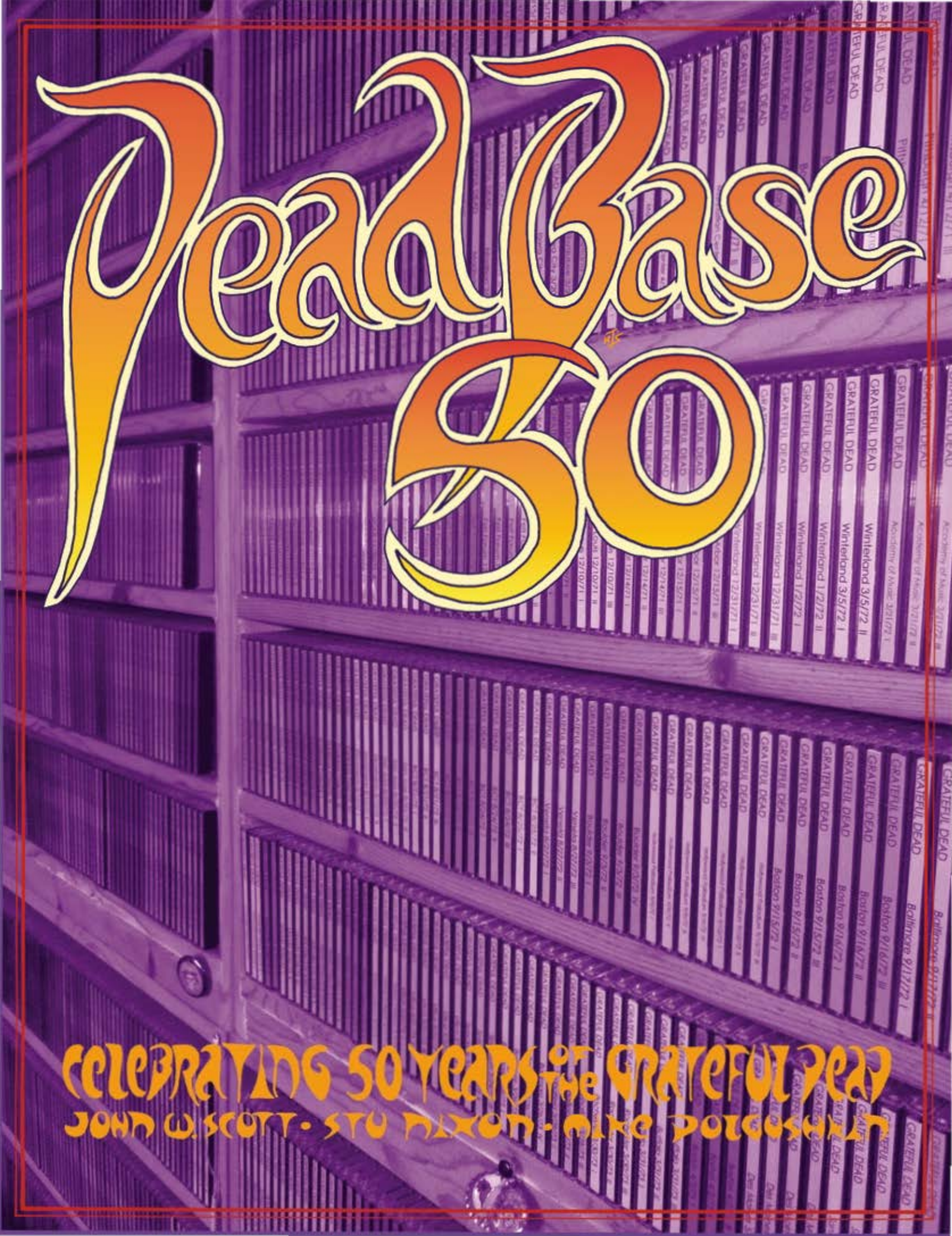

DeadBase 50
Celebrating 50 Years of the Grateful Dead
John W. Scott • Stu Nixon • Mike Dolgushkin

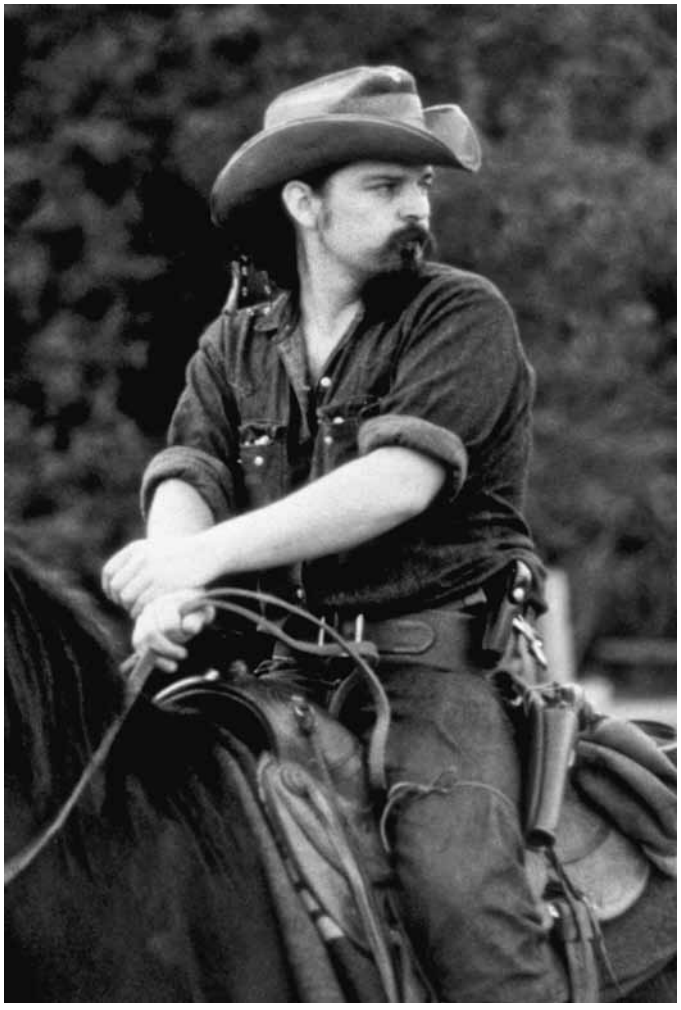
DeadBase 50

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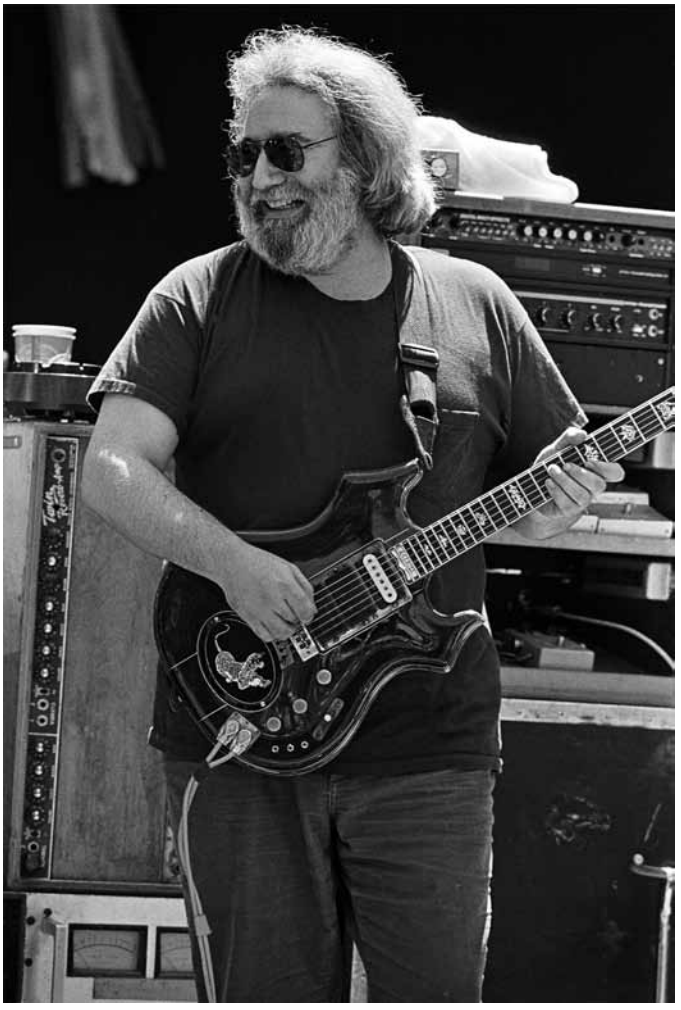
STU NIXON

MIKE POLOUSHKIN

CELEBRATING 50 YEARS OF THE GRATEFUL DEAD



© Rosie McGee



© Bob Minkin

This book is dedicated to the Grateful Dead family:

musicians, crew, management, staff, family & friends,
archivists, writers, photographers, tapers, list keepers
and Deadheads of all ages...

We Are Everywhere



The DeadBase Series

The Complete Guide To Grateful Dead Song Lists

DeadBase (1987)

DeadBase II (1988)

DeadBase III (1989)

DeadBase IV (1990)

DeadBase V (1991)

DeadBase VI (1992)

DeadBase VII (1993)

DeadBase VIII (1994)

DeadBase IX (1995)
(includes DeadBase 94)

DeadBase X (1997)

DeadBase XI (1999)

DeadBase 50 (2015)
(includes DeadBase XI)

The Annual Editions

DeadBase 88 (1989)

DeadBase 89 (1990)

DeadBase 90 (1991)

DeadBase 91 (1992)

DeadBase 92 (1993)

DeadBase 93 (1994)

The Portable Guide to Grateful Dead Song Lists

DeadBase Jr. (1995)

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DeadBase 50 is manufactured in the USA
by Watermark Press and Pacific Standard Print, RR Donnelley Companies
DeadBase 50 is printed with recycled paper
Print production by AreWeReally?Art&Design
First printing July 2015

ISBN: 978-0-692-47093-0

References to internet URLs were accurate at the time of writing.

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Welcome to DeadBase 50

This special commemorative edition of DeadBase celebrates the 50th anniversary of the most enduring, unique and influential American rock band in history – the Grateful Dead. Continuing the tradition of providing the most complete collection of data regarding Grateful Dead concerts, both from a statistical perspective and more personal experiential recollections, *DeadBase 50* is a mixed bag of a reference book. In response to the countless requests we've received to reprint the last complete edition, this anniversary edition contains a reprint of *DeadBase XI* plus updates to the master list of Grateful Dead shows, updates to GarciaBase and WeirBase, and new sections for NedBase, Phil Lesh and Friends, The Dead, and Furthur. Along with new reviews, analysis and a brand new discography, we also include a number of new photos.

Due to technical difficulties and the passage of time, we were not able to resurrect the old programs and incorporate the multitude of changes and updates directly into the previous databases. So we've done the next best thing. We've reprinted the last edition (592 pages) and added all the new material (over 400 new pages) into one **huge volume**.

With a little help from our friends…

As in previous editions, this latest addition to the DeadBase series is the result of the contributions of many people. Mike Dolgushkin was responsible for coordinating all the updates to the Grateful Dead (DeadBase) lists and he would like to thank Scott Stevens, Mark Terry, and especially Charlie Miller for their help in adding to and revising the Grateful Dead lists. Based on the current data that we have available, we estimate that there were approximately 2,333 total live shows by the Grateful Dead over the span of their half century of performing together, although this number is likely to change as more new discoveries come to light over time.

With the support of Ryan Shriver, Stu Nixon compared the last version of GarciaBase from *DeadBase XI* with the setlists on The Jerry Site and prepared the list of updates to GarciaBase that are included here. Ruth Allison provided several dozen missing setlists to WeirBase. Dave Rosenberg (ratdog.org) took over where we left off with Ratdog and generously provided updates to the setlists from Ratdog, The Other Ones, and The Dead. Bret Heisler (philzone.com) sent us all the setlists from Phil Lesh and Friends (zillions of them!) and all the other combinations of musicians that Phil played with over the years. Thanks to both Dave and Bret we can also present the full collection of shows from Furthur from their 5+ years of touring. We are very grateful to Dave and Bret (and The Zoners too) for their enormous contribution of data for this volume. As you can see from the size of these updates, Bob and Phil have remained very active performing publicly in the years following Jerry's passing and we are honored to provide a forum for their legacies to be documented. On the other hand we must apologize to Mickey and Billy for not being able to provide similar catalogues for them. We have made several attempts to identify sources of information on their musical activities but unfortunately we have not yet been successful.

This edition of DeadBase also includes the new section NedBase which contains a detailed chronology of Ned Lagin's musical adventures with the Grateful Dead in the era from 1970-75. Thanks to Ned and Ihor Slabicky for permission to reprint this material. Major thanks also goes to Ihor for updating his exhaustive Grateful Dead discography and allowing us to include that work here as well.

The Grateful Dead community is also blessed with many excellent writers and we would like to thank and acknowledge the following for their contributions to this book: John Ammons, David Beckwith, David Dodd, Rob Eaton, David Gans, Blair Jackson, J.C. Juanis, Rob Koritz, David Lemieux, Dennis McNally, Nicholas Meriwether and George Prescott.

We would also like to thank the photographers who have contributed their work to DeadBase 50, including: Jay Blakesberg (blakesberg.com), Herbie Greene (herbgreenefoto.com), Rosie McGee (rosiemcgee.com), Susana Millman (mamarazi.com), Stephen Dorian Miner (www.sdmphotography.net), Bob Minkin (minkindesign.com), Joe Ryan (ryanfoto.com), J.C. Juanis, Monika May, Norman Meislich, Robin Nixon, and Alan Sheckter. Photo credits are also given on the page where each photograph appears.

Many sincere thanks go to our printing coordinator and layout editor Freddy Hahne, without whose hours of laborious work this book would not have been possible. Thanks also go to Geoff Nixon for his contributions on the computing side of things.

And finally we would like to express our most sincere appreciation to Robin Nixon and Beth Holzman, whose support and TLC have kept us going during the long hours of this project.

Many thanks to you all!

A portion of the proceeds from the sale of *DeadBase 50* will be donated to the Rex Foundation, continuing a charitable tradition that goes back to the very first *DeadBase* in 1987.

Forewords

In the early days of the Haight-Ashbury, the Dead used to say that "every place we play is church." If Dead shows were religious services, then DeadBase was our bible. And if every show courted devotion, then the songs were incantations, and set lists were spells—recipes and formulas that showed how the Dead's restless experimentations could combine and recombine musical elements to invoke mystery, conjure magic, and create alchemy.

DeadBase recorded it all. While the project's lasting achievement is a detailed performing history of the band, DeadBase is much more than just that record: part dictionary, part encyclopedia, and part statistical analysis, DeadBase is the Deadhead's Swiss Army knife of reference works, providing a dazzling array of tools for approaching and appreciating the Dead's achievement.

No wonder DeadBase stands as one of the great accomplishments in Deadhead scholarship. Without it, every scholar and writer who has written about the band would tread fearfully: the chronology and performance history and atlas DeadBase provides are the building blocks of any understanding of the Dead. The information compiled in these pages is more than just a sure foundation for assessing the Dead, it is a skeleton key to decoding the band's enduring artistic achievement and cultural impact.

Like so many aspects of the Dead phenomenon, we can see much deeper cultural antecedents behind the creation and evolution of DeadBase. It was not only the first major piece of Deadhead scholarship, it remains one of the most powerful examples of how easily the Grateful Dead experience fit into an academic context. Like the Oxford English Dictionary, which was also the product of thousands of volunteers, DeadBase knit together the collective wisdom of the far-flung world of Deadhead tapers and traders and eventually drew in members of the band's organization, who recognized the importance of the project. In later years, even band members consulted DeadBase to refresh their memory and revisit their past. Deadheads created magic at shows, but what underlay that profound and mystical alchemy was community, and DeadBase is as much an expression of that ethos as the musical legacy that continues to unfold today, as the Vault divulges new treasures, and the remaining members continue to create, alone and together.

In the foreword to DeadBase XI, Steve Silberman memorably wrote that "Because it is about the Dead, there's poetry in the data." The poetry in DeadBase spans every genre, from sonnet to epic, haiku to limerick; it is poetry that goes deep, to the heart of the language that the Dead and Deadheads spoke together. In that way, DeadBase is the ultimate dictionary of the Dead, for its set lists present the foundational vocabulary of the Grateful Dead experience: the songs in context, how they emerged and evolved in performance, their place and their meaning in the history of the band, and in the lives of those who listened, then and now.

That makes this book far more than a fascinating example of modern lexicography, the creation of dictionaries: it is a work of philology, the love of learning and literature on a wide scale. When you read the level of detail and care in these entries, when you peruse the statistical maps that make the daunting accessible, when you sift together the charts and lists and tables and reviews that all describe the "mammoth epiphanies" that a Dead show distilled—this is an expression of the ideals of the Grateful Dead phenomenon. In "Help on the Way," Robert Hunter wrote, "Without love in the dream / It'll never come true." DeadBase is one of those dreams.

Nicholas Meriwether
Grateful Dead Archivist, UC Santa Cruz and editor, *All Graceful Instruments: The Contexts of the Grateful Dead Phenomenon* and *Reading the Grateful Dead: A Critical Survey*.

Forewords

DeadBase, in all its Roman-Numeraled glory, is a remarkable piece of popular culture scholarship. The fact that the band played such a variety of songs and thus justified keeping lists is interesting enough; the fact that people started doing so at least as early as 1969 (Judy Parry, a friend of Weir's and an early Dead Head, shared with me lists that she and her sister Jannis made then) is even more interesting.

But list making can be tedious and arduous, and to produce something as complex as *DeadBase* you need serious motivation. And that is passion – the love for the music that is at the heart of being a Dead Head. The folks that made up the *DeadBase* team had that in spades, and I hope that you'll keep that in mind as you wallow in the minutiae.

One of my first steps in trying to write a history of the Grateful Dead was to suggest to Rock Scully, their first manager, that it would be interesting to see a list of all the concerts; it was 1980, and nothing like that existed in public. He said sure, and gave me a list that the office staff had prepared from contracts. I noticed it had no Bill Graham Presents shows – evidently, they never bothered with a formal contract – and I went through BGP's list of shows that they'd prepared for the Fillmore box set and added in the Dead ones.

Then it got interesting. I started going through newspaper clippings that Eileen Law showed me, and then Willy Legate (this was before Dick Latvala became the vault guy) let me go through the tape vault looking for dates. And bit-by-bit, a coherent list – even with some obvious gaps – emerged.

In the middle of all that, Garcia invited me to be the biographer, and when I quit celebrating and set to work, I realized that the research job of building the list was a separate challenge. Fortunately, just about that time I heard from John Scott, a computer programmer at Dartmouth, who wanted to assemble a list of shows and songs played. Mike Dolgushkin was doing the same job, by hand (I think it was even a manual typewriter), and my friend Stu Nixon seemed to round out the team nicely with full marks for computer wisdom and Dead Headedness. I gladly gave them my notes and turned them loose. They did – and continued over the succeeding decades doing – a splendid job.

Enjoy!

Dennis McNally, G.D. publicist and author,
A Long Strange Trip:The Inside History of the Grateful Dead
and *On Highway 61: Music, Race, and the Evolution of Cultural Freedom*

Forewords

Thank You For A Real Good Book…

Every job has its manuals, whether it's medical books for doctors or car part listings for mechanics. For my job, it's DeadBase. I distinctly recall being a young Dead Head in the tapers' section at Autzen Stadium in Eugene, Oregon, in June, 1990, when along comes someone selling big, pink books, called "DeadBase II." He let us all look through it, and everyone around me bought one. I almost missed the music, unable to put the book down when the band returned to play their second set. I mean, I'd heard of DeadBase I, and even had DeadBase '88, but this was everything! It was then, as now, a stunning piece of work: not just a listing of every Grateful Dead show ever played, but the setlists to most every show! And little notations of "first time played" (and "first time played since…"!!), all of the minutia of our hobby that Dead Heads are so proud to be able to dictate. All in one handy reference book. A book that predates the age of being able to look up everything at anytime anywhere through the Internet; and a book that has not been supplanted by the Internet as the best and easiest way to look up what we need to know. And DeadBase never crashes, nor loses its connection. This is truly our encyclopedia, and non-believers just never understood how we could just sift over page after page of Grateful Dead song lists. Ya, but, just look at how different every show is! It's all right here in black and white!

Fastforward a decade since that Eugene show and I found myself working under the tutelage of Dick Latvala, who always seemed to have DeadBase in his hands. One time while we were driving from the GD's vault to his house, at a red light, Dick (who was driving), reached under his car's seat to grab DeadBase Jr. to look something up to settle a discussion we were having. By the time he'd found the setlist he was looking for, we'd driven a half mile; Dick Latvala, the man who could drive while reading DeadBase. A few months after this, Dick was gone and I was entrusted with the keys to the vault. With loads of help from Dead Head tapers and scholars, the music releases continued, and I can say with certainty that DeadBase was used in the studio by Jeffrey Norman and myself during the production of each and every Dick's Pick, DVD and vault release. Truly, an invaluable tool. The first time I met Stu Nixon at the Grateful Dead's offices, he asked if I was familiar with DeadBase. I didn't know how to answer, and short of bowing down to Stu and his colleagues with a huge thank you, I told him that, yes, I was familiar, and in fact, I don't think a day goes by that I don't refer to DeadBase. Several times, usually.

We've been fortunate as Dead Heads to watch DeadBase evolve to the stage where it has not only all of the basics (most every setlist, every time played listings, etc) but more specific and detailed things as well (GarciaBase, WeirBase, show reviews and stories, hilarious anagrams, etc). And now, we're lucky to have yet another publication of the first, and still most important, resource for our passion. Thanks, DeadBase guys!

David Lemieux
Grateful Dead Vault Archivist
Victoria, BC

Forewords

Sometime in early 1988, when I was still in my infancy of discovering the Grateful Dead, I saw my first copy of DeadBase. Seeing the incredible attention to detail and all of the minutiae that went along with it, helped open my eyes to how important the Grateful Dead was, and is, to so many people. The fact there was folks out there devoted enough to this music to compile a book like this told me that I was on to something good and was definitely in the right place. Little did I know at the time, how important this information would become in my professional career.

I remember the days of sitting around with my friends, popping in the cassettes and being turned on to some great shows for the very first time. There was always a copy of DeadBase, tattered and dog-eared floating around the room, filling our heads with the kind of information that make Grateful Dead fans the best, most knowledgeable fans out there.

In 1999, I joined Dark Star Orchestra. I remember talking on the phone to one of our founding members, the late Scott Larned. He told me to make sure I have a copy of DeadBase when I come out for my first tour. That copy is still on the bus, yellowing, with the binding falling off. That book comes out every day.

We literally couldn't do our job without it. The set lists alone are invaluable. It is used to help construct every tour we do. All of the other information helps tremendously in so many ways, and much of it is just plain fun. On an almost daily basis, a question will come up and consulting DeadBase will provide the answer."When was the first time they played this? Who originally wrote and recorded this song? What is the longest version of this song they ever played?" It is not unlike those days when the cassettes were rolling.

DeadBase is an icon all on its own. Something that started out as the passion of some earnest fans has become a mandatory volume in every Deadhead's library. The authors should be proud of what they have accomplished, and we, the fan base, should be filled with gratitude.

Thank you DeadBase.

Robert Koritz
Dark Star Orchestra

Forewords

It's an obsession, but it's pleasin'...

Gather round, kids. I want to tell you a story about a world before the Internet and cell phones and Google and instant access to All the Knowledge in the Universe at your fingertips. A world without DeadBase. That's right, the Dark Ages of Grateful Dead scholarship.

Long before DeadBase was first published in 1987, there was a small cadre of folks—some working independently, some together—who scrupulously collected Grateful Dead set lists, gathering information from tapes, eyewitness accounts and God-knows-where-else: "A friend of a friend of mine was at that show, and he says they definitely played 'Cosmic Charlie' as an encore." There were various people making master lists of the accumulated knowledge; maybe you knew someone who had a version. I don't personally recall encountering any of those lists until the mid-'80s, as I was not that well connected back in the day.

For me, the first big breakthrough in Grateful Dead listology was the appearance of what was billed as a complete show list printed in the back of Paul Grushkin's superb Official Book of the Deadheads back in 1983. Even though I'd been a rabid fan of the band since early 1970, and I could probably rattle off all the shows I'd been to, generally speaking, I didn't have that Grateful Dead List Consciousness yet—I knew places but not many exact dates of shows I'd attended. That Grushkin list, compiled with the help of people in the Dead organization, provided the first opportunity for me to trace my Deadhead history up to that point: "Yes, I saw the Dead at the Fillmore East in May and July and September of '70, and two of those Manhattan Center shows; and I see that Gaelic Park was late August '71," and so on. That list was also the first linear view I got of the Dead's travels through the years, and it gave me more context for shows in what was then my rapidly expanding tape collection. There were no set lists included, but it was a still a big deal to me and many others.

In the winter of 1984, my wife (Regan McMahon) and I started our humble little fanzine, The Golden Road, and in the very first issue, we published the complete set lists for all of the Dead's 1983 shows, assembled from a few different sources. There were a bunch of mistakes, which our readers gently corrected for the next issue, but in general folks seemed to like having the lists, so we continued to have that as a feature in our magazine. And we continued to make mistakes, though fewer in number as time went on: "No, 'Tennessee Jed' was before 'Mama-Mexicali,' and after 'Rooster.'" I never wrote down set lists during a show. The fun part was trying to reconstruct it during the still-psychedelicized car ride home with friends—"Let's see, I know they played something before 'drums'..." and we'd laugh and slowly piece it together. "There was an 'Althea' in there somewhere." "No, that was last night." Good times.

Very early on in The Golden Road's nine-year run, I remember we got a letter asking us if we were going to print set lists from earlier years, and I wrote something along the lines of, "It's my understanding that there are a bunch of different people working on comprehensive collections of Dead set lists, so we'll leave it to them." Phew! Buck successfully passed. "We don't have to do it!"

And sure enough, in 1987, John Scott, Mike Dolgushkin and Stu Nixon published the first DeadBase. Yay! I think we might have put in a few bucks to help it get started, and we gave them free advertising in The Golden Road once they were ready to go. Stu was a friend, Mike became one (and a faithful member of the Golden Road envelope-stuffing army), and I got to know John from afar. Great guys all, and what a fantastic book! Now I could see what the band actually played at the shows I'd attended, and it allowed me to zero-in on which shows in a given series in 1970 and '71 (or later) I'd been to—"Since I never saw them play 'Attics' back in '70, I was at the show the night before that." Or, "Right, it was the 10/2/80 Warfield show where they opened the second set with 'Drums' into 'Comes a Time.' I thought I hallucinated that!" It also became an essential tool for tape collecting—pick out what look like the hot set lists and search for those.

(continued)

Forewords

I used to only half-jokingly call DeadBase "The Bible for our age," because it instantly became my Number One reference book for my Dead writings. I referred to it constantly for this, that or the other thing—the date some song was introduced, how often a particular tune was played on a tour, you name it. And with each new edition there would be MORE STUFF, more glorious arcana. Off the top of my head, I can't recall which edition first had the "Every Time Played" listings, or the geographical breakdown of cities and venues, or some of the other cool features which turned out to be indispensable to me as historian and chronicler of the scene. Later editions had reviews, which were always fun to read, even when they were more accounts of getting to the show and meeting up with friends, than about the music—hey, totally valid! And what a score it was when "GarciaBase" made its first appearance in DeadBase, 'cause I really had no memory of most of those shows (and to be honest, seeing lists of 35 Keystone Berkeley shows in a certain year didn't jog my memory of being there some odd Wednesday night, maybe in October—or was it November? I just never had a head for Garcia lists.) Again, the book proved invaluable to me. I also dug the DeadBase annuals (devoted intensively to a particular year) and still consult them from time to time, mostly for the reviews and song timings.

By the time Jerry died in 1995, DeadBase was up to its eighth edition; three more followed—DeadBase XI came out at the end of 1999, and a very seriously dog-eared copy of that still sits by my desk at home, a faithful companion to me for the million-plus words I've written about the band since Jerry's passing in various books, articles and liner notes. (Should've bought the hardcover instead of the paperback!) I'm well aware that there are other list sources that have cropped up online through the years that are maybe more up-to-date or thorough than ol' DeadBase XI. And yes, I would consult those and cross-check some factoids (as well as refer to the multivolume Deadhead's Taping Compendium on occasion), but I just loved, loved, loved DeadBase, and I could fly though it at lightning speed to find out when and where the band first played in Virginia, or to have the entire Europe '81 tour on just two pages for handy reference. I still consult DeadBase often, for many different reasons, and these days, too, I keep a discreet copy of the 5½ x 8½ DeadBase, Jr. on my bookshelf at work. What can I say—I'll always be a print guy at heart.

So I, for one, am thrilled to see the return of DeadBase after so many years. I'll be anxious to dive into the lists of the post-Jerry years, and check out the many updates/changes/corrections the best brains of the Deadhead world have agreed upon to make sure the historical record is as close being "exactly perfect" as it can be.

One last point: Just as Deadhead tapers spread out far beyond the Grateful Dead to capture shows by every act imaginable—setting high standards for audience-made recordings in the process—DeadBase effectively pioneered the concept of comprehensive and exhaustive lists dedicated to one band (OK, there was some serious list-making in Dylan World predating DeadBase), and it has been hugely influential. So many thanks to John, Mike and Stu for all you have contributed through your hard work over the years. We are smarter and happier because of your selfless Deadication!

Blair Jackson, author
Grateful Dead: The Music Never Stopped and *Garcia: An American Life*

Forewords

The Grateful Dead were legendary for never playing the same set list twice. That's one of the ways they built and retained a devoted audience: it really was different every time.

In 1984, while I was working on *Playing in the Band: An Oral and Visual History of the Grateful Dead*, I wondered how many different songs had been connected to "Dark Star." I called my friend, the master taper Bob Menke, and asked him if he could help me with this question. He invited me to his house and showed me a thick pile of papers: a photocopied collection of set lists, given to him by Mike Dolgushkin. I was astonished and delighted to find that the tedious work of combing through all those tape boxes had already been done!

This was my first encounter with the amazing document that grew into *DeadBase*. While the Grateful Dead were touring and as this culture of collecting and trading recordings grew, the set lists were a great way to get a handle on which shows to seek out – an unusual combination of songs, a rarely-heard oldie, a brand-new song, etc. This work had been done by individuals following their own obsessions. When Stu Nixon, Mike Dolgushkin, and John W. Scott got together to publish this information, it was a service to the entire community. We welcomed each annual edition, and we cherish the large books that included reviews of shows as well as statistical abstracts. I can easily find out when a given song was introduced, who wrote it, etc.

To this day, I keep *DeadBase* handy in my studio at all times. When I'm planning *The Grateful Dead Hour,* I'll scan the lists for a given tour or year in search of an unusual pattern or event that will help me zero in on likely shows to audition. When I'm on the air on SiriusXM's Tales from the Golden Road on a Sunday afternoon, a listener might call with a question or story about a show he had attended; *DeadBase* will help us pinpoint the date.

It's a fascinating culture in so many ways DeadBase is an invaluable road map of this sprawling musical territory.

David Gans, author, radio producer
Playing in the Band: An Oral and Visual History of the Grateful Dead and
Conversations with the Dead: The Grateful Dead Interview Book

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When I first came across DeadBase, the book was in its fourth edition: DeadBase IV. Its yellow covers became quite worn over the years—I loved that book practically to death. I remember thinking of the book as an endless treasure trove of information—not just statistics, but a sense of the weight of the body of work being documented by these obviously utterly crazy people. It was so reassuring to realize that there were people crazier about this band than I had ever been, and it sort of goaded me on to become more intense. There's a book about jazz by Valerie Wilmer called As Serious as Your Life, and DeadBase allowed me to feel that way about Grateful Dead music. When I wrote my first paper about the band for a professional conference, I called it "Between Baseball and the Bible," and it was DeadBase, the corresponding book between The Encyclopedia of Baseball and a full biblical concordance, that gave me the thought. Over the course of subsequent editions, which I religiously purchased, I was always amazed by the features that accompanied the basic statistics—a thematic concordance, analyses of every aspect of the concerts, weird anagrams based on song titles…you name it, this crew was up for it! The book made me think that it might be possible to compile a listing of everything ever published about the band (The Grateful Dead and the Deadheads: An Annotated Bibliography), and to annotate all the lyrics (The Complete Annotated Grateful Dead Lyrics). So, it is with gratitude and admiration that I offer these few, utterly inadequate words of praise for the work of Mike Dolgushkin, Stu Nixon, and John W. Scott. You guys made so much good stuff happen through your work.

David Dodd, author
The Complete Annotated Grateful Dead Lyrics

More Words

The Origins of DeadBase – Stu Nixon

While I had been seeing shows since the late 60's, my wife Robin and I started seeing shows together in the late 70's. We were married in New Hampshire in the summer of 1981 and like good Deadheads we spent our honeymoon on tour. We flew from Boston to Seattle and drove down the coast following the Dead's tour down to San Francisco. We never went back, literally.

We first met Dennis McNally through mutual friends soon after our arrival and it turned out we lived about a block apart in the Nob Hill section of San Francisco. Before he became the Grateful Dead's official biographer and publicist, Dennis worked as archivist for Bill Graham Presents, and I was fortunate to work with him on various little projects, most of which involved keeping lists of things like shows, posters, etc. One day in the early 80's Mike Dolgushkin contacted Dennis regarding the songlists he had been keeping over the years and Dennis introduced us. So Mike and I combined our various lists and brought in other sources as well. Sometime in 1986 John Scott contacted Dennis asking about getting the band's permission to publish a book containing GD concert songlists that he had put together on the East Coast and Dennis said that if John wanted to move forward he needed to "do it right" and that meant working together with Mike and myself. And so the partnership was born. Dennis made us promise that if anything ever came out of this project and it made any money, we would donate a portion of the profits to the Dead's charitable organization, the Rex Foundation, which we cheerfully agreed to.

Meanwhile, I had met Dick Latvala soon after he took over the band's vault archiving responsibilities from Willie Legate in the early 80's. Dick and I would often compare lists that came from the vault and his immense tape collection with our ever growing master DeadBase lists. This continued for several years, and setlists uncovered from the vault were added to each subsequent edition of DeadBase as the work evolved. This has continued under the leadership of David Lemieux, and as he continues to comb the vault for more hidden gems, David has generously shared with us his latest discoveries.

In early 1987 when the first edition of DeadBase was just about to go to press, we wanted to get the band's official blessing, so I asked Dick if he would present the project to the next band meeting. On his way to the meeting Dick was carrying a draft of the book when he ran into Phil Lesh. I had met Phil backstage at BCT back in 1985 and it turned out we had some mutual friends back East who were into computers. Phil had a reputation for being pretty computer savvy, and over the years used the handle "kilowatt" as his online persona, a nickname he was given back in the Acid Test era. According to Dick, when Phil saw what he was about to present at the meeting he said that he knew me and that he would present it to the band himself. At least that's the story that Dick liked to tell. Phil tells me he can't remember.

So the band approved, and the first edition of DeadBase was published in 1987 and continued each year until DeadBase XI was released in 1999. In addition to new editions that contained updates to previous releases, we put out annual year-book style books every year as well, from 1988 until 1994, entitled Deadbase 88, DeadBase 89, etc. These editions contained very in depth details on the shows from each year. One of my favorite parts of these books was the bibliography section. My job was to visit with Eileen Law in the Dead office and go through all the newspaper and magazine clippings that they received from their clipping service and copy down the titles, authors, etc. of all the articles from each tour and include them in the annual books. Spending time at the Dead office with Eileen was a real treat for me.

One footnote I often like to recall is a conversation I once had with Jerry Garcia backstage at Shoreline Amphitheater in 1989. I asked Jerry if he thought we were a little too compulsive putting out such a detailed book on the band's performances. He said he didn't mind it at all. As a matter of fact, he related a time when he was a big fan of live Bluegrass music and would keep lists of songs from the shows he attended. He even talked about traveling around with David Grisman recording concerts by Bill Monroe and other Bluegrass bands using their reel-to-reel tape recorder much the same way that Dead Head tapers recorded his concerts. I was very much relieved, well, actually thrilled to hear that.

2-24-71 – Capitol Theatre , Port Chester, NY – David Beckwth

I kind of saw this show. While technically I wasn't born yet when the show physically occurred, a copy of the show being blasted over The Capitol Theatre house speakers in 2013 was a worthy substitute. Dancing to the Grateful Dead – be it during shows, while at home or venues like this – is such a wonderful release. Nothing else matters during those precious moments. While those moments are much fewer these days, that makes a night like this all the more worthwhile.

I wasn't really sure what to expect when I headed over to the venue. How many people would be there? What type of people would be there? How would the sound come across? The floor in front of the soundboard was cleared of all chairs allowing ample dancing room. Around 35 minutes after the show said it would start (some things never change) Blair Jackson came onstage and provided some warm memories of The Cap and the band from that era. He also mentioned how the mix we would be hearing that night was the first time that particular mix was released. At some point this show was apparently considered a candidate for a Vault release. The crowd was surprisingly similar to an actual show: the old guard, high school kids, a dancing group of hippie chicks. The only thing missing was the taper's section. Onto the show.

Casey Jones started with a bang and it was immediately apparent that the sound was gooooood. For whatever reason the Me & My Uncle was not played, but Cumberland was a scorcher! The pace was frenzied and people were into it. I started out in the balcony, but regret not being on the floor for this one. I made sure to remedy that. The remainder of the first set was performed very, very well. The band was clearly having a good ol' time playing whatever they wanted. Pigpen was especially on fire this night and he belted out another strong Hard to Handle. The Good Lovin was ferocious. When Billy's drum solo kicked in, at some parts it really did sound like two dummers up there. I seriously wonder if Pigpen gave him some percussion help on this night to ease the transition process of Mickey's departure. As the song ended all I could do was shout out, "Best Good Lovin Ever!" much to the amusement of those around me.

I've always thought of 1971 as being one of their more mellow years, but the energy on display here has honestly made me rethink that. I've been going back to it more and more. The main thing I've found since is that the shows need to be played LOUD! Sometimes the mix on the 1971 shows can have too much air and warmth, but when full and crisp

the energy really comes through.

The second set began with a fun yet somewhat sloppy Sugar Magnolia. The King Bee was dripping with classic blues. Slinky and sexy, Pigpen let no one forget who was in charge. The Minglewood that came later was massive. Bobby screamed out the lyrics and the whole band was a thick wall of sound. Awesome stuff. The Jam portion of the evening was more rock than space with a strong Truckin followed by an excellent NFA and then an even better GDTRFB. The ending of GDTRFB was stretched out much longer than usual and the ending jam was gorgeous. Very pretty and very unique. Then back into NFA followed up by a killer Lovelight. The rap was hilarious and Pigpen played a rugged matchmaker on this special night. The perfect ending to a lively show. I haven't yet re-listened to it on tape, but look forward to doing so. For now, I'll just enjoy the memories. Here's hoping this becomes a regular thing at The Cap.

4-8-72 – Wembley Empire Pool, London – David Beckwith

The Dead are on fire for this second show of its European adventure, delivering some of the finest moments of the tour. The Dark Star>Sugar Magnolia>Caution is a triumph and is something we've all had for quite some time courtesy of David Gans and the Grateful Dead Hour, but the rest of the show is not to be overlooked. Having this gem officially released along with all shows from this tour is a blessing.

Bertha kicks things into high gear with Jerry belting out the second stanza. The band is VERY tight from the get-go and you can immediately tell this show will be far superior to the previous night. It's no surprise they need to fix a string after this version. Some lively stage banter begins, which is a reoccurrence throughout this show – always a good sign in my opinion. Me & My Uncle comes next and Billy really starts to stretch his legs – and arms! I've always thought that this is the tour when Billy came into his own as a solo drummer. In fact, one might be able to pinpoint that it was this show specifically. The following Mr. Charlie is tight and funky, just as it should be. What a fun song and always a treat on a setlist. Deal was still in its country stage at this point and Black Throated Wind is particularly nice. It really is amazing they were able to play all these new songs with such gusto right off the bat. Next Time You See Me is pleasant and bouncy with strong vocals from Pigpen. Up next, the blistering Cumberland featured on the Europe 72 album. Not much new to say here except that it demands a listen in this exceptional sound quality upgrade. The comical Yellow Dog Story comes next and I have no idea how Bobby kept it all straight. Brown Eyed Women is diligently played until a minor vocal flub. Easily forgivable. The always welcome Beat it on Down the Line is up next and is nicely propelled by Billy. At the song's conclusion Phil states, "right on." Tennessee Jed is its usual funky self, played with a more upbeat tempo in this era. I wonder what all of the Europeans thought of all the Americana played in these first sets? I tend to think they ate it up. I find the versions of Playing in the Band from this tour to have the most delicate and beautiful intros. This song in particular gained so much on this tour which is evidenced by the length of the versions. This one clocks in around 11 minutes, but by the end of the tour 16 minutes was the norm. As the structure fades Jerry comes in with some mellow feedback that he plays around with for a minute as the band keeps things pulsing forward with high energy. The wah-wah pedal soon arrives and Jerry jumps in with the rest of the band. I really dig the frenzied pace of the Playin' jams from this tour. The energy stays lively with a tight Good Lovin', a song that was arguably never better than on this tour. Due to the Pigpen raps, I'm sure people at the time were saying how "Good Lovin is the new Lovelight." Looks Like Rain is sweet and tender with the cradling pace of the pedal steel; an excellent version that was also featured on the original Europe 72 album. The set closing Casey Jones has that classic vibe to it while having a steady locomotive of a finish.

I love the second set opening stand-alone Truckin's from this tour. Pigpen's organ adds a unique element. The jam must have had the whole theatre jumping up and down. The following Big RxR Blues is another lively rendition of this fun tune. I love the snap the versions from this era have. Hurts Me Too is as deep into the blues as they'll get in 72. It's also incredibly heartfelt and shows patience and excellent musicianship.

Next: arguably the finest Dark Star of the tour. A benchmark version. Jerry is constantly searching for new ideas at a dizzying, swift pace. The rest of the band is always there to pick right up on new themes and they weave an intricate tapestry of notes and moods. It's almost hard to keep up with them while listening. As they head back to the main theme it's as if the whole band breathes a sigh of relief. The space that follows the first verse is both delicate and dissonant. Very pretty with each note serving a textural purpose. It eventually turns darker although not a full Tiger Jam and right on its heels a glorious jam is born. It defies description, but it has elements of Mind Left Body Jam, China Cat Sunflower and Sugar Magnolia. Not bad! Dick Latvala once said it reminded him of Donovan's song "First there is a Mountain" and I can't disagree. Just as the jam begins to get a hair shaky Billy comes in with a snare beat that Jerry immediately latches on to and they're off and running. This is one of those moments the band and its fans live for - spontaneous improvisation that dances along the top of a pin. For good measure, Jerry throws in some heavenly notes a few moments before the official, smooth transition into Sugar Magnolia led by Bobby. At this point everyone on and off stage must have been in awe.

The Sugar Magnolia is as good as one would expect and as it winds down I envision Phil and Jerry leaning into each other saying, "Let's do fuckin' Caution!!!" This version is no-holds-barred / in-your-face from moment one. The band hasn't been this primal since mid-1970. The pace is frenzied while having incredible focus. After the first verse Jerry does some amazing slide guitar work before delving into new territories. There's so much going on here that it really needs to be heard to be believed. Eventually things wind down while featuring some nice harmonica from Pigpen before coming to a standstill. BUT! The best part of the song comes next - Phil drops these massive chords ushering the song back in and the pace is even more frantic than ever. They soon build it up to a boiling crescendo to finish off this monster jam. Wow. Just, wow. The One More Saturday Night encore Bobby dedicates "to tonight" and picks up where Caution left off as it's one of the more raucous versions they've done. Surprised they had the energy for that. All in all a tremendous, tremendous show. If you don't have it, get it.

Statistical Analysis of 1973 – John Ammons

Since I'll be attending the Phil & Friends " 1973"celebration at Terrapin Crossroads next Monday night (Stu Allen and Rob Eaton sitting in as Jerry and Bobby and Rob Barraco sitting in as Keith) I thought I'd do some custom analysis with my Deadbase. Since I'm a certifiable freak, it was inevitable that this would get a bit out of hand.

In this spirit, I offer the following, sure to make some eyes roll:

I wanted to get a statistical sense of where '73 fits in, songs played wise, with other years in the "modern era" which I will conveniently describe as 1972 forward. I think a good case can be made that said nebulous "modern era" began when Keith joined the band, but since the sample size is too small in '71 I'm defining it starting with '72. In addition to '73, I analyzed '77, '83, and '89 to look for a periodic evolution of song patterns. Part of the reason for including those years is none of them featured an inordinate amount of unusual one off stuff, like guest appearances, acoustic sets, etc. Also, the number of shows was somewhat consistent throughout these years, with a high of 73 shows in both '73 and '89, 66 shows in '83, and a low of 60 shows in '77. But for the purpose of this investigation, I'll conveniently overlook the slightly disparate show tsotals.

Obviously I went into this assuming more unique songs would be played in a given year as time went on, but I wanted to get the sense of a pattern (if there was one) of the percentage of songs that were in heavy rotation vs. those that were played more occasionally. The extent to which these numbers go to suggest "predictability" is a bit of a misnomer; in '73, for example, Morning Dew could open the show or show up late in set 2 while in the '80s it was highly unlikely to be anywhere but the ballad slot. In fact, many more song in '73 were likely to appear in either set vs. the later years.

So with the goal in mind to uncover the degree of less often played songs in these sample years, I randomly set the threshold of "not in heavy rotation" at 10 appearances of a given song. A somewhat arbitrary cut off point to be sure, but I think as reasonable as any, not to mention easy to read on the Deadbase columns as single digits! I also decided to throw out spurious data, i.e. if a song appeared just once and that appearance was clearly driven not by what the band would have played but by virtue of a guest musician. Armed with these parameters, we find the following:

1973: 68 different songs and only 12 songs < 10 times. Throwing out the two unprecedented songs played at RFK with The Allman Brothers (That's Alright Mama and It Takes A Lot To Laugh, It Takes A Train To Cry) we are left with 66 songs and 10 occasional songs.

1977: 74 different songs and 19 songs < 10 times. Nothing to discard here, so 74 songs and 19 occasional songs it is.

1983: 89 different songs and 37 songs < 10 times. Throwing out the Brendan Byrne Stephen Stills driven appearances of Black Queen and Love The One You're With plus the John Cipollina New Year's Eve Goodnight Irene leaves us with 86 songs and 34 occasional songs.

1989: A whopping 127 different songs and an equally whopping 52 songs < 10 times. Four of these songs need to go, all played in Los Angeles: Monkey and the Engineer with Dylan plus How Long Blues, CC Rider, and I'm a Man with Spencer Davis (CC Rider would not rejoin the rotation until 1991). This leaves us with 123 songs and 48 occasional songs.

In the event anyone is still reading, here are my math/conclusion(s):

1973: 66/10 = a rate of 15.2% of songs that were played but not heavily.

1977: 74/19 = a rate of 26.7%.

1983: 86/34 = a rate of 39.5%.

1989: 123/48 = a rate of 39%.

So, what to make of these numbers? I suppose they bear out what I was expecting to see going into this research. In '73, there were less total songs as well as a smaller percentage of unusual songs. Although set lists were long, they were mostly constructed of the same material albeit in less predictable slots than in later years. By the late 70s, a bit more material had crept into the setlists, and while many songs were played virtually night in and night out the occurrences of less played songs increased. As the 80s unfolded, many more unique songs joined the party, and not surprisingly wißth the increase in material there was also an increase in relative rarity. But what's interesting is that from '83 to '89, while the number of songs increased by almost 50%, the percentage of songs played less often remained almost identical.

With all that said, I'm anxious to see what Phil's modern interpretation of '73 is all about…One can just hope that it's more interesting than this dissection.

"Bertha" Olympiahalle 9/14/74:
Anatomy of a Solo

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I recommend SIRMick's remastered edit, ShnID-32641, of Hanno Bunjes's transcription from Gerhard's master reels, ShnID-6162 -- with one caveat. As SIRMick remastered Hanno's unpatched transcription, "Prelude" is missing on his release. I patch in at the top of Disc Two the "Weather Report Suite" from the patched transcription, ShnID-9890, which features "Prelude" (but does feature a glitch circa 01:27 in "Weather Report"), and the notes to which are illuminating in this regard:

"This audience tape was mastered by Gerhard Schinzel from mid-floor using a Philips mic and a Telefunken reel deck. The reel masters were transferred to CD by Uli Teute and were re-mastered by Dave Greenberg. The beginning of the reel containing WRS is now damaged and unplayable. This portion -- the first 1:20 or so of WRS -- is supplied from a safety cassette (MAR > C > CD). Uli Teute did this patch."

Though Charlie Miller did a great job as usual in his soundboard transcription, ShnID-30653 (which borrows "Bertha" through 05:20 of "Scarlet Begonias" from one of the audience sources), I prefer Gerhard's recording. It's so soulful.

My general comments on "Bertha" are as follows:

Beautiful transformation of a straight-ahead 4/4 rocker to a 12/8 lullabye shuffle. Dr. Kilowatt provides great phrasal punctuation, envelopment, and sweet counterpoint to Jerry's pronounced and powerfully propulsive rhythm. Bobby's filagrees are tasteful and welcome, as are Keith's wry right-hand partial figurings and arpeggios. From the get-go, Billy's supple closed-high-hat syncopations buttress the shuffle feel and buoy Jerry's efforts. This is one of those few, special shows where Jerry is able to bifurcate his attention so successfully and seamlessly that it sounds as though he as the singer and he as the rhythm guitarist are two different musicians in perfect synch. It is astonishing when his command is so complete that he can comment on his own singing with thematic guitar figures and fills without missing a beat. This is also one of those few and special shows (Providence 9/15/73 and Fresno 7/19/74 are others) where Jerry hears his sound in the hall and responds to it musically, jamming with the reflections -- a phenomenon captured only on the audience recording, which is soaked in wholesome reverb and epic decay. Haunting jubilation. Is this rendition of Hunter's double-entendres (he confessed at Kepler's Books

in 1990 that "Bertha" was a fan -- a stand-up, full-length floor fan that used to migrate across the floor fairly quickly, running at full force, while Jerry was practicing scales and eating chow mein in the back room at Fifth and Lincoln) one of comic resignation? Reflective sadness? Plaintive

Jerry's solo begins circa 03:25 and lasts for a single verse, over thirty-two bars. It is quintessential Garcia. Jerry's motivic development is remarkable, his phrasing impeccable, his playing sure-footed yet playful, good-humored yet full of plaintive, plangent beseechments. He contrasts asymmetry with symmetry in a way that is as intellectually gripping as it is emotionally liberating, and interrupts himself repeatedly, joyfully, and expressively by truncating bar lengths, syncopating his phrases, and staggering them over bar lines. His registral leaps are startling for their escalations, yet remarkable for their concinnity: his return throughout the solo to registral markers reinforces emotional continuity; his evasion of the tonal center at the halfway mark defeats our expectations and keeps us guessing; and his return to the tonal center and to the melody out of the solo and into the chorus reminds us of what a solo should do: move the song along, then bring it back again refreshed.

Note the reiteration with variation of two tactics throughout the solo: upward bends and triplets (three-to-a-bar note groupings, perfect for 12/8 time). Roughly, here's the breakdown bar-by-bar:

Upward Bends
2-5-7-10s
12-13-14-15
18 (double-bend)
21-22-23-24
27-29

Triplets4-5
8-9-10-11
13-14-15-16
23-24-25-26-27-28-29 (seven-bar cascade)
30-31

Though this analysis reveals haiku-like symmetries and asymmetries, the whole solo starts off late-on-the-bar with a ten-note exposulation that is flabbergasting for its syncopation and breathtaking in its celerity and commitment. The man is clearly thinking on his feet here. Then, just looking at the bends, we have bend, two bars, bend, one bar, bend, two bars, bend -- a symmetrical syntactical unit. Then, two bars later, a four-bar-in-a-row bend-fest (with perfect intonation, all notes hit, all verities observed). Then, three bars later, in the third bar of the measure after the halfway point, double-bend -- right through the beautifully asymmetrical roof of the Olympiahalle (sort of like Clyde Beatty meets Leibniz). Then, three bars later (not two), another four-bar-in-a-row bend fest (like the first one, a full measure -- but begun in the middle of a measure). Then, three bars later (not two), bend bar bend -- another symmetrical syntactical unit.

Looking at the triplets, we see a similar approach: middle-of-the-measure two-bar run, then three bars, then a four-bar-in-a-row run, then two bars, then another four-bar-in-a-row run, then seven bars (clever), then a seven-bar cascade (as many triplets as there just weren't), then two bars, then a two-bar run. Only the middle unit -- the second four-bar-in-a-row run -- falls at beginning of a measure .

Now think about this. Jerry was overlapping these approaches (though he doesn't bend in a triplet figure, he abuts bends with triplets **and** triplets with bends) and alternating them. Ten-note blitzkrieg intro, then overlapping bends and triplets, then triplets, then bends, then overlapping bends and triplets, then bends, then overlapping bends and triplets, then triplets, then overlapping bends and triplets, then triplets, then the outro. **And** he was watching his dynamics, **and** he was alternating the stresses in the bar lines (syncopation again), **and** he was altering his tone note-by-note for maximum emphasis and impact.

All this while stroking off a solo that is as sparkling and effortless as stimulating conversation. Jerry sounds like he's speaking out loud; his cadences are those of speech. In this, speech and music are alike: they both have syntax. But instrumental music's great limitation -- the lack of the verbal to explicate meaning -- is its great advantage: the compensatory use of the expressive to suggest meaning. I couldn't say for sure what Jerry's trying to say, and it's really not that important what his original intentions were. What matters is that what he has to say carries great meaning, even if that meaning seems obscure.

I close by confessing that all of what I've written taken together is not in the same league of meaning as is one note of Jerry's playing.

5-8-77 – Barton Hall, Cornell – David Beckwith

No Grateful Dead show has ever been as polarizing as 5-8-77 Cornell. Like licorice, people seem to love it or hate it. I tend to think that such disparity of opinion helps show the prowess of May 77 as a tour. For many of us, this was one of the first tapes we ever received from those more educated friends and mentors of ours. One can't deny the mass appeal: pristine sound quality mixed with classic Dead songs that are performed very well. I'm sure a few people didn't think that much of it from the beginning and that's fine. But I think a lot of people felt it was "cool" to dislike Cornell as they became exposed to more and more tapes. That type of mentality happens with many things in life and is unfortunately the way things are. What we shouldn't lose sight of is that objectively this is an excellent show. The best ever? That's so subjective I'm not really sure what that question means. One of the top shows of May 77? That's a fair statement.

One thing that separates this show many others in the 70's are the recordings. Yes, recordings as in plural. At this point, and available to us all, are the following: 1) the original Betty Board SBD we have all come to know and love over the years. 2) two excellent AUD recordings. 3) two spectacular Matrix recordings. As is often the case, I have a preference for the Matrix recordings. When they are mixed "just exactly right" they are tough to beat. Both Hunter Seamons and Dan Haugh provided perfect examples of what may be the ideal way to experience Grateful Dead recordings. The Betty Board SBD with no generation loss is crisp and clean. If anything that is its only fault. Sometimes on the slower songs it sounds like there is too much empty space between the instruments, something Betty herself was after at the time. With this source the show doesn't seem to distinguish itself too much from other May '77 tapes. To tell the truth, I actually prefered my 5th generation SBD from high school over the lossless source. It was a bit grungier. If the show is ever released hopefully the final mixdown will be a bit tighter like the 5-25-77 Dave's Picks #1.

The AUD recordings by Jeff Stevenson and Jerry Moore are some of the best you'll hear from '77 especially Stevenson's who was 10 rows back from the stage dead center. Wow! Makes you wonder how well regarded this show may have been if the Betty Board didn't exist years ago and we only had this AUD recording. I have a feeling it would have been held in high esteem if kept a bit more underground. It's

interesting that years ago I never even knew an AUD existed let alone one of this high quality. It was only after discovering archive.org that I came across it. The Matrix recordings combine the best of everything and put the listener front and center at the show. The instruments are bright and warm and you can feel the audience clapping and whooping away all around you. It adds a ton of character to the somewhat sterile SBD while making the AUD recordings crisper and fuller. It makes the show feel fresh again after all these years which is no small feat. Tip of the hat to Hunter and Dan. Now, onto the music.

While this show doesn't have the spacy-ness of 5-4-77 or the pretty-ness of 5-22-77 or the rugged-ness of 5-28-77, it does have one unique aspect unto itself this month: a strong bluesy undercurrent. Many songs have a depth and swing to them rarely seen. This element is particularly evident in Minglewood, Scarlet>Fire, St. Stephen>Not Fade Away>St. Stephen and One More Saturday Night. Granted, some of these are blues songs to begin with, but all are deeper than usual here. The country songs also seem to have more twang to them. It's as if the band really wanted to discover the essence of each song. I can almost see how some may call parts of this show boring as it doesn't have twists and turns and ups and downs like many others. Where it lacks those aspects it more than makes up for them in focus and determination.

Minglewood sets a strong tone for the night with its aggressive demeanor. This version seems to have something bubbling beneath the surface that explodes out with some powerful chords from Jerry just after Bobby begins singing the verse following the guitar solo. If this show was opened with any other song it wouldn't have been the same. I've never been as big on the Loser as others, although I do think it's excellent. I think that speaks more to this song being consistently good than anything else. The following El Paso creates an intimate setting out of a large, hulking gymnasium. For me, it's They Love Each Other where they truly start to settle in for the night. The tempo is perfect and the groove is undeniable. Jerry's guitar almost sounds regal. While all band members were on fire this night, I've always felt that it's Keith who particularly shines and that first becomes apparent on his solo here. Not to be outdone, Jerry starts his by taking his notes from floor to ceiling in a matter of seconds. Fantastic. Jack Straw has a cowboy vibe to it as the quickened pace sounds like a horse at full gallop. The band pulses with energy while not being over the top. Kudos to them for bringing the song back at such an opportune time in their career. Deal starts off with a bang of twang. It has a celebratory feel to it and is very tight. The music is flowing from band to speakers to audience at this point. Everything is effortless and it's as if they can do no wrong. Lazy Lightning>Supplication is as smooth and slinky as ever. Keith adds that unique eerie quality with his organ while the rhythm section lends the disco vibe. This is definitely a song for the moment of the late '70's/early '80's and there's no way it could have worked at any other time without feeling gimmicky. The transition is seamless and perfect and Phil seems to be having a lot of fun at this point. Another highlight of the first set comes next in the form of a dignified Brown Eyed Women. Jerry's having so much fun that he extends his guitar solo for a second round where he hits one of my favorite notes of the show in a glorious bend, quickly tucking it back into a flurry of notes to end the solo. Perfect! Mama Tried is a typically excellent version of this fun song with perhaps a bit more energy than usual. The Row Jimmy that follows is one of the better ones out there. The sound is big and grand and the mood haunting. This is another song where Keith has a chance to shine and he takes it upon himself to do so. Jerry's slide solos are emotive and inspiring. The words "crest" and "arc" come to mind as his sounds evoke the shape of a crescent moon. A fantastic version that is a big departure from its playful days in '73. Next comes arguably the highlight of the first set: perhaps the finest Dancin' in the Streets of the era. Phil's bass during the opening lyrics is round and lovely, each and every note fully audible. And then the jam begins. It's as if the tightness the band has been displaying thus far runs wild in a crazed disco dance. If this doesn't get one out on the dance floor I don't know what would. Garcia's guitar just does not quit and the wah-wah effect he uses sounds like each note wants to eat the next one. Rather than being free and loose, the bass, drums and piano are very focused and create a powerful stomp allowing Jerry and Bobby to do what they need to do to get it done. In the middle of the jam just before the 9 minute mark Jerry finds a groove that tears the roof off and is one of my favorite moments of the month - I just wish it lasted longer! It's a groove I often find I have stuck in my head. It amazes me that the band could do something so unique and spontaneous and not remember to ever do it again. Hence the reason why we all wanted to hit as many shows as possible! As the song winds down I imagine them nearly collapsing from exhaustion.

The second set is legendary and there's certainly some truth behind the hype. It may be short on paper, but not on jams. Scarlet begins with a pounding of the drums and one hardly notices the rest of the band coming in as Phil is so prominent. He's moving up and down his fretboard so quickly and smoothly it's almost dizzying. Jerry's voice is crystalline and the music is thick and joyous. Jerry's solo is mellow and triumphant. At one point he pauses only to next deliver some of the sweetest notes he's bestowed on this song. The crowd is into it. As the transition begins Keith shines once again. He holds down a circular pattern of notes for the first several minutes that keeps the rest of the band grounded as they noodle around. It's some of the more monotonous and yet important playing Keith has done. Donna's ooohhs and aaahhs are subtle and act as mere accents. Jerry dances across his guitar while the drummers are utilizing numerous tones. When Keith finally changes key the rest of the band takes notice and the jam truly begins to get out there. Things are tense yet relaxed. It's a good moment to be a Deadhead. There are nearly 5 minutes where it's no man's land between the two songs until Fire gradually begins to take over the jam. Imagine hearing this song for the first time like this which many people in attendance likely were. It's Jerry who finally announces Fire, but it's so subtle you can easily miss it since they've been just about there for a while now. The tempo is sublime and creeps under your skin. The intro is long and relaxed. The crowd is quiet, taking it all in. After the first verse, Jerry's first solo walks around the main theme and slowly begins to build upon it. Some lyrics are almost flubbed in the second verse, but no one's paying attention to something so trivial. The next solo separates the men from the boys. Jerry nails the standard Fire peak, then mellows out a bit only to take things into overdrive with intense shredding that builds to a crescendo rarely heard with this song. It's fine for one to prefer other versions, but at the end of the day this is a benchmark Scarlet>Fire.

The following Estimated Prophet is the only thing standard about this set. It's excellent as is every other May '77 version, but nothing more than that. The main distinguisher is the Matrix recording making the song pop more than usual. St. Stephen begins the final jam innocently enough. It's soon apparent that this is no normal St. Stephen as the bluesy groove is infectious. The band is locked in and moving along with the audience. The music is flowing. Spirits are high and there's a whiff of nostalgia in the air. Not Fade Away begins slowly and deliberately. The pace shows the

band is focused and wants the audience to pay attention. This is serious business. The sound feels big and expansive. The lyrics of the first verse are direct and in the second more playful. The fun begins the moment the second verse ends with Jerry screeching out notes. Things are definitely more intense now. The band is taking its time and digging deep into the song. So much so that at times it's almost monotonous, but yet they still keep you engaged. The music builds into a frenzy at one point before pulling back. Bobby is the first to attempt to go back into St. Stephen, but this is a failed plan as the rest of the band wants none of it. My favorite moments of the song are still ahead starting with Jerry bringing back the NFA beat with authoritative chords. Soon after Phil gains prominence and starts going at it with the Drums. Bobby throws in some fun chords as well for good measure. The drummers then begin circling each other in a frenzy of drum rolls. Dragons chasing each other's tails. Awesome stuff. Finally it's time for St. Stephen to re-emerge. When the song's main theme kicks back in Jerry lets loose with a few notes that soar to the rafters.

I always wonder if the Morning Dew that comes next was pre-planned or spontaneous. I'm guessing the former, but that doesn't take away from it. Jerry's opening note is as forceful as ever and as the song takes form it is a study in delicacy. Jerry's vocals echo throughout the hall as he leads the band. The first build up is steady and sweet. Things quiet down and come to a near standstill for the "guess it doesn't matter anyway" segment. As the vocals fade Keith again comes out strong with some gorgeous chords. The spotlight soon crosses over to Jerry. To say the band is on for this portion is an understatement. Words do not do it justice and as John W. Scott mentioned, this is one of the Dead's finest moments. The buildup is unequaled with both Bobby and Jerry fanning away until their guitars sound like they are literally boiling. The band really wants to make this one count and they certainly do. After the final crescendo, Keith lets loose with a monster roll down the keys that puts the final stamp on this epic version. Did the band know what they just did? I tend to think so.

The One More Saturday Night may seem anticlimactic at first, but listen closely and you'll hear one of the better ones they've done. This version has a swing unmatched to my ears. They're really into it which isn't something I normally say about this song. Bobby is yelping like mad. At one point 3 and a half minutes in they get into a quick stomping groove that is one of the highlights of the show for me. The final chorus begins with the band giving its all. I'm sure no one wanted things to end, but so it goes.

Say what you will about this show, but when it comes down to it, regardless of preferences, it's a damn good one.

8-20-81 The Jerry Garcia Band - Keystone, Berkeley-
J.C. Juanis

For as long as I can remember I was always a fan of Jerry Garcia. Of course growing up while he was creating much of his best work, especially with the Grateful Dead, his records revealed a multifaceted musician capable of playing rock, blues, jazz, bluegrass, and country. Moving to San Francisco gave me the opportunity to attend many Grateful Dead concerts and even more Jerry Garcia Band shows. I actually preferred Jerry with his own band because it really gave him the opportunity to play longer guitar solos. When somebody asks me what was the best Jerry Garcia show that I ever saw, I don't have to think at all, and I always tell them August 20th, 1981 at the Keystone, Berkeley.

At that time I lived on San Francisco's Nob Hill, and The Stone in San Francisco was literally a walk away from my 4th floor walkup apartment with stunning Bay views. The only Garcia show that I ever missed at The Stone was when former members of the Mothers of Invention, reunited as "The Grandmothers" played at the On Broadway, just across from The Stone in the mid 1980's.

I did, however, venture down the peninsula to the Keystone, Palo Alto, and across the Bay to the Keystone, Berkeley occasionally to see the Jerry Garcia Band and other acts that I dug. My friend Kenny Schneidman who was on the Grateful Dead tour had just settled down in Oakland and I suggested that we take in the show that Jerry was playing the next night in Berkeley.

The day of the show was a nice, bright, sunny, blue sky day. As it was Thursday I told the boss that I was sick and headed over to Berkeley. As they only sold the tickets at the door, and for $7 at that, we waited on line beginning midafternoon for the 7PM door. Waiting on line for a Grateful Dead or Jerry Garcia Band show was a ritual in and of itself, as friends, and friends that we hadn't yet met, swapped stories, wine, and fine smoke waiting for the doors to open. When they finally opened the doors people swelled and rushed in picking their spots, many right up against the elevated stage. As I had been there many times I knew the ritual as I grabbed a cup of beer while I waited for more friends to arrive. Another thing worth mentioning was what many people considered to be a long line while we were waiting outside, easily moved along inside leaving more than enough room in the place for show time stragglers. And show time, while advertised as 9 PM; was always near 11PM for Jerry Garcia. Like many evenings the opening act was Michael Henderson, an acoustic bluesman who I recall opened for Jerry many times at all the Keystone clubs. Also worth mentioning, was that the Keystone, which was located two blocks from the University of California campus only sold beer. I can only imagine the scene if folks got liquored up during the 4 hours waiting for Jerry Garcia to take the stage.

Around 10:50, I noticed a little commotion from behind me and I could see Jerry walking, guitar in hand, through the crowd towards the stage. This was a nightly ritual at the Keystone, Berkeley. It gave you a chance to actually pat Jerry on the back, or, after a set, a very sweaty back, getting a piece of his mojo so to speak.

When Jerry opened the evening with "Sugaree" he dug deep into the vocal and then followed it up with some fantastic gritty lead guitar. It was played a bit faster than on his first solo album; Garcia, but probably clocked in at nearly 8 minutes giving you an idea how he could stretch a song with his guitar playing. A joyous working of Smokey Robinson's "I Second That Emotion," followed which had the crowd swaying. Reggae tinged "Love in the Afternoon," gave us no clue as what was to follow as the place exploded when Jerry broke out Bob Dylan's "Tough Mama". After that tune there was high fiving all around. I've always enjoyed Jerry Garcia when he digs into ballads as he did with Peter Rowan's "Mississippi Moon, "that featured Jerry's aching voice and stellar guitar. Looking back, I can remember the beauty of his voice on the dirge like masterpiece. "Oh Corey, I'll be coming soon…" But it was the set closer that had people talking about for the nearly hour long break, after Jerry ripped it up on Jr. Walker's "(I'm a) Road Runner."

The second set began slowly with a heartfelt "Knockin' On Heaven's Door," before going into the Temptations 60's smash "The Way You Do The Things You Do." Jerry had a fondness for 60's soul music as many songs from the era would find their way into his sets over the years. But the best was still yet to happen as Jerry and the band began with a slow, and quiet "Not Fade Away" like jam that built in volume and intensity, into "Don't Let Go." While the band offered up a swampy rhythm, Garcia's guitar took on a

slithering snake-like sound before switching to a fuzz tone on his guitar. The crowd slithered away with him and the band jammed out for nearly 10 minutes. I can't recall if I had ever heard Jerry do this one before, and if I did, I never heard it like this. It was obvious that the others situated around me hadn't heard it either. We barely had time to catch our breaths when Jerry then busted out "Lonesome and Long Way From Home." The tune was high octane, and I assumed, incorrectly it later turned out, that this would be the set closer. When Jerry went into "Dear Prudence," the place erupted. Not that they hadn't heard it before, as it was a staple of the Garcia Band for a while, but for the love that they had for Jerry Garcia. By the time the set ended with a rousing "Tangled Up In Blue," everyone in attendance knew that they had witnessed something special. As Jerry passed me on his way out, I, like many, tapped him on his sweaty back taking in one last bit of mojo from him. My pal Kenny, who I lost when we entered, was glowing after the show, as he stood at Garcia's feet the whole night.

Many years later, I found out that Bob Minkin was at this show shooting photos. He gave me a cassette of the show which confirmed what my heart had told me for all these years…

That the August 20, 1981 show at the Keystone Berkeley was the best Jerry Garcia Band show ever ~!

11-2-84 Berkeley Community Theater, Berkeley, CA - John Ammons

11-2-84 is the type of show that transcends eras. It stands on its own as a unique, fascinating, tight, full of surprises Grateful Dead performance. It also stands within a dying breed of runs: multiple nights in an intimate theater. I don't think there is such a run that can compare subsequent to these shows at the BCT. (Perhaps a 4 night run at the same venue in Spring '86 comes closest.) From a strictly taping perspective, these are seminal shows; they're the first where taping was openly permitted. From here on out, the "taper's section" was common Dead parlance. I once heard tale that a fronof board recording of 11-2-84 utilizing an Uher cassette deck and Neumann microphone exists, but I've never encountered it. On Saint there is an audience copy with Sennheiser mics into what is listed as a PCM, but the lineage is a little fuzzy. The soundboard source that I received on DAT somewhere in the early 90s is sensational and certainly a reference board relative to the era. This seems to be the same SBD source that is on Saint. The bass could perhaps be a tad more powerful, but the clarity and sound staging is phenomenal. And it's dead quiet. This is definitely the recommended source. The second set sounds a little better than the first, but both are first rate sonically. The Sennhesier recording is ok at best. Given the fantastic quality of the SBD, I don't endorse it, and this is coming from a hardened audience tape freak.

Before breaking down the show musically, it must be emphasized how unique and curious it reads on paper. After a typical start to the first set, things begin to get unusual with a Smokestack->Spoonful->Smokestack sandwich. It's the third time Smokestack had been played post-Pigpen with Weir taking lead vocals, only one of two instances the songs were played as a sandwich, one of only several first set Smokestacks, and the only first set Spoonful until Weir suddenly put it in his first set blues tune rotation in '93. Then the first set closes with an exceptionally rare closer of Iko Iko. In fact, I don't know of another instance where Iko closed the first set. After Saint of Circumstance, the second set gets even stranger. Garcia plays Wharf Rat before Rhythm Devils for the only one of two times (5/31/80 in Minneapolis being the other), Phil and Brent bust out Gimme Some Lovin' (with Phil needing Bobby's vocal mic as he still didn't have his own), and a very rare bird emerges out of Space: a Playin' Reprise that was not finishing an earlier Playin' In The Band. The Playin' it concludes was from 10/28, three nights earlier. Bertha appears in an unusual post-space slot, this is a very rare post-'80 combo of Bertha and Good Lovin'. The only times it happened again were 12-30-89 as a show opener and 6-6-93 as a second set opener. Finally, Garcia plays what would be the final Casey Jones until the bust out 8 years later at RFK. A laundry list of bizarre occurrences indeed!

The first set opens with a solid Jack Straw. Jerry gives us some good spiraling riffs to start out the jam, which is fleshed out well but doesn't muster the energy that '84 Jack Straws are known for (the set closing version at the Syracuse show two weeks earlier is a quintessential example). Peggy-O is quite lovely but then El Paso is downright weird. Bobby has a few lost moments and in particular has a rough time getting things started. But he recovers well, and there is an admirably improvised "New Mexico" vocal echo. Garcia gives Loser a classic reading, and Phil is starting to sound stronger by this point in the set. Jerry's licks are sufficiently gnarly during Smokestack, and Phil is growling nicely, but Weir doesn't seem to have fully embraced his vocal delivery (recall that it's only his third time singing it). The transition into Spoonful is a bit timid, Smokestack having wound down to almost silence. Weir's vocals are more robust during Spoonful and Garcia plays a sweet solo. The transition back into Smokestack is much more powerful, although this portion of the sandwich is an extremely thin slice of bread – after a few final bars of Smokestack it's over. Iko provides an unexpected and energetic way to close the set. It's particularly bopping, and by now Phil is in high gear. Ultimately, however, the first set is a mere footnote to what was coming next…

The second set simply moves from strength to strength. There are no stoppages, just one long seamless sequence. The set kicks off in fine fashion with a crisp, fast paced (as was the standard for the '83-'85 versions) Help On The Way. Slipknot! has a nice laid back feel, with some good interplay between Jerry and Phil. Franklin's is solid, although the jam winds down a tad prematurely, just as it's really starting to cook. I'll admit it: I'm a big fan of Lost Sailor and lament its premature departure from the rotation, which sadly happened just as I started seeing shows. So I never caught one. This version is stellar, with a sleepy, haunting vibe. And the concluding rap features Weir at his height of his powers. In a moment that could easily be overlooked, he whispers, "Now you're always looking, always drifting, always dreaming." Don't miss this moment though; it's the stuff goose bumps are made of. But it's very quiet, so make sure the volume is way up to get the full impact. By the time Saint Of Circumstance is cooking along, one has the sense that the band is officially firing on all cylinders, so in retrospect I suppose what follows shouldn't be completely shocking: a one/two punch of a pre-drums Wharf Rat and a first ever Gimme Some Lovin'! As Saint concludes, a few soft Phil bass notes save the full-set segue, then Garcia starts the chords to Wharf Rat in nonchalant fashion. It's a heartfelt version, albeit most notable for its position in the set. Brent sounds fantastic. As Wharf Rat dissolves into a brief spacey moment (surely they'll go into drums, right?), Phil begins hammering on his strings like a man possessed. Could this be…Steve Winwood and Spencer Davis' Gimme Some Lovin'? Yes! Brent lays into his Hammond B-3, and they're off to the races. While it undeniably oozes with energy, it's unpolished and uneven, as one might expect. The immediacy in which they move into Rhythm Devils substantiates the energy put forth in the preceding 50+

minutes. I pity the fool taping this live and having to navigate a cassette flip, which likely would have had to happen in the middle of Wharf Rat.

Space is right in my wheelhouse, with awesome stereo effects swirling about (nicely accentuated on my system as my speakers are 12' apart). The Playin' Reprise unfolds gradually. In an era where things too often seem rushed, it's nice to sense the band really taking their time to let the music develop. Garcia sports lots of spiraling finger work as the Reprise blossoms. It is perhaps in the conversation for best ever version, "standalone Playin' Reprise category". The energy is palpable as Garcia surges into Bertha. I love the post-space placement that Bertha saw from time to time in the early to mid-80s. On this night, it's squarely in the discussion of best ever renditions; it's always been my go-to favorite. There's a powerful feeling of syncopation during the jam and the third verse that has always lit me up. I'm not one to keep a tally of "anymore(s)" to a finish a Bertha, but this night has lots of them - 12 to be exact. And don't miss Brent's little intro riff just before the first verse, after which Garcia seamlessly drops in with the lyrics. It's bewitching, falling into place so beautifully that I oftentimes wait to hear it at the beginning of other versions. But alas, its allure is singular; I've never heard another such riff. Good Lovin' seems a perfect conclusion to this epic second set and was its next-to-penultimate paring with Bertha in The Dead's career. Weir, in fine form as he'd been the whole set, delivers a sweet rap. Finally, Casey Jones personifies the proverbial icing on the cake; just the second time played since '82, the final time until '92, and they nail it.

Hopefully I've presented a strong case that folks should check out this show. It's an era that can get lost in the shuffle, but this night is a big one. I only recently realized these BCT shows were literally the next Dead performances after my initiation at Syracuse. Had I only understood at the time that I should be boarding a plane to the West Coast!

Set 1: Jack Straw; Peggy-O; El Paso; Loser; Smokestack Lightnin' -> Spoonful -> Smokestack Lightnin'; Iko Iko

Set 2: Help on the Way -> Slipknot! -> Franklin's Tower -> Lost Sailor -> Saint of Circumstance -> Wharf Rat -> Gimme Some Lovin' -> Rhythm Devils -> Space -> Playin' Reprise -> Bertha -> Good Lovin'

Encore: Casey Jones

4-20-01 Phil Lesh & Friends - Cricket Arena, Charlotte, NC – J.C. Juanis

The version of Phil Lesh & Friends affectionately referred to as the "Q"; Warren Haynes, Jimmy Herring, Rob Barraco, and John Molo, is arguably known as the finest post Grateful Dead band. By 2001, after a year of touring with this aggregation, Phil Lesh & Friends began writing material that would a year later be on Phil Lesh's There and Back Again, release. In April of 2001, Phil Lesh & Friends embarked on their Here Comes Sunshine tour, breaking out then new, but soon to be classic, songs, many of which were written with Robert Hunter. Every show on that tour was incredible, not a bad apple in the bunch, with the band on fire throughout.

So why Cricket Arena?

It's not that they didn't play any of the new songs. They did, actually rip through "Night of a Thousand Stars," a fantastic Lesh/Hunter/Haynes tune. It's that they played one of the best sets ever performed by this band. And that's really saying something as many consider the legendary band's run at the Maritime Hall in San Francisco the previous year the highpoint of the band's short, three year ride. And you know, those Maritime Hall shows were the shit. They really were. But in the band's short history the 4:20 show at the Cricket Arena often is forgotten.

The Cricket Arena, originally known as the Charlotte Coliseum, was the home of the Carolina Cougars, of the American Basketball Association. It was an old 9,600 capacity, steel and concrete arena, and, besides the Cougars, was probably best known as a place that hosted evangelist Billy Graham's annual Crusades.

So it was in this context, that Phil Lesh & Friends played this memorable 4:20 show deep in the heart of Dixie.

The first set was something that you don't get to hear anymore, if you ever did. Opening with an explosive 15 minute "Passenger," that roared into an equally lengthy 15 minute "Cumberland Blues," that found Warren Haynes and Jimmy Herring dueling like classic gunslingers, with Haynes eventually laying down that Merle Haggard lick from "Mama Tried" to the delight of the arena crowd. Perhaps it was Warren Haynes' 20 minute rendering of the classic "Wharf Rat," in the first set no less, which signaled that this was going to a very special night indeed. Haynes achingly rich vocal timbre brought out one of the most emotional renditions of this classic Grateful Dead that I have ever heard.

It's the band's second set that makes this show stand out as one for the ages. Opening with a lengthy jam on Bob Dylan's "Rainy Day Woman #12 & 35", the band and the crowd joined in unison, "Everybody Must Get Stoned," before jamming seamlessly into "I Know You Rider." The meat of the second set, was the 25 minute "Dark Star" that found new nooks and crannies of space to explore, before settling into "Blues for Allah," that brought a hush through the packed arena. I had heard them tease this classic, but little played tune, when Phil and Friends, sans Haynes, were jamming while they waited for their lip syncing take of "I Know You Rider" that was filmed for a Nash Bridges TV episode at the Great American Music Hall earlier that year. On this evening, however, they dusted off the seldom played tune and gave it new life before settling back into "Dark Star." When they roared from "Dark Star" into "Night of a Thousand Stars", the crowd held their hands in the air in ecstasy. "Help on the Way," exploded into "Frankin's Tower," that was more exciting than the roller coaster at Coney Island especially when the band veered into left field going into "I Am The Walrus." It is often overlooked on how strong a singer that Rob Barraco is. The strongest suit of this band was not only the great musicianship, but the great vocal interaction between the players. And Mr. Barraco was a huge part of that. It was like he was waiting to dive into this Beatle's classic which he sang with gusto while the band did it's psychedelic pyrotechnics behind him for a good 10 minutes before swinging back into Slipknot!" and "Franklin's Tower," to end the set. The place went nutzo, a truly defining southern reception.

For the encore Warren Haynes sang the Van Morrison classic; "It Stoned Me," before the band joined together for a very emotional; "And We Bid You Goodnight".

As I mentioned previously; all the shows on the Here Comes Sunshine tour were very special and many soundboards were made available by Phil after the tour; including this show. This Cricket Arena April 20, 2001 show, in particular, is well worth seeking out.

Betty Tape Story By Rob Eaton

My story begins on a warm night in downtown Los Angeles while on business in December of 1995. I received a phone call at my hotel from an old Deadhead friend of

mine who somehow tracked me down there. He proceeded to tell me a Betty tape story I had never heard before (and I thought I'd heard them all). Could there really be another large stash of tapes lost over 10 years ago at the now famous "Betty Auction"? By the sound of things these tapes were different then the ones already circulating among traders. Since this collection was located in northern California it made sense for me to re-arrange my travel plans home so I could check out first hand this new claim. I phoned the number my friend gave me and made the final arrangements to meet this mystery man and his tapes the coming weekend.

It was Sunday night when I finally arrived in northern California. The weather was less then stellar and it created a very nerve racking ride in unfamiliar surroundings with little to no visibility. I was growing more and more curious about this potential new discovery the closer I got to my destination. After driving for several hours I finally arrived at the house only to find nobody home. I waited patiently outside in my rental car for about an hour when finally a woman arrived (we will call her Alice). Alice was expecting me and welcomed me inside their small townhouse. We entered the living room and she began to explain how her husband was delayed with late meetings and wouldn't be home for at least an hour. It was well past 9 pm at this point I began to worry this meeting was not going to happen, or at least not this night. My flight home to New York was scheduled to leave first thing the next morning so time was running out. Alice offered me a glass of wine and said "while you wait why don't you look over those tapes" (pointing to several boxes in the corner). I quickly opened the first box; it was filled with 10 inch master reels all in good condition. The first tape I plucked from the box was Garcia/Saunders 7/19/73 reel #1; I knew then that this was indeed a new and different set of Betty Masters. I spent the next hour going over every inch of every tape in the boxes and took detailed notes for reference. Most of the tapes in these boxes were Garcia/Saunders masters from 73' and 74' with the exception of a few 7 inch reels from The Dead's June '76 tour. Around the time I was finishing with the last of the tapes in the house Marco (as we will call him) came home. After a quick meal and small chitchat we set out to see the remainder of the collection. Marco did the driving since the location was remote and hard to find especially with the awful weather we were experiencing that evening. The storm as it would turn out would be one of the worst Northern California had seen in almost one hundred years with fifty mile per hour winds and torrential rain. The drive was interesting to say the least. It took us thirty minutes to make the drive over which time Marco tells me his story of how he came into possession of the tapes. It started with a phone call he received from an ex-employee of BGP who informed him there was to be an auction of rock and roll memorabilia the following day at a storage facility in the area. Marco arrived at the auction late. Most of the attendees had already gone and only a few items remained. One of the last lots to go on the block that afternoon consisted of three black road cases with the words "Grateful Dead" stenciled on the sides. The cases looked to be in terrible shape and Marco was thus the only bidder. He packed the cases into his pick-up truck and returned home still unaware of what lay inside of them. He finally arrived home and opened the cases only to find the first stuffed with old cookbooks. The second case however was filled with rotting and moldy 7 inch reel to reel tapes and the third case contained the same but in the larger 10 inch format. Disappointed in his find he closed the cases and packed them away in a barn high atop a ridge in a cow field, in the middle of nowhere where they still were to this day.

We finally reached the field where the barn and tapes were located. The heavy rain and driving wind was going to make the walk to the barn more than interesting. With flashlights in hand we trudged our way across the field trying not to soil our shoes in the numerous surprises the local cows had left for us. As we got close to the barn my heart began to race with anticipation. He swung the door opened and there sat two big, black road cases with Grateful Dead stenciled on the side just as Marco had described. I quickly set up shop by clearing space on the nearby workbench and finding a good place to put the flashlight in order to free up my hands. The long task began by looking over each tape inch by inch, taking detailed notes on everything I could. I had prepared blank charts on my flight north from LA so I was at least was organized (I'm a Virgo what can I say). I started with the smaller of the two trunks, which contained most of the 7 inch reels. The first tape I picked up was Grateful Dead reel #4 from 6/21/76 Tower Theater, Upper Darby PA… "Wow" I thought, "this truly is a large stash of previously unknown Betty tapes".



It took well over an hour to go through all the 7 inch reels. Most all the tapes were water damaged and rotting. The writing on the boxes was smudged, sometimes beyond recognition. The smell of mold was also very prevalent. I then moved to the larger case, which as it turned out held the 10 inch reels. The condition of the 10 inch reels was the same as it was for the smaller ones. In some cases the damage was even worse. It was quite obvious that these tapes had been in some kind of flood. The rot was so bad the writing on the boxes in some cases was non-existent. This made the identification process difficult if not impossible without actually playing them. The first tape I could read from the large trunk was Grateful Dead 3/21/72 reel #2 Academy of Music, New York City. "Wow they do exist", I thought. This would historically be an important find especially since very little of this run exists on tape of any kind. I spent the next few hours examining each and every tape looking for anything that might help me identify what the tape was. I gathered as much information as I could knowing full well I may never see this collection of tapes again. It was close to 3am when I finished in the barn. Marco wanted to know what I thought of the collection and what it might be worth. I told him it would be impossible to give it's value since we had yet to establish what they were and if the recordings were even playable. He reluctantly let me take five of the worst looking reels with the thinking that if these could be resurrected then most likely the rest could be as well. My job was now to see: A) were the tapes salvageable? And B) what was actually on the tapes?

I spent the entire flight back to New York transferring my hand written notes into a database for reference. As soon

as I got home late the next afternoon I immediately began the restoration process, which took a solid 36 hours to complete. Of the five unknown reels I brought with me four were Garcia/Saunders and one was Grateful Dead. The Garcia/Saunders reels were 8/5/73 #1, 7/10/73 #1, 10/6/74 #1 and 3/9/74 #1. The Grateful Dead reel was 4/2/73 #2. I was amazed that even the most damaged tapes were not only playable but sounded great. I reported my findings back to Marco and convinced him that if he was indeed serious about selling his collection then it would be in his best interest to have me professionally restore and archive all the tapes. I knew it was very important that this collection be archived and restored as soon as possible. After some haggling with him he finally agreed to have me restore and archive the collection. Soon after tapes began to arrive via Federal Express shipments to my home in New Jersey. The shipments usually came in groups of thirty reels at a time about every week. It took over six weeks to complete the project. Each reel was restored by hand, one at a time.

I then transferred the reels to DAT using studio quality equipment. I listened to every inch of every tape completely and took detailed notes on everything. When it was all said and done I had invested more then 700 hours into the project. After I was done restoring the reels I shipped them back to Marco and I've not seen them since.

It was a privilege to be able to listen to such rare and amazing music. It is an important piece of American musical history. Some time later I was able to return to the Dead their tapes (only DAT copies mind you). Some of these tapes have been released in official releases others still remain in the Vault. Hopefully someday all these tapes will reach the ears of thousands of Dead Heads far and wide but for now they remain in the hands of Rhino, The Garcia Estate and of coarse Marco.

What follows is a complete list of the Betty Cantor-Jackson tape collection I restored in the winter of 1996:

All 10" reels transferred with Otari 50/50 reel to reel->Apogee 500 A/D converter-> Panasonic sv3700 Dat
All 7" reels transferred with Nagra reel to reel-> Apogee 500 A/D converter-> Panasonic sv3700 Dat
10"reels at 7.5 ips = 96min
10" reels at 15ips = 48min
7"reels at 7.5ips = 48min
7" reels at 15ips = 24min

"Ecce Homo": The Watchful Spirit of The Grateful Dead

One day, I was listening intently to "Cumberland Blues" from Workingman's Dead, dissecting the mix spatially, schematically, and sequentially, digging the syncopation, when figure became ground, the interstitial elements coalesced, and an apparition suddenly appeared – just as the eponymous song-forms from which the band derived its name would have it be. It was from the joining of three glorious, original voices, for whom Hunter wrote eternal words, that their harmonies as one formed the watchful spirit of The Grateful Dead.

In the studio version of "Cumberland," which is prototypic in its arrangement but unique in its instrumentation, every single instrument in the static mix is syncopated and intermittent except the drums. The interlarding of Phil's double-time pulses and Jerry's wiry stingers is push-pull, as is the chop-chop alternation between the knifeblade rhythm acoustic left-center and Bobby's right-channel electric rhythm in the intro, and between Jerry's electric rhythm and Bobby's in the second chorus. Jerry drops some dry twangy hanging notes in the second verse, and Bobby responds.

The alternation becomes even more prominent in the dynamic mix. Jerry starts his lead left-channel, then moves to the passenger's seat for Phil, who takes the driver's seat on lead, basking in a little co-authorship credit; then they swap back. Prefigured by Phil's critical motivic development, David Nelson's quicksilver acoustic leads play off of Jerry's lightning banjo figuration. During the end of the bridge, David plays some bass-like internal harmony parts that set Jerry afire. Jerry's rabid banjo, the only continuously played instrument besides the susurration snare-trap and ride cymbal, rampages through the outro, where acoustic guitar picking in the left channel is set off against snare with ride and splash in the right channel.

The only other instruments that persist when heard are the voices. Jerry's baritone stands out on "I can't sleep here no more" in the second verse, and "Take your shift at the mine" and "Made any more, might move away" in the bridge are fine full-harmony descants. However, the vocal straining, particularly in Bobby's part (right in tune, but strident), militates at that point against coalescence and concinnity.

After an entire song of relentless syncopation and restless alternation, of the bouncing of what Peter Rowan in describing bluegrass called "the glowing ball of feeling," suddenly we hear the three voices, Jerry's baritone, Bobby's tenor, and Phil's ramrod-straight, falsetto-free countertenor, come together as one. This lusty, full-throated sum is capped by Phil's pitch-perfect keening blended perfectly with Bobby's plaintive wails and rooted in Jerry's good-humored lamentations. For a few brief moments, a fourth voice is heard.

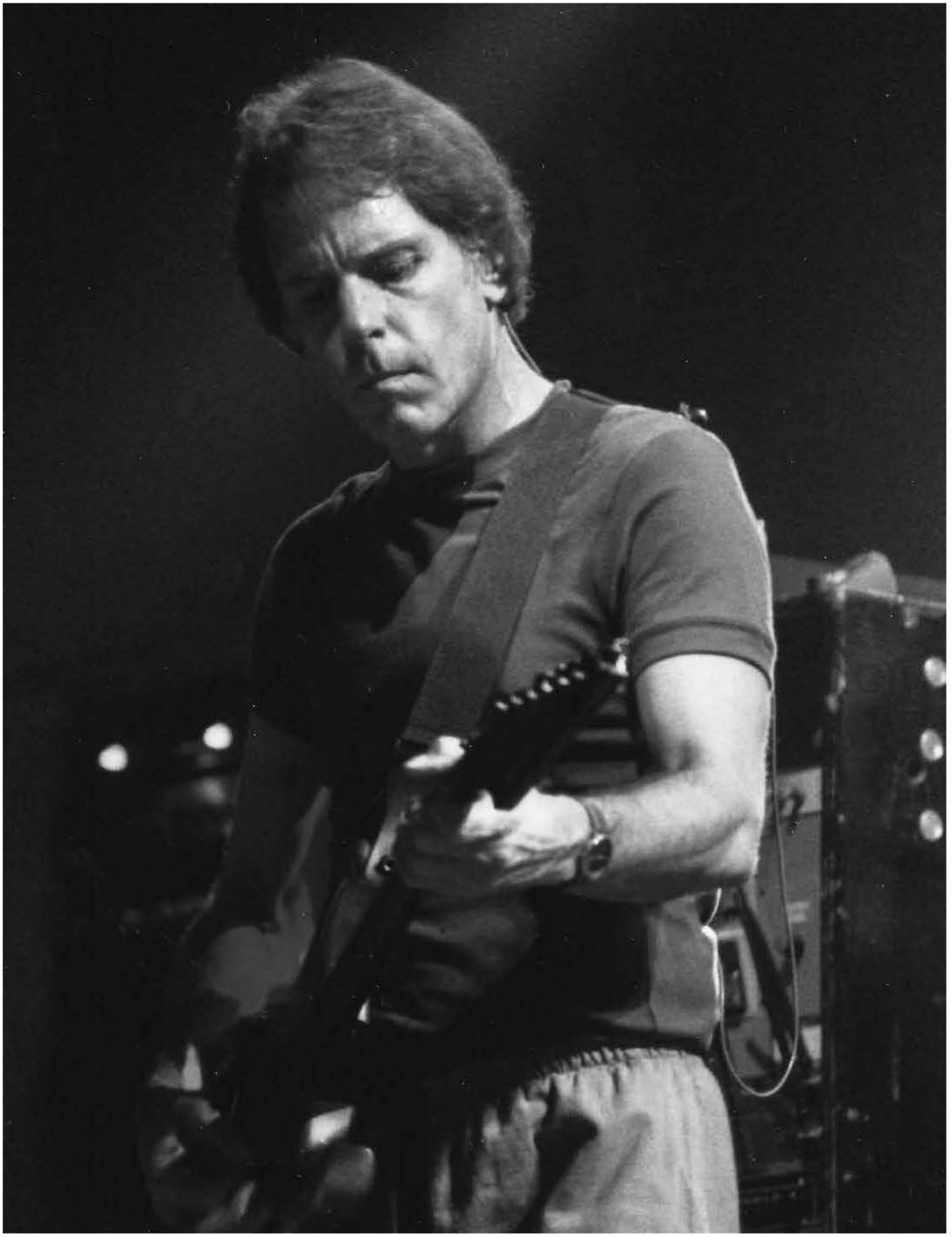
It is then and only then, in the culmination of vocal coda, that we hear the shivering magi become the ghostly figure himself, making his actual appearance but rarely in the music: one of the grateful dead, come back to give thanks. Like the worried man Greil Marcus espies in Mystery Train throughout The Band's Music from Big Pink, this archetypal representative arises when the three disparate voices conjoin to conjure something else entirely: a spectral presence summed and summoned by fused and numinous harmonies. Mysterium fascinans. Ecce homo.

At the end of "Cumberland," as in "Uncle John's Band," "Attics of My Life," and "Sugar Magnolia" on Workingman's Dead and American Beauty, and "Candyman" from the 8/30/70 Calebration broadcast, an apparition appears, in an eternal yet evanescent revelatory epiphany – in the essence of the instantaneity of spontaneity in simultaneity the band so loved, and was, and in the essential humanity of three men's shared and soaring voices.

It is nothing more or less than the sacred spirit of The Grateful Dead, daring briefly to show itself, safely ensconced in same-sung song.

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3-18-95 Spectrum © Alan Sheckter

Deadbase Updates

Remarks regarding some Song Titles

You Can't Catch Me
This is a tune reported to have been performed in early 1966 by Dennis McNally in A Long Strange Trip. It is unknown at this time if it circulates under another name, or if no known version exists.

Otis on a Shakedown Cruise
This is the probable actual title of the song commonly known as "You Don't Have to Ask." During the 05-19-66 show, band members can be heard referring to it as "Otis" beforehand. By all accounts, a number called "Otis on a Shakedown Cruise" was a major part of the Dead's repertoire during the first half of 1966; it would seem unlikely that no circulating versions exist.

No Left Turn Unstoned
This is the Phil Lesh tune commonly known as "Cardboard Cowboy." Weir introduces it as "No Left Turn Unstoned" at the 07-30-66 Vancouver show. It was also known by the band as "The Monster," supposedly because of its difficulty to perform. According to Herb Greene (who designed its cover), No Left Turn Unstoned would have been the title of the Grateful Dead's 1966 debut album had it been released.

Just a Hand to Hold
This is the tune commonly known as "He Was a Friend of Mine," but is actually two verses of Mark Spoelstra's Just a Hand to Hold and is most definitely not the song claimed by Bob Dylan and performed by The Byrds.

Overseas Stomp
This is the correct name of the old ragtime tune released on Historic Dead as "Lindy."

The Stranger
This is the correct copyrighted title of the Pig Pen song long known as "Two Souls in Communion" (which does appear in the title in parentheses) and sometimes as "Right Way to Go."

Good Times Blues
This Brent-penned tune was released in 1996 as "Never Trust a Woman" on Dozin' at the Knick, but was almost always called "Good Times Blues" during its performing life.

Wed. 11-03-65 Golden State Studios, San Francisco, CA
Can't Come Down and Caution appear on So Many Roads (1965-1995). Entire session appears on Birth of the Dead in a scrambled order.

Thurs. 01-07-66 The Matrix, San Francisco, CA
This setlist came from Matrix soundman Peter Abram in 1983. As of 2010 no recording of this performance has surfaced, even though the other Matrix shows bearing setlists circulate.

Sat. 01-08-66 Fillmore Auditorium, San Francisco, CA (Fillmore Acid Test)
After Death Don't comes The Star Spangled Banner done a-cappella.

01-??-66 "Fire in the City/Your Sons and Daughters" by Jon Hendricks
This was actually released in March of 1967.

02-??-66 Unknown Location (possibly the Questing Beast on 02-05?)
Rehearsal of Viola Lee Blues done about ten times, definitely before the Dead left for Los Angeles.

02-??-66 Unknown Location (from undated vault reel labeled "Pauley Ballroom #2")
Setlist should read as follows:
1: Otis on a Shakedown Cruise (ends set)
2: Viola Lee Blues, I Know You Rider, In the Midnight Hour
This is also before the Dead left for Los Angeles, but no date is known for a Pauley Ballroom gig at this time.

Sun. 02-06-66 Northridge Unitarian Church, Los Angeles, CA
Setlist should read as follows:
Tastebud, Mindbender, Beat it on Down the Line
DeadLists states that, according to Bear, the Northridge Acid Test took place on Saturday February 19th, and that he "formally" met the Dead at the Fillmore gig on February 11th. We are throwing this out as a possibility without any further evidence.

Sat. 02-12-66 Youth Opportunities Center, Compton, CA (Watts Acid Test)
Who Cares rap, rap and jam>New Orleans, Twist and Shout
Garcia plays on Twist and Shout.

Fri. 02-25-66 Cinema Theatre, Hollywood, CA
Delete list (it reappears under 07-??-66 Unknown Location) and change venue. According to DeadLists, Bear identifies this gig as the "Sunset Acid Test."

02-??-66 Unknown Location
Big Railroad Blues, Sick and Tired, Empty Heart
Appear on Rare Cuts and Oddities 1966 dated "February/March 1966."

02-??-66 Unknown Location
Walkin' the Dog, You See a Broken Heart, Promised Land, Not Fade Away
Rehearsal, appears on Rare Cuts and Oddities 1966 dated "early 1966."

02-??-66 Unknown Location
tuning>blues

02-??-66 Unknown Location
Good Lovin', Standing on the Corner, Cream Puff War
Demo recording, appears on Rare Cuts and Oddities 1966 dated "early 1966."

Wed. 03-02-66 Unknown Location
Betty and Dupree, Stealin
Rehearsal, appears on Rare Cuts and Oddities 1966

Sat. 3-12-66 Danish Center, Los Angeles, CA
David Lemieux has provided the following that is posted for this date on DeadLists:
Cream Puff War, Teddy Bear's Picnic, Sitting On Top Of The World, Minglewood, Cold Rain and Snow, Tastebud, Silver Threads, Baby Blue, Good Lovin', You Don't Have To Ask, On The Road Again, Next Time You See Me, I Know You Rider, Hey Little One, King Bee >Caution, Stealin'

However-Cream Puff War through Otis (You Don't Have to Ask), are in the same order as on the 05-19-66 Avalon tape (when Lemieux posted this Good Lovin' online, it was the exact same version that circulates as 05-19), and the rest of it (which we previously dated as 02-25-66), sounds like it's from much later, probably July. Accordingly, we are leaving our list for 03-12-66 right where it is (even though most sources, because of Lemieux's list, have moved it to the Pico Acid Test on 03-19, and it doesn't even sound like an Acid Test) with the following changes: "Head's Up jam" should read "Head's Up," and there is a blues instrumental between Next Time and Death Don't.

Sat. 03-19-66 Carthay Studios, Los Angeles, CA
This is the Pico Acid Test, which was moved from UCLA at the last minute.

Fri. 03-25-66 Trooper's Club, Los Angeles, CA
Above spelling of venue name is from the newspaper ad for this gig. An announcement made by Phil at this show has prompted DeadLists to add dates for an unknown location, or locations, on April 6 through 9. Phil's commentary is cut before he announces what is happening on those dates, and even if he was announcing upcoming shows there is no further evidence that they were actually played.

Fri. 04-22-66 Longshoreman's Hall, San Francisco, CA
Beat it on Down the Line, Good Morning Little Schoolgirl>You Don't Love Me>Good Morning Little Schoolgirl
Circulates under several other dates

Sun. 04-24-66 Longshoreman's Hall, San Francisco, CA
I Know It's a Sin, Viola Lee Blues>Teddy Bear's Picnic, In the Midnight Hour, Beat it on Down the Line, blues jam*
*with Jorma Kaukonen and Jack Casady

05-??-66 Unknown Location
Viola Lee Blues, Don't Ease Me In, Tastebud
date approximate

05-19-66 Avalon Ballroom, San Francisco, CA
Change "Where My Baby" to "Tastebud." Cream Puff War through Otis appear on a vault tape dated 3/12/66.

Fri. 05-27-66 Avalon Ballroom, San Francisco, CA
DeadLists has the band playing the Avalon on this night based on the weekend's poster, which a close examination of reveals a ribbon reading "Sat. only" between "Grateful" and "Dead."

06-zz-66 Location Unknown
Location should be Buena Vista Studios, San Francisco, CA and list should read as follows:
Stealin x 4, I Know You Rider, Don't Ease Me In x15, Otis on a Shakedown Cruise x3, No Left Turn Unstoned x5, Stealin', I Know You Rider, Tastebud x2, Cold Rain and Snow x2
Often misdated as "Questing Beast, 02/05/66." Much of this material appears on Birth of the Dead

07-03-66 Fillmore Auditorium, San Francisco, CA
List should now read as follows:
Dancin' in the Streets, I Know You Rider, Just a Hand to Hold, Next Time You See Me, Viola Lee Blues, Big Boss Man, Sittin' on Top of the World, Gangster of Love*, Minglewood, Cold Rain and Snow, unknown, Beat it on Down the Line, Cream Puff War, Don't Mess Up a Good Thing
* appears on Rare Cuts and Oddities 1966.
Gangster of Love might actually come after Cold Rain, and the unknown tune before Minglewood

07-??-66 Location Unknown
On the Road Again*, Next Time You See Me, I Know You Rider, Hey Little One**, Cold Rain and Snow>I'm a King Bee**>Caution**, Stealin'
*appears on So Many Roads (1965-1995). **appears on Rare Cuts and Oddities 1966. This material exists on a vault tape dated 3/12/66, but sounds like it's from about July.

07-15-66 Fillmore Auditorium, San Francisco, CA
One Kind Favor, Keep Rolling By (ends set)
These tunes appear on Birth of the Dead. The date is uncertain but is likely since the Jefferson Airplane performed afterwards, neither tune is included in the 7/16 and 7/17 tapes, and Bear was no longer recording by the time of the two bands' next joint billing.

Sat. 07-16-66 Fillmore Auditorium, San Francisco, CA
List should now read as follows:
1: I Know You Rider, Big Boss Man*, Standing on the Corner*, Beat it on Down the Line, In the Pines*, No Left Turn Unstoned, Nobody's Fault But Mine*, Next Time You See Me*, Just a Hand to Hold*, Cream Puff War**
2: Viola Lee Blues*, Don't Ease Me In*>Pain in My Heart*, Minglewood>Sittin' on Top of the World*, Otis on a Shakedown Cruise**, Cold Rain and Snow>Good Morning Little Schoolgirl, It's All Over Now Baby Blue*, Dancin' in the Streets
* appears on Birth of the Dead. **appears on So Many Roads (1965-1995).

Sun. 07-17-66 Fillmore Auditorium, San Francisco, CA
List should now read as follows:
2: Big Boss Man, Cold Rain and Snow, It's All Over Now Baby Blue, Cream Puff War, I'm a King Bee*, Stealin', Dancin' in the Streets
This is most or all of the second set, since the first reel of this show is no longer playable. *appears on Birth of the Dead
Fri. 08-26-66 I.D.E.S. Hall, Pescadero, CA
Add this date. The poster for the Tour Del Mar Bicycle Race and Folk-Rock Festival lists shows on August 26, 27, and 28.

Thurs. 10-06-66 Love Pageant Rally, Panhandle, Golden Gate Park, San Francisco
Since there seems to be some question about whether the Dead actually played this event, we will point out that a Gene Anthony photo of the band playing here appears in both of his books and is identified as such in the first—The Summer of Love.

Fri.-Sat. 10-07 and 08-66 Fillmore Auditorium, San Francisco, CA
The exact venue of these performances has been the subject of debate since we changed their location. Yes, they were scheduled for Winterland (which, contrary to Terry Doherty's statement in the Internet Archive, did exist as a concert venue by this time) as listed on the poster, but Ralph Gleason's column in the San Francisco Chronicle the morning of October 7 mentioned these shows as taking place at the Fillmore. On the same page, the Chronicle's "Datebook" lists this billing as "opening

today" at Fillmore Auditorium and specifically states that the shows were "switched from Winterland." The week before, Bill Graham had moved the Butterfield-Airplane-Muddy Waters shows at Winterland to the Fillmore to prove that he wouldn't back down to racial unrest in the surrounding neighborhood.

Thurs. 11-03-66 Avalon Ballroom, San Francisco, CA
The handbill for this weekend lists the dates for the shows as November 3 and 4, while the poster shows them correctly as the 4th and 5th. The Family Dog shows at the Avalon customarily took place on Friday and Saturday nights at this time. Apparently Mouse and Kelley made a mistake on the poster artwork (just as they did on the Daily Flash-Country Joe & the Fish poster two weeks earlier), and the handbills were printed before this was corrected.

Tues. 11-29-66 The Matrix, San Francisco, CA
Change sets 2 and 3 to sets 1 and 2 (thereby deleting Cream Puff War) and add Early Morning Rain after One Kind Favor. This sounds like it's all from the same show, contrary to our previous comment line.

12-??-66 Unknown Location
Silver Threads and Golden Needles
Demo recording, appears on Rare Cuts and Oddities
1966 dated "late 1966."

Wed. 12-14 or Thurs. 12-15-66 Gym, College of Marin, Kentfield, CA
According to the Lost Live Dead blog, the Dead played here on one of these two nights with the Sons of Champlin, according to an eyewitness.

Sat. 01-14-67 Polo Field, Golden Gate Park, San Francisco, CA (Great Human Be-In)
Morning Dew belongs elsewhere.

01-1?-67 RCA Studio A, Los Angeles, CA
Change "Lucky Man" to "Been Down So Long"
This recording circulates as 12-5-66, which could not be the case since the Dead did not go into the studio to record their debut Warner Brothers album until January.

Thurs. 02-02-67 RCA Studio A, Los Angeles, CA
Golden Road, Alice D. Millionaire*, Overseas Stomp*, Tastebud*, Death Don't Have No Mercy*
Studio session for The Grateful Dead. *appears on that album's bonus tracks in The Golden Road (1965-1973).

Sun. 02-05-67 Fillmore Auditorium, San Francisco, CA
Ralph Gleason's 02-03-67 San Francisco Chronicle column listed the bands at this benefit for the U.S. Strike Committee and mentioned that the Dead would join them if they were finished recording in Los Angeles. It is uncertain whether or not this actually happened.

Sun. 02-12-67 Fillmore Auditorium, San Francisco, CA
Controversy exists as to whether the circulating songs associated with this date, which seem to vary from copy to copy, were actually performed that night or are from a different source.

Sun. 03-05-67 Avalon Ballroom, San Francisco, CA
(benefit for Newstage and the Straight Theatre
According to an item in the 02-28-67 San Francisco Chronicle, the Grateful Dead played this benefit as "guest stars" along with Big Brother & the Holding Co., Moby Grape, Country Joe & the Fish, the Sparrow, and Michael McClure. The Dead were not listed on the poster.

Thurs. 03-16-67 Whiskey-A-Go-Go, San Francisco, CA
The Dead might have finished their run at this venue the night before, according to the Lost Live Dead blog.

Sat. 03-18-67 Winterland Arena, San Francisco, CA
The Same Thing appears on So Many Roads (1965-1995)

Fri.-Sat. 03-24 or 25-67 Avalon Ballroom, San Francisco, CA
An eyewitness states that he attended one of these two shows, and that the Dead performed Viola Lee Blues.

Tues. 03-28 to Sun. 04-02-67 The Rock Garden, San Francisco, CA
There is some confusion in DeadLists as to which year these gigs took place, based in part on the fact that the dates on the poster were changed and no days of the week were listed. It is common knowledge in poster collecting circles that this venue was in operation during the spring of 1967 and that its distinctive diamond-shaped posters were designed by Mike Wood in a style similar to those he did subsequently for various promoters at California Hall. Wood was not active in the poster designing field before this. For definitive proof, though, we turn to the San Francisco Chronicle, whose "Datebook" listing for March 28 had the Dead, Charles Lloyd, and the Mystery Trend opening at the Rock Garden that night. Ralph Gleason mentioned the show in his next day's column, and the "Datebook" for Sunday April 2 had this bill as closing that night.

05-01, 05-08, 05-15, 05-22-67 (all Mondays)
Rendezvous Inn, San Francisco, CA
The probable dates of the Dead's Monday night residency at this San Francisco gay bar, which apparently did take place.

Thurs 05-11-67 Marigold Ballroom, Fresno, CA
The Lost Live Dead blog lists this as Friday the 12th, citing a review in the May 13 Fresno Bee. However, nowhere does the reviewer state that the show took place the night before. The blog claims two shows starting at 9:45 and 11:15 along with an opening band called the Road Runners, but does not cite a source for this information.

Sat. 05-20-67 Continental Ballroom, Santa Clara, CA
Opening acts listed on the poster are The Real Thing, and Autumn People.

Thurs. 06-01-67 Tompkins Square Park, New York, NY
DeadLists has Golden Road, Dancin' in the Streets, In the Midnight Hour, Beat it on Down the Line, Good Morning Little Schoolgirl, Cold Rain and Snow, Morning Dew, and Viola Lee Blues according to an eyewitness.

Thurs. 06-15-67 Straight Theater, San Francisco, CA
The tunes listed with this date come from a recording that has long circulated as 5-5-67. It could not be that early since Alligator is included, but is nonetheless of uncertain origin and could be from as late as September.

Sun. 06-18-67 Monterey Fairgrounds, Monterey, CA
(Monterey International Pop Festival)
Setlist should read as follows:
Viola Lee Blues, Cold Rain and Snow, Alligator>Caution

Speculation exists as to whether or not Alligator and Caution are from another performance, based primarily on the fact that Bill Graham tells the audience to give the Dead a hand afterwards. Graham was in attendance and there was no reason for him not to have done that, especially since various luminaries announced the acts during the course of the festival. The most convincing evidence, however, is that the same unidentified person playing harmonica badly during Alligator is also audible on Cold Rain and Snow. Alligator is described in DeadLists as a primitive version without vocals, but Jerry's, Bob's, and Phil's backing vocals come through loud and clear with Pig Pen barely audible in the background; it seems that his microphone was not working during this tune.

Sat. 06-24-67 El Camino Park, Palo Alto, CA
The probable date of this gig according to the Lost Live Dead blog, whose proprietor attended this show at the age of nine.

Friday 07-14-67 Dante's Inferno, Vancouver, BC, Canada
With Collectors, and Painted Ship

Saturday 07-15-67 Dante's Inferno, Vancouver, BC, Canada
With Collectors, and Painted Ship

Fri.-Sat. 07-21 & 22-67 Continental Ballroom, Santa Clara, CA
DeadLists claims the following for one of these two nights according to an eyewitness:
1: Viola Lee Blues, Morning Dew
2: Golden Road, Pig Pen tune, New New Minglewood Blues, unknown, unknown, In the Midnight Hour
In addition, Phoenix was also on the bill.

Mon. 08-28-67 Lindley Meadows, Golden Gate Park, San Francisco, CA (Chocolate George's wake)
DeadLists has Viola Lee Blues and Good Morning Little Schoolgirl according to an eyewitness.

09-??-67 unknown location, Canyon, CA
According to DeadLists, the Grateful Dead played a benefit for Canyon's "local hippies" who needed to rebuild their general store, this information coming from Berkeley at War by W. J. Rorabaugh.

Sat. 09-02-67 Cabrillo College Stadium, Santa Cruz, CA
The Grateful Dead are listed prominently on the poster for this two-day benefit show along with numerous other bands. If they played this at all, it would have been on Saturday the 2nd since two gigs at the Rio Nido Dance Hall followed.

Sun. 09-03-67 Rio Nido Dance Hall, Rio Nido, CA
Setlist should read as follows:
Dancin' in the Streets, Hurts Me Too, Cold Rain and Snow, Good Morning Little Schoolgirl, Viola Lee Blues*, Big Boss Man, Alligator, In the Midnight Hour
*appears as a Grateful Dead bonus track in The Golden Road (1965-1973).
The "Dark Star jam" that Robert Hunter heard at this venue was actually performed at a rehearsal/ soundcheck, not a gig.

Sun. 09-04-67 Rio Nido Dance Hall, Rio Nido, CA
Setlist should read as follows:
Caution>feedback
This is from a vault tape apparently labeled with this date, which is not 100% certain. The setlist formerly placed here, from a tape long known as 1-27 or 1-28-67, has now been moved to 10-31-67.

Fri. 09-15-67 Hollywood Bowl, Hollywood, CA
The Dead performed what is commonly described as a "vaudeville chorus" at the end of their set.

Sat. 09-16-67 Las Vegas Convention Center Rotunda, Las Vegas, NV (with Tom Constanten
TC recalls playing with the Dead in Las Vegas during this month, and the Lost Live Dead blog speculates that it took place on this date after the free show in Griffith Park.

Sun. 10-22-67 Winterland Arena, San Francisco, CA (Marijuana Defense Benefit)
Add Hurts Me Too after New Potato Caboose

Tues. 10-31-67 Winterland Arena, San Francisco, CA ("Trip or Freak")
Setlist should read as follows:
Viola Lee Blues, Cold Rain and Snow, Alligator>Caution
This audience recording has circulated for years as 01-27 or 01-28-67, but we previously moved it to 9-4-67 since the presence of Alligator>Caution argued for a later date. However, the Morning Dew and New Potato Caboose that precede Viola Lee Blues on this tape match exactly those on the soundboard recording of 10-22-67, but Cold Rain and Snow does not. It was not unknown in those days for tapers to record one or two songs at one gig, then come back the next night or the next week and record more tunes on the same tape. 10-31 was the Dead's next gig after 10-22. Plus, two drummers are very much in evidence on this recording but the drum duet is quite brief and occurs during the Alligator jam rather than before it, which would place this recording before the November Shrine shows. The 10-31-67 date, though, should not be taken as definitive.

Sat. 11-11-67 Shrine Exhibition Hall, Los Angeles, CA
While Alligator>Caution seems to have been played both nights of this run, the version which usually appears on tapes of this show is identical to that which appears on tapes of the preceding night.

Sun. 11-12-67 Winterland Arena, San Francisco, CA
Setlist should read as follows:
Alligator>Caution, Cryptical Envelopment>The Other One>Cryptical Envelopment
This material circulates as part of a studio sessions tape dated 10-20-67, but only Turn on Your Lovelight from that source is an actual studio recording. The above material sounds like a live performance plagued with defective vocal mics (although Garcia's seems to work sporadically), and sounds very close in time to the November Shrine shows, hence the 11-12-67 date. But this should not be taken as definitive.

Sat. 12-02, Thurs. 12-07, or Sat. 12-16-67 Atwood Hall, Clark University, Worcester, MA
The Lost Live Dead blog speculates that the Dead played this venue on one of the above dates, based on a comment made by Garcia at the 04-20-69 show, and on an eyewitness account.

Fri.-Sat. 12-8 & 9-67 Psychedelic Supermarket, Boston, MA
There is a review of the Dead playing this venue on Friday December 8, their "Boston debut," and the Lost Live Dead blog speculates that they played there on the 9th as well. And apparently the band returned to Boston later in the month.

Wed. 12-27-67 Village Theater, New York, NY
DeadLists has Good Morning Little Schoolgirl according to an eyewitness, who also described two separate shows on this evening.

Wed. 01-17-68 Carousel Ballroom, San Francisco, CA ("Ben Franklin's Birthday")
Second feedback goes into Spanish jam to close the first set.

Sat. 01-20-68 Eureka Municipal Auditorium, Eureka, CA
Setlist should read as follows:
Viola Lee Blues*, Good Morning Little Schoolgirl**, Clementine>New Potato Caboose>Born Cross-Eyed>feedback>Spanish jam>Caution>Dark Star
*appears on Road Trips Vol. 2 No. 2. **appears on Road Trips Vol. 2 No. 2 bonus disc. This material might be elsewhere in the set.

Mon. 01-22-68 Eagles Auditorium, Seattle, WA
Setlist moved to 1-26, delete 01-22 completely since probably no gig occurred that night despite dated vault tape.

Fri. 01-26-68 Eagles Auditorium, Seattle WA
Setlist should read as follows:
Alligator, Cryptical Envelopment>The Other One>Cryptical Envelopment>New Potato Caboose>Born Cross-Eyed>feedback>Spanish jam>Dark Star>China Cat Sunflower>The Eleven>Caution>feedback
Above is from a vault tape labeled Seattle and dated 1-22-68. However, contemporary Seattle newspaper ads only mention shows on the 26th and 27th, as does the poster for the shows. In addition, the Anthem of the Sun source dates for its live material only list Seattle shows for the 26th and 27th and not the 22nd and 23rd. The We Bid You Goodnight formerly listed here (that often circulates with this show) actually belongs to 03-31-68. The circulating tape of this show cuts in the middle of Caution.

Sat. 01-27-68 Eagles Auditorium, Seattle, WA
Setlist should read as follows:
Viola Lee Blues**, Beat it on Down the Line*, Hurts Me Too*, Cryptical Envelopment>The Other One>Cryptical Envelopment>Clementine>New Potato Caboose>Born Cross-Eyed>Spanish jam, Dark Star**>China Cat Sunflower**>The Eleven**>Turn On Your Lovelight**
*appears on Road Trips Vol. 2 No. 2. **appears on Road Trips Vol. 2 No. 2 bonus disc. This material might be elsewhere in the set.
Above is from a vault tape labeled Seattle and dated 1-23-68. However, contemporary Seattle newspaper ads only mention shows on the 26th and 27th, as does the poster for the shows. In addition, the Anthem of the Sun source dates for its live material only list Seattle shows for the 26th and 27th and not the 22nd and 23rd. Also, the Spanish jam is cut in the middle-the second half comes from a circulating fragment dated 1-27-68 that could be a continuation of the first half, albeit from a different generational source.

Tues. 01-30-68 Erb Memorial Union, University of Oregon, Eugene, OR
Add New Potato Caboose, which appears on the Road Trips Vol. 2 No. 2 bonus disc.

Fri. 02-02-68 Crystal Ballroom, Portland, OR
Add Dark Star to end of setlist, which appears on Road Trips Vol. 2 No. 2. Clementine appears on So Many Roads (1965-1995).

Sat. 02-03-68 Crystal Ballroom, Portland OR
The Eleven segues into a jam into feedback.

Wed. 02-14-68 Carousel Ballroom, San Francisco, CA
Add Morning Dew to beginning of first set.
Entire show appears on Road Trips Vol. 2 No. 2

Thurs. 02-15-68 San Quentin State Prison, San Quentin, CA
Add date

Sat. 02-17-68 Selland Arena, Fresno, CA
DeadLists has Good Morning Little Schoolgirl and Turn On Your Lovelight comprising the entire set, according to the show's promoter.

Thurs. 02-22-68 King's Beach Bowl, King's Beach, CA
Setlist should read as follows:
Morning Dew, Beat it on Down the Line, Dark Star>China Cat Sunflower>The Eleven>Caution

Fri. 02-23-68 King's Beach Bowl, King's Beach, CA
Setlist should read as follows:
Viola Lee Blues, Hurts Me Too, Dark Star>China Cat Sunflower>The Eleven>Turn On Your Lovelight, Born Cross-Eyed>Spanish jam
All of above appears on Dick's Picks Vol. 22

Sat. 02-24-68 King's Beach Bowl, King's Beach, CA
Setlist should read as follows:
Morning Dew, Good Morning Little Schoolgirl, Cryptical Envelopment>The Other One>Cryptical Envelopment>New Potato Caboose, Alligator>China Cat Sunflower>The Eleven>drums>Alligator>Caution>feedback
All of above appears on Dick's Picks Vol. 22

Fri.-Sat. 03-01 & 03-02-68 1300 Boulevard Way, Walnut Creek, CA
Since some confusion still exists about these gigs, clarification is necessary. The eyewitness who reported this at first mistakenly identified the venue as "The Looking Glass," but then realized it was the name of the band that opened for the Dead (or perhaps he was initially misunderstood). The venue's address was 1300 Boulevard Way in Walnut Creek, with the name still unknown. But these shows definitely took place.

Sun. 03-03-68 Haight Street, San Francisco, CA
Add Cryptical Envelopment>The Other One>Cryptical Envelopment after Hurts Me Too.

Thurs. 03-07-68 San Quentin State Prison, San Quentin, CA
Delete, show actually took place on 02-15

Fri. 03-08-68 MelodyLand Theater, Anaheim, CA
Add date

Sat. 03-09-68a MelodyLand Theater, Anaheim, CA (early show)
Add date

Sat. 03-09-68b MelodyLand Theater, Anaheim, CA (late show)
Add date

Sat. 03-16-68 Carousel Ballroom, San Francisco, CA
Dark Star, China Cat Sunflower, and The Eleven appear on So Many Roads (1965-1995). DeadLists has Morning Dew as the encore, which is not correct.

Sat. 03-17-68 Carousel Ballroom, San Francisco, CA
Setlist should read as follows:
1: Dark Star>Born Cross-Eyed, Turn On Your Lovelight
2: Cryptical Envelopment>The Other One>Cryptical Envelopment>New Potato Caboose>China Cat Sunflower>The Eleven>Caution>feedback
Reel 2 of this show (Lovelight onwards) was released as Grateful Dead Download Series Vol. 6. Reel 1 is no longer playable due to experiments conducted upon it for Anthem of the Sun.

Sun. 03-18-68 Outside of 50 Green Street, San Francisco, CA (KMPX Strike Rally)
The Lost Live Dead blog reports that, according to Dennis McNally (and we can't find the source for this), the Dead played at 3AM. It is certain that Garcia and Hart sat in with Traffic, since photos of them doing so exist.

Sat. 03-23-68 State Fair Coliseum, Detroit, MI
According to the Lost Live Dead blog, this show was moved to the Grande Ballroom due to lack of ticket sales.

Tues. 03-26-68 MelodyLand Theatre, Anaheim, CA
The MelodyLand shows actually took place on 3-8 and 9-68. The tape long dated 03-26-68 and identified as "MelodyLand Theatre" or "unknown location" is, judging by Dick Latvala's notes, actually the first part of 03-29-68. This misread tape is the only evidence of a gig on 03-26, therefore the date can be deleted.

Fri. 03-29-68 Carousel Ballroom, San Francisco, CA
Setlist should read as follows:
Good Morning Little Schoolgirl, Death Don't Have No Mercy, Sittin' on Top of the World, Dark Star, Morning Dew, Turn On Your Lovelight>Cryptical Envelopment>The Other One>Cryptical Envelopment>New Potato Caboose>Born Cross-Eyed
The first four tunes are from a tape long misidentified as 03-26-68, and judging by Dick Latvala's notes actually form the first part of 03-29-68. A sonic comparison of both recordings confirms this.

Sat. 03-30-68 Carousel Ballroom, San Francisco, CA
Setlist should read as follows:
Morning Dew, Cryptical Envelopment>The Other One>Cryptical Envelopment>Dark Star>China Cat Sunflower>The Eleven>Turn On Your Lovelight, Born Cross-Eyed>Spanish jam>Death Don't Have No Mercy
Judging by Dick Latvala's notes, the material after Death Don't Have No Mercy, long associated with this show, actually opened the following night, and a sonic comparison confirms this. DeadLists has a set break after Lovelight, but no such announcement can be heard on the recording. Evidence points toward the Dead having played only one set each night during this run.

Sun. 03-31-68 Carousel Ballrom, San Francisco, CA
Setlist should read as follows:
Turn On Your Lovelight, Beat it on Down the Line, Dancin' in the Streets, Caution>feedback>We Bid You Goodnight
The first three tunes have long circulated as the end of 03-30-68, but Dick Latvala's notes place them during 03-31 and a sonic comparison confirms this.

Fri.-Sat. Sun. 04-12, 13 & 14-68 Thee Image, Miami Beach, Miami, FL
Apparently the Dead played two consecutive weekends at this venue, since a poster exists for the first, and the poster for the second bears the notation "held over."

Sun. 04-14-68 Greynolds Park, Miami, FL
The Dead played a free concert with Blues Image and, according to the Lost Live Dead blog, this was reported over wire services the next day.

Fri. 05-03-68 Low Library Plaza, Columbia University, New York, NY
Cold Rain and Snow and Sittin' on Top of the World do indeed appear in the film Columbia Revolt, but they are the album renditions used as a soundtrack over footage of the Dead playing this gig.

Sat. 05-18-68a Santa Clara County Fairgrounds, San Jose, CA (Northern California Folk-Rock Festival)
Setlist should read as follows:
Alligator>Caution>feedback

Fri. 05-24-68 National Guard Armory, St. Louis, MO
Move setlist to 02-05-69

06-xx-68 Carousel Ballroom, San Francisco, CA
Setlist should read as follows:
St. Stephen>Cryptical Envelopment>The Other One>Cryptical Envelopment>New Potato Caboose>Alligator>Caution
From compilation reels in vault; material identified as "Carousel Ballroom" with no date. This show also circulates as Winterland 04-03-68, but no substantive proof exists to support the date, which is too early for St. Stephen anyway.
06-yy-68 Carousel Ballroom, San Francisco, CA
Setlist should read as follows:
St. Stephen>Cryptical Envelopment>The Other One>Cryptical Envelopment>Turn On Your Lovelight
From compilation reels in vault; material identified as "Carousel Ballroom" with no date.

06-zz-68 Carousel Ballroom, San Francisco, CA
Setlist should read as follows:
Morning Dew, Hurts Me Too, Dark Star>St. Stephen>Turn On Your Lovelight
From compilation reels in vault; material identified as "Carousel Ballroom" with no date.

Sat. 06-01-68 The Panhandle, Golden Gate Park, San Francisco, CA
According to the Lost Live Dead blog, the Dead, Charlie Musselwhite, and Petris, who were all playing the Carousel Ballroom that weekend, did a free gig in the Panhandle the afternoon of the last show. The blog has not yet cited specifically where it got this information, only that it has been "alluded to in various places."

Sun. afternoon 06-09-68 Speedway Meadows, Golden Gate Park, San Francisco, CA
The Jefferson Airplane and the Grateful Dead attempted to play a memorial concert for the late Robert F. Kennedy but were prevented from doing so by the San Francisco Police Department due to lack of a permit, according to the June 10, 1968 Hayward Daily Review.

Fri. 06-14-68b Fillmore East, New York, NY
"Caution" appears on the Fillmore West 1969 bonus disc.

Sat. 06-15-68b Fillmore East, New York, NY
Remove setlist. This is the 06-14-68 late show scrambled.

Sun. 06-16-68 The Village Gate, New York, NY
DeadLists has the band playing this gig in the early afternoon or late evening as part of a 4-day benefit for former addicts, according to an ad in the New York Times. More research is warranted to determine if the Dead actually played it.

Wed. 06-19-68 Carousel Ballroom, San Francisco, CA
(Black Man's Free Store benefit)
Move setlist to 02-19-69

Sat. 06-22-68 Phoenix Travelodge Theater, Phoenix, AZ
DeadLists has the band playing this gig with Ten Years After and Thackeray Rocke, according to the Arizona Republic and subsequently confirmed by a short review in the same newspaper.

07-??-68 unknown location
Caution jam
Studio session.

07-??-68 Honolulu International Center, Honolulu, HI
The August 10, 1968 Billboard reported that scheduled July dates for the Dead in Honolulu had been rescheduled for the following January, which did not take place either.

Tues. 08-13-68 Pacific Recording, San Mateo, CA
Setlist should read as follows:
Clementine jam, Nobody's Spoonful jam, Eleven jam
Studio session, appears as Aoxomoxoa bonus tracks on The Golden Road (1965-1973)
Wed. 08-21-68 Fillmore West, San Francisco, CA
No segue from Cryptical into Schoolgirl.

Fri. 08-23-68 Shrine Exhibition Hall, Los Angeles, CA
Add feedback after Caution.
Alligator>Caution>Feedback appears as Anthem of the Sun bonus tracks on The Golden Road (1965-1973), and also on the 2007 re-release of Two From the Vault.

Fri. 09-20-68 Berkeley Community Theatre, Berkeley, CA
Setlist should read as follows:
Good Morning Little Schoolgirl, St. Stephen>The Eleven>drums*
*with Shankar Ghosh and Vince Delgado

Sat. 09-21-68 Pacific Recording, San Mateo, CA
Add Clementine jam

Sat. 10-05-68 Sacramento Memorial Auditorium, Sacramento, CA
also: The Youngbloods

Tues 10-08-68 The Matrix, San Francisco, CA
Setlist should read as follows:
1: Clementine jam>Eleven jam>Death Don't Have No Mercy, The Seven, Dark Star jam>Cosmic Charlie
2: Next Time You See Me jam, jam, Other One jam>jam*
3: jam, jam, jam, Prisoner Blues**, jam***
Mickey Hart and the Hartbeats. *with Jack Casady. **with Elvin Bishop. ***Hart, Bishop, and Casady.

10-10 to 11-05-68 European tour
The October 12, 1968 issue of Billboard reported a Grateful Dead tour of Europe to begin October 10. Here is the prospective itinerary according to the Lost Live Dead blog:

Oct 9-arrive London

Oct 10-Revolution Club, London

Oct 11-12 Middle Earth Club, London (ads exist for these shows)

Oct 13-21: London, Birmingham, Leicester, Liverpool

Oct 22-25: Belgium and Holland (approximate dates)

Oct 26-31: Sweden and Denmark (approximate dates)

Nov 1-5: England (approximate dates)

Obviously, none of this happened.

Wed. 10-09-68 The Matrix, San Francisco, CA
remove list

Thurs. 10-10-68 The Matrix, San Francisco, CA
Setlist should read as follows:
jam, I Know It's a Sin, Next Time You See Me
jam*, Rub jam*, Yonder's Wall*, jam>Lovelight
jam>drums>jam>Death Don't Have No Mercy, Dark Star jam>Eleven jam>The Seven
Mickey Hart and the Hartbeats. *with Paul Butterfield and Elvin Bishop. Set breaks are uncertain.

Fri. 10-11-68 Avalon Ballroom, San Francisco, CA
Since Pig Pen did not perform the other two nights of this run, it is probably safe to assume that he didn't on this night as well.

Sat. 10-12-68 Avalon Ballroom, San Francisco, CA
Setlist should read as follows:
1: Dark Star>St. Stephen>The Eleven>Death Don't Have No Mercy
2: Cryptical Envelopment>The Other One>Cryptical Envelopment>New Potato Caboose>jam>drums>jam>feedback
Pig Pen did not perform that night. This show was not broadcast live on the radio at the time of its performance, but a recording of it aired on KSAN as part of a San Francisco Music anniversary celebration in early 1976 along with a Cold Rain and Snow and a Morning Dew of earlier origin which have thus sometimes been included as part of this show. Recording circulated for years primarily as 10-13-68 but also under other dates.

Sun. 10-13-68 Avalon Ballroom, San Francisco, CA
Setlist should read as follows:
1: Dark Star>St. Stephen>The Eleven>Death Don't Have No Mercy
2: Cryptical Envelopment>The Other One>Cryptical

Envelopment>New Potato Caboose>drums>jam>feedback
Pig Pen did not perform that night. This is the actual 10-13-68, and while the setlist is almost identical to that of the previous night it is in fact a different performance and was not broadcast on the radio.

Wed. 10-30-68 The Matrix, San Francisco, CA
Setlist should read as follows:
Dark Star jam>Death Letter Blues, Other One jam, St. Stephen jam>jam, Lovelight jam, jam, jam>Eleven jam>Death Don't Have No Mercy>jam*, Prisoner Blues*, blues jam, Baby Please Come Back to Me, jam, Dark Star jam**
Mickey hart and the Hartbeats. *with Elvin Bishop. **with Jack Casady. Set breaks are uncertain.

Fri. 11-15-68 Coliseum, Oregon State University, Corvallis, OR
A poster exists for this show, with Mint Tattoo and City Blue opening. However, the following night in Vancouver was cancelled, so this show might have been also.

Sun 11-17-68 Eagles Auditorium, Seattle, WA
DeadLists has this as a benefit for Indian rights with separate shows at 3PM and 9PM, according to ads in the Seattle Post-Intelligencer and the Helix.

Wed.11-27-68 Kinetic Playground, Chicago, IL
DeadLists has Cryptical Envelopment>The Other One>Cryptical Envelopment and Alligator being performed this night according to an eyewitness, who also remembered Doin' That Rag, Dupree's Diamond Blues, Dark Star>St. Stephen>The Eleven>Turn On Your Lovelight, and Feedback from this two-night run. Doin' That Rag and Dupree's, however, had not been performed live yet, which makes this information somewhat suspect.

Sat. 12-07-68 Bellarmine College, Louisville, KY
Change "unknown tune" to Rosemary. In addition, Billy was absent that night.

12-??-68 unknown location
Setlist should read as follows:
Turn On Your Lovelight*, Dark Star, St. Stephen>The Eleven, St. Stephen>The Eleven, St. Stephen>The Eleven, St. Stephen>The Eleven, St. Stephen>The Eleven, The Eleven, St. Stephen, St. Stephen, St. Stephen>The Eleven, The Eleven, The Eleven, jam>The Eleven, drums>The Eleven, drums>The Eleven
Rehearsal with Tom Constanten. *Garcia on vocals. Much of this consists only of fragments of these songs.

Mon. 12-16-68 The Matrix, San Francisco, CA
Delete, move setlist to 12-23-68

Fri. 12-20-68 Shrine Exhibition Hall, Los Angeles, CA
No segue from The Eleven to Mountains of the Moon.

Sat 12-21-68 Shrine Exposition Hall, Los Angeles, CA
Switch feedback and Caution.

Mon. 12-23-68 The Matrix, San Francisco, CA
Setlist moved from 12-16-68:
2: St. Stephen>Turn On Your Lovelight>jam>Turn On Your Lovelight>Death Don't Have No Mercy>Dark Star>Cosmic Charlie>jam>Dark Star>The One You Love>Cryptical Envelopment>The Other One>Cryptical Envelopment>jam>The Eleven>Death Don't Have No Mercy>jam
Mickey Hart and the Hartbeats. First set blues jam with Jack Casady and Spencer Dryden, Second set with Jack Casady and David Getz. Third set with Harvey Mandel and George Chambers.
The circulating recording labeled as the Hartbeats from this month contains the tunes "The Creator Has a Master Plan," and "Hartbeat Blues" into "Last jam." Where this fits into the above is uncertain; one school of thought places the three tunes during the following night when Garcia supposedly jammed with the Harvey Mandel Band. In fact, where the above actually belongs is a mystery as well.

Sat. 12-28-68 The Catacombs, Houston, TX
DeadLists has the venue name plus Cryptical Envelopment>The Other One>Cryptical Envelopment, jam, Morning Dew as per an eyewitness.

Sun. 12-29-68 Gulfstream Park Racetrack, Hallandale, FL (Miami Pop Festival)
The Eleven segues into drums which segues into The Other One

Sun. 01-05-69 Fillmore West, San Francisco, CA
The Thursday night ticket for this run has "and Sunday" scratched onto it, indicating that the Grateful Dead indeed played this show.

Sat. 01-18-69 Playboy After Dark, Hollywood, CA
Setlist should read as follows:
Mountains of the Moon, St. Stephen, Turn On Your Lovelight

Thurs. 01-23-69 Avalon Ballroom, San Francisco, CA
Add date, setlist reads:
The Eleven, Dupree's Diamond Blues
Rehearsal.

Sat. 01-25-69 Avalon Ballroom, San Francisco, CA
Caution comes between Alligator and feedback. Cosmic Charlie appears as an Aoxomoxoa bonus track in The Golden Road (1965-1973).

Sun. 02-02-69 Labor Temple, Minneapolis, MN
The Eleven probably goes into Death Don't Have No Mercy.
Tues 02-04-69 The Music Box, Omaha, NB
Change date of gig from 02-05-69 and move same setlist here. The Liberation Blues Band opened, according to DeadLists.

Wed. 02-05-69 Kansas City, MO
Add date, setlist should read as follows:
Turn On Your Lovelight, Cryptical Envelopment>The Other One>Cryptical Envelopment>Dark Star>St. Stephen>The Eleven>Caution>feedback>We Bid You Goodnight
Setlist formerly dated 05-24-68. The Dead opened for Iron Butterfly, according to DeadLists.

Thurs. 02-06-69 Kiel Auditorium St. Louis, MO
The Dead opened for Iron Butterfly, according to DeadLists.

Wed. 02-12-69b Fillmore East, New York, NY
Setlist should read as follows:
Dark Star>St. Stephen>The Eleven>Death Don't Have No Mercy, Alligator>Caution>feedback>We Bid You Goodnight. Late show

Wed. 02-19-69 Fillmore West, San Francisco (Frontiers of Celestial Synapse)
Setlist should read as follows:
1: Turn On Your Lovelight>Not Fade Away>Turn On Your Lovelight
2: jam>The Main Ten>jam>The Other One
The above very poor recording circulates as 06-19-68. This is erroneous. Apparently the date written on the vault tape's box is unclear enough to where Dick read it as 08-29-68, meaning that it could easily be 02-19-69. More importantly, the Lovelight>Not Fade Away>Lovelight sandwich sounds very close in time to the Live Dead shows, and TC can occasionally be heard through the murk. The Lovelight>Not Fade Away>Lovelight seems to be the end of the Dead's regular set that night; after which Don McCoy of Rancho Olompali made a speech. According to the San Francisco Chronicle review of the Celestial Synapse, he did that very thing at this show and, in common with many others in attendance, while not wearing any clothes. The group chanting, and the loose nature of the jam that followed also fit into the general description of the Celestial Synapse. This jam featured several guest musicians, but it's difficult to ascertain who they are. The presence of both Not Fade Away and The Main Ten also argue for the 02-19-69 date. Not Fade Away had not been performed at all in probably close to three years, but the next attempt at it took place in Boston on April 23rd. The Main Ten had never been played previously, but surfaced again at the Tucson show on April 11th. And, the Dead's crew brought Pacific Recording's 16-track machine to this gig in another attempt to record material for what eventually became Live Dead. Obviously, the sound problems that occurred explain why none of it was used.

Thurs. 02-27-69 Fillmore West, San Francisco, CA
Setlist should read as follows:
1: Good Morning Little Schoolgirl, Doin' That Rag, Cryptical** Envelopment**>drums**>The Other One**>Cryptical Envelopment**
2: Dupree's Diamond Blues, Mountains of the Moon>Dark Star*>St. Stephen*>The Eleven*>Turn On Your Lovelight*
E: Cosmic Charlie***
*appears on Live Dead. **appears on So Many Roads (1965-1995). ***appears on Fillmore West 1969. Entire show appears on Fillmore West 1969: The Complete Recordings.

Fri. 02-28-69 Fillmore West, San Francisco, CA
Setlist should read as follows:
1: Morning Dew*, Good Morning Little Schoolgirl*, Doin' That Rag*, I'm a King Bee*, Turn On Your Lovelight*
2: Cryptical Envelopment>drums>The Other One>Cryptical Envelopment>Dark Star*>St. Stephen*>The Eleven*>Death Don't Have No Mercy*, Al ligator>drums>Alligator>Caution>feedback>We Bid You Goodnight
*appears on Fillmore West 1969. Entire show appears on Fillmore West 1969: The Complete Recordings.

Sat. 03-01-69 Fillmore West, San Francisco, CA
Setlist should read as follows:
1: Cryptical Envelopment>drums>The Other One>Cryptical Envelopment>New Potato Caboose>Doin' That Rag>Cosmic Charlie
2: Dupree's Diamond Blues*>Mountains of the Moon*, Dark Star>St. Stephen>The Eleven>Turn On Your Lovelight
E: Hey Jude
*appears on Fillmore West 1969. Entire show appears on Fillmore West 1969: The Complete Recordings.

Sun 03-02-69 Fillmore West, San Francisco, CA
Setlist should read as follows:
1: Dark Star>St. Stephen>The Eleven>Turn On Your Lovelight
2: Doin' That Rag, Cryptical Envelopment**>drums**>The Other One**>Cryptical Envelopment**>Death Don't Have No Mercy*, Morning Dew, Alligator**>drums**>Alligator**>Caution**>feedba ck* **>We Bid You Goodnight* **
*appears on Live Dead. **appears on Fillmore West 1969. Entire show appears on Fillmore West 1969: The Complete Recordings.

Sat. 03-15-69 Hilton Hotel, San Francisco, CA (Black and White Ball)
Delete Morning Dew and Alligator.

Mon. 03-17-69 Winterland Arena, San Francisco, CA ("Monster Jam" benefit for Olompali)
The Lost Live Dead blog cites a notice in the March 17, 1969 Berkeley Barb announcing this show with musicians from the Dead, the Jefferson Airplane, the Sons of Champlin, and others, conceding that the entire bands might not have performed.

Thurs. 03-27-69 Merced, CA
Show might not have taken place. Move setlist to 03-28-69.

Fri. 03-28-69 Student Center, Modesto Jr. College, Modesto, CA
Setlist should read as follows:
1: Good Morning Little Schoolgirl, Dark Star>St. Stephen>The Eleven, Death Don't Have No Mercy, Turn On Your Lovelight
2: Cryptical Envelopment>drums>The Other One>Cryptical Envelopment

Fri. 04-04-69 Avalon Ballroom, San Francisco, CA
Lovelight opens rather than closes the second set.
Sat. 04-05-69 Avalon Ballroom, San Francisco, CA
Dupree's Diamond Blues does not segue into Mountains of the Moon.

Sun. 04-06-69 Avalon Ballroom, San Francisco, CA
Viola Lee Blues is the encore.

Fri. 04-11-69 University Auditorium, University of Arizona, Tucson, AZ
There is a Main Ten during Dark Star. The Dead also played Morning Dew and Sittin' on Top of the World (most likely to open the show) according to a review in the Arizona Daily Star via DeadLists.

Sat. 04-12-69 Student Union Ballroom, University of Utha, Salt Lake City, UT
Setlist should read as follows:
Morning Dew, Good Morning Little Schoolgirl, Doin' That Rag, Just a Hand to Hold, Cryptical Envelopment>drums>The Other One>Cryptical Envelopment, Dark Star>St. Stephen>The Eleven>Turn On Your Lovelight>feedback

Tues. 04-15-69 The Music Box, Omaha, NB
Setlist should read as follows:
1: Hard to Handle, Beat it on Down the Line, Morning

Dew, Hurts Me Too, China Cat Sunflower>Doin' That Rag>I Know It's a Sin, Turn On Your Lovelight
2: Sittin' on Top of the World, Cryptical Envelopment>drums>The Other One>Cryptical Envelopment>Dark Star>St. Stephen>The Eleven

Thurs. 04-17-69 Washington University, St. Louis, MO
Hard to Handle opens the first set.
Entire show released as Grateful Dead Download Series Volume 12

Sun. 04-20-69 Atwood Hall, Clark University, Worcester, MA
Setlist should read as follows:
1: Morning Dew, Good Morning Little Schoolgirl, Doin' That Rag, Dark Star>St. Stephen>The Eleven>Death Don't Have No Mercy, Turn On Your Lovelight
E: Dupree's Diamond Blues>Mountains of the Moon

Tues. 04-22-69 The Ark, Boston, MA
Dupree's Diamond Blues does not segue into Mountains of the Moon.

Wed. 04-23-69 The Ark, Boston, MA
Add drums and Eleven jam between Alligator and Caution. Not Fade Away tease before Baby Blue.

Fri. 04-25-69 Electric Theater, Chicago, IL
The Velvet Underground opened the show.

Sat. 04-26-69 Electric Theater, Chicago, IL
Setlist should read as follows:
1: Dupree's Diamond Blues**, Mountains of the Moon**>Dark Star jam**>China Cat Sunflower**>Doin' That Rag**, Hurts Me Too>Hard to Handle, Cryptical Envelopment**>drums**>The Other One**>Eleven jam**>The Other One**>I Know It's a Sin**, Morning Dew, Sittin' on Top of the World, New New Minglewood Blues, Silver Threads and Golden Needles, It's All Over Now, Baby Blue, St. Stephen>Turn On Your Lovelight
E: Viola Lee Blues*>feedback***>We Bid You Goodnight
The Velvet Underground closed the show. *appears on Fallout from the Phil Zone. **appears on Dick's Picks Volume 26. ***band played along with studio outtake of What's Become of the Baby.

Sun. 04-27-69 Labor Temple, Minneapolis, MN
Entire show appears on Dick's Picks Volume 26.

Wed. 05-07-69 Polo Field, Golden Gate Park, San Francisco, CA
Setlist should read as follows:
jam>Me and My Uncle, jam, The Other One>Smokestack Lightnin', Good Lovin'*, Dark Star>drums>Turn On Your Lovelight
*sung by Garcia. Above is what exists on the circulating recording, which is somewhat chopped. Our former list, which came from eyewitness Judy Dawson, had some of the above in a different order and also listed Dancin' in the Streets, Hi Heel Sneakers, and The Eleven.

Sun. 5/11/69 Aztec Bowl, San Diego State University, San Diego, CA
Setlist should read as follows:
Morning Dew, Cryptical Envelopment>drums>The Other One>Cryptical Envelopment>Good Morning Little Schoolgirl, Me and My Uncle, Alligator>drums>jam>drums>jam>drums>Turn On Your Lovelight
With additional drummers during the Alligator jam. Recording often circulates as 05-29-69.

Fri. 05-23-69 Seminole Indian Village, West Hollywood, FL
"Big Rock Pow-Wow." Entire set appears on Road Trips Vol. 4 No. 1

Sat. 05-24-69 Seminole Indian Village, West Hollywood, FL
"Big Rock Pow-Wow." Entire set appears on Road Trips Vol. 4 No. 1

Wed. 05-28-69 Winterland Arena, San Francisco, CA (People's Park Bail Ball benefit)
According to Michael Lydon in Rolling Stone, Doin' That Rag and St. Stephen were also performed at this show.

Thurs. 05-29-69 Robertson Gym, University of California, Santa Barbara, CA
Setlist should read as follows:
Turn On Your Lovelight.
Above is the one tune reported from this show by Michael Lydon in Rolling Stone. The recording that circulates with this date seems actually from 05-11-69 in San Diego, since Lydon did not report a bunch of percussionists all on stage at once.

Fri. 05-30-69 Springer's Inn, Portland, OR
Setlist should read as follows:
Morning Dew, Me and My Uncle, Doin' That Rag, I'm a King Bee, Dark Star>Cosmic Charlie, St. Stephen>The Eleven>Turn On Your Lovelight
DeadLists states that the circulating tape of this show cuts after Garcia teasing the opening notes to St. Stephen and resumes right before the first vocals to The Eleven, therefore the actual presence of St. Stephen is uncertain. Our copy of this show, however, does contain the complete Stephen, which features an extended intro due to Garcia's having broken a string for about the third time that night.

06-??-69 unknown location
Dire Wolf x2, Casey Jones, High Time x2, Hawaiian Blues, Dire Wolf x 4, High Time
Recording of Garcia acoustically working out these new tunes, with some overdubs. Since this is definitely before the entire band started playing them, it is most probably from early June of 1969 and not, as some opinion holds, right before Workingman's Dead was recorded.

Fri. 06-06-69 Fillmore West, San Francisco, CA
Delete Dark Star>St. Stephen>The Eleven.

Sat. 06-07-69 Fillmore West, San Francisco, CA
Dire Wolf does not segue into Dupree's Diamond Blues which does not segue into Mountains of the Moon.

Sun. 06-08-69 Fillmore West, San Francisco, CA
Just a Hand to Hold>China Cat Sunflower>New Potato Caboose appears on the Fillmore West 1969 bonus disc. The Lost Live Dead blog speculates that there may have been additional performers on stage during the first three songs in the second set, and that this might have been the night of the legendary massive dosing rather than the 6th.

Wed. 06-11-69 California Hall, San Francisco, CA
(Bobby Ace and his cards from the Bottom of the Deck)
It must be stressed that the setlist of this show came

from eyewitness Judy Dawson, and that no recording has ever surfaced.

Sat. 06-21-69a Fillmore East, New York, NY (early show)
There might be a segue from Me and My Uncle to High Time. Add jam between drums and The Other One.

Sat. 06-21-69b Fillmore East, New York, NY (late show)
Old Old House starts the set, not Green Green Grass of Home.

Sun. 06-22-69 Central Park, New York, NY
Setlist should read as follows:
Dancin' in the Streets, Casey Jones, Hard to Handle, Sittin' on Top of the World, Silver Threads and Golden Needles, Me and My Uncle, Dark Star>The Other One>St. Stephen>I Know It's a Sin>Turn On Your Lovelight
DeadLists has a "jam" segueing into Casey Jones, but this is merely how the Dead originally started the song.

Fri. 06-27-69 Veterans Auditorium, Santa Rosa, CA
Dire Wolf appears as a Workingman's Dead bonus track in The Golden Road (1965-1973).

Sat. 06-28-69 Veterans Auditorium, Santa Rosa, CA
Add Me and My Uncle between Mama Tried and Doin' That Rag

Thurs. 07-03-69 Reed's Ranch, Colorado Springs, CO
Setlist should read as follows:
Green Green Grass of Home>Ol' Slewfoot, Sittin' on Top of the World, Morning Dew, High Time, Me and My Uncle, Casey Jones, Mama Tried, Hard to Handle, Just a Hand to Hold, Turn On Your Lovelight

Fri. 07-04-69 Electric Theater, Chicago, IL
Setlist should read as follows:
Hard to Handle, Mama Tried, Ol' Slewfoot, Silver Threads and Golden Needles, Cryptical Envelopment>drums>The Other One>High Time>Casey Jones, I'm a King Bee, Sittin' on Top of the World>Me and My Uncle, Doin' That Rag, Let Me In, Dire Wolf, St. Stephen>Turn On Your Lovelight A slight "Cryptical" tease can be heard before the band settles into High Time.
Sat. 07-05-69 Electric Theater, Chicago, IL
Delete Know You Rider: China Cat goes right into High Time.

Thurs. 07-10-69 Gallagher Estate, Norwalk, CT (Hell's Angel's Party)
This seems very suspect, especially since a fake tape emerged bearing this setlist.

Fri. 07-11-69 New York State Pavilion, Flushing Meadow Park, Queens, NY
The segue from Sittin' on Top of the World to Big Boss Man is rather iffy. Add drums and jam between Alligator and The Other One

Sat. 07-12-69 New York State Pavilion, Flushing Meadow Park, Queens, NY
Green Green Grass of Home opens, and Mountains of the Moon comes after Ol' Slewfoot.

Sun. 08-03-69 Family Dog at the Great Highway, San Francisco, CA
Snooky Flowers plays sax and David LaFlamme electric violin through most of the set. Add drums and The Other One between Alligator and Caution.

Thurs. 08-21-69 Green Lake Aqua Theatre, Seattle, WA
Add Cryptical Envelopment between The Other One and Dark Star.

Thurs. 08-28-69 Family Dog at the Great Highway, San Francisco, CA (Mickey Hart and the Hartbeats)
Band is Garcia, Hart, Lesh, and Howard Wales.

Fri. 08-29-69 Family Dog at the Great Highway, San Francisco, CA
Garcia sings Good Lovin'.

Sat. 08-30-69 Family Dog at the Great Highway, San Francisco, CA
Add Morning Dew between Doin' That Rag and Easy Wind.

Sat. 09-06-69 Family Dog at the Great Highway, San Francisco, CA
Setlist should read as follows:
Good Morning Little Schoolgirl, Doin' That Rag, Just a Hand to Hold, Big Boy Pete>Good Lovin'*, It's All Over Now, In the Midnight Hour.
*sung by Garcia. Other tunes might come between It's All Over Now and Midnight Hour.

Sun. 09-07-69 Hyde Park, London, England
On August 27, 1969 Ralph J. Gleason announced in the San Francisco Chronicle that the Dead would be joining the Jefferson Airplane, Crosby Stills & Nash, and Joni Mitchell for a free concert in London's Hyde Park, which obviously did not take place.

Thurs. 09-11-69 unknown location
Easy Wind
This could well be from a different date.

Sat. 9-27-69a Fillmore East, New York, NY (early show)
Delete Uncle John's jam.

Mon. 09-29-69a Café au Go Go, New York, NY (early show)
Deadlists has Just a Hand to Hold as part of this show according to an eyewitness, who also confirmed this as the early show.

Tues. 09-30-69a Café au Go Go, New York, NY (early show)
The circulating tape has the China Cat>Rider and the Alligator jam switched from what is on our list, with the tunings still coming before Alligator.

Sun. 10-05-69 Sam Houston Coliseum, Houston, TX
DeadLists, according to an eyewitness, claims that the Dead actually did perform this show and played Turn On Your Lovelight.

Mon. 10-06-69 Family Dog at the Great Highway, San Francisco, CA
The Lost Live Dead blog speculates that this show might not have taken place. The San Francisco Chronicle does not mention it at all.

Fri. 10-17-69 Loma Prieta Room, Student Union, San Jose State College,San Jose, CA
This was a NRPS gig rather than the Grateful Dead, according to that morning's Ralph Gleason column in the San Francisco Chronicle. Gleason refers to the venue as the "S. J. State College Student Ballroom;" Lost Live Dead assumes he meant the same venue the Dead played on the 31st.

Sat. 10/25/69 Winterland Arena, San Francisco, CA
Stephen Stills appears on Lovelight.

Sun. 10/26/69 Winterland Arena, San Francisco, CA
An instrumental jam essentially opened the show while the sound crew attempted to get the monitors working. Delete King Bee and replace it with Easy Wind.

10-??-69 unknown location
Setlist should read as follows:
Feelin' Groovy jam, Uncle John's jam
Rehearsal.

Sun. 10-31-69 Loma Prieta Room, Student Union, San Jose State College,San Jose, CA
The Lost Live Dead blog names the exact venue by citing a poster which it does not provide a link for, but there does not seem to be any reason to doubt this information.

Sat. 11-01-69 Family Dog at the Great Highway, San Francisco, CA
Switch Easy Wind and Good Lovin'. Add Uncle John's jam before Lovelight with segue.

Fri. 11-07-69 New Old Fillmore, San Francisco, CA
Lovelight appears on Dick's Picks Volume 16. Add "Spring Song" to the tuning description after "Merry-Go-Round Broke Down."

Sat. 11-08-69 New Old Fillmore, San Francisco, CA
Delete King Bee. Unknown vocalist sings a few verses of something during Caution right before switch to The Main Ten. Entire show released as Dick's Picks Volume 16.

Wed. 12-10-69 Thelma, Los Angeles, CA
Setlist should read as follows:
1: China Cat Sunflower>I Know You Rider, Black Peter, Me and My Uncle, Cold Rain and Snow, Mama Tried>High Time, Easy Wind, Casey Jones*, Good Morning Little Schoolgirl*, Morning Dew*, Black Queen*, Turn On Your Lovelight*
2: Cryptical Envelopment>drums>The Other One>Cryptical Envelopment>Cosmic Charlie
*with Stephen Stills.

Thurs. 12-11-69 Thelma, Los Angeles, CA
Setlist should read as follows:
1: Casey Jones, Cold Rain, Mama Tried, Dire Wolf, Hurts Me Too, China Cat > I Know You Rider, Black Peter > Me and My Uncle, Hard To Handle, Dark Star* > St. Stephen* > The Eleven* > Cumberland Blues*
2: Morning Dew, Next Time, Top Of The World, BIODTL, Big Boss Man, Good Lovin > Drums > Good Lovin, High Time, Dancin, Easy Wind, Cryptical* > Drums* > Other One* > Cryptical* > Cosmic Charlie*
*released as "Dave's Picks 2014 Bonus Disc."

Fri. 12-12-69 Thelma, Los Angeles, CA
Entire show released as "Dave's Picks Volume 10."

Sat. 12-20-69 New Old Fillmore, San Francisco, CA
Setlist should read as follows:
1: Mason's Children*, China Cat* > I Know You Rider*, High Time*, Me and My Uncle*, Hard To Handle*, Cumberland*, Black Peter
2: Dark Star* > St. Stephen* > The Eleven* > New Speedway* > Lovelight*
*appears on "Dave's Picks Volume 6."

Sun. 12-21-69 New Old Fillmore, San Francisco, CA
Setlist should read as follows:
Smokestack* > New Speedway*, Mama Tried, Dire Wolf*, Mason's Children*, China Cat* > I Know You Rider* > Black Peter*, NFA, Uncle John, High Time, Good Lovin* > Drums* > Other One* > Cumberland*
*released as "Dave's Picks 2013 Bonus Disc.

Wed. 12-31-69 Boston Tea Party, Boston, MA
Setlist should read as follows:
1: China Cat Sunflower>I Know You Rider, Mama Tried, Next Time You See Me, Cold Rain and Snow, Black Peter, Hard to Handle, Me and My Uncle, Mason's Children, Dire Wolf, Uncle John's Band
2: Alligator>drums>Alligator>Caution>feedback>Go od Lovin'>drums>The Eleven, High Time, Cumberland Blues, Big Boy Pete, Not Fade Away, Seasons, The Race is On, Silver Threads and Golden Needles, Ol'Slewfoot, Dancin' in the Streets

Fri. 01-02-70b Fillmore East, New York, NY (late show)
Add Cold Rain and Snow between Good Lovin' and Me and My Uncle

Sat. 01-10-70 Golden Hall, Community Concourse, San Diego, CA
Black Peter appears as a Workingman's Dead bonus track in The Golden Road (1965-1973).

Fri. 01-16-70 Springer's Inn, Portland, OR
The set break is between Good Lovin' and Dancin' in the Streets. Easy Wind appears as a Workingman's Dead bonus track in The Golden Road (1965-1973.)

Sat. 01-17-70 Oregon State University, Corvallis, OR
Cumberland Blues appears as a Workingman's Dead bonus track in The Golden Road (1965-1973).

Sun. 01-18-70 Springer's Inn, Portland, OR
Entire show except Mama Tried and Me and My Uncle released as Grateful Dead Download Series Volume 2

Fri. 01-23-70 Honolulu Civic Auditorium, Honolulu, HI
Delete Cryptical reprise.

Sat. 01-24-70 Honolulu Civic Auditorium, Honolulu, HI
Add Dancin' in the Streets after Good Lovin'. Mason's Children appears as a Workingman's Dead bonus track in The Golden Road (1965-1973). Delete note about "Tom Constanten's last official show."

Fri. 01-30-70 The Warehouse, New Orleans, LA
Good Lovin' does not segue into Cryptical Envelopment. Add that this was Tom Constanten's last show.

Sat. 01-31-70 The Warehouse, New Orleans, LA
Change title of Bound in Memories to Old Old House.

Sun. 02-01-70 The Warehouse, New Orleans, LA
Cold Rain and Snow segues into High Time. Peter Green plays only on Lovelight.

Mon. 02-02-70 Fox Theatre, St. Louis, MO
Setlist should read as follows:
Casey Jones, Mama Tried, Hard To Handle, Cold Rain, Black Peter, Cumberland, Dark Star > St. Stephen > Mason's Children, Lovelight > NFA > Lovelight > We Bid You Goodnight
09-20-70 has been known to circulate under this date. Entire show appears on "Dave's Picks Volume 6.

Wed. 02-04-70 Family Dog at the Great Highway, San Francisco, CA
Setlist should read as follows:
Cold Rain and Snow, Hard to Handle*, Black Peter, Me and My Uncle, China Cat Sunflower*>I Know You Rider*, St. Stephen>Not Fade Away>St. Stephen>In the Midnight Hour
*appears in Night at the Family Dog DVD. Entire set except Cold Rain and Snow released as Grateful Dead Download Series: Family Dog at the Great Highway.

Thurs. 02-05-70 Fillmore West, San Francisco, CA
Setlist should read as follows:
Seasons, The Race is On, Big Boss Man*, Black Peter, Mason's Children, The Eleven>jam>Caution>Not Fade Away>Cumberland Blues, Uncle John's Band
*appears as a Bear's Choice bonus track in The Golden Road (1965-1973).

Sat. 02-07-70 Fillmore West, San Francisco, CA
Add Hard to Handle between Me and My Uncle and Cold Rain and Snow. China Cat Sunflower>I Know You Rider>High Time appears on the Fillmore West 1969 bonus disc.

Sun. 02-08-70 Fillmore West, San Francisco, CA
Smokestack Lightnin' and Sittin' on Top of the World appear as Bear's Choice bonus tracks in The Golden Road (1965-1973).

02-0?-70 Pacific High Recording, San Francisco, CA
Delete-listing is being moved.

Fri. 02-13-70a Fillmore East, New York, NY (early show)
Good Lovin' appears as a Bear's Choice bonus track in The Golden Road (1965-1973).

Fri. 02-13-70b Fillmore East, New York, NY (late show)
China Cat through Lovelight is all one set. Monkey and the Engineer through Katie Mae are acoustic.

Sat. 02-14-70b Fillmore East, New York, NY (late show)
This is all one set. Monkey and the Engineer through Katie Mae are acoustic.

Sat. 02-1?-70 Pacific High Recording, San Francisco, CA
Setlist should read as follows:
Mason's Children*, Uncle John's Band
Recording session for Workingman's Dead. Some copies include a Tastebud from 1966 or 1967, and a radio commercial for the album. *appears on So Many Roads (1965-1995).

Mon. 02-23-70 The Auditorium, Austin, TX
Setlist should read as follows:
China Cat Sunflower>I Know You Rider, High Time, Dire Wolf, Monkey and the Engineer, Little Sadie, Me and My Uncle, Black Peter, Seasons, Uncle John's Band, Not Fade Away, Mason's Children
Monkey and the Engineer through Uncle John's Band are acoustic.

Sat. 02-28-70 Family Dog at the Great Highway, San Francisco, CA
Setlist should read as follows:
1: Turn On Your Lovelight>Me and My Uncle, Cumberland Blues, Monkey and the Engineer, Little Sadie>Black Peter, China Cat Sunflower>I Know You Rider, High Time>Dire Wolf, Good Lovin', Big Boss Man, Casey Jones, Alligator>drums>The Other One>Mason's Children>Caution jam>Turn On Your Lovelight
E: Uncle John's Band
Monkey and the Engineer through Black Peter are acoustic.

Sat. 3-7-70 Santa Monica Civic Auditorium, Santa Monica, CA
Setlist should read as follows:
1: Black Peter, China Cat Sunflower>I Know You Rider>High Time, Dire Wolf
2: Not Fade Away>drums>Good Lovin'>The Other One>Not Fade Away>Turn On Your Lovelight
also: Cold Blood. reserved tickets $5.50, $4.50, $3.50-KRLA Presents. Show formerly misdated as 03-08-70.

Sun. 03-08-70 Star Theater, Phoenix, Az
Setlist should read as follows:
Cold Rain and Snow, China Cat Sunflower>I Know You Rider, High Time, Dire Wolf, Hard to Handle, Monkey and the Engineer, Been All Around this World, Me and My Uncle, Black Peter, Katie Mae, blues jam*, Not Fade Away*>Turn On Your Lovelight*.
*with unknown vocalist and harmonica player. Monkey and the Engineer through Katie Mae are acoustic. Show formerly misdated as 03-07-70.

Fri. 03-20-70a Capitol Theater, Port Chester, NY (early show)
The recording long regarded as the early show of this date has been identified as the early show of 06-24-70, and the soundcheck as that of 11-06-70. No recording of the 03-20-70 early show is known to exist.

Fri. 03-20-70b Capitol Theater, Port Chester, NY (late show)
Casey Jones through Lovelight is one set, and Deep Elem Blues through Katie Mae are acoustic.

Sat. 03-21-70a Capitol Theater, Port Chester, NY (early show)
Just a Hand to Hold does not segue into Viola Lee Blues.

Sat. 03-21-70b Capitol Theater, Port Chester, NY (late show)
Casey Jones through Lovelight is one set, and Friend of the Devil through Katie Mae are acoustic.

Fri. 04-03-70 Field House, University of Cincinnati, Cincinnati, OH
Casey Jones through Lovelight is one set, and Friend of the Devil through Katie Mae are acoustic. We Bid You Goodnight is the encore.

Thurs. 04-09-70 Fillmore West, San Francisco, CA
Setlist should read as follows:
Me and My Uncle, Casey Jones, It's a Man's World, Friend of the Devil, Deep Elem Blues, Candyman, Black Peter, Uncle John's Band, Katie Mae, Good Lovin', Cowboy Song*, Cryptical Envelopment>drums>The Other One>Cryptical Envelopment, Not Fade Away>Turn On Your Lovelight
*with unidentified vocalist. Friend of the Devil through Katie Mae are acoustic.

Fri. 04-10-70 Fillmore West, San Francisco, CA
This is all one set, and Friend of the Devil through Uncle John's Band are acoustic.

Sat. 04-11-70 Fillmore West, San Francisco, CA
This is all one set, and Don't Ease Me In through Uncle John's band are acoustic.

Sun. 04-12-70 Fillmore West, San Francisco, CA
Setlist should read as follows:
1: Good Morning Little Schoolgirl, Casey Jones, Mama Tried, China Cat Sunflower>I Know You Rider>High Time, Good Lovin', Candyman, Deep Elem Blues, Cumberland Blues, Dire Wolf, Dancin' in the Streets, Black Peter, Uncle John's Band, It's a Man's World, Viola Lee Blues>feedback
E: We Bid You Goodnight.
There were no acoustic tunes at this show.

Wed. 04-15-70 Winterland Arena, San Francisco, CA
Setlist should read as follows:
Cold Rain and Snow, Mama Tried, It's a Man's World, Candyman*, Hard to Handle, Cumberland Blues, Cryptical Envelopment>drums>jam**>drums>The Other One>Cryptical Envelopment>Dire Wolf, Dancin' in the Streets, Turn On Your Lovelight>Not Fade Away>Turn On Your Lovelight
Billing: Jefferson Airplane, Quicksilver Messenger Service, Grateful Dead. *appears as American Beauty bonus track in The Golden Road (1965-1973). **with unidentified guitarist, conga player, and keyboard player (possibly Vince Guaraldi?).

Fri. 04-17-70 Family Dog at the Great Highway, San Francisco, CA
Setlist was provided by eyewitness Judy Dawson. No recording of this show has ever surfaced.

Sat. 04-18-70 Family Dog at the Great Highway, San Francisco, CA
Setlist should read as follows:
I Know You Rider@, Don't Ease@, Silver Threads@, FOTD@, Deep Elem@, Wake Up Little Susie@ > Candyman@, Cumberland@, New Speedway@, Me and My Uncle@, Mama Tried@, Katie Mae@, The Rub@, Roberta@, Bring Me My Shotgun@, The Mighty Flood@ > Black Snake@
Released as "Family Dog at the Great Highway, San Francisco, 4/18/70."

Sun. 04-19-70 Family Dog at the Great Highway, San Francisco, CA
Setlist was provided by eyewitness Judy Dawson. No recording of this show has ever surfaced.

Fri. 04-24-70 Mammoth Gardens, Denver, CO
Add segue from drums into jam into It's a Man's World.

Sat. 04-25-70 Mammoth Gardens, Denver, CO
Delete setlist, which appears to derive from tapes of one or more other shows.

Fri. 05-01-70 Alfred College, Alfred, NY
Setlist should read as follows:
Acoustic: Deep Elem Blues, I Know You Rider, Monkey and the Engineer>Candyman, Me and My Uncle, Mama Tried, Cumberland Blues, The Race is On, Wake Up Little Susie, New Speedway Boogie*, Cold Jordan, Uncle John's Band
Electric: Not Fade Away, Hard to Handle, Cryptical Envelopment>drums>The Other One>Cryptical Envelopment, High Time, Turn On Your Lovelight
*appears on Fallout from the Phil Zone.

Fri. 05-08-70 Farrell Hall, University College, Delhi, NY
Setlist should read as follows:
Dark Star>Dancin' in the Streets, Good Lovin', Uncle John's Band
list incomplete

Sun. 05-10-70 Atlanta Sports Arena, Atlanta, GA
DeadLists also has Hard to Handle and The Other One according to an eyewitness.

Thurs. 05-14-70 Merramec Community College, Kirkwood, MO
New Speedway Boogie through Turn On Your Lovelight appear on the Road Trips Vo. 3 No. 3 bonus disc

Fri. 05-15-70a Fillmore East, New York, NY (early show)
Setlist should read as follows:
Acoustic: Don't Ease Me In*, I Know You Rider*, The Rub*, Friend of the Devil**, Long Black Limousine*, Candyman**, Cumberland Blues**, New Speedway Boogie*, Cold Jordan**
Electric: Casey Jones*, Easy Wind**, Attics of My Life**, St. Stephen*> Cryptical Envelopment*> Drums*> The Other One*> Cryptical Envelopment*> Cosmic Charlie*
E: New New Minglewood Blues*
*appears on Road Trips Vol. 3 No. 3. **appears on the Road Trips Vol.3 No. 3 bonus disc.

Fri. 05-15-70b Fillmore East, New York, NY (late show)
Setlist should read as follows:
Acoustic: Deep Elem Blues***, Ballad Of Casey Jones***, Silver Threads and Golden Needles***, Black Peter***, Friend of the Devil** ***, Uncle John's Band***, Candyman, She's Mine***, Katie Mae***, I Hear A Voice Callin'* ***
Electric: China Cat Sunflower***> I Know You Rider***, Cumberland Blues***, Hard To Handle***, Beat it on Down the Line****, Morning Dew***, Good Lovin'***, Dire Wolf***, Next Time You See Me****, Dark Star***> St. Stephen***> Not Fade Away***> Turn On Your Lovelight***
E: Cold Jordan* ***
*with David Nelson. **appears as an American Beauty bonus track in The Golden Road (1965-1973). ***appears on Road Trips Vol.3 No.3. ****appears on the Road Trips Vol.3 No.3 bonus disc.

Sat. 05-16-70 Temple University, Philadelphia, PA
Setlist should read as follows:
Casey Jones, Mama Tried, Hard to Handle, China Cat Sunflower>I Know You Rider, New Speedway Boogie, New New Minglewood Blues, Turn On Your Lovelight

Sun. 05-17-70 Fairfield University, Fairfield, CT
According to the Lost Live Dead blog, the Dead may have actually played an off-campus event called the "Clam Jam."

Thurs. 05-21-70 Pepperland, San Rafael, CA
Show does not exist. DeadLists has the Dead playing this date at this venue with Big Brother and Janis, and with Janis sitting in with the Dead during Lovelight. They seem to be confusing it with the 07-16-70 Euphoria Ballroom show; that venue became Pepperland in September of 1970.

Sun. 05-24-70 Lower Finney Green Fram, Leycett, England
Darkness jam in the middle of Lovelight.

Thurs. 06-04-70 Fillmore West, San Francisco, CA
Setlist should read as follows:
1: Monkey and Engineer @, Deep Elem@, Candyman@, Silver Threads@, FOTD@, Black Peter @, Cumberland@, Wake Up Little Susie@, Swing Low@, Uncle John@
2: Casey Jones, Me and My Uncle, Hard To Handle, It's A Sin, China Cat > I Know You Rider, Attics, It's A Man's World, Minglewood, Good Lovin' > Drums > Good Lovin', St. Stephen > NFA > Midnight Hour, Baby Blue

Sat. 06-06-70 Fillmore West, San Francisco, CA
There appears to be no set break between I Know You Rider and Good Lovin'. Attics of My Life appears as an American Beauty bonus track in The Golden Road (1965-1973).

Sun. 06-07-70 Fillmore West, San Francisco, CA
Setlist should read as follows:
Acoustic: Don't Ease Me In, Silver Threads and Golden Needles, Friend of the Devil, Candyman, Cold Jordan, Swing Low Sweet Chariot, Cumberland Blues, Me and My Uncle, New Speedway Boogie
Electric: Cryptical Envelopment>drums>The Other One>Cryptical Envelopment>jam>drums>The Main Ten>Sugar Magnolia, Louie Louie jam, It's a Man's World, Mama Tried, Sittin' on Top of the World, Cosmic Charlie, Casey Jones, Good Lovin', Frozen Logger

Fri. 06-12-70 Honolulu Civic Auditorium, Honolulu, HI
Setlist should read as follows:
Cryptical Envelopment>drums>The Other One>Cryptical Envelopment
Here we will also emphasize that John Cipollina and Dino Valenti must have been mistaken when they told Mike Dolgushkin that Quicksilver played with the Dead at a Honolulu club called the Red Vest and at Diamond Head Crater, but not at Honolulu Civic (DeadLists still claims the erroneous venues).

Wed. 06-24-70a Capitol Theater, Port Chester, NY (early show)Don't Ease
Setlist should read as follows:
1: Casey Jones, Black Peter, Good Lovin > Drums > Good Lovin, Mama Tried, High Time, Cryptical > drums > Other One > Cryptical > Cosmic Charlie
E: New New Minglewood Blues
This recording commonly circulates as the 03-20-70 early show, however, Howard Stein can be heard welcoming the band back to the Capitol Theater, which he would not have done at their first performance there. The recording long dated either 06-25-70 or the 06-24-70 early show, is actually Marty Weinberg's master of 07-10-70 at the Fillmore East.

Sat. 06-27-70a Canadian National Exhibition Hall, Toronto, Ontario, Canada
Don't Ease Me In from this show appears in the movie and DVD of Festival Express, but since it took place outdoors the name of the venue might be different

Sat. 06-27-70b Coronation Park, Toronto, Ontario, Canada
The Dead played an acoustic set at this park to appease the ticketless hordes clamoring for free admission to the regular festival. Footage of this appears in the movie and DVD of Festival Express accompanied by the studio recording of Friend of the Devil.

Sun. 06-28-70 Coronation Park, Toronto, Ontario Canada
DeadLists has an eyewitness claiming a Grateful Dead electric set at this venue on this date.

06-28 to 07-02-70 Festival Express Train
The Festival Express movie and DVD includes footage of Garcia, Weir, Rick Danko, Janis, and others performing No More Cane on the Brazos, and a recording exists of Garcia, Weir, and others performing four jams (one of which is barely recognizable as "Honky Tonk Women") and an instrumental Sugar Magnolia.

Wed. 07-01-70 Winnipeg Fairgrounds, Winnipeg, Manitoba, Canada
Setlist should read as follows:
Acoustic: Candyman, Dire Wolf, Uncle John's Band
Electric: Me and My Uncle, Easy Wind*, China Cat Sunflower>I Know You Rider, Turn On Your Lovelight
*appears as a Festival Express DVD bonus song. List is likely incomplete.

Fri. 07-03-70 MacMahon Stadium, Calgary, Alberta, Canada
Setlist should read as follows:
Candyman, Hard to Handle**, New Speedway Boogie*>Nobody's jam*>New Speedway Boogie*
*appears in Festival Express. **appears as a Festival Express DVD bonus song. Candyman is performed electric in this case (it is not 100% certain that it actually belongs here), and the list is likely incomplete.

07-??-70 unknown location
Setlist should read as follows:
Dire Wolf, Don't Ease Me In, Attics of My Life, Friend of the Devil, Let Me In, Candyman, Uncle John's Band
This acoustic set, which circulates dated either 06-24-70 or 08-17-70, appears to be from a New York-area show in about July and not from KSAN studios as claimed in DeadLists.

Wed. 07-08-70 Mississippi River Festival, Edwardsville, IL
The Dead played Good Lovin' at this show, according to a review in the July 9, 1970 Alton (IL) Evening Telegraph.

Fri. 07-10-70 Fillmore East, New York, NY
Setlist should read as follows:
Electric: Cold Rain and Snow, Me and My Uncle, Easy Wind, New New Minglewood Blues, Alligator>drums>jam>The Other One>Attics of My Life>The Other One>Cryptical Envelopment>Cosmic Charlie, Good Lovin'>drums>China Cat Sunflower>I Know You Rider>Good Lovin'
E: Not Fade Away
This recording circulated for years as 6-25-70 at the Capitol Theater in Port Chester, New York, before being re-dated as the early show on the 06-24-70 after it became evident that no show took place at that venue on the 25th. This is actually legendary taper Marty Weinberg's master of the 07-10-70 Fillmore East show (minus the acoustic set). Indeed, before the encore someone can be heard announcing right into the tape machine "Yes, here we are at the scenic Fillmore Auditorium [sic] in the scenic East Village."

Sat. 07-11-70 Fillmore East, New York, NY
Setlist should read as follows:
Acoustic: Monkey and the Engineer, Don't Ease Me In, Been All Around this World, Dark Hollow, Black Peter,

El Paso, New Speedway Boogie, So Sad, Rosalie McFall, I Hear a Voice Calling, Cold Jordan, Swing Low Sweet Chariot
Electric: Morning Dew, Sittin' on Top of the World, Me and My Uncle, Not Fade Away, Casey Jones, Mama Tried, Good Lovin*, High Time, Cumberland Blues, China Cat Sunflower>I Know You Rider, Viola Lee Blues, Uncle John's Band
*Weir on vocals. Several attendees of this show and the following have claimed that the performance long identified as 07-11-70 is actually 07-12, and vice-versa. While we will acknowledge this as a possibility, we will also point out the fact that two audience master recordings (one of them Weinberg's) exist of what has long been identified as 07-11, and both of them bear that date. Confusion on this may stem from the fact that the shows began at midnight.

Sun. 07-12-70 Fillmore East, New York, NY
Several attendees of this show and the preceding have claimed that the performance long identified as 07-12-70 is actually 07-11, and vice-versa. While we will acknowledge this as a possibility, we will also point out the fact that two audience master recordings (one of them Weinberg's) exist of what has long been identified as 07-11, and both of them bear that date. Confusion on this may stem from the fact that the shows began at midnight.

08-70 Wally Heider's, San Francisco, CA
Setlist should read as follows:
Ripple, To Lay Me Down*
Recording sessions for American Beauty. * appears on So Many Roads (1965-1995).
Tues. 08-18-70 Fillmore West, San Francisco, CA
Casey Jones does not segue into Uncle John's Band. Two journalists wrote on this performance: Michael Lydon in Rolling Stone, and Ed McLahahan in Playboy. While both left out a few songs, it's clear that they are talking about this show. In addition, McLanahan mentioned Lovelight from the following night; it's unfortunate that he was too zoned on nitrous oxide the night of the 17th to have given a report on that.

Thurs. 09-17-70 Fillmore East, New York, NY
Setlist should read as follows:
Acoustic: Truckin', Monkey and the Engineer, Dark Hollow, Friend of the Devil, Ripple, Brokedown Palace, Box of Rain, Rosalie McFall, Cold Jordan>Swing Low Sweet Chariot
Electric: Sugar Magnolia, Dark Star>St. Stephen>drums>Good Lovin'
The electric set is probably missing a few tunes.

Fri. 09-18-70 Fillmore East, New York, NY
Setlist should read as follows:
Acoustic: Truckin', Black Peter
Electric: Casey Jones, Sugar Magnolia, Candyman, Cryptical Envelopment>drums>The Other One>Cryptical Envelopment>Brokedown Palace, It's a Man's World, Till the Morning Comes, Me and My Uncle, Operator, Dancin' in the Streets, St. Stephen>Not Fade Away>Good Lovin'
E. We Bid You Goodnight
Roughly half of Black Peter was performed before Garcia decided to call a halt to the acoustic set.

Sat. 09-19-70 Fillmore East, New York, NY
Setlist should read as follows:
Acoustic: Don't Ease Me In, Candyman, Silver Threads and Golden Needles, Friend of the Devil, Deep Elem Blues, The Rub, Rosalie McFall, Cumberland Blues, New Speedway Boogie, To Lay Me Down, Cold Jordan>Swing Low Sweet Chariot
Electric: Morning Dew, Me and My Uncle, Good Morning Little Schoolgirl, Cold Rain and Snow, Easy Wind, Sugar Magnolia, Dark Star>St. Stephen>Not Fade Away>Darkness jam>China Cat jam>Not Fade Away>Turn On Your Lovelight.

Sun. 09-20-70 Fillmore East, New York, NY
The fragment of Good Lovin' sometimes included on this tape actually belongs with 09-18-70.

Saturday 10-03-70 Washoe County Fairgrounds, Reno, NV
The Lost Live Dead blog speculates that the Dead and Hot Tuna might have played this gig based on a mention of it in an article on Vicky Jo Todd, Miss Nevada of 1970. No exact date is given for the show, and no further proof has surfaced that it actually took place.

Sun. 10-04-70 Winterland Arena, San Francisco, CA
Till the Morning Comes and Uncle John's Band appear as American Beauty bonus tracks in The Golden Road (1965-1973), the latter misdated as 12-23-70. On that date a compilation multitrack tape of material from 10-04 and 10-05-70 was made. Cold Rain and Snow from this night is often thus incorrectly dated as well.

Mon. 10-05-70 Winterland Arena, San Francisco, CA
Setlist should read as follows:
Casey Jones, Hard to Handle**, Candyman**, Me and My Uncle**, Good Lovin', Dancin' in the Streets* **, Turn On Your Lovelight.
*appears (correctly dated) as a bonus track on Grateful Dead Download Series: Family Dog at the Great Highway.
** these tunes circulate incorrectly dated 12-23-70, since a compilation multitrack tape was made on that date consisting of material from this show and the one previous. The above list, except for the opening and closing songs, might have been performed in a different order, and there may be tunes missing. Deadlists claims two Dead sets on this night, but considering the number of bands on the bill it is highly unlikely.

Sat. 10-10-70 Colden Auditorium, Queens College, New York, NY
Goin' Down the Road is without vocals. NRPS did not play.

Sun. 10-11-70 Marion Shea Auditorium, Paterson State College, ,Wayne, NJ
Delete Uncle John's Band. NRPS probably did not play, and likely did not appear at any other Dead performances until October 23.

Mon. 10-12-70 Marion Shea Auditorium, Paterson State College, ,Wayne, NJ
DeadLists claims an unscheduled show at this venue according to an eyewitness and a review in the school newspaper.

Sat. 10-17-70 Cleveland Music Hall, Cleveland, OH
Setlist should read as follows:
1: Casey Jones, China Cat Sunflower>I Know You Rider, Me and My Uncle, Hurts Me Too, Truckin', Cryptical Envelopment>dryms>The Other One>Cryptical Envelopment>Sugar Magnolia, Candyman, Hard to Handle

2: Good Lovin'>drums>Good Lovin', Cold Rain and Snow, Dark Star>St. Stephen>Not Fade Away>Goin' Down the Road>Not Fade Away>Turn On Your Lovelight
E: Uncle John's Band

Fri. 10-23-70 McDonough Arena, Georgetown University, Washington, DC
Delete drums.

Thurs. 11-05-70 Capitol Theater, Port Chester, NYSounbdecheck: CaRipple [@]
Add second drums between St. Stephen and Not Fade Away.

Fri. 11-06-70 Capitol Theater, Port Chester, NY
Soundcheck: Candyman x2, Uncle John's Band x2, Attics of My Life, drums & Phil. Has circulated as soundcheck for 03-20-70 early show.

Sat. 11-07-70 Capitol Theater, Port Chester, NY
Setlist should read as follows:
Acoustic: Deep Elem Blues, Monkey and the Engineer, Big Railroad Blues, Operator, El Paso, How Long Blues, Ripple, Brokedown Palace>Uncle John's Band
Electric 1: Cumberland Blues, Cold Rain and Snow, Hurts Me Too, Beat it on Down the Line, Truckin'>drums>The Other One>Casey Jones
Electric 2: Attics of My Life, Sugar Magnolia, Big Boss Man, Mama Tried, China Cat Sunflower>I Know You Rider, I'm a King Bee, Good Lovin'

Sun. 11-08-70 Capitol Theatre, Port Chester, NY
Since this show featured the Dead's last acoustic set until 11-17-78, it seems a good place to point out that all subsequent NRPS and GD double bills had the New Riders performing before the Dead. Setlists on some websites have the New Riders sets taking place between the Dead's electric sets well into 1971—this is erroneous.

Wed. 11-10-70 46th Street Rock Palace, Brooklyn, NY
The circulating tape claiming to originate from this show is actually a fragmentary combination of 09-20-70 and an as yet unidentified 1971 show.

Wed. 11-11-70 46th Street Rock Palace, Brooklyn, NY
Remove set break between Truckin' and Good Lovin'.

Thurs. 11-12-70 46th Street Rock Palace, Brooklyn, NY
DeadBase's long-running setlist of this show is from a tape that circulated in the 1970s but does not seem to be available now.

Fri. 11-13-70 46th Street Rock Palace, Brooklyn, NY
DeadLists has the following according to two eyewitnesses:
1: Casey Jones, Uncle John's Band, Sugar Magnolia, Truckin'
2: Dark Star>St. Stephen, Not Fade Away
If this is accurate it is obviously fragmentary.

Mon. 11-16-70 Fillmore East, New York, NY
Setlist should read as follows:
1: Casey Jones, Friend of the Devil, Cold Rain and Snow, I'm a King Bee>China Cat Sunflower>I Know You Rider, Mama Tried, Truckin'>The Other One, Hard to Handle*, Big Railroad Blues*, Not Fade Away* **>Goin' Down the Road* **>Not Fade Away* **
E: Uncle John's Band***
*with Steve Winwood. **with Chris Wood. ***with Will Scarlett. This recording long circulated as "Anderson Theater, 11-23-70," but Greg Shaw and others have proven that this is in fact the 11-16 Fillmore East show. An audience tape of Good Lovin' with Jack Casady and Jorma Kaukonen sitting in also exists from this show, but where it fits in the above sequence is uncertain.

Fri. 11-20-70 The Palestra, University of Rochester, Rochester, NY
Uncle John's Band is probably the encore, but when dealing with choppy audience recordings such as this it can be hard to tell.

Mon. 11-23-70 Anderson Theater, New York, NY (Hell's Angels benefit)
Delete setlist and notes pertaining to it.

Fri. 11-27-70 The Syndrome, Chicago, IL
DeadLists claims that NRPS opened, a jam leading into Casey Jones opened the Dead's first set, and a Truckin' into The Other One occurred in the Dead's second set. No source for this is given.

Sun. 11-29-70 Club Agora, Columbus, OH
Remove set break between Casey Jones and Dire Wolf.

Sat. 12-12-70 Sonoma County Fairgrounds, Santa Rosa, CA
Add St. Stephen jam after Darkness jam.

12-1?-70 unknown location
Delete date, list is moved elsewhere.

Tues. 12-15-70 The Matrix, San Francisco, CA (David and the Dorks)
Move list to 12-16.

Wed. 12-16-70 The Matrix, San Francisco, CA (David and the Dorks)
Setlist should read as follows:
Soundcheck: Alabama Bound, Eight Miles High, Cowboy Movie, Wall Song, Bertha, Bird Song
1: Drop Down Mama, Cowboy Movie, Triad, Wall Song, Bertha, Deep Elem Blues, Motherless Children, Laughing.
The soundcheck/rehearsal had to have taken place no earlier than this date, since band members can be heard talking about what had happened the night before. The actual live set happened after the soundcheck, since Bertha sounds considerably more together. Both are probably from 12-16, but could be from the 17th.

Mon. 12-21-70 Pepperland, San Rafael, CA
DeadLists has Drop Down Mama, Alabama Bound, Triad, and Deep Elem Blues as per an eyewitness.
Also performing were the Jerry Hahn Brotherhood, an unidentified blues band featuring John Kahn on bass, and NRPS.
Tues. 12-22-70 Sacramento Memorial Auditorium, Sacramento, CA
DeadLists has the following according to an eyewitness:
1: Till the Morning Comes, Sugar Magnolia, Dire Wolf, Casey Jones
2: Truckin', Dancin' in the Streets, Turn On Your Lovelight
If this is accurate it is obviously fragmentary.

Wed. 12-23-70 Winterland Arena, San Francisco, CA (benefit for Montessori Achool and Bear
Here is the correct setlist for 12-23-70:

Deep Elem Blues, Beat it on Down the Line, I'm a King Bee, Me and My Uncle, Cumberland Blues, Me and Bobby McGee, Dire Wolf, Good Lovin', Casey Jones>Uncle John's Band.
The first five songs did not circulate for some years after the rest of the show became available, and were usually replaced with tunes from 10-4 and 5-70 that were part of a compilation tape made on this same date (they also circulate dated 12-17-70, which is not correct either).

Sat. 12-26-70 El Monte Legion Stadium, El Monte, CA
The set break is after Beat it on Down the Line rather than Casey Jones. Truckin' appears as an American Beauty bonus track in The Golden Road (1965-1973).

Sun. 12-27-70 El Monte Legion Stadium, El Monte, CA
Replace Black Peter with Brokedown Palace.

Mon. 12-28-70 El Monte Legion Stadium, El Monte, CA
Morning Dew does not segue into Good Lovin'

Thurs. 12-31-70 Winterland Arena, San Francisco, CA
Delete Me and My Uncle. Easy Wind appears on the New Year's Eves at Winterland bonus disc for The Closing of Winterland. Monkey and the Engineer and Good Lovin' appear as Grateful Dead Download Series: Family Dog at the Great Highway bonus tracks.

Thurs. 01-21-71 Freeborn Hall, U. of California, Davis. CA
Add Mama Tried between Black Peter & Around and Around.
Fri. 01-22-71 Lane Community College, Eugene, OR
Setlist should read as follows:
Casey Jones, Beat it on Down the Line, Hurts Me Too, Me and My Uncle, Cold Rain and Snow, Hard to Handle, Brokedown Palace, Johnny B. Goode, China Cat Sunflower>I Know You Rider
It is not known what, if anything, comes after I Know You Rider.

Sun. 01-24-71 Seattle Center Arena, Seattle, WA
Date of 01-25 should change to that above, and setlist should read as follows:
1: Truckin', China Cat Sunflower>I Know You Rider, Hurts Me Too, Cumberland Blues, Casey Jones, Sugar Magnolia
2: Hard to Handle, Turn On Your Lovelight>Not Fade Away>Goin' Down the Road>Turn On Your Lovelight>drums>Good Lovin'

Thurs. 02-18-71 Capitol Theater, Port Chester, NY
"Beautiful jam" after Wharf Rat appears on So Many Roads (1965-1995)

Fri. 02-19-71 Capitol Theater, Port Chester, NY
Entire show released as Three From the Vault.

Tues. 02-23-71 Capitol Theater, Port Chester, NY
Delete Around and Around.

Sun. 03-14-71 Camp Randall Field House, University of Wisconsin, Madison, WI
Setlist should read as follows:
1: Truckin', Me and My Uncle, Hurts Me Too, Bertha, Me and Bobby McGee, Hard to Handle, Loser, Good Lovin'
2: Casey Jones, Sugar Magnolia, Wharf Rat, Greatest Story Ever Told>Johnny B. Goode, Uncle John's Band

Wed. 03-17-71 Fox Theatre, St. Louis, MO
Add Next Time You See Me, Hard to Handle, and The Other One between Bobby McGee and Lovelight.

Thurs. 03-18-71 Fox Theatre, St. Louis, MO
Setlist should read as follows:
1: Casey Jones, Me and My Uncle, Big Boss Man, Bertha, Me and Bobby McGee, Loser, China Cat Sunflower>I Know You Rider, The Rub, Playing in the Band, Cumberland Blues
2: Truckin'>drums>The Other One>Wharf Rat, Sugar Magnolia, Greatest Story Ever Told>Johnny B. Goode, Not Fade Away>Goin' Down the Road>Caution>feedback, Uncle John's Band

Fri. 03-19-71 The Syndrome, Chicago, IL
Billboard for February 6, 1971 mentions this upcoming show which was subsequently cancelled.

Sat. 03-20-71 Field House, University of Iowa, Iowa City, IA
Setlist should read as follows:
1: Truckin', Loser, Hard to Handle, Playing in the Band, Bertha, Deal, Me and My Uncle, Next Time You See Me, Me and Bobby McGee, Cumberland Blues, Big Boss Man, Good Lovin'
2: Casey Jones, Sugar Magnolia, Around and Around, Uncle John's Band, Turn On Your Lovelight

Sun. 03-21-71 Exposition Center, Milwaukee, WI
Setlist should read as follows:
Me and My Uncle, Hard to Handle, Loser, Beat it on Down the Line, Me and Bobby McGee, Not Fade Away>Goin' Down the Road
The Dead played only one set, and above represents the entire circulating recording. The previous list in DeadBase has China Cat>Rider to open with a We Bid You Goodnight encore, while DeadLists has an untimed Truckin' closing the set.

Wed. 03-24-71 Winterland Arena, San Francisco, CA (Sufi benefit)
Setlist should read as follows:
1: Greatest Story Ever Told>Johnny B. Goode*, Next Time You See Me, Loser, Truckin'>drums>The Other One, Bertha, Sugar Magnolia, I'm a King Bee, Beat it on Down the Line
2: Casey Jones, Hard to Handle, Playing in the Band, Not Fade Away>Goin' Down the Road>Not Fade Away>Uncle John's Band
*appears on Skullfuck.

Fri. 04-02-71 Kent State University, Kent, OH
The Lost Live Dead blog mentions this upcoming show as reported in the April 10, 1971 Billboard (keep in mind most periodicals were and are postdated), but no other evidence exists to confirm that it actually took place.

Tues. 04-06-71 Manhattan Center, New York, NY
Playing in the Band appears on Skullfuck. Oh Boy and I'm a Hog for You appear as Skullfuck bonus tracks in The Golden Road (1965-1973).

Wed. 04-07-71 Boston Music Hall, Boston, MA
Add jam between drums and Not Fade Away.

Thurs. 04-08-71 Boston Music Hall, Boston, MA
Set break comes between Not Fade Away and Sing Me Back Home.

Mon. 04-12-71 Pittsburgh Civic Arena, Pittsburgh, PA
Setlist should read as follows:
1: Cold Rain and Snow, Me and My Uncle, Bertha, Next Time You See Me, Playing in the Band, Loser, Cumberland Blues, Hard to Handle, Greatest Story Ever Told>Johnny B. Goode
2: Truckin'>drums>The Other One>Wharf Rat, Me and Bobby McGee, Casey Jones, Sugar Magnolia, Deal, Not Fade Away>Goin' Down the Road>Turn On Your Lovelight

Tues. 04-13-71 Catholic Youth Center, Scranton, PA
Setlist should read as follows:
1: Casey Jones, Mama Tried, Loser, Big Boss Man, Me and Bobby McGee, Bertha, Cumberland Blues, Big Railroad Blues, Playing in the Band, Hard to Handle, Sugar Magnolia
2: Truckin'>drums>Good Lovin', I Second That Emotion, Greatest Story Ever Told>Johnny B. Goode
E: Uncle John's Band

Wed. 04-14-71 Bucknell University, Lewisburg, PA
Setlist should read as follows:
1: Truckin', Deal, Me and Bobby McGee, Next Time You See Me, Bertha, Playing in the Band, Sing Me Back Home, Me and My Uncle, China Cat Sunflower>I Know You Rider, I Second That Emotion, Casey Jones
2: Bird Song, Sugar Magnolia, Cryptical Envelopment>drums>The Other One>Wharf Rat, Hard to Handle, Not Fade Away>Goin' Down the Road>Not Fade Away>Johnny B. Goode E: Uncle John's Band
Sun. 04-25-71 Fillmore East, New York, NY
Setlist should read as follows:
1: Truckin, Loser, Hard to Handle, Me and Bobby McGee, Cold Rain and Snow, The Rub, Playing in the Band, Friend of the Devil, China Cat Sunflower*>I Know You Rider*, Casey Jones
2: Morning Dew, Beat it on Down the Line*, Next Time You See Me*, Bertha, Sugar Magnolia*, I Second That Emotion*, Good Lovin'*, Sing Me Back Home*, Spanish jam>Not Fade Away>Goin' Down the Road>Not Fade Away
E: Uncle John's Band
*appears on Ladies and Gentlemen, the Grateful Dead.

Tues. 04-27-71 Fillmore East, New York, NY
Setlist should read as follows:
1: Truckin', Mama Tried, Bertha***, Next Time You See Me, Cumberland Blues, Me and Bobby McGee***, Loser, Hard to Handle, China Cat Sunflower>I Know You Rider, Casey Jones****
2: Sugar Magnolia, Deal, Me and My Uncle, Bird Song, Playing in the Band, Dire Wolf, Searchin'*, Riot in Cell Block #9*, Good Vibrations**, I Get Around**, Help Me Rhonda*, Okie From Muskogee*, Johnny B. Goode*, Sing Me Back Home, Uncle John's Band****>Turn On Your Lovelight****
*with the Beach Boys. ** Beach Boys only. ***appears on Skullfuck. ****appears on Ladies and Gentlemen, the Grateful Dead.

Wed. 04-28-71 Fillmore East, New York, NY
Setlist should read as follows:
1: Truckin', Beat it on Down the Line, Loser***, El Paso***, The Rub***, Bird Song***, Playing in the Band, Cumberland Blues***, Ripple, Me and Bobby McGee***, I'm a King Bee***, Bertha
2: Morning Dew, Me and My Uncle***, Deal, Hard to Handle, Cryptical Envelopment>drums**>The Other One**>Wharf Rat***, Sugar Magnolia, Dark Star* ***>St. Stephen* ***>Not Fade Away* ***>Goin' Down the Road* ***>Not Fade Away* ***
*with Tom Constanten. **appears on Skullfuck. ***appears on Ladies and Gentlemen, the Grateful Dead.

Thurs. 04-29-71 Fillmore East, New York, NY
Setlist should read as follows:
1: Truckin'**, Bertha**, Hurts Me Too**, Cumberland Blues>Me and My Uncle*, Bird Song, Playing in the Band, Loser, Dark Hollow**, Hard to Handle**, Ripple**, Me and Bobby McGee, Casey Jones
2: Morning Dew**, New New Minglewood Blues**, Sugar Magnolia, Black Peter, Beat it on Down the Line, I Second That Emotion, Alligator**>drums**>jam**>Goin' Down the Road**>Cold Rain and Snow**, China Cat Sunflower>I Know You Rider, Greatest Story Ever Told>Johnny B. Goode, Uncle John's Band
E: In the Midnight Hour**>We Bid You Goodnight**
*appears on Skullfuck. **appears on Ladies and Gentlemen, the Grateful Dead.

Sun. 05-30-71 Winterland Arena, San Francisco, CA
Add Big Boss Man between Cumberland Blues and Me and My Uncle.

Mon. 06-21-71 Chateau d'Herouville, Herouville, France
Setlist should read as follows:
1: Truckin', Loser, Me and Bobby McGee, Next Time You See Me, Morning Dew, Me and My Uncle, Hard to Handle, China Cat Sunflower>I Know You Rider, Promised Land, Deal, Playing in the Band, Big Boss Man, Black Peter, Bertha
2: Casey Jones, Cryptical Envelopment>drums>The Other One>Wharf Rat, Sugar Magnolia, Sing Me Back Home, Johnny B. Goode

Sat. 07-31-71 Yale Bowl, Yale University, New Haven, CT
Setlist should read as follows:
1: Truckin', Sugaree, Mr. Charlie, Mama Tried, Big Railroad Blues*, Playing in the Band, Dark Star*>Bird Song*, El Paso, Hard to Handle*, Loser, Me and Bobby McGee*
2: Bertha, Big Boss Man**, Me and My Uncle, Deal, China Cat Sunflower>I Know You Rider, Sing Me Back Home**, Sugar Magnolia, Casey Jones, Not Fade Away*>Goin' Down the Road*>Darkness jam*>Not Fade Away*, Uncle John's Band*>Johnny B. Goode*
*appears on Road Trips Vol. 1 No. 3. **appears on Road Trips Vol. 1 No. 3 bonus disc.

Wed. 08-04-71 Terminal Island Correctional Facility, San Pedro, CA
Setlist should read as follows:
Truckin', Bertha, Me and Bobby McGee, Hard to Handle, China Cat Sunflower>I Know You Rider, Loser, Playing in the Band, Next Time You See Me, Me and My Uncle, Casey Jones, Cumberland Blues, Big Boss Man, Sugaree, El Paso, Mr. Charlie, Not Fade Away*>Goin' Down the Road*>Turn On Your Lovelight*
*appears on Road Trips Vol. 1 No. 3 bonus disc.

Fri. 08-06-71 Hollywood Palladium, Hollywood, CA
Setlist should read as follows:
1: Bertha***, Playing in the Band, Loser, Mr. Charlie***, El Paso, Cumberland Blues***, Brokedown Palace***, Me and Bobby McGee, Hard to Handle* ***, Casey Jones
2: St. Stephen, Truckin'>drums>The Other One**>Me and My Uncle**>The Other On**, Deal**, Sugar

Magnolia**, Morning Dew**, Turn On Your Lovelight**
*appears on Fallout from the Phil Zone. **appears on Dick's Picks Volume 35. *** appears on Road Trips Vol. 1 No. 3 bonus disc.

Sat. 08-07-71 Golden Hall, Community Concourse, San Diego, CA
Setlist should read as follows:
1: Big Railroad Blues, El Paso, Mr. Charlie, Sugaree, Mama Tried, Bertha, Big Boss Man, Promised Land, Hard to Handle, Cumberland Blues, Casey Jones
2: Truckin', China Cat Sunflower>I Know You Rider, Next Time You See Me, Sugar Magnolia, Sing Me Back Home, Me and My Uncle, Not Fade Away>Goin' Down the Road>space>Johnny B. Goode
Entire show appears on Dick's Picks Volume 35.

Sat. 08-21-71 Midway Stadium, St. Paul, MN
The Winnipeg Free Press "Youthscene" column for August 18, 1971 mentions this upcoming festival featuring The Who, The Airplane, Hot Tuna, The Dead, and Leo Kottke, which did not take place.

Mon. 08-23-71 Auditorium Theater, Chicago, IL
Setlist should read as follows:
1: Big Railroad Blues, Playing in the Band, Mr. Charlie, Sugaree*, El Paso, Next Time You See Me, Bertha, Me and Bobby McGee, Cumberland Blues, Big Boss Man, Loser, Promised Land, China Cat Sunflower*>I Know You Rider*, Casey Jones
2: Truckin'*, Bird Song, Cryptical Envelopment*>drums*>The Other One*>Me and My Uncle*>The Other One*>Cryptical Envelopment*>Wharf Rat*, Deal, Brokedown Palace, Sugar Magnolia*, Not Fade Away>Goin' Down the Road>Not Fade Away
E: Johnny B. Goode
*appears on Road Trips Vol. 1 No. 3.

Tues. 08-24-71 Auditorium Theater, Chicago, IL
Setlist should read as follows:
1: Uncle John's Band*, Sugaree, Playing in the Band*, Mr. Charlie, Loser*, El Paso, Hurts Me Too*, Cumberland Blues*, Empty Pages*, Beat it on Down the Line*, Brown Eyed Women*, Me and My Uncle, Casey Jones
2: St. Stephen*>Not Fade Away*>Goin' Down the Road*>Not Fade Away*, Sing Me Back Home, Truckin', Big Railroad Blues, Me and Bobby McGee*, Big Boss Man*, Brokedown Palace*, Good Lovin'*
* appears on Dick's Picks Volume 35.

Tues. 10-19-71 Northrop Auditorium, University of Minnesota, Minneapolis, MN
Uncle John's Band does not segue into Not Fade Away

Thurs. 10-21-71 Auditorium Theater, Chicago, IL
Setlist should read as follows:
1: Truckin *, Loser, BIODTL, Tennessee Jed, Playin, Big RxR Blues *, Jack Straw, Cumberland, Comes A Time, Mexicali, Frozen Logger *, Cold Rain, Saturday Night
2: Casey Jones, Me and My Uncle, Dark Star * > Top Of The World * > Dark Star * > Bobby McGee *, B. E. Women *, Ramble On, Sugar Magnolia
E: St. Stephen * > Johnny B. Goode *
Soundcheck: "Get Back." *appears on "Dave's Picks Volume 3."

Fri. 10-22-71 Auditorium Theater, Chicago, IL
Setlist should read as follows:
1: Bertha, Me and My Uncle, Tennessee Jed, Jack Straw, Loser, Playing in the Band, Sugaree, Beat it on Down the Line, Black Peter, Mexicali Blues, Cold Rain and Snow, Me and Bobby McGee, Comes a Time, One More Saturday Night
2: Ramble On Rose, Cumberland Blues, Cryptical Envelopment>drums>The Other One>Cryptical Envelopment>Deal, Sugar Magnolia
E: Casey Jones>Johnny B. Goode
Entire show appears on "Dave's Picks Volume 3."

Tues. 10-26-71 The Palestra, University of Rochester, Rochester, NY
Entire show except Beat it on Down the Line released as Grateful Dead Download Series Vol. 3.

Sun. 10-31-71 Ohio Theater, Columbus, OH
St. Stephen segues into Not Fade Away.

Sat. 11-06-71 Harding Theater, San Francisco, CA
Add Playing in the Band between Loser and Cumberland Blues.

Sun. 11-14-71 Texas Christian University, Fort Worth, TX
China Cat>Rider, Sugaree, and Truckin' through Sugar Magnolia were released as the Road Trips Vol. 3 No. 2 bonus disc.

Mon. 11-15-71 Austin Municipal Auditorium, Austin, TX
The "China Cat jam" after Not Fade Away can more properly be labeled as "jam." Entire show released as Road Trips Vol. 3 No. 2.

Wed. 11-17-71 Albuquerque Civic Auditorium, Albuquerque, NM
Sugar Magnolia does not segue into Cryptical Envelopment.

Sat. 12-04-71 Felt Forum, Madison Square Garden, New York, NY
Add El Paso between Comes a Time and Smokestack Lightnin'

Mon. 12-06-71 Felt Forum, Madison Sqaure Garden, New York, NY
Replace "jam" out of The Other One with Wharf Rat.

Tues. 12-07-71 Felt Forum, Madison Square Garden, New York, NY
Setlist should read as follows:
1: Cold Rain and Snow, Beat it on Down the Line, Mr. Charlie, Sugaree, Jack Straw, Next Time You See Me, Tennessee Jed, El Paso, Brokedown Palace, Run Rudolph Run, You Win Again, Cumberland Blues, Casey Jones
2: Sugar Magnolia, Ramble On Rose, Big Boss Man, Mexicali Blues, Brown Eyed Women, Me and My Uncle, Smokestack Lightnin', Deal, Truckin', Not Fade Away>Goin' Down the Road>Not Fade Away
E: One More Saturday Night

Fri. 12-10-71 Fox Theatre, St. Louis, MO
Switch El Paso and Tennessee Jed.

Wed. 12-15-71 Hill Auditorium, Ann Arbor, MI
Delete Other One suite. Saturday Night was the encore. DeadLists claims Uncle John's Band as an encore, as per an eyewitness, without deleting Saturday Night.

Fri. 12-31-71 Winterland Arena, San Francisco, CA
jam>Black Peter appears on the New Year's Eves at Winterland bonus disc for The Closing of Winterland.

Sun. 01-02-72 Winterland Arena, San Francisco, CA
Delete Your Love at Home (the tune doesn't exist), and I Know You Rider.

Sun. 03-05-72 Winterland Arena, San Francisco, CA (American Indian benefit)
An eyewitness reports the Dead playing a jam with some of the Native Americans after the encore, of which no recording has ever surfaced.

Tues. 03-21-72 Academy of Music, New York, NY
Switch Next Time You See Me and Chinatown Shuffle. No separate jam out of Wharf Rat. Truckin'>drums>The Other One>Wharf Rat appears on "Dave's Picks 2015 Bonus Disc."

Wed. 03-22-72 Academy of Music, New York, NY
Playing in the Band, and Sugar Magnolia through Uncle John's Band appear on the Rockin' the Rhein bonus disc.

Thurs. 03-23-72 Academy of Music, New York, NY
Dark Star appears on the Rockin' the Rhein bonus disc.

Sat. 03-25-72 Academy of Music, New York, NY (Bo Diddley with Jerry Garcia and Friends-Hell's Angels benefit)
Setlist should read as follows:
1: Bo Diddley*>Mannish Boy*, I've Seen Them All*, jam*, Take It All Off, Mona*, You Know I Love You So>You Been Runnin' Round, Pollution, Say Boss Man, jam>jam
2: How Sweet it Is*, Are You Lonely For Me Baby*, Next Time You See Me, Brown Eyed Women, Smokestack Lightnin'*, Sittin' on Top of the World, Sugaree, Looks Like Rain, Bertha
3: Mr. Charlie, Black Throated Wind, Deal, Playing in the Band, Turn On Your Lovelight, Casey Jones
*appears on Dick's Picks Volume 30.

Sun. 03-26-72 Academy of Music, New York, NY
Entire show released as "Dave's Picks Volume 14."

Mon. 03-27-72 Academy of Music, New York, NY
Add Hurts Me Too between Deal and Cumberland Blues. Playing in the Band appears on Dick's Picks Volume 30. Bertha, Brown Eyed Women, China Cat>Rider, and Cumberland Blues appear on "Dave's Picks 2015 Bonus Disc."

Tues. 03-28-72 Academy of Music, New York, NY
Entire show appears on Dick's Picks Volume 30.

Fri. 04-07-72 Wembley Empire Pool, London, England
Setlist should read as follows:
1: Greatest Story Ever Told, Sugaree, Chinatown Shuffle, Me and My Uncle**, China Cat Sunflower>I Know You Rider, Big Boss Man, Black Throated Wind, Loser, Mr. Charlie, Beat it on Down the Line, Tennessee Jed, Playing in the Band, Casey Jones
2: Truckin'*>drums*>The Other One*>El Paso*>The Other One*>Wharf Rat*, Ramble On Rose, Sugar Magnolia, Not Fade Away**>Goin' Down the Road**>Not Fade Away**
E: One More Saturday Night*
* appears on Steppin' Out with the Grateful Dead. ** appears on Europe '72 Vol. 2. Entire show except Casey Jones and about half of Big Boss Man appear on Europe '72: The Complete Recordings.

Sat. 04-08-72 Wembley Empire Pool, London, England
Setlist should read as follows:
1: Bertha, Me and My Uncle, Mr. Charlie, Deal, Black Throated Wind***, Next Time You See Me, Cumberland Blues, Brown Eyed Women, Beat it on Down the Line, Tennessee Jed, Playing in the Band, Good Lovin', Looks Like Rain**, Casey Jones
2: Truckin', Big Railroad Blues, Hurts Me Too, Dark Star* ***>Sugar Magnolia***>Caution***, One More Saturday Night
* part of tune appears on the Glastonbury Fayre LP. ** appears as a Europe '72 bonus track in The Golden Road (1965-1973). *** appears on Steppin' Out with the Grateful Dead. Entire show appears on Europe '72: The Complete Recordings.

Tues. 04-11-72 City Hall, Newcastle upon Tyne, England
Setlist should read as follows:
1: Greatest Story Ever Told, Deal*, Mr. Charlie, Black Throated Wind, Tennessee Jed, Big Boss Man, Beat it on Down the Line, Sugaree*, Jack Straw, Chinatown Shuffle, China Cat Sunflower>I Know You Rider, Playing in the Band, Next Time You See Me, Brown Eyed Women, Looks Like Rain, Big Railroad Blues, Casey Jones
2: Good Lovin, Ramble On Rose, Truckin'>drums>The Other One>Comes a Time, Sugar Magnolia, Brokedown Palace*, One More Saturday Night
* appears on Steppin' Out with the Grateful Dead. Entire show appears on Europe '72: The Complete Recordings.

Fri. 04-14-72 Tivoli Concert Hall, Copenhagen, Denmark
Setlist should read as follows:
1: Bertha**, Me and My Uncle, Mr. Charlie, You Win Again, Black Throated Wind**, Chinatown Shuffle**, Loser**, Me and Bobby McGee, Cumberland Blues, Playing in the Band, Tennessee Jed, El Paso, Big Boss Man, Beat it on Down the Line, Casey Jones
2: Truckin', Hurts Me Too, Brown Eyed Women, Looks Like Rain, Dark Star>Sugar Magnolia>Good Lovin'*>Caution*>Who Do You Love*>Caution*>Good Lovin'*, Ramble On Rose, Not Fade Away>Goin' Down the Road, Not Fade Away
E: One More Saturday Night
* appears as a Europe '72 bonus track in The Golden Road (1965-1973). ** appears on Europe '72 Vol. 2. Entire show appears on Europe '72: The Complete Recordings.

Sun. 04-16-72 Stakladen, Aarhus University, Aarhus, Denmark
Setlist should read as follows:
1: Greatest Story Ever Told, Sugaree, Chinatown Shuffle, Black Throated Wind, Tennessee Jed, Mr. Charlie, Beat it on Down the Line, China Cat Sunflower>I Know You Rider, Mexicali Blues, Loser, Next Time You See Me, Playing in the Band, Dire Wolf
2: Good Lovin', Cumberland Blues, El Paso, Deal, Truckin'>The Other One>Me and My Uncle>The Other One>Not Fade Away>Goin' Down the Road>Not Fade Away
Entire show appears on Europe '72: The Complete Recordings.

Mon. 04-17-72 Tivoli Concert Hall, Copenhagen, Denmark
Setlist should read as follows:
1: Cold Rain and Snow, Me and Bobby McGee, Chinatown Shuffle, China Cat Sunflower>I Know You Rider, Jack Straw, He's Gone, Next Time You See Me, Black Throated Wind

2: Casey Jones, Mr. Charlie, Playing in the Band, Sugaree, One More Saturday Night, Hurts Me Too*, Ramble On Rose, El Paso, Big Railroad Blues, Truckin'
3: Dark Star>Sugar Magnolia>Caution>Johnny B. Goode
The second set was broadcast on TV from the Tivoli, although some first set tunes exist on video as well. * appears in the Grateful Dead Through The Years DVD included in the deluxe edition of the Grateful Dead Scrapbook. Entire show appears on Europe '72: The Complete Recordings. Deadlists claims that One More Saturday Night was the encore, and places the set breaks differently.

Fri. 04-21-72 The Beat Club, Bremen, West Germany
Setlist should read as follows:
Bertha, Playing in the Band, Mr. Charlie, Sugaree, One More Saturday Night, Playing in the Band, Beat it on Down the Line, Truckin'>drums>The Other One
Soundcheck: Loser, Black Throated Wind
Videotaped for TV, although only One More Saturday Night was actually broadcast. Entire show except soundcheck appears on Europe '72: The Complete Recordings.

Mon. 04-24-72 Rheinhalle, Dusseldorf, West Germany
Setlist should read as follows:
1: Truckin', Tennessee Jed, Chinatown Shuffle, Black Throated Wind, China Cat Sunflower>I Know You Rider, Mr. Charlie, Beat it on Down the Line, Loser, Playing in the Band, Next Time You See Me, Me and Bobby McGee, Good Lovin', Casey Jones
2: Dark Star>Me and My Uncle>Dark Star>Wharf Rat>Sugar Magnolia, He's Gone, Hurts Me Too, El Paso, Not Fade Away>Goin' Down the Road>Not Fade Away
E: One More Saturday Night
Entire show appears on Rockin' the Rhein and on Europe '72: The Complete Recordings.

Wed. 04-26-72 Jahrhundert Halle, Frankfurt, West Germany
Setlist should read as follows:
1: Bertha*, Me and My Uncle*, Mr. Charlie, He's Gone, Black Throated Wind, Next Time You See Me*, China Cat Sunflower*>I Know You Rider*, Jack Straw*, Big Railroad Blues*, Playing in the Band*, Chinatown Shuffle, Loser, Beat it on Down the Line, You Win Again, El Paso, Tennessee Jed, Greatest Story Ever Told, The Stranger**, Casey Jones
2: Good Lovin'***, Dire Wolf***, Truckin'*>drums*>The Other One*>Comes a Time*>Sugar Magnolia*, Turn On Your Lovelight*>Goin' Down the Road*>One More Saturday Night*
* Appears on Hundred Year Hall. ** appears as a Europe '72 bonus track in The Golden Road (1965-1973). *** appears on Europe '72 Vol. 2. Entire show appears on Europe '72: The Complete Recordings.

Sat. 04-29-72 Musikhalle, Hamburg, West Germany
Setlist should read as follows:
1: Playing in the Band, Sugaree, Mr. Charlie, Black Throated Wind, China Cat Sunflower>I Know You Rider, Big Boss Man, Jack Straw, Loser, Chinatown Shuffle, Me and My Uncle, Big Railroad Blues, Good Lovin', Casey Jones
2: Greatest Story Ever Told, He's Gone, Next Time You See Me, Dark Star>Sugar Magnolia>Caution, One More Saturday Night
E: Uncle John's Band
Entire show appears on Europe '72: The Complete Recordings.

Wed. 05-03-72 Olympia Theater, Paris, France
Setlist should read as follows:
1: Bertha, Me and My Uncle, Mr. Charlie, Sugaree*, Black Throated Wind, Chinatown Shuffle, China Cat Sunflower>I Know You Rider, Beat it on Down the Line, He's Gone, Next Time You See Me, Playing in the Band, Tennessee Jed, Good Lovin', Sing Me Back Home, Casey Jones
2: Greatest Story Ever Told*, Ramble On Rose, Hurts Me Too, Truckin'>The Other One>drums>The Other One>Me and Bobby McGee>The Other One>Wharf Rat, Jack Straw, Sugar Magnolia>Not Fade Away>Goin' Down the Road>Not Fade Away
E: One More Saturday Night
* appears on Europe '72 Vol. 2. Entire show appears on Europe '72: The Complete Recordings.

Thurs. 05-04-72 Olympia Theater, Paris, France
Setlist should read as follows:
1: Greatest Story Ever Told, Deal*, Mr. Charlie, Beat it on Down the Line, Brown Eyed Women, Chinatown Shuffle, Playing in the Band, You Win Again, Hurts Me Too, He's Gone, El Paso, Big Railroad Blues, The Stranger, Casey Jones
2: Good Lovin', Next Time You See Me*, Ramble On Rose, Jack Straw, Dark Star>drums>Dark Star>Sugar Magnolia, Sing Me Back Home, Mexicali Blues, Big Boss Man, Uncle John's Band, Goin' Down the Road>Not Fade Away
E: One More Saturday Night
* appears on Europe '72 Vol. 2. Entire show appears on Europe '72: The Complete Recordings.

Sun. 05-07-72 Bickershaw Festival, Wigan, England
Setlist should read as follows:
1: Truckin', Sugaree, Mr. Charlie*, Beat it on Down the Line, He's Gone, Chinatown Shuffle, China Cat Sunflower>I Know You Rider, Black Throated Wind, Next Time You See Me, Playing in the Band*, Tennessee Jed, Good Lovin'*, Casey Jones
2: Greatest Story Ever Told*, Big Boss Man*, Ramble On Rose*, Jack Straw, Dark Star**>drums**>The Other One**>Sing Me Back Home, Sugar Magnolia, Turn On Your Lovelight*>Goin' Down the Road*>Not Fade Away
E: One More Saturday Night
*appears on Steppin' Out with the Grateful Dead. ** appears on Europe '72 Vol. 2. Entire show appears on Europe '72: The Complete Recordings.

Wed. 05-10-72 Concertgebouw, Amsterdam, The Netherlands
Setlist should read as follows:
1: Bertha, Me and My Uncle, Mr. Charlie, China Cat Sunflower>I Know You Rider, Black Throated Wind, Loser, Next Time You See Me, El Paso, He's Gone*, Chinatown Shuffle, Playing in the Band, Big Railroad Blues, Jack Straw, Tennessee Jed, Big Boss Man, Greatest Story Ever Told, Casey Jones
2: Truckin'>drums>The Other One>Me and Bobby McGee>The Other One>Wharf Rat, Beat it on Down the Line, The Stranger, Ramble On Rose, Sing Me Back Home, Sugar Magnolia>Not Fade Away>Goin' Down the Road>Not Fade Away
*appears on Europe '72. Entire show appears on Europe '72: The Complete Recordings. Slight Good Lovin' tease between Sugar Magnolia and Not Fade Away.

Thurs. 05-11-72 Grote Zaal de Doelen, Rotterdam, The Netherlands
Setlist should read as follows:
1: Playing in the Band, Sugaree, Mr. Charlie, Black Throated Wind, Deal, Chinatown Shuffle*, Mexicali Blues, China Cat Sunflower>I Know You Rider, Hurts Me Too, Beat it on Down the Line, Brown Eyed Women, Jack Straw, Big Railroad Blues, Good Lovin', Casey Jones
2: Morning Dew, Me and My Uncle, The Stranger, El Paso, Tennessee Jed, Next Time You See Me, Dark Star>drums>Dark Star>Sugar Magnolia>Caution>Who Do You Love>Truckin', Uncle John's Band
E: One More Saturday Night
Garcia plays organ on Good Lovin'. * appears on So Many Roads (1965-1995). Entire show except the encore appears on Europe '72: The Complete Recordings.

Sat. 05-13-72 Lille Fairgrounds, Lille, France
Setlist should read as follows:
1: Bertha, Black Throated Wind, Chinatown Shuffle, Loser, Beat it on Down the Line, Mr. Charlie, China Cat Sunflower>I Know You Rider, Me and My Uncle, Big Railroad Blues, Next Time You See Me, Playing in the Band, Sugaree, Mexicali Blues, Casey Jones
2: Truckin'>drums>The Other One>He's Gone, Hurts Me Too, Sugar Magnolia>Not Fade Away>Goin' Down the Road>Not Fade Away, One More Saturday Night
Entire show appears on Europe '72: The Complete Recordings.
Tues. 05-16-72 La Grand Salle du Grand Theatre, Luxembourg
Setlist should read as follows:
1: Bertha, Me and My Uncle, Mr. Charlie, Sugaree, Black Throated Wind, Chinatown Shuffle, China Cat Sunflower>I Know You Rider, Beat it on Down the Line*, Hurts Me Too, Tennessee Jed, Playing in the Band, Promised Land
2: Truckin'>drums>The Other One, Sing Me Back Home, Sugar Magnolia, Not Fade Away>Goin' Down the Road>Not Fade Away
E: One More Saturday Night
Soundcheck: Big River, Sugar Magnolia
Broadcast on Radio Luxembourg. * appears on Europe '72 Vol. 2. Entire show including soundcheck appears on Europe '72: The Complete Recordings.

Thurs. 05-18-72 Kongressaal, Deutsches Museum, Muenchen, West Germany
Setlist should read as follows:
1: Truckin', Sugaree, Mr. Charlie, Jack Straw, Tennessee Jed, Chinatown Shuffle, Black Throated Wind, China Cat Sunflower>I Know You Rider, El Paso, Hurts Me Too, You Win Again, Playing in the Band, Good Lovin', Casey Jones
2: Sittin' on Top of the World>Me and My Uncle, Ramble On Rose, Beat it on Down the Line, Dark Star>Morning Dew, drums>Sugar Magnolia, Sing Me Back Home, One More Saturday Night
Garcia plays organ on Good Lovin'. Slight false start on Me and My Uncle. Entire show appears on Europe '72: The Complete Recordings.

Tues. 05-23-72 The Strand Lyceum, London, England
Setlist should read as follows:
1: Promised Land, Sugaree, Mr. Charlie*, Black Throated Wind, Tennessee Jed, Next Time You See Me, Jack Straw, China Cat Sunflower**>I Know You Rider**, Me and My Uncle, Chinatown Shuffle, Big Railroad Blues, The Stranger**, Playing in the Band, Sittin' on Top of the World**, Rockin' Pneumonia, Mexicali Blues**, Good Lovin', Casey Jones
2: Ramble On Rose, Dark Star>drums>Dark Star>Morning Dew, He's Gone, Sugar Magnolia, Comes a Time**, Goin' Down the Road>Not Fade Away**>Hey Bo Diddley**>Not Fade Away
E: Uncle John's Band**
Garcia plays organ on Good Lovin'. *appears on Europe '72. **appears on Steppin' Out with the Grateful Dead. Entire show appears on Europe '72: The Complete Recordings.

Wed. 05-24-72 The Strand Lyceum, London, England
Setlist should read as follows:
1: Cold Rain and Snow**, Beat it on Down the Line, Mr. Charlie, Deal, Me and My Uncle, Hurts Me Too*, Dire Wolf, Black Throated Wind, Chinatown Shuffle**, China Cat Sunflower>I Know You Rider, Playing in the Band****, You Win Again*, Jack Straw, Casey Jones
2: Rockin' Pneumonia**, Mexicali Blues, Black Peter**, Truckin'>drums>The Other One>Sing Me Back Home, Sugar Magnolia>Turn On Your Lovelight***>The Stranger***, One More Saturday Night
*appears on Europe '72. **appears on Steppin' Out with the Grateful Dead. ***appears on Rockin' the Rhine. **** appears on Europe '72 Vol. 2. Entire show appears on Europe '72: The Complete Recordings.

Thurs. 05-25-72 The Strand Lyceum, London, England
Setlist should read as follows:
1: Promised Land, Brown Eyed Women, Big Boss Man, Black Throated Wind, Tennessee Jed, Mr. Charlie, Jack Straw, China Cat Sunflower>I Know You Rider, Me and Bobby McGee, Good Lovin', Playing in the Band, Brokedown Palace, Casey Jones
2: Me and My Uncle, Big Railroad Blues, Chinatown Shuffle, Ramble On Rose, Uncle John's Band>Wharf Rat>Dark Star>Sugar Magnolia, Comes a Time, El Paso, Sittin' on Top of the World, Goin' Down the Road>One More Saturday Night
Garcia plays organ on Good Lovin'. Entire show appears on Europe '72: The Complete Recordings.

Fri. 05-26-72 The Strand Lyceum, London, England
Setlist should read as follows:
1: Promised Land, Sugaree, Mr. Charlie, Black Throated Wind, Loser, Next Time You See Me, El Paso, Dire Wolf, The Stranger, Playing in the Band, He's Gone, Cumberland Blues, Jack Straw**, Chinatown Shuffle, China Cat Sunflower>I Know You Rider, Not Fade Away>Goin' Down the Road>Not Fade Away**
2: Truckin'*>The Other One>drums>The Other One*>Morning Dew*>The Other One>Sing Me Back Home***, Me and My Uncle, Ramble On Rose*, Sugar Magnolia, Casey Jones
E: One More Saturday Night*
*appears on Europe '72. **appears on Steppin' Out with the Grateful Dead. *** appears on Europe '72 Vol. 2. Entire show appears on Europe '72: The Complete Recordings.

Sat. 06-17-72 Hollywood Bowl, Hollywood, CA
Setlist should read as follows:
1: Promised Land, Sugaree, Black Throated Wind, Tennessee Jed, Me and My Uncle, China Cat Sunflower>I Know You Rider, Playing in the Band, Loser, Beat it on Down the Line, Stella Blue, El Paso, Casey Jones
2: Truckin'>drums>The Other One>Ramble On Rose, Sugar Magnolia, Not Fade Away>Goin' Down the

Road>One More Saturday Night
This is not the same jam as 11-20-71.

Sun. 07-16-72 Dillon Stadium, Hartford, CT
Add Beat it On Down the Line between Stella Blue and Cumberland Blues.

Tues 07-18-72 Roosevelt Stadium, Jersey City, NJ
Setlist should read as follows:
1: Bertha, Me and My Uncle, Bird Song, Promised Land, Sugaree, Black Throated Wind, China Cat Sunflower>I Know You Rider, Jack Straw, Loser, Beat it on Down the Line, Stella Blue, El Paso, Casey Jones
2: Playing in the Band, Brown Eyed Women, Tennessee Jed, Truckin'>Dark Star>Comes a Time, Sugar Magnolia
3: Ramble On Rose, Greatest Story Ever Told, Mississippi Half Step>Sing Me Back Home, Not Fade Away>Goin' Down the Road>Not Fade Away
E: One More Saturday Night

Fri. 07-21-72 Paramount Northwest, Seattle, WA
Setlist should read as follows:
1: Promised Land, Sugaree, Black Throated Wind, Cumberland Blues, Me and Bobby McGee, Loser, Mexicali Blues, China Cat Sunflower>I Know You Rider, Beat it on Down the Line, Stella Blue, Playing in the Band, Tennessee Jed
2: Casey Jones, Me and My Uncle, Deal, Jack Straw, He's Gone, Truckin'>drums>The Other One>Comes a Time, Sugar Magnolia, Ramble On Rose, Goin' Down the Road>Not Fade Away
Entire show except Promised Land appears on Grateful Dead Download Series Volume 10.

Sat. 07-22-72 Paramount Northwest, Seattle, WA
Setlist should read as follows:
1: Bertha, Me and My Uncle, You Win Again*, Jack Straw, Bird Song*, Beat it on Down the Line, Sugaree, Black Throated Wind, Big Railroad Blues, Cumberland Blues, Playing in the Band*, Brown Eyed Women, El Paso, Tennessee Jed
2: China Cat Sunflower>I Know You Rider, Mexicali Blues, Deal, Promised Land, Stella Blue, Mississippi Half Step, Me and Bobby McGee, Ramble On Rose, Truckin'>He's Gone, Sugar Magnolia, Morning Dew*, Uncle John's Band*, One More Saturday Night*
*appears on Grateful Dead Download Series Volume 10.

Sun. 08-20-72 San Jose Civic Auditorium, San Jose, CA
Add He's Gone between Me and Bobby McGee and Truckin'.

Mon. 08-21-72 Berkeley Community Theatre, Berkeley, CA
Uncle John's Band does not segue into One More Saturday Night.

Fri. 08-25-72 Berkeley Community Theatre, Berkeley, CA
The Other One might segue into Comes a Time, and there might be a Not Fade Away late in the second set.

Sun. 08-27-72 Old Renaissance Faire Grounds, Veneta, OR
Setlist should read as follows:
1: Promised*, Sugaree, Me and My Uncle, Deal, B. T. Wind, China Cat* > I Know You Rider*, Mexicali, Bertha
2: Playin, He's Gone, Jack Straw*, Bird Song*, Greatest*
3: Dark Star* > El Paso* > Sing Me Back Home*, Sugar Magnolia, Casey Jones, Saturday Night
Springfield Creamery benefit - "Field Trip" - also: NRPS.
*appears on "Sunshine Daydream" DVD or Blu-Ray. The "Sunshine Daydream" release also contains the entire show on audio CD. This show was misdated 08-28-72 for years, and the 1982 "Field Trip" was probably scheduled for that date because of this. In addition, this show has also circulated misdated as 06-19-71 and 10-24-74 (an acquaintance of one of the authors of this book was unaware that he had the same show under three different dates).

Sun. 09-03-72 Folsom Field, University of Colorado, Boulder, CO
One More Saturday Night was the encore. He's Gone through Wharf Rat appears on Dick's Picks Volume 36.

Sun. 09-10-72 Hollywood Palladium, Hollywood, CA
Add Black Peter between Beat it on Down the Line and Dark Star.

Fri. 09-15-72 Boston Music Hall, Boston, MA
He's Gone does not segue into Me and My Uncle.

Sun. 09-17-72 Baltimore Civic Center, Baltimore, MD
Mississippi Half Step segues into Me and My Uncle.
Entire show except One More Saturday Night released as Dick's Picks Volume 23.

Tues. 09-19-72 Roosevelt Stadium, Jersey City, NJ
Bertha does not segue into Greatest Story Ever Told

Thurs. 09-21-72 The Spectrum, Philadelphia, PA
Add Friend of the Devil between Sugar Magnolia and Not Fade Away. Entire show appears on Dick's Picks Volume 36.

Sat. 09-30-72 Soccer Field, American University, Washington, DC
Promised Land opened the show.

Mon. 10-09-72 Winterland Arena, San Francisco, CA (Roadies' benefit)
Change "jam" to "Electricity Blues."

Wed. 10-18-72 Fox Theatre, St. Louis, MO
Change Friend of the Devil to Deal. Philo Stomp and Feelin' Groovy jam during Dark Star.

Mon. 10-23-72 Performing Arts Center, Milwaukee, WI
One More Saturday Night is the encore.

Tues. 10-24-72 Performing Arts Center, Milwaukee, WI
Setlist should read as follows:
1: Don't Ease Me In, Black Throated Wind, Bird Song, Mexicali Blues, Box of Rain, Big Railroad Blues, Jack Straw, China Cat Sunflower>I Know You Rider, Big River, Friend of the Devil, Beat it on Down the Line, Sugaree, Playing in the Band
2: Promised Land, Ramble On Rose, El Paso, Deal, Truckin'>drums>The Other One>Philo Stomp>He's Gone>The Other One, Casey Jones, Johnny B. Goode

Thurs. 10-26-72 Music Hall, Cleveland, OH
Change jam to Nobody's jam.

Sat. 10-28-72 Cleveland Public Hall, Cleveland, OH
Philo Stomp during Dark Star.

Mon. 10-30-72 Ford Auditorium, Detroit, MI
Change Big Railroad Blues to Around and Around.

Sun. 11-12-72 Soldiers and Sailors Memorial Hall, Kansas City, KS
Other tunes, possibly Promised Land and Sugaree, precede Me and Bobby McGee.

Tues. 11-14-72 Oklahoma City Music Hall, Oklahoma City, OK
Casey Jones ends the first set and is not the encore.

Wed. 11-15-72 Oklahoma City Music Hall, Oklahoma City, OK
Wharf Rat does not segue into Sugar Magnolia. Playing in the Band, Wharf Rat, and Not Fade Away>Goin' Down the Road>Not Fade Away appear on "Dave's Picks Volume 11."

Fri. 11-17-72 Century II Convention Hall, Wichita, KS
Entire show appears on "Dave's Picks Volume 11."

Sun. 12-10-72 Winterland Arena, San Francisco, CA
The Other One does not segue into Deal.

Tues. 12-12-72 Winterland Arena, San Francisco, CA
Setlist should read as follows:
1: Bertha, Beat it on Down the Line, Brown Eyed Women, Mexicali Blues, Bird Song, Jack Straw, Cumberland Blues, Box of Rain, El Paso, Don't Ease Me In, Me and Bobby McGee, Tennessee Jed, Around and Around
2: Playing in the Band, He's Gone, Truckin'>Nobody's jam>bass & drums>The Other One>Sing Me Back Home, Sugar Magnolia, Goin' Down the Road>One More Saturday Night
E: Johnny B. Goode

Sun. 12-31-72 Winterland Arena, San Francisco, CA
The Dead took a break after Morning Dew so the Winterland crew could deal with someone who had sneaked into the show through the roof and was situated in the ceiling rafters directly over the stage. Playing in the Band appears on the New Year's Eves at Winterland bonus disc for The Closing of Winterland.

Wed. 02-21-73 Assembly Hall, University of Illinois, Champaign-Urbana, IL
"Drums" should read "bass & drums."

Thurs. 02-22-73 Assembly Hall, University of Illinois, Champaign-Urbana, IL
Setlist should read as follows:
1: Promised Land, They Love Each Other, El Paso, Bird Song, Mexicali Blues, Deal, Looks Like Rain, Tennessee Jed, Box of Rain, Playing in the Band, Row Jimmy, You Ain't Woman Enough, China Cat Sunflower>I Know You Rider
2: Wave That Flag, Me and My Uncle, Dark Star>Eyes of the World>China Doll, Around and Around, Goin' Down the Road>One More Saturday Night
E: Casey Jones

Sat. 02-24-73 Field House, University of Iowa, Iowa City, IA
Feelin' Groovy jam between Eyes of the World and Sugar Magnolia.

Mon. 02-26-73 Pershing Municipal Auditorium, Lincoln, NB
Setlist should read as follows:
1: Promised Land*, Deal, Mexicali Blues, Loser*, Jack Straw*, Don't Ease Me In*, Box of Rain, China Cat Sunflower>I Know You Rider, Looks Like Rain*, Loose Lucy*, Beat it on Down the Line, Row Jimmy, El Paso, Big Railroad Blues*, Playing in the Band*
2: They Love Each Other*, Big River*, Tennessee Jed*, Greatest Story Ever Told*, Dark Star*>Eyes of the World*>Mississippi Half Step*, Me and My Uncle*, Not Fade Away*>Goin' Down the Road*>Not Fade Away*
*appears on Dick's Picks Volume 28.

Wed. 02-28-73 Salt Palace, Salt Lake City, UT
List is complete. Entire show except Promised Land appears on Dick's Picks Volume 28.

Mon. 03-19-73 Nassau Veterans Memorial Coliseum, Uniondale, NY
Mississippi Half Step segues into Stella Blue. Add Nobody's jam and drums between Truckin' and The Other One.

Mon. 03-26-73 Baltimore Civic Center, Baltimore, MD
Wharf Rat segues into me and Bobby McGee.

Sat. 03-31-73 War Memorial Auditorium, Buffalo, NY
Replace Spanish jam with Feelin' Groovy jam. There is a Spanish jam hint during The Other One, but it never fully develops.

Sun. 05-13-73 Iowa State Fairgrounds, Des Moines, IA
Move Beat it on Down the Line to between Loser and China Cat Sunflower. Change drums to bass & drums.

Sun. 05-20-73 Campus Stadium, UC Santa Barbara
Add Nobody's jam and drums between Truckin' and The Other One.

Sat. 05-26-73 Kezar Stadium, Golden Gate Park, San Francisco, CA
Add bass & drums between Truckin' and The Other One.

Sun. 06-10-73 Robert F. Kennedy Stadoium, Washington, DC
It takes a Lot to Laugh, It Takes a Train to Cry appears on Postcards from the Hanging.

Su. 06-24-73 Portland Memorial Coliseum, Portland OR
Setlist should read as follows:
1: Promised Land, Loser, Mexicali Blues, They Love Each Other, Looks Like Rain, Box of Rain, Big Railroad Blues, Jack Straw, Sugaree, The Race is On, Row Jimmy, Beat it on Down the Line, China Cat Sunflower>I Know You Rider, Around and Around
2: Mississippi Half Step, You Ain't Woman Enough, El Paso, Stella Blue, Greatest Story Ever Told>Bertha, Big River, Dark Star>Eyes of the World>China Doll, Sugar Magnolia
E: One More Saturday Night

Tues. 06-26-73 Seattle Center Arena, Seattle, WA
Delete Cumberland Blues. Add drums between Truckin' and The Other One.

Fri. 07-27-73 Watkins Glen Grand Prix Circuit, Watkins Glen, NY
The jam before Wharf Rat appears on So Many Roads (1965-1995).

Sat. 07-28-73 Watkins Glen Grand Prix Circuit, Watkins Glen, NY
Eyes of the World segues into Sugar Magnolia.

Tues. 07-31-73 Roosevelt Stadium, Jersey City, NJ
Add Row Jimmy between El Paso and Playing in the Band, and move China Cat>Rider to the beginning of the second set.

Fri. 09-07-73 Nassau Veterans Memorial Coliseum, Uniondale, NY
Add Row Jimmy between Jack Straw and Looks Like Rain. Eyes of the World appears as a Wake of the Flood bonus track in Beyond Description (1973-1989).

Tues. 09-11-73 College of William and Mary, Williamsburg, VA
Martin Fierro and Joe Ellis do not appear on the Weather Report Suite Prelude and Part 1.

Wed. 09-12-73 College of William and Mary, Williamsburg, VA
Delete Loser, move Loose Lucy to between Jack Straw and Big River. Martin Fierro and Joe Ellis do not appear on the Weather Report Suite Prelude and Part 1.

Sat. 09-15-73 Providence Civic Center, Providence, RI
Martin Fierro and Joe Ellis do not appear on the Weather Report Suite Prelude and Part 1.

Mon. 09-17-73 Onondaga County War Memorial, Syracuse, NY
Add El Paso between You Ain't Woman Enough and Casey Jones. Martin Fierro and Joe Ellis also appear on Truckin' and Sugar Magnolia, but do not appear on the Weather Report Suite Prelude and Part 1.

Thurs. 09-20-73 The Spectrum, Philadelphia, PA
Add Nobody's jam between Truckin' and Eyes of the World. Martin Fierro and Joe Ellis also appear on Truckin', Nobody's jam, and Sugar Magnolia.

Fri. 09-21-73 The Spectrum, Philadelphia, PA
Setlist should read as follows:
1: Big Railroad Blues, Me and My Uncle, Brown Eyed Women, Beat it on Down the Line, Sugaree, Big River, Here Comes Sunshine, El Paso, Loose Lucy, Jack Straw, Black Peter, Playing in the Band
2: Let Me Sing Your Blues Away*, Weather Report Suite Prelude>Weather Report Suite Part 1>Let it Grow*, He's Gone>Truckin'>The Other One>Row Jimmy, One More Saturday Night*
E: Casey Jones
*with Martin Fierro and Joe Ellis. "Hideaway" tuning before Playing in the Band.

Mon. 09-24-73 Pittsburgh Civic Arena, Pittsburgh, PA
Martin Fierro and Joe Ellis also appear on Truckin', Nobody's Fault But Mine, and Sugar Magnolia, but do not appear on the Weather Report Suite Prelude and Part 1.

Wed, 09-26-73 War Memorial Auditorium, Buffalo, NY
Martin Fierro and Joe Ellis also appear on Truckin', but do not appear on the Weather Report Suite Prelude and Part 1.

Wed. 10-17-73 Tarrant County Convention Center, Fort Worth, TX
A flier exists for this show with Doug Sahm opening, which was subsequently cancelled.

Fri. 10-19-73 Oklahoma City Fairgrounds Arena, Oklahoma City, OK
Entire show released as Dick's Picks Volume 19.

Tues. 10-23-73 Metropolitan Sport Center, Bloomington, MN
Setlist should read as follows:
1: Promised Land, Sugaree, Black Throated Wind, Loose Lucy, Mexicali Blues, China Cat Sunflower>I Know You Rider, Beat it on Down the Line, Brown Eyed Women, Me and Bobby McGee, Row Jimmy, Jack Straw, Ramble On Rose, Big River
2: Truckin'>Nobody's jam>The Other One>drums>jam>Weather Report Suite Prelude>Weather Report Suite Part 1>Let it Grow>Sugar Magnolia
E1: Casey Jones
E2: One More Saturday Night
Soundcheck: Wang Dang Doodle

Sat. 10-27-73 State Fair Coliseum, Indianapolis, IN
Me and My Uncle segues into Bertha.

Mon. 10-29-73 Kiel Auditorium, St. Louis, MO
Add drums between Truckin' and The Other One. Wharf Rat does not segue into Sugar Magnolia.
Fri. 11-09-73 Winterland Arena, San Francisco, CA
Setlist should read as follows:
1: Promised Land, Brown Eyed Women, Me and Bobby McGee, They Love Each Other, Black Throated Wind, Don't Ease Me In, Mexicali Blues, Row Jimmy, The Race is On, China Cat Sunflower>I Know You Rider, Playing in the Band
2: Here Comes Sunshine, Me and My Uncle, To Lay Me Down, Big River, Mississippi Half Step, Greatest Story Ever Told>Bertha, Weather Report Suite Prelude>Weather Report Suite Part 1>Let it Grow>Eyes of the World>China Doll, Around and Around, Goin' Down the Road>Johnny B. Goode
E: Uncle John's Band
Entire show except Uncle John's Band appears on Winterland 1973: The Complete Recordings.

Sat. 11-10-73 Winterland Arena, San Francisco, CA
Entire show appears on Winterland 1973: The Complete Recordings.

Sun. 11-11-73 Winterland Arena, San Francisco, CA
Entire show appears on Winterland 1973: The Complete Recordings.

Sat. 11-17-73 Pauley Pavilion, U.C.L.A., Los Angeles, CA
Entire show released as "Dave's Pick's Volume 5."

Tues. 11-20-73 Denver Coliseum, Denver, CO
Add Brown Eyed Women and Beat it on Down the Line between Black Throated Wind and To Lay Me Down. Add bass & drums between Truckin' and The Other One. Stella Blue does not segue into Sugar Magnolia. Truckin, The Other One, and Stella Blue appear on Road Trips Vol. 4 No. 3

Wed. 11-21-73 Denver Coliseum, Denver, CO
Add Dire Wolf and Black Throated Wind between Jack Straw and Big Railroad Blues. Some consider the long intro to Wharf Rat a Dark Star jam; it could be taken either way but the Dark Star theme is never stated. Entire show appears on Road Trips Vol. 4 No. 3

Fri. 11/23/73 County Coliseum, El Paso, TX
Replace second Me and My Uncle with Me and Bobby McGee.

Tues. 12-04-73 Cincinnati Gardens, Cincinnati, OH
China Cat>Rider, Truckin'>Stella Blue, and the entire

second set appear on the Winterland 1973:The Complete Recordings bonus disc.

Thurs. 12-06-73 Cleveland Convention Center, Cleveland, OH
Stella Blue does not segue into Sugar Magnolia. Greatest Story Ever Told, China Cat Sunflower>I Know You Rider, and Dark Star> Eyes of the World appear on the Road Trips 2011 Bonus Disc

Mon. 12-10-73 Charlotte Coliseum, Charlotte, NC
Setlist should read as follows:
1: Bertha*, Mexicali Blues*, Deal*, Jack Straw, Tennessee Jed, Big River*, Don't Ease Me In*, El Paso, Brown Eyed Women, Playing in the Band*
2: Promised Land*, Peggy-O*, Me and My Uncle, Row Jimmy*, Me and Bobby McGee*, Big Railroad Blues*, Truckin'*>Nobody's Fault But Mine*>Eyes of the World*>Brokedown Palace*, China Cat Sunflower*>I Know You Rider*, Sugar Magnolia*>Goin' Down the Road*>Sunshine Daydream*
E: Casey Jones*
*appears on Grateful Dead Download Series Volume 8.

Fri. 02-22-74 Winterland Arena, San Francisco
Change "jam" in soundcheck to "Estimated Prophet jam."

Sun. 02-24-74 Winterland Arena, San Francisco
Entire show released as "Dave's Picks Volume 13."

Sat. 03-23-74 Cow Palace, Daly City, CA (The Sound Test)
Setlist should read as follows:
1: U.S. Blues*, Promised Land*, Brown Eyed Women*, Mexicali Blues, Tennessee Jed, Black Throated Wind*, Scarlet Begonias*, Beat it on Down the Line*, It Must Have Been the Roses, El Paso, Deal*, Cassidy*, China Cat Sunflower*>I Know You Rider*, Weather Report Suite Prelude*>Weather Report Suite Part 1*>Let it Grow*
2: Playing in the Band*>Uncle John's Band*>Morning Dew*>Uncle John's Band*>Playing in the Band*, Ship of Fools, Big River*, Ramble On Rose, Me and My Uncle, Bertha*, Around and Around, Wharf Rat*>Sugar Magnolia*, Casey Jones
E: One More Saturday Night
*appears on Dick's Picks Volume 24. False start on Playing in the Band due to non-working vocal mic. Casey Jones most definitely ends the second set and is not an encore.

Sun. 05-12-74 University of Nevada, Reno, NV
Setlist should read as follows:
1: Promised Land, Sugaree, Mexicali Blues, Tennessee Jed, Jack Straw, Brown Eyed Women, Beat it on Down the Line, China Cat Sunflower>I Know You Rider, El Paso, U.S. Blues, Greatest Story Ever Told, It Must have Been the Roses, Me and Bobby McGee, Deal, Around and Around
2: Mississippi Half Step, Truckin'>Nobody's jam>The Other One>Mind Left Body jam>Row Jimmy, Big River, Ship of Fools, Sugar Magnolia
Set breaks cannot be determined from the circulating tapes, but the most likely spot for one is between Around and Around and Half Step-definitely not between Half Step and Truckin'. In addition, the band blew up a good part of the PA early on and probably took an equipment break somewhere in the first set, which would explain why some in attendance described this as a "three-set show."

Tues. 05-14-74 Adams Field House, University of Montana, Missoula, MT
Add Mexicali Blues between Tennessee Jed and Deal. Entire show released as "Dave's Picks Volume 9."

Fri. 05-17-74 Pacific National Exhibition Coliseum, Vanocuver, BC, Canada
Money Money appears as a Mars Hotel bonus track in Beyond Description (1973-1989).

Sun. 06-16-74 Iowa State Fairgrounds, Des Moines, IA
Setlist should read as follows:
1: Bertha, Mexicali Blues, Row Jimmy, Beat it on Down the Line, Scarlet Begonias, Black Throated Wind, Sugaree, El Paso, It Must Have Been the Roses, Jack Straw, China Cat Sunflower*>I Know You Rider*, Around and Around
2: U.S. Blues, The Race is On*, Eyes of the World*>Big River*, Playing in the Band*
3: Tennessee Jed, Me and My Uncle, Deal**, Greatest Story Ever Told**, Ship of Fools, Truckin'**>Nobody's jam**>Wharf Rat**>Goin' Down the Road**
E: Casey Jones
*appears on Road Trips Vol. 2 No. 3. **appears on Road Trips Vol. 2 No. 3 bonus disc.

Tues. 06-18-74 Freedom Hall, Louisville, KY
Setlist should read as follows:
1: Promised Land, It Must Have Been the Roses, Black Throated Wind, Ramble On Rose, Beat it on Down the Line, Loser, Mexicali Blues, Eyes of the World*>China Doll*, Around and Around**
2: Loose Lucy*, El Paso, Row Jimmy, Weather Report Suite Prelude*>Weather Report Suite Part 1*>Let it Grow*>The Other One*>It's a Sin jam*>Stella Blue*, Big River, Tennessee Jed, Sugar Magnolia***
E: Morning Dew**
*appears on Road Trips Vol. 2 No. 3. **appears on Road Trips Vol. 2 No. 3 bonus disc.

Thurs. 06-20-74 The Omni, Atlanta, GA
Add space and jam between Truckin' and Eyes of the World. China Doll does not segue into One More Saturday Night.

Sun. 06-23-74 Jai Alai Fronton, Miami, FL
Let it Rock appears as a Mars Hotel bonus track in Beyond Description (1973-1989). Dark Star jam>Spanish jam>U.S. Blues appears on So Many Roads (1965-1995).

Fri. 07-19-74 Selland Arena, Fresno, CA
Soundcheck: Stealin' jam

Fri.-Sat. 07-19 & 20-74 Los Angeles Coliseum Stadium
According to the May 17, 1974 Hayward Daily Review, the Dead were scheduled to play with Eric Clapton on these dates. Plans for both bands subsequently changed.

Thurs. 07-25-74 International Arena, Chicago, IL
Johnny B. Goode segues into Uncle John's Band.

Sat. 07-27-74 Roanoke Civic Center, Roanoke, VA
Jam between U.S. Blues and Promised Land.

Mon. 07-29-74 Capital Centre, Landover, MD
Setlist should read as follows:
1: Promised, Sugaree *, B. T. Wind, Roses, Cumberland, Scarlet, Jack Straw, Deal, El Paso, To Lay Me Down, WRS Prelude * > WRS Part 1 * > Let It Grow *

2: He's Gone * > Truckin * > Nobody's Fault * > Other One * > Spanish Jam * > Wharf Rat *, Around, Peggy-O, U. S. Blues, Sugar Magnolia
E: Casey Jones
*released as "Dave's Pick's Bonus Disc 2012."

Wed. 07-31-74 Dillon Stadium, Hartford, CT
Wharf Rat does not segue into U.S. Blues. Entire show released as "Dave's Picks Volume 2."

Sun. 08-04-74 Civic Convention Hall Auditorium, Philadelphia, PA
Setlist should read as follows:
1: Bertha, Mexicali Blues, Scarlet Begonias*, Black Throated Wind, Deal, Beat it on Down the Line, Peggy-O*, Jack Straw*, Loser, El Paso, Row Jimmy, Playing in the Band*
1.5: Phil & Ned
2: Ship of Fools*, Big River, Loose Lucy*, Me and My Uncle, It Must Have Been the Roses, Weather Report Suite Prelude*>Weather Report Suite Part 1*>Let it Grow*>jam*>Wharf Rat*>U.S. Blues*, Sugar Magnolia*
E: Casey Jones*
*appears on Dick's Picks Volume 31.

Mon. 08-05-74 Civic Convention Hall Auditorium, Philadelphia, PA
Setlist should read as follows:
1: Promised Land, Brown Eyed Women, Beat it on Down the Line, Dire Wolf, Me and Bobby McGee*, Tennessee Jed, Jack Straw, Deal, El Paso, China Cat Sunflower*>I Know You Rider*, Around and Around*
1.5: Phil & Ned
2: Mississippi Half Step*>It Must have Been the Roses*, Big River*, Ramble On Rose, Me and My Uncle, Scarlet Begonias, He's Gone*>Truckin'*>jam*>Other One jam*>space*>Stella Blue*, One More Saturday Night*
E: U.S. Blues
*appears on Dick's Picks Volume 31.

Tues. 08-06-74 Roosevelt Stadium, Jersey City, NJ
Eyes of the World, Playing>Scarlet>Playing, and Uncle John's Band appear on Dick's Picks Volume 31.

Mon. 09-09-74 Alexandra Palace, London, England
Setlist should read as follows:
1: Bertha, Promised Land, It Must Have Been the Roses, Jack Straw, Scarlet Begonias*, Mexicali Blues*, Row Jimmy*, Playing in the Band, Deal, El Paso, Ship of Fools, Truckin'*>jam*>Wharf Rat*>Uncle John's Band, Johnny B. Goode
E1: U.S. Blues
E2: One More Saturday Night
*appears on Dick's Picks Volume 7.

Tues. 09-10-74 Alexandra Palace, London, England
Setlist should read as follows:
1: Around and Around, Mississippi Half Step*, Beat it on Down the Line, Peggy-O, Black Throated Wind*, Tennessee Jed, Mexicali Blues, China Cat Sunflower>I Know You Rider, Loser, Weather Report Suite Prelude*>Weather Report Suite Part 1*>Let it Grow*>Stella Blue*
1.5: Phil & Ned
2: Me and My Uncle*, Dire Wolf, Not Fade Away*, Ramble On Rose, Big River, Dark Star*>Morning Dew*, Sugar Magnolia
E: U.S. Blues*
*appears on Dick's Picks Volume 7.

Wed. 09-11-74 Alexandra Palace, London, England
Setlist should read as follows:
1: Scarlet Begonias, Mexicali Blues, Brown Eyed Women*, Beat it on Down the Line*, Sugaree, Jack Straw*, Row Jimmy, Me and Bobby McGee, Tennessee Jed*, Big River*, It Must Have Been the Roses, Playing in the Band*
2: Phil & Ned>Eyes of the World>Wharf Rat
3: Around and Around, Ship of Fools, Goin' Down the Road>Sugar Magnolia
E: U.S. Blues
*appears on Dick's Picks Volume 7.

Sat. 09-21-74 Palais des Sports, Paris, France
The circulating tapes of this show contain no evidence of a set break between Playing in the Band and Row Jimmy.

Wed. 10-16-74 Winterland Arena, San Francisco, CA
Setlist should read as follows:
1: Bertha, Jack Straw, Deal, Mexicali Blues, It Must Have Been the Roses, Beat it on Down the Line, Scarlet Begonias*, Me and Bobby McGee, Tennessee Jed, Cumberland Blues, Row Jimmy, Playing in the Band**
2: Phil & Ned>jam>Wharf Rat>space>Eyes of the World, Big River, Ship of Fools, Truckin'>Goin' Down the Road>Uncle John's Band, Johnny B. Goode
E: U.S. Blues
*appears as a Mars Hotel bonus track in Beyond Description (1965-1973). **appears in The Grateful Dead Movie and on The Grateful Dead Movie Soundtrack.

Thurs. 10-17-74 Winterland Arena, San Francisco, CA
Setlist should read as follows:
1: Promised Land, Mississippi Half Step, Black Throated Wind, Friend of the Devil, Jack Straw, Loser, El Paso, China Cat Sunflower**** *****>I Know You Rider**** *****, Me and My Uncle, It Must Have Been the Roses, Weather Report Suite Prelude***>Weather Report Suite Part 1***>Let it Grow***
1.5: Phil & Ned
2: Scarlet Begonias, Big River, Ramble On Rose, Mexicali Blues, He's Gone*****>jam*****>space* *****>The Other One**** *****>Spanish jam**** *****>Mind Left Body jam**** *****>The Other One**** *****>Stella Blue* *****, Sugar Magnolia* *****
E1: Casey Jones* ** *****
E2: U.S. Blues
*appears in The Grateful Dead Movie. **appears on Steal Your Face. ***appears on the Beyond Description (1973-1989) bonus disc. ****appears as a Grateful Dead Movie bonus song. *****appears on The Grateful Dead Movie Soundtrack.

Fri. 10-18-74 Winterland Arena, San Francisco, CA
Setlist should read as follows:
1: Around and Around, Sugaree* ***, Mexicali Blues, Peggy-O, Beat it on Down the Line*, Brown Eyed Women, Cumberland Blues, El Paso, Tennessee Jed, Jack Straw, Row Jimmy, Weather Report Suite Prelude*** ****>Weather Report Suite Part 1*** ****>Let it Grow*** ****
2: Phil & Ned>jam*** ****>Dark Star*** ****>Morning Dew** ****
3: Promised Land>Bertha>Greatest Story Ever Told, Ship of Fools*, Not Fade Away ****>Goin' Down the Road** ****>One More Saturday Night
E: U.S. Blues** ****
*appears on Steal Your Face. **appears in The Grateful Dead Movie. ***appears as a Grateful Dead Movie

bonus song. ****appears on The Grateful Dead Movie Soundtrack.

Sat. 10-19-74 Winterland Arena, San Francisco, CA
Setlist should read as follows:
1: Mississippi Half Step*, Me and My Uncle, Friend of the Devil, Beat it on Down the Line, It Must Have Been the Roses, El Paso*, Loose Lucy, Black Throated Wind*, Scarlet Begonias**** *****, To Lay Me Down, Mama Tried, Eyes of the World** *** *****>China Doll *****, Big River*
1.5: Phil & Ned
2: Uncle John's Band**** *****, Big Railroad Blues*****, The Race is On, Tomorrow Is Forever*****, Mexicali Blues, Dire Wolf, Sugar Magnolia>He's Gone*****>Truckin' jam*****>Caution jam*****>drums*****>space*****>Truck in'** *****>Black Peter*****, Sunshine Daydream*****
E1: One More Saturday Night ** *****
E2: U.S. Blues*
*appears on Steal Your Face. **appears in The Grateful Dead Movie. ***appears on So Many Roads (1965-1995). ****appears as a Grateful Dead Movie bonus song. *****appears on The Grateful Dead Movie Soundtrack.

Sun. 10-20-74 Winterland Arena, San Francisco, CA
Setlist should read as follows:
1: Cold Rain and Snow**, Mama Tried, Deal, Beat it on Down the Line, Loser, Jack Straw, Tennessee Jed, El Paso, Brokedown Palace, China Cat Sunflower>I Know You Rider, Around and Around**
1.5: Phil & Ned
2: Playing in the Band* ****>drums* ****>Not Fade Away* ****>drums* ****>The Other One* ****>Wharf Rat* ****>Playing in the Band* ****
3: Good Lovin'*, It Must Have Been the Roses**, Promised Land* **, Eyes of the World>Stella Blue**, Sugar Magnolia*
E1: Johnny B. Goode* *** ****
E2: Mississippi Half Step* ****>We Bid You Goodnight****
*with Mickey Hart. **appears on Steal Your Face. ***appears in The Grateful Dead Movie. ****appears on The Grateful Dead Movie Soundtrack.

Thurs. 02-27-75 Ace's, Mill Valley, CA
Groove #1, Groove #2, A to E Flat jam, Proto 18 Proper Rehearsal. All appear as Blues for Allah bonus tracks in Beyond Description (1973-1989).

Fri. 02-28-75 Ace's, Mill Valley, CA
Crazy Fingers
Appears under title "Distorto" as a Blues for Allah bonus track in Beyond Description (1973-1989).

Mon. 03-17-75 Ace's, Mill Valley, CA
Low Down Payment x4, Homeward Through the Haze, jam, Homeward Through the Haze, jam, Low Down Payment x2, Music Never Stopped jam x3, Frozen Logger, jam, Music Never Stopped jam, jam, Low Down Payment x2, King Solomon's Marbles x10
Rehearsal with David Crosby.

Fri. 03-21-75 Ace's, Mill Valley, CA
King Solomon's Marbles x3, King Solomon's Marbles>Blues for Allah x2, Blues for Allah>King Solomon's Marbles, jam, King Solomon's Marbles x2
SNACK rehearsal with David Crosby.

Wed. 03-26-75 Ace's, Mill Valley, CA
Lazy Lightnin' x2, Slipknot, Blues for Allah, Slipknot, Proto 18 Proper.
Rehearsal.

Wed. 04-02-75 Ace's, Mill Valley, CA
The Music Never Stopped>Hideaway, shuffle, The Music Never Stopped, The Eight, Help on the Way, Help on the Way>Slipknot, Sweet Molly Malone, Lazy Lightnin', Nobody's Fault reggae, Wang Dang Doodle reggae, Crazy Fingers x2
Studio session.

Thurs. 04-17-75 Ace's, Mill Valley, CA
The Music Never Stopped x2, The Girl from Ipanema, The Music Never Stopped, Eleven-Eight jam, King Solomon's Marbles, Eleven jam
Studio session. This differs from what has previously circulated as this date.

Tues. 04-29-75 Ace's, Mill Valley, CA
Swingwarmups, The Music Never Stopped
Studio session.

Wed. 05-07-75 Ace's, Mill Valley, CA
The Music Never Stopped
Studio Session. Appears under title "Hollywood Cantata" as a Blues for Allah bonus track in Beyond Description (1973-1989).

Thurs. 06-05-75 Ace's, Mill Valley, CA
Add Crazy Fingers before Franklin's Tower.

Mon. 07-07-75 Ace's, Mill Valley, CA
Crazy Fingers, They Love Each Other, Slipknot>Franklin's Tower, King Solomon's Marbles>Stronger than Dirt x2, King Solomon's Marbles x2, King Solomon's Marbles>Stronger than Dirt, King Solomon's Marbles x3, King Solomon's Marbles>Stronger than Dirt, Franklin's Tower
Studio Session. Here we should mention that numerous tapes of the 1975 sessions circulate in different combinations not described here, and that probably much of this material is repeated.

Tues. 08-12-75 Ace's, Mill Valley, CA
Showboat*, That'll be the Day
Studio session. *appears on the Beyond Description (1973-1989) bonus disc.

Tues. 04-20-76 Ace's, Mill Valley, CA
Lazy Lightnin' x11, Born Cross-Eyed, Friend of the Devil x2
Rehearsal.

Mon. 05-17-76 Ace's, Mill Valley, CA
Attics of My Life
Rehearsal.

Tues. 05-18-76 Ace's, Mill Valley, CA
Peanut Butter, Might as Well, blues jam
Rehearsal.

Thurs. 05-20-76 Ace's, Mill Valley, CA
St. Stephen
Rehearsal.

Fri. 05-28-76 Orpheum Theatre, San Francisco, CA
Change venue to Orpheum.

Sat. 05-29-76 Orpheum Theatre, San Francisco, CA
Change venue to Orpheum.

Sun. 05-30-76 Orpheum Theatre, San Francisco, CA
Change venue to Orpheum.

Wed. 06-09-76 Boston Music Hall, Boston, MA
The Music Never Stopped and Crazy Fingers appear on Spirit of '76: Live at the Cow Palace Bonus Disc. Entire show appears on Road Trips Vol. 4 No. 5

Sat. 06-12-76 Boston Music Hall, Boston, MA
Setlist should read as follows:
1: Samson and Delilah, Row Jimmy, The Music Never Stopped, Brown Eyed Women, Big River, Mission in the Rain*, Looks Like Rain, Friend of the Devil, Lazy Lightnin'>Supplication, High Time, Promised Land
2: The Wheel*, Cassidy, Tennessee Jed>Let it Grow>Drumz>Let it Grow>Wharf Rat>Comes a Time*, Dancin' in the Streets>Around and Around
E: Sugar Magnolia*>U.S. Blues*>Sunshine Daydream*
* appears on Road Trips Vol. 4 No. 5

Fri. 06-18-76 Capitol Theatre, Passaic, NJ
Entire show except Tennessee Jed appears on Grateful Dead Download Series Volume 4.

Mon. 06-21-76 Tower Theatre, Upper Darby, PA
Scarlet Begonias, Lazy Lightnin'>Supplication, and Candyman appear on Grateful Dead Download Series Volume 4.

Tues. 06-22-76 Tower Theatre, Upper Darby, PA
The Dead took another break between Playing in the Band and Samson and Delilah. Playing in the Band>drums>The Wheel>Playing in the Band appears on Grateful Dead Download Series Volume 4.

Mon. 06-28-76 Auditorium Theater, Chicago, IL
Setlist should read as follows:
1: Promised Land, They Love Each Other, Cassidy, Tennessee Jed, Looks Like Rain, Scarlet Begonias, Lazy Lightnin'>Supplication, High Time*, The Music Never Stopped
2: Eyes of the World>jam>Happiness is Drumming>Wharf Rat>drums>Dancin' in the Streets>The Wheel>Around and Around
E: Not Fade Away
*appears on Grateful Dead Download Series Volume 4.

Tues. 06-29-76 Auditorium Theater, Chicago, IL
The Wheel appears on So Many Roads (1965-1995).

Wed. 07-14-76 Orpheum Theatre, San Francisco, CA
Add space between The Wheel and Playing in the Band.

Sat. 07-17-76 Orpheum Theatre, San Francisco, CA
The jam out of Comes a Time goes in and out of an Eleven beat.

Sun. 07-18-76 Orpheum Theatre, San Francisco, CA
Add jam between Let it Grow and Wharf Rat.

Wed. 08-04-76 Roosevelt Stadium, Jersey City, NJ
They Love Each Other does not segue into The Music Never Stopped.

Sun. 08-29-76 Le Club Front, San Rafael, CA
Dancin' in the Streets
Rehearsal.

Fri. 09-24-76 College of William and Mary, Williamsburg, VA
Add Slipknot between drums and Franklin's Tower. Stella Blue does not segue into Around and Around. Playing in the Band>Supplication>Playing in the Band appears on Spirit of '76: Live at the Cow Palace Bonus Disc. Entire show released as "Dave's Picks Volume 4."

Sat. 09-25-76 Capital Centre, Landover, MD
Add jam between drums and St. Stephen, which resembles Cloud Nine by the Temptations. Entire show except It's All Over Now appears on Dick's Picks Volume 20.

Tues. 09-28-76 Onondaga County War Memorial, Syracuse, NY
Add jam between Eyes of the World and Dancin' in the Streets, which is called "Orange Tango Jam" on the official release but resembles Viva Tirado by El Chicano. Entire show except Bertha appears on Dick's Picks Volume 20.

Sat. 09-30-76 St. John Arena, Columbus, OH
Scarlet Begonias appears on Spirit of '76: Live at the Cow Palace Bonus Disc.

Fri. 10-01-76 Market Square Arena, Indianapolis, IN
Add jam between The Wheel and Ship of Fools, which contains Dancin' in the Streets and Crazy Fingers hints.

Sat. 10-02-76 River Front Coliseum, Cincinnati, OH
Let it Grow and Might as Well appear on Spirit of '76: Live at the Cow Palace Bonus Disc.

Sun. 10-03-76 Cobo Arena, Detroit, MI
China Cat tease and short drums toward the end of Not Fade Away.

Sat. 10-09-76 Oakland Coliseum Stadium, Oakland, CA
Entire show appears on Dick's Picks Volume 33.

Sun. 10-10-76 Oakland Coliseum Stadium, Oakland, CA
Replace second "Playin" with space. Entire show appears on Dick's Picks Volume 33.

Tues. 11-02-76 Le Club Front, San Rafael, CA
Peggy-O, Try a Little Tenderness
Studio session. Both appear as Terrapin Station bonus tracks on Beyond Description (1973-1989), but only part of Try a Little Tenderness, which is titled "The Ascent" on the release.

Fri. 12-31-76 Cow Palace, Daly City, CA
Entire show released as Live at the Cow Palace, New Year's Eve 1976.

Thurs. 02-17?-77 unknown location
Setlist should read as follows:
Samson and Delilah, Dancin' in the Streets, Sunrise, Passenger, Estimated Prophet, Fire on the Mountain*, Equinox*, Terrapin Station
*appears as a Terrapin Station bonus track in Beyond Description (1973-1989). These Terrapin Station studio outtakes are often dated 02-20-77. They were not all recorded on the same day, and probably range in recording date from about November of 1976 through April of 1977.

Sat. 04-23-77 Springfield Civic Center Arena, Springfield, MA

Setlist should read as follows:
1: Sugaree, Cassidy, Loser, All New Minglewood Blues, Ramble On Rose, Me and My Uncle, Row Jimmy, It's All Over Now, Scarlet Begonias>Fire on the Mountain
2: Estimated Prophet, Bertha, The Music Never Stopped, Help on the Way>Slipknot>Franklin's Tower>Around and Around>Goin' Down the Road>Not Fade Away
E: One More Saturday Night

Tues. 04-26-77 Capitol Theatre, Passaic, NJ
Add drums between Dancin'in the Streets and Eyes of the World.

Fri. 04-29-77 The Palladium, New York, NY
Sugaree, and Scarlet Begonias>Goin' Down the Road appear on Grateful Dead Download Series Volume 1.
Sat. 04-30-77 The Palladium, New York, NY
Entire show appears on Grateful Dead Download Series Volume 1.

Tues. 05-03-77 The Palladium, New York, NY
Add space between Eyes of the World and Wharf Rat, and drums between Wharf Rat and Not Fade Away.

Sun. 05-08-77 Barton Hall, Cornell University, Ithaca, NY
Dancin' in the Streets appears as a Terrapin Station bonus track in Beyond Description (1973-1989).

Wed. 05-11-77 St. Paul Civic Center Arena, St. Paul, MN
Entire show appears on "Grateful Dead, May 1977."

Thurs. 05-12-77 Auditorium Theater, Chicago, IL
Setlist should read as follows:
1: Bertha, Me and My Uncle, Tennessee Jed, Cassidy, Peggy-O, Jack Straw, They Love Each Other, All New Minglewood Blues, Mississippi Half Step*>Dancin' in the Streets*
2: Samson and Delilah, Brown Eyed Women, Estimated Prophet, Sunrise, Terrapin*>Playing in the Band*>drums*>Not Fade Away*>Comes a Time*>Playing in the Band*
E: Johnny B. Goode
*appears on the Winterland June 1977: The Complete Recordings bonus disc. Entire show appears on "Grateful Dead, May 1977."

Fri. 05-13-77 Auditorium Theater, Chicago, IL
Entire show appears on "Grateful Dead, May 1977" except for "Goin' Down the Road Feeling Bad," for which the 06-08-77 version was substituted.

Sun. 05-15-77 St. Louis Arena, St. Louis, MO
Entire show appears on "Grateful Dead, May 1977."

Tues. 05-17-77 Memorial Coliseum, U. of Alabama, Tuscaloosa, AL
Entire show appears on "Grateful Dead, May 1977."

Thurs. 05-19-77 Fox Theatre, Atlanta, GA
Entire show appears on Dick's Picks Volume 29.

Sat. 05-21-77 Lakeland Civic Center Arena, Lakeland, FL
Entire show except U.S. Blues appears on Dick's Picks Volume 29.

Wed. 05-25-77 The Mosque, Richmond, VA
Entire show released as Dave's Picks Volume 1

Sat. 05-28-77 Hartford Civic Center, Hartford, CT
Add drums between Terrapin and Not Fade Away. Entire show released as To Terrapin: Hartford '77.

Sat. 06-04-77 The Fabulous Forum, Inglewood, CA
Add space between Franklin's Tower and China Doll.

Tues. 06-07-77 Winterland Arena, San Francisco, CA
Entire show appears on Winterland June 1977: The Complete Recordings.

Wed. 06-08-77 Winterland Arena, San Francisco, CA
Goin' Down the Road Feeling Bad appears on "Grateful Dead, May 1977" substituting for the same tune on 05-13-77. Entire show appears on Winterland June 1977: The Complete Recordings.

Thurs. 06-09-77 Winterland Arena, San Francisco, CA
Entire show appears on Winterland June 1977: The Complete Recordings.

Sat. 09-03-77 Raceway Park, Englishtown, NJ
Entire show released as Dick's Picks Volume 15.

Fri. 10-07-77 University of New Mexico, Albuquerque, NM
Iko Iko through Sugar Magnolia appear on the Road Trips Vol. 1 No. 2 bonus disc.

Tues. 10-11-77 Lloyd Noble Center, University of Oklahoma, Norman, OK
Setlist should read as follows:
1: Help on the Way**>Slipknot**>Franklin's Tower**, Jack Straw, Peggy-O, El Paso, Sunrise***, Deal, Let it Grow**
2: Dancin' in the Streets*>Dire Wolf*, Estimated Prophet>Eyes of the World>drums>Not Fade Away*>Wharf Rat*>Around and Around*
Soundcheck: Candyman. *appears as a hidden track on Dick's Picks Volume 29. **appears on Road Trips Vol. 1 No. 2. ***appears on the Road Trips Vol. 1 No. 2 bonus disc.
Fri. 10-14-77 Hofheinz Pavilion, Houston, TX
Setlist should read as follows:
1: Jack Straw, Mississippi Half Step*>El Paso*, Brown Eyed Women, All New Minglewood Blues, Loser**, Passenger, Friend of the Devil, Me and My Uncle, Tennessee Jed, The Music Never Stopped
2: Bertha>Good Lovin', Candyman, Playing in the Band*>drums>The Wheel>Wharf Rat>Around and Around
E: Brokedown Palace*>Playing in the Band*
*appears on Road Trips Vol. 1 No. 2. **appears on the Road Trips Vol. 1 No. 2 bonus disc.

Sun. 10-16-77 Assembly Center, Louisiana State University, Baton Rouge, LA
Setlist should read as follows:
1: Promised Land, Sugaree*, Cassidy, Loser, All New Minglewood Blues, Friend of the Devil, Sunrise, Dire Wolf, The Music Never Stopped*
2: Scarlet Begonias**>Fire on the Mountain**, Estimated Prophet**>drums*>The Other One*>Good Lovin'*>Terrapin*>Black Peter*>Around and Around*
E: U.S. Blues
*appears on Road Trips Vol. 1 No. 2. **appears on the Road Trips Vol. 1 No. 2 bonus disc.

Fri. 10-28-77 Soldiers and Sailors Memorial Hall, Kansas City, KS
Add space between Not Fade Away and Stella Blue.

Wed. 11-02-77 Field House, Seneca College, Toronto, ONT, Canada
Setlist should read as follows:
1: Promised Land#, They Love Each Other#, Me and My Uncle#>Big River#, Candyman#, Looks Like Rain#, Ramble On Rose#, Lazy Lightnin'*>Supplication*, Might as Well*
2: Samson and Delilah, Ship of Fools, Good Lovin', Sunrise, Scarlet Begonias#>Fire on the Mountain#, Estimated Prophet*>St. Stephen*>Truckin'*>Around and Around*
E: Terrapin#
*appears on Dick's Picks Volume 34. # appears on "Dave's Picks Volume 12."

Fri. 11-4-77 Cotterell Gym, Colgate University, Hamilton, NY
Entire show appears on "Dave's Picks Volume 12."

Sat. 11-05-77 Community War Memorial, Rochester, NY
Entire show appears on Dick's Picks Volume 34.

Sat. 12-31-77 Winterland Arena, San Francisco, CA
Lazy Lightnin'>Supplication and Sugar Magnolia>Scarlet Begonias>Fire on the Mountain appear on the New Year's Eves at Winterland bonus disc for The Closing of Winterland.

Wed. 01-11-78 Shrine Auditorium, Los Angeles, CA
Replace drums with drums& bass>jam.

Fri. 01-13-78 Arlington Theater, Santa Barbara, CA
Add space after drums.

Tues. 01-31-78 Uptown Theatre, Chicago, IL
Replace drums with drums & bass>space.

Wed. 02-01-78 Uptown Theatre, Chicago, IL
Add jam between drums and The Other One.
Fri. 02-03-78 Dane County Coliseum, Madison, WI
Setlist should read as follows:
1: Cold Rain and Snow*, Mexicali Blues>Big River, They Love Each Other*, Looks Like Rain*, Loser, Passenger, Brown Eyed Women*, El Paso, Peggy-O, The Music Never Stopped*
2: Good Lovin', Ship of Fools, Estimated Prophet*>Eyes of the World*>Playing in the Band*>The Wheel*>Playing in the Band*
E: Johnny B. Goode*
*appears on Dick's Picks Volume 18.

Sat. 02-04-78 Milwaukee Auditorium, Milwaukee, WI
It's All Over Now and Dupree's Diamond Blues appear on Dick's Picks Volume 18.

Sun. 02-05-78 Uni-Dome, University of Northern Iowa, Cedar Falls, IA
Setlist should read as follows:
1: Bertha*>Good Lovin'*, Brown Eyed Women, El Paso, Tennessee Jed, Sunrise, All New Minglewood Blues*, Friend of the Devil, Passenger*, Deal*
2: Samson and Delilah*, Scarlet Begonias*>Fire on the Mountain*, Truckin'*>drums*>The Other One*>Wharf Rat*>Around and Around*
E: U.S. Blues
*appears on Dick's Picks Volume 18.

Fri. 04-21-78 Rupp Arena, Lexington, KY
Add Staying Alive jam after drums. Stella Blue appears on So Many Roads (1965-1995).

Mon. 04-24-78 Horton Field House, Illinois University, Normal, IL
Staying Alive tuning before Me and My Uncle. Entire show released as "Dave's Picks Volume 7."

Wed. 05-10-78 Veterans Memorial Coliseum, New Haven, CT
Entire show except Must Have Been the Roses and U.S. Blues appears on Dick's Picks Volume 25.

Thurs. 05-11-78 Springfield Civic Center Arena, Springfield, MA
Entire show except Mexicali Blues>Mama Tried and Peggy-O appears on Dick's Picks Volume 25.

Sun. 06-04-78 Campus Stadium, University of California, Santa Barbara, CA
Motorcycle during Drumz.

7-8-9/78 Le Club Front, San Rafael, CA
Setlist should read as follows:
Good Lovin', France, Fire on the Mountain, Stagger Lee x2, If I Had the World to Give, Shakedown Street, I Need a Miracle,with Good Lovin'*, Saint of Circumstance
Shakedown Street studio outtakes, replaces 08-18-78 listing. *with Lowell George, appears as a Shakedown Street bonus track in Beyond Description (1973-1989) dated 07-28-78.

Fri. 08-11-78 Le Club Front, San Rafael, CA
Setlist should read as follows:
Ollin Arageed, Nubian tune
Rehearsal with Hamza, Garcia, and Hart.

Fri. 09-15-78 Gizah Sound and Light Theater, Cairo, Egypt
Setlist should read as follows:
1: Ollin Arageed*>Promised Land, Friend of the Devil, Mama Tried>Big River, Loser, I Need a Miracle, Stagger Lee** ***
2: Jack Straw***, Ship of Fools, Estimated Prophet****>Eyes of the World****>drums*>Terrapin****> Sugar Magnolia****
*with Hamza El-Din and others. **appears as a Shakedown Street bonus track in Beyond Description (1973-1989). ***appears on Rockin' the Cradle: Egypt 1978. ****appears on the Rockin' the Cradle: Egypt 1978 bonus disc.

Sat. 09-16-78 Gizah Sound and Light Theater, Cairo, Egypt
Setlist should read as follows:
1: Bertha**** *****>Good Lovin'**** *****, Candyman*** *****, Looks Like Rain*** *****, Row Jimmy*** *****, El Paso****, Ramble On Rose****, All New Minglewood Blues*** *****, Deal*** *****
2: Ollin Arageed* ** *** *****>Fire on the Mountain** *** *****>Iko Iko*** *****, I Need a Miracle*** *****>It's All Over Now*** *****, Sunrise, Shakedown Street***>Drumz***>Truckin'*** *****>Stella Blue***>Around and Around***
E: One More Saturday Night
*with Hamza El-Din and others. **appears as a Shakedown Street bonus track in Beyond Description (1973-1989). ***appears on Rockin' the Cradle: Egypt 1978. ****appears on the Rockin' the Cradle: Egypt 1978 bonus disc. *****appears in the Rockin' the Cradle: Egypt 1978 DVD.

Tues. 10-17-78 Winterland Arena, San Francisco, CA
If I Had the World to Give >Around and Around appears on the Road Trips Vol. 1 No. 4 bonus disc.

Sat. 10-21-78 Winterland Arena, San Francisco, CA
Setlist should read as follows:
1: Ollin Arageed*>Promised Land, Sugaree***, Passenger***, Ramble On Rose, Looks Like Rain, Stagger Lee***, I Need a Miracle***
2: Bertha****>Good Lovin'****, It Must Have Been the Roses, Estimated Prophet****>He's Gone****>Drumz**>Mojo** ***>The Other One***>Stella Blue***>Sugar Magnolia***
E: U.S. Blues***
*with Hamza El-Din and members of the Sufi Choir. **with Lee Oskar. ***appears on Road Trips Vol. 1 No. 4. ****appears on the Road Trips Vol. 1 No. 4 bonus disc.

Sun. 10-22-78 Winterland Arena, San Francisco, CA
Setlist should read as follows:
1: Ollin Arageed* ****>Deal****, Me and My Uncle>Big River, Friend of the Devil, All New Minglewood Blues, Peggy-O****, Jack Straw****
2: Scarlet Begonias****>Fire on the Mountain****, Samson and Delilah, From the Heart of Me, I Need a Miracle>Drumz**>Not Fade Away*** ****>Caution jam*** ****>Mojo jam*** ****>Goin' Down the Road*** ****
E: Johnny B. Goode
*with Hamza El-Din and members of the Sufi Choir. **with Lee Oskar. ***with John Cipollina. ****appears on Road Trips Vol. 1 No. 4.

Sat. 11-11-78 NBC Studios, New York, NY (Saturday Night Live)
Entire set appears on Saturday Night Live: The Complete Fourth Season DVD.

Tues. 11-14-78 Boston Music Hall, Boston, MA
Wharf Rat segues into Not Fade Away.

Fri. 11-17-78a Rambler Room, Loyola College, Chicago, IL (Bob Weir & Friends)
Tom Dooley and Deep Elem Blues appear as Reckoning bonus tracks in Beyond Description (1973-1989).

Tues 11-21-78 Community War Memorial, Rochester, NY
Jack Straw segues into Deal.

Thurs. 11-23-78 Capital Centre, Landover, MD
Franklin's Tower segues into All New Minglewood Blues.

Fri. 11-24-78 Capitol Theatre, Passaic, NJ
All New Minglewood Blues appears as a Shakedown Street bonus track in Beyond Decription (1973-1989). Estimated Prophet appears in the Grateful Dead Through The Years DVD included in the deluxe edition of the Grateful Dead Scrapbook.

Wed. 12-13-78 Curtis Hixon Convention Hall, Tampa, FL
Jack Straw segues into Deal. I Need a Miracle does not segue into Ship of Fools.

Thurs. 12-21-78 The Summit, Houston, TX
U.S. Blues was the encore.

Fri. 12-22-78 Dallas Convention Center, Dallas, TX
All New Minglewood Blues segues into Deal. It is not known for sure what comes after Wharf Rat, as the only extant recording of the show cuts there. DeadLists has Around and Around ending the second set, but while likely this appears to be conjecture on their part.

Sun. 12-31-78 Winterland Arena, San Francisco, CA
Entire show released as The Closing of Winterland on CD and DVD.

Sat. 02-03-79 Market Square Arena, Indianapolis, IN
Add Brown Eyed Women and Cassidy between Mexicali Blues and China Cat Sunflower.

Tues. 02-06-79 Tulsa Fairgrounds Pavilion, Tulsa, OK
DeadLists has Stagger Lee and Passenger between Minglewood and Deal, but since no recording of this show is known to exist, the accuracy of that or the rest of the setlist is impossible to determine.

Wed. 02-07-79 SIU Arena, University of Southern Illinois, Carbondale, IL
Setlist should read as follows:
Don't Ease Me In, Mama Tried>Mexicali Blues, Jackaroe, Looks Like Rain, They Love Each Other, All New Minglewood Blues, Stagger Lee, Dancin' in the Streets>Drumz>I Need a Miracle>Bertha
Dead roadie Steve Parish, in his book Home Before Daylight, cites this as the show where Garcia gobbled four valiums before taking the stage. A gentleman named Tom F. on the Internet Archive claims to have gotten a soundboard master of the first set of this performance two nights later in Kansas City, which is the supposed source of the recording from which the above list originates. Garcia certainly sounds like he is progressively losing it during the set, so it might have made sense for the band to veer into a drum break to give him a chance to straighten up (and he does sound somewhat more together afterwards). What, if anything, happened after Bertha (which ends the set and does not segue into Good Lovin') is unknown. Unfortunately, there are cuts on the recording between Stagger Lee and Dancin', and between Drumz and I Need a Miracle, meaning that there is no conclusive proof that Dancin' into Drumz took place in the opening set and not later.

Sat. 02-17-79 Oakland Coliseum Arena, Oakland, CA ("Rock for Life" benefit)
Add space between Shakedown Street and Playing in the Band.

Sat. 04-21-79 Le Club Front, San Rafael, CA
List should read as follows:
Shakedown Street
Rehearsal with Brent Mydland.

Sat. 05-05-79 Baltimore Civic Center, Baltimore, MD
Jack Straw does not segue into Sugaree.

Tues. 05-08-79 Recreation Hall, Penn State University, State College, PA
Supplication does not segue into Deal.

06?-??-79 Le Club Front, San Rafael, CA
Setlist should read as follows:
Dancin' in the Streets
Rehearsal.

Wed. 07-11-79 Le Club Front, San Rafael, CA
What'll You Raise appears as a Go to Heaven bonus track in Beyond Description (1973-1989) dated 07-16-79 along with Peggy-O under the same date, and Jackaroe dated

07-14-79. The rest of this material was recorded over a period of about July through November.

Sun. 08-12-79 Red Rocks Amphitheatre, Morrison, CO
Estimated Prophet appears on So Many Roads (1965-1995).

Mon. 08-13-79 McNichols Sports Arena, Denver, CO
Shakedown Street appears on the Beyond Description (1973-1989) bonus disc.

Sun. 09-02-79 Augusta Civic Center, Augusta, ME
Add Nobody's jam between Truckin' and Around and Around.

Thurs. 09-06-79 Madison Square Garden, New York, NY
Althea does not segue into Lost Sailor.

Thurs. 10-25-79 Veterans Memorial Coliseum, New Haven, CT
Shakedown Street appears on Road Trips Vol. 1 No. 1.

Sun. 10-28-79 Cape Cod Coliseum, South Yarmouth, MA
Ship of Fools does not segue into Playing in the Band.

Wed. 10-31-79 Nassau Veterans Memorial Coliseum, Uniondale, NY
Althea and China Cat>Know You Rider appear on the Road Trips Vol. 1 No. 1 bonus disc.

Thurs. 11-01-79 Nassau Veterans Memorial Coliseum, Uniondale, NY
Scarlet Begonias>Fire on the Mountain appears as a hidden track on Dick's Picks Volume 13.

Mon. 11-05-79 The Spectrum, Philadelphia, PA
Entire show released as Road Trips Download: Philadelphia, Nov 5, 1979.

Tues. 11-06-79 The Spectrum, Philadelphia, PA
Jack Straw>Deal and Terrapin>Playing in the Band appear on Road Trips Vol. 1 No. 1. Entire show released as Road Trips Download: Philadelphia, Nov 6, 1979.

Thurs. 11-08-79 Capital Centre, Landover, MD
Add jam between Saint of Circumstance and drums. Not Fade Away>Morning Dew appears on Road Trips Vol. 1 No. 1. Lost Sailor>Saint of Circumstance>jam appears on the Road Trips Vol. 1 No. 1 bonus disc.

Fri. 11-09-79 War Memorial Auditorium, Buffalo, NY
Setlist should read as follows:
1: Alabama Getaway>Promised Land, They Love Each Other, Cassidy, Loser, Lazy Lightnin'>Supplication, Althea, Easy to Love You, Jack Straw
2: Dancin' in the Streets*>Franklin's Tower*, Estimated Prophet**>He's Gone**>Gloria jam**>Drumz>Wharf Rat*>I Need a Miracle*>Bertha*>Good Lovin'*
E: U.S. Blues
*appears on Road Trips Vol. 1 No. 1. **appears on the Road Trips Vol. 1 No. 1 bonus disc.

Sat. 11-10-79 Crisler Arena, University of Michigan, Ann Arbor, MI
Passenger and Alabama Getaway>Promised Land appear on Road Trips Vol. 1 No. 1.

Thurs. 11-29-79 Cleveland Public Hall, Cleveland, OH
Setlist should read as follows:
1: Alabama Getaway>Promised Land, Candyman, Mama Tried>Mexicali Blues, They Love Each Other, New Minglewood Blues, Easy to Love You, Brown Eyed Women, Looks Like Rain>Don't Ease Me In
2: Shakedown Street>Samson and Delilah, High Time, Estimated Prophet>Eyes of the World>Drumz>Black Peter>Around and Around>Johnny B. Goode E: U.S. Blues
Fri. 11-30-79 Stanley Theatre, Pittsburgh, PA
Easy to Love You segues into El Paso.

Sun. 12-09-79 Kiel Auditorium, St. Louis, MO
High Time does not segue into Easy to Love You.

Tues. 12-11-79 Soldiers & Sailors Memorial Hall, Kansas City, KS
Easy to Love You segues into Minglewood. Lost Sailor does not segue into Saint of Circumstance. Add Estimated Prophet jam between Saint of Circumstance and drums.

Wed. 12-26-79 Oakland Auditorium Arena, Oakland, CA
Add jam between Estimated Prophet and He's Gone.

Thurs. 12-27-79 Oakland Auditorium Arena, Oakland , CA
Add jam between Saint of Circumstance and drums.

Fri. 12-28-79 Oakland Auditorium Arena, Oakland, CA
Entire show released as Road Trips Vol. 3 No. 1.

Sun. 12-30-79 Oakland Auditorium Arena, Oakland, CA
Setlist should read as follows:
1: New Minglewood Blues*, Candyman*, Me and My Uncle>Big River, Ramble On Rose*, Lazy Lightnin'*>Supplication*>Deal
2: Scarlet Begonias*>Fire on the Mountain*>Let it Grow*>Drumz>Truckin'*>Wharf Rat*>Around and Around>Johnny B. Goode
E1: Don't Ease Me In
E2: Brokedown Palace
*released as Road Trips Vol. 3 No. 1 bonus disc.

Sat. 04-05-80 NBC Studios, New York, NY (Saturday Night Live)
Entire set appears on the Saturday Night Live: The Fifth Season DVD.

Sun. 05-04-80 Baltimore Civic Center, Baltimore, MD
The last four tunes in the first set do not segue at all.

Tues. 05-06-80 Recreation Hall, Penn State University, State College, PA
Setlist should read as follows:
1: Alabama Getaway>Greatest Story Ever Told, Peggy-O*, Me and My Uncle*>Big River*, Loser*, Far From Me, Lazy Lightnin'*>Supplication*, Althea*, Lost Sailor*>Saint of Circumstance*
2: China Cat Sunflower*>I Know You Rider*, Feel Like a Stranger*>He's Gone*>The Other One*>Drumz*>Wharf Rat*>Around and Around*>Johnny B. Goode*
E: Brokedown Palace
*appears on Road Trips Vol. 3 No. 4

Wed. 05-07-80 Barton hall, Cornell University, Ithaca, NY
Setlist should read as follows:
1: Jack Straw*, Tennessee Jed, Cassidy*, Row Jimmy*>El Paso, Easy to Love You, Althea, Feel Like a Stranger, Don't Ease Me In
2: Shakedown Street*>Bertha*>Playing in the Band*>Terrapin*>Drumz*>Saint of Circumstance*>Black

Peter*>Playing in the Band*>Good Lovin'*
E: Alabama Getaway
*appears on Road Trips Vol. 3 No. 4

Wed. 05-14-80 Nassau Veterans Memorial Coliseum, Uniondale, NY
Sugaree segues into Lost Sailor.

Thurs. 05-15-80 Nassau Veterans Memorial Coliseum, Uniondale, NY
Setlist should read as follows:
1: Jack Straw*>Franklin's Tower*, Cassidy, They Love Each Other, Lazy Lightnin'*>Supplication*, Peggy-O*, Far From Me*, Feel Like a Stranger>Deal
2: Althea, Lost Sailor>Saint of Circumstance>Terrapin>Playing in the Band*>Uncle John's Band*>Drumz*>Not Fade Away*>Goin' Down the Road*>Good Lovin'*
E: Alabama Getaway*
*appears on Go to Nassau.

Fri. 05-16-80 Nassau Veterans Memorial Coliseum, Uniondale, NY
Setlist should read as follows:
1: Alabama Getaway>Promised Land, High Time*, Me and My Uncle>Big River, Row Jimmy, New Minglewood Blues*, Ramble On Rose>Looks Like Rain*, China Cat Sunflower*>I Know You Rider*
2: Feel Like a Stranger*>Althea*>Lost Sailor*>Saint of Circumstance*>Eyes of the World>Drumz>Truckin'>Morning Dew>Around and Around>Johnny B. Goode
E: Brokedown Palace
*appears on Go to Nassau.

Sat. 05-31-80 Metropolitan Center, Minneapolis, MN
Add jam between Saint of Circumstance and Wharf Rat.

Fri. 06-13-80 Seattle Center Arena, Seattle, WA
Althea segues into Lost Sailor.

Sat. 06-14-80 Spokane Coliseum, Spokane, WA
Ship of Fools does not segue into Estimated Prophet.

Tues. 07-01-80 San Diego Sports Arena, San Diego, CA
Althea segues into Lost Sailor.

Sat. 08-16-80 Mississippi River Festival, Edwardsville, IL
Althea segues into Looks Like Rain. Iko Iko does not segue into One More Saturday Night.

Wed. 08-27-80 Pine Knob Music Theatre, Clarkston, MI
I Know You Rider does not segue into C.C. Rider.

Fri. 08-29-80 The Spectrum, Philadelphia, PA
Candyman does not segue into Me and My Uncle.

Sat. 08-30-80 The Spectrum, Philadelphia, PA
C.C. Rider does not segue into Ramble On Rose.

Sun. 08-31-80 Capital Centre, Landover, MD
Althea does not segue into Little Red Rooster. Far From Me appears on the Beyond Description (1973-1989) bonus disc.

Tues. 09-02-80 Community War Memorial, Rochester, NY
Space through Morning Dew appears on Dick's Picks Volume 21.

Wed. 09-03-80 Springfield Civic Center Arena, Springfield, MA
Appears on Grateful Dead Download Series Volume 7.
Thurs. 09-04-80 Providence Civic Center, Providence, RI
Supplication jam through U.S. Blues appears on Grateful Dead Download Series Volume 7.

Sun. 09-14-80 Le Club Front, San Rafael, CA
Setlist should read as follows:
To Lay Me Down
Rehearsal. Appears as a Reckoning bonus track in Beyond Description (1973-1989).

Thurs. 09-25-80 Warfield Theater, San Francisco, CA
Rosalie McFall and Ripple appear on Reckoning.

Sat. 09-27-80 Warfield Theater, San Francisco, CA
Let it Grow does not segue into Deal.

Tues. 09-30-80 Warfield Theater, San Francisco, CA
Oh Babe, It Ain't No Lie appears on Reckoning.

Thurs. 10-02-80 Warfield Theater, San Francisco, CA
The Race is On appears on Reckoning.

Fri. 10-03-80 Warfield Theater, San Francisco, CA
Brokedown Palace appears on Dead Set.

Sat. 10-04-80 Warfield Theater, San Francisco, CA
Deal and Feel Like a Stranger appear on Dead Set. Not Fade Away appears as a Dead Set bonus track in Beyond Description (1973-1989).
Tues. 10-07-80 Warfield Theater, San Francisco, CA
Don't Ease Me In does not segue into Let it Grow. Dark Hollow appears on Reckoning. Iko Iko appears as a Reckoning bonus track in Beyond Description (1973-1989). Shakedown Street appears as a Dead Set bonus track in Beyond Description (1973-1989).

Thurs. 10-09-80 Warfield Theater, San Francisco, CA
Greatest Story Ever Told appears on Dead Set.

Fri. 10-10-80 Warfield Theater, San Francisco, CA
Althea does not segue into Jack Straw. Jackaroe appears on Reckoning. Samson and Delilah and New Minglewood Blues appear on Dead Set. Row Jimmy and Jack Straw appear as Dead Set bonus tracks in Beyond Description (1973-1989). Estimated Prophet appears on the Beyond Description (1973-1989) bonus disc.

Sat. 10-11-80 Warfield Theater, San Francisco, CA
Althea segues into Lost Sailor. Dire Wolf and Deep Elem Blues appear on Reckoning. Loser and Passenger appear on Dead Set.

Mon. 10-13-80 Warfield Theater, San Francisco, CA
El Paso appears as a Reckoning bonus track in Beyond Description (1973-1989). C.C. Rider and Lazy Lightnin'>Supplication appear as Dead Set bonus tracks in Beyond Description (1973-1989).

Tues. 10-14-80 Warfield Theater, San Francisco, CA
Been All Around This World, Cassidy, and Bird Song appear on Reckoning. The Music Never Stopped appears on So Many Roads (1965-1995).

Sat. 10-18-80 Saenger Performing Arts Center, New Orleans, LA
Ship of Fools does not segue into Estimated Prophet.

Sun. 10-19-80 Saenger Performing Arts Center, New Orleans, LA
Looks Like Rain does not segue into Tennessee Jed.

Tues. 10-23-80 Radio City Music Hall, New York, NY
Althea appears as a Go to Heaven bonus track in Beyond Description (1973-1989). The entire acoustic set except On the Road Again appears as Reckoning bonus tracks in Beyond Description (1973-1989).

Sat. 10-25-80 Radio City Music Hall, New York, NY
Acoustic: Deep Elem Blues, The Race is On, Been All Around this World, Monkey and the Engineer, To Lay Me Down*>El Paso, Bird Song, Heaven Help the Fool****, Dire Wolf>Ripple
Electric 1: Mississippi Half Step>Franklin's Tower**, Me and My Uncle>Big River, High Time*****, New Minglewood Blues, Ramble On Rose>Looks Like Rain, Deal
Electric 2: Cold Rain and Snow>Lost Sailor***>Saint of Circumstance***>Uncle John's Band>Playing in the Band>Drumz>The Other One>Black Peter>Around and Around>One More Saturday Night
E: U.S. Blues
* appears on Reckoning. **appears on Dead Set. ***appears as a Go to Heaven bonus track in Beyond Description (1973-1989). ****appears as a Reckoning bonus track in Beyond Description (1973-1989). *****appears as a Dead Set bonus track in Beyond Description (1973-1989).

Sun. 10-26-80 Radio City Music Hall, New York, NY
It Must Have Been the Roses and China Doll appear on Reckoning. Sugaree and Let it Grow appear as Dead Set bonus tracks in Beyond Description (1973-1989).

Mon. 10-27-80 Radio City Music Hall, New York, NY
Monkey and the Engineer appears on Reckoning. Friend of the Devil appears on Dead Set.

Wed. 10-29-80 Radio City Music Hall, New York, NY
Candyman and Little Red Rooster appear on Dead Set. China Cat>Know You Rider appears in the DVD included with the deluxe edition of the Grateful Dead Scrapbook.

Thurs. 10-30-80 Radio City Music Hall, New York, NY
On the Road Again appears on Reckoning, and with To Lay Me Down from this night in the Dead Ahead video. Heaven Help the Fool, Shakedown Street, Samson and Delilah, Truckin', and He's Gone appear as Dead Ahead video bonus songs.

Fri. 10-31-80 Radio City Music Hall, New York, NY
Setlist should read as follows:
Acoustic: Heaven Help the Fool, Sage and Spirit***, Little Sadie***, Monkey and the Engineer, It Must Have Been the Roses, Cassidy, Bird Song*>Ripple*
Electric 1: Jack Straw, Cold Rain and Snow, Me and My Uncle*>Mexicali Blues*, Ramble On Rose*>Little Red Rooster*, Brown Eyed Women>Looks Like Rain>Deal
Electric 2: Don't Ease Me In*>Lost Sailor*>Saint of Circumstance*>Franklin's Tower*>Drumz* **>Fire on the Mountain* **>Not Fade Away*>Stella Blue>Goin' Down the Road>Good Lovin'*
E: Uncle John's Band*
*appears in the Dead Ahead video. **appears on Dead Set. ***appears as a Reckoning bonus track in Beyond Description (1973-1989).

Wed. 11-26-80 Sportatorium, Pembroke Pines, FL
I Know You Rider segues into Estimated Prophet.

Fri. 11-28-80 Lakeland Civic Center, Lakeland, FL
Looks Like Rain does not segue into Deal.

Sun. 11-30-80 Fox Theatre, Atlanta, GA
Entire show released as "Dave's Picks Volume 8."

Sun. 12-14-80 Long Beach Arena, Long Beach, CA
Looks Like Rain does not segue into Don't Ease Me In.

Tues. 12-30-80 Oakland Auditorium Arena, Oakland, CA
Soundcheck: It's All Over Now Baby Blue, To Lay Me Down, Youngblood, Searchin'.

Thurs. 02-26-81 Uptown Theatre, Chicago, IL
Switch Tennessee Jed and Peggy-O.

Mon. 03-02-81 Cleveland Music Hall, Cleveland, OH
Add jam between China Doll and Drumz.

Fri. 03-13-81 Utica Memorial Auditorium, Utica, NY
Althea does not segue into The Music Never Stopped.

Tues. 03-24-81 Rainbow Theater, London, England
He's Gone segues into Drumz.

Sat. 05-02-81 The Spectrum, Philadelphia, PA
Sugaree segues into El Paso.

Wed. 05-06-81 Nassau Veterans Memorial Coliseum, Uniondale, NY
Replace Caution jam and Spanish jam with jam. The first part does not develop into a full-fledged Caution; the second part, while displaying a Spanish flavor, bears no relation to Miles Davis' Solea.

Thurs. 05-07-81 NBC Studios, New York, NY (The Tomorrow Show)
Entire set appears on The Tomorrow Show: Tom Snyder's Electric Kool-Aid Talk Show DVD.

Fri. 05-08-81 Nassau Veterans Memorial Coliseum, Uniondale, NY
C.C. Rider does not segue into Althea, which does segue into Let it Grow.

Sat. 05-09-81 Nassau Veterans Memorial Coliseum, Uniondale, NY
The segue between Bird Song and Little Red Rooster is borderline.

Mon. 05-11-81 Veterans Memorial Coliseum New Haven, CT
Minglewood segues into Sugaree. Fire on the Mountain segues into C.C. Rider.

Wed. 05-13-81 Providence Civic Center, Providence, RI
Tennessee Jed segues into C.C. Rider. Bird Song segues into Let it Grow.

Fri. 05-15-81 Rutgers Athletic Center, Piscataway, NJ
Dire Wolf does not segue into Cassidy. Ramble on Rose segues into Looks Like Rain.

Sat. 05-16-81 Barton Hall, Cornell University, Ithaca, NY
Feel Like a Stranger does not segue into Friend of the Devil which does not segue into Me and My Uncle.
Thurs. 07-02-81 The Summit, Houston, TX

Jackaroe does not segue into Looks Like Rain. Fire on the Mountain does not segue into Man Smart, Woman Smarter.

Sat. 07-04-81 Manor Downs, Austin, TX
Bird Song does not segue into Playing in the band.

Sun. 07-05-81 Zoo Amphitheatre, Oklahoma City, OK
Ship of Fools does not segue into Lost Sailor.

Sat. 07-11-81 Alpine Valley Music Theatre, East troy, WI
Tennessee Jed segues into New Minglewood Blues.

Mon. 07-13-81 McNichols Sports Arena, Denver, CO
Man Smart, Woman Smarter does not segue into Scarlet Begonias.

Tues. 07-14-81 McNichols Sports Arena, Denver, CO
Friend of the Devil does not segue into Cassidy. Big Railroad Blues does not segue into Little Red Rooster. Bird Song segues into Lost Sailor.

Sun. 08-16-81 McArthur Court, Eugene, OR
El Paso does not segue into Loser.

Thurs. 08-27-81 Long Beach Arena, Long Beach, CA
Bird Song does not segue into Passenger, which does not segue into Cumberland Blues, which does segue into Looks Like Rain, which does not segue into Might as Well. Fire on the Mountain does not segue into Estimated Prophet.
Fri. 08-28-81 Long Beach Arena, Long Beach, CA
Shakedown Street segues into Lost Sailor. Add jam between The Wheel and Good Times Blues.

Sun. 08-30-81 Compton Terrace Amphitheatre, Tempe, AZ
Franklin's Tower segues into New Minglewood Blues. Cumberland Blues segues into Looks Like Rain, which does not segue into Might as Well.

Fri. 09-25-81 Stabler Arena, Lehigh University, Bethlehem, PA
Althea does not segue into The Music Never Stopped.

Sat. 09-26-81 War Memorial Auditorium, Buffalo, NY
Ramble On Rose segues into Looks Like Rain. Brown Eyed Women segues into Let it Grow.

Sun. 09-27-81 Capital Centre, Landover, MD
It Must Have Been the Roses does not segue into Lost Sailor.

Sat. 10-03-81 Rainbow Theater, London, England
Looks Like Rain does not segue into China Cat Sunflower. Franklin's Tower segues into Estimated Prophet.

Tues. 10-06-81 Rainbow Theater, London, England
New Minglewood Blues does not segue into It Must Have Been the Roses.

Thurs. 10-08-81 Forum Theater, Copenhagen, Denmark
Setlist should read as follows:
1: Feel Like a Stranger, They Love Each Other>C.C. Rider, Cumberland Blues, Cassidy, Loser>Mama Tried>Mexicali Blues, Althea>The Music Never Stopped
2: Scarlet Begonias>Fire on the Mountain, Playing in the Band>Terrapin>Drumz>Not Fade Away>Black Peter>Around and Around>Johnny B. Goode
E: U.S. Blues

Sat. 10-10-81 Stadthalle IV, Bremen, West Germany
Bird Song segues into Let it Grow.

Tues. 10-13-81 Walter Koebel Halle, Russelsheim, West Germany
Add jam between Saint of Circumstance and drums.

Sat. 10-17-81 The Hippodrome, Paris, France
Candyman segues into Me and My Uncle.

Mon. 10-19-81 Sports Palace, Barcelona, Spain
Althea segues into Let it Grow. Add jam between Saint of Circumstance and Drumz.

Thurs. 12-03-81 Dane County Coliseum, Madison, WI
Baby Blue appears on Postcards from the Hanging. Spanish jam between Drumz and Truckin'.

Sat. 12-12-81 Fiesta Hall, San Mateo County Fairgrounds, San Mateo, CA
Change You Won't Find Me to Marriott USA.

Sat. 12-26-81 Oakland Auditorium Arena, Oakland, CA
Since there appears to be some controversy over the status of the Eleven jam, we will here point out that DeadBase author Mike Dolgushkin attended this show, was situated very close to the stage, and saw Mickey turn to Phil and say "The Eleven", after which Phil nodded eagerly and they began the jam.

Fri. 02-19-82 Golden Hall, Community Concourse, San Diego, CA
Add jam between Saint of Circumstance and Drumz.

03-??-82 Le Club Front, San Rafael, CA
jam, jam, Crazy Fingers
Rehearsal.

Mon. 04-05-82 The Spectrum, Philadelphia, PA
Setlist should read as follows:
1: Jack Straw, Friend of the Devil>El Paso, Deep Elem Blues*, Cassidy, Tennessee Jed>Little Red Rooster, Althea*, Man Smart Woman Smarter*
2: Bertha*>Playing in the Band*>Ship of Fools*>jam>Drumz>The Wheel>Playing in the Band*>Wharf Rat>Good Lovin'
E: Don't Ease Me In
*appears on Road Trips Vol. 4 No. 4

Tues. 04-06-82 The Spectrum, Philadelphia, PA
Entire show appears on Road Trips Vol. 4 No. 4

Thurs. 04-08-82 Onondaga County War Memorial, Syracuse, NY
Uncle John's Band segues into Estimated Prophet.

Sat. 07-17-82 Ventura County Fairgrounds, Ventura, CA
Add jam between Estimated Prophet and Drumz.

Sun. 07-25-82 Compton Terrace Amphitheatre, Tempe, AZ
There is a short drum duet leading into Samson and Delilah that is thematically unrelated to it.

Sat. 07-31-82 Manor Downs, Austin, TX
Add jam between Eyes of the World and Drumz.

Sun. 08-01-82 Zoo Amphitheatre, Oklahoma City, OK
Add Playin' jam between Iko Iko and Lost Sailor.

Fri. 08-06-82 St. Paul Civic Center, St. Paul, MN
Add jam between Saint of Circumstance and Drumz.

Sat. 08-07-82 Alpine Valley Music Theatre, East Troy, WI
Entire show released as Dick's Picks Volume 32.

Sun. 08-22-82 Le Club Front, San Rafael, CA
One of these versions of Touch of Grey appears as an In the Dark bonus track in Beyond Description (1973-1989).

Wed. 09-15-82 Capital Centre, Landover, MD
Add Playin' jam between Crazy Fingers and Little Red Rooster, between It Must have Been the Roses and Let it Grow, and between Shakedown Street and Lost Sailor.

Sat. 09-18-82 Boston Garden, Boston, MA
The jam out of Playing in the Band contains hints of All Along the Watchtower.

Fri. 09-24-82 Carrier Dome, Syracuse, NY
Add Playin' jam between Crazy Fingers and Throwing Stones.

Sun. 10-10-82 Frost Amphitheatre, Stanford University, Stanford, CA
Add jam between Crazy Fingers and Lost Sailor.

Fri. 12-31-82 Oakland Auditorium Arena, Oakland, CA
Short Goin' Down the Road tease between Not Fade Away and Deal.

Sun. 01-24-83 Sun House Studio
Jam x 13, Hell in a Bucket x5
Studio session.

Sun. 01-31-83 Sun House Studio
Molly Dee x16
Studio session.

Mon. 02-01-83 Sun House Studio
North by Northeast, Northeast by West, UFO
Studio session.

Sat. 02-06-83 Sun House Studio
Victory x9
Studio session.

Mon. 03-14-83 Le Club Front, San Rafael, CA
Help on the Way>Slipknot>Franklin's Tower x15, My Brother Esau
Rehearsal.

Thurs. 03-31-83 Warfield theater, San Francisco, CA
Far From Me does not segue into Terrapin.

Sat. 04-23-83 Veterans Memorial Coliseum, New haven, CT
Far From Me segues into The Music Never Stopped.

Fri. 05-13-83 Greek Theatre, University of California, Berkeley, CA
Delete Spanish jam.

Sat. 05-14-83 Greek Theatre, University of California, Berkeley, CA
Change second Playin' to jam.

Sat. 07-30-83 Ventura County Fairgrounds, Ventura, CA
Change second Playin' to jam.

Sun. 08-21-83 Frost Amphitheatre, Stanford University, Stanford, CA
The band did not leave the stage between Not Fade Away and It's All Over Now, Baby Blue, therefore the latter tune cannot be considered an encore as described in Deadlists and The Grateful Dead Taping Compendium.

Wed. 08-31-83 Silva Hall, Hult Center, Eugene, OR
Change second Playin' to Playin' jam.

Thurs. 09-08-83 Red Rocks Amphitheatre, Morrison, CO
Add Other One jam between Drumz and Throwing Stones.

Sun. 09-11-83 Downs of Santa Fe, Santa Fe, NM
Franklin's Tower segues into Let it Grow.

Tues. 09-13-83 Manor Downs, Austin, TX
Add Spanish jam>space between Drumz and The Wheel.

Sat. 09-24-83 Santa Cruz County Fairgrounds, Watsonville, CA
The band did not leave the stage between Not Fade Away and Brokedown Palace, therefore the latter tune cannot be considered an encore as described in Deadlists and The Grateful Dead Taping Compendium.

Sat. 10-08-83 Richmond Coliseum, Richmond, VA
Day Job does not segue into Playing in the Band.

Tues. 12-27-83 San Francisco Civic Auditorium, San Francisco, CA
Scarlet Begonias>Fire on the Mountain appears in the DVD included with the deluxe edition of the Grateful Dead Scrapbook.

Sat. 12-31-83 San Francisco Civic Auditorium, San Francisco, CA
Brokedown Palace was most definitely an encore and did not close the second set as described in Deadlists.

Tues. 02-21-84 Le Club Front, San Rafael, CA
Throwing Stones
Studio demo: Weir with drum machine.

Sat. 02-25-84 Le Club Front, San Rafael, CA
Hell in a Bucket, My Brother Esau
Studio demo: Weir & Lesh with drum machine

03-??-84 Le Club Front, San Rafael, CA
West L.A. Fadeaway
Studio session. Appears as an In the Dark bonus track in Beyond Description (1973-1989).

Sat. 03-31-84 Marin County Veterans Auditorium, San Rafael, CA
Fire on the Mountain does not segue into Man Smart, Woman Smarter.

Fri. 04-06-84 Aladdin Theatre, Las Vegas, NV
Black Peter tease between Eyes of the World and Truckin'.

Fri. 04-13-84 Hampton Coliseum, Hampton, VA
Fire on the Mountain does not segue into Estimated Prophet.

Thurs. 04-26-84 Providence Civic Center, Providence, RI
Fire on the Mountain does not segue into Estimated Prophet.

Sat. 06-09-84 Cal Expo Amphitheatre, Sacramento, CA
Add jam between China Doll and Drumz.

Sat. 06-23-84 City Island, Harrisburg, PA
Add Spoonful jam between Truckin' and Black Peter.

Sat. 07-07-84 Alpine Valley Music Theatre, East Troy, WI
Add Playin' jam between China Doll and Drumz.

Sat. 10-06-84 Richmond Coliseum, Richmond, VA
Add jam between China Doll and Drumz.

Fri. 10-12-84 Augusta Civic Center, Augusta, ME
Add jam between Uncle John's Band and Drumz.

Sat. 10-20-84 Carrier Dome, Syracuse University, Syracuse, NY
Add jam between Smokestack Lightnin' and Drumz.

Sat. 10-27-84 Berkeley Community Theatre, Berkeley, CA
Add space between Wang Dang Doodle and Don't Need Love.

Sun. 10-28-84 Berkeley Community Theatre, Berkeley, CA
Change second Playin' to jam.

Tues. 12-18-84 Le Club Front, San Rafael, CA
Day Tripper, Tons of Steel, Just Like Tom Thumb's Blues Rehearsal.

Sat. 12-29-84 San Francisco Civic Auditorium, San Francisco, CA
Setlist should read as follows:
1: One More Saturday Night, Friend of the Devil, My Brother Esau, Big Railroad Blues, Cassidy, Althea, Let it Grow
2: Samson and Delilah>Terrapin>Playing in the Band>Drumz>Truckin'>Stella Blue, Not Fade Away
E: Not Fade Away>Brokedown Palace

Mon. 12-31-84 San Francisco Civic Auditorium, San Francisco, CA
Shakedown Street appears on So Many Roads (1965-1995).

02-??-85 Le Club Front, San Rafael, CA
There are 8 tracks, all instrumental, on this Twilight Zone rehearsal tape. At least four of them seem to derive from the same recording of the same tune.

Sun. 3-10-85 Berkeley Community Theatre, Berkeley, CA
Add jam between Smokestack Lightnin' and Drumz.

Thurs. 03-21-85 Hampton Coliseum, Hampton, VA
Change Bottom to Bottom>Superstitious.

Sat. 04-06-85 The Spectrum, Philadelphia, PA
Mama Tried segues into Big River.

Sun. 04-07-85 The Spectrum, Philadelphia, PA
Gimme Some Lovin' segues into Truckin'.

Sun. 04-28-85 Frost Amphitheatre, Stanford University, Stanford, CA
Change second Playin' to Playin' jam. She Belongs to Me appears on Garcia Plays Dylan.

Sun. 09-15-85 Devore Field, Southwestern College, Chula Vista, CA
She Belongs to Me appears on Postcards from the Hanging.

Fri. 11-01-85 Richmond Coliseum, Richmond, VA
Entire show appears on Dick's Picks Volume 21.

Mon. 12-30-85 Oakland Coliseum Arena, Oakland, CA
The Mighty Quinn appears on the Postcards from the Hanging bonus disc.

Sat. 02-08-86 Henry J. Kaiser Convention Center Arena, Oakland, CA
Add jam between China Doll and Drumz.

Wed. 02-12-86 Henry J. Kaiser Convention Center Arena, Oakland, CA
Fire on the Mountain does not segue into Estimated Prophet.
Fri. 03-28-86 Cumberland County Civic Center, Portland, ME
Change second Playin' to Playin' jam.

Sun. 03-30-86 Providence Civic Center, Providence, RI
Tons of Steel segues into C.C. Rider.

Mon. 03-31-86 Providence Civic Center, Providence, RI
Add jam between Goin' Down the Road and Drumz.

Fri. 04-04-86 Hartford Civic Center, Hartford, CT
Add jam between Smokestack Lightnin' and Drumz.

Fri. 06-20-86 Greek theatre, University of California, Berkeley, CA
Change second Playin' to jam.

Thurs. 06-26-86 Hubert H. Humphrey Metrodome, Minneapolis, MN
Gimme Some Lovin' segues into Sugaree which segues into Little Red Rooster.

Sat. 06-28-86 Alpine Valley Music Theatre, East Troy, WI
Touch of Grey segues into Looks Like Rain.

Fri. 12-05-86 Le Club Front, San Rafael, CA
Black Muddy River, When Push Comes to Shove Rehearsal. Both tunes appear as In the Dark bonus tracks in Beyond Description (1973-1989).

Sat. 12-27-86 Henry J. Kaiser Convention Center Arena, Oakland, CA
Change second Playin' to Playin' jam. Drumz segues into Truckin', but the drums and space segments do not run together.

Wed. 01-28-87 San Francisco Civic Auditorium, San Francisco, CA
When Push Comes to Shove segues into Samson and Delilah.

Tues. 03-31-87 The Spectrum, Philadelphia, PA
Desolation Row segues into Don't Ease Me In.

Thurs. 04-09-87 UIC Pavilion, Chicago, IL
Second Playin' is actually a short Playin' jam.

Sat. 04-11-87 UIC Pavilion, Chicago, IL
Touch of Grey segues into Man Smart, Woman Smarter.

05-06/87 Le Club Front, San Rafael, CA
The French Girl>Blues Stay Away From Me, John Hardy, jam, I'm So Lonseome I Could Cry>Blues Stay Away From Me, The Times They Are A-Changin', When I Paint My

Masterpiece, Man of Peace, I'll Be Your Baby Tonight, The Ballad of Ira Hayes, I Want You, Ballad of a Thin Man, Memphis Blues Again, Dead Man Dead Man, Queen Jane Approximately, The French Girl, In the Summertime, Man of Peace, Union Sundown, It's All Over Now Baby Blue, Joey, If Not For You, Slow Train, Tomorrow is a Long Time, Walkin' Down the Line, Gotta Serve Somebody, Gonna Change My Way of Thinking, Maggie's Farm, Chimes of Freedom, All I Really Want to Do, John Brown, Heart of Mine, Rolling in My Sweet Baby's Arms, John Hardy, The Ballad of Frankie Lee and Judas Priest, John Brown, I'll Be Your Baby Tonight, Don't Keep Me Waiting Too Long, Stealin', I Want You, Oh Boy, Tangled Up In Blue, Simple Twist of Fate, The Boy in the Bubble, Heart of Mine, Pledging My Time, Senor, The Wicked Messenger, Watching the River Flow, Under Your Spell, I'm So Lonesome I Could Cry, Blues Stay Away From Me, If Not For You, The Ballad of Frankie Lee and Judas Priest, Senor, I'll Be Your Baby Tonight, I'm Free, They Killed Him, Pledging My Time, Oh Boy
Rehearsals with Bob Dylan. One of the versions of Man of Peace appears on Postcards from the Hanging dated 06-09-87.

Sat. 06-20-87 Greek Theatre, University of California, Berkeley, CA
A short space jam leads into Iko Iko.

Sat. 07-04-87 Schaefer Stadium, Foxboro, MA
Slow Train and Joey appear on Dylan and the Dead. Throwing Stones appears as an In the Dark bonus track in Beyond Description (1973-1989).

Fri. 07-10-87 John F. Kennedy Stadium, Philadelphia, PA
Queen Jane is only a fragment.

Sun. 07-19-87 Autzen Stadium, Eugene, OR
Queen Jane appears on Dylan and the Dead.

Fri. 07-24-87 Oakland Coliseum Stadium, Oakland, CA
I Want You appears on Dylan and the Dead. The first two sets except Friend of the Devil and Me and My Uncle>Big River appear in the View From the Vault IV DVD. The first two sets appear complete on the View From the Vault IV CD.

Sun. 07-26-87 Anaheim Stadium, Anaheim, CA
Gotta Serve Somebody, All Along the Watchtower, and Knockin' on Heaven's Door appear on Dylan and the Dead. The first two sets appear in View from the Vault IV, complete in both the DVD and CD versions.

Tues. 09-15-87 Madison Square Garden, New York, NY
Watchtower tease between Gimme Some Lovin' and Black Peter.

Thurs. 09-17-87 NBC Studios, New York, NY (Late Night with David Letterman)
When I Paint My Masterpiece
Garcia & Weir with the Late Night Band.

Wed. 09-23-87 The Spectrum, Philadelphia, PA
Change second Playin' to Playin' jam.

Thurs. 09-24-87 The Spectrum, Philadelphia, PA
Iko Iko does not segue into Hell in a Bucket.

Sat. 10-03-87 Shoreline Amphitheatre, Mountain View, CA
Hey Pocky Way through My Brother Esau appear in the View From the Vault III DVD and its accompanying CD. Maggie's Farm appears on Postcards from the Hanging.

Wed. 12-30-87 Oakland Coliseum Arena, Oakland, CA
Drumz segues into I Need a Miracle which segues into Gimme Some Lovin'.

Thurs. 12-31-87 Oakland Coliseum Arena, Oakland, CA
Entire show except Promised Land, Man Smart Woman Smarter, Iko Iko, Day-O, and Do You Wanna Dance appears on the Ticket to New Year's video.

Sun. 03-27-88 Hampton Coliseum, Hampton, VA
Entire show released as Grateful Dead Download Series Volume 5.

Thurs. 03-31-88 Meadowlands Arena, East Rutherford, NJ
Setlist should read as follows:
1: Hell in a Bucket>Sugaree, Me and My Uncle>Mexicali Blues, Brown Eyed Women, When I Paint My Masterpiece*, Ramble On Rose, Let it Grow*
2: Scarlet Begonias*>Fire on the Mountain*>Samson and Delilah*, Terrapin*>Drumz*>Goin' Down the Road*>I Need a Miracle*>Dear Mr. Fantasy*>Hey Jude finale*>All Along the Watchtower*
E: Knockin' on Heaven's Door*
*appears on Road Trips Vol. 4 No. 2

Fri. 04-01-88 Meadowlands Arena, East Rutherford, NJ
Ballad of a Thin Man appears on Postcards from the Hanging. Entire show appears on Road Trips Vol. 4 No. 2

06-??-88 Le Club Front, San Rafael, CA
instrumental #1, Victim or the Crime, Blow Away, Believe It or Not*, Gentlemen Start Your Engines*, Built to Last, I Will Take You Home, Victim or the Crime, instrumental #2, instrumental #3, Shit Happens, jam, jam
Rehearsals. The above may have been recorded over a period of months. *appears on So Many Roads (1965-1995).

Sat. 07-16-88 Greek Theatre, University of California, Berkeley, CA
Memphis Blues Again appears on Postcards from the Hanging.
Fri. 07-29-88 Laguna Seca Recreation Area, Monterey, CA
Playing in the Band appears on So Many Roads (1965-1995).

Thurs. 12/29/88 Oakland Coliseum Arena, Oakland, CA
Queen Jane Approximately appears on the Postcards from the Hanging bonus disc.

Fri. 03-31-89 Greensboro Coliseum, Greensboro, NC
Hey Pocky Way appears on So Many Roads (1965-1995).

Sun. 04-02-89 Pittsburgh Civic Arena, Pittsburgh, PA
Entire show appears on Grateful Dead Download Series Volume 9.

Mon. 04-03-89 Pittsburcg Civic Arena, Pittsburgh, PA
Entire show appears on Grateful Dead Download Series Volume 9.

Sun. 07-02-89 Sullivan Stadium, Foxboro, MA
The Mighty Quinn appears on Garcia Plays Dylan.

Tues. 07-04-89 Rich Stadium, Orchard Park, NY
Entire show released as Truckin' Up To Buffalo on CD and DVD. All Along the Watchtower appears on Postcards from the Hanging.

Fri. 07-07-89 John F. Kennedy Stadium, Philadelphia, PA
Blow Away appears as a Built to Last bonus track in Beyond Description (1973-1989).
Entire show released as Crimson, White and Indigo on DVD and CD.

Wed. 07-12-89 Robert F. Kennedy Stadium, Washington, DC
Just Like Tom Thumb's Blues appears on Postcards from the Hanging.

Mon. 07-17-89 Alpine Valley Music Theatre, East Troy, WI
Setlist should read as follows:
1: Let the Good Times Roll**, Feel Like a Stranger**, Built to Last**, Me and My Uncle**>Cumberland Blues**, It's All Over Now**, Row Jimmy, When I Paint My Masterpiece, When Push Comes to Shove, The Music Never Stopped*
2: China Cat Sunflower**>I Know You Rider**>Playing in the Band**>Uncle John's Band**>Standing on the Moon**>Drumz**>The Wheel**>Gimme Some Lovin'**>Goin' Down the Road**>Not Fade Away**, We Bid You Goodnight**
E: Johnny B. Goode**
"Close Encounters" space before The Wheel. *appears on Fallout from the Phil Zone. **appears on the Downhill from Here DVD.

Wed. 07-19-89 Alpine Valley Music Theatre, East Troy, WI
Setlist should read as follows:
1: Hell in a Bucket>Sugaree, Mama Tried>Mexicali Blues, Althea, Victim or the Crime, West L.A. Fadeaway, Desolation Row**>Deal**
2: Box of Rain*, Foolish Heart***>Looks Like Rain>Terrapin>Drumz>The Other One>The Wheel>Morning Dew
E: Turn On Your Lovelight
*appears on Fallout from the Phil Zone. **appears on the Downhill from Here DVD. ***appears as a Built to Last bonus track in Beyond Description (1973-1989).

Fri. 09-29-89 Shoreline Amphitheatre, Mountain View, CA
Death Don't Have No Mercy appears on So Many Roads (1965-1995).

Wed. 10-11-89 Meadowlands Arena, East Rutherford, NJ
When I Paint My Masterpiece appears on Postcards From the Hanging.

Sun. 10-15-89 Meadowlands Arena, East Rutherford, NJ
Victim or the Crime appears on Without a Net.

Mon. 10-16-89 Meadowlands Arena, East Rutherford, NJ
Entire show released as Nightfall of Diamonds.

Thurs. 10-19-89 The Spectrum, Philadelphia, PA
Cassidy appears on Without a Net.

Fri. 10-20-89 The Spectrum, Philadelphia, PA
California Earthquake appears as a Built to Last bonus track in Beyond Description (1973-1989).

Wed. 03-14-90 Capital Centre, Landover, MD
Let it Grow appears on Without a Net. Entire show appears on "Grateful Dead Spring 1990: The Other One."

Thurs. 03-15-90 Capital Centre, Landover, MD
Walkin Blues and Althea appear on Without a Net.

Fri. 03-16-90 Capital Centre, Landover, MD
Entire show appears on "Grateful Dead Spring 1990."

Sun. 03-18-90 Hartford Civic Center, Hartford. CT
Entire show appears on "Grateful Dead Spring 1990: The Other One."

Mon. 03-19-90 Hartford Civic Center, Hartford, CT
Entire show appears on "Grateful Dead Spring 1990."

Wed. 03-21-90 Copps Coliseum, Hamilton, ONT, Canada
Mississippi Half Step appears on Without a Net. Entire show appears on "Grateful Dead Spring 1990: The Other One."

Thurs. 03-22-90 Copps Coliseum, Hamilton, ONT, Canada
Scarlet Begonias>Fire on the Mountain appears on So Many Roads (1965-1995). Baby Blue appears on Garcia Plays Dylan. Entire show appears on "Grateful Dead Spring 1990."

Sat. 03-24-90 Knickerbocker Arena, Albany, NY
One More Saturday Night appears on Without a Net. Desolation Row appears on Postcards from the Hanging. Help on the Way> Slipknot> Franklin's Tower, Loser, and Tennessee Jed appear on "Grateful Dead Spring 1990."

Sun. 03-25-90 Kinckerbocker Arena, Albany, NY
Entire show appears on "Grateful Dead Spring 1990: The Other One."

Mon. 03-26-90 Knickerbocker Arena, Albany, NY
Entire show appears on "Grateful Dead Spring 1990."

Wed. 03-28-90 Nassau Veterans Memorial Coliseum, Uniondale, NY
Entire show appears on "Grateful Dead Spring 1990: The Other One."

Thurs. 03-29-90 Nassau Veterans Memorial Coliseum, Uniondale, NY
Bird Song appears on So Many Roads (1965-1995). Entire show appears on "Grateful Dead Spring 1990: The Other One, " also released separately as "Wake Up To Find Out."

Fri. 03-30-90 Nassau Veterans Memorial Coliseum, Uniondale, NY
Entire show appears on "Grateful Dead Spring 1990."

Sun. 04-01-90 The Omni, Atlanta, GA
China Cat>Rider and Dear Mr. Fantasy appear on Without a Net. Entire show appears on "Grateful Dead Spring 1990."

Mon. 04-02-90 The Omni, Atlanta, GA
Entire show appears on "Grateful Dead Spring 1990."

Tues 04-03-90 The Omni, Atlanta, GA
Entire show appears on "Grateful Dead Spring 1990."

Sat. 06-16-90 Shoreline Amphitheatre, Mountain View, CA
Entire show appears in the View from the Vault III DVD and its accompanying CD.

Fri. 07-06-90 Cardinal Stadium, Louisville, KY
Standing on the Moon>He's Gone>"KY" jam appears in the DVD of View from the Vault and its accompanying CD, but not in the VHS release.

Sun. 07-08-90 Three Rivers Stadium, Pittsburgh, PA
Entire show appears in the DVD and on the CD of View from the Vault. Entire show except Row Jimmy and Mama Tried>Mexicali Blues appear in the View from the Vault VHS.

Thurs. 07-12-90 Robert F. Kennedy Stadium, Washington, DC
Box of Rain through Dark Star appear in the View from the Vault II DVD. Victim or the Crime through Dark Star appear on the View from the Vault II CD.

Sat. 09-08-90 Richfield Coliseum, Richfield, OH
The jam out of Terrapin appears on So Many Roads (1965-1995).

Tues. 09-18-90 Madison Square Garden, New York, NY
Setlist should read as follows:
1: Mississippi Half Step***, New Minglewood Blues, Loser, Picasso Moon***, Row Jimmy, Desolation Row, To Lay Me Down***>Promised Land
2: Eyes of the World***>Estimated Prophet***>Foolish Heart***>jam* ***>Drumz>The Other One>The Wheel>Sugar Magnolia
E: Knockin' on Heaven's Door**
*appears on So Many Roads (1965-1995). **appears on Road Trips Vol. 2 No. 1. ***released as the Road Trips Vol. 2 No. 1 bonus disc.

Wed. 09-19-90 Madison Square Garden, New York, NY
Playing in the Band (I) through the jam after Let it Grow appears on Road Trips Vol. 2 No. 1.
Thurs. 09-20-90 Madison Square Garden, New York, NY
The second set and encore, except Man Smart Woman Smarter and drums, appear on Road Trips Vol. 2 No. 1.

09/??/90 Le Club Front, San Rafael, CA
Goodnight Irene
Rehearsal with Bruce Hornsby (after MSG but prior to Europe).

Fri. 09-28-90 Le Club Front, San Rafael, CA
Saint of Circumstance x3, Stander on the Mountain x4, Valley Road x3
Rehearsal with Bruce Hornsby.

Fri. 06-14-91 Robert F. Kennedy Stadium, Washington, DC
Entire show appears in the View from the Vault II DVD and its accompanying CD.

Wed. 06-19-91 Pine Knob Music Theatre, Clarkston, MI
Scarlet Begonias>Fire on the Mountain and Stella Blue>The Other One>Johnny B. Goode appear on Grateful Dead Download Series Volume 11.

Thurs. 06-20-91 Pine Knob Music Theatre, Clarkston, MI
Entire show appears on Grateful Dead Download Series Volume 11.

Thurs. 09-12-91 Madison Square Garden, New York, NY
Terrapin appears on So Many Roads (1965-1995).

Wed. 12-16-92 Oakland Coliseum Arena, Oakland, CA
Entire show appears on Dick's Picks Volume 27.

Thurs. 12-17-92 Oakland Coliseum Arena, Oakland, CA
Throwing Stones>Not Fade Away and Baba O'Riley>Tomorrow Never Knows appear on Dick's Picks Volume 27.

Tues. 02-09-93 Le Club Front, San Rafael, CA
jam*>Days Between
Rehearsal. Appears on So Many Roads (1965-1995).

Wed. 02-10-93 Le Club Front, San Rafael, CA
Days Between x2
Rehearsal.

Tues. 02-16-93 Le Club Front, San Rafael, CA
Whiskey in the Jar
Rehearsal. Appears on So Many Roads (1965-1995).

Thurs. 02-18-93 Le Club Front, San Rafael, CA
Lazy River Road, Eternity, Days Between
Rehearsal. All appear on So Many Roads (1965-1995).

Mon. 04-12-93 Candlestick park, San Francisco, CA
Garcia, Weir, and Welnick sang the Star Spangled Banner to open the 1993 baseball season for the San Francisco Giants.

Wed. 05-26-93 Cal Expo Amphitheatre, Sacramento, CA
Setlist should read as follows:
1: Samson and Delilah*, Here Comes Sunshine*, Walkin' Blues*, Broken Arrow**, Ramble On Rose**, Memphis Blues Again**>Deal*
2: Box of Rain*, Victim or the Crime*>Crazy Fingers*>Playing in the Band*>Drumz*>Corrina*>Playing in the Band*>China Doll*>Around and Around*
E: Liberty*
*appears on Road Trips Vol. 2 No. 4. **appears on the Road Trips Vo. 2 No. 4 bonus disc.

Thurs. 05-27-93 Cal Expo Amphitheatre, Sacramento, CA
Setlist should read as follows:
1: Shakedown Street*, The Same Thing*, Dire Wolf*, Beat it on Down the Line, High Time*, When I Paint My Masterpiece*, Cumberland Blues, Promised Land
2: Picasso Moon**>Fire on the Mountain**>Wave to the Wind, Cassidy**>Uncle John's Band**>Cassidy**>Drumz>The Other One>Wharf Rat>Sugar Magnolia
E: Gloria**
*appears on Road Trips Vol. 2 No. 4. **appears on the Road Trips Vol. 2 No. 4 bonus disc.

Thurs. 02-24-94 Oakland Coliseum Arena, Oakland, CA
It's A Man's World x3, Slipknot > Franklin's, Blues Jam
Rehearsal. Venue may be incorrect.

Wed. 03-30-94 The Omni, Atlanta, GA
Liberty appears on So Many Roads (1965-1995).

Wed. 04-06-94 Miami Arena, Miami, FL
Soundcheck: Comes a Time>Days Between, Easy Answers

Tues. 07-26-94 Riverport Amphitheatre, Maryland Heights, MO
Soundcheck: Tuning and Weir's rooster imitation, drummers join Welnick, Weir, and Lesh, Welnick keyboard jam, A Day in the Life x2, tuning with Garcia, Childhood's End x2, piano ragtime noodle jam
Sun. 07-31-94 The Palace, Auburn Hills, MI

Way to Go Home appears on So Many Roads (1965-1995).

Mon. 08-01-94 The Palace, Auburn Hills, MI
Mickey Mouse Club theme and Addams Family theme before Picasso Moon.

Fri. 02-24-95 Oakland Coliseum Arena, Oakland, CA
Soundcheck: It's a Man's World x3, Slipknot>Franklin's Tower, Schoolgirl jam

Tues. 03-07-95 Le Club Front, San Rafael, CA
Watching the Wheels x2, It's All Too Much, tuning>It's All Too Much, It's All Too Much x2
Rehearsal.

Fri. 03-17-95 The Spectrum, Philadelphia, PA
Soundcheck: Unbroken Chain, Here Comes Sunshine

Tues. 03-28-95 The Omni, Atlanta, GA
When a Man Loves a Woman, Good Morning Little Schoolgirl x2, One Way Out, Good Morning Little Schoolgirl, One Way Our, neighbor Neighbor, Hi-Heeled Sneakers, Big Boy Pete x3, Paperback Writer, Attics Of My Life x2, tuning
Rehearsal.

Wed. 05-24-95 Seattle Center Memorial Stadium, Seattle, WA
Soundcheck: Tough Mama, Childhood's End, Rain

Fri. 05-26-95 Seattle Center Memorial Stadium, Seattle, WA
Change "Coliseum" to "Stadium"

Thurs. 06-15-95 Franklin County Field, Highgate, VT
Soundcheck: Casey Jones, Here Comes Sunshine

Sun. 06-18-95 Giants Stadium, East Rutherford, NJ
Soundcheck: Liberty

Sat. 06-24-95 Robert F. Kennedy Stadium, Washington, DC
Soundcheck: Black Muddy River, Wang Dang Doodle

Sun. 06-25-95 Robert F. Kennedy Stadium, Washington, DC
Soundcheck: St. Stephen

Fri. 06-30-95 Three Rivers Stadium, Pittsburgh, PA
Soundcheck: It's a Man's World, Truckin'

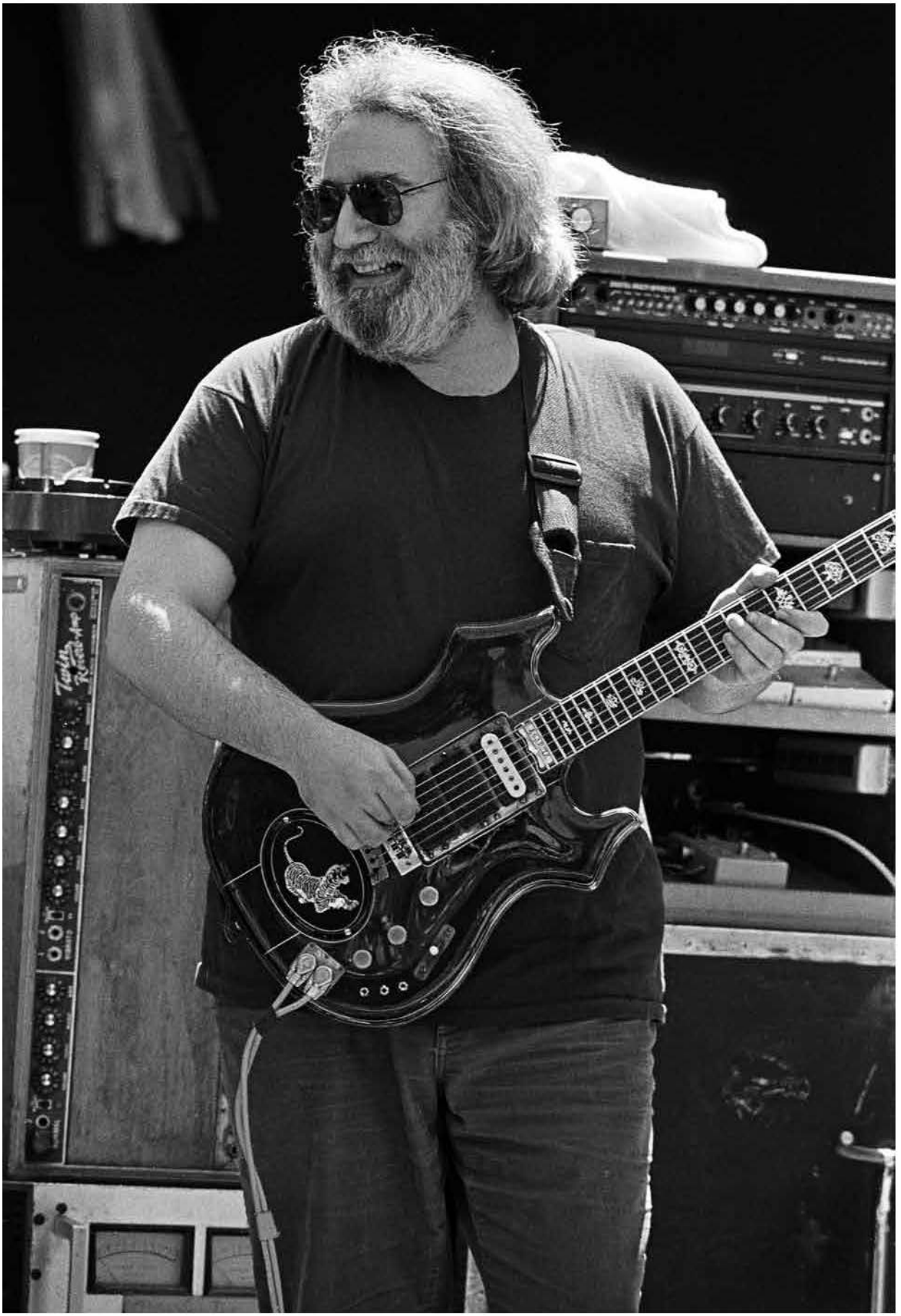
Sun. 07-02-95 Deer Creek Music Center, Noblesville, IN
Soundcheck: Hoochie Coochie Man, Death Don't Have No Mercy, Visions of Johanna, Here Comes Sunshine x 2, Jesu Joy & other ditties

Wed. 07-05-95 Riverport Amphitheatre, Maryland Heights, MO
Soundcheck: Childhood's End x2, Corrina, Weather Report Suite Prelude

Sat. 07-08-95 Soldier Field, Chicago, IL
Visions of Johanna appears on Garcia Plays Dylan.

Sun. 07-09-95 Soldier Field, Chicago, IL
So Many Roads appears on So Many Roads (1965-1995).





5-2-87 Frost Amphitheatre © Bob Minkin

GarciaBase Updates

Updates to GarciaBase (Many thanks to Ryan Shriver and The Jerry Site)

Garcia / Wales
04-20-70 Matrix, SF [new show]
04-27-70 Matrix, SF [new show]
05-18-70 Matrix, SF [new show]
06-01-70 Matrix, SF [new show]
05-25-70 Matrix, SF [new show]
06-08-70 Matrix, SF [new show]
06-15-70 Matrix, SF [new show]
06-22-70 Matrix, SF [new show]
07-06-70 Matrix, SF [new show]
08-24-70 Matrix, SF [new show]

Garcia / Saunders
02-12-71 Matrix, SF [new show]
02-13-71 Matrix, SF [new show]
04-01-71 Keystone Korner, SF [new show]
05-20-71 Keystone Korner, SF [new show]
05-22-71 Keystone Korner, SF [new show]
05-26-71 Keystone Korner, SF [new show]
06-04-71 New Monk, Berkeley [new show]
06-05-71 New Monk, Berkeley [new show]
06-15-71 Keystone Korner, SF [new show]
06-16-71 Keystone Korner, SF [new show]
06-26-71 New Monk, Berkeley [new show]
06-27-71 New Monk, Berkeley [new show]
07-10-71 Keystone Korner, SF [new show]
07-11-71 Keystone Korner, SF [new show]
08-11-71 Keystone Korner, SF [new show]
08-12-71 Keystone Korner, SF [new show]
08-17-71 Keystone Korner, SF [new show]
08-18-71 Keystone Korner, SF [new show]
08-31-71 Keystone Korner, SF [new show]
09-10-71 Harding Theater, SF [new show]
09-16-71 Keystone Korner, SF [new show]
09-17-71 Keystone Korner, SF [new show]

09-24-71a Lion's Share, San Anselmo (Early Show) [updated setlist]
Save Mother Earth>Imagine, One Kind Favor, I Was Made To Love Her,
What You Want Me To Do, Biloxi
with Bill Kreutzman on drums
billed as Tom Fogerty, Jerry Garcia, Merl Saunders with Jerry Corbett, Billy Cox and Charlie Daniels

09-24-71b Lion's Share, San Anselmo (Late Show) [new show / updated setlist]
Hi-Heel Sneakers, Man-Child>Summertime, That's The Touch, Annie Had A Baby>WPLJ

09-25-71 Lion's Share, San Anselmo (there may have been Early and Late Shows) [new show(s)]

10-03-71 Frost Amphitheater, Palo Alto [new show]
One Kind Favor, Expressway, Dixie Down
with Tom Fogerty
Benefit for Pamoja Scholarship Fund
also Bib Black and the Bobby Hutcherson - Harold Land Quintet

10-08-71 Keystone Korner, SF [new show]
10-09-71 Keystone Korner, SF [new show]

12-23-71 Berkeley Little, Berkeley [new show]
also John Lee Hooker, Commander Cody and his Lost Planet Airmen and Jeffrey Cain

01-14-72 Keystone Korner, SF (not Lion's Share, San Anselmo) [updated venue]
01-15-72 Keystone Korner, SF [updated venue / new setlist]
1: How Sweet It Is, Save Mother Earth, One Kind Favor, Expressway, Mystery Train
2: Train To Cry, I Was Made To Love Her, That's The Touch, Who's Loving You Tonight, Man-Child, She Even Woke My Up To Say Goodbye, Hi-Heel Sneakers, Tupelo Honey, That's All Right Mama

01-19-72 Lion's Share, San Anselmo [updated setlist]
1: Train To Cry, Expressway>Imagine, That's All Right Mama, Save Mother Earth, I Was Made To Love Her

01-20-72 Lion's Share, San Anselmo [updated setlist]
1: That's The Touch, Man-Child, Masterpiece, Expressway, That's All Right Mama
2: How Sweet It Is, Train To Cry, Problems Got Problems, Lonely Avenue, Save Mother Earth>Imagine, Dixie Down

Garcia / Wales
01-21-72a Academy of Music, New York (Early Show) [new show / new setlist]
Uncle Martin's, One AM Approach

01-26-72 Symphony Hall, Boston [updated setlist]
E: Gypsy Woman

Garcia / Saunders
02-05-72 Keystone Korner, SF [new show]
02-11-72 Bojangles, SF [new show]

02-12-72 Bojangles, Sacramento [new show]
1: Tupelo Honey
2: Expressway, That's The Touch, Dixie Down>How Sweet It Is

03-03-72 Keystone Korner, SF [new show]
03-04-72 Keystone Korner, SF [new show]
03-08-72 Keystone, Berkeley [updated venue]
03-09-72 Keystone, Berkeley [updated venue]

06-30-72 Keystone Korner, SF [updated setlist]
1: It's No Use, Expressway, One Kind Favor, Sick And Tired, Biloxi, That's All Right Mama, Dixie Down
2: Train To Cry, After Midnight, Money Honey, Are You Lonely For Me>Jam

07-11-72 Keystone, Berkeley [new show]
My Funny Valentine, Second That Emotion, Money Honey

08-18-72 Keystone, Berkeley [new show]

09-01-72 Keystone, Berkeley [updated setlist]
setlist shown was probably from 6-30-72

10-06-72 Keystone, Berkeley [new show]
10-12-72 Keystone, Berkeley [new show]
11-04-72 Keystone, Berkeley [new show]

11-08-72 Longshoreman's Hall, SF [updated comments]
High Altitude Trader's Benefit. Dan Hicks and his Hot Licks, The Fletcher Brothers and Natural Act were also on the bill.

12-05-72 Boarding House, SF [new show]
Hi-Heel Sneakers, Second That Emotion, Dixie Down

12-07-72 Keystone, Berkeley [new show]
12-21-72 Keystone, Berkeley [new show]

12-27-72 Lion's Share, San Anselmo [new show]
12-28-72 Lion's Share, San Anselmo [updated setlist and date]
1: After Midnight, It's Too Late, Baby Please Don't Go, Expressway>jam>space>Georgia, That's All Right Mama
2: Masterpiece, Second That Emotion, unknown song>jam>Sweet Cocaine, What You Want Me To Do, Further On Up The Road, The System
show previously listed as 12-20-72

01-12-73 Keystone, Berkeley [new show]
01-13-73 Keystone, Berkeley [new show]
Rowan Brothers opened

01-15-73 Inn Of The Beginning, Cotati [updated setlist]
1: Hi-Heel Sneakers, Expressway, Lonely Avenue, Find A Rainbow, Georgia, Honey Chile
2: Second That Emotion, Soul Roach, I Was Made To Love Her, Go Climb A Mountain, Summertime, That's All Right Mama, Money Honey

01-16-73 Boarding House, SF [new comment]
may be from 1-24-73

01-17-73 Keystone, Berkeley [new comment]
may be from 1-17-74

01-19-73 Keystone, Berkeley [updated setlist and personnel]
1: Dancing In The Moonlight, Lonely Avenue, Expressway, It's A Sin, The System, Honey Chile
2: Train To Cry, Find A Rainbow, Georgia, Soul Roach, Go Climb A Mountain, How Sweet It is
Marty David on bass

01-23-73 Boarding House, SF [updated set break]
second set opens with Train To Cry

01-24-73a Boarding House, SF - Early Show [updated setlist]
Hi-Heel Sneakers, I Was Made To Love Her, Who's Loving You Tonight, Honey Chile, Are You Lonely For Me>Jam>Like A Road, Dixie Down

01-24-73b Boarding House, SF - Late Show [updated setlist]
Expressway, Find A Rainbow, After Midnight, Georgia, Money Honey, Go Climb A Mountain, How Sweet It is

01-25-73a Boarding House, SF - Early Show [updated setlist]
That's The Touch, Save Mother Earth>Summertime, Mystery Train, Biloxi, Second That Emotion

01-25-73b Boarding House, SF - Early Show [updated setlist]
Train To Cry, Soul Roach, Go Climb A Mountain, That's All Right Mama, The System>Georgia, Masterpiece, It's A Sin, How Sweet It Is

02-02-73 Keystone, Berkeley [new show]
02-03-73 Keystone, Berkeley [new show]
02-06-73 The Orphanage, SF [new show]
02-07-73 The Orphanage, SF [new show]

03-06-73 Keystone, Berkeley [new show]
03-11-73 Keystone, Berkeley [new show]

04-06-73 Keystone, Berkeley [new show]
04-07-73 Keystone, Berkeley [new show]
04-08-73 Keystone, Berkeley [new show]

04-13-73 Boarding House, SF [updated personnel]
with George Tickner on guitar

04-14-73 Boarding House, SF [updated setlist]
Second That Emotion before Dixie Down
second set opened with I Was Made To Love Her
with George Tickner on guitar

05-04-73 Homer's Warehouse, Palo Alto [updated setlist]
Instrumental in second set is Soul Roach

05-05-73 Homer's Warehouse, Palo Alto [updated setlist]
Hi-Heel Sneakers, Honey Chile, Here There And Everywhere>Jam>Are You Lonely For Me, After Midnight, Second That Emotion
2: Train To Cry, Expressway, She's Got Charisma, Go Climb A Mountain, Dixie Down>How Sweet It Is

05-30-73a Ash Grove, Los Angeles – Early Show [new show]
05-30-73b Ash Grove, Los Angeles – Late Show [updated setlist]
Little Bit Of Rightousness before Like A Road
The Jerry Site places this setlist on 05-23-73

06-02-73 Marin Civic Auditorium, San Rafael [new comment]
also: Herbie Hancock; Pointer Sisters

06-19-73 Keystone, Berkeley [new show]
Paul Pena opened

07-05-73 Lion's Share, San Anselmo [updated setlist]
The System before Dixie Down
Instrumental after Like A Road is Merl's Tune

07-07-73 Keystone, Berkeley [new show]

07-08-73 Record Plant, Sausalito [updated setlist]
Someday Baby, My Funny Valentine, That's All Right Mama, It's Too Late, Finders Keepers, Second That Emotion, Georgia, Positively 4th Street, How Sweet It Is

07-10-73 Keystone, Berkeley [updated setlist]
1: Hi-Heel Sneakers, Finders Keepers, Harder They Come, Train To Cry, It's Too Late, My Funny Valentine, Mystery Train
2: Second That Emotion, Someday Baby, Merl's Tune, It's No Use, Positively 4th Street, How Sweet It Is

07-11-73 Keystone, Berkeley [updated setlist]
1: Train To Cry, Finders Keepers, One Kind Favor>That's All Right Mama, Harder They Come, My Funny Valentine, Money Honey
2: Someday Baby, Merl's Tune, Like A Road, How Sweet

It Is
Paul Pena opened

07-19-73 Great American Music Hall, SF [new setlist]
1: After Midnight, Finders Keepers, One Kind Favor, My Funny Valentine, That's All Right Mama
2: Second That Emotion, Someday Baby, Harder They Come, Georgia, Positively 4th Street, How Sweet It Is
Martin Fierro on sax (second set); Sarah Fulcher on vocals (last three songs of second set)

08-04-73 Keystone, Berkeley [new show]

08-05-73 Boarding House, SF [updated setlist and comment]
Instrumental after Money Honey is Man-Child
Bill Kreutzmann on drums

08-30-73 Keystone, Berkeley [new show]
08-31-73 Keystone, Berkeley [new show]

09-05-73 SS Bay Belle, NY Harbor [new setlist and comments]
It's No Use, Favela, Leave Your Hat On, Mystery Train, Harder They Come, Think, Finders Keepers
Bill Kreutzmann on drums; the Wolf's first show

09-06-73 Capitol Theater, Passaic, NJ [updated setlist]
1: Train To Cry, Expressway, It's Too Late, One Kind Favor, After Midnight, Dixie Down
2: Second That Emotion, It's No Use, Like A Road, That's All Right Mama, My Funny Valentine, Finders Keepers, Harder They Come, Positively 4th Street, How Sweet It Is
Bill Kreutzmann on drums

10-02-73 Winterland Arena, SF [updated setlist]
song after Second That Emotion is Sweet Little Angel>Jam>I've Got News For You

10-10-73 The Village, SF [new comment]
also: Wicca; Paul Pena

10-11-73 Keystone, Berkeley [new comment]
Paul Pena opened

11-05-73 Keystone, Berkeley [new comment]
Steelwind opened

11-18-73 San Diego State Bowl, San Diego, CA [new show]
also: Stoneground; Sons Of Champlin

Jerry Garcia and Mickey Hart
11-28-73 Palace Of Fine Arts, SF [new comment]
also: Sat Nam Singers; Mantric Sun Band

Old & In The Way
03-02-73b Lion's Share, San Anselmo – Late Show [new show]
03-03-73 Lion's Share, San Anselmo [new show]

04-12-73 Granada Theater, Santa Barbara [new show]

04-19-73 Lion's Share, San Anselmo [new show]
Rowan Brothers opened

04-20-73 Lion's Share, San Anselmo [new comment]
George Edwards Duo opened

04-21-73a Record Plant, Sausalito [updated setlist]
Going To The Races, Willow Garden, Katie Hill, Til The End Of The World, Panama Red, Hard Hearted Heartbreaker, Soldier's Joy, Wild Horses, Lost In This World, Knockin On Your Door, L.A. Cowboy, Fanny Hill, White Dove, Land Of The Navajo, Blue Mule

04-21-73b Lion's Share, San Anselmo [new show]
04-23-73 The Orphanage, SF [new show]
04-27-73 Keystone, Berkeley [new show]
04-28-73 Keystone, Berkeley [new show]
04-30-73 The Orphanage, SF [new show]
Rowan Brothers opened

05-25-73 Bimbo's 365 Club, San Francisco [new show]
Rowan Brothers opened

06-05-73 Orpheum Theater, Boston [updated setlist]
First instrumental is Old & In The Way Breakdown
After Knockin on Your Door are While Dove, Blue Mule, How Mountain Girls Can Love, Mississippi Moon, Orange Blossom Special

06-06-73 Capitol Theater, Passaic, NJ [updated setlist]
1: Roanoke, Going To The Races, Willow Garden, Til The End Of The World, Land Of The Navajo, Fanny Hill, Where The River Bends, Please Come Home, Lost In This World, Knockin On Your Door, Pig In A Pen, Hobo Song, Billy In The Low Ground, Monroe's Hornpipe, Uncle Pen, Cotton-Eyed Joe
2: Panama Red, Hard Hearted Heartbreaker, Workin' On A Building, White Dove, Swing Low, Wild Horses, L.A. Cowboy, Blue Mule

06-07-73 Palace Theater, Waterbury, CT [new show]
06-08-73 Lake Whippoorwill, Warrenton, VA [new show]
Instrumental, On And On, Willow Garden, Mule Skinner Blues, Land Of The Navajo, Til The End Of The World, No It Ain't, Lost In This World
Warrenton Bluegrass Folk Festival
06-11-73 Temple Festival Theater, Ambler, PA [new show]
Doug Sahm opened

07-21-73a Lion's Share, San Anselmo [new venue]
07-21-73b Keystone, Berkeley [new show]
Clover opened

07-23-73 Boarding House, SF [new show]
Cheyenne, Where The River Bends, Please Come Home, Midnight Moonlight, Fanny Hill, Hard Heated Heartbreaker, Lonesome L.A. Cowboy, Pig In A Pen, Panama Red, Wild Horses, White Dove, Wicked Path Of Sin, Blue Mule, Orange Blossom Special, Old & In The Way Breakdown, On And On, Lonesome Fiddle blues, Fields Have Turned Brown, Mule Skinner Blues, Catfish John, Land Of The Navajo, Hobo Song

07-24-73 Homer's Warehouse, Palo Alto [updated setlist and comment]
Opening instrumental is Billy In The Low Ground
When The Night Comes is Bill Monroe's A Good Woman's Love
also: Asleep At The Wheel

09-01-73 Blue Grass Park, Camp Springs, NC [new show]

09-30-73 Community Center, Stinson Beach, CA [updated setlist]
third song (instrumental) is Lonesome Fiddle Blues

song after Drifting Too Far is I Ain't Broke But I'm Badly Bent
Inside The Pearly Gates is Bill Monroe's Wicked Path Of Sin

10-01-73a Boarding House, SF [updated setlist]
Old And In The Way is Old & In The Way Breakdown
Amputation Blues is Angel Band
Inside The Pearly Gates is Wicked Path Of Sin

10-08-73 Boarding House, SF [new comment]
Rowan Brothers opened

11-04-73 Sonoma State College, Cotati, CA [updated setlist and comment]
Jerry's Breakdown is Old & In The Way Breakkdown
Inside The Pearly Gates is Wicked Path Of Sin
also: Ramblin' Jack Elliot; Clover

04-28-74 Golden State Country Bluegrass Festival, San Rafael, CA [new comments]
This show was previously listed on 04-27-74; the last three songs may be from a different show
also: Nitty Gritty Dirt Band, Vassar Clements, Doc and Merle Watson

Garcia / Saunders
12-22-73 Keystone, Berkeley [new show]
also: Uncle Vinty
12-23-73 Keystone, Berkeley [new show]
also: Uncle Vinty

01-04-74 Lion's Share, San Anselmo [new show]
01-05-74 Lion's Share, San Anselmo [new show]

01-11-74 Winterland Arena, SF [new show]
also: Waylon Jennings; Alice Stuart

01-12-74a Winterland Arena, SF [new show]
also: Waylon Jennings; Alice Stuart

01-12-74b Fantasy Studios, Berkeley [new show]
Mystery Train, That's All Right Mama, La-La, Bolinas Brown, Gee Baby Ain't I Good To You

01-17-74 Keystone, Berkeley [new setlist]
1: Someday Baby, La-La, Second That Emotion, My Funny Valentine, Who's Loving You Tonight
2: Finders Keepers, Think, Are You Lonely For Me, Harder They Come

01-18-74 Keystone, Berkeley [updated setlist]
1: It's No Use, Expressway, Road Runner, Like A Road, Mystery Train, Dixie Down
2: Harder They Come, Wondering Why, C.C. Rider

01-19-74 Pauley Ballroom, Berkeley [new comment]
Benefit for the Community Learning Center
also: Intercommunal Youth Band

02-10-74 Keystone, Berkeley [updated setlist]
Tennessee Blues, Instrumental, How Sweet It Is
(previous setlist for this date was actually from 02-06-72)

02-12-74 Great American Music Hall, SF [updated setlist]
2: Think, La-La, Road Runner, Wondering Why, Second That Emotion, Instrumental, Harder They Come

02-16-74 Keystone, Berkeley [updated setlist]
Opening instrumental song is Soul Roach
Little Bit Of Righteousness after Road Runner

03-01-74 Great American Music Hall, SF [new comment]
This show may have been on 03-02-74

03-09-74 Keystone, Berkeley [new setlist and comment]
1: Someday Baby, La-La, Second That Emotion, My Funny Valentine, Who's Loving You Tonight
2: Road Runner, Harder They Come, It's No Use, Ain't No Women, Dixie Down
E.W. Wainwright on drums

03-10-74 Keystone, Berkeley [new setlist and comment]
1: Ain't No Women, He Ain't Give You None, Someday Baby, Instrumental>Jam>Second That Emotion
2: After Midnight, Like A Road, Road Runner, It's A Sin, Harder They Come
E.W. Wainwright on drums

03-22-74 Chateau Liberte, Los Gatos, CA [corrected location]
(on Old Santa Cruz Highway, not in Santa Cruz)

04-11-74 Golden Gate Park, SF [new show]

05-02-74 Great American Music Hall, SF [deleted show]
previous setlist for this date contained songs from 02-05-74

06-04-74 Lion's Share, San Anselmo, CA [updated setlist]
Opening instrumental may be Ptah, The El Daoud (Alice Coltrane)
Finders Keepers should be Soul Roach
Second set instrumental = All Blues (Miles Davis)
New York City (Alice Stuart) followed All Blues with Alice Stuart on vocals

06-05-74 Lion's Share, San Anselmo, CA [updated setlist]
1: That's What Love, Instrumental, Second That Emotion
2: La-La, Finders Keepers, Dixie Down, Kansas City Blues, Harder They Come, That's All Right Mama

06-06-74 Keystone, Berkeley [updated setlist]
Instrumental may be based on Ptah, The El Daoud

06-08-74 Great American Music Hall, SF [new show]

07-02-74 The Bottom Line, NYC [updated setlist]
1: That's The Touch, Expressway, Someday Baby, My Funny Valentine, Road Runner
2: How Long Blues, It's too Late, After Midnight, My Problems Got Problems, How Sweet It Is
without Martin Fierro

07-03-74 The Bottom Line, NYC [updated setlist]
Second set instrumental = Sweet Little Angel > Jam>Drums>Summertime

07-04-74 The Bottom Line, NYC [new show]

Great American String Band
04-20-74 Pilgrimage Theater, Hollywood, CA [updated setlist and comment]
I'll Be A Gambler was after Dawg's Rag
Will The Circle Be Unbroken was after Sweet Georgia Brown
Show sponsored by McCabes Music Store

04-26-74 Golden State Country Bluegrass Festival, San Rafael, CA [updated setlist]
Opening instrumental was Bud's Bounce

06-12-74 Keystone, Berkeley [updated setlist]
Opening instrumental = Colored Aristocracy
End of first set instrumental = Limehouse Blues
After Virgin's Lament was Sheik of Araby, Billy In The Low Ground
After Dawg's Rag was Sweet Georgia Brown, Swing '42

06-13-74 Keystone, Berkeley [updated setlist]
Limehouse Blues ended the first set
Old And In The Way, Orange Blossom Special should be removed
Second set opened with Bud's Bounce

Legion Of Mary
07-13-74 Keystone, Berkeley [new comment]
Locomotive GI opened

07-14-74 Great American Music Hall, SF [new comment]
There may have been two shows; Jack Casady and Steve Stills may have jammed after playing at Day On The Green earlier in the day.

07-21-74 Keystone, Berkeley [new comment]
Although possible, it is unlikely this show took place on this date since the GD played at the Hollywood Bowl in the afternoon and other bands were booked to play the Keystone on this date.

07-22-74 Keystone, Berkeley [updated setlist]
1: Reggae Woman, Wondering Why, How Sweet It Is, Leave Your Hat On, That's What Love
2: Cucumber Slumber, Harder They Come, What's Going On (instrumental)

08-09-74 Keystone, Berkeley [updated setlist]
There is some question as to whether this show actually took place. Tapes circulating with this date have the following setlist:
1: Expressway, Think, Are You Lonely For Me, Soul Roach, Second That Emotion
2: Mystery Train, Lonely Avenue, How Sweet It Is

08-10-74 Keystone, Berkeley [updated setlist]
Some tapes with this date circulate with the same setlist as above for 08-09-74 except the order of Expressway and Think are reversed.

08-11-74 Keystone, Berkeley [updated setlist]
Instrumental = Ain't No Women

08-15-74 Great American Music Hall, SF [updated setlist]
Instrumental = Favela

08-23-74 Berkeley Community Theater [new setlist and comment]
It's No Use, Wondering Why, Mystery Train, Road Runner, Limbo, Favela> People Make The World Go Round
also: Rowan Brothers; Taj Mahal

08-24-74 Great American Music Hall, SF [new setlist]
1: Neighbor Neighbor, Favela, Second That Emotion, Problems Got Problems, He Ain't Give You None, Money Honey
2: Harder They Come, La-La>People Make The World Go Round, Road Runner, Limbo

08-30-74 Freeborn Hall, Davis, CA [updated setlist]
Convertible Breeze = Favela

08-31-74 Keystone, Berkeley [updated setlist]
Instrumental #1 = Favela
Instrumental #2 = People Make The World Go Round

09-01-74 Keystone, Berkeley [new comment]
setlist may be from a tape of 08-30-74

10-04-74 Keystone, Berkeley [updated setlist]
Instrumental #1 = Valdez In The Country> People Make The World Go Round
Instrumental #2 = Freedom Jazz Dance
Instrumental #3 = Ain't No Mountain High Enough

10-05-74 Keystone, Berkeley [updated setlist]
Instrumental #1 = Finders Keepers
Instrumental #2 = Freedom Jazz Dance
10-06-74 Keystone, Berkeley [updated setlist and new comment]
Bossa Martin = Valdez In The Country
Jim Nelson on drums

10-11-74 Chateau Liberte, Los Gatos, CA [new setlist]
1:Leave Your Hat On, Mystery Train
2: Road Runner, Favela, Wondering Why>People Make The World Go Round, Tough Mama, How Sweet It Is

10-13-74 Santa Barbara Bowl, Santa Barbara, CA [new setlist]
Let It Rock, Expressway

10-23-74 Golden Bear, Huntington Beach, CA [new show]
10-24-74 Golden Bear, Huntington Beach, CA [new show]
10-26-74 Golden Bear, Huntington Beach, CA [new comment]
Jeffrey Comanor opened

10-27-74 Golden Bear, Huntington Beach, CA [new setlist and comment]
That's The Touch, Favela, Expressway, It's Too Late, Mystery Train, Ain't I Good To You*, Road Runner
Maria Muldaur vocal
There may have been two shows. If so, this list is from the late show.

11-05-74a The Bottom Line, NYC – Early Show [updated setlist]
That's The Touch, Favela, He Ain't Give You None, Leave Your Hat On, Second That Emotion, La-La, Mystery Train, Money Honey

11-05-74b The Bottom Line, NYC – Late Show [new show]

11-06-74a The Bottom Line, NYC – Early Show [updated setlist]
Instrumental = Valdez In The Country

11-07-74a The Bottom Line, NYC – Early Show [updated setlist]
Instrumental = Favela
11-07-74b The Bottom Line, NYC – Late Show [new show]

11-08-74 The Dome, C.W. Post College, Greenvale, NY [updated setlist]
Instrumental = Favela

Til The End Of The World should be People Make The World Go Round
11-09-74a Capitol Theater, Passaic, NJ – Early Show [updated comment]
Instrumentales Cotton = James Cotton

11-09-74b Capitol Theater, Passaic, NJ – Late Show [updated setlist & comment]
Harder They Come, Favela, Let It Rock, My Problems Got Problems, He Ain't Give You None, La-La>People Make The World Go Round, How Sweet It Is
Instrumentales Cotton = James Cotton

11-10-74 Palace Theater, Albany, NY [updated setlist]
1: Let It Rock, Expressway, Leave Your Hat On, Neighbor Neighbor, Going Going Gone, Mystery Train
2: Road Runner, Favela, Wondering Why>People Make The World Go Round, Harder They Come, Just Kissed My Baby, Tough Mama, How Sweet It Is

11-12-74a Paul's Mall, Boston, MA – Late Show [new show]
11-12-74b Paul's Mall, Boston, MA – Late Show [updated setlist]
Suspicious Minds is probably Leave Your Hat On

11-13-74a Paul's Mall, Boston, MA – Early Show [new show]
Think, Expressway, Going Going Gone, Soul Roach, Leave Your Hat On, That's All Right Mama

11-13-74b Paul's Mall, Boston, MA – Late Show [updated setlist]
Harder They Come, Favela, Just Kissed My Baby, Wondering Why>People Make The World Go Round, Neighbor Neighbor, Dixie Down

11-14-74a Paul's Mall, Boston, MA – Early Show [updated setlist]
Favela, Let It Rock, Problems Got Problems, Mystery Train, My Funny Valentine>People Make The World Go Round, Just Kissed My Baby, Valdez In The Country
order uncertain

11-14-74b Paul's Mall, Boston, MA – Late Show [new show]
Second That Emotion, Favela, That's The Touch, Wondering Why>People Make The World Go Round, Tough Mama, Mystery Train, How Sweet It Is
order uncertain

11-15-74a Worcester Polytechnic Institute, Worcester, MA – Early Show [new comment]
Bonnie Raitt opened

11-15-74b Worcester Polytechnic Institute, Worcester, MA – Late Show [updated setlist]
Second That Emotion, Finders Keepers, That's What Love, Wondering Why>People Make The World Go Round, Let It Rock, Mystery Train, Limbo, How Sweet It Is
Bonnie Raitt opened

11-16-74a Tower Theatre, Upper Darby, PA – Early Show [updated setlist]
Desilu = Valdez In The Country

11-16-74b Tower Theatre, Upper Darby, PA – Late Show [updated setlist]
Instrumental #1 = Favela
Instrumental #2 = La-La>People Make The World Go Round
Money Honey before Harder They Come

11-17-74 Auditorium Theatre, Rochester, NY [new show]
1: Think, Finders Keepers, Second That Emotion, Leave Your Hat On, It's Too Late, Let It Rock, Going Going Gone
2: Tough Mama, Wondering Why>People Make The World Go Round, Neighbor Neighbor, Limbo, Mystery Train

11-27-74 Keystone, Berkeley [updated setlist and comment]
Instrumental #1 = Valdez In The Country
Instrumental #2 = Freedom Jazz Dance
Paul Pena opened

11-29-74 Great American Music Hall, SF [updated setlist and comments]
Instrumental #1 = Favela; Harder They Come ends first set
Instrumental #2 = Freedom Jazz Dance (opens second set)
Instrumental #3 = Just Kissed My Baby
Wondering Why segues into People Make The World Go Round
The date of this show may have actually been 11-28-74

11-06-74 Keystone, Berkeley [new setlist]
Money Honey, Neighbor Neighbor, Favela, Mystery Train, Wondering Why>People Make The World Go Round

11-07-74 Keystone, Berkeley [new setlist]
1: Dixie Down
2: Harder They Come, Think, Are You Lonely For Me, How Sweet It Is, Second That Emotion, Road Runner, It's Too Late

12-14-74 Paramount Theatre, Portland, OR [new show]
How Sweet It Is
released on The Jerry Garcia Collection, vol 1 – Legion Of Mary

12-15-74 EMU Ballroom, Eugene, OR [updated venue and setlist]
Previously listed as Great American Music Hall
It's No Use opens the second set
Bossa Martin = Valdez In The Country
Let It Rock after Second That Emotion

12-16-74 Great American Music Hall, SF [new show]

12-20-74 Ambassador Theatre, St. Louis, MO [new show]

12-21-74 Armadillo World Headquarters, Austin, TX [new show]
12-22-74 Armadillo World Headquarters, Austin, TX [new show]

12-27-74 Golden Bear, Huntington Beach, CA [new show]

12-28-74 Golden Bear, Huntington Beach, CA [updated setlist]
Straight Ahead = Freedom Jazz Dance

12-29-74 Golden Bear, Huntington Beach, CA [updated setlist]
Instrumental = Favela
La-La seques into People Make The World Go Round
May have been two shows rather than two sets.

02-07-75 Keystone, Berkeley [new show]
02-08-75 Keystone, Berkeley [new show]

02-14-75 The Generosity, SF [updated setlist and comment]
Little Bit Of Righteousness, Favela, Pennies From Heaven, When I Die, Valdez In The Country>People Make The World Go Round, Reggae Woman, Creepin'
All instrumental show; may have been Merle's band Aunt Monk, not LOM.

03-07-75a Pitschell Players Cabaret, Los Angeles, CA – Early Show [updated setlist]
Instrumental = Favela

03-07-75b Pitschell Players Cabaret, Los Angeles, CA – Late Show [new show]

03-08-75b Pitschell Players Cabaret, Los Angeles, CA – Late Show [updated setlist]
Wondering Why segues into People Make The World Go Round

03-09-75a South Coast Theatre, Laguna Beach, CA [new show]
03-09-75b South Coast Theatre, Laguna Beach, CA [new show]

03-15-75 Keystone, Berkeley [updated setlist]
1: Harder They Come, Soul Roach, Every Word You Say, Reggae Woman
2: Tough Mama, Wondering Why>People Make The World Go Round, Tore Up, Dixie Down, Talking 'Bout You

03-16-75b Macky Auditorium, Univ. of Colorado, Boulder, CO – Late Show [new show]

04-04-75 Whitman Auditorium, Brooklyn College, NY [updated setlist and comment]
1: Let It Rock, Reggae Woman, Favela, Mississippi Moon, Tore Up, Melody, Dynamite, Limbo, Mystery Train
2: Harder They Come, Leave Your Hat On, La-La, Wicked Messenger, Every Word You Say, Road Runner
FM broadcast WBAI

04-05-75a Capitol Theater, Passaic, NJ – Early Show [updated setlist]
Every Word You Say after Mystery Train

04-05-75b Capitol Theater, Passaic, NJ – Late Show [updated setlist]
Let It Rock, Leave Your Hat On, All By Myself, Limbo, Reggae Woman, Talking 'Bout You, Wicked Messenger, Instrumental

04-06-75a Orpheum Theater, Boston, MA – Early Show [updated setlist]
Instrumental = Freedom Jazz Dance

04-06-75b Orpheum Theater, Boston, MA – Late Show [updated setlist]
Instrumental = People Make The World Go Round
Are You Lonely For Me = Last Train To Poor Valley

04-09-75a The Bottom Line, NYC – Early Show [updated setlist]
Think, Freedom Jazz Dance, Dynamite, That's What Love, Mississippi Moon, Harder They Come, Dixie Down

04-09-75b The Bottom Line, NYC – Late Show [updated setlist]
Tore Up, Expressway, People Make The World Go Round, Second That Emotion, Leave Your Hat On, Last Train, Tough Mama, Limbo, Melody, Talking 'Bout You

04-10-75a The Bottom Line, NYC – Early Show [updated setlist]
It's No Use, Creepin', Problems Got Problems, Every Word You Say, Wicked Messenger, Reggae Woman

04-11-75a Tower Theater, Upper Darby, PA – Early Show [updated setlist]
Instrumental = Favela
La-La = People Make The World Go Round

04-11-75b Tower Theater, Upper Darby, PA – Late Show [updated setlist]
Philly Rag = Soul Roach

04-12-75a Masonic Temple, Scranton, PA – Early Show [updated setlist]
Every Word You Say, That's What Love, Wicked Messenger, Tore Up, Tough Mama, Wondering Why, Melody, Talking 'Bout You

04-12-75b Masonic Temple, Scranton, PA – Late Show [updated setlist]
Let It Rock, La-La, Reggae Woman, Mississippi Moon, Going Going Gone, Mystery Train

04-13-75b Kennedy Center, Washington, DC – Late Show [updated setlist]
Harder They Come, Freedom Jazz Dance, Leave Your Hat On, Tough Mama, Mississippi Moon, Melody, Mystery Train, Dixie Down

04-17-75a Great Southeast Music Hall, Atlanta, GA – Early Show [updated setlist]
Desilu = Favela

04-18-75 Arie Crown Theater, Chicago, IL [updated setlist]
Instrumental = La-La
add Last Train From Poor Valley after Dynamite
Road Runner ends the first set
add Talking 'Bout You after Reggae Woman

04-20-75 Capitol City Theater, Madison, WI [updated setlist]
This was either two shows (early and late) or two sets. In either case Road Runner ended either the first set or the early show.

05-15-75 Great American Music Hall, SF [updated setlist]
Instrumental #1 = When I Die
Instrumental #2 = Day By Day
Instrumental #3 = Little Sunflower

05-21-75 Keystone, Berkeley [updated setlist]
Georgia = Creepin'

05-22-75 Keystone, Berkeley [updated setlist]
Instrumental = Little Sunflower
Since I Lost My Baby = When I Die

06-03-75 Keystone, Berkeley [updated setlist]
It Hurts So Bad = Day By Day
Instrumental = Valdez In The Country

06-04-75 Keystone, Berkeley [updated setlist]
Instrumental = Little Sunflower

06-08-75 El Camino Park, Palo Alto, CA [updated setlist]
Instrumental = Little Sunflower

06-14-75a Fox Venice Theater, Venice, CA - Early Show [new show]
Leave Your Hat On, Harder They Come, Limbo

06-14-75b Fox Venice Theater, Venice, CA - Late Show [new show]

06-21-75 Keystone, Berkeley [updated setlist]
Instrumental = Little Sunflower

06-22-75 Keystone, Berkeley [updated setlist]
Instrumental = Favela

07-04-75 Great American Music Hall, SF [updated setlist]
Instrumental = Little Sunflower
list incomplete; order uncertain

07-05-75 Great American Music Hall, SF [updated setlist]
add Mystery Train and Talking 'Bout You to first set
Reggie Woman ends first set

07-06-75 Keystone, Berkeley [new show]
1: Train To Cry, Soul Roach, Second That Emotion, Dynamite, Day By Day, Dixie Down
2: That's What Love, When I Die, It's Too Late, How Sweet It Is

Keith & Donna Band
08-20-75 Great American Music Hall, SF [updated setlist]
1: Knock On Wood, Instrumental, Strange Man, I Can't Turn You Loose, Train To Cry, Little Bit Of Righteousness, Sweet Baby, Instrumental
2: Tough Mama, My Love For You, Straight Life, Come See About Me, How Sweet It Is, Showboat

08-30-75 The Orphanage, SF [updated setlist]
add Come See About Me after Showboat

Jerry Garcia Band
09-18-75 Sophie's, Palo Alto, CA [new setlist]
1: It's No Use, Catfish John, You Win Again, Melody, All By Myself, Edward
2: Road Runner, Train To Cry, Limbo, Pig's Boogie, Crazy Arms, Mystery Train, How Sweet It Is

09-20-75 River City, Fairfax, CA [updated setlist]
add Lady Sleeps > No Time after Pig's Boogie

10-17-75 Concord Pavilion, Concord, CA [updated setlist]
No More Changes = Refugee Blues

10-23-75 Palace Theater, Providence, RI [updated setlist]
I Got A Woman = Mean Woman Blues

10-24-75b Orpheum Theater, Boston, MA - Late Show [updated setlist]
I'm So Lonesome = Crazy Arms

10-26-75 Center Theater, Buffalo, NY [updated setlist]
Tough Mama, Lady Sleeps, No Time, Spend The Night, Dixie Down, Rockin' Pneumonia, Melody, Edward

10-27-75 Bailey Hall, Cornell University, Ithaca, NY [new setlist]
1: Let It Rock, How Sweet It Is, TLEO, Every Word You Say, Pig's Boogie, Crazy Arms, Russian Lullaby, Mystery Train
2: Mission, Rockin' Pneumonia, Catfish John, Positively 4th Street, Spend The Night, Dixie Down, Mean Woman Blues
Waltzing Matilda before How Sweet It Is
Teddy Bear's Picnic before Dixie Down

10-28-75a Beacon Theater, NYC – Early Show [updated setlist]
add Edward after Spend The Night

10-28-75b Beacon Theater, NYC – Late Show [updated setlist]
add Positively 4th Street after Mississippi Moon
reverse That's All Right Mama and Melody

10-31-75a Tower Theatre, Upper Darby, PA – Early Show [updated setlist]
add Sugaree, That's What Love, Limbo before Every Word You Say

10-31-75b Tower Theatre, Upper Darby, PA – Late Show [updated setlist]
Let It Rock, Tore Up, Russian Lullaby, FOTD, It's Too Late, Lady Sleeps, No Time, Money Honey, Positively 4th Street, How Sweet It Is, Dixie Down, Spend The Night > Edward

11-02-75 Constitution Hall, Washington, DC [updated setlist]
there may have only been one show with two sets
Teddy Bear's Picnic, Pig's Boogie before TLEO
remove Melody from first set / early show
Piano instrumental after Road Runner

11-08-75 Keystone, Berkeley [updated setlist]
2: How Sweet It Is, Let It Rock, FOTD, Limbo, Lady Sleeps, Dixie Down, Spend The Night > Edward

11-18-75 Keystone, Berkeley [updated setlist]
First set ends It's Too Late, Sugaree, Addam's Family tuning, Pig's Boogie, Limbo, Road Runner
Second set opens with Blackbird tease, TLEO

11-21-75 Auditorium Theater, Chicago, IL [updated setlist]
1: Sugaree, Let It Rock, That's What Love, Pig's Boogie, Dixie Down, Mystery Train
2: Money Honey, FOTD, Limbo, Tough Mama, Lady Sleeps, TLEO, Melody, Waltzing Matilda, Spend The Night

11-22-75 St. Paul Civic Center, St. Paul, MN [updated setlist]
there may have only been one show with two sets
move FOTD after Catfish John
delete Franklin's
Road Runner ends first set
How Sweet It Is opened second set

11-23-75 Macky Auditorium, Boulder, CO [updated setlist]
1: Sugaree, Catfish John, Tore Up, Tough Mama, Pig's Boogie, TLEO, Blackbird (instrumental), Mystery Train
2: Let It Rock, FOTD, It's No Use, Lady Sleeps, Russian Lullaby, Alfred Hitchcock Theme tuning, Dixie Down,

Spend The Night > Edward

11-29-75 Keystone, Berkeley [updated setlist]
Mystery Train, Pig's Boogie before Sugaree
Lovely Bunch of Coconuts tuning before Lady Sleeps

12-17-75 Keystone, Berkeley [updated setlist and personnel]
Nicky's Tequila Sunrise tuning before Jingle Bells
Edward may have been after How Sweet It Is
Greg Errico on drums

Jerry Garcia Band

01-09-76 Sophie's, Palo Alto, CA [updated setlist]
Dead And Gone = Fur Elise
Getting Back Together = Right Back Together
Neighbor Neighbor opens second set
United = United Our Thing Will Stand

01-10-76 Sophie's, Palo Alto, CA [updated setlist]
1: All By Myself, Classified > Right Place Wrong Time, United Our Thing Will Stand > You Are My Sunshine, Junco Partner, Drown In My Own Tears, Tore Up
2: Train To Cry, Goodnight Irene, Let It Rock, Right Back Together, Road Runner

01-25-76 Club Front, San Rafael, CA [studio rehearsal]
Heaven's Door, Second That Emotion, Catfish John, Tomorrow Is Forever (x4), Heaven's Door, Jam, Tore Up, Mystery Train, Who Was John, Every Word You Say, Limbo, Spend The Night > Jam

01-26-76 Keystone, Berkeley [updated setlist]
Previous setlist probably incorrect (see 01-28-76)

01-27-76 Keystone, Berkeley [updated setlist]
1: Catfish John, Tore Up, Tough Mama, Who Was John, Mission, How Sweet It Is
2: same as previous

02-14-76 Keystone, Berkeley [updated setlist]
Catfish John should be TLEO

02-15-76 Sophie's, Palo Alto, CA [updated setlist]
Catfish John opens second set

02-21-76a La Paloma Theater, Encinitas, CA – Early Show [new setlist]
Second That Emotion, TLEO, Heaven's Door, Who Was John, Mystery Train, FOTD, Tore Up, Dixie Down, Road Runner

02-21-76b La Paloma Theater, Encinitas, CA – Late Show [new setlist]
Way You Do, Catfish John, Strange Man, Harder They Come, Mission, Sisters & Brothers, After Midnight, Moonlight Mile, How Sweet It Is, Talking 'Bout You

02-22-76a La Paloma Theater, Encinitas, CA [updated setlist]
there may have been two shows, Early and Late rather than two sets
Tore Up ends first set or Early show
Way You Do opens second set or Late show

02-26-76a Del Mar Theater, Santa Cruz, CA [updated setlist]
there may have been two shows, Early and Late rather than two sets
add Heaven's Door after FOTD

03-03-76 Lane County Fairgrounds, Eugene, OR [updated setlist]
add Way You Do, FOTD, Melody before Mystery Train

03-06-76 Moore's Egyptian Theater, Seattle, WA [updated setlist]
delete Mystery Train from second set

03-12-76 Cahn Auditorium, Evanston, IL [updated venue and comment]
there may have been two shows, Early and Late
03-26-76 Music Hall, Kansas City, MO [updated setlist]
Second That Emotion opens second set
add TLEO, Tore Up, Strange Man, Melody, Lonesome And A Long Way

03-27-76 Ambassador Theatre, St. Louis, MO [updated setlist]
Harder They Come opens second set

04-03-76a Lisner Auditorium, Washington, DC – Early Show [updated setlist]
How Sweet It Is, Catfish John, That's What Love, Who Was John, After Midnight, Melody, Russian Lullaby, Harder They Come

04-03-76b Lisner Auditorium, Washington, DC – Late Show [updated setlist]
delete Highway
show ends Strange Man, Dixie Down, Lonesome And A Long Way

05-21-76 Orpheum Theatre, SF [updated setlist]
add Heaven's Door after That's What Love
add Who Was John after Way You Do

07-09-76 Keystone, Berkeley [new show]
TLEO, Tore Up, Stir It Up, Mystery Train, Strange Man, Don't Let Go, Ride Mighty High

09-16-76 The Dome, C.W. Post College, Greenvale, NY [updated setlist]
add Sugaree to open second set

09-18-76 BenLight Gymnasium, Ithaca College, Ithaca, NY [updated setlist]
After Midnight in second set should be Midnight Moonlight

09-20-76b Astor Theater, Reading, PA – Late Show [updated setlist]
reverse Mystery Train and Heaven's Door

11-13-76a East Gym, Humboldt State University, Arcata, CA – Early Show [updated setlist]
Sugaree, After Midnight, Who Was John, Mission, Heaven's Door, Dixie Down

11-13-76b East Gym, Humboldt State University, Arcata, CA – Late Show [updated setlist]
FOTD, Stop That Train, Tore Up, Strange Man, Midnight Moonlight E: Ride Mighty High

11-16-76 Sophie's, Palo Alto, CA [updated setlist]
1: Way You Do, Heaven's Door, After Midnight, Who Was John, Mission, Stir It Up, Midnight Moonlight

2: Tore Up, FOTD, Don't Let Go > Strange Man, Stop That Train, Ride Mighty High

11-20-76a Pismo Theater, Pismo Beach, CA – Early Show [updated setlist]
Second That Emotion, Stop That Train, Train To Cry, After Midnight, FOTD, Limbo, How Sweet It Is, Dixie Down, Midnight Moonlight

11-20-76b Pismo Theater, Pismo Beach, CA – Late Show [updated setlist]
Way You Do, TLEO, Heaven's Door, Mystery Train, Strange Man, Don't Let Go, Tore Up, Ride Mighty High

11-22-76 Keystone, Berkeley [new show]
Nick Gravenites opened

01-23-77 Keystone, Palo Alto [new show]

02-05-77a Campbell Hall, UC Santa Barbara, Goleta, CA – Early Show [updated setlist]
add Don't Let Go, How Sweet It Is after That's What Love

02-05-77b Campbell Hall, UC Santa Barbara, Goleta, CA – Late Show [updated setlist]
Melody, TLEO, Heaven's Door, Way You Do, Dixie Down, Midnight Moonlight, Tore Up, Tangled Up, Sisters & Brothers
order uncertain

07-08-77a Calderone Concert Hall, Hempstead, NY – Early Show [updated date & setlist]
Sugaree, Stop That Train, Simple Twist, That's What Love, Mystery Train, FOTD, Tough Mama
The Persuasions opened

07-08-77b Calderone Concert Hall, Hempstead, NY – Late Show [updated date & setlist]
Harder They Come, TLEO, Russian Lullaby, Midnight Moonlight, Tore Up, Heaven's Door, Tangled Up
The Persuasions opened

07-09-77a Convention Hall, Asbury Park, NJ – Early Show [updated venue & setlist]
add Limbo after Simple Twist; delete TLEO

07-09-77b Convention Hall, Asbury Park, NJ – Late Show [updated venue & setlist]
Harder They Come, TLEO, Midnight Moonlight, Russian Lullaby, Tore Up, Heaven's Door, Tangled Up E: NFA

08-06-77 Keystone, Berkeley [updated setlist]
Sugaree, Mystery Train, Simple Twist, Don't Let Go

11-20-77 Forum, Binghamton, NY [updated setlist]
2: Way You Do, Love In The Afternoon, Midnight Moonlight, Russian Lullaby, Melody, Don't Let Go, Lonesome And A Long Way From Home

11-21-77a The Playhouse, Hofstra U., West Hempstead, NY – Early Show [updated setlist]
Cats, I'll Be With Thee, Catfish John, That's What Love, Gomorrah, Second That Emotion, Stir It Up, Mystery Train, Simple Twist, Mission

11-21-77b The Playhouse, Hofstra U., West Hempstead, NY – Late Show [updated setlist]
Love In The Afternoon, Way You Do, Melody, Tore Up, Heaven's Door, Reuben & Cherise, Russian Lullaby, Lonesome And A Long Way From Home

11-23-77 Palace Theater, Waterbury, CT [updated setlist]
Second set ends with Reuben & Cherise, Gomorrah, Midnight Moonlight
E: Lonesome And A Long Way From Home

11-25-77a Tower Theatre, Upper Darby, PA – Early Show [updated setlist]
How Sweet It Is, Catfish John, Limbo, Simple Twist, That's What Love, Heaven' s Door, Mystery Train, Mission

11-27-77a The Palladium, NYC – Early Show [updated setlist]
reverse Ruben & Cherise and Don't Let Go
two shows (Early and Late) rather than one show with two sets

11-28-77 S.U.N.Y., Stony Brook, NY [rescheduled show]
this show was rescheduled for 12-09-77

11-29-77 S.U.N.Y., New Paltz, NY [updated setlist]
add Gomorrah after Harder They Come

12-04-77 The Barn, Rutgers U., New Brunswick, NJ [updated setlist]
1: Harder They Come, Simple Twist, TLEO, Tore Up, Stir It Up, Midnight Moonlight
2: Second That Emotion

12-07-77 The Dome, C.W. Post College, Greenvale, NY [updated setlist]
add That's What Love after Catfish John
Don't Let Go > Melody opened second set

12-08-77 Palace Theater, Albany, NY [updated setlist]
Love In The Afternoon opened second set

12-09-77 Gymnasium, S.U.N.Y., Stony Brook, NY [updated setlist]
1: Harder They Come, Catfish John, That's What Love, TLEO, Heaven's Door, Way You Do

12-10-77a Warner Theater, Washington, DC – Early Show [updated setlist]
add TLEO after How Sweet It Is

12-11-77 Recreation Hall, Penn State U., University Park, PA [new setlist]
1: How Sweet It Is, Catfish John, Simple Twist, Limbo, Mystery Train
2: Love In The Afternoon, Second That Emotion, Gomorrah, Harder They Come, Russian Lullaby, Tore Up, Mission E: Lonesome And A Long Way From Home

02-17-78 Keystone, Berkeley [updated setlist]
1: Harder They Come, Mystery Train
2: Love In The Afternoon, Mission, Simple Twist, Lonesome And A Long Way From Home

03-04-78 Keystone Palo Alto [new partial setlist]
Sugaree, Deal

03-10-78 Auditorium Theater, Rochester, NY [new partial setlist]
1: Love In The Afternoon, TLEO, Tore Up, Simple Twist, I'll Be With Thee, Dixie Down, Midnight Moonlight

03-16-78 Spectrum Theatre, Philadelphia, PA [updated

setlist]
Harder They Come, Mission, That's What Love, Gomorrah > Tore Up, Love In The Afternoon, I'll Be With Thee, Cats E: How Sweet It Is
Levon Helm and the RCO All-Stars opened

03-18-78b Warner Theater, Washington, DC – Late Show [updated setlist]
delete Mystery Train, Second That Emotion

03-19-78 Stanley Theater, Pittsburgh, PA [new setlist]
1: How Sweet It Is, Catfish John, Cats, Simple Twist, Tore Up, Gomorrah, Mystery Train
2: Harder They Come, Mission, Love In The Afternoon, Let Me Roll It, Second That Emotion, Dixie Down, I'll Be With Thee, Midnight Moonlight E: Palm Sunday
06-18-78 Keystone Palo Alto [updated setlist]
1: How Sweet It Is, Heaven's Door, TLEO, Mystery Train, Tore Up
2: Mission, Let Me Roll It, Gomorrah, I'll Be With Thee, Midnight Moonlight
E: Rhapsody In Red

10-07-78 Keystone Palo Alto [new setlist]
1: Second That Emotion, It's No Use, Heaven's Door, Mystery Train, Dixie Down
2: Tore Up, Let Me Roll It, Gomorrah, Love In The Afternoon, I'll Be With Thee, Rhapsody In Red

10-08-78 Keystone Palo Alto [new setlist]
1: How Sweet It Is, Catfish John, Simple Twist, Mystery Train
2: Love In The Afternoon, Mission, Gomorrah, Harder They Come, Midnight Moonlight

10-10-78 Keystone Berkeley [updated setlist]
1: Love In The Afternoon, TLEO, That's What Love, Simple Twist, How Sweet It Is

10-24-78 Keystone Berkeley [updated setlist]
Second set opens with Harder They Come

Reconstruction

01-30-79 Keystone Berkeley [new setlist]
1: Another Star, Do I Move You, Long Train Running, Lyinda, I Just Want To Stop > Welcome To The Basement
2: Nessa, Lovely Night For Dancing, It's No Use, Soul Roach, Let's Go Get Stoned

02-27-79 Keystone Berkeley [new setlist]
Lovely Night For Dancing, Welcome To The Basement, I Just Want To Stop, Soul Roach, It's No Use, Another Star, Make It Better, Lyinda, What You Won't Do For Love, Ain't That Lovin' You, Harder They Come, Long Train Running, Let's Go Get Stoned

03-07-79 Rancho Nicasio, Nicasio, CA [updated setlist]
1: Lovely Night For Dancing, Sama Layuca, I Just Want To Stop, Another Star, Do I Move You, Struggling Man, Long Train Running
2: Make It Better, Soul Roach, What You Won't Do For Love, Welcome To The Basement, Ain't That Lovin' You, Lyinda, It's No Use

03-08-79 Cotati Cabaret, Cotati, CA [new setlist]
1: Struggling Man, Nessa, Make It Better, Welcome To The Basement, I Just Want To Stop, Long Train Running
2: Lovely Night For Dancing, What You Won't Do For Love, Sama Layuca, Ain't That Lovin' You, Lyinda, It's No Use

03-09-79 Cotati Cabaret, Cotati, CA [updated setlist]
1: Make It Better, Lyinda, I Just Want To Stop, Welcome To The Basement, Struggling Man, Another Star
2: Lovely Night For Dancing, Nessa, Soul Roach, Do I Move You, What You Won't Do For Love, It's No Use

03-30-79 The Catalyst, Santa Cruz, CA [new venue & setlist]
I Just Want To Stop, Nessa, Struggling Man, Lovely Night For Dancing, Another Star, Make It Better, Fast Tone, What You Won't Do For Love, Sama Layuca, Hunter Gets Captured, The Mohican And The Great Spirit, It's No Use

04-08-79 Cotati Cabaret, Cotati, CA [updated setlist]
1: What You Won't Do For Love, Soul Roach, Lovely Night For Dancing, Another Star, It's No Use
2: I Just Want To Stop, Lyinda, Do I Move You, Struggling Man, Make It Better, Long Train Running

04-11-79a Rainbow Music Hall, Denver, CO – Early Show [updated setlist]
Make It Better, Lyinda, Welcome To The Basement, Hunter Gets Captured, Do I Move You, Another Star, Struggling Man, Fast Tone

04-11-79b Rainbow Music Hall, Denver, CO – Late Show [updated setlist]
Lovely Night For Dancing, Nessa, Struggling Man, Soul Roach, I Just Want To Stop, Someday Baby, Another Star, Make It Better

04-12-79a Rainbow Music Hall, Denver, CO [new show]
there were separate Early and Late shows

04-13-79 Rainbow Music Hall, Denver, CO [updated setlist]
What You Won't Do For Love, Soul Roach, Lovely Night For Dancing, Instrumental, Struggling Man, Ain't That Loving You, Long Train Running, Fast Tone, Melody, Another Star, Dear Prudence

04-23-79a Old Waldorf, SF – Early Show [updated setlist]
Nessa, Someday Baby, I Just Want To Stop, Fast Tone, Ain't That Lovin' You, Struggling Man, Another Star

04-23-79b Old Waldorf, SF – Late Show [updated setlist]
What You Won't Do For Love, Do I Move You, Fast Tone, Hunter Gets Captured, Telling My Friends, The Mohican And The Great Spirit, Make It Better, It's No Use

04-28-79 Keystone Palo Alto [updated setlist]
Telling My Friends, Melody, Nessa, Do I Move You, Struggling Man, Long Train Running

05-19-79 Old Waldorf, SF [updated setlist]
Melody, Ain't That Lovin' You, The Mohican And The Great Spirit, Lovely Night For Dancing, What You Won't Do For Love, Nessa

05-25-79 Keystone Berkeley [new partial setlist]
That's What Love, Dear Prudence, Melody

05-30-79 Keystone Palo Alto [updated setlist]
1: Lovely Night For Dancing, Someday Baby, Sama Layuca, I Just Want To Stop, The Mohican And The

Great Spirit
2: That's What Love, Telling My Friends, Make It Better, Fast Tone, Melody, Another Star, Dear Prudence

06-08-79 Rheem Theater, Moraga, CA [updated setlist]
Telling My Friends, That's What Love, Welcome To The Basement, Make It Better, Melody, Lovely Night For Dancing, Struggling Man, Fast Tone, What You Won't Do For Love

06-15-79 Keystone Berkeley [new show]

06-16-79 Keystone Palo Alto [updated setlist]
1: Telling My Friends, That's What Love, Nessa, Do I Move You, Melody
2: Lovely Night For Dancing, What You Won't Do For Love, Welcome To The Basement, Hunter Gets Captured, Fast Tone, Dear Prudence

06-17-79 Keystone Palo Alto [updated setlist]
Instrumental #1 = Lyinda
Instrumental #2 = Sama Layuca
add Another Star, That's What Love after Struggling Man

06-22-79 Keystone Palo Alto [new show]
Fast Tone, It's No Use, Telling My Friends, The Jealous Kind, What You Won't Do For Love, Long Train Running, Struggling Man, Make It Better, That's What Love, Dear Prudence

07-06-79 Keystone Berkeley [updated setlist & comment]
What You Won't Do For Love, Make It Better, Someday Baby, Long Train Running, The Jealous Kind, Telling My Friends, Lovely Night For Dancing, Struggling Man, I Just Want To Stop, Melody, Fast Tone > Dear Prudence
Linda Waterfall opened

07-07-79 Keystone Palo Alto [updated setlist & comment]
1: Telling My Friends, That's What Love, Do I Move You, Another Star, Struggling Man, Make It Better
2: Lovely Night For Dancing, Melody, Nessa, I Just Want To Stop, The Mohican And The Great Spirit, Dear Prudence
Alice Stone opened

07-08-79 Keystone Palo Alto [new show]
Make It Better, Someday Baby, Soul Roach, What You Won't Do For Love, Lyinda, It's No Use, Telling My Friends, The Jealous Kind, That's What Love, Fast Tone, Dear Prudence
Chris Rowan opened

07-14-79 Rainbow Music Hall, Denver, CO [cancelled show]

07-15-79 Macky Auditorium, Boulder, CO [cancelled show]

07-16-79 Civic Auditorium, Santa Monica, CA [new show]

07-20-79 Rio Theater, Rodeo, CA [new setlist]
That's What Love, Someday Baby, Heart Of Fire, Dear Prudence, Make It Better, Swanee River tuning, Telling My Friends

07-22-79 Civic Auditorium, Santa Monica, CA [updated setlist]
Instrumentals and unknown songs may be Welcome To The Basement, Fast Tone and Nessa

07-28-79a Roxy Theatre, San Diego, CA – Early Show [new show]

07-28-79b Roxy Theatre, San Diego, CA – Late Show [new show]

08-03-79 Keystone Berkeley [new show]
08-04-79 Keystone Palo Alto [new show]

08-05-79 Keystone Palo Alto [new show]

08-10-79 Temple Beautiful, SF [updated setlist]
Get Up And Dance = Lovely Night For Dancing
first ??? = Fast Tone
second ??? = Unknown song, Sama Layuca > space

09-15-79 Keystone Palo Alto [new setlist]
1: Telling My Friends, Struggling Man, Lovely Night For Dancing, Nessa, Make It Better, That's What Love
2: Another Star, What You Won't Do For Love, Someday Baby, Fast Tone, Ain't That Lovin' You > Dear Prudence

09-22-79 Keystone Berkeley [updated setlist]
1: Lovely Night For Dancing, I Just Want To Stop, Melody, Nessa, Make It Better
2: Telling My Friends, Someday Baby, Fast Tone, Ain't That Lovin' You, Dear Prudence

Jerry Garcia Band

12-20-79 Keystone Palo Alto [updated setlist]
song order may be different

12-21-79 Keystone Palo Alto [updated setlist]
E: Harder They Come

01-20-80 Keystone Palo Alto [updated setlist]
Harder They Come opened the second set

02-02-80 The Stone, SF [updated setlist]
add That's All Right Mama after Limbo
add Let It Rock after Harder They Come

02-07-80 The Catalyst, Santa Cruz, CA [updated setlist]
add Harder They Come, Masterpiece after Simple Twist
Melody opened the second set

02-12-80b Lisner Auditorium, Washington, DC – Late Show [updated setlist]
After Midnight > Eleanor Rigby jam > After Midnight

02-13-80 Palace Theater, Albany, NY [updated setlist & comment]
Sugaree opened the second set
Rachel Sweet opened

02-16-80 Gymnasium, Univ of New Haven, CT [updated setlist & comment]
add Harder They Come after Russian Lullaby
Rachel Sweet did not open as billed

02-23-80a Tower Theatre, Upper Darby, PA – Early Show [updated setlist]
delete Limbo

02-28-80a Wilkins Theatre, Keane College, Union, NY – Early Show [updated setlist]
Sugaree, Catfish John, That's What Love, Simple Twist, How Sweet It Is, After Midnight > Eleanor Rigby jam >

After Midnight
02-28-80b Wilkins Theatre, Keane College, Union, NY – Late Show [updated setlist]
Melody, Tore Up, Heaven's Door, Harder They Come, Tiger Rose, Promontory Rider, Mission, Midnight Moonlight

02-29-80a Calderone Concert Hall, Hempstead, NY – Early Show [updated setlist]
Mission, TLEO, Let It Rock, That's What Love, Heaven's Door, Deal

03-01-80b Capitol Theater, Passaic, NJ – Late Show [updated setlist]
reverse Harder They Come, Russian Lullaby

03-26-80 Keystone Berkeley [new setlist]
1: Mission, That's What Love, Heaven's Door, How Sweet It Is, Melody
2: Russian Lullaby, Dead, Dear Prudence, Midnight Moonlight, Tore Up

07-18-80 The Stone, SF [updated setlist]
That's What Love opens the second set

07-24-80 Bushnell Auditorium, Hartford, CT [updated setlist]
Melody opens the second set
Dear Prudence was the encore

07-27-80 Palace Theater, Albany, NY [updated setlist]
Sugaree was the encore

11-16-80 Warfield Theater, SF [updated setlist]
Bob Dylan with Jerry Garcia
songs Garcia played on: To Ramona, Let's Keep It Between Us, Covenant Woman, Senor, Simple Twist Of Fate, The Groom's Still Waiting At The Altar

Jerry Garcia Band

01-18-81 The Catalyst, Santa Cruz, CA [incorrect setlist]
previous setlist was from 01-18-83; there may not have been a show on this date

01-23-81 Keystone Palo Alto [updated setlist]
add Dear Prudence after Russian Lullaby

01-29-81 The Catalyst, Santa Cruz, CA [updated setlist]
1: How Sweet It Is, Catfish John, Like A Road, Deal
2: Harder They Come, Mission, That's What Love, Dixie Down, Dear Prudence, Midnight Moonlight

01-30-81 Keystone Berkeley [incorrect setlist]
previous setlist was from second set of 01-31-81

02-22-81 The Stone, SF [new setlist]
1: How Sweet It Is, Catfish John, Someday Baby, Like A Road, Tore Up
2: Melody, Russian Lullaby, Dear Prudence > Midnight Moonlight

04-24-81 Keystone Palo Alto [updated setlist]
add After Midnight to open the show

05-20-81 Phoenix Theater, Petaluma, CA [incorrect setlist]
previous setlist was from 05-30-81; there may not have been a show on this date

05-27-81 Keystone Palo Alto [updated setlist]
replace It's No Use with Wonderful World

05-31-81 The Stone, SF [updated set break]
Tangled Up closed the first set

06-25-81 Civic Auditorium, Santa Cruz, CA [updated setlist]
add Heaven's Door, Dear Prudence > Midnight Moonlight after Simple Twist

08-22-81 Fairfax Pavillion, Fairfax, CA [updated set break]
Tangled Up closed the first set

09-07-81 Concord Pavillion, Concord, CA [updated set break]
Sugaree closed the first set

11-08-81 Alumni Gym, Rider College, Lawrenceville, NJ [updated setlist]
add Valerie after TLEO; add Deal, How Sweet It Is (encore) after Dear Prudence

11-14-81 Patrick Gym, Univ of Vermont, Burlington, VT [updated setlist]
delete Baby Blue

02-03-82 The Catalyst, Santa Cruz, CA [updated setlist]
1: Way You Do, TLEO, Heaven's Door, Mystery Train
2: same as previous

03-17-82 Chico State University, Chico, CA [updated setlist]
1: same as previous
2: Sugaree, Melody, Tore Up, Russian Lullaby, Dixie Down, Dear Prudence, Tangled Up

03-27-82 Keystone Berkeley [updated setlist]
Road Runner closed the first set

Jerry Garcia and John Kahn

06-04-82b Neighbors Of Woodcraft, Portland, OR – Late Show [updated setlist]
Train To Cry, Stagger Lee, Gomorrah, Little Sadie, To Lay Me Down, Deep Elem, Rusian Lullaby, Sing Me Back Home, Ain't No Lie, Ripple, Run For The Roses

06-06-82 South Eugene High School Auditorium, Eugene, OR [updated setlist]
Add Run For The Roses after Jack A Roe
Train To Cry opens second set
add Ripple, Ruben And Cherise (encore) after Ain't No Lie

06-23-82 Stanley Theater, Pittsburgh, PA [updated setlist]
Harder They Come opens second set
add Dear Prudence > Run For The Roses, Deal (encore) after Russian Lullaby

06-26-82a Warner Theater, Washington, DC – Early Show [updated setlist]
add FOTD after Deep Elem; add Simple Twist after Dire Wolf

06-27-82b Tower Theater, Upper Darby, PA – Late Show

[updated setlist]
Gomorrah came before Ain't No Lie

07-01-82 Auditorium Theater, Chicago, IL [updated setlist]
1: Deep Elem, FOTD, Little Sadie, Dire Wolf, Simple Twist, All Around This World, Run For The Roses
2: Train To Cry, Bird Song, Gomorrah, Jack A Roe, Ain't No Lie, Ripple
E: Reuben & Cherise

07-02-82a Macky Auditorium, Univ Colorado, Boulder, CO – Early Show [new setlist]
Deep Elem, FOTD, Little Sadie, Dire Wolf, To Lay Me Down, Run For The Roses, Valerie, All Around This World, Jack A Roe, Simple Twist, Ain't No Lie, Ripple

07-02-82b Macky Auditorium, Univ Colorado, Boulder, CO – Late Show [new setlist]
1: Train To Cry, Dire Wolf, Ballad Of Casey Jones, All Around This World, Gomorrah, Run For The Roses
2: Deep Elem, FOTD, Bird Song, Going Going Gone, Sing Me Back Home, Ripple
E: Reuben & Cherise > Jack A Roe

08-23-82a Kabuki Theater, SF – Early Show [updated setlist]
add Ain't No Lie after Simple Twist

09-07-82 The Stone, SF [updated setlist]
remove Deep Elem, FOTD, Simple Twist, All Around This World from second set

Jerry Garcia Band

10-27-82 Rissmiller's Reseda, CA [new show]

10-30-82 Mesa Amphitheater, Mesa, AZ
there was only one show on this date

11-01-82 Opry House, Austin, TX [updated setlist]
Midnight Moonlight was the encore (not in first set)

05-07-83 The Stone, SF [alternate setlist]
1: Second That Emotion, TLEO, Melody, Valerie, Run For The Roses
2: Sugaree, Tangled Up, Let It Rock, Dixie Down, Midnight Moonlight

05-23-83 Stages, Granite City, IL [updated setlist]
Mission opened second set; add Deal after Dear Prudence

05-26-83 Auditorium Theater, Rochester, NY [updated setlist]
Rhapsody In Red opened second set
Midnight Moonlight was the encore

06-01-83 Roseland Ballroom, NYC [updated setlist]
Rhapsody In Red opened second set
How Sweet It Is was the encore

06-03-83b Capitol Theater, Passaic, NJ – Late Show [updated setlist]
add Melody after Cats

11-25-83 Music Hall, Cleveland, OH [updated setlist]
Sugaree opened second set

11-29-83 Veteran's Memorial Auditorium, Providence, RI [updated setlist]
Cats opened second set

01-08-84 The Stone, SF [updated setlist]
replace Run For The Roses, Rhapsody In Red with Tangled Up

08-08-84 Constitution Hall, Washington, DC [updated setlist]
replace She Belongs To Me with Get Out Of My Life

08-12-84 Club Casino, Hampton Beach, NH [updated setlist]
How Sweet It Is was the encore

11-14-84 The Stone, SF [new show]
1: How Sweet It Is, Love In The Afternoon, Let It Rock, Mississippi Moon, Run For The Roses
2: Mission, Harder They Come, Russian Lullaby, Rhapsody In Red > Midnight Moonlight

11-26-84 Bushnell Auditorium, Hartford, CT [updated setlist]
Reuben & Cherise opened the second set

10-16-85 The Catalyst, Santa Cruz, CA [possible new show]
there may have been two shows (Early and Late rather than two sets

Jerry Garcia & John Kahn

01-24-86 Constitution Hall, Washington, DC [updated setlist]
Dire Wolf opened second set

02-02-86 Orpheum Theater, Boston, MA [updated setlist]
Gamblin Man = The Roving Gambler

Jerry Garcia Band

03-09-86 Keystone Palo Alto [new setlist]
1: Melody, Get Out Of My Life, Like A Road, Run For The Roses, Deal
2: Cats, Mississippi Moon, Gomorrah, Russian Lullaby, Midnight Moonlight

Log Cabin Boys
Jerry Garcia: banjo, vocals
David Nelson: guitar, vocals
Sandy Rothman: mandolin, banjo, guitar, vocals
Dan Healy: guitar, vocals

11-23-86 The Log Cabin, San Anselmo, CA [new show]
1: Freight Train Bogie, Rosalie McFall, Glass Of Wine, Drifting Too Far, Devil In Disguise, Two Little Boys, Cold Jordan, On And On
2: Drink Up And Go Home, Mystery Train > Six White Horses > Mystery Train, Life's Railway To Heaven, Diamond Joe, A Little At A Time, Swing Low Sweet Chariot, Drifting With The Tide, Angel Band, A Cry From The Cross, A Voice From On High, A Broken Heart, Please Come Home
Grateful Dead's Thanksgiving Dinner party

Olatunji and his Drums of Passion with Jerry Garcia and friends

02-15-87 Veteran's Memorial Auditiroum, Petaluma, CA [updated setlist]
Oya, Fire, K'rae K'rae, Unknown Song, Akiwawa, Dance To The Beat Of My Drum, Loyim Loyim, Ife Loya L'miye
Jerry Garcia Band

03-06-87 USS Carl Vinson - Hangar Bay 2, Alameda Naval Air Station, Alameda, CA [updated venue]

03-08-79 The Stone, SF [updated setlist]
I've Got Time = Want To Tell

03-14-87 Wiltern Theatre, Los Angeles, CA [updated setlist]
add Get Out Of My Life before Run For The Roses to open the second set
add Love In The Afternoon after Run For The Roses

03-18-87 Old Fillmore, SF [new comment]
Also: Country Joe, Merle Saunders, John Cipollina and Problem Child, Nick Gravenites and Animal Mind, Maria Muldaur and Her Amazing Band, Sal Valentino

05-30-87 The Stone, SF [delete show]
correct date = 05-30-86

05-31-87 The Stone, SF [delete show]
correct date = 05-31-86

06-17-87 Guitar Player Magazine office, Cupertino, CA [new show]
1: [Guitar Player (magazine) band with Jerry] Train To Cry, Iko Iko, Slippin' Into Darkness
2: [Frets (magazine) band with Jerry] The Weight, Teach Your Children, I've Just Seen A Face, My Baby Thinks He's A Train

Jerry Garcia Acoustic Band

08-29-87 French's Camp, Eel River, Piercy, CA [updated setlist]
add Spike Driver Blues after Diamond Joe

Jerry Garcia Band

10-17-87b Lunt-Fontanne Theatre, NYC – Late Show [updated setlist]
delete Lucky Old Sun

10-19-87 Lunt-Fontanne Theatre, NYC [updated setlist]
add Get Out Of My Life after Like A Road

10-21-87a Lunt-Fontanne Theatre, NYC – Early Show [updated setlist]
delete Heaven's Door

12-04-87 Wiltern Theatre, Los Angeles, CA [updated personnel]
Kenny Kosek on violin

12-06-87 Wiltern Theatre, Los Angeles, CA [new show]
1: Christmas Time Is Coming, Trouble In Mind, I Ain't Never, Ain't No Lie, Gone Home, Diamond Joe, If I Lose, Swing Low, Ripple
2: How Sweet It Is, Heaven's Door, Think, Dear Prudence, Masterpiece, Sisters & Brothers, Lucky Old Sun, Midnight Moonlight E: Stoned Me

03-04-88 Warfield Theater, SF [updated personnel]
Howard Wales on Don't Let Go

10-31-88 Henry J. Kaiser Convention Center, Oakland, CA [new comment]
Edgar Winter opened

11-05-88b Caesar's Palace, Lake Tahoe, NV – Late Show [updated setlist]
reverse Lifeline and Lucky Old Sun

08-02-89 Biltmore Hotel, Los Angeles, CA [new show]
Get Uppa, Instrumental > America The Beautiful, Muevete
Jerry Garcia, Carlos Santana, Reuben Blades
Benefit for the National Hispanic Arts, Education and Media Institute
also: Tito Puente, Celia Cruz, Linda Ronstadt

11-20-90 Warfield Theater, SF [new comment]
soundcheck: Lay Down Sally

12-17-90 Sweetwater, Mill Valley, CA [updated setlist]
replace Sweet Sunny South with Spring In California

02-02-91 Warfield Theater, SF [new setlist]
1: Walking Boss, Instrumental, When First Unto This Country, Handsome Cabin Boy, I Truly Understand, Poison Wine, Man Of Constant Sorrow, Sweet Sunny South, Two Soldiers, Spring In California, Grateful Dawg
2: Thrill Is Gone, Old Rockin' Chair, So What, Off To Sea Once More, FOTD, Dawg's Waltz, Russian Lullaby, Arabia
E: Ripple

02-03-91 Warfield Theater, SF [updated setlist]
Love Another Man = I Truly Understand
delete Eat My Dust

03-01-91 Warfield Theater, SF [new comment]
soundcheck: Positively 4th Street

08-25-91 Gold Coast Concert Bowl, Squaw Valley, CA [updated setlist]
Angels Layed Him Down = Louis Collins

11-06-91 Capital Center, Landover, MD [updated setlist]
Open Up Your Heart = No Bread In The Breadbox

11-07-91 Capital Center, Landover, MD [updated setlist]
Open Up Your Heart = No Bread In The Breadbox

11-09-91 Hampton Coliseum, Hampton, VA [updated setlist]
Open Up Your Heart = No Bread In The Breadbox

11-12-91 The Spectrum, Philadelphia, PA [updated setlist]
Open Your Eyes = No Bread In The Breadbox

12-07-91 Warfield Theater, SF [updated setlist]
Angels Layed Him Down = Louis Collins
delete Eat My Dust
1st Rockin' Chair = Old Rocking Chair
2nd Rockin' Chair = Red Rocking Chair

12-08-91 Warfield Theater, SF [updated setlist]
Rockin' Chair = Red Rocking Chair

I'm Troubled = Trouble In Mind
Angels Layed Him Down = Louis Collins

12-09-91 Warfield Theater, SF [updated setlist]
I'm Troubled = Trouble In Mind
delete Rockin' Chair
Eat My Dust is Encore

04-25-92 Event Center Arena, San Jose State Univ, San Jose, CA [updated setlist]
delete Dark Water after Tore Up
add The Maker after Struggling Man

04-29-92 Warfield Theater, SF [updated setlist]
Deep Water = The Maker

05-05-92 Warfield Theater, SF [new entry]
Bob Dylan with Jerry Garcia on Cat's In The Well & Idiot Wind

05-08-92 Warfield Theater, SF [updated setlist]
Rockin' Chair = Red Rocking Chair

05-09-92 Warfield Theater, SF [updated setlist]
replace Grateful Dawg with Milestones

05-10-92 Warfield Theater, SF [updated setlist]
1st Rockin' Chair = Red Rocking Chair
2nd Rockin' Chair = Old Rocking Chair
song after Stealin = Eat My Dust

07-26-92 Shoreline Amphitheater, Mountain View, CA [updated setlist]
Encore = Wonderful World

10-31-92 Oakland Coliseum Arena, Oakland, CA [new comment]
Vince Welnick & The Affordables opened

12-21-92 Warfield Theater, SF [new comment]
Mojo Hana opened

Jerry Garcia and David Grisman

09-15-93 NBC Studios, NYC - Late Night with David Letterman [new entry]
FOTD

09-17-93 NPR Studios, NYC – Fresh Air [new entry]
Shady Grove, Jenny Jenkins, So What

01-12-94 Warfield Theater, SF [new show]
1: Teddy Bear's Picnic, Jack A Roe, Dark As A Dungeon, Bow Wow, Two Soldiers, FOTD, Louis Collins
2: Stealin, Jenny Jenkins, Walkin' Boss, When First Unto This Country, Milestones, Limbo, Russian Lullaby, Never Seen Nobody Like You, Bag's Groove > Ripple

01-13-94 Warfield Theater, SF [new show]
1: Shady Grove, Long Black Veil, Rosalie McFall, Dawg's Waltz, Freight Train, Hot Corn Cold Corn, Red Rocking Chair, Grateful Dawg
2: Trouble In Mind, Ballad of Casey Jones, Ain't No Bugs On Me, So What, Old Rocking Chair, Stealin, Poison Wine, Drink Up & Go Home, Arabia

Jerry Garcia Band

02-04-94 Warfield Theater, SF [updated setlist]
add Lay Down Sally after You Never Can Tell
delete Money Honey in 1st set

Jerry Garcia and David Grisman

05-04-94 Warfield Theater, SF [new show]
1: Thrill Is Gone, Louis Collins, Bag's Groove, Hot Corn Cold Corn, Old Rocking Chair, Jack A Roe, Goodnight Irene, Dawgnation
2: Walking Boss, When First Unto This Country, Teddy Bear's Picnic, Milestones, Limbo, Russian Lullaby, Stealin, Arabia

05-05-94 Warfield Theater, SF [new show]
1: Shady Grove, Louis Collins, Freight Train, Grateful Dawg, Two Soldiers, Bag's Groove, Limbo, Stealin, Milestones
2: Jenny Jenkins, When First Unto This Country, So What, Never Seen Nobody Like You, Old Rocking Chair, Teddy Bear's Picnic, Dawgnation, Goodnight Irene

Jerry Garcia Band

11-11-94 Henry J Kaiser Convention Center, Oakland, CA [updated setlist]
add Don't Let Go after Don't Know Much

01-13-95 Warfield Theater, SF [new comment]
soundcheck: Positively 4th Street, Evangeline, Lazy Bones, Johnny Too Bad

04-15-95 Warfield Theater, SF [updated setlist]
reverse Don't Know Much and Reuben & Cherise



WeirBase Updates

Updates to WeirBase (courtesy of Ruth Allison)

Kingfish - SF Civic, 4/5/75
I Hear You Knockin', Roadrunner, End of the Road, C.C. Rider, Battle of New Orleans, Big Iron, Jump for Joy, Shop Around, Shake & Finger Pop, instrumental, Hypnotize, Around and Around, School Day
One More Saturday Night

Ace's house, Mill Valley , Ca. 4/17/75
C Shuffle (aka Walk In The Sunshine), Cassidy (instrumental), Black- Throated Wind (1st verse), Madrigal (aka WRS Prelude) (played 6 times), Jack Straw, Cassidy (w. vocal), C Shuffle (scat)

Kingfish - Wollman Rink,Central Park, NYC 7/30/76
Feel So Bad, Bye and Bye, Juke, Hear You Knockin, Big Iron, Goodbye Yer Honor, Home To Dixie, Hypnotize, All I Need Is Time, Battle of New Orleans, Jet To The Promised Land, School Days

Bob Weir Band, Music Hall, Atlanta, Ga. 3/14/78
Early Show: Poison Ivy, Easy To Slip, Salt Lake City, Bombs Away, I Found Love, It's All Over Now, New Minglewood Blues, This Time Forever ->Shade Of Grey, Heaven Help The Fool, Around And Around
Early Show Encore: Wrong Way Feelin'
Late Show: New Minglewood Blues, C.C. Rider, Easy To Slip, Salt Lake City, Bombs Away, I Found Love, Lazy Lightning -> Supplication, This Time Forever -> Shade Of Grey, Heaven Help The Fool, Around And Around
Late Show Encore: Wrong Way Feelin'

Bob Weir Band, Old Waldorf, SF 3/25/78
Easy To Slip, Bombs Away, This Time Forever, Heaven Help The Fool, Doggone > Wrong Way Feeling

Bobby and the Midnites, Dooley's, Tempe, AZ 6/29/82
Bombs Away, Youngblood, Big Iron, Little Red Roooster, Far Away, space, Turn Out The Lights, Easy To Slip, Bahama Mama, Me Without You, drums > Women Are Smarter, Wrong Way Feelin , Encore- Too Many Losers

Bobby and the Midnites, Mesa Amphitheatre, Mesa, AZ. 10/30/82
Bombs Away, Festival, Youngblood, Big Iron, Easy To Slip, Bahama Mama, I Found Love, Little Junkie Girl, Jah Laughs, Minglewood, This Time Forever > Shade of Grey > Heaven Help The Fool >drums > Josephine > Thunder and Lightning
encore- Too Many Losers

Bobby and the Midnites- Keystone Berkeley- 11/17/82
Easy To Slip, Bahama Mama, Bombs Away, Little Junkie Girl, Jah Laughs, Turn Out The Lights, Women Are Smarter, This Time Forever > Shade of Grey Heaven Help The Fool, Josephine, Thunder and Lightning
Encore: Too Many Losers

Bob Weir and Friends, Perkins Palace, Pasadena, Ca. 3/10/83
Minglewood Blues, Big Iron, Feel So Bad, C.C. Rider, Dance On, Baby, Youngblood, Brother Bill, Easy to Slip, Book of Rules, I Found Love, Man Smart, Woman Smarter, Josephine
Band: Bob Weir; Bobby Cochran, guitar and vocals; Tim Bogert, bass and vocals; Nicky Hopkins, piano; Dave Garland, keyboards and sax; Greg Errico, drums; Graham Smith, harmonica; Freebo, tuba; Mike Rogers, steel drum

Bobby and the Midnites, The Chance, Poughkeepsie, NY 6/8/83
Bombs Away, Big Iron, Salt Lake City, Bed Time, City Girls, Fly Away, Live in America, This Time Forever > Shade of Grey > Heaven Help the Fool > Drums > Women Are Smarter
Encore: Rock in the Eighties, Too Many Losers

Bobby and the Midnites, Montreaux Jazz Festival, Switzerland 1983
Festival, Youngblood, Me Without You, Salt Lake City, Easy To Slip, Bahama Mama, I Found Love, Book of Rules > Drum solo > Josephine

Bobby and the Midnites, The Vogue, Indianapolis, IN 8/20/84
Fly Away, Festival, Youngblood, Victim or the Crime, City Girls, She's Gonna Win Your Heart, Where The Beat Meets The Street, Lifeline, Easy To Slip, Gloria Monday, I Wanna Live In America, Falling, Book of Rules, Drum solo > Josephine > Ain't That Peculiar, Rock of the 80s, Thunder and Lightning

Bobby and the Midnites, Moonshadow, Atlanta, Ga. 9/23/84
Bombs Away, Festival, City Girls, The Winners, She's Gonna Win Your Heart, Lifeline, Where The Beat Meets The Street, I Want To Live In America, Gloria Monday, Easy To Slip > Supplication, Book of Rules, Minglewood > Drum solo > jam > Josephine

Bobby and the Midnites, The Boathouse, Norfolk, Va. 9/24/84
Bombs Away, Festival, City Girls, The Winners, She's Gonna Break Your Heart, Lifeline, (I Want to Live In) America, Easy To Slip, Book of Rules, Minglewood, This Time Forever > Shade of Grey, Heaven Help the Fool, Drum solo > Josephine

Bobby and the Midnites, The Bayou, Washington, DC 9/25/84
Bombs away, Festival, City Girls, The Winners, She's Gonna Win Your Heart, Lifeline, I Want To Live In America, Easy To Slip, Book Of Rules, Minglewood Blues, This Time Forever, Shade Of Grey, Heaven Help The Fool >Drum Solo > Josephine

Kingfish, keystone Palo Alto 10/24/84
I : Overnight Bag, Fingerpop, Tell Mama, The Honky Tonk, Long Gone, Hypnotized, Good-Bye Yer Honor, Youngblood*, Big Iron*, Ain't That Pecular*, Hidden Charm*, CC Rider*, Minglewood Blues*
II : Jump for Joy, Lawdy Miss Clawdy, North Carolina, Juke, Can't Stand the Rain, I hear you Knockin, Big Boss Man*, Man Smart Women Smarter*, Josephine* > Around and Around*
Encore: Promised Land*
*with Bob Weir

Kingfish, Pulsations, Philadelphia, Pa. 3/3/ 86
Poison Ivy > Youngblood, Big Iron, CC Rider, I Hear You Knockin, Lawdy Miss Clawdy, Goodbye Yer Honor, Juke, Jump For Joy, Rockin' Pneumonia, Big Boss Man, Hypnotized, Festival, Easy To Slip, Supplication, Wang Dang Doodle, This Time Forever, Throwing Stones, Willie & the Hand Jive, Around & Around

Kingfish, The Studio, Vail, Co. 8/12/86
I: Poison Ivy, Big Iron, Youngblood > C C Rider, Eyes Of The Night, The Promised Land, Jump For Joy, Rockin' Pneumonia, I Know You Rider, Hurt Enough, One Night Stand, Lawdy Miss Crawdy, Goodbye Yer Honor, Tell Mama, Mona, Hypnotized
II: Festival, The Winners, City Girls, Book Of Rules, Easy To Slip > Supplication Jam > This Time Forever, Desolation Row > Throwing Stones > Drum solo > Hand Jive, Josephine
Encore: Battle Of New Orleans

Kingfish, The Studio, Vail, Co. 8/14/86
I: Wang dang doodle*, I hear you Knockin*, Youngblood*, Big Iron*, Hidden charm*, Eyes of the night*, New minglewood blues*, Juke, Overnight bag, Talking about my baby, Sea cruise, Rumor at the honky tonk, You've got to help me my baby left**,Rock 'em & roll 'em, Tennessee blues, Jump for joy, Hypnotize
II: Salt lake city, Far away, City girls, The winners, Book of rules, Easy to slip > Supplication jam, Looks like rain, K.C. Moan,
Victim or the Crime, Throwing Stones > Woman are Smarter,
Encore: Josephine
*with bob weir
**with Brad the owner of the studio
entire 2nd set and encore with Bob Weir

Kingfish, Coach House, San Juan Capistrano, Ca. 5/26/87
I: Mona > Jump For Joy, It Just Takes You And Me, Rockin' Pneumonia,
Every Little Light, Chain Of Fools, My Baby Left Me
II: Poison Ivy, I Hear You Knockin', City Girls, Spoonful, Willy & The Hand Jive, Eyes Of The Night, Salt Lake City, Minglewood Blues, Festival
2nd set w. Bob Weir

Go Ahead, Lawler Events Center, Reno, NV. 3/7/88
Not Fade Away, Well Alright, Far From Me, Medicated Goo, Man Smart Woman Smarter, She's Not There, Don't Need Love, Stand Up, Hey Jude > jam > Dear Mr. Fantasy > Satisfaction
Band: Brent Mydland - keyboards, vocals, Alex Lingertwood - guitar, vocals, percussion, Jerry Cortez - lead guitar, vocals, David Margen - bass, vocals, Bill Kreutzman - drums

Go Ahead, State Fairgrounds Coliseum, Salt Lake City, Utah 3/11/88
I: Not Fade Away, Well Alright, Far From Me, With A Girl Like You, Satisfaction, She's Not There, Good Time Blues [aka Never Trust A Woman], Stand Up, Hey Jude > jam > Dear Mr. Fantasy, Hey Pockey Way > Drum solo > Iko Iko
II: Salt Lake City, Bombs Away, Youngblood, Book of Rules, The Winners > Far Away, This Time Forever > Shade of Grey, Easy To Slip > Drum solo > Bass solo > Josephine > La Bamba
2nd set with Bob Weir

Bob Weir and Rob Wasserman, Irvine Meadows Amphitheatre, Laguna Hills, Ca. 5/19/89
Walkin' Blues, Twilight Time, Blackbird, The Winners, Fever, Victim or the Crime, This Time Forever, Easy to Slip, Bass Solo > Throwing Stones

Bob Weir, Jerry Garcia, John Fogerty, Clarence Clemons- AIDS Benefit, Oakland Coliseum, Oakland, Ca. 5/27/89
Born on the Bayou, Green River, Down Around The Corner, Rock and Roll Girl, Centerfield, Proud Mary, Midnight Special, Bad Moon Rising, Fortunate Son, Suzy Q, Long Tall Sally

Bob Weir and Rob Wasserman, War Memorial Auditorium, Wailuku, Maui, Hawaii 1/10/90
I: Festival, Twilight Time, Walkin' Blues, Blackbird, Artificial Flowers, The Winners, Looks Like Rain, Heaven Help the Fool
II: Youngblood, Fever, When I Paint My Masterpiece, Victim or the Crime , Easy to Slip > Bass solo > Throwin' Stones
Encore: Misty

Bob Weir and Rob Wasserman, Hilton Hotel, Eugene, OR – Sing Out For Sight SEVA Benefit 3/4/90
Festival, Walkin' Blues, Twilight Time, Blackbird, The Winners, Artificial Flowers, When I Paint My Masterpiece, Fever, This Time Forever > Shade of Grey > Easy to Slip > Bass solo > Victim or the Crime > Throwin' Stones
Encore: K.C. Moan, Willie and the Hand Jive

Bob Weir and Rob Wasserman, Pine Street Theatre, Portland, OR 3/5/90
I: Twilight Time, Walkin' Blues, Blackbird, City Girls, K.C. Moan, Artificial Flowers, The Winners, Looks Like Rain, Heaven Help the Fool
II: Youngblood, Fever, When I Paint My Masterpiece, This Time Forever > Shade of Grey > Easy to Slip > Bass solo > Victim or the Crime > Throwin' Stones
Encore: Misty

Bob Weir and Rob Wasserman, The Coach House, San Juan Capistrano, Ca. 5/15/90
I: Walkin' Blues, Twilight Time, Festival, Blackbird, Youngblood > Fever, Looks Like Rain, Heaven Help The Fool
II: K.C. Moan, When I Paint My Masterpiece, Artificial Flowers, The Winners >Easy To Slip >Bass Solo >Victim Or The Crime >Throwing Stones
Encore: Misty

Bob Weir and Rob Wasserman 12/91
Take Me to the River, Fever, Queen Jane Approximately, Looks Like Rain,
The Christmas Song, God Rest Ye Merry Gentlemen,Youngblood
This was a XMAS gift Bob made for his friends.
Produced by John Cutler and Howard Danchik

Bob Weir solo acoustic - Jerry Brown benefit concert, Cachagua, Ca. 5/10/92
Walkin' Blues > Twilight Time, Blackbird, Take Me To The River, KC Moan, When I Paint My Masterpiece > The Winners > Easy To Slip, Victim Or The Crime > Throwing Stones
Encore: The Weight

Bob Weir and Rob Wasserman, Tinley Park, Chicago, Ill 7/16/92
Bombs Away > Take Me to the River,Twilight Time, KC Moan, Witchcraft, Eternity, When I Paint My Masterpiece, Fly Away, This Time Forever >Shade of Grey, The Winners >Heaven Help the Fool >
Bass solo > Victim Or the Crime >Josephine > Spoonful*
*with Bruce Cockburn and Michelle Shocked

Bob Weir and Rob Wasserman, Merriweather Post Pavilion, Columbia, Md. 8/3/92
Bombs Away > Take Me to the River, KC Moan, Witchcraft, Eternity, Fly Away, When I Paint My Masterpiece, Looks Like Rain, The Winners, Victim or the Crime > Bass Solo, Josephine > Throwin' Stones
Encores: The Weight*, Spoonful*
*with Bruce Cockburn and Michelle Shocked

Bob Weir and Rob Wasserman, Floodzone, Richmond, Va. 11/21/92
Bombs Away > Take Me To The River, Twilight Time, KC Moan, Fever, Eternity, Masterpiece, Looks Like Rain, The Winners > Heaven Help the Fool, Bass solo > Josephine, Maggie's Farm, Not Fade Away, The Weight, Satisfaction

Bob Weir and Rob Wasserman, Trax, Charlottesville, Va. 11/22/92
Buffalo Restoration Benefit
I: Walkin' Blues, Take Me To The River, Black Bird,City Girls > Fever, Eternity, Desolation Row, Shade Of Grey > Easy To Slip > Bass Jam > Satisfaction Jam > Victim Or The Crime > Throwin' Stones
II: Maggie's Farm, Not Fade Away > Wang Dang Doodle, The Weight
Encore: Gloria

Bob Weir and Rob Wasserman, The Mall, WAshington DC 1/18/93
Walkin' Blues, Take Me to the River, Fever, Eternity > When I Paint My Masterpiece, The Winners > Easy to Slip > Bass Solo > Throwing Stones
Encore: Elvis in the Oval Office*
*with Woody Harrelson on vocals

Bob Weir w. David Gans, David Murray, and Henry Kaiser, Sweetwater, Mill Valley, Ca. 1/30/94
Crazy Crazy Crazy, Instrumental #1, Instrumental #2, The Same Thing, Race Is On, Route 66, Little Red Rooster, Let It Rock

Bob Weir, SEVA Benefit, Masonic Auditorium SF, Ca. 2/13/94
Wang Dang Doodle, Walkin' Blues > Take Me To The River, K.C. Moan, When I Paint My Masterpiece

Bob Weir, Rob Wasserman, and Friends, "Evening of Trios" Beacon Theatre, NYC 3/26/94
Bass jam, Intro by David Johanssen, White Wheeled Limousine (Hornsby), My Foolish Heart (Victoria Williams), Hear Me Baby (Chris Whitley), Spikes Balls (Rob solo), Gypsys #1 and #1 (Rob and Matt Haimovitz), Fantasy is Reality (John Wesley Harding), God Lives Upstairs (John WEsley Harding), What a Wonderful World (Victoria Williams), Hey Hey > Just Jammin (Victoria Williams), Easy Answers (Bob Weir), Maggie's Farm (Bob Weir), Shoulda Had Been Me (Bob Weir), Fever (Bob Weir), Take Me To The River (Bob Weir), Throwin Stones (Bob Weir), Home is Where You Get Across (Chris Whitley), Dustin off the Bass (Lou Reed), One For the Road (Lou Reed), Beginning of the Great Adventure (Lou Reed), Jesus (Lou Reed), Satellite of My Love (Lou Reed), Tracks Of My Tears (Lou Reed), Dirty Boulevard (Lou Reed), Waiting For The Man (All)

Bob Weir and Rob Wasserman, Woodstock 8/13/94
I Don' t Want To Hang Up My Rock And Roll Shoes*, Fever > Eternity, Throwin Stones > Satisfaction bass solo > Easy Answers#, Valley Road#, Take Me To The River#, I Shall Be Released*#
* with The Band
# with Bruce Hornsby

Ratdog Revue (Weir, Wasserman, Kelly, Lane), Tower Theater, Upper Darby, PA 8/25/95
Bombs Away > Take Me to the River, Youngblood, Fever > Eternity, Twilight Time, Blackbird, K.C. Moan, When I Paint My Masterpiece, Good Morning Little Schoolgirl, Little Red Rooster, This Time Forever > Shade of Grey, The Winners > Heaven Help the Fool > Bass/Drums > Josephine > Throwing Stones
E: Easy Answers, Knockin on Heaven's Door
(From Good Homes opened)

Backbone (w. Bob Weir and Bill Kreutzmann), Amelia's Airport Bar, Princeville, Kauai, Hawaii 5/18/97
Little Red Rooster, Wang Dang Doodle, Not Fade Away, Walkin' Blues

Bob Weir and Rob Wasserman, World Cafe Radio Show, NY, NY 4/3/98
When I Paint My Masterpiece, Eternity, K.C. Moan, Victim or the Crime, Throwin' Stones

Ratdog Updates

(courtesy of Dave Rosenberg, ratdog.org)

10/21/1999 4th and B, San Diego, CA
Lady with a Fan (Instrumental) > Bird Song > Easy to Slip > Supplication Jam > Easy to Slip > Even So, Loose Lucy, K.C. Moan, El Paso, Fever, Weather Report Suite Prelude/Part 1 > Let It Grow > Bass > Ashes and Glass > She Says > Corrina > Turn On Your Lovelight
E: Johnny B. Goode
First "Let It Grow"

10/22/1999 The Wiltern LG, Los Angeles, CA
Shakedown Street > `Easy Answers, Wang Dang Doodle, Odessa, Artificial Flowers, Victim or the Crime, When I Paint My Masterpiece, Lucky Enough, The Other One > The Wheel > The Other One > Bass/Drums > China Cat Sunflower > I Know You Rider, Two Djinn, Cassidy
E: Touch of Grey
First "The Wheel"

10/24/1999 The Joint, Las Vegas, NV
Lost Sailor > Saint of Circumstance, Hell in a Bucket, Bury Me Standing, Twilight Time, Eternity, Good Morning Little Schoolgirl, October Queen, Welcome to the World, West L.A. Fadeaway, Minglewood Blues, The Music Never Stopped > Bass > Estimated Prophet, Samson and Delilah
E: Knockin on Heavenâ€™s Door
First "The Music Never Stopped"

10/26/1999 The Fillmore, San Francisco, CA
Playin in the Band > Salt Lake City > Jack Straw

RATDOG LINEUPS

Dates	#	Bob Weir	Jay Lane	Rob Wassermn	Matthew Kelly	Johnnie Johnson	Dave Ellis	Mookie Siegel	Jeff Chimenti	Dave McNabb	Mark Karan	Kenny Brooks	Robin Sylvester	Steve Kimock
4/22/95-8/25/95	14	BW	JL	RW	MK									
12/14/95-12/16/95	3	BW	JL	RW	MK									
2/20/96-10/20/96	41	BW	JL	RW	MK	JJ								
11/9/96-12/8/96	5	BW	JL	RW	MK	JJ	DE							
12/10/96-4/15/97	20	BW	JL	RW	MK	JJ	DE	MS						
5/28/97-5/28/97	1	BW	JL	RW	MK	JJ	DE		JC					
6/7/97-4/5/98	76	BW	JL	RW	MK		DE		JC					
9/6/98-9/6/98	1	BW	JL	RW	MK		DE		JC	DM				
9/9/98-9/20/98	8	BW	JL	RW			DE		JC	DM				
10/29/98-12/2/99	58	BW	JL	RW			DE		JC		MK			
12/30/99-3/26/00	5	BW	JL	RW					JC		MK			
5/5/00-10/19/02	220	BW	JL	RW					JC		MK	KB		
2/5/03-2/9/03	4	BW	JL						JC		MK	KB		
3/4/03-1/31/10	420	BW	JL						JC		MK	KB	RS	
1/25/12-1/26/12	2	BW	JL	RW			DE		JC		MK	KB	RS	SK
8/16/13-	-	BW	JL	RW					JC				RS	SK

Blackbird, Friend of the Devil, Looks Like Rain, It's All Over Now, Even So > Lady with a Fan > Terrapin > Bass > Ashes and Glass > Throwing Stones
E: Sugar Magnolia
First "Lady with a Fan"; First "Terrapin"
(Sherri Jackson opened)

10/27/1999 The Fillmore, San Francisco, CA
GDTRFB, Bird Song, Easy to Slip > Supplication Jam > Easy to Slip, Odessa, Loose Lucy, K.C. Moan, El Paso, Black-Throated Wind, She Says, Weather Report Suite Prelude/Part 1 > Let It Grow > Bass/Drums > Two Djinn > Not Fade Away
E: Touch of Grey
(Sherri Jackson opened)

10/29/1999 Celebrity Theatre, Phoenix, AZ
Shakedown Street > Easy Answers, October Queen, Twilight Time, The Winners, Heaven Help the Fool, Bury Me Standing, Lucky Enough, Estimated Prophet > The Wheel > Bass/Drums > China Cat Sunflower > I Know You Rider
E: Corrina

10/31/1999 Paramount Theatre, Denver, CO
Lost Sailor > Saint of Circumstance, Hell in a Bucket, Even So, Maggie's Farm*, Festival, Artificial Flowers, When I Paint My Masterpiece > Good Morning Little Schoolgirl, Welcome to the World, Minglewood Blues > The Music Never Stopped > Bass/Drums > Samson and Delilah
E: Turn On Your Lovelight
*-with Sherri Jackson (Vocals)
Previous "Maggie's Farm" 6/8/1997 [118 shows]
(Sherri Jackson opened)

11/1/1999 Paramount Theatre, Denver, CO
Jam > Playin in the Band > Salt Lake City, Jack Straw, She Belongs to Me*, Bombs Away, K.C. Moan*, Victim or the Crime, Odessa, It's All Over Now* > She Says > The Other One > Lady with a Fan > Terrapin > Bass > Two Djinn > Throwing Stones
E: GDTRFB
*-with Sherri Jackson (Vocals)
(Sherri Jackson opened)

11/3/1999 Paramount Theatre, Cedar Rapids, IA
Bass > Walkin Blues > Bird Song > Easy to Slip > Supplication Jam > Easy to Slip > October Queen, Lucky Enough, Blackbird, Eternity > The Other One Jam > Even So > The Other One Jam > Weather Report Suite Prelude/Part 1 > Let It Grow > China Cat Sunflower > I Know You Rider
E: Johnny B. Goode
(Box Set opened)

11/4/1999 Riviera Theatre, Chicago, IL
Shakedown Street > Minglewood Blues, Black-Throated Wind, Fever, Looks Like Rain > Bury Me Standing > Loose Lucy, Welcome to the World > Estimated Prophet > The Wheel > Bass > Ashes and Glass > Corrina
E: Cassidy
(Box Set opened)

11/6/1999 Louisville Palace Theater, Louisville, KY

Lost Sailor > Saint of Circumstance, Wang Dang Doodle, Baby Blue, Twilight Time, Bombs Away, Friend of the Devil, Good Morning Little Schoolgirl, Odessa, West L.A. Fadeaway, She Says > Easy Answers > The Music Never Stopped > Easy Answers > Bass > Two Djinn
E: One More Saturday Night
(Box Set opened)

11/8/1999 Civic Center, Akron, OH
Playin in the Band > I Need a Miracle > October Queen > Playin Jam > Queen Jane Approximately > Playin Jam > Festival, Mexicali Blues, Victim or the Crime, Wrong Way Feelin' > Even So, Lucky Enough > Bass > Lady with a Fan > Terrapin > Playin in the Band (reprise)
E: Sugar Magnolia
First "Mexicali Blues"
(Box Set opened; Dave Ellis's 150th Show)

11/9/1999 Dome, Rochester, NY
Bird Song > Easy to Slip > Supplication Jam > Easy to Slip > Bird Song Jam > Blackbird, Eternity, Bury Me Standing > Welcome to the World > Bird Song Jam > The Other One > Weather Report Suite Prelude/Part 1 > Let It Grow > Bass > Drums > The Other One > Bird Song > Ashes and Glass > Not Fade Away
E: Johnny B. Goode
(Box Set opened)

11/10/1999 The Palladium, Worcester, MA
Shakedown Street > Minglewood Blues > Odessa, Black-Throated Wind, Fever, Friend of the Devil, She Says, Loose Lucy, Estimated Prophet > The Wheel > Bass > Two Djinn > Corrina
E: GDTRFB

11/12/1999 Landmark Theatre, Syracuse, NY
Lost Sailor > Saint of Circumstance, She Belongs to Me > Even So, October Queen, Bombs Away, El Paso, Looks Like Rain, Good Morning Little Schoolgirl, Lucky Enough, Easy Answers > The Music Never Stopped > Bass/Drums > China Cat Sunflower > I Know You Rider
E: Touch of Grey
(Beth Hart opened)

11/13/1999 SUNY Recreation and Convocation Center, Albany, NY
Playin in the Band > Josephine > Hell in a Bucket > Jam, Blackbird > Mexicali Blues, When I Paint My Masterpiece > Bury Me Standing > West L.A. Fadeaway > Ashes and Glass > Bass/Drums > Lady with a Fan > Terrapin > Playin Jam > Cassidy
E: Playin in the Band (reprise) > One More Saturday Night
(Beth Hart opened)

11/14/1999 Palace Theatre, New Haven, CT
Jack Straw, Bird Song > Easy to Slip > Supplication Jam > Easy To Slip > Odessa, K.C. Moan, Desolation Row, Welcome to the World > The Other One > Weather Report Suite Prelude/Part 1 > Let It Grow > Bass > Samson and Delilah > Throwing Stones
E: Gloria
Previous "Gloria" 3/30/1998 [59 shows]
(Beth Hart opened)

11/16/1999 Community Theatre, Morristown, NJ
Shakedown Street > Minglewood Blues > She Says, It's All Over Now, Artificial Flowers, Victim or the Crime, Wrong Way Feelin' > October Queen > The Deep End > Even So > Estimated Prophet > The Wheel > Spanish Jam > The Other One > Bass > The Other One Jam > Two Djinn > Corrina
(Beth Hart opened)

11/18/1999 Electric Factory, Philadelphia, PA
Lost Sailor > Saint of Circumstance, Hell in a Bucket, Lucky Enough, Bombs Away, Eternity, Bury Me Standing, She Says, Easy Answers > The Music Never Stopped > Bass > China Cat Sunflower > I Know You Rider
E: Knockin on Heaven's Door
(Beth Hart opened)

11/19/1999 Electric Factory, Philadelphia, PA
Playin in the Band > All Along the Watchtower > Salt Lake City > Blackbird, Me and My Uncle, El Paso, Odessa > Welcome to the World, Last Time > Ashes and Glass > Jam > Bass/Drums > Lady with a Fan > Terrapin > Cassidy
E: Sugar Magnolia
First "Me and My Uncle"; Next "Last Time" 11/27/2000 [61 shows]
(Beth Hart opened)

11/20/1999 Hammerstein Ballroom, New York, NY
Jack Straw > Bird Song > Easy to Slip > Supplication Jam > Easy to Slip > Bird Song Jam, Twilight Time, Friend of the Devil, When I Paint My Masterpiece, October Queen > The Deep End > Even So > The Other One > Bird Song > The Other One > Bass/Drums > Weather Report Suite Prelude/Part 1 > Let It Grow > Two Djinn > Throwing Stones
E: One More Saturday Night
(Beth Hart opened)

11/22/1999 Performing Arts Center, Providence, RI
Shakedown Street > Easy Answers > Maggie's Farm > She Says, Loose Lucy, Black-Throated Wind, K.C. Moan, Bury Me Standing, Lucky Enough, Estimated Prophet > The Wheel > Ashes and Glass, Not Fade Away
(Beth Hart opened; Mark Karan's 50th Show)

11/23/1999 9:30 Club, Washington, DC
Lost Sailor > Saint of Circumstance > Wang Dang Doodle, Odessa > All Along the Watchtower > Artificial Flowers, The Winners, Victim or the Crime, Welcome to the World, Minglewood Blues > The Music Never Stopped > Bass > China Cat Sunflower > I Know You Rider
E: Touch of Grey
Next "Wang Dang Doodle" 12/2/2000 [62 shows]
(beth hart opened)

11/24/1999 Landmark Theatre, Richmond, VA
Playin in the Band > I Need a Miracle > Queen Jane Approximately > Playin Jam, Festival > Bass > Festival, Mexicali Blues, Eternity > October Queen > The Deep End > Even So, West L.A. Fadeaway > Playin Jam > Bass/Drums > Lady with a Fan > Terrapin > Two Djinn
E: Johnny B. Goode
Bobby had technical problems during "Festival"

11/26/1999 Tennessee Theatre, Knoxville, TN
Jack Straw, Bird Song > Easy to Slip > Supplication Jam > Easy to Slip, Little Red Rooster > Bird Song Jam, Twilight Time, Blackbird, Bury Me Standing, Looks Like Rain, Lucky Enough > The Other One Jam > Bird Song Jam, Good Morning Little Schoolgirl > Ashes and Glass > Bass > Weather Report Suite Prelude/Part 1 > Let It

Grow > Corrina
E: Gloria*
*-with Bobby Cochran (Guitar)
Next "Gloria" 11/17/2000 [51 shows]
(beth hart opened)

11/27/1999 Disco Rodeo, Raleigh, NC
Shakedown Street > Easy Answers > Walkin Blues > Shakedown Street, Odessa, Me and My Uncle, Black-Throated Wind, When I Paint My Masterpiece, Welcome to the World, She Says, Loose Lucy, The Other One Jam > Estimated Prophet > The Other One Jam > Bass > The Other One Jam > The Wheel > One More Saturday Night
E: GDTRFB
(beth hart opened)

11/28/1999 The Tabernacle, Atlanta, GA
Lost Sailor > Saint of Circumstance > The Other One Jam > Spanish Jam > The Other One > El Paso, Victim or the Crime, Friend of the Devil, Wrong Way Feelin'* > October Queen > Even So > Minglewood Blues* > The Music Never Stopped* > Bass/Drums > Samson and Delilah > The Other One Jam > Two Djinn > Sugar Magnolia
E: Good Lovin*
*-with Bobby Cochran (Guitar)
Previous "Good Lovin" 9/11/1998 [61 shows]
(Beth Hart opened)

11/30/1999 House of Blues, Orlando, FL
Playin in the Band > Queen Jane Approximately, Salt Lake City > Playin Jam > Bombs Away, K.C. Moan, Mexicali Blues, Bury Me Standing > It's All Over Now, Lucky Enough, Ashes and Glass > Bass/Drums > Lady with a Fan > Terrapin > Playin Jam > Cassidy
E: Knockin on Heaven's Door
Next "Salt Lake City" 3/4/2002 [136 shows]
(Beth Hart opened)

12/1/1999 Jannus Landing, St. Petersburg, FL
Bird Song > Jack Straw, Easy To Slip > Supplication Jam > Easy To Slip > Bombs Away > Bird Song Jam, Blackbird, Eternity, Odessa > West L.A. Fadeaway > Lady with a Fan (Instrumental) > She Says > Bass/Drums > Weather Report Suite Prelude/Part 1 > Let It Grow > Turn On Your Lovelight
(Beth Hart opened)

12/2/1999 Pompano Beach Amphitheatre, Pompano Beach, FL
Playin in the Band > Hell in a Bucket > Playin in the Band, El Paso, Friend of the Devil, When I Paint My Masterpiece, Loose Lucy > Even So > October Queen, Estimated Prophet > Bass > Lady with a Fan (Instrumental) > The Other One > The Wheel > Two Djinn > Corrina > Not Fade Away
E: Touch of Grey
(Beth Hart opened)

12/30/1999 The Fillmore, San Francisco, CA
Hell in a Bucket, All Along the Watchtower, When I Paint My Masterpiece, Bury Me Standing, Little Red Rooster, Loose Lucy, Bird Song > The Other One Jam > Bird Song
(Not New Years; also Hot Tuna, Box Set Duo, and Flying Other Brothers with Bob Weir, Mickey Hart, and Bill Kreutzmann)

12/31/1999 The Warfield, San Francisco, CA
Sugar Magnolia*+, In the Midnight Hour*+#%$ > Satisfaction*+#%$ > Not Fade Away*+#%$ > Not Fade Away Jam > I Need a Miracle, Bury Me Standing > Lucky Enough, Two Djinn > Corrina > Estimated Prophet > The Wheel > Bass/Drums > China Cat Sunflower > I Know You Rider
E: Touch of Grey
*-with Bill Kreutzmann (Drums/Percussion); +-with Mickey Hart (Percussion); #-with Jorma Kaukonen (Guitar); %-with Jack Casady (Bass); $-with Pete Sears (Keys/Accordian); New Year's Countdown before "Sugar Magnolia"; "Sugar Mag" through "NFA" without Jay; "Midnight Hour" through "NFA" without Mark, Rob, and Jeff
First "In the Midnight Hour"; Next "In the Midnight Hour" 3/12/2014 [672 shows]; Previous "Satisfaction" 2/20/1996 [211 shows]
(also Hot Tuna and Planet Drum)

2/29/2000 City Hall, San Francisco, CA
Odessa, Even So, October Queen > The Deep End > Two Djinn > Corrina, Turn On Your Lovelight
(Benefit for San Francisco Parks and Recreation)

3/24/2000 Bonne Fete Festival, Baton Rouge, LA
Playin in the Band > Odessa, When I Paint My Masterpiece > Estimated Prophet > The Other One > The Wheel > Two Djinn > Corrina
E: Johnny B. Goode
(also Galactic and others)

3/26/2000 House of Blues, New Orleans, LA
Jack Straw, Bird Song > Easy to Slip > Supplication Jam > Easy to Slip > Bird Song, Looks Like Rain, Lucky Enough, Even So > October Queen > The Other One > Spanish Jam > The Other One > Ashes and Glass > Samson and Delilah
E: Touch of Grey
Entire show with Irvin Mayfield besides "Jack Straw"

5/5/2000 Music Midtown, Atlanta, GA
Bass > Desolation Row2 > Fever > Desolation Row > Playin in the Band > Even So > October Queen > The Other One Jam > Lady with a Fan > Terrapin > The Other One > Turn On Your Lovelight
E: Johnny B. Goode
(Kenny Brooks's First Show)

5/6/2000 Beale Street Music Festival, Memphis, TN
Bass > Blackbird@2 > Jack Straw > Bird Song > Odessa > Little Red Rooster > Easy to Slip > Supplication Jam > Easy to Slip > Bird Song > One More Saturday Night
Entire show with Herman Green besides "Bass > Blackbird"
(Jeff Chimenti's 150th Show)

5/7/2000 River Stages Music Festival, Nashville, TN
Bass, Take Me to the River@2, Friend of the Devil@3, When I Paint My Masterpiece, Samson and Delilah*, Ashes and Glass > China Cat Sunflower > I Know You Rider > Jam > Two Djinn, Corrina
*-with Bobby Cochran (Guitar)
Next "Take Me to the River" 3/3/2002 [125 shows]

5/26/2000 Buckeye Lake, Hebron, OH
Jam > Playin in the Band > She Belongs to Me > Playin Jam > El Paso > Eternity > Playin Jam > When I Paint My Masterpiece > Big Boss Man > October Queen > The Deep End > Even So > The Other One > Bass > St. Stephen Jam > Playin Jam > Knockin on Heaven's Door > Playin in the Band (reprise)

E: Touch of Grey
"Easy to Slip" tease before "Masterpiece"
Next "Big Boss Man" 3/3/2002 [124 shows]
(Hookahville; RatDog's 250th Show; Bob Weir's 250th Show; Jay Lane's 250th Show; Rob Wasserman's 250th Show)

5/27/2000 Festival Pier at Penn's Landing, Philadelphia, PA
Easy to Slip@2 > Blackbird@2 > Jack Straw > Bird Song > Supplication Jam > Looks Like Rain@ > Odessa > Lady with a Fan > Terrapin > Corrina
E: Bird Song > One More Saturday Night
(Jam on the River; also Gov't Mule, The Neville Brothers, The Wailers, and others)

5/28/2000 Riverfest, Little Rock, AR
Bombs Away, Me and My Uncle, Friend of the Devil, Hell in a Bucket, Little Red Rooster, West L.A. Fadeaway, Minglewood Blues, Easy Answers> Bass > Samson and Delilah > Jam > Two Djinn
E: Turn On Your Lovelight
(also Deep Banana Blackout and others)

5/30/2000 House of Blues, Orlando, FL
Walkin Blues@, Twilight Time@, Desolation Row@, Bury Me Standing, Good Morning Little Schoolgirl, Lost Sailor > Saint of Circumstance > Loose Lucy > Welcome to the World > Estimated Prophet > The Other One > Bass > China Cat Sunflower > I Know You Rider
E: Good Lovin
Next "Twilight Time" 2/28/2002 [119 shows]

5/31/2000 House of Blues, Myrtle Beach, SC
Festival@2, K.C. Moan@2, Mexicali Blues@2, Victim or the Crime@2, Black-Throated Wind@, Queen Jane Approximately, Lucky Enough, The Other One Jam > I Need a Miracle > Jam > The Wheel > The Other One > Bass > Ashes and Glass > Not Fade Away
E: Cassidy
"St. Stephen" tease during "Cassidy"

6/2/2000 Thomas Wolfe Auditorium, Asheville, NC
Jam > Shakedown Street > The Music Never Stopped > Jam@ > El Paso@, Artificial Flowers@, Fever@ > Josephine > The Other One Jam > She Says > October Queen > Even So > The Other One Jam > Josephine > Bass > Spanish Jam@ > Weather Report Suite Prelude/ Part 1@ > Let It Grow > Throwing Stones > Shakedown Street > Throwing Stones
E: Johnny B. Goode
"Playin" teases during "Other One Jam"
Next "Josephine" 4/16/2001 [56 shows]

6/3/2000 Disco Rodeo, Raleigh, NC
Jack Straw > Bird Song@ > Me and My Uncle@, Friend of the Devil@, When I Paint My Masterpiece@2>6, Bury Me Standing@ > West L.A. Fadeaway@ > Lucky Enough > Lady with a Fan > Terrapin > Bass > Two Djinn > Corrina
E: One More Saturday Night

6/4/2000 Battery Park, New York, NY
Playin in the Band > Baby Blue, Bombs Away, Blackbird, Looks Like Rain@2>6, Loose Lucy, Odessa > Playin Jam > Welcome to the World > China Cat Sunflower > I Know You Rider
(Bell Atlantic Jazz Festival)

6/16/2000 M.A.M.A. Festival, Timonium, MD
Cassidy > Easy to Slip, Blackbird, Friend of the Devil, When I Paint My Masterpiece, Bury Me Standing, Loose Lucy* > Little Red Rooster*, Odessa > The Wheel > Knockin on Heaven's Door > Easy to Slip > Cassidy
E: Johnny B. Goode
*-with Merl Saunders (Keys)

6/17/2000 Paramount Theatre, Asbury Park, NJ
The Music Never Stopped > Maggie's Farm > The Music Never Stopped Jam > The Other One Jam > El Paso@3 > Victim or the Crime@2, West L.A. Fadeaway, Lucky Enough, She Says > Minglewood Blues > The Music Never Stopped Jam > Bass > The Music Never Stopped Jam > Throwing Stones > The Music Never Stopped Jam > Throwing Stones
E: One More Saturday Night

6/18/2000 Cape Cod Melody Tent, Hyannis, MA
Jam > Jack Straw > Bird Song > Easy to Slip@, K.C. Moan@3, Me and My Uncle@3, Black-Throated Wind@ > Easy to Slip > Supplication Jam > Easy to Slip > Bird Song Jam > Lady with a Fan > Terrapin > Bass > Jam > China Cat Sunflower > I Know You Rider
E: Samson and Delilah

6/20/2000 Bottle and Cork, Dewey Beach, DE
Shakedown Street > Walkin Blues > Shakedown Street Jam > The Other One Jam > Blackbird > Desolation Row > Good Morning Little Schoolgirl > Lost Sailor > Saint of Circumstance > The Other One Jam > Estimated Prophet > Bass > She Says > Easy Answers > Shakedown Street
E: Touch of Grey

6/23/2000 Flynn Center for the Performing Arts, Burlington, VT
Jam@ > Playin in the Band@ > Queen Jane Approximately > Playin Jam, I Need a Miracle, Mexicali Blues@3, Victim or the Crime@2, Misty@2, When I Paint My Masterpiece, Lucky Enough > Bury Me Standing > Ashes and Glass > Bass > Knockin on Heaven's Door > Playin in the Band (reprise)
E: Weather Report Suite Prelude/Part 1 > Let It Grow
Previous "Misty" 12/16/1996 [180 shows]

6/24/2000 Gathering of the Vibes, Bridgeport, CT
Bass* > Jam > Jack Straw > Bird Song > K.C. Moan, Friend of the Devil, Odessa > October Queen > The Deep End > Even So > The Other One Jam > Spanish Jam* > The Other One* > Lady with a Fan > Terrapin > Bird Song Jam > Corrina
E: Bass* > Bird Song > One More Saturday Night
*-with Les Claypool (Bass)

7/1/2000 Saturday in the Park, Sioux City, IA
Bass > Blackbird@2, Friend of the Devil, She Belongs to Me > Hell in a Bucket > Cassidy > Even So > October Queen > The Deep End > The Wheel > Jam > Bass > Cassidy > One More Saturday Night
E: Knockin on Heaven's Door

7/21/2000 Aggie Theatre, Fort Collins, CO
Playin in the Band > Queen Jane Approximately > I Need a Miracle > Eternity@2 > Desolation Row@ > Lucky Enough > Estimated Prophet > The Other One > Bass > St. Stephen Jam > Two Djinn > Corrina > Playin in the Band (reprise)
E: Johnny B. Goode

7/22/2000 Aggie Theatre, Fort Collins, CO

Jam > Minglewood Blues > Shakedown Street > Maggie's Farm, K.C. Moan@3, Me and My Uncle@3, Victim or the Crime@2 > Walkin Blues, Loose Lucy, Odessa > Bury Me Standing, Ashes and Glass > Bird Song Jam > Ashes and Glass > Bass > China Cat Sunflower > I Know You Rider
E: One More Saturday Night

7/23/2000 Groovegrass, Glenwood Springs, CO
Blackbird@, El Paso@, Friend of the Devil@, Jack Straw > Bird Song > Easy to Slip, Even So > October Queen > Lady with a Fan > Terrapin > Bass > Bird Song > Cassidy
E: Samson and Delilah

10/16/2000 Grateful Dead Studios, Novato, CA
Lucky Enough, October Queen > New Speedway Boogie > Cassidy > Odessa, Ashes and Glass > Help on the Way > Slipknot! > Franklin's Tower > Corrina
"Happy Birthday" to Bobby before "Lucky Enough"
First "Franklin's Tower"; First "Help on the Way"; First "New Speedway Boogie"; First "Slipknot!"
(Show for KFOG Contest Winners)

10/18/2000 House of Blues, Hollywood, CA
Walkin Blues@, Odessa@, Blackbird@2 > Shakedown Street, October Queen > The Deep End > This Time Forever > Shade of Grey, Hell in a Bucket > Lost Sailor > Saint of Circumstance > The Other One Jam > Bass > Help on the Way > Slipknot! > Franklin's Tower > Corrina
E: Johnny B. Goode
Previous "Shade of Grey" 11/25/1998 [66 shows];
Previous "This Time Forever" 11/21/1998 [69 shows]

10/19/2000 House of Blues, Hollywood, CA
Bird Song > Jack Straw > Odessa, Lucky Enough > New Speedway Boogie > The Other One Jam > Bird Song Jam* > The Other One* > Easy To Slip > Bird Song > Bass/Drums > Ashes and Glass, China Cat Sunflower > I Know You Rider
E: Touch of Grey
*-with Willie Waldman (Trumpet)

10/22/2000 The Fillmore, San Francisco, CA
Festival@2, Me and My Uncle@3, When I Paint My Masterpiece@ > Bury Me Standing@, Greatest Story Ever Told > West L.A. Fadeaway > Good Morning Little Schoolgirl, Even So > Estimated Prophet > Supplication Jam > Samson and Delilah > Bass/Drums > Two Djinn > Throwing Stones
E: Knockin On Heaven's Door
First "Greatest Story Ever Told"
(Wake the Dead opened)

10/23/2000 The Fillmore, San Francisco, CA
Blackbird@2 > Victim or the Crime@2 > Playin in the Band > I Need a Miracle > Odessa, She Says > Dear Prudence > The Music Never Stopped > The Other One > Bass/Drums > The Other One > Lady With a Fan (Instrumental) > The Wheel > Jam > Playin in the Band (reprise)
E: GDTRFB
First "Dear Prudence"
(Liquid Soul opened)

10/27/2000 4th and B, San Diego, CA
Bombs Away@2 > El Paso@3 > Eternity, Lucky Enough > Wrong Way Feelin' > Welcome to the World > Minglewood Blues > Easy Answers > Bass/Drums > Lady with a Fan > Terrapin > Cassidy
E: Liberty
First "Liberty"

10/28/2000 The Joint, Las Vegas, NV
Easy to Slip@2, Friend of the Devil@3 > Maggie's Farm > Shakedown Street > Loose Lucy, This Time Forever > Shade of Grey > This Time Forever > Dear Prudence, Odessa > Easy to Slip > Supplication Jam > Easy to Slip > Bass/Drums > Knockin on Heaven's Door > One More Saturday Night
E: Not Fade Away
(The Persuasions opened)

10/29/2000 Web Theatre, Phoenix, AZ
Odessa@3, Blackbird@3, She Belongs to Me@ > Playin in the Band > New Speedway Boogie > Smokestack Lightnin > The Other One > Playin Jam > Jam > Good Morning Little Schoolgirl, Ashes and Glass > Weather Report Suite Prelude/Part 1 > Let It Grow > Bass/Drums > She Says > Playin in the Ban (reprise) > Samson and Delilah
E: Touch of Grey
First "Smokestack Lightnin"; Next "Smokestack Lightnin" 10/4/2001 [81 shows]
(The Persuasions opened)

10/31/2000 Paramount Theatre, Denver, CO
Me and My Uncle, Victim or the Crime, Black-Throated Wind, The Music Never Stopped > Easy Answers, October Queen > The Deep End > Even So > The Other One > Bass/Drums > Help on the Way > Slipknot! > Franklin's Tower, Two Djinn > Corrina
E: Werewolves of London > The Music Never Stopped
First "Werewolves of London"; Next "Werewolves of London" 10/31/2003 [240 shows]
(The Persuasions opened)

11/2/2000 Blue Note, Columbia, MO
Blackbird@2, The Winners@3, When I Paint My Masterpiece@, Jam > Playin in the Band > I Need a Miracle* > Little Red Rooster*, It's All Over Now*, Odessa*, West L.A. Fadeaway*, Jam > Lost Sailor > Saint of Circumstance, Bass/Drums, Jam > The Wheel > Turn On Your Lovelight
E: Johnny B. Goode
*-with Johnnie Johnson (Keys); "Miracle" through "All Over Now" without Jeff
(The Persuasions opened)

11/3/2000 Liberty Hall, Lawrence, KS
Bombs Away@2, Mexicali Blues@3, Looks Like Rain@, Shakedown Street > Maggie's Farm > Shakedown Street, Bury Me Standing > Good Morning Little Schoolgirl > Ashes and Glass > Estimated Prophet > The Other One Jam > Bass/Drums, Welcome to the World > China Cat Sunflower > I Know You Rider
E: Sugar Magnolia
(The Persuasions opened)

11/5/2000 Riviera Theatre, Chicago, IL
Jam > The Music Never Stopped > Liberty*, El Paso@3, Baby Blue@, New Speedway Boogie > October Queen > The Deep End > Even So > Hell in a Bucket, Lady with a Fan+ > Terrapin+ > Bass/Drums+ > Bass/Sax/MK+ > Bass/Drums > Help on the Way > Slipknot! > Franklin's Tower > Two Djinn > Corrina
E: Samson and Delilah
*-with The Persuasions (Vocals); +-with Willie Waldman (Trumpet)
(The Persuasions opened)

11/7/2000 Old National Centre, Indianapolis, IN
Deep Elem Blues, Desolation Row > Easy to Slip > Jack

Straw > Bird Song > Little Red Rooster, Odessa > Dear Prudence, All Along the Watchtower > Supplication Jam > Easy to Slip > Bass/Drums > Bird Song > Throwing Stones
E: Touch of Grey
"Touch" dedicated to Al Gore
First "Deep Elem Blues"
(The Persuasions opened)

11/8/2000 Riverside Theatre, Milwaukee, WI
Black-Throated Wind@3, Odessa@3, When I Paint My Masterpiece@, Jam > Playin in the Band > She Belongs to Me, Bury Me Standing > Greatest Story Ever Told > It's All Over Now > Ashes and Glass > Weather Report Suite Prelude/Part 1@ > Let It Grow > Bass/Drums, She Says > Playin in the Band (reprise) > Cassidy
E: Knockin on Heaven's Door
(The Persuasions opened)

11/9/2000 Akron Civic Theatre, Akron, OH
Me and My Uncle@3, Victim or the Crime@2 > Friend of the Devil@3, Jam > Shakedown Street > Minglewood Blues > Lucky Enough > The Other One > This Time Forever > Shade of Grey > Hell in a Bucket > Bass/Drums, The Wheel > The Other One > Turn On Your Lovelight
E: Liberty
"Easy Answers" tease before "Minglewood"
(The Persuasions opened)

*** 11/11/2000 Rockefeller Plaza, New York, NY ***
Odessa, Ashes and Glass, Corrina
(The Today Show; Mark Karan's 100th Show)

11/11/2000 Webster Theatre, Hartford, CT
Bombs Away@3, Blackbird@3, Black-Throated Wind, West L.A. Fadeaway, Loose Lucy, October Queen > The Deep End > Even So > Estimated Prophet > The Other One Jam > Bass/Drums > Welcome to the World > China Cat Sunflower > I Know You Rider
E: One More Saturday Night
(The Persuasions opened)

11/12/2000 Fine Arts Center, Buffalo, NY
El Paso@3, Victim or the Crime@2, Maggie's Farm > The Music Never Stopped > Easy Answers > Queen Jane Approximately > New Speedway Boogie > Lost Sailor > Saint of Circumstance, Odessa > Dear Prudence > Bass/Drums > Two Djinn > Corrina
E: Samson and Delilah
(The Persuasions opened)

11/14/2000 State Theatre, Portland, ME
Odessa@3, K.C. Moan@3, Eternity@brk, Bury Me Standing > Greatest Story Ever Told > It's All Over Now > Youngblood, She Says > Jam > Estimated Prophet > The Other One Jam > Bass/Drums > Jam > Help on the Way > Slipknot! > Franklin's Tower > Sugar Magnolia
E: Johnny B. Goode
"Dark Star" teases in 1st "Jam"
Previous "Youngblood" 11/17/1998 [88 shows]
(The Persuasions opened)

11/15/2000 Lupo's Heartbreak Hotel, Providence, RI
Deep Elem Blues@3, The Winners@3, Easy to Slip@, Bird Song > Odessa, Lucky Enough, This Time Forever > Shade of Grey > Weather Report Suite Prelude/Part 1@ > Let It Grow > Bass/Drums > Jack Straw > Bird Song
E: Liberty
(The Persuasions opened)

11/17/2000 Mid-Hudson Civic Center, Poughkeepsie, NY
Victim or the Crime@ > Artificial Flowers@, Looks Like Rain, Playin in the Band > Baby Blue > I Need a Miracle > Wrong Way Feelin' > Even So > October Queen > The Wheel > Bass/Drums > Ashes and Glass > China Cat Sunflower > I Know You Rider
E: Gloria
Previous "Gloria" 11/26/1999 [51 shows]
(The Persuasions opened)

11/18/2000 Hammerstein Ballroom, New York, NY
Me and My Uncle@, City Girls, Bury Me Standing, Liberty*, Help on the Way > Slipknot! > Odessa, Dear Prudence > Weather Report Suite Prelude/Part 1@ > Let It Grow > Lady with a Fan > Terrapin > Bass/Drums > Two Djinn > Slipknot! > Franklin's Tower > Corrina
E: One More Saturday Night*
*-with The Persuasions (Vocals)
Next "City Girls" 10/19/2002 [178 shows]
(The Persuasions opened)

11/19/2000 Palace Theatre, Albany, NY
Odessa@3, Mexicali Blues@3, Black-Throated Wind@, Shakedown Street > Minglewood Blues, Lucky Enough > New Speedway Boogie > Welcome to the World > The Other One > Samson and Delilah > Bass/Drums > Jam > Cassidy > Sugar Magnolia
E: Touch of Grey
(The Persuasions opened)

11/22/2000 The NorVa, Norfolk, VA
Festival@2 > Walkin Blues@3, When I Paint My Masterpiece@ > The Music Never Stopped > Easy Answers > Loose Lucy, Lucky Enough, West L.A. Fadeaway, Greatest Story Ever Told > Ashes and Glass > Bass/Drums > Jam > She Says > Throwing Stones > Not Fade Away
E: Jam > Promised Land
Next "Promised Land" 4/25/2003 [188 shows]
(The Persuasions opened)

11/24/2000 Convention Hall, Asbury Park, NJ
Blackbird@3, Artificial Flowers, Good Shepherd@3*+#, Easy to Slip*+ > Dark Star Jam > Bird Song > Jam > Odessa > Even So > October Queen > This Time Forever > Shade of Grey > Hell in a Bucket > The Other One Jam > Bass/Drums, Supplication Jam > Easy to Slip > Bird Song > Cassidy > Supplication Jam > Cassidy
E: Johnny B. Goode
*-with Jorma Kaukonen (Guitar); +-with Jack Casady (Bass); #-with Harvey Sorgen (Drums)
Only "Good Shepherd"
(The Persuasions opened)

11/27/2000 9:30 Club, Washington, DC
Odessa@3, Deep Elem Blues@3, Friend of the Devil@, Bombs Away > Playin in the Band > Back Door Man > Queen Jane Approximately, Bury Me Standing > Last Time, Welcome to the World, Estimated Prophet > The Other One Jam > The Wheel > Bass/Drums > Help on the Way > Slipknot! > Franklin's Tower > Two Djinn > Corrina
E: Knockin on Heaven's Door@
Only "Back Door Man"; Previous "Last Time" 11/19/1999 [61 shows]
(The Persuasions opened)

11/28/2000 9:30 Club, Washington, DC
Me and My Uncle@3, K.C. Moan@3, Victim or the Crime@3 > Looks Like Rain, Good Morning Little Schoolgirl, Ashes and Glass, Lucky Enough > Lost Sailor > Saint of Circumstance > The Other One Jam > Dear Prudence@ > Bass/Drums > She Says > China Cat Sunflower > I Know You Rider
E: Liberty
(The Persuasions opened)

11/29/2000 Landmark Theatre, Richmond, VA
El Paso@3, The Winners@ > Maggie's Farm@ > Shakedown Street > Youngblood > Odessa, West L.A. Fadeaway, October Queen > The Deep End > Even So > Hell in a Bucket > Bass/Drums > Easy Answers > Turn On Your Lovelight
E: Johnny B. Goode (The Persuasions opened)

12/1/2000 Electric Factory, Philadelphia, PA
Blackbird@3 > Odessa@3, Looks Like Rain@, Liberty*, Bury Me Standing > Greatest Story Ever Told > Good Morning Little Schoolgirl, Welcome to the World > Dark Star Jam > Weather Report Suite Prelude/Part 1@ > Let It Grow > Bass/Drums > Jam > Ashes and Glass > Help on the Way > Slipknot! > Franklin's Tower
E: Franklin's Tower > Throwing Stones
*-with The Persuasions (Vocals)
(The Persuasions opened)

12/2/2000 Electric Factory, Philadelphia, PA
I: Victim or the Crime@2, K.C. Moan@3, Artificial Flowers@, The Winners@ > Friend of the Devil@4 > When I Paint My Masterpiece@ > Wang Dang Doodle, Jack Straw > Bird Song > Dark Star > Odessa
II: The Other One Jam > Spanish Jam > The Other One > Playin in the Band > October Queen > The Deep End > Even So > Estimated Prophet > The Wheel > Bass/Drums > Playin Jam > Bird Song > Dark Star > Two Djinn > Corrina
E: One More Saturday Night
First "Dark Star"; Previous "Wang Dang Doodle" 11/23/1999 [62 shows]
(Kenny Brooks's 50th Show)

3/27/2001 Mississippi Nights, St. Louis, MO
I: Feel Like a Stranger > Minglewood Blues, Easy to Slip > The Winners@, El Paso@, Black-Throated Wind@, Little Red Rooster > Easy to Slip Jam > Supplication Jam > Easy to Slip > Odessa
II: Lucky Enough, New Speedway Boogie, Lost Sailor > Saint of Circumstance > The Other One > Bass/Drums > Mission in the Rain > The Other One > Lady with a Fan > Terrapin > Sugar Magnolia
E: Johnny B. Goode
"So What" tease out of "Saint"
First "Feel Like a Stranger"; First "Mission in the Rain"

3/28/2001 Ryman Auditorium, Nashville, TN
I: Greatest Story Ever Told > Good Morning Little Schoolgirl > Ashes and Glass > Odessa@4, Me and My Uncle@3, Friend of the Devil@3, Maggie's Farm, Easy Answers, Eyes of the World
II: Playin in the Band, October Queen > The Deep End > Even So > Estimated Prophet > The Wheel > Bass/Drums > Help on the Way* > Slipknot!* > Franklin's Tower*, Turn On Your Lovelight*
E: Touch of Grey*
Show with Herman Green (Saxophone/Flute); *-with Bobby Cochran (Guitar)
First "Eyes of the World"
(Jeff Chimenti's 200th Show)

3/30/2001 House of Blues, New Orleans, LA
Jack Straw > Dark Star > GDTRFB, Bombs Away@2, K.C. Moan@2, Victim or the Crime@2, She Says > Bury Me Standing*, West L.A. Fadeaway*+ > Iko Iko*+, Weather Report Suite Prelude/Part 1@ > Let It Grow* > Bass/Drums > Dark Star* > St. Stephen* > The Eleven*+
E: Not Fade Away*+
Show with Herman Green (Saxophone/Flute); *-with Irvin Mayfield (Trumpet); +-with The Nevilles
First "St. Stephen"; First "The Eleven"; Previous "Iko Iko" 2/24/1998 [148 shows]

3/31/2001 New Daisy Theatre, Memphis, TN
I: Bass/Drums > Jam*+ > Hell in a Bucket*+ > Wang Dang Doodle*+# > Tennessee Jed*+# > The Other One Jam*+# > Blackbird@, Mexicali Blues@ > When I Paint My Masterpiece@, Odessa*+#%, Dear Prudence*+#% > One More Saturday Night
II: Loose Lucy > I Need a Miracle > This Time Forever > Shade of Grey > The Other One Jam*+#%$ > All Along the Watchtower*+#%$ > Bass/Drums > So Many Roads > Two Djinn > China Cat Sunflower > I Know You Rider*+#%$
E: Knockin on Heaven's Door
*-with Willie Waldman (Trumpet); +-with Clint Wagner (Guitar); #-with Calvin Newborn (Guitar); %-with Herman Green (Saxophone/Flute); $-with Josh Degges (Saxophone)
First "So Many Roads"; First "Tennessee Jed"
(RatDog's 300th Show; Bob Weir's 300th Show; Jay Lane's 300th Show; Rob Wasserman's 300th Show)

4/1/2001 The Tabernacle, Atlanta, GA
I: Jam > The Music Never Stopped > Walkin Blues > Youngblood, Loser > The Other One Jam@ > Deep Elem Blues@3, Artificial Flowers@4, Eternity@brd, Queen Jane Approximately > Wrong Way Feelin' > Ashes and Glass
II: Samson and Delilah*, Jam > Bird Song > Looks Like Rain@ > Dark Star (Instrumental) > Cassidy > Bass/Drums > Happy Birthday+, Jam > Throwing Stones > Corrina
E: Sugar Magnolia
*-Beginning with all band members on percussion; +-Band and family snuck up behind Rob during Bass/Drums with Bob leading the way and bearing balloons and a cake. Band, family, and crowd sang Happy Birthday to Rob; "Dark Star" teases in 2nd "Jam"; "Let It Grow" theme in "Cassidy"
First "Loser"

4/3/2001 Tampa Bay Performing Arts Center, Tampa, FL
I: Jam > Shakedown Street > Minglewood Blues, Fever, It's All Over Now, Desolation Row@4, Black-Throated Wind@, Greatest Story Ever Told > Odessa
II: Jam > Feel Like a Stranger > October Queen > The Deep End > Even So > Estimated Prophet > Jam > Bass/Drums > Jam > Mission in the Rain > Help on the Way > Slipknot! > Franklin's Tower
E: Touch of Grey

4/4/2001 Pompano Beach Amphitheatre, Pompano Beach, FL
I: Jam > Jack Straw, Easy to Slip > Supplication Jam, Little Red Rooster, New Speedway Boogie, Festival@ brd, Me and My Uncle@4, Bury Me Standing@ > Good

Morning Little Schoolgirl > Ashes and Glass
II: Jam > Easy Answers > Eyes of the World* > The Other One, Bass/Drums, She Says > Two Djinn > Corrina
E: Lady with a Fan > Terrapin
*-Kenny briefly on percussion
Next "Festival" 3/5/2002 [73 shows]

4/6/2001 Thomas Wolfe Auditorium, Asheville, NC
I: Jam > Playin in the Band > She Belongs to Me > I Need a Miracle > Wang Dang Doodle, The Winners@2, Blackbird@4 > Corrina@brmdj>6, Odessa@4>brmdj, West L.A. Fadeaway > Iko Iko*
II: Jam > Hell in a Bucket > Welcome to the World > The Other One > The Wheel > Bass/Drums, Playin in the Band (reprise), St. Stephen > The Eleven > Turn On Your Lovelight
E: Johnny B. Goode
*-Beginning with all band members on percussion

4/7/2001 Five Points Music Hall, Birmingham, AL
I: Jam > Feel Like a Stranger > Loose Lucy, Dark Star, El Paso@3, Victim or the Crime@4, Looks Like Rain@4>6, Lucky Enough, Odessa > Dark Star Jam > Odessa
II: Jam > Last Time > Even So > October Queen > The Deep End > Weather Report Suite Prelude/Part 1@ > Let It Grow > Bass > Smoke That Joint Jam > The Other One Jam > So Many Roads, Cassidy > Dark Star > Cassidy
E: One More Saturday Night
"Stranger" theme during "Victim"

4/8/2001 Three Rivers Music Festival, Columbia, SC
K.C. Moan, Odessa, Easy to Slip > Supplication Jam > Bird Song > The Music Never Stopped > Minglewood Blues, Loser > Samson and Delilah > Bass/Drums > Bird Song > Ashes and Glass
E: Help on the Way > Slipknot! > Franklin's Tower

4/10/2001 Tennessee Theatre, Knoxville, TN
I: Jam > Shakedown Street > Walkin Blues, Easy Answers, Artificial Flowers@3, Deep Elem Blues@3, Black-Throated Wind@3>6, Bury Me Standing, Dear Prudence > Eyes of the World
II: Jam > Tennessee Jed > Welcome to the World > New Speedway Boogie > Estimated Prophet > Bass/Drums > Two Djinn* > China Cat Sunflower > I Know You Rider
E: Knockin on Heaven's Door
*-Bob briefly on shaker during intro
Next "Deep Elem Blues" 4/22/2003 [169 shows]

4/12/2001 Louisville Palace Theater, Louisville, KY
I: Jack Straw > Bird Song > Jack Straw, Little Red Rooster, Desolation Row, Lucky Enough > Good Morning Little Schoolgirl
II: Wrong Way Feelin', This Time Forever > Shade of Grey > Hell in a Bucket > The Wheel > Bass/Drums > She Says > Throwing Stones > Corrina
E: Liberty

4/13/2001 Kalamazoo State Theatre, Kalamazoo, MI
I: Jam > Playin in the Band > Queen Jane Approximately > Fever, Blackbird@2, Eternity@brk, Friend of the Devil@4, Odessa, Mission in the Rain > Iko Iko
II: October Queen > The Deep End > Even So > Lost Sailor > Saint of Circumstance > Dark Star (Instrumental) > The Other One Jam > Bass/Drums > Lady with a Fan > Terrapin > Playin in the Band (reprise) > St. Stephen > The Eleven
E: Touch of Grey
"Playin" tease going into "Sailor"

4/14/2001 Royal Oak Theatre, Royal Oak, MI
I: Jam > Feel Like a Stranger > Easy Answers > Youngblood, Dark Star > Me and My Uncle@ > Corrina@, Looks Like Rain@, West L.A. Fadeaway, Greatest Story Ever Told > One More Saturday Night
II: I Need a Miracle > So Many Roads > Estimated Prophet > Dark Star > Jam > Bass/Drums > Jam > Ashes and Glass > Good Morning Little Schoolgirl > Ashes and Glass
E: Help on the Way > Slipknot! > Franklin's Tower

4/16/2001 Hoyt Sherman Theatre, Des Moines, IA
I: Jam > Shakedown Street > The Music Never Stopped > Loser, El Paso@2, Victim or the Crime@2>brd > When I Paint My Masterpiece@, Bury Me Standing > It's All Over Now > Eyes of the World > The Music Never Stopped Jam
II: Jam > Josephine > New Speedway Boogie > Welcome to the World > Tennessee Jed, Weather Report Suite Prelude/Part 1@ > Let It Grow > Bass/Drums, Throwing Stones > Sugar Magnolia
E: Johnny B. Goode
Next "Josephine" 2/27/2002 [60 shows]

4/17/2001 Paramount Theatre, Cedar Rapids, IA
I: Jam > Bird Song > Easy to Slip > Supplication Jam > All Along the Watchtower, The Winners@2 > K.C. Moan@3, Mexicali Blues@, Lucky Enough, Odessa > Supplication Jam > Easy to Slip > Bird Song
II: Jam > GDTRFB > Dear Prudence > Cassidy > Bass/Drums > She Says > Two Djinn > China Cat Sunflower > I Know You Rider
E: Touch of Grey

4/19/2001 Paramount Theatre, Denver, CO
I: Dark Star (Instrumental) > Cassidy (reprise) > Jack Straw > Little Red Rooster > Dark Star > Artificial Flowers > Blackbird > Corrina > Bury Me Standing > Good Morning Little Schoolgirl
II: Jam > Wrong Way Feelin' > This Time Forever > Shade of Grey > Easy to Slip Jam > Hell in a Bucket > The Wheel > Bass/Drums > The Other One Jam > Dark Star > St. Stephen > The Eleven > Love Supreme Jam* > The Eleven
E: Gloria
*-Bobby chants "love supreme" during jam
Next "Gloria" 2/1/2002 [52 shows]

4/21/2001 Knitting Factory, Boise, ID
I: Jam > Playin in the Band > Supplication Jam > The Other One Jam > Supplication Jam > Playin Jam > Queen Jane Approximately > New Speedway Boogie, Bombs Away@2, Odessa@3>4, Desolation Row@3>6 > Minglewood Blues > Eyes of the World
II: Mission in the Rain > Jam, October Queen > The Deep End > Even So > Jam > Estimated Prophet > Bass/Drums > Ashes and Glass > Help on the Way > Slipknot! > Franklin's Tower
E: One More Saturday Night
Next "Bombs Away" 3/1/2002 [59 shows]

4/22/2001 Emerson Cultural Center Theatre, Bozeman, MT
I: Jam > Feel Like a Stranger > Maggie's Farm, Odessa, Me and My Uncle > Victim or the Crime > Looks Like Rain > Bury Me Standing > Greatest Story Ever Told > Iko Iko
II: Samson and Delilah, Lost Sailor > Saint of Circumstance > Lady with a Fan > Terrapin > Jam > Bass/Drums > Jam > Two Djinn > Not Fade Away
E: Touch of Grey

4/24/2001 Showbox, Seattle, WA
I: Jam > Shakedown Street > Easy Answers, Youngblood, Blackbird, Eternity, When I Paint My Masterpiece > Lucky Enough, I Need a Miracle, Scarlet Begonias
II: Jam > Hell in a Bucket, Welcome to the World > Jam > Other One Jam > Weather Report Suite Prelude/Part 1 > Let It Grow > Bass/Drums > Throwing Stones > Corrina
E: So Many Roads
First "Scarlet Begonias"

4/25/2001 Roseland Theatre, Portland, OR
I: Jam > The Music Never Stopped > Minglewood Blues, Loser, K.C. Moan, Black-Throated Wind, The Winners, Bird Song > Dear Prudence > West L.A. Fadeaway
II: Jam > Wrong Way Feelin' > October Queen > The Deep End > Even So > Tennessee Jed > The Other One > Bass/Drums > Cassidy > Bird Song
E: China Cat Sunflower > I Know You Rider

4/26/2001 Roseland Theatre, Portland, OR
I: Jam > Dark Star (Instrumental) > Jack Straw, Odessa, Easy to Slip, Me and My Uncle, Friend of the Devil, Corrina, She Says, Ashes and Glass > Dark Star (Instrumental) > Ashes and Glass
II: Jam > Feel Like a Stranger > Eyes of the World > Estimated Prophet > Bass/Drums > Mission in the Rain > Dark Star (2nd) > Lady with a Fan > Terrapin > Sugar Magnolia
E: Turn On Your Lovelight

5/4/2001 The Warfield, San Francisco, CA
I: Jam > Playin in the Band > Baby Blue > New Speedway Boogie, Me and My Uncle, Odessa, Victim or the Crime > Looks Like Rain > Bury Me Standing > Scarlet Begonias > Iko Iko
II: Eyes of the World > October Queen > The Deep End > Even So > Dark Star (Instrumental) > Weather Report Suite Prelude/Part 1 > Let It Grow > The Wheel > Bass/Drums > Ashes and Glass > St. Stephen > The Eleven
E: So Many Roads, One More Saturday Night

6/2/2001 Bill Graham Civic Auditorium, San Francisco, CA
Jam* > Feel Like a Stranger* > Easy Answers* > Mission in the Rain*, Lucky Enough, Playin in the Band+# > Uncle John's Band+# > Jam+# > Playin in the Band (reprise)+#
E: One More Saturday Night+#
*-with Bill Kreutzmann (Drums/Percussion); +-with David Hidalgo (Percussion); #-with Victor Bisetti (Percussion)
First "Uncle John's Band"
(Black and White Ball)

6/3/2001 Palookaville, Santa Cruz, CA
I: Jam > Shakedown Street > Minglewood Blues, Loser, K.C. Moan@3, El Paso@3, Black-Throated Wind@, Odessa, Eyes of the World
II: Estimated Prophet > The Other One > Samson and Delilah > Bass/Drums > Lady with a Fan > Terrapin > Two Djinn > Corrina
E: Uncle John's Band
Slight "Cryptical" tease out of "Other One"

7/9/2001 Zoo Amphitheatre, Oklahoma City, OK
Blackbird@2, Friend of the Devil@3, When I Paint My Masterpiece@3>6, Uncle John's Band > Playin in the Band > October Queen > The Deep End > Even So > Estimated Prophet > The Other One Jam > Bass/Drums > Ashes and Glass > Lady with a Fan > Terrapin > Playin in the Band (reprise) > Uncle John's Band
"Wheel," "Playin," and "Supplication" teases in "Other One Jam"; Bob sat in with Phil and Friends
(Opened for Phil and Friends)

7/10/2001 Riverport Amphitheatre, Maryland Heights, MO
Odessa@3, Me and My Uncle@3, Bury Me Standing, Help on the Way > Slipknot! > Good Morning Little Schoolgirl > Loser > Bird Song, Little Red Rooster*, Tanqueray*, Easy to Slip > Bird Song Jam > Bass/Drums > Two Djinn > Corrina > Slipknot! > Franklin's Tower
*-with Johnnie Johnson (Keys); Bob sat in with Phil and Friends
Previous "Tanqueray" 4/15/1997 [226 shows]
(Opened for Phil and Friends)

7/17/2001 DTE Energy Music Theatre, Clarkston, MI
Victim or the Crime@brmk > Candyman@brmk>6 > Black-Throated Wind@, Jack Straw > Dark Star > Odessa > Dear Prudence > Dark Star > Minglewood Blues > Eyes of the World > He's Gone, Bass/Drums > Dark Star Jam > Cassidy
"Other One" and "My Favorite Things" teases in "Dark Star"; Bob sat in with Phil and Friends
First "Candyman"; First "He's Gone"
(Opened for Phil and Friends)

7/18/2001 Polaris Amphitheatre, Columbus, OH
K.C. Moan@3 > The Winners@4>6 > Maggie's Farm@> Easy Answers, Lucky Enough > Hell in a Bucket > Tennessee Jed > Lost Sailor > Saint of Circumstance > The Wheel > The Other One > Bass/Drums > So Many Roads > Sugar Magnolia > Touch of Grey
Bob sat in with Phil and Friends
(Opened for Phil and Friends)

7/20/2001 Tweeter Center, Mansfield, MA
El Paso@3, Artificial Flowers@4, Corrina > Feel Like a Stranger > The Music Never Stopped > She Says > Loose Lucy > Truckin > New Speedway Boogie > Jam > Weather Report Suite Prelude/Part 1@ > Let It Grow > Bass/Drums > Ashes and Glass > Not Fade Away
Bob sat in with Phil and Friends
First "Truckin"
(Opened for Phil and Friends)

7/21/2001 New England Dodge Music Center, Hartford, CT
Odessa@4*, Eternity@4>6, Looks Like Rain, Shakedown Street > Minglewood Blues, Mission in the Rain, West L.A. Fadeaway, One More Saturday Night > Scarlet Begonias > Iko Iko* > Bass/Drums > Two Djinn, China Cat Sunflower > I Know You Rider
*-beginning with Bob on tambourine and MK on talking drum; Bob sat in with Phil and Friends
(Opened for Phil and Friends)

7/22/2001 Saratoga Performing Arts Center, Saratoga Springs, NY
Blackbird@2, Me and My Uncle@3, Friend of the Devil@, Bury Me Standing > Good Morning Little Schoolgirl > Playin in the Band > Uncle John's Band > October Queen > The Deep End > Even So > He's Gone > The Other One > Bass/Drums > Samson and Delilah, Lady with a Fan > Terrapin > Uncle John's Band
Bob sat in with Phil and Friends
(Opened for Phil and Friends)

8/10/2001 Coors Light Amphitheatre, Scranton, PA
Easy Answers > Mission in the Rain, Bury Me Standing > Scarlet Begonias > Looks Like Rain@4>6, Jam > Greatest Story Ever Told > Ashes and Glass > Dark Star (Instrumental) > Bass/Drums > Jam > St. Stephen > Not Fade Away
E: Brokedown Palace
"Saturday Night" tease out of "Greatest"
First "Brokedown Palace"
(So Many Roads Festival)

8/11/2001 Darien Lake Performing Arts Center, Darien Center, NY
Jam > Lost Sailor > Saint of Circumstance, Odessa, Hell in a Bucket, Blackbird@3 > Minglewood Blues, Eyes of the World > He's Gone > Bass/Drums > Bird Song Jam > Sugar Magnolia > One More Saturday Night > Sugar Magnolia (reprise)
(So Many Roads Festival)

8/12/2001 Post-Gazette Pavilion, Burgettstown, PA
Jam > Jack Straw, Bird Song > Corrina@ > Easy to Slip@ > Supplication > Easy to Slip > Dear Prudence* > Help on the Way > Slipknot! > Bass/Drums > Two Djinn* > Throwing Stones* > Slipknot!* > Franklin's Tower*
*-with Karl Denson (Saxophone)
First "Supplication"
(So Many Roads Festival)

8/14/2001 Pier Six Concert Pavilion, Baltimore, MD
Jam > Feel Like a Stranger > Maggie's Farm > Loose Lucy, Me and My Uncle@3, October Queen > The Deep End > Even So > Tennessee Jed > The Other One > Bass/Drums > Cassidy
E: So Many Roads
"Shakedown" tease going into "Stranger"; "Black-Throated" tease going into "Cassidy"
(So Many Roads Festival)

8/15/2001 Jones Beach Amphitheatre, Wantagh, NY
Jam > Weather Report Suite Prelude/Part 1 > Let It Grow > Dark Star > Little Red Rooster, Truckin > Estimated Prophet > The Wheel* > Bass/Drums+ > Jam+ > Dark Star > Ashes and Glass > China Cat Sunflower > I Know You Rider*
*-with Rob Barraco (Keys/Bass); +-with DJ Logic (Turntables); "New Speedway" tease going into "Estimated"
(So Many Roads Festival; Mark Karan's 150th Show)

8/17/2001 PNC Bank Arts Center, Holmdel, NJ
Jam > Shakedown Street > The Music Never Stopped > Friend of the Devil@ > Shakedown Street, Playin in the Band > Odessa > Bury Me Standing > Iko Iko* > Bass/Drums* > Uncle John's Band* > Playin in the Band (reprise)* > Uncle John's Band*
E: Touch of Grey*
*-with Mike Dillon (Percussion); Bob required several trips offstage to fix the bandage on his hand
(So Many Roads Festival)

8/18/2001 Susquehanna Bank Center, Camden, NJ
Jam > Easy Answers > Minglewood Blues, Me and My Uncle@, Loser > October Queen* > The Deep End* > Even So* > Jam* > Hell in a Bucket* > Lady with a Fan > Terrapin > Bass/Drums+ > Jam+ > St. Stephen > The Eleven
E: One More Saturday Night
*-with Karl Denson (Saxophone); +-with DJ Logic (Turntables)
(So Many Roads Festival)

8/19/2001 Champlain Valley Fairgrounds, Burlington, VT
Jam > GDTRFB > West L.A. Fadeaway, Candyman@, Black-Throated Wind@, It's All Over Now > Liberty > She Says > Samson and Delilah > Bass/Drums*+ > Jam+# > Help on the Way+# > Slipknot!+# > Corrina+# > Franklin's Tower+#
*-with DJ Logic (Turntables); +-with Mike Dillon (Percussion); #-with Karl Denson (Saxophone)
(So Many Roads Festival)

8/21/2001 Jacobs Pavilion at Nautica, Cleveland, OH
Jam > Jack Straw > Bird Song > Odessa, Blackbird@4 > Artificial Flowers@, Mission in the Rain, Easy to Slip > Supplication > Easy to Slip > All Along the Watchtower* > Bird Song* > Bass/Drums+ > Throwing Stones+ > Not Fade Away+
E: Johnny B. Goode+
*-with Karl Denson (Saxophone); +-with Mike Dillon (Percussion); "Cassidy" teases in opening jam
(So Many Roads Festival)

8/22/2001 Riverbend Music Center, Cincinnati, OH
Jam > Lost Sailor > Saint of Circumstance > Tennessee Jed > Saint Jam > El Paso@3 > Looks Like Rain@4>6 > Bury Me Standing@ > Good Morning Little Schoolgirl > Greatest Story Ever Told > Ashes and Glass > Dark Star Jam > Ashes and Glass > Bass/Drums* > Jam* > Sugar Magnolia > Cassidy > Sugar Magnolia (reprise)
*-with DJ Logic (Turntables); "Dark Star" teases in opening jam
(So Many Roads Festival)

8/23/2001 Deer Creek Music Center, Noblesville, IN
Jam > Feel Like a Stranger, Maggie's Farm > Eyes of the World, Victim or the Crime@2 > She Belongs to Me@2>4>6 > Playin in the Band > Uncle John's Band > Estimated Prophet* > Bass/Drums*+, Two Djinn+ > Corrina+ > Uncle John's Band+
E: Touch of Grey
*-with DJ Logic (Turntables); +-with Mike Dillon (Percussion); "Playin Reprise" tease out of "Corrina," then band continued to sing "Corrina" chorus over "UJB" theme; Rob sat in with DJ Logic
(So Many Roads Festival)

8/24/2001 Alpine Valley Music Theatre, East Troy, WI
Jam > The Music Never Stopped > Easy Answers > Loser, Me and My Uncle@3 > When I Paint My Masterpiece@3>6, October Queen*+ > The Deep End*+ > Even So*# > The Other One*# > Bass/Drums#%, Jam > So Many Roads, China Cat Sunflower% > I Know You Rider%
E: Johnny B. Goode
*-with Karl Denson (Saxophone); +-with Andy Cleaves (Trumpet); #-with DJ Logic (Turntables); %-with Mike Dillon (Percussion); Rob sat in with DJ Logic
(So Many Roads Festival)

8/26/2001 Red Rocks Amphitheatre, Morrison, CO
Jam > Weather Report Suite Prelude/Part 1 > Let It Grow > Dark Star > Friend of the Devil@ > Dear Prudence > Scarlet Begonias > Iko Iko > Ashes and Glass > Bass/Drums*+ > Jam*+ > Lady with a Fan+ > Terrapin+ > Dark Star+ > Samson and Delilah+
E: Brokedown Palace
*-with DJ Logic (Turntables); +-with Mike Dillon

(Percussion); “Bird Song” themes throughout the night; Rob sat in with DJ Logic; Kenny sat in with KDTU; Bob sat in with Keller Williams
(So Many Roads Festival)

8/28/2001 Coors Amphitheatre, Chula Vista, CA
Jam > Help on the Way > Slipknot! > Minglewood Blues, Candyman@, Odessa@, Little Red Rooster*, Tanqueray* > Truckin > He’s Gone > The Wheel > Bass/Drums+ > Slipknot! > Franklin’s Tower
*-with Johnnie Johnson (Keys); +-with DJ Logic (Turntables); “Rooster” and “Tanqueray” without Jeff
(So Many Roads Festival)

8/29/2001 Universal Amphitheatre, Universal City, CA
Jam > Feel Like a Stranger > She Says > Eyes of the World, El Paso@3>6 > Playin in the Band > Uncle John’s Band > Mission in the Rain, Bury Me Standing > Bass/Drums*+ > St. Stephen+ > The Eleven+ > Turn On Your Lovelight+
*-with DJ Logic (Turntables); +-with Stephen Perkins (Drums)
(So Many Roads Festival)

8/31/2001 Greek Theatre, Berkeley, CA
Jam > Hell in a Bucket, Lost Sailor > Saint of Circumstance > I Need a Miracle, Blackbird@3, Black-Throated Wind@3>6 > Tennessee Jed > The Other One*+ > Bass/Drums+ > Two Djinn* > Corrina
*-with Karl Denson (Saxophone); +-with DJ Logic (Turntables); Rob and Jay sat in with DJ Logic; Bob sat in with Keller Williams
(So Many Roads Festival)

9/2/2001 Bumbershoot Festival, Seattle, WA
Jam > The Cuckoo* > Shakedown Street > Maggie’s Farm > Easy Answers, Me and My Uncle@3, Looks Like Rain@4>6, October Queen > The Deep End > Even So > Estimated Prophet > Samson and Delilah > Jam > Bass > Jam > Ashes and Glass > Not Fade Away
E: So Many Roads
*-first verse of British folk song
Only “The Cuckoo”
(So Many Roads Festival)

9/3/2001 Sandy Point Beach, Boise, ID
Jam > Jack Straw > Bird Song*+ > K.C. Moan@4, When I Paint My Masterpiece@4>6, Odessa > Dear Prudence, Bury Me Standing > Good Morning Little Schoolgirl > Greatest Story Ever Told, Iko Iko*#$ > Bass/Drums%$ > Jam*+ > Bird Song*+ > Brokedown Palace
E: Touch of Grey > Brokedown Palace
*-with Karl Denson (Saxophone); +-with Andy Cleaves (Trumpet); #-with A.J. Santella (Percussion/Vocals); %-with DJ Logic (Turntables); $-with Rusted Root (Percussion); Stuff - Rob/Jay/DJ Logic/Rusted Root then Logic/Rob/Jay; Bob sat in for DJ Logic’s 1st set and with KDTU; Rob sat in for DJ Logic’s 2nd set; Mark sat in with Rusted Root
(So Many Roads Festival; Kenny Brooks’s 100th Show)

9/21/2001 New Daisy Theatre, Memphis, TN
I: Picasso Moon > Wang Dang Doodle > Lost Sailor > Saint of Circumstance > Memphis Blues > Saint Jam > El Paso@4, Eternity@brdk, Odessa > Saint of Circumstance > Tennessee Jed
II: Jam > October Queen > The Deep End > Even So > Jam > The Wheel > The Other One* > Bass/Drums, Last Time* > Ashes and Glass* > Not Fade Away*
E: Not Fade Away
*-with Herman Green (Saxophone/Flute); “NFA” Ended with whole band singing into Bob’s mic; “Love Supreme” tease in “Eternity”; During Second Set Opening Jam: “Good of y’all to come out tonight. Time to pull together and pull through.”
First “Picasso Moon”; Previous “Memphis Blues” 11/22/1998 [146 shows]

9/22/2001 Audubon Zoo, New Orleans, LA
Blackbird@3 > Corrina@3>6, Bury Me Standing > Scarlet Begonias, Looks Like Rain, Bird Song* > Dear Prudence+ > Bass/Drums > Jam > Cassidy > One More Saturday Night
*-with Irvin Mayfield (Trumpet); +-with John Popper (Harmonica/Vocals)
(SoCo Hurricane Festival; Jeff Chimenti’s 250th Show)

9/23/2001 Suwannee Music Park, Live Oak, FL
Jam > Feel Like a Stranger > Maggie’s Farm > Eyes of the World > Loose Lucy, Victim or the Crime@2 > Friend of the Devil@4, It’s All Over Now > She Says@ > Weather Report Suite Prelude/Part 1@ > Let It Grow > Samson and Delilah* > Bass/Drums+ > Jam > Help on the Way > Slipknot! > China Cat Sunflower > I Know You Rider
E: U.S. Blues
*-Beginning with Bob on tambourine; +-entire band joined on “Star-Spangled Banner”
First “U.S. Blues”
(Florida Music Harvest)

9/25/2001 Ziggy’s, Winston-Salem, NC
I: Jam > Truckin > Love Supreme Jam > Playin in the Band > Queen Jane Approximately, K.C. Moan@3, Artifical Flowers@4, The Winners@ > Brown-Eyed Women
II: New Speedway Boogie > Mississippi Half-Step, This Time Forever > Shade of Grey > Hell in a Bucket > The Wheel > Bass/Drums, Jam > So Many Roads > Two Djinn > Corrina > Franklin’s Tower
E: Brokedown Palace
“Slipknot!” intro to “Franklin’s”; “Love Supreme” teases in opening Jam
First “Brown-Eyed Women”; First “Mississippi Half-Step”
(RatDog’s 350th Show; Bob Weir’s 350th Show; Jay Lane’s 350th Show; Rob Wasserman’s 350th Show)

9/27/2001 The NorVa, Norfolk, VA
I: Love Supreme Jam > The Music Never Stopped > Walkin Blues > Baby Blue > Easy Answers, Odessa@3, Candyman@, When I Paint My Masterpiece@4>6 > Loser, Good Morning Little Schoolgirl
II: Playin Jam > Uncle John’s Band > Supplication > Uncle John’s Band Jam > October Queen > The Deep End > Even So > Estimated Prophet > The Other One > Spanish Jam > The Other One > Bass/Drums > Jam > Lady with a Fan > Terrapin > Supplication Jam > Uncle John’s Band
E: Touch of Grey

9/28/2001 9:30 Club, Washington, DC
I: Jam > Shakedown Street > She Belongs to Me > Minglewood Blues > Youngblood, Me and My Uncle@4, Black-Throated Wind@4>6, Easy to Slip > Supplication > Dark Star > Liberty
II: Jam > Dark Star (Instrumental) > Odessa > All Along the Watchtower > Dear Prudence > Bass/Drums > Jam > Dark Star > Ashes and Glass > St. Stephen > The Eleven > Turn On Your Lovelight
E: U.S. Blues

"Rainbow's Cadillac" teases during "Ashes" intro; "Love Supreme" tease in 2nd "Dark Star"; "Come Together" theme during Lovelight"; "Star-Spangled" outro to "US Blues"; During Lovelight: "Everybody turn to whoever's next to you, especially if it's someone you don't know, and say hi. Just say hi. Maybe give em a hug now."

9/29/2001 The Palladium, Worcester, MA
I: Jam > Picasso Moon > Bird Song > Little Red Rooster > Bird Song Jam > Blackbird@4, El Paso@4 > Corrina@4>6 > Bury Me Standing > Scarlet Begonias
II: Maggie's Farm > Eyes of the World > He's Gone > OtherOne-BirdSong-LoveSupreme Jam* > Bass/Drums > Standing on the Moon > Bird Song > Sugar Magnolia > One More Saturday Night
E: Brokedown Palace
*-Bob chants "love supreme" during jam; +-No "Sunshine Daydream"; "Love Supreme" tease during "Bird Song"
First "Standing on the Moon"

9/30/2001 State Theatre, Portland, ME
Jam > Lost Sailor > Saint of Circumstance > Wang Dang Doodle, Tennessee Jed, Mexicali Blues@4 > Victim or the Crime@brd > She Says@brd>6 > West L.A. Fadeaway > Iko Iko > Saint Jam > Mississippi Half-Step > Estimated Prophet > Samson and Delilah > Bass/Drums > Jam > Two Djinn > Throwing Stones > Not Fade Away
E: Johnny B. Goode
Bob sat in with Keller Williams; "Come Together" theme coming out of "Half-Step"

10/2/2001 Lupo's Heartbreak Hotel, Providence, RI
I: Jam > Feel Like a Stranger > Baby Blue > Brown-Eyed Women > Loose Lucy, Desolation Row@4, Mission in the Rain > Lucky Enough > I Need a Miracle > It's All Over Now
II: Dark Star > Jack Straw > Dark Star Jam > Easy to Slip > Odessa > Easy to Slip > Dear Prudence > Bass/Drums > Dark Star > Help on the Way* > Slipknot!* > Ashes and Glass > Slipknot! > Franklin's Tower
E: U.S. Blues
*-with A.J. Santella (Percussion/Vocals); "Bass/Drums" w/ Jay laying on the floor playing with Rob's toys; "She Says" tease into "Baby Blue"

10/4/2001 Casino Ballroom, Hampton Beach, NH
I: Jam > Playin in the Band > Wrong Way Feelin' > Uncle John's Band > Odessa, K.C. Moan@3 > Me and My Uncle@3 > Looks Like Rain@3>6 > Bury Me Standing > Good Morning Little Schoolgirl
II: Love Supreme Jam > Truckin > Smokestack Lightnin > Love Supreme Jam > Playin Jam > October Queen > The Deep End > Even So > Oye Como Va Jam@ > Weather Report Suite Prelude/Part 1@ > Let It Grow > Bass/Drums > Knockin on Heaven's Door@ > Playin in the Band (reprise) > China Cat Sunflower > I Know You Rider
E: U.S. Blues > Uncle John's Band
Next "Smokestack Lightnin" 8/25/2009 [514 shows]

10/5/2001 Smith Opera House, Geneva, NY
I: Jam > The Music Never Stopped > Easy Answers > Loser, Artificial Flowers@4, Friend of the Devil@4 > Corrina@4>6 > She Says > It's All Over Now > Liberty
II: New Speedway Boogie > Mississippi Half-Step > This Time Forever > Shade of Grey > Jam > The Other One > The Wheel > Bass/Drums > St. Stephen > The Eleven > Turn On Your Lovelight
E: Touch of Grey
During Lovelight: "These are dark times... [asks everyone to hug someone they don't know]... now take that home with you"

10/6/2001 Stranahan Theatre, Toledo, OH
I: Iko Iko > West L.A. Fadeaway, One More Saturday Night, Blackbird@3 > Eternity@brkj > Fever@ > Bury Me Standing@ > Scarlet Begonias > Iko Iko
II: Jam > Picasso Moon > October Queen > The Deep End > Even So > Hell in a Bucket > Estimated Prophet > The Other One Jam > Spanish Jam > The Other One > Bass/Drums, Jam > Standing on the Moon, Two Djinn > Corrina
E: U.S. Blues

10/7/2001 Palace Theatre, Canton, OH
I: Jam > Shakedown Street > Maggie's Farm > Minglewood Blues, El Paso@4, Candyman@ > When I Paint My Masterpiece@4>6, Little Red Rooster, Bird Song > Odessa
II: Jam > Jack Straw > Easy to Slip > Supplication Jam > All Along the Watchtower > Greatest Story Ever Told > Ashes and Glass > Bass/Drums, Samson and Delilah > Lady with a Fan > Terrapin > Bird Song
E: Brokedown Palace

*** 11/7/2001 Sweetwater Saloon, Mill Valley, CA ***
Estimated Jam > The Other One Jam > Estimated Prophet > All Along the Watchtower > Odessa
RatDog took the stage during Jemimah Puddleduck's second set; Kenny was absent

12/26/2001 House of Blues, Las Vegas, NV
I: Jam > Dark Star > Jack Straw > Odessa, Me and My Uncle@3, Friend of the Devil@3, Corrina@ > She Says > Minglewood Blues > Corrina
II: Even So > October Queen > The Deep End > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Uncle John's Band > Estimated Prophet > The Other One Jam > Bass/Drums, Jam > Dark Star > Sugar Magnolia
E: Touch of Grey
*-with DJ Logic (Turntables); DJ Logic sat out "MAMU" through first part of "Corrina"; "Cryptical" teases in "Other One Jam"
First "Matilda Mother"; First "Tomorrow Never Knows"

12/27/2001 4th and B, San Diego, CA
I: Jam > Feel Like a Stranger > Maggie's Farm, Youngblood, Easy Answers, Love Supreme Jam@4 > The Winners@4 > When I Paint My Masterpiece@4>6 > Bury Me Standing > Iko Iko
II: The In Crowd > Lucky Enough > Wrong Way Feelin', I Need a Miracle > Hell in a Bucket, Weather Report Suite Prelude/Part 1@ > Let It Grow@ > Bass/Drums > Jam > Iko Iko > Two Djinn > Throwing Stones
E: U.S. Blues
*-with DJ Logic (Turntables); DJ Logic sat out "Love Supreme Jam" through "Masterpiece"
Only "The In Crowd"

12/28/2001 House of Blues, Anaheim, CA
I: Jam > Shakedown Street > The Music Never Stopped > Loose Lucy, K.C. Moan@3, Odessa3, Victim or the Crime@2 > Black-Throated Wind@3>6 > Bird Song@
II: Ashes and Glass > Truckin > This Time Forever > Shade of Grey > The Other One > The Wheel > The Other One Jam > Spanish Jam > The Other One > Bass/Drums > Jam, St. Stephen > The Eleven > Turn On Your Lovelight
E: Brokedown Palace

*-with DJ Logic (Turntables); DJ Logic sat out "KC Moan" through "BTWind" and "TTF"/"Shade"; "Cryptical tease out of "Other One" Before "Brokedown": "Thank you very much ladies and gentlemen and thank you for coming to the happiest place on Earth."

12/30/2001 Henry J. Kaiser Auditorium, Oakland, CA
Jam > Playin in the Band > Mississippi Half-Step > Even So > October Queen > The Deep End > Playin Jam > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Jam > Blackbird@3, El Paso@3 > Corrina@5>6* > Eyes of the World* > Bass/Drums > Ashes and Glass > Help on the Way > Slipknot! > Franklin's Tower
*-with DJ Logic (Turntables); *-with Willie Waldman (Trumpet); DJ Logic sat out "Blackbird" through "Corrina"
(Opened for Phil and Friends)

12/31/2001 Henry J. Kaiser Auditorium, Oakland, CA
Jam > Feel Like a Stranger > Easy Answers > Youngblood, Odessa, Bury Me Standing* > Scarlet Begonias* > Iko Iko*, Dear Prudence > Bass/Drums+ > Jam+ > Two Djinn > Touch of Grey
*-with DJ Logic (Turntables); *-with Willie Waldman (Trumpet); +-with Chris Burger (Vocals)
(Opened for Phil and Friends; also Derek Trucks Band)

2/1/2002 Jannus Landing, St. Petersburg, FL
I: Jam > The Music Never Stopped > Walkin Blues > Easy Answers, Blackbird@4, Eternity@brdk, Corrina@, It's All Over Now > She Says > Liberty
II: Jam > New Speedway Boogie > The Other One > He's Gone > The Other One Jam > Spanish Jam > The Other One > Bass/Drums > Jam > Lady with a Fan > Terrapin > Iko Iko
E: Gloria
"Cryptical teases" in 1st "Other One"; Bob on tambourine during "Iko"
Previous "Gloria" 4/19/2001 [52 shows]

2/2/2002 Pompano Beach Amphitheatre, Pompano Beach, FL
I: Jam > Shakedown Street > Minglewood Blues > She Belongs to Me, K.C. Moan@, El Paso@, Picasso Moon > West L.A. Fadeaway > Scarlet Begonias
II: Mississippi Half-Step > October Queen > The Deep End > Even So > Estimated Prophet > Hell in a Bucket > The Wheel > Bass/Drums > Jam > Dear Prudence > One More Saturday Night

2/4/2002 Hard Rock Live, Orlando, FL
I: Jam > Feel Like a Stranger > Maggie's Farm > Youngblood > Loose Lucy, Victim or the Crime@2, Me and My Uncle@3, Friend of the Devil@4, Jam > Brown-Eyed Women > Feel Like a Stranger Jam > Eyes of the World
II: Love Supreme Jam > Truckin > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Dark Star > All Along the Watchtower > Bass/Drums > Dark Star > Jam > Help on the Way > Slipknot! > Two Djinn > Franklin's Tower
E: Touch of Grey

*** 2/5/2002 House of Blues, Orlando, FL ***
Jam > Playin in the Band > Queen Jane Approximately > Uncle John's Band, When I Paint My Masterpiece > October Queen > The Deep End > Even So > Playin in the Band (reprise) > Uncle John's Band > Cassidy > Sugar Magnolia
E: Good Lovin*
*-w/out Mark and with several Lehman Bros/UBS Warburg employees; Bob sat in with The Wallflowers for "The Weight"
(Private Show; also The Wallflowers)

2/23/2002 Vic Theatre, Chicago, IL
I: Jam > Shakedown Street > Baby Blue, Youngblood, Jam > Loose Lucy, El Paso@3, Corrina@, Little Red Rooster, Maggie's Farm > Shakedown Street> Eyes of the World
II: Jam > Cassidy > Bird Song > Odessa > Bird Song Jam > Easy to Slip > Bird Song > Bass/Drums, Jam > Dear Prudence > Cassidy > One More Saturday Night
E: Gloria
Show with DJ Logic (Turntables); Bob on tambourine during second "Shakedown"

2/24/2002 Vic Theatre, Chicago, IL
I: Jam > Feel Like a Stranger > Minglewood Blues, Brown-Eyed Women, Eternity@brdk, Candyman@, Friend of the Devil@4, Bury Me Standing > Greatest Story Ever Told > Scarlet Begonias > Bury Me Standing Jam
II: Love Supreme Jam > Truckin > Smokestack Lightnin Jam > Ramble On Rose > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Samson and Delilah > Bass/Drums > Ashes and Glass > St. Stephen > The Eleven
E: Touch of Grey
Show with DJ Logic (Turntables); DJ Logic sat out "Eternity" through "FOTD" and "Ramble On"; Bob on tambourine during "Samson"; "Playin" teases before "Matilda Mother" and "Samson"
First "Ramble On Rose"

2/25/2002 Madison Theatre, Peoria, IL
I: Jam > Jack Straw > Bird Song Jam > Dark Star > Wang Dang Doodle > Memphis Blues > Dark Star Jam > Mexicali Blues@4, Victim or the Crime@brd > Fever@ brd>6, Lucky Enough > Playin in the Band
II: Playin Jam > Uncle John's Band > Even So > October Queen > The Deep End > Playin in the Band (reprise) > Uncle John's Band > Bass/Drums, Jam > Knockin on Heaven's Door@ > Dark Star > Sugar Magnolia
E: Brokedown Palace
Show with DJ Logic (Turntables); DJ Logic sat out "Mexicali" through "Lucky Enough; "Dark Star" teases in "Bird Song Jam"; "Love Supreme/Other One" Jam before "Playin Reprise"

2/27/2002 LC Pavilion, Columbus, OH
I: Jam > Lost Sailor > Saint of Circumstance > Tennessee Jed, Artificial Flowers@4, Odessa4, Desolation Row@4>6, Josephine > Loser > Saint Jam > Hell in a Bucket
II: Jam > This Time Forever > Shade of Grey > Estimated Prophet > Jam > Lady with a Fan > Terrapin > Bass/ Drums > Jam > So Many Roads > Two Djinn > Corrina
E: Johnny B. Goode
Show with DJ Logic (Turntables); DJ Logic sat out "Tennessee" through "Josephine" and "SMR"; "Saint" and "Other One" teases in post-"Estimated" jam; Jay continued playing drums for a while after "Corrina"
Previous "Josephine" 4/16/2001 [60 shows]

2/28/2002 Kalamazoo State Theatre, Kalamazoo, MI
I: Jam > The Music Never Stopped > Easy Answers > She Belongs to Me > Easy Answers, Twilight Time@brmj, Me

and My Uncle@3, Looks Like Rain@2>6, Good Morning Little Schoolgirl, Liberty > Music Jam
II: Jam > Mississippi Half-Step > Wrong Way Feelin' > I Need a Miracle > Weather Report Suite Prelude/Part 1@ > Let It Grow > Jam* > Bass/Drums > Jam > Mission in the Rain > China Cat Sunflower > I Know You Rider
E: Turn On Your Lovelight
Show with DJ Logic (Turntables); *-w/out Bob and Kenny; DJ Logic sat out "Twilight" through "Schoolgirl," 2nd Opening "Jam" through "WWF," and "Mission"; "Other One" teases during second "Easy Answers"; Bob sings 'music never stopped' and he and Jay sing 'find my own way home' over set-closing "Music Jam"; "Love Supreme" hints during 2nd Opening "Jam"
Previous "Twilight Time" 5/30/2000 [119 shows]

3/1/2002 Royal Oak Theatre, Royal Oak, MI
I: Jam > Help on the Way > Slipknot! > Walkin Blues > Loser, Blackbird@3, Black-Throated Wind@, Bombs Away@ > Lucky Enough, West L.A. Fadeaway > Iko Iko
II: New Speedway Boogie > The Other One > He's Gone > Bass/Drums* > Jam > The Wheel > She Says > Throwing Stones > Franklin's Tower
E: U.S. Blues
Show with DJ Logic (Turntables); *-w/ Bob on tambourine and then on drums; DJ Logic sat out "Loser" through "Bombs Away"; Bob on tambourine during "Iko"
Previous "Bombs Away" 4/21/2001 [59 shows]

3/3/2002 Paramount Theatre, Asbury Park, NJ
I: Jam > Truckin > Take Me to the River > Queen Jane Approximately > Big Boss Man, K.C. Moan@4 > The Winners@4, When I Paint My Masterpiece@4>6, It's All Over Now@ > Loose Lucy > Truckin Jam > Love Supreme Jam > Truckin Jam > Around and Around
II: Samson and Delilah > Even So > October Queen > The Deep End > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Jam > All Along the Watchtower > Bass/Drums > Jam > Dear Prudence@ > GDTRFB
E: Last Time
Show with DJ Logic (Turntables); DJ Logic sat out "K.C. Moan" through "Masterpiece"; "Love Supreme" hints in 1st Opening "Jam" and Post-Matilda "Jam"; Bob on tambourine during "Samson"; Part of Post-Matilda "Jam" without Rob due to technical problems; Jeff stayed on stage for start of "Bass/Drums"
Next "Around and Around" 11/14/2006 [338 shows];
Previous "Big Boss Man" 5/26/2000 [124 shows];
Previous "Take Me to the River" 5/7/2000 [125 shows]

3/4/2002 Hippodrome, Springfield, MA
I: Jam > Shakedown Street > Easy Answers > Youngblood > Brown-Eyed Women, Odessa4, Candyman@, Corrina@, Bury Me Standing > Greatest Story Ever Told
II: II:Jam > Playin in the Band > Salt Lake City > Easy to Slip > Supplication Jam > Estimated Prophet > O1/Est Jam > Bass/Drums > Jam > Knockin on Heaven's Door > Ashes and Glass > Not Fade Away
E: Brokedown Palace
Show with DJ Logic (Turntables); DJ Logic sat out "Odessa" through "Corrina," "Salt Lake City," "Heaven's Door," and "Ashes and Glass"; "Love Supreme" hints in "Playin"
Previous "Salt Lake City" 11/30/1999 [136 shows]

3/5/2002 Turning Stone Casino, Verona, NY
Jam > Lost Sailor > Saint of Circumstance > Wang Dang Doodle > Tennessee Jed, Festival@brd, Artificial Flowers@4, Eternity@brdk, Little Red Rooster, Odessa > Saint Jam > Jam*, Saint Jam > West L.A. Fadeaway > This Time Forever > Shade of Grey > Saint Jam > Hell in a Bucket > Saint Jam > Bass/Drums > Jam > Mission in the Rain > Two Djinn > Corrina
E: Touch of Grey
Show with DJ Logic (Turntables); *-without Bob led by Kenny with Jay making noises at Rob's mic and jumping up and down on balloons in time; DJ Logic sat out "Wang Dang" through "Rooster," "TTF" thru "Bucket," "Mission," and "Touch"; "Love Supreme" hints in "Eternity"
Next "Festival" 10/17/2002 [88 shows]

3/7/2002 Orpheum Theatre, Boston, MA
I: Bass/Drums > Jam > Feel Like a Stranger > Baby Blue > Minglewood Blues > Loser > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Lucky Enough > Ramble On Rose > Feel Like a Stranger > Liberty
II: K.C. Moan@4, Mexicali Blues@4, Black-Throated Wind@4>6 > Jam > I Need a Miracle > Mississippi Half-Step > Picasso Moon > The Wheel > Bass/Drums > Lady with a Fan > Terrapin > Good Lovin*
E: Johnny B. Goode
Show with DJ Logic (Turntables); *-w/ "Little Star" lyrics; DJ Logic sat out "K.C. Moan" through "BT Wind"; "Truckin" and "Smokestack" teases in second-set jam; "Smokestack" and "Wang Dang" teases out of "Miracle"; "Other One" teases out of "Half-Step"
Previous "Good Lovin" 5/30/2000 [124 shows]

3/8/2002 Electric Factory, Philadelphia, PA
I: Bass/Drums > Jam > Cassidy > Easy to Slip > Odessa > Supplication > Easy to Slip > Good Morning Little Schoolgirl, She Says > Bury Me Standing > Scarlet Begonias
II: Walkin Blues4, El Paso@4, Corrina@ > Uncle John's Band > The Other One > Bass/Drums > Jam > Standing on the Moon > Cassidy > Sugar Magnolia
E: Last Time
Show with DJ Logic (Turntables); DJ Logic sat out "Walkin," "El Paso," and "SOTM"; "Easy to Slip" tease out of "Odessa"; "Bury Me" teases during second set jam

3/9/2002 Hammerstein Ballroom, New York, NY
I: Drums > Bass/Drums > Jam > The Music Never Stopped > Maggie's Farm > Easy Answers* > She Belongs to Me*, Playin in the Band > October Queen > The Deep End > Even So > The Music Never Stopped > Eyes of the World
II: Victim or the Crime@brj > Friend of the Devil@4 > Looks Like Rain@4>6 > West L.A. Fadeaway* > Iko Iko* > Ashes and Glass* > Bass/Drums > Jam* > Dear Prudence > One More Saturday Night*
E: U.S. Blues
Show with DJ Logic (Turntables); *-with Dred Scott (Keys); DJ Logic sat out "Drums," "She Belongs to Me," and "Victim" through "LL Rain"; Bob on tambourine during "Iko"; Mark and Dred Scott remained on stage for start of second set "Bass/Drums"

3/10/2002 Cultural Center, Scranton, PA
I: Bass/Drums > Jam > Jack Straw > Bird Song > Memphis Blues > Little Red Rooster > The Winners > It's All Over Now > Liberty
II: Blackbird@3, Me and My Uncle@3>4, When I Paint My Masterpiece@4>6 > New Speedway Boogie > Ramble On Rose > Samson and Delilah > Bass/Drums > Bird Song > Help on the Way > Slipknot! > Two Djinn > Slipknot! > Franklin's Tower

E: The Weight
Show with DJ Logic (Turntables); DJ Logic sat out "Rooster" and "Blackbird" through "Ramble On"; "Other One" teases out of first set "Bird Song"; Bob on tambourine during "Samson"
First "The Weight"

3/12/2002 Ziggy's, Winston-Salem, NC
I: Bass/Drums > Jam > Lost Sailor > Saint of Circumstance > Picasso Moon > Saint Jam > Wang Dang Doodle > Dark Star (Instrumental) > All Along the Watchtower > Dark Star
II: Odessa4, Fever@4>5, Desolation Row@4>5>6, Weather Report Suite Prelude/Part 1@ > Let It Grow > Dark Star Jam > Jam* > Bass/Drums, Jam > Dark Star > Let It Grow > Sugar Magnolia
E: White Lightning+ > Touch of Grey
Show with DJ Logic (Turntables); +-with A.J. Santella (Percussion/Vocals); *-without Bob; DJ Logic sat out "Odessa" through the first part of "Let It Grow"; "Lucky Enough" hints out of "Let It Grow"; "Let It Grow" tease out of "Dark Star Jam"; "Other One" teases in the pre-"Bass/Drums" jam
First "White Lightning"

3/13/2002 Music Farm, Charleston, SC
I: Bass/Drums > Jam > Truckin > Loser > Queen Jane Approximately > Big Boss Man > Lucky Enough > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Wrong Way Feelin'
II: Candyman@, Mexicali Blues@4, This Time Forever@ > Shade of Grey > Jam > Hell in a Bucket > Love Supreme Jam > The Other One Jam > Truckin Jam > Spanish Jam > The Other One Jam > Bass/Drums > Feel Like a Stranger Jam > So Many Roads > Ashes and Glass > Dark Star Jam > Ashes and Glass > Not Fade Away
E: Johnny B. Goode
Show with DJ Logic (Turntables); DJ Logic sat out "Candyman" through "Shade"; "Love Supreme" teases in opening "Jam" and "Truckin"

3/14/2002 The Tabernacle, Atlanta, GA
I: Bass/Drums > Jam > Shakedown Street > Easy Answers > She Belongs to Me > Minglewood Blues > Josephine > Brown-Eyed Women > Jam > Eyes of the World
II: Victim or the Crime@2>brd, Black-Throated Wind@4>6 > Jam@ > Mississippi Half-Step > Jam > Playin in the Band > Even So > October Queen > The Deep End > Uncle John's Band > Bass/Drums, Lady with a Fan > Terrapin > Uncle John's Band
E: Turn On Your Lovelight > Little Star > Turn On Your Lovelight
Show with DJ Logic (Turntables); DJ Logic sat out "Josephine" through pre-"Eyes" jam, "Victim" through pre-"Half-Step" jam, and "Terrapin" through "UJB" reprise; "Easy Answers" hints before "Eyes"; "October" hints before "Even So"; "Wheel" tease before "UJB"
First "Little Star"
(Mark Karan's 200th Show)

3/16/2002 New Daisy Theatre, Memphis, TN
I: Bass/Drums > Jam > Feel Like a Stranger > The Music Never Stopped > Baby Blue > She Says > It's All Over Now* > Good Morning Little Schoolgirl* > Cassidy* > GDTRFB*
II: Walkin Blues4, Friend of the Devil@4, Bombs Away (aborted) @4 > Bury Me Standing4>6 > Ramble On Rose*, Estimated Prophet* > The Other One Jam* > He's Gone*, Bass/Drums, Jam > Dear Prudence > Cassidy* > One More Saturday Night*
E: U.S. Blues*
Show with DJ Logic (Turntables); *-with Herman Green (Saxophone/Flute); DJ Logic sat out "Walkin" through "Ramble On" and "He's Gone"; "Bury Me" tease before "Schoolgirl"; "Bombs Away" aborted at start of first verse; "Saturday Night" hints into 2nd "Cassidy"

3/17/2002 Ryman Auditorium, Nashville, TN
I: Bass/Drums > Jam > Jack Straw, Bird Song, Odessa* > Little Red Rooster*, Tennessee Jed* > Bird Song Jam* > West L.A. Fadeaway > Scarlet Begonias
II: K.C. Moan@3, El Paso@3 > Corrina@5>6, New Speedway Boogie*+, Samson and Delilah*+, Bass/Drums, Standing on the Moon* > Two Djinn > Throwing Stones*
E: Brokedown Palace*
Show with DJ Logic (Turntables); *-with Herman Green (Saxophone/Flute); +-with Bobby Cochran (Guitar); DJ Logic sat out "Odessa" through "Tennessee," "K.C. Moan," and "El Paso"; "Dark Star" tease in "Bird Song Jam"; Bob on tambourine during "Samson"

3/18/2002 Five Points Music Hall, Birmingham, AL
I: Bass/Drums > Jam > Easy to Slip > Memphis Blues > Wang Dang Doodle > Hell in a Bucket, Matilda Mother > Tomorrow Never Knows > Matilda Mother, Lucky Enough > I Need a Miracle
II: Blackbird@3, Artificial Flowers@4, Bombs Away@* > Truckin > The Other One > The Wheel > Bass/Drums, Jam@ > Knockin on Heaven's Door > St. Stephen > The Eleven
E: White Lightning*, The Weight
Show with DJ Logic (Turntables); *-with A.J. Santella (Percussion/Vocals); DJ Logic sat out "Lucky" through first part of "Bombs Away"; "Supplication" tease out of "Easy"; "Smokestack" tease out of "Wang Dang"; "Love Supreme" hints in "Truckin"; "Cryptical" teases in "Other One"; Mark remained on stage for start of "Bass/Drums"; "Wharf Rat" teases at end of "Eleven"

3/20/2002 House of Blues, New Orleans, LA
I: Bass/Drums > Jam > Lost Sailor > Saint of Circumstance > Picasso Moon* > Saint Jam, Love Supreme Jam > Loose Lucy, Jam > Good Morning Little Schoolgirl, Saint Jam > Greatest Story Ever Told > Last Time
II: Eternity@brdk, When I Paint My Masterpiece@4+, Jam*+ > Playin in the Band*+ > Even So*+ > October Queen*+ > The Deep End*+ > Playin in the Band (reprise)*+ > Bass/Drums, Jam > So Many Roads, Help on the Way+ > Slipknot!+ > Franklin's Tower+
E: Good Lovin+#
Show with DJ Logic (Turntables); *-with Irvin Mayfield (Trumpet); +-with Ivan Neville (Keys); #-with Russell Batiste (Drums); DJ Logic sat out "Eternity," "Masterpiece,", and "So Many Roads"; "Smokestack" tease into "Schoolgirl"; "Saint" hints in "Greatest"; "Saint" hints in pre-"Playin" jam; "Wharf Rat" teases at end of "Franklin's"
Next "So Many Roads" 9/17/2002 [56 shows]

3/22/2002 Mississippi Nights, St. Louis, MO
I: Bass/Drums > Jam > Shakedown Street > Queen Jane Approximately > Maggie's Farm* > Youngblood*, Odessa*, She Says* > Liberty > Eyes of the World
II: Bass/Drums > Victim or the Crimebrd, I'm Goin Fishin*, Kansas City*, Little Red Rooster*, Minglewood Blues* > Dark Star* > Tanqueray* > Bass/Drums > Jam

> Dark Star > Ashes and Glass > China Cat Sunflower > I Know You Rider
E: Johnny B. Goode
Show with DJ Logic (Turntables); *-with Johnnie Johnson (Keys); Jeff sat out "Youngblood," "Odessa," "Goin Fishin" through "Rooster," and "Tanqueray"; DJ Logic sat out "Youngblood," "Odessa," 2nd set opening "Bass/Drums" through "Rooster," and "Tanqueray"; "Dark Star" tease out of "Tanqueray"; "Dark Star" tease during "China"
Next "Tanqueray" 11/15/2003 [139 shows]

3/23/2002 Val Air Ballroom, West Des Moines, IA
I: Bass/Drums > Jam > Feel Like a Stranger > She Belongs to Me > Easy Answers > Mission in the Rain > Lucky Enough, Brown-Eyed Women > Bury Me Standing > Iko Iko
II: Blackbird@4, Candyman@, Friend of the Devil@4, Jam > Mississippi Half-Step > Wrong Way Feelin' > Uncle John's Band > Estimated Prophet > Bass/Drums, Jam > Dear Prudence > Two Djinn > Corrina
E: One More Saturday Night
Show with DJ Logic (Turntables); DJ Logic sat out "Mission" and "Blackbird" through "Wrong Way Feelin"; "Uncle John's Band" teases in pre "Prudence" jam

3/24/2002 Ranch Bowl, Omaha, NE
Bass/Drums > Jam > Jack Straw > Bird Song@, Easy to Slip > Supplication > Easy to Slip > This Time Forever@ > Shade of Grey, Tennessee Jed, Bird Song > Walkin Blues@4, Eyes Jam@4 > Desolation Row@4>6 > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Samson and Delilah > Bass/Drums, Jam@ > Knockin on Heaven's Door@ > Help on the Way > Slipknot! > Franklin's Tower
E: Touch of Grey
Show with DJ Logic (Turntables); DJ Logic sat out 1st "Easy to Slip," "TTF" through "Tennessee," "Walkin" thru "Desolation," and "Knockin"; Bob on tambourine during "Samson"

3/26/2002 Paramount Theatre, Denver, CO
I: Bass/Drums > Jam > Truckin > Playin in the Band > Ramble On Rose, Even So > October Queen > The Deep End > I Need a Miracle > Hell in a Bucket
II: K.C. Moan@4, El Paso@4, Corrina@ > Lost Sailor > Saint of Circumstance > Cassidy > Bass/Drums > Wharf Rat* > Cassidy > Sugar Magnolia
E: Brokedown Palace*
Show with DJ Logic (Turntables); *-Jeff on the house organ, which rose out of the floor with Jeff playing it for the organ solo preceding the song; DJ Logic sat out "Ramble On," "K.C. Moan," and "El Paso"
First "Wharf Rat"

3/27/2002 Harry O's, Park City, UT
Bass/Drums > Jam > The Music Never Stopped > Maggie's Farm > Loser, Odessa, Mexicali Blues@4, Fever@ > Josephine > Lucky Enough, She Says > It's All Over Now, Bury Me Standing > Scarlet Begonias, Bass/Drums > Ashes and Glass > St. Stephen > The Eleven
E: White Lightning*, The Weight
Show with DJ Logic (Turntables); *-with A.J. Santella (Percussion/Vocals); DJ Logic sat out "Loser," "Mexicali," and "Fever"; "Speedway" and "Other One" teases during "Josephine"
Next "The Weight" 10/15/2002 [71 shows]

3/29/2002 Knitting Factory, Boise, ID
I: Bass/Drums > Jam > Shakedown Street > She Belongs to Me > Youngblood, Jam > Loose Lucy, Salt Lake City, Jam > Picasso Moon > Jam > Shakedown Street > Brown-Eyed Women
II: Artificial Flowers@4, The Winners@4, Me and My Uncle@4, Cold Rain and Snow > Estimated Prophet > Jam > Little Star > The Wheel > Bass/Drums > Jam > Standing on the Moon > Two Djinn > Throwing Stones
E: Jam > Corrina
Show with DJ Logic (Turntables); DJ Logic sat out "Youngblood," "Artificial Flowers" through "Me and My Uncle," and "Standing"; "Take Me to the River" teases in pre-"Little Star" jam; "Other One" teases in post-"Bass/Drums"
First "Cold Rain and Snow"; Next "Salt Lake City" 3/13/2004 [153 shows]

3/30/2002 The Met, Spokane, WA
I: Drums > Bass/Drums > Jam > Feel Like a Stranger > Baby Blue > Minglewood Blues > Wang Dang Doodle, Dark Star > Weather Report Suite Prelude/Part 1@ > Let It Grow > GDTRFB
II: Victim or the Crime@brd > Black-Throated Wind@4>6, Walkin Blues > Eyes of the World > He's Gone > Bass/Drums > Lady with a Fan > Terrapin > One More Saturday Night
E: U.S. Blues
Show with DJ Logic (Turntables); DJ Logic sat out "Wang Dang" through first part of "Let It Grow," "GDTRFB," "Victim," "Black-Throated," "He's Gone," and "Lady With a Fan"

3/31/2002 Showbox, Seattle, WA
I: Bass/Drums > Bird Song > Jack Straw > Easy to Slip > Supplication > Little Red Rooster, Odessa, West L.A. Fadeaway > Greatest Story Ever Told > Iko Iko
II: Blackbird@4, Candyman@ > When I Paint My Masterpiece@4>6, Jam > Mississippi Half-Step > Uncle John's Band > Samson and Delilah > Bass/Drums, Bird Song > China Cat Sunflower > I Know You Rider
E: Johnny B. Goode
Show with DJ Logic (Turntables); Rob's wife and the boys came out with a cake and sang Happy Birthday to Rob with the crowd during "Bass/Drums"; DJ Logic sat out "Blackbird" through "UJB"; Bob on tambourine during "Iko" and "Samson"

4/2/2002 Mt. Baker Theatre, Bellingham, WA
I: Jam > Lost Sailor > Saint of Circumstance > Memphis Blues > Tennessee Jed, Matilda Mother > Tomorrow Never Knows > Matilda Mother > Saint Jam > Big Boss Man > Wrong Way Feelin' > Playin in the Band
II: Jam@ > Bombs Away@ > Friend of the Devil@4, Looks Like Rain@3>6 > Saint Jam > Even So > October Queen > The Deep End > The Other One > Bass/Drums > Jam > Dear Prudence > Playin in the Band (reprise)
E: Touch of Grey
"Playin" teases in post-"LL Rain" "Saint" Jam; "Cryptical" teases in "Other One"
Next "Memphis Blues" 10/28/2003 [118 shows]
(Kenny Brooks's 150th Show)

4/3/2002 McDonald Theatre, Eugene, OR
I: Jam > Eyes of the World, Love Supreme Jam > Truckin > Love Supreme Jam > Brown-Eyed Women, This Time Forever > Shade of Grey > Hell in a Bucket, Bury Me Standing > Scarlet Begonias
II: El Paso@4, Corrina@ > Ramble On Rose, Cassidy >

Jam > Help on the Way > Slipknot! > Bass/Drums, Wharf Rat > Ashes and Glass > Slipknot! > Franklin's Tower
E: Brokedown Palace
"Tennessee" tease before "Ramble On"

4/4/2002 Roseland Theatre, Portland, OR
I: Jam > Shakedown Street > Maggie's Farm > Youngblood, Loose Lucy, Mission in the Rain, It's All Over Now > She Says > Liberty
II: Victim or the Crime@brd, Artificial Flowers@4, When I Paint My Masterpiece@2>4>6 > Jam@ > Cold Rain and Snow, Weather Report Suite Prelude/Part 1@ > Let It Grow > Bass/Drums > Lady with a Fan > Terrapin > Bass/Drums > Jam > Standing on the Moon > Sugar Magnolia
E: U.S. Blues
(Jeff Chimenti's 300th Show)

4/30/2002 La Zona Rosa, Austin, TX
I: Jam > The Music Never Stopped > Easy Answers > She Belongs to Me > Minglewood Blues > Little Red Rooster > Easy to Slip > All Along the Watchtower > Odessa > Bury Me Standing > The Music Never Stopped > Eyes of the World
II: Me and My Uncle@3, Friend of the Devil@4, Black-Throated Wind@4>6 > Lost Sailor > Saint of Circumstance > The Other One > Love Supreme Jam > The Other One > Bass/Drums > The Music Never Stopped > Standing on the Moon > Sugar Magnolia
E: Brokedown Palace

5/1/2002 Communications Building B, Austin, TX
Jam > Jack Straw, Bird Song, Odessa, Even So > October Queen > The Deep End, Brown-Eyed Women, Cassidy > Bass/Drums > Two Djinn, Corrina
E2: Eyes of the World
E2: China Cat Sunflower > I Know You Rider
Show with DJ Logic (Turntables)
(Taping for "Austin City Limits"; RatDog's 400th Show; Bob Weir's 400th Show; Jay Lane's 400th Show; Rob Wasserman's 400th Show)

5/2/2002 Party on the Plaza, Houston, TX
I: Jam > Feel Like a Stranger > Baby Blue > Youngblood > Take Me to the River > Lucky Enough > West L.A. Fadeaway > Iko Iko
II: Blackbird@3, Artificial Flowers@4, Walkin Blues@ > When I Paint My Masterpiece@ > Playin in the Band > Hell in a Bucket > The Wheel > Bass/Drums > Help on the Way > Slipknot! > Franklin's Tower
E: Good Lovin
Next "Good Lovin" 10/25/2005 [216 shows]

5/4/2002 Howlin Wolf, New Orleans, LA
I: Jam > Shakedown Street > Maggie's Farm, Queen Jane Approximately > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Jam, Picasso Moon, Scarlet Begonias > GDTRFB*
II: Victim or the Crime@2, Corrina@*, Love Supreme Jam* > Truckin* > Even So* > October Queen* > The Deep End* > Bass/Drums > Wharf Rat* > Lady with a Fan* > Terrapin* > One More Saturday Night*
Show with DJ Logic (Turntables); *-with Brian Stoltz (Guitar); Kenny was absent; DJ Logic sat out "Queen Jane" and "Victim" through "Love Supreme Jam"; "Love Supreme" teases in "Truckin"

5/5/2002 New Orleans Fairgrounds, New Orleans, LA
Jam > Eyes of the World > Easy Answers* > Minglewood Blues*+, Good Morning Little Schoolgirl*+#, Samson and Delilah*+# > Bass/Drums, Standing on the Moon+ > Two Djinn*+#
*-with DJ Logic (Turntables); *-with Irvin Mayfield (Trumpet); +-with Brian Stoltz (Guitar); #-with Nicholas Payton (Trumpet); DJ Logic sat out "Standing"; Bob on tambourine during "Samson"; Bob sat in with Phil & Friends and others
(New Orleans Jazz & Heritage Festival)

5/8/2002 Slim's, San Francisco, CA
I: Bass/Drums > Jam > The Music Never Stopped > She Belongs to Me > Loser, Walkin Blues > Take Me to the River > Lucky Enough > Big Boss Man
II: Twilight Time@4 > Mexicali Blues@4, Black-Throated Wind@4>6 > Lost Sailor > Saint of Circumstance > Tennessee Jed > Saint Jam > The Other One > Little Star > The Other One > Bass/Drums > Jam > Ashes and Glass > Not Fade Away
*-with DJ Logic (Turntables); DJ Logic sat out "Twilight Time" through "BT Wind"
(Benefit for the Creative Arts Charter School and the Rocky Mountain Parent Participatory Nursing School)

5/9/2002 Slim's, San Francisco, CA
I: Bass/Drums > Jam > Feel Like a Stranger > Maggie's Farm* > Youngblood*, Shade of Grey > Matilda Mother* > Tomorrow Never Knows* > Matilda Mother* > Love Supreme Jam > Cold Rain and Snow
II: Me and My Uncle@4, Odessa@4, When I Paint My Masterpiece@4>6, Jam* > Wrong Way Feelin'* > Ramble On Rose* > Love Supreme Jam* > Truckin* > Uncle John's Band* > Bass/Drums > Jam > Lady with a Fan* > Terrapin* > Sugar Magnolia*+
E: Gloria*+
Show with DJ Logic (Turntables); *-with Ralph Carney (Horns); +-with Michael Irvano (Drums); DJ Logic sat out "Shade of Grey," "MAMU," and "Odessa"; Jay chanted "Smoke smoke smoke that weed" in opening "Bass/Drums"

5/10/2002 Slim's, San Francisco, CA
I: Bass/Drums > Jam > Shakedown Street > Easy Answers, Baby Blue, Loose Lucy > Bury Me Standing* > Scarlet Begonias* > Easy Answers Jam* > Eyes of the World*
II: K.C. Moan@4, Candyman@, Victim or the Crime@3, Jam > Brown-Eyed Women > Good Morning Little Schoolgirl > Help on the Way > Slipknot! > Bass/Drums > Wharf Rat > Two Djinn > Slipknot! > Franklin's Tower
Show with DJ Logic (Turntables); *-with Paul Hanson (Bassoon); DJ Logic sat out "KC Moan" through "Victim"

5/11/2002 Slim's, San Francisco, CA
I: Bass/Drums > Jam > Cassidy > Dark Star > The Other One Jam > Little Red Rooster > Easy to Slip > Supplication Jam > All Along the Watchtower > Dark Star Jam > Odessa
II: El Paso@3, Friend of the Devil@3, Eternity@brdk > Love Supreme Jam@brdk > Eternity@brdk > Mississippi Half-Step > Even So > October Queen > The Deep End > Bass/Drums* > Standing on the Moon > Dear Prudence > Dark Star > Cassidy > One More Saturday Night
E: Brokedown Palace
*-with DJ Logic (Turntables); *-with Lex Luthor (Vocals); DJ Logic sat out "El Paso" through "Eternity"

5/21/2002 Vogue Theatre, Indianapolis, IN
I: Bass/Drums > Bird Song > Jack Straw > Easy to Slip >

Supplication > Easy to Slip > Odessa > Little Red Rooster > Bird Song, She Says > Lovelight Jam > Liberty
II: Blackbird@3 > Looks Like Rain@3>6 > Bury Me Standing > Iko Iko > Good Morning Little Schoolgirl > Ashes and Glass > Bass/Drums, Knockin on Heaven's Door, St. Stephen > The Eleven > Not Fade Away
E: Turn On Your Lovelight
Bob on tambourine on "Iko"; Jay came out before "Lovelight" and played along with the NFA chant

5/22/2002 Jillian's, Louisville, KY
I: Weather Report Suite Prelude/Part 1@ > Let It Grow@ > Dark Star > All Along the Watchtower > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Jam > Lucky Enough > Let It Grow Jam > Lucky Enough > Big Boss Man > Playin in the Band > Let It Grow Jam
II: When I Paint My Masterpiece@4>6 > Mississippi Half-Step > Wrong Way Feelin' > Estimated Prophet > The Other One Jam > Let It Grow Jam > The Other One Jam > Let It Grow Jam > The Other One > Let It Grow Jam > Bass/Drums > Dark Star > Playin Jam > Supplication Jam > Playin in the Band (reprise) > Throwing Stones
E: Touch of Grey

5/23/2002 Tower City Amphitheatre, Cleveland, OH
I: Jam > Shakedown Street > Walkin Blues > She Belongs to Me, Minglewood Blues, Loser, Youngblood > Loose Lucy, Easy Answers > Brown-Eyed Women
II: El Paso@3 > Corrina@ > Truckin > Even So > October Queen > The Deep End > Uncle John's Band > Bass/Drums > Jam > Dear Prudence > Sugar Magnolia
E: U.S. Blues
(Great American Rib Cookout Festival)

5/25/2002 Festival Pier at Penn's Landing, Philadelphia, PA
Jam > Hell in a Bucket > The Other One Jam > Tennessee Jed > West L.A. Fadeaway Jam > Bury Me Standing > Scarlet Begonias > Help on the Way > Slipknot! > Bass/Drums > Jam > Wharf Rat* > Two Djinn > Slipknot! > Franklin's Tower
*-with Peter Garrett (Vocals)
(Jam on the River)

5/26/2002 9:30 Club, Washington, DC
I: Jam > Feel Like a Stranger > The Music Never Stopped > Queen Jane Approximately, Mission in the Rain > Wang Dang Doodle > Picasso Moon, Good Morning Little Schoolgirl, Last Time > The Music Never Stopped > Eyes of the World
II: Twilight Time@, Victim or the Crime@brd > Fever@ brd>6 > I Need a Miracle > Cold Rain and Snow > The Wheel > Samson and Delilah > Bass/Drums > Lady with a Fan > Terrapin > Turn On Your Lovelight
E: White Lightning* > Johnny B. Goode
*-with A.J. Santella (Percussion/Vocals); Bob on tambourine during "Samson"
Next "Twilight Time" 4/23/2003 [65 shows]

5/27/2002 Bottle and Cork, Dewey Beach, DE
I: Jam > Cassidy > Bird Song > Odessa, Lucky Enough, Ramble On Rose, This Time Forever > Shade of Grey > West L.A. Fadeaway, Iko Iko
II: K.C. Moan@3 > Friend of the Devil@4 > Love Supreme Jam > New Speedway Boogie > The Other One > He's Gone, Bass/Drums > Jam > Ashes and Glass > Dark Star Jam > Ashes and Glass > China Cat Sunflower > I Know You Rider
E: Brokedown Palace
Bob on tambourine on "Iko"; "Love Supreme" teases in "Other One"; "Other One" teases in "He's Gone"

5/29/2002 Smith Opera House, Geneva, NY
I: Jam > Lost Sailor > Saint of Circumstance > Tennessee Jed > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Love Supreme Jam > Big Boss Man > Saint Jam > Playin in the Band
II: Candyman@4, Me and My Uncle@4, Black-Throated Wind@4>6 > Saint Jam > Mississippi Half-Step > Even So > October Queen > The Deep End > Uncle John's Band > Bass/Drums > Playin in the Band (reprise) > Uncle John's Band > Standing on the Moon > Two Djinn > Corrina
E: Touch of Grey

6/28/2002 Newcastle Opera House, Newcastle, England
I: Jam > Feel Like a Stranger > Maggie's Farm > Youngblood, I Need a Miracle > Wang Dang Doodle, Playin in the Band > Queen Jane Approximately > Playin Jam > Cold Rain and Snow > Playin Jam
II: Me and My Uncle@4, Odessa4, Black-Throated Wind@4>6, Ramble On Rose, October Queen > The Deep End > Even So > Uncle John's Band > The Other One > Bass/Drums > Lady with a Fan > Terrapin > Playin in the Band (reprise) > Uncle John's Band
E: Johnny B. Goode
"Other One" first verse only

6/29/2002 Fife Ice Arena, Kirkcaldy, Scotland
I: Jam > Cassidy > Bird Song > Little Red Rooster > Easy To Slip > Supplication > All Along the Watchtower > Bird Song Jam > Ashes and Glass
II: K.C. Moan@3, Friend of the Devil@4, When I Paint My Masterpiece@4>6 > Mississippi Half-Step > Estimated Prophet > The Other One Jam > Spanish Jam > The Other One > Bass/Drums > Standing on the Moon > Bird Song > Cassidy > One More Saturday Night
E: Touch of Grey
"Other One" second verse only

7/1/2002 Coal Exchange, Cardiff, Wales
I: Jam > The Music Never Stopped > Baby Blue > Minglewood Blues > Loser > Bury Me Standing > Scarlet Begonias > Greatest Story Ever Told > GDTRFB
II: Mexicali Blues@3, Candyman@ > Corrina@, Bombs Away, Lost Sailor > Saint of Circumstance > Hell in a Bucket > Bass/Drums > Dear Prudence > China Cat Sunflower > I Know You Rider
E: Brokedown Palace

7/2/2002 The Robin 2, Bilston, England
I: Jam > Jack Straw > Dark Star > Odessa, She Says > Liberty > Dark Star Jam > Weather Report Suite Prelude/ Part 1 > Let It Grow
II: The Winners@, Desolation Row@, This Time Forever > Shade of Grey > Truckin > The Wheel > Bass/Drums > Knockin on Heaven's Door > Throwing Stones > Not Fade Away
E: Johnny B. Goode
"Dark Star" first verse only; "Bass/Drums" dedicated to John Entwistle; "JBG" dedicated to Johnnie Johnson

7/3/2002 London Astoria, London, England
I: Jam > Shakedown Street > She Belongs to Me > Loose Lucy > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Big Boss Man > Easy Answers > Eyes of the World

II: Blackbird@3, El Paso@4, Victim or the Crime@brd > Brown-Eyed Women > Good Morning Little Schoolgirl > Help on the Way > Slipknot! > Bass/Drums > Wharf Rat > Two Djinn > Corrina Jam > Franklin's Tower
Kenny sat in with Cosmic Charlies at a post-show concert across the street on "China > Rider"

7/5/2002 Montreux Jazz Festival, Montreux, Switzerland
am > Playin in the Band > Uncle John's Band > New Speedway Boogie > Even So > October Queen > The Deep End > Estimated Prophet > He's Gone > Bass/Drums > Ashes and Glass > Corrina
E: Touch of Grey

7/6/2002 New Morning, Paris, France
I: Jam > Feel Like a Stranger > Walkin Blues@ > Picasso Moon > Tennessee Jed > Shade of Grey > West L.A. Fadeaway > Iko Iko
II: K.C. Moan@3 > Me and My Uncle@3 > Fever@3>6 > Lucky Enough > Wrong Way Feelin' > Ramble On Rose > The Other One > Bass/Drums > Jam > Lady with a Fan > Terrapin > One More Saturday Night
E: Brokedown Palace

7/8/2002 Live Music Hall, Cologne, Germany
I: Jam > Dark Star > Jack Straw > Little Red Rooster > Easy to Slip > Supplication > Odessa, Artificial Flowers > Greatest Story Ever Told > GDTRFB
II: Eternity@, Friend of the Devil@, Looks Like Rain@ > Lost Sailor > Saint of Circumstance > The Wheel > Bass/Drums > Dark Star > Dear Prudence > Sugar Magnolia
E: White Lightning* > Johnny B. Goode
*-with A.J. Santella (Percussion/Vocals)

7/9/2002 Fabrik, Hamburg, Germany
I: Jam > The Music Never Stopped > Maggie's Farm, Mission in the Rain, Take Me to the River, She Says > It's All Over Now > The Music Never Stopped > Eyes of the World
II: Bombs Away, When I Paint My Masterpiece, Loser > Truckin > Love Supreme Jam > Bass/Drums > St. Stephen > The Eleven
E: Knockin on Heaven's Door

7/10/2002 Melkweg, Amsterdam, The Netherlands
I: Jam > Bird Song > Jack Straw > I Need a Miracle > Wang Dang Doodle > Baby Blue > Cold Rain and Snow, Weather Report Suite Prelude/Part 1 > Let It Grow > Bird Song Jam
II: Blackbird@, Black-Throated Wind@, Last Time > Ashes and Glass > Help on the Way > Slipknot! > Bass/Drums > Standing on the Moon > Throwing Stones > Franklin's Tower
E: Gloria

7/12/2002 Roma Live Festival, Rome, Italy
Jam > Shakedown Street > Queen Jane Approximately > Easy Answers, When I Paint My Masterpiece*, Brown-Eyed Women, Even So > Uncle John's Band > Bass/Drums > Wharf Rat > Two Djinn > Corrina
*-with Billy Procida (Guitar)

7/13/2002 Crossroads al Confini del Blues Festival, Milan, Italy
Jam > Cassidy > Odessa > Bury Me Standing > Good Morning Little Schoolgirl, Ashes and Glass > China Cat Sunflower > I Know You Rider > Bass/Drums > He's Gone > The Other One Jam > Dear Prudence > Cassidy > One More Saturday Night
E: Touch of Grey

7/14/2002 Pistoia Blues Festival, Pistoia, Italy
Jam > Minglewood Blues > She Belongs to Me, Easy Answers > Youngblood, Loose Lucy, She Says, Samson and Delilah > Lady with a Fan > Terrapin > Johnny B. Goode

7/18/2002 Burg Herzberg Festival, Alsfeld, Germany
Me and My Uncle@brd, Friend Of The Devil@brd>6 > Jam > The Music Never Stopped > Eyes of the World, Odessa, Love Supreme Jam > Truckin > Playin in the Band > Mississippi Half-Step > Estimated Prophet > Uncle John's Band > Jam > Help on the Way > Slipknot! > Bass/Drums > Standing on the Moon > Ashes and Glass > Slipknot! > Franklin's Tower
E: Touch of Grey
Bob before "Touch": "Just like the old days; lots of mud, lots of hippies."

7/22/2002 Recher Theatre, Towson, MD
I: Jam > Shakedown Street > She Belongs to Me > Loser > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Big Boss Man > Artificial Flowers > Bury Me Standing > Iko Iko
II: K.C. Moan@4, Friend of the Devil@4>6, Corrina@ > Brown-Eyed Women > Looks Like Rain* > Good Morning Little Schoolgirl > Help on the Way* > Slipknot! > Bass/Drums > St. Stephen > The Eleven > Slipknot! > Franklin's Tower
E: White Lightning* > Johnny B. Goode
*-with A.J. Santella (Percussion/Vocals)

7/23/2002 Harbor Center, Portsmouth, VA
Me and My Uncle@, Victim or the Crime@ > Easy Answers > Eyes of the World, Shade of Grey > Hell in a Bucket > Jam > The Other One > Bass/Drums > Wharf Rat > Two Djinn
*-with DJ Logic (Turntables); DJ Logic sat out "MAMU," "Victim," "Shade," and "Wharf Rat"; Bob sat in with Phil & Friends
(Opened for Phil and Friends; also The Trichromes)

7/25/2002 Walnut Creek, Raleigh, NC
When I Paint My Masterpiece@, Odessa, Loose Lucy, Brown-Eyed Women*+, Estimated Prophet*+ > Uncle John's Band*+ > Bass/Drums > Knockin on Heaven's Door* > Throwing Stones* > Touch of Grey
Show with DJ Logic (Turntables); *-with Rob Barraco (Keys/Bass); +-with Jimmy Herring (Guitar); DJ Logic sat out "Masterpiece" and "Knockin"; Bob and Jeff sat in with Phil & Friends and The Trichromes
(Opened for Phil and Friends; also The Trichromes)

7/26/2002 Verizon Pavilion, Charlotte, NC
El Paso@3, Weather Report Suite Prelude/Part 1@ > Let It Grow > I Need a Miracle > Wang Dang Doodle (reprise) > Mississippi Half-Step > Even So > October Queen > The Deep End > The Wheel > Bass/Drums > Jam > Standing on the Moon > Ashes and Glass, Johnny B. Goode
*-with DJ Logic (Turntables); DJ Logic sat out "El Paso," "WRS/Let It Grow," and "SOTM"
(Opened for Phil and Friends; also Dickey Betts)

7/27/2002 HiFi Buys Amphitheatre, Atlanta, GA
Blackbird@3 > Friend of the Devil@3>4 > Jam > Sugar Magnolia > Bird Song > Jack Straw > Little Red Rooster*, Lady with a Fan > Terrapin > Bass/Drums+ > Jam+ >

Dear Prudence > Bird Song > Sugar Magnolia (reprise) > One More Saturday Night
*-with DJ Logic (Turntables); *-with Dickie Betts (Guitar); +-with Mark Greenberg (Percussion); DJ Logic sat out "Blackbird" and "FOTD"
(Opened for Phil and Friends; also Dickey Betts; Mark Karan's 250th Show)

7/28/2002 Mars Music Amphitheatre, West Palm Beach, FL
Jam > Cassidy > Odessa, She Says > Liberty, Good Morning Little Schoolgirl > Help on the Way* > Slipknot!* > Samson and Delilah* > Bass/Drums > Jam > Two Djinn > Corrina > She Says > Slipknot! > Franklin's Tower+ > Not Fade Away+
Show with DJ Logic (Turntables); *-with Jimmy Herring (Guitar); +-with Matt Zeiner (Keys); DJ Logic sat out "Schoolgirl"; Bob sat in with Phil & Friends
(Opened for Phil and Friends; also Dickey Betts)

7/30/2002 Kahunaville, Wilmington, DE
Me and My Uncle@3, Candyman@3>6 > Dark Star > Lost Sailor > Saint of Circumstance > Tennessee Jed > Hell in a Bucket > West L.A. Fadeaway > Iko Iko > Bass/Drums > He's Gone > Dark Star > China Cat Sunflower > I Know You Rider
E: Gloria
Show with DJ Logic (Turntables); DJ Logic sat out "MAMU," "Candyman," "Tennessee," "He's Gone," and "Dark Star"; "Wang Dang" tease into "Tennessee"
(The Trichromes opened)

7/31/2002 Anderson Center for the Arts, Binghamton, NY
Victim or the Crime@4 > Black-Throated Wind@4>6 > Shakedown Street > Maggie's Farm > Minglewood Blues > Ramble On Rose > Lucky Enough > Space > Brown-Eyed Women > Space > Easy Answers > Eyes of the World > Bass/Drums > Space > Standing on the Moon, St. Stephen > The Eleven
E: Touch of Grey
*-with DJ Logic (Turntables); DJ Logic sat out "Victim," "BT Wind," "Ramble On," and "SOTM"

8/4/2002 Alpine Valley Music Theatre, East Troy, WI
Jam > He's Gone > Shakedown Street > Minglewood Blues, Loser, Ashes and Glass > Samson and Delilah > Bass/Drums > At a Siding > Terrapin Flyer > Wharf Rat, Two Djinn > Corrina > Not Fade Away
*-with DJ Logic (Turntables)
First "At a Siding"; First "Terrapin Flyer"
(Terrapin Station; also The Other Ones, The Trichromes, Karl Denson, Jorma, Robert Randolph, and Robert Hunter)

8/11/2002 Mt. Fuji Speedway, Shizuoka, Japan
Jam > Truckin > Brown-Eyed Women > Loser > Playin in the Band > Even So > Estimated Prophet* > Bass/Drums > Ashes and Glass > Franklin's Tower
*-with Tom Scott (Sax)
(Mt. Fuji Jazz Festival; also Tower of Power, Peter Frampton and more)

8/31/2002 Red Rocks Amphitheatre, Morrison, CO
Jam > Cassidy > Bird Song > The Winners > Little Red Rooster > Good Morning Little Schoolgirl > Ashes and Glass > Jam > Eyes of the World > Bass/Drums > Standing on the Moon > Dear Prudence > One More Saturday Night
Entire show with DJ Logic besides "Bird Song" thru "Rooster" and "SOTM"
(Opened for Phil and Friends)

9/13/2002 Skin Pool Lounge, Las Vegas, NV
I: Jam > Truckin, Loose Lucy, Fever, Lucky Enough > Big Boss Man > Ramble On Rose, Dark Star > Odessa
II: Bombs Away > Truckin > Cold Rain and Snow > Even So, Estimated Prophet > Eyes of the World (Instrumental), Bass/Drums > Dark Star, Sugar Magnolia
E: Brokedown Palace

9/15/2002 Blues and Brews Festival, Telluride, CO
Jam > Feel Like a Stranger, Baby Blue, Youngblood, New Speedway Boogie > Matilda Mother > Tomorrow Never Knows > Matilda Mother > October Queen > The Deep End > The Wheel > Samson and Delilah, Bass, Wharf Rat > Two Djinn > Corrina
E: Touch of Grey
Jay's "smoke that weed"/"oxygen" rap during "Bass"
(Telluride Blues and Brews; also Blues Traveler, others)

9/16/2002 Mishawaka Amphitheatre, Bellvue, CO
I: Jam > The Music Never Stopped > She Belongs to Me > Easy Answers > Loser > Take Me to the River > Brown-Eyed Women > She Says > Liberty
II: Blackbird3 > Desolation Row3>6* > This Time Forever > Shade of Grey > Tennessee Jed > The Other One > Love Supreme Jam > Jam > Bass/Drums > Knockin on Heaven's Door > Throwing Stones
E: Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer
*-with Boots (Harmonica)

9/17/2002 Rococo Theatre, Lincoln, NE
I: Jam > Shakedown Street > Maggie's Farm, Mission in the Rain > Lucky Enough, Wrong Way Feelin', Greatest Story Ever Told > Bury Me Standing > Scarlet Begonias > Shakedown Street > Eyes of the World
II: Mexicali Blues@3>4 > When I Paint My Masterpiece@4>6, Jam > Mississippi Half-Step > Uncle John's Band > Bass/Drums, Jam > So Many Roads > Ashes and Glass > Dark Star (Instrumental) > Ashes and Glass > Not Fade Away
E: GDTRFB
"Two Djinn" theme at start of "Ashes"
Previous "So Many Roads" 3/20/2002 [56 shows]

9/19/2002 First Avenue, Minneapolis, MN
I: Jam > Lost Sailor > Saint of Circumstance > Wang Dang Doodle, Shade of Grey > The Winners > Hell in a Bucket, Artificial Flowers > West L.A. Fadeaway > Iko Iko
II: Friend of the Devil@3, Black-Throated Wind@brmdj>6 > Cassidy > Bird Song > Dear Prudence > Bass/Drums > Jam, Standing on the Moon, China Cat Sunflower > I Know You Rider
E: Gloria

9/20/2002 Riviera Theatre, Chicago, IL
I: Jam > Jack Straw > Dark Star > Easy to Slip > Supplication Jam > Lazy Lightning > Supplication > Easy to Slip > Odessa, She Says > It's All Over Now > Liberty
II: Victim or the Crime@brd > Looks Like Rain@brd>4>6, Love Supreme Jam > Playin in the Band > Even So > October Queen > The Deep End > Bass/Drums, Wharf Rat > Dark Star > Two Djinn > Corrina
E: U.S. Blues
First "Lazy Lightning"

9/21/2002 Frontier Ranch Music Center, Kirkersville, OH
I: Jam > Feel Like a Stranger > Queen Jane Approximately > Minglewood Blues, I Need a Miracle > Picasso Moon > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Weather Report Suite Prelude/Part 1 > Let It Grow
II: El Paso@3 > Corrina@ > Ramble On Rose > Bury Me Standing, Good Morning Little Schoolgirl*+ > St. Stephen > The Eleven > Help on the Way > Slipknot! > Bass/Drums > Slipknot! > Franklin's Tower
E: One More Saturday Night
*-with Johnny Polansky (Percussion); +-with Dave Katz (Keys)
(ekoostik hookah opened)

9/22/2002 Morris Performing Arts Center, South Bend, IN
I: Jam > Truckin > Brown-Eyed Women, Josephine > Lucky Enough > Big Boss Man > Cold Rain and Snow, Youngblood > Maggie's Farm > Eyes of the World
II: K.C. Moan@3 > Me and My Uncle@4 > Love Supreme Jam > Truckin Jam > Estimated Prophet > The Other One, Samson and Delilah > Bass/Drums, He's Gone > Turn On Your Lovelight
E: Brokedown Palace
Previous "Josephine" 3/27/2002 [55 shows]
(Kenny Brooks's 200th Show)

9/24/2002 Palace Theatre, Canton, OH
I: Jam > The Music Never Stopped > Baby Blue > Easy Answers* > This Time Forever > Shade of Grey > Jam* > Lazy Lightning* > Supplication* > Cassidy* > Odessa*
II: Victim or the Crime@3>brd > Candyman@ > The Winners > Uncle John's Band > Hell in a Bucket > The Wheel > Bass/Drums* > Jam* > Dear Prudence* > Cassidy* > Sugar Magnolia*
E: Johnny B. Goode*
*-with Wilbur Krebs (Bass)
(Jeff Chimenti's 350th Show)

9/25/2002 Community Arts Center, Williamsport, PA
I: Jam > Lost Sailor > Saint of Circumstance > Wang Dang Doodle > Tennessee Jed > Saint Jam > Jam > Jack Straw > Bird Song > Little Red Rooster > GDTRFB
II: Bass/MK > Bombs Away@4 > When I Paint My Masterpiece@4>@ > Wrong Way Feelin' > Jam > Playin in the Band > Saint Jam > The Other One Jam > Love Supreme Jam > Bass/Drums > Knockin on Heaven's Door > Ashes and Glass > Not Fade Away
E: Touch of Grey
"Bird Song" tease before "Playin"; Bob had technical problems at the start of the 2nd set

9/27/2002 Electric Factory, Philadelphia, PA
I: Jam > Feel Like a Stranger > Minglewood Blues > She Belongs to Me, Artificial Flowers > West L.A. Fadeaway > She Says > Liberty > Brown-Eyed Women > Eyes of the World
II: Black-Throated Wind > Mississippi Half-Step > Even So > October Queen > The Deep End > Estimated Prophet > The Other One Jam > Bass/Drums > Space > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer
E: Brokedown Palace*
*-with Steven LaManna (Keys); Technical difficulties kept Bob from playing acoustic besides briefly during the opening jam
(RatDog's 450th Show; Bob Weir's 450th Show; Jay Lane's 450th Show; Rob Wasserman's 450th Show)

9/28/2002 Marshall Arena, Boston, MA
Jam > Shakedown Street > Maggie's Farm > Loser > Loose Lucy > Lucky Enough > Big Boss Man > Bury Me Standing > Iko Iko > Space > He's Gone > Bass/Drums > Amazing Grace Jam > Standing on the Moon > Two Djinn > Corrina
E: One More Saturday Night
(G Love and Special Sauce opened)

9/29/2002 State Theatre, Portland, ME
I: Samson and Delilah > Love Supreme Jam > Truckin > All Along the Watchtower > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Dark Star > Lazy Lightning > Supplication, Weather Report Suite Prelude/Part 1 > Let It Grow
II: Eternity@brmdk > Looks Like Rain@ > Last Time@ > Ashes and Glass > Help on the Way > Slipknot! > Bass/Drums > Space > St. Stephen > The Eleven > Slipknot! > Franklin's Tower
E: U.S. Blues

10/1/2002 Landmark Theatre, Syracuse, NY
I: Jam > The Music Never Stopped > Queen Jane Approximately > Easy Answers > Youngblood > Take Me to the River, Josephine, Little Red Rooster > Bird Song > Music Jam > Bird Song
II: Blackbird@brd > El Paso@4 > The Winners > Easy to Slip > Jack Straw > Cassidy > Bass/Drums > Dear Prudence > Bird Song Jam > Cassidy > Space > The Music Never Stopped > Turn On Your Lovelight
E: Johnny B. Goode

10/2/2002 Roseland Ballroom, New York, NY
Jam > Sugar Magnolia > Help on the Way > Slipknot! > Ashes and Glass > Slipknot! > Franklin's Tower > Turn On Your Lovelight* > Gloria* > Turn On Your Lovelight Jam*
*-with Trey Anastasio (Guitar); *-with Mike Gordon (Bass); *-with Warren Haynes (Guitar/Vocals); *-with Al Schnier (Guitar); *-with John Popper (Harmonica/Vocals); *-with Matt Abts (Drums); *-with DJ Logic (Turntables); *-with Robert Randolph (Pedal Steel); *-with Skerik (Sax); *-with Fuzz (Guitar); *-with Hope Clayburn (Saxophone); *-with Jessica Lurie (Sax); *-with Mystic Bowie (Vocals); *-with Victoria Clamp (Vocals); "Sugar Mag" did not include "Sunshine Daydream"
(The Jammys)

10/4/2002 Webster Theatre, Hartford, CT
I: Jam > Hell in a Bucket > Lost Sailor > Saint of Circumstance > This Time Forever > Shade of Grey > Tennessee Jed > Picasso Moon > Bury Me Standing > Scarlet Begonias > GDTRFB
II: Desolation Row@3>6 > I Need a Miracle > New Speedway Boogie > The Wheel > The Other One > Bass/Drums > Jam > Knockin on Heaven's Door > China Cat Sunflower > I Know You Rider
E: U.S. Blues
"Love Supreme" and "Gloria" teases before Bass/Drums; Jay rapped during a reggae breakdown in "Wheel"

10/5/2002 Beacon Theatre, New York, NY
I: Jam > Truckin > Fever > Brown-Eyed Women > Lucky Enough > Ramble On Rose, Good Morning Little Schoolgirl > Greatest Story Ever Told > She Says > Two Djinn
II: Me and My Uncle@4, Corrina@, Jam* > Cold Rain and Snow* > Even So* > Uncle John's Band* > Bass/Drums > Uncle John's Band*, Space* > Wharf Rat* > One More

Saturday Night*
E: Brokedown Palace*
*-with Warren Haynes (Guitar/Vocals)
Next "Fever" 4/29/2005 [137 shows]

10/7/2002 Count Basie Theatre, Red Bank, NJ
I: Jam > Feel Like a Stranger > Maggie's Farm, Mission in the Rain > Youngblood > Playin in the Band > All Along the Watchtower > Matilda Mother > Tomorrow Never Knows* > Matilda Mother* > Big Boss Man*
II: K.C. Moan@3>4 > Bombs Away@4, Weather Report Suite Prelude/Part 1@ > Let It Grow* > Estimated Jam* > Dark Star* > Lady with a Fan* > Terrapin* > Bass/Drums > Dark Star > At a Siding > Terrapin Flyer
E: Touch of Grey*
*-with Mark Greenberg (Percussion)

10/8/2002 9:30 Club, Washington, DC
I: Jam > Lost Sailor > Saint of Circumstance > So Many Roads > Wang Dang Doodle > Tennessee Jed > Josephine > Loose Lucy, Artificial Flowers > West L.A. Fadeaway > Iko Iko
II: El Paso@3, When I Paint My Masterpiece@3>6 > Dark Star Jam > Estimated Prophet > Even So > October Queen > The Deep End > He's Gone > Bass/Drums/MK > The Other One Jam > Dear Prudence > Sugar Magnolia
E: U.S. Blues

10/10/2002 Forum Theatre, Harrisburg, PA
I: Jam > The Music Never Stopped > Baby Blue > Minglewood Blues > Lucky Enough, Wrong Way Feelin' > Loser, Easy Answers > The Music Never Stopped > Eyes of the World
II: Blackbird@3, Mexicali Blues@3, Candyman@ > Friend of the Devil@ > Jam > Mississippi Half-Step > The Other One > Bass/Drums > Space > Standing on the Moon > Two Djinn > Corrina
E: Johnny B. Goode
"Eyes" hints in opening jam; "Other One" tease in post-FOTD jam

10/11/2002 Orpheum Theatre, Boston, MA
I: Jam > Cassidy > Bird Song > Easy to Slip > Lazy Lightning > Supplication, Little Red Rooster > Bury Me Standing > Scarlet Begonias > Bird Song
II: Victim or the Crime@brd > Corrina@, Help on the Way > Slipknot! > Ashes and Glass > GDTRFB > Cassidy > Bass/Drums > Jam > St. Stephen > The Eleven > Slipknot! > Franklin's Tower
E: Brokedown Palace

10/12/2002 Casino Ballroom, Hampton Beach, NH
I: Jam > Shakedown Street > Maggie's Farm > She Belongs to Me > Youngblood > Matilda Mother > Tomorrow Never Knows > Matilda Mother > New Speedway Boogie > Big Boss Man > Cold Rain and Snow
II: Me and My Uncle@3>4 > The Winners@ > Black-Throated Wind@ > I Need a Miracle > Shade of Grey > Hell in a Bucket > The Wheel > Bass/Drums/MK > Wharf Rat > China Cat Sunflower > I Know You Rider
E: One More Saturday Night
Mark quoted The Beatles' "Within You Without You" during "TNK > MM"; "Smokestack" tease out of "New Speedway"

10/14/2002 Rochester Auditorium Theatre, Rochester, NY
I: Jam > Truckin > Bombs Away, Ramble On Rose, Jam > Playin in the Band > She Says > It's All Over Now, This Time Forever > Picasso Moon
II: K.C. Moan@3, Odessa@3, Friend of the Devil@3>4, Looks Like Rain@4>6 > Good Morning Little Schoolgirl > Last Time > Tuesday Blues > Last Time > Lady with a Fan > Terrapin > Bass/Drums > Space > At a Siding > Terrapin Flyer > Playin in the Band (reprise) > Throwing Stones > Not Fade Away
E: Turn On Your Lovelight
First "Tuesday Blues"; Next "Tuesday Blues" 3/30/2006 [200 shows]

10/15/2002 Warner Theatre, Erie, PA
I: Jam > Lost Sailor > Saint of Circumstance > So Many Roads, Josephine > Brown-Eyed Women > Dark Star > Weather Report Suite Prelude/Part 1@ > Let It Grow > Saint Jam > Liberty
II: Eternity@brmk>brmkd > Artificial Flowers@brmkd>6 > The Weight@ > October Queen > The Deep End > Saint Jam > Even So > Uncle John's Band > Bass/Drums > Space@, Knockin on Heaven's Door@ > Dark Star@ > Sugar Magnolia
E: U.S. Blues
Previous "The Weight" 3/27/2002 [71 shows]

10/17/2002 Royal Oak Theatre, Royal Oak, MI
I: Jam > The Music Never Stopped > Minglewood Blues, Queen Jane Approximately, Mission in the Rain, Wang Dang Doodle > Tennessee Jed, Bury Me Standing > Greatest Story Ever Told > Iko Iko
II: Festival@brd > The Winners@4 > When I Paint My Masterpiece@4>6 > Mississippi Half-Step > Friend of the Devil, Estimated Prophet > The Wheel > Bass/Drums > Jam > Standing on the Moon > Two Djinn > Turn On Your Lovelight
E: Brokedown Palace
Bob on tambourine on "Iko"
Next "Festival" 12/7/2005 [177 shows]

10/18/2002 Orpheum Theatre, Madison, WI
Jam > Feel Like a Stranger > Baby Blue > Easy Answers, Youngblood, Walkin Blues > Loser, Big Boss Man > Eyes of the World > Scarlet Begonias > GDTRFB > Bass/Drums > Space > Help on the Way > Slipknot! > Ashes and Glass > Slipknot! > Franklin's Tower*+#%$
E: Touch of Grey
*-with Dave Katz (Keys); +-with Steve Sweney (Guitar); #-with Cliff Starbuck (Bass); %-with John Mullins (Guitar); $-with Eric Lanese (Drums)
(ekoostik hookah opened)

10/19/2002 The Rave, Milwaukee, WI
I: Jam > Cassidy > Bird Song > Lazy Lightning > Supplication, Little Red Rooster, Good Morning Little Schoolgirl, Me and My Uncle, Odessa > Bird Song > Jack Straw
II: Victim or the Crime@brd > City Girls@ > Ramble On Rose, Even So > October Queen > The Deep End > He's Gone > Lady with a Fan > Terrapin > Bass/Drums > At a Siding > Terrapin Flyer > Dear Prudence > Cassidy, One More Saturday Night
E: White Lightning* > U.S. Blues
*-with A.J. Santella (Percussion/Vocals)
Previous "City Girls" 11/18/2000 [178 shows]

*** 2/4/2003 4th and B, San Diego, CA ***
Jam > Jack Straw > Odessa*, Dear Prudence*, Brown Eyed-Women*, Truckin* > The Other One > Even So > October Queen > The Other One Jam > Ashes and Glass > Not Fade Away+

E: Sugar Magnolia
Show with Rob Barraco (Keys/Bass); *-with John Popper (Harmonica/Vocals); +-with Lehman Bros employee (Private Show; also Blues Traveler)

2/5/2003 Nita's Hideaway, Tempe, AZ
I: Jam > Shakedown Street > Baby Blue > The Music Never Stopped > Youngblood > Loose Lucy, Little Red Rooster > Dark Star > Bury Me Standing > Scarlet Begonias
II: El Paso@3, Corrina@4>6, When I Paint My Masterpiece@ > Mississippi Half-Step > Estimated Prophet > Uncle John's Band > Jam > Standing on the Moon > The Music Never Stopped > Turn On Your Lovelight
E: U.S. Blues
*-with Rob Barraco (Keys/Bass)

2/7/2003 Rialto Theatre, Tucson, AZ
I: Jam > Cassidy > Bird Song > Easy to Slip > Lazy Lightning > Supplication > Bird Song > Good Morning Little Schoolgirl > Ashes and Glass > Dark Star Jam > Ashes and Glass Jam
II: K.C. Moan@3, Artificial Flowers@3, Victim or the Crime@brd, Lucky Enough > Ramble On Rose > Playin in the Band > Space > He's Gone > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer > Cassidy
E: Brokedown Palace
*-with Rob Barraco (Keys/Bass)

2/8/2003 4th and B, San Diego, CA
I: Jam > Feel Like a Stranger > Queen Jane Approximately > Easy Answers > Mission in the Rain > Walkin Blues > Loser, Big Boss Man > Feel Like a Stranger Jam > Eyes of the World
II: Blackbird@3 > Friend of the Devil@3 > Black-Throated Wind@ > Help on the Way > Slipknot! > Jam > Born Cross-Eyed > She Says > Two Djinn > Corrina > Slipknot! > Franklin's Tower
E: One More Saturday Night
*-with Rob Barraco (Keys/Bass)
Only "Born Cross-Eyed"

2/9/2003 House of Blues, Anaheim, CA
I: Love Supreme Jam > Truckin > Brown-Eyed Women, Youngblood, This Time Forever > Shade of Grey > Hell in a Bucket > Tennessee Jed > Lost Sailor > Saint of Circumstance
II: Me and My Uncle@3, Candyman@4>6, Bury Me Standing, Iko Iko > Even So > October Queen > The Deep End > The Wheel > Samson and Delilah > Wharf Rat > Not Fade Away
E: Touch of Grey
*-with Rob Barraco (Keys/Bass)

3/4/2003 The Fillmore, San Francisco, CA
I: Drums > Jam > Shakedown Street > Baby Blue > The Music Never Stopped* > Youngblood, Bombs Away, Lucky Enough > The Music Never Stopped* > Eyes of the World*
II: El Paso@4, When I Paint My Masterpiece @4>6* > Jam > Mississippi Half-Step > Playin in the Band* > Jam* > Bury Me Standing* > Scarlet Begonias*, Iko Iko*, Lady with a Fan > Terrapin > Corrina > At a Siding > Terrapin Flyer
E: Brokedown Palace
*-with Norton Buffalo (Harmonica); Stanford University Marching Band came out before the first set and played "Ffun," "Mr. Jones," "Uncle John's Band," and "Everybody's Everything"
(Mardi Gras; Robin Sylvester's First Show)

4/17/2003 Jannus Landing, St. Petersburg, FL
I: Jam > Dark Star (Instrumental) > Jack Straw > Odessa, Easy to Slip > Supplication > Little Red Rooster > Dark Star
II: El Paso@3>4 > Corrina@ > This Time Forever@ > Shade of Grey, Jam > Mississippi Half-Step > The Other One > Stuff > Dear Prudence > Dark Star > Cassidy
E: Brokedown Palace
"Born Cross-Eyed" tease during "Other One"

4/18/2003 House of Blues, Orlando, FL
I: Jam > The Music Never Stopped > Easy Answers > Baby Blue > Mission in the Rain > Big Boss Man, West L.A. Fadeaway > Iko Iko
II: Blackbird@3>4, Candyman@, When I Paint My Masterpiece@ > Jam > Playin in the Band > October Queen > The Deep End > The Wheel > Stuff > Help on the Way > Slipknot!, Two Djinn > Slipknot! > Franklin's Tower
E: Touch of Grey

4/19/2003 Pompano Beach Amphitheatre, Pompano Beach, FL
I: Me and Bobby McGee@3>4 > Me and My Uncle@4 > Friend of the Devil@4>brmdj, Black-Throated Wind@, Jam > Sugar Magnolia > Bird Song > Lazy Lightning > Supplication, Loser, Lucky Enough, Loose Lucy
II: Jam > Hell in a Bucket > Even So > Tennessee Jed, He's Gone > Jam > Standing on the Moon > Bird Song > Sugar Magnolia (reprise) > One More Saturday Night
E: U.S. Blues
First "Me and Bobby McGee"

4/21/2003 Carpenter Center, Richmond, VA
I: Jam > Feel Like a Stranger > Maggie's Farm > Minglewood Blues, Josephine > Jam > Ramble On Rose, Jam > Matilda Mother > Tomorrow Never Knows > Matilda Mother, She Says > Eyes of the World
II: K.C. Moan@4, Desolation Row@4>6 > Truckin > Jam > Estimated Prophet > The Other One > Wharf Rat > Corrina
E: Johnny B. Goode

4/22/2003 State Theatre, Falls Church, VA
I: Jam > Shakedown Street > She Belongs to Me@ > Walkin Blues@ > Brown-Eyed Women > Deep Elem Blues > Bury Me Standing > Scarlet Begonias
II: Jam > I Need a Miracle > New Speedway Boogie > Even So > October Queen > The Deep End > Uncle John's Band > Knockin on Heaven's Door@ > Lady with a Fan > Terrapin > Uncle John's Band
E: At a Siding > Terrapin Flyer
Bob sat in with Sanjay Mishra
Previous "Deep Elem Blues" 4/10/2001 [169 shows]
(Rainforest Action Network benefit; Sanjay Mishra Group opened)

4/23/2003 Orange Peel, Asheville, NC
I: Twilight Time@5, Mexicali Blues@5, Looks Like Rain@, Jam > Playin in the Band > Queen Jane Approximately > Playin Jam > Bombs Away, Lucky Enough > Wrong Way Feelin' > Friend of the Devil
II: Jam > Lost Sailor > Saint of Circumstance > So Many Roads > Good Morning Little Schoolgirl > Ashes and Glass, St. Stephen > The Eleven > Not Fade Away
E: GDTRFB
Jay continued the "NFA" beat while the band left the stage pre-encore
Previous "Twilight Time" 5/26/2002 [65 shows]

4/25/2003 The NorVa, Norfolk, VA
I: Dark Star Jam > Jack Straw > All Along the Watchtower > Little Red Rooster, It's All Over Now > She Says > Two Djinn > Dark Star
II: Blackbird@3 > Candyman@3>6 > Corrina@, This Time Forever@ > Shade of Grey > Hell in a Bucket > The Wheel > Dark Star > China Cat Sunflower > I Know You Rider
E: Promised Land
Next "Promised Land" 3/20/2007 [259 shows]

4/26/2003 CityFest Live, Charlotte, NC
Me and My Uncle@4 > Friend of The Devil@4 > When I Paint My Masterpiece@4>6, The Music Never Stopped > She Belongs To Me@, Youngblood > Loose Lucy, Good Morning Little Schoolgirl > Ashes and Glass > Stuff > Dear Prudence > Cassidy, One More Saturday Night
E: Brokedown Palace

4/27/2003 Music Farm, Charleston, SC
I: Me and Bobby McGee@3, Mexicali Blues@4, Victim or the Crime@brd, Weather Report Suite Prelude/Part 1@ > Let It Grow > Bird Song > Lazy Lightning > Supplication, Bury Me Standing > Greatest Story Ever Told
II: Cold Rain and Snow > Estimated Prophet > Mississippi Half-Step > Samson and Delilah > Stuff > Help on the Way* > Slipknot!* > Franklin's Tower
E: Franklin's Tower Jam > Liberty
*-with A.J. Santella (Percussion/Vocals); Crowd continued "Roll away the dew" chant between second set and encore; Stuff - Jay/Robin/MK/Jeff(percussion)/Kenny(percussion)/Bob(tambourine)

4/29/2003 House of Blues, Myrtle Beach, SC
I: Jam > Feel Like a Stranger > Easy Answers > Baby Blue > Loser > Easy to Slip > Odessa, Deep Elem Blues > West L.A. Fadeaway
II: El Paso@3 > The Winners@ > Tennessee Jed > Even So > October Queen > The Deep End > Stuff > The Other One > Wharf Rat > Turn On Your Lovelight
E: The Weight
"Cryptical" teases out of "Other One"
Next "The Weight" 2/23/2004 [52 shows]

4/30/2003 Ziggy's, Winston-Salem, NC
I: Jam > Shakedown Street > Minglewood Blues, Mission in the Rain > Maggie's Farm, Walkin Blues > Brown-Eyed Women > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Shakedown Street > Eyes of the World
II: Bombs Away@ > Artificial Flowers@ > Bury Me Standing@ > Last Time > Iko Iko > Stuff > Knockin on Heaven's Door@ > Jam > Throwing Stones
E: Gloria
Bob on tambourine during "Iko"; Stuff - Jay/Jeff(percussion)/Robin/Kenny(percussion)/MK/Bob(tambourine)

5/1/2003 Ziggy's, Winston-Salem, NC
I: Blackbird@3 > Twilight Time@5, Mexicali Blues@4>5 > Black-Throated Wind@ > Bird Song Jam > Jack Straw > Dark Star > Little Red Rooster > It's All Over Now > She Says > Liberty
II: Big Boss Man > Wrong Way Feelin' > New Speedway Boogie > This Time Forever > Shade of Grey > The Wheel, Stuff > Dark Star > China Cat Sunflower > I Know You Rider
E: White Lightning* > The RatDog Drinking Song
*-with A.J. Santella (Percussion/Vocals)
First "The RatDog Drinking Song"; Next "Twilight Time" 6/9/2005 [115 shows]
(Mark Karan's 300th Show)

5/3/2003 Beale Street Music Festival, Memphis, TN
Me and Bobby McGee@4, Me and My Uncle@4, Candyman@, I Need a Miracle > Uncle John's Band > Tennessee Jed, Lady with a Fan > Terrapin > Two Djinn > At a Siding > Terrapin Flyer > Uncle John's Band

5/4/2003 Music Midtown, Atlanta, GA
El Paso@4, Corrina@, Jam > The Music Never Stopped > Easy Answers, Looks Like Rain@ > Women are Smarter > Ashes and Glass, Eyes of the World > Standing on the Moon > Sugar Magnolia
First "Women are Smarter"

5/6/2003 Dave's on Dickson, Fayetteville, AR
I: K.C. Moan@3>4 > Victim or the Crime@brd, Weather Report Suite Prelude/Part 1@ > Let It Grow > Bird Song > Easy to Slip > Lazy Lightning > Supplication, Little Red Rooster > Cassidy > Drums/Keys
II: Jam > Maggie's Farm > Loser > Youngblood > Loose Lucy > He's Gone > The Other One > Knockin on Heaven's Door@ > Bird Song > Cassidy
E: U.S. Blues > The RatDog Drinking Song

5/8/2003 Cain's Ballroom, Tulsa, OK
I: Blackbird@3>4 > Friend of the Devil@4, Odessa > When I Paint My Masterpiece > Jam > Playin in the Band > Space > Lucky Enough > Bombs Away* > Big Boss Man, Bury Me Standing > Scarlet Begonias
II: Jam > Lost Sailor > Saint of Cirumstance > So Many Roads, Estimated Prophet, St. Stephen > William Tell Bridge > The Eleven > Not Fade Away+
E: GDTRFB+
*-with A.J. Santella (Percussion/Vocals); +-with Taylor Hanson (Keys); Mayor declared "Bob Weir Day" at setbreak; First "William Tell Bridge"

5/9/2003 Granada Theater, Dallas, TX
I: Jam > Shakedown Street > She Belongs to Me, Minglewood Blues > Mission in the Rain > Brown-Eyed Women, She Says > Deep Elem Blues@ > West L.A. Fadeaway > Iko Iko
II: El Paso@3 > Corrina@ > Jam > Mississippi Half-Step > Hell in a Bucket > Jam > The Other One Jam > Jam > Dear Prudence > Help on the Way > Slipknot! > Two Djinn > Franklin's Tower
E: Franklin's Tower Jam > Liberty
Bobby on tambourine during "Iko"; Crowd continued "Roll away the dew" chant between second set and encore

5/10/2003 Numbers, Houston, TX
I: Jam > Dark Star (Instrumental) > Jack Straw > Cassidy > Odessa, This Time Forever > Shade of Grey > Dark Star, Good Morning Little Schoolgirl > Ashes and Glass@ > China Cat Sunflower > I Know You Rider
II: Me and My Uncle@3 > Black-Throated Wind@, Ramble On Rose, October Queen > The Deep End > Even So > Uncle John's Band > Wharf Rat > Dark Star > Cassidy
E: One More Saturday Night

5/12/2003 Sunshine Theater, Albuquerque, NM
I: Jam > Feel Like a Stranger > Queen Jane Approximately > Easy Answers > Josephine > Lucky Enough > All Along the Watchtower > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Cold Rain and Snow
II: Bombs Away@ > Desolation Row@ > Sitting in Limbo > Greatest Story Ever Told > Last Time > Stuff > Standing on the Moon > Throwing Stones
E2: Drums

E2: Brokedown Palace
Stuff - all
First "Sitting in Limbo"; Next "Josephine" 4/5/2005 [86 shows]

5/13/2003 Paramount Theatre, Denver, CO
I: Me and Bobby McGee@3, The Winners@ > Victim or the Crime@brd > Jam > Help on the Way > Slipknot! > Youngblood > Loose Lucy > She Says > It's All Over Now > Liberty
II: Jam > New Speedway Boogie > Wrong Way Feelin' > I Need a Miracle > Wang Dang Doodle > Lady with a Fan > Terrapin > Stuff > Knockin on Heaven's Door@ > Two Djinn > Slipknot! > Franklin's Tower
E: At a Siding > Terrapin Flyer
First set without Kenny; Bobby on tambourine during "Stuff"; Stuff - all

5/14/2003 Suede, Park City, UT
I: Jam > Playin in the Band > Friend of the Devil, Hell in a Bucket > Lost Sailor > Saint of Circumstance > Even So > October Queen > The Deep End > Tennessee Jed
II: Jam > Playin in the Band (reprise) > When I Paint My Masterpiece, The Wheel > The Other One > Wharf Rat > Sugar Magnolia
E: Touch of Grey

5/16/2003 Skin Pool Lounge, Las Vegas, NV
I: Jam > Shakedown Street > Maggie's Farm > Minglewood Blues, Mission in the Rain, Walkin Blues > Jam > Artificial Flowers@ > Bury Me Standing@ > Scarlet Begonias
II: El Paso@3 > Corrina@, Good Morning Little Schoolgirl > Ashes and Glass, St. Stephen > William Tell Bridge > The Eleven > China Cat Sunflower > I Know You Rider
E: Gloria
Next "Gloria" 3/10/2007 [237 shows]

5/17/2003 The Wiltern LG, Los Angeles, CA
I: Jam > Help on the Way > Slipknot! > Cassidy > Bird Song > Lazy Lightning > Supplication, Little Red Rooster, West L.A. Fadeaway* > Jam > She Says > Liberty
II: Me and Bobby McGee@3, Friend of the Devil@3, Victim or the Crime@brd > Jam > Eyes of the World, He's Gone, Standing on the Moon, Bird Song > Cassidy > One More Saturday Night*
E: Slipknot! > Franklin's Tower*
*-with Freebo (Tuba); Bobby on tambourine for mid-1st set jam

7/25/2003 Naeba Ski Resort, Niigata, Japan
I: Jam > Jack Straw > Bird Song > Cassidy > Little Red Rooster, Big Boss Man*, Playin in the Band* > October Queen* > Mississippi Half-Step > Two Djinn > Loose Lucy
II: Jam > Shakedown Street > Minglewood Blues > Eyes of the World > Dear Prudence > Bird Song > Cassidy > Touch of Grey
E: Brokedown Palace
*-with Marc Ford (Guitar)
(Fuji Rock Festival)

8/22/2003 London Astoria, London, England
I: Jam > The Music Never Stopped > Maggie's Farm > Minglewood Blues > Mission in the Rain > Take Me to the River > Loser > Lucky Enough > Playin in the Band
II: K.C. Moan@3 > Me and My Uncle@4 > When I Paint My Masterpiece@4>6 > Odessa > Hell in a Bucket > The Wheel > Stuff > Standing on the Moon > Playin in the Band (reprise) > Sugar Magnolia
E: Touch of Grey
"Stuff" included "Tide is High" jam and "Other One" teases; Stuff - Jay/Robin/Jeff/Kenny

8/23/2003 The Robin 2, Bilston, England
I: Jam > Shakedown Street > Queen Jane Approximately > Easy Answers*, Youngblood, Weather Report Suite Prelude/Part 1@ > Let It Grow > Dark Star
II: Blackbird@3 > El Paso@3 > Ramble On Rose > New Speedway Boogie > Uncle John's Band > Estimated Prophet > So Many Roads > Dark Star > One More Saturday Night
E: China Cat Sunflower > I Know You Rider
*-Jay sings a couple lines of Eddie Money's "Baby Hold On"
(Kenny Brooks's 250th Show)

8/24/2003 Mount Ephraim Gardens, Hernhill, England
Jam > Jack Straw > Bird Song > Cassidy > Little Red Rooster > Two Djinn > Mississippi Half-Step > The Other One > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer > Dear Prudence@brmjk > Bird Song (reprise) > Cassidy (reprise)
E: Touch of Grey
"Dark Star" tease in first "Bird Song"
(Canterbury Fayre; Jeff Chimenti's 400th Show)

8/25/2003 Stables Theatre, Milton Keynes, England
I: Jam > Feel Like a Stranger > She Belongs to Me, October Queen > The Deep End > Even So > Lost Sailor > Saint of Circumstance > Tennessee Jed
II: Friend of the Devil@3 > Corrina@ > Eyes of the World > He's Gone > Jam > Knockin on Heaven's Door > Jam > Help on the Way > Slipknot! > Franklin's Tower
E: Liberty

8/27/2003 Life Cafe, Manchester, England
I: Jam > Loose Lucy > Truckin > Baby Blue > Brown-Eyed Women, It's All Over Now > She Says > West L.A. Fadeaway > Scarlet Begonias > Iko Iko
II: Candyman@, Bury Me Standing@, Black-Throated Wind@, Good Morning Little Schoolgirl > Ashes and Glass > Stuff, Wharf Rat > St. Stephen > William Tell Bridge > The Eleven > Not Fade Away
E: Brokedown Palace
Stuff - Jeff/Jay/Kenny/Robin/MK
(RatDog's 500th Show; Bob Weir's 500th Show; Jay Lane's 500th Show)

9/6/2003 Marin Civic Center Lagoon Park, San Rafael, CA
Me and Bobby McGee@2>3 > Me and My Uncle@4 > Dark Star (Instrumental) > Jack Straw > Dark Star > Odessa* > Loose Lucy > Bury Me Standing+ > Scarlet Begonias > Lady with a Fan > Terrapin > Dear Prudence > Dark Star > One More Saturday Night
E: At a Siding > Terrapin Flyer > Cassidy > Brokedown Palace
*-with J.T. Thomas (Keys); +-with Zacariah Mose (Vocals); Bob sat in with Cat McClean on "My Blue Tears" just before RatDog's set
(Marin Music Festival; also Jemimah Puddleduck, others)

10/11/2003 Suwannee Music Park, Live Oak, FL
Jam > Playin in the Band > Lucky Enough > Big Boss Man > Wrong Way Feelin' > Even So > October Queen > The Deep End > When I Paint My Masterpiece@ > The Other One > The Wheel > Stuff > Dear Prudence > One

More Saturday Night
E: Touch of Grey
Jay during "Stuff": "What kinda beat y'all wanna hear? You wanna hear that dirty South shit dontcha?"; Stuff - Jay > all
(Great Southern Music Harvest; also Charlie Hunter, others)

10/12/2003 Variety Playhouse, Atlanta, GA
I: Jam > Help on the Way > Slipknot! > Dark Star > Easy to Slip > Odessa > Little Red Rooster, It's All Over Now > She Says > Liberty
II: Blackbird@3 > Desolation Row@4>6, Lazy Lightning > Supplication* > Uncle John's Band > Dark Star* > Stuff* > Knockin on Heaven's Door > Ashes and Glass > Corrina
E: Corrina > Slipknot! > Franklin's Tower*
*-with Bryan Lopes (Sax); Stuff - Jay/Kenny/Brian > Jay/Jeff

10/14/2003 Disco Rodeo, Raleigh, NC
I: Jam > Feel Like a Stranger > Minglewood Blues > Queen Jane Approximately, Jam > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Bury Me Standing > Good Morning Little Schoolgirl > Feel Like a Stranger > Eyes of the World
II: Deep Elem Blues@, The Winners@4, Black-Throated Wind@, Sitting in Limbo@ > West L.A. Fadeaway > Iko Iko > Stuff, Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer
E: Brokedown Palace
Bobby on tambourine at end of "West L.A." and start of "Iko"; Stuff - Jay/Jeff

10/16/2003 Electric Factory, Philadelphia, PA
I: Jam > Shakedown Street > Easy Answers > Mission in the Rain > Loose Lucy, Lost Sailor > Saint of Circumstance > Friend of the Devil
II: Me and My Uncle@3 > Candyman@ > When I Paint My Masterpiece@, Lucky Enough > Estimated Prophet > The Other One Jam > He's Gone > Stuff > Ashes and Glass > China Cat Sunflower > I Know You Rider
E: U.S. Blues
Prior to the second set, the band came out with inflatable guitars and beat Bob over the head, the crew came out shooting silly string, and Happy Birthday was sung while a cake was presented; Stuff - Jay/Robin/MK

10/17/2003 Casino Ballroom, Hampton Beach, NH
I: Jam > The Music Never Stopped > Baby Blue > Walkin Blues, Hell in a Bucket, This Time Forever > Shade of Grey, Brown-Eyed Women > Deal
II: Blackbird@3, Mexicali Blues@, Jam > Bombs Away > Mississippi Half-Step > Even So > October Queen > The Deep End > The Wheel > Stuff > St. Stephen > William Tell Bridge > The Eleven > Cassidy
E: Brokedown Palace
Stuff - Jay/Jeff/Kenny > all
First "Deal"

10/18/2003 Orpheum Theatre, Boston, MA
I: Jam > Jack Straw > Dark Star > Odessa, Weather Report Suite Prelude/Part 1@ > Let It Grow > Tennessee Jed > Wang Dang Doodle > She Says > Liberty
II: El Paso@3, Corrina@ > Love Supreme Jam > Truckin > The Other One > Dark Star > Lady with a Fan > Terrapin > Dear Prudence > Sugar Magnolia
E: One More Saturday Night
Bob before encore: "I only have one thing to say: Fuck the Yankees... best damn sports team money can buy"

10/20/2003 Michael's Eighth Avenue, Glen Burnie, MD
I: Jam > I Need a Miracle > Playin in the Band > Cold Rain and Snow > Big Boss Man, Deep Elem Blues > Greatest Story Ever Told, It's All Over Now > Two Djinn
II: Me and Bobby McGee@3, Odessa@, Looks Like Rain@ > Women are Smarter > Scarlet Begonias, At a Siding > Terrapin Flyer > Playin Reprise > Wharf Rat > Throwing Stones
E: Johnny B. Goode

10/21/2003 FM Kirby Center for the Performing Arts, Wilkes-Barre, PA
I: Jam > Feel Like a Stranger > Big River > Easy Answers > Lucky Enough > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Uncle John's Band
II: Victim or the Crime@2>brd, Friend of the Devil@4, When I Paint My Masterpiece@, Ramble On Rose > Estimated Prophet > Supplication Jam > Uncle John's Band > Stuff > Ashes and Glass > Dark Star Jam > Ashes and Glass > Not Fade Away
E: Knockin on Heaven's Door@
Stuff - Jay/Jeff
First "Big River"

10/22/2003 Webster Theatre, Hartford, CT
I: Jam > Truckin > Take Me to the River > She Belongs to Me > Bombs Away, Weather Report Suite Prelude/Part 1@ > Let It Grow@, Brown-Eyed Women > Truckin Jam > Deal
II: Desolation Row@3>6, Artificial Flowers, Bury Me Standing > Iko Iko > Stuff > So Many Roads > Last Time > GDTRFB
E: White Lightning* > Touch of Grey
*-with A.J. Santella (Percussion/Vocals); "Deep Elem" tease into "Last Time"; Stuff - Jay/Jeff/Kenny > Jay/Jeff/Robin > all
Next "White Lightning" 8/10/2005 [95 shows]

10/24/2003 Beacon Theatre, New York, NY
I: Jam > Shakedown Street > Minglewood Blues > Mission in the Rain, Loser > Bird Song > Odessa > She Says, Liberty
II: El Paso@3, Black-Throated Wind@, Even So > October Queen* > The Deep End > Mississippi Half-Step* > The Wheel > Stuff* > Standing on the Moon > Sugar Magnolia
E: Brokedown Palace
*-with Josh Roseman (Trombone); Stuff - Jay/Kenny/Jeff/Robin/MK > Jay/Kenny/Josh

10/25/2003 Beacon Theatre, New York, NY
I: Jam > Help on the Way > Slipknot!, Jack Straw* > Jam* > Dark Star* > Bertha* > Cassidy* > Loose Lucy* > Deep Elem Blues > Ashes and Glass
II: Jam@3 > Blackbird@3 > Candyman@ > Dark Star*+ > Sitting in Limbo*+ > Scarlet Begonias*+ > Stuff*+ > Knockin on Heaven's Door@ > Throwing Stones*+ > Slipknot!*+ > Franklin's Tower*+
E: One More Saturday Night*+
*-with Rob Barraco (Keys/Bass); +-with Josh Roseman (Trombone); Stuff - Jeff/Kenny/Rob/Josh > Jay/Jeff/Kenny/Rob/Josh
First "Bertha"

10/26/2003 Bardavon 1869 Opera House, Poughkeepsie, NY
I: Jam > The Music Never Stopped > Maggie's Farm > Youngblood > Odessa > Lucky Enough > Friend of the Devil > Big Boss Man > New Speedway Boogie
II: K.C. Moan@3>4 > Me and My Uncle@4, Tennessee Jed

> The Other One > Samson and Delilah > Stuff > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer
E: Two Djinn
*-with A.J. Santella (Percussion/Vocals); Stuff - all(percussion)/AJ(percussion)

10/28/2003 Smith Opera House, Geneva, NY
I: Jam > Playin in the Band > I Need a Miracle > Wang Dang Doodle > Wrong Way Feelin' > Weather Report Suite Prelude/Part 1@ > Let It Grow, Artificial Flowers > West L.A. Fadeaway
II: City Girls@4, Memphis Blues > Shade of Grey > Playin Jam > Hell in a Bucket > He's Gone > Astronomy Domine > Stuff > Wharf Rat > Playin in the Band (reprise) > China Cat Sunflower > I Know You Rider
E: Johnny B. Goode
"Stuff" included "Other One" jam; Stuff - Jay/Robin/Kenny/Jeff/MK
First "Astronomy Domine"; Next "Astronomy Domine" 3/29/2005 [57 shows]

10/29/2003 Massey Hall, Toronto, ON
I: Jam > Feel Like a Stranger > Easy Answers > Queen Jane Approximately, Ramble On Rose > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Big River > Feel Like a Stranger (reprise) > Eyes of the World
II: Jam@3 > Blackbird@3 > Friend of the Devil@3>4 > When I Paint My Masterpiece@4>6, Greatest Story Ever Told > Good Morning Little Schoolgirl > Ashes and Glass > Stuff > St. Stephen > William Tell Bridge > The Eleven > Not Fade Away
E: Touch of Grey
"Dark Star" teases in "Ashes"; Stuff - Jay/Robin/Kenny/Jeff > Jay/Kenny/Jeff > all

10/31/2003 Odeon Concert Club, Cleveland, OH
I: Jam > Help on the Way > Slipknot! > Dark Star > Lazy Lightning > Supplication > Little Red Rooster > Easy to Slip > Loser > Bertha
II: Me and Bobby McGee@3 > Mexicali Blues@brmj > Looks Like Rain@5>6 > Estimated Prophet > The Other One Jam > Uncle John's Band > Stuff > Standing on the Moon > Dark Star > Two Djinn > Slipknot! > Franklin's Tower
E: Werewolves of London
Stuff - Jay/Robin/MK > all
Next "Werewolves of London" 10/31/2005 [105 shows]

11/1/2003 The Rave, Milwaukee, WI
I: Jam > Shakedown Street > She Belongs to Me > Minglewood Blues, Mission in the Rain > Loose Lucy > Lucky Enough > Ramble On Rose > She Says > Liberty
II: El Paso@3, Odessa@, Victim or the Crime@ > The Wheel > Hell in a Bucket > The Other One > Stuff > Knockin on Heaven's Door > Sugar Magnolia
E: One More Saturday Night
Stuff - Jay/Kenny/Jeff > all

11/3/2003 Vic Theatre, Chicago, IL
I: Jam > The Music Never Stopped > Queen Jane Approximately > Easy Answers > Cold Rain and Snow > Playin in the Band > Even So > October Queen > The Deep End > Big River > Eyes of the World
II: Me and My Uncle@4, The Winners@4, Weather Report Suite Prelude/Part 1@ > Let It Grow > Lady with a Fan > Terrapin > Stuff > Wharf Rat > Throwing Stones > Not Fade Away
E: Touch of Grey
"Music" tease before "Eyes"; Stuff - Jay/Robin/Kenny > Jay > all

11/4/2003 Vic Theatre, Chicago, IL
I: Jam > Bertha > Dark Star Jam > Jack Straw > Cassidy > Dark Star > Tennessee Jed > Big Boss Man > Deep Elem Blues > Bury Me Standing > Iko Iko
II: K.C. Moan@3, City Girls@brmdk, Black-Throated Wind@ > Mississippi Half-Step > Uncle John's Band > Playin in the Band (reprise) > Uncle John's Band > Stuff > At a Siding > Terrapin Flyer > Dark Star > Cassidy
E: GDTRFB*+
*-with Mark Hague (Guitar); +-with Greg Rzab (Bass); Bob on tambourine on "Iko"; Robin on keys for "GDTRFB"; Stuff - Jay/Robin/Jeff

11/6/2003 Fillmore Detroit, Detroit, MI
I: Jam > Truckin > Brown-Eyed Women, Little Red Rooster > Bird Song > All Along the Watchtower > Odessa, It's All Over Now > Two Djinn
II: Blackbird@3 > Friend of the Devil@3, Lost Sailor > Saint of Circumstance > The Wheel > Stuff* > Bird Song* > Jam* > St. Stephen* > William Tell Bridge* > The Eleven* > China Cat Sunflower* > I Know You Rider*
E: Brokedown Palace
*-with Peter Keys (Keys); After "Two Djinn," a cake was brought out and the band and crowd sang Happy Birthday to Kenny; Stuff - Jay/Jeff/Kenny/Peter (Robin Sylvester's 50th Show)

11/7/2003 Byham Theater, Pittsburgh, PA
I: Jam > Playin in the Band > I Need a Miracle > Wang Dang Doodle > Matilda Mother > Tomorrow Never Knows > Matilda Mother > Jam > Mission in the Rain > Youngblood > Loose Lucy > She Says > Liberty
II: Me and Bobby McGee@3, Walkin Blues@, Corrina@, Good Morning Little Schoolgirl > Ashes and Glass > Stuff > Uncle John's Band > Playin in the Band (reprise), Standing on the Moon > Turn On Your Lovelight
E: Johnny B. Goode
Stuff - all(drums/percussion)
Next "Turn On Your Lovelight" 4/1/2005 [52 shows]

11/8/2003 LC Pavilion, Columbus, OH
I: Jam > Shakedown Street > Big River > Minglewood Blues, Even So > October Queen > The Deep End > West L.A. Fadeaway > Women are Smarter > Scarlet Begonias
II: El Paso@3, Victim or the Crime@ > Loser > Estimated Prophet > The Other One > Stuff > Dear Prudence > Sugar Magnolia
E: One More Saturday Night
Stuff - Robin/Jeff/Jay(keys) > Robin/Jeff(drums)/Jay(keys) > Robin/Jeff(drums)/Jay/MK > all

11/10/2003 Vogue Theatre, Indianapolis, IN
I: Jam > Help on the Way > Slipknot! > Jack Straw > Lazy Lightning > Supplication, This Time Forever > Shade of Grey > Jam > Hell in a Bucket > Jam > Bombs Away > New Speedway Boogie > Lucky Enough > Deal
II: Mexicali Blues@3, Artificial Flowers@3>@brmdj, Bury Me Standing@ > Greatest Story Ever Told > Last Time > Stuff > Wharf Rat > Two Djinn > Slipknot! > Franklin's Tower*
E: U.S. Blues
*-with A.J. Santella (Percussion/Vocals); Stuff - Jay/Jeff > all
Next "Last Time" 4/5/2005 [53 shows]

11/11/2003 Piere's Entertainment Center, Fort Wayne, IN
I: Jam > Feel Like a Stranger > Maggie's Farm, Easy Answers > Walkin Blues, Lost Sailor > Saint of

Circumstance > Friend of the Devil > Feel Like a Stranger (reprise) > Eyes of the World
II: K.C. Moan@3, Candyman@, The Winners@ > Jam > Mississippi Half-Step > The Other One > Stuff, She Says > Throwing Stones > Not Fade Away
E: Touch of Grey
Stuff - Jay/Robin/MK

11/13/2003 Val Air Ballroom, West Des Moines, IA
I: Jam > Truckin > Baby Blue > Loser, Big Boss Man, Matilda Mother > Tomorrow Never Knows > Matilda Mother > Jam > Ramble On Rose, Wrong Way Feelin', Weather Report Suite Prelude/Part 1@ > Let It Grow > Odessa
II: Jam@3 > Blackbird@3 > Friend of the Devil@3, Jam@ brmdj > Black-Throated Wind@ > Deep Elem Blues@ > Ashes and Glass > Stuff > At a Siding Jam > So Many Roads > China Cat Sunflower > I Know You Rider
E: Brokedown Palace
Stuff - Jay/Jeff(percussion)/MK(percussion) > Jay/Jeff > all

11/14/2003 Convocation Center, DeKalb, IL
I: Jam > Playin in the Band > Tennessee Jed, Even So > October Queen > The Deep End > Jam > Loose Lucy > Bird Song > Cassidy > Bertha
II: Me and My Uncle@4, Victim or the Crime@, Jam > Playin in the Band (reprise) > The Other One, The Wheel > Stuff > Turn On Your Lovelight Jam > Standing on the Moon, Bird Song > Cassidy > Sugar Magnolia
E: Touch of Grey
Stuff - Jay/Robin/Jeff/Kenny/MK

11/15/2003 The Pageant, St. Louis, MO
I: Jam > The Music Never Stopped > She Belongs to Me > Minglewood Blues, Lucky Enough > Cold Rain and Snow, Good Morning Little Schoolgirl*, She Says > Two Djinn
II: El Paso@3, Corrina@, Little Red Rooster*, I'm Goin Fishin*, Tanqueray*+, West L.A. Fadeaway* > Iko Iko > Stuff > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer > One More Saturday Night
E: Kansas City*, Johnny B. Goode*
*-with Johnnie Johnson (Keys); +-with Richard Hunt (Drums); "Schoolgirl" and "Goin Fishin" without Jeff; Stuff - Jay > Jay/Robin/Jeff > Jay/Robin/Jeff/Kenny
Next "Tanqueray" 6/10/2005 [72 shows]

11/17/2003 Blue Note, Columbia, MO
I: Jam > Shakedown Street > Queen Jane Approximately > Big River, Youngblood > Mission in the Rain > Brown-Eyed Women, This Time Forever > Shade of Grey > Hell in a Bucket
II: Desolation Row@3>4>brmdj>6 > Bury Me Standing@ > Greatest Story Ever Told > Deep Elem Blues > Ashes and Glass, He's Gone > Stuff > The Other One Jam, St. Stephen > William Tell Bridge > The Eleven > GDTRFB
E: So Many Roads
Stuff - Jeff/MK/Jay(vox); "Stuff" had Jay doing "Josephine" lyrics and ad libs

11/18/2003 Liberty Hall, Lawrence, KS
I: Jam > Feel Like a Stranger > Baby Blue > Easy Answers, Wang Dang Doodle > Lost Sailor > Saint of Circumstance > Memphis Blues > Dark Star > Odessa
II: K.C. Moan@3, Me and Bobby McGee@3, When I Paint My Masterpiece@3>5>6 > Women are Smarter, Sitting in Limbo > Scarlet Begonias > Stuff > Knockin on Heaven's Door@ > Dark Star@ > Two Djinn > Corrina
E: U.S. Blues
Stuff - Jay/Robin/Kenny > Jay/Robin/Kenny/Jeff > all
Next "Memphis Blues" 11/8/2005 [98 shows]

11/19/2003 Nitelife Rocks, Little Rock, AR
I: Love Supreme Jam > Truckin > Love Supreme Jam > Take Me to the River > Bombs Away* > Ramble On Rose > Wrong Way Feelin', Lucky Enough, It's All Over Now > She Says > Liberty
II: Friend of the Devil@3, Candyman@brmdj>6 > Corrina@ > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer > Stuff, Wharf Rat > China Cat Sunflower > I Know You Rider
E: Touch of Grey
*-with A.J. Santella (Percussion/Vocals); Stuff - Jay/Jeff

11/21/2003 New Daisy Theatre, Memphis, TN
I: Jam > Help on the Way > Slipknot! > Bird Song > Easy to Slip > Lazy Lightning > Supplication, Loser > Loose Lucy, Little Red Rooster > Bird Song Jam > Bertha
II: Blackbird@4, Victim or the Crime@ > Jam > Playin in the Band > Even So* > October Queen* > The Deep End* > Uncle John's Band > Playin in the Band (reprise) > Stuff* > Standing on the Moon > Bird Song* > Ashes and Glass* > Slipknot!* > Franklin's Tower*
E: Tennessee Jed*
*-with Herman Green (Saxophone/Flute); Most of "Franklin's" without MK due to amp failure; Stuff - Jay/Robin/Jeff/Kenny/Herman > all

11/22/2003 House of Blues, New Orleans, LA
I: Jam > Jack Straw > Cassidy > Dark Star > Odessa > Deep Elem Blues*+, Scarlet Begonias > West L.A. Fadeaway*+ > Iko Iko*+
II: Friend of the Devil@3, When I Paint My Masterpiece@4>5>6 > Jam > Mississippi Half-Step+ > Estimated Prophet > The Wheel > The Other One* > Stuff* > October Queen Jam*# > The Other One Jam* > Dear Prudence* > Dark Star* > Cassidy* > One More Saturday Night*
E: Brokedown Palace
*-with Herman Green (Saxophone/Flute); +-with Troy Andrews (Trombone); Stuff - Jay/Jeff/Kenny/Herman > Jay/Robin/Jeff/Kenny/Herman; "October Queen Jam" without Bob

2/23/2004 House of Blues, Anaheim, CA
I: Jam > Feel Like a Stranger > Big River > Easy Answers, Tennessee Jed > Odessa > Dark Star > Good Morning Little Schoolgirl > Althea
II: El Paso@3, The Winners@ > The Weight@, Weather Report Suite Prelude/Part 1@ > Let It Grow > Dark Star Jam > Ashes and Glass > Stuff > Dark Star > Cassidy
E: Ripple@
Kenny on touch pad for most of "Stuff" (Jay asked lights to be turned off, Bob came back and said "I can't see dick up here"); Stuff - Jay/Jeff/Kenny
First "Althea"; First "Ripple"; Previous "The Weight" 4/29/2003 [52 shows]
(Mark Karan's 350th Show)

*** 2/24/2004 Jubilee Theatre, Las Vegas, NV ***
Jam > The Music Never Stopped > She Belongs to Me > Minglewood Blues, Artificial Flowers, West L.A. Fadeaway, Iko Iko, Senor, Loose Lucy > Uncle John's Band > Jam > Help on the Way > Slipknot! > Two Djinn > Slipknot! > Franklin's Tower
"Iko" featured mini-parade with Bill Walton dressed as Uncle Sam, showgirls and showmen dressed in Mardi Gras costumes and various animal costumes, and a 'dancing bear'
(Private Mardi Gras show by 'Grateful Dead Production and Its Licensees'; The New Prophets opened)

2/25/2004 House of Blues, Las Vegas, NV
I: Jam > Playin in the Band > Big Boss Man > New Speedway Boogie > Lucky Enough > Wrong Way Feelin' > Mission in the Rain > Bury Me Standing > Scarlet Begonias
II: Blackbird@3, Me and My Uncle@4, Looks Like Rain > Deep Elem Blues > Hell in a Bucket > The Wheel > The Other One > Stuff > Knockin on Heaven's Door > Playin in the Band (reprise)
E: GDTRFB
Jay/Robin/Jeff/Kenny/MK

2/27/2004 4th and B, San Diego, CA
I: Jam > Jack Straw > Bird Song, Lazy Lightning > Supplication > Little Red Rooster, Youngblood > Queen Jane Approximately > Bird Song Jam > Bertha
II: K.C. Moan@3 > Corrina@3>6 > Even So > October Queen > The Deep End > Estimated Prophet > The Other One > Stuff > Standing on the Moon > China Cat Sunflower > I Know You Rider
E: U.S. Blues
Stuff - Jay/Robin/Jeff/Kenny/MK

2/28/2004 Celebrity Theatre, Phoenix, AZ
I: Jam > Truckin > Baby Blue > Brown-Eyed Women, Lost Sailor > Saint of Circumstance > Shade of Grey, It's All Over Now > She Says > Liberty
II: Victim or the Crime@4 > Friend of the Devil@4 > Black-Throated Wind@ > Ashes and Glass > Lady with a Fan > Terrapin > Stuff > At a Siding > Terrapin Flyer > Dear Prudence > One More Saturday Night
E: Touch of Grey*
*-with Danny Zelisko (Tambourine); Stuff - Jay/Robin/Jeff/Kenny

3/1/2004 House of Blues, West Hollywood, CA
I: Jam > Shakedown Street > Maggie's Farm > Easy Answers, Loser, Deep Elem Blues > Odessa, Dark Star* > Althea*
II: Mexicali Blues@3, Candyman@, When I Paint My Masterpiece@ > Mississippi Half-Step > St. Stephen > William Tell Bridge > The Eleven > Stuff > Wharf Rat* > Corrina*
E: Not Fade Away*
*-with Freebo (Tuba); Stuff - Jay/Jeff/Kenny > Jay/Jeff

3/2/2004 The Fillmore, San Francisco, CA
I: Jam > Feel Like a Stranger > She Belongs to Me > Ramble On Rose, Senor@, Loose Lucy > Bury Me Standing > Greatest Story Ever Told > West L.A. Fadeaway
II: Blackbird@3, Me and Bobby McGee@3 > The Weight@ > Ashes and Glass > Eyes of the World > Stuff* > Black Peter > Sugar Magnolia
E: Johnny B. Goode
*-with Zacariah Mose (Vocals); Stuff - Jay/Jeff > Jay/Robin/Jeff/Zac; Bob sat in with The Waybacks on "Cumberland"
First "Black Peter"; First "Senor"
(The Waybacks opened)

3/3/2004 The Fillmore, San Francisco, CA
I: Jam > Playin in the Band > Big Boss Man > I Need a Miracle > Matilda Mother > Tomorrow Never Knows > Matilda Mother, Weather Report Suite Prelude/Part 1@ > Let It Grow > Big Railroad Blues
II: Jam@3 > The Winners@3>6, Corrina@, Even So* > October Queen* > The Deep End* > Uncle John's Band* > Help on the Way* > Slipknot!* > Stuff*+ > Two Djinn* > Slipknot!* > Franklin's Tower*+
E: Brokedown Palace*
*-with Josh Roseman (Trombone); +-with Zacariah Mose (Vocals); Stuff - Jay/Robin/Jeff/Kenny/MK/Josh/Zac; Bob sat in with The Waybacks on "Last Time"
First "Big Railroad Blues"; Next "Matilda Mother"
7/11/2006 [144 shows]
(The Waybacks opened)

3/5/2004 Roseland Theatre, Portland, OR
I: Jam > The Music Never Stopped > Big River > Minglewood Blues > Lucky Enough > Tennessee Jed > Shade of Grey, It's All Over Now > She Says > Liberty
II: El Paso@3, Looks Like Rain@, Good Morning Little Schoolgirl > Ashes and Glass > Dark Star Jam > Ashes and Glass > He's Gone, Stuff > Sugaree > China Cat Sunflower > I Know You Rider
E: Ripple@
Stuff - Jay/Robin/Jeff/Kenny/MK
First "Sugaree"

3/6/2004 Commodore Ballroom, Vancouver, BC
I: Jam > Jack Straw > Bertha > Bird Song > Easy to Slip > Supplication Jam > Easy to Slip > Little Red Rooster > Odessa, Artificial Flowers@, Bury Me Standing > Scarlet Begonias
II: K.C. Moan@3, Friend of the Devil@3, When I Paint My Masterpiece@ > Jam > Estimated Prophet > The Wheel > The Other One > Stuff > Dear Prudence > Bird Song > One More Saturday Night
E: Brokedown Palace
"Bird Song" tease before "Prudence"; Stuff - Jay/Robin/Kenny/Jeff/MK

3/8/2004 Showbox, Seattle, WA
I: Jam > Truckin > Brown-Eyed Woman, Senor@ > Queen Jane Approximately > Lucky Enough > Big Boss Man, Wrong Way Feelin' > Truckin > Deal
II: Me and Bobby McGee@4, Victim or the Crime@4, Deep Elem Blues@, Lady with a Fan > Terrapin > Stuff > Black Peter > At a Siding > Terrapin Flyer > Corrina
E: GDTRFB
Kenny on percussion during "Lucky Enough"; Stuff - Jay/Robin/Jeff/MK > all

3/9/2004 Big Easy Concert House, Spokane, WA
I: Jam > Hell in a Bucket > Wang Dang Doodle, Lost Sailor > Saint of Circumstance > So Many Roads, Youngblood, Loose Lucy > Althea, Iko Iko
II: K.C. Moan@3*, Baby Blue@*, Bombs Away@, Black-Throated Wind@ > Mississippi Half-Step, Ashes and Glass > Stuff > Standing on the Moon > Not Fade Away
E: Johnny B. Goode
*-with Joan Baez (Vocals); Kenny and Bob on percussion during "Iko"; Kenny on percussion during "Ashes"; Stuff - Jay(drums)/Robin(percussion)/Jeff(perc)/Kenny(perc)/MK(perc) > all

3/10/2004 Valley Ice Garden, Bozeman, MT
I: Jam > Cassidy > Dark Star > Lazy Lightning > Supplication > Dark Star (Instrumental) > Loser, Ramble On Rose, All Along the Watchtower > Odessa > Dark Star > Big Railroad Blues
II: Blackbird@3, The Winners@4, Mexicali Blues@5, Even So > October Queen > The Deep End > Estimated Prophet > The Other One > Cryptical Envelopment Jam > Stuff > Wharf Rat > Sugar Magnolia
E: Ripple@
"Cryptical Jam" w/out Bob; Kenny on percussion for

parts of "Watchtower," "Deep End," and "Sunshine Daydream" and on touchpad for "Stuff"; Stuff - Jeff/Kenny/MK

3/12/2004 Knitting Factory, Boise, ID
I: Jam > Feel Like a Stranger > Maggie's Farm > Easy Answers, Cold Rain and Snow, Tomorrow Never Knows > Friend of the Devil, Bury Me Standing > Women are Smarter
II: El Paso@3, Candyman@, The Weight@, Good Morning Little Schoolgirl > Help on the Way > Slipknot! > He's Gone > Stuff > Sugaree > Two Djinn
E: Two Djinn (reprise) > Slipknot! > Franklin's Tower
Kenny on percussion during parts of "Stranger," 2nd set "Slip," and "Franklin's"; First "TNK" w/out "Matilda Mother"; Stuff - Jay/Robin/Jeff/Kenny

3/13/2004 Harry O's, Park City, UT
I: Jam > Shakedown Street > Queen Jane Approximately > Minglewood Blues, Salt Lake City, Lucky Enough > Big Boss Man, Artificial Flowers@, West L.A. Fadeaway
II: Me and Bobby McGee@brmkd, Corrina@, I Need a Miracle, Uncle John's Band > The Other One > Stuff > Uncle John's Band (reprise) > Dear Prudence > One More Saturday Night
E: GDTRFB
"Cryptical" tease out of "Other One"; "Playin" tease out of "Stuff"; "Dark Star" tease during "GDTRFB"; Stuff - Jay/Robin/Kenny/Jeff/MK
Previous "Salt Lake City" 3/29/2002 [153 shows]

3/15/2004 Boulder Theater, Boulder, CO
I: Jam > Jack Straw, Dark Star, Easy to Slip > Supplication Jam > Easy to Slip, Little Red Rooster, Weather Report Suite Prelude/Part 1@ > Let It Grow, Tennessee Jed, Odessa, Dark Star Jam > Bertha
II: Jam@3 > Blackbird@3, City Girls@, Friend of the Devil@4, Truckin > Brown-Eyed Women > Ashes and Glass > Stuff > Black Peter > Sugar Magnolia
E: Ripple@
"Dark Star" tease during "Ashes"
(Kenny Brooks's 300th Show)

3/16/2004 Boulder Theater, Boulder, CO
I: Jam > The Music Never Stopped > Walkin Blues > Mission in the Rain, Greatest Story Ever Told > Althea, Shade of Grey > Hell in a Bucket, She Says > The Music Never Stopped Jam > Eyes Of The World
II: Desolation Row, Even So > October Queen > The Deep End > Estimated Prophet > Jam > The Wheel > Stuff > The Wheel > Jam > Knockin on Heaven's Door > Dark Star > China Cat Sunflower > I Know You Rider
E: Brokedown Palace
"Foolish Heart" tease out of "Dark Star"; Kenny on touchpad during "Stuff"; Stuff - Jay/Robin/MK/Kenny
(Jeff Chimenti's 450th Show)

*** 3/18/2004 The Living Room, New York, NY ***
The Music Never Stopped > Easy Answers, Shade of Grey, Hell in a Bucket, Jack Straw
Bob was interviewed before "Shade" and "Jack Straw"
(Recording for World Cafe radio program)

3/19/2004 Rochester Auditorium Theatre, Rochester, NY
Jam > Me and My Uncle@, Victim or the Crime@, Black-Throated Wind@, Jam > Cassidy > Bird Song > Lazy Lightning > Supplication > Odessa > Bird Song > Big Railroad Blues, Ashes and Glass > Help on the Way > Slipknot! > Stuff > Dear Prudence, Cassidy (reprise) > Touch of Grey
E: Franklin's Tower
Kenny on touchpad during "Stuff"; Stuff - Jay/Jeff/Kenny > all
(Reid Genauer opened)

3/20/2004 Landmark Theatre, Syracuse, NY
I: Jam > Playin in the Band > Cold Rain and Snow, Tomorrow Never Knows > Ramble On Rose, Loser, Loose Lucy > Jam > Playin in the Band (reprise)
II: Jam@brm > Blackbird@brm, Corrina@, Even So > October Queen > The Deep End > Lady with a Fan > Terrapin > Stuff > Standing on the Moon > At a Siding > Terrapin Flyer
E: One More Saturday Night
(Jazz Mandolin Project opened; RatDog's 550th Show; Bob Weir's 550th Show; Jay Lane's 550th Show)

3/21/2004 Palace Theatre, Albany, NY
I: Love Supreme Jam > Truckin > Odessa > Senor, Brown-Eyed Women > Lucky Enough, El Paso@brm*, Deep Elem Blues@*, Friend of the Devil@*
II: Jam > Samson and Delilah > Uncle John's Band > The Other One+ > Stuff*+#% > Sugaree > St. Stephen > William Tell Bridge > The Eleven
E: Ripple@
*-with Jamie Masefield (Mandolin); +-with Mike "Mad Dog" Mavridoglou (Trumpet); #-with Greg Gonzalez (Drums); %-with Chris Dahlgren (Bass); Kenny on percussion for part of "Lucky Enough"; Stuff - Jay/Jeff/Kenny/JMP > Jay/Jeff/Kenny/MK/Bob/JMP
(Jazz Mandolin Project opened)

3/23/2004 Burlington Memorial Auditorium, Burlington, VT
I: Jam > Feel Like a Stranger > Baby Blue > Minglewood Blues, Dark Star > All Along the Watchtower, K.C. Moan@3*, Me and My Uncle@3*, When I Paint My Masterpiece@*
II: Iko Iko*+#%, Scarlet Begonias > Althea, Ashes and Glass > Stuff > Sugar Magnolia
E: Brokedown Palace
*-with Jamie Masefield (Mandolin); +-with Greg Gonzalez (Drums); #-with Mike "Mad Dog" Mavridoglou (Trumpet); %-with Chris Dahlgren (Bass); Stuff - Jay/Jeff/Kenny/Chris > Jay/Jeff/Kenny/MK/Bob/Chris
(Jazz Mandolin Project opened)

3/24/2004 State Theatre, Portland, ME
I: Jam > The Music Never Stopped > Maggie's Farm, Mission in the Rain, Weather Report Suite Prelude/Part 1@ > Let It Grow > She Says > Liberty, Corrina@*
II: Jam > Friend of the Devil@4* > The Music Never Stopped (reprise)* > She Belongs to Me*, Eyes of the World, He's Gone > Stuff+#% > China Cat Sunflower# > I Know You Rider
E: Johnny B. Goode
*-with Jamie Masefield (Mandolin); +-with Scott Ritchie (Bass); #-with Greg Gonzalez (Drums); %-with Mike "Mad Dog" Mavridoglou (Trumpet); Kenny on percussion for part of "Eyes" and on touchpad during "Stuff"; Stuff - Jay/Robin/Jeff/Kenny/Scott/Greg/Mike > all
(Jazz Mandolin Project opened)

3/26/2004 Electric Factory, Philadelphia, PA
I: Jam > Shakedown Street > Queen Jane Approximately > Easy Answers > I Need a Miracle > Tennessee Jed > Youngblood > Loose Lucy > Deal

II: Victim or the Crime@3 > Looks Like Rain@ > Weather Report Suite Prelude/Part 1@ > Let It Grow > Jam > Help on the Way* > Slipknot! > Stuff > Black Peter > Let It Grow Jam > Jam > Slipknot! > Franklin's Tower
E: Ripple@
*-with A.J. Santella (Percussion/Vocals); Stuff - Jay(keys)/Robin(guitar)/Jeff(percussion)/ Kenny(touchpad)/MK(bass); Kenny on percussion during part of "Shakedown" and "Help"
(Toots and the Maytals opened)

3/27/2004 Penn's Peak, Jim Thorpe, PA
I: Bird Song Jam > Jack Straw > Bird Song Jam > Jack Straw > Bird Song > Odessa, Jam > Shade of Grey > Hell in a Bucket > So Many Roads > Bird Song Jam > Easy to Slip > Big Railroad Blues
II: Jam@4 > Me and My Uncle@4, City Girls@, The Weight@, Good Morning Little Schoolgirl > Women are Smarter > Two Djinn > Foolish Heart > Stuff > Dear Prudence > Bird Song > One More Saturday Night
E: Brokedown Palace
Kenny on touchpad during second set jam and percussion on parts of "Shade," "Bucket," and "Foolish"; Stuff - Jay/Robin/Jeff/Kenny > all
First "Foolish Heart"

3/28/2004 Prudential Hall, Newark, NJ
I: Jam > Cassidy > Dark Star > Easy to Slip, Little Red Rooster, Artificial Flowers@ > Deep Elem Blues@ > Greatest Story Ever Told > Sugaree
II: Mississippi Half-Step > Estimated Prophet > Samson and Delilah > Stuff* > Knockin on Heaven's Door@ > Dark Star > Lady with a Fan > Terrapin
E: Cassidy (reprise) > Touch of Grey
Jay/Robin(bass>percussion)/Jeff(percussion)/ Kenny(percussion)/MK(percussion)
(Toots and the Maytals opened)

3/30/2004 9:30 Club, Washington, DC
I: Jam > Truckin > Wang Dang Doodle > Love Supreme Jam > Truckin Jam > Take Me to the River, Senor@ > Brown-Eyed Women > Lucky Enough > Big Boss Man > Tomorrow Never Knows > Playin in the Band
II: Jam@3 > Blackbird@3>6 > Candyman@ > Uncle John's Band > The Other One* > Stuff > Wharf Rat > At a Siding > Terrapin Flyer > Playin in the Band (reprise)
E: Not Fade Away
*-with A.J. Santella (Percussion/Vocals); Kenny on percussion during "TMTTR," "Lucky," and "Stuff" and touchpad during "TNK," "Other One," and "Stuff"; Stuff - Jay/Robin/Jeff/Kenny/MK
(Toots and the Maytals opened)

3/31/2004 9:30 Club, Washington, DC
I: Dark Star Jam > Jack Straw > All Along the Watchtower* > Dark Star* > Odessa*, Ramble On Rose, She Says > Two Djinn
II: Black-Throated Wind@ > Corrina@, Bury Me Standing > Scarlet Begonias > Ashes and Glass, Jay/Robin/Jeff/ Kenny > Standing on the Moon > Dark Star > Throwing Stones
E: Foolish Heart
*-with Derek Trucks (Guitar); "NFA" beat by Jay and crowd prior to "Foolish"; Kenny on percussion for part of "Watchtower," "Two Djinn," "Ashes," and "Foolish" and touchpad during 1st set "Dark Star"; Jay beat-boxed during "She Says" intro
(Derek Trucks Band opened)

4/2/2004 The Palladium, Worcester, MA
I: Jam > Feel Like a Stranger > She Belongs to Me, Minglewood Blues, Mission in the Rain, Lost Sailor > Saint of Circumstance > Jam > Althea
II: K.C. Moan@3 > Jam@4 > Me and My Uncle@, Jam@ > When I Paint My Masterpiece@ > New Speedway Boogie > Even So > October Queen > The Deep End > Saint Jam > The Wheel > Stuff > Black Peter > China Cat Sunflower > I Know You Rider
E: Ripple@
Stuff - Jay(keys)/Robin/Kenny/Jeff > Jeff(drums)/ Jay(keys)/Robin/Kenny/MK > all; Kenny on percussion during parts of "Stranger" and "Rider"

4/3/2004 Waterville Valley Resort, Waterville Valley, NH
I: Jam > The Music Never Stopped > Baby Blue > Easy Answers, Bird Song > Loser > Lucky Enough > West L.A. Fadeaway > Iko Iko
II: Victim or the Crime@4 > The Winners@, Friend of the Devil@4, Jam > Eyes of the World > He's Gone > Stuff > Dear Prudence > One More Saturday Night
E: Bird Song > Ripple@
Kenny on percussion during parts of "Lucky," "Iko," and "Eyes" and touchpad during part of first "Bird Song"; Bobby on tambourine at start of "Iko"; Stuff - Jay/Robin/ Jeff/KB > all
(Assembly of Dust opened)

4/4/2004 NYCB Theatre at Westbury, Westbury, NY
I: Jam@ > Weather Report Suite Prelude/Part 1@ > Let It Grow > Bertha, Shade of Grey, Loose Lucy, Bury Me Standing > Greatest Story Ever Told* > Help on the Way* > Slipknot!*
II: El Paso@3, Candyman@+ > Jam+ > Cold Rain and Snow > Mississippi Half-Step > Samson and Delilah*+ > The Other One*+ > Stuff# > Sugaree > St. Stephen*+ > William Tell Bridge*+ > Foolish Heart*+
E: Slipknot!*+ > Franklin's Tower*+
*-with Rob Barraco (Keys/Bass); +-with Barry Sless (Pedal Steel); #-with Tom Pope (Drums); Stuff - Jay/Tom > all

9/4/2004 Marinship Park, Sausalito, CA
Blackbird@3 > Friend of the Devil @3>5 > Corrina@ > Here Comes Sunshine > Help on the Way > Slipknot! > Even So > October Queen > The Deep End > Shade of Grey > Estimated Prophet* > The Other One* > Standing on the Moon* > Slipknot!* > Franklin's Tower*
E: One More Saturday Night*, Ripple@
*-with Mike Spallo (Percussion); End of "Other One" without Bob
First "Here Comes Sunshine"
(Sausalito Art Festival)

9/15/2004 Cain's Ballroom, Tulsa, OK
I: Jam > The Music Never Stopped > She Belongs to Me > Easy Answers > Lucky Enough > Big Boss Man, Senor, Minglewood Blues, Mission in the Rain, The Music Never Stopped (reprise) > Eyes of the World
II: Victim or the Crime@ > Candyman@, Me and My Uncle@, Take Me to the River > Brown-Eyed Women > Jam > Truckin > Jam > The Wheel > Stuff > Black Peter > China Cat Sunflower > I Know You Rider
E: Brokedown Palace
Stuff - Jay/Jeff/Kenny/Robin/MK

9/16/2004 The Pageant, St. Louis, MO
I: Jam > Jack Straw > Lady with a Fan > Dark Star >

Odessa, Little Red Rooster, Althea, Good Morning Little Schoolgirl > Dark Star Jam > Jack Straw
II: Peggy-O@, When I Paint My Masterpiece@, The Winners@, Friend of the Devil > The Other One > Uncle John's Band > Stuff > Terrapin > Uncle John's Band
E: At a Siding > Terrapin Flyer > Touch of Grey
"Rooster" dedicated to Johnnie Johnson; Stuff - Jeff/Jay/Kenny/Robin/MK
First "Peggy-O"; Next "Peggy-O" 11/2/2005 [59 shows]

9/18/2004 Blue Ridge HarvestFest, LaFayette, GA
I: Cassidy > Bird Song > Bertha > Playin in the Band > Even So*+# > October Queen*+# > The Deep End*+# > Bird Song Jam*+# > Big Railroad Blues*+#
II: Blackbird@, Friend of the Devil@, Playin Jam*+# > Loose Lucy*+# > Mississippi Half-Step*+# > Estimated Prophet*+# > Stuff > Dear Prudence > Bird Song > Cassidy > One More Saturday Night
E: Brokedown Palace
*-with Karl Denson (Saxophone); +-with Brian Jordan (Guitar); #-with Chris Littlefield (Trumpet)

*** 9/29/2004 KPFA Studios, Berkeley, CA ***
Here Comes Sunshine > Liberty > She Says, Deep Elem Blues > Ashes and Glass, Loose Lucy, Friend of the Devil@, Bird Song > Cassidy > Bird Song > Cassidy
Short break before "FOTD"
(Dead to the World)

2/4/2005 House of Blues, Anaheim, CA
I: Jam > Here Comes Sunshine > Help on the Way > Slipknot! > Easy to Slip > Supplication, Little Red Rooster > Bird Song > It's All Over Now > She Says > Liberty
II: Jam@3 > Blackbird@3 > Friend of the Devil@3>5, When I Paint My Masterpiece@5>6 > Jam > Playin in the Band > Stuff > Row Jimmy > Two Djinn > Foolish Heart > Slipknot! > Franklin's Tower
E: Touch of Grey
Stuff - Jeff/Jay/Kenny/Mark/Robin
First "Row Jimmy"

2/5/2005 Celebrity Theatre, Phoenix, AZ
I: Jam > Feel Like a Stranger > Minglewood Blues, Mission in the Rain > Easy Answers, Loser > Loose Lucy, Good Morning Little Schoolgirl > Ashes and Glass
II: K.C. Moan@3, Black-Throated Wind@5>6 > Dark Star > Even So > October Queen > The Deep End > The Other One > Stuff > Knockin on Heaven's Door, One More Saturday Night
E: Ripple
Stuff - Jeff/Robin/Kenny/Jay > Jeff/Robin/Kenny

2/6/2005 House of Blues, Las Vegas, NV
I: Jam > Hell In a Bucket > The Wheel, Big Boss Man, This Time Forever > Shade of Grey, Cassidy > Dark Star Jam > Deep Elem Blues, Bury Me Standing (aborted) > Scarlet Begonias
II: Jam@5 > Victim or the Crime@5>6 > Corrina@ > Lady with a Fan > Terrapin > Stuff > At a Siding > Terrapin Flyer > Dark Star > Cassidy (reprise)
E: Samson and Delilah
Stuff - all

*** 2/8/2005 4th and B, San Diego, CA ***
Me and Bobby McGee@1>6, Queen Jane Approximately > Brown-Eyed Women, Iko Iko > Bertha, Lady with a Fan > Terrapin > Dear Prudence > Stuff > Sugaree > Sugar Magnolia
E: Not Fade Away
Stuff - Jeff/Jay/Kenny/Robin/Mark
(Private show)

2/9/2005 4th and B, San Diego, CA
I: Jam > Shakedown Street > Maggie's Farm, Wang Dang Doodle, Ramble On Rose, Lucky Enough
II: Hey Pocky Way, Sugaree, Not Fade Away > Drums/MK > Deal > At a Siding > Terrapin Flyer
E: Johnny B. Goode
2nd set and encore without Bob; MK vox on all 2nd-set songs besides "Terrapin" (Jay)
First "Hey Pocky Way"; Next "Hey Pocky Way" 7/5/2014 [360 shows]

3/28/2005 Pantages Theatre, Minneapolis, MN
I: Jam > Shakedown Street > Big River, Ship of Fools, The Music Never Stopped > Mission in the Rain, Loose Lucy, Lucky Enough, Ramble On Rose, West L.A. Fadeaway
II: Jam@3 > Blackbird@3 > Black-Throated Wind@, Corrina@, Queen Jane Approximately@ > Eyes of the World > Drums* > Jam > Knockin on Heaven's Door, Help on the Way > Slipknot! > Franklin's Tower
E: Ripple
*-w/ everyone but Bob on percussion (began with Kenny on keys)
First "Ship of Fools"
(Robin Sylvester's 100th Show)

3/29/2005 Orpheum Theatre, Madison, WI
I: Tomorrow Never Knows > Tennessee Jed > Playin in the Band > Little Red Rooster, Easy to Slip > Dark Star (Instrumental) > Odessa > Dark Star > Big Railroad Blues
II: Me and Bobby McGee@4 > Me and My Uncle@5 > Lazy River Road@ > Come Together > Dark Star > Lady with a Fan > Terrapin > Astronomy Domine* > At a Siding > Terrapin Flyer > Dark Star (Instrumental) > Two Djinn
E: Sugar Magnolia
*-w/out Bob; "Wheel" tease before "Playin"; "Wharf Rat" tease before each "Dark Star"
First "Lazy River Road"; First "Come Together"; Previous "Astronomy Domine" 10/28/2003 [57 shows]
(Fat Maw Rooney opened)

3/31/2005 The Rave, Milwaukee, WI
I: Jam > Feel Like a Stranger > She Belongs to Me, Minglewood Blues, Senor, Take Me to the River, Row Jimmy > Brown-Eyed Women > Jam* > Weather Report Suite Prelude/Part 1 > Let It Grow
II: Candyman@, The Winners@4, Althea@ > Good Morning Little Schoolgirl > Ashes and Glass > Jam > Standing on the Moon, St. Stephen > William Tell Bridge > The Eleven > Not Fade Away
E: Johnny B. Goode
*-w/out Jay (technical difficulties); Stuff - Kenny/Robin/Jeff/Jay > all (Bob/MK percussion) > all

4/1/2005 Vic Theatre, Chicago, IL
I: Tequila > Silvio > Iko Iko > Silvio > Tequila > Silvio > Tequila > Silvio > Bury Me Standing > This Time Forever > Shade of Grey > Hell in a Bucket, It's All Over Now > She Says > Liberty
II: Bombs Away@, Deep Elem Blues@4, When I Paint My Masterpiece@4>6, Bird Song, Scarlet Begonias > Stuff > Sugaree > Bird Song > Turn On Your Lovelight
E: Black Muddy River
Stuff - Jeff/Jay/Kenny/Robin/Mark > all
First "Black Muddy River"; First "Silvio"; First "Tequila"; Next "Turn On Your Lovelight" 11/16/2005 [60 shows]

4/2/2005 Royal Oak Theatre, Royal Oak, MI
I: Jam > Picasso Moon, Dark Star (Instrumental) > Lazy River Road, Cassidy > Big Boss Man > New Speedway Boogie > Cassidy Jam > Dark Star > Bertha
II: El Paso@4, Artificial Flowers@5>6, Friend of the Devil@5, Even So > October Queen > The Deep End > Estimated Prophet > The Other One Jam > Uncle John's Band > Stuff > Dark Star > Dear Prudence > Cassidy > One More Saturday Night
E: Brokedown Palace
Stuff - Jeff/Jay/Kenny/Robin > all
Previous "Picasso Moon" 10/14/2002 [112 shows]

4/4/2005 Vogue Theatre, Indianapolis, IN
I: Jam > Easy Answers > Baby Blue, Lost Sailor > Saint of Circumstance > Friend of the Devil > Odessa, Walkin Blues, Loser, Jam > Foolish Heart
II: Victim or the Crime@ > The Weight@, Mississippi Half-Step > The Wheel > The Other One, Stuff > Black Peter > Two Djinn
E: Touch of Grey
Stuff - Jeff/Jay/Kenny/Robin/Mark

4/5/2005 House of Blues, Cleveland, OH
I: Jam > Jack Straw > Easy to Slip > Bird Song Jam* > Little Red Rooster*, Josephine* > Lucky Enough* > Greatest Story Ever Told* > Last Time*
II: K.C. Moan@3, City Girls@, Me and My Uncle@5 > I Need a Miracle* > Playin in the Band* > He's Gone* > Stuff*+ > Wharf Rat* > Jam* > China Cat Sunflower* > I Know You Rider*
E: Johnny B. Goode*+
*-with Johnny Polansky (Percussion); +-with Wilbur Krebs (Bass); Stuff - Kenny/Robin/Jay/Johnny/Wilbur
Previous "Josephine" 5/12/2003 [86 shows]; Previous "Last Time" 11/10/2003 [53 shows]

4/7/2005 Turning Stone Casino, Verona, NY
I: Jam > Shakedown Street > Maggie's Farm, Mission in the Rain > Youngblood, Row Jimmy, Sitting in Limbo > Bury Me Standing > Jam > Tequila > Silvio > Tequila > Silvio > Tequila > Silvio > Women are Smarter
II: Me and Bobby McGee@4, Mexicali Blues@5 > When I Paint My Masterpiece@, Ramble On Rose, Good Morning Little Schoolgirl > Ashes and Glass > Jam* > Help on the Way > Slipknot! > Franklin's Tower
E: Liberty
*-with Vadim Canby (Drums/Percussion); "Dark Star" tease before "Ashes"; False starts in "Mission" and "Schoolgirl"; Stuff - Jay/Robin/Kenny(percussion)/Jeff(percussion)/Vadim
Next "Sitting in Limbo" 11/8/2005 [50 shows]

4/8/2005 Turning Stone Casino, Verona, NY
I: Tomorrow Never Knows > She Belongs to Me > Cold Rain and Snow, Salt Lake City, Wrong Way Feelin', The Golden Road to Unlimited Devotion, Senor, Truckin > The Other One Jam > Truckin
II: Blackbird@3, Odessa@, Black-Throated Wind@ > Even So > October Queen > The Deep End > Lady with a Fan > Terrapin > Stuff > At a Siding > Terrapin Flyer > Standing on the Moon > Corrina
E: U.S. Blues
Stuff - Jeff/Jay/Robin/Kenny/Mark
First "The Golden Road to Unlimited Devotion"

4/9/2005 Fox Theatre, Mashantucket, CT
Jam > Cassidy > Bird Song > Easy to Slip > Supplication > Easy to Slip, Loose Lucy > Bird Song Jam@ > Lazy River Road@ > Bird Song Jam > Big Railroad Blues, Candyman@, Friend of the Devil@4, Looks Like Rain@, West L.A. Fadeaway > Scarlet Begonias > Stuff > Come Together > Bird Song > Cassidy > One More Saturday Night
E: Brokedown Palace
Stuff - Jeff/Jay/Robin/Kenny/Mark

4/11/2005 Weinberg Center for the Arts, Frederick, MD
I: Here Comes Sunshine > The Music Never Stopped > Queen Jane Approximately > Walkin Blues, Big Boss Man > Tennessee Jed, It's All Over Now > She Says > The Music Never Stopped > Eyes of the World
II: Desolation Row@4>5 > Corrina@ > The Golden Road to Unlimited Devotion > Estimated Prophet > The Wheel > Stuff > Knockin on Heaven's Door, Sugar Magnolia
E: Touch of Grey
Stuff - Jeff/Jay/Robin/Kenny > Jeff/Jay/Robin/Kenny/Mark

4/12/2005 Starland Ballroom, Sayreville, NJ
I: Jam > Feel Like a Stranger > Baby Blue > Minglewood Blues, So Many Roads > Picasso Moon > This Time Forever > Shade of Grey, Dark Star (Instrumental) > Bertha
II: K.C. Moan@3, The Winners@, Deep Elem Blues@ > Althea@ > Last Time > Ashes and Glass > Stuff > Black Peter > Sugar Magnolia (aborted)* > St. Stephen > William Tell Bridge > The Eleven > Not Fade Away
E: Johnny B. Goode
*-aborted before first verse, with Bob saying "We just did that that last night"; "Dark Star" teases into "Ashes";
Stuff - Jeff/Robin/Kenny/Mark > all

4/13/2005 FM Kirby Center, Wilkes-Barre, PA
I: Jam > Truckin > Loser > Take Me to the River, Josephine > Lucky Enough, Ramble On Rose, Wrong Way Feelin' > Truckin Jam > Deal
II: Blackbird@3, El Paso@3>4, Mississippi Half-Step > The Other One > Help on the Way*+ > Slipknot!*+ > Stuff*+ > Wharf Rat > Two Djinn > Slipknot! > Franklin's Tower
E: Brokedown Palace
*-with A.J. Santella (Percussion/Vocals); +-with Vadim Canby (Drums/Percussion); Bob before "Brokedown": "There's the door, Johnnie, follow the light"; The band wore black arm bands in Johnnie Johnson's memory;
Stuff - Jeff/Jay/Kenny/AJ/Vadim > all

4/15/2005 Beacon Theatre, New York, NY
Jam > Silvio > Tequila > West L.A. Fadeaway, Jam > Playin in the Band > Tomorrow Never Knows > Salt Lake City > Looks Like Rain > Tequila > Silvio > Iko Iko*, Me and Bobby McGee@3, Victim or the Crime@ > Easy Answers > He's Gone > Stuff* > Dear Prudence+#% > Corrina+#% > I Know You Rider+#%
E: Black Muddy River*
*-with Rob Barraco (Keys/Bass); +-with Paul Barrere (Guitar); #-with Richie Hayward (Drums); %-with Bill Payne (Keys); Stuff - Jay/Robin/Kenny/Mark/Rob
Next "Salt Lake City" 3/21/2006 [73 shows]
(Little Feat opened; Mark Karan's 400th Show)

4/16/2005 Beacon Theatre, New York, NY
Jam > Fly Away, Cassidy > Little Red Rooster > Odessa, Senor > Crazy Fingers > She Says > Eyes of the World, Lazy River Road@, Friend of the Devil*@3>4, Good Morning Little Schoolgirl* > Ashes and Glass+ > Drums+

> Cassidy > One More Saturday Night
E: Johnny B. Goode > Brokedown Palace
*-with Mookie Siegel (Keys/Accordion); +-with Tom Pope (Drums)
First "Fly Away"; First "Crazy Fingers"
(Little Feat opened)

4/17/2005 NYCB Theatre at Westbury, Westbury, NY
I: Jam > Jack Straw > Supplication > Dark Star > Easy to Slip, Shade of Grey > Hell in a Bucket > Dark Star Jam > Big Railroad Blues
II: Bombs Away@, When I Paint My Masterpiece@4>6 > Even So > October Queen > The Deep End > Uncle John's Band > Samson and Delilah > Stuff > Ship of Fools > Uncle John's Band Jam > Dark Star > GDTRFB
E: Ripple@
Stuff - Jay/Robin/Mark > Jeff/Jay/Robin/Kenny/Mark > all
Next "Supplication" 12/3/2005 [53 shows]

4/19/2005 Calvin Theatre, Northampton, MA
I: Jam > Here Comes Sunshine > Maggie's Farm > Wang Dang Doodle, Bird Song > All Along the Watchtower@ > Weather Report Suite Prelude/Part 1@ > Let It Grow
II: The Winners@4, Corrina@, Bury Me Standing@ > Greatest Story Ever Told > Scarlet Begonias > Stuff > Sugaree > Bird Song > Foolish Heart
E: Liberty
Stuff - Jeff/Jay/Robin/Kenny/Mark

4/20/2005 Lupo's at the Strand, Providence, RI
Jam > Shakedown Street > She Belongs to Me > Minglewood Blues, Lucky Enough > Tennessee Jed > The Golden Road to Unlimited Devotion, City Girls@ > The Weight@, Lost Sailor > Saint of Circumstance > Lady with a Fan > Terrapin > Stuff* > Knockin on Heaven's Door > China Cat Sunflower > I Know You Rider
E: Touch of Grey
*-420 rap from Jay; Stuff - Jeff/Jay/Robin/Kenny/Mark
Next "City Girls" 3/12/2007 [144 shows]
(Assembly of Dust opened)

4/22/2005 Casino Ballroom, Hampton Beach, NH
I: Jam > Truckin > Brown-Eyed Women > Josephine, Row Jimmy > Wrong Way Feelin' > Ramble On Rose > Truckin Jam > Deal
II: El Paso@3, Candyman@, Deep Elem Blues@ > Good Morning Little Schoolgirl > Help on the Way* > Slipknot!* > Stuff > Dear Prudence, Two Djinn > Slipknot! > Franklin's Tower
E: U.S. Blues
*-with A.J. Santella (Percussion/Vocals); "The Blues is Alright" (Little Milton) chorus during "Truckin" and into "U.S. Blues"; Stuff - Jeff/Jay/Robin/Kenny/Mark
(RatDog's 10th Anniversary)

4/23/2005 Orpheum Theatre, Boston, MA
Jam > The Music Never Stopped > Easy Answers > She Says, Fly Away > West L.A. Fadeaway > Silvio* > Tequila* > Silvio* > Tequila* > Silvio* > Iko Iko*, Me and My Uncle@5, Friend of the Devil@4, He's Gone > Eyes of the World
E: One More Saturday Night
*-with Rob Barraco (Keys/Bass); "The Blues is Alright" chorus during "Saturday Night"
(Assembly of Dust opened)

4/25/2005 Ridgefield Playhouse, Ridgefield, CT
I: Jam > Feel Like a Stranger > Baby Blue > Big River, Youngblood > Crazy Fingers > Odessa, Lucky Enough, Cold Rain and Snow > The Other One Jam > Might as Well
II: Jack-A-Roe@4, When I Paint My Masterpiece@ > Mississippi Half-Step > Estimated Prophet > The Other One > Stuff > Wharf Rat > Sugar Magnolia
E: Ripple
Stuff - Jeff/Jay/Robin/Kenny/Mark
First "Might as Well"; First "Jack-A-Roe"

4/26/2005 9:30 Club, Washington, DC
I: Jam > Bird Song > Supplication Jam > Bertha, Little Red Rooster > All Along the Watchtower > Easy to Slip > Lazy River Road > Big Railroad Blues > Bird Song Jam
II: K.C. Moan@3>4 > Bury Me Standing @ > Althea > Ashes and Glass > Stuff > Come Together, Bird Song > Touch of Grey
E: Black Muddy River
Stuff - Jeff/Jay/Robin/Kenny/Mark
(Donna the Buffalo opened)

4/27/2005 9:30 Club, Washington, DC
I: Jam > Maggie's Farm > Minglewood Blues > Queen Jane Approximately, Shade of Grey > Hell in a Bucket, Loser > Take Me to the River, Jam > Cassidy
II: Desolation Row@5, Mexicali Blues@5, New Speedway Boogie, Even So > October Queen > The Deep End > The Wheel* > Astronomy Domine* > Knockin on Heaven's Door > Cassidy
E: Jam > Masters of War > U.S. Blues
*-end of "Wheel" and "Astronomy Domine" without Bob
First "Masters of War"
(Donna the Buffalo opened)

4/29/2005 The NorVa, Norfolk, VA
I: Jam > The Wheel > The Golden Road to Unlimited Devotion > I Need a Miracle > Playin in the Band > Big Boss Man, Mission in the Rain, Loose Lucy, Weather Report Suite Prelude/Part 1 > Let It Grow
II: Fever@, Victim or the Crime@ > Good Morning Little Schoolgirl > Women are Smarter > Help on the Way* > Slipknot! > Stuff > Sugaree > Two Djinn > Slipknot! > Franklin's Tower
E: Johnny B. Goode
*-with A.J. Santella (Percussion/Vocals); Stuff - Mark/Robin/Jay > Jeff/Jay/Robin/Kenny/Mark
Next "Fever" 3/21/2006 [63 shows]

4/30/2005 Electric Factory, Philadelphia, PA
I: Here Comes Sunshine > The Music Never Stopped > She Belongs to Me > Easy Answers > Senor, Fly Away > Bury Me Standing > Silvio > Tequila > Silvio > Tequila > Silvio
II: The Winners@4 > Black-Throated Wind@ > Tomorrow Never Knows > Uncle John's Band > Supplication Jam > Uncle John's Band > The Other One > Stuff > The Other One Jam > Standing on the Moon, St. Stephen > The Eleven > Not Fade Away
E: A Hard Rain's A-Gonna Fall4>5>6 > One More Saturday Night
"Cryptical" teases in post-"Other One" jam; Stuff - Jeff/Jay/Robin/Kenny/Mark
First "A Hard Rain's A-Gonna Fall"

5/1/2005 Magic City Music Hall, Johnson City, NY
I: Jam > Lady with a Fan > Terrapin > Jam > Jack Straw* > Jam > Dark Star > Lazy River Road > Odessa, West L.A. Fadeaway > Scarlet Begonias
II: Me and My Uncle@4 > Corrina@, When I Paint My

Masterpiece@5>6 > Mississippi Half-Step > Samson and Delilah > Stuff > Dear Prudence > Dark Star > At a Siding > Terrapin Flyer > Foolish Heart
E: Brokedown Palace
*-w/ Jay rap; Jay/Kenny(percussion)/Jeff(percussion) > Stuff - Jeff/Jay/Robin/Kenny

*** 5/3/2005 Regatta Bar, Cambridge, MA ***
Blackbird@3 > Deep Elem Blues@ > Victim or the Crime@ > Jam, Bird Song > Jack Straw, Little Red Rooster, Row Jimmy > Eyes of the World > Bird Song Jam > She Says > Throwing Stones
E: Ripple
"Truckin" tease before "Jack Straw"
(Benefit for The Farm School)

*** 5/4/2005 VH1 Studios, New York, NY ***
Cassidy, Lazy River Road, Black-Throated Wind, Truckin, Playin in the Band, Two Djinn, Corrina, One More Saturday Night
Tentative list
(Recording for future broadcast)

5/21/2005 Marin Veterans Memorial Aud., San Rafael, CA
Jam > Fly Away > She Belongs to Me > Cassidy > Lazy River Road > Mississippi Half-Step > Big Railroad Blues > Lady with a Fan > Terrapin > Stuff > Dear Prudence > Cassidy > One More Saturday Night
Weir-Wasserman performed at another benefit prior to the show; Stuff - Jeff/Jay/Robin/Kenny/Mark
(Benefit for Community Action Marin; Shana Morrison & Caledonia opened)

6/8/2005 Madison Theater, Covington, KY
I: Jam > Feel Like a Stranger > Easy Answers > Baby Blue, Mission in the Rain > Walkin Blues > Josephine, Lucky Enough, Ramble On Rose > Playin in the Band
II: Artificial Flowers@, Me and My Uncle@4, When I Paint My Masterpiece@5>6, Playin Jam > Uncle John's Band > Stuff > Knockin on Heaven's Door > Playin in the Band > China Cat Sunflower > I Know You Rider
E: Brokedown Palace
"Stranger" tease during 1st set "Playin"; Stuff - Jeff/Jay/Robin/Kenny/Mark
Next "Artificial Flowers" 3/19/2007 [139 shows]
(Kenny Brooks's 350th Show)

6/9/2005 LC Pavilion, Columbus, OH
I: Here Comes Sunshine > Minglewood Blues, Queen Jane Approximately > The Music Never Stopped, This Time Forever > Shade of Grey > Fly Away > Bury Me Standing > Scarlet Begonias
II: Twilight Time@ > Blackbird@4, Mexicali Blues@5, The Golden Road to Unlimited Devotion > Estimated Prophet > The Other One Jam > The Wheel > Stuff > Lady with a Fan > Terrapin > Corrina
E: At a Siding > Terrapin Flyer
Stuff - Jeff/Jay/Kenny > Jeff/Jay/Robin/Kenny
Previous "Twilight Time" 5/1/2003 [115 shows]
(Jeff Chimenti's 500th Show)

6/10/2005 The Pageant, St. Louis, MO
I: Jam > Tomorrow Never Knows > Mississippi Half-Step > Wrong Way Feelin' > Tennessee Jed > Even So*+ > October Queen*+ > The Deep End*+ > Wang Dang Doodle*+#, Lost Sailor > Saint of Circumstance
II: Good Morning Little Schoolgirl*+, Althea*+, Tanqueray*+#%, Little Red Rooster*+#%, Dark Star*+ > Stuff*+ > Sugaree > Throwing Stones
E: Lazy River Road, Johnny B. Goode*+#%
*-with Jim Rossi (Trumpet); +-with Stewart Williams (Saxophone); #-with Richard Hunt (Drums); %-with Gus Thornton (Bass); "JBG" without Jay; Jay otherwise on percussion during Hunt sit-ins; Thornton sit-ins without Robin; All guests from Johnnie's band; Stuff - Jeff/Jay/Kenny > Jeff/Jay/Kenny/Jim/Stewart
Previous "Tanqueray" 11/15/2003 [72 shows]

*** 6/11/2005 Bonnaroo Music and Arts Festival, Manchester, TN ***
Ashes and Glass@ > Friend of the Devil@, Corrina
E: Touch of Grey
(Bonnaroo Sonic Stage)

6/12/2005 Bonnaroo Music and Arts Festival, Manchester, TN
Jam > Truckin > Playin in the Band, Bird Song > Cassidy > Jack Straw > Ashes and Glass > Two Djinn, St. Stephen, Dear Prudence, Sugar Magnolia
(Bonnaroo Main Stage; RatDog's 600th Show; Bob Weir's 600th Show; Jay Lane's 600th Show)

8/5/2005 Sunshine Daydream, Terra Alta, WV
I: Blackbird@1>6 > Maggie's Farm@ > Here Comes Sunshine > Easy Answers > Baby Blue > Youngblood, Crazy Fingers
II: When I Paint My Masterpiece@5>6* > I Need a Miracle* > Jam > Uncle John's Band > The Other One > Stuff > Lady with a Fan > Terrapin > Two Djinn
E: U.S. Blues
*-with Rob Barraco (Keys/Bass); Stuff - all (Jay hitting drumsticks on Robin's bass; Bob on tambourine)
(Jerry Garcia Birthday Bash)

8/6/2005 Sunshine Daydream, Terra Alta, WV
I: Jam > Sugar Magnolia > Bird Song > Jack Straw, Little Red Rooster > Odessa > At a Siding > Terrapin Flyer > Silvio > Tequila > Silvio > Tequila > Silvio > Scarlet Begonias
II: Corrina@ > Ashes and Glass > Stuff*, Standing on the Moon, Come Together > Bird Song*+# > One More Saturday Night*+# > Sugar Magnolia (reprise)*+#
E: Brokedown Palace*+#%
*-with Rob Barraco (Keys/Bass); +-with Mookie Siegel (Keys/Accordion); #-with Crittenden (Saxophone); %-with Barry Sless (Pedal Steel); "Other One" jam in 2nd "Bird Song"; Stuff - Jeff/Jay/Robin/Kenny/Mark/Rob; Robin sat in with David Nelson Band
(Jerry Garcia Birthday Bash)

8/7/2005 Charlottesville Pavilion, Charlottesville, VA
I: Jam > Shakedown Street > She Belongs to Me > Minglewood Blues, Mission in the Rain, Lucky Enough > Playin in the Band > Ship of Fools > Eyes of the World
II: Victim or the Crime@ > Black-Throated Wind@ > Even So > October Queen > The Deep End > Playin Jam > Samson and Delilah > Stuff, Sugaree > Playin in the Band (reprise)
E: Ripple
Stuff - Jeff(percussion)/Jay/Robin/Kenny(percussion)/Mark(percussion)

8/9/2005 Powell Convention Center, Ocean City, MD
I: Jam > The Music Never Stopped > Queen Jane Approximately, Walkin Blues, Row Jimmy, Take Me to the River, Ramble On Rose, Jam > Dark Star > Deal
II: Deep Elem Blues@, Bury Me Standing@ > Good

Morning Little Schoolgirl, Althea, Tomorrow Never Knows > Mississippi Half-Step > The Wheel > Stuff > Knockin on Heaven's Door, Dark Star > Touch of Grey
E: Black Muddy River
Stuff - Jeff/Jay/Kenny/Robin/Mark (with Jay hitting drumsticks on Robin's bass)

8/10/2005 Rams Head Live, Baltimore, MD
I: Jam > Feel Like a Stranger > Big River > Senor > Josephine > Brown-Eyed Women > Lucky Enough, Weather Report Suite Prelude/Part 1 > Let It Grow
II: El Paso@3 > The Winners@ > Easy to Slip > Supplication Jam > Easy to Slip > Odessa > He's Gone* > Stuff* > St. Stephen* > William Tell Bridge* > The Eleven* > Throwing Stones*
E: White Lightning*+ > Johnny B. Goode*
*-with Barry Sless (Pedal Steel); +-with A.J. Santella (Percussion/Vocals); Stuff - Jeff/Jay/Kenny/Robin/Barry
Previous "White Lightning" 10/22/2003 [95 shows]

8/12/2005 Indian Lookout Country Club, Mariaville, NY
Jam > Bertha* > Cassidy* > Lazy River Road > Dark Star > West L.A. Fadeaway, Silvio > Tequila > Silvio > Tequila > Silvio, Even So > October Queen > The Deep End > Truckin > The Wheel* > Money for Gasoline Jam+ > Help on the Way* > Slipknot! > Dear Prudence* > Dark Star > Cassidy*
E: Slipknot! > Franklin's Tower*
*-with Donna Jean Godchaux-MacKay (Vocals); +-without Bobby
(Gathering of the Vibes)

8/24/2005 Higher Ground, South Burlington, VT
I: Jam* > Here Comes Sunshine* > Walkin Blues* > Youngblood* > Picasso Moon > This Time Forever > Shade of Grey* > Odessa* > Lost Sailor > Saint of Circumstance
II: Bombs Away@* > When I Paint My Masterpiece@*, Next Time You See Me* > Wrong Way Feelin' > Tennessee Jed* > I Need a Miracle* > Uncle John's Band* > Stuff > Wharf Rat > China Cat > I Know You Rider*
E: Juke* > Ripple
*-with Matt Kelly (Harmonica)
Next "Juke" 6/27/2008 [202 shows]; Previous "Next Time You See Me" 4/3/1998 [435 shows]

8/26/2005 Tweeter Center, Mansfield, MA
Jam > Shakedown Street > Minglewood Blues > She Belongs to Me, El Paso@4, Corrina@ > She Says > Two Djinn > Throwing Stones > Liberty
Bob sat in with Steve Miller Band on "Fly Like an Eagle"
(Opening for Steve Miller Band)

8/27/2005 Chevrolet Theater, Wallingford, CT
Blackbird@1>6 > Lazy River Road@, Cassidy > Bird Song > Even So > October Queen > The Deep End > Hell in a Bucket > Estimated Prophet > The Other One > Stuff > Dear Prudence > Bird Song > One More Saturday Night
E: U.S. Blues
Stuff-Jeff/Kenny/Jay > Jeff/Kenny/Jay/Robin/Mark > all; Bobby sat in with Bruce Hornsby on "The Way It Is"
(with Bruce Hornsby & the Noisemakers)

8/28/2005 New York State Fair, Syracuse, NY
Jam > Truckin > Brown-Eyed Woman > Lucky Enough, Silvio > Tequila > Silvio > Althea, Black-Throated Wind@, Good Morning Little Schoolgirl > Ashes and Glass > Not Fade Away
E: Samson and Delilah
"The Blues is Alright" chorus during "Truckin"; Bobby after "Althea"; "Everybody say a prayer for the Nevilles that they'll have a home to go home to"
(with The Neville Brothers)

8/30/2005 Mann Center for the Perf Arts, Philadelphia, PA
Jam > Feel Like a Stranger > Easy Answers > Baby Blue > Loose Lucy, Victim or the Crime@ > When I Paint My Masterpiece* > Playin in the Band > Tomorrow Never Knows > Mississippi Half-Step > Eyes of the World+ > Stuff+ > Come Together+ > Sugar Magnolia
*-with Bruce Hornsby (Keys); +-with Tim Price (Sax); "Fly Like an Eagle" chorus in "Stranger"; Stuff - Jeff/Jay/Kenny/Mark/Tim > Jeff/Jey/Kenny/Mark/Robin/Tim; Bob sat in with Bruce Hornsby on "Teddy Bear's Picnic > Valley Road > Jack Straw"
(with Bruce Hornsby & the Noisemakers)

9/1/2005 Central Park Summerstage, New York, NY
Jam > The Music Never Stopped > Minglewood Blues* > She Says > Help on the Way > Slipknot!, Me and My Uncle@4, Corrina@, Revolution, St. Stephen+# > William Tell Bridge > The Eleven > Stuff% > Standing on the Moon% > Two Djinn%
E: Two Djinn+% > Slipknot!+% > Franklin's Tower+%
*-with Bruce Hornsby (Keys); +-with Tom Pope (Drums); #-with Mark Greenberg (Percussion); %-with Josh Roseman (Trombone); Stuff - Jeff/Jay/Kenny/Robin/Josh; Bob sat in with Bruce Hornsby for "Morning Dew"
First "Revolution"
(with Bruce Hornsby & the Noisemakers)

9/2/2005 Bank of New Hampshire Pavilion at Meadowbrook, Gilford, NH
Jam* > Jack Straw* > Dark Star* > Cassidy > Lazy River Road > Big Railroad Blues, K.C. Moan@4, Friend of the Devil@5 > Even So > The Wheel > Stuff > Sugaree > Dark Star > Cassidy
E: Ripple
*-with Bruce Hornsby (Keys); Stuff - Jeff/Jay/Kenny/Mark/Robin
(with Bruce Hornsby & the Noisemakers)

9/4/2005 House of Blues, Atlantic City, NJ
Jam* > Bertha* > Easy to Slip > Supplication Jam > Easy to Slip > Little Red Rooster > Bird Song > Odessa, Looks Like Rain@ > Bury Me Standing > Greatest Story Ever Told > West L.A. Fadeaway > Iko Iko > Stuff > Ship of Fools > Bird Song > GDTRFB
E: Brokedown Palace
*-with Bruce Hornsby (Keys); Bob on tambourine for start of "Iko"; Stuff - Jeff/Jay/Kenny > all; Bob sat in with Bruce Hornsby on "Black Muddy River"
(with Bruce Hornsby & the Noisemakers)

9/5/2005 Pepsi Arena, Albany, NY
Here Comes Sunshine > Shakedown Street > Queen Jane Approximately > Playin in the Band*+ > Big Boss Man + > Tomorrow Never Knows > Uncle John's Band# > A Hard Rain's A-Gonna Fall#, Lady with a Fan > Terrapin > Jam > Knockin on Heaven's Door > Two Djinn
E: U.S. Blues
*-with Bruce Hornsby (Keys); +-with Bobby Reed (Sax); #-with J.T. Thomas (Keys); Bobby, Kenny, Jay, and Jeff sat in with Bruce Hornsby on "Valley Road > Rag Doll > Valley Road"; Jay also sat in on "The Way It Is"
(with Bruce Hornsby)

9/24/2005 Greek Theatre, Berkeley, CA
Mississippi Half-Step > Bird Song > Lazy River Road, Big Railroad Blues
All band members joined the **Jerry Garcia Tribute All-Star Band** at various times
(Comes A Time - A Musical Tribute to Jerry Garcia)

10/25/2005 The Rave, Milwaukee, WI
I: Here Comes Sunshine > Maggie's Farm > Easy Answers, Josephine > Lucky Enough, Ramble On Rose, Tomorrow Never Knows > Playin in the Band > The Other One Jam > Playin Jam
II: Blackbird@3 > Mexicali Blues@brmj, Corrina@, Even So > October Queen > The Deep End > Uncle John's Band > Stuff > Black Peter, Good Lovin > Touch of Grey
E: Ripple
Stuff - Jeff/Jay/Robin/Kenny/Mark > all
Next "Good Lovin" 7/6/2006 [62 shows]

10/27/2005 Riviera Theatre, Chicago, IL
I: Jam > Shakedown Street > She Belongs to Me, Minglewood Blues, Crazy Fingers > Loose Lucy > Little Red Rooster* > Lazy River Road > Odessa > Shakedown Jam > Eyes of the World > Jam+ > Eyes of the World
II: Jack-A-Roe@3, Friend of the Devil@5, Jam@ > Victim or the Crime@ > Greatest Story Ever Told > Althea > Ashes and Glass > Stuff > Dear Prudence > Sugar Magnolia
E: Brokedown Palace
*-dedicated to Johnnie Johnson; Stuff - Jeff(perc)/Jay/Mark(perc)/Robin(perc)/Kenny(perc) > Jeff/Jay/Mark/Robin/Kenny

10/28/2005 Warner Theatre, Erie, PA
I: Jam > Truckin > Brown-Eyed Women, Take Me to the River, Senor > Row Jimmy, Jam > The Golden Road to Unlimited Devotion > Wang Dang Doodle, It's All Over Now > She Says > Liberty
II: Jam > Bury Me Standing, Me and My Uncle@5, When I Paint My Masterpiece@5>6, Jam > Hell in a Bucket > Lady with a Fan > Terrapin > Astronomy Domine Jam* > Jam > Sugaree > Two Djinn
E: At a Siding > Terrapin Flyer
*-w/out Bob; "Whinin Boy Blues" and "Foolish Heart" were on the on-stage list but not played

10/29/2005 Town Ballroom, Buffalo, NY
I: Supplication Jam > Cassidy > Easy to Slip > Dark Star > Bertha, This Time Forever > Shade of Grey > West L.A. Fadeaway > Silvio > Tequila > Silvio
II: Blackbird@3, The Winners@, Black-Throated Wind@, La Grange Jam > Good Morning Little Schoolgirl > Last Time, St. Stephen > William Tell Bridge > The Eleven > Stuff > Come Together > Dark Star > Cassidy > One More Saturday Night
E: Knockin on Heaven's Door
Stuff - Jeff/Jay/Mark/Robin/Kenny > all
(Robin Sylvester's 150th Show)

10/31/2005 The Docks, Toronto, ON
I: Jam > Help on the Way > Slipknot! > Loser > Jack Straw > Bird Song > Odessa, So Many Roads, Picasso Moon, Weather Report Suite Prelude/Part 1 > Let It Grow
II: El Paso@3, A Hard Rain's A-Gonna Fall@3>6 > Even So > October Queen > The Deep End > Mississippi Half-Step > Stuff > The Other One > Wharf Rat > Throwing Stones > Slipknot! > Franklin's Tower
E: Werewolves of London*
*-Bob came out after song started black shirt, white face, and top hat; Stuff - Jay/Jeff/Kenny/Mark/Robin
Next "Werewolves of London" 10/31/2006 [81 shows]

11/1/2005 House of Blues, Cleveland, OH
I: Jam > Feel Like a Stranger > Big River > Queen Jane Approximately, Youngblood, Big Boss Man, Lucky Enough > New Speedway Boogie > Lost Sailor > Saint of Circumstance
II: Desolation Row@brd>4>5>6 > Deep Elem Blues@, Fly Away > Scarlet Begonias > Iko Iko > Stuff > Black Muddy River > Not Fade Away
E: U.S. Blues
Bob on tambourine to end "Iko"; Stuff - Jeff > Jeff/Jay > Jeff/Jay/Kenny > Jeff/Jay/Kenny/Robin > Jeff/Jay/Kenny/Robin/Mark > all

11/2/2005 Rams Head Live, Baltimore, MD
I: Jam > Shakedown Street > She Belongs to Me > Easy Answers, Mission in the Rain, Crazy Fingers > Bombs Away > Easy to Slip, Lazy River Road > Big Railroad Blues
II: K.C. Moan@3, Peggy-O@, Looks Like Rain@, Might as Well > Playin in the Band > Stuff* > Ship of Fools > Playin in the Band (reprise), China Cat Sunflower > I Know You Rider
E: Ripple
*-with Vadim Canby (Drums/Percussion); Stuff - Jay(keys)/Kenny/Jeff > Jay(keys)/Keny/Jeff/Mark/Robin
Previous "Peggy-O" 9/16/2004 [59 shows]

11/4/2005 Palace Theatre, Greensburg, PA
I: Jam > The Music Never Stopped > Minglewood Blues > Baby Blue, Senor, Loser, Tennessee Jed, Bury Me Standing > Women are Smarter
II: The Weight@ > Friend of the Devil@4 > Corrina@ > Eyes of the World > Stuff > Dear Prudence > Foolish Heart
E: Two Djinn
Stuff - Jeff/Jay/Robin/Kenny

11/5/2005 Fox Theatre, Mashantucket, CT
Bertha > Jack Straw > Dark Star > All Along the Watchtower > This Time Forever > Shade of Grey > Hell in a Bucket, Lazy River Road@, Victim or the Crime@ brj, Brown-Eyed Women > He's Gone > Loose Lucy > The Other One > Stuff > Standing on the Moon > One More Saturday Night
E: Touch of Grey
"Stuff" ended with hints of Happy Birthday for Kenny; Stuff - Jeff/Kenny/Jay(touchpad)

11/7/2005 NYCB Theatre at Westbury, Westbury, NY
I: Jam > Truckin > Ramble On Rose, Wrong Way Feelin', Lucky Enough, Big Boss Man, Fly Away, West L.A. Fadeway, Tomorrow Never Knows > Iko Iko*+
II: Me and Bobby McGee@3, Jack-A-Roe@, When I Paint My Masterpiece@ > Estimated Prophet > The Wheel* > Jam*+ > Black Peter > Dark Star > Sugar Magnolia
E: Brokedown Palace*+
*-with Rob Barraco (Keys/Bass); +-with Tom Pope (Drums); Opening jam had "Dark Star" and "Bird Song" hints; Stuff - Robin/Mark/Jeff/Jay/Kenny

11/8/2005 Weinberg Center for the Arts, Frederick, MD
I: Here Comes Sunshine > Maggie's Farm > She Says > It's All Over Now, Memphis Blues, Sitting in Limbo > Althea
II: Twilight Time@ > Me and My Uncle@5 > The

Winners@4 > I Need a Miracle > Uncle John's Band > Lady with a Fan > Terrapin > Stuff > At a Siding > Terrapin Flyer > Corrina > Not Fade Away
E: Johnny B. Goode
Stuff - Jeff/Kenny/Jay/Robin/Mark
Next "Sitting in Limbo" 3/6/2007 [100 shows]

11/10/2005 Penn's Peak, Jim Thorpe, PA
I: Jam > The Golden Road to Unlimited Devotion > Big Railroad Blues, Little Red Rooster, Easy to Slip > Supplication Jam > Jam > Dark Star (Instrumental) > All Along the Watchtower > Dark Star Jam > All Along the Watchtower, Weather Report Suite Prelude/Part 1 > Let It Grow
II: Desolation Row@1>2>3>5, Looks Like Rain@ > Greatest Story Ever Told > Silvio > Tequila > Silvio > Tequila > Silvio > Ashes and Glass > Drums > Drums/ Sax > Stuff > Sugaree > Dark Star > Throwing Stones
E: Liberty
Stuff - Jay/Mark/Kenny/Robin > Jay/Mark/Kenny/ Robin/Jeff

11/11/2005 Penn's Peak, Jim Thorpe, PA
I: Jam > Help on the Way > Slipknot! > Last Time, Row Jimmy > Josephine, Even So > October Queen > The Deep End > Lost Sailor > Saint of Circumstance
II: Mexicali Blues@4, Peggy-O@, Deep Elem Blues@ > Good Morning Little Schoolgirl, St. Stephen > William Tell Bridge > The Eleven > Stuff > Come Together > Dark Star > Foolish Heart > Slipknot! > Franklin's Tower
E: U.S. Blues
Stuff - Jay > Jay/Jeff/Kenny/Robin/Mark; Soundcheck included two new originals

11/12/2005 The Palladium, Worcester, MA
I: Casey Jones > Cassidy > Bird Song > Odessa > Lazy River Road, Walkin Blues, Baby Blue > Loose Lucy > Eyes of the World
II: A Hard Rain's A-Gonna Fall@, Friend of the Devil@4, Bury Me Standing@ > Althea > Iko Iko > Stuff, Dear Prudence > Bird Song > Cassidy > One More Saturday Night
E: Black Muddy River
Stuff - Jeff/Jay/Robin/Mark/Kenny
First "Casey Jones"

11/14/2005 Orange Peel, Asheville, NC
I: Jam > Shakedown Street > Minglewood Blues, Crazy Fingers, Lucky Enough > Frankie and Johnny (Instrumental) > Lucky Enough > New Speedway Boogie, This Time Forever > Shade of Grey > Hell in a Bucket
II: Blackbird@3, Masters of War@, Black-Throated Wind@ > Mississippi Half-Step > The Other One > Stuff > Knockin on Heaven's Door > China Cat Sunflower > I Know You Rider
E: Revolution
Stuff - Jeff/Jay/Robin/Mark/Kenny(perc)

11/15/2005 Variety Playhouse, Atlanta, GA
I: Jam > Truckin > Take Me to the River > Loser, Playin in the Band > I Need a Miracle > Tennessee Jed, Maggie's Farm > She Belongs to Me > Feel Like a Stranger
II: Candyman@, Corrina@, Might as Well > Tomorrow Never Knows* > Jam* > Playin in the Band* > Uncle John's Band* > Stuff+ > Black Peter* > Throwing Stones*
E: Ripple*
*-with Jimmy Herring (Guitar); +-with Bryan Lopes (Sax); Stuff - Kenny/Jay > Kenny/Jay/Mark(keys) > Kenny/ Jay/Mark/Robin/Jeff

11/16/2005 Variety Playhouse, Atlanta, GA
I: Jam > Here Comes Sunshine*, Easy Answers, Senor > Youngblood*, Brown-Eyed Women* > Ramble On Rose*, The Golden Road to Unlimited Devotion* > Lazy River Road > Jack Straw
II: Me and My Uncle@4, When I Paint My Masterpiece@1>5>6 > Even So*+ > October Queen+ > The Deep End+ > Estimated Prophet*+ > The Wheel*+ > Stuff, Standing on the Moon+ > Two Djinn+ > Turn On Your Lovelight+
E: Brokedown Palace*+
*-with Donna Jean Godchaux-MacKay (Vocals); +-with Jimmy Herring (Guitar); Stuff - Jay > Jay/Robin/Jeff/ Kenny
Next "Turn On Your Lovelight" 3/10/2007 [97 shows] (Mark Karan's 450th Show)

11/18/2005 Jannus Landing, St. Petersburg, FL
I: Jam > Bertha > Big Railroad Blues, Little Red Rooster > Bird Song > Odessa, Wrong Way Feelin' > Cold Rain and Snow, She Says > Liberty
II: K.C. Moan@3, Jack-A-Roe@4>5, The Weight@, Jam > Fly Away > West L.A. Fadeaway, Silvio > Tequila > Silvio > Tequila > Silvio > Scarlet Begonias > Stuff > Sugaree > Bird Song (reprise) > Sugar Magnolia
E: Black Muddy River

11/19/2005 Mizner Park Amphitheatre, Boca Raton, FL
I: Jam > Cassidy > Easy to Slip > Dark Star, All Along the Watchtower, Looks Like Rain > Bury Me Standing > Dark Star Jam > Lady with a Fan > Terrapin
II: Peggy-O@, A Hard Rain's A-Gonna Fall@4>6, Good Morning Little Schoolgirl > Althea > Ashes and Glass > Stuff > Come Together > Dark Star > Cassidy > One More Saturday Night
E: At a Siding > Terrapin Flyer > Touch of Grey
Stuff - Jay/Jeff/Kenny > Jay/Jeff/Kenny/Robin/Mark

11/20/2005 House of Blues, Orlando, FL
I: Jam > Playin in the Band > Big Boss Man, Lucky Enough, Picasso Moon > Shade of Grey, The Golden Road to Unlimited Devotion > Lazy River Road > Loose Lucy
II: Masters of War@, Jam > Even So > October Queen > The Deep End > Mississippi Half-Step, Samson and Delilah > Playin in the Band (reprise) > Stuff > Dear Prudence, GDTRFB
E: U.S. Blues
Stuff - Jay/Kenny(perc)/Mark(perc) > Jeff/Jay/ Kenny(touchpad)/Robin(perc) > Jeff/Jay(keys)/MK

12/2/2005 Fillmore Auditorium, Denver, CO
I: Jam > Shakedown Street > Minglewood Blues > She Belongs To Me, Row Jimmy, Walkin Blues*, Lucky Enough, Big Boss Man*, Lazy River Road, Big Railroad Blues
II: El Paso@3, Masters Of War@, Corrina > West L.A. Fadeaway > Tequila Jam > Silvio > Tequila > Silvio > Tequila > Silvio > Iko Iko* > Stuff, Sugaree > St. Stephen > William Tell Bridge > The Eleven
E: Ripple
*-with Boots (Harmonica); Stuff - Jeff/Jay/Kenny/Mark/ Robin

12/3/2005 Lensic Performing Arts Center, Santa Fe, NM
I: Jam > Jack Straw > Supplication > Bird Song > Odessa, Crazy Fingers > Josephine > Loose Lucy, Lost Sailor > Saint of Circumstance
II: K.C. Moan@3, Victim or the Crime@, When I Paint My

Masterpiece@, Even So > October Queen > The Deep End > The Wheel > Stuff > Black Peter > Bird Song (reprise)
E: One More Saturday Night
Stuff - Jeff/Jay/Mark/Robin/Kenny
Previous "Supplication" 4/17/2005 [53 shows]

12/4/2005 Celebrity Theatre, Phoenix, AZ
I: Jam > Here Comes Sunshine > Maggie's Farm, Senor > Youngblood, Brown-Eyed Women, Fly Away > Bury Me Standing > Greatest Story Ever Told > Scarlet Begonias
II: Peggy-O@, Desolation Row@3>6, Wrong Way Feelin' > Uncle John's Band > He's Gone > Stuff, Standing on the Moon, Samson and Delilah > Uncle John's Band (reprise), Touch of Grey
E: Black Muddy River
Stuff - Mark/Robin/Jeff/Jay/Kenny

12/6/2005 Rialto Theatre, Tucson, AZ
I: Jam > Feel Like a Stranger > Big River, Queen Jane Approximately, Tennessee Jed, This Time Forever > Shade of Grey, Weather Report Suite Prelude/Part 1 > Let It Grow
II: Blackbird@3, The Winners@4, The Weight@, Good Morning Little Schoolgirl, Ashes and Glass > Help on the Way > Slipknot! > Stuff, Wharf Rat > Two Djinn > Slipknot! > Franklin's Tower
E: Johnny B. Goode

12/7/2005 House of Blues, Las Vegas, NV
I: Jam > The Music Never Stopped > Easy Answers > Baby Blue, Bombs Away, Ramble On Rose > Picasso Moon, Friend of the Devil, Wang Dang Doodle > Hell in a Bucket
II: Jack-A-Roe@4 > Deep Elem Blues@ > Festival@ > Mississippi Half-Step > The Other One > Stuff > Ship of Fools > Throwing Stones
E: Brokedown Palace
Stuff - Kenny/Jeff/Jay > Robin/Mark/Kenny/Jeff/Jay
Next "Festival" 8/24/2006 [50 shows]

12/9/2005 4th and B, San Diego, CA
I: Jam > Playin in the Band > Tomorrow Never Knows > Lucky Enough > West L.A. Fadeaway > Looks Like Rain, It's All Over Now > She Says > Liberty
II: Victim or the Crime@, Mexicali Blues@4>5, When I Paint My Masterpiece@5>6, The Golden Road to Unlimited Devotion > New Speedway Boogie > Ashes and Glass > Stuff > Come Together > Sugar Magnolia
E: Casey Jones
Stuff - Jeff/Jay/Kenny(touch)

12/10/2005 The Wiltern LG, Los Angeles, CA
I: Jam > Truckin > Ramble On Rose > Jack Straw > Little Red Rooster > Dark Star* > Althea > Silvio > Tequila > Silvio
II: A Hard Rain's A-Gonna Fall@*+, Even So* > October Queen* > The Deep End > The Wheel* > Lady with a Fan > Terrapin > Stuff* > Dear Prudence*+ > Dark Star*+ > One More Saturday Night*+
E: U.S. Blues+
*-with Gabby La La (Sitar); +-with J.T. Thomas (Keys);
Stuff - Jay/Gabby > Jay/Jeff/Kenny/Gabby > Jay/Jeff/Robin/Gabby

12/11/2005 The Vault 350, Long Beach, CA
I: Jam > Cassidy > Easy to Slip > Supplication Jam > Easy to Slip > Lazy River Road > Odessa > Senor > Josephine > Loose Lucy > Deal*
II: K.C. Moan@3+, El Paso@3+, Friend of the Devil@5+ > Last Time+ > Greatest Story Ever Told+ > Scarlet Begonias*+ > Stuff*#% > Jam*+#%, Knockin on Heaven's Door*+#% > Two Djinn+#%
E: Samson and Delilah*+
*-with J.T. Thomas (Keys); +-with Phil Salazar (Fiddle); #-with Matt Otto (Saxophone); %-with Alex Budman (Saxophone); tuff - Jay/Kenny/Jeff/JT/Matt/Alex > Jay/Jeff/JT; Bob before the bow: "I'm not gonna introduce everybody because I don't know half of their names so fuck em."

12/13/2005 Grand Ballroom, San Francisco, CA
I: Jam > Shakedown Street > Minglewood Blues > She Belongs to Me > Youngblood > Crazy Fingers > She Says > Eyes of the World
II: Me and My Uncle@4, Peggy-O@5, Masters of War@, He's Gone* > The Other One* > Stuff* > Sugaree* > Throwing Stones*
E: Revolution > Touch of Grey*
*-with Dave Ellis (Saxophone); Stuff - Jeff/Jay/Kenny/Dave > Jeff/Jay/Kenny/Dave/Robin > all
Next "Revolution" 10/24/2006 [52 shows]

12/14/2005 Hilton Theatre, Reno, NV
I: Jam > Feel Like a Stranger > Big River > Queen Jane Approximately > Mission in the Rain > Walkin Blues > This Time Forever > Shade of Grey, Hell in a Bucket
II: Corrina@, Black-Throated Wind@, Weather Report Suite Prelude/Part 1@ > Let It Grow > The Wheel > Stuff > Black Peter > China Cat Sunflower > I Know You Rider
E: Ripple
Stuff - Jeff/Jay/Robin/Mark/Kenny > Jeff/Jay/Robin/Mark > Jeff/Jay/Robin/Mark/Kenny(drums) > Jay/Robin/Mark > Jeff/Jay/Robin/Mark (Astronomy Domine) > Jay/Jeff/Kenny > Jay/Kenny > Jeff/Robin/Jay > all

12/16/2005 Roseland Theatre, Portland, OR
I: Jam > Help on the Way > Slipknot!, Row Jimmy > Truckin > Brown-Eyed Women > Jam > Jack Straw > Bird Song, Big Railroad Blues
II: Victim or the Crime@ > Mexicali Blues@4, Fly Away > Ashes and Glass > Iko Iko > Stuff > Standing on the Moon > Bird Song Jam > Two Djinn
E: Two Djinn (reprise) > Slipknot! > Franklin's Tower (Kenny Brooks's 400th Show)

12/17/2005 Showbox, Seattle, WA
I: Jam > The Golden Road to Unlimited Devotion > Cassidy > Dark Star > Odessa > Little Red Rooster* > Lazy River Road > Dark Star Jam > Bertha
II: Blackbird@3 > K.C. Moan@3*, Friend of the Devil@5 > A Hard Rain's A-Gonna Fall@*, Silvio* > Tequila* > Silvio* > Althea* > Scarlet Begonias > Stuff > Scarlet Jam+ > Dear Prudence > Dark Star > Cassidy Jam > One More Saturday Night
E: Ripple
*-with Dan Wheetman (Harmonica/Mandolin); +-without Bobby; "Saturday Night" tease before "Cassidy Jam";
Stuff - Robin/Jay/Jeff
(Jeff Chimenti's 550th Show)

1/7/2006 The Fillmore, San Francisco, CA
Jam > Tomorrow Never Knows > October Queen > The Deep End > The Other One > Lazy River Road > Sugar Magnolia* > One More Saturday Night
*-dedicated to Uncle Bobo, no "SSDD"
(Bill Graham 75th Birthday Celebration; also Mickey Hart, Jackson Browne, Neville Brothers, more)

2/3/2006 Dave Matthews Cruise, Sovereign of the Seas, Caribbean Sea
I: The Music Never Stopped > Minglewood Blues > She Belongs to Me > Row Jimmy, Loose Lucy, Eyes of the World, Blackbird@4 > Me and My Uncle@4, Bird Song > Dear Prudence, Sugar Magnolia
II: Tomorrow Never Knows > Playin in the Band > Ramble On Rose, West L.A. Fadeaway, Silvio > Tequila > Silvio > Tequila > Silvio > Iko Iko > Playin in the Band (reprise) > Stuff > Sugaree > Two Djinn
Stuff - Jeff/Jay/Kenny/MK
(RatDog's 650th Show; Bob Weir's 650th Show; Jay Lane's 650th Show)

2/5/2006 Dave Matthews Cruise, Majesty of the Seas, Caribbean Sea
I: Jam > Truckin > Brown-Eyed Women > Crazy Fingers > Dark Star > Samson and Delilah > Jack Straw > Odessa > Lazy River Road > Big Railroad Blues
II: A Hard Rain's A-Gonna Fall, Friend of the Devil4, Ashes and Glass > Help on the Way > Slipknot! > Stuff > Come Together > Dark Star > Cassidy
E: Franklin's Tower

*** 3/1/2006 KPFA Studios, Berkeley, CA ***
I: Jam > Jack Straw > Dark Star > Odessa > Lazy River Road > Dark Star Jam > Silvio > Tequila > Silvio > Tequila > Silvio > Althea
II: Help on the Way > Slipknot! > She Says > Two Djinn > Slipknot! > Franklin's Tower
RatDog took phone calls at halftime

3/16/2006 Centre Stage at the Plex, North Charleston, SC
I: Jam > The Music Never Stopped > Big River > Queen Jane Approximately > Easy Answers, Mission in the Rain > Take Me to the River, Lucky Enough > Josephine > Truckin > Josephine
II: The Weight@ > Victim or the Crime@ > When I Paint My Masterpiece@1>6, Jam > Good Morning Little Schoolgirl > Ashes and Glass > Stuff > Wharf Rat > Throwing Stones
E: Foolish Heart
new stage setup, from left: Mark, Jay, Robin, Bobby, Kenny, Jeff; Stuff - Jay/Kenny/Jeff > Jeff/Jay/Kenny/Robin/Mark

3/17/2006 House of Blues, Myrtle Beach, SC
Help on the Way > Slipknot! > It's All Over Now > She Says > Liberty, A Hard Rain's A-Gonna Fall@*, Friend of the Devil@4*, Looks Like Rain@ > Bury Me Standing@ > Fly Away, Silvio > Tequila > Silvio > Tequila > Silvio > Althea > Stuff > Sugaree+ > Two Djinn > Slipknot! > Franklin's Tower*+#%
E: Maggie's Farm*+#%, Touch of Grey*+#%
*-with Bela Fleck (Banjo); +-with Jeff Coffin (Saxophone); #-with Victor Wooten (Bass); %-with FutureMan (Percussion); Stuff - Jeff/Jay/Robin/Kenny
(Bela Fleck & the Flecktones opened)

3/18/2006 The NorVa, Norfolk, VA
I: Jam > Cassidy > All Along the Watchtower, Little Red Rooster, Dark Star > Odessa, Lazy River Road > The Golden Road to Unlimited Devotion > Big Railroad Blues
II: Blackbird@5, El Paso@4, Black-Throated Wind@ > Tomorrow Never Knows > Mississippi Half-Step > The Other One > Stuff > Dark Star > Dear Prudence > Cassidy > One More Saturday Night
E: Attics of My Life
Stuff - Jeff/Jay/MK/Robin/Kenny
First "Attics of My Life"

3/20/2006 Premier Music Hall, Danbury, CT
I: Jam > Playin in the Band > Big Boss Man > New Speedway Boogie > Memphis Blues > Ramble On Rose, Lost Sailor > Saint of Circumstance > Iko Iko
II: Deep Elem Blues@, Jack-A-Roe@4, Masters of War@, Jam > Jus' Like Mama Said > Estimated Prophet > The Wheel > Playin in the Band (reprise) > Stuff > Black Peter > GDTRFB
E: Casey Jones
Stuff - Jeff/Jay/Kenny/Robin > Jeff/Jay/Kenny > all
First "Jus' Like Mama Said"; Next "Memphis Blues" 11/17/2006 [59 shows]

3/21/2006 Premier Music Hall, Danbury, CT
I: Jam > Here Comes Sunshine > Minglewood Blues > Senor, Fever > Lucky Enough > Salt Lake City > Cold Rain and Snow > Wrong Way Feelin' > Might as Well
II: Mexicali Blues@3>4, Corrina@, Last Time > Ashes and Glass > Stuff > Ship of Fools > St. Stephen > William Tell Bridge > The Eleven
E: Black Muddy River
Stuff - Mark/Kenny/Jeff/Jay/Robin > all
Previous "Fever" 4/29/2005 [63 shows]; Previous "Salt Lake City" 4/15/2005 [73 shows]

3/23/2006 Calvin Theatre, Northampton, MA
I: Jam > Shakedown Street > Easy Answers > Baby Blue, Loser > Loose Lucy, This Time Forever > Shade of Grey, Hell in a Bucket
II: Me and Bobby McGee@4, Victim or the Crime@, Even So > October Queen > The Deep End > Uncle John's Band > Stuff > Come Together > Sugar Magnolia
E: Brokedown Palace
Stuff - Jeff > Jeff/Kenny/Robin/Jay > Jay > all

3/24/2006 Electric Factory, Philadelphia, PA
I: Jam > Bertha > Jack Straw > Bird Song > Easy to Slip > Supplication, Lazy River Road, Odessa, Bury Me Standing > West L.A. Fadeaway
II: K.C. Moan@3, Me and My Uncle@, When I Paint My Masterpiece@, Jus' Like Mama Said, China Cat Sunflower > I Know You Rider > Stuff > Sugaree > Bird Song > Two Djinn
E: Ripple
Stuff - Jeff/Jay/Mark/Kenny > Jeff/Jay/Mark/Kenny/Robin
Next "Supplication" 2/16/2007 [63 shows]

3/25/2006 Electric Factory, Philadelphia, PA
I: Jam > Truckin > Brown-Eyed Women, Josephine > Truckin Jam > Josephine > Row Jimmy, It's All Over Now > She Says > Liberty > Truckin Jam > Deal
II: Blackbird@bw-mk-rs-jc, Friend of the Devil@4, A Hard Rain's A-Gonna Fall@, Jam > Silvio > Tequila > Silvio > Tequila > Silvio > Althea > Lady with a Fan > Terrapin > Stuff > Dear Prudence > One More Saturday Night
E: A-11, Touch of Grey
"Bon voyage Buck [Owens]" before A-11; Stuff - Jeff/Jay/Robin/Mark/Kenny > Jay > Jeff/Jay/Kenny > Jeff/Jay/Kenny/MK
First "A-11"; Next "A-11" 2/17/2007 [63 shows]

3/27/2006 Warner Theatre, Washington, DC
I: Jam > Good Morning Little Schoolgirl, Help on the Way > Slipknot! > Feel Like a Stranger > She Belongs to Me, Crazy Fingers > Lucky Enough > Tennessee Jed > Wrong Way Feelin' > Tomorrow Never Knows

II: Peggy-O@, The Winners@4, The Weight@*, He's Gone > Eyes of the World, Stuff > Standing on the Moon > Corrina
E: Jam > Franklin's Tower
*-with Keller Williams (Guitar/Vocals); Stuff - Jay/Kenny/Jeff > Jay/Kenny/Jeff/Robin > all

3/28/2006 Mid-Hudson Civic Center, Poughkeepsie, NY
I: Jam > Cold Rain and Snow > Playin in the Band > Big Boss Man > Bury Me Standing > Last Time, Weather Report Suite Prelude/Part 1 > Let It Grow > Big Railroad Blues
II: Twilight Time@bw-mk-rs-jc>6 > Desolation Row@4>5 > Playin in the Band (reprise) > Mississippi Half-Step > The Other One > Stuff > Knockin on Heaven's Door > Throwing Stones > Not Fade Away
E: Brokedown Palace

3/30/2006 Landmark Theatre, Syracuse, NY
I: Jam > Here Comes Sunshine > The Music Never Stopped > Queen Jane Approximately, Shade of Grey, Picasso Moon, Tuesday Blues > Iko Iko
II: Jack-A-Row@4, Masters of War@, Victim or the Crime@, Dark Star*, Little Red Rooster* > All Along the Watchtower* > Stuff*, Black Peter > Dark Star*, Two Djinn
E: Johnny B. Goode*
*-with Al Schnier (Guitar); Stuff - Jeff/Jay/Robin/Mark/Kenny(+Al)
Previous "Tuesday Blues" 10/14/2002 [200 shows]

3/31/2006 Casino Ballroom, Hampton Beach, NH
I: Jam > Maggie's Farm > Shakedown Street > Big River, She Says > Liberty, Lost Sailor > Saint of Circumstance, Hell in a Bucket
II: El Paso@4, Me and My Uncle@, Even So > October Queen > The Deep End > Uncle John's Band > West L.A. Fadeaway > Stuff > Come Together > Sugar Magnolia
E: Attics of My Life
Stuff - Jay/Mark/Robin/Kenny/Jeff

4/1/2006 Orpheum Theatre, Boston, MA
I: Jam > Jack Straw > Cassidy > Bird Song > Odessa > Lazy River Road > Deep Elem Blues, Greatest Story Ever Told, Help on the Way > Slipknot!
II: Black-Throated Wind@, A Hard Rain's A-Gonna Fall@, Good Morning Little Schoolgirl, Althea > Ashes and Glass > Stuff, Sugaree > Bird Song > Cassidy > One More Saturday Night
E: Get on the Bus*, Franklin's Tower
*-Bobby on trombone, MK on bass, Jay on keys and vox, Kenny on keys, Robin on lead guitar, Jeff on trumpet, and Vadim Canby on drums; Stuff - Jeff/Jay/Robin/Kenny

4/3/2006 Strand Theatre, Providence, RI
I: Jam > The Music Never Stopped > Easy Answers > Baby Blue, Youngblood, Brown-Eyed Women, Lucky Enough, Wrong Way Feelin', Might as Well
II: Me and Bobby McGee@4, Corrina@, Jam > Mississippi Half-Step > Estimated Prophet > Tomorrow Never Knows > Stuff > Standing on the Moon > Throwing Stones
E: Ripple
Stuff - Kenny/Jeff/Jay/Robin

4/6/2006 Beacon Theatre, New York, NY
I: Jam > The Golden Road to Unlimited Devotion > Bertha, Jam > Bird Song > Little Red Rooster, Odessa, Senor > Crazy Fingers > Jus' Like Mama Said > New Speedway Boogie
II: K.C. Moan@3, Peggy-O@, The Weight@, China Cat Sunflower* > I Know You Rider*, Stuff*, Wharf Rat > Sugar Magnolia
E: Attics of My Life, Foolish Heart
*-with DJ Logic (Turntables); Stuff - Jay/Logic > Jay/Logic/Kenny/Jeff > Jay/Logic/Kenny/Jeff/MK/Robin > all/Logic
(Donald Trump emceed... seriously)

4/7/2006 Beacon Theatre, New York, NY
I: Jam > Truckin > Take Me to the River > Loser, Easy to Slip > Supplication Jam* > Dark Star*, Tuesday Blues* > Scarlet Begonias*+ > Iko Iko*+
II: When I Paint My Masterpiece@4>6, Candyman@, Masters of War@, Even So+ > October Queen+ > The Deep End+ > Lady with a Fan* > Terrapin* > Stuff*+ > Black Peter*, St. Stephen* > William Tell Bridge* > The Eleven*# > Touch of Grey*#
E: At a Siding* > Terrapin Flyer*
*-with Tom Pope (Drums); +-with Josh Roseman (Trombone); #-with Warren Haynes (Guitar/Vocals); Stuff - Jay/Tom > Jay/Jeff/Kenny/Robin/MK/Tom/Josh

4/8/2006 Beacon Theatre, New York, NY
I: Jam > Shakedown Street > Maggie's Farm > She Belongs to Me > Money for Gasoline, Row Jimmy, Jack Straw > Lazy River Road > Big Railroad Blues
II: Deep Elem Blues@, Ripple@, A Hard Rain's A-Gonna Fall@, Easy Answers > He's Gone > Eyes of the World > Stuff > Sugaree* > Dark Star* > Bird Song (reprise)* > One More Saturday Night*
E: Brokedown, U.S. Blues
*-with John Ginty (Keys); Stuff - Jeff/Jay/Kenny/MK/Robin
First "Money for Gasoline"

5/20/2006 Berkeley Community Theatre, Berkeley, CA
Jam > Cassidy > Bird Song > Little Darlin'*, The Wheel+ > Attics of My Life > Bird Song > Dear Prudence > One More Saturday Night
E: Not Fade Away+#%$^&
*-with Joan Baez (Vocals); +-with Wavy Gravy (Vocals); #-with Les Claypool (Bass); %-with Merl Saunders (Keys); $-with Pete Sears (Keys/Accordian); ^-with David Rawlings (Guitar); &-with Gillian Welch (Guitar); Baez and MK lead vocals on "Little Darlin"; MK and Jay played w/ Mickey & Friends
Only "Little Darlin'"
(SEVA Benefit/Wavy's Birthday; also w/ Mickey & Friends, David Lindley, Gillian Welch, and more)

6/9/2006 Sonoma County Fairgrounds, Santa Rosa, CA
Jam > Help on the Way > Slipknot! > She Says > Liberty, Jack Straw > Book of Rules > Dark Star, Big Iron@, Victim or the Crime@, Way to Go Home > Eyes of the World > Stuff* > Come Together > Two Djinn > Slipknot! > Franklin's Tower
E: Ripple
*-with DJ Logic (Turntables)
Only "Way to Go Home"; First "Book of Rules"; First "Big Iron"
(Harmony Festival; also Sector 9 and Hot Buttered Rum; Robin Sylvester's 200th Show)

6/24/2006 Pozo Saloon, Pozo, CA
Jam > Truckin > Brown-Eyed Women > Josephine >

Row Jimmy > Maggie's Farm, El Paso@5 > Friend of the Devil@5, Tomorrow Never Knows, Lady with a Fan > Terrapin > Stuff > At a Siding > Terrapin Flyer > Dear Prudence > One More Saturday Night
E: Brokedown Palace
Stuff - Jeff/Jay/Mark/Kenny
(with String Cheese Incident [SCI closed])

6/25/2006 Greek Theatre, Los Angeles, CA
Shakedown Street > Minglewood Blues > She Belongs to Me, Crazy Fingers > Eyes of the World, A Hard Rain's A-Gonna Fall@, Jus' Like Mama Said > Uncle John's Band*+# > Stuff*# > Samson and Delilah*# > Stella Blue*# > Throwing Stones*#
*-with Michael Kang (Violin/Mandolin/Vocals); +-with J.T. Thomas (Keys); #-with Phil Salazar (Fiddle); Jeff & Kenny sat in with SCI on "Impressions" and "Hey Pocky Way"
First "Stella Blue"
(with String Cheese Incident [RD closed])

6/26/2006 Viejas Casino Outlet Ctr Park, Alpine, CA
Jam > Feel Like a Stranger > Big River > Baby Blue > Easy Answers > Loser, K.C. Moan@3, Black-Throated Wind@, Bury Me Standing > Women are Smarter > Scarlet Begonias > Stuff > Standing on the Moon > Sugar Magnolia
E: Touch of Grey
Jay sat in with SCI on "Drums"; All of RatDog sat in with SCI on "GDTRFB"
Next "Women are Smarter" 2/18/2007 [50 shows]
(with String Cheese Incident [SCI closes])

6/28/2006 Dodge Theatre, Phoenix, AZ
Jam > Help on the Way > Slipknot! > She Says > It's All Over Now, Tuesday Blues@ > Looks Like Rain@, Silvio > Tequila > Silvio > Tequila > Silvio > Althea > Iko Iko, Stuff > Wharf Rat > Two Djinn > Slipknot! > Franklin's Tower
E: Deal*+
*-with Bill Nershi (Guitar/Vocals); +-with Michael Kang (Violin/Mandolin/Vocals); Stuff - Jay > Jeff/Jay/Kenny/MK/Robin > all; Kenny sat in with SCI on "Freedom Jazz Dance" and "I Wish"
(with String Cheese Incident [RD closed])

6/30/2006 The Great Salt Air, Magna, UT
Jam > Here Comes Sunshine > Walkin Blues > Queen Jane Approximately, Youngblood, Mission in the Rain, Desolation Row@5, When I Paint My Masterpiece@5, Salt Lake City, Mississippi Half-Step > Estimated Prophet > The Other One Jam > Estimated Prophet > Stuff > Ship of Fools > St. Stephen
Stuff - Jeff/Jay/Robin/Kenny; Jay sat in with SCI on "Drums", Bobby and Jeff sat in with SCI on "FOTD"
(with String Cheese Incident [SCI closed])

7/1/2006 Red Rocks Amphitheatre, Morrison, CO
Jam > The Music Never Stopped > Maggie's Farm, Senor, Loose Lucy, Blackbird@4, Victim or the Crime@ > Jack Straw > Dark Star > Cassidy > Stuff > Sugaree > One More Saturday Night*
E: Black Muddy River
*-with Boots (Harmonica); Bobby before "Victim": "Here's something for the kids"; Stuff - Jeff/Jay/Kenny/Robin > all; Bobby sat in with Keller on "Dark Hollow" and "The Weight"; Bobby, Jay, Jeff, and Kenny (and Keller) sat in with SCI on "China/Rider"
(with String Cheese Incident [SCI closed] and Keller Williams)

7/2/2006 Red Rocks Amphitheatre, Morrison, CO
Jam > Playin in the Band > New Speedway Boogie, Big Boss Man* > Tennessee Jed, Corrina@, Even So > October Queen > The Deep End > The Wheel > Stuff+#, Knockin on Heaven's Door > Playin in the Band (reprise) > Samson and Delilah%
E: Attics of My Life
*-with Boots (Harmonica); +-with Michael Travis (Drums); #-with Jason Hann (Percussion); %-with Kyle Hollingsworth (Keys); "Freak parade" during "October Queen"; "Attics" a capella; Stuff - Jeff/Kenny/Robin/MK/Jay > Jay/Travis/Jason; All of RatDog sat in with SCI on "GDTRFB"
(with String Cheese Incident [SCI closed] and Taj Mahal)

7/4/2006 Zoo Amphitheatre, Oklahoma City, OK
The Golden Road to Unlimited Devotion, Bertha, All Along the Watchtower*, Little Red Rooster*+, Odessa* > Dark Star (Instrumental)* > Me and Bobby McGee*@4, Me and My Uncle*@4, West L.A. Fadeaway* > Stuff* > Black Peter > Not Fade Away*
E: U.S. Blues*
*-with Michael Kang (Violin/Mandolin/Vocals); +-with Taj Mahal (Guitar/Vocals); Bobby sat in with Keller on "Jack Straw" and "On the Road Again"; Bobby (and Kang, and Keller for some) sat in with Taj Mahal on "K.C. Moan," "Deep Elem," "Schoolgirl" (also with Mark), and "FOTD" (also with Jay)
(with Michael Kang, Keller Williams, and Taj Mahal)

7/6/2006 Marcus Amphitheatre, Milwaukee, WI
Jam > Lady with a Fan > Terrapin > Easy to Slip > Supplication Jam > Bird Song > Book of Rules > Good Lovin, A Hard Rain's A-Gonna Fall@4, Jam > Last Time > Ashes and Glass > Stuff, Dear Prudence > Bird Song > Sugar Magnolia
E: At a Siding > Terrapin Flyer, Ripple
Stuff - Jeff/Jay/Kenny/Robin; Bobby sat in with Keller Williams on "Monkey and the Engineer" and "Cassidy"; Bobby and Robin (and Keller) sat in with SCI on "Mighty Quinn"
Previous "Good Lovin" 10/25/2005 [62 shows]
(Summerfest; with String Cheese Incident [SCI closed] and Keller Williams)

7/7/2006 Starlight Theatre, Kansas City, MO
Tomorrow Never Knows > Truckin > Ramble On Rose > Wrong Way Feelin' > Jus' Like Mama Said, Big Iron@5, Lazy River Road@, Mississippi Half-Step > Big Railroad Blues > Stuff* > The Other One > Stella Blue > Throwing Stones > Liberty
E: Johnny B. Goode
*-with Michael Travis (Drums); "Victim" false start before "LRR"
(with String Cheese Incident [RD closed])

7/8/2006 Fox Theatre, St. Louis, MO
Jam > Shakedown Street > Easy Answers, She Says > Eyes of the World, Masters of War@5>6, Mexicali Blues*+@brmdk>6, I Need a Miracle*+ > Wang Dang Doodle*+ > I Need a Wang Dang*+ > The Wheel > Uncle John's Band > Stuff > Sugaree*+ > One More Saturday Night*+
E: Brokedown Palace
*-with Jim Rossi (Trumpet); +-with Stewart Williams (Saxophone); Stuff - Jeff/Jay/Robin/Kenny; Bob, MK, Kenny, and Jeff sat in with SCI on "FOTD"
(with String Cheese Incident [SCI closed])

7/10/2006 Marvin Sands Performing Arts Center, Canandaigua, NY
Jam > Bertha > Jack Straw > Bird Song > Odessa, Blackbird@3, Friend of the Devil@5, Tuesday Blues@ > Silvio > Tequila > Silvio > Tequila > Silvio > Althea, Scarlet Begonias*+ > Drums*+, Come Together*+, St. Stephen*+
E: Touch of Grey*
*-with Michael Travis (Drums); +-with Jason Hann (Percussion); Show became general admission just before RatDog took the stage due to a torrential downpour/ thunderstorm; MK sat in with SCI on "Look at Where We Are" and "Outside and Inside"
(with String Cheese Incident [RD closed])

7/11/2006 Electric Factory, Philadelphia, PA
Matilda Mother > Tomorrow Never Knows > Playin in the Band > Jus' Like Mama Said > Big Boss Man*, Tennessee Jed > New Speedway Boogie, Shade of Grey, Hell in a Bucket, Jack-A-Roe+@3, Desolation Row+@3>4>5>6, Good Morning Little Schoolgirl > Ashes and Glass > Stuff > Standing on the Moon > Playin in the Band (reprise) > Touch of Grey
E: Ripple
*-with Kyle Hollingsworth (Keys); +-with Bill Nershi (Guitar/Vocals); Stuff - Jeff/Jay/Kenny/Robin
Previous "Matilda Mother" 3/3/2004 [144 shows]
(with String Cheese Incident [SCI closed]; Mark Karan's 500th Show)

7/13/2006 Radio City Music Hall, New York, NY
Jam > Shakedown Street > Help on the Way > Slipknot! > She Says, Weather Report Suite Prelude/Part 1 > Let It Grow, A Hard Rain's A-Gonna Fall@, Lazy River Road@ > Odessa > Book of Rules, Cassidy > Stuff* > Dear Prudence > Two Djinn > Slipknot! > Franklin's Tower
E: Attics of My Life+
*-with Michael Travis (Drums); "Attics" a capella; Stuff - Jeff/Jay/Kenny > Jeff/Jay/Kenny/Robin > Jeff/Jay/Kenny/Robin/Travis > all/Travis
(with String Cheese Incident [RD closed])

7/14/2006 Radio City Music Hall, New York, NY
Jam > Casey Jones, Minglewood Blues > She Belongs to Me, Brown-Eyed Women, Crazy Fingers, Big Iron@, Victim or the Crime@, Uncle John's Band > The Other One > Stuff > Sugaree > Throwing Stones > Liberty*
E: Black Muddy River*
*-with The Persuasions (Vocals); "Black Muddy" a capalla; Kenny sat in with SCI on "Shine on You Crazy Diamond," then the whole band besides Robin sat in on "Jam > I Know You Rider"
(with String Cheese Incident [SCI closed])

7/15/2006 Great Woods Amphitheatre, Mansfield, MA
I: Jam > Big Railroad Blues > All Along the Watchtower > Dark Star Jam > Little Red Rooster, The Golden Road to Unlimited Devotion > Dark Star* > She Says* > Foolish Heart
II: When I Paint My Masterpiece@3>4>5>6, Corrina@, Silvio*+ > Tequila*+ > Silvio*+ > Tequila*+ > Silvio*+ > West L.A. Fadeaway*+# > Iko Iko*+#%$^ > Stuff*%$ > Come Together* > Dark Star* > Sugar Magnolia*
E: Ripple*+# > One More Saturday Night*+#$
*-with Michael Kang (Violin/Mandolin/Vocals); +-with Bill Nershi (Guitar/Vocals); #-with Kyle Hollingsworth (Keys); %-with Michael Travis (Drums); $-with Jason Hann (Percussion); ^-with Keith Moseley (Bass); Keith and Robin traded turns on bass/percussion on "Iko"; Stuff - Jay/Jason/Travis > Jay/Jason/Travis/Kang > Jeff/Jay/Kenny/Robin/MK/Kang > all/Kang; Bobby sat in with SCI on "K.C. Moan" (acoustic) and "Dark Hollow" (acoustic), Mark sat in on "Sweet Melinda," and Mark & Bobby sat in on "Lovelight"
(with String Cheese Incident [RD closed])

8/18/2006 House of Blues, Atlantic City, NJ
I: Jam > The Music Never Stopped > Easy Answers > Baby Blue > Money for Gasoline > Mission in the Rain, Loser > Book of Rules > Wang Dang Doodle, Hell in a Bucket
II: Big Iron@, Masters of War@, When I Paint My Masterpiece@ > Jam > Even So > October Queen > The Deep End > Uncle John's Band > Supplication Jam > Uncle John's Band > Stuff > Stella Blue, China Cat Sunflower > I Know You Rider
E: Johnny B. Goode
"Memphis Blues" teases in pre-"Even So" jam; "Money for Gasoline" f/k/a "Frankie and Johnnie"

8/19/2006 Indian Lookout Country Club, Mariaville, NY
Jam > Jack Straw* > Little Red Rooster > Bird Song* > Odessa, Friend of the Devil@*, Victim or the Crime@, Jus' Like Mama Said > Mississippi Half-Step* > The Other One > Stuff > Standing on the Moon > Bird Song (reprise)* > One More Saturday Night*
E: U.S. Blues*, Ripple*
*-with Donna Jean Godchaux-MacKay (Vocals); "Other One" verse two; Stuff - Jeff/Jay/Robin/Kenny/MK; Bob sat in with Keller on "Dark Hollow > On the Road Again"; Bob sat in with Hot Tuna on "Walkin Blues"; Bob sat in with Rhythm Devils on "Other One (verse one, Gordon vox) > Fire (Glenys vox)" and "GDTRFB" (also with Donna)
(Gathering of the Vibes; also Hot Tuna, Donna, the Rhythm Devils, Keller, and more)

8/21/2006 Ridgefield Playhouse, Ridgefield, CT
I: Jam > Truckin > Take Me to the River > Youngblood > Ramble On Rose > Tomorrow Never Knows > Senor > Row Jimmy > Maggie's Farm
II: Blackbird@3, Desolation Row@3>4>5, Bury Me Standing > Silvio > Tequila > Silvio > Tequila > Silvio > Iko Iko, Stuff > Wharf Rat > Throwing Stones > Not Fade Away
E: Touch of Grey
Stuff - Jeff/Jay/Kenny/Robin/MK

8/22/2006 Ridgefield Playhouse, Ridgefield, CT
I: Jam > Bertha > Cassidy > Lazy River Road > Dark Star > She Says > Liberty, Lucky Enough > Loose Lucy > Eyes of the World
II: Me and My Uncle@4, Deep Elem Blues@, A Hard Rain's A-Gonna Fall@, Jam > Good Morning Little Schoolgirl > Althea > Help on the Way > Slipknot! > Stuff > Sugaree > Two Djinn
E: Slipknot! > Franklin's Tower
Stuff - Jeff/Jay/Kenny/Robin

8/24/2006 Casino Ballroom, Hampton Beach, NH
I: Here Comes Sunshine > Minglewood Blues > She Belongs to Me, Jam > Playin in the Band > Tennessee Jed, Shade of Grey, Picasso Moon > Deal
II: Festival@5, Jack-A-Roe@4, Black-Throated Wind@ > All Along the Watchtower > Lady with a Fan > Terrapin > Stuff > Black Peter > At a Siding > Terrapin Flyer > GDTRFB
E: Brokedown Palace
Stuff - Jeff/Jay > Jay > Jeff/Jay/Robin/Kenny > all
Next "Festival" 7/25/2009 [175 shows]

8/25/2006 Rams Head Live, Baltimore, MD
I: Jam > Casey Jones > Easy to Slip > Supplication Jam > Easy to Slip > Odessa, Big Boss Man, Wrong Way Feelin' > Jus' Like Mama Said > Lost Sailor > Saint of Circumstance
II: Looks Like Rain@, Corrina@, Tuesday Blues@ > West L.A. Fadeaway > Ashes and Glass > Stuff > Come Together > Good Lovin
E: Johnny B. Goode
Stuff - Jay/Mark/Robin > Jay/Robin/Jeff > Jay/Mark/Robin/Kenny/Jeff

8/26/2006 Rams Head Live, Baltimore, MD
I: Jam > Shakedown Street > Big River > Queen Jane Approximately > Money for Gasoline, Even So > October Queen > The Deep End > Jack Straw > Dark Star > Big Railroad Blues
II: Mexicali Blues@4, Candyman@, Victim or the Crime@ > Silvio > Tequila > Silvio > Tequila > Silvio > Scarlet Begonias > Stuff > Dear Prudence > Dark Strar > One More Saturday Night
E: Ripple
Stuff - Jay > Jay/Robin/Mark/Jeff/Kenny > all

*** 9/4/2006 Chenery House, San Francisco, CA ***
I: Jam > Playin in the Band > The Wheel, Tennessee Jed, Feel Like a Stranger > She Belongs to Me > Minglewood Blues
II: Come Together > Cassidy > All Along the Watchtower* > Turn On Your Lovelight
*-with Narada Michael Walden (Drums)
(Private Party)

10/20/2006 Riviera Theatre, Chicago, IL
I: Here Comes Sunshine > The Music Never Stopped > Big River > Queen Jane Approximately > Minglewood Blues > Money for Gasoline, Loser, I Need a Miracle > Playin in the Band > Deal
II: Big Iron@, A Hard Rain's A-Gonna Fall@, Even So > October Queen > The Deep End > Playin in the Band (reprise) > Stuff > Come Together > Sugar Magnolia
E: Casey Jones
Stuff - Jeff/Jay/MK/Robin/Kenny

10/21/2006 The Rave, Milwaukee, WI
I: Jam > Help on the Way > Slipknot! > It's All Over Now > She Says > Liberty, Fly Away, Tuesday Blues, Greatest Story Ever Told > Althea > Iko Iko
II: Peggy-O@, Deep Elem Blues@, Friend of the Devil@, Good Morning Little Schoolgirl > Ashes and Glass > Stuff > Sugaree > Two Djinn > Slipknot! > Franklin's Tower
E: One More Saturday Night
Stuff - Jeff/Jay/Kenny/Robin/MK; Second set preceded by **portion of Teddy Roosevelt's "The Right of People to Rule,"** an address originally delivered at Carnegie Hall, New York City, on March 20, 1912
(Rock for Darfur Concert)

10/22/2006 Fitzgerald Theatre, St. Paul, MN
I: Jam > Feel Like a Stranger > Easy Answers > She Belongs to Me > Walkin Blues > Crazy Fingers > Brown-Eyed Women > Easy to Slip > Supplication Jam > Easy to Slip > Big Railroad Blues
II: El Paso@, Masters of War@, Jus' Like Mama Said > Tomorrow Never Knows > Samson and Delilah > Stuff > Ship of Fools > China Cat Sunflower > I Know You Rider
E: I Know You Rider (reprise) > Touch of Grey
Stuff - Kenny/Robin/MK/Jay > Kenny/Robin/MK/Jay/Jeff

10/24/2006 Agora Theatre, Cleveland, OH
I: Jam > Shakedown Street > Maggie's Farm > Baby Blue, Mission in the Rain, Lazy River Road, Little Red Rooster > All Along the Watchtower > Bird Song
II: Mexicali Blues@4, Corrina@ > Shakedown Street (reprise) > He's Gone > The Other One > Stuff > Standing on the Moon, St. Stephen > William Tell Bridge > The Eleven
E: Revolution
Stuff - Jay > Jeff/Kenny/Robin/MK/Jeff > all
Previous "Revolution" 12/13/2005 [52 shows]
(Kenny Brooks's 450th Show)

10/26/2006 LC Pavilion, Columbus, OH
I: Jam > Truckin > Lucky Enough > Big Boss Man, Senor > Row Jimmy > Loose Lucy > Eyes of the World
II: Me and My Uncle@3, Desolation Row@5, Wrong Way Feelin' > Estimated Prophet > The Wheel > Stuff > Wharf Rat > Truckin (reprise) > Throwing Stones > Not Fade Away
E: Not Fade Away (reprise) > U.S. Blues
Stuff - Jeff/Jay/Kenny/Robin/MK
(Jeff Chimenti's 600th Show)

10/27/2006 Town Ballroom, Buffalo, NY
I: Jam > Cold Rain and Snow > Playin in the Band > Tomorrow Never Knows > Jus' Like Mama Said > New Speedway Boogie > Lost Sailor > Saint of Circumstance > Odessa > Bertha
II: K.C. Moan@, Masters of War@, When I Paint My Masterpiece@, Even So > October Queen > The Deep End > Mississippi Half-Step > Stuff > Stella Blue > Playin in the Band (reprise)
E: Ripple

10/28/2006 Town Ballroom, Buffalo, NY
I: Jam > Lady with a Fan > Terrapin, Take Me to the River, Josephine, Ramble On Rose, Shade of Grey, Wang Dang Doodle, Bury Me Standing, Last Time, Ashes and Glass
II: Jack-A-Roe@, Friend of the Devil@, The Weight@, Hell in a Bucket > Uncle John's Band > Stuff > Dear Prudence > At a Siding > Terrapin Flyer > Uncle John's Band (reprise) > One More Saturday Night
E: Brokedown Palace
(RatDog's 700th Show; Bob Weir's 700th Show; Jay Lane's 700th Show)

10/30/2006 Smith Opera House, Geneva, NY
I: Jam > The Golden Road to Unlimited Devotion > Jack Straw > Dark Star Jam > Little Red Rooster, Tennessee Jed, Salt Lake City, Book of Rules > All Along the Watchtower > Dark Star
II: The Winners@ > Tuesday Blues@ > Black-Throated Wind@ > Picasso Moon, Weather Report Suite Prelude/Part 1 > Let It Grow > Stuff > Knockin on Heaven's Door > Dark Star > GDTRFB
E: Attics of My Life
"Attics" was a capella; Stuff - Jeff/Kenny/Robin/Jay(playing drumsticks on Robin's bass)

10/31/2006 NYCB Theatre at Westbury, Westbury, NY
I: Jam > Cassidy > Odessa, Lazy River Road, Bird Song, She Belongs to Me, Money for Gasoline > Bird Song Jam > Cassidy (reprise)
II: Peggy-O@ > Victim or the Crime@ > West L.A. Fadeaway > Scarlet Begonias > Stuff > Come Together* > Bird Song (reprise)* > China Cat Sunflower* > I Know You Rider*

E: Werewolves of London*+
*-with Rob Barraco (Keys/Bass); +-with Wayne Lynch (Guitar); "Werewolves" featured Wayne Lynch as a fake Bobby in beard, birks, puffy shirt, etc. playing inaudible guitar alongside Bobby in dreads and wings (Rasta-fairy?), Robin in a mask, Jay as Buddy Rich all night, and Mark as a cop
Next "Werewolves of London" 10/31/2007 [71 shows]

11/1/2006 NYCB Theatre at Westbury, Westbury, NY
I: Jam > Help on the Way > Slipknot! > Big River > Queen Jane Approximately > Brown-Eyed Women > Loose Lucy, She Says > Liberty* > Might as Well*
II: Blackbird@, Fever@, Masters of War@ > Jus' Like Mama Said > I Need a Miracle > The Other One > Stuff > Standing on the Moon > Two Djinn
E: Slipknot! > Franklin's Tower
*-with The Persuasions (Vocals)

11/3/2006 Palace Theatre, Albany, NY
I: Jam > Here Comes Sunshine > Easy Answers > Baby Blue > Youngblood > Lucky Enough, Big Boss Man > Wrong Way Feelin', Playin in the Band > Big Railroad Blues
II: Mexicali Blues@ > A Hard Rain's A-Gonna Fall@, Even So > October Queen > The Deep End > Playin Jam > Uncle John's Band > Stuff > Black Peter > Playin in the Band (reprise) > Uncle John's Band (reprise)
E: Brokedown Palace

11/4/2006 Stanley Theatre, Utica, NY
I: Jam > Shakedown Street > Maggie's Farm > Loser > Josephine > Book of Rules > Odessa > Shade of Grey > Hell in a Bucket > Deal
II: Me and My Uncle@, Candyman@, Corrina@ > Althea > Ashes and Glass > Stuff > Sugaree* > One More Saturday Night*
E: Johnny B. Goode*, Attics of My Life
*-with Doña Oxford (Keys); Stuff - Jay(beat-boxing, playing keys, playing sticks on Robin's bass)/ Jeff(drums)/Mark(drums)/Robin/Kenny

11/6/2006 Sherman Theatre, Stroudsburg, PA
I: Jam > The Music Never Stopped > Minglewood Blues > Senor > Row Jimmy > Lucky Enough > Friend of the Devil > Lost Sailor > Saint of Circumstance > Don't Ease Me In
II: K.C. Moan@, Deep Elem Blues@, Looks Like Rain@ > Mississippi Half-Step > Stuff* > Ship of Fools > St. Stephen > William Tell Bridge > The Eleven
E: U.S. Blues
*-with Matt Busch (Drums); Stuff - Jay/Jeff/ Robin(percussion) > Jay/Robin(perc)/Kenny(perc) > Jay(perc)/Jeff(perc)/Robin(perc)/Kenny(perc)/ Matt(drums)
First "Don't Ease Me In"

11/7/2006 Strand Theatre, York, PA
I: Jam > Feel Like a Stranger > She Belongs to Me > Crazy Fingers > Ramble On Rose > Fly Away > Bury Me Standing > Good Morning Little Schoolgirl > Weather Report Suite Prelude/Part 1 > Let It Grow
II: Big Iron@, Tuesday Blues@, When I Paint My Masterpiece@, Estimated Prophet > The Other One Jam > The Wheel > Stuff > Wharf Rat > Throwing Stones
E: Touch of Grey

11/9/2006 Mohegan Sun Casino, Uncasville, CT
Jam > Truckin > Tomorrow Never Knows > Tennessee Jed > It's All Over Now > She Says > Liberty, Blackbird@, Masters of War@, Friend of the Devil@, Silvio* > Tequila* > Silvio* > Tequila* > Silvio* > Iko Iko* > Stuff > Come Together > Sugar Magnolia
E: Attics of My Life
*-with John Popper (Harmonica/Vocals); "Attics" was a capella
(Blues Traveler opened)

11/10/2006 Lowell Memorial Auditorium, Lowell, MA
I: Jam > Help on the Way > Slipknot! > Money for Gasoline > Loose Lucy > So Many Roads > Easy to Slip > Supplication Jam > Easy to Slip > Lazy River Road, All Along the Watchtower > Might as Well
II: Peggy-O@4, Fever@, Victim or the Crime@ > He's Gone > The Other One > Stuff > Dear Prudence > Two Djinn
E: Two Djinn (reprise) > Slipknot! > Franklin's Tower
Previous "So Many Roads" 10/31/2005 [88 shows]

11/11/2006 Prudential Hall, Newark, NJ
I: Jam > The Golden Road to Unlimited Devotion > Jack Straw > Bird Song > Little Red Rooster, West L.A. Fadeaway, Maggie's Farm > Eyes of the World
II: Mule Skinner Blues@5, A Hard Rain's A-Gonna Fall@ > Even So > October Queen > The Deep End > Lady with a Fan > Terrapin > Stuff* > Stella Blue > At a Siding > Terrapin Flyer* > One More Saturday Night
E: Black Muddy River
*-with Tom Pope (Drums); Stuff - Jeff/Jay/MK/Robin/ KB > Jay/Robin/Tom > Jay/Tom > Jeff/Jay/Tom > Jay/ Robin/MK/Jeff > all
First "Mule Skinner Blues"; Next "Mule Skinner Blues" 10/20/2009 [173 shows]

11/13/2006 The Tabernacle, Atlanta, GA
I: Jam > The Music Never Stopped > Big River > Baby Blue > Loose Lucy, Row Jimmy, Lost Sailor > Saint of Circumstance, Foolish Heart
II: El Paso@3, Looks Like Rain@, Jus' Like Mama Said > Dark Star > Stuff, Standing on the Moon > Dark Star > GDTRFB
E: Brokedown Palace
Stuff - Jeff/Jay/MK/Robin/Kenny > all

11/14/2006 Florida Theatre, Jacksonville, FL
I: Jam > Truckin > Playin in the Band > Big Boss Man, Book of Rules > Odessa, Tuesday Blues, Greatest Story Ever Told > Althea > Around and Around
II: Mexicali Blues@5, Jack-A-Roe@4, When I Paint My Masterpiece@5, Mississippi Half-Step > Playin Jam > Supplication Jam > Playin in the Band (reprise) > Stuff, Sugaree > Throwing Stones
E: Touch of Grey
Stuff - Jay/Robin > Jeff/Jay/Kenny/Robin > Jeff/Jay > Jeff/Jay/Robin
Previous "Around and Around" 3/3/2002 [338 shows]

11/16/2006 House of Blues, Orlando, FL
I: Jam > Bertha > Cassidy > Dark Star (Instrumental) > Senor, Wrong Way Feelin' > New Speedway Boogie > Last Time > Ashes and Glass > Dark Star
II: The Winners@4 > Corrina@ > Dark Star Jam > Silvio > Tequila > Silvio > Tequila > Silvio > Scarlet Begonias > Stuff > Come Together > Dark Star > Cassidy (reprise) > Good Lovin
E: Johnny B. Goode
Bobby, MK, Jay, and Jeff had Mickey Mouse ears on for the encore, and most of the crew for the rest of the show

11/17/2006 Jannus Landing, St. Petersburg, FL
I: Jam > Shakedown Street > Money for Gasoline > Queen Jane Approximately, Josephine > Crazy Fingers > Brown-Eyed Women, Shade of Grey > Hell in a Bucket > Deal
II: Blackbird@3, Me and My Uncle@5, Masters of War@ > Memphis Blues@ > Lady with a Fan > Terrapin > Stuff > Black Peter > At a Siding > Terrapin Flyer > China Cat Sunflower > I Know You Rider
E: Ripple
Stuff - Jeff/Jay/Robin/Kenny > Jay/Jeff > Jay/Jeff/Robin/MK
Previous "Memphis Blues" 3/20/2006 [59 shows]

11/18/2006 Mizner Park Amphitheatre, Boca Raton, FL
I: Jam > Help on the Way > Slipknot! > Minglewood Blues, She Belongs to Me, Jus' Like Mama Said > Tomorrow Never Knows > Even So > October Queen > The Deep End > She Says > Liberty
II: Lazy River Road@, Victim or the Crime@, Friend of the Devil@, St. Stephen > William Tell Bridge > The Eleven > Stuff > The Eleven > Dear Prudence > Slipknot! > Franklin's Tower, One More Saturday Night
E: U.S. Blues

2/9/2007 House of Blues, San Diego, CA
I: Jam > Help on the Way > Slipknot! > Senor, Row Jimmy, Wang Dang Doodle > Hell in a Bucket > Althea > Iko Iko
II: Don't Worry@4 > Deep Elem Blues@4, Masters of War@ > Jus' Like Mama Said > The Wheel > Stuff > To Lay Me Down > Throwing Stones > Slipknot! > Franklin's Tower
E: Ripple
Stuff - Jay/Robin/MK/Jeff/Kenny
First "To Lay Me Down"; First "Don't Worry"

2/10/2007 Ventura Theatre, Ventura, CA
I: Jam > Bertha > Jack Straw > Bird Song > Little Red Rooster, Money for Gasoline, Loose Lucy
II: You Win Again@5, El Paso@5*+, Friend of the Devil@5*+, When I Paint My Masterpiece@5*+, Mississippi Half-Step > Even So > October Queen > The Deep End > Uncle John's Band > Stuff > Come Together > Bird Song > One More Saturday Night
E: Attics of My Life
*-with Phil Salazar (Fiddle); +-with Jon Wilcox (Mandolin); "Attics" was a capella; Stuff - Jay/Robin/MK/Jeff/Kenny
First "You Win Again"

2/11/2007 House of Blues, Las Vegas, NV
I: Here Comes Sunshine > Minglewood Blues > She Belongs to Me > Mama Tried > Crazy Fingers > Lucky Enough > Wrong Way Feelin' > Playin in the Band > Samson and Delilah
II: Big Iron@ > Peggy-O@4 > Corrina@ > Shade of Grey > Lady with a Fan > Terrapin > Stuff* > Knockin on Heaven's Door > Playin in the Band (reprise) > Touch of Grey
E: At a Siding > Terrapin Flyer
*-with Nick Rich (Drums); Stuff - Jeff/Jay/Kenny/Robin/MK
First "Mama Tried"; Next "Wrong Way Feelin'"
10/28/2007 [53 shows]

2/13/2007 The Grove of Anaheim, Anaheim, CA
I: Jam > The Music Never Stopped > Easy Answers, Queen Jane Approximately, Youngblood, Mission in the Rain (aborted), Tennessee Jed, Picasso Moon, Good Morning Little Schoolgirl, Ashes and Glass
II: Mexicali Blues@, Desolation Row@, Salt Lake City, Tomorrow Never Knows > Estimated Prophet > The Other One Jam > Stuff > Standing on the Moon > St. Stephen > William Tell Bridge > The Eleven > Not Fade Away*
E: Johnny B. Goode*
*-with Doña Oxford (Keys); Stuff - Jeff/Jay/Kenny/MK/Robin

2/14/2007 The Fillmore, San Francisco, CA
I: Jam > Feel Like a Stranger > Maggie's Farm, Mission in the Rain > Josephine > Brown-Eyed Women > Odessa > Dark Star > Big Railroad Blues
II: My Funny Valentine@, Lazy River Road@, A Hard Rain's A-Gonna Fall@, They Love Each Other, Silvio > Tequila > Silvio > Tequila > Silvio > West L.A. Fadeaway* > Scarlet Begonias* > Stuff* > Sugaree* > Dark Star > Sugar Magnolia
E: Brokedown Palace
*-with DJ Teeko (Turntables)
First "They Love Each Other"; First "My Funny Valentine" (Robin Sylvester's 250th Show)

2/16/2007 Roseland Theatre, Portland, OR
I: Jam > Cassidy > Easy to Slip > Supplication > Easy to Slip, Book of Rules, Big Boss Man, Cold Rain and Snow, Weather Report Suite Prelude/Part 1 > Let It Grow
II: Blackbird@, Me and My Uncle@, Victim or the Crime, I Need a Miracle > New Speedway Boogie > The Other One > Stuff > Black Peter > Cassidy (reprise) > GDTRFB
E: Attics of My Life
"Attics" was a capella
Previous "Supplication" 3/24/2006 [63 shows]

2/17/2007 Moore Theatre, Seattle, WA
I: Jam > Shakedown Street > Baby Blue, Ramble On Rose, Friend of the Devil, Tuesday Blues, Last Time > She Says > Liberty > Eyes of the World
II: Jack-A-Roe@4*, A-11@5*, The Weight@*, Lost Sailor > Saint of Circumstance > He's Gone > Stuff+ > Wharf Rat*+ > One More Saturday Night
E: U.S. Blues
*-with Ed Littlefield Jr. (Pedal Steel); +-with Jori Chisholm (Bagpipes)
Previous "A-11" 3/25/2006 [63 shows]

2/18/2007 Commodore Ballroom, Vancouver, BC
I: Jam > The Golden Road to Unlimited Devotion > All Along the Watchtower > Memphis Blues > Looks Like Rain > Fly Away > Bury Me Standing > Greatest Story Ever Told > Women are Smarter
II: K.C. Moan@, Me and Bobby McGee@, Candyman@ > Black-Throated Wind@ > China Cat Sunflower > I Know You Rider > Stuff > Milestones > Dear Prudence > Two Djinn
E: Samson and Delilah
First "Milestones"; Previous "Women are Smarter" 6/26/2006 [50 shows]

3/2/2007 Landmark Theatre, Syracuse, NY
I: Jam > Help on the Way > Slipknot! > It's All Over Now > She Says > Bird Song > Odessa > Supplication Jam > Book of Rules, Tuesday Blues > Scarlet Begonias
II: Peggy-O@4, Big Iron@, A Hard Rain's A-Gonna Fall@, Jam > Althea > Ashes and Glass > Stuff > To Lay Me Down > Bird Song (reprise) > Throwing Stones > Slipknot! > Franklin's Tower
E: Johnny B. Goode
Stuff - Jeff/Jay/Robin/Kenny/MK

3/3/2007 Rochester Auditorium Center, Rochester, NY
I: Jam > Shakedown Street > She Belongs to Me > Easy Answers > Money for Gasoline, Crazy Fingers > Brown-Eyed Women, Easy to Slip > Lazy River Road > Big Railroad Blues
II: Deep Elem Blues@4 > Fever@ > Victim or the Crime@, I Need a Miracle > Uncle John's Band > The Other One > Stuff > Dear Prudence > Uncle John's Band (reprise) > One More Saturday Night
E: Ripple > Touch of Grey

3/4/2007 Palace Theatre, Greensburg, PA
I: Jam > Casey Jones > Minglewood Blues > Queen Jane Approximately, Loser > Take Me to the River, Lucky Enough > New Speedway Boogie, Weather Report Suite Prelude/Part 1 > Let It Grow
II: Jam@4 > Me and My Uncle@4, Desolation Row@, Silvio > Tequila > Silvio > Tequila > Silvio > West L.A. Fadeaway > Iko Iko > Stuff > Sugaree > China Cat Sunflower > I Know You Rider
E: Samson and Delilah

3/6/2007 Paramount Ctr for the Arts, Peekskill, NY
I: Jam > The Golden Road to Unlimited Devotion > All Along the Watchtower > Little Red Rooster > Wang Dang Doodle > Memphis Blues > Bury Me Standing > Sitting in Limbo > Greatest Story Ever Told > Might as Well
II: Me and Bobby McGee@4 > Bombs Away@ > When I Paint My Masterpiece@, Picasso Moon > Lady with a Fan > Terrapin > Stuff > Ship of Fools > St. Stephen > William Tell Bridge > The Eleven
E: At a Siding > Terrapin Flyer
Stuff - Jay/Robin/Kenny/Jeff(drums)/MK(drums)
Next "Picasso Moon" 11/7/2007 [51 shows]; Previous "Sitting in Limbo" 11/8/2005 [100 shows]

3/8/2007 Beacon Theatre, New York, NY
I: Jam > The Music Never Stopped > Mama Tried > Baby Blue > Money for Gasoline > They Love Each Other > Loose Lucy > Lost Sailor > Saint of Circumstance > GDTRFB*
II: Stack O'Lee@, Mexicali Blues@ > Looks Like Rain@ > Jus' Like Mama Said > Estimated Prophet > The Other One+ > Stuff*+#% > Black Muddy River > Sugar Magnolia
E: Uncle John's Band
*-with Dred Scott (Keys); +-with Chuck MacKinnon (Trumpet); #-with DJ Logic (Turntables); %-with Tom Pope (Drums)
Only "Stack O'Lee"

3/9/2007 Beacon Theatre, New York, NY
I: Jam > Truckin > Playin in the Band > Ramble On Rose > Big Boss Man, Even So > October Queen > The Deep End > Tennessee Jed, Good Morning Little Schoolgirl > Ashes and Glass
II: El Paso@4, Corrina@, Stagolee > Tomorrow Never Knows > Mississippi Half-Step > Stuff*, Stella Blue > Foolish Heart > Not Fade Away
E: Attics of My Life
*-with Tom Pope (Drums); "Attics" was a capella; Stuff - Jeff/Jay/Kenny/Robin/MK > Kenny/Jeff/Robin/Jay > Kenny/Jeff/Robin/Jay/Tom > Jay/Tom > Kenny/Jeff/Robin/Jay/Tom
First "Stagolee"

3/10/2007 Beacon Theatre, New York, NY
I: Jam > Cassidy > Lazy River Road > Odessa > Stagger Lee, Shade of Grey > Hell in a Bucket > Milestones* > Turn On Your Lovelight*
II: My Funny Valentine, Friend of the Devil@4+, Black-Throated Wind@, Quinn the Eskimo+ > Last Time+ > Althea, Scarlet Begonias > Stuff#% > Come Together+ > Dark Star (Instrumental) > Cassidy (reprise)+ > One More Saturday Night+
E: Gloria+, Brokedown Palace+
*-with Jerry Jemmott (Bass); +-with Donna Jean Godchaux-MacKay (Vocals); #-with Tom Pope (Drums); %-with Chuck MacKinnon (Trumpet); "Milestones" and "Lovelight" without Robin; "MFV" without MK; Stuff - Jeff/Jay/Robin/MK/Kenny > Tom/Jay > Tom/Jay(beatboxing on Bob's mic) > Kenny/Jeff/Robin/Jay/Tom/trumpet > all/Tom/trumpet
First "Stagger Lee"; First "Quinn the Eskimo"; Previous "Gloria" 5/16/2003 [237 shows]; Previous "Turn On Your Lovelight" 11/16/2005 [97 shows]

3/12/2007 Capitol Center for the Arts, Concord, NH
I: Jam > Here Comes Sunshine > Big River > Senor > Youngblood > Row Jimmy > Brown-Eyed Women, She Says > Liberty > Don't Ease Me In
II: City Girls@, You Win Again@ > The Winners@, Fly Away > Women are Smarter > He's Gone > Stuff > Standing on the Moon > Two Djinn > Throwing Stones
E: Ripple
Previous "City Girls" 4/20/2005 [144 shows]

3/13/2007 Orpheum Theatre, Boston, MA
I: Jam > Shakedown Street > Maggie's Farm, Mission in the Rain > Walkin Blues > Easy to Slip > Book of Rules > Little Red Rooster > Bertha, Around and Around
II: K.C. Moan@3, Me and My Uncle@4 > Victim or the Crime@5>6 > Easy Answers > Eyes of the World* > Stuff* > Black Peter > Touch of Grey
E: Johnny B. Goode
*-with George Garzone (Saxophone); Stuff-Kenny/George > Kenny/George/Jay > Kenny/George/Jay/Jeff/Robin/MK

3/15/2007 Hippodrome, Springfield, MA
I: Jam > The Golden Road to Unlimited Devotion > All Along the Watchtower > Josephine, Lucky Enough > Tuesday Blues > Silvio > Tequila > Silvio > Tequila > Silvio, Lost Sailor > Saint of Circumstance > Might as Well
II: Peggy-O@4, Desolation Row@4>5 > Cold Rain and Snow > I Need a Miracle > The Wheel > Stuff > Knockin on Heaven's Door > St. Stephen > William Tell Bridge > The Eleven
E: Good Lovin
(Mark Karan's 550th Show)

3/16/2007 Penn's Peak, Jim Thorpe, PA
I: Jam > Feel Like a Stranger > Big River > She Belongs to Me > Money for Gasoline, They Love Each Other, It's All Over Now > She Says, Good Morning Little Schoolgirl > Ashes and Glass
II: Blackbird@4, Masters of War@, The Weight@, Wang Dang Doodle > Milestones > Lady with a Fan > Terrapin > Stuff, Wharf Rat > China Cat Sunflower > I Know You Rider
E: Ripple
Stuff - Jay > Jeff/Jay/Robin/MK/Kenny
Next "They Love Each Other" 4/1/2008 [61 shows]

3/17/2007 Penn's Peak, Jim Thorpe, PA
I: Jam > Jack Straw > Memphis Blues > Supplication Jam > Memphis Blues > Supplication Jam > Memphis Blues > Bird Song > Odessa, Shade of Grey > Tennessee Jed, Lazy River Road > Big Railroad Blues

II: Me and Bobby McGee@4, A Hard Rain's A-Gonna Fall@, Even So > October Queen > The Deep End > Tomorrow Never Knows > Mississippi Half-Step > Stuff, Dear Prudence > Bird Song (reprise) > One More Saturday Night
E: At a Siding > Terrapin Flyer
Stuff - Robin > Robin/Jay > Jay > Jay/Jeff/Robin > Jay/Jeff/Robin/Kenny

3/19/2007 Rams Head Live, Baltimore, MD
I: Jam > Help on the Way > Slipknot! > Minglewood Blues > Baby Blue > Crazy Fingers > Loose Lucy, So Many Roads > Weather Report Suite Prelude/Part 1 > Let It Grow
II: Artificial Flowers@, Deep Elem Blues@4, Sitting in Limbo* > West L.A. Fadeaway* > Iko Iko* > Stuff, To Lay Me Down > Two Djinn > Slipknot! > Franklin's Tower
E: U.S. Blues*
*-with Mookie Siegel (Keys/Accordion); Stuff - Jay > Jay(beatboxing)/Kenny/Jeff/Robin > all; Stuff featured "On Tour (Get on the Bus)" without lyrics
Next "Sitting in Limbo" 4/4/2008 [61 shows]

3/20/2007 The NorVa, Norfolk, VA
I: Jam > Promised Land > Greatest Story > Last Time > Bury Me Standing > Fly Away, Loser > Take Me to the River, Stagolee > New Speedway Boogie > Playin in the Band
II: Big Iron@, Don't Worry@5, When I Paint My Masterpiece@4>5, Quinn the Eskimo > Althea > Scarlet Begonias > Stuff, Black Muddy River > Playin in the Band (reprise) > GDTRFB
E: Revolution
Stuff - Jay > Jay/Robin/MK > MK/Robin/KB/Jeff(drums)/Jay(in front of kit with one stick hitting drums and the other hitting Robin's bass) > MK/Robin/KB/Jeff/Jay
Next "Revolution" 8/22/2008 [89 shows]

3/22/2007 Classic Center, Athens, GA
I: Jam > Feel Like a Stranger > Mama Tried > Dark Star > Stagger Lee, Little Red Rooster, Big Boss Man > Jus' Like Mama Said > Lucky Enough > Deal
II: Jack-A-Roe@4, Candyman@, Corrina@, Tennessee Jed > The Other One > Stuff, Sugaree > Foolish Heart > Not Fade Away
E: Ripple
Stuff - Jay > Jay/Robin/Kenny/Jeff/MK(percussion) > Jay/Robin/Kenny/Jeff > Jay/Robin/Kenny/Jeff/MK; "Dark Star" was first verse only

3/23/2007 Thomas Wolfe Auditorium, Asheville, NC
I: Jam > Truckin > Brown-Eyed Women > Bombs Away > Ramble On Rose, Josephine > Salt Lake City > Odessa > Book of Rules > Dark Star (Instrumental) > Good Lovin
II: City Girls@5, Friend of the Devil@4, Victim or the Crime@, Good Morning Little Schoolgirl > Ashes and Glass > Dark Star (Instrumental) > Ashes and Glass > Stuff > Stella Blue > St. Stephen > William Tell Bridge > The Eleven > Dark Star > Sugar Magnolia
E: Touch of Grey
Stuff - Jay/Robin/Kenny/Jeff > Jay > all; "Dark Star" was second verse only
Next "Salt Lake City" 11/18/2008 [106 shows]

3/24/2007 War Memorial Auditorium, Greensboro, NC
I: The Wheel Jam > The Golden Road to Unlimited Devotion > Cassidy > Bird Song, Easy to Slip > Lazy River Road, Row Jimmy > Money for Gasoline > Bird Song Jam > Bertha
II: The Winners@5, A Hard Rain's A-Gonna Fall@, Even So > October Queen > The Deep End > Uncle John's Band > Stuff > Uncle John's Band (reprise) > Come Together > Bird Song (reprise) > Cassidy (reprise) > One More Saturday Night
E: U.S. Blues
Stuff - Robin/Jay > Jay > all

*** 4/5/2007 Sweetwater Saloon, Mill Valley, CA ***
Deal, Hey Pocky Way, The Weight, Sugaree, Iko Iko
"Deal" through "Weight" without Bob (MK vocals)

*** 4/21/2007 Speedway Meadow, San Francisco, CA ***
Book of Rules, rock n roll jam, Youngblood, rock n roll jam, Tuesday Blues
(Soundcheck for Green Apple Festival)

4/22/2007 Speedway Meadow, San Francisco, CA
Jam > Jack Straw > Cassidy > Book of Rules, Money for Gasoline, Loose Lucy* > Eyes of the World, Stuff+, Dear Prudence > China Cat Sunflower > I Know You Rider
E: Samson and Delilah > Attics of My Life
*-with Sammy Hagar (Vocals); +-with RadioActive (Vocals); Bob before "Loose Lucy": "Here's something for the kids. Today's a very special day. Today the Red Rocker turns green."; "Attics" was a capella; Stuff - Jay > Jay/MK(percussion)/rapper > Jay/MK(percussion)/Jeff/Kenny/Robin/rapper
Next "Attics of My Life" 8/28/2008 [89 shows]
(Green Apple Music and Arts Festival)

4/27/2007 WestWorld, Scottsdale, AZ
Jam> Shakedown Street > Minglewood Blues > She Belongs to Me, Friend of the Devil@, A Hard Rain's A-Gonna Fall@, Tomorrow Never Knows > Even So > October Queen > The Deep End > Milestones > Stuff > Come Together > Standing on the Moon > Throwing Stones > Not Fade Away
E: Touch of Grey
(McDowell Mountain Music Festival)

*** 5/3/2007 Orpheum Theatre, San Francisco, CA ***
Jack Straw
(Late Night with Conan O'Brien)

*** 6/13/2007 Regatta Bar, Cambridge, MA ***
Jam > Playin in the Band > Tomorrow Never Knows > Jus' Like Mama Said > Dark Star > Odessa > Dark Star, Fever@, Peggy-O@, Silvio > Tequila > Silvio > Tequila > Silvio > Iko Iko > Stuff* > Sugaree* > GDTRFB*
E: Ripple
*-with George Garzone (Saxophone)
(Benefit for The Farm School)

*** 6/14/2007 Canal Room, New York, NY ***
Jam > Shakedown Street > Easy Answers > Baby Blue* > Big Boss Man* > Lucky Enough, Me and My Uncle@, Desolation Row@, West L.A. Fadeaway > Stuff > Jam > Knockin on Heaven's Door > Throwing Stones
E: Bertha
"China Cat" teases out of "Stuff"
(Benefit for HeadCount; Warren Haynes opened)

6/17/2007 Bonnaroo Music and Arts Festival, Manchester, TN
Jam > Help on the Way > Slipknot! > Minglewood Blues > She Says > Money for Gasoline, Hell in a Bucket > The Other One > Stuff > Come Together > Throwing Stones >

Slipknot! > Franklin's Tower
E: Samson and Delilah
Stuff - Jeff/Jay/Kenny/Robin

7/5/2007 Summerfest, Milwaukee, WI
Jam > Shakedown Street > Maggie's Farm > Queen Jane Approximately > Crazy Fingers > Brown-Eyed Women, Blackbird@4, Friend of the Devil@4, Victim or the Crime@, Even So > October Queen > The Deep End > Milestones > Stuff, Standing on the Moon, Sugar Magnolia, Touch of Grey
E: Ripple
Show with Steve Kimock (Guitar); Mark was absent; Stuff - Jeff/Jay/Kenny/Robin > Jeff/Jay/Kenny/Robin/Steve (Steve Kimock's First Show)

7/7/2007 Chastain Park Amphitheatre, Atlanta, GA
Jam > Jack Straw > Cassidy > Lazy River Road, Masters of War@, When I Paint My Masterpiece@, Mississippi Half-Step > Stuff > Sugaree > Cassidy (reprise) > One More Saturday Night
E: Johnny B. Goode
*-with Steve Kimock (Guitar); Mark was absent; Bob sat in with Keller on "Dark Hollow" and "On the Road Again"
(Keller Williams opened)

7/9/2007 Central Park Summerstage, New York, NY
Jam > Tomorrow Never Knows > Playin on the Band > Ramble On Rose, El Paso@3, Corrina@, The Weight@*, Good Morning Little Schoolgirl > Help on the Way > Slipknot! > Stuff+# > Dear Prudence+ > Bird Song (reprise)*+ > Slipknot! > Franklin's Tower*+
E: U.S. Blues+%
Show with Steve Kimock (Guitar); *-with Keller Williams (Guitar/Vocals); +-with Josh Roseman (Trombone); #-with Tom Pope (Drums); %-with Dred Scott (Keys); Mark was absent; Stuff - Kenny/Robin/Jeff/Jay/Steve/Josh > Kenny/Robin/Jeff/Jay/Josh > Jay/Tom; Bob sat in with Keller on "Bird Song > Women are Smarter"
(Keller Williams opened)

7/10/2007 Blue Hills Bank Pavilion, Boston, MA
Jam > Feel Like a Stranger > Minglewood Blues > She Belongs to Me > Money for Gasoline > Loser > Loose Lucy, A Hard Rain's A-Gonna Fall@, Quinn the Eskimo* > Silvio > Tequila > Silvio > Tequila > Silvio > Iko Iko > Stuff > Black Peter > Two Djinn > Not Fade Away
E: Brokedown Palace
*-with Steve Kimock (Guitar); *-with Keller Williams (Guitar/Vocals); Mark was absent; Bobby sat in with Keller on "The Race is On > Friend of the Devil"
(Keller Williams opened; Kenny Brooks's 500th Show)

7/11/2007 Twin River Event Center, Lincoln, RI
I: Jam > Here Comes Sunshine > Big River > Mission in the Rain > Youngblood > Little Red Rooster > Odessa > Book of Rules > Bertha
II: Deep Elem Blues@*, Mexicali Blues@, Might as Well > Lady with a Fan > Terrapin > Stuff > Knockin on Heaven's Door > China Cat Sunflower > I Know You Rider*
E: At a Siding > Terrapin Flyer
*-with Steve Kimock (Guitar); *-with Keller Williams (Guitar/Vocals); Mark was absent; Bobby sat in with Keller on "High Time" and "Wake Up Little Susie > Monkey and the Engineer"
(Keller Williams opened; Jeff Chimenti's 650th Show)

7/13/2007 Marvin's Mountaintop, Masontown, WV
I: Hip Hop/Jazz Set*+#%
II: Jam > Casey Jones > I Need a Miracle > Dark Star > Hell in a Bucket, Lazy River Road@, Me and My Uncle@3, Tennessee Jed > Uncle John's Band$ > Jam$ > Uncle John's Band$ > Stuff$ > Come Together, Dark Star > Throwing Stones
E: Touch of Grey
*-with Steve Kimock (Guitar); +-with Brian Stoltz (Guitar); #-with Jawnzap7 (Vocals); %-with Mighty Flipside Esq. (Vocals); $-with Keller Williams (Guitar/Vocals); *-Afternoon set on second stage billed as "The RatDog Experiment featuring Jay Lane," without Steve; Mark was absent; Brief "Supplication" jam in "UJB"; Stuff - Jay/Kenny/Jeff/Robin/Steve/Keller[vox] > Jay/Kenny/Jeff/Robin/Steve; Bobby sat in with Keller & the Keels on "Loser > Dupree's Diamond Blues"
(All Good Music Festival)

7/14/2007 Charlottesville Pavilion, Charlottesville, VA
I: Jam > The Music Never Stopped > Easy Answers > Mama Tried, Senor > Money for Gasoline > Walking Blues* > Eyes of the World*
II: Peggy-O@brdj > Fever@, Estimated Prophet > The Other One > Stuff, Dear Prudence > One More Saturday Night
E: Ripple
Show with Steve Kimock (Guitar); *-with Keller Williams (Guitar/Vocals); Mark was absent; Stuff - Jay > Jay/Jeff/Kenny/Robin/Steve; Bobby sat in with Keller on "Dark Hollow" and "So Far Away > Brown-Eyed"
(Keller Williams opened; RatDog's 750th Show; Bob Weir's 750th Show; Jay Lane's 750th Show)

7/16/2007 Tower City Amphitheatre, Cleveland, OH
I: Jam > The Golden Road to Unlimited Devotion > Jack Straw > Easy to Slip > Supplication > Easy to Slip > Lazy River Road > Big Railroad Blues
II: K.C. Moan@4, Friend of the Devil@5, Victim or the Crime@ > Even So > October Queen > The Deep End > West L.A. Fadeaway* > Stuff*, Wharf Rat > GDTRFB
E: Gloria
Show with Steve Kimock (Guitar); *-with Keller Williams (Guitar/Vocals); Mark was absent; Stuff - Jeff/Jay/Kenny/Robin/Steve/Keller > Jeff/Jay/Kenny/Robin/Steve; Bob sat in with Keller on "Willin'," "Jam > On the Road Again," and "Watchtower"
(Keller Williams opened)

7/17/2007 PromoWest Pavilion, Columbus, OH
I: Jam > Shakedown Street > Maggie's Farm > Baby Blue > Crazy Fingers > Big Boss Man, I'm a King Bee*, Might as Well*
II: You Win Again@, Jack-A-Roe@, She Says > Liberty+ > He's Gone+ > Stuff+ > Knockin on Heaven's Door > St. Stephen > William Tell Bridge > The Eleven
E: Black Muddy River
*-with Steve Kimock (Guitar); *-with Rob Barraco (Keys/Bass); +-with Keller Williams (Guitar/Vocals); Mark was absent; Bob sat in with Keller on "Cadillac" and "Cumberland Blues"
Previous "I'm a King Bee" 7/18/1997 [631 shows]
(Keller Williams opened)

7/19/2007 Aragon Ballroom, Chicago, IL
I: Jam > Playin in the Band > Tomorrow Never Knows > Jus' Like Mama Said, Senor, Loose Lucy, Book of Rules > Bertha

II: The Winners@, Masters of War@, Althea*+# > Iko Iko*+# > Stuff*+# > Sugaree*+# > Two Djinn > Not Fade Away+#
E: Johnny B. Goode+#
*-with Steve Kimock (Guitar); *-with Keller Williams (Guitar/Vocals); +-with Stewart Williams (Saxophone); #-with Jim Rossi (Trumpet); Mark was absent
(Keller Williams opened)

7/20/2007 Harrah's Council Bluffs, Council Bluffs, IA
Jam > Feel Like a Stranger, Big River, Queen Jane Approximately, Little Red Rooster, Dark Star > Odessa, Corrina@, Good Morning Little Schoolgirl > Ashes and Glass > Stuff > Black Peter* > Dark Star* > China Cat Sunflower* > I Know You Rider*
E: Ripple
Show with Steve Kimock (Guitar); *-with Keller Williams (Guitar/Vocals); Mark was absent; Bob sat in with Keller on "Wake Up Little Susie" and "FOTD"
(Keller Williams opened)

7/21/2007 Soo Pass Ranch, Detroit Lakes, MN
I: Jam > Help on the Way > Slipknot! > Liberty > She Says > Tennessee Jed > Cassidy > Lazy River Road > Bird Song > Big Railroad Blues*
II: Mexicali Blues@, A Hard Rain's A-Gonna Fall@, Milestones > Lady with a Fan > Terrapin > Stuff > Come Together+ > Bird Song (reprise) + > Cassidy (reprise)+ > One More Saturday Night+
E: Slipknot! > Franklin's Tower, U.S. Blues
*-with Steve Kimock (Guitar); *-with Warren Haynes (Guitar/Vocals); +-with Keller Williams (Guitar/Vocals); Mark was absent; "Watchtower" tease before "Bird Song"
(10,000 Lakes Festival)

7/24/2007 Red Rocks Amphitheatre, Morrison, CO
I: Jam > Shakedown Street > Minglewood Blues > She Belongs to Me, Money for Gasoline > Loser*, Brown-Eyed Women*, Weather Report Suite Prelude/Part 1 > Let It Grow
II: Me and My Uncle@4, Victim or the Crime@, The Weight@, Mississippi Half-Step > The Other One > Stuff > Standing on the Moon > Sugar Magnolia
E: At a Siding > Terrapin Flyer
*-with Steve Kimock (Guitar); *-with Keller Williams (Guitar/Vocals); Mark was absent; "WRS" tease before "Brown-Eyed"; Stuff included "Magnificent Seven" theme; Bob sat in with Keller on "Dark Star"
(Keller Williams opened)

7/25/2007 Paolo Soleri Amphitheatre, Santa Fe, NM
I: Jam > The Music Never Stopped > Maggie's Farm > Row Jimmy > Shade of Grey > Milestones > Hell in a Bucket
II: Friend of the Devil@4*, Quinn the Eskimo@*, Even So > October Queen > The Deep End > Uncle John's Band > Stuff > Stella Blue > Throwing Stones
E: Might as Well
Show with Steve Kimock (Guitar); *-with Keller Williams (Guitar/Vocals); Mark was absent; Stuff - Jeff/Jay/Kenny/Robin/Steve; Bobby sat in with Keller on "Deep Elem" and "Cumberland"
(Keller Williams opened)

7/27/2007 Humphrey's Concerts by the Bay, San Diego, CA
I: Jam > Tomorrow Never Knows > Playin in the Band > Jus' Like Mama Said > Dark Star > Book of Rules > Odessa > Dark Star Jam > Deal
II: El Paso@, Mexicali Blues@, West L.A. Fadeaway* > Ashes and Glass* > Stuff* > Black Peter+ > Touch of Grey
E: Johnny B. Goode*
Show with Steve Kimock (Guitar); *-with Bobby Cochran (Guitar); +-with Keller Williams (Guitar/Vocals); Mark was absent; Stuff - Kenny/Jay/Robin/Steve/Cochran; Bobby sat in with Keller on "Jack-A-Roe" and "Wake Up Little Suzie"
Next "Deal" 7/3/2008 [56 shows]
(Keller Williams opened)

7/28/2007 Greek Theatre, Los Angeles, CA
I: Jam > Help on the Way > Slipknot! > Easy Answers > Money for Gasoline > Lazy River Road > Cassidy > Bird Song > Good Lovin
II: Masters of War@ > Black-Throated Wind@ > Althea* > Scarlet Begonias* > Stuff+ > Dear Prudence+ > Cassidy (reprise)+ > One More Saturday Night+
E: Slipknot! > Franklin's Tower
*-with Steve Kimock (Guitar); *-with Keller Williams (Guitar/Vocals); #-with Dave Shul (Guitar); Mark was absent; Bobby sat in with Keller on "Monkey and the Engineer > Cadillac" and "Dark Hollow"
Next "Good Lovin" 8/10/2008 [60 shows]
(Keller Williams opened)

8/11/2007 Seaside Park, Bridgeport, CT
I: Jam > Shakedown Street* > Minglewood Blues > She Belongs to Me, Money for Gasoline, Easy to Slip > Supplication > Dark Star > Shakedown Street (reprise) > Eyes of the World*+
II: Me and My Uncle@4, A Hard Rain's A-Gonna Fall@5 > Two Djinn > Stuff > Come Together* > Dark Star > St. Stephen > William Tell Bridge > The Eleven
E: One More Saturday Night* > Ripple*
*-with Steve Kimock (Guitar); *-with Donna Jean Godchaux-MacKay (Vocals); +-with Keller Williams (Guitar/Vocals); Mark was absent; Stuff - Jeff/Jay/Kenny/Robin/Steve; Bob sat in with Keller on "Willin" and "Scarlet > Brown-Eyed"; Jeff, Jay, and Kenny sat in with Claypool, joined by Bob on "TNK"
(Gathering of the Vibes)

8/12/2007 Boarding House Park, Lowell, MA
I: Jam > Cassidy > Stagger Lee > Bird Song > Shade of Grey > Hell in a Bucket > Lost Sailor > Saint of Circumstance > Don't Ease Me In
II: On the Road Again@, Mexicali Blues@, When I Paint My Masterpiece@ > He's Gone > The Other One > Stuff > Wharf Rat > Bird Song (reprise) > Cassidy (reprise)
E: Samson and Delilah
*-with Steve Kimock (Guitar); Mark was absent; "OTRA" preceded by and "Other One" included Dennis McNally reading from "On the Road"
First "On the Road Again"; First "Headlights"; Next "On the Road Again" 3/4/2014 [148 shows]
("On the Road" 50th Anniversary Tribute)

*** 8/13/2007 Fenway Park, Boston, MA ***
Star-Spangled Banner
Show with Steve Kimock; Mark was absent

8/14/2007 Nissan Pavilion, Bristow, VA
Jam > Truckin > Crazy Fingers > Playin in the Band > Might as Well, Blackbird@, Corrina@ > Silvio > Tequila > Silvio > Tequila > Silvio > West L.A. Fadeaway > Iko Iko > Stuff > Knockin on Heaven's Door > Playin in the Band (reprise) > Sugar Magnolia
E: Johnny B. Goode

*-with Steve Kimock (Guitar); Mark was absent; Jeff sat in with ABB on "Schoolgirl"
(with the Allman Brothers Band)

8/15/2007 Star Lake Amphitheatre, Burgettstown, PA
Jam > The Music Never Stopped > Mama Tried > Baby Blue > Casey Jones, Peggy-O@, Black-Throated Wind@, Jus' Like Mama Said > Estimated Prophet > Uncle John's Band* > Stuff* > Black Muddy River > Throwing Stones
E: Touch of Grey
*-with Steve Kimock (Guitar); *-with Warren Haynes (Guitar/Vocals); Mark was absent; Kenny sat in with ABB on "Desdemona"
(with the Allman Brothers Band)

8/17/2007 Susquehanna Bank Center, Camden, NJ
Jam > Women are Smarter > Good Morning Little Schoolgirl > Althea > Ashes and Glass, Masters of War@, Me and My Uncle@, Quinn the Eskimo > Foolish Heart > She Says > Help on the Way > Slipknot! > Stuff > Come Together* > China Cat Sunflower+ > I Know You Rider+
E: Ripple
*-with Steve Kimock (Guitar); *-with Keller Williams (Guitar/Vocals); +-with Derek Trucks (Guitar); Mark was absent; Bobby and Jay sat in with ABB on "Franklin's"
(with Keller Williams and the Allman Brothers Band)

8/18/2007 Mountain Laurel Center, Bushkill, PA
Jam > Tomorrow Never Knows > Tennessee Jed > Lazy River Road > Dark Star > Jack Straw, K.C. Moan@, El Paso@, All Along the Watchtower > Lady with a Fan > Terrapin > Stuff > Black Peter > One More Saturday Night
E: Johnny B. Goode
*-with Steve Kimock (Guitar); Mark was absent; Kimock sat in with ABB on "Dreams"
(with the Allman Brothers Band)

8/19/2007 Darien Lake Performing Arts Center, Darien Center, NY
Here Comes Sunshine > Maggie's Farm > Loser > Money for Gasoline > Loose Lucy, Jack-A-Roe@, Victim or the Crime@, Mississippi Half-Step > Samson and Delilah > Stuff > Sugaree > Dark Star > At a Siding > Terrapin Flyer
E: Touch of Grey
*-with Steve Kimock (Guitar); Mark was absent; Jeff sat in with ABB on "Who's Been Talking"; Jay and Steve sat in with ABB on "Mountain Jam"
(with the Allman Brothers Band)

8/21/2007 Jones Beach Amphitheatre, Wantagh, NY
Jam > Feel Like a Stranger > Easy Answers > She Belongs to Me > Brown-Eyed Women > Eyes of the World, Me and My Uncle@, Friend of the Devil@, Liberty > Two Djinn > Stuff > Standing on the Moon > Sugar Magnolia
E: Turn On Your Lovelight*
*-with Steve Kimock (Guitar); *-with Gregg Allman (Keys/Vocals); Mark was absent
(with the Allman Brothers Band)

8/22/2007 Garden State Arts Center, Holmdel, NJ
Jam > Shakedown Street > Minglewood Blues > Senor > Cassidy > Bird Song > Big Railroad Blues, A Hard Rain's A-Gonna Fall@, Looks Like Rain@, Scarlet Begonias > Stuff*+ > Come Together# > Not Fade Away#
E: Ripple
Show with Steve Kimock (Guitar); *-with Derek Trucks (Guitar); +-with Oteil Burbridge (Bass); #-with Warren Haynes (Guitar/Vocals); Mark was absent; RatDog sat in with ABB on "Watchtower"
(with the Allman Brothers Band)

*** 10/18/2007 Design Center Galleria, San Francisco, CA ***
Eyes of the World*+, Headlights*+, West L.A. Fadeaway*+, Not Fade Away#%$
*-with Sean Lennon (Guitar/Vocals); +-with Harper Simon (Guitar); #-with Bill Kreutzmann (Drums/Percussion); %-with Josh Clark (Guitar); $-with Trevor Garrod (Keys); Show without MK; Bob sat in with Tea Leaf Green on "Garden II," "Watchtower," "Don't Do It," "Other One," and "I've Got a Feeling"
(Rainforest Action Network Benefit)

10/26/2007 Casino Ballroom, Hampton Beach, NH
I: Jam > Help on the Way > Slipknot! > GDTRFB, Odessa, Dire Wolf, Book of Rules, Bury Me Standing, Greatest Story Ever Told > Silvio > Tequila > Silvio > Tequila > Silvio > Scarlet Begonias
II: The Winners@, When I Paint My Masterpiece@, Friend of the Devil@, Althea > Ashes and Glass > Stuff > Standing on the Moon > Foolish Heart
E: Quinn the Eskimo, Ripple
Show with Steve Kimock (Guitar); Mark was absent
First "Dire Wolf"

10/27/2007 Casino Ballroom, Hampton Beach, NH
I: Jam > Feel Like a Stranger > Easy Answers > Baby Blue > Mama Tried > Loose Lucy > Lucky Enough > I'm a King Bee > Ramble On Rose > Dark Star
II: Fever@, Dark Hollow@, Masters of War@, Good Morning Little Schoolgirl > Last Time > Stuff > Sugaree > Dark Star > One More Saturday Night
E: Franklin's Tower
Show with Steve Kimock (Guitar); Mark was absent
First "Dark Hollow"
(Robin Sylvester's 300th Show)

10/28/2007 Lebanon Opera House, Lebanon, NH
I: Jam > Here Comes Sunshine > Big River > Queen Jane Approximately > Slow Train > Catfish John > Wrong Way Feelin' > Tennessee Jed > Playin in the Band
II: You Win Again@, Me and Bobby McGee@, Black-Throated Wind@ > I Need a Miracle > Samson and Delilah > Stuff > Ship of Fools > Playin in the Band (reprise)
E: China Cat Sunflower > I Know You Rider
Show with Steve Kimock (Guitar); Mark was absent
First "Slow Train"; First "Catfish John"; Previous "Wrong Way Feelin'" 2/11/2007 [53 shows]

10/30/2007 NYCB Theatre at Westbury, Westbury, NY
I: Jam > Shakedown Street > Minglewood Blues > She Belongs to Me > Loser, Little Red Rooster > Easy to Slip > Bertha
II: Green Green Grass of Home@, City Girls@, Been All Around this World@, The Weight@ > Milestones > Tomorrow Never Knows > Stuff > Dear Prudence > Throwing Stones > Not Fade Away
E: Casey Jones
Show with Steve Kimock (Guitar); Mark was absent
Only "Green Green Grass of Home"; First "Been All Around this World"

10/31/2007 NYCB Theatre at Westbury, Westbury, NY
I: Jam > Maggie's Farm > The Music Never Stopped > Senor > Weather Report Suite Prelude/Part 1 > Let It Grow > Stagger Lee > The Golden Road to Unlimited Devotion*

II: Big Iron@, A Hard Rain's A-Gonna Fall@, Mississippi Half-Step > Uncle John's Band > Stuff > Knockin on Heaven's Door > St. Stephen > William Tell Bridge > The Eleven
E: Werewolves of London*+
Show with Steve Kimock (Guitar); *-with Rob Barraco (Keys/Bass); +-with Dred Scott (Keys); Mark was absent; "WRS Prelude" was aborted
Next "Werewolves of London" 10/31/2008 [60 shows]

11/2/2007 Burlington Memorial Auditorium, Burlington, VT
I: Jam > Jack Straw, Cassidy > Bird Song, Odessa, Lost Sailor > Saint of Circumstance, Shade of Grey, Hell in a Bucket
II: Blackbird@, Friend of the Devil@, Victim or the Crime@, Liberty > Two Djinn > Stuff* > Come Together > Bird Song (reprise)* > Cassidy (reprise)* > Sugar Magnolia
E: U.S. Blues
Show with Steve Kimock (Guitar); *-with Mike Gordon (Bass); Mark was absent

11/3/2007 Palace Theatre, Albany, NY
I: Jam > Lady with a Fan > Terrapin, All Along the Watchtower, Lazy River Road, Big Boss Man, Even So > October Queen > The Deep End, Eyes of the World
II: Peggy-O@, Corrina@, Estimated Prophet > The Other One > He's Gone > Stuff > Days Between > At a Siding > Terrapin Flyer
E: One More Saturday Night
Show with Steve Kimock (Guitar); Mark was absent
First "Days Between"

11/4/2007 Eisenhower Auditorium, University Park, PA
I: Jam > Truckin > Wang Dang Doodle > Brown-Eyed Women, Row Jimmy, Jus' Like Mama Said, It's All Over Now > She Says, Dire Wolf > Big Railroad Blues
II: K.C. Moan@4, Me and My Uncle@5, Looks Like Rain@, New Speedway Boogie, The Wheel > Samson and Delilah > Stuff > Black Peter > Touch of Grey
E: Brokedown Palace
Show with Steve Kimock (Guitar); Mark was absent; Stuff - Jay > Jay/Kenny/Jeff/Robin/Steve

11/6/2007 Sovereign Performing Arts Center, Reading, PA
I: Jam > Feel Like a Stranger, Easy Answers, Baby Blue > Walkin Blues, Mission in the Rain > Money for Gasoline, Fly Away > West L.A. Fadeaway
II: Candyman@, Deep Elem Blues@, Mexicali Blues@, Good Morning Little Schoolgirl > Ashes and Glass* > Stuff* > Sugaree > Turn On Your Lovelight
E: Ripple
Show with Steve Kimock (Guitar); *-with Tim Price (Sax); Mark was absent
Next "Deep Elem Blues" 11/5/2008 [59 shows]

11/7/2007 The NorVa, Norfolk, VA
I: Jam > Tomorrow Never Knows > Playin in the Band > Ramble On Rose, Slow Train > Catfish John, I Need a Miracle > Picasso Moon > Might as Well
II: You Win Again@, Desolation Row@, Bury Me Standing > Tuesday Blues > Iko Iko > Stuff > Wharf Rat > Around and Around
E: Johnny B. Goode
Show with Steve Kimock (Guitar); Mark was absent
Next "Picasso Moon" 11/3/2008 [57 shows]

11/8/2007 Ovens Auditorium, Charlotte, NC
I: Jam > Help on the Way > Slipknot!, Dark Star > Odessa > Little Red Rooster > Josephine > Loser, She Says > Foolish Heart
II: A Hard Rain's A-Gonna Fall@, Quinn the Eskimo@, Silvio > Tequila > Silvio > Tequila > Silvio > Greatest Story Ever Told > Althea > Stuff > Knockin on Heaven's Door > Dark Star > China Cat Sunflower > I Know You Rider
E: Gloria
Show with Steve Kimock (Guitar); Mark was absent; Stuff - Jeff/Jay/Kenny/Robin/Steve
Next "Gloria" 7/14/2009 [79 shows]

11/10/2007 House of Blues, Myrtle Beach, SC
I: Jam > Shakedown Street > Easy Answers, Senor > Loose Lucy > Lucky Enough > Easy to Slip > Bird Song > Bertha
II: Fever@, Dark Hollow@, Masters of War@, Last Time > Ashes and Glass > Stuff > Dear Prudence > Bird Song (reprise) > One More Saturday Night
E: Black Muddy River
Show with Steve Kimock (Guitar); Mark was absent

11/11/2007 Meymandi Concert Hall, Raleigh, NC
I: Here Comes Sunshine > Mama Tried > She Belongs to Me, Crazy Fingers > Take Me to the River > Stagger Lee > Supplication Jam > Weather Report Suite Prelude/Part 1 > Let It Grow
II: City Girls@, El Paso@, When I Paint My Masterpiece@, Cold Rain and Snow > The Other One > Stuff > Standing on the Moon > St. Stephen > William Tell Bridge > The Eleven
E: Samson and Delilah
Show with Steve Kimock (Guitar); Mark was absent
Next "Stagger Lee" 11/11/2008 [59 shows]

11/13/2007 Mahaffey Theatre, St. Petersburg, FL
I: Jam > The Music Never Stopped > Maggie's Farm, Baby Blue, Even So > October Queen > The Deep End > Tennessee Jed, Shade of Grey, Lost Sailor > Saint of Circumstance
II: K.C. Moan@, The Winners@, Friend of the Devil@, Money for Gasoline > He's Gone > Eyes of the World > Stuff > To Lay Me Down > Throwing Stones > Not Fade Away
E: Ripple
Show with Steve Kimock (Guitar); Mark was absent

11/14/2007 Florida Theatre, Jacksonville, FL
I: Jam > Feel Like a Stranger > Minglewood Blues > Queen Jane Approximately, Jus' Like Mama Said, Wrong Way Feelin', She Says > Liberty, Lady with a Fan > Terrapin
II: Artificial Flowers@, Catfish John@, Milestones > Mississippi Half-Step > Uncle John's Band > Stuff > Stella Blue > Sugar Magnolia
E: At a Siding > Terrapin Flyer > Uncle John's Band (reprise)
Show with Steve Kimock (Guitar); Mark was absent
Next "Artificial Flowers" 11/18/2008 [62 shows]

11/16/2007 House of Blues, Orlando, FL
I: Jam > Help on the Way > Slipknot! > Tomorrow Never Knows > Even So > October Queen > The Deep End > Loser > Brown-Eyed Women, Easy to Slip > Big Railroad Blues
II: Been All Around this World@, Me and My Uncle@, The Weight@, Jam > Althea > Ashes and Glass > Stuff > Days

Between > Two Djinn
E: Two Djinn (reprise) > Slipknot! > Franklin's Tower
Show with Steve Kimock (Guitar); Mark was absent

11/17/2007 Mizner Park Amphitheatre, Boca Raton, FL
I: Jam > Jack Straw > Odessa > Little Red Rooster, Slow Train, Dire Wolf, Lazy River Road > Dark Star
II: You Win Again@, Masters of War@, Friend of the Devil@, Money for Gasoline > Eyes of the World > Stuff > Sugaree > Dark Star > GDTRFB
E: Brokedown Palace, One More Saturday Night
Show with Steve Kimock (Guitar); Mark was absent
Next "Slow Train" 11/11/2008 [55 shows]

12/15/2007 The Warfield, San Francisco, CA
Jam > Help on the Way > Slipknot!, Brown-Eyed Women > Truckin > Even So > October Queen > The Deep End > The Other One, You Win Again@, Catfish John@, Money for Gasoline > Stuff > Come Together > One More Saturday Night
E: Franklin's Tower*+#
Show with Barry Sless (Pedal Steel); *-with Chris Burger (Vocals); +-with Zacariah Mose (Vocals); #-w/ Little Feat and The Waybacks; MK sat out "Help/Slip," "You Win Again" through "Stuff," and "Franklin's"; Bob sat in with The Waybacks on "St Stephen > William Tell" and "Big River"; Bob sat in with Little Feat on "Tennessee Jed > Dixie Chicken"
(Also Little Feat and The Waybacks)

3/21/2008 The O'Shaughnessy, St. Paul, MN
I: Jam > Truckin > Loose Lucy, Senor, Crazy Fingers > Big Boss Man, Lucky Enough, Jus' Like Mama Said > Tomorrow Never Knows
II: Dark Hollow@5, Me and My Uncle@4, Corrina@, Althea > Iko Iko > Stuff > Standing on the Moon > Throwing Stones > Not Fade Away
E: GDTRFB
Stuff - Jeff/Kenny/Jay/Robin

3/22/2008 Riverside Theatre, Milwaukee, WI
I: Jam > Feel Like a Stranger > Casey Jones > Jack Straw > Little Red Rooster > Odessa > All Along the Watchtower > Dire Wolf > Bird Song
II: You Win Again@5, Catfish John@ > The Weight@ > Last Time@ > Good Morning Little Schoolgirl > Ashes and Glass > Stuff > Come Together > Bird Song (reprise) > One More Saturday Night E: Ripple

3/24/2008 The Pageant, St. Louis, MO
I: Help on the Way > Slipknot! > Queen Jane Approximately > The Golden Road to Unlimited Devotion > Easy to Slip > Supplication > Easy to Slip > Book of Rules, West L.A. Fadeaway*+ > Iko Iko*+
II: Big Iron@, Friend of the Devil@, Victim or the Crime@, Even So > October Queen*+ > The Deep End*+ > The Other One*+ > Stuff*+ > To Lay Me Down > Two Djinn > Slipknot! > Franklin's Tower*+
E: Johnny B. Goode
*-with Jim Rossi (Trumpet); +-with Stewart Williams (Saxophone)
Next "Big Iron" 11/19/2008 [57 shows]

3/25/2008 Madison Theater, Covington, KY
I: Jam > Shakedown Street > Maggie's Farm > Baby Blue > Josephine, Ramble On Rose > New Speedway Boogie > Playin in the Band
II: K.C. Moan@, Desolation Row@, Mexicali Blues@, I Need a Miracle > Wang Dang Doodle > Playin in the Band (reprise) > Stuff > Black Muddy River, China Cat Sunflower > I Know You Rider
E: Touch of Grey
Next "Wang Dang Doodle" 7/17/2009 [70 shows]

3/26/2008 House of Blues, Cleveland, OH
I: Jam > Cassidy > Dark Star, Weather Report Suite Prelude/Part 1 > Let It Grow, Lazy River Road, Greatest Story Ever Told, Women are Smarter
II: Peggy-O@, The Winners@, When I Paint My Masterpiece@, Tuesday Blues > Silvio > Tequila > Silvio > Tequila > Silvio > Scarlet Begonias > Stuff > Knockin on Heaven's Door > Dark Star* > Cassidy (reprise)
E: GDTRFB*
*-with Dave McNabb (Guitar); "Stuff" featured Jeff on drums and Jay on keys
Next "Women are Smarter" 11/19/2008 [55 shows]

3/28/2008 Royal Oak Theatre, Royal Oak, MI
I: Here Comes Sunshine > The Music Never Stopped > Minglewood Blues > She Belongs to Me > Walkin Blues > Row Jimmy > Brown-Eyed Women > Eyes of the World
II: Blackbird@, Fever@, A Hard Rain's A-Gonna Fall@ > Milestones > Shade of Grey > Hell in a Bucket > Stuff* > Days Between > St. Stephen > William Tell Bridge > The Eleven
E: Brokedown Palace
*-with Peter Piscarzyk (Keys)
Next "Fever" 8/26/2009 [79 shows]

3/29/2008 Landmark Theatre, Syracuse, NY
I: Jam > Bertha > Bury Me Standing > West L.A. Fadeaway, Lucky Enough, Tennessee Jed > Wrong Way Feelin', All Along the Watchtower > Big Railroad Blues
II: Been All Around this World@5, El Paso@4, Black-Throated Wind@, Jus' Like Mama Said > Lady with a Fan > Terrapin > Stuff > Dear Prudence > One More Saturday Night
E: At a Siding > Terrapin Flyer
"Sugar Mag" tease before "Saturday Night"; Stuff - Jeff/Jay/MK/Robin/Kenny > Jay > Kenny/Jeff/Jay/MK > Kenny/Jeff/Jay/MK/Robin > all

3/30/2008 Tower Theater, Upper Darby, PA
I: Jam > Truckin > Loose Lucy, Looks Like Rain, Althea, Lost Sailor > Saint of Circumstance > Ashes and Glass
II: You Win Again@5, Jack-A-Roe@4, Me and My Uncle@5, Jam > Mississippi Half-Step > Uncle John's Band > Stuff > Stella Blue > Throwing Stones
E: Samson and Delilah

4/1/2008 Sherman Theatre, Stroudsburg, PA
I: Jam > Feel Like a Stranger > Easy Answers > They Love Each Other, Youngblood > Brown-Eyed Women, She Says > It's All Over Now > Liberty
II: Me and Bobby McGee@4, Candyman@, Corrina@, Estimated Prophet > The Other One > Stuff, Come Together > Foolish Heart
E: The Weight
Next "Candyman" 11/22/2008 [53 shows]; Previous "They Love Each Other" 3/16/2007 [61 shows]

4/3/2008 Beacon Theatre, New York, NY
I: Jam > Shakedown Street > Minglewood Blues > Queen Jane Approximately > Loser > Money for Gasoline, Bird Song* > Tuesday Blues* > Iko Iko*
II: Catfish John@, Franklin's Tower@, I Need a Miracle > Uncle John's Band* > He's Gone > Stuff+# > Sugaree# > Bird Song (reprise)# > Turn On Your Lovelight+#%$

E: Touch of Grey+
*-with Jimmy Herring (Guitar); +-with Tom Pope (Drums); #-with Warren Haynes (Guitar/Vocals); %-with Steve Molitz (Keyboards); $-with Dana Fuchs (Vocals/Tambourine); Jay on percussion box for "Franklin's"; Stuff - Jay/Tom > Jay/Tom/Kenny/Jeff/Jay/Robin > all/Warren
Next "Turn On Your Lovelight" 7/12/2009 [61 shows]

4/4/2008 Beacon Theatre, New York, NY
I: Jam > Playin in the Band > Tomorrow Never Knows > Tennessee Jed, Sitting in Limbo > West L.A. Fadeaway, Even So > October Queen > The Deep End > Big Railroad Blues
II: K.C. Moan@4, A Hard Rain's A-Gonna Fall, The Weight@*, Eyes of the World+#, The River Song*+#%$^ > Stuff > Dear Prudence* > China Cat Sunflower% > I Know You Rider%
E: Casey Jones%
*-with Dana Fuchs (Vocals/Tambourine); +-with George Garzone (Saxophone); #-with Doug Yates (Saxophone); %-with Dred Scott (Keys); $-with Chris Burger (Vocals); ^-with Zacariah Mose (Vocals); Jay on percussion box for "KC Moan"
Only "The River Song"; Previous "Sitting in Limbo" 3/19/2007 [61 shows]
(Kenny Brooks's 550th Show)

4/5/2008 Beacon Theatre, New York, NY
I: Jam > Help on the Way > Slipknot! > Maggie's Farm, Row Jimmy, Dark Star > Weather Report Suite Prelude/Part 1 > Let It Grow
II: You Win Again@5, City Girls@, Victim or the Crime@, Lazy River Road > Jack Straw > Dark Star > Stuff, Days Between > Two Djinn > Slipknot! > Franklin's Tower
E: One More Saturday Night
Bob before "City Girls": "This one's dedicated to a bunch of you out there and you know who you are."; "River Song" choruses during "Franklin's"; Stuff - Jeff/Jay/Kenny/Robin > Jeff/Jay(keys)/Kenny/Robin/MK(drums) > Jeff/Jay/Kenny/Robin > Jay/Mark(drums) > Jeff/Jay/Kenny/Robin/MK > all
(Jeff Chimenti's 700th Show)

*** 4/7/2008 Oriole Park at Camden Yards, Baltimore, MD ***
Star-Spangled Banner

4/8/2008 Rams Head Live, Baltimore, MD
I: Here Comes Sunshine > The Music Never Stopped > Big River, Mission in the Rain > Brown-Eyed Women, Little Red Rooster, Dire Wolf > Bird Song
II: The Winners@, Masters of War@, When I Paint My Masterpiece@4>5, Jus' Like Mama Said > Milestones > The Wheel > Stuff > Standing on the Moon > Bird Song (reprise) > Touch of Grey
E: Johnny B. Goode
Stuff - J/J/K/R/M > Jay > J/J/K/R > J/J/K/R/M

4/9/2008 Rams Head Live, Baltimore, MD
I: Jam > Truckin > Loose Lucy > Loser > Walkin Blues, Ramble On Rose, Catfish John*+ > West L.A. Fadeaway*+
II: City Girls@, Desolation Row@4>5, Shade of Grey > Hell in a Bucket > The Other One > Stuff > Ship of Fools > Sugar Magnolia
E: Brokedown Palace
*-with Mookie Siegel (Keys/Accordion); +-with Bill Kirchen (Guitar); Stuff - Jay > Jay/Robin > Jay(vox)/Jeff/K/R/M > all
Next "Walkin Blues" 7/14/2009 [58 shows]
(RatDog's 800th Show; Bob Weir's 800th Show; Jay Lane's 800th Show)

4/11/2008 North Charleston Performing Arts Center, North Charleston, SC
I: Jam > Feel Like a Stranger > Easy Answers, She Belongs to Me, Crazy Fingers > Maggie's Farm > She Says > Liberty
II: Blackbird@, Mexicali Blues@ > Corrina@ > Jus' Like Mama Said > Mississippi Half-Step > Lady with a Fan > Terrapin > Stuff > Black Peter > St. Stephen > The Eleven
E: Ripple

4/12/2008 Suwannee Music Park, Live Oak, FL
Jam > Jack Straw > Cassidy > Dark Star > Lazy River Road > A Hard Rain's A-Gonna Fall > Looks Like Rain > Althea > Ashes and Glass > Stuff > Come Together > Dark Star > Cassidy > One More Saturday Night
E: Touch of Grey
Bob ("Watchtower/Sugaree"), Jeff ("Watchtower/Sugaree"), Jay ("Sugaree"), and MK ("Schoolgirl") played part of the end of night all-star jam.
(Wanee Festival)

*** 5/17/2008 142 Throckmorton Theatre, Mill Valley, CA ***
I: Jam > Jack Straw, Cassidy > Bird Song, Little Red Rooster, Loser, Loose Lucy, Eyes of the World
II: Happy Birthday, Mexicali Blues, Me and My Uncle, El Paso, You Win Again, Hell in a Bucket, Help on the Way > Slipknot! > Stuff > Dear Prudence > One More Saturday Night
E: Slipknot! > Franklin's Tower

5/31/2008 Casino Ballroom, Hampton Beach, NH
I: Jam > Shakedown Street > Maggie's Farm, Jus' Like Mama Said > Tomorrow Never Knows > Hell in a Bucket, She Says > Liberty, Eyes of the World
II: You Win Again@5, Lazy River Road@, A Hard Rain's A-Gonna Fall@, Ashes and Glass > Iko Iko > Stuff > Dear Prudence > Throwing Stones
E: One More Saturday Night
Bobby wore a Celtics (Rajon Rondo) jersey for the encore

6/1/2008 Hunter Mountain, Hunter, NY
I: Jam > Help on the Way > Slipknot! > Easy Answers, She Belongs to Me*, Money for Gasoline, Loser+, Loose Lucy > Two Djinn
II: Masters of War@, Friend of the Devil@, Mississippi Half-Step > Samson and Delilah > Stuff, Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer > Sugar Magnolia
E: Ripple
*-with Levon Helm (Drums); +-with Warren Haynes (Guitar/Vocals); Jay didn't play on "She Belongs to Me"
(Mountain Jam)

6/20/2008 Cuthbert Amphitheatre, Eugene, OR
Jam > Shakedown Street > Maggie's Farm, Loser, Money for Gasoline, Loose Lucy, Catfish John, Masters of War*, West L.A. Fadeaway*+, Iko Iko*+ > Stuff > Come Together > Touch of Grey
*-with Warren Haynes (Guitar/Vocals); +-with Barry Flast (Keyboards)
(Gov't Mule opened)

6/21/2008 WaMu Theater, Seattle, WA
Jam > Help on the Way > Slipknot! > Jack Straw, Little Red Rooster*, Bird Song+ > Big Railroad Blues+, You

Win Again@5, A Hard Rain's A-Gonna Fall@, She Says, Two Djinn > Stuff > Standing on the Moon > One More Saturday Night
E: Slipknot! > Franklin's Tower
*-with Danny Louis (Keys); +-with Warren Haynes (Guitar/Vocals); Jeff sat in with Mule on "Sugaree"; Kenny sat in with Mule on "30/20 Blues"
(Gov't Mule opened)

6/23/2008 Idaho Botanical Garden, Boise, ID
Jam > Here Comes Sunshine > Minglewood Blues, Baby Blue, Tomorrow Never Knows > Playin in the Band, When I Paint My Masterpiece@, Me and My Uncle@, Cream Puff War > Scarlet Begonias > stuff > Black Peter > GDTRFB*
*-with Warren Haynes (Guitar/Vocals); Mark, Jeff, and Kenny sat in with Mule on "Get Out of My Life Woman"
First "Cream Puff War"
(Gov't Mule opened)

6/24/2008 The Depot, Salt Lake City, UT
Jam > Feel Like a Stranger > Casey Jones*, All Along the Watchtower*, Weather Report Suite Prelude/Part 1 > Let It Grow, Peggy-O@5, Mexicali Blues@, Quinn the Eskimo, Silvio > Tequila > Silvio > Tequila > Silvio > Ashes and Glass > Stuff > Wharf Rat > Throwing Stones
E: Not Fade Away
*-with Warren Haynes (Guitar/Vocals); Kenny sat in with Mule on "Low Spark"; Mark and Jeff sat in with Mule on "After Midnight"
Next "Wharf Rat" 7/23/2009 [56 shows]
(Gov't Mule opened)

6/27/2008 Ironstone Vineyards, Murphys, CA
Lady with a Fan > Terrapin > Cassidy > Lazy River Road, Victim or the Crime@, Juke@*, West L.A. Fadeaway*+# > October Queen* > The Deep End* > The Other One > Stuff > Dear Prudence > Johnny B. Goode
E: Ripple
*-with Matt Kelly (Harmonica); +-with Warren Haynes (Guitar/Vocals); #-with Danny Louis (Keys); Bobby and Jeff sat in with Mule on "Loser"; Mark sat in with Mule on "It Hurts Me Too"
Previous "Juke" 8/24/2005 [202 shows]
(Gov't Mule opened)

6/28/2008 Fantasy Springs Resort Casino, Indio, CA
Jam > The Music Never Stopped > Easy Answers, Senor, Loose Lucy, Brown-Eyed Women, The Winners@, El Paso@4, Truckin > The Wheel > Stuff > Stella Blue, One More Saturday Night
E: Touch of Grey

6/29/2008 Greek Theatre, Los Angeles, CA
Jam > Hell in a Bucket > Easy to Slip > Dark Star, Bertha*+, Black-Throated Wind@, Friend of the Devil@4, Mississippi Half-Step > Samson and Delilah > Stuff > Morning Dew
E: GDTRFB
*-with Warren Haynes (Guitar/Vocals); +-with Danny Louis (Keys); Bobby and Kenny sat in with Mule on "Watchtower"; Kenny sat in with Mule on "Devil Likes It Slow"
First "Morning Dew"
(Gov't Mule opened)

7/1/2008 Humphrey's Concerts by the Bay, San Diego, CA
Jam > Shakedown Street > Big River, Money for Gasoline, Good Morning Little Schoolgirl > Althea, K.C. Moan@, The Weight@*, Bird Song+ > He's Gone+ > Stuff+ > Sugaree+, Johnny B. Goode+
*-with Danny Louis (Keys); +-with Warren Haynes (Guitar/Vocals); "Stuff" without MK; Jeff and Kenny sat in with Mule on "Lovelight"; Bobby sat in with Mule on "I Shall Be Released"; Mark sat in with Mule on "Cortez The Killer"
(Gov't Mule opened)

7/2/2008 Humphrey's Concerts by the Bay, San Diego, CA
Jam > I Need a Miracle > Big Boss Man > Lucky Enough, Tennessee Jed*, Estimated Prophet, Jack-A-Roe@4, She Belongs to Me@, Eyes of the World > Stuff > Looks Like Rain > Touch of Grey
*-with Warren Haynes (Guitar/Vocals); Mark sat in with Mule on "Nobody's Business But Mine"; Kenny sat in with Mule on "The Jealous Kind"; Bobby and Jeff sat in with Mule on "Death Don't Have No Mercy"
(Gov't Mule opened)

7/3/2008 The Joint, Las Vegas, NV
Tomorrow Never Knows > Playin in the Band > Jus' Like Mama Said > Playin in the Band > Deal, K.C. Moan@4, Corrina@, Last Time, Ashes and Glass > Stuff > Black Muddy River > St. Stephen > William Tell Bridge > The Eleven
E: Brokedown Palace
Kenny sat in with Mule on "Sco-Mule"
Previous "Deal" 7/27/2007 [56 shows]
(Gov't Mule opened)

7/5/2008 Plumas-Sierra County Fairgrounds, Quincy, CA
Jam > The Golden Road to Unlimited Devotion > Jack Straw, Dark Star > Little Red Rooster, Big Railroad Blues, Blackbird@4, A Hard Rain's A-Gonna Fall@, Liberty, Two Djinn > Stuff*, Days Between > Dark Star* > One More Saturday Night*
E: U.S. Blues*
*-with Mitch Marcus (Saxophone)
(High Sierra Music Festival)

7/6/2008 Britt Pavilion, Jacksonville, OR
I: Jam > Here Comes Sunshine > Minglewood Blues > Queen Jane Approximately, Lost Sailor > Saint of Circumstance, Book of Rules, Dire Wolf, Bertha
II: You Win Again@, Me and Bobby McGee@, Masters of War@, Ramble On Rose, Uncle John's Band > Stuff > Ship of Fools > Not Fade Away
E: Ripple

7/9/2008 Center for the Performing Arts, San Jose, CA
Jam > Help on the Way > Slipknot!, It's All Over Now > She Says, Greatest Story Ever Told, Iko Iko*, Peggy-O@4, Me & My Uncle@4, Truckin > The Other One > Stuff+ > To Lay Me Down > China Cat Sunflower > I Know You Rider
E: Johnny B. Goode
*-with Warren Haynes (Guitar/Vocals); +-with Brian Melvin (Percussion); "Other One" was first verse only; Kenny sat in with Mule on "Devil Likes It Slow"; Bob and Jeff sat in with Mule on "Sugaree"; Jeff and MK sat in with Mule on "After Midnight"
(Gov't Mule opened)

7/10/2008 Center for the Performing Arts, San Jose, CA
Casey Jones, Easy to Slip > Dark Star* > Odessa*, Dark Star Jam* > All Along the Watchtower*, Catfish John@*,

A Hard Rain's A-Gonna Fall@*, Money for Gasoline* > Shakedown Street*+, Stuff*+#%$ > Morning Dew*+#, Throwing Stones*
E: Franklin's Tower+#
*-with Brian Melvin (Percussion); +-with Warren Haynes (Guitar/Vocals); #-with Danny Louis (Keys); %-with Matt Abts (Drums); $-with Andy Hess (Bass); "Dark Star" was first verse only; Kenny sat in with Mule on "Sco-Mule"; Bob and Jeff sat in with Mule on "Reggae Soulshine Reprise"; Bob, MK, Jeff, and Kenny sat in with Mule on "Death Don't Have No Mercy"; Mark, Jeff, and Kenny sat in with Mule on "32/20 Blues"; Bob, MK, Jeff, and Kenny sat in with Mule on "Fiyo on the Bayou"
(Gov't Mule opened)

8/10/2008 Ossipee Valley Fairgrounds, Hiram, ME
Jam > Feel Like a Stranger > Minglewood Blues, Mission in the Rain, Casey Jones, Dark Star, Big Railroad Blues, You Win Again@, Lazy River Road@, Dark Star Jam > The Other One > Lady with a Fan > Terrapin > Stuff, Standing on the Moon > Dark Star Jam > Samson and Delilah
E: Good Lovin
Previous "Good Lovin" 7/28/2007 [60 shows]
(Up North Music Festival)

8/12/2008 Bethel Woods Center for the Arts, Bethel, NY
Jam > Here Comes Sunshine > Easy Answers > She Belongs to Me, Mama Tried > Truckin, Jack-A-Roe@, Mexicali Blues@ > Brown-Eyed Women > He's Gone > Stuff > Black Peter, Two Djinn
E: GDTRFB*
*-with Danny Louis (Keys)
(Opened for The Allman Brothers Band; Robin Sylvester's 350th Show)

8/13/2008 Jones Beach Amphitheatre, Wantagh, NY
Jam > Help on the Way > Slipknot! > It's All Over Now, She Says > Liberty, Corrina, Peggy-O@, Masters of War@, New Speedway Boogie*, Mississippi Half-Step* > Stuff > Knockin on Heaven's Door > Slipknot! > Franklin's Tower
*-with Warren Haynes (Guitar/Vocals); MK sat in with ABB on "Schoolgirl"; JC and KB sat in with ABB on "The Same Thing"
(Opened for The Allman Brothers Band)

8/15/2008 Garden State Arts Center, Holmdel, NJ
Jam > Cassidy > Bird Song, Dire Wolf, Even So > October Queen > The Deep End > Shade of Grey, Hell in a Bucket > Milestones > Stuff > Days Between > Bird Song (reprise) > Cassidy (reprise)
E: U.S. Blues
(Opened for The Allman Brothers Band)

8/16/2008 Great Woods Amphitheatre, Mansfield, MA
Jam > The Music Never Stopped > Maggie's Farm, Money for Gasoline > Dark Star* > Little Red Rooster* > Odessa, A Hard Rain's A-Gonna Fall@, Good Morning Little Schoolgirl, Ashes and Glass > Stuff > Dear Prudence+ > Dark Star (reprise) > One More Saturday Night
*-with Derek Trucks (Guitar); +-with George Garzone (Saxophone); Kenny sat in with ABB on "Desdemona"
(Opened for The Allman Brothers Band)

8/19/2008 Saratoga Performing Arts Center, Saratoga Springs, NY
Jam > Tomorrow Never Knows > I Need a Miracle > Playin in the Band > Big Boss Man > Playin in the Band > Might as Well, The Winners@, When I Paint My Masterpiece@, Cream Puff War, Scarlet Begonias > Stuff > Sugaree, Two Djinn > Foolish Heart
E: Johnny B. Goode
Next "The Winners" 10/20/2009 [59 shows]
(Opened for The Allman Brothers Band)

8/20/2008 New England Dodge Music Center, Hartford, CT
Jam > Lady with a Fan > Terrapin > Jack Straw, All Along the Watchtower, Weather Report Suite Prelude/ Part 1 > Let It Grow, K.C. Moan@, Victim or the Crime@, Tennessee Jed, Uncle John's Band > Stuff > Knockin on Heaven's Door > Touch of Grey
E: At a Siding* > Terrapin Flyer* > Uncle John's Band (reprise)
*-with Warren Haynes (Guitar/Vocals); Kenny sat in with ABB on "The Same Thing"; Jeff sat in with ABB on "Who's Been Talking"; Jay sat in with ABB on "Bass/ Drums > Mountain Jam"
(Opened for The Allman Brothers Band; Mark Karan's 600th Show)

8/22/2008 Finger Lakes Perf Arts Center, Canandaigua, NY
Jam > Feel Like a Stranger, Casey Jones, Easy to Slip > Supplication Jam > Easy to Slip, Big Railroad Blues, Catfish John, Corrina@, Althea, Ashes and Glass > Stuff > Black Muddy River, China Cat Sunflower > I Know You Rider
E: Revolution*
*-with Warren Haynes (Guitar/Vocals); Bob sat in with ABB on "Franklin's Tower"; MK and Jeff sat in with ABB on "The Weight"
Next "Revolution" 10/19/2009 [56 shows]
(Opened for The Allman Brothers Band)

8/23/2008 E Centre, Camden, NJ
Jam > Shakedown Street, Loose Lucy, Queen Jane Approximately, Money for Gasoline, Eyes of the World, A Hard Rain's A-Gonna Fall@, Bird Song > The Other One > Stuff, Morning Dew, Bird Song (reprise)*
E: One More Saturday Night*
*-with Warren Haynes (Guitar/Vocals); Bob sat in with ABB on "I Shall Be Released" (just Bob, Warren Haynes, and Derek Trucks acoustic)
(Opened for The Allman Brothers Band)

8/25/2008 Hershey Park Pavilion, Hershey, PA
Jam > Here Comes Sunshine > Big River, She Belongs to Me, Lucky Enough > Deal, Blackbird@3>4, Friend of the Devil@5, Estimated Prophet > The Other One > Stuff > Stella Blue, St. Stephen* > William Tell Bridge* > The Eleven*
*-with Warren Haynes (Guitar/Vocals); "Other One" was second verse only and featured "Spanish Jam"; Bob sat in with ABB on "Highway 61 Revisited"; Kenny and Jeff sat in with ABB on "The Same Thing"
(Opened for The Allman Brothers Band)

8/27/2008 Pine Knob Music Theatre, Clarkston, MI
Jam > The Music Never Stopped > Minglewood Blues > Baby Blue, Jus' Like Mama Said, Tomorrow Never knows, Dark Hollow@, Black-Throated Wind@, Lost Sailor > Saint of Circumstance > Stuff > Black Peter, GDTRFB
E: Ripple
(Opened for The Allman Brothers Band)

8/28/2008 Charter One Pavilion, Chicago, IL
Jam > Playin in the Band > Ramble On Rose, Cold Rain and Snow, Even So > October Queen > The Deep End, You Win Again@, El Paso@, Brown-Eyed Women,

Mississippi Half-Step > Stuff > Dear Prudence, Sugar Magnolia
E: Attics of My Life
MK sat in with ABB on "It Hurts Me Too"; Bob sat in with ABB on "I Shall Be Released" (just Bob, Warren Haynes, and Derek Trucks acoustic)
Previous "Attics of My Life" 4/22/2007 [89 shows]
(Opened for The Allman Brothers Band)

8/30/2008 Red Rocks Amphitheatre, Morrison, CO
Jam > Help on the Way > Slipknot! > Loser* > Bird Song+ > Loose Lucy+ > Bertha+, Looks Like Rain@, A Hard Rain's A-Gonna Fall@#, West L.A. Fadeaway > Ashes and Glass > Stuff > Morning Dew
E: Not Fade Away
*-with Derek Trucks (Guitar); +-with Warren Haynes (Guitar/Vocals); #-with Susan Tedeschi (Vocals)
(Opened for The Allman Brothers Band)

10/30/2008 NYCB Theatre at Westbury, Westbury, NY
I: Jam > The Music Never Stopped > Minglewood Blues > Queen Jane Approximately, Youngblood, They Love Each Other, Tomorrow Never Knows > Jus' Like Mama Said > Playin in the Band
II: You Win Again@, Victim or the Crime@, Last Time* > Ashes and Glass* > Stuff* > Knockin on Heaven's Door > GDTRFB
E: Might as Well
*-with Chuck MacKinnon (Trumpet); "Stuff" was without Bob

10/31/2008 NYCB Theatre at Westbury, Westbury, NY
I: Jam > Feel Like a Stranger > Mama Tried > Baby Blue, Casey Jones, Bird Song > Easy to Slip > Supplication Jam > Easy to Slip > Odessa > Big Railroad Blues
II: Catfish John > Black-Throated Wind, Silvio > Tequila > Silvio > Tequila > Silvio > Iko Iko* > Stuff*+ > Come Together > Bird Song > Touch of Grey
E: Werewolves of London
*-with Tom Pope (Drums); +-with Dred Scott (Keys)
Previous "Werewolves of London" 10/31/2007 [60 shows]

11/1/2008 Carnegie Music Hall of Homestead, Munhall, PA
I: Jam > Help on the Way > Slipknot!, Big River, Easy Answers, Mission in the Rain, Loose Lucy, Little Red Rooster, Cassidy, Dark Star
II: Blackbird@, Lazy River Road@, Corrina@, He's Gone > Eyes of the World > Stuff > Standing on the Moon, One More Saturday Night
E: Brokedown Palace

11/3/2008 The National, Richmond, VA
I: Jam > Truckin > I Need a Miracle > Tennessee Jed > Shade of Grey > Picasso Moon > Milestones > Lost Sailor > Saint of Circumstance
II: Peggy-O@, When I Paint My Masterpiece@, Even So > October Queen > The Deep End > Althea > Scarlet Begonias > Stuff > Black Muddy River > Two Djinn
E: Johnny B. Goode
Previous "Picasso Moon" 11/7/2007 [57 shows]

11/5/2008 Warner Theatre, Washington, DC
I: Jam > Dancin in the Street > Shakedown Street > Maggie's Farm > She Belongs to Me > Money for Gasoline, She Says > Liberty, Foolish Heart
II: Deep Elem Blues@5, El Paso@4, Estimated Prophet > The Other One > Stuff > Morning Dew > China Cat Sunflower > I Know You Rider
E: U.S. Blues
Stuff - Jeff/Kenny/Jay/Robin > drums > Jeff/Kenny/Jay/Robin
First "Dancin in the Street"; Previous "Deep Elem Blues" 11/6/2007 [59 shows]

11/6/2008 Warner Theatre, Washington, DC
I: Jam > Here Comes Sunshine > Brown-Eyed Women > Loser > Lucky Enough > Cream Puff War > Quinn the Eskimo, Good Morning Little Schoolgirl > Ashes and Glass
II: Me and My Uncle@, A Hard Rain's A-Gonna Fall, Mississippi Half-Step > The Wheel > Lady with a Fan > Terrapin > Stuff, Black Peter > Throwing Stones
E: At a Siding > Terrapin Flyer

11/8/2008 Orpheum Theatre, Boston, MA
I: Jam > Jack Straw, Easy to Slip > Bird Song > Book of Rules, All Along the Watchtower > Lazy River Road > Supplication Jam > Bertha
II: K.C. Moan@ > Friend of the Devil@, Masters of War@, West L.A. Fadeaway > Good Lovin > Stuff > Days Between > Bird Song (reprise) > One More Saturday Night
E: Ripple
Stuff - Jay/Kenny/Robin

11/9/2008 Klein Memorial Auditorium, Bridgeport, CT
I: Jam > Help on the Way > Slipknot! > Minglewood Blues, They Love Each Other, Odessa, Crazy Fingers, Dire Wolf, Cassidy > Big Railroad Blues
II: You Win Again@, Mexicali Blues@, When I Paint My Masterpiece, Uncle John's Band, Samson and Delilah > Stuff > Sugaree > Two Dinn > Not Fade Away
E: Attics of My Life

11/11/2008 FM Kirby Center, Wilkes-Barre, PA
I: Jam > The Music Never Stopped > Casey Jones, The Golden Road to Unlimited Devotion, Little Red Rooster, Stagger Lee, Slow Train, Weather Report Suite Prelude/ Part 1 > Let It Grow
II: Stealin@5, Desolation Row@4>5, Wrong Way Feelin' > Playin in the Band > Iko Iko > Stuff > Death Don't Have No Mercy > GDTRFB
E: Johnny B. Goode
First "Death Don't Have No Mercy"; First "Stealin"; Previous "Stagger Lee" 11/11/2007 [59 shows]; Previous "Slow Train" 11/17/2007 [55 shows]

11/12/2008 Prudential Hall, Newark, NJ
I: Jam > Truckin > Brown-Eyed Women, Tomorrow Never Knows > Jus' Like Mama Said > Cold Rain and Snow, Bury Me Standing > Silvio > Tequila > Silvio > Greatest Story Ever Told > Scarlet Begonias
II: Me and Bobby McGee@4, Victim or the Crime@ > She Says > Liberty > Franklin's Tower > Stuff > Knockin on Heaven's Door > Sugar Magnolia
E: Brokedown Palace
Stuff - Jay/Robin > Jay > Kenny/Jeff/Jay/Robin > all

11/14/2008 Tower Theater, Upper Darby, PA
I: Jam > Feel Like a Stranger > Big River > Row Jimmy > Money for Gasoline, Lazy River Road, Odessa > Dark Star > Bertha
II: Catfish John@, Jack-A-Roe@4, Corrina@, Last Time > Ashes and Glass > Stuff > Dear Prudence > St. Stephen > William Tell Bridge > The Eleven
E: Touch of Grey
"Dark Star" was first verse only; Stuff - Jay/Jeff/Kenny/Robin > Jay > Jay/Jeff/Kenny/Robin > all

11/15/2008 Tower Theater, Upper Darby, PA

I: Jam > Jack Straw > Cassidy > Little Red Rooster, Dancin in the Street > Dire Wolf > Milestones, Shade of Grey > Hell in a Bucket
II: Friend of the Devil@4, A Hard Rain's A-Gonna Fall@, Even So > October Queen > The Deep End > Mississippi Half-Step > Stuff > Black Muddy River, Dark Star > Cassidy (reprise) > One More Saturday Night
E: U.S. Blues
"Dark Star" was 2nd verse only; "Other One" theme in "Stuff"; Stuff - Jeff/Jay/Kenny/Robin/MK > Jay > Jeff/Jay/Kenny/Robin
Next "Black Muddy River" 3/12/2014 [72 shows]

11/16/2008 War Memorial Auditorium, Greensboro, NC
I: Milestones Jam > Here Comes Sunshine > Mama Tried, Baby Blue, Mission in the Rain, Lucky Enough, Big Boss Man, Cream Puff War, Silvio > Tequila > Silvio > Good Lovin
II: Peggy-O@, Me and My Uncle@, Quinn the Eskimo@, The Other One > Samson and Delilah > Stuff > Come Together > GDTRFB
E: Ripple
Next "Good Lovin" 2/17/2014 [54 shows]

11/18/2008 Ruth Eckerd Hall, Clearwater, FL
I: Jam > Shakedown Street > Easy Answers, Queen Jane Approximately, Loser, Salt Lake City > Ramble On Rose, Playin in the Band > Might as Well
II: Blackbird@, Artificial Flowers@, El Paso@, He's Gone > Eyes of the World > Stuff > Playin in the Band (reprise), Standing on the Moon, Foolish Heart
E: Attics of My Life
Next "Artificial Flowers" 2/17/2014 [53 shows]; Previous "Salt Lake City" 3/23/2007 [106 shows]

11/19/2008 Hard Rock Live, Orlando, FL
I: Jam > Help on the Way > Slipknot! > It's All Over Now > She Says, Wrong Way Feelin', Tennessee Jed, All Along the Watchtower > Weather Report Suite Prelude/Part 1 > Let It Grow
II: Big Iron@ > Mexicali Blues@, The Weight@ > West L.A. Fadeaway, Women are Smarter > Stuff > Stella Blue > Throwing Stones > Not Fade Away
E: Slipknot! > Franklin's Tower
"Happiest place on Earth" chorus during opening jam
Next "Wrong Way Feelin'" 2/22/2014 [56 shows]; Previous "Big Iron" 3/24/2008 [57 shows]

11/21/2008 Barbara B. Mann Performing Arts Hall, Fort Myers, FL
I: Jam > The Music Never Stopped > Maggie's Farm, She Belongs to Me, Loose Lucy, Money for Gasoline, Even So > October Queen > The Deep End > Hell in a Bucket
II: Stealin@, Friend of the Devil@, Victim or the Crime@, Estimated Prophet > Lady with a Fan > Terrapin > Stuff > Sugaree > Sugar Magnolia
E: At a Siding > Terrapin Flyer
(Kenny Brooks's 600th Show)

11/22/2008 Mizner Park Amphitheatre, Boca Raton, FL
I: Jam > Bertha > Silvio > Tequila > Silvio > Althea > Bird Song > The Golden Road to Unlimited Devotion > Lazy River Road > Bird Song > Big Railroad Blues
II: Candyman@, Me and My Uncle@, When I Paint My Masterpiece@, Dancin in the Street > The Other One > Stuff > Morning Dew > China Cat Sunflower > I Know You Rider
E: Box of Rain > One More Saturday Night
Only "Box of Rain"; Previous "Candyman" 4/1/2008 [53 shows]
(Jeff Chimenti's 750th Show)

12/30/2008 Bill Graham Civic Auditorium, San Francisco, CA
Jam > Shakedown Street > Easy Answers, She Belongs to Me, Money for Gasoline, Lazy River Road > Jack Straw, She Says > Liberty, Friend of the Devil@4, The Weight@, Two Djinn > Stuff, Dear Prudence, Touch of Grey
Bobby, Jay, and Phil played an acoustic set following RatDog's set: "Peggy-O, Black-Throated Wind, Dark Star (Instrumental), Easy to Slip"
(Jackie Greene opened; Phil & Friends closed)

12/31/2008 Bill Graham Civic Auditorium, San Francisco, CA
Jam > Mississippi Half-Step > Jus' Like Mama Said > Playin in the Band > A Hard Rain's A-Gonna Fall@ > Jam > The Other One > Stuff > Standing on the Moon > At a Siding > Terrapin Flyer > I Know You Rider
Phil/Bobby/Molo setlist and New Year's Band setlist
(Jackie Greene and Phil & Friends opened; New Year's Band closed; RatDog's 850th Show; Bob Weir's 850th Show; Jay Lane's 850th Show)

*** 1/28/2009 Breezes Grand Negril , Negril, Jamaica ***
Lay Around and Love on Youm, Walk through the Firem, Memphis Radiomr, Willin'mrd, Don't Let Gomrdj, Maggie's Farmmrdjb, Baby Bluemrdjb, Iko Iko, Turn On Your Lovelightmrdjk, Good Morning Little Schoolgirlmrdjk, Dealmrdjk
Show began solo Mark, RatDog (including Bob) joined along the way, and the show ended with RatDog minus Bob
(Rat Dog Daze; Show billed as Mark Karan & Special Guests)

1/29/2009 Breezes Grand Negril , Negril, Jamaica
I: Help on the Way > Slipknot! > Minglewood Blues > Easy Answers > She Belongs to Me > Bird Song > Little Red Rooster > Dire Wolf > Big Railroad Blues
II: Hell in a Bucket > Milestones > The Other One > Lady with a Fan > Terrapin > Stuff > Standing on the Moon > Bird Song (reprise) > China Cat Sunflower > I Know You Rider
E: Ripple
(Rat Dog Daze)

1/31/2009 Breezes Grand Negril , Negril, Jamaica
I: Jam > Tomorrow Never Knows > Playin in the Band > Tennessee Jed > Even So > October Queen > The Deep End > Lazy River Road > Dark Star > Jack Straw
II: Easy to Slip > Book of Rules > Silvio > Tequila > Silvio > West L.A. Fadeaway > Stuff > Dear Prudence > Dark Star > One More Saturday Night
E: Brokedown Palace
Bob after encore: "See you next year"
(Rat Dog Daze)

7/5/2009 PromoWest Pavilion, Columbus, OH
Jam > Jack Straw > Easy to Slip > Dark Star > Little Red Rooster, Mississippi Half-Step > Samson and Delilah > Milestones > Stuff, Dear Prudence* > Dark Star+ > Touch of Grey+
*-with Chris Robinson (Vocals); +-with Jackie Greene (Guitar/Harmonica/Vocals); Stuff - Jeff/Jay/Robin/MK/Kenny; Bob sat in with The Black Crowes on "The Dolphins" (guitar) and "Girl from the North Country" (guitar/vox)
(Jackie Greene opened; also The Black Crowes)
7/8/2009 Snagajob.com Pavilion, Glen Allen, VA

Jam > Feel Like a Stranger > Easy Answers, Baby Blue, Odessa, Ramble On Rose, Playin in the Band > The Other One > Stuff > Standing on the Moon, Quinn the Eskimo* > GDTRFB*
*-with Al Schnier (Guitar)
Next "Quinn the Eskimo" 2/28/2014 [52 shows]
(moe. opened)

7/10/2009 Marvin's Mountaintop, Masontown, WV
Jam > Truckin > Tomorrow Never Knows > Lucky Enough, Big Boss Man, Money for Gasoline > Maggie's Farm, Loose Lucy, Eyes of the World > Stuff* > Tomorrow Never Knows* > Morning Dew, China Cat Sunflower+ > I Know You Rider+
*-with Les Claypool (Bass); +-with Al Schnier (Guitar); Stuff - Jay>Jay/Les>Jay/Les/KB/Jeff/Robin/MK>all/Les; Jay sat in with Les Claypool
(All Good Music Festival and Campout)

7/11/2009 Mark G. Etess Arena, Atlantic City, NJ
Jam > Help on the Way > Slipknot! > Cassidy > Bird Song > All Along the Watchtower > Lazy River Road > Big Railroad Blues, A Hard Rain's A-Gonna Fall@, She Says > Two Djinn > Stuff, Days Between > Bird Song (reprise) > Cassidy (reprise) > Slipknot! > Franklin's Tower
E: One More Saturday Night
Bob sat in with Jackie Greene w/ Sara Wasserman on "Sugaree"
(Jackie Greene opened)

7/12/2009 Highland Bowl Amphitheatre, Rochester, NY
Jam > The Music Never Stopped > Big River, Senor > Loser > New Speedway Boogie > Even So > October Queen > The Deep End > Samson and Delilah > Stuff > Black Peter, St. Stephen* > William Tell Bridge* > The Eleven* > Turn On Your Lovelight*
E: Ripple
*-with Jackie Greene (Guitar/Harmonica/Vocals); Stuff - Jeff/Jay/Kenny/Robin/MK > all; MK sat in with Jackie Greene on "Mexican Girl" and "Don't Let Me Down"
Previous "Turn On Your Lovelight" 4/3/2008 [61 shows]
(Jackie Greene opened)

7/14/2009 Penn's Peak, Jim Thorpe, PA
I: Viola Lee Blues > Minglewood Blues > Queen Jane Approximately > Walkin Blues, Tennessee Jed, Shade of Grey > Hell in a Bucket
II: Stealin@5*, Oh Boy!@5* > Not Fade Away@* > Iko Iko* > Stuff, Come Together > Sugar Magnolia
E: Gloria
*-with Jackie Greene (Guitar/Harmonica/Vocals); Stuff - Jay > Jay/Jeff/Robin > Jay/Jeff/Robin/Kenny/MK > all; MK sat in with Jackie Greene on "So Hard to Find My Way, Tell Me Mama Tell Me Right"; MK and Jeff on "Mexican Girl"; and Bob, MK, and Jeff on "New Speedway Boogie"
First "Viola Lee Blues"; First "Oh Boy!"; Previous "Gloria" 11/8/2007 [79 shows]; Previous "Walkin Blues" 4/9/2008 [58 shows]
(Jackie Greene opened)

7/15/2009 Penn's Peak, Jim Thorpe, PA
I: Jam > Here Comes Sunshine > Casey Jones, Mission in the Rain > Crazy Fingers > Brown-Eyed Women > Dark Star
II: Blackbird@4, When I Paint My Masterpiece@5, Black-Throated Wind@, Lady with a Fan > Terrapin > Stuff, Stella Blue > Dark Star > Johnny B. Goode
E: At a Siding > Terrapin Flyer
Bob, MK, and Jeff sat in with Jackie Greene on "Scarlet > Sugaree"
(Jackie Greene opened)

7/17/2009 Masquerade Music Park, Atlanta, GA
I: Jam > Dancin in the Street > The Golden Road to Unlimited Devotion > Wang Dang Doodle* > Milestones*, Picasso Moon, Weather Report Suite Prelude/Part 1 > Let It Grow
II: You Win Again@, Jack-A-Roe@, Friend of the Devil@, West L.A. Fadeaway* > Scarlet Begonias* > Stuff* > Knockin on Heaven's Door, Not Fade Away
*-with Bryan Lopes (Sax); Bob sat in with moe. on "The Other One, The Weight"
Previous "Wang Dang Doodle" 3/25/2008 [70 shows]
(moe. closed)

7/18/2009 Masquerade Music Park, Atlanta, GA
I: Jam > Shakedown Street > Maggie's Farm, They Love Each Other > Easy to Slip > Bird Song > Lazy River Road
II: Me and My Uncle@, Corrina, He's Gone@ > The Other One*+ > Stuff*+ > Sugaree* > Bird Song* > One More Saturday Night*+
*-with Bryan Lopes (Sax); +-with Al Schnier (Guitar); Bobby sat in with moe. on "The Race is On"
(moe. opened)

7/19/2009 St. Augustine Amphitheatre, St. Augustine, FL
Jam > Playin in the Band > Cold Rain and Snow, Silvio > Tequila > Silvio > Tequila > Silvio > Althea, Lost Sailor > Saint of Circumstance, A Hard Rain's A-Gonna Fall@, Looks Like Rain@, Mississippi Half-Step* > Stuff > Dear Prudence* > Throwing Stones > Johnny B. Goode
*-with Chuck Garvey (Guitar)
(moe. opened)

7/21/2009 Greenfield Amphitheater, Wilmington, NC
I: Jam > Feel Like a Stranger > Mama Tried, She Belongs to Me > Youngblood, Row Jimmy, Cream Puff War, It's All Over Now > Liberty
II: Catfish John@, Me and Bobby McGee@, The Weight@, Uncle John's Band > The Wheel > Stuff, Death Don't Have No Mercy > Corrina
E: Brokedown Palace

7/23/2009 Casino Ballroom, Hampton Beach, NH
I: Jam > Casey Jones > All Along the Watchtower > Dire Wolf > Little Red Rooster, Odessa, Ship of Fools, Money for Gasoline > Eyes of the World
II: K.C. Moan@4, Mexicali Blues@5, Victim or the Crime@, Two Djinn > Stuff, Wharf Rat > China Cat Sunflower > I Know You Rider
E: Touch of Grey
Stuff - Jeff/Jay/Kenny/Robin/MK > Jay > Jeff/Jay/Kenny/Robin/MK
Previous "Wharf Rat" 6/24/2008 [56 shows]

7/24/2009 Casino Ballroom, Hampton Beach, NH
I: Jam > I Need a Miracle > Truckin > I Need a Miracle > Jus' Like Mama Said > Big Boss Man > Even So > October Queen > The Deep End > Dark Star > Big Railroad Blues
II: Me and My Uncle@brm, Desolation Row@brm>5, Estimated Prophet > The Other One > Stuff, Dark Star Jam > Come Together > Dark Star > GDTRFB
E: Attics of My Life
"Love Supreme" during "Stuff"; "Attics" a capella

7/25/2009 Seaside Park, Bridgeport, CT

Jam > Festival > Jack Straw, Lazy River Road, Bird Song > Bertha*, Silvio > Tequila > Silvio > Tequila > Silvio > Scarlet Begonias*, Ashes and Glass > Iko Iko > Stuff > Days Between > Bird Song, One More Saturday Night*
E: Ripple*
*-with Donna Jean Godchaux-MacKay (Vocals); Bobby sat in with Levon Helm Band on "Attics," "Tennessee Jed," and The Weight"
Previous "Festival" 8/24/2006 [175 shows]
(Gathering of the Vibes)

8/21/2009 Britt Pavilion, Jacksonville, OR
Jam > Shakedown Street > Mama Tried > She Belongs to Me, Jus' Like Mama Said, Playin in the Band > Festival > Lady with a Fan > Terrapin, Blackbird@, When I Paint My Masterpiece@, Mississippi Half-Step > Stuff, Morning Dew > GDTRFB*
*-with Jackie Greene (Guitar/Harmonica/Vocals)
(Jackie Greene opened)

8/22/2009 Cuthbert Amphitheatre, Eugene, OR
Jam > Jack Straw > Easy to Slip > Lazy River Road > Dark Star > It's All Over Now > She Says > Liberty, Two Djinn, Me and My Uncle@, A Hard Rain's A-Gonna Fall@, Ashes and Glass > Stuff > Dear Prudence > Dark Star*+ > One More Saturday Night*+
*-with Jackie Greene (Guitar/Harmonica/Vocals); +-with Barry Flast (Keyboards)
(Jackie Greene opened)

8/23/2009 Paramount Theatre, Seattle, WA
I: Jam > Dancin in the Street > Hell in a Bucket, Even So > October Queen > The Deep End > Milestones, Lost Sailor > Saint of Circumstance
II: Victim or the Crime@ > Black-Throated Wind@, Shade of Grey > The Other One > Samson and Delilah > Stuff > Sugaree > Sugar Magnolia
E: Ripple
(Flowmotion opened)

8/25/2009 Martin Woldson Theater at the Fox, Spokane, WA
I: New Speedway Boogie*+ > Smokestack Lightnin*+ > The Music Never Stopped* > Maggie's Farm, Mission in the Rain, Walkin Blues > Crazy Fingers, Lucky Enough > Tomorrow Never Knows
II: You Win Again@, El Paso@, Silvio > Tequila > Silvio > Tequila > Silvio > Althea > Iko Iko > Stuff > Wharf Rat > Touch of Grey
E: Johnny B. Goode
*-with Jackie Greene (Guitar/Harmonica/Vocals); +-with members of Jackie's band; Jackie's band's set went directly into RatDog's set with no break.... MK and Jeff sat joined on "Don't Let Me Down," Jay joined toward the end of the song.
Previous "Smokestack Lightnin" 10/4/2001 [514 shows]
(Jackie Greene opened; Robin Sylvester's 400th Show)

8/26/2009 Wilma Theater, Missoula, MT
I: Don't Let Go, Rock Your Papa, Walk through the Fire, Easy Wind > Feel Like a Stranger > Minglewood Blues, Bird Song > Big Railroad Blues
II: K.C. Moan@4+*, Fever@5*, Friend of the Devil@5*, Good Morning Little Schoolgirl*, Tennessee Jed* > Stuff > Come Together* > China Cat Sunflower* > I Know You Rider*
E: U.S. Blues*
*-with Huey Lewis (Harmonica/Vocals); "Don't Let Go" through most of "Easy Wind" without Bob; Stuff - Jay/Robin>Jay>Jay/Robin/MK/Kenny/Jeff
First "Don't Let Go"; Only "Rock Your Papa"; Only "Walk through the Fire"; Only "Easy Wind"; Previous "Fever" 3/28/2008 [79 shows]

8/27/2009 Big Easy Concert House, Boise, ID
I: Jam > Truckin > Loose Lucy > Row Jimmy, Bury Me Standing > Greatest Story Ever Told, Salt Lake City > Truckin Jam > Deal
II: Jack-A-Roe@4, When I Paint My Masterpiece@5, Ramble On Rose > Estimated Prophet > The Wheel > Stuff, Ship of Fools > GDTRFB
E: Brokedown Palace
Stuff - Jay/Kenny/Jeff/Robin/MK>Jay>Jay/Kenny/Jeff/Robin/MK>all
Next "Salt Lake City" 7/10/2014 [60 shows]

8/29/2009 The Depot, Salt Lake City, UT
I: Jam > Help on the Way > Slipknot! > Loser, Money for Gasoline, Cassidy > Book of Rules > Little Red Rooster, Odessa > Terrapin Flyer
II: Me and Bobby McGee@4, Catfish John@5, Looks Like Rain@, He's Gone > The Other One > Stuff* > Death Don't Have No Mercy > Slipknot! > Franklin's Tower
E: One More Saturday Night
*-with Matt Butler (Washboard)
(Jackie Greene opened)

8/30/2009 Chautauqua Auditorium, Boulder, CO
Jam > Casey Jones, Easy to Slip > Stagger Lee > Dire Wolf, Candyman@, Corrina@, I Need a Miracle > Playin in the Band > Mississippi Half-Step > Samson and Delilah > Stuff, Black Peter > Touch of Grey
"Box" tease in "Playin"; Stuff - Jay>Jeff/Jay/MK/Robin/KB>all
(Jackie Greene opened)

8/31/2009 Denver Botanic Gardens, Denver, CO
Here Comes Sunshine > Easy Answers, Queen Jane Approximately, Lazy River Road, Jack Straw, Peggy-O@5, The Weight@, Lady with a Fan > Terrapin > Stuff > Standing on the Moon > Playin in the Band (reprise) > Johnny B. Goode
E: Ripple
Stuff - Jeff/Jay/Robin/MK/KB>Jay>all
(Jackie Greene opened; Mark Karan's 650th Show)

9/2/2009 House of Blues, Las Vegas, NV
I: Viola Lee Blues > Maggie's Farm, Baby Blue, It's All Over Now > She Says > Liberty > Viola Lee Blues
II: Stealin@, Mexicali Blues@, Friend of the Devil@, Two Djinn > Stuff > Stella Blue* > Viola Lee Blues* > Throwing Stones*
E: Gloria*
*-with Jackie Greene (Guitar/Harmonica/Vocals); Bob, Jeff, and MK sat in with Jackie Greene on "Deal"
Next "It's All Over Now" 7/2/2014 [51 shows]
(Jackie Greene opened)

9/4/2009 Humphrey's Concerts by the Bay, San Diego, CA
Scarlet Begonias*+, Iko Iko*, West L.A. Fadeaway, Money for Gasoline > Loose Lucy, Brown-Eyed Women, Little Red Rooster#, Dark Star, Blackbird@4, A Hard Rain's A-Gonna Fall@ > Ashes and Glass, Last Time > Stuff > Dear Prudence > Dark Star > St. Stephen > William Tell Bridge > The Eleven > Not Fade Away%
E: Brokedown Palace%
*-with Jackie Greene (Guitar/Harmonica/Vocals); +-with

Jackie's band (besides bassist); #-w/ Ron Richards (harmonica); w/ Jackie's drummer
(Jackie Greene opened)

9/5/2009 Greek Theatre, Los Angeles, CA
I: Franklin's Tower* > Help on the Way* > Slipknot!* > Minglewood Blues* > She Belongs to Me, Loser, Even So > October Queen > The Deep End > The Other One > Hell in a Bucket
II: Victim or the Crime@, When I Paint My Masterpiece@, Lady with a Fan > Terrapin > The Other One > Stuff > Days Between > GDTRFB, One More Saturday Night
E: At a Siding > Terrapin Flyer
*-with Jackie Greene (Guitar/Harmonica/Vocals)
(Jackie Greene opened)

9/6/2009 Pozo Saloon, Pozo, CA
I: Jam > Shakedown Street > The Music Never Stopped, Ship of Fools, Big River > Walkin Blues > Crazy Fingers, Bird Song*
II: You Win Again@5*, Youngblood@*, Me and My Uncle@*, He's Gone, Eyes of the World > Stuff > Morning Dew, China Cat Sunflower > I Know You Rider*
E: Bird Song (reprise)*
*-with Phil Salazar (Fiddle); Mark, Jeff, and Bobby sat in with Jackie Greene on "Sugaree"
(Jackie Greene opened)

10/16/2009 Tower Theater, Upper Darby, PA
I: Jam > Help on the Way > Slipknot! > Maggie's Farm > Baby Blue > Youngblood, Crazy Fingers > Take Me to the River > Brown-Eyed Women > Eyes of the World
II: Happy Birthday*, Blackbird@4, Masters of War@, When I Paint My Masterpiece@5 > She Says > Liberty > Stuff > Death Don't Have No Mercy, Two Djinn > Franklin's Tower
E: Ripple
*-Mark. Robin, and Jay leading the crowd; Stuff - Jay>Jay/Jeff/Kenny/MK/Robin
Previous "Take Me to the River" 11/11/2007 [99 shows]

10/17/2009 Tower Theater, Upper Darby, PA
I: Jam > Tomorrow Never Knows > Playin in the Band > Jus' Like Mama Said > Big Boss Man, Bird Song > All Along the Watchtower > Lazy River Road > Big Railroad Blues
II: Victim or the Crime@ > Deep Elem Blues@, Friend of the Devil@4, He's Gone > The Other One > Stuff > Black Peter > Bird Song > One More Saturday Night
E: Brokedown Palace
Stuff - Jay/Kenny/Robin/MK>Jay>Jay/Kenny/Robin/MK/Jeff

10/19/2009 Grand Ballroom, New York, NY
I: Jam > Truckin > Ramble On Rose > Lucky Enough > Picasso Moon > Lost Sailor > Saint of Circumstance > Dark Star > Bertha
II: Stealin@ > Desolation Row@ > The Weight@, Good Morning Little Schoolgirl > Revolution > Ashes and Glass > Stuff > Come Together > St. Stephen > The Eleven
Previous "Revolution" 8/22/2008 [56 shows]

10/20/2009 Grand Ballroom, New York, NY
I: Jam > Feel Like a Stranger > Mule Skinner Blues, Queen Jane Approximately, Walkin Blues, Mission in the Rain, Row Jimmy, Tennessee Jed, Deal
II: The Winners@, Peggy-O@, Corrina@, Even So > October Queen > The Deep End > Uncle John's Band > Stuff*, Standing on the Moon, Throwing Stones > Not Fade Away
E: Not Fade Away > Johnny B. Goode
*-with Tom Pope (Drums)
Previous "The Winners" 8/19/2008 [59 shows]; Previous "Mule Skinner Blues" 11/11/2006 [173 shows]

10/22/2009 Beacon Theatre, New York, NY
I: Jam > Here Comes Sunshine > Easy Answers > Big River > She Belongs to Me, Dire Wolf, Odessa > Dark Star Jam > Let It Grow
II: Me and Bobby McGee@4, Fever@, El Paso@4, Hell in a Bucket > Milestones > Lady with a Fan > Terrapin > Stuff* > Knockin on Heaven's Door > At a Siding* > Terrapin Flyer* > GDTRFB*
E: Touch of Grey
*-with Tom Pope (Drums)

10/23/2009 Beacon Theatre, New York, NY
I: Jam > The Music Never Stopped > Minglewood Blues > Senor > They Love Each Other, Loose Lucy, Jus' Like Mama Said > Estimated Prophet > Might as Well
II: Me and My Uncle@4, Bury Me Standing@ > Looks Like Rain@ > Althea > Iko Iko*+#%$ > Scarlet Begonias+# > Stuff+$%^ > Days Between > Sugar Magnolia
E: Attics of My Life
*-with Tom Pope (Drums); +-with George Garzone (Saxophone); #-with Doug Yates (Saxophone); %-with Dred Scott (Keys); $-with John Ginty (Keys); ^-with Chris Burger (Vocals); "Attics" a capella; Stuff - Jay/Jeff/KB/Robin/MK > Jay/KB/George/Doug > Jay/KB/Jeff/Robin/George/Doug/Dred/CB > Jay/KB/Jeff/Robin/MK/George/Doug/Dred > all/George/Doug/Dred

10/24/2009 Beacon Theatre, New York, NY
I: Jam > Casey Jones > Jack Straw > Cassidy > Little Red Rooster > Dark Star Jam > Lazy River Road, She Says > Liberty > Bertha
II: Mexicali Blues@5 > Friend of the Devil@4, Black-Throated Wind@, *It Must Have Been the Roses**+, He's Gone* > Jam > The Other One > Stuff > Morning Dew > Dark Star > Cassidy > One More Saturday Night
E: *Ripple**+, U.S. Blues
*-with The Persuasions (Vocals); +-a capella, The Persuasions only; Hippie Bill waved a Yankees flag on stage during "U.S. Blues" (presumably under threat of bodily harm by a Yankees fan high in the RatDog organization)

*** 1/23/2010 Grand Lido Negril Resort & Spa, Negril, Jamaica ***
Don't Let Go*, Train to Cry*, Welcome to Jamaica Jam*, Sugaree* > Desolation Row*, For What It's Worth, The Weight, Hey Pocky Way, The Thrill is Gone, Stir It Up, Turn On Your Lovelight
Show with Rob Wasserman (Bass); Show with Jackie Greene (Guitar/Harmonica/Vocals); *-w/out Bob and Rob (Jackie played bass); Members of The Radiators also sat in; Robin was absent
Only "Walk in the Sunshine"
(RatDog Daze 2010 - Part I)

1/24/2010 Grand Lido Negril Resort & Spa, Negril, Jamaica
I: Jam > Greatest Story Ever Told, Black-Throated Wind, Walk in the Sunshine@ > Dark Star Jam > Playin in the Band > Looks Like Rain@, Mexicali Blues@, One More Saturday Night, Cassidy
II: When I Paint My Masterpiece, The Other One > Samson and Delilah > Bass/Drums > Come Together, China Cat Sunflower > I Know You Rider
E: Ripple

*-with Rob Wasserman (Bass); Robin was absent
(RatDog Daze 2010 - Part I)

1/26/2010 Grand Lido Negril Resort & Spa, Negril, Jamaica
I: Shakedown Street > Easy Answers, Muleskinner Blues, Baby Blue, Walkin Blues, Book of Rules, Dark Star Jam > Big Railroad Blues
II: Peggy-O@, El Paso@, Friend of the Devil@, Good Morning Little Schoolgirl > Althea > Ashes and Glass > Stuff > Standing on the Moon > Dark Star > GDTRFB
E: Touch of Grey
Show with Rob Wasserman (Bass); Robin was absent
(RatDog Daze 2010 - Part I)

*** 1/28/2010 Grand Lido Negril Resort & Spa, Negril, Jamaica ***
I: Blackbird@3, Easy to Slip@3, Fever@3, Me and My Uncle@3, Josephine@3
II: I Shot the Sheriff*, Hand Jive*, Big Boss Man*, Good Morning Little Schoolgirl*, You Can Stay but the Noize Must Go*, Stir it Up Jam*
Show with Rob Wasserman (Bass); *-with Richard Studd (Sax); Robin was absent
Previous "City Girls" 4/9/2008 [89 shows]
(RatDog Daze 2010 - Part II)

1/29/2010 Grand Lido Negril Resort & Spa, Negril, Jamaica
I: Jam > The Music Never Stopped > Maggie's Farm > Queen Jane Approximately, Crazy Fingers, Brown-Eyed Women, Even So > October Queen > The Deep End > Tomorrow Never Knows
II: City Girls@5, Me and Bobby McGee@4, Mississippi Half-Step > Uncle John's Band > Milestones > Bass/ Drums > Morning Dew > GDTRFB
E: Johnny B. Goode
Show with Rob Wasserman (Bass); Robin was absent
(RatDog Daze 2010 - Part II)

1/31/2010 Grand Lido Negril Resort & Spa, Negril, Jamaica
I: Jam > Help on the Way > Slipknot! > Minglewood Blues > She Belongs to Me, Money for Gasoline, Loose Lucy, Jus' Like Mama Said > Bird Song, Liberty
II: The Winners@4, Victim or the Crime@, When I Paint My Masterpiece@5, Hell in a Bucket > The Wheel > Samson and Delilah > Stuff*, Dear Prudence+, Bird Song > Dark Star > Slipknot! > Franklin's Tower
E: Brokedown Palace
Show with Rob Wasserman (Bass); *-with Richard Studd (Sax); +-with Bones Hillman (Bass); Robin was absent; Bob after the encore: "Next year"
(RatDog Daze 2010 - Part II)

1/25/2012 TRI Studios, Marin, CA
I: Jam > The Music Never Stopped > Minglewood Blues, Money for Gasoline, Eyes of the World, Even So > October Queen > The Deep End > Missisippi Half-Step, Ashes and Glass
II: Peggy-O@, Friend of the Devil@, Corrina@, Row Jimmy, Cassidy > Bird Song > Stuff, Days Between > Two Djinn > Not Fade Away
E: Ripple
Bob Weir, Rob Wasserman, Jay Lane, Dave Ellis, Jeff Chimenti, Mark Karan, Kenny Brooks, and Steve Kimock

1/26/2012 Sweetwater Music Hall, Mill Valley, CA
I: Jam > Truckin > Brown-Eyed Women, Loser, Loose Lucy*, Let It Grow
II: When I Paint My Masterpiece@, Deep Elem Blues@, A Hard Rain's A-Gonna Fall@, Take Me to the River+, Playin in the Band > The Other One > Stuff > Jam, Standing on the Moon, China Cat Sunflower > I Know You Rider
*-with Sammy Hagar (Vocals); +-w/ Jerry Harrison (Keys, Backup Vox)

8/16/2013 Montage Mountain Performing Arts Center, Scranton, PA
Easy Answers > Brown-Eyed Women, Loose Lucy, Ashes and Glass, Althea > Dark Star Jam > Easy to Slip > Dark Star > Dear Prudence* > China Cat Sunflower > I Know You Rider*
*-with Grace Potter (Vocals)
(Peach Music Festival)

8/17/2013 Montage Mountain Performing Arts Center, Scranton, PA
Jam > Bird Song > Jack Straw > West L.A. Fadeaway > Cassidy > Dark Star > Even So > October Queen > The Deep End > The Other One, Days Between > Two Djinn > Not Fade Away
(Peach Music Festival)

Bob Weir (Bob Weir)
1/23/2014 Hard Rock Hotel, Riviera Maya, MX
K.C. Moan, When I Paint My Masterpiece, Black-Throated Wind, Peggy-O, Loose Lucy, Not Fade Away Jam, Easy to Slip > Not Fade Away
Bob Weir (My Morning Jacket)
1/26/2014 Hard Rock Hotel, Riviera Maya, MX
Knockin on Heaven's Door, I Know You Rider, Brown-Eyed Women

Bob Weir (My Morning Jacket)
1/27/2014 Hard Rock Hotel, Riviera Maya, MX
I: (Preservation Hall Jazz Band) Trouble in Mind, Corrina Corrina
II: (My Morning Jacket) Dear Prudence, You Never Can Tell, Carnival Time

2/5/2014 Sweetwater Music Hall, Mill Valley, CA
I: Jam > Jack Straw, Row Jimmy, Brown-Eyed Women > Ashes and Glass, Jus' Like Mama Said > Milestones > Jus' Like Mama Said, Money for Gasoline
II: Cassidy > Bury Me Standing > My Brother Esau > Estimated Prophet > The Other One, Dear Prudence > China Cat Sunflower > I Know You Rider
E: Touch of Grey
First "My Brother Esau"

2/14/2014 Tower Theater, Upper Darby, PA
I: Jam > The Music Never Stopped > Shakey Ground > Maggie's Farm > Easy Answers, Bird Song > Cassidy, Weather Report Suite Prelude/Part 1 > Let It Grow
II: Friend of the Devil@3 > Peggy-O@3, Looks Like Rain@3>6 > Jam > Playin in the Band > Eyes of the World > Standing on the Moon > Two Djinn > Not Fade Away
E: Ripple
LL Rain had a false start
First "Shakey Ground"

2/15/2014 Tower Theater, Upper Darby, PA
I: Shakedown Street > She Belongs to Me, I Need a Miracle, Cold Rain and Snow, Greatest Story Ever Told > West L.A. Fadeaway*, Even So > October Queen > The Deep End > Deal
II: When I Paint My Masterpiece@, Most of the Time@, Corrina@ > Lady with a Fan > Terrapin > The Other One > Stuff > The Other One Jam > Dear Prudence > One

More Saturday Night
E: Touch of Grey
*-with Jonathan Wilson (Guitar/Vocals); Bob before "Masterpiece": "We're changing our name back to Scaring the Children."
First "Most of the Time"

2/17/2014 Lincoln Theatre, Washington, DC
I: Feel Like a Stranger > Minglewood Blues, Jus' Like Mama Said > Milestones > Jus' Like Mama Said, Loose Lucy, Althea, Lost Sailor > Saint of Circumstance
II: Black-Throated Wind@3, Artificial Flowers@3>6, Me and Bobby McGee@, Truckin > The Wheel > Scarlet Begonias* > Dark Star Jam* > Scarlet Begonias* > Knockin on Heaven's Door* > Good Lovin*
E: Johnny B. Goode
*-with Keller Williams (Guitar/Vocals)
Previous "Artificial Flowers" 11/18/2008 [53 shows]; Previous "Good Lovin" 11/16/2008 [54 shows]
(Jeff Chimenti's 800th Show; Steve Kimock's 50th Show)

2/18/2014 Lincoln Theatre, Washington, DC
I: Jack Straw > Ashes and Glass, Row Jimmy, Youngblood, All Along the Watchtower > Dark Star > Easy to Slip
II: Me and My Uncle@*, Mexicali Blues@*, Dark Star* > Help on the Way* > Slipknot!* > Estimated Prophet* > The Other One* > Stuff* > Wharf Rat* > Slipknot!* > Franklin's Tower*
E: Bertha
*-with John Kadlecik (Guitar/Vocals)

2/20/2014 Wellmont Theater, Montclair, NJ
I: Hell in a Bucket, Money for Gasoline, Big River, Ramble On Rose, Brown-Eyed Women, Sugaree, Don't Let Go
II: Walkin Blues@ > Bombs Away@, A Hard Rain's A-Gonna Fall@, He's Gone > Playin in the Band > Wang Dang Doodle > Playin in the Band (reprise), Stuff > Big Railroad Blues > Black Peter > Sugar Magnolia
E: Touch of Grey
Previous "Bombs Away" 3/23/2007 [161 shows]
(RatDog's 900th Show; Bob Weir's 900th Show; Jay Lane's 900th Show)

2/21/2014 Westbury Music Fair, Westbury, NY
I: Jam > The Golden Road to Unlimited Devotion, Crazy Fingers > Little Red Rooster, Bury Me Standing > Tennessee Jed, Cassidy > Promised Land
II: El Paso@, Deep Elem Blues@, Candyman@, Weather Report Suite Prelude/Part 1@ > Let It Grow > Eyes of the World > Stuff > Come Together, GDTRFB
E: U.S. Blues
Previous "Promised Land" 3/20/2007 [164 shows]

2/22/2014 Westbury Music Fair, Westbury, NY
I: Mississippi Half-Step > Last Time, Ship of Fools, Queen Jane Approximately, Wrong Way Feelin' > Loser, Good Morning Little Schoolgirl > Throwing Stones
II: Jack-A-Roe@, When I Paint My Masterpiece@, Corrina@, Truckin > Deal > Lady with a Fan > Terrapin > Stuff > Days Between > One More Saturday Night
E: Ripple
Previous "Wrong Way Feelin'" 11/19/2008 [56 shows]

2/24/2014 House of Blues, Boston, MA
I: The Music Never Stopped > Mama Tried > My Brother Esau, Easy to Slip > Supplication > Easy to Slip, Mission in the Rain > Easy Answers > Two Djinn
II: K.C. Moan@3, Fever@5, Friend of the Devil@5, Bird Song*, China Cat Sunflower > I Know You Rider > Stuff +, Death Don't Have No Mercy, Turn On Your Lovelight > Shakey Ground > Turn On Your Lovelight
E: Baby Blue
*-w/ Mike Gordon and w/out Robin; +-w/ Tony "Thunder" Smith (drums)
Previous "Supplication" 3/24/2008 [114 shows]

2/25/2014 House of Blues, Boston, MA
I: Jam > Feel Like a Stranger, I Need a Miracle > Even So > October Queen > The Deep End > Greatest Story Ever Told > Althea > Iko Iko
II: Peggy-O@3, Catfish John@ > Looks Like Rain@, Jam > Jack Straw > Scarlet Begonias > Stuff5>6 > Standing on the Moon > Not Fade Away
E: Johnny B. Goode

2/26/2014 State Theatre, Portland, ME
I: Bertha, Dire Wolf, Cold Rain and Snow, Shade of Grey > West L.A. Fadeaway > Silvio > Tequila > Silvio > Tequila > Silvio, Lost Sailor > Saint of Circumstance
II: The Winners@3 > Victim or the Crime@, Oh Boy!@, Help on the Way > Slipknot! > The Other One > Stuff > Sugaree > Slipknot! > Franklin's Tower
E: Liberty

2/28/2014 Flynn Theatre, Burlington, VT
I: Here Comes Sunshine > Minglewood Blues > Brown-Eyed Women, Youngblood, Loose Lucy, Jus' Like Mama Said > Milestones > Jus' Like Mama Said > Ashes and Glass > Throwing Stones
II: Artificial Flowers@, Black-Throated Wind@, A Hard Rain's A-Gonna Fall@, Estimated Prophet > New Speedway Boogie > Playin in the Band > Stuff > Wharf Rat > Good Lovin
E: Quinn the Eskimo
"Don't Let Go" tease before "Throwin"; "Masterpiece" tease before "Artificial Flowers"
Previous "Quinn the Eskimo" 7/8/2009 [52 shows]

3/1/2014 Capitol Theatre, Port Chester, NY
I: Jam > Hell in a Bucket > She Belongs to Me, Big River > Money for Gasoline, Dark Star > Cassidy > Big Railroad Blues
II: K.C. Moan@ > Me and Bobby McGee@, Bombs Away@ > She Says > Shakedown Street > Let It Grow > Tomorrow Never Knows > Stuff > Dear Prudence > Sugar Magnolia
E: One More Saturday Night

3/2/2014 Capitol Theatre, Port Chester, NY
I: Jam > Samson and Delilah, Ramble On Rose > Milestones > Don't Let Go > Dark Star > The Wheel > Casey Jones
II: Stealin@, Mexicali Blues@, Corrina@ > He's Gone > Eyes of the World > The Eleven > Stuff > Death Don't Have No Mercy > China Cat Sunflower > I Know You Rider
E: Brokedown Palace
"Take a Walk on the Wild Side" jam during "Stuff"; Bob played a short acoustic set prior to the show: Loose Lucy, Peggy-O, Not Fade Away

3/4/2014 Shea's Buffalo Theater, Buffalo, NY
I: Jam > Jack Straw > All Along the Watchtower > Wrong Way Feelin' > Maggie's Farm > Mama Tried, Loser > Two Djinn
II: Desolation Row@, On the Road Again@, Deep Elem Blues@, Jam > Truckin > Bird Song > Iko Iko > Knockin on Heaven's Door > GDTRFB
E: Touch of Grey
Previous "On the Road Again" 8/12/2007 [148 shows]

3/5/2014 State Theatre, Detroit, MI
I: Feel Like a Stranger > Easy Answers, Althea, Silvio > Tequila > Silvio > Tequila > Silvio, Even So > October

Queen > The Deep End
II: Walkin Blues@, Me and My Uncle@, Friend of the Devil@, Help on the Way > Slipknot!, St. Stephen > Stuff > Morning Dew, Slipknot! > Franklin's Tower
E: Revolution

3/7/2014 Chicago Theatre, Chicago, IL
I: Jam > The Music Never Stopped > Shakey Ground > The Music Never Stopped > Queen Jane Approximately > Little Red Rooster > Greatest Story Ever Told > West L.A. Fadeaway, Easy to Slip > Supplication > Johnny B. Goode
II: El Paso@, Catfish John@, When I Paint My Masterpiece@, Scarlet Begonias > Lady with a Fan > Terrapin > The Other One > Stuff > Days Between > Not Fade Away
E: At a Siding > Terrapin Flyer
Bob before "Rooster": "This one's dedicated to Willie Dixon"

3/8/2014 Riverside Theatre, Milwaukee, WI
I: Jam > Playin in the Band > Cold Rain and Snow > I Need a Miracle, Ashes and Glass, Brown-Eyed Women, My Brother Esau, Sugaree > Deal
II: Peggy-O@, Fever@, Victim or the Crime@, Cassidy > Estimated Prophet > Playin in the Band (reprise) > Stuff > Dear Prudence > One More Saturday Night
E: U.S. Blues

3/10/2014 The Pageant, St. Louis, MO
I: Hell in a Bucket > Big River > Minglewood Blues > Jus' Like Mama Said > Lost Sailor > Saint of Circumstance
II: Me and My Uncle@, Me and Bobby McGee@, Black-Throated Wind@, Odessa*+ > Eyes of the World*+ > Turn On Your Lovelight*+ > Stuff*+ > Black Peter > Around and Around*+
E: Knockin on Heaven's Door
*-with Jim Rossi (Trumpet); +-with Stewart Williams (Saxophone); Both are from Johnnie Johnson's band
Previous "Around and Around" 11/7/2007 [135 shows]

3/11/2014 Murat Centre, Indianapolis, IN
I: Bertha, Mississippi Half-Step, New Speedway Boogie, Money for Gasoline, Youngblood, Mission in the Rain, Throwing Stones
II: Blackbird@, Festival@, Corrina@, Weather Report Suite Prelude/Part 1 > Let It Grow > Stuff > Come Together > Good Lovin
E: Baby Blue

3/12/2014 Palace Theatre, Louisville, KY
I: Jam > Shakedown Street > Loose Lucy, Ship of Fools, Bury Me Standing > Easy Answers, He's Gone > Iko Iko
II: K.C. Moan@, Candyman@, Most of the Time@, The Golden Road to Unlimited Devotion > The Wheel > Tomorrow Never Knows > Senor > In the Midnight Hour
E: Black Muddy River
Previous "In the Midnight Hour" 12/31/1999 [672 shows]; Previous "Black Muddy River" 11/15/2008 [72 shows]

3/14/2014 Tennessee Theatre, Knoxville, TN
I: Jam > Jack Straw > Queen Jane Approximately, Althea, Tennessee Jed, Even So > October Queen > The Deep End > Big Railroad Blues
II: The Winners@4, Jack-A-Roe@4, On the Road Again@, Lost Sailor > Saint of Circumstance > Bird Song > Stuff, Dear Prudence > GDTRFB
E: Touch of Grey

3/15/2014 Ryman Auditorium, Nashville, TN
I: Jam > Feel Like a Stranger > She Says > Uncle John's Band > Dark Star > Cassidy > West L.A. Fadeaway
II: Deep Elem Blues@4, A Hard Rain's A-Gonna Fall@, Friend of the Devil@, Dark Star > China Cat Sunflower > I Know You Rider > Stuff, Stella Blue > Two Djinn
E: One More Saturday Night

3/16/2014 The Tabernacle, Atlanta, GA
I: Help on the Way > Slipknot!, Don't Let Go, She Belongs to Me, Lazy River Road, Little Red Rooster, Ashes and Glass > Promised Land
II: Peggy-O@, Victim or the Crime@, The Weight@ > Samson and Delilah > Lady with a Fan > Terrapin > The Other One > Stuff, Morning Dew > Sugar Magnolia
E: Brokedown Palace

Bob Weir (A Benefit for Ring Mountain Day School)
3/29/2014 Sweetwater Music Hall, Mill Valley, CA
I: (Weir solo) Loose Lucy, Me and My Uncle, Whatever Happened to Rose, Peggy-O, Easy to Slip
II: (Bob Weir, Jay Lane, Robin Sylvester, Steve Kimock, and Jackie Greene) Bertha, When I Paint My Masterpiece, Easy to Slip, West L.A. Fadeaway, Bird Song, What's Going On, Shakedown Street, Another Brick in the Wall (instrumental)
E: (Bob Weir, Jay Lane, Robin Sylvester, Steve Kimock, and Jackie Greene): Not Fade Away > Shakey Ground > Not Fade Away

Bob Weir (Dark Star Orchestra)
4/11/2014 Great American Music Hall, San Francisco, CA
Beat It on Down the Line > Me and My Uncle > Cryptical Envelopment > The Other One > Cryptical Envelopment > Deal

Bob Weir (Michael Franti and Spearhead)
4/30/2014 Sweetwater Music Hall, Mill Valley, CA
I: Sitting In Limbo, Three Little Birds
II: (Bob Weir, Jay Lane, Rob Wasserman, Robin Sylvester, Jason Crosby, and others) West L.A. Fadeaway, The Other One, Not Fade Away

6/4/2014 Brooklyn Bowl, Brooklyn, NY
I: Jam > Hell in a Bucket, Queen Jane Approximately, Money for Gasoline, Little Red Rooster*, Ramble On Rose, Mission in the Rain, Throwing Stones
II: Shakedown Street+% > Bertha+%, Help on the Way# > Slipknot!# > Sugaree#% > Mexicali Blues$^& > Eyes of the World%$^& > Dear Prudence%$^& > Not Fade Away%$^&
E: Franklin's Tower~% > Turn On Your Lovelight~%$^
*-with John Popper (Harmonica/Vocals); +-with Marc Brownstein (Bass); #-with Brendan Bayliss (Guitar); %-with Alecia Chakour (Vocals); $-with Ryan Zoidis (Saxophone); ^-with Eric Bloom; &-with Eric Krasno (Guitar); ~-with Nels Cline (Guitar)
(HeadCount 10th Anniversary Benefit)

Bob Weir (The Avett Brothers)
6/6/2014 Mountain Jam, Hunter, NY
California Blues, Go to Sleep, The Race is On

6/6/2014 Hunter Mountain, Hunter, NY
I: Jam > The Music Never Stopped > Easy Answers, West L.A. Fadeaway*, Don't Let Go*, Me and My Uncle, Deal
II: Jam > Playin in the Band > Dark Star+, Milestones > Lady with a Fan > Terrapin > Standing on the Moon > Sugar Magnolia
E: Johnny B. Goode
*-with Jonathan Wilson (Guitar/Vocals); +-with Warren Haynes (Guitar/Vocals)
(Mountain Jam)

6/7/2014 Cape Cod Melody Tent, Hyannis, MA

I: Feel Like a Stranger > Minglewood Blues, She Says, Mama Tried, Bird Song, Corrina, Promised Land
II: El Paso@, Black-Throated Wind@, Estimated Prophet > China cat Sunflower > I Know You Rider > Stuff > Come Together > One More Saturday Night
E: Touch of Grey

6/8/2014 Paramount Theatre, Asbury Park, NJ
I: Samson and Delilah, I Need a Miracle, She Belongs to Me, Loser, Ashes and Glass, Lost Sailor > Saint of Circumstance
II: When I Paint My Masterpiece@, Me and Bobby McGee@, Scarlet Begonias > Truckin > The Other One > Stuff > Black Peter > At a Siding > Terrapin Flyer
E: Ripple

6/10/2014 DeVos Performance Hall, Grand Rapids, MI
I: Jam > Jack Straw, Althea, Easy to Slip, Jus' Like Mama Said, Greatest Story Ever Told, Weather Report Suite Prelude/Part 1 > Let It Grow
II: A Hard Rain's A-Gonna Fall@, Friend of the Devil@, He's Gone > The Wheel > Two Djinn > Stuff > Wharf Rat > Good Lovin
E: U.S. Blues

6/12/2014 Orpheum Theatre, Madison, WI
I: Jam > Mississippi Half-Step, Loose Lucy, Odessa, She Thinks I Still Care, Cassidy, All Along the Watchtower, Iko Iko
II: On the Road Again@, Looks Like Rain@, St. Stephen > The Eleven > Tomorrow Never Knows > Stuff > Death Don't Have No Mercy > GDTRFB
E: Liberty
Only "She Thinks I Still Care"
(Robin Sylvester's 450th Show)

6/13/2014 Northrop Auditorium, Minneapolis, MN
I: Jam > Not Fade Away > Scarlet Begonias > Good Morning Little Schoolgirl, Row Jimmy, Tennessee Jed, Even So > October Queen > The Deep End, Casey Jones
II: Peggy-O@, Candyman@, Estimated Prophet > Help on the Way > Slipknot! > Stuff > Morning Dew > Slipknot! > Franklin's Tower
E: Touch of Grey
(Rob Wasserman's 500th Show)

6/14/2014 Arvest Bank Theatre at The Midland, Kansas City, MO
I: Jam > Hell in a Bucket, Cold Rain and Snow, Josephine, My Brother Esau, West L.A. Fadeaway, Bird Song, One More Saturday Night
II: Corrina@, Catfish John@, The Music Never Stopped > Shakey Ground > The Music Never Stopped > Dark Star > Eyes of the World > Stuff > Days Between > Playin in the Band (reprise)
E: Brokedown Palace
Previous "Josephine" 3/25/2008 [136 shows]

7/2/2014 Greek Theatre, Los Angeles, CA
I: Jam > Feel Like a Stranger > Minglewood Blues, It's All Over Now, Mission in the Rain, Hard to Handle*, Turn On Your Lovelight*
II: When I Paint My Masterpiece@, Friend of the Devil@, Playin in the Band > Lady with a Fan > Terrapin > Stuff > Dear Prudence > GDTRFB
E: Touch of Grey
*-with Chris Robinson (Vocals); Bill Walton sat in on percussion
Only "Hard to Handle"; Previous "It's All Over Now" 9/2/2009 [51 shows]
(Chris Robinson Brotherhood opened)

7/3/2014 Santa Barbara Bowl, Santa Barbara, CA
I: Jam > The Music Never Stopped, She Belongs to Me, Mama Tried, Jus' Like Mama Said, Sugaree*, Deal*
II: K.C. Moan@+, Corrina@+, Jam+ > Dark Star+ > The Other One+ > Dark Star+ > The Other One+ > Stuff+ > Standing on the Moon+ > Johnny B. Goode+
E: Liberty
*-with Chris Robinson (Vocals); +-with Phil Salazar (Fiddle)
(Chris Robinson Brotherhood opened)

7/5/2014 Pearl Concert Theater at The Palms, Las Vegas, NV
U.S. Blues > Hey Pocky Way, Big Boss Man, Loser, I Need a Miracle, Stella Blue (instrumental), Not Fade Away, The Music Never Stopped, Dear Prudence, Shakedown Street, Ramble On Rose, Minglewood Blues
Entire show without Bob Weir; Jay Lane on vocals
Previous "Hey Pocky Way" 2/9/2005 [360 shows]

7/6/2014 Humphrey's Concerts by the Bay, San Diego, CA
I: Jam > Jack Straw, Queen Jane Approximately, She Says, Bird Song > Cassidy
II: Me and My Uncle@, Mexicali Blues@, Truckin > Tomorrow Never Knows > Two Djinn > Stuff > Death Don't Have No Mercy > Samson and Delilah
E: Johnny B. Goode

7/7/2014 Celebrity Theatre, Phoenix, AZ
I: Hell in a Bucket, Dire Wolf, Even So > October Queen > The Deep End, All Along the Watchtower, The Wheel, Iko Iko
II: Catfish John@, Deep Elem Blues@, Lost Sailor > Saint of Circumstance, He's Gone > Stuff > Come Together > Good Lovin
E: Ripple

7/10/2014 Red Butte Garden Amphitheatre, Salt Lake City, UT
I: Jam > Shakedown Street, Salt Lake City, Last Time, Althea, Maggie's Farm, Money for Gasoline, Throwing Stones
II: Me and Bobby McGee@, Looks Like Rain@, Estimated Prophet > China Cat Sunflower > I Know You Rider > Stuff > Black Peter > Sugar Magnolia
E: Casey Jones
Previous "Salt Lake City" 8/27/2009 [60 shows]

7/11/2014 Red Rocks Amphitheatre, Morrison, CO
Jam > Help on the Way > Slipknot! > I Need a Miracle, She Belongs to Me, She Says, Playin in the Band > Eyes of the World > Days Between > Slipknot! > Franklin's Tower
E: Touch of Grey
(Opened for The Avett Brothers)

7/12/2014 Ogden Theatre, Denver, CO
I: Jam > The Music Never Stopped, Easy Answers, Easy to Slip, Scarlet Begonias, Don't Let Go, Ashes and Glass
II: Peggy-O@, St. Stephen > The Eleven > The Other One > Stuff > Morning Dew > Not Fade Away
E: Not Fade Away (reprise), One More Saturday Night, Brokedown Palace

PhilBase Updates

PhilBase
(courtesy of Bret Heisler of The Phil Zone)

The Broken Angels

9/21/1997 Deadhead Community Center Benefit, Ashkenaz, Berkeley, CA
Bertha, Sugaree, Bird Song, China Cat Sunflower> I Know You Rider, Scarlet Begonias> New Speedway Boogie
The Band: Phil Lesh, Anthony Aversano, Bob Bralove, Al Feldstein, David Gans, Gary Lambert, Chuck Rosene, Mika Scott, Liz Warren

11/6/1997 Unbroken Chain Foundation Benefit, Maritime Hall, SF, CA
Set 1: Bertha Cassidy> Sultans of Swing> Playing In The Band, Broken Arrow, China Cat Sunflower> I Saw Her Standing There
Set 2: Dark Star> The Other One> New Speedway Boogie> Black Throated Wind, Just Like Tom Thumb's Blues, Box of Rain
Set 3: (Duane Day replaces Phil on bass) NFA> St. Stephen> Terrapin> Midnight Moonlight> Big River
E1: (Steve Ramirez replaces Duane Day on bass) The Minstrel, Cosmic Charlie
The Band: Phil Lesh, Anthony Aversano, Robin Bonnell, Bob Bralove, Clayton Call, Duane Day, Rik Elswit, Al Feldstein, Scott Fernandez, David Gans, Jennifer Jolly, Gary Lambert, Bob Nakamine, Steve Ramirez, Eric Rawlins, Mika Scott, Liz Warren

12/7/1997 Maritime Hall, SF, CA
Philharmonia
Set 1: Not Fade Away, Amazing Grace, Whole World in His Hands, In the Sweet By and By, Angels We Have Heard While High, Teach Your Children, Give Peace a Chance, Twelve Days of Christmas, Go Tell It on the Mountain, Ripple
Set 2: Dona Nobis Pacem, If All People, Music of the Stars, Blackbird, Hava Nashira Allelujia
E: Our House, Not Fade Away, And We Bid You Goodnight
The Band: Phil Lesh, Bob Weir, Mickey Hart, Bruce Hornsby, Graham Nash, Edie Brickell, David Grisman, Jackie LaBranch, Donna Jean (Godchaux) MacKay, M. T. Thomas

12/7/1997 Continental Ballroom, San Francisco Hilton Hotel
Philharmonia Afterparty (Broken Angels),
Set 1: Honeydew> Mason's Children> An American Family Crazy, Crazy, Crazy Hooker River
Set 2: Bird Song Box of Rain, Cassidy> Big River
E: New Speedway Boogie, Bertha
The Band: Phil Lesh, Bob Weir, Clayton Call, David Gans, Bruce Hornsby, Jennifer Jolly, Gary Lambert, Donna Jean (Godchaux) MacKay, Steve Ramirez

12/27/1997 Unbroken Chain Foundation Benefit, Maritime Hall, SF, CA
The Broken Angels
Set 1 (9:00 - 10:50pm): Honeydew> An American Family, Live One, Jacqueline, Crazy Crazy Crazy, Bird Song, Sugar Magnolia> Scarlet Begonias> Brown-Eyed Women, El Paso, China Cat Sunflower> Mexicali Blues, Just Like Tom Thumb's Blues, Alabama Getaway
Set 2 (11:25pm - 1:15am): Eyes of the World> He's Gone, They Love Each Other, Cassidy> Cold Rain and Snow, Black Peter> Morning Dew, Terrapin Station> I Know You Rider
E: Box of Rain
(sung by Phil unless indicated)
The Band: Phil Lesh - bass, vocals (6-24), David Gans - guitar, vocals (1-24), Phil Coulson - guitar, vocals (7-24), Chuck Garvey - guitar, vocals (4-6), Jennifer Jolly - keyboard, vocals (1-17, 20-24; vocals only on 16), Bob Bralove - keyboard, vocals (16), Scott Fernandez - keyboard (18,19), Steve Ramirez - bass, vocals (1-5), Clayton Call - drums (1-16, 20-24), Mika Scott - drums (17-19), Liz Warren - vocals (18,19)

1/31/1998 The Fillmore, SF, CA
The Broken Angels
Set 1: Franklin's Tower> It's All Too Much> Broken Arrow Honeydew> Sultans of Swing, St. Stephen> Scarlet Begonias > Fire on The Mountain, Sugaree
Set 2: Friend Of The Devil, Golden Days, Stella Blue> The Other One> Dark Star jam> Imagine> Dark Star> Things We Said Today> Cosmic Charlie, Box Of Rain, Like A Rolling Stone
E: Wild Horses, The Wheel> And We Bid You Goodnight
The Band: Phil Lesh, Vince Welnick, Robin Bonnell, Clayton Call, David Gans, Joe Goldmark, Tammie Horowitz, Steve Horowitz, Jennifer Jolly, Gary Lambert, Kitty Margolis

2/27/1998 The Fillmore, SF, CA
Phil Lesh And Friends
Set 1: Hell In A Bucket, Sugaree, Queen Jane Approximately> Playing In The Band> Mississippi Half-Step Uptown Toodeloo, Bird Song, West L.A. Fadeaway
Set 2: Mountains Of The Moon, Lost Sailor> Saint Of Circumstance> The Other One, Wild Horses> Dark Star> China Cat Sunflower> I Know You Rider> St. Stephen> Not Fade Away
E: Like A Rolling Stone, Ripple
The Band: Jeff Chimenti, Dave Ellis, Stan Franks, Jay Lane, Phil Lesh, Bob Weir

3/26/1998 The Fillmore, SF, CA
Phil Lesh And Friends
Set 1: Alligator> Hard to Handle, Astral Weeks, Jack-A-Roe, True Blue, Blue Sky, To Love Somebody, Cosmic Charlie
Set 2: Broken Arrow, Golden Days, Baba O'Reilly> Tomorrow Never Knows> A Love Supreme Jam> Dark Star Jam> Gimme Some Lovin'> Dark Star Jam> Days Between> Dark Star Jam> Box Of Rain
E: It's All Too Much, Ripple
The Band: Scott Amendola, Stan Franks, Gary Lambert, Phil Lesh, Bobby Strickland, Vince Welnick

4/20/1998 The Warfield, SF, CA
Phil Lesh And Friends
Set 1: Minglewood Blues, Friend Of The Devil, Wang Dang Doodle, High Time, West L.A. Fadeaway, Birdsong, Box of Rain, Imagine
Set 2: China Cat Sunflower> I Know You Rider, Masterpiece, Revolution, Hell in a Bucket> The Other One> U.S. Blues, Cassidy, Morning Dew, Touch Of Grey
E: Like a Rolling Stone

The Band: Stan Franks, Bruce Hornsby, Phil Lesh, Branford Marsalis, John Molo, Bob Weir

4/30/1998 Bohemian Club Theater, SF, CA
Spring Jinks - Surprise Show
El Paso, Shoulda Been Me, Walkin' Blues, West L.A. Fadeaway, Truckin' (aborted when Lesh's mic blew a fuse), unknown song?, Irish song, Truckin'
E: Jack Straw, Ripple
Soundcheck included: Cassidy, West LA Fadeaway
The Band: Phil Lesh, Bob Weir, Sammy Hagar and Friends (Bobby Strickland, Peter Cutler, Jay Lane and Henry Kaiser)

5/15/1998 "Sing Out For SEVA", BCT, Berkeley, CA
Phil Lesh And Friends
I Used to Be a King, Laughing, Box of Rain, Wooden Ships
E: Ripple, Teach Your Children, Amazing Grace
The Band: David Crosby, Phil Lesh, Graham Nash, Jeff Pevar, James Raymond

Phil Lesh And Friends
Phil Lesh, Bob Weir, Steve Kimock, Jeff Chimenti, Dave Ellis, Prairie Prince

8/7/1998 The Fillmore, SF, CA
Set 1: Playing In The Band> Terrapin Station (instrumental)> Sugaree, West L.A. Fadeaway> Mountains Of The Moon> Jam
Set 2: Overture> Truckin'> Smokestack Lightning> The Other One Jam> Mississippi Half-Step Uptown Toodeloo, Easy Answers> All Along the Watchtower> Other One Jam> A Love Supreme> Other One Jam> Playing (reprise)> Box of Rain, Cassidy
E: Ripple

8/8/1998 The Fillmore, SF, CA
Set 1: In A Silent Way Space> It's Up To You> Dark Star Jam> Jack Straw, Friend Of The Devil, Broken Arrow, Bird Song
Set 2: Jam> Shakedown Street> Unbroken Chain> Other One> The Wheel> Space> Milestones> Other One> China Cat Sunflower> I Know You Rider
E: Like a Rolling Stone

Phil Lesh And Friends
Phil Lesh, Trey Anastasio, Page McConnell, Steve Kimock, John Molo

4/12/1999 Club Front, Novato, CA
Phil Lesh And Friends Rehearsal
Help On The Way> Slipknot!> Franklin's Tower> Shakedown Street> The Wheel> Stella Blue> Ghost> Taste> Waste> Caspian> 2001

4/15/1999 Warfield Theatre, San Francisco, CA
Benefit for the Unbroken Chain Foundation
Before set 1: Hello Old Friends (Phil and his sons Graham and Brian with Steve Kimock on guitar) sang in front Of The curtain
Set 1: Viola Lee Blues (39 min), Big Railroad Blues, Jack-A-Roe, Cosmic Charlie, Wolfman's Brother> Space> Uncle John's Band> Jam
Set 2: Alabama Getaway, Sugaree, Like A Rolling Stone> I Know You Rider, Row Jimmy, Shakedown Street, The Wheel, Not Fade Away
E: Mr. Tambourine Man

4/16/1999 Warfield Theatre, San Francisco, CA
Set 1: Help On The Way (Trey)> Slipknot!> Franklin's Tower (Page), Wish You Were Here, Tennessee Jed (Trey), Stella Blue (instrumental), Alligator
Set 2: *Bertha (Trey and Donna), Prince Caspian (Trey), St. Stephen> The Eleven, Unbroken Chain, Chalkdust Torture (Trey), Mountains Of The Moon, *Scarlet Begonias (Trey and Donna)> *Fire On The Mountain (Trey and Donna)
E: Ripple (acoustic)
*Donna Jean Godchaux-MacKay

4/17/1999 Warfield Theatre, San Francisco, CA
Set 1: Dark Star (instrumental)> It's Up To You (instrumental), Days Between> Dark Star (1st verse)> My Favorite Things (instrumental), *Mississippi Half-Step Uptown Toodeloo, *Bird Song (Page)
Set 2: Terrapin Station (Phil and Trey on leads, all on backup)> Down With Disease (Trey)> Dark Star (2nd verse-Page on lead vocal), Friend Of The Devil, Casey Jones (Trey), Morning Dew> *Going Down The Road Feelin' Bad> And We Bid You Goodnight
E: Box Of Rain
*Donna Jean Godchaux-MacKay
Soundcheck included: Terrapin Station, Eyes Of The World, My Favorite Things

4/27/1999 Luther Burbank Center, Santa Rosa, CA
Open Nature Benefit, A Benefit for Bohemia Waterfall Park
Set 1: Playing In The Band> Queen Jane Approximately, *Carol (Sammy)> *Johnny Be Goode> *Carol, *Good Morning Little Schoolgirl, *^Rock Me Baby (Sammy), *I Hear You Knocking (Keta), *Roadhouse Blues (Sammy), *Friend Of The Devil, *Born On The Bayou (Sammy, with bass solo), *Tom Thumb's Blues* (Phil), Sugar Magnolia
E: *^Iko Iko (Rebeca)> *^Not Fade Away
The Band: Phil Lesh, Mickey Hart, Bob Weir, John Molo, Steve Kimock, Jeff Chimenti, Rebeca Mauleon, Keta Bill, *Sammy Hagar, ^Merl Saunders
(sung by Bob Weir unless indicated)

5/29/1999 Calaveras County Fairgrounds, Angel's Camp, CA
Mountain Aire '99
Set 1: Blue Sky (Phil & Warren), Wolfman's Brother> Bertha (Merl), *Patchwork Quilt (WH orig lyrics for Jerry)> Other One Jam> Confusion (Merl), She Said She Said (Warren)> Tomorrow Never Knows
Set 2: Alligator> The Mountain Jam, Resurrection Rag, (Merl), Soul Shine (Warren)> Merl's Tune> Day's Between> Like A Rolling Stone> In the Midnight Hour (Warren)
E: Mountains Of The Moon
*1st time played
The Band: Phil Lesh, Steve Kimock, Warren Haynes, Merl Saunders, John Molo & Donna Jean Godchaux-MacKay
Also Phil joins Wilco: Ripple

6/4/1999 Warfield Theatre, San Francisco, CA
Set 1: *Like A Rolling Stone, *Midnight Hour> *Turn On Your Lovelight> *Smokestack Lightning> *Alabama Getaway> *Smokestack (reprise-instrumental)> *Midnight Hour
Set 2: Playing In The Band> All Along The Watchtower> Playing In The Band> Space> New Potato Caboose (last 6/8/69!)> I Know You Rider> Playing In The Band (reprise)
E: Knocking On Heaven's Door
The Band: Phil Lesh, Steve Kimock, Jorma Kaukonen, Pete Sears, Prairie Prince, Zoe Ellis, Caitlin Cornwell, *Dave Ellis

6/5/1999 Warfield Theatre, San Francisco, CA
Set 1: Dancin' In The Streets, Broken Arrow, Big Boss Man (Jorma), Friend Of The Devil (Jorma), Mr. Charlie (Jorma), Mississippi Half-Step Uptown Toodeloo> Franklin's Tower
Set 2: St. Stephen> Jam> The Eleven> Jam> Dupree's Diamond Blues (Jorma), Light Of This World (Jorma)> Good Shepard (Jorma), Eyes Of The World> Going Down The Road Feelin' Bad> And We Bid You Goodnight
E: The Weight (Jorma then Phil trading each verse)
The Band: Phil Lesh, Steve Kimock, Jorma Kaukonen, Pete Sears, Prairie Prince, Zoe Ellis, Caitlin Cornwell

6/28/1999 Rehearsal, Unknown Studio Location
China Doll (~x3), Just Like Tom Thumb Blues (~x3), Cold Rain & Snow (~x3), Viola Lee Blues (~x3), Wizards Son (~x3), Jam, The Wheel (~x3), Mountains Of The Moon (~x3)
The Band: Phil Lesh, David Nelson, Mookie Siegel, Barry Sless, Billy Kreutzmann

Phil Lesh and Friends
Phil Lesh, Billy Kreutzmann, David Nelson, Mookie Siegel, Barry Sless, Steve Kimock

7/2/1999 Warfield Theater, San Francisco, CA
Set 1: Cryptical Envelopment> Other One> Fable Of A Chosen One (DN), Mississippi Half-Step Uptown Toodeloo> China Doll, Snake Bit (DN)> Other One> Cryptical Envelopment
Set 2: Cumberland Blues (DN/Phil/Mookie), Whiskey In The Jar (Phil/DN), Phil Organ Donor Rap, Wizard's Son (DN)> Other One Jam> Wheel (Phil/DN/Mookie)> Jam> Darkstar Jam> Long Gone Sam (DN)> Darkstar (Phil/DN/Mookie-1st verse)> Morning Dew
E: Box Of Rain

7/3/1999 Warfield Theater, San Francisco, CA
Set 1: +Billy Drums> Phil Joke> Bass Solo, Cold Rain & Snow, Sugaree, Uncle John's Band (Phil/DN+)> Jam> Edge Of The Wire, (DN) Stella Blue (instrumental), Wish You Were Here, Help On The Way> Slipknot!> Franklin's Tower
Set 2: Cosmic Charlie (Phil/DN+), Pride Of Cucamonga, A Kick In The Head (DN-by Hunter)> Dark Star (Phil-2nd verse)> Mountains Of The Moon, Iko Iko (DN+)> Scarlet Begonias> Fire on the Mountain
E: Ripple (Phil/DN)

Phil Lesh and Friends
Phil Lesh, Warren Haynes, Steve Kimock, Kyle Hollingsworth, John Molo

8/12/1999 Fillmore Auditorium, Denver, CO
(Phil dedicates the show to Dick Latvala) Cryptical Envelopment> Other One> Smokestack (Warren)> Other One> Cryptical Envelopment, Soul Shine (Warren), Cold Rain & Snow, Deal (Warren), Alabama Getaway, Mountains Of The Moon> Jam> All Along Watchtower (Warren), Help On The Way> Slipknot!> Franklin's Tower
(no encore)

8/13/1999 Red Rocks Amp. Morrison, CO
(Phil announces It's A Show For Dick Latvala- specifically the Viola) Viola Lee Blues (P&W~28 mins), Dupree's Diamond Blues (WH), Alligator> Dark Star Tease> Bird Song, *Just A Little Light (WH), Organ Donor Rap, Sugaree (WH), Stella Blue (instrumental)> Wish You Were Here, Scarlet Begonias> Fire On The Mountain
(no encore)
*1st time played

8/14/1999 Red Rocks Amp. Morrison, CO
+*Playing In The Band (Kang)> +*Round The Wheel (Kang & Nershi)> +*Uncle John's Band (Kang & Phil)> +Jam> +New Potato Caboose> +Tangled Hangers (Zero instrumental), Cumberland Blues (Kang & Phil), Broken Arrow, ~*The Wheel (Kang, Al & Phil)> ~*Terrapin Station> ~*Playing In The Band Reprise (Kang)
E: *Ripple (Phil & Nershi)
The Band: Phil Lesh, John Molo, Steve Kimock, Kyle Hollingsworth (keyboardist-SCI), with Michael Kang (electric mando & fiddle-SCI), *Billy Nershi (aco guitar-SCI), +Michael Travis (congas-SCI), ~Al Schnier (guitar, background vocals-moe.)

8/17/1999 Cuthbert Amphitheatre Eugene, OR
+Dark Star> +Jam> +Wolfman's Brother, +Crazy Fingers (Kang), *Whiskey In the Jar, *Restless Wind (SCI), China Doll, +My Favorite Things> +Jam (Other One tease)> +Dark Star (Phil Lesh, Kang, Al)> +Jam (Other One themes)> +Eyes Of The World> Jam> +Going Down The Road Feelin' Bad> +And We Bid You Goodnight
E: +Tom Thumb's Blues
The Band: Phil Lesh, John Molo, Steve Kimock, Kyle Hollingsworth (keyboardist), Michael Kang (electric mando & fiddle-SCI) +Al Schnier (guitar,back vocals), *Billy Nershi (aco guitar), Michael Travis (congas)
Soundcheck: Crazy Fingers, Wolfman Brother, Crazy Fingers, Eyes Of The World, Dark Star> China Doll, My Favorite Things, Dark Star, Going Down The Road Feelin' Bad> And We Bid You Goodnight, Tom Thumbs Blues, Whiskey In The Jar, Restless Wind

8/18/1999 Cuthbert Amphitheatre Eugene, OR
Like A Rolling Stone> Jam> I Know You Rider, +Mississippi Half-Step Uptown Toodeloo, +Patchwork Quilt, +It's Up To You, She Said She Said (WH, Phil)> Tomorrow Never Knows, +Jack-A-Roe, Days Between, Blue Sky (WH)> Turn On Your Lovelight (WH)
E: Casey Jones
The Band: Phil Lesh, John Molo, Steve Kimock, Kyle Hollingsworth (keyboardist), Warren Haynes (guitar), +Michael Kang (electric mando & fiddle)

8/20/1999 Greek Theatre, Berkeley, CA
St. Stephen (31:20)> The Eleven> +Mountains Of The Moon, +All Along the Watchtower (WH), *+Tons of Steel (WH), +Unbroken Chain, Kissin' The Booboo (instrumental), Cold Rain & Snow
E: @Midnight Hour
*1st time played
The Band: Phil Lesh, John Molo, Steve Kimock, Kyle Hollingsworth (keyboardist-SCI), Warren Haynes (guitar-Gov't Mule), +Michael Kang (electric mando & fiddle-SCI), @ Galactic frontman - ?
Soundcheck: Dark Star, St. Stephen> The Eleven, St. Stephen> The Eleven, St. Stephen (x2)> The Eleven (x2), Tons Of Steel (x6), In The Midnight Hour (x5)

8/21/1999 Greek Theatre, Berkeley, CA
Dancin' In The Streets (All, ~30 mins.), Cosmic Charlie (All), Bird Song, Crazy Fingers (Kang), Footprints, The Wheel, Terrapin Station
E: Box of Rain
The Band: Phil Lesh, John Molo, Steve Kimock, Kyle Hollingsworth (keyboardist-SCI),Michael Kang (electric mando & fiddle-SCI), Al Schneir (guitar-moe.)

Soundcheck: Cosmic Charlie, Morning Dew, Bird Song, Wild Horses

8/22/1999 Santa Barbara Bowl, Santa Barbara, CA
Cryptical Envelopment> Other One> Smokestack Lightning (WH)> Other One> Cryptical Envelopment, Soulshine (WH), Broken Arrow, Just A Little Light (WH, no Kang), My Favorite Things (instrumental), Help On The Way> Slipknot!> Franklin's Tower
E: Morning Dew, *Iko Iko
The Band: Phil Lesh, John Molo, Steve Kimock, Kyle Hollingsworth (keyboardist-SCI), Warren Haynes (guitar-Gov't Mule), Michael Kang (electric mando & fiddle-SCI), *Al Schneir (guitar-moe.)

9/17/1999 Shoreline Amph. Mountain View, CA
Phish
Set 1: Free Thought, Guyute, Ghost, Lawn Boy, Peaches en Regalia, Moma Dance, Water in the Sky, When the Circus Comes, Get Back on the Train, David Bowie, The Squirming Coil
Set 2: Runaway Jim, Sand, Piper> Jam, Roggae, **Phil Joins**: +You Enjoy Myself> ^Bass Duet, *Wolfman's Brother> %Cold Rain & Snow
E: $Viola Lee Blues
The Band: Trey Anastasio, John Fishman, Mike Gordon, Page McConnell, +Phil on bass & tampoline, ^Phil & Mike, *Phil on bass, %Phil Lesh on bass & vocals, $Phil on bass & vocals and Warren Haynes on guitar

10/7/1999 Warfield Theatre, San Francisco, CA
Set 1 (1:28): Om Chant (1 min), Jump (Van Halen-22 min)> The Wheel (15 min)> Stagger Lee (8 min)> Dark Star Jam (14 min)> I Know You Rider (14 min)> Dark Star (6 min)> Pride of Cucamonga (6 min)> Jump (2 min)
Set 2 (1:36): Not Fade Away (19 min)> Crazy Fingers (17 min)> Unbroken Chain (10 min), My Favorite Things (15 min)> Days Between (7 min)> Unbroken Chain Jam> Other One (8 min)> GDTRFB (9 min)> We Bid You Goodnight (2 min)> Casey Jones (6 min)
E: And We Bid You Goodnight (3 min)
Phil: Stagger Lee, Pride, Unbroken Chain, Days Between, Other One; Jeff: Crazy Fingers, Casey Jones; Phil/Bobby: Jump; Jeff/Phil/Rob: Rider, Wheel, Dark Star, NFA; Jeff/Phil/Rob/Bobby: GDTRFB
The Band: Phil Lesh, Steve Kimock, John Molo, Jeff Mattson (guitar), Rob Barraco (keys), Bobby Strickland (sax, clarinet)

10/8/1999 Warfield Theatre, San Francisco, CA
Set 1: Milestones> Kissing the Boo Boo Intro> Uncle John's> Jam> Tangled Hangers> Cold Rain> *Foolish Heart> Box Of Rain
Set 2: Cosmic (all) It's Up To You> New Potato (all)> Arise (ZT Song) Eyes> Watchtower (RB), Scarlet Begonias
E: Tomorrow Never Knows (all)> Kimock Feedback
*1st time played
The Band: Phil Lesh, Steve Kimock, John Molo, Jeff Mattson (guitar), Rob Barraco (keys), Bobby Strickland (sax, clarinet)

10/9/1999 Warfield Theatre, San Francisco, CA
Set 1: Brokedown Palace (P-all)> Jam> Darkstar Jam> Jam> Tambourine Man> FOTD> Viola Lee Blues (all-with Caution Jam)
Set 2: Stella Blue (instrumental)> Wish You Were Here, Wolfman's Brother, Someday My Prince Will Come (instrumental)> Dark Star (instrumental)> Terrapin Station> Mountains Of The Moon> Franklin's Tower (P-all)
E: Like A Rolling Stone
The Band: Phil Lesh, Steve Kimock, John Molo, Jeff Mattson (guitar), Rob Barraco (keys), Bobby Strickland (sax, clarinet)

Phil Lesh and Friends
Phil Lesh, Steve Kimock (guitar), Paul Barrere (guitar), Billy Payne (keys), John Molo (drums)

10/21/1999 Philmore Auditorium Denver, CO
Set 1: St. Stephen> The Eleven Jam, Friend Of The Devil> Jam> Tambourine Man> Tangled Hangers> Cold Rain & Snow
Set 2: Eyes Of The World> New Potato> Darkstar Jam> Fire On The Mountain Jam> Dixie Chicken> Darkstar (1st verse)> Scarlet Begonias (Birdsong themes throughout set 2)
E: (Technical Difficulties) Wolfman's Brother

10/22/1999 Philmore Auditorium Denver, CO
Set 1: (as they were walking out) Spacey Tuning> Stella Blue (instrumental)> Box of Rain> Short Soft Bass Jam> Mountains Of The Moon, Watchtower (Barrere)> Love Supreme> Jam> Unbroken Chain
Set 2: Playing In The Band (Barrere)> Willin' (Little Feat song deadicated to Jerry)> Don't Bogart That Joint> Willin'> Playing In The Band Reprise> I Know U Rider> Playing Jam> Jam (w/ Comic / Spoonful teases)> Alligator, Morning Dew
E: Knockin' On Heaven's Door

10/23/1999 Philmore Auditorium Denver, CO
Set 1: Viola Lee Blues> Jam> Like A Rolling Stone> Viola Lee (1:02 from start of show)> Stagger Lee> Fire On The Mountain
Set 2: Terrapin Station> Spacey Jam> Playing In The Band Reprise> Fatman In The Bathtub> Days Between> Darkstar (2nd verse)> Franklin's Tower
E: Tom Thumb Blues

10/27/1999 Assembly Hall, University of Illinois, Champaign-Urbana, IL
Cryptical Envelopment> Other One> Smokestack Jam> Pride Of Cucamonga> Smokestack Jam> Pride Of Cucamonga> Tangled Hangers Other One> Cryptical Envelopment> Wheel> Not Fade Away> Going Down The Road Feelin' Bad
Bob Dylan Band closed

10/29/1999 Millett Assembly Hall, Miami University, Oxford, OH
Wolfman's Brother> Jam> Mississippi Half-Step Uptown Toodeloo> Jam, Broken Arrow, Alabama Getaway, Willin'> Don't Bogart That Joint> Willin', Eyes Of The World> Get Together
Bob Dylan Band closed

10/30/1999 Milwaukee Arena, Milwaukee, WI
Playing In The Band> Friend Of The Devil> Playing Jam> Dixie Chicken> Playing Jam> I Know You Rider> Playing In The Band Reprise> Days Between> Cold Rain & Snow
Bob Dylan Band closed

10/31/1999 UIC Pavilion, University of Illinois, Chicago, IL
St. Stephen> Jam> Blue Sky Jam> St. Stephen Reprise> The Eleven Jam> Jam> Jazzy Jam> Mountains Of The Moon> Fat Man In The Bathtub, Viola Lee Blues> Wolfman's Brother> Viola Lee Blues
E: Casey Jones

The Band: Phil Lesh, John Molo, Paul Barrere (guitar), Billy Payne (keys), Derek Trucks (guitar)
Bob Dylan Band closed

Phil Lesh and Friends
Phil Lesh, Warren Haynes (guitar), Derek Trucks (guitar), Rob Barraco (keys), John Molo (drums)

11/2/1999 Breslin Student Events Center, Michigan State University, East Lansing, MI
*Terrapin (~40 mins)> Jam> Footprints> #Low Spark Of High-Heeled Boys> +Cumberland Blues> ^China Doll> #In The Midnight Hour
*Phil on vocals #Warren on vocals, +Phil & Rob on vocals, Warren on back-up vocals ^Phil on vocals, Warren & Rob on back-up vocals
Bob Dylan Band closed

11/3/1999 Jerome Schottenstein Center, Ohio State University, Columbus, OH
Jam> Cryptical Envelopment> Jam> Other One (1st verse)> Blues Jam> Sugaree (Warren)> Jam> Other One (2nd verse)> Cryptical Envelopment> Uncle John's Band> Blue Sky (Warren then Phil sang)> Scarlet Begonias
Bob Dylan Band closed

11/5/1999 Pittsburgh Civic Center, Pittsburgh, PA
Jam> Darkstar Jam> Feelin' Groovy Jam> Darkstar (1st verse-All)> Jam> Dear Mr. Fantasy (Warren)> Jam> Dear Mr. Fantasy> Jazzy Jam, Unbroken Chain> Jam> Darkstar (2nd verse-All)> Help On The Way (Rob)> Slipknot!> Franklin's Tower (Phil)
Soundcheck: Help On The Way> Slipknot!> Franklin's Tower, Unbroken, Dark Star, Dear Mr. Fantasy
Bob Dylan Band closed

11/6/1999 Bryce Jordan Center, State College, PA
Jam> Viola Lee Blues> Mountains Of The Moon> My Favorite Things> Box Of Rain, Terrapin Station> Viola Lee Blues
E: Brokedown Palace
Bob Dylan Band closed

11/8/1999 Baltimore Arena, Baltimore, MD
Jam> Morning Dew> Jam> The Wheel> Jam> Playing In The Band (Rob)> Jam> Jam> Just A Little Light> Playing Jam> Get Together> Cold Rain & Snow
Bob Dylan Band closed

11/9/1999 Apollo Theater, Temple University, Philadelphia, PA
Jam> Crazy Fingers (Rob)> Jam> Unbroken Chain> Jam> Birdsong> Jam> Stagger Lee> *Dupree's (Warren/Susan)> *Turn On Your Lovelight (Warren/Susan)
*also with Susan Tedeschi
Bob Dylan Band closed

11/10/1999 Veterans Memorial Coliseum, New Haven, CT
Jam> Uncle John's Band> Jam> Uncle John's Band> Mississippi Half-Step Uptown Toodeloo> Pride Of Cucamonga, Patchwork Quilt> Jam> Scarlet Begonias> Fire On The Mountain
Dylan's Encore w/ Phil on bass: West L.A. Fadeaway, Not Fade Away
Bob Dylan Band closed
11/11/1999 Civic Center, Augusta, ME
Jam (Darkstar & more teases)> Come Together> Jam> Tons Of Steel> Cosmic Charlie Jam> Terrapin Station> Mountain Jam> I Know You Rider> Eyes Of The World> Blue Sky
Bob Dylan Band closed

11/13/1999 Continental Airlines Arena, E. Rutherford, NJ
Jam> Get Together> Dear Mr. Fantasy (Warren)> Cryptical Envelopment> Other One> Days Between> Blue Train> Other One> Cryptical Envelopment> Help On The Way (Rob B.)> Slipknot!> Franklin's Tower
Dylan's Encore w/ Phil on bass: Alabama Getaway, Rainy Day Women
Bob Dylan Band closed

11/14/1999 Centrum Coliseum, Worcester, MA
Phil Lesh And Friends
Jam> Darkstar (1st verse)> Sugaree> Jam> Cosmic Charlie> Jam> Darkstar (2nd verse)> Jam> St. Stephen> The Eleven (instrumental)> Not Fade Away
Bob Dylan Band closed

11/15/1999 Barton Hall, Cornell University, Ithaca, NY
Jam> Eyes Of The World> Jam> Caution Jam> Mountains Of The Moon> Soulshine (Warren), Mr. Charlie (Jorma)> Cold Rain & Snow> Going Down The Road Feelin' Bad> And We Bid You Goodnight
with Jorma Kaukonen (guitar)
Bob Dylan Band closed

11/17/1999 Wittemore Center, University of NH, Durham, NH
Many Jams, Attics Of My Life> Jam> Get Together> Big Boss Man> Smokestack Lightning> Uncle John's Band> The Good Shephard, Blue Sky (traded vocals)
The Band: Phil Lesh, John Molo, Warren Haynes (guitar), Jorma Kaukonen (guitar), Rob Barraco (keys)
Bob Dylan Band closed

11/18/1999 Mullins Center, UMass, Amherst, MA
Many Jams, St. Stephen (Phil & Rob)> The Eleven (instrumental)> Broken Arrow> The Low Spark Of High-Heeled Boys (Warren)> I Am The Light Of This World (Jorma)> Scarlet Begonias> Franklin's Tower
The Band: Phil Lesh, John Molo, Warren Haynes (guitar), Jorma Kaukonen (guitar), Rob Barraco (keys)
Highlights From Dylan's Set: *Watchtower, *+Highway 61 Revisited, Friend Of The Devil (with Phil), *Not Fade Away (with Phil), *Alabama Getaway (with Phil)
*with Warren Haynes, +also with Jorma
Bob Dylan Band closed

11/30/1999
Sing Out For SEVA, Benefit CD Release Party
Fillmore Auditorium
San Francisco, CA
Phil & Henry K. join David Nelson Band: Cold Rain & Snow, Long Gone Sam> Mississippi Half-Step Uptown Toodeloo> Wizard's Son> Wheel> *Snakebit> *^Franklin's Tower
The Band: David Nelson (guitar, vocals), Barry Sless (guitar, pedal steel guitar), Mookie Siegel (keyboards, vocals), Bill Laymon (bass, vocals), Arthur Steinhorn (drums), Gregg Anton (drummer from Zero), Phil Lesh (bass, vocals), Henry Kaiser (guitar), *Martin Fierro (saxophone), ^Merl Saunders (sharing keys with Mookie)
(hosted by Wavy Gravy; openers: Dan Bern; Roy Rogers & Shana Morrison)
12/5/1999
PhilHarmonia, Benefit for the Unbroken Chain Foundation
Marin Civic Center

San Rafael, CA
Set 1: Not Fade Away, Get Together, Jingle Bells, Let It Be (Susan T), Angels We Have Heard On High, Laughing, Amazing Grace, 12 Days of XMas (x2)
(Tibetian Monks Interlude)
Set 2: Music Is Love, Ave Maria, *Dona Nobis Pacem, ~Music For Stars, Hava Nashira, ~Oh XMas Tree, ^Baruca Atam, +Hebrew Song 2, Light a Candle, #Brahm's Opus 79 #2, %Grace, Deck The Halls, Box Of Rain
E: Jor, Ripple
The Band: Phil Lesh, Donna Jean Godchaux-McKay, David Crosby, David Grisman, Michael Tilson-Thomas, Rob Barraco, Derek Trucks, Susan Tedeshi, Lisa Vromen, Rosalind Barak, Unbroken Cjain Children's Choir
Details: *Phil Lesh, RB, MTT, DJ & LV; ~Unbroken Chain Children's Choir; ^RB, Barak, Grisman; +also with ST; #MTT Piano Solo; %MTT & LV

2/26/00 Phoenix Theatre, Petaluma, CA
Phil with Vinyl
Benefit for the Novato Charter School
Phil Joined Vinyl for their 2nd set
Set II: Viola Lee> Like A Rolling Stone> Cold Rain & Snow, Half Step> Franklin's Tower
E: Box of Rain
The Band: Phil Lesh and the members of Vinyl: Doug Thomas (sax/flute), Jonathan Korty (keys), Antonio Onorato (percussion), Danny Cao (trumpet), Billy Frates (guitar), Geoff Vaughan (acoustic guitar-usually bass), Alexis Razon (drums)

3/10/00
Phil Lesh And Friends
Phil, John Molo (d), Paul Barrere (g), Bill Payne (k), Robben Ford (g), *and Mike Gordon (b)
Phil's 60th B-Day Show Unbroken Chain Foundation Benefit in Support of Hepatitis C
Kaiser Auditorium
San Francisco, CA
Set I: Like A Rolling Stone+*, Box of Rain+*, Playin' (Robben)> Deal>Jam> Oh Atlanta (Billy)> Jam> In Your Eyes (P. Gabriel)> Playin' Reprise> Franklin's Tower
Set II: Band Sings Happy B-Day To Phil, Eyes> Jam> He Don't Play Nothin' But the Blues (Robben)> Dixie Chicken (Paul)> Terrapin> (GDTRish) Jam> I Know U Rider> Bass Duet*> Jam> Morning Dew> Jam> St. Stephen> The 11> Not Fade Away
E: Wolfman's Brother*> Playin' Reprise*
+Phil on red Strat!

Phil Lesh And Friends
Phil Lesh (b), John Molo (d), Jeff Pevar (g), Jimmy Herring (g), Rob Barraco (k)

4/6/00 Oakdale Theatre,Wallingford, CT
Set I: (7:35) Jam> Attics> Box of Rain, Dark Star> Cosmic Charlie> Half Step> Cold Rain and Snow (over 8:40)
Set II: (9:22pm) Jam> Wish You Were Here> Alabama Getaway> Dark Star> Crazy Fingers> Help> Slipknot> Franklin's Tower (10:56)
E: (11:00) Like a Rolling Stone (11:12pm)

4/8/00 Orpheum Theatre, Boston, MA
Set I: (7:35) Jam> (7:55) St. Stephen> (8:10) Eleven (sung)> (8:20) FOTD (Peev on lap guitar)> (8:30) Shakedown Street> (8:40) Tom Thumb Blues, (8:48) Bird Song (ends 9:02)
Set II: (9:47pm) Uncle John's Band> In Your Eyes> Dear Mr. Fantasy (Peev)> (10:45) Someday My Prince May Come> (10:58) Mountains of the Moon> (11:11) Mid Hour (Peev vox) (over 11:25)
E: *Wolfman's Brother
* with Mike Gordon on bass

4/9/00 Orpheum Theatre, Boston, MA
Set I: Jam> Playin (Rob vox)> Deal> New Potato Caboose, Blue Sky (all vox)
Set II: Dancin' in the Streets>
Watchtower (Rob vox)> (Caution jam)> Playin' Reprise, Wild Horses> Wheel> Fire on the Mountain
E: Knockin' on Heaven's Door

4/10/00 Orpheum Theatre, Boston, MA
Set I: (8:00) Viola Lee, (8:25) Tenn Jed (Rob vox)> (8:42) Broken Arrow> (8:53) Scarlet Begonias> I Know You Rider (ends 9:11)
Set II: (10:00) Jam> (10:07) Brokedown Palace> (10:15) Low Spark of High Heeled Boys (Rob)> (10:35) Terrapin> (11:00) Milestones, (11:25) Morning Dew (ends 11:40)
E: Casey Jones (Peev vox)

4/11/00 Orpheum Theatre, Boston, MA
Set I: Jam> Cryptical> Other One (v1)> China Doll> Other One (2nd verse)> Cryptical> Sugaree (Peev vox), Foolish Heart
Set II: Jam> Like a Rolling Stone> Bertha (Rob vox)> Pride of Cucamonga> Come Together,
Eyes of the World> GDTRFB> We Bid You Goodnite
E: Ripple (Peev on mandolin)

4/13/00 Tower Theatre, Philadelphia, PA
Set I: Jam> Help on the Way> Slipknot!> Cosmic Charlie> New Potato Caboose> Get Together
Set II: Jam> Bird Song> Alligator> Days Between, Dire Wolf> Not Fade Away>
Franklin's Tower
E: Whiskey in the Jar

4/14/00 Tower Theatre, Philadelphia, PA
Set I: Jam, (0:13) Wheel> (0:24) Jam> (0:33) Deal> *Jam> (0:47) *Dark Star (v1)> (1:11) *Mountains of the Moon> (1:20) Mr. Tamborine Man (ends 1:33)
Set II: Jam> (0:20) Cold Rain> *Jazz Is Wounded Jam> (0:45) *New Speedway (1st time)> (0:57) *Friend of the Devil (Peev on lap)> *Crazy Fingers> (1:30) Terrapin Station> *Midnight Hour (ends 1:50)
E: Box of Rain
*with Greg Osby on sax

4/15/00 Tower Theatre, Philadelphia, PA
Set I: Jam> (0:19) *Why Don't We Do It In the Road (1st time)> Jam> (0:32) Stagger Lee> Jam> (0:45) Miss. Half-Step> (1:05) Scarlet Begonias> (1:15) Cumberland Blues (ends 1:25)
Set II: Casey Jones (Peev)> (0:07) Jam> (0:17) Broken Arrow> (0:25) Jam> (0:35) Dark Star> (v2 sung 0:37-0:39), (0:48) Unbroken Chain> (1:01) Fire on the Mountain> (1:14) Brokedown Palace (ends 1:22)
E: Saint Stephen (1:31-1:44)

4/17/00 Beacon Theatre, New York City, NY
Set I: Jam> (8:20) *Here Comes Sunshine (*1st time)> (8:35) Friend of the Devil> Shakedown St.(Rob vox)> (9:00) Cosmic Blue Jam> Foolish Heart> I Know You Rider (ends 9:15)
Set II: (10:08) Viola Lee Blues> (10:29) Wish You Were Here> Jam> (10:45) Watchtower> Eyes of the World> GDTRFB> (11:25) Bid U Goodnight
E: Like a Rolling Stone

4/18/00 Beacon Theatre, New York City, NY
Set I: (8:10) Jam> (8:30) Uncle John's Band> (8:45) Jam> (8:48) Broken Arrow> (9:00) Cosmic Charlie, (9:11) Jack-a-Roe> (9:15) Tennessee Jed (Rob)
Set II: with Warren Haynes on guitar (10:00) Jam> Low Spark of High-Heeled Boys (Warren)> Blue Train> Pride of Cucamonga> Just a Little Light (Warren)> Morning Dew> Sugaree (Warren)> Lovelight (Warren)
E: Tom Thumb Blues
The Band: Phil, John Molo (d), Jeff Pevar (g), Jimmy Herring (g), Rob Barraco (k)

4/19/00 Beacon Theatre, New York City, NY
Set I: Short Jam> Cold Rain> Crazy Fingers> New Speedway> New Potato> Bertha
Set II: Jam> Scarlet> Dire Wolf, Bird Song> Saint Stephen> The Eleven> Not Fade Away
E: Attics

4/21/00 Beacon Theatre, New York City, NY
Set I: Jam> Playin'> In Your Eyes> Jam> Half-Step> Come Together> Playin' coda> Fire on the Mtn.
Set II: Jam> Terrapin> Jam> China Doll> Jam> Deal> Smokestack Lightnin'> Midnight Hour> Playin Reprise
E: Casey Jones

4/22/00 Beacon Theatre, New York City, NY
Set I: Jam> Dark Star (1st v)> *Dancin'> *Dark Star Jam> *Alligator> *Mind Left Body Jam> *Friend on the Devil> *Cumberland
Set II: *Jam> *Do It In The Road> *Jam> *Dark Star (2nd v)> *Jam> *Eyes> *Space> *Help> *Slipknot> *Franklin's
E: Ripple
*with Branford Marsalis on sax

4/23/00 Beacon Theatre, New York City, NY
Set I: Jam, Unbroken Chain> Space> Tambourine Man> Easter Bunny Jam> Uncle John's Band> Hare-Raising Jam> Days Between> Jelly Bean Jam> Wheel
Set II: Jam> Cryptical> Other One (v1)> Mtns. of the Moon> Other One (v2)> Cryptical> Tiger-ish Space> Get Together> Blue Sky
E: Brokedown> Box of Rain

5/13/00
Phil Joins Robben Ford
Yoshis Sushi Bar
Oakland, CA
(total time: ~0:30)
Viola Lee Blues> I Know You Rider> Viola Lee Blues
The Band: Robben Ford (g), Carl Burnett (g), David Raymond (d)

5/27/00
Phil Lesh And Friends
Mtn. Aire 2000
Calaveras County
Angel's Camp, CA
Set I: Jam> Help> Slipknot!> Franklin's Childhood's End> Here Comes Sunshine*> Blue Sky*
Set II: Jam*> Dark Star*> Other One*> Cryptical*> The Eleven*> Space*> Dark Star*> New Speedway*> Fire On The Mtn* E: Why Don't We Do It In The Road*> Alabama Getaway*
The Band: Phil, John Molo (d), Jeff Pevar (g), Jimmy Herring (g), Rob Barraco (k), * w/ Derek Trucks
Phil also played w/ Derek Band on Egg 15

6/8/00
Phil Lesh Interview
KFOG
San Francisco, CA
Phil speaks on upcoming Summer tour and school music programs charity auction.

6/12/00
Phil Lesh And Friends
Private Show - Fantasy Studios Berkeley, CA
Viola Lee Blues> Like a Rolling Stone> I Know You Rider> Mountains of the Moon> Eyes of the World> Milestones> Viola Lee Blues (break)
E: Box of Rain
The Band: Phil Lesh, John Molo, Robben Ford (g), Paul Barrere (g), Bill Payne (k)

Phil Lesh And Friends
Phil Lesh, John Molo, Robben Ford (g), Paul Barrere (g), Bill Payne (k)

6/16/00 Portland Meadows, Portland, OR
St. Stephen> Jam> 11ish Jam> St. Stephen> Friend of the Devil> Jam> Rag Mama Rag> Jam> New Potato> Days Between
E: Box of Rain
Bob Dylan Band opened

6/17/00 The Gorge, George, WA
Feeling Groovy-ish Jam> Mtns. of the Moon> Jam> In Your Eyes> Jam> Shakedown (PB)> Jam> Crazy Fingers (RF)> Jam> Terrapin> Brokedown
E: Casey Jones (PB)
Bob Dylan Band opened

6/18/00 The Gorge, George, WA
Jam> Playin' (RF)> Jam> New Speedway> Jam> Wish You Were Here> Jam> Uncle John's Band> Jam> Wharf Rat (RF) - 1st time!> Fire On The Mtn.
E: Endless Highway (The Band)
Bob Dylan Band opened

6/20/00 Jackson County Fairgrounds Arena, Medford, OR
Jam> Morning Dew> Here Comes Sunshine (RF)> Deal> Milestones> Help on the Way (RF)> Jam> Morning Dew Reprise> Slipknot!> Franklin's Tower
E: Midnight Hour
Bob Dylan Band opened

6/21/00 Sacramento Valley Amphitheater, Marysville, CA
Wharf Rat/Darkstar Jam> Cryptical> Other One> Wharf Rat (RF)> Fire Jam> Other One> Cryptical> Darkstar-ish Jam> Shakedown (PB)> Unbroken Chain Dancin' (RF/PB)> Watchtower (PB)> Dancin'
E: Box of Rain
Bob Dylan Band opened

6/23/00 Concord Pavilion, Concord, CA
Jam> Days Jam> Dark Star> Mountains Of The Moon> Crazy Fingers (RF)> Dark Star (verse 2)> Sugaree (PB)> Terrapin Tease> I Know You RIDER> St. Stephen> Eleven Jam> Sugaree Reprise
E: Rag Mama Rag
Bob Dylan Band opened

6/24/00 Shoreline Amphitheatre, Mountain View, CA
Viola Lee Blues> Fat Man in the Bath Tub (PB)> Friend of the Devil (PB)> Mirror of Thalassa Instrumental (1st)>

Eyes of the World> Broken Arrow> My Favorite Things> Terrapin> Cold Rain Tease> Viola Reprise
E: Casey Jones (PB)
Bob Dylan Band opened

6/25/00 Reno Hilton Amphitheater, Reno, NV
Playing In The Band> Deal> Bird Song Jam> Uncle John's Band> Dixie Chicken> Tennessee Jed> The Wheel Jam> Scarlet Begonias> Fire On The Mtn. Jam
E: Brokedown Palace
Bob Dylan Band opened

6/29/00 Irvine Meadows, Irvine, CA
Scarlet tease> St. Stephen> 11 tease> St. Stephen> Fat Man in the Bathtub (PB)> Cold Rain & Snow> Mirror of Thalassa Instrumental (~15 mins)> Here Comes Sunshine (RF)> The Wheel
E: Scarlet tease> Fire on the Mountain
Bob Dylan Band opened

6/30/00 Ventura County Fairgrounds, Ventura, CA
Viola Lee Blues> Shakedown Street (PB)> Broken Arrow> Dixie Chicken> Help on the Way> Slipknot!> Franklin's Tower
E: Box of Rain
Bob Dylan Band opened

7/1/00 Del Mar Fairgrounds Grandstand, Del Mar, CA
Short Jam> Dancin'> Smokestack Lightning> Jam> Tennesee Jed> Fat Man> Days Between> Jam> Terrapin> Rider
E: Casey Jones
Bob Dylan Band opened

7/3/00 Mesa Del Sol, Albuquerque, NM
Jam> *Darkstar V1> Jam> New Speedway> Darkstar Jam> Mtns. of the Moon> Low Spark (WH)> Darkstar V2> Eyes of the World> Midnight Hour (PB)
E: Bertha (PB), Just a Little Light (WH)
*Warren Haynes comes out for rest of show
Bob Dylan Band opened

7/6/00 Zoo Amphitheatre, Oklahoma City, OK
Jam (w/ Scarlet tease)> St. Stephen> 11 Jam> Other 1 Jam> Miss 1/2 Step> O1 Jam> 11 Jam> St. Stephen> Bird Song, Oh Atlanta (BP)> The Wheel> Scarlet Begonias
E: Casey Jones (PB)
Bob Dylan Band opened

7/7/00 Sandstone Amphitheatre, Bonner Springs, KS
Jam> Playin' In the Band> In Your Eyes> Fatman (PB) Here Comes Sunshine (RF)> Unbroken Chain> Jam> Space> Terrapin> Playin' Reprise> Cold Rain & Snow
E: Sugaree (PB)
Bob Dylan Band opened

7/8/00 Riverport Ampitheater, Maryland Heights, MO
Jam> Darkstar Jam> Jam> Darkstar V1> Other One V1> Wish U Were Here> Cryptical> Other One V2> Cryptical> Darkstar V2> Watchtower (PB)> Crazy Fingers (RF)> Morning Dew
E: Rag Mama Rag (PB)
Bob Dylan Band opened

7/9/00 Deer Creek Ampitheater, Noblesville, IN
Jam> Viola Lee Blues> Jam> Friend of the Devil (PB)> Darkstar Tease> Broken Arrow> Dixie Chicken (PB)> Other One Tease> Help (RF)> Slipknot!> Fire on the Mtn> Scarlet-ish Finish
E: I Know U Rider> Viola Lee Reprise
Bob Dylan Band opened

7/11/00 Riverbend Music Theater, Cincinnati, OH
Jam> Playin' (RF/all)> Mtns. of the Moon> Jam> Mirror of Thalassa Instrumental> Tennesee Jed (RF) Cumberland Blues, Oh Atlanta (BP) Shakedown Street (PB)> Playin' Tease> Dancin' in the Streets
E: Alabama Getaway
Bob Dylan Band opened

7/12/00 The Mark of the Quad Cities, Moline, IL
Jam (w/ Other One Tease)> Come Together> Playin' Tease> Bertha> Milestones> Pride of Cucamonga> *Mirror of Thalassa (1st)> Jam> China Doll> Uncle John's Band
E: Sample in a Jar (Phish tune)
Bob Dylan Band opened

7/14/00 Target Center, Minneapolis, MN
Darkstar Jam> Cold Rain & Snow> Shakedown (PB) Darkstar V1> Days Between> Dark Star V2 Unbroken Chain> Not Fade Away Scarlet Begonias
E: Fat Man in the Bath Tub (PB)
Bob Dylan Band opened

7/15/00 Alpine Valley Music Theater, East Troy, WI
Jam> St. Stephen> 11 Jam> My Favorite Things> Jam> Box of Rain, Jam> I Know U Rider> Broken Arrow, Help> Slip> Vesuvious Jam> Slip> Franklin's
E: Rag Mama Rag
Bob Dylan Band opened

7/16/00 Pine Knob Music Theater, Clarkston, MI
Jam> Cryptical> Other One> Mirror of Thalassa> O1> Cryptical Envelopment, Sugaree (PB) Friend of the Devil, Scarlet Begonias> Fire On The Mountain
E: Sample in a Jar (PB)
Bob Dylan Band opened

7/18/00 Molson Amphitheater, Toronto, Ontario, Canada
Jam> Mississippi Half-Step> Jam> Shakedown Street (PB)> Jam> Brokedown Palace, Jam> Lady w/ a Fan> O1 Jam> Mtns. of the Moon> Terrapin Station (Inspiration...)> Cosmic Charlie
E: Cold Rain & Snow
Bob Dylan Band opened

7/19/00 Finger Lakes Performing Arts Center, Canandaigua, NY
Jam> Playin in the Band (RF)> New Potato Caboose> Here Comes Sunshine (RF)> Dixie Chicken (PB)> Foolish Heart> Uncle John's Band> I Know You Rider
E: Do It In the Road
Bob Dylan Band opened

7/21/00 Meadows Music Theater, Hartford, CT
Dancin'> Good Thing (RF)> Jam> Milestones> Jam> New Speedway Boogie> Fatman> Payne/Molo Duet> Fatman, Jam> GDTR Jam> Deal> Stagger Lee> Franklin's
E: Endless Highway
Bob Dylan Band opened

7/22/00 Tweeter Center, Mansfield, MA
10:33 Jam> 10:45 Darkstar V1> 10:49 Billy Good Lovin' Jam> 10:51 Jam> 10:56 Broken Arrow> Darkstar V2> Jam> 11:19 Cumberland (Phil/Paul), 11:27 Unbroken Chain> Smokestack Lightning (PB)> 11:43 Scarlet Begonias> 11:50 Fire on the Mtn.

E: Sample in a Jar
Bob Dylan Band opened

7/23/00 Saratoga Performing Arts Center, Saratoga Springs, NY
Viola Lee> Jam> Crazy Fingers (RF)> Jam> Mirror of Thalassa> Cosmic Charlie, Dixie Chicken> The Wheel> Jam> Morning Dew
E: Eyes> Viola Reprise
Bob Dylan Band opened

7/25/00 Montage Mountain, Scranton, PA
Jam> St. Stephen> The Eleven Jam> St. Stephen> Jam> Deal> Wish You Were Here> Jam> My Favorite Things> Friend of the Devil> Here Comes Sunshine (RF)> Jam> I Know You Rider
E: Scarlet end coda> Fatman in the Bathtub (PB)
Bob Dylan Band opened

7/26/00 Jones Beach Theater, Wantagh, NY
9:31 Jam> 9:38 Foolish> 9:51 Tennessee Jed (RF), 10:02 Jam> 10:06 China Doll> 10:14 Jam> 10:18 Bertha (PB), 10:26 Jam> 10:30 Lady with a Fan> 10:43 Mirror of Thalassa> 10:52 Terrapin (Inspiration...)> 11:00 Scarlet Begonias
E: *Rag Mama Rag (PB)
* w/ Larry Campbell on fiddle
Bob Dylan Band opened

7/28/00 E-Center, Camden, NJ
9:35 Jam> 9:45 Crazy Fingers tease> 9:46 Cryptical> Other One (V1)> 10:00 Shakedown (PB) 10:17 Days Between> 10:32 Jam> 10:42 Wheel> Pride of Cucamonga, Other One (V2)> Cryptical
E: Oh Atlanta (BP)
Bob Dylan Band opened

7/29/00 Merriweather Post Pavillion, Columbia, MD
Jam> Playin' (RF)> Jam> Don't Let Me Be Misunderstood - 1st! (RF) Jam> Cumberland, Unbroken Chain> Jam> Mountains of the Moon> Jam> Help (RF)> Slip> short Playin Reprise> Franklins Tower
E: Sample in a Jar (PB)
Bob Dylan Band opened

7/30/00 Waterloo Village, Stanhope, NJ
Jam> Darkstar V1> Mirror of Thalassa> Darkstar V2> Foolish Heart, Dixie Chicken (PB), St. Stephen> 11 Jam> St. Stephen> Terrapin Station> Cold Rain & Snow
E: Box of Rain
Bob Dylan Band opened

Phil Lesh And Friends (The "Q")
Phil Lesh, John Molo, Warren Haynes (g), Jimmy Herring (g), Rob Barraco (k)

9/21/00 Roseland Ballroom, NYC, NY
Jam> Darkstar V1> Unbroken Chain> I Know You Rider (all), Black Peter (Phil - 1st time)> Dark Star V2> The Wheel (all), Doin' That Rag (RB - 1st time), Sunshine of Your Love (WH - 1st time)
Phil also performed with:
Allman's: Franklin's Tower
Gov't Mule & Friends: GDTRFB
Allman Brothers, Black Crowes & Gov't Mule & Friends also played One For Woody
9/29/00 Memorial Auditorium, Burlington, VT
REHEARSALS
Jam, Lazy River Road, Passenger, Soulshine, Ship Of Fools, Golden Road, Viola Lee Blues, Gates Of ?, Walkin' After Midnight, Sample In A Jar

9/30/00 Memorial Auditorium, Burlington, VT
Set 1: Jam> Here Comes (RB)> FOTD> *Into The Mystic (WH)> Here Comes Coda> Jam> Foolish> Jam> Jack-A-Roe, Cosmic Charlie (all), Cold Rain & Snow
Set 2: Like A Rolling Stone> Jam> *Lazy River Road, Jam> The Eleven (RB-all)> Jam> Mirror of Thalassa, *Golden Road To Unlimited Devotion (WH)> Viola Lee Blues, Sugaree (WH), GDTRFB (all)> And We Bid You Goodnight!
E: Wolfman's Brother
*1st time played

10/1/00 Memorial Auditorium, Burlington, VT
Set 1: Jam> Mr Fantasy (WH)> Jam> St. Stephen> Cumberland Deal> Broken Arrow> Jam Smokestack (WH)> Bertha (RB)
Set 2: Jam> *Ship Of Fools> Jam> Soulshine (WH) *Passenger (all)> Jam> Days Between> Jam> Terrapin> Jam> I Know You Rider> Jam> Scarlet
E: Tom Thumb Blues
*1st timed played

10/4/00 Orpheum Theatre, Boston, MA
Set 1: Jam> Uncle John's Band> Sunshine of Your Love (WH)> Crazy Fingers (RB)> Dark Star (V1)> Mtns of the Moon, Tenn Jed (RB), Fire on the Mtn
Set 2: Shakedown (WH)> Alligator> New Speedway> Playin'> Doin' That Rag (RB) Eyes of the World> Morning Dew
E: Box of Rain

10/5/00 Orpheum Theatre, Boston, MA
Set 1: Golden Road (WH)> Viola Lee Blues> New Potato Caboose> Viola Lee Blues, Mr. Tambourine Man, Just a Little Light (WH), Bird Song> Blue Sky
Set 2: Dancin'> Playin' Reprise> Watchtower (WH) > Stray Cat Jam> Cold Rain, Unbroken Chain> Milestones, Cryptical> Other One (V1)> Sugaree (WH)
E: Like a Rolling Stone

10/6/00 Orpheum Theatre, Boston, MA
Set 1: Jam> Casey Jones (RB), Pride of Cucamonga, *Built To Last (WH)> Dire Wolf (RB), The Wheel> Jam> Low Spark (WH)
Set 2: Black Peter> Jam> Other One (V2)> Cryptical Envelopment> Jam> Into the Mystic (WH)> Here Comes Sunshine (RB)> She Said She Said (WH)> Help on the Way> Slipknot!> Franklin's Tower
E: Not Fade Away> And We Bid U Goodnight
*1st timed played

10/7/00 Orpheum Theatre, Boston, MA
Set 1: Jam> Terrapin> Cumberland Blues, Patchwork Quilt (WH)> Mirror of Thalassa, Bertha (RB), Ship of Fools> Passenger (RB)
Set 2: Jam> Wharf Rat (WH)> Jam> Wish You Were Here> Jam> *Stella Blue (WH)> Jam> Dark Star (V2)> Saint Stephen>Jam, Jam> The Eleven (RB-all)> Lovelight (WH)
E: Scarlet Begonias
*1st time with vocals

10/9/00 Beacon Theatre, New York, NY
Set 1: Jam> *Imagine, Bird Song, Tenn Jed (RB) Wolfman's Brother> Cosmic Charlie (all), Watchtower (WH)> Cold Rain and Snow
Set 2: Shakedown (WH)> Just a Little Light (WH)> Crazy Fingers (RB), FOTD (long jam)> Tomorrow Never Knows (WH)> Unbroken Chain> Sunshine of Your Love (WH)>

Jam> I Know You Rider
E: Doin' That Rag (RB)
*today John Lennon would've turned 60

10/10/00 Beacon Theatre, New York, NY
Set 1: Jam> Mr. Fantasy (WH)> Cryptical> Jam> Soul Shine (WH) Miss Half-Step> Jam> Eyes> Jam> The Eleven (RB-all)> Golden Road (WH)
Set 2: Jam> Viola> Jam> Viola Lee> Jam> Alabama Getaway, GDTRFB> Bid U Jam> Wheel> Dark Star V1> Jam> Mtns of the Moon> Revolution (WH)> Midnight Hour (WH)
E: Blue Sky (WH,RB,Phil)

10/11/00 Beacon Theatre, New York, NY
Set 1: Jam> China Cat> Playin'> Jam> New Speedway, Jam> Here Comes (RB)> Jimmy Jam Jam> Lazy River Rd> Smokestack Lightnin' (WH)> Bertha (RB)
Set 2: Jam> Uncle John's> Jam> Low Spark> Jam> Other One (V! & V2)> Jam> Dark Star (V1-again!)> Jam> Childhood's End> Come Together> Scarlet> Fire
E: Deal

10/13/00 Beacon Theatre, New York, NY
Set 1: Dancin'> In Your Eyes> *Ramble On Rose (RB), The Wheel> Jack-A-Roe, Foolish Heart> Lovelight (WH)
Set 2: *Strawberry Fields Forever> Wharf Rat (WH)> Box Of Rain> Jam> NFA> Help On The Way (RB)> Slipknot!(short)> Terrapin> Other One Jam> Slipknot!> Franklin's Tower
E: Built To Last (WH)
*1st time ever

10/14/00 Beacon Theatre, New York, NY
Set 1: Jam> Unbroken Chain, Crazy Fingers (RB)> Days Between> Jam> My Favorite Things> Alabama Getaway, FOTD> Rider
Set 2: Jam> Sugaree (WH) Cumberland (all), Dire Wolf (RB), Allligator> St. Stephen> The Eleven (RB-all)> St. Stephen> *Lucy In the Sky with Diamonds (WH)> Golden Road (WH)
E: Casey Jones (RB)
*1st time ever

10/15/00 Beacon Theatre, New York, NY
Set 1: Jam> Cold Rain> She Said (WH), Here Comes (RB)> *Eyes> *Playin'> *Patchwork Quilt (WH)> *Pride of Cucamonga
Set 2: Jam> Morning Dew> Jam> *Jam> *Soulshine (WH), Get Together, *Jam> *Playin Reprise> *US Blues (RB)> *Blue Train, *Shakedown Street (WH)> *Passenger (RB, WH)
E: *GDTRFB> *Bid U Goodnight
* with Greg Osby

10/16/00 Beacon Theatre, New York, NY
Set 1: Jam> Into the Mystic (WH), Cosmic Charlie (all), Bertha (RB), Little Light (WH), New Speedway Boogie, New Potato Caboose> Jam> Uncle John's Band
Set 2: Scarlet> Tennessee Jed (RB), *Get Back (WH)> Jam> Other One> Cryptical> Stella Blue (WH), China Cat (RB)> Doin' that Rag (RB)
E: Brokedown Palace
*1st time ever

10/18/00 Riviera Theatre, Chicago, IL
Set 1 (1:37): Jam> Like a Rolling Stone> Jam> Low Spark of Hi-Heeled Boys (WH), Mississippi Half Step> Jam> Tennessee Jed (RB) Cold Rain & Snow> Smokestack Lightning (WH)> Bertha (RB)
Set 2 (2:00): Jam> Sugaree (WH) Deal, Ramble On Rose (RB), Playin' in the Band (RB)> Jam> The Eleven (RB-all)> Spacey Jam> Strawberry Fields Forever (RB)> Jam> Help on the Way> Slipknot!> Franklin's Tower
E: Built to Last (WH)> Jam> Playin' Reprise (all)

10/19/00 Riviera Theatre, Chicago, IL
John Molo's Birthday!
Set 1: Jam> Here Comes Sunshine (RB)> Jam> Shakedown Street (WH)> Jam> The Wheel> Jam> Dire Wolf (RB), Sample in a Jar (RB)> Ship of Fools, Friend of the Devil
Set 2: Jam> China Cat (RB)> Unbroken Chain, Sunshine of Your Love (WH)> Jam> Cosmic Charlie (all)/> Box of Rain/> Golden Road (WH) Viola Lee Blues> Lovelight (WH)> Viola Lee, Donor & Intros
HAPPY B-DAY MOLO!>
E: US Blues (RB)

10/20/00 Riviera Theatre, Chicago, IL
Set 1: Jam> Mr. Fantasy (WH)> Jam> Tomorrow Never Knows (WH)> Bird Song, Mirror of Thalassa> Cumberland Blues (RB), Pride of Cucamonga, Scarlet
Set 2: St. Stephen (all, PL)> NFA> St.Stephen> Eyes> Spacey Jam> Milestones, Cryptical> Wharf Rat (WH)> Jam> Other 1> Cryptical> Passenger (RB/WH)
E: Patchwork Quilt (WH)

10/21/00 Riviera Theatre, Chicago, IL
Set 1: Dancin' (RB)> Jam> Doin' That Rag (RB) Duprees (RB & WH), Broken Arrow> Fire on the Mtn., Soulshine (WH)> Blue Sky (all)
Set 2: Jam> Morning Dew> Big Blister Jam> UJB> Little Light (WH), I Know U Rider, Crazy Fingers Tease> Terrapin> Stella Blue (WH)> Spanish Jam> *Lady with a Fan (Inspiration...)> GDTRFB (WH,RB)> And We Bid You Goodnight
E: Mountains of the Moon> Jam> Midnight Hour (WH)

10/24/00 PHILmore Auditorium, Denver, CO
Set 1: Jam> Here Comes (RB)> Jam (UJB tease)> Wheel> Jam> Dire Wolf (RB) Cumberland (1st & 3rd vs.), Sugaree (WH)> Jam> New Potato> Jam> Passenger (RB)
Set 2: Box of Rain> Bertha (RB)> She Said (WH)> Jam (Birdsong tease)> Darkstar V1> Jam> Cryptical> Other One> Jam> The Eleven (RB-all)> Jam> arkstar V2> Lovelight (WH)> Cumberland (2nd verse)> Lovelight
E: Cosmic Charlie

10/25/00 PHILmore Auditorium, Denver, CO
Set 1: Jam> Shakedown (WH)> Jam> New Speedway> Jam> Into the Mystic (WH)> Ramble On Rose (RB) Duprees (WH)> Wharf Rat (WH)> Cold Rain
Set 2: Attics Tease> Unbroken> Jam> Stella Blue (WH)> Mtn-ish Jam> Rider> St. Stephen> Eleven Jam> China Cat (RB)> Black Peter> Viola Lee Blues> Golden Road> Mtn. Jam Prelude> End of Viola!
E: Attics Of My Life

10/27/00 House of Blues, Las Vegas, NV
Set 1: Jam> Mr. Fantasy (WH)> Jam> Deal> FOTD> Jam> Casey Jones (RB), Soulshine (WH)> Foolish Heart> Built To Last (WH)
Set 2: NFA> Eyes> Strawberry Fields (RB)> Jam> Doin' That Rag (RB)> GDTRFB> Jam> Scarlet, Little Light (WH)> Sugaree (WH)
E: Cold Rain
10/28/00 Wiltern Theatre, Los Angeles, CA
Set I: Jam> China Cat RB)> The Eleven> Lazy River Rd., Jam> Blue Sky, Unbroken Chain, Ramble On (RB), Uncle

John's Band
Set II: Jam> *Tastes Like Wine (WH)> Mts. Of the Moon> Dupree's (WH &RB), Passenger, Terrapin (Lady With a Fan)> Stella Blue> Terrapin> Jam> Slipknot> Franklin's
E: Patchwork Quilt (WH)
*1st time - Gov't Mule Song

10/29/00 Wiltern Theatre, Los Angeles, CA
Set 1: Jam> Low Spark> Mirror of Thalassa> Rob solo intro> *Acadian Driftwood (RB & WH), Cumberland, Sunshine of Your Love> Shakedown St.> Bertha
Set II: Jam> Morning Dew> Cryptical> Dew> Tomorrow Never Knows> Jam> Dark Star V1> Rider St. Stephen> Golden Road (no last verse)> Jam> Dark Star V2> Jam> Bid You Goodnight
E: Box of Rain
*1st time - The Band song

12/15/00
Phil Lesh Joins Lost at Last
7th Note Showclub
San Francisco, CA
Camel Caravan, Palmonte, Sufi, *+Peyote, +Other One, +Dark Star, +Franklin's Tower, Sammasati, Waci, Halloween House, Hinowayo, Kachina, Shalom Alechem, Ocean
E: Gypsy Fire, Om Chant
The Band: Om (rebirth+), Deva Prio (g), Jaya Lakshmi (vocals, keys), Daniel Paul (perc), Noah (perc), Timi (bass)
+ w/ Phil, no Timi / *1st time for Phil
2012 Productions / Philzone Memorial Benefit Concert For Terence McKenna
Also played: Tinsel Tilde (R. Lucente, L. Tafro, CK, C. Silness), Robert Venosa & Martina Hoffman, DJs Fanoe & Jonas also performed

12/30/00 Kaiser Convention Center, Oakland, CA
Tune Up> Jam> Shakedown> Ship of Fools
<break>
*Brown Eyed Women (x2), Sugaree, Just A Little Light, Golden Road
*1st time played
Unbroken Chain Foundation Benefit
Soundcheck performance was preceded by the Meet & Greet Question and Answer Session and a Buffet Dinner.
Meet & Greet Transcript, Audio & Photos

12/31/00 Kaiser Convention Center, Oakland, CA (5+ hours!)
Set 1: Uncle John's> Jam> +Brown Eyed Women (RB), Sugaree (WH), Mirror of Thalassa> Jam> Low Spark (WH)> Bertha (RB)
Set 2: Passenger (RB+WH)> Jam> Shakedown (WH)> Jam> Doin' That Rag (RB)> Into the Mystic (WH), Unbroken Chain> Jam> Midnite Hour (WH) @11 PM> The Eleven> Midnight Hour
Set 3: New Millenium Overture> Pyrotechnics & balloons> Golden Road (WH)> *Viola> *Jam> *GDTRFB> *Jam> *Viola> 2001 Space Jam> Viola, Taste Like Wine (WH)> Jam> GDTR Jam> Mtns of the Moon> Jam> Darkstar V1> +I Am The Walrus (RB)> Jam> *Phil & Mike Gordon Duet> *Jam, *Darkstar V2> *I Know You Rider, Stella Blue (WH)
Set 4 (Encores): +Forest of Fennario, (Lay of the Sunflower) (WH)> New Potato Caboose> Just a Little Light (WH), +Comes A Time (WH)> Bid You Goodnight
+1st time played
* with Phish's Mike Gordon (bass)
Warren Haynes and Matt Abts Opened (0:45): Old Friend, In My Life, Raven Black Night, *Madman Across the Water, *Fallen Down, *One , *My Oh My (1st verse)> *Soulshine
* with Phish's Mike Gordon (bass)

2/09/01 PHILmore Auditorium, Denver, CO
Set 1: Jam> Mississippi Half Step> Smokestack Lightning (WH)> Shakedown Street (WH), Ramble On Rose (RB), Broken Arrow (PL/WH)> Cold Rain and Snow
Set 2: Jam> Help on the Way> Slipknot!> Franklin's Tower, Crazy Fingers (RB)> Not Fade Away, Soulshine (WH), Fire on the Mtn., Morning Dew
E: The Wheel> Other One V1> The Wheel

2/10/01 PHILmore Auditorium, Denver, CO
Set 1: *Jam> *Birdsong> *Jam> *The Eleven> *Jam> *%Keep On Growin' (all)> Built to Last (WH)> Dear Mr Fantasy (WH), Doin'That Rag (RB)
Set 2: +Lovelight (ST&WH)> Mountains of the Moon> Just A Little Light (WH), Milestones> Patchwork Quilt (WH)> St. Stephen> Mountain Jam> St. Stephen> Golden Road (WH)
E: Tom Thumbs
%1st time played
* with Derek Trucks
+with Susan Tedeschi

2/12/01 Roseland Theater, Portland, OR
Set 1: Jam> Scarlet> Uncle John's (all)> Jam> Lazy River Road, GDTRFB (all)> Jam> Scarlet (coda), I Know You Rider, Sugaree (WH)
Set 2: Passenger (RB-all)> Cacophony Jam> Passenger> Wharf Rat (WH)> Brown Eyed Women (RB), She Said She Said (WH), Viola Lee Blues (v1)> Dark Jam> Bertha (RB)> Viola Lee (v2)> Why Dont We Do It In The Road> Jam> Viola Lee (v3)
E: U.S. Blues (RB)

2/13/01 Roseland Theater, Portland, OR
Set 1: Darkstar V1> Eyes of the World> Darkstar V2> Low Spark (WH)> Strawberry Fields (RB)> Dire Wolf (RB), Cumberland Blues (all)
Set 2: New Speedway> Cryptical> Other One V2> Jam> Tastes Like Wine (WH), China Cat (RB)> Dancin' (RB)> Cosmic Charlie (all)> Dancin'
E: Stella Blue (WH)> Bid You Goodnight

2/15/01 Maritime Hall, San Francisco, CA
Set 1: Jam> Acadian Driftwood (RB/WH)> FOTD> Uncle John's Band> Jam> Blue Sky> Sunshine of Your Love (WH)
Set 2: Soulshine (WH)> Unbroken Chain> Jam> Golden Road (WH-all), Shakedown (WH)> Foolish> Lovelight (WH)> Just A Little Light (WH)> Lovelight
E: Into The Mystic (WH)

2/16/01 Maritime Hall, San Francisco, CA
Set 1: Passenger (RB/WH-all)> Jam> Tennessee Jed (RB), Cumberland (all), Smokestack (WH)> Jam> Smokestack (WH)> Casey Jones (RB-all)
Set 2: Jam> Low Spark (WH)> Jam> Watchtower (WH)> Sugaree(WH)> Help RB)> Slip> Jam> I Am The Walrus (RB)> Slipknot> Franklin's Tower (all)
E: Cosmic Charlie

2/17/01 Maritime Hall, San Francisco, CA
Set 1: Jam> Here Comes Sunshine (RB)> Mirror of Thalassa> Here Comes Coda> St. Stephen> Jam> The Eleven> St. Stephen> Keep On Growin'
Set 2: Jam> Taste Like Wine (WH)> Jam> Brown Eyed Women (RB), She Said (WH)> Jam> Cryptical> Other 1

(v1)> The Wheel> Jam> Other 1 (v2)> Cryptical> I Know You Rider
E: Patchwork Quilt (WH)> Box of Rain

2/18/01 Maritime Hall, San Francisco, CA
Set 1: Dancin' (RB)> Jam> Scarlet> Dancin'> Playin' Coda> Jam> Milestones> Dupree's (WH), Bertha (RB)
Set 2: Caution Jam> Dear Mr. Fantasy (WH)> Dark Star (v1)> Tomorrow Never Knows> Dark Star (v2)> Wharf Rat (WH)> Rag Jam> Viola Lee Blues> In the Midnight Hour (WH)> Jam> Viola Lee Blues
E: Strawberry Fields (RB)> GDTRFB> Comes A Time (WH)> And We Bid You Goodnight

4/02/01 Great American Music Hall, San Francisco, CA
Filming for Nash Bridges TV show. Bertha was done numerous times and was included in the TV show which aired on 4/27/01. Phil & Friends teased a few other songs including Blues For Allah. Phil also filmed a few scenes. Warren Haynes was not present.

4/13/01 Sunrise Musical Theater, Sunrise, FL
Reading: Poem Part 1
Set 1: *Celebration (all) > Jam> The Eleven (w/ lyrics)> Space Jam> Soulshine (WH)> Uncle John's Band> Get Together> Not Fade Away
Set 2: Low Spark Jam> China Cat (RB)> UJB Reprise> St. Stephen> Sugaree (WH)> St. Stephen> I Am The Walrus (RB)> Taste Like Wine (WH)> The Wheel> Lovin' Jam> The Wheel> Other One> Celebration Reprise
E: Here Comes Sunshine (RB)
*1st time ever

4/14/01 Sunrise Musical Theater, Sunrise, FL
Set 1: Jam> Comes A Time (WH)> Eyes of the World> Just a Little Light (WH)> Help on the Way (RB)> Slipknot!> Franklin's Tower
Set 2: Golden Road (WH)> Viola Lee> Wharf Rat (WH)> Viola Lee> I Know You RIDER Dark Star> *Night of 1000 Stars (WH)> Dark Star
E: Box of Rain *1st time ever

4/15/01 Hard Rock Live, Orlando, FL
Set 1: Jam> Unbroken Chain> Dancin' (RB)> Jam> Brown Eyed (RB)> Bird Song> Celebration
Set 2: Sunshine of Your Love (WH)> Keep On Growin'> Jam> Lay of the Sunflower (WH), Lady With A Fan> Stella Blue (WH)> Terrapin Station> Into The Mystic (WH)
E: GDTRFB> *Rock N' Roll Blues> GDTRFB> Bid U Goodnight *1st time ever

4/16/01 Boutwell Auditorium, Birmingham, AL
Set 1: Jam> Alabama Getaway> Jam> Deal, Cumberland Blues> Broken Arrow, Cold Rain & Snow> Night of a Thousand Stars (WH)
Set 2: Passenger> Jam (Playin' hints)> Low Spark of High-Heeled Boys (WH)> Jam> Scarlet Begonias> Jam (Playin' hints)> Bertha (RB), Shakedown Street (WH)> Smokestack Lightning (WH)> I Know You Rider
E: Cosmic Charlie

4/18/01 Atlanta Civic Center, Atlanta, GA
Reading: Poem Part 2
Set 1: Jam> China Cat> Jam> Blue Sky, Lazy River Road> Jam> Uncle John's Band> Rock -n- Roll Blues> Here Comes Sunshine
Set 2: Like A Rolling Stone> Friend of the Devil, Shakedown> Cryptical> Jam> She Said> St. Stephen> Jam> The Eleven> Jam> Golden Road To Unlimited
E: *Lovelight
*with Col. Bruce Hampton

4/19/01 Asheville Civic Center, Asheville, NC
Set 1: Jam> Not Fade Away> Celebration, Ramble On Rose (RB)> Soulshine, Keep On Growin'> Built To Last
Set 2: Cumberland Jam> Cosmic Jam> Sugaree (WH)> Other One (V1)> Cryptical> Mini Mountain Jam> Just A Little Light (WH)> Jam> The Wheel> Jam> Playin' In The Band> Jam> Celebration
E: Patchwork Quilt (WH)

4/20/01 Independence Hall Cricket Arena, Charlotte, NC
Set 1: Passenger> Cumberland Dire Wolf> Wharf Rat> GDTRFB, Casey Jones
Set 2: *Rainy Day Women Jam> I Know You Rider, Darkstar> *Blues For Allah> Darkstar> Night of 1000 Stars, Help> Slipknot!> I Am The Walrus> Franklin's Tower
E: *And It Stoned Me> Bid You Goodnight
*1st time ever

4/21/01 West Virgina University, Morgantown, WV
SECRET FREE SHOW
Set 1: Jam> Scarlet Begonias> Fire on the Mountain, Blue Sky, St. Stephen> The Eleven> St. Stephen> Celebration
Set 2: Morning Dew, She Said, She Said Friend of the Devil> Bertha, Taste Like Wine> Viola Lee Blues> Golden Road> Viola Lee Blues
E: Dear Mr. Fantasy

4/23/01 Landmark Theater, Richmond, VA
Set 1: Jam> Soulshine> Doin' That Rag, Deal> Black Peter> Crazy Fingers> Cosmic Charlie
Set 2: Rock -n- Roll Blues> Jam> The Wheel> Jam> Strawberry Fields Forever> New Potato Caboose> Jam> Watchtower> Terrapin Station> Passenger
No Encore due to water main break

4/24/01 DAR Constitution Hall, Washington, DC
Reading: Poem Part 3
Set 1: Jam> I Am The Walrus> Golden Road Celebration> Millenium Jam> The Eleven> Unbroken Chain> *Whiskey River
Set 2: China Cat> I Know You Rider> Mountains of the Moon, Night of 1000 Stars> Cryptical Envelopment> Blues For Allah> Other One> Cryptical> Sugaree
E: Box of Rain
*1st time - Wille Nelson Song

4/25/01 A.J. Palumbo Center, Pittsburgh, PA
Set 1: Jam> Cumberland> Friend of the Devil> Jam> *Midnight Train> Uncle John's Band> Brown Eyed Women - quick break - Just a Little Light
Set 2: Like a Rolling Stone> Shakedown> Eyes> Spacey Jam> Caution Jam> Smokestack Lightning> Like a Rollin' Stone Jam> Rock -n- Roll Blues, Midnight Hour> Franklin's Tower
E: Scarlet Begonias
*1st time

4/27/01 Electric Factory, PHILadelphia, PA
Reading: Poem Part 4
Set 1: Dancin'> Ramble on Rose, Patchwork Quilt> Jam> Brown Eyed Women> Jam> Acadian Driftwood> Jam> Not Fade Away
Set 2: Jam> Sunshine of Your Love> Dire Wolf, Midnight Train, Jam> Dark Star V1> Jam> China Cat Instrumental> I Know You Rider> Jam> Dark Star v2> Saint Stephen> The Eleven> Jam> Comes a Time E:
Cosmic Charlie

4/28/01 Electric Factory, PHILadelphia, PA
Set 1: Jam> Here Comes Sunshine> Cumberland Blues, Lay Of The Sunflower, Uncle John's Band> Rock -n- Roll Blues> And It Stoned Me
Set 2: Jam> Tomorrow Never Knows> Doin' That Rag, Unbroken Chain> Jam> Passenger> Fire On The Mtn.> Lovelight> Sugaree
E: Celebration

4/29/01 Convention Hall , Asbury Park, NJ
Set 1: Jam> Eyes> The Wheel> Low Spark> Jam> Cold Rain and Snow, Tastes Like Wine> Jam> Scarlet
Set 2: Tons of Steel> Casey Jones, Broken Arrow> Jam> Viola Lee Blues> Shakedown> Bertha> Viola Lee Blues> Midnight Hour> Viola Lee Blues
E: Midnight Train> Rider

4/30/01 Roseland Ballroom, New York City, NY
Set 1: Jam> Soulshine> Jam> Pride of Cucamonga, Wharf Rat> Feelin' Groovy Jam> FOTD> St. Stephen> Good Times, Bad Times Tease> St. Stephen> Golden Road
Set 2: Freebird Tuning, Birdsong> Jam> Night of 1000 Stars, Lady With a Fan> Terrapin> Cacophony Jam> Help> Slipknot!> The Eleven> Slipknot!> Franklin's Tower
E: Stella Blue> Box of Rain

6/10/01 Crusader Rabbit Stealth Band
The Sweetwater Saloon, Mill Valley, CA
Set 1: Jam> Truckin'> Smokestack Lightning> Jam> Friend of the Devil> China Cat> The 11> Brown Eyed Women
Set 2: Music Never Stopped> Watchtower Jam> Get Together> Cassidy, Mason's Children> Blue Train (may be Blues Minor from Coltrane's Africa/Brass)> Viola Lee> Maggie's Farm> Viola> Maggie's Farm> Viola
E: ^Promised Land> ^Jam> ^Rider
*The Band: Phil Lesh, Bob Weir, John Molo, Rob Barraco, Jimmy Herring
^with Warren Haynes

6/12/01 Ex'pression Center For New Media, Emeryville, CA
PRIVATE SHOW FOR KFOG
Mason's Children> Blue Train (may be Blues Minor from Coltrane's Africa/Brass)> Doin' That Rag, Friend of the Devil> Jam> Cumberland Blues, Jam> *Hard To Handle> Passenger, Millenium Jam> The Eleven> Golden Road To Unlimited Devotion
*1st time

6/27/01 Greek Theatre, Los Angeles, CA
Set 1: Shakedown> Jam> Brown Eyed Women, Tennessee Jed, Dear Mr. Fantasy> Mountain Jam> Mirror of Thalassa> Scarlet Begonias
Set 2: Jam> Alligator> Jam> Midnight Train> Jam> Wharf Rat> Jam> Help on the Way> Slipknot!> Blues For Allah> Slipknot!> Golden Road
E: Franklin's Tower

6/29/01 Greek Theatre, Berkeley, CA
Set 1: Jam> Just A Little Light, Half Step> Jam> Acadian Driftwood, Mason's Children> New Speedway Boogie> Jam> Cosmic Charlie
Set 2: Jam> Eyes of the World> Fire on the Moutain> Days Between> Jam> St. Stephen> Patchwork Quilt> St. Stephen> Millenium Jam> The Eleven> Midnight Hour
E: Tom Thumb Blues

6/30/01 Greek Theatre, Berkeley, CA
Set 1: Jam> Unbroken Chain> The Wheel> Tears of a Clown Jam> Wheel> Jam> Passenger, *Beautifully Broken> Not Fade Away> Jam, Bird Song
Set 2: She Said> Jam> Mtns. of the Moon> Intrada Jam> Luna Jam> Cryptical> Other One> Night of a 1000 Stars> Other One> Cryptical> Rider
E: Box of Rain
*1st time
The Disco Biscuits opened

7/01/01 Greek Theatre, Berkeley, CA
Set 1: Jam> Here Comes Sunshine> China Cat Sunflower> Forest Of Fennario (Peggy-O), Uncle John's Band> Celebration> Lovelight
Set 2: Jam> Cumberland> Rock-n-Roll Blues, Sugaree, Viola Lee Blues> Low Spark of High Heeled Boys> Viola Lee Blues> Doin' That Rag> Bertha> Viola Lee Blues
E: Night Of A Thousand Stars
July 1st Declared Phil Lesh Day In Berkeley
Les Claypool's Frog Brigade opened

7/03/01 Cuthbert Amphitheatre, Eugene, OR
Set 1: Jam> Soulshine> Jam> Friend of the Devil> Dire Wolf, Hard To Handle> Jam> Broken Arrow> Passenger
Set 2: Revolution> Wharf Rat> *King Solomon's Marbles, *Stronger Than Dirt, (someone says "I see a bad moon rising"), Pride of Cucamonga> Jam> Casey Jones> GDTRFB> Bid You Goodnight
E: Cosmic Charlie
*1st time
Warren Haynes Solo Acoustic opened

7/04/01Snoqualmie Amphitheatre, Snoqualmie, WA
Set 1: US Blues> Celebration> Dear Mr. Fantasy, Scarlet Begonias> Fire on the Mountain
Set 2: St. Stephen> The Eleven> St. Stephen> *Rockin' In the Free World, Deal> Beautifully Broken> Viola Lee Blues> Golden Road To Unlimited Devotion
E: Dancin' In the Streets
*1st time
.moe opened

7/06/01 Red Rocks Amphitheatre, Morrison, CO
Set 1: Bird Song> Brown Eyed Women, Unbroken Chain> The Wheel> Good Lovin' Jam> Night of a 1000 Stars> Not Fade Tease
Set 2: Jam> Watchtower> Mercury Jam> Eyes of the World> Lady With A Fan> Blues For Allah> Terrapin Station> Comes A Time
E: Not Fade Away
Les Claypool's Frog Brigade opened

7/07/01 Red Rocks Amphitheatre, Morrison, CO
Set 1: Jam> Shakedown Street> Blue Sky, Lay Of The Sunflower, Mason's Children> Built To Last
Set 2: Jam> Help On The Way> Slipknot!> The Eleven> Slipknot!> Franklin's Tower> Dark Star> Lucy In The Sky> Dark Star> I Know You Rider
E: Saint Stephen > Not Fade Away
The Disco Biscuits opened

7/09/01 Zoo Amphitheatre, Oklahoma City, OK
Set 1: *Music Never Stopped> *Cassidy, Celebration> Jam> Crazy Fingers> Just a Little Light
Set 2: Jam> Wharf Rat> She Said, She Said> Cryptical> Stella Blue> Other One> The Wheel
E: Like a Rolling Stone

*with Bob Weir
Ratdog Opened

7/10/01 Riverport Ampitheater, Maryland Heights, MO
Set 1: *Playin' In The Band> *She Belongs To Me> *Truckin'> *Playin' In The Band, Doin' That Rag> Midnight Train> Passenger> Doin' That Rag
Set 2: Jam> Alligator> Sugaree> Dire Wolf, Viola Lee Blues> The 11 Jam> Tons of Steel> Viola> Strawberry Fields> Viola> Lovelight> Viola Lee
E: Into The Mystic
*with Bob Weir
Ratdog Opened

7/11/01 Sandstone Amphitheater, Bonner Springs, KS
Jam> Friend of the Devil> Cosmic Charlie> China Cat Sunflower> I Know You Rider Patchwork Quilt> Dark Star> The Eleven> Dark Star> The Wheel
E: Scarlet Begonias> Fire on the Mountain
(one set only)
Junior Brown opened
Willie Nelson Co-headlined
Phil & Friends closed

7/12/01 River's Edge Amphitheater, Somerset, WI
Jam> Dancin' in the Streets> Acadian Driftwood, Uncle John's Band> Jam> Lovelight
Technical Difficulties...
Jam> Unbroken Chain>Jam> Just A Little Light> Beautifully Broken> Help On The Way> Slipknot!> Sugaree> Slipknot!> Franklin's Tower, And We Bid You Goodnight
(one set only)
The Big Wu opened
String Cheese Incident Co-headlined
Phil & Friends closed

7/14/01 Alpine Valley, East Troy, WI
Set 1: Jam> Viola Lee Blues> Shakedown Street> Cumberland Blues, Broken Arrow> Mason's Children
Set 2: Jam> St. Stephen> Millenium Jam> The Eleven> Jam> Night of 1000 Stars, Cryptical> I Am The Walrus> Other One> Viola Lee Blues> Golden Road
E: Celebration> Cosmic Charlie
Les Claypool's Frog Brigade opened
String Cheese Incident Co-headlined
Phil & Friends closed

7/15/01 Deer Creek, Noblesville, IN
Set 1: Jam> Soulshine> China Cat Sunflower> Bird Song> Blue Sky, Scarlet Begonias
Set 2: Jam> Morning Dew> She Said, She Said> Stronger Than Dirt> King Solomon's Marbles> Sugaree> Terrapin Station> I Know Rider
E: Stella Blue
Warren Haynes Solo Acoustic opened
String Cheese Incident Co-headlined
Phil & Friends closed

7/17/01 Pine Knob Music Theatre, Clarkston, MI
Set 1: Jam> Cold Rain & Snow, *China Cat> *I Know You Rider, Tastes Like Wine> Jam> Bertha
Set 2: Jam> Comes A Time> Venus Jam> St. Stephen> Revolution Help on the Way> Slipknot!> Blues for Allah> Slipknot!> Franklin's Tower
E: Box of Rain
*with Bob Weir
Ratdog Opened

7/18/01 Polaris Amphitheatre, Colombus, OH
Set 1: Jam> Rock-n-Roll Blues, *Bird Song> *Cassidy> *Bird Song, Alligator> Jam> Mason's Children
Set 2: Jam> Passenger> Jam> Mountains of the Moon, Brown Eyed Women> Wharf Rat> Scarlet Begonias> Fire on the Mountain> Midnight Hour
E: Brokedown Palace
*with Bob Weir
Ratdog Opened

7/20/01 Tweeter Center (aka Great Woods), Mansfield, MA
Set 1: Jam> Here Comes Sunshine> *Friend Of The Devil> *Watchtower, *Friend Of The Devil> Jam> Celebration, Cumberland Blues
Set 2: The Sun Jam> Lay Of The Sunflower, Unbroken Chain> Sunshine Of Your Love> Lady with a Fan> Stella Blue> Terrapin Station> The Golden Road
E: Lovelight
Ratdog Opened

7/21/01 The Meadows, Hartford, CT
Set 1: Jam > Cosmic Charlie, *Rainy Day Woman tease> *Truckin'> *Jam> *Cassidy, Beautifully Broken> King Solomon's Marbles> Stronger Than Dirt, Doin' that Rag
Set 2: Caution Jam> Dear Mr. Fantasy, St. Stephen> Eyes> St. Stephen> Help> Slipknot!> The Eleven> Slipknot!> Franklin's Tower
E: Built To Last
*with Bob Weir
Ratdog Opened

7/22/01 Saratoga Springs Perf. Arts Center, Saratoga Springs, NY
Set 1: Jam > Shakedown> Wheel Jam, *Music Never Stopped> *Good Lovin', Low Spark> Tenessee Jed, Tons Of Steel
Set 2: Viola> Mars Jam> Viola> Mountain Jam> Dupree's, Night Of 1000 Stars> Space Jam> Lucy In The Sky> Mason's Children, The Wheel> Other One Chorus> Wheel Reprise> Sugaree
E: Casey Jones
*with Bob Weir
Ratdog Opened

7/24/01 Finger Lakes Perf. Arts Center, Canandaigua, NY
Set 1: Jam> Tastes Like Wine, Pride of Cucamonga> Hard To Handle, Brown Eyed Woman> Cold Rain & Snow
Set 2: Dire Wolf> Mirror of Thalassa> Uncle John's Band> Cryptical> She Said> Other One> Cryptical, Comes a Time
E: Acadian Driftwood, Box of Rain
Les Claypool's Frog Brigade opened

7/26/01 Jones Beach Amphitheatre, Wantagh, NY
Set 1: Celebration> Jam> Scarlet Begonias> Fire on the Mountain, Patchwork Quilt> Just a Little Light
Set 2: Jupiter Jam> St. Stephen> *Good Times Bad Times> St. Stephen> China Cat Sunflower> Blue Train> I Know You Rider, Stella Blue> Jam> Not Fade Away
E: Midnight Hour
*1st verse only
Galactic then Warren Haynes Solo Acoustic opened

7/27/01 PNC Bank Arts Center, Homdel, NJ
Set 1: Jam> Here Comes Sunshine> Blue Sky, Uncle John's Band> Lazy River Road> Goin' Down The Road Feelin' Bad> Cumberland Blues
Set 2: Jam> Sugaree, Unbroken Chain> Jam> The Eleven> Jam> Revolution> Caucauphony Jam> Blues For Allah> Eyes of the World> Golden Road

E: Broken Arrow> And We Bid You Goodnight
Les Claypool's Frog Brigade opened

7/28/01 Tweeter Center (aka Blockbuster Arena), Camden, NJ
Set 1: Jam> Wheel> Jam> Watchtower> He's Gone Jam> Doin' That Rag, *Uncloudy Day> *GDTRFB
Set 2: Intrada Jam> Saturn Jam> Jam> Dear Mr. Fantasy> Jam> Mason's Children> Dark Star> Days Between> Dark Star> She Said> Other One> Shakedown Street
E: Passenger
*with Willie Nelson
Acoustic Hot Tuna (Jorma & Jack) opened
Willie Nelson & Family Co-headlined
Phil sat in with them for Milk Cow Blues
Phil & Friends closed

7/29/01 Star Pavillion, Hershey, PA
Set 1: Jam> Half-Step> Tennessee Jed> Cumberland Blues> Crazy Fingers, *Rider> *GDTRFB
Set 2: Cold Rain and Snow> Brown Eyed Women, Beautifully Broken> Unbroken Chain> Keep on Growin', %Viola Lee Blues, %Lovelight
E: Casey Jones
*with Willie Nelson
%with Derek Trucks
The Derek Trucks Band opened
Willie Nelson & Family Co-headlined
Phil sat in with them for Milk Cow Blues
Phil & Friends closed

7/31/01 Merriweather Post Pavillion, Columbia, MD
Set 1: Jam> Dancin' In The Streets> Soulshine, Friend Of The Devil> Midnight Train> The Eleven> Uncle John's Band Set 2: Jam> Terrapin Station> Wharf Rat> Night Of 1000 Stars> Mtns. Of The Moon> St. Stephen> Comes A Time> 7-Eleven Jam> St. Stephen> Golden Road
E: I Am The Walrus
Les Claypool's Frog Brigade opened

8/02/01 Virginia Beach Amphitheatre, Virginia Beach, VA
Jam> Morning Dew> Mason's Children> Jam> All Along Watchtower> Rainy Day Women Jam> Strawberry Fields Forever> Jam> Cosmic Charlie, *Sunshine Of Your Love> *Other One> *Sugaree
E: Bertha
*with Derek Trucks
The Derek Trucks Band opened
The Allman Brothers Co-headlined (setlist)
Phil & Friends closed

8/03/01 Alltel Pavillion, Raleigh, NC
Jam> Ramble On Rose, Celebration> Jam> Casey Jones, Cumberland Blues, Lay of the Sunflower, Shakedown Street> The Wheel> Scarlet Begonias> I Know You Rider
E: Doin' That Rag
The Derek Trucks Band opened
The Allman Brothers Co-headlined
ABB closed

8/04/01 Verizon Wireless Amphitheater, Charlotte, NC
Jam> Dear Mr. Fantasy> Jam> Brown Eyed Women, Unbroken Chain> Jam> She Said> Stella Blue St. Stephen> The Eleven> St. Stephen> Terrapin Inspiration, Golden Road
E: Patchwork Quilt> Blue Sky
The Susan Tedeschi Band opened
The Allman Brothers Co-headlined
Phil & Friends closed

8/05/01 HiFi Buys Amphitheatre (aka Lakewood Amphitheater), Atlanta, GA
Jam> Help on the Way> Viola Lee Blues> Mason's Children> Viola Lee Blues> Sugaree> Viola Lee Blues, *Turn on Your Lovelight, Bird Song> China Cat Sunflower> Slipknot!> Franklin's Tower
E: Soulshine> Bid You Goodnight
*with Susan Tedeschi
The Susan Tedeschi Band opened
The Allman Brothers Co-headlined
ABB closed

11/08/01 Aragon Ballroom, Chicago, IL
Set 1: Phil Solo Bass Jam> Quintet Jam> The Eleven> Blues For Allah> Watchtower> Help on the Way> Slipknot!> Franklin's Tower
Set 2: Jam> Eyes of the World> Jam> The Wheel> Jam> Night of a 1000 Stars, Lady with a Fan> Stella Blue> Terrapin Station> Jam> *Liberty
E: Soulshine
*1st time played

11/09/01 Fox Theatre, St. Louis, MO
Set 1: Jam> Unbroken Chain, Built To Last, get Together> Celebration, China Cat> Rider
Set 2: Jam> Golden Road> Jam Doin' That Rag> And It Stoned Me> Lovelight> Cosmic Charlie> I Am The Walrus> Cosmic Charlie
E: Not Fade Away

11/10/01 Louisville Palace, Louisville, KY
Set 1: Jam> Like a Rolling Stone> Shakedown Street, Dire Wolf, Mason's Children> Jam> New Speedway Boogie> Revolution
Set 2: Passenger> Jam> Uncle John's Band> Black Peter> Other One> Cryptical Envelopment> Jam> Do It In the Road, Casey Jones, Phil deadicates show to Ken Kesey, GDTRFB> Bid U Goodnight
E: Box of Rain> Sugaree

11/12/01 PromoWest Pavilion, Columbus, OH
(total time: ~3:30)
Set 1: Jam> Comes A Time, Blue Sky, Just a Little Light, Mirror of Thalassa> Dear Mr. Fantasy> Jam> Mtn. Jam Tease> Fire on the Mountain
Set 2: Jam> Wharf Rat> Jam> Slipknot!> Night of 1000 Stars,
Dark Star> Mountains of the Moon> Dark Star Jam> Tomorrow Never Knows> Dark Star> St. Stephen> Jam> Angel Band
E: Tom Thumb Blues

11/13/01 Shea's Performing Arts Center, Buffalo, NY
Set 1: Jam> Crazy Fingers> Friend of the Devil, Tastes Like Wine> Brown Eyed Women, Rock-n-Roll Blues> Crazy Fingers Jam> Cold Rain and Snow
Set 2: Scarlet Begonias> Spacey Jam> Cumberland Blues, Viola Lee Blues (1st verse)> Hard To Handle> Viola V2> Space Jam>
Beautifully Broken> Viola V3> Bertha
E: Brokedown Palace

11/15/01 Palace Theater, Albany, NY
Set 1: Jam> Here Comes Sunshine> Lay of the Sunflower, Ramble On Rose> Cosmic Charlie, Celebration, Lovelight
Set 2: Dancin'> Jam> Doin' That Rag> Dancin' Jam>

Jam> Sunshine of Your Love> Jam> Patchwork Quilt> Jam> Cryptical Envelopment> Jam> 11 Tease> She Said, She Said> Cryptical Envelopment> I Know You Rider
E: Wish You Were Here

11/16/01 Memorial Auditorium, Burlington, VT
Set 1: Shakedown Street> Bertha> Broken Arrow> Uncle John's Band> Into the Mystic, Not Fade Away
Set 2: Jam> Playin' in the Band> Jam> Blue Sky, Scarlet Begonias> Jam> Playin', King Solomon's Marbles> Strawberry Fields Forever> Space Jam> Truckin' Jam> 1/2 Mtn. Jam> St. Stephen, Liberty
E: *Midnight Hour
*with Page McConnell

11/17/01 Stabler Arena, Bethlehem, PA
Set 1: Jam> Rainy Day Women (instr)> Watchtower> Tomorrow Never Knows> Passenger, Eyes of the World> *No More Do I> Box of Rain
Set 2: Night of 1000 Stars, Unbroken Chain> Other 1 V1> Wheel> Other 1 V2> Help on the Way> Slipknot!, Golden Road
E: Franklin's Tower>
Bid U Goodnight
*New Hunter/Lesh song

11/18/01 Central Maine Civic Center, Lewiston, ME
Set 1: Jam> Friend of the Devil> Tenessee Jed, Mason's Children (1/2-way thru)> Just a Little Light, Rock 'N' Roll Blues> Casey Jones
Set 2: Jam> Lady with a Fan> The Eleven> Terrapin> Jam> Built To Last> I Know You Rider, Sugaree, GDTRFB> Angel Band
E: *Loose Lucy
*1st time played

11/20/01 Oakdale Theater, Wallingford, CT
Set 1: Jam> Ramble On Rose, Mississippi Half Step> Jam> Lay Of The Sunflower, Dire Wolf> Rock-N-Roll Blues> Jam> Sunshine Of Your Love
Set 2: Jam> Scarlet Begonias> Jam> Fire On The Mountain> Jam> Beautifully Broken> New Speedway Boogie> Tons Of Steel, St. Stephen> Revolution
E: Soulshine

11/21/01 Orpheum Theater, Boston, MA
Set 1: Cold Rain and Snow> King Solomon's Marbles, Patchwork Quilt, Here Comes Sunshine> Keep on Growin'> Uncle John's Band> Keep on Growin'
Set 2: Jam> Celebration> Blue Sky> Crazy Fingers, *Lovelight, Mason's Children, Sugaree
E: Not Fade Away
*with Susan Tedeschi

11/23/01 Orpheum Theater, Boston, MA
Set 1: Jam> Into the Mystic> Jam> Wheel> Jam> Passenger> Jam> New Potato Caboose> Mirror of Thalassa> Jam> She Said, She Said> Jam> Wheel
Set 2: Cryptical Envelopment> Other One> Dark Star V1> Terrapin tease> Unbroken Chain> China Cat Tease> Low Spark of High-Heeled Boys > Dark Star V2> China Cat Sunflower> I Know You Rider
E: Cosmic Charlie
11/24/01 Orpheum Theater, Boston, MA
Set 1: Jam> Smokestack Lightning> Jam> Cumberland Blues> Jam> *Banks of the Deep End> Jam> Friend of the Devil> Jam> Broken Arrow> Jam> Casey Jones
Set 2: Alligator> Jam> Midnight Train> Jam> Get Back> Jam> Doin' That Rag, Bird Song> Golden Road> Viola Lee Blues
E: Midnight Hour
*1st time played

11/26/01 Beacon Theater, New York City, NY
Set 1: Jam> Comes a Time> Jam> Help on the Way> Sliptease> Millenium Jam> The Eleven> Uncle John's Band> Unbroken Chain> Night of 1000 Stars
Set 2: Shakedown Street> Celebration> Just a Little Light> Jam> No More Do I> St. Stephen> 11 Jam> St. Stephen> Sliptease> Jam> Slipknot!> Franklin's Tower
E: Liberty

11/27/01 Beacon Theater, New York City, NY
Set 1: Here Comes Sunshine> Jam> Pride of Cucamonga, Beautifully Broken> Blue Sky, Banks of the Deep End> Lovelight
Set 2: Jam> Lady with a Fan> Morning Dew> I Know You Rider, Mason's Children> Jam> Watchtower> Terrapin> Scarlet Begonias
E: Built To Last

11/28/01 Beacon Theater, New York City, NY
Set 1: Jam> Cold Rain and Snow> Jam> Cumberland, Keep on Growin', Rock-N-Roll Blues> Loose Lucy> Passenger
Set 2: Midnight Hour> Jam> Brown Eyed Women, She Said, She Said> Wharf Rat> Bertha> New Speedway Boogie> Casey Jones
E: GDTRFB> Angel Band

11/30/01 Beacon Theater, New York City, NY
Set 1: Not Fade Away> Jam> *Tears of a Clown (WH)> Black Peter> Jam> Dear Mr. Fantasy> Midnight Train (WH)> Jam> Fire on the Mountain
Set 2: Jam> No More Do I> Eyes of the World> Unbroken Chain> Dark Star V1> *While My Guitar Gently Weeps (WH)> Dark Star Jam> The Eleven> Dark Star V2> Cosmic Charlie E: Box of Rain
*1st time played - sung by Warren

12/1/01 Beacon Theater, New York City, NY
Set 1: Jam> Alabama Getaway> Tenessee Jed, Patchwork Quilt> Jam> Masons Children> Jam> Mountains of the Moon> Night of a Thousand Stars
Set 2: Jam> Arcadian Driftwood, Uncle John's Band> Deal, Shakedown Street> Viola Lee Blues> Jam> Other One> Viola Lee Blues> Sugaree> Jam>Viola Lee Blues
E: *Mtn. Jam> *GDTRFB> *Bid You Jam
*with Dickey Betts

12/2/01 Beacon Theater, New York City, NY
Set 1 : Jam > Crazy Fingers> And It Stoned Me> Jam> Tomorrow Never Knows> Jam> Doin' That Rag, Broken Arrow> Celebration
Set 2: Jam> China Cat> Jam> Golden Road> King Solomon's Marbles> Stronger Than Dirt, Stella Blue> Help on the Way> Slipknot!> Franklin's Tower
E: Soulshine> Jam> St. Stephen> Brokedown Palace

12/3/01 Beacon Theater, New York City, NY
UBC 9-11 Relief Benefit with Bob Weir
Set 1: ^Sugar Magnolia, Not Fade Away> Jam> The Other One> Cryptical> Samson & Delilah, ^Cassidy> ^Sunshine Daydream
Set 2: *Jam> *Playin' in the Band> *Jam> *Bird Song> *Dark Star V1> *^West LA Fadeaway> *^Dark Star V2> *Uncle Johns Band> *I Know You Rider
E: Jam> Truckin'> Good Lovin'> Playin' in the Band Reprise
*with Greg Osby, ^without Warren

12/21/01 Asheville Civic Center, Asheville, NC
Warren Haynes XMas Jam
Jam> Golden Road> Jam> Soulshine, Loose Lucy> Jam> Tennessee Jed, GDTRFB> Angel Band, Night of 1000 Stars, ~Lovelight
~ with Robert Randolph & Col. Bruce Hampton
Order was Drivin' & Cryin', Blues Traveller, Acoustic Set, Phil & Friends, Gov't Mule

12/30/01 Kaiser Auditorium, Oakland, CA
Set 1: Jam> Shakedown Street> Loose Lucy, King Solomon's Marbles> Stronger Than Dirt, Mason's Children> Lullaby Jam> Tuesday's Gone Tease> St. Stephen> Golden Road
Set 2: Cryptical> Jam> Strawberry Fields> Other 1> The Eleven>
Space> Scarlet Begonias, Unbroken Chain> Night of 1000 Stars
E: Casey Jones
Ratdog opened

12/31/01 Kaiser Auditorium, Oakland, CA
P&F Set 1: *Midnight Hour> *Hard To Handle, Viola Lee Blues (v1)> Tons of Steel> Viola Lee Blues (v2)> Dear Mr Fantasy> Viola Lee Blues (v3)> Cosmic Charlie
*with Susan Tedeschi
Happy New Year Parade....
Crusader Rabbit (P&F with Weir, Hart, Kreutzmann): Not Fade Away> Truckin'> Playin' in the Band> Space> Playin' Reprise> The Wheel> Uncle John's tease> ^Sugar Magnolia
^no Warren until middle of song
P&F Set 2: Help on the Way> Slipknot!> *Darkstar> *Terrapin (Inspiration) Station> *No More Do I> *Uncle John's Band
E: Donor Rap/Intros ("Unity is Possible"), Celebration> Franklin's Tower
*with Derek Trucks
Derek Trucks Band, then Ratdog opened

03/29/02 Warfiled Theater, San Francisco, CA
Set 1: Jam> Celebration, *Til the Morning Comes (R+W)> Favorite Things Tease> Eyes of the World, +The Real Thing (WH), The Wheel> Passenger
Set 2: Jam> Midnight Train (WH)> New Potato Caboose> Night of 1000 Stars> *Sittin' on Top of the World (RB)> *Standin' on the Moon (WH), Cryptical Envelopment> Other One> %Good Lovin'
E: Cosmic Charlie
*1st time, +1st time - from There and Back Again
% 1st Good Lovin' without Bobby

03/30/02 Warfiled Theater, San Francisco, CA
Set 1: Casey Jones> Jam> Pride of Cucamonga, *Roadrunner (WH)> Broken Arrow> No More Do I> I Know You Rider
Set 2: Jam> I Am the Walrus> Millenium Jam> The Eleven> +Again and Again> Terrapin Station> Caution (*with words)> Lovelight
E: ^Aiko-Aiko> Liberty
*1st time, +1st time - new Herring/Hunter from There and Back Again
^last time played 7.3.99

04/01/02 Idaho Center, Boise, ID
Set 1: Set 1: Jam> Cold Rain & Snow> GDTRFB> St. Stephen Tease, Friend of the Devil> Jam> +Welcome to the Underground (WH)> St. Stephen Tease> She Said, She Said> Bertha
Set 2: Jam> Cumberland Blues, Hard to Handle> St. Stephen Tease> Brown Eyed Women, *Alice D. Millionaire (RB)> *Candyman (PL)> St. Stephen Tease> Viola Lee Blues> St. Stephen Tease> Golden Road To Unlimitded Devotion
E: Brokedown Palace
*1st time played, +1st time - from There and Back Again

04/02/02 Brick Breeden, Bozeman, MT
Set 1: Jam> Scarlet Begonias> Crazy Fingers> Blue Sky> Patchwork Quilt> Uncle John's Band> Unbroken Chain
Set 2: Jam> Sunshine of Your Love> Jam> +Leave Me Out Of This (RB)> Ship of Fools> Night of a 1000 Stars> Mountains of the Moon, St. Stephen, Sugaree
E: The Weight
+1st time played from There and Back Again
^ 2nd time played (last 6.5.99)

04/03/02 KBCO Studio C, Boulder, CO
Night of 1000 Stars, Interview Segment, No More Do I, Interview Segment, St. Stephen> Celebration

04/04/02 PHILmore Auditorium, Denver, CO
Set 1: Jam> Mason's Children> Jam> Bird Song, Midnight Train (WH)> Jam> Sittin' On Top Of The World (RB), Tastes Like Wine, Here Comes Sunshine
Set 2: *Jam> *Cryptical Envelopment> *Wharf Rat> *Other One> *St. Stephen> *Darkstar> *The Eleven> *Darkstar> *Jam> *Stella Blue
E: *Celebration
*with Derek Trucks

04/05/02 PHILmore Auditorium, Denver, CO
Set 1: Shakedown Street, Doin' That Rag> Rock -n- Roll Blues> Low Spark of High Heeled Boys> Rider Jam> Again and Again (RB)> I Know You Rider
Set 2: Jam> ^Foolish Heart> The Real Thing (WH)> Good Lovin'> Jam> Unbroken Chain> Jam> Night of 1000 Stars> Help on the Way> Slipknot!> Franklin's Tower
E: Soulshine> $Attics of My Life
^last Foolish 2.15.01
$ last Attics 10.25.00 (Denver)
Phil also played with The Derek Trucks Band afterwards for Jam> Egg 15

04/06/02 Dobson Arena, Vail, CO
Set 1: Jam> Wheel, Acadian Driftwood> Jam> Wheel> Jam> China Cat Sunflower> Lay of the Sunflower> Tennessee Jed, Uncle John's Band
Set 2: Welcome to the Underground (WH)> Strawberry Fields> Caution (RB)> Hard To Handle, Viola Lee Blues> Beautifully Broken> Viola Lee> Casey Jones> Viola
E: Golden Road, "Phreak Phreely" HBDay - JH on mic

04/07/02 Dobson Arena, Vail, CO
Set 1: Jam> Built to Last> Not Fade Away, Jam> No More Do I> Jam> And It Stoned Me, Leave Me Out of This (RB), Jam> Sugaree> You Can't Always Get What You Want Jam> Sugaree
Set 2: Til The Morning Comes> Tomorrow Never Knows> Jam> Patchwork Quilt, Watchtower> Terrapin Station> Jam> Dancin' In The Streets> Twist & Shout/La Bamba Jam> Dancin' In the Streets
Warren Introduces Band
E1: Liberty, Donor Rap, Rockin' in the Free World

05/04/02 Morris FX Jeff Municipal Auditorium, New Orleans, LA
Set 1: Jam> No More Do I> Jam> The Wheel> Jam> Again

and Again> Beautifully Broken> Friend of the Devil> Jam> Casey Jones
Set 2: Celebration> Shakedown Street> Jam> Broken Arrow> Caution> Patchwork Quilt, Tuning, Unbroken Chain> Mason's Children
E: *Good Lovin'
*with Robert Randolph on pedal steel

05/05/02 Acura Main Stage, Fairgrounds Race Track, New Orleans, LA
2002 Jazz and Heritage Festival
Night of a Thousand Stars> Uncle John's Band> The Real Thing> Cumberland, *+The Music Never Stopped, *Cassidy, *Liberty, *Help On the Way> *Slipknot!> *Franklin's Tower
E: Tom Thumb's Blues
*with Bob Weir, +without Warren

05/09/02 Jam Night III
Jewish Federation Fundraiser for Koreh LA
House of Blues, Los Angeles
Phil on: Friend of the Devil, Gloria, Come Together, Up On Cripple Creek
1- vox: Gary Ballen, Mandolin: Terri Prizant Acoust. Guitar: Scott GOldman, Justin Goldberg, Gary Ballen, Fred Goldring, 2- Lead voc: Jenna Piccolo, Drums: Kenny Aronoff (JC Mellancamp's band), Guitar: Robbie Krieger, Fred Goldring, Jay Dougherty, Sax: Jimmy Z, Keys: David Renzer, Randy Stern, 3- Lead voc: Dave Isaacs, Drums: KA, Guitar: Krieger, FG, JD, Jeff Koz, Percus: Guy Eckstine, Keys: Mark Berger, Randy Stern, 4- Lead Voc: R Stern, FG, GB, Drums: KA, Guitar: Krieger, FG, JD, JK, Acoustic Guit: GB, BG Vox: Paula Salvatore, Jenna Piccolo, Keys: MB, RSg

05/21/02 Columbia Records CD Release Party
Irving Plaza, New York City, NY
Early Show: Celebration> Night of 1000 Stars, The Real Thing> St. Stephen> The Eleven> Space> Again and Again> Mason's Children E: Liberty
Late Show: Jam> Patchwork Quilt> Viola Lee Blues> Midnight Train> Viola Lee Blues> Rock & Roll Blues> Welcome To The Underground> Jam> Viola Lee Blues, No More Do I> Leave Me Out of This> Jam> Lovelight
E: Passenger
Phil did a CD signing appearance at the Virgin Megastore near Irving

05/22/02 The Late Late Show with Craig Kilborn
Los Angeles, CA
Night of a Thousand Stars

05/23/02 Dodge Theater, Phoenix, AZ
Set 1: Jam> Here Comes Sunshine> Jam> Roadrunner> Jam> Leave Me Out Of This, Soulshine, Scarlet Begonias>Jam> Just A Little Light
Set 2: Til the Morning Comes> Unbroken Chain> Night of a 1000 Stars, Mtns. Of the Moon> Darkstar> I Am The Walrus> Darkstar> I Know You Rider
E: Mason's Children
05/24/02 Open Air Theater, San Diego, CA
Set 1: Jam> China Cat Sunflower> Cosmic Charlie, Lay of the Sunflower, *Hard To Handle, Rock -N- Roll Blues (with Crazy Finger tease)> Passenger
Set 2: Like A Rolling Stone> The Real Thing, *Eyes of the World> *King Solomons Marbles> Stronger Than Dirt, The Wheel> Not Fade Away> The Wheel> Sugaree
E: Patchwork Quilt
*Karl Denson on Saxophone, Karl Denson's Tiny Universe Opened

05/25/02 Greek Theater, Los Angeles, CA
Set 1: Jam> Shakedown Street> Sittin' on Top of the World, Midnight Train> Uncle John's Band> Spacey Jam> No More Do I> Box of Rain
Set 2: Pygmie Twilight Jam> Celebration> Jam> The Eleven> Good Lovin', Space> Low Spark of High-Heeled Boys> Cryptical Envelopment> The Other One> Terrapin tease> Night of a Thousand Stars
E: Molo intros band, Liberty

05/26/02 The Joint @ The Hard Rock Hotel & Casino, Las Vegas, NV
Set 1: Jam> Dire Wolf, Welcome to the Underground> Jam> Alligator, Again and Again, China Cat> I Know You Rider
Set 2: Jam w/ Eleanor Rigby and Favorite Things tease> Deal, Casey Jones, The Real Thing, Help on the Way> Jam> Lucy in the Sky with Diamonds> Slipknot!> Franklin's Tower
E: Jimmy intros band, GDRFB> Bid You Goodnight

05/28/02 Hult Center, Eugene, OR
Set 1: Celebration> Pride of Cucamonga, Beautifully Broken> Doin' that Rag> Rock-n-Roll Blues> Mason's Children
Set 2: Jam> Leave Me Out Of This> Scarlet Begonias> Fire On The Mountain> Tons of Steel> Bertha, St. Stephen> Golden Road
E: Night of a Thousand Stars

05/29/02 Roseland Theater, Portland, OR
Set 1: Set 1: Jam> Friend of the Devil> Brown Eyed Woman, And It Stoned Me> Cumberland Blues> Patchwork Quilt> Cold Rain & Snow
Set 2: Jam> Dancin' In The Streets> Strawberry Fields Forever> All Along the Watchtower> Caution> Smokestack Jam> No More Do I> Unbroken Chain> Sugaree
E: Liberty

05/31/02 Greek Theater, Berkeley, CA
Set 1: Jam> Acadian Driftwood> Bid U Jam> Goin' Down The Road Feelin' Bad> Angel Band, Soulshine> Box of Rain> Darkstar Jam> Wharf Rat> Viola Lee Blues (in entirety, 3rd verse twice)
Set 2: The Real Thing> Not Fade Away> She Said, She Said> Jam> Lady With A Fan> Spacey Jam> Stella Blue> Terrapin Inspiration> I Know You Rider
E: Passenger

06/01/02 Greek Theater, Berkeley, CA
Set 1: Jam> Welcome To The Underground> Jam> Cumberland, Rob kazoo intro> Ramble On Rose, Roadrunner> Jam> Again and Again > Unbroken Chain
Set 2: Slipknottee Jam> Tomorrow Never Knows> Space Jam> No More Do I> Jam>Seconds Jam> Cryptical Jam> Jam> Morning Dew> Jam> Darkstar V1> Jam, St. Stephen> The Eleven> Darkstar V2> Night of a Thousand Stars
E: Golden Road (To Unlimited Devotion)
06/02/02 Frost Amphitheater, Stanford University, Palo Alto, CA
Set 1: Jam> Uncle John's Band> Jam> Shakedown Street> Leave Me Out of This, Patchwork Quilt, Lucy In the Sky With Diamonds> Good Lovin'
Set 2: Jam> Eyes of the World> Jam> The Wheel> Other One> The Wheel> Jam> Midnight Train> Jam> Help on the Way> Slipknot!> Franklin's Tower
E: Celebration> Lovelight

06/03/02 Private KFOG Show, Slim's, San Francisco, CA
Jam> Celebration, Soulshine, Liberty, The Real Thing, Leave Me Out of This> Jam> No More Do I> Again and Again, Night of a Thousand Stars> Mason's Children
E: Patchwork Quilt, Casey Jones SHN

06/23/02 Bonnaroo Festival, Manchester, TN
One Set 1: Liberty, Help on the Way> Slipknot!> Franklin's Tower> Night of A Thousand Stars (RB)> +Jack Straw> No More Do I (Phil), Cryptical> Other One> Not Fade Away> Cryptical> I Know You Rider
E: *Intros, Not Fade Away> Sugar Magnolia> Tennessee Jed
+1st since 8.8.98 **Intros included everyone being introduced with the middle name Bonnaroo ie: Bobby "Bonnaroo" Weir
Band: Phil Lesh, Bob Weir, John Molo, Rob Barraco, Jimmy Herring, Jeff Chimenti

06/27/02 Target Center, Minneapolis, MN
One Set: Jam> Dear Mr. Fantasy> New Potato Caboose> I Am the Walrus> The Real Thing, Rock 'n' Roll Blues> Here Comes Sunshine> Wharf Rat> Midnight Hour> Mason's Children E: Soulshine
Allman Brothers Band closed

06/28/02 Summerfest, Milwaukee, WI
One Set: Jam> Celebration> Uncle John's Band> Jam> No More Do I> Box of Rain, Acadian Driftwood> Night of a Thousand Stars> Jam> St. Stephen> Jam> Eyes of the World> Jam> The Eleven> Golden Road E: Lovelight
ABB opened: End of set Southbound with Molo, Jimmy, Rob
Lucinda Williams opened first

06/29/02 Verizon Wireless Amphitheater, Noblesville, IN
One Set: Jam> Cryptical> Midnight Train> Other One V1> The Wheel> Again and Again> Other One V2, Sugaree, Terrapin Station> Mountains of the Moon> Terrapin Station> Not Fade Away E: The Real Thing
Gov't Mule then Allman Brothers Band opened

06/30/02 DTE Energy Music Theater, Clarkston, MI
One Set: Jam> Like A Rolling Stone, Help on the Way> Jam> Slipknot!> Franklin's Tower, Shakedown Street , Unbroken Chain, Leave Me Out of This, Viola Lee Blues> Roadrunner> Viola Lee Blues> Bertha> Viola
E: Passenger
Allman Brothers Band closed

07/02/02 Blossom Music Center, Cuyahoga Falls, OH
One Set: Jam> Friend of the Devil> Cold Rain and Snow, Jam> Night of a Thousand Stars> Brown Eyed Women, Cumberland Blues> Rainy Day Women Jam> Cumberland Blues, No More Do I> Low Spark of High-Heeled Boys>
Goin' Down the Road Feelin Bad> Angel Band
E: Patchwork Quilt
Derek Trucks Band then Allman Brothers Band opened

07/03/02 Riverbend Amphitheater, Cincinnati, OH
One Set: Cosmic Charlie> Jam, Help On The Way> Slipknot!> I Know You Rider> The Real Thing, Strawberry Fields> Here Comes Sunshine> Playin' in the Band> Slipknot!> Franklin's Tower E: Mason's Children
Derek Trucks Band then P&F then Allman Brothers Band

07/05/02 Gathering of the Vibes, Indian Lookout Country Club, Mariaville, NY
Set 1: Jam> Crazy Fingers> Jam with Mtn. Jam> Midnight Train> I Know You Rider, Welcome to the Underground> New Potato Caboose> Just a Little Light
Set 2: Night of a Thousand Stars> St. Stephen> Darkstar V1> Jam, Again and Again> Jam> Darkstar V2> Jam> The Eleven> Spacey Jam> The Other One> Jam> Sugaree
E: Keep on Rockin' in the Free World> Liberty
Openers: Lucy Chapin, Bomb Squad, Andrew Gromiller, NRBQ, Fuzz/Kellog, Stragefolk, Lightnin' Wells, Les Claypool's Frog Brigade, Warren Haynes Solo Acoustic Wavy Gravy interludes

07/06/02 Gathering of the Vibes, Indian Lookout Country Club, Mariaville, NY
Set 1: Celebration> Jam> Uncle John's Band> Jam> Cumberland Blues, Fire On The Mountain> Jam> China Cat Sunflower> No More Do I
Set 2: Jam> Shakedown Street> Jam> Leave Me Out Of This, Terrapin Station> Jam> Not Fade Away> Lucy In The Sky With Diamonds> Not Fade Away Jam> Jam> Friend Of The Devil> Golden Road
E: The Wheel> Unbroken Chain
Openers: Deni Bonet, Aaaron Katz Band, Jess Klein, Lake Trout, John Mooney, Max Creek, Reid Genauer, Gov't Mule, Wavy Gravy interludes

07/08/02 IC Light Amphitheater @ Station Square, Pittsburgh, PA
Set 1: Jam> Here Comes Sunshine> Scarlet Begonias, Beautifully Broken, Dire Wolf, Wharf Rat> Cold Rain
Set 2: Jam> Watchtower, Real Thing, Dancin' In The Street> Hard To Handle, Jam> Miss. 1/2 Step> GDTRFB, Angel Band, Cosmic Charlie
E:Sitting On Top Of The World> Bid You Goodnight
Soulive opened

07/09/02 Molson Amphitheatre, Toronto, ONT, Canada
Set 1: Jam> Shakedown Street> Jam> China Cat Sunflower> Jam> Again and Again> Box of Rain, Keep on Growin'> Jam> Night of a Thousand Stars
Set 2: Jam> Dupree's Diamond Blues, Leave Me Out of This> Jam> Mason's Children> Jam> Patchwork Quilt, *Help on the Way> *Slipknot!> *Franklin's Tower E: Liberty
*with Al Schnier from moe. on guitar
moe. opened - Warren played some of their set

07/10/02 Darien Lakes Performing Arts Center, Darien Center, NY
Set 1: Jam> Alabama Getaway> Jam> Tennessee Jed> Rock 'n' Roll Blues> Jam> Sunshine of Your Love> Mountain Jam> Doin' That Rag, Lay of the Sunflower> Jam> *Casey Jones
Set 2: Passenger> The Real Thing> Jam> Brown Eyed Women> Eyes of the World> King Solomon's Marbles> Stronger Than Dirt> Jam> Midnight Hour> Smokestack Lightning> Midnight Hour
E: Ramble On Rose> Into The Mystic
*Mickey on cow bell
Tracy Edger & Leslie Hagins then Mickey Hart & Bembe Orisha opened

07/12/02 PNC Bank Arts Center, Holmdel, NJ
Set 1: Jam> Alligator> Jam> Bertha, >>>technical difficulties<<< Midnight Train> Jam> Broken Arrow> I Know You Rider> Sugaree
Set 2: Jam> Night of a Thousand Stars, *Blue Sky> *Spacy Jam> *Lovelight> *Do It In The Road, *Viola Lee Blues (v1)> *Low Spark of High-Heeled Boys (2 verses)>

*Viola Lee Blues (v2)> *Jam> *Tomorrow Never Knows>
*Viola Lee Blues (v3)> *Golden Road
E: Molo Intros Band, Celebration
*with Derek Trucks
Derek Trucks Band then Jorma Kaukonen & Blue Country opened

07/13/02 Tweeter Center, Mansfield, MA
Set 1: *Jam> *Crazy Fingers> *Uncle John's Band> *China Cat Sunflower> *I Know You Rider, Patchwork Quilt, The Wheel> The Real Thing
Set 2: Milestones> Darkstar V1> Again and Again> Spacey Jam> The Eleven> Darkstar V2> Spanishy Jam> Lady With A Fan> Jam> Morning Dew> Terrapin Station> Jam, She Said, She Said
E: Box of Rain
*with Mickey Hart
Mickey Hart & Bembe Orisha then Robert Hunter opened

07/14/02 Jones Beach Amphitheater, Wantagh, NY
Set 1: *Liberty> *Jam> *Roadrunner> *Jam> *Not Fade Away, +Friend of the Devil> Duprees Diamond Blues, Soulshine
Set 2: Jam> Mason's Children> No More Do I> Space> Cryptical Envelopment> Jam> The Other One> St. Stephen> Cryptical> Jam> Unbroken Chain, Goin' Down The Road> We Bid You Goodnight
E: Night of 1000 Stars
*w/Mickey Hart, +w/Reid Genauer
Robert Hunter then Mickey Hart & Bembe Orisha opened

07/15/02 Scranton Cultural Center, Scranton, PA
Set 1: Jam> Birdsong> Jam> Midnight Train> Jam> Scarlet Begonias> Direwolf, The Real Thing> Jam> Cold Rain & Snow
Set 2: Jam (Cumberland tease)> Passenger> Jam> Built to Last> Tons of Steel> Jam (Loose Lucy tease)> Casey Jones, Help on the Way> Slipknot>
Jam> Golden Road
E: Franklin's Tower
Robert Hunter opened

07/18/02 The Meadows Music Theater, Hartford, CT
Set 1: King Solomon's Marbles> Night of a Thousand Stars, Mason's Children> Jam> Welcome to the Underground> Eyes of the World> Wharf Rat> Leave Me Out of This
Set 2: Til the Morning Comes> Jam> New Potato Caboose> Jam> Jimmy Jam> Meltdown> Space> St. Stephen> I Am the Walrus> Jam> The Eleven>
Uncle John's Band> Lovelight
E: Sgt. Wayne Lynch presents Phil with plaque for Deadication to NYC
Donor Rap / Intros, Brokedown Palace
Robert Hunter opened

07/19/02 Hershey Star Pavillion, Hershey, PA
Set 1: Celebration, *Dupree's Diamond Blues, *Goin' Down The Road Feelin' Bad, Ramble On Rose, Dear Mr. Fantasy> China Cat Sunflower> ScarletRider Jam> Slipknot!> Franklin's Tower
Set 2: Viola Lee Blues> Pride of Cucamonga, Hard To Handle (1st verse only)> Jam> Bertha, The Real Thing> The Wheel> Jam> I Know You Rider>
Sugaree
E: Liberty
Robert Hunter then Jorma Kaukonen & Blue Country opened

07/20/02 Tweeter Center Waterfront, Camden, NJ
Set 1: Jam> Brown Eyed Women, No More Do I> Jam> Doin' That Rag, *St. Stephen> *Not Fade Away> *St. Stephen.... *Casey Jones, Night of a Thousand Stars
Set 2: +Milestones> +Jam> +Midnight Train> +Space> +Leave Me Out of This, +Shakedown Street> +Spacy Jam..... +Unbroken Chain> +Jam> +Midnight Hour> +Spacy Jam> +Strawberry Fields Forever> +Midnight Hour..... +Golden Road
E: Cosmic Charlie
*with Billy Kreutzmann, +with Greg Osby
The TriChromes then Robert Hunter opened

07/21/02 Merriweather Post Pavillion, Columbia, MD
Set 1: *Jam> *Crazy Fingers> (FOTD Tease)> *Uncle John's Band> *Playin' in the Band Jam> *Keep On Growin', Patchwork Quilt, Blue Sky, Just a Little Light
Set 2: Jam> Here Comes Sunshine> Jam (Caution Jam)> Spacey Jam... Lucy in the Sky With Diamonds> Playin' in the Band Jam> Sunshine of Your Love> Lady With a Fan> Again & Again> Inspiration Jam / Terrapin Station> Jam> Viola Lee Blues
E: The Real Thing
*with Billy Kreutzmann
Robert Hunter then The TriChromes opened

07/23/02 Telos Pavillion @ Harbor Center, Portsmouth, VA
Set 1: %Jam> %Truckin'> %Jam> %Help on the Way> %Slipknot!> %Playin' in the Band> %Slipknot!> %Franklin's Tower> %Music Never Stopped
Set 2: Jam> Hard To Handle> Cryptical> Jam> She Said, She Said> Jam> Other One> Welcome To The Underground> Cryptical> Jam> Mason's Children> Jam> Night of a Thousand Stars
E: Soulshine
%with Bob Weir & Billy Kreutzmann
The TriChromes then RatDog opened

07/25/02 Alltel Pavilion @ Walnut Creek, Raleigh, NC
Set 1: Jam> Cold Rain & Snow, The Real Thing, Jam> Bertha, Jam> Tastes Like Wine> %Tennessee Jed> %^Jack Straw... %^$Cassidy
Set 2: Jam> Tomorrow Never Knows> Low Spark of High-Heeled Boys> Dark Star V1> Mtns of the Moon> Fire on the Mtn> Dark Star V2> Watchtower>
I Know You Rider
E: Passenger
%with Bobby ^without Warren
$with Jeff Chimenti & Warren came back out halfway thru
The TriChromes then RatDog opened

07/26/02 Verizon Wireless Amphitheater, Charlotte, NC
Set 1: Set 1: Jam> Dupree's Diamond Blues, *Goin' Down The Road Feelin' Bad> *Mtn. Jam> *GDTRFB, Here Comes Sunshine> Jam> King Solomon's Marbles> Lay Of The Sunflower, Box Of Rain
Set 2: Jam> Dear Mr. Fantasy> Again & Again> Jam> No More Do I> Lady With A Fan> Jam> Space> Into The Mystic> Terrapin Station> Sugaree
E: Night Of A Thousand Stars
*with Dickey Betts
Dickey Betts & Great Southern then RatDog opened

07/27/02 HiFi Buys Amphitheater, Atlanta, GA
Set 1: Jam> Till the Morning Comes> Broken Arrow> Brown-Eyed Women, And It Stoned Me> Soulshine> Jam> Cumberland Blues> Casey Jones

Set 2: Celebration> Jam> Uncle John's Band, *Blue Sky, The Wheel> St. Stephen> Millenium Jam> The Eleven> Jam> Midnight Hour
E: The Real Thing> Scarlet Begonias
*with/sung by Dickey Betts
Dickey Betts & Great Southern then RatDog opened

07/28/02 Mars Amphitheater, W. Palm Beach, FL
Set 1: Night Of A Thousand Stars> *Truckin'> *Jam> *Good Lovin', +Smokestack> +GDTRFB
Set 2: Jam> Shakedown Street> Rock And Roll Blues> Viola Lee Blues> China Cat Sunflower> Viola Lee Blues> I Know You Rider> Viola Lee Blues>
Golden Road
E: And We Bid You Goodnight
*with/sung by Bob Weir +with Dickey Betts
Dickey Betts & Great Southern then RatDog opened

07/30/02 The Backyard, Austin, TX
Set 1: Jam> Friend of the Devil> Just A Little Light> Leave Me Out of This> Spacey Jam> Mississippi 1/2 Step> Eyes of the World> Night of 1000 Stars
Set 2: Uncle John's Band> She Said, She Said> Crazy Fingers>Help> Slipknot!> Patchwork Quilt> Slipknot!> Franklin's Tower
E: St. Stephen>Mason's Children, Doin' That Rag
Disco Biscuits opened

08/01/02 The Fabulous Fox Theater, St. Louis, MO
Set 1: Jam> Bird Song> Jam> Here Comes Sunshine> Not Fade Away, Beautifully Broken> Jam> Get Up, Stand Up Jam> Ramble On Rose, Soulshine
Set 2: Sunshine Of Your Love> Jam> Midnight Train> Jam> Scarlet Begonias> Low Rider Jam> Low Spark> Jam> Roadrunner> New Potato Caboose> Midnight Hour, Phil sings Happy Birthday Jerry with the audience
E: GDTRFB> Angel Band, Sugaree
Disco Biscuits opened

08/03/02 Alpine Music Theater, East Troy, WI
One Set: Doin' That Rag, The Real Thing> Cumberland Blues, Mason's Children V1> Dark Star Tease> Mason's V2> Again and Again> Strawberry Fields> Unbroken Chain> No More Do I> Lovelight
Phil & Friends, then Mickey Hart & Bembe Orisha, then Robert Hunter, then The Other Ones

08/30/02 Jazz Aspen Snowmass, Aspen, CO
Set 1: 1 Minute Jam/Tuning> Celebration> Jam> Cumberland Blues> Jam> Rock-N-Roll Blues> Jam> Tennesee Jed, Real Thing> Passenger
Set 2: Jam> Friend of the Devil> Jam> Welcome To The Underground> Jam>
Dire Wolf, Uncle John's Band> China Cat Tease> Jam> Sugaree
E: Night of 1000 Stars
Gov't Mule opened

08/31/02 Red Rocks Amphitheater, Morrison, CO
Set 1: Jam> Help On The Way> Slipknot!> Lovelight, Til The Morning Comes> Jam> Lay Of The Sunflower, Mason's Children
Set 2: Immigrant Song (Led Zep) Jam> Dear Mr. Fantasy> Other One V1> Tomorrow Never Knows> The Eleven> St. Stephen> Other One V2> The Wheel> Cosmic Charlie
E: Slipknot!> Franklin's Tower
Warren Haynes Solo Acoustic, then Ratdog opened

09/01/02 Red Rocks Amphitheater, Morrison, CO
Set 1: Tune Up Jam> Shakedown Street> Jam> China Cat> *I Know You Rider, *Tons of Steel> *Jam> *I Am The Walrus> *Jam> *Blues 4 Allah Tease> *Good Lovin'
Set 2: Jam> Unbroken Chain> Jam> Wharf Rat> Lady With A Fan> Twist & Shout Jam> Again & Again> Jam> Terrapin Station> Jam> Viola Lee Blues> Golden Road
E: Not Fade Away> And We Bid U Goodnite
*with Mickey Raphaell (from Willie Nelson Band) on Harmonica
Willie Nelson & The Family Band opened

10/24/02 Fillmore Auditorium, San Francisco, CA
Phil Lesh And Friends @ Gov't Mule Show
Set 1: Bad Little Doggie1, Rockin' Horse1, Time To Confess1, Banks Of The Deep End1 3, When Doves Cry3 5> Beautifully Broken3 4 7> When Doves Cry3 4 6 7> Beautifully Broken3 4 7, Night Of A 1000 Stars**9+, The Real Thing**+, No More Do I**+, Liberty**+, Turn On Your Lovelight**8
Set 2: Sailin` Shoes1 #+> Spanish Moon1 #> Cissy Strut1 #> Spanish Moon1 #,
Play Something Sweet (Brickyard Blues)1 #, Larger Than Life2, If 6 Was 9 2, Devil Likes It Slow2 4, Suffer2, Empty Pages2, Blind Man2> Drums> Mule2> Who Do You Love?2> Mule2
E: Eminence Front2, Comfortably Numb intro> Soulshine1 2

02/27/03 Warfield Theater, San Francisco, CA
Phil Lesh sits in with The Derek Trucks Band (total time: ~1:00)
Sahib-Teri> Preachin' Blues> Everything is Everything, Like Anyone Blues> Cheesecake, Down, Don't Bother Me, Leavin' Trunk, *For My Bother, **Dreams> **Franklins Tower (w/bass duets), Joyful Noise
E: Goin' Down Slow> *Pedro In D Minor
* with Paul McCandless (sax) ** with Phil Lesh (bass)

09/25/03 Warfield Theater, San Francisco, CA
Set 1: Jam> Scarlet Begonias> Jam> Blue Sky, Soulshine, Crazy Fingers> Jam> The Wheel> Jam> Built To Last> Cumberland Blues
Set 2: Jam> Mason's Children> Jam> All Along The Watchtower> Jam> New Potato Caboose> Jam> The Real Thing, Unbroken Chain> Jam> Help On The Way> Slipknot> Franklin's Tower ...Donor Rap/Intros...
E: Goin Down The Road Feeling Bad> Angel Band
Lauren Shera opened

09/26/03 Warfield Theater, San Francisco, CA
Set 1: Jam> Casey Jones> Jam> Welcome to the Underground> Jam> Shakedown Street> Jam> Stagger Lee (Phil), Beautifully Broken> Doin' That Rag, Night of 1000 Stars
Set 2: Turn On Your Lovelight> Jam> Uncle John's Band> Jam> St. Stephen> Again & Again> Millenium Jam> The Eleven> Spacy Jam> Low Spark Of High Heeled Boys(v1 & v3)> Viola Lee Blues, Golden Road ...Donor Rap/Intros...
E: Celebration
Lauren Shera opened
09/27/03 Warfield Theater, San Francisco, CA
Set 1: Jam> Into The Mystic, King Solomon's Marbles, Midnight Train> Jam> Passenger> Jam> Patchwork Quilt, *Playin' In The Band> *Jam> *Iko-Iko, *Sugar Magnolia> *Sunshine Daydream
Set 2: I Know You Rider> Jam> No More Do I> Spacy Jam> Wharf Rat> Jam> Cryptical Envelopment> Jam (Terrapin tease)> Low Spark (the missing 2nd verse from last night)> Terrapin (since the end is never told...)> Inspi-

ration Jam> Terrapin Station> The Other One> Sugaree, Midnight Hour ...Donor Rap/Intros...
E: Not Fade Away... And We Bid You Goodnight
*with Bobby & Mickey

09/28/03 with Bob Weir
Benefit Concert, Private Home, Ross, CA
Set 1: Blue Sky> Playin in the Band> Cassidy> Friend of the Devil> Little Red Rooster> Cumberland Blues> Truckin'> Casey Jones
Set 2: Dear Mr. Fantasy> Night of 1000 Stars> Lucy in the Sky, With Diamonds> Jack Straw> St. Stephen> Turn On Your Lovelight> Sugar Magnolia
E: Brokedown Palace
Entire show with Bob Weir, Sit-Ins by Mickey Hart, Jeff Chimenti, John Dawson and others

10/29/03 Phil Lesh and the Hep Kats
The Great American Music Hall, San Francisco, CA
Uncle John's Band (Phil), Good Lovin' (Chris), Knockin' On Heaven's Door (Lorin), Just like Tom Thumb's Blues (Phil), Lucille (Rowan Bros. vocals), *Broken Arrow (Phil), I Gotta Woman (Chris)> Sittin' On Top Of The World (Phil), *Something to Believe In (Lorin), Band Introductions, *Running Wild (Rowan Bros. vocals)> *Deal (Phil)
E: *Box of Rain (Phil)
A Benefit for Allen Cohen of the San Francisco Oracle
Lorin Rowan (guitar & vocals), Chris Rowan (guitar & vocals), Martin Fierro (sax), Barry Sless (guitar & *pedal steel), George Michalski (keyboards), Praire Prince (drums), MC'd by Chet Helms, Carlos Reyes opened, after Phil & the Hep Cats, Ram Dass spoke, a video with Allen Cohen reciting two poems was played and then Don't Push The Clown played

11/14/03 Philmore Auditorium, Denver, CO
Set 1: Jam> The Wheel> Jam> Arcadian Driftwood, Pride Of Cucamonga, Midnight Train> Alligator> Jam> Casey Jones
Set 2: Jam> Eyes of the World> No More Do I> King Solomon's Marbles> Stronger Than Dirt, Sunshine of Your Love> Cosmic Charlie> Cryptical> Other One> Sugaree ...Donor Rap/Intros...
E US Blues

11/15/03 Philmore Auditorium, Denver, CO
Set 1: Jam> Scarlet Begonias> Jam> Keep On Growing, Uncle John's Band> Jam> All Along The Watchtower> *Hard To Handle> Passenger
Set 2: Shakedown Street> Mason's Children> The Real Thing> Loose Lucy, Wharf Rat> Viola Lee Blues> Bertha> I Know You Rider ...Donor Rap/Intros...
E: Patchwork Quilt
*Chris Robinson from The Black Crowes on vocals

11/16/03 Philmore Auditorium, Denver, CO
Set 1: Jam> She Said, She Said> Bird Song> Jam> Night of 1000 Stars, China Cat Sunflower> Not Fade Away> Goin Down the Road Feeling Bad
Set 2: Jam> Dear Mr. Fantasy> Dark Star (v. 1)> Unbroken Chain> Dark Star (v. 2)> Strawberry Fields> Help on the Way> Slipnot!> Franklin's Tower ...Donor Rap/Intros...
E: And We Bid You Goodnight> Stella Blue

11/19/03 Riviera Theater, Chicago, IL
Set 1: Jam> Here Comes Sunshine> The Wheel> Brown Eyed Women, Low Spark (Verse 1 & 2) Welcome to the Underground> Cold Rain & Snow
Set 2: Celebration> St. Stephen> Again and Again> Into The Mystic, Soulshine> Crazy Fingers> The Eleven> Cumberland Blues ...Donor Rap/Intros...
E: Liberty

11/20/03 Riviera Theater, Chicago, IL
Set 1: Jam> Friend Of The Devil> Direwolf> Alabama Getaway> Blue Sky> Mississippi Half-Step> Doin' That Rag
Set 2: Jam> Tennessee Jed, Scarlet Begonias> Fire On The Mountain> Spacy Jam> Lady With A Fan> Goin' Down The Road Feeling Bad> Inspiration Jam> Terrapin Station> Jam> China Cat Sunflower> I Know You Rider ...Donor Rap/Intros...
E: Box Of Rain

11/21/03 Riviera Theater, Chicago, IL
Set 1: Jam> Shakedown Street> Deal> Lay Of the Sunflower> Uncle Johns Band> No More Do I> Jam> Loose Lucy
Set 2: Mountains of the Moon> Jam> Keep on Growing> Unbroken Chain> Comes a Time, She Said, She Said> The Other One> All Along the Watchtower> Sugaree ...Donor Rap/Intros...
E: Tom Thumb's Blues

11/23/03 Orpheum Theater, Boston, MA
Set 1: Jam> Sunshine Of Your Love> Jam> Lucy In The Sky With Diamonds, The Wheel> Low Spark Of High-Heel Boys (v. 3)> The Wheel> Jam> Built To Last> Jam> Eyes Of The World> Jam> Mason's Children
Set 2: Jam> Dear Mr. Fantasy> Jam> Not Fade Away> Bertha, Whart Rat> Jam> Help On The Way> Slipknot!> Millenium Jam> The Eleven> Slipknot!> Franklin's Tower ...Donor Rap (by Phil's niece) and Intros...
E: The Real Thing, Into The Mystic

11/24/03 Orpheum Theater, Boston, MA
Set 1: Jam> China Cat Sunflower> Jam> Birdsong> Jam> Beautifully Broken> Jam> Cumberland Blues, Night Of 1000 Stars, Casey Jones
Set 2: Scarlet Begonias> Jam (with a Molo Rap)> Jam> Fire On The Mountain> Just A Little Light, Pride Of Cucamonga, Hard To Handle> Spacy Jam> Alabama Getaway, Viola Lee Blues>
Jam> Golden Road ...Donor Rap/Molo Intros The Band
E: Again & Again

11/25/03 Orpheum Theater, Boston, MA
Set 1: Cryptical Envelopment> Jam> Crazy Fingers> Alligator> Jam> Midnight Train> Jam> The Other One> Passenger
Set 2: Celebration> Spacey Jam (w/chant)> Tomorrow Never Knows> Jam> Broken Arrow> Jam> Mississippi Half-Step> Jam> Dark Star(v1)> Jam> I Am The Walrus> Jam> Dark Star(v2)> Jam> Here Comes Sunshine> Midnight Hour
Donor Rap by Grahame, Brian, Alex/Band Intros...
E: Patchwork Quilt, We Bid You Goodnight

11/26/03 Oakdale Theater, Wallingsford, CT
Set 1: Jam> Keep On Growing> Jam> Friend Of The Devil> Spacey Jam> Milestones> Liberty, Soulshine, U.S. Blues
Set 2: King Solomon's Marbles, Good Lovin'> Welcome To The Underground> Jam> Deal> Jam> All Along The Watchtower> Spacey Jam> St. Stephen> Morning Dew> Unbroken Chain> Lovelight ...Donor Rap by Phil's niece/ Band Intros
E: Loose Lucy

11/28/03 Tower Theater, Upper Darby, PA
Set 1: Jam> Dancin' In The Streets> Jam> New Potato Caboose> Brown Eyed Women> Jam> Alligator> Tons Of Steel, Cosmic Charlie
Set 2: Jam> Blue Sky> Night Of A 1000 Stars> Uncle John's Band> No More Do I> Jam> Terrapin Station> Sugaree> I Know You Rider ...Donor Rap/ Band Intros...
E: *Sugar Magnolia
*with Grahame Lesh on lead vocals and guitar

11/29/03 Tower Theater, Upper Darby, PA
Set 1: Playin' In The Band Jam> China Cat Sunflower> Playin' Jam> Again & Again, Ramble On Rose> Jam> Comes A Time> Spacey Jam> Tomorrow Never Knows> Love Supreme Jam> Mason's Children
Set 2: Shakedown Street> The Wheel> Jazzy Jam> Cold Rain & Snow> Midnight Train> Jam> Help On The Way> Slipknot!> Jam> Goin' Down The Road Feeling Bad> Jam> Golden Road ...Donor Rap/Intros...
E: Slipknot> Franklin's Tower

11/30/03 Tower Theater, Upper Darby, PA
Set 1: Jam> Scarlet Begonias> Fire On The Mountain> Wharf Rat> Jam> Viola Lee Blues> Jam> The Real Thing> Lovelight
Set 2: St. Stephen> Cryptical Envelopment> Jam> The Eleven> Jam> Low Spark Of High-Heeled Boys (v1 & v2)> Dark Star (v1)> She Said She Said> Jam> Dark Star (v2)> The Other One> All Along The Watchtower> Stella Blue ...Donor Rap/Intros...
E: Cumberland Blues

12/02/03 Beacon Theater, New York City, NY
Set 1: Jam> Shakedown Street> Jam> Casey Jones, Hard To Handle> Mason's Children> Built To Last, Passenger
Set 2: Lucy In The Sky With Diamonds> Jam> King Solomon's Marbles, Morning Dew, Unbroken Chain> Jam> Sugaree> Midnight Hour> Goin' Down The Road Feeling Bad> Not Fade Away ...Donor Rap/Intros...
E: U.S. Blues

12/03/03 Beacon Theater, New York City, NY
Set 1: Jam> China Cat Sunflower> Jam> Box Of Rain> Jam> Low Spark Of High-Heeled Boys> Jam> No More Do I> Uncle John's Band> Doin' That Rag
Set 2: Blue Sky, Patchwork Quilt> St. Stephen> Millenium Jam> The Eleven> Cryptical Envelopment> Jam> Tomorrow Never Knows> Jam> The Other One> I Know You Rider ...Donor Rap / Band Intros...
E: Stella Blue

12/04/03 Beacon Theater, New York City, NY
Set 1: Jam> Dear Mr Fantasy> Jam> The Wheel> Jam> Cumberland Blues, Tastes Like Wine> Jam> Eyes Of The World> Lovelight
Set 2: Night Of 1000 Stars> She Said She Said> Jam> Terrapin Station> All Along The Watchtower> Jam> Help On The Way> Slipknot!> Franklin's Tower ...Donor Rap/ Intros...
E: Sunshine Of Your Love

12/05/03 Beacon Theater, New York City, NY
Set 1: Jam> Again and Again> Jam> Midnight Train> Jam> Loose Lucy, Wharf Rat> Jam> Scarlet Begonias> Fire On The Mountain
Set 2: Jam> Just A Little Light> *All That We Are (Warren)> Jam> Golden Road> Spacey Jam> Dark Star (v1)> I Am The Walrus> Jam> Dark Star (v2)> Jam> Standing On The Moon> Viola Lee Blues ...Donor Rap by Rob Barraco/ Band Intros by John Molo...
E: The Real Thing
*1st time with Phil & Friends (previously played with The Dead)

03/29/04 "The All For One Band: Musicians for John Kerry"
Westin Saint Francis Hotel, San Francisco, CA
Roy Rogers opened the show with Walkin' Blues saying "Let's give Bush his walking papers!" as the other band members tore in to the blues classic.
Boz Scaggs then led the band in Takes A Lot to Laugh, Takes a Train to Cry'
Ain't No Bread in the Breadbox was performed by Norton Buffalo
Phil Lesh performed Tom Thumb Blues
Boz led the group in a raucous Johnny Be Good> I Feel So Good> Iko Iko (Mickey leading)
Band: Roy Rogers (double neck guitar), Norton Buffalo (harmonica), Mickey Hart, Phil Lesh (The Grateful Dead) , Boz Scaggs (g), Ray Manzarek (k)

04/16/04 "DeadMule" Warfield Theater, San Francisco, CA
Set 1: Mr. Matt Abts (drums)> Jam> Pygmy Twilight Jam> Blind Man in the Dark> Game Face> Rebirth of the Mule, Slow Happy Boys, Fools Moon, Bad Little Doggie> How Many More Years> Higher Ground Jam> How Many More Years, One, Sco-Mule, When Doves Cry> Beautifully Broken> When Doves Cry> Beautifully Broken, Thorazine Shuffle
Set 2: Mr. Matt Abts (drums)> *Jam> *Lay of the Sunflower
Band becomes The Dead (Warren, Phil, Bobby, Mickey, Billy, Jeff, no Jimmy): Jam> Cryptical> Drums> The Other One> Wang Dang Doodle> The Other One> Sugaree> Viola Lee Blues> #Lovelight
Set 3 (Mule): Mr. Matt Abts> Jam> %John the Revelator> %32-20 Blues> %Drums/Bass> %32-20 Blues, Fallen Down> Mule> 3rd Stone From the Sun> Mule
*with Phil #with Matt Abts & Danny Lewis %with Zigaboo Modeliste (Funky Meters)
Mule's 1000th show!

04/20/04 Phil Sits In With The Avalon All-Stars
Avalon Ballroom, San Francisco, CA
Partial Set: Molo Jam> Jam> %Hey Pocky Way> #That's What Love Will Make You Do, Phil hits the stage and says "It's good to be back here at the Avalon, especially", %Good Morning Little School> %Easy Wind> ^%Sugaree, Phil leaves stage, &Ray White sings Everything's Fine, Time, Whipping Post
^Phil Lesh chorus vocals, %Mark Karan vocals (g), #Melvin Seals vocals (k), John Molo (d), $Bobby Vega (bass when no Phil), &also Alan Hertz on 2nd drum kit, Will Bernard & another guitarist

04/24/04 Phil & Friends Private Show, Rec Center, Corte Madera, CA
Set 1: %Scarlet Begonias, *Easy Wind, ^Just Like Tom Thumb Blues, *It Takes A Lot to Laugh, It Takes a Train to Cry, %The Wheel, #Blue Sky, @Box of Rain, %Loose Lucy
Set 2: % Playin' In the Band> %Tennesse Jed> %Playing in the Band> %Mississippi 1/2 Step> %Playing Reprise> &Standing On The Moon, %One More Saturday Night
Band/Key: ^Phil Lesh vocals, %Bob Weir vocals, John Molo drums, *Mark Karan vocals, Jeff Chimenti keys,

#Grahame Lesh on guitar and vocals, @Jim Helfridge on guitar and vocals

10/22/04 Great American Music Hall, San Francisco, CA
Phil joined Umphrey's McGee for a jam and Franklin's Tower in the second set
Set One: Roulette, Utopian Fir> Syncopated Strangers, Plunger, Mail Package> Divisions> Glory> Divisions, Hot for Teacher
Set Two: 2nd Self> Robot World> *Jam> *Franklin's Tower, Nemo, Mulche's Odyssey, Visions of Parin> The Bottom Half, Hurt Bird Bath> Making Flippy Floppy> Hurt Bird Bath
E: All In Time
Notes: DJ Harry opened, ^with Phil Lesh on bass (in place of Ryan) and on vocals for Franklin's Tower, last Umphrey's Franklin's Tower 04.24.98

12/17/04 Warfield Theater, San Francisco, CA
Set 1: ~*The Times They Are A Changin' (music from behind closed curtain, * standing on the balcony), +Cosmic Charlie, Althea (Chris vocals), ~*+Everybody Wants Somebody To Love, ~%Lay It All On Me, ~Next Time You See Me, *High Time (Phil vocals, no Chris), *Sugaree (Chris vocals)
Set 2: *%$Shakedown Street> *%Candyman>+Viola Lee Blues> ~+The Seven, +*Wharf Rat> ~Wicked Messenger (CR on harp)> ~#What's Become Of The Baby, (Phil vocal, no Jimmy)> ~*+^Drifting Too Far From The Shore (no Chris, *$ on balcony)> Caution (Chris vocals)> $Hard To Handle> *The Other One (Phil vocals)> *+Fire On The Mtn (Chris vocals)
E: Donor Rap/Band Intros, +A Little Piece For You (no Chris), +^$Reuben & Cherise
~1st time played
BAND: Phil Lesh, John Molo, Jimmy Herring (g, @acoustic), Chris Robinson (vocals), Barry Sless (g, %pedal steel), Steve Molitz (keyboards), *Gloria Jones, Jackie LaBranch (vocals), +Tim Carbone (violin), ^John Skehan (mandolin), $Dave Ellis (tenor sax), Gavin Distasi (trumpet), Marty Wehner (trombone)

12/18/04 Warfield Theater, San Francisco, CA
Set 1: ~+Just Another Whistle Stop> +^%Direwolf, +^*%@ Peggy-o (3rd vocal Jackie), ~+^*&Lonesome Valley (no Steve), ~40 Days> +No More Do I (no Chris)> +^%It Hurts Me Too (Chris on harp)> +Casey Jones
Set 2: ~*&This Wheel's On Fire> +%Black Peter (no Chris)> ~%Wiser Time> +^Dark Star (v1)> ~+^%@Rosemary (no SM, JM), +Imagine> +^*Death Don't Have No Mercy (* from balcony, no Chris)> ~*%Eclipse> +Terrapin Station (no Chris)> +All Along The Watchtower> +^*%China Doll> +^%I Know You Rider
E: Donor Rap/Band Intros, Goin' Down The Road Feeling Bad (all)> &Knockin' On Heavens Door (all)
~1st time played
BAND: Phil Lesh, John Molo, Jimmy Herring (g, @acoustic), Chris Robinson (vocals), Barry Sless (g, %pedal steel), Steve Molitz (keyboards), *Gloria Jones, Jackie LaBranch (vocals), +Tim Carbone (violin), ^John Skehan (mandolin)

12/19/04 Warfield Theater, San Francisco, CA
Set 1: *+^He's Gone> *%Box Of Rain (no Chris), ~+&Like A Tumbleweed In Eden> +Golden Road To Unlimited Devotion, *+Row Jimmy (no Chris), +^%&The Dolphins> ~%The Stranger (Two Souls In Communion), Unbroken Chain (no Chris)
Set 2: +^Imagine (* on vocals from balcony over stage right, no Chris), Help On The Way> Slipknot!> +Eyes Of The World> St. Stephen> +Millenium Jam> +The Eleven> *+Turn On Your Lovelight> +^@Dark Star (v2) (no Chris)> +&%Darkstar Jam> ~+Elevator, +^Comes A Time> Happy Birthday, $Franklin's Tower (all)> $Not Fade Away (all), Donor Rap/Intros
E: +^$%The Wheel> We Bid You Goodnight (vocals by Phil, Chris, Gloria, Jackie & Tim)
~1st time played
BAND: Phil Lesh, John Molo, Jimmy Herring (g, @acoustic), Chris Robinson (vocals), Barry Sless (g, %pedal steel), Steve Molitz (keyboards), *Gloria Jones, Jackie LaBranch (vocals), +Tim Carbone (violin), ^John Skehan (mandolin), $Dave Ellis (tenor sax), Gavin Distasi (trumpet), Marty Wehner (trombone)

02/12/05 Bill Graham Civic Auditorium, San Francisco, CA
Mardi Gras Spectacular
Set 1: ~^Party, Playin' In The Band> ~Carnival> Samson & Delilah tease> Loose Lucy, ~Life Is A Carnival> *Cumberland Blues> ~*Storms> *Cumberland Blues> ~*Goat> *Uncle John's Band, ~@Do Right Woman, @Bertha
Set 2: ~#^Carnival Time> #^Iko Iko, Sitting On Of The World, New Speedway Boogie> ~Hurricane> ~Below Radar> ~You've Got To Hide, Your Love Away> Spacey Jam> Playin' Jam> Playin' Reprise, Don't Ease Me In, Scarlet Begonias, ~Brown Sugar, ^After Midnight> ^Midnight Hour, Donor Rap/Intros, *US Blues, *Box Of Rain
~1st time played
Band: Phil, Molo, Jimmy Herring (guitar), Chris Robinson (vocals, @aco guitar), Barry Sless (g, %pedal steel), Steve Molitz (k, from Particle), *Tim Carbone - violin (RRE), *John Skehan - mandolin (RRE), *Todd Sheaffer - acoustic guitar (RRE), *Andy Goessling - sax, flute, dobro (RRE), *Carey Harmon - percussion (RRE), Gloria Jones & Jackie LaBranch - vocals (JGB), ^Theryl "Houseman" DeClouet - vocals (Galactic), #with Dancing procession and parade of floats from UBC, DNC and Philzone.com
Unbroken Chain Foundation benefit for Tsunami Relief (Polk Hall pre-concert event)
Railroad Earth: Dandelion Wine, Bird In A House, Seven Story Mountain, *Half Step, *Rock-n-Roll Blues, *Lazy River Road, Long Way To Go
*with Phil Lesh
Main Stage - Umphrey's McGee Opener: Nemo, Push The Pig, The Bottom Half, Glory, Women Wine And Song, Bridgeless, In The Kitchen, Partyin', Peeps> *Jam> *Franklin's Tower
*with Phil Lesh
Soundcheck included Lost Sailor, Saint Of Circumstance, Terrapin, Throwing Stones

04/16/05 Independent, San Francisco, CA
Railroad Earth *with Phil Lesh
Set 1: Old Dangerfield, Dandelion Wine, Colorado, Old Man and the Land, Mourning Flies, Hunting Song> Came Up Smilin', New Lee Highway Blues> Fiddlee
Set 2:Storms, *Seven Story Mountain> *Jam> *$Friend of the Devil> *Jam> *Lady with a Fan> *#Terrapin Station> *%GDTRFB, Bird in a House, Long Way to Go
E: ^Little Rabbit, Railroad Earth, Head
Band: railroad Earth *with Phil Lesh, $Phil on vocals, #Todd Sheaffer on vocals, %with Vince Herman, Vince, Todd, Phil on vocals, ^Vince Herman on vocals

04/26/05 The Theatre @ Madison Square Garden, New York, NY
The Jammys
Phil Lesh hosts and plays with various combinations

05/13/05 Warfield Theater, San Francisco, CA
Set 1: Jam> Here Comes Sunshine> Mr. Charlie , Stagger Lee> Friend of the Devil> Big Boss Man , No More Do I> Jam> Duprees Diamond Blues, Dancin In The Streets
Set 2: ~Across The Universe , Eyes Of The World> ~Love The One You're With , Millenium Jam> The Eleven , ~@A Song I Heard The Ocean Sing> Man of Constant Sorrow, Sugaree , Cryptical Envelopment> Morning Dew> The Other One> Cryptical Envelopment> I Know You Rider
E: Donor Rap, HBD Warfield , St. Stephen>~Hit The Road Jack> Goin' Down The Road Feeling Bad , Band Intros
~1st time played
Band: Phil Lesh, John Molo, Barry Sless - guitar, pedal steel, Al Schnier on guitar, @acoustic (.moe), Mookie Siegel on keys (DNB), Gloria Jones & Jackie LaBranch - vocals (JGB)
Soundcheck included: Saint Stephen, Hit The Road Jack, Big Boss Man, Going Down The Road Feeling Bad, Morning Dew, Duprees Diamond Blues, Love The One You're With, Uncle John's Band

05/14/05 Private Party, Corte Madera, CA
Jam> Friend of The Devil, I Know You Rider> China Cat Sunflower, Across The Universe, Dancin' In The Streets, *Uncle Johns Band, *Touch Of Gray, Love The One Your With, The Other One, #Good Morning Little School Girl, %Golden Road (To Unlimited Devotion), ~Think, The Wheel, Sugaree, E: Goin' Down The Road Feelin' Bad
~1st time played
Band: Phil Lesh - bass, vocals, John Molo - drums, Al Schnier - guitar, vocals, Mookie Siegel - keyboards, vocals, Barry Sless - guitar, pedal steel, Gloria Jones - vocals, Jackie LaBranch - vocals, *Jim Helfrich - guitar, lead vocals, #Brian Lesh - guitar Lead vocal, #Grahame Lesh - guitar, %Grahame Lesh - lead vocals, %Brian Lesh - guitar

05/15/05 Berkeley Community Theater, Berkeley, CA
SEVA Foundation's Wavy Gravy 69th Birthday Bash
Help on the Way> Slipknot!> Franklin's Tower, China Cat Sunflower, Uncle John's Band, Alligator, ~#Mexico (moe song), Broken Arrow, The Wheel, Think, Viola Lee Blues
E: *Turn On Your Lovelight
~1st Time Played, *17 musicians on stage, included, Happy Birthday Wavy Lead By Phil mid-song
Band: Phil Lesh - bass, vocals, John Molo - drums, Al Schnier - guitar, #vocals, Mookie Siegel - keyboards, vocals, Barry Sless - guitar, pedal steel, Gloria Jones - vocals, Jackie LaBranch - vocals

06/15/05 La Zona Rosa, Austin, TX
Particle *with Phil Lesh
Set 1: Mind Over Matter, Whole Lotta Love, Below Radar, Launchpad, *The Golden Gator> *Other One
Set 2: Eye Of The Storm> #Any Colour You Like> @Sun Mar 11, E: The Golden Gator Reprise
*with Phil Lesh on bass, #with Topaz on Sax, @with Charlie on Bass
06/16/05 Stubb's (Outdoors), Austin, TX
Ryan Adams and the Cardinals *with Phil Lesh
Set 1: Kiss Before I Go, Easy Plateau, Jacksonville, Let it Ride, What a Sin, Cold Roses, Peaceful Song, Beautiful Sorta, September, Rescue Blues, Trains
Set 2: ^Call Me on Your Way Back Home, Sweet Carolina, Come Pick Me Up, Running For Your Life, Improv> Shakedown On 9th, ^Austin Improv, *Wharf Rat> *Bird Song
^Ryan Solo, *with Phil Lesh

07/13/05 Fillmore Auditorium, Denver, CO
Private Rehearsal
Dark Star (30+ minutes), The Other One (crazy, sick jam/ first verse only), Stella Blue Tease, Candyman (4-5 times), Stella Blue, Terrapin (3-4 times), He's Gone, Cumberland Tease, Ripple, Franklin's Tower Tease, St. Stephen
Band: Phil Lesh, Ryan Adams (guitar+vocals), Jimmy Herring (guitar), Jeff Sipe (drums), Rob Barraco (keys), Barry Sless (guitar+pedalsteel)

07/14/05 Dulcinea's 100th Monkey, Denver, CO
Phil & Ryan Duo
He's Gone, Not Fade Away, Wharf Rat, St. Stephen> Franklin's Tower
E: Ripple, Friend of the Devil, Stella Blue, Shakedown Streetn
Band: Phil Lesh, Ryan Adams (guitar+vocals)
Notes: Ryan played Jerry's Irwin Wolf Guitar, Free impromptu show following a stint of pool at Sancho's Broken Arrow

Phil & Friends
Phil Lesh (bass+vocals), Ryan Adams (guitar+vocals), Jimmy Herring (guitar), Barry Sless (guitar+pedalsteel), Rob Barraco (keys), Jeff Sipe (drums)

07/15/05 Fillmore Auditorium, Denver, CO
Set 1: Jam> Shakedown Street> Jam> Not Fade Away> Jam> Direwolf, Eyes Of The World> Wharf Rat> Must Have Been The Roses, Help On The Way> Slipknot!> Franklin's Tower
Set 2: He's Gone> Jam> The Wheel> Jam> *Let It Ride, St. Stephen> Jam> Birdsong> *Rosebud, Truckin'> Goin' Down The Road Feelin' Bad> Not Fade Away
E: Donor Rap/Intros, Ripple
*1st time played (Ryan song)
The Dragonflys Opened

07/16/05 Red Rocks Amphitheater, Morrison, CO
Set 1: Spacey Jam> Cold Rain & Snow> Friend Of The Devil, *Easy Plateau> Spacey Jam> Bertha, Candyman, Scarlet Begonias> Fire On The Mountain
Set 2: Jam> Dark Star (v1)> Sugar Magnolia/SSDD, *Magnolia Mountain, Uncle John's Band> Jam> *Life Is Beautiful, Terrapin Station> Dark Star (v2)> The Other One> Stella Blue, China Cat Sunflower> I Know You Rider> #Uncle John's Band Reprise
E: Donor Rap/Intros, Wharf Rat
*1st time played (Ryan song), #a cappella

10/21/05 Warfield Theater, San Francisco CA
Phil Sat In With Gov't Mule & moe.
Govt Mule: Patchwork Quilt, Time To Confess, Painted Silver Light, No Need To Suffer, Going Out West, Silent Scream, Perfect Shelter, Mr Man, About To Rage, Game Face> Mountain Jam> Game Face, Raining Pain Down On New Orleans, Maybe I Amazed, Lively up Yourself> Drums, *Loser> *Terrapin Station (end jam)> *Loser Reprise E: Don't Step On The Grass Sam
moe.: Wind It Up, The Pit> Kids> ^Turn On Your Lovelight, $The Weight, McBain> Rebubula> Brittle End> Rebubula
E: Waiting For The Punchline
*with Phil Lesh,^with Phil Lesh on bass and Warren Haynes on guitar, $with Phil Lesh on bass and vocals and Warren Haynes on guitar and vocals
Notes: soundcheck included Loser, Terrapin Station

10/27/05 Bimbo's 365 Club, San Francisco, CA
Set 1: ^Goin' Down The Road Feelin' Bad> ^*Rocky Road Blues (Nelson) , ^Peggy-0 (Fennario), ^*Any Naked Eye, ^Friend Of The Devil, ^Cumberland Blues, ^*Oh The Wind and Rain, ^Box Of Rain , ^Cosmic Charlie
Set 2: Jam> Wicked Messenger, ^The Wheel, ^*Garden of Eden> King Solomon's Marbles, I Am The Walrus, The Other One, Mountains Of The Moon, Terrapin Station, ^$Not Fade Away
E: Donor Rap/Intros, ^Ripple
*1st time played
Band:^David Nelson (guitar+vocals), Phil Lesh, Jimmy Herring (guitar), Jeff Sipe (drums), Rob Barraco (keys), Barry Sless (guitar+pedalsteel)

10/29/05 Sam Boyd Silver Bowl, Las Vegas, NV
Vegoose Festival
One Set: Playin' In The Band (JO)> Truckin' (RB)> The Eleven (RB, PL)> Reuben & Cherise (JO)> ^Magnolia Mountain (JO), Unbroken Chain (PL), *Shakedown Street (WH), *You've Got To Hide Your Love Away (WH), *Sugaree (JO, WH), *Help On The Way (RB)> *Slipknot> *Casey Jones (RB)
E: Donor Rap, Franklin's Tower (PL)> Playin' Reprise (all)
*with Warren Haynes, Barry Sless on pedal steel, ^Ryan Adams song
Band: Phil Lesh, Joan Osbourne (vocals), Jimmy Herring (guitar), Jeff Sipe (drums), Rob Barraco (keys), Barry Sless (guitar+pedalsteel)

10/30/05 The Joint @ Hard Rock Hotel, Las Vegas, NV
Set 1: *Good Times, Friend Of The Devil, Brown Eyed Women , Pride of Cucamonga, ^*Hardest Part, Peggy-O (Fennario), Viola Lee Blues (verse 1)> Next Time You See Me> Viola Lee Blues (verses 2&3)
Set 2: Cumberland Blues , Loser, ^*Sweet Carolina , Uncle John's Band (Wolf) , #Turn On Your Lovelight , The Wheel> Jam> No More Do I, ^Let It Ride , China Cat Sunflower> I Know You Rider
Set 3: Birdsong (Joan on drums, no Sipe) , ^*Everything I Do, St. Stephen> Death Don't Have No Mercy> Cryptical Envelopment> The Other One, China Doll , Unbroken Chain , ^*What Sin Replaces Love , *Gimmer Shelter
E: Donor Rap, Box of Rain
*1st time played, ^Joan sang, Ryan song, #During intro, fake Blues Brothers come out on stage with briefcase, open it & hand Joan a tamborine, dance the BB shuffle and split,
Notes: Show started at Midnight and went to about 5 am
Band: Phil Lesh, Joan Osbourne (vocals), Jimmy Herring (guitar), Jeff Sipe (drums), Rob Barraco (keys), Barry Sless (guitar+pedalsteel)

Phil & Friends
Phil Lesh (bass, vocals), Chris Robinson (guitar, vocals), Larry Campbell (guitar, mando, violin, pedalsteel), Barry Sless (guitar, pedalsteel), Mookie Siegel (keys), John Molo (drums)

11/21/05 Sovereign Center, Readin, PA
Set 1: Let The Good Times Roll, Friend Of The Devil> Brown-Eyed Women, *Girl On The Mountain> Jam> Missisippi 1/2 Step..., It Hurts Me Too, Loose Lucy
Set 2: Casey Jones, Hard To Handle, *Who Knows What, Tomorrow May Bring> Jam> Big River, Hurricane> Jam> Mountains Of The Moon> Inspiration Jam> Terrapin Station> Jam> St Stephen> U.S. Blues
E: Donor Rap/Intros, *Don't Let Me Down
*1st time played

11/22/05 NJPAC, Newark, NJ
Set 1: Jam> Scarlet Begonias> Althea, Long Black Veil, Tennessee Jed, Peggy-o (Fennario), Sugaree, Cosmic Charlie
Set 2: Just Another Whistle Stop> Jam> Big Railroad Blues, ^Feedback> ^Caution (Do Not SOn Tracks)> ^Feedback> *Cowboy Movie> Mountain Song Chorus> Jam> Gimme Shelter> Cryptical Envelopment> The Other One> Truckin'> I Know You Rider
E: Donor Rap/Band Intros, Do Right Woman
^Phil plays Big Brown, *1st time played

11/23/05 NJPAC, Newark, NJ
Set 1: Shakedown Street> Jam> *This Wheel's On Fire> Jam> The Wheel> Built To Last, Jam> No More Do I> Turn On Your Lovelight> *Roll In My Sweet Baby's Arms> Turn On Your Lovelight
Set 2: Sitting On Of The World, Cats Down Under The Stars> Jam> Birdsong> You've Got To Hide Your Love Away> St. Stephen> Eyes Of The World> Uncle John's Band> Goin' Down The Road Feeling Bad
E: Donor Rap/Band Intros, Dark Star
*1st time played

11/25/05 Chicago Theater, Chicago, IL
Set 1: China Cat Sunflower> Doin' That Rag, *Sunday Sound, Big Boss Man, Broken Arrow, Mr. Charlie, Alabama Getaway
Set 2: Cold Rain and Snow, *Senor, Pride of Cucamonga, Next Time You See Me, Operator, Viola Lee Blues, Help on the Way> Slipknot!> Franklin's Tower E: Donor Rap/Intros, US Blues
*1st time played

11/26/05 Chicago Theater, Chicago, IL
Set 1: Jam> Here Comes Sunshine> Bertha> Cumberland Blues> Like A Tumbleweed In Eden, *Eight Miles High, Brown Eyed Women, Golden Road To Unlimited Devotion
Set 2: Just Another Whistle Stop> Loser> Other One Tease> New Speedway Boogie> Scarlet Begonias> Hurricane> I Know You Rider> ^Feedback> ^Caution (Do Not SOn Tracks)> Fire on the Mountain
E: Donor Rap/Intros, Truckin'
*1st time played, ^Phil on Big Brown

11/27/05 Eagle's Ballroom, Milwaukee, WI
Set 1: Casey Jones, Dire Wolf, Who Knows What, Tomorrow May Bring, Candyman, Girl On The Mountain> Jam> Friend of the Devil, Loose Lucy
Set 2: Shakedown Street, Big Railroad Blues, Don't Let Me Down, The Other One, Uncle John's Band, Cats Under the Stars, Brown Sugar, Midnight Hour
E: Donor Rap/Intros, *Sing Me Back Home
*1st time played

11/29/05 Palumbo Center @ Duquesne Univ, Pittsburgh, PA
Set 1: Let The Good Times Roll> Tennessee Jed, Girl on the Mountain> Peggy-O (Fennario), The Weight, Doin' That Rag> Not Fade Away
Set 2:, Sitting On of the World, *Eagles on the Highway, Big River, He's Gone, Mountains of the Moon> Terrapin Inspiration> Turn On Your Lovelight> Roll In My Sweet Baby's Arms> Turn On Your Lovelight
E: Donor Rap/Intros, Goin' Down The Road Feelin' Bad
*1st time played

12/01/05 Agganis Arena @ Boston University, Boston, MA
Set 1: Jam> Uncle John's Band> The Dolphins> Senor, Long Black Veil, Next Time You See Me, Hard To Handle,

Cosmic Charlie
Set 2: Truckin'> Jam> Cats Under The Stars> New Speedway Boogie> Dark Star (v1)> Comes a Time> Unbroken Chain> St. Stephen, Gimme Sheler
E: Donor Rap, {{Fritz Dedication - RIP}}, Brokedown Palace

12/02/05 Patriot Center @ George Mason Univ, Fairfax, VA
Set 1: Here Comes Sunshine> Fiddle Jam> Mississisppi Halfstep, Alabama Getaway> %Jam, Tumbleweed in Eden, Hurricane, Box of Rain, Not Fade Away
Set 2: Viola (v1), Operator> Jam> Viola (v2)> $Space> $Feedback> $Caution (Do Not Step On Tracks)> $Feedback> Viola (v3), Brown Sugar, 8 Miles High, Help on the Way> Slipknot!> Golden Road (To Unlimited Devotion)
E: Donor Rap, Don't Let Me Down, Sugaree
%no Phil, $Phil plays Big Brown

12/03/05 Shea's Performing Arts Center, Buffalo, NY
Set 1: Direwolf, Big Railroad Blues, Mr. Charlie, Eagles On The Highway> Jam> The Wicked Messenger> Jam (God Rest Ye Merry Gentlemen tease)> Candyman, Casey Jones
Set 2: Space> Shakedown Street> Jam> Althea, New Speedway Boogie> Fire On The Mountain> Spacey Jam> Cowboy Movie> The Other One> Turn On Your Lovelight> Franklin's Tower
E: Donor Rap/Intros, Bertha

12/04/05 Washington Avenue Armory, Albany, NY
Set 1: Just Another Whistle Stop> Jam> Loose Lucy, Friend Of The Devil> Big River, The Stranger (Two Souls In Communion)> Jam> Birdsong> Jam> Cold Rain & Snow
Set 2: US Blues, Sitting On Of The World, Jam> The Wheel> Jam> Eyes Of The World> I Know You Rider, You've Got To, Hide Your Love Away> All Along The Watchtower> Jam> Midnight Hour
E: Donor Rap/Intros, Not Fade Away

12/06/05 Chevrolet Theater, Wallingford, CT
Set 1: Jam> Who Knows What Tomorrow May Bring> Brown-Eyed Women, Loser, Big Boss Man, Sunday Sound, Pride Of Cucamonga, China Cat Sunflower
Set 2: Cats Under The Stars> Jam> Golden Road> Jam> Viola Lee Blues (v1&2)> Goin' Down The, Road Feeling Bad> Viola Lee Blues (v3)> Jam> He's Gone> Jam> Dark Star(v1)> Jam (Samson & Delilah Jam)> Dark Star (v2)> Jam> Comes A Time> Uncle John's Band
E: Donor Rap/Intros, Do Right Woman

12/08/05 House Of Blues, Atlantic City, NJ
Set 1: Truckin'> Bertha, Friend Of The Devil> Jam> No More Do I> Jam> Senor, Althea, 8 Miles High
Set 2: Box Of Rain> Jam> Turn On Your Lovelight> Roll In My Sweet Baby's Arms> Lovelight, Jam> St. Stephen, *Rosemary> Strawberry Fields Forever> Jam> Help On The Way> Slipknot!> Franklin's Tower
E: Donor Rap/Intros, *Revolution
*Last P&F Revolution 11-20-01

12/09/05 House Of Blues, Atlantic City, NJ
Set 1: Jam> Cold Rain & Snow> Jam> Doin' That Rag, Deal, Mountains Of The Moon> Like A Tumbleweed In Eden> Jam> Reuben & Cerise> Jam> Cumberland Blues
Set 2: Jam> China Cat Sunflower> I Know You Rider, Cowboy Movie> This Wheel's On Fire> Jam (a lullaby jam)> Unbroken Chain> Jam> The Wheel> Jam> Sugaree
E: Donor Rap/Intros, Not Fade Away

12/10/05 House Of Blues, Atlantic City, NJ
Set 1: Jam> Here Comes Sunshine> Big Railroad Blues, Mississippi Half-Step> Jam> Direwolf, Broken Arrow> Brown-Eyed Women, Loose Lucy
Set 2: Shakedown Street> Jam> New Speedway Boogie> Jam> Candyman, Cryptical Envelopment> The Other One> Jam> $Feedback> $Caution> $Feedback> Fire On The Mountain, Gimme Shelter
E: Donor Rap/Intros, U.S. Blues, Brokedown Palace
$Phil plays Big Brown

12/12/05 Fox Theater, Atlanta, GA
Set 1: Let The Good Times Roll> Jam> Tennesse Jed, Peggy-O (Fennario), Who Knows What, Tomorrow May Bring, Mr. Charlie, Pride Of Cuccuamunga, Sittin' On Of The World
Set 2: Jam> Viola Lee Blues (v1)> Next Time You See Me> Viola Lee Blues (v2)> Hard To Handle> Viola Lee Blues (v3)> Scarlet Begonias> Brown Sugar> Uncle John's Band> Golden Road To, Unlimited Devotion
E: Donor Rap/Intros, Goin' Down The Road Feelin' Bad> And We Bid You Goodnight

12/13/05 Fox Theater, Atlanta, GA
Set 1: Just Another Whistle Stop, Loser, Forever Young, New Speedway Boogie> Jam> Tumbleweed In Eden> All Along The Watchtower> Casey Jones
Set 2: Jam> Truckin'> Jam> China Cat Sunflower> Cosmic Charlie> Mountains Of The Moon> Jam> Terrapin Inspiration> Space Jam> Dark Star> The Other One Jam> Dark Star> Help On The Way> Slipknot!> Franklin's Tower
E: Donor Rap/Intros, Not Fade Away

12/29/05 Fillmore Auditorium, San Francisco, CA
Set 1: Shakedown Street, Friend of the Devil, #Dire Wolf, *^+If I Am A Stranger, He's Gone, *^~Houses On The Hill, Bertha
Set 2: Darkstar (v1)> #Wharf Rat> The Other One> *+Nobody Girl, Darkstar (v2)> China Doll, St. Stephen> Not Fade Away
E: Donor Rap/Intros, The Wheel
*1st time played, #Ryan sang, ^Joan Sang, +Ryan song, ~Whiskeytown song
Show ended after 2:30 PT, John Mayer Trio Opened
Band: Phil Lesh, Joan Osborne (vocals), Ryan Adams (vocals, guitar), Larry Campbell (guitar & more), John Molo (drums), Rob Barraco (keys), Barry Sless (guitar+pedalsteel)

12/30/05 Warfield Theater, San Francisco, CA
Set 1: Jam> Cold Rain and Snow (Phil)> Loser (Rob)> *#Sweet Illusions (Joan)> Jam> Unbroken Chain (Phil), *#Bartering Lines (Joan)> New Speedway Boogie (Joan) -11:50
Set 2: Jam> Uncle John's Band (RJP)> Jam> #Magnolia Mountain (Joan)> Turn On Your Lovelight (Joan)> *#Rescue Blues (Joan)> Jam> Touch of Grey (Rob), Help on the Way (Rob)> Slipknot!..., Gimme Shelter (Joan), Phil kisses Joan and gives Rob thumbs up sign
E: Donor Rap/^Introductions, Phil says Ryan is sick and will be back tomorrow, Box of Rain -2:10
#Ryan Adams song, *1st time played
^Phil mentions that Ryan Adams couldn't be here tonight due to food poisoning, but he will rejoin the band tomorrow. There was an empty mic stand and monitor set up right next to Joan, so it was obvious that they had planned for Ryan Adams to be there. Phil introduces the band, and forgets John Molo. Molo shouts something to

Phil, then they crack up laughing, Phil introduces Molo, they hug and laugh
John Mayer Trio Opened
Band: Phil Lesh, Joan Osborne (vocals), Larry Campbell (guitar & more), John Molo (drums), Rob Barraco (keys), Barry Sless (guitar+pedalsteel)

12/31/05 Bill Graham Civic Auditorium, San Francisco, CA
Set 1:Not Fade Away (All)> China Cat Sunflower (Ryan)> Jam> Scarlet Begonias (Phil)> Eyes of the World (Phil)> Sugaree (Joan), Franklin's Tower (PJR) -11:25
11:56– a woman riding on a giant swan descends from the ceiling, bubbles are everywhere, as Pan (half god, half goat) with a big stick descends from the ceiling in front of the stage. The countdown starts from 10, with Pan pounding his stick on the stage, and 10 fire shooters send fire streaks high up into the air from behind the stage. Thousands of pastel colored balloons fall from the ceiling. HAPPY NEW YEAR 2006!!!
Set 2: Truckin' (PJR)> Deal (Ryan)> Uncle John's Band (PJR)> Fire on the Mountain (Phil, Ryan)> Candyman (Ryan; Joan on drums)> Stella Blue (Ryan)> Terrapin (Ryan)> Jam> Bird Song (Ryan)> Not Fade Away (All) -1:45
Set 3 (Encore): Donor Rap/Intros, Wharf Rat (Ryan)> *Peaceful Valley (Ryan, RA song, 1st time)> Sugar Magnolia (Ryan)> SSDD (Ryan)> Ripple (Ryan w/ Joan)> Jam> Uncle John's Band Reprise (All) -2:41
John Mayer Trio Opened (8:00pm to 9:30pm)
Band: Phil Lesh, Joan Osborne (vocals), Ryan Adams (vocals, guitar), Larry Campbell (guitar & more), John Molo (drums), Rob Barraco (keys), Barry Sless (guitar+pedalsteel)

02/05/06
Phil Lesh guests at Rock To Relief (Hurricane) Benefit Slim's, San Francisco, CA
The final set included The Foundation Band and Friends: *#Not Fade Away, *#Signed, Dealed, Delivered, *^I Saw Her Standing There, *^Day Tripper> *^Satisfaction> *^Knock on Wood> *^Take Me To The River, *+Feelin' Alright, Box of Rain (Phil vocals)
Band: *Phil Lesh, ^Lorin Rowan (guitar, vocals), +Rich Price (guitar, vocals), #Jeff Symonds (guitar, vocals)
Featuring Bands: Lazy Eye, Jenny Lloyd, The 21 Aces (featuring Brian Lesh), The Castic Four, Joe Deveau, The Rowan Brothers, Jeff Narell & The Bong Beach Band, & Rich Price and The Foundation Band
Rich Price and The Foundation Band were joined by Phil Lesh and Brian Lesh during their opening tune, Big River. Brian sang lead and played lead guitar...then Rich Price played a set with The Foundation Band

Phil Lesh & Friends
Phil Lesh (bass, vocals), Joan Osborne (vocals), Larry Campbell (guitar+more), Rob Barraco (keys), Barry Sless (guitar, pedal steel), Jeff Sipe (drums)

02/10/06 Beacon Theater, New York City, NY
Set 1: *@#New York New York> Jam> Playin' In The Band> Jam> @~Cold Roses, ~West LA Fadeaway, No More Do I> Jam> ~Love The One You're With, Turn On Your Lovelight
Set 2: ~After Midnight> Jam> ~Magnolia Mountain> Birdsong> Unbroken Chain, *@~The Rescue Blues> ~Good Lovin', Help On The Way> Slipknot!> Franklin's Tower
E: Food Drive Rap, Donor Rap / Intros, E: Casey Jones
*1st time played, @RA Song, ~Joan on vocals, #Barraco on vocals

02/11/06 Beacon Theater, New York City, NY
Set 1 with Barry Sless: Jam> China Cat Sunflower> I Know You Rider, Scarlet Begonias> Jam> The Wheel> Let It Ride (RA tune, Joan singing), Cumberland Blues, Uncle John's Band
Set 2 with Warren, no Barry: Shakedown Street> Jam> Viola Lee Blues(v1)> Hard To Handle> Jam> Viola(v2)> Bertha> The Seven> Space> Viola(v3), @Bartering Lines> Feedback> Caution> Feedback> Fire On The Mountain, Not Fade Away
E: Food Drive Rap, Donor Rap / Intros, ^Strawberry Fields> ^Comes A Time(Warren)> ^Golden Road To Unlimited Devotion, Joan sang, ^Warren & Barry (pedal steel)
2nd set and Encore with Warren Haynes (vocals, guitar)

02/12/06 Beacon Theater, New York City, NY
Set 1: Help On The Way> Slipknot!> Franklin's Tower, *Up On Cripple Creek (Trey & Joan)> They Love Each Other(Phil)> Cold Rain & Snow Jam> Loose Lucy, *&Buckets Of Rain, All Along The Watchtower
Set 2: St. Stephen> #What Sin Replaces Love> Jam> Cryptical Envelopment> Jam> Dark Star> Jam> The Other One> Jam> Dark Star> Jam> Eyes> Goin' Down The Road Feelin' Bad, Gimme Shelter
E: Rob B. explains that Phil lost his voice, does Donor Rap & Intros, Wolfman's Brother, $Midnight Hour
*1st time played, & Dylan song, Trey & Joan sang, #RA tune, Joan sang, $with Danny Clinch on harmonica

02/14/06 Beacon Theater, New York City, NY
Set 1: Let The Good Times Roll (Rob/Joan), China Cat Sunflower (Rob)> Friend of the Devil (Phil/Joan, Larry mando), Easy Plateau (RA song, Rob)> Next Time You See Me (Joan, Barry on pedal), Sitting On Of The World (Rob, Larry on fiddle), Tenessee Jed (Rob, Larry on pedal)
Set 2: Lady With A Fan (Phil)> Terrapin Station (Rob)> Jam> I Know You Rider (All), Nobody Girl (RA song, Joan)..., China Doll (Joan)> Jam> *Let It Grow (Rob)> The Eleven (Rob/Joan/Phil)..., Not Fade Away (All, Barry on pedal)
E: Donor Rap / Intros, U.S. Blues (Rob)
*1st time played

02/15/06 Beacon Theater, New York City, NY
Set 1: Passenger> Jam> Doin' That Rag, Stagger Lee> Jam> Mr Charlie, The Hardest Part> The Weight, Cosmic Charlie
Set 2: Space> Jam> Shakedown Street> New Speedway Boogie, Cats Under The Stars> Jam> Magnolia Mountain> Jam> Uncle John's Band> Jam> Morning Dew, Truckin'> Golden Road To Unlimited Devotion
E: Donor Rap/Intros, I Am The Walrus

02/17/06 Hammerstein Ballroom, New York City, NY
Set 1: Midnight Hour> Sugaree> Oh My Sweet Carolina, Pride of Cucamonga, Tennesee Jed, *Trains, Cumberland Blues
Set 2: Jam> Playin' In The Band> Unbroken Chain> All Along The Watchtower> The Wheel> *Turn Around> The Other One> $Feedback> $Caution> Fire on the Mountain
E: Donor Rap/Intros, Revolution
$Phil on Big Brown, *1st time played, Ryan Adams song

02/18/06 Hammerstein Ballroom, New York City, NY
Set 1: Direwolf, Peggy-O, Birdsong> Jam> The Weight, Sittin' On Of The World> Jam> Viola Lee Blues> Bertha
Set 2: Jam> St. Stephen> Millenium Jam> The Eleven> New Speedway Boogie> Space> Bartering Lines> Death

Dont Have No Mercy, Help on the Way> Slipknot!> Frankln's Tower
E: ^Donor Rap/Intros, Good Lovin'
^Donor Rap by Philphan Greg Ehle

02/19/06 Hammerstein Ballroom, New York City, NY
Set 1: Jam> Turn On Your Lovelight> Doin' That Rag> Jam> Lovelight, Jam> China Cat Sunflower> Cold Roses> Jam> Cats Down Under The Stars> Scarlet Begonias> Fire On The Mountain
Set 2: Jam> New Potato Caboose> He's Gone> Nobody Girl> Gimme Shelter> Lady With A Fan> Rosemary> Terrapin Station> I Know You Rider> Not Fade Away
E: Donor Rap/Intros, Attics Of My Life, *New York New York
*they opened and closed the New York run with this song

02/21/06 Lupo's @ The Strand, Providence, RI
Set 1: Passenger> Jam> Pride Of Cucamonga, Hardest Part> Jam> Stagger Lee> Jam> Doin' That Rag, Casey Jones
Set 2: Jam> Unbroken Chain> Shakedown Street> Spacey Jam> Midnight Hour, Reuben and Cherise> Jam> All Along The Watchtower> Joan Space> Morning Dew> I Know You Rider
E: Donor Rap/Intros, Next Time You See Me

02/22/06 Lupo's @ The Strand, Providence, RI
Set 1: Let The Good Times Roll> Jam> Tenessee Jed, The Weight, Trains> Cumberland Blues> Trains> Sugaree
Set 2: Jam> Let It Ride> Playin' In The Band> Goin' Down The Road Feeling Bad, Viola Lee Blues (v1)> Loose Lucy> Viola Lee Blues (v2)> Jam (Joan Space)> New Speedway Boogie> Jam> Viola Lee Blues (V3)> Jam> Golden Road To Unlimited Devotion> Playin' In The Band Reprise
E: Donor Rap/Intros, Box Of Rain

02/24/06 Tower Theater, Upper Darby, PA
Set 1: Spacey Jam (Joan harmonizing)> Crazy Fingers> Jam> Alligator> Jam> Easy Plateau> Jam (Joan harmonizing)> No More Do I> Althea, Cosmic Charlie
Set 2: Jam> New Speedway Boogie> Jam> Bartering Lines> Jam> Death Don't Have No Mercy> Jam> Lady With A Fan> The Wheel> Terrapin Station> Space> Rosemary, Turn On Your Lovelight> Roll In My Sweet Baby's Arms> Turn On Your Lovelight
E: Donor Rap/Intros, Mason's Children

02/25/06, Tower Theater, Upper Darby, PA
Set 1: Jam> Scarlet Begonias> Jam> Cats Under The Stars> Jam> Cold Roses, Sitting On Of The World, Good Lovin'> Jam> Golden Road
Set 2: Jam> He's Gone> Jam> Eyes Of The World> Jam> What Sin Replaces Love> All Along The Watchtower> Feedback> Caution> Fire On The Mountain, Morning Dew> I Know You Rider
E: Donor Rap/Intros, Box Of Rain

02/26/06 Tower Theater, Upper Darby, PA
Set 1: Jam> Unbroken Chain> Jam> Let It Grow, Fennario (Peggy-O), Birdsong> Jam> Magnolia Mountain, Reuben & Cerise
Set 2: Gimme Shelter> Jam> Cryptical Envelopment> Jam> St. Stephen> Millenium Jam> The Eleven> Jam> Turn Around> Jam> The Other One> Dark Star> Uncle John's Band, Not Fade Away
E: Food Drive Rap (17,000 pounds of food collected!), Donor Rap/Intros, Franklin's Tower

04/22/06 Bimbo's 365 Club, San Francisco, CA
Phil Lesh with Chris and Rich Robinson
Phil Sat In For: *Nonfiction, *Girl On The Mountain, #Loser, *Wiser Time, *#The Wheel
*with Dave Ellis, #1st time played by the Robinsons

04/24/06 Roseland Theatre, Portland, OR
Phil Lesh with Ryan Adams
Phil Sat In With For: Stella Blue, Wharf Rat> Bird Song> Magnolia Mountain

04/26/06 Palace of Fine Arts, San Francisco, CA
Phil Lesh with Ryan Adams
Phil Sat In For Encore: Wharf Rat, Bird Song, Kiss Before I Go, Magnolia Mountain, What Sin Replaces Love, Not Fade Away

04/27/06 12 Galaxies, San Francisco, CA
"Stealth Show" - Phil Lesh, Ryan Adams (& Chad)
1st Set: Not Fade Away> Dark Star> Jam> Help on The Way> Jam> Magnolia Mountain> He's Gone> Stella Blue> Jam> What Sin Replaces Love, Jam> Wharf Rat> Not Fade Away
2nd Set: #Donor Rap, Dire Wolf> A Kiss Before I Go> Dire Wolf%, China Cat Sunflower% (instru), Cold Roses> Jam> Shakedown on 9th Street> Not Fade Away> Jam> Eyes of the World> Jam> I Still Miss Someone> Jam> Cold Roses
*Show actually 4/28/06, Announced only 3 hours before the 12:40am start, Many songs not complete, %cut off at end, #Phil spoke of a local phan Marie who recently passed away and donated all of her organs

Phil Lesh and Friends
Phil Lesh (bass, @lead vocals), Joan Osborne (^lead vocals), John Scofield (guitar), Larry Campbell (guitar, pedal steel, fiddle, mandolin, #Lead Vocals), Greg Osby (sax), Rob Barraco (keys, vocals), John Molo (drums)

05/18/06 Warfield Theater, San Francisco, CA
Set 1: Dedication to Ram Rod, ^Shakedown Street> ^Mr. Charlie, @Pride of Cucamunga, @Friend of The Devil, #This Wheels on Fire, ^Cosmic Charlie, Mason's Children
Set 2: ^Scarlet Begonias> ^They Love Each Other> ^Turn On Your Lovelight, Fire On the Mountain> The Wheel> Jam> Dark Star (1st Verse)> ^Morning Dew> I Know You Rider
E: Donor Rap/Intros, @Little Piece For You, Good Lovin'

05/19/06 Warfield Theater, San Francisco, CA
Set 1: Dedication to Ram Rod, Passenger, Viola Lee Blues> Cumberland Blues, Fennario (Peggy-O), All Along the Watchtower> ^New Speedway Boogie, Unbroken Chain
Set 2: Uncle John's Band> Jam> @Eyes of The World> St. Stephen> The Eleven> ^Caution (Do Not SOn Tracks), Help On the Way> Slipknot!> Franklin's Tower
Set 3: Donor Rap / Intros, The Other One> Dark Star (2nd verse)> The Other One> Box of Rain

05/23/06 All Together Again
Private Benefit for the Branson School, Corte Madera, CA
Set 1: Cumberland Blues, Mississippi Halfstep Uptown Toodeloo, Wheels On Fire, Viola Lee Blues
Set 2: Help On The Way> Slipknot!> Franklin's Tower, I Am The Walrus, Loose Lucy (Grahame Lesh vocals), Crossroads Jam, Sugaree (Brian Lesh vocals), Turn On Your Lovelight
E: Goin' Down The Road Feelin' Bad> Box Of Rain

06/17/06 Bonnaroo Festival, Manchester, TN
Late Nite Super Jam with Phil, Trey, Mike Gordon & Beneventi/Russo Duo
Casey Jones, Going Down the Road Feeling Bad

06/18/06 Bonnaroo Festival, Manchester, TN
Set 1: Uncle John's Band> Jam> Cumberland Blues, Big River, Scarlet Begonias> Fire On The Mountain> All Along The Watchtower> I Know You Rider
Set 2: Shakedown Street> Jam> New Speedway Boogie, Feedback> Caution> The Other One> Gimme Shelter> Not Fade Away> Midnight Hour> Franklin's Tower
E: Donor Rap/Intros, Box Of Rain

06/20/06 Ryman Auditorium, Nashville, TN
Set 1: Sitting On Of The World, Friend of the Devil> Dire Wolf, *Deep Elem Blues, Tennessee Jed, Pride of Cucamonga, *Sugaree
Set 2: Althea, Mississippi Half Step> Jam (Day Tripper Tease)> Peaceful Valley> *Viola Lee Blues> *Tequila Jam> *Viola Lee Blues> Jam (I Know You Rider Tease)> *Viola Lee Blues, Casey Jones, *Death Don't Have No Mercy, *Goin' Down The Road Feelin' Bad
E: Donor Rap/Intros, Attics Of My Life
*with Mickey Raphael from Willie Nelson band on Harmonica

06/22/06 Mizner Amphitheater, Boca Raton, FL
Set 1: Passenger, The Weight, Mr. Charlie, Bertha> Jam> Broken Arrow, Cosmic Charlie, Good Lovin'
Set 2: Jam> St. Stephen> 11 Tease> St. Stephen> Slipknot!> Shakedown Street> Jam> Dark Star, Eyes of the World> Dark Star, Morning Dew, Not Fade Away
E: Donor Rap/Intros, U.S. Blues

06/23/06 Tampa Bay Performing Arts Center, Tampa, FL
Set 1: Just Another Whistle Stop> Stagger Lee, Brown-Eyed Women, Peggy-O (Fennario), Bird Song> All Along The Watchtower> Mason's Children
Set 2: Playin' In The Band, China Cat Sunflower> He's Gone, Nobody Girl> China Doll> Nobody Girl, <Phil Pee Break>, Unbroken Chain> The Wheel> Playin' In The Band
E: Donor Rap/Intros, Gimme Shelter

06/24/06 Hard Rock Live, Orlando, FL
Set 1: Let The Good, Times Roll> Loose Lucy, Dire Wolf, Box of Rain, *Big River, Doin' That Rag
Set 2: This Wheel's on Fire, New Speedway Boogie, Next Time You See Me, Golden Road To Unlimited Devotion> Millenium Six Jam> Hide Your Love Away> Terrapin Station> I Know You Rider
E: Donor Rap/Intros, Mississippi Half-Step Uptown Toodleloo
*Larry Campbell on vocals

06/25/06 92.9 DaveFM, Vinyl Show, Atlanta, GA
*Cumberland Blues, *Ramblin' Man, *Blue Sky, *Franklin's Tower
E: Phil & Molo Interview, *GDTRFB
*with Dickey Betts
Daytime show, semi-private event.

06/25/06 HiFi Buys Amphitheater, Atlanta, GA
Set 1: Midnight Hour, Big Boss Man, Peaceful Valley, Cumberland Blues, Sugaree
Set 2: Passenger, Althea, Scarlet Begonias> Fire On The Mountain> Uncle John's Band
Set 3: *Turn On Your Lovelight, *Blue Sky, *%In Memory of Elizabeth Reed, *Ramblin' Man, *Franklin's Tower
E: Donor Rap/Intros, Goin' Down The Road Feeling Bad
*with Dickey & Duane Betts, % no Scofield

06/27/06 Asheville Civic Center, Asheville, NC
Set 1: Sitting On Of The World, Pride Of Cucamonga, Mr. Charlie, Deep Elem Blues, Jam> Candyman, Cosmic Charlie, Casey Jones
Set 2: Space> Joan Moan> Jam> Dark Star> Eyes Tease> Dark Star> China Cat Sunflower> The Eleven> Other One> He's Gone> Eyes of the World> Jam> The Wheel> Joan Moan> Viola Lee Blues
E: Donor Rap/Intros, A Little Piece For You
Mike Gordon and the Benevento/Russo Duo closed

06/28/06 Alltel Pavilion @ Walnut Creek, Raleigh, NC
Set 1: Good Lovin', Tennessee Jed, Friend of the Devil, Hardest Part, Next Time You See Me, Bertha
Set 2: Loose Lucy> *Shakedown on 9th Street> Shakedown Street, They Love Each Other, Unbroken Chain> Death Don't Have No Mercy, Gimme Shelter
E: Donor Rap/Intros, The Weight
*1st time played (Ryan Adams song)
Trey & Mike with the Duo closed, The Duo opened

06/30/06 Tweeter Waterfront, Camden, NJ
Set 1 with Osby: Jam> China Cat Sunflower> The Golden Road To Unlimited Devotion, Bird Song, Bartering Lines, $All Along The Watchtower
Set 2 with Trey: Jam> Lady With a Fan> Terrapin Station> Jam> St. Stephen> The Eleven> Rosemary> *#Desire> Rosemary> #Feedback> Fire On The Mountain> I Know You Rider
E: Donor Rap/Intros, Box of Rain
*1st time played - Ryan song, $with Trey Anastasio, #with Greg Osby
The Duo, then Trey & Mike with the Duo opened

07/01/06 PNC Bank Arts Center, Homdel, NJ
Set 1: Jam> Truckin'> #Cumberland Blues> #Big River> Stagger Lee, %Sugaree
Set 2 : Playing In The Band> Eyes Of The World> Magnolia Mountain> Turn On Your Lovelight, Help On The Way> Slipknot!> *Franklin's Tower
E: Donor Rap/Intros, *Going Down The Road Feeling Bad
#with Mike Gordon (electric banjo), *with Trey Anastasio (guitar, vocals), %no Osby
Trey & Mike with the Duo closed, The Duo opened

07/02/06 Saratoga Performing Arts Center, Saratoga Springs, NY
Set 1: Let the Good Times Roll> Sittn' on of the World, Direwolf, Peaceful Valley> Peggy-O (Fennario), Althea
Set 2: New Speedway Boogie> Jam> He's Gone> Uncle John's Band, Unbroken Chain, Morning Dew, *The Wheel> *Not Fade Away
E: Donor Rap/Intros, *Casey Jones
*with Trey Anastasio
The Duo, then Trey & Mike with the Duo opened

07/03/06 New England Dodge Music Center, Hartford, CT
Set 1: Passenger> Pride of Cucamonga, Big Boss Man, They Love Each Other> Good Lovin
Set 2 with Trey, no Sless: Shakedown Street> Dark Star Teases> Feedback> Caution> Feedback, Candyman Blues > Candyman, Viola Lee Blues> Shakedown On 9th Street> Viola Lee> Bertha> Viola
E: Donor Rap/Intros, Midnight Hour
Trey & Mike with the Duo closed, The Duo opened

07/06/06 Tweeter Center, Mansfield, MA
Set 1 with Sless: Doin' That Rag , Deep Elem Blues, *Brown Eyed Women, *Next Time You See Me, Golden Road
Set 2 with Trey: All Along The Watchtower> St. Stephen> Help On the Way> Slipknot!> Nobody Girl> China Doll> Nobody Girl> I Know You Rider> Slipknot!> Franklin's Tower
E: Donor Rap/Intros, Going Down The Road Feeling Bad, %Box Of Rain
*with Mike Gordon (banjo), %no Trey
Trey & Mike with the Duo closed, The Duo opened

07/07/06 Jones Beach Theater, Wantagh, NY
Set 1 with Sless: Playing In The Band> China Cat Sunflower, Let It Ride, Reuben & Cherise, Big River, Sugaree
Set 2 with Trey, no Sless: ^Scarlet Begonias> ^Fire On The Mountain> Space> Dark Star> Space> Feedback> The Other One> *Stella Blue> Not Fade Away
E: Donor Rap/Intros, U.S. Blues
^no Osby, *Between the verses "Can't win for tryin" and "Dust off those rusty strings", there was an instrumental version of the Ryan Adam's song "Please Do Not Let Me Go"
The Duo, then Trey & Mike with the Duo opened
The day was preceeded by Phil's Oral History Project

07/08/06 Darien Lakes Perf. Arts Center, Darien Center, NY
Set 1: Passenger, Dire Wolf, Bartering Lines, Bird Song, New Speedway Boogie
Set 2: Gimme Shelter> Eyes of the World> Magnolia Mountain, The Wheel> Unbroken Chain> The Eleven> Truckin'
E: Donor Rap/Intros, Happy Birthday Joan!, Casey Jones
The Duo, then Trey & Mike with the Duo opened

07/09/06 Bethel Woods Center For The Arts, Bethel, NY
Set 1 with Barry Sless: Shakedown Street> Cumberland Blues> This Wheel's On Fire, Candyman, I Know You Rider
Set 2 with Trey: *Uncle John's Band> *Jam> *St. Stephen> *Mama Tried> *Dark Star> *High Time> Turn On Your Lovelight
E: Donor Rap/Intro, He's Gone> Touch of Grey> Box of Rain
*no Osby
The Duo, then Trey & Mike with the Duo opened

07/11/06 Montage Mountain, Scranton, PA
Set 1: Sitting On Of The World> Loose Lucy> Shakedown On 9th Street> Mississippi Half Step> The Weight
Set 2 with Trey, no Sless: Jam> China Cat Sunflower> Jam> Magnolia Mountain> Jam> Terrapin Station> Jam> Morning Dew> The Wheel> Fire On The Mountain
E: Donor Rap/Intros, *Going Down The Road Feeling Bad
*with Barry Sless
Trey & Mike with the Duo closed, The Duo opened

Phil Lesh and Friends
Phil Lesh (bass, @lead vocals), Joan Osborne (^lead vocals), John Scofield (guitar), Larry Campbell (guitar, fiddle, mandolin), Barry Sless (pedal steel), Greg Osby (sax), Rob Barraco (keys, vocals), John Molo (drums)

07/12/06 Champlain Valley Fairgrounds, Essex Junction, VT
Set 1: Good Lovin', They Love Each Other, Rubin and Cherise, Desire, Sugaree
Set 2 with Trey, no Sless: You've Got To Hide Your Love Away, Scarlet Begonias> Viola Lee Blues> Phil & Mike Gordon Bass Duel, Help On The Way> Slipknot!> Franklin's Tower> Not Fade Away
E: Donor Rap/Intros, *Midnight Hour
*with Trey, Mike & Page McConnell
The Duo, then Trey & Mike with the Duo opened

07/14/06 Lifestyle Communities Pavilion, Columbus, OH
Set 1: Althea> The Other One> Cold Roses> Cryptical Envelopment> Cold Roses, Candyman Blues> Candyman, Casey Jones
Set 2: Bird Song, All Alnong The Watchtower> Nobody Girl> China Doll> Nobody Girl> Jam> Unbroken Chain> Jam> The Wheel> Chinacat Sunflower> I Know You Rider
E: Donor Rap/Intro, A Little Piece For You

07/15/06 White River State Park, Indianapolis, IN
Set 1: Jam> Dire Wolf, Big River> Jam> Peggy-O (Fennario), Let It Ride, Bertha> Next Time You See Me> Viola Lee Blues
Set 2: Playing In The Band> Scarlet Begonias> Fire On The Mountain, Shakedown Street> He's Gone> Gimme Shelter> Stella Blue> Truckin'> Playing In The Band Reprise
E: Donor Rap/Intro, Attics Of My Life

07/16/06 Charter One Pavilion at Northerly Island, Chicago, IL
Set 1: Jam> Here Comes Sunshine> Doin' That Rag, Deep Elem, *When the Stars Go Blue> Jam> @Blue Sky, Tun On Your Lovelight, Cosmic Charlie
Set 2: Golden Road> Reuben & Cherise, Lazy River Road, Magnola Mountain> Eyes Of The World> St. Stephen> The Eleven> Jam> Uncle Johns Band
E: Donor Rap/Intro, Not Fade Away, Box Of Rain
*1st time played, Phil and Joan duet (Ryan Adams song), @Barry on guitar

07/18/06 Palace Theater, Louisville, KY
Set 1: Wheels On Fire, Brown Eyed Women, Friend Of The Devil> Mr. Charlie, Tennessee Jed, Bartering Lines> Sugaree
Set 2: Jam> He's Gone> All Along The Watchtower> Nobody Girl> Jam> Cryptical Envelopment> The Other One> The Wheel> I Know You Rider, Going Down The Road Feeling Bad
E: Donor Rap/Intro, Sweet Carolina

07/19/06 Starlight Theater, Kansas City, MO
Set 1: Let The Good Times Roll> Stagger Lee, Pride Of Cucamonga, Althea, Peaceful Valley, The Weight, Sitting On Of The World
Set 2: Space> Unbroken Chain> Jam> New Speedway Boogie, Viola Lee Blues> Jam> Viola Lee> *Space> *Feedback> *Caution> *Feedback> *Bass Jam> Viola Lee> Space> I Am The Walrus> Terrapin Station> Midnight Hour
E: Donor Rap/Intro, Casey Jones
*Phil on Modulus
07/20/06 10K Lakes Festival, Detroit Lakes, MN
Set 1: Jam> Cumberland Blues, Big River, Lazy River Road, Cold Roses> The Wheel> Shakedown Street> Jam> Passenger
Set 2: St. Stephen> Dark Star (V1)> Stars Go Blue> Here Comes Sunshine Intro Tease> Jam> Dark Star (V2)> China Cat Sunflower> The Eleven> Stella Blue, Help On The Way> Slipknot!> Franklin's Tower
E: Donor Rap/Intro, Truckin'
Reddy Soundboard iPod winner picked between sets

09/10/06 Hollywood Bowl, Los Angeles, CA
Phil Lesh with Ryan Adams and the Cardinals
Cold Roses, Peaceful Valley, The End, Blue Hotel, Magnolia Mountain, Please Do Not Let Me Go, Stella Blue> Shakedown> Wharf Rat> Cold Roses
Ryan Adams and the Cardinals with Phil for entire set
open for Willie Nelson

10/28/06 Orleans Arena, Las Vegas, NV
"Phil & Trey..." - Vegoose At Night
Set 1: Jam> Ghost> New Potato Caboose Jam> Cryptical Envelopment> The Other One Instrumental> Drifting, Dark Star (v1)> Mountains of the Moon> 46 Days> Mountains of the Moon, St. Stephen> The Eleven> Plasma
Set 2: Dark Star (v2)> One for The Rose> Dark Star> Wharf Rat> I Know You Rider
E: Viola Lee Blues> Here Comes Sunshine> Shine
Band: Phil Lesh (bass, vocals), Trey Anastasio (guitar, vocals), John Molo (drums), John Medeski (Hammond B- 3, piano), Larry Campbell (pedal steel, guitar, citern, banjo), Christina Durfee (vocals)
(show was technically on October 29th @ 1 AM)

10/29/06 Double Down Stage, Las Vegas, NV
"Phil & Trey..." - Vegoose Festival
Shakedown Street, Sweet Dreams Melinda, Row Jimmy, Let it Ride, Sleep Again, Like a Rolling Stone, *Back On The Train, Bird Song, Help On The Way> Slipknot!> Franklin's Tower
E: Donor Rap/Band Intros, Not Fade Away
*with Mike Gordon (banjo, Trey's guitar)
Band: Phil Lesh (bass, vocals), Trey Anastasio (guitar, vocals), John Molo (drums), John Medeski (Hammond B- 3, piano), Larry Campbell (pedal steel, guitar, citern, banjo), Christina Durfee (vocals)

11/02/06 12 Galaxies, San Francisco, CA
Phil & Friends DVD Release Party
Phil Lesh "Live at the Warfield" DVD Release Party

11/08/06 SOBs, New York City, NY
Phil Lesh University
Meet & Greet, Phil & John Scofield Lecture/Q&A
Set 1, Band 1: Viola Lee Blues, Deal> Eyes Of The World> Milking the Turkey> Dark Star (v1)> Franklin's Tower E: Not Fade Away
Band: Phil Lesh (Bass, Vocals), Ethan Fanzel (Guitar), Gon Amir (Drums), Greg Fain (Guitar), Brian Laure (Keys), Joe Knox (Percussion), John Somerset (Vocal), Lizzy Friezel (Vocal)
Set 2, Band 2: Bertha, Jam> New Speedway Boogie> The Other One> Dark Star (v1)> Jam> I Know You Rider E: Brokedown Palace
Band: Phil Lesh (Bass, Vocals), Lord Henry (Guitar), Louie Lardo (Guitar), Sundawg (Percussion), John Somerset (Vocals), Lizzy Friezel (Vocals), Jerry Saracini (Drums), Rich Paganello (Keys)
Set 3: Jam> %Hey Joe> %Watchtower> *Turn On Your Lovelight
%Instrumental only, *Lizzy Friezel - Vocals
Band: Phil Lesh (Bass, vocals), John Scofield (Guitar), Rob Barraco (Keys), Jaz Sawer (Drums)

11/09/06 Avery Fisher Hall, Lincoln Center, New York City, NY
Bob Dylan Tribute
If Not For You - Bob Mould
Make You Feel My Love - Joan Osborne*
The Lonesome Death of Hattie Carroll - Natalie Merchant and Philip Glass
It Takes A Lot To Laugh, It Takes A Train To Cry - Al Kooper & The Funky Faculty+
The Times, They Are A-Changin' - Spottiswoode & His Enemies
Like A Rolling Stone (sort of) - Sandra Bernhard*
Love Minus Zero/No Limit - Clap Your Hands Say Yeah
Ballad Of A Thin Man (instrumental) - Jamie Soft Trio
Positively 4th Street - Lee Ranaldo*+
Don't Think Twice, It's Alright - Lauren Shera with Warren Haynes
Buckets of Rain - Medeski Martin & Wood and Oliver Wood
Mama, You've Been On My Mind - Allen Toussaint
Ring Them Bells - Jill Sobule and her band, with Cyndi Lauper
I Shall Be Released - Warren Haynes* with Kevin Kinney and Joan Osborne
License to Kill - Roseanne Cash
Going, Going, Gone - Jay Farrar
Thunder On The Mountain - Phil Lesh*+ with Warren
Masters of War - The Roots
House of the Rising Sun - Cat Power
Isis > Love Sick > Isis - Ryan Adams & The Cardinals
Dark Eyes - Patti Smith with Tony Shanahan
Knockin' On Heaven's Door - Ramblin' Jack Elliot and Lauren Shera with Patti Smith & Al Kooper
*with house band, +with brass section, All artists solo unless indicated.
"and" indicates co-billing, "with" indicates unannounced guest
Benefit for Music for Youth

02/09/07 Slim's, San Francisco, CA
Phil Lesh guests at Rock to Relief II: A Benefit for Darfur/Doctors Without Borders
Rich Price and the Foundation with Phil Lesh:
Signed Sealed Delivered, The Weight, Feeling Alright, ^Baba O'Riley, *Eyes Of The World, #Back In The USSR, Like A Rolling Stone, Box Of Rain
^Megan Slankard on vocals & acoustic guitar, Rich Price on harp, Phil took the "Don't Cry" verse, *with Grahame Lesh on guitar & vocals, Chris Campbell on sax, #with Brian Lesh on vocals
At times 10-12 people on stage sharing trading duties: Phil on bass, 3 guitar players, 2 keyboard players, 1 drummer, Various folks trading off on percussion and vocals, Rich Price and Jeff Symond switched up on backup vocals and guitar for the set, Liz Cadd on backup vocals, tambo & conga for a good part of the set, Drummer also did some conga, -Joe Deveau was 1 of the keyboardists
Student Bands Opened: Vices, 21 Aces

03/18/07 First Congregational Church, Berkeley, CA
Phil As Guest Conductor - CLASSICAL MEETS JAZZ MEETS PHIL LESH
A Fundraiser For The Young People's Symphony Orchestra And The Jazzschool
Phil conducted with his hands (no baton)
Overtune To The Corsair (Op21), Fetes From Trois Noctumes, Duke Ellington (A Medley For Orch), A Tribute To Henry Mancini, [The Following Is In Incorrect Order] Amenagement, The Rain At Night, Brilliant Findings, Happy Nappy
E: Shakedown, Trane Of Thought
"California's oldest independent youth orchestra combines forces with Berkeley's renowned Jazzschool to celebrate youth in music. Special guest star, Phil Lesh, bassist of the Grateful Dead who credits YPSO with start-

ing his career, shares his crossover talents."

04/09/07 S.O.B.'s, New York City, NY
Phil & Friends
Set 1: Funky Jam> Birdsong> Althea, Big River, Built To Last, Jam> Let It Ride
Set 2: Shakedown Street, Deal, Loser, *Tumbling Dice, McCray intros the band, *Gentleman Start Your Engines> Spacey Jam> *7 Minutes to Radio Darkness> Elevator, St. Stephen> Not Fade Away
E: Intros/Donor Rap, Turn On Your Lovelight
*1st time played
Band: Phil Lesh (bass, vocals), Larry McCray (guitar, vocals), Larry Campbell (guitar, vocals), Christina Dufree (backup vocals), Jaz Sawyer (drums), Steve Molitz (keys)

04/10/07 S.O.B.'s, New York City, NY
Set 1: Franklin's Tower> Jam> Friend Of The Devil> The Weight, ^Ship Of Fools, ^Blow Away> ^Cold Rain & Snow
Set 2: ^Viola Lee Blues, Candyman, All Along The Watchtower> Cryptical Envelopment> The Other One> *Launchpad, Spacy Jam> Terrapin Station (stopped midsong, bass problems), Terrapin Station> I Know You Rider
E: Next Time You See Me, Band Intros/Donor Rap
*1st time played, ^with Warren Haynes
Band: Phil Lesh (bass, vocals), Larry McCray (guitar, vocals), Larry Campbell (guitar, vocals), Christina Dufree (backup vocals), John Molo (drums), Steve Molitz (keys)

04/26/07 Iron Springs Pub, Fairfax, CA
Phil Sat In With David Nelson Band
Set 1: Cold Rain & Snow, Friend of the Devil> Garden of Eden> The Last Time> Garden of Eden, Goin' Down The Road, Feelin' Bad> Different World> Frankin's Tower, Cumberland Blues, Box of Rain
*1st time played, ^with Warren Haynes

04/28/07 Private Benefit for The Ross School, Ross, CA
Set 1: *Moondance, *Crazy Little Thing Called Love, Bertha, Blue Sky, Pride of Cucamonga (Grahame & Brian Lesh on vocals), Low Spark of the High Heeled Boys, Touch of Grey
Band: Phil, Grahame & Brian Lesh, John Molo, Barry Sless, bandmembers from Vice from Stanford including female vocalist and a keyboard player
Set 2: Sugar Magnolia (Graham Lesh leading the way), *Garden of Eden> *The Last Time> Garden of Eden, Friend of the Devil, ???? (David Nelson singing, Phil laying down the full bass line from Estimated Prophet), Cumberland Blues, Franklin's Tower
Band: Phil, Grahame & Brian Lesh, John Molo, David Nelson, Pete Sears, Barry Sless, two of Phil's special friends - names unknown
Show took place under a huge tent on the Ross Commons

06/03/07 Mountain Jam, Hunter Mountain, NY
Set 1: Shakedown Street> Friend Of The Devil> Jam> Althea, Low Spark Of High-Heeled Boys> Jam> New Speedway Boogie> Jam> Mason's Children, Candyman, Scarlet Begonias> Jam> Eyes Of The World> Fire On The Mountain
Set 2: ^Unbroken Chain, Dark Star(v1)> Space> Mountains Of The Moon> Jam> Dark Star(v2)... Lucy In The Sky With Diamonds> Turn On Your Lovelight
E: Band Intros/Donor Rap, Not Fade Away
Band: Phil Lesh (bass, vocals), Warren Haynes (guitar, vocals), John Molo (drums), John Scofield (guitar), Steve Molitz (keyboards)

07/07/07 Sweetwater, Mill Valley, CA
Set 1: Bird Song> Other One Jam> Deal, *Gone Wanderin', Friend of the Devil, Midnight Rider, Let It Ride, Sugaree
Set 2: Good Morning, Little Schoolgirl, Viola Lee Blues> Bertha, *When You're Walking Away, Scarlet Begonias> Fire on the Mountain, New Speedway Boogie, Eyes of the World> Franklin's Tower
E: Donor Rap / Intros, Casey Jones
*1st time played, Jackie Green song
Show dedicated to Mark Karan
Band: Phil Lesh, John Molo (drums), Jackie Green (guitar, vocals), Barry Sless (guitar), Steve Molitz (keys)

07/08/07 Private Residence, Ross, CA
Private Benefit for Homeward Bound
Set 1: Good Morning, Little Schoolgirl, Bertha, When You're Walking Away, Deal, Friend of the Devil, Midnight Rider, Gone Wanderin', Bird Song, Sugaree
Set 2: Casey Jones, New Speedway Boogie, Franklin's Tower
E: Donor Rap / Intros, Ripple
Band introduced as "Phil Lesh and some of his great friends": Phil Lesh, John Molo (drums), Jackie Green (guitar, vocals), Barry Sless (guitar)
Phans who were chosen as volunteers to help with the Homeward Bound classroom project that weekend were invited along with a guest to attend this private show

07/21/07 The Independent, San Francisco, CA
Set 1: Loose Lucy, Deal, *I'm So Gone, Friend of the Devil, The Night They Drove Old Dixie Down, *Seven Jealous Sisters, Franklin's Tower
Set 2: The Golden Road, Viola Lee Blues, *So Hard To Find My Way, New Speedway Boogie, *Down in the Valley Woe, Cryptical Envelopment> The Other One, Mountains of the Moon, Sugaree, I Know You Rider
E: Donor Rap/Intros, Box of Rain
*1st time played, Jackie Green song
Band: Phil Lesh (bass, vocals), John Molo (drums), Jackie Greene (guitar, vocals), Larry Campbell (guitar+), Steve Molitz (keys), Barry Sless (guitar)

08/15/07 KFOG Studos, San Francisco, CA
Phil & Jackie Greene
Friend of the Devil
KFOG Morning Show Live Performance
09/13/07 The Independent, San Francisco, CA
Phil Sat In With Skinny Singers
E1: Gone Wanderin', Friend of the Devil, Ripple
E2: Sugaree
Phil joined Jackie Greene & Tim Bluhm for the encores at their CD Release Party

09/22/07 Santa Barbara Bowl, Santa Barbara, CA
Set 1: Golden Road To Unlimited Devotion> Loose Lucy, So Hard To Find My Way, Birdsong, The Night They Drove Old Dixie Down, When You're Walking Away, Sugaree, I'm So Gone
Set 2: Cold Rain and Snow> Jam> *Gotta Serve Somebody, *Prayer for Spanish Harlem> New Speedway Boogie> The Other One> Cryptical Envelopment> Casey Jones, Brown Sugar> Franklin's Tower
E: Donor Rap / Intros, @Brokedown Palace
*1st time played, @Jackie on acoustic

09/23/07 Greek Theater, Berkeley, CA
Set 1: Good Morning Little Schoolgirl, Good Lovin'> Why Don't We Do It In The Road> Deal, The Weight, @Gone

Wandering, @Cumberland Blues, @*^Supersede
Set 2: Jam> Playing in the Band> *Mexican Girl, Candyman, Fire on the Mountain, (Pee Jam> St Stephen> Jam> *A Hard Rain's A-Gonna Fall, The Wheel> Eyes of the World, Sugar Magnolia
E: Donor Rap / Intros, #Going Down The Road Feeling Bad
*1st time played, ^Jackie song, @with Barry Sless on Pedal Steel, #with Mark Karan on guitar & vocals

09/28/07 The Fillmore, Denver, CO
Set 1: Friend of the Devil, Let It Ride, This Wheel's On Fire, New Speedway Boogie, Im So Gone, *Mean Mr. Mustard, Cosmic Charlie
Set 2 (for Kathy): Scarlet Begonias> Fire on the Mountain, Birdsong, *Spots of Time, Golden Road To Unlimited Devotion> Viola Lee Blues Jam> Loose Lucy, Viola Lee Blues (verse 2)> Alabama Getaway> Viola Lee Blues Jam
E: Donor Rap / Intros, Box of Rain
*1st time played

09/29/07 Red Rocks Amphitheater, Morrison, CO
Set 1: Bertha, Big River, *Midnight Rider, Candyman, *Cold Black Devil, Deal
Set 2 Acoustic: Friend of the Devil, *Sweet Somewhere Bound, Deep Elem Blues, Brokedown Palace, *Tell Me Mama, Ripple
Set 3: A Hard Rain's A-Gonna Fall, Cryptical Envelopment> The Other One> Dark Star (v1)> Mountains of the Moon> Dark Star (v2)> China Cat Sunflower> I Know You Rider
E: Donor Rap / Intros, Not Fade Away

09/30/07 Paolo Soleri, Santa Fe, NM
Set 1: Good Lovin', *You Don't Know How It Feels, The Wheel, The Night They Drove Old Dixie Down, Mississippi Halfstep Uptown Toodleloo, So Hard To Find My Way, Casey Jones
Set 2: Cold Rain and Snow, Mexican Girl, Cumberland Blues, Gone Wandering, Eyes of the World> Sugaree> Help on the Way> Slipknot!> Franklin's Tower
E: Donor Rap / Intros, The Weight
*1st time played

10/02/07 The Pageant, St. Louis, MO
Set 1: Good Morning Little Schoolgirl> Deal, Tell Me Mama, Deep Elem Blues, Loose Lucy, Im So Gone, The Night They Drove Old Dixie Down, Cosmic Charlie
Set 2: Playing in the Band> Birdsong> Spots of Time, Althea, *Somebody Loan Me A Dime, The Other One> Fire on the Mountain> Not Fade Away> Playing Reprise
E: Donor Rap / Intros, Box of Rain
*1st time played

10/03/07 Uptown Theater, Kansas City, MO
Set 1: Alabama Getaway, *Cell Block #9, Big River, Candyman, *Leopard-Skin Pill-Box Hat, Mississippi Half Step, *Cold Black Devil, Good Lovin'
Set 2: Brown Sugar, Bertha, Uncle John's Band> The Wheel> Scarlet Begonias> Sugaree> Tom Thumb Blues, Casey Jones> Goin' Down The Road Feelin' Bad
E: Donor Rap / Intros, Ripple
*1st time played

10/05/07 Riviera Theater, Chicago, IL
Set 1: Deal, Mississippi Half Step, Deep Elem Blues, Loose Lucy, Walkin' Away, Cumberland Blues, *Seven Jealous Sisters, Cold Rain and Snow
Set 2: Cosmic Charlie, China Cat Sunflower> Eyes of the World> St. Stephen> Millenium Jam> Mountains of the Moon> Midnight Rider> I Know You Rider> Golden Road To Unlimited Devotion> Sugar Magnolia
E: Donor Rap / Intros, Just Like Tom Thumb's Blues
*1st time played

10/06/07 Riviera Theater, Chicago, IL
Set 1: Good Morning Little Schoolgirl, Pride of Cucamonga, This Wheels on Fire, Scarlet Begonias, Spots of Time, Althea, Tell Me Mama, Bertha
Set 2: Playing in the Band> Uncle John's Band, Birdsong, Loan Me A Dime, Dark Star (v1)> New Speedway Boogie> Fire on the Mountain> Dark Star (v2)> Viola Lee Blues
E: Donor Rap / Intros, Alabama Getaway

10/07/07 Riviera Theater, Chicago, IL
Set 1: Good Lovin', Mexican Girl, Candyman, Let It Ride, Sugaree, Casey Jones
Set 2 (acoustic): Ripple, *Cry Yourself Dry, Friend of the Devil> *Big Mon, Brokedown Palace
Set 3: The Wheel> Cryptical Envelopment> All Along The Watchtower> The Other One> Help on The Way> Slipknot!> Franklin's Tower, Turn On Your Lovelight
E: Donor Rap / Intros, Not Fade Away
*1st time played

10/09/07 Orpheum Theater, Boston, MA
Set 1: Friend of the Devil, Pride of Cucamonga, Big River, I'm So Gone, Loose Lucy, When You're Walkin Away, *$Pack Fair and Square, $Brown Sugar
Set 2: Spots of Time, China Cat Sunflower> Eyes of the World> A Hard Rain's A-Gonna Fall, Viola Lee Blues (v1)> Althea> Viola Lee Blues (v2)> Cold Black Devil/14 Miles> Viola Lee Blues (v3), Scarlet Begonias> Fire on the Mountain
E: Donor Rap / Intros, Ripple
*1st time played, $w/ Peter Wolf from J. Giels Band

10/10/07 Orpheum Theater, Boston, MA
Set 1: Cosmic Charlie, So Hard to Find My Way, Deal, Tell Me Mama, Tell Me Right, Cold Rain and Snow> The Night They Drove Old Dixie Down, Alabama Getaway
Set 2: Shakedown Street, Mississippi Half Step> New Speedway Boogie> Somebody Loan Me A Dime, The Other One, Down on the Valley Woe, St. Stephen> The Wheel, Sugar Magnolia
E: Donor Rap / Intros, Brokedown Palace
10/12/07 Tweeter Waterfront, Camden, NJ
Set 1: Good Morning Little Schoolgirl, Deal, Jam> Mexican Girl> Jam> Scarlet Begonias> I'm So Gone, Turn On Your Lovelight
Set 2 (acoustic): Lost Highway, Tell Me Mama, Deep Elem, Friend Of The Devil, Big Mon
Set 3: Playing In The Band> Cumberland Blues> Uncle John's Band> Jam> Mountains Of The Moon> Terrapin Station> I Know You Rider
E: Donor Rap / Intros, Help On The Way> Slipknot!> Franklin's Tower

10/13/07 Charlottesville Pavilion, Charlottesville, NC
Set 1: Golden Road (To Unlimited Devotion), Bertha, Candy Man, Bird Song, Big River, Gone Wanderin', Cold Rain & Snow
Set 2: Althea, The Wheel> This Wheel's on Fire, Cryptical Envelopment> Dark Star (v1)> Eyes of the World> Dark Star (v2), Sugaree, Cosmic Charlie
E: Donor Rap/Intros, Not Fade Away

10/14/07 Echo Project, Fairburn, GA
Set 1: Jam> Friend of the Devil, Pride of Cucamunga, Loose Lucy, Deep Elem Blues, Tell Me Mama, Tell Me Right, The Night They Drove Old Dixie Down, Althea, Alabama Getaway
Set 2: Shakedown Street, Casey Jones, Midnight Rider, New Speedway Boogie, Somebody Loan Me a Dime, Fire On The Mountain , China Cat Sunflower> St. Stephen> Franklin's Tower
E: Donor Rap / Intros, A Hard Rain's A Gonna Fall

10/16/07 Lyric Opera House, Baltimore, MD
Set 1: Playing In The Band, This Wheel's On Fire, So Hard To Find My Way, Mississippi Half-Step, .Uptown Toodleloo, Deal, Mexican Girl, Good Lovin'
Set 2: Gone Wanderin', Cumberland Blues, Eyes Of The World, Brokedown Palace, Golden Road To Unlimited Devotion, Viola Lee Blues (v1 & v2)> Why Dont We Do It In The Road?> Viola Lee Blues (v3 x2)> All Along The Watchtower> I Know You Rider
E: Donor Rap / Intros, "Happy Birthday Bob Weir", Box Of Rain

10/18/07 Shea's Performing Arts Center, Buffalo, NY
Set 1: Good Morning Little Schoolgirl, Big River, Leopard-Skin Pill-Box Hat, The Wheel, I'm So Gone, Scarlet Begonias> Fire on the Mountain
Set 2: Cosmic Charlie, Althea> Jam> Cold Black Devil, Cryptical Envelopment> Dazed And Confused Tease> The Other One> Caution (Don't Step on the Tracks), Help on the Way> Slipknot!> Franklin's Tower, Sugar Magnolia
E: Donor Rap/Intros, Turn on Your Lovelight

10/19/07 Mohegan Sun Arena, Uncasville, CT
Set 1: Shakedown Street, *Like A Ball and Chain, Mississippi Half-Step, The Gambler, Candyman, Somebody Loan Me A Dime, Brown-Eyed Women
Set 2: China Cat Sunflower, Uncle John's Band, Down In The Valley Woe, Mountains of the Moon> Terrapin Inspiration> St. Stephen> Stella Blue Instrumental> Sugaree> I Know You Rider
E: Donor Rap/Intros, Not Fade Away
*1st time played

10/20/07 Glens Falls Civic Center, Glens Falls, NY
Set 1: Alabama Getaway, Pride of Cucamonga, Friend of the Devil, Deep Elem Blues, Deal, Bird Song, Bertha
Set 2: *@Shine, Viola Lee Blues> Cumberland Blues> Viola Lee Blues> Cumberland Blues> Viola Lee Blues, @ Plasma, Unbroken Chain, Dark Star> Wharf Rat> Dark Star> Help on the Way> Slipknot!> Franklin's Tower
E: Donor Rap / Intros, Box Of Rain
Entire show with With Trey Anastasio, *1st time played, @ with Christina Durfee

10/21/07 War Memorial at Oncenter, Syracuse, NY
Set 1: Ripple, Gone Wanderin', Althea, Sugaree, Spots of Time, The Wheel> Jam> Cosmic Charlie
Set 2: Golden Road> The Other One, Goin' Down the Road Feelin' Bad, Eyes of The World> Scarlet Begonias, New Speedway Boogie> St. Stephen> Terrapin Station> Fire on The Mountain
E: Donor Rap / Intros, Brokedown Palace

10/31/07 Nokia Theater, New York, NY
Set 1: Shakedown Street> Loose Lucy, *Don't Let The Devil Take Your Mind, Candyman, *I Put A Spell on You> Jam> Story of the Ghost> Casey Jones
Set 2: Phil reads Pit and the Pedulium by Edgar Allen Poe from offstage while the band is onstage playing scary spacey jam> Cryptical Envelopment> *Boris The Spider> Caution (Do Not Step On tracks)> *Voodoo Chile> The Other One> Cryptical Envelopment> New Speedway Boogie> Fire On The Mountain, *Sympathy For The Devil> I Know You Rider
E: Donor Rap/Intros, Werewolves Of London
*1st time played

11/01/07 Nokia Theater, New York, NY
Set 1: Friend Of The Devil, Gone Wandering, Deep Elem Blues, Like A Ball And Chain, Deal> Jam> Seven Jealous Sisters, Jam> Alabama Getaway
Set 2: Jam> China Cat Sunflower> Althea> I'm So Gone> Jam> Cumberland Blues> Jam> Uncle John's Band> Don't Let Me Down, Help On The Way> Slipknot!> Franklin's Tower
E: Donor Rap / Intros, Ripple

11/02/07 Nokia Theater, New York, NY
Set 1: Jam> Birdsong> About Cell Block #9, Dire Wolf, Midnight Rider, Passenger
Set 2 (acoustic): Friend Of The Devil, Lorene, *Cry Yourself Dry, Big Mon, *Dead Flowers, Mama Tried
@Set 3: Wharf Rat> Franklin's Tower> Stella Blue> Scarlet Begonias Tease> Fire On The Mountain> Dark Star (v1)> &Eclipse> Terrapin Station> Sugar Magnolia> Sunshine Daydream
E: Donor Rap/Intros, Feedback Jam> Darkstar (v2)> Box Of Rain
* 1st time played, @with Ryan Adams, &with Amy Helm & Teresa Williams on vocals

11/03/07 Nokia Theater, New York, NY
Set 1: Good Lovin'> *Downhearted, Pride of Cucamunga, This Wheels of Fire, Mississippi Half Step> So Hard To Find My Way, Big Boss Man
Set 2: Playing In The Band> Jam, Spots of Time> The Wheel> Somebody Loan Me a Dime> Jack Straw> Jam> Unbroken Chain> St. Stephen> The Eleven> Jam> Turn On Your Lovelight
E: Donor Rap / Intros, Casey Jones
*1st time played

11/05/07 Nokia Theater, New York, NY
@Set 1: Brown-Eyed Women> The Golden Road> Viola Lee Blues (v1)> Operator> Viola Lee Blues (v2)> Next Time You See Me> Viola Lee Blues (v3)> *Chest Fever> Sugaree
#Set 2: Happy Birthday Ryan, Eyes of the World (RA)> Scarlet Begonias (Phil)> China Cat Sunflower (JG)> Bird Song (RA)> Goin' Down The Road feelin' Bad, Ripple, I Know You Rider> Uncle John's Band (PL & RA)> Jam> Dark Star (v1)> Franklin's Tower> Dark Star (v2)
E: Donor Rap/Intros, Wharf Rat
@with Steve Berlin (Los Lobos) on keys for 1st song & sax rest of set, #with Ryan Adams, *1st time played

11/06/07 Nokia Theater, New York, NY
Set 1: Bertha> Deal, Big River, Gone Wanderin', Just Like Tom Thumbs Blues, The Night They Drove Old Dixie Down, Cosmic Charlie
Set 2: Brown Sugar> Shakedown Street> Revolution, *Beat it On Down the Line> Jam & Drums> Cryptical Envelopment> Other One (v1)> Death Don't Have No Mercy> Other One (v2)> Brokedown Palace
E: Donor Rap / Intros, Not Fade Away
*1st time played

11/08/07 Nokia Theater, New York, NY
Set 1: Passenger, I'm So Gone, Mexican Girl, Pride Of Cucamonga, Deep Elem Blues, Bird Song, Alabama Getaway
Set 2: Playing In The Band> Althea, Cold Black Devil> Feedback> Caution (Do Not Step On Tracks)> New Speedway Boogie> Jam> Unbroken Chain, Scarlet Begonias> Fire On The Mountain
E: Donor Rap/Intros, A Hard Rain's A-Gonna Fall

11/09/07 Nokia Theater, New York, NY
Set 1: Loose Lucy> Jam> Mississippi Half-Step Uptown Toodleloo, So Hard to Find My Way, Cold Rain and Snow, Tell Me Mama, Somebody Loan Me A Dime, Goin' Down The Road Feelin' Bad
Set 2: Like a Ball and Chain, Next Time You See Me, Turn on Your Lovelight, Down In The Valley Woe, Don't Let Me Down, Mountains of the Moon> Terrapin Station (Inspiration)> Viola Lee Blues> Mason's Children
E: Donor Rap/Intros, Johnny B. Goode

11/10/07 Nokia Theater, New York, NY
Set 1: Good Lovin', Friend of the Devil, Spots of Time, Dire Wolf, Operator, BIODTL, Shakedown Street
Set 2: Jam> China Cat, Jack Straw, Wheel> Eyes of the World, Stella Blue, St. Stephen> The Eleven> Help on the Way> Slipknot> One More Saturday Night> Franklins Tower
E: Donor Rap/Intros, Box of Rain

11/11/07 Nokia Theater, New York, NY
Set 1: Golden Road to Unlimited Devotion, Chest Fever> Jam> Brown Eyed Women, Candyman, Bird Song> Sugaree
Set 2 (Acoustic): *Attics of My Life, *Til the Morning Comes, Jerusalem Ridge, Deep Elem Blues, Ripple
Set 3: Toast to Phil by audience member from the stage, *Peggy-O, Cumberland Blues> Jam> Uncle John's Band> Cryptical Envelopment> Dark Star (Instrumental)> Morning Dew> I Know You Rider> The Other One> Cryptical Envelopment> Dark Star (Instrumental)> Sugar Magnolia
E: Donor Rap/Intros, Unbroken Chain, Brokedown Palace
*with Teresa Williams

11/27/07 Warfield Theater, San Francisco, CA
Set 1: @Bertha, *Ball And Chain, *Cumberland Blues, *Mississippi Half-Step, *So Hard To Find My Way, *Chest Fever, *Sugaree
Set 2 (Acoustic): Peggy-O, Deep Elem, Friend Of The Devil> Big Mon, Ripple
Set 3: Shakdown Street> Althea, Mexican Girl, %HAPPY BIRTHDAY JACKIE!, Jam> Dark Star> China Cat> Dark Star> Feedback Jam> Unbroken Chain, Help on The Way> Slipknot!> Franklin's Tower ...Donor Rap/Intros E: Box of Rain, Brokedown Palace
@Steve Berlin On Piano, *Steve On Baritone Sax, %Baloon Drop, Bday Song, Girl Out Of Cake

1/8/08 KFOG Studios - San Francisco, CA
Phil Lesh & Jackie Greene
Casey Jones

1/11/08 The Fillmore - San Francisco, CA
Ramblin' Jack Elliott & Jackie Greene: San Francisco Bay Blues, I'll Be You Baby Tonight, *Friend of the Devil
Phil Lesh & Jackie Greene: Ball and Chain, Casey Jones, Brokedown Palace, Box of Rain
*with Phil, Ramblin' Jack on vocals
Also played: Linda Ronstadt, Ray Manzarek, Roy Rogers, Tuck and Patty, Booker, T. Jones Band

1/12/08 KPIG Studios - San Francisco, CA
Phil & Jackie Greene
Ball and Chain, Casey Jones, Brokedown Palace, Box of Rain, Bertha

1/25/08 The Fillmore - San Francisco, CA
Phil Lesh & Friends - Phat Phriday at the Phillmore
Set 1: Phil Intro (enuf $ raised to build a house!), China Cat Sunflower> Deal, Beat It On Down The Line, Dire Wolf> Gone Wanderin', Cumberland Blues
Set 2: Mountains Of The Moon> Jam> *The Great Unknown> Dark Star> Death Don't Have No Mercy> Dark Star> The Other One> Eyes Of The World> Sugar Magnolia E: Turn On Your Lovelight
*1st time played, Show presented by Unbroken Chain Foundation in association with Rock To Relief, Benefit for Habitat For Humanity, Early show included various Branson School All Stars: Meegan Stankard, Joel Streehen And The SFSC All Stars,Dubious Ranger, 21 Aces featuring Vice, Leevan Culhane, The Junior Explosion Ensemble)

1/26/08 Bill Graham Civic Auditorium - San Francisco, CA
Phil Lesh & Friends - Mardi Gras Ball
Set 1: One More Saturday Night, Brown Eyed Women, Pride Of Cucamonga, Cold Black Devil> Golden Road To Unlimited Devotion> *In The Midnight Hour, Viola Lee Blues> Caution (Do Not Step On Tracks)> Viola Lee Blues
Phil: "More music and special treats on the way!"
Costume Contest w/Phil as MC: Won by The Dancing Bear
Set 2: #Shakedown Street> #Iko Iko> (MARDI GRAS PARADE w/Floats, Dancers, Stilt-Walkers, Dragons, & Costume contest participants dancing in front of the stage), #Truckin'> Jack Straw, St. Stephen> The Eleven> Unbroken Chain, Fire On The Mountain> I Know You Rider, Morning Dew> Uncle John's Band
E: Phil with Jen Setzekorn whose husband died in a tragic car accident, but saved 4 lives thru donation) doing the Organ Donor Rap, Box of Rain
#w/ Ivan Neville vocals & B-3 organ, Ivan Neville's Dumpstaphunk opened

1/28/08 Crystal Ballroom - Portland, OR
Phil Lesh & Friends
Set 1: Viola Lee Blues> Cryptical Envelopment> The Other One> Cryptical Envelopment> Good Morning Little Schoolgirl, Birdsong, Mexican Girl, Cold Rain & Snow
Set 2: Bertha, Althea, New Speedway Boogie> Jam> Mountains Of The Moon> Terrapin Station (Inspiration)> The Wheel> Help On The Way> Slipknot!> Not Fade Away ...Donor Rap/Intros
E: Franklin's Tower

1/29/08 Crystal Ballroom - Portland, OR
Phil Lesh & Friends
Set 1: Shakedown Street> Mississippi Half-Step Uptown Toodeloo> Big River, I'm So Gone> Loose Lucy, Cosmic Charlie, Uncle John's Band
Set 2: Playing In The Band> Minglewood Blues, Scarlet Begonias> Sugaree, Dark Star> China Cat Sunflower> The Eleven Jam> I Know You Rider> Playing In The Band Reprise ...Donor Rap/Intros
E: Brokedown Palace

2/4/08 Warfield Theater - San Francisco, CA
"The Dead" - Deadheads for Obama
Set 1: Drop down video screen with message from Barack Obama, Playing In The Band (Bob)> Brown Eyed Women

(Jackie), Mississippi Half-Step Uptown Toodleloo (Phil), Minglewood Blues (Bob)> Come Together (Bob)> Phil speech in support of Barack Obama, Bob & Mickey join Phil, urge all to get out & vote
Set 2 Acoustic: Deep Elem Blues (Bob)> Friend of The Devil (Bob), Deal (Jackie), Ripple (Phil & Bob)
Set 3): China Cat Sunflower (Bob)> The Wheel (All)> The Other One (Bob)> Sugaree (Jackie), Eyes of The World (Phil)> Throwing Stones (Bob)> Iko Iko (Mickey)> Playing In The Band reprise (Bob) ...Phil: Voter Rap, Donor Rap, Band Intros E: U.S. Blues (Bob)
Band: Phil Lesh (Bass, vocals), Bob Weir (Guitar, vocals), Mickey Hart (Drums, vocals), Jackie Greene (Guitar, keyboards, harmonica, vocals), John Molo (Drums), Steve Molitz (Keyboards, backing vocals), Mark Karan (Guitar, backing vocals), Barry Sless (Pedal Steel Guitar)

3/9/08 Langerado Music Festival, Big Cypress Indian Reservation, Everglades, FL
Phil Lesh & Friends
Set 1: Sugar Magnolia> Uncle John's Band> The Wheel> Gone Wanderin'> Cumberland Blues> Gone Wanderin'> Help On The Way> Slipknot!> Franklin's Tower
Set 2: China Cat Sunflower> I Know You Rider, New Speedway Boogie> A Hard Rain's A-Gonna Fall, Unbroken Chain> *Telstar (Phil Molo Molitz)> The Golden Road To Unlimited Devotion> Viola Lee Blues ... Donor Rap/Intros
E: Casey Jones
*1st time played
Jonah Smith, The Funky Meters, Gov't Mule opened

4/12/08 NASA Ames Research Center - Moffett Field, CA
"TELSTAR" - Yuri's Night
One Set: Improvisational / Experimental, Jazz / Electronica, All Along the Watchtower, Fly Like an Eagle
Band: Phil Lesh (bass, vocals), John Molo (drums), Steve Molitz (keys), Willie Waldman (trumpet, fugelhorn)
Particle Also Played
Doogles said "...We walked in under the legs of a War of the World robot/alien standing two stories tall. To the left were two hangars, one packed with science experiments, and the other conducting a science experiment of it's own by throwing a Burning Man-style rager... the tarmac was filled with airplanes, jets, drones, and a fire-breathing robot. The outdoor stage hosted Phil & Particle... I've never heard a Phil set quite like what we heard [here]. It was entirely improv and took a while to get the rocket engines started, but once they were going we blasted off to sound bending nugs that set us free to explore outer space and inner space at the same time..."

Phil Lesh & Friends
Phil Lesh (bass, vocals), Jackie Greene (guitar, vocals), Larry Campbell (guitar+), Steve Molitz (keys), John Molo (drums)

5/8/08 The Fillmore - Denver, CO
Set 1: Loose Lucy, Ball and Chain, Mississippi Half-Step Uptown Toodeloo, Doin' That Rag, Chest Fever, Scarlet Begonias> Fire on the Mountain
Set 2: Truckin'> I'm So Gone, Eyes of the World> The Eleven> Caution (Do Not Step On Tracks)> The Other One> Loser, Help On The Way> Slipknot!> Frankin's Tower ...Donor Rap/Intros
E: Cold Rain & Snow

5/9/08 The Fillmore - Denver, CO
Set 1: Jam> Brown Eyed Women, Mama Tried, Alligator, Gone Wanderin', Bird Song, High Time, Casey Jones
Set 2: *Feel Like a Stranger> Sittin' On Top of the World, Don't Let the Devil Take Your Mind> Playing In The Band> Jam> Dark Star> New Potato Caboose> Dark Star> The Golden Road (To Unlimited Devotion)> Uncle John's Band> Sugar Magnolia ...Donor Rap/Intros
E: Dire Wolf
*1st time played by P&F

5/10/08 Corte Madera Recreation Center - Corte Madera, CA
Branson School Scholarship Benefit
One Set: One More Saturday Night, Me & My Uncle, Bertha, Sittin' On Top of the World, Friend of the Devil, The Weight, Pride of Cucamunga, So Hard To Find My Way, Deal, Not Fade Away
E: Thank You.../Donor Rap/Intros, Sugaree

5/11/08 Greek Theatre - Los Angeles, CA
Set 1: Tuning, Shakedown Street> Jam> Friend of the Devil, Bertha, Ball and Chain, Beat It On Down The Line, Cumberland Blues, Sugaree (end 8:23 PM)
Set 2: New Speedway Boogie, Don't Let The Devil Take Your Mind, Jack Straw, China Cat Sunflower> *"Atmospheric Transition" Jam> I Know You Rider, Unbroken Chain> The Wheel> Franklin's Tower (end 10:37 PM) ...Donor Rap/Intros
E: Box Of Rain
*unofficial title, Grace Potter opened

5/13/08 Closing Of The Warfield Theater - San Francisco, CA
Set 1 (Grateful Dead): The Golden Road (To Unlimited Devotion), Beat It On Down The Line, Good Morning Little School Girl, Cold Rain & Snow, Sitting On Top Of The World, *$Cream Puff War, *Morning Dew, *New Minglewood Blues, *Viola Lee Blues
Set 2 with Bob Weir (Anthem of the Sun): Jam> That's It For The Other One: I. Cryptical Envelopment> II. Quadlibet For Tender Feet> III. The Faster We Go, The Rounder We Get> IV. We Leave The Castle> Nobody's Fault But Mine> The Other One Reprise (III: The Faster We Go, The Rounder We Get)> I. Cryptical Envelopment Reprise, New Potato Caboose, Born Cross-Eyed> Alligator, Caution (Do Not Step On Tracks) ...Donor Rap/Intros
E: $Not Fade Away
*with Bob Weir, $with Dancers

5/14/08 Closing Of The Warfield Theater - San Francisco, CA
Set 1 (Aoxomoxoa): St. Stephen> Dupree's Diamond Blues, *Rosemary, Doin' That Rag, Mountains Of The Moon, China Cat Sunflower, *What's Become Of The Baby, Cosmic Charlie
Set 2 with Mark Karan (Live/Dead): Dark Star> St. Stephen> The Eleven> Turn On Your Lovelight> Death Don't Have No Mercy> Feedback> And We Bid You Goodnight ...Donor Rap/Intros
E: I'm A King Bee
*with Teresa Williams on vocals

5/16/08 Closing Of The Warfield Theater - San Francisco, CA
Set 1 (Workingman's Dead): Uncle John's Band (JG, all), *High Time (DN), *Dire Wolf (JG), *New Speedway Boogie (JG), *Cumberland Blues (all), *Black Peter (PL), *Easy Wind (JG, DN), Casey Jones (JG)
Set 2 (American Beauty): *Box of Rain (PL), *#Friend Of The Devil (DN), Sugar Magnolia (JG), Operator (PL), Candyman (JG), *%Ripple (DN), $Brokedown Palace (JG), +Til the Morning Comes (TW) ...Phil Discusses Album Con-

cept> Donor Rap / Band Intros
E: +@Attics Of My Life (TW, PL, LC), *Truckin' (JG, all)
*w/ David Nelson, +w/ Teresa Williams, #w/LC on fiddle and pedal steel, %, w/LC on mandolin, $w/LC on fiddle, @w/LC on guitar and no other instruments

5/17/08 Closing Of The Warfield Theater - San Francisco, CA
Set 1 (Skullfuck): Bertha, Mama Tried, Big Railroad Blues, Playing In The Band, The Other One, Me & My Uncle, Big Boss Man, Me & Bobby McGee, Johnny B. Goode, Wharf Rat, Not Fade Away> Goin' Down The Road Feeling Bad
Set 2 (Dead Set): Samson and Delilah, Friend Of The Devil, New Minglewood Blues, Deal, Candyman, Little Red Rooster, Loser, Passenger, Feel Like A Stranger, Franklin's Tower
Set 3 with Henry Kaiser on guitar: Donor Rap, *Rhythm Devils, *Fire On The Mountain, Greatest Story Ever Told, Brokedown Palace, Band Intros
*with Sikiru Adepoju on talking drum, started as a duet with Molo then eventually became the full band

5/18/08 Closing Of The Warfield Theater - San Francisco, CA
Set 1 - Phil Lesh, Bob Weir, John Molo: Come Together, Dark Star, Loose Lucy, *West LA Fadeaway, * The Wheel, *Not Fade Away
*with Jeff Chimente on keys & Larry on guitar
Set 2 - Jackie Greene & Larry Campbell: Lorene, Sing Me Back Home, Deep Elem Blues, Texas Crapshooter, The Warfield Waltz, Love Please Come Home, Goodnight Irene
Set 3 - Phil Lesh & Friends: Shakedown Street, Like a Ball and Chain, Big River, #Mississippi Half Step Uptown Toodeloo, #Althea, Mexican Girl, #Stella Blue (Instrumental), #Sugaree
#with Mark Karan on guitar
Set 4 - "Skinny Singers" Jackie Greene & Tim Bluhm: The Ballad of Spider John, Where The Rain Don't Go, Squeaky Wheel (Nikkie Bluhm vox)
Set 5 - Phil Lesh & Friends: Sugar Magnolia (Balloon Drop), Unbroken Chain, Mountains of the Moon, Terrapin Station (Inspiration), I Know You Rider ...Donor Rap / Band Intros
E: #Truckin', #We Bid You Goodnight
#with Mark Karan on guitar

6/12/08 Lifestyle Communities Pavilion - Columbus, OH
Set 1: Minglewood Blues> Jam> Doin' That Rag, Gone Wanderin', Direwolf, Mama Tried, Cumberland Blues> Bertha
Set 2: Passenger> Jam> Don't Let The Devil, Take Your Mind, High Time, St Stephen> The Other One> Jam> The Wheel> Jam> Scarlet Begonias, Sugar Magnolia ...Donor Rap/Intro
E: Cold Rain and Snow
Levon Helm Band Opened but got cut short by bad weather, rain delay

6/13/08 Charter One Pavilion At Northerly Island - Chicago, IL
Set 1: Golden Road (To Unlimited Devotion), Jack Straw, Mexican Girl, Viola Lee Blues (v1)> Big Boss Man> Viola Lee Blues (v2)> About Cell Block #9> Viola Lee Blues (v3)
Set 2: Help On The Way> Slipknot!> Wharf Rat> Eyes Of The World> China Cat Sunflower> The Eleven> I Know You Rider, Mason's Children> Franklin's Tower ...Donor Rap/Intro
E: Brown-Eyed Women, Ripple
Levon Helm Band Opened

Phil Lesh and Friends
Phil Lesh (bass, vocals), Jackie Greene (guitar, vocals), Larry Campbell (guitar), Steve Molitz (keys), John Molo, (drums), Teresa Williams (vocal)

6/14/08 Bonaroo Music Festival - Manchester, TN
*CNN Tent: Friend of the Devil, Gone Wanderin', Till The Morning Comes
#Which Stage: One More Saturday Night, Uncle John's Band, Feel Like a Stranger, I'm So Gone, Bird Song, Born Cross-Eyed, New Speedway Boogie, Loser, Fire On The Mountain, Death Don't Have No Mercy, Dark Star> Unbroken Chain> Stella Blue (Inst.)> Dark Star> Sugaree ...Donor Rap/Intros
E: Truckin'

6/15/08 Bonaroo Music Festival - Manchester, TN
This Tent - Acoustic Set: Friend of the Devil, Deal, Gone Wanderin', Deep Elem Blues, Drifting Too Far From The Shore, Texas Crapshooter, Cry Yourself Dry, Sing Me Back Home, Till The Morning Comes, Lorene, Peggy-O, Tell Me Mama, Tell Me Right, Ripple, Brokedown Palace ...Intros/Donor Rap
E: Dire Wolf

6/17/08 Innsbrook Pavilion - Glen Allen, VA
Set 1: Shakedown Street> Like A Ball and Chain, This Wheel's On Fire, Jam> Althea, Candyman, Cosmic Charlie, Loose Lucy
Set 2: Jam> China Cat Sunflower> New Potato Caboose> Caution (Do Not Step On Tracks)> Dupree's Diamond Blues> Mountains Of The Moon> Terrapin Station (Inspiration)> All Along The Watchtower> Goin' Down the Road Feelin' Bad ...Donor Rap/Intros
E: Box of Rain

6/19/08 Penn's Peak - Jim Thorpe, PA
Set 1: Big Railroad Blues, *Deal, Easy Wind> Cold Black Devil, Alligator, *Dancing In The Streets
Set 2 (Acoustic): Friend of The Devil, Gone Wanderin', Deep Elem Blues, Driftin' Too Far From The Shore, Big Mon, Ripple
Set 3: *Samson & Delilah, *Till The Morning Comes, *High Time, Playing In The Band> A Hard Rain's A-Gonna Fall, Cryptical Envelopment> The Other One, Good Lovin', In The Midnight Hour ...Donor Rap/Intros
E: Just Like Tom Thumb's Blues
*with Teresa Williams

6/20/08 Penn's Landing - PHIL-adelphia, PA
Set 1: Sittin' On Top of the World, *Tennesee Jed, Mexican Girl, BirdSong, *Peggy-O, When You're Walking Away, Cumberland Blues
Set 2: Uncle John's Band, *Lazy River Road, *$Scarlet Begonias> $Fire on the Mountain, St. Stephen> Not Fade Away> St. Stephen> The Eleven, *Rosemary> *Morning Dew ...Donor Rap/Intros
E: One More Saturday Night
*with Teresa Williams, $with Greg Osby

6/21/08 Bank of America Pavilion - Boston, MA
Set 1: *Bertha, *Dire Wolf, Me And My Uncle, Pride Of Cucamonga, *Loser, *So Hard To Find My Way, Jam> Turn On Your Lovelight
Set 2: *Here Comes Sunshine> Eyes Of The World> The Wheel, New Potato Caboose> Revolution, Unbroken Chain> Jam> Wharf Rat> Jam> Help On The Way> Slipknot!> *Franklin's Tower ...Phil says Boston is one of the top 3 places they like to play ...Donor Rap / Band Intros

E: *I Know Your Rider, *Attics Of My Life
*with Teresa Williams,
The Levon Helm Band Opened

6/22/08 US Cellular Pavilion - Gilford, NH
Set 1: Playing In The Band> Mississippi Halfstep Uptown Toodeloo, $W/S/ Walcott Medicine Show, *Alabama Getaway, *Big River, *Gone Wanderin', Loose Lucy
Set 2: *Shakedown Street> Jam> Jack Straw, *Like A Ball And Chain, Viola Lee Blues> Jam> Dark Star> *China Doll> Dark Star> Mason's Children> *Sugaree, *Truckin' ...Donor Rap/Intros
E: *Dancin' In The Streets
*with Teresa Williams, $first time played, $with Levon Helm (drums & vocals), Jay Collins (sax), Steven Bernstein (trumpet), Eric Lawrence (sax) & Jimmy Vivino (guitar)
The Levon Helm Band Opened

7/3/08 The Pagent - St. Louis, MO
Set 1: Phil solo on new bass> The Other One> *Truckin'> Next Time You See Me, This Wheel's On Fire, *Alabama Getaway, *$When You Return> Casey Jones
Set 2: *Here Comes Sunshine> Doin' That Rag, *Don't Let The Devil, Take Your Mind, Mason's Children> *He's Gone> Black Peter> All Along The Watchtower> *Midnight Hour ...Donor Rap / Band Intros
E: *Cosmic Charlie, *Brokedown Palace
*with Teresa Williams, $new Jackie song

7/4/08 Summerfest, Briggs and Stratton Stage - Milwaukee, WI
Set 1: *Shakedown Street, Pride of Cucamonga, Me & My Uncle, *Gone Wanderin', Sitting On Top of the World, Loser, *Bertha
Set 2: *The Golden Road (To Unlimted Devotion), Don't Let Me Down, *St. Stephen> Jam> The Eleven, Wharf Rat, *Scarlet Begonias> *I Know You Rider, *Sugar Magnolia ...Donor Rap / Band Intros
E: *Ripple
*with Teresa Williams

7/5/08 Saturday In The Park - Sioux City, IA (Free Show)
One Set: *Friend Of The Devil, *Deal, *Ball & Chain, *Peggy-O (Fennario)> Cumberland Blues> *So Hard To Find My Way> Jam> The Wheel> Jam> Bird Song> Chest Fever> Caution (Do Not Step On Tracks)> Cold Rain & Snow ...Donor Rap / Band Intros
E: Box Of Rain, !! FIREWORKS !!
*with Teresa Williams

7/6/08 Rothbury Music Fest - Rothbury, MI
Set 1: *^Here Comes Sunshine> ^Althea> ^China Cat Sunflower> ^Mexican Girl, *Dire Wolf, About Cell Block #9, *Sugaree
Set 2: Help on the Way> Slipknot!> *Franklin's Tower> Eyes of the World> Uncle John's Band, Mountains of the Moon> Unbroken Chain, New Speedway Boogie> *Fire on the Mountain ...Donor Rap / Band Intros
E: *Dancin' In The Streets
*with Teresa Williams, ^with Warren Haynes

7/8/08 Rothbury Music Fest - Rothbury, MI
Set 1: Jam> Alligator, Beat It On Down The Line, *Tennessee Jed, When You're Walking Away, (technical difficulties; polka music played), *Brown-Eyed Women, Somebody Loan Me a Dime, *The Weight
Set 2: *Passenger, *Mississippi Half-Step Uptown Toodeloo, Tell Me Mama, Tell Me Right, New Minglewood Blues, Casey Jones, *China Doll, Midnight Rider, Death Don't Have No Mercy, Truckin' ...Donor Rap / Band Intros
E: Good Lovin'
*with Teresa Williams

7/9/08 House of Blues - Myrtle Beach, SC
Set 1: Good Morning Little Schoolgirl, *Big Biver, Like A Ball and Chain, *Pride of Cucamonga, *Loose Lucy, *The Night They Drove Old Dixie Down, *Bertha
Set 2: Sittin' On Top Of The World> *Deal, Doin' That Rag> *Mason's Children> *Wharf Rat> *Cosmic Charlie> *A Hard Rain's A-Gonna Fall> *In The Midnight Hour ...Donor Rap / Band Intros
E: *Stella Blue
*with Teresa Williams

7/11/08 All Good Music Festival - Masontown, WV
Set 1: Feel Like a Stranger> Jam> *Till the Morning Comes> Loser, *Ripple, *Gone Wanderin', Jam> *Goin' Down the Road Feelin' Bad
Set 2: *Golden Road (To Unlimited Devotion)> Viola Lee Blues> New Potato Caboose> Revolution> The Elevator> *Jack Straw, *Not Fade Away ...Donor Rap / Band Intros
E: Brokedown Palace
*with Teresa Williams

7/12/08 Highland Bowl - Rochester, NY
Set 1: One More Saturday Night, Cumberland Blues, Me & My Uncle, Brown-Eyed Women> So Hard To Find My Way> Operator, Cosmic Charlie
Set 2: New Speedway Boogie> He's Gone, Candyman> Cryptical> Other One> Cryptical> Morning Dew, Help On The Way> Slipknot!> Franklin's Tower ...Donor Rap / Band Intros
E: Truckin'

7/14/08 Nikon at Jones Beach Theater - Wantagh, NY
Set 1: *Playin' In The Band> Jam> *Bird Song, *When You're Walking Away, *The Wheel> Jam> Mountains Of The Moon> *Uncle John's Band, *Sugar Magnolia
Set 2: Jam> China Cat Sunflower> *Fire On The Mountain> *Sugaree, St. Stephen> Molitz Jam> The Eleven... Unbroken Chain> *Dark Star (v1)> *Born Cross-Eyed> Dark Star (v2)> *I Know You Rider ...Donor Rap/Intros
E: *Attics Of My Life> Jam> *Playin' In The Band (reprise)
*with Teresa Williams

7/26/08 10,000 Lakes Festival - Detroit Lakes, MN
Set 1 (with John Scofield): Shakedown Street, Alabama Getaway, Like A Ball and Chain, New Minglewood Blues, Beat It On Down The Line, Althea, Cosmic Charlie
Set 2: Casey Jones, Don't Let Me Down> Eyes Of The World> Jam> This Wheel's On Fire, Mason's Children, Viola Lee Blues> Deal> Viola Lee Blues> Bertha> Viola Lee Blues ...Donor Rap/Intros
E: Tom Thumb's Blues

8/2/08 Gathering of the Vibes - Bridgeport, CT
Set 1: *Here Comes Sunshine> *Good Lovin', *Gone Wanderin', Cumberland Blues, *Direwolf, Loser, Cold Rain and Snow
Set 2: *Scarlet Begonias> All Along The Watchtower> Jam> *He's Gone> *Goin' Down The Road Feelin' Bad, Wharf Rat> Spacey Jam> Elevator> Jam> The Eleven> *I Know You Rider, Not Fade Away ...Donor Rap/Intros
E: Box Of Rain
*with Teresa Williams

8/31/08 Great Meadow, Fort Mason - San Francisco, CA Slow Food Rocks Festival
One Set: Playing In The Band> *Bertha, Good Morning Little Schoolgirl, #Deal, China Cat Sunflower> I Know You Rider, ^Sugaree, Uncle John's Band> Jam> Help On The Way> Slipknot!> Franklin's Tower> Sugar Magnolia ...Donor Rap/Intros
E: Box Of Rain
*w/ Parade from Soundboard area to stage, #Mark Karan on vocals, ^Mark Karan verse 1+2, Jackie verse 3 vocals

Phil Lesh and Friends
Phil Lesh (bass, vocals), Jackie Greene (guitar, vocals), Larry Campbell (guitar), Steve Molitz (keys), Barry Sless (guitar, pedal steel)
Jonathan Levine (drums)

September 22, 2008 Sweetwater, Larkspur, CA
"Sweetwater Sessions"
Soundcheck: Dire Wolf, It Must Have Been The Roses, Built To Last, Althea, Cassidy, The Music Never Stopped, Cold Rain & Snow, Brokedown Palace
One Set: Jam> Alabama Getaway, Mexican Girl, Let It Ride, West L.A. Fadeaway, Rock & Roll Blues, It Must Have Been The Roses, The Music Never Stopped, Built To Last, Althea> Cassidy, Cold Rain & Snow
E: Brokedown Palace

September 23, 2008 Sweetwater, Larkspur, CA
"Sweetwater Sessions"
One Set: Greatest Story Ever Told, Ramble On Rose, Big Boss Man> I'm So Gone, Crazy Fingers> Easy Plateau, Don't Let Me Down> Wharf Rat> Dark Star> *So Many Roads, Franklin's Tower
E: U.S. Blues
*1st time played

September 24, 2008 Sweetwater, Larkspur, CA
"Sweetwater Sessions"
One Set: Sugar Magnolia> Samson & Delilah, Next Time You See Me, Mr. Charlie, Uncle John's Band, The Peaceful Valley, Stormy Monday Tease (Jackie & Larry), Eyes of The World> Jam> Standing On The Moon, Sugaree, Throwing Stones> Not Fade Away
E: Turn On Your Lovelight

September 25, 2008 Sweetwater, Larkspur, CA
"Sweetwater Sessions"
Set 1 (Rehearsal): Shakedown Street, Brown-Eyed Women, China Cat Sunflower> I Know You Rider, Jam> The Other One> Truckin'
Set 2 (with John Molo on drums): *Gone Wanderin', nbroken Chain> Jam> The Eleven, Down In The Valley Woe, Jam> Born Cross Eyed, Spots Of Time
E: *Fire On The Mountain
*with Teresa Williams
Set 1 - Jonathan Levine (drums), Set 2 - John Molo (drums)
Soundcheck included Born Cross-Eyed

Phil Lesh and Friends
Phil Lesh (bass, vocals), Jackie Greene (guitar, vocals), Larry Campbell (guitar), Steve Molitz (keys), Barry Sless (guitar, pedal steel), John Molo (drums), Teresa Williams (vocals)

September 28, 2008 Sweetwater, Larkspur, CA
"Sweetwater Sessions"
One Set: Good Lovin', Dancin' In The Streets, Row Jimmy, *How Sweet It Is, Ball and Chain, Jack Straw, No More Do I> Magnolia Mountain, Lady With A Fan> Terrapin Station> Bertha
E: Going Down The Road Feelin' Bad> And We Bid You Goodnight
*1st time played

September 30, 2008 Merriweather Post Pavilion, Columbia, MD
One Set: New Speedway Boogie> *Greatest Story Ever Told, Althea, *Till The Morning Comes, *$Shaken> St. Stephen> The Eleven> Eyes of The World> *Cassidy, The Other One, Throwing Stones
E: Sugaree
$first time played
P&F Opened For The Allman Brothers Band

October 1, 2008 Verizon Wireless Amphitheater, Virginia Beach, VA
One Set: Shakedown Street, Good Lovin', Pride of Cucamonga, Crazy Fingers> Jam> Peaceful Valley> Lady With A Fan> Terrapin Station> Scarlet Begonias> Fire on the Mountain> Casey Jones
E: Viola Lee Blues
The Allman Brothers Band Opened The Show

October 3, 2008 Walnut Creek Amp. - Raleigh, NC
One Set: China Cat Sunflower, The Music Never Stopped, It Must Have Been The Roses, The Wheel/, Born Cross-Eyed, New Potato Caboose, Down In The Valley Woe, Standing On The Moon, No More Do I, I Know You Rider
E: Unbroken Chain
P&F Opened For The Allman Brothers Band

October 4, 2008 Verizon Wireless Amp - Charlotte, NC
One Set: Cumberland Blues, Gone Wanderin, Rock-n-Roll Blues, Minglewood Blues, Row Jimmy, The Golden Road (To Unlimited Devotion), Uncle John's Band, JAM, Dark Star (v1)> So Many Roads> Dark Star (v2)> In The Midnight Hour
E: Cosmic Charlie
The Allman Brothers Band Opened For P&F

October 5, 2008 Verizon Wireless Amp. - Alpharetta, GA
One Set: Passenger, Good Morning Little Schoolgirl, Ball and Chain, Deal> Brown-Eyed Women, Chest Fever> West L.A. Fadeaway, Sugaree (with Chris Robinson), Help On The Way> Slipknot!> Franklin's Tower
E: Box of Rain
P&F Opened For The Black Crowes

October 7th, 2008 Verizon Wireless Music Center - Pelham, AL
One Set: Playing In The Band> Mississippi Half-Step, Dire Wolf, Me And My Uncle, Mexican Girl, Mason's Children> Candy Man, Bertha, Jam> Wharf Rat> Cold Rain And Snow> Playing In The Band (Reprise)
E: Attics Of My Life
P&F Opened For The Allman Brothers Band

October 8th, 2008 The Amphitheatre @ The Wharf - Orange Beach, AL
One Set: Truckin'> So Hard To Find My Way, Jack Straw, Loser, Let It Ride, I'm So Gone, *Built to Last, Loose Lucy, #Sugar Magnolia>, #Caution (Do Not Step On Tracks)> #Truckin' Reprise
E: Brokedown Palace
*with Warren Haynes, #with Derek Trucks
P&F Opened For The Allman Brothers Band

October 13, 2008 Bryce Jordan Center - State College - University Park, PA
Obama Presidential Campaign Benefit
One Set: Truckin'> U.S. Blues, Help on the Way> Slipknot!> Franklin's Tower, Playing In The Band> Dark Star> St. Stephen> Unbroken Chain> The Other One> Throwing Stones> Playing Reprise
E: Phil Donor Phil Rap> Bobby Rap> Touch of Grey> Not Fade Away
BAND: Phil Lesh, Bob Weir, Mickey Hart, Billy Kreutzmann, Warren Haynes, Jeff Chimenti
Soundcheck: Unbroken Chain, St. Stephen, Dark Star
The Allman Brothers Band Opened

October 31, 2008 Nokia Theatre, New York, NY
Set 1: Tuning> Golden Road> Jam> Cream Puff War> Cold Black Devil> It Must Have Been The Roses, Next Time You See Me, Mason's Children> Jam> Casey Jones
Set 2: Phil reads Edgar Allen Poe from offstage, with band onstage playing scary spacey jam> Boris The Spider> *Frankenstein, Cryptical Envelopment> Down In The Valley Woe> The Other One> Jam> What's Become Of The Baby> Cryptical> Jam> St. Stephen> Gimme Shelter
E: Werewolves Of London
*1st time played

November 1, 2008 Nokia Theatre, New York, NY
Set 1: %Here Comes Sunshine> Jam> %Til The Morning Comes, I'm So Gone, [Phil apologizes for being late], Me & My Uncle, This Wheel's On Fire, Greatest Story Ever Told, Cosmic Charlie
Set 2: *%Jam> *%He's Gone> *%Jam> *%Cassidy, *New Speedway Boogie> West L.A. Fadeaway, %Bird Song> *Jam> *Magnolia Mountain, Born Cross-Eyed> %Terrapin> Jam> *%Sugaree
E: [false start], *Ship Of Fools (Neal vocal)
%with Teresa Williams, *with Neal Casal from The Cardinals

November 2, 2008 Nokia Theatre, New York, NY
Set 1: Good Lovin'> Jam> Bertha, Like A Ball & Chain, Deep Elem Blues, Crazy Fingers> Jam> Not Fade Away> Jam> Franklin's Tower
Set 2: Feel Like A Stranger, Cell Block #9, Althea, Samson & Delilah, Uncle John's Band> Jam> China Cat Sunflower> Jam> The Eleven> Jam> Space> Elevator> I Know You Rider
E: Box Of Rain

November 3, 2008 Nokia Theatre - New York, NY
Set 1: Cumberland Blues, Gone Wanderin', Beat It On Down The Line, Loser> Minglewood Blues> Jam> Brown-Eyed Women, Dancin' In The Streets
Set 2 With Warren Haynes: Passenger> Jam> Scarlet Begonias> Jam> Direwolf, Fire On the Mountain, She Said, She Said, ^Viola Lee Blues(v1)> ^Deal> ^Viola(v2)> Death Don't Have No Mercy> Viola Lee Blues (v3)> ^Goin' Down The Road Feelin' Bad
E: Stella Blue
^with Danny Clinch on harmonica

November 4, 2008 Highline Ballroom - New York, NY
HeadCount Election Eve Benefit - Get Out The Vote Concert
One Set: Franklin's Tower, For What It's Worth> Turn On Your Lovelight
BAND: Phil Lesh, Warren Haynes, John Medeski, Stanton Moore
(Robert Randolph, Joss Stone, ?uestlove, Stanton Moore, members of The Disco Biscuits, Ween, The Duo, American Babies also performed)

Phil Lesh and Friends
Phil Lesh (bass, vocals), John Molo (drums), Jackie Greene (guitar, vocals), Larry Campbell (guitar+), Steve Molitz (keys), Teresa Williams (vocals)

November 5, 2008 Late Night With Conan O'Brien - NBS Studios, New York, NY
Sugaree

November 6, 2008 Nokia Theatre, New York, NY
Set 1: [Phil dedicates show to the American spirit], Help On The Way> Slipknot!> Eyes Of The World, How Sweet It Is> Jam> So Hard To Find My Way, Mississippi Half-Step Uptown Toodeloo, Built To Last, Turn On Your Lovelight
Set 2: U.S. Blues, Jam> The Golden Road (To Unlimited Devotion), Iko-Iko> Playin' In The Band> Jam> The Wheel> Jam> Standing On The Moon, Unbroken Chain> Sugar Magnolia
E: Dancin' In The Streets

November 7, 2008 Nokia Theatre, New York, NY
Set 1: Chest Fever, Doin' That Rag, Friend Of The Devil, Pride Of Cucamonga, Mexican Girl, Candyman, Alabama Getaway
Set 2: Shakedown Street> Jam> Jack Straw, St. Stephen...> Fire On The Mountain, Revolution> Jam> Throwing Stones> Truckin'> Midnight Hour
E: Brokedown Palace

November 8, 2008 Nokia Theatre, New York, NY
Set 1: Good Morning Little Schoolgirl, Good Lovin', *Hollywood, Loose Lucy, Somebody Loan Me a Dime, Cumberland Blues, Johnny B. Goode
Set 2: China Cat Sunflower> One More Saturday Night> Jam> Born Cross-Eyed> Jam> Elevator, New Speedway Boogie> Jam> Wharf Rat> All Along the Watchtower> I Know You Rider
E: Viola Lee Blues
*1st time played, Jackie song

November 9, 2008 Nokia Theatre, New York, NY
Set 1: Sittin' On Top Of The World, Next Time You See Me, Alligator> Jam> Big Railroad Blues, Shaken> Fennario (Peggy-O), Tennessee Jed
Set 2: Jam> Althea, Loser> Jam> Don't Let Me Down> Jam> Cryptical Envelopment> Jam> Dark Star(v1)> Jam> The Other One> Jam> Mountains Of The Moon> Dark Star(v2)> Cryptical Envelopment> The Music Never Stopped
E: Ripple

November 11, 2008 Nokia Theatre, New York, NY
Set 1: Jam> Me & My Uncle> Mr. Charlie, Big River, High Time> Birdsong> Jam> Spots Of Time> Jam> Samson & Delilah
Set 2: Feel Like A Stranger, Cosmic Charlie, Down In The Valley Woe> Jam> New Potato Caboose> Jam> I Am The Walrus> Jam> Lady With A Fan> Terrapin Station> Jam> The Eleven> Jam> Cassidy
E: Tom Thumbs Blues

November 13, 2008 Nokia Theatre, New York, NY
Set 1: Here Comes Sunshine> Jam> Till The Morning Comes, Doin' That Rag, Deep Elem Blues, [Jackie equipment problem], When You're Walking Away, Jam> Crazy Fingers> Jam> Cold Rain & Snow

Set 2: Mason's Children> Minglewood Blues, Passenger> Jam> This Wheels On Fire, New Speedway Boogie, *Sugaree, Playin' In The Band> Not Fade Away> Playin' In The Band
E: Attics Of My Life
*with Joan Osborne

November 14, 2008 Nokia Theatre - New York, NY
Set 1: Tuning> Ramble On Rose, Direwolf, Jam> Brown-Eyed Women, Operator, Don't Let The Devil Take Your Mind, West LA Fadeaway, Going Down The RoadFeelin' Bad
Set 2: Greatest Story Ever Told, Jam> Eyes Of The World> The Wheel> Jam> So Many Roads, Uncle John's Band> Jam> Scarlet Begonias> Fire On The Mountain> Sugar Magnolia
E: Box Of Rain

November 15, 2008 Nokia Theatre - New York, NY
Set 1: Viola Lee Blues> Bertha, Mississippi Half-Step Uptown Toodeloo, I'm So Gone, Let It Ride, Loose Lucy, Cosmic Charlie
Set 2: Shakedown Street> Deal, Jack Straw...> Loser, Cold Black Devil, Jam> No More Do I> Jam> Help On The Way> Slipknot!> Franklin's Tower
E: Not Fade Away

November 16, 2008 Nokia Theatre - New York, NY
Set 1: Jam> The Golden Road (To Unlimited Devotion), Gone Wanderin', Dupree's Diamond Blues, Easy Wind> Jam> Bird Song> Jam> Built To Last, Dancin' In The Streets
Set 2: Samson & Delilah, The Music Never stopped, Cumberland Blues, Throwing Stones, St. Stephen> The Other One> China Doll, A Hard Rain's A-Gonna Fall
E: Lazy River Road

November 18, 2008 Nokia Theatre, New York, NY
Set 1: Jam> Lady With A Fan> Terrapin Station> Slipknot!> Jam...> Elevator, Down In The Valley Woe, [false start], Morning Dew
Set 2: Born Cross-Eyed> New Potato Caboose> Jam> Gimme Shelter> Eyes Of The World> The Eleven> Jam..., Unbroken Chain> Jam> Dark Star(v1)> Jam> Mountains Of The Moon> The Wheel> In The Midnight Hour
E: Turn On Your Lovelight & Balloon Drop

December 20, 2008 The Fillmore - San Francisco, CA
Phil Lesh with The Black Crowes
Feelin' Alright, Stare It Cold, High Head Blues> Jam, Space Captain, Seeing Things, Young Man, Old Man, Let Me Share The Ride, Descending, Downtown Money Waster> Jam> Mona> Take Off From The Future> Thorn In My Pride, Polly, Oh Josephine, Feathers, Movin' On Down The Line, Remedy
Encore with PHIL LESH: Sugaree, Cold Rain And Snow, New Speedway Boogie

December 26, 2008 The Great American Music Hall - San Francisco, CA
Particle + Phil Lesh & Kang
EOTO Opened, Particle Set with Michael Kang
Particle with Phil Lesh & Kang: Jam> Shakedown Street> The Other One
December 30, 2008 Bill Graham Civic Auditorium - San Francisco, CA
Jackie Greene Set: Hollywood, Cell Block #9, The Rusty Nail, Uphill Mountain, Gone Wanderin', So Hard To Find My Way, The Lord Mistreats Me, I Don't Live In A Dream, I'm So Gone, Mexican Girl
Ratdog Set: Jam> Shakedown Street> Easy Answers> She Belongs To Me> Money For Gasoline, Lazy River Road> Jack Straw> She Says> Liberty, @Friend Of The Devil, @ The Weight, Two Djinn> Stuff> Dear Prudence> Touch Of Grey
@ Bobby on acoustic
Phil, Bobby, Jay Lane Set: Fennario (Peggy-O), Black Throated Wind, Dark Star(instrumental only, thru v1)> Easy To Slip
Bobby acoustic and all vocals (at end of set, Bobby says, "work in progress")
Phil & Friends Set: Bertha, Direwolf, Birdsong> Althea, New Speedway Boogie> Jam> Lady With A Fan> Terrapin Station> Jam> China Cat Sunflower> Born Cross-Eyed> St. Stephen> Satisfaction
E: Viola Lee Blues
BAND: Phil Lesh (bass, vocals), John Molo (drums), Jackie Greene (guitar, vocals), Steve Molitz (keys), Barry Sless (guitar, pedal steel)

December 31, 2008 Bill Graham Civic Auditorium - SF, CA
Jackie Set: Farewell So Long Goodbye, Nothing Comes From Nothing, Don't Let The Devil Take Your Mind, *Closer To You, *Shaken, Tell Me Mama, Animal> Parchman Farm, Another Love Gone Bad, Like A Ball And Chain
^with Barry Sless (pedal Steel)
Phil & Friends Set: The Golden Road (To Unlimited Devotion)> The Wheel> Eyes Of The World> Don't Let Me Down> The Eleven> Slipknot!> Elevator> Frankin's Tower
Bob Weir, Phil Lesh & John Molo: @Me And My Uncle, @ El Paso, @Tomorrow Never Knows, Maggie's Farm> Dark Star> Cassidy
Bob Weir & Ratdog Set: Mississippi Half-Step> Jus' Like Mama Said> Playing In The Band> @A Hard Rain's A-Gonna Fall, The Other One> Stuff> Standing On The Moon> At A Siding> Terrapin Flyer> Terrapin (refrain)> I Know You Rider
New Year's Set: Sugar Magnolia> Uncle John's Band> Wharf Rat (no Jeff, Kenny & Jay)> Good Lovin' (no Jay)> Sugaree (no Bob & John), $Scarlet Begonias (no Jeff & John)> $Space (no Jay)> $Come Together (no Jay & Steve)> Dark Star> Not Fade AwayE: US Blues. Ripple
band: Phil Lesh, Bob Weir, Kenny Brooks, Jackie Greene, Jay Lane, Mark Karan,Steve Molitz, John Molo, Barry Sless
$ Jackie on drums, @ Weir acoustic

January 18, 2009 Red Goes Blue Inaugural Bash - Old Ebbitt Grill, Washington, DC
Phil Lesh Sat In With Jackie Greene For: Sugaree, *Franklin's Tower
*also with Jeff Chimenti

February 18, 2009 Great American Music Hall - San Francisco, CA
Phil & Bob Weir Sit In With Jackie Greene For His 2nd Set (all with acoustic instruments):
Friend of the Devil (rotating lead vox), Dire Wolf (JG lead), Fennario (Peggy-O) (PL lead), Deep Elem Blues (JG lead), Ripple (BW lead, JG mandolin, Complete Jackie Greene Band Setlist Here

February 19, 2009 Great American Music Hall - San Francisco, CA
Phil & Bob Weir Sit In With Jackie Greene Band For His 2nd Set (all with acoustic instruments):
Casey Jones (JG on vox), Me & My Uncle (Bob on vox), Ramble on Rose (JG verse, all on the chorus), Cassidy (Bob vox), Box of Rain (Phil vox)

March 20, 2009 Slim's - San Francisco, CA
SFSC All-Stars with Phil Lesh
One Set: Tangled Up in Blue, Simple Twist of Fate, Big Girl Now, Idiot Wind, Meet Me in the Morning, Jack of Hearts, If You See Her Say Hello, Shelter from the Storm
E: Like a Rolling Stone
The Band: Phil Lesh (Bass& Vocals), Jeff Symonds (Wurlitzer & Music Direction), Kyle Kaprista (Drums), Matt Kunitz (Organ), Max Delaney (Electric Guitar) James DePrato (Electric Guitar), Danny Blau (Electric Guitar), Kris Jensen (Acoustic Guitar), Joel Streeter (Acoustic Guitar & Vox "Tangled Up in Blue")
Elliot Randal (Vox "Simple Twist of Fate"), Eoin Harrington (Vox "You're a Big Girl Now"), Brad Brooks (Vox "Idiot Wind")
Megan Slankard (Acoustic Guitar and Vox "You're Gonna Make Me Lonesome When You Go")
Jesse Brewster (Vox "Meet Me in the Morning"), Matt Langlois (Vox "Lili Rosemary & the Jack of Hearts")
Davis Jones (Vox "If You See Her Say Hello"), Jeff Campbell (Vox "Shelter From the Storm")
*Approx 15 Branson School student acts "opened"

March 28, 2009 The Beacon Theater - New York, NY
The Allman Brothers Band with Phil Lesh & Bob Weir
Set 1: Little Martha, Done Somebody Wrong, Trouble No More, Rocking Horse, I Walk On Gilded Splinters, Who to Believe, Born Under A Bad Sign with (Floyd Miles, vocals), Stormy Monday (with Floyd Miles, vocals; Chuck Leavell, keyboards), Come and Go Blues (with Chuck Leavell, keyboards), Jessica (with Chuck Leavell, keyboards; Paul Riddle, drums)
Set 2: Sugaree (with Bob Weir, guitar & vocals; Phil Lesh, bass), I Know You Rider (with Bob Weir, guitar & vocals; Phil Lesh, bass), Franklin's Tower (with Bob Weir, guitar & vocals; Phil Lesh, bass; Chuck Leavell,keyboards), Black Hearted Woman, Mountain Jam (with Chuck Leavell, keyboards)
E: Statesboro Blues

May 11, 2009 KFOG PlaySpace - San Francisco, CA
Phil Lesh, Bob Weir, and Warren Haynes
One Set: Cassidy, Deep Elem Blues, Glory Road, Friend Of The Devil, Lazy River Road, I Know You Rider

October 21 , 2009 New York Historical Society - New York, NY
Phil & Bobby with Wigjam
When I Paint My Masterpiece, Going Down the Road Feeling Bad

December 6, 2009 The Fillmore - San Francisco, CA
Phil Lesh with The Black Crowes
Feelin' Alright, Seeing Things, Stare It Cold, Space Captain, So Many Times, What Is Home, Appaloosa, Ballad In Urgency> Wiser Time, Oh Josephine, And The Band Played On> Jam, Greenhorn, Soul Singing, Thanks Scott R & Crowesbase
E: *Loose Lucy, *To Lay Me Down, *Sugaree, *Deal, *Turn On Your Lovelight
*with Phil Lesh

December 20, 2009
PHILHARMONIA "An Acoustic Holiday Event"
Unbroken Chain Foundation Benefit For and Show at The Tenderloin School
San Francisco, CA
Set 1: Scarlet Begonias, Franklin's Tower, Sugaree, Bird Song, Sweet Somewhere Bound, Cassidy, The Race is On, Gone Wanderin', Ripple, Not Fade Away, Brokedown Palace, Box of Rain
Set 2 *Sing-along Set: Jingle Bells, We Wish You a Merry Christmas, The Twelve Days of Christmas, Amazing Grace
March 13, 2010 Regis Hotel, San Francisco, CA
Phil's 70th continued
One Set: I Second That Emotion (JK), Good Morning Little Schoolgirl (BW), Walkin' Blues (BW), The Race is On (BW), Turn On Your Lovelight (BW), That's What Love Will Make You Do (JK), Sugaree (JG), Not Fade Away
Band: Phil Lesh (bass, vocals), Bob Weir (guitar, vocals), Jeff Chimenti (keys, vocals), John Kadlecik (guitar, vocals), Jackie Greene (guitar, vocals), Joe Russo (drums)

April 17, 2010 Mystic Theater - Petaluma, CA
Jackie Greene & Friends
Set 1 (10:00pm - 11:10pm): I Don't Live In a Dream, I'm So Gone, Nothing Comes From Nothing, Uphill Mountain, Gone Wanderin', Till The Light Comes, Shaken, *Deal> *New Speedway Boogie
Set 2 (11:30pm - 1:00am): So Hard To Find My Way, Tell Me Mama, Tell Me Right, Animal> Parchman Farm> The Thrill Is Gone> Another Love Gone Bad, *Don't Let Me Down, *Mexican Girl> *Like a Ball And Chain
E: One Bad Love> (w/ I've Got a Feeling verse) *Scarlet Begonias> *Sugaree
*with Phil Lesh on bass and vocals

July 18, 2010 Sturdevant/Lawless Residence, San Rafael, CA
PHIL LESH & BOB WEIR
Reception To Support The Re-election Of U.S. Senator Barbara Boxer
Sound check: KC Moan
Barbara Boxer speech, introductions
Main Set: When I Paint My Masterpiece, Fennario (Peggy-O), A Hard Rain's A-Gonna Fall, Bird Song, Ripple
Band: Phil Lesh (bass, vocals), Bob Weir (guitar, vocals)

July 31, 2010 Levon Helm Studios, Woodstock NY
Phil & Sons & Friends
One Set: Deal, Dire Wolf, I Know You Rider, Fennario (Peggy-O), Cumberland Blues, Friend Of The Devil, Angel Band, Going Down The Road Feeling Bad, And We Bid You Goodnight
The Band: Phil Lesh, Brian Lesh, Grahame Lesh, Larry Campbell and Justin Guip
Levon Helm Band: Same Thing, The Shape I'm In, Long Black Veil, Ophelia, Bourgeois Blues, *Shakedown Street, (Ain't That) Good News, Midnight Highway, Deep Elem Blues, *Attics Of My Life*, *Tennessee Jed*, Mardi Gras *^Brokedown Palace, Blind Willie, Black Friday, People Say, Keep Your Lamps Trimmed And Burning, Chest Fever, *^The Weight
* with Phil Lesh, ^ with Brian Lesh & Grahame Lesh

November 27, 2010 The Fillmore - San Francisco, CA
Jackie Greene Band w/ Phil 3rd set
Set 1: Jackie Greene Band
Gone Wanderin' (Jackie solo), Don't Let The Devil Take Your Mind, I'm So Gone, Medicine, A Moment of Temporary Color, Spooky Tina, Shaken, Tell Me Mama, Tell Me Right, Like A Ball And Chain
Set 2: Skinny Singers
Going Home Again, Where The Rain Don't Go, Heroes, Hear Me, Infinity Blues, Stick With Me
Set 3: Jackie Greene, Phil Lesh and "Friends"
After Midnight, Highway 61, Waiting for The Man, Hollywood> Tomorrow Never Knows> Taxman, Scarlet Begonias, New Speedway Boogie> Bird Song> Speedway,

Sugaree, Help on the Way> Slipkot!> Franklin's Tower
E: Sweet Somewhere Bound (Greene solo)

December 12, 2010 - PHILHARMONIA "An Acoustic Holiday Event"
Unbroken Chain Foundation Benefit For The Tenderloin School, San Francisco, CA
One Set: Not Fade Away, China Cat Sunflower> I Know You Rider, Cassidy, Cumberland Blues, The Weight, Gone Wanderin', The Wheel, Box of Rain, Sugar Magnolia, Ripple, Sweet Somewhere Bound, Attics of My Life, Feliz Navidad
Band: Phil Lesh (bass, vocals), Bob Weir (acoustic & electric guitar, vocals), Jackie Greene (acoustic guitar, vocals), Grahame Lesh (guitar, vocals), Sunshine Becker & Jeff Pehrson (vocals)

March 17, 2011 (very late on 3/16)
Phil Lesh Celebrates 71st Birthday With Late Night Party
The bassist held a bash at 230 Fifth in New York City after performing a gig with Furthur earlier in the day. The group performed a medley of Beatles songs for their finale in front of other guests including musicians Robert Randolph, Steve Molitz and Warren Haynes. Lesh's bandmates then surprised the star by bringing out a birthday cake at 3am, while onlookers cheered as he blew the flames out. It even made the New York Post gossip column Page Six.

June 17, 2011 - Levon Helms' Midnight Ramble, Woodstock, NY
One Set: Cumberland Blues, Chin Up Cheer Up (Ryan Adams song, Larry on pedal steel), Comes A Time (Neil Young Song, sang by Jackie & Teresa), Quiet Your Mind (Zac Brown Band Song), Fennario (Peggy-O, Larry on Cittern), Never Satisfied (Jackie Greene Song), Uncle John's Band (Larry on mandolin), Mountains Of The Moon (Larry on Bouziki), Back Down South (Kings of Leon Song, Grahame lead), Acadian Driftwood (The Band Song, Larry on fiddle), Bird Song (Teresa on lead vocals), Sigh No More (Mumford & Sons Song, Brian lead), The Mountain Song (PERRO Song), I Know You Rider
Band: Phil Lesh (bass, vocals), Grahame and Brian Lesh (guitar, vocals), Jackie Greene (keys, vocals), Joe Russo (drums), Larry Campbell (guitar and as noted), Teresa Williams (vocals)
Phil also sat in with The Levon Helm Band for Attics of My Life
Phil, Grahame, and Brian also sat in with The Levon Helm Band for The Weight

July 27, 2011 - Allman Brothers Band
Beacon Theatre, New York NY
Tune In To Hep C Benefit
Don't Want You No More ->
It's Not My Cross To Bear
I Walk on Guilded Splinters
One Way Out
Into The Mystic
Statesboro Blues
Blind Willie McTell
Black Hearted Woman (with James van der Bogert, drums)
A Change Is Gonna Come (with Natalie Cole vocals, Ron Halloway sax, Danny Louis keys)
The Weight (with Cole, Holloway, Louis)
In Memory Of Elizabeth Reed (with Bill Evans sax)
Teach Your Children (with David Crosby & Graham Nash, Derek Trucks guitar)
Guinnevere (with Crosby & Nash)
Find The Cost Of Freedom (acapella) (with Crosby & Nash)
Cowboy Movie (with Crosby & Nash, Phil Lesh, Danny Louis, van der Bogert)
Almost Cut My Hair (with Crosby & Nash, Lesh, Louis & van der Bogert)
Shakedown Street (with Lesh, Louis & van der Bogert)
Sugaree (with Lesh, Louis & van der Bogert)
Franklin's Tower (with Lesh, Louis, Evans & van der Bogert)
Whipping Post (with Natalie Cole)
Midnight Rider (with Crosby & Nash, & Devon Allman guitar)
Will The Circle Be Unbroken (with Cole, Billy Gibbons guitar, Crosby & Nash, & Louis)

December 9, 2011 - Warren Haynes Christmas Pre-Jam
Orange Peel, Asheville, NCOne Set: New Speedway Boogie> All Along The Watchtower> Franklin's Tower
Band: Phil Lesh (bass, vocals), Warren Haynes (guitar, vocals), Jackie Greene (guitar, vocals), Jeff Chimenti (Keyboards, vocals), Joe Russo (drums)

December 10, 2011 - Asheville Civic Center, Asheville, NC
Warren Haynes Christmas Jam

Warren Haynes: It Stoned Me

Kevin Kinney & The Christmas Family Band: Never Gonna Change, Ain't Waiting on Tomorrow, Breathe> Rocket Man> I've Got A Feeling
Bela Fleck/Jeff Sipe with Jimmy Herring, Bill Evans, Taylor Lee & Casey Driessen: Solo Improv> Jed Clampett, Monkey See, Spanish Point, Scapegoat Blues, Soulgrass
Los Lobos: Neighborhood, Don't Worry Baby, Revolution, Venganza de Los Pelados, Chuco's Cumbia, I Walk Alone, Not Fade Away tease> #Bertha
#with Warren & Jackie Greene

Gov't Mule: Railroad Boy, Beautifully Broken, Thorazine Shuffle, Banks Of The Deep End, $Low Spark Of High-Heeled Boys, *Dear Prudence, Inside Outside Woman Blues, When The Music's Over
$with Bill Evans & Phil Lesh, *with Jimmy Herring

Phil Lesh and Friends: Shakedown Street> Deal> Viola Lee Blues> Caution> Viola Lee Blues> China-Cat Sunflower> I Know You Rider, *Dark Star> *She Said> *Jam> *Dark Star> *Wharf Rat> *The Other One> *Sugaree, Phil Donor Rap
E: Angel Band
Phil Lesh & Friends Band: Phil Lesh (bass, vocals), Warren Haynes (guitar, vocals), Jackie Greene (guitar, vocals), Jeff Chimenti (Keyboards, vocals), Joe Russo (drums), *Jimmy Herring (guitar)

December 14, 2011 - Great American Music Hall, San Francisco CA
Phil Lesh and Chris Robinson Brotherhood
Set One: Tomorrow Blues> Eagles On the Highway, Tumbleweed In Eden, Never Been To Spain, Star Or Stone, Vibration And Light Suite Silver Car, Rosalee
Set Two: *Bertha, *Catfish John, *Crash On The Levee, *Brown-Eyed Women, *Mr. Charlie, *They Love Each Other, *Sugaree, *Sunday Sound,
E: *Dolphins, *Blue Suede Shoes
* with Phil Lesh

December 15, 2011- Great American Music Hall, San Francisco CA
Phil Lesh and Chris Robinson Brotherhood

Set One: Let's Go, Let's Go, Let's Go> Tomorrow Blues, Tulsa Yesterday, Star Or Stone, Reflections On A Broken Mirror, ^Seventh Son, ^Just Like Tom Thumb's Blues, ^Bright Lights, Big City> ^New Speedway Boogie, ^Minglewood Blues
Set Two: 40 Days, Poor Elijah - Tribute To Johnson (Medley), Girl On The Mountain, Vibration And Light Suite -> Ride -> I Ain't Hiding, Mississippi, Your On My Mind, Sunday Sound
E: Rosalee, It's Late
^ with Bob Weir

December 18, 2011 - PHILHARMONIA
"A Joyous Holiday Acoustic and Electric Musical Celebration"
Unbroken Chain Foundation Benefit For Bay Area Women's & Children's Center
San Francisco, CA
One Set: Sugar Magnolia, New Speedway Boogie, *Big River, Fennario (Peggy-O) (Phil Lesh vocals), Bring You Down (Brian Lesh vocals), Never Satisfied (Jackie Greene song) , *Uncle John's Band, Acadian Driftwood (Leshes on vocals), Deep Elem Blues, *Cumberland Blues, Sigh No More (Leshes on vocals), *The Wheel, Franklin's Tower , Going Down The Road Feelin' Bad, Band Intros, Brokedown Palace
E: Angel Band
*Jackie on banjo
Band: Phil Lesh (bass, vocals), Bob Weir (acoustic & electric guitar, vocals), Jackie Greene (keys, vocals), Grahame Lesh, Brian Lesh, Jonathan Levine, Jordan Levine, Leena Culhane

Phil Lesh and Friends
Phil Lesh (bass, vocals), Warren Haynes (guitar, vocals), John Scofield (guitar), Jackie Greene (guitar, banjo, keys, vocals), Jeff Chimenti (keys, vocals), Joe Russo (drums)

February 14, 2012 - Terrapin Crossroads, San Rafael, CA
One Set: Althea, Scarlet Begonias> Fire On The Mountain, St. Stephen> Layla, Cryptical Envelopment> *Magic Bus> The Other One> I Know You Rider> Unbroken Chain
E: Goin' Down The Road Feeling Bad
1st official show at Phil's new venue, *1st time played

February 16, 2012 - 1stBank Center, Broomfield, CO
Set 1: Shakedown Street> Dire Wolf, Tennessee Jed, Pride Of Cucamonga, Doin' That Rag, The Wheel> Standing On The Moon, Just A Little Light
Set 2: Scarlet Begonias> Fire On The Mountain, *Rollin' And Tumblin'> Cryptical Envelopment> Magic Bus> The Other One> Wharf Rat> Help On The Way> Slipknot!> Franklin's Tower, Donor Rap
E: Not Fade Away
*1st time played

February 17, 2012 - 1stBank Center, Broomfield, CO
Set 1: Althea> Estimated Prophet> Eyes Of The World> Mississippi Half-Step Uptown Toodeloo> Loose Lucy, Like A Ball And Chain, She Said, She Said> Casey Jones
Set 2: Passenger, New Speedway Boogie, Low Spark Of High-Heeled Boys>
*Gypsy Woman> Caution (Do Not Stop On Tracks)> Unbroken Chain> Dark Star (v1)> I Am The Walrus> Dark Star (v2)> Morning Dew, Donor Rap
E: And We Bid You Goodnight
*1st time played

March 8, 2012 - Terrapin Crossroads, San Rafael, CA
Set 1: Uncle John's Band, Brown-Eyed Women, Dire Wolf, Mississippi Half-Step Uptown Toodeloo, *Squeaky Wheel, Friend Of The Devil, Deal, Bertha, Ramble On Rose, *Look At Miss Ohio, New Speedway Boogie> *How Many More Times Jam> New Speedway Boogie
Set 2: Dark Star (instrumental)> Stella Blue (instrumental)> Dark Star (instrumental)>
Other One> Sugaree
E: Goin' Down The Road Feeling Bad, Brokedown Palace
*1st time played
Band: Phil Lesh, Jackie Greene, Jeff Chimenti, Grahame Lesh, Jaz Sawyer, Ross James, Tim Bluhm, Nikki Bluhm
March 9, 2012 - Terrapin Crossroads, San Rafael, CA
One Set: Sugar Magnolia, Samson And Delilah, Bird Song, Fennario (Peggy-O), Deep Elem Blues, Easy Wind, Big River, *You're No Good, Tennessee Jed, Cumberland Blues, *Helpless, The Wheel, Franklin's Tower, Scarlet Begonias,
Fire On The Mountain
*1st time played
Band: Phil Lesh (bass, vocals), Grahame Lesh (guitar, vocals), Ross James (guitar, vocals), Jaz Sawyer (drums), Tim Bluhm (guitar, vocals), Nicki Bluhm (vocals), Danny Eisenberg (keyboards), Deren Ney (guitar, vocals), Jordan Levine

Railroad Earth
March 10, 2012 - The Fillmore - San Francisco, CA
Bird In A House, Happy Song, Elko, Storms, Stillwater Getaway, Mourning Flies> Lone Croft Farewell, Mighty River, Warhead Boogie> Congoman Chant, *Terrapin Station, *Spring Heeled Jack, *Crazy Fingers, *Box Of Rain, Peace On Earth, Cuckoo Medley
*With Phil Lesh and Andrew Altman

March 11, 2012 - Terrapin Crossroads, San Rafael, CA
Set 1: Alabama Getaway, Loose Lucy, Pride of Cucamonga, Chinatown Shuffle, *Ashes and Fire, Fennario (Peggy-O), *Will The Circle Be Unbroken, Not Fade Away
Set 2: Cumberland Blues, *Spring-Heeled Jack (Instrumental), The Wheel, *Long Road, Cold Rain And Snow, Dear Mr. Fantasy> Viola Lee Blues, In The Midnight Hour
E: Donor Rap
Johnny B. Goode
*1st time played
Band: Phil Lesh (bass, vocals), Bob Weir (guitar, vocals), Grahame Lesh (guitar, vocals), Ross James (guitar, pedal steel, vocals), Danny Eisenberg (keyboards), Jaz Sawyer (drums), Tim Carbone (violin), John Skehan (mandolin), Andy Goessling (banjo, guitar, dobro, sax)

March 17, 2012 - Terrapin Crossroads, San Rafael, CA
(Official Grand Opening!)
Set 1: Terrapin Station> Uncle John's Band, Ship Of Fools, *Sail On Sailor, Whiskey In The Jar> *Seven Drunken Nights, Wharf Rat> Viola Lee Blues
Set 2 (with Bob Weir): St. Stephen> The Wheel, *Thorn In My Pride, Scarlet Begonias> *Play With Fire> Cryptical Envelopment> The Other One> Fire On The Mountain, Playing In The Band> I Know You Rider
E: One More Saturday Night
*1st time played
Band: Phil Lesh (bass, vocals), Grahame Lesh (guitar, vocals), Brian Lesh (guitar, vocals), Chris Robinson (guitar, vocals), Jimmy Herring (guitar), Jackie Greene (guitar, etc, vocals), Jeff Chimenti (keys, vocals), Joe Russo (drums)

March 18, 2012 - Terrapin Crossroads, San Rafael, CA
Set 1: Here Comes Sunshine> *Feelin' Alright, Big River> Cumberland Blues, Rock And Roll Blues, *Let Me In The Rain, New Speedway Boogie, Casey Jones
Set 2: Shakedown Street, Mason's Children, Althea, Eyes Of The World, Born Cross-Eyed> Dark Star> *A Day In The Life> Dark Star> Help On The Way> Slipknot!> Franklin's Tower
E: Goin' Down The Road Feeling Bad> And We Bid You Goodnight
*1st time played
Band: Phil Lesh (bass, vocals), Grahame Lesh (guitar, vocals), Brian Lesh (guitar, vocals), Chris Robinson (guitar, vocals), Jimmy Herring (guitar), Jackie Greene (guitar, etc, vocals), Jeff Chimenti (keys, vocals), Joe Russo (drums)

March 20, 2012 - Terrapin Crossroads, San Rafael, CA
Set 1: Dancing In The Streets> Loose Lucy, Mississippi Half-Step Uptown Toodeloo> Chinatown Shuffle, *Rainy Day Singers, Two Souls In Communion, Tough Mama> Hard To Handle
Set 2: The Golden Road (To Unlimited Devotion), Crazy Fingers> Bird Song, *Appaloosa> Unbroken Chain> *Hallucinations> Unbroken Chain> Morning Dew, Gimme Shelter> Sugaree
E: Comes A Time
*1st time played
Soundcheck included: Unbroken Chain, Throwing Stones, Hard To Handle, Tough Mama
Band: Phil Lesh (bass, vocals), Grahame Lesh (guitar, vocals), Chris Robinson (guitar, vocals), Jimmy Herring (guitar), Jeff Chimenti (keys, vocals), Joe Russo (drums)

March 22, 2012 - Terrapin Crossroads, San Rafael, CA
Set1: Alabama Getaway, Dire Wolf, Tennessee Jed, #I Shall Be Released, Sittin' On Top Of The World, *If I Had The World To Give, Brown-Eyed Women, Liberty
^Set 2: Cosmic Charlie> The Wheel> Wheels On Fire> *Wheels In The Sky> The Other One> Uncle John's Band, Stella Blue, China Cat Sunflower> I Know You Rider
E: Ripple
*1st time played
Band: Phil Lesh (bass, vocals), Grahame Lesh (guitar, vocals), Jeff Chimenti (keys, vocals), John Kadlecik (guitar, vocals), Joe Russo (drums), Jeff Pehrson (vocals), Sunshine Garcia Becker (vocals), Ross James (guitar, vocals), #with Lauren Shera, ^with Miles Schon

March 23, 2012 - Terrapin Crossroads, San Rafael, CA
Set 1: Alligator> Good Morning Little Schoolgirl, Deal, Pride Of Cucamonga, Beat It On Down The Line, Loser, Bertha, Mason's Children
Set 2: Viola Lee Blues> Wharf Rat> Estimated Prophet> He's Gone> Eyes Of The World, St. Stephen> Not Fade Away, So Many Roads, Sugar Magnolia
E: Turn On Your Lovelight
Band: Phil Lesh (bass, vocals), Grahame Lesh (guitar, vocals), Jackie Greene (guitar, banjo, keys, vocals), Jeff Chimenti (keys, vocals), John Kadlecik (guitar, vocals), Joe Russo (drums)

March 24, 2012 - Terrapin Crossroads, San Rafael, CA
Set 1: U.S. Blues> Mr. Charlie> *Believe It Or Not, Bird Song> Cold Rain And Snow> Dear Mr. Fantasy, China Doll, Doin' That Rag, Touch Of Grey
Set 2: Truckin'> Jack Straw> The Eleven> All Along The Watchtower> Lady With A Fan> Terrapin Station> Standing On The Moon, Scarlet Begonias> Fire On The Mountain, Throwing Stones
E: Sugaree
*1st time played
Band: Phil Lesh (bass, vocals), Grahame Lesh (guitar, vocals), Jackie Greene (guitar+, vocals), Jeff Chimenti (keys, vocals), John Kadlecik (guitar, vocals), Joe Russo (drums)

March 25, 2012 - Terrapin Crossroads, San Rafael, CA
Set 1: Cumberland Blues, Friend Of The Devil, Deep Elem Blues, Till the Morning Comes, Fennario (Peggy-O), Foolish Heart> Comes A Time> Box Of Rain
Set 2: Shakedown Street> Playing In The Band> China Cat Sunflower> Just A Little Light, Keep Your Lamp Trimmed And Burning, Help On The Way> Slipknot!> Days Between> Franklin's Tower, Goin' Down The Road Feeling Bad
E: Attics Of My Life
Band: Phil Lesh (bass, vocals), Grahame Lesh (guitar, vocals), Larry Campbell (guitar), Teresa Williams (vocals), Jeff Chimenti (keys, vocals), John Kadlecik (guitar, vocals), Joe Russo (drums)

March 27, 2012 - Terrapin Crossroads, San Rafael, CA
Set 1: Here Comes Sunshine, How Sweet It Is, Uncle John's Band> The Eleven> Blue Sky> Brown-Eyed Women, *Look At Miss Ohio, Sugaree
Set 2: Passenger> The Wheel> Chest Fever> Caution (Do Not Stop On The Tracks)> Dark Star> Wish You Were Here > Dark Star> Unbroken Chain> Stella Blue
E: Angel Band
*1st time played
Band: Phil Lesh (bass, vocals), Grahame Lesh (guitar, vocals), Warren Haynes (guitar, vocals), Jeff Chimenti (keys, vocals), Larry Campbell (guitar), Teresa Williams (vocals), Jaz Sawyer (drums)

March 29, 2012 - Terrapin Crossroads, San Rafael, CA
Set 1: Althea, Ship Of Fools, Big Railroad Blues, Into The Mystic, Scarlet Begonias, The Mountain Song> Midnight Rider
Set 2: Shakedown Street> Playing In The Band> Low Spark Of High Heeled Boys, Wheels On Fire> Little Sparrow> Bird Song, Layla, Fire On The Mountain> Morning Dew> Playing (reprise)
E: Liberty
Band: Phil Lesh (bass, vocals), Grahame Lesh (guitar, vocals), Warren Haynes (guitar, vocals), Jeff Chimenti (keys, vocals), Larry Campbell (guitar), Teresa Williams (vocals), Jaz Sawyer (drums)

March 30, 2012 - Terrapin Crossroads, San Rafael, CA
Set 1: Truckin', Mississippi Half-Step Uptown Toodeloo, Deal, Big River, Loose Lucy, Pride Of Cucamonga, The Weight, Casey Jones
Set 2: Viola Lee Blues> Bertha> New Speedway Boogie, Mason's Children> The Other One, Death Don't Have No Mercy, Cold Rain And Snow> I Know You Rider
Not Fade Away
E: Goin' Down The Road Feeling Bad

March 31, 2012 - Terrapin Crossroads, San Rafael, CA
Set 1: Lorene, Deep Elem Blues, Gone Wanderin', Drifting Too Far From The Shore, *Rivers And Roads Until I Meet You, Ripple, Tell Mama, So Many Roads, Tennessee Jed, Cumberland Blues
Set 2: St. Stephen> The Eleven, River Deep Mountain High, China Doll, Uncle John's Band, Sugar Magnolia, Help On The Way> Slipknot!> Franklin's Tower
E: ^Sugaree

*1st time played
Band: Phil Lesh (bass, vocals), Grahame Lesh (guitar, vocals), Jackie Greene (guitar, vocals), Jeff Chimenti (keys, vocals), Larry Campbell (guitar), Teresa Williams (vocals), Jaz Sawyer (drums), ^ with Jeff Pehrson (vocals)

April 1, 2012 - Terrapin Crossroads, San Rafael, CA
Set 1: Friend Of The Devil, Sittin' On Top Of The World, Doin' That Rag, Candyman, Eyes Of The World, Touch Of Grey
Set 2: Jack Straw, He's Gone, Unbroken Chain, Highway 61, The Wheel, All Along The Watchtower, Can't Come Down> Magic Bus, Turn On Your Lovelight
E: Lady With A Fan> Terrapin Station
Band: Phil Lesh (bass, vocals), Grahame Lesh (guitar, vocals), Jackie Greene (guitar, vocals), Jeff Chimenti (keys, vocals), Larry Campbell (guitar), Teresa Williams (vocals), Jaz Sawyer (drums)

April 26, 2012 - Terrapin Crossroads, San Rafael, CA
"The Return Of The Quintet"
Set 1: Shakedown Street> Jam> Pride of Cucamonga, Doin' That Rag, Acadian Driftwood, Dire Wolf, Here Comes Sunshine> Jam> Into The Mystic> Cumberland Blues
Set 2: Jam> The Golden Road (To Unlimited Devotion)> Viola Lee Blues (v1)> Bertha> 'Sickness' Jam> Viola Lee Blues (v2)> She Said, She Said> 'Sickness' Jam Part 2> Viola Lee Blues (v3), *Levon> Jam> I Know You Rider, Help On The Way> Slipknot!> King Solomon's Marbles> Jam> Slipknot!> Franklin's Tower, Donor Rap
E: Midnight Hour
*1st time played
Band: John Molo (drums), Rob Barraco (keys, vocals), Jimmy Herring (guitar), Warren Haynes (guitar, vocals), Phil Lesh (bass, vocals)

April 27, 2012 - Terrapin Crossroads, San Rafael, CA
Set 1: Jam> China Cat Sunflower> Jam> Cosmic Charlie, Low Spark Of High Heeled Boys> Hard To Handle> Eyes Of The World> Wharf Rat> New Speedway Boogie> Mason's Children
Set 2: Unbroken Chain> The Wheel> Jam> Caution (Do Not Step On Tracks)> Cryptical Envelopment> Jam> Night Of A Thousand Stars> The Other One> I Am The Walrus> Terrapin Station, Donor Rap
E: Goin' Down The Road Feeling Bad> And We Bid You Goodnight
Band: John Molo (drums), Rob Barraco (keys, vocals), Jimmy Herring (guitar), Warren Haynes (guitar, vocals), Phil Lesh (bass, vocals)
Happy Birthday Rob Barraco

April 28, 2012 - Terrapin Crossroads, San Rafael, CA
Set 1: Jam> Truckin'> Jam> Midnight Rider> Jam> No More Do I> Jam> Friend of the Devil, Althea, Tom Thumbs Blues, Dear Mr. Fantasy> Casey Jones
Set 2: He's Gone> Jam> Patchwork Quilt> Jam> Dark Star (v1)> St. Stephen> A Day In The Life, Jimmy Jam> Morning Dew, The Eleven> Turn On Your Lovelight> Not Fade Away, Donor Rap
E: Dark Star (v2)> Stella Blue
Band: John Molo (drums), Rob Barraco (keys, vocals), Jimmy Herring (guitar), Warren Haynes (guitar, vocals), Phil Lesh (bass, vocals)

April 29, 2012 - Terrapin Crossroads, San Rafael, CA
Set 1: Passenger> Brown-Eyed Women> Deal, Loose Lucy, Alabama Getaway, Broken Arrow, Good Morning Little School Girl, Cold Rain And Snow
Set 2: Strawberry Fields Forever> Playing In The Band> Uncle John's Band, Blue Sky> Mountains Of The Moon, Playing In The Band, Scarlet Begonias> Fire On The Mountain> Sugaree, Donor Rap
E: The Real Thing
Band: John Molo (drums), Rob Barraco (keys, vocals), Jimmy Herring (guitar), Warren Haynes (guitar, vocals), Phil Lesh (bass, vocals)

May 4, 2012 - Terrapin Crossroads (Restaurant), San Rafael, CA
"The Phil Lesh Trio"
One Set: Happy Birthday, Friend Of The Devil, Deal, Good Morning Little School Girl, Tennessee Jed, Just Like Tom Thumb Blues, The Race Is On, Highway 61 Revisited, Bird Song, Easy Wind, Big Railroad Blues, Mr. Charlie, Brokedown Palace
Band: Phil Lesh (bass, vocals), Mark Karan (guitar, vocals), Ross James (guitar, vocals)

May 5, 2012 - Terrapin Crossroads (Brunch), San Rafael, CA
One Set: @Bertha, Dire Wolf, ^Loser, $Whiskey In The Jar, *@San Francisco Rain, ^Stuck Inside Of Mobile With The Memphis Blues Again, @He's Gone, ^@New Speedway Boogie, $Franklin's Tower, I Know You Rider, Goin' Down The Road Feeling Bad
*1st time played
Band: $Phil Lesh (bass, vocals), ^Mark Karan (guitar, vocals), @Grahame Lesh (guitar, vocals)

May 5, 2012 - Terrapin Crossroads (In The Bar), San Rafael, CA
One Set: $Cold Rain And Snow, @The Weight, *^Glendale Train, $Casey Jones (with audience), *@Sitting Here In Limbo, @Mr. Tambourine Man, *@$No Expectations, $Fennario (Peggy-O), @King Bee, @Turn On Your Lovelight, $Box of Rain
*1st time played
Band: $Phil Lesh (bass, vocals), @Mark Karan (guitar, vocals), ^Ross James (guitar, vocals)

May 6, 2012 - Terrapin Crossroads (Brunch), San Rafael, CA
One Set: @Liberty, ^Deep Elem Blues, @Loose Lucy, ^Into The Mystic, @Sugar Magnolia, The Wheel, ^Sugaree, Cumberland Blues, *@The Long Road> *@I'm Not Who I Was, @Scarlet Begonias, @Ripple
*1st time played
Band: $Phil Lesh (bass, vocals), ^Mark Karan (guitar, vocals), @Grahame Lesh (guitar, vocals)

May 10, 2012 - Terrapin Crossroads, San Rafael, CA
West Coast Ramble
Set 1 (The Band): *Across the Great Divide (CR), Rag Mama Rag (TB), The Night They Drove Old Dixie Down (CR), *When You Awake (TB), Up On Cripple Creek (CR), *Whispering Pines (NB), *Jemima Surrender (GL), *Rockin' Chair (TB), *Look Out Cleveland (CR), *Jawbone (GL), *Unfaithful Servant (TB), *King Harvest (CR)
Set 2 (Workingman's Dead): Uncle John's Band (all), High Time (CR), Dire Wolf (TB), New Speedway Boogie (CR & GL), Cumberland Blues (all), Black Peter (CR), Easy Wind (CR)
E: Casey Jones (CR/GL/TB)
*1st time played
Band: Phil Lesh (bass, vocals), Chris Robinson (guitar, vocals), Adam MacDougall (keys), Grahame Lesh (guitar, vocals), Tim Bluhm (guitar, vocals), Jaz Sawyer (drums), Nicki Bluhm (vocals), John Skehan (mandolin), Jon Graboff (multiple)

May 11, 2012 - Terrapin Crossroads, San Rafael, CA
West Coast Ramble
Set 1 (8:30 - 9:45): Alligator (PL)> Caution (Do Not Step On Tracks) (CR), *For What It's Worth (NB), *Street Fighting Man (CR), *Blowing In The Wind (NB), Viola Lee Blues (PL, CR)> *Folsom Prison Blues (TB)> Viola Lee Blues (PL, CR)
Set 2 (10:35 - 12:15): Eight Miles High (PL, CR, TB), China Cat Sunflower (GL)> Dazed & Confused (CR)> The Other One (PL)> Dark Star (PL, CR, GL)> *Whiter Shade Of Pale (TB)> Jam> Dark Star (PL)> St. Stephen (PL, CR, GL)> Morning Dew (CR)
E: I Know You Rider (all)
*1st time played
Band: Phil Lesh (bass, vocals), Chris Robinson (guitar, vocals), Mark Karan (guitar, vocals), Adam MacDougall (keys), Grahame Lesh (guitar, vocals), Tim Bluhm (guitar, vocals), Jaz Sawyer (drums), Nicki Bluhm (vocals), John Skehan (mandolin) Jon Graboff (multiple)

May 12, 2012 - Terrapin Crossroads, San Rafael, CA
West Coast Ramble
Set 1 (8:25 - 9:40): Here Comes Sunshine (TB, NB), *Call Me The Breeze (CR), *Old Man (GL), Eyes Of The World (PL), *Carey (NB), Dancing In The Streets (CR, NB), Sugaree (MK, CR)
Set 2 (10:35 - 12:05): Sugar Magnolia (GL), *Landslide (NB), Scarlet Begonias (TB), *Fire & Rain (TB), Franklin's Tower (PL), Hurricane (CR), Fire On The Mountain (CR)
E: *It's Only Rock N' Roll (CR, NB)
*1st time played
Band: Phil Lesh (bass, vocals), Chris Robinson (guitar, vocals), Mark Karan (guitar, vocals), Adam MacDougall (keys), Grahame Lesh (guitar, vocals), Tim Bluhm (guitar, vocals), Jaz Sawyer (drums), Nicki Bluhm (vocals), John Skehan (mandolin), Jon Graboff (multiple)

May 13, 2012 - Terrapin Crossroads, San Rafael, CA
West Coast Ramble
Set 1 (7:45 -8:45): Alabama Getaway (GL), Friend Of The Devil (PL), Deal (NB/All), The Weight (GL/CR/NB/MK), Fennario (Peggy-O) (PL), *Look At Miss Ohio (NB), Mississippi Half-Step Uptown Toodeloo (GL/C)
Set 2 (9:40 - 11:40): Bertha (CR), Hard To Handle (CR), Cold Rain And Snow (TB),
West L.A. Fade Away (NB), Death Don't Have No Mercy (MK), Althea (CR), The Wheel (CR/PL/GL)> Goin' Down The Road Feeling Bad (CR/GL/TB/NB)
E: Not Fade Away (All)
*1st time played
Band: Phil Lesh (bass, vocals), Chris Robinson (guitar, vocals), Mark Karan (guitar, vocals), Adam MacDougall (keys), Grahame Lesh (guitar, vocals), Tim Bluhm (guitar, vocals), Jaz Sawyer (drums), Nicki Bluhm (vocals), John Skehan (mandolin), Jon Graboff (multiple)

May 17, 2012 - Terrapin Crossroads, San Rafael, CA
West Coast Ramble
Set 1 (8:05 - 9:05): Feelin' Alright (CR), Loose Lucy (CR), Mama Tried (GL/TB), Tennessee Jed (TB), Mississippi Half-Step Uptown Toodeloo (GL/All), Deal (TB), Casey Jones (CR)
Set 2 (9:45 - 11:40): Truckin' (CR/GL)> Jam> This Wheel's On Fire (TB), Cumberland Blues (CR/TB/GL), Bird Song (TB), Uncle John's Band (CR/TB/PL/GL), Comes A Time (CR), Help On The Way (GL)> Slipknot!> Franklin's Tower (PL/CR/GL)
E: Ripple
Band: Phil Lesh (bass, vocals), Chris Robinson (guitar, vocals), Jeff Chimenti (keys), Mark Karan (guitar, vocals), Grahame Lesh (guitar, vocals), Tim Bluhm (guitar, vocals), Jaz Sawyer (drums), Jon Graboff (Pedal Steel+)
May 18, 2012 - Terrapin Crossroads, San Rafael, CA
West Coast Ramble
Set 1 (8:05 - 9:05): Here Comes Sunshine (TB), *Sail On Sailor (CR), Ship Of Fools (CR), Fennario (Peggy-O) (PL), Alabama Getaway (GL/CR/PL), The Dolphins (CR), Cold Rain And Snow (TB)
Set 2 (9:50 - 11:30): Candyman (CR), Brown-Eyed Women (TB/PL/GL), Shakedown Street (CR)> Jam> Caution (Do Not Step On Tracks) (CR)> Viola Lee Blues (CR)> The Other One (PL)> China Cat Sunflower (GL)> I Know You Rider (CR/TB/PL/GL)
E: Beat It On Down The Line (CR)
*1st time played
Band: Phil Lesh (bass, vocals), Chris Robinson (guitar, vocals), Jeff Chimenti (keys), Mark Karan (guitar, vocals), Grahame Lesh (guitar, vocals), Tim Bluhm (guitar, vocals), Jaz Sawyer (drums), Jon Graboff (Pedal Steel+)

May 19, 2012 - Terrapin Crossroads, San Rafael, CA
West Coast Ramble
Set 1 (8:05 - 9:05): Sugar Magnolia (GL), Operator (CR), Dire Wolf (TB), Appaloosa (CR), I Need A Miracle (CR), Mason's Children (PL), Liberty (GL)
Set 2 (9:50 - 12:00): New Speedway Boogie (CR)> Loser (CR), Scarlet Begonias (TB), [technical difficulties 10 min. break], Fire On The Mountain (CR)> St. Stephen (PL)> Terrapin Station (PL)
E: Goin' Down The Road Feeling Bad (All)
Band: Phil Lesh (bass, vocals), Chris Robinson (guitar, vocals), Jeff Chimenti (keys), Mark Karan (guitar, vocals), Grahame Lesh (guitar, vocals), Tim Bluhm (guitar, vocals), Jaz Sawyer (drums), Jon Graboff (Pedal Steel+)

May 20, 2012 - Terrapin Crossroads Bar, San Rafael, CA
Unannounced Show
One Set (8:55 - 10:35): Long Black Veil (CR), Just Like Tom Thumb's Blues (CR, PL), Deal (CR), Dark Hollow (CR), *I've Been All Around This World (CR), No Expectations (CR), New Speedway Boogie (CR), *You Don't Miss Your Water (CR), *He Was A Friend Of Mine (CR), Candyman (CR), * I Am A Pilgram (CR), *The Dolphin (CR), #Loser (CR), #Operator (CR), Fennario (Peggy-O) (PL), *You Ain't Goin' Nowhere (CR), *The Last Place That Love Lives (CR)
E: Friend of The Devil (PL)
*1st time played
Band: Phil Lesh (bass, vocals), Chris Robinson (guitar, vocals), Jon Graboff (Pedal Steel+), #Jaz Sawyer (percussion)

May 22, 2012 - Terrapin Crossroads Bar, San Rafael, CA
Unannounced Show
One Set (9:01pm - 10:30): They Love Each Other (JK), Ramble On Rose (JK), Lorene (JG), Mountains Of The Moon (PL), You Don't Miss Your Water (JG), How Sweet It Is (JK), Just Like Tom Thumb's Blues (PL), High Time (JK), Franklin's Tower (PL), Ripple (JK)
Band: Phil Lesh (bass, vocals), John Kadlecik (guitar, vocals), Jon Graboff (Pedal Steel+)

May 23, 2012 - Terrapin Crossroads Bar, San Rafael, CA
Unannounced Show
Acoustic Set By Candelight During Power Outtage
One Set (^10:00pm - 11:10): Casey Jones (All), Dire Wolf (JK), Bertha (JK),Folsom Prison Blues (JG), Here Comes Sunshine (JK), Fennario (Peggy-O) (PL), Peaceful Valley (JK), Dark Hollow (JG), *Visions Of Johanna (JK), Jack-A-

Roe (JK), Don't Ease Me In (JK), I Know You Rider (All)
*1st time played, ^delayed 30 mins b/c no power
Band: Phil Lesh (bass, vocals), John Kadlecik (guitar, vocals), Jon Graboff (Pedal Steel+)

May 25, 2012 - Terrapin Crossroads, San Rafael, CA
West Coast Ramble
Set 1 (7:50 - 9:00): *Any Road (JK), Highway 61 Revisited (MK), @Mississippi Half-Step Uptown Toodeloo (PL)> Magnolia Mountain (JK), Pride of Cucamonga (PL), So Many Roads (JK), Sugaree (MK)
Set 2 (9:45 - 11:50): Scarlet Begonias (JK)> Fire On The Mountain (JK), Mountains Of The Moon (PL)> St. Stephen (PL), Eyes Of The World (PL)> Uncle John's Band (All)> Stella Blue (JK), I Know You Rider (All)
E: Ripple (All)
*1st time for P&F
Band: Phil Lesh (bass, vocals), John Kadlecik (guitar, vocals), @JK on violin, Jeff Chimenti (keys), Mark Karan (guitar, vocals), Jaz Sawyer (drums), Jon Graboff (Pedal Steel+)

May 26, 2012 - Terrapin Crossroads, San Rafael, CA
West Coast Ramble
Set 1 (8:10 - 9:20): Shakedown Street (JK), Mr. Charlie (MK), ^How Sweet It Is (JK), Doin' That Rag (JK), *Man Of Constant Sorrow (JK), Death Don't Have No Mercy (MK), Let It Ride (PL)
Set 2 (10:10 - 11:45): ^Dear Mr. Fantasy (JK)> ^The Wheel (PL,JK)> So What> ^Strawberry Fields Forever (JK)> So What> ^Black Peter (PL), Help On The Way (JK)> Slipknot!> The Other One (PL)> ^Wharf Rat (JK)> Slipknot!> ^Franklin's Tower (PL)
E: *^River Deep, Mountain High (SGB)
*1st time for P&F
Band: Phil Lesh (bass, vocals), John Kadlecik (guitar, vocals), Jeff Chimenti (keys), Mark Karan (guitar, vocals), Jaz Sawyer (drums), Jon Graboff (Pedal Steel+), ^Sunshine Garcia Becker (vocals)

May 27, 2012 - Terrapin Crossroads, San Rafael, CA
"TELSTAR"
One Set (9:15 - 11:00): Phil's Intro Chat, Jam> Dark Star (verse 1) (PL)> Revolution #9 Jam> Jam (Throwing Stones)> Dark Star (verse 2) (PL)> Jam (Dancing In The Streets)> Morning Dew (JK), Donor Rap
Also heard during the jams were hints of China Cat Sunflower, Cold Rain And Snow, Playing In The Band, They Love Each Other.. and more ..
Band: Phil Lesh (bass, vocals), John Kadlecik (guitar, vocals), Adam MacDougall (keys), Jaz Sawyer (drums), Jon Graboff (Pedal Steel+)

June 2, 2012 - Princeton University Terrace Club Lawn, Princeton, NJ
Private Show
Brian Lesh Graduates - Congrats!!!
One Set (~2 hours): Jam> The Wheel, Cripple Creek, Deal, Fennario (Peggy-O), Sigh No More??, Cumberland Blues?, Uncle John's Band> Birdsong, $Friend Of Devil> $Casey Jones, $I Know You Rider> $The Mountain Song> $Sugar Magnolia, E: $Goin' Down The Road Feeling Bad> $And We Bid You Goodnight
Soundcheck included Sugar Magnolia
Band: Brian Lesh (guitar, vocals), Phil Lesh (bass, vocals), Grahame Lesh (guitar, vocals), Marco Benevento (keys), Joe Russo (drums), $Stanley Jordan (guitar & '81 alum)

June 8, 2012 - Terrapin Crossroads Bar, San Rafael, CA
One Set (8:20 - 10:00): Bertha (JG)> Friend Of The Devil (PL), Brown-Eyed Women (JG), Big River (RJ), Deal (JG), New Speedway Boogie (JG), Mountains Of The Moon (PL), Loser (JG), Bird Song (PL), Just Like Tom Thumb's Blues (JG), Fennario (Peggy-O) (PL), Big Boss Man (JG), Loose Lucy (JG), *The Monkey And The Engineer (RJ), Casey Jones (JG)
*1st time for P&F
Band: Phil Lesh (bass, vocals), Jackie Greene (guitar, vocals), Ross James (guitar, vocals)

June 10, 2012 - Terrapin Crossroads Bar, San Rafael, CA
One Set (8:50 - 10:25): Alabama Getaway (GL), Mississippi Half-Step Uptown Toodeloo (PL), *Old Man (GL), Lorene (JG), He's Gone (PL & GL), You Don't Miss Your Water (JG), The Weight (GL, PL, JG), Tennessee Jed (GL), Folsom Prison Blues (JG), Dark Hollow (JG), Unfaithful Servant (GL), Franklin's Tower (PL), Sugar Magnolia (GL)
*1st time for P&F
Band: Phil Lesh (bass, vocals), Grahame Lesh (guitar, vocals), Ross James (guitar, vocals), Jon Graboff (Pedal Steel+)

June 12, 2012 - Terrapin Crossroads Bar, San Rafael, CA
Billed As "Phil Lesh & Pals"
One Set (8:55 - 10:20): Dire Wolf (RB), Deep Elem Blues (TL), Stealin' (MK), Fennario (Peggy-O) (PL), Long Black Veil (TL), Easy Wind (RB), It Takes A Lot To Laugh, It Takes A Train To Cry (MK), Bird Song (PL), Goin' Down the Road Feeling Bad (All)
*1st time for P&F
Band: Phil Lesh (bass, vocals), Rob Barraco (keys, vocals), Mark Karan (guitar, vocals), Jon Graboff (Pedal Steel+), Tony Leone (drums, vocals)

June 14, 2012 - Terrapin Crossroads Bar, San Rafael, CA
Billed as 'Phil (The Machine) & Pals'
One Set (8:50 - 9:50): Box of Rain (PL), *You Can't Do That (RB), And It Stoned Me (TL), *Darlin' Be Home Soon (JG), *Behind That Locked Door (RB), Beat It On Down The Line (TL), Big Railroad Blues (RB), Broken Arrow (PL), Old Coast Highway (RB)> Bertha (TL)
*1st time for 'P&F'
Band: Phil Lesh (bass, vocals), Rob Barraco (keys, vocals), Jon Graboff (Pedal Steel, vocals), Tony Leone (drums, vocals)

June 15, 2012 - Terrapin Crossroads Grate Room, San Rafael, CA
Phil Lesh & Friends
Set 1 (8:20 - 9:25): Jam> Jack Straw (JG), Loser (MK), Ship Of Fools (JG)> China Cat Sunflower (RB)> Mama Tried (JG), Good Morning Little Schoolgirl (MK)> Sugaree (MK, JG)
Set 2 (10:15 - 12:00): Jam> Estimated Prophet (JG)> Eyes of the World (PL)> Scarlet Begonias (RB)> Fire on the Mountain (RB), New Speedway Boogie(JG)> Shakedown Street (JG)> ^Jam> Viola Lee Blues (v1) (All)> Jam> Viola Lee Blues (v2) (All)> A Hard Rain's A-Gonna Fall (JG), Donor Rap
E: Casey Jones (JG)
^Mark Karan quoted "Miss You" by The Stones
Band: Phil Lesh (bass, vocals), Rob Barraco (keys, vocals), Mark Karan (guitar, vocals), Jackie Greene (guitar, vocals), Jon Graboff (Pedal Steel, vocals), Tony Leone (drums, vocals)

June 16, 2012 - Terrapin Crossroads Grate Room, San Rafael, CA
Phil Lesh & Friends
Set 1 (8:00 - 9:00): Jam> The Wheel, Deal, Mr. Charlie (MK), Dark Hollow (Jon G), It Must Have Been The Roses, One Bad Love (JG), U.S. Blues
Set 2 (9:45 - 11:15): Crazy Fingers, *Free (JG), Into The Mystic> Free (JG), Help On The Way> Slipknot!> The Other One> Wharf Rat> I Am The Walrus (RB)> Slipknot!> Franklin's Tower, Donor Rap
E: Johnny B. Goode (MK)
*1st time for P&F
Band: Phil Lesh (bass, vocals), Rob Barraco (keys, vocals), Mark Karan (guitar, vocals), Jackie Greene (guitar, vocals), Jon Graboff (Pedal Steel, vocals), Tony Leone (drums, vocals)

June 17, 2012 - Terrapin Crossroads Bar, San Rafael, CA
Phil Lesh & Sons
Happy Father's Day! / Happy Birthday Jill!
One Set (6:00 - 7:05): Uncle John's Band (PL), Friend Of The Devi (PL), *Who I Was (GL), Back Down South (BL), The Wheel (PL), *To Heaven (BL), Cumberland Blues (All), *Sense (BL), San Francisco Rain (GL), Sigh No More (GL), I Know You Rider (All), Ripple (PL), Happy Birthday Mom / Jill (All)
*1st time for 'P&F'
Band: Phil Lesh (bass, vocals), Grahame Lesh (ac. guitar, vocals), Brian Lesh (mandolin, vocals), John Kadlecik (guitar, vocals)

June 17, 2012 - Terrapin Crossroads Bar, San Rafael, CA
Phil Lesh & Friends
Set 1 (8:00 - 8:55): Jam> Dire Wolf (RB), Pride of Cucamonga (PL), Gone Wanderin' (JG), The Night They Drove Ol' Dixie Down (JG), Doin' That Rag (RB), Down In The Valley Woe (JG)> Cumberland Blues (All)
Set 2 (9:45 - 11:35): Playing In The Band (JG)> St. Stephen (PL)> Millennium Jam> The Eleven (RB)> So Many Roads (JG), Uncle John's Band (All)> Terrapin Station (PL)> I Know You Rider (All), Donor Rap
E: Brokedown Palace (JG)
Band: Phil Lesh (bass, vocals), Rob Barraco (keys, vocals), Mark Karan (guitar, vocals), Jackie Greene (guitar, vocals), Jon Graboff (Pedal Steel+), Tony Leone (drums, vocals)

Phil Lesh Joins J. Geils and Friends
J. Geils Plays...Phil Lesh Joins: Whiskey River, Goin' Down The Road Feeling Bad, Turn On Your Lovelight …
J. Geils Plays more... Encore with Phil Lesh: It Hurts Me Too, Let The Good Times Roll
June 22, 2012 - Terrapin Crossroads Bar & Restaurant, San Rafael, CA
Phil Lesh & Sons+
One Set (9:00 - 11:00): Franklin's Tower (PL), Bird Song (PL), *Fallin' (GL), Up On Cripple Creek (GL, BL), Will The Circle Be Unbroken (RJ), Tennessee Jed (BL), Whiskey In The Jar (PL), *To Heaven (BL), Bertha (GL), This Wheel's On Fire (BL), New Speedway Boogie (GL), Viola Lee Blues (All), Casey Jones (GL), Goin' Down The Road Feeling Bad (GL, BL)> And We Bid You Goodnight (PL, GL, BL)
*1st time for 'P&F'
Band: Phil Lesh (bass, vocals), Grahame Lesh (ac. guitar, vocals), Brian Lesh (mandolin, vocals), Ross James (guitar, vocals)

June 23, 2012 - Terrapin Crossroads, San Rafael, CA
The Fall Risk
Set 1: *Dear Mr. Fantasy, *All Along the Watchtower, *(Mama's Got A) Squeeze Box, Cry Baby Cry, Hollow, If Love is the Answer, Le Claire
Set 2: Ode, Cross My Heart, Wendy, Catfish John, Deep Elem Blues, Friend Of The Devil, Back To You, Lemonade, Jessie
E: Back in Amsterdam
Band: Jeff Pehrson (guitar, vocals), Rich Goldstein (guitar), Phil Savell (guitar), Matt Twain (keys, vocals), Mark Abbott (drums), Eddie Berljafa (bass),Sammy Johnston (organ, harm.)
*with Phil Lesh (bass, vocals)

June 24, 2012 - Terrapin Crossroads Bar, San Rafael, CA
Billed As "The Fellowship"
One Set (9:35 - 11:10): *Turn! Turn! Turn! (PL, GL, BL), Crazy Fingers (JK), *Rivers & Roads (GL), Folsom Prison Blues (BL), Peaceful Valley (JK), *Long Road (GL), Black Peter (PL), *One Empty Rose (BL), Mountains Of The Moon (PL), *Winter Hours (PL, GL, BL), *Old Man (GL), Stella Blue (JK), Uncle John's Band (All)
*1st time for 'P&F'
Band: Phil Lesh (bass, vocals), Grahame Lesh (ac. guitar, vocals), Brian Lesh (mandolin, vocals), John Kadlecik (guitar, vocals)

July 3, 2012 - Terrapin Crossroads Bar, San Rafael, CA
Phil Lesh, Jackie Greene, and Ross James
One Set (8:45 - 10:15): Truckin' (JG), Sitting On Top Of The World (RJ), U.S. Blues (JG), *Chattanooga Sugarbabe (RJ), Whiskey In A Jar (PL), *One Bad Love (JG), He's Gone (JG), Big River (RJ, JG), Loser (JG), Friend Of The Devil (PL), New Speedway Boogie (JG), Scarlet Begonias (JG), Bertha (JG)
*1st time for 'P&F'

July 19, 2012 - All Good Music Festival, Legend Valley, Thornville, OH
One Set: Jam> Truckin' (JG), Deal (GL), ^Chest Fever (LC), ^Big River (BL), ^Fennario (Peggy-O) (PL), ^Keep Your Lamps Trimmed and Burning (TW), Mississippi Half-Step Uptown Toodeloo (GL), New Speedway Boogie (JG), Viola Lee Blues> Folsom Prison Blues> Bertha> Viola Lee Blues, Sugaree (JG), Donor Rap
E: Goin' Down The Road Feeling Bad, And We Bid You Goodnight
Band: Phil Lesh (bass, vocals), Jackie Greene (guitar, keys, vocals+), Larry Campbell (guitar, fiddle), Joe Russo (drums), Grahame Lesh (guitar, vocals), Brian Lesh (mandolin, vocals), ^Teresa Williams (vocals)

July 20, 2012 - Gathering of the Vibes, Bridgeport, CT
Set 1 (74 mins): Jam> Till The Morning Comes (all), Gone Wanderin' (JG), Bird Song (PL), Up On Cripple Creek (GL), Pride Of Cucamonga (PL), Tell Me Mama, Tell Me Right (JG), Tennessee Jed (GL), Cumberland Blues (all)
Set 2: St. Stephen (PL)> The Other One (PL)> The Wheel (all)> Uncle John's Band (all), This Wheel's On Fire (LC), So Many Roads, Scarlet Begonias> Fire on the Mountain, I Know You Rider, Donor Rap
E: Shakedown Street
Band: Phil Lesh (bass, vocals), Joe Russo (drums), Jackie Greene (guitar, keys, vocals+), Larry Campbell (guitar+), Teresa Williams (vox), Grahame Lesh (guitar, vocals), Brian Lesh (mandolin, vocals)

July 21, 2012 - Levon Helm Studios, Woodstock, NY
"Midnight Ramble"
Set 1 (Phil Lesh & Friends): Cumberland Blues, Whiskey In The Jar (BL), Up On Cripple Creek (GL, BL), Till

The Morning Comes (LC, TW), Folsom Prison Blues (BL), River And Roads Until I Meet You (GL), Bird Song (TW), Old Man (GL), Black Peter (PL), The Wheel, Big River (BL), Franklin's Tower (PL), [Was going to play: GDTRFB, Bid You Goodnight, Casey Jones]
Set 2 (LH Band/Dirt Farmers): Shape I'm In, Reasons, Chauffeur, It's Too Late, Good News, Poor Old Dirt Farmer, Meet Me In The Morning, Battlefront, *Tennessee Jed, *Just Another Whistle Stop, *This Wheel's On Fire, *Keep Your Lamps Trimmed and Burning, *Attics Of My Life, *Ripple [Was going to play: New Speedway Boogie, Not Fade Away, The Weight]
*with Phil Lesh
Band: Phil Lesh (bass, vocals), Larry Campbell (guitar), Teresa Williams (vocals), Grahame Lesh (ac. guitar, vocals), Brian Lesh (mandolin, vocals), Tony Leone (drums, vocals)

July 24, 2012 - Terrapin Crossroads Bar, San Rafael, CA
Phil Sat In With Ross James and His Regulars for: Sugar Babe, Fennario (Peggy-O), Brown-Eyed Women

July 26, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Friends
Set 1: Jam> Any Road (JK), Friend Of The Devil (NC, JK on fiddle), Sittin' On Top Of The World (JK), Ship Of Fools (NC), It Must Have Been the Roses (JK), Bertha (JK), Loser (NC), Doin' That Rag (JK)
Set 2: Jam> Scarlet Begonias (JK)> Here Comes Sunshine (NC)> The Golden Road (To Unlimited Devotion) (JK)> Magnolia Mountain (NC), Somewhere Over The Rainbow (instrumental), Standing On The Moon (JK), Not Fade Away> The Other One (PL)> Love The One You're With (NC)> Not Fade Away, Donor Rap
E: Fire On The Mountain (JK)
Band: Phil Lesh (bass, vocals), John Kadlecik (guitar+, vocals), Neal Casal (guitar), Adam MacDougall (keys), Joe Russo (drums), Stanley Jordan (guitar)

July 27, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Friends
Set 1: After Midnight, Ramble On Rose, Dire Wolf, Pride of Cucamonga, Cumberland Blues, Help On The Way > Slipknot!> Franklin's Tower
Set 2: Playing in the Band> *Eleanor Rigby (instrumental, JK on violin), Estimated Prophet> Eyes Of The World, St. Stephen> Dark Star> *Stairway to Heaven> *Minuet in G (J.S. Bach) Jam> Dark Star> All Along the Watchtower, I Know You Rider, Donor Rap
E: Brown-Eyed Women
*1st time played
Band: Phil Lesh (bass, vocals), John Kadlecik (guitar+, vocals), Neal Casal (guitar), Adam MacDougall (keys), Joe Russo (drums), Stanley Jordan (guitar)

July 28, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Friends
Set 1: Alabama Getaway, Mississippi Half-Step Uptown Toodeloo, Stagger Lee, Deal, They Love Each Other, China Doll, Viola Lee Blues
Set 2: Shakedown Street, Althea, Cold Rain And Snow, The Wheel, Birdsong, Uncle John's Band, Iko-Iko, Turn On Your Lovelight, Donor Rap
E: Let it Rock
Band: Phil Lesh (bass, vocals), John Kadlecik (guitar+, vocals), Neal Casal (guitar), Adam MacDougall (keys), Joe Russo (drums), Stanley Jordan (guitar)

July 29, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Friends
Set 1: Touch Of Grey, Dupree's Diamond Blues, Fennario (Peggy-O), Casey Jones, The Mountain Song> Mason's Children> The Weight
Set 2: Jam> Across The Universe (NC)> Dear Mr. Fantasy> Cosmic Charlie> Stella Blue (NC), Box Of Rain, China Cat Sunflower> *Changing Of The Guard (JK)> Terrapin Station Suite, Donor Rap
E: Goin' Down The Road Feeling Bad
Band: Phil Lesh (bass, vocals), John Kadlecik (guitar+, vocals), Neal Casal (guitar), Adam MacDougall (keys), Joe Russo (drums), Stanley Jordan (guitar)

August 1, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Friends
Happy 70th Birthday Jerry Garcia
One Set (8:55 - 11:30): Phil talks about Jerry, I Know You Rider (all), Viola Lee Blues (all)> Deal (MK), Dire Wolf (GL), Jack-A-Roe (RJ), Cold Rain And Snow (BL), Sugaree (JG), Loser (MK), The Wheel (all)> Eyes Of The World (PL), So Many Roads (JG), Liberty (GL), Happy Birthday (all)
E: Donor Rap, more words from Phil, Black Muddy River (PL, GL, BL), Box Of Rain (PL)
Band: Phil Lesh (bass, vocals), John Molo (drums), Jackie Greene (guitar, vocals), Mark Karan (guitar, vocals), Grahame Lesh (guitar, vocals), Brian Lesh (mandolin, vocals), Ross James (guitar, vocals)

August 2, 2012 - Terrapin Crossroads Bar, San Rafael, CA
The Fellowship (aka Phil Lesh & Sons+)
One Set (8:55 - 10:20): Brown-Eyed Women (GL), Mountain Town (PL), Maggie's Farm (PL), San Francisco Rain (GL), *Poison (RJ), To Heaven (BL), Me & My Uncle (GL), Ramble On Rose (BL), Sigh No More (PL, GL, BL), The Monkey & The Engineer (RJ), Cryptical Envelopment (PL)> The Other One (PL)> Cryptical Envelopment (PL), I Know You Rider (PL, GL, BL)
*1st time for 'P&F'
Band: Phil Lesh (bass, vocals), Grahame Lesh (ac. guitar, vocals), Brian Lesh (mandolin, vocals), Ross James (guitar, vocals)

August 3, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Sat In with Yonder Mountain String Band
Set 1: Blue Collar Blues, Pretty Daughter, Left Me In A Hole, Easy As Pie, Don't Worry Happy Birthday, Spanish Harlem Incident, Mother's Only Son, One More, Little Lover, Straight Line, Cuckoo's Nest> What The Night Brings
Set 2: $Brown Eyed Women, $All Around The World, $Midwest Gospel Radio> $Rag Doll> $Eyes of The World> $Criminal> $Fire On The Mountain> $Criminal Boatman, Naughty Sweetie, No Expectations> Only A Northern Song, Casualty
E: Crazy, Southern Flavor
$with Phil Lesh

August 3, 2012 (technically August 4, 2012 @1:05am - 2:10am) -
Terrapin Crossroads Bar, San Rafael, CA
TRI After Party
Phil Lesh, Jeff Chimenti, & Jon Graboff: Jam > Folsom Prison Blues (JGr)
Phil Lesh, Jon Graboff, Adam MacDougal, Jonathan Wilson, Sunshine Garcia Becker, Jason Roberts: The Cuckoo Bird (JW, SGB)
Add Neal Casal & Harper Simon: Bird Song (PL, SGB), Ramble On Rose (JW)

August 4, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Sat In with Yonder Mountain String Band
Set 1: Ramblin In The Rambler> My Gal> Ramblin Reprise, Rain Still Falls, Winds Of Wyoming, Bloody Mary Morning, Eli Renfro, All The Time, Sometimes I've Won, Lay It On The Line, On The Run> Strophe> Steep Grade Sharp Curves> On The Run
Set 2: $Touch Of Grey, $Pockets, $Althea, $Pride Of Cucamonga, $Fingerprint> $Years With Rose> $Shakedown Street, Peace Of Mind> Follow Me, Down To The Riverside> Peace Of Mind
E: 2 Hits & The Joint Turned Brown
Down The River Road
$with Phil Lesh

August 5, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Friends - Free Bar Show
One Set (8:55-10:35): Sittin' On Top Of The World (TL), Friend Of The Devil (PL, JG), Chattanooga Sugarbabe (RJ), *Mortician's Daughter (JG), Ramble On Rose (TL ,PL), Glendale Train (RJ), *Going Going Gone (JG)> Alabama Getaway (TL,PL), Darlin' Be Home Soon (JG), Rosalie McFall (RJ), Beat It On Down The Line (TL, PL, RJ), Big Railroad Blues (RJ, TL), Deal (TL, PL), Box Of Rain (PL), Bertha (TL, PL)
*1st time played
Band: Phil Lesh (bass, vocals), Ross James (guitar, vocals), Tony Leone (drums, vocals), Jon Graboff (multiple), Tom Osander

August 8, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Friends - Free Bar Show
One Set: Casey Jones, Mystery Train, Althea, Deep Elem Blues, Rosa Lee McFall, Long Black Veil, Into The Mystic, The Weight, U.S. Blues, Eyes Of The World, Franklin's Tower
Band: Phil Lesh (bass, vocals), Tony Leone (drums, vocals), Jon Graboff (multiple), Aaron Redner

August 9, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Friends - "Hoedown"
One Set (8:00 - 9:50): Up On Cripple Creek (GL)> Big River (AR), And It Stoned Me (TL), *I'll Fly Away (GL,EP), Ramble On Rose (TL), *Wreck Of Old #9 (JG), I'll Be Your Baby Tonight (EP), *Galway Girl (GL), El Paso (RJ), Lazy River Road (PL,GL), Black Peter (PL)> *Mortician's Daughter (JG), Sugar Magnolia (GL)
E: Donor Rap, ^Ripple (PL)
*1st time played by 'P&F', ^with 3 mandolin players!
Band: Phil Lesh (bass, vocals), Jon Graboff (ps, mando, guitar, vocals), Tony Leone (drums, mando, vocals), Ross James (guitar, vocals), Grahame Lesh (guitar, vocals), Aaron Redner (fiddle, vocals), Connor O' Sullivan (mandolin), Elliot Peck (vocals)

August 9, 2012 - Terrapin Crossroads, San Rafael, CA
TRI / TXR Afterparty
Phil Sits In With God Street Wine: Driving West, Waiting for the Tide, Simple Twist of Fate, *Hey Pocky Way, *Into the Mystic, *Just Like Tom Thumb's Blues, *Candyman, The Other Shore
*with Phil Lesh

Phil Lesh & Friends "Hoedown"
Phil Lesh, Mark Karan, Jon Graboff, Tony Leone, Ross James, Grahame Lesh, Aaron Redner, Connor O' Sullivan, Boo Reiners

August 10, 2012 - Terrapin Crossroads, San Rafael, CA
One Set: Scarlet Begonias (GL)> Fire On The Mountain (AR), ^Panama Red (BR), *Nobody's Lonesome For Me (JG), When I Paint My Masterpiece (AR), Mississippi Half-Step Uptown Toodeloo (GL), Going, Going, Gone (JG), Tennessee Jed (TL), Big Railroad Blues (RJ), *Swinging Doors (MK), Old Man (GL), ^Candyman (TL vocals and mando), ^Cumberland Blues, ^Viola Lee Blues (GL,PL), Donor Rap, Jon Graboff-led finger picking instrumental, ^Casey Jones (JG,GL)
*1st time played by 'P&F'

August 11, 2012 - Terrapin Crossroads, San Rafael, CA
One Set (8:00 - 10:30): Shakedown Street (TL, stringband style)> Friend Of The Devil (PL), Big Boss Man (MK), Deal (TL)> New Speedway Boogie (AR), Midnight Moonlight (BR), *Peach-Pickin' Down In Georgia (JG), Pride Of Cucamonga (PL), Alabama Getaway (TL), Chattanooga Sugar Babe (RJ), Bird Song (PL, stringband style), *Willie And The Hand Jive (MK), Loose Lucy (AR), Whiskey River (TL,JG)
E: Donor Rap, *Rocky Top (AR,JG), Goin' Down The Road Feeling Bad (all)> And We Bid You Goodnight (all)
*1st time played by 'P&F'

August 12, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Friends "Hoedown"
One Set: Will the Circle Be Unbroken, (Order uncertain!), Beat It On Down The Line, Mama Tried, Dark Hollow, Glendale Train, Me & My Uncle, *Keep On The Sunny Side, *Look Out Miss Ohio, Loser, Dire Wolf, Down In The Valley, *Wagon Wheel, Uncle John's Band> Bertha> Uncle John's Band, Box Of Rain
E: Donor Rap, Franklin's Tower, Not Fade Away
*1st time played by 'P&F'

August 15, 2012 - Terrapin Crossroads Bar, San Rafael, CA
Phil Lesh & Friends - Album Nite: Bob Dylan's Blood On The Tracks
One Set (8:10-10:00): Tangled Up In Blue (BL), Simple Twist Of Fate (GL), *You're A Big Girl Now (RJ), *Idiot Wind (PL,BL), *You're Gonna Make Me Lonesome, When You Go (BL), *Meet Me In The Morning, *Lily, Rosemary & The Jack Of Hearts (RJ), *If You See Her, Say Hello (BL), Shelter From The Storm (BL,GL), Buckets Of Rain (GL)
E: Mama You Been On My Mind (BL & ES), *One More Kiss, Before I Go (GL,BL), Goin' Down The Road Feeling Bad (PL,BL,GL), Blood Drive Rap / Donor Rap
*1st time for 'P&F'
Band: Phil Lesh (bass, vocals), Stu Allen (guitar), Grahame Lesh (ac. guitar, vocals), Brian Lesh (mandolin, vocals), Ross James (guitar, vocals), Connor O'Sullivan (drums), Emily Sunderland (vocals)

August 16, 2012 - Terrapin Crossroads Bar, San Rafael, CA
Phil Lesh & Friends - Album Nite: Gram Parsons' Grievous Angel
Set 1 (8:50 - 9:50): *Return Of The Grievous Angel (GL, EP), *Hearts On Fire (GL, EP), *I Can't Dance (RJ), *Brass Buttons (BL), *$1000 Wedding (GL), *Medley Live From Northern Quebec: (a) Cash on the Barrelhead (GL, EP), (b) Hickory Wind (EP), *Love Hurts (GL, EP), *Las Vegas (BL, EP), *In My Hour Of Darkness (GL, EP)
Set 2 with Mike Gordon (10:25 - 11:30): Phil Lesh & Mike Gordon Bass Jam> <The Rest Of The Band Enters> The Wheel (PL,GL,BL)> Uncle John's Band (all), Death Don't Have No Mercy (MK), I Know You Rider (PL,GL,BL), Loser (MK), Franklin's, Tower (PL), Donor Rap
*1st time for 'P&F'
Band: Phil Lesh (bass, vocals), Mark Karan (guitar), Grahame Lesh (ac. guitar, vocals), Brian Lesh (mandolin,

vocals), Ross James (guitar, vocals), Connor O' Sullivan (drums+), Elliot Peck (vocals) *with Mike Gordon on bass

August 17, 2012 - Terrapin Crossroads Bar, San Rafael, CA
Phil Lesh & Friends - Album Nite: The Grateful Dead's American Beauty
Set 1 (8:40 - 10:00): Jam> Box Of Rain (PL), Friend Of The Devil (Lesh's, MK), Sugar Magnolia (GL), Operator (MK), Candyman (BL), Ripple (PL), Brokedown Palace (BL), Till The Morning Comes (Lesh's), Attics Of My Life (Lesh's), Truckin' (GL), Band Intros
Set 2 (10:20 - 10:55): Viola Lee Blues (v1) (Lesh's)> Bertha (GL)> Viola Lee Blues (v2) (Lesh's)> New Speedway Boogie (MK)> Viola Lee Blues (v3) (Lesh's)
Band: Phil Lesh (bass, vocals), Mark Karan (guitar), Barry Sless (keys), Grahame Lesh (ac. guitar, vocals), Brian Lesh (mandolin, vocals), Scott Paden (drums)

August 30, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Friends Ramble
Set 1 (7:50 - 8:55): Jam> Dire Wolf (NC), Friend Of The Devil (MK), High Time (NC), Mama Tried (JGr), Deep Elem Blues (MK), Mission In The Rain (NC), Jam Jam> Dire Wolf (NC), Friend Of The Devil (MK), High Time (NC), Mama Tried (JGr), Deep Elem Blues (MK), Mission In The Rain (NC), Jam> Casey Jones (MK,JGr)
Set 2 (9:30 - 11:15): Jam> China Doll (NC)> New Speedway Boogie (MK), (I Can't Get No) Satisfaction (NC)> Scarlet Begonias (NC)> Fire On The Mountain (NC)> Jam> Strawberry Fields Forever (NC)> Jam> China Cat Sunflower (JGr)> I Know You Rider (all)
E: Donor Rap
Band: Phil Lesh (bass, vocals), Neal Casal (guitar, vocals), Mark Karan (guitar, vocals), Joe Russo (drums), Adam MacDougall (keys), Jon Graboff (pedal steel, guitar, vox+)

August 31, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Friends Ramble
Set 1: Jam> Here Comes Sunshine (NC), Mr. Charlie (MK), Ramble On Rose (NC), Tennessee Jed (MK), To Lay Me Down (NC), This Wheel's On Fire (MK)> Bertha (MK)
Set 2: He's Gone (JGr)> Loser (MK), Mountain Song (PL)> Jam> Playing In The Band (NC), The Other One (PL), Mason's Children, Comes A Time (NC)> Playin' Reprise, Not Fade Away (w/ Marc Benevento)
E: Summer In The City (JGr)
Band: Phil Lesh (bass, vocals), Jon Graboff (pedal steel, acoustic guitar, percussion, vocals), Mark Karan (guitar, vocals), Neal Casal (guitar, vocals), Adam MacDougall (keys, vocals), Joe Russo (drums)

September 1, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Friends Ramble
Set 1: Like a Rolling Stone (MK)> Candy Man (NC), Crazy Fingers (JGr)> 'Til Summer Comes Around (NC), Long Black Veil (JGr), Highway 61 Revisited (MK), Sugaree (MK, NC)
Set 2: Ship Of Fools (NC), Cosmic Charlie, Into The Mystic (MK)> Jam> Uncle John's Band> Jam> Space> Dark Star (PL>MK>NC)> Stella Blue (NC), Help On The Way (JGr)> Slipknot!> Franklin's Tower (PL)
E: Don't Ease Me In (JGr)
Band: Phil Lesh (bass, vocals), Jon Graboff (pedal steel, acoustic guitar, percussion, vocals), Mark Karan (guitar, vocals), Neal Casal (guitar, vocals), Adam MacDougall (keys, vocals), Joe Russo (drums)

September 2, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Friends Ramble
Set 1 (8:25 - 9:35): Alabama Getaway (JGr), Mississippi Half-Step Uptown Toodeloo (NC)> Jam> Brown Eyed Women (JGr), Deal (MK), It Must Have Been The Roses (NC), Easy Wind (MK) (with Dear Mr. Fantasy riffs)> Cold Rain And Snow (PL)
Set 2 (10:35 - 12:40): Jam> Althea (NC), St. Stephen (All)>The Wheel (All)> Estimated Prophet (NC)> Eyes Of The World (PL), Death Don't Have No Mercy (MK), Bird Song (PL), Turn On Your Lovelight (MK) (with MK "Terrapin rap")
E: Summer Days (MK)
Band: Phil Lesh (bass, vocals), Jon Graboff (pedal steel, acoustic guitar, percussion, vocals), Mark Karan (guitar, vocals), Neal Casal (guitar, vocals), Adam MacDougall (keys, vocals), Joe Russo (drums)

September 6, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Sons with Barry Sless - Free Bar Show
One Set: Jam > Mississippi Half-Step Uptown Toodeloo (PL), Me And My Uncle (GL) *@To Heaven (Brian Lesh original), Up On Cripple Creek (BL > GL), @Just Like Tom Thumbs Blues (PL), St. Stephen, *Who I Was (Grahame Lesh original), Big River (BL), Bertha (GL) (small break), @I Know You Rider, Casey Jones
*1st time played
Band: Phil Lesh (bass, vocals), Grahame Lesh (acoustic guitar, Les Paul, vox), Brian Lesh (mandolin, Les Paul, vox), @Barry Sless (guitar, pedal steel)

September 7, 2012 - Terrapin Crossroads, San Rafael, CA
"Terrapin All-Stars"
One Set (8:50 - 11:40): Alabama Getaway (GL), Doin' That Rag (SA), The Wheel (GL, BL, SA)> Althea (SA), Cumberland Blues (GL, BL, SA), Bird Song (SA), Brown-Eyed Women (SA), Dear Mr. Fantasy (GL)> Deal (SA), Ramble On Rose (BL), I Dig A Pony (SA), I Know You Rider (GL, BL, SA), Uncle John's Band (GL, BL, SA),
Band: Phil Lesh (bass, vocals), Grahame Lesh (guitar, vocals), Brian Lesh (mandolin, vocals), Stu Allen (guitar, vocals), Ross James (pedal steel guitar), Scott Padden (drums)

September 13, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Friends - Free Bar Show
One Set (8:50-10:30): Jack Straw (All), *Hard Luck Story (BL), Tom Dooley (RJ), Tennessee Jed (BL), Sugaree (GL), Wharf Rat (BL), San Francisco Rain (GL), Stagger Lee (BL), Rivers And Roads (GL), One Empty Rose (BL), Scarlet Begonias (GL), Sweet Carolina (GL / BL)> The Wheel (All)
*1st time played by 'P&F'
Band: Phil Lesh (bass, vocals), Grahame Lesh (guitar, vocals), Brian Lesh (mandolin, vocals), Stu Allen (guitar, vocals), Ross James (guitar, vocals), Scott Padden (drums)

September 16, 2012 - Town Park, Telluride, CO
19th Telluride Blues & Brews Festival
Set 1: Alabama Getaway, Cumberland Blues, Passenger, Ramble On Rose, She Said, She Said, Mason's Children, Casey Jones
Set 2: Shakedown Street> New Speedway Boogie> Caution (Do Not Step On Tracks)> Low Spark Of High-Heeled Boys> Birdsong> The Wheel> Fire On The Mountain, Stella Blue, Uncle John's Band
E: Goin' Down the Road Feeling Bad
Band: Phil Lesh (bass, vocals), Warren Haynes (guitar, vocals), Jeff Chimenti (keys), Grahame Lesh (guitar, vocals), Brian Lesh (mandolin, vocals), Tony Leone (drums, mando, vocals)

October 11, 2012 - Terrapin Crossroads, San Rafael, CA
Terrapin All-Stars
One Set (8:20 - 10:30): Bertha (SA), Tennessee Jed (BL),

Scarlet Begonias (GL)> Fire On The Mountain (SA), Bird Song (PL), Loser (SA), Big River (BL & RJ), He's Gone (GL), China Cat Sunflower (SA)> I Know You Rider, Folsom Prison Blues (BL), Viola Lee Blues, Donor Rap (Thanks, Cody)
E: Box of Rain (PL)> Franklin's Tower (PL)
Band: Phil Lesh (bass, vocals), Stu Allen (guitar), Grahame Lesh (guitar, vocals), Brian Lesh (mandolin, vocals), Ross James (guitar, vocals), Scott Paden (drums)

October 12, 2012 - AT&T Park, San Francisco, CA
Phil Lesh and Bob Weir sang the National Anthem at Game 2 of the MLB National League Championship Series. Lesh and Weir were joined by San Francisco Giants third base coach Tim Flannery before the Giants' playoff game against the St. Louis Cardinals.

October 12, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Friends - "Late Night Bar Show"
One Set (9:30 - 11:00): *Tonight I'll Be Staying Here With You (JGra), Me And My Uncle (GL), *I Am A Pilgrim (JGra), *Nine Pound Hammer (RJ), He's Gone (JGra), Tom Ames Prayer (RJ), Big Boss Man (JGra), Ballad Of Casey Jones (GL), *Deportee (JGra), *Pistol Is The Devil's Right Hand (RJ)> Friend Of The Devil (GL), Mississippi Half-Step Uptown Toodeloo (PL), Deal (GL)
*1st time played by 'P&F'
Band: Phil Lesh (bass, vocals), Jon Graboff (mand, guitar, pedal steel, vocals), Ross James (guitar, vocals), Grahame Lesh (guitar, Fender strat, vocals)

October 13, 2012 - The Fillmore, San Francisco, CA
Phil Lesh Sat In With Dark Star Orchestra
Set 1 (with Phil): Jack Straw, Here Comes Sunshine, Feel Like A Stranger, Dark Star> Playing In The Band> Two Souls In Communion> Eyes Of The World> Morning Dew> Playing In The Band (reprise)
Set 2 (no Phil): Shakedown Street, St. Stephen> Dear Prudence, Alligator> Drumz/Space> China Doll> Goin' Down The Road Feeling Bad
E: One More Saturday Night

October 18, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Friends - "First Annual" Harvest Hoe Down
One Set (8:15 - 10:20): Althea (JGra), Up On Cripple Creek (GL>BL), Been All Around This World (BR), Tonight I'll Be Staying Here With You (JGra), Scarlet Begonias (GL), $Early Morning Rain (PL), Cold Rain And Snow (BL), *Diamond Joe (RJ), Candyman (TL vocals and mandolin), *People Turn Around (GL), Wild Horses (BR), @Dreadful Wind And Rain (BL), I Know You Rider, Donor Rap
E: Lazy River Road (JGra), Big River (BL>RJ), Ripple (PL)
$1st time since 11/3/65
@1st time since 10/27/05
*1st time played by 'P&F'
Band: Phil Lesh (bass, vocals), Jon Graboff (pedal steel, acoustic guitar, vocalsox), Tony Leone (drums, mando, vox), Ross James (guitars, acoustic tele, pedal steel, vox), Grahame Lesh (guitars, acoustic, strat, vox), Brian Lesh (mando, vox), Boo Reiners (banjo, guitars, acoustic, tele, vox)

October 19, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Friends - Harvest Hoe Down
One Set (8:25 - 10:25): Alabama Getaway (TL), Don't Ease Me In (GL), *Tom Dooley (BR), Brown-Eyed Women (JGra w/ PL), Jack Straw (BL>GL), *Moonshiner (BL), Row Jimmy (JGra), Stagger Lee (BR), *Delia's Gone (RJ), Whiskey in the Jar (PL), Folsom Prison Blues (BL), Mama Tried (GL), Viola Lee Blues, Donor Rap
Bertha (TL) > Viola Lee Blues (Verse 3, Take 2)
*1st time played by 'P&F'
Band: Phil Lesh (bass, vocals), Jon Graboff (pedal steel, acoustic guitar, vocals), Tony Leone (drums, vocals), Ross James (guitars (acoustic, telecaster), pedal steel, vocals), Grahame Lesh (guitars (acoustic, stratocaster), vocals), Brian Lesh (mandolin, vocals), Boo Reiners (banjo, guitars (acoustic, telecaster), vocals)

October 20, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Friends - Harvest Hoe Down
One Set (8:25 - 10:45): Mississippi Half-Step Uptown Toodeloo (PL), Me & Bobby McGee (JGra),*That's All It Took (GL), Nine Pound Hammer (RJ), Ramble On Rose (BL), *Morgan Song (JGra), Chinatown Shuffle (RJ), Whiskey River (TL), China Doll (BR), Mountain Town (BL), Wagon Wheel (GL,BL), Bird Song (PL), The Night They Drove Old Dixie Down (BR), Donor Rap
E: Sigh No More (PL,GL,BL), Uncle John's Band (PL,GL,BL)> Goin' Down The Road Feeling Bad (All)> And We Bid You Goodnight (All)
*1st time played by 'P&F'
Band: Phil Lesh (bass, vocals), Jon Graboff (pedal steel, acoustic guitar, vocals), Tony Leone (drums, vocals), Ross James (guitars (acoustic, telecaster), pedal steel, vocals), Grahame Lesh (guitars (acoustic, stratocaster), vocals), Brian Lesh (mandolin, vocals), Boo Reiners (banjo, guitars (acoustic, telecaster), vocals)

October 21, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Friends - Harvest Hoe Down
One Set (8:45 - 10:50): Might as Well (JGra), Pride of Cucamonga (PL), Tennessee Jed (BL), *Ashes Of Love (BR), *If It Hadn't Been For Love (GL), Deal (TL), Loser (BR), Big Boss Man (JGra), *One More Cup Of Coffee (BL), *Henry (RJ), Beat It On Down The Line (TL), *Wind And Walls (GL), The Wheel (Lesh's)> Mountains Of The Moon (PL)> Fire On The Mountain (BR) , Donor Rap
E: Samson & Delilah (BR)
*1st time Played by 'P&F'

Band: Phil Lesh (bass, vocals), Jon Graboff (pedal steel, acoustic guitar, vocals), Tony Leone (drums, vocals), Ross James (guitars (acoustic, telecaster), pedal steel, vocals), Grahame Lesh (guitars (acoustic, stratocaster), vocals), Brian Lesh (mandolin, vocals), Boo Reiners (banjo, guitars (acoustic, telecaster), vocals)

October 31, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Lesh & Friends - HAPPY HALLOWEEN
Set 1: *Pulling The Devil By The Tail, *Fetch Wood Carry Water, *Mule Skinner Blues, Midnight Moonlight, *The Raven, *Land Of The Navajo
^Set 2: Spanish Jam> Werewolves Of London, *Halloween Head, *Monster Mash, Wolfman's Brother, *Roll Out The Barrel, Casey Jones, *Highway To Hell, Dire Wolf, This Wheel's On Fire, +New Speedway Boogie, *Ghostbusters> Scarlet Begonias> Fire On The Mountain*1st time Played by P&F, +with free grilled cheese
Band: Phil Lesh (bass, vocals), Rob Barraco (keys, vocals), Barry Sless (guitar), John Molo (drums), Peter Rowan (guitar, mando, vocals), Ross James (guitars (acoustic, telecaster), pedal steel, vocals), ^Grahame Lesh (guitars (acoustic, stratocaster), vocals), ^Brian Lesh (mandolin, vocals)
November 3, 2012 - Terrapin Crossroads Bar, San Rafael, CA
Phil Lesh & The Family Band (first ever show, per Phil)
One Set: Jam> Friend Of The Devil (GL, PL), *A Kiss Be-

fore I Go (GL), *Harlem River Blues (BL), Deep Elem Blues (RJ), He's Gone (GL), Tom Ames' Prayer (RJ), *Drank Like A River (BL), Fennario (Peggy-O) (PL), *"New Song" (weather/rain related) (GL), *Roly Poly (RJ), Uncle John's Band, Moonshiner (BL), Monkey And The Engineer (RJ) > Cumberland Blues
E: Ripple (PL)
*1st time played by 'P&F'
Band: Phil Lesh (bass, vocals), Ross James (pedal steel, guitars, vocals), Grahame Lesh (guitars (acoustic, stratocaster), vocals), Brian Lesh (mandolin, vocals), Scott Padden (drums)

November 4, 2012 - Terrapin Crossroads Bar, San Rafael, CA
Phil Lesh & The Family Band
One Set: Candyman (BL), *Detroit Turnaround (RJ original) (RJ), I Know You Rider (All), San Francisco Rain (GL), Tennessee Jed (BL), Wagon Wheel (GL), One Empty Rose (BL), Mama Tried (GL), Pistol Is The Devil's Right Hand (RJ), *Galway Girl (BL), Mississippi Half-Step Uptown Toodeloo (PL), Oh My Sweet Carolina (BL/GL)> The Wheel (All)
E: Ripple (PL)
*1st time played by 'P&F'
Band: Phil Lesh (bass, vocals), Ross James (pedal steel, guitars, vocals), Grahame Lesh (guitars (acoustic, stratocaster), vocals), Brian Lesh (mandolin, vocals), Scott Padden (drums)

Phil Lesh & Friends
Phil Lesh (bass, vocals), Jackie Greene (guitar, vocals), Jeff Chimenti (keys, vocals), John Kadlecik (guitar, vocals), Joe Russo (drums)

November 7, 2012 - Wellmont Theatre, Montclair, NJ
Set 1: Mississippi Half-Step Uptown Toodeloo, Let Me Sing Your Blues Away, Row Jimmy, Stella Blue, Here Comes Sunshine, Eyes Of The World> Weather Report Suite> Let it Grow
Set 2: Playing In The Band> Dear Mr. Fantasy> Unbroken Chain, Help On The Way> Slipknot!> Golden Road (To Unlimited Devotion)> Other One> Slipknot!> Franklin's Tower, Donor Rap
E: China Doll> Playing Reprise
November 8, 2012 - Wellmont Theatre, Montclair, NJ
Set 1: Truckin'> Any Road, Early Morning Rain> Ship Of Fools> He's Gone> Cold Rain And Snow> New Speedway Boogie> Mason's Children> Truckin'> Any Road> Early Morning Rain> Ship Of Fools> He's Gone> Cold Rain And Snow> New Speedway Boogie> Mason's Children
Set 2: Across The Universe> Mountains Of The Moon> St. Stephen> The Eleven> Wish You Were Here> China Cat Sunflower> I Know You Rider, So Many Roads> Not Fade Away, Donor Rap
E: And We Bid You Goodnight

November 9, 2012 - Wellmont Theatre, Montclair, NJ
Set 1: Jack Straw, Loser, Mama Tried, Mr. Charlie, Pride Of Cucamonga, ^Crazy Fingers> ^Bertha> ^Cumberland Blues
Set 2: ^The Wheel> ^Magic Bus> ^Goin' Down The Road Feeling Bad, ^Life Is A Carnival> ^Uncle John's Band, Mountain Song> Wharf Rat> #Scarlet Begonias> #Fire On The Mountain, Donor Rap
E: #Turn On Your Lovelight
^with Jason Crosby (fiddle), #with Jason Crosby (keys)
November 11, 2012 - Roseland Ballroom, New York, NY
Set 1: Alligator> Birdsong> *Till The Light Comes, Strawberry Fields Forever> Franklin's Tower
Set 2: *Dweller On The Threshold, Doin' That Rag, Just Another Whistlestop, Althea, Cosmic Charlie
Set 3 (with Stanley Jordon): Jam> Mountains Of The Moon> The Other One> Dark Star (v1)> Stairway To Heaven> Dark Star (v2)> Jam> All Along The Watchtower> Morning Dew...> Jam> Dark Star (Refrain), Donor Rap
E: U.S. Blues
^with Jason Crosby (fiddle), #with Jason Crosby (keys)

Phil Lesh & Friends
Phil Lesh (bass, vocals), Jackie Greene (guitar, vocals), John Kadlecik (guitar, vocals), Adam Mac Dougall (keys, vocals), Stanley Jordan (guitar)
Joe Russo (drums)

November 12, 2012 - Roseland Ballroom, New York, NY
Set 1: Dire Wolf, Friend Of The Devil, Loser, Deal, Sugaree, Black Peter> Casey Jones
Set 2: Shakedown Street> Jam> New Speedway Boogie> Jam> Unbroken Chain> Eleanor Rigby (Instrumental)> Wharf Rat> Caution (Do Not Step On Tracks)> Death Don't Have No Mercy> Viola Lee Blues, Donor Rap
E: St. Stephen> Satisfaction

November 13, 2012 - Roseland Ballroom, New York, NY
Set 1: Touch Of Grey, Reuben & Cerise, Ramble On Rose, They Love Each Other, It Must Have Been The Roses, Here Comes The Sun, Good Lovin'
Set 2: Scarlet Begonias> Fire On The Mountain, Estimated Prophet> Eyes Of The World> Somewhere Over The Rainbow, Playing In The Band> Jam> Comes A Time> Let It Grow> Jam> Playing In The Band, Donor Rap
E: Not Fade Away

Phil Lesh & Friends
Phil Lesh (bass, vocals), Jackie Greene (guitar, vocals), John Kadlecik (guitar, vocals), Adam Mac Dougall (keys, vocals), Joe Russo (drums)

November 15, 2012 - Capitol Theatre, Port Chester, NY
Set 1: Jack Straw (JG), Mississippi Half-Step Uptown Toodeloo (PL/JG)> Crazy Fingers (JK)> He's Gone (JG), Cold Rain And Snow (JK), Ship Of Fools (JG)> Mason's Children (JG/JK)
Set 2: Dear Mr. Fantasy (JK)> Help On The Way (JK)> Viola Lee Blues> Alligator (JK)> The Eleven (JG), Standing On The Moon (JK)> Uncle John's Band (JK/JG/PL)> Slipknot!> Franklin's Tower (JK/JG), Donor Rap
E: Box Of Rain (PL)

November 16, 2012 - Capitol Theatre, Port Chester, NY
Set 1: Let The Good Times Roll (JK/JG), Loose Lucy (JG), Fennario (Peggy-O), Brown-Eyed Women (JK), Good Morning Little Schoolgirl (JG), Bertha (JG/JK), Cosmic Charlie
Set 2: Not Fade Away, Early Morning Rain, Cumberland Blues, A Hard Rain's A-Gonna Fall (JG), The Wheel (JG/JK/PL), Stella Blue (JK), Chinacat Sunflower> I Know You Rider, Donor Rap
E: Goin' Down the Road Feeling Bad> And We Bid You Goodnight Outro (instrumental)

November 17, 2012 - Capitol Theatre, Port Chester, NY
Set 1 (1:00): Alabama Getaway, Ramble On Rose, Friend Of The Devil, Candyman, After Midnight, Next Time You See Me, Don't Ease Me In
Set 2 (1:37): Iko-Iko, Shakedown Street, Sugaree, Bird Song, Revolution, All Along The Watchtower, Terrapin Station, In The Midnight Hour, Donor Rap
E: Ripple

November 18, 2012 - Capitol Theatre, Port Chester, NY
Set 1: Here Comes Sunshine> Row Jimmy (JG), Tom Thumb Blues (PL), Built To Last> (JK), Just A Little Light(JK), $Brown Sugar (JG), @Tennessee Jed (LC) , The Weight (All)
Set 2: Playing In The Band (JG), Cryptical Envelopment> The Other One (JK/PL)> Estimated Prophet (JG)> Eyes Of The World (JK)(JG)> Dark Star> Low Rider Jam> St. Stephen (JG/PL)> Turn On Your Lovelight (JG)> Dark Star (PL/JG/JK)> Morning Dew (JK), Playing In The Band (reprise), Donor Rap
E: Brokedown Palace
$with Larry Campbell and Theresa Williams, @with Theresa Williams

November 23, 2012 - Terrapin Crossroads Bar, San Rafael, CA
Phil Lesh & The Family Band
One Set: Let It Ride, Mexicali Blues, Cumberland Blues, This Wheel's On Fire, Whiskey In The Jar, Promised Land, Franklin's Tower, Loose Lucy, Bird Song, Althea, *I Don't Care> Turn On Your Lovelight, Brokedown Palace
*1st time played by 'P&F'
Band: Phil Lesh (bass, vocals), Ross James (guitars (acoustic, telecaster), pedal steel, vocals), Grahame Lesh (guitars (acoustic, stratocaster), vocals), Brian Lesh (mandolin, vocals)

November 29, 2012 - Terrapin Crossroads Bar, San Rafael, CA
Grate Room Gala
Family Band (Phil Lesh, Grahame Lesh, Brian Lesh, & Ross James w/special guest Joe Russo) (7:00 - 7:30): Phil Lesh Welcome, Uncle John's Band, The Wheel, Attics of My Life
The Deep Dark Woods (7:40 - 8:25): Glory, Hallelujah, Two Time Loser, Mary's Gone, River In the Pines, They Won't Last Long, Jack-A-Roe
Phil Lesh & Friends (Phil Lesh, Bob Weir, Jackie Greene, Jeff Chimenti, & Joe Russo) (9:00 - 11:30): Truckin' (BW, JGn)> Playing In The Band (BW)> Next Time You See Me (JGn), Cassidy (BW)> New Speedway Boogie (JGn)> Jack Straw (BW), St. Stephen (All)> Born Cross-Eyed (BW)> Let It Grow (BW), *Jumpin' Jack Flash (JGn)> Sugar Magnolia (BW)
E: Donor Rap, Viola Lee Blues (All)> Bertha (JGn)> Viola Lee Blues (All)> Touch Of Grey (BW)> Viola Lee Blues (All)
*1st time played

Phil Lesh & Friends
Phil Lesh (bass, vocals), Warren Haynes (guitar, vocals), John Scofield (guitar), John Medeski (keyboards), Joe Russo (drums)

November 30, 2012 - Terrapin Crossroads, San Rafael, CA
Set 1: Jam> Alligator (PL)> Deal (WH), Mississippi Half-Step Uptown Toodeloo (PL), Built To Last (WH)> She Said She Said (WH), Chinatown Shuffle (WH), In The Midnight Hour (WH)
Set 2: Shakedown Street (WH)> Jam> Caution (Do Not Step On Tracks) (WH)> *Crossroads (WH)> Just A Little Light (WH), Eyes Of The World (PL)> In Memory Of Elizabeth Reed (WH)> Eyes Of The World (PL), Scarlet Begonias (WH)> Fire On The Mountain (WH)
E: And It Stoned Me (WH)
*1st time played

December 1, 2012 - Terrapin Crossroads, San Rafael, CA
Set 1: Jam> Low Spark Of High-Heeled Boys (WH)> Crazy Fingers (WH)> Low Spark (WH), Might As Well (WH), King Solomon's Marbles, *Good Times, Bad Times (WH) (Stones Song), Loose Lucy (WH), Cold Rain And Snow (PL)
Set 2: Wharf Rat (WH), The Other One (PL)> All Along The Watchtower (WH), Unbroken Chain (PL), Help On The Way (WH)> *Eyesight To The Blind (WH)> *Why Does Love Got To Be So Sad (WH)> Slipknot!> Franklin's Tower (PL)
E: Just Like Tom Thumb Blues (PL)
*1st time played

December 2, 2012 - Terrapin Crossroads, San Rafael, CA
Set 1: Jam> Dear Mr. Fantasy> Here Comes Sunshine> Amazing Grace, Blue Sky, Ramble On Rose> Sunshine Of Your Love> Cosmic Charlie
Set 2: Hallelujah> Bird Song> China Cat Sunflower> I Know You Rider> Dark Star> While My Guitar Gently Weeps> Dark Star, Not Fade Away> Turn On Your Lovelight> Not Fade Away
E: Stella Blue
*1st time played

December 4, 2012 - Terrapin Crossroads, San Rafael, CA
Terrapin Family Band
One Set (8:55-10:30): Friend Of The Devil (MK), *Swinging Doors (MK), About Cell Block # 9 (BL), *My Back Pages (MK), King Bee (MK), Big Railroad Blues (RJ), Dire Wolf (GL), *She (MK), Sugaree (MK), Will The Circle Be Unbroken (RJ), Hallelujah (MK), Jack Straw (BL, GL), Brokedown Palace (MK)
*1st time played by ‹P&F›
Band: Phil Lesh (bass, vocals), Mark Karan (guitar, vocals), Ross James (guitars (acoustic, telecaster), pedal steel, vocals), Grahame Lesh (guitars (acoustic, stratocaster), vocals), Brian Lesh (mandolin, vocals)

Phil Lesh Quintet
Phil Lesh, Warren Haynes, Jimmy Herring, Rob Barraco, John Molo

December 6, 2012 - Terrapin Crossroads, San Rafael, CA
Set1: Jam> Passenger> Doin' That Rag, China Cat Sunflower> Midnight Rider> China Cat Sunflower, Just Like Tom Thumbs Blues, Althea, Viola Lee Blues
Set 2: Playing In The Band> Jam> Shakedown Street> *Can't Find My Way Home> Caution (Do Not Step On Tracks)> *Southern Cross> Terrapin Station> I Know You Rider, Donor Rap
E: U.S. Blues
*1st time played

December 7, 2012 - Terrapin Crossroads, San Rafael, CA
Set 1: Jam> Golden Road (To Unlimited Devotion), Soul Shine> Good Lovin›> Sugaree, Acadian Driftwood, Mississippi Half-Step Uptown Toodeloo> Cumberland Blues
Set 2: Scarlet Begonias> Fire On The Mountain, Patchwork Quilt> St. Stephen> Good Times Bad Times> St. Stephen> The Eleven> Foxy Lady Jam> Jessica> Unbroken Chain> Going Down The Road Feelin› Bad> And We Bid You Goodnight
E: Casey Jones

December 8, 2012 - Terrapin Crossroads, San Rafael, CA Set 1: Jam> Here Comes Sunshine> Into The Mystic, Cosmic Charlie, Bird Song> He's Gone> Wharf Rat, Mason's Children
Set 2: Help On The Way> Slipknot!> Spacey Jam> The Other One> Blues For Allah Jam> *Give Me Love> Uncle John›s Band, Night Of A Thousand Stars, King Solomon›s Marbles, Slipknot!> Franklin›s Tower
E: Lucy In The Sky With Diamonds
*1st time played
December 9, 2012 - Terrapin Crossroads, San Rafael, CA

Set 1 (7:38-8:46): Alabama Getaway (WH)> Jam> Dire Wolf (RB), Ramble On Rose (RB), Loose Lucy (WH), Broken Arrow (PL), Brown-Eyed Women (RB), The Real Thing (WH)
Set 2 (9:45-11:00): Truckin› (All)> New Speedway Boogie (WH), Eyes Of The World (PL), Low Spark Of High-Heeled Boys (WH)> *Forever Woman (WH)> The Wheel (WH)> Space Jam> Dark Star (All)> Morning Dew (WH)> Dark Star> Midnight Hour (WH)
E: Attics Of My Life (All, RB & JH acoustic guitars unplugged)
*1st time played

December 19, 2012 - Terrapin Crossroads, San Rafael, CA
Phil Sat In with Terrapin Family Band
One Set: Tom Ames Prayer (RJ), One Empty Rose (BL), Who I Was (GL), Chattanooga Sugar Babe (BL), +Girl At The Crossroads Bar (RJ), +To Heaven (BL), *+San Francisco Rain (GL), +El Paso (RJ), 30 Days (RJ), Sweet Marie (SP), About Cell Block #9 (BL), Cash On The Barrelhead (GL), Mountain Town (BL), Deal (GL), I Don't Care (RJ), Big River (BL/RJ), Old Number Seven (GL), Psycho (RJ), *He's Gone (GL), *I Know You Rider (All), Detroit Turnaround (RJ)
E: *And We Bid You Goodnight (GL,BL,PL)
Band: Graham Lesh (acoustic guitar, vocals), Brian Lesh (mandolin, vocals), Ross James (electric guitar, vocals), Scott Padden (standup bass, vocals), Alex Koford (drums, backup vocals), +with Craig MacArthur on lap steel, *with Phil Lesh on harmony vocals

December 22, 2012 - Terrapin Crossroads, San Rafael, CA
Terrapin Family Band
One Set (7:25-9:15): Goin' Down The Road Feeling Bad (BL,GL,PL), Deep Elem Blues (RJ), Bertha (GL), Big River (GL,BL,RJ), Franklin's Tower (PL), *Girl At Crossroads Bar (RJ), One Empty Rose (BL), U.S. Blues (GL), Detroit Turnaround (RJ), *Find A Way (GL), Ramble On Rose (BL), 9 Pound Hammer (RJ), Fennario (Peggy-O) (PL), New Speedway Boogie (GL), Shakedown Street (BL), Cumberland Blues (BL,GL,PL)
*1st time played by 'P&F'
Band: Phil Lesh (bass, vocals), Graham Lesh (acoustic guitar, vocals), Brian Lesh (mandolin, vocals), Ross James (guitars, vocals), Scott Padden (standup bass, vocals), Alex Koford (drums, backup vocals)

05-18-13 Phil Lesh & Friends, "May Madness", Terrapin Crossroads, San Rafael, CA
Set 1: Mississippi Half-Step Uptown Toodeloo Pl> Althea Jk, Walking Blues Ld, Ship Of Fools Jk, Bird Song Pl, Hey Pocky Way Jk, Turn On Your Lovelight Ld
Set 2: Feelin' Alright Jk> Hear The Hills Ld, Eyes Of The World Pl> All Along The Watchtower Ld> (with Luther On Keyboards & Guitar)> Comes A Time Jk> Help On The Way Jk> Slipknot!> Shake (Yo Mama) Ld> Slipknot!> Franklin's Tower
E: Donor Rap, Liberty
Band: Phil Lesh - Bass, Vocals, John Kadlecik - Guitar, Vocals, Luther Dickinson - Guitar, Vocals, Jeff Chimenti - Keyboards, Vocals, Joe Russo - Drums

05-27-13 Phil Lesh & Terrapin Family Band, "Memorial Day BBQ", Terrapin Crossroads, San Rafael, CA
One Set: Chinatown Shuffle Rj, Dire Wolf Gl, Shakedown Street Bl, Althea Nc, Miss You An, West L.A. Fadeaway Es, Rj, Casey Jones Gl, Scarlet Begonias Ak, Stella Blue Nc, I Don't Care Rj> Turn On Your Lovelight Rj
Band: Phil Lesh - Bass, Vocals, Neal Casal - Guitar, Vocals, Ross James - Guitar, Pedal Steel, & Vocals, Grahame Lesh - Guitar, Vocals, Brian Lesh - Mandolin, Vocals, Alex Nelson - Guitar, Vocals, Emily Sunderland - Vocals, Alex Koford - Drums, Vocals

05-29-13 Phil Lesh & The Terrapin Family Band, Terrapin Crossroads, San Rafael, CA
One Set: Mississippi Half-Step Uptown Toodeloo PL, Big Railroad Blues RJ, Candyman BL, Squeaky Wheel (Tim Bluhm Cover) GL, The Wheel All, Atlantic City (Bruce Springsteen Cover The Band Style) AK, Uncle John's Band All, Standing On The Moon BL, St. Stephen All, Secondhand News (Fleetwood Mac Cover) GL> Samson & Delilah RJ, Truckin' GL
Band: Phil Lesh (Bass/Vocals), Grahame Lesh (Guitar/Vocals), Brian Lesh (Mandolin/Guitar/Vocals), Ross James (Guitar/Vocals), Alex Koford (Drums/Vocals)

06-04-13 Phil Lesh & Terrapin Family Band, Sullivan Hall, New York City, NY
One Set: Shakedown Street BL, Brown-Eyed Women GL, Atlantic City (Bruce Springsteen - The Band Style - Cover) - AK, Who I Was (GL Original) - GL, Mountain Town (BL Original Verses) - BL, Unbroken Chain - PL, Viola Lee Blues - All> Cumberland Blues - All>
Viola Lee Blues - All> I DonÆt Care (Justin Townes Earle Cover) - RJ> Lovelight - RJ> Viola Lee Blues - All, New Speedway Boogie - GL
E: Old Man (Neil Young Cover) - GL, West LA Fadeaway - RJ, Big River - BL/RJ
Band: Phil Lesh (Bass/Vocals), Grahame Lesh (Guitar/Vocals), Brian Lesh (Mandolin/Guitar/Vocals), Ross James (Guitar/Vocals), Alex Koford (Drums/Vocals)

06-05-13 Phil Lesh & Terrapin Family Band, Sullivan Hall, New York City, NY
One Set: Candyman - BL, Friend Of The Devil - PL, Keeps Me Guessing (AK Original) - AK, Althea - BL, Alabama Getaway - GL, Big Railroad Blues - RJ, Whiskey In The Jar - PL, Scarlet Begonias - AK> Fire On The Mountain - GL, Northland (BL Original) - BL, The Wheell - All, Uncle JohnÆs Band - All, Casey Jones - BL
E: Lady With A Fan - PL> Terrapin Station - All> Return To Terrapin - BL> Jack Of Roses - BL
Band: Phil Lesh (Bass/Vocals), Grahame Lesh (Guitar/Vocals), Brian Lesh (Mandolin/Guitar/Vocals), Ross James (Guitar/Vocals), Alex Koford (Drums/Vocals)

06-06-13 Phil Lesh & Terrapin Family Band, Sullivan Hall, New York City, NY
One Set: Ramble On Rose, Mississippi Half-Step Uptown Toodeloo, Squeaky Wheel, When I Paint My Masterpiece, Fennario (Peggy-O), The Colonel, U.S. Blues, Standing On The Moon, California Skies, Birdsong, St. Stephen, Not Fade Away, I Know You Rider
E: Let It Ride, Second Hand News, Samson & Delilah
Band: Phil Lesh (Bass/Vocals), Grahame Lesh (Guitar/Vocals), Brian Lesh (Mandolin/Guitar/Vocals), Ross James (Guitar/Vocals), Alex Koford (Drums/Vocals)

06-07-13 Phil Lesh & Terrapin Family Band, Infinity Boat, New York City, NY
One Set: Bertha (GL), Chinatown Shuffle (RJ), Tennesee Jed (BL), San Franciso Rain (GL), Cold Rain And Snow (BL)> Shakedown On 9th Street (RJ)> Cold Rain And Snow (PL)> Senor (BL), He's Gone (GL), Henry Hill (RJ), Truckin' (GL), Sugar Magnolia (AK), Liberty (GL)
E: Help On The Way (GL)> Slipknot!> Franklin's Tower (All)

06-08-13 Phil Lesh & The Terrapin Family Band, The Barn (Levon Helm Studios), Woodstock, NY
One Set: Dire Wolf - GL, 40 Days (Chuck Berry/Ronnie Hawkins Cover) - RJ, St. Peter (BL Original) - BL, West (RJ Original) - RJ, Sigh No More (Mumford & Sons Cover) - GL/BL/PL, Long Road (GL Original) - GL, Jack-A-Roe - RJ, The Wheel - All, Candyman - BL, St. Stephen - All> Deal - GL
Band: Phil Lesh (Bass/Vocals), Grahame Lesh (Guitar/Vocals), Brian Lesh (mandolin/guitar/vocals), Ross James (guitar/vocals), Alex Koford (drums/vocals)

06-09-13 Phil Lesh & Friends, "Mountain Jam", Hunter Mountain, NY
Set 1: Cosmic Charlie, Sunshine Of Your Love, Get Up Stand Up Jam, Sunshine Of Your Love, Loose Lucy, Cold Rain And Snow, She Said, She Said, Just A Little Light, Franklin's Tower
Set 2: Shakedown Street, Low Spark Of High-Heeled Boys> Crazy Fingers> Low Spark Of High-Heeled Boys, Unbroken Chain, Dark Star Tease, Jam> Dark Star, While My Guitar Gently Weeps, The Other One, Wharf Rat, In The Midnight Hour
E: Donor Rap, Box Of Rain
Band: Phil Lesh, Warren Haynes, John Scofield, Joe Russo, Jeff Chimenti

06-13-13 Phil Lesh & Friends, "June Rambles", Terrapin Crossroads, San Rafael, CA
Set 1: Jam> After Midnight (RB), Across The Universe (NC), Sitting On Top Of The World (RB), Mission In The Rain (NC), Crazy Fingers (RB)> Mason's Children (PL, RB, NC)
Set 2: China Cat Sunflower (RB)> Jam> St. Stephen (PL, RB, NC)> Jam> Jam> St. Stephen (PL, RB, NC)> Lucy In The Sky With Diamonds (NC)> The Other One, What's Going On (Instrumental), Satisfaction, I Know You Rider
E: Rosalee McFall
Band: Phil Lesh, Stanley Jordan, Neal Casal, Jon Graboff, Cody Dickinson, Rob Barraco

06-14-13 Phil Lesh & Friends, "June Rambles", Terrapin Crossroads, San Rafael, CA
Set 1: Jam> Alabama Getaway Rb, Brown-Eyed Women Nc, Deal Rb, Loser Nc, Cosmic Charlie Pl Nc Rb, Cold Rain And Snow Pl
Set 2: Scarlet Begonias>Nc, Fire On The Mountain Nc, Estimated Prophet> Nc, Eyes Of The World> Pl, Eleanor Rigby Instr. Sj, I Am The Walrus>Rb, Uncle John's Band Pl Nc Rb
E: Donor Rap, Just Like Tom Thumb's Blues
Band: Phil Lesh - Bass, Vocals, Stanley Jordan - Guitar, Neal Casal - Guitar, Vocals, Jon Graboff - Pedal Steel Guitar, Cody Dickinson - Drums, Rob Barraco - Keyboards, Vocals

06-15-13 Phil Lesh & Friends, "June Rambles", Terrapin Crossroads, San Rafael, CA
Set 1: Jam> Bertha Rb, Ship Of Fools Nc, Tennessee Jed Rb, Peggy-O Pl, Doin' That Rag Rb, New Speedway Boogie Nc
Set 2: Viola Lee Blues> Pl Nc Rb, The Wheel> Pl Nc Rb, The Other One Jam> Dark Star (First Verse)> Pl>Rb>Nc, Somewhere Over The Rainbow (Inst.) Sj, Lady With A Fan>Nc, Terrapin Station Pl Nc Rb, Help On The Way> Rb, Slipknot!> Franklin's Tower Pl
E: Donor Rap, Brokedown Palace Rb
Band: Phil Lesh - Bass, Vocals, Stanley Jordan - Guitar, Vocals, Neal Casal - Guitar, Vocals, Rob Barraco - Keyboards, Vocals, Jon Graboff - Pedal Steel Guitar, Tambourine, Cody Dickinson - Drums

06-16-13 Phil Lesh & Friends, "June Rambles", Terrapin Crossroads, San Rafael, CA
Set 1: Barraco: "Happy Father's Day", Jam> Mississippi Half-Step Uptown Toodeloo Pl, Althea Nc> He's Gone Rb> Here Comes Sunshine Nc> Broken Arrow Pl, Casey Jones Rb
Set 2: Playing In The Band Nc> Jam> Strawberry Fields Forever Rb> Jam> Unbroken Chain Pl> Stairway To Heaven (Instr.) Sj, All Along The Watchtower Rb> Love The One You're With Nc> Not Fade Away Rb, Pl, Nc
E: Donor Rap, Ripple Pl
Band: Phil Lesh - Bass, Vocals, Stanley Jordan - Guitar, Vocals, Neal Casal - Guitar, Vocals, Rob Barraco - Keyboards, Vocals, Jon Graboff - Pedal Steel Guitar, Tambourine, Cody Dickinson - Drums

06-21-13 The Terrapin All-Stars, "A Benefit For The Ceres Community Project", Terrapin Crossroads, San Rafael, CA
Set 1: Shakedown Street Sa> Miss You An (Rolling Stones Cover), Bertha Gl, West L.A. Fadeaway Es, Althea Sa, Deep Elem Blues An> Gold Dust Woman Es
Set 2: Bird Song Pl, All Along The Watchtower An> New Speedway Boogie Gl, Like A Rolling Stone Sa
E: Broken Arrow Pl, After Midnight Sa, Band Intros, Benefit Announcements
Band: Phil Lesh - Bass, Vocals, Grahame Lesh - Guitar, Vocals, Stu Allen - Guitar, Vocals, Alex Nelson - Guitar, Vocals, Sean Nelson - Drums, Emily Sunderland - Vocals

06-29-13 Phil Lesh & Terrapin Family Band, "Terrapin Crossroads Prom", Terrapin Crossroads, San Rafael, CA
One Set: Big Railroad Blues Rj, Althea Bl, Brown-Eyed Women Gl, Pl, Up On Cripple Creek Gl, Bl, Loose Lucy Ak, El Paso (Rj) Rj, Ramble On Rose Bl, Squeaky Wheel Gl, Bl, Ak, Es, Samson & Delilah Rj, Ripple Pl, Gl, Bl Phil Announces The King & Queen Of The Prom!
Band: Phil Lesh - Bass, Vocals, Grahame Lesh - Guitar, Vocals, Brian Lesh - Guitar, Mandolin, Vocals, Ross James - Guitar, Vocals, Alex Koford - Drums, Vocals, Emily Sunderland - Vocals

07-04-13 Phil Lesh & Friends, Patio, Terrapin Crossroads, San Rafael, CA
One Set: U.S. Blues Sa, I'll Fly Away Es, Jack-A-Roe Rj, Cold Rain And Snow (Slow) Bl, Shakedown On 9th Street Rj, Es> Angel From Montgomery Es, Scarlet Begonias Ak> Fire On The Mountain Sa, West L.A. Fadeaway Es, Rj, Standing On The Moon Sa, Help On The Way Sa> Slipknot!> Franklin's Tower Pl
E: Donor Rap, Phil: "God Bless The United States & God Bless The Terrapin Nation!", I Know You Rider All
Band: Phil Lesh - Bass, Vocals, Brian Lesh - Guitar, Mandolin, Vocals, Stu Allen - Guitar, Vocals, Ross James - Guitar, Vocals, Craig Macarthur - Keyboards, Mike Pasquale - Guitar, Alex Koford - Drums, Vocals, Emily Sunderland - Vocals

07-22-13 Phil Lesh & Friends, Capitol Theatre, Port Chester, NY
Set 1: Tennessee Jed, Fennario (Peggy-O), Althea, Pride Of Cucamonga, Candyman, Bertha
Set 2: Golden Road (To Unlimited Devotion)> Shakedown Street> Crazy Fingers> Unbroken Chain> Wharf Rat> Viola Lee Blues> Goin' Down The Road Feeling Bad
E: Phil: The Energy Is Still Here, Donor Rap, Liberty
Band: Phil Lesh, John Kadlecik, John Medeski, Joe Russo, John Scofield

07-23-13 Phil Lesh & Friends, The Capitol Theatre, Port Chester, NY
Set 1: Built To Last, Just Like Tom Thumb's Blues, Doin' That Rag, Operator, Brown-Eyed Women, Box Of Rain
Set 2: Here Comes Sunshine> Jam> Uncle John's Band, St. Stephen, Mountains Of The Moon> Fire On The Mountain, Morning Dew> I Know You Rider
E: Donor Rap, They Love Each Other
Band: Phil Lesh, John Kadlecik, John Medeski, Joe Russo, John Scofield

07-24-13 Phil Lesh & Friends, Penn's Peak, Jim Thorpe, PA
Set 1: Loose Lucy, Loser, Mississippi Half-Step Uptown Toodeloo> Dire Wolf, Cosmic Charlie, Deal
Set 2: Scarlet Begonia's> Cryptical Envelopment> The Other One> Caution Tease, Eyes Of The World> The Wheel, Mountain Jam Tease, Help On The Way> Slipknot!> Franklin's Tower
E: Donor Rap, Not Fade Away
Band: Phil Lesh, John Kadlecik, John Medeski, Joe Russo, John Scofield

07-26-13 Phil Lesh & Friends, Gathering Of The Vibes, Bridgeport, CT
Set 1: Scarlet Begonia's> Just Like Tom Thumb Blues, Crazy Fingers> Friend Of The Devil, Deal, Uncle John's Band
Set 2: The Golden Road (To Unlimited Devotion)> Viola Lee Blues, St. Stephen> Unbroken Chain, Shakedown Street> Standing On The Moon> Goin' Down The Road Feeling Bad
E: Donor Rap, Ripple
Band: Phil Lesh, John Kadlecik, John Medeski, Joe Russo, John Scofield

07-27-13 Phil Lesh & Friends, Gathering Of The Vibes, Bridgeport, CT
Set 1: Cumberland Blues, China Cat Sunflower> Cold Rain And Snow, Bird Song, All Along The Watchtower> I Know You Rider
Set 2: Alligator> New Speedway Boogie> He's Gone> Cryptical Envelopment> Dark Star> The Other One> Dark Star> Stella Blue, Not Fade Away
E: Donor Rap, Box Of Rain
Band: Phil Lesh, John Kadlecik, John Medeski, Joe Russo, John Scofield

08-01-13 Phil Lesh & The Terrapin All-Stars, "Jerry's Birthday House Party", Terrapin Crossroads, San Rafael, CA
One Set: Shakedown Street Gl, Tennessee Jed Mg *, West L.A. Fadeaway Es, He's Gone Mg *, Sugaree Es, Bertha Gl, Ramble On Rose Tl, Dupree's Diamond Blues Br, Black Muddy River Nc, Dark Star V1 Sa> Standing On The Moon Sa> St. Stephen Pl, Sa, Nc, Br> Help On The Way Sa> Slipknot!> Franklin's Tower Pl
E: Phil: "Happy Birthday Jerry & God Bless The Terrapin Nation", Around The Campfire$, Friend Of The Devil Sa, Pl, Deep Elem Blues Br, Sa, Tl, Brokedown Palace Nc, And We Bid You Goodnight All
Band: Phil Lesh - Bass, Vocals, Grahame Lesh - Acoustic Guitar, Vocals, Neal Casal - Guitar, Vocals, Boo Reiners - Guitar, Banjo, & Vocals, Stu Allen - Guitar, Vocals, Tony Leone - Drums, Vocals, Emily Sunderland - Vocals, * Mike Gordon - Bass, Vocals
$Band: Phil - Vocals; Stu - Guitar, Vocals; Neal - Guitar, Vocals; Boo - Guitar Vocals; & Tony - Mandolin, Vocals
Acacia and Midnight North opened

08-03-13 North Mississippi All-Stars Duo with Phil Lesh & Grahame Lesh, Terrapin Crossroads, San Rafael, CA
Set 1: Jam> Sitting On Top Of The World Ld> Ship Ld> Blues Jam, Baby Please Don't Go (with Drink Muddy Water Verse) Ld>, Cold Rain And Snow Pl> Norwegian Wood Jam> I Know You Rider Pl, Gl, Mystery Train $ Cd, Fire On The Mountain *
Set 2: Mean Ol' Wind Died Down Ld> Shake What Your Mama Gave You Ld> Deal Gl, On The Road Again Cd, Caution (Do Not Step On Tracks) Ld> Conan Ld, (Luther Shares About Music), Franklin's Tower * Pl> Goin Down The Road * All
E: Jam> All Along The Watchtower * Ld, Ao> Turn On Your Lovelight * Ld, Ao
Band: Phil Lesh - Bass, Vocals, Grahame Lesh - Guitar, Vocals, Luther Dickinson - Guitars, Vocals, Cody Dickinson - Drums, Keyboard, Electric Washboard, Vocals, $ Cody On Electric Washboard & Eric Saar Of Midnight North On Drums, * with Anders Osborne, Guitar, Vocals

08-08-13 TELSTAR, Terrapin Crossroads, San Rafael, CA
One Set: Jam> Deep Elem Blues Lc, Tw> Jam> Sugaree Tw> Jam> The Other One Pl> Jam> Junco Partner Ao> She Belongs To Me Nc, Band Intros, Donor Rap
Band: Phil Lesh - Ritter - Eye Of Horus Bass, Vocals, Anders Osborne - Guitar, Vocals, Larry Campbell - Guitar, Vocals, Neal Casal - Guitar, Vocals, Marco Benevento - Keyboards, Tony Leone - Drums, Teresa Williams - Vocals

08-09-13 Phil Lesh & Friends, "The Cycle Of Life" (Night 1 Of 2), Terrapin Crossroads, San Rafael, CA
Set 1: Death Don't Have No Mercy * (Choral Group Only)> The Great Gig In The Sky Tw (with Phil Voiceover Of Spoken Part)> St. Stephen Pl, Ao, Nc> Mountain Song Pl, Gl %> When I Go Away Lc, Tw> Golden Slumbers Ao *> Carry That Weight All *> The End All *
Set 2: Blues For Allah (Choral Group Only) > Amazing Grace Tw *> Hurt Lc> Unbroken Chain Pl, This Wheel's On Fire Lc, Tw> Terrapin Station Pl> Jam> Morning Dew Ao, Black Muddy River Ao> Dark Star Jam (Fades Out) *
E: (Outside At Fire Pit with Phil - Vocals, Larry - Acoustic Guitar, Teresa - Vocals) Hallelujah Tw, Attics Of My Life Pl, Lc, Tw, Unusual Occurrences In The Desert Pl, Lc, Tw
Band: Phil Lesh - Bass, Vocals, Anders Osborne - Guitar, Vocals, Larry Campbell - Guitar, Pedal Steel Guitar, Cittern, Violin, Vocals, Neal Casal - Guitar, Vocals, Marco Benevento - Keyboards, Vocals, Tony Leone - Drums, Teresa Williams - Vocals, % with Grahame Lesh - Guitar, Vocals, * with Take Jack Choral Group (9 Members) - Vocals

08-10-13 Phil Lesh & Friends, "The Cycle Of Life" (Night 2 Of 2), Terrapin Crossroads, San Rafael, CA
Set 1: Turn Turn Turn Tw *, Let It Be Nc *, Eyes Of The World Pl> Jam> Uncle John's Band Pl, Nc, Tw, Blessed Nc, Forever Young Ao> The Wheel Pl, Nc, Tw> Jam> Timshel Pl, Nc, Lc, Tw *
Set 2: Jam> Within You Without You Nc> River Deep Mountain High Tw, Simple Man Ao, Comes A Time Nc, Endless Highway Lc, Tw, Help On The Way Ao> Slipknot!> Franklin's Tower Pl, All You Need Is Love Ao
E: (Outside At Fire Pit) Box Of Rain Pl * @, Imagine Nc * @
Band: Phil Lesh - Bass, Vocals; Anders Osborne - Guitar, Vocals; Larry Campbell - Guitar, Pedal Steel Guitar, Cittern, Violin, Vocals, @Acoustic Guitar; Neal Casal - Guitar, Vocals; Marco Benevento - Keyboards, Vocals; Tony Leone - Drums; Teresa Williams - Vocals; * with Take Jack Choral Group (9 Members) - Vocals

08-11-13 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
One Set: China Cat Sunflower Nc> I Know You Rider Pl, Lc, Tw, (Phil: Welcome To Everyone In Turtle Space), Big River Lc, Tw> Dancing In The Street Tw> Friend Of The Devil Ao> Althea Nc, Bird Song Tw> Fennario (Peggy-O) Pl, Lc, Tw, Tennessee Jed Lc, Cortez The Killer Ao, Forever Young Ao, Stella Blue Nc> Goin' Down The Road Feeling Bad All, Keep Your Lamps Trimmed & Burning Tw
E: Donor Rap, Not Fade Away All
Phil Lesh - Bass, Vocals, Anders Osborne - Guitar, Vocals, Larry Campbell - Guitar, Pedal Steel Guitar, Mandolin, Cittern, Violin, Vocals, Neal Casal - Guitar, Vocals, Marco Benevento - Keyboards, Vocals, Tony Leone - Drums, Teresa Williams - Vocals

08-28-13 Phil Lesh & The Terrapin Family Band, Sullivan Hall, New York City, NY
One Set: Bertha GL, Cassidy RJ, Single Girl, Married Girl (The Carter Family/Levon Helm Cover) AK, Bird Song PL, California Skies (RJ/American Jubilee Original) RJ, Brown-Eyed Women GL, Ramble On Rose BL, The Wheel All> Long Road (GL/Midnight North Original) GL> The Wheel All, Wharf Rat BL, Viola Lee Blues All
E: Mississippi Half-Step Uptown Toodeloo PL, Mississippi (Bob Dylan Cover) RJ, Big River BL
Band: Grahame Lesh (Guitar/Vocals), Brian Lesh (Guitar/Vocals), Ross James (Guitar/Vocals), Alex Koford (Drums/Vocals) & Phil Lesh (Bass/Vocals)

08-29-13 Phil Lesh & Friends, Sullivan Hall, New York, NY
One Set: Alabama Getaway GL, The Shape I'm In (The Band Cover) RJ, Althea BL, Long Black Veil GL/BL/AK, Find A Way (GL/Midnight North Original) GL> Let It Ride (Ryan Adams Cover) BL, West L.A. Fadeaway RJ, John C (AK/American Jubilee Original) AK, Mountain Town (David Crosby With BL Original Verses) BL, Uncle John's Band All, Shakedown Street BL> I Don't Care (Justin Townes Earle Cover) RJ> Turn On Your Lovelight RJ
E: Goin' Down The Road Feeling Band All, Apartment Song (Tom Petty Cover) RJ> Sugar Magnolia GL> Sunshine Daydream/Apartment Song Reprise, We Bid You Goodnight PL/BL/GL
Band: Phil Lesh (Bass/Vocals), Grahame Lesh (Guitar/Vocals), Brian Lesh (Mandolin/Guitar/Vocals), Ross James (Guitar/Vocals), Alex Koford (Drums/Vocals)

08-30-13 Phil Lesh & The Terrapin Family Band, Sullivan Hall, New York City, NY
One Set: Playing In The Band GL, Keeps Me Guessing (AK/American Jubilee Original) AK, Up On Cripple Creek GL/BL, Cumberland Blues All, West (AK/American Jubilee Original) RJ, Scarlet Begonias GL> Fire On The Mountain GL, Jack-A-Roe RJ, Standing On The Moon BL, Help On The Way GL> Slipknot!> Franklin's Tower PL> Playing Reprise
E: Just Like Tom Thumb's Blues* (Bob Dylan Cover) BK, Truck Drivin' Man* (Terry Fell Cover) RJ/BK, Ripple All, Box Of Rain PL
Band: Grahame Lesh (Guitar/Vocals), Brian Lesh (Guitar/Vocals), Ross James (Guitar/Vocals), Alex Koford (Drums/Vocals) & Phil Lesh (Bass/Vocals), *with Bill Kirchen (Guitar/Vocals)
08-31-13 Phil Lesh & The Terrapin Family Band, The Infinity Yacht Cruise, New York City, NY
One Set: Passenger GL/AK, White Freightliner (Townes Van Zandt Cover) RJ/BL, Loose Lucy AK, It Makes No Difference (The Band Cover) GL, Sweet Jane (Velvet Underground Cover) RJ, Lonely Boy (Black Keys Cover) BL, New Minglewood Blues RJ, When I Paint My Masterpiece (Bob Dylan/The Band Cover) BL, New Speedway Boogie GL, Eyes Of The World PL, St. Stephen All> Deep Elem Blues RJ> I Know You Rider All, Samson & Delilah RJ
E: Candyman BL, Poor Old Dirt Farmer (Tracey Schwartz/Levon Helm Cover) GL/BL/AK, Shakedown On 9th Street (Ryan Adams Cover) RJ> Not Fade Away All
Band: Grahame Lesh (Guitar/Vocals), Brian Lesh (Guitar/Vocals), Ross James (Guitar/Vocals), Alex Koford (Drums/Vocals) & Phil Lesh (Bass/Vocals)

09-07-13 Phil Lesh & The Terrapin Family Band, Campfire Stage, Lockn' Festival, Oak Ridge Farm, VA
One Set: Whiskey in the Jar, Althea, Jack-A-Roe, The Long Black Veil, Detroit Turnaround, Atlantic City, Big River, San Francisco Rain, Ripple, Let The Mountain Be My Home, Goin' Down The Road Feeling Bad> And We Bid You Goodnight
Unannounced late night show. Furthur and many other bands performed.

09-10-13 The Terrapin Family Band, Terrapin Crossroads, San Rafael, CA
One Set: Poison RJ, BL, Keeps Me Guessing AK, Don't Drive The Train Off The Tracks BL, Juarez RJ, Goodbye Golden Road CM, California Skies RJ, John C AK, Mountain Town BL, Big River BL, White Frightliner RJ, BL, Nine Pound Hammer RJ, One Empty Rose BL *, Detroit Turnaround RJ *, St. Peter BL *, Selfish Thing CM +, El Paso +
Band: Brian Lesh, Ross James, Alex Koford, Scott Padden And Craig Macarthur, * Phil Lesh On Bass and Boyd Tinsley In Fiddle + Boyd Tinsley On Fiddle

09-16-13 Phil Lesh & Friends, "Summer Harvest House Party", Terrapin Crossroads, San Rafael, CA
Set 1: Help On The Way Jk> Slipknot!> Franklin's Tower Pl, Across The Universe Nc, Standing On The Moon Sa> Dear Mr. Fantasy Jk> Viola Lee Blues V1 All> Shakedown Street Jk> Viola Lee Blues V2 All> Wharf Rat Jk> Viola Lee Blues V3 All
Set 2: Scarlet Begonias Sa> Fire On The Mountain Sa, Uncle John's Band All, Eyes Of The World Pl> St. Stephen All> Morning Dew Jk, Unbroken Chain Pl, Lady With A Fan Jk> Terrapin Station All
E: Campfire Outside (Stu On Guitar, Tony On Mandolin with All Singing), The Wheel, Friend Of The Devil, Dire Wolf (JK On Guitar), Goin' Down The Road Feeling Bad (JK On Guitar, Stu On Beer Bottle Percussion), Ripple
Band: Phil Lesh - Bass, Vocals, John Kadlecik - Guitar, Vocals, Jeff Chimenti - Keyboards, Neal Casal - Guitar, Vocals, Stu Allen - Guitar, Vocals, Tony Leone - Drums

10-15-13 Phil Lesh & The Terrapin Family Band, Terrapin Crossroads, San Rafael, CA
One Set: Passenger Gl Ak, In Heaven There Is No Beer Rj, Up On Cripple Creek Gl, Whiskey In The Jar Pl, Cassidy Rj, Mississippi Half-Step Uptown Toodeloo Pl, Candyman (Fast Version) Bl, Loose Lucy Ak, The Wheel Pl Gl Bl, Ripple (Fast Version) Pl Gl, Viola Lee Blues All> Samson & Delilah Rj> Viola Lee Blues All, Shakedown Street Gl
Band: Phil Lesh - Bass, Vocals, Grahame Lesh - Guitar, Vocals, Brian Lesh - Mandolin, Vocals, Ross James - Guitar, Pedal Steel, Vocals, Alex Koford - Percussion, Vocals
10-21-13 Phil Lesh & The Terrapin Family Band, Terrapin Crossroads, San Rafael, CA
One Set: Bertha Gl, Dupree's Diamond Blues Rj, Ship Of Fools Ak, Ramble On Rose Bl, Jam> Bird Song Pl, Sugar Magnolia Gl, Long Black Veil Gl Bl Ak, Just Like Tom Thumb's Blues Pl, I Don't Care Rj> Turn On Your Love-

light Rj, Mississippi Half-Step Uptown Toodeloo Pl, Wharf Rat Bl, Help On The Way Gl> Slipknot!> El Paso (Rj) Rj> Slipknot!> Franklin's Tower Pl
E: Band Intros, Donor Rap, Goin' Down The Road Feeling Bad All> And We Bid You Goodnight All
Band: Phil Lesh - Bass, Vocals, Grahame Lesh - Guitar, Vocals, Brian Lesh - Guitar, Vocals, Ross James - Guitar, Vocals, Alex Koford - Percussion, Vocals

10-26-13 Anders Osborne, Fillmore Auditorium, San Francisco, CA
Phil Lesh & American Jubilee Sit-In for Dark Star, Sugaree, Scarlet Begonias

10-28-13 Phil Lesh & The Terrapin Family Band, Terrapin Crossroads, CA
One Set: Brown-Eyed Women - GL, White Freightliner (Townes Van Zandt) - BL/RJ, Atlantic City (Bruce Springsteen Cover) - AK, AinÆt No More Cane (Traditional) - BL, Shape IÆm In (The Band) - RJ, Althea - BL, Tumbling Dice (Rolling Stones) - GL, Fennario (Peggy-O) - PL, Scarlet Begonias - AK, St. Stephen - All> Not Fade Away - All> St. Stephen - All, Unbroken Chain - PL, PlayinÆ In The Band - GL, Viola Lee Blues - All, Sweet Jane - RJ, Deep Elum Blues - RJ
E: Squeaky Wheel* (Tim Bluhm Cover) - GL, Casey Jones* - BL
Band: Phil Lesh (Bass/Vocals), Grahame Lesh (Guitar/Vocals), Ross James (Guitar/Vocals), Alex Koford (Drums/Vocals), Brian Lesh (Guitar/Vocals), *With Deren Ney (Guitar)

10-31-13 Phil Lesh & Friends, Capital Theater, Port Chester, NY
Set 1: Big Railroad Blues, Caledonia Mission, Walkin' Blues, The Weight, Brown-Eyed Women, And It Stoned Me, Deal
Set 2: Who Do You Love, Not Fade Away, We Can Talk, The Wheel, Two Trains Running, Scarlet Begonias> The Other One> Rollin & Tumblin, Cortez The Killer, Friend Of The Devil
E: Long Black Veil, Chest Fever
Band: Phil Lesh - Bass, Vocals, Anders Osborne - Guitars, Vocals, Luther Dickinson - Guitars, Vocals, Grahame Lesh - Guitars, Vocals, Jason Crosby - Keys, Tony Leone - Drums

11-01-13 Phil Lesh & Friends, Capitol Theatre, Port Chester, NY
Set 1: Tuning> Truckin' (GL)> Sitting On Top Of The World (LD), Friend Of The Devil (AO), Ramble On Rose (TL)> Jam> Ship (LD), Heart Of Gold (AO), This Wheel's On Fire (AO)
Set 2: Shakedown Street> New Speedway Boogie (GL), Joliet Bound, Bird Song, St. Stephen> Third Stone From The Sun> St. Stephen> Mozambique> I Shall Be Released, I Know You Rider, Turn On Your Lovelight
E: Yazoo Street Scandal> Truckin'
Band: Phil Lesh - Bass, Vocals, Anders Osborne - Guitars, Vocals, Luther Dickinson - Guitars, Vocals, Grahame Lesh - Guitars, Vocals, Jason Crosby - Keys, Tony Leone - Drums

11-02-13 Phil Lesh & Friends, Capitol Theatre, Port Chester, NY
Set 1: Ramblin' Man (AO)> Bertha (GL), Down By The River (AO)> Fennario (Peggy-O) (PL), Dire Wolf (GL), Intro> (When You're On) The Losing End (LD)> Cumberland Blues (PL, GL, JC)
Set 2: Caution (Do Not Step On Tracks) (LD)> Shake (Yo Mama) (LD)> Sugaree (AO), Running Dry (AO, GL)> All Along The Watchtower (AO), Death Don't Have No Mercy (AO), Goin' Down The Road Feeling Bad (GL[V1], AO[V2], LD[V3], PL[V4]), Help On The Way (GL)> Slipknot!> Franklin's Tower (PL)
E: Donor Rap, Cowgirl In The Sand (AO), I Ain't The One (AO)
Band: Phil Lesh - Bass, Vocals, Anders Osborne - Guitars, Vocals, Luther Dickinson - Guitars, Vocals, Grahame Lesh - Guitars, Vocals, Jason Crosby - Keys, Tony Leone - Drums

11-03-13 Phil Lesh & Friends, Capitol Theatre, Port Chester, NY
Set 1: Tennessee Jed (TL), Simple Man (AO)> Eyes Of The World (PL)> Things Going On (LD), Squeaky Wheel (GL), Let It Ride (PL)> Burning On The Inside (AO)
Set 2: Mississippi Kid (LD)> Alabama Getaway (GL), I Shot The Sheriff (AO), Mason's Children (PL, GL, JC), Poison Whiskey (AO)> Morning Dew (AO), Uncle John's Band (All), Dark Star> (PL), Free Bird> (AO, Dark Star (PL)
E: Donor Rap, Gimme Shelter (AO)
Band: Phil Lesh - Bass, Vocals, Anders Osborne - Guitars, Vocals, Luther Dickinson - Guitars, Vocals, Grahame Lesh - Guitars, Vocals, Jason Crosby - Keys, Tony Leone - Drums

11-05-13 Phil Lesh & Friends, Best Buy Theatre, New York, NY
Set 1: Let The Good Times Roll (AO)> Bertha (GL), Everybody Knows This Is Nowhere (AO), Sittin' On Top Of The World (LD), Conan (LD), Live With Me (LD), New Speedway Boogie (GL)
Set 2: Viola Lee Blues V1 (PL, GL, JC)> Let It Bleed (LD)> Viola Lee Blues V2 (PL, GL, JC)> Midnight Rambler (AO)> Viola Lee Blues V3 (PL, GL, JC), Death Don't Have No Mercy(AO), Who Do You Love (LD)> The Other One (PL)> China Cat Sunflower (GL> I Know You Rider (PL, GL, JC), Midnight Hour (AO)
E: Donor Rap, Cold Rain And Snow (PL)
Band: Phil Lesh - Bass, Vocals, Anders Osborne: Guitars, Vocals, Luther Dickinson - Guitars, Vocals, Grahame Lesh - Guitars, Vocals, Jason Crosby - Keys, Tony Leone - Drums

11-06-13 Phil Lesh & Friends, Best Buy Theatre, New York, NY
Set 1: Jam> Everybody Needs Somebody To Love (AO)> And It Stoned Me (AO)> Brown-Eyed Women (GL), Birdsong (PL), The Weight (All), Hear The Hills (LD), Cortez The Killer (AO)
Set 2: Playing In The Band (GL), You Can't Always Get What You Want (AO)> Smokestack Lightning (LD), Shake 'Em On Down (LD), Scarlet Begonias (GL)> Fire On The Mountain (AO), Comes A Time (AO)> Brown Sugar (AO), Franklin's Tower (PL)> Playing In The Band (Reprise) (GL)
E: Donor Rap, Friend Of The Devil (AO)
Band: Phil Lesh - Bass, Vocals, Anders Osborne - Guitars, Vocals, Luther Dickinson - Guitars, Vocals, Grahame Lesh - Guitars, Vocals, Jason Crosby - Keys, Tony Leone - Drums

11-07-13 Phil Lesh & Friends, Best Buy Theatre, New York, NY
Set 1: Wild Horses (LD)> Big Railroad Blues (AO), Down By The River (AO), Mozambique (AO)> Jam> Rollin & Tumblin (LD), Loose Lucy (GL) Incl. Long Jam, Can't You

Hear Me Knocking (AO)
Set 2: Jam> Turn On Your Lovelight (AO)> I'm A King Bee (LD)> Turn On Your Lovelight (AO), The Wheel (PL)> You Got To Move (AO), Hard To Handle (AO), Bitch (AO), St. Stephen (GL)> Unbroken Chain (PL), Not Fade Away (All)
E: Donor Rap, Fenario (Peggy-O) (PL)
Band: Phil Lesh - Bass, Vocals, Anders Osborne - Guitars, Vocals, Luther Dickinson - Guitars, Vocals, Grahame Lesh - Guitars, Vocals, Jason Crosby - Keys, Tony Leone - Drums

11-08-13 Phil Lesh & Friends, Best Buy Theatre, New York, NY,
Set 1: Dire Wolf (GL), Ohio (AO)> (Great Internal Jam), This Wheel's On Fire (AO)> Shake (Yo Mama) (LD)> Dead Flowers (AO), Mason's Children (PL), Moonlight Mile (LD)
Set 2: Shakedown Street (AO)> Funky Jam> Huge Caution Jam> Caution (Do Not Stop On Tracks) (LD)> He's Gone (GL), I Looked Away (LD), Space Jam> Dark Star V1 (PL)> Morning Dew (AO)> Dark Star V2 (PL), Bell Bottom Blues (AO), Uncle John's Band (All)
E: Donor Rap, Keep On Growing (GL)
Band: Phil Lesh - Bass, Vocals, Anders Osborne - Guitars, Vocals, Luther Dickinson - Guitars, Vocals, Grahame Lesh - Guitars, Vocals, Jason Crosby - Keys, Tony Leone - Drums

11-09-13 Phil Lesh & Friends, Central Park (near Sheep Meadow), New York City, NY
Jazz-Style Improvisational Music including an instrumental spin on Get Back (The Beatles)
Band: Phil Lesh, Eric Krasno, Joe Russo Play Unannounced Surprise Impromptu Afternoon Performance As Part Of The Jazz And Colors Festival

11-09-13 Phil Lesh & Friends, Best Buy Theatre, New York, NY
Set 1: Jam> Good Lovin' (GL), Heart Of Gold (AO), Cumberland Blues (PL), Anyday (AO), The Other One (PL)> Space Jam> Key To The Highway (LD), Fire On The Mountain (AO)
Set 2: New Speedway Boogie (GL)> All Along The Watchtower (AO), Tell The Truth (LD), Sugaree (AO)> Eyes Of The World (PL)> Why Does Love Got To Be So Sad (AO), Knockin' On Heaven's Door (AO), Help On The Way (GL)> Slipknot!> Keep On Rockin' In
The Free World (AO)
E: Donor Rap, I Know You, Rider (All)
Band: Phil Lesh - Bass, Vocals, Anders Osborne - Guitars, Vocals, Luther Dickinson - Guitars, Vocals, Grahame Lesh - Guitars, Vocals, Jason Crosby - Keys, Tony Leone - Drums

11-11-13 Phil Lesh & Friends, Tower Theatre, Upper Darby, PA
Set 1: Bertha (PL, GL), Deal (TL, LD, All), Birdsong (PL, All), Simple Man (AO), I Shot The Sheriff (AO), Rollin' And Tumblin' (LD), Gimme Shelter (All)
Set 2: Playing In The Band (PL, GL)> Little Wing (AO)> Cold Rain And Snow (PL), Down By The River (AO), It's Too Late (LD), Death Don't Have No Mercy (AO), The Wheel (PL, GL), St. Stephen (PL), Layla (All)
E: Donor Rap, Thorn Tree In The Garden (LD)
Band: Phil Lesh - Bass, Vocals, Anders Osborne - Guitars, Vocals, Luther Dickinson - Guitars, Vocals, Grahame Lesh - Guitars, Vocals, Jason Crosby - Keys, Vocals, Tony Leone - Drums, Vocals

11-12-13 Phil Lesh & Friends, Tower Theatre, Upper Darby, PA
Set 1: China Cat Sunflower> Sitting On Top Of The World, Brown-Eyed Women, Ramble On Rose, Comes A Time, Burning On The Inside, Not Fade Away
Set 2: Viola Lee Blues> Les Brers In A Minor, Unbroken Chain, Melissa, Scarlet Begonias> Fire On The Mountain, The Other One, Mountain Jam
E: Donor Rap, Goin' Down The Road Feeling Bad
Band: Phil Lesh - Bass, Vocals, Anders Osborne - Guitars, Vocals, Luther Dickinson - Guitars, Vocals, Grahame Lesh - Guitars, Vocals, Jason Crosby - Keys, Vocals, Tony Leone - Drums, Vocals

11-13-13 Phil Lesh & Friends, Tower Theatre, Upper Darby, PA
Set 1: Truckin'> This Wheel's On Fire> All Along The Watchtower, New Speedway Boogie, Heart Of Gold, Caution (Do Not Stop On Tracks), Mason's Children
Set 2: Shakedown Street, Mean Old World, Stand Back, I Know You Rider, Eyes Of The World, Uncle John's Band, Cumberland Blues, Blue Sky, Turn On Your Lovelight
E: Donor Rap, Dark Star, Little Martha
Band: Phil Lesh - Bass, Vocals, Anders Osborne - Guitars, Vocals, Luther Dickinson - Guitars, Vocals, Grahame Lesh - Guitars, Vocals, Jason Crosby - Keys, Vocals, Tony Leone - Drums, Vocals

11-14-13 Phil Lesh & The Terrapin Family Band, Brooklyn Bowl, Brooklyn, NY
One Set: Up On Cripple Creek (GL, BL)> The Wheel (All)> Long Road (GL)> The Wheel (All)> ^Henry Hill (RJ)> ^Playing In The Band (GL), Ramble On Rose (BL), Fennario (Peggy-O) (PL), Keeps Me Guessing (AK), Second Hand News (GL)> Samson And Delilah (RJ), ^ Wharf Rat (BL), ^ Sugar Magnolia> ^ Cassidy, ^ Goin' Down The Road Feeling Bad
E: Donor Rap, Shapiro Hello, Help On The Way (GL)> Slipknot!> Franklin's Tower (PL), Band Intros, Attics Of My Life (acoustic)
Band: Phil Lesh (Bass/Vocals), Grahame Lesh (Guitar/Vocals), Ross James (Guitar/Vocals), Alex Koford (Drums/Vocals), Brian Lesh (Guitar/Vocals), ^with Eric Krasno

11-27-13 Phil Lesh & The Terrapin Family Band, "Hanukkah Celebration", Terrapin Crossroads, San Rafael, CA
Hanukkah Blessings led by Ross James and Jeannette Ferber, with select English readings by Phil, the Dinner follwed
One Set: Mountains Of The Moon, Unbroken Chain, Franklin's Tower, Phil thanked the crowd and left the stage, then Scott Padden took over on bass and The Terrapin Family Band played on for a while
Band: Phil Lesh (Bass/Vocals), Grahame Lesh (Guitar/Vocals), Ross James (Guitar/Vocals), Alex Koford (Drums/Vocals)

12-04-13 Phil Lesh & Friends (almost PLQ), Terrapin Crossroads, San Rafael, CA
Set 1: Spacey Jam> Mountains Of The Moon (PL), Into The Mystic (WH), Ramble On Rose (NC), Sunshine Of Your Love (WH), Comes A Time (WH)> In The Midnight Hour (WH)> Not Fade Away (PL, WH, NC)> Midnight Hour (WH)
Set 2: Night Of A Thousand Stars (WH)> Mountain Jam> Just A Little Light (WH), Mountain Song (PL), Scarlet Begonias (NC)> Fire On The Mountain (WH), Morning Dew (WH), I Know You Rider (WH, PL, NC)
E: Donor Rap, Sugaree (WH)

Band: Phil Lesh (Bass, Vocals), Warren Haynes (Guitar, Vocals), Jeff Chementi (Keys), John Molo (Drums), Jimmy Herring (Guitar), Neal Casal (Guitar, Vocals)

12-05-13 Phil Lesh & Friends (almost PLQ), Terrapin Crossroads, San Rafael, CA
Set 1: Friend Of The Devil (NC, PL), Tennessee Jed (WH), Rock And Roll Blues (PH)> Mason's Children (PL, WH, NC)> She Said (WH), King Solomon's Marbles, Casey Jones (WH, PL, NC)
Set 2: Cumberland Blues (PL, NC, WH), Uncle John's Band (PL, WH, NC)> The Wheel (WH, PL, NC)> Spanish Jam> Birdsong (PL), Stella Blue (WH)> Birdsong, Help On The Way (NC)> Slipknot!> Tomorrow Never Knows> (NC), Franklin's Tower
E: Donor Rap, The Real Thing (WH)
Band: Phil Lesh (Bass, Vocals), Warren Haynes (Guitar, Vocals), Jeff Chementi (Keys), John Molo (Drums), Jimmy Herring (Guitar), Neal Casal (Guitar, Vocals)

12-06-13 Phil Lesh & Friends (almost PLQ), Terrapin Crossroads, San Rafael, CA
Set 1: Bertha (WH), Dire Wolf (NC), New Speedway Boogie (WH)> Broken Arrow (PL)> No More Do I (WH)> Althea (WH), Soulshine (WH)
Set 2: The Golden Road (To Unlimited Devotion) (WH), Viola Lee Blues (WH, PL, NC)> Psychedelic Space Jam> Viola Lee Blues (WH, PL, NC), Shakedown Street (WH), Whipping Post (WH), Playing In The Band (NC), Unbroken Chain (PL), Terrapin Station (PL, WH)> Playing In The Band (NC, PL, WH)
E: Donor Rap, Thank You Cody, There You Go Jack, Patchwork Quilt (WH)
Band: Phil Lesh (Bass, Vocals), Warren Haynes (Guitar, Vocals), Jeff Chementi (Keys), John Molo (Drums), Jimmy Herring (Guitar), Neal Casal (Guitar, Vocals)

12-07-13 Phil Lesh & Friends (almost PLQ), Terrapin Crossroads, San Rafael, CA
Set 1: Jam> Here Comes Sunshine (NC)> Crazy Fingers (NC), Dear Mr. Fantasy (WH)> Hey Jude (WH), Somewhere Over The Rainbow (JH Instrumental)> He's Gone (NC)> Cosmic Charlie (PL, NC)
Set 2: Caution (Do Not Step On Tracks) (WH)> Play With Fire (WH)> Dark Star (PL, NC, WH)> Wharf Rat (WH), Other One (PL)> Dark Star V2 (PL, NC, WH)> Let It Rain (WH)> St. Stephen (PL, NC, WH), Turn On Your Lovelight (WH)
E: Donor Rap, White Lightning (JM), Lucy In The Sky With Diamonds (WH), Phil does Band Intros and says "May The 4 Winds Blow You Safely Home"
Band: Phil Lesh (Bass, Vocals), Warren Haynes (Guitar, Vocals), Jeff Chementi (Keys), John Molo (Drums), Jimmy Herring (Guitar), Neal Casal (Guitar, Vocals)

12-13-13 Phil Lesh Quintet, "Warren Haynes Christmas Jam", US Cellular Center, Asheville, NC
One Set: Jam> Celebration (RB; PL, WH), Jam> Playing In The Band (RB)> Jam> China Cat Sunflower (RB) > I Know You Rider (WH, PL, RB), Night Of A Thousand Stars (WH), Mountains Of The Moon (PL), St. Stephen (PL; WH, RB)> The Other
One (PL)> Somewhere Over The Rainbow (JH Instrumental)> The Other One (PL), Terrapin (PL)
Band: Phil Lesh (Bass, Vocals), Warren Haynes (Guitar, Vocals), Rob Barraco (Keys, Vocals), John Molo (Drums), Jimmy Herring (Guitar)

12-27-13 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: Jam> Come On (Let The Good Times Roll) Ao> The Golden Road (To Unlimited Devotion) Jk> Any Road Jk, Just Like Tom Thumb's Blues Pl, Crazy Fingers Jk> So Many Roads Jk, Cumberland Blues Pl Jk
Set 2: Scarlet Begonias Jk> Fire On The Mountain Ao, Down By The River Ao> Uncle John's Band Pl Jk Tl, Layla Ao, Help On The Way Jk> Slipknot!> Mozambique (Traffic Version)> Slipknot!> Franklin's Tower Pl
E: Donor Rap, Ripple Jk Pl
Band: Phil Lesh - Bass, Vocals, John Kadlecik - Guitar, Vocals, Anders Osborne - Guitar, Vocals, Jeff Chimenti - Keyboards, Tony Leone - Drums, Vocals

12-28-13 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: Shakedown Street Ao, New Speedway Boogie Jk, Brown-Eyed Women Jk, Burning On The Inside Ao> Wharf Rat Jk> This Wheel's On Fire Ao> Casey Jones Jk
Set 2: China Cat Sunflower Jk> St. Stephen Pl Jk> The Other One Pl> Midnight Rambler Ao> Caution (Do Not Stop On Tracks) Ao> The Wheel Pl Jk> Morning Dew Jk> I Know You Rider Pl Jk Jc
E: Donor Rap, U. S. Blues Jk
Band: Phil Lesh - Bass, Vocals, John Kadlecik - Guitar, Vocals, Anders Osborne - Guitar, Vocals, Jeff Chimenti - Keyboards, Vocals, Tony Leone - Drums, Vocals

12-30-13 Phil Lesh & Friends, "Terrapin Nation House Party", Terrapin Crossroads, San Rafael, CA
One Set: Viola Lee Blues V1 Pl Jk> Bertha Jk> Viola Lee Blues V2 Pl Jk> I Shot The Sheriff Ao> Viola Lee Blues V3 Pl Jk, Hard To Handle Ao, Dear Mr. Fantasy Jk> Hey Jude Jk> Dear Mr. Fantasy Jk, Cortez The Killer Ao> He's Gone Pl Jk> Heart Of Gold Ao, Death Don't Have No Mercy Ao> Goin' Down The Road Feeling Bad Pl Jk Ao
E: Cold Rain And Snow Jk
Band: Phil Lesh - Bass, Vocals, John Kadlecik - Guitar, Vocals, Anders Osborne - Guitar, Vocals, Jeff Chimenti - Keyboards, Vocals, Tony Leone - Drums, Vocals
There was a buffet, then Acacia, the American Jubilee, then Stu Allen Played Solo Acoustic with Phil on Bass for Dreadful Wind And Rain and Reuben & Cherise

12-31-13 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: Ship Of Fools Jk *, In The Midnight Hour Ao Es *, Loose Lucy Jk, Fennario (Peggy-O) Pl, Mississippi Half-Step Uptown Toodeloo Pl Jk, Mason's Children Pl Jk, Gimme Shelter Ao Es %
Set 2: After Midnight Jk, Terrapin Station Pl Jk, Jam> Dark Star Pl Jk> Unbroken Chain Pl> All Along The Watchtower Ao> Rockin' In The Free World Ao
Set 3: Classical Music On The PA, Float Enters Through The Front Entrance With Emily Sunderland On Top, "Ship Of Fools" On PA With Images Of Jerry Garcia, Kathy Sunderland & Others. Emily Joins Bill Walton On Stage As Father Time, Countdown> Happy New Year 2014!!! Not Fade Away Pl Jk, Playing In The Band Jk> Jam> Turn On Your Lovelight Ao> Sugaree Ao> Turn On Your Lovelight Ao> Playing In The Band Reprise Jk
Set 4 (in Bar & Restaurant area): New Minglewood Blues Rj *, Cortez The Killer Ao, Mountain Town Bl #, Eyes Of The World Pl> Touch Of Grey Jk> Ship Of Fools Reprise Jk
Band: Phil Lesh - Bass, Vocals, John Kadlecik - Guitar, Vocals, Anders Osborne - Guitar, Vocals, Jeff Chimenti - Keyboards, Tony Leone - Drums, Vocals, % with Emily Sunderland - Vocals, * with Ross James - Guitar, Vocals, # with Brian Lesh - Acoustic Guitar, Vocals

1-1-14Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Terrapin New Years House Party,
One Set: Jam> Truckin' Sa> Tennessee Jed Tl, Everybody Knows This Is Nowhere Ao> Deal Jk, Cumberland Blues Pl Jk, Dead Flowers Ao, St. Stephen Pl Jk (Phil: "Please More Vocals")> Mountain Jam> Dark Star V2 Pl Jk> The Other One Pl, Comes A Time Ao, Lucy In The Sky With Diamonds Jk
E: Band Intros, Donor Rap, Box Of Rain Pl
Band: Phil Lesh - Bass, Vocals, John Kadlecik - Guitar, Vocals, Anders Osborne - Guitar, Vocals, Jeff Chimenti - Keyboards, Vocals, Tony Leone - Drums, Vocals, Stu Allen - Guitar, Vocals
There was a brunch, then Walking Spanish and American Jubilee opened

1-31-14 Terrapin Crossroads, San Rafael, CA
Phil Lesh & The Terrapin Family Band, Unbroken Chain Benefit,
One Set: Till The Morning Comes Pl Sa, Tons Of Steel Rj, Reuben & Cerise Sa> This Wheel's On Fire Gl> Nobody Girl Rj> China Doll Sa, Back On The Train Sa> Cumberland Blues Pl Sa Gl, Scarlet Begonias Gl> Fire On The Mountain, Mountains Of The Moon Pl, Dig A Pony Sa> Box Of Rain Pl
E: Donor Rap, Keep On Growing Sa Gl Rj> Franklin's Tower Pl
Band: Phil Lesh - Bass, Vocals, Grahame Lesh - Guitar, Acoustic Guitar & Vocals, Stu Allen - Guitar, Vocals, Ross James - Guitar, Pedal Steel & Vocals, Alex Koford - Drums

2-11-14 Phil Lesh & The Terrapin Family Band, Terrapin Crossroads, San Rafael, CA
Set 1: Dire Wolf (Gl), Girl From The North Country (Dc), The Shape I'm In (Rj), Fennario (Pl), Elvis (Dc), New Speedway Boogie (Gl), Second Hand News (Gl)> Samson And Delilah (Rj)
Set 2: Cassidy (Rj), Rescue Blues (Ak), Old Man (Gl), Bird Song (Pl), Love Minus Zero (Dc), Keep On Growing (Gl)> I Know You Rider (Pl, Gl, Dc)
E: Donor Rap, Ripple (Pl), Phil: Thank You And May The Four Winds Blow You Safely Home
Band: Phil Lesh (bass/vocals), Grahame Lesh (guitar/vocals), Ross James (guitar/vocals), Alex Koford (drums), & Danny Click (guitar/vocals)
2-16-14 Terrapin Crossroads, San Rafael, CA
Phil Lesh sat in with The David Nelson Band, for Iko Iko, Cumberland Blues

2-20-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: Bertha Jgre, Next Time You See Me Ld, Tennessee Jed Jgre, Friend Of The Devil Pl, Althea Jgre> Big Railroad Blues Ld, Casey Jones Jgre
Set 2: Alligator Ld> Slither And Stomp Jam> New Speedway Boogie Jgre> Come Together Ld> Terrapin Station Pl, Cassidy Jgre *> Mountain Jam *> Drums *> Space *> Telstar Jam * ^> China Cat Jam * ^> Turn On Your Lovelight Ld * ^ (with Luther "Thank You" - Zz Top)> I Know You Rider Pl Jgre
E: Donor Rap, Ripple Pl Jgre
Band: Phil Lesh - Bass, Vocals, Jackie Greene - Guitar, Vocals, Luther Dickinson - Guitar, Vocals, Jason Crosby - Keyboards, Vocals, Cody Dickinson - Drums, * with Alex Koford On Percussion, ^ with Jackie On Keyboards

2-21-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: Jack Straw Jgre Pl, Jumpin' Jack Flash Ld> Cold Rain & Snow Pl, Smokestack Lightning Ld #> Jam> Cumberland Blues Pl Jgre Jc, Bird Song Pl> Sugaree Ld Jgre
Set 2: Shakedown Street Jgre> Hot 'Lanta> Wharf Rat Jgre Pl> Cryptical Envelopment Pl> Drums *> The Other One V1 Pl *> Free-Floating Jam *> Eyes Of The World Pl *> The Other One Pl *> Let It Grow Jgre *> So Many Roads Jgre, Samson & Delilah Jgre ^
E: Donor Rap, What's Going On Jgre *
Band: Phil Lesh - Bass, Vocals, Jackie Greene - Guitar, Vocals, Luther Dickinson - Guitar, Vocals, Jason Crosby - Keyboards, Vocals, Cody Dickinson - Drums, Vocals, # Jackie On Harmonica, * with Jordan Levine On Percussion, ^ Jackie On Keyboards

2-22-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: (Robbie Taylor Car Tow Announcement), Mississippi Half Step Uptown Toodeloo Pl, Beat It On Down The Line Jgre, Big River Ld, Deal Jgre, Big Boss Man Ld #> Jam ^> Hear My Train A Comin Ld> Cosmic Charlie Pl Jgre
Set 2: Tomorrow Never Knows Jgre Ld Jc> Jam> Dark Star V1 Pl Jgre> St. Stephen Pl Jgre Jc> Sugar Magnolia Jgre> Caution (Do Not Stop On Tracks) Ld *> Drums *> Telstar Jam * +> Who Do You Love? * Ld> Man In The Moon Jam> Truckin' Jgre> Dark Star V2 Pl Jgre> Uncle John's Band Pl Jgre Jc> Sunshine Daydream Pl Jgre
E: Donor Rap, In The Midnight Hour Jgre
Band: Phil Lesh - Bass, Vocals, Jackie Greene - Guitar, Vocals, Luther Dickinson - Guitar, Vocals, Jason Crosby - Keyboards, Vocals, Cody Dickinson - Drums, Vocals, # Jackie On Harmonica, ^ Jackie On Keyboards, * with Alex Koford On Percussion, + Jackie On Percussion

2-23-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: Scarlet Begonias, Brown-Eyed Women, Girl From The North Country, Gone Wanderin', Blue Sky, Going Down The Road Feeling Bad, Box Of Rain
Set 2: Playing In The Band (Jg)> The Wheel> Jam> Brief Space> Good Lovin' (Jg), Comes A Time (Ld), Unbroken Chain (Pl), Dancing In The Street (Jg)> Drums> Add Phil> And The Rest> Not Fade Away> Washboard-Fiddle Interlude, Dancing In The Street (Jg)> Good Lovin' Riff> Playing In The Band Reprise
E: Donor Rap, Brokedown Palace (Jg)

2-28-14 Phil Lesh & The Terrapin Family Band, Terrapin Crossroads, San Rafael, CA
One Set: Friend Of The Devil Pl, Tennessee Jed Greg, We All Wear Cloaks Jc> John Hardy's Wedding Rj, Train Leaves Here This Morning Greg, Mississippi Half-Step Uptown Toodeloo Pl> Creation Smiles Ak, Tried So Hard Greg, West Rj, Cumberland Blues Pl Gl Jc, Young Charles Ives Greg> The Wheel Pl Gl Jc> Away From The Stones Greg> Sugar Magnolia Gl, Viola Lee Blues Pl Gl Jc, Franklin's Tower
E: Donor Rap, Ripple Greg, Band Intros
Band: Phil Lesh - Bass, Vocals, Grahame Lesh - Guitar, Acoustic Guitar & Vocals, Ross James - Guitar, Pedal Steel & Vocals, Alex Koford - Drums, Vocals, Jason Crosby - Keyboards, Fiddle, &?Vocals, Greg Loiacono - Guitar, Vocals

3-2-14 Phil Lesh & The Terrapin All Stars, Brunch, Terrapin Crossroads, San Rafael, CA
One Set: After Midnight Dc, Dark Hollow Rm, Baptize Me

Dc, Been All Around This World Rj, West Nashville Dc, They Love Each Other Rm, If You Gotta Go, Go Now Rj, Swingin' Dc, Big River Rj, Ohio Ak *, Franklin's Tower Pl * Phil Lesh - Bass, Vocals, Danny Click - Guitar, Vocals, Ross James - Guitar, Pedal Steel & Vocals, Alex Koford - Drums, Vocals, Ryan Mcaffrey - Guitar, Vocals, * with Mike Pascale - Guitar

3-6-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: Hell In A Bucket> Dire Wolf, Deal, Built To Last> Senor, Quinn The Eskimo, Bertha
Set 2: Passenger> Viola Lee Blues> He's Gone> The Other One> Drums> Space> Rain> Stella Blue, Not Fade Away> Playing In The Band
E: Cold Rain & Snow
Band: Phil Lesh, Jackie Greene, John Kadlecik, Joe Russo, Jason Crosby

3-7-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: After Midnight Jk, Cassidy Jgre, Doin' That Rag Jk, Pride Of Cucamonga Pl, Good Morning Little Schoolgirl Jgre ^, Just A Little Light Jk> Mason's Children Pl Jk Jgre
Set 2: Shakedown Street Jk> New Speedway Boogie Jgre> (with How Many More Times Jam)> Estimated Prophet Jgre> Eyes Of The World Pl *> Drums> *, Space> * #, St. Stephen Pl Jk Jgre *> Wish You Were Here Jk> Crazy Little Thing Called Love Jam *> Turn On Your Lovelight Jgre *
E: Donor Rap, U.S. Blues Jk *, Band Intros
Band: Phil Lesh - Bass, Vocals, John Kadlecik - Guitar, Vocals, Jason Crosby - Keyboards, Vocals, Joe Russo - Drums, Jackie Greene - Guitar, Harmonica, Vocals, ^ Jackie On Harmonica, * with Alex Koford On Percussion, # with Jackie On Percussion

3-8-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: Hard To Handle Jg, Second That Emotion Jk, Sitting On Top Of The World Jg, Althea Jk, Beat It On Down The Line Jg, Foolish Heart Jk> In The Midnight Hour Jg
Set 2: Cryptical Envelopment Pl> Dark Star (V1) All> Nightfall Of Diamonds Jam> Free Jk> Drums> Telstar (Space)> Sunshine Of Your Love Jam> Dark Star (V2) All> Scarlet Begonias Jg> Fire Jam> Fire On The Mountain Jk, Morning Dew Jk, Know You Rider All, E: Donor Rap, Sugaree Jg
Band: Phil Lesh, Jackie Greene, John Kadlecik, Joe Russo, Jason Crosby, Jordan Levine

3-9-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: Alabama Getaway, Operator, Loose Lucy, Dear Mr. Fantasy> Lucy In The Sky With Diamonds> New Potato Caboose> Magic Bus
Set 2: The Golden Road (To Unlimited Devotion)> Uncle John's Band, Unbroken Chain (M 6.9 Earthquake During Outro!), Lady With A Fan> Terrapin Station> Help On The Way> Slipknot!> Drums> Jazzy Space> Standing On The Moon> Franklin's Tower
E: Cody's Story, Brokedown Palace
Band: Phil Lesh, Jackie Greene, John Kadlecik, Joe Russo, Jason Crosby

3-10-14 Phil Lesh & Friends, Mardi Gras House Party, Terrapin Crossroads, San Rafael, CA
One Set: Keep On Growing Gl Sa *, Love The One Your With Nc *, Bird Song Pl *, I've Got A Feeling Dc ^, Here Comes Sunshine Sa, Stella Blue Nc, Life Is A Carnival Gl * #> Iko Iko Sa * #, Rocks Off Nc * #, U.S. Blues Gl * #, Respect # ^ @, Turn On Your Lovelight Rj # *@ +, Loose Lucy Ak * ^ # +, Franklin's Tower Pl * ^ # +
E: Band Intros, Ripple Pl * ^, Goin' Down The Road Feeling Bad All * ^ # @ +
Band: Phil Lesh - Bass, Vocals, Stu Allen - Guitar, Vocals, Neal Casal - Guitar, Vocals, Jason Crosby - Keyboards, Vocals, Alex Koford - Drums, Vocals, * with Grahame Lesh On Acoustic Guitar & Vocals, ^ with Danny Click On Guitar & Vocals, # with Fog City Horns, @ with Emily Sunderland On Vocals, + with Ross James On Guitar & Vocals
There was a buffet, then Go By Ocean and Danny Click & The Hell Yeah's opened

3-11-14 Phil Lesh & The Terrapin Family Band, Terrapin Crossroads, San Rafael, CA
One Set: The Wheel Pl Gl Bl, Everybody Knows This Is Nowhere Rj Bl, Mississippi Half-Step Uptown Toodeloo Pl, Big River Bl Rj, Sigh No More Pl Gl Bl, Cumberland Blues Pl Gl Bl, Nobody Knows When You're Down And Out Ak, Uncle John's Band Pl Gl Bl, E: Band Intros, Long Black Veil Gl Bl Ak
Band: Phil Lesh - Bass, Vocals, Grahame Lesh - Guitar, Acoustic Guitar, Vocals, Brian Lesh - Guitar, Acoustic Guitar, Vocals, Ross James - Guitar, Pedal Steel & Vocals, Alex Koford - Drums, Vocals

3-12-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: Mason's Children Pl Jgre Am> All Along The Watchtower Ao> Cassidy Jgre (with Simpson's Theme)> Ship Of Fools Jgre, Down By The River Ao (with Use Me Jam), So Many Roads Jgre> Goin' Down The Road Feeling Bad Pl Jgre Ao
Set 2: Shakedown Street Ao> He's Gone Jgre> Cryptical Envelopment Pl *> The Other One V1 Pl *> Scarlet Begonias Jam *> The Other One V2 Pl *> Death Don't Have No Mercy Ao> Telstar Jam with Feedback *> Drums *> Caution (Do Not Step On Tracks) Ao *> Gimme Shelter Ao Es * &> Fire On The Mountain Jgre * &
E: Donor Rap, Not Fade Away Pl Jgre *
Band: Phil Lesh - Bass, Vocals, Anders Osborne - Guitar, Vocals, Adam Macdougall - Keyboards, Vocals, Joe Russo - Drums, Jackie Greene - Guitar, Vocals, * with Jordan Levine On Percussion, & with Emily Sunderland On Vocals

3-13-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: Friend Of The Devil Pl, Deal Jgre> I Shot The Sheriff Ao, Brown Eyed Women Jgre Pl, Just Like Tom Thumb's Blues Pl, Burning On The Inside Ao> Casey Jones Jgre, // Phil: Anders is sick and had to go. The band is regrouping & your patience will be rewarded
Set 2 (Phil Dedicates Set To Anders): Midnight Rambler Jgre ^ *> New Speedway Boogie Jgre * (with How Many More Times Jam)> Bird Song Pl *> The Wheel Pl Jgre Cmac * (with Within You, Without You Jam), Help On The Way Jgre + #> Slipknot! + #> St. Stephen + # Pl Jgre> Drums # %> Jam + #, Slipknot! + #> Samson & Delilah Rj + # @, Franklin's Tower Pl + #
E: Donor Rap, Box Of Rain Pl +, Band Intros
Band: Phil Lesh - Bass, Vocals, Anders Osborne - Guitar, Vocals (1st Set Only), Adam Macdougall - Keyboards, Vocals, Joe Russo - Drums, Vocals, Jackie Greene - Guitar, Harmonica, Vocals, ^ with Jackie On Harmonica, * with Craig Macarthur On Guitar & Vocals, + with Ross James

On Guitar, # with Alex Koford On Percussion, % with Jackie On Percussion, @ with Jackie On Keyboards

3-14-14 Phil Lesh & The Terrapin All Stars, Terrapin Crossroads, San Rafael, CA
Set 1: After Midnight Dc *, Scarlet Begonias Th ^, Girl From The North Country Dc * +, Cumberland Blues Pl Th ^ +, Brown Eyed Women Th ^, Mississippi Half-Step Uptown Toodeloo Pl ^, A Hard Rain's A-Gonna Fall Rj * +
Set 2#: Viola Lee Blues V1 Pl Th Jr ^ * +> Folsom Prison Blues Rj * +> Viola Lee Blues V2 Pl Th Jr ^ * +> Unbroken Chain Pl ^ +> Viola Lee Blues V3 Pl Th Jr * ^ +, Sweet Jane Rj * +, Hurricane Rj * +> Drums> Eyes Of The World Pl ^> China Cat Sunflower Th ^> I Know You Rider Pl Th Jr ^ +
E: Donor Rap, Turn On Your Lovelight Rj Es % * ^ +
Band: Phil Lesh - Bass, Vocals, Adam Macdougall - Keyboards, Vocals, Joe Russo - Drums, Vocals, Ross James - Guitar, Vocals, Danny Click - Guitar, Vocals *, Tommy Hamilton - Guitar, Vocals ^, Jason Crosby - Fiddle +,% with Emily Sunderland On Vocals, # Alex Koford On Percussion

3-15-14 Phil Lesh & The Terrapin All Stars, "Phil's 74th Birthday!", Terrapin Crossroads, San Rafael, CA
Set 1: Good Lovin' Jgre, Friend Of The Devil Pl, Althea Th> Playing In The Band Jgre> Prayer For Spanish Harlem Jgre, Morning Dew Th, Box Of Rain Pl
< During the set break, in the bar, surprise guest Chris Robinson sang The Beatles "Birthday" to Phil (who didn't know he was coming) >
Set 2: Bertha * Cr, They Love Each Other * Cr, The Stranger (Two Souls In Communion) * Cr> Sugaree * Cr, Mountains Of The Moon Pl> Drums +> Wheel Jam> Caution (Do Not Stop On Tracks) * Cr> Got My Mojo Working * Cr> Comes A Time * Cr> Uncle John's Band Pl Jgre Th, Lady With A Fan Pl> Terrapin Station Pl Jgre Th
E: Donor Rap, In The Midnight Hour * ^ Cr Es> Whole Lotta Love * ^, Band Intros
Band: Phil Lesh - Bass, Vocals, Jackie Greene - Guitar, Vocals, Adam Macdougall - Keyboards, Vocals, Joe Russo - Drums, Vocals, Tommy Hamilton - Guitar, Vocals, * with Chris Robinson On Guitar & Vocals (Surprise Guest), + with Alex Koford On Percussion, ^ with Emily Sunderland On Vocals

3-28-14 Phil Lesh & The Terrapin All Stars, Terrapin Crossroads, San Rafael, CA
One Set: Passenger Gl, Roadhouse Blues Dc> New Speedway Boogie Gl, Trouble No More Rj, Baptize Me Over Elvis Presley's Grave Dc, Alabama Getaway Gl {With Ross And Grahame Singing The "Saved By The Bell" Theme}, Early Morning Rain Pl, Ship Of Fools Ak, Revolution Blues Rj, Guitar Man Dc, Ohio Ak, St. Stephen Pl-Gl, The Other One Pl, Tweeter And The Monkey Man Rj, Box Of Rain Pl
E: Donor Rap, Sugar Magnolia Gl
Band: Phil Lesh, Grahame Lesh, Ross James, Danny Click, Alex Koford, Jordan Levine And Danny Eisenberg

4-2-14 Phil Lesh & Friends, Capitol Theatre, Port Chester, NY
Set 1:, Movin Like A Frog Jam> Till The Mornin Comes, Doin That Rag, Let It Ride, Wade In The Water, How Sweet It Is, Reuben And Cherise, Cumberland
Set 2: Turn! Turn! Turn!, The Wheel, The Other One> Death Dont Have No Mercy> The Other One> Cryptical, Fire On The Mountain Jam> Lady With A Fan> Rosemary> Terrapin
E: Donor Rap, Dont Ease Me In
Band: Phil Lesh, John Kadlecik, Larry Campbell, Teresa Williams, Jeff Chimenti, Joe Russo, Boyd Tinsley

4-3-14 Phil Lesh & Friends, Capitol Theater, Port Chester, NY
Set 1: Didn't You Show Me A Sign Jam> Dear Mr. Fantasy> Broken Arrow ~ Pl, Deal ~ Jk, Look At Miss Ohio-Tw, Stagger Lee- Jk, Hurt- Lc - Acoustic, In The Attics Of My Life-All
Set 2: St. Stephen> Last Leaf Fallen Jam> Ain't No More Cane, Endless Highway, Here Comes Sunshine, Mountain Song-Pl> Jam> Help On The Way, Slip> Chest Fever-Lc> Slipknot> Franklin's Tower-Pl
E: Donor Rap, Sugaree
Band: Phil Lesh, John Kadlecik, Larry Campbell, Teresa Williams, Jeff Chimenti, Joe Russo, Boyd Tinsley

4-4-14 Phil Lesh & Friends, Capitol Theater, Port Chester, NY
Set 1: Alabama Getaway, Friend Of The Devil, Little Sparrow, Just A Little Light, Just Another Whistle Stop, Lazy River Road, Big River
Set 2: Jam> China Cat Sunflower> Jam> Birdsong> I Know You Rider, Midnight Highway> Mason's Children> Dark Star> River Deep, Mountain High, Dark Star> Not Fade Away
E: Tennessee Jed
Band: Phil Lesh, John Kadlecik, Larry Campbell, Teresa Williams, Jeff Chimenti, Joe Russo

4-5-14 Phil Lesh & Friends, Capitol Theater, Port Chester, NY
Set 1: Mississippi Half-Step Uptown Toodeloo> Peggy-O, Crazy Fingers*> Stars Go Blue> Cosmic Charlie, Operator, Bertha
Set 2: Passenger> Shakedown Street> Keep Your Lamps Trimmed And Burning> Mountains Of The Moon> Fire On The Mountain> Eyes Of The World*> Unbroken Chain, Uncle John's Band*
E: Donor Plea, Morning Dew, Box Of Rain*
Band: Phil Lesh, John Kadlecik, Larry Campbell, Teresa Williams, Jeff Chimenti, Joe Russo, Boyd Tinsley*

4-9-14 Phil Lesh & Friends, Capitol Theatre, Port Chester, NY
Set 1: Here Comes The Sun> Cosmic Charlie> Doin' That Rag, Friend Of The Devil, Jack Straw, Viola Lee Blues> Bertha
Set 2: Golden Road (To Unlimited Devotion)*> Help On The Way> Slipknot> Standing On The Moon> Slipknot> Franklin's Tower, Playing In The Band> Estimated Prophet> Bird Song> Goin' Down The Road Feeling Bad
E: Cumberland Blues
Band: Phil Lesh, John Kadlecik, Jackie Greene, Marco Benevento, Joe Russo, Bill Evans, *No Bill Evans

4-10-14 Phil Lesh & Friends, Capitol Theatre, Port Chester, NY
Set 1: Truckin'> Any Road, Let It Ride> Candyman> Cassidy> Cold Rain And Snow, Sugaree
Set 2: China Cat Sunflower> Shakedown Street> Wharf Rat> New New Speedway Boogie> Caution (Do Not Stop On Tracks)> Dear Mr. Fantasy> Lady With A Fan> Terrapin Station> I Know You Rider
E: When I Paint My Masterpeice
Band: Phil Lesh, John Kadlecik, Jackie Greene, Marco Benevento, Joe Russo, Bill Evans

4-11-14 Phil Lesh & Friends, Capitol Theatre A-K-A The Porch, Port Chester, NY
Set 1: After Midnight Jk, Loose Lucy Jge> Pride Of Cucamonga Pl> King Solomon's Marbles> Pride Of Cucamonga Pl, He's Gone Jge> Brown Eyed Women Jk-Pl, Mason's Children Pl

Set 2: Here Comes Sunshine Jk> Sugar Magnolia Jge> Saint Stephen All> Unbroken Chain Pl> Uncle John's Band All, Stella Blue Jk> The Other One Pl> Lovelight Jge
E: Cody's Story, So Many Roads Jge
Band: Phil Lesh, John Kadlecik, Jackie Greene, Marco Benevento (Keys), Joe Russo, Bill Evans (Horn)

4-12-14 Phil Lesh & Friends, Capitol Theatre, Port Chester, NY
Set 1: The Wheel Pl> Deal Jge, Easy Wind Jge> Althea Jk, Prayer For Spanish Harlem Jge, Just A Little Light Jk> Not Fade Away All
Set 2: Scarlet Begonias Jk> Fire On The Mountain Jk> Dark Star Pl> Let It Grow Jge> Eyes Of The World Pl> All Along The Watchtower Jge> China Doll Jk> In The Midnight Hour Jge
E: Cody's Story, Box Of Rain Pl
Band: Phil Lesh, John Kadlecik, Jackie Greene, Marco Benevento, Joe Russo, Bill Evans

4-14-14 Phil Lesh & Friends, Brooklyn Academy Of Music, Brooklyn, NY
Set 1: Saint Stephen All> Let It Grow Jge, Scarlet Begonias Jge> She Said, She Said Wh, Mountains Of The Moon Pl> Blue Sky Wh, Sugaree Wh-Jge
Set 2: Playing In The Band Jge> Caution (Do Not Stop On Tracks) Wh> Unbroken Chain Pl, Fire On The Mountain Wh> Surrender To The Void Jam> Help On The Way> Slipknot!> Tomorrow Never Knows Jge> Sunshine Of Your Love Wh> Franklin's Tower Pl
E: Cody's Story, Morning Dew Wh
Band: Phil Lesh, Warren Haynes, Jackie Greene, John Medeski, Joe Russo

4-15-14 Phil Lesh & Friends, Brooklyn Academy Of Music, Brooklyn, NY
Set 1: Truckin' Jge-All> Deal Jge, Low Spark Of High Heeled Boys Wh> Passenger Wh-Jge> Loose Lucy Jge, Shakedown Street Wh> Cumberland Blues Wh-Pl
Set 2: Buckle Up Kids Jam> The Other One Pl> The Wheel Pl> Viola Lee Blues All> [Stream Cut], Midnight Rider Wh> Viola Lee Blues All> I Know You Rider All> Viola Lee Blues All> Into The Mystic Wh, Uncle John's Band All> Lady With A Fan Pl> Terrapin Station All
E: Donor Plea, Goin' Down The Road Feeling Bad All
Band: Phil Lesh, Warren Haynes, Jackie Greene, John Medeski, Joe Russo

4-18-14 Phil Lesh & Friends, Brooklyn Academy Of Music, Brooklyn, NY
Set 1: Alabama Getaway> New Speedway, Althea, Bertha, Fennario (Peggy-O), Hit The Road Jack!> He's Gone> Fire On The Mountain
Set 2: Golden Road (To Unlimited Devotion)> Viola Lee Blues> Jam> Cumberland Blues Tease> Viola Lee Blues, Playing In The Band> Jam> Uncle John's Band> The Wheel> Not Fade Away> Shakedown Street> Playing Reprise
E: Donor Rap, Deal
Band: Phil Lesh, John Medeski, John Scofield, Jackie Greene, Stu Allen, Joe Russo

4-19-14 Phil Lesh & Friends, Brooklyn Academy Of Music, Brooklyn, NY
Set 1: Truckin'> Mississippi Half-Step Uptown Toodeloo (Sa)> Loose Lucy (Jg), Doin' That Rag (Sa), Good Lovin' (Jg), I Don't Need No Doctor (Jg)> Tumblin Dice (Jg)> Loose Lucy (Jg)
Set 2: Scarlet Begonias (Jg)> St. Stephen> The Other One (Phil)> Wharf Rat (Sa)> Caution (Do Not Step On Tracks) (Jg)> Slipknot Jam*> Samson And Delilah* (Rj), Sweet Jane* (Rj)> Turn On Your Lovelight* (Jg)
E: Donor Rap, Don't Keep Me Wonderin' (Thanks Dice), Ripple* (Phil), Band Introductions (Phil)
Band: Phil Lesh, John Medeski, John Scofield, Jackie Greene, Stu Allen, Joe Russo, Ross James*

4-20-14 Phil Lesh & Friends, Brooklyn Bowl, Las Vegas, NV
Set 1: Mason's Children, Jack Straw> Loser, The Shape I'm In*, Big River*, So Many Roads, Cumberland Blues
Set 2: Help On The Way> Slipknot!> Franklin's Tower, Casey Jones, Dark Star> Unbroken Chain> Jam> Dark Star V2> Standing On The Moon, New Minglewood Blues*, Goin' Down The Road Feeling Bad> And We Bid You Goodnight
E: Cody, Brokedown Palace
Band: Phil Lesh - Bass & Vocals, Jackie Greene - Guitar & Vocals, John Medeski - Keyboards, John Scofield - Guitar, Stu Allan - Guitar & Vocals, Joe Russo - Drums, *Ross James - Guitar & Vocals

4-21-14 Phil Lesh & The Terrapin Family Band, "Passover Seder", Terrapin Crossroads, San Rafael, CA
One Set: The Wheel - All> Exodus (Bob Marley Cover) - Lebo, Go Down Moses (Let My People Go)* - Lebo, Samson & Delilah- Rj, I Wanna Feel It (Lebo-Alo Original) - Lebo, Hallelujah* - Jf, We Shall Overcome - Lebo, Eyes Of The World - Pl> New Minglewood Blues - Rj, Promised Land - Rj, Knockin' On Heaven's Door (With Neil Young's "Helpless" Tease) - Lebo
E: Touch Of Grey - Ak
Band: Phil Lesh (Bass-Vocals), Grahame Lesh (Guitar-Vocals), Ross James (Guitar-Vocals), Alex Koford (Drums-Vocals), Jordan Levine (Percussion), Dan Lebowitz (Guitar-Vocals), *With Jeannette Ferber On Vocals

4-25-14 Phil Lesh & The Terrapin Family Band, Terrapin Crossroads, San Rafael, CA
One Set: Alabama Getaway - Gl, Shakedown - Sl, Mississippi Half Step - Pl, Passenger - Gl-Ak, Deal - Sl, Stuck Inside Of Mobile (Bob Dylan) - Rj, Leave The Leavin' (Sl Original) - Sl, Monkey Man (Rolling Stones Cover) - Ak, Jack Straw - Gl-Sl, Cassidy - Rj, Eyes Of The World - Sl, Henry Hill (Rj Original) - Rj, Sugar Magnolia - Gl, Box Of Rain - Pl
E: Happy (Rolling Stones Cover) - Sl
Band: Phil Lesh (Bass-Vocals), Grahame Lesh (Guitar-Vocals), Ross James (Guitar-Vocals), Alex Koford (Drums-Vocals), Danny Eisenberg (Keyboards), Jordan Levine (Drums), Scott Law (Guitar-Vocals)

5-1-14 Chris Robinson Brotherhood, Terrapin Crossroads, San Rafael, CA
Set 2 With Phil Lesh: Love's Made A Fool Of You, The Wheel, Bertha, Mr. Charlie, Tornado, Ramble On Rose, Minglewood Blues, Big Railroad Blues
E: The Dolphins, Sugaree

5-6-14 Phil Lesh & The Terrapin Family Band, Terrapin Crossroads, San Rafael, CA
One Set: Here Comes Sunshine Jk, Mountains Of The Moon Pl> Lazy River Road Jk, Old Man Gl, Girl To Be On My Mind Jk> Henry Rj, Liberty Gl, Mississippi Half-Step Uptown Toodeloo Pl> Cold Rain & Snow Jk, Firecracker Ak, Ramble On Rose Jk, St. Stephen Pl> A Hard Rain's A-Gonna Fall Rj
E: Band Intros, U.S. Blues All
Band: Phil Lesh - Bass, Vocals, John Kadlecik - Guitar,

Vocals, Grahame Lesh - Guitar, Vocals, Ross James - Guitar, Vocals, Alex Koford - Drums, Vocals

5-9-14 Phil Lesh & The Terrapin Family Band, "Ramble", Terrapin Crossroads, San Rafael, CA
One Set: Scarlet Begonias Gl #, Franklin's Tower Pl #, Down By The River Ak %, Loser Rb &, Brown Eyed Women Rb & ^, Two Time Loser Rb & ^, West Rj * %, Unbroken Chain Pl, Cassidy Rj #, Wind & Roses Gl %, Ripple Pl & ^
E: Donor Rap, West L.A. Fadeaway Es Rj + %, Not Fade Away All @ &
Band: Phil Lesh - Bass, Vocals, Grahame Lesh - Guitar, Vocals, Ross James - Guitar, Vocals, Alex Koford - Drums, Vocals, Scott Padden - Keyboards, Percussion, Emily Sunderland - Vocals, # Geoff Hilhorst On Keyboards, % Scott Padden On Keyboards, & with All The Deep Dark Woods, ^ Lucas Goetz On Pedal Steel Guitar, * Emily Sunderland On Vocals, + Geoff Hilhorst On Guitar, @ Scott Padden On Percussion
The Deep Dark Woods Opened

5-16-14 Phil Lesh & The Terrapin Family Band, Terrapin Crossroads, San Rafael, CA
One Set: El Paso (Rj Original) - Rj> Shakedown Street - Sa> Friend Of The Lithium (Grateful Dead-Nirvana Mashup) - Jc, Up On Cripple Creek (The Band Cover) - Gl, Get Off My Cloud (Rolling Stones Cover) - Rj, Help On The Way - Sa> Slipknot!> Deal - Sa, Unbroken Chain -Pl> Viola Lee Blues - All> Midnight Rider (Allman Brothers) - Ak> Viola Lee Blues* - All> I Know You Rider* - All> Viola Lee Blues* - All> Into The Mystic (Van Morrison Cover) - Sa> Unbroken Chain - Pl
E: Franklin's Tower* - Pl-Sa
Band: Phil Lesh (Bass-Vocals), Grahame Lesh (Guitar-Vocals), Ross James (Guitar-Vocals), Alex Koford (Drums-Vocals), Stu Allen (Guitar-Vocals), & Jason Crosby (Keyboards-Acoustic Guitar-Fiddle-Vocals), *With Boo Reiners On Banjo

5-18-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
One Set: Let It Ride Pl, Brown Eyed Women Sa, Jack-A-Roe Rj, Blackbird Chain Jc, (New Tune - Unnamed) Ak, Stella Blue Sa, Here Comes Sunshine Sa, Umbrella Jc, Keep On Growing Sa, Monkey Man Ak, Broken Arrow Pl, Shape I'm In Rj
E: Band Intros, Cumberland Blues All
Band: Phil Lesh - Bass, Vocals, Stu Allen - Guitar, Vocals, Ross James - Guitar, Vocals, Jason Crosby - Keyboards, Fiddle, Vocals, Alex Koford - Drums, Vocals

5-21-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: Mason's Children All> Alabama Getaway Gl, Deal Jk, Peggy-O Pl> Lazy River Road Jk, China Cat Sunflower Jk> Liberty Gl
Set 2: Dear Mr. Fantasy Jk> New Speedway Boogie Gl, Bird Song Pl, Saint Stephen All> Playing In The Band Gl> The Wheel Pl, Ujb All> Let It Ride Pl> Playin' Reprise
E: Donor Rap, Wave That Flag
Band: Phil Lesh, John Scofield, John Kadlecik, John Medeski, Joe Russo, Grahame Lesh

5-22-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: Jack Straw Jk-Gl, Broken Arrow Pl, Crazy Fingers Jk> Reuben And Cerise Jk, Stagger Lee Jk, Look Out Cleveland Gl> Going Down The Road Feeling Bad All
Set 2: Box Of Rain Pl> I Know You Rider All> So Many Roads Jk, Lady With A Fan Jk> Terrapin Station All, Help On The Way Jk> Slipknot!> Spanish Jammish, Wind & Roses Gl> Franklin's Tower Pl
E: Cody's Story, Brown-Eyed Women Jk
Band: Phil Lesh, John Scofield, John Kadlecik, John Medeski, Joe Russo, Grahame Lesh

5-23-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: After Midnight Jk, Bertha Gl, Althea Jk, Pride Of Cucamonga Pl> He's Gone All> Pride Of Cucamonga Pl, Tumbling Dice Gl> Casey Jones Jk-All
Set 2: Scarlet Begonias Jk> Fire On The Mountain Jk, Just A Little Light Jk, Dark Star Pl> The Other One Pl> Truckin' All> The Other One Pl> Dark Star Pl> Like A Hurricane Gl> Morning Dew Jk
E: Cody's Story, Not Fade Away All
Band: Phil Lesh, John Scofield, John Kadlecik, John Medeski, Joe Russo, Grahame Lesh

5-24-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: The Golden Road (To Unlimited Devotion) Jk &> I Don't Need No Doctor Rj &> Cold Rain & Snow Jk, Mississippi Half-Step Uptown Toodeloo Pl> Doin' That Rag Jk, Cassidy Rj &, Cosmic Charlie Pl Jk
Set 2: Shakedown Street Jk> El Paso (Rj) Rj> Unbroken Chain Pl> Viola Lee Blues V1 Pl Jk Jr &> Cumberland Blues Pl Jk Jr &> Viola Lee Blues V2 Pl Jk Jr &> Friend Of The Devil Pl &> Cumberland Blues Jk Pl &> Viola Lee Blues V3 Pl Jk Jr &> Samson & Delilah Rj &> Unbroken Chain Pl, Eyes Of The World Jk &> Shakedown Street Jk &
E: Donor Rap, Ripple Pl Jk &, Band Intros
Band: Phil Lesh - Bass, Vocals, John Kadlecik - Guitar, Vocals, John Scofield - Guitar, Backup Vocals, John Medeski - Keyboards, Joe Russo - Drums, Vocals, Ross James - Guitar, Vocals, Jordan Levine - Percussion

5-28-14 Phil Lesh & Friends, Rumsey Playfield, Central Park, New York, NY
Set 1: Jam> Not Fade Away All, Sunshine Of Your Love Wh> Sweet Jane Rj, Bird Song Pl, Just A Little Light Wh, West La Fadeaway Rj> Sugaree Wh
Set 2: Shakedown Street Wh> El Paso Rj> Uncle John's Band Pl> Stella Blue Wh, I Know You Rider All, Unbroken Chain Pl, The Other One Pl> Lady With A Fan Pl> Terrapin Station All
E: Cody's Story, Going Down The Road Feeling Bad All
Band: Phil Lesh, Warren Haynes, John Scofield, Ross James, John Medeski, Joe Russo, Jordan Levine

5-29-14 Phil Lesh & Friends, The Capitol Theatre, Port Chester, NY
Set 1: The Golden Road (To Unlimited Devotion) Jk> Pride Of Cucamonga Pl> New Minglewood Blues Rj> Pride Of Cucamonga Pl, Ramble On Rose Jk, California Skies Rj> Here Comes Sunshine Jk> Box Of Rain Pl
Set 2*: Jam> China Cat Sunflower Jk> Mason's Children Pl> Dark Star Pl> Scarlet Begonias Jk> St. Stephen All> Reuben And Cerise Jk> Dark Star Pl> Morning Dew Jk> Fire On The Mountain Jk
E: Cody's Story, Liberty Jk
Band: Phil Lesh, John Scofield, John Kadlecik, Ross James (Set 1), Nels Cline (Set 2), John Medeski, Joe Russo, Jordan Levine*

5-30-14 Phil Lesh & Friends, The Capitol Theatre, Port Chester, NY
Set 1 (With Ross James): Brown-Eyed Women, Mississippi Half-Step Uptown Toodleoo, Hard Rain's A-Gonna Fall, New Speedway Boogie, Wharf Rat, Samson & Delilah, Turn On Your Lovelight
Set 2 (With Nels Cline): Jam> Cumberland Blues, Cold Rain & Snow, Viola Lee Blues> Eyes Of The World> Jam> The Wheel> So Many Road> Help On The Way> Slipknot!> Franklin's Tower
E: Ripple
Band: Phil Lesh, John Scofield, John Kadlecik, John Medeski, Joe Russo, Jordan Levine, Ross James, Nels Cline

5-31-14 Phil Lesh & Friends, Rumsey Playfield, Central Park, New York, NY
Set 1: Opening Jam, Jam> Dear Mr. Fantasy, Cassidy, Night Time Is The Right Time, Blue Sky, Mountains Of The Moon, The Shape I'm In
Set 2: Jack Straw (with Scott Law), Minglewood Blues, Low Spark Of High-Heeled Boys> Caution (Do Not Step On Tracks)> Hard To Handle, All Along The Watchtower, Death Don't Have No Mercy, In The Midnight Hour
E: Into The Mystic

6-3-14 Phil Lesh Karaoke, Terrapin Crossroads San Rafael, CA
No setlist available

6-10-14 TELSTAR, Terrapin Crossroads, San Rafael, CA
One Set: Jam (31 Minutes)> (Including Down By The River Jam), Don't Blame The Youths (Dl)> Jam> Thirty Days (Rj)> Space> Viola Lee Blues (Pl, Gl)> Deep Space> The Wheel (Pl, Gl, Ak)> Re-Entry> Helpless (Dl)
Band: Phil Lesh, Dan Lebowitz (Lebo), Grahame Lesh, Ross James, Jason Crosby, Alex Koford, And Jordan Levine

6-13-14 Phil Lesh & The Terrapin Family Band, Terrapin Crossroads, San Rafael, CA
8:11-10:30, Liberty (Gl), Ohio (Ak), Hot Burrito (Dl)> Jack-A-Roe (Rj)> Cold Rain And Snow (Pl), Watching The River Flow (Dl), Old Man (Gl), Gymnopedie No. 1 (Dl) (Instrumental)> Eyes Of The World (Pl)> Try (Dl), Loose Lucy (Ak), You Are Not Alone (Dl), Shakedown On 9th Street (Rj)> Not Fade Away (All)
E: Donor Love, Bird Song (Pl), Walking Spanish In Bar
Band: Phil Lesh, Grahame Lesh, Ross James, Jason Crosby, Alex Koford, Jordan Levine, Scott Padden (Keys), And Dan Lebowitz (Lebo)

6-18-14 Phil Lesh & The Terrapin Family Band, Terrapin Crossroads, San Rafael, CA
One Set: Jam> Ship Of Fools - Ak, One Of These Days (Neil Young Cover) - Rj, He's Gone - Gl> Friend Of The Devil - Pl, A Kiss Before I Go (Ryan Adams Cover) - Gl, Big Rr Blues - Rj, Mississippi Half Step - Pl, The Shape I'm In - Rj, Maybe I'm Amazed* - Sp-Ak, Tumbling Dice - Gl, Box Of Rain - Pl> She Came In Thru The Bathroom Window - Ak
Band: Phil Lesh (Bass-Vocals), Grahame Lesh (Guitar-Vocals), Ross James (Guitar-Vocals), Scott Padden (Keyboards-Acoustic Guitar-Vocals), Alex Koford (Drums-Vocals)

6-18-14 Phil Lesh & The Terrapin Family Band, Terrapin Crossroads, San Rafael, CA
Set 1: Candyman - Gl, Beat It On Down The Line - Br, Fennario (Peggy-O) - Pl, Swimming Song (Loudon Wainwright Iii Cover) - Ak
Set 2: Jam> Brown-Eyed Women - Gl, Midnight Moonlight - Br, Cold Rain & Snow - Pl, Down By The River** - Greg, Get Off My Cloud - Rj, Goin' Down The Road Feeling Bad - All
Band: Phil Lesh (Bass-Vocals), Grahame Lesh (Guitar-Vocals), Ross James (Guitar-Vocals), Boo Reiners (Guitar-Banjo-Vocals), Alex Koford (Drums-Vocals) , **With Greg Loiacono On Guitar-Vocals
The Mother Hips also played: Phil sat in for Young Charles Ives, Tennessee Jed

6-26-14 Phil Lesh & The Terrapin Family Band, Terrapin Crossroads, San Rafael, CA
One Set: The Shape I'm In* - Rj, Jack Straw - Sl-Pl-Gl, Brokedown Palace** - Ah, Shakedown Street - Sl, Makes No Difference** - Ah, Atlantic City*** - Ak, Midnight Highway - Ah-Ak-Gl, Scarlet Begonias - Gl> Mountains Of The Moon**** - Pl> China Cat Sunflower**** - Sl, I Know You Rider**** - All
E: The Weight***** - All (Everyone), Attics Of My Life - Ah-Ak-Pl-Gl (With Rj On Acoustic Guitar)
Band: Phil Lesh - Bass, Vocals, Grahame Lesh - Guitar, Vocals, Scott Law - Guitar, Vocals, Ross James - Guitar, Vocals, Alex Koford - Drums, Vocals, Jordan Levine - Drums, *With Amy Helm On Vocals, **With Amy Helm On Vocals & Dan Littleton On Guitar, ***With Amy Helm On Vocals & David Berger On Drums, ****With Dan Littleton On Guitar, *****With Amy Helm On Vocals, Dan Littleton On Guitar, David Berger On Drums, & Byron Isaacs On Percussion
Amy Helm And The Handsome Strangers also played

6-27-14 Phil Lesh & The Terrapin Family Band, Terrapin Crossroads, San Rafael, CA
One Set: Friend Of The Devil - Pl, Brotherly Love (Rj Original) - Rj, Factory Girl (Rolling Stones Cover) - Sl, Unbroken Chain - Pl> He's Gone - Gl> Eyes Of The World - Sl> Franklin's Tower - Pl, Viola Lee Blues - All> I Don't Know (The Sheepdogs Cover) - Ak> Viola Lee Blues - All> Turnaround (Gl-Midnight North Original) - Gl, Viola Lee Blues - All, Mystery Train - Sl
E: Help On The Way - Sl> Slipknot!> Tangled Up In Blue - Sl
Band: Phil Lesh - Bass, Vocals, Grahame Lesh - Guitar, Vocals, Scott Law - Guitar, Vocals, Ross James - Guitar, Vocals, Alex Koford - Drums, Vocals, Jordan Levine - Drums

6-28-14 TELSTAR, Terrapin Crossroads, San Rafael, CA
No setlist available

6-29-14 Phil Lesh & The Terrapin Family Band Terrapin Crossroads, San Rafael, CA
One Set: Up On Cripple Creek - Gl, Deal - As, Just Like Tom Thumb's Blues - Pl, Dire Wolf - Gl, Sugaree - As, Down By The River - Ak, (Grahame - Band Intros), Sweet Jane - Rj
Band: Phil Lesh - Bass, Vocals, Grahame Lesh - Guitar, Vocals, Al Schnier - Guitar, Vocals, Ross James - Guitar, Vocals, Alex Koford - Drums, Vocals

7-4-14 Phil Lesh & Friends With Jackie Greene, Patio Stage, Terrapin Crossroads, San Rafael, CA
One Set: Truckin' Rj-Jg, Scarlet Begonias Jg> Fire On The Mountain Jg, Whiskey In The Jar Pl, U.S. Blues Jg, Gone Wanderin' Jg, Bird Song Pl> Sugaree Jg, Revolution Jc, Help On The Way Jg> Slipknot!> Franklin's Tower Pl

E: Donor Rap, This Land Is Your Land Jc> Turn On Your Lovelight Jg, Deal Jg

7-11-14 Phil Lesh & The Terrapin Family Band, Terrapin Crossroads, San Rafael, CA
One Set*: Uncle John's Band, Mama Tried, Candyman, Rosalee Mcfall, Big Boss Man, Althea, Deep Elem Blues, A Hard Rain's A Gonna Fall, The Wheel, Turn On Your Lovelight, Cumberland Blues
E: Franklins Tower
Band: Phil Lesh - Bass, Vocals, Grahame Lesh - Guitar, Vocals, Ross James - Guitar, Vocals, Alex Koford - Drums, Vocals, Jordan Levine - Drums, *Joined by various members of The Infamous Stringdusters throughout the set, details unknown
The Infamous Stringdusters opened, Phil sat in for He's Gone, Bertha

7-26-14 Phil Lesh & The Terrapin Family Band, Field Of Heaven Stage, Fuji Rock Festival, Naeba Ski Resort, Niigata Prefecture, Japan
Set 1: New Speedway Boogie Gl, Cassidy Rmfj, Bird Song Pl, Up On Cripple Creek Gl, Mr. Charlie Es, Behind Your Eyes Ak, The Wheel All
Set 2: Scarlet Begonias Gl, Down By The River Ak, Wind And Roses Gl, Lady With A Fan> Pl, Terrapin Station All, Touch Of Grey Ak, Turn On Your Lovelight Rmfj, Cumberland Blues All
E: Midnight Hour Es, Sweet Jane Rmfj, Box Of Rain Pl
Band: Phil Lesh - Bass And Vocals, Grahame Lesh - Guitars And Vocals, Ross Mf James - Guitars And Vocals, Scott Griffin Padden - Keys, Alex Koford - Drums And Vocals, Jordan Solly Levine -Percussion, Emily Sunderland - Vocals

7-29-14 Phil Lesh & The Terrapin Family Band, London Brooklyn Bowl, London, England
One Set: Playing In The Band, Loose Lucy, Til The Morning Comes, Rj Tune> Cold Rain And Snow, Ohio> Jack A Roe, Tumbling Dice, Unbroken Chain> St. Stephen> Sugar Magnolia, Samson & Delilah, Respect, Ripple (Pl)
Band: Phil Lesh - Bass, Vocals, Grahame Lesh - Guitar, Vocals, Ross James - Guitar, Vocals, Alex Koford - Drums, Vocals, Jordan Levine - Drums

7-30-14 Phil Lesh & The Terrapin Family Band, London Brooklyn Bowl, London, England
One Set: Uncle John's Band, West L.A. Fadeaway, Hot Like A Wheel, Let Me Roll It, Ramble On Rose, The Shape I'm In, Graham Tune, Emily Tune> Huge Jam> Viola Lee Blues> Friend Of The Devil> Viola Lee Blues> Other One> Viola, Sugaree, Help On The Way> Slipknot!> Ross Tune> Franklin's Tower
Band: Phil Lesh - Bass, Vocals, Grahame Lesh - Guitar, Vocals, Ross James - Guitar, Vocals, Alex Koford - Drums, Vocals, Jordan Levine - Drums

8-24-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: Truckin' Sm> Shakedown Street Ao> Sugaree Ao> Windows Ao> Fire On The Mountain Ao, Bird Song Pl, Viola Lee Blues All
Set 2: Estimated Prophet Sm> Eyes Of The World Pl> St. Stephen Pl> Almost Cut My Hair Ao> All Along The Watchtower Ao, Morning Dew Ao, Uncle John's Band Pl Sm Jc> Playing In The Band Sm
E: Rockin' In The Free World Ao, Donor Rap
Band: Phil Lesh - Bass, Vocals, Anders Osborne - Guitar, Vocals, Scott Metzger - Guitar, Vocals, Jason Crosby - Keyboards, Fiddle, Vocals, Tony Leone - Drums, Vocals

8-29-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
One Set: Jack Straw Sl, Friend Of The Devil Pl, Leave The Leaving Up To You Sl, West L.A. Fadeaway Dl, The Music Never Stopped Rj, Don't Think Twice, It's All Right Dl, Eyes Of The World Sl> Death Don't Have No Mercy Sl Dl Rj Ak, Ohio Ak> Scarlet Begonias Dl> Fire On The Mountain Pl> The Other One Pl> Not Fade Away All
E: Donor Rap, Goin' Down The Road Feeling Bad All> Scarlet Begonias Coda
Band: Phil Lesh - Bass, Vocals, Ross James - Guitar, Vocals, Dan Lebowitz - Guitar, Pedal Steel, Vocals, Scott Law - Guitar, Vocals, Jason Crosby - Keyboards, Vocals, Alex Koford - Drums, Vocals

8-30-14 TELSTAR, Terrapin Crossroads, San Rafael, CA
One Set: Jam> Mountains Of The Moon Line Pl> Jam> Mississippi Half-Step Line Pl> Jam> Shelter From The Storm Line Rj> Jam> I Know You Rider Line Pl Ak Jc> Jam> I Will Follow You Into The Dark Line (Death Cab For Cutie) Dl> Jam> Fearless Line Jc> It Must Have Been The Roses Line Sl> Bad Moon Rising Line Ak> Dl> Cumberland Blues Line Pl Ak Jc> Jam, Donor Rap, Band Intros
Band: Phil Lesh - Bass, Vocals, Ross James - Guitar, Vocals, Dan Lebowitz - Guitar, Vocals, Scott Law - Guitar, Vocals, Jason Crosby - Keyboards, Vocals, Alex Koford - Drums, Vocals

9-5-14 Phil Lesh & Friends, Lockn' Music Festival, Arrington, VA
One Set: China Cat Sunflower (Wh)> Low Spark Of High-Heeled Boys (Wh)> Let It Ride (Pl)> Crazy Fingers (Wh)> Unbroken Chain (Pl)> Mountains Of The Moon (Pl), The Other One (Pl)> Dear Mr. Fantasy (Wh)> Friend Of The Devil (Pl)> Shakedown Street (Wh)> Sunshine Of Your Love (Wh)> Box Of Rain (Pl)> Franklin's Tower (Pl)
E: Turn On Your Lovelight (Wh)
Band: Phil Lesh, Warren Haynes, John Scofield, Joe Russo, John Medeski

9-6-14 Phil Lesh & Friends, Lockn' Music Festival, Arrington, VA
Going Down The Road Feelin' Bad (Wh), Mississippi Half-Step Uptown Toodleloo (Pl)> Wharf Rat (Wh)> Eyes Of The World (Pl)> Dark Star (Wh-Pl)> Caution [Do Not Step On Tracks] (Wh)> Bird Song (Pl)> She Said (Wh) \\ Set cut short due to bad weather
Band: Phil Lesh, Warren Haynes, John Scofield, Joe Russo, John Medeski

9-12-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
One Set: Passenger Gl> Subterranean Homesick Blues Rj, Liberty Gl, Tennessee Jed * Greg with Greg On Vocals, Dire Wolf Gl, It Must Have Been The Roses Sl *, Cassidy Rj *, All In Favor * Greg with Greg On Vocals, Playing In The Band Gl> The Wheel Pl Gl Ak, Bird Song Pl &> Uncle John's Band Pl Gl Ak &, China Cat Sunflower Sl> I Know You Rider Pl Gl Ak
E: Donor Rap, Phil Lesh & Jill Lesh's 30th Wedding Anniversary!, Sugar Magnolia Gl * &
Band: Phil Lesh - Bass, Vocals, Ross James - Guitar, Vocals, Grahame Lesh - Guitar, Vocals, Scott Law - Guitar, Vocals, Alex Koford - Drums, Vocals, *with Greg Loiacono On Guitar, & with Michael Lamacchia On Guitar

9-13-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
One Set: Jam> Help On The Way Sl> Slipknot!> Frank-

lin's Tower Pl, Ramble On Rose Ak> Minglewood Blues Rj, Shakedown Street Sl> Sweet Jane Rj, He's Gone Sl> Loose Lucy Ak, Eyes Of The World Sl, Sugaree Ak, Scarlet Begonias Sl Ak> Fire On The Mountain Pl
E: Donor Rap, Casey Jones Sl
Band: Phil Lesh - Bass, Vocals, Ross James - Guitar, Vocals, Scott Law - Guitar, Vocals, Jason Crosby - Keyboards, Vocals, Alex Koford - Drums, Vocals

9-14-14 Phil Lesh & Friends, "Hootenanny", Terrapin Crossroads, San Rafael, CA
Set 1: Henry Rj (Pl Ak Grahame Rj Jc Sl Dl), Tough Mama Cmac (Pl Ak Jc Sl Dl), Selfish Thing Cmac (Pl Ak Jc Sl Dl Rj Grahame), Brown Eyed Women Jn (Pl Jc Sl Ep Cochrane), Ophelia Jn (Pl Jc Sl Ep Cochrane Dl), Me & Bobby Mcgee Jf (Pl Jc Sl Grahame Rj Cochrane), Are You A Hypnotist? Jc (Sl Rm Cochrane Jn), I Wanna Feel It Dl (Sl Jc Rm El Ep), King Harvest Grahame (Pl Jc Sl Dl Jl), Happy Sl (Pl Jc Grahame Dl Jl), Mr. Charlie Ep (Pl Jc Sl Grahame Ak Cs Aj)
Set 2: Cumberland Blues Pl Grahame Ak (Jc Sl Aj Ep Jn Cs), Sympathy For The Devil Dl (Pl Sl Jc Sa Cmac Jl Ak Cm El), Whiskey In The Jar Pl (Jc Sl Dl Jn El), West L.A. Fadeaway Es (Pl Sl Dl Jn De El Jc), They Love Each Other Sa (Pl Jc Sl Dl De El), Unbroken Chain Pl (Jc Sl Sa El), Reuben & Cerise Sa (Pl Jc Sl Dl El), Down By The River Greg (Pl Sl De Jn Cmac El), Turn On Your Lovelight Rj Es (Pl Jc Sl De Cmac Greg Jn El)
E: Donor Rap, Goin' Down The Road Feeling Bad All
Band: Phil Lesh - Bass, Vocals, Grahame Lesh - Guitar, Vocals, Scott Law - Guitar, Vocals, Jason Crosby - Fiddle, Keyboards, Guitar, Vocals, Ross James - Guitar, Vocals, Alex Koford - Drums, Percussion, Dan Lebowitz - Steel Guitar, Guitar, Vocals, Craig Macarthur - Guitar, Percussion, Vocals, Cochrane Mcmillan - Drums, Percussion, James Nash - Guitar, Vocals, Elliott Peck - Vocals, Jeanette Ferber - Vocals, Reed Mathis - Bass, Vocals, Ezra Lipp - Drums, Jordan Levine - Drums, Percussion, Alex Jordan - Guitar, Keyboards, Vocals, Connor O'sullivan - Mandolin, Stu Allen - Guitar, Vocals, Emily Sunderland - Vocals, Danny Eisenberg - Keyboards, Greg Loiacono - Guitar, Vocals, Eric Saar - Percussion

9-21-14 Phil Lesh Quintet, Forest Hills Stadium, Forest Hills, NY
Set 1: Playing In The Band> The Low Spark Of High Heeled Boys, Mason's Children, Doin' That Rag, A Day In The Life, Viola Lee Blues, Night Of 1000 Stars
Set 2: Jam> Lady With A Fan> The Eleven> Terrapin Station> Morning Dew, St Stephen> Help On The Way> Slipknot!> The Other One> Slipknot!> Franklin's Tower
E: Donor Rap, The Real Thing
Band: Phil Lesh, Warren Haynes, Jimmy Herring, Rob Barraco, John Molo

9-25-14 Phil Lesh & The Terrapin Family Band, Autumn Equinox Celebration, Terrapin Crossroads, San Rafael, CA
Not Fade Away - (Processional Into A Drum Circle Led By Phil Lesh & TFB and joined by the audience on percussion Instruments)
Main Set: Turn! Turn! Turn! Gl Ak Ar, King Harvest Gl, Uncle John's Band Pl Gl Ak, All Things Must Pass Ak> He's Gone Gl> California Skies Rj, The Wheel Pl Gl Ak> Wind & Roses Gl, The Circle Game * Jeannette, Bird Song Pl, Harvest Moon Gl, China Cat Sunflower Ar> Mountain Song Pl> I Know You Rider Pl Gl Ak
E: Donor Rap, Will The Circle Be Unbroken Rj Jeannette Ar, Band Intros
Band: Phil Lesh - Bass, Vocals, Grahame Lesh - Guitar, Vocals, Ross James - Guitar, Vocals, Alex Koford - Drums, Vocals, Aaron Redner - Fiddle, Mandolin, Vocals, Dave Zirbel - Pedal Steel Guitar, * with Jeannette Ferber On Lead Vocals

10-2-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: Intro (By Craig Cmac Macarthur), Promised Land Gl, Sugaree Sa, Me & My Uncle Gl, Deal Sa, Black Throated Wind Gl, (Lost Kids Dialogue - Cmac), China Cat Sunflower Sa> I Know You Rider Sa Gl Pl, Mexicali Blues Gl, Bertha Sa
Set 2: Playing In The Band Gl Ep, (Water Update Dialogue - Cmac), He's Gone Sa Gl Ep, Jack Straw Sa Gl Ep, Bird Song Sa, (Little Kiddies Dialogue - Cmac), Greatest Story Ever Told Gl
Set 3: Dark Star Sa> El Paso Gl, Sing Me Back Home Sa Gl Ep, Sugar Magnolia Gl
E: (Phil - Kids & Delinquent Parents Banter), Casey Jones Sa Gl, One More Saturday Night Gl
Phil Lesh - Bass, Vocals, Grahame Lesh - Guitar, Vocals, Stu Allen - Guitar, Vocals, Jeff Chimenti - Keyboards, Ezra Lipp - Drums, Elliott Peck - Vocals
Recreation of Grateful Dead Show Originally Performed On 8-27-72 At The Old Renaissance Faire Grounds In Veneta, OR

10-6-14 Phil Lesh & The East Coast All Stars, Terrapin Crossroads, San Rafael, CA
One Set: Truckin' Sm> Atlantic City Th, Uncle John's Band Pl Sm Th Jr, Ophelia Sm, Weather Report Prelude> Weather Report Part 1 (Instrumental)> Let It Grow Sm, Tangled Up In Blue Th> Jam> Dark Star Jam> St. Stephen Pl> Throwing Stones Sm
E: Donor Rap, Playing In The Band Sm> Terrapin Station Th Pl> Playing In The Band Reprise Pl Sm Th, Band Intros (Phil: "This Is The Sh!t")
Band: Phil Lesh - Bass, Vocals, Tom Hamilton - Guitar, Vocals, Scott Metzger - Guitar, Vocals, Jason Crosby - Keyboards, Joe Russo - Drums, Vocals

10-15-14 Lebo & Friends, "Lebo's 40th Birthday Bash", Terrapin Crossroads, San Rafael, CA
One Set: I Wanna Feel It Dl, Tennessee Jed Gl> Falling Dominoes Sa *, Just Like Tom Thumb's Blues Pl, Gymnopedie (Instrumental)> China Cat Sunflower Dl> I Know You Rider All, Infinite Eye Db> Candyman Jc, Away From The Stones Gl, Happy Birthday Lebo! All (with Birthday Cake On Stage & Cake Pops For The Audience) , Reuben & Cerise Dl> The Other One Pl> Not Fade Away All + (Lebo Dedicated To Larry & Denise Bressler), (Lebo: Band Intros)
Phil Lesh - Bass, Vocals, Dan "Lebo" Lebowitz - Guitar, Lap Steel Guitar, Vocals, Greg Loiacono - Guitar, Vocals, Jason Crosby - Keyboards, Fiddle, Vocals, Dave Brogan - Drums, Vocals, * with Steve Adams (Alo) On Lead Vocals & Maracas, + with Jordan Feinstein On Keyboards And Vocals

10-17-14 Phil Lesh & Friends, Brooklyn Bowl, Las Vegas, NV
Set 1: After Midnight (Jk), Hell In A Bucket (Jg), Duprees Diamond Blues (Jk), Bright Lights Big City (Jg)> Deal (Jk), Ship Of Fools (Jg)> Cold Rain & Snow (Jk)
Set 2: Jack Straw (All)> The Wheel (Pl)> Bertha (Jg)> Passenger (Jg)> Shakedown On 9th Street (Ryan Adams Song) (Jg)> New Speedway Boogie (Jg)> How Many More Times Jam> New Speedway Boogie (Jg)> Shakedown Street (Jk)> China Doll (Jk)> A Hard Rain's A-Gonna Fall (Jg)

E: Donor Rap, So Many Roads (Jg-Jk)
Band: Phil Lesh, Jackie Greene, John Kadlecik, Jason Crosby, Joe Russo, Guests: Ross James, Grahame Lesh

10-18-14 Phil Lesh & Friends, Brooklyn Bowl Las Vegas, Las Vegas, NV
Set 1: Goin' Down The Road Feeling Bad (Jk-Jg-Rj)> One More Saturday Night (Rj), Cassidy (Jg), Doin' That Rag (Jk), Liberty (Gl), Easy Wind (Jg)> Brown Eyed Women (Jk)> Cumberland Blues (All)
Set 2: Uncle John's Band (All)> Any Road (Jk)> Let It Grow (Jg), Mason's Children (All)> Lady With A Fan (Jk)> Terrapin Station (Jk)> Standing On The Moon (Jk)> Playing In The Band (Jg)> The Golden Road (To Unlimited Devotion) (Jk)
E: Cody's Story, Box Of Rain (Pl)
Band: Phil Lesh, Jackie Greene, John Kadlecik, Jason Crosby, Joe Russo, Guests: Ross James, Grahame Lesh

10-19-14 Phil Lesh & The Terrapin Family Band, Brooklyn Bowl, Las Vegas, NV
One Set: Mississippi Half-Step Uptown Toodeloo> Sunshine Of Your Love> I Need A Love To Keep Me Happy, Broken Arrow> Bertha, El Paso> Birdsong> Wind And Roses, Keep On Growing> Reuben & Cerise, Second Hand News> Samson & Delilah
E: Donor Rap, Up On Cripple Creek> Keep On Growing (Reprise), Ripple

10-24-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: The Golden Road (To Unlimited Devotion) Jk, China Cat Sunflower Jk> Cosmic Charlie Pl Jk, Eight Miles High Pl Jk Ak> All Along The Watchtower Jk, Lucy In The Sky With Diamonds Jk, Not Fade Away Pl Jk Ak
Set 2: Amazing Grace (Instrumental) Sj Jc> Eyes Of The World Pl> The Wheel Pl Jk Ak> Dark Star V1 Pl> Mountains Of The Moon Pl> St. Stephen Pl Jk Ak> Music Is Love Pl Jk Ak> Dark Star V2 Pl, Lady With A Fan Pl> Terrapin Station Pl Jk Ak
E: Donor Rap, Somewhere Over The Rainbow Sj (Instrumental)
Band: Phil Lesh - Bass, Vocals, John Kadlecik - Guitar, Vocals, Stanley Jordan - Guitar, Jeff Chimenti - Keyboards, Tony Leone - Drums, Alex Koford - Percussion, Vocals

10-25-14 Phil Lesh & Friends, Terrapin Crossroads
Set 1: Here Comes Sunshine, After Midnight, Sugaree, Scarlet Begonias, Franklin's Tower, Eleanor Rigby (Instrumental), Let It Be
Set 2: Dear Mr. Fantasy, Uncle John's Band, Bird Song, The Other One, Fire On The Mountain, Morning Dew, Stairway To Heaven (Instrumental)
E: Donor Rap, I Know You Rider
Band: Phil Lesh, Stanley Jordan, John Kadlecik, Jeff Chimenti, Tony Leone, Alex Koford

10-26-14 Phil Lesh & The Terrapin Family Band With Mike Gordon, Afternoon Bar Show, Terrapin Crossroads, San Rafael, CA
One Set:, Cumberland Blues (All), Tennessee Jed (Mg), Ship Of Fools (Ak), 555 (Mg, Phish Song), Scarlet Begonias> (Gl), Birdsong> (Pl), He's Gone> (Gl), Loose Lucy (Ak), U.S. Blues (Mg)
E: Touch Of Grey (Ak)
Band: Phil Lesh (Bass, Vocals), Mike Gordon (Bass, Vocals), Grahame Lesh (Guitar, Vocals), Ross James (Guitar, Vocals), Alex Koford (Drums, Vocals)

10-31-14 Phil Lesh & Friends, The Capitol Theatre, Port Chester, NY
Set 1: Cryptical Envelopment (Pl)> Shakedown Street (Jk-Sl)> Casey Jones (Rb), Deal (Jk), Doin' That Rag (Rb), Death Don't Have No Mercy (Jk)> The Other One (Pl)
Set 2: Saint Stephen (All)> For What It's Worth (Sl)> Sympathy For The Devil (Dl), New Speedway Boogie (Sl-Rb)> Eyes Of The World (Pl)> Dark Star V1 (Pl-Jk-Rb)> Fire On The Mountain (Pl)> Dark Star V2 (Pl-Jk-Rb)> I Know You Rider (All)
E: Donor Rap, Werewolves Of London (Sl)
Band: Phil Lesh, John Kadlecik, Dan Lebowitz, Rob Barraco, Joe Russo, Scott Law

11-1-14 Phil Lesh & Friends, The Capitol Theatre, Port Chester, NY
Set 1: Cumberland Blues (All), Tennessee Jed (Rb), Happy (Sl), He's Gone (Jk)> Spacy Jam> I Wanna Feel It (Dl), Loose Lucy (Rb)> Mason's Children (All)
Set 2: Viola Lee Blues> China Cat Sunflower> Scarlet Begonias> Ruben & Cerise> China Cat Sunflower> Unbroken Chain> Not Fade Away
E: Donor Rap, Help On The Way> Slipknot!> Franklin's Tower
Band: Phil Lesh, John Kadlecik, Dan Lebowitz, Rob Barraco, Joe Russo, Scott Law, Nels Cline

11-7-14 Phil Lesh & Friends, The Capitol Theatre, Port Chester, NY
Set 1: Althea (Cr)> Mr. Charlie (Cr), Mississippi Half-Step Uptown Toodleoo (Pl)> Loser (Cr), Deal (Cr)> Next Time You See Me (Cr), Sitting On Top Of The World (Cr)
Set 2: Bertha (Cr), Candyman (Cr), Box Of Rain (Pl), Playing In The Band (Nc)> The Wheel (All)> A Hard Rain's A-Gonna Fall (Cr)> The Wheel (All)> Uncle John's Band (All)> Morning Dew (Cr)> Uncle John's Band (All)
E: Donor Rap, Sugaree (Cr)
Band: Phil Lesh, Chris Robinson, Neal Casal, Adam Macdougall, Eric Krasno, Joe Russo

11-8-14 Phil Lesh & Friends, The Capitol Theatre, Port Chester, NY
Set 1: West L.A. Fadeaway (Cr), Brown-Eyed Women (Cr), Big Railroad Blues (Cr), Dolphins (Cr), Ramble On Rose (Cr), Bird Song (Pl)> Goin' Down The Road Feeling Bad (All)
Set 2: Shakedown Street (Cr)> Gimme Shelter (Cr)> Caution (Cr)> Feedback> Like A Rolling Stone (Cr)> Hard To Handle (Cr), Unbroken Chain (Pl), Comes A Time (Cr)> Midnight Hour (Cr)
E: Donor Rap, They Love Each Other (Cr)
Band: Phil Lesh, Chris Robinson, Neal Casal, Adam Macdougall, Eric Krasno, Joe Russo

11-11-14 Phil Lesh & The Terrapin Family Band with Jeff Chimenti, Terrapin Crossroads, San Rafael, CA
One Set: West La Fadeaway Rj, Althea Gl, Mr. Charlie # Ep, Cumberland Blues # Ep, Pl, Gl, Ak, Magnolia Mountain # Ak, Shakedown On 9th Street> # + Rj, Brown-Eyed Women # + Jn, Miss Ohio> # Ep, The Other One> # + Pl, Tomorrow Never Knows + Jn, Life Is Beautiful + Gl, Unbroken Chain + Pl, I Know You Rider # + Ep, Pl, Gl
E: Donor Rap, Attics Of My Life # Ak, Ep, Pl, Gl (Acapella), Band Introductions Pl
Band: Phil Lesh - Bass, Vocals, Grahame Lesh - Guitar, Vocals, Ross James - Guitar, Vocals, Alex Koford - Drums, Vocals, Jeff Chimenti - Keyboards, Elliot Peck - Vocals, James Nash - Guitar, Vocals, # with Elliot Peck, + with James Nash

11-12-14 Phil Lesh & The Terrapin Family Band, Terrapin Crossroads, San Rafael, CA
One Set: Shakedown Street Gl> Revolution Blues Rj, Just Like Tom Thumb's Blues Pl, Candyman Jc, Minglewood Blues Rj, Dire Wolf Jc, Scarlet Begonias Gl, Lazy River Road Pl, Crazy Fingers Rm *> Bertha Gl *
Band: Phil Lesh - Bass, Vocals, Grahame Lesh - Guitar, Vocals, Ross James - Guitar, Vocals, Jason Crosby - Keyboards, Vocals, Cochrane Mcmillan - Drums, * with Reed Mathis On Bass

11-14-14 Phil Lesh & Friends, The Capitol Theatre, Port Chester, NY
Set 1: Till The Morning Comes, They Love Each Other, Deep Elem Blues, Friend Of The Devil, Endless Highway, After Midnight, The Weight
Set 2: Just A Little Light, Ophelia, Viola Lee Blues> Wade In The Water, Jam> Eyes Of The World, Dark Star> Morning Dew> Dark Star(Ish)> Not Fade Away
E: U.S. Blues
Band: Phil Lesh, Larry Campbell, Teresa Williams, John Kadlecik, Jeff Chimenti, Joe Russo

11-15-14 Phil Lesh & Friends, The Capitol Theatre, Port Chester, NY
Set 1: Cumberland Blues, Brown-Eyed Women, Fennario (Peggy-O), How Sweet It Is (To Be Loved By You), Pride Of Cucamonga, Look At Miss Ohio, Tennessee Jed
Set 2: Turn Turn Turn, St. Stephen> Mountains Of The Moon> River Deep, Mountain High> Mountains Of The Moon, Uncle John's Band, Terrapin Station, Gold Road (To Unlimited Devotion)
E: Donor Rap, Attics Of My Life
Band: Phil Lesh, Larry Campbell, Teresa Williams, John Kadlecik, Jeff Chimenti, Joe Russo

11-18-14 Phil Lesh & Terrapin Family Band, "Terrapin Nation Thanksgiving", Terrapin Crossroads, San Rafael, CA
One Set: Not Fade Away All, Playing In The Band> Gl, Dupree's Diamond Blues Sl, Big Boss Man Rj, Uncle John's Band All, Eyes Of The World> Pl, Scarlet Begonias> Gl, Happy Sl, Quinn The Eskimo Rj, Ramble On Rose Ak (Rj On Petal Steel), Help On The Way> Sl, Slipknot> Franklin's Tower Pl
E: Donor Rap, Forever Young Sl, Band Introductions Pl
Band: Phil Lesh - Bass, Vocals, Scott Law - Guitar, Vocals, Ross James - Guitar, Vocals, Grahame Lesh - Guitar, Vocals, Alex Koford - Drums, Vocals

11-21-14 Phil Lesh & Friends, The Capitol Theater, Port Chester, NY
Set 1: Dire Wolf, Cumberland Blues, Cassidy, Bird Song> Down By The River, China Cat Sunflower> I Know You Rider
Set 2: Mississippi Half-Step Uptown Toodeloo> Samson & Delilah, Sweet Jane, Eyes Of The World> Shakedown Street> Viola Lee Blues> Jack Straw> Viola Lee Blues> Fire On The Mountain> Viola Lee Blues
E: Donor Rap, Goin' Down The Road Feeling Bad, Band Intros
Band: Phil Lesh, John Kadlecik, Keller Williams, Al Schnier, Joe Russo, Jason Crosby, Dan Lebowitz

11-22-14 Phil Lesh & Friends, Capitol Theatre, Port Chester, NY
Set 1: Help On The Way> Slipknot!> Greatest Story Ever Told, West L.A. Fadeaway, Crazy Fingers> Dupree's Diamond Blues, Big Railroad Blues> Franklin's Tower
Set 2: Dear Mr. Fantasy> Cryptical Envelopment> The Other One, Loser, Turn On Your Lovelight> One More Saturday Night, Turn On Your Lovelight> Stella Blue, Not Fade Away
E: Donor Rap, Touch Of Gray, Band Intros
Band: Phil Lesh, Keller Williams - Gtr, John Kadlecik - Gtr, Ross James - Gtr, Joe Russo - Dms, Jason Crosby - Keys, Dan "Lebo" Lebowitz - Steel (From Alo)

11-28-14 Phil Lesh & Friends, The Capitol Theatre, Port Chester, NY
Set 1: Uncle John's Band, Everybody Knows This Is Nowhere, China Cat Sunflower> Next Time You See Me> I Know You Rider, Standing On The Moon> Not Fade Away
Set 2: Heart Of Gold> Unbroken Chain, River Deep Mountain High, Stella Blue> Terrapin Station> All Along The Watchtower> Dig A Pont, Turn On Your Lovelight> Who Do You Love> Turn On Your Lovelight
E: Donor Rap, Morning Dew
Band: Phil Lesh, Joan Osborne, Anders Osborne, Stu Allen, Marco Benevento, Joe Russo

11-29-14 Phil Lesh & Friends, The Capitol Theatre, Port Chester, NY
Set 1: After Midnight (Jo)*> Mr. Charlie (Jo-Ao)*, Windows (Ao)*> New Speedway Boogie (Jo)*, China Doll (Jo), Caution (Ao-Jo)*> In The Midnight Hour (Jo-Ao)*
Set 2: Jam> Fire On The Mountain (Sa)> Down By The River (Ao)*> The Other One (Pl)*> Death Don't Have No Mercy (Ao-Jo)*, What Becomes Of The Broken Hearted (Jo), St. Stephen (All)> Wharf Rat (Sa)> Gimme Shelter (Ao-Jo)> Sugaree (Jo-Ao)*
E: Donor Rap, Attics Of My Life (All)
Band: Phil Lesh, Joan Osborne, Anders Osborne, Stu Allen, Marco Benevento, Joe Russo, Bill Evans*

12-14-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: Alabama Getaway Sl, Henry Dn Sl, The Shape I'm In Sl, Factory Girl Sl, Cold Rain & Snow Pl ^, Dead Flowers Dn, Franklin's Tower Pl
Set 2: China Cat Sunflower Sl> Bird Song Pl ^> The Wheel Pl Dn Sl ^> This Wheel's On Fire Dn> Iko Iko Sl ^, Panama Red Dn, Viola Lee Blues Pl Dn Sl ^, I Know You Rider Pl Dn Sl ^
E: Donor Rap, The Weight Ak Sl Pl ^
Band: Phil Lesh - Bass, Vocals, David Nelson - Guitar, Vocals, Barry Sless - Guitar, Pedal Steel, Scott Law - Guitar, Vocals, Jeff Chimenti - Keyboards, John Molo - Drums, Vocals, ^ with Alex Koford On Vocals

12-15-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: Friend Of The Devil Pl> Oh' The Wind & Rain Dn, Fennario (Peggy-O) Pl, Contract Dn, Whiskey In A Jar Pl, Garden Of Eden Dn> Last Time Dn> Garden Of Eden Dn, Box Of Rain Pl
Set 2: Casey Jones Sl, Glendale Train Dn, New Speedway Boogie Sl, Scarlet Begonias Sl> Fire On The Mountain Pl> Cumberland Blues, Uncle John's Band Pl> Not Fade Away
E: Donor Rap, La Bamba Dn
Band: Phil Lesh, David Nelson, John Molo, Barry Sless, Jeff Chimenti, Scott Law, Alex Koford

12-16-14 Phil Lesh & The Terrapin Family Band, "Terrapin Nation Hanukkah", Terrapin Crossroads, San Rafael, CA
Menorah Lighting And Blessings For The First Night Of Hanukkah, - Led By Jeannette Ferber & Cheryl Provost; Read In English By Phil Lesh , Kiddush And Hamotzi (Blessing Over The Wine And Bread), - Led By Ross James & Brian

Markovitz; Read In English By Phil Lesh, Story Of Hanukkah - Read By Phil Lesh, Hanukkah Dinner
Main Set: I Need A Miracle> Rj, New Speedway Boogie Gl, Just A Little Light Dl, Light One Candle Jf *, Mountains Of The Moon (Oh Hanukkah, Oh Hanukkah Teases From Lebo) Pl, Let It Ride (Hanukkah Blues, Happy Hanukkah)> Dl *, This Little Light Of Mine Dl, Jf *, Hallelujah Jf * +, Liberty> Gl, Turn On Your Lovelight> Rj +, Caution Jam> +, Turn On Your Lovelight Rj +
E: Band Introductions> Happy Hanukkah Pl
Band: Phil Lesh - Bass, Vocals, Dan Lebowitz - Guitar, +Pedal Steel & Vocals, Grahame Lesh - Guitar, Vocals, Ross James - Guitar, Vocals, Alex Koford - Drums, Vocals, * with Jeannette Ferber - Vocals

12-19-14 Phil Lesh & Friends, Terrapin Crossroads, San Rafael, CA
Set 1: Cosmic Charlie Jk, Here Comes Sunshine Jk, Row Jimmy Rb, Ripple Jk, He's Gone Sl> Unbroken Chain Pl, Brokedown Palace Jk
Set 2: Playing In The Band Rb> Estimated Prophet Rb> Eyes Of The World Pl> Playing In The Band Rb, Morning Dew Jk, I Know You Rider Jk-Pl, The Other One Pl> Lady With A Fan Pl> Terrapin Station All
E: Donor Rap, Scarlet Begonias Jk> Fire On The Mountain Rb
Band: Phil Lesh, John Kadlecik, Scott Law, Dan Lebowitz, Rob Barraco, Ezra Lipp
Show Dedicated To Rock Scully

12-20-14 Phil Lesh & Friends, Terrapin Crossroads
Set 1: Passenger Rb-Jk-Pl, Dire Wolf Jk, Mason's Children Rb-Jk-Pl, Acadian Driftwood Rb, Doin' That Rag Rb, Crazy Fingers Jk> Bertha Sl
Set 2: Dear Mr. Fantasy Jk> St. Stephen Rb-Jk-Pl> The Eleven Rb> Dark Star Rb-Jk-Pl> I Am The Walrus Rb> Dark Star Rb-Jk-Pl> Help On The Way Jk> Slipknot!> The Golden Road Jk> Franklin's Tower Pl
E: Donor Rap, Shakedown Street Jk-Sl
Band: Phil Lesh, John Kadlecik, Scott Law, Dan Lebowitz, Rob Barraco, Ezra Lipp

12-28-14 Grateful Rockers, Rock And Roll Playhouse Children's Workshop, Brooklyn, NY
Acoustic Set:, Shakedown Street, Ripple, Iko Iko, The Race Is On, Stop That Train, Monkey And The Engineer, I Am The Light Of This World
Band: Phil Lesh, Devlin Goldberg, Anna Ayers, Lenny Goldberg, Tash Neal (From The London Souls)
Proceeds From The Show Were Donated To The Children's Music Charity Mr. Holland's Opus Foundation

12-29-14 PhilRAD, Capitol Theatre, Port Chester, NY
Set 1: Truckin> Jack Straw, Estimated Prophet> Eyes Of The World, Crazy Fingers> King Solomon's Marbles, Box Of Rain
Set 2: Mason's Children> Throwing Stones> Dark Star> All Along The Watchtower> Dark Star> The Wheel> Dark Star> Lady With A Fan> Terrapin Station> I Know You Rider
E: Cody's Story, Donor Rap, Shakedown Street
Band: Phil Lesh - Bass, Joe Russo - Drums, Scott Metzger - Guitar, Tommy Hamilton - Guitar, Marco Benevento - Keys

12-30-14 PhilRAD, Capitol Theatre, Port Chester, NY
Set 1: Beat It On Down The Line, Althea, Brown-Eyed Woman, Pride Of Cucamonga, China Cat Sunflower> Casey Jones
Set 2: Help On The Way> Slipknot!> Franklin's Tower, Mountains Of The Moon> Revolution #9> The Other One> St. Stephen> The Eleven, I Am The Walrus
E: Donor Rap, Reuben And Cerise
Band: Phil Lesh - Bass, Joe Russo - Drums, Scott Metzger - Guitar, Tommy Hamilton - Guitar, Marco Benevento - Keys

12-31-14 PhilRAD, Capitol Theatre, Port Chester, NY
Set 1: Golden Road (To Unlimited Devotion) (Th)> Viola Lee Blues> Cumberland Blues (Th)> Viola Lee Blues> Hell In A Bucket (Sm)> Viola Lee Blues
Set 2: Playin' In The Band (Sm)> Ramble On Rose (Th)> Music Never Stopped (Sm), Unbroken Chain (Pl), Scarlet Begonias (Tn)> Fire On The Mountain, Happy Brithday To Tommy Jam - Sing-A-Long
Set 3: Uncle John's Band (((Happy New Year!)))> Spacey Jam> Let It Grow (Sm)> Birdsong (Pl)> Not Fade Away
Band: Phil Lesh - Bass, Joe Russo - Drums, Scott Metzger - Guitar, Tommy Hamilton - Guitar, Marco Benevento - Keys



NedBase

Ned Lagin and "Seastones"

Contributed by Ned Lagin and Ihor Slabicky

Below are listed the performances, rehearsals, and recording sessions where Ned Lagin is known to have performed with the Grateful Dead, or with Phil Lesh, Jerry Garcia, and others. These occurred in the years between 1970 to 1975. This list is thought to be accurate but remains incomplete.

"Seastones" recording, mixing, mastering, and practice sessions for the period 1970-1975 are mostly undocumented and further research is needed. Most of the "Seastones" sessions and electronic jams at Mickey Hart's ranch in the summers of 1970, 1971, 1972, and 1973 were recorded. These are presumed to be lost.

Recordings of Grateful Dead performances were graciously supplied to Ned from David Gans, Ihor Slabicky, Noah Weiner, Michael Parrish, and David Finney.

An in-depth biography is available on http://en.wikipedia.org/wiki/Ned_Lagin.

Ned Lagin's blog is at:
http://nedbase.blogspot.com
Annotated Nedbase 1970-1975

1970

05-xx-70 - The Grateful Dead visit Ned Lagin at his dorm room at MIT in Cambridge, MA. Ned plays piano and plays a four-hand piano jam with Ron "Pig Pen" McKernan; Jerry Garcia, Phil Lesh, and Mickey Hart are present.

05-xx-70 - Jerry, Phil, and Mickey attend a concert of 8-track electronic music composed and performed by Ned at the MIT Chapel, Cambridge, MA.

Summer, 1970 - numerous jams throughout the summer, including at Mickey Hart's ranch, the Slide Ranch, and some studio rehearsals; members of the Dead, Jefferson Airplane, Crosby Stills and Nash, Quicksilver Messenger Service, and New Riders of the Purple Sage.

Jerry (electric, acoustic, and pedal steel guitar) and Ned (piano) play together alone on multiple occasions at Jerry Garcia's house and at Mickey's. Jerry teaches Ned, through singing and playing, a number of Grateful Dead tunes including new ones for the "American Beauty" album. Ned and Jerry jam on "Dark Star", on one and two chord pieces, on sound textures, and play and improvise on pop and jazz songs, using Ned's fake books (Ned on piano, Jerry on acoustic, electric, and pedal steel guitars). Jerry refers Ned to the piano playing of Floyd Cramer, and to bluegrass players. Ned shows Jerry (and they work through) transcriptions (Charlie Parker, Dizzy Gillespie, John Coltrane, Thelonius Monk, Dave Brubeck, Bill Evans, and others), scores by Mahler, Copland, Ives, Gershwin, Ravel, Debussy, Webern, and Pendereki (and others), his Berklee School of Music notes on reharmonization, as well as his research on Renaissance music (Obrecht, Okeghem), all of which he also shares with Phil. Ned plays Bill Evans' "Blue in Green" and "Peace Piece" on piano for Jerry. These musical interchanges between Ned, Jerry, and including Phil and Mickey also occur during the summers of 1971-1973.

David Crosby and Ned play together (acoustic guitar, piano) at David's house ("The Lee Shore" and other tunes). David Crosby plays "Songs of the Humpback Whale", Roger Payne's LP of whale songs, for Ned and Phil.

Ned records his first 16-track music at Mickey Hart's studio - a composition of multiple over-layered tracks of solo piano, inspired by the Bill Evans album "Conversations With Myself". He also starts early "Seastones" 16-track recording.

08-xx-70 - "American Beauty" sessions in August and September 1970 at the Wally Heider Studio in San Francisco. Ned plays piano on early takes of several songs. The only piano track of his that is used on the album is the acoustic piano on "Candyman".

xx-xx-70 - Ned played acoustic piano on some rehearsal sessions for David Crosby's solo album "If I Could Only Remember My Name".

Fall, 1970 - Ned returns to MIT.

11-05-70 - Grateful Dead at the Capitol Theater, Port Chester, NY (Thursday) - This concert is the first time that Ned plays on stage with the Grateful Dead: "The Other One" > "Dark Star" > "St. Stephen". Ned describes it: "The "Dark Star" was a very abstract feedback-oriented one early on, then beautiful. It was very much more "Seastones"-esque than other "Dark Stars", characteristic of some of the earlier summer jamming." https://archive.org/details/gd70-11-05.aud.warner.17182.sbeok.shnf

11-08-70 - Grateful Dead at the Capitol Theater, Port Chester, NY - Ned sat in on "Dark Star" > "The Main Ten" jam > "Dancing in the Streets". https://archive.org/details/gd1970-11-08.aud.weiner.28609.sbeok.shnf

11-21-70 - Grateful Dead at the Sargent Gym, Boston University, Boston, MA - This was Ned's first complete concert with the Grateful Dead. Ned played a beige original Wurlitzer electric piano that was borrowed. Friends in the audience yelled "Hey, Ned!" and "Grateful Ned!" to his embarrassment. Partial set list - other songs not remembered or recorded: "Casey Jones", "Candyman", "Mama Tried", "Easy Wind", "St. Stephen", "Cryptical Envelopment" > "Drums" > "The Other One" > "Cryptical Envelopment" > "Cosmic Charlie", and "Uncle John's Band". https://archive.org/details/gd70-11-21.sbd.hanno.14858.sbeok.shnf

Note from Ned: In 1970 / 1971, because of PA input limitations and/or whoever was mixing, it is hard for him to be heard. But there was no conscious effort to be absent, and not recorded. There was no reason not to record him if there were available mix channels, and he had no reason not to be recorded. Until the 1974 tours when Jerry always wanted him on his side of the

stage, there was no typical setup for the times he played (Pigpen's organ or his own keyboards). If Ned didn't have monitor speakers close so he could tell how loud he was in the mix, he was very careful, playing more diminutively until he found his bearings out of respect for the spirit of the music, the band, and the show.

Note from Ned: He was sensitive to when earlier TC (Tom Constanten) joined the band and unfortunately affected Pigpen's role. So Ned wanted always to leave space for Pigpen, who generously gave musical space for Ned. And as the sixth player in the mix he held back, blending in and not standing out, not cluttering but helping to shape and energize.

1971

02-18-71 - Grateful Dead at the Capitol Theater, Port Chester, NY - Ned plays for the entire concert. He played sparsely or sat out on a very few tunes because the band seemed not in tune (with his keys), some tunes did not need his keyboard (it was by his own choice), and also he wanted to leave space for Pigpen. In earlier discussions, Ned talked only minimally about his playing on 2-18-71, mentioning only a few of the tunes he really liked and remembered without having a set list or recording.

Ned plays clavichord and Farfisa organ, with Uni-Vibe (Jerry loan) and Cry Baby wah-wah (Jerry gift) pedals; Ned played through two of Jerry's spare Fender Twin Reverb amps. These had the original tie-dyed speaker covers and were mic'd but because of feedback there was a direct box transformer line output. Ned was surrounded (virtually buried) in baffling, equipment cases, and padding by Ramrod (and Jerry) to tame feedback problems from having to mic and amplify the very quiet clavichord.

Especially notable is "Dark Star" > "Wharf Rat" > "Dark Star" > "Beautiful Jam" > "Dark Star" > "Me and My Uncle". https://archive.org/details/gd1971-02-18.sbd.miller.111793.flac16 Ned did not know until the David Gans interview in 2001 that later this was called "Beautiful Jam". The "Beautiful Jam" is included in the "So Many Roads (1965-1995)" box set on disc two, track 2.

This is the first time that the Grateful Dead performed "Bertha", "Wharf Rat", "Johnny B. Goode", and "Playing in the Band". The afternoon of the concert, back stage during set up, Jerry told Ned he had new songs they had not played before. First he talked through "Bertha". Then "Wharf Rat", which he played for Ned quietly on guitar and singing, showing him the changes (chords) and vocal so he could play it that evening coming out of "Dark Star". A little later, Phil came up to him, told him about "Wharf Rat", and talked him through it, but with no instruments. He didn't know Jerry had already done it, but Ned was happy to have more info. Bob asked Ned to sit back for the first part of "Playing in the Band" and the vocals until he got it.

Jerry sometimes fedback through the sounding board and brass strings of Ned's clavichord as did Ned himself; the feedback character comes from the sweetness of the brass clavichord strings and acoustic wood soundboard.

Set 1: Bertha, Truckin', It Hurts Me Too, Loser, Greatest Story Ever Told > Johnny B. Goode, Mama Tried, Hard To Handle, Dark Star > Wharf Rat > Dark Star > Me & My Uncle

Set 2: Lucky Lager Dance Time, Casey Jones, Playing in the Band, Me, Candyman, Big Boss Man, Sugar Magnolia, St. Stephen > Not Fade Away > Going Down the Road Feeling Bad > Not Fade Away > Uncle John's Band https://archive.org/details/gd1971-02-18.sbd.miller.111793.flac16 or http://www.archive.org/details/gd1971-02-18.sbd.cantor-crouch-diebert-gmb.85478.sbeok.flac16

02-xx-71 - Capitol Theater, Port Chester, NY - Two acoustic duo sessions during the day(s) with Jerry on acoustic guitar and Ned on clavichord. These were recorded on four-track tape by Bob Matthews and Betty Cantor and are either now lost, in the Grateful Dead archive(s), or with other Jerry Garcia tapes. The sessions included some musical elements from the first night's performance.

04-07-71 - Grateful Dead at the Boston Music Hall, Boston, MA - being researched. http://www.archive.org/details/gd1971-04-07.sbd.cantor.gmb.96225.flac16 and the post- drums "jam" http://www.archive.org/download/gd1971-04-07.sbd.cantor.gmb.96225.flac16/gd1971-04-07d2t05_vbr.mp3

04-08-71 - Grateful Dead at the Boston Music Hall, Boston, MA - Ned plays the entire concert. Once again, on a few tunes he played minimally or sat out because the band seemed not in tune with his piano, some tunes did not need his keyboard (his own choice), and also he wanted to leave space for Pigpen. Ned played a new Wurlitzer (black) electric piano, with a Cry Baby wah-wah (an earlier Jerry gift), a Uni-Vibe (Jerry's), and a Tonebender (early distortion box), through two of Jerry's spare Fender Twin Reverb amps with original tie-dyed speaker covers for stage monitors, and there was a direct box transformer line output. Ned's piano's position changed between the first set and the second, and again during the second set (the thought was to do a sequence of acoustic tunes starting with "Cumberland Blues" but that was abandoned after the band was reminded about the amount of playing time remaining before the Boston City curfew took effect. https://archive.org/details/gd1971-04-08.sbd.cantor.gmb.96627.flac16 or http://www.archive.org/details/gd1971-04-08.sbd.unknown.14397.shnf

As with 2-18-71 in earlier discussions, Ned had also talked only minimally about his playing on 4-8-71 - "it was a very high night for all - on stage and off" - and mentioning only a few of the tunes he really liked and remembered playing. Earlier discussions may have confused this night with another concert (and another "Dark Star") in Boston, 9-16-72, when he joined the band on stage for only "Dark Star" > "Brokedown Palace".

Set 1 - Truckin', Bertha, Next Time You See Me, Playing in the Band, Loser, Beat It On Down The Line, I Second That Emotion, Sugar Magnolia, China Cat Sunflower > I Know You Rider, Casey Jones

During the break Jerry asks Ned what he would like to play - he asks for "Alligator", "The Eleven", and "Dark Star". They do "Dark Star".

Set 2 - Dark Star > St. Stephen > Not Fade Away > Going Down the Road Feeling Bad > Jam > Not Fade Away, Sing Me Back Home, Cumberland Blues, Greatest Story Ever Told > Johnny B. Goode, Good Lovin' > Drums > Good Lovin'.

xx-xx-71 - During the summer of 1971, recording sessions continue on “Seastones with Jerry, Phil, Spencer Dryden, Mickey, David Crosby, and Grace Slick.

Jerry teaches Ned more tunes; they jam alone at Mickey’s and Jerry’s. David Crosby and Ned play together (acoustic guitar, piano) at David’s house.

xx-xx-71 - During the summer, Ned plays in a number of jam sessions with Jerry, Phil, Mickey, Bob, Billy, David Crosby, John Cippolina, members of the New Riders of the Purple Sage, Spencer Dryden, and Barry Melton, among others.

xx-xx-71 - “A Day In The Country” radio broadcast from Mickey Hart’s ranch. This was a jam session (“The Other One Jam” > “The Wall Song”, “Jam”, “Blooz”, and “R&R Jam”) with members of the Grateful Dead, Jefferson Airplane, David Crosby, and others. Ned plays organ and piano. The back of the tape box lists: “Stokes, Garcia, Lagin, Hart, Lesh, Crosby, Cippolina, Freiberg” and recording information.

08-14-71 - Grateful Dead at the Berkeley Community Theatre, Berkeley, CA - During Set II, Ned plays on “Truckin’” > “Drums” > “The Other One”, “Me and Bobby McGee”, “Happy Birthday” for David Crosby, and the two encores: “Johnny B. Goode” and “Uncle John’s Band”. https://archive.org/details/gd1971-08-14.sbd.130871.MrBill.flac16

08-15-71 - Grateful Dead at the Berkeley Community Theatre, Berkeley, CA - During Set II, Ned plays on “Trucking” > “Drums” > “The Other One” > “Me and My Uncle” > “The Other One” > “Wharf Rat”. https://archive.org/details/gd1971-08-15.sbd.130890.MrBill.flac16

08-21-71 - Mickey’s Barn Studio - Ned jams with John Cippolina, David Crosby, Jerry, Mickey, Phil, Bob Weir, and Merl Saunders. https://archive.org/details/gd71-08-21.hartjam.aud.17179.sbeok.shnf

Fall, 1971 - Ned returns to Cambridge, MA.

1972

Summer, 1972 - Mickey’s Barn Studio - Ned jams with Phil, Jerry, Mickey, John Cippolina, Barry Melton, David Crosby, and others.

Jerry and Ned play and jam together. David Crosby and Ned play together (acoustic guitar, piano) at David’s house.

xx-xx-72 - In the summer of 1972, “Seastones” recordings continue. Sessions with Jerry, David Crosby, Grace Slick, David Freiberg, Spencer Dryden, Mickey, and Phil. The first acoustic mix of part of “Seastones is done at Mickey’s studio.

09-13-72 - The first “Seastones” partial mix (dated 09-13-72) is submitted by Jerry, Phil, and Ned to Clive Davis. In a subsequent meeting they all attended at Davis’s Columbia Records office in New York City, he rejected the album on the review and advice of other synthesizer recording artists at Columbia. The back of the tape box lists the September 13, 1972 “Seastones” mix date and recording information.

09-16-72 - Grateful Dead at the Boston Music Hall, Boston, MA - During Set II, Ned played on “Dark Star” > “Brokedown Palace”. Ned played a Wurlitzer electric piano and Crybaby wah-wah when he joined the band on stage for “Dark Star”, and after which he and his piano exited the stage. This was the first and only time prior to 1974 that he sat in with Keith Godchaux playing acoustic piano. https://archive.org/details/gd72-09-16.psbd.unknown.6683.sbeok.shnf

Fall, 1972 - Ned returns to Cambridge, MA.

1973

04-xx-73 - Ned moves to California.

04-xx-73 - Mickey’s Barn Studio - first playing electric and electronic music together as a group; Ned, Jerry, Phil, and Mickey played all night.

xx-xx-73 - Ned and Phil played one night all night alone at Mickey’s in quad - sometimes with their instruments playing themselves with feedback while Ned and Phil went into control room and then back to their instruments.

xx-xx-73 - Recording sessions continue on “Seastones”.

xx-xx-73 - Mickey’s Barn Studio - jams with Phil, Jerry, Mickey, John Cippolina, Barry Melton, and others.

Jerry and Ned play and jam together alone. David Crosby and Ned play together (acoustic guitar, piano) at David’s house.

xx-xx-73 - Recording (on 4 track, 2 track, and cassette tape) and practice sessions at Ned’s apartment in Fairfax with Jerry, David Crosby, and Phil. Some of these were recorded; they are presumed lost.

11-28-73 - Palace of Fine Arts, San Francisco, CA - Billed as “Experiments in Quadrophonic Sound” with Jerry Garcia and Mickey Hart; however, Ned performed the entire concert (although not on stage), and Phil did the live quad mix. The booking and publicity started before all had committed to the concert - this explains why there has been some confusion as to who played and how this related to “Seastones”. Included as part of this show was the first “Seastones” live/tape performance in quad. This was a partial one, using pre-recorded “Seastones” tracks and the live musicians’ performance, and some other pre-recorded tapes by Ned. Ned played an Arp Odyssey for most of the show seated at the mix board centered in the audience with Phil next to him mixing in quad. https://archive.org/details/gd73-11-28.sbd-seastones.finney.968.sbefail.shnf

1974

xx-xx-74 - Recording (4 track and 2 track tape) and practice sessions at Ned’s apartment in Fairfax with Jerry, David Crosby, and Phil. Some of these were recorded; they are presumed lost.

xx-xx-74 - Recording sessions continue on “Seastones”.

04-xx-74 - Grateful Dead album “From the Mars Hotel” sessions - Ned plays an Arp Odyssey synthesizer on “Unbroken Chain”. The album was recorded at the CBS Studios in San Francisco from March 30, 1974 to April 19, 1974.

1974 Summer Tour - At most of the concerts, Ned and Phil perform together ("Ned and Phil") during the set break between Set I and II. Some of these "Ned and Phil" sets segue into the full Grateful Dead performing. Some sets include only Jerry. As yet not documented in the following listings are some "Ned and Phil" sets that included Jerry, but not the full Grateful Dead. Some "Ned and Phil" sets were partial performances of "Seastones". Ned plays a Fender Rhodes 88 electric piano, an Arp Odyssey synthesizer, and an Emu polyphonic analog synthesizer with computer control.

In 1974, Ned began playing through the vocal system. It was considered the best part of the entire Wall of Sound PA. It had the second highest column of 15-inch bass speakers, second only to Phil. There were 240 speakers total including the center cluster, a 4-way crossover, and 9600 watts of power provided by sixteen Macintosh 300 amps. Ned could be as loud as a jet plane and actually had the capability of lifting the entire stage fully loaded by playing a burst of subsonic notes, which he did a couple of times. When he held a note the speakers created a breeze!

However, there was a switch to select between his 4-channel quad feed and the vocal mic mix. When band members were singing through the system, the vocal system switch was set to the vocal mics and Ned was switched just to on-stage monitors. Sometimes the switch back to him was forgotten (for awhile), and sometimes 2 of the 4 channels of Ned's quad feed were lost in the vocal system input mix even when the switch was set to Ned.

Note from Ned: Many of the "Ned and Phil" performances have missing audio channels - sometimes two of Ned's four quad live channels or the computer rhythm output, sometimes Phil's feed to Ned's synthesizer console for scored processing, and sometimes pre-recorded tapes (basic tracks for "Seastones", "L", others). The pre-recorded tracks (effectively basic "audio scores") were an important formal component of the musical performance, providing a framework or background for improvising (and/or control and modulation signals). Like Phil, Ned's instruments had quad 4 channel outputs, but often 2 channels were lost somewhere in the PA feed mix, which converted 4 channels into 2 for the vocal system output.

Note from Ned: As parts of the "Seastones" open form composition, some of the Ned and Phil (and others) "Seastones" live performances (1973-1975) became "accreted moment forms" in the complete composition.

06-23-74 - Grateful Dead at the Jai-Alai Fronton, Miami, FL - During the set break between Set I and II, Ned and Phil perform the 'first time played' "Ned and Phil" set. Ned plays on "Ned and Phil" > "jam" > "Ship of Fools", (Ned does not play during "Big River"), "Black Peter", "Around and Around", "Dark Star" jam > "Spanish Jam" > "U.S. Blues". Ned's parents are in attendance in the audience and meet Jerry and Phil. The "Dark Star Jam" excerpt > "Spanish Jam" > "U.S. Blues" appears on disc 2, track 6 of the "So Many Roads (1965-1995)" box set. https://archive.org/details/gd1974-06-23.sdb.smith.116312.flac16

06-26-74 - Grateful Dead at the Providence Civic Center, Providence, RI - Ned plays on the "Ned and Phil" set. https://archive.org/download/gd1974-06-26.akgd1000e.moore.berger.105919.flac24/gd74-06-26d2t01_vbr.mp3

06-28-74 - Grateful Dead at the Boston Garden, Boston, MA - Ned plays on the "Ned and Phil" set. https://archive.org/download/gd1974-06-28.sonyecm99.moore.berger.106003.flac24/gd74-06-28d1t14_vbr.mp3

06-30-74 - Grateful Dead at the Springfield Civic Center Arena, Springfield, MA - Ned plays on the "Ned and Phil" set. http://www.archive.org/download/gd1974-06-30.sbd.miller.96275.sbeok.flac16/gd74-06-30d2t04_vbr.mp3

07-19-74 - Grateful Dead at the Selland Arena, Fresno, CA - Ned plays on the "Ned and Phil" set. http://www.archive.org/download/gd1974-07-19.sbd.miller.32634.sbeok.flac16/gd74-07-19d2t02_vbr.mp3

07-21-74 - Grateful Dead at the Hollywood Bowl, Hollywood, CA - Ned plays on the "Ned and Phil" set. http://www.archive.org/download/gd1974-07-21.ecm22p.bertrando.motb0056.88979.sbeok.flac16/gd1974-07-21.motb.0056.d1t11_vbr.mp3

07-25-74 - Grateful Dead at the International Amphitheatre, Chicago, IL - Ned plays on the "Ned and Phil" set. [add link]

07-27-74 - Grateful Dead at the Roanoke Civic Center, Roanoke, VA - Ned plays on the "Ned and Phil" set. https://archive.org/download/gd1974-07-27.akgd200e.unk.sirmick.132282.sbeok.flac16/gd1974-07-27s2.mp3

07-29-74 - Grateful Dead at the Capital Center, Landover, MD - Ned plays on the "Ned and Phil" set. [add link]

07-31-74 - Grateful Dead at Dillon Stadium, Hartford, CT - Before Set III, Ned plays on the "Ned and Phil" set. http://archive.org/download/gd1974-07-31.115499.aud-anderson.bershaw-berger.flac16/gd74-07-31d3t01.mp3

08-04-74 - Grateful Dead at the Civic Convention Hall Auditorium, Philadelphia, PA - Ned plays on the "Ned and Phil" set. https://archive.org/download/gd1974-08-04.aud.moore.weiner.gdADT.9112.sbeok.shnf/gd74-08-04d2t03_vbr.mp3

08-05-74 - Grateful Dead at the Civic Convention Hall Auditorium, Philadelphia, PA - Ned plays on the "Ned and Phil" set. https://archive.org/download/gd74-08-05.aud.weiner.21294.sbeok.shnf/gd1974-08-05d2t04_vbr.mp3

08-06-74 - Grateful Dead at Roosevelt Stadium, Jersey City, NJ - Ned plays on the "Ned and Phil" set. https://archive.org/download/gd74-08-06.merin.weiner.gdADT.5914.sbefail.shnf/gd74-08-06d2t05_vbr.mp3

09-10-74 - Grateful Dead at the Alexandra Palace, London, England - Ned plays on "Ned and Phil" set.

s09-11-74 - Grateful Dead at the Alexandra Palace, London, England - During Set II, Ned plays on "Ned and Phil" > "Space" > jam > "Space" > "Eyes of the World" > "Stronger Than Dirt" > "Space" > "Wharf Rat". Ned plays a Fender Rhodes 88 electric piano and trades intro leads with Jerry. Jerry was very happy, laughing at the end of the sequence, and gave Ned his guitar pick. https://archive.org/details/gd1974-09-11.sbd.unknown.4647.shnf

09-14-74 - Grateful Dead at the Olympiahalle, Muenchen, West Germany - Ned plays on the "Ned and Phil" set. http://www.archive.org/download/gd1974-09-14.28353.sbeok.flac16/gd74-09-14d1t01_vbr.mp3

09-18-74 - Grateful Dead at the Parc des Expositions, Dijon, France - Ned plays on the "Ned and Phil" set. http://www.archive.org/download/gd1974-09-18.sbd.miller.20675.shnf/gd74-09-18d2t02_vbr.mp3 At the afternoon soundcheck, Ned plays with Bob Weir, Bill Kreutzmann, Jerry, and Phil. That was recorded and Ned has the cassette.

09-20-74 - Ned was scheduled to play the "Ned and Phil" set but arrived at the hall too late to play.

09-21-74 - Grateful Dead at the Palais des Sports, Paris, France - Ned plays on "Ned and Phil" > "Playing in the Band" > "Drums" > "Playing in the Band". https://archive.org/details/gd74-09-21.sbd.miller.30654.sbeok.flacf Jerry asks Ned to stay and finish the set but he left the stage. There is a black and white video of this concert showing parts of the "Ned and Phil" set and "Playing in the Band". https://www.youtube.com/watch?v=y-G_mOM5LbQ

The October 16, 17, 18, 19, and 20, 1974 Grateful Dead concerts at Winterland were filmed for the "Grateful Dead Movie". Ned appears in the DVD release of the "Grateful Dead Movie". There is additional footage of Ned playing in the Grateful Dead film archives.



Jerry, Ned, Bob, Phil, and Bill at Winterland in October, 1974

10-16-74 - Grateful Dead at the Winterland Arena, San Francisco, CA - During Set II, Ned plays on "Ned and Phil" > "Space" jam > "Wharf Rat" > "Space" > "Eyes of the World". https://archive.org/details/gd1974-10-16.fob.sonyecm250.falenga.motb-0131.107036.flac16

10-17-74 - Grateful Dead at the Winterland Arena, San Francisco, CA - Ned plays on the "Ned and Phil" set that starts Set II. http://ia600502.us.archive.org/4/items/gd1974-10-17.sbd.smith.gems.99031.flac16/gd1974.10.17.GEMS.d2t04_vbr.mp3

10-18-74 - Grateful Dead at the Winterland Arena, San Francisco, CA - Ned plays during the first half of Set II: "Ned and Phil" > jam > "Dark Star" > "Morning Dew". https://archive.org/details/gd1974-10-18.111459.gems.BOSWELL-SMITH.flac24

10-19-74 - Grateful Dead at the Winterland Arena, San Francisco, CA - Ned plays on "Ned and Phil" set. He plays alone solo synthesizer and rhythm synth for the first few minutes. http://archive.org/download/gd1974-10-19.sbd.boswell-smith.116341.flac24/gd1974-10-19s2t01.mp3

10-20-74 - Grateful Dead at the Winterland Arena, San Francisco, CA - Ned plays on "Ned and Phil" set. During Set II, Ned plays on "Playing in the Band" > "Drums" > "Not Fade Away" > "Drums" > "The Other One" > "Wharf Rat" > "Playing in the Band". For Set III, Ned's electric piano is left on stage right and he plays only some tunes - the "Grateful Dead Movie" archive film footage can verify which ones. Ned recalls playing on "Eyes of the World" > (partially on "Slipknot" > "Stella Blue", and "Sugar Magnolia"), and Encores 1 and 2: "Johnny B. Goode" > Mississippi Half Step Uptown Toodeloo" > "And We Bid You Goodnight". https://archive.org/details/gd1974-10-20.sbd.smith-lee.GEMS.97193.flac16

xx-xx-74 - Recording and work sessions for "Seastones" continued.

1975

For 1975, only the Grateful Dead rehearsals that exist on recordings are listed. Other studio sessions that are undocumented or were not recorded are not listed. Ned's studio rehearsals and jamming alone with Jerry, David Crosby, and Phil are not listed and the recordings were either non-existent or are now lost. Ned was present for all the Grateful Dead "Blues For Allah" sessions until 6-17-75.

02-xx-75 - Round Records releases three samplers, one of which has "Sea Stones", the basic structure of this segment from "Seastones".

02-xx-75 to 06-xx-75 - Ned records other "Seastones" compositions, and "Seastones" electronic jams at Bob Weir's studio in Mill Valley, CA. Some of these were recorded but are now presumed lost. Recording (on 4 track and 2 track tape) and practice sessions were held at Ned's apartment in Fairfax with Jerry, David Crosby, and Phil. Some of these were recorded; they are presumed lost.

02-19-75 - Grateful Dead rehearsal at the Bob Weir studio in Mill Valley, CA - Ned plays on "Crazy Fingers" and other songs. Part of this session can be heard after the 33:00 mark on Grateful Dead Hour No. 359: http://rhino.edgeboss.net/qtime/rhino/gdead/gdhour/gdh359_podcast.mov?timestamp=1417185039&ttl=600&iprange=0.0.0.0/0&cryptosignature=9A5B71A72B17CCB35DE3A8E0FC13C1C44F222B6C

02-27-75 - Grateful Dead rehearsal at the Bob Weir studio in Mill Valley, CA - Ned plays on "Groove #1", "Groove #2", "A To E Flat Jam", and "Proto 18 Proper".

02-28-75 - Grateful Dead rehearsal at the Bob Weir studio in Mill Valley, CA - Ned plays on "Distorto" ("Crazy Fingers" jam), "Stronger Than Dirt" jams, "Girl From Ipanema" jam, "They Love Each Other" jams, and "The Music Never Stopped" jams. These sessions exist in trading circles on two CDs. http://www.archive.org/details/gd1975-02-28.sbd.smith.93779.sbeok.flac16

03-05-75 - Grateful Dead rehearsal at the Bob Weir studio in Mill Valley, CA - Ned plays on "Crazy Fingers" and other songs. Part of this session can be heard after the 33:00 mark on Grateful Dead Hour No. 359: http://rhino.edgeboss.net/qtime/rhino/gdead/gdhour/gdh359_podcast.mov?timestamp=1417185039&ttl=600&iprange=0.0.0.0/0&cryptosignature=9A5B71A72B17CCB35DE3A8E0FC13C1C44F222B6C

03-17-75 - Scheduled Grateful Dead partial rehearsal, then "Seastones" recording session at Bob Weir's studio in Mill Valley, CA - This studio session includes Ned's "Birthday Jam" and a "Seastones" session with David Crosby. Ned and the group play on the David Crosby tunes "Low Down Payment" and "Homeward Through the Haze". They jam on Ned's tunes for a second (i.e., to be released later) "Seastones" album entitled "Make a Cat Laugh": "Running Home", "No Name", and "A Lost Soul". These sessions exist in trading circles on three CDs. https://archive.org/details/gd75-03-17.sbd.vernon.10111.sbeok.shnf

03-xx-75 - Grateful Dead rehearsal at the Bob Weir studio in Mill Valley, CA - Ned plays with the Grateful Dead on these "Blues for Allah" rehearsals. These sessions exist in trading circles on three CDs. https://archive.org/details/gd1975-06-07.bluesruffs.sbd.smith.94427.sbeok.flac16

03-xx-75 - Jerry Garcia and Friends rehearsal at the Bob Weir studio in Mill Valley, CA - Ned plays on the SNACK practice which consists of "Blues For Allah" material. Merl Saunders and David Crosby play at this session. These sessions exist in trading circles on two CDs. https://archive.org/details/gd1975-06-07.bluesruffs.sbd.smith.94427.sbeok.flac16

03-21-75 - Jerry Garcia and Friends rehearsal at Bob Weir studio in Mill Valley, CA - Ned with Merl Saunders and David Crosby and the Grateful Dead play "Stronger Than Dirt" and "Blues For Allah". https://archive.org/details/gd1975-03-23.sbd.snack.18525.flac16 and http://www.archive.org/details/gd75-03-21.sbd.backus.14288.sbeok.shnf

03-23-75 - Jerry Garcia and Friends at the SF SNACK concert, Kezar Stadium, San Francisco, CA - Ned plays on the complete set - the "Blues For Allah" suite and the "Johnny B. Goode" encore. https://archive.org/details/gd1975-03-23.sbd.miller.110126.flac16

03-26-75 - Grateful Dead rehearsal at the Bob Weir studio in Mill Valley, CA - At this rehearsal for "Blues For Allah", Ned plays on "Lazy Lightning", "Slipknot", and "Blues For Allah", and on "Proto 18 Proper" (http://rhino.edgeboss.net/download/rhino/gdead/tapers/april23/gd_proto_18_3_26_75.mp3). http://www.archive.org/details/gd75-03-26.sbd.backus.14289.sbeok.shnf

04-01-75 - The "Seastones" album (Round RX 106) is released.

04-02-75 - Grateful Dead rehearsal at the Bob Weir studio in Mill Valley, CA - Ned plays on "The Walk", "Blue Noodle Soup", "Staccato" jam, "Lazy Lightning", "Crazy Fingers", "The Music Never Stopped", and "Help on the Way". https://archive.org/details/gd75-04-02.sbd.backus.14290.sbeok.shnf

04-17-75 - Grateful Dead partial rehearsal at the Bob Weir studio in Mill Valley, CA - Ned plays on "C.C. Rider", multiple takes of "Stronger Than Dirt", "The Music Never Stopped", and "Tico Tico". The group also performs Ned's unnamed tunes and "Running Home", "No Name", and "A Lost Soul" for the later "Seastones" (i.e., "Make A Cat Laugh") album, and songs that were also played on the 03-17-75 "Birthday Jam" session. David Crosby and John Cippolina play with the group. https://archive.org/details/gd1975-04-17.122863.flacf and http://www.archive.org/details/gd75-04-17.sbd.backus.14291.sbeok.shnf and http://archive.org/details/gd1975-04-17.122863.flacf

04-18-75 - Grateful Dead rehearsal at the Bob Weir studio in Mill Valley, CA - Ned plays in the group rehearsal, which is then followed by a "Seastones" playing and recording session.

04-xx-75 - Grateful Dead rehearsal at the Bob Weir studio in Mill Valley, CA - Ned plays songs with David Crosby that will be used for "Seastones", utilizing synthesizer, voice, and Echoplex.

04-29-75 - Grateful Dead rehearsal at the Bob Weir studio in Mill Valley, CA - Ned plays on "Swing Warm Ups" (http://rhino.edgeboss.net/download/rhino/gdead/tapers/april23/gd_swingwarmups_4_29_75.mp3) and other jams but not on the "E-A-C" jam.

05-07-75 - Grateful Dead rehearsal at the Bob Weir studio in Mill Valley, CA - Ned with David Crosby and the Grateful Dead play "King Solomon's Marbles" (two takes of that were played on Grateful Dead Hour No. 344).

06-03-75 - Grateful Dead rehearsal at the Bob Weir studio in Mill Valley, CA - Ned plays on multiple takes of "Stronger Than Dirt". These sessions exist in trading circles on one CD. http://www.archive.org/details/gd75-06-05.sbd.hanno.21936.sbeok.shnf and https://archive.org/details/gd1975-06-07.bluesruffs.sbd.smith.94427.sbeok.flac16

06-03-75 - Grateful Dead rehearsal at the Bob Weir studio in Mill Valley, CA - Ned plays on "Crazy Fingers". A "Seastones" playing and recording session followed this. http://www.archive.org/details/gd75-06-05.sbd.hanno.21936.sbeok.shnf and https://archive.org/details/gd1975-06-07.bluesruffs.sbd.smith.94427.sbeok.flac16

06-04-75 - Grateful Dead rehearsal at the Bob Weir studio in Mill Valley, CA - Ned plays on "Franklin's Tower" and "Stronger Than Dirt". This was followed by a "Seastones" rehearsal. http://www.archive.org/details/gd75-06-05.sbd.hanno.21936.sbeok.shnf

06-05-75 - Grateful Dead rehearsal at the Bob Weir studio in Mill Valley, CA - Ned plays on the jam > "Help On The Way" > "Slipknot". This was followed by a "Seastones" rehearsal. http://www.archive.org/details/gd75-06-05.sbd.hanno.21936.sbeok.shnf and https://archive.org/details/gd1975-06-07.bluesruffs.sbd.smith.94427.sbeok.flac16

06-06-75 - Angelico Hall, Dominican College, San Rafael, CA - Ned plays "Seastones" and other compositions with Phil, Mickey, David Crosby, and Jerry. These sessions exist in trading circles on three CDs. http://www.archive.org/details/gd73-11-28.sbd-seastones.finney.968.sbefail.shnf

06 -xx-75 - rehearsal at the Bob Weir studio in Mill Valley, CA - Ned plays with Jerry, mostly duos. Ned plays the Fender Rhodes 88 electric piano. https://archive.org/details/gd1975-06-07.bluesruffs.sbd.smith.94427.sbeok.flac16

06-17-75 - Jerry Garcia and Friends at the Winterland Arena, San Francisco, CA - This concert was originally billed as "Jerry Garcia and Friends"; later listings refer to it as the Grateful Dead. Ned was included in the original

billing and was to play the entire concert; he attended set up and sound check, but decided not to play.

09-xx-75 - “Seastones” rehearsals for the upcoming concert.

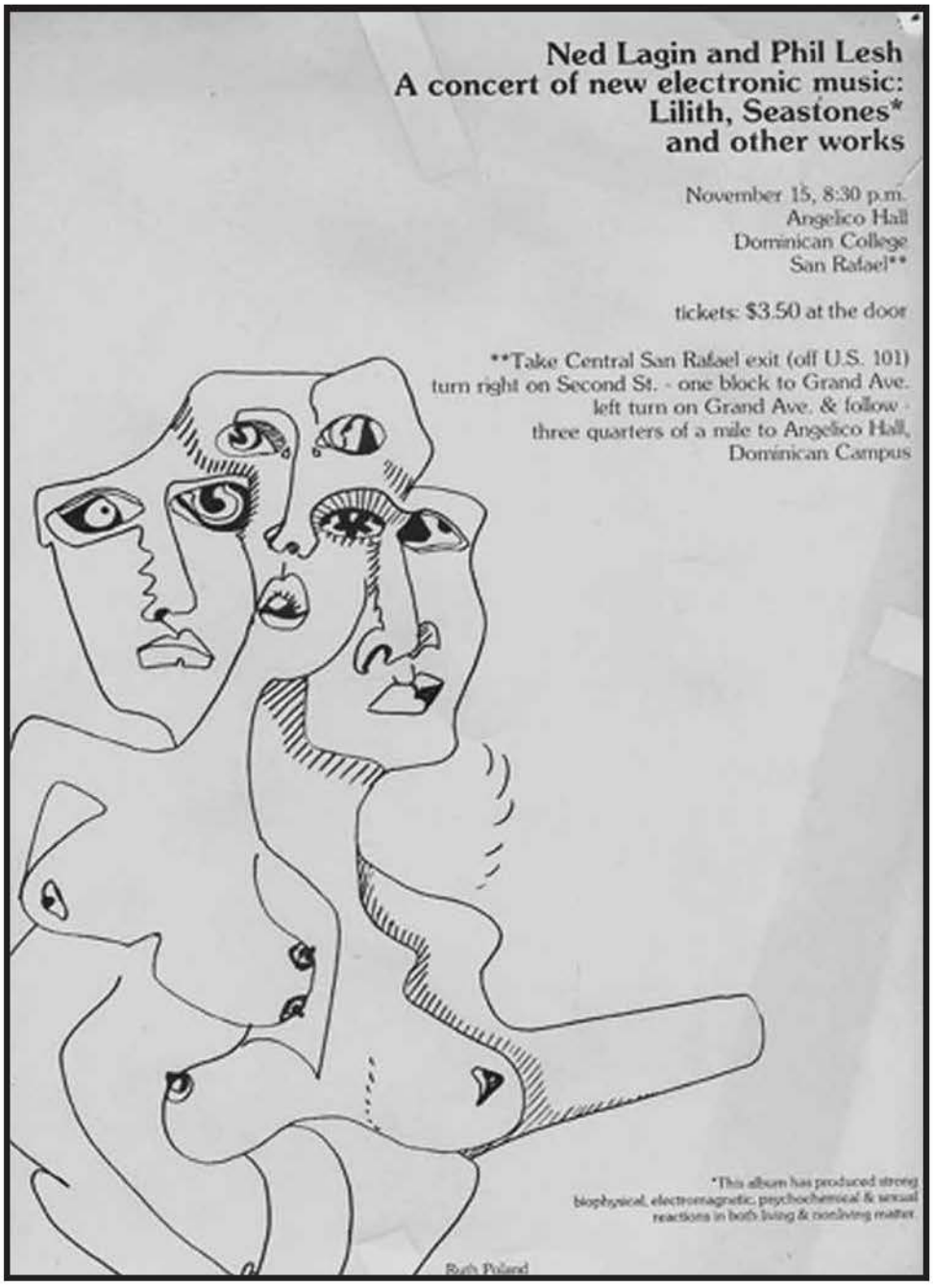
09-19-75 - Palace of Fine Arts Theater, San Francisco, CA - Ned performs “Seastones” and other compositions with Phil, Mickey, Jerry, and David Crosby.

Note from Ned: The recording indicates that Jerry was present and accounted for in at least in the first part of this concert. He had to leave this concert early for a Jerry Garcia Band concert in Sacramento.

11-xx-75 - “Seastones” rehearsals for the upcoming concert.

11-15-75 - Angelico Hall, Dominican College, San Rafael, CA - Ned performs “Seastones” and other compositions with Phil. Whether Jerry, David Crosby, and Mickey played is being researched.

11-22-75 - La Paloma Theatre, 471 First Street, Encinitas, CA - Ned and Phil perform “Seastones” and other compositions. They perform early and late shows. This was the last public performance by Ned. The early show exists in trading circles on one CD. https://archive.org/details/paf1975-11-22.early.124127.aud.flac16



Poster for the November 15, 1975 “Seastones” concert © Ruth Poland



11-24-02 The Other Ones Spectrum © Joe Ryan

The Other Ones

The Other Ones
Bob Weir, Phil Lesh, Mickey Hart, Bruce Hornsby, David Ellis, Mark Karan, Steve Kimock, John Molo

many thanks to Dave Rosenberg

6/4/1998 The Warfield, San Francisco, CA I: Jack Straw, Sugaree, Minglewood Blues > Easy Answers, Loser, GDTRFB, Scarlet Begonias > Fire on the Mountain > China Cat Sunflower > I Know You Rider II: Box of Rain, Friend of the Devil, Playin in the Band > Drumz > Preacher in the Ring > Jam > Banyan Tree > Playin in the Band (reprise), St. Stephen > The Eleven > Jam > Turn On Your Lovelight (Rain Forest Benefit)

6/25/1998 Lakewood Amphitheatre, Atlanta, GA Playin in the Band > Baby Blue, Tennessee Jed, Down the Road, Jack-A-Roe, West L.A. Fadeaway, Scarlet Begonias > Fire on the Mountain, Hell in a Bucket, The Way It Is > Playin Jam > Banyan Tree > Drumz/Space > Playin Jam > Uncle John's Band > Playin in the Band (reprise) E: Sugar Magnolia (Furthur Festival; Hot Tuna and Rusted Root opened)

6/26/1998 Blockbuster Pavilion, Charlotte, NC Truckin, Mississippi Half-Step, Loser, Walkin Blues, Loose Lucy, Bird Song, Friend of the Devil, Wild Horses, White-Wheeled Limousine, Lost Sailor > Saint of Circumstance > The Other One > Drumz > St. Stephen > The Eleven E: Touch of Grey Only "Wild Horses" (Furthur Festival; Hot Tuna and Rusted Root opened)

6/27/1998 Nissan Pavilion, Bristow, VA Jack Straw, Sugaree, Minglewood Blues > Easy Answers, Lady with a Fan > China Cat Sunflower > I Know You Rider, Box of Rain, Rainbow's Cadillac > Dark Star > Estimated Prophet > Drumz > Only the Strange Remain > Wharf Rat > Good Lovin > One More Saturday Night 'Lady with a Fan" was a piano instrumental (Furthur Festival; Hot Tuna and Rusted Root opened)

6/29/1998 Continental Arena, East Rutherford, NJ GDTRFB, Scarlet Begonias > Fire on the Mountain, Walkin Blues, Looks Like Rain, Mountains of the Moon > When I Paint My Masterpiece, The Way It Is > Playin in the Band > Jam > Corrina > Jam > Drumz > Iko Iko > Space > Playin Jam > St. Stephen > The Eleven > Turn On Your Lovelight E: Ripple (Furthur Festival; Hot Tuna and Rusted Root opened)

6/30/1998 Nassau Coliseum, Uniondale, NY Drumz > Mystery Train, Minglewood Blues, Jack-A-Roe, Down the Road, Tennessee Jed, West L.A. Fadeaway > Dark Star Jam > Drumz > Preacher in the Ring > Dark Star > Uncle John's Band > Jam > Playin in the Band (reprise) > Throwing Stones > Not Fade Away E: Box of Rain, Touch of Grey (Furthur Festival; Hot Tuna and Rusted Root opened)

7/1/1998 Great Woods Amphitheatre, Mansfield, MA Truckin > The Other One Jam > Loose Lucy, Loser, Only the Strange Remain, Bird Song, Friend of the Devil, White-Wheeled Limousine, Lady with a Fan > China Cat Sunflower > I Know You Rider > Estimated Prophet > The Other One > Drumz > China Doll > Wharf Rat > Sugar Magnolia "Lady with a Fan" was a piano instrumental (Furthur Festival; Hot Tuna and Rusted Root opened)

7/3/1998 E Center, Camden, NJ Jack Straw, Like a Rolling Stone, Wang Dang Doodle*, Rainbow's Cadillac > Lost Sailor > Saint of Circumstance > Playin in the Band* > Jam > Banyan Tree > Drumz > Playin in the Band (reprise)* > Uncle John's Band, St. Stephen > The Eleven > Turn On Your Lovelight E: Cassidy* *-with Donna Jean Godchaux-McKay (Vocals); Only "Wang Dang" (Furthur Festival; Hot Tuna and Rusted Root opened)

7/4/1998 Saratoga Performing Arts Center, Saratoga Springs, NY U.S. Blues, Hell in a Bucket, Scarlet Begonias > Fire on the Mountain, Mountains of the Moon, Good Morning Little Schoolgirl, Looks Like Rain > The Way It Is, Bird Song > The Other One > Drumz, GDTRFB, Knockin on Heaven's Door > One More Saturday Night (Furthur Festival; Hot Tuna and Rusted Root opened)

7/5/1998 Darien Lake Performing Arts Center, Darien Center, NY Drumz > Samson and Delilah, Sugaree, Mississippi Half-Step, Baba Jingo, Dark Star, West L.A. Fadeaway, Tennessee Jed, Easy Answers > Drumz/Space, Across the River, Jam > Dark Star, Truckin E: Box of Rain (Furthur Festival; Hot Tuna and Rusted Root opened)

7/7/1998 Civic Center, Hartford, CT Not Fade Away > Loose Lucy, Loser, Jack-A-Roe, Only the Strange Remain, Friend of the Devil, When I Paint My Masterpiece, White-Wheeled Limousine, Estimated Prophet > Corrina > Drumz/Space > China Cat Sunflower > I Know You Rider, China Doll > Throwing Stones > Not Fade Away (Furthur Festival; Hot Tuna and Rusted Root opened)

7/8/1998 Ford Pavilion, Scranton, PA Hell in a Bucket, Scarlet Begonias > Fire on the Mountain, Mountains of the Moon, Minglewood Blues > Hound Dog, Looks Like Rain, Rainbow's Cadillac, Bird Song > Drumz/Space > The Other One > Wharf Rat > Touch of Grey (Furthur Festival; Hot Tuna and Rusted Root opened)

7/9/1998 Star Lake Amphitheatre, Burgettstown, PA Shakedown Street, Playin in the Band, Ramble On Rose, Down the Road, Mississippi Half-Step > Baby Blue > Lost Sailor > Saint of Circumstance > Jam > Cassidy > Drumz/Space > The Way It Is, Uncle John's Band > Playin in the Band (reprise), Sugar Magnolia E: U.S. Blues (Furthur Festival; Hot Tuna and Rusted Root opened)

7/11/1998 Alpine Valley Music Theatre, East Troy, WI Dark Star > Jack Straw, Sugaree, West L.A. Fadeaway, Baba Jingo, Tennessee Jed, Easy Answers, Across the River > Drumz > Dark Star Jam > Preacher in the Ring > Box of Rain > Dark Star > St. Stephen > The Eleven > Turn On Your Lovelight E: One More Saturday Night (Furthur Festival; Hot Tuna and Rusted Root opened)

7/12/1998 Polaris Amphitheatre, Columbus, OH Truckin > The Other One > Mystery Train, Loose Lucy, Loser, Bruce solo > Blackbird, Black Muddy River, Friend of the Devil, White-Wheeled Limousine, Estimated Prophet > Only the Strange Remain* > Samson and Delilah* > Drumz/Space > The Other One, China Doll > China Cat Sunflower > I Know You Rider *-with Jorma Kaukonen (Guitar/Vocals) (Furthur Festival; Hot Tuna and Rusted Root opened)

7/13/1998 Pine Knob Music Theatre, Clarkston, MI Playin in the Band > Hell in a Bucket, Scarlet Begonias > Fire on the Mountain, Jack-A-Roe, When I Paint My Masterpiece, Hound Dog, Bird Song, Rainbow's Cadillac > Franklin's Tower > Drumz/Space > Banyan Tree > Playin in the Band (reprise) > Wharf Rat > Throwing Stones > Not Fade Away (Furthur Festival; Hot Tuna and Rusted Root opened)

7/15/1998 Deer Creek Music Center, Noblesville, IN Shakedown Street > Easy Answers, Ramble On Rose, Down the Road, Mountains of the Moon, Queen Jane Approximately, Lost Sailor > Saint of Circumstance > The Other One > Drumz/Space > The Way It Is > Let It Grow > Uncle John's Band (Furthur Festival; Hot Tuna and Rusted Root opened)

7/16/1998 World Music Theatre, Chicago, IL Truckin > Jack Straw, Mystery Train, Loose Lucy, Only the Strange Remain, Friend of the Devil, Loser, Estimated Prophet > Corrina > Drumz/Space > Rainbow's Cadillac > The Other One > China Doll, GDTRFB (Furthur Festival; Hot Tuna and Rusted Root opened)

7/17/1998 Riverport Amphitheatre, Maryland Heights, MO Good Lovin, Sugaree, Mississippi Half-Step, Baba Jingo, I'm Goin' Fishin'*, Little Red Rooster*, Tennessee Jed, Easy Answers > Drumz/Space > Preacher in the Ring > Across the River, Box of Rain, St. Stephen > The Eleven > Turn On Your Lovelight* *-with Johnnie Johnson (Keys/Vocals); Only "Goin' Fishin'" (Furthur Festival; Hot Tuna and Rusted Root opened)

7/19/1998 Fiddler's Green Amphitheatre, Englewood, CO Playin in the Band > All Along the Watchtower, Scarlet Begonias > Fire on the Mountain, Jack-A-Roe, Minglewood Blues, Down the Road, White-Wheeled Limousine, Bird Song > Samson and Delilah* > Drumz/Space > Banyan Tree > Playin in the Band (reprise) > Wharf Rat > Throwing Stones > Not Fade Away E: Ripple *-with Jorma Kaukonen (Guitar/Vocals) (Furthur Festival; Hot Tuna and Rusted Root opened)

7/21/1998 Thomas and Mack Center, Las Vegas, NV Shakedown Street, Ramble On Rose, Dark Star, West L.A. Fadeaway, Hound Dog, Baba Jingo, Friend of the Devil, Lost Sailor > Saint of Circumstance > Corrina > Drumz > The Way It Is, Uncle John's Band > Sugar Magnolia (Furthur Festival; Hot Tuna and Rusted Root opened)

7/22/1998 Irvine Meadows Amphitheatre, Irvine, CA Truckin > Jack Straw, Mystery Train, Loose Lucy, Mountains of the Moon, Fields of Athenry*, Only the Strange Remain, Loser > Estimated Prophet > Drumz > Rainbow's Cadillac > China Cat Sunflower > I Know You Rider > China Doll > Touch of Grey *-with Dennis McNeill (Vocals); Only "Fields of Athenry" (Furthur Festival; Hot Tuna and Rusted Root opened)

7/24/1998 Shoreline Amphitheatre, Mountain View, CA Dark Star > Hell in a Bucket, Scarlet Begonias > Fire on the Mountain, Mississippi Half-Step, Queen Jane Approximately, Baba Jingo, Tennessee Jed, Bird Song > The Other One Jam > Bird Song > Drumz/Space > Let It Grow > Dark Star Jam > Across the River > Uncle John's Band, Box of Rain, Good Lovin (Furthur Festival; Hot Tuna and Rusted Root opened)

7/25/1998 Shoreline Amphitheatre, Mountain View, CA U.S. Blues, Playin in the Band > The Other One* > Ramble On Rose* > Down the Road* > Jack-A-Roe, Friend of the Devil, Iko Iko* > China Cat Sunflower*+ > I Know You Rider*+ > Drumz*+, Preacher in the Ring > Banyan Tree > Corrina > Playin Jam* > The Other One* > Wharf Rat*, St. Stephen* > The Eleven* > Turn On Your Lovelight*# E: One More Saturday Night, Touch of Grey *-with Bill Kreutzmann (Drums); #-with Jorma Kaukonen (Guitar/Vocals); +-without Molo; -just Bruce, Mickey, and Molo; #-w/ Jorma Kaukonen (Furthur Festival; Hot Tuna and Rusted Root opened)

The Other Ones
Bob Weir, Mickey Hart, Bill Kreutzmann Bruce Hornsby, Alphonso Johnson, Mark Karan, Steve Kimock

8/21/2000 * CBS Television City, Los Angeles, CA * China Cat Sunflower, Truckin, Ripple (Recording Session for Late Late Show with Craig Kilborn)

8/23/2000 Coors Amphitheatre, Chula Vista, CA Dark Star > Big Railroad Blues, Little Red Rooster, Dark Star Jam > Sugaree, Dear Mr. Fantasy* > Only the Strange Remain, Hell in a Bucket, Blackbirdbw/mk/sk/aj/bh > Jambw/mk/sk/aj/bh > Friend of the Devilbw/mk/sk/aj/bh, The Way It Is > Franklin's Tower > Drumz/Jam > The Wheel > Dark Star Jam > The Other One Jam > Dark Star > Sugar Magnolia E: Ripplebw/mk/sk/aj/bh *-with Steve Winwood; 'Mr. Potato Head" tease out of "Rooster"; "Other One" tease out of "Drumz/Jam" (Ziggy Marley and the Melody Makers opened)

8/24/2000 Universal Amphitheatre, Universal City, CA Sunshine Daydream > Dark Star Jam > Bird Song > The Other One Jam > GDTRFB > Down the Road, Ramble On Rose, Looks Like Rainbw/mk/aj/bh > Truckin > The Other One Jam > Estimated Prophet, Long Tall Cool One > Drumz/Jam > The Other One > Knockin on Heaven's Door > The Other One Jam > Bird Song E: Touch of Grey 'Dark Star" tease into "Sugar Mag Reprise"; "Other One" tease in "Dark Star Jam" (Ziggy Marley and the Melody Makers opened)

8/25/2000 Shoreline Amphitheatre, Mountain View, CA Jam > Playin in the Band > She Belongs to Me > Playin Jam > Jack Straw, West L.A. Fadeaway*, Baba Jingo, Scarlet Begonias > Fire on the Mountain, Preacher in the Ringaj/bh/mh, Cassidybw/mk/aj/bh, Rainbow's Cadillac*, St. Stephen > The Eleven > Drumz/Jam > Banyan Tree > Playin in the Band (reprise), China Cat Sunflower > I Know You Rider E: Black Muddy River* *-with Bonnie Raitt (Guitar/Vocals) (Ziggy Marley and the Melody Makers and The Flying Other Brothers Band opened)

8/27/2000 The Gorge, George, WA The Music Never Stopped > Easy Answers, Tennessee Jed, Lost Sailor > Saint of Circumstance, White-Wheeled Limousine, Only the Strange Remain, El Pasobw/mk/aj/bh, Dealbw/mk/aj/bh, Weather Report Suite Prelude/Part 1 > Let It Grow > Drumz/Jam > Wharf Rat > The Valley Road > He's Gone, Samson and Delilah E: Good Lovin (Ziggy Marley and the Melody Makers opened)

8/29/2000 Fiddler's Green Amphitheatre, Englewood, CO Dark Star > Shakedown Street > Loser, Down the Road > Big Boss Man > Good Morning Little Schoolgirl, Sugaree,

Me and My Unclebw/mk/bh, Ripple, Uncle John's Band > Long Tall Cool One > The Other One > Drumz/Jam > Dark Star > Lady with a Fan > Terrapin, Corrina 'Mr Potato Head" tease in "UJB" (Ziggy Marley and the Melody Makers opened)

8/31/2000 Schottenstein Center, Columbus, OH Jam > Hell in a Bucket, Ramble On Rose, Scarlet Begonias > Fire on the Mountain, GDTRFB, K.C. Moanbw/mk/sk/aj/bh, Friend of the Devilbw/mk/sk/aj/bh, The Way It Is > Franklin's Tower > Drumz/Jam > China Cat Sunflower > GDTRFB > I Know You Rider, Not Fade Away E: The Weight (Ziggy Marley and the Melody Makers opened)

9/1/2000 Alpine Valley Music Theatre, East Troy, WI Jack Straw, Playin in the Band > Bird Song > Baba Jingo, Stir It Up*, Blackbirdbw/aj > Bird Song Jambw/mk/sk/aj/bh > Ripplebw/mk/sk/aj/bh, White-Wheeled Limousine, St. Stephen > The Eleven > Drumz/Jam > Banyan Tree > Playin in the Band (reprise) > Wharf Rat > The Valley Road > Touch of Grey E: Johnny B. Goode *-with Ziggy Marley and the Melody Makers (Ziggy Marley and the Melody Makers and Sy Klopps opened)

9/3/2000 Darien Lake Performing Arts Center, Darien Center, NY Iko Iko > Rainbow's Cadillac, Jack-A-Roe, Only the Strange Remain*, Deal*bw/mk/aj/bh, Weather Report Suite Prelude/Part 1 > Let It Grow > Tennessee Jed > Supplication Jam > Let It Grow, Samson and Delilah > Drumz/Jam > Lady with a Fan > Terrapin > Iko Iko* E: Turn On Your Lovelight* *-with Jorma Kaukonen (Guitar/Vocals) (Ziggy Marley and the Melody Makers and Jorma Kaukonen opened)

9/4/2000 Pine Knob Music Theatre, Clarkston, MI Truckin > The Other One > Loser, Down the Road, Shakedown Street > The Music Never Stopped, Mexicali Bluesbw/mk/bh, Friend of the Devilbw/mk/aj/bh/bk, The Way It Is > The Other One Jam > The Way It Is > Drumz > Preacher in the Ringbh/sk/mk/aj > The Wheel > The Other One > Sugar Magnolia E: Black Muddy River (Ziggy Marley and the Melody Makers opened)

9/7/2000 Blossom Music Center, Cuyahoga Falls, OH Sunshine Daydream, Sugaree, Good Morning Little Schoolgirl, Playin in the Band > Scarlet Begonias > Fire on the Mountain > Drumz/Jam > Long Tall Cool One > Lady with a Fan > Uncle John's Band > Banyan Tree > Playin in the Band (reprise), China Cat Sunflower > I Know You Rider E: Good Lovin (Ziggy Marley and the Melody Makers and ekoostik hookah opened)

9/8/2000 Ford Pavilion, Scranton, PA Dark Star > Truckin > Ramble On Rose, Down the Road > Dark Star Jam > Big Railroad Blues, Me and My Unclebw/mk/bh, Preacher in the Ringsk/aj/bh/mh, Hell in a Bucket > Drumz/Jam > He's Gone > The Wheel > Dark Star > Touch of Grey E: Ripplebw/mk/sk/aj/bh (Ziggy Marley and the Melody Makers opened)

9/9/2000 Civic Center, Hartford, CT Jack Straw, Bird Song > Loser, Baba Jingo, West L.A. Fadeaway > White-Wheeled Limousine, Blackbirdbw/mk/aj, K.C. Moanbw/mk/aj/bh, Lost Sailor > Saint of Circumstance > The Other One Jam > Drumz/Jam > Bird Song > One More Saturday Night (Ziggy Marley and the Melody Makers opened)

9/10/2000 Continental Arena, East Rutherford, NJ Iko Iko > Rainbow's Cadillac, Little Red Rooster, Down the Road, Long Tall Cool One, I Shot the Sheriff*, Victim or the Crimebw/aj/sk/bh > Looks Like Rainbw/mk/sk/aj/bh, Weather Report Suite Prelude/Part 1 > Let It Grow > Drumz/Jam > Estimated Prophet > Wharf Rat > The Valley Road > Not Fade Away E: Samson and Delilah Only "I Shot the Sheriff" (Ziggy Marley and the Melody Makers opened)

9/12/2000 The Oncenter, Syracuse, NY The Music Never Stopped > Shakedown Street > Tennessee Jed, Only the Strange Remain > Music Jam > Minglewood Blues, El Pasobw/mk/aj/bh, Friend of the Devilbw/mk/aj/bh, The Way It Is > Drumz/Jam > Help on the Way > Slipknot! > Franklin's Tower > Corrina > Music Jam > Take Me to the River E: Ripplebw/mk/sk/aj/bh "Terrapin" tease out of "Shakedown"; "Slip!" tease out of "Drumz/Jam"; "Shakedown" tease out of "Franklin's"; Only "Take Me to the River" (sung over "Music" theme) (Ziggy Marley and the Melody Makers opened)

9/14/2000 Nissan Pavilion, Bristow, VA Scarlet Begonias > Stir It Up*bw/mk/sk/bh/bk/mh > Fire on the Mountain, Playin in the Band > Ramble On Rose > Jam > Baby Blue, Me and My Unclebw/mk/bh, Dealbw/mk/aj/bh, White-Wheeled Limousine, Uncle John's Band > Jam > Drumz/Jam > Banyan Tree > Playin in the Band (reprise) > Black Muddy River, St. Stephen > The Eleven > Uncle John's Band E: Touch of Grey *-with Ziggy Marley and the Melody Makers (Ziggy Marley and the Melody Makers opened)

9/15/2000 Fleet Center, Boston, MA Dark Star > Lady with a Fan > The Other One Jam > Loser, Down the Road, West L.A. Fadeaway, Blackbirdbw/aj/bh, Looks Like Rainbw/aj/bh, Dark Star Jam > Jamsk/aj/bh/mh > Drumz/Jam > Gasoline Alley > The Other One > Wharf Rat > The Valley Road > Dark Star > Terrapin > Sugar Magnolia E: Ripplebw/mk/sk/aj/bh Only "Gasoline Alley" (Ziggy Marley and the Melody Makers opened)

9/16/2000 E Center, Camden, NJ Bird Song > Jack Straw, Sugaree, Jack-A-Roe, Bird Song Jam > Cassidy > Truckin, Bird Song Jam > Long Tall Cool One > Drumz/Jam > Knockin on Heaven's Door > He's Gone > The Wheel > Bird Song > One More Saturday Night E1: Black Muddy River E2: Johnny B. Goode "Lovelight" tease out of "Wheel"; Bruce plays "If I Only Had a Brain" lines during "Cassidy" (Ziggy Marley and the Melody Makers opened)

9/17/2000 Bryce Jordan Center, State College, PA Help on the Way > Slipknot! > Franklin's Tower, Easy Answers, Baba Jingo > GDTRFB > Drumz/Jam > GDTRFB > Ramble On Rose, Victim or the Crimebw/bh/sk, Friend of the Devilbw/mk/sk/aj/bh, Uncle John's Bandaj/bh/mh, Preacher in the Ring aj/bh/mh, Samson and Delilah, China Cat Sunflower > I Know You Rider* E: The Weight* *-with Hanson (Vocals) (Ziggy Marley and the Melody Makers opened)

9/20/2000 Hampton Coliseum, Hampton, VA St. Stephen > The Eleven > Iko Iko > Rainbow's Cadillac > All Along the Watchtower > Sugaree, Odessabw/mk, Me and My Unclebw/mk/aj/bh, Black Muddy River, Weather Report Suite Prelude/Part 1 > Let It Grow > Drumz/Jam > Iko Iko* > Estimated Prophet > Wharf Rat > The Valley Road > Iko Iko E: Turn On Your Lovelight (Ziggy Marley and the Melody Makers opened)

9/21/2000 Greensboro Coliseum, Greensboro, NC Playin in the Band > She Belongs to Me > Loser > Playin Jam > Only the Strange Remain, The Music Never Stopped > Will It Go Round in Circles, Victim or the Crimebw/sk/bh, Dealbw/mk/aj/bh/bk/mh, White-Wheeled Limousine > Drumz/Space > Banyan Tree > The Wheel > Jam > Playin in the Band (reprise) E: Touch of Grey (Ziggy Marley and the Melody Makers opened)

9/23/2000 Spirit of the Suwannee Music Park, Live Oak, FL Not Fade Away > Hey Bo Diddley > Mona > Not Fade Away > Dark Star > Dear Mr. Fantasy, Big Railroad Blues, Down the Road > On the Road Again* > Down the Road, Tennessee Jed, Lost Sailor > Saint of Circumstance > Drumz/Jam > The Way It Is > Dark Star Jam > Truckin > He's Gone > Dark Star > One More Saturday Night E: Ripple *-Willie Nelson's version; "Suwannee River" teases in "Way It Is" and "Dark Star Jam"; "Other One" jam in "Truckin"; Only "Bo Diddley," "Mona," and "On the Road Again" (Ziggy Marley and the Melody Makers opened)

9/24/2000 Lakewood Amphitheatre, Atlanta, GA Help on the Way > Slipknot! > Franklin's Tower, Stir It Up*, West L.A. Fadeaway, Baba Jingo, Sugaree, Odessabw/mk, Friend of the Devilbw/mk/aj/bh, Estimated Prophet > Long Tall Cool One > Drumz/Jam > Bird Song Jam > Lady with a Fan > Samson and Delilah > Terrapin, St. Stephen > The Eleven E: Black Muddy River *-with Ziggy Marley and the Melody Makers (Ziggy Marley and the Melody Makers and Sy Klopps opened)

12/30/2000 Universal Amphitheatre, Universal City, CA Jam > Playin in the Band > The Other One Jam > Jack Straw, Sugaree, Baba Jingo, Scarlet Begonias > Touch of Grey, El Pasobw/mk/sk/bh/aj/bk, Preacher in the Ringaj/bh, Looks Like Rain, Jam > Help on the Way > Slipknot! > Franklin's Tower > Drums > St. Stephen > The Eleven E: China Cat Sunflower > I Know You Rider Show without Steve Kimock; "Spanish Jam" tease in "Other One Jam"; "Odessa" teases out of "Preacher"; Bob after "Baba Jingo": "We've got our best people on it. [...] We haven't figured out dick, but..." (Steve Kimock Band opened)

12/31/2000 The Arena, Oakland, CA Sugar Magnolia > Dark Star > Jam > Only the Strange Remain, Goin Down the Road Feelin Bad, Ramble On Rose, Down the Road, Samson and Delilah, Odessabw/mk, Friend of the Devilbw/mk/aj/bh, White-Wheeled Limousine, Weather Report Suite Prelude/Part 1 > Let It Grow > Estimated Prophet > The Other One Jam* > Drumz > The Wheel* > Wharf Rat* > The Valley Road* > Dark Star* > Sugar Magnolia* > Sunshine Daydream* E: Ripple *-with Steve Kimock (Guitar); Show otherwise without Steve; "Loser," "Long Tall Cool One," and "Other One" teases in "Jam"; "The Man Who Shot Liberty Valance" verse in "White-Wheeled"; Mickey after "Ramble On": "We're working on a delicate situation here. We've got our crack equipment crew on it" (Steve Kimock Band and George Clinton & the P-Funk Allstars opened)

The Other Ones
Bob Weir, Phil Lesh, Mickey Hart, Bill Kreutzmann, Rob Barraco, Jeff Chimenti, Jimmy Herring

8/3/2002 Alpine Valley Music Theatre, East Troy, WI I: He's Gone (Instrumental) > Cryptical Envelopment > The Other One > Feel Like a Stranger, Bird Song, Lazy Lightning > Supplication, Iko Iko, Estimated Prophet > Casey Jones II: The Music Never Stopped, Baba Jingo, China Cat Sunflower > I Know You Rider, Morning Dew, Dark Star > Born Cross-Eyed > Jam > Dark Star > Cryptical Envelopment > One More Saturday Night E: Help on the Way > Slipknot! > Franklin's Tower (Terrapin Station: also Phil & Friends, Bembe Orisha, Robert Hunter, Donna the Buffalo, Warren Haynes, and Disco Biscuits)

8/4/2002 Alpine Valley Music Theatre, East Troy, WI I: Jam > Cassidy > Brown-Eyed Women, Black-Throated Wind > Eyes of the World > Saint of Circumstance > Mountains of the Moon > Fire on the Mountain, Jack Straw II: Space > Drums > Space > Playin in the Band > Banyan Tree > Playin Jam > The Wheel > Playin in the Band (reprise), St. Stephen > The Eleven > Lady with a Fan > Terrapin > Let It Grow E: Sugar Magnolia > Uncle John's Band > Box of Rain (Terrapin Station: also The Trichromes, RatDog, Robert Hunter, Robert Randolph, Jorma Kaukonen, and Karl Denson's Tiny Universe)

10/27/2002 Shoreline Amphitheatre, Mountain View, CA Truckin > Friend of the Devil, Cumberland Blues, Box of Rain, Uncle John's Band > The Wheel > Uncle John's Band > GDTRFB > And We Bid You Goodnight Entire show acoustic (Bridge School Benefit)

11/12/2002 * NBC Studios, New York, NY * The Wheel (Taping for "Late Night with Conan O'Brien")

11/14/2002 Civic Center, Roanoke, VA I: St. Stephen > The Wheel > Cassidy, Broken Arrow > Playin in the Band > The Other One Jam > China Cat Sunflower > I Know You Rider II: Space > Drums > Jam > Help on the Way > Slipknot! > Franklin's Tower, Caution, Viola Lee Blues > Hell in a Bucket > Viola Lee Blues > GDTRFB > Viola Lee Blues > Playin in the Band (reprise), Box of Rain E: Only the Strange Remain (Robert Hunter played between sets)

11/15/2002 MCI Center, Washington, DC I: Like a Rolling Stone > Feel Like a Stranger, Down the Road > Eyes of the World > Iko Iko, New Speedway Boogie, Throwing Stones > Not Fade Away II: Jam > Let It Grow > Milestones > New Potato Caboose > Drums > Cryptical Envelopment > All Along the Watchtower > Born Cross-Eyed > The Other One > Cryptical Envelopment > Sugar Magnolia E: Cosmic Charlie, U.S. Blues "New Speedway" was dedicated to Nanci Pelosi (Robert Hunter played between sets)

11/16/2002 Pepsi Arena, Albany, NY I: Jam > Cold Rain and Snow, Estimated Prophet > Crazy Fingers > Good Lovin > The Eleven > Little Red Rooster, Casey Jones II: Jam > Scarlet Begonias > Fire on the Mountain, Uncle John's Band > Lost Sailor > Saint of Circumstance > Drums > Space > Lady with a Fan > Terrapin, Stella Blue (Instrumental) E: One More Saturday Night (Robert Hunter played between sets)

11/18/2002 Fleet Center, Boston, MA I: Cumberland Blues > Brown-Eyed Women > Friend of the Devil > Baba Jingo > Looks Like Rain > Loose Lucy II: Shakedown Street* > Alligator* > Caution* > Dancin in the Street* > Shakedown Street* > Drums > Space > He's Gone* > Truckin > Jack Straw E: Golden Road to Unlimited Devotion *-with Susan Tedeschi (Guitar/Vocals) (Robert Hunter played between sets)

11/19/2002 Fleet Center, Boston, MA I: Jam > Uncle John's Band > Minglewood Blues, Doin That Rag, West L.A. Fadeaway, China Cat Sunflower > I Know You Rider II: Morning Dew > St. Stephen > Bird Song* > Drums > Space > The Wheel* > Dark Star* > Tomorrow Never Knows*, Dark Star* > Turn On Your Lovelight* > Iko Iko* *-with Susan Tedeschi (Guitar/Vocals) (Robert Hunter played between sets)

11/20/2002 Continental Arena, East Rutherford, NJ I: Playin in the Band* > She Belongs to Me > Not Fade Away* > The Eleven > Jam > Box of Rain, Estimated Prophet* > Bertha > Fire on the Mountain II: The Music Never Stopped > Strawberry Fields > Scarlet Begonias* > Drums > Space > I'm a King Bee* > Viola Lee Blues* > Ain't It Crazy (The Rub) > Viola Lee Blues* > Sugar Magnolia* E: Touch of Grey* *-with Susan Tedeschi (Guitar/Vocals) (Robert Hunter played between sets)

11/22/2002 Civic Center, Hartford, CT I: Feel Like a Stranger*, Dire Wolf*, Only the Strange Remain*, Black-Throated Wind > Eyes of the World* > New Speedway Boogie* > Mason's Children II: Unbroken Chain > Big Boss Man* > Casey Jones > Help on the Way > Slipknot! > Drums > Space > Knockin on Heaven's Door* > Jam > Hard to Handle* > Slipknot! > Franklin's Tower* E: Truckin* *-with Susan Tedeschi (Guitar/Vocals) (Robert Hunter played between sets)

11/23/2002 The Spectrum, Philadelphia, PA I: Jam > One More Saturday Night > Cumberland Blues* > Down the Road*, Hell in a Bucket, Friend of the Devil* > Here Comes Sunshine > Dancin in the Street* II: Shakedown Street*, Lazy Lightning > Supplication > Drums+ > Space > St. Stephen > Lady with a Fan > Terrapin > Sugaree* E: GDTRFB* > And We Bid You Goodnight* *-with Susan Tedeschi (Guitar/Vocals); +-beginning w/ Phil on electronic percussion (Robert Hunter played between sets)

11/24/2002 The Spectrum, Philadelphia, PA I: Liberty, Cosmic Charlie*, Queen Jane Approximately* > Hog For You Baby* > Good Morning Little Schoolgirl* > Caution* > Jack Straw II: Uncle John's Band > Jam, Playin in the Band > Scarlet Begonias > Fire on the Mountain > Drums > Space > Mr. Charlie* > I Know You Rider* > In the Midnight Hour* E: Golden Road to Unlimited Devotion *-with Susan Tedeschi (Guitar/Vocals); Post "UJB" jam w/out Bob (Robert Hunter played between sets)

11/26/2002 Madison Square Garden, New York, NY I: Viola Lee Blues* > Iko Iko*, The Music Never Stopped*, Alligator > Baba Jingo, Shakedown Street* > Good Lovin* II: Tomorrow Never Knows* > Dark Star* > All Along the Watchtower > Dark Star*, Cryptical Envelopment > The Other One > Drums > Space > The Other One > The Wheel* > Turn On Your Lovelight*+# E: Sugar Magnolia* *-with Susan Tedeschi (Guitar/Vocals); +-with Warren Haynes (Guitar/Vocals); #-with Derek Trucks (Guitar) (Robert Hunter played between sets)

11/27/2002 Gund Arena, Cleveland, OH I: Cumberland Blues*, Estimated Prophet* > Jam > Hard to Handle* > I'm a King Bee* > Hell in a Bucket, Bertha > Promised Land II: Morning Dew > Born Cross-Eyed > St. Stephen > Eyes of the World > Drums > Help on the Way > Slipknot! > Franklin's Tower E: Touch of Grey* *-with Susan Tedeschi (Guitar/Vocals) (Robert Hunter played between sets)

11/29/2002 Mellon Arena, Pittsburgh, PA I: Jam > Here Comes Sunshine* > Only the Strange Remain* > Jam+ > Drums > Space > Hog For You Baby*, China Cat Sunflower > The Eleven > Unbroken Chain II: Jam > Mason's Children* > Dire Wolf*, Bird Song* > He's Gone* > Mr. Charlie* > Throwing Stones* > Not Fade Away* E: Stella Blue (Instrumental) > Box of Rain* *-with Susan Tedeschi (Guitar/Vocals); +-without Bill, Jimmy, and Bob (Robert Hunter played between sets)

11/30/2002 The Palace, Detroit, MI I: Jam > Maggie's Farm* > Strawberry Fields* > Uncle John's Band* > Crazy Fingers > Big Boss Man*, Feel Like a Stranger*, Midnight Hour* > One More Saturday Night II: Playin in the Band* > Scarlet Begonias* > Fire on the Mountain* > Drums > Space > Lazy Lightning > Supplication Jam > New Speedway Boogie* > Caution* > Sugaree* E: GDTRFB* > And We Bid You Goodnight* *-with Susan Tedeschi (Guitar/Vocals) (Robert Hunter played between sets)

12/1/2002 Conseco Fieldhouse, Indianapolis, IN I: Cold Rain and Snow > Till the Morning Comes > Tennessee Jed > Broken Arrow > Loose Lucy > Cumberland Blues > Jack Straw II: Shakedown Street > Cassidy > Jam > Casey Jones > Drums > Space > Banyan Tree > Samson and Delilah > Let It Grow > Cosmic Charlie E: Doin That Rag (Robert Hunter played between sets)

12/2/2002 Allstate Arena, Rosemont, IL I: Golden Road to Unlimited Devotion > Black-Throated Wind, Baba Jingo > Brown-Eyed Women, Friend of the Devil > Bertha > Standing on the Moon > Touch of Grey II: Jam > Sittin on Top of the World > Born Cross-Eyed > Drums > Space > Drums > Space > Unbroken Chain > St. Stephen > Lady with a Fan > Terrapin > I Know You Rider E: Truckin (Robert Hunter played between sets)

12/5/2002 Kaiser Arena, Oakland, CA I: Jam > Iko Iko > The Music Never Stopped > The Eleven > Jam > Eyes of the World > The Music Never Stopped, Scarlet Begonias > Fire on the Mountain, Midnight Hour II: Strawberry Fields > Cryptical Envelopment > All Along the Watchtower > Drums > Space > Help on the Way > Slipknot! > The Other One > Slipknot! > Franklin's Tower E: Box of Rain (Robert Hunter played between sets)

12/6/2002 Kaiser Arena, Oakland, CA I: Jam > Good Lovin > Tennessee Jed, Lost Sailor > Saint of Circumstance, Only the Strange Remain > Cumberland Blues > Estimated Prophet > Casey Jones II: He's Gone > Lazy Lightning > Supplication Jam > Mountains of the Moon > Uncle John's Band > Lady with a Fan > Dark Star > Drums > Space > Terrapin > Dark Star E: Touch of Grey The crowd sang "Happy Birthday" to Phil's son Graham before "Touch" (Robert Hunter played between sets)

12/31/2002 The Arena, Oakland, CA I: St. Stephen > The Eleven > Jack Straw, Unbroken Chain > Playin in the Band > Scarlet Begonias > Fire on the Mountain II: Sugar Magnolia, Shakedown Street > Cryptical Envelopment > The Other One > Drums > Space > Lady with a Fan > Dark Star > Terrapin > Throwing Stones > Not Fade Away E: Caution Jam > I Know You Rider, No More Do I > Baby Blue > Stella Blue (Instrumental) (Hot Tuna Acoustic and Medeski Martin & Wood opened)



7-24-04 The Dead Alpine Valley © Susana Millman

The Dead

The Dead
Bob Weir, Phil Lesh, Mickey Hart, Bill Kreutzmann, Rob Barraco, Jeff Chimenti, Jimmy Herring, Joan Osborne

(many thanks to Dave Rosenberg for the following)

2/14/2003 The Warfield, San Francisco, CA I: Jam > Hell in a Bucket > Iko Iko > Lazy Lightning > Supplication > Loose Lucy* > Hard to Handle+#, Casey Jones# > Cumberland Blues& > Sugaree+ II: Love Supreme Jam > Looks Like Rain > Sittin on Top of the World& > Lucy in the Sky with Diamonds+ > Born Cross-Eyed > Help on the Way > Slipknot!+ > Turn On Your Lovelight+#% > Franklin's Tower+#% E: GDTRFB+ > Not Fade Away+#& *-with Sammy Hagar (Guitar/Vocals); +-with Joan Osborne (Vocals); #-with Warren Haynes (Guitar/Vocals); %-with Michael Kang (Mandolin) (Robert Hunter opened; First show billed as "The Dead")

6/15/2003 Bonnaroo Music Festival, Manchester, TN I: Touch of Grey > Jam > Fire on the Mountain > Sugaree > Friend of the Devil > Alabama Getaway > Viola Lee Blues II: Box of Rain > Black Muddy River (Instrumental) > Sugar Magnolia > Unbroken Chain > Space > Drums > Dark Star > China Doll > Dark Star > St. Stephen > William Tell Bridge > The Eleven > I Know You Rider E: Attics of My Life

6/17/2003 Verizon Wireless Amphitheatre, Virginia Beach, VA I: Jack Straw > The Wheel > Crazy Fingers > Loose Lucy*, Promised Land, Built to Last > Mason's Children II: Drums > Space > Mountains of the Moon > Weather Report Suite Prelude/Part 1 > Let It Grow > No More Do I > It Must Have Been the Roses > Shakedown Street > Reuben and Cerise > Uncle John's Band > Help on the Way > Slipknot! > Franklin's Tower E: Iko Iko *-with Steve Winwood (Steve Winwood opened)

6/18/2003 Merriweather Post Pavilion, Columbia, MD I: Truckin > Spoonful > Truckin Jam > Hell in a Bucket, Big Boss Man, Gimme Some Lovin*, Alligator, Self Defense, Casey Jones II: Greatest Story Ever Told > Dancin in the Street > Bird Song > All Along the Watchtower > Drums > Space > Lady with a Fan > Peggy-O > Terrapin > U.S. Blues > Throwing Stones > Not Fade Away E: Cosmic Charlie *-with Steve Winwood; 'NFA" tease during "Throwin"; Vocals: Big Boss Man (Bob/Joan), Alligator (Phil/Joan), Self Defense (Mickey), Casey Jones (Joan), Dancin (Bob/Joan), Bird Song (Phil), Peggy-O (Bob/Phil/Joan), Terrapin (Phil/Joan), U.S. Blues (Bob), Cosmic Charlie (Rob/Phil/Joan) (Steve Winwood opened)

6/20/2003 Saratoga Performing Arts Center, Saratoga Springs, NY I: Here Comes Sunshine > El Paso, Stagger Lee, Dear Mr. Fantasy* > Baba Jingo*, Looks Like Rain, Mr. Charlie > Turn On Your Lovelight II: China Cat Sunflower > New Potato Caboose > China Cat Sunflower > I Know You Rider > Drums# > Bass+ > Eyes of the World*# > He's Gone > Cryptical Envelopment > The Other One > Cryptical Envelopment > Ripple > Sugar Magnolia E: And We Bid You Goodnight *-with Steve Winwood; +-with Mike Gordon (Bass); #-with Walfredo Reyes Jr. (Drums); %-with Edson "Café" Da Silva (Percussion); Rider" and 1st part of "He's Gone" without Jeff; Vocals: HC Sunshine (Rob); Stagger Lee (Bob, Phil, Joan); Mr. Charlie (Joan); Lovelight (Bob, Joan); China (Bob); NPC (Phil); Eyes (Phil, Joan); He's Gone (Bob); Cryptical (Phil) (Steve Winwood opened)

6/21/2003 Meadows Music Theatre, Hartford, CT I: Mississippi Half-Step > Me and Bobby McGee, Iko Iko*, Low Spark of High- Heeled Boys*, A Little Piece for You, The Wheel, Touch of Grey II: Feel Like a Stranger, Scarlet Begonias > Jam > Hard to Handle > Drums > Space > Night of 1000 Stars > Sugaree+ > St. Stephen+ > William Tell Bridge > Playin in the Band > In the Midnight Hour > Playin in the Band E: One More Saturday Night *-with Steve Winwood; +-with Randall Bramblett (Saxophone) (Steve Winwood opened)

6/22/2003 Tweeter Center, Mansfield, MA I: Minglewood Blues > Cold Rain and Snow > Only the Strange Remain, Loose Lucy*, Till the Morning Comes > The Music Never Stopped > GDTRFB II: Uncle John's Band > Lost Sailor > Saint of Circumstance > China Doll > Unbroken Chain > Drums > Space > Golden Road to Unlimited Devotion > Viola Lee Blues > I'm a King Bee > Viola Lee Blues > Good Lovin E: Samson and Delilah *-with Steve Winwood (Steve Winwood opened)

6/24/2003 PNC Bank Arts Center, Holmdel, NJ I: Let the Good Times Roll > Jam > Cumberland Blues > Even So > October Queen > The Deep End > Gimme Some Lovin* > Fire on the Mountain*, Passenger II: Space > Drums* > Space* > Smokestack Lightnin* > Got My Mojo Working > Good Morning Little Schoolgirl, Tons of Steel, Black-Throated Wind, It Must Have Been the Roses > Jam > Tomorrow Never Knows > Jam > The Eleven, Help on the Way > Slipknot! > Not Fade Away E: Brokedown Palace *-with Steve Winwood; Vocals: LTGTR (Bob, Rob, Joan); Fire (Mickey); Passenger (Bob, Joan); Smokestack (Bob, Joan); Mojo (Bob); Schoolgirl (Bob); Tons of Steel (Joan); Roses (Joan); TNK (Bob, Joan); Eleven (Bob, Phil, Rob); Help (Bob); Brokedown (Bob) (Steve Winwood opened)

6/25/2003 PNC Bank Arts Center, Holmdel, NJ I: Slipknot! > Franklin's Tower > Baba Jingo*+, Low Spark of High-Heeled Boys*+#% > The Music Never Stopped*#%, Me and My Uncle, Mr. Charlie > Bertha II: Jam > Reuben and Cerise > No More Do I > Born Cross-Eyed > Jam > Dark Star% > Lady with a Fan > Peggy-O > Terrapin > Jam > Space > Drums > Space% > Dark Star% > Little Red Rooster%, The Other One > Sugaree E: Attics of My Life *-with Steve Winwood; +-with Walfredo Reyes Jr. (Drums); #-with Edson "Café" Da Silva (Percussion); %-with Randall Bramblett (Saxophone); 'Cassidy" and "Built to Last" teases in 2nd set opening jam; Pre-Space jam just Rob and Billy; Vocals: Franklin's (Phil and Joan); Mr. Charlie (Joan); Bertha (Bob); Reuben (Joan); No More Do I (Phil and Joan); Dark Star (Phil, Joan, Bob); Rooster (Bob w/ Joan); Sugaree (Joan); Attics (Phil, Joan, Bob) (Steve Winwood opened)

6/27/2003 Tweeter Center, Camden, NJ I: GDTRFB* > Ramble On Rose*, Self Defense, Stagger Lee > Broken Arrow > Jam > Mexicali Blues > Cassidy II: China Cat Sunflower > I Know You Rider, Comes a Time > Weather Report Suite Prelude/Part 1 > Let It Grow > Bird Song > Jam > Drums > Space > New Speedway Boogie > Shakedown Street > Jam > Turn On Your Lovelight E: Dancin in the Street *-with Willie Nelson (Guitar/Vocals); Pre-Drums jam just Jeff, Mickey, and Billy;

Vocals: GDTRFB (Bob, Willie, Joan); Ramble On (Bob); Self Defense (Mickey); Stagger Lee (Bob, Phil, Joan); Rider (Bob, Phil, Joan); Comes a Time (Joan); Bird Song (Phil); NSB (Bob, Joan); Shakedown (Bob); Lovelight (Bob, Joan); Dancin (Bob, Joan) (Willie Nelson opened)

6/27/2003 * Electric Factory, Philadelphia, PA * Come Together > All Along the Watchtower > Franklin's Tower Everyone but Mickey and Joan sitting in with Rusted Root late night

6/28/2003 Tweeter Center, Camden, NJ I: Jam > Alabama Getaway* > Mama Tried*, Little Red Rooster, The Race Is On*, Jam* > Truckin* > Jam* > Built to Last > One More Saturday Night II: Drums > Space > Playin in the Band+ > Eyes of the World+ > Mason's Children+ > China Doll+, Unbroken Chain+ > St. Stephen+ > William Tell Bridge+ > Jam+ > Ripple+, Sugar Magnolia+ E: Iko Iko+, And We Bid You Goodnight *-with Willie Nelson (Guitar/Vocals); +-with Greg Osby (Saxophone); Vocals: Alabama (Phil, Joan); Built to Last (Joan); Eyes (Phil, Joan); Mason's (Phil, Bob, Joan); China Doll (Joan); St. Stephen (Bob, Phil, Joan); Ripple (Bob, Phil, Joan); Iko (Mickey) (Willie Nelson opened)

6/29/2003 Vernon Downs Raceway, Vernon, NY I: Jack Straw, Night of 1000 Stars, Down the Road, Loser*, Big Boss Man*, Me and My Uncle, West L.A. Fadeaway > Scarlet Begonias II: Alligator > Golden Road to Unlimited Devotion > Estimated Prophet+ > Samson and Delilah+ > Drums > Space > Standing on the Moon > The Wheel > Jam > Mississippi Half-Step > Uncle John's Band E: Sugaree, Box of Rain *-with Willie Nelson (Guitar/Vocals); +-with Al Schnier (Guitar); Vocals: Jack Straw (Rob and Bob); 1000 Stars (Joan); Loser (Bob); Big Boss Man (Joan); West L.A. (Bob); Scarlet (Bob); Alligator (Phil and Joan); SOTM (Bob); 1/2 Step (Phil and Joan); UJB (Phil, Bob, Joan); Sugaree (Joan) (Willie Nelson opened)

7/1/2003 Summerfest, Milwaukee, WI I: Jam > Cassidy > Dark Star > Mountains of the Moon > Jam > She Said She Said > Loose Lucy*, El Paso*, Only the Strange Remain*, Hell in a Bucket* II: Blackbird > Foolish Heart > Crazy Fingers > Jam > Brown-Eyed Women > Drums > Space > Black Peter > Casey Jones > Dark Star > Cassidy > Touch of Grey E: Like a Rolling Stone *-with Willie Nelson (Guitar/Vocals); "Blackbird" was solo Bob (Willie Nelson opened)

7/2/2003 UMB Bank Pavilion, Maryland Heights, MO I: Viola Lee Blues > Dupree's Diamond Blues, Mr. Charlie*, Twilight Time*, Tanqueray*+ > Little Red Rooster* > Turn On Your Lovelight* II: All Along the Watchtower > Fire on the Mountain > Drums > Space > He's Gone > Lady with a Fan > Comes a Time > Terrapin > Help on the Way > Slipknot! > Franklin's Tower E: Johnny B. Goode *-with Willie Nelson (Guitar/Vocals); +-with Johnnie Johnson (Keys/Vocals) (Willie Nelson opened)

7/4/2003 Willie Nelson Picnic, Spicewood, TX I: Jam > Let the Good Times Roll > Truckin > Tomorrow Never Knows > Baba Jingo > Cumberland Blues, Black-Throated Wind > The Music Never Stopped > Eyes of the World II: Jam > Jack Straw > Caution > El Paso*, Ripple* > Milestones* > Jam > Drums > Space > China Doll > China Cat Sunflower > I Know You Rider > Not Fade Away *-with Willie Nelson (Guitar/Vocals); 'Jack Straw" dedicated to Roger McHenry (skjelly from the TOO board) (Willie Nelson opened)

7/6/2003 Red Rocks Amphitheatre, Morrison, CO I: Jam > Scarlet Begonias > Fire on the Mountain > Good Lovin > No More Do I > Queen Jane Approximately, It Must Have Been the Roses > Weather Report Suite Prelude/Part 1 > Let It Grow II: Jam > Cryptical Envelopment > Days Between > He's Gone > St. Stephen > William Tell Bridge > Drums > Space > Peggy-O > Cryptical Envelopment > The Eleven > Bird Song > The Other One > The Music Never Stopped E: Samson and Delilah

7/7/2003 Red Rocks Amphitheatre, Morrison, CO I: Jam > Feel Like a Stranger > Baby Blue > She Said She Said > Loser, Self Defense > Cold Rain and Snow > Even So > October Queen > The Deep End > Deal II: Jam > Till the Morning Comes > Candyman > Mason's Children > A Little Piece for You > Come Together > Drums* > Space > West L.A. Fadeaway > Sugaree > Sugar Magnolia E: Box of Rain *-with Kitaro (Percussion)

7/8/2003 Red Rocks Amphitheatre, Morrison, CO I: Jam > Friend of the Devil > Mississippi Half-Step > New Speedway Boogie > Night of 1000 Stars > Looks Like Rain, Deep Elem Blues > Good Morning Little Schoolgirl > Stagger Lee, Mr. Charlie II: Jam > Playin in the Band > Shakedown Street > Built to Last > Truckin > Reuben and Cerise > Baba Jingo > Drums > Space > Comes a Time > Uncle John's Band > Playin in the Band (reprise) > Turn On Your Lovelight E: Brokedown Palace Happy Birthday (to Joan) instrumental out of "Space"

7/10/2003 Red Rocks Amphitheatre, Morrison, CO I: Help on the Way > Slipknot! > Here Comes Sunshine > Hard to Handle > Down the Road > Tennessee Jed > Broken Arrow > Dark Star > Bertha II: Blackbird > Minglewood Blues > Eyes of the World > Drums > Space > China Doll > The Wheel > Dark Star > Throwing Stones > Franklin's Tower E: Loose Lucy 'Dark Star" tease before Drums

7/11/2003 Red Rocks Amphitheatre, Morrison, CO I: Jam > Hell in a Bucket > I'm a King Bee > Alligator > Caution Jam > Iko Iko > Promised Land, Alabama Getaway, Viola Lee Blues > Ripple II: Drums > Space > China Cat Sunflower > I Know You Rider > Lady with a Fan > Terrapin > Golden Road to Unlimited Devotion > Lazy Lightning > Supplication > In the Midnight Hour E: Stella Blue

7/29/2003 Office Depot Center, Sunrise, FL I: Shakedown Street > New Potato Caboose > Alabama Getaway* > Baby Blue* > West L.A. Fadeaway* > Crazy Fingers > Jam > Cumberland Blues, Tomorrow Never Knows > Liberty II: El Paso > Playin in the Band > Down the Road > Jam > Playin Jam > Mississippi Half-Step > Estimated Prophet > Jam+ > The Other One+ > Drums > Space > Days Between > Turn On Your Lovelight E: And We Bid You Goodnight *-with Bob Dylan (Keys/Vocals); +-just Bob, Phil, Billy, and Mickey; Vocals: Crazy Fingers (Joan); Half-Step (Joan); Days Between (Joan) (Bob Dylan opened)

7/30/2003 St. Pete Times Forum, Tampa, FL I: Help on the Way > Slipknot! > Friend of the Devil Intro > Blackbird > Friend of the Devil*, Gotta Serve Somebody*, Like a Rolling Stone*, Milestones > Why Don't We Do It in the Road > Night of 1000 Stars > Jam > Lost Sailor > Tennessee Jed > Saint of Circumstance II: Jam > Jack Straw > Jam > Mountains of the Moon, Only the Strange Remain > Caution > Drums > Space > So Many Roads >

Slipknot! > Franklin's Tower E: Johnny B. Goode *-with Bob Dylan (Keys/Vocals); +-just Bob, Phil, Billy, and Mickey; Vocals: Help (Bob); Do it in the Road (Phil and Joan); 1000 Stars (Joan); Tennessee (Bob and Joan); Caution (Joan); Franklin's (Phil and Joan)

7/31/2003 HiFi Buys Amphitheatre, Atlanta, GA I: Jam > Truckin > Cassidy > Jam > Cassidy, Big River*, West L.A. Fadeaway*, Alabama Getaway*, No More Do I, Lazy River Road, Good Lovin II: Uncle John's Band > Reuben and Cerise > Scarlet Begonias > Fire on the Mountain > Drums > Space > Comes a Time > China Cat Sunflower > I Know You Rider E: Loose Lucy+ > Johnny B. Goode+ *-with Bob Dylan (Keys/Vocals); +-with Sammy Hagar (Guitar/Vocals); Vocals: Lazy River Road (Bob, Phil, Joan); Good Lovin (Bob, Joan); Reuben (Joan); Scarlet (Bob); Comes a Time (Joan); China (Bob); Guest songs (Guest and Bob) (Bob Dylan opened)

8/2/2003 Route 66 Raceway, Joliet, IL I: Let the Good Times Roll > The Wheel > Built to Last, GDTRFB*, Senor*, Around and Around*, Self Defense > Throwing Stones II: St. Stephen > William Tell Bridge > Born Cross-Eyed > Sugaree > Dark Star > Peggy-O > Cryptical Envelopment > Drums+ > Space > The Other One# > Dark Star# > Stella Blue E: Not Fade Away# *-with Bob Dylan (Keys/Vocals); +-with Vinnie Amico (Drums); #-with Al Schnier (Guitar) (Bob Dylan opened)

8/3/2003 Float Rite Park Amphitheatre, Somerset, WI I: The Music Never Stopped > Dupree's Diamond Blues > Minglewood Blues, Big River*, Desolation Row*, Johnny B. Goode*, Iko Iko > Althea > Cosmic Charlie II: Jam > New Speedway Boogie > Brown-Eyed Woman > She Said She Said > Cold Rain and Snow > Smokestack Lightnin > Eyes of the World > Drums > Space > Standing on the Moon > Samson and Delilah E: And We Bid You Goodnight *-with Bob Dylan (Keys/Vocals) (Bob Dylan opened)

8/5/2003 Verizon Wireless Music Center, Noblesville, IN I: Jam > Playin in the Band > U.S. Blues, Stagger Lee, Good Morning Little Schoolgirl*, Ballad of a Thin Man*, Oh Boy*, Baba Jingo, He's Gone > Unbroken Chain II: Weather Report Suite Prelude/Part 1 > Let It Grow > The Eleven > All That We Are > Drums > Space > Lady with a Fan > Morning Dew > Terrapin > Sugar Magnolia E: Attics of My Life *-with Bob Dylan (Keys/Vocals) (Bob Dylan opened)

8/6/2003 Germain Amphitheatre, Columbus, OH I: Uncle John's Band > Hell in a Bucket > Only the Strange Remain > Big Boss Man*, Subterranean Homesick Blues*, You Win Again*, Dancing in the Streets > Cumberland Blues, Loose Lucy II: A Little Piece for You > Jam > Me and Bobby McGee > Jam > Night of 1000 Stars > Even So > Golden Road to Unlimited Devotion > Drums > Space > China Doll > Uncle John's Band (reprise) > Box of Rain E: Liberty *-with Bob Dylan (Keys/Vocals) (Bob Dylan opened)

8/8/2003 Darien Lake Performing Arts Center, Darien Center, NY I: Jam > The Music Never Stopped, Casey Jones, Tangled Up in Blue*, Train to Cry*, West L.A. Fadeaway*, Alabama Getaway*, No More Do I > Scarlet Begonias > Fire on the Mountain II: Jam > Mason's Children > Peggy-O > Reuben and Cerise > Drums > Space > Days Between > Throwing Stones > In the Midnight Hour E: Help on the Way > Slipknot! > Franklin's Tower *-with Bob Dylan (Keys/Vocals) (Bob Dylan opened)

8/9/2003 Jones Beach Theater, Wantagh, NY I: Strawberry Fields > Jam > Friend of the Devil > Lazy River Road , Candyman, Stella Blue, Cassidy > Bird Song II: Shakedown Street > Minglewood Blues, Crazy Fingers > Loser, Tomorrow Never Knows > Playin in the Band III: Playin Jam > Milestones > Playin Reprise > Mississippi Half-Step > Ramble On Rose, Jam > October Queen > Drums/Space > Bird Song > Jam > Cassidy (reprise) > Sugaree E: One More Saturday Night, Ripple First set acoustic

8/10/2003 Jones Beach Theater, Wantagh, NY I: Uncle John's Band > Mountains of the Moon, Blackbird > Me and My Uncle, It Must Have Been the Roses, Deal, Brokedown Palace II: Drums > Self Defense > Mr. Charlie > Jam > St. Stephen > William Tell Bridge > The Eleven > All That We Are > Sugar Magnolia III: All Along the Watchtower > Unbroken Chain > Space > Morning Dew > The Other One > Lady with a Fan > Terrapin > Samson and Delilah > Turn On Your Lovelight E: U.S. Blues > Touch of Grey First set acoustic

9/18/2003 Verizon Wireless Amphitheatre, Irvine, CA I: Jam > Help on the Way > Slipknot! > Hard to Handle > Down the Road > Ramble On Rose, Strawberry Fields > Mountains of the Moon > All That We Are > Bertha II: Friend of the Devil > Even So > October Queen > The Deep End > Only the Strange Remain > The Wheel > The Other One > Drums* > Space > China Doll > Throwing Stones > Slipknot! > Franklin's Tower E: And We Bid You Goodnight *-with John Molo (Drums)

9/19/2003 Shoreline Amphitheatre, Mountain View, CA I: Lazy Lightning > China Cat Sunflower > Reuben and Cerise > A Little Piece for You > Shakedown Street > Mr. Charlie > Stagger Lee > Self Defense > Jack Straw II: Jam > Scarlet Begonias > Peggy-O > Uncle John's Band > Drums > Space* > Dark Star* > Born Cross-Eyed > He's Gone > Days Between > I Know You Rider E: Iko Iko *-with Mark Karan (Guitar)

9/21/2003 The Gorge, George, WA I: Dark Star Jam > Truckin > Tomorrow Never Knows > Cryptical Envelopment > Loser, Alligator > Caution, It Must Have Been the Roses, West L.A. Fadeaway > Loser > Fire on the Mountain II: Jam > Loose Lucy > Brown-Eyed Women > Eyes of the World > Night of 1000 Stars > Estimated Prophet > Drums > Space > Standing on the Moon > Cassidy > Sugaree E: Samson and Delilah, Brokedown Palace

12/13/2003 Berkeley Community Theatre, Berkeley, CA Jam > Truckin > Tomorrow Never Knows > Loser, Down the Road > Ramble On Rose > Jack Straw > Dark Star > Eyes of the World* > Dark Star > One More Saturday Night E: Not Fade Away+#% *-with John Popper (Harmonica); +-with Bonnie Raitt (Guitar/Vocals); #-with Maria Muldaur (Vocals); %-with Norton Buffalo (Harmonica); Acoustic show; Jimmy electric from "Eyes"; Show without Joan (Also Steve Earle, Jackson Browne, Buffy Sainte-Marie, Hamza el Din, and Bonnie Raitt)

12/30/2003 The Arena, Oakland, CA I: Jam > Shakedown Street* > Jam > She Said She Said > Cryptical Envelopment > Loser > Strawberry Fields* > Loose Lucy, Scarlet Begonias* > Fire on the Mountain* II:

Jam* > Unbroken Chain* > Even So* > October Queen* > The Deep End* > Estimated Prophet* > Jam* > Uncle John's Band* > Drums > Uncle John's Band* > Space* > Sugaree* E: Touch of Grey *-with Greg Osby (Saxophone)

12/31/2003 The Arena, Oakland, CA I: Let the Good Times Roll*, Jack Straw, Peggy-O, Weather Report Suite Prelude/Part 1* > Let It Grow*, Reuben and Cerise* > I Know You Rider II: Sugar Magnolia*+, St. Stephen > William Tell Bridge > The Eleven Jam > Born Cross-Eyed* > Mountains of the Moon* > Dark Star* > Drums# > Space* > Playin in the Band* > The Wheel* > Playin Jam* E: It Must Have Been the Roses > Help on the Way > Slipknot! > Truckin *-with Greg Osby (Saxophone); +-with Bill Walton (Percussion); #-with Sikiru Adepoju (Percussion)
(The Funk Brothers and Robert Hunter opened)

The Dead
Bob Weir, Phil Lesh, Mickey Hart, Bill Kreutzmann, Jeff Chimenti, Warren Haynes, Jimmy Herring

2/9/2004 The Warfield, San Francisco, CA I: Jam > The Music Never Stopped > Self Defense > Built to Last > West L.A. Fadeaway > All That We Are > Me and My Uncle, Althea, Just a Little Light II: Jam > Friend of the Devil > Lost Sailor > Saint of Circumstance > Lady with a Fan > Terrapin > Drums > Bass/Drums > Space > Unbroken Chain > Stella Blue > Throwing Stones > Around and Around E: Madman Across the Water > Iko Iko > Not Fade Away

4/16/2004 * The Warfield, San Francisco, CA * Jam > Cryptical Envelopment > The Other One > Wang Dang Doodle > The Other One > Sugaree, Viola Lee Blues > Turn On Your Lovelight Jimmy was absent (Dead took the stage during Gov't Mule's second set)

6/12/2004 Bonnaroo Music Festival, Manchester, TN I: Tennessee Jed > Good Lovin > Self Defense, The Weight, Me and Bobby McGee > Mr. Charlie > Jack Straw > Casey Jones II: St. Stephen > William Tell Bridge > The Eleven > Dark Star > Jam > Shine On You Crazy Diamond > Jam > Dark Star > Drums > Space > Morning Dew > Help on the Way > Slipknot! > Franklin's Tower > Turn On Your Lovelight E: One More Saturday Night > Box of Rain

6/15/2004 Red Rocks Amphitheatre, Morrison, CO I: Shakedown Street > Milestones > Dupree's Diamond Blues > New Potato Caboose > Eight Miles High > She Said She Said > Jam > Ramble On Rose, Cold Rain and Snow > Playin in the Band II: El Paso, Into the Mystic, West L.A. Fadeaway > Jam > Pride of Cucamonga, Uncle John's Band > Strange World > Drums > Space > Days Between > China Cat Sunflower > I Know You Rider > Uncle John's Band (reprise) > Playin in the Band (reprise) E: Ripple

6/16/2004 Red Rocks Amphitheatre, Morrison, CO I: Jam > Feel Like a Stranger > Mississippi Half-Step > No More Do I > Alligator > Lazy River Road, After Midnight > All Along the Watchtower > Just a Little Light II: Jam > Cortez the Killer > Night of 1000 Stars > Scarlet Begonias > Fire on the Mountain > Drums > Space > The Other One > Death Don't Have No Mercy > Golden Road to Unlimited Devotion > Lucy in the Sky with Diamonds > In the Midnight Hour E: GDTRFB > And We Bid You Goodnight

6/18/2004 Red Rocks Amphitheatre, Morrison, CO I: The Music Never Stopped > Here Comes Sunshine > Cumberland Blues, Tomorrow Never Knows > Self Defense, Minglewood Blues, Cosmic Charlie > Eyes of the World > Liberty II: Blackbird*, Friend of the Devil > A Little Piece for You, Tons of Steel > Estimated Prophet > The Wheel, Drums > Space, Sugaree, Throwing Stones > Not Fade Away E: U.S. Blues *-Just Bob and Warren

6/19/2004 Red Rocks Amphitheatre, Morrison, CO I: Alabama Getaway, Black-Throated Wind, Operator, Hell in a Bucket, Broken Arrow > Baba Jingo, Cassidy, Hey Pocky Way II: Queen Jane Approximately > All That We Are > Weather Report Suite Prelude/Part 1 > Let It Grow > Drums > Space > Comes a Time > Unbroken Chain > Lady with a Fan > Terrapin > Reuben and Cerise > Sugar Magnolia E: Touch of Grey

6/20/2004 Red Rocks Amphitheatre, Morrison, CO I: Love Supreme Jam > Truckin > Smokestack Lightnin > Truckin > Dire Wolf > Passenger > Bird Song > Loose Lucy, Down the Road, Even So > October Queen > The Deep End > Till the Morning Comes > Built to Last, Foolish Heart II: Me and My Uncle, Candyman, Jam > Come Together > Strawberry Fields > Viola Lee Blues > Samson and Delilah > Drums > Space > China Doll > Bird Song > China Cat Sunflower > I Know You Rider E: Brokedown Palace

6/22/2004 Cricket Pavilion, Phoenix, AZ I: Crazy Fingers, Big Boss Man, You Remind Me, Brown-Eyed Women, Good Morning Little Schoolgirl, The Real Thing, Althea, Passenger II: Doin That Rag, Lazy Lightning > Supplication, Madman Across the Water, St. Stephen > Born Cross-Eyed, Like a Rolling Stone > Drums > Space > He's Gone > Turn On Your Lovelight E: Iko Iko

6/23/2004 Coors Amphitheatre, Chula Vista, CA I: Let the Good Times Roll > Eight Miles High > Sittin on Top of the World, Mason's Children > Loser, Cumberland Blues, New Speedway Boogie, Dear Mr. Fantasy, Lazy River Road, Help on the Way > Slipknot! II: Slipknot! > Mexicali Blues > Let the Good Times Roll (reprise) > Self Defense > Lost Sailor > Saint of Circumstance > Night of 1000 Stars > Drums > Space > Happy Birthday* > High Time > Milestones > Standing on the Moon > Slipknot! > Franklin's Tower E: Johnny B. Goode *-Happy birthday to Candace

6/24/2004 Verizon Wireless Amphitheatre, Irvine, CA I: Jam > Feel Like a Stranger, No More Do I > West L.A. Fadeaway, Bertha, Patchwork Quilt, Only the Strange Remain, Cryptical Envelopment > The Other One > Around and Around II: Low Spark of High-Heeled Boys > Mississippi Half-Step, Glory Road* > Uncle John's Band > The Wheel > Reuben and Cerise > Drums > Space > So Many Roads > Tons of Steel > The Music Never Stopped E: Casey Jones *-new Warren song

6/26/2004 Shoreline Amphitheatre, Mountain View, CA I: Jam > Here Comes Sunshine > Jack Straw > Dark Star > Mountains of the Moon > Just a Little Light, Minglewood Blues > Dupree's Diamond Blues, U2 One, Baby Blue > Lucy in the Sky with Diamonds II: K.C. Moan*, A Little Piece for You, Friend of the Devil, Mr. Charlie > Last Time > Fire on the Mountain > Drums > Space > Stella Blue > Dark Star > One More Saturday Night E: Ripple *-just Bob and Warren

6/27/2004 Sleep Train Amphitheatre, Marysville, CA I: Jam > Cassidy > Built to Last > Cumberland Blues, Hell in a Bucket > Alabama Getaway, Into the Mystic, Dire Wolf, Cosmic Charlie II: Playin in the Band > Baba Jingo > Samson and Delilah > Drums > Space > Over the Hills and Far Away > New Potato Caboose > Shakedown Street > After Midnight > Viola Lee Blues > Golden Road to Unlimited Devotion > Sugar Magnolia E: GDTRFB > Angel Band

6/29/2004 USANA Amphitheatre, West Valley City, UT I: Jam > Truckin > Tomorrow Never Knows, Hard to Handle, Alligator, Tennessee Jed, Night of 1000 Stars, Self Defense, Scarlet Begonias > Casey Jones II: Blackbird*, Black-Throated Wind, All That We Are > Come Together, Wharf Rat > Eyes of the World > Drums > Space > Sugaree > Althea > Not Fade Away, Box of Rain *-Bob and Warren only

7/1/2004 Idaho Center, Nampa, ID I: Jam > China Cat Sunflower > Good Lovin, Madman Across the Water > Down the Road > Mason's Children > Loser > Strange World > Looks Like Rain, Deal II: The Music Never Stopped > Reuben and Cerise > All Along the Watchtower > Bird Song > Uncle John's Band > I Know You Rider > Drums > Space > Death Don't Have No Mercy > St. Stephen > William Tell Bridge > The Eleven > Hey Pocky Way E: Johnny B. Goode

7/2/2004 Columbia Meadows, St. Helens, OR I: Liberty > Easy Wind, A Little Piece for You > Little Red Rooster, Dear Mr. Fantasy > Stagger Lee > Lazy River Road > Iko Iko II: The Weight > Peggy-O > Friend of the Devil > She Said She Said > Deep Elem Blues > Corrina > Drums > Space > Stella Blue > Help on the Way > Slipknot! > Franklin's Tower E: Unbroken Chain

7/3/2004 The Gorge, George, WA I: Shakedown Street > Strange World > Jack Straw, Mississippi Half-Step > No More Do I > Hard to Handle > Cumberland Blues, Casey Jones II: Playin in the Band > Night of 1000 Stars > He's Gone > Cryptical Envelopment > The Other One > Lady with a Fan > Terrapin > Drums > Space* > The Wheel* > Playin in the Band (reprise)* > Turn On Your Lovelight* E: After Midnight *-with Derek Trucks (Guitar)

7/20/2004 * NBC Studios, Burbank, CA * Touch of Grey, Touch of Grey, Uncle John's Band Only the 2nd take of "Touch" was aired (The Tonight Show)

7/23/2004 UMB Bank Pavilion, Maryland Heights, MO I: Jam > Shakedown Street > After Midnight > Minglewood Blues, New Potato Caboose > Viola Lee Blues > Into the Mystic > Viola Lee Blues > West L.A. Fadeaway, Keep On Growing II: Down the Road > Loose Lucy, Eyes of the World > He's Gone > Drums > Space > Dear. Mr. Fantasy > Milestones > Help on the Way > Slipknot! > Franklin's Tower E: Ripple

7/24/2004 Alpine Valley Music Theatre, East Troy, WI I: Hey Pocky Way > The Music Never Stopped > The Wheel > Doin That Rag, Mississippi Half-Step > Strange World > Casey Jones II: Tomorrow Never Knows > Reuben and Cerise > Born Cross-Eyed > Cryptical Envelopment > The Other One > Drums > Space > Morning Dew > Unbroken Chain > Uncle John's Band > China Cat Sunflower > I Know You Rider E: Turn On Your Lovelight

7/25/2004 Verizon Wireless Music Center, Noblesville, IN I: Jam > Golden Road to Unlimited Devotion, Cold Rain and Snow > Bertha, You Remind Me > Liberty, Box of Rain > Big River > Cumberland Blues II: Desperado, Jack Straw > Night of 1000 Stars, Deep Elem Blues, Only the Strange Remain > Drums > Space > Lucy in the Sky with Diamonds > GDTRFB > Sugar Magnolia E: High Time, And We Bid You Goodnight

7/27/2004 DTE Energy Music Theatre, Clarkston, MI I: Playin in the Band > Eight Miles High > Sittin on Top of the World, Broken Arrow, Ramble On Rose, Built to Last, Althea, Like a Rolling Stone, Foolish Heart, Iko Iko II: Peggy-O, Friend of the Devil, Tons of Steel, Pride of Cucamonga, Estimated Prophet > Drums > Space > Days Between > Throwing Stones > Not Fade Away E: Johnny B. Goode

7/28/2004 Blossom Music Center, Cuyahoga Falls, OH I: Greatest Story Ever Told > Dupree's Diamond Blues, Strawberry Fields > Crazy Fingers > New Speedway Boogie, Here Comes Sunshine > Baba Jingo, Dire Wolf, Passenger II: Brown-Eyed Women, Madman Across the Water > Tennessee Jed > Feel Like a Stranger > Drums > Space > China Doll > Playin in the Band (reprise) > Sugaree > Touch of Grey E: Tom Thumb's Blues, Brokedown Palace

7/30/2004 Tweeter Center, Mansfield, MA I: Help on the Way > Slipknot! > Franklin's Tower > Truckin > Me and Bobby McGee, Strange World > The Wheel > Candyman, Just a Little Light, U.S. Blues II: Lady with a Fan > Terrapin > St. Stephen > William Tell Bridge > The Eleven > Scarlet Begonias > Fire on the Mountain > Drums > Space > Mountains of the Moon, China Cat Sunflower > I Know You Rider E: Ripple

7/31/2004 Tweeter Center, Mansfield, MA I: Jam > Jack Straw > Dark Star > All That We Are > Little Red Rooster, Stagger Lee, Cosmic Charlie, She Said She Said, Althea, Cassidy II: Looks Like Rain, Lost Sailor > Saint of Circumstance > Only the Strange Remain > Drums > Space > Stella Blue > Mason's Children > Standing on the Moon > Dark Star > Cassidy (reprise) > One More Saturday Night E: Johnny B. Goode

8/1/2004 Saratoga Performing Arts Center, Saratoga Springs, NY I: Jam > Uncle John's Band, Lazy River Road, Estimated Prophet > The Other One Jam > No More Do I > Down the Road, The Music Never Stopped II: Me and My Uncle, Cryptical Envelopment > Death Don't Have No Mercy, Bird Song, Reuben and Cerise > Drums > Space > Shine On You Crazy Diamond > St. Stephen > Comes a Time > The Other One > GDTRFB > Angel Band E: The Real Thing

8/3/2004 Meadows Music Theatre, Hartford, CT I: Jam > Hard to Handle, Till the Morning Comes > Loser > Self Defense, Alligator > Mr. Charlie, Weather Report Suite Prelude/Part 1 > Let It Grow > Deal II: Jam > Shakedown Street > Ramble On Rose, Easy Wind, Low Spark of High-Heeled Boys > Good Lovin > Drums > Space > Wharf Rat > Box of Rain > Gloria E: Eyes of the World > Night of 1000 Stars

8/4/2004 Ford Pavilion, Scranton, PA I: Sugar Magnolia > The Weight, Into the Mystic, You Remind Me > Keep On Growing > Dupree's Diamond Blues > Alabama Getaway > Iko Iko II: Hell in a Bucket > Big Boss Man, Desperado,

Tons of Steel > William Tell Bridge > The Eleven > St. Stephen Jam > Drums > Space > Banyan Tree > Mason's Children > Sunshine Daydream > Touch of Grey E: Attics of My Life

8/6/2004 Darien Lake Performing Arts Center, Darien Center, NY I: Jack Straw, Dark Star Jam > A Little Piece for You, Just a Little Light, Loose Lucy, She Said She Said, Help on the Way > Slipknot! > Hey Pocky Way > Fire on the Mountain II: Blackbird, Truckin > Eight Miles High > Dark Star > All That We Are > All Along the Watchtower > Drums > Space > Sugaree > Slipknot! > Franklin's Tower E: Ripple

8/7/2004 Tweeter Center, Camden, NJ I: Jam > Alligator > Mississippi Half-Step > Mr. Charlie, Broken Arrow, Strange World > Smokestack Lightnin > Casey Jones II: Jam > China Cat Sunflower > Uncle John's Band > Lady with a Fan > Morning Dew > Terrapin > I Know You Rider > Drums > Space > Golden Road to Unlimited Devotion > Viola Lee Blues > In the Midnight Hour > Viola Lee Blues > One More Saturday Night E: Cosmic Charlie

8/8/2004 Tweeter Center, Camden, NJ I: Sittin on Top of the World > Bertha > New Speedway Boogie, You Remind Me, Stagger Lee, Baba Jingo > Milestones > Baba Jingo, Brown-Eyed Women, Mason's Children II: Friend of the Devil, Feel Like a Stranger > Eyes of the World > Cold Rain and Snow > Hard to Handle > Samson and Delilah > Drums > Space > Stella Blue, Night of 1000 Stars > Gimme Some Lovin > Not Fade Away E: After Midnight > Brokedown Palace

8/10/2004 PNC Bank Arts Center, Holmdel, NJ I: Let the Good Times Roll, Here Comes Sunshine, Black-Throated Wind, Time Never Ends > Cumberland Blues, Come Together, Down the Road, Dire Wolf, Liberty II: Scarlet Begonias > Doin That Rag > West L.A. Fadeaway > New Potato Caboose > Looks Like Rain, Passenger > Drums > Space > Days Between > Throwing Stones, Built to Last, U.S. Blues E: Johnny B. Goode

8/11/2004 PNC Bank Arts Center, Holmdel, NJ I: Jam > Playin in the Band > Bird Song > Cassidy > All That We Are, Tomorrow Never Knows, Self Defense, Minglewood Blues, Lucy in the Sky with Diamonds II: Peggy-O, Dear Mr. Fantasy > St. Stephen* > He's Gone* > Drums > Space* > China Doll*, Sugaree* > Bird Song > Cassidy > Touch of Grey E: Ripple *-with Joan Osborne (Vocals)

8/13/2004 Jones Beach Theater, Wantagh, NY I: Jam > The Wheel > No More Do I > Into the Mystic, Strange World > The Eleven > Uncle John's Band, Weather Report Suite Prelude/Part 1 > Let It Grow II: Help on the Way > Slipknot! > Shakedown Street > Nothing Else Matters > Cryptical Envelopment > The Other One > Drums > Space > Dark Star > Unbroken Chain > Slipknot! > Franklin's Tower E: And We Bid You Goodnight

8/14/2004 Jones Beach Theater, Wantagh, NY I: Cold Rain and Snow > Truckin > Good Morning Little Schoolgirl, Golden Road to Unlimited Devotion, Banyan Tree > Box of Rain, Tennessee Jed, Mason's Children > Iko Iko II: Jam > Lady with a Fan > Terrapin > Dancin in the Street > Time Never Ends > Only the Strange Remain > Drums > Space > Standing on the Moon > China Cat Sunflower > I Know You Rider > Turn On Your Lovelight E: One More Saturday Night, Ripple

8/15/2004 Nissan Pavilion, Bristow, VA I: Liberty, Eight Miles High, Easy Wind, Little Red Rooster, Dear Mr. Fantasy, Stagger Lee, Lazy River Road, Like a Rolling Stone, Casey Jones II: Hard to Handle, Mexicali Blues, High Time, The Weight, Loose Lucy > Self Defense > She Said She Said > Drums > Space > Stella Blue > Cumberland Blues > Samson and Delilah E: Johnny B. Goode

8/17/2004 Alltel Pavilion, Raleigh, NC I: The Music Never Stopped*, Strange World*, Night of 1000 Stars*, Crazy Fingers*, Deal, All That We Are, Good Lovin > Gimme Some Lovin II: Jam* > Playin in the Band* > Low Spark of High-Heeled Boys* > Scarlet Begonias* > Fire on the Mountain* > The Wheel* > Drums > Space* > All Along the Watchtower > Eyes of the World* > Not Fade Away* E: Glory Road *-with Branford Marsalis (Saxophone)

8/18/2004 Verizon Wireless Amphitheatre, Charlotte, NC I: St. Stephen > Ramble On Rose, Big River, Althea, Hey Pocky Way > Jack Straw, Baba Jingo > Just a Little Light II: After Midnight > Pride of Cucamonga, Shine On You Crazy Diamond, Estimated Prophet > Drums > Space > Comes a Time > Reuben and Cerise, West L.A. Fadeaway, Hell in a Bucket E: U2 One

8/19/2004 HiFi Buys Amphitheatre, Atlanta, GA I: Sugar Magnolia > Keep On Growing > Don't Ease, A Little Piece for You, Brown-Eyed Women > Down the Road, Time Never Ends > Truckin II: U.S. Blues, You Remind Me > China Cat Sunflower > I Know You Rider > Black Muddy River, Milestones > Drums* > Space > He's Gone > GDTRFB > Turn On Your Lovelight > Sunshine Daydream E: Morning Dew, Touch of Grey *-w/ the crew

The Dead
Bob Weir, Phil Lesh, Mickey Hart, Bill Kreutzmann, Jeff Chimenti, Warren Haynes

10/13/2008 Bryce Jordan Center, State College, PA Truckin > U.S. Blues, Help on the Way > Slipknot! > Franklin's Tower > Playin in the Band > Dark Star, St. Stephen, Unbroken Chain > The Other One > Throwing Stones > Jam > Playin in the Band (reprise) E: Touch of Grey > Not Fade Away

1/20/2009 Walter E. Washington Convention Center, Washington, DC I: Dancin in the Street, Uncle John's Band, Sugar Magnolia, Eyes of the World II: The Wheel, Touch of Grey, Box of Rain VP & Jill Biden took the stage at halftime (Mid-Atlantic Inaugural Ball)

3/30/2009 Angel Orensanz/Gramercy Theatre/ Roseland Ballroom, New York, NY I: Dire Wolf, Bird Song, Cumberland Blues, Pride of Cucamonga, Lazy River Road, Casey Jones, Ripple II: Jam > Playin in the Band > Good Lovin > The Wheel > Franklin's Tower, Touch of Grey III: Althea, Cassidy, Uncle John's Band, Eyes of the World > Jam > St. Stephen > Dark Star > Sugar Magnolia, Not Fade Away 1st set at Angel Orensanz; Bobby, Phil, and Warren acoustic; "Ripple" was encore 2nd set at Blender Theatre Gramercy; "Touch" was encore 3rd set at Roseland Ballroom; "NFA" was encore (Free Shows)

4/12/2009 Greensboro Coliseum, Greensboro, NC I: Jam > The Music Never Stopped > Jack Straw, Estimated Prophet > He's Gone > Touch of Grey > I Need a Miracle > Truckin II: Jam > Shakedown Street > All Along the

Watchtower > Caution > Drums> Cosmic Charlie > New Potato Caboose > Help on the Way > Slipknot! > Franklin's Tower E: Samson and Delilah

4/14/2009 Verizon Center, Washington, DC I: Cassidy, Passenger, Pride of Cucamonga, Easy Wind, Lazy River Road, Alabama Getaway, Big Railroad Blues II: Peggy-O, Glory Road, A Hard Rain's A-Gonna Fall, Jam > Dark Star > King Solomon's Marbles > Drums > Come Together > Dark Star > Sugar Magnolia* E: Uncle John's Band, Ripple *-with Tipper Gore (Percussion)

4/15/2009 John Paul Jones Arena, Charlottesville, VA I: New Speedway Boogie, Bertha, High Time, Mason's Children, Big Boss Man, Doin That Rag, Standing on the Moon II: Playin in the Band > Crazy Fingers > Jam > Drums > Space > St. Stephen > The Eleven, Mississippi Half-Step > Playin in the Band (reprise) > Foolish Heart E: Gloria "Drums" w/ Jeff

4/17/2009 Times Union Center, Albany, NY I: Casey Jones, Cold Rain and Snow, Minglewood Blues, Into the Mystic, West L.A. Fadeaway, Brown-Eyed Women, Cumberland Blues II: Viola Lee Blues, Sugaree, The Other One > Drums > Space > Comes a Time, Unbroken Chain, Throwing Stones E: Not Fade Away

4/18/2009 DCU Center, Worcester, MA I: Feel Like a Stranger, GDTRFB, Mountains of the Moon > Dupree's Diamond Blues, Althea > Bird Song > China Cat Sunflower > I Know You Rider II: Dancin in the Street > Milestones > Lady with a Fan > Terrapin > Drums > Space > Days Between > Bird Song (reprise) > One More Saturday Night E: Johnny B. Goode

4/19/2009 DCU Center, Worcester, MA I: Here Comes Sunshine, Good Morning Little Schoolgirl, Alligator, Deal, Hell in a Bucket, Cream Puff War > Good Lovin II: Scarlet Begonias > Fire on the Mountain > Drums > Space > Satisfaction > Born Cross-Eyed > Slipknot! > Let It Grow > Uncle John's Band > The Wheel > Turn On Your Lovelight E: Samson and Delilah

4/21/2009 HSBC Arena, Buffalo, NY I: Promised Land, They Love Each Other, Mama Tried, Loser, Smokestack Lightnin, Stella Blue, It's All Over Now, Big River II: Playin in the Band > Me and Bobby McGee > Loose Lucy > Ramble On Rose > Drums > Space > Maggie's Farm > Eyes of the World > Playin in the Band (reprise) E: Truckin

4/22/2009 Wachovia Arena at Casey Plaza, Wilkes-Barre, PA I: Jam > Mr. Charlie, Stagger Lee, Liberty, Candyman, Me and My Uncle, Built to Last, Tennessee Jed, Dire Wolf II: Golden Road to Unlimited Devotion > Revolution, Weather Report Suite Prelude/Part 1 > Iko Iko > Drums > Caution > Jam > So Many Roads > In the Midnight Hour E: Box of Rain

4/23/2009 * Ed Sullivan Theater, New York, NY * Sugar Magnolia (Late Show with David Letterman)

4/24/2009 Nassau Coliseum, Uniondale, NY I: Jack Straw, Brown-Eyed Women, Baby Blue, Easy Wind, Death Don't Have No Mercy, Don't Ease, Lost Sailor > Saint of Circumstance II: When I Paint My Masterpiece, Peggy-O, Looks Like Rain, Alabama Getaway > Dark Star > Drums > Space > Knockin on Heaven's Door > GDTRFB E: Touch of Grey "Lovelight" and "Other One" teases into "Drums"; Jeff also on drums during "Drums"

4/25/2009 Madison Square Garden, New York, NY I: Cosmic Charlie, China Cat Sunflower > Shakedown Street, Ship of Fools, He's Gone, Cassidy, Sugaree II: Drums > Cryptical Envelopment > The Other One > Born Cross-Eyed > St. Stephen > The Eleven > Uncle John's Band > Unbroken Chain > Gimme Shelter > One More Saturday Night E: Brokedown Palace

4/26/2009 XL Center, Hartford, CT I: Bertha, Till the Morning Comes, Little Red Rooster, Row Jimmy, All Along the Watchtower, Glory Road, West L.A. Fadeaway, Cumberland Blues, ... II: The Weight > Tomorrow Never Knows > Black Peter > Greatest Story Ever Told > Drums > Space > King Solomon's Marbles > Viola Lee Blues > Samson and Delilah E: Ripple

4/28/2009 IZOD Center, East Rutherford, NJ I: U.S. Blues, Scarlet Begonias > Fire on the Mountain*, Bird Song*, Feel Like a Stranger*, High Time, Turn On Your Lovelight* II: New Potato Caboose > Estimated Prophet* > Milestones* > Drums > Space > Dear Mr. Fantasy* > Dark Star* > Eyes of the World* E: Franklin's Tower *-with Branford Marsalis (Saxophone); "Dark Star" was 2nd verse only

4/29/2009 IZOD Center, East Rutherford, NJ I: Touch of Grey, Pride of Cucamonga, Crazy Fingers*, The Music Never Stopped*, Deal*, Days Between* > Casey Jones* II: Sittin on Top of the World, Doin That Rag*, Ramble On Rose*, Lady with a Fan* > Drums* > Space* > The Wheel* > Terrapin* > I Know You Rider* E: Women are Smarter* *-with Branford Marsalis (Saxophone) (Bob and Sean opened)

5/1/2009 Wachovia Spectrum, Philadelphia, PA I: Playin in the Band > Mississippi Half-Step > New Speedway Boogie, Shakedown Street, Dupree's Diamond Blues, Hard to Handle, Friend of the Devil* > Playin in the Band (reprise) II: Jack Straw, Alligator > Caution > Drums > Space > Loose Lucy, Comes a Time > Cold Rain and Snow > Sugar Magnolia E: Box of Rain *-with Chad Tasky (Drums)

5/2/2009 Wachovia Spectrum, Philadelphia, PA I: One More Saturday Night, Brown-Eyed Women, Good Morning Little Schoolgirl, Althea, He's Gone > Uncle John's Band > Mason's Children II: Good Lovin, Cumberland Blues, Cryptical Envelopment > The Other One > Drums > Space > Morning Dew, St. Stephen, Revolution, Help on the Way > Slipknot! > Franklin's Tower E: Samson and Delilah

5/4/2009 Allstate Arena, Rosemont, IL I: China Cat Sunflower > Born Cross-Eyed, Built to Last, Pride of Cucamonga, I Need a Miracle > Wang Dang Doodle, West L.A. Fadeaway, Liberty, All Along the Watchtower II: Mexicali Blues, Into the Mystic, Peggy-O, A Hard Rain's A-Gonna Fall > Space > Drums > Iko Iko, Standing on the Moon > GDTRFB E: Imagine, Box of Rain

5/5/2009 Allstate Arena, Rosemont, IL I: Dancin in the Street > Tennessee Jed, Golden Road to Unlimited Devotion, Mr. Charlie, They Love Each Other, Touch of Grey, Weather Report Suite Prelude/Part 1 > Let It Grow II: Truckin > Throwing Stones, Unbroken Chain > Drums > Space > Come Together > Hell in a Bucket > I Know You Rider E: Brokedown Palace

5/7/2009 Pepsi Center, Denver, CO I: Feel Like a Stranger, Casey Jones, Loser, Easy Wind, Crazy Fingers, Lost Sailor > Saint of Circumstance II: Deep Elem Blues, Me and My Uncle, Whiskey in the Jar, The Weight, Space > Ramble On Rose > King Solomon's Marbles > Space > Drums > China Doll > Cumberland Blues > Not Fade Away E: Ripple

5/9/2009 The Forum, Inglewood, CA I: Viola Lee Blues > Bertha > Viola Lee Blues > Caution > Viola Lee Blues, Black Peter, Cosmic Charlie II: Jam > Shakedown Street > New Speedway Boogie > Scarlet Begonias > Fire on the Mountain, Drums > Space > Dark Star > Wharf Rat > Dark Star > Satisfaction E: One More Saturday Night (John Malchow and Bill Johnson opened)

5/10/2009 Shoreline Amphitheatre, Mountain View, CA I: Help on the Way > Slipknot! > Franklin's Tower, Good Lovin, Cassidy, Bird Song, Uncle John's Band II: Unbroken Chain > The Other One > Drums > Space > Sugaree > Gimme Shelter > Sugar Magnolia E: St. Stephen > The Eleven, Touch of Grey

5/14/2009 Shoreline Amphitheatre, Mountain View, CA I: Jack Straw > U.S. Blues > Mason's Children > Ship of Fools, Friend of the Devil > Standing on the Moon > Lady with a Fan > Terrapin > Standing on the Moon II: Estimated Prophet > New Potato Caboose > Born Cross-Eyed > Dear Mr. Fantasy > Drums > Space > Morning Dew > China Cat Sunflower > I Know You Rider E: Scarlet Begonias > Fire on the Mountain, Deal

5/16/2009 The Gorge, George, WA I: The Music Never Stopped, Loose Lucy, Crazy Fingers > Dark Star > Dire Wolf, Just Like Tom Thumb's Blues, Into the Mystic, Women are Smarter II: Passenger > Hell in a Bucket, Althea, Eyes of the World > Drums > Space > Days Between > Dark Star > One More Saturday Night E: Box of Rain

7/4/2009 Rothbury Festival, Rothbury, MI I: Sugar Magnolia, Eyes of the World, Estimated Prophet, Loose Lucy, Friend of the Devil, Into the Mystic, Help on the Way > Slipknot! > Franklin's Tower II: One More Saturday Night > Shakedown Street > China Cat Sunflower > I Know You Rider > Drums > Space > Viola Lee Blues > Morning Dew > Throwing Stones > Sunshine Daydream E: U.S. Blues > Not Fade Away Fireworks during "U.S. Blues"



Furthur

Furthur
Bob Weir, Phil Lesh, Jeff Chimenti, John Kadlecik, Jay Lane, Joe Russo

(thanks to Dave Rosenberg and Bret Heisler)

9/18/2009 Fox Theatre, Oakland, CA I: Jam > The Other One > The Wheel > Jack Straw, The Music Never Stopped, Bird Song > Born Cross-Eyed > Let It Grow II: Lost Sailor > Saint of Circumstance > Althea, Scarlet Begonias > Fire on the Mountain, St. Stephen > The Eleven > Lady with a Fan > Terrapin > Not Fade Away E: Touch of Grey

9/19/2009 Fox Theatre, Oakland, CA I: Bertha, Good Lovin, Estimated Prophet > Friend of the Devil, Feel Like a Stranger, Brown-Eyed Women, Hell in a Bucket II: Jam > Shakedown Street > Jam > New Speedway Boogie > China Cat Sunflower > I Know You Rider, Playin in the Band > Eyes of the World > Unbroken Chain, Help on the Way > Slipknot! > Franklin's Tower E: One More Saturday Night (Vice opened)

9/20/2009 Fox Theatre, Oakland, CA I: Samson and Delilah, Casey Jones, Mississippi Half-Step, Sugaree, Pride of Cucamonga > Jam > Throwing Stones, Passenger II: Viola Lee Blues > Cumberland Blues > Viola Lee Blues, King Solomon's Marbles, Cassidy, Dark Star > Welcome to the Dance > Dark Star > Uncle John's Band, Sugar Magnolia E: Cosmic Charlie

11/20/2009 19 Broadway Niteclub, Fairfax, CA Playin in the Band, Althea, Let It Grow, Welcome to the Dance, Cassidy, Hey Jude, Lady with a Fan > Terrapin, Help on the Way > Slipknot! > Franklin's Tower E: Good Lovin

12/8/2009 Hammerstein Ballroom, New York, NY I: Truckin > Dire Wolf > Doin That Rag, Ramble On Rose, Reuben and Cerise > Looks Like Rain, Cosmic Charlie II: Drums > King Solomon's Marbles > He's Gone > New Potato Caboose > The Other One > Days Between > Scarlet Begonias > Fire on the Mountain > Cold Rain and Snow E: Touch of Grey

12/9/2009 Hammerstein Ballroom, New York, NY I: Jam > Feel Like a Stranger > Deal, Crazy Fingers > Memphis Blues, Mississippi Half-Step > Bird Song > Good Lovin II: Jack Straw, The Wheel > Welcome to the Dance > Uncle John's Band, Unbroken Chain, Satisfaction, Let It Grow, Sugar Magnolia E: Johnny B. Goode

12/11/2009 Chevrolet Theater, Wallingford, CT I: Shakedown Street, Alabama Getaway, Good Morning Little Schoolgirl, Pride of Cucamonga, Loose Lucy > Minglewood Blues > The Music Never Stopped II: Jam > China Cat Sunflower > Eyes of the World > Born Cross-Eyed > Dark Star, Strawberry Fields Forever, St. Stephen > The Eleven > Not Fade Away E: GDTRFB "UJB" and "Rider" teases out of "China Cat"

12/12/2009 Convention Hall, Asbury Park, NJ I: Jam > Passenger > Greatest Story Ever Told, Friend of the Devil, Brown-Eyed Women, Peggy-O, Ship of Fools, One More Saturday Night II: Playin in the Band > Althea > New Speedway Boogie > Wharf Rat > Golden Road to Unlimited Devotion > Cassidy > Viola Lee Blues > I Know You Rider E: Gloria

12/13/2009 Convention Hall, Asbury Park, NJ I: Box of Rain, I Need a Miracle > Wang Dang Doodle, They Love Each Other, Beat It on Down the Line, Candyman, Estimated Prophet > Cumberland Blues II: Lost Sailor > Saint of Circumstance, Mason's Children > Sugaree, Lady with a Fan > Terrapin > Help on the Way > Slipknot! > Franklin's Tower E: U.S. Blues

Bob Weir, Phil Lesh, Jeff Chimenti, John Kadlecik, Jay Lane, Joe Russo, Sunshine Becker, Zoe Ellis

12/27/2009 Mill Valley Masonic Center, Mill Valley, CA Shakedown Street, Jack Straw, Eyes of the World > Cosmic Charlie, The Wheel > Here Comes Sunshine > Uncle John's Band, Born Cross-Eyed > Candyman > Truckin

12/28/2009 Mill Valley Masonic Center, Mill Valley, CA Playin in the Band > Bertha, Mississippi Half-Step > Promised Land, Cryptical Envelopment > The Other One > Cryptical Envelopment, Unbroken Chain, Let It Grow, Golden Road to Unlimited Devotion > Viola Lee Blues E: Deep Elem Blues

12/30/2009 Bill Graham Civic Auditorium, San Francisco, CA I: Jam > Here Comes Sunshine > Bertha, Promised Land, Mississippi Half-Step > Deep Elem Blues, Lost Sailor > Saint Of Circumstance, Cosmic Charlie II: Playin in the Band > Eyes of the World > Scarlet Begonias > Fire On The Mountain > Drums > King Solomon's Marbles, Unbroken Chain > Standing on the Moon > China Cat Sunflower > I Know You Rider E: Lady with a Fan > Terrapin

12/31/2009 Bill Graham Civic Auditorium, San Francisco, CA I: Shakedown Street, Jack Straw, Mama Tried, Candyman, Loose Lucy, Viola Lee Blues, Truckin II: Help on the Way > Slipknot! > Franklin's Tower, Cassidy, The Wheel > Jam > Dark Star > Time > Breathe Reprise > Uncle John's Band, After Midnight III: Golden Road to Unlimited Devotion > Let It Grow > Cryptical Envelopment > Born Cross-Eyed > The Other One > Cryptical Envelopment > So Many Roads, St. Stephen > The Eleven > Not Fade Away E: Sugar Magnolia Baby New Year flew in from the back of the venue on a skull to "All We Need Is Love" at the start of the third set

1/3/2010 142 Throckmorton Theatre, Mill Valley, CA On The Road Again, Stagger Lee, I'm a King Bee, Hurricane, Women are Smarter, They Love Each Other, Maggie's Farm, Stella Blue > Throwing Stones > Brokedown Palace, Loser

1/4/2010 142 Throckmorton Theatre, Mill Valley, CA Sittin on Top of the World, It Must Have Been the Roses, Corrina, No More Do I > Loser, Liberty, Senor, Foolish Heart, Hell in a Bucket E: Touch of Grey

1/5/2010 142 Throckmorton Theatre, Mill Valley, CA I Need a Miracle > Get Back > Greatest Story Ever Told, Mason's Children, Magnolia Mountain, Comes a Time, Unbroken Chain, When I Paint My Masterpiece, Reuben and Cerise > Jam, Ship of Fools E: Turn On Your Lovelight

1/6/2010 142 Throckmorton Theatre, Mill Valley, CA Alabama Getaway, Don't Ease, Till the Morning Comes, Picasso Moon > New Potato Caboose > Looks Like Rain, Welcome to the Dance > Dear Mr. Fantasy, China Doll, New Speedway Boogie, West L.A. Fadeaway, Walkin Blues First "China Doll"; First "Dear Mr. Fantasy"; Only "Walkin Blues"; First "West L.A. Fadeaway"; First "Don't Ease"; First "Picasso Moon"; First "Till the Morning Comes"

1/7/2010 142 Throckmorton Theatre, Mill Valley, CA Cumberland Blues, Doin That Rag, Tennessee Jed, The Wheel, No More Do I, He's Gone, Built to Last, Peaceful Valley, Morning Dew, Satisfaction E: GDTRFB > And We Bid You Goodnight

1/8/2010 142 Throckmorton Theatre, Mill Valley, CA In the Midnight Hour, Just a Little Light, Around and Around, Dupree's Diamond Blues, Come Together, Days Between, Queen Jane Approximately, No More Do I, U.S. Blues

1/9/2010 142 Throckmorton Theatre, Mill Valley, CA I: Alligator, Next Time You See Me, Pride of Cucamonga, Money for Gasoline, Hurricane, Death Don't Have No Mercy, Silvio, Magnolia Mountain, Uncle John's Band, Good Lovin II: Dark Star > Jam > Let it Grow > Dark Star, Attics of My Life

1/10/2010 142 Throckmorton Theatre, Mill Valley, CA I: Here Comes Sunshine, Jack Straw, Till the Morning Comes, The Wheel > Althea, Throwing Stones II: St. Stephen > The Eleven > Drums, King Solomon's Marbles, Unbroken Chain, Wharf Rat, Touch of Grey

1/11/2010 Mill Valley Masonic Center, Mill Valley, CA El Paso, Two Djinn, No More Do I, Peaceful Valley, Mountains of the Moon, Just a Little Light, Caution, Help on the Way > Slipknot! > Cassidy E: Franklin's Tower

1/12/2010 Mill Valley Masonic Center, Mill Valley, CA Hard to Handle, Ashes and Glass, Hurricane, Welcome to the Dance > Sugar Magnolia, Nobody Girl > China Doll > Bird Song > The Other One > Lady with a Fan > Terrapin

2/5/2010 Bayfront Park Amphitheatre, Miami, FL I: Jam > Born Cross-Eyed > The Music Never Stopped, Ramble On Rose > Golden Road to Unlimited Devotion, Dear Mr. Fantasy > On the Road Again > Franklin's Tower II: Jam > Throwing Stones > Viola Lee Blues > Mason's Children > Viola Lee Blues > Good Lovin, Lady with a Fan > Terrapin > Shakedown Street, China Cat Sunflower > I Know You Rider E: Ripple

2/6/2010 Hard Rock Live, Orlando, FL I: One More Saturday Night, Bertha, The Race is On, It Must Have Been the Roses, When I Paint My Masterpiece, Reuben and Cerise > Deep Elem Blues > Deal II: After Midnight > Next Time You See Me, Althea, Cryptical Envelopment > Wharf Rat > The Other One, The Wheel > GDTRFB > And We Bid You Goodnight E: U.S. Blues > Touch of Grey

2/8/2010 The Tabernacle, Atlanta, GA I: Promised Land, Brown-Eyed Women, El Paso, Just a Little Light, Money for Gasoline, Estimated Prophet > Liberty, Passenger II: Scarlet Begonias > Jack Straw, Eyes of the World > Women are Smarter, Cumberland Blues, Cassidy > Mountains of the Moon > Death Don't have No Mercy, Fire on the Mountain E: Satisfaction

2/9/2010 Thomas Wolfe Auditorium, Asheville, NC I: Alabama Getaway, Mama Tried, Pride of Cucamonga, Loose Lucy, Silvio, Loser, Hell in a Bucket, Casey Jones II: Feel Like a Stranger > He's Gone > Bird Song > Unbroken Chain > Magnolia Mountain > Strawberry Fields Forever > Stella Blue > Not Fade Away E: Sugar Magnolia

2/10/2010 Bojangles' Coliseum, Charlotte, NC I: Jam > Here Comes Sunshine > Crazy Fingers > Me and My Uncle, Maggie's Farm, Candyman, Minglewood Blues, Foolish Heart > Cosmic Charlie II: Jam > Lost Sailor > Saint of Circumstance, Doin That Rag, Come Together > Caution > New Potato Caboose > Nobody Girl > China Doll, Cold Rain and Snow E: Box of Rain

2/12/2010 Hampton Coliseum, Hampton, VA I: Shakedown Street > I Need a Miracle > Till the Morning Comes, Memphis Blues, Dire Wolf, Picasso Moon, Big Railroad Blues > Two Djinn II: Scarlet Begonias > West L.A. Fadeaway, Mason's Children > Dark Star > Dear Mr. Fantasy > King Solomon's Marbles, Days Between > Viola Lee Blues > Dark Star > GDTRFB E: And We Bid You Goodnight

2/13/2010 The George Mason University Patriot Center, Fairfax, VA I: Jam > Playin in the Band, Wang Dang Doodle, Friend of the Devil, Greatest Story Ever Told, Ship of Fools, Sittin on Top of the World > Truckin > New Speedway Boogie II: Help on the Way > Slipknot! > Franklin's Tower, Cassidy > Turn On Your Lovelight, St. Stephen > Revolution > The Eleven > So Many Roads, Let It Grow > Playin in the Band (reprise) E: Johnny B. Goode

2/14/2010 Barton Hall, Ithaca, NY I: In the Midnight Hour > They Love Each Other, Beat It on Down the Line, Tennessee Jed, Peggy-O, Looks Like Rain, Sugaree, Good Lovin II: Uncle John's Band > Peaceful Valley > Ashes and Glass, Unbroken Chain, Morning Dew > The Other One, China Cat Sunflower > Standing on the Moon > I Know You Rider E: Samson and Delilah

2/15/2010 Stabler Arena, Bethlehem, PA I: Golden Road to Unlimited Devotion, Gloria, Good Morning Little Schoolgirl, Ramble On Rose, Magnolia Mountain, Black Peter, Passenger, Next Time You See Me II: Bertha, Row Jimmy, Reuben and Cerise > No More Do I > Eyes of the World > Lady with a Fan > Terrapin > The Wheel > Touch of Grey E: Brokedown Palace

2/17/2010 Shea's Performing Arts Center, Buffalo, NY I: The Music Never Stopped, Alligator, Queen Jane Approximately, Dupree's Diamond Blues, On the Road Again, Hurricane, Corrina, Don't Ease II: Hard to Handle > Mississippi Half-Step > Get Back > He's Gone > Throwing Stones > After Midnight > Death Don't Have No Mercy > Shakedown Street > Hell in a Bucket E: Ripple

2/18/2010 Verizon Wireless Arena, Manchester, NH I: Feel Like a Stranger, Loose Lucy, It Must Have Been the Roses, Deep Elem Blues, Just a Little Light, Money for Gasoline, Loser, Sugaree II: Jam > Truckin > Deal, Viola Lee Blues, Nobody Girl > Bird Song > Born Cross-Eyed > Scarlet Begonias > Fire on the Mountain, Sugar Magnolia E: The Weight

2/19/2010 Mullins Center, Amherst, MA I: Not Fade Away > Althea, Minglewood Blues, Dire Wolf, Brown-Eyed

Women, Friend of the Devil, Cassidy, Casey Jones II: Lost Sailor > Saint of Circumstance, New Speedway Boogie > Drums > King Solomon's Marbles, Caution > Dark Star > The Other One, Let It Grow > Not Fade Away E: Knockin on Heaven's Door

2/20/2010 Utica Memorial Auditorium, Utica, NY I: Good Morning Little Schoolgirl, Promised Land, Cumberland Blues, Ramble On Rose, Foolish Heart > Reuben and Cerise > Dear Prudence, Satisfaction II: China Cat Sunflower > The Wheel > I Know You Rider, Magnolia Mountain, Unbroken Chain, Comes a Time > GDTRFB > Touch of Grey, And We Bid You Goodnight E: One More Saturday Night

2/22/2010 Bob Carpenter Sports/Convocation Center, Newark, DE I: Jam > Here Comes Sunshine > I Need a Miracle > Estimated Prophet, Candyman, Maggie's Farm, Alabama Getaway, Black Peter, Cosmic Charlie II: Golden Road to Unlimited Devotion, Jack Straw, Cold Rain and Snow, Peaceful Valley > Sugaree, Revolution, Lady with a Fan > Terrapin > Throwing Stones E: Just Like Tom Thumb's Blues > Ripple

2/23/2010 Radio City Music Hall, New York, NY I: Jam > The Other One Jam > Playin in the Band > After Midnight, They Love Each Other, When I Paint My Masterpiece, The Race Is On > Dear Mr. Fantasy, Two Djinn, Samson and Delilah II: Viola Lee Blues > Shakedown Street > Hard to Handle > Deal > Mason's Children > Days Between > Let It Grow, Help on the Way > Slipknot! > Franklin's Tower E: Johnny B. Goode

2/24/2010 Radio City Music Hall, New York, NY I: Jam > Truckin, Dire Wolf, Mama Tried, Althea, Brown-Eyed Women, Till the Morning Comes, The Music Never Stopped > Touch of Grey II: Uncle John's Band > Scarlet Begonias > Fire on the Mountain > Bird Song > St. Stephen > Born Cross-Eyed > Eyes of the World > Morning Dew > Playin in the Band (reprise) E: Brokedown Palace

2/26/2010 Mohegan Sun Arena, Uncasville, CT I: Jam > The Other One > Alligator, Tennessee Jed, Memphis Blues > Loser, Pride of Cucamonga, El Paso, Foolish Heart > Women are Smarter II: Bertha > Good Lovin, He's Gone, Mississippi Half-Step, Drums > King Solomon's Marbles, Standing on the Moon > The Other One > The Eleven > Sugar Magnolia E: U.S. Blues

2/27/2010 Mark G. Etess Arena, Atlantic City, NJ I: Passenger, Next Time You See Me, I'm a King Bee, Hell in a Bucket, Crazy Fingers > Cumberland Blues, Magnolia Mountain, Sugaree II: Lost Sailor > Saint of Circumstance, China Cat Sunflower > I Know You Rider > The Wheel > Dark Star > Stella Blue, Unbroken Chain > One More Saturday Night E: Gloria

3/2/2010 Auditorium Theatre of Roosevelt University, Chicago, IL I: Feel Like a Stranger > Minglewood Blues > Loose Lucy, It Must Have Been the Roses, Greatest Story Ever Told > Hurricane, Liberty, Doin That Rag > Turn On Your Lovelight II: Cassidy, Dear Mr. Fantasy > New Speedway Boogie, Let It Grow > Reuben and Cerise > Death Don't Have No Mercy, Shakedown Street > Throwing Stones E: Not Fade Away

3/3/2010 Auditorium Theatre of Roosevelt University, Chicago, IL I: Playin in the Band > Born Cross-Eyed > Eyes of the World > Jack Straw > Wharf Rat > Uncle John's Band > China Cat Sunflower > I Know You Rider II: Scarlet Begonias > Fire on the Mountain, New Potato Caboose > St. Stephen > The Eleven > The Other One > So Many Roads, Help on the Way > Slipknot! > Franklin's Tower E: Box of Rain > Johnny B. Goode

3/5/2010 Odeum Colorado, Broomfield, CO I: Viola Lee Blues > I Need a Miracle, Mason's Children > Bertha, Brown-Eyed Women, Looks Like Rain, Estimated Prophet > Lady with a Fan > Terrapin II: The Music Never Stopped, The Wheel, Unbroken Chain, Shakedown Street > King Solomon's Marbles, Black Peter > Truckin > Viola Lee Blues > Sugar Magnolia E: Revolution

3/6/2010 Odeum Colorado, Broomfield, CO I: After Midnight, Next Time You See Me, Till the Morning Comes, Cumberland Blues > Good Lovin, Magnolia Mountain, Ripple, Sugaree II: Golden Road to Unlimited Devotion > Bird Song > Alligator > Bird Song > Dark Star > Time > Breathe Reprise > Dark Star > Morning Dew > Let It Grow > In the Midnight Hour > GDTRFB > And We Bid You Goodnight E: Samson and Delilah, Uncle John's Band

3/8/2010 Memorial Coliseum, Portland, OR I: Picasso Moon, Dupree's Diamond Blues, Friend of the Devil, Mama Tried, Built to Last, Black-Throated Wind, Peaceful Valley, Passenger II: Scarlet Begonias > Fire on the Mountain > Hell in a Bucket, West L.A. Fadeaway, Reuben and Cerise, Days Between, China Cat Sunflower > I Know You Rider E: Knockin on Heaven's Door, Touch of Grey

3/12/2010 Bill Graham Civic Auditorium, San Francisco, CA I: Ripple@, Lazy River Road@, Peggy-O@, The Stranger@, Brokedown Palace@, A Hard Rain's A-Gonna Fall@, They Love Each Other@, Mountains of the Moon@, Attics of My Life@ II: Scarlet Begonias, Minglewood Blues, Easy Wind > New Speedway Boogie, Viola Lee Blues > High Time > Caution Jam > Viola Lee Blues > Hard to Handle > Viola Lee Blues > Like a Rolling Stone > Sugaree III: Not Fade Away > Happy Birthday > Not Fade Away, Playin in the Band > St. Stephen > The Other One > Elevator > Unbroken Chain, Comes a Time > Cream Puff War > Franklin's Tower E: Johnny B. Goode 1st set without Russo and with Steve Molitz, Chris Robinson, and Jackie Greene; 2nd set without Jay and with Jackie Greene and Chris Robinson; 3rd set without Jay and with John Molo, Steve Molitz, and Jackie Greene (Phil's Birthday / Haiti Benefit)

3/13/2010 * St. Regis Hotel, San Francisco, CA * I Second That Emotion, Good Morning Little Schoolgirl, Walkin Blues, The Race is On, Turn On Your Lovelight, That's What Love Will Make You Do, Sugaree, Not Fade Away without Zoe Ellis and Phil; with Steve Molitz (keys), Jackie Greene (bass), and Grahame Lesh (guitar) (Private party for Phil's birthday)

Bob Weir, Phil Lesh, Jeff Chimenti, John Kadlecik, Joe Russo, Sunshine Becker, Jeff Pehrson

5/24/2010 Palm Ballroom, San Rafael, CA Shakedown Street > Good Lovin, Mississippi Half-Step > Brown-Eyed Women, Cumberland Blues, Althea, Looks Like Rain, The Wheel > Reuben and Cerise > Uncle John's Band, Scarlet Begonias > Fire On The Mountain

5/25/2010 Palm Ballroom, San Rafael, CA After Midnight, Bertha, New Speedway Boogie, Playin in the Band > Eyes of the World > St. Stephen > The Eleven > Unbroken Chain, Dear Mr. Fantasy, Days Between > On the Road Again, Truckin > Smokestack Lightnin > Truckin E: Ripple

5/28/2010 Calaveras County Fairground, Angels Camp, CA Jam > The Eleven > Eyes of the World > Dark Star > Bird Song > Loose Lucy, Dear Mr. Fantasy > Scarlet Begonias > Fire on the Mountain, Let It Grow, Unbroken Chain, Standing on the Moon > Playin in the Band > Dark Star E: GDTRFB (Furthur Festival)

5/29/2010 Calaveras County Fairground, Angels Camp, CA I: Box of Rain, Friend of the Devil*, Sugar Magnolia > Operator, Candyman, Ripple*, Brokedown Palace, Till the Morning Comes*+, Attics of My Life*+, Truckin* II: Uncle John's Band, High Time, Dire Wolf, New Speedway Boogie* > Cumberland Blues*, Black Peter* > Easy Wind*, Casey Jones* III: Cryptical Envelopment > The Other One > Cryptical Envelopment > New Potato Caboose, Born Cross-Eyed, Alligator, Caution E: Muli Guli > One More Saturday Night *w/ Larry Campbell (fiddle/guitar); +-w/ Teresa Williams (vox) "American Beauty," "Workingman's Dead," and "Anthem of the Sun" (Furthur Festival)

5/30/2010 Calaveras County Fairground, Angels Camp, CA I: Help on the Way > Slipknot! > Franklin's Tower, King Solomon's Marbles, The Music Never Stopped, Crazy Fingers, Sage and Spirit, Blues for Allah II: St. Stephen, Dupree's Diamond Blues, Rosemary, Doin That Rag, Mountains of the Moon*, China Cat Sunflower, What's Become of the Baby+, Cosmic Charlie III: Estimated Prophet, Dancin in the Street, Passenger, Samson and Delilah, Sunrise+, Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer E: Not Fade Away *w/ Larry Campbell (fiddle/guitar); +-w/ Teresa Williams (vox); w/ Sunshine "Blues For Allah," "Aoxomoxoa," and "Terrapin Station" (Furthur Festival)

6/1/2010 Palm Ballroom, San Rafael, CA Hell in a Bucket > Cold Rain and Snow > Mason's Children > Just a Little Light, Ashes and Glass, Ramble On Rose, Here Comes Sunshine > He's Gone > Corrina, Tennessee Jed > Touch of Grey, And We Bid You Goodnight

6/2/2010 Seafood Peddler Palm Ballroom, San Rafael, CA Picasso Moon > Brown-Eyed Women, Lazy River Road, Magnolia Mountain, El Paso, Muli Guli, Tons of Steel, No More Do I, Two Djinn, Come Together, China Cat Sunflower > I Know You Rider

6/3/2010 Seafood Peddler Palm Ballroom, San Rafael, CA Jam > Help on the Way > Slipknot! > Golden Road to Unlimited Devotion, Cassidy, It Must Have Been the Roses, Maggie's Farm, Peaceful Valley > Welcome to the Dance > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer > The Other One > Franklin's Tower E: Money for Gasoline

6/25/2010 Highland Bowl Amphitheatre, Rochester, NY I: Not Fade Away > Here Comes Sunshine, Feel Like a Stranger > King Solomon's Marbles, Truckin > Feelin Alright, Strawberry Fields Forever, Cosmic Charlie II: Viola Lee Blues > Bertha > Viola Lee Blues > Cumberland Blues > Viola Lee Blues > Born Cross-Eyed > New Potato Caboose, Time > Breathe Reprise > Death Don't Have No Mercy > The Wheel > GDTRFB > And We Bid You Goodnight, Attics of My Life E: Not Fade Away

6/26/2010 MCU Park, Brooklyn, NY I: China Cat Sunflower > I Know You Rider, Black-Throated Wind, Muli Guli, High Time, Loose Lucy, Throwing Stones, One More Saturday Night II: Shakedown Street > Caution > Jack Straw, Playin in the Band > Dark Star, St. Stephen > The Eleven > Dark Star* > Lady with a Fan* > Terrapin* > At a Siding* > Terrapin Flyer* E: Brokedown Palace *-w/ Kenny Brooks

6/27/2010 MCU Park, Brooklyn, NY I: Golden Road to Unlimited Devotion, Good Lovin, The Music Never Stopped, Sugar Magnolia, Dear Mr. Fantasy > Scarlet Begonias > Magnolia Mountain, Uncle John's Band II: Unbroken Chain, Let It Grow, Fire > The Other One > Cryptical Envelopment > Blues for Allah, Morning Dew > Eyes of the World > Help on the Way > Slipknot! > Franklin's Tower E: Box of Rain

6/29/2010 Penn's Peak, Jim Thorpe, PA I: Jam > Greatest Story Ever Told > Promised Land, Reuben and Cerise > Pride of Cucamonga, Cassidy, Dupree's Diamond Blues, Easy Wind > New Speedway Boogie II: Lost Sailor > Saint of Circumstance > He's Gone > Jam > Passenger > Dancin in the Street > Estimated Prophet > Black Peter > Gimme Some Lovin > Turn On Your Lovelight E: Revolution

6/30/2010 LeLacheur Park, Lowell, MA I: Jam > Mississippi Half-Step > Friend of the Devil, Tennessee Jed, Deal, Bertha, Minglewood Blues, Doin That Rag, Sugaree II: China Cat Sunflower > Colors of the Rain > Slipknot! > The Other One > The Eleven > Fire on the Mountain > The Wheel > So Many Roads > Playin in the Band > I Know You Rider E: Ripple

7/2/2010 LC Pavilion, Columbus, OH I: After Midnight > Hell in a Bucket, Loser > Brown-Eyed Women, Liberty, Just Like Tom Thumb's Blues, Comes a Time > In the Midnight Hour II: Scarlet Begonias > Two Djinn, Wharf Rat > Shakedown Street > King Solomon's Marbles > Let It Grow, Standing on the Moon, Not Fade Away E: Touch of Grey

7/3/2010 Gelston Castle Estate, Mohawk, NY I: Golden Road to Unlimited Devotion, Born Cross-Eyed > Alligator > Truckin > Feelin Alright, New Potato Caboose > Cream Puff War > Viola Lee Blues II: Sage and Spirit > Seven Hills of Gold > Althea > Magnolia Mountain, Sugar Magnolia > No More Do I, Dark Star > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer > Stella Blue > Uncle John's Band E: One More Saturday Night > Sunshine Daydream

7/4/2010 Oxford Fairgrounds, Oxford, ME I: Celebration > Samson and Delilah > Mississippi Half-Step > Cold Rain and Snow > Ramble On Rose > When I Paint My Masterpiece > Cumberland Blues, Casey Jones II: St. Stephen, Jack Straw, Dear Mr. Fantasy > Eyes of the World > Days Between > Help on the Way > Slipknot! > Franklin's Tower, GDTRFB, And We Bid You Goodnight E: U.S. Blues (Neteva Music and Camping Festival)

7/5/2010 Sherman Theatre, Stroudsburg, PA I: Scarlet Begonias > Shakedown Street > Promised Land, Candyman, Playin in the Band > The Eleven, Colors of the Rain > Playin in the Band > Throwing Stones

II: China Doll > Fire on the Mountain, The Other One, Time > Breathe Reprise > Death Don't Have No Mercy, Unbroken Chain > The Music Never Stopped > China Cat Sunflower > I Know You Rider E: Box of Rain

7/7/2010 Ottawa Bluesfest, Ottawa, ON Alabama Getaway, Don't Ease, Mama Tried, Dire Wolf, Hell in a Bucket, Bertha, Truckin > Smokestack Lightnin > Casey Jones, I Need a Miracle > Help on the Way > Caution > New Speedway Boogie > Wharf Rat > I Fought The Law > Liberty E: On the Road Again > Touch of Grey

7/8/2010 Artpark, Lewiston, NY I: Sittin on Top of the World, Operator, Crazy Fingers > West L.A. Fadeaway, They Love Each Other, Big River, Women are Smarter, Bird Song II: Ashes and Glass > Cosmic Charlie, Doin That Rag, Hard to Handle > Deal, Dear Prudence, Cryptical Envelopment > Dark Star > The Other One > King Solomon's Marbles, Mason's Children E: Johnny B. Goode

7/9/2010 Marvin's Mountaintop, Masontown, WV I: After Midnight > Estimated Prophet > Just a Little Light, Tennessee Jed, It Must Have Been the Roses > Looks Like Rain, Brown-Eyed Women, Big Railroad Blues II: Uncle John's Band, Celebration > Sugar Magnolia > So Many Roads, Colors of the Rain > Lady with a Fan > Terrapin, Scarlet Begonias > Fire on the Mountain, Attics of My Life > Sunshine Daydream E: Cumberland Blues, Ripple (All Good Music Festival)

7/10/2010 Mann Center for the Performing Arts, Philadelphia, PA I: Golden Road to Unlimited Devotion > Here Comes Sunshine, Jack Straw > Muli Guli > Dear Mr. Fantasy > Corrina, Satisfaction, Viola Lee Blues II: Playin in the Band > Althea, Cassidy, China Cat Sunflower > I Know You Rider, Eyes of the World > Days Between, Help on the Way > Slipknot! > Franklin's Tower E: One More Saturday Night

7/11/2010 Mann Center for the Performing Arts, Philadelphia, PA I: Jam > Feel Like a Stranger, Shakedown Street > Alligator, Money for Gasoline, Magnolia Mountain, Lost Sailor > Saint of Circumstance, In the Midnight Hour II: Mountains of the Moon > St. Stephen > Blues for Allah > At a Siding > Terrapin Flyer > Let It Grow, Morning Dew, Unbroken Chain > The Wheel, Not Fade Away E: Brokedown Palace

7/28/2010 Nokia Theatre Times Square, New York, NY I: Shakedown Street > Brown-Eyed Women, El Paso > Dire Wolf, Row Jimmy, I Need a Miracle > Bertha > Good Lovin II: The Music Never Stopped, Colors of the Rain, Cassidy, Cold Rain and Snow, Bartering Lines > Space > St. Stephen > Born Cross-Eyed > Stella Blue, I Know You Rider E: Uncle John's Band

7/29/2010 Nokia Theatre Times Square, New York, NY I: Dancin in the Street > Celebration > Alligator > Tennessee Jed, Reuben and Cerise > Money for Gasoline, Mississippi Half-Step > Let It Grow II: So Many Roads, Seven Hills of Gold > Dear Mr. Fantasy > Jam > Dark Star > Unbroken Chain > The Other One > The Eleven > Death Don't Have No Mercy > Dark Star > GDTRFB > And We Bid You Goodnight E: Touch of Grey

7/30/2010 Seaside Park, Bridgeport, CT I: Golden Road to Unlimited Devotion, Jack Straw, Ramble On Rose, Dupree's Diamond Blues, Friend of the Devil, Estimated Prophet > Eyes of the World > Not Fade Away II: Playin in the Band, Althea, Wharf Rat > He's Gone > Scarlet Begonias > The Wheel > Standing on the Moon, Help on the Way > Slipknot! > Franklin's Tower E: Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer

8/14/2010 Golden Gate Park, San Francisco, CA Cassidy, Loser, Let It Grow, Time > Breathe Reprise, Death Don't Have No Mercy, Fire on the Mountain, The Other One, The Eleven, Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer, Unbroken Chain, Morning Dew, I Know You Rider (Outside Lands 2010)

9/16/2010 Cuthbert Amphitheatre, Eugene, OR I: Shakedown Street, The Music Never Stopped, Celebration, Doin That Rag, Big River, Loser, Bertha, Cumberland Blues II: China Cat Sunflower > Playin in the Band > Dark Star > The Other One > Dark Star > The Other One > Eyes of the World > Black Peter > Not Fade Away E: Ripple

9/17/2010 Cuthbert Amphitheatre, Eugene, OR I: Here Comes Sunshine > Truckin > On the Road Again, Estimated Prophet > Passenger > Lost Sailor > Saint of Circumstance, Golden Road to Unlimited Devotion II: Scarlet Begonias > Bird Song > Uncle John's Band, The Mountain Song, Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer > St. Stephen > Sugar Magnolia E: Playin in the Band (reprise) > Touch of Grey

9/18/2010 Marymoor Park, Redmond, WA I: Mississippi Half-Step, Stagger Lee, Pride of Cucamonga, Promised Land, Sittin on Top of the World, Peaceful Valley, Till the Morning Comes, Sugaree II: Dear Mr. Fantasy > Cassidy > So Many Roads, High on a Mountain, The Wheel > Fire on the Mountain > Death Don't Have No Mercy > I Know You Rider > GDTRFB > And We Bid You Goodnight E: One More Saturday Night

9/20/2010 Santa Barbara Bowl, Santa Barbara, CA I: Hell in a Bucket, Cream Puff War > Feelin Alright, Me and My Uncle, Althea > Money for Gasoline, Comes a Time > Turn On Your Lovelight II: Viola Lee Blues > Seven Hills of Gold > Viola Lee Blues > The Eleven > King Solomon's Marbles, Days Between > Help on the Way > Slipknot! > Franklin's Tower E: Come Together > Attics of My Life

9/21/2010 Greek Theatre, Los Angeles, CA I: Alligator > Caution, Good Lovin, Muli Guli, China Cat Sunflower > Ramble On Rose, Mason's Children II: Born Cross-Eyed > New Potato Caboose > Cryptical Envelopment > The Other One, Unbroken Chain, Let It Grow, The Mountain Song > Morning Dew, Playin in the Band E: Box of Rain

9/22/2010 The Joint, Las Vegas, NV I: Jam > Feel Like a Stranger, After Midnight, Brown-Eyed Women, Colors of the Rain > Deal > I Need a Miracle > Black-Throated Wind, Loose Lucy II: Jack Straw > Bertha > Shakedown Street > Wharf Rat > Time > Breathe Reprise > Dark Star > St. Stephen > The Wheel > Standing on the Moon > GDTRFB E: In the Midnight Hour

9/24/2010 Red Rocks Amphitheatre, Morrison, CO I: Jam > Truckin > New Speedway Boogie > Cosmic Charlie, West L.A. Fadeaway > Deep Elem Blues, Friend of the Devil, Ashes and Glass, Casey Jones II: Scarlet Begonias > Big Bad Blues > Mountains of the Moon > Estimated Prophet > Eyes of the World > Fire on the Mountain, Death Don't Have No Mercy, Uncle John's Band > Not Fade Away E: Just Like Tom Thumb's Blues

9/25/2010 Red Rocks Amphitheatre, Morrison, CO I: Help on the Way > Slipknot! > Franklin's Tower, Alabama Getaway, Sittin on Top of the World > High on a Mountain > Viola Lee Blues > Bertha > Viola Lee Blues > Cumberland Blues > Viola Lee Blues II: The Mountain Song > I Know You Rider > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer > The Eleven > Unbroken Chain > Dark Star > Stella Blue > The Other One E: One More Saturday Night "Dark Star" was verse 2 only

9/26/2010 Red Rocks Amphitheatre, Morrison, CO I: Golden Road to Unlimited Devotion > Cassidy, Colors of the Rain, He's Gone, Magnolia Mountain, Throwing Stones > Two Djinn, Big Railroad Blues II: Samson and Delilah > Dear Mr. Fantasy > Let It Grow, St. Stephen > King Solomon's Marbles, Days Between > The Wheel > Sugar Magnolia E1: Touch of Grey E2: Brokedown Palace

11/8/2010 Northrop, Minneapolis, MN I: Maggie's Farm, Don't Ease, Loose Lucy, Hell in a Bucket, Stagger Lee, Bertha, Nobody Girl, Sugaree II: Scarlet Begonias > Women are Smarter > Turn On Your Lovelight, Help on the Way > Slipknot! > Golden Road to Unlimited Devotion > Franklin's Tower > Comes a Time > Sugar Magnolia > Not Fade Away E: Like a Rolling Stone

11/9/2010 Stephens Auditorium, Ames, IA I: Feel Like a Stranger > The Music Never Stopped, Brown-Eyed Women, When I Paint My Masterpiece, Alabama Getaway > Big Bad Blues > Liberty, Casey Jones II: Dear Mr. Fantasy > Playin in the Band > Fire on the Mountain > The Other One > China Cat Sunflower > I Know You Rider, Black Peter > Feelin Alright, GDTRFB > And We Bid You Goodnight E: Touch of Grey

11/11/2010 Chaifetz Arena, St. Louis, MO I: Uncle John's Band, Cassidy, Magnolia Mountain, Cumberland Blues, High on a Mountain, Here Comes Sunshine, So Many Roads, Next Time You See Me II: Any Road > The Wheel > Eyes of the World > St. Stephen > The Eleven > Truckin > New Potato Caboose > Stella Blue > Let It Grow E: Attics of My Life

11/12/2010 UIC Pavilion, Chicago, IL I: Jack Straw, Mississippi Half-Step > Ramble on Rose, Big River, Just Like Tom Thumb's Blues, Dear Prudence > Alligator > Hard to Handle II: Viola Lee Blues > Dark Star > Shakedown Street > Viola Lee Blues > Born Cross-Eyed > Dark Star > Viola Lee Blues > Standing on the Moon, New Speedway Boogie > Good Lovin E: Box of Rain > Ripple

11/13/2010 UIC Pavilion, Chicago, IL I: Minglewood Blues, Dire Wolf, Mama Tried, Doin That Rag, Mason's Children > Passenger > Caution > Get Back II: Lost Sailor > Saint of Circumstance, The Mountain Song > I Know You Rider > Morning Dew, Unbroken Chain, Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer > The Eleven > The Other One E: One More Saturday Night

11/14/2010 US Bank Arena, Cincinnati, OH I: Dancin in the Street, Althea, Me and My Uncle, Friend of the Devil, Cold Rain and Snow, Seven Hills of Gold, Bird Song, Promised Land II: Deal, Sugar Magnolia > Scarlet Begonias > Estimated Prophet > He's Gone > King Solomon's Marbles, Days Between, Fire on the Mountain, Throwing Stones > Sunshine Daydream E: Samson and Delilah

11/16/2010 Sovereign Center, Reading, PA I: Celebration, Big River, Bertha, Sittin on Top of the World, High on a Mountain > Greatest Story Ever Told, China Cat Sunflower > Come Together II: Playin in the Band > Colors of the Rain > The Wheel > Uncle John's Band > Let It Grow > Wharf Rat > Help on the Way > Slipknot! > Born Cross-Eyed > Franklin's Tower E: Johnny B. Goode

11/17/2010 1st Mariner Arena, Baltimore, MD I: Revolution > Smokestack Lightnin > Spoonful > Smokestack Lightnin > Crazy Fingers > Black-Throated Wind, Loser, Pride of Cucamonga, Money for Gasoline, U.S. Blues II: Foolish Heart > Cosmic Charlie, Looks Like Rain, Hard to Handle, Dear Mr. Fantasy > Hey Jude Reprise, Eyes of the World, Black Peter > I Know You Rider > Around and Around E: Touch of Grey

11/19/2010 DCU Center, Worcester, MA I: Alligator > Cream Puff War > Althea, Mississippi Half-Step, Brown-Eyed Women > Bird Song > Turn On Your Lovelight, Casey Jones II: Golden Road to Unlimited Devotion, In the Midnight Hour, Nobody Girl > China Doll, New Speedway Boogie > Mountains of the Moon > A Hard Rain's A-Gonna Fall, Scarlet Begonias > Fire on the Mountain E: Ripple

11/20/2010 Madison Square Garden, New York, NY I: Help on the Way > Slipknot! > Shakedown Street, Jack Straw, El Paso, Wharf Rat, Two Djinn > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer II: The Mountain Song > Dark Star > The Other One, St. Stephen > The Eleven > Death Don't Have No Mercy, Franklin's Tower E: One More Saturday Night

11/21/2010 Madison Square Garden, New York, NY I: Truckin > Cumberland Blues, Any Road, Viola Lee Blues, Cassidy > Eyes of the World, So Many Roads, GDTRFB II: Born Cross-Eyed > The Wheel > Weather Report Suite Prelude/Part 1 > Time > Breathe Reprise > Let It Grow > Unbroken Chain, Morning Dew > Playin in the Band E: Brokedown Palace

12/30/2010 Bill Graham Civic Auditorium, San Francisco, CA I: Shakedown Street, Estimated Prophet, Crazy Fingers, Welcome to the Dance, Cold Rain and Snow, Tennessee Jed, Seven Hills of Gold, Turn On Your Lovelight II: Any Road > Playin in the Band > China Cat Sunflower > St. Stephen > Scarlet Begonias > Fire on the Mountain > Death Don't Have No Mercy > The Eleven > GDTRFB > And We Bid You Goodnight E: Attics of My Life

12/31/2010 Bill Graham Civic Auditorium, San Francisco, CA I: Alligator, Big Bad Blues, Caution, Wharf Rat, Sittin on Top of the World, High on a Mountain, Cumberland Blues II: Cassidy, The Mountain Song > I Know You Rider > The Other One > Let It Grow > Stella Blue > Viola Lee Blues > Golden Road to Unlimited Devotion III: We Love You > Sugar Magnolia > The Wheel > Uncle John's Band > Unbroken Chain > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer > Help on the Way > Slipknot! > Franklin's Tower > Truckin E: One More Saturday Night

2/11/2011 Odeum Colorado, Broomfield, CO I: Jam > Jack Straw, Me and My Uncle, Loser, Big River, It Must Have Been the Roses, Deal > Esau Jam, Black-Throated Wind, Brown-Eyed Women II: Weather Report Suite Prelude/Part 1 > Let It Grow, The Mountain Song > I Know You Rider > Dark Star > China Doll, Playin in the Band > Help on the Way > Slipknot! > Franklin's Tower E: Liberty

2/12/2011 Odeum Colorado, Broomfield, CO I: Jam > Truckin > Crazy Fingers > Dark Hollow, Ramble On Rose, Seven Hills of Gold, Cold Rain and Snow, Throwing Stones, Turn On Your Lovelight II: Jam > Shakedown Street, Viola Lee Blues, Bird Song > The Other One > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer > Death Don't Have No Mercy > Dear Mr. Fantasy > Hey Jude Reprise > One More Saturday Night E: Attics of My Life

2/13/2011 Odeum Colorado, Broomfield, CO I: Minglewood Blues, Sugaree, On the Road Again, Pride of Cucamonga, C.C. Rider, Tennessee Jed, Bertha, Women are Smarter II: Colors of the Rain > Scarlet Begonias > Fire On The Mountain > Estimated Prophet > Eyes of the World > The Wheel > Not Fade Away > Wharf Rat > Sugar Magnolia E: Revolution > Satisfaction

3/4/2011 Orpheum Theatre, Boston, MA I: Come Together > Feel Like a Stranger, Alabama Getaway > Promised Land, Althea, Peggy-O, Cream Puff War > Good Lovin > Come Together > Good Lovin II: The Music Never Stopped > The Wheel > Uncle John's Band > Playin in the Band > Crazy Fingers > The Other One > Jam > Morning Dew > Help on the Way > Slipknot! > Franklin's Tower E: Golden Road to Unlimited Devotion

3/5/2011 Orpheum Theatre, Boston, MA I: Born Cross-Eyed > Something > Cassidy > Dire Wolf, Loose Lucy > Row Jimmy > Just Like Tom Thumb's Blues, One More Saturday Night > Cassidy II: Truckin > New Speedway Boogie > Caution > China Cat Sunflower > I Know You Rider, King Solomon's Marbles, Standing on the Moon, Shakedown Street > Not Fade Away E: Ripple

3/6/2011 Orpheum Theatre, Boston, MA I: Here Comes Sunshine > Alligator > Maxwell's Silver Hammer, Mason's Children > Passenger > Viola Lee Blues > I'm a King Bee > Viola Lee Blues > Next Time You See Me > Viola Lee Blues II: The Mountain Song > St. Stephen > Time > Breathe Reprise > The Eleven > Dark Star > Nobody Girl > China Doll > Dark Star > Sugaree > GDTRFB E: And We Bid You Goodnight

3/8/2011 Oakdale Theatre, Wallingford, CT I: Mississippi Half-Step > Easy Wind, Operator, Oh Darling, Reuben and Cerise, Dark Hollow, Money for Gasoline, Foolish Heart II: Jam > Hard to Handle > Smokestack Lightnin > Spoonful > He's Gone > Turn On Your Lovelight > Scarlet Begonias > Fire on the Mountain, Days Between > Eyes of the World > Sugar Magnolia E: Johnny B. Goode

3/10/2011 Best Buy Theater, New York, NY I: Sittin on Top of the World, High on a Mountain, Cumberland Blues, Cosmic Charlie, Octopus's Garden, Lost Sailor > Saint of Circumstance, Casey Jones II: Playin in the Band, Colors of the Rain, Let It Grow > Slipknot! > We Love You, Unbroken Chain, Wharf Rat > The Other One > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer E: Gloria

3/11/2011 Best Buy Theater, New York, NY I: Jam > Greatest Story Ever Told, Doin That Rag, Black-Throated Wind, Dupree's Diamond Blues, Big Bad Blues, I Want You, Loser, Jack Straw II: Box of Rain, Estimated Prophet > Dark Star > Bird Song > Dark Star > The Eleven > Black Peter, Dear Mr. Fantasy > Hey Jude Reprise, Around and Around E: Like a Rolling Stone

3/12/2011 Best Buy Theater, New York, NY I: Jam > Hell in a Bucket, Bertha, Friend of the Devil, Big River, Pride of Cucamonga, Till the Morning Comes, Here Comes the Sun, Sunshine Daydream > Supplication > Sunshine Daydream > Born Cross-Eyed II: The Wheel > Magnolia Mountain > Mountains of the Moon > Uncle John's Band, The Mountain Song > I Know You Rider, Stella Blue, Elevator*, In the Midnight Hour* E: Touch of Grey > One More Saturday Night *-w/ Steve Molitz

3/13/2011 Best Buy Theater, New York, NY I: Samson and Delilah, Queen Jane Approximately, After Midnight, Seven Hills of Gold, Brown-Eyed Women, West L.A. Fadeaway, They Love Each Other, Because II: Blue Sky*, Roadrunner* > Viola Lee Blues* > Caution* > Viola Lee Blues* > Shakedown Street* > Viola Lee Blues*, Death Don't Have No Mercy*, King Solomon's Marbles > Franklin's Tower* E: Attics of My Life* *-w/ Warren Haynes, "Attics" was a capella

3/15/2011 Best Buy Theater, New York, NY I: Dancin in the Street > Loose Lucy > I Need a Miracle > Tennessee Jed, Corrina > Crazy Fingers > So Many Roads > Mason's Children II: Golden Road to Unlimited Devotion, Scarlet Begonias > China Cat Sunflower > Ramble On Rose > New Potato Caboose > You Never Give Me Your Money > Sun King > Mean Mr. Mustard > Polythene Pam > She Came in Through the Bathroom Window > Golden Slumbers > Carry That Weight > The End, Built to Last, Truckin E: St. Stephen, Her Majesty

3/17/2011 The George Mason University Patriot Center, Fairfax, VA I: Alligator > Minglewood Blues, Whiskey in a Jar, Dire Wolf, Candyman, Two Djinn, Pride of Cucamonga, Deal II: Weather Report Suite Prelude/Part 1 > Let It Grow, Fire on the Mountain > Cumberland Blues, Throwing Stones, Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer, Feelin Alright E: Liberty

3/18/2011 Tower Theater, Upper Darby, PA I: Feel Like a Stranger, El Paso, High Time, Beat It on Down the Line, Wang Dang Doodle > Big Bad Blues, Don't Ease, Cold Rain and Snow II: Cryptical Envelopment, New Speedway Boogie, A Hard Rain's A-Gonna Fall, Rosemary > Morning Dew > Cryptical Envelopment > Eyes of the World > The Other One, China Cat Sunflower > I Know You Rider, Playin in the Band E: Brokedown Palace

3/19/2011 Tower Theater, Upper Darby, PA I: The Music Never Stopped > Brown-Eyed Women > He's Gone > Just Like Tom Thumb's Blues, Althea, Looks Like Rain, Big Railroad Blues, Not Fade Away II: Jack Straw > Dark Star > We Love You > Dark Star > Help on the Way > Slipknot! > The Eleven > The Wheel > Black Peter > GDTRFB > And We Bid You Goodnight E: One More Saturday Night

3/20/2011 Tower Theater, Upper Darby, PA I: Shakedown Street, West L.A. Fadeaway, Row Jimmy, Hell in a Bucket, Good Lovin, Wharf Rat > Passenger, Casey Jones II: Golden Road to Unlimited Devotion, Colors of the Rain, St. Stephen > Born Cross-Eyed > All Along the Watchtower, Sittin on Top of the World, The Mountain Song, So Many Roads, Sugar Magnolia E: Ripple

3/22/2011 Tower Theater, Upper Darby, PA I: Cassidy > Bertha, High on a Mountain > Me and My Uncle > Mama Tried, It Must Have Been the Roses, Ashes and Glass, Foolish Heart II: Iko Iko, Estimated Prophet > Dear Mr. Fantasy > Hey Jude Reprise, Revolution > Viola

Lee Blues > Comes a Time > Viola Lee Blues > Death Don't Have No Mercy > Viola Lee Blues > Turn On Your Lovelight E: Box of Rain

3/23/2011 Tower Theater, Upper Darby, PA I: Here Comes Sunshine > Reuben and Cerise > Greatest Story Ever Told, Dupree's Diamond Blues, Money for Gasoline, Doin That Rag, Lost Sailor > Saint of Circumstance II: Jam > Truckin > Caution > Nobody Girl > China Doll, Uncle John's Band > Let It Grow > Scarlet Begonias > In the Midnight Hour E: Johnny B. Goode

3/25/2011 Radio City Music Hall, New York, NY I: Jack Straw, Mississippi Half-Step > Dark Hollow, Stagger Lee > On the Road Again, Loser, Train in Vain, Might as Well II: Hard to Handle > Smokestack Lightnin > Spoonful > Bird Song > The Other One > Spanish Jam > The Other One > Eyes of the World > Drums > King Solomon's Marbles, Dear Prudence, China Cat Sunflower > I Know You Rider, Not Fade Away E: Touch of Grey

3/26/2011 Radio City Music Hall, New York, NY I: Golden Road to Unlimited Devotion, Viola Lee Blues, Alligator > Minglewood Blues, Sittin on Top of the World, Alice D. Millionaire > Cream Puff War, Turn On Your Lovelight II: Playin in the Band > Born Cross-Eyed > Dark Star > Eclipse > Mountains of the Moon > Space > Dark Star > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer, Stella Blue, Help on the Way > Slipknot! > Franklin's Tower E: One More Saturday Night

3/27/2011 Radio City Music Hall, New York, NY I: Samson and Delilah > Chest Fever*, Tennessee Jed*+, Friend of the Devil*+, Ship of Fools*+, It Must Have Been the Roses*+, Ship of Fools*+, Cassidy, Ripple*+# II: Throwing Stones, Sunrise%, St. Stephen > What's Become of the Baby% > The Eleven, Uncle John's Band* > Unbroken Chain > The Wheel > Morning Dew, Sugar Magnolia E: Days Between > Fever*+#, Attics of My Life*+% *-w/ Larry Campbell; +-w/ Elvis Costello; #-w/ Diana Krall; %-w/ Teresa Williams (Elvis/Larry vox on "Jed", Elvis vox on "FOTD," "Ship of Fools," & "Roses", Diana vox on "Ripple", Diana/Elvis vox on "Fever")

3/29/2011 Broome County Civic, Binghamton, NY I: Passenger, The Music Never Stopped > Crazy Fingers, The Race is On, Peaceful Valley > Black-Throated Wind, Sugaree, Bertha II: Jam > Truckin > New Speedway Boogie > Cosmic Charlie, Something, The Mountain Song > Scarlet Begonias > Fire on the Mountain, Standing on the Moon > GDTRFB > And We Bid You Goodnight E: U.S. Blues

3/30/2011 Petersen Events Center, Pittsburgh, PA I: Feel Like a Stranger, Till the Morning Comes, Loose Lucy, Pride of Cucamonga, Big River, Althea, Colors of the Rain > Mason's Children II: Estimated Prophet > Eyes of the World > I Know You Rider, Golden Slumbers > Carry That Weight > The Wheel > So Many Roads > The Other One > Caution > Gimme Some Lovin E: Brokedown Palace

4/1/2011 Hampton Coliseum, Hampton, VA I: One More Saturday Night, Promised Land, Foolish Heart, Brown-Eyed Women, Maggie's Farm > Octopus's Garden, Mexicali Blues, Quinn the Eskimo II: Weather Report Suite Prelude/Part 1 > Let It Grow > He's Gone > Uncle John's Band > She Came in Through the Bathroom Window, China Cat Sunflower > Shakedown Street > Black Peter > Fool in the Rain > Good Lovin E: Box of Rain "Good Lovin" tease before "Fool in the Rain"

4/2/2011 North Charleston Coliseum, North Charleston, SC I: Playin in the Band, Alabama Getaway, Dire Wolf, Big Bad Blues > Cumberland Blues, Deep Elem Blues, Magnolia Mountain, Jack Straw II: Lost Sailor > Saint of Circumstance, No More Do I, Because, New Potato Caboose, St. Stephen > Spanish Jam > The Mountain Song > Help on the Way > Slipknot! > Franklin's Tower E: When I Paint My Masterpiece, Revolution

4/3/2011 Fox Theatre, Atlanta, GA I: Hell in a Bucket, Cold Rain and Snow, West L.A. Fadeaway, To Lay Me Down, Peggy-O, Ramble On Rose, Samson and Delilah, Deal II: Iko Iko, Last Time, Wharf Rat > Born Cross-Eyed > Dark Star > Time > Breathe Reprise > Dear Prudence > The Eleven, Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer E: Brokedown Palace

4/5/2011 UCF Arena, Orlando, FL I: Here Comes Sunshine, Celebration, Dear Mr. Fantasy, I Need a Miracle, Welcome to the Dance > Around and Around, Cosmic Charlie, Sugar Magnolia II: Fire on the Mountain > Cassidy, Unbroken Chain, Strawberry Fields Forever > When You Wish Upon a Star (Instrumental) > We Love You > The Other One, Comes a Time > The Wheel > Truckin E: Touch of Grey

4/6/2011 Mizner Park Amphitheatre, Boca Raton, FL I: Not Fade Away, Mississippi Half-Step, The Music Never Stopped, Just Like Tom Thumb's Blues, Seven Hills of Gold, Loser, Little Red Rooster*, Turn On Your Lovelight* II: Hard to Handle > China Cat Sunflower > I Know You Rider, Scarlet Begonias > Eyes of the World, Viola Lee Blues, Death Don't Have No Mercy, GDTRFB > And We Bid You Goodnight E: Uncle John's Band, The End *-w/ Clarence Clemons & Al Schnier

6/3/2011 Shoreline Amphitheatre, Mountain View, CA I: Here Comes the Sun, Jack Straw, Bertha, Pride of Cucamonga, Cumberland Blues, Deal > The Other One > Hell in a Bucket II: Help on the Way > Slipknot! > Franklin's Tower, St. Stephen > The Eleven > The Mountain Song > Playin in the Band > Uncle John's Band > Morning Dew > Uncle John's Band > Playin in the Band (reprise) E: Touch of Grey

6/4/2011 Shoreline Amphitheatre, Mountain View, CA I: Jam > Truckin > New Speedway Boogie, It's All Over Now, Reuben and Cerise, Tennessee Jed, Loose Lucy, China Cat Sunflower > I Know You Rider II: Weather Report Suite Prelude/Part 1 > Let It Grow, Eyes of the World > She Came in Through the Bathroom Window > The Wheel > Shakedown Street, Standing on the Moon, Scarlet Begonias > Fire on the Mountain > Not Fade Away E: One More Saturday Night

6/7/2011 * TRI Studios, Marin, CA * Playin in the Band > Crazy Fingers > Jack Straw, Brown-Eyed Women, Big Bad Blues > The Wheel > Unbroken Chain > The Other One > Uncle John's Band > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer, Black Peter, The Mountain Song > I Know You Rider (HD Internet Broadcast)

7/15/2011 Marvin's Mountaintop, Masontown, WV I: Jack Straw, Bertha, Money for Gasoline, Ramble On Rose, Big River, Cold Rain and Snow, Viola Lee Blues, Turn on Your Lovelight* II: Truckin > New Speedway Boogie >

Corrina > The Mountain Song > China Cat Sunflower > I Know You Rider > She Came in Through the Bathroom Window > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer, Standing on the Moon, GDTRFB > And We Bid You Goodnight *-w/ Warren Haynes (All Good Festival)

7/16/2011 Bethel Woods Center for the Arts, Bethel, NY I: Feel Like a Stranger, Crazy Fingers > Cumberland Blues, Bird Song > Cassidy, Built to Last, Big Bad Blues, Playin in the Band II: The Music Never Stopped, Golden Road to Unlimited Devotion, Eyes of the World > Help on the Way > Slipknot! > The Eleven > Franklin's Tower, Comes a Time, St. Stephen > One More Saturday Night E: U.S. Blues

7/17/2011 Jones Beach Theater, Wantagh, NY I: Samson and Delilah, Dear Mr. Fantasy, Black-Throated Wind, Jack-A-Roe, Just Like Tom Thumb's Blues, Brown-Eyed Women, Throwing Stones, Shakedown Street II: Weather Report Suite Prelude/Part 1 > Let it Grow, Mississippi Half-Step > He's Gone > Dark Star > Unbroken Chain > The Wheel > Good Lovin E: Brokedown Palace Soundcheck: Good Lovin', Fool In The Rain, Jack-A-Roe

7/19/2011 Saratoga Performing Arts Center, Saratoga Springs, NY I: Here Comes the Sun, Cosmic Charlie, Pride of Cucamonga, Hell in a Bucket, So Many Roads > Lost Sailor > Saint of Circumstance, Casey Jones II: Born Cross-Eyed > Caution > Cryptical Envelopment > The Other One > Wharf Rat > Eclipse > Mountains of the Moon > Uncle John's Band > Viola Lee Blues E: Box of Rain

7/21/2011 Comcast Center, Mansfield, MA I: Iko Iko, Passenger, Doin That Rag, Loose Lucy, Althea, Mission in the Rain, Two Djinn, Might as Well II: Foolish Heart, Hard to Handle > New Potato Caboose > Estimated Prophet > Scarlet Begonias > Fire on the Mountain > King Solomon's Marbles, Dear Prudence, Not Fade Away E: Liberty Soundcheck: Colors Of The Rain

7/22/2011 Seaside Park, Bridgeport, CT I: Minglewood Blues, Friend of the Devil, Mama Tried, Dire Wolf, Sugaree, Deal, Big River, Mason's Children II: St. Stephen > The Eleven, The Mountain Song, I Know You Rider, Golden Slumbers > Carry That Weight, Let It Grow, Stella Blue, Sugar Magnolia, Around and Around E: Ripple (Gathering of the Vibes)

7/23/2011 Mann Center for the Performing Arts, Philadelphia, PA I: Sittin on Top of the World, Greatest Story Ever Told, High on a Mountain, When I Paint My Masterpiece, Reuben and Cerise > Loser, Last Time, Quinn the Eskimo II: Shakedown Street, Women are Smarter, Any Road, Playin in the Band, Help on the Way > Slipknot! > Franklin's Tower > Playin in the Band (reprise), Death Don't Have No Mercy, In the Midnight Hour E: Fool in the Rain > One More Saturday Night

7/24/2011 PNC Bank Arts Center, Holmdel, NJ I: Here Comes Sunshine, Jack Straw, Bertha, Ashes and Glass, Tennessee Jed, Cumberland Blues, Alabama Getaway, Feel Like a Stranger II: The Wheel, Samson and Delilah, Eyes of the World, All Along the Watchtower, Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer, Unbroken Chain, We Love You, Throwing Stones E: Touch of Grey

7/26/2011 Marvin Sands Performing Arts Center, Canandaigua, NY I: Golden Road to Unlimited Devotion, Beat It on Down the Line, Promised Land, Tons of Steel, Dark Hollow, They Love Each Other, Train in Vain, Big Railroad Blues II: Truckin > Smokestack Lightnin > I Want You > New Potato Caboose > Dark Star > Uncle John's Band, Black Peter > Gimme Some Lovin > GDTRFB > And We Bid You Goodnight E: Lazy River Road

7/28/2011 Raleigh Amphitheatre, Raleigh, NC I: Alligator > Gloria, Ramble On Rose, No More Do I, Hell in a Bucket, Row Jimmy, A Hard Rain's A-Gonna Fall II: Good Lovin > Viola Lee Blues > Bertha > Viola Lee Blues > Next Time You See Me > Viola Lee Blues > Cryptical Envelopment > The Other One > Cryptical Envelopment > Morning Dew, Mountains of the Moon > Let It Grow, Sugar Magnolia E: Johnny B. Goode

7/29/2011 Charter Amphitheatre, Simpsonville, SC I: The Music Never Stopped, Brown-Eyed Women, Looks Like Rain, Dupree's Diamond Blues, Candyman, Me and My Uncle > Maggie's Farm, Revolution II: Box of Rain, Dear Mr. Fantasy, Estimated Prophet > Eyes of the World, St. Stephen > The Eleven > King Solomon's Marbles, Days Between, Scarlet Begonias > Fire on the Mountain E: Attics of My Life

7/30/2011 St. Augustine Amphitheatre, St. Augustine, FL I: Jack Straw, Althea, Big Bad Blues, Stagger Lee, He's Gone, Just a Little Light, Celebration II: Cassidy, The Wheel > The Mountain Song, Uncle John's Band, So Many Roads > Colors of the Rain > Help on the Way > Slipknot! > Playin in the Band > Franklin's Twer > Playin in the Band (reprise) E: Brokedown Palace

7/31/2011 Verizon Wireless Amphitheatre, Alpharetta, GA I: Not Fade Away > New Speedway Boogie, I Need a Miracle > Just Like Tom Thumb's Blues, Magnolia Mountain, Mission in the Rain, Reuben and Cerise > Deal II: Samson and Delilah, Maxwell's Silver Hammer, Bird Song, Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer, Unbroken Chain, Standing on the Moon, China Cat Sunflower > I Know You Rider > Not Fade Away E: U.S. Blues > The End

9/23/2011 Cuthbert Amphitheatre, Eugene, OR I: Feel Like a Stranger, Shakedown Street > Minglewood Blues, Dire Wolf, Train to Cry, Cumberland Blues, Pride of Cucamonga, Cassidy II: The Music Never Stopped, Golden Road to Unlimited Devotion, Strawberry Fields Forever > The Other One > Wharf Rat > The Wheel > Uncle John's Band > Help on the Way > Slipknot! > Franklin's Tower E: Ripple

9/24/2011 Cuthbert Amphitheatre, Eugene, OR I: Playin in the Band > Crazy Fingers > Big Bad Blues, Brown-Eyed Women > Just Like Tom Thumb's Blues, Catfish John, Throwing Stones, Casey Jones II: Jack Straw, Bertha, Estimated Prophet > Dark Star > Caution > The Eleven > Eyes of the World > Black Peter > China Cat Sunflower > I Know You Rider E: One More Saturday Night Soundcheck: Catfish John, Gimme Some Lovin', No More Do

9/25/2011 Cuthbert Amphitheatre, Eugene, OR I: Truckin > Good Lovin, Operator, Hell in a Bucket, Don't Ease, Mason's Children > No More Do I > Just a Little Light II: Lost Sailor > Saint of Circumstance > Dear Mr.

Fantasy > St. Stephen > The Mountain Song > Let It Grow, Unbroken Chain, So Many Roads > GDTRFB > And We Bid You Goodnight E: Touch of Grey

9/27/2011 Adams Event Center, Missoula, MT I: Mississippi Half-Step, Last Time, Alabama Getaway, Octopus's Garden, Big River, Lazy River Road, Althea, New Speedway Boogie II: Celebration, Sugar Magnolia > Scarlet Begonias > Fire on the Mountain, He's Gone, King Solomon's Marbles, Sugaree, Viola Lee Blues > Sunshine Daydream E: Baby Blue Soundcheck: Lazy River Road, Colors Of The Rain

9/28/2011 Maverik Center, West Valley City, UT I: Cosmic Charlie, Loose Lucy, Alligator, Friend of the Devil, Deal, Big Railroad Blues, Doin That Rag, Passenger II: Here Comes Sunshine > Foolish Heart > Turn On Your Lovelight > Colors of the Rain > All Along the Watchtower > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer, Comes a Time > We Love You > Not Fade Away E: U.S. Blues

9/30/2011 Red Rocks Amphitheatre, Morrison, CO I: Iko Iko, Greatest Story Ever Told, Cold Rain and Snow, Me and My Uncle, Ramble On Rose, Loser, Money for Gasoline, Box of Rain II: You Ain't Goin Nowhere*, Hard to Handle*, Two Souls in Communion*, Cryptical Envelopment > The Other One > Cryptical Envelopment > The Wheel > Supplication Jam > Death Don't Have No Mercy, China Cat Sunflower > I Know You Rider E: Attics of My Life *with Chris Robinson

10/1/2011 Red Rocks Amphitheatre, Morrison, CO I: One More Saturday Night, Sittin on Top of the World, Mexicali Blues, Peaceful Valley > Stagger Lee, Next Time You See Me, Gimme Some Lovin > Around and Around II: Jam > Eclipse > Mountains of the Moon, St. Stephen > Dark Star > The Eleven > Caution, The Mountain Song > Playin in the Band > Dark Star > Morning Dew > Playin in the Band (reprise) E: Uncle John's Band

10/2/2011 Red Rocks Amphitheatre, Morrison, CO I: Samson and Delilah, Reuben and Cerise > I Need a Miracle > Something, Looks Like Rain > Tennessee Jed, Bird Song > Turn On Your Lovelight II: Jam > Truckin > Smokestack Lightnin > New Potato Caboose > Born Cross- Eyed > Wharf Rat > Unbroken Chain, Shakedown Street, Standing on the Moon > Help on the Way > Slipknot! > Franklin's Tower E: Brokedown Palace

10/4/2011 The Joint, Las Vegas, NV I: China Cat Sunflower > Minglewood Blues, Maggie's Farm, Cosmic Charlie, Welcome to the Dance > China Doll, Like a Rolling Stone > Casey Jones II: Golden Road to Unlimited Devotion > Viola Lee Blues > In the Midnight Hour > Viola Lee Blues > Why Don't We Do It in the Road > Viola Lee Blues, Weather Report Suite Prelude/Part 1 > Let It Grow, Stella Blue, Scarlet Begonias > Fire on the Mountain E: Liberty

10/5/2011 Greek Theatre, Los Angeles, CA I: The Music Never Stopped, Bertha, Cumberland Blues > Brown-Eyed Women, Peggy-O, Magnolia Mountain, Jack Straw, New Speedway Boogie II: Lost Sailor > Saint of Circumstance > Crazy Fingers > She Came in Through the Bathroom Window > Eyes of the World > He's Gone > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer > Days Between > GDTRFB E: Johnny B. Goode

10/6/2011 Greek Theatre, Los Angeles, CA I: Sugar Magnolia > Cassidy, Colors of the Rain > Here Comes the Sun, Peaceful Valley > Time > Breathe Reprise > Death Don't Have No Mercy, Ripple II: Dear Mr. Fantasy > The Wheel > Uncle John's Band > The Mountain Song > I Know You Rider > The Other One > St. Stephen > So Many Roads > Supplication Jam > Uncle John's Band (reprise) E: Attics of My Life

10/7/2011 Monterey County Fairgrounds, Monterey, CA I: Promised Land, Easy Wind, Pride of Cucamonga, Mission in the Rain, Two Djinn, Candyman, Mason's Children > Quinn the Eskimo II: Any Road, Estimated Prophet > Deal > Playin in the Band > Dark Star > Caution > King Solomon's Marbles, Dear Prudence, Unbroken Chain > Not Fade Away E: Touch of Grey

10/8/2011 Monterey County Fairgrounds, Monterey, CA I: Feel Like a Stranger, Althea, Good Morning Little Schoolgirl, No More Do I > Friend of the Devil > Viola Lee Blues > Comes a Time > Throwing Stones II: Golden Road to Unlimited Devotion > Shakedown Street > Truckin > Let it Grow > All Along the Watchtower > Morning Dew > Help on the Way > Slipknot! > The Eleven > Franklin's Tower E: One More Saturday Night

11/3/2011 Verizon Wireless Arena, Manchester, NH I: Playin in the Band > Cold Rain and Snow, Cassidy, Lazy River Road, Pride of Cucamonga, Catfish John, Bertha > Good Lovin II: Shakedown Street > Jack Straw, Bird Song, Let it Grow > The Wheel > King Solomon's Marbles, Black Peter > Gimme Some Lovin > Uncle John's Band > Playin in the Band (reprise) E: Ripple

11/4/2011 Cumberland County Civic Center, Portland, ME I: Passenger > Cosmic Charlie, Born Cross-Eyed > Crazy Fingers > Come Together, Deal, Feel Like a Stranger, Brown-Eyed Women II: China Cat Sunflower > The Mountain Song > St. Stephen > Dark Star > St. Stephen > The Eleven > The Other One > Unbroken Chain, Stella Blue > I Know You Rider E: Touch of Grey

11/5/2011 Mohegan Sun Arena at Casey Plaza, Wilkes-Barre, PA I: Hell in a Bucket > Mississippi Half-Step > Big Bad Blues, Althea, Big River, Mean Mr. Mustard > The Music Never Stopped, Casey Jones II: One More Saturday Night, The Weight, Estimated Prophet > Eyes of the World > Fire on the Mountain > Viola Lee Blues, Dear Prudence, Help on the Way > Slipknot! > Franklin's Tower E: Knockin on Heaven's Door

11/6/2011 Mullins Center, Amherst, MA I: Foolish Heart > Next Time You See Me, Loose Lucy, Doin That Rag, Looks Like Rain, They Love Each Other, Good Morning Little Schoolgirl, Sittin on Top of the World II: Golden Slumbers > Golden Road to Unlimited Devotion > Scarlet Begonias > Colors of the Rain > Lost Sailor > Saint of Circumstance, New Potato Caboose > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer E: Samson and Delilah

11/8/2011 John Paul Jones Arena, Charlottesville, VA I: Iko Iko, I Need a Miracle, Friend of the Devil, Just Like Tom Thumb's Blues, West L.A. Fadeaway, China Doll > Cumberland Blues, Promised Land II: Celebration > Wharf Rat, He's Gone > Truckin > New Speedway Boogie > Caution > Time > Breathe Reprise > Death Don't Have No Mercy, After Midnight > Not Fade Away E: Baby Blue

11/10/2011 Madison Square Garden, New York, NY I: Sugar Magnolia > Scarlet Begonias > Ramble On Rose, Tennessee Jed*+ > Uncle John's Band* > Eyes of the World > So Many Roads*, Box of Rain* II: Shakedown Street > The Other One* > St. Stephen* > Unbroken Chain > The Wheel > Days Between > Keep Your Lamps Trimmed and Burning+ > Fire on the Mountain* > Sunshine Daydream* E: Attics of My Life*+ *-w/ Larry Campbell (fiddle/guitar); +-w/ Teresa Williams (vox)

11/11/2011 The Oncenter, Syracuse, NY I: Alligator > Last Time, Reuben and Cerise, High on a Mountain > Loser, Brown-Eyed Women, Jack Straw, Revolution II: Weather Report Suite Prelude/Part 1 > Let It Grow > Dear Mr. Fantasy > Playin in the Band > I Want You > Dark Star > We Love You > King Solomon's Marbles, Sugaree, GDTRFB E: The Eleven > The Whipping Post 11/4 Intro > U.S. Blues

11/12/2011 Boardwalk Hall, Atlantic City, NJ I: Mason's Children > Cassidy > Just a Little Light, Big Railroad Blues, Cold Rain and Snow, Throwing Stones, Welcome to the Dance > Hell in a Bucket II: Viola Lee Blues > Bertha > Viola Lee Blues > Caution > Viola Lee Blues > Help on the Way > Slipknot! > Franklin's Tower > Born Cross-Eyed > The Mountain Song > Morning Dew > I Know You Rider E: One More Saturday Night, Ripple

11/13/2011 First Niagara Center, Buffalo, NY I: The Music Never Stopped, Alabama Getaway > Greatest Story Ever Told, Built to Last > Operator, Mission in the Rain, Dupree's Diamond Blues, Hard to Handle, Gimme Some Lovin II: Jam > Truckin > Smokestack Lightnin > Truckin > Jam > Bird Song, China Cat Sunflower > Crazy Fingers > Polythene Pam > She Came in Through the Bathroom Window > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer > Standing on the Moon > Turn On Your Lovelight E: Johnny B. Goode

11/15/2011 Times Union Center, Albany, NY I: Here Comes Sunshine > Row Jimmy, Big Bad Blues, Magnolia Mountain > Minglewood Blues, Dire Wolf, Loose Lucy, Cosmic Charlie II: Passenger, Here Comes the Sun, No More Do I > Estimated Prophet > The Other One > All Along the Watchtower > Stella Blue, Uncle John's Band E: Not Fade Away, Brokedown Palace

11/16/2011 Schottenstein Center, Columbus, OH I: Deal, Beat It on Down the Line > Easy Wind, Black-Throated Wind > Ramble On Rose, High Time, Cumberland Blues, Quinn the Eskimo II: Lost Sailor > Saint of Circumstance > You Never Give Me Your Money > He's Gone > Scarlet Begonias > Fire on the Mountain, Eyes of the World > Black Peter > The Wheel > Casey Jones E: Touch of Grey

11/18/2011 Allstate Arena, Rosemont, IL I: Sugar Magnolia > Any Road, Ashes and Glass, Pride of Cucamonga, Peaceful Valley, Deep Elem Blues, Stagger Lee, Cassidy > Sunshine Daydream II: Playin in the Band > Dear Mr. Fantasy > Dark Star > The Eleven > Mountains of the Moon > St. Stephen > Shakedown Street > Wharf Rat > Playin in the Band (reprise) E: Liberty

11/19/2011 Alliant Energy Center, Madison, WI I: Golden Road to Unlimited Devotion, I Need a Miracle > Wang Dang Doodle > I Need a Miracle, Althea, Just Like Tom Thumb's Blues, Money for Gasoline, It Must Have Been the Roses, Throwing Stones, One More Saturday Night II: China Cat Sunflower > I Know You Rider, Jack Straw, Unbroken Chain > Viola Lee Blues > King Solomon's Marbles, Death Don't Have No Mercy, Bertha > Good Lovin E: Black Muddy River

11/20/2011 Fox Theatre, St. Louis, MO I: Hell in a Bucket, Cold Rain and Snow, Mama Tried > Big River, Mississippi Half-Step > Peggy-O, Reuben and Cerise > Samson and Delilah II: Box of Rain, Big Bad Blues > Comes a Time, Let It Grow, Help on the Way > Slipknot! > Caution > New Speedway Boogie > Dear Prudence > Slipknot! > Franklin's Tower E: Johnny B. Goode

11/21/2011 Murat Theatre at Old National Centre, Indianapolis, IN I: Celebration > Born Cross-Eyed > Scarlet Begonias > Colors of the Rain, Playin in the Band > Crazy Fingers > Playin in the Band > Cumberland Blues, Doin That Rag II: The Mountain Song > All Along the Watchtower > Fire on the Mountain > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer > Blues for Allah > The Other One > Morning Dew, Uncle John's Band, And We Bid You Goodnight E: Touch of Grey

12/29/2011 Bill Graham Civic Auditorium, San Francisco, CA I: Jam > Help on the Way > Slipknot! > Estimated Prophet, Brown-Eyed Women, Cassidy, Tennessee Jed, Any Road, Weather Report Suite Prelude/Part 1 > Let It Grow II: Box of Rain, Big Bad Blues, China Cat Sunflower > Scarlet Begonias > Truckin > New Speedway Boogie, Unbroken Chain, Standing on the Moon, GDTRFB > Slipknot! > Franklin's Tower E: Baby Blue

12/30/2011 Bill Graham Civic Auditorium, San Francisco, CA I: Jam > Jack Straw, Bertha, Eyes of the World, The Music Never Stopped, Cold Rain and Snow, Lost Sailor > Saint of Circumstance, Deal II: Dear Mr. Fantasy, Passenger > Wharf Rat > New Potato Caboose > Cryptical Envelopment > The Other One > Caution > King Solomon's Marbles, Death Don't Have No Mercy, The Eleven > Turn on Your Lovelight E: Touch of Grey

12/31/2011 Bill Graham Civic Auditorium, San Francisco, CA I: Golden Road to Unlimited Devotion, Cosmic Charlie, Althea, Next Time You See Me, High Time, Shakedown Street > Viola Lee Blues II: Morning Dew > Dark Star > Mason's Children > Dark Star > The Mountain Song > I Know You Rider, St. Stephen > Fire on the Mountain III: Sugar Magnolia, Playin in the Band > Uncle John's Band > Colors of the Rain > Born Cross-Eyed > The Wheel > Playin in the Band (reprise) E: Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer

4/5/2012 Wang Theatre, Boston, MA I: Playin in the Band > Crazy Fingers, Black-Throated Wind, Brown-Eyed Women, They Love Each Other, Big Bad Blues > Built to Last > Hell in a Bucket II: St. Stephen > Cosmic Charlie, The Mountain Song > The Wheel > Uncle John's Band > King Solomon's Marbles, Black Peter, Shakedown Street > Not Fade Away E: Liberty

4/6/2012 Wang Theatre, Boston, MA I: Foolish Heart > Dupree's Diamond Blues, Estimated Prophet, It Must've Been the Roses, Just a Little Light, Feel Like a Stranger, Viola Lee Blues II: Dear Mr. Fantasy > Jack Straw > Mountains of the Moon > Mason's Children > Dark Star > Let It Grow > Dark Star > Throwing Stones, Passenger, Morning Dew E: Box of Rain

4/7/2012 Oakdale Theatre, Wallingford, CT I: Greatest Story Ever Told, Bertha, Althea, Mama Tried > Big River, Mississippi Half-Step > Bird Song > Deal II: Lost Sailor > Saint of Circumstance, China Cat Sunflower > I Know You Rider > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer > Standing on the Moon, Eyes of the World > Sugar Magnolia E: One More Saturday Night

4/9/2012 Beacon Theatre, New York, NY I: The Music Never Stopped, Doin That Rag, Easy Wind, Looks Like Rain, Good Lovin, He's Gone, Cassidy II: Alligator > Cryptical Envelopment > All Along the Watchtower > The Other One > Here Comes Sunshine, Help on the Way > Slipknot! > Comes a Time > Slipknot! > Franklin's Tower E: Liberty > Casey Jones

4/10/2012 Beacon Theatre, New York, NY I: Golden Road to Unlimited Devotion > Born Cross-Eyed > Ramble On Rose, Loser, Pride of Cucamonga, Lazy River Road, Reuben and Cerise, Promised Land II: Truckin > New Speedway Boogie > Cumberland Blues, My Brother Esau, Scarlet Begonias > Fire on the Mountain, Dear Prudence, Unbroken Chain > The Eleven > Turn On Your Lovelight E: The Weight

4/12/2012 Beacon Theatre, New York, NY I: Around and Around > Mississippi Half-Step > Cold Rain and Snow, Don't Ease, Desolation Row, Ship of Fools, Mexicali Blues, Touch of Grey II: Jack Straw > Hell in a Bucket, Althea, China Cat Sunflower > Uncle John's Band > No More Do I > China Doll, Passenger > I Know You Rider E: Sugaree

4/13/2012 Beacon Theatre, New York, NY I: Sittin on Top of the World, Last Time > Alabama Getaway, I Need a Miracle > Dire Wolf, Most of the Time, Brown-Eyed Women, Box of Rain II: Hard to Handle, Dear Mr. Fantasy > Dark Star > New Potato Caboose > Caution > Dark Star > King Solomon's Marbles, Death Don't Have No Mercy > GDTRFB > And We Bid You Goodnight E1: Baby Blue E2: Revolution "Most of the Time" with Jeff Pehrson on guitar

4/14/2012 Beacon Theatre, New York, NY I: Iko Iko, Minglewood Blues, Friend of the Devil, Just Like Tom Thumb's Blues, West L.A. Fadeaway, So Many Roads, Throwing Stones > Bertha II: One More Saturday Night > Viola Lee Blues > Smokestack Lightnin > Spoonful > Viola Lee Blues > Eyes of the World > Viola Lee Blues > Shakedown Street > Days Between > The Wheel > Not Fade Away E: Attics of My Life

4/15/2012 Beacon Theatre, New York, NY I: Feel Like a Stranger, Deal, Bird Song, Just a Little Light, Memphis Blues > Crazy Fingers, Built to Last, Mason's Children II: Jack Straw, Althea, Estimated Prophet, The Mountain Song > St. Stephen > Born Cross-Eyed > Let It Grow > Morning Dew E: Johnny B. Goode

4/17/2012 Beacon Theatre, New York, NY I: After Midnight, It's All Over Now, Foolish Heart, Money for Gasoline, Peggy-O, Loose Lucy, Row Jimmy, The Music Never Stopped II: Weather Report Suite Prelude/Part 1 > Saint of Circumstance, Wharf Rat, Playin in the Band > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer > Uncle John's Band, Standing on the Moon, Sugar Magnolia E: Quinn the Eskimo

4/18/2012 Beacon Theatre, New York, NY I: Here Comes Sunshine, Mississippi Half-Step, Dire Wolf, He's Gone, Easy Wind, Viola Lee Blues, Black Peter, Cosmic Charlie II: Shakedown Street > Dear Mr. Fantasy > Cassidy > Dark Star > The Other One > Dark Star > The Other One, Help on the Way > Slipknot! > Golden Road to Unlimited Devotion > Slipknot! > Franklin's Tower E: Brokedown Palace

4/20/2012 Spirit of the Suwannee Music Park, Live Oak, FL Not Fade Away, Brown-Eyed Women, Alligator, Ripple, My Brother Esau, Scarlet Begonias > Fire on the Mountain, Eyes of the World > Caution > The Eleven > King Solomon's Marbles, Unbroken Chain, Death Don't Have No Mercy, The Wheel, Turn On Your Lovelight E: Touch of Grey (Wanee Festival)

4/21/2012 Spirit of the Suwannee Music Park, Live Oak, FL Playin in the Band > China Cat Sunflower > Estimated Prophet > Ramble On Rose, Bird Song > Sugar Magnolia > Playin in the Band (reprise), Help on the Way > Slipknot! > Franklin's Tower, Cryptical Envelopment > The Other One > Shakedown Street, Viola Lee Blues > Bertha > Viola Lee Blues > Wharf Rat > Viola Lee Blues, Stella Blue > I Know You Rider E: U.S. Blues (Wanee Festival)

6/27/2012 Terrapin Crossroads, San Rafael, CA I: Here Comes the Sun > The Music Never Stopped, Crazy Fingers, Just Like Tom Thumb's Blues, Doin That Rag, Mason's Children > Jack Straw II: Playin in the Band > Dear Mr. Fantasy > Unbroken Chain > The Wheel > Jam > Help on the Way > Slipknot! > The Other One > Wharf Rat > Slipknot! > Franklin's Tower > Playin in the Band (reprise) E: Baby Blue

6/28/2012 Terrapin Crossroads, San Rafael, CA I: Revolution, Feel Like a Stranger, Sugaree, Brown-Eyed Women, Big River, When Push Comes to Shove, Ballad of a Thin Man, Box of Rain II: Hey Pocky Way, My Brother Esau, Scarlet Begonias > Jam > Dark Star > Eyes of the World > King Solomon's Marbles, Most of the Time, Fire on the Mountain > Throwing Stones E: Not Fade Away

6/29/2012 Terrapin Crossroads, San Rafael, CA I: Shakedown Street > Here Comes Sunshine > Hell in a Bucket, Alligator > Good Lovin > Money for Gasoline, Truckin > Nobody's Fault but Mine > Touch of Grey II: Jam > Uncle John's Band > Mountains of the Moon > Let It Grow, Morning Dew, St. Stephen > Millenium Jam > The Eleven > Turn On Your Lovelight E: China Cat Sunflower > I Know You Rider

6/30/2012 Terrapin Crossroads, San Rafael, CA I: Cassidy > Bertha > Big Bad Blues > Althea, Catfish John, Estimated Prophet > Bird Song > Deal II: One More Saturday Night, Cumberland Blues, He's Gone, Viola Lee Blues* > Caution* > Viola Lee Blues* > Blue Sky* > Viola Lee Blues, Days Between > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer E: Brokedown Palace *-w/ Dickie Betts

7/5/2012 McCoy Stadium, Pawtucket, RI I: Dancin in the Street, Shakedown Street, Jack Straw, Let It Ride, Black-Throated Wind, Reuben and Cerise, Last Time, Casey Jones II: Golden Road to Unlimited Devotion, Cryptical Envelopment > The Other One > Cryptical Envelopment, Dear Mr. Fantasy, Playin in the Band, Standing on the Moon, Hey Pocky Way, Sugar Magnolia E: Liberty > Uncle John's Band First "Let It Ride"; Previous "Dancin in the Street" 3/15/2011 [80 shows]

7/6/2012 Marvin Sands Performing Arts Center, Canandaigua, NY I: Alabama Getaway, Minglewood Blues > Brown-Eyed Women, Memphis Blues, Just a Little Light, Feel Like a Stranger, Crazy Fingers > Mason's Children II: Jam > Estimated Prophet > Colors of the Rain > Scarlet Begonias > Eyes of the World > The Eleven > Let It Grow, Comes a Time > Viola Lee Blues E: Touch of Grey

7/7/2012 Mann Center for the Performing Arts, Philadelphia, PA I: Truckin > Nobody's Fault but Mine > Fire on the Mountain, Cassidy, Peggy- O, Tennessee Jed, My Brother Esau, Deal II: China Cat Sunflower > I Know You Rider, Dark Star > Caution > St. Stephen, Unbroken Chain, Dear Prudence, The Wheel, GDTRFB > And We Bid You Goodnight E: One More Saturday Night

7/8/2012 Merriweather Post Pavilion, Columbia, MD I: Hell in a Bucket, Candyman, Althea, Cumberland Blues, Looks Like Rain, Cold Rain and Snow, Cosmic Charlie II: Lost Sailor > Saint of Circumstance, Bird Song > Help on the Way > Slipknot! > Passenger > Slipknot! > Franklin's Tower, So Many Roads, Throwing Stones E: Samson and Delilah

7/10/2012 Verizon Wireless Amphitheatre, Alpharetta, GA I: Promised Land, Bertha, Sugaree, Big Bad Blues, Loser, Pride of Cucamonga, The Music Never Stopped II: Hard to Handle, Wharf Rat, Born Cross-Eyed, Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer, He's Gone > King Solomon's Marbles, Black Peter, Turn On Your Lovelight E: Quinn the Eskimo

7/11/2012 Koka Booth Amphitheatre, Cary, NC I: After Midnight, Doin That Rag, West L.A. Fadeaway, Good Morning Little Schoolgirl, Loose Lucy, Mississippi Half-Step, Ramble On Rose II: Playin in the Band, In the Midnight Hour, Here Comes Sunshine > Mountains of the Moon> Uncle John's Band > No More Do I, Foolish Heart, Days Between E: Box of Rain

7/13/2012 MCU Park, Brooklyn, NY I: Hey Pocky Way, Greatest Story Ever Told, Crazy Fingers > Ballad of a Thin Man, Built to Last, Let It Ride > Jack Straw II: Scarlet Begonias > Fire on the Mountain, Weather Report Suite Prelude/Part 1 > Let It Grow > Dark Star > Unbroken Chain > Death Don't Have No Mercy > Not Fade Away E: Ripple

7/14/2012 MCU Park, Brooklyn, NY I: Shakedown Street, Alligator > Good Lovin, When I Paint My Masterpiece, The Mountain Song > Dear Mr. Fantasy, Sugar Magnolia II: Jam > Cryptical Envelopment > The Other One > St. Stephen > Born Cross- Eyed > New Potato Caboose > Caution > Eclipse > China Doll > Playin in the Band . The Wheel > I Know You Rider E: One More Saturday Night

7/15/2012 Bethel Woods Center for the Arts, Bethel, NY I: Cold Rain and Snow, Two Djinn, They Love Each Other, Black-Throated Wind, Ramble On Rose, Help on the Way > Slipknot! > Franklin's Tower II: Lady with a Fan > Terrapin > Estimated Prophet > The Other One Jam > Supplication > Jam > Eyes of the World > Standing on the Moon > At a Siding > Terrapin Flyer E: Samson and Delilah

7/17/2012 Charter One Pavilion, Chicago, IL I: Here Comes Sunshine, Mississippi Half-Step, Cumberland Blues, Cassidy, Doin That Rag, Lost Sailor > Saint of Circumstance II: Feel Like a Stranger, Passenger, Truckin > Viola Lee Blues > Mountains of the Moon > All Along the Watchtower > Morning Dew, Throwing Stones E: Attics of My Life

7/18/2012 Meadow Brook Music Festival, Rochester Hills, MI I: Iko Iko, Loose Lucy, Maggie's Farm, Lazy River Road, When Push Comes to Shove, Mission in the Rain, Box of Rain, Deal II: The Weight, China Cat Sunflower > I Know You Rider, Uncle John's Band, Unbroken Chain > Days Between, Shakedown Street, Touch of Grey, U.S. Blues E: Brokedown Palace

9/21/2012 Red Rocks Amphitheatre, Morrison, CO I: Help on the Way > Slipknot! > Golden Road to Unlimited Devotion > Mexicali Blues > Mama Tried, Althea, Let It Ride, Mason's Children II: Weather Report Suite Prelude/ Part 1 > Let It Grow > Dear Mr. Fantasy > Hey Jude Reprise > The Other One > Shakedown Street > Standing on the Moon > The Wheel > Slipknot! > Franklin's Tower E: U.S. Blues

9/22/2012 Red Rocks Amphitheatre, Morrison, CO I: Here Comes the Sun, Cassidy, Scarlet Begonias > Good Lovin, Peaceful Valley, The Mountain Song > So Many Roads > Sugar Magnolia II: Playin in the Band > No More Do I > China Cat Sunflower > I Know You Rider, Dark Star > St. Stephen > Unbroken Chain > Dark Star > Fire on the Mountain E: Morning Dew > Playin in the Band (reprise)

9/23/2012 Red Rocks Amphitheatre, Morrison, CO I: Samson and Delilah, Tennessee Jed, Easy Wind, Alabama Getaway, Loose Lucy, You Win Again, Operator, Uncle John's Band II: Reuben and Cerise > Feel Like a Stranger, Alligator, Cumberland Blues, Eyes of the World > He's Gone > Viola Lee Blues > Black Peter > Viola Lee Blues E: Brokedown Palace

9/25/2012 WaMu Theater, Seattle, WA I: Victim or the Crime > Lost Sailor > Saint of Circumstance > Colors of the Rain > Candyman, All Along the Watchtower > Just a Little Light, Big Bad Blues, Cosmic Charlie II: Passenger, Jack Straw > Estimated Prophet > Mountains of the Moon > The Eleven > Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer > Wharf Rat > Touch of Grey E: Bertha

9/27/2012 Edgefield, Troutdale, OR I: Hell in a Bucket > Hey Pocky Way, My Brother Esau, Brown-Eyed Women, Ramble On Rose, Dupree's Diamond Blues, Sugaree, Box of Rain II: The Music Never Stopped > Deal, Polythene Pam > She Came in Through the Bathroom Window > Bird Song > Truckin > New Speedway Boogie, King Solomon's Marbles, Death Don't Have No Mercy > Not Fade Away E: Quinn the Eskimo

9/28/2012 Edgefield, Troutdale, OR I: Shakedown Street, Feel Like a Stranger, Althea, Jack Straw, Crazy Fingers, Looks Like Rain, Doin That Rag, Satisfaction II: Viola Lee Blues, Hard to Handle, Help on the Way > Slipknot! > Let It Grow > The Wheel > Comes a Time > Slipknot! > Franklin's Tower E: Baby Blue

9/29/2012 Edgefield, Troutdale, OR I: Mississippi Half-Step > I Need a Miracle > They Love Each Other, Big River, Just Like Tom Thumb's Blues, Foolish Heart > Throwing Stones > One More Saturday Night II: Scarlet Begonias > Fire on the Mountain, Cryptical Envelopment > The Other One > Cryptical Envelopment > Playin in the Band > Uncle John's Band > Days Between > GDTRFB > And We Bid You Goodnight E: Attics of My Life

9/30/2012 Shoreline Amphitheatre, Mountain View, CA I: Born Cross-Eyed > Built to Last, The Mountain Song > Ship of Fools, Pride of Cucamonga, West L.A. Fadeaway, China Doll, Cosmic Charlie II: Jam > Lady with a Fan > Terrapin > St. Stephen > The Eleven > China Cat Sunflower > Unbroken Chain > I Know You Rider > Stella Blue > Terrapin > Sugar Magnolia E: Samson and Delilah

10/2/2012 Open Air Theatre, San Diego, CA I: Greatest Story Ever Told, Cold Rain and Snow, El Paso, Lazy River Road, Black-Throated Wind, Mason's Children > Cumberland Blues, Casey Jones II: Iko Iko, Estimated Prophet > Dear Mr. Fantasy > New Potato Caboose > Dark Star > Caution > Eyes of the World, Dear Prudence E1: At a Siding > Terrapin Flyer E2: Ripple

10/4/2012 The Joint, Las Vegas, NV I: Alligator > Minglewood Blues, Feelin Alright > Jack Straw, He's Gone > Deal > Candyman > Around and Around II: In the Midnight Hour > Playin in the Band > Hell in a Bucket, Bird Song > After Midnight > All Along the Watchtower > Wharf Rat > Throwing Stones > Not Fade Away E: Morning Dew

10/5/2012 Greek Theatre, Los Angeles, CA I: Truckin > Smokestack Lightnin > Brown-Eyed Women, Money for Gasoline, Any Road, Peggy-O, Mission in the Rain*, I Shall Be Released+, Althea*+ II: China Cat Sunflower > I Know You Rider, Cassidy, Passenger > The Mountain Song > Scarlet Begonias > Fire on the Mountain > Standing on the Moon > Shakedown Street > Gloria*+ E: Revolution*+ *-w/ Jonathan Wilson; +-w/ Lukas Nelson

10/6/2012 Greek Theatre, Los Angeles, CA I: Golden Road to Unlimited Devotion > The Music Never Stopped > Dancin in the Street > Let It Ride > The Wheel > Dire Wolf, Loose Lucy, Touch of Grey II: Lost Sailor > Saint of Circumstance, Unbroken Chain, Uncle John's Band > The Other One > Let It Grow > Comes a Time > Help on the Way > Slipknot! > Franklin's Tower E: Box of Rain

10/7/2012 Santa Barbara Bowl, Santa Barbara, CA I: Samson and Delilah, When Push Comes to Shove, Dark Hollow, Pride of Cucamonga, Loser, Big Boss Man*, Ramble On Rose*, Sugaree* II: Hey Pocky Way, Eyes of the World > St. Stephen > Viola Lee Blues > The Eleven > Viola Lee Blues > Jam > King Solomon's Marbles > Death Don't Have No Mercy > Viola Lee Blues, Sugar Magnolia E: Brokedown Palace *-w/ Jonathan Wilson

12/29/2012 Bill Graham Civic Auditorium, San Francisco, CA I: Not Fade Away > Golden Road to Unlimited Devotion > Brown-Eyed Women, Big Bad Blues > Pride of Cucamonga, Cassidy, Cumberland Blues, One More Saturday Night II: China Cat Sunflower > I Know You Rider, Estimated Prophet > Eyes of the World > The Mountain Song > The Other One > Viola Lee Blues > Standing on the Moon > Not Fade Away E: Liberty

12/30/2012 Bill Graham Civic Auditorium, San Francisco, CA I: Samson and Delilah > Crazy Fingers > Mama Tried > Big River, Truckin > New Speedway Boogie, He's Gone, Good Lovin II: Jam > Jack Straw, Shakedown Street > Dark Star > St. Stephen > The Eleven > Fire on the Mountain > Days Between > GDTRFB > And We Bid You Goodnight E: Box of Rain

12/31/2012 Bill Graham Civic Auditorium, San Francisco, CA I: Celebration, Any Road, Hell in a Bucket, Scarlet Begonias > The Music Never Stopped, Here Comes Sunshine, Dancin in the Street II: After Midnight > Playin in the Band, Dear Mr. Fantasy > The Wheel > Unbroken Chain, Let It Grow > Uncle John's Band, Throwing Stones III: Sugar Magnolia, Help on the Way > Slipknot! > Franklin's Tower > Sunshine Daydream, Touch of Grey E: Lady with a Fan > Terrapin > Brokedown Palace

1/16/2013 Sweetwater Music Hall, Mill Valley, CA I: Playin in the Band > Deal, Black-Throated Wind, Brown-Eyed Women, My Brother Esau, Just Like Tom Thumb's Blues, High Time, Throwing Stones II: Greatest Story Ever Told, Foolish Heart > China Cat Sunflower > I Know You Rider, Bird Song, Uncle John's Band > Black Peter, GDTRFB > And We Bid You Goodnight E: Ripple > Playin in the Band (reprise)

1/17/2013 Sweetwater Music Hall, Mill Valley, CA I: Feel Like a Stranger, Doin That Rag, Cassidy, Stagger Lee, All Along the Watchtower > New Speedway Boogie > Viola Lee Blues II: Good Lovin, Crazy Fingers, Born Cross-Eyed > Eyes of the World > The Other One, So Many Roads, Help on the Way > Slipknot! > Franklin's Tower E: Touch of Grey

1/18/2013 Sweetwater Music Hall, Mill Valley, CA I: Jack Straw, Reuben and Cerise, Me and My Uncle > Big River, Pride of Cucamonga, Built to Last, Lost Sailor > Saint of Circumstance II: Estimated Prophet > Cumberland Blues > Dark Star > Morning Dew > Dark Star > Lady with a Fan > Terrapin > Days Between > Sugar Magnolia E: Box of Rain

1/19/2013 Sweetwater Music Hall, Mill Valley, CA I: Jam > Truckin > Althea, The Music Never Stopped, West L.A. Fadeaway, Bertha, Cosmic Charlie, In the Midnight Hour II: Dear Mr. Fantasy, The Wheel > Let It Grow, St. Stephen > The Eleven, Unbroken Chain, Scarlet Begonias > Fire on the Mountain E: Brokedown Palace

2/21/2013 Ogden Theatre, Denver, CO I: Feel Like a Stranger > Cold Rain and Snow > He's Gone > Baby Blue, Doin That Rag, Let It Ride > Cosmic Charlie II: Playin in the Band > Viola Lee Blues > Crazy Fingers > Estimated Prophet, St. Stephen > The Eleven, Stella Blue > Playin in the Band (reprise) E: Box of Rain

2/22/2013 Odeum Colorado, Broomfield, CO I: Hell in a Bucket > Dear Mr. Fantasy > Good Morning Little Schoolgirl, It Must Have Been the Roses, I Need a Miracle > Bird Song > Promised Land II: Jam > Jack Straw > Shakedown Street > The Mountain Song > The Other One > Scarlet Begonias > Fire on the Mountain > Dear Prudence, Not Fade Away E: Knockin on Heaven's Door

2/23/2013 Odeum Colorado, Broomfield, CO I: The Music Never Stopped > Shakey Ground > The Music Never Stopped, Althea, Looks Like Rain, Just a Little Light, West L.A. Fadeaway, Peaceful Valley > Touch of Grey II: Help on the Way > Slipknot! > Cassidy > Mountains of the Moon > Let It Grow > Slipknot! > Standing on the Moon > I Know You Rider, Uncle John's Band > Slipknot! > Franklin's Tower E: One More Saturday Night

2/24/2013 Odeum Colorado, Broomfield, CO I: Truckin > The Wheel > Samson and Delilah, Brown-Eyed Women, Lazy River Road, Throwing Stones, Big Railroad Blues II: Lost Sailor > Saint of Circumstance, Cumberland Blues*,

Dark Star > Unbroken Chain > Days Between* > Eyes of the World* > Sugar Magnolia E: Brokedown Palace* *-w/ Jason Crosby

4/15/2013 Capitol Theatre, Port Chester, NY I: Truckin > Bertha, Friend of the Devil > Cumberland Blues, Candyman > He's Gone > Cold Rain and Snow II: Shakedown Street > Caution > St. Stephen > Born Cross-Eyed > All Along the Watchtower > The Mountain Song > So Many Roads > GDTRFB E: U.S. Blues

4/16/2013 Capitol Theatre, Port Chester, NY I: The Music Never Stopped > Shakey Ground, Brown-Eyed Women, My Brother Esau, Sugaree, Doin That Rag, Jack Straw > Deal II: Estimated Prophet > Eyes of the World > She Came in Through the Bathroom Window > Bird Song, Scarlet Begonias > Fire on the Mountain, Death Don't Have No Mercy, Casey Jones E: Liberty

4/17/2013 Capitol Theatre, Port Chester, NY I: Here Comes the Sun, Looks Like Rain, Crazy Fingers > Just Like Tom Thumb's Blues, Big Bad Blues, Mason's Children, Cosmic Charlie II: Playin in the Band > Dear Mr. Fantasy > Unbroken Chain > The Wheel > The Eleven > The Other One > Wharf Rat > Sugar Magnolia > Playin in the Band (reprise) E: Touch of Grey

4/19/2013 Capitol Theatre, Port Chester, NY I: Feel Like a Stranger, After Midnight, Ramble On Rose, Tennessee Jed, Big River, Dupree's Diamond Blues, Box of Rain II: Help on the Way > Slipknot! > The Shape I'm In, Long Black Veil, Uncle John's Band, Viola Lee Blues > Standing on the Moon, New Speedway Boogie > Franklin's Tower E: Angel Band

4/20/2013 Capitol Theatre, Port Chester, NY I: One More Saturday Night, Stagger Lee, Cassidy, Althea, Pride of Cucamonga, Black-Throated Wind, Golden Road to Unlimited Devotion II: Hell in a Bucket, Here Comes Sunshine > Let It Grow > Reuben and Cerise > Dark Star > Morning Dew, Throwing Stones E: Johnny B. Goode

4/21/2013 Capitol Theatre, Port Chester, NY I: Hard to Handle > Alligator > Operator, Good Lovin, Loser, Samson and Delilah, Passenger II: Lost Sailor > Saint of Circumstance, Foolish Heart, Mountains of the Moon, Lady with a Fan > Terrapin > At a Siding > Terrapin Flyer, Days Between, China Cat Sunflower > I Know You Rider E: Quinn the Eskimo

4/23/2013 Capitol Theatre, Port Chester, NY I: Any Road, I Need a Miracle > Peggy-O, Row Jimmy, Ship of Fools, Queen Jane Approximately, Candyman, Loose Lucy II: Just a Little Light > Let It Ride, King Solomon's Marbles, The Other One, Comes a Time, Turn On Your Lovelight > Not Fade Away > Turn On Your Lovelight > GDTRFB E: Ripple

4/24/2013 Capitol Theatre, Port Chester, NY I: Hey Pocky Way > Last Time, Mississippi Half-Step, Greatest Story Ever Told, Lazy River Road, Train in Vain, Alabama Getaway > Big Railroad Blues II: St. Stephen > The Eleven > Magnolia Mountain > Playin in the Band > Dear Mr. Fantasy > Hey Jude Reprise, Black Peter, Shakedown Street, Box of Rain E: Attics of My Life

4/25/2013 Capitol Theatre, Port Chester, NY I: Feel Like a Stranger, Brown-Eyed Women, Minglewood Blues > He's Gone > Me and My Uncle, Dire Wolf, Mason's Children II: Scarlet Begonias > Eyes of the World > Uncle John's Band, The Wheel, Unbroken Chain, Stella Blue > China Cat Sunflower > I Know You Rider E: Built to Last "Unbroken" through "Built to Last" without Bobby

4/27/2013 Boardwalk Hall, Atlantic City, NJ I: Jack Straw, Crazy Fingers > Bird Song, Cumberland Blues, Doin That Rag, Cosmic Charlie, In the Midnight Hour II: Space > Mountains of the Moon > St. Stephen > Dark Star > Let It Grow > Days Between > Dark Star > Help on the Way > Slipknot! > Franklin's Tower E: Touch of Grey

7/11/2013 Barclays Center, Brooklyn, NY I: Feel Like a Stranger, Doin That Rag, Hell in a Bucket, Cold Rain and Snow, Friend of the Devil, Jack Straw II: Here Comes Sunshine > Reuben and Cerise > Greatest Story Ever Told > Uncle John's Band > The Wheel > Uncle John's Band, Unbroken Chain, Let It Grow E: We Love You > Spanish Jam > Let It Grow (reprise)

7/12/2013 PNC Bank Arts Center, Holmdel, NJ I: Truckin, Alabama Getaway, Lazy River Road, Cassidy, Bird Song, Deal II: Born Cross-Eyed, Dear Mr. Fantasy > Playin in the Band > Viola Lee Blues > Playin in the Band > Eyes of the World, Death Don't Have No Mercy, Shakedown Street E: Attics of My Life

7/13/2013 Mann Center for the Performing Arts, Philadelphia, PA I: Cosmic Charlie, Ship of Fools, Loose Lucy, Althea, Lost Sailor > Saint of Circumstance II: Golden Road to Unlimited Devotion, Estimated Prophet > St. Stephen > The Eleven > The Other One > Comes a Time, Sugar Magnolia E: Box of Rain

7/14/2013 Doubleday Field, Cooperstown, NY I: The Music Never Stopped > Shakey Ground > The Music Never Stopped, Foolish Heart, Big River, Pride of Cucamonga > Black-Throated Wind, West L.A. Fadeaway, Casey Jones II: Jam > Cumberland Blues > Casey at the Bat > Cumberland Blues > Dark Star > At a Siding > Terrapin > Standing on the Moon, Bertha, Gloria E: Samson and Delilah

7/16/2013 Bank of New Hampshire Pavilion, Gilford, NH I: Scarlet Begonias > Big Bad Blues, Brown-Eyed Women, Just Like Tom Thumb's Blues, Corrina > Fire on the Mountain II: China Cat Sunflower > All Along the Watchtower, The Mountain Song, Help on the Way > Slipknot! > Throwing Stones, Wharf Rat > Franklin's Tower E: I Know You Rider

7/17/2013 Bank Of America Pavilion, Boston, MA I: Passenger > Crazy Fingers > I Need A Miracle > Wang Dang Doodle > Mississippi Half-Step > Let It Ride, Sugaree II: Weather Report Suite Prelude/Part I > Let It Grow > He's Gone > New Speedway Boogie > Jam > Uncle John's Band, Black Peter > Not Fade Away > GDTRFB > Not Fade Away E: Ripple

7/18/2013 Bank Of America Pavilion, Boston, MA I: Alligator, Looks Like Rain, Built to Last, El Paso, Dire Wolf, Big Railroad Blues II: Hard to Handle, Just a Little Light > Eyes of the World > Shakedown Street > The Wheel > Morning Dew > In the Midnight Hour E1: Row Jimmy E2: Touch of Grey

7/19/2013 Marvin Sands Performing Arts Center, Canandaigua, NY I: Jack Straw, Dupree's Diamond Blues, My Brother Esau, Mason's Children, Mission in the Rain,

Box of Rain II: Playin in the Band > Any Road, Mountains of the Moon, Caution

7/20/2013 Legend Valley Concert Venue and Campground, Thornville, OH I: Dancin in the Street, Don't Ease, The Music Never Stopped, After Midnight, Mississippi Half-Step, Uncle John's Band, Good Lovin II: Feel Like a Stranger > Cryptical Envelopment > Dark Star > St. Stephen > The Other One > Dark Star > Stella Blue > Scarlet Begonias > Turn On Your Lovelight E: Brokedown Palace

9/6/2013 Lockn' Festival, Arrington, VA I: The Race Is On, Me and My Uncle, Loose Lucy, When I Paint My Masterpiece, Just Like Tom Thumb's Blues II: Shakedown Street > The Wheel > Cryptical Envelopment > Estimated Prophet > Cold Rain and Snow, Cassidy, Candyman III: Dark Star > Eyes of the World > St. Stephen > Unbroken Chain > Dark Star > Days Between > Free* > Into the Mystic* > Free* > Tennessee Jed*, Help on the Way > Slipknot! > Franklin's Tower E: Ripple Set I in VIP tent; *-w/ Zac Brown

9/7/2013 Lockn' Festival, Arrington, VA Uncle John's Band, High Time, Dire Wolf, New Speedway Boogie, Cumberland Blues, Black Peter, Easy Wind, Casey Jones*, Bertha*, Truckin*, The Other One* > Viola Lee Blues* > Scarlet Begonias* > Fire on the Mountain* *-w/ Trey Anastasio

9/8/2013 Lockn' Festival, Arrington, VA Lady With a Fan > Terrapin > Samson and Delilah*, Brown-Eyed Women+, Box of Rain+, Weather Report Suite Prelude/Part I > Let It Grow, Dear Mr. Fantasy* > Playin in the Band* > Standing on the Moon* > At a Siding > Terrapin Flyer E: Brokedown Palace *-w/ Susan Tedeschi; +-w/ Jimmy Herring

9/19/2013 Red Rocks Amphitheatre, Morrison, CO I: Jam > Crazy Fingers > I Need a Miracle > Here Comes Sunshine > Cassidy, Just a Little Light, Lost Sailor > Saint of Circumstance II: The Mountain Song > The Eleven > Mountains of the Moon > Lady With a Fan > Terrapin Station > Days Between > China Cat Sunflower > Playin in the Band > Uncle John's Band E: I Know You Rider

9/20/2013 Red Rocks Amphitheatre, Morrison, CO I: Jam > Hell in a Bucket, Ship of Fools, Looks Like Rain, Pride of Cucamonga, Wharf Rat > Throwing Stones > Not Fade Away II: Jam > Truckin > New Potato Caboose > St. Stephen > Bird Song, Scarlet Begonias > Fire on the Mountain, Death Don't Have No Mercy > Viola Lee Blues > Touch of Grey E: Attics of My Life

9/21/2013 Red Rocks Amphitheatre, Morrison, CO I: Feel Like a Stranger > Althea, Jack Straw > Doin That Rag, Peggy-O, Mason's Children, Promised Land II: Dear Mr. Fantasy > The Wheel > Estimated Prophet > Dark Star > Standing on the Moon > At a Siding > Terrapin Flyer, Unbroken Chain > Shakedown Street > All Along the Watchtower > Turn On Your Lovelight E: Box of Rain

9/22/2013 Red Rocks Amphitheatre, Morrison, CO I: Samson and Delilah, Foolish Heart > Black-Throated Wind, Brown-Eyed Women, The Music Never Stopped, New Speedway Boogie, Deal II: Weather Report Suite Prelude/Part 1 > Let It Grow* > Eyes of the World* > Dark Star* > The Other One* > Morning Dew* > Help on the Way* > Slipknot!* > Franklins Tower* E: Brokedown Palace* *-w/ Branford Marsalis

9/24/2013 Marymoor Park, Redmond, WA I: Any Road > Bertha > Any Road, West L.A. Fadeaway, Built to Last, Mississippi Half-Step, Black Peter, Cosmic Charlie II: Playin in the Band > Cumberland Blues > St. Stephen > The Eleven > Reuben and Cerise > Jam > China Doll > Uncle John's Band > In the Midnight Hour E: GDTRFB > And We Bid You Goodnight

9/25/2013 Cuthbert Amphitheatre, Eugene, OR I: My Brother Esau > Alabama Getaway, When I Paint My Masterpiece, Lazy River Road, Greatest Story Ever Told, Let It Ride > Around and Around II: Sittin on Top of the World, Hard to Handle > He's Gone > Smokestack Lightnin, The Mountain Song > Viola Lee Blues > Dear Prudence > Golden Road to Unlimited Devotion > Sugar Magnolia E: Liberty

9/27/2013 Greek Theatre, Berkeley, CA I: China Cat Sunflower > Cassidy, The Wheel, So Many Roads, Jack Straw, Eyes of the World > Throwing Stones II: Lady with a Fan > Terrapin > Unbroken Chain > The Other One > Mountains of the Moon > Scarlet Begonias > Fire on the Mountain > I Know You Rider E: Touch of Grey

9/28/2013 Greek Theatre, Berkeley, CA I: The Music Never Stopped, Loser, Loose Lucy, Candyman, Big River, Mission in the Rain, Bird Song, Passenger II: Lost Sailor > Saint of Circumstance, Tennessee Jed, Box of Rain, Dark Star > Dear Mr. Fantasy > Days Between > Shakedown Street > Not Fade Away E: One More Saturday Night

9/29/2013 Greek Theatre, Berkeley, CA I: Here Comes Sunshine, Crazy Fingers, Cumberland Blues, Estimated Prophet, Strawberry Fields Forever, Cosmic Charlie, Wharf Rat, Sugaree II: Playin in the Band > Let It Ride > Uncle John's Band > St. Stephen > Comes a Time > Let It Grow > Help on the Way > Slipknot! > Franklin's Tower E: U.S. Blues

10/1/2013 Pearl Concert Theatre, Las Vegas, NV I: Minglewood Blues > Dupree's Diamond Blues, El Paso, Ramble On Rose, Just Like Tom Thumb's Blues, Catfish John, Bertha, Hell in a Bucket II: China Cat Sunflower > I Know You Rider, Truckin > Deal > Cryptical Envelopment > The Other One > The Eleven > King Solomon's Marbles > Standing on the Moon > Casey Jones E: Baby Blue

10/2/2013 Pearl Concert Theatre, Las Vegas, NV I: Here Comes Sunshine > Greatest Story Ever Told, Dire Wolf, Pride of Cucamonga, Might as Well > Good Lovin > Sugar Magnolia II: Here Comes the Sun, Golden Road to Unlimited Devotion > Viola Lee Blues > The Wheel > The Mountain Song > Let It Grow > Morning Dew > GDTRFB E: Ripple

10/4/2013 Greek Theatre, Los Angeles, CA I: Promised Land, Jack-A-Roe, Mama Tried > Mexicali Blues, It Must Have Been the Roses, Operator, Cassidy, Big Railroad Blues II: Hey Pocky Way, A Hard Rain's A-Gonna Fall, Estimated Prophet > Dark Star > Box of Rain > Black Peter > Shakedown Street E: Quinn the Eskimo

10/5/2013 Greek Theatre, Los Angeles, CA I: Feel Like a Stranger, Friend of the Devil, Big Bad Blues, Bertha*, West L.A. Fadeaway*, New Speedway Boogie, Johnny B.

Goode II: Scarlet Begonias+ > Uncle John's Band+ > Let It Ride > Just a Little Light > Across the Universe+ > Let It Grow > Terrapin Station > Fire on the Mountain E: I Know You Rider *-w/ Jonathan Wilson; +-w/ Neal Casal

10/6/2013 Greek Theatre, Los Angeles, CA I: The Music Never Stopped, They Love Each Other, Corrina, Row Jimmy, Pride of Cucamonga, He's Gone > Truckin II: Jack Straw > Doin That Rag > Cumberland Blues > Unbroken Chain > St. Stephen > Days Between > Dear Mr. Fantasy > Not Fade Away E: Brokedown Palace

1/20/2014 Hard Rock Hotel, Riviera Maya, Mexico I: Feel Like A Stranger, Crazy Fingers > China Cat > Cassidy, Althea, Loose Lucy, Cosmic Charlie II: Help on the Way > Slipknot > Let It Grow > Eyes Of The World > Wharf Rat > Let It Grow (reprise) > Slipknot Jam > Playing In The Band > Dear Mr. Fantasy > Midnight Hour Donor Rap / Phil: "Nice to see all of you south of the border" E: Franklin's Tower

1/21/2014 Hard Rock Hotel, Riviera Maya, Mexico I: Hell In A Bucket, Brown Eyed Women, Me & My Uncle > Mexicali Blues, Loser, Pride Of Cucamonga, Bertha > Good Lovin' > La Bamba > Good Lovin' II: Truckin' > Deal, Terrapin Station > Unbroken Chain > Viola Lee Blues > Unbroken Chain > Viola Lee Blues, Dear Prudence, Shakedown Street > Sugar Magnolia E: Ripple

1/22/2014 Hard Rock Hotel, Riviera Maya, Mexico I: Mason's Children, Jack Straw, Here Comes Sunshine, Cumberland Blues, Bird Song > Lost Sailor > Saint of Circumstance II: Uncle John's Band > The Wheel> Cryptical Envelopment > The Other One> Cryptical Envelopment > Standing on the Moon, Scarlet Begonias> Rueben and Cherise> Fire on the Mountain E: Box of Rain

1/23/2014 Hard Rock Hotel, Riviera Maya, Mexico I: The Music Never Stopped, Built To Last, Estimated Prophet > Foolish Heart, Sugaree, Mountain Song, I Know You Rider II: The Golden Road (To Unlimited Devotion) > Dark Star > Morning Dew > Dark Star > Saint Stephen > The Eleven > Death Don't Have No Mercy > Terrapin Transit > At a Siding > Terrapin Flyer > Terrapin Station (Instrumental) > Not Fade Away E: Brokedown Palace




GRATEFUL DEAD Pittsburgh 4/12/71 I
Franklin & Marshall 4/10/71 II
Franklin & Marshall 4/10/71 I
Boston 4/8/71 III
Boston 4/8/71 II
Boston 4/8/71 I
Boston 4/7/71 III
Boston 4/7/71 II
Manhattan Center 4/6/71 II
Manhattan Center 4/6/71 I
Manhattan Center 4/5/71 III
Manhattan Center 4/5/71 II
Manhattan Center 4/5/71 I
Manhattan Center 4/4/71 II
Manhattan Center 4/4/71 I
Winterland 3/24/71 II
Winterland 3/24/71 I
Iowa City 3/20/71 II
Iowa City 3/20/71 I
St. Louis 3/18/71 II
St. Louis 3/18/71 I
Academy of Music 3/21/72 I
Winterland 3/5/72 II
Winterland 3/5/72 I
Winterland 1/2/72 II
Winterland 1/2/72 I
Winterland 12/31/71 III
Winterland 12/31/71 II
Winterland 12/31/71 I
Ann Arbor 12/15/71 III
Ann Arbor 12/15/71 II
Ann Arbor 12/15/71 I
Ann Arbor 12/14/71 III
Ann Arbor 12/14/71 II
Ann Arbor 12/14/71 I
St. Louis 12/10/71 III
St. Louis 12/10/71 II
St. Louis 12/10/71 I
Fell Forum 12/7/71 II
Fell Forum 12/7/71 I
Fell Forum 12/6/71 II
Fell Forum 12/6/71 I
Baltimore 9/17/72 I
Boston 9/16/72 III
Boston 9/16/72 II
Boston 9/16/72 I
Boston 9/15/72 III
Boston 9/15/72 II
Boston 9/15/72 I
Hollywood Palladium 9/10/72 II
Hollywood Palladium 9/10/72 I
Hollywood Palladium 9/9/72 III
Hollywood Palladium 9/9/72 II
Hollywood Palladium 9/9/72 I
Boulder 9/3/72 IV
Boulder 9/3/72 III
Boulder 9/3/72 II
Boulder 9/3/72 I
Veneta 8/27/72 III
Veneta 8/27/72 II
Veneta 8/27/72 I
BCT 8/25/72 II
BCT 8/25/72 I
BCT 8/24/72 III
BCT 8/24/72 II
BCT 8/24/72 I
BCT 8/21/72 II
BCT 8/21/72 I
Rochester 3/31
Rochester 3/30

Discography

The Compleat Grateful Dead Discography
by Ihor W. Slabicky

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Here is an attempt to summarize the Grateful Dead's appearances on recordings, film, and paper. It is by no means complete. In here you will find some 1809 albums, 217 singles, 256 movies/TV shows/videos/ads, 256 books, and 96 songbooks where the band or members of the band appear.

"Our audience is like people who like licorice. Not everybody likes licorice, but the people who like licorice really like licorice." — Jerry Garcia, December 10, 1981 to Geraldo Rivera on NBC's "20/20" news magazine.

The Compleat Grateful Dead Discography
http://tcgdd.freeyellow.com

Albums

Do You Wanna Dance? - Bobby Freeman (Jubilee 1086) A guitarist named Jerry Garcia plays on this album, released in 1958. Re-released October 22, 1991, on CD, as Collectables COL-5417.

Joe And The Jaguars - Joe And The Jaguars (Alligator Records 560374, Dial Discos, S.A.) This album was released in 1988 as part of the series "Historia De La Musica Pop Espanola – No. 74". This is a compilation of the three four-song, seven inch, 45 rpm extended play records that guitarist Joe Bennett recorded in 1964, two with his group Joe And The Jaguars and the third as a solo artist. These were recorded when Joe Bennett was in the Air Force and stationed at the Torrejon de Ardoz base, near Madrid, Spain. Mickey Hart, also stationed there, was the drummer with Joe And The Jaguars, and played on two of the three EPs. The eight Joe And The Jaguars tracks were recorded during one session. These consist of two instrumental tracks, two songs in Spanish, and four tracks where the group provides instrumental backing for vocalist Karina. The group performed at the base. On Sunday, January 26, 1964, they performed during the "IV Sesion de Festivales de Musica Moderna 1964" in the Circo Price morning sessions, where they were listed on the poster as "Jou and the Jaguar's". The group also served as backing band for several American singers who visited the air base in 1963 and 1964. Side One of this record contains: "Si Yo Tuviera Un Martillo (If I Had A Hammer)" (2:00), "La Hora" (2:10); "Kansas City" (2:15), "Memphis" (2:00), "No Esta Bien (She's A Fool)" (2:20), and "La Misma Playa (Spiaggia Stessa, Stesso Mare)" (2:05). Mickey Hart plays on all of these tracks. The last two tracks are the group backing Karina, then a seventeen year old singer. Side Two contains: "Hully Gully Boy" (2:04), "Vaya, Vaya" ("Lawdy, Lawdy") (2:30), "De Nada", "La Cancion Del Gato Tom", "Toodle Ooo", and "Osito De Trapo". Mickey Hart plays on the first two tracks on side two, where the group is backing Karina. Note: the four tracks where Joe and The Jaguars, with Mickey Hart, are backing Karina also appear on several of her compilation albums.

Mother McCree's Uptown Jug Champions - Mother McCree's Uptown Jug Champions (Grateful Dead GDCD 4064) The pre-Warlocks jug band recorded live in July, 1964 at the Top Of The Tangent in Palo Alto, CA. The band includes Jerry Garcia, Bob Weir, and Ron "Pigpen" McKernan. Released on CD in March, 1999. For detailed info, check: http://vidkid.com/McCree.html or http://www.geckographics.com/GeckoGraphics/mccrees.html

The Emergency Crew - The Emergency Crew (Autumn) The pre-Warlocks Grateful Dead recorded this on November 3, 1965 as a demo record at Golden State studios in San Francisco for DJs Tom Donahue's and Bobby Mitchell's Autumn label. Mother's was a club run by the two DJ's. The recordings were made on a two track tape, at 7 1/2 ips. It includes: "Can't Come Down" (Jerry Garcia on vocals); "The Mindbender" (also known as "Confusion's Prince") (Phil Lesh on vocals); "The Only Time Is Now" (Phil Lesh on vocals); "Caution (Do Not Stop On Tracks)" (Pigpen on harmonica and vocals); "I Know You Rider" (Jerry Garcia on vocals); and Gordon Lightfoot's "Early Morning Rain" (Phil Lesh on vocals). Garcia wrote most of the lyrics for "Can't Come Down". Lesh wrote most of the lyrics for "The Mindbender". Golden State Recorders was located at 665 Harrison Street, San Francisco, CA 94107, 415-781-6306. The club Mother's is presently The Stone, which is across from The Mabuhay Gardens.

The Acid Test: A Sound City Production - Ken Kesey and others ( ) From the front cover: "Shortly before he disappeared into limbo, or even Mexico Novelist Ken Kesey and his "trips" buddies recorded an album at Sound City Recorders on Sixth ST. What makes this an item possible, is that Ken et al were high on LSD at the time, and kept getting higher as the recording progressed. The album is titled "the Acid Test" -Kesey's idea-and will be priced at $5.95. In fact, the only thing ordinary about this record is that the wole's in the middle..." (Herb Caen). The recording was made on January 29, 1966 at the Sound City Studios, located at 363 Sixth Street in San Francisco. The tracks are: (side one) Ken Kesey interviewed by Frank Frey; Ken Babbs and Harmonica; Take Two - Ken Kesey; Bull; Peggy The Pistol; (side two) One Way Ticket (a classic!); Bells & Fairies; Levitation; Trip "X"; The End. Printed on the label is: "The Acid Test - a sound city production - as photographed and shown in "Look" magazine - Recorded from 14 hours of the actual Trip." On the cover is a small photo of Jerry Garcia, playing guitar in studio, while Ken Kesey is on the microphone. The album had only a black and white cover pasted on the front, and no back cover. Jerry Garcia is heard on the very last track of the album, complaining that his voice is completely shot, after the Dead are asked to play.

Acid Test Vol. 1 - var. (Item #A01, Intrepid Trips, Box 764, Pleasant Hill, OR 97455 http://www.intrepidtrips.com) This 1999 release on CD-R contains "Red, White and Blue Meet the Black" (previously unreleased) and the "The Acid Test: A Sound City Production" LP. Tracks 1 and 2 are "Red, White and Blue Meet the Black", a studio recording made in March, 1966 about the Vietnam Day (November 20, 1965) demonstration and about the Hell's Angels ("1. Hawgs Are Comin side 1" (20:16) and "2. Hawgs Are Comin side 2" (21:46). The master tape of this was remastered by David Gans and used to make the CD-R. Tracks 3 to 12 are the "The Acid Test: A Sound City Production" LP. David Gans provided a sealed LP, which was used to make the CDR. These tracks are: 3. "Ken Kesey Interview: (7:00); 4. "Babbs & Harmonica" (2:57); 5. "Take Two" (0:34); 6. "Bull" (0:45); 7. "Peggy the Pistol" (4:07); 8. "One Way Tickey" (8:03); 9. "Bells and Fairies" (1:25); 10. "Levitation" (4:15); 11. "Trip X" (1:45); 12. "The End" (0:35) (length = 73:35). Jerry Garcia is heard on track 12, complaining that his voice is completely shot, after the Grateful Dead are asked to play.

The Electric Kool-Aid Acid Test - var. (United Fan Club Society, Goteborg, Sweden, Stellar Music Special, Series 1, Show 1, SMS001-1) A record (in all likelihood a bootleg) from the San Francisco State College "Acid Test" ("whatever it is" Festival) of September 30, October 1, and October 2, 1966. It is mostly Ken Babbs (?) talking in the college radio station's studio, interspersed with a few seconds of what could be Garcia on guitar, as well as parts of the Garcia, Kesey, et al interviews on NBC's "Tomorrow" show of May 7, 1981. Released in March, 1988.

Acid Test Vol. 2 - San Francisco State College, Saturday October 1, 1966 - var. (Item #A21, Intrepid Trips, Box 764, Pleasant Hill, OR 97455 http://www.intrepidtrips.com) This 1999 release on CD-R contains recordings from October 1, 1966 made at the "whatever it is" festival held on September 30, October 1, and October 2, 1966 at San Francisco State College. The stereo master reel, found by Ed Perlstein in the Bay Area Music Archives, was given to Zane Kesey. Zane Kesey and Simon Babbs doubled the channels and re-edited the recording. Their 67:57 long version runs 5:29 shorter than the source, which is 73:26 long. The original recording was engineered by Steve Newman. It features Ken Kesey, Hugh Romney, and Mountain Girl, Dale Kesey on violin, and Jerry Garcia on organ. The tracks are: 1. "The Head Has Become Fat" (4:49); 2. "The Stars Tell A Story" (2:45); 3. "Out In The Jungle" (3:06); 4. "Tarnished Gallahad" (4:12); 5. "Large Soft

Woman" (6:10); 6. "Go Head On Up" (2:30); 7. "Announcement" (6:14); 8. "Musical Interlude" (3:49); 9. "Space Flight" (9:27); 10. "Space Jam" (7:33); 11. "The Butcher Is Back" (11:01); and 12. "Musicians' Exploratory" (6:14) (length = 67:57). The source recording could be tracked, to match the edited version, as follows: 1. "The Head Has Become Fat" (4:48); 2. "The Stars tell A Story" (2:44); 3. "A Mexican Story: 25 Bennies (Out in the Jungle)" (3:05); 4. "Tarnished Gallahad" (3:55); 5. "Large Soft Woman / Get It Off The Ground" (6:30); 6. "Go Head On Up 1" (2:17); 7. "Owned By The Devil" (1:25); 8. "The Butcher Is Back" (4:24); 9. "Announcement" (1:30); 10. "Acid Test Graduation Announcement / Meat To The Moon" (4:43); 11. " Musical Interlude" (20:54); 12. "Go Head On Up" (2:40); 13. "The Butcher is Back" (12:07); and 14. "Announcement" (2:23) (length = 73:26). Portions of this recording also appear on the "The Electric Kool-Aid Acid Test" LP. As advertised in Mojo Navigator (Vol. 1, No.7, Tues., Sep. 27, 1966): "S.F.State College: 48-hour happening beginning at 3:00 P. M. which will include a dance in the Women's Gym with the Gratfule Dead, Mimi Farina, and the Only Alternative & His Other Possibility. $1 for students, $2 others".

Surrealistic Pillow - Jefferson Airplane (RCA LSP-3766) Jerry Garcia is listed on the back cover as "musical and spiritual director" and plays high electric lead on "Today" (recorded November 2, 1966), and flat top acoustic guitar on "Plastic Fantastic Lover", "My Best Friend", and "Comin' Back To Me". Garcia also rearranged "Somebody To Love". Garcia may have played the rhythm "chocks" on "3/5ths Of A Mile". Most of the recording sessions for this album took place in November, 1966. Garcia played a role in naming the album.

Surrealistic Pillow - Jefferson Airplane (RCA LPM-3766) The album was also released in mono.

Surrealistic Pillow - Gold Disc - Jefferson Airplane (RCA 66598) A single CD release of the mono and stereo mixes of the album. Released in July, 1995.

Surrealistic Pillow - Jefferson Airplane (RCA/BMG BG2-68031) A single CD release (reissue) from 2001 of the mono and stereo mixes of the album.

Surrealistic Pillow - Jefferson Airplane (RCA/BMG 82876 50351 2) A single CD release from 2003. This version was remastered by Bob Orwin from the original masters. It includes the eleven original stereo tracks and six bonus tracks that include the "White Rabbit" and "Somebody To Love" singles in their monophonic versions.

The Grateful Dead - Grateful Dead (Warner Bros. - Reprise) A monophonic test pressing of the first album with slightly different mixes of the songs than the mixes that were used for the released album. Side No. #1 contains: "Sitting On Top Of The World", "Cold Rain And Snow", "Good Morning, Little School Girl", and "Tastebud". Side No. #2 contains: "Viola Lee Blues", "Beat It On Down The Line", and "Cream Puff War". These acetates used the "RCA Victor Reference Recording" black and white label with the recording information handwritten on the label.

The Grateful Dead - Grateful Dead (Warner Bros. W 1689) Their first LP. The Grateful Dead were signed by Joe Smith of Warner Brothers Records. This was released in mono. The original releases are on the gold Warner Brothers label. Released on March 17, 1967. The cryptic lettering above the words "Grateful Dead" reads: "In the land of the dark, the ship of the sun is driven by the Grateful Dead". The album was recorded on four-track tape, mostly live, with some overdubs of vocals. Most of the tracks were recorded in late January and early February, 1967, in a span of five days (Monday night through Friday night, mixed on Saturday afternoon) at RCA Studio A in Hollywood, CA, and produced by Dave Hassinger, a Warner Brothers staff production engineer, with Dick Bogert engineering. The single for the album, "The Golden Road (To Unlimited Devotion)" was recorded later, in February, 1967, at Coast Recorders, at 960 Bush Street in San Francisco. This tune had about 60 takes; the album version includes an overdub of Bill Kreutzmann drumming on the strings of Garcia's guitar while Garcia is fingering the chords. On the album, "The Golden Road" is faded at 2:18, but it is about one minute longer. "The Golden Road" was the working title for this album, but was changed. The founders of the Grateful Dead's Fan Club, "The Golden Road To Unlimited Devotion", were Sue Swanson, Connie Furtado, and Bob Matthews. Matthews later engineered and produced a number of the band's live and studio releases. The Fan Club sold posters, buttons, and Pigpen t-shirts for $2.50 (Janis Joplin owned a red one). "Alice D. Millionaire" (about Augustus Stanley Owsley, a.k.a. "Bear") with Pigpen on lead vocals, "Lindy", and "Tastebud", a blues number featuring Pigpen on vocals, were recorded at this time, but were not released; versions of these songs appear on "The Golden Road" box set. "McGannahan Skjellyfetti" was the pseudonym used by the band as the author's name for the group compositions ("The Golden Road (To Unlimited Devotion)" and "Cream Puff War"). "McGannahan Skjellyfetti" was based on a character, "Skujellifeddy McGranehan", the protagonist's 'literary agent', in Kenneth Patchen's "Memoirs Of A Shy Pornographer", published in 1945: "May I call you Skujellifeddy? Mr. McGranehan's sort of awkward." "Cold Rain And Snow" comes from a fragment that Garcia learned from banjo player Obray Ramsey. "Viola Lee Blues" is adapted from the Noah Lewis version; the Jim Kweskin Jug Band had released a version that is closer to the Noah Lewis version. "Viola Lee Blues" is an "11 1/2 bar blues" in that the Dead's version, throughout, adds or removes bars from the "standard" 12 bar blues form. A number of the songs on this album were shortened to make the whole album fit within the limitations of the vinyl album medium at the time, at approximately 38 minutes total. Recorded around the time of this album, but never released, was Phil Lesh's "No Left Turn Unstoned", commonly called "Cardboard Cowboy". Garcia played a cherry red Guild "Starfire" electric guitar during the recording sessions for this album. The record release party was on St. Patrick's Day, 1967 at the Fugazi Hall in the North Beach area of San Francisco. A review describes "The Golden Road (To Unlimited Devotion)" as "Hard driving, up-tempo, freaky rock beat that's happening out of San Francisco with a good thumping dance rhythm.".

The Grateful Dead - Grateful Dead (Warner Bros. WS 1689) Their first LP. This was also released in stereo. The original releases are on the gold Warner Brothers label. Released on March 17, 1967.

Grateful Dead - Grateful Dead (Warner Bros. 1689) The album was released on eight track stereo tape. The tape was manufactured and distributed by Ampex of Elk Grove Village in Illinois.

Grateful Dead - Grateful Dead (Warner Bros. M 51689) The album was released on a "Compatible Stereo Cassette" tape that is "Playable On Stereo Or Monaural Equipment". Side One contains "The Golden Road", "Beat It On Down The Line", "Good Mornin' Little School Girl", "Cold Rain And Snow", "Sittin' On Top Of The World", and "Cream Puff War". Side Two contains "Morning Dew", "New Minglewood Blues", and "Viola Lee Blues". the tape was manufactured by Ampex in Elk Grove Village, Illinois and came in a snapcase with the label pasted on.

The Grateful Dead - Grateful Dead (Warner Bros. BP-8222) A Japanese release of the first album on red vinyl with a gold label. Toshiba Musical Industries developed their "Ever Clean" process for pressing records with the intent of reducing static buildup on the vinyl; this process used red vinyl and special ingredients.

New Sound Group Festival - var. (Warner Bros. BP-8389) This sampler features several groups, including the Grateful Dead. The front cover is red with psychedelic swirls and band photos of The Beau Brummels, The Tokens, The Grateful Dead (Lesh, Kreutzmann, Garcia, Weir, and Pigpen), The Association, and Harpers Bizarre. The back cover is mostly in Japanese. Side 1, track 3 is "The Golden Road (To Unlimited Devotion)" by The Grateful Dead. Side 2, track 3 is "Good Morning, Little School Girl" by The Grateful Dead, and track 6 is "Cream Puff War" by The Grateful Dead. Released as a Vitaphonic "Stereo" Long Play album in translucent red vinyl.

New Rock Special - var. (Toshiba Records PRP 13) This Japanese released sampler from 1968 features several groups, including the Grateful Dead. On side two, track three is "Morning Dew" from the "The Grateful Dead" album. The front cover is white with red graphics of pictures of the various bands. On the cover is printed "Total Sample Disc, New Rock Special, Toshiba's new rock best series (Promotional use only)" with the various record company logos appear across the bottom. Stamped in the vinyl are PRP-13-A 1S 9H and PRP-13-B 1S. This promotional release has a

white label and is pressed on red vinyl.

Grateful Dead - Grateful Dead (Warner Bros. M5 1689) The album was released on cassette tape.

The Grateful Dead - Grateful Dead (Warner Bros. WS 2-1689) Released on CD in 1987.

The Grateful Dead - Grateful Dead (Warner Bros. WPCR-2642) The album was released on CD in Japan.

The Grateful Dead - Grateful Dead (Edsel ED 221 (Edsel Records, Division of Demon Records, Brentford, Middlesex, UK)) A 1990 British release of the first record. On the front cover, the Warner Brothers catalog number has been replaced by the Edsel catalog number. The back cover artwork is slightly larger than on the original US release, the photos are poorly reproduced, and instead of the Fan Club info, it contains record company info.

The Grateful Dead - Grateful Dead (Rhino/WB 74392) This remastered version of the album, taken from the 12 CD "The Golden Road" box set, was released on CD in February, 2003.

The Grateful Dead - Grateful Dead (Rhino/Warner Bros.) The album was released on 180 gram vinyl in a limited pressing as part of "Record Store Day" in April, 2011.

Anthem Of The Sun - Grateful Dead (Warner Bros. WS 1749) The original mix is out of print. Released on July 18, 1968. Some of the early pressings of the album include the phrase "the faster we go, the rounder we get" pressed in the vinyl around the center. In November, 1967, the band began recording the album in Los Angeles, using eight-track tape recorders, with David Hassinger. During these sessions, "Turn On Your Lovelight", "Death Don't Have No Mercy", "The Other One", "New Potato Caboose", "Alligator" and "Caution (Do Not Stop On Tracks)" had been recorded. Hassinger quit the project after he was asked by Weir to provide "the sound of thick air" in "Born Cross-Eyed". The basic music ("Cryptical Envelopment", "The Other One", "Alligator") for the album was taken from the Dead's performance on St. Valentine's Day, 1968, at the Carousel Ballroom, in San Francisco. It is possible that the basic music for "New Potato Caboose" and "Born Cross-Eyed" comes from the February 3, 1968 show at the Crystal Ballroom in Portland, Oregon. A portion of "Feedback" is from the January 22, 1968 show at Eagles Auditorium, Seattle, Washington. A 13 second portion of "Feedback", from February 24, 1968 was used (see "Dick's Picks Volume 22", disc two for the siren sound heard at about 3:17 in order to find it). The sequence for side two has "Alligator" (from the February 14, 1968 show at the Carousel Ballroom) into "Caution (Do Not Stop On Tracks)" (from the November 10, 1967 show at the Shrine Exposition), and with some of "Feedback" from the March 17, 1968 show at the Carousel Ballroom. This basic music was then layered with various live and studio recordings. Dan Healy, Jerry Garcia, and Phil Lesh did the final mixing at Coast Recorders. Phil Lesh plays the eight bar trumpet solo (based on Miles Davis' "Sketches Of Spain") during the "...from time to time..." chorus on "Born Cross-Eyed". "Alligator" was written by Robert Hunter while he was working as a portrait artist in New Mexico, in February, 1966. Over the years, the album has been released many times, and the cover colors can range from a deep purplish-blue to a deep bluish-purple. Written across top, in a "flame" font, is: "Grateful Dead Anthem Of The Sun". The songs are: "That's It For The Other One" (7:41) (includes "Cryptical Envelopment", "Quadlibet For Tender Feet", "The Faster We Go, The Rounder We Get", "We Leave The Castle"), "New Potato Caboose" (8:25), "Born Cross-Eyed" (2:06); "Alligator" (11:20), "Caution (Do Not Stop On Tracks)" (9:30). Although "The Other One" is one suite, the names of the songs were made up to increase the number of "songs" on the album, thereby getting the band more money. Bill Walker created the cover. Each of the band members is represented in the image. Left to right across the top are Weir, Garcia, Lesh, and McKernan. Left to right across the bottom are Kreutzmann and Hart. The figure in the middle is Constanten, more or less. Walker provides a detailed description of the painting, its creation, and its symbolism at http://www.billzart.net/ "New Potato Caboose" was written in mid-1967, some time after the Dead's first album was released. The "Spanish Jam" segment was inspired by the horn lines from "Solea" on the "Sketches Of Spain" album by Miles Davis. On the original mix, one notices that at the start of Side One: the organ is in the right channel and Garcia's voice is on the left; in the "phased" vocals part, Garcia's voice is in the center; afterwards, Garcia's voice remains in the center; and, when the drums start, they are panned to the left before they change and are in the center; the end of "Born Cross-Eyed" fades out and that side of the album ends. On the original mix, one notices on side two during the transition of the "Alligator" vocals part into the live drums part, that the piano, in the center, fades out into the drums. The album is a musical collage taken from studio (September, 1967 at RCA Studio A in Hollywood; October, 1967 at American Studios in North Hollywood; December, 1967 at Century Sound in New York and Olmstead Studios in New York) and live (November 10 and 11, 1967 at Shrine Exposition, Los Angeles; January 20, 1968 at Eureka; January 26 and 27, 1968 at Eagles Auditorium, Seattle; February 2 and 3, 1968 at the Crystal Ballroom, Portland; February 14, 1968 at the Carousel Ballroom in San Francisco; February 22, 23, and 24, 1968 at the Kings Beach Bowl in Lake Tahoe; March 15, 16, 17, 29, 30, and 31, 1968 at the Carousel Ballroom in San Francisco) recordings. Portions of "New Potato Caboose" appear to be from the March 17, 1968 show. The band's name and the album title appear across the top in purplish fuschia "flame" letters. The list price for the album was $4.79. The lyrics for "New Potato Caboose" were written by Robert Petersen. "The Other One" blends four live performances: one of the nights at Kings Beach, January 20, 1968 at Eureka, California, and February 2 and 3, 1968 at the Crystal Ballroom in Portland. For the transition into "New Potato Caboose", Tom Constanten used prepared piano (spinning gyroscope placed against the sound board, coins placed under the strings, strings played by hand) that was inspired by John Cage.

Anthem Of The Sun - Grateful Dead (Warner Bros. 1749) Released on eight-track tape. Program One consists of: "That's It For The Other One", "I. Cryptical Envelopment", "II. Quadlibet For Tenderfeet", "III. The Faster We Go, The Rounder We Get". Program Two consists of: "IV. We Leave The Castle", "New Potato Caboose", "Born Cross-Eyed", and "Alligator (Part One)". Program Three consists of "Alligator (Part Two)". Program Four consists of "Caution (Do Not Stop On Tracks). The album title across the is in yellow colored italic font and states "The Grateful Dead - Anthem of the Sun". The tape was made and distributed by Ampex. Each program is 9:48 long.

Anthem Of The Sun - Grateful Dead (Warner Bros. Seven Arts WST-1749-C) Released on four track (i.e. two stereo tracks on each side) 7 1/2 ips reel to reel tape. This was manufactured by Greentree Electronics Corporation.

Anthem Of The Sun - Grateful Dead (Warner Bros. WB M5 1749) Released on cassette tape with a white cover. Side One consists of "Alligator" and "Caution (Do Not Stop On Tracks). Side Two consists of "That's It For The Other One", "I. Cryptical Envelopment", "II. Quadlibet For Tenderfeet", "III. The Faster We Go, The Rounder We Get", "IV. We Leave The Castle", "New Potato Caboose", and "Born Cross-Eyed". On the cover and on the spine, the band's name is listed as "Grateful Dead".

Anthem Of The Sun - The Grateful Dead (Bell Song SWL 1153, 1969) This album is probably a bootleg release made in Taiwan. The record is pressed in red translucent vinyl with a blue with white print label. The label contains the album information in English and what appears to be Chinese. The front cover is white with a blue (almost turquoise) print of the band mandala, with a bit the bottom cut off, the STEREO in arrows across the top, and has Chinese characters across the bottom. The back cover has the fish-eye band photo in color, and the album information, only in English. The cover sleeve is made of thin paper in a plastic sleeve, and it opens to the left (i.e., when looking at the front cover, the opening is on the left side). This album has the original mix.

The Tenth Anniversary Albums - Warner Bros. Seven Arts Inc - var. (Warner Bros. Seven Arts PRO 289) A promotional release for the occasion of the tenth anniversary of the label, containing songs by various artists signed to the label. The white label states "Highlights from the Tenth Anniversary Albums". On side one, the last track is "Born Cross-Eyed" by The Grateful Dead, from the "Anthem Of The Sun" album.

Anthem Of The Sun - Grateful Dead (Warner Brothers K46021) The album was released in the UK.

Anthem Of The Sun - Grateful Dead (Warner Brothers Seven Arts

BP 8522) This record, released in 1971 in Japan, is pressed on red vinyl. The liner notes on the back are in Japanese. Toshiba Musical Industries pressed records on red vinyl as part of their "Ever Clean" process that used red vinyl and special ingredients and was intended to prevent static buildup on the vinyl.

Anthem Of The Sun - Grateful Dead (Warner Bros. WS 1749) The album was remixed in September, 1971, and the remix was released in late 1972/early 1973. It has the letters RE after the master numbers pressed into the vinyl around the label. On the remix, one notices that at the start of Side One: Garcia's voice is in the center; in the "phased" vocals part, Garcia's voice is in the center and the acoustic guitar is very prominent in the left channel; afterwards, Garcia's voice remains in the center; and, when the drums start, they are not panned, but are in the center; the end of "Born Cross-Eyed" fades out, there is the big chord, and that side of the album ends. On the remix, one notices on side two that the vocals during "Alligator" were given additional phase and echo and that during the transition of the "Alligator" vocals part into the live drums part, that the piano, in the center, ends abruptly (i.e., does not fade out into the drums).

Anthem Of The Sun - Grateful Dead (Warner Bros. WS 1749) The remix was also released around 1975-77 with a white cover instead of the purple one. It has the letters RE after the master numbers pressed into the vinyl around the label and it says "remixed" on lower left of back cover. Some cassette releases of this album also sport the white cover. Some copies of this release have pressed into the vinyl "WS-1-1749 LW2" (on side one) and "WS-2-1749 LW-1" (on side two).

Anthem Of The Sun - The Grateful Dead (Warner Bros. WS 1749) The record was also released, probably inadvertently, with side one containing the original mix and side two contain the remix.

Anthem Of The Sun - Grateful Dead (Warner Bros. W46021) The album was released in Italy with the white background cover.

Anthem Of The Sun - Grateful Dead (Warner Brothers P 8601W) A Japanese release of the original mix with a lyric sheet insert that only approximates the real words. A high quality vinyl pressing with a blue obi strip. Released in 1981. The front cover has the "flame" lettering.

Anthem Of The Sun - Grateful Dead (Warner Brothers SP 8601W) A Japanese promo release with a white label. The front cover has the "flame" lettering.

Anthem Of The Sun - The Grateful Dead (Warner Bros. WS 2-1749) The remixed version of the album was also released on CD. The remixed version shows a UPC code of 0-7599-27192-2.

Anthem Of The Sun - The Grateful Dead (Warner Bros. WS 2-1749) The original mix of the album has been released on CD, replacing the remixed version that had been released on CD. The cover has been changed for the CD release. Across the top, in a "Roman"-type font is: "The Grateful Dead" and "Anthem Of The Sun" instead of the "flame" font and smaller letters used on the vinyl album. The painting has been given a white background. This original mix version shows a UPC code of 0-7599-27173-2.

The Grateful Dead / Anthem Of The Sun - Grateful Dead (Warner Brothers 66040) A 1976 release of the first two albums as a double LP set.

2 Originals Of The Grateful Dead - Grateful Dead (Warner Brothers WB66040) This is a two record set released in Germany. The albums are "The Grateful Dead" and "Anthem Of The Sun" in a gatefold package. The front cover shows a standing jester, clad and caped in green, playing a lute left handed.

Anthem Of The Sun - The Grateful Dead (Warner Bros. WPCR-2643) CD released in Japan.

Anthem Of The Sun - The Grateful Dead (Rhino/WB 74393) This remastered version of the album, taken from the 12 CD "The Golden Road" box set, was released on CD in February, 2003. The cover features the original "flame" font.

Anthem Of The Sun - Grateful Dead (Purple Fridge Communications, http://www.classicalbums.com, http://www.purplefridge.com) A CD-ROM version of the "Anthem Of The Sun" album, including multi-tracks of the first sixteen minutes of the album, allowing the user to remix the album. Planned for release in March, 2000, but still not released as of February 1, 2006.

Anthem Of The Sun - Grateful Dead ( ) The original mix of the album was released as a 180 gram vinyl record in 2012. The cover features the original "flame" font.

The Twain Shall Meet - Eric Burdon and The Animals (MGM 4537) On this 1968 released album, the song "Monterey", about the Monterey International Pop Festival, mentions the Grateful Dead: "The Grateful Dead blew everybody's mind".

Hair: Original Broadway Cast - var. (RCA Victor 1150) On this 1968 released album, the song "Hair" mentions the Grateful Dead: "Like the Grateful Dead, darlin'".

Aoxomoxoa - Grateful Dead (Warner Bros. WS 1790) The original mix is out of print. Released on June 20, 1969, and possibly as early as May, 1969. The Dead recorded the album between late August, 1968 and early 1969, mostly at Pacific Recording Studios, San Mateo. Peter Grant plays pedal steel on "Doin' That Rag". "The Eleven" was recorded for the album, to be linked with "St. Stephen", but was not included. "Barbed Wire Whipping Party", a round by Robert Hunter, is one of the outtakes from the sessions for this album; it took advantage of multiple delays created on the sixteen track recorder. Other outtakes from these sessions include "St. Stephen" with a cello and with bagpipes. One version of "St. Stephen" features a telephone ringing, it is picked up, and the lyrics are made appear as if they are coming out from the telephone. A rolled silver dollar was used to make the strange sound effect during the "...lady finger..." part of "St. Stephen". The lyrics to "St. Stephen" and to "China Cat Sunflower" were written by Robert Hunter when he was in New Mexico in February, 1966, working as a portrait artist. Hunter had been working on "St. Stephen" before going to New Mexico. The word AOXOMOXOA is a palindrome thought up by artist Rick Griffin. One of the working titles for the album was "Earthquake Country". This was one of the first recording ever made using sixteen-track tape, an Ampex MM-1000 deck at Alembic studios. According to Robert Hunter, "Cosmic Charlie" is not based on Charles "Cosmic Charlie" Bosch, one of the characters on the scene in the Haight, who was 'so cosmic'. "Calico" is based on a woman who was one (and may still be) one of the Hog Farmers. The characters and themes in "St. Stephen" do not appear to be based on any real person of the Sixties; they may all come from Hunter's deep appreciation of English poetry and imagery. In the studio on August 13, 1968, the Grateful Dead played extended versions of "Clementine", "Nobody's Fault", and "The Eleven"; these appear on "The Golden Road" box set. At Alembic Studios in December, 1968, they rehearsed "Turn On Your Lovelight", "Dark Star", "St. Stephen", and "The Eleven". The engineers on the album were Bob Matthews and Betty Cantor. The songs on the albums are: "St. Stephen", "Dupree's Diamond Blues", "Rosemary", "Doin' That Rag", "Mountains Of The Moon"; "China Cat Sunflower", "What's Become Of The Baby", and "Cosmic Charlie". The most obvious indication of the original album is the a cappella singing at the end of "Doin' That Rag". Peter Grant plays pedal steel guitar on "Doing That Rag". "Mountains Of The Moon" was written with a minuet feel to it. For "What's Become Of The Baby?", the melody was composed by Jerry Garcia, and was rather complicated to play, starting in the key of C for the first verse, chorus, and bridge part, then going up to the key of G for the second part, and then to the key of D for the last part. The effect is that the song appears to remain in the same key. The RIAA certified the album as "Gold" on May 13, 1997. The photograph on the back cover was taken by Thomas Weir at Rancho Olompali, possibly in February, 1969. It includes members of the Chosen Family commune, the Merry Pranksters, and the band: Mary McCoy, Noelle "Olompali" Barton, Siobhan Mckendrick (Passero), Sheri Jensen (Mendoza), Jerry Garcia, Phil Lesh, Maura McCoy, Mickey Hart, unknown, Ken Babbs, Simon Babbs, Vince Guaraldi, Cookie Eisenberg, Ron McKernan, Snorter (Mickey Hart's horse), Bill Kreutzmann, Rhonda Jensen, Jon McIntire, Tom Constanten, Stacy Kreutzmann, Paula Sundsten ("Gretchen Fetchin"), Bob Weir, Casa Babbs, Renee Weir (the wife of the photographer), Susila Kreutzmann, and a dog with unknown name.

Aoxomoxoa - Grateful Dead (Warner Bros. Seven Arts WS 1790) The album was also released with a white promo label. Side 1 (S39493) contains "St. Stephen" (4:25), "Dupree's Diamond Blues" (3:40), "Rosemary" (2:02), "Doin' That Rag" (5:15), and "Mountains Of The Moon" (4:15) for a playing time of 19:37. Side 2 (S39494) contains "China Cat Sunflower" (4:15), "What's Become Of The

Baby" (8:30), and "Cosmic Charlie" (5:45) for a playing time of 18:30.

The 1969 Warner/Reprise Record Show - var. (Warner Bros. PRO 336) This two record sampler of Warner Brothers artists, released in 1969, was advertised on the inner sleeve of albums. It was available for a nominal two dollar amount. On side 1, track 2 is an abridged version of "Doin' That Rag" (2:20) from the original mix of "Aoxomoxoa". Inside the gatefold, the album is subtitled "The 1969 Warner/Reprise Record Show or Son of Songbook". The cover shows a stain glass stylized scene reminiscent of a movie musical dance number.

Aoxomoxoa - The Grateful Dead (Warner Bros. Seven Arts WST 1790-B) The album was released on 3 3/4 ips stereo reel to reel tape. This was manufactured by the Stereotape Division of the Greentree Electronics Corporation, a Bell & Howell company and exclusively duplicated on American recording tape. Side 1 contains "St. Stephen", "Dupree's Diamond Blues", "Rosemary", "Doin' That Rag", and "Mountains Of The Moon". Side 2 contains "China Cat Sunflower", "What's Become of The Baby", and "Cosmic Charlie". The front and back tape box covers are the same as on the LP album.

Aoxomoxoa - Grateful Dead (Warner Bros.) Released on eight track tape.

Aoxomoxoa - Grateful Dead (Warner Bros. M5 1790) The album was released on cassette tape.

Aoxomoxoa - Grateful Dead (Warner Bros. - Seven Arts WS 1790) The album was released in Germany. The bottom of the back cover has the Warner Brothers company information for the U.S., and includes the German information in the lower right corner: "Made in Germany TELDEC Telefunken-Decca Schallplatten-Ges. mbH.", "Heussueg 25, Hamburg 19, (Western Germany)". The cover was printed by Ferdinand Bahruth. The vinyl is stamped with "Manufactured in Germany" and the matrix numbers "S-039493" (on Side A) and "S-039494" (on Side B). The label has the "stereo" logo and lists "GEMA S 39 493-REI" (on Side A) and "GEMA S 39 494-REI" (on Side B).

Aoxomoxoa - Grateful Dead (Warner Bros. P 4529W) The record was released in Japan and includes a lyrics sheet insert. The release has an obi strip.

Aoxomoxoa - Grateful Dead (Warner Bros. WS 1790) The remix was released in Fall, 1972. The back cover states "remixed in September, 1971". Most obvious indication of the remixed album is that the a cappella finish to "Doin' That Rag" has been removed. Also dropped are some of the effects on "What's Become Of The Baby?". Stereo dubs, recorded at 7 1/2 ips on reel to reel tape, of the remixed album were made on September 22, 1971; Side One contains "St. Stephen", "Dupree's Diamond Blues", "Rosemary", "Doing That Rag", and "Mountains Of The Moon"; Side Two contains "China Cat Sunflower", "What's Become of The Baby", and "Cosmic Charlie".

Aoxomoxoa - Grateful Dead (Warner Bros. K46027) A UK release of the album from about 1989.

Aoxomoxoa - Grateful Dead (Warner Bros. 2-1790) The remix was used for the CD, which was released in 1987. On the spine, the band's name is listed as "The Grateful Dead".

Aoxomoxoa - Grateful Dead (Warner Bros. WPCR-2644) CD released in Japan.

Aoxomoxoa - Grateful Dead (Rhino/WB 74394) This remastered version of the album, taken from the 12 CD "The Golden Road" box set, was released on CD in February, 2003.

Aoxomoxoa - Grateful Dead ( ) The original mix of the album was released as a 180 gram vinyl record in 2012.

Grateful Dead Aoxomoxoa Jigsaw Puzzle (, 2015) The album art was used on a 300 piece, double-sided (front and back album covers) jigsaw puzzle that is 16 inches by 16 inches when assembled. The puzzle came with interesting information about the album art.

Eagle Mall - Grateful Dead ( ) Robert Hunter wrote the song cycle "Eagle Mall" as a follow-on to some of the themes touched upon in "Aoxomoxoa". This album was not recorded. The lyrics do exist to "John Silver", "Invocation", "Copper", "Lay Of The Ring", "At The Pass", "Eagle Mall", and other songs. Robert Hunter performed a 17 minute long "Eagle Mall" live during his tour of February, 1980, in particular during his performances on February 5, 1980 at Kutztown State College in Kutztown, PA, on February 6, 1980 at My Father's Place in Roslyn, NY, on February 7, 1980 at the Fast Lane in Asbury Park, NJ, and a shortened version on February 22, 1980 at The Barn at Rutgers University, New Brunswick, NJ. A portion of the song cycle appeared in "Grateful Dead Comix - Issue 6" as "Eagle Mall - Part I". "Eagle Mall - Part II" appeared in "Grateful Dead Comix - Number 7", "Eagle Mall - Part III" appeared in "Grateful Dead Comix - Vol. 2, No. 1", and "Eagle mall - Part IV" appeared in "Grateful Dead Comix - Vol. 2, No. 2". All four were illustrated by Timothy Truman.

Live/Dead - Grateful Dead (Warner Bros. 2WS 1830) Released on November 10, 1969. The original release had a four page song book enclosed with the album. "Dark Star" and "St. Stephen" are from February 27, 1969 at the Fillmore West; "The Eleven" and "Turn On Your Lovelight" are from January 26, 1969 at the Avalon; "Death Don't Have No Mercy", "Feedback", and "We Bid You Goodnight" are from March 2, 1969 at the Fillmore West. According to Bear, the tapes were recorded "on a sixteen track Ampex MM-1000 2-inch professional recorder, with a split of the on stage mics going directly into the preamps of the tape machine, not through any mixing desk. This was my idea to reduce the amount of amplifiers the signal went through before being placed on tape. We had special preamps made for the machine to allow enough gain. This was arranged by Ron Wickersham who had worked for the professional audio recorder division of Ampex before becoming involved with the band in mid '68." The "Eight sided whispering..." vocals are the last eight lines from the original version of Hunter's "China Cat Sunflower". Mickey Hart plays guiro, scrapers, and gongs, among other percussion instruments, on "Dark Star". According to Bob Matthews, the album was recorded and mixed to simulate the sound presence of the Avalon Ballroom. On "Dark Star", some of Bob Weir's playing, during the performance, was left off of the final mix. The inside "car" photo was taken by Rosie McGee at around 3pm in the parking lot in the back of Pinkie's Pizza in Novato, near the rehearsal hall; Jack Casady is lying face down on the ground. At the shows used to create this album, Jerry Garcia played a cherry bodied Gibson SG, at times using a Vox Crybaby wah-wah pedal. The RIAA certified the album as "Gold" on August 24, 2001. The album was pressed so that the record one contains Side 1 ("Dark Star) and Side 4 ("Death Don't Have No Mercy", Feedback", and "And We Bid You Goodnight". and record two contains Side 2 ("Saint Stephen" and "The Eleven") and Side 3 ("Turn On Your Love Light"). This allowed both records to be stacked in a record changer, sides 1 and 2 played in sequences, the records flipped over, and then sides 3 and4 played in sequence.

Live/Dead - Grateful Dead (Warner Bros. WST 1830 F DP) Released on 3 3/4 ips reel to reel tape. The tapes were made by the Bell & Howell Magnetic Tape Company. The tape label shows the "W7" symbol. Side 1 contains "Dark Star" and "Turn On Your Love Light". Side 2 contains "Saint Stephen", "The Eleven", "Death Don't Have No Mercy", "Feedback", and "And We Bid You Goodnight". The back cover has several black and white photos and the songs, broken down by the layout of the vinyl album sides.

Live/Dead - The Grateful Dead (Warner Bros. 8WJ-1830) The album was released on eight track tape. The label shows the front cover of the album with the album name and group name across the top and the "W7" logo on the right side. The tape body was a light color.

Live/Dead - Grateful Dead (Warner Bros. WB 66002) A two record album released in Germany.

Live/Dead - Grateful Dead (Warner Bros. WB 7599-27181-1) A two record album released in Germany. The words "The Grateful Dead" have been added to the left side of the front cover.

Live/Dead - Grateful Dead (Warner Brothers 66002) A two record album released in France.

Live/Dead - Grateful Dead (Warner Bros. P-5014/5W) A Japanese pressing. The front cover has some Japanese writing along the inside right bottom edge. The four page song book is replaced by a four page lyric sheet: page 1 contains the song

listing with a photo; page 2 contains the lyrics in Japanese; pages 3 and 4 contain the lyrics in English (including full lyrics to "Turn On Your Lovelight". The lyrics suffer through a translation; e.g., "St. Stephen": "High green surely winds and windy Wings and loops around the twining Shots of lavender are crawling (more) To the sun Wonder who will water All the children's of the garden When they're sad About the barren lack of rain And troops beneath the sky Underfoot the ground is patched With climbing arms Of ivy wrapped around The mexanni of sharp and Shiney in the breeze William Tell has attacked his boat Bit it was back by burning moat And Lord it was a crying shame That nothing could before" The album was wrapped in an obi strip.

Live/Dead - Grateful Dead (Warner Brothers WS1830) The record album was released in 1970 in the UK on the orange Warner Brothers label.

Live/Dead - Grateful Dead (Warner Brothers K66002) The two record album was released in the mid 1970's in the UK on the green Warner Brothers label. The songs are: "Dark Star" (23:15), "Saint Stephen" (6:45), "The Eleven" (9:39); "Turn On Your Love Light" (15:30); "Death Don't Have No Mercy" (10:30), "Feedback" (8:52), and "We Bid You Goodnight" (0:36).

The Big Ball - var. (Warner Bros. PRO 358) This 1970 two-record Warner Brothers sampler has, as the last track on side 4, an edited (6:30) version of "Turn On Your Lovelight" from the "Live/Dead" album. The cover features a big red ball and had a four page insert that was glued inside. The vinyl runout has "39673 PRO358D-1-B". This was released on the green Warner Brothers label. The liner notes are by Richard Goldstein.

The Big Ball - var. (Warner Bros. PRO 358) This was released in 1983 on the cream colored Warner Brothers label.

Live/Dead - Grateful Dead (Warner Bros. WB 1830-2) This single CD release includes a 16 page booklet with the lyrics, black and white photos, and artwork. The CD is one continuous piece, whereas the record has breaks between sides One, Two, and Three. Released on CD in 1988.

Live/Dead - Grateful Dead (Warner Bros. WPCR-2645) The CD release in Japan.

Live/Dead - Grateful Dead (Warner Bros. WPCP-4354) A promotional CD released in Japan. The CD came wrapped in an obi strip and includes a lyrics insert.

Live/Dead - Grateful Dead (Rhino/WB 74395) This remastered version of the album, taken from the 12 CD "The Golden Road" box set, was released on CD in February, 2003. It includes a hidden track of a radio ad for the album: "Hurry, hurry, hurry, step right up...".

Live/Dead - Grateful Dead (Rhino RHM1 R1 74395) This album was released on two,180 gram, vinyl records on April 22, 2003, at a list price of $24.99, in a limited edition.

Live/Dead - Grateful Dead (Warner 8122736801) This is the two record album that was released in the UK in 2003.

Volunteers - Jefferson Airplane (RCA LSP-4328) Garcia plays pedal steel guitar on "The Farm". Released in November, 1969.

Deja Vu - Crosby, Stills, Nash & Young (Atlantic SD 7200) Garcia plays pedal steel guitar on "Teach Your Children", which was recorded on October 24, 1969. Released in March, 1970.

Workingman's Dead - Grateful Dead (Warner Bros. WB 1869) Released on June 14, 1970. In the album's front cover drawing, Robert Hunter appears at the left; Bill Kreutzmann is sitting on the steps. The front cover photograph was taken in the Hunter's Point section of San Francisco on a very hot, almost 100 degree, day. The band members are standing in front to Beanie's Place Tavern, located at 1199 Evans Avenue, at the intersection with Keith Street. Across the street, at 1198 Evans Avenue, was the H. Moffat Company, a meat packer, and the Union Products Company, a tallow rendering works. That was an industrial area that has since undergone revitalization; neither of those buildings exist today. The smokestacks and smoke shadows were drawn in later - note that they do not match the shadows cast by the band members. The back cover is upside down on the original releases. In the back cover sketch, take a close look at Garcia's right hand. Stanley "Mouse" Miller took the cover photograph and did all the graphics, including the airbrush sketches for the back cover, which eventually ended up at the Grateful Dead offices in San Rafael. The photographs of Phil Lesh, Bill Kreutzmann, Pigpen, and Mickey Hart that were used for the graphics on the back cover were taken on the roof of a rounded front building at the corner of Castro Street and Market Street, possibly on June 14, 1970. Robert Hunter was also photographed at that location. The album was recorded at the Pacific High Recording Studio, which was located in back of the Fillmore West. Pacific High had a 50 by 50 foot recording space, with 14 foot ceilings, two isolation booths, and much of the equipment built by Ron Wickersham. The sessions started in mid-February, 1970, the album was recorded over a nine day period, and mixed in the first week or two of April, 1970. For the recording sessions, the band was arranged in a half-circle around the drums, resulting in some leakage of the instruments. The songs intended for the album were rehearsed in one to two days, then re-arranged to have a beginning of Side 1, end of Side 1, a beginning of Side 2, and a finale. "Mason's Children" was recorded for this album but was not released; it was intended to be the closing song on the album. It is included on "The Golden Road" box set. An alternate version of "New Speedway Boogie", with Weir singing falsetto, was recorded; it is included on "The Golden Road" box set. On "Cumberland Blues", David Nelson plays a Martin D-18 acoustic guitar from 1940; it had been previously owned by Garcia, who traded it for a Weymann banjo from the Lundberg music store in Berkeley. Garcia plays a Martin D-28 on "Black Peter". "Uncle John's Band" contains a fragment of a Bulgarian tune, music to which Garcia was listening at the time. "Dire Wolf" was written while Robert Hunter and Jerry Garcia were sharing a house on 271 Madrone, in Larkspur, California. The "...please, don't murder me..." lines in "Dire Wolf" were inspired by the "Zodiac Killer", who murdered over a score of people in San Francisco between 1968 and 1978. "Dire Wolf" was recorded on February 16, 1970. The "driving that train, high on cocaine, Casey Jones you better watch your speed" lines in "Casey Jones" had been written down by Hunter in his notebook; he later re-discovered the lines and used them as the hook in the song. The album was produced by Bob Matthews and Betty Cantor. The album reached the Billboard "Top 25" in July, 1970. During the recording sessions, Garcia also played a Martin D-18 acoustic guitar and a ZB pedal steel guitar. The RIAA certified the album "Gold" on July 11, 1974, and as "Platinum" on October 13, 1986. Side 2 contains "Cumberland Blues", "Black Peter", Easy Wind" and "Casey Jones". The "sniffing sound" at the start of "Casey Jones" is Jerry Garcia clearing his airways in preparation to start singing.

Workingman's Dead - Grateful Dead (Warner Bros. WST 1869-B) Released on 3 3/4 ips reel to reel tape. The black and white album cover on the back of the tape box is right side up. The tapes were made by the Bell & Howell Magnetic Tape Company. The label on the tape reel lists the album name as "The Workingman's Dead". Side 1 contains "Cumberland Blues", "Black Peter", "Easy Wind", and "Casey Jones". Side 2 contains "Uncle John's Band", "High Time", "Dire Wolf", and "New Speedway Boogie".

Workingman's Dead - The Grateful Dead (Warner Bros. WB M8 1869) The album was released on eight track tape. The programs are: 1: "Uncle John's Band" and "New Speedway Boogie"; 2: "Black Peter" and "Dire Wolf"; 3: "Casey Jones", "Cumberland Blues", and "Easy Wind"; 4: "Easy Wind" and "High Time".

Workingman's Dead - Grateful Dead (Warner Bros. M5 1869) The album was released on cassette. Side A contains: "Uncle John's Band", "High Time", "Dire wolf", and "New Speedway Boogie". Side B contains "Cumberland Blues", "Black Peter", "Easy Wind", and "Casey Jones". The total playing time is 29:54.

Workingman's Dead - Grateful Dead (Warner Bros. 46049) The record album was released in France.

Dire Wolf - Grateful Dead (Platinum PLP 2) A bootleg record album released in Germany in 1985 containing songs from "Workingman's Dead". The band name is spelled as "Greatful Dead" on the back cover and on the record labels. The songs are: "Uncle John's Band", "High Time", "Black Peter", "New Speedway Boogie", "Dire Wolf", "Easy Wind", and "Casey Jones".

Alternatives - var. (Warner Bros. WB 1873) This Warner Brothers sampler has "New Speedway Boogie" (4:05) from "Workingman's

Dead". Released in 1970.

Workingman's Dead - Grateful Dead (Warner Bros. WB 46049) A German record release.

Workingman's Dead - Grateful Dead (Warner Bros. WS 1869) The album was also released in Canada.

Workingman's Dead - Grateful Dead (Warner Bros. P-4522W) The record was also released in Japan. This release includes a fold out lyric insert. It was wrapped with a red obi strip which states "ROCK FOREVER" and gives a price of 1500 yen.

Workingman's Dead - Grateful Dead (Warner Bros. WB 1869) The back cover is right side up on the records released since late 1987.

Workingman's Dead - Grateful Dead (Warner Bros. WB 2-1869) The back cover is right side up on the CD, released in 1987.

Workingman's Dead - Grateful Dead (Warner Bros. WPCR-2647) The album was released on CD in Japan.

Workingman's Dead - Grateful Dead (Rhino CRHI 78356) In May, 2001, Mickey Hart remixed this album for the DVD Audio 5.1 format. Scheduled to be released on DVD-A on November 20, 2001 and then on November 27, 2001, it may have been delayed until December 4, 2001. The album was engineered by Tom Flye. On October 24, 2001, Mickey Hart presented the DVD-Audio 5.1 Surround Sound remixes at the Fillmore in San Francisco.

Workingman's Dead - Grateful Dead (Rhino/WB 74396) This remastered version of the album, taken from the 12 CD "The Golden Road" box set, was released on CD in February, 2003.

Workingman's Dead - Grateful Dead (Rhino RHM1 R1 74396) This album was released as a 180 gram vinyl record on April 22, 2003, at a list price of $17.99, in a limited edition.

Workingman's Dead - Grateful Dead (Warner Music Group) The album was to be released in the DualDisc format.

Workingman's Dead - Grateful Dead (Rhino RHM1 R1 74396) This album was released as a 180 gram vinyl record on April 22, 2003, at a list price of $17.99, in a limited edition.

Workingman's Dead - Grateful Dead ( ) This album was released as a 180 gram vinyl record in 2012 as part of the fortieth anniversary of the album release.

Workingman's Dead - Grateful Dead (Mobile Fidelity Sound Lab MFSL 2-428, January 19, 2015) This album was released on two 180 gram vinyl records in a limited numbered edition packaged in a gatefold cover. Side 1 contains "Uncle John's Band" and "High Time", Side 2 contains "Dire Wolf" and "New Speedway Boogie". Side 3 contains "Cumberland Blues" and "Black Peter". Side 4 contains "Easy Wind" and "Casey Jones".

Woodstock - var. (Cotillion SD3-500) Garcia says "Marijuana, Exhibit A" just before Arlo Guthrie's "Coming In To Los Angeles". Released in July, 1970.

Woodstock - Three Days of Peace And Music - var. (Atlantic 82636-2) On this four CD box set, Jerry Garcia says "Marijuana, Exhibit A" just after the ending of "Rock And Soul Music" by Country Joe and The Fish. Released in 1994.

Gospel Oak - Gospel Oak (Kapp KS 3635) Matthew Kelly co-wrote "South Bleach" (2:26) and plays on the album. Released in 1970.

Marrying Maiden - It's A Beautiful Day (Columbia CS 1058) Garcia plays banjo on "Hoedown" and pedal steel on "It Comes Right Down To You". Released in 1970. Also released on CD (CBS 465661 2).

Marrying Maiden - It's A Beautiful Day (CBS 465661 2) Released on CD.

Tarkio - Brewer & Shipley (Kama Sutra/Buddah KSBS 2024) Garcia plays pedal steel on "Oh Mommy". Garcia does not play on "One Toke Over The Line". Released in February, 1970. Recorded at Wally Heider's Studio, with Stephen Barncard as engineer. Also playing on the album are John Kahn and Bill Vitt. This album was also released on CD.

The Best Of Brewer & Shipley - Brewer & Shipley (Kama Sutra KSBS 2613-2) This "best of" release from 1976 includes "Oh Mommy", with Garcia on pedal steel.

Greatest Hits - Brewer & Shipley (Buddah/Pair PDK-2-1231 and Pair 1231) This "greatest hits" collection from 1988 includes "Oh Mommy", with Garcia on pedal steel.

On The Road Again - Brewer and Shipley (Accord SN-7222) This 1992 collection includes "Oh Mommy", with Garcia on pedal steel.

The Best Of Brewer & Shipley: One Toke Over The Line - Brewer & Shipley (BMG/Buddha 99811) This CD collection from August 7, 2001 includes "Oh Mommy", with Garcia on pedal steel.

U - Incredible String Band (Elektra EKS 7E-2002) Tom Constanten appears as arranger of strings on "Queen Of Love", conductor, and pianist. Released in 1970.

Blows Against The Empire - Paul Kantner (RCA LSP 4448) Garcia, Kreutzman, and Hart help out. Garcia plays pedal steel guitar. Released in November, 1970. Released on CD as RCA CD 3868-2-R.

Blows Against The Empire - Paul Kantner (RCA CD 3868-2-R) Released on CD. Garcia, Kreutzman, and Hart help out. Garcia plays pedal steel guitar.

Blows Against The Empire - Paul Kantner (RCA, September 13, 2005) This CD is an eighteen track remastered version of the album. Garcia, Kreutzman, and Hart help out. Garcia plays pedal steel guitar. The bonus tracks include: 11. "Let's Go Together" (alternate lyrics), 12. "Sunrise" (an acoustic demo with Grace Slick), 13. "Hijack" (acoustic demo), 14. "SFX" (with Jerry Garcia and Mickey Hart), 15. "Starship" (live at the Fillmore West on September 14, 1970), 16. "Radio Spot 1" (narrated by band manager Bill Thompson - a hidden track), 17. "Radio Spot 2" (narrated by band manager Bill Thompson - a hidden track), and 18. "Radio Spot 3" (narrated by band manager Bill Thompson - a hidden track).

Vintage Dead - Grateful Dead (Sunflower/MGM SUN 5001) 1966 Avalon Ballroom performances (possibly September 16, 1966) released in October, 1970. The album contains the songs "I Know You Rider" (4:25), "It Hurts Me Too" (4:17), "It's All Over Now, Baby Blue" (4:50), "Dancing In The Street" (7:55); "In The Midnight Hour" (18:23). The poster, used for the cover of this album, came from the Dead's concert at the Avalon on September 16 and 17, 1966. The "skull and roses" image used for the poster was originally a black and white illustration by Edmund Sullivan which appeared in a 19th century edition of "The Rubiyat Of Omar Khayyam", with Quatrain XXVI. Anton Kelly and Stanley Mouse adapted it for the poster, adding colors and lettering. The album made it to number 127 on the charts. The album covers shows a bottle of "Ripple" wine.

Vintage Dead - Grateful Dead (Sunflower/MGM 8115-5001) The album was released on eight track tape in a white colored tape case. The tracks were set up as follows: Program A: "I Know You Rider", "It Hurts Me Too", "It's All Over Now (Cont.)"; Program B: "It's All Over Now (Concl.)", "Dancing In The Street (Cont.)"; Program C: "Dancing In The Street (Concl.)", "Midnight Hour (Cont.)"; Program D: "Midnight Hour (Concl.)".

Vintage Dead - Grateful Dead (Polydor 2310172) The record album was released in Great Britain.

Grateful Dead ... Live - Grateful Dead (Polydor 2302-021) The record album was released in Mexico in 1972. The cover basis is the same as the "Vintage Dead" cover for the U.S. release. Across the top is printed the "Serie Rock Power" "La Nueva Generacion Electrica" band and the album title and info is printed below that.

American Beauty - Grateful Dead (Warner Bros. WS 1893) Early releases of this record had a "Grateful Dead" sticker on the shrink-wrap. Released in November, 1970, the album reached the Billboard "Top 30" by the end of December, 1970. The album was recorded in August and September, 1970, in San Francisco, at Wally Heider's Studio, 245 Hyde Street, between Turk and Eddy Streets, with the Blackhawk Jazz Club across the street. Stephen Barncard was the engineer for this album, and mixed it. "Till The Morning Comes" and "Candyman" were recorded in Studio A, and the rest of the album was recorded upstairs in Studio C. Parts of "Friend Of The Devil" were written at Rock Scully's house in Kentfield, California: Robert Hunter brought over the beginning words and John "Marmaduke" Dawson provided the "set out running but I take my time, a friend of the Devil is a

friend of mine" line. The lyrics to "Truckin'" was started by Robert Hunter in San Francisco, and finished while touring with the Dead in Florida. Hunter had many verses written for "Truckin'" with the idea that new verses would be added to the song with time. The death of Garcia's mother was the inspiration for "Brokedown Palace". "Box Of Rain" was written for Phil Lesh's father, who was dying. The "...ripples in still waters..." refrain in "Ripple" is a 17 syllable haiku. Robert Hunter wrote the lyrics to "Ripple", "To Lay Me Down", and "Brokedown Palace" in the span of one day while he was in London, England. Most of the album was recorded "live" with Jerry Garcia on acoustic guitar, Phil Lesh on bass, and Bill Kreutzmann on drums. During the recording sessions of the rhythm tracks, Weir and Garcia were sat close together, and baffles were placed around Kreutzmann's drum kit. Barncard used AKG C60 small capsule condenser microphones for the acoustic guitars, placing them in the guitar's sweet spot. On "Truckin'" and "Candyman", the acoustic guitars were routed through a United Audio Model 1176 limiter. On "Box Of Rain", David Nelson plays the electric guitar solo on a Fender Telecaster guitar with a Parsons/White StringBender, David Torbert plays bass, and Phil Lesh plays acoustic guitar. David Grisman plays mandolin on "Ripple" (where he was double tracked) and "Friend Of The Devil". "Friend Of The Devil" starts off with a descending line in G, an ascending line starts in the third bar, and Lesh adds counterpoint. Bob Weir plays a Leslie-speakered electric guitar on "Sugar Magnolia", which was then double tracked. Weir had originally envisioned "Sugar Magnolia" as having a "Cajun" feel to it. Howard Wales plays organ on "Candyman" and "Truckin'", and plays piano on "Brokedown Palace". This is the first album with Ned Lagin, who plays piano on "Candyman". Jerry Garcia plays pedal steel guitar on "Sugar Magnolia" and "Candyman". The vocals on "Attics Of My Life" are double-tracked. Also recording at Wally Heider's at this time were the Jefferson Airplane and David Crosby, recording his first solo album. The title of the album can be read off the front cover artwork, by some use of imagination, as "American Reality". "To Lay Me Down" was rehearsed and recorded, but was not included on the album; it does appear on the "So Many Roads" box set. Frankie Weir is the subject of "Sugar Magnolia". On most of the vocals, Garcia sings the melody, Lesh sings the upper voice, and Weir sings the middle voice. The vocals were recorded using Shure 67 mics, each mic run through its own limiter, and then doubled. Because they could not "double" themselves consistently, when the vocals were double tracked, sometimes the results were six voices. The sixteen basic tracks for "Truckin'" were: 1. Garcia's electric guitar; 2. piano; 3. kick drum; 4. drums left; 5. drums right; 6. snare; 7. organ; 8. bass amplifiers; 9. bass direct; 10. Weir's lead vocals; 11. Garcia's acoustic guitar; 12. Weir's acoustic guitar; 13. Weir's electric guitar; 14. Lesh back-up vocals; 15. Weir back-up vocals; and 16. Garcia back-up vocals. "Truckin'" was recorded in Studio C. Although "Truckin'" fades out on the album, it was played for a few bars more, and then Weir led the band into a 3/4 time jam and a verse of "The Frozen Logger". The album received a "Gold" record award within a year of being released. At the time, Phil Lesh was using a big amplifier for the low end bass, and a small amplifier for middle bass. During the recording sessions, Garcia also played a Martin D-18 acoustic guitar and a ZB pedal steel guitar. Some listeners find a close melodic similarity between "Ripple" and "Any Dream Will Do" from the Andrew Lloyd Webber musical "Joseph and the Amazing Technicolor Dreamcoat". The RIAA certified the album "Gold" on July 11, 1974, as "Platinum" on October 13, 1986, and as double "Platinum" on August 24, 2001. This album was to be recorded by Alembic but was not. Alembic was signed to record the Grateful Dead and the other groups that were participating in the "Medicine Ball Caravan" film project. When the Grateful Dead declined to partake in the project, the Alembic crew remained with the film project.

American Beauty - Grateful Dead (Warner Bros. WST 1893 B) Released on 3 3/4 ips reel to reel tape. The tapes were made by the Bell & Howell Magnetic Tape Company. The tape label shows the Reprise ":r" symbol. Side 1 contains: "Ripple", "Brokedown Palace", "Till The Morning Comes", "Attics Of My Life", and "Truckin". Side 2 contains: "Box Of Rain", "Friend Of The Devil", "Sugar Magnolia", "Operator", and "Candyman". The tape label is light blue with dark blue printing.

American Beauty - Grateful Dead (Warner Bros. WB M8 1839) Released on eight track tape in a black tape case.

Looney Tunes Merrie Melodies (Warner Bros. PRO 423) A three record boxed set sampler of Warner Brothers artists, released in 1970. Included is an eight page booklet of liner notes. On side 3, track 3 of this sampler is "Sugar Magnolia" (3:15). The cover shows Porky Pig in a policeman uniform with a night stick and a WB badge on his hat. The records are backed side 1 with side 6, side 2 with side 5, and side 3 with side 4. The vinyl runout on side 3 has "PRO-423 3 39836-1B BH".

American Beauty - The Grateful Dead (Warner Bros. WB 46074 (WS 1983)) A German record release. The top of the front cover states "THE GRATEFUL DEAD" in white letters and the Warner Brothers shield logo appears in the lower right corner. Side 1 contains: "Box Of Rain", "Friend Of The Devil", "Sugar Magnolia", "Operator", and "Candyman".

American Beauty - Grateful Dead (Warner Bros. WB 446074) A German cassette release.

American Beauty - Grateful Dead (Warner Bros. M5 1893) The album was released on cassette tape.

American Beauty - The Grateful Dead (Warner Bros. P 4519W) A Japanese record release. The top of the front cover states "THE GRATEFUL DEAD" in white letters and the Warner Brothers shield logo appears in the lower right corner. The red obi strip shows a price of 1500 yen. This release is supposed to have only nine tracks.

American Beauty - The Grateful Dead (Warner Bros. P 8007W) A Japanese record release. The top of the front cover states "THE GRATEFUL DEAD" in white letters and the Warner Brothers shield logo appears in the lower right corner. The purple and black obi strip shows a price of 2000 yen. This release has ten tracks.

American Beauty - Grateful Dead (Warner Bros. K46074) A UK record release.

American Beauty - Grateful Dead (Mobile Fidelity MFSL 1-014) An "Original Master Recording" (printed across the top of the cover), half speed mastered and pressed on high quality vinyl in Japan. Released in 1978.

American Beauty - Grateful Dead (Warner Bros. WS 2-1893) Some of the early CD releases have graphics (CD+G) capability. Released on CD in 1987.

American Beauty / Workingman's Dead - Grateful Dead (Warner Bros. WB 23706) The "American Beauty" and "Workingman's Dead" albums were released on one cassette on October 17, 1990. The insert shows both album covers and states "Specially Priced", "Two Hit Albums On One Cassette", and "2 Two On One".

American Beauty - Grateful Dead (Warner Bros. WPCR-2648) CD released in Japan.

American Beauty - Grateful Dead (Rhino CRHI 74385) In May, 2001, Mickey Hart remixed this album for the DVD Audio 5.1 format. This included bringing forward, in the mix, Jerry Garcia's pedal steel playing on "Sugar Magnolia", the vocals on "Attics Of My Life", etcetera. Released on DVD on October 30, 2001. The tracks are: "Box Of Rain" (5:17), "Friend Of The Devil" (3:21), "Sugar Magnolia" (3:17), "Operator" (2:22), "Candyman" (6:10), "Ripple" (4:10), "Brokedown Palace" (4:06), "Till The Morning Comes" (3:07), "Attics Of My Life" (5:10), and "Truckin'" (5:03). As bonuses on the DVD are included interviews with Mickey Hart and Bob Weir, photos, and lyrics. The DVD also includes a new stereo mix of the album. Engineered by Tom Flye. On October 24, 2001, Mickey Hart presented the DVD-Audio 5.1 Surround Sound remixes at the Fillmore in San Francisco.

American Beauty - Grateful Dead (Rhino/WB 74397) This remastered version of the album, taken from the 12 CD "The Golden Road" box set, was released on CD in February, 2003. The tracks included are: "Box Of Rain" (5:17), "Friend Of The Devil" (3:21), "Sugar Magnolia" (3:17), "Operator" (2:22), "Candyman" (6:10), "Ripple" (4:10), "Brokedown Palace" (4:06), "Till The Morning Comes" (3:07), "Attics Of My Life" (5:10), "Truckin'" (5:03), "Truckin'" (single) (3:14), "Friend Of The Devil" (live) (4:21), "Candyman" (live) (5:15), "Till The Morning Comes" (live) (3:20), "Attics Of My Life" (live) (6:28), "Truckin'" (live) (9:03), and a commercial ("Tricia") for the album.

American Beauty - Grateful Dead (Rhino RHM1 R1 74397) This album was released as a 180 gram vinyl record on April 22, 2003, at a list price of $17.99, in a limited edition.

American Beauty - Grateful Dead (Warner 8122736821) This album was released as a 180 gram vinyl record in the UK in 2003.

American Beauty - Grateful Dead (Warner Music Group/Rhino) The album was released on November 23, 2004 in the DualDisc format. The CD side contains the ten album tracks. The DVD-Audio side contains the ten album tracks as well as interviews with Mickey Hart and Bob Weir, a photo album, and song lyrics.

American Beauty - Grateful Dead ( ) This album was released as a 180 gram vinyl record in 2012 as part of the fortieth anniversary of the album release.

American Beauty - Grateful Dead (Mobile Fidelity Sound Lab, November 24, 2014) This album was released on two 180 gram vinyl records in a limited numbered edition packaged in a gatefold cover. Side 1 contains "Box Of Rain" and "Friend Of The Devil". Side 2 contains "Sugar Magnolia", "Operator", and "Candyman". Side 3 contains "Ripple", "Brokedown Palace", and "Till The Morning Comes". Side 4 contains "Attics Of My Life" and "Truckin'".

Trilogy - Grateful Dead (Warner Brothers, 2005) This three CD box set contains the "Live/Dead", "Workingman's Dead", and "American Beauty" albums.

The Warner Bros. Studio Albums - Grateful Dead ( ) This box set with the orange color cover with the black skull crowned with roses contains "Grateful Dead", the original mix of "Anthem Of The Sun", the original mix of "Aoxomoxoa", "Workingman's Dead", and "American Beauty" pressed on 180 gram vinyl records with the green WB label. The records are in detailed replicas of the original album covers. It includes a booklet with liner notes and previously unpublished photos.

HiFive: The Grateful Dead - Grateful Dead (Grateful Dead/Rhino, 2005) Five songs from the Warner Brothers catalog were made available for download. The selections were: "Uncle John's Band", "Sugar Magnolia", "Trucking", "Casey Jones", and "Viola Lee Blues (edited)".

Historic Dead - The Grateful Dead (MGM/Sunflower SNF 5004) More early Avalon Ballroom performances, released in June, 1971. The album contains the songs: "Good Morning, Little Schoolgirl" (11:01), "Lindy" (2:49); "Stealin'" (3:00), and "The Same Thing" (12:01). The album made it to 154 on the charts.

Historic Dead - The Grateful Dead (MGM/Sunflower SNF 5004) The album was also released for radio station use with a white promo label.

Historic Dead - The Grateful Dead (MGM/Sunflower 8115-5004) The album was released in eight track format with the tracks as: Program A: "Lindy", "The Same Thing (Cont.)"; Program B: "The Same Thing (Concl.)"; Program C: "Good Morning Little School Girl (Cont.)"; Program D: "Good Morning Little School Girl (Concl.)", "Stealin'".

Historic Dead - The Grateful Dead (Polydor 2310171 SUPER (1972)) An English release, on vinyl, containing the same tracks as the US version: "Good Morning, Little School Girl" (11:01), "Lindy" (2:49); "Stealin'" (3:00), and "The Same Thing" (12:01).

Goodies, Vol. 1 - var. (Warner Brothers WB 2575) This 1972 sampler of Warner Brothers artists includes "Ripple" by the Grateful Dead.

Pop History Vol. 23: The Grateful Dead (Polydor 2679 003) A two record album, consisting of the "Vintage Dead" and "Historic Dead" material, released in 1972 on the Polydor (Germany) label. The LP's are numbered "Polydor 2335 058" and "Polydor 2335 059", and engraved in the vinyl is "1972". On the front cover, "POP HISTORY VOL. 23 THE GRATEFUL DEAD" appears in red and green on a photo with (from left to right) of Garcia, Weir, Kreutzmann, and Lesh playing (at a 1972 concert?). On the back cover, "POP HISTORY VOL 23 THE GRATEFUL DEAD" is written in red and green. The back cover also has the track listing with timings and at the bottom, the producers Peter Abram and Robert E. Cohen. The inside left cover has liner notes (in German and English) by Gunter Ehnert about the early Grateful Dead and Garcia. There is no information about the recordings. The inside right cover shows the front covers from 10 POP HISTORY releases (Hendrix, Cream, Blues Project and others). The first record contains: "Good Morning, Little Schoolgirl", "Lindy"; "Stealin'", "The Same Thing". The second record contains: "I Know You Rider", "It Hurts Me Too", "It's All Over Now, Baby Blue", "Dancing In The Street"; "In The Midnight Hour".

Zabriskie Point - Original Soundtrack (MGM SE 4668ST) Contains an excerpt from "Dark Star" (2:32) from the "Live/Dead" album, and "Love Scene" (7:04), a solo by Jerry Garcia which was recorded on January 20, 1970, at the soundstage, while Garcia was watching that portion of the film.

Zabriskie Point - Original Soundtrack (MGM SE 4668ST) The album was released with a "SPECIAL DISC JOCKEY RECORD" "Not For Sale" yellow with black print record label.

Zabriskie Point - var. (MGM 2354 040) The record was released in Great Britain. This was released as an "MGM Special" with the MGM blue and gold label.

Zabriskie Point - var. (MGM CS-8120) The record was release in Great Britain. It has the laminated flipback picture sleeve.

Zabriskie Point - var. (MGM 2315002) The record album was released in France with a different front cover, this one an overhead view of the couple.

Zabriskie Point - Original Soundtrack (MCA 25032) Reissued in 1986.

Zabriskie Point - Original Soundtrack (EMI CDP 7 94717 2) Released on CD.

Rock Goes To The Movies - Vol. 1 - var. (Columbia Special Products AK 46806) This CD includes "Dark Star" (2:32), excerpted from "Live/Dead", and "Love Scene" (7:04), a solo by Garcia. Both of these are from the "Zabriskie Point" movie soundtrack, originally released on MGM SE 4668ST and reissued in 1986 on MCA 25032. Released in the Fall of 1990.

Legends Of Guitar - Rock: The '60s, Volume 2 - var. (Rhino R2-70562, 1990) This collection includes, as track eight, "Love Scene" by Jerry Garcia.

Zabriskie Point - Original Soundtrack (Sony AK 52417) Released in 1992.

Zabriskie Point - Original Soundtrack (Rhino 72462) This two CD release contains an excerpt from "Dark Star" (2:32) from "Live/Dead" and "Love Scene" (7:04), a solo by Garcia that was recorded on January 20, 1970. The second CD contains four alternate versions of "Love Scene Improvisations (Version 1)" (8:00), "Love Scene Improvisations (Version 2)" (7:00), "Love Scene Improvisations (Version 3)" (8:00), and "Love Scene Improvisations (Version 4)" (9:00), which were also recorded on January 20, 1970, but not used in the movie. Released in 1997.

If I Could Only Remember My Name - David Crosby (Atlantic SD 7203) Lesh, Hart, Kreutzman, and Garcia appear and write on this February 22, 1971 release. The album was recorded at Wally Heider Studios between November 3, 1970 and the Spring of 1971, with Stephen Barncard as the engineer. "Kids And Dogs" (7:08), featuring David Crosby on acoustic guitar, with Jerry Garcia on acoustic guitar and overdubbed acoustic and electric guitars, and Crosby on overdubbed and multitracked vocals, was recorded during these sessions, but never released. A version of "Cowboy Movie" (11:07), with David Crosby, Jerry Garcia, and Neil Young on guitars, Phil Lesh on bass, and Michael Shrieve on drums, was recorded during the November 3, 1970 sessions. A version of "Tamalpais High (At About 3)" (9:03) with David Crosby, Jerry Garcia, and Jorma Kaukonen on guitars, Phil Lesh on bass, and Bill Kreutzmann on drums, was recorded during the December 13, 1970 sessions, but was never released (the version on the album is 3:28 long). The album is 37:04 long. "Cowboy Movie" (8:02) was recorded in Studio C with David Crosby singing and on the electric guitar and electric guitar (double), Jerry Garcia on lead guitar on the left and right, Phil Lesh on bass, Mickey Hart on drums, Bill Kreutzmann on tambourine, and Stephen Barncard recording. The basic tracks for "Tamalpais High (At About 3)" (3:28) were recorded by Maurice Iraci and Allan Zentz of RCA and the additional vocals and Garcia overdubs as well as mix were by Barncard. On this track, Crosby is on electric guitar and vocals, Lesh is on bass, Jorma Kaukonen on lead guitar, Garcia on lead

guitar (overdubbed), and Kreutzmann on drums. "Laughing" (5:20) was recorded in Studio C with Crosby on electric and acoustic guitars and vocals, Garcia on pedal steel guitar (overdubbed), Lesh on bass, Kreutzmann on drums and tambourine, and Joni Mitchell doing the "In the Sun" vocals. "What Are Their Names" (4:09) was recorded in Studio C as one live track with Crosby on electric guitar and lead vocal, Garcia and Neil Young on lead guitars, Lesh on bass, and Kreutzmann on drums. The vocal tracks were added the next with David Crosby, David Freiberg, Jerry Garcia, Paul Kantner, Phil Lesh, Joni Mitchell, Graham Nash, and Grace Slick. "Song With No Words" (5:53) was recorded by Allan Zentz of RCA in Studio A, with vocals and Crosby on acoustic guitar recorded by Barncard. On this track, Crosby plays electric and acoustic (overdubbed) guitar and vocals, Graham Nash is on vocals, Garcia and Kaukonen on lead guitars, Greg Rolie on piano, Jack Casady on bass, and Michael Shrieve on drums.

If I Could Only Remember My Name - David Crosby (Atlantic SD 7203-2) Released on CD in 1987. The CD was remastered by Stephen Barncard.

If I Could Only Remember My Name - David Crosby ( ) In 2000, the album was released on 180 gram vinyl with new mastering and the original album artwork.

If I Could Only Remember My Name - David Crosby (Atlantic/Rhino R2 73204) The album was released in 2006 in a package containing a CD and a DVD version.

Songs For Beginners - Graham Nash (Atlantic SD 7204) Lesh (bass), Garcia (pedal steel and piano), and Kreutzmann (drums) play on "I Used To Be A King" and Garcia (pedal steel) plays on "Man In The Mirror". Released in June, 1971.

Songs For Beginners - Graham Nash (P-8111A) A Japanese record release. Also released with a blue promo label.

New Riders Of The Purple Sage - New Riders Of The Purple Sage (Columbia C 30888) Lesh, Garcia, and Hart take part on this record released in September, 1971. Hart originally played on the drum tracks, but his parts were replaced by Spencer Dryden. The albums was recorded at Wally Heider's, with Stephen Barncard as the engineer. Phil Lesh and Stephen Barncard co-produced the album. The bass player is David Torbert. Mickey Hart and Commander Cody appear on "Dirty Business" and "Last Lonely Eagle". The photo on the back cover, with everyone leaning on the banister, was taken at Rock Scully's house in Kentfield, California. The tape on ceiling is where a raccoon fell into the house. It was at this house that Hunter brought over the beginning words to "Friend Of The Devil" and John "Marmaduke" Dawson provided the second phrase. Stephen Barncard live at this house during the Summer of 1973, in the room to the left in the photo.

New Riders Of The Purple Sage - New Riders Of The Purple Sage (Edsel Records ED 265) A European release.

New Riders Of The Purple Sage - New Riders Of The Purple Sage (SOPC-57148) A Japanese release of the record. Also released with a white promo label.

New Riders Of The Purple Sage - New Riders Of The Purple Sage (Sony Columbia/Legacy June 3, 2003) The first album was re-released on CD on June 3, 2003 (originally planned for April 8, 2003). The remastered version includes three live tracks from July 2, 1971 at the Fillmore West, with Jerry Garcia on pedal steel guitar. Included are a 12 page booklet with liner notes by Rob Bleetstein and photos by Herbie Greene. The album tracks are: "I Don't Know You", "Whatcha Gonna Do", "Portland Woman", "Henry", "Dirty Business", "Glendale Train", "Garden Of Eden", "All I Ever Wanted", "Last Lonely Eagle", and "Louisiana Lady". The three bonus tracks are: "Down In The Boondocks", "The Weight", and "Superman". http://www.nrps.net and http://www.nrpsmusic.com

New Riders of the Purple Sage / Powerglide - New Riders Of The Purple Sage (Beat Goes On BGO 551, UPC 5017261205513, June 4, 2002) A two CD release of the "New Riders of the Purple Sage" and the "Powerglide" albums in one package.

Hooteroll? - Howard Wales & Jerry Garcia (Douglas/Columbia KZ 30859) The album was completed in June, 1971 and released in September, 1971. By October, the album was at 201 on the Billboard charts. Howard Wales had also played with the group A. B. Skhy, also know as A. B. Skhy Blues Band. The group went on tour in early 1972, performing, among other dates, on January 21, 1972 at Academy of Music in New York City, on January 26, 1972 at Symphony Hall in Boston, and on January 28, 1972 the Palace Theater in Providence, Rhode Island. In his book "Space Traveler - A Musician's Odyssey" (iUniverse Publishing, 2003), guitarist James Vincent writes about this tour. The cover art, "St. John" by Mati Klarwein, was painted in 1962 utilizing the Mische technique. The cover art was also used for the album "Kaleidoscope" by Jam & Spoon (Columbia CK 91167, 1997, UPC 0-7464-91167-2-9). The musicians are Howard Wales (organ, piano), Jerry Garcia (guitar), John Kahn (bass), Curly Cook (rhythm guitar), Bill Vitt and Michael Marinelli (drums), Ken Balzall (trumpet), and Martin Fierro (saxophone, flute).

Hooteroll? - Howard Wales & Jerry Garcia (Rykodisc RALP 0052) This 1988 reissue has a different back cover and contains "Morning In Marin" (6:59) and "Evening In Marin" (4:09) (an alternate take of "Up From The Desert"), two songs which are not on the original Douglas album.

Hooteroll? - Howard Wales & Jerry Garcia (Rykodisc RCD 10052) Released on CD. The CD does not have "A Trip To What Next".

Hooteroll? - Howard Wales & Jerry Garcia (Rykodisc RACS 10052) The album was released on cassette.

Hooteroll? - Howard Wales & Jerry Garcia (Evolver) Released on CD in May, 2003.

Hooteroll? +2 - Howard Wales & Jerry Garcia (2010) This 2010 re-release contains the following tracks: "Morning In Marin", "Da Bird Song", "South Side Strut", "Up From The Desert", "A Trip To What Next", "DC-502", " One A.M. Approach", "Uncle Martin's", "Evening In Marin", "She Once Lived Here" (a live performance from 1972), and "Sweet Cocaine" (a live performance from 1972). The liner notes are by Robert Gardiner.

Cross Between - Lamb (Warner Bros. WS 1920) Garcia plays on this 1971 release. On the back cover, it says "Special thanks to Jerry Garcia."

Grateful Dead - Grateful Dead (Warner Bros. 2WS 1935) Released on September 24, 1971. Merl Saunders appears (overdubbed organ on "Wharf Rat") on this live album. Also known as "Skull And Roses". "Skullf*ck" was a working title for the album, but Joe Smith of Warner Brothers nixed it. This was the band's first gold record. The early releases had a "skull and roses" sticker enclosed with the album. "Johnny B. Goode" is from the "Sufi Benefit" show of March 24, 1971 at Winterland; the first three notes of "Johnny B. Goode" are the last notes of "Greatest Story Ever Told". "Big Railroad Blues" and "Not Fade Away" > "Going Down The Road Feeling Bad" are from April 5, 1971 at the Manhattan Center, New York City. "Big Boss Man", "Mama Tried", and "Wharf Rat" are from April 26, 1971; "Bertha" and "Me And Bobby McGee" are from April 27, 1971; "The Other One" is from April 28, 1971; and "Me And My Uncle" is from April 29, 1971 at the Fillmore East (which was formerly the Loew's Commodore). The "skull and roses" illustration used for the cover of this album was originally a black and white illustration by Edmund Sullivan, which appeared in a 19th century edition of "The Rubiyat Of Omar Khayyam" with Quatrain XXVI. Alton Kelly and Stanley "Mouse" Miller adapted it for the Dead. "Wharf Rat", despite its inclusion of the four-letter "F-word", has not been censored. This album contains those famous words on the inside cover: "Dead freaks unite. Who are you? Where are you? How are you? Send us your name and address and we'll keep you informed."

Grateful Dead - Grateful Dead (Warner Bros. WST 1925 DP) Released on 3 3/4 ips reel to reel tape. The orange tape label shows the "WB" symbol. The front cover shows the head and shoulders of the rose-wearing skeleton. The back cover provides album and song information.

Grateful Dead - Grateful Dead (Warner Bros. J5 1935) A single cassette, in white plastic, release of the "skull and roses" album.

Grateful Dead - Grateful Dead (Warner Bros. J8 1935) A release on eight track tape. The tape label shows the full "skull and roses" album cover on a white background.

Grateful Dead - Grateful Dead (Warner Bros. WB 660092) A two record album released in Germany.

Grateful Dead - Grateful Dead (Warner Bros. K66009) A two record album that was released in the United Kingdom.

Grateful Dead - Grateful Dead (Warner Bros. WB 66009-1 and 66009-2) A two record album released in France. The tracks are: "Bertha", "Mama Tried", "Big Railroad Blues", "Playing In The Band", "The Other One", "Me And My Uncle", "Big Boss Man", "Me And Bobby McGee", "Johnny B. Goode", "Wharf Rat", "Not Fade Away", and "Goin' Down the Road Feeling Bad".

Fruity - var. (Warner Bros. K26005) This record sampler was released in Great Britain in 1972. It includes "Big Railroad Blues" by the Grateful Dead. The album cover is circular and the front has a looking down view at a plate of fruit cocktail with banana slices and cherries.

Grateful Dead - Grateful Dead (Warner Bros. WS 1935-2) The CD, released in 1987, has a complete "Bertha" (it fades-in on the vinyl album). The CD clocks in at 70:15.

Grateful Dead - Grateful Dead (Warner Bros. WPCR-2646) CD released in Japan.

Grateful Dead - Grateful Dead (Warner Bros. 7599-27192-1) A two record German release of the "Skull And Roses" album. The back cover lists the song titles in the left corner, and has a UPC barcode.

Grateful Dead - Grateful Dead (Rhino/WB 74398) This remastered version of the album, taken from the 12 CD "The Golden Road" box set, was released on CD on March 25, 2003. It includes a hidden track, after "I'm A Hog For You", which is a radio ad for the album.

Ace Of Sunlight - Bronco (Island ILPS 9161) This album by the English band was released in 1971. "New Day Avenue" (6:34), the first song on Side 2 of the album, segues into an uncredited instrumental version of "The Other One", starting at about 3:55 into the track.

It's About Christmas - Grateful Dead (December 19, 1971, 7 1/2 ips, Nagra 1183) An unreleased studio recording, approximately 26 minutes long. It contains short excerpts from "Jingle Bells", "Silent Night", "We Wish You A Merry Christmas", and "One Horse Open Sleigh" (played on a kazoo). The instruments are primarily piano, xylophone, some type of synthesizer, and organ.

Fillmore: The Last Days - var. (Fillmore/Columbia Z3X 31390) Grateful Dead ("Casey Jones" and "Johnny B. Goode" from July 2, 1971) and New Riders of the Purple Sage ("Henry" with Jerry Garcia from July 2, 1971) on this live album of the closing concerts at the Fillmore West. This boxed set came with a booklet and poster. Released in June, 1972.

Fillmore: The Last Days - var. (Warner Brothers 66.013) The album was released in France.

Fillmore: The Last Days - var. (Columbia/Epic/Legacy Z2K 31390) Released on two CDs, with the booklet, in March, 1991.

The History Of The Grateful Dead - Grateful Dead (Pride/MGM PRD 0016) A single record "best of" from the "Vintage Dead" and "Historic Dead" albums: "Dancing In The Street", "Lindy", "Stealin'", "It's All Over Now, Baby Blue", "I Know You Rider", "In The Midnight Hour", and "It Hurts Me Too". Released in 1973.

The History Of The Grateful Dead - Grateful Dead (Pride/MGM PRD 0016) A promotional release with a white, "Special Disc Jockey Record" label.

The History Of The Grateful Dead - Grateful Dead (Pride/MGM Pride 0016-8) The album was released on eight track tape under license issued by MGM Records to the Record Club of America as RCOA 31308-8. Program one contains "Dancing In The Street", "It's All Over Now, Baby Blue", "I Know You Rider", and "It Hurts Me Too". Program two contains "Lindy" and "In The Midnight Hour".

James And The Good Brothers - James And The Good Brothers (Columbia PAL 30889-2) Two acetate pressings of the album were made, with the following songs. On a single sided acetate: "So Good Bye", "Serving Time", "Poppa Took The Bottle From The Shelf", and "Wasted". On a double sided acetate; "So Good Bye", "The Light", "Me And Bobby McGee", "Wasted", "Okie From Muskogee", "Poppa Took The Bottle From The Shelf", "At Dawn", "Talk About The Good Times", "Ecks", "Never A Loser", "Rainmaker", "So Good Bye", "The Light", "Me And Bobby McGee", "Wasted", and "Okie From Muskogee".

James And The Good Brothers - James And The Good Brothers (Columbia CS 30889) This 1971 release by James Ackroyd and Brian Good and Bruce Good includes Bill Kreutzmann on "Poppa Took The Bottle From The Shelf" and possibly Jerry Garcia on "Oh, How She Rides" and "No You Can't Help Yourself". The album was produced and engineered by Betty Cantor and engineered by Betty Cantor and Bob Matthews. Parts of the album were recorded at Alembic Sound. The Good Brothers were part of the Musical Express Tour of Canada in 1970.

James And The Good Brothers - James And The Good Brothers (Columbia CS 30889) The album was release in Japan in 1985.

Graham Nash/David Crosby - Graham Nash/David Crosby (Atlantic SD 7220) Kreutzman, Lesh, and Garcia play on "The Wall Song". Garcia plays pedal steel on "Southbound Train". Released on April 5, 1972 (May, 1972). The version of "The Wall Song" (4:26) that is on the album is edited down from a longer version (8:54) (recorded on November 9, 1971) which ended in a jam featuring Garcia, Lesh, and Kreutzmann; the jam was edited out for the album. The album is 35:40 long. The songs are: "Southbound Train" (3:55), "Whole Cloth" (4:34), "Blacknotes" (0:57), "Strangers Room" (2:27), "Where Will I Be?" (3:21), "Page 43" (2:55), "Frozen Miles" (2:19), "Games" (4:01), "Girl To Be On My Mind" (3:27), "The Wall Song" (4:26), and "Immigration Man" (2:58).

Graham Nash/David Crosby - Graham Nash/David Crosby (Atlantic P-8174A) The record album was released in Japan. The album was wrapped in an obi strip that shows a price of 2000 yen.

Graham Nash/David Crosby - Graham Nash/David Crosby (Atlantic SD-7220-2) This album was released on CD.

Graham Nash/David Crosby - Graham Nash/David Crosby (Atlantic AMCY-2903) A Japanese CD release of the album.

Stephen Stills 2 - Stephen Stills (Atlantic 7206) Jerry Garcia, uncredited in the liner notes, plays pedal steel guitar on "Change Partners". This album was released in 1971. The album is 43:02 long.

Tarot - Touchstone (United Artists UAS 5563) Tom Constanten plays on this 1972 release. This record is music from the Off-Broadway mime show "Tarot", which played at the Chelsea Theater Center in Brooklyn, New York during the Fall of 1970 and up to April, 1971. Recorded in New York in April 21 to 24, 1971, at Electric Ladyland Studios. The album was originally conceived of, and recorded, as a two record set. Side 1 consists of: "The Turtle" (1:00), "Greed" (2:08) (by TC), "The Thief Of Cups" (2:10), "Harlequin (The Fool's Theme)" (4:05) (by TC), "The Maiden's Waltz" (1:45) (by TC), "The Lover's Walk In The Magic Forest" (4:55) (by TC), "The Birth Of The Hermit/Mandala Music" (4:55), and "The Mystic Carpenter" (1:45) (by TC). Side 2 consists of: "The Chariot Space Voyage/The Star" (6:40) (co-written by TC), "The Moon" (4:24) (by TC), "The Old Fool's Reel" (2:18) (by TC), "The Devil/The Fight" (5:50), "Limbo" (2:12), and "The Turtle" (1:37). Appearing on the album are: Tom Constanten (keyboards), Paul Dresher (guitars and flute), Gary Hirsh (percussion), Wes Steele (cello), Art Fayer (violin), Jim Byers (guitar), and Rubber Duck (Joe McCord) (tambourine). The album is a gatefold, with the band members photos collaged on the front, and cartoon tarot cards inside, painted by Gary Hirsh. The tarot cards had been intended as the outside cover. The band Touchstone appeared on KEMO television in September, 1972. Although their contract with United Artists was for two albums, a second album, for which the material had been prepared, was not released.

Powerglide - New Riders of the Purple Sage (Columbia KC 31284) Garcia and Kreutzman appear on this LP released in April, 1972. The album was recorded at Wally Heider Studios and produced by Stephen Barncard.

The New Riders Of The Purple Sage / Powerglide - New Riders Of The Purple Sage (Beat Goes On, June 4, 2002) A single CD release of these two NRPS albums.

Made in America, Vol. 1 - var. (Delta 19917) This 1998 released collection, on CD, includes "I Don't Need No Doctor", with Bill Kreutzmann, from the New Riders Of The Purple Sage album "Powerglide".

Made in America, Vol. 1 and 2 - var. (Laserlight) This collection, released on May 3, 1999 on two CDs, includes "I Don't Need No Doctor", with Bill Kreutzmann, from the New Riders Of The Purple Sage album "Powerglide", and "Panama Red".

Papa John Creach - Papa John Creach (Grunt/RCA FTR 1003) Jerry Garcia appears on "Soul Fever" on this December, 1971 release.

Armed Forces Radio Show - (AFRTS RL 3-2) Side one has three tracks from "Historic Dead"; side two has Emerson, Lake & Palmer. Released in 1972.

Don't Drag It On - Chris Smither (Poppy Records PYS 5704) Side two this 1972 release, his second album, includes "Friend Of The Devil", with some modified lyrics: "I took off for Reno, Chased by twenty hounds, Ran me all night away, Till the morning came around." Recorded November 30 to December 4, 1971 at Bearsville Sound Studios in Woodstock, New York.

I'm A Stranger Too! / Don't Drag On It - Chris Smither (Collectables COL 5838, Collectables Records, P.O. Box 35, Narbeth, PA 19072, 800-336-4627, http://www. oldies.com) This single-CD 1997 reissue consists of his first two albums. It includes "Friend Of The Devil".

The Music People - var. (Columbia 31280) This three LP collection was released in the US in 1972. Jerry Garcia plays on "Hoedown", from the "Marrying Maiden" album by It's A Beautiful Day. Also included is "Hello, Mary Lou" by the New Riders Of The Purple Sage from the "Powerglide" album.

The Music People - var. (Columbia 66315) This three LP collection was released in the Europe in 1972. Jerry Garcia plays on "Hoedown", from the "Marrying Maiden" album by It's A Beautiful Day. Also included is "Hello, Mary Lou" by the New Riders Of The Purple Sage from the "Powerglide" album.

Welcome The Rock People - var. (CBS S 66 308) This three LP collection was released in Europe in 1972. Jerry Garcia plays on "Hoedown", from the "Marrying Maiden" album by It's A Beautiful Day. Also included is "Hello, Mary Lou" by the New Riders Of The Purple Sage from the "Powerglide" album. A re-release of the "The Music People" album.

Garcia - Jerry Garcia (Warner Bros. BS 2582) Kreutzman and Hunter help out on this release. Early releases had a "Garcia" sticker on the shrink-wrap. Some later releases had a red/black advertising insert in the shrink-wrap to cover up the pubic hair. The "NGC" numbers (NGC 205, NGC 891, NGC 300, and NGC 253) correspond to galaxies. Released on January 20, 1972. The album was recorded at the Wally Heider Studios on 245 Hyde Street, San Francisco, in Studio D (upstairs, in the back). Most of the basic tracks were recorded over a 21 day period, with Kreutzmann on drums and Garcia on piano and bass, and Garcia overdubbing them later. "The Wheel" evolved out of a jam, and Hunter wrote the words as the jam session was being recorded. "Eep Hour" (on January 11, 1971) and "Loser" (on January 2, 1971) were practiced at Wally Heider's Studio C with the "Planet Earth Rock And Roll Orchestra". "To Lay Me Down" had been rehearsed and recorded earlier by the Grateful Dead for their "American Beauty" album, but was not included on that album. That version was included on the "So Many Roads" box set. On "Sugaree", Garcia plays a Martin acoustic guitar (probably a D-28) and the electric guitar was routed through a Leslie unit. After the first line in "Bird Song", someone can be heard screaming in the background. An approximately 25 minute long rough mix of the album was recorded at 7 1/2 ips on a seven inch reel on July 7, 1971 and included a 45 second test tone, instrumental versions of "Bird Song", "Piano Rama" (which was not released), "Spider Gawd", "Eep Hour", and "To Lay Me Down", and some studio banter between Garcia and Bill Kreutzmann.

The Whole Burbank Catalog - var. (Warner Bros. PRO 512) This two record Warner Brothers sampler was released in 1972. Side one, entitled "Funky Fruit" includes "The Wheel" (4:05) from the Jerry Garcia solo album "Garcia". The cover shows the photograph of the earth taken from space, states that "Much of the world is sometimes covered by darkness", and lists a price of "$2". The six page booklet includes notes by Barry Hansen ("Dr. Demento").

Garcia - Jerry Garcia (Warner Bros. Records ?– WAR M 82582) The album was released in 8-track format. Program 1 contains "Deal" and "To Lay Me Down". Program 2 contains "Bird Song", "Loser", and "An Odd Little Place". Program 3 contains "Late For Supper", "Spidergawd", and "Eep Hour". Program 4 contains "Sugaree" and "The Wheel".

Garcia - Jerry Garcia (Warner Bros. WST 2582-B) The album was released on 3 3/4 ips reel to reel tape. This was manufactured by Magtec.

Garcia - Jerry Garcia (P-8493G) A Japanese record release.

Garcia - Jerry Garcia (P-8493G) A Japanese record release, with a white promo label.

Garcia - Jerry Garcia (Warner Brothers 46139) A French record release that was distributed by Kinney Filipacchi Music.

Garcia - Jerry Garcia (Warner Brothers WB 46139) A German record release that was distributed by Kinney Music.

Garcia - Jerry Garcia (Warner Brothers WB 446139) A German cassette release that was distributed by Kinney Music.

Garcia - Jerry Garcia (Grateful Dead GDCD 4003) This CD, issued in 1988, has the song lyrics printed in the booklet.

Garcia (The Wheel) - Jerry Garcia (Grateful Dead Records GDLP 4.00656 J) Released in the Fall of 1989 under license by Line Music GmbH of West Germany. The spine says "Garcia (The Wheel)". The back cover notes leave off some of the copyright information listed on the original U.S. release.

Garcia - Jerry Garcia (ATO/Round Records, April 19, 2014) As part of Record Store Day 2014, the album was released as a 180 gram white vinyl record with individually numbered LPs, limited to 1500 copies. Side one contains: "Deal", "Bird Song", "Sugaree, and "Loser". Side two contains: "Late For Supper", "Spidergawd", "Eep Hour", "To Lay Me Down", "An Odd Little Place", and "The Wheel". The album was remastered from the original reels.

Warner/Reprise Display Case Vol. 3 - var. (Warner Brothers PRO 516) A two record sampler of musical groups on the Warner and Reprise labels. Released in 1972. Side 3 includes "The Wheel", "Bird Song", and "Deal" from the "Garcia" solo album by Jerry Garcia.

Ace - Bob Weir (Warner Bros. BS 2627) The band, minus Pigpen, help out. Early releases had a sticker on the shrink-wrap. Released in May, 1972. "Cassidy" (rough mixed on March 10, 1972) is written about Neal Cassady passing away and Cassidy Law being born and other dualities. Some of the songs were written by Bob Weir and John Perry Barlow in January, 1972, at Barlow's cattle ranch in Wyoming. "Black Throated Wind" and "Cassidy" were written by John Perry Barlow and Bob Weir in February of 1972 in Cora, Wyoming and San Anselmo, California. "Playing In The Band" evolved from "The Main Ten" (which appears on Mickey Hart's "Rolling Thunder" album). "The Greatest Story Ever Told" evolved from "The Pump Song" (which also appears on "Rolling Thunder"). The cover art is by Kelley/Mouse Studios. The photograph is by Ron Rakow.

Ace - Bob Weir (Warner Bros. WAR M 82627) The album was also released on 8-track stereo tape. Track 1 consists of "Looks Like Rain" and "Mexicali Blues". Track 2 consists of "Greatest Story Ever Told" and "Black-Throated Wind". Track 3 consists of "Walk In The Sunshine", "Cassidy", and "One More Saturday Night (Beg)". Track 4 consists of "One More Saturday Night (Concl)" and "Playing In The Band". The 8-track tape cover is a portion of the album cover, and shows the "ACE" album name, "BOB WEIR" in white lettering below that, and the lucky lady.

Ace - Bob Weir (Warner Bros. WST 2627-C) The album was also released on 7 1/2 ips stereo reel to reel tape. Side 1 contains "Greatest Story Ever Told", "Black-Throated Wind", "Walk In The Sunshine", and "Playing In The Band". Side 2 contains "Looks Like Rain", "Mexicali Blues", "One More Saturday Night", and "Cassidy". The tape was manufactured by Magtec of North Hollywood, California 91605. The front cover is the same as the LP cover and the back cover is black and white with a light grey box for the album credits. The tape label is gold and features the "skull with ribbon and wreath of roses" logo.

Burbank - var. (Warner Bros. WB PRO 529) A two record sampler of Warner Brothers artists, released in 1972. It includes "Cassidy" (3:39) by Bob Weir from the "Ace" album. The cover shows the

album title in flowing script on a silver grey cloud like background.

Warner Brothers Display Case #7 - var. (Warner Bros. WB 530) This two record sampler of Warner Brothers artists was released in 1972. It includes "Cassidy" by Bob Weir.

Ace - Bob Weir (Grateful Dead BS 2627R) Reissued in Fall, 1987, with a different, black and white, photo on the back cover.

Ace - Bob Weir (P-8270W) A Japanese record release. Also released with a white promo label.

Ace - Bob Weir (Festival Records L30167) The record album was released in Australia in 1989.

Ace - Bob Weir (GDV 4004, Grateful Dead Records, 48-50 Steele Road, London, NW10 7AS) This 1988 UK released record has a wider, and different shade of blue, border, slightly reduced front cover artwork, and "Bob 'Ace' Weir of the Grateful Dead" is printed at the top of the front cover.

Ace - Bob Weir (GDV 4004) The record album was released in Germany as a test pressing with a white label, a label copy sheet, and the front cover proof was used as the sleeve.

Ace - Bob Weir (Nuevos Medios 23 429 LE) The record album was released in Spain.

Ace - Bob Weir (Grateful Dead GDCD 4004) The CD was released in 1988 and includes the lyrics.

Ace - Bob Weir (Grateful Dead GDTC 4004) The album was released in the UK in 1988 on cassette tape.

Ace - Bob Weir (Grateful Dead GDC 40044) The album was released on cassette. The songs are: "Greatest story Ever Told", "Black-throated Wind", "Walk In The Sunshine", "Playing In The Band", "Looks Like Rain", "Mexicali Blues", "One More Saturday Night", and "Cassidy".

Ace - Bob Weir (BMG/Arista 14004) This 37:45 minute long album is released on CD.

Rolling Thunder - Mickey Hart (Warner Bros. BS 2635) Garcia, Weir, and Lesh help out. Early releases had a sticker on the front shrink-wrap and an advertisement insert in the rear. Released in May, 1972. The song "The Main Ten" evolved into "Playing In The Band", and "The Pump Song" evolved into "The Greatest Story Ever Told", both of which were first released on Bob Weir's "Ace" album. The album contains ten songs: "Rolling Thunder / Shoshone Invocation" (0:49), "The Main Ten / Playing In The Band" (6:59), "Fletcher Carnaby" (4:10), "The Chase / Progress" (3:58), "Blind John" (3:44), "Deep Wide And Frequent" (5:29), "Pump Song" (4:37), "Grandma's Cookies" (2:52), and " Hangin' On" (3:14). Mickey Hart lists the release date as September 1, 1972.

Display Case Nine - var. (Warner Brothers PRO 538) This 1972 sampler features tracks by Warner Brothers and Reprise artists. It includes "Young Man", "Grandma's Cookies", and "Blind John" from the "Rolling Thunder" album by Mickey Hart. It also includes three tracks with Merl Saunders: "Under The Falling Sky", "Love Me Like A Man", and "Too Long At The Fair" from the album by Bonnie Raitt. Also appearing on this sampler are "Buildin' A Heaven On Earth" and "You Are My Sunshine" by Miss Abrams and the Strawberry Point Fourth Grade Class.

Rolling Thunder - Mickey Hart (Relix RRLP 2026) Reissued in 1986 with a different back cover that the Warner Brothers release. Relix also released it on 'psychedelic' vinyl.

Rolling Thunder - Mickey Hart (Relix RRCD 2026) Released on CD with the "different" back cover that was also used on the Relix record.

Rolling Thunder - Mickey Hart (Grateful Dead GDCD 4011) Released on CD.

Rolling Thunder - Mickey Hart (Grateful Dead GDCD 40112) This CD release has different colorings on the front cover artwork than the original release.

Rolling Thunder - Mickey Hart (Line Music, GDCD 9.00647 03) Released on CD in Germany in 1989.

Area Code 415 - Mickey Hart ( ) An unreleased album, recorded in 1972 and 1973 at Hart's ranch in Novato, CA. Playing on the album are: John Cipollina, David Freiberg, Jerry Garcia, Mickey Hart, Robert Hunter, Phil Lesh, Kate McDonald, Jim McPherson, Barry Melton, and Steven Schuster. Recorded for the album were the following songs: "Fire On The Mountain" (3:19) (with Melton, Garcia, Hart, and Freiberg), "Ghost Riders In The Sky" (3:24) (with Cipollina, Hart, Freiberg, and McPherson), "It Makes Me Mad" (version 1, treated vocals - 2:31) (with McDonald, McPherson, and Schuster), "You Know I Will" (3:34) (with McDonald, McPherson, and Schuster), "Is Anybody There?" (4:12) (with Freiberg, Hart, McPherson, and McDonald), "Night Of The Vampire" (2:58) (with Melton, Lesh, Hunter, and Hart), "It Makes Me Mad" (version 2, male vocals - 2:38) (with Melton, Garcia, Hart, and Freiberg), and "It Makes Me Mad (version 3, female vocals).

Fire On The Mountain - Mickey Hart ( ) An unreleased album. Recorded for the album were: "Fire On The Mountain" (5:12) (with Melton, Garcia, Hart, and Freiberg), "Speed Racer" (1:55) (with Melton, Hart, Lesh, Schuster, and Champlin), "Untitled" (from the Palace of Fine Arts performance of November 28, 1973 of "Experiments in Quadrophonic Sound") (1:38) (with Garcia, Lesh, Lagin, and Hart), "Fear And Loathing" (3:41) (with Khan, Raka, Garcia, and Hart), "Checker Man" (2:33) (with Hart, Stokes, Lesh, Melton, Freiberg, and Hunter), "Marshmallow Road" (3:56) (with Hart and Melton), "Fear" (4:56) (with Lesh, Lagin, and Cipollina), and "Ariel" (7:28) (with Melton, Hart, Lesh, Stokes, Garcia, and Freiberg. Playing on the album are: Barry Melton, Jerry Garcia, Mickey Hart, David Freiberg, Phil Lesh, Steven Schuster, Bill Champlin, Ali Akbar Khan, Ali Raka, Rob Stokes, Robert Hunter, John Cipollina, Steve Miller, and Ned Lagin. On some "traded" versions of this album is a "spoken" version of "Fire On The Mountain" with the vocals by Steve Miller, which was probably recorded in June, 1974. Another "traded" version includes the following tracks: "Fire On The Mountain", "Ghost Riders In The Sky", "It Heard You Singing", "Night Of The Vampires", "It Makes Me Mad", "Fire On The Mountain #2", "Speed Racer", "Checker Man", "Fear", "On The Air", "Jesse James", "Mountains In Dreamland", "Looking For A World", "Babylon", "Love Is A Mystery", "Harbinger", "Sunshine", "Stranger", "Kharma", "Could You Drive Forever", and "Instrumental". This collection of songs may reflect some that were recorded for "Area Code 415".

Silent Flute - Mickey Hart ( ) An unreleased album that has Mickey Hart on percussion mixed with prepared piano.

The Whale's Master - Mickey Hart ( ) An unreleased album that has Mickey Hart on percussion mixed with various synthesizers.

Mr. Love - Snooky Flowers ( ) An unreleased album by Cornelius "Snooky" Flowers. The album tracks were recorded at the Mickey Hart studio in Novato, possibly between 1972 and 1974. The tracks are: "Mr. Love" (4:05), "Instrumental 1" (3:32), "I've Got You (We've Got Each Other)" (2:29), "You Got To Stay" (2:56), "Instrumental 2" (3:27), "Fighting To Stay Alive" (2:30), "Instrumental 3" (4:31), "Love Is A Mystery" (3:21), and "What Can I Say" (7:09). Jerry Garcia is said to play electric guitar on tracks 1 and 5 and pedal steel guitar on track 8. Mickey Hart is said to play percussion on several tracks. The Days Of Wine And Vinyl - var. (Warner Bros. WB PRO 540) A two record sampler of Warner Brothers artists, released in 1972. It includes "Blind John" by Mickey Hart. The cover shows a white line drawing against a dark background of a man and woman toasting each other with a record player serving as their table. The four page insert that is glued inside has album notes by Barry Hansen ("Dr. Demento").

Fruity - var. (Warner Brothers K26006, 1972) The sampler of Warner Brothers artists was released in the UK. The last track on Side Two is "Big Railroad Blues" performed by the Grateful Dead. The track is taken from the "Grateful Dead" (i.e. the "Skull and Roses") album.

Heavy Turbulence - Merl Saunders (Fantasy Records, Tenth and Parker, Berkeley, CA 94710, Fantasy 8421) Jerry Garcia, Tom Fogerty, John Kahn, and Bill Vitt appear with Merl Saunders on this album released in 1972. Recorded in the Fall, 1971.

Joplin In Concert - Janis Joplin (Columbia, 1972) On Side 2 of this two record release, the three songs by Big Brother and the Holding Company from June 23, 1968 at the Carousel Ballroom ("Road Block" (2:59), "Flower In The Sun" (3:03), and "Summertime" (4:21) were recorded by Augustus Stanley Owsley III ("Bear").

Rambling Rose - Grateful Dead ( ) Robert Hunter had written

the songs "He's Gone", "Jack Straw", "Brown Eyed Women", "Ramble On Rose", "Mr. Charlie", and "Tennessee Jed", which he intended for a third studio album that was to be a continuation of the sentiments expressed on "Workingman's Dead" and "American Beauty". This third studio album, tentatively entitled "Rambling Rose", was not recorded. Instead, these songs, recorded live, appeared on the album "Europe '72". "Ramble On Rose" was written in October, 1971, with the band working on the music, during Keith Godchaux's first rehearsals. The words to "Tennessee Jed" were composed when Hunter was in Barcelona, Spain. Hunter was walking down a narrow street, while up ahead, someone was playing a jaw's harp; the words were made up to the sound reverberating off the walls of the houses and the rhythm of the playing. There was a ragtime piano player named "Crazy Otto". In "He's Gone", the "nine mile skid on a five mile ride, hot as a pistol but cool inside" lines allude to Neal Cassady; the "steal your face right off your head" line alludes to ex-manager Lenny Hart and other "shady characters". The characters in "Jack Straw" appear to be derived from several readings, by Bob Weir, of "Of Mice And Men" by John Steinbeck.

Europe '72 - Grateful Dead (Warner Bros. 3WX 2668) Released in November, 1972. This three record album includes a color booklet with photos from the tour. The album was heavily overdubbed in the studio, and includes Merl Saunders on organ. The onstage equipment setup was duplicated in the studio, to preserve the ambience, and used for the overdubs. A number of recording defects are present on the album. During the third chorus of "Ramble On Rose", as Garcia sings "...name was Ramble...", a whistling sound is heard. On "Jack Straw", one of the band members yells out. (Note: the "original" Jack Straw, along with Wat Tyler, led a peasant rebellion, which failed, against the English King Richard II (circa 1381). The term "Jack Straw" has, consequently, been used to describe a person who has no property, influence, or worth.) Several of the songs on this album ("He's Gone", "Jack Straw", "Brown Eyed Women", "Ramble On Rose", "Mr. Charlie", and "Tennessee Jed") had been intended for a third studio album which was to be a continuation of the sentiments expressed on "Workingman's Dead" and "American Beauty"; this third studio album, tentatively entitled "Rambling Rose" was not recorded. "Cumberland Blues" is from April 8, 1972. "Brown Eyed Women is from April 14, 1972. "Jack Straw", "China Cat Sunflower" > "I Know You Rider", and "Tennessee Jed" are from May 3, 1972. "Sugar Magnolia" is from May 4, 1972. "He's Gone" is from May 10, 1972. "You Win Again" and "It Hurts Me Too" are from May 24, 1972. "Truckin'" > "Epilogue" > "Prelude" > "Morning Dew" are from May 26, 1972. "One More Saturday Night" is from May 26, 1972. "Ramble On Rose" could be from May 23, 25 or 26, 1972. "Mr. Charlie" could be from May 23, 24, 25 or 26, 1972. Performances of Pigpen's "The Stranger (Two Souls In Communion)" and "Beat It On Down The Line" had been intended for the album, but were not included. The three vinyl record album was sold for $4.99. The working title for the album was "Stepping Out", based on the shoe drawing used on the cover. The RIAA certified the album as "Gold" on December 14, 1972 and as "Platinum" and then as double "Platinum" on August 24, 2001. A rough mix of the album, recorded at 7 1/2 ips on three seven inch reels, listed the song titles as: "SIDE 1: Cumberland Blues, He's Gone, One More Saturday Nite", "SIDE 2: Jack Straw, You Win Again, China Cat - I Know You Rider", "SIDE 3: Browneyed Women, It Hurts Me Too, Ramble On Rose", "SIDE 4: Sugar Magnolia, Mr. Chollee, Tennessee Jed", "SIDE 5: Truckin', Epilogue", and "SIDE 6: Prelude, Morning Dew". This rough mix was produced at Artisan Sound Recorders located in Suite 1516 on 6430 Sunset Boulevard in Hollywood.

Europe '72 - Grateful Dead (Warner Bros. 3WX 2668) The album was also released with a white promo label.

Europe '72 - The Grateful Dead (Warner Bros. K5A 2668) The album was released on two cassette tapes. Tape one contains: "Cumberland Blues", "One More Saturday Night", "Jack Straw", "You Win Again", "China Cat Sunflower" > "I Know You Rider", "Brown-eyed Woman", "Hurts Me Too", "Sugar Magnolia", "Mr. Charlie", and "Tennessee Jed". Tape two contains "He's Gone", "Truckin'", "Epilog", "Ramble On Rose", "Prelude", and "(Walk Me Out In The) Morning Dew". The total playing time is 1:51:36.

Europe '72 - The Grateful Dead (Warner Bros. 2668) The album was released on two eight track tapes ("Two deluxe packs equal to 3 Albums"). The tapes are labeled "Part 1" and "Part 2". On the second tape, the layout is: Program 1: "One More Saturday Night" and "You Win Again"; Program 2: "He's Gone" and "Jack Straw (Beg)"; Program 3: "Jack Straw (Concl)" and "Hurts Me Too (Beg); Program 4: "Hurts Me Too (Concl)" and "Tennessee Jed".

Europe '72 - Grateful Dead (Warner Brothers WB66019) The three record album was released in Germany in the early 1980s. The seventeen tracks are: "Cumberland Blues", "He's Gone", "One More Saturday Night", "Jack Straw", "You Win Again", "China Cat Sunflower", "I Know You Rider", "Brown-Eyed Woman", "Hurts Me Too", "Ramble On Rose", "Sugar Magnolia", "Mr. Charlie", "Tennessee Jed", "Truckin'", "Epilog", "Prelude", and "Morning Dew".

Europe '72 - Grateful Dead (Warner Brothers P-5070W, P-5071W, and P-5072W) The three record album was released in Japan. The album came wrapped in an obi strip with dark green printing and listed a price of 4500 yen.

Europe '72 - Grateful Dead (Warner Brothers K66019) The three record album was released in the United Kingdom.

Europe '72 - Grateful Dead (Warner Brothers Records 3 WX 2668) The three record album was released in Turkey on the Reprise Records division of Warner Brothers using the green Warner Brothers label. The album was made in Turkey by Melodi Records.

Europe '72 - Grateful Dead (Warner Brothers 3WX2668) The three record album was released in the 1980s in the United States with a UPC code in the upper right corner of the "rainbow foot" side of the cover.

Europe '72 - Grateful Dead (Warner Bros. 2668-2) This double CD, released in 1988, has a black and white reprint of the original color booklet.

Europe '72 - Grateful Dead (Rhino/WB 74399) This remastered version of the album, taken from the 12 CD "The Golden Road" box set, was released on CD on March 25, 2003.

Europe '72: The Complete Recordings - Grateful Dead (Grateful Dead/Rhino xxxx, April 1, 2011) This release consists of seventy two CDs that cover the twenty two concerts of the European tour in April and May, 1972. This is packaged in a deluxe box set resembling a steamer trunk, filled with a book and replicated concert memorabilia. This box set was limited to 7200 (1972 x 100) copies, cost $450.00, and was sold out prior to release. The first 3000 purchasers were offered an opportunity to personalize their copy by including their own short message with their order. Each concert was packaged in its own CD Digipak case: April 7, 1972, Wembley Empire Pool, Wembley (3 CDs); April 8, 1972, Wembley Empire Pool, Wembley (3 CDs); April 11, 1972, Newcastle City Hall, Newcastle (3 CDs); April 14, 1972, Tivolis Koncertsal, Copenhagen (4 CDs); April 16, 1972, Aarhus University, Aarhus (3 CDs); April 17, 1972, Tivolis Koncertsal, Copenhagen (3 CDs); April 21, 1972, Beat Club, Bremen (1 CD); April 24, 1972, Rheinhalle, Dusseldorf (4 CDs); April 26, 1972, Jahrhundert Halle, Frankfurt (4 CDs); April 29, 1972, Musikhalle, Hamburg (3 CDs); May 3, 1972, Olympia Theatre, Paris (4 CDs); May 4, 1972, Olympia Theatre, Paris (4 CDs); May 7, 1972, Bickershaw Festival, Wigan (4 CDs); May 10, 1972, Concertgebouw, Amsterdam (4 CDs); May 11, 1972, Rotterdam Civic Hall, Rotterdam (4 CDs); May 13, 1972, Lille Fairgrounds, Lille (3 CDs); May 16, 1972, La Grande Salle Du Grand Theatre De Luxembourg, Luxembourg (2 CDs); May 18, 1972, Kongressaal - Deutsches Museum, Munich (2 CDs); May 23, 1972, Strand Lyceum, London (3 CDs); May 24, 1972, Strand Lyceum, London (3 CDs); May 25, 1972, Strand Lyceum, London (4 CDs); and May 26, 1972, Strand Lyceum, London (4 CDs).

Europe '72: The Complete Recordings (All Music Edition) - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) This release consists of seventy two CDs that cover the twenty two concerts of the European tour in April and May, 1972. This version cost $450.00 and consists of only the CDs in their cases, without the extra materials included in the box set. This was released after the 7200 copy box set had sold out.

Europe '72: Vol. 2 - Grateful Dead (Grateful Dead/Rhino, 2011) This is a two CD "best of" release with selections from the Europe, 1972 tour, arranged in a "set one" and "set two" format. CD One

contains: "Bertha" (April 14, 1972), "Me And My Uncle" (April 7, 1972), "Chinatown Shuffle" (April 14, 1972), "Sugaree" (May 3, 1972), "Beat It On Down The Line" (May 16, 1972), "Loser" (April 14, 1972), "Next Time You See Me" (May 4, 1972), "Black-Throated Wind" (April 14, 1972), "Dire Wolf" (April 26, 1972), "Greatest Story Ever Told" (May 3, 1972), "Deal" (May 4, 1972), "Good Loving" (April 26, 1972), and "Playing In The Band" (May 24, 1972). CD Two contains: "Dark Star" > "Drums" > "The Other One" (May 7, 1972), "Sing Me Back Home" (May 26, 1972), and "Not Fade Away" > "Going Down The Road Feeling Bad" > "Not Fade Away" (May 7, 1972).

Europe '72: Vol. 2 - Grateful Dead (Grateful Dead/Rhino, 2011) This is a four 180 gram vinyl LP record "best of" release with selections from the Europe, 1972 tour. It includes "Big Railroad Blues", which was not included on the CD version of this release. The lacquers were cut by Chris Bellman at Bernie Grundman Mastering. Included in the box set is an eight page booklet with tour dates and photos. This was released as part of "Record Store Day" on "Black Friday" in 2011.

Dark Star = Grateful Dead (Grateful Dead / Rhino R1 530643) This 12 inch vinyl "limited edition" single contains "Dark Star" from the May 4, 1972 concert in Paris. The song is split across the two sides of the record. This was released as part of "record Store Day" in 2012 as part of the fortieth anniversary of the Europe tour in 1972.

Europe '72: Wembley Empire Pool, London, England, 4/7/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A three CD release of the April 7, 1972 concert at Wembley Empire Pool in London, England.

Europe '72: Wembley Empire Pool, London, England, 4/8/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A three CD release of the April 8, 1972 concert at Wembley Empire Pool in London, England.

Europe '72: City Hall, Newcastle, England, 4/11/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A three CD release of the April 11, 1972 concert at Newcastle City Hall, Newcastle, England.

Europe '72: Tivoli Concert Hall, Copenhagen, Denmark, 4/14/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A four CD release of the April 14, 1972 concert at Tivolis Koncertsal in Copenhagen, Denmark.

Europe '72: Aarhus University, Aarhus, Denmark, 4/16/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A three CD release of the April 16, 1972 concert at Aarhus University in Aarhus, Denmark.

Europe '72: Tivoli Concert Hall, Copenhagen, Denmark, 4/17/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A three CD release of the April 17, 1972 concert at the Tivolis Koncertsal in Copenhagen, Denmark.

Europe '72: Beat Club, Bremen, West Germany, 4/21/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A one CD release of the April 21, 1972 concert at the Beat Club in Bremen, West Germany.

Europe '72: Rheinhalle, Dusseldorf, West Germany, 4/24/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A four CD release of the April 24, 1972 concert at the Rheinhalle in Dusseldorf, West Germany.

Europe '72: Jahrhundert Halle, Frankfurt, West Germany, 4/26/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A four CD release of the April 26, 1972 concert at the Jahrhundert Halle in Frankfurt, West Germany.

Europe '72: Musikhalle, Hamburg, West Germany, 4/29/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A three CD release of the April 29, 1972 concert at the Musikhalle in Hamburg, West Germany.

Europe '72: Olympia Theatre, Paris, France, 5/3/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A four CD release of the May 3, 1972 concert at the Olympia Theatre in Paris, France.

Europe '72: Olympia Theatre, Paris, France, 5/4/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A four CD release of the May 4, 1972 concert at the Olympia Theatre in Paris, France.

Europe '72: Bickershaw Festival, Wigan, England, 5/7/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A four CD release of the May 7, 1972 concert at the Bickershaw Festival in Wigan, England.

Europe '72: Concertgebouw, Amsterdam, Holland, 5/10/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A four CD release of the May 10, 1972 concert at the Concertgebouw in Amsterdam, Netherlands.

Europe '72: Rotterdam Civic Hall, Rotterdam, Holland, 5/11/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A four CD release of the May 11, 1972 concert at Rotterdam Civic Hall in Rotterdam, Holland.

Europe '72: Lille Fairgrounds, Lille, France, 5/13/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A three CD release of the May 13, 1972 concert at the Lille Fairgrounds in Lille, France.

Europe '72: Theatre Hall, Luxembourg, 5/16/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A two CD release of the May 16, 1972 concert at the La Grande Salle Du Grand Theatre De Luxembourg in Luxembourg.

Europe '72: Kongressaal, Munich, West Germany, 5/18/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A three CD release of the May 18, 1972 concert at the Kongressaal of the Deutsches Museum in Munich, West Germany.

Europe '72: Strand Lyceum, London, England, 5/23/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A three CD release of the May 23, 1972 concert at the Strand Lyceum in London, England.

Europe '72: Strand Lyceum, London, England, 5/24/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A three CD release of the May 24, 1972 concert at the Strand Lyceum in London, England.

Europe '72: Strand Lyceum, London, England, 5/25/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A four CD release of the May 25, 1972 concert at the Strand Lyceum in London, England.

Europe '72: Strand Lyceum, London, England, 5/26/1972 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) A four CD release of the May 26, 1972 concert at the Strand Lyceum in London, England.

Glastonbury Fayre - var. (Revelation REV 1, REV 2, and REV 3, 1972) This three record British released album includes "Dark Star" (24:06), taken from the April 8, 1972 performance at the Wembley Empire Pool, in Wembley, England during the Europe '72 Tour. The "Glastonbury Fayre" was held at Worthy Farm, in Pilton, near Shepton Mallet, Somerset, from Sunday, June 20, 1971 to Thursday, June 24, 1971, encompassing Midsummer's Day and the solstice.

Dark Star (24:06)/Don't Ease Me In (2:00) - Grateful Dead (International 202) "Dark Star" is from the "Glastonbury Fayre" LP and "Don't Ease Me In" was 'Recorded Somewhere'. This is a 12 inch Italian release with an orange label.

The Incomparable Leland Stanford Junior University Marching Band 1972 - Leland Stanford Junior University Marching Band (EMBO Records, 1972) This album, with the decorated trombone bells on the cover, includes versions of "Uncle John's Band" and "Truckin'", both arranged by Dr. Arthur P. Barnes. Also included is "Sugar Magnolia".

Rowan Brothers - Rowan Brothers (Columbia KC 31297) Jerry Garcia plays pedal steel guitar and Bill Kreutzman plays drums on this LP. In an ad for this album, Jerry Garcia states that Chris and Lorin Rowan "...could be like the Beatles. They're that good." Produced by Bill Wolf and David Diadem (actually David Grisman). Re-released in Italy as "Livin' The Life" (Appaloosa AP 011).

Livin' The Life - Chris and Lorin Rowan (Appaloosa AP 011) Jerry Garcia plays pedal steel guitar and Bill Kreutzman plays drums on this Italian release of the "Rowan Brothers" (Columbia KC 31297) record.

Rowan Brothers - Rowan Brothers (Acadia ACA 8038) A CD release of the album originally released on Columbia (Columbia KC 31297).

Demon In Disguise - David Bromberg (Columbia KC 31753)

Garcia, Kreutzmann, Lesh, and Keith Godchaux play on "Sharon" and "Demon In Disguise", which were recorded at the Wally Heider Studio in San Francisco, probably on August 17, 1972. Released in 1973.

Gypsy Cowboy - New Riders of the Purple Sage (Columbia KC 31930) Donna Jean Godchaux appears on "She's No Angel" and "Long Black Veil". The album was engineered and produced by Stephen Barncard. Released in 1972.

Gypsy Cowboy / The Adventures of Panama Red - New Riders Of The Purple Sage (Beat Goes On BGO 509, UPC 5017261205094, March 9, 2002) A two CD release of the "Gypsy Cowboy" and "The Adventures of Panama Red" albums in one package.

Pop History Vol. 13 - (Polydor 2612019) This German release from 1972 is a Richie Havens two-LP release.

Pop History Vol. 23 - (Polydor 2335059) This German release from 1972 includes some Grateful Dead tracks.

Armed Forces Radio Show - var. (AFRTS 26) Side one contains excerpts from the "Europe '72" album; side two has Rare Earth.

Excalibur - Tom Fogerty (Fantasy 9413) Garcia, Vitt, Kahn, and Saunders appear on this ex-Creedence Clearwater Revival member's album, released in 1973.

The Very Best Of Tom Fogerty - Tom Fogerty (Varese 6030) This July, 1999 "best of" taken from Tom Fogerty's solo albums includes "Rocky Road Blues" and "(Hold On) Annie Mae", two tracks taken from his "Excalibur" album, and on which Jerry Garcia plays.

Tom Fogerty / Excalibur - Tom Fogerty (Fantasy FCD 9407-2) Garcia plays on the "Excalibur" album. This is a two records on one CD release from 1998.

Fire Up - Merl Saunders (Fantasy 9421) Garcia and "Kruetzman" appear on this studio/live release from 1973. The players on the release are: Merl Saunders, Jerry Garcia, John Kahn, Tom Fogerty, and Bill Vitt. Recorded between November, 1972 and January, 1973. The live cut "Lonely Avenue" is from a KSAN broadcast from Pacific High Studios with Merl Saunders, Jerry Garcia, John Kahn, and Bill Kreutzmann.

Fire Up + - Merl Saunders (Fantasy FCD 7711) A re-issue of the Merl Saunders and Jerry Garcia collaboration "Heavy Turbulence" and "Fire Up" on a single CD. The tracks from "Heavy Turbulence" are: "My Problems Got Problems", "The Night They Drove Old Dixie Down", "Save Mother Earth", "Imagine", "Welcome To The Basement", and "Man-Child". The tracks from "Fire Up" are: "After Midnight", "Expressway (To Your Heart)", "Soul Roach", "Benedict Rides", "The System", and "Lonely Avenue". Two other tracks on the "Fire Up" record, "Charisma" and "Chock-Lite Pudding", are not included on the CD. Released in September, 1992.

Sunfighter - Paul Kantner/Grace Slick (Grunt/RCA FTR 1002) This December, 1971 release includes Jerry Garcia on "Million", "Holding Together", and "When I Was A Boy, I Watched The Wolves".

Be What You Want To - Link Wray (Polydor PD 5047) Garcia plays pedal steel on this 1973 release by the famed rocker. Songs include: "Be What You Want To", "All Cried Out", "Lawdy Miss Clawdy", "Tucson, Arizona", "Riverbend", "You Walked By", "Walk Easy, Walk Slow", "All The Love In My Life", "You Really Got A Hold On Me", "Shine The Light", and "Morning". Besides Link Wray on vocals and guitar and Jerry Garcia on pedal steel, also appearing on the album are Peter Kaukonen, David Bromberg, John McFee, and Commander Cody and His Lost Planet Airmen. The album was recorded at Wally Heider's in San Francisco, in 1973.

Be What You Want To - Link Wray (Phantom Import Distribution) Garcia plays pedal steel on this 1973 release by the famed rocker. Released on CD in 2005.

- Ron McKernan ( ) Pigpen recorded several songs for an album which never was released. Born on September 8, 1945, he died on March 8, 1973, at the age of 27. One song, intended for the solo album, was the Clancy Carlile song "I'm A Loving Man", which was recorded in 1969 at Pacific High Recording, located on Brady Alley, just off Market, in San Francisco. Besides Pigpen, that session included Jerry Garcia, Bob Weir, John Tenney on fiddle, Dennis Parker on bass, and Scott Morris on drums. Pigpen and Weir trade vocals on "I'm A Loving Man". An instrumental version of "Just As Long As You Love Me", with Garcia on pedal steel and Tenney on fiddle, also came from these sessions. The album was to be released, tentatively, on Mercury, or its Smash subsidiary, with Bob Serempa as the A&R person. A few songs, tentatively credited as being slated for Pigpen's solo album, circulate in tape trading circles. On these songs, Pigpen plays acoustic or electric guitar, sings, and plays harmonica and piano. It is not certain whether Pigpen plays all of the harmonica solos or whether they were overdubbed or whether they were played by someone else; the stylization does resemble Pigpen. These generally include: "C. C. Rider" (guitar, vocals, and harmonica overdubbed), "Instrumental" (guitar), "Instrumental" (bright sounding), "Instrumental" (slow tempo), "Instrumental" (slower ending tempo), "Bring Me My Shotgun" (guitar, vocals, and harmonica overdubbed), "Katie Mae" (guitar and vocals), "Bring Me My Shotgun" (guitar, vocals, and harmonica overdubbed), "I Got A Woman" (guitar and vocals), "Hitchhiking Woman" (bottleneck slide guitar and vocals), "Boogie Woogie Blues" (piano), "I Got Two Women" (first verse), "I Got Two Women (Freezing In The Heat Of The Sun)" (guitar and vocals), "When I Was A Boy (Santa Fe Queen)" (guitar and vocals), "Michael" (guitar and vocals), "When I Was Twelve Years Old (Hobo Jungle)" (guitar and vocals), "When I Was Fourteen (Train Yard)" (guitar and vocals), "Katie Mae" (guitar, vocals, and harmonica overdubbed), "Baby, Please Don't Go" > "That Freight Train, Up In The Sky" (harmonica and vocals), "The Devil Is In My Bones (I Believe)" (guitar and vocals), "She's Mine" (guitar and vocals), and "Look Over Yonder (No Tomorrow)" (piano and vocals). According to lore, "C.C. Rider" and "Bring Me My Shotgun" were recorded in 1970, and, in February, 1973, he recorded a Lightning Hopkins song, "She's Mine", as well as "I Believe", "Like A Long Time", and "Michael", at his apartment in Corte Madera, CA.

History Of The Grateful Dead, Vol. 1 (Bear's Choice) - Grateful Dead (Warner Bros. BS 2721) Recorded February 13 and St. Valentine's Day, 1970 at the Fillmore East. Released on July 13, 1973. Bob Thomas based the "marching bear" design on a 36 point lead type printer's slug of a generic bear. About recording this album, Bear said: "There were 14 mics used in all. Except for the vocals, each is in only one of the channels. I don't use any tone controls or equalization. The deck I used in those days was a Sony 770-2 running at 7.5 ips NAB, the tape was Scotch 203 on seven-inch reels.". The label lists the album title as "Bear's Choice: History Of The Grateful Dead (Vol. 1). Side one contains "Katie Mae" (4:46), "Dark Hollow" (3:30), "I've Been All Around The World" (4:40), "Wake Up Little Susie" (2:40), and "Black Peter" (7:20) with a playing time of 22:56. Side two contains "Smokestack Lightning" and "Hard To Handle".

History Of The Grateful Dead, Vol. 1 (Bear's Choice) - Grateful Dead (Warner Bros. BS 2721) The album was also released with a white promo label.

History Of The Grateful Dead, Vol. 1 (Bear's Choice) - Grateful Dead (Warner Bros. M8 2721) Released on eight track tape format.

History Of The Grateful Dead, Vol. 1 (Bear's Choice) - Grateful Dead (Warner Bros. M5 2721) The album was released on cassette tape.

History Of The Grateful Dead, Vol. 1 (Bear's Choice) - Grateful Dead (Warner Bros. P-8362W) The record album was released in Japan with a lyric sheet insert and a red obi strip. The obi strip lists a price of 2000 yen.

History Of The Grateful Dead, Vol. 1 (Bear's Choice) - Grateful Dead (Warner Bros. K46246) The record album was released in the UK.

History Of The Grateful Dead, Vol. 1 (Bear's Choice) - Grateful Dead (Warner Bros. BS 2-2721) Released on CD in 1988.

History Of The Grateful Dead, Vol. 1 (Bear's Choice) - Grateful Dead (Rhino/WB 74400) This remastered version of the album, taken from the 12 CD "The Golden Road" box set, was released on CD on March 25, 2003.

Thirty Seconds Over Winterland - Jefferson Airplane (Grunt BFL 1-0147) The back cover states: "Toasters appear courtesy of the GD 'quippies, by way of Garcia, Parrish, J.A. and Steinberg".

Baron Von Tollbooth & The Chrome Nun - Paul Kantner/Grace Slick/David Freiberg (Grunt BFL 1-0148) Garcia and Hart play on this May, 1973 album. It also includes Robert Hunter's "Harp

Tree Lament".

- David Grisman ( ) Jerry Garcia played with David Grisman's group a couple of times (1972-1974?) at the now-defunct San Francisco nightclub called The Boarding House. These were recorded by Bear, but never released.

Wake Of The Flood - Grateful Dead (Grateful Dead GD 01) Released on November 15, 1973, possibly as early as October, 1973. The recording was mastered in September of 1973. Some of the metal mothers have a date of October 7, 1973 on them, and they were jacketed even earlier, on October 1, 1973. Betty Cantor Jackson supervised the pressing of the record, and some records were pressed in green vinyl and in speckled (green/black) vinyl. Early releases had a sticker on the back shrink-wrap listing the additional artists playing on the record. "Weather Report Suite, Part I" was co-written by Bob Weir and Eric Andersen when Andersen was living in Mill Valley, CA. "Stella Blue" was written by Hunter while the band was staying at the Chelsea Hotel in New York City. Before "Here Comes Sunshine"'s second chorus, one can faintly hear several band members talking. Doug Sahm (who died on November 18, 1999 in Taos, NM) and his bandmates Martin Fierro and Joe Ellis also play on this album. Most of the album was recorded at the Record Plant in Sausalito, California, during August, 1973, roughly between when the Grateful Dead returned from the tour that included the Watkins Glen concert and before they left for the Fall, 1973 tour. Some of the recording sessions took place on August 17, 1973. Matt Kelly plays harmonica on "Weather Report Suite". The song order on side one of the master tape box was originally listed as: "Let Me Sing Your Blue Away", "Mississippi Half Step Uptown Toodeloo", "Stella Blue", and "Row Jimmy". These were re-ordered to: "Mississippi Half Step Uptown Toodeloo", "Let Me Sing Your Blues Away", "Row Jimmy", and "Stella Blue". Side two of the master tape box lists: "Here Comes Sunshine", Eyes Of The World", "Weather Report", "Part 1", and "Part 2".

Wake Of The Flood - Grateful Dead (Grateful Dead GD 01) The album was also released on green vinyl, meant for distribution to the mailing list.

Wake Of The Flood - Grateful Dead (Grateful Dead GD 01) The album was also released with a white promo label. On some promo copies, the words "COMPLIMENTS OF" are embossed across the top of the front cover.

Wake Of The Flood - Grateful Dead (Grateful Dead GD 01) This album was widely bootlegged. The bootleg version does not have the price on the spine (0598) printed in color.

A Tribute To ... Grateful Dead - Wake Of the Flood - Sound 8 Singers and Musicians (Stereo 8 1157) A release on eight track tape format, in a yellow plastic case, of a tribute of the "Wake Of The Flood" album. The programs are: "Mississippi Half-Step" and "Eyes Of The World"; "Here Comes Sunshine" and "Row Jimmy"; "Stella Blue" and "Weather Report Suite Prelude (Beg.)"; and "Weather Report Suite (Concl.) and "Let Me Sing Your Blues Away". The label states: "Today's hits as done by your favorite artists. Custom simulated by Sound 8 Singers and Musicians.".

Wake Of The Flood - Grateful Dead (Grateful Dead G.D.-01-8T) The album was released on eight track tape. Program 1 ((10:58) contains "Mississippi Half-Step Uptown Toodeloo" and "Eyes Of The World". Program 2 (11:48) conations "Here Comes Sunshine" and "Row Jimmy". Program 3 (11:58) contains "Stella Blue", "Weather Report Suite Prelude", and "Part I". Program 4 (10:20) contains "Weather Report Suite Part II" and "Let Me Sing Your Blues Away".

Wake Of The Flood - Grateful Dead (Grateful Dead GD 01) This version has the song titles printed on the back cover.

Wake Of The Flood - Grateful Dead (Grateful Dead K49301 (GD 01)) A UK-released record.

Wake Of The Flood - Grateful Dead (Grateful Dead GDV 4002) This version of the UK-released record came with a limited edition poster.

Wake Of The Flood - Grateful Dead (Grateful Dead GDTC 4002) The album was released in the UK on cassette tape.

Wake Of The Flood - Grateful Dead (Grateful Dead GD 01) The record album was released in Canada.

Wake Of The Flood - Grateful Dead (Grateful Dead GDC 40024) The album was released on cassette tape.

Wake Of The Flood - Grateful Dead (Grateful Dead GDLP 4.006435) The record album was released in West Germany (Line Music GmbH, P.O. Box 605220, D-2000, Hamburg 60, WG.) released in 1989. The back cover lists credits. Wake Of The Flood - Grateful Dead (Grateful Dead GDLP 4.006435) The record album was released in West Germany (Line Music GmbH, P.O. Box 605220, D-2000, Hamburg 60, WG.) The album was also released on white vinyl in 1989. The back cover lists credits.

Wake Of The Flood - Grateful Dead (GDPD 4002, Grateful Dead Records, 48-50 Steele Road, London, NW10 7AS) This UK released CD has the album cover artwork printed on the CD. The booklet includes in the lyrics.

Wake Of The Flood - Grateful Dead (Grateful Dead GDCD 4002) The CD version was released in 1988. On some issues of the CD, Bob Weir's name is misspelled as "Wier" in the booklet.

Wake of The Flood - Grateful Dead (Falcon Neue Medien 3862) The CD was released in Germany in 2001 as a low price re-issue with a different cover. The blue tinged cover shows a photo of a skull with three swimming seal skeletons below it.

Wake Of The Flood - Grateful Dead (Grateful Dead/Rhino) This remastered version of the album, taken from the 12 CD "Beyond Description" box set, was released on CD on March 7, 2006.

Watkins Glen - Kings Road (Pickwick International SPC 3355) Contains "Truckin'", "Uncle John's Band", and "Casey Jones". Studio musicians try to recreate "the Glen". Released in the Fall, 1973.

Angel Clare - Art Garfunkel (Columbia KC 31474) Garcia plays on only one song: "Down In The Willow Garden".

Slewfoot - David Rea (Columbia KC 32485) Bob Weir, Donna Jean and Keith Godchaux, Rock Scully, and some of the New Riders of the Purple Sage, including Spencer Dryden, help out on this LP. Produced by Bob Weir and engineered by Stephen Barncard.

Get Off - var. (NAPRA NAPRA-1, 1973) A set of radio spots were produced by the National Association of Progressive Radio Announcers (NAPRA) as part of their participation in a "hard drugs awareness movement" anti-drug campaign headed by the Progressive Broadcasting Foundation. This album contains 47 radio spots, 30 to 60 seconds long, recorded by various musicians. The musicians, in the spots, urge listeners to "get off" hard drugs. One of the tracks is by Bob Weir: "19. GRATEFUL DEAD (BOB WEIR) From picturesque San Rafael". Another track is by Spencer Dryden: "29. NEW RIDERS OF THE PURPLE SAGE (SPENCER DRYDEN) From where the drummer sits". The record was provided to NAPRA members as a "not for sale" LP. A second record, entitled "Get Off II" (NAPRA NAPRA-2), was released in 1975, with 51 spots featuring different musicians, including Mel Blanc.

Get Off - var. (NAPRA) Possibly in 2003, a CD, limited to 500 copies, was provided by the National Association of progressive Radio Announcers (NAPRA). The CD contains the 98 spots from "Get Off" and "Get Off II", including the spots by Bob Weir (19. Grateful Dead (Bob Weir): "From picturesque San Rafael") and by Spencer Dryden (29. New Riders of the Purple Sage (Spencer Dryden): "From where the drummer sits"). These spots had been recorded between 1973 and 1975.

Live At The Keystone - Saunders, Garcia, Kahn, Vitt (Fantasy F 79002) A live double album of 'the group' recorded on July 10 and 11, 1973. This album was re-released on two CDs in April, 1988: "Live At The Keystone, Vol. I" (FCD 7701-1) which includes "Merl's Tune" from the "Keystone Encores, Vol. I" record; and "Live At The Keystone, Vol. II" (FCD 7701-2) (also listed as FCD 7702-02) which includes "Mystery Train" from the "Keystone Encores, Vol. II" record.

Live At The Keystone - Saunders, Garcia, Kahn, Vitt (LFP-931218) A two record Japanese release. Also released with a white promo label.

Live At The Keystone, Vol. I - Saunders, Garcia, Kahn, Vitt (Fantasy FCD 7701-01) This single CD was released in April,

1988. It includes “Merl’s Tune” from the “Keystone Encores, Vol. I” record.

Live At The Keystone, Vol. I - Saunders, Garcia, Kahn, Vitt (Fantasy) This single CD was released in August, 2004 in the SACD format.

Live At The Keystone, Vol. II - Saunders, Garcia, Kahn, Vitt (Fantasy FCD 7701-02) This single CD was released in April, 1988. It includes “Mystery Train” from the “Keystone Encores, Vol. II” record. This CD is also listed as FCD 7702-02.

Keystone Encores, Vol. 1 - Saunders, Garcia, Kahn, Vitt (Fantasy MPF 4533) The second part to the “Live At The Keystone” record, featuring ‘the group’ recorded on July 10 and 11, 1973. Released in April, 1988. Also released as part of the CD “Keystone Encores” (FCD 7703-2) without “Merl’s Tune”, which was included on the “Live At The Keystone, Vol. I” CD.

Keystone Encores, Vol. 2 - Saunders, Garcia, Kahn, Vitt (Fantasy MPF 4534) The third part to the “Live At The Keystone” record, featuring ‘the group’ recorded on July 10 and 11, 1973. Released in April, 1988. Also released as part of the CD “Keystone Encores” (FCD 7703-2) without “Mystery Train”, which was included on the “Live At The Keystone, Vol. II” CD.

Keystone Encores (Fantasy FCD 7703-2) The CD release of “Keystone Encores, Vol. 1” and “Keystone Encores, Vol. 2”. The CD release does not include “Merl’s Tune” (which was included on the “Live At The Keystone, Vol. I” CD) and “Mystery Train” (which was included on the “Live At The Keystone, Vol. II” CD). Released in April, 1988.

Merl Saunders - Merl Saunders (Sumertone) The back cover of this, the third of Merl Saunders’ solo releases, released in 1973, has two pictures of Jerry Garcia in the collage.

Manhole - Grace Slick (Grunt BFL 1-0347) Robert Hunter wrote the lyrics for “It’s Only Music” on this January, 1974 album.

Manhole - Grace Slick (Evangeline ACA 8015) Robert Hunter wrote the lyrics for “It’s Only Music” on this January, 1974 album. Re-released on CD on July 30, 2001. http://www.evangeline.co.uk/manhole.html

The Adventures Of Panama Red - New Riders of the Purple Sage (Columbia KC 32450) Donna Jean Godchaux sings on two tracks. It also includes a studio version of Robert Hunter’s “Kick In The Head”.

Gypsy Cowboy / The Adventure Of Panama Red - New Riders of the Purple Sage (Beat Goes On, March 9, 2002) A single CD release of these two albums.

World’s Greatest Rock Festival: Reunion ‘74 - var. (Columbia) This collection from 1974 includes Donna Jean Godchaux on “Lonesome L. A. Cowboy” from the New Riders Of The Purple Sage album “The Adventures Of Panama Red”.

Gypsy Cowboy / The Adventures Of Panama Red - New Riders Of The Purple Sage (Beat Goes On Records BGOCD 509) These two albums were released on one CD in 2000 in Europe.

Wanted Dead Or Alive - David Bromberg (Columbia KC 32717) Kreutzmann, Lesh, Garcia, and Keith Godchaux play on “The Holdup”, “Someone Else’s Blues”, “Danger Man”, and “The Main Street Moan”. Released in 1974. The studio side (i.e. the “dead” side) was recorded on August 17, 1972 at the Wally Heider Studio in San Francisco.

Skeletons From The Closet: The Best Of The Grateful Dead - Grateful Dead (Warner Bros. W 2764) A “best of” release from January, 1974. It includes the edited (6:30) version of “Turn On Your Lovelight” from the “Live/Dead” album which also appeared on the “Big Ball” Warner Brothers sampler. The RIAA certified the album as “Gold” on March 14, 1980, as “Platinum” on December 15, 1986, as double “Platinum” on June 27, 1994, and as triple “Platinum” on January 31, 1995.

Skeletons From The Closet: The Best Of The Grateful Dead - Grateful Dead (Warner Bros. WST 2764-C) The album was released on 7 1/2 ips reel to reel tape with Dolby encoding. The tape was distributed by Stereotape.

Skeletons From The Closet: The Best Of The Grateful Dead - Grateful Dead (Warner Bros. L5W 2764) The album was released on one cassette tape.

(The Best Of) Skeletons From The Closet - Grateful Dead (Warner Bros.) The album was released on cassette tape. The front of the insert shows a close up of the woman holding the rose and the skeleton.

(The Best Of) Skeletons From The Closet - Grateful Dead (Warner Bros.) The album was released on eight track tape in a black plastic case. The front cover shows a close up of the woman holding the rose and the skeleton.

Skeletons From The Closet: The Best Of The Grateful Dead - Grateful Dead (Warner Bros. K56024) The record album was released in the UK.

Skeletons From The Closet: The Best Of The Grateful Dead - Grateful Dead (Warner Bros. 2-2764) Released on CD in 1988.

Home, Home On The Road - New Riders of the Purple Sage (Columbia PC 32870) Jerry Garcia produced this live album. Buddy Cage appears on the back cover wearing a Grateful Dead T-shirt. This album includes Robert Hunter’s “Kick In The Head”. Released in April, 1974.

Home, Home on the Road / Brujo - New Riders Of The Purple Sage (Beat Goes On BGO 632, UPC 5017261206329, November 9, 2004) A two CD release of the “Home, Home On The Road” and “Brujo” albums in one package.

Early Flight - Jefferson Airplane (Grunt CYL 1-0437) On this “rarities” album released in April, 1974, Garcia plays on “In The Morning” (6:24) (recorded on November 21, 1966) and on “J.P.P. McStep B. Blues” (2:48) (recorded on November 14, 1966), both from the “Surrealistic Pillow” recording sessions of November, 1966.

Live From Deep In The Heart Of Texas - Commander Cody And His Lost Planet Airmen (Paramount PAS 1017) Andy Stein is wearing a “NRPS” tee-shirt in one of the photos.

Tales Of The Great Rum Runners - Robert Hunter (Round RX 101) Garcia, Hart, and Keith and Donna Godchaux help out on this release. Released June 6, 1974. The Round Records logo has 30 points in the crown. The waves right behind the pirate could be viewed as a woman floating on her back, feet towards the ship.

Tales Of The Great Rum Runners - Robert Hunter (Round RXT-101) The album was released on eight track tape. The black cardboard sleeve states that the “Tapes are sold for consumer use only”.

Tales Of The Great Rum Runners - Robert Hunter (GD 4013, Grateful Dead Records, 48-50 Steele Road, London, NW10 7AS) This is a UK released album.

Tales Of The Great Rum Runners - Robert Hunter (Rykodisk RCD 10158) Re-released April 18, 1990 on CD, with some cleanup of the instrument separation.

Tales Of The Great Rum Runners - Robert Hunter (Grateful Dead GDCD 4013) Re-released on CD, with some cleanup of the instrument separation.

- Robert Hunter ( ) Hunter had heard British musician John Perry playing with Peter Perrett and with his own band Over The Hill. In 1974, Hunter recorded an album’s worth of songs with Perry. One of the tracks was “Jack Of Roses”, whose length was about one side of an album, and had a simple rhythm guitar track, many lyrics, and a lead guitar track. The musicians for these sessions would have been Robert Hunter (vocals), John Perry (guitar and vocals), Alan Platt (drums), Peter Roe (guitar and vocals), and Roy Sundholm (bass). These session recordings would have been made at Newbury Farm Mells studios. At the time, Perry’s girlfriend was Maureen, who later married Robert Hunter. None of these sessions have yet been released.

Ratbite Fever - Over The Hill (SPM WWR CD0006, 1990) This album was recorded by British musician John Perry and the same group as had worked on the 1974 sessions with Robert Hunter. It was released in 1990. Robert Hunter may be singing in the chorus on “Ratbite Fever”. The cover art was drawn John Perry’s then girlfriend Maureen, who later married Robert Hunter. On this album, the song “No More Trains”, which is a live recording, is very

similar to Hunter's song "That Train Don't Run Here Anymore", which appears on "Tales Of The Great Rum Runners".

Garcia - Jerry Garcia (Round RX 102) Garcia, "Merle" Saunders, and friends appear. Also known as "Compliments Of Garcia" because the words "Compliments of" were printed above the album title on the early, complimentary, copies of the album. Released on June 21, 1974. The original releases of the album have an embossed cover.

Garcia - Jerry Garcia (Round RXT-102) The album was released on eight track tape. The black cardboard sleeve states that the "Tapes are sold for consumer use only".

Garcia (Compliments) - Jerry Garcia (Grateful Dead Records GDLP 4.006445) Released in West Germany in the Fall of 1989. The cover says "Garcia", but the spine says "Garcia (Compliments)".

Compliments Of Garcia - Jerry Garcia (Grateful Dead Records GDV 4011, Grateful Dead Records, 48-50 Steele Road, London, NW10 7AS) This UK-released album was made in West Germany. The cover says "Garcia", but the spine says "Compliments Of Garcia".

Compliments - Jerry Garcia (Grateful Dead Records GDCD 4009) Re-released in 1990 on CD. The album title was changed to "Compliments" to go along with the previously incorrect, but widely used, title.

Grateful Dead From The Mars Hotel - Grateful Dead (Grateful Dead GD 102) This album is also known as "Ugly Rumors" (hold the front cover upside-down in front of a mirror to see why). Early releases have 'AUTHENTIC' stamped vertically on the left side of the cover to counter the record bootlegging that was rampant at the time. Released on June 27, 1974. John McFee, of the group Clover, plays pedal steel on "Pride Of Cucamonga", which was written by Phil Lesh and Robert Petersen. Ned Lagin plays the Arp Odyssey on "Unbroken Chain"; there were two takes of his track. "Unbroken Chain" was co-written by Lesh and Petersen. The album also includes "China Doll", "Scarlet Begonias" (first performed on March 23, 1974, and recorded a few days later in the studio) and "U.S. Blues", which had long been performed by the Dead as "Wave That Flag". The Mars Hotel was a hotel for the down-and-out, located at 4th and Howard, south of Market (and near Winterland), and near the CBS recording studios. It has since been torn down; the demolition of the hotel can be seen in "The Grateful Dead Movie". Stanley "Mouse" Miller has the original 8 by 10 photograph, used for the back cover, taken of the band members sitting in the lobby of the Mars Hotel. On the back cover, where the windows show "outer space", in reality, the windows look out on the street outside the hotel. On the front cover, one can spot straws protruding from some of the windows. Jack Kerouac mentions the Mars Hotel in his book "Big Sur". On the master tape boxes, the side one songs are: "U.S. Blues", "China Doll", "Unbroken Chain", and "Loose Lucy"; the side two songs are: "Scarlet Begonias", "Pride Of Cucamonga", Money Money", and "Ship Of Fools". Side 1 of the record contains "U. S. Blues" (4:37), "China Doll" (4:09), "Unbroken Chain" (6:45), and "Loose Lucy" (3:23). The mastering was done by George Horn.

Grateful Dead From The Mars Hotel - Grateful Dead (Grateful Dead GD 102) After United Artists took over the distribution of Grateful Dead Records, this album was also released in the 'AUTHENTIC' jacket with a United Artists sticker on the back. This has the UA "sunshine" label but also says "1974 Grateful Dead Records. GD-102".

Grateful Dead From The Mars Hotel - Grateful Dead (Grateful Dead GDT 102) The album was released on 8 track tape.

Grateful Dead From The Mars Hotel - Grateful Dead (Grateful Dead GDV 4007) The vinyl album was released in the UK.

Grateful Dead From The Mars Hotel - Grateful Dead (Grateful Dead GDC 40074) The album was released on cassette tape.

Grateful Dead From The Mars Hotel - Grateful Dead (Grateful Dead GDTC 4007) The album was released on cassette tape in the UK.

Grateful Dead From The Mars Hotel - Grateful Dead (Nuevos Medios 23 427 LE) The vinyl album was released in Spain. The Nuevos Medios label was headquartered in Madrid.

Grateful Dead From The Mars Hotel - Grateful Dead (Atlantic 113013) The vinyl album was released in Uruguay on the green, white, and red Atlantic label.

Grateful Dead Desde El Mars Hotel - Grateful Dead (Atlantic 14143) The vinyl album was released in Argentina, with a Spanish language title and text on the front cover, back covers, and labels.

Grateful Dead From The Mars Hotel - Grateful Dead (Mobile Fidelity MFSL 1-172) A high quality, half speed mastered vinyl pressing released in 1980. The tracks are: "Scarlet Begonias", "Ship Of Fools", "Pride Of Cucamonga", "Loose Lucy", "U.S. Blues", "Unbroken Chain", "China Doll", and "Money Money". The text "Original Master Recording" in black on a green background appears across the top.

Grateful Dead From The Mars Hotel - Grateful Dead (P-8470G) A Japanese record release. Also released with a white promo label.

Grateful Dead From The Mars Hotel - Grateful Dead (United Artists GP571) This is a Japanese released promotional white label record album with a lyric sheet.

Grateful Dead From The Mars Hotel - Grateful Dead (Mobile Fidelity MFSL 830) An "Original Master Recording" high quality silver CD release from August, 1985.

Grateful Dead From The Mars Hotel - Grateful Dead (Grateful Dead GDCD 4007) Some of the early 1988 releases of this CD list a misspelled "Scarlet Begoninas".

Grateful Dead From The Mars Hotel - Grateful Dead (Grateful Dead GDCD 4007) On this CD release, the jacket folds out and contains the lyrics to: "Unbroken Chain", "Money Money", and "Pride Of Cucamonga".

Wake Of The Flood / Grateful Dead From The Mars Hotel - Grateful Dead (UA UDM 103/4) A double album released by United Artists in the UK. This has a gatefold jacket. The artwork used for the individual album's front cover appears on the outside of the gatefold, and the artwork used for the individual album's back cover appears inside the gatefold. The "Wake Of The Flood" back cover does include the song titles.

Grateful Dead From The Mars Hotel - Grateful Dead (GDPD 4007, Grateful Dead Records, 48-50 Steele Road, London, NW10 7AS) This UK-released CD has the album cover artwork printed on the CD. The booklet does not include the lyrics.

Grateful Dead From The Mars Hotel - Grateful Dead (GDV 4007, Grateful Dead Records, 48-50 Steele Road, London, NW10 7AS) This is a UK-released vinyl album.

Grateful Dead From The Mars Hotel - Grateful Dead (Grateful Dead/Rhino) This remastered version of the album, taken from the 12 CD "Beyond Description" box set, was released on CD on March 7, 2006.

A Thousand And One Nights With It's A Beautiful Day - It's A Beautiful Day (CBS 32660) This collection includes "Hoedown" from the "Marrying Maiden" album, on which Garcia plays. Released in 1974.

- Robert Hunter ( ) An unreleased album. The tape, labeled as "Hunter Rough's" and dated December 3, 1974, contains: "Cruel White Water", "Wild Bill", "Rose Of Sharon", "Yellow Moon", "Dance A Hole", "Tiger Rose", "If Your In A Hurry", and "Over The Hill". The tape was recorded by Betty Cantor.

Dragon Fly - Grace Slick & Paul Kantner/Jefferson Starship (Grunt BFL 1-0717 or BFL 1-0271) Robert Hunter wrote the lyrics for "Come To Life" (3:46) on this October, 1974 release. Released on CD on January 28, 1997.

Blood On The Tracks - Bob Dylan (Columbia PC 33235) Buddy Cage of the New Riders of the Purple Sage appears on this album released in 1976.

Brujo - New Riders of the Purple Sage (Columbia PC 33145) Hunter wrote the lyrics to "Crooked Judge".

Oh, What A Mighty Time - New Riders of the Purple Sage (Columbia PC 33688) Released in 1975. Jerry Garcia plays on "Oh What A Mighty Time", "Take A Letter, Maria", and "Layin' My Old Lady".

Old And In The Way - var. (Round RX 103) Released in March, 1975. Jerry Garcia plays banjo and sings on this album of

bluegrass music.

Old And In The Way - var. (Sugar Hill SH 3746) Released on vinyl in 1987.

Old And In The Way - var. (Rykodisc RCD 10009) The CD was released in 1988.

Keith & Donna - Keith and Donna Jean Godchaux (Round RX 104) Released in March, 1975. The cover photo is of the Godchaux's infant son, Zion, with the drawings by Jerry Garcia representing the baby's thoughts. Songs include: "River Deep Mountain High", "Sweet Baby", "Woman Make You", "When You Start To Move", "Showboat", "My Love For You", "Farewell Jack", "Who Was John", and "Every Song I Sing...".

Tiger Rose - Robert Hunter (Round RX 105) Released in March, 1975. It includes Jerry Garcia on guitar, pedal steel, piano, and synthesizer, as well as Mickey Hart and Donna Jean Godchaux. Hart is listed as "B. D. Shot", which was the abbreviation for the drum kit (bass drum, snare, high hat, overhead, and tom tom) as it appeared on the console in the recording studio. Hunter had rough mixes of "Cruel White Water", "Wild Bill", "Rose Of Sharon", "Yellow Moon", "Dance A Hole", "Tiger Rose", "If Your (sic) In A Hurry", and "Over The Hill" made on December 3, 1974.

Tiger Rose - Robert Hunter (Rykodisc RCD 10115) A remixed version with Garcia producing and Hart as 'anti-producer'. The vocals were redone in 1988 and digitally remixed by Tom Flye at Fantasy Studios in Berkeley.

Tiger Rose - Robert Hunter (Grateful Dead GDV 4010, Grateful Dead Records, 48-50 Steele Road, London, NW10 7AS) This is a UK-released record, with the vocals redone and remixed. Released in 1990.

Tiger Rose - Robert Hunter (Grateful Dead GDTC 4010, Grateful Dead Records, 48-50 Steele Road, London, NW10 7AS) This is a UK-released cassette version, with the vocals redone and remixed. Released in 1990. Side One contains "Tiger Rose", "One Thing To Try", "Rose Of Sharon", "Will Bill", and "Dance A Hole". Side Two contains "Cruel White Water", "Over The Hills", "Last Flash Of Rock 'N' Roll", "Yellow Moon", and "Ariel".

Tiger Rose - Robert Hunter (Line Records) This German CD release has the original vocals and mix.

Blues For Allah - Grateful Dead (Grateful Dead Records GD 103) The album was to be released on Grateful Dead records and was assigned their catalog number. The track titles listed on side one of the tape box are: "Help on the Way" / "Slip Knot!", "Franklins Tower", "Kind Solomons Marbles;", "1. Stronger than Dirt", "2. Milkin the Turkey", and "The Music Never Stopped". The track titles listed on side two are: "Crazy Fingers", "Etude", and "Blues for Allah".

Blues For Allah - Grateful Dead (UA/GD LA494G) Released on September 1, 1975. A box of crickets was miked and used throughout the basic track of the second side of the record. Ned Lagin played on the basic tracks for the album, but his tracks were not included on the released album. The songs are: "Help On The Way", "Slipknot!", "Franklin's Tower", "King Solomon's Marbles Part 1: Stronger Than Dirt", "Part 2: Milkin' The Turkey", "The Music Never Stopped", "Crazy Fingers", "Sage & Spirit", "Blues For Allah", "Sand Castles & Glass Camels", and "Unusual Occurrences In The Desert". In preparation for the album, a number of rehearsals were held between February and June, 1975 at the Bob Weir studio in Mill Valley. These sessions generally featured Jerry Garcia, Keith Godchaux, Bill Kreutzmann, Ned Lagin, Phil Lesh, and Bob Weir. On February 27, 1975, the group played "Groove #1", "Groove #2", "A To E Flat Jam", and "Proto 18 Proper". The February 28, 1975 rehearsal saw "Distorto" ("Crazy Fingers" jam), "Stronger Than Dirt" jams, "Girl From Ipanema" jam, "They Love Each Other" jams, and "The Music Never Stopped" jams. On March 17, 1975, the studio session included Ned Lagin's "Birthday" jam and a "Seastones" session with David Crosby. Ned Lagin and the group played on the David Crosby tunes "Low Down Payment" and "Homeward Through the Haze". They jammed on Ned Lagin's tunes for later "Seastones", "Make a Cat Laugh", "Running Home", "No Name", and "A Lost Soul". Additional "Blues For Allah" rehearsals took place in March, 1975, which include practice sessions for the S.N.A.C.K. concert that took place on March 23, 1975; Merl Saunders and David Crosby played at some of these sessions. At the March 21, 1975 session, Ned Lagin played with Merl Saunders, David Crosby, and the Grateful Dead on "Stronger Than Dirt" and "Blues For Allah". The "Blues For Allah" suite was performed live by the Grateful Dead with Ned Lagin on March 23, 1975 at the SF SNACK concert in Kezar Stadium, San Francisco. The March 26, 1975 rehearsal for "Blues For Allah" featured "Lazy Lightning", "Slipknot", and "Blues For Allah", and on "Proto 18 Proper". At the April 2, 1975 session, the group played "The Walk", "Blue Noodle Soup", "Staccato" jam, "Lazy Lightning", "Crazy Fingers", "The Music Never Stopped", and "Help on the Way". The April 17, 1975 rehearsal featured "C.C. Rider", multiple takes of "Stronger Than Dirt", "The Music Never Stopped", and "Tico Tico". The group also performed Ned Lagin's unnamed tunes for later "Seastones" plus songs that were also played on the March 17, 1975 at the "Birthday Jam" session. David Crosby and John Cipollina played with Ned Lagin and the group. At the April 29,1975 rehearsal, Ned Lagin played on "Swing Warm Ups" and "E-A-C" jam. The June 3, 1975 rehearsal saw multiple takes of "Stronger Than Dirt" and "Crazy Fingers". On June 4, 1975, "Franklin's Tower" and "Stronger Than Dirt" were rehearsed. On June 5, 1975, the group played "jam" > "Help On The Way" > "Slipknot". Other sessions in June, 1975 featured Ned Lagin on the Fender Rhodes electric piano playing duos with Jerry Garcia. On the master tape boxes, "Slipknot!" is listed as "slip Knot!" and "Sage & Spirit" is listed as "Etude". The album was originally slated to be released on the Grateful Dead label as "GD 103".

Blues For Allah - The Grateful Dead (UA/GD GD-EA494-H) Released in eight track tape format in a black plastic case. The front cover shows a close-up of just the red-robed fiddler. The back cover shows the full album cover against an olive green background. The tape label on the front shows a close-up of just the red-robed fiddler; the back label lists the four programs. The programs are: 1 (11:49): "Help On The Way", "Slipknot!", "Franklin's Tower"; 2 (11:47): "Franklin's Tower-cont'd", "Crazy Fingers", "The Music Never Stopped"; 3 (11:50): "King Solomon's Marbles", "Stronger Than Dirt Or Milkin' The Turkey", "Sage & Spirit", "Blues For Allah"; 4 (11:50): "Blues For Allah-cont'd", "Sand Castles & Glass Camels", and "Unusual Occurrences In The Desert".

Blues For Allah - The Grateful Dead (UA/GD GD-CA494-H) Released on cassette.

Blues For Allah - Grateful Dead (UA/GD GD-LA494-G) The record album was released in Canada in 1975.

Blues For Allah - Grateful Dead (Grateful Dead GDV 4001) The record album was released in the UK in 1975. This version included a limited edition poster.

Blues For Allah - Grateful Dead (Grateful Dead GDTC 4001) The album was released on cassette tape in the UK in 1975.

Blues For Allah - Grateful Dead (United Artists) The record album was released in Japan in 1975 with the lyric sheet insert and wrapped in an obi strip.

Blues For Allah - Grateful Dead (United Artists GP-572) The record album was released in 1975 in Japan as a promotional with a white label, the lyric sheet insert, and wrapped in an obi strip.

Blues For Allah - Grateful Dead (Liberty LLS-80373) The record album was released in Japan in 1975 as a white label promotional with the lyric sheet insert.

Blues For Allah - Grateful Dead (UA/GD COL0137) Released on cassette.

Blues For Allah - Grateful Dead (Grateful Dead Records GDC 40014) Released on cassette.

Blues For Allah - Grateful Dead (Nuevos Medios 23 426 LE) The record album was released in Spain.

Blues For Allah - Grateful Dead (RTV Ljubljana LPL 1114) The record album was released in Yugoslavia in October, 1975.

Blues For Allah - Grateful Dead (United Artists Records UAL 24040) The record album was released in Italy in 1975.

Blues Para Allah - Grateful Dead (UA 8354) The "Blues For Allah" album was released in Argentina with a Spanish language

title, including the word “For” being changed to “para” on the front cover artwork.

Blues For Allah - Grateful Dead (Toshiba LLS-80373) A Japanese record release. Also released with a white promo label.

Blues For Allah - Grateful Dead (Grateful Dead Merchandising GDCD 4001) This CD, issued in 1988, has the song lyrics printed in the booklet.

Blues For Allah - Grateful Dead (Nuevos Medios RCD032-2) The CD album was released in Spain. It was labeled as “NOT FOR SALE-ATTACHED TO “ROCK”.

Blues For Allah - Grateful Dead (GDPD 4001, Grateful Dead Records, 48-50 Steele Road, London, NW10 7AS) This UK-released CD has the fiddler from the album cover printed on the CD. The booklet includes the lyrics.

Blues For Allah - Grateful Dead (United Artists UAS 29 895 XO) The album was released in Germany.

Blues For Allah - Grateful Dead (United Artists L35697) The album was released in Australia.

Blues For Allah - Grateful Dead (Festival Records L30165) The record album was released in Australia.

Blues For Allah - Grateful Dead (Grateful Dead GDV 4001) This is the 1988 released German promotional record with a white label, label copy sheet, and a front cover proof. Blues For Allah - Grateful Dead (Grateful Dead GDV 4001) This is the 1988 released German record with a lyrics inner sheet and a limited edition poster.

Blues For Allah - Grateful Dead (Grateful Dead/Rhino) This remastered version of the album, taken from the 12 CD “Beyond Description” box set, was released on CD on March 7, 2006.

Seastones - Ned Lagin and Phil Lesh (Round RX 106) Released in April, 1975. This album was released in SQ-Quad. Although released on the Round label, the album was distributed by United Artists. Some of the early releases have a small, white with green print, “Ned Lagin and Phil Lesh” sticker on the front cover. Much of the album was recorded at Bob Weir’s studio in Mill Valley, California. The studio had been built by Stephen Barncard, who also recorded some of the tracks for this album. Among the guest musicians on the album is David Crosby. The last track on the album had been recorded in 1970 and 1971, and is composed of processed vocals. On Page 75 of the August 28, 1975 issue (No. 194) of “Rolling Stone” magazine is a very unflattering review of the album by Charles Perry. The tracks on the album are listed as: I (3:30), II (4:02), IIIA (4:38), IIIB (5:36), IVA (0:18), IVB (2:08), VA (0:38); VB (4:40), VI (5:36), and VII (13.34). There was a partial performance of “Seastones” on November 28, 1973 at the Palace of Fine Arts in San Francisco with Ned Lagin playing the Arp Odyssey, Jerry Garcia, Mickey Hart, and Phil Lesh at the “Experiments in Quadrophonic Sound” concert. The live performance of “Seastones” on June 6, 1975 at Angelico Hall of Dominican College in San Rafael, California featured Ned Lagin, Phil Lesh, Mickey Hart, and Jerry Garcia. The live performances of “Seastones” on September 19, 1975 at the Palace of Fine Arts Theater in San Francisco and on November 15, 1975 at Angelico Hall of Dominican College featured Ned Lagin, Phil Lesh, Mickey Hart, Jerry Garcia, and David Crosby. Two performances (early and late shows) of “Seastones” took place on November 22, 1975 with just Ned Lagin and Phil Lesh at the 390 seat La Paloma Theatre, located at 471 First Street in Encinitas, California. A rough mix of the album was presented on September 13, 1972 to Clive Davis, then at Columbia Records, by Ned Lagin, Phil Lesh, and Jerry Garcia; Davis turned down the album for release. The musicians on the album are: Ned Lagin (piano, clavichord, organ, prepared piano, percussion, synthesizers (Emu Modular, Arp 2500, Arp Odyssey, Electro-Comp, Buchla Modular), and computers (Interdata 7/16 Computer with high speed arithmetic logic unit, Programmable Bioelectronic I/O Microprocessor (Intel 8080, Altair 8800); David Crosby (guitar and vocals); Spencer Dryden (cymbals); David Freiberg (vocals); Jerry Garcia (guitar and vocals); Mickey Hart (gongs); Phil Lesh (bass); and Grace Slick (vocals). A number of “Seastones” sessions and electronic jams took place at Mickey Hart’s ranch in the summer of 1970, 1971, 1972, and 1973. Most of these were recorded but are presumed to be lost or not available. A rehearsal on March 17, 1975 at the Bob Weir studio in Mill Valley included Ned Lagin’s “Birthday” jam and “Seastones” session with David Crosby. Ned Lagin and the group played on the David Crosby tunes “Low Down Payment” and “Homeward Through the Haze”. They jammed on Ned Lagin’s tunes for later “Seastones”, “Make a Cat Laugh”, “Running Home”, “No Name”, and “A Lost Soul”. During the April 17, 1975 session, “C.C. Rider”, multiple takes of “Stronger Than Dirt”, “The Music Never Stopped”, and “Tico Tico” were rehearsed. The group also performed Ned Lagin’s unnamed tunes for later “Seastones” plus songs that were also played on the March 17, 1975 at the “Birthday Jam” session. David Crosby and John Cipollina played with Ned Lagin and the group. Other April, 1975 sessions featured Ned Lagin playing songs with David Crosby that would be used for “Seastones”, utilizing synthesizer, voice, and Echoplex. A number of “Seastones” sessions that took place between February and June, 1975 were recorded but these are presumed lost.

Seastones - Ned Lagin (Rykodisc RCD 40193) Released on January 22, 1991. The CD consists of two tracks. Track one is a live, previously unreleased, six section version (31:05) from December, 1975. The December, 1975 live version consisted of nine segments, six of which are included here. Track two is the original nine sections of “Seastones” (42:34) from February, 1975. This “original” version does not include much of track “IVB” and none of track “VA”, both of which are on the original vinyl release. The CD was to have been released with separate track indicators for each track; this would have allowed for a random play of the “Seastones” composition, there-by creating a new version with each listening.

Seastones - Ned Lagin (Rykodisc, 1991) The album was released on a promotional cassette. The white sleeve with black printing sleeve includes the following information: “ADVANCED CASSETTE: FOR PROMOTION ONLY”, “Ned Lagin”, “SEASTONES”, “RCD 40193”, “Side A”, “December, 1975: The pre-”, “viously unreleased version”, “containing 6 sections. 31:05”, “Side B”, “February 1975: The”, “original Round Records LP”, version containing 9 sec-”, “tions. 42:34”.

Seastones - Ned Lagin (Ryko Analogue RACS 0193-2) The album was also released on cassette, stating on the cover that it was “Compact Disc Quality CDQ”. The cassette contains the same songs as the CD release. It has a UPC of 014431019340. Side 1 is “1. December, 1975”. Side 2 is “1. February, 1975”.

Seastones - Ned Lagin ( ) A two CD release, by Ned Lagin, of the “Seastones” album, with proper tracking and with additional material. Portions of the album were mastered on August 10 and 11, 2004. Additional mastering was done in late 2006. To be released in September, 2015.

For Dead Heads - var. (Round/UA SP 114) A sampler album with two cuts each by the Dead, Garcia, Hunter, the Godchaux’s, and Old And In The Way.

For Dead Heads - var. (Round/UA FREE 2) A 1976 UK-released sampler album with a red jester on a white cover. It contains songs from albums by the Grateful Dead, Kingfish, Diga, Jerry Garcia, Keith and Donna Godchaux, Good Old Boys, and Old And In The Way. This sampler was released in the UK at the time of “Steal Your Face”. Titles include: “The Music Never Stopped” (from “Blues For Allah”), “Jump For Joy” (from “Kingfish”), “Razooli” (from “Diga”), “Tore Up Over You” (from “Reflections”), “Every Song I Sing” (from “Keith and Donna”), “Wild Horses” (from “Old And In The Way”), “Franklin’s Tower” (from “Blues For Allah”), “Hypnotize” (from “Kingfish”), “Sweet Sixteen” (from “Diga”), “U. S. Blues” (from “Steal Your Face”), and “Glendale Train” (from “Pistol Packin’ Mama”).

Two Originals - Stephen Stills (Atlantic 60063) This collection of Stills’ first two albums includes the “Stephen Stills 2” album, on which Garcia plays pedal steel guitar on “Change Partners”. Released in 1975.

Two Originals - Grateful Dead (Warner Brothers, 1975) A two record album released in Europe containing the “Grateful Dead” and the “Anthem Of The Sun” albums.

Livin’ In The Past - Kentucky Colonels (Briar BT 7202) Jerry Garcia introduces the band at the October 15, 1964 show in Palo Alto.

Sweet Surprise - Eric Andersen (Arista 4075) Brent Mydland

sings on “Crazy River” and “Dreams Of Mexico” on this 1975 release. This is prior to Brent Mydland joining the Grateful Dead. Silver - Silver (Arista 4076) A pre-Grateful Dead Brent Mydland plays on this 1975 release. Brent Mydland was in this band before he joined the Grateful Dead. Two of Mydland’s songs appear on this album: “Musician (Not An Easy Life)” and “Climbing”. Prior to Silver, Mydland had been with Batdorf and Rodney.

Silver - Silver (Magic 5251302) The album was “Digitalised and Remastered” and released in France in 2000. http://www.magic-records.com

The Best Of The American Music From Nashville To San Francisco - var. (Magic 1982282) This collection of releases on Magic Records includes Silver’s “All I Wanna Do”.

Barry Scott Presents: The Lost 45s Of The ‘70s And ‘80s, Vol. 2 - var. (Varese 066112) This compilation, released on May 9, 2000, includes “Wham Bam Shang-A-Lang” (3:33) performed by Silver, which included Brent Mydland before he joined the Grateful Dead.

Red Octopus - Jefferson Starship (Grunt/RCA BFL1-0999) Robert Hunter, David Freiberg, and Marty Balin co-wrote “Tumblin’” (3:27). Released in June, 1975.

Solid Silver - Quicksilver Messenger Service (Capitol SM 11820 or ST 11462) Hunter wrote “I Heard You Singing” (3:48) on this October, 1975 release. David Freiberg rearranged the tune (singing the last verse first, etc.) and got a co-writing credit.

Solid Silver - Quicksilver Messenger Service (Edsel) This British CD release contains Robert Hunter’s “I Heard You Singing”. Demon Records, Blackmail, Freepost (TK 974), P.O. Box 9, Brentford, Middlesex TW8 8BR England.

The Best Of New Riders Of The Purple Sage - New Riders of the Purple Sage (Columbia PC 34367) A “best of” record released in 1976 with the full-filled “NRPS” tee-shirt on the front cover.

Barry Melton: The Fish - Barry Melton (United Artists UAS 29908) Hunter co-wrote “Jesse James” and Mickey Hart co-wrote “Speed Racer” on this January, 1976 release.

Reflections - Jerry Garcia (Round/UA RX 107 RX-LA565-G) Released in January, 1976. “Might As Well” recalls one of the New Riders of the Purple Sage and Grateful Dead tours. Also included is “Comes A Time”.

Reflections - Jerry Garcia (Round) Released in the eight track tape format.

Reflections - Jerry Garcia (Grateful Dead GDCD 4008) On some versions of the back cover of the CD version, the back cover artwork includes Eileen Law’s name hand written in the upper left corner - as if they lifted the artwork off her personal copy when producing the CD. The back cover image also has the Round Records and UA logos, which is not the label that the CD is out on.

Reflections - Jerry Garcia (GD Records GDLP 4.006515) Released in West Germany in the Fall of 1989.

Reflections - Jerry Garcia (GDV 4008, Grateful Dead Records, 48-50 Steele Road, London, NW10 7AS) This is a UK released record, released in 1990.

Kingfish - Kingfish (Round/UA RX 108 RX-LA564-G) Bob Weir appears and is credited with playing guitar and vocals. Released on March 3, 1976. The cover features Neptune riding a winged fish over the waves. It includes Willie Dixon’s “Hidden Charms”. Also released as: GDR GDCD-4010 2 and GDC-4010 4, Relix RRCD 2005 and RRLP 2005, and Castle CCR108.

Kingfish - Kingfish (Round/UA RX 108 RX-CA564-H) The album was released on cassette tape.

Kingfish - Kingfish (Relix RRLP 2005) with Bob Weir. Released by Relix on January 14, 1985. The liner notes are not quite correct.

Kingfish - Kingfish (Relix RRCD 2005) released on CD.

Pistol Packin’ Mama - The Good Old Boys (Round/UA RX-LA597-G/RX 109) Jerry Garcia produced and mixed this bluegrass album.

Diga - Diga Rhythm Band (Round/UA RX-LA600-G/RX 110) Released in March, 1976. Appearing on this release is Vince Delgado, who later formed the group “Jazayer”. The track “Happiness Is Drumming” later evolved into the song “Fire On The Mountain”. Mickey Hart lists the release date as November 30, 1975. The album contains: “Sweet Sixteen”, “Magnificent Sevens”, “Happiness Is Drumming”, “Razooli”, and “Tal Mala”.

Diga - Diga Rhythm Band (Round/UA RX-EA600-H/RX 110) Released on stereo tape cartridge (eight track tape).

Diga - Diga Rhythm Band (Round/UA RX-CA600-H/RX 110) Released on stereo cassette tape.

Diga - Diga Rhythm Band (Rykodisc RALP 10101) With Mickey Hart. Originally released in 1976 on Round Records. The Rykodisc vinyl album has pink frosting color added to the cover. This release has been remixed by Mickey Hart. Some of the records are pressed on clear vinyl.

Diga - Diga Rhythm Band (Rykodisc RCD 10101) With Mickey Hart. Released on CD in 1988. On some CDs released in June, 1999, the name was misspelled on the spine as “Rythym”.

The Rock Generation - var. (Abingdon Audio-graphics Soundsheet 1010751B) This soundsheet produced by Dennis C. Benson at the Cork Cellar, includes on side 2, band 19, an interview segment “Bob Weir: High On Music”. Produced in 1976.

Rock Around The World - Show 101 (Rock Around The World) Show 101, broadcast on July 11, 1976, features interviews with members of the Grateful Dead and music.

King Biscuit Flower Hour - (D.I.R. Radio Network, 1976) The July 18, 1976 concert at the Orpheum Theater in San Francisco was broadcast on KSAN. It was also recorded for broadcast on November 28, 1976 on the King Biscuit Flower Hour in SQ Quadrophonic sound.

Steal Your Face - Grateful Dead (Grateful Dead / United Artists GD LA620 J2 GD 104) Recorded between October 16 and 20, 1974 at the Winterland Arena in San Francisco, this two record live album was released in stereo on June 26, 1976. Due to problems with the recordings, most of the vocals and some instrumental tracks were re-recorded in the studio. The same tapes that were used for this release were also used for “The Grateful Dead Movie” soundtrack. Side One includes: “The Promised Land”, “Cold Rain And Snow”, “Around And Around”, and “Stella Blue”. Side Two includes: “Mississippi Half-Step Uptown Toodeloo”, “Ship Of Fools”, and “Beat It On Down The Line”. Side Three includes: “Big River”, “Black-Throated Wind”, “U. S. Blues”, and “El Paso”. Side Four includes: “Sugaree”, “It Must Have Been The Roses”, and “Casey Jones”.

Steal Your Face - Grateful Dead (United Artists GD LA620 J2 (QS)) This two record album was also released in the QS quadraphonic encoding.

Steal Your Face - Grateful Dead (UA GD-EA620-J) This album was released on eight track tape. Program 1 (19:21) contains “Cold Rain & Snow”, “Around And Around”, and “Stella Blue”. Program 2 (19:22) contains “The Promised Land”, “Mississippi Half-Step Uptown Toodeloo”, “ship Of Fools”, and “Beat It On Down The Line”. Program 3 (19:23) contains “Big River”, Black-Throated Wind”, “U.S. Blues”, and “El Paso”. Program 4 (19:21) contains “Sugaree”, “It Must Have Been The Roses”, and “Casey Jones”.

Steal Your Face - Grateful Dead (Grateful Dead GDV2 4006) This two record album was released in the UK. This version included a “Free limited edition poster”.

Steal Your Face - Grateful Dead (Grateful Dead GDC 40064) The album was released on one cassette.

Steal Your Face - Grateful Dead (Grateful Dead GDTC 4006) The album was released on one cassette in the UK.

Steal Your Face - Grateful Dead (Line Music GDDLP 5.00032 M) This two record album was released in Germany.

Steal Your Face - Grateful Dead (Grateful Dead GDCD 4006) This 1989 two-CD release includes lyric sheets with both CD volumes.

Out Of The Blues - David Bromberg (Columbia PC 34467) This “best of” album, released in 1977, includes “Demon In Disguise” and “Sharon”, two tracks where members of the Grateful Dead play. Also on CD, and on cassette with a slightly changed cover.

Lovin’ In The Valley Of The Moon - Norton Buffalo (Capitol ST 11625) Mickey Hart plays on two tracks of this 1977 release.

Desert Horizon - Norton Buffalo (Capitol ST 11847) Mickey Hart

plays on “Desert Horizon” (4:40). Released in 1978.

Lovin’ In The Valley Of The Moon / Desert Horizon - Norton Buffalo (Edsel 431) The two albums were released on one CD in November, 1995.

Jubilation - The Rowans (Asylum 7E 1114) Although the album was recorded at “The Barn” and Mickey Hart gets a “special thanks”, Mickey Hart does not play on this 1977 release.

Live N’ Kickin’ - Kingfish (Jet/UA JT/LA732-G) The cover features Neptune seated on his throne. Bob Weir plays on this 1977 release, which was recorded live at the Roxy in Hollywood (either between May 29 to June 1, 1975, or between March 10 to 13, 1976. Weir’s guitar parts were erased from the album, except for the songs where he sings: “Lazy Lightnin’” (3:02) and “Supplication” (2:56). Many of the erased parts are still somewhat audible, as they bled through to the drum tracks. The album also includes “Hypnotize” (4:35). “Lazy Lightning” and “Supplication”, as performed by the Grateful Dead, appear on “Dick’s Picks Volume 3”. Reissued in 1981 on Accord SN 7128.

Live N’ Kickin’ - Kingfish (Accord SN 7128) Reissued in 1981.

Live N’ Kickin’ - Kingfish (Grateful Dead GDCD 4010) Available from Grateful Dead Merchandising.

Alligator Moon - Robert Hunter (1978) This is an unreleased solo album by Robert Hunter. The songs slated for this album were: “Mesa Linda”, “Domino”, “Cigarette and Melina” (co-written with Kevin Morgenstern), “Domino” (co-written with Kevin Morgenstern), “Blue Note” (co-written with Richard McNees), “New East St. Louis Blue” (co-written with Richard McNees), “Cigarette” (co-written with Richard McNees), “She Gives Me Love”, “Drunkard’s Carol”, “Hooker’s Ball”, “Jesse James” (co-written with Barry Melton), and “Promontory Rider”. Some of the tracks feature Robert Hunter with the group Comfort; others are solo tracks. “Promontory Rider”, “Hooker’s Ball”, and “Drunkard’s Carol” were released in 1984 on the “Promontory Rider” album.

What A Long Strange Trip It’s Been: The Best Of The Grateful Dead - Grateful Dead (Warner Bros. 2W 3091) A two record “best of” release from July, 1977, possibly as late as September, 1977. It includes the pre-release version of the “Dark Star” / “Born Cross-Eyed” single. On the album, the song breakdowns are: side 1: “New, New Minglewood Blues”, “Cosmic Charlie”, “Truckin’”, “Black Peter”, and “Born Cross-Eyed” (2:04); side 2: “Ripple”, “Doin’ That Rag”, “Dark Star” (3:05), “High Time”, and “New Speedway Boogie”; side 3: “St. Stephen”, “Jack Straw”, “Me & My Uncle”, and “Tennessee Jed”; and side 4: “Cumberland Blues”, “Playing In The Band”, “Brown-Eyed Woman”, and “Ramble On Rose”. (Note: the handwritten font by Rick Griffin has been copied and become available as ripple.ttf.) The RIAA certified the album as “Gold” and as “Platinum” on August 24, 2001.

The Best Of The Grateful Dead: What A Long Strange Trip It’s Been - Grateful Dead (Warner Bros. KB 3091) The album was released on 8 track tape. Program 1 contains: “New, New Minglewood Blues”, “Cosmic Charlie”, “Black Peter”, and “Tennessee Jed”. Program 2 contains: “Ripple”, “Doin’ That Rag”, “Dark Star”, “High Time”, and “New Speedway Boogie”. Program 3 contains: “St. Stephen”, “Jack Straw”, “Me & My Uncle”, “Truckin’” and “Born Cross-Eyed”. Program 4 contains: “Cumberland Blues”, “Playing In The Band”, “Brown-Eyed Woman”, and “Ramble On Rose”.

The Best Of The Grateful Dead: What A Long Strange Trip It’s Been - Grateful Dead (Warner Bros. K5 3091) The album was released on one cassette tape.

The Best Of The Grateful Dead / What A Long Strange Trip It’s Been - Grateful Dead (Warner Bros. K8 3091, S 214492) The album was released on eight track tape as a “Twin Pack”. The tapes were made by RCA Music Service. Program 1 (21:25) contains “New, New Minglewood Blues”, “Cosmic Charlie”, “Black Peter”, and “Tennessee Jed”. Program 2 (21:25) contains “Ripple”, “Doin’ That Rag”, “Dark Star”, “High Time”, and “New Speedway Boogie”. Program 3 (21:30) contains “St. Stephen”, “Jack Straw”, “Me & My Uncle”, “Truckin’”, and “Born Cross-Eyed”. Program 4 (21:25) contains “Cumberland Blues”, “Playing In The Band”, Brown-Eyed Woman”, and “Ramble On Rose”.

What A Long Strange Trip It’s Been: The Best Of The Grateful Dead - Grateful Dead (Warner Bros. WB 3091-2) Released on two CDs in 1989.

Innerview - Jim Ladd (Inner View, 8913 West Olympic Blvd., Suite 201, Beverly Hills, CA 90211, (213) 652-8710) Interviews with the Dead appear in Series 17 and in Series 19, Show 7 “Grateful Dead, Part 2 - Electric”. Broadcast in 1976.

Innerview - Jim Ladd (Inner View, 8913 West Olympic Blvd., Suite 201, Beverly Hills, CA 90211, (213) 652-8710) A Bob Weir and Jerry Garcia interview from 1981. Part one covers the Grateful Dead and the acoustic music on the “Reckoning” album. Part two covers the Grateful Dead and electric music on the “Dead Set” album. Released on two CDs.

Terrapin Station - Grateful Dead (Arista AL 7001) Released on July 27, 1977. Also released as ALB-8329. “Samson And Delilah” is based on an old spiritual, and played in a style close to that of Reverend Gary Davis. “Sunrise” was written by Donna Jean Godchaux. One of the songs from the “Terrapin” suite, “Equinox”, by Phil Lesh and Robert Hunter, with Garcia on lead vocals, was recorded but never released, as there was not enough room on that side of the record to include it. Mickey Hart’s timbale solo on “Terrapin Flyer” was erased by Keith Olsen and replaced with strings. “Passenger”, by Phil Lesh, was inspired by “Station Man” by Fleetwood Mac (“Kiln House”, released September 18, 1970); the tempo has been sped up and it has some different chord changes. Garcia’s unique guitar sound on “Estimated Prophet” was achieved by utilizing an envelope filter. “Estimated Prophet” is in seven time. Jerry Garcia was practicing the music for “Terrapin Station” during the editing sessions of “The Grateful Dead Movie”. The RIAA certified the album as “Gold” on September 4, 1987. Some vinyl pressings include various engravings in the run out area, such as “Kendum III” (usually on both sides of the recording), “If it rolls sink it”, “Poco” with a heart shape, and “Where do you keep your stereo Jer?”. Side 1 of the album contains “Estimate Prophet”, “Dancin’ In The Streets”, “Passenger”, Samson & Delilah”, and “Sunrise”. The album was recorded at Sound City Studios, 15456 Cabrito Rd., Van Nuys, CA 91406, (213) 787-3722 and (213) 873-2842. Keith Olsen produced the album. The master reels were recorded at 30 ips. Master reel one contains: “Estimated Prophet”, “Dancin In Da Street”, “Passenger”, Samson & Delilah”, and “Sunrise”. Master reel two contains: “Terrapin Station”, “1. Lady With A Fan” (4:20), “2 Terrapin Station” (2:12), “3 Terrapin” (2:12), “Terrapin Transit” (:35), “At A Siding” (1:48), “Terrapin Flyer” (2:56), and “Refrain” (2:18), for a total time of 16:19.

Terrapin Station - Grateful Dead (Arista AL 7001) Released on July 27, 1977. There is a “Specially Banded For Airplay” version with the “Terrapin” side pressed with bands separating the songs. The question “Where do you keep your stereo, Jer?” appears on Side A, in the center of the vinyl pressing. Terrapin Station - Grateful Dead (Arista 8301-7001 H) The album was released on eight track tape in a bright blue colored plastic case, made by the GRT Music Tapes division of the GRT Corporation. Program 1 includes “Estimate Prophet” and “Dancin’ In The Streets”. Program 2 includes “Passenger”, “Samson & Delilah”, and “Sunrise (Part 1)”. Program 3 includes “Sunrise (continued)”, “Terrapin Part 1”, “Lady With A Fan”, “Terrapin Station”, “Terrapin”. Program 4 includes “Terrapin Transit”, “At A Siding”, “Terrapin Flyer” and “Refrain”. The label is blue with white text.

Terrapin Station - Grateful Dead (Arista) The album was released on eight-track cartridge tape in a dark (black) colored plastic case. Program 1 includes “Estimate Prophet” and “Dancin’ In The Streets”. Program 2 includes “Terrapin Station: (Begin)”, “Lady With A Fan”, “Terrapin Station”, and “Terrapin”. Program 3 includes “Terrapin Station (Concl.)”, “Terrapin Transit: At A Siding”, “Terrapin Flyer”, “Refrain”, and “Passenger (Begin)”. Program 4 includes “Passenger (Concl.)”, Samson & Delilah”, and “Sunrise”. The label is red with black text.

Terrapin Station - Grateful Dead (Arista ACB 6 8329) The album was released on cassette tape.

Terrapin Station - Grateful Dead (Direct Disk Labs SD 16619) A high quality pressing released in 1979. This was licensed through Arista.

Terrapin Station - Grateful Dead (IES-80892) A Japanese record release. Also released with a white promo label.

Terrapin Station - Grateful Dead (Arista SPARTY 1016) The UK

released version of the album.

Terrapin Station - Grateful Dead (Arista ARTY 1016) The Australian released version of the album.

Terrapin Station - Grateful Dead (Arista AL 7001) The album was released in Canada where it was distributed by Capitol Records.

Terrapin Station - Grateful Dead (Arista EMI/Electrola 1C 064-99 306) The record album was released in Germany. On the back cover, the songs and band members information is within a box that is a brighter red than the rest of the back cover. The record company information at the bottom is highlighted by a brighter red band.

Fingerlickin' Good - var. (Arista, 1977) This sampler of Arista artists includes "Dancing In The Streets" from the "Terrapin Station" album.

Terrapin Station - Grateful Dead (Arista ARCD 8065) Released on CD in 1986.

Terrapin Station - Grateful Dead (BMG/Arista BVCM-37135, September 6, 2000) This Japanese limited edition CD reissue features a miniature paper album sleeve reproduction of the original artwork ("mini-LP") with "K2 Remastering" of the music.

Terrapin Station - Grateful Dead (Grateful Dead/Rhino) This remastered version of the album, taken from the 12 CD "Beyond Description" box set, was released on CD on March 7, 2006.

Arista World Pop - var. (Arista 1977) This 1977 compilation includes "Musician (It's Not an Easy Life)", written by Brent Mydland and performed by Silver, the band he was in before joining the Grateful Dead, and "Terrapin Station" by the Grateful Dead.

Heaven Help The Fool - Bob Weir Band (Arista AB 4155) Released on January 13, 1978. This album was recorded after the Grateful Dead had recorded "Terrapin Station", in the same studio and with the same producer (Keith Olsen) as "Terrapin Station". It includes these Weir and Barlow compositions: "Bombs Away" (5:06), "Salt Lake City" (4:04), "Shade of Grey" (4:30), "Heaven Help The Fool" (5:30), "This Time Forever" (4:09), and "Wrong Way Feelin'" (5:12). The cover shows Bob Weir crouched down on bended knee, holding an acoustic guitar. Early releases had a football shaped sticker on the front cover stating "Grateful Dead Guitarist".

Heaven Help The Fool - Bob Weir (Arista AT8 4155) The album was released on eight track tape. Program 1 contains "Bombs Away" and "Wrong Way Feelin' (Pt. 1)". Program 2 contains "Wrong Way Feelin' (Pt. 2)", "Easy To Slip", and "Salt Lake City". Program 3 contains "Shade Of Grey" and "This Time Forever". Program 4 contains "Heaven Help The Fool" and "I'll Be Doggone". Each program is 8:42 long.

Heaven Help The Fool - Bob Weir Band (Arista 1C06460467) The vinyl album was released in Germany. The front cover had a "Grateful Dead Guitarist" sticker.

Heaven Help The Fool - Bob Weir Band (Arista SPART 1044) The vinyl album was released in the UK.

Heaven Help The Fool - Bob Weir Band (Arista ARCD 8165) The album was released on CD in 1992. The songs are: "Bombs Away" (5:06), "Easy To Slip" (3:05), "Salt Lake City" (4:04), "Shade Of Grey" (4:30), "Heaven Help The Fool" (5:30), "This Time Forever" (4:09), "I'll Be Doggone" (3:07), and "Wrong Way Feelin'" (5:12).

Cats Under The Stars - Jerry Garcia (Arista AB 4160) Released on March 15, 1978. Includes "Rubin And Cherise"

Cats Under The Stars - Jerry Garcia (Arista) Released on eight track.

Cats Under The Stars - Jerry Garcia (Arista ARCD 8535) Released on CD.

Cats Under the Stars - Jerry Garcia (BMG/Arista BVCM-37146, September 6, 2000) This Japanese limited edition CD reissue features a miniature paper album sleeve reproduction of the original artwork ("mini-LP") with "K2 Remastering" of the music.

Before The Rain - Lee Oskar (Elektra 150) Robert Hunter plays bagpipes on this 1978 vinyl release.

Before The Rain - Lee Oskar (Elektra TC5-150) Robert Hunter plays bagpipes on this 1978 cassette release.

Before The Rain - Lee Oskar (Rhino 71721, UPC 81227172121) Robert Hunter plays bagpipes on this 1995 CD re-release of the harmonica players album. The album is 43:35 long.

Pop/AOR Best Bets - var. (Arista ALS 04) This promo LP of various Arista artists includes "Bombs Away" and "Heaven Help The Fool" by Bob Weir. Arista AOR Sampler - var. (Arista ALS 06) This two record sampler includes two pieces by the Jerry Garcia Band: "Reuben And Cherise" (5:00) and "Gomorrah" (5:07), from the "Cats Under The Stars" album. Released in 1978. On the sleeve, the Jerry Garcia Band is described as: "Jerry Garcia Band. Jerry Garcia. Cornerstone of the Dead, sinuous guitarist, dandy vocalist and composer. Rare music man. This is his first solo album for Arista, and he's recruited the Dead's Mr. & Mrs. Godchaux, John Kahn, Ron Tutt, other friends, to make one delightful record. Maria Muldaur does slinky back-up vocals on 'Gomorrah'.".

Grateful Dead Sampler - var. (Arista SP 35) This contains cuts from "Terrapin Station", "Heaven Help The Fool", and "Cats Under The Stars". The album cover is black with a violet-fuschia colored skull with album in white on the forehead and "A compilation of some of the top airplay tracks from the combined efforts of the Grateful Dead in 1978". This was also released as "Recently Dead".

Recently Dead - var. (Arista SP 35) Released in 1978, this sampler contains: Side A: "Bombs Away" by Bob Weir, "Shakedown Street" and "Estimated Prophet" by the Grateful Dead, "Rubin And Cherise" by Jerry Garcia, and "I Need A Miracle" by the Grateful Dead; Side B: "Good Lovin'" and "Passenger" by the Grateful Dead, "Easy To Slip" by Bob Weir, "France" by the Grateful Dead, and "Cats Under The Stars" by Jerry Garcia.

Max Weinberg Presents: Let There Be Drums! Vol. 3: The 70's - var. (Rhino R2 711549) This third LP of Max Weinberg's tribute to great drumming and percussion includes "Terrapin Flyer" (2:01) by the Grateful Dead.

Max Weinberg Presents: Let There Be Drums! Vol. 2: The 60's - var. (Rhino 71548) This is the second CD of Max Weinberg's tribute to great drumming and percussion. In the "Max Weinberg would like to thank:" section are included: Mickey Hart, Bill Kreutzmann, Dennis McNally, and The Grateful Dead.

Let There Be Drums, Vol. 3: The 70's - var. (Rhino 71549) Released on CD and cassette on February 1, 1994.

Shakedown Street - Grateful Dead (Arista AB 4198) Released on November 15, 1978. Also released as ALB-8321. Includes "From The Heart Of Me" by Donna Godchaux. "Shakedown Street" is a reference to Front Street in San Rafael, where the Dead's rehearsal space was located, and which became a "rough" neighborhood at night. The RIAA certified the album as "Gold" on September 4, 1987. Matt Kelly plays harmonica on "I Need A Miracle" and "Minglewood Blues". The master tapes are dated October 18, 1978. The side one master reel contains: "Good Lovin'", "France", "Shakedown Street", "Serengetti", and "Fire On The Mountain". The side two master reel contains: "I Need A Miracle", "From The Heart Of Me", "Stagger Lee", "New, New, Minglewood Blues", and "If I Had The World".

Shakedown Street - Grateful Dead (Arista ACB6 8321) A cassette release, in white plastic, of the album. ISBN/ISSN 07822183214

Shakedown Street - Grateful Dead (Arista AT8-4198) The album was released on eight track tape format. Program 1 contains "Good Lovin'" and "Shakedown Street". Program 2 contains "France", "Serengetti", and "Fire On The Mountain". Program 3 contains "I Need A Miracle", "From The Heart Of Me", and "All New Minglewood Blues (Part 1)". Program 4 contains "All New Minglewood Blues (Part 2)", "Stagger Lee", and "If I Had The World To Give". All four programs are 9:51 long.

Shakedown Street - Grateful Dead (Arista AB 4198) The record album was released in New Zealand.

Shakedown Street - Grateful Dead (Arista ARTY 159) The record album was released in the UK.

Shakedown Street - Grateful Dead (Arista C 068 62101) The record album was released in France.

Shakedown Street - Grateful Dead (Arista 25RS-2) The record album was released in Japan with a lyric insert, band bio, and

wrapped in a wide purple obi strip. The songs are: "Good Lovin'" (4:49), "France" (4:03), "Shakedown Street" (4:59), "Serengetti" (2:00), "Fire On The Mountain" (3:47), "I Need A Miracle" (3:34), "From The Heart Of Me" (3:23), "Stagger Lee" (3:27), "All New Minglewood Blues" (4:14), and "If I Had The World To Give" (4:51).

Shakedown Street - Grateful Dead (Arista 25RS-2) The record album was released as a promotional with a white label in Japan. It includes the lyric insert, band bio, and was wrapped in a wide purple obi strip.

Shakedown Street - Grateful Dead (Arista ARCD 4198) released on CD in 1986.

Shakedown Street - Grateful Dead (BMG/Arista BVCM-37136, September 6, 2000) This Japanese limited edition CD reissue features a miniature paper album sleeve reproduction of the original artwork ("mini-LP") with "K2 Remastering" of the music. The songs are: "Good Lovin'", "France", "Shakedown Street", "Serengetti", "Fire On The Mountain", "I Need A Miracle", "From The Heart Of Me", "Stagger Lee", "All New Minglewood Blues", " and "If I Had The World To Give".

Shakedown Street - Grateful Dead (Grateful Dead/Rhino) This remastered version of the album, taken from the 12 CD "Beyond Description" box set, was released on CD on March 7, 2006.

Rockmusik - var. (Opus Musicum OM 125-126) This 1978 release, with a 14 page illustrated booklet of commentary by T. Kneif, includes the Grateful Dead's "Golden Road (To Unlimited Devotion)".

The Best Of Crosby & Nash - David Crosby and Graham Nash (Atlantic 19203) This best of collection, released in 1977, includes Garcia, Lesh, and Kreutzmann on "The Wall Song".

Step Up To Big Pay - Cache Valley Drifters (Flying Fish 220) This 1979 release contains a bluegrass version of "Cumberland Blues".

Step Up To Big Pay - Cache Valley Drifters (Rounder) Tentatively to be released on CD in 2000.

The Done Gone Band - The Done Gone Band (Police 001, 1979) This album, recorded during the spring of 1979 in San Francisco, includes a version of "Friend Of The Devil".

The Bugs - Mickey Hart (, 42:25) A radio play, with Mickey Hart, Steve Parish, Barry Melton, Bill Graham, and others, recorded some time after 1978. The moral of the story is to preserve the environment and to not kill insects with pesticides. This was not released. The soundtrack includes a short segment from the Palace of Fine Arts performance of November 28, 1973 of "Experiments in Quadrophonic Sound".

Eclipse - Hamza el-Din (Pacific Arts Records) This includes Hart on percussion. Music by the Sudanese oud master: "Helalisa (Nubian Song)", "The Visitors", "Ollin Arageed", "Your Love Is Ever Young", and "Mwashah".

Eclipse - Hamza el-Din (Rykodisc RCD 10103) Released only on CD and cassette. Produced by Mickey Hart. Originally released in 1978.

Replay - Crosby, Stills, & Nash (Atlantic 16026) Jerry Garcia plays pedal steel guitar on "Change Partners". This "best of" album was released in December 1980.

Go To Heaven - Grateful Dead (Arista AL 9508) Released on April 28, 1980. Also released as ALB6-8322. On "Easy To Love You", the word "bluebird" was changed to "raven", at the insistence of Clive Davis, Arista Records president, that this would make the song more 'Grateful Dead sounding'. This was the first album with Brent Mydland, and includes his "Easy To Love You" and "Far From Me". The Dead rehearsed a Robert Hunter song called "What'll You Raise" for this album; a portion circulates among tape traders. The promotional package for the album includes a four page biography of the band and a 10 by 8 publicity photo showing "The Grateful Dead" in front of a motel sign showing "WELCOME GRATEFUL DEAD".

Go To Heaven - Grateful Dead (Arista AT8 9508) The album was released on eight track tape in a black plastic case. The cover shows the album cover with a broad red border.

Go To Heaven - Grateful Dead (Arista ACB6-8332) The album was released on cassette tape.

Disco Sim - var. (CDG 15409) An Italian promo album, containing tracks by a variety of artists. Track 13 is "Lost Sailor" by the Grateful Dead. Released in 1980.

Arista: The Career's Company - var. (Arista) A sampler from 1980 that was released in Europe, it includes one track by the Grateful Dead.

Vayan Al Paraiso - Grateful Dead (Arista/Microfon Argentina SA SUP 80097) In 1980, the "Go To Heaven" album was released in Argentina with a Spanish language translation of the album information.

Go To Heaven - Grateful Dead (Arista L 37271) The record album was released in Australia.

Go To Heaven - Grateful Dead (Arista SPART1115) The record album was released in the United Kingdom.

Go To Heaven - Grateful Dead (Arista 25RS-96) The record album was released in Japan as a promotional item with a lyric sheet and wrapped in an obi strip.

Go To Heaven - Grateful Dead (Arista ARCD 9508) Released on CD in 1986.

Go To Heaven - Grateful Dead (Arista 261146) The nine track CD was released in Germany.

Go To Heaven - Grateful Dead (BMG/Arista BVCM-37137, September 6, 2000) This Japanese limited edition CD reissue features a miniature paper album sleeve reproduction of the original artwork ("mini-LP") with "K2 Remastering" of the music. The songs are: "Alabama Getaway", "Far From Me", "Althea", "Feel Like A Stranger", "Lost Sailor", "Saint Of Circumstance", "Antwerp's Placebo (The Plumber)", "Easy To Love You", and "Don't Ease Me In".

Jack O' Roses - Robert Hunter (Dark Star DSLP 8001) An April, 1980 UK release. This album includes: "Box Of Rain", "Reuben And Cherise" (with an extra verse), "Friend Of The Devil" (with an extra verse), and a complete "Terrapin" suite, with the "Ivory Wheels" > "Rosewood Track" section and lyrics for the "Terrapin Transit" section. The album was recorded in London.

Jack O' Roses - Robert Hunter (Relix RRLP 2001) Reissued on Relix Records in 1984. Originally released on Dark Star DSLP 8001.

Jack O' Roses - Robert Hunter (Relix RRLP 2001) The reissue on Relix Records was also pressed on translucent gold colored vinyl. The cover has a white round sticker that states in golden letters "GOLD COLORED VINYL".

Down On The Farm - Little Feat (WB 3345) Keith Godchaux co-wrote "Six Feet Of Snow" on this November, 1979 release.

Texican Badman - Peter Rowan (Appaloosa 010) Jerry Garcia and Bill Kreutzman play on "Sweet Melinda" (3:59), "While The Ocean Roars" (3:53), "Awake My Love" (3:31), and "On The Blue Horizon" (5:54), which were recorded in April, 1974 at the Record Plant in Sausalito, California. Released in 1980 in Italy. Garcia plays guitar on the album.

Texican Badman - Peter Rowan (Appaloosa 010) Released on CD (36:02 long).

Livin' The Life - Chris and Lorin Rowan (Appaloosa AP 011) Jerry Garcia plays pedal steel guitar and Bill Kreutzman plays drums on this Italian release of the "Rowan Brothers" (Columbia KC 31297) record.

King Biscuit Flower Hour (King Biscuit Flower Hour) A Nassau Coliseum show (probably excerpts from the May 15 and 16, 1980 shows) was broadcast on two records with cue sheets for release in June, 1980. Included are: "Alabama Getaway" > "Promised Land", "Terrapin Station", "Playing In The Band" > "Uncle John's Band", "Feel Like A Stranger" > "Althea", "New Minglewood Blues", and "Brokedown Palace".

King Biscuit Flower Hour (King Biscuit Flower Hour) A three record retrospective of various 70's shows for release in October, 1980.

Earth News Radio - sponsored by Agree Shampoo and Budweiser (EN 11/10/80) One record with two Xeroxed cue sheets aired the week of Nov. 10, 1980: Jerry Garcia and Bob Weir interviewed about origins of the band's name, Jerry Garcia's early infatuation

with the accordion, loss of his finger, and the Acid Tests.

Painted Lady - Knoxville Grass (Leather LBG 8103, 1980) This album includes a bluegrass version of "Friend Of The Devil".

Painted Lady - Knoxville Grass (MN Records, 2001) This CD re-release includes a bluegrass version of "Friend Of The Devil".

Rock And Roll Valentine - (Westwood One) The Grateful Dead appear on part of this eighteen record ABC Radio special from 1981: "The Grateful Dead Story: Fifteen Years Of The Dead" broadcast December 20, 1981.

Off The Record - With Mary Turner (Westwood One) Two records and cue sheet for broadcast on August 3, 1981.

Source Special - (NBC Source 81-15) A three record radio special for February 6, 1981.

RSMP Guest DJ's - ( ) One side has band members introducing other artist's songs. Released in 1982.

Rock And Roll Never Forgets - A Classic Rock Weekend (ABC/DIR Broadcasting Corp., New York City, 1981) Day Two, Side 14 of this Memorial Day weekend broadcast contains live versions of "Playing In The Band" and "Uncle John's Band".

The Waltz Project - var. (Nonesuch Digital D-79011) Tom Constanten composed "Dejavalse", played by pianist John Cobb. Released in 1981.

Reckoning - Grateful Dead (Arista A2L 8604) This two record live acoustic album was recorded between September 25 and October 14, 1980 at the Warfield Theater, San Francisco, and October 22 and 31, 1980 at Radio City Music Hall, New York. Out of print. Released on March 25, 1981, possibly even on April 1, 1981. Part of the recording set-up for this album included three clusters of three mics, placed above the stage and 25 and 40 feet from the stage. Many of the songs were edited down from their original concert times. "Dire Wolf" and "Deep Elem Blues" are from October 11, 1980. "Jack-A-Roe" is from October 10, 1980. "On The Road Again" is from either October 22 or 28, 1980. The press promotional package included a four page band bio and album details and a 10 inch by 8 inch black and white publicity photo by Ed Aguedelo.

Reckoning - Grateful Dead (Arista DARTY9) The two record album was released in the UK. It has a removable sticker with some album info.

For The Faithful - Grateful Dead (Arista/Pair ARPDL2-1053) This is the two record 1984 reissue of "Reckoning". It has a black and white "Reckoning" cover on the back and the photo on the front. The album contains: "Dire Wolf", "The Race Is On", "Oh Babe It Ain't No Lie", "It Must Have Been The Roses", "Dark Hollow", "China Doll", "Been All Around This World", "Monkey And The Engineer", "Jack-A-Roe", "Deep Elem Blues", "Cassidy", "To Lay Me Down", "Rosalie McFall", "On The Road Again", "Bird song", and "Ripple".

For The Faithful - Grateful Dead (Arista/Pair 1053) This CD release from 1986 does not include "Oh Babe, It Ain't No Lie". The CD was supposedly released without the band's approval.

Reckoning - Grateful Dead (Arista/Pair ARPDL2-1053) The July, 1988 reissue of "Reckoning", on vinyl, with the original "Reckoning" color front cover.

Reckoning - Grateful Dead (Arista/Pair ARCD 1053) This 1986 CD release is an abridged version of the two record release and does not include "Oh Babe, It Ain't No Lie". This was also released with the catalog A2CD8523.

Reckoning - Grateful Dead (Arista ARCD 1053) A properly remastered re-release on CD format. Released on November 20, 1990.

Reckoning - Grateful Dead (BMG/Arista BVCM-37138/9, September 6, 2000) This Japanese limited edition two CD reissue features a miniature paper album sleeve reproduction of the original artwork ("mini-LP") with "K2 Remastering" of the music. This release includes "Oh Babe, It Ain't No Lie". The album was wrapped in a purple colored obi strip.

Reckoning (Expanded) - Grateful Dead (Grateful Dead / Rhino xxxx) This is a two CD released that was remastered in HDCD. Disc one contains the previously released album. Disc two contains: "To Lay Me Down" (studio rehearsal), "Iko Iko", "Heaven Help the Fool", "El Paso", "Sage & Spirit", "Little Sadie", and alternate live versions of "It Must Have Been the Roses", "Dark Hollow", "Jack-A-Roe", "Cassidy", "China Doll", "Monkey And The Engineer", "Oh Babe It Ain't No Lie", "Ripple", "Tom Dooley", and "Deep Elem Blues". This album was also made available for download.

Dead Set - Grateful Dead (Arista A2L 8606 or AL9-8112) This live electric album was recorded between September 25 and October 14, 1980 at the Warfield Theater in San Francisco, and October 22 and 31, 1980 at Radio City Music Hall, NYC. Released on August 26, 1981. Some versions have an AL9-1053 sticker over the A2L 8606 number. Both "Space" and "Drums" appear on the album. Also released as AL9-8152. Part of the recording set-up for this album included three clusters of three mics, placed above the stage and 25 and 40 feet from the stage. Many of the songs were edited down from their original concert time (e.g. "Friend Of The Devil" was about 10 minutes long as played, versus 7:24 timing on the album). "Space" > "Fire On The Mountain" could be from October 31, 1980.

Dead Set - Grateful Dead (Arista) The test pressings for this two record album were released with the "Columbia Record Productions" "Santa Maria" "Test Pressing" white with black printing label.

Dead Set - Grateful Dead (Arista AC 9-8112) The album was released on one cassette tape. the tape contents are: "Samson And Delilah", "Friend Of The Devil', "New Minglewood Blues", "Deal", "Candyman', "Little Red Rooster", "Loser", "Passenger", "Feel Like A Stranger", "Franklin's Tower", "Rhythm Devils', "Space", "Fire On The Mountain", "Greatest Story Ever Told", and "Brokedown Palace".

Dead Set - Grateful Dead (Arista 18-RS-52 and 18-RS-53) A two record Japanese release of the album by Nippon Phonogram Ltd.

Dead Set - Grateful Dead (Arista 18RS-52 and 18RS-53) A Japanese two record release with a white promo label. The album includes a lyric insert and a red, white, and blue obi strip showing a price of 3600 yen.

Dead Set - Grateful Dead (Arista 301.738) A German two record release. The songs are: "Samson And Delilah", "Friend Of The Devil", "New Minglewood Blues", "Deal", "Candyman", "Little Red Rooster", "Loser", "Passenger", "Feel Like A Stranger", "Franklin's Tower", "Rhythm Devils", "Space", "Fire On The Mountain", "Greatest Story Ever Told", and "Brokedown Palace".

Dead Set - Grateful Dead (Arista ARCD 8112) The originally released CDs from 1986 have "Space" but do not have "Drums". This was done to allow a single CD release of the album.

Dead Set - Grateful Dead (Arista ARI 8522) The CD was also released in 2000 with a different catalog number and with fourteen tracks.

Dead Set - Grateful Dead (Grateful Dead GDCD 4141) The remastered CDs have "Drums" but do not have "Space". This was done to allow a single CD release of the album.

Dead Set - Grateful Dead (BMG/Arista BVCM-37140 BVCM-37141, September 6, 2000) This Japanese limited edition two CD reissue features a miniature paper album sleeve reproduction of the original artwork ("mini-LP") with "K2 Remastering" of the music. This release includes both "Rhythm Devils" and "Space". The album is wrapped in a predominately purple colored obi strip.

The Apocalypse Now Sessions - The Rhythm Devils Play River Music (Passport PB 9844) Mickey Hart, Bill Kreutzmann, Michael Hinton, Airto Moreira, and others play music for the "Apocalypse Now" soundtrack.

Apocalypse Now - Original Motion Picture Soundtrack (Elektra DP 90001) Released in 1979.

Apocalypse Now - Original Motion Picture Soundtrack (WEA/Elektra) Released on two CDs on August 2, 1988.

The Apocalypse Now Sessions - The Rhythm Devils Play River Music (Wilson Audio W-8521) Hart and others play music for the "Apocalypse Now" soundtrack. Released in 1986.

The Apocalypse Now Sessions - The Rhythm Devils Play River Music (Rykodisc RCD 10109) Hart and others play music for the "Apocalypse Now" soundtrack. This 1990 CD release includes

previously unreleased material.

Apocalypse Now Redux - var. (Atlantic 79644, July 31, 2001) Additional music from the movie. Included is Mickey Hart's "Nung River" and "Clean's Death".

Bobby & The Midnites - Bob Weir (Arista AL 9568) A pre-Grateful Dead Brent Mydland appears on this October 21, 1981 release. Some albums also released as ALB6-8367 and AL5-8148 and as 8558. The cover features a black cat. "Midnite the Cat" was on a TV show called "Andy's Gang", which Weir had watched as a small child. Weir sketched the cat, and Victor Moscoso made the drawing on the album cover. "Haze" (5:08) was written, more or less, as a eulogy for Weir's friend Bruce Baxter. "Too Many Losers" (3:50) had several working titles, including "F*ckin' With Fire" and "Stokin' With Fire", but Weir was told by Clive Davis of Arista Records to tone down the title. It was written for a couple of Weir's friends. "Far Away" (3:34) was developed over a Matthew Kelly riff, played around with by Weir and Bobby Cochran. "Book Of Rules" (3:31) was previously recorded by The Heptones, and that version appears to be based on a poem "A Bag Of Tools" by R. L. Sharp. The lyrics to "Me Without You" (3:12) were originally written by Alphonso Johnson, then rewritten by Bob Weir, and finally by John Perry Barlow. As originally written by Bob Weir, "Josephine" (6:11) has more verses than were recorded. "(I Want To) Fly Away" (3:55) was written with Bob Marley in mind. "Carry Me" (4:27) is a simple love letter. "Festival" (4:59) was written over a span of several years.

Bobby & The Midnites - Bob Weir (Arista ATC 9568) The album was released on cassette. The covers lists the band members.

Bobby & The Midnites - Bob Weir (Arista ARCD 8558) Released on CD.

Rolling Stone Magazine Rock Revue - Rolling Stone Magazine ( ) Interviews with Bob Weir appear on the programs broadcast on December 12, 1981 ("6. Bigger and Better") and January 4, 1982 ("1. Funky Bobby" and "10. New Sound for '82").

Meat Puppets - Meat Puppets (SST) "Franklin's Tower" (4:51) was recorded during the 1981 sessions for this LP, which was released in 1982.

Meat Puppets - Meat Puppets (Rykodisc RCD 10466, http://www.rykodisc.com, February 23, 1999) This re-release of their 1982 album contains 18 bonus tracks, including a version of "Franklin's Tower" (4:51), recorded in 1981.

King Biscuit Flower Hour - ( ) Bobby And The Midnites from February 5, 1982 at the Capitol Theater, Passaic, NJ and Huey Lewis in Los Angeles. Released for airplay in May, 1982.

- Joan Baez ( ) A Joan Baez studio album, with the Grateful Dead backing her, was recorded in late 1981, but never released. Songs include "Jack-A-Roe" (4:00). Other songs, which had been mixed down for the album by June, 1982, include: "Children Of The 80's", "Don't Blame My Mother", Marriott, USA", "Happy Birthday, Leonid Brezhnev", "Warriors Of The Sun", "Lucifer's Eyes", and "Lady Di".

Run For The Roses - Jerry Garcia (Arista AL 9603) Released on October 20, 1982. The album was recorded between September and December, 1981. The "AL 9603 SA" side contains: "Run For the Roses" (3:30), "I Saw her Standing There" (2:53), "Without Love" (4:22), and "Midnight Getaway" (7:46). The "AL 9603 SB" side contains: "Leave The Little Girl Alone" (3:33), "Valerie" (5:19), and "Knockin' On Heaven's Door" (7:27).

Run For The Roses - Jerry Garcia (Arista AL 9603) Test pressings were released with the black and white Arista "TEST PRESSING" label along with a revised label copy dated September 23, 1982.

Run For The Roses - Jerry Garcia (Arista ARCD 8557) Released on CD.

Run For The Roses - Jerry Garcia (BMG/Arista BVCM-37147, September 6, 2000) This Japanese limited edition CD reissue features a miniature paper album sleeve reproduction of the original artwork ("mini-LP") with "K2 Remastering" of the music.

Block S - Leland Stanford Junior University Marching Band (EMBO Records, 1982) This album, with the letter "S" with photo collage cover, includes "One More Saturday Night", arranged by Eric Strandberg.

The Electric Guitar Quartet - The Electric Guitar Quartet (EGQ Cassettes) Tom Constanten composed "Alaric's Premonition, A Gothic Fugue en Rondeau On A Theme By J. Garcia". Released in 1983.

Planet Earth Rock And Roll Orchestra - Paul Kantner (RCA AFL1-4320) Released in 1983. Kantner's "Mountain Song" is based on a Garcia melody line and Garcia gets credit.

Hell's Angels Forever - var. ( ) The original soundtrack from the movie, possibly released only on cassette, includes a studio version of "It Takes A Lot to Laugh, It Takes a Train to Cry", played by the Jerry Garcia Band. Released in 1983. Songs included are: "Can Get Off On You", "Angel Flying Too Close To The Ground", "Do Your Thing", "Nasty Man", "That's All Right", "It Takes A Lot To Laugh, It Takes A Train To Cry", "Take A Whiff On Me", "Gimme A Harley", "Too Bent To Boogie", "Angel Of The Highway", "Ride On, Sonny", "Pirates Ball", and "Angels Forever".

Rock Southern Style - var. (K-Tel) This 1984 release includes the Grateful Dead's "Alabama Getaway".

Morning Sky - Chris Hillman (Sugar Hill SH-3729, Sugar Hill Records, P.O. Box 4040, Duke Station, Durham, NC 27706, http://www.sugarhillrecords.com) This 1982 release has a version of "Ripple" with a mis-sung first verse: "On the heart of a strum"; the words should be "harp unstrung".

The White EP - The Pop-O-Pies (415 Records 415A-0009) this twelve inch EP album includes a version of "Truckin'" (with some changed lyrics: "Sometimes the sun's all shining on me, Other times it's raining out") and "Truckin' (Rap)" (with many changed lyrics: "Richmond, Brooklyn, Bronx, and Queens, Much too close to New Orleans") . This record features Joe "Pie" Callahan. Released in 1982.

Where The Beat Meets The Street - Bobby & The Midnites (Columbia BFC 39276) Bob Weir and others appear on this album released in November, 1984. Also released as Columbia 26048. The cover shows a black cat walking on a sidewalk in front of several women in high heeled shoes. Included are the following Weir and/or Barlow compositions: "(I Want to Live in) America", "Falling", "Thunder & Lightning", and "Gloria Monday". This was the final Bobby & The Midnites album.

Where The Beat Meets The Street - Bobby And The Midnites (Razor & Tie 82177) Released on CD.

Disturbing The Peace: 415 Radio Show - var. (415 Records) This promo release includes "Truckin'" by The Pop-O-Pies, from their album "The White EP".

Yamantaka - Henry Wolff, Nancy Hemmings, Mickey Hart (Celestial Harmonies CEL 003, Celestial Harmonies, P.O. Box 673, Wilton, CT 06897) Recorded at Grateful Dead Sound Studios and Rolling Thunder Studios. Released in 1983.

Dafos - Mickey Hart, Airto, Flora Purim (Reference Recordings RR 12) Hart plays on this release. The LP does not have Hart's "Psychopomp" (4:57), which is on the CD (RR12CD). The record plays at 45 rpm.

Dafos - Mickey Hart, Airto, Flora Purim (Reference Recordings RR12CD) This CD release has Hart's "Psychopomp" (4:57), which is not on the LP.

Dafos - Mickey Hart, Airto, Flora Purim (Rykodisc RCD 10108) Hart plays on this release. This CD was re-released in 1990.

What Keeps The Dead Alive? - (Westwood One) A two record radio program released in 1985.

Dire Wolf - Grateful Dead (Platinum PLP 2 (/24014) A 1985 West German "best of" release from "Workingman's Dead".

Mask - var. (MCA 6140) "Ripple", from the "American Beauty" album, is included in this movie soundtrack album from 1984.

Promontory Rider: A Retrospective Collection - Robert Hunter (Relix RRLP 2002) With Garcia, Hart, the Godchaux's, Buddy Cage, and Dave Torbert. Eight of the tracks were previously released on Hunter's "Tales Of The Great Rum Runners" and "Tiger Rose" records.

Promontory Rider: A Retrospective Collection - Robert Hunter (Relix RRLP 2002) This was also released as a picture disk.

Promontory Rider: A Retrospective Collection - Robert Hunter

(Castle CCR110) A CD release from 1994.

Joe's Second Record - The Pop-O-Pies (Subterranean Records) This six song, twelve inch EP album includes "Slow Version", a slow version of "Truckin'" with changed lyrics like: "What in the world ever happened to traveling? I'm tired of traveling, I wanna stop at McDonald's." Released in 1984.

Amagamalin Street - Robert Hunter (Relix RRLP 2003) Released on June 1, 1984.

Amagamalin Street - Robert Hunter (Relix RRCD 2003) On the CD release, "Roseanne" is remixed, and "Face Me" is not included.

Live '85 - Robert Hunter (Relix RRLP 2006) This live album was released in 1985. The possible recording dates are December 8 and 9, 1984, at the Cubbie Bear Lounge in Chicago, Illinois.

Relix Records Sampler (Number One) - var. (Relix RRLP 2015) This sampler includes Hunter's "Gypsy Parlor Light" (7:25) and "Aim at the Heart" (6:25). It also includes "Watching the River Flow" (5:33) by the Heart Of Gold Band and "Dirty Business" (11:20) by the New Riders of the Purple Sage. This was released with 5000 pressings on black and 1000 pressings on psychedelic vinyl. The cover features a character leaning against a cactus.

Relix Records Sampler (Number One) - var. (Relix RRCD 2015) Released on CD.

The Flight Of The Marie Helena - Robert Hunter (Relix RRLP 2009) Released in 1985. Some releases include a 16 page lyric booklet.

The Flight Of The Marie Helena - Robert Hunter (Relix RRLP 2009) Released in 1985. Some releases were pressed on green or on yellow vinyl.

A Wing And A Prayer - Matt Kelly (Relix RRLP 2010) With Garcia, Weir, Mydland, Godchaux, and Kreutzman.

A Wing And A Prayer - Matt Kelly (Relix RRCD 2010) With Garcia, Weir, Mydland, Godchaux, and Kreutzman. The CD has an extra selection: "I Got To Be Me".

Alive In '85 - Kingfish (Relix RRLP 2016) The cover features a fish with sunglasses, floating over the surf, playing a guitar. This recording, possibly live at Sweetwater in Mill Valley, California, includes "Big Boss Man".

Alive In '85 - Kingfish (Relix RRCD 2016) Released on CD.

Rock Columbia - Robert Hunter (Relix RRLP 2019) Released in Summer 1986. It includes "Aim At The Heart" and "Who, Baby, Who?", the two songs that were released as a single.

Rock Columbia - Robert Hunter (Relix RRCD 2019) Also released on CD.

The Ghosts Playing In The Heart Of Gold Band - Keith and Donna Godchaux (Whirled WRR 01967) This album contains post-Grateful Dead studio recordings, plus two live tracks with Donna Godchaux and two live tracks ("Scarlet Begonias", recorded at the Back Door, San Francisco, on July 10, 1980) with Keith and Donna. Released in 1984.

The Heart Of Gold Band - Keith and Donna Godchaux (Relix RRLP 2020) Contains the live songs: "Stir It Up", "Watching The River Flow", "...Train To Cry", "Strange Man", and "Lonesome Highway".

The Heart Of Gold Band - Keith and Donna Godchaux (Grateful Dead GDCD 4060) This expanded release CD contains live recordings of Keith and Donna Godchaux and their band from July 10, 1980 at the Back Door in San Francisco (including "Scarlet Begonias" and "Gomorrah"), Donna Godchaux and her band from 1980 at the Jambalaya in Arcata, CA, and Keith and Donna Godchaux and their band in the studio from December, 1979. It includes "Show Boat", written by Keith and Donna Godchaux.

Before Time Began - New Riders of the Purple Sage (Relix RRLP 2024) Released in 1986. Lesh, Garcia, and Hart play on this album. "Garden Of Eden" and "Superman" were recorded at Pacific Recording, San Mateo on July 31, 1968. "Henry", "All I Ever Wanted", "Last Lonely Eagle", and "Cecilia" were recorded at Pacific High Recording, in San Francisco, in November, 1969. These studio sessions that took place before for the sessions for first New Riders of the Purple Sage album. Side Two has the backward playing and singing.

Before Time Began - New Riders of the Purple Sage (Relix RRCD 2024) Released on CD.

Vintage NRPS - New Riders of the Purple Sage (Relix RRLP 2025) A live album from February 21 and 23, 1971 at the Capitol Theater, Portchester, NY. It includes Garcia on pedal steel.

Vintage NRPS - New Riders of the Purple Sage (Relix RRLP 2025) Some copies are pressed on "psychedelic" vinyl.

Vintage NRPS - New Riders of the Purple Sage (Relix RRLP 2025) The album was also released as a picture disk limited to a pressing of 1000 records.

Vintage NRPS - New Riders of the Purple Sage (Relix RRCD 2025) Released on CD.

Relix's Best Of The Early NRPS - New Riders of the Purple Sage (Relix RRCD 2071) This album includes material culled from Relix's "Before Time Began" and "Vintage NRPS", which include appearances by Jerry Garcia, Phil Lesh, and Mickey Hart.

Joe's Third Record - Joe Pop-O-Pie (Subterranean Records Sub 52) The back cover of this album clearly states that "There is no Truckin's on this record". Joe Pop-o-Pie and the Pop-o-Pies cover "Sugar Magnolia" on side two of their third record. The first half of the song is recorded backwards, again with rewritten lyrics, and the "Sunshine Daydream" part is recorded normally. Released in 1986.

The Music Of Upper And Lower Egypt - var. (360 Degrees Records - 101) Recorded by Mickey Hart and John Cutler during the Grateful Dead's tour of Egypt in 1978. Produced by Mickey Hart.

The Music Of Upper And Lower Egypt - var. (Rykodisc 10106) released only on CD and cassette. Recorded by Mickey Hart and John Cutler during the Grateful Dead's tour of Egypt in 1978. Produced by Mickey Hart.

Sarangi: The Music Of India - Ustad Sultan Khan and Shri Rij Ram (360 Degrees Records - 102) Recorded by Mickey Hart and Dan Healy in December, 1974 at The Stone House (formerly the Henry Botham Youth Camp, Marin County, CA). Some of the album tracks were pulled from all-night jam sessions, held the day after George Harrison's "Dark Horse" Tour concert at the Cow Palace. These were recorded on 16 track tape by Dan Healy, Rex Jackson, and Mickey Hart. Shri Rij Ram plays the tabla. The album contains: "Raga: Bageshree" (34:42), and "Thumri" (11:04).

Sarangi: The Music Of India - Ustad Sultan Khan and Shri Rij Ram (Rykodisc RCD 10104) Released only on CD and cassette. Produced by Mickey Hart. Originally released in 1975.

Dance To The Beat Of My Drum - Babatunde Olatunji (Blue Heron BLU 706-1 D) Produced by Mickey Hart. Released in 1986.

Drums Of Passion: The Beat - Babatunde Olatunji (Rykodisc RCD 10107) Produced by Mickey Hart. This is a digital remix of "Dance To The Beat Of My Drum". Re-released in 1990.

The Digital Domain: A Demonstration - (Elektra/Asylum CD) Hart helped record "Helicopter" (3:43), a track of a helicopter in flight.

Uptown - Neville Brothers (EPI-America/Rounder ST 17249) Jerry Garcia plays on "You're The One". Released in March, 1987.

Superstars Of The 70's - var. (Warner Special Products SP-4000) This four record set, released in 1973, includes "Truckin'" from "American Beauty" on Side 2, Track 3.

Heavy Metal: Superstars Of The 70's, Volume 2 - var. (Warner Special Products SP 2001) This two record compilation, released in 1974, includes "Johnny B. Goode" from the 1971 "Grateful Dead" album.

Silver Bullets: Superstars of the 70's, Volume 4 - var. (Warner Brothers Special Products SP 2003) This two record set, released in 1975, includes "Casey Jones" by the Grateful Dead.

Rock Anthems - var. (K-Tel TU 1790) This compilation, released in 1986, includes "Truckin'".

Highs Of The Seventies - var. (Warner Special Products 9-27614-2) This CD, released in 1987, includes "Truckin'" (5:09). Arista's Greatest AOR Hits: Portrait Of A Decade 1975 - 1985 - var. (Arista AL8-8272) "Alabama Getaway" is on this record of Arista artists.

Arista's Perfect 10 Rides Again - var. (Arista ARCD 8308)

"Alabama Getaway" is on this CD collection of Arista artists.

- Go Ahead ( ) This unreleased album includes "Nobody's", written by Brent Mydland, which was broadcast on the "Grateful Dead Hour". Members included: Jerry Cortez (guitars), Bill Kreutzman (drums), Alex Ligertwood (vocals), Brent Mydland (keyboards and vocals), and Dave Margen (bass). http://members.home.net/aligertwood/news.htm

- Brent Mydland ( ) Mydland recorded and mastered a solo album, but it was never released. Intended for this album were "Tons Of Steel", with Monty Byron on guitar, a rock arrangement of "Maybe You Know", "Nobody's", "Long Way To Go", and "Dreams". Betty Cantor-Jackson did the engineering and production for this album. Other songs possibly intended for this "album" are "Inlay It In Your Heart", "See The Other Side", and "Take One". These comprise about 40 minutes of music. Some of the tapes that circulate in trading circles list a date of February 25, 1982. A tape of the original version of "Tons Of Steel" was played during the intermission of the Dead's June 21, 1984 broadcast from Toronto. Brent Mydland authored several songs, including "Fire", in 1987. Songs, in collaboration with John Perry Barlow, include "You're Still There", "Love Doesn't Have To Be Pretty", "It Doesn't Matter", and "It Is What It Is". Songs, in collaboration with Matt Kelly, include "If That's The Way", "Over And Over", and "Shining Dawn".

In The Dark - Grateful Dead (Arista AL 8452) According to Arista, released July 9, 1987. Available in stores on July 6, 1987. Only the cassette version of this release includes "My Brother Esau", inserted at the end of what is side one of the album. The "eyes" on the front cover are printed right side up. "Tons Of Steel" was originally recorded by Brent Mydland for his unreleased solo album. More that 100,000 right side up covers, in all formats, were printed. "Day Job" was intended for this album, but was not included, probably due to the poor audience response to the song when it was performed live. The album reached number seven on the charts. Much of the album was recorded "live" on stage at the Marin County Veteran's Auditorium. David Gans added a few lines of lyrics: "I had that "shipping powders" couplet in my notes for a song of my own, and I thought it would fit right into "Throwing Stones" so I gave it to Bobby, and he liked it enough to plug it in! My other contribution was changing "You imagine me kissing the toe of our boot" to "You imagine me sipping champagne from your boot." "Black Muddy River" is an examination of life at forty-five years old. "Touch Of Grey" reached number 9 on the Billboard "Hot 100 Singles" list in September, 1987. The RIAA certified the album as "Gold" on September 4, 1987, as "Platinum" on September 18, 1987, and as double "Platinum" on August 10, 1995. Among the sound effects used on "Hell In A Bucket" are a leather bullwhip, provided by one of the crew, which was used as a percussion instrument and appears in the chorus and is panned, motorcycles, and dogs. "West L.A. Fadeaway" was described by Garcia as a "blues tune", "more or less straight ahead", and "with a snakey quality". "Push Comes To Shove" was described by Garcia as "just a good old rock and roll shuffle". "Black Muddy River" was released as played at the Marin Civic Center. The vault tape box for "When Push Comes To Shove" indicates "REEL 18 #2". The original lyrics for "Black Muddy River", dated September 14, 1986, also included verses that later became part of "Silvio". To get good photographs for the cover, during the photo shoots for the "eyes", the subjects sat approximately one to two feet away from the camera and flash units. The single eye belongs to Bill Graham. On the master tapes, the songs on reel one are: "Touch Of Gray" (5:46), Hell In A Bucket" (5:38), "Push Comes To Shove" (4:04), and "West L.A. Fadeaway" (6:38). The songs on reel two are: "Tons Of Steel" (5:16), "Throwing Stones" (7:17), and "Black Muddy River" (6:01). Side 1 of the album contains "Touch Of Gray" (5:47), Hell In A Bucket" (5:35), "When Push Comes To Shove" (4:05), and "West L.A. Fadeaway" (6:39).

In The Dark - Grateful Dead (Arista AC 8452) The cassette release includes "My Brother Esau" (4:17), inserted at the end of what is side one of the record album. "My Brother Esau" is an account of the Vietnam veteran's treatment upon their return home. The cassette version was released with "eyes" on the front printed right side up.

In The Dark - Grateful Dead (Arista AL 8452) A second version of the front cover has the "eyes" printed upside-down. Released in Fall, 1987.

In The Dark - Grateful Dead (Arista A27L-10) A Japanese vinyl record release. The cover shows the "eyes" right side up. The record was wrapped with a white with blue printing obi strip.

In The Dark - Grateful Dead (Arista A32-10) A Japanese CD release.

In The Dark - Grateful Dead (Arista A27T-10) A Japanese cassette release.

In The Dark - Grateful Dead (Arista 7850) The record album was released in Venezuela with a cover showing the "eyes" right side up. Rodven Discos is the company that distributes Arista and BMG artists.

In The Dark - Grateful Dead (Arista 208564) The record album was released in Germany with the upside-down "eyes" cover. The songs are: "Touch Of Grey" (5:47), "Hell In A Bucket" (5:35), "When Push Comes To Shove" (4:05), "West L.A. Fadeaway" (6:39), "Tons Of Steel" (5:15), "Throwing Stones" (7:18), and "Black Muddy River" (5:58).

In The Dark - Grateful Dead (Arista ARCD 8452) Released on CD, in 1987, with the "eyes" printed upside-down. The CD was originally packaged in a CD long box.

In The Dark - Grateful Dead (Thomsun Original EN-1836) A cassette version released in Saudi Arabia. It features the cover with the "upside-down" eyes.

In the Dark - Grateful Dead (BMG/Arista BVCM-37142, September 6, 2000) This Japanese limited edition CD reissue features a miniature paper album sleeve reproduction of the original artwork ("mini-LP") with "K2 Remastering" of the music. The songs are: "Touch Of Grey", "Hell In A Bucket", "When Push Comes To Shove", "West L. A. Fadeaway", "Tons Of Steel", "Throwing Stones", "Black Muddy River", and a bonus track "My Brother Esau". The cover shows the "eyes" right side up.

The Gyuto Monks: Tibetan Tantric Choir (Windham Hill WH-2001) Produced by Mickey Hart. This studio recording of "Guhyasamaja Tantra, Chapter II" (23:33) and "Melody For Mahakala" (25:08) was made during their first U.S. tour in the Spring of 1985. Released in 1987. The covers features a photo of one monk.

The Light Of The Spirit - Kitaro (Geffen GHS 24163) Produced by Mickey Hart. Hart (on "percussion and spatial effects") and Dave Grisman (on mandolin) appear on this September, 1987 release.

Dead Zone - CD Collection - Grateful Dead (Arista ACD6 8530) A six-CD boxed collection of: "Terrapin Station", "Go To Heaven", "Dead Set", "Shakedown Street", "Reckoning", and "In The Dark". It includes a 24 page booklet with the six album covers reproduced full size ("In The Dark" has the upside-down "eyes") as well as concert and Dead Heads partying photos. The "Reckoning" CD does not include "Oh Babe, It Ain't No Lie". Released in 1987.

Grateful Dead Talk To Themselves (Arista ADP-9630) A 1987 promotional record produced by Dennis McNally, the Grateful Dead's publicist. This was sent out by Arista Records to radio stations and the press, presumably in lieu of months of individual interviews.

Classic Rock - var. (Warner Special Products 9-27616-2) This 1987 released collection on CD includes "Sugar Magnolia" by the Grateful Dead.

Escape From Noise - Negativland (SST 133) Credits Jerry Garcia with "Mouth sounds and chimes" and Mickey Hart with "Percussion and processed animals" on "Backstage Pass" (1:15).

Here It Is, The Music - Vol. 1: 1988 - var. (Rykodisc CDK 00099) This sampler includes "Da Bird Song" by Jerry Garcia and Howard Wales, from the "Hooteroll?" album.

Gold & Platinum - var. (Realm Records 1T1 7679) This collection from 1988 includes "Touch Of Grey" by the Grateful Dead.

Delco Electronics Music System Sampler - var. (MFSL SPCD-8, Delco Electronics Music System Part No. 16124630) This sampler, made by Mobile Fidelity Sound Lab, includes "U. S. Blues" by the Grateful Dead.

Delco Electronics Music System Sampler - var. (MFSL SPCD-8, Delco Electronics Music System Part No. 16124630) This sampler, made by Mobile Fidelity Sound Lab, includes "U. S. Blues" by the

Grateful Dead. This released as the "Campus" version, containing the same material as the standard versions.

King Biscuit Flower Hour - The Grateful Dead, Pt. 1 ( ) Portions of the New Year's Eve, 1987 show. With cue sheets, for broadcast on February 28, 1988. On CD only. Rebroadcast on December 9, 1990.

King Biscuit Flower Hour - The Grateful Dead, Pt. 2 ( ) Portions of the New Year's Eve, 1987 show. With cue sheets, for broadcast on February 28, 1988. On CD only. Rebroadcast on December 9, 1990.

Liberty - Robert Hunter (Relix RRLP 2029) With Jerry Garcia and others. Released on March 1, 1988. It includes "Liberty", "Bone Alley", and "Do Deny", which were released on a CD single.

Rock Stars No. 15 - The Grateful Dead (Radio Today Entertainment, 211 West 56th Street, Suite 3A, N.Y., NY 10019) A two record program of interviews and music, aired during the week of May 2, 1988.

Legends Of Rock - The Grateful Dead ( ) A two record program for broadcast on October 2, 1988.

Down In The Groove - Bob Dylan (Columbia OC 40957) Garcia, Weir, and Mydland sing backup on "Silvio". Hunter wrote "Silvio" (3:06) and "Ugliest Girl In The World" (3:32). Released on May 30, 1988. Some verses of "Silvio" originally appeared as verses in "Black Muddy River", dated September 14, 1986.

Virgin Beauty - Ornette Coleman and Prime Time (CBS/Portrait OR 44301) Garcia plays on "Three Wishes", "Singing In The Shower", and "Desert Players". Released in June, 1988.

Rarities Radio Show - var. (Radio Today Entertainment, 211 West 56th Street, Suite 3A, N.Y., NY 10019) This promotional CD of obscure live cuts from the Rolling Stones, U2, Eric Clapton, The Who, Hendrix, etc., included some Grateful Dead material from either the "Historic Dead" or "Vintage Dead" releases.

Monterey Pop Radio Special - var. ( ) This includes "Viola Lee Blues" and "Cold Rain And Snow" from the Dead's June 18, 1967 set at the Monterey International Pop Festival. On CD only. Broadcast during the July 4, 1988 weekend.

Those Who Know History Are Doomed To Repeat It - Henry Kaiser (SST Records 198) Includes "Dark Star/The Other One" and "Mason's Children". The LP version of "Dark Star/The Other One" is 25:00 minutes long and does not include "The Other One". Robert Hunter speaks the 'mystery lyrics' at the end of "Dark Star". Released in August, 1988. Some of the early records have the labels on the wrong sides of the record and incorrectly list "Dark Star / The Other One" as being 30:55 long. The musicians on the album are from Bill Frisell's backing group of the time.

Those Who Know History Are Doomed To Repeat It - Henry Kaiser (SST CD 198) Includes "Dark Star/The Other One" and "Mason's Children". This CD version of "Dark Star/The Other One" is 30:55 minutes long and includes "The Other One" (actually "Cryptical Envelopment").

Grateful Dead Hour - David Gans (Truth and Fun, Inc., 484 Lake Park Avenue, No. 102, Berkeley, CA 94610) A nationally syndicated weekly one hour show featuring interviews, studio and live music, etcetera, hosted by David Gans. The program marked 21 years of broadcast on January 28, 2006: No. 1 - September 5, 1988 (MJI Broadcasting, New York, NY - on record) No. 41 - June 12, 1989 - a repeat of No. 16 No. 53 - September 18, 1989 (Truth and Fun, Inc. - on tape and DAT) No. 58 - October 23, 1989 No. 59 - November 6, 1989 (no show for 10/30/89 due to the San Francisco earthquake) No. 1391 - May 18, 2015 ...and still going strong :-).

Steal This Disc 1 - var. (Rykodisc RCD 00056) This 1987-released sampler includes "Wild Horses" from the "Old And In The Way" release. On CD only.

Steal This Disc 2 - var. (Rykodisc RCD 00076) This CD-only sampler includes "Da Bird Song" from the "Hooteroll?" album.

Steal This DAT 2 - var. (Rykodisc RDAT 00100) This DAT-only sampler includes "Da Bird Song" from the "Hooteroll?" album.

2400 Fulton Street: An Anthology - Jefferson Airplane (RCA 90036) Jerry Garcia plays on several songs included in this "best of" collection released in 1987.

2400 Fulton Street: An Anthology - Jefferson Airplane (RCA 5724-2-R) Also released on CD.

The Heart Of Rock - various (Columbia) Includes the Dead's "Touch Of Grey". The net proceeds from this record go to the T. J. Martell Foundation for Leukemia, Cancer, and AIDS Research. New Frontier - New Frontier (Polydor 835695) Brent Mydland plays keyboards on "Motel Rain" on this California's band debut album from September, 1988. The band includes Timothy B. Schmidt, David Lindley, and Paulheno Dacosta. Out of print.

Nightfood - Brian Melvin's Nightfood (Global Pacific Records/ Columbia ZK 40733) Bob Weir sings on "Fever" and "Mercy, Mercy, Mercy" (written by Joe Zawinul). Released in September, 1988. Recorded at Different Fur Recording in San Francisco with overdubs and mix done at Bob Weir's home studio. The cover shows a night scene of a woman in a short dress and high heeled shoes standing in front of a red car whose headlights are on. Possible recording dates are November 17, 1984 and January 3, 1985. Jaco Pastorius and Merl Saunders play on the album.

Nightfood - Brian Melvin's Nightfood (Global Pacific/CBS GPD 333) CD release.

Nightfood - Brian Melvin's Nightfood (Grateful Dead GDCD-39022) CD release.

Watchfire - Peter Sears (Redwood Records RR 8806, Redwood Records, 6400 Hollis Street, Suite 8, Emeryville, CA 96408) Garcia plays slide guitar on "Nothing Personal" and acoustic guitar on "Let The Dove Fly Free". Hart and Garcia appear on "One More Innocent". Hart appears on other tunes. (An alternate address may be: Redwood Records, 8 Laurel Street, Mill Valley, CA 94941.)

Dinosaurs - Dinosaurs (Relix RRLP 2031) This vinyl record was released in 1988. It includes Robert Hunter on "Who Makes The Moves" which was also written by Hunter. This also includes "Resurrection Rag", which was written by Robert Hunter. Hunter also wrote the liner notes. The album was re-released as "Friends Of Extinction".

Dinosaurs - Dinosaurs (Big Beat WIK83) The album was also released in the UK.

Dinosaurs - Dinosaurs (Line Records) The album was also released in Germany.

Living Earth - Living Earth (Relix RRLP 2033) This contains "Mason's Children". Released in October, 1988.

Living Earth - Living Earth (Relix RRCD 2033) This contains "Mason's Children". Released on CD in October, 1988.

Fiesta En La Biblioteca - The Pontiac Brothers (Frontier FLP 1019) Contains a version of "Brown Eyed Women". This, their third album, was released in 1986.

Doll Hut / Fiesta En La Biblioteca - The Pontiac Brothers (Frontier 34637) A 1991 release of their second and third albums. Possibly released as late as September, 1993.

Drums Of Passion: The Invocation - Babatunde Olatunji (Rykodisc RCD 10102) Released only on CD and cassette. Produced by Mickey Hart.

The Traveling Jewish Wedding - The Golden Gate Gypsy Orchestra Of America And California (Rykodisc RCD 10105, 1988) Released only on CD and cassette. Produced by Mickey Hart. Originally released in 1981.

- Zahir Hussain (Aspen Records) Hart plays percussion on this Spring, 1987 release. Hussain also appeared on the Diga record.

No Time - The Squalls (Dog Gone Records DOG 0001, Dog Gone Records, P.O. Box 1742, Athens, GA 30603, DOG 0001) Includes a version of "Truckin'". Released in 1988. Dog Gone Records was started by Jefferson Holt, R.E.M's manager.

Almost Acoustic - Jerry Garcia Acoustic Band (Concensus Reality/Grateful Dead GDCD 4005) A CD-only release of the Fall, 1987 performances at the Wiltern Theater in Los Angeles. It includes "Ripple". Released in December, 1988. On some of the songs, Garcia played a Takamine guitar and ran it through a Gallien-Krueger amplifier.

Almost Acoustic - Jerry Garcia Acoustic Band (GD Records

GDDLP 5.00036 M) A two record set pressed on white vinyl and released in Germany (Grateful Dead Records / Line Music GmbH, P.O. Box 605220, D-2000, Hamburg, 60, West Germany).

Almost Acoustic - Jerry Garcia Acoustic Band (GD Records GDV 4005, Grateful Dead Records, 48-50 Steele Road, London, NW10 7AS) a one record UK release with ten songs on it: "Swing Low, Sweet Chariot", "Deep Elum Blues", "Blue Yodel #9", "I'm Here To Get My Baby", and "I'm Troubled"; "The Girl At The Crossroads Bar", "Oh Babe, It Ain't No Lie", "Casey Jones", "Diamond Joe", and "Ripple".

Inner Child Proof - Chicago Voice Exchange (Arista AB 4160) This album includes an a capella version of "Uncle John's Band". Released in 1988.

Dylan & The Dead - Bob Dylan (Columbia OC 45056) Bob Dylan live, with the Grateful Dead backing him, from the July, 1987 shows ("Joey" and "Slow Train" are from Foxboro; "I Want You" is from Oakland; "Queen Jane Approximately" is from Eugene; the rest are from Anaheim). Mixed and edited by John Cutler at the Dead's studio. Released on January 18, 1988, or even January 31, 1988, possibly even on February 6, 1989. The songs are: "Slow Train", "I Want You", "Gotta Serve Somebody", "Queen Jane Approximately", "Joey", "All Along The Watchtower", and "Knockin' On Heaven's Door".

Dylan & The Dead - Bob Dylan (Columbia CT 45056) The album was released on cassette tape.

Dylan & The Dead - Bob Dylan (Grateful Dead GDCD 4104) Released on CD in 1989.

Dylan & The Dead - Bob Dylan (Columbia CD OC 45056) Released on CD. This was released as a special edition/promotional CD.

Dylan & The Dead - Bob Dylan (Columbia CSK 1435) A promotional "picture CD" (the album cover appears on the CD). Contains the following songs: "Slow Train" (4:57), "I Want You" (4:51), "Gotta Serve Somebody" (5:51), "Queen Jane, Approximately" (6:32), "Joey" (5:23), "All Along The Watchtower" (6:24), and "Knockin' On Heaven's Door" (6:51).

Dylan & The Dead - Bob Dylan (CBS 25DP-5402) This CD was released in Japan in 1989. The obi strip states: "DYLAN & THE DEAD ~ LIVE".

Classical Music - The Palookas ( ) This album includes "Black Peter". Released in 1989.

Silverado Trail - Terry Dolan ( ) This anthology album was co-produced with Dan Healy.

Rainbow Warriors - Greenpeace (Geffen GHS 24236) A two-record compilation of recordings by popular Western musicians. It includes the Dead's "Throwing Stones" (4:24). Released in April, 1989. This was released on various labels worldwide, including Melodiya in the USSR.

Rainbow Warriors - Greenpeace (Geffen 9 24236-2) Released on two CDs.

Double Dose - Kingfish (Relix RRCD 2035) A CD-only release of the "Alive In '85" (Relix RRCD 2016) and "Kingfish" (Relix RRCD 2005) albums on one CD. The songs from "Kingfish" have been reversed with respect to the sides they were on the LP. An uncredited instrumental track appears between the two albums. Released in February, 1989.

Double Dose - Keith and Donna Godchaux (Relix RRCD 2020) A CD-only release of the "Playing In The Heart Of Gold Band" and "The Heart Of Gold Band" albums on one CD. Released in 1989.

Peace On Earth - Country Joe McDonald (Ragbaby RAG 1019 - Ragbaby Records, Box 193316, S.F., CA 94119) Mickey Hart and Bob Weir play percussion on two tracks of this 1989 release. Also released on CD as Line 26048 and as One Way 31369.

Folkways: The Original Vision - var. (Folkways/Smithsonian) Transfer from original masters to CD done by Mickey Hart and team. Released in 1990. The notes include: "Special thanks to Mickey Hart of the Grateful Dead..." and list "Mickey Hart, technical director" of the digital remastering.

Fresh Tracks In Real Time - Tom Constanten (Tom Constanten, P.O. Box 20195, Oakland, CA 94620) Includes "Dark Star", "Cold Rain And Snow", "Hesitation Blues", and others. Released in July, 1989 on cassette.

Music To Be Born By - Mickey Hart (Rykodisc RCD 20112) Taro Hart's heartbeat, via fetal heart monitor, in his mother's, Mary, womb, recorded onto 16 track, overdubbed with flute, and Mickey Hart on percussion and Bobby Vega on bass. Produced by Mickey Hart. Released in April, 1989.

Freedom Chants From The Roof Of The World - Gyuto Monks Tibetan Tantric Choir (Rykodisc RCD 20113, August, 1989) Produced by Mickey Hart. Recorded ("Yamantaka" (27:44) and "Mahakala" (26:58)) at George Lucas's Skywalker Ranch in January, 1989. Also included is "#2 For Gaia" (9:17), recorded live at the Cathedral of St. John the Divine, New York City, on December 3, 1988, with Mickey Hart, Phillip Glass, and Kitaro.

Rude Awakening - var. (Elektra 60873) This soundtrack album, released in August, 1989, includes "Uncle John's Band".

Juggling Suns - Solar Circus (Relix RRCD 2037) Includes a version of "St. Stephen"/"The Eleven" (10:12). Released in September, 1989.

The Electric Kool-Aid Acid Test - var. (United Fan Club Society, Goteborg, Sweden, Stellar Music Special, Series 1, Show 1, SMS001-1) a record (in all likelihood a bootleg) from the San Francisco State College "Acid Test" of October 1 and 2, 1966. It is mostly Ken Babbs (?) talking in the college radio station's studio, interspersed with a few seconds of what could be Garcia on guitar, as well as parts of the Garcia, Kesey, et al interviews on NBC's "Tomorrow" show of May 7, 1981. Released in March, 1988.

Stayin' Alive - Grateful Dead Records (Line Records GDCD 9.00750 E) A limited edition sampler CD, made in West Germany, and released in the UK in 1989. It has a picture of Uncle Sam (skeleton in a top hat with walking cane). The CD includes the following tracks taken from various albums: "Rolling Thunder / Shoshone Invocation" by Mickey Hart, "Eyes Of The World" by Grateful Dead, "Franklin's Tower" by Grateful Dead, "Keys To The Rain" by Robert Hunter, "Scarlet Begonias" by Grateful Dead, "Sugaree" by Jerry Garcia, "Let It Rock" by Jerry Garcia, "It Must Have Been The Roses" by Jerry Garcia, "Ship Of Fools" by Grateful Dead, "Tiger Rose" by Robert Hunter, "Cassidy" by Bob Weir, "Big Iron" by Kingfish, "Midnight Moonlight" by Old And In The Way, and "Deep Elem Blues" by Jerry Garcia Acoustic Band. The albums were individually numbered (info from 00312).

Built To Last - Grateful Dead (Arista AL-8575) This turned out to be the Grateful Dead's final studio album. Released on Halloween, 1989. The album was released with a sticker on the front: "The Dead stack the deck...", and a "Built To Last" merchandise order form. The album version does not include Brent Mydland's "We Can Run". "Victim Or The Crime" was written by Bob Weir and actor Gerrit Graham; the melody is a paraphrasing of a section of a work by Bela Bartok. Included is Brent Mydland's "I Will Take You Home", written for his daughters Jennifer and Jessica. Some of the album was recorded at George Lucas's Skywalker Ranch studios. "Believe It Or Not", "Gentlemen, Start Your Engines", and "Sh*t Happens" (entitled "Tough Changes" by Robert Hunter in his book "A Box Of Rain") were recorded as demos for this album, but were not released. Initially, the band recorded much of the album at Marin County Veteran's Auditorium, as was done for "In The Dark"; these recordings were not used. The album recording was started in late April, 1989. Most of the songs were developed by first determining an appropriate tempo for the song, recording an enhanced click track (with a drum machine), Weir, Mydland, Lesh, and Garcia establishing an appropriate layout and length, and then each band member worked on their parts individually. This allowed each musician to work, separately, with the same tempo and performance. On "Victim Or The Crime", numerous mechanical and industrial sound samples were used, including breaking lightbulbs on the twos and fours and different stampers being sampled on every other four of a four bar rhythm pattern. "I Will Take You Home" features only Mydland, Lesh, Hart, and Garcia, with Garcia playing a brief MIDI-guitar "horn", which is in the pocket trumpet or piccolo trumpet range. On "We Can Run", most of the background vocals are the band, tripled; on one portion, Mydland is singing melody, and he is doubled to sing the solo. Garcia's MIDI-guitar was recorded in a conventional manner, with mics placed close to and about three feet away from the amplifier. For "Foolish Heart", the vocals were downplayed to

make them an element of the music. "Standing On The Moon" was written in 1988. The album was recorded using the Dolby SR noise reduction system. The RIAA certified the album as "Gold" on January 3, 1990. The album contains "Foolish Heart" (5:10), "Just A Little Light" (4:42), "Built To Last" (5:03), "Blow Away" (6:09), "Victim Or The Crime" (7:33), "We Can Run" (5:30), "Standing On The Moon" (5:20), "Picasso Moon" (6:40), and "I Will Take You Home" (3:45). As part of the promotion package sent to radio stations was a six page press pack with extensive biographical material and a 8 x 10 publicity photo, as well as a deck of the playing cards. On the master tape boxes, the song titles are listed as: "Built To Last", Just A Little Light", "To A Foolish Heart", "Picasso Moon", "I Will Take You Home", "Standing On The Moon", "We Can Run But We Can't Hide", "Victim Or The Crime", and "Blow Away".

Built To Last - Grateful Dead (Arista AC-8575) The clear plastic cassette version includes Brent Mydland's "We Can Run". Released on October 31, 1989. The songs are: "Foolish Heart: (5:10), "Just A Little Light" (4:42), "Built To Last" (5:03), "Blow Away" (6:09), "Victim Or The Crime" (7:33), "We Can Run" (5:30), "Standing On the Moon" (5:20), "Picasso Moon" (6:40), and "I Will Take You Home" (3:45).

Built To Last - Grateful Dead (Arista ARCD-8575) The CD version includes Brent Mydland's "We Can Run". Released on All Hallow's Eve, 1989. When released, the CD was packaged in the 12 inch CD long box.

Built To Last - Grateful Dead (Arista A32D-93) The CD version was released in Japan. It came wrapped with a white obi strip with red, blue, and black printing.

Built To Last - Grateful Dead (Arista AL 8575) The album was released on vinyl in Australia.

Built To Last - Grateful Dead (Arista AL 8575) The album was released on vinyl in Canada. The front of album came with a white with red and black printed playing card sticker that stated: "THE DEAD STACK THE DECK" "Their New Album Includes:" "Foolish Heart" "Just A Little Light" "Picasso Moon".

Built To Last - Grateful Dead (Thomsun Original EN-3292) A cassette version released in Saudi Arabia.

Built To Last - Grateful Dead (Arista 210326) The album was released on vinyl in Germany. The album includes a insert listing "Built To Last" merchandise.

Built to Last - Grateful Dead (BMG/Arista BVCM-37143, September 6, 2000) This Japanese limited edition CD reissue features a miniature paper album sleeve reproduction of the original artwork ("mini-LP") with "K2 Remastering" of the music. The songs are: "Foolish Heart", "Just A Little Light", "Victim Or The Crime", "Standing On The Moon", "Blow Away", "Picasso Moon", "Built To Last", "I Will Take You Home", and "We Can Run".

Dead In A Deck - Grateful Dead (Arista ARCD-8575-DL) A special edition of "Built To Last" on CD. Released on October 31, 1989. This comes in blue printed packaging that looks like a box of playing cards. The Jester is printed on the CD and labeled "JOKER". It includes photos, a deck of Grateful Dead playing cards, the picture CD, and an order form for "Built To Last" merchandise. The band photos were taken on August 6, 1989 at the California Expo, Sacramento, California show.

Dead In A Deck - Grateful Dead (Arista ARCD-8575-DL) This special edition of "Built To Last" on CD was also released as a promotional item with a blue "PROMOTIONAL NOT FOR SALE" sticker on the front.

Dead In A Deck - Grateful Dead (Arista AC-8575-DL) A special edition of "Built To Last" on cassette. Released on October 31, 1989. This comes in red printed packaging that looks like a box of playing cards. It includes photos, a deck of Grateful Dead playing cards, the cassette, and an order form for "Built To Last" merchandise. The band pictures were taken on August 6, 1989 at the California Expo, Sacramento, California show.

Transverse City - Warren Zevon (Virgin 91068) Garcia plays on "Transverse City" and "They Moved The Moon". Released in October, 1989.

Transverse City - Warren Zevon (Virgin America Records Inc. CDVUS 9) The European version of the album, made in West Germany in 1989.

The Wonder Years: Music from the Emmy Award-Winning Show & Its Era - var. (Atlantic 82032, October3, 1989) This collection of music from the television series "The Wonder Years" and the time era includes "Teach Your Children" by Crosby, Stills, Nash & Young, on which Garcia plays pedal steel.

Grateful Dead Interview Picture Disk Limited Edition - (Baktabak BAK 2148) A picture disk with interviews released in England by Baktabak Records as part of the Talking Pictures series (Tabak Ltd., Network House, 29-39 Stirling Road, London W38 0J)

Up Close With The Grateful Dead (Media America, New York City) This two hour show consists of music and interviews. Broadcast during the weeks of November 20 and 27, 1989. The material consists of two CDs. CD One (labeled "Part 1 Disc 1") is 52.34 long and CD Two (labeled "Part 1 Disc 2") is 64.53 long.

Timothy White's Rock Stars - The Grateful Dead (Westwood One, Culver City, CA) This 90 minute show consists of music and interviews with Jerry Garcia and Bob Weir (the new album, Jerry Garcia's youth, early Dead history, Bob Weir being adopted) and a studio acoustic version of "The Victim Or The Crime" by Bob Weir and Rob Wasserman. Broadcast during the week of November 20, 1989.

Live - Volume 1 - Classic Rock From the 60's and 70's - var. (JCI/ Warner Special Products JCT-3401) This compilation of various live tracks includes "Sugar Magnolia" (7:04) from "Europe '72". Released in late 1989 on cassette and CD.

Keep On Keepin' On - New Riders of the Purple Sage (MU Records MCD 31109, MU Records, Suite 413, 6565 Sunset Blvd., Hollywood, CA 90028) This December, 1989 release on CD includes "Friend Of The Devil".

Keep On Keepin' On - New Riders of the Purple Sage (Relix Records RRCD 2057) This is the Fall, 1992 re-release of the album previously released on MU Records.

Songs Of Bob Dylan - var. (STDL 20, 1989) This compilation of covers of Bob Dylan songs includes "Farewell, Angelina" by the New Riders of the Purple Sage which appeared on their album "Oh, What A Mighty Time". The New Riders of the Purple Sage song only appears on the vinyl version of this album.

The Grateful Dead Ante Up: The "Built To Last" Interview (Arista ASCD 9921) Band interviews by Bonnie Simmons and David Gans with music from "Built To Last". This December, 1989 release was produced by David Gans/Truth and Fun Inc.

Grateful Dead Ante Up: The "Built To Last" Interview (Arista ASCD 9921) A promotional CD with the interviews. The cover shows a skeleton hand, coming in from the upper left, on top of seven playing cards, six of them face down, and the seventh (top) card showing the title: Grateful Dead Ante Up: The Built To Last Interview. "Special promotional CD. Not for sale" is printed across the bottom. The CD contains the following tracks: "Making The Album", "'Foolish Heart' interview segment", "Foolish Heart", "'Built To Last' interview segment", "Built To Last", "'Blow Away' interview segment", "Blow Away", "The Album Title", "Victim Or The Crime", "'Standing On The Moon' interview segment", "Standing On The One", "'We Can Run' interview segment", "We Can Run", "'Picasso Moon' interview segment", "Picasso Moon", "'I Will Take You Home' interview segment", "I Will Take You Home", "Success / Circus", and "Success II".

Political World - Bob Dylan (Columbia CBS 655643) A twelve inch single that was released in 1990. It contains "Political World", "Ring Them Bells", "All Along The Watchtower", and "Silvio" from the "Down In The Groove" album.

No Regrets - Danny Carnahan and Robin Petrie (DNA 70101, DNA Records, 725 Pomona Ave., Albany, CA 94706, (415) 525-4773) includes a version of "Loser". Released in February, 1990. Also available from Gourd Music, P.O. Box 585, Felton, CA 95018, (831) 425-4939, http://www.gourd.com.

Dzintars: Songs Of Amber - The Latvian Women's Choir (Rykodisc RCD 10130) This 76 voice Latvian women's choir was recorded at the Skywalker Ranch sound stage on April 27, 1989. It was produced by Mickey Hart and Jerry Garcia. Released on CD in March, 1990. It also includes "So Silent Is The Ukrainian Night" (2:32) by Pushkin and Shchedrin.

Dzintars: Songs Of Amber - The Latvian Women's Choir (Rykodisc RCAS 10130) The album was released on cassette tape.

Around The Horn - Souled American (Rough Trade 75, 1990) This album includes a cover of "Six Feet Of Snow" which was co-written by Keith Godchaux.

Framed (Volume 2) - Souled American (Tumult Laboratories TM12, May 1, 1999) This two CD release of "Around The Horn" and "Sonny" includes a cover of "Six Feet Of Snow" which was co-written by Keith Godchaux.

Blues From The Rainforest - Merl Saunders (S2CD-01, Sumertone Records, P.O. Box 22184, San Francisco, CA 94122, (800) 759-MERL) Jerry Garcia plays MIDI-guitar on "Blue Hill Ocean Dance" and "Afro Pearl", electric guitar on "Blues From the Rainforest", and acoustic guitar on "Sunrise Over Haleakala". Muruga Booker plays percussion. Released on CD and cassette (S2CS-16) in April, 1990. Also released by Grateful Dead Merchandising as GDCD 3901, although the CD inside is the Sumertone release. Also released as Sumertone 2133.

Blues From The Rainforest - Merl Saunders (S2CD-01, Sumertone Records, P.O. Box 22184, San Francisco, CA 94122 (800) 759-MERL) A picture disc CD available only from Sumertone Records. Released in January, 1991.

Sounds of the Seventies: 1970 - var. (Time Life OP 2575) Released on vinyl in 1988. It includes monophonic single version of "Uncle John's Band".

Sounds of the Seventies: 1970 - var. (Time Life OPCD 2575) Released on CD in 1989. It includes monophonic single version of "Uncle John's Band".

Sounds Of The Seventies - 1970 - var. (Time-Life SOD-01, Time-Life Books, 1450 East Parham Road, Richmond, VA 23280, (800) 621-7026) This series, mastered by Bill Inglot, includes the Dead's edited (3:09) single version of "Uncle John's Band" on the CD/cassette for 1970. Released in April, 1990.

Sounds Of The Seventies - 1971 - var. (Time-Life SOD-02, Time-Life Books, 1450 East Parham Road, Richmond, VA 23280, (800) 621-7026) This series, mastered by Bill Inglot, includes the Dead's edited (3:16) single version of "Truckin'" on the CD/cassette for 1971. Released in April, 1990.

Sounds of the Seventies: 1971 - var. (Time Life OP 2577) Released on vinyl in 1988. It includes monophonic single version of "Truckin'".

Sounds of the Seventies: 1971 - var. (Time Life OPCD 2577) Released on CD in 1989. It includes monophonic single version of "Truckin'".

Sounds Of The Seventies: FM Rock Vol. 1 - var. (Time-Life SOD-24) This single CD from the series includes "Sugar Magnolia" by the Grateful Dead.

Sounds Of The Seventies: FM Rock Vol. 2 - var. (Time-Life SOD-26) This single CD from the series includes "Casey Jones" by the Grateful Dead.

Sounds Of The Seventies: FM Rock - var. (Time-Life OPCD 2664) This single CD from the series includes "Sugar Magnolia" by the Grateful Dead.

Sounds Of The Seventies: FM Rock II - var. (Time-Life OPCD 2679) This single CD from the series includes "Casey Jones" by the Grateful Dead.

Desperado: The Best Of Country Rock - var. (Time-Life 17154) This two CD compilation includes the Dead's 4.44 version of "Uncle John's Band".

If Six Was Nine - Alan Duffy and others (Imaginary Records COMM 18CD, Imaginary Records, 28 Hopwood Avenue, Hopwood, Heywood, Lancashire OL10 2AX England, telephone Heywood (0706)624616, and The Communion Label, P.O. Box 95625, Atlanta, GA 94117) This English album of Jimi Hendrix cover versions includes "If Six Was Nine" by The Obsequious Cheeselog, with Bob Weir on vocals and rhythm guitar, Gary Lambert on bass, Henry Kaiser and Glenn Phillips on guitars, and Mark McQuade-Crawford on drums. According to Gary Lambert: "the band's name was actually Obsequious CheeseLOG, not "Cheesecake". We actually performed around Northern California a number of times under that name with Henry, Mark and I as the nucleus and various friends joining us. "Obsequious Cheeselog" was just a name we came up with one day as we were idly kicking around parody names for a 60's psychedelic band."

Heart's Desire - The Henry Kaiser Band (Reckless RECKD 19, Reckless Records, 1401 Haight St., San Francisco, CA 94117) This live record includes Tom Constanten on a version of "Dark Star > A Love Supreme > Dark Star". Released in March, 1990. A few bars of "Dark Star" and "China Cat Sunflower" are played at the end on "Are You Experienced".

Heart's Desire - The Henry Kaiser Band (Reckless Records, 1401 Haight St., San Francisco, CA 94117) The CD has fewer selections than the double album.

A Night On The Town - Bruce Hornsby and the Range (RCA/BMG 2041-1) Jerry Garcia plays on "Barren Ground" and "Across The River". Released in June, 1990.

Without A Net - Grateful Dead (Arista AL3 8634) A live album recorded during the Spring, 1990 tour, with some vocals re-dubbed in the studio. Released September 25, 1990 as a three record, two cassette, and two CD package, this is the world's grandest, largest, best live recording (or so the sticker on the release package says). On the cassette and CD releases, "Bird Song" follows "Cassidy", while on the record, "Bird Song" precedes "One More Saturday Night". The album is deadicated to Clifton Hanger (a.k.a. Brent Mydland). The probable performance dates are: "Feel Like A Stranger" (October 9, 1989), "Mississippi Half-Step Uptown Toodeloo" (March 21, 1990), "Walkin' Blues" (October 23, 1989), "Althea" (March 15, 1990), "Cassidy" (February 25, 1990), "Bird Song" (March 25, 1990), "Let It Grow" (March 14, 1990), "China Cat Sunflower/I Know You Rider" (April 1, 1990), "Looks Like Rain" (March 28, 1990), "Eyes Of The World" (March 29, 1990) (vocals probably overdubbed), "Victim Or The Crime" (March 21, 1990), "Help On The Way > Slipknot! > Franklin's Tower" (March 30, 1990), "One More Saturday Night" (March 24, 1990), and "Dear Mr. Fantasy" (April 1, 1990). The RIAA certified the album as "Gold" on November 27, 1990.

Without A Net - Grateful Dead (Arista AC2 8634) Released on September 25, 1990 as a two cassette package.

Without A Net - Grateful Dead (Arista A2CD 8634) Released on September 25, 1990 as a two CD package.

Without A Net - Grateful Dead (Arista A2CD 8634DL) Released September 25, 1990 as a limited edition two CD package featuring two picture discs (a skeleton in a clown costume, with one eye being the CD hole), a 17 inch by 22 inch foldout color poster, and a sixteen page booklet with band photos.

Without A Net - Grateful Dead (BMG/Arista BVCM-37144-5, September 6, 2000) This Japanese limited edition CD reissue features a miniature paper album sleeve reproduction of the original artwork ("mini-LP") with "K2 Remastering" of the music. The songs are: "Eyes Of The World", "Victim Or The Crime", "Help On The Way" > "Slipknot" > "Franklin's Tower", "Bird Song", "One More Saturday Night", "Dear Mr. Fantasy", "Feel Like A Stranger", "Mississippi Half Step Uptown Toodeloo", "Walkin' Blues", "Althea", "Cassidy", "Let It Grow", "China Cat Sunflower" > "I Know You Rider", and "Looks Like Rain".

At The Edge - Mickey Hart (Rykodisc RCD 10124) This musical companion to Mickey Hart's book "Drumming At The Edge Of Magic". Personnel includes: Jerry Garcia, Babatunde Olatunji, Jose Lorenzo, Taro S. Hart, Airto, Zakir Hussain, Creek Hart, and Sikiru Adepoju. Released on September 18, 1990.

The Cauldron Journey Of Healing - Nicki Scully (CAU 3, available from Ladyslipper, Inc., P.O. Box 3124-R, Durham, NC 27715, (800) 634-6044, (919) 683-1570) A meditation tape by Nicki Scully, with a musical score by Roland Barker and Jerry Garcia. Side One of this cassette release includes narration by Nicki Scully, and Side Two is just the musical score.

OutSides - Tom Constanten (Tom Constanten, P.O. Box 20195, Oakland, CA 94620) Includes "Electronic Study #3" (recorded in Bruxelles, September 1-4, 1962, at the Studio APELAC) which was used in the track "We Leave The Castle" on "Anthem Of The Sun". "Alaric's Premonition" is very similar to "What's Become Of The

Baby". Released in November, 1990 on cassette.

Superstitious Blues - Country Joe McDonald (Ragbaby RAG 1028/Rykodisc RCD 10201) Jerry Garcia plays on "Superstitious Blues" (3:48), "Starship Ride" (3:06), "Clara Barton" (3:34) and "Blues For Michael" (6:48). Recorded at Fantasy Studios in Berkeley in Spring, 1990. Released on January 22, 1991. Ragbaby Records, P. O. Box 193316, S.F., CA 94119.

Fast Food For Thought - Wartime (Chrysalis 21753) Recorded at the Zion House O' Flesh in the Winter of 1989. This short (29:02) release from 1990 by Henry Rollins and Andrew Weiss (bass) with Sim Caim (drums) includes a version of "Franklin's Tower" (7:38).

Fast Food For Thought - Wartime featuring Henry Rollins (Chrysalis 0946 3 21753 2 8) A CD version released in 1994.

Five Man Acoustical Jam - Tesla (Geffen 24311) An acoustic concert taped in Philadelphia during the Summer of 1990. This album includes a shortened version of "Truckin'" (final chorus > "...Sweet Jane..." > the next verse's chorus > bridge with a few alterations) on the track "Comin' Atcha Live/Truckin'" (7:23).

The Jack Kerouac Collection - Jack Kerouac (Rhino 70939) A boxed set of the complete recorded works of Jack Kerouac. The 40 page booklet includes commentary by Jerry Garcia. Released in 1990.

Blues In The Mississippi Night - var. (Rykodisc RCD 90155) This single CD features Memphis Slim, Big Bill Broonzy, and Sonny Boy Williamson, as told and recorded by Alan Lomax. It comes packaged with a thick booklet in a double-CD box and the liner notes say "Thanks to Mickey Hart".

Carry On - Crosby, Stills and Nash (Atlantic 7567-80487-2, 1991) This album includes "Teach Your Children" by Crosby, Stills, Nash & Young, on which Garcia plays pedal steel guitar.

Up Close Volume 5: The World Sampler featuring Mickey Hart - Presented by Rykodisc and Boston Acoustics (Rykodisc RCD PRO 9006) A "For Promotion Only" sampler available through Boston Acoustics. It consists of previously released material: "The Beast" (The Rhythm Devils from "Apocalypse Now Sessions"); "Skywater" (Mickey Hart from "At The Edge"); "Blow Wind Blow" (The Dzintars from "Songs Of Amber"); "Akiwowo (a cappella)" (Babatunde Olatunji from "Drums Of Passion: The Beat"); "Akiwowo" (Babatunde Olatunji from "Drums Of Passion: The Beat"); "Tal Mala" (Diga Rhythm Band from "Diga"); "Reunion (I, II)" (Hart, Airto, and Purim from "Dafos"); and "Pigs In Space" (Mickey Hart from "At The Edge"). All tracks produced by Mickey Hart for 360 Degree Productions, except "Blow Wind Blow", produced with Jerry Garcia. This CD was available from Boston Acoustics until December 31, 1990.

Songs From The Sacred Napkin - var. (Rykodisk, 1990) This promotional sampler includes "Train Don't Run Here Anymore" from the "Tales Of The Great Rum Runners" album by Robert Hunter and "The Tomtit's Message" from "Dzintars: Songs of Amber" by the Dzintars Latvian Women's Choir that had been produced by Mickey Hart.

Journey With The Sun - Paul Winter and the Earth Band (Living Music LM 0038, http://www.livingmusic.com, 2000) Mickey Hart is credited and performs on his RAMU (Random Access Music Universe) instrument on the track "Caravan At Dawn" (6:27), which was recorded at the Winter Solstice concert in 1999.

Here Goes Nothin' - Zero (Mobile Fidelity Sound Lab MFCD 778) This 1990 CD re-release of their first album includes an extra track "Showboat" (3:27), written by Keith Godchaux and Donna Jean Godchaux.

Venu - Hariprasad Chaurasia and Zakir Hussain (Rykodisc RCD 20128, 1989) Classical flute music from India that is both devotional and romantic. Features tabla master Zakir Hussain. Part of Mickey Hart's "The World" series.

Voices Of The Rainforest - Steven Feld (Rykodisc RCD 10173, 1991) Soundscape of a day in the life of the Kaluli people of Papua New Guinea's rainforest, a haunting record of an endangered culture in its vanishing environment. Part of Mickey Hart's "The World" series.

Honor The Earth Powwow: Songs Of The Great Lakes Indians (Rykodisc RCD 10199) Produced by Thomas Vennum Jr. and Mickey Hart. This recording, made on July 20, 1990, in northern Wisconsin near Lake Superior, documents a Native American Powwow. It features drummers and singers of the Ojibwa, Menominee, and Winnebago tribes of the Great Lakes region. This is a celebration of life, to honor the earth and thank the Creator with a night of song, dance, and drums. Part of Hart's "The World" series.

Welcome To Our World: 1990 Rykodisc Sampler Of THE WORLD - var. (Rykodisc RCD PRO 9002). This consists of previously released material: "Blow Wind Blow" (Dzintars from "Songs Of Amber"); "Sweet Sixteen" (Diga Rhythm Band from "Diga"); "Akiwowo" (Babatunde Olatunji from "Drums Of Passion: The Beat"); "Kori" (Babatunde Olatunji from "Drums Of Passion: The Invocation"); "The Groom" (from "The Music Of Upper And Lower Egypt"); "Dry Sands Of The Desert" (Mickey Hart, Airto, and Flora Purim from "Dafos"); "Tov L'Hodot" (The Golden Gate Gypsy Orchestra from "The Traveling Jewish Wedding"); "Mwashah" (Hamza El Din from "Eclipse"); "Compound" (The Rhythm Devils from "The Apocalypse Now Sessions"); "Alop And Jor" [edit] (Hariprasad/Zakir Hussain from "Venu"); (Mickey Hart, Taro Hart from "Music To Be Born By" [edit]); "Raga: Bageshree" [edit] (Ustad Sultan Khan from "Sarangi: The Music Of India"); "Yamantaka" [edit] (The Gyuto Monks from "Freedom Chants From The Roof Of The World"). Produced by Mickey Hart.

Around The World (For A Song): 1991 - Rykodisc Sampler Of THE WORLD Series (Rykodisc RCD 00217). This consists of previously released material: "Udu Chant" (Mickey Hart from "Planet Drum"); "Sweet Sixteen" (Diga Rhythm Band from "Diga"); "Blow Wind Blow" (Dzintars from "Songs Of Amber"); "Akiwowo (a cappella)" (Babatunde Olatunji from "Drums Of Passion: The Beat"); "Kori" (Babatunde Olatunji from "Drums Of Passion: The Invocation"); "The Groom" (from "The Music Of Upper And Lower Egypt"); "Dry Sands Of The Desert" (Mickey Hart, Airto, Flora Purim from "Dafos"); "Tov L'Hodot" (The Golden Gate Gypsy Orchestra from "The Traveling Jewish Wedding"); "Mwashah" (Hamza El Din from "Eclipse"); "Bamboo Jews Harp" [edit] (from "Voices Of The Rainforest"); "Compound" (Rhythm Devils from "The Apocalypse Now Sessions"); "Alop And Jor" [edit] (Hariprasad/Zakir Hussain from "Venu"); "Raga: Bageshree" [edit] (Ustad Sultan Khan from "Sarangi: The Music Of India"); "Yamantaka" [edit] (The Gyuto Monks from "Freedom Chants From The Roof Of The World"); "Grand Entry Song" (Little Otter Singers from "Honor The Earth Powwow, Songs Of The Great Lakes Indians"); "Sky Water" [edit] (Mickey Hart from "At The Edge"). Produced by Mickey Hart.

Deadicated: A Tribute To The Grateful Dead - var. (Arista ARCD 8669) A compilation of covers of Grateful Dead songs, especially recorded for this album, and produced by Ralph Sall. It includes: Los Lobos ("Bertha"), Bruce Hornsby ("Jack Straw"), The Harshed Mellows ("U.S. Blues"), Elvis Costello ("Ship Of Fools"), Suzanne Vega ("China Doll" > "Cassidy"), Dwight Yoakam ("Truckin'"), Warren Zevon and David Lindley ("Casey Jones"), The Indigo Girls ("Uncle John's Band"), Lyle Lovett ("Friend Of The Devil"), The Cowboy Junkies ("To Lay Me Down"), Midnight Oil ("Wharf Rat"), Burning Spear ("Estimated Prophet"), Dr. John ("Deal"), and Jane's Addiction ("Ripple" > "The Other One"). "U.S. Blues" was recorded by a makeshift group including Dan Baird and Mauro Magellan of the Georgia Satellites, Mike Campbell, Benmont Tench and Stan Lynch of the Heartbreakers, and vocalist Michelle Malone. Released on April 23, 1991. The artists, Mikio and William Giese, drew hidden faces of animals in the rose on the front cover, and skeletons in the inner sleeve artwork.

Deadicated: A Tribute To The Grateful Dead - var. (Arista ARCD 8669) This was also released as a special promotional package consisting of an eight inch square of heavy paper which folds out into a three panel picture with a pocket for the CD. On the outside is the rainforest design in brown and the same design appears inside in green. The artwork on the 7 inch square booklet cover is the same as the cover, and includes two paintings by Mikio, photos of and comments by each of the artists. The CD also has the rainforest design on it, with one line of printing at the bottom.

Deadicated: A Tribute To The Grateful Dead - var. (Arista AC-8669) The album was released on cassette tape.

Deadicated: A Tribute To The Grateful Dead - var. (Arista Records, Inc. 304179) This is a two record set made in West Germany and

released in England. It has the same graphics as the CD and the sleeve contains the same information as the booklet.

Deadicated: A Tribute To The Grateful Dead - var. (Arista ARCD 8669) The CD was released in the UK in 1991. This release includes the foldout and a 16 page color booklet.

Knot Live - Slipknot (Knot Records 1, Slipknot, P.O. Box 1047 Waltham, MA 02154, (617) 642-0760, 1991) This cassette release includes "Mr. Charlie" on Side A, and "Shakedown Street" on Side B.

One From The Vault - Grateful Dead (Grateful Dead GDCD 4013-2) The August 13, 1975 "Blues For Allah" show at the Great American Music Hall in San Francisco, released from The Tape Vault. Mastered by Joe Gastwirt of Oceanview Digital. Available in stores on April 18, 1991. Released April 30, 1991, or possibly even April 15, 1991. The first CD is 53:20 long and the second is 75:00. Although the set break actually occurred after "King Solomon's Marbles" and "Around And Around" was the last song performed, on the CD, "Around And Around" and the break announcement have been placed after "King Solomon's Marbles" on the first CD. Also, Bill Graham's joke (during the intro) about winning double-or-nothing from Ron Rakow is not included. A detailed equipment list is included.

One From The Vault - Grateful Dead (Grateful Dead GDC40134) The album was released on two cassette tapes. Cassette one is labeled as GDC4013-AAC. Cassette two is labeled as GDC4013-BAC.

One From The Vault - Grateful Dead (GDV3 4015, Grateful Dead Records, 48-50 Steele Road, London, UK NW10 7AS) A three record set made in West Germany and released in England. The sleeve info is the same as on the CD, with the following additional info: "This LP was made by copying the CD Master tape onto DAT, and adding the side breaks and then direct metal master for Vinyl." The inside of the gatefold has several black and white photos from the performance and the equipment list is not included. The songs are: "Introduction" (0:46), "Help On The Way" (7:52), "Franklin's Tower" (6:58), "Music Never Stopped" (5:29), "It Must Have Been The Roses" (5:05), "Eyes Of The World" > "Drums" (14:32), "King Solomon's Marbles" (6:36), "Around And Around" (5:59), "Sugaree" (7:56), "Big River" (4:50), "Crazy Fingers" > Drums (13:08), "The Other One" (5:33), "Sage And Spirit" (3:24), "Goin' Down The Road Feeling Bad" (7:13), "U.S. Blues" (5:29), and "Blues for Allah" (21:01).

One From The Vault - Grateful Dead (Grateful Dead GDTC3 4015) The album was released in the UK on two cassette tapes.

One From The Vault - Grateful Dead (Line GDCD901096) The two CD album was also released in Germany.

Alive And In The Present - Jerry Garcia Band (Arista 18690-2) A live album released on August 27, 1991. The 140:52 minute, double CD release includes: "The Way You Do The Things You Do", "Waiting For A Miracle", "Simple Twist Of Fate", "Get Out of My Life, Woman", "Sisters And Brothers", "I Shall Be Released", "Dear Prudence", "Deal", "Stop That Train", " Senor", "Evangeline" (the Los Lobos song), "The Night They Drove Old Dixie Down", "Don't Let Go", "Lucky Old Sun", and "Tangled Up In Blue".

Alive And In The Present - Jerry Garcia Band (Arista 18690-4) The album was released on two cassettes on August 27, 1991, nineteen years after the Grateful Dead concert in Veneta, Oregon.

Jerry Garcia Band / Deal - Jerry Garcia Band (Arista ASCD 2343) This promotional CD contains four tracks: three versions of "Deal" ("1. Long Edit 5:19", "2. Short Edit 3:58", and "3. Album Version 8:28") and "4. Waiting For A Miracle 4:33". These are from the "Alive And In The Present" album.

Alive And In The Present - Jerry Garcia Band (BMG/Arista BVCM-37148-9, September 6, 2000) This Japanese limited edition CD reissue features a miniature paper album sleeve reproduction of the original artwork ("mini-LP") with "K2 Remastering" of the music.

Garcia/Grisman - David Grisman and Jerry Garcia (Acoustic Disc ACD-02, Acoustic Disc, P.O. Box 4143, San Rafael, CA 94913, 800-221-3472, http://www.dawgnet.com) Live 'Grateful Dawg' music, released July 12, 1991. This CD includes: "Grateful Dawg", "Two Soldiers", "Friend Of The Devil", "Russian Lullaby", "Dawg's Waltz", "Walkin' Boss", "Rockin' Chair", "Arabia", and "The Thrill Is Gone". Some twenty tunes were recorded at these sessions, of which nine were released.

Garcia/Grisman - David Grisman and Jerry Garcia (Grateful Dead GDCD-39032) CD release by Grateful Dead Merchandising.

Bluegrass Reunion - David Grisman (Acoustic Disc ACD-04) More bluegrass. The group consists of Red Allen, David Grisman, Herb Pedersen, Jim Buchanan, and James Kerwin, with special guest Jerry Garcia. There are 16 tracks, with a total running time 47:26. Garcia sings on a Stanley tune "The Fields Have Turned Brown" and on "Ashes Of Love" by Anglin and Wright.

CSN - Crosby, Stills, Nash, and Young (Atlantic 82319-2) Garcia, Lesh, and Kreutzmann appear on this retrospective collection of songs by the various members of CSNY. Released in October, 1991.

Infrared Roses - Grateful Dead (Arista/Grateful Dead GDCD 40142) Released on November 1, 1991. A musical collage of various "Space" and "Drums" segments put together by Bob Bralove. Portions of "Silver Apples Of The Moon" are from November 1, 1990 with Bruce Hornsby on piano. "Apollo At The Ritz" features Branford Marsalis from March 29, 1990. "Post Modern Hi-Rise Table Top Stomp" includes Willie Green from July 10, 1989. "Riverside Rhapsody" starts with the last few notes of "Uncle John's Band". "Sparrow Hawk Row" includes Dan Healy on effects. "Parallelogram" starts off with a double trap set and segues into a "The Beast" and timbales solo. "Little Nemo In Night Land" consists of Garcia, Weir, and Lesh, with Lesh's parts coming from about a dozen different shows. The cover art was designed by Jerry Garcia. The tracks are: "1. Crowd Sculpture", "2. Parallelogram", "3. Little Nemo In Nightland", "4. Riverside Rhapsody", "5. Post-Modern Highrise Table Top Stomp", "6. Infrared Roses", "7. Silver Apples Of The Moon", "8. Speaking In Swords", "9. Magnesium Night Light", "10. Sparrow Hawk Row", "11. River Of Nine Sorrows", and "12. Apollo At The Ritz". Bob Bralove excerpted various instrumental sections from Grateful Dead concerts recorded during the 1989 and 1990 tours and processed these in the studio.

Infrared Roses - Grateful Dead (Grateful Dead/Arista GDC40144, UPC 078221401449) The album was released on cassette at 58 minutes long. Side one contains: "Crowd Sculpture", "Parallelogram", "Little Nemo In Nightland", "Riverside Rhapsody", "Post-Modern Highrise Table Top Stomp", and "Infrared Roses". Side Two contains: "Silver Apples Of The Moon", "Speaking In Swords", "Magnesium Night Light", "Sparrow Hawk Row", "River Of Nine Sorrows", and "Apollo At The Ritz".

Another Way To Find You - Chris Smither (Flying Fish FF 568) This "live" (in the studio with an audience) recording made on December 28 and 29, 1989 at Soundtrack Studios in Boston includes a performance of "Friend Of The Devil" (3:11). Released in 1991.

Another Way To Find You - Chris Smither (HighTone HCD 8088) This is a 1998 re-release on CD. http://www.hightone.com or http://www.smither.com

Trios - Rob Wasserman (MCA/GRP MGD 4021) Jerry Garcia (piano) and Edie Brickell (vocals) play on "Zillionaire" and also on "American Popsicle". Bob Weir plays on "Easy Answers". Bruce Hornsby and Branford Marsalis play on "White-Wheeled Limousine". The CD was released in April, 1991. An outtake of "American Popsicle" from this album, featuring Rob Wasserman, Edie Brickell, and Jerry Garcia, was recorded on December 16, 1989 at the Club Front. On this outtake, which features Edie Brickell's voice heavily reverb-ed, Garcia plays a MIDI guitar, in organ-like and then bassoon-like tones, and quotes a "wassail" song, a round, called "A'soalin" that appears on the Peter, Paul and Mary album "Moving" from 1962. That melody is familiar to Scouts as a campfire song: "Hey, hoo, the campfire's lit, all around the fire we sit, merrily we sing this song..."

Trios - Rob Wasserman (MCA / GRP WGRM 40222, February, 1994) This promotional CD contains three tracks from the "Trios" album: "Fantasy Is Reality / Bells Of Madness" (with Brian Wilson and Carnie Wilson), "White-Wheeled Limousine (with Bruce Hornsby and Branford Marsalis), and "Easy Answers" (with Bob

Weir and Neil Young).

Trios - Rob Wasserman (Grateful Dead GDCD 4137)

Trios - Rob Wasserman (Mobile Sound Fidelity Labs Ultradisc 752, 1999, http://www.mofo.com) A 24 carat gold plated CD release.

Jazayer plus Ali Jihad Racy - Jazayer (EarthBeat EBD 2549, EarthBeat, Music For Little People, P.O. Box 1460, Redway, CA 95560, (800) 346-4445) A selection of Middle Eastern classical and dance music, recorded by Mickey Hart and Dan Healy at Montgomery Chapel, in San Anselmo, CA. The group includes Vince Delgado (who was in Diga), and features Ali Jihad Racy. Music For Little People is a company that sells music and musical instruments for children.

A Box Of Rain - Live 1990 - Robert Hunter (Rykodisc RCD 10214) Released on August 20, 1991. As Hunter says: "The nine live tunes are from my December '90 tour. Direct recordings were made of all the shows but audience tapes cut on Dr. Sam's DAT recorder (last night of the tour, The Warfield, S.F.) were generally juicier than the board tapes. The three board tapes I did select were "Deal" from the same night, recorded by Chris Kathman, and "Franklin's Tower" and "Space" from Boston, recorded by Bill Blaine. The three studio cuts that begin and end the album were engineered by yours truly. All cuts on the album are 2-track stereo without overdub. Joe Gastwin EQ'd, plucked some clicks and pops off the tracks and smoothed the transitions during mastering." The album contains: "Box Of Rain" (a studio version recorded for this album), "Scarlet Begonias" (studio recording), "Franklin's Tower", "Jack Straw", "Brown Eyed Women", "Reuben and Cerise", "Space", "Deal", "Promontory Rider", "Ripple", "Boys In The Barroom", and "Stella Blue" (a studio recording).

Planet Drum - Mickey Hart (Rykodisc RCD 10206) A musical companion to Mickey Hart's book "Planet Drum". Released on September 24, 1991 (official date is October 1, 1991). Mickey Hart went on a book signing tour in the Fall of 1991.

Planet Drum - Mickey Hart (Ryko Gold Records RCD) A limited edition gold plated CD.

Zakir Hussain and The Rhythm Experience - Zakir Hussain and The Rhythm Experience (Moment Records MRCD 1007) On this November, 1991 release, Mickey Hart is credited with playing 'Found metal' on "Balinese Fantasy" (3:50).

Sonatas By Hayden, Schubert, Beethoven - Tom Constanten (Mauroy Records MR2001, 1991)

Live In Concert: Tom Constanten At The Piano - Tom Constanten (Mauroy Records MR2002, Mauroy Records, 691 10th Avenue, San Francisco, CA 94118, (415) 386-6036 or (415) 386-8400) This 50:34 CD of classical piano works recorded on December 6, 1992 at the Old First Church in San Francisco with a cover photo of Tom Constanten in front of the Golden Gate Bridge was released in 1996. It includes "Modern Love Waltz" (2:42) by Philip Glass and Tom Constanten's "Dejavalse" (1:41).

Desert Island Discs - var. (MJI Broadcasting (212) 245-5010) the October 20, 1991 segment of this syndicated show includes Bob Weir's selections of what records he would bring if he were marooned on an island.

Jerry Garcia Interview By Scott Muni (Arista ADP 2377) Jerry Garcia interviewed on September 13, 1991 by WNEW-FM's (New York City) Scott Muni. The questions were prepared by David Gans. Arista turned the interview into a disc that was sent to radio stations to promote the "Alive And In The Present" album by the Jerry Garcia Band. This was released only on vinyl. Released in December, 1991.

Jerry Garcia Radio Special - (Arista ADP 2377) This record album is "a candid conversation with Jerry Garcia on his friends, his fans and his new Live & Electric album "Jerry Garcia Band"". It contains the following interview segments. Side A has: "Mr. Marty - Open 0:30", "A Conversation with Scott Muni and Jerry Garcia 26:54", and "Mr. Marty - Close 0.23". Side B has "Dry Voice Tracks": "Story About Melvin Seals 2:53", "Dylan piece 1:02", "I Shall Be Released 0:36", "Simple Twist Of Fate 0:55", "That Lucky Old Sun 1:19", "Dear Prudence 1:58", "The Night They Drove Old Dixie Down 1:18", "Don't Let Go 2:19", and "David Grisman piece 2:33".

In Dreams - var. (Sony Music Special Products A 22837) This collection includes "Dark Star (excerpt)" by the Grateful Dead and "Love Scene" by Jerry Garcia, both from the "Zabriskie Point" album. Released in 1992.

Devout Catalyst - Ken Nordine (Grateful Dead GDCD 40152) Ken Nordine's 'word jazz', backed live by David Grisman and Jerry Garcia, with an appearance by Tom Waits. It includes "So What" played behind one of the raps. Recorded in March, 1991 at the Front Street studio. Produced by Dan Healy. Released in January, 1992.

Twisted Christmas Boxed Set - Bob Rivers (Twisted Tunes/ Atlantic 82714) Although not a Grateful Dead song, this album does include a parody of "Oh Come, All Ye Faithful", entitled "O Come All Ye Grateful Deadheads". http://www.twistedtunes.com

Save The Planet So We'll Have Someplace To Boogie - Merl Saunders (Sumertone Records S2CD-2153, (800) 759-MERL) On some CD packages, the title was misspelled as "Save The Planet So We'll Have Some Place To Boobie". This double-disc, live album, recorded at Wetlands in New York City and Great American Music Hall, includes "Sugaree". Released in November, 1991.

Neal Cassady - Drive Alive (Key-Z Productions, P.O. Box 764, Pleasant Hill, OR 97455, (503) 741-1119) A 60 minute soundtrack taken from a series of tapes Neal Cassady made in 1965. Backed by the Warlocks, Cassady takes a verbal joyride through his life, his cars, his women, and the lessons he learns along the way. Additional music by Jerry Garcia.

Tricker - Ken Kesey and the Thunder Machine (Key-Z Productions, 755 Polk Street, Eugene OR 97402, (503) 741-1119) A 60 minute tape. Side A consists of the story "Little Tricker The Squirrel Meets Big Double The Bear" told by Ken Kesey and accompanied by the Thunder Machine Band. Side B includes three songs written by Kesey and performed by Kesey and the Thunder Machine Band with Jerry Garcia on lead guitar. Nicky Holland - Nicky Holland (Epic Associated ZK 47413) Released in 1992, this album includes a cover of "Box Of Rain". From the press release for this album, her comments on "Box Of Rain": "I was introduced to the Grateful Dead's music by my sister's boyfriend when I was 13. I have since recognized that a lot of my passion for the band was teenage infatuation. However, some of their songs never left me - this has always been my favorite."

Two From The Vault - Grateful Dead (Grateful Dead GDCD 40162) The second in the "From The Vault" series, this time two CDs the August 24, 1968 show (according to the liner notes). Released in May, 1992. Dan Healy mixed the 34 minute long "Alligator" > "Caution (Do Not Stop On Tracks)" > "Feedback" from August 23, 1968 as the third disc of this release, but this was not included in the album. Instead, this ended up being included as the bonus material on the "Anthem Of The Sun" CD of "The Golden Road" box set.

Two From The Vault - Grateful Dead (Grateful Dead GDC 40164) The album was released on two cassette tapes. Cassette one is labeled as GDC40164-AAC. Cassette two is labeled as GDC40164-BAC. The songs are: "Good Morning, Little School Girl", "Dark Star" > "Saint Stephen" > "The Eleven" > "Death Don't Have No Mercy", "The Other One" > "New Potato Caboose" > "Turn On Your Lovelight", and "Morning Dew".

Two From The Vault - Grateful Dead (GDV3 , Grateful Dead Records, 48-50 Steele Road, London, UK NW10 7AS) A three record set made in West Germany and released in England. The second in the "From The Vault" series.

Nightfall Of Diamonds - Tom Constanten (Relix Records RRCD 2046) This 1992 CD includes "Dark Star", featuring Henry Kaiser on guitar. It also includes a very short "Friend Of The Devil" and "Cold Rain And Snow" which includes a few lines from "Doin' That Rag". "Cold Rain And Snow" also appears on "Fresh Tracks In Real Time". "Cold Rain And Snow", "I Know You Rider", and "Friend Of The Devil" also appear on "The Relix Bay Rock Shop No. 2". "Cold Rain And Snow" and "And We Bid You Good Night" also appear on "Relix Sampler #4". "And We Bid You Good Night" also appears on "Dead Delites Volume 1".

The Other Side Of This - Airto (Rykodisc RCD 10207, 1988) Produced by Mickey Hart. It features Airto Moreira with Mickey Hart, Zakir Hussain, Babatunde Olatunji, Flora Purim, and T. H.

"Vikku" Vinayakram. It includes the Hart and Moreira composition "Terra E Mar" (6:03).

Jefferson Airplane Loves You - Jefferson Airplane (RCA 61110) Jerry Garcia plays on several songs included on this three CD "best of" released in October, 1992.

Astronauts And Heretics - Thomas Dolby (Giant/Reprise 24478-2) Jerry Garcia and Bob Weir play on "Beauty of a Dream..." on this (Dolby's fourth album) released in November, 1992. Garcia's and Weir's parts were recorded in August of 1990 (just after the time of Brent Mydland's death), at one of the Dead's rehearsals with Bruce Hornsby.

Astronauts And Heretics - Thomas Dolby (Virgin Records Ltd. CDV 2701) This is the UK version of the album, released in 1992.

Jah Kingdom - Burning Spear (Mango 162-539915-2) This 1992 release includes "Estimated Prophet" (6:48) from the "Deadicated" album. Also released on LP as Mango 539915 and on cassette as Mango 162-539915-4.

He's All I Need - San Quentin State Penitentiary Mass Choir (Prison Bible Studies, PO Box 446, San Quentin CA 94960, 800-225-3323) Mickey Hart produced this cassette of prisoners and guards singing in the prison church choir. Released in November, 1992.

Still Truckin' - Grateful Dead (Baktabak CBAK 4039) A CD with Mickey Hart (about 36 minutes) and Bob Weir (about 8 minutes) interviews, with a picture of Garcia on the cover. The interviews sound like they were made backstage before a show, and appear to be from around 1990. Released in November, 1992, in England.

Monterey International Pop Festival - 25th Anniversary - var. (Rhino 70596) Jerry Garcia is heard introducing the Jefferson Airplane: "I'd like to introduce the perfect example of what the world's coming to. It's Jefferson Airplane, some friends." This is the four CD, twelve-inch, yellow-cover-ed box set released in November, 1992.

Monterey International Pop Festival - 30th Anniversary - var. (Rhino R2 released in May, 1997).

The Monterey International Pop Festival - Volume Two - var. (Rhino R2 72825) The CD tray insert for the second CD in the set shows a telegram from Danny Rikfin to Lou Adler confirming the Grateful Dead for June 16th, 1967 at Monterey.

Live At The Monterey Festival - Jefferson Airplane (Magnum/Thunderbolt CDTB 074) This 30:03 long CD, probably released only in Europe in 1996, is the complete Jefferson Airplane set from the festival. Jerry Garcia can be heard introducing the Jefferson Airplane: "I'd like to introduce the perfect example of what the world's coming to. It's Jefferson Airplane, some friends."

Healing Chants - Airto Moreira (Rykodisc RCD) Produced by Mickey Hart. It is uncertain if this was ever released.

Live At Sweetwater - Hot Tuna (Relix RRCD 2058) This live album consists of thirteen tracks. The album was recorded on January 27 and 28, 1992. It includes Bob Weir singing background vocals on "Maggie's Farm" (6:09). Released on November 17, 1992. This album was also released on CD as Castle CCR115.

Live At Sweetwater - Hot Tuna (Castle CCR115) This CD release from 1994 is the same as Relix RRCD 2058, but on a different label.

Live At Sweetwater (Bonus Tracks) - Hot Tuna (Eagle 20051, October 5, 2004) This CD release consists of the thirteen tracks that had been released originally and four additional tracks. The live album was recorded on January 27 and 28, 1992. It includes Bob Weir singing background vocals on "Maggie's Farm" (5:59).

La Croix D`Amour - Dwight Yoakam (Reprise 9362-45136) The 1992 Europe-only "best of" release includes "Truckin'", taken from the "Deadicated" album, which includes Taras Prodaniuk on bass.

40 oz. To Freedom - Sublime (Skunk Records 0001-2, http://www.skunk.com) This 1992 release includes a reggae version of "Scarlet Begonias" with some changed lyrics. Also released in Japan and Australia.

40 oz. To Freedom - Sublime (MCA Canada 11474) This 1995 Canadian re-release includes a reggae version of "Scarlet Begonias" with some changed lyrics.

Step On It: The Best Of "The Ska Parade" - var. (A To Y Productions, 1995) This "best of" "The Ska Parade" radio show includes "Scarlet Begonias" by Sublime.

Bloomington - Branford Marsalis Trio (Columbia CK 52461) After "Friday The 13th", a woman in the audience yells out "Dark Star", and Marsalis plays the first few opening notes of the song. Recorded live September 23, 1991 at Indiana University in Bloomington, Indiana.

It's In The Air - Merl Saunders (Sumertone 2163) Includes a cover version of Hunter's "Resurrection Rag" (7:15). Released in 1993.

The Spirit Cries - var. (Rykodisc RCD 10250) Another Mickey Hart ethno-musicological album, featuring Central American and Caribbean tribal music compiled from Library of Congress tapes. Released March 15, 1993. Part of the Library of Congress "Endangered Music Project" series.

Live At Sweetwater Two - Hot Tuna (Relix RRCD 2062, October 1,1993) This live album contains twelve tracks. It was recorded on January 27 and 28, 1992. Bob Weir appears on "Good Morning Little Schoolgirl". Released on CD.

Live At Sweetwater Two - Hot Tuna (Relix RRCA 2062, October 1,1993) This is a cassette release.

Live At Sweetwater Two (Bonus Tracks) - Hot Tuna (Eagle 20052, October 5, 2004) This CD release consists of the twelve tracks that had been released originally and three additional tracks. This live album was recorded on January 27 and 28, 1992. It includes Bob Weir on "Good Morning Little Schoolgirl" (5:16).

Morning Dew - Tom Constanten (Relix RRCD 2063) Includes TC playing "Mountains Of The Moon" on piano. This version of "Mountains Of The Moon" also appears on "Relix Bay Rock Shop Volume Nine - Tribute To Jerry Garcia".

Harbor Lights - Bruce Hornsby (RCA/BMG 66114) Jerry Garcia appears on this album released in March, 1993. It had been planned for release in the Spring of 1991. At the start of "Talk Of The Town", Hornsby briefly hints at "Dark Star".

Men Are Made In The Paint - Bill Walton (Issues ISS 002, 1993) Mickey Hart and Jerry Garcia wrote liner notes for this audio guide, on CD, to the world of basketball.

The Relix Bay Rock Shop No. 1 - Featuring "The New Riders Of The Purple Sage" - var. (Relix RBRS0001) This 1992 release includes songs by Robert Hunter and performances by the New Riders of the Purple Sage.

The Relix Bay Rock Shop No. 2 - Featuring Tom Constanten - var. (Relix RBRS0002) This release features performances by Tom Constanten.

Rare, Live & Classic - Joan Baez (Vanguard) This promotional CD for the three CD box set includes "Jack-A-Roe" (4:00) with Mickey Hart and Jerry Garcia backing Joan Baez. Released in September, 1993.

Rare, Live & Classic - Joan Baez (Vanguard VCD3-125/27) This three CD box set includes "Jack-A-Roe" (4:00) with Mickey Hart and Jerry Garcia and "Marriott, USA" (5:46) with Mickey Hart and Bob Weir backing Joan Baez. These two songs were recorded in 1980 at the Barn in Novato and remixed in August, 1990 at Studio X in Petaluma. These two tracks were taken from the unreleased album that Joan Baez recorded with the Grateful Dead in late 1981 or early 1982. Released in September, 1993.

Tye-Died Album - Freshly Baked (Freshly Baked, October, 1993) This cassette release includes "Shakedown Street". http://www.freshlybaked.com

Dead Ringers - Dead Ringers (Relix RRCD2060) This tribute album by Tom Constanten, David Nelson, and Barry Flast includes the Grateful Dead's "Mountains Of The Moon", "Cumberland Blues" (which is also on "Dead Delites Volume 3"), "Truckin'" (which is also on "Dead Delites Volume 2"), "Deal", and an instrumental version of "Dark Star" (7:57) (which is also on "Dead Delites Volume 1").

Common Chord - David Grisman and Daniel Kobialka (Cymekob 803) Garcia plays on this album released in 1993.

Appalachian Swing - The Kentucky Colonels (Rounder SS31, 1993) Jerry Garcia wrote the liner notes for this re-released album, which was originally released in 1964 on World Pacific 1821.

Acoustic Disc - 100% Handmade Music - var. (Acoustic Disc ACD-08) Jerry Garcia plays on this compilation album of Acoustic Disc artists. The version of "Louis Collins" that appears on here is an alternate take from the "The Pizza Tapes" album, and is performed by Garcia, Grisman, and Rice.

Not For Kids Only - David Grisman and Jerry Garcia (Acoustic Disc ACD-09) A collection of "children's" songs. Released in August, 1993. Three of the songs ("What You Will Wear, Jenny Jenkins?", "The Teddy Bears' Picnic", and "There Ain't No Bugs On Me") appear in the same-named children's books.

Chance In A Million - Zero (Whirled WRR 1960) Released in 1994. Vince Welnick plays on this album. Several of Robert Hunter's songs are performed: "Chance In A Million" (6:41), "Horses" (6:51), "Catalina" (7:47), "End Of The World Blues" (7:47), and "Home On The Range" (9:30). The album was recorded on October 14, 15, and 16, 1992, at the Great American Music Hall, in San Francisco. It was recorded by Dan Healy and Don Pearson.

Relix Sampler #4 - var. (Relix RRCD 2049) Includes "Haight Street Slither", "That There Old West", "Cold Rain and Snow", and "And We Bid You Goodnight", performed by Tom Constanten. This CD, with the "Wheel Of Fortune" television program cover, was released in 1992.

Relix Sampler - var. (Relix RSXCD 101, 1993) Released only in Europe, when Castle Communications was distributing the Relix label in Europe. The album includes "Amagamalin Street" by Robert Hunter, "Dangerous Relations" by Matt Kelly, with Jerry Garcia playing on the track, "I Don't Know You" by the New Riders Of The Purple Sage, "It Must Have Been The Roses" by Robert Hunter, and "I Know You Rider" by Tom Constanten.

Sometimes - Live - Midnight Oil (Columbia 658015, 1992) A two CD EP that was released in Britain. It includes "Wharf Rat" from the "Deadicated" album.

Sometimes - Live - Midnight Oil (Columbia 657899-2, 1992) This Australian CD single includes "Wharf Rat" from the "Deadicated" album.

Grayfolded - John Oswald (Swell/Artifact SW/ART 1969-94) John Oswald applies Plunderphonics to the Grateful Dead's "Dark Star". This two CD album was originally released with just the first CD ("Transitive Axis"), with an order form enclosed for the second CD ("Mirror Ashes"). The second CD was shipped once the second CD was available. At that time, when the second CD was available, the album was made available in the stores with both CDs. This is "Dark Star", not as the Grateful Dead played it, but as you wish they would play it the next time. http://www.plunderphonics.com The tracks on "Transitive Axis" are: "Novature (Formless Nights Fall)" (1:19), "Pouring Velvet" (2:58), "In Revolving Ash Light" (17:00), "Clouds Cast" (7:13), "Through" (8:52), "Fault Forces" (6:19), "The Phil Zone" (4:45), "La Estrella Oscura" (9:33), and "Recedes (While We Can)" (1:56). The tracks on "Mirror Ashes" are: "Transilience" (0:07), "73rd Star Bridge Sonata" (13:41), "Cease Tone Beam" (12:45), "The Speed Of Space" (8:49), "Dark Matter Problem / Every Leaf Is Turning" (6:42) and "Foldback Time" (1:33).

Grayfolded Radio Edits - John Oswald (Swell/Artifact S/A 1969R) John Oswald applies Plunderphonics to the Grateful Dead's "Dark Star". This CD contains two tracks: "Transitive Axis" (5:22) and "La Estrella Oscura" (3.44).

Grayfolded - John Oswald (Snapper Music/Recall SMDCD 215 or SNP 14215) The two CD set was released in October, 1999 in the UK on the Snapper Music's "Recall" label. The nine tracks on disc one ("Transitive Axis") are: "Novature (Formless Nights Fall)", "Pouring Velvet", "In Revolving Ash Light", "Clouds Cast", "Through", "Fault Forces", "The Phil Zone", "La Estrella Oscura", and "Recedes (While We Can)". The six tracks on disc two ("Mirror Ashes") are: "Transilience", "73rd Star Bridge Sonata", "Cease Tone Beam", "The Speed Of Space", "Dark Matter Problem / Every Leaf Is Turning", and "Foldback Time". Disc two contains a hidden track before the first track. To play it, push "play", and then hold down the "backward-scan" button to the beginning of the hidden track.

Grayfolded - John Oswald / Grateful Dead (FONY fony 68/95, August 1, 2004) The two CD album was re-released on the tenth anniversary of the release of the album. The booklet includes detailed productions notes, a ten thousand word essay by Rob Bowman, interviews with Jerry Garcia, Phil Lesh, and Robert Hunter, and two time maps of "Dark Star" performances.

Grayfolded - John Oswald / Grateful Dead (Important Records IMPREC 399, May 27, 2014) The album was released on three vinyl records in a triple gatefold album cover. The album contains 100 minutes of music. The booklet includes an interview with Jerry Garcia, a history of "Dark Star", an interview with Phil Lesh, and six time maps.

Valley Style - Ka'au Crater Boys (Roy Sakuma Productions RSCD 4000) This 1993 release by Troy Fernandez and Ernie Cruz Jr. includes "Friend Of The Devil". http://www.ukulele-roysakuma.com

Just Another Band From East L.A. - Los Lobos (Slash/Warner Bros. 9 45367-2) This boxed set, released August 31, 1993, includes a live version of "Bertha", recorded live at a Los Lobos concert on November 6, 1992.

Solar Circus: A Historical Retrospective - Solar Circus (Relix RRCD 2064) This 1993 release includes "Dark Star > The Other One > El Paso > The Other One > Dark Star" (10:23), which also appears on "Dead Delites Volume 3".

The Infinite Summer Of Love - var. (Taxim Records TX 2016, 1994, http://www.taxim.com) This CD tribute album to mid-60's psychedelia music includes The Beast covering "The Golden Road (To Unlimited Devotion)" (3:13).

Wasted Tasters 1971-75 - New Riders of the Purple Sage ( ) This Australian release includes Hunter's "Kick In The Head".

Endangered Music Project (Library of Congress) Mickey Hart worked on many of the releases in this series, including "Music For The Gods", and album of gamelan music recorded in the 1930's.

World Gone Wrong - Bob Dylan (Columbia/Sony 57590, October, 1993) In the CD booklet, Dylan states that "Jerry Garcia showed me "Two Soldiers"", one of the songs on this album.

Kerosene Hat - Cracker (Virgin 39012) This 1993 album includes "Loser" (6:06).

Hang Out Your Poetry - Ceremony (Geffen DGCD 24523) Released in 1993, this group included Chastity Bono. Jerry Garcia plays guitar on "Day By Day" and "First Day Of My Life". Also, Jerry Garcia and Bob Weir are "thanked" in the "Autistic Artistics" section of the liner notes.

Retrospective Dreams - R. J. Fox (Black Bamboo BBCD 211) This 34 track, two CD album was released in 1994. Bill Kreutzmann plays on "Cheesecake", "Parallel Trains", and three other songs. These five songs are part of an eight song album that was produced in 1971 by Stephen Barncard, after the sessions for David Crosby's "If I Could Only Remember My Name", but were not released by Atlantic. Spencer Dryden also played on this project. http://rj-fox.com

The Bobs Cover The Songs Of... - The Bobs (Rounder 9049) This 1994 release includes an a cappella version of "The Golden Road (To Unlimited Devotion)" (2:06). http://www.rounder.com http://www.bobs.com

The Best of All Possible Worlds - Bowers & Winston (Gekko Rekkords, 1993) On this reggae album is included a version of "Row Jimmy", which also appears on a single released on the Sonic Sounds label out of Kingston, Jamaica.

The Music Of Bill Monroe: From 1936 to 1994 - Bill Monroe (MCA 11048) Jerry Garcia wrote some of the liner notes for this four CD boxed set that was released in 1994, in which he speaks of his desire to be a "Blue Grass Boy".

Fruitcakes - Jimmy Buffet (Margaritaville/MCA MCAD 11043) This May 24, 1994 release includes a 'parrothead' version of "Uncle John's Band" (4:30).

Warriors - KFOG Jam - var. (Warrior WARR 1045-2) This compilation CD was released, in April, 1994, by San Francisco radio station KFOG (http://www.kfog.com) and the Golden State

Warriors basketball team to benefit the Bay Area Public School Music Program. It includes the Grateful Dead performing "Bird Song" (from March 29, 1990, with Branford Marsalis) and Cracker performing a live version of "Loser". This version of "Bird Song" later appeared on "So Many Roads".

Greatest Hits (Vol. 3) - Bob Dylan (Sony/Columbia 66783, November 15, 1994) Includes Robert Hunter's "Silvio", on which Garcia, Weir, and Mydland sing backup vocals.

Bay Rock Shop No. 5 - Relix Magazine's 20th Anniversary - var. (Relix RBRS0005) Includes performances by the New Riders of the Purple Sage and Tom Constanten.

Dick's Picks Volume 1 - Grateful Dead (Grateful Dead GDCD 4018) Released in December, 1993. A two CD release from the December 19, 1973 show at the Curtis Hixon Convention Center in Tampa, Florida. Some songs have been edited for content and the allocated time. Phil Lesh's bass solo was edited out at his insistence. The cover is a take-off of the Ampex brand 7 inch reel to reel tape box.

Dick's Picks Volume 1 - Grateful Dead (GDPD 4018, Grateful Dead Records, 48-50 Steele Road, London, NW10 7AS) These are the UK and European released CDs.

Cool In The Furnace - Throbbing Ember (Sourpuss Records) This 1994 release includes a reworked "The Wheel". The band was originally called "Ember" but later changed their name to "Throbbing Ember". http://www.endresnet.com/ember.html

Dick's Picks Volume 2 - Grateful Dead (Grateful Dead GDCD 4019) Released in March, 1995. A single CD release from the Halloween, 1971 show at the Ohio Theatre in Columbus, Ohio. The cover is a take-off of the Ampex brand 7 inch reel to reel tape box. Originally intended as this "volume" was the September 21, 1972 show from Philadelphia, but the selection was nixed by Phil Lesh.

Dick's Picks Volume 2 - Grateful Dead (GDPD 4019, Grateful Dead Records, 48-50 Steele Road, London, NW10 7AS) This is the UK and European released CD.

Acoustic Disc - 100% Handmade Music, Volume II - var. (Acoustic Disc ACD-16) Jerry Garcia plays on "Hot Corn, Cold Corn" (4:02) and "Teddy Bear's Picnic" (4:27). This compilation album of Acoustic Disc artists was released on June 23, 1993.

Sentinel - Robert Hunter (Rykodisc, 1993) This CD features Robert Hunter reading selections from his "Sentinel" book.

Code Of The West - Joe Gallant and Illuminati (Scratchy Records) This 1994 CD includes "Unbroken Chain".

Guitar Rock Monsters - var. (Time Life OPCD 4540) This two CD set was released in 1992. It includes "Touch Of Grey" by the Grateful Dead.

The Rolling Stone Collection - 25 Years of Essential Rock - var. (Time-Life Music 10234) A seven CD set released in 1994. On the second CD, "1969-1970", is included the Dead's "Casey Jones". On the seventh CD, "1986-1992", is included the Dead's "Touch Of Grey".

The Rolling Stone Collection - 1969-1970 - var. (Time Life Music) This CD, released in 1994, includes "Casey Jones" by the Grateful Dead.

The Rolling Stone Collection - 1986-1992 - var. (Time Life Music) This CD, released in 1994, includes "Touch Of Grey" by the Grateful Dead.

Guitar Rock - The Early '70s - var. (Time-Life Music 1023) This single CD compilation includes "Casey Jones" by the Grateful Dead.

Guitar Rock - 1970-1971 - var. (Time-Life Music 10341) This single CD compilation includes "Truckin'" by the Grateful Dead.

Guitar Rock - 1970-1971 - var. (Time-Life Music OPCD 2727) This single CD compilation includes "Truckin'" (5:01) by the Grateful Dead. The CD was released in 1994.

That High Lonesome Sound - Old And In The Way (Acoustic Disc ACD-19) Garcia plays on these live recordings from the Boarding House in San Francisco in October, 1973.

Live In Japan - New Riders of the Purple Sage (Relix RRCD 2065, August, 1993) Includes "Ripple" (which is also on "Dead Delites Volume 1" and "Relix's Best of the New NRPS"), "Dire Wolf", and "Friend Of The Devil" (both of which are also on "Dead Delites Volume 2").

Relix Magazine's 20th Anniversary Concert - var. (Relix RRCD 2066) Includes "Dire Wolf" by the Dead Ringers and a medley of "Hand Jive > The Eleven > Around And Around".

Music Of Indonesia: Music For The Gods - var. (Rykodisc 10315, 1994) This 51:54 long restored collection of gamelan music was produced by Mickey Hart and Al Jabbour. Part of the Library of Congress "Endangered Music Project" series.

Good Morning, Mr. Nobody! - Howth Castle (Blu Bus BB26, Blu Bus, via Consolata k, 11100 Aosta, Italy, June, 1994) This Italian group's album includes a version of "Stella Blue".

Acoustic Edge: Great Acoustic Music of The 90's - var. (Rhino R2 71969) This 1995 collection includes "Grateful Dawg" with David Grisman and Jerry Garcia.

Muleskinner Live - Muleskinner (Sierra MSI-11059) The liner notes of this 1994 CD release of the Muleskinner television special recorded on February 13, 1973 at KCET in Hollywood, California, and broadcast in September, 1973 include a "Special thanks" to "Jerry Garcia".

Hot House - Bruce Hornsby (RCA 66584) Jerry Garcia plays on this July 18, 1995 release.

Smoke - var. (PGD/Hollywood 2061 62024 4) The movie soundtrack includes two Jerry Garcia Band played songs: "Smoke Gets In Your Eyes" and "Cigarettes And Coffee". Released in 1995.

Blue Incantation - Sanjay Mishra (Raindog Records 98) Garcia plays on three tracks on this 1995 release.

- Grateful Dead / The Allman Brothers Band ( ) A four CD (two of each band) box set, consisting of selections from the "Summer Jam" (July 27 and 28, 1973) and the Robert F. Kennedy Stadium (June 9 and 10, 1973) shows. The release of this album has been held up, pending resolution of permissions and rights.

- Grateful Dead (Grateful Dead) Early in 1995, the Grateful Dead began recording their next studio album. By March, 1995, most of the basic instrumentals and working vocals tracks had been recorded. Jerry Garcia was not present for most of these sessions, although some of his guitar tracks had been recorded. The album was to consist of songs that had been performed live and were considered mature enough for album release: "Liberty", "So Many Roads", "Samba In The Rain" (written by Vince Welnick), "Long Way To Go Home" (written by Vince Welnick), "Corinna", "Days Between", "Wave To The Wind" (by Phil Lesh), "If The Shoe Fits", "Childhood's End", "Easy Answers", and other songs, possibly "Lazy River Road", "Eternity", and "So Many Roads". Phil Lesh had made a demo of "Wave To The Wind", which included drum patterns, two MIDI keyboards, horns, a bass, and a vocal. "If The Shoe Fits" had been rehearsed at Lesh's home. A rehearsal tape of "Days Between" includes Garcia on vocals. Additional studio time was scheduled for May, 1995. "So Many Roads" was written on piano by Jerry Garcia.

The Music Never Stopped: Roots Of The Grateful Dead - var. (Shanachie 6014) Original versions of 17 songs that the Grateful Dead played often and became favorite covers. Released in November, 1995.

The Music Never Stopped: Roots Of The Grateful Dead - var. (Shanachie 6014) This CD was also released as a "limited edition picture disc" in 2001.

Carry On - Country Joe McDonald (Shanachie 8019, February 20, 1996) "Lady With The Lamp" (4:08), taken from the "Superstitious Blues" album, features Jerry Garcia.

Hundred Year Hall - Grateful Dead: World Premier Broadcast (Arista/Grateful Dead MCD-170-0094) A two CD (one with a black background, the second with a red) release for broadcast on September 22 to 24, 1995. The program is hosted by David Gans and Marty Martinez and includes interview segments with Phil Lesh and Bob Weir and background material about the April 26, 1972 show and the making of the album.

Hundred Year Hall - Grateful Dead (Arista 14020) The April 26, 1972 show. Released on two CDs on September 26, 1995. The

cover features a stained glass window showing the band members. This is another in the "From The Vault" series. Although Pigpen did play at this show, his keyboards were not recorded on the multitrack tapes used for this release, and he is not very audible on the CD release. The RIAA certified the album as "Gold" on January 8, 1997.

Hundred Year Hall - Grateful Dead (Arista/Grateful Dead GDC 40204) The album was released on two cassette tapes.

Hundred Year Hall - Grateful Dead (Arista/Grateful Dead GDCD 40202) This is a two CD promotional version released in the US.

Hundred Year Hall - Grateful Dead (Line 921318) The two CD album was released in Germany.

Kingfish - Kingfish (Arista 14010) This is a collection of previously unreleased material, going back to 1973. Bob Weir plays on the album, and it was produced by Bob Weir and Dan Healy. Released in October, 1995.

Dick's Picks Volume 3 - Grateful Dead (Grateful Dead GDCD 4021) Released on November 7, 1995. A three CD release from the May 22, 1977 show at the Sportatorium in Pembroke Pines, Florida. The cover is a take-off of the Ampex brand 7 inch reel to reel tape box.

Dick's Picks Volume 3 - Grateful Dead (GDPD 4021, Grateful Dead Records, 48-50 Steele Road, London, NW10 7AS) These are the UK and European released CDs.

Dick's Picks Volume 3 - Grateful Dead ( ) Released on four 180 gram vinyl records in a boxed set limited to 2000 numbered copies. The records were mastered from the original 1/4 inch master tapes. The LP sleeves contain notes and images from the original tapes.

Live At the Dock Street Theatre - Blue Dogs (Black River BRR 103 , 1995) This live recording from August 26, 1995 at the Dock Street Theatre in Charleston, South Carolina includes a version of "Brown Eyed Women". http://bluedogs.com

Eternity Blue - Henry Kaiser (Shanachie 6016, http://www.shanachie.com) This 78:29 long CD, released in 1995, includes "Mason's Children" (5:58), "High Time" (4:31), "Blues For Allah" (29:54), Cold Rain And Snow" (4:50) (from Henry Kaiser's "Hope You Like Our New Direction" album on Reckless Records with Robin Petrie and Danny Carnahan), "Dark Star" > "A Love Supreme" > "Dark Star" (20:18) (from the "Heart's Desire" album), "Blue Eternity" (9:24), and "Brokedown Palace" (4:34).

Dick's Picks Volume 4 - Grateful Dead (Grateful Dead GDCD 4023) Released on March 1, 1996. A three CD release from the February 13, 1970 and St. Valentine's Day, 1970 late shows at the Fillmore East. The cover is a take-off of the Ampex brand 7 inch reel to reel tape box.

Dick's Picks Volume 4 - Grateful Dead (GDPD 4023, Grateful Dead Records, 48-50 Steele Road, London, NW10 7AS) These are the UK and European released CDs.

Dick's Picks Volume 4 - Grateful Dead ( ) Released on six 180 gram vinyl records in a boxed set limited to 2000 numbered copies. The records were mastered from the original 1/4 inch master tapes. The LP sleeves contain notes and images from the original tapes.

King Biscuit Flower Hour Presents: Kingfish In Concert - Kingfish (King Biscuit Flower Hour Records 70710-8800602 and 707108800623, http://www.king-biscuit.com, 800-548-3227) This February 27, 1996 released two CD album is of Kingfish's (with Bob Weir) live performance from April 3, 1976 at the Beacon Theater in New York City. It includes the Grateful Dead's "Lazy Lightning" / "Supplication" and "One More Saturday Night". On some CDs, Weir's last name is misspelled "Wier". http://www.kingbiscuitradio.com. The total time is 1:24:34. Disc one contains: "Mystery Train" (4:04), "Mule Skinner Blues" (4:21), "Juke" (3:09), "Jump Back" (3:16), "The Battle Of New Orleans" (5:00), "Goodbye, Your Honor" (2:54), "Big Iron" (4:15), "I Hear You Knocking" (4:27), "All I Need Is Time" (4:56), and "Around And Around" (5:50). Disc two contains: "C. C. Rider" (5:12), "Home To Dixie" (4:08), "Hidden Charm" (2:46), "Bye And Bye" (3:48), "Promised Land" (3:27), "Lazy Lightning" / "Supplication" (6:58), "Jump For Joy" (3:21), "Asia Minor" (4:11), "New Minglewood Blues" (3:28), and "One More Saturday Night" (5:03). The musicians are: Chris Herold (drums), Robbie Hoddinott (lead guitar), Matthew Kelly (rhythm guitar, lead guitar, harmonica, and vocals), Dave Torbert (bass and vocals), and Bob Weir (rhythm guitar and vocals).

Greatest Hits Live - Kingfish (King Biscuit Flower Hour Records 826784002623, October 21, 2003) This one CD release includes performances by Kingfish (with Bob Weir) on April 3, 1976 at the Beacon Theater in New York City. Included are: "Mystery Train" (4:09), "Mule Skinner Blues" (4:13), "Juke" (3:08), "Jump Back" (3:15), "Goodbye, Your Honor" (2:54), "I Hear You Knocking" (4:22), "Around And Around" (5:25), "Hidden Charms" (2:45), "Bye And Bye" (3:47), "Promised Land" (3:26), "Lazy Lightning" / "Supplication" (6:57), "Jump For Joy" (3:20), and " One More Saturday Night" (4:58).

From The Front Row: Live - Kingfish (Silverline 676628816691, September 30, 2003) This is a DVD Audio release of the Kingfish (with Bob Weir) show at the Beacon Theater in New York City on April 3, 1976. Included are: "Home To Dixie", "I Hear You Knocking", "Lazy Lightning" / "Supplication", "Asia Minor", "Jump For Joy", "New Minglewood Blues", "Around And Around", "One More Saturday Night", "Hidden Charm", "Bye And Bye", "C. C. Rider", "Mule Skinner Blues", "Mystery Train", "Juke", "Jump Back", "Battle Of New Orleans", "Goodbye, Your Honor", "All I Need Is Time", "Big Iron", and "Promised Land".

Live! Fillmore West 1969 - Country Joe & The Fish (Vanguard 139/40, March 12, 1996) Mickey Hart and Jerry Garcia play on the "Donovan's Reef Jam".

Dick's Picks Volume 5 - Grateful Dead (Grateful Dead GDCD 4024) Released in May, 1996. A three CD release from the December 26, 1979 show at the Oakland Auditorium Arena in Oakland, California. The cover is a take-off of the Ampex brand 7 inch reel to reel tape box.

Dick's Picks Volume 5 - Grateful Dead (GDPD 4024, Grateful Dead Records, 48-50 Steele Road, London, NW10 7AS) These are the UK and European released CDs.

Dick's Picks Volume 5 - Grateful Dead ( ) Released on five 180 gram vinyl records in a boxed set limited to 1500 numbered copies. The records were mastered from the original 1/4 inch master tapes. The LP sleeves contain notes and images from the original tapes.

Dick's Picks Volume 6 - Grateful Dead (Grateful Dead GDCD 4026) Released in October, 1996. A three CD release from the October 14, 1983 show at the Hartford Civic Center in Hartford, Connecticut. "Spinach Jam" is the alternate name for "Spanish Jam", which is loosely based on the Miles Davis composition "Solea" on his "Sketches Of Spain" album. The cover is a take-off of the Ampex brand 7 inch reel to reel tape box.

Dick's Picks Volume 6 - Grateful Dead (GDPD 4026, Grateful Dead Records, 48-50 Steele Road, London, NW10 7AS) These are the UK and European released CDs.

Play Terrapin Station - The Mudkats (Solana Records, June, 1996) This CD features a version of "Terrapin Station". The recordings started on August 10, 1995 and took almost four months to complete. http://www.chime.com/mudkats/ Possibly released as early as May 28, 1996.

Chant Down Babylon: The Island Anthology - Burning Spear (Island 524190, June 18, 1996) This two CD anthology includes "Estimated Prophet" (6:48) from the "Deadicated" album.

Blue Morning - Toni Brown (Relix RRCD 2074) This 1996 release includes covers of "The Wheel" (which also appears on "Relix's Best Of Truck Driving Songs") and "Box Of Rain" (which also appears on "Dead Delites Volume 2").

Monday Prayer To Tunkashila - Pat Mallinger (PJM Productions, mallinger@chitown.com) This CD, released on December 15, 1995, includes jazz versions of "China Doll" and "Cassidy". http://206.152.229.11/bandmain/patmallinger/_patmallinger.html

The Vineyard Sound - Volume Two - var. (Avex/Critique 15439, 888-773-6864, http://www.petersimon.com) This 1995 collection of songs performed by Martha's Vineyard artists includes Robert Hunter's "Liberty" performed by Mischief.

DGQ-20 - The David Grisman Quartet (Acoustic Disc ACD-20, 1996) Jerry Garcia appears on this three CD compilation album.

Still Having Fun - Merl Saunders (Sumertone 2173, http://www.merlsaunders.com, merl@merlsaunders.com, 415-759-8100, 415-564-7798 (fax)) This CD, released in 1995, includes live versions of "Sugaree" (from the Mercury Cafe in Denver, Colorado, on June 10, 1993) and "Fire On The Mountain" (from the Nyabinghi Dance Hall in Morgantown, West Virginia, on October 30, 1993.

Shady Grove - Jerry Garcia and David Grisman (Acoustic Disc ACD-21) "Oh, The Wind And The Rain", an Appalachian mountain tune, owes it roots to "Cruel Sister", a British folk song (performed by Pentangle and other groups). Released in 1996. The CD contains a "hidden" track: "Down In The Valley" ends at 4:59, there is almost a minute of silence, and "Hesitation Blues" starts at 5:57.

A Child's Celebration Of Folk Music - var. (Warner Bros./Music for Little People 9 42585-2, 1996) Grisman and Garcia perform "There Ain't No Bugs On Me" (4:47).

Heroes of Country Music, Vol. 5: Legends of Country Rock - var. (Rhino 72444, June 18, 1996) Includes "Glendale Train" by the New Riders Of The Purple Sage.

Acoustic Disc - 100% Handmade Music, Volume III - var. (Acoustic Disc ACD-24) Jerry Garcia plays this compilation album of Acoustic Disc artists. Included is an alternate take of "Stealin'", by Jerry Garcia and David Grisman, taken from the "Shady Grove" album sessions.

Sloan Wainwright - Sloan Wainwright (Farkie CD-1) This self-released CD includes "Box Of Rain".

Sloan Wainwright - Sloan Wainwright (Waterbug WBG 23, http://www.waterbug.com 800-466-0234) This August 6, 1996 re-released CD includes "Box Of Rain" (4:04).

If A Tree Falls - var. (Rhino 72495, September 17, 1996) Vince Welnick plays on this album, which includes "The Devil And The Trees" (3:45), co-written by Robert Hunter.

Natural Wonders: 1996 Music Sampler - var. (Natural Wonders, 1996) This CD sampler was given to customers of the Natural Wonders stores who bought more than twenty five dollars in merchandise during the Christmas season. It includes "Lookaway" (5:55) by Mickey Hart from the " Mickey Hart's Mystery Box" album.

Second Sight - Second Sight (Shanachie 5716, October 15, 1996) Vince Welnick plays keyboards on this album by Henry Kaiser, Bob Bralove, and Bobby Strickland. Robert Hunter provided the titles for several songs. Jerry Garcia plays guitar on "Rosetta Rock" and "Dangerous Dream", placed in the right of the stereo image on both tracks. Bob Weir plays on "Sin City Circumstance", placed in the right of the stereo image. Robert Hunter provided the titles for "Red Hills Of Rwanda", "Rosetta Rock", "Marble Moon Beams", "Tabla Rasa", and "Sin City Circumstance".

Television's Greatest Hits: Volume Six - var. (Tee Vee Toons 1800, November 5, 1996) This compilation of television soundtracks includes the theme music to the "New Twilight Zone" television program by the Grateful Dead, and the theme to the 1981 series "Vietnam: A Television History" which was scored by Mickey Hart.

The Vineyard Sound - Volume Three - var. (Avex/Critique, 888-773-6864, http://www.petersimon.com) This 1996 collection of songs performed by Martha's Vineyard artists includes "The Wheel" performed by Mischief.

Moonshine - The Hangovers (1996, http://www.hangovers.com) This release includes a version of "Sugar Magnolia". The Hangovers are an all male a capella group that are part of the Cornell University Glee Club.

Mickey Hart's Mystery Box - Mickey Hart (Rykodisc 10338, June 11, 1996) Robert Hunter wrote the lyrics for the songs on this album, Bob Weir and Bruce Hornsby appear on the album. The album is dedicated to Leah, who was Mickey Hart's mother. Vince Welnick is credited with songs but does not appear on the released CD. The songs on the are: "Where Love Goes (Sito)", "Full Steam Ahead", "Down the Road", "The Sandman", "The Next Step", "Look Away", "Only The Strange Remain", "Sangre De Cristo", "John Cage Is Dead", and "Last Song".

A Taste Of Mystery: Mickey Hart's Mystery Box - Mickey Hart (Rykodisc VRCD 0338, June, 1996) This promotional CD single contains edited versions of "Down The Road", "Where Love Goes (Sito)", "Only The Strange Remain", "Look Away", and "Last Song".

Mystery Box Radio Special - Mickey Hart (Rykodisc, 1996) This promotional CD contains seven tracks from the "Mystery Box" and excerpts from a Mickey Hart interview with David Gans and Gary Lambert. The tracks on the CD are: "Where Love Goes (Sito)", "Full Steam Ahead", "Down The Road", "The Next Step", "Look Away", "Only the Strange Remain", and "Sangre de Cristo".

Natural Wonders: 1996 Music Sampler - var. (Rykodisc, 1996) This sampler includes "Look Away" from the "Mystery Box" album by Mickey Hart.

A Glimpse Of The Vault - Grateful Dead (Grateful Dead 07822-13267-28, 1996) This five inch CD single is a sampler for the "Dick's Picks" volumes 1 to 5. It has five tracks: "Here Comes Sunshine" from December 19, 1973 in Tampa, "Dark Star > Jam" from October 31, 1971 in Columbus, "Sugaree" from May 22, 1977 at Pembroke Pines, "Mason's Children" from February 14, 1970 at the Fillmore East, " and "Shakedown Street > Uncle John's Band" from December 26, 1979 in Oakland. The cover shows a skeleton standing on the left side, peering into a bank vault. The skeleton is wearing red, white, and blue shorts, and blue tiedye tee shirt and a backwards baseball cap The "vault" is the SYF, with the circle in the bolt being the door of the vault. Depicted inside the vault are overflowing stacks and piles of tapes, a la Scrooge McDuck.

The Arista Years (Best Of The Grateful Dead) - Grateful Dead (Arista 18934) A two CD "best of" collection of the Grateful Dead's releases on the Arista label. Released on October 15, 1996.

In The Studio (Album Network) This is a two CD radio program covering the Grateful Dead and the "The Arista Years" album. Program number 438, "Grateful Dead 'The Arista Years' Part 1", was scheduled for broadcast on November 11, 1996. Program number 439, "Grateful Dead 'The Arista Years' Part 2", was scheduled for broadcast on November 18, 1996. The program material includes music and interviews with Bob Weir, Phil Lesh, and Mickey Hart. The music on this release is taken from the "The Arista Years" album.

The Arista Years (Best Of The Grateful Dead) - Grateful Dead (BMG/Arista BVCM-37133-4) This four CD album was released in 2000 in Japan. It may have been released as a limited edition four CD reissue featuring a miniature paper album sleeve reproduction of the original artwork ("mini-LP") with "K2 Remastering" of the music.

Dozin' At The Knick - Grateful Dead (Arista 14025) A three-CD release from the March 24, 25, and 26, 1990 shows at the Knickerbocker Arena in Albany, New York. The "first set" is a composite from March 24 and 25, 1990. It includes the entire second set from March 25, 1990, and a portion from the second set from March 26, 1990. Released on October 29, 1996. The cover features a "Rip van Winkle" character in front of the street scene at the Knickerbocker Arena. This could be considered the fourth in the "From The Vault" series. The RIAA certified the album as "Gold" on March 28, 2000.

Selections From The Arista Years 1977 - 1995 - Grateful Dead (Arista 30632) Released as one CD on January 13, 1997, this is a 14 track "best of" taken from the "The Arista Years" album.

The Best Of The Arista Years 1977-1995 Radio Sampler - Grateful Dead (Arista xxxx) This is a single CD promotional sampler for radio stations. It contains the 14 tracks that are the "best of" taken from the "The Arista Years" album.

Dick's Picks Volume 7 - Grateful Dead (Grateful Dead GDCD 4027) Released in March, 1997. A three CD release of songs taken from the September 9 to 11, 1974 shows at the Alexandra Palace in London, England. The cover shows the British-flagged SYF flying carpet ticket.

Dick's Picks Volume 7 - 12 Sampler - Grateful Dead (Grateful Dead/Arista ASCD 3559) This six track promotional sampler contains: "Playing In The Band" from September 11, 1974 in London, "Candyman" and "Cumberland Blues" from May 2, 1970 at Harpur College in Binghamton, "Cassidy" from September 16, 1990 in Madison Square Garden, "Bertha" from December 29,

1977 at Winterland Arena in San Francisco, "Black Throated Wind" from September 27, 1972 at the Stanley Theatre in Jersey City, and "Jam > China Cat Sunflower > I Know You Rider" from June 26, 1974 in Providence.

Dick's Picks Volume 7 - Grateful Dead (GDPD 4027, Grateful Dead Records, 48-50 Steele Road, London, NW10 7AS) These are the UK and European released CDs.

Fire On The Mountain: Reggae Celebrates The Grateful Dead - var. (Pow Wow POW 7462) Various reggae artists interpret Grateful Dead songs on this CD released in April, 1996.

How Sweet It Is - Jerry Garcia Band (BMG/Arista 4051) These recordings from April and August 1990 at the Warfield Theatre in San Francisco were released on April 15, 1997.

Relix Records Best Of Blues, Vol. 1, featuring Jorma Kaukonen - var. (Relix RRCD 2086, April 15, 1997) Bob Weir appears on this CD.

Relix's Best Of Kingfish - Kingfish (Relix RRCD 2084, April 15, 1997) This album includes Willie Dixon's "Hidden Charms". The cover is similar to the first Kingfish album (Round/UA RX 108 RX-LA564-G) cover, in that it has Neptune riding a winged fish over the waves, but against a blue wave background.

Furthur - var. (Hybrid HYB 20012) Released on May 13, 1997. Artists who performed on the first (1996) Furthur Festival tour are featured. Included are versions of "Bertha" by Los Lobos (which is also on "Just Another Band From East L.A."), "Fire On The Mountain" by Mickey Hart's Mystery Box, "I Need A Miracle" by Ratdog, and a live "Jack Straw" by Bruce Hornsby.

More Sun Splashin'-16 Hot Summer Hits! - var. (Madacy, May, 1997) This compilation CD includes "Sugar Magnolia" by the Grateful Dead.

Furthur More - var. (Hybrid HYB 20003) Released in June, 1997. More music from artists that appeared on the 1996 Furthur Festival tour. Included on this CD are "All Along The Watchtower" (recorded at the Liberty State Park show in 1996) with Bob Weir, a live "Proud Mary" > "Not Fade Away" from 1996, "St. Stephen" > "Cassidy" by Ratdog, "Terrapin Station" > "I Know You Rider" by Bruce Hornsby (which is from "The Concert For The Rock and Roll Hall Of Fame" CD), and a studio track by Mickey Hart and Planet Drum.

Dick's Picks Volume 8 - Grateful Dead (Grateful Dead GDCD 4028) Released in June, 1997. A three CD release from the May 2, 1970 show at Harpur College in Binghamton, New York. The first 1:45 of "St. Stephen" are missing on the master tapes, and this was left that way on the release. "Cold Rain And Snow", which was played after "Good Loving", was not included. The cover shows a top-hatted skeleton riding the green dancing bear-ed SYF flying carpet ticket.

Dick's Picks Volume 8 - Grateful Dead (GDPD 4028, Grateful Dead Records, 48-50 Steele Road, London, NW10 7AS) These are the UK and European released CDs.

Dick's Picks Volume 8 - Grateful Dead (Real Gone Music, 2015) The three CD album was re-released in 2015.

Interview - Fallout From The Phil Zone (Grateful Dead/Arista ASCD-3392, 1997) An interview CD released in conjunction with the album, this features a 29 minute interview with Phil Lesh.

Fallout From The Phil Zone - Grateful Dead (Grateful Dead/Arista 14052) A two CD release of personal favorites and historically relevant rare material, selected by Phil Lesh. Released on June 17, 1997.

A Night In New York - Kingfish (Relix RRCD 2089, September 9, 1997) A live performance from My Father's Place in Roslyn, New York. The cover of this album, which includes "Hypnotize", features two crossed guitars against a night time cityscape.

Relix's Best Of Truck Driving Songs - var. (Relix RRCD 2083, http://www.relix.com) This includes a version of "The Wheel" (which is also on "Blue Morning") by Toni Brown.

For The First Time In America - Elvis Costello and Steve Nieve (Warner Bros. 9-46469-2) On the second disc of this five CD limited edition box set (30,000 copies in the U. S.) of live performances is included "Ship Of Fools" (6:12), which was recorded May 15, 1996 at The Fillmore in San Francisco. Released on December 3, 1996. http://www.costello-online.com/albums.html http://209.249.75.61/disc/official/can/can_info_a01.htm

Charity Of Night - Bruce Cockburn (Rykodisc 10366) Rob Wasserman and Bob Weir appear on this February 4, 1997 release.

Terrapin Station Limited Edition - Grateful Dead (Grateful Dead GDCD 4055) This very special, limited, collector's edition three CD set of the March 15, 1990 show comes packaged in a die-cut and sequentially numbered slip case, and includes a 9 1/2 inch by 14 inch poster by Mouse and Kelley. The station that appears in the poster is very similar in appearance to the Union Terminal train station in Cincinnati, Ohio. Released in September, 1997. The March 15, 1990 show was recorded on multitrack tape. At the same time, a rough mix of the multitracks, in stereo, was made on two track DAT. This provided a DAT of the rough mix right at the show, and saved the time later of making rough mixes after the tour and before deciding what to mix for the live album. These two track DATs, so called "truck tapes", were used for this album.

Fillmore East 2-11-69 - Grateful Dead (Arista 14054) A two CD release of the February 11, 1969 show at the Fillmore East in New York City. The early show: "Good Morning, Little School Girl", "Cryptical Envelopment" > "The Other One" > "Cryptical Envelopment", "Doin' That Rag", "I'm a King Bee", "Turn On Your Lovelight" > "Hey Jude". The late show: "Dupree's Diamond Blues" > "Mountains Of The Moon" > "Dark Star" > "St. Stephen" > "The Eleven" > "Drums" > "Caution (Do Not Stop On Tracks)" > "Feedback" > "We Bid You Goodnight". Released on October 28, 1997. The cover features a red riding hood-ed wolf, in front of the Fillmore East, looking up Second Avenue. Released on October 28, 1997.

Dick's Picks Volume 9 - Grateful Dead (Grateful Dead GDCD 4029) Released on October 28, 1997. A three CD release from the September 16, 1990 show from Madison Square Garden. The Dick's Picks Vault Party was held in October, 1997 at the Wonderland Ballroom in Revere, Massachusetts. The cover shows King Kong wearing a tie-dyed tee shirt on the SYF flying carpet ticket.

Dick's Picks Volume 9 - Grateful Dead (Real Gone Music, March 31, 2015) The three CD album was re-released in 2015.

Space Debris - Space Debris (Roswell Records, http://www.ns.net/~pthfind/) This 1997 release includes an eleven minute version of "Dark Star".

DeadBeats Acoustic - DeadBeats (DeadBeats, 1996, http://www.deadbeats.com, http://www.netshel.net/~deadbeat) This CD of cover versions of Grateful Dead songs was recorded live at The Nevada Theater, Nevada City, CA on October 29, 1996.

The Blues For Allah Project - Joe Gallant and Illuminati (Knitting Factory Works 188, 1996, http://www.knittingfactory.com) Recorded live at the Knitting Factory in New York City on January 13 and 14, 1996. This CD covers much of the "Blues For Allah" album. The live recordings were originally scheduled for August, 1995, but cancelled due to Jerry Garcia's death on the 9th of that month.

The Jazz Voice: A Compilation Of Jazz Vocalists - var. (Knitting Factory Works 212, June 17, 1997) This collection includes "The Music Never Stopped" by Joe Gallant and Illuminati from their "The Blues For Allah Project" album.

Limited Edition - The David Nelson Band (DNB) This CD, originally meant as a demo for clubs and promoters, was released in April, 1996. It includes three songs written by Robert Hunter: "John Hardy's Wedding", "Born Sidestepper", and "Four: Fifty-One". In the liner notes is listed: "JG, Thanks For The Inspiration".

Calling Up The Spirits - Dick Dale (Beggars Banquet 80184, May 21, 1996) Vince Welnick plays on this album.

Live At Roseland Ballroom - Gov't Mule (Foundation/A&A Records 720907-1301-2, October 28, 1996, http://www.mule.net) On this live recording from December 31, 1995, near the end of "Trane", the "St. Stephen" theme is hinted at several times. The first 250 copies of this album were signed by the band members.

Live At Roseland - Gov't Mule (Foundation/A&A Records 720907-1301-2, 1996, http://www.mule.net) This was also released as a promo CD.

I Love Everything - Will Hale & The Youth Beat Movement (Tadpole Parade, 1996, http://www.angelfire.com/mn/willhale) This collection of children's songs includes "Brokedown Palace".

The Concert For The Rock And Roll Hall Of Fame - var. (Columbia, 1996) Bruce Hornsby briefly plays "Terrapin Station" on piano before playing "I Know You Rider" with his band. This is also included on "Furthur More".

Doorway To The Angels - Juggling Suns (Relix RRCD 2079, 1996) This album, by former Solar Circus guitarist Mark Diomede, includes "Eyes Of The World" (which also appears on "Dead Delites Volume 3"), "Shakedown Street", "New Speedway Boogie", "The Other One", and "Love In The Afternoon". Recorded at The Wetlands Preserve, New York City, in May, 1996.

Live Medicine - The Mighty Manatees Medicine Show (Hungadunga Music, 1996, http://www.mightymanatees.com) This two CD live recording includes a cover of "Franklin's Tower", recorded on May 29, 1993 at the Fox Bar in Malvern, Pennsylvania.

Mirth Control - Leland Stanford Junior University Marching Band (The Stanford Band, P. O. Box 7930, Stanford, CA 94309, bookstore: 800 533 2670) This 1996 released album includes "Uncle John's Band", which also appears on "Stolen Roses".

Dark Star: The Music Of The Grateful Dead - David Murray Octet (Astor Place TCD 4002, May 29, 1996, http://www.astorplace.com) This album of various Grateful Dead songs, recorded after Jerry Garcia's death in 1995, includes Bob Weir on "Shoulda Had Been Me", from Weir's forthcoming musical project about Leroy "Satchel" Paige.

Mitakuye Oyasin Oyasin / All My Relations - The Neville Brothers (A&M Records 960515, May 14, 1996) Includes a version of "Fire On The Mountain" (4:59) with Bob Weir on guitar. "Mitakuye Oyasin" is a Lakota phrase that means "We are all related". http://www.nevilles.com

Long Live The Dead: A Tribute To The Grateful Dead - Billy and Terry Smith (K-Tel 3452-2, 1996) An album of country-music and bluegrass versions of a number of Grateful Dead songs: "Friend Of The Devil" (3:18), "U. S. Blues" (4:36), "Uncle John's Band" (3:25), "Sugar Magnolia" (2:33), "Touch Of Grey" (4:49), "Casey Jones" (2:28), "Ripple" (3:32), "Truckin'" (4:01), "Sugaree" (4:46), and "Alabama Getaway" (2:39).

Long Live The Dead: A Tribute To The Grateful Dead - Billy and Terry Smith (K-Tel 3452-4, 1996) The album was released on cassette tape.

New York Downtown, Jazz And Other Sounds - var. (Knitting Factory 200, Knitting Factory Works, http://www.knittingfactory.com, January, 1997) This CD compilation includes "Slipknot!" by Joe Gallant and Illuminati, from the "Blues For Allah Project" CD.

Breakdown - Old & In The Way (Acoustic Disc ACD-28, 1997) Garcia plays on this recording of live performances from 1973. The CD includes a "hidden" track: "Blue Mule" ends at 4:26, there is silence, and then "Catfish John" starts at 5:35.

Mellow Rock Hits Of The 70's: Ventura Highway - var. (WEA/Atlantic/Rhino 72517, February 4, 1997) Includes "Uncle John's Band" by the Grateful Dead.

Poplife - var. (Time-Life 7266) This two CD compilation includes "Touch Of Grey".

The Gold And Platinum Collection - var. (Time-Life 4855) This two CD compilation includes "Uncle John's Band".

Better Shred Than Dead: The Dick Dale Anthology - Dick Dale (Rhino 72631, June 10, 1997) Vince Welnick plays on this album.

Marching To Mars - Sammy Hagar (UNI/MCA 11627) Released on May 20, 1997. Mickey Hart plays on "Little White Lie", "On The Other Hand", "Both Sides Now", and "Marching To Mars". Mickey Hart is credited with "percussion" and with "sequencing" on the title track. Mickey Hart and Mike Clink are credited with producing the title track.

Grateful Dead: Limited/Numbered Edition Collection - Grateful Dead (Monterey Home Video 12233199031, November 1, 1996) This limited edition box set includes the videos (NTSC) for "The Grateful Dead Movie", "Dead Ahead", "Ticket To New Year's Eve", and "Downhill From Here".

Grateful Dead: The Concerts - Collector's Box Set - Grateful Dead (Monterey Home Video 12233199338, October 7, 1997) This boxed set includes the videos (NTSC) for "The Grateful Dead Movie", "Dead Ahead", and "Ticket To New Year's Eve".

Marching To Mars - Sammy Hagar (MSI 27590) A Japanese release of the album.

Huckleberry Jam - var. (HYP 1967) This benefit raiser for the Huckleberry House includes a version of "Bertha" played by the Grateful Dead. Released in 1997. Approximately 20,000 copies of this CD were made available in the San Francisco area.

The Best Of The B-Sides - Midnight Oil (Columbia CSK 3466, 1997) This promo release includes "Wharf Rat", which had been originally released on the "Deadicated" album.

Dick's Picks Volume 10 - Grateful Dead (Grateful Dead GDCD 4030) A three CD release of songs taken from the Winterland Arena (in San Francisco) show from December 29, 1977 (except for "Sunrise" and "It Must Have Been the Roses") and December 30, 1977 ("Estimated Prophet" > "Eyes Of The World" > "St. Stephen" > "Sugar Magnolia"). The cover shows the poster-ed SYF flying carpet ticket. The release date was March 7, 1998, the date of the "Dick's Picks Release" party.

Dick's Picks Volume 11 - Grateful Dead (Grateful Dead GDCD 4031) Released on June 9, 1998. A three CD release from the September 27, 1972 show at the Stanley Theater in Jersey City, New Jersey. The cover shows the Statue of Liberty emerging from the SYF flying carpet ticket.

Dick's Picks Volume 11 - Grateful Dead (Real Gone Music, March 31, 2015) The three CD album was re-released in 2015.

Dick's Picks Volume 1 - Grateful Dead (Arista/GDCD 140182) The December 19, 1973 show. Sold in retail stores in 1998.

Dick's Picks Volume 2 - Grateful Dead (Arista/GDCD 140192) The October 31, 1971 show. Sold in retail stores in 1998.

Dick's Picks Volume 3 - Grateful Dead (Arista/GDCD 140212) The May 22, 1977 show. Sold in retail stores in 1998.

Dick's Picks Volume 4 - Grateful Dead (Arista/GDCD 140232) The February 13 and 14, 1970 late shows. Sold in retail stores in 1998.

Dick's Picks Volume 5 - Grateful Dead (Arista/GDCD 140242) The December 26, 1979 show. Sold in retail stores in 1998.

Dick's Picks Volume 6 - Grateful Dead (Arista/GDCD 140262) The October 14, 1983 show. Sold in retail stores in 1998.

Dick's Picks Sampler - Grateful Dead (Arista/GDCD) A sampler from the "Dick's Picks" series, made available as an introductory offer, and often given away for free with purchases of the "Dick's Picks" series, in stores when the first six "Dick's Picks" releases were offered for sale in retail stores.

ONXRT: Live From The Archives, Volume 4 - var. (WXRT 83333) 20,000 copies were released by Chicago radio station WXRT on Tuesday, November 24, 1998 to benefit Friends Of The Parks. It includes the Grateful Dead performing "Sugaree" (9.36) from the April 11, 1987 show at the UIC Pavilion, Chicago. Produced by John Farneda. No longer available from WXRT Radio Chicago, 4949 W. Belmont Avenue, Chicago, IL 60641, (773) 777-1700, http://www.wxrt.com

Merl Saunders & Friends: Keepers - Merl Saunders (Fantasy 7712, October 21, 1997) Jerry Garcia appears on this Merl Saunders's "from the Fantasy Records vaults" release.

Keeper Of The Key - David Nelson Band (David Nelson Band DNB 97001, December, 1997, http://www.nelsonband.com) Includes Robert Hunter's "Kick In The Head" and "The Wheel". Recorded live in the Spring of 1995 at the Eight By Ten Club in Baltimore, Maryland. The artwork is by Stanley "Mouse" Miller and the liner notes are by Robert Hunter.

Jake's Leg - Jake's Leg (Jake's Leg, http://www.jakesleg.com) This 1997 release, recorded at Hanger 9 in Carbondale, IL on April 5, 1995, includes cover versions of "Help On The Way" > "Slipknot" > "Franklin's Tower", "Bird Song", "Brokedown Palace", "Cassidy" > "Eyes Of The World" > "Looks Like Rain", and "Shakedown Street".

Natural Habitat - Kuli Loach (Kuli Loach Records KL004, 1997, http://www.loach.net, http://www.halcyon.com/wardk/kuli_loach/index.html) This self-released CD includes a version of "Shakedown Street", recorded on December 7, 1996 at The Highliner Tavern in Seattle, Washington.

Zero - Zero (Relix RRCD 2030, 1997) Robert Hunter wrote or co-wrote the following songs on this album: "Pits Of Thunder", "Roll Me Over", "Spoken For", "Possession", "8 Below Zero", "Did I Mention", "Ermaline", and "Kissin' The Boo-Boo". Also released on PopMafia PM010.

Zero - Zero (PopMafia PM010) This 1997 release, with the Golden Gate Bridge at night cover, includes a number of Robert Hunter songs.

Bridges To Bert - Leftover Salmon (Hollywood Records HOL 162107, March, 1997) The words and melody to "Pasta On The Mountain" are based on the Grateful Dead's "Fire On The Mountain".

Home By Morning - David Gans and Eric Rawlins (Perfectible Recordings) This 1997 release includes Hunter's "Yellow Moon".

Desperados Waiting For The Train - Texas Lone Star (Bear Family Records BCD 15692) This German CD released in 1997 includes a cover of "Friend Of The Devil".

Power of Rock: 16 Classic Rock Hits - var. (Madacy 6805, October 14, 1997) Includes "Truckin'" by the Grateful Dead.

A Child's Celebration Of Lullaby - var. (Kid Rhino/Music For Little People R2 72935, October 28, 1997) Includes Grisman and Garcia playing "A Shenandoah Lullaby" (7:48). Also includes "Cody's Song" (4:08) by Kathie Lee Gifford.

Live on Letterman: Music From The Late Show - var. (Warner Bros. WB 46827, November 18, 1997) This collection of live performances from the "The David Letterman Show" includes a performance of "Friend Of The Devil" (3:41) by Jerry Garcia and David Grisman.

The Bridge School Concerts: Volume One - var. (Warner Bros./Reprise 46824, November, 1997) This recording from various benefit concerts for the Bridge School includes Ministry performing "Friend Of The Devil" with some changed lyrics: "Spent the night in Utah, In a cave up in the hills, Trying to find the devil, But I doubt I ever will".

Live - Nothin' Lasts Forever - Zero (PopMafia PMR90017) This 1998 CD release was recorded live at The Maritime Hall in San Francisco. It includes Hunter's "Ermaline" and "Home On The Range".

Douglas Sampler - var. (Douglas 200, 1997) This compilation includes "South Side Strut" from the "Hooteroll?" album by Jerry Garcia and Howard Wales.

Supralingua - Mickey Hart (Rykodisc 10396, August, 1998) Originally released as two CDs: one of the album, and one of remixed songs and interviews.

Supralingua - Mickey Hart (Rykodisc 1058) Remixes released in September, 1998. Originally released as two CDs: one of the album, and one of remixed songs and interviews.

Classic Rock: The Number Ones - var. (Simitar Ent. 5550, January 27, 1998) This single CD compilation includes "Truckin'" by the Grateful Dead.

Feel The Buzz - Spacin' - var. (Simitar Ent. 5594, June 30, 1998) Includes "Casey Jones" by the Grateful Dead.

Feel The Buzz - No Pain - var. (Simitar Ent. 5595, June 30, 1998) Includes "Truckin'" by the Grateful Dead.

Fiesta Amazonica - Merl Saunders (Sumertone 2183, http://www.merlsaunders.com, January 20, 1998) Vince Welnick, Bill Kreutzmann, Bob Weir, and Jerry Garcia play on this CD. "Ayahuasca Zone" is based on a tribal ceremony.

Soft Rock Classics: 48 Super Hits - var. (Rhino 71549, October 27, 1998) This three CD compilation includes "Uncle John's Band" by the Grateful Dead.

The Twilight Zone - Vol. One (Silva America/CBS SIL 3011, Silva Screen Records America, 1600 Broadway, Suite 910, New York, NY 10019, (212) 757-1616, (212) 757-2374 (fax), SilvaBop@aol.com) This 41:56 long CD was released on September 15, 1998. It contains the original soundtrack music from the 1985 television series features music composed, produced, and performed by the Grateful Dead and Merl Saunders. Portions of the music (14:07) were put together on February 15, 1985 as a working tape.

Dick's Picks Volume 12 - Grateful Dead (Grateful Dead GDCD 4032) A three-CD release of songs taken from the June 26, 1974 (Providence Civic Center, Providence, Rhode Island) and June 28, 1974 (Boston Music Hall, Boston) shows. The "Mind Left Body" Jam on the songlists is a typo. The cover shows a skeleton-ed Minuteman, on bended knee, playing a guitar, on the SYF flying carpet ticket. Released in October, 1998; previewed on KPFA by David Gans on October 14, 1998, during their fundraiser.

A Talk With Jerry Garcia - Interview by Joe Territo (Mercury / Beserkley 48337-006 02 http://www.sonofbeserkley.com) A CD with various interviews with Jerry Garcia. Released in 1996. Also released in 1998 as Blackheart 370060. It contains the following segments: "1. Meeting Joe", "2. The Fun Finder", "3. The Music Business", "4. Solo Album Groove", "5. Approach To Solo Recording", "6. Guitar Playing", "7. Being Repetitious", "8. The Grateful Dead", "9. Being Amazed", "10. The Dream Lab", "11. The 60's", "12. Taking Chances, Falling Down", "13. Psychedelics", "14. Smoking Pot", "15. His Singing", "16. A Grateful Dead Hit Single?", "17. Jerry's Favorite Album", "18. The Dead 'Organization'", "19. The Dead In The Community", "20. Jerry & Rock Scully Say Goodbye".

The Songs Of Jimmie Rodgers: A Tribute - var. (Sony 67676, August 19, 1997) Includes "Blue Yodel #9", played by David Grisman, John Kahn, Jerry Garcia, and others. This was to be Garcia's last studio recording, made on July 16, 1995. This track also appears on "Acoustic Disc - 100% Handmade Music, Volume IV". On this song, Garcia plays a 1939 vintage Gibson "Super 400N" acoustic guitar that was in mint condition.

Relix Bay Rock Shop Vol. 9 - Tribute to Jerry Garcia (Relix RBRS0009) Released in 1996. Includes "Mountains Of The Moon" (3:15) by Tom Constanten from his "Morning Dew" (Relix RRCD 2063) album. Also included are "The Wheel" performed by Toni Brown, and "Henry" and "Ripple" performed by the New Riders of the Purple Sage.

Guitar Player Presents Rock: The 60s, Vol. 2 - var. (Rhino R2-70562) This compilation includes "Love Scene" by Jerry Garcia.

Norma Waterson - Norma Waterson (Hannibal/Rykodisc HAN 1393, June 11, 1996) Includes a version of "Black Muddy River" (4:19) with Richard Thompson playing guitar behind her.

Fire On The Mountain: Reggae Celebrates The Grateful Dead - Volume 2 - var. (Pow Wow POW 7466) More reggae artists interpret more Grateful Dead songs on this CD released in May, 1997.

In The Studio (Album Network) This one CD radio program covered the Grateful Dead and "In The Dark" album. Program number 478, "Grateful Dead 'In The Dark' 10th Anniversary" was scheduled for broadcast on August 18, 1997. It featured interviews with Bob Weir, Phil Lesh, and Mickey Hart and includes the songs "Throwing Stones", "Hell In A Bucket", "Touch Of Grey", "West L.A. Fadeaway", "Foolish Heart", and "Black Muddy Water". The CD came with a single page cue sheet showing the four segments, etc.

The Golden Age Of Underground Radio, Vol. 2 - var. (DCC 130) This compilation of voiceovers by disc jockey B. Mitchell Reed includes, as track 26, "Grateful Dead Concert Commercial", which has "Casey Jones" as the background music. Released on September 9, 1997, the album time length is 62:44.

Sound & Spirit - Ellen Kushner (WGBH, Boston) On this weekly radio program, broadcast on National Public Radio, the program "Drummers' Circle" includes an interview with Mickey Hart, and includes musical excerpts from "Music To Be Born By", "Apocalypse Now" (from "Welcome To Our World"), "At The Edge", "The Music of Upper and Lower Egypt", and "Drums Of Passion: The Invocation". This segment repeats periodically, most recently on January 13, 2002.

Backbone - Backbone (Arista/GDCD 4056, 1997) Bill Kreutzmann joined this group, consisting of guitarist and songwriter Rick Barnett and bassist Ed Cook, while living in Hawaii. Contains a version of "New Speedway Boogie".

Relix's Best Of The New, New Riders Of The Purple Sage - New Riders of the Purple Sage (Relix RRCD 2082, February 12, 1997) This CD includes "Ripple". Other tracks included are: "Charlie's Garden", "Ballad Of The Deportees", "Taking It Hard", "Change In The Weather", "Diesel On My Tail", "Keep On Keepin' On", "Bounty Hunter", "Rancher's Daughter", and "Early In The Morning".

Pickin' On The Grateful Dead - David West and var. (CMH Records CMH 8022, June, 1997) Bluegrass inspired versions of various Grateful Dead songs.

Wind River Crossing - Keith Greeninger (Wind River Music, September, 1997) This release includes "Brokedown Palace".

Bob Weir Rob Wasserman Live - Bob Weir and Rob Wasserman (Arista/Grateful Dead GDCD 14053, January 13, 1998) A collection of songs performed by the pre-Ratdog duo of Bob Weir and Rob Wasserman, recorded in the Fall of 1988 and the Summer of 1992. The CD includes: "Festival" (4:48), by Bob Weir; "The Winners" (4.00), a Rudyard Kipling poem arranged by Bob Weir; "This Time Forever" (4:31), by Bob Weir and John Perry Barlow; and "Shade of Grey" (4:41), by Bob Weir and John Perry Barlow. The songs are: "Festival", "Walkin' Blues", "The Winners", "K.C. Moan", "Victim Or The Crime", "Looks Like Rain", "Easy To Slip", "Fever", "Eternity", "This Time Forever", "Shade Of Grey", "Heaven Help The Fool", "Blue Sky Bop", and "Throwing Stones".

Mother McCree's Uptown Jug Champions - Mother McCree's Uptown Jug Champions (Grateful Dead GDCD 4064) The pre-Warlocks jug band recorded live in July, 1964 at the Top Of The Tangent in Palo Alto, CA. It includes Jerry Garcia, Bob Weir, and Ron "Pigpen" McKernan. Released on CD in March, 1999. For detailed info, check: http://www.vidkid.com/McCree.html or http://www.geckographics.com/GeckoGraphics/mccrees.html

Friends Of Mine - Ramblin' Jack Elliot (HighTone Records HCD 8089, March, 1998, http://www.hightone.com) Bob Weir and Ramblin' Jack Elliot perform "Friend Of The Devil" (4:14). In 1976, Bob Weir circled this song title on the back cover of the "American Beauty" album and wrote: "Learn this song, Jack."

Acoustic Disc - 100% Handmade Music, Volume IV - var. (Acoustic Disc ACD-32, 1998) Jerry Garcia plays this compilation album of Acoustic Disc artists. Included is a bonus track of Jimmie Rodgers' "Blue Yodel #9", recorded by Jerry Garcia, John Kahn, and David Grisman on July 16, 1995, during what were to Garcia's final studio sessions.

So What - David Grisman and Jerry Garcia (Acoustic Disc ACD-33) Culled from three five-hour sessions in July, 1992 at which were recorded: the MJQ's "Baggs's Groove", Miles Davis's "Milestones", "Stealin'", "Drink Up And Go Home", "Shady Grove", and James Brown's "If You Leave Me". Released on August 18, 1998.

New Visions: World Rhythms - var. (WEA/Atlantic/Rhino 75268, April 21, 1998) Includes "Temple Caves" (3:13) by Mickey Hart and "Ife L'Oju L'Aiye" (6:49) by Babatunde Olatunji.

Go Blue! The Ultimate Michigan Sports CD: Stadium Anthems And Hit Songs That Rock The Wolverines - var. (Alphabet City Record 11883, September, 1998) This compilation CD includes "Truckin'" by the Wailing Souls, which also appeared on the album "Fire On The Mountain - Reggae Celebrates The Grateful Dead - Volume 2".

Music Of The Grateful Dead And Beyond - Illuminati (Relix RRCD 2085, 1998) A live recording of Joe Gallant and Illuminati covering various Grateful Dead songs. Upon being released, the CD was pulled from distribution because "Corrina" was recorded on here before it had been recorded by the Grateful Dead; once this song was released in 1999 on "The Strange Remain", the CD was allowed to be distributed. The cover has a blue background.

Live Volume 1: Music Of The Grateful Dead And Beyond - Illuminati (Relix RRCD 2091) A live recording of Joe Gallant and Illuminati covering various Grateful Dead songs: "West L.A. Fadeaway", "Feel Like A Stranger", "Bird Song", and "Corrina". Upon being released, the CD was pulled from distribution because "Corrina" was recorded here before it had been recorded by the Grateful Dead; once this song was released in 1999 on "The Strange Remain", the CD was allowed to be distributed. The cover has a blue background.

Live Volume 2: Music Of The Grateful Dead And Beyond - Illuminati (Relix RRCD 2092) A live recording of Joe Gallant and Illuminati covering various Grateful Dead songs, including "The Music Never Stopped" (which also appears on "Dead Delites Volume 3"), "Playing In The Band (Intro)", "Love In The Afternoon", "Eyes Of The World", and "Playing In The Band (Reprise)". The cover has a green background.

The Strange Remain - The Other Ones (Arista/Grateful Dead GDCD 4062) This two CD release was recorded live during the 1998 Furthur Festival. The CD features Bob Weir, Phil Lesh, and Mickey Hart, with Bruce Hornsby, Ratdog saxophonist Dave Ellis, drummer John Molo, and guitarists Mark Karan and Steve Kimock. The track listings (and venue) for CD One: "St. Stephen/The Eleven" (13:55) (7-17-98, Riverport), "Jack Straw" (7:11) (7-22-98, Irvine), "Sugaree" (12:05) (7-17-98, Riverport), "Corrina" (10:54) (7-25-98, Shoreline), "Only The Strange Remain" (8:18) (7-16-98, Chicago), "White-Wheeled Limousine" (7:31) (7-19-98, Fiddler's Green), "Estimated Prophet" (14:12) (7-16-98, Chicago) (total 1:14:06). The track listings (and venue) for CD Two: "Playing In The Band" (11:58) (7-13-98, Pine Knob), "The Other One" (8:10) (7-25-98, Shoreline), "Banyan Tree" (8:31) (?), "Rainbow's Cadillac" (11:26) (7-22-98, Irvine), "Mountains Of The Moon" (5:16) (7-22-98, Irvine), "Friend Of The Devil" (6:43) (7-25-98, Shoreline), "Baba Jingo" (8:01) (7-21-98, Las Vegas), "China Cat Sunflower" > "I Know You Rider" (13:18) (7-12-98, Polaris) (total 1:13:18). Multi-track recordings were made of all the shows from 7-11-98 (Alpine Valley) to the end of the tour. On the album, Mark Karan is located on the left and Steve Kimock is located on the right.

Into The Now - Into The Now (Acme Records, http://www.intothenow.com) This 1998 release includes "Brokedown Palace".

The Donna Jean Band - Donna Jean (, 1998) This CD was Donna Jean Godchaux's first release since the Heart Of Gold band albums. The tracks include: "Mercy", "It's Not Working", "Children Of The Night", "What Only Love Can See", "Erosion", "American Beauty", "Highland", "Come To Attention", "Can I Take You With Me?", and "The Heart Needs". Appearing on the album are Donna Jean Godchaux-McKay and David McKay, along with other musicians.

Travel The Gravel - The Kruger Brothers (Double Time Music) This October, 1998 European released CD includes "Friend Of The Devil" (3:23), with the verse that Jerry Garcia dropped when he performed it. http://www.doubletimemusic.com/

Too Hot To Handle - Chubby Carrier and the Bayou Swamp Band (Louisiana Red Hot 1106, 1998) This CD includes a version of "Fire On The Mountain".

The Yoruba/Dahomean Collection: Orishas Across The Ocean - var. (Rykodisc , November 3, 1998) A collection of field recordings from the 1940's. Part of the Library of Congress "Endangered Music Project" series. Produced by Mickey Hart.

Mileage - Mick Overman (Max Records MRD 00 30103 2) This 1998 CD includes an acoustic version of "Box Of Rain".

Welcome To Our World - JGB (House Of Blues 161364, http://www.hob.com) The remaining members of the Jerry Garcia Band (hence the band's name "JGB") released this album in 1998, which includes "Mission In The Rain" (7:00) and "Dark Star".

Realms - Jamie Janover (Realm Music, http://www.realmmusic.com, 1998) Includes a version of "Dark Star" (8:11) played on hammered dulcimer, violin, and bass.

Side Trips Volume One - Howard Wales and Jerry Garcia (Grateful Dead/Arista GDCD 4061, 1998) Live "Hooteroll?" material from 1970, featuring Wales, Garcia, John Kahn, and Bill Vitt.

Kerouac: Kicks Joy Darkness - var. (Rykodisc RykoReadings 10329) 26 different artists, including Robert Hunter ("Have You Ever Seen Anyone Like Cody..."), read selections from Jack Kerouac's works. Robert Hunter offered this about his reading (April 14, 1997, on-line journal): "I recorded my piece, from "Visions of Cody", in my car, sitting in traffic with the windows rolled down, playing a tape of Kerouak (sic) scat singing "Foggy London Town" over the stereo. It was a definite moment. Take One."

Great Expectations - var. (Atlantic 83058, January 6, 1998) The

original soundtrack for this movie includes "Uncle John's Band" by the Grateful Dead.

Missing Man Formation - Vince Welnick (Grateful Dead/Arista 14058, April 28, 1998) Includes "Golden Days", "Samba In The Rain", "It's Alive", "True Blue", "Smog Farm", and songs written with John Perry Barlow ("The Devil I Know"), Robert Hunter ("Golden Stairs"), and "Fabiana" by Bobby Vega.

Fish-Tree-Water Blues - var. (Bullseye Blues & Jazz/Rounder BEYE 9618) Ratdog with Charlie Musselwhite (on harp) perform "Take Me To The River" on this compilation album released on April 6, 1999. http://www.rounder.com/rounder/catalog/bylabel/beye/9618/9618.html

Blue Light Rain - Jazz Is Dead (Zebra Records 44009, http://www.zebradisc.com, June 9, 1998) Includes versions of "Crazy Fingers", "Unbroken Chain", "Scarlet Begonias", "Dark Star", "King Solomon's Marbles", and a "Blues For Allah" medley, which includes "Help On The Way" > "Slipknot!" > "Franklin's Tower".

3rd Annual Gathering On The Mountain - var. (Relix RRCD 2099) Tom Constanten and the Donna Jean Band perform on this live recording from August 8 and 9, 1998 at Big Boulder Ski Area in the Pocono Mountains of Pennsylvania.

Radio Free Music: Volume 2 - var. (Sony/Intersound 92952, March 31, 1998) This collection includes "Where Love Goes (Sito) (5:26) from the "Mickey Hart's Mystery Box" album.

Something Borrowed, Something New - Country Joe McDonald (Ragbaby RAG 1030/Big Beat 180) This compilation of songs includes "Starship Ride" and "Blues For Michael", two songs with Jerry Garcia, taken from the "Superstitious Blues" album.

Put Some Style In It - Lounge Brigade (Shanachie 5732, http://www.shanachie.com, 800-497-1043) This 1998 release includes a 'lounge' version of "Touch Of Grey".

Super Bos - The Binghampton Crosbys (1998) This release by the a cappela group from SUNY in Binghampton, NY includes a version of "Touch Of Grey".

Dick's Picks Volume 13 - Grateful Dead (Grateful Dead GDCD 4033) A three-CD release from the May 6, 1981 show from Nassau Coliseum in Uniondale, New York. Announced by Dick Latvala during the KPFA Fund Drive Marathon in January, 1999. Disc two includes a hidden track of "Scarlet Begonias" > "Fire On The Mountain" from November 1, 1979. The Dick's Picks Vault Party was on March 13, 1999, at The Palladium in Worcester, Massachusetts. The cover features a five-armed starfish fractal.

Mr. Music - var. (Sonic Images 8903, March, 1999) This soundtrack recording includes "Teach Your Children" by Crosby, Stills, Nash & Young, on which Garcia plays pedal steel.

Merl Saunders With His Funky Friends - Live! - Merl Saunders (Sumertone 2193, http://www.merlsaunders.com, September 15, 1998) Includes Jerry Garcia on a previously unreleased alternate studio take of "Sunrise Over Haleakala" (4:47). It also includes a live version of "Dark Star" (8:21), recorded on March 22, 1996 at the Ventura Theater in Ventura, California.

Release 1 - The Schwag (Jacob's Ladder Productions, http://www.theschwag.com, 1998) Includes versions of "Feel Like A Stranger" > "Eyes Of The World", "Tennessee Jed", "He's Gone", and "Cumberland Blues". This disk was recorded live at Mississippi Nights, St. Louis, Missouri, on January 30, 1998.

What If I Told You - Andru Branch (TABOU.1 Records 04) This October 27, 1998 release by this Toronto based musician, recorded with The Wailers, and mixed in Kingston, Jamaica, includes "Ripple". http://www.tabou1.com/

Renegade Bluegrass - Rollin' In The Hay (Prairie Eden 4, October, 1998) This CD includes a version of "Deal".

Greatest Hits 1970-1998 - The Stanford Band (EMBO Records, http://www.stanford.edu/group/lsjumb, 1998) This compilation of songs released by the Leland Stanford Junior University Marching Band includes versions of "Uncle John's Band", "Truckin'" (arranged by Dr. Arthur P. Barnes, both of which first appeared on "The Incomparable Leland Stanford Junior University Marching Band 1972" album), and "One More Saturday Night" (arranged by Eric Strandberg, which also appears on their "Block S" album from 1982). Sundown On The Forest - Kingfish (Phoenix Rising 2001) Released April 20, 1999. Led by Matthew Kelly, the album includes Bob Weir on four tracks ("Padlock Cufflinks", written by James Nelson, and others) and "Ridin' High" from 1973 with Jerry Garcia on guitar, which was originally released on the Matthew Kelly "A Wing And A Prayer" album. The Jerry Garcia solo comes from an alternate take of the song. The title track is dedicated to Julia Butterfly Hill who had been living in a tree for 1998-99 to protest clear cutting. http://www.radiophoenix.com/ "Every Little Light" is dedicated to Jerry Garcia.

Terrapin - Joe Gallant and Illuminati (Which? Records WHI 5656, Which Records, P.O. Box 659, Village Station, NY 10014, http://www.whichsight.com) A reworking of the "Terrapin Station" album, with 71 performers appearing on this album. Released in April, 1999.

All Hat - No Cattle - Joe Goldmark (Hightone Music Group HMG 3009, http://www.hightone.com, 1999) Includes a version of "China Cat Sunflower".

The Serpent Unrolled - Fit & Limo (September Gurls SGCD 20) This German group's CD, released in late 1998, includes "Dark Star", played in a style influenced by the Incredible String Band.

Visions Under The Moon - David Nelson Band (David Nelson Band DNB 9901, http://www.nelsonband.com) Includes "Long Gone Sam" (which fades out at 9:54) by David Nelson and Robert Hunter. The basic tracks were recorded live, on September 11 (recording sessions), 12 (recording sessions), and 13 (show), 1998, at the Aladdin Theater in Portland, Oregon. Released in May, 1999. The last track on the CD could be from the September 13, 1998 show. The bonus track on the CD was "something that happened during the break on one of the nights".

Too Many Years... - Jorma Kaukonen (Relix RRCD 2094, http://www.relix.com, January 26, 1999) Includes a version of "Friend Of The Devil" (6:03).

Rarities, B Sides and Slow, Sad Waltzes - Cowboy Junkies (Latent, 1999) This compilation album includes "To Lay Me Down" from the "Deadicated" album. The lyrics are not correct in the CD booklet. http://www.cowboyjunkie.com

Swingin' To The Grateful Dead - Marsh, Drake, Nunez, Stout, Carbe (Vitamin CD 8501, Vitamin Records, P.O. Box 39439, Los Angeles, CA 90039, 323-663-8073) Swing versions of the following songs: "Touch Of Grey", "Friend Of The Devil", "Bertha", "Scarlet Begonias", "Wharf Rat", "U.S. Blues", "Eyes Of The World", "Truckin'", "Cumberland Blues", "China Cat Sunflower", "Casey Jones", and "Ship Of Fools". Released in May, 1999.

Swingin' To The Grateful Dead - var. (CMH 8501) Swing versions of the following songs: "Touch Of Grey", "Friend Of The Devil", "Bertha", "Scarlet Begonias", "Wharf Rat", "U.S. Blues", "Eyes Of The World", "Truckin'", "Cumberland Blues", "China Cat Sunflower", "Casey Jones", and "Ship Of Fools". Released in May, 1999.

Dead Delites Volume 1 - var. (Relix RRCD 2095) This collection of releases by Relix artists includes Tom Constanten from "Morning Dew" (Relix RRCD 2063), a version of "Ripple" by the New Riders of the Purple Sage from "Live In Japan" (Relix RRCD 2065), "Dark Star" (7:57) by Dead Ringers from "Dead Ringers" (Relix RRCD 2060), and "St. Stephen" > "The Eleven" (10:17) by Solar Circus from "Juggling Suns" (Relix RRCD 2037).

Dead Delites Volume 2 - var. (Relix RRCD 2096) This collection of releases by Relix artists includes "Dire Wolf" and "Friend Of The Devil" by the New Riders of the Purple Sage from "Live In Japan" (Relix RRCD 2065), "Box of Rain" by Toni Brown from "Blue Morning" (Relix RRCD 2074), "Mason's Children" by Living Earth from "Living Earth" (Relix RRLP 2033), and Tom Constanten.

Dead Delites Volume 3 - var. (Relix RRCD 2097) This collection of releases by Relix artists includes "The Music Never Stopped" by Joe Gallant's Illuminati from "Live, Volume 2 - Music Of The Grateful Dead And Beyond (Relix RRCD 2092), "Eyes Of The World" by Juggling Suns from "Doorway To The Angels" (Relix RRCD 2079), "Cumberland Blues" by Dead Ringers from "Dead Ringers" (Relix RRCD 2060), "Dark Star" > "The Other One" > "El Paso" > "The Other One" > "Dark Star" by Solar Circus from "A Historical Retrospective" (Relix RRCD 2064).

The Rockin' Banjos Of Bluegrass - var. (CMH Records CMH

8040, March, 1999) This compilation of bluegrass inspired cover versions of various songs includes a bluegrass inspired version of "Bird Song".

A Walk On The Moon - var. (WEA/Sire Records Group 31041, March 23, 1999) Music from this Miramax Films release of April, 1999 includes "Ripple" by the Grateful Dead. Jerry Garcia plays on "Today" with Jefferson Airplane.

Dare To Dream - Toni Brown (Relix RRP 2100) This three song promo CD, which was released in 1999, includes a version of "New Speedway Boogie". http://www.tonibrownband.com

Dare To Dream - Toni Brown (Relix RRCD 2100) This CD includes a cover version of "New Speedway Boogie" and "We Can Run". Released in February, 2000. http://www.tonibrownband.com

Keystone Sessions Four - Garcia and Saunders ( ) Includes "Wondering Why". Production on this album was done in March, 1999.

California Stories - The Cyrus Clarke Band (Ranch Records , June 1, 1999) This CD includes a cover version of "New Speedway Boogie".

Living Art, Sounding Spirit: The Bali Sessions - var. (Rykodisc 10499, June 8, 1999) A collection of Balinese gamelan music, recorded and produced by Mickey Hart.

Hard Rock Cafe: Rockin' Down The Highway - var. (Rhino R2 75792, June 2, 1999) This single CD compilation includes "Truckin'" by the Grateful Dead.

Dick's Picks Volume 14 - Grateful Dead (Grateful Dead GDCD 4034) A four CD release of songs from the Boston Music Hall shows of November 30 and December 2, 1973. The track list for disc one: (11-30-73) "Morning Dew", "Mexicali Blues", "Dire Wolf", "Black Throated Wind", "Don't Ease Me In", (12-2-73) "Big River", (11-30-73), "They Love Each Other", and "Playing In The Band". The track list for disc two: (11-30-73) "Here Comes Sunshine", "Weather Report Suite" > "Dark Star Jam" > "Eyes Of The World" > "Sugar Magnolia". The track list for disc three: (12-2-73) "Cold Rain And Snow", "Beat It On Down The Line", "Brown-Eyed Women", band talking and "Looney Tunes" and "Beer Barrel Polka", "Jack Straw", "Ramble On Rose", "Weather Report Suite", "Wharf Rat" > "Mississippi Half-Step Uptown Toodeloo". The track list for disc four: (12-2-73) "Playing In The Band" > "Jam" (which Dick Latvala describes as "One of the most historic pieces of music in the history of mankind ... it rivals anything anyone has ever done, in my opinion".) > "He's Gone" > "Jam" > "Truckin'" > "Jam" (which sounds like "Nobody's Fault But Mine") > "Stella Blue", and "Morning Dew". The four CDs contain over four and a half hours of music, selling for $22.00. Released July 1, 1999. The first "Vault Party" (of several) was held on July 7, 1999 at the Ocean Mist on Matunuck Beach Road in Matunuck, Rhode Island. The cover features a six-armed counterclockwise spiraling fractal.

Bikini.Com: More Summer Groovin' - var. (Madacy 2605, July 20, 1999) This compilation includes "Sugar Magnolia" by the Grateful Dead.

The Blotter Boys Live: Oh Yeah! (Live At Tremont) - The Blotter Boys (Flying Crowbar) This live recording from the Fall of 1998 includes the Dead's "The Other One" and other songs that were also covered by the Dead. The band is Boyd Albritton, Vassar Clements, Buddy Cage, Sammy Piazza, and Mike Sudderth. http://www.flyingcrowbar.com/html/the_blotter_boys.htm

Laughing Water - Jazz Is Dead (Zebra ZD 44019, http://www.zebradisc.com) The "Wake Of The Flood" album as performed by Jazz Is Dead. The basic tracks were recorded at their April, 13 and 14, 1999 shows at the Fox Theater in Boulder, Colorado and the Maritime Hall in San Francisco, California shows on April 23 and 24, 1999. Donna Jean Godchaux does the vocal intros. Released on July 20, 1999. http://www.jazzisdead.com

Love Will See You Through - Phil Lesh and Friends (Grateful Dead GDCD 4401, http://dead.net) A two CD compilation from the June 4 and 5, 1999 shows at the Warfield Theatre in San Francisco. CD one: "Dancin' In The Streets" (22:07), "Broken Arrow" (8:56), "Big Boss Man" (6:57), "Friend Of The Devil" (6:45), "Mr. Charlie" (8:04), "Mississippi Half-Step Uptown Toodeloo" (8:58), and "Franklin's Tower" (14:35). CD two: "Dupree's Diamond Blues" (4:39), "I Am The Light Of The World" (4:05), "Good Shepherd" (10:53), "Mashed Potato Jam" (12:46), "New Potato Caboose" (3:39), "Caboose Jam" (10:46), and "St. Stephen" (26:02) (the jam is faded out). Phil Lesh's friends were: Catlin Cornwell, Zoe Ellis, Jorma Kaukonen, Steve Kimock, Phil Lesh, Prairie Prince, and Pete Sears. Released on August 11, 1999.

So Many Roads (1965-1995) - Grateful Dead (Arista / Grateful Dead Records GDPCD 3740) A one CD sampler from the five CD box set: 1. "Cream Puff War" (July 16, 1966) (5:37); 2. "You Don't Have To Ask" (July 16, 1966) (3:55); 3. "Mason's Children" (studio) (4:08); 4. "Passenger" (May 19, 1977) (3:22) ("Passenger" was to be included on Disc 3 of the box set, but was not due to CD time limits); 5. "Estimated Prophet" (August 12, 1979) (10:52); 6. "The Music Never Stopped" (October 14, 1980) (7:24); 7. "Shakedown Street" (December 31, 1984) (17:23); 8. "Jam Out Of Terrapin" (September 8, 1990) (5:17); 9. "Liberty" (March 30, 1994) (5:56); and 10. "Eternity" (rehearsal from February 18, 1993) (7:35). Made available to radio stations by September 20, 1999.

Out Among The Stars - Modern Hicks (Jackalope Records JKLP1244, September 14, 1999) This CD includes a cover version of "Friend Of The Devil".

John Boy & Billy's Rockin' Race Tracks - var. (Arista 18893, September 14, 1999) This compilation includes "Touch Of Grey" by the Grateful Dead.

Saturday Night Live: The Musical Performances (Volume One) - var. (Dreamworks 50205, September 21, 1999) The Dead's performance of "Casey Jones" (3:23), from the November 11, 1978 show, is included on volume one of this compilation series.

Rice Rice Hillman & Pedersen - Tony Rice, Larry Rice, Chris Hillman, and Herb Pedersen (UNI/Rounder 610450, October 5, 1999) This CD includes a cover version of "Friend Of The Devil" (3:16)

IPO - The Flying Other Brothers (Flying Other Brothers, October 9, 1999) This CD includes a cover version of "The Music Never Stopped" (5:10). http://www.flyingotherbros.com

Dick's Picks Volume 15 - Grateful Dead (Grateful Dead GDCD 4035) A three CD release from the September 3, 1977 show at Raceway Park in Englishtown, New Jersey. Made available for mail-order on October 18, 1999. The cover features a multi-scalloped downward descending stairway fractal.

Rev - Perry Farrell (Warner Brothers 47544, November 9, 1999) This album by the singer from Jane's Addiction and Porno For Pyros includes the cover version of "Ripple" (4:39) which had been previously released on "Deadicated".

Don't Mind The Rain - Jessica Bryan (1999) This album includes a cover version of "Friend Of The Devil".

Drunk At The Stone Balloon - Love Seed Mama Jump (2000) This album, recorded live at the Stone Balloon at the University of Delaware, contains a cover version of "Friend Of The Devil".

The Privateers - The Privateers (May, 2000) This CD by this Austin, Texas based group includes a cover version of "Friend Of The Devil" that was recorded live the Carousel Lounge.

Live At The Crow's Nest: Eleven O'Clock Set - Darrell Lawhorne (2000) This live recording includes a cover version of "Friend Of The Devil". http://www.venice-florida.com/artandculture/lawhorne.htm

Running Free - var. (Varese Sarabande, 302066152, May 23, 2000) This soundtrack album for the movie "Running Free" includes "Dance Of The Hunter's Fire" and "The Hunt", taken from the "Planet Drum" album by Mickey Hart.

So Many Roads (1965-1995) - Grateful Dead (Arista/GD 14066) A boxed "best of" five CD set of the Grateful Dead live, studio out-takes, and rehearsals, as compiled by Dick Latvala (who died on August 6, 1999, during the compilation of this box set), Steve Silberman, Blair Jackson, and David Gans. Released on November 9, 1999. Disc 1: 1. "Can't Come Down" - Warlocks demo (November 3, 1965); 2. "Caution (Do Not Stop On Tracks)" - Warlocks demo (November 3, 1965); 3. "You Don't Have To Ask" (The Fillmore, S.F., July 16, 1966); 4. "On The Road Again" (1966); 5. "Cream Puff War" (The Fillmore, S.F., July 16, 1966); 6. "I Know You Rider" (San Francisco, 1966. Note that this version is

the same one as appears on the "Vintage Dead" album); 7. "The Same Thing" (Winterland, S. F., March 18, 1967); 8. "Dark Star" > "China Cat Sunflower" > "The Eleven" (Carousel Ballroom, S.F., March 16, 1968); 9. "Clementine" (written by Robert Hunter and Phil Lesh) (Crystal Ballroom, Portland, Oregon, February 2, 1968); 10. "Mason's Children" (1970 "Workingman's Dead" outtake); and 11. "To Lay Me Down" (1970 "American Beauty" outtake). Disc 2: 1. "That's It For The Other One" (Fillmore West, S.F., February 27, 1969); 2. "Beautiful Jam" (this is the wonderful jam between "Wharf Rat" and "Dark Star", with Ned Lagin on clavichord) (Capitol Theater, Port Chester, N.Y., February 18, 1971); 3. "Chinatown Shuffle" (Rotterdam, The Netherlands, May 11, 1972); 4. "Sing Me Back Home" (Veneta, Oregon, August 27, 1972); 5. "Watkins Glen Soundcheck Jam" (the jam between "Me And My Uncle" and "Wharf Rat") (Watkins Glen, N.Y., July 27, 1973); and 6. "Dark Star Jam" excerpt > "Spanish Jam" > "U.S. Blues" (with Ned Lagin on keyboards) (Jai-Alai Fronton, Miami, June 23, 1974. Note that there is an edit in "U.S. Blues", due to a reel change.) Disc 3: 1. "Eyes Of The World" (this appears in "The Grateful Dead Movie" but it is severely edited there) (Winterland, S.F., October 19, 1974); 2. "The Wheel" (Auditorium Theater, Chicago, June 29, 1976); 3. "Stella Blue" (Rupp Arena, Lexington, Kentucky, April 21, 1978. Note that in early releases of the booklet, the date is incorrectly listed as "April 28, 1978"); 4. "Estimated Prophet" (Red Rocks, Morrison, Colorado, August 12, 1979); 5. "The Music Never Stopped" (Warfield Theater, S.F., October 14, 1980); and 6. "Shakedown Street" (San Francisco Civic Auditorium, S.F., December 31, 1984). Disc 4: 1. "Cassidy" (Meadowlands Arena, East Rutherford, N.J., November 10, 1985); 2. "Hey Pocky Way" (Greensboro Coliseum, Greensboro, N.C., March 31, 1989); 3. "Believe It Or Not" (1988 "Built To Last" outtake); 4. "Playing In The Band" (Laguna Seca, Monterey, Ca., July 29, 1988); 5. "Gentlemen, Start Your Engines" (1988 "Built To Last" outtake); 6. "Death Don't Have No Mercy" (Shoreline Amphitheater, Mountain View, Ca., September 29, 1989); 7. "Scarlet Begonias" > "Fire On The Mountain" (Copps Coliseum, Ontario, March 22, 1990); 8. "Bird Song" (with Branford Marsalis) (Nassau Coliseum, Uniondale, N.Y., March 29, 1990. Note that this version was previously released on a limited edition CD entitled "Warriors - KFOG Jam"); and 9. "Jam Out Of "Terrapin Station"" (Richfield, Ohio, September 8, 1990). Disc 5: 1. "Terrapin Station" (Madison Square Garden, New York, September 12, 1991); 2. "Jam Out Of "Foolish Heart"" (Madison Square Garden, New York, September 18, 1990); 3. "Way To Go Home" (The Palace, Auburn Hills, Mich., July 31, 1994); 4. "Liberty" (The Omni, Atlanta, Georgia, March 30, 1994); 5. "Lazy River Road" (rehearsal, February 18, 1993); 6. "Eternity" (rehearsal, February 18, 1993. Note that the version here is from two partial rehearsals that were edited together.); 7. "Jam Into "Days Between"" (rehearsal February 9, 1993); 8. "Days Between" (the final Robert Hunter and Jerry Garcia collaboration) (rehearsal, February 16, 1993); 9. "Whiskey In The Jar" (rehearsal, February 16, 1993); and 10. "So Many Roads" (Soldier Field, Chicago, July 9, 1995 - what would be the Grateful Dead's final show. Note that the few seconds of the Jerry Garcia solo guitar intro heard here were taken from an earlier performance, and that Garcia's first attempt at the final verse (which he sang twice) and a second solo have been eliminated.) The 10 seconds of studio dialogue at the end of the fifth disc (Jerry Garcia saying: "The tension is killing me.") was added by John Cutler. This dialogue was removed from the "second" pressings. Review copies made available to radio stations on November 8, 1999. "Wave To The Wind" was recorded in the studio, and slated to the used on this album, but was not used because Phil Lesh was reworking the song, along with "If the Shoe Fits" and "Childhood's End" for his "friends". (N.B. The following songs, which appear on "So Many Roads", were also broadcast on the "Grateful Dead Hour" radio program: "I Know You Rider", "On The Road Again", "Clementine", "Beautiful Jam", "Chinatown Shuffle", "Sing Me Back Home", "Watkins Glen Soundcheck Jam", "Dark Star" > "U.S. Blues", "Eyes Of The World", "Cassidy", "Playing In The Band", "Scarlet Begonias" > "Fire On The Mountain", "You Don't Have To Ask", "Jam out of "Foolish Heart"", and "That's It For The Other One".) On April 12, 2000, the box set has received an RIAA Gold Record Award (consisting of the five CDs and some artwork in a very nice frame) for selling 500000 copies, or, in this case, 100000 copies of the five CD box set.

So Many Roads (1965-1995) - Grateful Dead (BMG/Arista BVCZ-31004-8) This album was released in Japan on April 21, 2000.

Sing Out For SEVA - var. (Grateful Dead GDCD 4067) A compilation of live performances recorded at several benefit concerts for SEVA. Bob Weir, Mickey Hart, and Phil Lesh perform on various songs. David Crosby and Graham Nash perform with Phil Lesh on "Box Of Rain" (5:29). Released in October, 1999.

Psychedelic Bus of Dead Knowledge - The Grateful Dead (Relix 5002, November 16, 1999)

Rev - Perry Farrell (Warner Brothers 47544, November, 1999) This compilation of songs performed by Perry Farrell includes "Ripple" by Jane's Addiction, which is taken from the "Deadicated" album.

Calling On Love - Paul Kamm and Eleanore Macdonald (Freewheel Records FR105, 1999) This, their fifth recording, includes "To Lay Me Down".

Sawin' On The Strings - The Tobasco Donkeys (Buck Fanshaw 302, 1999) This CD includes a version of "Friend Of The Devil". The musicians are staff members at the Philmont Scout Ranch in Cimarron, New Mexico.

Live From The Archives 6 - var. (KFOG 104.5\97.7, 1999, Radio San Francisco, Inc.) This compilation includes a live version of Elvis Costello playing "Ship Of Fools", recorded during a KFOG live broadcast from the Fillmore, San Francisco, California, May 15, 1996. The proceeds from this CD release benefit Bay Area food banks.

California Stories - The Cyrus Clarke Band (Ranch Records 11256, 1999) This CD includes "New Speedway Boogie" (4:52). http://ranchrecording.com

I Feel Like Singing Today - Jim Lauderdale, Ralph Stanley, and the Clinch Mountain Boys (Rebel Records REB-CD 1755, 1999) "Joy, Joy, Joy" and "I Will Wait For You", two songs written by Robert Hunter, are performed on this CD. For many of their collaborations, Robert Hunter faxed the lyrics to Jim Lauderdale, and Lauderdale sent the recorded melodies to Hunter. Hunter later spent six weeks in Nashville, co-writing with Lauderdale; these sessions eventually yielding 34 songs, many of which appeared on "Headed For The Hills".

Onward Through It All - Jim Lauderdale (RCA 07863-67822-2, 1999) This album includes "Trust (Guiding Star)", a song co-written with Robert Hunter.

A Tribute To Jerry Garcia - Phil Salazar and Jonathan McEuen (Chrome Records FPUI 0420) Released on February 8, 2000. This album of "bluegrassified" Grateful Dead music contains the songs: "Tennessee Jed", "Casey Jones", "Eyes Of The World", "Deal", "Shady Grove", "The Wheel", "Franklin's Tower", "Pig In A Pen", "China Cat Sunflower", "I Know You Rider", "Don't Let Go", and the original "Dead Heat". http://www.chromerecords.com or http://www.filzar.com

John Boy & Billy's Rockin' Race Tracks - var. (Arista 18893, September 14, 1999) This collection of "Southern rock" includes "Touch Of Grey". "John Boy & Billy" are the hosts of a popular morning radio show in the South.

Dick's Picks Volume 16 - Grateful Dead (Grateful Dead GDCD 4036, http://www.mars.dead.net) Released on February 10, 2000. A three CD release from the November 8, 1969 show at the Fillmore Auditorium in San Francisco. The "Turn On Your Lovelight" is from November 7, 1969. The cover features a fifteen-armed clockwise spiraling eye fractal.

Party Tyme Karaoke: Acoustic Gold - var. (Sybersound Records SYB 1042) This CD+G release from 2000 includes "Friend Of The Devil". Part of the "Sybersounds Party Tyme Karaoke Series". http://www.ubuykaraoke.net/Virtual/Syber.htm

Girl, Interrupted - var. (TVT 6500) This soundtrack album, released in January, 2000, includes Jefferson Airplane's "Comin' Back To Me", from their "Surrealistic Pillow" album. Jerry Garcia plays guitar on this song.

Spirit Into Sound - Mickey Hart (Arista 14071 - Grateful Dead GDCD 4071) This acoustic percussion album was recorded in mid-1999 and contains 12 tracks. Released on January 25, 2000. Portions of the album were played during Mickey Hart's book

signing tour, for the book of the same name, in November, 1999. Bob Weir performs on the album.

Love Songs - Jefferson Airplane / Jefferson Starship / Starship (RCA 67900) This collection of songs from the various versions of Jefferson Airplane includes "Have You Seen The Stars Tonight", from the "Blows Against The Empire" album, with Jerry Garcia and Mickey Hart, and "Today" and "Comin' Back To Me" and "My Best Friend", from the "Surrealistic Pillow" album, with Jerry Garcia. This was released in January, 2000.

Real Life Volume One - Wild Colonials (Chromatic Records 2000, January, 2000) This CD includes "Brokedown Palace", recorded for a film entitled "Brokedown Palace" but was not included in the final version.

VH-1 Behind The Music: The Jefferson Airplane Collection (BMG/ RCA , September 12, 2000) This collection includes "Comin' Back To Me" from the Jefferson Airplane's "Surrealistic Pillow" album, on which Jerry Garcia plays. Part of the "VH-1 Behind The Music" series.

Solid Sender - Sex Mob (Knitting Factory Works 244, January 25, 2000) This CD by slide trumpet player Steven Bernstein includes a version of "Ripple", featuring trumpet, bass, and strings.

One Endless Night - Jimmie Dale Gilmore (Rounder ROUN 3173, http://www.rounder.com, February 29, 2000) This CD contains a version of "Ripple" (4:47). http://www.jimmiegilmore.com

Dead Delites Volume 4 - var. (Relix RRCD 2101) This compilation album includes songs from Relix albums where members of the Grateful Dead performed. These include "Dangerous Relations", "If That's The Way", and "Shining Dawn" from Matt Kelly's "Wing And A Prayer" and "Last Lonely Eagle" from the New Riders Of The Purple Sage's "Before Time Began". Also included are "New Speedway Boogie" from Toni Brown's "Dare To Dream", and "Not Fade Away" with Tom Constanten, from the "3rd Annual Gathering on the Mountain" album.

Dick's Picks Volume 17 - Grateful Dead (Grateful Dead GDCD 4037) Released in April, 2000. This three CD release features selections from the September 25, 1991 show at the Boston Garden. "Samson and Delilah" and "Eyes of the World" are from March 31, 1991 in Greensboro, North Carolina. The cover features a 4-armed, inward clockwise spinning fractal.

Secondary - The Flying Other Brothers (Flying Other Brothers, May 22, 2000) This CD includes a version of "Jack Straw" (5:45) http://www.flyingotherbros.com

Florida Gators: Sounds That Rock the Swamp - var. (Alphabet City 4011, 2000) The compilation CD about the Gators includes a cover version of "Sugar Magnolia" (3:56) by Chalice, which also appears on "Fire On The Mountain - Reggae Celebrates The Grateful Dead - Volume 2".

Dick's Picks Volume 18 - Grateful Dead (Grateful Dead GDCD 4038) This three CD release features selections from the Dane County Coliseum, Madison, Wisconsin show of February 3, 1978, and the Uni-Dome, Cedar Falls, Iowa show of February 5, 1978, and "It's All Over Now" and "Dupree's Diamond Blues" from February 4, 1978. Released June 28, 2000. The cover features a 13-armed, inward clockwise spinning fractal.

View From The Vault - Grateful Dead (Grateful Dead GDCD 4077) A three CD release of the July 8, 1990 show at Three Rivers Stadium in Pittsburgh with filler from the July 6, 1990 show. Contains more songs that the "View From The Vault" video. Released on June 28, 2000.

Dick's Picks Volume 7 - Grateful Dead (Arista/GDCD 140272) The September 9 to 11, 1974 shows. Sold in retail stores starting July 11, 2000.

Dick's Picks Volume 8 - Grateful Dead (Arista/GDCD 140282) The May 2, 1970 show. Sold in retail stores starting July 11, 2000.

Dick's Picks Volume 9 - Grateful Dead (Arista/GDCD 140292) The September 16, 1990 show. Sold in retail stores starting July 11, 2000.

Dick's Picks Volume 10 - Grateful Dead (Arista/GDCD 140302) The December 29 to 30, 1977 show. Sold in retail stores starting July 11, 2000.

Dick's Picks Volume 11 - Grateful Dead (Arista/GDCD 140312) The September 27, 1972 show. Sold in retail stores starting July 11, 2000.

Dick's Picks Volume 12 - Grateful Dead (Arista/GDCD 140322) The June 26, 1974 and June 26, 1974 shows . Sold in retail stores starting July 11, 2000.

Grateful Dreams - Tom Constanten (Relix RRCD 2102, April 18, 2000) This CD includes versions of "Friend Of The Devil" > "Boris The Spider" (2:33), "Intro" > "Pig Pen" (1:19), "Mountains Of The Moon" (3:58), and "Dark Star" > "Ritual Fire Dance" > "Dark Star" > "Lovelite" (9:28).

Gathering On The Mountain - Live Part 1 (Relix RRCD 2103, 2000) Includes "Fire On The Mountain" by the Toni Brown band, "Sugaree" by Merl Saunders, and "Cosmic Charlie" by Missing Man Formation. Recorded during the August 7 and 8, 1999, Fourth Annual Gathering On The Mountain.

Gathering On The Mountain - Live Part 2 (Relix RRCD 2104, 2000) Includes "Cats Under the Stars" (7:29) performed by Melvin Seals and JGB, and " Friend Of The Devil" > "Boris The Spider" (2:34) performed by Tom Constanten. Recorded during the August 7 and 8, 1999, Fourth Annual Gathering On The Mountain.

Gathering On The Mountain - Live Part 3 (Relix RRCD 2105, 2001) Includes "Fire On The Mountain" performed by Merl Saunders. Recorded during the August 7 and 8, 1999, Fourth Annual Gathering On The Mountain.

Times Like These - Rick Danko (Breeze Hill Records, August 22, 2000) This CD includes a version of "Ripple". Rick Danko was recording this album when he passed away in December, 1999. http://www.woodstockrecords.com/

Over The Edge - Professor Louis and The Crowmatix (Breeze Hill Records, August 22, 2000) This CD includes a version of "Scarlet Begonias". http://www.woodstockrecords.com/

Evening Moods - Bob Weir with Ratdog (Grateful Dead GDCD 4072, 2000) Portions of this studio album were recorded in February, 2000. Released on September 26, 2000. Nana, the Chihuahua (from Santa Rosa, CA) on the cover, was the winner of an "ugly dog" contest in Petaluma, California. "Welcome To The World" and "Ashes and Glass" were written for Weir's and Natacha's nearly 3-year-old daughter, Shala Monet. Robert Hunter's "Corrina" is also on this album. The songs are: "Bury Me Standing" (9:03), "Lucky Enough" (5:10), "Odessa" (6:13), "Ashes And Glass" (5:55), "Welcome To The World" (6:51), "Two Djinn" (9:04), "Corrina" (8:50), "October Queen" (7:45), "Deep End" (5:17), and "Even So" (9:41).

Odessa - Bob Weir with Ratdog (Grateful Dead, GDPCD 3918) This promotional CD has one track, "Odessa", from the "Evening Moods" album. Ratdog is: Bob Weir (guitar, lead vocals); Jeff Chimenti (keyboards, vocals); Mark Karan (lead guitar, vocals); Jay Lane (drums, vocals); and Rob Wasserman (bass).

Hotcakes & Outtakes - Little Feat (WEA/Rhino 79912, September 19, 2000) This four CD box set includes "Six Feet Of Snow", which was co-written by Keith Godchaux.

Live At Wetlands - Soulfarm (Phoenix Presents 3014) This CD includes a version of "Sugaree" (9:46). Released on March 20, 2000.

Live At Wetlands - Soulfarm (The Orchard 800922) This 2001 re-release of the album includes a version of "Sugaree" (9:46).

Furthur Most - var. (Grateful Dead GDCD 4221) This CD features music from the Furthur tour members, including "Ramble On Rose" by The Other Ones, "Beautiful Day" by Ziggy Marley and The Melody Makers, "Loser" by Bruce Hornsby, "Easy Answers" by The Other Ones, "Natural Mystic" by Ziggy Marley and The Melody Makers, "Eyes Of The World" and "Two Sisters" by Jazz Is Dead, and "Venutian Lady" by Paul Pena (with Jerry Garcia).

Dead Grass: Featuring Vassar Clements - var. (Cedar Glen CGM 1018-2) Released May 2, 2000. Bluegrass versions of "Brown Eyed Woman" (4:19), "Casey Jones" (3:50), "Attics Of My Life" (4:24), "Brokedown Palace" (4:03), "Alabama Getaway" (3:41), "Ripple" (4:20), "U.S. Blues" (4:39), "Dire Wolf" (2:55), "Friend Of The Devil" (5:08), "It Must Have Been the Roses" (4:52), and "Mexicali Blues" (5:01).

CowBoots - Caution Jam (Caution Jam) This CD was recorded August 27, 2000 at the Evolve Festival held in Antigonish, Nova Scotia. It includes versions of: "Touch Of Grey" > "Cumberland Blues", "China Cat Sunflower" > "I Know You Rider" and "Shady Grove" > "Shakedown Street" > "Ramble On Rose" > "Iko Iko". http://members.tripod.com/~cjam/index-10.html

Wake The Dead! - Danny Carnahan (Grateful Dead GDCD 4074, October, 2000) A variety of Celtic and Grateful Dead songs are interwoven: "Banks Of Lough Gowna" > "The Reunion" > "Friend Of The Devil", "My Marianne" > "The Wheel", "Christmas Eve" > "China Cat Sunflower" > "Bank Of Ireland" > "The Bear" > "Bertha" > "Cliffs Of Mostar", "Lord Inchiquin" > "Sugaree", "Coleman's Cross" > "Bird Song", "Brigid Cruise" > "Black Muddy River", "Touch Of Grey" > "Jack The Lad" > "Boys Of Malin" > "Trip To Windsor", and "Row Jimmy".

The Electric Roses Tour - Elegy (Elegy, P. O. Box 1547, Decatur, GA 30021) This CD includes versions of "Playing In The Band" > "Cumberland Blues", and "Dark Star" > "Bird Song".

Rock & The Environment 2000 - var. (SFX Radio Network, April, 2000) This two CD release is a radio show hosted by Jim Ladd, slated for broadcast between April 20 and 23, 2000. It includes "Fire On The Mountain" by the Grateful Dead.

The Pizza Tapes - Jerry Garcia, David Grisman, and Tony Rice (Acoustic Disc ACD 41, April 25, 2000, http://www.dawgnet.com) The infamous "pizza tapes": urban-legendarily, Jerry Garcia gave a cassette recording of these sessions to a pizza delivery boy in lieu of a monetary payment for the pizza. Closer to the truth, someone illicitly acquired a copy of these recording sessions from 1992 and made copies available to the taper's community. These tapes were traded so much that the sessions were finally released. The CD includes a "hidden" track: "House Of The Rising Sun" (5:39) ends at 5:39, is followed by some studio banter (to 5:52), followed by about 30 seconds of silence, followed by some studio banter about Tony Rice and his playing style and Clarence White, followed by Garcia playing on Tony Rice's guitar, and ending at 8:03.

Pickin' On The Grateful Dead - Vol. 2 - var. (CMH 8525) A second in the series of bluegrass covers of Grateful Dead songs. Released in June of 2000.

Live - Jorma Kaukonen Trio (Relix RRCD 2110) This live recording from 1999 includes "Friend Of The Devil". Released in 2001.

New Train - Paul Pena (Hybrid Recordings 20019) This album was recorded in 1973 and finally released on September 26, 2000. It includes a somewhat "Bertha"-sounding "Venutian Lady" (4:43) with Jerry Garcia (on pedal steel guitar) and Merle Saunders. Paul Pena met Jerry Garcia during the Dead's show at Clark University in Worcester, Massachusetts on April 20, 1969. Paul Pena passed away in the Fall of 2005.

Might As Well - The Persuasions (Grateful Dead GDCG 4070) Released October 10, 2000. Some of the rehearsals were at the Dance Studio of Park Slope, in Brooklyn, New York, on May 19, 2000 ("Might As Well", "One More Saturday Night", "It Must Have Been The Roses", and "Brokedown Palace"). Recording sessions started on May 28, 2000, at Bay Records in Berkeley, with "I Bid You Good Night" and "Sugaree". On May 29, 2000, "Liberty" was recorded and Cynsa Bonorris (of Mary Schmary) added a harmony line. Also, Peter Rowan added his parts of "Sugaree". On May 30, 2000, the basic tracks for "It Must Have Been The Roses", "Might As Well", and "Brokedown Palace" were recorded. On May 31, 2000, "Lazy River Road", except for the Eric Thompson mandolin solo, was recorded. The basics for "Ripple" was also recorded. On June 1, 2000, the overdubs for "Ripple" were recorded, as was "Loose Lucy", with multi-tracked voices and minus the lead vocal. On June 2, 2000, Peter Grant added the steel-like Zephyr ten-string acoustic dobro overdub (in a slightly flattened F) on "It Must Have Been The Roses". The basic tracks for "He's Gone" was also recorded. On June 3, 2000, Eric Thompson recorded the mandolin solo on "Lazy River Road" and the mandolin rhythm in the last section of "Ripple". "One More Saturday Night" with Vince Welnick and "vocal percussionist" Andrew Chaikin were also recorded that day. The first take of "One More Saturday Night" was used for the album. Basic tracks for "Ship of Fools" were also recorded. On June 4, 2000, "Ship Of Fools" was recorded. Also recorded were the tracks with the members of the group Mary Schmary: "I Bid You Good Night", "He's Gone", "It Must Have Been The Roses", and human-voiced trumpet and trombones on "Might as Well". Also recorded was the six-piece "Here Comes Sunshine" intro, the end of "Ripple", and the basic tracks for "Ship of Fools". "Stella Blue" was recorded on June 5, 2000, as were Vince Welnick and Andrew Chaikin on "Bertha". On June 6, 2000, the lead vocals for "Loose Lucy" were recorded. Also recorded was "One More Saturday Night". The final version of "Loose Lucy" is the basic tracks, speeded up by 8% (a semi-tone rise in pitch). "New Speedway Boogie" was also recorded. "Stella Blue" was planned for the album, and started twice, but was not included. The disc was mastered during the last week of August, 2000. Robert Hunter's comment about the album: "You done me and Jerry proud". A program about the making of this album, "Persuading the Dead: The Persuasions Sing the Grateful Dead" was broadcast on "Lost & Found Sound" on Friday, October 20, 2000, on NPR's "All Things Considered". The fruit crate label inspired artwork is by Randy Tuten.

Live In Amsterdam - Billy Goodman (Goodman Records) This 2000 released live recording from the Paradiso in Amsterdam includes a version of "Black Peter". http://www.billygoodman.com/

Stolen Roses: Songs of the Grateful Dead - var. (Arista GDCD 4073) This CD, released August 8, 2000, contains Grateful Dead music and songs covered by 15 different artists: "Cumberland Blues" (Cache Valley Drifters on "Step Up To Big Pay!"), "High Time" (original cast recording from the premiere of the stage slay "Cumberland Blues"), "Brown-Eyed Woman" (The Pontiac Brothers on "Fiesta en la Biblioteca"), "Ripple" (Sex Mob on "Solid Sender"), "The Golden Road (To Unlimited Devotion)" (The Bobs on " Cover the songs of..."), "Unbroken Chain" (Joe Gallant and Illuminati on "Code Of The West"), "Franklin's Tower" (Wartime Featuring Henry Rollins on "Fast Food for Thought"), "Pasta On The Mountain" (Leftover Salmon on "Bridges To Bert"), "Cream Puff War" (Widespread Panic unreleased studio recording), and "Uncle John's Band" (Stanford Marching Band on "Mirth Control").

Around The Fire - var. (Liquid City 37838) Released on August 22, 2000, this soundtrack includes "Brown Eyed Woman" (5:24) performed live at the May 4, 1977 show by the Grateful Dead.

Lost Marbles - Lost Marbles (Lost Marbles, P. O. Box 202, Oyster Bay, NY 11771, 516-922-0680) This release includes versions of: "Jack Straw", "Friend Of The Devil", "Bird Song", "The Music Never Stopped", and "Playing In The Band" > "I Know You Rider" (uncredited). Released in 2000. http://members.bellatlantic.net/~stringrl/

The Grass Is Dead - The Grass Is Dead (Crazyfingers Production 3198) A CD of Grateful Dead songs, in the bluegrass style, by members of the band Crazy Fingers: "Sugaree", "China Doll", "They Love Each Other", "Row Jimmy", "So Many Roads", "He's Gone", "Lazy River Road", " Here Comes Sunshine", "Althea", and "Black Muddy River". Released on October 1, 2000. http://www.crazyfingers.net

Entertainment Weekly: 1987 Greatest Hits - var. (BMG/Buddah) This compilation, released in 2000, includes "Touch Of Grey".

Legendary Harley-Davidson Road Songs - var. (, November, 2000) This CD compilation includes the Grateful Dead's "Touch Of Grey".

Live At Twenty North - Jake's Leg (2001, http://www.jakesleg.com) This live album consists of cover versions of "Feel Like A Stranger", "China Cat Sunflower" > "I Know You Rider", "West L. A. Fadeaway", "The Music Never Stopped" > "Sugaree" > "The Music Never Stopped (reprise)", "Jack Straw", "Cumberland Blues", "The Wheel", "Iko Iko", and "My Sisters and Brothers". The live recordings were made between September 30, 1999 and October 1, 1999, at Twenty North in St. Louis.

Ladies And Gentlemen... The Grateful Dead - Grateful Dead (Arista 4075) Released on October 10, 2000. This four CD album contains selections from the Dead's April 25 to 29, 1971 shows at the Fillmore East. This release was originally planned as a 15 CD boxed set (three CDs per jewel case per show) of all five nights. During the preparations for this album, it was discovered that many songs were unusable. When the Dead were making "Skull And Roses", songs from this series of shows were considered for that album. These songs were physically removed from the master

reels and placed on individual tape reels. The individual reels were then used for overdubs, etc. This resulted in several songs being partially overdubbed and not completed (i.e. the vocals may have been erased and not re-dubbed, etc. Additionally, several songs that appear on "Skull And Roses" ("Wharf Rat" from April 28, 1971, "The Other One" from April 28, 1971, and others) could not be used for this album. Of the 128 songs that were available, 41 appear on this album. From April 25, 1971: "Next Time You See Me", "Beat It On Down The Line", "Second That Emotion", "Good Loving", "Sugar Magnolia", and "China Cat Sunflower" > "I Know You Rider". "Sing Me Back Home" is from April 26, 1971. From April 27, 1971: "Casey Jones", "Uncle John's Band", "Turn On Your Lovelight". From April 28, 1971: "Me And My Uncle", "Cumberland Blues", "Me And Bobby McGee", "Bird Song", "I'm A King Bee", "Ain't It Crazy (The Rub)", "Loser", "El Paso", "Dark Star" > "St. Stephen" > "Not Fade Away" > "Going Down The Road Feeling Bad" > "Not Fade Away", and "Wharf Rat". From April 29, 1971: "Trucking", "Bertha", "It Hurts Me Too", "Minglewood Blues", "Ripple", "Dark Hollow", "Morning Dew", "Hard To Handle", "Alligator" > "Going Down The Road Feeling Bad", "Cold Rain And Snow", "In The Midnight Hour", and "And We Bid You Goodnight". The songs were mixed from the two inch, 16 track tapes, with some clean-up performed on the sound. The black and white stage photos are from Madison (March 14, 1971), Milwaukee (March 21, 1971), and Chicago (pp. 2 and 5, August 23, 1971). Bill Graham's introduction and his "tribute and tirade" speech before "In The Midnight Hour" on April 29, 1971 came from the two track master reels that were surreptitiously recorded by Buddy Miller, who had recorded most of the April, 1971 Fillmore East run. These shows were recorded by getting a feed from the soundboard, which was located in an upstairs balcony box on stage left, and running it to a nearby broom closet, where it was mixed down on two small Shure line mixers and recorded on a mid-range line Sony deck onto BASF 90 minute reels at 7 1/2 ips, with a consumer Dolby B unit used. "Beat It On Down The Line" with Duane Allman (from April 26, 1971) had been mixed for the album, but permission could not be secured to release it. The RIAA certified the album as "Gold" on January 16, 2002. The original lettering for the front cover utilized a computer based font that was not reproducing properly against the tie-dye background. This was replaced by the free form lettering done by Randy Tuten.

Here Come The Noise Makers - Bruce Hornsby (RCA 69308) This two CD collection of live recordings includes "Mandolin Rain" > "Black Muddy River" and "Lady With A Fan". Released on October 24, 2000.

Dick's Picks Volume 19 - Grateful Dead (Grateful Dead GDCD 4039) Three CDs of selections from the October 19, 1973 show in Oklahoma. Originally scheduled to be released on the 27th anniversary of this show, it was released on October 30, 2000. The cover features a clouded sky, with a superimposed SYF-lightning bolt cut-out with a field of waving grain, a dark-black sky, and hail (or stars) in the cut-out. The cover art and design are by Tina Carpenter.

Women Of The World - var. (Manteca 18) This compilation album was released on November 14, 2000. It includes "Black Muddy River" (4:20) performed by Norma Waterson.

Struggling Man - Merl Saunders (Relix RRCD 2107) Released on November 21, 2000, this album includes, as track 5, "Franklin's Tower" (7:31) and, as track 6, "Dark Star" (14:26).

El Cancionero / Mas Y Mas: A History Of The Band From East L.A. - Los Lobos (Rhino, November 2001) The second CD of this four CD box set compilation includes a version of "Bertha".

Howling Loochie Bros. - Howling Loochie Bros. (Robin's Rockin' Records, December, 2000) The album, by Robin "Loochie" Suchy of Vancouver, B.C., includes a cover of "Shakedown Street". The band members are primarily from Tokyo.

No Matter Of Age - Schluff Jull (Taxim TX 2060-2 TA, 2001) Track eight on this album is a cover version of "Friend Of The Devil" (3:35). http://www.schluffjull.com/

Search For Intelligent Life - Dose Hermanos (Relix RRCD 2108) This CD includes a version of "Dark Star" with Tom Constanten and Bob Bralove.

Take 2 - Poco / New Riders Of The Purple Sage (Sony Special Products A 52111, 2001) This CD compilation features songs by Poco alternating with songs by the NRPS. The tracks are: "Pickin' up the Pieces" (3:19) by Poco; "Louisiana Lady" (3:02) by the New Riders of the Purple Sage; 3. "Drivin' Wheel" (6:10) by Poco; 4. "Panama Red" (2:48) by the New Riders of the Purple Sage; 5. "C'mon (Live)" (3:16) by Poco; 6. "Hello Mary Lou (Goodbye Heart)" (2:58) by the New Riders of the Purple Sage; 7. "You Better Think Twice" (3:20) by Poco; 8. "Watcha Gonna Do" (3:16) by the New Riders of the Purple Sage; 9. "Crazy Eyes" (9:42) by Poco; and 10. "I Don't Need No Doctor" (3:05) by the New Riders of the Purple Sage. All of the tracks have been previously released.

Take 2 - Poco / New Riders Of The Purple Sage (Sony Special Products, 2001) This compilation was released on cassette. It features previously released songs by Poco alternating with songs by the NRPS.

Best Of The Grateful Dead Hour - Grateful Dead (Grateful Dead Productions 4076CD) A "best" of the "Grateful Dead Hour" radio program, made available to WMBR public radio station in the Fall, 2000 and in Fall, 2001 as a fund raising item. On this CD are: "Alligator" > "Caution" > "Feedback" > "And We Bid You Goodnight" (53:44) (December 12, 1969, at the Thelma Theater, Los Angeles; recorded by Owsley Stanley on a 7.5 ips two track master reel), "Passenger" (3:21) (May 19, 1977 at the Fox Theater, Atlanta; recorded by Betty Cantor-Jackson. This was originally intended for, but left off, the "So Many Roads" box set.), a "Terrapin Station" > "Playing In The Band" > "Terrapin Station" jam (2:54) (September 26, 1990 rehearsal at Club Front, San Rafael, CA. Recorded by John Cutler), and a David Gans produced "Greatest Story Ever Wrote" (7:53), with commentary by Mickey Hart, Robert Hunter, and Bob Weir, from February, 1985.

Dick's Picks Volume 20 - Grateful Dead (Grateful Dead GDCD 4040) Released January 23, 2001. This four CD release contains selections from the September 25, 1976 show at the Capital Center in Landover, Maryland and the September 28, 1976 show at the Onondaga County War Memorial in Syracuse, New York. "All Over Now" (from September 25, 1976) and "Bertha" (from September 28, 1976) were not included because of irreparable flaws in the master tapes. In keeping with the spirit of the dates, the cover features the SYF-lightning bolt superimposed over fall foliage, with a crescent moon and migrating geese in the bolt. The cover art and design are by Tina Carpenter. Available for mail order on January 17, 2001.

Don't Let Go - Jerry Garcia Band (Arista 14078) Released January 23, 2001. This album features a live recording from the May 21, 1976 show at the Orpheum Theatre in San Francisco. The band consists of: Jerry Garcia, Donna Jean Godchaux, Keith Godchaux, John Kahn, and Ron Tutt. Included are performances of "Sugaree" (9:55), "They Love Each Other" (8:31), and "Mission In The Rain" (7:43). The bonus track, "Mighty High", was recorded at the Keystone Berkeley, on September 11, 1976. Available for mail order on January 19, 2001. The album features the concert in its entirety and in order played.

Long Strange Trip: Swingin' and Pickin' On The Grateful Dead - var. (CMH 1791) A three CD release, composed of the "Pickin' On The Grateful Dead", "Pickin' On The Grateful Dead - Vol. 2", and "Swingin' To The Dead" releases. There are 37 songs altogether. Released in January, 2001. http://www.cmhrecords.com

Rolling Stone Presents: The '70s California Sound - var. (Rhino R2 76710) This compilation includes "Truckin'" by the Grateful Dead. Released on February 20, 2001.

Ignition - Jefferson Airplane (RCA/BMG 68032) This is a box set of the first four Jefferson Airplane albums: "Jefferson Airplane Takes Off" (in the mono and stereo versions), "Surrealistic Pillow" (in the mono and stereo versions), "After Bathing At Baxter's", and "Crown Of Creation". Jerry Garcia was involved with the recording of "Surrealistic Pillow" and plays on several songs that appear in the album. Released in 2001.

Uh-Oh - Tipsy (Asphodel Records, March 6, 2001) Vince Welnick plays on this CD.

Dick's Picks Volume 21 - Grateful Dead (Grateful Dead GDCD 4041) Three CDs of selections from the November 1, 1985 show at the Richmond Coliseum in Richmond, Virginia, with filler on disc three from the September 2, 1980 show at the Community

War Memorial in Rochester, New York. Announced on March 14, 2001; released on March 20, 2001. The cover features the SYF lightning bolt superimposed over the leaves on the ground, stars in the night sky background, with the sun shining through some leaves in the bolt. The cover art and design are by Tina Carpenter. The "Space" > "Werewolves Of London" > "The Music Never Stopped" from October 31, 1985 had been considered for the bonus material, but was found to be lacking in the bass frequencies, and not used.

Shining Star - Jerry Garcia Band (Arista/Grateful Dead 4079) Released on March 20, 2001. This two CD album consists of various performances from 1989 to 1993, mostly of cover songs.

The Roots Of The Grateful Dead - var. (Catfish KATCD 193, May 28, 2001) A collection of original and earlier versions of songs that were covered by the Grateful Dead. The liner notes are by Pat Harrison. Released in the UK.

Sanctuary - Backyard Green (http://www.backyardgreen.com, April, 2001) This CD includes a cover version of "Jack Straw" (5:20). The album was recorded on February 10 and 11, 2001 at the Sanctuary studio, which is located in a church.

69 plunderphonics 96 - John Oswald (Seeland 515CD) This two CD box set, a compilation of "plunderphonics" by John Oswald from 1986 to 1996, with a 46 page booklet, was released in May, 2001. It includes sections taken from his "Grayfolded" album, a plunderphonic version of "Dark Star". The track "fold" (2:10), attributed to "Data Gel Freud", is not strictly from "Grayfolded" but is an alternate version of the hidden track on that release. There are extensive notes about this track and the "Grayfolded" project in the box set notes. http://www.negativland.com/nmol/seeland.html

KFOG - Live from the Archives, Vol. 8 - var. (KFOG, San Francisco) This album, a collection from live shows broadcast on KFOG, includes a version of "Friend Of The Devil" by Phil Lesh and Friends, recorded at Expression Center for New Media, Emeryville, Ca. on June 12, 2001. Released in 2001.

Dick's Picks Volume 22 - Grateful Dead (Grateful Dead GDCD 4042) Released on June 4, 2001. Two CDs from the February 22, 23, and 24, 1968 shows at King's Beach Bowl, a bowling alley in Lake Tahoe, California. Portions of some of the songs played at these shows were used in the making of the "Anthem Of The Sun" album. This includes "Feedback", from February 24, 1968 (on disc two), where one can listen for the siren sound heard at about 3:17. The cover features the SYF lightning bolt with "Lake Tahoe" inside of it, superimposed over a winter mountain scene. The cover art and design are by Tina Carpenter. The show had been recorded on six or seven 10-inch reels, at 15 ips, on two track, quarter-inch tape. The reels labeled "One" and "Two" were missing all the vocals and one of the drummers, probably Bill Kreutzmann, and appear to be from the February 22, 1968 show. The reels from what was felt to be the February 23, 1968 show were used for disc one. The reels from what was felt to be the February 24, 1968 were used for disc two.

View From The Vault II Soundtrack - Grateful Dead (Grateful Dead GDCD 4080) Released on June 8, 2001. A three-CD set from the June 14, 1991 show, with filler from the July 12, 1990 show.

Hot Hits - var. (Madacy 3687) This compilation CD includes "Sugar Magnolia" from "American Beauty".

Singers And Songwriters: Mid '70s - var. (Time-Life Music 10518, 2001) This two CD compilation includes "Sugar Magnolia" from "American Beauty".

Singers And Songwriters: 1970-1974 - var. (Time-Life Music 10519, 2001) This two CD compilation includes "Friend Of The Devil" from "American Beauty".

Singers And Songwriters: 1969-1972 - var. (Time-Life Music 11643, 2001) This two CD compilation includes "Truckin'" from "American Beauty".

Singers And Songwriters: 1970-1971 - var. (Time-Life Music 7813, 2001) This two CD compilation includes "Uncle John's Band" from "Workingman's Dead".

Take Cover - Andrew Freeman (The Orchard 801011, June 26, 2001) This live album was recorded at the Tuesday night performances at the Blue Lamp in San Francisco. Included are covers of "Deep Elem Blues" / "Turn On Your Love Light" /" Goin' Down The Road", "Midnight Moonlight", and "Friend Of The Devil".

Pickin' On Jerry Garcia - var. (CMH Records) Bluegrass versions of various songs that Jerry Garcia played or recorded. Released on July 10, 2001. Included are: "Love In The Afternoon", "Bird Song", "Gomorrah", "What Goes Around", "The Wheel", "I Second That Emotion", "Loser", "Deal", "Cats Under The Stars", "To Lay Me Down", "Rhapsody In Red", "Sugaree", "When Your Heart's On Fire (Smoke Gets In Your Eyes)". http://www.cmhrecords.com

The Sea To The North - Garth Hudson (Breeze Hill 0011-2, Breeze Hill Records, 7 West Street, Suite 1, P. O. Box 1427, Litchfield, CT 06759, http://www.breezehill.net, http://theband.hiof.no/albums/sea_to_the_north.html, July 15, 2001) Hudson's first solo album, it includes "Dark Star" (6:06).

Great Sky River - Jazz Is Dead (Zebra 44023, http://www.zebradisc.com, July 31, 2001) This album was recorded "live" at the IMAC Theater in Huntington, New York. It includes: " China Cat Sunflower" (5:41), "Estimated Prophet" (15:23), "St. Stephen" > "The Eleven" (12:23), "Drums And Jam" (2:41), "Blues For Allah" (4:47), "Terrapin Station" > "Dark Star" (10:16), "Terrapin 2" (7:25), and "Morning Dew" (9:26).

Mood Food - Mood Food (Grateful Dead GDCD 4239, August, 2001) This album includes Vince Welnick (keyboards) on "Elastic Intention" and "Currents".

Into The Music Volume 1: Jam Bands - var. (Redline Entertainment 75009, August 7, 2001) This collection of 13 "jam band" tracks includes "Morning Dew" (live at the Fillmore East, April, 1971) by the Grateful Dead, "Ashes And Glass" by Ratdog, "Down The Road" by Mickey Hart, "Scarlet Begonias" by Jazz Is Dead, "Change In A Million" by Zero, and "Sugaree" (a live version) by Merl Saunders. http://www.redline-entertainment/intothemusic/

Solo Acoustic - David Gans (Perfectible Recordings, 484 Lake Park Ave. #102, Oakland, CA 94610-2730) This collection of live performances from 1999 and 2000 includes versions of: "Lady With A Fan" > "Terrapin Station", "Shut Up And Listen", (words by Robert Hunter), "Black Peter" > "Dear Mr. Fantasy" and "Brokedown Palace". The cover photograph is by Rita Hurault, and it was digitally enhanced by Ned Lagin.

Gratefully Yours - Jim Hudak (Brainstorm Records B 1002, Brainstorm Records, P. O. Box 488, Clayton, CA 94517-0488, 925.673.7293, http://www.jhudak.com/, August 9, 2001) This CD, by Jim Hudak, "the Hip Pianist", includes the following eleven Grateful Dead songs: "Box Of Rain", "Cassidy", "Operator", "China Doll", "Jack Straw", "Ripple", "Brokedown Palace", "Playing In The Band", "Attics Of My Life", "Truckin'", and "Ship Of Fools". The songs are in piano-based instrumental versions, with some accompaniment.

Live At Roseland - Ratdog (Grateful Dead GDCD 4082) Released August 21, 2001. This two CD release features songs recorded April 25 and 26, 2001 at the Roseland Theater in Portland, Oregon. Disc One contains: "The Music Never Stopped", "New Minglewood Blues", "Loser", "Friend Of The Devil", "Corrina", "Bird Song", and "Ashes And Glass". Disc Two contains: "Estimated Prophet", "Bass / Drums", "Mission In The Rain", "Even So", "Tennessee Jed", "The Other One", "Bird Song", and "Turn On Your Lovelight".

The Blues Tribute To The Grateful Dead - var. (CMH 8623) This CD, released in 2001, includes covers of eight Grateful Dead "blues" songs, plus other songs covered by the Grateful Dead: "Spoonful", "Little Red Rooster", "Hey Pocky Way", "Turn On Your Love Lights", "Truckin'", "It Hurts Me Too", "Big Boss Man", "It Must Have Been The Roses", "Next Time You See Me", "Black Peter", "Operator", "Mama Tried", "Casey Jones", "Friend Of The Devil", "Touch Of Grey", and "Ripple". http://cmhrecords.com

Bob Dylan Live 1961-2000: Thirty Nine Years Of Great Performances - Bob Dylan (Sony, 2001) This release by Sony (Japan) includes "Slow Train" from "Dylan & The Dead".

Rare Live Performances - var. (Delta 21775, June 26, 2001) This single CD collection of live tracks includes "Battle Of New Orleans" (2:50) and "Home To Dixie" (4:07) by Kingfish with Bob Weir, probably taken from the "Kingfish In Concert - King Biscuit Flower

Hour Presents Kingfish" release. The musicians are Chris Herold, Robbie Hoddinott, Matthew Kelly, Dave Torbert, and Bob Weir.

Lost Gems - var. (Laserlight 21785, 2001) This CD release includes "Mystery Train" (7:55) by Kingfish. Bob Weir plays on this song.

Grateful Dawg - The Original Motion Picture Soundtrack - Jerry Garcia and David Grisman (Acoustic Disc ACD 46, September 11, 2001) A soundtrack CD for the "Grateful Dawg" movie, which is the Garcia and Grisman movie by Gillian Grisman. It includes: "Intro", "Grateful Dawg", "Wayfaring Stranger (Bill Monroe and his Blue Grass Boys)", "Sweet Sunny South", "Old And In The Way Intro" (Peter Rowan), "Pig In A Pen", "Dawg's Waltz", "Sitting Here In Limbo", "Off To Sea Once More" (Ewan McColl), "Off To Sea Once More", "Jenny Jenkins", "Arabia", "The Thrill Is Gone", "Friend Of The Devil", and "Grateful Dawg (studio)".

Mountain Laurel - Against The Grain (http://www.members.aol.com/ATGband/, 2001) Their third release, on CD, includes a cover version of "Friend Of The Devil".

Mountain Laurel - Against The Grain (http://www.members.aol.com/ATGband/, 2001) Their third release, on cassette, includes a cover version of "Friend Of The Devil".

Built To Grass: The Grass Is Dead, Volume II - The Grass Is Dead (Crazyfingers Productions TGD34559) A follow-up CD of Grateful Dead songs, in the bluegrass style, by members of the band Crazy Fingers. On this album are: "Comes A Time", "Candyman", "Built To Last", "Black Peter", "Brokedown Palace", "Wharf Rat", "Stella Blue", "Tennessee Jed", and "Standing On The Moon". Released on October 1, 2001. http://www.crazyfingers.net

Seventh House - Seventh House (2001) This CD includes a cover version of "Sugar Magnolia".

Gifts From The Dead - Gifts From The Dead (CGM-1023-2, October 2, 2001) This single CD of chamber music orchestrations of Grateful Dead songs was produced by Fred Bogert. It includes: "Sugar Magnolia", "Ripple", "Friend Of The Devil", "China Doll" (with Vince Welnick on piano), "St. Steven", "Uncle John's Band" (with Vince Welnick on piano), "Bertha" (with Vince Welnick on his Yamaha console piano and Merl Saunders on Welnick's Bosendorfer grand piano), "Mexicali Blues", "Deal" (with Merl Saunders on piano), "I Know You Rider", "Rosemary", and "Black Muddy River".

Nightfall Of Diamonds - Grateful Dead (BMG/Arista/Grateful Dead GDCD 4081) Another in the "From The Vault" series, this one is from the October 16, 1989, Bob Weir's birthday, show at the Brendan Byrne Arena in East Rutherford, NJ. Released on September 25, 2001, on two CDs, and mixed from the 24 track analog masters. The cover shows the skyline of New York City.

Dick's Picks Volume 23 - Grateful Dead (Grateful Dead GDCD 4043) Released on October 10, 2001. Three CDs of the September 17, 1972 show in Baltimore. The cover shows a raven sitting on a fence post inside the SYF lightning bolt.

The Golden Road (1965-1973): The Complete Warner Brothers Recordings - Grateful Dead (Rhino/Warner Bros. Rhino R2 74401 / Grateful Dead GDCD 4240) A 12 CD boxed set, list priced at 150 dollars. It consists of ten CDs-worth of remastered albums - the Grateful Dead's releases on the Warner Brothers label - plus two CDs of "Roots Of The Dead" with pre-Warner Brothers Grateful Dead and live Grateful Dead from that era. Released on October 16, 2001. The remasters are HDCD encoded. The remastered albums were released individually in October, 2002. Disc 1 ("Birth Of The Dead") contains material by The Emergency Crew Demo plus Scorpio sessions: "Early Morning Rain", "I Know You Rider", "Mindbender (Confusion's Prince)", "The Only Time Is Now", "Caution (Do Not Stop On Tracks)", "Can't Come Down", "You Don't Have to Ask", "I Know You Rider", instrumental and vocal takes of "Stealin'", "Don't Ease Me In", "Tastebud", "Cardboard Cowboy (No Left Turn Unstoned)", and "Cold Rain And Snow". Also included is "Fire In The City" with Jon Hendricks. Disc 2 ("Birth Of The Dead") includes 15 live tracks from July, 1966: "Viola Lee Blues", "Don't Ease Me In", "Pain In My Heart", "Sitting On Top Of The World", "It's All Over Now, Baby Blue", "I'm A King Bee", "Big Boss Man", "Standing On The Corner", "In The Pines", "Cardboard Cowboy", "Nobody's Fault But Mine", "Next Time You See Me", "One Kind Favor", "He Was A Friend Of Mine", and "Keep Rolling By". Each of the remastered Warner Brothers albums contains additional tracks. On "Grateful Dead" are included the full length versions of "Good Morning Little School Girl", "Sitting On Top Of The World", "Cream Puff War", "Morning Dew", and "New, New Minglewood Blues", as well as: "Alice D. Millionaire", "Overseas Stomp (Lindbergh Hop)", "Tastebud", "Death Don't Have No Mercy", and an edited studio take and a live, 23 minute version of "Viola Lee Blues". On "Anthem Of The Sun" are included: "Alligator" > "Caution (Do Not Stop On Tracks)" > "Feedback" live from August 23, 1968 (which had originally been intended for the "Two From The Vault" release), and a hidden track (9) single version of "Born Cross-Eyed" (2:54). The original mix of "Anthem Of The Sun" was used for the box set. On "Aoxomoxoa" are included "Clementine Jam", "Nobody's Spoonful Jam", a 15 minute "The Eleven Jam" recorded live in studio, and a live concert version of "Cosmic Charlie". The remixed version of "Aoxomoxoa" is included in the box set because the tapes of the original mix could not be found. On "Live/Dead" are a hidden track (8) of the "Dark Star" (2.41) single and a hidden track (9) of a one minute (1:00) radio spot for the album. On "Workingman's Dead" are included: alternate mix of "New Speedway Boogie", live tracks of "Dire Wolf", "Black Peter", "Easy Wind", "Cumberland Blues", "Mason's Children", "Uncle John's Band", and a hidden track (16) of a 30 second (0:30) radio spot for the album. On "American Beauty" are included a single version of "Truckin'", and live tracks of "Friend Of The Devil", "Candyman", "Till The Morning Comes", "Attics Of My Life", "Truckin'", and a hidden track (17) of "Ripple" (2:55) and a hidden track (18) of a one minute (1:00) radio spot for the album. On "Grateful Dead (Skull And Roses)" are included live versions of "Oh Boy!", "I'm A Hog For You", and a hidden track (14) of a one minute (1:00) radio spot for the album. On "Europe '72" are included: "The Stranger (Two Souls In Communion)", "Looks Like Rain" (with Jerry Garcia playing pedal steel guitar and Lesh singing harmony), "Good Lovin'" > "Caution" > "Who Do You Love" (from April 14, 1972), and a hidden track (11) of the "Yellow Dog Story" (3:08). On "History Of The Grateful Dead, Vol. 1 (Bear's Choice)" are included more tracks from the Fillmore East shows of February, 1970: "Good Lovin'", "Big Boss Man", "Smokestack Lightnin'" (Version Two)", and "Sitting On Top Of The World". The box set comes with an 80-page book chronicling the history of the band and "The Compleat Grateful Dead Discography" of the Grateful Dead releases on the Warner Brothers label. The RIAA certified the box set as "Gold" on November 14, 2001.

Grateful Dead Documentary - Michael Wanger and Vance Frost (Distributed by Grateful Dead, CD One is labeled "L388 5813 GDCD40831 D10926-22 A"; CD Two is labeled "L388 5813 GDCD40832 D10926-21 A") A two CD release, made available as part of buying "The Golden Road" box set from Grateful Dead Merchandising. These two CDs are the two hour (total run time is 1 hour and 54 minutes) radio program broadcast June 8, 1969 on Tom Donahue's KSAN program. The material includes music segments and interviews with Jerry Garcia, Bob Weir, Phil Lesh, Bill Kreutzmann, Mickey Hart, and Tom Constanten, from December 18, 1968 at Alembic Studios. Also included are segments with John Cipollina and David Freiberg (of Quicksilver Messenger Service, December 16, 1968), Paul Kantner and Spencer Dryden (of Jefferson Airplane, December, 1968), and music critic Ralph J. Gleason (December 10, 1968). This release includes some live Grateful Dead performances from the Fillmore in 1967 (on Disc 1, tracks 7 to 9). Produced by Michael Wanger and Vance Frost. http://vidkid.com/GDdochome.html

Selections From "The Golden Road (1965-1973)" - Grateful Dead (Rhino PRCD 400046) A nineteen song sampler of tracks from "The Golden Road" box set. Released on October 16, 2001.

Selections From "The Golden Road (1965-1973)" - Grateful Dead (Warner) A nineteen song sampler of tracks from "The Golden Road" box set. Released in the UK.

Roots Music: An American Journey - var. (Rounder 0501, October 23, 2001) On disc 3, of this 4 CD release, is a version of "Friend Of The Devil" (3:16) by Rice, Rice, Hillman & Pederson, taken from their 1999 released album.

Bluegrass Goes To Town: Pop Songs Bluegrass Style - var. (Rounder 610511, 2002) This bluegrass compilation includes "Friend Of The Devil" by Rice, Rice, Hillman & Pedersen, taken from their 1999 release album.

Re-Alliance - The Bluegrass Alliance (Copper Creek 187, 2001) This CD of bluegrass includes a cover version of "Friend Of The Devil".

Mondo Head - Kodo (Sony Classical SCIP 1) This Japanese drumming ensemble's 20th anniversary album was produced by Mickey Hart. As part of the celebrations at the Sony Music Studio in Tokyo on July 18, 2001 at 7pm, Kodo performed "O-Daiko", "Chon-Ri-Ma", and, with Mickey Hart, "Shake". Later, Mickey Hart played an unedited, rough, 5.1 surround mix of a track from the album, which he had mixed that morning. This Surround SACD album was released in Japan on October 11, 2001. The tracks include: "Berimbau Jam" (so entitled because it starts off with a berimbau), "Sange", "Okesa Prayer", "Wataru", "Marakatu", "Psychopomp", "Daraijin", "Oya e Ogun", "Echo Bells", "Kashira", and "Ektal" (so entitled because it is a 12 beat rhythm in the not commonly used Indian musical rhythmic style called "tala"). Among the performers on the album are: Kodo, Mickey Hart, Jovanni Hidalgo, Zakir Hussain, Airto Moreira, and Charlie Musselwhite.

Mondo Head - Kodo (Redlink/Sony WK 56111) This Japanese drumming ensemble's 20th anniversary album was produced by Mickey Hart. It includes several Mickey Hart compositions. This Surround SACD album was released in April, 2002 in the US.

Gregg's Eggs - Greg Anton (Grateful Dead GDCD 4241) This October, 2001, released album includes three songs by Robert Hunter. Vince Welnick plays piano and organ on the album. Available on July 3, 2001.

Gregg's Eggs - Greg Anton (PopMafia PMF31) This July 3, 2001, released album includes three songs by Robert Hunter. Vince Welnick plays piano and organ on the album.

High Times Presents: Rip This Joint - var. (King Biscuit) This two CD collection was released in 2002, as part of the High Times magazine's 30th anniversary. It includes "One More Saturday Night" by Kingfish, with Bob Weir, which was recorded live on April 3, 1976 at the Beacon Theatre in New York City.

Rolling Stone Presents: The Early Years - var. (Rhino 78324, January 15, 2002) This release, on cassette and CD, includes "Casey Jones" by the Grateful Dead.

Dick's Picks Volume 13 - Grateful Dead (Arista/Grateful Dead ARI 14033) The May 6, 1981 show. Sold in retail stores starting February 5, 2002.

Dick's Picks Volume 14 - Grateful Dead (Arista/Grateful Dead ARI 14034) The November 30 and December 2, 1973 shows. Sold in retail stores starting February 5, 2002.

Dick's Picks Volume 15 - Grateful Dead (Arista/Grateful Dead ARI 14035) The September 3, 1977 show. Sold in retail stores starting February 5, 2002.

Dick's Picks Volume 16 - Grateful Dead (Arista/Grateful Dead ARI 14036) The November 8, 1969 show. Sold in retail stores starting February 5, 2002.

Dick's Picks Volume 17 - Grateful Dead (Arista/Grateful Dead ARI 14037) The September 25, 1991. Sold in retail stores starting February 5, 2002.

Dick's Picks Volume 18 - Grateful Dead (Grateful Dead GDCD 4038) The February 3, 1978, February 5, 1978, and February 4, 1978 shows. Sold in retail stores starting February 5, 2002.

Trichromes - The TriChromes (33rd St. Records 3311, May, 2002, UPC 806403331129) The CD includes "Dice With The Universe", which was also released on the CD single. The band members include Grateful Dead drummer Bill Kreutzmann, and Journey guitarist Neal Schon, Sy Klopps, Ira Walker, and Ralph Woodson. Recording sessions for the album took place during the second week of March, 2002. Robert Hunter wrote the lyrics to the following songs: "None So Blind" (4:52), "Iowa Soldier" (6:35), "Track 6" (6:25), "Simply Nowhere" (8:11), "Dice With The Universe" (5:03), "Kickin' Ass On The Avenue" (5:33), and "Stop, Drop And Roll" (4:52). Bill Kreutzmann co-wrote "Knot Of Eternity" (10:39).

Dick's Picks Volume 24 - Grateful Dead (Grateful Dead GDCD 4044) Released on February 13, 2002. Two CDs of music taken from the March 23, 1974 show at the Cow Palace in Daly City, California, the debut of the "Wall of Sound". The cover shows a ocean sunset with seabirds inside the SYF lightning bolt, against the Golden Gate Bridge in fog, with San Francisco behind it. CD One: "U.S. Blues", "Promised Land", "Brown Eyed Women", "Black Throated Wind", "Scarlet Begonias", "Beat It In Down The Line", "Deal", "Cassidy", "China Cat Sunflower" > "I Know You Rider", and "Weather Report Suite". CD Two: "Playing In The Band" > "Uncle John's Band" > "Morning Dew" > "Uncle John's Band" > "Playing In The Band", "Big River", "Bertha", and "Wharf Rat" > "Sugar Magnolia".

Zero Blues - Zero (Taxom TX 2070, http://www.taxim.com/items/tx2070.htm) Greg Anton composed the music for a 1991 production in Los Angeles of "The Pawnbroker", produced and directed by playwright Gregory Friedkin. Robert Hunter provided the song titles. Released in 2002.

Freedom: Songs From The Heart Of America - var. (Sony, 2002) This three CD release, part of the PBS series "Freedom: A History Of Us" includes "Shenandoah Lullaby" by David Grisman and Jerry Garcia.

Double Zero - Zero (2B1 TBU 2037, 2002) This two CD release consists of live performances recorded at Maritime Hall, San Francisco between 1996 and 2000. It includes two songs written by Robert Hunter: "Pits Of Thunder" (12:01) and "End Of The World Blues" (12:44).

Pickin' & Grinnin' - South Austin Jug Band (2002) This album includes a cover version of "Friend Of The Devil". http://www.southaustinjugband.com/

Ukulele Summit 5 - var. (Island Cafe Records 2007, April 8, 2003) This CD consists of covers, by various artists, of Grateful Dead songs and features ukulele players. Included are: "Friend Of The Devil", "West L. A. Fadeaway", "Mexicali Blues", "Ripple" (instrumental), "Uncle John's Band", "Operator", "Ship Of Fools" (instrumental), "Trucking", "Black Muddy River", and "Touch Of Grey".

Heart Of England: Volume Two - var. (HoE Music, 2002) The second disc of this two CD release includes a live version of "Black Muddy River" by the folk group Waterson:Carthy, consisting of Martin Carthy, Norma Waterson, and Eliza Carthy. The album was released in England as fund raiser for charities. http://www.folkicons.co.uk/wcart.htm

Rocking Horse To Mars - Kim Cheshire (Laughing Outlaw, 2002) This CD, released in Australia, includes a version of "Ship Of Fools" (5:12). http://www.laughingoutlaw.com.au/ and http://www.kimcheshire.com

High Times Presents: Rip This Joint - var. (Win Media Corp/King Biscuit, 2002) This two CD compilation includes a live version of "One More Saturday Night" by Kingfish. This was recorded on April 3, 1976 at the Beacon Theatre in New York City, and Bob Weir plays on the track. The track was originally released on "Kingfish In Concert: King Biscuit Flower Hour Presents Kingfish".

Moonlight Mile - var. (Ark 21 810082, 2002) The soundtrack of this movie includes "Comin' Back To Me" by the Jefferson Airplane, which includes Jerry Garcia on guitar.

3/13/98 - The Big Wu (BIVCO 518, January 29, 2002, UPC 786984051824, http://www.thebigwu.com/) This three CD release, recorded at the Cedar Cultural Center in Minneapolis, includes cover versions of "Mr. Charlie" (4:12), "Dark Star/Other One Jams" (12:55) and several songs that have been covered by the Grateful Dead.

StopGap - MentalWard (Poison Pen Records, February, 2002) This four song EP is by Ward Evans. Included is "Friend Of The Devil" (singing just the "set out running..." chorus), with samples from "Get Off The Babysitter" from the film "Risky Business". http://www.poisonpenrecords.com/mward.html

Outside The Lines - Cory Morrow (Write On 5000 806514500025, February 19, 2002) This album includes a cover version of "Friend Of The Devil".

Rick Danko: A Memorial Edition - Rick Danko (2002) This two CD release from Japan includes Danko's last studio album "Times Like These", which includes "Ripple", and the live album "Live On Breeze Hill".

Postcards Of The Hanging: Grateful Dead Play The Songs

Of Bob Dylan - Grateful Dead (Arista) Released on March 19, 2002. A collection, assembled by David Gans, of live and studio performances, by the Grateful Dead, of Bob Dylan's songs. "Just Like Tom Thumb's Blues" (July 12, 1989) was mixed on January 22, 2002. The album consists of: "When I Paint My Masterpiece" (October 11, 1989), "She Belongs To Me" (September 15, 1985), "Just Like Tom Thumb's Blues" (July 12, 1989), "Maggie's Farm" (October 3, 1987), "Stuck Inside Of Mobile With The Memphis Blues Again" (July 16, 1988), "It Takes A Lot To Laugh, It Takes A Train To Cry" (June 10, 1973), "Ballad Of A Thin Man" (April 1, 1988), "Desolation Row" (March 24, 1990) (mixed by Jeffrey Norman from multitrack), "All Along The Watchtower" (July 4, 1989), "It's All Over Now, Baby Blue" (December 3, 1981), and "Man Of Peace" (June 9, 1987 rehearsal with Bob Dylan). Mastered by Joe Gastwirt and David Gans, at Ocean View Digital in Los Angeles, during the week of January 28, 2002. A performance of "Desolation Row", from December 31, 1986, was considered, but was replaced with the one on the album.

Postcards Of The Hanging: Grateful Dead Play The Songs Of Bob Dylan - Grateful Dead (Arista 07822-14069-2) Released on March 19, 2002. A collection, assembled by David Gans, of live and studio performances, by the Grateful Dead, of Bob Dylan's songs. The first pressing included a limited edition bonus CD, with two additional versions of Dylan covers ("Queen Jane Approximately" (December 29, 1988) and "Quinn The Eskimo (The Mighty Quinn)" (December 30, 1985)), besides the ten covers of Dylan songs, plus an eleventh, from a June 9, 1987 rehearsal, of "Man of Peace" with Bob Dylan and the Dead.

Postcards Of The Hanging Bonus CD - Grateful Dead (Arista / Grateful Dead Records, 2002) This CD contains two tracks: "Queen Jane Approximately" from December 28, 1988 in Oakland, and "The Mighty Quinn (Quinn The Eskimo)" from December 30, 1985 in Oakland.

Over The Edge And Back - Mickey Hart (Rykodisc RCD 10385, April 23, 2002) A "best of" from Mickey Hart. It includes the previously unreleased "Call To All Nations" from the Opening Ceremonies of the 100th Olympiad, held in Atlanta, 1996. "Call To All Nations" was created by Mickey Hart with Zakir Hussain, Giovanni Hidalgo, Chalo Eduardo. and Philip Glass. Released as a 16 bit stereo mix.

Over The Edge And Back - Mickey Hart (Rykodisc RDVDA 10494, April 23, 2002) A "best of" from Mickey Hart. This was also released in 5.1 DVD Audio format, with both a 24 bit, 96K surround mix and a 24 bit, 96K stereo mix.

You Rock My World - var. (Arista APRCD 5227) This promotional sampler includes "Feel Like A Stranger" by the Grateful Dead. This was taken from the "Go To Nassau" album.

Lost In The Lonesome Pines - Jim Lauderdale with Ralph Stanley and the Clinch Mountain Boys (Dualtone Records, May 7, 2002) This CD includes two songs co-written with Robert Hunter: "Deep Well Of Sadness" and "Oh Soul!". In 2001, Robert Hunter traveled to Nashville, staying there for six weeks, and writing several songs for Jim Lauderdale. Hunter was at the Grand Old Opry on November 6, 2000.

The Hummingbirds - Jim Lauderdale (Dualtone Records, May 7, 2002) This CD includes two songs co-written with Robert Hunter: "Jacob's Ladder" and "Rollin' The Dice".

Blowin' In The Wind: A Reggae Tribute To Bob Dylan - var. (Madacy 6377, May 14, 2002, UPC 56775637729) This CD release includes a cover version, performed by Mello, of "Silvio" (3:53), which was co-written by Robert Hunter.

There And Back Again - Phil Lesh & Friends (Lapis Music/ Columbia) Released on May 21, 2002. The album was recorded between January 8 and 30, 2002. Rough mixes, clocking in at 74 minutes, were made in early February, 2002. Six of the songs were written by Robert Hunter. The eleven songs are: "Celebration" (by Lesh and Hunter), "Night Of A Thousand Stars" (by Lesh, Haynes, and Hunter), "The Real Thing" (by Haynes), "Again And Again" (by Herring and Hunter), "No More Do I" (by Lesh and Hunter), "Patchwork Quilt" (by Haynes), "Liberty" (by Garcia and Hunter), "Midnight Train" (by Lesh), "Leave Me Out Of This" (by Barraco and Mattson), "Welcome to the Underground (Haynes), and "Rock-n-Roll Blues" (by Lesh and Hunter). The personnel are: Phil Lesh (electric bass, lead and harmony vocals), Warren Hayes (lead, slide and rhythm guitar, lead and harmony vocals), Jimmy Herring (lead and rhythm guitar), Rob Barraco (keyboards, lead and harmony vocals), John Molo (drums and percussion). Lapis Music is a label created by Phil Lesh and distributed by Columbia (Sony). As part of the album's release, Phil Lesh and Friends started an extensive tour on May 22, 2002.

There And Back Again - Phil Lesh & Friends (Lapis Music/ Columbia) A special edition release made available by Grateful Dead Records. By pre-ordering the CD between April 16, 2002 and May 20, 2002, buyers would also receive a "Special Edition" CD, with a Phil Lesh video interview, a studio "Passenger" (from January, 2002), and live versions of "St. Stephen" (from April 4, 2002), a 25-minute "Dark Star" (from December 31, 2001), and "The Eleven" (from March 30, 2002). A third bonus is a CD single, in a separate sleeve, of a studio recorded "Mason's Children". The album and the bonus disc are packaged in a cardboard gatefold.

Mason's Children's - Phil Lesh & Friends (Columbia CSK59828, 2002) This is a promotional CD single featuring the song "Mason's Children".

Night Of A Thousand Stars - Phil Lesh & Friends (Columbia, 2002) This promotional CD contains "Night Of A Thousand Stars" and "The Real Thing" from the "There And Back Again" album.

KBCO Studio C, Volume 14 - var. (KBCO, 2002) This CD release by Boulder, Colorado radio station KBCO includes "Night Of A Thousand Stars" by Phil Lesh and Friends, recorded on April 3, 2002, during a live radio broadcast: "Night Of A Thousand Stars", an interview, "No More Do I", another interview, and "St. Stephen" > "Celebration".

Mondo Beat 2: Masters Of Percussion - var. (Narada/Virgin 7 24354 25222 8, 2002) The compilation of percussionists includes "Wheel Of Time" (6:13) from Mickey Hart's "Supralingua" album. Electronic Tribute To The Grateful Dead - var. (CMH Records 8565, May 21, 2002) This CD of electronica aural space includes: "Truckin'" by J.P. Melen, "Brokedown Palace" by Kinetika, "Scarlet Begonias" by Jun Jun Clinic, "Box Of Rain" by Galactic Achievement Society, "Ripple" by Motor Industries, "Cassidy" by Issa, "Dark Star" - J.P. Melen, "Friend Of The Devil" by Radha Kali, "China Doll" by H-Hustler, and "Feel Like A Stranger" by J.P. Melen. http://cmhrecords.com

Reprise Please Baby: The Warner Bros. Years - Dwight Yoakam (Rhino/WB 76100, 2002) On disc four of this four CD collection is a live "Truckin'" that had not been released previously.

The Danny Thomas Band Live - The Danny Thomas Band (Spring Bound Music, 2002) This album includes a cover version of "Friend Of The Devil".

Steppin' Out With The Grateful Dead: England '72 - Grateful Dead (Grateful Dead/Arista GDCD 14084) A four CD box set of performances from the Dead's Spring, 1972 tour of Europe. Included in the box set are some anecdotal items from the tour, etc. Released on July 9, 2002. CD One: "Cold Rain and Snow", "Greatest Story Ever Told", "Mr. Charlie", "Sugaree", "Mexicali Blues", "Big Boss Man", "Deal", "Jack Straw", "Big Railroad Blues", "It Hurts Me Too", "China Cat Sunflower" > "I Know You Rider", "Playing in the Band". CD Two: "Good Lovin'", "Ramble On Rose", "Black Throated Wind", "Sitting On Top Of The World", "Comes A Time", "Turn On Your Lovelight" > "Going Down The Road Feeling Bad" > "Not Fade Away" > "Hey Bo Diddley" > "Not Fade Away" (May 23, 1972). CD Three: "Rockin' Pneumonia And The Boogie Woogie Flu", "Black Peter", "Chinatown Shuffle", "Truckin'" > "Drums" > "The Other One" > "El Paso" > "The Other One" > "Wharf Rat" (April 7,1972), "One More Saturday Night". CD Four: "Uncle John's Band", "The Stranger (Two Souls in Communion)", "Dark Star" > "Sugar Magnolia" > "Caution" (April 8, 1972), and "Brokedown Palace". The tour was recorded using one sixteen track recorder, using 14 inch reels of 2 inch wide tape, running at 15 ips, and recording an hour of music per tape. For the recording of "Trucking" (from April 7, 1972), the mics were fed into a mic pre-amp and then into the sixteen track recording console. The sixteen tracks are: 1. bass drum; 2. tom tom and cymbal; 3. snare; 4. other drums; 5. high hat; 6. and 7. bass guitar; 8. Garcia's guitar; 9. Weir's guitar; 10. Pigpen's organ; 11. piano; 12. Garcia vocals; 13. Weir vocals; 14. Lesh vocals; 15. Pigpen vocals; 16. not recorded, but typically would have been the audience. For

the mix to replicate the stage positions, the drums and bass were placed in center, Garcia was panned to the left, Weir to the right, Pigpen to the left, and Keith Godchaux to the right. Although segued together, "Going Down The Road Feeling Bad" is from the May 7, 1972 show and "Not Fade Away" is from May 23. 1972. This was done due to reel problems at the end of "Going Down The Road Feeling Bad".

Steppin' Out with the Grateful Dead: England '72 Album Sampler - Grateful Dead (Grateful Dead Records, 2002) A single CD sampler, intended for in store play, it contains: "Trucking", "Sugaree", "Mr. Charlie", "Uncle John's Band", "The Stranger (Two Souls In Communion)", and "One More Saturday Night". The cover art was similar to the album release cover art.

Dick's Picks Volume 25 - Grateful Dead (Grateful Dead GDCD 4045) Released in July, 2002. Four CDs of music taken from the May 10, 1978 show in New Haven, and from the May 11, 1978 show in Springfield. The May 10, 1978 show had been recorded on reels by Bear. Due to reel changes, his recordings had some music missing. The missing portions were "fixed" by taking these sections from the reels recorded by Betty Cantor-Jackson, whose reels were missing music in different areas, also due to reel changes.

Spiral - The Non-Prophets (http://www.thenonprophets.com, July, 2003) Vince Welnick plays on three of the songs.

View From The Vault III - Grateful Dead (Grateful Dead GDCD 4087) Three CDs of music from the June 16, 1990 show at Shoreline Amphitheater, with additional music from the October 3, 1987 show. Released in August, 2002.

Live From Bonnaroo - var. (Sanctuary 60768457423, September 24, 2002) This two CD release includes "Tennessee Jed" performed by Phil Lesh and Friends with Bob Weir, recorded during the three day Bonnaroo Music Festival, June 21, 22, and 23, 2002, at the Adelphia Coliseum in Manchester, Tennessee.

Dick's Picks Volume 26 - Grateful Dead (Grateful Dead GDCD 4046) Released on October 1, 2002. The music is highlights from April 26, 1969 (Disc One: "Dupree's Diamond Blues" through "I Know It's A Sin") and the complete April 27, 1969 show. The cover shows a brown wrapped package, the postmarks are the show dates, and the stamp providing info about the release, a motif that will be used through Dick's Picks Volume 30. The stamp design is by Bob Minkin. It is based on a 1934 Guatemala stamp, with the skeleton family in the middle taken from a photograph he took in Mexico. The reel to reel master recording of the April 27, 1969 show was missing some music. These cuts were fixed using the cassette master recording that Bear had made of that show.

Go To Nassau - Grateful Dead (Grateful Dead/Arista GDCD 14085, October 22, 2002) A two CD "from the vault" compilation taken from the May 14, 15, and 16, 1980 shows at the Nassau Coliseum. The title is a play on "Go To Heaven", because six of the songs from that album, which were also played often during that tour, appear on this release. The shows were recorded on 2 inch, 24 track, analog tapes, and these were mixed and remastered in HDCD. This album includes the first live release of "Far From Me" by Brent Mydland. Some of the material released on this album may also have been broadcast on the "King Biscuit Flower Hour" in June, 1980.

Go To Nassau - Grateful Dead (Grateful Dead) A single CD sampler was made available in July, 2005. This sampler was sent when one purchased the set of "Dicks Picks Volume 1" to "Dicks Picks Volume 35" from the dead.net site.

Go To Nassau - Grateful Dead (Grateful Dead/Arista GDPCD-5202) This is a promotional CD with the following tracks taken from the album: "Jack Straw", "Franklin's Tower", "Lazy Lightning", "Supplication", and "Althea".

The Deep End Volume 2 - Gov't Mule (BMG/Ato Records 21507, October 8, 2002) As a tribute to bassist Allen Woody, who died in August 2000, various bass players appeared on this album, including Phil Lesh and David Grisman (on mandolin) on "Lay Of The Sunflower", which was co-written by Robert Hunter. This is the second volume; the first was released on October 23, 2001. http://www.mule.net http://www.atorecords.com

88 Keys To Tomorrow - Tom Constanten (Gaff Music 821767051124, October 22, 2002) This is a compilation of previously unreleased live and studio recordings. Track 20 is a live version of "Dark Star", recorded at the Somerville Theater in Somerville, Massachusetts, when Constanten was on tour, opening for Robert Hunter.

Tears Like Rain - Delta Wires (Delta Wires 802385, December 17, 2002) Vince Welnick plays on this release.

CoolTur - The Hellbillies (http://www.hellbillies.com, 2002) This CD, released in Norway, includes "Hinmann Og Eg" (a translated version of "Friend Of The Devil". The Norwegian translation is by A. Moslatten.

Dick's Picks Volume 27 - Grateful Dead (Grateful Dead GDCD 4047) Released in January, 2003, this three CD set is taken from the December 16, 1992 show at the Oakland Coliseum Arena, with four tracks ("Throwing Stones", "Not Fade Away", "Baba O'Riley", and "Tomorrow Never Knows") from December 17, 1992.

View From The Vault IV - Grateful Dead (Grateful Dead GDCD xxxx) Released on April 8, 2003. This release features just the Grateful Dead at Oakland Stadium on July 24, 1987 and at Anaheim Stadium on July 26, 1987. Bob Dylan is not included on the CD release.

Dick's Picks Volume 28 - Grateful Dead (Grateful Dead GDCD 4048) Released in April, 2003, this four CD set is taken from the Lincoln, Nebraska show on February 26, 1973 (two CDs) and Salt Lake City, Utah show on February 28, 1973 (two CDs). On the master recording used for of one "Eyes Of The World", there was missing a portion of the music. Rather than splice the two segments and possibly cause an abrupt shift in the music, a short, approximately 30 second segment, was taken from an "Eyes Of The World" that had been recorded at a performance earlier during that week.

Birth Of The Dead - Grateful Dead (Rhino/WB 74391) This two CD release, taken from the 12 CD "The Golden Road" box set, was released on March 25, 2003.

Birth Of The Dead - Volume Two (The Live Sides) - Grateful Dead (Friday Music 217440, November 10, 2014) The album was released on two 180 gram vinyl records. Side 1 contains "Viola Lee Blues", "Don't Ease Me In", and "Pain In My Heart". Side 2 contains "Sitting On Top Of The World", "It's All Over Now, Baby Blue", and "I'm A King Bee". Side 3 contains "Big Boss Man", "Standing On The Corner", "In The Pines", and "Nobody's Fault But Mine". Side 4 contains "Next Time You See Me", "One Kind Favor", "He Was A Friend Of Mine", and "Keep Rolling By".

Ultimate Summer Rock - var. (Madacy 169, February 4, 2003) This compilation CD includes "Sugar Magnolia" from the Grateful Dead's "American Beauty" album.

Moldy Peaches 2000: Unreleased Cutz and Live Jamz 1994 - 2002 - The Moldy Peaches (Rough Trade 83217, March 18, 2003) This 55 track double CD album includes a live cover version of "Friend Of The Devil". http://www.moldypeaches.com/

Guitar Party - Henry Kaiser and Glenn Phillips (Gaff Music 4618, April 8, 2003) This album consists of fifteen tracks that were recorded during a one week period in January, 1990. Bob Weir makes an appearance on the Jimi Hendrix song "If 6 Was 9", which then transitions into the jam "Guitar Party" (10:35).

Worcester, MA 4/4/73 - New Riders Of The Purple Sage (Kufala KUF0032, http://www.kufala.com) A two CD "vault" release of the NRPS show from April 4, 1973 at Clark University in Worcester, MA. Keith Godchaux plays on all tracks and Donna Jean Godchaux sings on "Long Black Veil" and "You Ain't Woman Enough." Announced on May 23, 2003 and available for shipping on May 28, 2003.

The Road To California - The Cyrus Clarke Expedition (www.ranchrecording.com, Ranch Recording, P.O. Box 91932, Santa Barbara, California 93190, 2003) This album, recorded between December 20, 2001 and February 9, 2002, includes "Dire Wolf" (5:32).

Kufala Sampler 5: The Finest In Authorized Bootlegs - var. (Kufala, 2003) This single CD sampler includes "Glendale Train" by the New Riders of the Purple Sage, taken from the "Worcester, MA 4/4/73" album.

Mahalo - Bill Kreutzmann (http://www.ocean-spirit.net, 2003) This CD was released as a complimentary CD and not for sale or public broadcast. The cover artwork is "Sun Sun" by Bill Kreutzmann. The five tracks on the CD are: "Girl Like You" (Jennings/Seals) (4:06), recorded at Front Street on July 24, 1985 by BBDK (Bill Kreutzmann, David Margen, Brent Mydland, and Kevin Russell); "Are You Lonely For Me" (Berns) (21:42), from a live performance by Garcia/Saunders (Martin Fierro, Jerry Garcia, John Kahn, Bill Kreutzmann, and Merl Saunders) at the Keystone in Berkeley on January 17, 1974 with ; "10,000 Mics" (Dipirro/Kreutzmann/Woodson) (8:58) by the Trichromes (Mike Dipirro, Sy Klopps, Bill Kreutzmann, and Ralph Woodson) at the Sy Klopps Studios on March 30, 2002; "Hey Jude > Dear Mr. Fantasy" (14:47) by Go Ahead (Jerry Cortez, Bill Kreutzmann, Alex Ligertwood, David Margen, and Brent Mydland) at the Capitol Theatre in Passaic, New Jersey on October 31, 1986; and "Eyes Of The World" (9:41) by The Dead (Rob Barraco, Jeff Chimenti, Mickey Hart, Jimmy Herring, Bill Kreutzmann, Phil Lesh, Joan Osborne, and Bob Weir) at a rehearsal on May 27, 2003.

Dick's Picks Volume 29 - Grateful Dead (Grateful Dead GDCD 4049) Released on June 26, 2003, this six CD set is taken from the Fox Theatre, Atlanta, Georgia, show of May 19, 1977 (three CDs of the complete show) and the Lakeland Civic Center Arena, Lakeland, Florida, show of May 21, 1977 (three CDs, missing the "U. S. Blues" encore). The secret filler on here is most of the second set from October 11, 1977. http://dead.net/dicks_picks/DECD213/index.html

Undone: Bootleg Recordings - Ramsay Midwood (Vanguard, 2003) This five song promotional CD includes a version of "He's Gone".

Summer Getaway 2003 - June 17, 2003 - Virginia Beach, VA - The Dead ( ) A three CD release of the June 17, 2003 show in Virginia Beach, Virginia. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/). To produce the series, each show is recorded in multitrack, then mixed, and mastered. Orders are taken at the show or online. The masters are delivered to the production facility in Chicago, where the CDs are made and mailed. The covers are available for download from the web site. The series encompasses 78 CDs (all shows except the Bonnaroo, 2003 performance). Each show costs $22.00 for a three CD set, or $468.00 for a limited edition box set of the whole tour.

Summer Getaway 2003 - June 18, 2003 - Columbia, MD - The Dead ( ) A three CD release of the June 18, 2003 show in Columbia, Maryland. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - June 20, 2003 - Saratoga Springs, NY - The Dead ( ) A three CD release of the June 20, 2003 show in Saratoga Springs, New York. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - June 22, 2003 - Mansfield, MA - The Dead ( ) A three CD release of the June 22, 2003 show in Mansfield, Massachusetts. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - June 24, 2003 - Holmdel, NJ - The Dead ( ) A three CD release of the June 24, 2003 show in Holmdel, New Jersey. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - June 25, 2003 - Holmdel, NJ - The Dead ( ) A three CD release of the June 25, 2003 show in Holmdel, New Jersey. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - June 27, 2003 - Camden, NJ - The Dead ( ) A three CD release of the June 27, 2003 show in Camden, New Jersey. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - June 28, 2003 - Camden, NJ - The Dead ( ) A three CD release of the June 28, 2003 show in Camden, New Jersey. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - June 29, 2003 - Vernon, NY - The Dead ( ) A three CD release of the June 29, 2003 show in Vernon, New York. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - July 1, 2003 - Milwaukee, WI - The Dead ( ) A three CD release of the July 1, 2003 show in Milwaukee, Wisconsin. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - July 2, 2003 - St. Louis, MO - The Dead ( ) A three CD release of the July 2, 2003 show in St. Louis, Missouri. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - July 4, 2003 - Austin, TX - The Dead ( ) A three CD release of the July 4, 2003 show in Austin, Texas. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - July 6, 2003 - Morrison, CO - The Dead ( ) A three CD release of the July 6, 2003 show in Morrison, Colorado. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - July 7, 2003 - Morrison, CO - The Dead ( ) A three CD release of the July 7, 2003 show in Morrison, Colorado. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - July 8, 2003 - Morrison, CO - The Dead ( ) A three CD release of the July 8, 2003 show in Morrison, Colorado. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - July 10, 2003 - Morrison, CO - The Dead ( ) A three CD release of the July 10, 2003 show in Morrison, Colorado. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - July 11, 2003 - Morrison, CO - The Dead ( ) A three CD release of the July 11, 2003 show in Morrison, Colorado. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Masked And Anonymous - var. (Columbia/Legacy 090536, July 22, 2003) The standard CD release of the movie soundtrack includes "It's All Over Now, Baby Blue" performed by the Grateful Dead and "Senor (Tales Of Yankee Power)" performed by Jerry Garcia. http://www.sonyclassics.com/masked/soundtrack.html

Masked And Anonymous - var. (Columbia/Legacy 090618, July 22, 2003) The limited edition Digipak release of the movie soundtrack includes a regular music CD and a hybrid SACD (Super Audio CD) with seven remastered tracks in standard audio, super audio, and 5.1 surround sound. The regular music CD includes "It's All Over Now, Baby Blue" performed by the Grateful Dead and "Senor (Tales Of Yankee Power)" performed by Jerry Garcia.

Masked & Anonymous - Bob Dylan and Various Artists (Columbia, 2003) This is a promotional CD containing the fourteen tracks. It includes "It's All Over Now, Baby Blue" performed by the Grateful Dead and "Senor (Tales Of Yankee Power)" performed by Jerry Garcia. The CD lists the source date as June 16, 2003.

Music From The Motion Picture "Masked And Anonymous" - var. (Sony MHCP-817, 2005) This is a two disc limited edition release in Japan. The first disc is the fourteen track CD. It includes "It's All Over Now, Baby Blue" performed by the Grateful Dead and "Senor (Tales Of Yankee Power)" performed by Jerry Garcia. The second disc is a seven track SACD feature songs performed by Bob Dylan. The release was wrapped with an obi strip.

Thunder And Lightnin' - Dark Star Orchestra (DSO , 2003, http://www.darkstarorchestra.net/) This CD, mixed by Betty Cantor-Jackson, features live performances, by the Dark Star orchestra, of "Estimated Prophet" > "Terrapin Station" > space > "Saint Stephen" > "Throwing Stones" > "Not Fade Away > jam > "Playing In The Band (Reprise), and "The Music Never Stopped". These were recorded live at the Oregon Country Faire in Veneta, Oregon in July, 2002.

Summer Getaway 2003 - July 29, 2003 - Sunrise, FL - The Dead ( ) A three CD release of the July 29, 2003 show in Sunrise, Florida. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - July 30, 2003 - Tampa, FL - The Dead (

) A three CD release of the July 30, 2003 show in Tampa, Florida. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - July 31, 2003 - Atlanta, GA - The Dead ( ) A three CD release of the July 31, 2003 show in Atlanta, Georgia. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - August 2, 2003 - Joliet, IL - The Dead ( ) A three CD release of the August 2, 2003 show in Joliet, Illinois. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - August 3, 2003 - Somerset, WI - The Dead ( ) A three CD release of the August 3, 2003 show in Somerset, Wisconsin. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - August 5, 2003 - Indianapolis, IN - The Dead ( ) A three CD release of the August 5, 2003 show in Indianapolis, Indiana. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - August 6, 2003 - Columbus, OH - The Dead ( ) A three CD release of the August 6, 2003 show in Columbus, Ohio. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - August 8, 2003 - Darien Center, NY - The Dead ( ) A three CD release of the August 8, 2003 show in Darien Center, New York. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - August 9, 2003 - Wantagh, NY - The Dead ( ) A three CD release of the August 9, 2003 show in Wantagh, New York. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - August 10, 2003 - Wantagh, NY - The Dead ( ) A three CD release of the August 10, 2003 show in Wantagh, New York. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Pop-O-Anthology 1984 - 1993 - Pop-O-Pies (Pop-O-Pies, 2003) This single CD compilation includes the cover versions of "Truckin' - Slow Version" and "Sugar Magnolia".

Pluck! - Directions In Jazz Viola - Eric Golub (http://www.ericgolub.com, 2003) This CD includes a cover version of "Dark Star" (7:59), on which Golub plays (overdubbed) viola, electric viola, violin, electric violin, cello, electric bass, a Japanese three-string fiddle, gongs, handclaps, voice, a variety of percussions and koto.

Summer Getaway 2003 - September 18, 2003 - Irvine, CA - The Dead ( ) A three CD release of the September 18, 2003 show at the Verizon Wireless Amphitheater in Irvine, California. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - September 19, 2003 - Mountain View, CA - The Dead ( ) A three CD release of the September 19, 2003 show at the Shoreline Amphitheater in Mountain View, California. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Summer Getaway 2003 - September 21, 2003 - George, WA - The Dead ( ) A three CD release of the September 21, 2003 show at The Gorge in George, Washington. Part of the "Official Concert Recording Series" (http://dead.munckmix.com/).

Doctor Sax and the Great World Snake - Jack Kerouac (Gallery 6 Press, 145 pages, September 1, 2003, ISBN 0972973303) This edition of the Jack Kerouac screenplay consists of the unabridged screenplay and a two CD audio version, with Robert Hunter as one of the readers. http://www.gallerysix.com/drsax.php

Live - Vince Welnick and Gent Treadly (Gent Treadly, 2003) This CD contains songs from live performances in May, 2003: "Golden Days", "True Blue", "To Love Somebody", "Scarlet Begonias", "Samba In The Rain", "Whispering Jones", "Long Way To Go Home", "Watching The Wheels", "White Punks On Dope", and "Standing On The Moon". The band features Greg Koerner on bass, Tom Kaelin on drums, Mike Jaimes on guitar, and Vince Welnick on keyboards. http://vincewelnick.com/user.php or http://www.gent-treadly.com

Rio Lindo - Moonlight Rodeo (Santa Venetia Records, 2003) Robert Hunter co-wrote "Roving Sign", "Rio Lindo", "Damn Near", "Worried In Mind", and "When I Leave This World Behind" with Kurt Huget. Hunter also sings on one or more of the tracks.

House Party - Dan Zanes & Friends (Festival Five Records 6, October 7, 2003) This release of music for children, performed by Zanes and various guest artists, includes Bob Weir playing on "Wabash Cannonball" (3:40).

Guitar Harvest, Volume One - var. (Solid Air 2042, September 23, 2003, UPC 614145204225) This two CD release, a benefit for the New York Guitar Festival scholarship fund for New York City school children, includes a cover version of "Black Muddy River" (5:05) by Joel Harrison.

Grateful Guitar - David Cullen (Solid Air 2041, September 23, 2003, UPC 614145204126) This CD contains cover versions of Grateful Dead songs and songs associated with the Grateful Dead, all played by David Cullen on acoustic steel string guitar: "Friend Of The Devil" (4:41), "Casey Jones" (3:17), "Sugar Magnolia" (4:22), "I Know You Rider" (4:21), "Uncle John's Band" (3:53), "Scarlet Begonias" (4:12), "Ripple" (4:42), "Going Down the Road Feeling Bad" (3:51), "Eyes Of The World" (4:34), "Sugaree" (3:46), "Shakedown Street" (4:35), "They Love Each Other" (3:44), "Reuben And Cherise" (4:38), "If I Had The World To Give" (3:51), and "Bid You Good Night" (4:01). The guitar used on these recordings was most likely his Taylor steel string guitar with the new Dean Markley "Alchemy" strings.

The Deepest End: Live in Concert - Gov't Mule (ATO Records 0015, October 7, 2003, UPC 791022151725) This two CD and one DVD package was recorded at the 2003 Jazz and Heritage Festival in New Orleans. It includes performances of "Patchwork Quilt" (6:06), which is about Jerry Garcia, "Lay Of The Sunflower" (7:35), which was written by Warren Haynes and Robert Hunter, and which is also on the DVD. The concert took place at The Saenger Theatre, in New Orleans on May 3, 2003.

Films About Ghosts: The Best Of... - Counting Crows (Geffen Records 000167612, UPC 602498613009, November 25, 2003) This "best of" album includes a previously unreleased cover version of "Friend Of The Devil" (4:37).

Live Concert Recordings - The Dead - Dec. 30 & New Year's Eve - The Dead ( ) A three CD release of the December 30, 2003 show at the Oakland Coliseum in Oakland, California. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Live Concert Recordings - The Dead - Dec. 30 & New Year's Eve - The Dead ( ) A three CD release of the December 31, 2003 show at the Oakland Coliseum in Oakland, California. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

2nd Annual Winter Jam - February 9, 2004 - The Dead ( ) A three CD release of the February 9, 2004 show at the Warfield Theater in San Francisco, California. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Solstice Gems - The Paul Winter Consort (Living Music LMUS 0039, http://www.livingmusic.com, 2003) This two CD release is a compilation of performances at the Winter Solstice Celebration concerts. Disc two, track one is "Caravan At Dawn" (6:27) recorded in 1999, with Mickey Hart playing his RAMU (Random Access Music Universe) instrument. The performances gathered here were originally broadcast on an NPR special program in December, 2002.

The Very Best Of The Grateful Dead - Grateful Dead (Rhino A2-73899, September 16, 2003) The seventeen tracks on this "best of" CD covers thirty years and several labels (Warner Brothers, Grateful Dead, United Artists, Arista) of Grateful Dead recordings: "Truckin'" (5:08), "Touch Of Grey" (5:50), "Sugar Magnolia" (3:19), "Casey Jones" (4:28), "Uncle John's Band" (4:46), "Friend Of The Devil" (3:24), "Franklin's Tower" (4:33), "Estimated Prophet" (5:38), "Eyes Of The World" (5:20), "Box Of Rain" (5:20), "U.S. Blues" (4:40), "The Golden Road (To Unlimited Devotion)" (2:12), "One More Saturday Night" (a live version) (4:50), "Fire On The Mountain" (3:48), "The Music Never Stopped" (4:35), "Hell In A

Bucket" (5:38), and "Ripple" (4:10). The cover artwork is similar to that of the book cover for "The Grateful Dead: The Illustrated Trip".

Grateful Dead: Greatest Hits - Grateful Dead (Rhino, September, 2003) This is a promotional CD with the seventeen tracks from "The Very Best Of The Grateful Dead". The sleeve is white with the tracks listed on the left side.

Snake Oil - Stiff Dead Cat (Fortune Records, 2003) This album includes a cover version of "Dire Wolf" (3:13). http://stiffdeadcat.net/ and http://www.cdbaby.com/cd/stiffdeadcat

Country Outlaws: Renegade Country Music - var. (Metro Doubles 514, February 17, 2003) This two CD album includes "Ripple" by Jimmie Dale Gilmore.

In Others' Words - Dwight Yoakam (WB/Reprise 48342, September 23, 2003) This compilation includes "Trucking" (5:26) which had previously appeared on the "Deadicated" album.

Dick's Picks Volume 30 - Grateful Dead (Grateful Dead GDCD 4050, October 30, 2003) A four CD set of selections from the Academy Of Music shows in March, 1972. On disc one: (from March 25, 1972) "Hey Bo Diddley" > "I'm A Man" >"I've Seen Them All" > "Jam", "Mona", "How Sweet It Is", "Are You Lonely For Me", "Smokestack Lightning", and (from March 27, 1972) "Playing In The Band". On disc two: "Truckin'", "Tennessee Jed", "Chinatown Shuffle", "Black-Throated Wind", "You Win Again", "Mr. Charlie", "Mexicali Blues", "Brokedown Palace", "Next Time You See Me", and "Cumberland Blues". On disc three: "Looks Like Rain", "Big Railroad Blues", "El Paso", "China Cat Sunflower" > "I Know You Rider", "Casey Jones", "Playing In The Band", "Sugaree", and "Two Souls In Communion". On disc four: "Sugar Magnolia" > "The Other One", "It Hurts Me Too", "Not Fade Away" > "Goin' Down The Road Feeling Bad" > "Not Fade Away", "Sidewalks Of New York", and "One More Saturday Night". The release was announced on October 23, 2003, and was made available on October 30, 2003.

New Year's Eve At Winterland - Grateful Dead (Grateful Dead, November 11, 2003) This special CD was made available only with the pre-release purchase of the "The Closing Of Winterland" DVD from Grateful Dead Merchandising. The special, limited edition CD contains songs from previous Grateful Dead New Year's Eve concerts at Winterland: "Easy Wind" (from December 31, 1970); "Black Peter" (from December 31, 1971); "Playing In The Band" (from December 31, 1972); and from December 31, 1977 are "Lazy Lightning" > "Supplication" and "Sugar Magnolia" > "Scarlet Begonias" > "Fire On The Mountain". After "Fire On The Mountain" is a bonus track of Bill Graham getting upset with a fan climbing to an unsafe position during the December 31, 1972 show. According to some sources, the release date was November 18, 2003.

The Closing Of Winterland: December 31, 1978 - Grateful Dead (Grateful Dead, November 11, 2003) The December 31, 1978 show on four CDs, mixed from the 24 track analog tapes. According to some sources, the release date was November 18, 2003. The DVD release included the entire concert with some additional material.

The Tussler - Original Motion Picture Soundtrack - Motorpsycho (Stickman 044,Stickman Records, Maximilianstr.30, 90429 Nurnberg, Germany, 2003) This CD release is an extended version of the original album that had been released by this Norwegian band in 1994 as a "spaghetti Western soundtrack" concept album and pressed in 977 copies. This extended version includes cover versions of "Bird Song", "One More Saturday Night", and "It Must Have Been The Roses".

DVD Audio Surround Sound Music Sampler - var. (DVD Entertainments Group, 2003) This DVD Audio sampler includes "Sugar Magnolia" by the Grateful Dead, taken from the "American Beauty" DVD Audio release of 2001.

Dick's Picks 31 - Grateful Dead (Grateful Dead Productions, 2004) A four CD release of performances from August 4 and 5, 1974 at the Philadelphia Civic Center in Philadelphia, and from August 6, 1974 at Roosevelt Stadium in Jersey City, New Jersey.

Boston Music Hall, December 5, 1972 - New Riders Of The Purple Sage (Kufala, http://www.kufala.com/, shipped February 20, 2004) A two CD live recording of the Tuesday, December 5, 1972 show at the Boston Music Hall on Tremont Street in Boston. This CD was mastered by Stephen Barncard. The second release in their "Live Archives" series.

American Warriors: Songs For Indian Veterans - var. ( ) This CD contains songs performed by members of the Ojibway (Chippewa), Menominee, Blackfeet, Kiowa, Hochunk (Winnebago), and Lakota (Sioux) tribes: "War Paint / Soldier Boy", "In The South The Birds Are Flying", "Lakota (Sioux) Little Bighorn Victory Songs", "Carnegie War Mothers' Chapter (Kiowa) Veterans Song", "World War I & II", "Canadian (Lakota) Flag Song", "American (Lakota) Flag Song", "Hochunk (Winnebago) Service Songs - Army", "Hochunk (Winnebago) Service Songs - Marines", "Hochunk (Winnebago) Service Songs - Air Force", "Menominee Vietnam Veterans Song", and "Indian Boys From Desert Storm".

The Genuine Texas Groover - Doug Sahm (Rhino RHM2 7845) Released as a two CD individually numbered limited edition of 5000 Copies. Included are "From A Jack To A King" and "Leave Me Alone With The Blues", which were recorded in late 1972 with Jerry Garcia on pedal steel and Dave Grisman on mandolin.

Dick's Picks 32 - Grateful Dead (Grateful Dead Productions, 2004) A two CD set taken from the August 7,1982 performance at Alpine Valley in East Troy, Wisconsin.

At The Table - Heart Of Gold Band (, 2004) This single CD release is from the "new" Heart Of Gold Band, recorded in 2003. Appearing on the album are: Brian Godchaux, Donna Jean Godchaux-MacKay, Zion Rock Godchaux, David MacKay, and Kinsman MacKay. Greg Anton joins in on drums.

The Dreamers - var. (Nettwerk 30339, February 10, 2004) Track 11, on this soundtrack CD from the Bernardo Bertolucci movie, is "Dark Star (Exclusive Band Edit)" (9:02) by the Grateful Dead, which is an edited, live, version of "Dark Star", taken from a 1990's show.

Mighty River of Song - var. (Topic Records TSFCD4002, February 17, 2004, UPC 714822400220) This box set (four CDs and one DVD) includes a live, previously unreleased version of "Black Muddy River" (4:06) by Waterson : Carthy.

Weir Here - Bob Weir (Hybrid Recordings 20032, March 23, 2004) A two CD release, one of studio material, and one of live material, highlighting Bob Weir's music. The studio tracks (all on CD one) are: "Cassidy", "Mexicali Blues", "Looks Like Rain", "Playing In The Band", and "One More Saturday Night" (all from "Ace"), "Lazy Lightning" and "Supplication" (both from "Kingfish"), "Feel Like A Stranger" (from "Go To Heaven"), "Easy To Slip", "Wrong Way Feeling", and "Shade Of Grey" (all from "Heaven Help The Fool"), "I Want To (Fly Away)" (from "Bobby And The Midnights"), "Easy Answers" (from "Trios"), "Two Djinn" and "Ashes And Glass" (both from Evening Moods"), and "Wabash Cannonball" (from Dan Zanes's "House Party"). The live tracks (all on CD Two) are: "Trucking" (from "Ladies And Gentleman... The Grateful Dead"), "Estimated Prophet" (a previously unreleased Grateful Dead performance from March 21, 1990 in Hamilton, Ontario), "Hell In A Bucket" (a previously unreleased Grateful Dead performance from October 12, 1989 at the Meadowlands), "Me And Bobby McGee" (a previously unreleased Grateful Dead performance from March 23, 1972 at the Academy of Music in New York City), "Man Smart, Women Smarter" (a previously unreleased Grateful Dead performance from July 4, 1989 in Buffalo), "Jack Straw" (from "Stepping Out With The Dead"), "Sugar Magnolia" (from "Ladies And Gentlemen... The Grateful Dead"), "Throwing Stones" (from "View From The Vault IV), "The Music Never Stopped" (from "Fallout From The Phil Zone"), and "Masters Of War" (a previously unreleased Ratdog rehearsal from March 19, 2003).

Man Smart, Woman Smarter - Bob Weir (Hybrid HYDP 21032) A promotional CD with one track, "Man Smart, Woman Smarter" from the "Weir Here" album. This was a previously unreleased Grateful Dead performance from July 4, 1989 in Buffalo.

Dick's Pick Volume 31 - Grateful Dead (Grateful Dead GDCD 4051) A four CD selection of performances, with the "Wall Of Sound", at the Philadelphia Civic Center on August 4 and 5, 1974, and at Roosevelt Stadium, Jersey City, New Jersey on August 6, 1974. The August 6, 1974 show was a rain date for the originally scheduled August 2, 1974 show. After the August 6, 1974 show, the Grateful Dead went on a brief European tour. The cover art has been changed.

Been All Around This World - Jerry Garcia and David Grisman (Acoustic Disc, April 6, 2004) This single CD represents the last release of previously unheard studio sessions. David Grisman and Jerry Garcia are backed, on most songs, by David Grisman Quintet members Joe Craven, Jim Kerwin, and Matt Eakle. On "Blue Yodel #9" (taken from Garcia's last recording session) the backing is John Kahn, George Marsh, and Sally Van Meter. The CD contains: "Been All Around This World", "I'll Go Crazy" (the James Brown song), "Take Me", "Handsome Cabin Boy Waltz", "The Ballad Of Frankie Lee And Judas Priest", "I'm Troubled", "Blue Yodel #9", "Nine Pound Hammer", "I Ain't Never", "Sitting Here In Limbo", "Dark As A Dungeon", and "Drink Up And Go Home". The cover art somewhat resembles a banned "Fare The Well" sticker.

All Good Things - Jerry Garcia (Rhino, April 20, 2004) This six CD box set consists of outtakes and studio sessions from Garcia's five solo albums. Included are some non-album sessions and some sessions that were used for Jerry Garcia's first solo album "Garcia". Many of the ephemera (picture sleeves, matchbooks, 45 rpms, posters, etc.) images in the booklet were provided by Eric Schwartz. The album was mixed by Tom Flye.

All Good Things Redux: Jerry Garcia Studio Sessions - Jerry Garcia (http://www.jerrygarciastore.com, April 5, 2004) By ordering the "All Good Things" six CD box set from the web site, this seventh CD was made available. The seventh CD contains four unreleased studio tracks: "I Saw Her Standing There" (2:58), which is a different take from the "Compliments" sessions; "Russian Lullaby" (3:53), featuring Vassar Clements, David Nichtern, David Grisman, Ron Tutt, John Kahn, and Jerry Garcia; "T.L.E.O. Jam" (9:08), starting with a jam on "They Love Each Other", and featuring Garcia playing through a combination of phaser (or flanger), overdrive, and octave divider, Tutt, Kahn, and Larry Knechtel on keyboards; and, "Visions Of Johanna" (16:48), recorded November 9, 1976 with Jerry Garcia, Keith Godchaux, John Kahn, and Ron Tutt. This bonus CD was packaged in a cardboard sleeve with the same front cover as the box set, and the song info on the back cover.

Selections From All Good Things: Jerry Garcia Studio Sessions - Jerry Garcia (Rhino PRCD 400116) This promotional CD was released in 2004 to promote the "All Good Things" release. It contains: "Deal" and "Sugaree" from the "Garcia" album; "Let It Rock" and "Russian Lullaby" from the "Garcia (Compliments)" album; "It Must Have Been The Roses" and "Mystery Train (Studio Jam)" from the "Reflections" album; "Rubin And Cherise" from the "Cats Under The Stars" album; "Valerie" and "Tangled Up In Blue" from the "Run For The Roses" album; and "My Sisters And Brothers" from the "Outtakes, Jams & Alternates" section of the box set..

Pure Jerry - Jerry Garcia (http://www.jerrygarciastore.com, April 5, 2004) By ordering the "All Good Things" six CD box set from the web site, this eighth CD was made available, containing songs from the July 29, 1977 and July 30, 1977 shows at Theatre 1839 in San Francisco by the Jerry Garcia Band: "Mystery Train", "Gomorrah", and "My Sisters And Brothers". These are from a to be released live album.

Headed For The Hills - Jim Lauderdale (http://www.jimlauderdale.com, May 18, 2004) All thirteen songs on this CD are written by Robert Hunter and Jim Lauderdale. The cover art is by Tim Truman. Most of these were written in 2000, when Hunter was in Nashville, collaborating with Lauderdale.

Rockin' The Rhein - Grateful Dead (Grateful Dead/Rhino GDCD 78921, May 25, 2004) This three CD release features the Grateful Dead's April 24, 1972 show, unabridged, from the Rheinhalle in Dusseldorf, West Germany. The album was mixed from the 16 track analog master tapes and mastered in HDCD. Disc two includes two songs from the May 24, 1972 show in London: the final version of "Turn On Your Lovelight" sung by Pigpen, segueing into "The Stranger (Two Souls In Communion)". Pre-orders of "Rockin' The Rhein" through the web site http://www.gdstore.com also received a limited edition CD containing tracks from the Grateful Dead performances at the Academy of Music in March, 1972, containing previously unreleased music.

Rockin' The Rhein bonus CD: Academy Of Music - Grateful Dead (Grateful Dead/Rhino xxxx) This CD was included when preordering the "Rockin' The Rhein" album. The CD contains the following tracks: "Playing In The Band", "Sugar Magnolia", "Caution", "Jam", and "Uncle John's Band" from March 22, 1972 and "Dark Star" from March 23, 1972.

Rockin' The Rhein - Grateful Dead (Warner 8122789212) The three CD album was also released in the UK.

Your Country - Graham Parker (Bloodshot Records 106, UPC 744302010625, March 9, 2004) This album includes a version of "Sugaree" (3:43).

Buckdancer's Choice - Wake The Dead (Redwing Records 5413, March 16, 2004, UPC 655115541322) A second release of Grateful Dead songs interspersed with and set to a Celtic music flavor. The Grateful Dead songs include: "Scarlet Begonias", "The Other One", "Uncle John's Band", "U. S. Blues", "Liberty", "Prodigal Town" (written by Robert Hunter), "Playing In The Band", and "Ripple".

Texistentialism - Jerry Lightfoot's Band Of Wonder (2004, http://www.jerrylightfoot.com) This album features Vince Welnick on piano, organ, and vocals, and includes "Golden Stairs", which was written by Robert Hunter and Vince Welnick. Vince Welnick passed away on June 2nd, 2006.

- Grateful Dead (Grateful Dead GDCD xxxx, April, 2004) Pre-orders of "Rockin' The Rhein" through the http://www.gdstore.com received this limited edition CD that contains tracks from the Grateful Dead performances at the Academy of Music: "Sugar Magnolia" > "Caution (Do Not Stop On Tracks" > "Jam" > "Uncle John's Band" (all from March 22, 1972), and "Playing In The Band" and "Dark Star" (from March 23, 1972). This bonus CD contains previously unreleased music, and compliments the material released on "Dick's Picks Volume 30".

The Ride - Los Lobos (Hollywood/Mammoth 162443, UPC 720616244321, May 4, 2004) This album includes "Hurry Tomorrow" which was co-written by Cesar Rosas and Robert Hunter.

Rex Foundation "Black Tie-Dye Ball" With Dark Star Orchestra - Dark Star Orchestra (https://www.munckmusic.com, 2004) This was a 2000 copy "Limited Edition" DVD/CD collection from the Dark Star Orchestra performance at the Rex Foundation's annual "Black Tie-Dye Ball" benefit concert held at the Park West Theatre in Chicago on March 6, 2004. The collection included a DVD and a three CD recording of the DSO performance of the Grateful Dead concert from May 8, 1977 at Cornell. These were available as a DVD only, 3 CD only (also available for download), and as a DVD/3 CD package.

Jimi Hendrix: The Uncut Story - var. (Passport International Productions, September 7, 2004) This three DVD collection of video interviews and segments about Jimi Hendrix was produced by Steven Vosburgh and Ray Rae Goldman. Bob Weir gave an approximately 49 minute long interview for this release, not much of which was used in the release.

Wave That Flag 2004 - June 18, 2004 - Robert Hunter ( ) A one CD release of the June 18, 2004 show at the Red Rocks Amphitheater in Morrison, Colorado. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - June 19, 2004 - Robert Hunter ( ) A one CD release of the June 19, 2004 show at the Red Rocks Amphitheater in Morrison, Colorado. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - June 20, 2004 - Robert Hunter ( ) A one CD release of the June 20, 2004 show at the Red Rocks Amphitheater in Morrison, Colorado. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - June 26, 2004 - Robert Hunter ( ) A one CD release of the June 26, 2004 show at the Shoreline Amphitheater in Mountain View, California. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - June 27, 2004 - Robert Hunter ( ) A one CD release of the June 27, 2004 show at the Sleep Train

Amphitheater in Sacramento, California. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - June 29, 2004 - Robert Hunter ( ) A one CD release of the June 29, 2004 show at the USANA Amphitheater in Salt Lake City, Utah. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - July 1, 2004 - Robert Hunter ( ) A one CD release of the July 1, 2004 show at the Idaho Center Amphitheater in Boise, Idaho. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - July 2, 2004 - Robert Hunter ( ) A one CD release of the July 2, 2004 show at the Columbia Meadows in Portland, Oregon. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - July 3, 2004 - Robert Hunter ( ) A one CD release of the July 3, 2004 show at The Gorge in George, Washington. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - August 7, 2004 - Robert Hunter ( ) A one CD release of the August 7, 2004 show at the Tweeter Waterfront in Camden, New Jersey. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - August 8, 2004 - Robert Hunter ( ) A one CD release of the August 8, 2004 show at the Tweeter Waterfront in Camden, New Jersey. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - August 10, 2004 - Robert Hunter ( ) A one CD release of the August 10, 2004 show at the PNC Bank Arts Center in Holmdel, New Jersey. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - August 11, 2004 - Robert Hunter ( ) A one CD release of the August 11, 2004 show at the PNC Bank Arts Center in Holmdel, New Jersey. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - June 12, 2004 - The Dead ( ) A three CD release of the June 12, 2004 show at the Bonnaroo Music Festival in Manchester, Tennessee. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - June 15, 2004 - The Dead ( ) A three CD release of the June 15, 2004 show at the Red Rocks Amphitheater in Morrison, Colorado. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - June 16, 2004 - The Dead ( ) A three CD release of the June 16, 2004 show at the Red Rocks Amphitheater in Morrison, Colorado. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - June 18, 2004 - The Dead ( ) A three CD release of the June 18, 2004 show at the Red Rocks Amphitheater in Morrison, Colorado. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - June 19, 2004 - The Dead ( ) A three CD release of the June 19, 2004 show at the Red Rocks Amphitheater in Morrison, Colorado. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - June 20, 2004 - The Dead ( ) A three CD release of the June 20, 2004 show at the Red Rocks Amphitheater in Morrison, Colorado. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

The Rocks - The Dead ( ) A fifteen CD release of the June 15 to 20, 2004 shows at the Red Rocks Amphitheater in Morrison, Colorado. This was packaged in a special CD wallet and priced at $106.00. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - June 22, 2004 - The Dead ( ) A three CD release of the June 22, 2004 show at the Cricket Pavilion in Phoenix, Arizona. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - June 23, 2004 - The Dead ( ) A three CD release of the June 23, 2004 show at the Coors Amphitheater in San Diego, California. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - June 24, 2004 - The Dead ( ) A three CD release of the June 24, 2004 show at the Verizon Wireless Amphitheater in Irvine, California. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - June 26, 2004 - The Dead ( ) A three CD release of the June 26, 2004 show at the Shoreline Amphitheater in Mountain View, California. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - June 27, 2004 - The Dead ( ) A three CD release of the June 27, 2004 show at the Sleep Train Amphitheater in Sacramento, California. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - June 29, 2004 - The Dead ( ) A three CD release of the June 29, 2004 show at the USANA Amphitheater in Salt Lake City, Utah. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - July 1, 2004 - The Dead ( ) A three CD release of the July 1, 2004 show at the Idaho Center Amphitheater in Boise, Idaho. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - July 2, 2004 - The Dead ( ) A three CD release of the July 2, 2004 show at the Columbia Meadows in Portland, Oregon. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - July 3, 2004 - The Dead ( ) A three CD release of the July 3, 2004 show at The Gorge in George, Washington. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - July 23, 2004 - The Dead ( ) A three CD release of the July 23, 2004 show at the UMB Bank Amphitheater in St. Louis, Missouri. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - July 24, 2004 - The Dead ( ) A three CD release of the July 24, 2004 show at the Alpine Valley Music Theater in East Troy, Wisconsin. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - July 25, 2004 - The Dead ( ) A three CD release of the July 25, 2004 show at the Verizon Wireless Amphitheater in Indianapolis, Indiana. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - July 27, 2004 - The Dead ( ) A three CD release of the July 27, 2004 show at the DTE Energy Music Theater in Detroit, Michigan. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - July 28, 2004 - The Dead ( ) A three CD release of the July 28, 2004 show at the Blossom Music Center in Cleveland, Ohio. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - July 30, 2004 - The Dead ( ) A three CD release of the July 30, 2004 show at the Tweeter Center in Boston, Massachusetts. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - July 31, 2004 - The Dead ( ) A three CD release of the July 31, 2004 show at the Tweeter Center in Boston, Massachusetts. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - August 1, 2004 - The Dead ( ) A three CD release of the August 1, 2004 show at the Saratoga Performing Arts Center in Saratoga Springs, New York. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - August 3, 2004 - The Dead ( ) A three CD release of the August 3, 2004 show at The Meadows in Hartford,

Connecticut. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - August 4, 2004 - The Dead ( ) A three CD release of the August 4, 2004 show at the Ford Pavilion at Montage Mountain in Scranton, Pennsylvania. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - August 6, 2004 - The Dead ( ) A three CD release of the August 6, 2004 show at the Darien Lakes PAC in Darien Lakes, New York. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - August 7, 2004 - The Dead ( ) A three CD release of the August 7, 2004 show at the Tweeter Waterfront in Camden, New Jersey. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - August 8, 2004 - The Dead ( ) A three CD release of the August 8, 2004 show at the Tweeter Waterfront in Camden, New Jersey. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - August 10, 2004 - The Dead ( ) A three CD release of the August 10, 2004 show at the PNC Bank Arts Center in Holmdel, New Jersey. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - August 11, 2004 - The Dead ( ) A three CD release of the August 11, 2004 show at the PNC Bank Arts Center in Holmdel, New Jersey. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - August 13, 2004 - The Dead ( ) A three CD release of the August 13, 2004 show at the Jones Beach Amphitheater in Wantagh, New York. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - August 14, 2004 - The Dead ( ) A three CD release of the August 14, 2004 show at the Jones Beach Amphitheater in Wantagh, New York. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - August 15, 2004 - The Dead ( ) A three CD release of the August 15, 2004 show at the Nissan Pavilion in Bristow, Virginia. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - August 17, 2004 - The Dead ( ) A three CD release of the August 17, 2004 show at the Alltel Pavilion in Raleigh, North Carolina. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - August 18, 2004 - The Dead ( ) A three CD release of the August 18, 2004 show at the Verizon Wireless Amphitheater in Charlotte, North Carolina. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Wave That Flag 2004 - August 19, 2004 - The Dead ( ) A three CD release of the August 19, 2004 show at the HiFi Buys Amphitheater in Atlanta, Georgia. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Limited Edition Box Set - The Dead ( ) A special release of all of the shows from the 35 concert "Wave That Flag 2004" summer tour, priced at $598.00. Part of the "Official Concert Recording Series" (https://www.munckmusic.com/wms/dead/index.html).

Live At Bonnaroo - Warren Haynes (ATO Records 21521, UPC 880882152123, June 8, 2004) This album includes versions of "Patchwork Quilt" (4:28), "To Lay Me Down" (4:52), and "Stella Blue" (6:19). "Patchwork Quilt" is a tribute to Jerry Garcia, and had been previously recorded by Phil Lesh & Friends.

Stage - Keller Williams (Sci Fidelity Records 1016, UPC 662102101629, June 29, 2004) This two CD release includes on "Bird Song" (9:30) on disc two, track four.

Dick's Pick Volume 32 - Grateful Dead (Grateful Dead GDCD 4052) A two CD set taken from the August 7, 1982 show at the Alpine Valley Music Theater in East Troy, Wisconsin. The encore from the show has been placed at the end of the first CD to save space. Released before July 12, 2004. These shows were taken from a cassette source.

License To Chill - Jimmy Buffet (RCA 62270, July 13, 2004, UPC 828766227024) This album includes a version of "Scarlet Begonias".

Theatre 1839, San Francisco, July 29 & 30, 1977 - Jerry Garcia Band (jerrygarciastore.com JGCD xxxx) A three CD live album, containing selections from the July 29, 1977 and July 30, 1977 shows at the Theater 1839 in San Francisco by the Jerry Garcia Band. This is "Pure Jerry 1", the first release in the "Pure Jerry" live concert series.

Fishes & Fine Yellow Sand - Waterson : Carthy (Topic TSCD542, UPC 714822054225, July 20, 2004) Their fifth album it includes a version of "Black Muddy River".

Trilogy - Rob Wasserman (Rounder/PGD 11661322523, http://www.robwasserman.com/, August 3,2004) A three CD compilation of his three previously released albums "Solo", "Duet", and "Trios". Included on the "trios" CD are "White Wheeled Limousine" with Bruce Hornsby and Branford Marsalis, "Zillionaire" and "American Popsicle" and with Edie Brickell and Jerry Garcia, and "Easy Answers", written by Bob Weir and Robert Hunter, and performed with Neil Young and Bob Weir.

Kojak Variety (Expanded) - Elvis Costello (Rhino 76487, August 3, 2004, UPC 81227648725) This two CD release includes "Ship Of Fools" (5:21) which had appeared on the "Deadicated" album.

American Spring - The Mix (Rainman RM 04062, September 21, 2004, http://www.rainmanrecords.com) The band "The Mix" consists of Melvin Seals on keyboards, John Kadlecik (from the Dark Star Orchestra) on guitar, Zero bass player Kevin Rosen, and Greg Anton on drums. This CD release includes "The Business" (4:55) and "American Spring" (4:48), both written by Robert Hunter and Greg Anton.

After Midnight: Kean College, 2/28/80 - Jerry Garcia (http://www.jerrygarciastore.com, September 28, 2004) A three CD release of the Jerry Garcia Band performance from the February 28, 1980 early and late shows in the Wilkins Theater at Kean College in Union, New Jersey. The performance was recorded on 24 track tape. Robert Hunter sings lead vocals on "Tiger Rose" and "Promontory Rider". The band includes Ozzie Ahlers on keyboards and vocals, John Kahn on bass, and Johnny De Foncesca on drums. Robert Hunter wrote the booklet notes for the album.

Way After Midnight - Jerry Garcia (JGBWAM-01, http://www.jerrygarciastore.com, September 28, 2004) Pre-orders of "After Midnight" received an additional CD with songs from February 29, 1980 at the Calderone Concert Hall in Hempstead, New York ("Dear Prudence", "When I Paint My Masterpiece", "Russian Lullaby", and "Deal"), and from March 1, 1980 at the Capitol Theatre in Passaic, New Jersey ("That's All Right, Mama"). The pre-order cost $37.00 and featured a special package of "After Midnight", "Way After Midnight", and a tee-shirt that was based on the Winter 1980 tour.

20' Of Solitude - The Grass Is Dead (http://www.thegrassisdead.com, October 21, 2004) This third release, entitled "20 Degrees of Solitude", features cover versions of "Alabama Getaway", "Run For The Roses", "Brown Eyed Women", "Ruben And Cherise", "Mountains Of The Moon", "Dupree's Diamond Blues", "Liberty", "Valerie", "Foolish Heart", "Ship Of Fools", "Push Comes To Shove", "The Wheel", and "Days Between".

Then And Now - Chris Rowan and Lorin Rowan ( ) This CD release includes tracks with Jerry Garcia playing pedal steel guitar.

Beyond Description (1973-1989) - Grateful Dead (Grateful Dead Productions / Rhino 76491, October 26, 2004) This twelve disc box set is a sequel to the twelve disc "The Golden Road (1965-1973)" box set. The $150.00 priced set holds ten studio albums and consists of 161 songs, of which 65 are previously unreleased tracks. The remastered albums include "Wake Of The Flood", "The Grateful Dead From The Mars Hotel", "Blues For Allah", "Terrapin Station", "Shakedown Street", "Go To Heaven", "In The Dark", and "Built To Last". Each album includes outtakes, live tracks, alternate versions and rehearsal performances. "Reckoning" and "Dead Set", two live albums from 1981, are expanded two disc

sets that include additional songs from the original performances. "Reckoning", from San Francisco's Warfield Theatre, includes sixteen additional songs, including "Cassidy" "Ripple", and "Heaven Help The Fool", and a studio rehearsal of "To Lay Me Down". "Dead Set" has a nine song bonus CD with previously unreleased versions of "Sugaree", "Not Fade Away", "Jack Straw", and "Shakedown Street". The albums were remastered by Joe Gastwirt, and are in HDCD technology. The box set also includes additional liner notes and an updated "The Compleat Grateful Dead Discography". On "Terrapin Station", the "The Ascent" could be considered similar to a Martin Fierro jam that he played with Zero in the 1980's called "Try A Little Tenderness".

Beyond Description (1973-1989) Bonus Disc - Grateful Dead (Grateful Dead Productions DECD276, October, 2004) Pre-orders of "Beyond Description (1973-1989)" received a bonus disc containing the following songs: 1. "Weather Report Suite" (16:57) from October 17, 1974, 2. "Blues For Allah" > "Stronger Than Dirt Or Milking The Turkey" > "Drums" > "Stronger Than Dirt Or Milking The Turkey" > "Blues For Allah" (31:45) from March 23, 1975; 3. "Showboat" (2:41) from a rehearsal on August 12, 1975; 4. "Shakedown Street" (11:35) from August 13, 1979; 5. "Far From Me" (3:57) from August 31, 1980; and 6. "Estimated Prophet" (10:46) from October 10, 1980.

Selections From "Beyond Description (1973-1989)" - Grateful Dead (Grateful Dead Productions/Rhino PRCD-400125, 2004) This is a promo release for the twelve disc box set. The tracks are: "Eyes Of The World", "U.S. Blues", "The Music Never Stopped", "Estimated Prophet", "Good Lovin'" (a studio outtake), "Alabama Getaway", "To Lay Me Down" (live), "Ripple" (the alternative live version), "Samson And Delilah" (live), "Jack Straw" (live), "Touch Of Grey", and "Picasso Moon".

Beyond Description (1973-1989) - Grateful Dead (Grateful Dead Productions / Warner 8122764912, 2004) This twelve disc box set was released in the UK.

The Grateful Dead Movie Soundtrack - Grateful Dead (Grateful Dead Productions, October, 2004) This five CD release features selections from the October 16 to 20, 1974 performances. The release was mastered in HDCD from the original 16 track two inch analog reels. This six hour, 40 song release provides some additional performances that were not included in the DVD release of "The Grateful Dead Movie" nor on the bonus CDs. On Disc Two, "He's Gone" to "Stella Blue" are from October 17, 1974. On Disc Four, "Sugar Magnolia" to "Sunshine Daydream" are from October 19, 2004. Disc Five is from the second set of October 20, 1974, and includes Mickey Hart. Included is a 24 page booklet. The same tapes that were used for the "Steal Your Face" album were also used for "The Grateful Dead Movie" soundtrack.

The Grateful Dead Movie "For promotional purpose only." - var. (Monterey Video, October, 2004) This promotional CD contains 15 tracks (13 interview tracks plus "Going Down The Road Feeling Bad" (6:47) and "Uncle John's Band" (8:36)) and clocks in at 30:39, even though the label says 31:39.

Dick's Picks Volume 33 - Grateful Dead (Grateful Dead Productions, October, 2004) This four CD release contains complete performances from the Bill Graham "Day On The Green" shows from October 9 and 10, 1976 at Oakland Stadium in Oakland, California.

Friends Of Extinction - Dinosaurs (Acadia, November 9, 2004) This two CD release includes the re-mixed 1988 studio album (Relix RRLP 2031), which includes Robert Hunter singing on "Who Makes The Moves" (which he also co-wrote) and "Resurrection Rag" (which Hunter co-wrote) and with 2 bonus tracks, and, a second CD of live performances, including Robert Hunter's "Amagamalin Street" with Hunter on vocals, the performance of which was recorded at the Keystone, in Palo Alto, on October 25, 1985.

Lunt-Fontanne, New York City, October 31, 1987 - Jerry Garcia Band (jerrygarcia.com, October, 2004) This four CD release contains the complete acoustic and electric matinee and evening performances of Halloween, 1987. This is "Pure Jerry 2" in this series of vault releases. This release was not mastered in HDCD, due to a different studio being used.

Lunt-Fontanne, New York City, The Best Of The Rest, October 15 to 30, 1987 - Jerry Garcia Band (jerrygarcia.com, October, 2004) This is a three CD "best of" taken from the series of performances at the Lunt-Fontanne Theater on Broadway. The first two CDs are electric band performance, and the third CD features acoustic performances that were not included on the "Lunt-Fontanne, New York City, October 31, 1987" release. This is "Pure Jerry 3" in this series of vault releases. This release includes liner notes by Blair Jackson and compiled by David Gans. This release is in HDCD.

Live At Veneta, OR 08/27/1972 - New Riders Of The Purple Sage (Kufala KUF0088, November 16, 2004, UPC 825084008823) A live recording of the New Riders Of The Purple Sage from August 27, 1972 during the Springfield Creamery benefit show in Veneta, Oregon. Taken from the 16 track masters recorded at 15 ips by Bob Matthews and Betty Cantor. The mix and mastering was done by Steve Barncard.

Instant Live, Tweeter Center, Mansfield, MA 8/21/04 - Allman Brother Band (CD 146, http://www.hittinthenote.com/merchandise, November, 2004) This three CD release of the Allman Brothers Band show from August 21, 2004 includes, on Disc Two, "Why Does Love Got to Be So Sad? " > "Franklin's Tower" (14:42).

Instant Live, Rosemont Theatre, Rosemont, IL 9/1/04 - Allman Brothers Band (CD 153, http://www.hittinthenote.com/merchandise, November, 2004) This three CD release of the Allman Brothers Band show from September 1, 2004 includes, on Disc Two, "Why Does Love Got to Be So Sad?" (7:38) > "Franklin's Tower" (8:59).

Instant Live, Fox Theatre, Atlanta, GA 9/24/04 - Allman Brothers Band (CD 158, http://www.hittinthenote.com/merchandise, November, 2004) This three CD release of the Allman Brothers Band show from September 24, 2004 includes, on Disc Two, "Why Does Love Got to Be So Sad?" (6:00) > "Franklin's Tower" (9:47).

Jay-Z's Dead! - Spinjunkies (http://www.spinjunkies.com/, November, 2004) The Spinjunkies mixed some Deejay Jay-Z with some sampled Grateful Dead songs, making a promo CD available from the spinjunkies web page for $10.00. The songs are: 1. "SPINtro (featuring ART of Hip Hop and DJ Thinlenn) / King Solomon's Marbles" (2:19), 2. "Encore / Friend Of The Devil" (6:32), 3. "99 Problems / Scarlet Begonias" (4:02), 4. "Dirt Off Your Shoulder / Fire On The Mountain" (4:31), 5. "December 4th / Dark Star" (4:39), 6. "What More Can I Say / Shakedown Street" (3:58), 7. "My 1st Song / New Minglewood Blues" (6:40), 8. "Lucifer / Help On The Way" (3:42), 9. "Change Clothes / Slipknot" (4:53), 10. "Interlude (PSA) / Franklin's Tower" (2:23), 11. "Allure / St. Stephen" (5:07), 12. "Justify My Thug / Throwing Stones" (3:24), 13. "Moment of Clarity / Music Never Stopped" (4;14), and 14. "Threat / High Time" (5:12). The web page also provided an outtake from the sessions: "West Jackson Fadeaway / West L.A. Fadeaway" (5:24), which is Outkast's "Ms. Jackson" mixed and sampled with the Grateful Dead's "West L.A. Fadeaway".

Keystone Berkeley: September 1, 1974 - Jerry Garcia & Merl Saunders Band (jerrygarcia.com, December 14, 2004) This three CD release contains the September 1, 1974 show at the Keystone in Berkeley. This is "Pure Jerry 4" in this series of vault releases.

Dick's Picks Volume 34 - Grateful Dead (Grateful Dead GDCD xxxx, February 3, 2005) A three CD release containing performances from the November 5, 1977 show at the Community War Memorial in Rochester, New York. As a bonus, Disc Two and Three contain performances from the November 2, 1977 show at the Seneca College Field House in Toronto, Ontario. These shows are taken from the master reels that had been mixed for tape by Betty Cantor-Jackson.

Live From Berkeley - var. (2005) This CD contains live performances from the KPFA studios that as featured on the "Dead To The World" program hosted by David Gans. Included are cover versions of "Sugaree" by Wake The Dead (November 14, 2001) and "The Wheel" by David Nelson and Friends (February 22, 2003). The CD was mastered in HDCD by Jeffrey Norman at Club Front. The cover art is by Stanley "Mouse" Miller.

Friday June 13, 1975, Armadillo World Headquarters - New Riders Of The Purple Sage (Kufala, 2005) This two CD release contains the June 13, 1975 show by the NRPS at the Armadillo World Headquarters in Austin, Texas. The CD was mastered from the original 1/4 inch track reel to reel tape recordings. It includes

"Crooked Judge", written by Robert Hunter.

Rare Cuts And Oddities 1966 - Grateful Dead (Grateful Dead Records, March, 2005) Some rare and little known Grateful Dead performances of little known songs. Selections from this album were previewed during the KPFA "Grateful Dead Marathon" on February 19, 2005. Included on this CD are: "Walking The Dog" (5:38) (a rehearsal), "You See A Broken Heart" (2:50) (written by Ron McKernan), "Promised Land" (2:31), "Good Loving" (2:41) (a rehearsal), "Standing On The Corner (2:55) (a studio performance), "Cream Puff War" (3:37), "Betty And Dupree" (5:35), "Stealing" (2:53), "Silver Threads And Golden Needles" (3:00), "Not Fade Away" (3:51), "Big Railroad Blues" (3:10) (a live performance from February or March, 1966), "Sick And Tired" (3:19) (a live performance from February or March, 1966), "Empty Heart" (6:18) (a live performance from February or March, 1966), "Gangster Of Love" (4:35) (from July 3,1966), "Don't Mess Up A Good Thing" (2:56) (from July 3,1966), "Hey Little One" (5:02), "I'm A King Bee" (6:01) > "Caution (Do Not Stop On Tracks)" (9:18). The last three songs are from March 12, 1966. The original recordings were made by Owsley Stanley. The compilation was produced by David Lemieux. The CD was mastered by Jeffrey Norman at Club Front.

Rare Cuts And Oddities 1966 - Grateful Dead (Grateful Dead Records DECD 282) This is a two vinyl record release of the album. This was released in a 6600 copy limited pressing as part of "Record Store Day" in April, 2013. This was released in a gatefold sleeve with new cover artwork.

Merriweather Post Pavilion, September 1 & 2, 1989 - Jerry Garcia Band (http://jerrygarcia.com, March 25, 2005) A four CD release of the Jerry Garcia Band at the Merriweather Post Pavilion on September 1 and 2, 1989. This release includes both sets from each night. Released in HDCD. This album is "Pure Jerry 5" in this series of vault releases. A reproduction of the ticket stub for the show was included in the package.

Arista - A 15 Year History Of Rock - var. (Arista) This one CD release includes "Touch Of Grey" (5:47) by the Grateful Dead.

The Arthur S. Alberts Collection - var. ( ) This is a CD of recordings made in the 1940's by Arthur S. Alberts of the cafe, tribal, and folk music of various ethnic groups in western Africa.

Rarities - Grateful Dead (April, 2005) Available as a limited time offer by Powells.com. This CD and a bookplate, designed by Gary Houston, were offered when the Phil Lesh book "Searching For The Sound" was purchased from them. This CD, produced by Phil Lesh, includes four Grateful Dead songs that have not been released before, along with commentary about the songs by Phil Lesh. Included are: "Cardboard Cowboy" (1966 studio version), "Box Of Rain" (the last song played at what was to be the final Grateful Dead show, on July 9, 1995 at Soldier's Field in Chicago), a jam featuring Brent Mydland, and a jam from the Fall 1990 tour featuring Bruce Hornsby.

Rarities - Indigo Girls (Legacy, June 14, 2005) This 18 song CD includes, as track 10, a cover version of "Uncle John's Band", taken from the 1991 tribute album "Deadicated".

Dick's Picks Volume 35 - Grateful Dead (Grateful Dead Records, June 17, 2005) This four CD release includes the complete August 7, 1971 show in San Diego, portions of the August 24, 1971 show in Chicago, and over an hour from the August 6, 1971 show at the Hollywood Palladium. The source of these recordings were the tapes given to Keith Godchaux so he could learn the music prior to his joining the Grateful Dead, and had been stored at his parents houseboat in Alameda, California since the late summer of 1971.

Dick's Picks Vol. 31 - 35 Sampler - Grateful Dead (Grateful Dead Records DECD290, 2005) This sampler contains eight tracks: "Scarlet Begonias" (from August 5, 1974 in Philadelphia) and "Eyes Of The World" (August 6, 1974 in Jersey City) from "Dick's Picks Volume 31","Let It Grow" (from August 7, 1982 in Alpine Valley) from "Dick's Picks Volume 32", "Might As Well" and "Samson And Delilah" (from October 10, 1976 in Oakland) from "Dick's Picks Volume 33", "Jack Straw" (from November 5, 1977 in Rochester) from "Dick's Picks Volume 34", and "Cumberland Blues" (from August 7, 1971 in San Diego) and "Empty Pages" (from August 24, 1971 in Chicago) from "Dick's Picks Volume 35". The cover has the graphics from "Dick's Picks Volume 31", except in a more orange-yellow hue.

Truckin' Up To Buffalo - Grateful Dead (Grateful Dead Records, July 5, 2005) A two CD release of the Grateful Dead show of July 4, 1989 at Rich Stadium in Buffalo, New York. The release is a stereo mix made from the master multitrack tapes and is mastered in HDCD.

Warner Theatre, March 18, 1978 - Jerry Garcia Band (http://jerrygarcia.com, August, 2005) A two CD release of the early and late shows at the Warner Theater Music Hall in Washington, D.C. on March 18, 1978. The late show had been broadcast on WHFS, an FM radio station in Bethesda, Maryland. The cover art shows the setlist, handwritten by Garcia. For the first pressing of this release, one coupon was inserted into one of the packages, allowing that person to redeem the coupon for the original setlist from Jerry Garcia's personal journal. This album is "Pure Jerry 6" in this series of vault releases.

The Jerry Garcia Collection, Volume 1: Legion Of Mary - Jerry Garcia (Grateful Dead/Rhino, June 28, 2005) A two CD release of selections from various Legion Of Mary performances. Playing in the band were Merl Saunders, Martin Fierro, John Kahn, and Ron Tutt.

Absolute Mary - Legion Of Mary - Jerry Garcia (Rhino, 2005) This sampler was included with pre-orders of "The Jerry Garcia Collection, Vol. 1: Legion Of Mary" made through the jerrygarcia.com website. It contains the following tracks: "Boogie On Reggae Woman" (from the Keystone in Berkeley on March 15, 1975), "Every Word You Say" (from the Keystone in Berkeley on May 22, 1975), "LOM Jam" (from the Great American Music Hall in San Francisco on February 27, 1975), "It's No Use" from the Oriental Theater in Milwaukee on April 19, 1975), "Wicked Messenger" (from the Great American Music Hall in San Francisco on May 15, 1975), and "Sittin' Here In Limbo" (from the Great American Music Hall in San Francisco on February 27, 1975).

Grateful Dead Download Series: Volume 1 - 4/30/77 - Grateful Dead (Grateful Dead Productions, April 5, 2005, http://www.gdstore.com) The first offering in the "Download Series" was the April 30, 1977 show at the Palladium in New York City. The release fits on three audio CDs. The audio files were made available in the lossily-compressed 128 KBPS MP3 and 256 KBPS MP3 formats and the losslessly-compressed FLAC format, with each download format being priced accordingly. The artwork for the front cover and the jewel case insert was also made available for download as Adobe Acrobat PDF files. Upon purchasing the download, the purchaser was provided with an access to the download web site. After starting the download, the purchaser had a 48 hour time period to complete the download, resolve download problems, etc. The MP3 files playable as downloaded. The downloaded FLAC files could be decompressed to audio WAV files and burned onto audio CDs. The downloaded cover artwork could be printed out, cut out, folded, and inserted into jewel cases. New releases in the "Download Series" are made available at http://www.gdstore.com on the first Tuesday of each month.

Out Beyond Ideas - David Wilcox and Nance Pettit www.outbeyondideas.org/, September, 2005) Bill Kreutzmann appears on this CD release produced by Ric Hordinski. The CD was retail released on September 27, 2005.

The Art Of Virtue - Adrienne Young (http://www.adrienneyoung.com, 2005) A cover version of "Brokedown Palace" appears on this CD release.

Grateful Dead Download Series: Volume 2 - 1/18/70 - Grateful Dead (Grateful Dead Productions, May 3, 2005, http://www.gdstore.com) The January 18, 1970 show at Springer's Inn in Portland, Oregon was made available for download. The release fits on one audio CD.

Grateful Dead Download Series: Volume 3 - 10/26/71 - Grateful Dead (Grateful Dead Productions, June 7, 2005, http://www.gdstore.com) The October 26, 1971 show at The Palestra in Rochester, New York was made available for download. The release fits on two audio CDs.

Grateful Dead Download Series: Volume 4 - 6/18/76 - Grateful Dead (Grateful Dead Productions, July 5, 2005, http://www.gdstore.com) This download release fits on three audio CDs. The first two CDs contain the nearly complete June 18, 1976 show from the Capitol Theater in Passaic, New Jersey. The third CD

features bonus tracks from the June 21, 1976 show at the Tower Theater in Philadelphia ("Scarlet Begonias", "Lazy Lightning" > "Supplication", and "Candyman"), the June 22, 1976 show at the Tower Theater in Philadelphia ("Playing In The Band" > "Drums" > "The Wheel" > "Playing In The Band"), and the June 28, 1976 show at the Auditorium Theatre in Chicago ("High Time").

Grateful Dead Download Series: Volume 5 - 3/27/88 - Grateful Dead (Grateful Dead Productions, August 2, 2005, http://www.gdstore.com) The entire March 27, 1988 show at the Hampton Coliseum in Hampton, Virginia was made available for download. The release fits on three audio CDs. Due to technical problems with the master soundboard digital tapes, the first two songs were taken from the "Ultra-Matrix" (a mix of the soundboard and audience recording) tapes and the remainder are from the soundboard master.

Dick's Picks Volume 35 - Grateful Dead (Grateful Dead Records DECD 289, August, 2005) This three CD release includes performances from August 7, 1971 in San Diego, August 24, 1971 in Chicago, and August 6, 1971 in Hollywood.

Grateful Dead Download Series: Volume 6 - 3/17/68 - Grateful Dead (Grateful Dead Productions, September 6, 2005, http://gdstore.com) The March 17, 1968 show from the Carousel Ballroom in San Francisco was made available for download. The release fits on one audio CD. It contains "Turn On Your Lovelight", which is all that was usable from the first set, and the complete second set.

Grateful Dead Download Series: Volume 7 - 9/3 & 4/80 - Grateful Dead (Grateful Dead Productions, October 4, 2005, http://gdstore.com) This download release fits on three audio CDs. The first two CDs contain the entire September 3, 1980 show in Springfield, Massachusetts. The third CD contains only the second set from the September 4, 1980 show in Providence, Rhode Island; the first set was not available in the vault.

Pure Jerry Sampler: Vols. 1 To 6 - Jerry Garcia (Rhino Entertainment Company PJSUMSAMP05, 2005) This CD sampler contains six tracks that had been released on the first six albums of the "Pure Jerry" series. The tracks are: "Cats Under The Stars" (from "Pure Jerry 5"), "Friend Of The Devil" (from "Pure Jerry 1"), "Keystone Jam" (from "Pure Jerry 4"), "Mission In The Rain" (from "Pure Jerry 6"), "Deal" (from "Pure Jerry 3"), and "Ripple" (from "Pure Jerry 2").

The Very Best Of Jerry Garcia - Jerry Garcia (Rhino, September 26, 2006) This two CD release contains performances by Jerry Garcia that are not with the Grateful Dead. Disc one features selections from his studio albums. Disc two features live performances. All of the live performances have been previously released except for "Dear Prudence" (11:38), which comes from a 1979 performance with the band Reconstruction.

More Of The Best - Jerry Garcia (Rhino, 2005) This bonus CD was included with pre-orders of "The Very Best Of Jerry Garcia". It contains three tracks: "That's What Love Will Make You Do" (from May 21, 1975 with the Legion of Mary), "The Night They Drove Old Dixie Down" (from July 24, 1977 with the Jerry Garcia Band), and "Dire Wolf" (from June 3, 1984 with John Kahn).

Twisted Radio Waves - Jerry Garcia / Dr. Demento (Warner Bros./Rhino, 2006) This 55:11 long CD contains an interview of Jerry Garcia by Dr. Demento from 1972. Bob Weir and Barry Kearson also are heard briefly. It includes selections from the "Garcia" solo album and "American Beauty". The tracks are: "Opening", "The Wheel", "Interview Pt. 1", "Deal", "Interview Pt. 2", "Bird Song", "Interview Pt. 3", "Eep Hour", "Sugaree", "Interview Pt. 4", "Late For Supper", "Interview Pt. 5", "Loser", "Interview Pt. 6", "Truckin'", "Interview Pt. 7", "To Lay Me Down", and "Deal - Closing". This was distributed with pre-orders of the "The Very Best Of Jerry Garcia" album.

Garcia Plays Dylan - Jerry Garcia (jerrygarcia.com/Rhino, October, 2005) This two CD release showcases Jerry Garcia performing songs of Bob Dylan with the Grateful Dead, the Garcia-Saunders Band, Legion of Mary, and the Jerry Garcia Band, with performances from 1973 to 1995. Of the fifteen tracks, all except for one have not been previously released. Blair Jackson and Peter McQuaid produced the compilation.

Garcia Plays Dylan - Jerry Garcia (Warner Bro. UK, 2005) This album is a promotional release by Warner Brothers (UK). It was released as two CDs. It appears that the discs may be CDRs.

Garcia Plays Dylan - Jerry Garcia (Rhino, 2005) This album is a promotional release by Rhino in the United States. It was released as two CDs.

Garcia Plays Dylan Again - Jerry Garcia (jerrygarcia.com, 2005) This bonus CD was included with pre-orders via www.jerrygarcia.com of "Garcia Plays Dylan". It contains three tracks: "It Takes a Lot to Laugh, It Takes a Train to Cry" performed by Jerry Garcia and John Kahn at Neighbors of Woodcraft in Portland, Oregon on June 4, 1982; "Tears Of Rage" by the Jerry Garcia Band at the Greek Theater in Berkeley on August 5, 1990; and "Going, Going, Gone" by the Legion Of Mary at the Keystone in Berkeley on May 22, 1975.

Grateful Dead Download Series: Volume 8 - 12/10/73 - Grateful Dead (Grateful Dead Productions, November 8, 2005, http://www.gdstore.com) The December 10, 1973 show at Charlotte Coliseum in Charlotte, North Carolina was made available for download. The release fits on two audio CDs.

Solo Electric - David Gans (Perfectible PERF-05, http://www.dgans.com, 2005) This sampler CD includes "Like A Dog" (4:52), written by Robert Hunter and David Gans.

Fillmore West 1969 - Grateful Dead (Rhino/Grateful Dead Records R2 73193, November 1, 2005) This three CD compilation release is essentially a "best of" taken from the 10 CD box set released by Grateful Dead Records. The songs on this release were selected so that they would not duplicate the performances used on the "Live/Dead" album. This release includes a booklet that is similar to, but not the same as, the one included in the 10 CD box set. CD One contains: "Morning Dew", "Good Morning Little Schoolgirl", "Doing That Rag", "I'm A King Bee" (all from February 28, 1969); "Cosmic Charlie" (from February 27, 1969); and "Turn On Your Lovelight" (from February 28, 1969). CD Two contains: "Dupree's Diamond Blues", "Mountains Of The Moon" (both from March 1, 1969); "Dark Star", "St. Stephen", "The Eleven", and "Death Don't Have No Mercy" (all from February 28, 1969). CD Three contains: "That's It For The Other One", "Alligator", "Drums", "Jam", "Caution (Do Not Stop On Tracks)", "Feedback", and "We Bid You Goodnight" (all from March 2, 1969).

Fillmore West 1969 - Grateful Dead (Rhino/Warner 8122731932) This three CD compilation was released in the UK.

Fillmore West 1969 - Grateful Dead (Rhino/Warner) This three CD compilation was also released as a promotional item in the UK.

Fillmore West 1969 - Grateful Dead (Grateful Dead Records DECD 291, November 22, 2005) A ten CD box set release containing the February 27, 1969, February 28, 1969, March 1, 1969, and March 2, 1969 shows at the Fillmore West in San Francisco. The box set was only available by pre-order from the dead.net website, with a limited pressing of 10000 copies. The serial number "No. xxxx" was stamped with gold foil inside a white box on the back. The box set was sold out by approximately Labor Day, 2005, before the ordering deadline was met. The box set was put together and mastered by Jeffrey Norman. The source material was the 16 track Ampex analog tape recordings made by Bob Matthews and Betty Cantor. Patches from the two track reels, with a cassette back up, recorded by Augustus Stanley Owsley ("Bear") were used to patch tape flips, etc. Cassette sources were used for patching "Turn On Your Lovelight" (from March 1, 1969) and for "Caution (Do Not Stop On Tracks)" (from March 2, 1969). Some reel patches were made in "Dark Star" (from February 28, 1969) and the "Caution" jam (from February 28, 1969). Other reel patches were used for the February 28, 1969 show in "Turn On Your Lovelight", "Dark Star" (in the second verse), and "Alligator". Due to the variety of sources and slight speed variations with the sources and tape machines, most of the patches were not crossfaded but were butt spliced. The mastering approach was to mix down to 1/2 inch tape and master from that. The path would be: two track tape deck to compressor to equalization to a HDCD Model 2 for analog to 24 bit digital conversion to a Sonic Solutions audio work station. The HDCD Model 2 was initially used to perform the analog to digital conversion and then it was used to perform the HDCD process (a proprietary dithering that gets the 24 bits down to 16 bits), adding 1 to 2 dB of peak extension, etc. Included with the box set is a booklet with an essay by Dennis

McNally and numerous photos by Rosie McGee, Herbie Green, Peter Simon, Michael Merritt, Baron Wolman, Amalie Rothschild, Suanne Skidd, and Sylvia Clarke Hamilton. Pre-orders for the box set also received a bonus CD containing "Caution (Do Not Stop On Tracks)" from June, 1968, three songs from June 8, 1969, and three songs from February 7, 1970. The box set was packed in a plum colored box containing the booklet "Fillmore West 1969: The Complete Recordings" and the four albums. The booklet, which is 76 pages long, is similar to, but not exactly the same as, the one included in the 3 CD compilation. The album "Grateful Dead Fillmore West February 27, 1969 CD 1 & 2" (Grateful Dead Records DECD 291-A) was packaged in a wine-colored album. Underneath the first CD (A 5813 DECD2911 C51004-01 A) tray is a photo of Bob Weir. Underneath the second CD (A 5813 DECD2912 E51004-11) tray is a photo of Mickey Hart. The album "Grateful Dead Fillmore West February 28, 1969 CD 3, 4 & 5" (Grateful Dead Records DECD 291-B) was packaged in a spruce-colored album. Underneath the third CD (A 5813 DECD2913 F51004-01) tray is a photo of Phil Lesh sitting in a chair. Underneath the fourth CD (A 5813 DECD2914 E51004-06) tray is a photo of Bill Kreutzmann sitting in the same chair. Underneath the fifth CD (A 5813 DECD2915 C51004-02) tray is a photo of Jerry Garcia sitting in a "crafts" style chair. The inside back page has a photo of Lesh sitting in the "crafts" chair with Hart standing behind him. The album "Grateful Dead Fillmore West March 1, 1969 CD 6 & 7" (Grateful Dead Records DECD 291-C) was packaged in a root beer-colored album. Underneath the sixth CD (A 5813 DECD2916 D51004-01A) tray is a photo of Tom Constanten. Underneath the seventh CD (A 5813 DECD2917 D51004-06) tray is a photo of Ron McKernan. The album "Grateful Dead Fillmore West March 2, 1969 CD 8, 9 & 10" (Grateful Dead Records DECD 291-D) was packaged in a coffee-colored album. Underneath the eighth CD (A 5813 DECD2918 E51004-01A) tray is a photo of Garcia with his eyes closed. Underneath the ninth CD (A 5813 DECD2919 E51004-07) tray is a photo of Pigpen sitting in the "crafts" chair. Under the tenth CD (A 5813 DECD29110 D51004-08) tray is a photo of Lesh sitting in the "crafts" style chair. The inside back page has four photos of Garcia, Weir in the "crafts" chair, Weir, and Lesh in the "crafts" chair.

Fillmore West 1969 Bonus Disc - Grateful Dead (Grateful Dead Records A 5813 DECD299 D51005-09, November 17, 2005, http://dead.net) Pre-orders for the "Fillmore West 1969" box set received this bonus CD containing: "(x) Turn On Your Lovelight" > "Caution (Do Not Stop On Tracks)" (from June 14, 1968); "He Was A Friend Of Mine" > "China Cat Sunflower" > "New Potato Caboose" (from June 8, 1969); and "China Cat Sunflower" > "I Know You Rider" > "High Time" (from February 7, 1970). At the end of "Caution", some of band members are introduced, with Bill Kreutzmann being introduced as "Mister Bill Sommers". The type face on this CD is the same as that used on the "Fillmore West 1969" box set, except that this CD has a "light show" background.

Dick's Picks 1 Digital Download (12/19/73) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 1" was made available for download.

Dick's Picks 2 Digital Download (10/31/71) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 2" was made available for download. Dick's Picks 3 Digital Download (5/22/77) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 3" was made available for download. Dick's Picks 4 Digital Download (2/13 & 14/70) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 4" was made available for download. Dick's Picks 5 Digital Download (12/26/79) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 5" was made available for download.

Dick's Picks 6 Digital Download (10/14/83) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 6" was made available for download.

Dick's Picks 7 Digital Download (9/74) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 7" was made available for download. Dick's Picks 8 Digital Download (5/2/70) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 8" was made available for download. Dick's Picks 9 Digital Download (9/16/90) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 9" was made available for download.

Dick's Picks 10 Digital Download (12/29/77) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 10" was made available for download. Dick's Picks 11 Digital Download (9/27/72) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 11" was made available for download. Dick's Picks 12 Digital Download (6/26 & 28/74) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 12" was made available for download.

Dick's Picks 13 Digital Download (5/6/81) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 13" was made available for download.

Dick's Picks 14 Digital Download (11/31 & 12/2/73) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 14" was made available for download. Dick's Picks 15 Digital Download (9/3/77) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 15" was made available for download. Dick's Picks 16 Digital Download (11/8/69) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 16" was made available for download. Dick's Picks 17 Digital Download (9/25/91) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 17" was made available for download. Dick's Picks 18 Digital Download (2/3 & 5/78) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 18" was made available for download. Dick's Picks 19 Digital Download (10/19/73) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 19" was made available for download.

Dick's Picks 20 Digital Download (9/25 & 28/76) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 20" was made available for download.

Dick's Picks 21 Digital Download (11/1/85) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 21" was made available for download.

Dick's Picks 22 Digital Download (2/23 & 24/68) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 22" was made available for download.

Dick's Picks 23 Digital Download (9/17/72) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 23" was made available for download. Dick's Picks 24 Digital Download (3/23/74) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 24" was made available for download. Dick's Picks 25 Digital Download (5/10 & 11/78) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 25" was made available for download. Dick's Picks 26 Digital Download (4/26 & 27/69) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 26" was made available for download. Dick's Picks 27 Digital Download (12/16/92) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 27" was made available for download. Dick's Picks 28 Digital Download (2/26 & 28/73) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 28" was made available for download. Dick's Picks 29 Digital Download (5/19 & 21/77) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 29" was made available for download. Dick's Picks 30 Digital Download (3/25 & 28/72)

- Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 30" was made available for download. Dick's Picks 31 Digital Download (8/4 & 6/74) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 31" was made available for download.

Dick's Picks 32 Digital Download (8/7/82) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 32" was made available for download. Dick's Picks 33 Digital Download (10/9 & 10/76) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 33" was made available for download. Dick's Picks 34 Digital Download (11/5/77) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 34" was made available for download.

Dick's Picks 35 Digital Download (8/7 & 24/71) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 35" was made available for download.

Dick's Picks 36 Digital Download (9/21/72) - Grateful Dead (Grateful Dead Productions, November, 2005, http://www.gdstore.com) "Dick's Picks - Volume 36" was made available for download.

Dick's Picks 36 - Grateful Dead (Grateful Dead Records DECD 295, December, 2005) A four CD release of the September 21, 1972 show in Philadelphia. CD 4 includes three songs from the September 3, 1972 show in Boulder: "He's Gone", "The Other One", and "Wharf Rat". The booklet contains a must-read essay by Bear entitled: "Notes: On Sound, My Theories and My Techniques".

Grateful Dead Download Series: Family Dog At The Great Highway - 2/4/70 - Grateful Dead (Grateful Dead Productions, December 6, 2005, http://www.gdstore.com) This ninth download release fits on one audio CD. The download contains the February 4, 1970 show at the Family Dog At The Great Highway in San Francisco. Portions of this show ("Hard To Handle" and "China Cat Sunflower" > "I Know You Rider") appear in the NET broadcast "San Francisco Rock: A Night At The Family Dog", which has also been released on DVD. Jeffrey Norman mixed this download release from the original 16 track analog tapes of the fifty plus minute set. Bonus material included on this release is "Dancing In The Streets" from the October 5, 1970 show at Winterland and "The Monkey And The Engineer" and "Good Loving" from the December 31, 1970 show at Winterland.

Dead Ahead (Bonus CD) - Grateful Dead (Grateful Dead Records, 2005) This bonus CD was provided with all orders placed before December 31, 2005 at the GDStore.com for the "Dead Ahead" DVD. The CD contains all of the bonus songs on the DVD, mastered in HDCD: "Heaven Help The Fool", "Shakedown Street" > "Samson And Delilah", "He's Gone" > "Trucking".

- Ratdog (, 2005) A number of Ratdog shows have been made available for download.

Grateful Dead Download Series: Volume 9 - 4/2&3/89 Civic Arena, Pittsburgh, PA - Grateful Dead (Grateful Dead Productions, January 3, 2006, http://www.gdstore.com) This tenth download release is the April 2, 1989 and April 3, 1989 shows at the Civic Arena in Pittsburgh. The release fits on four audio CDs, although not quite in "as played" order.

Relix February 2006 - var. (Relix Magazine) This single CD sampler was included in the February/March 2006 issue of "Relix" magazine sent to subscribers. The CD includes "Two Djinn" performed by Ratdog. The CD has a red with black background image of Weir.

Grateful Dead Download Series: Volume 10 - 7/21/72 Paramount Northwest Theatre - Seattle, WA - Grateful Dead (Grateful Dead Productions, February 6, 2006, http://www.gdstore.com) This eleventh download release is the July 21, 1972 show at the Paramount Northwest Theater in Seattle, with bonus tracks from the July 22, 1972 shows. The release fits on three audio CDs. The cover design features the "Steal Your Face" image.

Grateful Dead Download Series: Volume 11 - 6/20/91 Pine Knob Music Theatre - Clarkston, MI - Grateful Dead (Grateful Dead Productions, March 7, 2006, http://www.gdstore.com) This twelfth download release is the June 20, 1991 show, with bonus tracks from the June 19, 1991 show at the xxxx. The release fits on three audio CDs. The cover design features the "Skull And Roses" woodcut image.

Grass - Keller & The Keels (Sci Fidelity Records, March 21, 2006) This CD by Keller Williams and Larry and Jenny Keel includes cover versions of the Jerry Garcia song "Loser" and the Grateful Dead song "Dupree's Diamond Blues".

Grateful Dead Download Series: Volume 12 - 4/17/69 Washington U., St. Louis, MO - Grateful Dead (Grateful Dead Productions, April 4, 2006, http://www.gdstore.com) This is the thirteenth download release. This is from April 17, 1969 show with two bonus tracks from the Avalon Ballroom rehearsal on January 23, 1969. The release fits on two audio CDs.

Grateful Dead Download Series: Volume 13 - 4/24/78 Horton Field House, Illinois State, Normal, IL - Grateful Dead (Grateful Dead Productions, http://www.gdstore.com) This was scheduled to be released a download but was instead released on August 1, 2013 as "Dave's Picks 7".

Winterland 1973 - The Complete Recordings - Grateful Dead (Grateful Dead Records DECD xxxx, May 1, 2006) A nine CD box set release, priced at $69.95, containing the November 9, 1973, November 10, 1973, and November 11, 1973 shows at the Winterland arena in San Francisco. The box set was available for pre-order from the dead.net website on March 12, 2006 and then pulled off the web site that same day. The box set is to be shipped on May 1, 2006.

Winterland 1973 Bonus Disc - Grateful Dead (Grateful Dead Records DECD xxxx, May 1, 2006) Pre-orders for the "Winterland 1973" box set that were placed before the shipping date of May 1, 2006 received a bonus CD featuring the highlights from the first set and the entire second set from the December 4, 1973 show in Cincinnati, Ohio: "China Cat Sunflower > I Know You Rider", "Truckin'", "Stella Blue", "Eyes Of The World", "Space", "Sugar Magnolia", "Goin' Down The Road Feeling Bad", and "Casey Jones".

Well Matched - The Best Of Merl Saunders & Jerry Garcia - Merl Saunders and Jerry Garcia (Fantasy , June, 2006) This single CD, packaged in a special "matchbook" cover, includes: "Mystery Train" (11:32), "Lonely Avenue" (8:42), "Merl's Tune" (13:35), "Positively 4th Street" (7:45), "After Midnight" (4:58), "Welcome To The Basement" (6:12), "That's Alright" (5:01), "Space" (3:53), "I Second That Emotion" (9:45) (a previously unreleased version), and "The Harder They Come" (6:20).

Coliseum, Hampton, VA - November 9, 1991 - Jerry Garcia Band (jerrygarcia.com, July, 2006) This two CD release covers the November 9, 1991 concert at the Coliseum in Hampton, Virginia. It features a guest appearance by Bruce Hornsby on piano. This album is "Pure Jerry 7" in this series of vault releases.

Phil Lesh And Friends - Live At The Warfield - Phil Lesh And Friends (2006) A two CD album containing selections from the Phil Lesh And friends performances from May 18 and 19, 2006 at the Warfield Theater in San Francisco. This was released along with the "Live At The Warfield" DVD. Pre-orders of the CD / DVD package also received the "Live At The Warfield Bonus DVD".

Live At The Cow Palace - New Year's Eve 1976 - Grateful Dead (Rhino/Grateful Dead Records DECD317, January 23, 2007) A three CD release of the December 31, 1976 concert at the Cow Palace. The CDs are mastered in HDCD and mixed from the 16 track analog master tapes. Pre-orders were taken starting November 28, 2006 and shipped before the release date. Pre-orders also received the single CD release "Spirit Of '76", which features unreleased performances from 1976.

Spirit Of '76 - Grateful Dead (Grateful Dead Records, January 23, 2007) This single CD features unreleased performances from 1976: "The Music Never Stopped" and "Crazy Fingers" from June 9, 1976 in Boston; "Let It Grow" > "Might As Well" from October 2, 1976 in Cincinnati; "Playing In The Band" > "Supplication" > "Playing In The Band" from September 24, 1976 in Williamsburg, Virginia; and, "Scarlet Begonias" from September 30, 1976 in Columbus, Ohio.

Intersections - Bruce Hornsby (RCA 78939, July, 2006) This is a

four CD and one DVD box set. Disc 1 includes "Across The River" which originally appeared on "A Night On The Town" album from 1990, with Jerry Garcia on guitar. Disc 2 includes "Jack Straw", which has originally appeared on the "Deadicated" album from 1991.

Three From The Vault - Grateful Dead (Grateful Dead GDCD xxxx) The third in the "From The Vault" series, this time the February 19, 1971 show at the Capitol Theater in Port Chester, New York. Although mixed, from the multitracks, in the Fall, 1992, release of this show had been put on hold by Phil Lesh. The album was released in June, 2007.

The Vault Box - Grateful Dead (Grateful Dead xxxx, 2007) This limited edition box set was available only through the dead.net store. It contains a remastered version of the "One From The Vault" album (the August 13, 1975 concert at The Great American Music Hall), a remastered and expanded version of "Two From The Vault" (the August 23 and 24, 1968 shows at the Shrine Auditorium in Los Angeles) and "Three From The Vault" (the February 19, 1971 show at the Capitol Theater in Port Chester, New York).

Eternally Grateful - Grateful Dead (Grateful Dead, 2007) This two CD compilation of previously released studio and live tracks was made available through Starbucks coffee shops. The booklet included pictures, band info, and information about the songs. On "CD 1: In The Studio" is: "Friend Of The Devil", "Box Of Rain", "Althea", "Eyes Of The World", "Trucking", "Shakedown Street", "Cream Puff War", "Scarlet Begonias", "Touch Of Grey", "Sugar Magnolia", "Cold Rain And Snow", "China Cat Sunflower", "Uncle John's Band", "Casey Jones", and "Ripple". On "CD 2: In concert" is: "Jack Straw" (from "Europe '72"), "Bertha" (from "Grateful Dead 'Skull and Roses'"), "Me And My Uncle" (from "Hundred Year Hall"), "Cumberland Blues" (from "Europe '72"), "Me And Bobby McGee" (from "Grateful Dead 'Skull and Roses'"), "Brown Eyed Women" (from "Europe '72"), "Morning Dew" (from "Ladies and Gentlemen... The Grateful Dead"), "Johnny B. Goode" (from "Grateful Dead 'Skull and Roses'"), and "Not Fade Away" (from "Dead Set").

Live At The Avalon Ballroom 1969 - Gram Parsons With The Flying Burrito Brothers (Amoeba Records AM0002, November 6, 2007, UPC 8 90121 00202 7) This two CD "Archives Volume One" release features performances from April 4 and 6, 1969 at the Avalon Ballroom when the Flying Burrito Brothers opened for the Grateful Dead. It was produced from tapes in The Vault that had been recorded by Owsley "Bear" Stanley. On Disc One (from April 4, 1969), Tom Constanten plays organ on "7. Hot Burrito #1" (3:40) and "8. Hot Burrito #2" (4:05). On Disc two (from April 6, 1969), Tom Constanten plays organ on "9. Hot Burrito #2" (4:00).

Love Is The Song We Sing: San Francisco Nuggets 1965-1970 - var. (Rhino R2 165564) This four CD release from 2007 is a collection of music from the Bay Area. CD 1 ("Seismic Rumbles") track 5 is "Can't Come Down" by the Warlocks, taken from the "So Many Roads (1965-1995)" album. CD 3 ("Summer Of Love") track 8 is "The Golden Road (To Unlimited Devotion)", taken from the first Grateful Dead album. CD 4 ("The Man Can't Bust Our Music") track 14 is the 1968 single version of "Dark Star".

Road Trips Vol. 1 No. 1: Fall '79 - Grateful Dead (Grateful Dead/ Rhino xxxx, 2007) This two CD release contains selections from the performances at Winterland. Disc one contains songs from October 21, 1979. Disc two contains songs from October 22, 1979. Early releases of this album included a third CD containing selections from the October 17 and 21, 1979 shows: "Bertha", "Good Loving", "Estimated Prophet", and "He's Gone" from October 21, 1979 and "If I Had The World To Give" and "Around and Around" from October 17, 1979.

Road Trips Vol. 1 No. 1: Fall '79 Bonus CD - Grateful Dead (Grateful Dead / Rhino, 2007) This bonus CD includes additional music from the Fall 1979 Tour: "China Cat Sunflower > I Know You Rider", and "Althea" from October 31, 1979 in Uniondale; "Lost Sailor > Saint Of Circumstance > Jam (1)" from November 8, 1979 in Landover; and "Estimated Prophet > He's Gone > Jam (2)" from November 9, 1979 in Buffalo.

Road Trips Vol. 1 No. 1: Fall '79 Bonus Download - Grateful Dead (dead.net, 2007) This download of "Jack-A-Roe" from November 6, 1979 at the Spectrum in Philadelphia was offered to all who pre-ordered the "Road Trips Vol. 1 No. 1: Fall '79" album.

Rex: Live At The Fillmore - Keller Williams (The Rex Foundation, April 29, 2008, rexfoundation.org) This album was only available through download. The release features songs from the February 8, 2006 concert by Keller Williams and Grateful Grass at the Fillmore auditorium in Denver.

Road Trips Vol. 1, No. 2: October '77 - Grateful Dead (Grateful Dead Productions/Rhino, 2008) This two CD release contains selections from the October, 1977 tour. CD one contains: "Let It Grow" from October 11, 1977, "Sugaree" and "The Music Never Stopped" from October 16, 1977, "Mississippi Half-Step Uptown Toodeloo" and "El Paso" from October 14, 1977, and "Help On The Way" > "Slipknot!" > "Franklin's Tower" from October 11, 1977. CD two contains: "Playing In the Band" from October 14, 1977, "Drums" > "The Other One" > "Good Loving" > "Terrapin Station" > "Black Peter" and "Around and Around" from October 16, 1977, and "Brokedown Palace" and "Playing In the Band Reprise" from October 14, 1977. Early releases of this album included a third, bonus, CD containing songs from some of the October, 1977 concerts.

Road Trips Vol. 1, No. 2: October '77 Bonus CD - Grateful Dead (Grateful Dead / Rhino, 2008) This bonus CD was distributed with early copies of "Road Trips Vol. 1, No. 2: October '77". It contains: "Scarlet Begonias" > "Fire On the Mountain" and "Estimated Prophet" from October 16, 1977, "Loser" from October 14, 1977, "Sunrise" from October 11, 1977, and "Iko Iko", "The Wheel", "Wharf Rat", and "Sugar Magnolia" from October 7, 1977.

Road Trips Vol. 1 No. 3: Summer '71 - Grateful Dead (Grateful Dead/Rhino xxxx, 2008) This two CD release contains selections from the July 31, 1971 concert at the Yale Bowl in New haven on CD One and from the August 23, 1971 concert at the Auditorium Theater in Chicago on CD Two. Early releases of this album included a third CD containing "Bertha", "Mr. Charlie", "Cumberland Blues", "Brokedown Palace", and "Hard To Handle" from August 6, 1971, "Sing Me Back Home" and "Big Boss Man" from July 31, 1971, and "Not Fade Away " > "Going Down The Road Feeling Bad" and "Turn On Your Lovelight" from August 4, 1971.

Road Trips Vol. 1 No. 3: Summer '71 Bonus CD - Grateful Dead (Grateful Dead / Rhino xxxx, 2008) This bonus CD contains music from the concerts on August 6, 1971, July 31, 1971, and August 4, 1971. It was distributed with early copies of "Road Trips Vol. 1 No. 3: Summer '71".

Global Drum Project - Mickey Hart, Zakir Hussain, Sikiru Adepoju, and Giovanni Hidalgo (Evangeline Records GEL 4115) This album of percussion and music was released in 2007.

Critics' Choice: The Best Of 2007 - var. (Jazziz Magazine Jazziz JZD0108) This CD was distributed by Jazziz magazine in its January/February, 2008 issue. It includes "Baba" by Mickey Hart and Zakir Hussain, taken from the "Global Drum Project" album.

Rocking The Cradle: Egypt 1978 - Grateful Dead (Grateful Dead/ Rhino xxxx, September, 2008) This two CD and one DVD release contains selections from the September 15 and 16, 1978 shows at the Gizah Sound and Light Theater in Cairo, Egypt. Preorders of the albums received a bonus CD containing: "Bertha", "Good Loving", "El Paso ", and "Ramble On Rose" from September 16, 1978, and "Estimated Prophet", "Eyes Of The World", "Terrapin Station", and "Sugar Magnolia" from September 15, 1978. The DVD includes: "Bertha", "Good Loving", "Row Jimmy", "New, Minglewood Blues", "Candyman", "Looks Like Rain", "Deal", "Ollin Arageed", "Fire On The Mountain", "Iko Iko", "I Need A Miracle", "It's All Over Now", "Trucking" and a short feature "The Vacation Tapes". On CD One, "Jack Straw" and "Stagger Lee" are from the September 15, 1978 concert. The remainder of the tracks on CD One, CD Two, and the DVD are from the September 16, 1978 concert.

Rocking The Cradle: Egypt 1978 Bonus CD - Grateful Dead (Grateful Dead / Rhino, September, 2008) This bonus CD, containing songs from the September 15, 1978 and September 16, 1978 concerts at the Gizah Sound and Light Theater in Cairo was included with per-orders of "Rocking The Cradle: Egypt 1978".

Road Trips Vol. 1 No. 4: From Egypt With Love - Grateful Dead (Grateful Dead/Rhino xxxx, 2008) This two CD release contains selections from the October 21 (on CD One) and 22 (on

CD Two), 1978 concerts at Winterland. Early releases of this album included a third CD containing: "Bertha", "Good Loving", "Estimated Prophet", and "He's Gone" from October 21, 1978, and "If I Had The World To Give" and "Around and Around" from October 17, 1978. These were the first concerts after the Grateful dead returned from their tour in Egypt and were entitled "From Egypt With Love".

Road Trips Vol. 1 No. 4: From Egypt With Love Bonus CD - Grateful Dead (Grateful Dead / Rhino xxxx, 2008) This bonus CD, with selections from the October 21, 1978 and October 17, 1978 concerts, was included with early releases of "Road Trips Vol. 1 No. 4: From Egypt With Love".

Donna Jean And The Tricksters - Donna Jean And The Tricksters (Dig, January 29, 2008) Donna Jean Godchaux MacKay wrote several songs that appear on this debut album by the group: "All I Gotta Say" (4:59), "Shelter" (5:38) (with Jeff Matson), "He Said/ She Said" (5:14) (with Jeff Matson), "Farewell Jack" (written by Keith Godchaux and Brian Godchaux) (4:22), and "Me And Kettle Joe" (13:24).

Road Trips Vol. 2 No. 1: MSG September '90 - Grateful Dead (Grateful Dead/Rhino xxxx, 2008) This two CD album, the fifth in the "Road Trips" series, contains selections from the September, 1990 concerts at Madison Square Garden in New York City. CD One contains: "Trucking", and "China Cat Sunflower" > "I Know You Rider" from September 20, 1990, and "Playing In The Band", "Ship of Fools", "Playing In The Band", "Uncle John's Band", "Let It Grow" and "Jam" from September 19, 1990. CD Two contains: "Jam", "Dark Star", "Playing In The Band", "Dark Star", "Throwing Stones", "Touch Of Grey", and "Turn On Your Lovelight" from September 20, 1990, and "Knocking On Heaven's Door" from September 18, 1990. Early releases of this album included a third CD containing: "Mississippi Half Step", "Picasso Moon", "To Lay Me Down", "Eyes of The World", "Estimated Prophet", "Foolish Heart", and "Jam" from September 18, 1990.

Road Trips Vol. 2 No. 1: MSG September '90 Bonus CD - Grateful Dead (Grateful Dead / Rhino, 2008) This bonus CD, containing selections from the September 18, 1990 concerts at Madison Square Garden, was distributed with early orders of "Road Trips Vol. 2 No. 1: MSG September '90".

Live At The Boarding House - Old & In The Way (jerrygarcia.com, November 4, 2008) This single CD contains the complete concert (sets 1 and 2) from October 8, 1973 at the Boarding House in San Francisco.

Road Trips Vol. 2 No. 2: Carousel 2-14-68 - Grateful Dead (Grateful Dead/Rhino xxxx, 2009) This two CD release contains the February 14, 1968 concert at the Carousel Ballroom. A tape patch provided by yours truly filled in a gap that had existed on the vault tapes and almost all other copies of this show that circulated in trading circles. In addition to the February 14, 1968 concert, CD One also contains: "Viola Lee Blues" from January 20, 1968, "Beat It On Down the Line" and "It Hurts Me Too" from January 23, 1968, and "Dark Star" from February 2, 1968. Early releases of this album included a third CD containing: "Viola Lee Blues" from January 23, 1968, "Good Morning, Little Schoolgirl" from January 20, 1968, "New Potato Caboose" from January 30, 1968, and "Dark Star" > "China Cat Sunflower" > "The Eleven", and "Turn On Your Lovelight" from January 23, 1968.

Road Trips Vol. 2 No. 2: Carousel 2-14-68 Bonus CD - Grateful Dead (Grateful Dead / Rhino xxxx, 2009) This bonus CD, containing selections from concerts in January, 1968, was distributed with early orders of "Road Trips Vol. 2 No. 2: Carousel 2-14-68".

To Terrapin: Hartford '77 - Grateful Dead (Grateful Dead/Rhino xxxx, 2009) This three CD album contains the complete concert from May 28, 1977 at the Hartford Civic Center in Hartford, Connecticut.

Levitate - Bruce Hornsby and the Noisemakers (Verve Records, September 15, 2009) Robert Hunter wrote the song "Cyclone", with some additional words by Bruce Hornsby.

Marin Veterans Memorial Auditorium, San Rafael, California, February 28, 1986 - Jerry Garcia / John Kahn (jerrygarcia.com, March, 2009) This is a single CD release of the February 28, 1986 concert at the Marin Veterans Memorial Auditorium in San Rafael. The performances feature John Kahn on bass and Jerry Garcia on acoustic guitar. This album is "Pure Jerry 8" in this series of vault releases.

Together Through Life - Bob Dylan (Columbia, April 28, 2009) Except for "This Dream Of You", Robert Hunter wrote all of the other songs that were recorded for this album in December, 2008: "Beyond Here Lies Nothin'" (3:51), "Life Is Hard" (3:39), "My Wife's Home Town" (4:15) cowritten with Willie Dixon and Bob Dylan, "If You Ever Go to Houston" (5:49), "Forgetful Heart" (3:42), "Jolene" (3:51), "Shake Shake Mama" (3:37), "I Feel a Change Comin' On" (5:25), and "It's All Good" (5:28). The album was released as one CD.

Together Through Life - Bob Dylan (Columbia, April 28, 2009) the album was released in a deluxe edition featuring the album CD, a CD with the "Friends and Neighbors" episode from the "Theme Time Radio Hour", and a DVD of an interview with Roy Silver, Bob Dylan's first manager. The interview had been recorded for the Martin Scorsese "No Direction Home" documentary, but was not used there.

Together Through Life - Bob Dylan (Columbia, April 28, 2009) The album was released on two vinyl LP records with the same songs as on the CD version.

Together Through Life - Bob Dylan (Columbia, April 28, 2009) In the United States, the album was released on two vinyl LP records with the same songs as on the CD version, along with the CD.

Where I Come From - New Riders of the Purple Sage (2009) Robert Hunter co-wrote, with David Nelson, many of the songs on that appear on this album. John Collins Dawson ("Marmaduke", "McDuke") passed away on July 21, 2009.

Let It Rock: Keystone, Berkeley, November 17 & 18, 1975 - Jerry Garcia Band (Grateful Dead / WEA, jerrygarcia.com, November 10, 2009) This two CD release contains selections from the November 17 and 18, 1975 concert at the Keystone in Berkeley. This album is also listed as "The Jerry Garcia Collection, Vol. 2: Let It Rock".

Road Trips Vol. 2 No. 3: Wall Of Sound - Grateful Dead (Grateful Dead/Rhino xxxx, 2009) This two CD release contains selections from the June 16, 1974 concert in Des Moines (on CD One) and the June 18, 1974 concert in Louisville (on CD Two). Early releases of this album included a third CD containing: "Morning Dew" and "Around and Around" from June 18, 1974, "Deal", "Greatest Story Ever Told", "Trucking" > "Nobody's Jam" > "Wharf Rat", and "Going Down The Road Feeling Bad" from June 16, 1974, and, "Sugar Magnolia" from June 18, 1974. The concerts were performed using the "Wall of Sound" speaker and amplification systems.

Road Trips Vol. 2 No. 3: Wall Of Sound Bonus CD - Grateful Dead (Grateful Dead / Rhino xxxx, 2009) This bonus CD, containing selections from the June 18, 1974 and June 16, 1974 concerts, was distributed with early orders of "Road Trips Vol. 2 No. 3: Wall Of Sound".

Road Trips Vol. 2 No. 4: Cal Expo '93 - Grateful Dead (Grateful Dead/Rhino xxxx, 2009) This two CD release contains selections from the May 26 and 27, 1993 concerts at the Cal Expo Amphitheatre in Sacramento. All on the songs on CD One are from May 26, 1993. CD Two also includes songs from May 26, 1993 as well as: "Shakedown Street", "The Same Thing", "Dire Wolf", "High Time", and "When I Paint My Masterpiece" from May 27, 1993. Early releases of this album included a third CD containing: "Picasso Moon" > "Fire On The Mountain", "Cassidy" > "Uncle John's Band" > "Cassidy", and "Gloria" from May 27, 1993, and, "Broken Arrow", "Ramble On Rose", and "Stuck Inside of Mobile with the Memphis Blues Again" from May 26, 1993.

Road Trips Vol. 2 No. 4: Cal Expo '93 Bonus CD - Grateful Dead (Grateful Dead / Rhino xxxx, 2009) This bonus CD, containing selections from the May 27, 1993 and May 26, 1993 concerts, was included with early orders of "Road Trips Vol. 2 No. 4: Cal Expo '93".

Bay Area 1978 - Jerry Garcia Band (jerrygarcia.com, August 1, 2009) This two CD release features a selection of songs. Disc 1 contains: "Mystery Train" and "Catfish John" from February 18, 1978 at the Veterans Memorial Auditorium; and "I Second That Emotion", "Mission In The Rain", and "Don't Let Go" from

February 19, 1978 at the Santa Cruz Civic Auditorium. Disc 2 contains: "Tore Up Over You" from June 10, 1978 at the Keystone in Berkeley; "Simple Twist Of Fate" and "The Way You Do The Things You Do" from February 19,1978 at the Santa Cruz Civic Auditorium; "Let Me Roll It", "Gomorrah", and "I'll Be With Thee" from June 18, 1978 at the Keystone in Palo Alto; and "Lonesome And A Long Way From Home" from February 18,1978 at the Veterans Memorial Auditorium. This album is "Pure Jerry 9" in this series of vault releases.

Winterland June 1977: The Complete Recordings - Grateful Dead (Grateful Dead/Rhino xxxx, 2009) This nine CD box set contains the three concerts at Winterland on June 7, 8, and 9, 1977. Preorders of the box set included a tenth CD containing selections from the May 12, 1977 concert in Chicago.

Winterland June 1977: The Complete Recordings Bonus CD - Grateful Dead (Grateful Dead Records, 2009) This bonus CD, containing selections from the May 12, 1977 concert in Chicago, was distributed with pre-orders of "Winterland June 1977: The Complete Recordings". It includes: "Mississippi Half-Step Uptown Toodeloo > Dancing In The Street", "Terrapin Station > Playing In The Band > Drums > Not Fade Away > Comes A Time > Playing In The Band".

12/31/77 Winterland San Francisco, CA - New Riders Of The Purple Sage (Kufala, 2009) This two CD release of the concert on December 31, 1977 at Winterland was recorded by Betty Cantor-Jackson on two track reels at 7 1/2 ips. It includes "Crooked Judge", written by Robert Hunter.

Road Trips Vol. 3 No. 1: Oakland '79 - Grateful Dead (Grateful Dead/Rhino GRA2-6012, 2009) This two CD release contains the covers the December 28, 1979 concert in Oakland. Early releases of this album included a third CD containing selections from the December 30, 1979 concert at Oakland Auditorium.

Road Trips Vol. 3 No. 1: Oakland '79 Bonus CD - Grateful Dead (Grateful Dead / Rhino xxxx, 2009) This bonus CD was included with early releases of "Road Trips Vol. 3 No. 1: Oakland '79". It contains selections from the December 30, 1979 concert at Oakland Auditorium: "New Minglewood Blues", "Candyman", "Ramble On Rose", "Lazy Lightning" > "Supplication", "Scarlet Begonias" > "Fire On The Mountain" > "Let It Grow", and "Truckin'" > "Wharf Rat".

Road Trips Vol. 3 No. 2: Austin 11-15-71 - Grateful Dead (Grateful Dead/Rhino xxxx, 2010) This two CD release contains the November 15, 1971 concert at the Austin Municipal Auditorium in Austin, Texas. Early releases of this album included a third CD containing selections from the November 14, 1971 concert in Fort Worth, Texas.

Road Trips Vol. 3 No. 2: Austin 11-15-71 Bonus CD - Grateful Dead (Grateful Dead / Rhino xxxx, 2010) This bonus CD was included with early releases of "Road Trips Vol. 3 No. 2: Austin 11-15-71". It contains selections from the November 14, 1971 concert in Fort Worth, Texas: "China Cat Sunflower" > "I Know You Rider", "Sugaree", "Truckin'" > "Drums" > "The Other One" > "Me And My Uncle" > "The Other One" > "Wharf Rat" > "Sugar Magnolia".

Ragged But Right - Jerry Garcia Acoustic Band (Rhino, jerrygarcia.com, November 16, 2010) This single CD release contains tracks recorded during October 15 to 31, 1987 at the Lund-Fontane Theater in New York City, ("Ragged But Right", "Short Life Of Trouble", "I Ain't Never", "Trouble In Mind", "Drifting With The Tide", "Band Introductions", "Deep Elem Blues", "Rosa Lee McFall", "Two Soldiers", "If I Lose", "Bright Morning Stars", and "Goodnight Irene"), and during December 3 to 6, 1987 at the Wiltern Theater in Los Angeles and on December 17, 1987 at the Warfield Theater in San Francisco ("It's a Long, Long Way to the Top of the World", "Drifting Too Far From the Shore", and "Turtle Dove"). The specific dates for each song are not certain.

Crimson, White and Indigo - Grateful Dead (Grateful Dead Productions/Rhino xxxx, 2010) A three CD and one DVD release of the complete Grateful Dead concert from July 7, 1989 at the John F. Kennedy Stadium in Philadelphia.

Patchwork River - Jim Lauderdale (Thirty Tigers, May 11, 2010) Robert Hunter co-wrote with Jim Lauderdale all of the thirteen songs on this album: "Patchwork River", "Jawbone", "Good Together", "Alligator Alley", "Louisville Roll", "Tall Eyes", "Turn to Stone", "El Dorado", "Up My Sleeve", "Far In The Far Away", "Between Your Heart And Mine", "Winnona", and "My Lips Are Sealed".

Tin Can Trust - Los Lobos (Shout! Factory, August 3, 2010) Robert Hunter and Cesar Rosas co-wrote "All My Bridges Burning" that appears on this album.

Jerry Jams For Rex - var. (The Rex Foundation, rexfoundation.org, August 10, 2010) This single CD release features live performances of nine Grateful Dead songs by several artists and groups. The download featured three additional songs.

7 Walkers - 7 Walkers (Response Records, November 2, 2010) Robert Hunter wrote the lyrics to "Sue From Bogalusa" (3:29), "King Cotton Blues" (8:34), "Chingo!" (7:20), "Louisiana Rain" (8:07), "New Orleans Crawl" (5:46), "Evangeline" (8:25), "Hey Bo Diddle" (4:54), and "Seven Walkers" (5:54) which appear on this debut album by this group that includes Bill Kreutzmann. Kreutzmann co-wrote the lyrics for "(For The Love Of) Mr. Okra" (3:12). Hunter had originally written "Chingo!" in the mid 1980s and he had performed an early version of this song on September 25, 1986. The album was released on CD.

7 Walkers - 7 Walkers (Response Records, November 2, 2010) Robert Hunter wrote the lyrics to several songs on this album. Bill Kreutzmann co-wrote the lyrics for "(For The Love Of) Mr. Okra". The album was released on two 180 gram vinyl LPs with the CD included and with liner notes on the record sleeve.

Road Trips Vol. 3 No. 3: Fillmore East 5-15-70 - Grateful Dead (Grateful Dead / Rhino xxxx, 2010) This album contains the May 15, 1970 concert at the Fillmore East in New York City. Early releases of this album included a third CD containing selections from the May 15, 1970 concert at the Fillmore East and from the May 14, 1970 concert at Meramec College in Kirkwood.

Road Trips Vol. 3 No. 3: Fillmore East 5-15-70 Bonus CD - Grateful Dead (Grateful Dead / Rhino xxxx, 2010) This bonus CD was included with early releases of "Road Trips Vol. 3 No. 3: Fillmore East 5-15-70". It contains: "Friend Of The Devil", "Candyman", "Cumberland Blues", "Cold Jordan", "Easy Wind", "Attics Of My Life", "Beat It On Down The Line", and "Next Time You See Me" from the May 15, 1970 concert at the Fillmore East; "New Speedway Boogie" > "Nobody's Fault But Mine Jam" > "New Speedway Boogie", "St. Stephen" > "Not Fade Away" > "Turn On Your Lovelight" from the may 14, 1970 concert at Meramec College in Kirkwood.

Formerly The Warlocks - Grateful Dead (Grateful Dead/Rhino xxxx, 2010) This album is from the "Formerly The Warlocks" concert at Hampton, Virginia.

Road Trips Vol. 3 No. 4: Penn State - Cornell '80 - Grateful Dead (Grateful Dead/Rhino xxxx, 2010) This three CD release contains selections from the may 6, 1980 concert at Penn State and the May 7, 1980 concert at Cornell. CD One contains selections from May 6, 1980 and May 7, 1980. CD Two contains songs from May 6, 1980. CD three contains songs from May 7, 1980.

Road Trips Vol. 4 No. 1: Big Rock Pow Wow 69 - Grateful Dead (Grateful Dead/Rhino xxxx, 2010) This three CD release contains the performances at the Big Rock Pow Wow festival held at the Seminole Indian Reservation in Hollywood, Florida on May 23 and 24, 1969. CD One contains music from May 23, 1969. CD Two contains music from May 24, 1969. CD Three contains music from May 23 and 24, 1969. Tom Constanten plays keyboards.

The Wheel - var. (The Rex Foundation, March 29, 2011, rexfoundation.org) This single CD release contains twelve Grateful Dead songs performed by various groups from the December 4, 2010 concert "The Wheel – A Musical Celebration Of Jerry Garcia" benefit concert for the Rex Foundation that took place at the Fillmore Auditorium. The album was also available for download.

Road Trips Vol. 4 No. 2: April Fools' '88 - Grateful Dead (Grateful Dead/Rhino GRA2-6019, 2011) This CD release contains performances from the March 31, 1988 (on CD Two) and from the April 1, 1988 (on CD One and Three) concerts at the Brendan Byrne Arena in East Rutherford, New Jersey. "Ballad Of A Thin Man" from April 1, 1988 had been previously released in 2002 on the "Postcards Of The Hanging" album.

Road Trips Vol. 4 No. 3: Denver '73 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) This three CD release contains the November 21, 1973 concert in Denver. CD Three includes "Trucking", "The Other One", and "Stella Blue" from the November 20, 1973 concert, also in Denver. Subscribers to the "Road Trips" series received a "Bonus CD" with this album.

Road Trips: 2011 Road Trips - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) Subscribers to the "Road trips" series received this bonus CD when they were sent the "Road Trips Vol. 4 No. 3: Denver '73" album. The bonus CD contains selections from the December 6, 1973 concert in Cleveland: "Greatest Story Ever Told", "China Cat Sunflower" > "I Know You Rider", "Dark Star", and "Eyes Of The World".

The Music Never Stopped - Music From The Motion Picture - var. (Rhino, March 30, 2011) The CD of the soundtrack of the film "The Music Never Stopped" includes the following Grateful Dead songs: "Uncle John's Band" (4:43), a previously unreleased live performance from the Capitol Theatre in 1971 of "Sugar Magnolia" (5:33), a live performance from the Manhattan Center in New York on April 5, 1971 of "Not Fade Away > Going Down The Road Feeling Bad" (9:12), a previously unreleased live performance from Deer Creek Music Center on July 15, 1989 of "Trucking" (8:30), a previously unreleased live performance from Brendan Byrne Arena on October 14, 1989 of "Touch Of Grey" (6:22), and "Ripple" (4:11).

Wretches & Jabberers - var. (Rumor Mill Records, 2011) This soundtrack album for the film "Wretches & Jabberers" includes "Breaking The Hold" by Bob Weir.

Little Jimmy And Midnight Son - Little Jimmy And Midnight Son (April 1, 2011) Donna Jean Godchaux MacKay sings backup vocals on three tracks this CD released album. The guitarist, Jimmy Lawroski, is from Point Pleasant Beach, NJ.

Mickey Hart Collection - var. (Smithsonian Folkways, October 11, 2011) The collection consists of 25 albums. These are taken from the releases on "The World" series, six albums from the "Endangered Music Project" series, and from other projects that Mickey Hart participated in a with the Smithsonian Institute. Digital downloads and CDs produced on demand are available for purchase via http://www.folkways.si.edu/.

Jerry Jams For Rex: Vol. Two - var. (The Rex Foundation, November 29, 2011, rexfoundation.org) This single CD release features live performances of ten Grateful Dead songs by several artists and groups. The download featured one additional song.

Road Trips: Vol. 4, Number 4: Spectrum 4-6-82 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) This three CD release contains the April 6, 1982 concert at the Spectrum in Philadelphia plus selections from the April 5, 1982 concert there. CD One is from April 6, 1982. CD Two is from April 6, 1982 and includes "Deep Elem Blues" > "Althea" > "Man Smart, Woman Smarter" from April 6, 1982. CD Three contains CD 3: "Trucking", "The Other One", "Morning Dew", "Sugar Magnolia" and "It's All Over Now, Baby Blue" from April 6, 1982, and "Bertha", "Playing In The Band" > "Ship Of Fools" > "Playing In The Band" from April 5, 1982.

Road Trips Vol. 4 No. 5: Boston Music Hall 6-9-76 - Grateful Dead (Grateful Dead/Rhino xxxx, 2011) This three CD release is from the June 9, 1976 concert in Boston. CD Three includes selections from the June 12, 1976 concert in Boston: "Mission In The Rain", "The Wheel", "Comes A Time", "Sugar Magnolia" > "U. S. Blues" > "Sunshine Daydream". This was the final release in the "Road Trips" series.

Tempest - Bob Dylan (Columbia, September 11, 2012) Robert Hunter wrote "Duquesne Whistle" on this album.

Tempest - Bob Dylan (Columbia 88725157602, September 11, 2012) The album was released in the United Kingdom. Robert Hunter wrote "Duquesne Whistle" on this album.

New Morning Waltz: Sounds Of Mandolin Americana - Sam Lyman (Sam Lyman, January 11, 2012) This album includes a cover version of "Let It Grow".

Keystone Companions: The Complete 1973 Fantasy Recordings - Merle Saunders and Jerry Garcia (Fantasy, jerrygarcia.com, September 25, 2012) This four CD release contains the complete and in order concerts from July 10 and 11, 1973 at the Keystone in Berkeley. Portions of this album had been previously released on other "Keystone" albums.

GarciaLive: Volume One - Jerry Garcia band, March 1st 1980, Capitol Theatre - Jerry Garcia Band (ATO Records, 2012) This three CD release features the March 1, 1980 performance by the Jerry Garcia Band at the Capitol Theater in Passaic, New Jersey. Robert Hunter provides vocals on "Tiger Rose" and "Promontory Rider". The concert was originally recorded on 24-track tape for broadcast on the FM station WNEW, based in New York City.

Dave's Picks Volume 1: The Mosque, Richmond, VA, 5-25-77 - Grateful Dead (Grateful Dead/Rhino R2 529201, 2012) Tape vaultster David Lemieux revived the "Dick's Picks" series as "Dave's Picks". The first in this series was the complete concert from May 25, 1977 at the Mosque in Richmond, Virginia. Released on three CDs with a booklet, it was limited to 12000 numbered copies.

Dave's Picks Volume 2: Dillon Stadium, Hartford, CT, 7-31-74 - Grateful Dead (Grateful Dead/Rhino xxxx, 2012) This release is of the July 31, 1974 "Wall of Sound" concert at Dillon Stadium in Hartford, Connecticut. The three CDs were released as 12000 numbered sets. Subscribers to the 2012 "Dave's Picks" Series received a "Dave's Picks Bonus CD 2012" with this release.

Dave's Picks Bonus CD 2012 - Grateful Dead (Grateful Dead/Rhino xxxx, 2012) A bonus CD was presented to the subscribers of the 2012 releases of the "Dave's Picks" series when the "Dave's Picks Volume 2" album was released. This CD contained selections from the July 29, 1974 concert at the Capital Centre in Landover, Maryland: "Sugaree", "Weather Report Suite: Prelude" > "Part 1" > "Let It Grow", "He's Gone", "Trucking" > "Nobody's Fault but Mine" > "The Other One" > "Spanish Jam", and "Wharf Rat".

Dave's Picks Volume 3: Auditorium Theatre, Chicago, IL, 10-22-71 - Grateful Dead (Grateful Dead/Rhino xxxx, 2012) CD one and two of this three CD release contains the October 22, 1971 concert. CD three contains selections from the October 21 1971 concert at the Auditorium Theatre: "Trucking", "Big Railroad Blues", "Frozen Logger", "Dark Star" > "Sitting On Top Of The World" > "Dark Star" > "Me and Bobby McGee", "Brown-Eyed Women", and "St. Stephen" > "Johnny B. Goode".

Mysterium Tremendum - Mickey Hart Band (360 Productions, April 10, 2012) Robert Hunter co-wrote songs that appear on this album by Mickey Hart: 2. "Slow Joe Rain" (4:54), 3. "Cut The Deck" (7:39), 4. "Starlight Starbright" (6:47), 7. "This One Hour" (8:16), 8. "Supersonic Vision" (7:07), 10. "Let There Be Light" (4:12), and 11. "Ticket To Nowhere" (6:38). The album also contains: 1. "Heartbeat Of The Sun", 5. "Who Stole The Show?", 6. "Djinn Djinn", 9. "Time Never Ends", and 12. "Through Endless Skies".

Spring 1990 - Grateful Dead (Grateful Dead/Rhino xxxx, 2012) This 18 CD box set contains six concerts from the March and April, 1990 tour. Included in the box set was a 60 page book and replicated tour items. The following concerts are included: March 16, 1990 at the Capital Center in Landover, Maryland (CD 1, 2, and 3); March 19, 1990 at the Civic Center, Hartford, CT, March 19, 1990 (CD 4, 5, and 6); March 22, 1990 at the Copps Coliseum in Hamilton, Ontario (CD 7, 8, and 9); march 26, 1990 at the Knickerbocker Arena in Albany, New York (CD 10, 11, and 12; CD 12 also contains selections from the March 24, 1990 concert in Albany: "Let The Good Times Roll" > "Help On The Way" > "Slipknot!" > "Franklin's Tower", "Loser", and "Tennessee Jed"); March 30, 1990 at Nassau Coliseum in Uniondale, New York (CD 13, 14, and 15); and April 2, 1990 at The Omni in Atlanta, Georgia.

Spring 1990: So Glad You Made It - Grateful Dead (Grateful Dead/Rhino xxxx, 2012) This two CD release is a "best of" the "Spring 1990" box set. The selections include: "Let The Good Times Roll" > "Feel Like A Stranger", "West L.A. Fadeaway", "Easy To Love You", "Beat It On Down The Line", "Loser", "It's All Over Now" > "Jack-A-Roe", "The Last Time", "Bird Song", "Blow Away", "Samson And Delilah", "Scarlet Begonias" > "Estimated Prophet" > "Playing In The Band" > "Eyes Of The World", "Gimme Some Loving" > "Morning Dew", "Not Fade Away", and "Attics Of My Life". These selections are from the March 16, 1990, March 19, 1990, March 22, 1990, March 26, 1990, March 30, 1990, and April 2, 1990 concerts.

Dave's Picks Volume 4: College of William and Mary,

Williamsburg, VA, 9/24/76 - Grateful Dead (Grateful Dead/Rhino xxxx, 2012) This three CD release contains the September 24, 1976 concert at the College of William and Mary in Williamsburg, Virginia. The booklet includes an essay by Nicholas Meriwether, the Grateful Dead Archivist.

Bear's Sonic Journals Presents: Live At The Carousel Ballroom 1968 - Big Brother And The Holding Company Featuring Janis Joplin (Sony/Columbia/Legacy, March 26, 2012, ISBN 886979640924) This recording of Big Brother and the Holding Company at the Carousel Ballroom on Sunday, June 23, 1968 and Saturday, June 22, 1968 was made by Augustus Stanley Owsley III ("Bear"). According to the liner notes, "Flower In The Sun" and "Summertime" had been previously released in 1972 on the two record album "Joplin In Concert"; that album also includes "Road Block" from this date. This album has a very specific (non)stereo mix by Bear. The essays by Bear, by Bob Scott, and by John Meyer lucidly explain the recording techniques and audio playback theories exercised and implemented by Bear. This album was released posthumously, as Bear had passed away on March 12, 2011. This concert was the final concert at the Carousel Ballroom; it was shortly leased by Bill Graham and renamed the Fillmore West.

Live At The Carousel Ballroom 1968 - Big Brother And The Holding Company Featuring Janis Joplin (Columbia / Legacy) The album was released on an "Advance Only - Not For Sale" preview CD with a plain black and white paper insert as the cover.

Bear's Sonic Journals Presents: Live At The Carousel Ballroom 1968 - Big Brother And The Holding Company Featuring Janis Joplin (Sony/Columbia/Legacy 796313, 2012, UPC 8-86979-63131-1) The album was also released on two 180 gram vinyl records in a gatefold jacket. The plastic cover sleeve has a silver with black printing sticker describing the records as "Premium Vinyl Pressing HQ-180" and a yellow and red with red and white print sticker describing some of the highlights of the album.

Tempest - Bob Dylan (Columbia, September 10, 2012 in the UK, September 11, 2012 in the USA) Robert Hunter wrote "Duquesne Whistle" (5:43) which appears on this album that recorded between January and March, 2012 at the Groove Masters Studios in Santa Monica. The album was released on CD. "Duquesne Whistle" was released as the single from the album and as a video.

Tempest - Bob Dylan (Columbia, September 10, 2012 in the UK, September 11, 2012 in the USA) Robert Hunter wrote "Duquesne Whistle" (5:43). The album was released on LP.

Tempest - Bob Dylan (Columbia, September 10, 2012 in the UK, September 11, 2012 in the USA) Robert Hunter wrote "Duquesne Whistle" (5:43). The album was released in various packages via pre-order through the Bob Dylan online store.

Winterland 30th May 1971 - Grateful Dead (Grateful Dead/Rhino xxxx, 2012) This release, on two vinyl records, was pressed to 7500 copies. It was released as part of the "Record Store Black Friday" on November 23, 2012. Side 1 contains: "Sugar Magnolia", "Cumberland Blues", and "Big Boss Man". Side 2 contains: "Me And My Uncle", "Deal", and "Trucking". Side 3 contains: "Turn On Your Lovelight". Side 4 contains "Uncle John's Band", "Casey Jones", and "Johnny B. Goode". The music was taken from the original 1/4 inch reel to reel tapes. Jeffrey Norman did the mastering and Chris Bellman made the vinyl lacquers. The album contains all of the music that exists in the vault from this concert.

Dave's Picks Volume 5: Pauley Pavilion, UCLA, Los Angeles, CA, 11-17-73 - Grateful Dead (Grateful Dead/Rhino xxxx, 2012) This three CD release contains the November 17, 1973 concert at Pauley Pavilion at UCLA in Los Angeles. Bill Walton wrote the liner notes.

D'eadphibians - D'amphibians (Sally Mander Records, December 1, 2012) This CD release has cover versions of "Scarlet Begonias", "Bertha", "Brown-Eyed Women", "China Cat Sunflower > I Know You Rider", "Shakedown Street", "Help On The Way > Slipknot! > Franklin's Tower", "Jack-a-Roe", "Cats Under The Stars", and Jack Straw".

Dave's Picks Volume 6: San Francisco 12-20-69 & St. Louis 2-2-70 - Grateful Dead (Grateful Dead/Rhino xxxx, 2013) This three CD release contains selections from the concert on December 20, 1969 at the Fillmore Auditorium in San Francisco and on February 2, 1970 at the Fox Theater in St. Louis, Missouri. All of the songs on CD One are from the February 2, 1970 concert. CD Two contains: "Turn On Your Lovelight" > "Not Fade Away" > "Turn On Your Lovelight" and "And We Bid You Goodnight" from February 2, 1970; and "Dark Star" > "St. Stephen" > " The Eleven" > "New Speedway Boogie" from December 20, 1969. All of the songs on CD Three are from the December 20, 1969 concert. Subscribers to the 2013 "Dave's Picks" Series received a "Dave's Picks Bonus CD 2013" with this release.

Dave's Picks Bonus CD 2013 - Grateful Dead (Grateful Dead/Rhino xxxx, 2013) A bonus CD was presented to the subscribers of the 2013 releases of the "Dave's Picks" series when the "Dave's Picks Volume 6" album was released. This CD contained selections from the December 21, 1969 concert at the Fillmore Auditorium in San Francisco: "Smokestack Lightning", "New Speedway Boogie", "Dire Wolf", "Mason's Children", "China Cat Sunflower" > "I Know You Rider", "Black Peter", "Good Loving" > "Drums" > "The Other One", and "Cumberland Blues".

Keys - Keller Williams (The Rex Foundation, February 12, 2013, rexfoundation.org) This collection of ten Grateful Dead songs played on the piano was made available for download to benefit the Rex Foundation.

Skydog: The Duane Allman Retrospective - Duane Allman (Rounder 11661-9137-2, March 19, 2013) On disc six, of this seven CD "Limited Edition" box set, track 11 is a live version of "Sugar Magnolia" (7:20) where Duane Allman plays with the Grateful Dead on April 26, 1971 at the Fillmore East. This box set, limited to 10000 numbered copies, consists of 129 tracks, 9 of which had not been previously released, and includes a 76 page booklet.

Excerpts From The Boxed Set - Skydog: The Duane Allman Retrospective (Rounder Records 11661-9137-2A, March, 2013) Track 13 of this single CD promotional release is a live version of "Sugar Magnolia" (7:20) where Duane Allman plays with the Grateful Dead on April 26, 1971 at the Fillmore East.

Skydog: The Duane Allman Retrospective - Duane Allman (Rounder Records 11661-9178-2, November 12, 2013) On disc six, of this seven CD "Encore Edition" box set release, track 11 is a live version of "Sugar Magnolia" (7:20) where Duane Allman plays with the Grateful Dead on April 26, 1971 at the Fillmore East.

Harpin' On The Dead - Anela Lauren (The Rex Foundation, 2013, rexfoundation.org) This CD featuring the Celtic harp includes "Ripple", "Attics Of My Life", and "Eyes Of The World". The album was also available for download.

Run For The Roses: Celebrating The Music Of Jerry Garcia, Robert Hunter And The Jerry Garcia Band - var. (The Rex Foundation, 2013, rexfoundation.org) This two CD release features performances of Grateful Dead songs from the December 3, 2011 Rex Foundation benefit concert at The Fillmore in San Francisco. These include: "Bird Song" (5:58), "Tennessee Jed" (7:28), "Brown-Eyed Women" (5:19), "Brokedown Palace" (5:27), "Run For the Roses" (5:44), "Givin' Me The Business" (5:54) written by Robert Hunter, Greg Anton, and John Kadlecik), "Mission In The Rain" (7:12), "Alabama Getaway" (5:27), "American Spring" (5:31) (written by Robert Hunter, Greg Anton, and John Kadlecik), and "Deal" (10:23).

KSAN's Live Jive San Francisco - var. (KSAN, March, 2013) This single CD release comes with a twelve page booklet. It features 20 tracks taken from the various live broadcasts over KSAN in the 1960s and 1970s. It includes "Brown Eyed Woman" (4:46) by the Grateful Dead from December 31, 1972 at Winterland. The CD is a benefit for the Haight Ashbury Free Clinics.

GarciaLive Volume 1.5: June 26th, 1981 Warfield Theatre, San Francisco, CA - Jerry Garcia Band (jerrygarcia.com, April 1, 2013) This was a special digital download of five tracks from the June 26th, 1981 concert at the Warfield Theatre in San Francisco was made available on April Fool's, 2013. The tracks are: "Mission In The Rain", "Harder They Come", "Knockin' On Heaven's Door", "Dear Prudence", and "Midnight Moonlight". This download was made available when purchasing the "The Jerry T" and was made available for one week only.

A Buck Dancer's Choice - var. (The Rex Foundation, rexfoundation.org, April 30, 2013) This two CD release features

19 songs from the December 1, 2012 "A Buck Dancer's Choice" Rex Benefit concert at The Fillmore in San Francisco where Bob Weir and Mickey Hart performed in solo and ensemble settings. A number of Grateful Dead songs are performed. The album was also available for download.

May 1977 - Grateful Dead (Grateful Dead/Rhino xxxx, 2013) This 14 CD release contain five concerts from one week of the May, 1977 tour. The release was limited to 15000 copies. The May 11, 1977 concert at the St. Paul Civic Center Arena in St. Paul in on CD 1, 2, and 3. The May 12, 1977 concert at the Auditorium Theatre in Chicago is on CD 4, 5, and 6. The May 13, 1977 concert at the Auditorium Theatre in Chicago is on CD 7 and 8. The May 15, 1977 concert at the St. Louis Arena in St. Louis is on CD 9, 10, and 11. The May 17, 1977 concert at the University Of Alabama in Tuscaloosa is on CD 12, 13, and 14. The liner notes were written by Steve Silberman.

May 1977 - Grateful Dead (Grateful Dead, 2013) The five concerts from the May, 1977 tour (May 11, 1977 at the St. Paul Civic Center Arena in St. Paul, May 12, 1977 at the Auditorium Theatre in Chicago, May 13, 1977 at the Auditorium Theatre in Chicago, May 15, 1977 at the St. Louis Arena in St. Louis, and May 17, 1977 at the University Of Alabama in Tuscaloosa) was made available as FLAC and Apple LossLess downloads via dead.net.

The Tri Sessions Vol. 1 - Fog (CD Baby, June 8, 2013) These performances were recorded at TRI Studios. The band performs a cover version of "Brokedown Palace" (5:22). Bob Weir plays with the group on "China Doll" (10:33).

Dave's Picks Volume 7: Horton Field House, Illinois State, Normal - 4/24/78 - Grateful Dead (Grateful Dead/Rhino xxxx, August 1, 2013) This three CD release contains the April 24, 1978 concert at the Horton Field House of Illinois State University in Normal, Illinois. This release was limited to 13000 copies which were sold out before the release date. The April 6 to 16, 1978 concert recordings are not in the tape vault. This had been scheduled to be released as "Grateful Dead Download Series: Volume 13" in May, 2006. The liner notes are written by Blair Jackson.

Superorganism - Mickey Hart Band (360 Productions, August 13, 2013) The album features Mickey Hart performing music that features the sounds of his own brain while wearing an EEG cap. Robert Hunter wrote the lyrics to the songs on the album. The album contains: "Falling Stars", "The Sermon", "Chabadas", "Don't Let Your God Down", "I Want It Back", "Aliromba O Saro", "Rage On", "Mind Your Head", "Bully Boy", and "Ghost Rider".

GarciaLive Volume Two: August 5th 1990, Greek Theatre - Jerry Garcia Band (Ato Records, jerrygacia.com, June 25, 2013) This two CD release features selections from the August 5, 1990 concert at the Greek Theatre. Bela Fleck makes a guest appearance on "Midnight Moonlight" and "The Harder They Come".

GarciaLive Volume Three: December 14-15 1974, Northwest Tour - Legion Of Mary (ATO Records, jerrygarcia.com, October 15, 2013) This three CD release contains selections from the December 14 and 15, 1974 concerts. Disc one is from December 14, 1974 at the Paramount Theatre in Portland, Oregon. Disc two is Set One and disc three is Set Two from December 15, 1974 at the Emu Ballroom in Portland, Oregon. Included with this release is a ten page booklet.

Sunshine Daydream (Grateful Dead Productions / Rhino) A three CD and one DVD release of the "Sunshine Daydream" movie released on September 17, 2013. The movie was shown in theaters on August 1, 2013. The three CDs contain the August 27, 1972 concert at Veneta, Oregon. The film was synched to the 16 track soundboard recording; at times the synch is off slightly. The footage at the start in which Ken Babbs portrays a business man who plans to close down the Springfield Creamery does not appear in the movie. Other short segments have also been edited out. The animation during "Dark Star" was changed and is based on Hubble space telescope images.

Sunshine Daydream (Grateful Dead Productions / Rhino) A three CD and one BluRay disc release of the "Sunshine Daydream" movie released on September 17, 2013. The CDs contain the August 27, 1972 concert at Veneta, Oregon.

Sunshine Daydream (Grateful Dead Productions / Rhino) The music from the August 27, 1972 concert at Veneta, Oregon was released on four 180 gram vinyl records.

Complete Studio Album Collection - Grateful Dead (HDTracks.com, October 1, 2013) The thirteen studio albums by the Grateful Dead ("The Grateful Dead", "Anthem Of The Sun", "Aoxomoxoa", "Workingman's Dead", "American Beauty", "Wake Of The Flood", "From The Mars Hotel", "Blues For Allah", "Terrapin Station", "Shakedown Street", "Go To Heaven", "In The Dark", and "Built To Last") were mastered at Airshow Mastering from the original master tapes. The transfers were done at 192kHz / 24 Bit from an Ampex ATR with Plangent replay electronics to a Prism ADA-8XR A/D converter into a soundBlade workstation. These were made available for download only in 24 bit/96 khz or 24 bit/192 khz PCM in WAV, AIFF, ALAC, or FLAC file formats. The albums were downloadable as one set, with the 24 bit/96 khz version priced at $199.98 and the 24 bit/192 khz version priced at $249.98. The engineer at Airshow Mastering was David Glasser. The download site was: https://www.hdtracks.com/index.php?file=artistdetail&id=10279

Dave's Picks Volume 8: Fox Theatre, Atlanta, GA - 11/30/80 - Grateful Dead (Grateful Dead/Rhino xxx, November 1, 2013) A three CD release of the complete November 30, 1980 concert at the Fox Theatre in Atlanta. This was released in 13000 individually numbered copies. Jeffrey Norman created the matrix mix for this release utilizing the soundboard recording from The Vault and the audience recording made by Doctor Robert Wagner. Released on November 1, 2013.

Family Dog At The Great Highway - San Francisco, CA 4/18/70 - Grateful Dead (Grateful Dead Productions / Rhino xxxx, November 29, 2013) This album was scheduled for released on "Black Friday", November 29, 2013 in a limited pressing of 7500 180-gram vinyl record albums and on one CD that was pre-ordered via dead.net. However, some CDs were shipped on November 1, 2013. This "lost show" was found along with some other tapes reels from 1970 and 1971 in "Jerry's personal collection" by Carolyn "Mountain Girl" Garcia and returned to the Grateful Dead Vault in May, 2013. The all-acoustic concert was held on April 18, 1970 at the Family Dog at the Great Highway in San Francisco. It was billed as "Mickey Hart and His Heartbeats and Bobby Ace and His Cards from the Bottom of the Deck". Record 1, side A contains: "I Know You Rider" (4:53) which fades in, "Don't Ease Me In" (3:26), "Silver Threads And Golden Needles" (5:10), "Friend Of The Devil" 4:24), and "Deep Elem Blues" (5:45). Record 1, side B contains: "Wake Up Little Susie" (2:53), "Candyman" (5:42), "Cumberland Blues" (5:48), and "New Speedway Boogie" (8:18). Record 2, side A contains: "Me And My Uncle" (4:02), "Mama Tried" (3:23), and "Katie Mae" (1:26) which is incomplete. Record 2, side B contains: "Ain't It Crazy (The Rub)" (1:59) which fades in, "Roberta" (3:34), "Bring Me My Shotgun" (4:34), and "The Mighty Flood" (4:05) > "Black Snake" (3:13). The last six tracks are solo performances by Ron "Pigpen" McKernan on acoustic guitar and vocals. The cover is printed such that viewing it with appropriate glasses yields a 3D effect.

Family Dog At The Great Highway - San Francisco, CA 4/18/70 - Grateful Dead (Grateful Dead Productions / Rhino R2-537164, November 29, 2013, UPC 081227962173) The album was released on one CD. The album was scheduled for released on "Black Friday", November 29, 2013. However, some pre-orders of the CD were shipped on November 1, 2013.

Fall 1989: The Long Island Sound - Jerry Garcia Band and Bob Weir / Rob Wassermann (ATO Records 2193324, December 10, 2013, UPC 88088219332) This six CD release features the September 5, 1989 performance at the Hartford Civic Center by Bob Weir and Rob Wasserman and Set One and Two by the Jerry Garcia Band, and the September 6, 1989 performance at the Nassau Coliseum by Bob Weir and Rob Wasserman and Set One and Two by the Jerry Garcia Band. These venues are located on either side of Long Island Sound, which may have given cause for the album name. Bob Weir played acoustic guitar and Rob Wasserman played acoustic upright bass at these "Bob & Rob Acoustic" concerts. The slight Jerry Garcia vocal distortion on "Cats Under The Stars" is on the master tape.

Blue Moon Junction - Jim Lauderdale (Sky Crunch) Songs by Robert Hunter and Jim Lauderdale appear on this album of solo acoustic music. Released in January, 2014. By pre-ordering this

album and “Black Roses” by November 19, 2013, one could get both albums autographed by Jim Lauderdale.

Black Roses - Jim Lauderdale (Sky Crunch) Robert Hunter wrote several songs that appear on this album with members of the North Mississippi All Stars and musicians from Muscle Shoals. Released in January, 2014. By pre-ordering this album and “Blue Moon Junction” by November 19, 2013, one could get both albums autographed by Jim Lauderdale.

Live At The Rustic Barn - The Bear Bones Project (The Bear Bones Project, January 2, 2014) This CD includes a live cover version of “Cassidy”.

Dave’s Picks Volume 9: Harry Adams Field House, U. Of Montana, Missoula, MT - 5/14/74 - Grateful Dead (Grateful Dead Productions / Rhino R2-541133, February 1, 2014, UPC 0 81227 96231 9) This three CD release of previously unreleased recordings was released in 14000 copies. It is from the May 14, 1974 concert with the “wall of sound”. This was the only concert by the band in Montana.

Back Around - Donna Jean Godchaux Band With Jeff Matson (Heart of Gold Records, February 18, 2014) The album includes a version of “Crazy Fingers” (6:29).

- var. ( ) This album of cowboy tunes by Josh Kaufman (of Yellowbirds) and Josh Ritter includes Bob Weir. The album was in progress as of February, 2014.

Dave’s Picks Volume 10: Thelma, Los Angeles, CA - 12/12/69 - Grateful Dead (Grateful Dead Productions / Rhino , April 1, 2014, UPC) This three CD release of previously unreleased recordings was released in 14000 copies. It is from the December 12, 1969 concert at the Thelma in Los Angeles. The “bonus” disc that was sent to subscribers of the series contains material from the December 11, 1969 concert at the Thelma.

GarciaLive Volume Four: March 22nd, 1978, Veteran’s Hall - Jerry Garcia Band (Round Records, jerrygarcia.com, April 15, 2014) This two CD release contains music from the concert at Veteran’s Hall in Sebastopol, California.

GarciaLive Volume Five: December 31st, 1975, Keystone Berkeley - Jerry Garcia Band (Round Records, jerrygarcia.com, April 21, 2014) This two CD release contains music from the New Years Eve 1975 performance at the Keystone in Berkeley, California. Bob Weir and Mickey Hart play on the final nine songs on the album.

Live At Hampton Coliseum - Grateful Dead (Grateful Dead Productions / Rhino, April 19, 2014) This two vinyl LP record release contains songs from the Friday, May 4, 1979 concert by the Grateful Dead at the Hampton Coliseum, their first time playing there. This was released as part of Record Store Day 2014. The release was limited to 7900 numbered records. Side one contains: “Loser”, “New Minglewood Blues”, “Don’t Ease Me In”, and “Passenger”. Side two contains: “I Need A Miracle”, “Bertha”, “Good Lovin’”, and “Ship Of Fools”. Side three contains: “Estimated Prophet” and “Eyes Of The World. Side four contains: “Truckin’”, “Stella Blue”, and “Around And Around”. The cover artwork by Kyle Fields resembles type of art one might find on a bootleg album from that time period.

Dave’s Picks Volume 11: Century II Convention Hall, Wichita, KS - 11/17/72 - Grateful Dead (Grateful Dead Productions / Rhino , August 1, 2014, UPC) This three CD release contains the complete show from November 17, 1972. CD three contains songs from the November 15, 1972 concert in Oklahoma City: “Playing In The Band”, “Wharf Rat”, and “Not Fade Away > Going Down The Road Feeling Bad > Not Fade Away”.

Spring 1990 (The Other One) - Grateful Dead (Grateful Dead Productions / Rhino, 2014) This limited edition 23 CD box set includes a 144 page booklet, three prints, and reproductions of concert memorabilia. The concerts covered by this box set include: March 14, 1990 at the Capital Centre in Landover, March 18, 1990 at the Civic Center in Hartford, March 21, 1990 at the Copps Coliseum in Hamilton, Ontario, March 25, 1990 at the Knickerbocker Arena in Albany, March 28, 1990 and March 29, 1990 at the Nassau Coliseum, April 1, 1990 and April 3, 1990 at The Omni in Atlanta.

Wake Up To Find Out: Nassau Coliseum, Uniondale, NY 3/29/90 - Grateful Dead (Grateful Dead / Rhino, September 9, 2014) This three CD release of the March 29, 1990 concert at the Nassau Coliseum at which Branford Marsalis played soprano sax during Set II.

Dave’s Picks Volume 12: Colgate University, Hamilton, NY - 11/4/77 - Grateful Dead (Grateful Dead Productions / Rhino, October 21, 2014) This three CD release consists of two CDs of the complete performance from November 4, 1977. The third CD contains selections from the November 2, 1977 show at Seneca College Field House, Toronto: “Promised Land”, “They Love Each Other”, “Me And My Uncle > Big River”, “Candyman”, “Looks Like Rain”, “Ramble On Rose”, “Scarlet Begonias > Fire On The Mountain”, and “Terrapin Station”.

Houston, Texas: 11/18/1972 - Grateful Dead (Grateful Dead Productions / Rhino, November 28, 2014) This two LP limited edition record album was released for Record Store Black Friday 2014. It contains selections from Set II at the Hofheinz Pavilion in Houston on November 18, 1972. Side A contains “Bertha”, “Greatest Story Ever Told”, and “He’s Gone”. Side B contains “Jack Straw” and “Deal”. Side C contains “Playing In The Band”. Side D contains “Mississippi Half-Step Uptown Toodeloo” and “Sugar Magnolia”.

12/31/2014, Variety Playhouse, Atlanta, GA - Railroad Earth (http://liverailroadearth.com, 2015) This live recording from December 31, 2014, available through the Railroad Earth website, includes “The Wheel”.

Dave’s Picks Volume 13: Winterland, San Francisco, CA - 2/24/74 - Grateful Dead (Grateful Dead Productions / Rhino, 2015) This three CD release includes all of the music played at Winterland on February 24, 1974.

1/29/2015, Dallas, TX - Railroad Earth (http://liverailroadearth.com, 2015) This live recording from January 29, 2015, available through the Railroad Earth website, includes the encore “Mississippi Half-Step Uptown Toodeloo”.

The Best Of The Grateful Dead - Grateful Dead (GDP / Rhino, March 31, 2015) This is a two CD release with 32 songs from the Grateful Dead repertoire arranged in chronological order and covering the years from 1967 (“The Golden Road (To Unlimited Devotion)” to 1989 (“Standing On The Moon”). Included are the “Dark Star” single and the entire “Terrapin Station” suite.

Wake Up To Find Out: Nassau Coliseum, Uniondale, NY 3/29/90 - Grateful Dead (Grateful Dead / Rhino , April 18, 2015) The album was released on five 180 gram vinyl records, with the pressing limited to 7500 copies. This was released as part of Record Store Day, April 18, 2015.

The Promised Land - Sagol 59 and Ami Yares (https://thepromisedland1.bandcamp.com, April 17, 2015) This single CD release contains 16 tracks and includes Grateful Dead and Grateful Dead covered songs that have been translated into, and sung in, Hebrew: “Bertha” (5:11), “Sugaree” (5:05), “Me And My Uncle” (3:02), “Loser” (5:55), “Friend Of The Devil” (4:26), “New Minglewood Blues” (3:11), “Cold Rain And Snow” (3:49), “I Know You Rider” (4:19), “Mission In The Rain” (4:56), “Deal” (3:51), “Black Muddy River” (5:01), “New Speedway Boogie (Home Demo)” (5:13), “Tennessee Jed (Home Demo)” (3:52), and “Brokedown Palace (Home Demo)” (3:45).

Rockabye Baby! Lullaby Renditions of Grateful Dead - Rockabye Baby (CMH Records / Rockabye Baby 9711, April 28, 2015, http://www.rockabyebabymusic.com) This CD release features instrumental lullaby versions of: “Friend Of The Devil” (3:08), “Casey Jones” (3:16), “Truckin’” (3:04), “Sugar Magnolia” (3:19), “China Cat Sunflower” (3:18), “Cumberland Blues” (3:27), “Scarlet Begonias” (3:08), “Uncle John’s Band” (3:18), “He’s Gone” (4:30), “Fire On The Mountain” (3:07), “Bertha” (3:28), “Touch Of Grey” (3:11), and “Ripple” (3;47). The music on the album was performed and produced by Stephen Charles Boone. When ordered online, the CD could be ordered with a poster.

Rockabye Baby! Lullaby Renditions of Grateful Dead - Rockabye Baby (CMH Records / Rockabye Baby LP 9711, UPC 027297971110, http://www.rockabyebabymusic.com) The album was released on translucent purple vinyl for Record Store Day April, 2015. Included with the album was a poster.

Dave's Picks Volume 14: Academy Of Music, New York City - 3/26/72 - Grateful Dead (Grateful Dead Productions / Rhino, May 1, 2015) This three CD release contains the complete concert from March 26, 1972 at the Academy Of Music in New York City. The liner notes are by Jesse Jarnow. Subscribers to the series received a bonus CD with music from the March 27, 1972 and March 21, 1972 concerts at the Academy of Music.

Dave's Picks 2015 Bonus Disc - Grateful Dead (Grateful Dead Productions / Rhino, May 1, 2015) This CD is the bonus disc sent to series subscribers. It contains songs from the March 27, 1972 ("Bertha" (6:57), "Brown-Eyed Women" (4:54), "China Cat Sunflower" (5:51) > "I Know You Rider" (5:11), and "Cumberland Blues" (5:09)) and March 21, 1972 ("Truckin'" (11:06) > "Drums" (3:02) > "The Other One" (17:46) > "Wharf Rat" (10:26) concerts.

- Robert Hunter (2005) A project to record the definitive versions of fourteen of songs: "Hill And Gully Run", "Wind Blows High", "Devil Rode Out", "Starbaby Gap", "I'll Take You There", "Deadman Dancing", "Eulalie", "Key To Your Room", "Elijah Run", "Into The Blue", "Scrap Of Moonlight", "The Song Remains", "Serafina Magdalena", and "Chingo".

Festival Express - var. ( ) Soundtrack from the 85 minute movie about the June 27 to July 4, 1970 Transcontinental Pop Festival and the five day train ride across Canada. The movie was edited from 46 hours of footage of the train ride, concerts, jams, etc. The concert performances were recorded on eight track tape. To be released in 2003. http://www.festivalexpress.comThe movie was premiered at the Toronto International Film Festival, during September 4 to 13, 2003.

Taking Woodstock - var. (Rhino R2 520987, UPC 081227985080) The CD for the original motion picture soundtrack from the film "Taking Woodstock" includes "China Cat Sunflower (Live)" (5:34) by the Grateful Dead. Released in 2009.

Make A Cat Laugh - Ned Lagin ( ) An album taken from "The Birthday Sessions" (March 17, 1975) recorded at Bob Weir's studio. The recording sessions were originally booked for the Grateful Dead for "Blues For Allah" related rehearsals but when the band did not use the session, it was turned over to Ned Lagin. The recording engineer was Steve Brown. Appearing are Ned Lagin, with Jerry Garcia, David Crosby, Phil Lesh, Bill Kreutzmann, and John Cipollina. The album was mastered on May 6, 2004, with engineering by Jeremy Goody at Bay Records Studios, Berkeley, California. Additional mastering was performed by Paul Stubblebine in late March and early April, 2007. Originally scheduled to be released in 2007, it is planned for release in late 2015. There are eleven tracks.

L - Ned Lagin ( ) A suite of dance music. To be released in 2015.

Note: Early in his career, Jerry Garcia would play with various groups on their albums. Quite often, the songs that he played on became iconic for the group whose song it was. Consequently, these songs appear on various compilations, best of's, samplers, re-issues, etc. Below is a short list of those albums:

The Worst Of Jefferson Airplane - Jefferson Airplane (1970)

Melody Soundtrack - var. (1971)

Burbank - var. (1972)

Rock's Greatest Hits - var. (1972)

A Thousand And One Nights With It's A Beautiful Day - It's A Beautiful Day (1974)

Two Originals, Stephen Stills, 1975

The Heavyweights - var. (1975)

The Best Of Brewer and Shipley - Brewer and Shipley (1976)

The Best Of Stephen Stills - Stephen Stills (1976)

Flight Log (1966-1976) - Jefferson Airplane (1977)

Out Of The Blues: The Best of David Bromberg - David Bromberg (1977)

The Best of Crosby and Nash - David Crosby and Graham Nash (1978)

Replay - Crosby, Stills and Nash (1980)

Volunteers / Crown Of Creation - Jefferson Airplane (1980)

On The Road Again - Brewer and Shipley (1982)

Rock Galaxy (Germany) - Jefferson Airplane (1983)

Giants Of Rock - var. (1984)

2400 Fulton Street - Jefferson Airplane (1987)

Jefferson Airplane - The Collection (UK) - Jefferson Airplane (1988)

The Wonder Years: Music from the Emmy Award-Winning Show & Its Era - var. (1989)

Greatest Hits - Brewer and Shipley (1989)

Der Sampler 32 - var. (1989)

Balince - Marty Balin (1990)

White Rabbit And Other Hits - Jefferson Airplane (1990)

Flashback - The Original Motion Picture Soundtrack - var. (1990)

The Indian Runner - Original Soundtrack - var. (1991)

The Cities Sampler - Vol. 3: Songs For The Earth - var. (1991)

L.A. Lady - The New Riders Of The Purple Sage (1991)

Around The World - var. (1991)

Crosby, Stills and Nash Box Set - Crosby, Stills, and Nash (1991)

Carry On - Crosby, Stills and Nash (1991)

Jefferson Airplane Loves You (Box Set) - Jefferson Airplane (1992)

Jefferson Starship - The Collection (UK) - Jefferson Starship (1992)

Greatest Hits - Volume 3 - Bob Dylan (1994)

Wasted Tasters - New Riders Of The Purple Sage (1994)

Guitar Preacher : The Polydor Years - Link Wray (1995)

Relix's Best Of The Early New Riders Of The Purple Sage - New Riders Of The Purple Sage (1995)

Hillbilly Fever Vol. 5 - Legends Of Country Rock - var. (1995)

Surrealistic Pillow / Volunteers - Jefferson Airplane (1996)

Heroes of Country Music Vol. 5 - Legends Of Country Rock - var. (1996)

Relix Bay Record Shop, Vol. 9: Tribute To Jerry Garcia - var. (1997)

The Player: Retrospective - David Bromberg (1998)

Something Borrowed, Something New - Country Joe McDonald (1998)

Hits - Jefferson Airplane / Jefferson Starship / Starship (1998)

Tom Fogerty / Excalibur - Tom Fogerty (1998)

It's A Beautiful Day / Marrying Maiden - It's A Beautiful Day (1998)

Rock Progression - var. (1998)

Mr. Music (Soundtrack) - var. (1999)

A Walk On The Moon (Soundtrack) - var. (1999)

The Very Best Of Tom Fogerty - Tom Fogerty (1999)

The Best Of Grace Slick - Grace Slick (1999)

Time Machine - Jefferson Airplane (1999)

Girl, Interrupted (Soundtrack) - var. (2000)

Love Songs - Jefferson Airplane / Jefferson Starship / Starship (2000)

Ethnic 2000 Vol. 2 - var. (2000)

VH1 Behind The Music - Jefferson Airplane/Jefferson Starship/ Starship (2000)

Furthur Most - var. (2000)

Dead Delites, Vol. 4 - var. (2000)

The Best Of Bob Dylan, Vol. 2 - Bob Dylan (2000)

Essential Bob Dylan - Bob Dylan (2000)

The Very Best Of - Bob Dylan (2000)

Ridin' with Panama Red - New Riders of the Purple Sage (2000)

One Toke Over The Line: The Best Of Brewer and Shipley - Brewer and Shipley (2001)

Ignition - Jefferson Airplane (2001)

Deep Orient, Vol. 2 - var. (2001)

The Ultimate Collection - Edie Brickell (2002)

The New Riders Of The Purple Sage / Powerglide - The New Riders Of The Purple Sage (2002)

Moonlight Mile (soundtrack) - var. (2002)

Surrealistic Pillow / After Bathing At Baxter's / Crown Of Creation - Jefferson Airplane (2003)

Greatest Radio Hits - Bruce Hornsby (2004)

Weeds & Tarkio - Brewer and Shipley (2004)

The Best of Jefferson Airplane: Somebody To Love - Jefferson Airplane (2004)

Pops In Jazz - var. (2004)

Pops In Jazz, Vol. 2 - var. (2004)

Somebody To Love - Jefferson Airplane (2004)

Crosby, Stills, and Nash Greatest Hits - Crosby, Stills, and Nash (2005)

The Essential - Jefferson Airplane (2005)

Running With Scissors (soundtrack) - var. (2006)

Cactus Juice - The New Riders Of The Purple Sage (2006)

Discover Beyond - Jefferson Airplane (2007)

Four Decades of Folk Rock - var. (2007)

Dylan - Bob Dylan (three CD release) (2007)

David Bromberg / Demon In Disguise - David Bromberg (2008)

Surrealistic Pillow / Crown Of Creation - Jefferson Airplane (2008)

Original Album Classics - Jefferson Airplane (2008)

Volunteers / Bark / Long John Silver - Jefferson Airplane (2008)

Reflections - Graham Nash (2009)

Essential Bob Dylan Limited Edition 3.0 - Bob Dylan (2009)

Playlist: The Very Best of Jefferson Airplane - Jefferson Airplane (2009)

Greatest Hits: Steel Box Collection - Jefferson Airplane (2009)

The Woodstock Experience - Jefferson Airplane (2009)

The Woodstock Experience (Box) - var. (2009)

A Serious Man (Original Soundtrack) - var. (2009)

Early Flight / Thirty Seconds Over Winterland - Jefferson Airplane (2010)

Wanted Dead Or Alive / Midnight On The Water - David Bromberg (2010)

Playlist: The Very Best of Bob Dylan '80s - Bob Dylan (2010)

The Music of Jefferson Airplane - Jefferson Airplane (2010)

Super Hits - Jefferson Airplane (2010)

Instant Armadillo Blues: Best of 1971-1975 - New Riders Of The Purple Sage (2011)

Pure... Psychedelic Rock - var. (2011)

A Little Bit Country - var. (2011)

The Essential - Jefferson Airplane / Jefferson Starship / Starship (2012)

On stage introduction or contribution to liner notes

Men Are Made in the Paint: An Audio Guide to The World of Basketball - Bill Walton (1994)

The Music Of Bill Monroe - Bill Monroe (1994)

33 Acoustic Guitar Instrumentals - Clarence White (2000)

Live In L.A. - Scotty Stoneman with The Kentucky Colonels (2003)

Note: Donna Jean Godchaux also appears on numerous albums under her maiden name, Donna Jean Thatcher. Before joining up the Dead, she was a backup singer at the famed Muscle Shoals studios in Alabama. Donna sings on Percy Sledge's "When A Man Loves A Woman". She also appears on Elvis Presley's "In The Ghetto", "Suspicious Minds", "Cold Kentucky Rain", and "Long Black Limousine" (along with members of the Allman Brothers Band and Lynyrd Skynyrd as backup musicians). She was deleted from the final mix of the Rolling Stones' "Gimme Shelter" (from "Let It Bleed") because it was felt that she took the spotlight away from Mick Jagger's singing. Donna also sings backup on Lowell George's band Little Feat song "Dixie Chicken" and on Gary Rossington's band Lynyrd Skynyrd song "Sweet Home Alabama".

Boz Scaggs - Boz Scaggs (Atlantic SD 8239) Donna Jean Thatcher sings backup on all songs except "Now You're Gone". Duane Allman plays on the album and also appears in the photo on this 1969 release. This was the second album by Boz Scaggs. The album was remixed in 1977 to enhance the presence of Duane Allman and released in 1978 as Atlantic SD-19166; that version was also released on CD. The original mix of the album was released on 180 gram vinyl LP record on the Friday Music label in 2008.

Mother Earth Presents Tracy Nelson Country - Mother Earth (Mercury SR-61230) This third album by the group was recorded in Nashville in 1969. It includes Elvis Presley sidemen guitarist Scotty Moore and drummer D. J. Fontana, and Donna Jean Thatcher on background vocals. The album was produced by Pete Drake, Scotty Moore, and Travis Rivers. It was released on CD in 1996 (Reprise Records ?946233-2 and Reprise Records 2-46233).

Note: Dan Healy produced a number of records from late 1969 to early 1972, including some for Mercury Records. Some of the records that Healy worked on include: some of the Sir Douglas Quintet, Tracy Nelson and Mother Earth, The Charlatans, Harvey Mandel's first two albums, Dr. John's second album, "Cauldron" by The Fifty Foot Hose (Limelight Records LS 86062, released around 1968, producer and engineer), and Quicksilver Messenger Service's "Fresh Air" and "What About Me" albums.

.. and a couple of albums that I could use more info on:

? - the various interview/radio show albums listed above

The Anniversary Album - (WB PRO 289)

Singles

Raunchy / - The Chords ( ) In the Fall, 1959, Jerry Garcia played in this band during his attendance at Analy High School in Sebastopol, California. The band won a contest and recorded this song by Bill Doggett.

Joe And The Jaguars - Joe And The Jaguars (Hispavox HH 17-274) While serving in the United States Air Force and stationed at the Torrejon de Ardoz base, near Madrid, Spain, Mickey Hart was a member of this group formed by guitarist Joe Bennett. This four-song, seven inch, 45 rpm extended play record was released in 1964 and contains: "Si Tuviera Un Martillo (If I Had A Hammer) (2:00), "La Hora" (2:10); "Kansas City" (2:15), and "Memphis" (2:00).

Karina Con Los Jaguars - Karina Con Los Jaguars (Hispavox HH 17-275) Joe and the Jaguars, with Mickey Hart on drums, recorded these four songs with Karina, then a seventeen year old singer. These were recorded at the same session that yielded the four tracks on the "Joe And The Jaguars" EP. This four-song, seven inch, 45 rpm extended play record contains: "No Esta Bien (She's A Fool)" (2:20), "La Misma Playa (Spiaggia Stessa, Stesso Mare)" (2:05); "Hully Gully Boy" (2:04), and "Vaya, Vaya" ("Lawdy, Lawdy") (2:30).

Stealin' (2:32) / Don't Ease Me In (2:00) - The Grateful Dead (Scorpio 201) Released in June, 1966 (possibly July, 1996) on Gene Estribou's Scorpio Records. Estribou's studio was located on the

fifth floor of 737 Buena Vista West, south of the Panhandle, and west of the Haight-Ashbury district in San Francisco. The label has black lettered text on a red label. The "Stealin'" side is cataloged as "003/201" and the "Don't Ease Me In" side is "002/201". This was the Dead's first recording contract. Both "Don't Ease Me In" and "Stealin'" are credited to Garcia. The original run was about 250 singles. It was recalled soon after release, possibly because the band did not like the tracks. Pressed around the hole are a flowing-script handwritten "Commercial Recorders Inc.", block-lettered hand-printed matrix numbers "002/201" and "003/210" (on the corresponding sides), the full song titles for each side, and a handwritten symbol that resembles two "SS" with an "L" through them. On the "Don't Ease Me In" side, the ratio between grooves and wax is about even. Also recorded during these sessions were takes of "Stealin'" (instrumental and vocals), "Don't Ease Me In" (instrumental and vocals), "You Don't Have To Ask" (vocals), "Tastebud" (instrumental and vocals), I Know You Rider (vocals), and "Cold Rain And Snow" (instrumental and vocals). These have been released on "The Golden Road" box set.

Stealin' (2:32) / Don't Ease Me In (2:00) - The Grateful Dead (Scorpio 201) The single was bootlegged in the 1970s. These bootlegged versions do not have the flowing-script handwritten "Commercial Recorders Inc." text in the runout area. They only have the song titles and matrix numbers.

The Golden Road (To Unlimited Devotion) (2:07) / Cream Puff War (2:25) - The Grateful Dead (Warner Bros. 7016) Released on March 17, 1967 (possibly March 15, 1967) on the orange Warner Bros. Records label. Produced by Dave Hassinger.

The Golden Road (To Unlimited Devotion) (2:07) / Cream Puff War (2:25) - The Grateful Dead (Warner Bros. 7016) Released on March 17, 1967 on a white (promotional) Warner Bros. Records label. Produced by Dave Hassinger.

The Golden Road (To Unlimited Devotion) / Cold Rain And Snow - The Grateful Dead (Warner Bros. 32025) Released in Greece with an orange Warner Bros. Records label. The label states that the single was produced by Dave Hassinger, arranged by The Grateful Dead, with McGannahan Skjellyfetti credited as the author of both songs. The songs are published by "Ice Nine Pub. Co.".

Viola Lee Blues / - Grateful Dead ( ) An edited, three minute, version of the longer album track had been prepared but not released.

Viola Lee Blues (Part 1) / Viola Lee Blues (Part 2) - The Greatful Dead (Warner Brothers BR 1781) The promotional single was released in Japan on red vinyl, with a white and light blue label. It was packaged in a Toshiba paper sleeve. The information on the label includes "9/5 Rush" and gives the band name as "THE GREATFUL DEAD", all typed. The cover of the four page insert shows a portion of the first album cover, but in red and yellow colors, and lists the titles as "VIOLA LEE BLUES (PART1 . PART2)", and lists the band name in Japanese only. The price is listed as 370 yen. Page 2 of the insert lists the song titles and has a short write up about the band. Page 3 of the insert includes the lyrics:

Viola Lee Blues (Part 1) Just the cleanest perfume wrote it But it wrote it down neatly Just the cleanest perfume wrote it If you miss till seven You'll be left alone

Some got 6 months Some got one solid Some got one solid Yea, need it Some got 6 months Some got one solid But in my mother All got one fine year

I don't let her make it easy Make it easy, yea, need it Don't let her make it easy, yea You may know by later I've got a friend somewhere

Viola Lee Blues (Part 2)

I don't let her make it easy Make it easy, yea, need it Don't let her make it easy, yea You may know by later I've got a friend somewhere

Viola Lee Blues (Part 1) / Viola Lee Blues (Part 2) - The Grateful Dead (Warner Brothers BR 1781) The single was released in Japan on black vinyl, with a red, full color label. The information on the label gives the band name as "THE GREATFUL DEAD".

Sons And Daughters (2:40) / Fire In The City (3:20) - Jon Hendricks (Verve VK-10512) The Grateful Dead back up jazz vocalist Jon Hendricks on "Fire In The City". This single is from the soundtrack to the documentary film "Fire In The City". Released in April, 1967 on the blue with silver printing Verve label. On the "Fire In The City" side of the single, it states that the film is called "Sons And Daughters" by American Documentary Films.

Sons And Daughters (2:40) / Fire In The City (3:20) - Jon Hendricks (Verve VK-10512) This was also released as a "SPECIAL DISC JOCKEY RECORD" on the yellow with black printing Verve label. On the "Fire In The City" side of the single, it states that the film is called "Fire In The City" by American Documentary Films.

Dark Star (2:50) / Born Cross-Eyed (3:00) - The Grateful Dead (Warner Bros. - Seven Arts 7186) A studio "Dark Star" and a slightly different mix of "Born Cross-Eyed" than on the "Anthem Of The Sun" album. Released in April, 1968. "Dark Star" was recorded in the New York studio during the "Anthem Of The Sun" sessions. Robert Hunter, in his first appearance on a Grateful Dead recording, speaks the "mystery" lyrics at the end of "Dark Star": "Spinning a set of stars through which the tattered tails of axis rolls about the waxen wind of never set to motion in the unbecoming round about the season hardly matters nor the wise through which the stars were set in spin." The first verse to "Dark Star" was written by Hunter after hearing the Dead perform a jam at the Dance Hall, Rio Nido, CA, (possibly the jams during "Dancing In The Street") on September 3, 1967, and it was completed in Golden Gate Park while Hunter was staying at 710 Ashbury Street in San Francisco.

Dark Star (2:50) / Born Cross-Eyed (3:00) - The Grateful Dead (Warner Bros. - Seven Arts 7186) Released on the "green" Warner Brothers label with a picture sleeve. The cover features a color photo of just the band members, with the same theme as the photo on the back cover of the "Aoxomoxoa" album. The band name is across the top and the song titles are across the bottom.

Dark Star (2:50) / Born Cross-Eyed (3:00) - The Grateful Dead (Warner Bros. - Seven Arts 7186) Released as a promotional/DJ single on the "white" label.

Dark Star ( ) / Born Cross-Eyed ( ) - The Grateful Dead (Warner Bros. BR 1965) A single released in Japan by the Toshiba label, on a red Warner Brothers label with dark red, translucent vinyl. The front of the two sided insert shows the band (Phil Lesh, Bill Kreutzmann, Jerry Garcia, Bob Weir, and Pigpen) in a black and white photo. The upper part of the front has a light green band with the band name in Japanese and the two song titles in English, and "THE GRATEFUL DEAD" across the lower portion of the photo. The price is listed as 400 yen. The back of the insert lists the song titles and has a short write up about the band.

Born Cross-Eyed ( ) / Dark Star ( ) - The Grateful Dead (Warner Brothers WB 7186) An "ADVANCE PROMOTION COPY" single released in the UK in 1968. The label is yellow, includes the words "NOT FOR SALE", and has a big letter "A" printed on the side with "Born Cross-Eyed".

Dark Star ( ) / Born Cross-Eyed ( ) - The Grateful Dead (Warner Brothers WB 7186) A single released in the UK in 1968, on the reddish orange label.

Dupree's Diamond Blues (3:30) / Cosmic Charlie (5:40) - The Grateful Dead (Warner Bros. - Seven Arts 7324) Released on June 20, 1969 (possibly July 30, 1969).

Cosmic Charlie (5:40) - The Grateful Dead (Warner Bros. - Seven Arts 7324) A promo single.

Dupree's Diamond Blues (3:30) - The Grateful Dead (Warner Bros. - Seven Arts 7324) A mono/stereo promo single.

Good Morning, Little School Girl / The Golden Road - The Grateful Dead (Warner Bros. - Seven Arts BR-2227) A single released in Japan. The picture sleeve front cover shows a portion of the first album's cover. The words "Grateful Dead" do not appear in English on the cover. The cover lists the single's info in Japanese. The lyrics, in Japanese and English, are printed inside the cover. Although the single contains songs from the first Grateful Dead album, it appears to have been released in 1969.

China Cat Sunflower (4:15) / St. Stephen ( ) - The Grateful Dead (Warner Seven Arts BR 2334) A Japanese single with a white label and pressed on red vinyl. The picture sleeve is a band photo, circa 1967, in green and black, with "NEW ROCK BEST HIT SERIES" printed across the top.

Teacher - (Nasty X-1) This is supposed to have Jerry Garcia, Mickey Hart, and others on this X-rated single from 1970.

Pulling Me Apart / Captain Credit - Philo (ABS Records 8824) Bill Kreutzmann plays drums on this recording engineered by Mickey Hart and Dan Healy.

My Best Friend / How Do You Feel? - Jefferson Airplane (RCA Victor 47-9063) Garcia plays on "My Best Friend" from the "Surrealistic Pillow" album.

My Best Friend / How Do You Feel? - Jefferson Airplane (RCA Victor 47-9063) This was also released as a promo single.

Somebody To Love / She Has Funny Cars - Jefferson Airplane (RCA Victor 47-9140) Garcia arranged "Somebody To Love" from the "Surrealistic Pillow" album. Also released as a promo single.

Somebody To Love / She Has Funny Cars - Jefferson Airplane (RCA Victor 47-9140) This was also released as a promo single.

White Rabbit / Plastic Fantastic Lover - Jefferson Airplane (RCA Victor 47-9348) Garcia plays on "Plastic Fantastic Lover" from the "Surrealistic Pillow" album.

White Rabbit - Jefferson Airplane (RCA Victor 47-9348) This was released as a promo single.

Live Dead - Grateful Dead (Warner Bros. - Seven Arts PRO 363) A seven inch, 45 rpm single. It features a 60 second and a 50 second, in stereo, radio spot for the "Live/Dead" album. The same tracks are pressed on both sides of the single.

Teach Your Children / Carry On - Crosby, Stills, Nash & Young (Atlantic 2735) Released in 1970. Garcia plays on "Teach Your Children".

Teach Your Children / Carry On - Crosby, Stills, Nash & Young (Nippon Gramaphon DT-1167) A Japanese release of the single, with a picture sleeve. Garcia plays pedal steel on "Teach Your Children".

Teach Your Children / Carry On - Crosby, Stills, Nash & Young (P-1040A) A Japanese release of the single. Garcia plays pedal steel "Teach Your Children".

Teach Your Children / Woodstock - Crosby, Stills, Nash & Young (Atlantic OS 13050) Released in 1971. Garcia plays on "Teach Your Children".

Aoxomoxoa - Grateful Dead (Warner Brothers - Seven Arts PRO) A 0:55 long radio ad, in stereo, with "Dupree's Diamond Blues" as the background music. At one point, the announcer mentions the album title: "...you know, if I were able to pronounce it, I'd tell you the title of the LP, but instead...". It is not certain if this is on a single by itself, or with other "Aoxomoxoa" radio ads.

Aoxomoxoa - Grateful Dead (Warner Brothers - Seven Arts PRO) A 0:54 long radio ad, in stereo, with "What's Become Of The Baby?" as the background music. The announcer asks a sixteen year old girl to rate the song "What's Become Of The Baby?". It is not certain if this is on a single by itself, or with other "Aoxomoxoa" radio ads?

Aoxomoxoa - Grateful Dead (Warner Brothers - Seven Arts PRO) A 0:52 long radio ad, in stereo, with "Doin' That Rag" as the background music. The album title is mentioned: "...that we cannot tell you its title of over these airwaves, so...". It is not certain if this is on a single by itself, or with other "Aoxomoxoa" radio ads.

Workingman's Dead - Grateful Dead (Warner Bros. WB PRO 414) A seven inch, 45 rpm single. It features three 60 second, in stereo, radio spots for the "Workingman's Dead" album. The same tracks are pressed on both sides of the single.

Uncle John's Band (3:07) / New Speedway Boogie (3:23) - The Grateful Dead (Warner Bros. WB 7410) The words "God damn" are deleted from "Uncle John's Band". Released in May, 1970 (possibly July 1, 1970). The catalog info is on the right side of the label.

Uncle John's Band (3:07) / New Speedway Boogie (3:23) - Grateful Dead (Warner Bros. - Seven Arts A 7410) This single was released in Germany with a picture sleeve, with a front cover similar to the front cover of the "Workingman's Dead" album. The words "Uncle John's Band" are written in the "Workingman's Dead"-style font. The lower right corner shows the "WB" shield, "A 7410" and "STEREO". Along the bottom is an blurb for the album: "Ask for album WS 1869".

Uncle John's Band (3:07) / New Speedway Boogie (3:23) - Grateful Dead (Warner Bros. WB 7410) Released as DJ single.

Uncle John's Band (3:07) / New Speedway Boogie (3:23) - The Grateful Dead (Warner Bros. WB 7410 (N18574)) The European version of the single, made in Holland. The catalog info is on the left side of the label. This came in a brown-colored picture sleeve, the front featuring the band name, the round photo from the "Aoxomoxoa" album back cover, and the song titles.

Uncle John's Band (3:07) / New Speedway Boogie (3:23) - The Grateful Dead (Warner Bros. WB 7410) Released in the UK on the red Warner Brothers label, with the arrows around the edge.

Uncle John's Band (3:07) / New Speedway Boogie (3:23) - The Grateful Dead (Warner Bros. WV 5144) This single was released in France. The front of the picture sleeve has the band name, song titles, and a band photo.

Uncle John's Band ( ) / ( ) - The Grateful Dead (Warner Bros. BR 2599) A single released in Japan in 1970.

American Beauty - Grateful Dead (WB PRO 226) A five song, seven inch promo (jukebox) single with a picture sleeve. The black and white print on purple background sleeve showed the "American Beauty" album cover. The five songs are: "Sugar Magnolia" (3:15), "Operator" (2:21), "Till The Morning Comes" (3:13); "Truckin" (5:09), and "Friend Of The Devil" (3:20). This single was made by Little LPs Unlimited, Danbury, Connecticut 06810. The back of the sleeve states that it was "Produced by Warner Bros. Records especially for Little LP's Unlimited, Danbury, Ct." and has the LLP 226 number. Little LPs also had an office in Northfield, Illinois.

American Beauty - Grateful Dead (WB S 1893) A five song, seven inch single on the Warner Brothers "palm trees" label. Side 1 contains: "Sugar Magnolia" (3:15), "Operator" (2:21), and "Till The Morning Comes" (3:13). Side 2 contains: "Truckin" (5:09) and "Friend Of The Devil" (3:20).

American Beauty - Grateful Dead (Warner Bros. WB PRO 438) A seven inch, 45 rpm single. It features a 60 second, in stereo, AM radio spot for the album. The same track is pressed on both sides of the single.

Truckin' (3:13) / Ripple (2:55) - Grateful Dead (Warner Bros. WB 7464) Released in November, 1970 (possibly January 20, 1971). Both songs are edited down from the album versions. The single reached number 68 on the Billboard charts.

Truckin' (3:13) / Ripple (2:55) - Grateful Dead (Warner Bros. WB 7464) Released as a DJ single.

Truckin' (3:13) / Ripple (2:55) - Grateful Dead (Warner Bros. 16077) A picture sleeve single released in Germany, with an early (1967-ish) band photo. The cover lists the band as "The Grateful Dead" but as "Grateful Dead" on the single.

Louisiana Lady / Last Lonely Eagle - New Riders Of The Purple Sage (Columbia 45469) A 1971 single from the first New Riders Of The Purple Sage album "New Riders Of The Purple Sage" (Columbia C 30888). Mickey Hart plays only on "Louisiana Lady". Garcia plays on both songs.

I Don't Know You / Garden Of Eden - New Riders Of The Purple Sage (Columbia 45526) A 1972 single from the first New Riders Of The Purple Sage album "New Riders Of The Purple Sage" (Columbia C 30888). Garcia plays on both songs.

Johnny B. Goode (4:05) - Grateful Dead / So Fine - Elvin Bishop Group (Fillmore/Warner Bros. WB 7627) A promo single, released on August 1, 1972. This single is from the "Fillmore: The Last Days" album.

Johnny B. Goode (4:05) - Grateful Dead (Fillmore/Warner Bros. WB 7627) A mono/stereo white label promo single from the "Fillmore: The Last Days" album.

Johnny B. Goode (4:05) - Grateful Dead / So Fine - Elvin Bishop Group (Warner Brothers 16.215) This French single is from the "Fillmore: The Last Days" album. The front of the picture sleeve shows the album cover with the artist and song information.

Johnny B. Goode (4:05) - Grateful Dead / So Fine - Elvin Bishop Group (Warner Brothers P-1172W) A Japanese released single

from the “Fillmore: The Last Days” album. The picture sleeve front shows the similar layout to the “Fillmore: The Last Days” album cover, but with a color photo of the Grateful Dead, circa 1967. Artist and song information is in Japanese. The English lyrics to both tracks are printed on the back of the insert.

Words With Bill Graham (8:36) (Fillmore/CBS AS7 1049) A 33 1/3 rpm seven inch single with an interview with Bill Graham. Part of the “Fillmore: The Last Days” album.

Words With Bill Graham (8:36) (Warner-Pioneer PZ-1W) A Japanese 33 1/3 rpm seven inch single with an interview with Bill Graham. Part of the “Fillmore: The Last Days” album.

Johnny B. Goode (3:42) / Truckin’ (3:13) - Grateful Dead (WB 7653) “Johnny B. Goode” is from the “Skull And Roses” album and “Truckin’” is from the “American Beauty” album’s (see above) single. This is a “Back to Back Hits” release, released on October 6, 1972.

Music Is Love / Laughing - David Crosby (Atlantic) This single, released in April, 1971, includes Kreutzmann, Garcia, and Lesh.

I Used To Be A King / Wounded Bird - Graham Nash (Atlantic 2840) Lesh, Garcia, and Kreutzmann play on “I Used To Be A King”, taken from the “Songs For Beginners” album. Released in June, 1971.

Southbound Train / The Wall Song - Graham Nash/David Crosby (Atlantic 2892) Kreutzman, Lesh, and Garcia play on “The Wall Song” and Garcia plays pedal steel on “Southbound Train”. Released in May, 1972.

South Side Strut (2:45) / Uncle Martin’s (3:09) - Howard Wales and Jerry Garcia (Douglas 7 ZS7-6501) Released in 1972 as a single from the “Hooteroll?” album.

South Side Strut (2:45) / Uncle Martin’s (3:09) - Howard Wales and Jerry Garcia (Douglas 7 ZS7-6501) Also released as a promo single in 1972. The “A” side has a big red “A” on it, and the “B” side is blank.

Smoke Douglas - var. (Douglas AS7-1008) This 7 inch, 33 1/3 rpm sampler of Douglas artists includes “South Side Strut (5:39) from the “Hooteroll?” album. The single came in a blue colored picture sleeve.

Casey Jones - Grateful Dead / Keep Your Lamps Trimmed And Burning - Hot Tuna (International SIR 20-034) A seven inch, black vinyl, 1972, Italian release from the “Last Days Of The Fillmore” LP.

Casey Jones - Grateful Dead / Keep Your Lamps Trimmed And Burning - Hot Tuna (International) A seven inch, orange vinyl, 1972, Italian release from the “Last Days Of The Fillmore” LP.

Casey Jones - Grateful Dead / Keep Your Lamps Trimmed And Burning - Hot Tuna (International SIR 20-034) A seven inch, blue vinyl, 1972, Italian release from the “Last Days Of The Fillmore” LP. The runout on the Grateful Dead side has “DEAD” scratched in it; the Hot Tuna side has “H Tuna”. Some copies of this single mistakenly have the Grateful Dead label on both sides.

Deal / The Wheel - Jerry Garcia (WB PRO 514) A promo release for Garcia’s solo album. This has a red colored picture sleeve, with a purplish tinted photo of Jerry Garcia, taken from a group photo in front of the barn, with a white-lettered “GAR” in the lower right corner. On the back, in the lower left is a white-lettered “CIA”, and some album information, including: “7:18 Minutes’ Worth of the Future”. Released in January, 1972, as part “RECORD V” of a multiple single set featuring different Warner Brothers artists.

Deal / The Wheel - Jerry Garcia (WB PRO 514) This was also released as a promo single without the picture sleeve.

Deal (3:09) / The Wheel (4:02) - Jerry Garcia (WB 7551) Released in January, 1972.

Deal (3:09) / The Wheel (4:02) - Jerry Garcia (WB 7551) Released as a DJ single.

The Wheel (4:05) / Deal (3:13) - Jerry Garcia (Warner Brothers 16146) This single was released in France on the green Warner Brothers label, distributed by Kinney Filipacchi Music. On this release, “The Wheel” is on the A-side. The picture sleeve shows the drawing of Garcia from the back of the “Workingman’s Dead” album, with the “Garcia” album cover in the lower left, all on a yellow background.

Sugaree (4:35) / Eep Hour (5:08) - Jerry Garcia (WB 7569)

Sugaree (4:35) / Eep Hour (5:08) - Jerry Garcia (WB 7569) Released as a DJ single.

Sugaree (4:12) / Deal - Jerry Garcia (Warner Brothers WB 16170) A picture sleeve single released in Germany. The cover shows “JERRY GARCIA”, six high contrast photos of Garcia’s head, and “SUGAREE / DEAL”.

I Don’t Need No Doctor / Runnin’ Back To You - New Riders Of The Purple Sage (Columbia 45607) Bill Kreutzmann plays percussion on “I Don’t Need No Doctor”, on this single released in June, 1972, from the New Riders Of The Purple Sage second album “Powerglide”

One More Saturday Night / Cassidy (3:39) - Bob Weir (WB 7611) Released in 1972.

One More Saturday Night / Cassidy (3:39) - Bob Weir (WB 7611) Released as a DJ single.

One More Saturday Night (3:32) / Cassidy - Grateful Dead (Warner Bros. / Kinney K 16167) A UK release with artist credit to “The Grateful Dead with Bobby Ace” instead of Bob Weir.

One More Saturday Night (3:32) / Bertha (5:40) - The Grateful Dead With Bobby Ace (Warner Bros./Kinney K 16167) A UK release with artist credit to “The Grateful Dead with Bobby Ace” instead of Bob Weir. “Bertha” is from the “Grateful Dead (Skull and Roses)” album, and is advertised in “The Book Of The Dead”, published for the May 23, 1972 shows at Lyceum Ballroom in London.

One More Saturday Night (3:32) / Bertha (5:40) - The Grateful Dead With Bobby Ace (Warner Bros./Kinney K 16167) A UK promotional release single.

One More Saturday Night (3:32) / Bertha (5:40) - Grateful Dead (Warner Bros. WB 16167) A German picture sleeve single with, on the single, artist credit to “The Grateful Dead with Bobby Ace” instead of Bob Weir. “Bertha” is from the “Grateful Dead (Skull and Roses)” album. The front cover shows, on a black background, the “Skull and Roses” sticker that came with the album, and the back cover has a small coffin that could be cut out and folded. The back cover also lists other German releases by the Grateful Dead, “Machen Sie sich Ihren Sarg.” (i.e. “Make yourselves your coffin.”), and has a small “Grateful Dead” album cover in the lower right.

One More Saturday Night (3:32) / Bertha (5:40) - Grateful Dead (Warner Bros. WB 16167) A French picture sleeve single with, on the single, artist credit to “Grateful Dead”. “Bertha” is from the “Grateful Dead (Skull and Roses)” album. The front cover shows, on a white background, the “Skull and Roses” sticker that came with the album.

Faces Places People / Forty Years - Tom Fogerty (Fantasy F691) Garcia plays on these two songs from the “Excalibur” album. Released in October, 1972.

Black Jack Jenny / Rocky Road Blues - Tom Fogerty (Fantasy 1006) Garcia plays on this single from the “Excalibur” album.

Black Jack Jenny, Rocky Road Blues, (Hold On) Annie Mae, Joyful Resurrection - Tom Fogerty (Fantasy 3002) Garcia plays on the songs on this EP released in 1973.

Ramble On Rose (6:09) / Jack Straw (4:46), Mr. Charlie (3:40) - Grateful Dead (WB PRO 544) A promo single and a foldout record jacket, taken from the “Europe ‘72” album. Released in November, 1972.

Sugar Magnolia (3:57) / Mr. Charlie (3:40) - Grateful Dead (WB 7667) “Sugar Magnolia” is an edited version of the song on “Europe ‘72”. It has an “Intro: :13”. Released on December 27, 1972.

Sugar Magnolia (3:57) / Mr. Charlie (3:40) - Grateful Dead (WB 7667) Released as a DJ single.

Sugar Magnolia (3:38) - Grateful Dead (WB PRO 553) Released as a white label promotional single. Taken from the “Europe ‘72” album.

Sugar Magnolia (3:57) - Grateful Dead (WB 7667) Released as a stereo/mono DJ single.

Truckin’ (3:13) / Sugar Magnolia (3:57) - Grateful Dead (WB

7-21988 or WB 7464) "Truckin'" is edited and from the "American Beauty" studio album. "Sugar Magnolia" is edited from "Europe '72". This is a "Back to Back Hits" release, and has a UPC code on the left side of the "Truckin'" label side. This single received a "Gold" record award: "To Commemorate The Sale Of More Than, 1,000,000 copies of the, single record, Truckin', Sugar Magnolia, Certified Gold, Limited Edition".

Groupie / She's No Angel - New Riders Of The Purple Sage (Columbia 45763) Donna Jean Godchaux sings on "She's No Angel" on this February, 1973 single from the New Riders Of The Purple Sage third album "Gypsy Cowboy".

Blind John / Pump Song - Mickey Hart (Warner Brothers WB 7644) Released in 1972.

Blind John / Pump Song - Mickey Hart (Warner Brothers WB 7644) Released as a DJ single.

Ballad Of The Chrome Nun / Sketches Of China - Paul Kantner, Grace Slick, and David Freiberg (RCA/Grunt, 1973) Garcia and Hart play on this May, 1973 single taken from the album.

Let Me Sing Your Blues Away (3:15) / Here Comes Sunshine (4:37) - Grateful Dead (GDS-01) Released on October 15, 1973.

Let Me Sing Your Blues Away (3:15) / Here Comes Sunshine (4:37) - Grateful Dead (GDDJ-01) This was released as a promo single. Released on October 15, 1973.

Let Me Sing Your Blues Away (3:15) / Here Comes Sunshine (4:37) - Grateful Dead (Atlantic K 19301) This was a UK-released single, on the green, white, and red Atlantic label. Released in 1973.

Let Me Sing Your Blues Away (3:15) - Grateful Dead (Atlantic K 19301) This was a UK-released single, released as a promotional single.

Let Me Sing Your Blues Away (3:15) / Here Comes Sunshine (4:37) - Grateful Dead (Atlantic K 19301) This was a UK-released single, released as a promo single, on the green, white, and red Atlantic label. Released in 1973.

Let Me Sing Your Blues Away (3:15) / Here Comes Sunshine (4:37) - Grateful Dead (Grateful Dead K 19301) This was a UK-released single, released on the Grateful Dead Records label, featuring a cream colored label with the jester in the lower left corner. Released in 1973.

Eyes Of The World (3:26) / Weather Report Part I (4:15) - Grateful Dead (GD-4502) Released on October 15, 1973.

Eyes Of The World (3:26) - Grateful Dead (GDS-4502) A mono/stereo promo single.

Let It Rock (2:36) / Midnight Town (3:12) - Jerry Garcia (Round RX 4504) Released on June 21, 1974.

Let It Rock (2:36) - Jerry Garcia (Round RX 4504) A mono/stereo promo single. Released on June 21, 1974.

Rum Runners (3:01) / It Must Have Been The Roses (3:30) - Robert Hunter (Round RX 4505) The single from the album.

It Must Have Been The Roses (3:30) - Robert Hunter (Round RX-4505) A mono/stereo white label promo version.

Rum Runners (3:01) - Robert Hunter (Round RX 4505) A mono/stereo promo version.

Must Have Been The Roses - Robert Hunter ( ) recorded as a 'Muzak-type' version.

U.S. Blues (3:12) / Loose Lucy (3:15) - Grateful Dead (Grateful Dead GD45-03 or GD-4503) The picture sleeve shows the Great Seal in the lower left corner. Released on June 27, 1974. The label shows two crows holding the cut out hole.

U.S. Blues (3:12) - Grateful Dead (Grateful Dead GD45-03) A mono/stereo promo version. This also has the picture sleeve.

U.S. Blues (3:12) - Grateful Dead (Grateful Dead GD45-03) A mono/stereo promo version in a regular sleeve.

Sampler For Deadheads - Garcia / Tales Of The Great Rumrunners (Round SMP 01) This 33 1/3 rpm sampler contains rough mixes from these two albums: "Maybe She's A Bluebird", "It Must Have Been The Roses", and "Keys To The Rain" by Hunter; and "Turn On The Bright Lights" and "Midnight Town" by Garcia. Released in June, 1974.

Sampler For Deadheads - Old And In The Way / Keith And Donna (Round SMP 02, RX 103 A and RX 104 B) This 33 1/3 rpm sampler contains rough mixes from the "Old And In The Way" ("Old And In The Way" and "Panama Red") and "Keith & Donna" ("Every Song I Sing") albums that were released on Round Records. Released in June, 1974.

Sampler For Deadheads - Robert Hunter / Phil Lesh and Ned Lagin (Round Records SMP 03, RX 105-A and RX 106-B) This 33 1/3 rpm sampler contains rough mixes from "Tiger Rose" ("Tiger Rose" and "Talking Money Tree") and "Sea Stones" (an excerpt), released on Round Records. Released in June, 1974. "sea Stones" contains only the basic structure of this portion of the piece.

The Music Never Stopped (3:14) / Franklin's Tower - The Grateful Dead (UA/GD GD-XW718-Y) Released on September 1, 1975. The label has the "Jester" at the top. On "The Music Never Stopped", the last two lines of the third verse ("C'mon children...") and the fourth verse are omitted and replaced by a vocal bridge by Donna Godchaux.

The Music Never Stopped (3:14) / Help On The Way (3:35) - The Grateful Dead (United Artists GD-XW718-Y) The cream colored label has the "Jester" at the top.

The Music Never Stopped (3:14) - The Grateful Dead (UA/GD GD-XW718-Y) A mono/stereo promo single.

The Music Never Stopped (3:15) / Help On The Way (3:36) - The Grateful Dead (Liberty LLR-10887) A Japanese single from 1975. The front of the picture sleeve is the "Blues For Allah" album cover. The back of the picture sleeve has the lyrics to "The Music Never Stopped" in English and Japanese.

The Music Never Stopped (3:14) / Help On The Way (3:35) - The Grateful Dead (United Artists UA 36 030A) A German single from 1975. The front of the picture sleeve has the fiddler from the "Blues For Allah" album cover on the right side, with the single info on the left side.

Franklin's Tower / Help On The Way - The Grateful Dead (UA/GD 762) Released on September 1, 1975 (possibly January, 1976).

Franklin's Tower - The Grateful Dead (UA GD 762) A mono/stereo promo single.

Help On The Way (3:55) / ( ) - Grateful Dead (United Artists K 6169) The single was released in Australia on a cream colored label. The label states that the single is from the "Blues' For Allah" album.

Hypnotize (2:35) / Supplication (2:56) - Kingfish (UA/Round RX XW749 Y) This single is on the grey colored Round Records label. "Hypnotize" is a different studio version (not an edit) than the album (4:56) version.

Hypnotize (2:35) - Kingfish (UA/Round RX-XW749-Y) A promotional stereo/mono single with the normal United Artists/Round label. Released in 1976. This is a different studio version (not an edit) than the "Hypnotize" (4:56) album version. Produced in association with Bob Weir and Dan Healy.

Happiness Is Drumming / Razooli - Diga Rhythm Band (United Artists 843) Garcia plays on both songs on this single released in 1976.

Wham Bam Shang A Lang / Right On Time - Silver (Arista 0189) Brent Mydland was in the band Silver before he joined the Grateful Dead. This single was released in May, 1976.

Musician (It's Not An Easy Life) (3:44) / Musician (It's Not An Easy Life) (3:44) - Silver (Arista AS 0227) Brent Mydland was in the band Silver before he joined the Grateful Dead, and wrote this song. This mono and stereo promotional single was released in May, 1976.

Musician (It's Not An Easy Life) (3:44) / ( ) - Silver (Arista 2C 006 98927) This single was released in France. Brent Mydland was in the band Silver before he joined the Grateful Dead, and wrote this song. The front cover of the picture sleeve says "SILVER" and "MUSICIAN" and shows the band Silver.

Dark Star / Born Cross Eyed - The Grateful Dead (Warner Brothers SAM 79) A 1977 UK-released promotional 45 rpm single, on the "Burbank" label, from the "What A Long Strange Trip It's

Been" album. The picture sleeve was designed by Trevor Wright. The back cover contains the lyrics to "Dark Star" and the legend: "This record presented exclusively by Dark Star Magazine with the kind cooperation of WEA Records Ltd".

Dancin' In The Streets (3:08) / Terrapin Station (3:17) - GD (Arista 0276) Released on July, 27, 1977 (possibly September, 1977). Has horns added to the "Dancin' In The Streets" mix.

Dancin' In The Streets (3:08) - Grateful Dead (Arista AS 0276) A mono/stereo promo single. Has horns added to the mix.

Dancin' In The Streets / Terrapin Station - Grateful Dead (Arista Dead-1) A twelve inch 45 rpm UK release without horns. According to the label notes, "Dancin' In The Streets" is "adapted from Terrapin Station" and "Terrapin Station" is "taken from Terrapin Station". The label is a periwinkle blue color.

Dancin' In The Streets (3:08) / Terrapin Station (3:17) - Grateful Dead (Arista AR 11595) This single was released in Australia on November 28, 1977.

Passenger / Terrapin Station (3:17) - Grateful Dead (Arista 0291) Released on July, 27, 1977 (possibly December, 1977).

Passenger - Grateful Dead (Arista 0291) A mono/stereo promo single.

Bombs Away / Easy To Slip (3:05) - Bob Weir (Arista AS 0315) Released in 1977.

Bombs Away - Bob Weir (Arista 0315) A mono/stereo white label promo version.

I'll Be Doggone / Shades Of Grey - Bob Weir (Arista 0336) Released in 1977, this single is from "Heaven Help The Fool".

I'll Be Doggone - Bob Weir (Arista 0336) A mono/stereo promo single from 1977.

Good Lovin' (3:26) / Stagger Lee (3:25) - Grateful Dead (Arista 0383) Released on November 15, 1978.

Good Lovin' (3:26) / Stagger Lee (3:25) - Grateful Dead (Arista 0383) This single was also released with a picture sleeve showing the hipster from the album cover and a hot pink color back cover.

Good Lovin' (3:26) - Grateful Dead (Arista 0383) A mono/stereo promo single.

Good Lovin' (3:26) / Stagger Lee ( ) - Grateful Dead (Arista 5C 006 62393) The single was released in Holland with a picture sleeve. The band photo is the one with Phil Lesh wearing a tie and a sitting down Keith Godchaux wearing flip-flops.

Good Lovin' (3:41) / Stagger Lee (3:27) - Grateful Dead (Arista 6RS-5) The single was released in Japan, with a picture sleeve. The back of the picture sleeve contains the lyrics to "Good Lovin'" and a band photo, flipped, of Phil Lesh wearing a tie and a sitting down Keith Godchaux wearing flip-flops. The front of the sleeve shows the "Shakedown Street" album cover with added text in Japanese.

Good Lovin' (3:26) / Stagger Lee (3:26) - Grateful Dead (Arista ATA 383) The single was released in New Zealand.

Good Lovin' (3:38) / Stagger Lee (3:25) - Grateful Dead (Arista ARIST 236) The single was released in the UK on a blue Arista label. "Good Lovin'" is edited from the "shakedown Street" album. "Stagger Lee" is taken from the "Shakedown Street" album.

Shakedown Street (3:46) / France (4:03) - Grateful Dead (Arista 0410) Released in April, 1979. It is not certain if this was released with "France" or "Stagger Lee" on the B side.

Shakedown Street / Stagger Lee - Grateful Dead (Arista AS 0410) Released in April, 1979.

Shakedown Street (3:46) - Grateful Dead (Arista AS 0410) A mono/stereo promo single.

Alabama Getaway (3:29) / Far From Me (3:32) - Grateful Dead (Arista AS 0519) Released on April 28, 1980. This single reached 68 on the Billboard Top 100.

Alabama Getaway (3:29) / Far From Me (3:32) - Grateful Dead (Arista AS 0519) Released with a picture sleeve showing a woodgrain background, with a black and white photo of the band, with Weir wearing a Duke sweatshirt.

Alabama Getaway (3:29) - Grateful Dead (Arista AS 0519) A mono/stereo promo single. The promo single was released with a picture sleeve.

Alabama Getaway (3:29) - Grateful Dead (Arista AS 0519) A mono/stereo promo single. The promo single was released in a plain sleeve.

Huida De Alabama (3:29) / Lejos De Mi (3:40) - Grateful Dead (Arista / Microfon Argentina RD No. 30) The "Alabama Getaway" / "Far From Me" single was released in stereo on 45 rpm vinyl in Argentina in 1980. The single label information (song titles, production, etc.) was translated into Spanish: "Coordinacion y Direccion: Rock Scully, Alan Trist y Richard Loren. Producido por GARY LYONS". From the Argentinean released album "Vayan Al Paraiso".

Don't Ease Me In / Far From Me (3:32) - Grateful Dead (Arista AS 0546) Released on April 28, 1980 (possibly August, 1980)

Don't Ease Me In / Far From Me (3:32) - Grateful Dead (Arista AS 0546) Released as a DJ single.

Don't Ease Me In (3:12) / Far From Me (3:36) - Grateful Dead (Arista K 8051) This single was released in Australia.

Alabama Getaway (3:29) / Shakedown Street - Grateful Dead (Arista Flashback FLAS 116) Released in 1981.

Too Many Losers (3:35) / Haze ( ) - Bobby And The Midnites (Arista AS 0640) From the "Bobby And The Midnites" album.

Too Many Losers (3:35) - Bobby And The Midnites (Arista AS 0640) A mono/stereo promotional single.

Walkie Talkie / Groove 2 - Kodo (or Code-O) (4th and Broadway/ Island) A twelve inch "break dancing" single with Mickey Hart, Airto, Bobby Vega on bass, and Tim Gorman on synthesizers. Probably never released.

(I Want To Live In) America (3:20) / ( ) - Bobby & The Midnites (Columbia 38-04587) A white label promo single from the "Where The Beat Meets The Street" album, released in 1984. On the label, the group's name is given as "Bobby & The Midnites".

Aim At The Heart (4:37) / Who, Baby, Who? - Robert Hunter (Relix RR45 1) Released in 1986. From the album "Rock Columbia".

Touch Of Grey (4:35 / 5:47) - Grateful Dead (Arista ADP 9614) The short and long versions of the song on a 12 inch, 33 1/3 rpm promo single. Released in June, 1987.

Touch Of Grey (4:14) / My Brother Esau (4:17) - Grateful Dead (Arista ASCD-9606) CD single.

Touch Of Grey (4:14) / My Brother Esau (4:17) - Grateful Dead (Arista AS1-9606) Released on June 16, 1987 on grey vinyl. The single (as is the cassette single) is in a six panel foldout poster (six square panels the size of the single). On one side of the poster are the "Touch Of Grey" video skeletons playing and the skulls in the same pattern as on the record cover and the Summer, 1987 tour dates on the other side. The single reached number nine on the charts in September, 1987. Approximately 150,000 singles were pressed on grey vinyl. Some singles were released with a grey background sticker stating that the single "includes a bonus track not available either on the album or cd.".

Touch Of Grey (4:14) / My Brother Esau (4:17) - Grateful Dead (Arista CAS-9606) Released as a cassette single, in grey plastic, on June 16, 1987. The cassette version may have a slightly different mix, as the bass sounds equalized. The cassette single (as is the vinyl single) is in a six panel foldout poster (six square panels the size of the single). On one side of the poster are the "Touch Of Grey" video skeletons playing and the skulls in the same pattern as on the record cover and the Summer, 1987 tour dates on the other side.

Touch Of Grey (4:14) / My Brother Esau (4:17) - Grateful Dead (Arista AS1-9606) A 7 inch promo single released on grey vinyl.

Touch Of Grey (4:14) / My Brother Esau (4:17) - Grateful Dead (Arista AS1-9606) A 12 inch promo single released on grey vinyl.

Touch Of Grey / My Brother Esau (4:17) - Grateful Dead (Arista 104738) This single was released in Australia.

Touch Of Grey / My Brother Esau - Grateful Dead (Arista AOS7-4) This single was released in Japan in a picture sleeve. The front cover shows the video skulls. The back of the picture sleeve has

liner notes, in Japanese, by Mike M. Koshitani, and the "Touch Of Grey" lyrics in English. There is Japanese writing down the center of the front cover, and a bar code on the right side.

Hell In A Bucket (5:35) / West L.A. Fadeaway (6:39) - Grateful Dead (Arista ADP 9637) A 12 inch promo single released in September, 1987. The front has a black and white photo of band. The back has liner notes and a small black and white "In The Dark" album cover with the "eyes" printed upside-down.

Touch Of Grey (4:14) / My Brother Esau (4:17) - Grateful Dead (Arista AS1-9606) Released in Fall, 1987 on black vinyl and a plain Arista paper sleeve.

Touch Of Grey (5:47) / My Brother Esau (4:17) - Grateful Dead (Arista RIST-35) Released in the UK in the Fall, 1987 as a 45rpm 12-inch single.

Touch Of Grey / - Grateful Dead (Arista) This 45 rpm vinyl single was released in Australia, on the Arista label, with a picture sleeve.

Throwing Stones (Ashes Ashes) (4:04) / Push Comes to Shove (4:05) - Grateful Dead (Arista AS1-9643) A seven inch single, with picture sleeve, remixed by Steve Thompson and Michael Barbiero. Released in January, 1988 (possibly November, 1987).

Throwing Stones (Ashes Ashes) (4:04) / Push Comes to Shove (4:05) - Grateful Dead (Arista AS1-9643) A seven inch single, with picture sleeve. The front cover gives the band and song name. The back cover provides information on "four new ways to enjoy the Dead": the "So Far" film, the "In The Dark" album, the "The Making Of The "Touch Of Grey" Video And More" video, and the "Dead Zone" box set, and includes small images of these. Both sides of the cover use a "ripped paper" effect on the right side.

Throwing Stones (Ashes Ashes) (4:04) / Push Comes to Shove (4:05) - Grateful Dead (Arista AS1-9643) Also released as a promo single.

Throwing Stones (Ashes Ashes) (7:18) / (4:25) - Grateful Dead (Arista ADP 9657) A 12 inch promo release of the "In The Dark" album and edited/remixed single song versions. It has a blue, white, light blue, and black sticker on the cover showing the record album cover in black and white.

Touch Of Grey / Throwing Stones (Ashes Ashes) - Grateful Dead (Arista Flash AFS 9696) Released in May, 1988.

Touch Of Grey - Grateful Dead ( ) a 'Muzak' version of this song has been used by the Musak Corporation.

I Will Not Buy - (WBCN, Boston) In 1987, after "In The Dark" was released, WBCN in Boston produced a parody of "Touch Of Grey" called "I Will Not Buy". It was used to open a segment on the Ken Shelton show called the "Mighty Lunch Hour", in which every day he played some sort of parody of a popular song.

Silvio (3:05) / Driftin' Too Far From Shore (3:38) - Bob Dylan (Columbia 38-07970) Hunter wrote "Silvio" and Garcia, Weir, and Mydland sing backup on "Silvio".

Liberty - Robert Hunter (Relix RRCD 2029 S) A promo CD single containing "Liberty", "Bone Alley", and "Do Deny". Released in December, 1988.

Alternate Versions - Henry Kaiser (SST Records CD3 027) A three inch CD single, which includes a remixed "Mason's Children" with Tom Constanten added on piano and organ. Released in January, 1989.

3 Inches Of The World - Mickey Hart (Rykodisc RCD3 1009) A three inch CD single.

Alabama Getaway / Shakedown Street / Throwing Stones - Grateful Dead (Arista X3 ARI 3 3022) A three inch CD single.

Foolish Heart (5:10) / We Can Run (5:30) - Grateful Dead (Arista ASCD 9899) A CD single released on October 12, 1989.

Foolish Heart (5:10) / We Can Run (5:30) - Grateful Dead (Arista ASCD 9899) A promo CD single released on October 12, 1989.

Foolish Heart (5:10) / We Can Run (5:30) - Grateful Dead (Arista AS1-9899) A single in a picture sleeve, released on October 12, 1989. The picture sleeve shows the six of hearts and the queen of clubs cards.

Foolish Heart (5:10) / We Can Run (5:30) - Grateful Dead (Arista CAS 9899) A clear plastic cassette single released on October 12, 1989. It included five "GD" playing cards (the 10, Jack, Queen, King, and Ace Of Hearts).

Foolish Heart (4:15) - Grateful Dead (Arista 9920) A promo CD single of the song.

Foolish Heart / We can Run - Grateful Dead (BMG A10D-141) This is a Japanese three inch CD single released as a promotional item in a snap pack picture sleeve with the lyrics inside.

Foolish Heart (5.10) / We Can Run - Grateful Dead (Arista AS1 9899) This 45 rpm vinyl single was released in Australia, on the Arista label, with a picture sleeve.

Slow Train - Bob Dylan and the Grateful Dead (Columbia CSK 1447) This promotional CD single contains "Slow Train" from the "Dylan & The Dead" album. "Slow Train" was performed on July 4, 1987.

Truckin' (2:10) / Truckin' (Rap) (4:46) - The Pop-O-Pies (415 Records 415S-0013) On this seven inch single, side A has a "punk" version of "Trucking" and side B has a "rap" version.

California Earthquake - Grateful Dead ( ) A live version of Rodney Crowell's 1978 song about the famous 1906 San Francisco earthquake. The song was recorded during the October 20, 1989 show and made available for airplay on the West Coast around October 31, 1989. The proceeds from this single are being donated to the Red Cross's Earthquake Relief Fund for victims of the Santa Cruz earthquake of October 17, 1989.

Mayor Barry: Tryin' To Campaign - Paul Harris (WCXR, Alexandria, VA, (703) 683-3000)) After Washington, D.C. Mayor Marion Barry was arrest on drug charges, a two and half minute long parody song was produced, using the Dead's melody to "Casey Jones": 'Trying to campaign, High on cocaine...'. Produced in February, 1990 and aired only on WCXR.

In The Midnight Hour (8:50) / Death Don't Have No Mercy (8:10) - Grateful Dead (Koine Records RK20089) A 33rpm seven inch vinyl single inserted in the Italian magazine Ripple (Volume 1 - Dead 1). "Midnight Hour" is from February 14, 1968 at the Carousel Ballroom. "Death Don't Have No Mercy" is credited to 'Garcia, Lesh, Hart' and is from October 10, 1968 at the Matrix, San Francisco. (Ripple c/o Pasquale di Bello, via Del Saletto 1/4, 50142 Firenze, Italy, tel: 055/7877950) Released as a result of copyright time limits expirations in Italy.

High Time (5:35) / Cumberland Blues (5:05) - Grateful Dead (Wild Bird Records R890924) A 33 rpm seven inch vinyl single inserted into the Italian magazine Ripple (Volume 1 - Dead 2). These are both listed as from August 16, 1969 at Woodstock, which does not agree with DeadBase XI. (Ripple c/o Pasquale di Bello, via Del Saletto 1/4, 50142 Firenze ,Italy, tel: 055/7877950) Released as a result of copyright time limits expirations in Italy.

Everyday Should Be My Birthday / Cream Puff War - Wonderama (Ajax 006, Ajax Records, P.O. Box 805293, Chicago, IL 60680-4114, http://www.ajaxrecords.com) A seven inch single released in 1990.

Across The River / Fire On The Cross - Bruce Hornsby (RCA 2621) Garcia plays on "Across The River" on this single from the "A Night On The Town" album, released in July, 1990.

Set Me In Motion / Carry The Water / Barren Ground / Another Day - Bruce Hornsby (RCA) Garcia plays on "Barren Ground" on this May, 1991 EP single from the "A Night On The Town" album.

Black Muddy River - Danny Carnahan and Robin Petrie ( ) recorded especially for the February 17, 1991 'Grateful Dead Marathon' on KPFA hosted by David Gans. John Diliberto was recording them for his program "Echoes", and David Gans asked him to ask them to do a Grateful Dead song. Also played on "Grateful Dead Hour Number 208".

Taste Of Mystery - Mickey Hart's Mystery Box (Ryko 0338) A CD single from 1996. It includes "Down The Road", "Where Love Goes", "Only The Strange Remain", "Look Away", and "The Last Song".

Corrina - The Other Ones (Grateful Dead Records / Arista ASCD-3629) A 3 inch CD single released in 1998. This is an edited version that is taken from the "The Strange Remain" by The Other Ones.

Dice With The Universe - Trichromes (33rd Street Records 3307) A CD single, released on January 9, 2002. It includes "Dice With The Universe" (co-written by Robert Hunter), "New Speedway Boogie" (live, October 26, 2001 at The Fillmore), and "Tore Up Over You" (live, October 26, 2001 at The Fillmore).

Man Smart, Woman Smarter (4:25) - Grateful Dead (Hybrid HYDP21032) A five inch CD promotional single release taken from the "Weir Here" album of 2004. The single song is from the Grateful Dead performance of July 4, 1989 in Buffalo and is previously unreleased.

Ripple / Ripple - Built To Spill (Warner Bros.) This seven inch picture single contains a live cover version of "Ripple" that was recorded on October 11, 2010 in Charlotte. The same version appears on both Side A and B. This was released as part of "Record Store Day" in 2011.

Mountains Of The Moon / Grimes' Surf Story - Neal Casal (Royal Potato Family, 2011) Side A of this seven inch single includes a cover version of "Mountains Of The Moon". This was released as part of "Record Store Day in 2011. It features Neal Casal on guitar and vocals, and, Adam MacDougall on keyboards.

Duquesne Whistle - Bob Dylan (Columbia, September 10, 2012 in the UK, September 11, 2012 in the USA) Robert Hunter wrote "Duquesne Whistle" (5:43) which appears on the "Tempest" album. "Duquesne Whistle" was also released as a video.

Iko Iko - Grateful Dead / Iko Iko - Dr. John; Iko Iko - The Dixie Cups (Rhino R7 535162) This seven inch single was released on colored vinyl as part of "Record Store Day" on April 20, 2013. It was titled "Side By Side: Records Store Day single". It contains three versions of the classic "Iko Iko". The performance date for the Grateful Dead version is not certain.

Movies, TV Shows, Videos, Radio, Advertisements, etc.

Fire In The City (Krug) This documentary film, directed by Jerry Stoll, includes jazz vocalist Jon Hendricks with the pre-Warlocks Grateful Dead backing him on two songs: "Sons And Daughters" and "Fire In The City". The film was released by American Documentary Films.

Fillmore Auditorium Acid Test (Key-Z Productions) Footage from January 8, 1966 Acid Test.

- var. ( ) In 1966, the Dead appeared on a music television show broadcast on KPIX in San Francisco to lip-synch one of their songs. Phil Lesh appears playing a broom as a stand up bass.

KPIX Reports: The Maze (KPIX) In 1966, the Dead appeared on this San Francisco TV music show and played "Cream Puff War". The program was produced by Alan Goldberg.

KPIX Reports: The Maze - Haight / Ashbury (KPIX, San Francisco) Filmed in 1967, writer Michael McClure narrates a tour of the Haight Ashbury district. Starting at approximately 19:21 to 21:51, they visit 710 Ashbury Street and explore the "bachelor home life" of the Grateful Dead, where "the huge flat pulses to an ordinary beat" and state that "the Grateful Dead are roar rockers". Bob Weir is seen playing an acoustic guitar, with Jerry Garcia playing a National Steel guitar. In another scene, Bob Weir is shown wearing the "Captain Trips" hat. Jerry Garcia and Bob Weir explain that their dining room table has an enormous crater in it where there was a recent fire. The segment closes with Jerry Garcia wearing a bowler hat and Rock Scully wearing the "Captain Trips" hat.

- Ralph Gleason (KPIX) Ralph Gleason interviewed the Grateful Dead on KPIX on April 8, 1967 and the band played "Cream Puff War". The segment is approximately 8:43 long.

The Hippie Temptation (CBS News, 1967) Harry Reasoner visits "the Haight". Includes interviews with the band at 710 Ashbury Street and footage of the Dead playing "Dancing In The Streets" on a flatbed truck in Golden Gate Park. Re-broadcast in 1997 on VH-1.

Be-In ( ) This 20-minute long 16mm film of the Human Be-In on January 14, 1967, contains a short snippet of the Dead playing in Golden Gate Park.

Super Spread ( ) This movie, with a soundtrack by the Grateful Dead, played April 13, 1967 at the Cedar Alley Cinema in San Francisco.

Whicker's World (BBC) The series was presented by Alan Whicker. The episode "I'm Here To Tell You - It's Happening All Over!" was filmed in San Francisco in spring of 1967. It is about the Love Generation and the Haight Ashbury scene. It was broadcast on the BBC on July 17, 1967. The episode includes footage of the members of the extended Grateful Dead community at their house smoking and the Grateful Dead performing "The Golden Road (To Unlimited Devotion)" (the music is taken from the studio album). The Grateful Dead were filmed at the Avalon Ballroom, at the Rock Garden club, and at their home, but not all of that film footage was used in this episode. Some of the footage that appears in this episode, including some with the Grateful Dead, was re-used in the BBC produced program "1967 - Summer Of... Love" that was produced in 2006.

Petulia (Warner Brothers - Seven Arts, 1968) This movie by Richard Lester stars George C. Scott and Julie Christie. It has scenes of Haight-Ashbury and approximately one minute of the Grateful Dead performing "Viola Lee Blues" ("...the Judge decreed it...") at a dance concert. Appearing, but uncredited, in the film are: Mickey Hart as "Hippie 2", Janis Joplin, Phil Lesh as "Hippie 4", Ron McKernan as "Hippie 5", Danny Rifkin as "Hippie 6", and Bob Weir as "Hippie 7". The film includes a brief appearance by Big Brother And The Holding Company performing "Road Block" at the Fairmont Hotel and then with "Down On Me" as background music. A concert poster for the Grateful Dead with the image of Jerry Garcia appears on the back of a bus stop seat. Members of the band and the office staff appear during the scenes where Julie Christie is carried on a stretcher into an ambulance. The Jefferson Airplane were to appear in the film. They were scheduled for filming their scenes from May 30, 1967 to June 2, 1967. They turned down the offer and did not appear in the film.

Petulia: The Uncommon Movie (Professional Film Services, 1968) This thirteen minute long short about the making of "Petulia" and Richard Lester includes audio and brief clips of the Grateful Dead performing "Viola Lee Blues" and some footage of Big Brother And The Holding Company at the Fairmont Hotel.

The Columbia Revolt (The Newsreel) This 52 minute, black and white documentary film by Stewart Bird, Jerry Long, Richard Pike, David Stone, and others, is about the student protests at Columbia University. Starting at about 35 minutes into the film is approximately 1:50 of footage, from May 3, 1968, of the Grateful Dead playing at the Low Library Plaza. The audio of "Cold Rain And Snow" and "Sitting On Top Of The World" is dubbed from the Dead's first album. A portion of this footage includes an extreme overhead shot from behind Mickey Hart, showing his drum kit and Hart in action. This movie also may have been called (released as) "Columbia Strike '68". There is no real title sequence in the movie, other than "the Newsreel". Available for download at http://www.archive.org/movies/movieslisting-browse.php?collection=prelinger&cat=New%20York%20City and search for "Columbia Revolt". There is approximately an additional 9 1/2 minutes of film from the concert that was not used in the movie, none of it with sound from the performance.

60 Minutes - CBS (March 4, 1969) The segment "The House That Rock Built" is about the Fillmore East and Bill Graham. It includes an interview by Mike Wallace with Bill Graham and with Janis Joplin on February 11, 1969 at the Fillmore East. Other clips show the Grateful Dead backstage and performing on stage with the sound overdubbed from records. Janis Joplin and her new band and the Grateful Dead played at the Fillmore East on February 11 and 12, 1969.

Playboy After Dark (Playboy) The Grateful Dead play "Mountains Of The Moon", "St. Stephen", and "Turn On Your Lovelight" on this July 10, 1969 broadcast. The program was recorded on January 18, 1969 at Television City in Hollywood. The bands segment starts with a discussion between Hugh Hefner and Jerry Garcia, who is wearing a stripe patterned green colored serape and not wearing glasses. An acoustic "Mountains Of The Moon" is played, with just Garcia and Weir on acoustic guitars, Phil Lesh on bass, Tom Constanten on harpsichord, and Pigpen on congas. The whole band, with Pigpen on congas, plays "St. Stephen", which appears to have been highly edited. The "St. Stephen" ends with

"...the Answer Man?" lyric and segues into a jam which is faded out. "Turn On Your Lovelight" was played over the closing credits, although the band was not shown playing the song. Present at the party are Barbi Benton, Sid Ceaser, Noel Harrison, and Sydney Omarr, "The Astrologer to the Stars".

Playboy After Dark (Playboy Cable, (310) 246-4000) The "Playboy After Dark" shows from 1969 were re-broadcast during the second half of 1992 over the Playboy Channel on cable television. On Program No. 23 (the July 10, 1969 show, re-broadcast in December, 1992) the Grateful Dead appear and play "Mountains Of The Moon", "St. Stephen", and "Turn On Your Lovelight". The original program was recorded on January 18, 1969.

Playboy After Dark - Volume 2 (Playboy) The "Playboy After Dark" episode with the Grateful Dead is included on this three DVD release that contains six episodes.

Zabriskie Point (Michaelangelo Antonioni, producer) The soundtrack contains an excerpt of "Dark Star" from "Live/Dead" (heard when the lead actor 'borrows' an airplane in L.A.), and "Love Scene", an acoustic guitar solo by Garcia (heard during the desert love scene).

Woodstock (Michael Wadleigh, 1970, approximately 184 minutes long) T. C., Kreutzmann, and Pigpen are seen briefly, walking, and then Jerry Garcia appears for a few moments and says "Marijuana. Exhibit A".

Woodstock - 25th Anniversary Edition (1995, director's cut, approximately 228 minutes long) T. C., Kreutzmann, and Pigpen are seen briefly, walking, and then Jerry Garcia appears for a few moments and says "Marijuana. Exhibit A".

Woodstock - The Director's Cut (ISBN 0790729350, approximately 225 minutes long, one dual-sided single-layered DVD) The Grateful Dead played at Woodstock and their performance was filmed, but it was not included in the film release. There are two short segments in the film where members of the band do appear. From about 15:45 to 16:18, Jerry Garcia, wearing a "Woodstock" shirt and yellow glasses, sitting down and working on his guitar, talks about the festival and describes it as a "biblical, epochal, unbelievable scene". This segment ends with a woman bringing him a cup of something to drink, saying "Jerry, it was all frozen, so this is all I could get." From about 21:31 to 21:58, Tom Constanten, Bill Kreutzmann, carrying a diaper bag and with his wife and baby Justin, and Pigpen, carrying a tan brown leather valise and accompanied by Veronica Grant, are shown walking from the helicopter that just landed them at the festival site. This is followed by the scene with Jerry Garcia, wearing yellow colored glasses, holding a white cigarette-shaped object in his right hand, saying "Marijuana. Exhibit A."

Woodstock: 3 Days Of Peace & Music - Ultimate Collector's Edition (2009) This is the fortieth anniversary release of the "Woodstock - Director's Cut" film. This was released in several versions. A single DVD version was released that contains only the film. The two DVD release includes the film on one DVD and two hours of additional film footage on the second DVD which includes the Grateful Dead performing "Turn On Your Lovelight". Amazon released a "exclusive" version with additional film footage that includes the Grateful Dead performing "Mama Tried". This "Amazon exclusive" version was also released on in the Blu-ray format. Target stores released a two DVD "collector's edition" that had different additional film footage that includes only "Turn On Your Lovelight" by the Grateful Dead.

Jimi Hendrix: Live At Woodstock ( ) A two DVD release of Jimi Hendrix at Woodstock. On disc two, at about 7:28 into the "Eddie Kramer: Recording Woodstock" chapter, there is a very brief snippet of Jerry Garcia with an acoustic guitar.

Go Ride The Music - With the: Jefferson Airplane, Quicksilver Messenger Service (NET) Recorded in 1970, this one hour program includes footage of the Jefferson Airplane playing in a non-audience stage (studio?) setting, and the Quicksilver Messenger Service playing outdoors and backstage ("This Girl Was Sleeping", "Subway", and "Mona"). Jerry Garcia appears twice, briefly, in long shots, sitting in the shade in back of a house, commenting on the San Francisco music scene. The second time he is on, two children are playing on a tire swing in the viewer left foreground. Produced by Ralph J. Gleason and Robert N. Zagone for KQED in San Francisco. The 16 track recording was done by Bob and Betty Matthews for Alembic Sound.

San Francisco Rock: A Night At The Family Dog - Santana, Grateful Dead, and Jefferson Airplane (NET) Recorded on February 4, 1970 at the Family Dog At The Great Highway in San Francisco. The Grateful Dead play "Hard To Handle", "China Cat Sunflower" > "I Know You Rider", and members of the band appear in the jam at the end. Broadcast on NET (which became PBS) in 1970. Sancho was the family dog of the Family Dog commune that put on the dances. The program was produced by Ralph Gleason and Robert Zagone with sound by Bob Matthews and Betty Cantor. This was the first of a two part series. The second part, entitled "Go Ride The Music" was broadcast in 1970 and features performances by the Jefferson Airplane and Quicksilver Messenger Service.

Go Ride The Music - Jefferson Airplane and Quicksilver Messenger Service (NET) This program was broadcast in 1970 and features performances by the Jefferson Airplane and Quicksilver Messenger Service. Jerry Garcia makes a brief appearance during the program.

San Francisco Rock: A Night At The Family Dog (Eagle Rock 2030122-9, June 28, 2005) This DVD release is the National Educational Television (NET) broadcast from 1970. The performance took place on February 4, 1970 at the Family Dog At The Great Highway in San Francisco. The audio for the release was taken from the mono source material and remastered to stereo and 5.1 surround sound. On the DVD are performances by Santana ("Incident At Neshabur" and "Soul Sacrifice"), the Grateful Dead ("Hard To Handle, "China Cat Sunflower" > "I Know You Rider"), Jefferson Airplane ("The Ballad Of You And Me And Pooneil" and "Eskimo Blue Day"), and a super jam at the end with members of all three bands. http://www.eaglevisionusa.com/

Calebration - Grateful Dead and Quicksilver Messenger Service ( ) The Grateful Dead perform "Easy Wind", "Candyman", "Casey Jones", "Brokedown Palace", and "Uncle John's Band". These performances were recorded live on August 30, 1970 at the KQED studios in San Francisco. Broadcast on local TV. When this was first broadcast, it was also simulcast on FM radio. Portions of these performances appear in the "Anthem To Beauty" video.

Winterland Arena, S.F. - Grateful Dead ( ) Television broadcast on KQED and quadraphonic simulcast on KQED-FM and KSAN-FM of the October 4, 1970 show. Winterland was located in San Francisco, at the intersection of Steiner and Post.

New Year's Eve, 1970 - Grateful Dead ( ) The first set of December 31, 1970 was broadcast on KQED and first four songs were simulcast on KSAN-FM.

Gimme Shelter (Albert Maysles, David Maysles, and Charlotte Zwerin, 1970) Garcia appears at Altamont getting off a helicopter. After the Jefferson Airplane segment, members of the band (Garcia, Lesh, and Weir) also appear, discussing the bad vibes and deciding not to perform at the concert.

Pop 2: Grateful Dead (ORTF) The performance by the Grateful Dead on June 21, 1971 on the back lawn at the Chateau d'Herouville, in Herouville, France, was filmed by ORTF. Portions of the concert were broadcast in two parts on the "Pop 2" program. Probably broadcast on July 24, 1971 were "(x) Black Peter (x)", "Hard To Handle", "(x) Sugar Magnolia", an interview with Jerry Garcia, and "Deal" (color footage). The Grateful Dead jammed with some French musicians in the recording studio located on the third floor. The owner of the chateau at this time was Michel Magne, an avant-garde musician and soundtrack composer.

Pop 2: Grateful Dead 2 (ORTF) The performance by the Grateful Dead on June 21, 1971 on the back lawn at the Chateau d'Herouville, in Herouville, France, was filmed by ORTF. Portions of the concert were broadcast in two parts on the "Pop 2" program. Probably broadcast on November 27, 1971 were "(x) Morning Dew" and "China Cat Sunflower > I Know You Rider" (black and white footage). The Grateful Dead jammed with some French musicians in the recording studio located on the third floor. The owner of the chateau at this time was Michel Magne, an avant-garde musician and soundtrack composer.

Last Days Of The Fillmore (directed by Richard T. Heffron, 1972) The Grateful Dead perform "Casey Jones" and "Johnny B. Goode". Garcia is shown on pedal steel, warming up with the New Riders

of the Purple Sage.

Fillmore: The Last Days (Rhino / Bill Graham Memorial Foundation, 2009) The movie was released on DVD in 2009. It includes "Noodle" by Jerry Garcia, "Rehearsal Jam" by Jerry Garcia with New Riders Of The Purple Sage, and "Casey Jones" and "Johnny B. Goode" by the Grateful Dead.

The Grateful Dead (Robert Nelson, 2710 East Kenwood, Milwaukee, WI 53211) An approximately 10:15 minute long film of the Grateful Dead performing in 1967. The music is "New Potato Caboose" from the "Anthem Of The Sun" album, and with the "Alligator" from the album during the canoes sequence, and back to performance footage, with "Mountain Jam" > "Alligator" from the album. "Sitting On Top Of The World" and "Viola Lee Blues" from the first album are also used. Filmed some time in 1967. Shown in 1972.

TV From The Tivoli ( ) The April 17, 1972 show at the Tivoli Gardens in Copenhagen, Denmark was broadcast on television in Europe. This was re-broadcast in France in 1996, 1998, and 2000. Rosie McGee can be seen dancing during "One More Saturday Night".

Beat Club (Show 78, broadcast on May 27, 1972) The Grateful Dead performed "One More Saturday Night" and "Truckin'" on April 21, 1972 for this German TV show out of Bremen, West Germany. In the credits, Pigpen was listed as "Ron 'Pigpen' McKerney" and Keith Godchaux was listed as "Keith Godcheaux".

Grateful Dead From The Mars Hotel (Grateful Dead Records) A 30 second animated promo for the album. Shown on television in 1974. The promo is on 35mm film and was made by Spunbuggy, a firm in Los Angeles. The film has three different soundtracks available.

Sunshine Daydream (Canis Major) An unreleased movie, approximately 95 minutes long, mostly footage of the August 27, 1972 concert at Veneta, Oregon. The show was recorded on 16-track 2-inch reel to reel tape and on 16 millimeter color negative film. Other footage includes preparation for the concert and Merry Prankster footage of Acid Tests and their bus trips (including Neal Cassady). Filming, directing, and editing contributors include: Phil De Guere, John Norris, Sam Field, Lou Melson, Charlie Barreca, and Far West Action Picture Services (a Merry Prankster group). (Note: Reportedly, this video has been sold via mail order by one of the Pranksters.) The movie was shown on October 26, 2001, at The Fillmore, as part of The TriChromes show there. The movie was premiered at the Makor theater (35 West 67th Street, New York City) on August 17, 2002. The movie was shown on August 1, 2013 as the third "Get Together at the Movies" event.

Sunshine Daydream (Grateful Dead Productions VHS) A VHS release of the "Sunshine Daydream" movie. To be released.

Sunshine Daydream "Not For Sale" (Canis Major) This unofficial version of the movie contains additional footage at the start in which Ken Babbs portrays a business man who plans to close down the Springfield Creamery; the only way to save the creamery is to have the Grateful Dead perform at a concert. An "alternate view" of "I Know You Rider" is included at the end. The soundtrack is synched to the film footage.

Sunshine Daydream (Grateful Dead Productions / Rhino) A three CD and one DVD release of the "Sunshine Daydream" movie released on September 17, 2013. The movie was shown in theaters on August 1, 2013 at the third "Meet Up At The Movies" event. The three CDs contain the August 27, 1972 concert at Veneta, Oregon. The film was synched to the 16 track soundboard recording; at times the synch is off slightly. The footage at the start in which Ken Babbs portrays a business man who plans to close down the Springfield Creamery does not appear in the movie. Other short segments have also been edited out. The animation during "Dark Star" was changed and is based on Hubble space telescope images.

Sunshine Daydream (Grateful Dead Productions / Rhino) A three CD and one BluRay disc release of the "Sunshine Daydream" movie released on September 17, 2013. The CDs contain the August 27, 1972 concert at Veneta, Oregon.

Sunshine Daydream (Grateful Dead Productions / Rhino) The music from the August 27, 1972 concert at Veneta, Oregon was released on four 180 gram vinyl records.

I Believe (KPIX) In 1976, Jerry Garcia was interviewed by Father Miles Riley on this one half hour long San Francisco-based religious television program. The recording date may have been January 24, 1976.

The Grateful Dead Movie - Grateful Dead (Round Reels) Their very own movie, released on June 1, 1977. It was filmed during the October 16, 17, 18, 19, and 20, 1974 shows at the Winterland Arena. It is 131 minutes long. Mickey Hart played only during the second and thirds sets and the encore on the 20th. During the 'flashback' scenes, studio versions of "St. Stephen", "Ripple", and "Golden Road (To Unlimited Devotion)" were played. The "It Must Have Been The Roses" played during the closing credits is also probably a studio version. "Casey Jones" is from the 17th. "Going Down The Road Feeling Bad", "U.S. Blues" and "Morning Dew" are from the 18th (Bill Kreutzmann is wearing a long-sleeve black button-up collared shirt in all three songs). "One More Saturday Night" is probably from the 18th, as the length in the movie matches the timing in DeadBase. "Eyes Of The World" and "Truckin'" are from either the 16th or 19th. "Sugar Magnolia" is probably from the 17th ("Sugar Magnolia" and "Sunshine Daydream" are together). "Playing In The Band" is from the 16th (no Mickey Hart). The scratch seen during "Playing In The Band" occurred in the camera; this was digitally removed in the DVD release. "Stella Blue" is from the 17th or the 20th. "Johnny B. Goode" is from the 20th (Mickey Hart is introduced). The film release begins with an opening animation sequence by Gary Gutierrez and has a short history of the Grateful Dead sequence during the middle of the movie. The movie includes parts or all of: "U. S. Blues", "Going Down The Road", "Eyes Of The World", "St. Stephen" (studio version), "The Golden Road (To Unlimited Devotion)" (studio version), "Stella Blue", "Morning Dew", "Late For Supper", "The Wheel", "One More Saturday Night", "Trucking", "Sugar Magnolia", "Ripple" (studio version), "Playing In The Band", "Casey Jones", "It Must Have Been the Roses" (probably a studio version), "Johnny B. Goode", and "Eep Hour". Ned Lagin, who performed during all five shows, is noticeably absent from the film. The movie was filmed on 16mm film, which produced a 4:3 negative. These prints were then cut and blown up to provide the master 35mm negative, resulting in the 1.85:1 theatrical print. The movie was released as eight reels of theatrical prints. When the movie was pulled from theaters, these reels, some intact, some damaged, and some missing, were returned to the Vault. In the movie, many of the audience shots shown during songs were not filmed during those songs. Similarly, some of the band close-ups shown during songs were not filmed during those songs. Many of the vocals were overdubbed for the movie, often erasing the audience tracks.

The Grateful Dead Movie - Grateful Dead (Image ID 7346 GD) This is a release on laser disc. It is in matted letterbox format (1.66 to 1 aspect ratio), with a stereo digital audio soundtrack. The first side is in CAV, permitting Gary Gutierrez's animation to be scanned frame by frame. Sides 2 and 3 are in CLV.

The Grateful Dead Movie - Grateful Dead (Grateful Dead 5001VHS) A VHS video tape release of the movie. Released on April 25, 1989. The movie was filmed on 16mm film, which produced a 4:3 negative. These prints were then cut and blown up to provide the master 35mm negative, resulting in the 1.85:1 aspect ratio theatrical print. A "mediocre" quality 35mm theatrical release print was used to create the VHS release. For the VHS release, the film was cropped on the left and right sides, and also inexplicably cropped on the top and bottom, and not properly color corrected.

The Grateful Dead Movie - Grateful Dead ( ) In 1999, the movie has been revamped for DVD with extra footage and extra tunes.

The Grateful Dead Movie: Extended 2 DVD Version - Grateful Dead (Monterey Home Video, November 9, 2004) A two DVD release of the film, with bonus material including: 90 minutes of previously unseen concert footage including "Uncle John's Band", "Sugaree", "The Other One" > "Spanish Jam" >" Mind Left Body Jam" > "The Other One", "Scarlet Begonias", "China Cat Sunflower" > "I Know You Rider", "Dark Star", and "Weather Report Suite"; the making of "The Grateful Dead Movie"; the making of the animated Opening Sequence with Gary Gutierrez; the making of the DVD; the 1974 television commercial for the

"From The Mars Hotel" album; interviews with Bob Weir, Bill Kreutzmann, Donna Jean Godchaux, and Steve Parish; a photo gallery; and a 24 page booklet with photos and essay by Dennis McNally. The movie was transferred from the original 35mm film negatives and is presented in a 1.77:1 widescreen ratio. It includes several mixes: a Dolby Digital 5.1 presentation of the original movie theater audio mix; a Dolby Digital 5.1 audio mix taken from the master multi-track tapes; and a Dolby Digital 2.0 audio mix taken the master multi-track tapes. Disc One is 132 minutes long and Disc Two is 175 minutes long. Pre-orders placed prior to 3 p.m. on November 5, 2004 received a six inch strip of 35mm film taken from one of the damaged or incomplete theatrical prints that reside in the Vault. The performances seen in the movie were filmed on 16mm film, which produced a 4:3 negative. These were then cut and blown up to provide the master 35mm negative, resulting in 1.85:1 widescreen theatrical print. The movie was released as eight reels of theatrical prints. During production of the DVD release, the original 35mm film negatives were found to have some damage along the right side frame edge. Since the 35mm film was being transferred in HD (which has a 1.78:1 aspect ratio), the damaged right edge of the original 35mm negative was cropped from the 1.85:1 to the 1.78:1, which was a small but an almost unnoticeable loss of the original image. The resulting DVD is an almost exact copy of the theatrical release. On Disc One, after viewing the last chapter and the credits, the "AM" at the center of the "handlebars" becomes activated; selecting it bring up a short Jerry Garcia interview. On Disc Two, in the documentaries section, after viewing the making of the DVD, Garcia's guitar becomes highlighted; selecting that brings up a short Jerry Garcia interview. On Disc Two, in the "From The Mars Hotel" commercials selection, after first viewing the "Mix 3", an option becomes available above "Mix 1"; selecting that brings up a short interview with Donna Jean Godchaux and Bill Kreutzmann. During one of the Jerry Garcia interview segments, the image of the woman sitting next to Garcia was scrambled as her identity was not known and no release was available. The dancer during the animated skeleton was also scrambled for similar reasons. The scratch, seen in the original theatrical movie release during "Playing In The Band" occurred in the camera; this was digitally removed in the DVD release. Both "Eyes Of The World" and "Casey Jones" were missing small portions. The RIAA certified the video as "Gold", as "Platinum", and as double "Platinum" on February 21, 2005.

A Look Back - var. (Grateful Dead Productions, 2004) A promotional CD for "The Grateful Dead Movie". It includes interviews with band members and other persons involved with the re-release project.

Don Kirschner's Rock Concert - Don Kirschner ( ) The February 4, 1978 broadcast (season 5, episode 13) included animation, "u. S. Blues", and "One More Saturday Night" from "The Grateful Dead Movie". Also appearing on the program were Brick, who performed "Dazz" and Starbuck, who performed "Moonlight Feels Right".

Saturday Night Live (NBC) The Grateful Dead play "Casey Jones" and "I Need A Miracle" > "Good Loving" on the November 11, 1978 broadcast. Phil Lesh appears wearing a large "Hi Mom" button. Bill Kreutzmann appeared with John Belushi in one of the skits. John Belushi also performed the "Elizabeth Taylor Choking on a Chicken Bone" sketch.

Capitol Theater, Passaic, NJ - Grateful Dead ( ) A close circuit telecast to a few theaters and FM radio stereo simulcast of the November 24, 1978 show.

Night Of The Living Dead ( ) TV broadcast on PBS (KQED) and stereo simulcast on KSAN of the December 31, 1978 show of the closing of the Winterland Arena. The "And We Bid You Goodnight" was not broadcast.

Grateful Dead - Shakedown Street (Arista, 1978) This promotional video shows the "Shakedown Street" album cover and the Grateful Dead in live performances of "I Need A Miracle" and "Good Loving".

Deathsport (1978) The soundtrack for this movie (produced by Roger Corman) includes Jerry Garcia playing guitar.

Invasion Of The Body Snatchers (United Artists, 1978) During the first half hour of the movie, Garcia appears a couple of times for a few seconds as a bum playing the banjo in the park by City Hall. The credits list 'Banjo - Jerry Garcia'. A remake of the 1956 movie.

Apocalypse Now (1979) The soundtrack includes some music by Mickey Hart and the Rhythm Devils.

More American Graffiti (1979) "Cream Puff War" by the Grateful Dead is included in the movie soundtrack but was not included on the album "More American Graffiti - Original Motion Picture Soundtrack" (MCA Records MCA2-11006).

Saturday Night Live (NBC) The Grateful Dead play "Alabama Getaway" and "Saint Of Circumstance" during the April 5, 1980 broadcast. Bob Weir appeared wearing bunny ears during "Alabama Getaway". Bill Kreutzmann flipped his drum stick at the end of "Saint Of Circumstance"

PM Magazine ( ) Had a brief interview with Garcia and Weir a few days before the October, 1980 shows at Radio City Music Hall.

Dead Ahead - Grateful Dead (Grateful Dead 5059VHS) This 114 minute video contains live performances from Radio City Music Hall in New York City. From October 30, 1980 are "Uncle John's Band" (just the audio is played over the photo montage), "Bird Song", "Back On The Road Again", "To Lay Me Down", "Ripple". From October 31, 1980 are "Me And My Uncle", "Mexicali Blues", "Ramble On Rose", "Little Red Rooster", "Don't Ease Me In", "Lost Sailor", "Saint Of Circumstance", "Franklin's Tower", "Drums/ Space", "Fire On The Mountain", "Not Fade Away", and "Good Loving". At the beginning of the video are some of the Franken and Davis skits with members of the Grateful Dead. The RIAA certified the video as "Gold" on November 20, 1995.

Dead Ahead - Grateful Dead (LVD-9535) A U. S. laser disc release, with the same songs as the video.

Dead Ahead - Grateful Dead (PA-82-010) A Japanese laser disc release. This 114 minute long laser disc has the same songs as the video.

Dead Ahead - Grateful Dead (Pioneer MP120-E) This United Kingdom laser disc release is in stereo, in the PAL format, and is 114 minutes long.

Dead Ahead - The Grateful Dead (Sirius 40302) This is a U.S. release on a CD-ROM for playing on a PC with the Windows 95 or the Windows 3.1 operating system. The running time is 114 minutes. The CD-ROM came in a "DVD-style" vinyl case rather than in a jewel case.

Dead Ahead - Grateful Dead (1995) Portions of the October, 1980 performances at the radio City Music Hall were prepared for broadcast on PBS, in the form of a "PBS Inserts" video. This broadcast started with the photo montage with "Uncle John's Band" playing in the background, an approximately 22 minute long segment of acoustic performances of "Bird Song", "On The Road Again", and "Ripple", an approximately 22 minute segment of performances of "Ramble On Rose", "Little Red Rooster", and "Don't Ease Me In", a segment starting with Bob Weir about the origin of "Saint Of Circumstance", followed by "Saint Of Circumstance", "Franklin's Tower" > "Drums". The last segment was "Space" > "Not Fade Away" > "Good Loving". The broadcast length was about 83 minutes. Included were short interview clips with Dennis McNally, and with two clips of Bob Weir asking for donations to public television stations.

Dead Ahead - Grateful Dead (Monterey Home Video 012233113136) This 114 minute long video was released on September 5, 1995. It includes: "Bird Song", "On The Road Again", "To Lay Me Down", "Ripple", "Mexicali Blues", "Ramble On Rose", "Little Red Rooster", "Don't Ease Me In", "Lost Sailor", "Saint Of Circumstance", "Franklin's Tower", "Drums", "Space", "Fire On The Mountain", "Not Fade Away", "Good Loving", and "Me And My Uncle".

Dead Ahead (Restored Version) - Grateful Dead (Grateful Dead 5059VHS) In 2000, the VHS version of this video release has been restored.

Dead Ahead Live - The Grateful Dead (BMG 74321 944259) The video was released on DVD in the United Kingdom in 2002. The DVD is region coded for Region 2, in the PAL format, is 115 minutes long and contains 16 tracks: "Bird Song", "On The Road Again", "To Lay Me Down", "Ripple", "Mexicali Blues", "Ramble On Rose", "Little Red Rooster", "Don't Ease Me In", "Lost Sailor",

"Saint Of Circumstance", "Franklin's Tower", "Drums/Space", "Fire On The Mountain", "Not Fade Away", "Good Lovin'", and "Me And My Uncle".

Dead Ahead - Grateful Dead (Monterey Home Video, November 1, 2005) A DVD re-release with almost an hour of bonus material and a remix in Dolby 5.1 surround sound. The original one inch master tapes were used for the DVD. The DVD contains the entire original release of "Dead Ahead". The songs include "Uncle John's Band", "Don't Ease Me In", "Bird Song", "Lost Sailor", "On The Road Again", "Saint Of Circumstance", "To Lay Me Down", "Franklin's Tower", "Ripple", "Rhythm Devils", "Me And My Uncle", "Space", "Mexicali Blues", "Fire On The Mountain", "Ramble On Rose", "Not Fade Away", "Little Red Rooster", and "Good Loving". The bonus songs, from October 30, 1980, include: "Heaven Help The Fool", "He's Gone", "Shakedown Street", "Trucking", and "Samson and Delilah". the audio features the original stereo mix produced by Dan Healy and Betty Cantor-Jackson and a Dolby 5.1 mix of the concert. The concert was MC-ed by Al Franken and Tom Davis. Included is a booklet with an essay by Steve Silberman and photos by Peter Simon and Bob Minkin.

Good Morning America (October 29, 1980) Jerry Garcia and Bob Weir were interviewed about the Radio City Music Hall concerts.

An Evening With The Grateful Dead - Grateful Dead (1981) Monarch/Noteworthy present from Radio City Music Hall, New York: "Back On The Road Again", "Must Have Been The Roses", "Ripple", "Samson And Delilah", "Ramble On Rose", "Truckin" > "Drums" (with Billy Cobham) > "The Other One", "Good Loving", and "U.S. Blues" (the first three are from the "Reckoning" album). Hosted by Al Franken and Tom Davis. This was broadcast as a Showtime Cable special of the October, 1980 shows, probably October 30, 1980. Approximately 77 minutes long. Copyright by Grateful Dead Productions.

Radio City Music Hall - Grateful Dead ( ) A close circuit telecast to a few select theaters and stereo simulcast of the October 31, 1980 show.

Mermaid ( ) In one scene in this movie, starring Darryl Hannah and Tom Hanks, the "mermaid" is sitting in pizza shop, looking out the window. In the background, on the Radio City Music Hall marquee, can be seen "EFUL DEAD". Today Show (NBC) Gene Shalit interviews Garcia on the March 21, 1981 show. In the background is a "color negative" band photo. During the interview, Shalit shows the cover of the "Reckoning" album, which was released later that week. The segment was called "Jerry Garcia - A Music Man".

Grugahalle - Grateful Dead ( ) The show from March 28, 1981 at the Grugahalle, Essen, West Germany was broadcast on television and radio in Europe. This included a most visually unusual "Drums" segment with the Flying Karamazoff Brothers juggling around Mickey Hart. This program has been rebroadcast fairly regularly on the German TV station WDR. The original simulcast included interviews with the band, which are not rebroadcast.

Endangered Species (Alan Rudolph) John Perry Barlow has a small role as an undercover government agent ("Mercenary") in this 97 minute long release from 1982.

Tomorrow Coast To Coast (NBC) Tom Snyder interviews Ken Kesey and Jerry Garcia, Bob Weir and Garcia, and Weir, Garcia, Mickey Hart and Bill Kreutzmann on the May 7, 1981 broadcast. The band performs acoustic versions of "On The Road Again", "Dire Wolf" > "Deep Elum Blues", and "Cassidy". Phil Lesh and Brent Mydland were not interviewed, although they do perform.

The Tomorrow Show - Tom Snyder's Electric Kool-Aid Talk Show (NBC Universal / Shout Factory, UPC 826663101287, ISBN 0-7389-3504-2, 2006) This single DVD release includes the Grateful Dead appearance on "Tomorrow Coast To Coast" that was broadcast on May 7, 1981. The segment is approximately 36:17 long and consists of Tom Snyder interviewing Ken Kesey and Jerry Garcia, the band performing an acoustic "On The Road Again", the band performing an acoustic "Dire Wolf" > "Deep Elum Blues", Tom Snyder interviewing Bob Weir and Garcia, Tom Snyder interviewing Weir, Garcia, Mickey Hart and Bill Kreutzmann, and the band performing an acoustic "Cassidy". Phil Lesh and Brent Mydland do perform but are not interviewed. The DVD also includes two interviews with Tom Wolfe (broadcast on August 6, 1979 and October 14, 1980) and an interview with Dr. Timothy Leary (broadcast on August 9, 1981).

The Tomorrow Show: Tom Snyder's Electric Kool-Aid Talk Show (Shout Factory, 2006) This is a two DVD release that contains four episodes of "The Tomorrow Show" with Tom Snyder. It includes the May 7, 1981 program with the Grateful Dead and Ken Kesey.

Late Night With David Letterman (NBC) Garcia and Weir appear on the April 13, 1982 broadcast and play "Deep Elum Blues" and "The Monkey And The Engineer". During a discussion about the band's album releases, Bob Weir says: "If we ever put out a good album, they'll buy that too."

Backstage Pass ( ) A 1982 syndicated show produced by Video West. It had a segment on the Dead and includes an interview with Garcia.

Portrait Of A Legend ( ) A 1982 half hour syndicated series hosted by James Darren. The segment on the Grateful Dead included various video clips and interviews with Jerry Garcia, Mickey Hart, and Bob Weir, and one with Mickey Hart and Bill Kreutzmann. In one segment, Mickey Hart is seen smoking a pipe.

Nightline (ABC News) Jerry Garcia was interviewed September 3, 1982 about the U.S. Festival.

The Last Word (ABC News) This news and features show had a live segment from the December 31, 1982 show.

NBC Overnight (NBC News) An October, 1983 segment on the Dead by Linda Ellerbee along with interviews.

The Sounds Of San Francisco (Video West) A one hour show hosted by Greg Kihn included a segment about the Grateful Dead. The approximately 10 minute long segment includes musical clips and interviews with Bob Weir, Bill Kreutzmann, and Ramrod, Dan Healy and Elizabeth Cantor-Jackson, and Jerry Garcia.

Haight-Ashbury Revisited (Front Row Video) This 1983 show included footage of the Dead playing and interviews with band members.

Heartbeeps (Allan Arkush, 1981) With Andy Kaufmann and Bernadette Peters. The sounds of Jerry Garcia's guitar appear as the voice of the "baby" robot "Phil".

Deadhead ( ) A short movie made in the early 80's about a girl who convinced her boyfriend to ram their car into a brick wall at maximum speed while playing "Freebird". He dies, she survives, and goes onto become a tour-head. There are pictures of the girl with Bobby Weir and other Dead members (Mickey Hart and Phil Lesh ?) outside a concert.

Hell's Angels Forever, Forever Hell's Angels (1983) The Jerry Garcia Band (Garcia, Kreutzmann, Kahn, and Saunders) performs on the Hell's Angels "Pirates Party" boat ride of September 5, 1973 on the "SS Bay Belle". Yours truly makes a cameo appearance. Executive producers are Jerry Garcia and Clare Frost. An unreleased studio version of "It Takes A Lot To Laugh, It Takes A Train To Cry" is played over the closing credits. Directing the movie were: Richard Chase, Kevin Keating, and Leon Gast. By Heron Communications, Inc. Some of the movie's backing was provided by Roger Corman.

Hell's Angels Forever ( ) This is a re-release of the "Hell's Angels Forever, Forever Hell's Angels" movie under a different title.

Don Blue ( ) On this 1982 television show, Jerry Garcia answers a few questions about his new album, and plays an acoustic "Run For The Roses".

Mask ( ) A movie starring Cher. The soundtrack includes "Ripple" from the "American Beauty" album.

Get Crazy ( ) This August 5, 1983 released film was directed by Allan Arkush. A musical comedy loosely based on Bill Graham and the Fillmore East, a SYF poster is often seen in the background. In the credits, Candace Brightman is listed as "Lighting Consultant".

Vietnam: A Television History (WGBH, 1983) This thirteen week documentary series was broadcast on PBS. The opening and closing themes were scored by Mickey Hart and Bill Kreutzmann. The music was performed by Vic Firth, Mickey Hart, Zakir Hussain, Bill Kreutzmann, Airto Moreira, Merl Saunders, and Bobby Vega. Originally broadcast on PBS on October 4, 1983.

Night Watch (CBS News) Bob Weir is interviewed by Christopher

Glenn about Bobby And The Midnites. The program was probably recorded in November, 1984, during the "Where The Beat Meets The Street" album tour.

One More Saturday Night ( ) Al Franken and Tom Davis. Garcia overdubbed the guitar solo and provided soundtrack production.

Prevent Forest Fires - USDA ( ) Mickey Hart of the Grateful Dead talks on this radio PSA about preventing forest fires while "Fire On The Mountain" plays in the background. Other groups also appear on this 1984 record.

20th Anniversary Press Conference - NBC (NBC) The Grateful Dead were interviewed by the press on June 14, 1985 as part of the 20th Anniversary Tour. The interview was probably held at the Greek Theater at UC Berkeley.

New Year's Eve, 1985 - Grateful Dead ( ) A live broadcast of the second set from December 31, 1985 on the USA cable network show "Night Flight". Ken Kesey did the psychedilisized color-commentary during the midnight countdown. The broadcast was co-hosted by Bill Walton and Don Novello ("Father Guido Sarducci"). Excerpts of the second set have been used in "So Far", where they are mixed with footage from the Marin County Vets sessions of April, 1985.

Rex Radio - (KPFA, San Francisco) A radio program hosted by Phil Lesh. It is broadcast on the second Monday of each month at 10pm on KPFA, 94.1 MHz. The show began broadcasting in 1987.

Eyes of Chaos / Veil of Order - Phil Lesh and Gary Lambert (KPFA, San Francisco) A monthly radio program hosted by Phil Lesh and Gary Lambert, featuring new and/or weird music. Produced by David Gans. Broadcast on the second Monday of each month, 9pm on KPFA, it replaced Rex Radio in mid-1992.

Farm Aid - var. ( ) "Samson And Delilah" > "The Wheel" > "I Need A Miracle" from the July 4, 1986 show were included as part of the Farm Aid broadcast.

The Twilight Zone (CBS Broadcasting, 1985) The Grateful Dead and Merl Saunders wrote a number of the scores for this series which premiered on September 27, 1985. The main and end titles music is by the Grateful Dead. This TV series, produced by Phil DeGuere, was broadcast in 1985 and 1986. The opening theme piano music is Merl Saunders and Brent Mydland playing together. Robert Hunter had been hired to write the introductions to each episode, and had been considered to do the voice-over as well. One of the agreements between CBS Entertainment and Grateful Dead Productions (i.e., the band members) is dated June 12, 1985.

The Twilight Zone (CBS Broadcasting, 1985) The music for "Kentucky Rye", broadcast October 11, 1985, is by the Grateful Dead and Merl Saunders.

The Twilight Zone (CBS Broadcasting, 1985) The music for "Nightcrawlers", broadcast October 18, 1985, is by Merl Saunders and the Grateful Dead.

The Twilight Zone (CBS Broadcasting, 1985) The music for "The Shadow Man", broadcast on November 29, 1985, is by the Grateful Dead.

The Twilight Zone (CBS Broadcasting, 1985) The music for "I Of Newton", broadcast on December 13, 1985, is by the Grateful Dead.

The Twilight Zone (CBS Broadcasting, 1985) The music for "But Can She Type?", broadcast on December 20, 1985, is by the Grateful Dead.

The Twilight Zone (CBS Broadcasting, 1986) The music for "The Misfortune Cookie", broadcast on January 3, 1986, is by Merl Saunders.

The Twilight Zone (CBS Broadcasting, 1986) Robert Hunter wrote the story and teleplay for "The Devil's Alphabet" episode, broadcast in March, 1986. Ben Cross and the British character actor Hywell Bennett starred in the episode.

A Prairie Home Companion (Minnesota Public Radio) The January 10, 1987 show included a medley of "Ripple", "Brokedown Palace", and "Attics Of My Life" performed by Garrison Keillor (vocals), Velma Fry (vocals), Pat Donahue, and John Nieman (with acoustic guitar, mandolin, and piano). This medley was broadcast on the "Grateful Dead Hour Number xxx".

Levi's 501 Jeans (Levi Strauss Co., San Francisco, CA) A 30 second radio commercial featuring Jerry Garcia, Sandy Rothman, David Nelson, and John Kahn playing a old time country blues tune, and Garcia singing '...a good pair of Levi's bound to set me free ... Levi's 501 jeans shrink to fit only me...'. Aired in early 1987. During rehearsals, several different versions of lyrics were written and practiced: "These old blue jeans, that I got on, they shrink to fit, they're 501, Levi's blues, the blues for me, just as blue, as the deep blue sea.". Another version was: "...staking down vampires, raising the cross, over sick monsters, Levi's are us..." and "...the bloodbath, Levi's are us, after we burn down, the ghouls and the fiends, we'll still be wearing, our 501 jeans", . Yet another version: "You'll find my name, on the back of my jeans, Levi's blues is what I mean, a good pair of Levi's, bound to set me free, 501 jeans, shrink to fit only me, yo-de-le-e-oh...".

Levi's 501 Jeans (Levi Strauss Co., San Francisco, CA) During a 501 Jeans commercial with the fish, Jerry Garcia, Branford Marsalis, Bruce Hornsby, and Rob Wasserman are playing in the background. This commercial was directed by Spike Lee, and aired in 1991.

The Heroes Journey: The World of Joseph Campbell ( ) Premiered on May 29, 1987 in Los Angeles at a benefit for the Hermes Society. The soundtrack includes Mickey Hart, Jerry Garcia, and Brent Mydland playing.

Further! Ken Kesey's American Dreams ( ) A one hour film about Ken Kesey with footage of the acid tests, the Dead playing 'Trips' music at Kesey's house in La Honda in 1966, Merry Pranksters, Jerry Garcia bits, etc. Shown on June 16, 1987 on KQED (PBS). Produced by Joan Saffa and Steve Talbot.

Furthermore! ( ) A half-hour program of outtakes from "Further!" with longer segments of the interviews with Tom Wolfe, Allen Ginsberg, Ram Dass and Kesey's other friends and acquaintances. Shown after "Further!".

- Rona Elliott (NBC) Rona Elliott interviewed Jerry Garcia and Mickey Hart at Club Front in San Rafael, CA on June 16, 1987.

Touch Of Grey - Grateful Dead ( ) Video of the short version of the song. Premiered on June 19, 1987. The video was shot on May 9, 1987, at the Laguna Seca Recreation Area after the Dead's show there. It was directed by Gary Gutierrez.

Day Of The Dead (MTV) An MTV special which was broadcast in August, 1987. It included various clips of taped performances, interview segments with Garcia (wearing a black, grey, and white flannel shirt) and Hart about the "In The Dark" album, and hourly reports by Carolyn Haldeman from the Giants Stadium parking lot during the Grateful Dead's show. Garcia was interviewed at Club Front. "West L.A. Fadeaway" was described by Garcia as a "blues tune", "more or less straight ahead", and "with a snakey quality". "Push Comes To Shove" was described by Garcia as "just a good old rock and roll shuffle". Garcia also spoke about his post-hospital recovery, about making "In The Dark", using the new Dolby noise reduction system, the songs on the album, jamming, his friendship with Robert Hunter and their songwriting approach as compared to the Weir and Barlow "final exam" songwriting approach, and playing banjo and pedal steel and Dylan tour. There was brief segment on the "So Far" movie concept.

Hell In A Bucket - Grateful Dead ( ) A video of the song. Premiered in September, 1987.

Late Night With David Letterman (NBC) Garcia and Weir appear on the September 17, 1987 broadcast. Jerry Garcia spelled "TRUCKIN" on a Scrabble board during the show's lead-in. They play with the Late Night band during the show ("Good Loving", "All Along the Watchtower", "Walking The Dog", "Tore Up Over You", and "Kansas City" during the commercial intros) and perform "When I Paint My Masterpiece". During their segment, Bob Weir shows a parlor trick by levitating Jerry Garcia.

Farm Aid III - var. ( ) "I Need A Miracle" > "Maggie's Farm" > "Black Peter" from the September 19, 1987 show were included as part of the Farm Aid III broadcast.

The Making Of The "Touch Of Grey" Video And More: Dead Ringers / A Behind The Scenes Look At The Grateful Dead's First Video - Grateful Dead (6 West Home Video / Arista) Released in

September, 1987, this 30 minute VHS Hi-fi video includes a live "Touch Of Grey", the "Touch Of Grey" video, and scenes during the filming of the video. Directed by Justin Kreutzmann. The "Touch Of Grey" video was shot on May 9, 1987, at the Laguna Seca Recreation Area after the Dead's show there. The puppets were created by Annabelle Garcia. The RIAA certified the video as "Gold" on June 14, 1988.

So Far - Grateful Dead (6 West Home Video/Arista SW 5701) Released in October, 1987, this 55 minute VHS Hi-fi Digital recording video contains live versions of "Uncle John's Band" (Marin Vets), "Playing In The Band" (Marin Vets > Oakland New Year's Eve, 1985), "Lady With A Fan", "Drums/Space", (> Marin Vets) "Not Fade Away", and "Throwing Stones" which are interspersed with animation. It is the Grateful Dead recorded at the Marin County Veteran's Auditorium (April 19, 20, and 21, 1985) without an audience. "So Far" was premiered on TV by PBS during their fundraiser in August, 1990. Also shown were the short video of "Touch Of Grey", "Hell In A Bucket", "Just A Little Light", the long "Touch Of Grey", and "Foolish Heart". The RIAA certified the video as "Gold" on January 27, 1988. Mixing of the soundtrack was done on October 15, 1986 in Los Angeles.

So Far - Grateful Dead (Grateful Dead 5005VHS) A VHS video release from November 2, 1987.

Nobody's - Go Ahead ( ) The video for this song by Brent Mydland was directed by Justin Kreutzmann and Gian-Carlo Coppola.

(It Was) Twenty Years Ago Today (PBS) A PBS documentary of the Summer of Love, 1967 which includes a clip of the Grateful Dead playing at the Human Be-in (January 14, 1967) with Timothy Leary on stage with them. Broadcast in 1987.

New Year's Eve 1987 - Grateful Dead ( ) A pay per view cable broadcast of the New Year's Eve concert, December 31, 1987, at the Oakland-Alameda County Coliseum, Oakland, CA. Ken Kesey was the host for the show. This was later released as the "Ticket To New Year's" video.

Olatunji And His Drums Of Passion - Hosted By Mickey Hart (Video Artists International VAI 69046) Live at the Oakland Coliseum on New Year's Eve, 1985. Produced by Mickey Hart and directed by Len Dell'Amico, it is 51 minutes long, in color, and VHS Hi-Fi. Released in 1988.

Bone Alley - Robert Hunter (Relix Video) A video of the song from the "Liberty" album, with Hunter appearing with an eye patch, black cape, hat brim pulled down disguise.

Uninhibited ( ) Video advertisements for Cher's "Uninhibited" perfume use "Eep Hour", from the first Garcia solo album, as background music.

Datsun Trucks ( ) Robert Hunter allowed "Truckin'" to be used for the ads that were run in Canada. According to Robert Hunter, the ad was for Dodge trucks and the ads ran for only a week.

The World Of Audubon: Greed, Guns, And Wild Life ( ) This program on poaching is narrated by Richard Chamberlain. It includes "#3 for Gaia" and another piece by Hart. Broadcast on WTBS cable in March, 1989.

MTV Closet Classics - var. (Sony Video) This hour long video of various live rock performances includes the Grateful Dead playing "One More Saturday Night". This is from Hamburg, Germany, on the "Beat Club" TV show, and was recorded during the Grateful Dead's "Europe '72" tour.

In Concert Against AIDS - var. ( ) "Iko Iko", "Truckin'", and "Fire On The Mountain" from the May 27, 1989 show were broadcast on KRON-TV (Channel 4, (415) 561-8638). Garcia and Weir also play with John Fogerty. Also broadcast were Garcia and Weir doing a pitch for donations, the high point of which is Garcia calling Weir a 'klutz' because he messes up his lines. It is possible that the first set was also broadcast.

Casey Kasem's Rock 'N' Roll Goldmine - The San Francisco Sound - var. ( ) This video includes the Grateful Dead performing "Truckin'", probably from a 1972 show, possibly the April 21, 1972 "Beat Club" broadcast.

Rock 'n Roll Goldmine: The San Francisco Sound - var. (2000) The "Casey Kasem's Rock 'N' Roll Goldmine - The San Francisco Sound" video was released on DVD. It includes the Grateful Dead performing "Truckin'", probably from a 1972 show, possibly the April 21, 1972 "Beat Club" broadcast.

Casey Kasem's Rock n' Roll Goldmine Boxed Set - var. (2004) This five DVD box set includes the "The Rock 'n Roll Goldmine: The San Francisco Sound" DVD which includes the Grateful Dead performing "Truckin'" from 1972. A photo of Jerry Garcia appears on the outside cover of the box set.

Summer Solstice At The Shoreline Amphitheater, Mountain View, CA - Grateful Dead ( ) A pay per view cable broadcast on the Showtime network and national FM radio simulcast by Westwood One of the June 21, 1989 show. The encore, "Brokedown Palace", was faded out in the middle to end the show at the correct time. The intermission music was provided by Bob Bralove, Howard Danchik (of Ultra Sound), who wrote the music, and Dan Healy on a variety of synthesizers with MIDI links.

Summer Solstice At The Shoreline Amphitheater, Mountain View, CA - Grateful Dead ( ) This show from June 21, 1989 was re-broadcast on cable a few days after the concert, this time showing an almost complete "Brokedown Palace" encore, except for the final repeat of the last verse. This was done by cutting approximately five minutes at the beginning (Bob Weir kicking the amps was shown, the "Hideaway" jam was cut, and a return just before the first 'song', "Touch Of Grey").

Nightline (ABC News) The July 4, 1989 program included Jerry Garcia, Bob Weir, and Los Lobos playing an acoustic "This Land Is Your Land". At the beginning of the show, about 10 seconds of Garcia and a member of Los Lobos playing "Sitting On Top Of The World" were broadcast. Later, a few seconds of "Let The Good Times Roll" were shown. A portion of "Ripple" from the "American Beauty" album was played over images from around the nation. These segments were taped backstage at Sullivan Stadium, Foxboro, MA, on July 2, 1989.

The Peace Tapes Vol. 1 - A Video Guide to Peace (The Peace Tapes c/o Clear Cut Video Productions, 350 Kensington Rd., Suite 122, Mt. Prospect, IL 60056, (312) 253-8400) This 72 minute hi-fi stereo video about various environmental and peace organizations includes Bob Weir among the interview segments. Also included is the Grateful Dead video of "Throwing Stones".

Dead Head TV (Dead Head TV, P.O. Box 170642, S.F., CA 94117, (415) 626-5354) A monthly, half hour long, Deadhead news show on cable TV. Also available for sale were four tapes featuring interviews, etc. (Tape 1 - April/May/June 1988; Tape 2 - July/August/September 1988; Tape 3 - October/November/December1988/January 1989; Tape 4 - March/April/May 1989).

Show 1 - April, 1988: Saint Valentine's Day, Chinese New Year's, Mardi Gras, St. Patrick's Day shows; Deadhead Profiles; H.J. Kaiser Convention Center.

Show 2 - May, 1988: Frost Amphitheater shows.

Show 3 - June, 1988: Interviews with Stanley "Mouse" Miller, Alton Kelley, Paul Grushkin; essay on Deadheads and baseball; a Deadhead cable car operator gives a tour of San Francisco.

Show 4 - July, 1988: Walking tour of the Haight-Ashbury; Past and Present; Dinosaurs at the 1988 Annual Haight Street Fair; interviews Merl Saunders and John Cipollina.

Show 5 - August, 1988: Rex Foundation Benefit shows; interviews with David Gans about the Minglewood Town Council; Laguna Seca shows.

Show 6 - September, 1988: Northwest Tour; Capital Center; John Cipollina and Peter Albin on the new Dinosaurs album; R. Hunter interview - Part One and his "Bone Alley" video.

Show 7 - October, 1988: Madison Square Garden shows; Shoreline; Relix publishers Toni Brown and Les Kippel; Tom Constanten; R. Hunter interview - Part Two.

Show 8 - November, 1988: Southern Tour; Halloween and Lake Tahoe shows of the Jerry Garcia Band; gambling lyrics in Grateful Dead songs; the Grateful Dead's rainforest message to Deadheads.

Show 9 - January, 1989: Long Beach; New Year's Eve; Jerry Garcia Band with Bob Weir guesting in Los Angeles and San

Francisco; The Bridge School Benefit Concert; Special Report: Deadheads and the Neighbors of the Kaiser Convention Center - Will We Lose This Venue?

Show 10 - March, 1989: Kaiser, 1989: Did We Pass the Test?; L.A. Forum; The Henry Kaiser Band - A Dark Star Performance; A Conversation with Dan Healy - Part One.

Show 11 - April, 1989: AIDS Benefit Press Conference; Deadhead Profiles: Sherrie and Arnie Greif of Fractal Vision, and Ken Kubler of the Terrapin Station Club in Los Angeles; A Conversation with Dan Healy - Part Two.

Show 12 - May, 1989: Spring Tour, Part One; A Historic Look at Kezar Stadium; interview with Stu Nixon and Mike Dolgushkin; A Conversation with Dan Healy - Part Three.

Show 13 - June, 1989: Spring Tour, Part Two; Frost shows; New songs. Show 14 - July, 1989: AIDS Benefit; Jerry Garcia Band at Eel River; Summer Solstice shows.

Show 15 - September, 1989:

Show 16 - November, 1989: The "Dark Star"' Tour; John Cipollina; Deadhead 101.

Show 17 - July, 1990: Interview with Allen Cohen about his reprint of the San Francisco Oracle; Deadhead 101 - Part 2; Rebecca Adams.

Show 18 - November, 1990: "He's Gone: A Tribute to Brent Mydland"

Comic Book Confidential - Ron Mann (Cinecom Entertainment Group, 1989) This documentary film about comics and comix art and artists includes a segment from the studio version of "Trucking" during the R. Crumb segment (from 35:54 to 36:39 in the film) and some portions from the "Live/Dead" version of "Dark Star" (from 36:45 to 37:16 in the film). Also released on DVD (ISBN 0-7800-2563-6, UPC 037429167526).

Throwing Stones - Grateful Dead (Arista) The "Throwing Stones" video was filmed on November 5, 1987.

Foolish Heart - Grateful Dead (Arista) The video of the single was premiered on October 11, 1989 on MTV.

Late Night With David Letterman (NBC) Garcia and Weir appear on the October 13, 1989 broadcast. They perform "I Second That Emotion" and play with Late Night band (theme song, "Another Brick In The Wall", "I Can't Turn You Loose", "The Mighty Quinn", "Hideaway", and "Good Loving") during the commercial breaks. Their appearance was in part a promotion of the "Built To Last" album, which was released on October 31, 1989.

Timeless Voices - Gyuto Tantric Monks (Fairwind Productions, 22 W. 57th St., N.Y., NY 10019, (212) 246-7487) This video documents various appearances by the Gyuto Tantric Monks, including at the Cathedral of St. John the Divine, New York City, on December 3, 1988. This appearance also included the performance by Kitaro, Mickey Hart, and others. This was broadcast on October 22, 1989 on the Discovery cable network.

Today (NBC) Rona Elliot interviewed Garcia and Weir during the October 31, 1989 broadcast.

Flashback (Franco Amurri, 1990) The soundtrack of this 108 minute long movie includes "Comin' Back To Me" by the Jefferson Airplane. The song is from their "Surrealistic Pillow" album and Jerry Garcia plays guitar on that song.

Berkeley In The Sixties (directed by Mark Kitchell, 1990) This documentary about events at UC Berkeley includes a short segment of the Grateful Dead performing "Viola Lee Blues".

The Indian Runner (Sean Penn, 1991) The soundtrack of this 127 minute long movie includes "Comin' Back To Me" by the Jefferson Airplane. The song is from their "Surrealistic Pillow" album and Jerry Garcia plays guitar on that song.

Whales Weep Not (Fairwind Productions) This video includes music by Kitaro and Mickey Hart.

Rude Awakening (Directed by David Greenwalt and Aaron Russo, 1989) The soundtrack of this 100 minute long movie includes "Uncle John's Band".

A Latino Session - The Cinemax Specials (HBO, 1989) On November 19, 1989, the Cinemax cable network broadcast this special on Latino music, featuring Santana, Linda Ronstadt, and others, including Jerry Garcia. Garcia played with Santana, Rueben Blades, and in the jam at the end. The special was recorded on May 27, 1989, at the Biltmore Hotel in Los Angeles, California. Obligatory fashion note: Garcia has his hair in a pony tail.

Latino Session - var. (Rhino Home Video 2048) Includes Jerry Garcia performing live. The sleeve art is available in both English and Spanish format.

Sesion Latina - var. (Rhino Home Video 2048) Includes Jerry Garcia performing live. The sleeve art is available in both Spanish and English format.

An Evening With The Grateful Dead (KQED and Grateful Dead Productions, 1989) First broadcast on December 2, 1989, by KQED TV in San Francisco, this is the Grateful Dead in film and video performances: 'stars', "Uncle John's Band", and "Playing In The Band" from "So Far"; the "Throwing Stones" and "Touch Of Grey" videos; the animation into "U.S. Blues" from "The Grateful Dead Movie"; the "Hell In A Bucket" video; Robert Nelson's movie; and the "Foolish Heart" video. Approximately 50 minutes long.

Rockline (Global Satellite Network/ABC Radio Network) Jerry Garcia and Bob Weir appeared on this live radio call-in interview show on December 11, 1989 from San Francisco. The music played during the show was the songs from the "Built To Last" album. Approximately 90 minutes long. At the end of the program, twenty copies of the "Grateful Dead Family Album" book by Jerilyn Lee Brandelius, autographed by Jerry Garcia and Bob Weir, were given away to lucky listeners.

Built To Last - Grateful Dead (Arista) A promotional video.

Just A Little Light - Grateful Dead (Arista) The video was premiered on January 15, 1990 on MTV.

Night Music - David Sanborn (Broadway Video/NBC) Rob Wasserman and Bob Weir appeared on the February 11, 1990 broadcast. They played an acoustic "Bass Solo Percussion" > "Victim Or The Crime" (7:11). Bob Weir was interviewed by David Sanborn. Bob Weir, Rob Wasserman, Bongwater (featuring Ann Magnussen), Screaming Jay Hawkins, and, the Fabulous Pussywillows performed together on "You Don't Love Me Yet" (7:09).

In Sports ( ) A segment of this program broadcast in February, 1990 was about Bill Walton, described as 'the redhead is a Dead Head'. This show also included interviews with Garcia, Weir, and Hart as well as clips of Walton and Weir riding bicycles and some concert footage.

Transformation Of Myth Through Time - Joseph Campbell ( ) Music composed by Rand Weatherwax, and performed by David Jenkins on guitar, Brent Mydland on piano, and Jerry Garcia on banjo. Broadcast on PBS in 1990.

Hudson Chronicle (WMHT Productions) This program about the Hudson River and its environment includes the closing bridge and last verses of "Uncle John's Band". Broadcast by PBS on March 21, 1990.

Dominoes: An Uncensored Journey Through The Sixties (John Lawrence, 1990) The soundtrack of this movie includes a portion of "Dark Star" played over the footage of the Vietnam Veterans Against the War Protest March in Washington, D. C. in 1971.

The Acid Test (Key-Z Productions, P.O. Box 764, Pleasant Hill, OR 97455) 52 minutes of film footage of the Acid Tests, including the Grateful Dead performing "Death Don't Have No Mercy", "King Bee", and "I'm A Hog For You", along with something you're sure you will never see again: Jerry Garcia sweeping up after the show! Released in March, 1990 on VHS Hi-Fi.

We Can Run - Grateful Dead ( ) This video of the song from "Built To Last" was put together by the Dead and The National Audubon Society. The video contains footage supplied by the society of the environment before and after man's intervention, including shots of whales, dolphins caught in tuna nets, and animals affected by in the recent rash of oil spills. Distributed on April 6, 1990 for broadcast on Earth Day.

In Sports (NBC) On the July 28, 1990 program, Jerry Garcia appeared for about 15 seconds as "Sports Fan Of The Week"

and mentioned his long time attendance of San Francisco '49ers games.

Decades - var. (Arts & Entertainment) In this program about the seventies, while "Candyman" plays, Garcia is interviewed, and says "every musician is basically playing for a small group of businessmen, and that's not what music is about". Broadcast on cable in August, 1990.

Invention - var. (The Discovery Channel) The second program of this series (first broadcast during the week of October 8, 1990) included a ten minute segment on Mickey Hart's work on the digital restoration of the Smithsonian Institute's recordings collection. The segment included a short interview with Hart, some biographical background, his work with the Gyuto Monks, and showed Hart at a Macintosh computer restoring a Leadbelly recording. Some scenes from the "Touch Of Grey" video were also shown. Shown on the Discovery cable network.

Gaia - var. (360 Productions/Editel NY, 222 East 44th Street, New York, NY 10017-4385, (212) 867-4600) This video of Mickey Hart, Phillip Glass, and Kitaro is a performance of "Gaia", probably from December 3, 1988 at the Cathedral of St. John the Divine in New York City. Directed by James R. Donaldson with post-production by Eli Friedman. Released in July, 1990.

Berkeley In The 60's - var. (produced by Mark Kitchell) This 1990 release is a documentary about the political movement at the Berkeley campus. It includes a very short clip of the Dead performing "Viola Lee Blues".

New Year's Eve 1990 - Grateful Dead ( ) An FM stereo radio simulcast of the New Year's Eve concert, December 31, 1990, at the Oakland-Alameda County Coliseum, Oakland, CA. Carried over the "Grateful Dead Coast-to-Coast Radio Network", mostly on PBS radio stations, with some stations broadcasting a tape-delayed show on January 1, 1991.

Blues From The Rainforest - Merl Saunders (Sumertone Records) A short (3:52) video of the title song, it features Merl Saunders, Muruga Booker, and Jerry Garcia playing with the background showing scenes of rainforest destruction. Released in December, 1990, for broadcast only. It was produced by Western Images, with Gary Gutierrez as creative consultant.

Deadheads: An American Subculture (Office of Continuing Education and Summer Session, University of North Carolina at Greensboro, and Institute on Popular American Culture) A 28:31 minute look by Rebecca Adams at the Deadheads and their subculture. Much of the footage was filmed during the Summer, 1989 tour. Released January 13, 1991, on PBS. Directed by Emily Edwards, and the associate producer is Rebecca G. Adams. Available from: Films for the Humanities and Sciences, P.O. Box 2053, Princeton, NJ 08543-2053. The title is listed in the film credits as "Dead Heads: An American Subculture".

A Night On The Town - var. ( ) A video concert filmed at the Universal Amphitheater in Los Angeles. Jerry Garcia plays with Bruce Hornsby on "Barren Ground" and "Across The River". Also appearing are Bela Fleck on "Barren Ground" and on a bluegrass version of "Valley Road", guitarist David Mansfield, saxophonist Joe Henderson, and vocalist Shaun Colvin. Shown on cable television (VH-1) in April, 1991.

Instant Recall - (CBS) The broadcast on January 21, 1991 included a segment on the Grateful Dead and the Deadheads and interviews with Toni Brown of Relix, Ken Kesey, Ken Babbs, David Gans, and Jerry Garcia.

The Indian Runner (MGM/UA Studios, 1991) The film's soundtrack includes "Comin' Back To Me" from the Jefferson Airplane album "Surrealistic Pillow", on which Jerry Garcia plays guitar.

The Indian Runner (MGM/UA Studios, 1991) The VHS video release includes, in the soundtrack, the Jefferson Airplane's "Comin' Back To Me" from their album "Surrealistic Pillow", on which Jerry Garcia plays guitar.

Dominoes (Aurora Entertainment, 131 King Street, Northhampton, MA 01060) This film, produced by John Re, consists of film footage of 60's events with 60's music playing over it. About 7 minutes of "Dark Star" were used for the film of the November 15, 1969 Moratorium in Washington D.C. Shown on KQED-TV (San Francisco) on January 23, 1991.

The Making Of "Blues From The Rainforest" - Merl Saunders (Sumertone Records) A film about the making of the "Blues From The Rainforest" album, video, and concert footage from the Rainforest Concert at the Great American Music Hall in San Francisco. To be released in 1991.

Blues From The Rainforest: A Musical Suite - Merl Saunders (Mobile Fidelity) A DVD version released in 1999.

Blues From The Rainforest: A Musical Suite - Merl Saunders (Whirlwind WDVD 2004, Whirlwind Media, 105 Morris Ave., Sebastopol, CA 95472) This 195 minute long DVD consists of live performances at the Great American Music Hall in 1990, with additional video that includes Jerry Garcia playing on "Blues From The Rainforest". Released in 2001.

Late Night With David Letterman (NBC) Lyle Lovett appeared on the February 21, 1991 broadcast and performed "Friend Of The Devil", which he performs on the "Deadicated" album.

Headliners (KRON-TV, (415) 561-8638) This KRON produced special included interviews with Carlos Santana, Jerry Garcia, and Alice Walker. Jerry Garcia was interviewed about jamming ("very important"), running out of places to play, and his musical legacy ("I'd like to be thought of as a competent musician. That would be good."). Aired February 26, 1991 on KRON (Channel 4) in the San Francisco area. Rock Concert Etiquette (Brendan Byrne Arena, Meadowlands, NJ) Following the deaths of three patrons over the last 2 years, the Meadowlands complex management unveiled a 10 minute video for adolescents (and those who act like adolescents) on how to attend a concert. Celebrities like Hulk Hogan, O.J. Anderson, Bon Jovi, and Bob Weir are in the video. It will be shown in schools in New Jersey and before movies in theaters. It follows two teens, Ted and Julie, who drive to a Grateful Dead show at the Brendan Byrne Arena and do everything wrong. Ted doesn't leave enough time to find parking, brings alcohol and drugs, buys tickets from a scalper ($100 each), and buys a T-shirt from a bootleg vendor. At his seat, he acts so obnoxious the couple is ejected by a guard. Julie calls her father for a ride, because Ted has been drinking. After each mistake, a celebrity points out what was wrong and what to do instead.

Late Night With David Letterman (NBC) Dwight Yoakam appeared on the May 5, 1991 broadcast and performed "Trucking", which he performs on the "Deadicated" album.

Deadheads - Brian O'Donnell (Flyin Eye Productions, P.O. Box 243, Sullivan's Island, SC 29481, 1991) An hour long movie about the Deadheads. Made over the course of 10 years, on 16 mm film. It does not contain footage of the band.

Black Muddy River - Danny Carnahan and Robin Petrie ( ) Recorded especially for the February 17, 1991 "Grateful Dead Marathon" on KPFA hosted by David Gans. John Diliberto was recording them for his program "Echoes", and David Gans asked him to ask them to do a Dead song. Also played on Grateful Dead Hour 208.

Personalities (NBC) The March 24, 1991 program included a 15 minute segment on the Grateful Dead, in particular, Bob Weir. It consisted of interviews with Bob Weir, as well as footage for the Spring, 1991 show at Landover and inside the Capitol Center show ("Mississippi Half-Step Uptown Toodeloo"). A Current Affair (Extra) ( ) The program aired on April 27, 1991 included a 10 minute segment on the Dead, mostly an interview with Bob Weir (the Dead are a 'service organization' because they play music for people's pleasure; the Dead handle all their own financial and business affairs; they are thinking about selling TV rights to their board meetings - it's basically a bunch of maniacs sitting around a table trying to figure things out; all the Grateful Dead employees are well-paid with health insurance, etc.; about the "Deadicated" album, he liked hearing other people doing their songs; he emphasized his (and the band's) commitment to preserving the rainforests and that he does not want to grow old in a place where you have to choke, wheeze, and hide from the sun; about touring (indefinitely), he says "I have no other plans"). There was also a short segment on Deadheads, how the Dead have inspired a new flavor for ice cream (Cherry Garcia), and they also talked to and showed clips of several artists (Suzanne Vega, Lyle Lovett, Dwight Yoakam, Los Lobos) from the "Deadicated" album. They

also talked to the producer of "Deadicated", who feels that it will introduce the Dead to a whole new audience.

NBC Nightly News (NBC Television) The July 5, 1991 news broadcast included a segment on the Dead's summer tour. Included was some live footage of "Iko Iko" and "Bertha", Jerry Garcia attributing the secret to the Dead's longevity to "Good clean living", that many Deadheads were also professionals, and ending the program with the credits rolling over a "Steal Your Face" skull.

In Concert '91 (ABC Television) The July 5, 1991 program featured the Grateful Dead. Shown were: "Rainforest Theme" as the show intro; "Saint Of Circumstance" from June 17, 1991; "Friend Of The Devil" by Lyle Lovett at Red Rocks with no audience; Jerry Garcia in a cameo about recycling cans; "China Doll" by Suzanne Vega and an interview (excerpt); "Truckin'" by Dwight Yoakam and Bob Weir and an interview with Yoakam (excerpt); "Eyes Of The World" by the Grateful Dead from June 17, 1991; Weir and Garcia about rainforest safe products; Weir about activism; "Uncle John's Band" by the Indigo Girls with an audience (excerpt); and "I Need A Miracle" by the Dead from June 16, 1991. Stereo simulcast (in some areas) on FM radio.

Levi's 501 Jeans - Levi Strauss Co., S.F. ( ) A series of 501 jeans commercials were shot and directed by Spike Lee at the Dead's June 16, 1991 show. The background music is by Jerry Garcia, Branford Marsalis, and Bruce Hornsby.

In Our Eyes: Europe 1990 (Mountain View Productions, 1991) This 33:12 long film was directed by Gerry Loew and produced by Stewart Loew. Filmed during the "Europe 1990" tour, it presents interviews with Deadheads and their travails and travels in Europe during the Europe 1990 tour by the Grateful Dead. No band members appear in the film. The Thrill Is Gone - David Grisman and Jerry Garcia ( ) A video for the tune on the "Garcia/Grisman" CD (Acoustic Disc ACD-02, released in July, 1991). Produced by Gillian Grisman.

Bobby & The Midnites - Bobby & The Midnites (View 1328, VIEW Video Catalog, 34 East 23rd Street, New York, NY 10010, (212) 674-5550 or (800) 843-9843, 1991) a 1984 performance from Switzerland, filmed using seven cameras and recorded in stereo sound. The video includes: "Festival" (5:13), "Youngblood" (3:22), "Me Without You" (4:57), "Salt Lake City", "Easy To Slip" (6:23), "Bahamas Mama" (7:09), "I Found Love" (7:30), "Book of Rules" (4:14), "Drums Galore" (2:24), and "Josephine" (6:39). The band personnel are: Bob Weir (guitar and vocals), Billy Cobham (drums), Dave Garland (keyboard and sax), Bobby Cochran (guitar), and Alphonso Johnson (bass).

Edge (PBS) Debut during the first week of October, 1991. Robert Krulwich hosts an offbeat monthly magazine focusing on American popular culture. The first program included Buck Henry exploring the phenomenon of the Grateful Dead mystique. It included footage shot at the Shoreline, 1991 shows. Buck Henry was driven to the show by Bill Gillin in his VW bus.

The Light Of The Spirit - Kitaro (Pioneer Video 13023106130, 1991) A 49 minute VHS video of scenes from Japan, with music from the album. Produced by Mickey Hart. Hart (on "percussion and spatial effects") and Dave Grisman (on mandolin) appear on the September, 1987 album release.

The Light Of The Spirit - Kitaro (Pioneer Video 13023034990, December 28, 1999) This 49 minute DVD consists of scenes from Japan, with music from the album. Produced by Mickey Hart. Hart (on "percussion and spatial effects") and Dave Grisman (on mandolin) appear on the September, 1987 album release.

Late Night With David Letterman (NBC) Rob Wasserman and Bob Weir appeared on the September 27, 1991 broadcast and performed "The Winners" (a.k.a. "He Travels Fastest Who Travels Alone"). They also played with the show's band ("(I Can't Get No) Satisfaction", "Lay Down (Candles In The Rain)" as an intro for actress Melanie Griffith, and "Trucking" during the commercial breaks.

Late Night With David Letterman (NBC) During the October 30, 1991 show, the Late Night Band, with sit-ins Warren Zevon and Waddy Wachtel, played "Sugar Magnolia" during the 1:10 a.m. commercial break.

The Rock Bottom Remainders - var. (BMG Video, 1992) The video from a concert, organized by Kathi Karmen Goldmark, of authors performing songs. It includes Robert Fulghum (author of "All I Really Need To Know I Learned In Kindergarten"), on mandocello, performing "Ripple". http://www.dqydj.com Don't Quit Your Day Job Records, P. O. Box 27901-120, San Francisco, CA 94127(415) 284-6363

Hearts of Darkness ( ) This film about the making of "Apocalypse Now" uses some of the music from the Rhythm Devils sessions.

Infrared Sightings - Grateful Dead (Trigon Productions ID 2105 TR, Image Entertainment, Inc., 9333 Oso Avenue, Chatsworth, CA, 91311) A laser disc with three selections from "Infrared Roses" ("Riverside Rhapsody", "Post-Modern Highrise Table Top Stomp", and "Infrared Roses") with accompanying visuals. Produced and directed by Len Dell'Amico and Larry Lachman. The running time of the whole disc is approximately 18:36 minutes. Released in late 1992. The tracks timings are: 00:00 "FreeQuency Beach"; 01:22 "Underwatermelons" (music: "Riverside Rhapsody"); 04:58 "Synchronations" (music: "Post-Modern Highrise Table Top Stomp"); 09:28 "Yes I Kandinsky" (music: "Infrared Roses"); 15:00 "Garcia Tribute"; and 16:05 "credits" (music from "Spring Peepers"). Maury Rosenfeld was the spatio-temporal opto-orchestrator. Fred Raimondi provided the visual effects and creative entity. Sam Hamann was the electronic paintmeister-roto dude. David Tristram was the electropaint graphics programmer/artist. Steve Burr and "Mad" Johnny Modell produced the intro sound design. Quency produced the special animated appearance.

Infrared Sightings: A Mind Expanding Visual Journey - Grateful Dead (Image Entertainment / Trigon Productions ID3395TR, December 6, 1995) This film was also released on VHS tape. The UPC code is 1 14381-3395-3 6.

Backstage Pass - Grateful Dead (Grateful Dead Merchandising 5014VHS, 1992) A thirty minute video history of the band with clips from home movies, etc.: Garcia plays banjo; Pigpen performs "Hard To Handle" from a show at the Avalon (possibly February 4, 1970); "Fearless Groove" features Hart and Kreutzmann recorded at the Front Street studios; the Dead at the Fillmore West; Egypt '78; Garcia, Weir, and Lesh performing Dylan's "She Belongs To Me" at the band's Front Street studios; Brent Mydland's "Easy To Love You"; and "Infrared Roses". Justin Kreutzmann, in collaboration with Xaos Computer Animation & Design, produced the closing 3:30 long animation with a soundtrack of cuts from the "Infrared Roses" album. Released on October 15, 1992. Directed by Justin Kreutzmann and produced by Gillian Grisman of Anubis Films.

The Music Tells You - Branford Marsalis (Columbia, 1992) This video includes live tracks with Bruce Hornsby and Sting, and footage from backstage at the September 10, 1991 show, with Garcia speaking. It is directed by D. A. Pennebaker, who also worked on "Don't Look Back" and "Monterey Pop", and by Chris Hegedus. Released in November, 1992.

The Grateful And The Dead - Jeremy Marre (BBC) Aired in the UK on January 22, 1993. This program was about Phil Lesh, through the Rex Foundation, supporting the publication, performance, and recording of modern classical composers, most of them in Britain. The program featured a long interview with Phil Lesh (with David Gans in most shots but silent), and shorter interviews with Jerry Garcia and Bob Weir. There were excerpts shown from each night at Cal Expo in May, 1992 ("Tennessee Jed", "Stagger Lee", "Space" and "Estimated") and a short film of Pharaoh Saunders and the Grisman Quartet. Phil Lesh was interviewed while producing the "Eyes of Chaos/Veil of Order" radio show, during the summer, 1992. Produced by Jeremy Marre. This film won a U.S. Film Festival Award. Broadcast on PBS (Channel 13) in New York City on October 13, 1993.

J. Garcia Art In Neckwear - Jerry Garcia (Stonehenge Ltd., 1992) A series of eight neckties based on artwork by Jerry Garcia was sold starting in July, 1992. The idea for the ties developed when Irwin Sternberg (the president of Stonehenge Ltd.) and Libby Wegner saw an exhibit of Garcia's artwork at a gallery in SoHo, New York City. The first series of ties consisted of the following designs: "Undertow", "Abstract Angles", "Ibid", "Fish", "Banyan Tree", "Nude", "Erudite Gentleman", and "Frog". A second series of eight ties was released in December, 1992, and included: "Hummingbird Study", "New York, NY", "Floating Planes", "Squirrel Maze", "Terrapin", "Volcano", "Flaming Meadow", and

"Alien Craft".

Grateful Dead Skis - Lunatic Fringe (A division of K2 Skis) For the 1992/93 ski season, a series of Grateful Dead related skis were made, including the "Dark Star" model.

Panther Dream Skis - Lunatic Fringe (A division of K2 Skis) For the 1992/93 ski season, a series of "Panther Dream" related skis were made, sporting the "Steal Your Face" logo and artwork from the book.

KPFA "Valentine's Dead" Marathon, February 14, 1993 - David Gans (KPFA, S.F.) During this radio broadcast, Danny Carnahan and Robin Petrie played live in the studio, and performed: "Boys In The Barroom", "Prodigal Town", "The Stars Come Down", "Black Muddy River", and "Attics Of My Life" (with David Gans singing the bottom vocal parts on "Attics").

My Generation - California Rock (1993) This video includes songs by Poco ("C'mon"), the Grateful Dead ("One More Saturday Night"), PG&E, the Byrds ("Rock Star"), Santana ("Jingo"), Canned Heat, and New Riders of the Purple Sage ("Truck Driving Man").

The Guiding Light ( ) In the episode broadcast aired on February 19, 1993, Tom Constanten had a cameo role: Man in restaurant: "You're Tom Constanten! Grateful Dead!" TC: "Only one I know of." Man: "Let me kiss your hands!" TC: (holds out his hands, man kisses) Man: "Let me get a pen!" (goes to the bar. TC, in the background, stands there, looking uncomfortable).

Candlestick Park, San Francisco, CA (Major League Baseball) At the April 12, 1993 baseball game, Jerry Garcia, Bob Weir, and Vince Welnick sang the National Anthem.

Good News People - Blair Underwood (VH-1, 1993) This episode has a segment about Bob Weir and the making of a PSA (public service announcement) promoting recycling for the city of Green, Ohio.

The Walter Cronkite America's Cup Report (Fairwind Productions) A video for the yacht races. Music scored and produced by Mickey Hart. Members of the Grateful Dead also play on this soundtrack. To be released.

A Season Of Whales (Fairwind Productions) This video includes music by Kitaro and Mickey Hart. To be released.

Bill Monroe: Father Of Bluegrass Music (Winstar, 1993) A VHS tape release, this has a photo of Jerry Garcia appears on the cover. This is a 90 minute documentary about Bill Monroe with extensive interview footage. Directed by Steve Gebhardt.

Bill Monroe: Father Of Bluegrass Music (Winstar 720917304021, June 29, 1999) A DVD release, this has a photo of Jerry Garcia appears on the cover. This is a 90 minute documentary about Bill Monroe with extensive interview footage. Directed by Steve Gebhardt.

The Movie That Changed My Life - var. (American Movie Classics, 1994) On one segment of this program, Jerry Garcia cites "Abbott and Costello Meet Frankenstein". According to Garcia: "My general fascination with the bizarre can definitely be traced to this movie." Garcia was taken to see the movie by his mother when he was six years old.

The David Letterman Show ( ) In the Spring, 1994, David Grisman and Jerry Garcia appeared on the show and played "Friend Of The Devil" (3:41), which also appears on the "Live On Letterman: Music From The Late Show" album.

Rock & Roll - Episode Six: Blues In Technicolor (WGBH, Boston, 1995) This 57 minute long segment includes segments about the Grateful Dead and has several interview segments with Lesh and Garcia about the inception of psychedelic music and the Sixties.

The History of Rock 'n' Roll, Vol. 6 (My Generation) - var. (Obie Benz, 1995) This sixty minute segment includes several clips of the Grateful Dead and of Jerry Garcia. This was part six of the ten part series.

The History of Rock and Roll - var. (2004) This five DVD release of the ten part series includes "The History of Rock 'n' Roll, Vol. 6 (My Generation)" which includes several clips of the Grateful Dead and of Jerry Garcia.

Smoke (Directed by Wayne Wang, 1995) The movie soundtrack includes two Jerry Garcia Band played songs: "Smoke Gets In Your Eyes" and "Cigarettes And Coffee".

Smoke Gets In Your Eyes (1995) On April 17, 1995, the Jerry Garcia Band recorded a video of "Smoke Gets In Your Eyes" for the movie "Smoke". The video was filmed at the Tosca Cafe in the North Beach district of San Francisco. In the video, Garcia is seen playing a 1939 vintage Gibson Super 400 archtop acoustic guitar. The song "Smoke Gets In Your Eyes" was written by Jerome Kern. Jerry Garcia was named after him by his father. The 1946 movie musical "Till The Clouds Roll By", directed by Richard Whorf, presents musical pieces written by Jerome Kern.

Ocean Spirit (Grateful Dead/Monterey Home Video) A documentary of Bill Kreutzmann's visit to some islands off the Mexican coast with plenty of underwater photography and an environmental message. Release in 1995.

Cinerock: Loud Film, Rare Music ( ) This film includes a segment of the Grateful Dead performing "Don't Ease Me In" during the Transcontinental Pop Festival (June and July, 1970). It was shown as part of a program at New York's Lincoln Center in 1996.

And Miles To Go Before I Sleep: On Tour With The Grateful Dead Summer 1993 (1994) This hour long film by then Northwestern University film student Peter Shapiro and camera man Philip Bruell was produced during the Summer 1993 Tour of the Grateful Dead. Interspersed within are interviews with Timothy Leary, John Perry Barlow, Ken Kesey, Rebecca Adams, Rock Scully, Al Franken, Wavy Gravy, David Gans, William F. Buckley, and short segments from the Acid Tests. Venues included are: June 11, 1993 at Buckeye Lake, Ohio; Rich Stadium in Buffalo, New York (with gate crashing); Freedom Hall in Louisville, Kentucky (with vendor busting); Soldier Field in Chicago, Illinois (with Pete miracling); Deer Creek, Indiana; and Washington, D.C. The Ken Kesey interview segments that appear in this film are from "A Conversation With Ken Kesey".

A Conversation With Ken Kesey (1994) This short (6:45) interview film was directed by Peter Shapiro with cinematography by Phil Bruell.

Tie-Died: Rock 'n Roll's Most Deadicated Fans (ISA Releasing, 1995) This 88 minute long movie, directed by Andrew Behar, was filmed during the Grateful Dead tour of summer, 1994. The film was originally licensed by the Grateful Dead, but later de-licensed. Consequently, no band members appear nor is any Grateful Dead music heard. The soundtrack does feature music by the band Solar Circus. It was screened during the 1995 Sundance Film Festival. Released in theaters on September 22, 1995 and on video on June 4, 1996. The Ken Kesey interview segments that appear in this film are from "A Conversation With Ken Kesey". http://www.tie-died.com/tied.htm

Olympic Games, 1996 ( ) Mickey Hart composed (and played) "Call To All Nations", the music for the opening ceremonies of the 1996 Olympic Games (the 100th Olympiad) in Atlanta, Georgia. Officially released on "Over The Edge And Back".

Kodo: The Drummers of Japan (1996, approximately 58 minutes) This 1995 performance by the Kodo drummers at the Acropolis includes commentary by Mickey Hart.

Flirting With Disaster (1996, approximately 92 minutes) This 1996 release was directed by David O. Russell. The album version of "Truckin'", by the Grateful Dead, is included during the last half hour of the movie soundtrack.

Janis Joplin - A Little Piece Of My Heart (Laserlight Digital 12826, Delta Music Inc., Los Angeles, CA 90025, http://www.deltamusic.com) This 1997 audio book on CD, narrated by Kris Kristofferson, includes, on Track 1, a 44 second long snippet of Jerry Garcia speaking about Janis Joplin. Licensed from Westwood One Entertainment.

Joplin / Hendrix / Morrison (Laserlight Digital 55624) This three CD audio book, narrated by Kris Kristofferson, includes, on Track 1 of the Janis Joplin CD, a 44 second long snippet of Jerry Garcia speaking about Janis Joplin.

The Concerts - Grateful Dead (Monterey Video, 1996) This is a three VHS video tape box set containing the previously individually released "The Grateful Dead Movie", "Dead Ahead", and "Ticket To New Year's".

Grateful Dead Collection - Grateful Dead (Monterey Video, 1997)

This is a four VHS video tape box set containing the previously individually released "The Grateful Dead Movie", "Dead Ahead", "Ticket To New Year's", and "Downhill From Here".

Warriors Of Virtue (MGM, 1997) The soundtrack to this movie, which is about five superheroes who are dressed in kangaroo outfits, includes "Alembic" by Mickey Hart and Bakithi Kumalo. The movie was directed by Ronny Yu. This was released on VHS video. This was also released on DVD (MGM 27616743428) in early 1999.

Live In Tokyo: At Dead Heads Land Yukotopia - Mike Wilhelm (P.S.F. Records PSFD-85, 1997) This album was released in Japan. It was recorded on January 19, 1997 at Yukotopia in Tokyo and includes a version of "Friend Of The Devil" and "Me And My Uncle". http://www25.brinkster.com/chancede/WilTokyo.html

Timothy Leary's Last Trip: With Ken Kesey, The Merry Pranksters & The Grateful Dead (Hazardous Media Productions, http://www.hazardous.com, distributed by Fox Lorber/WinStar Home Video, 1997) A 60 minute film about Timothy Leary and the Merry Pranksters, featuring music by the Grateful Dead. The film was directed by A.J. Catoline.

Deadheads Festival: 1997 In Japan - Tribute To Jerry Garcia - var. (VAP Video Super Rock series VPLR-70650) This 1997 released, 116 minute long Japanese Laser Disc (NTSC) from an April 8, 1997 show includes "Dead Medley" performed by Tom Constanten, "Ripple" performed by the New Riders of the Purple Sage, and "Sugaree", "Dark Star", and "Fire On The Mountain" performed by Merl Saunders and The Rainforest Band.

Feed Your Head (Rock and Roll Hall of Fame, 1997) This 25 minute film includes interviews with Mickey Hart and Bob Weir, as well as concert footage of the Grateful Dead. This film was directed by Bob Sarles and was produced as part of an exhibit at the Museum.

The Grateful Dead - A Photofilm From Paul McCartney ( ) A nine minute film, consisting of photographs of the Grateful Dead, shot in 1967-68 by Linda (Eastman) McCartney (who died in April, 1998 of breast cancer), and edited by Paul McCartney.

The Grateful Dead: Anthem To Beauty (Rhino Home Video R3 2385, January 27, 1998) A 75 minute VHS stereo video about the making of the "Anthem Of The Sun" and "American Beauty" albums. Directed by British filmmaker Jeremy Marre for Isis Productions and Daniel Television. First shown on April 16, 1997 (about 45 minutes worth) on VH-1 as part of their "Classic Albums" series. About an hour of this video was shown on PBS during their pledge drives in August, 1997. The complete video was shown on the BBC, who had also produced the video. Part of Rhino's "Classic Albums" series. The video includes some of the Grateful Dead performances from August 30, 1970 that appear in "Calebration".

The Grateful Dead: Anthem To Beauty (Rhino Home Video R3 2391, January 27, 1998) A box set release of the VHS video and the "American Beauty" CD.

The Grateful Dead: Anthem To Beauty (Rhino Home Video R2 5662, May 18, 1999) Also released on DVD. The narrative is available in English, French, Spanish, German, and Italian. This is released in Standard 1.33:1 format.

The Grateful Dead: Anthem To Beauty (COBY-90083) A Japanese DVD release.

The Grateful Dead: Anthem To Beauty (Eagle Rock Entertainment, 801213009992, February 22, 2005) This DVD release is part of their "Classic Albums" series. http://www.eaglerockent.com

Celebrity (1998) In this Woody Allen directed film, during the high school reunion, the band plays "Trucking". This film has been released on DVD and VHS.

In Search Of History: Hell's Angels - The History Channel (A&E Television Networks, 1998, ISBN 0-7670-8384-9, 43 minute DVD) From about 26:43 to 27:03 is a short clip of the Grateful Dead playing at the Human Be-in in 1967 and of Jerry Garcia interviewed in 1981, being asked if he was afraid of the Hell's Angels.

The Joyriders (Norann Entertainment, Providence Entertainment Corp.) This film, produced by Cindy Bond, opened on April 16, 1999 in Dallas. The soundtrack includes "Casey Jones" by the Grateful Dead. http://www.joyriders.com and http://www.jenniferknapp.net/english/knappjoy.htm

Headcandy: Sidney's Psychedelic Adventure (Image Entertainment) A 60 minute long VHS videotape of 3-D visuals, which includes music by Merl Saunders and Jerry Garcia. Included with the tape are two pairs of 3-D prism glasses and a stick of incense. Created by Chris Juul. Also released on DVD.

The Patchwork Girl Of Oz - var. ( ) Since mid-1999, Robert Hunter had been working with Matt Blumberg on this animated musical, drawn in the style of the original J.R. Neill illustrations. Hunter provided the lyrics and Mick Jones wrote the music.

Nerds 2.0.1: A Brief History Of The Internet (Oregon Public Broadcasting, 1998) Industry columnist Robert X. Cringely explains how the Internet came to be. In the third segment, "Wiring The World", Cringely travels to San Francisco in a VW van, while "Truckin'" is played in the background. He interviews David Gans, who states that 'tape traders are responsible for 18 percent of the packet traffic on the net', and then immediately recants that.

Planet Drum - Mickey Hart ( ) A video featuring Planet Drum performances from October 21, 1998 at the Hammerstein Ballroom, New York City, during their "Supralingua" tour. It includes "Frog Dance" (live), "Temple Caves" (set to footage of the N train), "Secret Meeting Place" (live), "Bones" (live), "Shango" (live), "Speedbag" (live), and "Fire On The Mountain" (live). It also includes interview segments with Walter Cronkite, Mickey Hart and the band members, and others. Shown on PBS during their August, 1999 fund-raising drive.

Downhill From Here - Grateful Dead (Grateful Dead/Monterey Home Video 5068VHS) This VHS video release is concert footage from the July 17, 1989 ("Let The Good Times Roll", "Feel Like A Stranger", "Built To Last", "Me And My Uncle", "Cumberland Blues", "It's All Over Now"), July 19, 1989 ("West L.A. Fadeaway", "Desolation Row", and "Deal"), and July 17, 1989 ("China Cat Sunflower" > "I Know You Rider", "Playing In The Band" > "Uncle John's Band" > "Standing On The Moon" > "drums" > "The Wheel" > "Gimme Some Loving" > "Going Down The Road Feeling Bad" > "Not Fade Away" > "And We Bid You Goodnight"; encore: "Johnny B. Goode") shows. The concert footage had been originally recorded on one inch analog video tape. The RIAA certified the video as "Gold" on February 2, 2001. These concerts took place at Alpine Valley Music Theater in East Troy, Wisconsin.

Downhill From Here - Grateful Dead (Grateful Dead/Monterey Home Video 5068DVD) A DVD release. The DVD included optional lyrics and a trivia quiz.

Downhill From Here - Grateful Dead (Grateful Dead/Monterey Home Video 5068LD) A Laser Disc release.

Ticket To New Year's - Grateful Dead (Grateful Dead/Monterey Home Video 5015VHS) The VHS video release of the 1987 New Year's Eve concert at the Oakland Coliseum. The RIAA certified the video as "Gold" on January 10, 1997.

Ticket To New Year's (Limited Edition) - Grateful Dead (Grateful Dead/Monterey Home Video 5015 VHS) A limited edition in special packaging, released on VHS.

Ticket To New Year's - Grateful Dead (Grateful Dead/Monterey Home Video 5015DVD) The DVD release of the 1987 New Year's Eve concert. The DVD included optional lyrics and a trivia quiz.

Ticket To New Year's - Grateful Dead (Grateful Dead/Monterey Home Video 5015LD) The Laser Disc release of the 1987 New Year's Eve concert.

Great Expectations (1998) The soundtrack for this movie includes "Uncle John's Band" by the Grateful Dead.

Great Expectations (20th Century Fox, 1998) The video release includes "Uncle John's Band" by the Grateful Dead. Also released on DVD.

Fear And Loathing In Las Vegas (1998) This 118 minute long adaptation of the Hunter S. Thompson book by the same name has a short snippet of the Grateful Dead performance from the Human Be-In on January 14, 1967.

Indoscrub - Mickey Hart and Planet Drum (Grateful Dead DVD

5071) A DVD single, released in April, 1999. It consists of digital surround sound remixes of "Indoscrub" and "Endless River" (two tracks from the Planet Drum album "Supralingua") with additional Mickey Hart interview video.

A Walk On The Moon - (Miramax Films, April, 1999) The film includes "Ripple" (from "American Beauty") by the Grateful Dead. Jerry Garcia plays on "Today" from the Jefferson Airplane album "Surrealistic Pillow". The movie was directed by Tony Goldwyn.

Runaway Bride (1999) This film, starring Julia Roberts and Richard Gere, includes several Grateful Dead references. During one wedding scene, the band Juggling Suns (formerly Solar Circus) performs "Sugar Magnolia". The trampoline has a "Steal Your Face" on it. The words "DEAD AHEAD" appear on the bulldozer blade.

Around The Fire (USA, 1998; 107 minutes, directed by John Jacobsen) The movie was released in 1988. The soundtrack to this movie, released in February, 2000, includes the Grateful Dead's "Brown Eyed Women", from the May 4, 1977 show.

High Adventure In Japan - Dave Nelson Band (Dave Nelson Band, http://www.nelsonband.com, 1999) This 77 minute video of live concert footage from On Air East in Tokyo, Japan on April 16, 1998 includes a version of "Cumberland Blues".

Running Free (May 23, 2000) The soundtrack of this 81 minute long movie, directed by Sergei Bodrov includes "Dance Of The Hunter's Fire" and "The Hunt", both by Mickey Hart, and taken from his "Planet Drum" album. The movie has been released on DVD and VHS.

The End Of The Road (http://www.endoftheroad.com/, 2000) Produced by Brent Meeske and Michael Dong, this 99 minute movie (edited from 44 hours of video tape) chronicles the end of what would be the Grateful Dead's final tour, life on tour, and the memorial services for Jerry Garcia. The score is taken from the "Blues From The Rainforest" album. Premiered August 1, 2000.

The Source (Chuck Workman, 1999) This 88 minute long documentary about the "Beat Generation" includes a short interview excerpt from Jerry Garcia.

Girl, Interrupted (Columbia Tristar, 1999) The soundtrack of this movie \includes "Comin' Back To Me" from the Jefferson Airplane album "Surrealistic Pillow", on which Jerry Garcia plays guitar. Released on VHS and DVD.

Hellhounds On My Trail: The Afterlife Of Robert Johnson (Robert Mugge, 2000) This VHS video, released as part of the Rock and Roll Hall Of Fame and Museum's "American Music Masters" series, includes a performance by Bob Weir and Rob Wasserman. Bob Weir appears on the cover.

Hellhounds On My Trail: The Afterlife Of Robert Johnson (Robert Mugge, 2000, WHE 73052) This DVD, released as part of the Rock and Roll Hall Of Fame and Museum's "American Music Masters" series, includes a performance by Bob Weir and Rob Wasserman. Bob Weir appears on the cover.

Live In Concert - Grateful Dead (Grateful Dead Records, 2000) This is a DVD box set that contains three previously individually released DVDs: "Downhill from Here", "Ticket To New Year's", and "View From The Vault". Additional features included the theatrical trailers, a Grateful Dead quiz, a band bio, an option to display lyrics, and information about the venues.

Acoustic Blues Live At Sweetwater - Hot Tuna (Whirlwind Media 688321200127, May 30, 2000) This DVD release of Hot Tuna, recorded on January 27, 28, and 29, 1992 at the Sweetwater in Mill Valley, California, includes "Maggie's Farm" with Bob Weir and Maria Muldaur, "Walkin' Blues" with Bob Weir, and "Good Morning, Little School Girl" with Bob Weir. Some of the material on this DVD also appears on the CD releases "Live At Sweetwater" and "Live At Sweetwater 2".

The Life Of Janis Joplin (BBC) This documentary about Janis Joplin includes three interview clips with Bob Weir. Broadcast in England on June 13, 2000. The actual title may be different.

View From The Vault - Grateful Dead (Grateful Dead/Monterey Home Video 5077VHS) A VHS (NTSC) video of most of the July 8, 1990 show at Three Rivers Stadium in Pittsburgh. It is a subset of what is on the DVD and CD versions. Made available June 28, 2000. The video was made from the original in-house video screen feed master tapes, and has the 2-track stereo soundboard mix. The RIAA certified the video as "Gold" on February 2, 2001.

View From The Vault - Grateful Dead (Grateful Dead/Monterey Home Video 5077PAL) A VHS (PAL) video of most of the July 8, 1990 show in Pittsburgh. It is a subset of what is on the DVD and CD versions. Made available June 28, 2000.

View From The Vault - Grateful Dead (Grateful Dead/Monterey Home Video 5077DVD) A DVD video release of the July 8, 1990 show in Pittsburgh, with filler from the July 6, 1990 show. The DVD version was released on October 10, 2000.

Liberty - Grateful Dead (Directed by Justin Kreutzmann, 2000) A video of the song "Liberty". The audio portion is from the March 30, 1994 show, but the video is from three different shows (the band changes shirts). Kreutzmann also used images from Eileen Law's photo archives and selections from The Vault. Originally released on http://www.dead.net, this video also is on the "View From The Vault II" DVD.

The Late Late Show with Craig Kilborn (CBS) The Other Ones appeared on the August 23, 2000 show, and played "Ripple". Afterwards, Bob Weir and Mickey Hart were interviewed. "China Cat Sunflower", "Trucking" (which was started three times), and "Ripple" had been recorded on August 21, 2000. This show was rebroadcast on October 26, 2000.

The Today Show (NBC, Saturday, November 11, 2000) Ratdog (Bob Weir, Rob Wasserman, Jay Lane, Mark Karan, Jeff Chimenti, and Kenny Brooks) played in Rockefeller Plaza, New York City. They performing "Odessa", Bob Weir was briefly interviewed, and then the band performed a shortened "Ashes & Glass" (the camera panned back and cut to a commercial as the final note faded). They also performed "Corrina", which was not broadcast. Studio versions of these songs appear on the "Evening Moods" album.

Wildflowers (2000) The cover lists "Robert Hunter" among others, as providing the soundtrack. A Hunter song is in the movie, but barely audible, being played on someone's car radio during the movie.

Shadow Of The Invisible Man - Dose Hermanos (Grateful Dead/Monterey Home Video 5072DVD) Bob Bralove and Tom Constanten play keyboards and visuals. The DVD includes twelve songs, with picture, a DVD 5.1 surround sound mix, a stereo mix, additional tracks ("Before You Dose", "Dose Base", etc.), and comments from both Constanten and Bralove.

John Cipollina: Electric Guitarslinger (Oikopleura Productions, 2001) This one hour long documentary on guitarist John Cipollina (Quicksilver Messenger Service, Copperhead, Zero, etc.) includes an interview with Jerry Garcia (the "cowboys" (the Quicksilver Messenger Service) and "Indians" (the Grateful Dead) feud) and a brief snippet of the jam from December 31, 1978. Dan Healy is also interviewed.

Grateful Dawg (11th Hour Productions, 2000) Gillian Grisman (David Grisman's daughter) produced and directed this full length film about Grisman and his musical relationship with Jerry Garcia. Premiered on October 13, 2000 at the Mill Valley Film Festival.

Grateful Dawg (Sony Pictures Classics, October, 2001) Gillian Grisman produced and directed this documentary about David Grisman and his musical friendship with Jerry Garcia. The film follows Grisman and Garcia from being bluegrass fans, to the group Old And In The Way, and their sessions in the 1990's. It includes footage from the Warfield Theatre in San Francisco, and from Sweetwater in Mill Valley, CA. Also included is the "The Thrill Is Gone" video by Justin Kreutzmann. http://www.sonyclassics.com/gratefuldawg features more items.

View From The Vault II - Grateful Dead (Monterey Video/Grateful Dead 5080VHS) Released on June 15, 2001. A VHS (NTSC) release of the June 14, 1991 show at RFK Stadium in Washington, D.C. The VHS running time is approximately 153 minutes. This is a subset of what was released on CD and DVD. The RIAA certified the video as "Gold" on February 27, 2003.

View From The Vault II - Grateful Dead (Monterey Video/Grateful Dead 5080PAL) Released on June 15, 2001. A VHS (PAL) release of the June 14, 1991 show at RFK Stadium in Washington, D.C.

The VHS running time is approximately 153 minutes. This is a subset of what was released on CD and DVD.

View From The Vault II - Grateful Dead (Monterey Video/Grateful Dead 5080DVD) Released on June 15, 2001. A DVD release of the June 14, 1991 show at RFK Stadium in Washington, D.C., with additional footage from the July 12, 1990 show. This is the same concert material as on the "View From The Vault II" soundtrack CD. The DVD running time is approximately 225 minutes. The DVD also includes the "Liberty" video, directed by Justin Kreutzmann. Also included are a visible lyrics option, venue info, and a band bio. The version of "Rubin And Cherise" that plays over the menu is from April 7, 1991. The footage used for this video is what had been mixed and recorded during these shows, including the graphics. In some cases, the original graphics were substituted with alternate, more interesting, graphics (i.e. the animated graphic during "Franklin's Tower" was substituted with the roller coaster images). However, alternate (or isolation) footage of the bands members was not available.

Beat Club: The Best Of 72 - var. (2001) This DVD features performances from 1972 at the Beat Club in Bremen, West Germany. It includes "One More Saturday Night" performed by the Grateful Dead on April 21, 1972.

The Best Of Beat Club 65 to 73 - var. (2001) This ten DVD box set includes the "Beat Club: The Best Of 72" DVD which includes "One More Saturday Night" performed by the Grateful Dead on April 21, 1972.

Guitar Gods - Rock Icons - var. (Rhino Video 970028) This 45 minute video, released on September 11, 2001, includes some clips of "One More Saturday Night" by the Grateful Dead.

Guitar Gods - Rock Icons - var. (Rhino DVD 970028) This 45 minute DVD, released on September 11, 2001, features 5.1 audio and animated menus. It includes some clips of "One More Saturday Night" by the Grateful Dead.

Big Brother And The Holding Co. With Janis Joplin: Nine Hundred Nights (Eagle Rock Entertainment Ltd. EV 30047-9, 2001, UPC 801213004799) From about 26:25 to 26:34 in the main program of this DVD is a brief clip of a clean shaven Jerry Garcia, not wearing a shirt, and playing a black guitar with white trim piping (possibly a Gibson Les Paul).

The Journey - Eric Saperston (Aspyr Media, Inc., October 14, 2003) This DVD of interviews with famous persons about the meaning of life includes an interview with Jerry Garcia.

Soundtrack (BBC, 2002) This tentatively titled series about songwriters includes a mid-2000 interview with Robert Hunter at a Nashville hotel with a guitar shaped swimming pool. Hunter performed "Box Of Rain" and "Alligator". When asked about the process of writing, Hunter described just getting this stuff from 'out there' as if he didn't really have much to do with the process. Shortly after saying this, Hunter stopped talking, looked thoughtful, and asked for a pen - inspiration strikes again! Still filming, the BBC just might have captured "the" moment when Hunter first came up with a classic song.

The Cockettes (2002) This film, directed by David Weissman and Bill Weber, includes a short segment of the Grateful Dead playing on Haight Street in San Francisco in 1968.

World Series: Game One - var. (Fox, October 27, 2001) A long snippet from "One More Saturday Night" was played during the pre-game show for the first game of the 2001 baseball world series, on Saturday, October 27, 2001.

Bluff (Bluff Productions Corporation, Boston, MA, and TJT Communications Corporation) The soundtrack to this movie includes "Deal", taken from one of the "Dick's Picks" albums, possibly from a show at Nassau Coliseum. Released in 2002. Produced by Jonathan M. Feigenbaum. http://www.bluffthemovie.com/

Grateful Dawg (Sony Pictures Classics VHS 07249, February 5, 2002) The movie, released on VHS. About 81 minutes long.

Grateful Dawg (Sony Pictures Classics DVD 07168, February 5, 2002) The movie, released on DVD, includes commentary by Gillian Grisman and David Grisman, the "The Thrill Is Gone" music video, outtakes, weblinks, and bonus performances. Approximately 81 minutes long.

Todd Rundgren - Live in Japan 1990 - Todd Rundgren (Image Entertainment, August 20, 2002) This is a DVD release of a Todd Rundgren show at the Tokyo Sun Plaza Hall in Tokyo, Japan in 1990. Playing with the band is Vince Welnick.

The Late, Late Show with Craig Kilborn (CBS) Phil Lesh & Friends appeared on the May 22, 2002 broadcast, playing "Night Of A Thousand Stars".

View From The Vault I-II-III Box Set - Grateful Dead (Grateful Dead Records, 2002) This is a box set that includes the first three "View From The Vault" releases that had been previously individually released on DVD: "View From The Vault" (from July 8, 1990 at Three Rivers Stadium in Pittsburgh), "View From The Vault II" (from June 14, 1991 at RFK Stadium in Washington, D.C. with additional footage from July 12, 1990 at the same venue), and "View From The Vault III" (from June 16, 1990 at Shoreline Amphitheatre in Mountain View with additional footage from October 3, 1987 at the same venue).

Austin City Limits (KLRU, Austin) Bob Weir and Ratdog were at the soundstage on May 1, 2002 to tape their performance for later broadcast. They played for about two hours, opening with "Jack Straw", and also played "Bird Song", "Cassidy", and "Eyes Of The World" and then "China Cat Sunflower" > "I Know You Rider" as the two encores. This segment was broadcast on October 26, 2002, and featured the following songs: "Brown Eyed Women", "Corrina", and "Eyes Of The World".

View From The Vault III - Grateful Dead (Monterey Video/Grateful Dead 5087VHS) Video from the June 16, 1990 show at Shoreline Amphitheater in Mountain View, with additional video from the October 3, 1987 show. Released in August, 2002.

View From The Vault III - Grateful Dead (Monterey Video/Grateful Dead 5087PAL) Video from the June 16, 1990 show at Shoreline Amphitheater, with additional video from the October 3, 1987 show. Released in August, 2002.

View From The Vault III - Grateful Dead (Monterey Video/Grateful Dead 5087DVD) Video from the June 16, 1990 show at Shoreline Amphitheater, with additional video from the October 3, 1987 show. Released in August, 2002.

Live From Bonnaroo - var. (Sanctuary 60768833432, October 29, 2002) This VHS tape release includes "Tennessee Jed" and "Sugar Magnolia", performed by Phil Lesh and Friends with Bob Weir. These were recorded during the three day Bonnaroo Music Festival, June 21, 22, and 23, 2002, at the Adelphia Coliseum in Manchester, Tennessee.

Live From Bonnaroo - var. (Sanctuary 60768833494, October 29, 2002) This two DVD release includes "Tennessee Jed" and "Sugar Magnolia", performed by Phil Lesh and Friends with Bob Weir. These were recorded during the three day Bonnaroo Music Festival, June 21, 22, and 23, 2002, at the Adelphia Coliseum in Manchester, Tennessee.

Rising Low - var. (BMG/Ato Records 791022150933, October 8, 2002) A VHS tape release by director Mike Gordon about the making of the "The Deep End Volume 1" and "The Deep End Volume 2" albums, a tribute to bassist Allen Woody. It includes appearances by Phil Lesh. http://www.mule.net http://www.atorecords.com

Rising Low - var. (BMG/Ato Records 791022150995, October 8, 2002) A DVD release by director Mike Gordon about the making of the "The Deep End Volume 1" and "The Deep End Volume 2" albums, a tribute to bassist Allen Woody. It includes appearances by Phil Lesh. http://www.mule.net http://www.atorecords.com

Late Night With Conan O'Brien (NBC) The Other Ones appeared on the Tuesday, November 12, 2002 show (after Robin Williams) and played "The Wheel".

View From The Vault IV - Grateful Dead (Monterey Video/Grateful Dead xxxxVHS, April 8, 2003, 237 minutes long) Video from the four camera, real time feed that was projected on the screens at the Oakland Stadium show of July 24, 1987 and the Anaheim Stadium show of July 26, 1987. Although he played at these shows, Bob Dylan is not included.

View From The Vault IV - Grateful Dead (Monterey Video/Grateful Dead xxxxDVD, April 8, 2003, 237 minutes long) Video from the four camera, real time feed that was projected on the screens at

the Oakland Stadium show of July 24, 1987 and the Anaheim Stadium show of July 26, 1987. The DVD features almost the entire four sets the Dead played in Oakland and Anaheim. Although he played at these shows, Bob Dylan is not included.

View From The Vault IV - Grateful Dead (Monterey Video/ Grateful Dead xxxxPAL, April 8, 2003, 237 minutes long) Video from the four camera, real time feed that was projected on the screens at the Oakland Stadium show of July 24, 1987 and the Anaheim Stadium show of July 26, 1987. Although he played at these shows, Bob Dylan is not included.

Late Night With David Letterman (CBS) The Dead (Bob Weir, Phil Lesh, Mickey Hart, Bill Kreutzmann with Jimmy Herring, Jeff Chimento, Rob Barraco, and Joan Osborne) appeared on the June 19, 2003 show and performed "Casey Jones" at the end of the show.

270 Miles From Graceland - Live from Bonnaroo 2003 - var. (BMG, November 4, 2003) This two DVD release of performances from the 2003 Bonnaroo Music Festival includes the The Dead performing "Sugar Magnolia".

Grateful Dead - The Closing of Winterland - var. (Monterey Video, November 11, 2003) A two DVD release with 6 and 1/2 hours of footage, the Grateful Dead, a 24 page booklet, and other bonus material. It was made from the two inch Quad video master. Oddly, the release date was on a federal holiday, and mail orders, scheduled to be delivered on the release date, could not be delivered. Pre-orders placed with Grateful Dead Merchandising received a limited edition "New Year's Eve At Winterland" CD with selections from various New Year's Eve shows at Winterland. The DVD contains numerous (at least eight) "Easter eggs". On the bonus DVD, Bill Graham talks about a fan climbing to an unsafe position during the December 31, 1972 show. This is also discussed by Bob Weir in a different segment. According to some sources, the release date was November 18, 2003. Jerry Garcia's guitar track was played through one of Garcia's vintage Fender amplifiers and then recorded, providing two tracks for a better mix. Bob Weir and Keith Godchaux were similarly re-recorded. The conversation with Bob Weir, Mickey Hart, and Ken Kesey took place between the first and second sets, at around 2 o'clock in the morning. The "Dead Heads" interview segment with Dick Latvala, before he joined "the Vault", was provided from the raw news footage by Frank Zamacoma. The approximate seven minutes of "tuning" between "Fire On The Mountain" and "Me And My Uncle" were edited down to about one minute long. The split screen effect used the footage from the main program along with footage from the isolated cameras. The audio tapes were "baked" prior to use, due to the inherent problems with the Ampex 456 tape stock produced in the mid 1970's. The RIAA certified the video as "Gold", as "Platinum", and as double "Platinum" on December 15, 2003.

60 Minutes II - CBS News (November 12, 2003) The final segment on the program was "Reviving 'The Dead'", about the post-Garcia travails of the remaining band members. Featured were Lesh, Weir, Hart, and Kreutzmann playing an acoustic "Friend Of The Devil" in front of 710 Ashbury Street, interviews by Charlie Rose, the four band members demonstrating how jams and transitions develop, plus scenes from concerts, including the taper section at Merriweather Post Pavilion. http://www.cbsnews.com/sections/60II/main3475.shtml and http://www.cbsnews.com/stories/2003/11/11/60II/main582848.shtml contains transcripts, streaming video, etc. The acoustic performance took place prior to September 10, 2003. The four members also played "Ripple", but that was not aired.

You Can't Take It With You - BBC2 (November 18, 2003, broadcast at 22:00) This segment of the 30 minutes long program examines the state of Jerry Garcia's estate.

Live At The Fillmore - String Cheese Incident (BMG, October 21, 2003) This two DVD of the String Cheese Incident show on March 23, 2002 at the Fillmore Auditorium in Denver, Colorado included Bill Kreutzmann playing with the band.

The Temples Of Rock - (Discovery Network - The Travel Channel, November 30, 2003) This documentary about famous and infamous concert venues includes interviews with Phil Lesh and Mickey Hart. Produced by Carlo Gennarelli.

Grateful Dead - The Closing of Winterland (Grateful Dead Productions) Portions of the video were shown by PBS stations in December, 2003 during their pledge drives (i.e. on WSBE on December 3, 2003 and WGBH on December 7, 2003). During the pledge breaks, Dennis McNally was interviewed by the host.

Someone Got Excited Last Night ( ) This promotional video (2:03) for the "Lunt-Fontanne, New York City, October 31, 1987" album by the Jerry Garcia Band was filmed on October 31, 1987 at the Lunt-Fontanne Theater on Broadway. It shows the band playing in the fog machines while Jerry Garcia sings of the "...werewolves of Broadway..." and seeing "...Steve Parrish walking with the Queen...". The video was produced by lonehombre using home video footage that had been shot by Peter Barsotti and audio from a soundboard source.

For 15 Magical Nights in October 1987... ( ) This promotional video (1:59) for the "Lunt-Fontanne, New York City, October 31, 1987" album by the Jerry Garcia Band was filmed on October 31, 1987 at the Lunt-Fontanne Theater on Broadway. It shows the audience outside the theater in Halloween costumes, including Bill Graham as a "punk rocker". The video was produced by lonehombre using home video footage that had been shot by Peter Barsotti and audio from a soundboard source.

Rex Foundation "Black Tie-Dye Ball" With Dark Star Orchestra - Dark Star Orchestra (https://www.munckmusic.com, 2004) This was a 2000 copy "Limited Edition" DVD/CD collection from the Dark Star Orchestra performance at the Rex Foundation's annual "Black Tie-Dye Ball" benefit concert held at the Park West Theatre in Chicago on March 6, 2004. The collection included a DVD and a three CD recording of the DSO performance of the Grateful Dead concert from May 8, 1977 at Cornell. These were available as a DVD only, 3 CD only (also available for download), and as a DVD/3 CD package.

The Tonight Show With Jay Leno (NBC, Tuesday, June 20, 2004) The Dead played "Touch Of Grey" outdoor, with Bob Weir on vocals. The cameras showed mostly Weir, Lesh, Hart, and Kreutzmann, with little footage of Warren Haynes and Jimmy Herring, and almost none of Jeff Chimenti. The performance that was broadcast appeared to be edited down from a longer actual performance.

Bruce Hornsby + Friends - Bruce Hornsby (Hybrid 20039, September 21, 2004) This DVD release features Bruce Hornsby performing with guest musicians, including Bob Weir. A performance of "Jack Straw" is included. (The soundtrack may have been release on CD in 1995 as Hybrid 20039.)

Festival Express ( ) An 85 minute movie about the June 27, 1970 to July 4, 1970 Transcontinental Pop Festival and the five day train ride across Canada with the Grateful Dead, Janis Joplin, The Band, the New Riders of the Purple Sage, Delaney and Bonnie, Ten Years After, Traffic, Mountain, Buddy Guy, and others. The movie was edited from 46 hours of footage (on 16 mm film) of the train ride, concerts, jams, etc. The concert performances were recorded on eight track tape. Directed by Bob Smeaton and produced by Gavin Poolman. Pre-production of this film started in November, 2001, with a planned release date of May, 2002. http://www.festivalexpress.com The movie was premiered at the Toronto International Film Festival, during September 4 to 13, 2003. The movie had its "world premiere" on Monday, July 12, 2004 at the UA Galaxy theater in San Francisco, the showing of which was followed by a premiere party at the Great American Music Hall.

Festival Express ( ) An 85 minute VHS video about the June 27 to July 4, 1970 Transcontinental Pop Festival and the five day train ride across Canada. To be released in 2004.

Festival Express (New Line Home Entertainment, November 2, 2004) A two DVD release, with additional footage, about the June 27 to July 4, 1970 Transcontinental Pop Festival and the five day train ride across Canada. On the first DVD, the footage includes performances by the Grateful Dead of "Casey Jones", "Don't Ease Me In", and "Friend Of The Devil"; Buddy Cage and various others performing "Traditional Country Song"; Jerry Garcia and Sylvia Tyson doing "Better Take Jesus' Hand (1st version)"; Buddy Guy and Jerry Garcia on "I Can't Do It Baby"; Ian and Sylvia and The Great Speckled Bird doing "C. C. Rider"; the Grateful Dead doing "New Speedway Boogie"; and the New Riders of the Purple Sage performing "Better Take Jesus' Hand (2nd version)". On

the second DVD, additional footage includes the Grateful Dead performing "Hard To Handle" and "Easy Wind". Also included are additional interviews, "The Making of the Festival Express Film", the movie trailer, and a photo gallery. The movie is in the 16 x 9 widescreen with Dolby Digital 5.1 Surround Sound, DTS, and stereo surround sound.

Disco: Spinning the Story - var. (Passport Video, June 7, 2005) This documentary about disco music, released on DVD, is hosted by Gloria Gaynor. It includes some interview segments with Bob Weir.

Truckin' Up to Buffalo - Grateful Dead (Monterey Video, July 5, 2005) A DVD release of the Grateful Dead show of July 4, 1989 at Rich Stadium in Buffalo, New York. The video portion of this release came from the master one inch video tapes of the six camera shoot that was recorded at the show. The DVD includes 5.1 Surround and stereo mixes made from the multitrack soundboard tapes. "Man Smart, Woman Smarter", played at this show, also appears on "Weir Here".

Rockin' At The Red Dog: The Dawn Of Psychedelic Rock - (Monterey Video / Sunset Home Visual Entertainment, July 5, 2005) This ninety one minute release on a single DVD was directed by Mary Works. It focuses on the Red Dog Saloon in Virginia City, Nevada and The Charlatans. The Grateful Dead are only mentioned briefly and there are no live performances by the band.

The End Of The Road - Grateful Dead (Monterey Video, July, 2005) This DVD release covers what became the final tour by the Grateful Dead. The filming was started during the summer, 1995 tour, with the aim of documenting the Grateful Dead on tour. With Garcia's death, the film makers aimed their cameras at the public memorial held in Golden Gate Park, San Francisco. The film includes footage of appearances by Nigerian drummer Babatunde Olatunji (who has passed away), organist Merl Saunders, and Wavy Gravy. The bonus material features include uncut footage of the memorial and extended interviews.

Live At Shoreline - Jerry Garcia Band (Grateful Dead/Rhino, 2005) A DVD release of the Jerry Garcia Band performance on September 1, 1990 at the Shoreline Amphitheater. This show was a replacement for a Grateful Dead show that was scheduled for that date but canceled due to the death of Brent Mydland. The DVD also contains an interview by Blair Jackson with Robert Hunter and band members and a songwriter minidocumentary and photo galleries.

Saturday Night Live - 25 Years Of Music - var. (NBC/Lorne Michaels, 2005, ISBN 1588179249) This five DVD release includes, on "Disc 1: 1975 - 1980", the performance of "Casey Jones" by the Grateful Dead during the November 11, 1978 broadcast of "Saturday Night Live".

Saturday Night Live: First 5 Years - var. (NBC, 2005) This DVD presents clips and short segments from the first five years of SNL. It includes some clips with of the Grateful Dead.

Monterey Pop Complete - var. ( ) There is included a brief two second clip of the Grateful Dead.

The Grateful Dead Movie - Grateful Dead (Grateful Dead/ Monterey Video, 2004) The movie was shown on Vermont Public Television on August 14, 2005 as part of their fund raising pledge drive. David Lemieux was in their studios and, during the pledge breaks, provided commentary about the movie and the making of the re-release of the movie.

The Last Great Traffic Jam - Traffic (Epic, September 20, 2005) A DVD release of the 1994 tour of the reunited Traffic in support of their album "Far From Home". The footage features original members Steve Winwood and Jim Capaldi (who passed away on January 28, 2005), with a four member backing band consisting of Rosko Gee on bass (who was a member of Traffic in 1973-1974), Randall Bramblett on sax, flute and keyboards, Walfredo Reyes Jr. on percussion and drums, and Mike McEvoy on guitar and keyboards. Some of the footage was shot during the tour dates with the Grateful Dead. The release is dedicated to Jerry Garcia, Chris Wood, former Traffic percussionist Reebop Kwaku Baah and Jim Capaldi. The songs included are: "Pearly Queen", "Medicated Goo", "Mozambique", "40,000 Headmen", "Glad", "Walking In The Wind", "Low Spark Of High-heeled Boys", "Light Up" (with Jerry Garcia on guitar), "Dear Mr. Fantasy" (with Jerry Garcia playing guitar), "John Barleycorn Must Die", and "Gimme Some Loving". The songs with Garcia were recorded during the Traffic performance on July (23 or 24), 1994 at Soldier Field in Chicago.

Live At The Warfield, San Francisco, CA, May 19, 2006 - Phil Lesh And Friends (Image Entertainment, October 31, 2006) A DVD containing selections from the Phil Lesh And friends performances from May 18 and 19, 2006 at the Warfield Theater in San Francisco. The tracks on the DVD are not on the two CD "Live At The Warfield" album. Pre-orders of the CD / DVD packages also received the "Live At The Warfield Bonus" DVD.

Live At The Warfield Bonus DVD (2006) This DVD was included with pre-orders of the "Live At The Warfield" CD and DVD release. It contains: "The Art of Improvisation: Jazz and Rock" (Phil Lesh with Scofield and Greg Osby), "Free Improvisation" (performed by Phil Lesh, John Scofield, John Molo, and Greg Osby), "Backstage Footage", "All Along the Watchtower (live performance)", and "Passenger" (live performance).

Late Night With Conan O'Brien (NBC) Bob Weir and Ratdog played a very short version of "Jack Straw" as the closing act of the May 3, 2007 broadcast.

That's The Way It Is: Celebrating Walter Cronkite At 90 (CBS) This 90th birthday tribute to newscaster Walter Cronkite was broadcast on May 18, 2007. It included several segments with Mickey Hart talking about Walter Cronkite, footage of Mickey Hart with Walter Cronkite, and concert footage of the Grateful Dead.

The Bickershaw Festival 1972 - var. (2007) This DVD contains music and photos from the Bickershaw Festival that took place in the UK in May of 1972. It includes "Black Throated Wind" by the Grateful Dead, "Watcha Gonna Do" by the New Riders Of The Purple Sage, and an interview with Jerry Garcia.

Saturday Night Live: The Complete Fourth Season (Universal Studios, 2008) This seven DVD collection of the complete fourth season (1978-1979) of "Saturday Night Live" includes the November 11, 1978 broadcast in which the Grateful Dead played "Casey Jones", "I Need A Miracle", and "Good Lovin'" and in which Bill Kreutzmann appeared in a sketch with John Belushi.

Saturday Night Live: The Complete Fifth Season (Universal Studios, 2009) This seven DVD collection of the complete fifth season (1979-1980) of "Saturday Night Live" includes the April 5, 1980 broadcast in which the Grateful Dead played "Alabama Getaway", ands "Saint Of Circumstance".

Go Ride The Music and West Pole - var. (Eagle Rock, 2008) This two DVD release consists the programs "Go Ride The Music" (broadcast in 1970) and "West Pole" (broadcast in 1968). "Go Ride The Music" features the music of the Jefferson Airplane and the Quicksilver Messenger Service and Jerry Garcia appears briefly. "West Pole" features narration by Ralph J. Gleason of the music scene in the San Francisco area and includes "New Potato Caboose" by the Grateful Dead as one of the background tracks. The program was broadcast on August 16, 1968 on KQED.

Taking Woodstock (Focus Features, 2009) The original motion picture soundtrack of this film does not includes "China Cat Sunflower (Live)" (5:34) by the Grateful Dead.

The Music Never Stopped (Jim Kohlberg, director) This film, adapted from "The Last Hippie" by Oliver Sacks, includes several Grateful Dead songs.

The Music Never Stopped (Roadside Attractions) The DVD of this film was released on August 2, 2011. It includes several Grateful Dead songs.

Wretches & Jabberers (Warner Brothers, 2011) The soundtrack for this film about autism, directed by Gerardine Wurzburg, includes "Breaking The Hold" by Bob Weir.

Dawn Of The Dead: The Grateful Dead And The Rise Of The San Francisco Underground (Chrome Dreams, 2012) This single DVD documentary about the Grateful Dead and the San Francisco music scene is over two hours long. It was first released in the UK and was then released in the USA once all the clearances were obtained. It contains interview segments with Dennis McNally, David Gans, Ken Babbs, Tom Constanten, Stephen Barncard, Rock Scully, and numerous journalists and writers. Interspersed are archival film clips and images of the Grateful Dead and other

San Francisco music groups.

All The Years Combine: The DVD Collection - Grateful Dead (Shout Factory!, April, 2012) This is a fourteen DVD box set that includes twelve previously individually released DVD videos: "The Grateful Dead Movie" (the 2 DVD expanded and remastered version), "The Closing Of Winterland" (on 2 DVDs), "Dead Ahead", "So Far" (this is the first time DVD release), "Ticket To New Year's", "Truckin' Up To Buffalo", "Downhill From Here", "View From The Vault", "View From The Vault II", "View From The Vault III", and "View From The Vault IV". The bonus DVD includes several songs that had not been previously released: "China Cat Sunflower" > "I Know You Rider" and "Man Smart, Woman Smarter" from October 2, 1987; "Friend Of The Devil" from July 2, 1989; "Hey Pocky Way" from July 22, 1990; and "Shakedown Street" from June 22, 1991. The bonus DVD also includes "Backstage Pass", and an interview with David Lemieux of the Grateful Dead vault archive. The box set comes with a forty page booklet with an essay by Blair Jackson.

Peace, Love & Misunderstanding (MPI Home Video, October 2, 2012) The movie was released on DVD. The soundtrack for this film includes "Scarlet Begonias", "Loose Lucy", and "Stella Blue".

Peace, Love & Misunderstanding (BCDF Pictures, premiered September 13, 2011, released June 8, 2012) The soundtrack for this film includes "Scarlet Begonias", "Loose Lucy", and "Stella Blue". The film was directed by Bruce Beresford. Jane Fonda, one of the characters, describes being at a Grateful Dead concert where it rained and the band played "Cold Rain and Snow", "Box Of Rain" and "Looks Like Rain".

Duquesne Whistle - Bob Dylan (Columbia) "Duquesne Whistle" was written by Bob Dylan and Robert Hunter and was released as the album's single. The video is directed by Nash Edgerton.

Move Me Brightly: Celebrating Jerry Garcia's 70th Birthday - var. (Eagle Rock Entertainment, October 29, 2013) This film presents the musical celebration that took place on August 3, 2012 at TRI Studios in San Rafael to celebrate what would have been Jerry Garcia's 70th birthday on August 1st. Directed by Justin Kreutzmann, the five hour performance was streamed live over the Internet. Bob Weir, Phil Lesh, Bill Kreutzmann, Mickey Hart, and Donna Jean Godchaux along with Garcia family members and numerous guests perform or appear in interviews. The DVD contains: "1. Pretty excited... Kinda lost", "2. Cumberland Blues", "3. Compatriots in the land of weirdness", "4. Goin' Down the Road Feelin' Bad", "5. The weirder the better, sometimes", "6. Mission in the Rain", "7. Tension and release", "8. Shakedown Street", "9. I can do this... it s all here", "10. He s Gone", "11. The story is the face of the song", "12. Eyes of the World", "13. Nothing ventured... Nothing gained", "14. Terrapin Station", "15. We're going to be archetypes", "16. Days Between", "17. Franklin's Tower", "18. Dolly Parton... Everytime", "19. U.S. Blues". The bonus tracks are: "1. Friend Of The Devil", "2. Bird Song", and "3. New Speedway Boogie".

Muscle Shoals - var. (Magnolia Pictures, 2013) This documentary film is about the famed recording studios in Muscle Shoals, Alabama and the many hit recordings made there. It includes a number of segments with Donna Jean Godchaux Mckay, who had been a session singer under her then name of Donna Jean Thatcher. She performed on numerous songs, including "Suspicious Minds" by Elvis Presley and "When A Man Loves A Woman" by Percy Sledge.

Foxcatcher (Sony Pictures, limited release on November 14, 2014, wide release on January 16, 2015) The soundtrack to this film includes "St. Stephen".

The Other One: The Long, Strange Trip Of Bob Weir (Mike Fleiss, 2014) This 93 minute long film examines the life of Bob Weir and his association with the Grateful Dead. Bob Weir, Phil Lesh, Mickey Hart, Bill Kreutzmann, and Trixie Garcia appear in the movie. Justin Kreutzmann was one of the executive producers. The premier was on Wednesday, April 23, 2014 at the Tribeca Performing Arts Center in New York City. Bob Weir performed after the screening.

Foxcatcher (Sony Pictures, March 3, 2015) The film was released on DVD. The soundtrack includes "St. Stephen".

Books

The Grateful Dead: The History Of A Folk Story - Gordon Hall Gerould (Folk-Lore Society, 1908) An examination of grateful dead stories as encountered in various social and regional motifs and themes and the varieties thereof: "A man finds a corpse lying unburied, and out of pure philanthropy procures interment for it at great personal inconvenience. Later he is met by the ghost of the dead man, who in many cases promises him help on condition of receiving, in return, half of whatever he gets. The hero obtains a wife (or some other reward), and, when called upon, is ready to fulfil his bargain as to sharing his possessions."

Olla Podrida - var. (Berkeley High School, Berkeley, CA, 1955) The Berkeley High School yearbook from 1955 (white cover) includes several photos of Phil Lesh as a sophomore.

Olla Podrida - var. (Berkeley High School, Berkeley, CA, 1956) The Berkeley High School yearbook from 1956 (black (dark) cover) includes several photos of Phil Lesh as a junior.

Olla Podrida - var. (Berkeley High School, Berkeley, CA, 1957) The Berkeley High School yearbook from 1957 (red cover) includes several photos of Phil Lesh as a senior.

Rancho High School 1958 - var. (Rancho High School, Las Vegas, NV, 1958) The Rancho High School yearbook from 1958 includes a photo of Tom Constanten. This would have been his freshman year.

Rancho High School 1959 - var. (Rancho High School, Las Vegas, NV, 1959) The Rancho High School yearbook from 1959 includes photos of Tom Constanten, B. Constanten, and Tom Constantine. This would have been his sophomore year.

Lawrencian 1961 - var. (Lawrence High School, Cedarhurst, NY, 1961) The Lawrence High School yearbook from 1961 includes a photo of Michael Hartman with the caption "Into the wild blue yonder.".

Madrono 1964 - var. (Palo Alto Senior High School, Palo Alto, CA, 1964) The Palo Alto Senior High School yearbook from 1964 includes a photo of Bill Kreutzman. It also includes a sponsor ad from the Dana Morgan Music Shop, located at 534 Bryant in Palo Alto, and its telephone 321-4217. Appearing in the ad are Mary Robertson on autoharp, Barbara Hopkins on acoustic bass, and Dave Eding on bongo.

The New Book Of Knowledge (1968 Supplement) (Grolier Publishers, 1968) In the 1968 supplement to the "Book Of Knowledge", the "Modern Living" section has a brief discussion of the hippie movement, with photos of a woman, Phil Lesh with a large camera, Pigpen, Bob Weir, Jerry Garcia, and a man. The caption reads: "Though quite often unkempt, hippies made their mark on the fashion scene with outlandish but colorful costumes. Most hippies clothing was salvaged from second hand stores, old storage trunks and Army-Navy surplus stores."

The Jefferson Airplane And The San Francisco Sound - Ralph J. Gleason (Ballantine Books, New York, 1969) Has a chapter "Jerry Garcia - The Guru", which is an interview with Garcia in 1967, after the first Grateful Dead album was released. Published in June, 1969.

Eureka: The Great Poster Trip - Cummings G. Walker (Coyne & Blanchard, 1969) Includes some Grateful Dead concert posters. Of the 200 plus posters in the book, only some 20 are in color.

The Dead Book: A Social History of the Grateful Dead - Hank Harrison (Links Books, New York, 1970) This book contains a flexi-record of the Dead doing "Trips" music to Neal Cassady's rap at the Straight Theatre, July 23, 1967. In the book, the character "Gladstone Odduck" is Hank Harrison.

Janis - David Dalton (Simon and Schuster, New York, 1971, LOC 72-159128) This book is about Janis Joplin, but it includes a number of references to the Grateful Dead. The "Songs" chapter at the end of the book includes the sheet music and lyrics to "Truckin'" by the Grateful Dead. Part Four, "Entrain'd Seas" is about the Festival Express train ride in 1970 which included the Grateful Dead and the New Riders of the Purple Sage. The photos section includes two photographs of Janis Joplin with Pigpen (who is facing away from the camera) that were taken by Jeffrey Blankfort/BBM on May 18, 1968 at the Northern California Rock Festival that took place at the Santa Clara County Fairgrounds in San Jose, California.

Playboy's Music Scene - var. (Playboy Press, 1972) This is a compilation of articles about the music scene that had appeared in Playboy magazine. It includes "Grateful Dead I Have Known" by Ed McClanahan. That article is about the Grateful Dead concerts on August 17, 18, and 19, 1970 at the Fillmore West.

Going Down With Janis - Peggy Caserta (Lyle Stuart, Inc., Secaucus, N.J., 1973, LOC 73-76819) This book is about Janis Joplin but it includes a number of references to the Grateful Dead. Peggy Caserta was the proprietor of the Mnasidika boutique, located next door to a barbershop and near the corners of Haight and Ashbury streets.

The Grateful Dead: Vanguard Of A New Generation - Hank Harrison (A Star Book by W.H. Allen & Co, Ltd., a division of Howard & Wyndham Ltd., London, England, 1975) A British edition of "The Dead Book", copyrighted by Hank Harrison in 1973 and published in 1975. In the foreword to the British edition: "The Dead Book is not a rock and roll book... Since its publication in 1970...". The foreword of this British edition differs from the American edition in that Augustus Owsley Stanley is changed to "Merlin" and a Margo St. James is now "Mikto St Johns".

Fillmore East & West - James A. Hudson (Scholastic Books, 1970) First printing in November, 1970. Yes, this is *that* "Scholastic Books"! The final chapter, entitled "A Night At The Fillmore East", is about February, 1970 shows at the Fillmore East with the Grateful Dead, the Allman Brothers Band, and Love. The chapter is short on accuracy. The author describes "Wild Bill Constanten" as wearing a goatee and a Stetson hat and playing the gong and the organ, a dull drums, and the Dead as having played a song entitled "Miss Me When I'm Gone" (a title contrived from the chorus of "I Know You Rider").

Rock Folk - Michael Lydon (Dial Press, New York, 1971) This book includes a chapter about life on the road with the Grateful Dead during May, 1969, especially the Friday, May 30, 1969 show at Springer's Inn in Portland, Oregon. This chapter is a reprint of a Rolling Stone magazine article "Dead Zone" from August 23, 1969.

The Book Of The Dead - The Grateful Dead England '72 (Warner Brothers Records, London, 1972) A tour book issued for the Grateful Dead's four nights of concerts, starting with May 23, 1972, at the Lyceum Ballroom in London. Edited by Danae Brook. The book came with a color "Skull and Roses" sticker.

Garcia: A Signpost To New Space - Jerry Garcia, Charles Reich, and Jann Wenner (Straight Arrow Press, San Francisco, 1972) This is an interview with Garcia and Mountain Girl, portions of which had appeared in Rolling Stone magazine issues 100 and 101.

Grandfather Rock - David Morse (Dell, New York, 1972, ISBN 0-440-93029-4) In this book on rock music lyrics, the chapter entitled "Death" includes a discussion of Robert Hunter, the Grateful Dead's "Casey Jones", and some background about the real Casey Jones.

Turn It Up (I Can't Hear The Words) - Bob Sarlin (Simon and Schuster, New York, 1973) Contains a chapter "Robert Hunter - An Invisible Songpoet", which is about Robert Hunter and the lyrics to the "Workingman's Dead" and "American Beauty" albums.

The Rock People - Bud Scopa (Scholastic, New York, 1973) This book includes an interview with Bob Weir on pages 88 to 120.

Improvising Blues Guitar: A Programmed Manual Of Instruction (Green Note Music Publications, 1973) This book includes the "Sitting At The Top Of The World" solo by Jerry Garcia. The book includes notations, fingering, and biographical notes for the musicians in the book.

Buried Alive: The Biography Of Janis Joplin - Myra Friedman (William Morrow, New York, 1973) This book is about Janis Joplin but it includes a number of references to the Grateful Dead.

Buried Alive: The Biography Of Janis Joplin - Myra Friedman (Harmony Books, New York, 1992) This book is about Janis Joplin but it includes a number of references to the Grateful Dead. This is a revised and updated edition.

Large Room Acoustics Versus Music - Robert Weir, Jerry Garcia, Dan Healy, and Ron Wickersham (The Journal of the Acoustical Society of America, November, 1975, Volume 58, Issue S1, p. S4) This presentation, scheduled for 45 minutes, was an "invited paper" at the 90th Meeting of the Acoustical Society of America, and was presented on Tuesday, November 4, 1975 at 9:00 am during "Session C: Architectural Acoustics I". The presentation was about the many large venues that do not have acoustic qualities suitable for concerts, especially for concerts utilizing large speaker systems, the effect of these faults on the musicians, and discussed the problems encountered and the solutions used by the Grateful Dead sound personnel to counter these problems. The name of the organization presenting was Olympic Inc., P.O. Box 1073, San Rafael, CA 94901.

Rock Voices: The Best Lyrics Of An Era - edited by Matt Damsker (St. Martin's Press, 1980) This book of lyrics for various rock songs includes "Box Of Rain" and "Uncle John's Band" by the Grateful Dead and "Cassidy" by Bob Weir.

The Book Of Rock Lists - Dave Marsh and Kevin Stein (Dell, 1981) This book includes the "Ten Commandments Of Rock And Roll" by Robert Hunter. It also includes Phil Lesh in the list of best bass soloes, lists "Europe '72" as one of the worst live albums, and lists "Grateful Dead" as one of the least promising debut albums

The New Book Of Rock And Roll Lists - Dave Marsh and Kevin Stein (Dell, 1994) An updated edition of the book was published in 1994.

Ken Kesey's Garage Sale - Ken Kesey ( ) In the screenplay, the "Samuel Hawkholder" character is supposedly based on Jerry Garcia.

Clive: Inside The Record Business - Clive Davis (William Morrow, New York, 1975) This book, by the president of Arista Records, contains several references to the Grateful Dead and their signing with Arista.

The Hashish Club, Volume 2.: The Psychedelic Era - var. (1975) This collection of interviews includes a portion of the interview with Jerry Garcia that appeared in the "Garcia: A Signpost To New Space" book.

In Their Own Words - Bruce Pollock (MacMillan, 1975) This book includes an interview with Robert Hunter and the approach to writing songs. Other interviewees include Melanie and Buffy Sainte-Marie.

Primo Plant: Growing Marijuana Outdoors - Mountain Girl (1977) This book by Carolyn "Mountain Girl" Garcia is a guide for growing plants out of doors.

Mouse & Kelly - Stanley Mouse and Alton Kelly (Delta/Dell Publishing Co., New York, 1979) A portfolio of the artwork of Stanley "Mouse" Miller and Alton Kelley, much of it done for the Grateful Dead.

Mouse & Kelly - Stanley Mouse and Alton Kelly (Phin Publ. Co., Phin House, Cheltenham, UK,) Contains eight 12 by 16 inch heavy art paper posters from the "Mouse & Kelly" book.

Rick Griffin - Gordon McClelland (Perigee Books/G. P. Putman's Sons, New York, 1980) A portfolio of his artwork, much of it done for the Dead. Rick Griffin was in a motorcycle accident on Friday, August 16, 1991, and passed away on Sunday, August 18, 1991.

Rick Griffin - Gordon McClelland (Last Gasp Eco-funnies, Inc., ISBN: 0867194081) This 96 page book was republished in February, 2002.

The Dead - Hank Harrison (Celestial Arts, Millbrae, CA, 1980) This book has the 'flying eyeball' on the cover. Some first edition copies are signed by the author and have a sticker on the cover stating this.

Grateful Dead: 1965 - 1980 "Singing Thank You For A Real Good Time" - (Grateful Dead Productions, October, 1980) A 12 page picture booklet.

Better Homes And Gardens - ( ) One of the issues from 1980 featured the Dead's former house at 710 Ashbury Street, which had been renovated between 1973 and 1978.

The Whole Earth Catalog - The Last Supplement (edited by Ken Kesey and Paul Krassner) This edition of the catalog includes an article by Ed McLanahan of an in-depth survey of "New Speedway Boogie".

Far Away Radios - Robert M. Petersen (Robert M. Petersen,

privately printed, 1980) This book used to be distributed through the Grateful Dead office.

The Rolling Stone Interviews: 1967 - 1980 - (Rolling Stone/ St. Martin's Press, New York, 1981) This collection of interviews includes an abbreviated version of the Garcia interview that appeared in the book "Garcia: A Signpost To New Space". That interview originally appeared in issues 100 and 101 of "Rolling Stone" magazine.

The Influence Of Signal Processing Devices On The Timbre Perception Of Electric Guitars - Elizabeth Cohen, Robert H. Weir, and Jeff Hasselberger (The Journal of the Acoustical Society of America, April, 1982, Volume 71, Issue S1, pp. S26 to S27) This paper discusses the signal flow in an Ibanez Custom Built Fender Telecaster and a Fender Stratocaster guitar, and examines it under various conditions, settings, effects, and methods of playing (i.e. with a guitar pick and with a steel and bottle slide).

Grateful Dead: The Music Never Stopped - Blair Jackson (Delilah Book, 1983)

Grateful Dead - The Official Book Of The Dead Heads - Paul Grushkin, Cynthia Bassett, and Jonas Grushkin (Quill/William Morrow & Co., New York, 1983) ISBN 0688015204

Grateful Dead Concert Program 1983/84 - (Grateful Dead Productions, 1983) A 32 page concert booklet with the crow on a blue shield cover.

Grateful Dead - (Grateful Dead Productions, 1983) A 32 page concert booklet with the crow on a blue shield cover. Same book as above, but does not say "Concert Program 1983/84" on the cover.

Truckin' With The Grateful Dead To Egypt - Robert Nichols (Moonbow Press, Quincy, CA, 1984) A description of the Grateful Dead's 1978 Egypt trip. Published on September 14, 1984. Nichols was to publish a second book, entitled "Truckin' With The Grateful Dead: USA", but it has not been published.

Awesome Comics: The Official Comic Book Of The Deadheads (Eye Company, 1984) This 60 page comic, priced at two dollars, has a color cover and black and white art inside. It was drawn by "David" and includes essays, letters, cartoons, and article about The Dinosaurs, a crossword puzzle and a word search puzzle.

Guitar - ( ) The December, 1987 issue (on pp. 84-96) includes a tablature for "Sugar Magnolia", an interview with Bobby with a 4-page foldout picture. In the interview, Bob Weir explains a little about the song: "On 'Sugar Magnolia' I'm a cross between a brass section and a guitar. I'm playing lot's of triads punctuated by a liner here and there. I play in sort of the alto register and that's the brass section. When I play in the baritone register that's the guitar. It goes back and forth." The "Sunshine Daydream" part appears to have the same chord progression as "Sugar Magnolia", except that it is in the key of B.

Playing In The Band - David Gans and Peter Simon (St. Martin's Press, New York, 1985) A collection of various quotes from the band members and lots of pictures. The motorcycle pictured on the cover is a 1983 Harley Davidson FXST (Evolution), owned by Brent Mydland.

Playing In The Band - David Gans and Peter Simon (St. Martin's Press, New York, 1996, ISBN 0312143915) An updated memorial edition was published in 1996 with a new closing chapter, with more photographs, covering the ten years between the original publication in 1985 and the death of Jerry Garcia on August 9, 1995.

The Dead Book: Vol. 1 Of A Trilogy - Hank Harrison (Archives Press, San Francisco, 1985) A reprint of his first book.

Piece Of My Heart: The Life, Times And Legend Of Janis Joplin - David Dalton (St. Martin's Press, New York, 1985, LOC 85-25109, ISBN 0312610556) This book is about Janis Joplin, but it includes a number of references to the Grateful Dead. The section entitled "The Million Dollar Bash" is about the Festival Express train ride of 1970 which included the Grateful Dead and the New Riders of the Purple Sage.

Commies From Mars - The Red Planet, The Collected Works - Tim Boxell and contributing artists (Last Gasp, San Francisco, 1985, ISBN 0-86719-343-3) This anthology is a reprint of the four issues in the series "Commies From Mars". It has a one page introduction, hand written and signed "Maj. Gen. (Ret) J. Garcia" with a drawing by Tim Boxell of Garcia with guitar, dressed in full uniform of 'Commies From Mars'.

Blues For Allah - Jigstars Officially Licensed 250 Piece Jigsaw Puzzle - a jigsaw puzzle of the album cover manufactured under license in the UK by The Missing Link TC Ltd., London W2 2BU.

Stairway To Heaven: The Spiritual Roots Of Rock n' Roll, From The King And Little Richard To Prince And Amy Grant - Davin Seay and Mary Neely (Ballantine, New York, 1986, ISBN 0345330226) This book includes "Prophets On The Burning Shore" (pages 186 to 217), an essay about the religious an spiritual experiences of attending a concert by the Grateful Dead.

Ask: The Chatter of Pop - Paul Morley (Faber & Faber, 1986) This collection of interviews that had been appeared in the New Musical Express paper published in the UK includes an interview with Jerry Garcia.

My Life As A Gal - Alice Kahn (Delacorte, 1987) This collection includes "Jerry Garcia and the Call of the Weird", an essay based on an interview with Jerry Garcia and his early years in Palo Alto. This article was originally published in December, 1984 in the San Jose Mercury News. The essay was also published in "Grateful Dead Reader (Readers on American Musicians)" in 2000.

The Art of Rock: Posters from Presley to Punk - Paul D. Grushkin (Artabras, 1987) Included in this book are many Grateful Dead concert posters produced by Rick Griffin, Stanley "Mouse" Miller, and Alton Kelley.

DeadBase - The Complete Guide To Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1987) Contains the Grateful Dead's appearances and songlists from 1965 to 1986 plus other important and interesting information.

Sound System Engineering, 2nd Edition - Don and Carolyn Davis (Howard W. Sams, 1987, ISBN 0672218577) This book includes on pages 533 to 535 the section "An Interesting System: The Grateful Dead" and shows the 1974 "Wall of Sound" system, with Alembic being given a credit under the drawing.

Duino Elegies - Ranier Maria Rilke (Hulogosi, Eugene, OR, 1988) Translated from German by Robert Hunter, with block prints by Maureen Hunter. Since Hunter did not speak German, he used dictionaries to translate the works into English.

Dead Tour - Alan Neal Izumi (Relix Books, Brooklyn, NY, 1988) This fictional account about 'touring' Heads includes an introduction by R. Hunter. ISBN 0945328001

DeadBase II - The Complete Guide To Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1988) Contains the Grateful Dead's appearances and songlists from 1965 to 1987 plus other important and interesting information. Their address: P.O. Box 499, Hanover, NH 03755

Duino Elegies - Ranier Maria Rilke (Hulogosi, Eugene, OR, 1988) Translated from German by Robert Hunter, with block prints by Maureen Hunter. This was released as a joint paperback/tape edition: on the 40 minute long tape, Hunter reads with Tom Constanten's accompaniment on piano of pieces by Brahms, Chopin, and Scriabin. The Hunter / Constanten performance came from a public radio broadcast (possibly performed on July 9, 1988 in San Francisco).

Duino Elegies / The Sonnets To Orpheus - Rainer Maria Rilke (Hulogosi Inc., 1993) This book includes the translation of "The Sonnets To Orpheus" along with the previously published "Duino Elegies". The illustrations are by Maureen Hunter. A cassette, one hour and fifty minutes long, featuring these translations, was also released.

Alleys Of The Heart - Robert M. Petersen (Hulogosi, Eugene, OR, 1988) A collection of poems, with a forward by Robert Hunter. It includes "Far Away Radios". The book was published in 1988, following Petersen's death in January, 1987. Petersen wrote the lyrics to "New Potato Caboose", "Pride Of Cucamonga", and "Unbroken Chain". ISBN 0938793116

Grateful Dead - Kay Rowley (Atalanta Press, Unit 16, Riverside Road, Wimbledon Stadium Business Estate, London, SW17 0BA, UK, 1988, ISBN 1-870049-13-6) This 11 by 17 inch book contains

a short history of the band and reproduces pictures and posters. It is part of the "Poster Book - a book of 20 tear out posters" series.

DeadBase '88 - The Annual Edition Of The Complete Guide To Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1989) Contains the Grateful Dead's appearances and songlists for 1988 plus other important and interesting information. Published in April, 1989.

DeadBase III - The Complete Guide To Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1989) Contains the Grateful Dead's appearances and songlists from 1965 to 1988 plus other important and interesting information.

Grateful Dead Family Album - Jerilyn Lee Brandelius (Warner Books Inc., 1989) A variety of Grateful Dead family and friends photos and excerpts from articles. Published in November, 1989. The paperback edition was published in December, 1990. The book dust cover was drawn by Stanley "Mouse" Miller. ISBN 0-446-39167-0.

Grateful Dead Family Album - Jerilyn Lee Brandelius (Warner Books Inc., 1997) This second edition of the book contains 32 additional pages that updated the book.

Off The Record: An Oral History Of Popular Music - Joe Smith (Warner Books Inc., 1989, ISBN 0-446-39090-9) This book of interviews includes an interview with Jerry Garcia and one with Mickey Hart, each two to three pages long.

Book Of The Dead - Herb Greene (Delta Books and Delacorte Press, 1990) 150 black and white photos of the Grateful Dead taken by Herb Greene. The forward is written by Robert Hunter. Most of the photos are from two time periods: 1967 to 1968, and 1987, during the "In The Dark" sessions. Published in April, 1990.

Psychedelia: The Classic Poster Book - John Platt and others (Mallard, 1990) Includes some Grateful Dead concert posters. The front cover features the "skull and roses" poster.

DeadBase '89 - The Annual Edition Of The Complete Guide To Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1990) Contains the Grateful Dead's appearances and songlists for 1989 plus other important and interesting information. Published in May, 1990.

The Water Of Life: A Tale of the Grateful Dead - Alan Trist (Hulogosi, 1989) This book is about the cycle of "grateful dead" folk tales. It is illustrated by Jim Carpenter. Published in hardcover.

The Water Of Life: A Tale of the Grateful Dead - Alan Trist (Hulogosi, March, 1996, ISBN 093849323X) The second edition of the book, a cycle of "grateful dead" folk tales, illustrated by Jim Carpenter, was published in March, 1996.

The Water Of Life: A Tale of the Grateful Dead - Alan Trist (Hulogosi, May, 1997, ISBN 0938493124) A "library binding" edition on of the book, a cycle of "grateful dead" folk tales, illustrated by Jim Carpenter, was published in May, 1997.

Grateful Dead Folktales - Bob Franzosa (Zosafarm Publications, 1989) This is collection of "grateful dead" folk stories from various countries.

DeadBase IV - The Complete Guide To Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1990) Contains the Grateful Dead's appearances and songlists from 1965 to 1989 plus other important and interesting information.

Drumming At The Edge Of Magic: A Journey Into The Spirit Of Percussion - Mickey Hart and Jay Stevens (Harper & Row, ISBN 0-06-250374-X, September 15, 1990) This 240 page book is about drumming and it's influences on people and music. A musical companion to this book ("At The Edge" by Mickey Hart, Rykodisc RCD 10124) was also released.

Drumming At The Edge Of Magic: A Journey Into The Spirit Of Percussion - Mickey Hart and Jay Stevens (Harper & Row, ISBN 0-06-250374-X, September 15, 1990) This book was also offered as combined package of the book and the "At The Edge" (Rykodisc 10124) cassette.

Drumming At The Edge Of Magic: A Journey Into The Spirit Of Percussion - Mickey Hart and Jay Stevens (Harper & Row, ISBN 0-06-250374-X, September 15, 1990) this book was also offered as combined package of the book and the "At The Edge" (Rykodisc 10124) CD.

Built To Last - Grateful Dead 25th Anniversary Album - Jamie Jensen (Plume/Penguin USA, New York, 1990, ISBN 0452264782) This 96 page book was produced by Grateful Dead Merchandising and published in November, 1990. It was also published in the UK by Fantail/Plume under the title "Built To Last - 25 Years Of The Grateful Dead".

Built To Last - 25 Years Of The Grateful Dead - Jamie Jensen (Fantail/Plume, 1990) A UK edition of the book.

The Dead (Volume 1 Of A Trilogy) - Hank Harrison (The Archive Press, 334 State Street, Suite 536, Los Altos, CA 94022, 1990, ISBN 0-918501-49-0) A revised edition of his "The Dead Book". This edition is a larger size and has a different (snake/bird) cover.

On The Bus - Paul Perry and Ken Babbs (Thunder's Mouth Press, ISBN 0-938410-91-1, Ken Babbs, 81774 Lost Creek Road, Dexter, OR 97431) This book is about the 1964 cross country trip on The Bus. It includes a foreword by Jerry Garcia. The book is 224 pages long and has over 100 photos. J. Garcia Limited Edition Prints - Jerry Garcia (Nora Sage Murray, The Art Peddler, P.O. Box 1371, San Rafael, CA 94915, (415) 454-7331) These are a series of paintings done by Garcia in 1986 after his recovery. Published in the Spring of 1990 as a limited edition of 500 signed and numbered prints, with an image size of 19 inches by 24 inches. The series includes "Wetlands I", "Wetlands II", "Facets I", and "Iceberg". "Wetlands I" and "Wetlands II" are similar pieces in that they both show a watery/marsh landscape done in vibrant colors. The sky has a sunset quality to it, and is reflected in the water. "Facets I" is many overlapped diamond shapes in reds and blues. "Iceberg" is many overlapping diamond shapes in blues.

Box Of Rain - Robert Hunter (Viking, 1990) This 384 page book of Hunter's lyrics includes some unpublished songs and his notes on how some of the songs were written. Published in October, 1990. The cover illustration is by Maureen Hunter.

A Box Of Rain - Robert Hunter (Penguin USA, November, 1993, ISBN 0140134514) The book was reprinted in November, 1993, in an expanded edition, with 372 pages and many more songs, including those that had been written in the 1990s.

The History Of The Grateful Dead - William Ruhlmann (Gallery Books, W. H. Smith Publishing, Inc., 112 Madison Avenue, New York, NY 10016, ISBN 0-8317-3976-2, 1990) Released in February, 1991, this short history of the band covers the Dead through early 1990, and includes a poster (photo of the band playing at night).

Garcia: A Signpost To New Space - Jerry Garcia, Charles Reich, and Jann Wenner (Citadel Underground (800-447-BOOK), 1991) A reprint of the book first published in 1972.

Garcia: A Signpost To New Space - Jerry Garcia, Charles Reich, and Jann Wenner (DaCapo Press, 2003) A new edition, published in 2003.

DeadBase '90 - The Annual Edition Of The Complete Guide To Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1991) Contains the Grateful Dead's appearances and songlists for 1990 plus other important and interesting information.

DeadBase V - The Complete Guide To Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1991) Contains the Grateful Dead's appearances and songlists from 1965 to 1991 plus other important and interesting information. Published in May, 1991.

Rock Folk - Michael Lydon (Citadel Underground/Carol Publishing Group, 600 Madison Ave, N.Y., NY 10022, (800) 447-2665, 1991, ISBN 0806512067) This book includes a chapter about life on the road with the Grateful Dead during May, 1969, especially the Friday, May 30, 1969 show at Springer's Inn in Portland, Oregon. This chapter is a reprint of a Rolling Stone magazine article "Dead Zone" from August 23, 1969. This book is a reprint, with a new cover and forward, of the book published in 1971.

Fleetwood - My Life And Adventures In Fleetwood Mac - Mick Fleetwood and Stephen Davis (William Morrow and Co., New York, 1990 ISBN 0-688-06647-X) This book includes a couple of paragraphs on Fleetwood Mac touring with the Grateful Dead and

the Grateful Dead being 'busted down on Bourbon Street'.

One More Saturday Night - Sandy Troy (St. Martin's Press, New York, May, 1991) The Dead scene, covered in artwork, photos, and interviews. Included are many illustrations by Stanley "Mouse" Miller.

One More Saturday Night - Sandy Troy (St. Martin's Press, New York, 1992) A paperback edition was published in May, 1992. ISBN 0312077599

Night Cadre - Robert Hunter (Viking, N.Y., 1991) A book of poems, published in May, 1991. This is the first published collection of poetry by Robert Hunter. ISBN 014058658x.

Panther Dream: A Story Of The African Rainforest - Bob Weir and Wendy Weir (Hyperion Books for Children, 1991, ISBN 1-56282-076-1) A children's book about a boy who gets lost in the African rainforest and about life in the rainforests around the world. The book is written by both and illustrated by Wendy Weir. It includes a cassette (56282-0) with "Panther Dream" (22:00), a narration of the book by Bob Weir, and "Panther Dance" (17:30), consisting of music and effects by Bob Weir (synthesizer and guitar) with Jules Beckman (bass, drums, and percussion), Paul Giacomantonio (harp, drums), and Rob Wasserman (six-string electric standup bass). The cassette was recorded with the Virtual Sound Enhancement System. Published in September, 1991. Bob Weir went on a book signing tour in the Fall of 1991. Wendy Weir and Bob Weir were interviewed about the book on WXRK-FM (92.3 MHz in New York City) on Friday, November 22, 1991.

Panther Dream: A Story Of The African Rainforest - Bob Weir and Wendy Weir (Panther Productions VHS 20033) This is the 23 minute long VHS video cassette release. The director and producer was Mike Wilson and the executive producers were Bob Weir, Wendy Weir, and Stephanie Pleet. The video features artwork by Wendy Weir, editing by Rick LeCompte, and animation by Richard Sloss. The musical composition and conceptual design was by Paul Giacomantonio with music and narration by Bob Weir. Released in 1995.

Sunshine Daydreams: A Grateful Dead Journal - Herb Greene (Chronicle Books, 275 Fifth Ave., San Francisco, CA 94103, (415) 777-7240, (800) 722-6657) A daybook with Herb Greene's photos of the Dead, ticket stubs, and backstage area passes. Published in October, 1991.

Dead Days - Herb Greene (Global Travel Publishers, Inc., March, 1995, ISBN 096438311X) This is a paperback "Book Of Days".

Dead Days: A Grateful Dead Illustrated History - Herb Greene ( ) This paperback "Book Of Days" has black cover with a "stealie" in the corner.

Conversations With The Dead - David Gans (Citadel Underground, 1991) A book of interviews with the Grateful Dead, including Augustus Stanley Owsley III (from January, 1991), and photos by Herb Greene. Published in October, 1991. Many of the interviews in this book are the full-length versions of the interviews that were excerpted in Gans' earlier book "Playing In The Band".

Il Simposio Psichedelico: Conversazioni Con I Grateful Dead - David Gans (Tarab, 1996) This is an Italian edition of the book.

Conversations With The Dead: The Grateful Dead Interview Book - David Gans (Da Capo Press, 2002, ISBN 0306810999) An updated, with a new introduction, 352 page edition, published on February 19, 2002. New to this edition is an extensive interview with Ned Lagin.

Planet Drum: A Celebration Of Percussion And Instruments - Mickey Hart and Fredric Lieberman, with D. Atesh Sonneborn (Harper Collins, N.Y., 1991) This book features some 350 photographs and illustrations and tells the story of percussion and rhythm. It is accompanied by a musical release on Rykodisc ("Planet Drum" - Rykodisc RCD 10206). Published in October, 1991.

Planet Drum: A Celebration Of Percussion And Instruments - Mickey Hart and Fredric Lieberman, with D. Atesh Sonneborn (Harper Collins, N.Y., 1991) This book was also published in an edition of 500 numbered, slipcased, and signed by Mickey Hart, books, which included the musical release on Rykodisc ("Planet Drum" - Rykodisc RCD 10206). Published in October, 1991.

The Dead (Volume II Of A Trilogy) - Hank Harrison (The Archive Press, 334 State Street, Suite 536, Los Altos, CA 94022, 1991, ISBN 0-918501-13-X) A second part to Harrison's trilogy. Includes a number of photographs. It has a flying eyeball on the cover. Published in 1991.

Grateful Dead Comix - Number 1 (Kitchen Sink Press, No. 2 Swamp Rd., Princeton, WI 54968, (414) 295-6922, orders: (800) 365-7465) A comic book chronicling the adventures of the band and presenting interpretations of their lyrics. Published quarterly, starting in 1991. Issue Number 1 includes: cover by Dean Armstrong; inside back cover by Moebius; logo by Leslie Cabarga; "Dire Wolf" (interpreted and colored by Tim Truman); "Terrapin Station" (interpreted by Dan Steffan, colored by Randall Berndt); "One More Saturday Night" (interpreted by Fred Carlson, colored by Randall Berndt); "Casey Jones" (interpreted by Nina Paley, colored by Randall Berndt).

Grateful Dead Comix - Number 2 (Kitchen Sink Press, No. 2 Swamp Rd., Princeton, WI 54968) Issue Number 2 includes: cover by Rand Holmes, cover color by Mike Newhall, back cover photo by Paul Elledge, "The Lille Story" is a true story, from the Europe, 1972 Tour, with details related by Dennis McNally, the Grateful Dead publicist (script by John Wooley, interpreted by Rand Holmes, colored by Randall Berndt); "Terrapin Station" (interpreted and colored by Dan Steffan); "Cumberland Blues" (interpreted and colored by Tim Truman); and "Friend Of The Devil" (interpreted by Frank Gresham, colored by Randall Berndt).

Grateful Dead Comix - Number 3 (Kitchen Sink Press, No. 2 Swamp Rd., Princeton, WI 54968) Issue Number 3 includes: cover by Tim Truman; "Sugaree" (interpreted and colored by Tim Truman); "Tennessee Jed" (interpreted and colored by Wayno); "The Golden Road (To Unlimited Devotion)" (interpreted by Dan Burr, colored by Randall Berndt); and "Red Rocks" a true story based on the concerts at Red Rocks (by Terry LaBan, colored by Randall Berndt).

Grateful Dead Comix - Number 4 (Kitchen Sink Press, No. 2 Swamp Rd., Princeton, WI 54968) Issue Number 4 includes: cover by Gilbert Shelton and Paul Mavrides; "Truckin'" the maze is solvable (interpreted and colored by Nina Paley); "Mexicali Blues" (interpreted and colored by Pat Redding); "Jack Straw" (interpreted and colored by Tim Truman); and "St. Stephen" (interpreted and colored by Mary Fleener).

Rock N' Roll Comics No. 45 - Grateful Dead (Revolution Comics, 3481 Fourth St., San Diego, CA 92103) The first of three comics of an 'unauthorized' history of the Grateful Dead. The drawings are black and white, and at the top of each page are quotes from the Dead's songs. Published in March, 1992. These are 'unauthorized' in the sense that the publisher released these without the Dead's approval, claiming that the Grateful Dead were public figures, and as such, approval was not needed to write about them.

Rock N' Roll Comics No. 46 - Grateful Dead (Revolution Comics, 3481 Fourth St., San Diego, CA 92103) The second comic in this 'unauthorized' history of the Grateful Dead in three comic books. Published in April, 1992.

Rock N' Roll Comics No. 47 - Grateful Dead (Revolution Comics, 3481 Fourth St., San Diego, CA 92103) The third comic in this 'unauthorized' history of the Grateful Dead in three comic books. Published in May, 1992.

Secrets From The Masters: Conversations With Forty Great Guitar Players - var. (1992) This book of interviews that had appeared in Guitar Player magazine includes one with Jerry Garcia.

Companies With A Conscience: Intimate Portraits Of Twelve Firms That Make A Difference - Mary Scott (Birch Lane Press, 1992) This book includes "Grateful - and Generous", an account of the Grateful Dead organization, with many comments from the band members and others in the organization. Other chapters cover Patagonia, Ben & Jerry, and Greystone Bakery companies.

Companies With A Conscience: Intimate Portraits Of Twelve Firms That Make A Difference - Mary Scott (Carol, 1994, ISBN 0806515023) The book was reissued in 1994, with "Grateful - and Generous" appearing on pages 135 to 150. Grateful Dead Comix - edited by Jeff Tamarkin and David Scheiner (Kitchen Sink Press/Hyperion, 1992, ISDN 1-56782-971-8) A book format of the

four comics published by Kitchen Sink Press. The introduction to the book is by Jerry Garcia. It includes the following songs and stories: "Dire Wolf", "Casey Jones", "Friend Of The Devil", "Red Rocks", "Cumberland Blues", "Tennessee Jed", "Terrapin (Lady With A Fan)", "Terrapin (Continued)", "Truckin'", "The Lille Story", "The Golden Road (To Unlimited Devotion)", "Sugaree", "One More Saturday Night", "St. Stephen", and "Mexicali Blues". Published in May, 1992.

Grateful Dead Comix - Number 5 (Kitchen Sink Press, No. 2 Swamp Rd., Princeton, WI 54968) Issue Number 5 includes: "Sugar Magnolia", "Uncle John's Band", "Woodstock", "The Dead In Milwaukee", and more.

Grateful Dead Comix - Number 6 (Kitchen Sink Press, No. 2 Swamp Rd., Princeton, WI 54968) Issue Number 6 includes: "U.S. Blues", "Shakedown Street", "Box Of Rain", and "Eagle Mall - Part I". "Eagle Mall" is a suite, written by Robert Hunter in '68 or '69, with the intention of being performed by the Grateful Dead as a follow-on to the "Aoxomoxoa" album. Published in October, 1992.

Grateful Dead Comix - edited by Jeff Tamarkin and David Scheiner (Kitchen Sink Press, No. 2 Swamp Road, Princeton, WI 54968, 1992) A limited edition of 500 signed and numbered copies in hardcover with slipcase. Each book includes a tip-in plate signed by Jerry Garcia. This is a reprint of all the stories in "Grateful Dead Comix 1 - 4", on coated paper, and re-shot for better printing. The introduction to the book is by Jerry Garcia. It includes the following songs and stories: "Dire Wolf", "Casey Jones", "Friend Of The Devil", "Red Rocks", "Cumberland Blues", "Tennessee Jed", "Terrapin (Lady With A Fan)", "Terrapin (Continued)", "Truckin'", "The Lille Story", "The Golden Road (To Unlimited Devotion)", "Sugaree", "One More Saturday Night", "St. Stephen", and "Mexicali Blues". Available in October, 1992 for $150.00 a copy.

Grateful Dead Comix - edited by Jeff Tamarkin and David Scheiner (Kitchen Sink Press, No. 2 Swamp Road, Princeton, WI 54968, 1992) This book was also published in paperback.

Aces Back To Back: A History Of The Grateful Dead - Scott Allen (Aces, Inc., P.O. Box 95, Armonk, NY 10504, 1991) A most detailed account of the Grateful Dead and their history, by a writer at Relix magazine. The book was started in 1980. Available from the author.

Aces Back To Back: The History Of The Grateful Dead (1965 - 2013) - Scott W. Allen (Outskirts Press, ISBN-10: 1478719435, ISBN-13: 978-1478719434, February 6, 2014) This 178 page book is an updated, 20th anniversary edition of the book and has a foreword by John Perry Barlow.

Masters Of Rock #6: Grateful Dead (New Morning Publication, 1991) This issue was about the Grateful Dead and has twelve pages of photos. It includes the following articles: "The Story Of The Grateful Dead" (Sandy Troy), "Interview with Herb Greene" (Elin Wilder), "On The Road" (James McGrath), "Interview with Rock Scully" (David Dalton), "The Case Of The Disappearing Keyboard Players" (Steve Bloom), "20 Best Tapes) (Dan Levy), "The History Of Taping" (Les Kippel), "Interview With Jerry Garcia" (David Gans and Blair Jackson), "Interview With Dr. Bruce Harrah-Conforth" (Mike Olszewski), "Grateful Dead Artifacts" (Toni A. Brown), "Dead On Disc - a summary of albums and single releases", and "Dead In Print" (William Ruhlmann). This was a series of nine magazines, each 80 to 90 pages long, that were published from mid-1990 to the fall of 1992.

Masters Of Rock #7: Psychedelic '60's (New Morning Publication, 1991) This issue contains a number of articles about musicians and bands central to the 1960s San Francisco music scene. It includes: "Parties, Parks, Women and Music: A Brief History of the Haightgeist Dude" (Rock Scully), and "Where Are They Now" (Jerilyn Lee Brandelius). There were nine issues in the "Masters Of Rock" series.

Spit In The Ocean: A Literary Publication - Issue #6 - The Cassady Issue - edited by Ken Babbs (Pleasant Hill, 1980) This issue includes articles by Jerry Garcia and "Ramrod" Shurtliff, as well as previously unpublished manuscripts by Neil Cassady. Available from: Key-Z Productions, 755 Polk Street, Eugene, OR 97402 (503) 741-1119.

Between Rock And Hard Places - Tom Constanten (Hulogosi Books, P.O. Box 1188, Eugene, OR 97440, 1992) A "musical autobiodyssey", including musical scores, and a "TCBase" of performances. Published in 1992.

Aesthetics Of The Grateful Dead - David Womack (Flying Public Press, P.O. Box 112, Palo Alto, CA 94301, 1991) This book covers the relationship between music critics and the Dead, the Dead's lyrics and musical styles, and a review of all the Dead's recordings. Can be ordered from the publisher for $12.95.

J. Garcia: Paintings, Drawings, And Prints - J. Garcia (Ten Speed Press c/o Celestial Arts, P.O. Box 7123, Berkeley, CA 94707, (510) 845-8414, Fax: (510)524-1052, ISBN 0-89087-681-9 (cloth), ISBN 0-89087-654-1(paper)) This 96 page book includes 35 black-and-white and 40 color images of Jerry Garcia's art works. Published in September, 1992.

J. Garcia: Paintings, Drawings, And Prints - J. Garcia (Celestial Arts, 2005) A new edition, published in 2005.

Goin' Down The Road: A Grateful Dead Traveling Companion - Blair Jackson (New York: Harmony Books, 1992) This book contains interviews with Garcia, Weir, Hart, Kreutzman, Lesh, Hunter, Donna Jean Godchaux, and Hunter and Garcia. Also included are sections on the start and demise of Grateful Dead and Round Records, Neal Cassady, and "Roots: Under The Dead's Covers". Much of the material has previously appeared in various issues of "Golden Road" magazine. Published in October, 1992.

Pearl: The Obsessions And Passions Of Janis Joplin - Ellis Amburn (Warner Books, New York, September, 1992, ISBN 0446516406) This book is about Janis Joplin but it includes numerous references to the Grateful Dead. This was published in hardcover.

Love, Janis - Laura Joplin (Villard/Random House, New York, 1992) This book is about Janis Joplin but it includes numerous references to the Grateful Dead. This was published in hardcover.

Love, Janis: A Revealing Biography Of Janis Joplin, Inspired By Her Private Letters Home - Laura Joplin (Acid test Productions/ Publishers Group West, Petaluma, California, 1999, ISBN 1888358084, http://www.acidtest.com) This book is about Janis Joplin but it includes numerous references to the Grateful Dead. It includes a photo of Janis Joplin with Pigpen that was taken by Jim Marshall on May 18, 1968 at the Northern California Rock Festival that took place at the Santa Clara County Fairgrounds in San Jose, California.

Bill Graham Presents - Bill Graham and Robert Greenfield (Doubleday Books, New York, 1992) The book is a set of interviews with Bill Graham, his family, his friends and musicians, including Jerry Garcia and Bob Weir. The book covers Graham's life from his tough beginnings in Europe through life in America, the Mime Troupe, and his concert promoter years. Published in October, 1992.

Freehand: The Art Of Stanley Mouse - Stanley Mouse (Snow Lion Graphics, San Francisco, 1992) published in November, 1992. A retrospective of Stanley Mouse's artwork, a lot of it done directly or indirectly for the Grateful Dead. An edition published in 1993 includes a foreword by Mickey Hart.

Freehand: The Art Of Stanley Mouse - Stanley Mouse (Snow Lion Graphics, San Francisco, 1993) The edition published in 1993 includes a foreword by Mickey Hart.

DeadBase '91 - The Annual Edition Of The Complete Guide To Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1992) Contains the Grateful Dead's appearances and songlists for 1991 plus other important and interesting information. Published in July, 1992. ISBN 1877657026

DeadBase VI - The Complete Guide To Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1992) Contains the Grateful Dead's appearances and songlists from 1965 to 1991 plus other important and interesting information.

Idiot's Delight - Robert Hunter (Hanuman Books, P.O. Box 1070, Old Chelsea Station, New York, NY 10113, 1992) A poem about desire, metaphorically described as a dinner, at which the host serves "Idiot's Delight". The book is roughly 2.5 by 4 inches, 125 pages long, and is modeled after Indian prayer books. In fact, it is printed in India. This is the second collection of his poetry to

be published.

The Way Ahead: A Visionary Perspective for the New Millennium - edited by Eddie Shapiro and Debbie Shapiro (Element, 1992) This collection includes a chapter from the "Drumming At The Edge Of Magic" book by Mickey Hart.

Grateful Dead With 60's Live CD (Materiali Sonori - Via Trieste, 35 - 52027 San Giovanni - Valdarno (Ar), October, 1992) A booklet in Italian, with an unofficially released (i.e. bootleg) CD containing Grateful Dead studio outtakes from the late 60's: "Dark Star" (from November 14, 1967 at the American Studios in North Hollywood), "Aoxomoxoa" outtakes, from Pacific Recording in San Mateo, from September 5, 1968 to March 11, 1969 ("St. Stephen", "The Eleven", "Dupree's Diamond Blues", "China Cat Sunflower", "Mountains Of The Moon", and "Barbed Wire Whipping Party"), and "You Got To Know" (vocals by Ron "Pigpen" McKernan, at Pacific High Recording in San Francisco, from February 1970). The CD is marked as "Manufactured in Austria SIAE SCONC.28". The booklet also lists other books by the same company.

The Psychedelic Years With 20 Colour Postcards And A Live CD (Grateful Dead, Jefferson Airplane, Quicksilver Messenger Service) - (Materiali Sonori - Via Trieste, 35 - 52027 San Giovanni - Valdarno (Ar), 1992). A booklet in Italian, with an unofficially released (i.e. bootleg) CD containing songs by the Grateful Dead, Jefferson Airplane, and Quicksilver Messenger Service.

Sentinel - Robert Hunter (Penguin Poets, 1993) This book is the fourth collection of poetry by Robert Hunter. It was released at the same time as the "Sentinel" CD album. The cover art is by Maureen Hunter. ISBN 0140586989.

Grateful Dead Comix - Number 7 (Kitchen Sink Press, No. 2 Swamp Rd., Princeton, WI 54968) Issue Number 7 includes: "Alligator", "Where's Jerry", and "Eagle Mall - Part II". Published in March, 1993.

Grateful Dead Comix - Vol. 2, No. 1 (Kitchen Sink Press, No. 2 Swamp Rd., Princeton, WI 54968) The eighth release in this series, it includes: "Eagle Mall - Part III", "Ripple", and "Attics Of My Mind". The change in numbering was the result of a change in printing size to comic book size and lowering the price to $3.95. Published in April, 1993.

Grateful Dead Comix - Vol. 2, No. 2 (Kitchen Sink Press, No. 2 Swamp Rd., Princeton, WI 54968) This ninth comic includes: "Eagle Mall - Part IV".

Grateful Dead Comix - Vol. 2, No. 3 (Kitchen Sink Press, No. 2 Swamp Rd., Princeton, WI 54968) This tenth comic includes: " ".

Grateful Dead Comix - Vol. 2, No. 4 (Kitchen Sink Press, No. 2 Swamp Rd., Princeton, WI 54968) This eleventh comic includes: " ".

The Bride Of Entropy - Robert Hunter (Viking) A series of three long poems, including "An American Adventure". To be published in 1993.

Dead Head Families - Mari Kane ( ) This book is a collection of photographs of families taken at Grateful Dead concerts between 1987 and 1990. Kane is a San Francisco photographer and used a mobile studio to take the photos. To be published.

Jerry's Kids: Portraits Of Deadheads In America - William Lemke ( ) A book of his extensive portraits of Deadheads. To be published.

Secrets Of The Masters - (Guitar Player Magazine, 1993) This book of some thirty interviews includes Jerry Garcia, and covers his techniques, equipment, and playing. Published in February, 1993.

The Story Of The Grateful Dead - Adrian Hall (Longmeadow Press, Stamford, CT, January, 1993, ISBN 0681418745) This 80 page book was published in hardcover.

Infinity Minus Eleven - Robert Hunter (Cityful Press, 1993) A limited edition of thirteen new poems by Robert Hunter. Illustrated by Bob DeVine, with an introduction by Alan Trist.

Deadbase '93: The Annual Edition Of The Complete Guide To Grateful Dead Song Lists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1994) Contains the Grateful Dead's appearances and songlists for 1993 plus other important and interesting information. Published in October, 1994, ISBN 187765714X

Deadheads: Rago And Friends - Claire Burch (1993) This book discusses the Deadhead phenomenon.

Skeleton Key: A Dictionary For Deadheads - David Shenk and Steve Silberman (Main Street Books, September, 1994, ISBN 0385474024) A 388 page book, in dictionary form, explaining many things about the Grateful Dead. It has a forward by John Perry Barlow. The cover lettering was done by Alton Kelley. The book has been published in numerous editions.

Sessions! - Norman Seeff (The WhaleSong Collection, October 1, 1994, ISBN 0962709557) Photos of musicians, including some of the Grateful Dead.

Deadbase VIII - The Complete Guide To Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, December, 1994) Contains the Grateful Dead's appearances and songlists from 1965 to 1993 plus other important and interesting information. ISBN 1877657158

There Ain't No Bugs On Me - Jerry Garcia and David Grisman (Harpercollins Juvenile Books, 1994, ISBN 0060281421) This 32 page children's book includes a cassette tape of the song, arranged by Jerry Garcia and David Grisman. The book is illustrated by Bruce Whatley. The cover shows a "Jerry Garcia"-ish guitar player.

Nightmares & Dreamscapes - Volume II - Stephen King (Penguin Audiobooks, March, 1994, ISBN 0453008739) Jerry Garcia reads "My Pretty Pony" on tape two of this eight tape audio cassette volume.

Singer-Songwriters - Dave DiMartino (Billboard Books, 1994) This book of short (one to one and one half page long) entries of over 200 musicians includes an entry for Bob Weir and one for Jerry Garcia.

Woodstock 1969: The First Festival - Elliott Landy (Squarebooks, July, 1994, ISBN 0916290743) Jerry Garcia wrote the forward to this book about the 1969 festival.

Grateful Dead Story: What A Long Strange Trip - (October, 1994) An audio cassette of interviews with snippets from Jerry Garcia, Bob Weir, and Paul McCartney. Has many factual errors. ISBN 0886467136

Nothing But Net: Just Give Me The Ball And Get Out Of.... - Bill Walton (Hyperion, 1994) This autobiography was written with Gene Wojciechowski. It includes a chapter about the Grateful Dead and the intersections with Bill Walton. The Grateful Dead are mentioned numerous times throughout the book.

Cooking With The Dead: Recipes And Stories From Fans On The Road - Elizabeth Zipern (St. Martin's Mass Market, 1995) This 147 page collection of recipes from on the road with Deadheads was published in May, 1995. ISBN 0312954832

Music Grooves: Essays and Dialogues - Charles Keil and Steven Feld (1994) This book includes "From Schizophonia to Schismogenesis: On The Discourses and Commodification Practices of 'World Music' and 'World Beat'", a section on Steven Feld meeting Mickey Hart and the making of the "Voices From The Rainforest" album. Another essay, "Commodified Grooves" mentions the Grateful Dead several times.

Hispanic American Biography - edited by Sharon Rose and Ross Nagel (International Thomason Publications, 1995) Jerry Garcia is listed in this two volume set of biographical data about influential and important Americans of Hispanic backgrounds.

Deadbase Jr.: The Portable Guide To Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, June, 1995) A small format Deadbase, with essential information. ISBN 1877657174

The Fillmore East: Recollections Of Rock Theater - Richard Kostelanetz (Macmillan Library Reference, June, 1995, ISBN 002871847X) Although not about the Grateful Dead, this 212 page book does include segments about the Dead's shows at the Fillmore East.

Captain Trips: A Biography Of Jerry Garcia - Sandy Troy (Thunder's Mouth Press/Publishers Group West, August, 1995) This book chronicles many details in Jerry Garcia life (Boy Scouts, etc.) ISBN 1560250909

Deadheads: Stories from Fellow Artists, Friends, and Followers of the Grateful Dead - L. Kelly (1995) This book covers the Deadheads.

Baru Bay, Australia - Bob Weir and Wendy Weir (Hyperion Books For Children, 1995) This is the second children's book by Wendy Weir and her brother Bob Weir. It was released with an audio cassette. The recording was produced by Bob Weir and his sister Wendy Weir. The cassette soundtrack was narrated, performed, and produced Bob Weir.

Living With The Dead: Twenty Years On The Bus With Garcia And The Grateful Dead - Rock Scully with David Dalton (Little Brown & Company, 1995) The book was published in hardcover in November, 1995, with a jester looking at an ocean sunset cover. The book had a first edition printing of 200,000 copies. ISBN 0316777129

Living With The Dead: Twenty Years On The Bus With Garcia And The Grateful Dead - Rock Scully with David Dalton (Warner Books, November, 1995) This is an audio book on two cassettes. ISBN 1570423717

Living With The Dead: Twenty Years On The Bus With Garcia And The Grateful Dead - Rock Scully with David Dalton (Warner Books, November, 1995) This is an audio book on CD.

Living With The Dead: Twenty Years On The Bus With Garcia And The Grateful Dead - Rock Scully with David Dalton ( ) The book was published in paperback with a different cover.

Living With The Dead: Twenty Years On The Bus With Garcia And The Grateful Dead - Rock Scully with David Dalton (Cooper Square Pub., October, 2001) The book was published in paperback, with a different, "psychedelic" cover, in October, 2001. ISBN 0815411634

Star Sets: Drum Kits of the Great Drummers - Jon Cohan (Hal Leonard Corporation, 1995) This book has a section about the drum and percussion kits that have been utilized by Bill Kreutzmann and Mickey Hart.

Open Ears: Creative Adventures In Music And Sound - edited by Sara Debeer (Relaxation Company/Ellipsis Kids, Roslyn, NY, 1995, ISBN 1559612886) This children's book features some twenty artists exploring music and simple musical instruments for children. It includes Mickey Hart talking percussion. The book may have been released with an audio cassette.

Deadheads: Stories From Fellow Artists, Friends, And Followers Of The Grateful Dead - Linda Kelly (Citadel Underground, Carol Publishing Group, 600 Madison Avenue, New York, NY 10022, 1995, ISBN 0806516879) This collection of recollections by various persons, including John Perry Barlow, Tom Constanten, and John Cutler, was collected before Garcia's death, and published shortly after Garcia's death. Included are numberous photos by Janice Belson from the September 28, 1975 Grateful Dead concert in Golden Gate Park and a photo by Michael Aradi of Ron "Pigpen" McKernan and Tom Constanten at Constanten's wedding on July 26, 1970.

Not Fade Away: The Online World Remembers Jerry Garcia - David Gans (Thunder's Mouth Press, October, 1995, ISBN 1560251255) A 128 page collection of on-line remembrances and reminiscences of and about Jerry Garcia.

Harrington Street - Jerry Garcia (Delacorte, NY, 1995, ISBN 0385313535) An autobiography of Jerry Garcia through about age eleven. The book includes many stories written in Garcia's hand, and includes artwork by Garcia. The book project was underway when Garcia died, and the book was finished afterwards.

A Guide Through The Chaos (A Road To The Passion): Spoken Word History of The Jefferson Airplane & Beyond - Paul Kantner (Monster Sounds 1017) On the second disc of this two CD "book" is a chapter about "Jerry Garcia". Released on July 19, 1996.

Dark Star: An Oral Biography Of Jerry Garcia - Robert Greenfield (Morrow, October, 1996, ISBN 0688147828) Selections from interviews arranged in a time line.

Dead Before Their Time - Diana Karanikas and Harvey Jackson (Metro Books, 1996) Jerry Garcia is included in this book about famous persons who died before they should have.

Made With Love: Stories, Recipes And Crafts From Grateful Dead Fans - Elizabeth Peace Zipern (St. Martin's Mass Market, August, 1996) This 196 page book contains more recipes and other items by Deadheads. ISBN 0312958005

The Wisdom Of Jerry Garcia: As Collected from Interviews - (Wolf Valley Books, 1995) A collection of Jerry Garcia's one-liners and quips. ISBN 076691450X

Tell Me All That You Know: The Unauthorized Grateful Dead Trivia Book - Brian A. Folker (Kensington Publishing Corporation, April, 1996, ISBN 0786002654) The "ultimate trivia experience".

The Teddy Bears Picnic - Jerry Garcia and David Grisman (Harpercollins Juvenile Books, August, 1996, ISBN 006027302X) This children's book includes a cassette tape of the song, arranged by Jerry Garcia and David Grisman, taken from their "Not For Kids Only" album. The book is illustrated by Bruce Whatley. The cover includes a character, playing a guitar, who resembles Jerry Garcia.

Dead On The Wall: Grateful Dead And Deadhead Iconography From 30 Years On The Bus - Chris Cole and Tyler Stallings (Huntington Beach Art Center, 1996) This catalog for the 1996 exhibit includes some Grateful Dead concert posters.

Dog Moon - Robert Hunter (DC Comics, March, 1996, ISBN 1563892375) Robert Hunter's tale of a truck driver and Tess. Illustrated by Tim Truman.

Promotion - Steven Knapp (Rockport, ISBN 1564961575, March, 1995) This book is part of the "design Library" series. This 79 page book presents a collection of designs and explains promotional design. Included within are some Grateful Dead ticket stubs. The book is about 9 1/2 by 12 1/2 inches.

Voices From The Edge: Conversations With Jerry Garcia, Ram Dass, Annie Sprinkle, Matthew Fox, Jaron Lanier, & Others - David Jay Brown and Rebecca McClen Novick (The Crossing Press, Inc., October, 1995, ISBN 0895947323) This 402 page paperback book includes an interview with Jerry Garcia on pages 54 to 77.

The Grateful Dead And The Deadheads: An Annotated Bibliography - David G. Dodd and Robert Weiner (Greenwood Press, 1997) This carefully researched and very extensive bibliography contains over 4,000 entries related to books, articles, magazines, etcetera about the Grateful Dead and the Deadheads. Published on May 30, 1997, ISBN 0313301417

Dead To The Core: An Almanack Of The Grateful Dead - Eric F. Wybenga (Doubleday, July 1, 1997, ISBN 0385316836)

Glass Lunch - Robert Hunter (Penguin, 1997, ISBN 0140587772) A book of prose and poems. "Black Rose" and "After the Ball" are about Robert Hunter, his life, and about working with Jerry Garcia.

Rock 'N' Roll Heaven - Nikki Corvette (Berkley Publishing Group, 1997) This book about rock musicians who passed away before they should have includes a section on Jerry Garcia.

The American Book Of The Dead: The Definitive Grateful Dead Encyclopedia - Oliver Trager (Simon & Schuster/Fireside, December, 1997) This is book about the Dead's songs is 400 pages long. ISBN 0684814021

Deadbase IX - The Complete Guide To Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, December, 1996) Contains the Grateful Dead's appearances and songlists from 1965 to 1995 plus other important and interesting information.

Deadbase X - The Complete Guide To Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, November, 1997) Contains the Grateful Dead's appearances and songlists from 1965 to 1995 plus other important and interesting information. The hardcover edition was published in November, 1997. ISBN 1877657212

Deadbase X - The Complete Guide To Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, December, 1997) Contains the Grateful Dead's appearances and songlists from 1965 to 1995 plus other important and interesting information. The paperback edition was published in December, 1997. ISBN 1877657204

Analyzing Rock Music - edited by John Covach and Graeme M.

Boone (Oxford University Press, 1997, ISBN 0195100042) This book includes "Mirror Shatters: Tonal and Expressive Ambiguity in 'Dark Star,'" by Graeme M. Boone on pages 169 to 206. This is a musical and logical analysis of the song "Dark Star" by the Grateful Dead.

Cumberland Blues (Michael Norman Mann, producer, 1998) This play about family and life is set in the coal mining town of Cumberland, Maryland. The score consists of twenty songs, including "Friend Of The Devil", "High Time", "Attics Of My Life", "Touch Of Gray", "Easy Wind", "I Will Love You", "He's Gone", "Deal", "Loser", "Mad", "Brown Eyed Women", "Boys In The Barroom", "Drunkard's Carol", "Bertha", "Black Pete", "When Push Comes To Shove", "Cumberland Blues", "Candyman", "Brokedown Palace", and "Box of Rain". The play was performed in June, 1998 at The Stage, 490 South First Street in San Jose. It later was performed in San Francisco, with new material by Robert Hunter. http://www.cumberlandblues.net/ The play was somewhat re-written, and in the summer of 2005, the play was performed in London, and Greg Anton co-wrote a song with Robert Hunter for these performances, with additional material by Mickey Hart and Phil Lesh. The play won the National Musical Theatre Network's "2006 Director's Choice" Award.

The Walls Of Illusion - edited by Peter Haining (Souvenir Press Ltd., 1998) This collection includes part of the Rolling Stone magazine interview that Jerry Garcia had with Charles Reich and Ben Fong-Torres in 1972. This is a reprint of "The Hashish Club, Volume 2: The Psychedelic Era" that had been originally published in 1975.

Light The Torch, Pass The Flame: Lessons From Our Fathers - Mark and Jeanette Littleton (Beacon Hill Press of Kansas City, 48 pages, June 1998, ISBN 083411710X) This book includes an interview with Bob Weir, in which he talks about his family, his fathers, getting his new Telecaster guitar, etc.

Dead Dreams - Under Eternity With The Grateful Dead: A Mytheological History - Lewis Sanders (Bearly High Productions, December, 1998, ISBN 096654420X) This book includes photographs by Adrian Boot and illustrations by Bruce Campbell. The cover features a "Seva" eye and the book title on a floating over water pyramid.

The Deadhead's Taping Compendium - Volume I: 1959 - 1974 - Michael M. Getz and John R. Dwork (Henry Holt and Company, New York, 1998) This book contains 680 pages of reviews of circulating tapes from 1965 to 1974. Published in July, 1998. ISBN-10: 0-8050-5398-0 ISBN-13: 9 780805 053982

My Vita, If You Will: The Uncollected Ed McClanahan - Ed McClanahan (Perseus Publishing, September, 1998, ISBN: 1887178775) Edited by Tom Marksbury, this 274 page collection includes an expanded "Grateful Dead I Have Known", portions of which had originally been published in the March, 1972 issue of Playboy magazine.

Radical Marketing: From Harvard To Harley, Lessons From Ten That Broke The Rules And Made It Big - Sam Hill and Glenn Rifkin (HarperBusiness, 1999) This book about businesses and their unconventional marketing methods includes the chapter "The Grateful Dead: Building a Rock-n-Roll Brand" (pages 32 to 54). ISBN 0887309054

Wired For Sound: A Guitar Odyssey - Martin Melhuish and Mark Hall (Quarry Press, Kingston, Ontario, 1999) This 296 page book of interviews with rock guitarists includes Bob Weir. Part of the Hallway Entertainment documentary series on The Learning Channel and MuchMusic. ISBN 1550822101

A Voyage Through The Story & Music Of Grateful Dead (Sonic Book 88-7226-440-5, UPC 9788872264409) This CD sized book, published in Italy, contains a history of the Grateful Dead, interviews, a discography, and a CD with unreleased studio tracks.

High Art: A History Of The Psychedelic Poster - Ted Owen and Denise Dickson (Sanctuary Publications Ltd., 1999) This book collects posters from the Fillmore and Avalon and from British clubs.

Designing and Delivering Superior Customer Value: Concepts, Cases, and Applications - Art Weinstein and William C. Johnson (CRC Press, 1999) Included in this book is "The Grateful Dead: Customer Loyalty and Service Quality" by Barry Barnes, which is an eight page (pages 181 to 1880 case study of the Grateful Dead business model. ISBN 1574442406

Dead Reckonings: The Life & Times Of The Grateful Dead - Kevin Ross (Music Sales Corp., 1999, ISBN: 0825671744) The trade paper version.

Dead Reckonings: The Life & Times Of The Grateful Dead - Kevin Ross (Chaosium, Inc., 1998, ISBN 1568821239) The paper text version.

Dead Reckonings: The Life & Times Of The Grateful Dead - Kevin Ross (Music Sales Corp., 1999, ISBN: 0825671744) The trade paper version.

Speaker Simulator - Thomas L. Paddock and Robert H. Weir (The Journal of the Acoustical Society of America, January, 1998, Volume 103, Issue 1, p. 17)

Access All Areas: Backstage With The Grateful Dead - Gary Lambert (Acid Test Productions, October, 1998, ISBN 1888358165) An 80 page collection of the 26 official Grateful Dead backstage passes produced from 1983 to 1995. The passes were designed by Timothy Harris.

Sweet Chaos: The Grateful Dead's American Adventure - Carol Brightman (Clarkson Potter, 1999) Candace Brightman's sister presents a social and political view on the Grateful Dead. Published in March, 1999. ISBN 051759448X

Sweet Chaos: The Grateful Dead's American Adventure - Carol Brightman (Pocket Books, 1999) Candace Brightman's sister presents a social and political view on the Grateful Dead. This 368 page paperback edition, from September, 1999, corrects a number of factual errors that appeared in the hardcover edition. ISBN 0671011170

Interviews With Icons - Lisa Law (Consortium Book, 1999) This book includes an interview with Mickey Hart and with Carolyn "Mountain Girl" Garcia.

The Art Of The Fillmore: The Poster Series 1966-1971 - Gayle Lemke, Bill Graham, Jacaeber Kastor, and David Graham (Acid House Press / Thunder's Mouth Press, 1999) Includes some Grateful Dead concert posters.

Collector's Guide to Psychedelic Rock Concert Posters, Postcards, ... 1965 - 1973 - Eric King (1999) This book features a chronological listing of posters for concerts at the Fillmore Auditorium. It includes some Grateful Dead concert posters.

Scars Of Sweet Paradise: The Life And Times Of Janis Joplin - Alice Echols (Metropolitan Books/Henry Holt and Company, New York, 1999, ISBN 0805053875) This book is about Janis Joplin, but it includes a number of references to the Grateful Dead. It includes a photograph of the Grateful Dead taken in early 1966 by Herb Greene at the barbershop (Garcia is shown sitting in the barber's chair, with the other band members around him) that was located next door the Mnasidika boutique owned by Peggy Caserta and located near the corners of Haight and Ashbury streets.

Dead Reckonings: The Life And Times Of The Grateful Dead - edited by John Rocco (Schirmer Books / Macmillan Library Reference, New York, February, 1999, ISBN 0825671744, ISBN 002864896X (softcover)) A 349 page collection of book excerpts and previously published articles, by various authors, about the Grateful Dead.

Dead Reckonings: The Life And Times Of The Grateful Dead - edited by John Rocco (Music Sales Corporation, July, 2000, ISBN 0825671744 (softcover)) A 349 page collection of book excerpts and previously published articles, by various authors, about the Grateful Dead.

In The Spirit: Conversations With The Spirit Of Jerry Garcia - Wendy Weir (Harmony Books, a division of Crown/Random House, 1999, ISBN 0609604619) A compilation of conversations which psychic Wendy Weir, the sister of Bob Weir, has had with Jerry Garcia after Garcia's death. An uncorrected proof, in paperback, was purchased in March, 1999. Published in hardcover on June 19, 1999.

Remembrances And Celebrations: A Book of Eulogies, Elegies, Letters, and Epitaphs - Jill Werman Harris (editor) (Pantheon/ Vintage, 1999) This collection of eulogies includes the one written by Robert Hunter for Jerry Garcia.

Grateful Dead, What A Long Strange Trip: The Stories Behind Every Song - Stephen Peters (Publishers Group West, 1999, ISBN 1560252332) An 256 page, in-depth examination of the Grateful Dead's songs. Published in March, 1999.

Jerry Garcia - Patricia Cronin Marcello (Ariel Books/Andrews McMeel Publishing, May, 1999, ISBN 0836278887, http://www.andrewsmcmeel.com) An 80 page miniature hardcover (about the size of an audiocassette) book of photos and factual-incorrect facts.

The Deadhead's Taping Compendium - Volume II: 1975 - 1985 - Michael M. Getz and John R. Dwork (Henry Holt and Company, New York, 1999) This book contains 624 pages of reviews of tapes from 1975 to 1985. Published in August, 1999. ISBN-10: 0-8050-6140-1 ISBN-13: 9 780805 061406

Garcia - Editors of Rolling Stone (Little, Brown and Company, 1995) A collection of Jerry Garcia material, taken from Rolling Stone magazine. Hardcover edition ISBN 0316754498

Garcia - Editors of Rolling Stone (Little, Brown and Company, May, 1999) A 240 page collection, in paperback, of Jerry Garcia material, taken from Rolling Stone magazine. ISBN 0316754455

The Grateful Dead: The History Of A Folk Story - Gordon Hall Gerould (Univ. of Illinois Press, 2000) This 208 page book was published in October, 2000. ISBN 025202575X)

The Grateful Dead: The History Of A Folk Story - Gordon H. Gerould (Folk-Lore Society, London, Monographs, Vol. 60) A UK edition of the book.

Grateful Dead: A Trip Without A Ticket - Pasquale Dibello (Stampa Alterativa, Rome, 1992, 96 pages) The book includes an interview with Jerry Garcia, a discography, and an unauthorized CD (SCONC22) with about 70 minutes of live recordings of the Grateful Dead.

Polaroids From The Dead - Douglas Coupland (Harper Collins, 1997) This 224 page book, while not about the Grateful Dead, does include a bit of Grateful Dead material and the Deadhead parking lot scene in the early 1990's. Paperback ISBN 0060987219, published in October, 1997.

Garcia: An American Life - Blair Jackson (Viking, 1999) A biography of Jerry Garcia. In writing this book, Jackson interviewed over 100 people. Published on August 9, 1999. http://www.blairjackson.com contains outtakes from the book.

Perspectives On The Grateful Dead: Critical Writings - Robert G. Weiner (Greenwood Press, Westport, CT, 1999, ISBN 0313305692) A 272 page collection of essays, by various authors, about the Grateful Dead and related topics. Published on September 25, 1999. Listed on the publisher's web page as http://info.greenwood.com/books/0313305/0313305692.html

Spirit Into Sound - The Magic Of Music - Mickey Hart and Fredric Lieberman (Grateful Dead Books/Publishers Group West, 1999) During the research for his previous books, Hart collected commentary by many people about music and how it affects the body, mind, and soul. Published in October, 1999, it is 208 pages long.

Deadbase XI - The Complete Guide To Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, December, 1999) Contains the Grateful Dead's appearances and songlists from 1965 to 1995 plus other important and interesting information.

Crazy Wisdom Tales For Deadheads: A Shamanic Companion To The Grateful Dead - Bradford Keeney (Consortium Book Sales & Dist., 1996) This paperback illustrated edition discusses the shamanistic side of the music. Published in February, 1996, ISBN 1886449023.

The Grateful Dead (Pop Culture Legends) - Sean Piccoli and Leeza Gibbons (Chelsea House Publishers, April, 1997, ISBN 0791032507 and 0791044548) This 128 page book presents a short history of the Grateful Dead.

Live At The Fillmore East: A Photographic Memoir - Amalie R. Rothschild (Thunder's Mouth Press, 1999) This book of photographs from the Fillmore East, by "house photographer" Amalie R. Rothschild, includes a number of photos of the Grateful Dead. The foreword is by Mickey Hart.

Not Fade Away: A Backstage Pass To 20 Years Of Rock & Roll - Ben Fong-Torres (Backbeat Books, 1999) This collections of interviews and articles includes "Fifteen Years Dead" about the Grateful Dead, which had been published in the August 7, 1980 issue of "Rolling Stone" magazine.

Interviews with Icons: Flashing On The Sixties - Lisa Law (Lumen Inc, Santa Fe, New Mexico, November 15, 1999, ISBN 0930829441) This paperback book includes an interview with Mickey Hart. http://www.lumenbooks.org

Touched By The Hand Of Bob - Dave Henderson (Black Book Company, 1999) Various personages, including Jerry Garcia, tell of their experiences with hearing the music of Bob Dylan.

The New Yorker - (December 27, 1999 & January 3, 2000) On pages 44 and 45, in the "The Musical Life" column, the article "A Moonlighting Lyricist's Day Is Made", by Alec Wilkinson, briefly describes the collaborative process between Bob Weir (and Ratdog) and Gerrit Graham and the writing of "Victim Or The Crime" and "Two Djinn".

Listen To This - John Baxter and Alan Reder (Hyperion, October 6, 1999, ISBN 0786882603) This book contains interviews with many musicians and recording artists and their recommendations about music. Included are Bob Weir and Phil Lesh. http://www.listentothismusic.com

The Grateful Dead Reader - edited by David G. Dodd and Diana Spaulding (Oxford University Press, July, 2000) An extensive, 352 page, anthology of the best writing, essays, journalism, and reviews about the Grateful Dead, spanning the band's entire career. ISBN 0195124707 (hardcover) and 0195147065 (paper). It includes the expanded "Grateful Dead I Have Known" by Ed McClanahan, portions of which had originally been published in the March, 1972 issue of Playboy magazine.

What Will You Wear, Jenny Jenkins? - Jerry Garcia and David Grisman (Harpercollins Juvenile Books, April 25, 2000, ISBN 0060282630) This 32 page children's book includes a cassette tape of the song "Jenny Jenkins" arranged by Jerry Garcia and David Grisman, which appears on their "Not For Kids Only" album. The book is illustrated by Bruce Whatley. The cover shows a character with a guitar who resembles Jerry Garcia and another character who resembles David Grisman. The cassette tape is TBC #005-00, contains the same song on both sides, and is in a deep periwinkle blue colored case. This was the third release in this set of three releases.

The Deadhead's Taping Compendium - Volume III: 1986 - 1995 - Michael M. Getz and John R. Dwork (Henry Holt and Company, New York, 2000) This third volume has 711 pages of reviews of tapes from 1986 to 1995. Published in May, 2000. ISBN-10: 0-8050-6141-X ISBN-13: 9 780805 061413

Rolling Stone: The Complete Covers - edited by Holly George-Warren and Shawn Dahl (Abradale Press, 2000) This book reproduces all Rolling Stone magazine covers (up to publication date). It includes the six Grateful Dead - related covers.

Rolling Stone: The Illustrated Portraits - edited by Fred Woodward and Holly George-Warren (Chronicle Books, 2000) This book reproduces over 200 images from Rolling Stone magazine, including several of the Grateful Dead and of Jerry Garcia.

Michael Bloomfield: If You Love These Blues - Jan Mark Wolkin and Bill Kenom (Miller Freeman Books, 0-87930-617-3, 2000) Includes interview material with Bob Weir.

Tales Of Tour - Alex Kolker (Sinister Dexter Press, June, 2000, ISBN 1892544997) This book is a 132 page collection of tour stories.

Deadhead Social Science: You Ain't Gonna Learn What You Don't Want to Know - Edited by Rebecca Adams and Rob Sardiello (AltaMira Press / Rowman & Littlefield, ISBN 0761990720 (cloth)) Various Deadheads write about Deadheadedness and culture. http://www.uncg.edu/~r_adams/dhss.htm Published in August, 2000.

Deadhead Social Science: You Ain't Gonna Learn What You Don't Want to Know - Edited by Rebecca Adams and Rob Sardiello (AltaMira Press / Rowman & Littlefield, ISBN 0761990739 (paper)) Various Deadheads write about Deadheadedness and culture. http://www.uncg.edu/~r_adams/dhss.htm Published in August,

2000.

Jerry Garcia: American Musician - (Warner Brothers Publications, March, 2000, ISBN 0769282075)

My First Dancing Bears: Colors (2001) This children's book features various color Grateful Dead bears that can be attached to their correct colors by hook and loop tape.

Grateful Dead Tour Scrapbook: The Complete Guide To Bean Bear Collectibles - Liquid Blue (Liquid Blue Inc., 2000) The producer of Grateful Dead bean bears published this guide of every bear produced up to the publication date.

Rock Troubadours: Conversations On The Art And Craft Of Songwriting with Jerry Garcia, Ani DiFranco, Dave Matthews, Joni Mitchell, Paul Simon, and More - Jeffrey Pepper Rodgers (String Letter Publishing, December, 2000, ISBN 1890490377) This 184 page paperback book includes a 23 page interview with Jerry Garcia and David Grisman.

Deadhead Forever: Property Of Haze (Running Press, Philadelphia, September, 2001, ISBN 0762407972) Scott Meyer wrote this 160 page compilation of tour experiences, filtered through the fictionalized aggregate-Deadhead character "Michael "Haze" Hayes". The scrapbook format includes images of many concert tickets from shows in the 1990s, buttons, patches, bumper stickers, etc.

Dead Letters - Inaugural Issue (Edited by Nicholas Meriwether, 2001) The first in a series of publications that explore and document the Grateful Dead as a scholarly subject.

Deep Listening: Uncovering The Hidden Meaning In Everyday Conversation - Robert E. Haskell (Perseus, Cambridge, 2001, ISBN 0738204234) This book contains "Listening to the Grateful Dead, Live in Concert: An Introduction to Deep Listening" (pages 1 to 24) which discusses how Deadheads converse and provides a "Grateful Dead, Live in Concert Matrix Map" to support this.

High Societies: Psychedelic Rock Posters from Haight-Ashbury - D. Scott Atkinson (San Diego Museum of Art, 2001) This ninety two page catalog was produced to accompany the poster exhibit at the San Diego Museum of Art.

Roy Buchanan: American Axe - Phil Carson (Backbeat Books, 2001) This biography of the famed guitarist includes some commentary and anecdotes from Jerry Garcia.

Maximum Dead: The Unauthorised Biography Of The Grateful Dead - var. (Chrom, 2000) This 55 minute long CD audio book comes with a 10 inch by 10 inch mini-poster and eight page booklet. It is part of the "Maximum Audio Biography" series.

The Deadhead's Taping Addendum - Michael M. Getz, John R. Dwork, and Brian Dyke (Pepper Tonic Books, San Francisco, 2001) Essentially, this is a "Volume IV" of "The Deadhead's Taping Compendium". This book lists new shows and updates existing shows with information that had come to light since the publication of "Volume I" ISBN-10: 0-9716-2190-X ISBN-13: 9 780971 621909

A Long Strange Trip: The Inside History Of The Grateful Dead - Dennis McNally (Broadway Books/Doubleday, August 9, 2002) McNally began writing this book in 1980. On July 5, 2001, Sarah Lazin, McNally's agent, sent out eleven copies to be bid on and eight book publishers accepted. The winning bid was a six-figure amount. Edited by Gerry Howard.

Playing From The Heart: Great Musicians Talk About Their Craft - Robert L. Doerschuk (Backbeat Books, San Francisco, 2002) This book includes an interview with Phil Lesh ("Phil Lesh: Days Of The Dead") that had originally appeared in "Bass Player" magazine. ISBN 0879307048

A Long Strange Trip: The Inside History Of The Grateful Dead - Dennis McNally (0593049810, 2002) The book was published in the UK with a different cover, showing the early Grateful Dead at the top, a yellow radiant sun in the center, and a walking skeleton towards the bottom. This book contains 695 pages.

Jerry Garcia's Amazing Grace - Jerry Garcia (Harpercollins Juvenile Books, October, 2002, ISBN 0060297107) A children's book, with illustrations by Jerry Garcia, with John Newton, and Tony Rice. During February, 1993, David Grisman, Tony Rice, and Jerry Garcia were recording in the studio. Mrs. Rice requested that the group perform "Amazing Grace", with Grisman on mandolin and Rice on guitar. The illustrated lyrics of this song are Garcia's artwork, which was chosen in co-operation with Deborah Koons Garcia. Included with the book is a CD of the 1993 recording of "Amazing Grace". At 32 pages long, the book and CD edition was released on September 24, 2002.

J. Garcia (JGAR01, ISBN 193155455-2, Brush Dance, 1 Simms St., San Rafael, CA 94901, 800-551-7445, http://www.brushdance.com) A blank page journal (notebook) with a Jerry Garcia drawing on the cover.

Travelers' Tales San Francisco: True Stories - edited by James O'Reilly, Larry Habegger, and Sean O'Reilly (Travelers' Tales, 2002) This collection about the city of San Francisco includes the essay "Jammin' With Garcia" by Darby Slick.

Working Musicians: Defining Moments From the Road, the Studio, and... - Bruce Pollock (Perennial Currents, 2002) This over 400 pages long book includes an interview with Jerry Garcia.

Spit In The Ocean #7: All About Kesey - edited by Ed McClanahan (Penguin Books, 2003) This final issue of "Spit In The Ocean" was compiled after Ken Kesey passed away in 2001 as a tribute to Kesey. Included are contributions from Robert Hunter, John Perry Barlow, and Bill Walton.

Between the Dark and Light: The Grateful Dead Photography of Jay Blakesberg - Jay Blakesberg (Backbeat Books, ISBN: 0879307234, October, 2002) Edited by Blair Jackson and with a foreword by Phil Lesh, this 208 page book contains black and white photos of the Grateful Dead from the 1970s to the 1990s. It also includes essays by Blair Jackson, J. C. Juanis, and Jon Sievert.

Between the Dark and Light: The Grateful Dead Photography of Jay Blakesberg - Jay Blakesberg (Backbeat Books, ISBN: 0879307382, January, 2003) This is a "Limited Edition" hardcover release, of 1000 signed and numbered copies, packaged in a box, and list priced at 175 dollars. It comes with a signed and numbered 8 by 10 photograph of Jerry Garcia.

Songcatchers: In Search Of The World's Music - Mickey Hart (National Geographic, 192 pages, 7 5/8 x 10 inches, 100 photographs, ISBN 079224107X2003, June 1, 2003) Mickey Hart's work on the history of field recording, from Edison to the deadhead tapers, from March 15th, 1890 to the present. The book is in "National Geographic" style with Hart's narrative. Karen Kostyal, a National Geographic staff writer, assisted.

Flashbacks: Eyewitness Accounts of the Rock Revolution, 1964 - 1974 - Michael Lydon (Routledge / Taylor & Francis Group, 29 West 35th St., New York, NY 10001 www.routledge-ny.com, 2003, ISBN 0415966442) This collection of musical recollections includes "7 1969 The Grateful Dead". This chapter is about life on the road with the Grateful Dead during May, 1969, mentioning the May 3, 1969 show at Winterland and the concert on May 29, 1969 at Robertson Gym at UCSB, Santa Barbara, California and the Friday, May 30, 1969 show at Springer's Inn in Portland, Oregon. This chapter is a reprint of a Rolling Stone magazine article "Dead Zone" from August 23, 1969. This chapter originally appeared in "Rock Folk", published in 1971.

Home Before Daylight: My Life on the Road with the Grateful Dead - Steve Parish with Joe Layden (St. Martin's Press, September, 2003, ISBN 031230353X, 288 pages) This book by the long time road crew member includes a forward by Bob Weir.

The Grateful Dead: The Illustrated Trip - var. (Dorling Kindersley Limited, 80 Strand, London, WC2R ORL, http://uk.dk.com, ISBN 0789499630, October, 2003) A 480 plus page book, published in England. It presents a time line of the Grateful Dead, featuring one to two months per page, along with numerous photographs, ephemera, etc. The forward is by Robert Hunter. The book was produced in collaboration with Grateful Dead Productions. Copies of the book were shipped in November, 2003.

The Grateful Dead: The Illustrated Trip - var. (Dorling Kindersley Limited, 80 Strand, London, WC2R ORL, http://uk.dk.com, December, 2003, ISBN 0756602432) A limited edition with a tiedyed cloth book covering in a slipcase. Included with this edition is a numbered print autographed by Mouse.

Acoustic Stories: Playing Bass with Peter, Paul & Mary, Jerry

Garcia, and ... - Bill Amatneek (Vineyards Press, 2003) This book includes a section about the author picking bluegrass with Jerry Garcia and has a color photograph by Jon Sievert of Jerry Garcia.

Grateful Dead Day Planner - Jay Blakesberg (Grateful Dead Productions, September, 2004) A day planner with a historical Grateful Dead events annotated via artwork and photographs by Jay Blakesberg.

Da Capo Best Music Writing 2004 - var. (2004) The guest editor for this, the fifth in the series, collection of musical essays is Mickey Hart.

Between The Strings: The Secret Lives Of Guitars - John Schroeter (Mel Bay Publications, 2004) A section about Bob Weir is included in this over 300 page book containing over 100 essays about guitars and guitarists.

Magic of the Sixties - Gene Anthony (2004) This collection of photographs by the author includes several of the Grateful Dead.

Proof - Jim Marshall (2004) This collection of photographs by the author includes several of the Grateful Dead.

Searching For The Sound: My Life In The Grateful Dead - Phil Lesh (Little, Brown, April 18, 2005, 352 pages, ISBN 0316009989) On April 12, 2004, it was announced that Phil Lesh had been signed to a book deal by Little, Brown publisher Michael Pietsch, who bought the U. S., Canadian, and audio rights to Lesh's story. Lesh was represented in the deal by Sloan Harris at ICM. The book was to be published in the Spring of 2005, on what would be the Grateful Dead's fortieth anniversary. On March 24, 2005 (approximately), as part of the book promotion, Amazon.com posted "bonus" links to eight streaming audio URLs which were four segments from live versions of "Viola Lee Blues", "The Other One", "Dark Star" (from April 8, 1972), and "Dancing In The Streets", with the other four being Phil Lesh commenting on each musical segment. The total time for all segments was about 22 minutes. On April 19, 2005, Phil Lesh signed copies of his new book at The Booksmith, located on 1644 Haight Street in San Francisco. Powells.com offered, for a limited time, and with the book purchase from them, the "Rarities - Grateful Dead" CD and a bookplate designed by Gary Houston. This CD, produced by Phil Lesh, includes four Grateful Dead songs that have not been released before, along with commentary about the songs by Phil Lesh. Included are: "Comments on 'Cardboard Cowboy'"; "Cardboard Cowboy" (1966 studio version); "Comments on 'Brent Blues Jam'"; "Brent Blues Jam" from July 7, 1989 featuring Brent Mydland; "Comments on 1990 'Trio Jams' with Bruce Hornsby"; "Trio Jam With Bruce Hornsby" from September 19, 1990 tour featuring Bruce Hornsby on keyboards, Bob Weir on guitar and vocals, and Jerry Garcia on guitar; "Box Of Rain" (the last song played at what was to be the final Grateful Dead show, on July 9, 1995 at Soldier's Field in Chicago). All of the comments are by Phil Lesh.

Searching For The Sound: My Life In The Grateful Dead - Phil Lesh (Little, Brown, April 18, 2005, 352 pages, ISBN 0316009989) The book was also published in paperback.

Searching For The Sound: My Life In The Grateful Dead - Phil Lesh (Simon & Schuster Audio, April 18, 2005, ISBN 074354644X) Excerpts from the book were released on cassette.

Searching For The Sound: My Life In The Grateful Dead - Phil Lesh (Simon & Schuster Audio, April 28, 2005, ISBN 0743546458) Excerpts from the book, read by Phil Lesh, were released on CD. The CD includes a live version of "Box Of Rain" from March 19, 1990 at the Hartford Civic Center. The CD release was listed as five CDs with a length of 6 hours.

A Patriot's Handbook: Songs, Poems, Stories, and Speeches Celebrating the Land We Love - Caroline Kennedy (Hyperion, 2003) This book includes the lyrics for "U.S. Blues".

The Haight Ashbury - Charles Perry (Wenner Books, 2005) This 2005 edition includes an introduction by Bob Weir. The Grateful Dead are mentioned more than a few times in the book.

Off The Wall: Psychedelic Rock Posters From San Francisco - Jean-Pierre Criqui and Amelie Gastaut (Thames and Hudson Ltd., 2005) This book covers poster art by Stanley "Mouse" Miller, Rick Griffin, Wes Wilson, Alton Kelley and Victor Moscoso. It includes some Grateful Dead concert posters.

Summer Of Love: Art Of The Psychedelic Era - edited by Christoph Grunenberg (Tate Publishing, 2005) The book was produced in conjunction with the "Summer Of Love: Art Of The Psychedelic Era" exhibit that was held at the Tate in Liverpool, England from May 27 to September 25, 2005 and at the Schirn Kunsthalle in Frankfurt, Germany from November 2, 2005 to February 12, 2006. It includes some Grateful Dead concert posters.

The Beat of My Drum: An Autobiography - Babatunde Olatunji (Temple University Press, 2005) This is the autobiography of the famed Nigerian drummer and percussionist who had performed with Mickey Hart and the Grateful Dead.

Shakedown Street (Michael Norman Mann, producer, 2005) Greg Anton and Robert Hunter wrote a song for this play about detectives, featuring a number of Grateful Dead songs. In February, 2005, Hunter wrote a song for the play: "I got the verse melody right away, a jazzy blues with a diminished five feel, but the chorus (though I could hear it clear enough) taxed my chordal vocabulary. After a week of digging, Am AmMaj7 Am7 D7no5 Dm7no5 F7no3 Amb5 E E7 finally nailed it proper." The play features two new songs written by Hunter, and four previously unreleased songs written by Hunter and Greg Anton of Zero. Other songs used in the play are "Trucking" and "U. S. Blues". The play is set in 1941 San Francisco and tells the tale of Duke Bishop, a private eye trying to solve an art theft case, and the femme fatale, judge, politician, and policeman he meets along the way. Mann had previously collaborated with Hunter on the 1998 play "Cumberland Blues". The play was premiered at the New York International Fringe Festival, from August 12 to 28, 2005. Tickets were $15.00 (888) 374-6436 http://www.fringenyc.org

Jerry Garcia – The Collected Artworks (April Higashi, editor, September 9, 2005, ISBN 1560257555) This collection of the artwork of Jerry Garcia includes a forward by Mickey Hart. The book was edited by April Higashi, the art curator of the Jerry Garcia estate. The book is 11 inches by 11 inches, has 220 pages, contains over 225 photographs and illustrations, essays by various friends about Garcia's artwork, and lists for $39.95. In support of the book, the "Jerry Garcia Art Tour", featuring original signed paintings, limited edition prints, photographs by Herb Greene and six other photographers, and "Jerry Garcia" label wines, was presented at two galleries. From September 17, 2005, the tour was at the Mr. Musichead Rock Art Gallery on 7517 W. Sunset Blvd., Hollywood, CA 90046 and then in December, 2005, it traveled to the Rock Star Gallery, 16451 N. Scottsdale Rd., Suite 103, Scottsdale, AZ 85254, (480) 275_4501 http://www.rockstargallery.net Higashi was interviewed by David Gans about the book and portions of that interview were broadcast during "Grateful Dead Hour No. 904".

Jerry Garcia – The Collected Artworks (April Higashi, editor, September 9, 2005, ISBN 1560257911) The book was also published in hardcover and priced at sixty dollars.

Jerry Garcia – The Collected Artworks (April Higashi, editor, September 9, 2005, ISBN 156025792x) The book was also published in a 2500 copy numbered limited edition and was priced at $195.00. This edition is in a hardcover binding and includes a limited and numbered art print from the Jerry Garcia Estate, six additional gatefolds, a CD, compiled by Blair Jackson, of Jerry Garcia performances, with the whole encased in a cloth clamshell box. The "Jerry Garcia: The Collected Artwork" Limited Edition CD contains: 1. "On The Road Again" (a live version from 1964 with Mother McCree's Uptown Jug Champions), 2. "Cream Puff War" (from 1967 with the Grateful Dead), 3. "Dark Star" (a live version from February 11, 1969 with the Grateful Dead), 4. "Uncle John's Band" (a live version from 1972 with the Grateful Dead), 5. "Candyman" (from 1970 with the Grateful Dead), 6. "Mission In The Rain" (from 1975 by Jerry Garcia), 7. "Jackaroe" (a live version from 1977 with the Grateful Dead), 8. "The Wheel" (a previously unreleased live version from September 9, 1982 with the Grateful Dead), 9. "Waiting For A Miracle" (a live version from 1989 with the Jerry Garcia Band), 10. "Scarlet Begonias" > "Fire On The Mountain" (a live version from 1990 with the Grateful Dead), and 11. "Whisky In The Jar" (from 1994 with Jerry Garcia and David Grisman).

Jerry Garcia: The Collected Artwork (Collectors Edition) (April Higashi, editor, December, 2007, Thunder's Mouth Press) A

new edition of the book was published in 2007. it includes a preface by Bob Dylan and a foreword by Mickey Hart. The book contains some 250 black and white and color images of paintings, drawings, and sketches by Jerry Garcia. Interspersed with these are anecdotes by various musical friends such as Bob Dylan, Bob Weir, Dana Crumb, Baron Wolman, Robert Rauschenberg, Stanley "Mouse" Miller, Alton Kelley, Jon Carroll, Al Gore, Paul Pena, and Garcia family members. This edition was published in a box. The 200 pages include eight six-page gatefolds and three reproductions of early Jerry Garcia sketchbooks. Also included are three limited edition prints, a photograph of Jerry Garcia signed by photographer Baron Wolman, and two CDs that contain music from throughout the musical career of Jerry Garcia. This edition consisted of one thousand and was priced at $500.

The Dawn Of Indian Music In The West - Peter Lavezzoli (Continuum International Publishing, 2006) This exploration of the theory of Indian music includes excerpts taken from interviews with various musicians, including Mickey Hart.

On The Beaten Path: The Drummers Guide To Musical Styles & The Legends Who Defined Them - Rich Lackowski (Alfred Publishing, 2007) This 250 page book comes with a CD. It includes a section on drummers and percussionists Mickey Hart and Bill Kreutzmann.

Lush Layers (Denise Sklar, choreographer) This dance (ballet) performance includes music by Mickey Hart. An excerpt from the piece was performed by the North Shore Civic Ballet (dancers Emma Barbin, Sara Klinga, and Tamara Sullivan) for the North Shore Health Project Telethon on Saturday, September 17, 2005 at 4:45 p.m., at the Gloucester High School on Centennial Avenue in Gloucester, Massachusetts.

The Complete Annotated Grateful Dead Lyrics - David Dodd (Free Press, October 24, 2005) This 480 page book features a forward by Robert Hunter. The book presents songs of the Grateful Dead with numerous annotations, explanations, and insights into the words and their sources and influences. David Dodd was interviewed on "Grateful Dead Hour 898","Grateful Dead Hour 899", "Grateful Dead Hour 900", and "Grateful Dead Hour 901". http://arts.ucsc.edu/gdead/agdl/

When They Were 22: 100 Famous People At The Turning Point In Their Lives - Brad Dunn (Andrews McMeel Publishing, 2006) Included in the one hundred persons is Jerry Garcia and when he turned 22 in 1964.

Grateful Dead Gear: The Band's Instruments, Sound Systems, And Recording Sessions From 1965 To 1995 - Blair Jackson (Backbeat Books, October 28, 2006, ISBN 0879308931, http://www.backbeatbooks.com) This 300 page book covers the technical aspects of the concert and studio activities of the band.

The Grateful Dead Spinner Book - Bob Moog (2006) A spinner book with trivia about the events that took place during the 60s, 70s, 80s, and 90s.

Grateful Dead: The Game (2006) This board game is about the Grateful Dead.

Sex, Rock & Optical Illusions - Victor Moscoso (Fantagraphics Books, 2006) This book is a career spanning retrospective of concert posters produced by Victor Moscoso.

Heart & Torch: Rick Griffin's Transcendence - Laguna Art Museum (Gingko Press, 2007) This career spanning catalog includes some Grateful Dead concert posters.

All Graceful Instruments: The Contexts Of The Grateful Dead Phenomenon - edited by Nicholas G. Meriwether (Cambridge Scholars Publishing, 2007) A collection of thirteen essays that discuss the Grateful Dead as a cultural phenomenon.

The Grateful Dead And Philosophy - edited by Steve Gimbel (Open Court, 2007) This collection of essays, which includes forwards by Bob Weir and Phil Lesh, is Volume 28 part of the Popular Culture and Philosophy series. The Grateful Dead And Philosophy: Getting High Minded About Love And Haight - edited by Steve Gimbel (Open Court, April, 2011, ISBN 9780812697445) This collection of essays, which includes forwards by Bob Weir and Phil Lesh, is Volume 28 part of the Popular Culture and Philosophy series.

One Hundred Things I'll Miss About Grateful Dead Land - Christine M. Dunne (Donegal Publishing Company, 2007) The author lists one hundred things she will miss about the Grateful Dead, expressing them through artwork by Richard Dunne and illustrations by Brandi Brooks.

The Grateful Dead: Popular Rock Superstars of Yesterday and Today - Kenneth McIntosh (Mason Crest Publishers, 2007) This book, aimed at teens, includes chapters entitled: "Long, Strange Trip", "The Dead Come Alive", "The Band Keeps Playin' On", "Jerry Garcia, Broken Angel", and "The Music Never Stopped".

The Easiest Best Thing Is Be Kind - edited by M. Luke Myers (lulu.com, 2007) A collection of essays and poems by members of the " Deadheads for Darfur" collective. The purpose of the book is to raise awareness about the genocide taking place in Darfur. Contributors include: Ken Babbs, John Perry Barlow, Candace Cunard, David Dodd, David Gans, Robert Hunter, M. Luke Myers, John W. Scott, and Steve Silberman among others.

You Can't Always Get What You Want: My Life With The Rolling Stones, The Grateful Dead, And Other Wonderful Reprobates - Sam Cutler (Random House, 2008) This book includes several chapters about being the tour manager for the Grateful Dead.

The Grateful Dead - Kenneth McIntosh (Mason Crest Publishers, 370 Reed Road, Broomall, PA 19008, 866-MCP-BOOK, www.masoncrest.com, 2008, ISBN 9781422201916 and 9781422203149) This 64 page book is part of the "Popular Rock Superstars Of Yesterday And Today - Pop Rock" series.

Guitar Gods: The 25 Players Who Made Rock History - Bob Gulla (Greenwood, 2008) This book about twenty five rock musicians includes a chapter about Jerry Garcia.

Grateful Dead 365 - Holly George-Warren (Abrams, 2008) This 700 plus page book covers 50 years of the Grateful Dead through numerous photos and artwork.

Grateful Dead Scrapbook - Ben Fong-Torres (Chronicle Books, 2009) The "standard edition" includes a 64 page book and reproduction memorabilia of bumper stickers, posters, letters, and backstage passes. It includes a CD with a previously unissued interview with Jerry Garcia. The book contents are bound in a slipcase.

Grateful Dead Scrapbook - Ben Fong-Torres (Chronicle Books, 2009) The "deluxe edition" was made available through dead.net. It includes a 64 page book and reproduction memorabilia of bumper stickers, posters, letters, and backstage passes. It includes a CD with a previously unissued interview with Jerry Garcia. It also includes an authentic concert ticket and a DVD. The DVD, entitled "Through The Years" includes: "Grateful Dead" (short film from 1968 by Robert Nelson), "It Hurts Me Too" (Copenhagen, Denmark, April 17, 1972), "Estimated Prophet" (Passaic, NJ, November 24, 1978), "China Cat Sunflower" > "I Know You Rider" (New York City, October 29, 1980), "Scarlet Begonias" > "Fire On The Mountain" (San Francisco, December 27, 1983), "Hell In A Bucket" (the music video), and "Shakedown Street" > "Jack Straw" > "West L.A. Fadeaway" (East Rutherford, NJ, July 9, 1989). This "deluxe edition" is in a numbered and embossed slipcase.

Sausage Factory: The College Crier's Infamous Interviews Of The Freaks And The Famous - T. Virgil Parker, Jessica Hopsicker, and Carri Anne Yager (Inkwater Press, 2009) This book of interviews includes interviews with Bob Weir, Mickey Hart, and Phil Lesh.

Growing Up Dead: The Hallucinated Confessions Of A Teenage Deadhead - Peter Conners (Da Capo Press, 2009) This book, the author explores becoming a Grateful Dead fan and his life on road from 1987 onward, following the Grateful Dead from concert to concert.

Confessions Of A Dead Head: Trips And Travels With A Magical Band - The Starburst Commander (Orange Barrel Publications, 2009) Explorations of life on the road, following the Grateful Dead from concert to concert.

Sunshine Daydream: One Girl's Tale Of Life On The Bus - Talia Rose (Lulu.com, 2009) Explorations of life on the road, following the Grateful Dead from concert to concert.

The Rock And Roll Book Of The Dead - David Comfort (Citadel, 2009) This book about rock musicians who passed away tragically includes discussions about Jerry Garcia. It includes quotes from "Grateful Dead manager Vince Welnick".

Jerry Garcia: A Biography - Jacqueline Edmondson Ph.D. (Greenwood Press, Westport, CT, April 30, 2009) Part of the "Greenwood Biographies" series, this book is aimed at high school students and the general readership.

Grateful Dead: What A Long, Strange Trip It's Been - Michele C. Hollow (Enslow Publishers, 2009) Part of the "Rebels of Rock" series. This book provides a concise history of the Grateful Dead. It is based on interviews by the author with Bob Weir and Dennis McNally, and with David Gans.

Relix - The Book: The Grateful Dead Experience - edited by Toni Brown, Lee Abraham, and Ed Munson (Backbeat, 2009) This book includes an "afterword" by Dennis McNally. This collects interviews with Jerry Garcia, Bob Weir, Mickey Hart, Bill Kreutzmann, and others, as well as photos and artwork. Many of these had previously been published in "Relix" magazine.

The Grateful Dead In Concert: Essays On Live Improvisation - edited by Jim Tuedio and Stan Spector (McFarland & Company, 2009) This is a collection of 20 essays and seven articles about the improvisational aspect of Grateful Dead music.

Community Archives: The Shaping of Memory (Principles and Practice in Records Management and Archives) - edited by Jeannette A. Bastian and Ben Alexander (Facet Publishing, November 30, 2009, ISBN-10: 1856046397, ISBN-13: 978-1856046398) Chapter 10 (pages 169 to 193) in this book is "Co-creation of the Grateful Dead sound archive: control, access and curation communities" by David A. Wallace. It discusses the rise of taping and the Vault.

The 27s: The Greatest Myth of Rock & Roll - Eric Segalstad and Josh Hunter (Samadhi Creations, 2009) This book explores the lives of 34 musicians who died by age 27. It includes a chapter on Ron "Pigpen" McKernan.

Marketing Lessons From The Grateful Dead: What Every Business Can Learn From The Most Iconic Band In History - David Meerman Scott and Brian Halligan (Wiley, 2010) A description of the Grateful Dead business model that was rushed into publication in anticipation of the publication of "Everything I Know About Business I Learned from the Grateful Dead" by Barry Barnes.

Rolling Stone: The '90s - The Inside Stories from the Decade That Rocked - editors of Rolling Stone (Harper Design, 2010) This collection of articles includes one about Jerry Garcia.

Grateful Dead FAQ: All That's Left To Know About The Greatest Jam Band In History - Paul Grushkin (Hal Leonard Corporation, 2011) This books covers "everything there is to know about" the Grateful Dead.

Dead Letters: The Very Best Grateful Dead Fan Mail - edited by Paul Grushkin (Voyageur Press, October, 2011) A collection of the illustrated envelopes that were sent to GDTS for mail order tickets.

Everything I Know About Business I Learned from the Grateful Dead: The Ten Most Innovative Lessons From A Long, Strange Trip - Barry Barnes (Business Plus, November, 2011) This book describes in depth and discusses extensively the "strategic improvisation" business model of the Grateful Dead and how to apply it to all businesses. The book includes a forward by John Perry Barlow.

Illustrated Discography And Memorabilia Extravaganza: My Collection Of All Things Grateful Dead - Eric Schwartz (http://www.blurb.com/books/2892845, 2012) A collection of rare and rarely seen Grateful Dead on vinyl, paper, and art, with annotations from "The Compleat Grateful Dead Discography".

Tangled Up In Tunes: Ballad Of A Dylanhead - How 300 Nights with Dylan and the Dead Changed My Life - Howard F. Weiner (Pencil Hill Publishing, 2012) A book about what it was like to be on tour in the 1980s and following Bob Dylan and the Grateful Dead.

Dark Stars & Anti-Matter: 40 Years of Loving, Leaving and Making Up with the Music of the Grateful Dead - Gene Sculatti (Rhino, 2012) A book about growing up in the San Francisco Bay Area during the 1960s and the musical scene there.

Reading The Grateful Dead: A Critical Survey - edited by Nicholas G. Meriwether (Scarecrow Press, 2012) This is a collection of essays and writings about the development of Grateful Dead scholarly studies.

Dancing With The Dead: A Photographic Memoir - My Good Old Days With The Grateful Dead & The San Francisco Music Scene 1964-1974 - Rosie McGee (TIOLI Press & Bytes, 2012) A collection of photographs and writings about the Grateful Dead and other musicians. This was initially available only as an ebook. http://www.rosiemcgee.com/

Dancing With The Dead: A Photographic Memoir - My Good Old Days With The Grateful Dead & The San Francisco Music Scene 1964-1974 - Rosie McGee (TIOLI Press & Bytes, ISBN-10: 0984985212) Published on August 28, 2013, this 338 page paperback book chronicles the Grateful Dead musical scene seen through the lens of Rosie McGee. Carolyn "Mountain Girl" Garcia wrote the Foreword. http://www.rosiemcgee.com/

Dancing With The Dead: A Photographic Memoir - My Good Old Days With The Grateful Dead & The San Francisco Music Scene 1964-1974 - Rosie McGee (, 2014) Rosie McGee recorded her portion of this audio book in June or July, 2013 at the studio of David Barbaros in Portland, Oregon. Carolyn "Mountain Girl" Garcia recorded her "Foreword" and Edward Bear recorded his "Afterword". The audio book was mastered in December, 2013. http://www.rosiemcgee.com/

Art Of The Dead - Phil Cushway (2012) This look at poster art includes some Grateful Dead concert posters.

The Routledge History Of Social Protest In Popular Music - edited by Jonathan C. Friedman (Routledge, 2013) This is collection of twenty eight essays about music and social protest. Included is: "Radical Protest In Rock: Zappa, Lennon, And Garcia" by Jacqueline Edmondson And Rob Weiner.

Grateful Dead And The Art of Rock Improvisation - David Malvinni (Scarecrow Press, 2013) An exploration of improvisation in various songs, including "Viola Lee Blues", "Midnight Hour", "Turn On Your Love Light", and "Dark Star".

Studying The Dead: The Grateful Dead Scholars Caucus, An Informal History - edited by Nicholas G. Meriwether (Scarecrow Press, 2013) This collection consists of scholarly papers that had been presented at the Southwest / Texas Popular Culture and American Culture Association.

Bird's Eye View: The Grateful Dead - Blackbird and Beachcomber (Beachcomber Publishing, March 15, 2013, Kindle Edition) This 144 page Kindle book describes the experiences of the author as he follows the Grateful Dead on tour.

Owsley And Me: My LSD Family - Rhoney Gissen Stanley (Monkfish Book Publishing, ISBN-10: 0983358931, April 16, 2013) This 260 page book chronicles the time and life of Augustus Owsley Stanley III ("Bear") and his association with the Grateful Dead and music recording.

51 Questions For The Diehard Music Fan: Grateful Dead - C. Dismas Burgess (Tucker Elliot, July 27, 2013, ISBN 9781301909032) This book contains fifty one questions on trivia about the Grateful Dead. The author had previously written "The Beatles IQ" and "Rock & Roll IQ" musical trivia books.

The Golden Road And Beyond: A Grateful Dead Primer - Grateful Dead (Grateful Dead / Rhino, October 29, 2013, ISBN 978-07379-0442-0) This 134 page book was published as a Kindle book by Amazon Digital Services, Inc. The book contains a two part history of the Grateful Dead that was excerpted from "A Long Strange Trip: The Inside History Of The Grateful Dead" by Dennis McNally. It includes a discography of the studio and live albums released through 1990. The file size is 3488 kilobytes. The Kindle Edition price was $0.00.

The Gospel And The Grateful Dead - Rev. Dr. Pitman B. Potter (June, 2014) This book examines the linkages between the music and message of the Grateful Dead and the Christian Gospel and analyzes the ways in which the Dead embodied Christian teachings in their commitment to community, their musicality and lyricism, and their manifestation of grace.

Positively Garcia: Reflections Of The JGB - Volume 1: 1972-1984 - Howard F. Weiner (CreateSpace Independent Publishing Platform, ISBN-10: 1499215606, ISBN-13: 978-1499215601, July 2, 2014) This 218 page book covers the various bands fronted by Jerry Garcia between 1972 and 1984. It includes setlists and

show reviews.

High Notes: A Rock Memoir - Richard Loren (East Pond Publishing, ISBN-10: 0970940718, ISBN-13: 978-0970940711) This 270 page book by a former manager of Jerry Garcia and the Grateful Dead was written with Stephen Abney. It was published on November 1, 2014. It covers the author and his involvement in the music business from 1966 to 1981.

Live Dead: The Grateful Dead Photographed By Bob Minkin - Bob Minkin (Insight Editions, ISBN-10: 1608874745, ISBN-13: 978-1608874743) This 224 page book of photographs by Bob Minkin was published on November 4, 2014. It includes a preface by Tom Constanten, a foreword by Steve Parish, and an introduction by Blair Jackson.

Live Dead: The Grateful Dead Photographed By Bob Minkin - Bob Minkin (Insight Editions) This 224 page book was published in a slipcase as a 200 copy limited edition that is signed by the author. It includes a signed 8 1/2 by 11 black and white photograph of Jerry Garcia taken at the Frost Amphitheater in May, 1987.

No Simple Highway: A Cultural History of the Grateful Dead - Peter Richardson (St. Martin's Press, ISBN-10: 1250010624, ISBN-13: 978-1250010629) This 384 page book about the Grateful Dead was published on January 20, 2015.

Grateful Memories: Ten Years On The Road Taping The Dead - Jim Daley (March 24, 2015, ISBN/EAN13: 1500117390 / 9781500117399) This 340 page book is about taping the Grateful Dead between 1979 to 1989.

So Many Roads: The Life and Times of the Grateful Dead - David Browne (Da Capo Press, ISBN-10: 0306821702, ISBN-13: 978-0306821707) This 496 page book about the Grateful Dead was published on April 28, 2015.

Deal: My Three Decades Of Drumming, Dreams, and Drugs With The Grateful Dead - Bill Kreutzmann (St. Martin's Press, ISBN-10: 1250033799, ISBN 978-1-250-03379-6 (hardcover), ISBN 978-1-250-03380-2 (e-book)) This 400 page book, co-written with Benjy Eisen, was published on May 5, 2015.

Deadbase XII: The Complete Guide To Grateful Dead Song Lists - Mike Dolgushkin and Stu Nixon (Deadbase, June, 2015) An updated compilation and collection of Grateful Dead setlists, songlists, show reviews, discography, and individual band member 'bases'.

Grateful Dead, 50th Anniversary: Spanish Connection - Oscar Ruiz (2015) This book covers the connections the Grateful Dead have with Spain, including album releases.

This Is All A Dream We Dreamed: An Oral History Of The Grateful Dead - Blair Jackson and David Gans (Flatiron Books, ISBN-10: 1250058562, ISBN-13: 978-1250058560, November 10, 2015) This 528 page book covers in-depth the history of the Grateful Dead.

Doppleganger - Robert Hunter ( ) A novel completed in 2005. This would be the first book by Hunter. To be published in 2006.

- Robert Hunter ( ) A second novel, started in 2005.

Golden Road (484 Lake Park Ave - No. 82, Oakland, CA 94610) A magazine dedicated to covering the Grateful Dead. They have temporarily ceased publication of the quarterly editions in the Spring of 1991 with Issue No. 25. They have put out a 1992 Annual issue and a 1993 Annual issue.

Relix (P.O. Box 94, Brooklyn, NY 11229) A magazine dedicated to covering the San Francisco sound and the Grateful Dead. Box 92 is for Relix Records. Rockin Relix - Relix Magazine, 1439 East 37th Street (Down), Brooklyn, NY 11234

Unbroken Chain ( ) A magazine covering the Grateful Dead and scene, it ceased publication with issue number xxx.

Dupree's Diamond News (P.O. Box 3603, New York, NY 10185) A magazine dedicated to news about the Grateful Dead. A news flyer was often handed out at concerts. It ceased publication with issue number xxx.

Dead Heads (P.O. 1065, San Rafael, CA 94915) The mailing address for the Dead Heads. They send out occasional mailings.

Grateful Dead Productions (P.O. Box 1073, San Rafael, CA 94915) Grateful Dead office.

Grateful Dead Merchandising ((800) CAL-DEAD or (800) 225-3323)) The official source of Grateful Dead and related merchandise. Merchandise info and problem line: (415) 456-2883. http://www.dead.net

Grateful Dead Ticket Sales - Name of Concert (P.O. Box C-S 8150, San Rafael, CA 94912) this address is only for mail ordering concert tickets. Mail order information: (415) 457-8457. Concert hotlines: West Coast (415) 457-6388 (California); East Coast (201) 744-7700 (New Jersey) (Note: the P.O. Box sometimes changes to 8190 for different shows.)

Grateful Dead Ticket Sales (P.O. Box 9812, San Rafael, CA 94912) this address is only for any suggestions, problems, praise, or complaints. Mail order problems: (415) 457-8034.

Ice Nine Publishing Company (P.O. Box 1073, San Rafael, CA 94901) The music publishing company for the Grateful Dead (and related) music.

Warner Brothers Publications (265 Secaucus Road, Secaucus, NJ 07096-2037, (800) 638-0005 x 932, (201) 348-0700 x 932) The publisher of Ice Nine music.

Songbooks, Tablature, etc.

Grateful Dead - Grateful Dead (Ice Nine/Warner Brothers VF 0076, 1972) This 148 page songbook contains music for the "Workingman's Dead" and "American Beauty" albums. It has the jester on the cover, is hand-lettered, and includes much artwork from the Mouse Studios. Edited by Sy Feldman.

Garcia - Jerry Garcia (Ice Nine/Warner Brothers VF 0070, 1972) This 44 page songbook contains music for Garcia's first solo album. The cover is an ink print of Garcia's right hand. Edited by Carol Cuellar.

Garcia - Jerry Garcia (Ice Nine/Warner Brothers) The songbook was also published with the front cover showing "GARCIA" in machine readable font and the back cover showing the ink print. It contains: "Deal", "Bird Song", "Sugaree", "Loser", "To Lay Me Down", "The Wheel", and "Late For Supper".

New Riders Of The Purple Sage - New Riders of the Purple Sage (Ice Nine/Warner Brothers) Songs from the first New Riders Of The Purple Sage album.

The Guitar Book: A Handbook For Electric And Acoustic Guitarists - Tom Wheeler (Harper & Row, ISBN 0-06-014579-X, New York, rev. ed. 1978) This music book supposedly contains some transcriptions of the Dead's music.

Grateful Dead Vol. II - Grateful Dead (Ice Nine/Warner Bros. VF 0434) This 104 page songbook contains music for the "Wake Of The Flood", "From The Mars Hotel", and "Blues For Allah" albums. It has the "Wake Of The Flood" album back cover crow on the front cover. ISBN 0769207391

Improvising Blues Guitar: A Programmed Manual of Instruction - var. (Green Note Music Publications, 1973) This songbook is a collection of guitar soloes with instructions on how to play them. It includes a solo by Jerry Garcia from "Sitting On Top Of The World".

The Music Never Stopped - Grateful Dead (Ice Nine) Sheet music for the song. The cover is on a cafe au lait colored paper. The front cover shows the logo for Grateful Dead Records (the crow facing left and holding the record hole in its right foot) with the song title curved around the top and "Words by JOHN BARLOW Music by ROBERT WEIR" curved around the bottom. The legend at the bottom indicates that this was "Recorded by the GRATEFUL DEAD on GRATEFUL DEAD Records" and shows a price of $1.50.

Rock N'Roll Guitar - David Bennett Cohen (Kicking Mule KM 153, 1977) This 120 page book comes with an LP recording that has instructions playing guitar in various guitarist styles, including Jerry Garcia.

The Way it Is Songbook - Bruce Hornsby (1987) This collection of songs from the "The Way It Is" album includes songs on which, on the album, Jerry Garcia played.

Grateful Dead Anthology - Grateful Dead (Ice Nine/Warner Bros.

VF 0624) This 271 page songbook contains 260 pages of music and 48 songs from various albums released between 1967 and 1978. It has the skull and roses with a chrome trim ring on the cover.

Grateful Dead: Anthology II - Grateful Dead (Warner Brothers PF9622A) This 50 song, 296 page songbook shows vocal melody, piano accompaniment, lyrics, chord names and guitar chord diagrams. ISBN 0769212263

The Best Of Grateful Dead - Grateful Dead (Ice Nine/Warner Brothers VF 1414) This songbook contains 11 songs that had appeared in "Grateful Dead: Anthology". This was reprinted in 1990 as "The New Best Of The Grateful Dead".

The New Best of Grateful Dead = Grateful Dead (Ice Nine Publishing/Warner Brothers, 1990) This is a reprint of "he Best Of Grateful Dead".

Grateful Dead Anthology - Guitar Edition - Grateful Dead (Ice Nine/Warner Brothers GF 0284) This 176 page "easy guitar/vocal" songbook shows simplified guitar/vocal arrangements, with standard notation, vocal melody, lyrics, chord names, guitar chord diagrams, and strum patterns. Arranged by Mark Phillips. It includes "Rosemary".

Bob Dylan Anthology - Bob Dylan (Music Sales Corp., 1991) This collection of songs includes "Silvio" written by Robert Hunter.

Easy Guitar Anthology: Grateful Dead - 20 Greatest Hits - Grateful Dead (Ice Nine/Warner Brothers) This songbook contains 20 songs that are arranged in the "EZ guitar" format. The cover shows the "Aoxomoxoa", "Shakedown Street", "American Beauty", "Workingman's Dead", "In The Dark", "What A Long Strange Trips It's Been" and "Best of" album covers, the albums from which the songs in this songbook were taken.

Grateful Dead Anthology - Grateful Dead (Warner Brothers GF0426) This 167 page songbook has a greenish "water reflection" cover with a "stealie". It contains guitar tablature, standard notation, vocal melody, lyrics, chord names, and guitar chord diagrams. ISBN 0769205291

Sugar Magnolia - Bob Weir (Guitar Magazine, December, 1987, pp. 84-96) This issue of Guitar Magazine has the tablature for "Sugar Magnolia" and includes an interview with Bob Weir.

The Music Of Grateful Dead Made Easy For Guitar - Grateful Dead (Ice Nine/Warner Brothers GF 0279).

The Music Of Grateful Dead Made Easy For Guitar - Grateful Dead (Ice Nine/Warner Brothers GF 0279). The cover shows the body of an electric guitar with a whammy bar, pointed to the left of the cover, with "guitar pick" letters in the title. A second edition is ISBN 0769205283. The book contains notation for 22 songs.

Guitar Superstar Series: Grateful Dead - Featuring Super-Tab Notations - Grateful Dead (Ice Nine/Warner Brothers GF 0285)

The Best Of Grateful Dead - For Guitar - Includes Super-Tab Notations - Grateful Dead (Ice Nine/Warner Brothers GF 0337) Arranged by Jesse Gress.

40 Oz. To Freedom - Sublime (Warner Brothers, 1991) This collection of songs from the "40 Oz. To Freedom" album includes "Scarlet Begonias".

Touch Of Grey - Grateful Dead (Ice Nine Publishing Co./Warner Bros. Publications VS 4924) This is sheet music for this song, published in the Fall of 1987.

Rise Up Singing - edited by Peter Blood-Patterson (Sing Out Corporation, P.O. Box 5253, Bethlehem PA 18015, (215) 865-5366, 1988, ISBN 0-86571-137-2 (spiralbound), ISBN 0-86571-136-4 (hardbound)) This songbook has the lyrics and guitar chords to many songs, including the Dead's "Ripple".

The Essential Classic Rock Bass Lines - var. (Warner Brothers, 1997) This songbook of 40 songs includes: "Casey Jones", "Friend Of The Devil", and "Trucking". the songs are transcribed for bass guitar and provide notes and tab. The cover shows a blonde body bass with a black finger / pick guard.

In The Dark - Grateful Dead (Ice Nine/Warner Bros. VF 1435) Music for the album. The notation is for voice and piano with chords and with guitar chord diagrams. The music was transcribed by John Curtin.

Built To Last - Grateful Dead (Ice Nine/Warner Bros. VF 1612) Music for the album.

Foolish Heart - Grateful Dead (Ice Nine/Warner Bros. VS 5396) Sheet music for the song.

Bruce Hornsby Anthology - Bruce Hornsby (Warner Brothers, 1994) The collection includes songs on which Jerry Garcia had played on the albums.

Bob Dylan for Harmonica - Bob Dylan (Omnibus Press, 1997) This collection of 30 Bob Dylan songs includes "Silvio", which is written by Robert Hunter.

Bob Dylan's Greatest Hits - Complete -Bob Dylan (Omnibus Press, 1998) This collection of songs from his three "Greatest Hits" albums includes "Silvio", written by Robert Hunter.

Garcia's Solos: Note by Note - (Tom Tom Productions, P.O. Box 550, Slatersville, RI 02876) Tablature transcriptions are described and demonstrated on two cassette tapes. The first tape includes: "Althea", "Dire Wolf", "To Lay Me Down", "U. S. Blues", and four other songs. The second tape includes: "Alabama Getaway", "Crazy Fingers", "It Must Have Been The Roses", "Sugaree", and four additional songs. According to the ads: "This instructional package is for educational purposes only and makes no claim of participation or endorsement by any artist listed."

Prime Cuts: Classic Rock Guitar - var. (Warner Brothers, 1999) This 29 song collection includes "Box Of Rain", "Trucking", and "Casey Jones". The cover shows the artists names in raised shadowed lettering.

80 Years Of Popular Music: The Seventies - var. (Warner Brothers, 1991) This collection of 1970s songs includes "Trucking".

The Easy Guitar Big Book - var. (Warner Brothers, 2000) This songbook contains 55 songs in the classic rock genre, including "Teach Your Children", "Trucking", and "Casey Jones". The blue cover lists all the artists included in the book.

Double Shot of Classic Rock - var. (Warner Brothers, 2000) This songbook includes "Sugar Magnolia", "Trucking", and "Teach Your Children". The cover shows two hanging boxing gloves.

Without A Net - Grateful Dead (Warner Bros. VF 1699) Music for the songs on the album, in the same order as on the CD. Rick Griffin did the cover art.

Classic Grateful Dead - Selections from Workingman's Dead - Grateful Dead (Warner Brothers GF0434) Arranged by Hemme B. Luttjeboer. It has the music for: "Black Peter", "Casey Jones", "Cumberland Blues", "New Speedway Boogie", and "Uncle John's Band". The arrangements for "Black Peter", "Casey Jones", and "Uncle John's Band" also appear in "Grateful Dead (Rock Legends Series)".

Classic Grateful Dead - Selections from American Beauty - Grateful Dead (Warner Brothers GF0456) Arranged by Hemme B. Luttjeboer. This 96 page songbook has the music for: "Box Of Rain", "Friend Of The Devil", "Ripple", "Sugar Magnolia", and "Truckin'". The cover shows the "American Beauty" album cover on top of a counterclockwise red and blue swirl. ISBN: 0769205275 The arrangements for "Box Of Rain", "Friend Of The Devil", and "Trucking" also appear in "Grateful Dead (Rock Legends Series)".

Lessons Taken To Heart: Private Banjo & Guitar Studies With Jerry Garcia - Mary Gibbons (Mary E. Gibbons (gaef@worldnet.att.net), Blue Mountain Music Processing, 244 S. Lazona #102, Mesa, AZ 85204, 1998) Available from the author for $15.00 plus S & H. Tablature style song arrangements written by Jerry Garcia during the author's private banjo and guitar lessons at Dana Morgan's Music Store in Palo Alto, California.

Lessons Taken To Heart: Private Banjo & Guitar Studies with Jerry Garcia - Mary E. Gibbons (Blue Mountain Music Processing, December 4, 2004, ISBN 0976963302, Second Edition) This 90 page book contains 22 tablatures of folk songs as written by Jerry Garcia for practice material. This edition includes a CD-ROM with MIDI versions of the songs.

The Best Of Grateful Dead For Guitar - Grateful Dead (Warner Brothers GF0337) This 92 page songbook contains 20 songs. The cover shows a red electric guitar with trails to the left side of the cover. ISBN 0897242645

The New Best Of Grateful Dead For Guitar - Grateful Dead (Warner Brothers PG9554) This 64 page songbook presents 12 of the their greatest songs. The cover shows a sideways-zoomed wood with white trim electric guitar on a blue ripple background. Published in July, 1999, ISBN 0769205305.

The New Best Of The Grateful Dead - Grateful Dead (Warner Brothers VF1735) This 71 page songbook contains 11 songs. The cover has a blue, red, and yellow "sunset" design. ISBN 0769207278

Grateful Dead: Authentic Guitar Classics, Vol. 1 - Grateful Dead (Warner Brothers PG9549) This 200 page songbook, with guitar tablature, standard notation, vocal melody, lyrics, chord names, and guitar tab glossary has the blue tie-dyed cover with a "stealie" cover. It includes: "Box Of Rain", "Sugar Magnolia", "Truckin'", "Cumberland Blues", "Casey Jones", "Black Peter", "Friend Of The Devil", "New Speedway Boogie", "Uncle John's Band", and "Ripple". ISBN 1576232816

Grateful Dead: Authentic Guitar Classics, Vol. 2 - Grateful Dead (Warner Brothers PG9557) This 136 page songbook, with guitar tablature, standard notation, vocal melody, lyrics, chord names, and guitar tab glossary has the red tie-dyed cover with a "stealie" cover. It includes: "Bertha", "China Cat Sunflower", "One More Saturday Night", "Playing In The Band", "St. Stephen", "Sugaree", "Tennessee Jed", "Dark Star", "Going Down The Road Feelin' Bad", "Me And My Uncle", "I Know You Rider", "Dire Wolf", and "Touch Of Grey". Published in July, 1999, ISBN 1576232565.

Grateful Dead: Hundred Year Hall - Grateful Dead (Warner Brothers PG9560) This 140 page songbook contains songs from the Grateful Dead's 1972 concert in Frankfurt, Germany. Titles include "Turn On Your Lovelight". The cover looks like the "Hundred Year Hall" album cover.

Rock Legends: Grateful Dead - Grateful Dead (Warner Brothers GF0617) This 128 page songbook has a light tan cover with purple print and a "stealie". It includes: "Black Peter", "Box Of Rain", "Casey Jones", "Friend Of The Devil", "Truckin'", and "Uncle John's Band". ISBN 0897240421 The arrangements that are included here also had appeared in the "Classic Grateful Dead: Selections from American Beauty" and "Classic Grateful Dead: Selections from Workingman's Dead" songbooks.

Grateful Dead Anthology - Intermediate Guitar - Grateful Dead (Warner Bros. VF) This has a one page table of contents, as opposed to the original "Anthology"'s two, and does not contain all the songs in the original "Anthology". It does have "Touch Of Grey", "Built To Last", and "Foolish Heart".

Grateful Dead: Anthology I & II - Grateful Dead (Warner Brothers 0091B) This 572 page songbook is a combined "Anthology I" and "Anthology II" songbooks, and contains 102 songs, from "Alligator" to "Wheel", arranged for piano and voice, with guitar chords. Edited by Sy Feldman. Priced at $49.95.

Grateful Dead: Anthology Box Set - Grateful Dead (Ice Nine/ Warner Brothers) This songbook contains 102 songs, all of which had previously been published in the "Anthology" and "Anthology II" songbooks.

Where Are They Now? The 60's Era - var. (Warner Brothers, 2000) This songbook includes "Sugar Magnolia", "Trucking", and "Uncle John's Band" by the Grateful Dead. It also includes: "White Rabbit", "In The Midnight Hour", "Gimme Some Lovin'", "Dear Mr. Fantasy", and "Somebody To Love". The cover shows a cartoon drawing of a diner looking out on a city street, in purple and green tones.

Where Are They Now? The 70's Era - var. (Warner Brothers, 2000) This songbook includes "Casey Jones". The cover shows a cartoon drawing of a diner looking out on a city street, in orange and brown tones.

Best In Classic Rock Sheet Music - var. (Warner Brothers, 2000) This songbook includes "Trucking" by the Grateful Dead and "Gimme Some Lovin'".

Selections From "Great Expectations" - var. (Warner Brothers, 2000) This collections of songs that appeared in the film "Great Expectations" includes "Uncle John's Band".

The Definitive Dylan Songbook - Bob Dylan (Omnibus Press, 2001) This collection of over 300 songs includes "Silvio", which was written by Robert Hunter.

The Essential Bob Dylan - Bob Dylan (Music Sales Corp., 2001) This collection of 30 songs by Bob Dylan songs that had been released on the "The Essential Bob Dylan" includes "Silvio", which was written by Robert Hunter.

The Best Of Bob Dylan: Volume 2 - Bob Dylan (Music Sales Corp., 2001) This collection of 17 songs that had been released on "The Best Of Bob Dylan, Vol. 2" album includes "Silvio", which was written by Robert Hunter.

Shady Grove: Acoustic Guitar Solos By Jerry Garcia - Dix Bruce (Mel Bay Publications, 2001, ISBN 0786640979) A 64 page tablature book, priced at $12.95, of the "Shady Grove" album, as transcribed by Dix Bruce. Musix, P.O. Box 231005, Pleasant Hill, CA 94523 or musix1@aol.com. It includes transcriptions of Garcia's guitar solos and banjo solos transcribed for guitar.

Shady Grove: Acoustic Guitar Solos By Jerry Garcia - Dix Bruce (Mel Bay Publications, 2001) A tablature book of the "Shady Grove" album, and including the "Shady Grove" CD, priced at $28.95. Transcribed by Dix Bruce. Musix, P. O. Box 231005, Pleasant Hill, CA 94523 or musix1@aol.com.

Shady Grove: Mandolin Solos By David Grisman - John McGann (Mel Bay Publications, 2002, ISBN 0786651199) A 96 page tablature book of the "Shady Grove" album, as transcribed by John McGann, featuring the mandolin soloes of David Grisman.

The Music of the Grateful Dead: Arranged for Fingerstyle Guitar - Fred Sokolow (Mel Bay Publications, May, 2001, ISBN 0786659750) A 56 page songbook, with tabs, lyrics and music, and two CDs (90 minutes) with note by note and phrase by phrase instructions. Included are the songs: "Alabama Getaway", "Deal", "Dire Wolf", "Friend Of The Devil", "Ripple", "Sugar Magnolia", "Touch Of Grey", "Truckin'", and "Uncle John's Band".

The Music of the Grateful Dead: Arranged for Fingerstyle Guitar - Fred Sokolow (Mel Bay Publications, May, 2001) This is a 92 minute video with a 64 page music and tab booklet, covering nine Grateful Dead songs, including "Friend Of The Devil", "Ripple", "Sugar Magnolia", "Touch Of Grey" and others.

Classic Rock Guitar: Big Book Xtreme - var. (Warner Brothers, 2001) This songbook includes "Casey Jones", "Dark Star", "Playing In The Band", "Sugaree", "Trucking" and "Uncle John's Band". The "x" on the cover resembles crossed swords.

The Rock Bass Lines Big Book - var. (Warner Brothers, 2001) This songbook includes "Casey Jones" and "Trucking". The cover lists the artists included in the collection.

The Psychedelic years - var. (Music Sales Limited) This songbook, published in the UK, includes tablature for a portion of "Dark Star" from the "Live/Dead" album. This tablature also appears in the "60's Rock: From Beatniks to Hippies" songbook.

60's Rock: From Beatniks to Hippies - var. (Music Sales Limited, 2001) This songbook, published in the UK, includes tablature for a portion of "Dark Star" from the "Live/Dead" album. This songbook is a compilation of "The Beat Generation" and "The Psychedelic Years"; "Dark Star" appeared in "The Psychedelic Years".

Folk-Rock Guitar Bible - var. (Hal Leonard Corporation, 2001) This collection of 55 songs includes "Dark Hollow" as played by the Grateful Dead.

Classic Rock Of The Late 60s: The Woodstock Era - var. (Warner Brothers, 2002) This collection includes "Sugar Magnolia", "Dark Star", and "Uncle John's Band". The cover shows a concert audience seated on the grass and facing a stage.

Classic Rock Of The 70s: Soft Rock - The Singer-Songwriters - var. (Warner Brothers, 2002) This collection includes the soft rock songs "Playing In The Band", "Sugaree", "Trucking" and "Casey Jones" by the Grateful Dead. The cover shows a concert audience standing and facing the camera.

Jerry Garcia Songbook: His Solo Repertoire (Warner Brothers, 2002) This is a collection of 86 songs which Garcia either had performed or recorded. It includes an introduction, discography, and photos. The cover art is by Stanley Mouse, and is from the "Cats Out Under The Stars" album cover.

Guitar One Presents: Classic Rock Tab - var. (Hal Leonard / Cherry Lane Music, 2002) This songbook includes a transcription of "Uncle John's Band".

Just Classic Rock Real Book - var. (Warner Brothers, December 30, 2002, ISBN-10: 0757993028) This 584 page collection of over 250 songs probably includes "Trucking" by the Grateful Dead.

Ultimate Classic Rock Showstoppers - var. (Warner Brothers, 2002) The 88 song collection includes the Grateful Dead's show stopping "Sugar Magnolia" and "Trucking" as well as "Gimme Some Lovin'". The cover shows a slanted golden G-clef.

Acoustic Guitar Favorites - var. (Cherry Lane Music Company, 2002) This collection includes "Me and My Uncle" which has been played by the Grateful Dead. The cover shows a guitar pick stuck in a fret board near the sound hole.

Classic Rock Guitar Big Book - var. (Warner Brothers) This collection of 41 songs includes "Touch Of Grey", the rock guitar classic by the Grateful Dead. The purple cover lists the artists included in the songbook.

Ultimate Classic Rock Guitar Collection - var. (Warner Brothers, 2003) This collection of 44 songs includes "Casey Jones" and "Trucking".

The Greater Guitar White Pages - var. (Warner Brothers / Alfred Publishing, 2003) This collection of 230 songs includes "Casey Jones", "Sugar Magnolia", "Trucking", and "Uncle John's Band". This songbook was also published as "The Ultimate White Pages: Guitar Vol. 1".

The Ultimate White Pages: Guitar Vol. 1 - var. (Warner Brothers / Alfred Publishing, 2003) This collection of 230 songs includes "Casey Jones", "Sugar Magnolia", "Trucking", and "Uncle John's Band". This songbook was also published as "The Greater Guitar White Pages".

Greater Acoustic Guitar Directory - var. (Alfred Publishing, 2004) This collection of 213 songs includes "Sugaree" and "Uncle John's Band". This songbook was also published as "The Ultimate White Pages: Acoustic Guitar".

The Ultimate White Pages: Acoustic Guitar - var. (Alfred Publishing, 2004) This collection of 213 songs includes "Sugaree" and "Uncle John's Band". This songbook was also published as "Greater Acoustic Guitar Directory".

Grateful Guitar - David Cullen (Warner Brothers, 2004) This songbook includes notation and guitar tabs for ten of the guitar solos on the David Cullen album "Grateful Guitar". Included with the book is a CD with demonstrations of the key points of each song: "Casey Jones", "Eyes Of The World", "Friend Of The Devil", "I Know You Rider", "If I Had The World To Give", "Ripple", "Scarlet Begonias", "Sugar Magnolia", "Sugaree", and "Uncle John's Band". The cover shows a turquoise and purple tie-dye guitar.

The Very Best of Grateful Dead (Warner Brothers, 2005) This songbook contains piano, guitar, and lyrics for the following songs: "Trucking", "Touch Of Grey", "Sugar Magnolia", "Casey Jones", "Uncle John's Band", "Friend Of The Devil", "Franklin's Tower", "Estimated Prophet", "Eyes Of The World", "Box Of Rain", "U.S. Blues", "The Golden Road (To Unlimited Devotion)", "One More Saturday Night" (live version from 1972), "Fire On The Mountain", "The Music Never Stopped", "Hell In A Bucket", and "Ripple". The cover is similar to the cover of the "The Very Best Of The Grateful Dead" album, as this songbook was published in conjunction with that album.

Song Xpress: Grateful Dead - Play Their Songs Now (Alfred Publishing/Warner Brothers, 2005) This is a DVD with instructions for beginner and intermediate guitarists. It shows: "Casey Jones", "Friend Of The Devil", "Trucking", and "Uncle John's Band". The cover shows the "American Beauty" and "workingman's Dead" album covers.

Garcia/Hunter Songbook: Songs Of The Grateful Dead (Alfred Publishing Company, 2005) This songbook cover has the same skull and roses emblem as on the "Anthology" songbooks. Robert Hunter wrote the forward to this 216 page songbook that was compiled by Alan Trist.

Grateful Dead Favorites To Strum and Sing - Grateful Dead (Alfred Publishing, 2005) This songbook contains 26 Grateful Dead songs. The cover shows the "Grateful Dead", "Aoxomoxoa", "Workingman's Dead", "American Beauty", "Grateful Dead (Skull and Roses)", "Europe '72", and the "In The Dark" album covers.

Old And In The Way: Banjo Songbook - Alan Dalton (Alfred, September, 2005) This songbook by Alan Dalton features banjo tablature for the "Old And In The Way" album. It contains lead sheet style arrangements for these songs: "Pig In A Pen", "Midnight Moonlight", "Old And In The Way", "Knocking On Your Door", "The Hobo Song", "Panama Red", "Wild Horses", "Kissimmee Kid", "White Dove", and "Land of The Navajo". Jerry Garcia's banjo breaks are transcribed in note-for-note tablature. A "play along" CD, with Dalton demonstrating each transcribed banjo part, is also included with the book. http://www.angelfire.com/folk/alandaltonbanjo/ http://www.alfred.com/span_webcat/item_detail.cfm?pub=0&item=PGM0430

- Grateful Dead (Warner Brothers, 2005) A book of compositions written by Jerry Garcia and Robert Hunter. The chords or melody for "What's Become Of The Baby" presented a problem. John Perry Barlow wrote the afterword to the book during early June, 2005.

That '70s Song - var. (Alfred Publishing, 2005) This collection of 52 songs includes "Trucking".

Classic Rock Hits for Easy Guitar - var. (Alfred Publishing, 2006) This collection of 17 songs includes "Friend Of The Devil".

Acoustic Rock Hits for Easy Guitar - var. (Alfred Publishing, 2006) This 17 song collection includes "Ripple".

44 Eclectic Hits for Classic Rock Guitar - var. (Alfred Publishing, 2006) This 44 song collection includes "Box Of Rain", "Casey Jones", "Friend Of The Devil", and "Uncle John's Band".

52 Eclectic Hits for Rock Guitar - var. (Alfred Publishing, 2006) This collection of 52 songs includes "Trucking".

The Complete Idiot's Guide: Acoustic Guitar Songs - var. (Alfred Publishing, 2007) This collection of 30 acoustic guitar hits includes "Ripple" and "Friend Of The Devil" by the Grateful Dead. The cover shows a maple top acoustic guitar against a cloudy sky background.

The Complete Idiot's Guide: Rock Guitar Songs - var. (Alfred Publishing, 2007) This collection of 30 rock guitar hits includes "Casey Jones" and "Trucking" by the Grateful Dead. The cover shows a black tiger maple electric guitar with notations in the background.

Dead Cello: A Solo Cello Suite Based on the Music of the Grateful Dead - Aaron Minsky (Latham Music, August 15, 2010, ISBN-10: 1429123427) This 12 page collection is for a cello suite arranged by "Von Cello" that includes "The Other One", "Dark Star", "Stella Blue", and "Trucking".

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In closing, I would like to give "Special Thanks" to the following for providing the inspiration, help, support, rumor control, and crucial info:

Geoff Reeves, Michael Bandes, Cormac Burke, I. Fraser, John W. Scott, George Cross, Seth Jackson, A. C. Muenz, John Reilly, Jeff Loomis, Alan Wexelblat, Kamarauskas, Peter Zukoski, Rich Cower, Dennis Doubleday, Doug Moog, Gary Dispoto, Mark Kraitchman, Andrew Trapani, Harvey J. Chervitz, Steve Elias, David Gans, Eric Flaum, Jeff Tamarkin, M. Rego, Bob Thaden, William Richard, Robin and Stuart Nixon, Michael A. Murphy, Bill Weisman, Niels P. Mayer, Dan Blumenthal, David Vinayak Wallace, Eli Messinger, Mark Nudelman, J. B. Hofmann, jrr (Trucker), Mike Peckar, John Schulien, Doug Faunt, Hell's Angels (New York City Chapter), Kent Stewart, Frank Caherty, Tom Constanten via Relix, Dennis Bruggink, Eagle, Richard E. Baum, Jerry Newmark, Elliot Hans, Ian Harries, Leora Lawton, Glen Wheless, The Golden Road/Blair Jackson, Pete Zakel, Ben Fine, Brian Jarvinen, Steve Samuels, Joseph E. Doheny, Ken Hannan, Randy McKinney, Dave McIntyre, Gordon Garb, Neil Schumann, Dan Blumenthal, Loren Rosen, Michael Walsh, Eric J. Simon, Robert C. Major, Mike Dalich, Peter Clark, Allen J. Baum, David Chesavage, tomw, Elspeth Cusack, Andrew Gallo, Jamie Ide, Floyd Vest, Larry Willard, Gary B. Burnet, David S. Lerner, Steve Ramirez, Svante Lindahl, Ross MacKay, Steve Holm, Carl Mead, Richard Factor, Gavin Ross, furbush, Unbroken Chain, Dupree's

Diamond News, The WELL, Relix, Scott Allen, Ken Cluff, David Womack, Jeff Lester, Tom Wible, Tom Ferraro, the Grateful Dead, and, all those who came before us.

:-) :-) ;-)

More "Special Thanks!": Tim & Michelle, Ed Watson, Joe Rizzo, Todd Prusin, Adrian M. Johnson, Eric Schwartz (for all his scans!!!), Ira Heller, Peer Ellekjaer (about the European versions of "Vintage Dead", "Historic Dead", and other European releases), Eric Levy (covers of GD songs by others), Richard S. Pipes and Michael Zelner (the Scholastic Book entry), Walter J. Keenan ("The Columbia Revolt"), Kirby Bell, Bill Kramer, David Dodd and Robert Weiner (biblio-research), Paul Bodenham (Hunter on BBC), Dwight Holmes (LaG... TGD photos), Greg Poulos (Wildflowers), Glenn Gillis, Gregg Nixon and Mark Kraitchman (Ratdog on Today), Robert Hunter, Bill Kristy (Crazy Otto), Hugh Barroll (Paul Pena), Joseph Limpert, James Austin, Gary Peterson, Dennis McNally, Cassidy Law, Chris Jones (R. J. Fox and various European releases), Masato Kato (Kodo), Blair Jackson, Raechel Donohue (The Emergency Crew), Elspeth MacFayden, Klaus D. Mueller (The Dead Book, UK), Steve Silberman, Joel Reisteter (remixes), Jim Hudak, Gary Lambert, Bubbafingers (Crazy Fingers), Jeff Lester (Japanese mini-LPs), Stephen Barncard (studios), Douglas Aldridge, Andrew Harper (Saudi Arabia, gold), Scott Robertson (AtoB), Jamie Wetherbe (itmv1:jb), Matt Smith (AOTS tape and Aoxomoxoa), Hanno Bunjes (videos!!!), Alex Allan and John Tenney (Loving Man), Michael Parrish, Dwight Holmes, and Tzuriel Kastel (ANATFD), Gavin Poolman (Festival Express), Darren Mason, Bernd Weiskircher, Josh D. Eliscu, Bill Gadsden (LAG...TGD), David Sorochty (dp22), G. Ray Brain (69p96), David Lemieux, MHelle6822, David Litfin (aox ads), Jeff Lester (E72 and SSDD), Ned Lagin, Mark Kraitchman (Jim Lauderdale), Wade Williams and Bob Thaden (ACL), Todd Ellenberg (PL-TABA), Patrick Lee (tarot), David Gans (Tiger Rose), Alex J. Lindenberger III (union terminal), Bob Minkin (DP26), Scott Shindell, Eric Schwartz (non-US singles), Chris Jones (ucwtgd), Andy Lemieux (DP29), Don (tarot), Jason Chastain, Chris Forshay (the scream), Mark Kraitchman and Barry Welch (rowans), Pat Lee, Robert Clinton, and Alex Allan (Dead Ahead), Lance Munday (JatATD), David Lemieux (03-23-72), Jeremy Humphreys (1992 booklets), Scott Allan, missquality (seastones), Robert Hunter, Paul Scotton (Calico), Dan Mahoney (AOTS boot), Jeffrey Norman and Matt Smith (fw69), Chris Jones (GDDoc, Get Off), Marc Blaker, Bill Weisman (RHunter books), Randy Tuten, Larry Miller, David Hollister (aots o/r vinyl, cds), Gregg Bennett (scorpio), Eric Schwartz (scorpio), Jon Winer (sr - ja), Doug Aldridge (Eagle Mall), Jeffrey Knudsen and Michael (TAT:ASCP), George M. Prescott Jr., Micheal Parrish (Bronco), Jean-Remi (Japan VLBlues and DStar/BCE singles), Chris Jones (Take 2), Rosie McGee, Eric Schwartz (mh and tc yearbook), Light Into Ashes (aoxo back cover), David Sorochty (don kirschner), Oliver Dziggel (reels), David Minches (reels), Ron Orenstein (LDotF It single), Oscar Ruiz (JATJ), Eric Schwartz (JATJ), and ...

In the history of recorded sound, many formats have been used: wax cylinders, 78 rpm records, 45 rpm records (in mono and stereo), 33 1/3 rpm records (in mono, stereo, CD-4, QS, and SQ Martix), reel-to-reel tape (in mono, stereo and four track), eight track tape, cassette, CD, DAT, DCC, MD, DVD-A, SACD, DVD and Blu-ray among them. Some never have become popular, some have disappeared from popular usage, and some are still with us. Many of the earliest recordings listed here were originally released on the 33 1/3 revolutions per minute long playing record format, and I have used that to list the catalog numbers in this discography. Where there are differences, I have included other formats. In particular, this applies to CDs, which often include new or additional material not available on the records, and to cassettes, which sometimes are the only other format, besides CD, being presently used to release material. In many cases, material is only being released on CDs. I have tried to be thorough, but ...



FARE THEE WELL

Celebrating 50 years of the Grateful Dead

06-27-15 Levi's Stadium, Santa Clara, CA
1: Jam > Truckin' (bw), Uncle John's Band (all), Alligator (pl) > Cumberland Blues (all), Born Cross-Eyed (bw) > Cream Puff War (ta), Viola Lee Blues (all)

2: Cryptical Envelopment (pl) > Dark Star (pl, bw, ta) > St. Stephen (all) > The Eleven (bw, ta) > Turn On Your Love Light (bw) > Drumz > What's Become Of The Baby (pl) > The Other One (bw) > Morning Dew (bw)

E: Casey Jones (bh)

06-28-15 Levi's Stadium, Santa Clara, CA
1: Feel Like A Stranger (bw), New Minglewood Blues (bw) > Brown Eyed Women (bh), Loose Lucy (bw), Loser (bh), Row Jimmy (bw), Alabama Getaway (ta) > Black Peter (bw), Hell In A Bucket (bw)

2: Mississippi Half-Step Uptown Toodleloo (pl) > Wharf Rat (bw) > Eyes of the World (pl) > He's Gone (bw, bh) > Drumz* > I Need A Miracle (bw) > Death Don't Have No Mercy (bw) > Sugar Magnolia (bw)

E: Brokedown Palace (bw)
* with Sikiru Adepoju on talking drum

07-03-15 Soldier Field, Chicago, IL
1: Box Of Rain (pl), Jam > Jack Straw (bw), Bertha (ta) > Passenger (bw), The Wheel (all) > Crazy Fingers (ta) > The Music Never Stopped (bw)

2: Mason's Children (pl, bw, bh) > Scarlet Begonias (ta) > Fire On The Mountain (bh) > Drumz > New Potato Caboose (pl) > Playing In The Band (bw) > Let It Grow (bw) > Help On The Way (ta) > Slipknot! > Franklin's Tower (pl)

E: Ripple (all)

07-04-15 Soldier Field, Chicago, IL
1: Shakedown Street (bw), Liberty (bw), Standing On The Moon (ta), Me And My Uncle (bw), Tennessee Jed (bw, bh, ta), Cumberland Blues (all), Little Red Rooster (bw), Friend Of The Devil (pl) > Deal (ta, bh)

2: Bird Song (pl), The Golden Road (To Unlimited Devotion) (ta, bh) > Lost Sailor (bw) > Saint Of Circumstance (bw), West L.A. Fadeaway (bh), Foolish Heart (ta) > Drumz > Stella Blue (bw) > One More Saturday Night (bw)

E: U.S. Blues

07-05-15 Soldier Field, Chicago, IL
1: China Cat Sunflower (ta, bh) > I Know You Rider (all), Estimated Prophet (bw), Built To Last (bh), Samson And Delilah (bw), Mountains Of The Moon (pl) > Throwing Stones (bw)

2. Jam > Truckin' (bw) > Cassidy (bw), Althea (ta), Lady With A Fan (pl) > Terrapin Station (bw) > Drumz > Unbroken Chain (pl), Days Between (bw) > Not Fade Away (all)

E1: Touch Of Grey (ta, bh, bw)

E2: Attics Of My Life (all)

Mickey Hart

Bill Kreutzmann

Phil Lesh

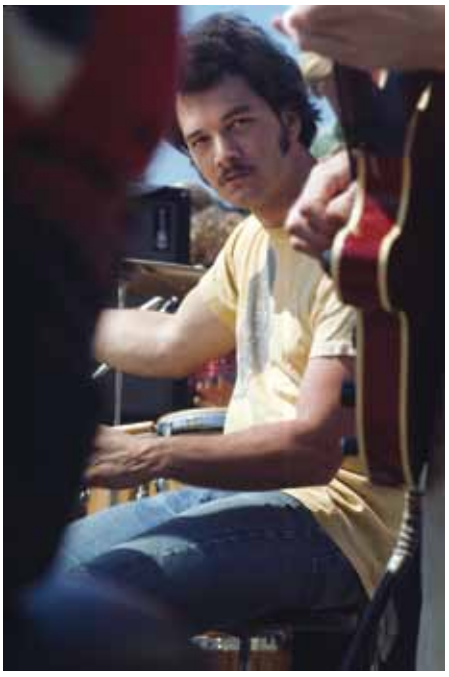
Bob Weir

Trey Anastasio

Jeff Chimenti

Bruce Hornsby

It All Rolls Into ONE



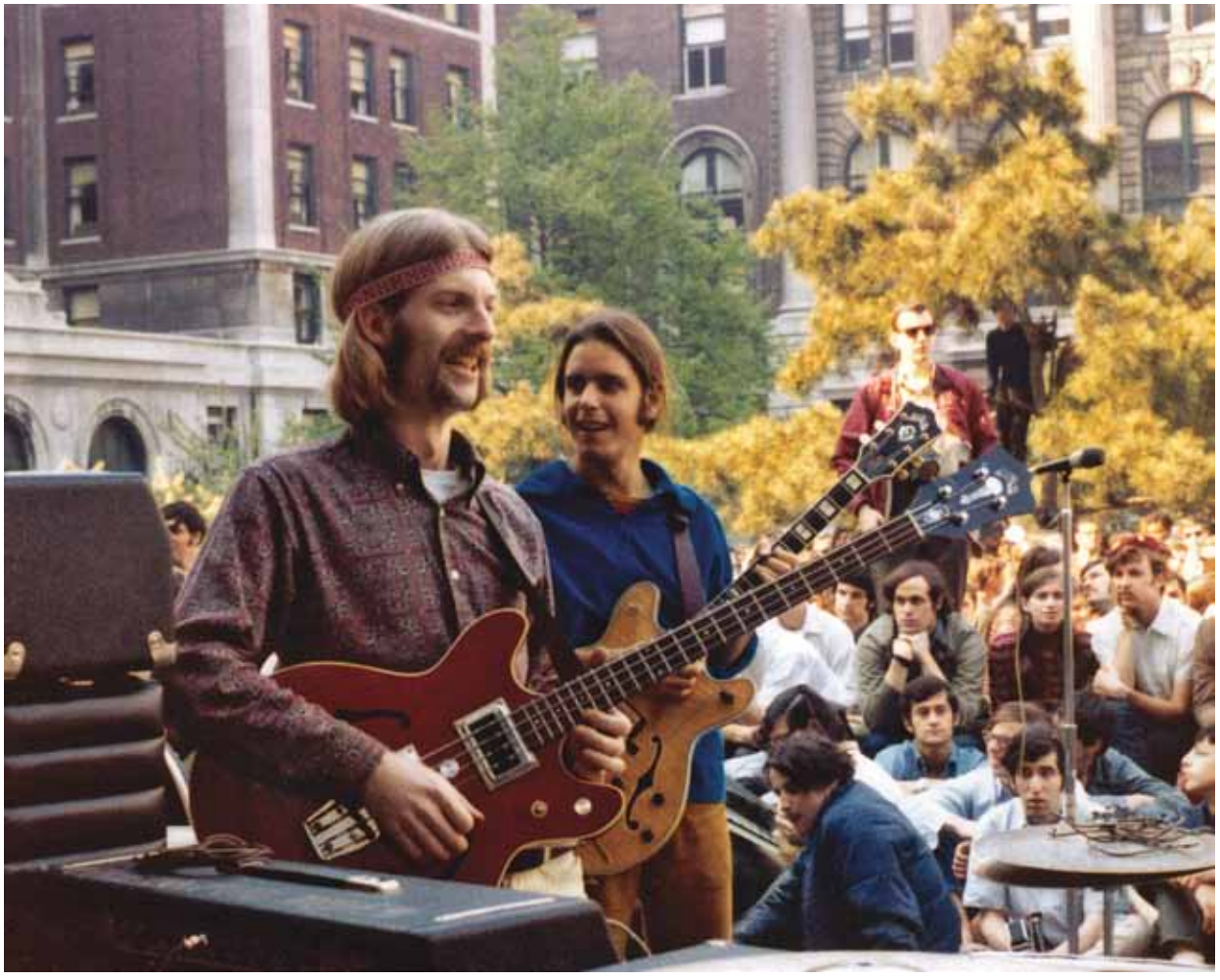
1968 Golden Gate Park
© Rosie McGee



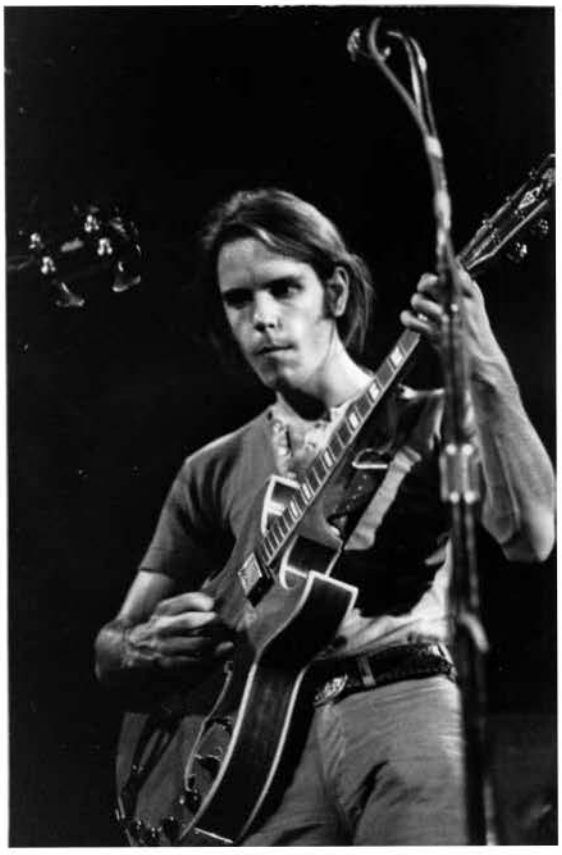
1969 Mickey's Ranch, Novato, CA
© Rosie McGee

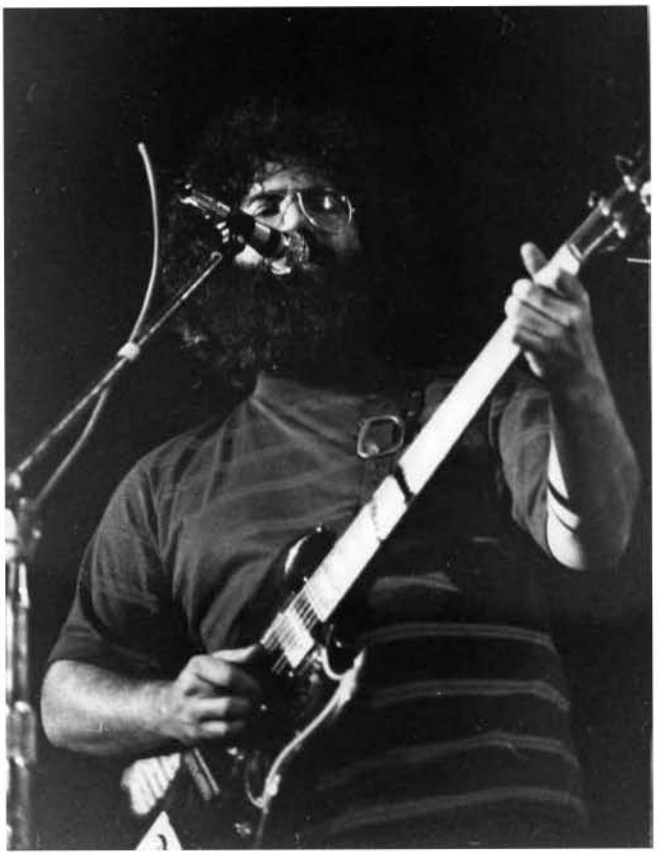


June 1971 Chateau d'Herouville, France © Rosie McGee



5-3-68 Columbia University, NYC © Rosie McGee

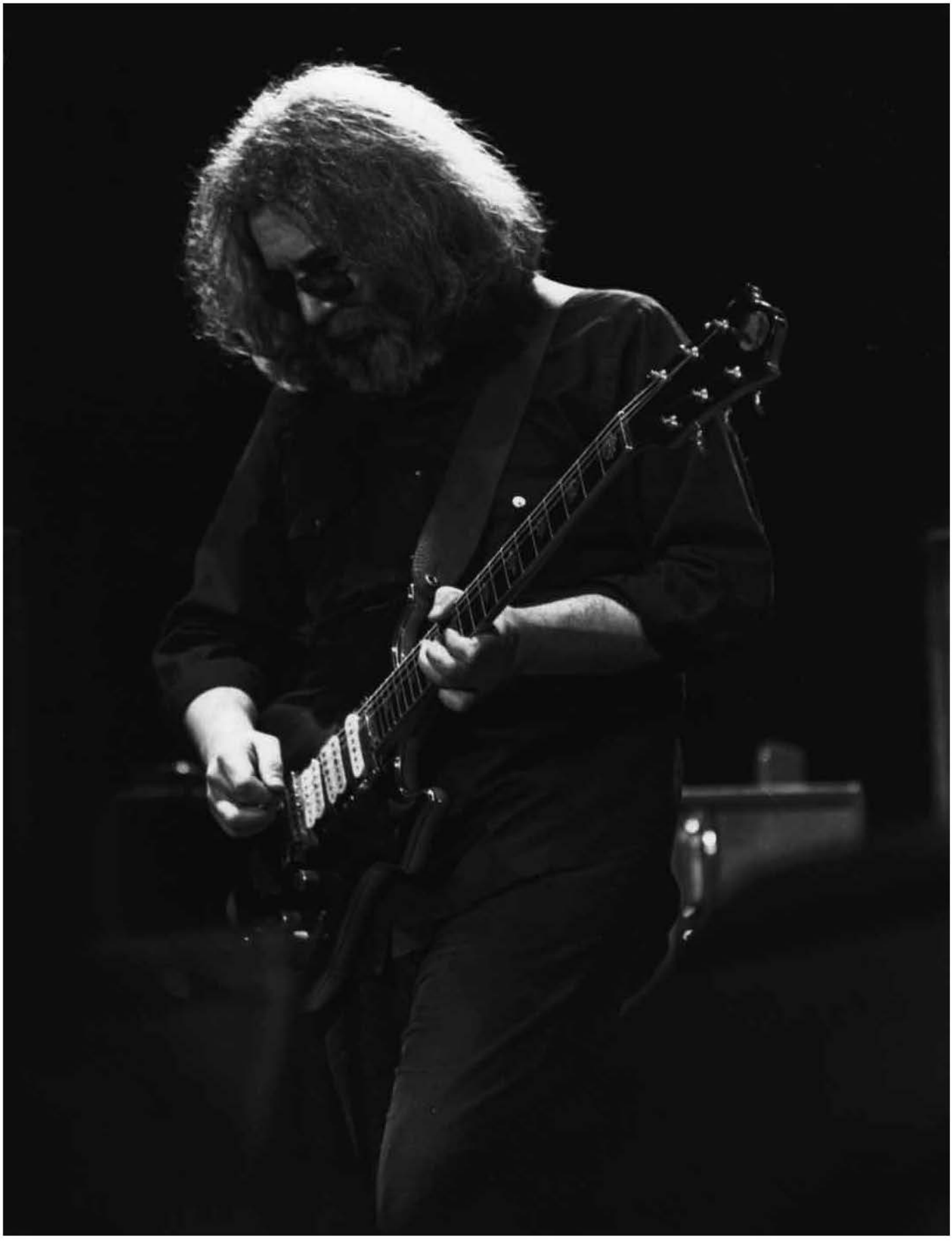








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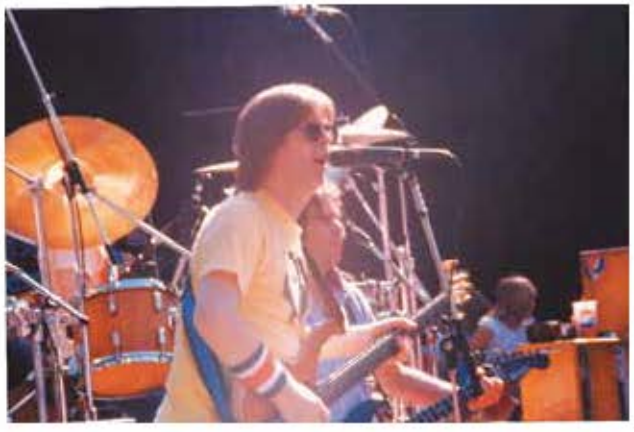


3-12-81 Boston Garden © Robin Nixon











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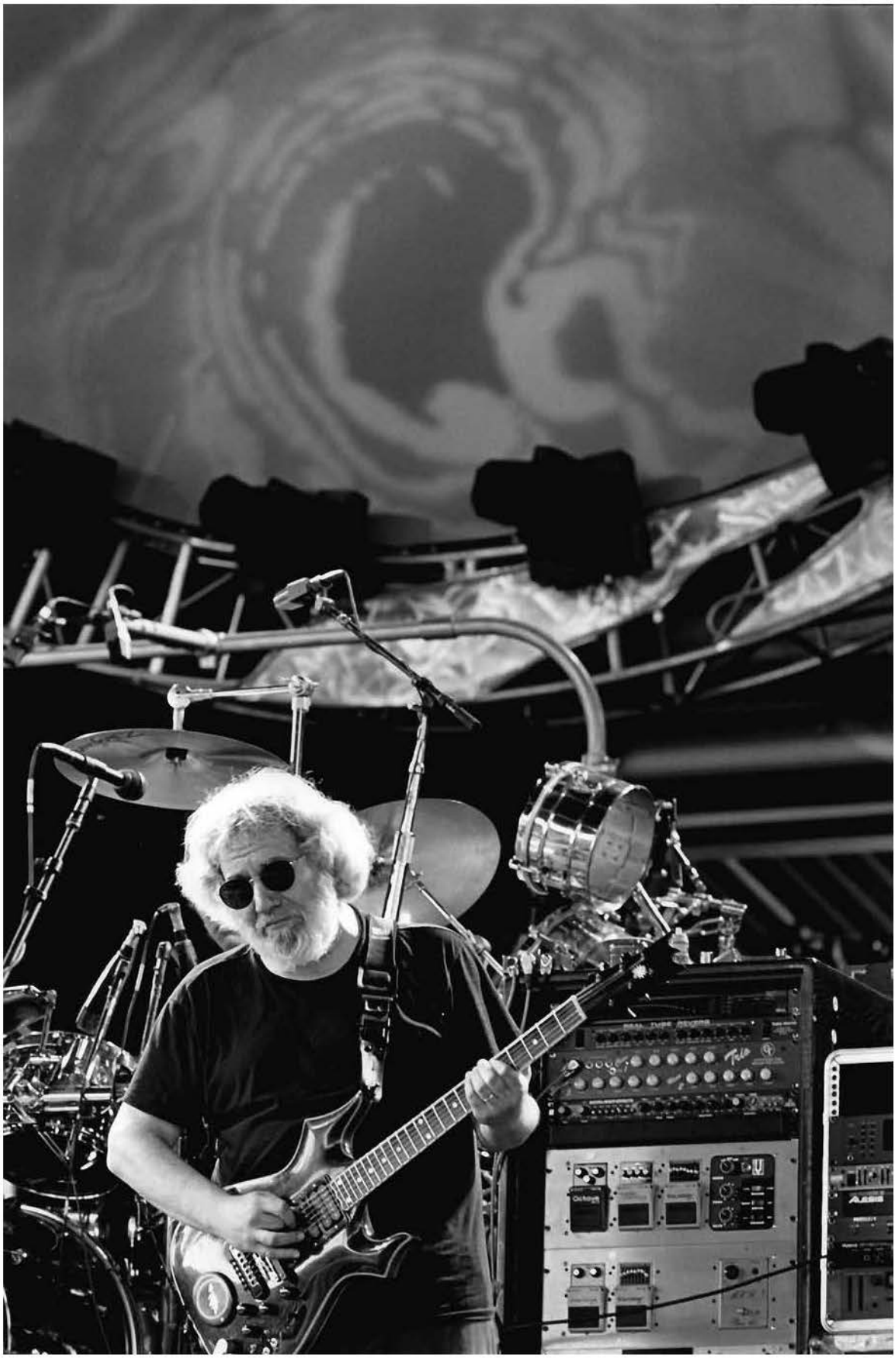


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10-28-85 Fox Theater, Atlanta
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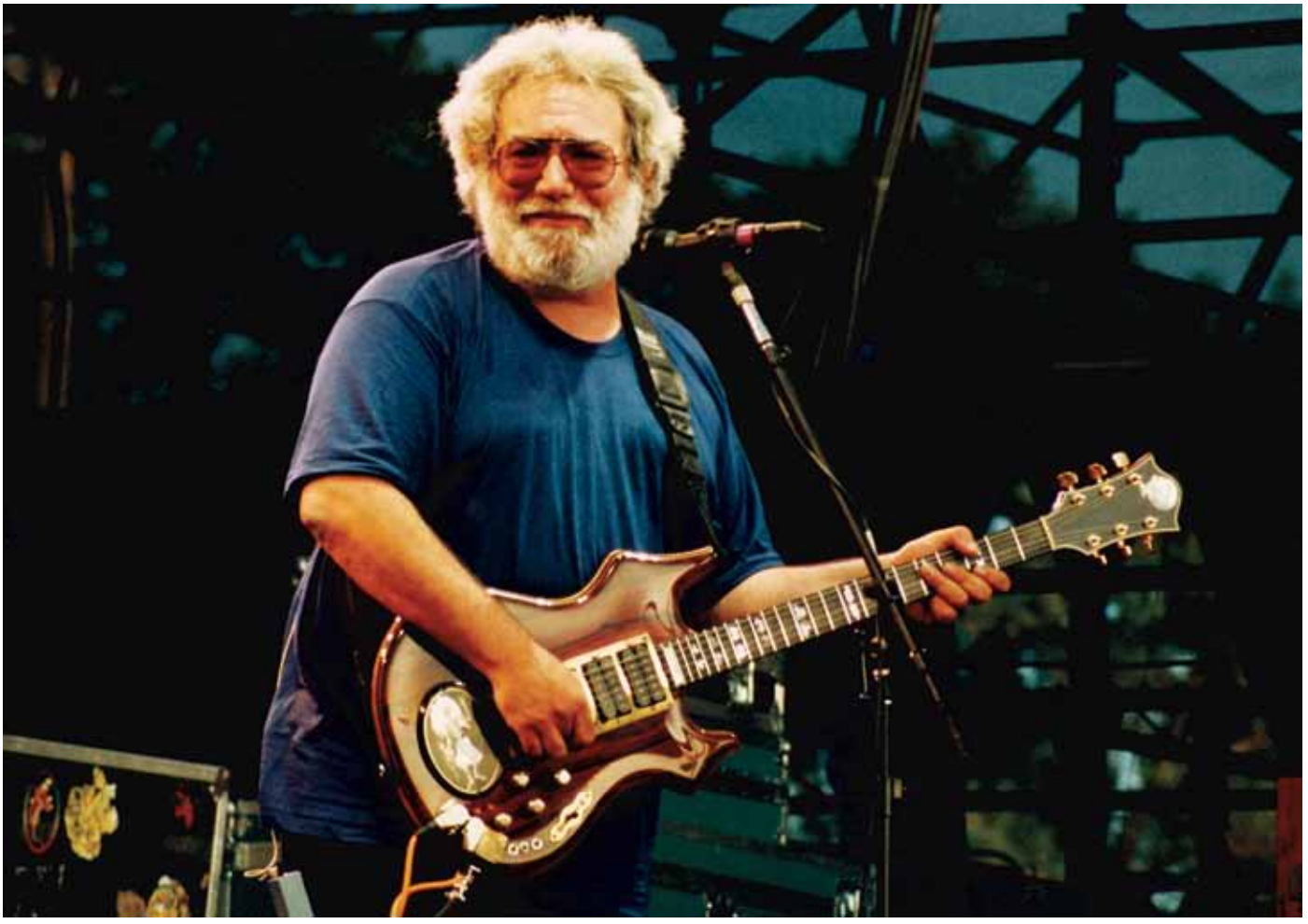




All photos on this page: 5-15-93 Las Vegas © Monika May



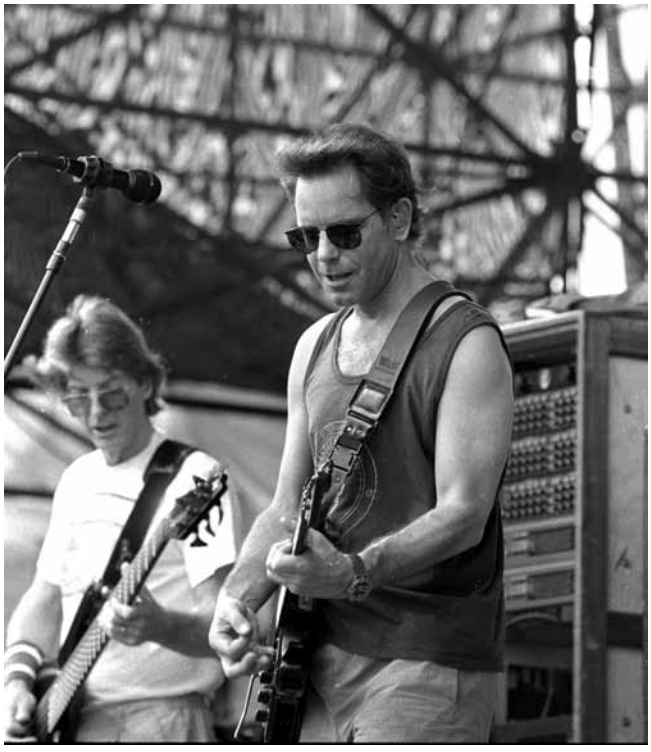
3-6-94 Phoenix © Stephen Dorian Miner

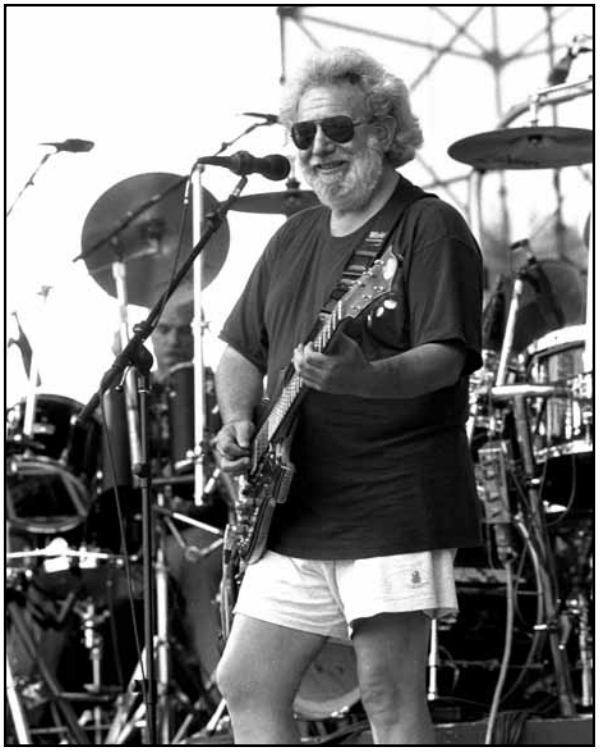


5-20-92 Cal Expo © Stephen Dorian Miner

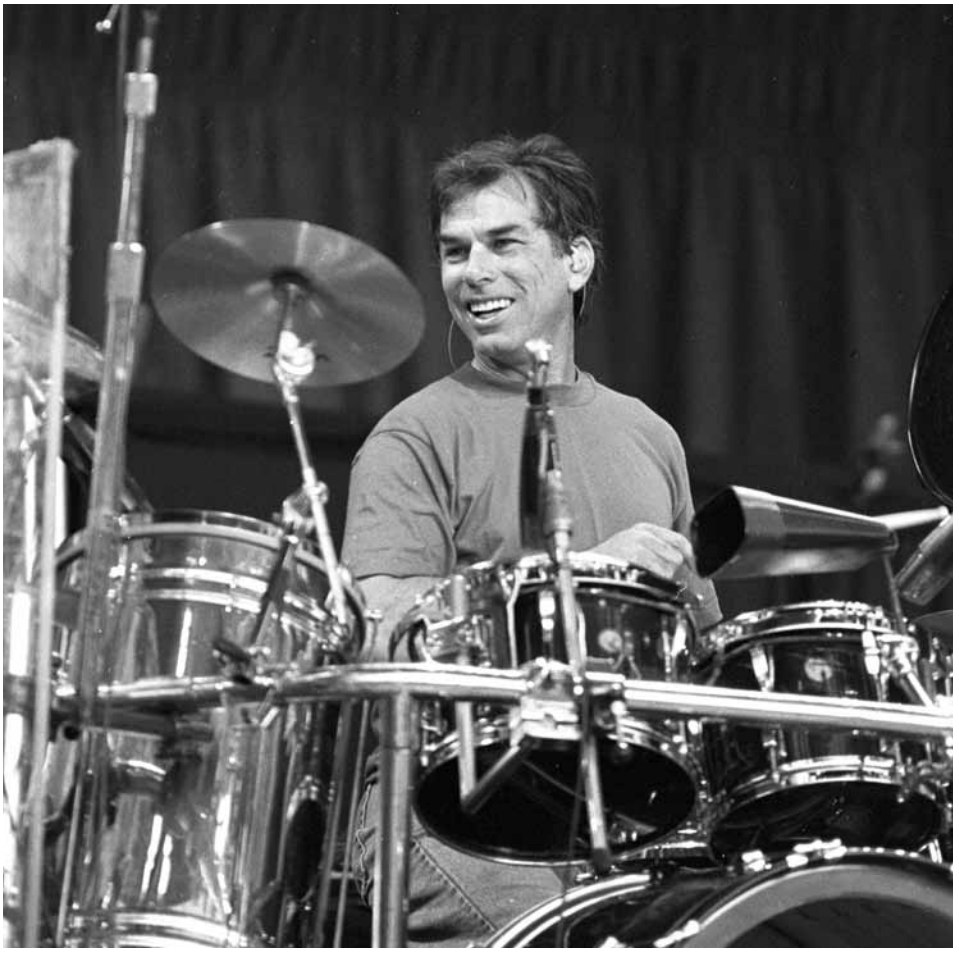


10-27-99 Ratdog The Fillmore, San Francisco © Stephen Dorian Miner

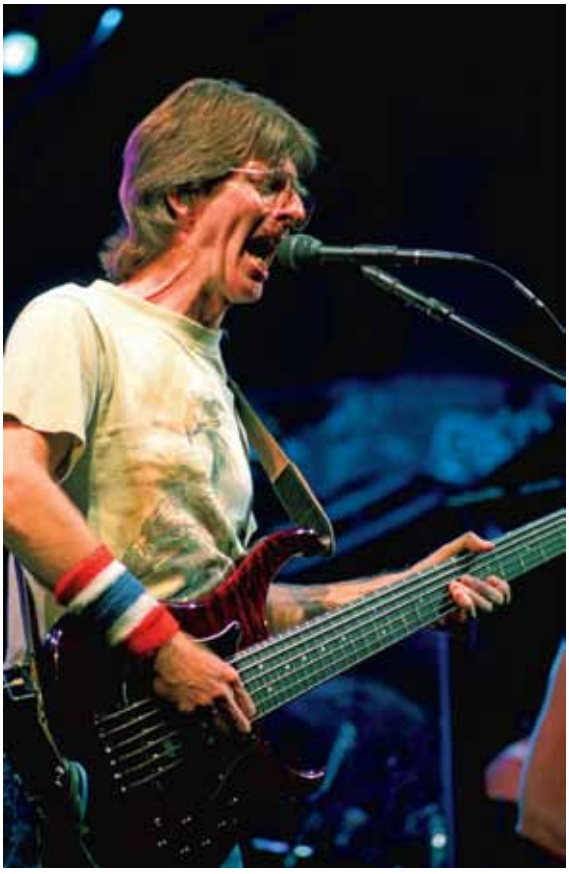




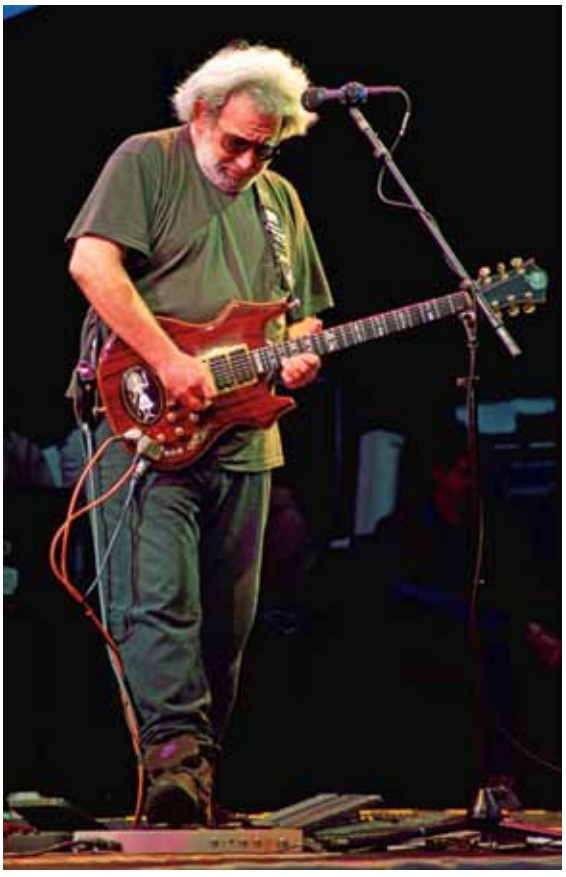
5-15-93 Las Vegas © Susana Millman



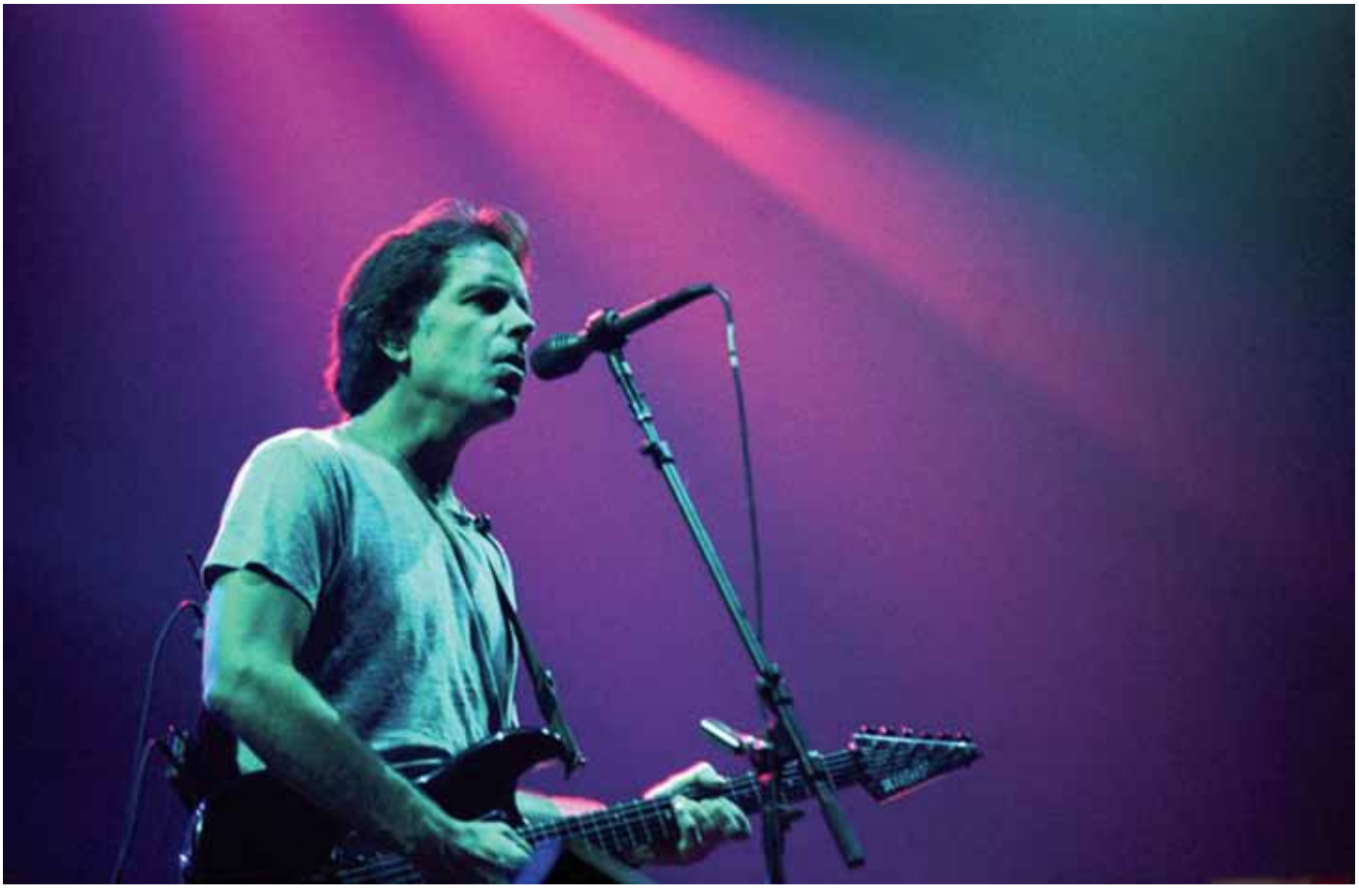
9-17-94 Shoreline Amphitheater © Susana Millman



8-4-94 Giants Stadium © Joe Ryan



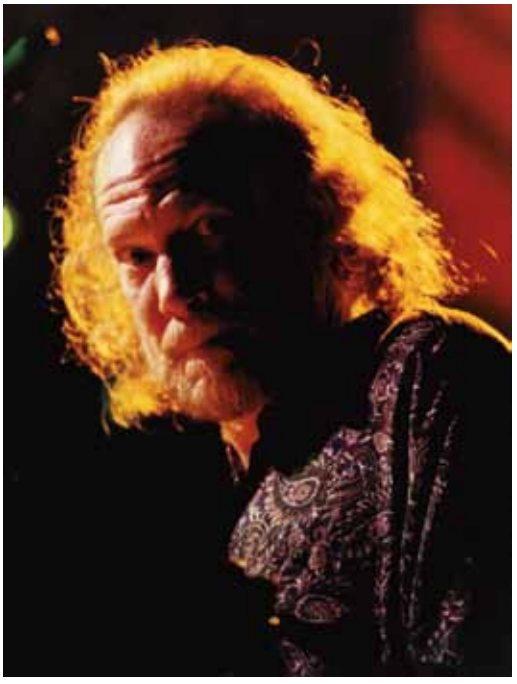
6-6-93 Giants Stadium © Joe Ryan



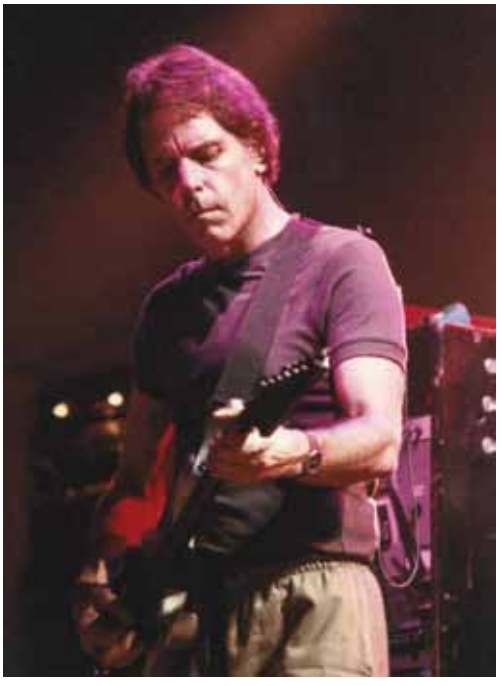
3-19-95 Spectrum © Joe Ryan



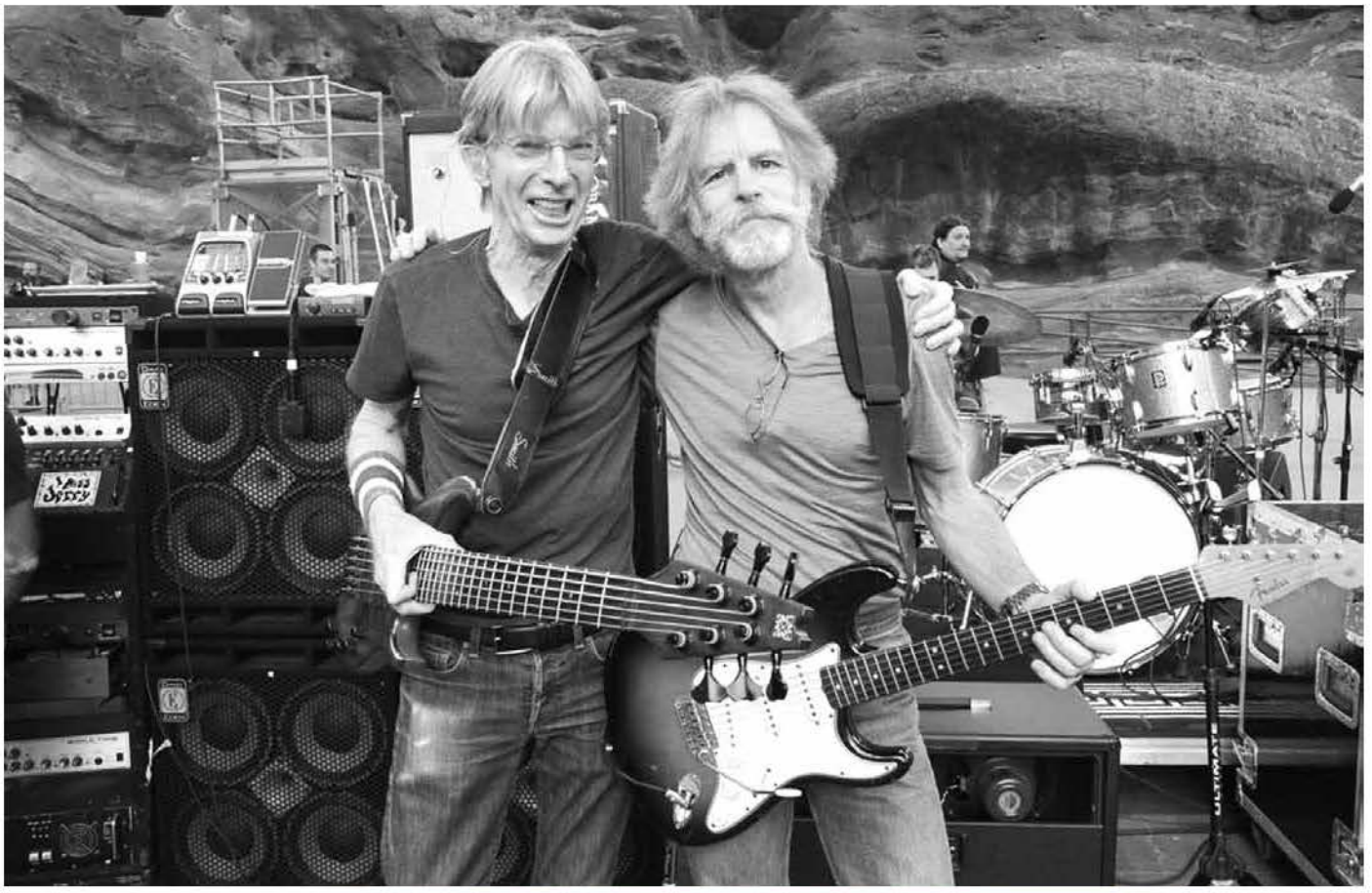
7-29-88 Laguna Seca © Alan Sheckter



9-13-93 Spectrum © Alan Sheckter



3-18-95 Spectrum © Alan Sheckter



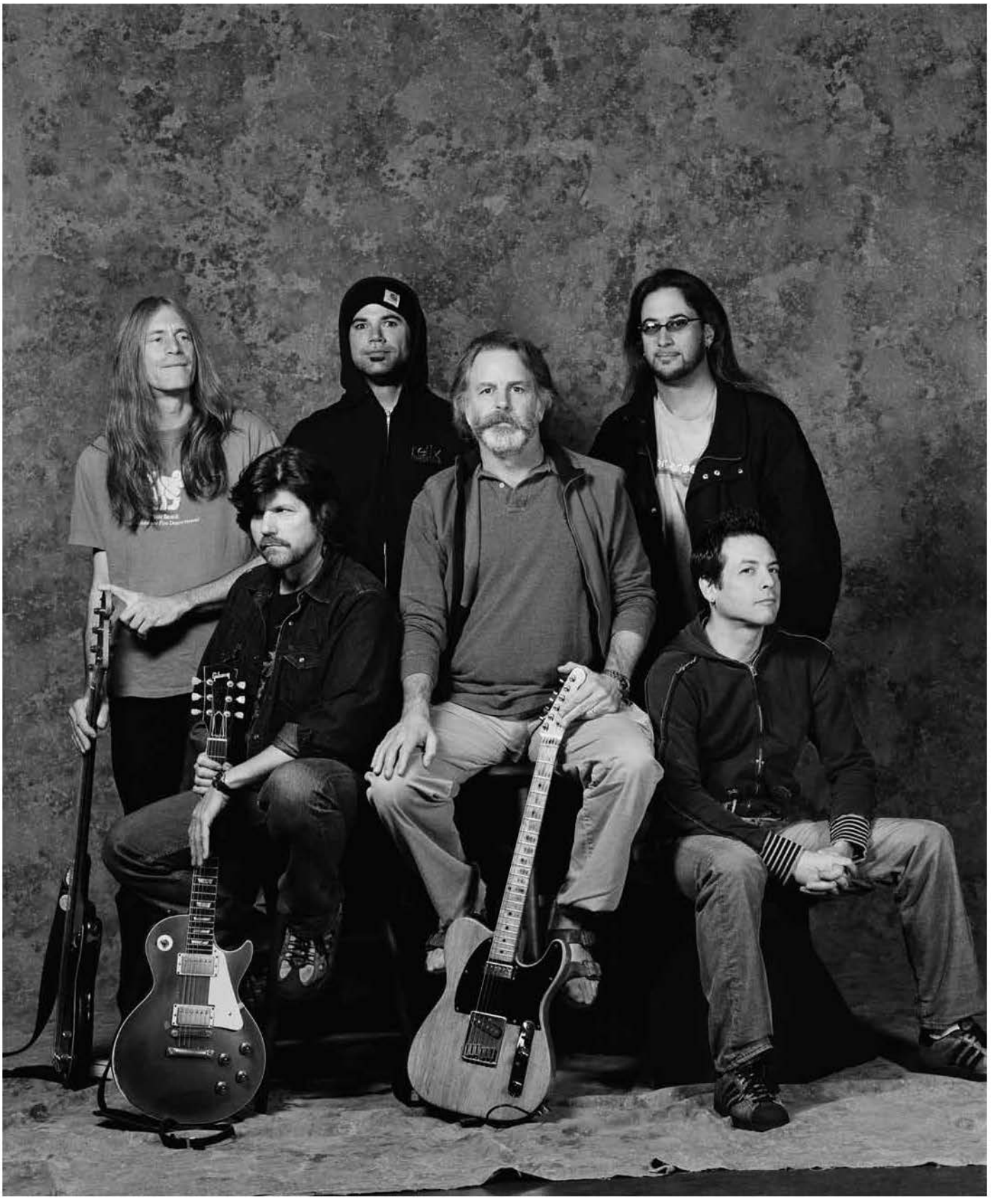


All photos on this page: 9-25-10 Furthur at Red Rocks © Herbie Greene
Bottom photo - Stu and Robin Nixon in tunnel backstage





All photos on this page: 9-25-10 Furthur at Red Rocks © Herbie Greene



4-2-04 Ratdog Worcester, MA © Herbie Greene

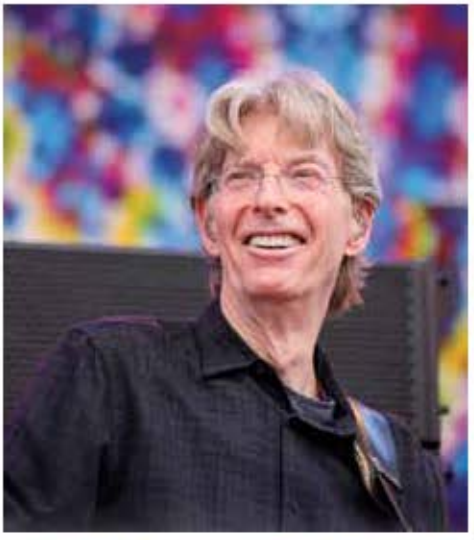


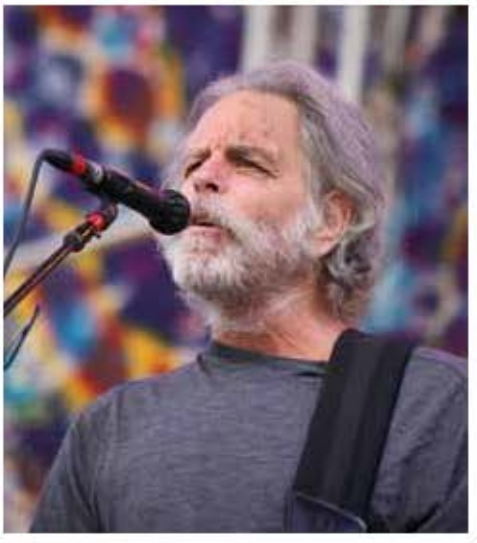
12-29-00 Phil Lesh & Friends Henry J. Kaiser Auditorium © J.C. Juanis



3-9-13 Phil Lesh & Stu Allen Terrapin Crossroads © Jay Blakesberg









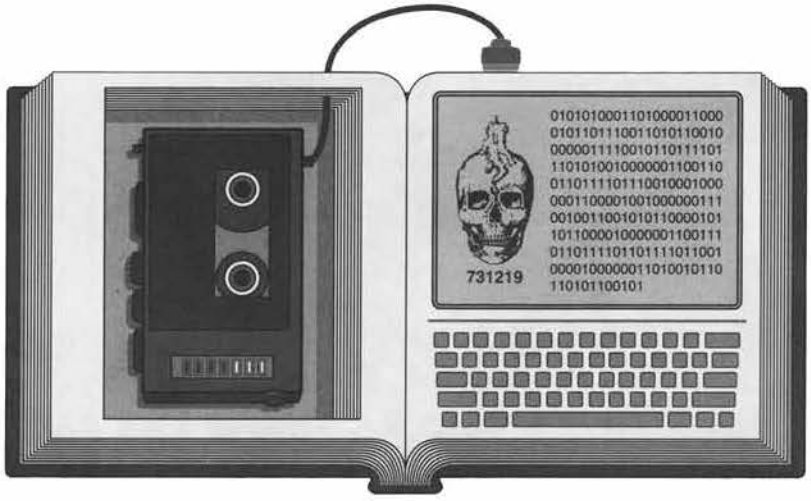


All photos on this page: 9-29-13 Furthur Greek Theatre, Berkeley © Alan Sheckter

DeadBase XI

The Complete Guide To Grateful Dead Song Lists

John W. Scott • Mike Dolgushkin • Stu Nixon



DeadBase, Cornish, New Hampshire



photo by: Susana Millman

This book is dedicated to the memory of Dick Latvala

Concept & Design:

John W. Scott

Historians:

Mike Dolgushkin

Stu Nixon

John W. Scott

Edited By:

John W. Scott



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ISBN — Softcover: 1-877657-22-0; Hardcover: 1-877657-23-9

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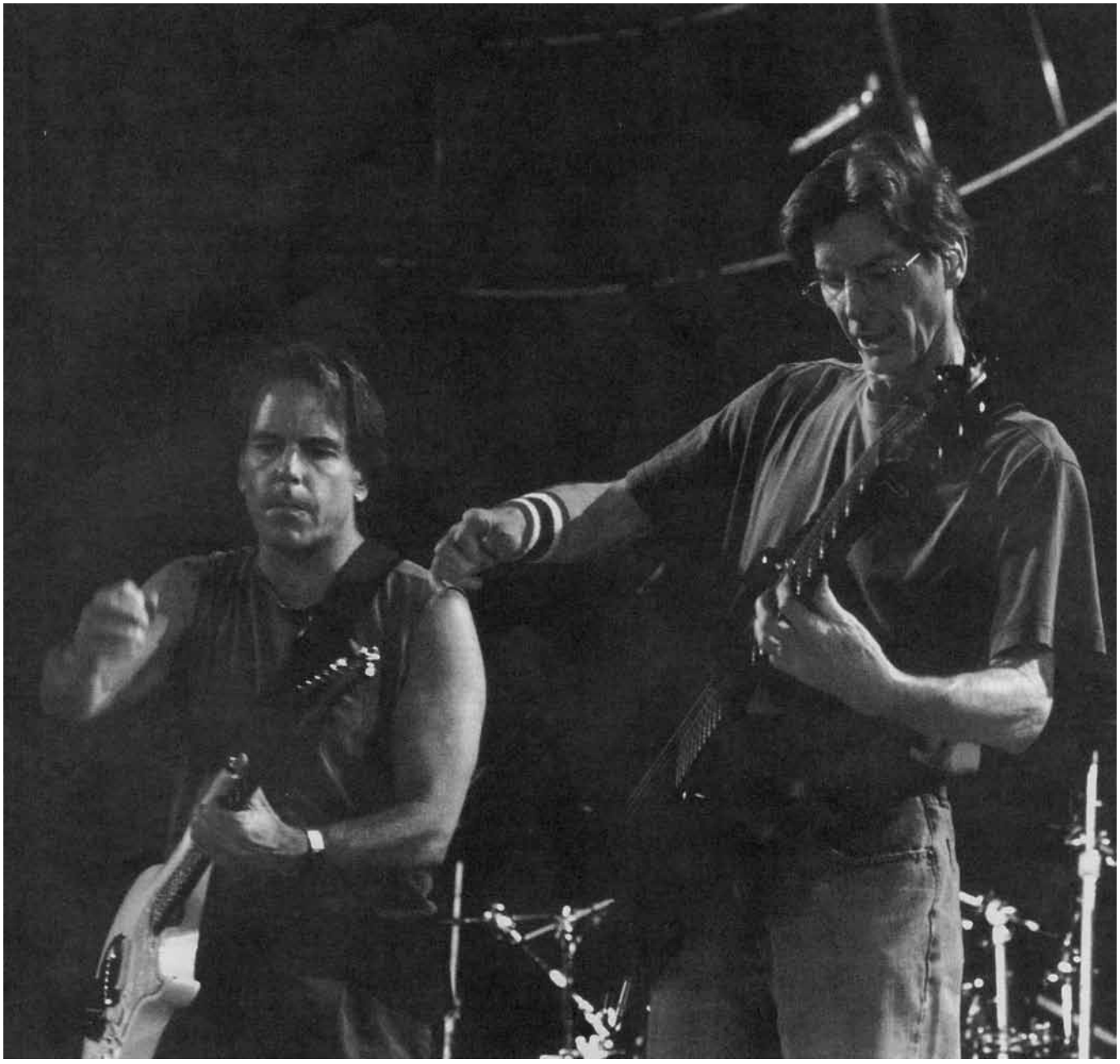
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07-12-98 Polaris Amphitheare - Rob Cohn

Foreword

The Pages of Our Nights

In the book of love's own dream
Where all the print is blood
Where all the pages are my days

- Hunter

An ocean of wisdom fed by rivers of scholarship, *DeadBase* is as much a testament to the mountain-moving power of collaboration as the Dead's music itself. By giving everyone a map to the treasures buried in the taped record of the Dead's pursuit of their restless muse, *DeadBase* gave Deadheads a key to one another.

How many friendships began with an exchange of goodies sparked by a discovery in this book? How many late-night debates in a haze of good smoke find resolution in these pages?

Here the immense expanse of creativity and improvisation is shown to have a definite shape-in-time — as if a mountain too vast to be seen was brought into focus. Here the trails to the peaks are blazed for personal and collective exploration. Other chroniclers, and other bands, will follow; but the Dead and *DeadBase* pointed the way.

As a detailed account of the creative odyssey of the most-recorded human beings who ever lived, *DeadBase* would be an Information Age milestone even if it wasn't about the Dead. Because it is about the Dead, there's poetry in the data.

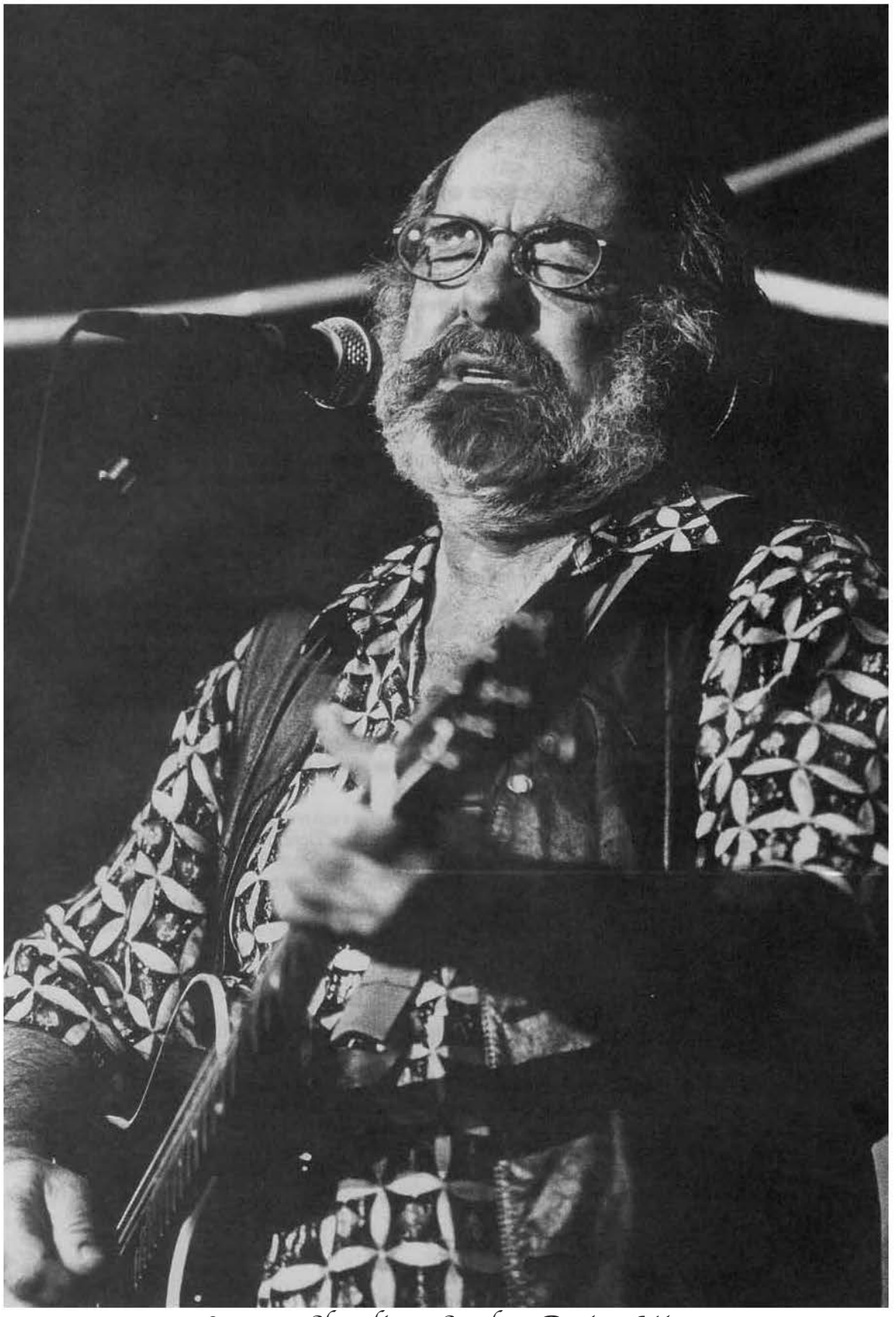
The dust of Neal Cassady's jalopy blows past the venues that are given their place in history here, in all the towns and cities the Dead lit up on the map. Behind the statistics there's an epic of changing America, from the flash of Love Circuses and Be-ins to the benefits for the rainforests and Rex — of young musicians hitching a ride on a crest of inspiration that carried them from Magoo's Pizza Parlor to the foot of the Great Pyramid, and all the arenas and stadiums in between.

If you gave your heart to this music, your story is here, in the tour adventures recalled as you daydream through these setlists.

If you never saw a single show, this helpful tool will guide you to the music your soul is hungry for.

See through the ink and paper (or letters on a screen) to the joy this book was born in. Imagine being in the Big Room again, the air charged with the electricity of the approaching storm. Feel your sisters and brothers around you in that place so many roads led to — the magic that stayed near, changing as we changed, for 30 years; the living mystery that casts its shadow in the lines of this book.

- Steve Silberman,
co-author, *Skeleton Key: A Dictionary for Deadheads*



08-02-97 Shoreline - Stephen Dorian Miner

Welcome to DeadBase XI!

This new edition *still* contains the most complete and accurate listing of Grateful Dead concerts and song lists known, plus several new features. Many of the lists appear here for the first time, the result of original research conducted by the authors and their collaborators. Library research, personal interviews, recordings, files of newspaper clippings and similar evidence yielded much valuable information. The DeadBase archive has been compiled over many years with the help of many people, including the tape vault archivists for the Grateful Dead.

DeadBase is much more than the master list of dates and songs: it is a complex database-management system capable of performing such functions as identifying all shows where a given song, or a grouping of songs, was played, or analyzing the evolution of patterns of songs played over the years. This software allows one to view the data in many exciting and revealing ways; we have chosen several views for our various chapters.

Some of the sections of this book are complex, and many of the features are not intuitively obvious. Due to design and space considerations we have chosen to explain many of the intricacies in this introduction.

Song Lists

This book has several parts. The first section chronicles the 2,314 shows and 36,534 songs in the DeadBase archive. We have erred on the side of caution, requiring more than a tape label to certify a song list, and have disproved many lists and dates commonly associated with some tapes from the sixties. Many of these inaccurate lists are discussed in the explanations section that follows this introduction.

Most features of the song lists are self-evident. Titles have been shortened in the interest of space; while we have used common abbreviations, the full titles can be found in the Songs Played section of this book. Any date with asterisks surrounding the "location," such as album release dates and other significant events, is not considered to be a show and has not been figured into the statistics. A "@" above a song indicates Bob on acoustic guitar.

The comment lines contain several types of information such as the identification of additional artists and other noteworthy events at the show. Significant song occurrences are indicated as follows: "first 'Bird Song'" or "last 'Truckin': 09-28-75 [77]." The figure within the square brackets indicates the number of shows since the song was last played. Songs that have not been played again since a given show have been noted as the "final" version. Note that as song lists become less complete prior to 1972, the significant song occurrences are less accurate.

Although it was a matter of some debate, we decided to retain the two-column format from *DeadBase XI*. The smaller type, though somewhat harder to read, allows more lists on a page making it easier to locate shows, and saves 90 pages which we have put to good use. As a compromise, we have increased the font size slightly, and have paid greater attention to the format: increasing the leading, and preventing most songs from being split across lines.

Songs Played

The first line of a citation lists our title for the song, its four-character abbreviation, the number of times it has been played, and the first- and last-time played dates. The second line identifies the "official" name for the song (or, if in quotes, a common nickname) and its author. Finally follows a list of those who have recorded the song. See back issues of *Golden Road* for more information regarding the authors of many of the Grateful Dead's cover songs.

Discography

This is a compilation from several sources, resulting in a collection of Grateful Dead appearances on records, film and in literature.

Table

This table shows the number of times that each song was played each year from 1966 to 1995. The Total column counts occurrences from 1965 to 1995. Songs that were played fewer than four times are not included.

Statistics

These yearly statistics include the number of shows, songs, different songs, songs per show, and lists of the most- to least-commonly played songs. There are also extensive statistics on sets for the years 1970 through 1995. (Note that if the drum solo is preceded by a jam, the song before the jam is also counted in the Songs Into The Drums category. Likewise, if the drum solo is followed by a jam, the song after the jam is also counted in the Songs Out Of The Drums category.) The States Played list is at the end of the next chapter.

Played/Not Played

This is a list of songs that were played in a given year, but not in the previous or subsequent years, providing an interesting perspective on the Grateful Dead's ever-changing repertoire. The States Played list has been appended as filler.

Every Time Played

Since we introduced the complete version in *DeadBase III*, this has become a favorite section for many readers. These are lists of every time that each song was played, and can be particularly helpful in determining to which show a given song list might belong.

Places Played

This list indicates the number of times that states and cities were played along with every date played for each arena.

Feedback Revisited

In order to make room for GarciaBase and WeirBase we did not include our customary surveys in this edition. Instead we have distilled some of the most useful information: the favorite tapes from *DeadBase X*, and a compilation of all the different songs we have polled favorite versions of, dating back to *DeadBase VI*. This is the first time that all these songs have been included in one edition.

If we continue to publish after this edition, future surveys will be compiled from our website at www.deadbase.com.

Reviews

In order to add another dimension to our presentation of the song lists, we solicited reviews and commentary from a variety of people. We did not place any restrictions on the reviews; they could be of any reasonable length and in any format. We were most interested in the quality of the music at a given show, but welcomed live observations that would provide interesting color and might lead to insights on the music. Suggested topics included particular songs, an individual's performance, the atmosphere at the show, personal experiences, the quality of available tapes, the debut of a new song and even x-chemistry. As a result, the commentary is handled with a wide and interesting range of approaches. In this edition we are pleased to include some excerpts from Tom Constanten's "musical autobiodyssey:" *Between Rock And Hard Places*. These vignettes provide a different perspective from any previously offered, and we are grateful for Tom's kind permission.

GarciaBase

We are happy to include the return of solo lists in *DeadBase XI*. In addition to Jerry's solo song lists, we have also included a Songs Played section, and for the first time, an Every Time Played List and Feedback results. This survey was conducted on our website, where we expect to continue polling Deadheads. You can find us at www.deadbase.com.

WeirBase

Following too long an absence, Weir's solo efforts are back. In addition to his solo song lists, we have also included for the first time a Songs Played section, and an Every Time Played List.

Photographs

Again we present an album of images; this time it is of the dead scene since the band retired in 1995. We have featured events such as the Furthur Festivals, Phil & Friends, and other events of interest to Deadheads.

We intend to start focusing on other years, and welcome photographs of the band, venues, and Dead scene, particularly from 1987 and 1977. We are interested in covering as many shows from as many perspectives as possible in similar supplements for *DeadBase XII* and beyond. Photographs may be any size (snapshots are useful), but should be clear. Please include the date and your name on the back of each photo.

Rob Cohn, who contributed a majority of this eidition's photographs, is liscenced by the Grateful Dead. His work is for sale by writing to: Dead Images, P. O. Box 5112, Lexington, NC 27293-5112. Or visit him at http://www.deadimages.com/.

Furthur Feedback

This survey of the three Furthur Festivals was conducted on our web site.

The Other Ones

As they may have disbanded, we present the "complete" Other Ones lists here. We have also included reviews of their concerts culled from our web site. We hope to have to eat our type and add to their small but dense canon soon.

Phil & Friends

At the time *DeadBase XI* goes to press, this chimerical band is still gaining steam. They will certainly be exciting to track in the future; we have given it our best first effort here.

Odds & Ends

This is an eclectic collection of lists and facts about the Grateful Dead that did not belong in any of the previous sections. As an entertaining sidelight, we have included anagrams derived from words pertaining to Grateful Dead culture. These anagrams were initially produced by a software package called Ars Magna, which yields combinations of words. "Grateful Dead" produced 1,968 such combinations, *Eyes Of The World:* 25,717, and *Scarlet Begonias:* 336,854. We have chosen those that we found most meaningful or interesting. Also included is an index our four-character abbreviations.

Gone, But Not Forgotten

DeadBase has grown too large, and it has become necessary to rotate some features. *FeedBack, Deadhead Survey, Arena Survey, Seating Charts, Lyrical Images,* and *Last Time Played* have temporarily disappeared. If we continue to publish, they may well reappear either in *LiveBase,* or at the expense of other chapters in *DeadBase XII.*

Environmental Dues

As with our previous editions, a portion of the proceeds from this book will be donated to the following organizaions for the continued protection of our environment — we highly recommend them for your support:

The Rex Foundation
P. O. Box 2204
San Anselmo, CA 94979

The Nature Conservancy
1815 North Lynn Street
Arlington, VA 22209

Cultural Survival
96 Mt. Auburn Street
Cambridge, MA 02138

Rainforest Action Network
221 Pine Street - Suite 500
San Francisco, CA 94104

Greenpeace
1436 U Street, N.W.
Washington, DC 20009

Acknowledgments

We would like to thank the following members of the Grateful Dead staff for their support and assistance: John Barlow, Candace Brightman, Tom Constanten, Annette Flowers, Diane Geoppo, Bob Hartnett, Dick Latvala, Cassidy Law, Eileen Law, Willy Legate, Phil Lesh, Steve Marcus, Dennis McNally, Jan Simmons, and Janet Soto-Knudsen.

The following people contributed song lists, information, advice or other valuable services to this ongoing project: Corry Arnold, Steve Block, Bryan Bowen, Steve Brown, Mary Eisenhart, Bob Frank, Judy Dawson, Richard Freedman, Mark Freeman, David Gans, Dave Greenberg, Paul Grushkin, Tom Iaconetti, Blair Jackson, Jimbo Juanis, Henry Kaiser, Doug Lamarre, Dan Levy, Jeff Loomis, Bob Marks, Regan McMahon, Bob Menke, Chris Mow, Jim Olness, Ruth Pahkala, Rich Petlock, Jim Powell, Gary Ross, Terrie Scott, Rich Senicola, Greg Shaw, Jeff Silberman, Steve Silberman, Rick Sullivan, Lou Tambakos, Gary Tashman, Michael Van Dyke, Debbie Wilensky, Scott Wiseman, and Michael & Cindy Wolfgram.

The following people offered assistance, changes and suggestions to improve the accuracy of *DeadBase XI.* (apologies to those we've forgotten — you know who you are): Jeff Berman, Nicholas Brush, Scott Cooper, Brenna Crawford, Rainer Detjen, Rick Doctrow, T. Doherty, Rob Eaton, Peter J. Ebel, David Gans, Frank Hanwell, Michael Hooks, Hugh, Walter J. Keenan, Dick Latvala, Pete Lavezzoli, Eileen Law, Tim Lynch, Joel MacLeod, Dennis McNally, Corky Meyers, Charlie Miller, Mike Norfleet, Bruce O'Neil, Gary Rodriguez, Hal Rosner, Bob Spiegelman, Rick Sullivan, Dave Tamarkin, Thad Taylor, Tony Toscano, and Louis Woodbury.

We would also like to thank the publishers of *Golden Road* magazine (we still miss them), the participants of the Grateful Dead conferences on the Well and USENET as well as the many *DeadBase* readers who took the time to write to us with suggestions and encouragement.

Finally, we offer our special thanks to Timon Malloy who sponsored this edition, and to Terrie Scott and Beth Holzman, without whose love and support none of this would have been possible.

Please send all correspondence to:

DeadBase
Post Office Box 333
Cornish Flat, NH 03746

heynow@deadbase.com

And visit our website at:

http://www.deadbase.com

Explanations - Confusing song titles, cancelled shows and mislabelled tapes

During the course of our research we have run across many corrections and clarifications to our previous base of Grateful Dead information. We would like to share some of the explanations regarding song titles and concert dates and locations that are sometimes confusing or misunderstood.

Willy Legate of the Grateful Dead Archives kindly informed us that although the title was copyrighted as *Brown-eyed Woman* (that's how it appears on the album and/or songbook), Robert Hunter actually wrote and intended it to be *Brown-eyed Women*, the way Jerry Garcia really sings it. This is a classic case of a typographical error. Legate also described some possible confusion relating to the spellings of *Cosmic Charley* and *Mr. Charlie.*

An interesting story has been circulating regarding the suite of music on *Anthem of the Sun* called *That's It for the Other One.* We understand that originally there was just one title for the entire piece, but later additional titles were added for copyright and royalty purposes. However, when the songbook came out there was a mistake that further confused matters. There were two parts that had lyrics associated with them: the "you know he had to die" part that Garcia sings, and the "Spanish Lady" part that Weir sings. The title that appeared above the "he had to die" section was *That's It for the Other One* with Bob Weir as author, and the title above the "Spanish Lady" section was *Cryptical Envelopment* with Jerry Garcia as the author. After talking with several people who confirmed that the two titles were somehow switched, it was clear that Weir wrote the part that he sings and Garcia wrote the part that he sings. And to make matters even more confusing, Willy Legate told us that in fact the title of Weir's part is *Quodlibet For Tenderfeet.* We have chosen to reserve the use of *That's It for the Other One* for the entire suite, and for the purposes of songlists here in DeadBase will use *The Other One* to refer to Bob Weir's verses and *Cryptical Envelopment* to denote Jerry Garcia's verses. This is probably the most common system used by Deadheads and tape collectors.

Our choice of abbreviated song titles has been the subject of some lively discussion over the last several months. Some people have expressed strong opinions on titles that differ from those we have chosen to use in the body of song lists. Other people have expressed equally strong preference for the titles that we have employed. To some degree our choices were arbitrary and subject to change. The three of us did not always agree with each other, and many of our decisions were reached over a dissenting vote. One such debate was on the use of *Pretty Peggy-O* vs. *Fennario.* While we have seen the use of both titles on records and in print, we have chosen to continue using *Peggy-O* even though some band members even refer to it as *Fennario.*

An even more heated debate centers around *Aiko Aiko* and *Iko Iko.* In our first edition we used the "Aiko" spelling as a gesture toward Deadhead culture and uniqueness. Although this still seems appealing for several subjective reasons, we have now decided to change to *Iko Iko,* primarily due to the widespread use of this spelling on albums of other musicians, including the Dixiecups, the Neville Brothers, Dr. John and Warren Zevon.

Heaven Help Jam has been renamed *Mind Left Body Jam* in reference to *Your Mind Has Left Your Body* from *Baron Von Tollbooth and the Chrome Nun.* We would be interested in corroboration for this source, or in other possible origins for this theme.

We have chosen to rename any *Dark Star* where the lyrics were never sung as *Dark Star Jam.* While some of these versions (such as 06-23-74) are extended and complete in every other respect, we felt that it was useful to be able to distinguish these in the Every Time Played section. There may be other non-vocal *Dark Stars* that have not yet been renamed.

We are now listing *Playin Reprise* for those instances where the main body of the song was not sung at the show.

We now use *Drums* to indicate drum solos prior to 04-06-78. *Drumz* denotes subsequent drum solos and includes *Space*, freeform music often beginning with a guitar duet that usually (but not always) follows the drum solo these days. Our use of arrows between songs has also been another topic of discussion. We have chosen to include an arrow when there is less than a three-second pause between songs. This is a compromise between those that favor no pauses (such that only transitions like those between *Scarlet> Fire* would be recognized with arrows) and those that favor a more liberal use of arrows (any time there is no tuning between songs). The three-second rule seems consistent with the pauses sometimes seen within songs such as *Samson* or *Sugar Magnolia.* This consensus is also subject to change, and we are considering the use of single arrows versus double arrows for future editions.

Cancelled Shows:

06-19, 20-65 Frenchy's, Hayward, Ca.

02-10-66 The Cabale, Berkeley, Ca.

02-11-66 Fillmore Auditorium, San Francisco, Ca.

05-xx-66 Rendezvous Inn, San Francisco, Ca. — the Dead were originally scheduled to play every Monday night of May and June.

08-07-66 Fillmore Auditorium: Children's Adventure Day Camp benefit. The Dead are listed on the poster, but did not perform.

10-07-08-66 Winterland — these shows were moved to the Fillmore Auditorium.

10-28-66 St. Mary's College, Moraga, Ca.

10-29-66 Santa Clara, Ca.

10-31-66 Acid Test Graduation — Alliope Warehouse, San Francisco, Ca.

12-12-66 San Francisco Civic Auditorium — the Dead were supposed to open for the Beach Boys, but the Airplane got the job instead.

03-24-68 Fountain Church, Grand Rapids, Mi. — cancelled.

06-12, 13-68 Paradise Theater, Staten Island, N.Y.

07-12-69 Central Park, New York, N.Y.

07-25 -> 27-69 Exhibit Hall, Honolulu, Hi.

08-05 -> 07-69 Fillmore West, San Francisco, Ca. — the Dead's name actually made it onto the poster, which David Singer had to remove at the last moment.

10-05-69 Sam Houston Coliseum, Houston, Tx. — Jefferson Airplane, Grateful Dead, the Byrds, Poco, and Glenn McKay's Head Lightswere scheduled to perform. The Dead did not perform — the others may have.

12-06-69 Altamont Speedway, Ca. — the Dead were supposed to play following the Rolling Stones but after Marty Balin was punched-out it was thought best to bring things to a close as quickly as possible.

12-06-69 Fillmore West, San Francisco, Ca. — cancelled due to Altamont stabbing.

01-25, 26-70 Honolulu, Hi.

02-01-70 Fox Theater, St. Louis, Mo. — played the bust fund benefit at the Warehouse in New Orleans instead.

03-16-70 Apparently the Kleinhans Music Hall gig was originally scheduled for the 16th. It took place the following night.

03-18-70 Capitol Theater, Portchester, N.Y.

05-19-70 Washington University, St. Louis, Mo. — cancelled, if ever scheduled.

05-28-70 The Strand Lyceum, London, England - actually took place on the 25th.

06-19-70 Mid South Coliseum, Memphis, Tn.

The following six shows were on Tom Donohue's Medicine Ball Caravan, which the Dead backed out of at the last minute:

08-04-70 Virginia City, Nv.

08-06-70 Albuquerque, N.M.

08-09-70 Denver, Co.

08-11-70 Omaha, Nb.

08-14-70 Bloomington, In.

08-20-70 Wheeling, W.V.

10-10-70 Paterson State College — changed to Queens College.

11-15-70 Washington Ave. Armory, Albany, N.Y. — the opening acts, Buddy Miles and Pacific Gas & Electric, performed as scheduled, but the Dead left without playing due to two bomb threats.

12-24-70 City Center, New York, N.Y. — not possible with Winterland the night before.

05-28, 29-71 Winterland, San Francisco — moved to the 29th and 30th because Garcia got sick. This is why the band only played one set on the 29th. Apparently a show was booked for the 31st but didn't take place.

01-19 -> 21-72 Marin County Veterans' Auditorium, San Rafael, Ca.

04-15-72 Copenhagen

05-05-72 Lille Opera House, Lille, France — the equipment truck couldn't make it. The audience was so upset that the Dead barely escaped with their lives.

12-10 -> 12-72 Winterland Arena, San Francisco, Ca. — the Allman Brothers were supposed to play these gigs, but Berry Oakley died. The Grateful Dead played with other opening acts.

03-17, 18-73 Nassau Coliseum, Uniondale, N.Y.

05-22, 23-73 Cow Palace, Daly City, Ca. — cancelled in favor of one day at Kezar on the 26th.

05-27-73 Ontario Speedway, Ontario, Canada

06-02, 03-73 Memorial Auditorium, Kansas City, Mo.

07-20-73 Duke University, Durham, N.C.

07-30-73 Roosevelt Stadium, Jersey City, N.J.

09-14-73 Providence Civic Center — Phil was sick.

10-17-73 Ft. Worth, Tx.

07-04-74 Titan Stadium, Oshkosh, Wi.

08-02-74 Roosevelt Stadium, Jersey City, N.J. — rained out, moved to August 6. The audience was so upset that they rushed the stage.

09-16-74 Amsterdam, The Netherlands

09-18-74 Arles, France — played Dijon instead.

09-22-74 Palais Des Sportes, Paris, France

06-30, 07-01-76 Syria Mosque, Pittsburgh, Pa. — cancelled, supposedly so the band could play Roosevelt Stadium instead. They didn't play Roosevelt until August 4th. When Pittsburgh was blown off, one more night was added to the Chicago shows.

04-23-78 Knoxville, Tn.

05-03-78 Portland, Me. or New York City

05-07-78 Albany, N.Y. — played Troy, N.Y. instead.

05-18-78 Uptown Theatre, Chicago, Il. — the third night in Chicago was cancelled. The reason given at the time was that Billy was exhausted. This started rumors that he was leaving the band.

06-18-78 Oakland Stadium. — the Dead were to have played a "Day on the Green" with Steve Miller and Bob Seger. The whole show was cancelled.

07-02-78 Summerfest Fairgrounds, Milwaukee, Wi. — rained out.

08-25 -> 27-78 Red Rocks — rescheduled: 30th & 31st.

08-31-78 Vancouver, B.C., Canada

09-04-78 Cornell University — backstage passes exist.

09-13 -> 15-78 Gizah Sound & Light Theater, Cairo, Egypt — played on the 14th, 15th, and 16th instead.

09-30-78 Antwerp, Belgium

10-02-78 The Hague, The Netherlands

10-04-78 Munich, West Germany

10-06, 07-78 Paris, France

10-09-78 Hamburg, West Germany

10-10-78 Frankfurt, West Germany

10-11-78 Essen, West Germany

10-13-78 Glasgow, Scotland

10-14-78 Stafford, England

10-16, 17-78 London, England — when the Europe tour was cancelled the London shows were rescheduled for 09-29-30 and 10-10, but even those were eventually cancelled.

10-01-78 Greek Theatre, U. of California, Berkeley, Ca. — Chet Helms held his Tribal Stomp at the Greek Theatre, and while the Dead were widely rumored to be playing, they didn't. However, it was reported in the papers the next day that Phil Lesh had played bass with Lee Michaels. What no one seemed to notice was that this Lesh lookalike was actually playing guitar.

11-25-78 New Haven Coliseum, New Haven, Ct. — cancelled due to Jerry's throat condition.

11-27, 28-78 The Spectrum, Philadelphia, Pa. — rescheduled due to Jerry's throat condition for 01-05-79 and 01-12-79.

11-30, 12-01-78 Madison Square Garden, New York, N.Y. — rescheduled due to Jerry's throat condition for 01-07-79 and 01-08-79.

12-30-78 San Francisco, Ca. — played L. A. instead.

08-13, 14-79 Red Rocks Amphitheatre — moved to McNichols Arena due to rain.

10-29-79 Capitol Theatre, Passaic, N.J.

12-13-79 Milwaukee Auditorium, Milwaukee, Wi. — backstage passes exist.

12-14-79 St. Paul Civic Center, St. Paul, Mn. — backstage passes exist.

03-29-80 Boston Garden, Boston, Ma.

04-01, 02-80 Capitol Theatre, Passaic, N.J. — rescheduled for 03-30, 31, 04-01-80

04-06, 07-80 Nassau Coliseum, Uniondale, N.Y.

10-15-81 Nancy, France — cancelled due to lack of ticket sales. The Dead played the OOPS concerts in Amsterdam instead.

10-16-81 Frejus, France — cancelled due to lack of ticket sales. The Dead played the OOPS concerts in Amsterdam instead.

11-27-81 Orangle Bowl, Miami, Fl. — scheduled with the Allman Brothers and The Outlaws.

09-08, 09-82 Saenger Performing Arts Center, New Orleans, La. — the Dead only played the 9th.

09-11-82 Tampa, Fl. — played W. Palm Beach instead.

09-12-82 Gainesville, FL. — played Lakeland instead.

05-11-83 Reno, Nv.

06-29-84 Songbird Center, Mansfield, Oh. — the Dead played Blossom Music Center instead.

07-06 -> 08-84 Peoria Civic Center, Peoria, Il.

07-07, 08-84 Alpine Valley Music Theatre— took place on the 6th and 7th.

06-08, 09-85 Cal Expo Amphitheatre, Sacremento, Ca. — these shows were cancelled so that Bob, Jerry and Phil could attend performances of Wagner's "Ring of the Nibelung" in San Francisco. This gave rise to rumors that the shows were cancelled so that the Dead could play a 20th anniversary free concert, either in Golden Gate Park or at the Haight Street Fair. This never took place, but rumors persisted through September.

Fall 1985 Portland, Or. and Tacoma, Wa.

11-27-85 Fillmore Auditorium, San Francisco, Ca. — all members of the Dead were present at Bill Graham's 20th anniversary party and equipment was brought for a set, but the Dead did not perform. One explanation making the rounds was that the Dead wanted to play at 10 PM but Graham wanted them to close the evening.

12-29-85 Oakland Coliseum — tickets were actually printed, but never went on sale. A number of them went into circulation a few months later.

04-11-86 Las Vegas, Nv.

04-13, 14-86 Irvine Meadows Amphitheatre, Laguna Hills, Ca.— played the 12th and 13th instead.

The following six stands of shows were cancelled due to Garcia's illness:

07-11 -> 13-86 Venura County Fairgrounds
07-19, 20-86 Shoreline Amphitheatre
08-06, 07-86 The Fox Theatre, St. Louis, Mo.
08-09-86 Sandstone Amph., Bonner Springs, Ks.
08-11 -> 13-86 Red Rocks Amphitheatre
08-15-86 Park West Ski Resort, Park West, Ut.
08-17-86 Boreal Ridge Ski Resort, Donner Summit, Ca.

07-11 -> 13-87 Greek — played 06-19, 20, 21 instead.

11-17, 18, 20, 21-87 Berkeley Community Theatre — Rex Foundation benefits.

05-??-88 The China tour

06-10 ->12-88 Ventura County Fairgrounds

06-17-88 Minneapolis, Mn. — they played Bloomington instead.

06-27-88 Pocono Downs, Pocono, Pa.

03-16 -> 18-89 Henry J. Kaiser — the neighbors refused. The Dead have not been back since.

08-18 -> 20-89 Greek Theatre — these shows were almost scrapped because the U.C. administration didn't want the Dead playing on orientation day. They finally relented and allowed the shows to be moved up a day to the 17th, 18th, and 19th. The Dead haven't been back since.

06-23, 24-90 Mommoth Mountain, Ca. — cancelled due to fire hazard.

08-31, 09-01, 02-90 Shoreline Amphitheatre — cancelled due to Brent's death.

08-22, 23-92 Oregon County Fair, Veneta, Or.

08-25 -> 27-92 Shoreline

09-09 -> 11-92 Capital Centre

09-13 -> 15-92 Spectrum

09-17 -> 19, 21 -> 23-92 M. S. G.

09-25 -> 27, 29 -> 30, 10-01-92 Boston

03-13-93 Richfield — cancelled due to snow storm.

04-03-94 Orlando — cancelled due to family illness.

07-03-95 Deer Creek — cancelled due to threats and crowd problems on the previous night.

Mislabelled Tapes:

Many Grateful Dead tapes, particularly from the early days, are not identified correctly. We have known people with large tape collections who had the same tape under two or sometimes three different dates. For this reason we feel that it is important to properly identify these mistakes so that people will know to what they are really listening.

12-4, 11, or 18-65: This tape is often labeled as being one of these three Acid Tests. It is actually from the Great Human Be-In on 01-14-67.

02-23-66: There is no evidence that the Dead played on this night. Tapes commonly listed with this date seem to match the first part of the song list for 5-19-66.

07-03-66: Many copies of this have four additional songs after Next Time You See Me. Stealin' and Don't Ease are from the Scorpio Records single. Lindy is from *Historic Dead* and Baby Blue is from *Vintage Dead*. This tape is also sometimes dated 09-04-66.

11-29-66: Tapes with this date are a mixture of at least two shows which may actually all be from the Matrix. The time frame of this material seems to span from January to December of 1966. Sometimes this tape shows up dated 02-23-66.

01-14-67: Tapes of the three songs the Dead performed at the Great Human Be-In often masquerade as various Acid Tests and other assorted gigs.

01-27-67: This tape, which is of uncertain origin, exists with this date, and also as 01-24-67, 01-28-67 and part of 02-12-67. We now have it listed as 09-04-67, which is also far from certain. The Dead apparently did not start to segue Alligator into Caution until that time.

02-12-67: Only Cold Rain and High-Heeled Sneakers are actually from this night. The other live material is the same as what is on the tape dated 01-27-67 or 01-28-67. Smokestack and King Bee are from a studio session later that year.

03-17-67: The list for 11-19-66 has been masquerading as this show on tapes recently. Some of the confusion may have arisen when this tape appeared at the same time as 03-18-67.

05-05-67: This tape is sometimes labeled as either Avalon Ballroom or Fillmore Auditorium with the same date. We have this show listed as 06-15-67 which is far from certain. June seems to be the month that the Dead premiered Alligator. This tape could not be from much later than that as Alligator stands alone.

09-03, 04-67: The Midnight Hour from Rio Nido sometimes appears dated 09-02-68, the real list of which can be found under that date.

11-8, 9, 10, 11-67: In November, 1967 the Dead played at the Shrine either two shows: 11-10-67 and 11-11-67 as we list in DeadBase, or four shows: 11-8-67, 11-9-67, 11-10-67 and 11-11-67. There are only two pieces of evidence to support the four-show theory: cassette tapes and a statement made by someone who visited the Warner Bros vault a few years ago and saw tapes with all four dates. The evidence for just two shows is stronger: there are only two dates (10th and 11th) on the poster for the shows and only two dates are on the *Anthem of the Sun* album cover. Another person who visited the Warner Bros vault found several tapes from those shows, took extensive notes and, again, found only the two dates. We also spoke with someone who was an eyewitness to the shows. He remembers only two shows. He is sure that if there had been other shows added he would have known about it and remembered it. He also said that in those days bands only played at the Shrine two nights — Friday and Saturday; no Wednesday or Thursday shows were ever played. So, although we are still open to changes, unless there is new information in the future we will stick with just the two shows.

03-03-68: Only one tape was made of the famous Haight Street performance; an audience. The gentleman who recorded this got only four songs before his batteries gave out, as he had also

recorded Cream at Winterland the night before. Any tape with this date containing other songs is not correct. Also, this same person recalls that Dancin' in the Streets was, appropriately, the Dead's closing number.

03-07-68: This is actually 10-13-68.

06-06-68: This is actually 10-13-68.

09-02-68: This Midnight Hour is actually 09-03-67 or 09-04-67.

10-13-68: Let's see now, where do we start on this one? Here is at least a partial list of dates that this show has been labeled as: 03-07-68, 04-07-68, 06-06-68, 08-23-68, 08-24-68, 10-12-68, 10-22-68 and 06-07-69. Some tapes of the last named date contain a very speedy version of Dark Star and St. Stephen from 10-13-68 tacked onto The Eleven at normal speed from this actual show. The Morning Dew is actually from 01-14-67. Also, some copies of 10-13 have a Cold Rain with ONE drummer that's really from 02-12-67. (Come on, folks, why would Bill Graham be introducing the band at the AVALON?)

10-22-68: This is really 10-13-68.

12-??-68: This rehearsal tape is sometimes identified as "Fillmore West 11-06-68." Listen to it closely. What's obviously going on is that the rest of the band is teaching T. C. the material. Tom himself has corroborated this. As of November 6th he was still in the Air Force so that could not have been when this rehearsal took place. Plus, we've never heard of Fillmore West being used as a practice hall.

12-31-68: Tapes with this date are actually the first set of 05-03-69.

05-28-69: This tape is sometimes mislabeled as 05-11-69.

05-03-69: Audience tapes of the first set have been labeled in the past as 12-31-68 and 10-24 or 25-69.

06-07-69: Some copies have a Dark Star and St. Stephen that, once again, are really from 10-13-68.

06-22-69: The list in this book is correct. Some tapes with this date have the jam from 09-17-70 and parts of 04-03-70.

??-??-69: The "Straight Theatre 1969" tape is really the first show of 05-15-70.

07-12-69: Some audience tapes dated as 7-12 are actually a combination of the 12th and 13th. Careful comparison must be made with the soundboard of the 12th to determine where the splice takes place.

08-30-69: Sometimes mislabled as 08-29-69, 11-18-69, or 12-04-69.

09-26-69a: This list has been floating around for years labeled as either Central Park 07-14-69 or Fillmore East 10-69.

09-30-69: The Cafe-A-Go-Go tape is actually two different shows. From Looney Tunes on is actually one of these nights. Everything before that is really 06-22-69 in a different order.

10-24 or 25-69: This is really the first set of 05-03-69.

12-05-69: Tapes of this night are commonly labeled 12-06. The Dead were scheduled to play the 6th but did not because of Altamont. Also keep in mind that our lists for 12-04, 05 and 07 are absolutely correct and that no other tapes should be mistaken for any of these.

12-19-69: Sometimes labeled as 12-04.

03-20-70a: The soundcheck sometimes gets tacked on to the end of 03-21-70b with no explanation.

03-21-70a: There is a school of thought that tapes with this date are actually 06-24-70a and that tapes labeled 06-24-70a are of unknown origin. However our eyewitness reviews of both nights prove otherwise.

04-12-80: Sometimes parts of this are labeled 04-09 or 07-10.

04-30-70: Actually 04-03-70.

05-15-70a: This show has been mistakenly identified as Straight Theater '69, 12-23-70 and probably others.

06-12,13-70: The Dead and Quicksilver did play Honolulu Civic on these dates. John Cipollina and Dino Valenti, may they rest in peace, must have been playing a joke on Mike D. when they claimed otherwise.

06-24-70: There were two shows that night. The Alligator jam is from the first show, the Dark Star from the second. The tape of the first show went around for years as 06-25-70. Also, parts of both jams were combined and labeled as 07-11-70.

07-10-70: Actually 04-12-70. This often gets confused with 04-09-70, as the two shows often appear on the same tape.

07-11-12-70: The dates have apparently been switched in the past.

08-05-70: These acoustic sets sometimes get tacked on to the beginning of 01-10-70. We have also seen these sets labeled 1969.

09-17-70: This has masqueraded as 06-22-69 and various other shows.

09-20-70: This was intentionally rearranged and mislabeled as 09-25-70. It has also been labeled as 02-02-70. Big Boy Pete from this show has sometimes been identified as "King's Beach Bowl '68."

10-24-70: Sometimes mislabeled as the 25th.

10-27-70: Actually 11-29-70.

11-06-70: The list in this book is correct, based on a master audience tape.

11-09-70: The list in this book is correct. The jam (Doin' that Rag, etc.) that often gets labeled "Action House" is a much earlier tape of uncertain origin. We have it listed under 09-29-69. (If you listen closely you'll hear T. C. on keyboards.) When T. C. was asked about this jam he didn't remember it.

12-28-70: The Dancin' and Viola Lee that often appear on this tape are from 04-12-70.

04-26-71: Apparently an audience tape of this show has circulated in Germany in which Walkin' the Dog appears between Hard to Handle and Dark Star. Careful examination of the common in-house soundboard reveals no splice there.

06-19-71: Actually 08-27-72.

12-09-71: Actually 12-10-71. Also some copies of the jam from this night have the first verse of the Other One edited out. Both verses were played.

08-27-72: This fine show has been misidentified as the following: 06-19-71, 08-28-72 and 10-24-74.

08-28-72: Actually 08-27-72.

02-22, 26-73: songlists in this book are correct.

10-??-73: Years ago someone put together a compilation of various first set songs from 1973 and called it "Grateful Dead - Lima, Peru." This evolved over time into "Lima, Ohio." The Dead never played there. Really.

12-12-73: Many copies of the soundcheck contain Unbroken Chain and Pride of Cucamonga which were actually done at some Mars Hotel rehearsals a few months later. As far as Unbroken Chain is concerned, we are 99.99% certain that this tune's first live performance took place at the Spectrum on 03-19-95, despite what Weir and some others vaguely recall to the contrary. We still don't know what the Dead were doing between 12-12 and 12-18.

05-25-74: Casey Jones was the sole encore. Johnny B.Goode was not played at this show, according to everyone we know who was there.

09-18-74: Sometimes mislabeled as 09-22 Paris.

10-24-74: Actually 08-27-72.

04-06-78: One of the soundboards of 04-10-78 is often mislabeled as Tampa. The tape was made by a former truck driver for the Dead who used to plug into the board frequently, and he somehow got this mixed up. (This is the tape with the Salt Lake City soundcheck.)

Song Lists 1965-1995

04-??-65 Menlo College, Menlo Park, Ca. . . . . (???)
Warlocks

05-05-65 Magoo's Pizza Parlor, Menlo Park, Ca. . . . . (WED)
Warlocks

05-12-65? Magoo's Pizza Parlor, Menlo Park, Ca. . . . . (WED)
Warlocks

05-27-65 Magoo's Pizza Parlor, Menlo Park, Ca. . . . . (THU)
Warlocks

06-18-65 Frenchy's, Hayward, Ca. . . . . (FRI)
Warlocks - Phil's first show

08-xx-65 Fireside Club, San Mateo, Ca. . . . . (???)
Warlocks - possibly for three nights

08-yy-65 Big Al's Gas House, Redwood City, Ca. . . . . (???)
Warlocks

08-zz-65 Cinnamon A-Go-Go, Redwood City, Ca. . . . . (???)
Warlocks

09-??-65 In Room, Belmont, Ca. . . . . (???)
The Warlocks played five nights a week for six weeks

11-03-65 *Golden State Studios, San Francisco, Ca.* . (WED)
Can't Come Down, Mindbender, The Only Time Is Now, Caution,
I Know You Rider, Early Morning Rain
Warlocks - Autumn Records Demo - "The Emergency Crew"

11-??-65 Pierre's, San Francisco, Ca. . . . . (???)
Warlocks - possibly three nights

12-04-65 Big Nig's House, San Jose, Ca. . . . . (SAT)
San Jose Acid Test - first appearance as "The Grateful Dead"

12-10-65 Fillmore Auditorium, San Francisco, Ca. . . . (FRI)
Mime Troupe Benefit - first show as "The Grateful Dead" -
also: Jefferson Airplane; The Great Sciety; John Handy Quintet;
The Mystery Trend; The Gentlemen's Band

12-11-65 The Big Beat, Palo Alto, Ca. . . . . (SAT)
Big Beat Acid Test

12-18-65 Muir Beach Lodge, Muir Beach, Ca. . . . . (SAT)
Muir Beach Acid Test

01-00-66? Beaver Hall, Portland, Or. . . . . (SAT)
Portland Acid Test

01-07-66 The Matrix, San Francisco, Ca. . . . . (FRI)
It's A Sin, Sick And Tired, Mindbender, On The Road Again,
She Belongs To Me, I'll Go Crazy, Can't Come Down, Death Don't,
Parchman Farm, Midnight Hour, The Only Time Is Now,
Early Morning Rain, Baby Blue

01-08-66 Fillmore Auditorium, San Francisco, Ca. . . . (SAT)
King Bee, Hog For You Baby, Caution> Death Don't
Fillmore Acid Test

01-13-66 The Matrix, San Francisco, Ca. . . . . (THU)
All Of My Love, Hog For You Baby
actual date of list unknown

01-14-66 Fillmore Auditorium, San Francisco, Ca. . . . (FRI)
Appeal 3-benefit For S.F. Mime Troupe -
Dead billed as "Grateful Dead, Formerly The Warlocks" -
billing: The Great Sciety; The Mystery Trend; GD; The Gentlemen's Band

01-15-66 The Matrix, San Francisco, Ca. . . . . (SAT)

01-16-66 The Matrix, San Francisco, Ca. . . . . (SUN)

01-22-66 Longshoreman's Hall, San Francisco, Ca. . . . (SAT)
Trips Festival - also: Big Brother & The Holding Co. -
The Dead may not have performed due to Jerry's broken guitar

01-23-66 Longshoreman's Hall, San Francisco, Ca. . . (SUN)
Trips Festival

01-28-66 The Matrix, San Francisco, Ca. . . . . (FRI)
also: Big Brother & The Holding Co.; The Loading Zone

01-29-66a Sound City Acid Test, San Francisco, Ca. . . (SAT)

01-29-66b The Matrix, San Francisco, Ca. . . . . (SAT)

01-??-66 *"Fire In The City/Your Sons And Daughters"
single is released* . . . . . (???)
the Dead backing Jon Hendricks

02-05-66 *The Questing Beast, Berkeley, Ca.* . . . . . (SAT)
rehearsal

02-06-66 Northridge Unitarian Church, Los Angeles, Ca. (SUN)

02-12-66 Youth Opportunities Center, Compton, Ca. . (SAT)
Watts Acid Test - Jerry apparently did not play

02-25-66 Ivar Theater, Los Angeles, Ca. . . . . (FRI)
On The Road Again, Next Time, I Know You Rider, Hey Little One,
Cold Rain, King Bee> Caution, Stealin
set list probably incomplete - date of list uncertain

03-03-66 A. I. A. A. Hall, Los Angeles, Ca. . . . . (THU)
with the film "Psychedelic Experience"

03-12-66 Danish Center, Los Angeles, Ca. . . . . (SAT)
Viola Lee Blues, One Kind Favor, I Know You Rider,
You See A Broken Heart, It's A Sin, BIODTL, Heads Up Jam,
Next Time, Death Don't, Midnight Hour
Pico Acid Test - list may belong to another night

03-19-66 Carthay Studios, Los Angeles, Ca. . . . . (SAT)
Acid Test, moved from U.C.L.A. at the last minute

03-25-66 Trouper's Club, Los Angeles, Ca. . . . . (FRI)
Stealin, Jam, Hey Little One, Hog For You Baby,
You Don't Have To Ask, Cold Rain, Next Time
list incomplete

04-22-66 Longshoreman's Hall, San Francisco, Ca. . . . (FRI)
"Trips 196?" Festival - "Dress The Way You Are" -
also: The Loading Zone; Celebrity Drop Ins & Trips Regulars

04-23-66 Longshoreman's Hall, San Francisco, Ca. . . . (SAT)
"Trips 196?" Festival - "Dress The Way You Are" -
also: The Loading Zone; Celebrity Drop Ins & Trips Regulars

04-24-66 Longshoreman's Hall, San Francisco, Ca. . . (SUN)
"Trips 196?" Festival - "Dress The Way You Are" -
also: The Loading Zone; Celebrity Drop Ins & Trips Regulars

05-07-66 Harmon Gym, U. of California, Berkeley, Ca. (SAT)
Midnight Hour
Bill Kreutzmann's 20th birthday - "Peace Rock 3" -
also: The Charlatans; The Great Sciety; Billy Moses Blues Band

05-14-66 Veterans Memorial Hall, Berkeley, Ca. . . . . (SAT)

05-19-66 Avalon Ballroom, San Francisco, Ca. . . . . (THU)
1: BIODTL, Standing On The Corner, Mindbender, Hurts Me Too,
Viola Lee Blues, I Know You Rider, It's A Sin, Sick And Tired,
Cream Puff War
2: Top Of The World, Minglewood, Cold Rain, Where My Baby,
Silver Threads, Baby Blue, Good Lovin, You Don't Have To Ask
Straight Theater benefit - also: The Wildflower; The Outfit

05-22-66 Rancho Olompali, Novato, Ca. . . . . (SUN)

05-25-66 Unknown Location, San Francisco, Ca. . . . . (WED)
also: The Charlatans - this may be 05-29-66

05-28-66 Avalon Ballroom, San Francisco, Ca. . . . . (SAT)
"Hayfever Dance" - first Family Dog production with Dead -
also: The Leaves; The Grassroots

05-29-66 California Hall, San Francisco, Ca. . . . . (SUN)
LEMAR Benefit Ball - "Aid the end of marijuana prohibition" -
also: The Charlatans

06-03-66 Fillmore Auditorium, San Francisco, Ca. . . . (FRI)
billing: QMS; GD; The Mothers

06-04-66 Fillmore Auditorium, San Francisco, Ca. . . . (SAT)
billing: QMS; GD; The Mothers

06-10-66 Avalon Ballroom, San Francisco, Ca. . . . . (FRI)
"The Quick and the Dead" - also: QMS; The New Tweedy Brothers

06-11-66 Avalon Ballroom, San Francisco, Ca. . . . . (SAT)
"The Quick and the Dead" - also: QMS; The New Tweedy Brothers

06-17-66 Veterans Hall, San Jose, Ca. . . . . (FRI)
also: The Jaywalkers

06-18-66 Veterans Hall, San Jose, Ca. . . . . (SAT)
also: The Jaywalkers

06-xx-66 U. of Ca. Medical Center, San Francisco, Ca. (???)
LSD Conference

06-yy-66 Pauley Ballroom, U. of Ca., Berkeley, Ca. . . . (???)
June or July

06-zz-66 *Location Unknown* . . . . . (???)
You Don't Have To Ask, Stealin, I Know You Rider, Don't Ease, Cardboard Cowboy, Lindy, Alice D. Millionaire
studio sessions during the summer of 1966

07-03-66 Fillmore Auditorium, San Francisco, Ca. . . . (SUN)
Dancin, I Know You Rider, He Was A Friend, Next Time, Viola Lee Blues, Big Boss Man, Top Of The World, Unknown, Minglewood, Cold Rain, Unknown, BIODTL, Cream Puff War, It's A Good Thing
"Independence Ball" - billing: Love; GD; Group B - list incomplete

07-08-66 Santa Venetia Armory, San Rafael, Ca. . . . . (FRI)

07-09-66 Santa Venetia Armory, San Rafael, Ca. . . . . (SAT)

07-14-66 Fillmore Auditorium, San Francisco, Ca. . . . (THU)
"A Pleasure Dome" - Presented By The San Francisco Calliope Co. - billing: Hindustani Jazz Sextet; GD; Big Brother & The Holding Co.

07-15-66 Fillmore Auditorium, San Francisco, Ca. . . . (FRI)
billing: Jefferson Airplane; GD

07-16-66 Fillmore Auditorium, San Francisco, Ca. . . . (SAT)
Viola Lee Blues, Don't Ease> Pain In My Heart, Minglewood> Top Of The World, You Don't Have To Ask, Cold Rain> Schoolgirl> Baby Blue, Midnight Hour*
**with Joan Baez & Mimi Farina*
list may be incomplete - billing: Jefferson Airplane; GD

07-17-66 Fillmore Auditorium, San Francisco, Ca. . . . (SUN)
Big Boss Man, Standing On The Corner> BIODTL> In The Pines, Cardboard Cowboy> Nobody's Fault, Next Time
list may be incomplete - afternoon concert (2:00 PM) - billing: Jefferson Airplane; GD

07-29-66 P.N.E. Garden Aud., Vancouver, B.C., Canada (FRI)
Dancin, Cold Rain, King Bee, One Kind Favor, You Don't Have To Ask, Hey Little One, BIODTL, Schoolgirl, Minglewood
list may be incomplete and may belong to the 30th - British Columbia Festival - Trips Festival

07-30-66 P.N.E. Garden Aud., Vancouver, B.C., Canada (SAT)
1: Standing On The Corner, I Know You Rider, Next Time, Top Of The World, You Don't Have To Ask, Big Boss Man, Stealin, Cardboard Cowboy, Baby Blue, Cream Puff War
2: Viola Lee Blues, BIODTL, Schoolgirl
list may be incomplete and may belong to the 29th - British Columbia Festival - Trips Festival

07-31-66 P.N.E. Garden Aud., Vancouver, B.C., Canada (SUN)
British Columbia Festival - Trips Festival

07-??-66 *"Don't Ease/Stealin'" single is released* . . (???)
Summer Release

08-05-66 Afterthought, Vancouver, B.C., Canada . . . . (FRI)

08-06-66 Afterthought, Vancouver, B.C., Canada . . . . (SAT)

08-12-66 Fillmore Auditorium, San Francisco, Ca. . . . (FRI)
billing: Jefferson Airplane; GD

08-13-66 Fillmore Auditorium, San Francisco, Ca. . . . (SAT)
billing: Jefferson Airplane; GD

08-19-66 Avalon Ballroom, San Francisco, Ca. . . . . (FRI)
also: Sopwith Camel

08-20-66 Avalon Ballroom, San Francisco, Ca. . . . . (SAT)
also: Sopwith Camel

08-27-66 I.D.E.S. Hall, Pescadero, Ca. . . . . (SAT)
"Tour Del Mar Bicycle Race and Folk-Rock Festival" - also: QMS; Collosal Pomegranate

08-28-66 I.D.E.S. Hall, Pescadero, Ca. . . . . (SUN)
"Tour Del Mar Bicycle Race and Folk-Rock Festival" - also: QMS; Collosal Pomegranate

09-02-66 La Dolphine, Hillsborough, Ca. . . . . (FRI)
debutante dance

09-04-66 Fillmore Auditorium, San Francisco, Ca. . . . (SUN)
billing: GD; QMS; The Great Society - first Grateful Dead headline at the Fillmore

09-05-66 Rancho Olompali, Novato, Ca. . . . . (MON)

09-11-66 Fillmore Auditorium, San Francisco, Ca. . . . (SUN)
BOTH/AND Jazz Club Benefit - "Gigantic All-Night Jazz/Rock Dance-Concert" - billing: John Hendricks Trio; Elvin Jones; Joe Henderson Quartet; Big Mama Mae Thornton; Denny Zeitlin Trio; Jefferson Airplane; The Great Society; The Wildflower; GD

09-16-66 Avalon Ballroom, San Francisco, Ca. . . . . (FRI)
I Know You Rider, Hurts Me Too, Baby Blue, Schoolgirl, Lindy, Dancin **E:** Midnight Hour
actual date for list unknown, but the venue is accurate - first Kelly/Mouse skull & rose - also: The Oxford Circle

09-17-66 Avalon Ballroom, San Francisco, Ca. . . . . (SAT)
also: The Oxford Circle

09-23-66 Pioneer Ballroom, Suisun City, Ca. . . . . (FRI)
also: The 13 Experience

09-24-66 Pioneer Ballroom, Suisun City, Ca. . . . . (SAT)
also: The 13 Experience

09-??-66 *The Grateful Dead move into 710 Ashbury St.* (???)

10-02-66 Commons, S. F. State College, San Francisco, Ca. (SUN)
San Francisco State Trips Festival - Friday 3:00 PM to Sunday 3:00 PM - also: Mimi Farina; The Only Alternative; The Committee; Congress Of Wonders

10-06-66 Golden Gate Park, San Francisco, Ca. . . . . (THU)
Alice D. Millionaire
"Love Pageant Rally" - LSD rally

10-07-66 Fillmore Auditorium, San Francisco, Ca. . . . (FRI)
billing: Butterfield Blues Band; Jefferson Airplane; GD

10-08-66a Mt. Tamalpais Amphitheatre, Marin County, Ca. (SAT)
afternoon gig at the Peace Benefit - also: Bola Sete; QMS

10-08-66b Fillmore Auditorium, San Francisco, Ca. . . . (SAT)
billing: Butterfield Blues Band; Jefferson Airplane; GD

10-09-66 Fillmore Auditorium, San Francisco, Ca. . . . (SUN)
afternoon concert (2:00 PM) - billing: Butterfield Blues Band; Jefferson Airplane; GD

10-14-66 TMU Deck, Stanford U., Palo Alto, Ca. . . . . (FRI)

10-15-66 The Heliport, Sausalito, Ca. . . . . (SAT)

10-16-66 Golden Gate Park, San Francisco, Ca. . . . . (SUN)
Bob Weir's 19th birthday - Artist's Liberation Front free festival

10-21-66 Fillmore Auditorium, San Francisco, Ca. . . . (FRI)
billing: GD; Lightning Hopkins; either The Loading Zone or Chocolate Watchband

10-22-66 Fillmore Auditorium, San Francisco, Ca. . . . (SAT)
billing: GD; Lightning Hopkins; either The Loading Zone or Chocolate Watchband

10-23-66 Las Lomas High School, Walnut Creek, Ca. . (SUN)
originally scheduled for Walnut Creek Library - showtime: 3 PM

10-26-66 The North Face Ski Shop, Berkeley, Ca. . . . (WED)

10-31-66 California Hall, San Francisco, Ca. . . . . (MON)
Viola Lee Blues, Alice D. Millionaire
"Dance of Death Costume Ball" - also: QMS; Mimi Farina

11-04-66 Avalon Ballroom, San Francisco, Ca. . . . . (FRI)
also: The Oxford Circle

11-05-66 Avalon Ballroom, San Francisco, Ca. . . . . (SAT)
also: The Oxford Circle

11-09-66 Fillmore Auditorium, San Francisco, Ca. . . (WED)

11-12-66 The Old Cheese Factory, San Francisco, Ca. (SAT)
"Anniversary Party" - also: Andrew Staples

11-13-66 Avalon Ballroom, San Francisco, Ca. . . . . (SUN)
"A Zenefit" - Zen Mountain Center Benefit -
also: QMS; Big Brother & The Holding Co.

11-18-66 Fillmore Auditorium, San Francisco, Ca. . . . (FRI)
billing: GD; James Cotton Blues Band; Lothar & The Hand People

11-19-66 Fillmore Auditorium, San Francisco, Ca. . . . (SAT)
1: Hi-Heel Sneakers, Pain In My Heart, Cold Rain, BIODTL, Cream Puff War, Same Thing, He Was A Friend, Dancin
2: Smokestack> King Bee, Midnight Hour
11 beat "BIODTL" - billing: GD; James Cotton Blues Band; Lothar & The Hand People

11-20-66 Fillmore Auditorium, San Francisco, Ca. . . . (SUN)
Student Non-Violent Coordinating Comittee benefit - 3:00 PM to 12:00 AM - billing: GD; James Cotton Blues Band; Lothar & The Hand People; QMS; Johnny Talbot & De Thangs

11-27-66 Fillmore Auditorium, San Francisco, Ca. . . . (SUN)
private Thanksgiving party, postponed from the 23rd - also: QMS; The Wildflower

11-28-66 The Matrix, San Francisco, Ca. . . . . (MON)
also: Jerry Pond

11-29-66 The Matrix, San Francisco, Ca. . . . . (TUE)
1: Cream Puff War
2: Me & My Uncle, Same Thing, Stealin, Big Boy Pete, One Kind Favor, Viola Lee Blues
3: Down So Long, Something On Your Mind, Lindy, Schoolgirl, I Just Want
this is probably from more than one show, dates unknown - "Merry-Go-Round Broke Down" tuning after "I Just Want" - also: Jerry Pond

11-30-66 The Matrix, San Francisco, Ca. . . . . (WED)
also: Jerry Pond

12-01-66 The Matrix, San Francisco, Ca. . . . . (THU)
1: Minglewood, Betty & Dupree, Next Time, I Know You Rider, Big Boss Man, One Kind Favor, Alice D. Millionaire, Me & My Uncle, Cream Puff War
2: You Don't Love Me, BIODTL, Hurts Me Too, On The Road Again, Yonder's Wall*, My Own Fault*, Down So Long, Cold Rain, Viola Lee Blues
3: Deep Elem, Something On Your Mind, Big Boy Pete, Death Don't, Lindy, Dancin, Me & My Uncle
**with unidentified guest*
"Merry-Go-Round Broke Down" tuning after "Me & My Uncle" - also: Jerry Pond

12-02-66 Pauley Ballroom, U. of Ca., Berkeley, Ca. . . . (FRI)
"Danse Macabre" - also: Country Joe & The Fish

12-09-66 Fillmore Auditorium, San Francisco, Ca. . . . (FRI)
billing: GD; Big Mama Mae Thornton; Tim Rose

12-10-66 Fillmore Auditorium, San Francisco, Ca. . . . (SAT)
billing: GD; Big Mama Mae Thornton; Tim Rose

12-11-66 Fillmore Auditorium, San Francisco, Ca. . . . (SUN)
also: Big Mama Mae Thornton; Tim Rose - afternoon concert (2:00 PM)

12-20-66 Fillmore Auditorium, San Francisco, Ca. . . . (TUE)
billing: Otis Redding; GD

12-21-66 Continental Ballroom, Santa Clara, Ca. . . . . (WED)

12-23-66 Avalon Ballroom, San Francisco, Ca. . . . . (FRI)
also: Moby Grape; Steve Miller Blues Band

12-24-66 Avalon Ballroom, San Francisco, Ca. . . . . (SAT)
also: Moby Grape; Steve Miller Blues Band

12-28-66 Governor's Hall, Sacramento, Ca. . . . . (WED)
"Beaux Arts Ball" - also: QMS

12-29-66 Santa Venetia Armory, San Rafael, Ca. . . . . (THU)
also: Moby Grape; Morning Glory

12-30-66 Fillmore Auditorium, San Francisco, Ca. . . . (FRI)
billing: Jefferson Airplane; GD; QMS

12-31-66 Fillmore Auditorium, San Francisco, Ca. . . . (SAT)
"New Year's Bash" - first Bill Graham New Year's show - billing: Jefferson Airplane; GD; QMS

01-01-67 Panhandle, Golden Gate Park, San Francisco, Ca. (SUN)
"New Year's Day Wail" - Hell's Angels thanks for Diggers - also: Big Brother & The Holding Co.

01-06-67 Freeborn Hall, U. of California, Davis, Ca. . . . (FRI)
billing: Big Mama Mae Thornton; GD - $2 ticket

01-13-67a Berkeley Community Theatre, Berkeley, Ca. (FRI)
billing: The Mama's & The Papa's; José Feliciano; Canadian Fuzz - The Dead substituted for José Feliciano - he arrived in time for the late show

01-13-67b Fillmore Auditorium, San Francisco, Ca. . . . (FRI)
billing: GD; Junior Wells Chicago Blues Band; The Doors

01-14-67a Polo Field, Golden Gate Park, San Francisco, Ca. (SAT)
Morning Dew, Viola Lee Blues, Schoolgirl*
**with Charles Lloyd*
"The Great Human Be-In" - afternoon concert - also: Jefferson Airplane; QMS; Country Joe & The Fish; The Charlatans; plus numerous poets and speakers

01-14-67b Fillmore Auditorium, San Francisco, Ca. . . . (SAT)
billing: GD; Junior Wells Chicago Blues Band; The Doors

01-15-67 Fillmore Auditorium, San Francisco, Ca. . . . (SUN)
afternoon show (2:00 PM) - $2, kiddies free - billing: GD; Junior Wells Chicago Blues Band; The Doors

01-1?-67 *R.C.A. Studio A, Hollywood, Ca.* . . . . . (???)
King Bee, Lucky Man, Minglewood, I Know You Rider, Cold Rain, Cream Puff War, Top Of The World
only "Cream Puff War" has vocals

01-20-67 Santa Monica Civic Aud., Santa Monica, Ca. . (FRI)
billing: Timothy Leary and the Grateful Dead

01-27-67 Avalon Ballroom, San Francisco, Ca. . . . . (FRI)
also: QMS

01-28-67 Avalon Ballroom, San Francisco, Ca. . . . . (SAT)
also: QMS

01-29-67 Avalon Ballroom, San Francisco, Ca. . . . . (SUN)
Mantra-Rock Dance - Krishna Consciousness Comes West - S.F. Krishna Temple benefit - also: Moby Grape; Big Brother & The Holding Co.

02-10-67 Santa Venetia Armory, San Rafael, Ca. . . . . (FRI)
billing: Sopwith Camel; Blue House Basement; Baltimore Steam Packet - The Dead substituted for Sopwith Camel

02-12-67 Fillmore Auditorium, San Francisco, Ca. . . . (SUN)
Cold Rain, Hi-Heel Sneakers
"Abe Lincoln's Birthday Party" - Council for Civic Unity benefit - billing: GD; Moby Grape; Sly And The Family Stone; New Salvation Army Banned; Notes From The Underground

02-24-67 Fillmore Auditorium, San Francisco, Ca. . . . (FRI)
billing: GD; Otis Rush & His Chicago Blues Band; Canned Heat

02-25-67 Fillmore Auditorium, San Francisco, Ca. . . . (SAT)
billing: GD; Otis Rush & His Chicago Blues Band; Canned Heat

02-26-67 Fillmore Auditorium, San Francisco, Ca. . . . (SUN)
afternoon concert (2:00 PM) - billing: GD; Otis Rush & His Chicago Blues Band; Canned Heat

03-03-67 Winterland Arena, San Francisco, Ca. . . . . (FRI)
first Dead Winterland show - "The First Annual Love Circus" - also: Love; Moby Grape; The Loading Zone; Blue Crumb Truck Factory

03-10-67 Whiskey-A-Go-Go, San Francisco, Ca. . . . . (FRI)

03-11-67 Whiskey-A-Go-Go, San Francisco, Ca. . . . . (SAT)

03-12-67 Whiskey-A-Go-Go, San Francisco, Ca. . . . . (SUN)

03-13-67 Whiskey-A-Go-Go, San Francisco, Ca. . . . . (MON)
this show may not have happened

03-14-67 Whiskey-A-Go-Go, San Francisco, Ca. . . . . (TUE)

03-15-67 Whiskey-A-Go-Go, San Francisco, Ca. . . . . (WED)
Phil Lesh's 27th birthday

03-16-67 Whiskey-A-Go-Go, San Francisco, Ca. . . . . (THU)

03-17-67a *"Grateful Dead" LP is released* . . . . . (FRI)
1: Golden Road; BIODTL; Schoolgirl; Cold Rain; Top Of The World; Cream Puff War
2: Morning Dew; Minglewood; Viola Lee
Single: "Golden Road/Cream Puff War"

03-17-67b Winterland Arena, San Francisco, Ca. . . . . (FRI)
the list from 11-19-66 often appears on tapes with this date - billing: Chuck Berry; GD; Johnny Talbot & De Thangs

03-18-67 Winterland Arena, San Francisco, Ca. . . . . (SAT)
1: Me & My Uncle, Next Time, He Was A Friend, Smokestack, Morning Dew, Hurts Me Too, BIODTL, Dancin
2: Golden Road, Cream Puff War, Same Thing, Cold Rain, Viola Lee Blues, Death Don't
also: Chuck Berry; Johnny Talbot & De Thangs

03-19-67 Fillmore Auditorium, San Francisco, Ca. . . . (SUN)
afternoon concert (2:00 PM) - billing: Chuck Berry; GD; Johnny Talbot & De Thangs

03-20-67 Fugazi Hall, San Francisco, Ca. . . . . (MON)
album release party

03-24-67 Avalon Ballroom, San Francisco, Ca. . . . . (FRI)
also: Johnny Hammond & His Screaming Nighthawks; Robert Baker

03-25-67 Avalon Ballroom, San Francisco, Ca. . . . . (SAT)
also: Johnny Hammond & His Screaming Nighthawks; Robert Baker

03-26-67 Avalon Ballroom, San Francisco, Ca. . . . . (SUN)
also: QMS; Johnny Hammond & His Screaming Nighthawks; Robert Baker

03-28-67 The Rock Garden, San Francisco, Ca. . . . . (TUE)
also: The Charles Lloyd Quartet; The Mystery Trend

03-29-67 The Rock Garden, San Francisco, Ca. . . . . (WED)
also: The Charles Lloyd Quartet; The Mystery Trend

03-30-67 The Rock Garden, San Francisco, Ca. . . . . (THU)
also: The Charles Lloyd Quartet; The Mystery Trend

03-31-67 The Rock Garden, San Francisco, Ca. . . . . (FRI)
also: The Charles Lloyd Quartet; The Mystery Trend

04-01-67 The Rock Garden, San Francisco, Ca. . . . . (SAT)
also: The Charles Lloyd Quartet; The Mystery Trend

04-02-67 The Rock Garden, San Francisco, Ca. . . . . (SUN)
also: The Charles Lloyd Quartet; The Mystery Trend

04-08-67 *KPIX Studios, San Francisco, Ca.* . . . . . (SAT)
Walking Blues
TV show - "The Maze" - setlist incomplete - also QMS and others

04-09-67a Panhandle, Golden Gate Park, San Francisco, Ca. (SUN)
may have started at third floor flat, Haight Street

04-09-67b Longshoreman's Hall, San Francisco, Ca. . . (SUN)
"Week of the Angry Arts-West Mobilization" - "Spring to end the war in Vietnam" - also: Sopwith Camel; QMS; Big Brother & The Holding Co.; Country Joe & The Fish

04-zz-67 Speedway Meadows, G. G. Park, San Francisco, Ca. (???)
numerous unscheduled performances spring and summer

04-12-67 Fillmore Auditorium, San Francisco, Ca. . . (WED)
Golden Road
"Golden Road" opened the set - "Busted" S.F. Mime Troupe benefit - billing: Jefferson Airplane; GD; QMS; Moby Grape; Andrew Staples; The Loading Zone

04-14-67 Kaleidoscope, Hollywood, Ca. . . . . (FRI)
also: Jefferson Airplane; Canned Heat

04-15-67 Kaleidoscope, Hollywood, Ca. . . . . (SAT)
also: Jefferson Airplane; Canned Heat

04-16-67 Kaleidoscope, Hollywood, Ca. . . . . (SUN)
also: Jefferson Airplane; Canned Heat

04-17-67 Banana Grove, Ambassador Hotel, Los Angeles, Ca. (MON)

04-28-67 Stockton Ballroom, Stockton, Ca. . . . . (FRI)

04-29-67 Earl Warren Showgrounds, Santa Barbara, Ca. (SAT)
2: Viola Lee Blues
also: The Doors; UFO; Captain Speed

04-30-67a The Cheetah, Santa Monica, Ca. . . . . (SUN)
3:00 PM show

04-30-67b The Cheetah, Santa Monica, Ca. . . . . (SUN)
8:00 PM show

05-05-67 Fillmore Auditorium, San Francisco, Ca. . . . (FRI)
billing: GD; Paupers; Collage

05-06-67 Fillmore Auditorium, San Francisco, Ca. . . . (SAT)
billing: GD; Paupers; Collage

05-11-67 Marigold Ballroom, Fresno, Ca. . . . . (THU)

05-18-67 Awalt High School, Mountain View, Ca. . . . . (THU)
Louie Louie

05-20-67 Continental Ballroom, Santa Clara, Ca. . . . . (SAT)

05-29-67 Napa County Fairgrounds, Napa, Ca. . . . . (MON)
also: Project Hope

05-30-67 Winterland Arena, San Francisco, Ca. . . . . (TUE)
HALO: Haight-Ashbury Legal Organization benefit - also: Jefferson Airplane; Big Brother & The Holding Co.; QMS; The Charlatans

06-01-67 Tompkins Square Park, New York, N.Y. . . . . (THU)
free afternoon concert

06-03-67 Gym, S.U.N.Y., Stony Brook, N.Y. . . . . (SAT)

06-06-67 Café au Go-Go, New York, N.Y. . . . . (TUE)
King Bee, Hurts Me Too, Same Thing, Big Boss Man, Alligator, Midnight Hour, BIODTL, Me & My Uncle, Minglewood, Don't Ease, Cold Rain, Viola Lee Blues, Baby Blue
list may be incomplete - order uncertain - also: Luke & The Apostles

06-07-67 Café au Go-Go, New York, N.Y. . . . . (WED)
also: Luke & The Apostles

06-08-67a Bandshell On The Mall, Central Park, New York, N.Y. (THU)
free afternoon concert

06-08-67b Café au Go-Go, New York, N.Y. . . . . (THU)
also: Eric Andersen; Luke & The Apostles

06-09-67 Café au Go-Go, New York, N.Y. . . . . (FRI)
also: Eric Andersen; Luke & The Apostles

06-10-67 Café au Go-Go, New York, N.Y. . . . . (SAT)
also: Eric Andersen; Luke & The Apostles

06-11-67 Café au Go-Go, New York, N.Y. . . . . (SUN)
also: Eric Andersen; Luke & The Apostles

06-12-67 The Cheetah, New York, N.Y. . . . . (MON)

06-15-67 Straight Theater, San Francisco, Ca. . . . . (THU)
Golden Road> New Potato Caboose, Alligator, He Was A Friend
list incomplete - actual date and location unknown - Straight Theater christening

06-18-67 Monterey Fairgrounds, Monterey, Ca. . . . . (SUN)
Viola Lee Blues, Cold Rain, Alligator
Monterey International Pop Festival - also: The Blues Project; Big Brother & The Holding Co.; The Byrds; The Band With No Name; Buffalo Springfield with David Crosby, without Neil Young; The Who; Jimi Hendrix; The Mama's & The Papa's; Otis Redding; Canned Heat

06-21-67 Polo Field, Golden Gate Park, San Francisco, Ca. (WED)
Summer Solstice Festival

06-28-67 Oakland Auditorium Arena, Oakland, Ca. . . (WED)
also: Young Rascals; Country Joe & The Fish; Sons of Champlin; Sparrow; Grassroots

06-xx-67 El Camino Park, Palo Alto, Ca. . . . . (???)
Schoolgirl

07-13-67 P.N.E. Agradome, Vancouver, B.C., Canada . (THU)
also: Daily Flash; Love-In

07-16-67a Golden Gardens Beach, Seattle, Wa. . . . . (SUN)
afternoon show

07-16-67b Eagles Auditorium, Seattle, Wa. . . . . (SUN)
also: Daily Flash; Magic Fern

07-18-67 Masonic Temple, Portland, Or. . . . . (TUE)
also: Poverty's People; U. S. Cadenza; Nigells

07-21-67 Continental Ballroom, Santa Clara, Ca. . . . . (FRI)
also: Sons Of Champlin; Congress Of Wonders

07-22-67 Continental Ballroom, Santa Clara, Ca. . . . . (SAT)
also: Sons Of Champlin; Congress Of Wonders

07-23-67 Straight Theater, San Francisco, Ca. . . . . (SUN)
Jam*
**with Neal Cassady*
the jam may have been from another Straight Theater show - Straight Theater Opening 3rd Night - also: Phoenix; The Wildflower; Big Brother & The Holding Co.

07-31-67 O'Keefe Centre, Toronto, Canada . . . . . (MON)
Schoolgirl
"Bill Graham presents The San Francisco Scene In Toronto" - billing: Jefferson Airplane; GD; Luke & The Apostles

08-01-67 O'Keefe Centre, Toronto, Canada . . . . . (TUE)
Jerry Garcia's 25th birthday - billing: Jefferson Airplane; GD; Luke & The Apostles

08-02-67 O'Keefe Centre, Toronto, Canada . . . . . (WED)
afternoon concert - billing: Jefferson Airplane; GD; Luke & The Apostles

08-03-67 O'Keefe Centre, Toronto, Canada . . . . . (THU)
billing: Jefferson Airplane; GD; Luke & The Apostles

08-04-67 O'Keefe Centre, Toronto, Canada . . . . . (FRI)
New Potato Caboose, Viola Lee Blues
billing: Jefferson Airplane; GD; Luke & The Apostles

08-05-67 O'Keefe Centre, Toronto, Canada . . . . . (SAT)
Lovelight, Alligator
afternoon concert - billing: Jefferson Airplane; GD; Luke & The Apostles

08-06-67a Place Ville Marie, Montreal, Canada . . . . . (SUN)
Viola Lee Blues, Alligator, Dancin
list incomplete - order uncertain

08-06-67b Expo '67, Montreal, Canada . . . . . (SUN)

08-10-67 Chelsea Hotel Roof, New York, N.Y. . . . . (THU)

08-11-67 Grande Ballroom, Detroit, Mi. . . . . (FRI)
also: Rationals; Southbound Freeway; Bishops; Ashmollyan Quintet

08-12-67 Grande Ballroom, Detroit, Mi. . . . . (SAT)
also: Rationals; Southbound Freeway; Bishops; Ashmollyan Quintet

08-13-67 West Park, Ann Arbor, Mi. . . . . (SUN)
afternoon concert

08-19-67 American Legion Hall, South Shore, Lake Tahoe, Ca. (SAT)

08-25-67 King's Beach Bowl, North Shore, Lake Tahoe, Ca. (FRI)
also: Creators

08-26-67 King's Beach Bowl, North Shore, Lake Tahoe, Ca. (SAT)
also: Creators

08-28-67 Lindley Meadows, Golden Gate Pk, San Francisco, Ca. (MON)
Chocolate George's wake - also: Big Brother & The Holding Co.

09-03-67 Dance Hall, Rio Nido, Ca. . . . . (SUN)
Dark Star Jam, Midnight Hour
"Midnight Hour" appears on "Fallout From The Phil Zone" - either or both songs could be from the next night

09-04-67 Dance Hall, Rio Nido, Ca. . . . . (MON)
Morning Dew, Cold Rain, Viola Lee Blues, Alligator> Caution, New Potato Caboose
could be from the previous night

09-08-67 Eagle's Auditorium, Seattle, Wa. . . . . (FRI)
Pigpen's 22nd birthday - also: Magic Fern; Fat Jack

09-09-67a Volunteer Park, Seattle, Wa. . . . . (SAT)

09-09-67b Eagles Auditorium, Seattle, Wa. . . . . (SAT)
also: Magic Fern; Fat Jack

09-15-67 Hollywood Bowl, Hollywood, Ca. . . . . (FRI)
Viola Lee Blues, Cold Rain, BIODTL, Schoolgirl, Morning Dew, Alligator> Caution
"Bill Graham presents The San Francisco Scene In Los Angeles" - billing: Jefferson Airplane; GD; Big Brother & The Holding Co. - Big Brother did not appear

09-16-67 Griffith Park, Los Angeles, Ca. . . . . (SAT)
free concert - also: Jefferson Airplane

09-22-67 Family Dog, Denver, Co. . . . . (FRI)
also: Mother Earth

09-23-67 Family Dog, Denver, Co. . . . . (SAT)
also: Mother Earth

09-24-67? City Park, Denver, Co. . . . . (SUN)
afternoon concert

09-29-67 Straight Theater, San Francisco, Ca. . . . . (FRI)
1: Dancin
2: Alligator*> Caution*
**with Mickey Hart*
Mickey Hart's first show with the Dead - also: Sons Of Champlin - In order to avoid permit problems these two concerts were billed as "The Straight Theater School of Dance" for both nights

09-30-67 Straight Theater, San Francisco, Ca. . . . . (SAT)
also: Sons Of Champlin

09-??-67 *The Dead begin work on "Anthem of the Sun"* (???)

10-01-67 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SUN)
"Potpourri" - "A Benefit for the Economic Opportunity Program" - also: Charles Lloyd; Bola Sete

10-02-67 *Bust at 710 Ashbury* . . . . . (MON)

10-14-67 Continental Ballroom, Santa Clara, Ca. . . . . (SAT)
1: Cold Rain, Schoolgirl
2: Alligator> Caution
also: Powers Of Evil; Om

10-22-67 Winterland Arena, San Francisco, Ca. . . . . (SUN)
Morning Dew, New Potato Caboose, Cold Rain, Lovelight, BIODTL, Cryptical> Other One> Cryptical
Marijuana Defense benefit - also: QMS; Big Brother & The Holding Co.

10-31-67 Winterland Arena, San Francisco, Ca. . . . . (TUE)
Alligator> Caution, Cryptical> Other One> Cryptical
"Trip or Freak" - also: QMS; Big Brother & The Holding Co.

11-10-67 Shrine Exhibition Hall, Los Angeles, Ca. . . . . (FRI)
Viola Lee Blues, Hurts Me Too, BIODTL, Morning Dew, Schoolgirl, Alligator> Caution> Feedback
"Amazing Electric Wonders" - also: Buffalo Springfield; Blue Cheer - The Dead did not play on 11-08-67 or 11-09-67

11-11-67 Shrine Exhibition Hall, Los Angeles, Ca. . . . (SAT)
Lovelight, BIODTL, Death Don't, Schoolgirl, Cryptical> Other One> Cryptical, New Potato Caboose, Alligator> Caution
"Amazing Electric Wonders" - also: Buffalo Springfield; Blue Cheer

11-12-67 Winterland Arena, San Francisco, Ca. . . . . (SUN)
Benefit for the Bands

11-14-67 *American Studios, North Hollywood, Ca.* . . (TUE)
Born Cross-Eyed, Dark Star

11-19-67? *Unknown Location, San Francisco, Ca.* . . (SUN)
Lovelight
rehearsal, repeated versions of "Lovelight"

12-13-67 Shrine Exhibition Hall, Los Angeles, Ca. . . . (WED)
Dark Star

12-22-67 Palm Gardens, New York, N.Y. . . . . (FRI)

12-23-67 Palm Gardens, New York, N.Y. . . . . (SAT)

12-24-67 Palm Gardens, New York, N.Y. . . . . (SUN)

12-26-67 Village Theater, New York, N.Y. . . . . (TUE)
Fillmore East - also: Take Five

12-27-67 Village Theater, New York, N.Y. . . . . (WED)
Fillmore East - also: Take Five

12-29-67 Psychedelic Supermarket, Boston, Ma. . . . . (FRI)
venue may not be correct

12-30-67 Psychedelic Supermarket, Boston, Ma. . . . . (SAT)
venue may not be correct

01-17-68 Carousel Ballroom, San Francisco, Ca. . . . . (WED)
1: Lovelight, Dark Star> China Cat> The Eleven> Feedback, New Potato Caboose> Born Cross-Eyed> Feedback
2: BIODTL, Morning Dew, Cryptical> Other One> Cryptical> Schoolgirl
"Ben Franklin's Birthday" - also: QMS; Jerry Abrams

01-20-68 Eureka Municipal Auditorium, Eureka, Ca. . (SAT)
Jam> Clementine> New Potato Caboose> Born Cross-Eyed> Spanish Jam> Caution Jam> Dark Star
list probably incomplete - Tour of the Great Pacific Northwest begins - also: QMS - "The Quick & The Dead"

01-22-68 Eagles Auditorium, Seattle, Wa. . . . . (MON)
Alligator, Cryptical> Other One> Cryptical> New Potato Caboose> Born Cross-Eyed> Spanish Jam> Dark Star> China Cat> The Eleven> Caution> Feedback

01-26-68 Eagles Auditorium, Seattle, Wa. . . . . (FRI)
New Potato Caboose> Born Cross-Eyed, Caution
also: QMS

01-27-68 Eagles Auditorium, Seattle, Wa. . . . . (SAT)
Born Cross-Eyed
also: QMS

01-29-68 Portland State College, Portland, Or. . . . . (MON)
also: QMS; PH Phactor Jug Band

01-30-68 Erb Memorial Union, U. of Oregon, Eugene, Or. (TUE)
Gloria, Cryptical> Other One> Cryptical

02-02-68 Crystal Ballroom, Portland, Or. . . . . (FRI)
Viola Lee Blues, Cryptical> Other One> Cryptical> Clementine> Schoolgirl

02-03-68 Crystal Ballroom, Portland, Or. . . . . (SAT)
Cryptical> Other One> Cryptical> New Potato Caboose, Hurts Me Too, Born Cross-Eyed> Jam, Schoolgirl, Dark Star> China Cat> The Eleven

02-04-68 Gym, South Oregon College, Ashland, Or. . . (SUN)
also: QMS - $3

02-14-68 Carousel Ballroom, San Francisco, Ca. . . . . (WED)
1: Schoolgirl, Dark Star> China Cat> The Eleven> Lovelight
2: Cryptical> Other One> Cryptical> New Potato Caboose> Born Cross-Eyed> Spanish Jam, Alligator> Caution> Feedback
E: Midnight Hour
second set dedicated to the memory of Neal Cassidy - FM broadcast KMPX-San Francisco - Official Opening - "St. Valentine's Day, Be Mine" poster - also: Country Joe & The Fish

02-17-68 Selland Arena, Fresno, Ca. . . . . (SAT)
also: Country Joe & The Fish

02-22-68 King's Beach Bowl, North Shore, Lake Tahoe, Ca. (THU)
"Trip and Ski" - also: Morning Glory

02-23-68 King's Beach Bowl, North Shore, Lake Tahoe, Ca. (FRI)
Cold Rain, Schoolgirl, Alligator, China Cat, Born Cross-Eyed
"Trip and Ski" - also: Morning Glory

02-24-68 King's Beach Bowl, North Shore, Lake Tahoe, Ca. (SAT)
Dark Star> China Cat> Lovelight
"Trip and Ski" - also: Morning Glory

03-01-68 1300 Boulevard Way, Walnut Creek, Ca. . . . . (FRI)
also: Looking Glass

03-02-68 1300 Boulevard Way, Walnut Creek, Ca. . . . (SAT)
also: Looking Glass

03-03-68 Haight Street, San Francisco, Ca. . . . . (SUN)
Viola Lee Blues, Smokestack, Lovelight, Hurts Me Too, Dancin
list incomplete - batteries were running down, so the taper only recorded certain songs - afternoon concert

03-07-68 San Quentin State Prison, San Quentin, Ca. (THU)
the Dead played a free afternoon concert on the lawn outside the prison

03-11-68 Sacramento Memorial Aud., Sacramento, Ca. (MON)
Cryptical> Other One> Cryptical> New Potato Caboose> Born Cross-Eyed> Caution Jam
with Tom Constanten - also: Cream

03-15-68 Carousel Ballroom, San Francisco, Ca. . . . . (FRI)
Phil Lesh's 28th birthday - also: Jefferson Airplane

03-16-68 Carousel Ballroom, San Francisco, Ca. . . . . (SAT)
1: Dark Star> China Cat> The Eleven> Schoolgirl
2: Morning Dew, Hurts Me Too, Cryptical> Other One> Cryptical, Alligator> Caution> Feedback> We Bid You Goodnight
also: Jefferson Airplane

03-17-68 Carousel Ballroom, San Francisco, Ca. . . . . (SUN)
Dark Star> Born Cross-Eyed, Cryptical> Other One> Cryptical> New Potato Caboose, China Cat> The Eleven> Caution> Feedback
also: Jefferson Airplane

03-20-68 Avalon Ballroom, San Francisco, Ca. . . . . (WED)
KMPX-FM Strike benefit

03-22-68 State Fair Coliseum, Detroit, Mi. . . . . (FRI)
also: Eric Burdon & The Animals; Eire Apparent; Apostles; Jagged Edge

03-23-68 State Fair Coliseum, Detroit, Mi. . . . . (SAT)
also: Eric Burdon & The Animals; Eire Apparent; Apostles; Jagged Edge

03-26-68 MelodyLand Theater , Anaheim, Ca. . . . . (TUE)
Schoolgirl, Death Don't, Top Of The World, Dark Star, The Eleven
order uncertain - also: Jefferson Airplane

03-29-68 Carousel Ballroom, San Francisco, Ca. . . . . (FRI)
Morning Dew, Lovelight> Cryptical> Other One> Cryptical> New Potato Caboose> Born Cross-Eyed
also: Chuck Berry; Curly Cook's Hurdy-Gurdy Band

03-30-68 Carousel Ballroom, San Francisco, Ca. . . . . (SAT)
1: Morning Dew, Cryptical> Other One> Cryptical> Dark Star> China Cat> The Eleven> Lovelight
2: Born Cross-Eyed> Feedback> Spanish Jam> Death Don't, Lovelight, BIODTL, Dancin
also: Chuck Berry; Curly Cook's Hurdy-Gurdy Band

03-31-68 Carousel Ballroom, San Francisco, Ca. . . . . (SUN)
Caution> Feedback> We Bid You Goodnight
also: Chuck Berry; Curly Cook's Hurdy-Gurdy Band

04-03-68 Winterland Arena, San Francisco, Ca. . . . . (WED)
Cryptical> Other One> Cryptical> New Potato Caboose> Born Cross-Eyed, Alligator> Caution
list may be incomplete, order uncertain - KMPX-FM Strike benefit - also: Moby Grape; Electric Flag; The Youngbloods; Mother Earth; It's A Beautiful Day

04-19-68 Thee Image, Miami Beach, Miami, Fl. . . . . (FRI)
also: Blues Image; Kollektions; The Bangles

04-20-68 Thee Image, Miami Beach, Miami, Fl. . . . . (SAT)
also: Blues Image; Kollektions; The Bangles

04-21-68 Thee Image, Miami Beach, Miami, Fl. . . . . (SUN)
also: Blues Image; Kollektions; The Bangles

04-26-68 Electric Factory, Philadelphia, Pa. . . . . (FRI)

04-27-68 Electric Factory, Philadelphia, Pa. . . . . (SAT)

04-28-68 Electric Factory, Philadelphia, Pa. . . . . (SUN)

05-03-68 Low Library Plaza, Columbia U., New York, N.Y. (FRI)
Cold Rain, Top Of The World
list probably incomplete - These songs appear in the film "Columbia Revolt"

05-04-68 Gym, S.U.N.Y., Stony Brook, N.Y. . . . . (SAT)
also: Incredible String Band

05-05-68 Central Park, New York, N.Y. . . . . (SUN)
Morning Dew
Paul Butterfield Blues Band, then Jefferson Airplane opened - afternoon concert

05-07-68a Electric Circus, New York, N.Y. . . . . (TUE)
Bill Kreutzmann's 22nd birthday

05-07-68b Electric Circus, New York, N.Y. . . . . (TUE)
Bill Kreutzmann's 22nd birthday

05-08-68a Electric Circus, New York, N.Y. . . . . (WED)

05-08-68b Electric Circus, New York, N.Y. . . . . (WED)
Viola Lee Blues

05-09-68a Electric Circus, New York, N.Y. . . . . (THU)

05-09-68b Electric Circus, New York, N.Y. . . . . (THU)
He Was A Friend

05-11-68 The Dome, Virginia Beach, Va. . . . . (SAT)

05-17-68 Shrine Exhibition Hall, Los Angeles, Ca. . . . . (FRI)
also: Steve Miller Band; Taj Mahal

05-18-68a Santa Clara County Fairgrounds, San Jose, Ca. (SAT)
Alligator> Caution
Northern California Folk-Rock Festival - afternoon concert - also: The Doors; Eric Burdon & The Animals; Big Brother & The Holding Co.; The Youngbloods; Electric Flag; Jefferson Airplane; Kaleidoscope; Country Joe & The Fish; Taj Mahal

05-18-68b Shrine Exhibition Hall, Los Angeles, Ca. . . . (SAT)
also: Steve Miller Band; Taj Mahal

05-24-68 National Guard Armory, St. Louis, Mo. . . . . (FRI)
Lovelight, Cryptical> Other One> Cryptical> Dark Star> St. Stephen> The Eleven> Caution> Feedback> We Bid You Goodnight
setlist may be from the 25th - billing: Iron Butterfly; GD

05-25-68 National Guard Armory, St. Louis, Mo. . . . . (SAT)
billing: Iron Butterfly; GD

05-30-68 Carousel Ballroom, San Francisco, Ca. . . . . (THU)
"Memorial" - also: Charlie Musselwhite; Petrus

05-31-68 Carousel Ballroom, San Francisco, Ca. . . . . (FRI)
"Memorial" - also: Charlie Musselwhite; Petrus

05-??-68 *"Dark Star/Born Cross-Eyed" single is released* (???)

06-01-68 Carousel Ballroom, San Francisco, Ca. . . . . (SAT)
"Memorial" - also: Charlie Musselwhite; Petrus

06-07-68 Carousel Ballroom, San Francisco, Ca. . . . . (FRI)
St. Stephen> Dark Star
the songs listed above opened one night of the stand - also: Jefferson Airplane; Fleetwood Mac

06-08-68 Carousel Ballroom, San Francisco, Ca. . . . . (SAT)
also: Jefferson Airplane; Fleetwood Mac

06-09-68 Carousel Ballroom, San Francisco, Ca. . . . . (SUN)
also: Jefferson Airplane; Fleetwood Mac

06-14-68a Fillmore East, New York, N.Y. . . . . (FRI)
billing: GD; Jeff Beck Group; Seventh Sons - Jeff Beck Group was Rod Stewart's American debut

06-14-68b Fillmore East, New York, N.Y. . . . . (FRI)
Feedback> The Eleven> St. Stephen, Alligator> Lovelight> Caution> Drums> Caution
billing: GD; Jeff Beck Group; Seventh Sons

06-15-68a Fillmore East, New York, N.Y. . . . . (SAT)
billing: GD; Jeff Beck Group; Seventh Sons

06-15-68b Fillmore East, New York, N.Y. . . . . (SAT)
Alligator> Caution> Feedback> The Eleven> St. Stephen
date of list uncertain - billing: GD; Jeff Beck Group; Seventh Sons

06-19-68 Carousel Ballroom, San Francisco, Ca. . . . . (WED)
Lovelight> NFA> Lovelight, Jam> The Main Ten> Jam> Dark Star Jam> Other One Jam> Jam
setlist incomplete - chanting after "Lovelight" - Black Man's Free Store benefit - also: Richie Havens

07-11-68 Shrine Exhibition Hall, Los Angeles, Ca. . . . (THU)
also: Blue Cheer

07-12-68 King's Beach Bowl, North Shore, Lake Tahoe, Ca. (FRI)
also: Working Class

07-13-68 King's Beach Bowl, North Shore, Lake Tahoe, Ca. (SAT)
also: Working Class

07-18-68 *"Anthem of the Sun" is released* . . . . . (THU)
1: That's It For The Other One: a) Cryptical Envelopment, b) Quodlibet For Tenderfeet, c) The Faster We Go; The Rounder We Get; d) We Leave The Castle; New Potato Caboose; Born Cross-Eyed
2: Alligator; Caution (Do Not Stop On The Tracks)

08-02-68 The Hippodrome, San Diego, Ca. . . . . (FRI)
also: Curly Cook's Hurdy-Gurdy Band; Maya

08-03-68 The Hippodrome, San Diego, Ca. . . . . (SAT)
also: Curly Cook's Hurdy-Gurdy Band; Maya

08-04-68 Orange County Fairgrounds, Costa Mesa, Ca. (SUN)
"First Annual Newport Pop Festival" - also: Jefferson Airplane; Eric Burdon & The Animals; The Byrds; Big Brother & The Holding Co.; Electric Flag; Canned Heat; Iron Butterfly; QMS; The Charles Lloyd Quartet; Things To Come; Country Joe & The Fish; Illinois Speed Press - Sonny & Cher cancelled

08-20-68 Fillmore West, San Francisco, Ca. . . . . (TUE)
Dark Star> St. Stephen> The Eleven> Death Don't
venue used to be called "Carousel Ballroom" - billing: GD; Kaleidoscope; Albert Collins

08-21-68 Fillmore West, San Francisco, Ca. . . . . (WED)
1: Cryptical> Other One> Cryptical> Schoolgirl, Alligator> Feedback
2: Dark Star> St. Stephen> The Eleven> Death Don't, Lovelight
E: Midnight Hour
"Alligator" contains "We Bid You Goodnight" theme - billing: GD; Kaleidoscope; Albert Collins

08-22-68 Fillmore West, San Francisco, Ca. . . . . (THU)
1: St. Stephen> The Eleven> Death Don't, Lovelight
2: Dark Star, Cryptical> Other One> Cryptical> New Potato Caboose, Alligator> Caution> Feedback> We Bid You Goodnight
billing: GD; Kaleidoscope; Albert Collins

08-23-68 Shrine Exhibition Hall, Los Angeles, Ca. . . . . (FRI)
Cryptical> Other One> Cryptical, Dark Star> St. Stephen> The Eleven> Death Don't, Alligator> Caution> Feedback

08-24-68 Shrine Exhibition Hall, Los Angeles, Ca. . . . (SAT)
Schoolgirl, Dark Star> St. Stephen> The Eleven> Death Don't, Cryptical> Other One> Cryptical> New Potato Caboose> Lovelight
E: Morning Dew
entire show comprises "Two From The Vault"

08-28-68 Avalon Ballroom, San Francisco, Ca. . . . . (WED)
Dark Star> St. Stephen> The Eleven> Death Don't, Lovelight
list may belong elsewhere during this period

08-30-68 Fillmore West, San Francisco, Ca. . . . . (FRI)
billing: GD; Preservation Hall Jazz Band; Sons Of Champlin

08-31-68 Fillmore West, San Francisco, Ca. . . . . (SAT)
billing: GD; Preservation Hall Jazz Band; Sons Of Champlin

09-01-68a Palace of Fine Arts Theatre, San Francisco, Ca. (SUN)
Haight-Ashbury Medical Clinic benefit - afternoon concert

09-01-68b Fillmore West, San Francisco, Ca. . . . . (SUN)
billing: GD; Preservation Hall Jazz Band; Sons Of Champlin

09-02-68 Betty Nelson's Organic Raspberry Farm, Sultan, Wa. (MON)
Dark Star> St. Stephen> The Eleven> Jam> Death Don't, Cryptical> Other One> Cryptical, Alligator> Caution> Feedback
Sky River Festival

09-05-68 *Pacific Recording, San Mateo, Ca.* . . . . . (THU)
St. Stephen
The Dead begin recording Aoxomoxoa

09-06-68 *Pacific Recording, San Mateo, Ca.* . . . . . (FRI)
St. Stephen (x2), What's Become Of The Baby

09-10-68 *Pacific Recording, San Mateo, Ca.* . . . . . (TUE)
St. Stephen

09-11-68 *Pacific Recording, San Mateo, Ca.* . . . . . (WED)
St. Stephen, What's Become Of The Baby

09-13-68 *Pacific Recording, San Mateo, Ca.* . . . . . (FRI)
St. Stephen

09-20-68 Berkeley Community Theatre, Berkeley, Ca. (FRI)
Alligator> Drums*
**with Shankar Ghosh and Vince Delgado*

09-21-68 *Pacific Recording, San Mateo, Ca.* . . . . . (SAT)

09-22-68 Del Mar Fairgrounds, San Diego, Ca. . . . . (SUN)
Cryptical> Other One> Cryptical, Schoolgirl, New Potato Caboose, Alligator> Caution> Feedback, Midnight Hour
also: Buddy Miles Express; Taj Mahal; QMS; Sons Of Champlin; Mother Earth - Curly Cook's Hurdy-Gurdy Band; The Youngbloods; Ace Of Cups; Phoenix

09-26-68 *Pacific Recording, San Mateo, Ca.* . . . . . (THU)

09-29-68 *Pacific Recording, San Mateo, Ca.* . . . . . (SUN)
St. Stephen

10-02-68 *Pacific Recording, San Mateo, Ca.* . . . . . (WED)
What's Become Of The Baby (outtakes)

10-03-68 *Pacific Recording, San Mateo, Ca.* . . . . . (THU)
Barbed Wire Whipping Party, What's Become Of The Baby, Barbed Wire Whipping Party

10-04-68 *Pacific Recording, San Mateo, Ca.* . . . . . (FRI)
Clementine, Barbed Wire Whipping Party (chorus)

10-05-68 Sacramento Memorial Aud., Sacramento, Ca. (SAT)

10-07-68 *Pacific Recording, San Mateo, Ca.* . . . . . (MON)
Clementine, Barbed Wire Whipping Party

10-08-68 The Matrix, San Francisco, Ca. . . . . (TUE)
1: Clementine Jam> The Eleven> Death Don't, The Seven, Dark Star Jam> Cosmic Charlie
2: Jam, Space> Jam, Jam, Other One> Jam> Caution> Jam*
3: Jam, Jam, Jam, Prisoner Blues**, Jam***
**with Jack Casady **also with Elvin Bishop*
****Hart, Bishop, and Casady*
Mickey And The Hartbeats - date of list uncertain

10-09-68 The Matrix, San Francisco, Ca. . . . . (WED)
1: Lovelight> Drums> Other One> Caution> Other One> Death Don't, Dark Star> The Eleven> The Seven
2: Jam, It's A Sin, Jam*, Jam*, Yonder's Wall*, Jam
**with Paul Butterfield and Elvin Bishop*
Mickey And The Hartbeats - with Jack Casady - date of list uncertain - "Jam" after "Yonder's Wall" is similar to "New Potato Caboose"

10-10-68 The Matrix, San Francisco, Ca. . . . . (THU)
Mickey And The Hartbeats

10-11-68 Avalon Ballroom, San Francisco, Ca. . . . . (FRI)
also: Lee Michaels; Linn County; Mance Lipscomb

10-12-68 Avalon Ballroom, San Francisco, Ca. . . . . (SAT)
1: Dark Star> St. Stephen> The Eleven> Death Don't
2: Cryptical> Other One> Cryptical> New Potato Caboose> Jam> Drums> Jam> Feedback
FM broadcast KFPA-Berkeley - also: Lee Michaels; Linn County; Mance Lipscomb

10-13-68 Avalon Ballroom, San Francisco, Ca. . . . . (SUN)

10-18-68 The Bank, Torrance, Ca. . . . . (FRI)
also: Cleveland Wrecking Company

10-19-68 *The Matrix, San Francisco, Ca.* . . . . . (SAT)
Mickey And The Hartbeats did not play on this night. The venue was otherwise booked

10-20-68 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SUN)
Schoolgirl, Lovelight, Dark Star> St. Stephen> The Eleven> Caution> Feedback

10-21-68 *Jefferson Airplane House, San Francisco, Ca.* (MON)
1: Dark Star Jam> Caution, Death Don't Jam> It's A Sin> Jam, Jam> Jam> China Cat Jam
2: Jam> Jam> Jam, Jam, Bear Melt
Garcia, Hart, Kaukonen, Casady, and Dryden

10-29-68 The Matrix, San Francisco, Ca. . . . . (TUE)
Mickey And The Hartbeats

10-30-68 The Matrix, San Francisco, Ca. . . . . (WED)
Dark Star Jam> Death Letter Blues, Other One> Lovelight, Jam> The Eleven> Death Don't, Jam*> Jam*, Prisoner Blues*, Clementine Jam, Dark Star Jam**
**with Elvin Bishop **with Jack Casady*
Mickey And The Hartbeats

10-31-68 The Matrix, San Francisco, Ca. . . . . (THU)
Mickey And The Hartbeats

11-01-68 Silver Dollar Fairgrounds, Chico, Ca. . . . . (FRI)
Dark Star> Cryptical> Other One> Cryptical> New Potato Caboose> Alligator> Caution> Feedback> We Bid You Goodnight

11-04-68 Longshoreman's Hall, San Francisco, Ca. . . (MON)

11-05-68 *Pacific Recording, San Mateo, Ca.* . . . . . (TUE)
Clementine

11-07-68 Fillmore West, San Francisco, Ca. . . . . (THU)
billing: QMS; GD; Linn County

11-08-68 Fillmore West, San Francisco, Ca. . . . . (FRI)
billing: QMS; GD; Linn County

11-09-68 Fillmore West, San Francisco, Ca. . . . . (SAT)
billing: QMS; GD; Linn County

11-10-68 Fillmore West, San Francisco, Ca. . . . . (SUN)
Morning Dew
"Morning Dew" opened the show - billing: QMS; GD; Linn County

11-17-68 Eagles Auditorium, Seattle, Wa. . . . . (SUN)
Native American Fund benefit

11-22-68 Veterans Hall, Columbus, Oh. . . . . (FRI)
Morning Dew, Schoolgirl, Dark Star, St. Stephen> The Eleven> Lovelight, Cryptical> Other One> Cryptical> New Potato Caboose, We Bid You Goodnight
Bill Kreutzmann was absent due to illness

11-23-68 Memorial Auditorium, Ohio U., Athens, Oh. . (SAT)
first concert with Tom Constanten

11-24-68 Hyde Park Teen Center, Cincinnati, Oh. . . . (SUN)
Dark Star, St. Stephen, Lovelight
Tom Constanten and Pigpen both played keyboards the entire night - The Lemon Pipers opened

11-27-68 The Kinetic Playground, Chicago, Il. . . . . (WED)
also: Procol Harum

11-28-68 The Kinetic Playground, Chicago, Il. . . . . (THU)
also: Procol Harum

12-01-68 Grande Ballroom, Detroit, Mi. . . . . (SUN)
We Bid You Goodnight
also: Popcorn Blizzard

12-06-68 The Spectrum, Philadelphia, Pa. . . . . (FRI)
Quaker City Rock Festival

12-07-68 Bellarmine College, Louisville, Ky. . . . . (SAT)
1: Dark Star> St. Stephen, Death Don't, Cryptical> Other One> Cryptical> New Potato Caboose
2: Unknown*, He Was A Friend, Hurts Me Too, Morning Dew> We Bid You Goodnight
**Garcia singing*

12-??-68 *Alembic Studios, San Francisco, Ca.* . . . . . (???)
Lovelight, Dark Star> St. Stephen, St. Stephen> The Eleven, The Eleven
rehearsal with Tom Constanten - location uncertain

12-13-68 The Bank, Torrance, Ca. . . . . (FRI)
also: Magic Sam; Turnquist Remedy

12-14-68 The Bank, Torrance, Ca. . . . . (SAT)
also: Magic Sam; Turnquist Remedy

12-16-68 The Matrix, San Francisco, Ca. . . . . (MON)
2: St. Stephen> Lovelight> Jam> Lovelight> Death Don't> Dark Star> Cosmic Charlie> Jam> Dark Star> The One You Love> Cryptical> Other One> Cryptical> Jam> The Eleven> Death Don't> Jam
first set blues jam with Jack Casady, Spencer Dryden -
second set with Jack Casady, David Getz -
third set with Harvey Mandel, George Chambers -
Mickey And The Hartbeats - this list could be from more than one set

12-20-68 Shrine Exhibition Hall, Los Angeles, Ca. . . . . (FRI)
The Eleven> Mountains Of The Moon*, Lovelight
**Garcia solo acoustic*
setlist incomplete, from end of show - also: Country Joe & The Fish; Spirit; Pulse; Sir Douglas Quintet; Mint Tatoo

12-21-68 Shrine Exhibition Hall, Los Angeles, Ca. . . . (SAT)
Lovelight, Cryptical> Other One> Cryptical> Hurts Me Too, Alligator> Drums> Alligator> Feedback> Caution> We Bid You Goodnight
also: Country Joe & The Fish; Spirit; Pulse; Sir Douglas Quintet; Mint Tatoo

12-28-68 Houston, Tx. . . . . (SAT)

12-29-68 Gulfstream Park Racetrack, Hallandale, Fl. . (SUN)
Lovelight, Dark Star> St. Stephen> The Eleven> Cryptical> Drums> Other One> Cryptical> Feedback> We Bid You Goodnight
Miami Pop Festival

12-31-68 Winterland Arena, San Francisco, Ca. . . . . (TUE)
Midnight Hour, Dark Star> St. Stephen> The Eleven> Lovelight
the list from 05-03-69 often appears on tapes with this date - "The Fillmore Scene at Winterland" - 9:00 PM to 9:00 AM - "Includes Breakfast" - billing: GD; QMS; It's A Beautiful Day; Santana

01-02-69 Fillmore West, San Francisco, Ca. . . . . (THU)
billing: GD; Blood, Sweat & Tears; Spirit

01-03-69 Fillmore West, San Francisco, Ca. . . . . (FRI)
billing: GD; Blood, Sweat & Tears; Spirit

01-04-69 Fillmore West, San Francisco, Ca. . . . . (SAT)
billing: GD; Blood, Sweat & Tears; Spirit

01-05-69 Fillmore West, San Francisco, Ca. . . . . (SUN)
billing: GD; Blood, Sweat & Tears; Spirit

01-06-69 *Pacific Recording, San Mateo, Ca.* . . . . . (MON)
Mountains Of The Moon

01-15-69 *Pacific Recording, San Mateo, Ca.* . . . . . (WED)
Doin That Rag, Mountains Of The Moon

01-17-69 Santa Barbara, Ca. . . . . (FRI)
Lovelight, Dark Star> St. Stephen> The Eleven> Death Don't, Cryptical> Other One> Cryptical> Cosmic Charlie

01-18-69 *"Playboy After Dark," Hollywood, Ca.* . . . . (SAT)
St. Stephen, Mountains Of The Moon, Lovelight
TV show

01-20-69 *Pacific Recording, San Mateo, Ca.* . . . . . (MON)
Dupree's, China Cat

01-24-69 Avalon Ballroom, San Francisco, Ca. . . . . (FRI)
1: Cryptical> Other One> Cryptical> New Potato Caboose, Dupree's, Doin That Rag
2: Dark Star> Lovelight
also: Sons Of Champlin; Initial Shock

01-25-69 Avalon Ballroom, San Francisco, Ca. . . . . (SAT)
1: Dark Star> St. Stephen> The Eleven> Lovelight
2: Dupree's> Doin That Rag> Cosmic Charlie, Alligator> Feedback> We Bid You Goodnight
also: Sons Of Champlin; Initial Shock

01-26-69 Avalon Ballroom, San Francisco, Ca. . . . . (SUN)
1: Cryptical> Other One> Cryptical> Clementine> Death Don't
2: Dark Star> St. Stephen> The Eleven> Lovelight
"The Eleven" and "Lovelight" appear on "Live Dead" - also: Sons Of Champlin; Initial Shock

01-31-69 The Kinetic Playground, Chicago, Il. . . . . (FRI)
also: The Grassroots

02-01-69 The Kinetic Playground, Chicago, Il. . . . . (SAT)
also: The Grassroots

02-02-69 Labor Temple, Minneapolis, Mn. . . . . (SUN)
Schoolgirl, Dark Star> St. Stephen> The Eleven, Death Don't, Cryptical> Other One> Cryptical> Lovelight
Grand opening of Minneapolis Labor Temple

02-05-69 The Music Box, Omaha, Nb. . . . . (WED)
Schoolgirl, Morning Dew, Dark Star> St. Stephen> The Eleven> Death Don't, Cryptical> Other One> Alligator> Caution> Feedback> We Bid You Goodnight

02-06-69 Kiel Auditorium, St. Louis, Mo. . . . . (THU)
Morning Dew, Dark Star> St. Stephen> The Eleven> Lovelight, Cryptical> Other One> Cryptical> Feedback> We Bid You Goodnight

02-07-69a Stanley Theatre, Pittsburgh, Pa. . . . . (FRI)
Dark Star> St. Stephen> The Eleven> Lovelight
also: The Velvet Underground; The Fugs

02-07-69b Stanley Theatre, Pittsburgh, Pa. . . . . (FRI)
Cryptical> Other One> Cryptical> Death Don't, Alligator> China Cat Jam> Caution> Feedback> We Bid You Goodnight
also: The Velvet Underground; The Fugs

02-09-69a The Lyric Theater, Baltimore, Md. . . . . (SUN)
3:30 show - First Baltimore Rock Festival - billing: Chambers Brothers; GD - $4, $5, $6

02-09-69b The Lyric Theater, Baltimore, Md. . . . . (SUN)
7:30 show - First Baltimore Rock Festival - billing: Chambers Brothers; GD - $4, $5, $6

02-11-69a Fillmore East, New York, N.Y. . . . . (TUE)
Schoolgirl, Cryptical> Other One> Cryptical, Doin That Rag, King Bee, Lovelight **E:** Hey Jude
this show appears on "Grateful Dead Fillmore East 2-11-69" - billing: Janis Joplin; GD

02-11-69b Fillmore East, New York, N.Y. . . . . (TUE)
Dupree's, Mountains Of The Moon, Dark Star> St. Stephen> The Eleven Jam> Drums> Caution> Feedback> We Bid You Goodnight
this show appears on "Grateful Dead Fillmore East 2-11-69" - billing: Janis Joplin; GD

02-12-69a Fillmore East, New York, N.Y. . . . . (WED)
billing: Janis Joplin; GD

02-12-69b Fillmore East, New York, N.Y. . . . . (WED)
Dupree's, Mountains Of The Moon, Dark Star> St. Stephen> The Eleven> Death Don't, Alligator> Caution
this list could belong to the early show, or could be a combination of both - billing: Janis Joplin; GD

02-14-69 Electric Factory, Philadelphia, Pa. . . . . (FRI)
1: Schoolgirl, Dark Star> St. Stephen> The Eleven> Lovelight
2: Morning Dew, Cryptical> Other One> Cryptical> Death Don't, Alligator> Drums> Alligator> Caution> Feedback> We Bid You Goodnight

02-15-69 Electric Factory, Philadelphia, Pa. . . . . (SAT)
1: Doin That Rag, Cryptical> Drums> Other One> Cryptical, Morning Dew> Lovelight
2: Dupree's, Mountains Of The Moon> Dark Star> St. Stephen> The Eleven> Death Don't, Cosmic Charlie, Alligator> Drums> Alligator> Caution> Feedback> We Bid You Goodnight

02-19-69 Fillmore West, San Francisco, Ca. . . . . (WED)
"Frontiers of Science Celestial Synapse" - also: Golden Toad

02-21-69 Dream Bowl, Napa, Ca. . . . . (FRI)
Schoolgirl, Doin That Rag, Dark Star> St. Stephen> The Eleven> Lovelight **E:** Morning Dew

02-22-69 Dream Bowl, Napa, Ca. . . . . (SAT)
1: Dupree's> Mountains Of The Moon> Dark Star> Cryptical> Drums> Other One> Cryptical> Death Don't
2: Doin That Rag> St. Stephen> The Eleven> Lovelight

02-26-69 The Matrix, San Francisco, Ca. . . . . (WED)
Mickey And The Hartbeats

02-27-69 Fillmore West, San Francisco, Ca. . . . . (THU)
1: Schoolgirl, Doin That Rag, Cryptical> Drums> Other One> Cryptical
2: Dupree's> Mountains Of The Moon> Dark Star> St. Stephen> The Eleven> Lovelight **E:** Cosmic Charlie
billing: GD; Pentangle; Sir Douglas Quintet - "Dark Star" and "St. Stephen" appear on "Live Dead"

02-28-69 Fillmore West, San Francisco, Ca. . . . . (FRI)
1: Morning Dew, Schoolgirl, Doin That Rag, King Bee, Lovelight
2: Cryptical> Other One> Cryptical> Dark Star> St. Stephen> The Eleven> Death Don't, Alligator> Drums> Alligator> Caution> Feedback> We Bid You Goodnight
billing: GD; Pentangle; Sir Douglas Quintet

03-01-69 Fillmore West, San Francisco, Ca. . . . . (SAT)
1: Cryptical> Other One> Cryptical> New Potato Caboose> Doin That Rag> Cosmic Charlie
2: Dupree's> Mountains Of The Moon, Dark Star> St. Stephen> The Eleven> Lovelight **E:** Hey Jude
billing: GD; Pentangle; Sir Douglas Quintet

03-02-69 Fillmore West, San Francisco, Ca. . . . . (SUN)
1: Doin That Rag, Dark Star> St. Stephen> The Eleven> Lovelight
2: Cryptical> Drums> Other One> Cryptical> Death Don't> Caution> Feedback> We Bid You Goodnight
"Death Don't", Feedback" and "We Bid You Goodnight" appear on "Live Dead" - billing: GD; Pentangle; Sir Douglas Quintet

03-11-69 *Pacific Recording, San Mateo, Ca.* . . . . . (TUE)
Cosmic Charlie, Mountains Of The Moon

03-12-69 Fillmore West, San Francisco, Ca. . . . . (WED)
San Francisco State Strike Committee benefit

03-15-69 Hilton Hotel, San Francisco, Ca. . . . . (SAT)
Morning Dew, Alligator, Hard To Handle, Schoolgirl, Dark Star> St. Stephen> The Eleven> Lovelight
Phil Lesh's 29th birthday - "Black and White Ball" - San Francisco Symphony benefit

03-21-69 Rose Palace, Pasadena, Ca. . . . . (FRI)
also: Paul Butterfield Blues Band; Jethro Tull

03-22-69 Rose Palace, Pasadena, Ca. . . . . (SAT)
Schoolgirl, Dark Star> St. Stephen> The Eleven> Lovelight
selist incomplete - also: Paul Butterfield Blues Band; Jethro Tull

03-27-69 Merced, Ca. . . . . (THU)
1: Schoolgirl, Dark Star> St. Stephen> The Eleven> Death Don't> Lovelight
2: Cryptical> Other One> Cryptical
list may belong to the following night

03-28-69 Student Center, Modesto Jr. College, Modesto, Ca. (FRI)

03-29-69 Ice Palace, Las Vegas, Nv. . . . . (SAT)
Morning Dew, Schoolgirl, Doin That Rag, Dark Star> St. Stephen> The Eleven> Lovelight

04-04-69 Avalon Ballroom, San Francisco, Ca. . . . . (FRI)
1: Schoolgirl, Doin That Rag, Cryptical> Other One> Cryptical> Death Don't
2: Dark Star> St. Stephen> The Eleven> Feedback, Lovelight
also: Flying Burrito Bros; Aum

04-05-69 Avalon Ballroom, San Francisco, Ca. . . . . (SAT)
1: Dupree's> Mountains Of The Moon> Dark Star> St. Stephen> Lovelight
2: Hard To Handle, Cosmic Charlie, China Cat> Doin That Rag, Cryptical> Other One> Cryptical> The Eleven> It's A Sin, Alligator> Feedback> We Bid You Goodnight
"William Tell" bridge after "St. Stephen" - also: Flying Burrito Bros; Aum

04-06-69 Avalon Ballroom, San Francisco, Ca. . . . . (SUN)
1: Schoolgirl, BIODTL, Baby Blue, King Bee
2: Cryptical> Other One> Cryptical> Death Don't, Lovelight, Viola Lee Blues
first set may be incomplete (broadcast cuts in during schoolgirl) - FM broadcast KPFA-Berkeley - also: Flying Burrito Bros; Aum

04-11-69 University Auditorium, U. of Az., Tucson, Az. (FRI)
Cryptical> Other One> Cryptical> It's A Sin, Hard To Handle, Dark Star> St. Stephen> The Eleven> Lovelight
sponsored by the Student Peace Association - tickets: $2 and $3

04-12-69 Student Union Ballrm, U. of U., Salt Lake City, Ut. (SAT)
also: Spirit Of Creation

04-13-69 Ballroom, U. of Co., Boulder, Co. . . . . (SUN)
1: Lovelight, Doin That Rag, Schoolgirl, Morning Dew, Dark Star> St. Stephen> The Eleven> Death Don't
2: Alligator> Drums> Alligator> Caution> Feedback

04-15-69 The Music Box, Omaha, Nb. . . . . (TUE)

04-17-69 Washington University, St. Louis, Mo. . . . . (THU)
1: Morning Dew, Schoolgirl, Dark Star> St. Stephen> It's A Sin> St. Stephen> The Eleven> Lovelight
2: Cryptical> Other One> Cryptical> Caution> Feedback

04-18-69 Memorial Union Ballroom, Purdue U., Lafayette, In. (FRI)
Hard To Handle, Morning Dew, Cryptical> Other One> Cryptical> Top Of The World> King Bee, Doin That Rag, Lovelight, Cosmic Charlie, BIODTL
also: George Stavis

04-20-69 Atwood Hall, Clark U., Worcester, Ma. . . . . (SUN)
Alligator
Roland Kirk opened - poster lists the date as 04-19-69

04-21-69 The Ark, Boston, Ma. . . . . (MON)
1: Hard To Handle, Morning Dew, Cryptical> Other One> Cryptical> Top Of The World, Alligator> Drums> Jam> Doin That Rag
2: Foxey Lady Jam, Dark Star> St. Stephen> The Eleven> Lovelight
E: Viola Lee Blues> Feedback
"Jam" contains "We Bid You Goodnight" theme

04-22-69 The Ark, Boston, Ma. . . . . (TUE)
1: Top Of The World, Morning Dew, BIODTL, Schoolgirl, Doin That Rag, Cryptical> Other One> Cryptical> Death Don't
2: Dupree's> Mountains Of The Moon> Dark Star> St. Stephen> The Eleven> Lovelight> Caution Jam> Lovelight
"Carnival Music" tuning before "Doin That Rag"

04-23-69 The Ark, Boston, Ma. . . . . (WED)
1: He Was A Friend, Dark Star> St. Stephen> It's A Sin> St. Stephen> Cryptical> Other One> Cryptical> Top Of The World> Lovelight
2: Morning Dew, Hard To Handle, Doin That Rag, Alligator> Drums> Caution> The Eleven> Alligator> Caution> Feedback> We Bid You Goodnight **E:** Baby Blue

04-25-69 Electric Theater, Chicago, Il. . . . . (FRI)
Hard To Handle, Doin That Rag, Schoolgirl, Morning Dew, Top Of The World, Lovelight

04-26-69 Electric Theater, Chicago, Il. . . . . (SAT)
1: Dupree's> Mountains Of The Moon> China Cat> Doin That Rag, Hurts Me Too> Hard To Handle, Cryptical> Other One> The Eleven Jam> Other One> It's A Sin, Morning Dew
Top Of The World, Minglewood, Silver Threads, Baby Blue, St. Stephen> Lovelight
E: Viola Lee Blues> Feedback> We Bid You Goodnight
"Viola Lee Blues" appears on "Fallout From The Phil Zone" - "What's Become Of The Baby" was not performed by the Dead on this night; the studio version was played over the PA while the band performed "Feedback"

04-27-69 Labor Temple, Minneapolis, Mn. . . . . (SUN)
Lovelight> Me & My Uncle> Top Of The World, Dark Star> St. Stephen> The Eleven> Lovelight **E:** Morning Dew
also: Bobby Lyle Quintet

05-02-69 Winterland Arena, San Francisco, Ca. . . . . (FRI)
Cold Rain, Alligator, Other One, Death Don't
billing: Jefferson Airplane; GD; Mongo Santamaria

05-03-69a Sierra College, Rocklin, Ca. . . . . (SAT)
Morning Dew, Lovelight, Baby Blue
afternoon concert

05-03-69b Winterland Arena, San Francisco, Ca. . . . . (SAT)
1: He Was A Friend, Cryptical> Other One> Cryptical> Doin That Rag, Me & My Uncle
2: Dupree's, Top Of The World, Dark Star> St. Stephen> The Eleven> Lovelight **E:** Baby Blue
billing: Jefferson Airplane; GD; Mongo Santamaria

05-07-69 Polo Field, Golden Gate Park, San Francisco, Ca. (WED)
Lovelight, Good Lovin, Dancin, Cryptical> Other One> Cryptical, Dark Star, Me & My Uncle, Hi-Heel Sneakers, The Eleven, Smokestack
order uncertain - Bill Kreutzmann's 22nd birthday - afternoon concert - also: Jefferson Airplane

05-08-69 Unknown Location, Ca. . . . . (THU)

05-09-69 Hall Of Flowers, County Fairgrounds, San Mateo, Ca. (FRI)
Me & My Uncle, Hard To Handle, Doin That Rag, New Potato Caboose, Lovelight

05-10-69 Rose Palace, Pasadena, Ca. . . . . (SAT)
Hard To Handle, Me & My Uncle, Morning Dew, Doin That Rag, Dark Star> St. Stephen> The Eleven> Lovelight

05-11-69 Aztec Bowl, San Diego State U., San Diego, Ca. (SUN)
also: Canned Heat; Lee Michaels; Santana; Tarantula

05-16-69 Campolindo High School, Moraga, Ca. . . . . (FRI)
Schoolgirl, Doin That Rag, Me & My Uncle, Hard To Handle, Lovelight
also: Frumious Bandersnatch; Velvet Hammer

05-23-69 Seminole Indian Village, West Hollywood, Fl. (FRI)
Hard To Handle, Morning Dew, Me & My Uncle, Dark Star> St. Stephen> The Eleven> Lovelight
"Big Rock Pow Wow" - billing: GD; Johnny Winter; Sweetwater; Joe South; Aum; NRBQ; Rhinoceros; Muddy Waters; Timothy Leary; The Echo; Nervous System; Jane & The Electric Jive Wire

05-24-69 Seminole Indian Village, West Hollywood, Fl. (SAT)
Lovelight, Doin That Rag> He Was A Friend> China Cat> The Eleven> Death Don't, Alligator> Drums> St. Stephen> Feedback> We Bid You Goodnight
"Big Rock Pow Wow" - also: The Youngbloods

05-28-69 Winterland Arena, San Francisco, Ca. . . . . (WED)
Smokestack, Cryptical> Drums> Other One> Cryptical> Lovelight
"People's Park Bail Ball" benefit - billing: Jefferson Airplane; GD; Creedence Clearwater Revival; Elvin Bishop Group; Santana; Bangor Flying Circus; Aum

05-29-69 Robertson Gym, U.C.S.B., Santa Barbara, Ca. (THU)
Morning Dew, Cryptical> Drums> Other One> Cryptical> Schoolgirl, Me & My Uncle, Alligator> Drums*> Lovelight*
**with unidentified guest*
"Memorial Day Ball" - also: Lee Michaels; The Youngbloods

05-30-69 Springer's Inn, Portland, Or. . . . . (FRI)
Morning Dew, Me & My Uncle, Doin That Rag, King Bee, Dark Star> St. Stephen> The Eleven> Lovelight

05-31-69 McArthur Court, U. of Oregon, Eugene, Or. . (SAT)
1: Hard To Handle, Cold Rain, Green Green Grass, Me & My Uncle, Cryptical> Drums> Other One> Cryptical> Top Of The World, Hurts Me Too, Lovelight
2: He Was A Friend, Dark Star> Feedback> Dark Star> Doin That Rag> Cosmic Charlie, Baby Blue> We Bid You Goodnight

06-05-69 Fillmore West, San Francisco, Ca. . . . . (THU)
1: Morning Dew, Me & My Uncle, Doin That Rag, He Was A Friend, Hard To Handle, Cosmic Charlie, Cryptical> Drums> Other One> Cryptical
2: China Cat> Top Of The World> Dark Star> St. Stephen> The Eleven> Lovelight
billing: GD; Jr. Walker & The All Stars; The Glass Family

06-06-69 Fillmore West, San Francisco, Ca. . . . . (FRI)
Smokestack, Green Green Grass, Me & My Uncle, Checkin Up*, BIODTL, Dark Star> St. Stephen> The Eleven> Lovelight
**with Elvin Bishop*
list may be incomplete - billing: GD; Jr. Walker & The All Stars; The Glass Family

06-07-69 Fillmore West, San Francisco, Ca. . . . . (SAT)
Dire Wolf> Dupree's> Mountains Of The Moon> Dark Star> St. Stephen> The Eleven> Top Of The World> Cold Rain> Doin That Rag, Me & My Uncle, Lovelight*
**with Janis Joplin*
list may be incomplete - billing: GD; Jr. Walker & The All Stars; The Glass Family

06-08-69 Fillmore West, San Francisco, Ca. . . . . (SUN)
1: Dancin, He Was A Friend> China Cat> New Potato Caboose, Me & My Uncle
2: Lovelight*, Things I Used To Do*, Who's Lovin You*, Cryptical> Drums> Other One> Cryptical> Cosmic Charlie
**with Elvin Bishop, and Wayne "The Harp" Ceballos*
billing: GD; Jr. Walker & The All Stars; The Glass Family

06-11-69 California Hall, San Francisco, Ca. . . . . (WED)
1: Let It Be Me, Silver Threads, Mama Tried, Cathy's Clown, Me & My Uncle, Slewfoot, Dire Wolf, Games People Play, Race Is On, Green Green Grass
2: Tiger By The Tail, I've Just Seen A Face, All I Have To Do Is Dream, Wabash Cannonball, Railroading Great Divide
Bobby Ace And His Cards From The Bottom Of The Deck: Weir, Garcia, Lesh, Hart and Constanten - with John Dawson and David Nelson on guitar, autoharp and vocals and with Peter Grant on pedal steel

06-13-69 Fresno Convention Center, Fresno, Ca. . . . . (FRI)
Hard To Handle, Me & My Uncle, Top Of The World, BIODTL, Schoolgirl*, China Cat> Morning Dew, St. Stephen> The Eleven> Lovelight*
**with Ronnie Hawkins*
Yellow Dog story after "Hard To Handle"

06-14-69 Monterey Peninsula College, Monterey, Ca. . (SAT)
Lovelight> Me & My Uncle> Doin That Rag> He Was A Friend, Dire Wolf, Dark Star> St. Stephen> The Eleven> Lovelight> Drums> Lovelight
venue uncertain - Aum opened

06-20-69a *"Aoxomoxoa" is released* . . . . . (FRI)
1: St. Stephen; Dupree's Diamond Blues; Rosemary; Doin' That Rag; Mountains Of The Moon
2: China Cat Sunflower; What's Become Of The Baby; Cosmic Charlie
Single: "Dupree's Diamond Blues/Cosmic Charlie"

06-20-69b Fillmore East, New York, N.Y. . . . . (FRI)
King Bee, Cold Jordan, Dire Wolf, Casey Jones, Mama Tried, Lovelight, Alligator
order uncertain - list could be from late show - billing: GD; Buddy Miles Express; Savoy Brown

06-20-69c Fillmore East, New York, N.Y. . . . . (FRI)
billing: GD; Buddy Miles Express; Savoy Brown

06-21-69a Fillmore East, New York, N.Y. . . . . (SAT)
Green Green Grass, Me & My Uncle, High Time, China Cat> Morning Dew, Alligator> Drums> Other One> Cryptical> Slewfoot, Cosmic Charlie
billing: GD; Buddy Miles Express; Savoy Brown

06-21-69b Fillmore East, New York, N.Y. . . . . (SAT)
Green Green Grass, Top Of The World*, King Bee, Dire Wolf, Mama Tried, High Time, Dupree's, Dark Star> St. Stephen> The Eleven> Lovelight
**with Jerry on pedal Steel*
billing: GD; Buddy Miles Express; Savoy Brown

06-22-69 Central Park, New York, N.Y. . . . . (SUN)
Silver Threads, Me & My Uncle, Top Of The World, Casey Jones, Hard To Handle, Lovelight, Dancin, Dark Star> Other One> St. Stephen> It's A Sin

06-27-69 Veterans Auditorium, Santa Rosa, Ca. . . . . (FRI)
Slewfoot, Mama Tried, High Time, Dupree's, Me & My Uncle, Casey Jones, Dire Wolf*, Top Of The World, Big Boss Man, Dark Star> St. Stephen> The Eleven> Green Green Grass
E: Baby Blue> Drums
**with Bob Weir on lead vocals*
also: Hot Tuna; Joey Covington; Cleanliness & Godliness Skiffle Band

06-28-69 Veterans Auditorium, Santa Rosa, Ca. . . . . (SAT)
Slewfoot, Silver Threads, Mama Tried, Doin That Rag> High Time, King Bee, Top Of The World, Lovelight
also: Hot Tuna; Joey Covington; Cleanliness & Godliness Skiffle Band

06-29-69 The Barn, Rio Nido, Ca. . . . . (SUN)
also: Hot Tuna; Joey Covington; Cleanliness & Godliness Skiffle Band

07-03-69 Reed's Ranch, Colorado Springs, Co. . . . . (THU)
Green Green Grass> Slewfoot, Top Of The World, Morning Dew, High Time, Me & My Uncle
setlist incomplete - also: Zephyr; Holden Caulfield and Deven Michaels

07-04-69 Electric Theater, Chicago, Il. . . . . (FRI)
Hard To Handle, Mama Tried, Slewfoot, Silver Threads, Cryptical> Other One> Cryptical> High Time> Casey Jones, King Bee, Top Of The World, Me & My Uncle, Let Me In*, Dire Wolf, St. Stephen> Lovelight
**title uncertain*

07-05-69 Electric Theater, Chicago, Il. . . . . (SAT)
1: Morning Dew, Dark Star> St. Stephen> The Eleven> Baby Blue
2: China Cat> I Know You Rider> High Time> Mama Tried, Hard To Handle, Casey Jones, Lovelight

07-07-69 Piedmont Park, Atlanta, Ga. . . . . (MON)
Morning Dew, Mama Tried, High Time, Casey Jones, Dark Star> St. Stephen> The Eleven> Lovelight
free afternoon concert

07-08-69a Rock Pile, Toronto, Canada . . . . . (TUE)

07-08-69b Rock Pile, Toronto, Canada . . . . . (TUE)

07-10-69 Gallagher Estate, Norwalk, Ct. . . . . (THU)
China Cat> Top Of The World, Dark Star, Cryptical> Other One> Cryptical
Hell's Angels party - tapes in circulation are actually compilations of other shows

07-11-69 NY State Pavilion, Flushing Meadow Pk, Queens, N.Y. (FRI)
Dupree's> Dire Wolf, Hard To Handle*, Silver Threads*, Casey Jones, Top Of The World> Big Boss Man, Mama Tried, High Time, Alligator> Other One> Death Don't> Lovelight
**Garcia on pedal steel*

07-12-69 NY State Pavilion, Flushing Meadow Pk, Queens, N.Y. (SAT)
Mountains Of The Moon, Green Green Grass, Slewfoot, Doin That Rag> China Cat> Mama Tried> High Time, Dark Star> Other One> St. Stephen> The Eleven> Lovelight

07-16-69 Longshoreman's Hall, San Francisco, Ca. . . (WED)

08-02-69 Family Dog at the Great Highway, San Francisco, Ca. (SAT)
Casey Jones, Hard To Handle, Mama Tried, High Time, Seasons, Slewfoot, Big Boss Man, Cryptical> Drums> Other One> Cryptical> Lovelight
also: Ballet Afro-Haiti; Albert Collins

08-03-69 Family Dog at the Great Highway, San Francisco, Ca. (SUN)
Hard To Handle, BIODTL, Hi-Heel Sneakers, High Time, Mama Tried, Dark Star> Alligator> Caution> Feedback> We Bid You Goodnight
also: Ballet Afro-Haiti; Albert Collins

08-16-69 Max Yasgur's Farm, Bethel, N.Y. . . . . (SAT)
St. Stephen> Mama Tried, Dark Star> High Time, Lovelight
Woodstock Music and Art Fair -
also: Canned Heat; Creedence Clearwater Revival; Keef Hartley Band; Janis Joplin; Jefferson Airplane; Mountain; Quill; Santana; The Who

08-21-69 Green Lake Aqua Theatre, Seattle, Wa. . . . . (THU)
Casey Jones, Easy Wind, Morning Dew, High Time, Mama Tried, Me & My Uncle, Minglewood*, China Cat*> Doin That Rag, Big Boss Man, Top Of The World, Cryptical> Drums> Other One> Dark Star> Cosmic Charlie
**with flute*
date of show may be 08-20-69 - also: NRPS; Sanpaku

08-23-69 Pelletier Farm, St. Helens, Or. . . . . (SAT)
Hard To Handle, Mama Tried> High Time, Casey Jones, Easy Wind, Top Of The World, Dark Star> St. Stephen> The Eleven> Lovelight
E: We Bid You Goodnight
Bullfrog 2 Festival - also: Mixed Blood; The Portland Zoo; Sabatic Goat; River; Sand; Notary Sojac; Searchin Soul; The Weeds; New Colony; Chapter Five; The Trilogy; Bill Feldman; Donn Ross; Ron Bruce

08-24-69 Paradise Valley Resort, Squamish, B.C., Canada (SUN)
Vancouver Pop Fesival - also: Merryweather; Alice Cooper; Smith; Merrilee Rush; Guess Who; Rotary Connection; Chrome Syrcus; The Byrds; The Rascals; Chambers Brothers

08-28-69 Family Dog at the Great Highway, San Francisco, Ca. (THU)
It's A Sin, Hi-Heel Sneakers, Dark Star> Jam> The Eleven Jam> Jam
possibly Mickey Hart and the Hartbeats, without opening acts - also: Phoenix; NRPS; Commander Cody

08-29-69 Family Dog at the Great Highway, San Francisco, Ca. (FRI)
Casey Jones, Easy Wind, Me & My Uncle> High Time, New Orleans> Searchin> Good Lovin, Dire Wolf, King Bee, Lovelight
also: Phoenix; NRPS; Commander Cody

08-30-69 Family Dog at the Great Highway, San Francisco, Ca. (SAT)
China Cat> Doin That Rag, Easy Wind, Dark Star> St. Stephen> The Eleven> Drums> High Time
list may be incomplete - also: Phoenix; NRPS; Commander Cody

09-01-69 Baton Rouge Int. Speedway, Prairieville, La. (MON)
Casey Jones, Morning Dew> Mama Tried> High Time, Easy Wind, Dark Star> St. Stephen> The Eleven> Lovelight
New Orleans Pop Festival

09-06-69 Family Dog at the Great Highway, San Francisco, Ca. (SAT)
Dancin, Jam> Casey Jones, Schoolgirl, Doin That Rag, He Was A Friend, Big Boy Pete> Good Lovin, All Over Now

09-07-69 Family Dog at the Great Highway, San Francisco, Ca. (SUN)
Peggy Sue*, That'll Be The Day**, Johnny B. Goode**, Baby What You Want*, Jam> Big RxR Blues**, Louie Louie***> Twist & Shout***> Blue Moon***
**Jorma Kaukonen vocals **Jerry Garcia vocals ***Joey Covington vocals with Jefferson Airplane - "Surf Jam" into "Big RxR Blues" - setlist incomplete*

09-26-69a Fillmore East, New York, N.Y. . . . . (FRI)
Dark Star> St. Stephen> The Eleven> King Bee> Death Don't
date of this list is uncertain - not from Central Park 07-14-69 - billing: Country Joe & The Fish; GD; Sha Na Na

09-26-69b Fillmore East, New York, N.Y. . . . . (FRI)
Lovelight
billing: Country Joe & The Fish; GD; Sha Na Na

09-27-69a Fillmore East, New York, N.Y. . . . . (SAT)
Morning Dew, Mama Tried, Next Time, Casey Jones, China Cat> High Time, Dire Wolf, Me & My Uncle, Uncle John's Jam
list probably incomplete - "Take Me Out To The Ballgame" tuning after "Uncle John's Jam" - billing: Country Joe & The Fish; GD; Sha Na Na

09-27-69b Fillmore East, New York, N.Y. . . . . (SAT)
Mama Tried, Schoolgirl
billing: Country Joe & The Fish; GD; Sha Na Na

09-29-69a Café au Go-Go, New York, N.Y. . . . . (MON)
Doin That Rag> The Seven> Good Lovin> St. Stephen> The Eleven
list probably incomplete - date of this list is uncertain - tapes dated 11-09-70 often have this list

09-29-69b Café au Go-Go, New York, N.Y. . . . . (MON)

09-30-69a Café au Go-Go, New York, N.Y. . . . . (TUE)
Alligator> Drums> Other One, China Cat> I Know You Rider
"Merry-Go-Round Broke Down> Take Me Out To The Ballgame" tuning before "Alligator" - may be from one of the other two nights

09-30-69b Café au Go-Go, New York, N.Y. . . . . (TUE)

10-01-69a Café au Go-Go, New York, N.Y. . . . . (WED)

10-01-69b Café au Go-Go, New York, N.Y. . . . . (WED)

10-02-69 Boston Tea Party, Boston, Ma. . . . . (THU)
Doc Watson & Son opened at least one show from this run

10-03-69 Boston Tea Party, Boston, Ma. . . . . (FRI)

10-04-69 Boston Tea Party, Boston, Ma. . . . . (SAT)

10-06-69 Family Dog at the Great Highway, San Francisco, Ca. (MON)

10-17-69 San Jose, Ca. . . . . (FRI)

10-24-69 Winterland Arena, San Francisco, Ca. . . . . (FRI)
Casey Jones, Dire Wolf, High Time, Easy Wind, Hard To Handle, China Cat> I Know You Rider, Cryptical> Drums> Other One> Cryptical> Cosmic Charlie, Mama Tried, Good Lovin
billing: Jefferson Airplane; GD; Sons Of Champlin; Hot Tuna

10-25-69 Winterland Arena, San Francisco, Ca. . . . . (SAT)
Good Lovin, Me & My Uncle, China Cat> I Know You Rider, Casey Jones, High Time, Dark Star> St. Stephen> The Eleven> Lovelight
billing: Jefferson Airplane; GD; Sons Of Champlin; Hot Tuna

10-26-69 Winterland Arena, San Francisco, Ca. . . . . (SUN)
Hard To Handle, Cold Rain, Me & My Uncle, Next Time, Dire Wolf, Casey Jones, King Bee, BIODTL, Good Lovin, Doin That Rag, China Cat> I Know You Rider, Baby Blue
billing: Jefferson Airplane; GD; Sons Of Champlin; Hot Tuna

10-31-69 San Jose State University, San Jose, Ca. . . . (FRI)
Casey Jones, Dire Wolf, Hurts Me Too, Cryptical> Drums> Other One> Cryptical> China Cat> I Know You Rider, Mama Tried, High Time, Top Of The World, Next Time> Easy Wind, Lovelight

11-01-69 Family Dog at the Great Highway, San Francisco, Ca. (SAT)
Morning Dew, Dire Wolf, Cold Rain, Hard To Handle, Mama Tried, High Time, Easy Wind, Good Lovin, He Was A Friend> China Cat> I Know You Rider> Casey Jones, Alligator> Drums> Jam> Lovelight
also: Danny Cox; Golden Toad

11-02-69 Family Dog at the Great Highway, San Francisco, Ca. (SUN)
Cold Rain, Midnight Hour, Seasons, Mama Tried, Next Time, Good Lovin, Big Boss Man, Casey Jones, Dancin, Dark Star> St. Stephen> The Eleven> Death Don't
also: Danny Cox; Golden Toad

11-07-69 Fillmore Auditorium, San Francisco, Ca. . . . (FRI)
Morning Dew, Hard To Handle, Casey Jones, Mama Tried, Me & My Uncle, Cold Rain, Next Time, High Time, Good Lovin, China Cat> I Know You Rider, Dark Star> Cryptical> Drums> Other One> Lovelight
"Star Spangled Banner", "Merry-Go-Round Broke Down" & "Take Me Out To The Ballgame" tunings before "Cold Rain" - The New Old Fillmore - also: South Bay Experimental Flash; Alligator

11-08-69 Fillmore Auditorium, San Francisco, Ca. . . . (SAT)
Schoolgirl, Casey Jones, Dire Wolf, Easy Wind, King Bee, China Cat> I Know You Rider> High Time, Mama Tried, Good Lovin, Cumberland, Dark Star> Other One> Dark Star> Uncle John's Jam> Dark Star> St. Stephen> The Eleven> Caution> The Main Ten> Caution> Feedback> We Bid You Goodnight
The New Old Fillmore - also: South Bay Experimental Flash; Alligator

11-10-69 *"Live Dead" is released* . . . . . (MON)
1: Dark Star
2: St. Stephen> The Eleven
3: Lovelight
4: Death Don't; Feedback> We Bid You Goodnight

11-15-69 Lanai Theater, Crockett, Ca. . . . . (SAT)
Casey Jones, Me & My Uncle, Easy Wind, Cumberland> China Cat> I Know You Rider, High Time, Next Time, Mama Tried, Big Boss Man, Cosmic Charlie, Dire Wolf, Cold Rain, Good Lovin, Lovelight
Moratorium Day benefit

11-21-69 Building A, Cal Expo, Sacramento, Ca. . . . . (FRI)
1: Casey Jones, Schoolgirl, Cold Rain, Cumberland, Easy Wind
2: Good Lovin, China Cat> I Know You Rider, High Time, Me & My Uncle, Lovelight

12-04-69 Fillmore West, San Francisco, Ca. . . . . (THU)
Casey Jones, Black Peter, Big Boss Man, Me & My Uncle, Cumberland, Dire Wolf, Dark Star> High Time, Schoolgirl, Good Lovin, China Cat> I Know You Rider, Uncle John
billing: GD; The Flock; Humble Pie

12-05-69 Fillmore West, San Francisco, Ca. . . . . (FRI)
Me & My Uncle, Casey Jones, Black Peter, Mama Tried, Hurts Me Too, Cumberland, Cryptical> Drums> Other One> The Eleven Jam> Cryptical> Cosmic Charlie, Dancin, Dire Wolf, China Cat> I Know You Rider> High Time, Uncle John> The Main Ten> Baby Blue
"Carnival Music" tuning before "Dire Wolf" - often found on tapes labeled as 12-06-69 - billing: GD; The Flock; Humble Pie

12-07-69 Fillmore West, San Francisco, Ca. . . . . (SUN)
Black Peter, Hard To Handle, Cumberland, Mama Tried> Easy Wind, Dancin, Good Lovin, China Cat> I Know You Rider> St. Stephen> The Eleven> Lovelight
billing: GD; The Flock; Humble Pie

12-10-69 Thelma Theater, Los Angeles, Ca. . . . . (WED)
China Cat> I Know You Rider, Black Peter, Me & My Uncle, Cold Rain, Mama Tried> High Time, Easy Wind, Dire Wolf, Casey Jones*, Schoolgirl*, Morning Dew*, Black Queen*> Lovelight*
**with Stephen Stills*
list incomplete between "Dire Wolf" and "Casey Jones"

12-11-69 Thelma Theater, Los Angeles, Ca. . . . . (THU)
1: Black Peter> Me & My Uncle, Hard To Handle, Dark Star> St. Stephen> The Eleven> Cumberland
2: Morning Dew, Next Time, Top Of The World, BIODTL, Big Boss Man, Good Lovin, High Time, Dancin, Easy Wind, Cryptical> Drums> Other One> Cryptical> Cosmic Charlie

12-12-69 Thelma Theater, Los Angeles, Ca. . . . . (FRI)
1: Cold Rain, Me & My Uncle, Easy Wind, Cumberland, Black Peter, Next Time, China Cat> I Know You Rider, Lovelight
2: Hard To Handle, Casey Jones, Mama Tried> High Time, Dire Wolf, Good Lovin, King Bee, Uncle John> He Was A Friend, Alligator> Drums> Alligator> Caution> Feedback> We Bid You Goodnight

12-13-69 Swing Auditorium, San Bernardino, Ca. . . . . (SAT)
Casey Jones, Hard To Handle, Black Peter, Mama Tried> China Cat> I Know You Rider, High Time, Good Lovin> Cumberland, St. Stephen> Lovelight

12-19-69 Fillmore Auditorium, San Francisco, Ca. . . . (FRI)
Acoustic: Monkey & Engineer, Sadie, Long Black Limousine, All Around This World
Electric: Mason's Children, China Cat> I Know You Rider, Black Peter, Hard To Handle, Cumberland, Casey Jones, Good Lovin Cryptical> Drums> Other One> Cryptical> Uncle John> Lovelight
acoustic set is without Phil - The New Old Fillmore - also: Osceola; Rhythm Dukes

12-20-69 Fillmore Auditorium, San Francisco, Ca. . . . (SAT)
1: Mason's Children, China Cat> I Know You Rider, High Time, Me & My Uncle, Hard To Handle, Cumberland, Black Peter
2: Dark Star> St. Stephen> The Eleven> New Speedway> Lovelight
The New Old Fillmore - also: Osceola; Rhythm Dukes

12-21-69 Fillmore Auditorium, San Francisco, Ca. . . . (SUN)
Smokestack, New Speedway, Mama Tried, Dire Wolf, Mason's Children, China Cat> I Know You Rider, Black Peter, NFA, Uncle John, High Time, Good Lovin, Cryptical> Drums> Other One> Cryptical> Cumberland
The New Old Fillmore - also: Osceola; Rhythm Dukes

12-26-69 McFarlin Auditorium, S.M.U., Dallas, Tx. . . . (FRI)
Acoustic: Monkey & Engineer, Sadie, Long Black Limousine, All Around This World, The Master's Bouquet, Black Peter, Uncle John
Electric: Casey Jones, Hard To Handle, Cold Rain, China Cat> I Know You Rider> High Time, Me & My Uncle, Dark Star> New Speedway, Lovelight
Zephyr opened - acoustic set without Bill

12-28-69 International Speedway, Hollywood, Fl. . . . . (SUN)
Black Peter, Me & My Uncle, China Cat> I Know You Rider> High Time, Cumberland, Good Lovin, Cold Rain, Hard To Handle, Mason's Children, Lovelight
Hollywood Pop Festival

12-29-69 Boston Tea Party, Boston, Ma. . . . . (MON)
1: Cold Rain, Mama Tried, Black Peter, Easy Wind, Me & My Uncle, China Cat> I Know You Rider> High Time, Hard To Handle, Mason's Children
2: Cumberland, Casey Jones, Good Lovin, Dancin, Dire Wolf, St. Stephen> NFA

12-30-69 Boston Tea Party, Boston, Ma. . . . . (TUE)
1: Good Lovin, Mama Tried, New Speedway, Casey Jones, Black Peter, Me & My Uncle, Midnight Hour, Cumberland, Cryptical> Drums> Other One> Cryptical> Cosmic Charlie
2: Uncle John> Mason's Children> China Cat> I Know You Rider, Dark Star> Alligator> Drums> The Eleven> Alligator> Feedback> We Bid You Goodnight

12-31-69 Boston Tea Party, Boston, Ma. . . . . (WED)
China Cat> I Know You Rider, Mama Tried, Next Time, Cold Rain, Black Peter, Hard To Handle, Me & My Uncle, Mason's Children, Dire Wolf, Uncle John, Alligator> Drums> Good Lovin> The Eleven, High Time, Cumberland, Big Boy Pete, NFA, Seasons, Race Is On, Silver Threads, Slewfoot, Dancin
"Merry-Go-Round Broke Down" tuning before "Seasons"

01-02-70a Fillmore East, New York, N.Y. . . . . (FRI)
Mason's Children, Casey Jones, Black Peter, Mama Tried, Hard To Handle, Cumberland, Cryptical> Drums> Other One> Cryptical> Cosmic Charlie
"2001 Theme" was played over the PA before "Mason's Children" - "Mason's Children" appears on "Fallout From The Phil Zone" - billing: GD; Lighthouse; Cold Blood

01-02-70b Fillmore East, New York, N.Y. . . . . (FRI)
Uncle John, High Time, Dire Wolf, Easy Wind, China Cat> I Know You Rider, Good Lovin, Me & My Uncle, Monkey & Engineer, Dark Star> St. Stephen> The Eleven> Lovelight
"2001 Theme" was played over the PA before "Uncle John" - billing: GD; Lighthouse; Cold Blood

01-03-70a Fillmore East, New York, N.Y. . . . . (SAT)
Morning Dew, Me & My Uncle, Hard To Handle, Cumberland, Cold Rain, Alligator> Drums> Alligator> Feedback **E:** Uncle John
billing: GD; Lighthouse; Cold Blood

01-03-70b Fillmore East, New York, N.Y. . . . . (SAT)
Casey Jones, Mama Tried, Big Boss Man, China Cat> I Know You Rider, Mason's Children, Cryptical> Drums> Other One> Cryptical> Cosmic Charlie, Uncle John> Black Peter, Dire Wolf, Good Lovin, Dancin **E:** St. Stephen> Midnight Hour
billing: GD; Lighthouse; Cold Blood

01-10-70 Golden Hall, Community Concourse, San Diego, Ca. (SAT)
China Cat> I Know You Rider, Me & My Uncle, Dire Wolf, Hard To Handle, Casey Jones, Mason's Children> Black Peter, Good Lovin, Cold Rain, Lovelight
also: Savoy Brown; Aum

01-16-70 Springer's Inn, Portland, Or. . . . . (FRI)
1: Casey Jones, Mama Tried, Black Peter, Hard To Handle, China Cat> I Know You Rider, High Time, Good Lovin, Dancin, Alligator> Drums> The Eleven Jam> Death Don't
2: Cumberland, Me & My Uncle> Dire Wolf, Uncle John, Easy Wind, Cryptical> Drums> Other One> Cryptical> Cosmic Charlie
also: River

01-17-70 Oregon State University, Corvallis, Or. . . . . (SAT)
Dire Wolf, China Cat> I Know You Rider, Hard To Handle, Cumberland, Me & My Uncle, Black Peter, Good Lovin, Mason's Children> High Time, Dark Star> St. Stephen> The Eleven> Lovelight
venue might be Gill Coliseum

01-18-70 Springer's Inn, Portland, Or. . . . . (SUN)
Mama Tried, Cold Rain, Big Boss Man, Mason's Children, Black Peter, Dancin, Me & My Uncle, Good Lovin, China Cat> I Know You Rider, Lovelight

01-22-70 Honolulu Civic Auditorium, Honolulu, Hi. . . (THU)
also: Jefferson Airplane

01-23-70 Honolulu Civic Auditorium, Honolulu, Hi. . . (FRI)
China Cat> I Know You Rider> Black Peter, Hard To Handle, Mama Tried, Dire Wolf, Good Lovin, Cryptical> Drums> Other One> Cryptical> Dark Star> St. Stephen> Lovelight
also: Jefferson Airplane

01-24-70 Honolulu Civic Auditorium, Honolulu, Hi. . . (SAT)
Cumberland, Cold Rain, Me & My Uncle, King Bee, Mason's Children, Black Peter, Good Lovin
setlist incomplete - Tom Constanten's last official show - also: Jefferson Airplane

01-30-70 The Warehouse, New Orleans, La. . . . . (FRI)
Casey Jones, Me & My Uncle, Black Peter, Hard To Handle, China Cat> I Know You Rider> High Time, Cumberland, Easy Wind, Mama Tried> Good Lovin> Cryptical> Drums> Other One> Cryptical> Cosmic Charlie
with Tom Constanten - also: The Flock; Fleetwood Mac

01-31-70a *New Orleans Police bust the Dead* . . . . . (SAT)

01-31-70b The Warehouse, New Orleans, La. . . . . (SAT)
Electric: Cold Rain, Mama Tried, Dire Wolf, Big Boss Man, Morning Dew, Mason's Children, Me & My Uncle, Hard To Handle
Acoustic: Long Black Limousine, Seasons, Saw Mill, Bound In Memories*, Race Is On, Black Peter, Sadie, All Around This World, Katie Mae, Cumberland
**title uncertain*
acoustic set prompted by equipment problems - first "Saw Mill" - only "Bound In Memories" - first "Katie Mae" - also: The Flock; Fleetwood Mac

02-01-70 The Warehouse, New Orleans, La. . . . . (SUN)
BIODTL, China Cat> I Know You Rider, Black Peter, Cumberland, Good Lovin, Me & My Uncle, Cold Rain, High Time, Dire Wolf, Cryptical> Drums> Other One> Lovelight
with Peter Green - bust fund benefit

02-02-70 Fox Theatre, St. Louis, Mo. . . . . (MON)
Cumberland, Dark Star> St. Stephen> Mason's Children, Lovelight

02-04-70 Family Dog at the Great Highway, San Francisco, Ca. (WED)
Cold Rain, Hard To Handle, Black Peter, Me & My Uncle, China Cat> I Know You Rider
Filmed for PBS, broadcast 12-13-70: Hard To Handle, China Cat> I Know You Rider

02-05-70 Fillmore West, San Francisco, Ca. . . . . (THU)
China Cat> I Know You Rider, Race Is On, Big Boss Man, Black Peter, Mason's Children> The Eleven> Caution> NFA> Cumberland> Uncle John
billing: GD; Taj Mahal; Bigfoot

02-06-70 Fillmore West, San Francisco, Ca. . . . . (FRI)
Cumberland, Cold Rain, Dire Wolf, Me & My Uncle, Hard To Handle, Dancin, Casey Jones, Mama Tried, Good Lovin> High Time, Cryptical> Drums> Other One> Cryptical> Black Peter, Lovelight
billing: GD; Taj Mahal; Bigfoot

02-07-70 Fillmore West, San Francisco, Ca. . . . . (SAT)
1: Green Green Grass, Saw Mill, Seasons*
2: China Cat> I Know You Rider> High Time, Big Boss Man, Me & My Uncle, Cold Rain, Uncle John> Black Peter, Good Lovin
**with NRPS*
final/last "Green Green Grass": 07-12-69 [74] - final "Seasons" - billing: GD; Taj Mahal; Bigfoot

02-08-70 Fillmore West, San Francisco, Ca. . . . . (SUN)
1: Smokestack, Morning Dew, Dire Wolf, Me & My Uncle, Top Of The World, China Cat> I Know You Rider, Hurts Me Too
2: Dark Star> St. Stephen> NFA> St. Stephen> Lovelight
billing: GD; Taj Mahal; Bigfoot

02-0?-70 *Pacific High Recording, San Francisco, Ca.* (???)
Mason's Children, Tastebud, Uncle John
The Dead start recording "Workingman's Dead"

02-11-70a Fillmore East, New York, N.Y. . . . . (WED)
Uncle John, Cryptical> Drums> Other One> Cryptical, Dire Wolf, Casey Jones
8:00 show

02-11-70b Fillmore East, New York, N.Y. . . . . (WED)
NFA, Cumberland, Cold Rain, High Time, Me & My Uncle, Dark Star*> Spanish Jam*> Lovelight* **E:** Uncle John
**with Duane and Gregg Allman and Peter Green*
11:30 show - acoustic encore is uncertain - last "Spanish Jam": 02-14-68 [276] - billing: GD; Allman Brothers Band; Love

02-12-70 Ungano's Night Club, New York, N.Y. . . . . (THU)

02-13-70a Fillmore East, New York, N.Y. . . . . (FRI)
Cold Rain, BIODTL, Good Lovin, Mama Tried> Black Peter, Hard To Handle, St. Stephen> NFA, Casey Jones
8:00 show

02-13-70b Fillmore East, New York, N.Y. . . . . (FRI)
Electric-1: China Cat> I Know You Rider, Me & My Uncle, Dire Wolf, Smokestack*
Acoustic: Monkey & Engineer, Sadie, Wake Up Little Susie*> Black Peter*, Uncle John, Katie Mae*
Electric-2: Dark Star**> Cryptical**> Drums**> Other One**> Cryptical**> Lovelight** **E:** We Bid You Goodnight
**appears on "Bear's Choice" **appears on "Dick's Picks Vol 4"*
11:30 show - first "Wake Up Little Susie" - Bear's Choice shows - billing: GD; Allman Brothers Band; Love

02-14-70a Fillmore East, New York, N.Y. . . . . (SAT)
Cold Rain, Dark Star> St. Stephen> The Eleven> Lovelight
8:00 show

02-14-70b Fillmore East, New York, N.Y. . . . . (SAT)
Electric-1: Casey Jones**, Mama Tried, Hard To Handle*
Acoustic: Monkey & Engineer, Dark Hollow*, All Around This World*, Wake Up Little Susie> Black Peter, Uncle John, Katie Mae
Electric-2: Dancin**, China Cat**> I Know You Rider**> High Time**, Dire Wolf**, Alligator**> Drums**> Me & My Uncle**> NFA**> Mason's Children**> Caution**> Feedback**> We Bid You Goodnight**
**appears on "Bear's Choice" **appears on "Dick's Picks Vol 4"*
11:30 show - first "Dark Hollow"- Bear's Choice shows - billing: GD; Allman Brothers Band; Love

02-20-70 Panther Hall, Fort Worth, Tx. . . . . (FRI)
"War Over... Peace At Last" - also: QMS

02-21-70 San Antonio Civic Center Arena, San Antonio, Tx. (SAT)

02-22-70 Sam Houston Coliseum, Houston, Tx. . . . . (SUN)
Lovelight

02-23-70 The Auditorium, Austin, Tx. . . . . (MON)

02-27-70 Family Dog at the Great Highway, San Francisco, Ca. (FRI)
Cold Rain, Mama Tried, Dancin, Easy Wind, Black Peter, Good Lovin, China Cat> I Know You Rider> High Time, Hard To Handle, Casey Jones, Cumberland, NFA> Lovelight
also: Commander Cody

02-28-70 Family Dog at the Great Highway, San Francisco, Ca. (SAT)
Electric-1: Lovelight> Me & My Uncle, Cumberland
Acoustic: Monkey & Engineer, Sadie
Electric-2: China Cat> I Know You Rider, High Time> Dire Wolf, Good Lovin, Big Boss Man, Casey Jones, Alligator> Drums> Other One> Mason's Children> Lovelight, Uncle John
final "Mason's Children" - also: Commander Cody

03-01-70 Family Dog at the Great Highway, San Francisco, Ca. (SUN)
1: New Speedway Jam, Casey Jones, Big Boy Pete, Morning Dew, Hard To Handle, Me & My Uncle, Cryptical> Drums> Other One> Cryptical> Black Peter, BIODTL, Dire Wolf, Good Lovin, Cumberland, King Bee, China Cat> I Know You Rider
2: Uncle John, Dancin, Baby Blue
also: Commander Cody

03-07-70 Star Theatre, Phoenix, Az. . . . . (SAT)

03-08-70 Santa Monica Civic Aud., Santa Monica, Ca. (SUN)
Black Peter, China Cat> I Know You Rider, High Time, Dire Wolf, NFA> Drums> Good Lovin> Other One> NFA> Lovelight
E: Me & My Uncle
also: Cold Blood - reserved tickets" $5.50, $4.50, $3.50 - KRLA Presents - date uncertain, this show was scheduled for 03-07-70

03-17-70 Kleinhans Music Hall, Buffalo, N.Y. . . . . (TUE)
Dark Star> Drums*, Lovelight
**with Lynn Harbold*
Buffalo Philharmonic benefit - The Dead jammed on stage with the Buffalo Philharmonic Orchestra

03-20-70a Capitol Theater, Port Chester, N.Y. . . . . (FRI)
Casey Jones> Black Peter, Good Lovin, Mama Tried, High Time, Cryptical> Drums> Other One> Cryptical> Cosmic Charlie
E: Minglewood
last "Minglewood": 08-21-69 [88] - acoustic sound check: "Candyman," "Uncle John," "Attics," "Drums" with Phil

03-20-70b Capitol Theater, Port Chester, N.Y. . . . . (FRI)
Electric-1: Casey Jones, Me & My Uncle, China Cat> I Know You Rider, Hard To Handle
Acoustic: Deep Elem, FOTD, Don't Ease, Black Peter, Uncle John, Katie Mae
Electric-2: Good Lovin> NFA> Drums> Good Lovin, Viola Lee Blues, High Time, Lovelight
E: We Bid You Goodnight
last "Deep Elem": 12-01-66 [436] - first "FOTD" - last "Don't Ease": 06-06-67 [365] - last "Viola Lee Blues": 04-26-69 [133]

03-21-70a Capitol Theater, Port Chester, N.Y. . . . . (SAT)
Walking The Dog, Me & My Uncle, Death Don't, Good Lovin, Dire Wolf, Big Boss Man, He Was A Friend> Viola Lee Blues> The Seven> Cumberland
final "He Was A Friend" - final "The Seven" - first "Walking The Dog"

03-21-70b Capitol Theater, Port Chester, N.Y. . . . . (SAT)
Electric-1: Casey Jones, Dancin, Easy Wind
Acoustic: FOTD, Deep Elem, Don't Ease, Black Peter, Wake Up Little Susie, Uncle John, Katie Mae
Electric-2: Cosmic Charlie, St. Stephen> NFA> St. Stephen> NFA, Midnight Hour> Lovelight **E:** We Bid You Goodnight

03-24-70 Pirates World, Dania, Fl. . . . . (TUE)
Morning Dew, Mama Tried, Good Lovin, Don't Ease, Cold Rain, High Time, Dark Star> Other One> St. Stephen> Drums> NFA> Lovelight> Me & My Uncle
"Dark Star" is first verse only

04-03-70 Field House, U. of Cincinnati, Cincinnati, Oh. (FRI)
Electric-1: Casey Jones, China Cat> I Know You Rider, Hard To Handle, Dancin, Me & My Uncle
Acoustic: FOTD, Deep Elem, Candyman, Wake Up Little Susie> Black Peter, Uncle John, Katie Mae
Electric-2: Good Lovin, Cryptical> Drums> Other One> Cryptical> Cosmic Charlie, NFA> Lovelight> We Bid You Goodnight
first "Candyman" - also: Ken Kesey & the Merry Pranksters; The Lemon Pipers

04-09-70 Fillmore West, San Francisco, Ca. . . . . (THU)
Electric-1: Schoolgirl, Mama Tried, China Cat> I Know You Rider, Viola Lee Blues
Acoustic: Candyman, FOTD, Deep Elem, Black Peter, Uncle John, Katie Mae
Electric-2: Good Lovin, Cowboy Song*, It's A Man's World, Cryptical> Drums> Other One> Cryptical> Me & My Uncle, Casey Jones, NFA> Lovelight
**with unidentified vocalist*
only "Cowboy Song" - first "It's A Man's World" - billing: GD; Miles Davis Quintet (with Airto Moreira); Stone The Crows; Clouds

04-10-70 Fillmore West, San Francisco, Ca. . . . . (FRI)
Electric-1: Cold Rain, New Speedway, Mama Tried, China Cat> I Know You Rider, Hard To Handle, Casey Jones
Acoustic: FOTD, Deep Elem, Candyman, Wake Up Little Susie> Black Peter, Uncle John
Electric-2: It's A Man's World, Dancin, High Time, Alligator> Caution> We Bid You Goodnight
billing: GD; Miles Davis Quintet (with Airto Moreira); Stone The Crows; Clouds

04-11-70 Fillmore West, San Francisco, Ca. . . . . (SAT)
Electric-1: Cold Rain, King Bee, BIODTL, Dire Wolf, It's A Man's World
Acoustic: Don't Ease, New Speedway, FOTD, Me & My Uncle, Deep Elem, Candyman, Black Peter, Uncle John
Electric-2: Dark Star> St. Stephen> NFA> Lovelight
billing: GD; Miles Davis Quintet (with Airto Moreira); Stone The Crows; Clouds

04-12-70 Fillmore West, San Francisco, Ca. . . . . (SUN)
Electric-1: Schoolgirl, Casey Jones, Mama Tried, China Cat> I Know You Rider> High Time, Good Lovin
Acoustic: Candyman, Deep Elem, Cumberland, Dire Wolf, Black Peter, Uncle John
Electric-2: Dancin, It's A Man's World, Viola Lee Blues> Feedback
"Dancin" appears on "Fallout From The Phil Zone" - billing: GD; Miles Davis Quintet (with Airto Moreira); Stone The Crows; Clouds

04-15-70 Winterland Arena, San Francisco, Ca. . . . . (WED)
Cold Rain, China Cat> I Know You Rider, Candyman, Hard To Handle, Cumberland, Cryptical> Drums> Other One> Cryptical> Dire Wolf, Dancin, Lovelight> NFA> Lovelight

04-17-70 Family Dog at the Great Highway, San Francisco, Ca. (FRI)
Don't Ease, Long Black Limousine, Monkey & Engineer, Deep Elem, Candyman> Cumberland, Me & My Uncle, Mama Tried, Cathy's Clown, Wake Up Little Susie, New Speedway, FOTD, Black Peter, Uncle John
Mickey And The Hartbeats - Bobby Ace And His Cards From The Bottom - final/last "Cathy's Clown": 06-11-69 [122] - also: NRPS; Charlie Musselwhite

04-18-70 Family Dog at the Great Highway, San Francisco, Ca. (SAT)
Don't Ease, Silver Threads, FOTD, Deep Elem, Wake Up Little Susie, Candyman> Cumberland, New Speedway, Me & My Uncle, Mama Tried, Katie Mae, The Rub, Roberta, Walk Down The Street, The Flood
Mickey And The Hartbeats - Bobby Ace And His Cards From The Bottom - first "Roberta" - only "The Flood" - first "The Rub" - only "Walk Down The Street" - also: NRPS; Charlie Musselwhite

04-19-70 Family Dog at the Great Highway, San Francisco, Ca. (SUN)
I Know You Rider, FOTD, Candyman, Saw Mill, Deep Elem, The Rub, Katie Mae, Roberta, Big Breasa, She's Mine, Cumberland, Wake Up Little Susie, Mama Tried, Me & My Uncle, Race Is On, Uncle John
Mickey And The Hartbeats - Bobby Ace And His Cards From The Bottom - final "Saw Mill" - only "Big Breasa" - final "Roberta" - first "She's Mine" - also: NRPS; Charlie Musselwhite

04-24-70 Mammoth Gardens, Denver, Co. . . . . (FRI)
Acoustic: I Know You Rider, Monkey & Engineer, FOTD, Me & My Uncle, Candyman, Uncle John
Electric: Easy Wind, Cumberland, Dire Wolf, Dark Star> St. Stephen> The Eleven> Drums
list incomplete

04-25-70 Mammoth Gardens, Denver, Co. . . . . (SAT)
Dark Star> St. Stephen> Good Lovin> It's A Man's World> St. Stephen
list incomplete - date and venue of list uncertain

04-26-70 York Farm, Poynette, Wi. . . . . (SUN)
Cryptical> Drums> Other One> Other One, Dark Star> St. Stephen> The Eleven> Lovelight, Death Don't, Alligator> Feedback> We Bid You Goodnight
Sound Storm Festival - setlist incomplete - order uncertain

05-01-70 Alfred College, Alfred, N.Y. . . . . (FRI)
Acoustic: Race Is On, Wake Up Little Susie, New Speedway, Cold Jordan, Uncle John
Electric: NFA, Hard To Handle, Cryptical> Drums> Other One> Cryptical, High Time, Lovelight
setlist incomplete - last "Cold Jordan": 06-20-69b [125] - also: NRPS

05-02-70 Harpur College, S.U.N.Y., Binghamton, N.Y. . (SAT)
Acoustic: Don't Ease*, I Know You Rider*, FOTD*, Dire Wolf*, BIODTL*> Black Peter*, Candyman*> Cumberland*, Deep Elem*, Cold Jordan**, Uncle John*
Electric-1: St. Stephen*> Cryptical*> Drums*> Other One*> Cryptical*> Cosmic Charlie*, Casey Jones*, Good Lovin*, Cold Rain, It's A Man's World*, Dancin*
Electric-2: Morning Dew*, Viola Lee Blues*> Feedback*> We Bid You Goodnight*
**appears on "Dick's Picks Vol 8" **also with members of NRPS*
also: NRPS

05-03-70 Field House, Wesleyan U., Middletown, Ct. . (SUN)
Me & My Uncle, New Speedway, Good Lovin, Dire Wolf, Don't Ease, Lovelight> The Main Ten> Uncle John> Lovelight
also: NRPS

05-06-70 Kresge Plaza, M.I.T., Cambridge, Ma. . . . . (WED)
Dancin, China Cat> I Know You Rider, Next Time, Morning Dew, Good Lovin, Casey Jones, St. Stephen> NFA
free concert - nationwide campus strikes to protest Kent State and Jackson State killings

05-07-70 Dupont Gymnasium, M.I.T., Cambridge, Ma. (THU)
Acoustic: Don't Ease, I Know You Rider, FOTD, Me & My Uncle, Deep Elem, Candyman, Cumberland, New Speedway, Black Peter, Uncle John
Electric: Good Lovin, Cold Rain, Dire Wolf, Easy Wind, BIODTL, High Time, Cryptical> Drums> Other One> Cryptical> Cosmic Charlie
Casey Jones, King Bee, NFA> Lovelight> Darkness Jam> Lovelight
first "Darkness Jam" - Bill Kreutzmann's 24th birthday - also: NRPS

05-08-70 Farrell Hall, S.U.C.N.Y., Delhi, N.Y. . . . . (FRI)
also: NRPS

05-09-70 Worcester Polytechnic Institute, Worcester, Ma. (SAT)
Deep Elem, FOTD, Silver Threads, Black Peter
also: NRPS

05-10-70 Atlanta Sports Arena, Atlanta, Ga. . . . . (SUN)
Mama Tried, Circle Be Unbroken*
**with Allman Brothers*
only "Circle Be Unbroken" - also Hampton Grease Band

05-14-70 Merramec Community College, Kirkwood, Mo. (THU)
Acoustic: Don't Ease, FOTD, Deep Elem, Silver Threads, Candyman
Electric: Casey Jones, China Cat> I Know You Rider, Mama Tried> High Time, Good Lovin, Schoolgirl, Me & My Uncle, Dire Wolf, Cold Rain, Attics, Cumberland, New Speedway> Nobody's Jam> New Speedway> St. Stephen> NFA> Lovelight **E:** Cold Jordan*
**acoustic, with members of NRPS*
first "Attics" - first "Nobody's Jam" - also: NRPS

05-15-70a Fillmore East, New York, N.Y. . . . . (FRI)
Acoustic: Don't Ease, I Know You Rider, The Rub, FOTD, Long Black Limousine, Candyman, Cumberland, New Speedway, Cold Jordan
Electric: Casey Jones, Easy Wind, Attics, St. Stephen> Cryptical> Drums> Other One> Cryptical> Cosmic Charlie **E:** Minglewood
"Easy Wind" appears on "Fallout From The Phil Zone" - also: NRPS

05-15-70b Fillmore East, New York, N.Y. . . . . (FRI)
Acoustic: Ballad Of Casey Jones, Silver Threads, Black Peter, FOTD, Uncle John, Candyman, She's Mine, Katie Mae, I Hear A Voice Callin*
Electric: China Cat> I Know You Rider, Cumberland, Hard To Handle, BIODTL, Morning Dew, Good Lovin, Dire Wolf, Next Time, Dark Star> St. Stephen> NFA> Lovelight **E:** Cold Jordan*
**with David Nelson*
first "Ballad Of Casey Jones" - first "I Hear A Voice Callin" - "Cold Jordan" encore is acoustic - also: NRPS

05-16-70 Temple University, Philadelphia, Pa. . . . . (SAT)
New Speedway, Minglewood, Lovelight
afternoon concert - lineup: Cactus; GD; Steve Miller; Jimi Hendrix

05-17-70 Fairfield University, Fairfield, Ct. . . . . (SUN)

05-24-70 Newcastle-Under-Lyme, England . . . . . (SUN)
Casey Jones, China Cat> I Know You Rider, Hard To Handle, Me & My Uncle, Cryptical> Drums> Other One> Cryptical> Attics, Good Lovin, Cold Rain, Dark Star> St. Stephen> NFA> Lovelight
actual venue may have been Lower Finney Green Farm, Leycett - Hollywood Festival - first European performance -
Saturday: Lord Sutch & Heavy Friends; Family; Titus Groan; Mike Cooper; Mungo Jerry; Airforce -
Sunday: Demon Fuzz; Wildmouth; Black Sabbath; Quintessence; Colosseum - Grateful Dead; Free; Mungo Jerry; Jose Feliciano; Traffic

05-25-70 The Strand Lyceum, London, England . . . . (MON)
also: Fleetwood Mac

05-??-70 *"Workingman's Dead" is released* . . . . . (???)
1: Uncle John; High Time; Dire Wolf; New Speedway Boogie
2: Cumberland Blues; Black Peter; Easy Wind; Casey Jones
Single: "Uncle John/New Speedway Boogie"

06-04-70 Fillmore West, San Francisco, Ca. . . . . (THU)
Acoustic: Deep Elem, Candyman, Silver Threads, FOTD, Cumberland, Wake Up Little Susie, Swing Low, Uncle John
Electric: Casey Jones, Me & My Uncle, Hard To Handle, St. Stephen> NFA> Midnight Hour, Baby Blue
first "Swing Low" - billing: GD; NRPS; Southern Comfort

06-05-70 Fillmore West, San Francisco, Ca. . . . . (FRI)
Acoustic: Dire Wolf, I Know You Rider, Silver Threads, FOTD, Me & My Uncle, Black Peter, New Speedway
Electric: Cold Rain, Easy Wind, Mama Tried, Cryptical> Drums> Other One> Cryptical> Attics, Hard To Handle, It's A Man's World, Uncle John **E:** St. Stephen> Casey Jones
billing: GD; NRPS; Southern Comfort

06-06-70 Fillmore West, San Francisco, Ca. . . . . (SAT)
Acoustic: Don't Ease, Frozen Logger, FOTD, Candyman, Deep Elem, Cumberland, Wake Up Little Susie, New Speedway
Electric-1: Morning Dew, Me & My Uncle, Casey Jones, Dancin, Next Time, China Cat> I Know You Rider
Electric-2: Drums> Good Lovin> Drums> New Orleans> Good Lovin, Attics, Dire Wolf> Alligator> Drums> Alligator> Lovelight> NFA> Lovelight **E:** Uncle John
first "Frozen Logger" - last "New Orleans": 08-29-69 [118] - billing: GD; NRPS; Southern Comfort

06-07-70 Fillmore West, San Francisco, Ca. . . . . (SUN)
Acoustic: Don't Ease, Silver Threads, FOTD, Candyman, Cold Jordan, Swing Low, Cumberland, Me & My Uncle, New Speedway
Electric: Cryptical> Drums> Other One> The Eleven> Drums> Sugar Magnolia, Louie Louie Jam, It's A Man's World, Mama Tried, Top Of The World, Cosmic Charlie
Casey Jones, Good Lovin, Frozen Logger
final "The Eleven" - first "Sugar Magnolia" - only "Louie Louie Jam" - billing: GD; NRPS; Southern Comfort

06-12-70 Honolulu Civic Auditorium, Honolulu, Hi. . . (FRI)
also: QMS; NRPS

06-13-70 Honolulu Civic Auditorium, Honolulu, Hi. . . (SAT)
Cold Rain, Easy Wind, Uncle John, Candyman, Me & My Uncle, Good Lovin*, China Cat> I Know You Rider, New Speedway> Nobody's Jam> New Speedway, Casey Jones, Lovelight*
**with Dino Valenti and Gary Duncan*
also: QMS; The Steve Miller Band; NRPS - $3.50

06-19-70 Mid-South Coliseum, Memphis, Tn. . . . . (FRI)
Casey Jones, China Cat> I Know You Rider, Hard To Handle, Me & My Uncle, Attics, Candyman, Uncle John, Good Lovin
list and order uncertain - also: Country Joe McDonald; The Illusion

06-21-70 Pauley Ballroom, U. of Ca., Berkeley, Ca. . . . (SUN)
Frozen Logger, Casey Jones, Cumberland, Easy Wind, Mama Tried, Candyman, NFA> St. Stephen> Drums> Good Lovin
American Indian benefit

06-24-70a Capitol Theater, Port Chester, N.Y. . . . . (WED)
Cold Rain, Me & My Uncle, Easy Wind, Minglewood, Alligator> Drums> Other One> Attics> Other One> Cosmic Charlie, Good Lovin> Drums> China Cat> I Know You Rider> Good Lovin, Viola Lee Blues
also: NRPS

06-24-70b Capitol Theater, Port Chester, N.Y. . . . . (WED)
Acoustic: Big RxR Blues, Deep Elem, Monkey & Engineer, The Rub, Silver Threads, FOTD, Candyman> Cumberland
Electric: NFA> Easy Wind, Dark Star> Attics> Dark Star> Sugar Magnolia> Dark Star> St. Stephen> China Cat> I Know You Rider, Uncle John **E:** Cold Jordan
*also: NRPS - last "Big RxR Blues": 09-07-69 [121]**

06-27-70 Canadian National Exhibition Hall, Toronto, Canada (SAT)
"Trans Continental Pop Festival" Saturday & Sunday - Noon to Midnight - also: NRPS; The Band; Janis Joplin; Delaney & Bonnie; Mashmakan; Cat; Ten Years After; Traffic; James & The Good Bros.; Charlebois; Ian & Sylvia; Great Speckled Bird; Buddy Guy; Eric Andersen; Mountain; Tom Rush; Seatrain; Melanie

06-28-70 Coronation Park, Toronto, Canada . . . . . (SUN)
"Trans Continental Pop Festival" - free concert

07-01-70 Winnipeg Fairgrounds, Winnipeg, Canada . . (WED)
Easy Wind, Candyman
list incomplete, order uncertain - "Red River Exhibition," "Trans Continental Pop Festival" - also: NRPS

07-03-70 McMahon Stadium, Calgary, Canada . . . . . (FRI)
Don't Ease, New Speedway, Hard To Handle
list incomplete, order uncertain - "Trans Continental Pop Festival"

07-08-70 Mississippi River Festival, Edwardsville, Il. (WED)

07-09-70 Fillmore East, New York, N.Y. . . . . (THU)
Acoustic: Silver Threads, Cumberland, Dire Wolf, Swing Low
Electric: Easy Wind, Casey Jones, NFA> Good Lovin, Viola Lee Blues, Morning Dew, Top Of The World, Uncle John
final "Silver Threads" - midnight show - billing: GD; NRPS

07-10-70 Fillmore East, New York, N.Y. . . . . (FRI)
midnight show - billing: GD; NRPS

07-11-70 Fillmore East, New York, N.Y. . . . . (SAT)
Acoustic: FOTD, New Speedway, So Sad, Rosalie McFall, I Hear A Voice Callin, Cold Jordan, Swing Low
Electric: NFA, Casey Jones, Mama Tried, Good Lovin*, Top Of The World, Minglewood, High Time, Cumberland, China Cat> I Know You Rider, Me & My Uncle, Morning Dew
**with Bob Weir on vocals*
only "So Sad" - first "Rosalie McFall" - midnight show - billing: GD; NRPS

07-12-70 Fillmore East, New York, N.Y. . . . . (SUN)
Acoustic: Dire Wolf, The Rub, How Long Blues, Dark Hollow, FOTD, Candyman, Katie Mae, Bring Me My Shotgun> She's Mine, Rosalie McFall, Cocaine Blues, Wake Up Little Susie, Cumberland
Electric: Easy Wind, Mama Tried, Attics, China Cat> I Know You Rider, It's A Man's World, Cold Rain, High Time, Cryptical> Drums> Other One> Me & My Uncle> Other One> Dancin, Lovelight **E:** Uncle John
first "Cocaine Blues" - last "Dark Hollow": 02-14-70 [61] - first "How Long Blues" - final "Katie Mae" - only "Bring Me My Shotgun" - final "She's Mine" - midnight show - billing: GD; NRPS

07-14-70 Euphoria Ballroom, San Rafael, Ca. . . . . (TUE)
Acoustic: Don't Ease, FOTD, Dire Wolf, Dark Hollow, Candyman, Black Peter, How Long Blues, Deep Elem, Cumberland*, New Speedway*
Electric: Frozen Logger, Casey Jones, El Paso, China Cat> I Know You Rider, Easy Wind, Me & My Uncle, Cryptical> Drums> Other One> Cryptical> Cosmic Charlie, Good Lovin, Uncle John
**with David Crosby*
first "El Paso" - also: David Crosby; NRPS; Rubber Duck Company, with Tom Constanten

07-16-70 Euphoria Ballroom, San Rafael, Ca. . . . . (THU)
1: Lovelight, Me & My Uncle, Cold Rain, China Cat> I Know You Rider, Candyman, Lovelight*
2: Casey Jones, Attics, Cumberland, NFA> St. Stephen, Uncle John
**with Janis Joplin*
also: NRPS; Rubber Duck Company

07-30-70 The Matrix, San Francisco, Ca. . . . . (THU)
Acoustic: To Lay Me Down, Dire Wolf, Candyman, Rosalie McFall, I Hear A Voice Callin, Swing Low
first "To Lay Me Down" - NRPS, also: The Grateful Dead

08-05-70 Golden Hall, Community Concourse, San Diego, Ca. (WED)
Acoustic-1: Candyman, El Paso, Rosalie McFall, Cocaine Blues, Drink Up And Go Home, I Hear A Voice Callin, Cold Jordan, Swing Low
Acoustic-2: Deep Elem, Dark Hollow, FOTD, Mama Tried, To Lay Me Down, Dire Wolf, Ballad Of Casey Jones
final "Ballad Of Casey Jones" - only "Drink Up And Go Home" - final "I Hear A Voice Callin"

08-17-70 Fillmore West, San Francisco, Ca. . . . . (MON)
Electric: Casey Jones
billing: GD; NRPS

08-18-70 Fillmore West, San Francisco, Ca. . . . . (TUE)
Acoustic: Truckin, Dire Wolf, FOTD, Dark Hollow, Ripple> Brokedown, Operator, Rosalie McFall, New Speedway, Cold Jordan*, Swing Low*
Electric: Dancin, Next Time, Mama Tried, Cryptical> Drums> Other One> Cryptical> Sugar Magnolia, Attics, It's A Man's World, NFA, Casey Jones> Uncle John
**with David Nelson*
first "Brokedown" - first "Operator" - first "Ripple" - first "Truckin" - billing: GD; NRPS

08-19-70 Fillmore West, San Francisco, Ca. . . . . (WED)
Acoustic: Monkey & Engineer, How Long Blues, FOTD, Dark Hollow, Candyman, Ripple> Brokedown, Truckin, Cocaine Blues, Rosalie McFall, Cumberland
Wake Up Little Susie, New Speedway, Cold Jordan*, Swing Low*
Electric: Cold Rain, Me & My Uncle, Easy Wind, China Cat> I Know You Rider, St. Stephen> Sugar Magnolia, Good Lovin, Minglewood, Casey Jones, NFA*> Lovelight**
**with David Nelson **with David Crosby*
final "Cocaine Blues" - final "Cold Jordan" - final "Swing Low" - billing: GD; NRPS

08-28-70 The Club, Los Angeles, Ca. . . . . (FRI)
also: NRPS

08-29-70 The Club, Los Angeles, Ca. . . . . (SAT)
also: NRPS

08-30-70 KQED Studios, San Francisco, Ca. . . . . (SUN)
Easy Wind, Candyman, Casey Jones, Brokedown, Uncle John
"Calibration" - TV broadcast with FM simulcast KQED-San Francisco

09-??-70 *The Dead begin recording "American Beauty"* (???)

09-17-70 Fillmore East, New York, N.Y. . . . . (THU)
Acoustic: Deep Elem, Truckin> To Lay Me Down
Electric: Dark Star> St. Stephen> Good Lovin
billing: GD; NRPS

09-18-70 Fillmore East, New York, N.Y. . . . . (FRI)
Sugar Magnolia, Candyman, Cryptical> Drums> Other One> Cryptical> Brokedown, It's A Man's World, Till The Morning Comes, Me & My Uncle, Operator, Dancin, St. Stephen> NFA> Good Lovin
E: We Bid You Goodnight
final "It's A Man's World" - first "Till The Morning Comes" - billing: GD; NRPS - Jimi Hendrix died on this night

09-19-70 Fillmore East, New York, N.Y. . . . . (SAT)
New Speedway, China Cat> I Know You Rider, Morning Dew, Me & My Uncle, Schoolgirl, Cold Rain, Easy Wind, Sugar Magnolia, Dark Star> St. Stephen> NFA> Darkness Jam> NFA> Lovelight
final Pigpen "Schoolgirl" - order before "Morning Dew" is uncertain - also: NRPS

09-20-70 Fillmore East, New York, N.Y. . . . . (SUN)
Acoustic: Uncle John, Deep Elem, FOTD, Big RxR Blues, Dark Hollow, Ripple, To Lay Me Down, Truckin, Rosalie McFall, Cumberland, New Speedway, Brokedown
Electric: Casey Jones, China Cat> I Know You Rider, Candyman, Top Of The World, Good Lovin, Big Boy Pete, Me & My Uncle, Easy Wind, Sugar Magnolia, Attics, Mama Tried
NFA> Caution> Feedback> We Bid You Goodnight
acoustic set with David Grisman and David Nelson on mandolin - "GDTRFB" jam druing "NFA" - billing: GD; NRPS

09-25-70 Pasadena Civic Auditorium, Pasadena, Ca. . . (FRI)
Casey Jones, Easy Wind, Lovelight
list incomplete - also: NRPS

09-26-70 Terrace Ballroom, Salt Lake City, Ut. . . . . (SAT)
Acoustic: I Know You Rider, Ripple, Candyman, FOTD
Electric: Big Boss Man, Uncle John> Casey Jones, Morning Dew
list incomplete, order uncertain

10-??-70 *"Vintage Dead" is released* . . . . . (???)
1: I Know You Rider; It Hurts Me Too; It's All Over Now Baby Blue; Dancing In The Street - 2: In The Midnight Hour

10-04-70 Winterland Arena, San Francisco, Ca. . . . . (SUN)
Truckin, Till The Morning Comes, Brokedown, Next Time, Cold Rain, China Cat> I Know You Rider, Good Lovin, Sugar Magnolia, Casey Jones, Uncle John
TV broadcast KQED & FM quadraphonic simulcast KQED-San Francisco & KSAN-San Francisco - also: Jefferson Airplane; QMS; Hot Tuna; NRPS - Janis Joplin died on this night

10-05-70 Winterland Arena, San Francisco, Ca. . . . . (MON)
Dancin, Lovelight
also: Jefferson Airplane; QMS; Hot Tuna; NRPS

10-10-70 Colden Auditorium, Queens College, Queens, N.Y. (SAT)
1: Truckin, Deep Elem, Hard To Handle, Sugar Magnolia, Candyman, Cryptical> Drums> Other One> NFA> GDTRFB> NFA
2: Casey Jones, Cold Rain, Me & My Uncle, Good Lovin, Minglewood, Cumberland, Uncle John
first "GDTRFB" - also: NRPS

10-11-70 Marion Shea Aud., Paterson State Col., Wayne, N.J. (SUN)
Casey Jones, Hurts Me Too, Mama Tried, Till The Morning Comes, Dancin, Candyman, Top Of The World, Morning Dew, BIODTL, China Cat> I Know You Rider, Dark Star> St. Stephen> NFA> GDTRFB> NFA **E:** Uncle John
last "Hurts Me Too": 02-08-70 [88] - also: NRPS

10-16-70 Irvine Aud., U. Penn., Philadelphia, Pa. . . . . (FRI)
Morning Dew, Casey Jones, St. Stephen> NFA> Lovelight, Good Lovin **E:** Uncle John
Bob Weir's 23rd birthday - Drexel University homecoming - also: NRPS

10-17-70 Cleveland Music Hall, Cleveland, Oh. . . . . (SAT)
also: NRPS

10-18-70a Tyrone Guthrie Theatre, Minneapolis, Mn. . (SUN)
Casey Jones, Me & My Uncle, Morning Dew, Mama Tried, Cumberland, Good Lovin
order uncertain - 7:00 show - also: NRPS

10-18-70b Tyrone Guthrie Theatre, Minneapolis, Mn. . (SUN)
10:30 show - also: NRPS

10-23-70 McDonough Arena, Georgetown U., Washington, D.C. (FRI)
Casey Jones, Mama Tried, Hard To Handle, China Cat> I Know You Rider, Sugar Magnolia, Candyman, Me & My Uncle, Good Lovin, Truckin> Drums> Other One> NFA> GDTRFB> NFA
E: Uncle John
also: NRPS - FM broadcast WABX

10-24-70 Kiel Opera House, St. Louis, Mo. . . . . (SAT)
Dancin, Hurts Me Too, Me & My Uncle, FOTD, Cold Rain, Attics, Good Lovin, Casey Jones, St. Stephen> NFA> GDTRFB> NFA> Lovelight
also: NRPS

10-30-70a Gym, S.U.N.Y., Stony Brook, N.Y. . . . . (FRI)
Cold Rain, Truckin, Sugar Magnolia, Next Time, Me & My Uncle, Drums> Good Lovin> Drums> Cumberland> Good Lovin, Casey Jones
also: NRPS

10-30-70b Gym, S.U.N.Y., Stony Brook, N.Y. . . . . (FRI)
Smokestack, BIODTL, China Cat> I Know You Rider, FOTD, Truckin, Candyman, Hurts Me Too, Dancin, Big RxR Blues, St. Stephen> NFA> GDTRFB> NFA> Lovelight
last "Smokestack": 02-13-70b [91] - also: NRPS

10-31-70a Gym, S.U.N.Y., Stony Brook, N.Y. . . . . (SAT)
Till The Morning Comes, Hard To Handle, Mama Tried, China Cat> I Know You Rider, Dire Wolf, Cold Rain, Me & My Uncle, Dark Hollow, Brokedown, Viola Lee Blues> Cumberland> Uncle John
final "Viola Lee Blues" - also: NRPS

10-31-70b Gym, S.U.N.Y., Stony Brook, N.Y. . . . . (SAT)
Casey Jones, Sugar Magnolia, Next Time, Cryptical> Drums> Other One> Cryptical> Cosmic Charlie, Big Boss Man, Mama Tried, Hard To Handle, Drums> Good Lovin, St. Stephen> NFA> GDTRFB> NFA
also: NRPS

11-05-70 Capitol Theater, Port Chester, N.Y. . . . . (THU)
Hard To Handle, Top Of The World, Mama Tried, Truckin> Drums> Other One> Dark Star> St. Stephen> NFA> GDTRFB> NFA> Lovelight
list may be incomplete - also: NRPS

11-06-70 Capitol Theater, Port Chester, N.Y. . . . . (FRI)
Acoustic: Don't Ease, Deep Elem, Dark Hollow, FOTD, The Rub, Black Peter, El Paso, Brokedown, Uncle John
Electric-1: Casey Jones, Me & My Uncle, King Bee, China Cat> I Know You Rider, Truckin, Candyman, Sugar Magnolia, Good Lovin> Drums> The Main Ten> Drums> Good Lovin
Electric-2: Alligator> Drums> NFA> GDTRFB> Mountain Jam> NFA> Caution> Lovelight
first "Mountain Jam" - also: NRPS

11-07-70 Capitol Theater, Port Chester, N.Y. . . . . (SAT)
Acoustic: Deep Elem, Monkey & Engineer, Big RxR Blues, Operator, Ripple, El Paso, Cumberland
Electric-1: Cold Rain, Hurts Me Too, BIODTL, Truckin> Drums> Other One> Casey Jones
Electric-2: Attics, Sugar Magnolia, Big Boss Man, Mama Tried, China Cat> I Know You Rider, King Bee, Good Lovin
also: NRPS

11-08-70 Capitol Theater, Port Chester, N.Y. . . . . (SUN)
Acoustic: Dire Wolf, I Know You Rider, Dark Hollow, Rosalie McFall, El Paso, Operator, Ripple, FOTD, Wake Up Little Susie, Uncle John
Electric: Morning Dew, Me & My Uncle, Mystery Train> My Babe, Around, New Orleans> Searchin, Baby Blue, Casey Jones, Truckin> Dark Star> The Main Ten> Dancin, NFA> GDTRFB> NFA> Good Lovin
"Dark Star" is first verse only - first "Around" - only "My Babe" - only "Mystery Train" - final "Operator" - last "Searchin": 08-29-69 [170] - final "The Main Ten" - final "Wake Up Little Susie" - also: NRPS

11-09-70 Action House, Island Park, N.Y. . . . . (MON)
Attics, Mama Tried, Walking The Dog, Minglewood, Morning Dew, Deep Elem
the songs listed for 09-29-69 often appear on tapes with this date - also: NRPS

11-10-70 Action House, Island Park, N.Y. . . . . (TUE)

11-11-70 46th Street Rock Palace, Brooklyn, N.Y. . . . (WED)
1: Casey Jones, Me & My Uncle, Cold Rain, China Cat> I Know You Rider, Big RxR Blues, Mama Tried, Hurts Me Too, Cryptical> Drums> Other One> Cryptical> Sugar Magnolia, Hard To Handle, Truckin
2: Good Lovin, Cumberland, GDTRFB, John's Other*, Uncle Sam Blues**, Around*, Ode To Billie Dean**, NFA*> Who Do You Love*> Drums> Jam*, Come Back Baby**
**with Papa John Creach, Jorma Kaukonen, Jack Casady*
***with same guests, without lyrics*
"Good Lovin" includes a verse of "La Bamba" - only "John's Other" - only "Uncle Sam Blues" - first "Who Do You Love" - only "Ode To Billie Dean" - final/last "Come Back Baby": 05-19-66 [589] - also: NRPS - this run was originally scheduled to start on 11-26-70

11-12-70 46th Street Rock Palace, Brooklyn, N.Y. . . . (THU)
Hard To Handle, Truckin, Minglewood, China Cat> I Know You Rider, Sugar Magnolia, Candyman, New Orleans, Cumberland, Brokedown, NFA
possibly one of the other nights - also: NRPS

11-13-70 46th Street Rock Palace, Brooklyn, N.Y. . . . (FRI)
also: NRPS

11-14-70 46th Street Rock Palace, Brooklyn, N.Y. . . . (SAT)
also: NRPS

11-16-70 Fillmore East, New York, N.Y. . . . . (MON)
Good Lovin*
**with Jorma Kaukonen*
also: Hot Tuna; NRPS

11-20-70 The Palestra, U. of Rochester, Rochester, N.Y. (FRI)
1: Cold Rain, Me & My Uncle, Next Time, China Cat> I Know You Rider, Sugar Magnolia, FOTD, Mama Tried, Good Lovin, Cumberland, Candyman
Truckin> Drums> Other One> St. Stephen> NFA> GDTRFB> NFA> King Bee, Casey Jones
2: All Over Now*, Jam*, Around*, Jam*> Darlin Corey*> Jam*> Jam*, Uncle John
**with Jorma Kaukonen*
the set breaks may be wrong - last "All Over Now": 09-06-69 [175] - only "Darlin Corey" - also: NRPS

11-21-70a Sargent Gym, Boston U., Boston, Ma. . . . . (SAT)
Casey Jones, Candyman, Mama Tried, Easy Wind, Good Lovin, Dancin, St. Stephen, Cryptical> Drums> Other One> Cryptical> Cosmic Charlie, Uncle John
with Ned Lagin - order uncertain - also: NRPS - a chimp act also opened

11-21-70b *WBCN Studios, Boston, Ma.* . . . . . (SAT)
El Paso, Big River, I Know You Rider, Instrumental, Dark Hollow, Angie, Let Me In
Garcia, Weir, Duane Allman

11-22-70 Middlesex County Community College, Edison, N.J. (SUN)
Good Lovin
also: NRPS

11-23-70 Anderson Theater, New York, N.Y. . . . . (MON)
Casey Jones, FOTD, Cold Rain, King Bee, China Cat> I Know You Rider, Mama Tried, Truckin*> Drums> Other One*, Hard To Handle, Big RxR Blues, NFA**> GDTRFB**> NFA**, Uncle John, Lovelight
**with Will Scarlet on harmonica*
***with Winwood, Capaldi, Wood and Ramblin' Jack Elliot*
"Uncle John" may have been the encore; "Lovelight" may not have been performed - $2 benefit for the NYC Hell's Angels - also: NRPS

11-27-70 The Syndrome, Chicago, Il. . . . . (FRI)
Casey Jones, Sugar Magnolia, Brokedown, Uncle John **E:** Lovelight
the show opened with "Casey Jones," closed with "Lovelight," rest of order uncertain - list incomplete

11-29-70 Club Agora, Columbus, Oh. . . . . (SUN)
1: Don't Ease, Cumberland, BIODTL, Next Time, Morning Dew, Brokedown, Bobby McGee, Truckin> Drums> Other One> Me & My Uncle, Casey Jones
2: Dire Wolf, Good Lovin, Sugar Magnolia, NFA> GDTRFB> NFA
"Merry-Go-Round Broke Down" tuning before "NFA" - first "Bobby McGee" - also: NRPS

11-2?-70 *"American Beauty" is released* . . . . . (???)
1: Box Of Rain; Friend Of The Devil; Sugar Magnolia; Operator; Candyman
2: Ripple; Brokedown Palace; Till The Morning Comes; Attics Of My Life; Truckin
Single: "Truckin/Ripple"

12-12-70 Santa Rosa Fairgrounds, Santa Rosa, Ca. . . . (SAT)
1: Me & My Uncle, Truckin, Brokedown, Hard To Handle, Mama Tried, China Cat> I Know You Rider, Big RxR Blues, King Bee, Sugar Magnolia> Casey Jones
2: Dire Wolf, Cryptical> Drums> Other One> Cryptical, NFA> GDTRFB> Darkness Jam> NFA> Good Lovin> Uncle John
also: NRPS

12-1?-70 *Location Unknown* . . . . . (THU)
Alabama Bound, Eight Miles High, Cowboy Movie, Wall Song, Bertha, Bird Song - Rehearsal: David Crosby with Garcia, Lesh and Hart - date uncertain

12-15-70 *The Matrix, San Francisco, Ca.* . . . . . (TUE)
Drop Down Mama, Cowboy Movie, Triad, Wall Song, Bertha, Deep Elem, Motherless Children, Laughing
this list may have been from one of the other nights - billed as Jerry Garcia & Friends: David Crosby with Garcia, Lesh, and Hart

12-16-70 *The Matrix, San Francisco, Ca.* . . . . . (WED)
billed as Jerry Garcia & Friends: David Crosby with Garcia, Lesh, and Hart

12-17-70 *The Matrix, San Francisco, Ca.* . . . . . (THU)
billed as Jerry Garcia & Friends: David Crosby with Garcia, Lesh, and Hart

12-21-70 *Pepperland, San Rafael, Ca.* . . . . . (MON)
venue used to be called "Euphoria Ballroom" - billed as the Acoustic Grateful Dead: David Crosby with Garcia, Lesh, and Hart

12-22-70 Sacramento Memorial Aud., Sacramento, Ca. (TUE)
also: NRPS

12-23-70 Winterland Arena, San Francisco, Ca. . . . . (WED)
Deep Elem, Bobby McGee, Hard To Handle, Candyman, Me & My Uncle, Cold Rain, Dancin, Uncle John
"Benefit for the Montessori School and Bear" - billing: Hot Tuna; "Acoustic" Grateful Dead; NRPS; Lizard

12-26-70 Legion Stadium, El Monte, Ca. . . . . (SAT)
1: Cold Rain, Mama Tried, Frozen Logger, Easy Wind, Till The Morning Comes, Truckin, FOTD, Me & My Uncle, Candyman, Big RxR Blues, Minglewood, Black Peter, BIODTL, Morning Dew, Casey Jones
2: Dire Wolf, China Cat> I Know You Rider, Good Lovin> Jam> Uncle John
final "Till The Morning Comes" - also: NRPS

12-27-70a *KPPC Studios, Pasadena, Ca.* . . . . . (SUN)
Silver Threads, Cold Jordan, I Hear A Voice Callin, Swing Low
Garcia, Weir, John Dawson (Marmaduke), David Nelson

12-27-70b Legion Stadium, El Monte, Ca. . . . . (SUN)
1: Truckin, Mama Tried, Hard To Handle, Deep Elem, Sugar Magnolia, Black Peter, Cumberland, Hurts Me Too, Me & My Uncle, China Cat> I Know You Rider, Casey Jones
2: Good Lovin, Midnight Hour, Attics, Bobby McGee, Around, St. Stephen> NFA> GDTRFB> Lovelight
last "Midnight Hour": 06-04-70 [72] - also: NRPS

12-28-70 Legion Stadium, El Monte, Ca. . . . . (MON)
1: Cold Rain, Truckin, Hurts Me Too, Me & My Uncle, BIODTL, China Cat> I Know You Rider, Cryptical> Drums> Other One> Cryptical> Sugar Magnolia, Casey Jones
2: Smokestack, Big RxR Blues, Bobby McGee, Deep Elem, Cumberland, Morning Dew> Good Lovin> Uncle John
also: NRPS

12-31-70 Winterland Arena, San Francisco, Ca. . . . . (THU)
Truckin, Monkey & Engineer, Cold Rain, Easy Wind, Me & My Uncle, Big RxR Blues, Cumberland, Dire Wolf, Cryptical> Drums> Other One> Cryptical> Black Peter, Sugar Magnolia, China Cat> I Know You Rider, Good Lovin> Uncle John
TV broadcast KQED-San Francisco through "I Know You Rider" - first four songs FM simulcast KSAN-San Francisco - billing: GD; Hot Tuna; NRPS; Stoneground; "Musician's Jam"

01-21-71 Freeborn Hall, U. of California, Davis, Ca. . . (THU)
1: Cold Rain, Me & My Uncle, Smokestack> Truckin, Dire Wolf, Hard To Handle, Sugar Magnolia> Black Peter, Around, Cumberland, Casey Jones
2: Cryptical> Drums> Other One> Cryptical> Cosmic Charlie, China Cat> I Know You Rider, Uncle John
without Mickey Hart - also: NRPS

01-22-71 Lane Community College, Eugene, Or. . . . . (FRI)
Casey Jones, BIODTL, Hurts Me Too, Cold Rain, Hard To Handle, Me & My Uncle, Brokedown, Johnny B. Goode, China Cat> I Know You Rider
list incomplete; order uncertain - last "Johnny B. Goode": 09-07-69 [188] - also: NRPS

01-25-71 Seattle Center Arena, Seattle, Wa. . . . . (MON)
Truckin, Hard To Handle, China Cat> I Know You Rider, Sugar Magnolia, Good Lovin> NFA> GDTRFB> NFA> Lovelight
list incomplete - also: NRPS

02-0?-71 *Location Unknown* . . . . . (???)
Playin, Bird Song, Greatest, Wharf Rat
rehearsal

02-1?-71 *The Dead begin recording "Skull Fuck"* . . . (???)

02-18-71 Capitol Theater, Port Chester, N.Y. . . . . (THU)
1: Bertha, Truckin, Hurts Me Too, Loser, Greatest> Johnny B. Goode, Mama Tried, Hard To Handle, Dark Star> Wharf Rat> Dark Star> Me & My Uncle
2: Casey Jones, Playin, Bobby McGee, Candyman, Big Boss Man, Sugar Magnolia, St. Stephen> NFA> GDTRFB> NFA> Uncle John
first "Bertha" - first "Greatest" - first "Loser" - first "Playin" - first "Wharf Rat" -
Mickey's last show until 10-20-74 - E.S.P. show - also: NRPS - this run was recorded for "Skull Fuck"; none of it was used

02-19-71 Capitol Theater, Port Chester, N.Y. . . . . (FRI)
1: Truckin, Loser, Cumberland, Hurts Me Too, Bertha, Playin, Dark Hollow, Smokestack, China Cat> I Know You Rider
2: Greatest> Johnny B. Goode, Bird Song, Easy Wind, Deal, Cryptical> Drums> Other One> Wharf Rat, Good Lovin, Casey Jones
first "Bird Song" - first "Deal" - E.S.P. show - also: NRPS

02-20-71 Capitol Theater, Port Chester, N.Y. . . . . (SAT)
1: Casey Jones, Me & My Uncle, Hard To Handle, Bertha, Playin, Bird Song, Big Boss Man, Cryptical> Drums> Other One> Wharf Rat, Sugar Magnolia
2: Truckin, Loser, Next Time, Greatest> Johnny B. Goode, Ripple, NFA> GDTRFB> NFA> Lovelight
E.S.P. show - also: NRPS

02-21-71 Capitol Theater, Port Chester, N.Y. . . . . (SUN)
1: Cold Rain, Bobby McGee, Loser, Easy Wind, Playin, Bertha, Me & My Uncle, Ripple, Next Time, Sugar Magnolia, Greatest> Johnny B. Goode
2: China Cat> I Know You Rider, Bird Song, Cumberland, King Bee, BIODTL, Wharf Rat, Truckin, Casey Jones, Good Lovin> Uncle John
E.S.P. show - also: NRPS

02-23-71 Capitol Theater, Port Chester, N.Y. . . . . (TUE)
1: Uncle John, Loser, Playin, Big Boss Man, China Cat> I Know You Rider, Bobby McGee, Bertha, Next Time, Around, Morning Dew, Sugar Magnolia, Casey Jones
2: Me & My Uncle, Bird Song, Truckin> Drums> Other One> Wharf Rat, Greatest> Good Lovin, NFA> GDTRFB> NFA> Johnny B. Goode
E.S.P. show - also: NRPS

02-24-71 Capitol Theater, Port Chester, N.Y. . . . . (WED)
1: Casey Jones, Me & My Uncle, Cumberland, Next Time, Bird Song, Bobby McGee, Bertha, Hard To Handle, Loser, Playin, Good Lovin
2: Sugar Magnolia, King Bee, Greatest> Johnny B. Goode, Deal, Minglewood, Truckin, NFA> GDTRFB> NFA> Lovelight
E.S.P. show - also: NRPS

03-03-71 Fillmore West, San Francisco, Ca. . . . . (WED)
1: Casey Jones, Hard To Handle, Playin, Loser, Bobby McGee, Next Time, BIODTL, Bertha
2: Me & My Uncle, Truckin> Drums> Other One> Wharf Rat, Sugar Magnolia, King Bee, Greatest> Johnny B. Goode
E: Good Lovin
Airwaves benefit - also: Shades Of Joy (with Martin Fierro); Gestalt Fool Theatre Family - New Generation Singers; American Indian Dancers

03-05-71 Oakland Auditorium Arena, Oakland, Ca. . . . (FRI)
Lovelight
Black Panther benefit - with Huey Newton, Kathleen Cleaver

03-11-71 *U. Centre Ballroom, N. Il. U., DeKalb, Il.* . . (THU)
this show may have been cancelled

03-13-71 Jenison Field House, Mi. State U., Lansing, Mi. (SAT)
Sugar Magnolia, Bobby McGee, Johnny B. Goode
also: NRPS

03-14-71 Camp Randall Field House, U. of Wi., Madison, Wi. (SUN)
Truckin, Bertha, Hard To Handle, Loser, Bobby McGee, Good Lovin, Wharf Rat, Uncle John, Casey Jones, Johnny B. Goode
also: NRPS

03-17-71 Fox Theatre, St. Louis, Mo. . . . . (WED)
Bobby McGee, Lovelight
also: NRPS

03-18-71 Fox Theatre, St. Louis, Mo. . . . . (THU)
2: Truckin> Other One> Drums> Other One> Wharf Rat, Sugar Magnolia, Greatest, Johnny B. Goode, NFA> GDTRFB> NFA> Caution> Feedback **E:** Uncle John
final "Feedback" - also: NRPS

03-19-71 The Syndrome, Chicago, Il. . . . . (FRI)
also: NRPS

03-20-71 Fieldhouse, U. of Iowa, Iowa City, Ia. . . . . (SAT)
1: Truckin, Casey Jones
2: Sugar Magnolia, Lovelight
also: NRPS

03-21-71 Exposition Center, Milwaukee, Wi. . . . . (SUN)
2: China Cat> I Know You Rider, Me & My Uncle, Hard To Handle, Loser, BIODTL, Bobby McGee, NFA> GDTRFB
E: We Bid You Goodnight
also: NRPS

03-24-71 Winterland Arena, San Francisco, Ca. . . . . (WED)
1: Bertha, Sugar Magnolia, King Bee, BIODTL, Casey Jones, Hard To Handle, Greatest> Johnny B. Goode
2: Next Time> Loser, Truckin> Drums> Other One, Playin, NFA> GDTRFB> NFA **E:** Uncle John
Sufi benefit - also: NRPS; Sufi Choir - "Johnny B. Goode" appears on "Skull Fuck"

04-04-71 Manhattan Center, New York, N.Y. . . . . (SUN)
1: Bertha, Me & My Uncle, Next Time, Morning Dew, Playin, Loser, Easy Wind, Bobby McGee, Greatest> Johnny B. Goode
2: Truckin, Hard To Handle, Deal, Sugar Magnolia, Casey Jones, Good Lovin, GDTRFB> St. Stephen> NFA> Uncle John
final "Easy Wind" - "Dance Marathon" - also: NRPS

04-05-71 Manhattan Center, New York, N.Y. . . . . (MON)
1: Cold Rain, Bobby McGee, The Rub, Loser, Playin, Big RxR Blues, Me & My Uncle, Big Boss Man, China Cat> I Know You Rider, Casey Jones
2: Truckin> Drums> Other One> Wharf Rat, Sugar Magnolia, King Bee, Bertha, Deal, Sing Me Back Home, NFA> GDTRFB> Lovelight
"NFA" tease before "Lovelight" - first "Sing Me Back Home" - "Big RxR Blues", "NFA" and "GDTRFB" appear on "Skull Fuck" - "Dance Marathon" - also: NRPS - General Admission $5.00

04-06-71 Manhattan Center, New York, N.Y. . . . . (TUE)
1: Bertha, BIODTL, Hurts Me Too, Bobby McGee, Dire Wolf, Oh Boy, Hog For You Baby, Playin, Midnight Hour, Mama Tried, Cumberland, Casey Jones
2: Greatest> Johnny B. Goode, Loser, Good Lovin, Sugar Magnolia, NFA> GDTRFB> NFA> Truckin
"Dance Marathon" - also: NRPS - General Admission $5.00 - final/last "Hog For You Baby": 03-25-66 [634] - first "Oh Boy"

04-07-71 Boston Music Hall, Boston, Ma. . . . . (WED)
1: Me & My Uncle, Next Time, Casey Jones, Playin, Loser, Bobby McGee, Hard To Handle, Sugar Magnolia
2: China Cat> I Know You Rider, St. Stephen> Drums> NFA> GDTRFB> NFA> Johnny B. Goode
also: NRPS

04-08-71 Boston Music Hall, Boston, Ma. . . . . (THU)
1: Truckin, Bertha, Next Time, Playin, Loser, BIODTL, Second That Emotion, Sugar Magnolia, China Cat> I Know You Rider, Casey Jones
2: Dark Star> St. Stephen> NFA> GDTRFB> NFA, Sing Me Back Home, Cumberland, Greatest> Johnny B. Goode, Good Lovin
"Merry-Go-Round Broke Down" and unidentified tunings before "BIODTL" - first "Second That Emotion" - also: NRPS

04-10-71 East Hall, Franklin & Marshall Col., Lancaster, Pa. (SAT)
1: Casey Jones, Bobby McGee, Next Time, Loser, BIODTL, Hard To Handle, Bertha, Playin, Deal, Good Lovin
2: Truckin, Sing Me Back Home, Me & My Uncle, China Cat> I Know You Rider, Cumberland, Sugar Magnolia, Midnight Hour, Uncle John
also: NRPS

04-12-71 Civic Arena, Pittsburgh, Pa. . . . . (MON)
also: NRPS

04-13-71 Catholic Youth Center, Scranton, Pa. . . . . (TUE)
also: NRPS

04-14-71 Bucknell University, Lewisburg, Pa. . . . . (WED)
1: Hard To Handle, Second That Emotion, China Cat> I Know You Rider, Playin, Greatest
2: Other One> Dark Star> St. Stephen> Bobby McGee
list incomplete, order uncertain - also: NRPS

04-15-71 Allegheny College, Meadville, Pa. . . . . (THU)
1: BIODTL, Loser, Big Boss Man, El Paso, Deal, Playin, Bertha, Good Lovin
2: China Cat> I Know You Rider, Me & My Uncle, Next Time, Sing Me Back Home, Sugar Magnolia, Second That Emotion, Truckin> NFA> GDTRFB> NFA> Casey Jones, Greatest> Johnny B. Goode
also: NRPS

04-17-71 Dillon Gym, Princeton U., Princeton, N.J. . . (SAT)
1: Truckin, Big RxR Blues, Big Boss Man, Bird Song, Playin, Hard To Handle, Loser, Mama Tried, Casey Jones, Sugar Magnolia
2: Good Lovin, Bobby McGee, Deal, BIODTL, King Bee, Bertha, Sing Me Back Home, GDTRFB> Lovelight
"NFA" tease before "Lovelight" - also: NRPS

04-18-71 Lusk Field House, S.U.C.N.Y., Cortland, N.Y. (SUN)
1: Cold Rain, Me & My Uncle, Bertha, Bobby McGee, Next Time, China Cat> I Know You Rider, Casey Jones
2: Sugar Magnolia, Second That Emotion, Truckin, Hard To Handle, Loser, Playin, Around, Good Lovin, Uncle John
also: NRPS

04-21-71 Rhode Island Auditorium, Providence, R.I. . (WED)
1: Casey Jones, Mama Tried, Big Boss Man, Loser, Truckin> Drums> Other One> Wharf Rat, Hard To Handle, Cumberland, Bird Song, Bobby McGee
2: Bertha, Sugar Magnolia, Good Lovin> NFA> GDTRFB> NFA
E: Uncle John> Johnny B. Goode
also: NRPS

04-22-71 Bangor Municipal Auditorium, Bangor, Me. . (THU)
1: Bertha, Me & My Uncle, Next Time, Loser, Playin, Cumberland, Hard To Handle, Deal, Bobby McGee, Casey Jones
2: China Cat> I Know You Rider, Greatest> BIODTL, Sing Me Back Home, Good Lovin, Johnny B. Goode
also: NRPS

04-24-71 Wallace Wade Stadium, Duke U., Durham, N.C. (SAT)
1: Truckin, Deal, Hard To Handle, Bobby McGee, Bertha, Playin, Cumberland, Next Time, Loser, Sugar Magnolia, Casey Jones
2: Good Lovin, Me & My Uncle, Sing Me Back Home, Greatest> Johnny B. Goode, NFA> GDTRFB> NFA, Uncle John
"Joe College Weekend" -
also: Butterfield Blues Band; NRPS; Beach Boys

04-25-71 Fillmore East, New York, N.Y. . . . . (SUN)
1: Truckin, Loser, Hard To Handle, Bobby McGee, Cold Rain, The Rub, China Cat> I Know You Rider, Casey Jones
2: Morning Dew, Bertha, Sugar Magnolia, Second That Emotion, Good Lovin, Sing Me Back Home, NFA> GDTRFB> NFA
E: Uncle John
"Spanish Jam" tuning after "Sing Me Back Home" -
also: NRPS - Orchestra $4.50

04-26-71 Fillmore East, New York, N.Y. . . . . (MON)
1: Bertha, Me & My Uncle, Big Boss Man, Loser, Playin, Hard To Handle, Dark Star> Wharf Rat, Casey Jones
2: Sugar Magnolia*, Hurts Me Too*, BIODTL*, China Cat> I Know You Rider, Deal, Mama Tried, Good Lovin, Sing Me Back Home, NFA> GDTRFB> NFA
**with Duane Allman*
"Big Boss Man", "Wharf Rat" and "Mama Tried" appear on "Skull Fuck"
also: NRPS - Orchestra $4.50

04-27-71 Fillmore East, New York, N.Y. . . . . (TUE)
1: Truckin, Mama Tried, Bertha, Next Time, Cumberland, Bobby McGee, Loser, Hard To Handle, China Cat> I Know You Rider, Casey Jones
2: Sugar Magnolia, Deal, Me & My Uncle, Bird Song, Playin, Dire Wolf, Searchin*, Riot In Cell Block #9*, Help Me Rhonda*, Okie From Muskogee*, Johnny B. Goode*, Sing Me Back Home, Uncle John> Lovelight
**with the Beach Boys*
***just the Beach Boys: Good Vibrations, I Get Around*
only "Help Me Rhonda" - only "Okie From Muskogee" -
only "Riot In Cell Block #9" - final "Searchin" -
"Bertha" appears on "Skull Fuck" -
also: NRPS - Orchestra $4.50

04-28-71 Fillmore East, New York, N.Y. . . . . (WED)
1: Truckin, BIODTL, Loser, El Paso, The Rub, Bird Song, Playin, Cumberland, Ripple, Bobby McGee, King Bee, Bertha
2: Morning Dew, Me & My Uncle, Deal, Hard To Handle, Cryptical> Drums> Other One> Wharf Rat, Sugar Magnolia, Dark Star*> St. Stephen*> NFA*> GDTRFB*> NFA*
**with Tom Constanten*
also: NRPS - Orchestra $4.50 - "Drums" and "Other One" appear on "Skull Fuck"

04-29-71 Fillmore East, New York, N.Y. . . . . (THU)
1: Truckin, Bertha, Hurts Me Too, Cumberland> Me & My Uncle, Bird Song, Playin, Loser, Dark Hollow, Hard To Handle, Ripple, Bobby McGee, Casey Jones
2: Morning Dew, Minglewood, Sugar Magnolia, Black Peter, BIODTL, Second That Emotion, Alligator> Drums> Jam> GDTRFB> Cold Rain, China Cat> I Know You Rider, Greatest> Johnny B. Goode
E1: Uncle John **E2:** Midnight Hour> We Bid You Goodnight
"Me & My Uncle" appears on "Skull Fuck" - final "Alligator" -
final "Second That Emotion" - last Fillmore East show -
also: NRPS - Orchestra $4.50

05-??-71 *"Historic Dead" is released* . . . . . (???)
1: Good Morning Little School Girl; Lindy
2: Stealin; The Same Thing

05-29-71 Winterland Arena, San Francisco, Ca. . . . . (SAT)
Casey Jones, Bobby McGee, Hurts Me Too, Promised, Loser, Playin, Hard To Handle, Me & My Uncle, Truckin> Drums> Other One> Wharf Rat, Sing Me Back Home, Cumberland, Sugar Magnolia, Deal, NFA> GDTRFB> NFA
first "Promised" -
Acid Punch Show - $2 Show -
also: NRPS; R.J. Fox; James & The Good Bros.

05-30-71 Winterland Arena, San Francisco, Ca. . . . . (SUN)
1: Bertha, Bobby McGee, The Rub, Loser, Playin, Next Time, Morning Dew, Promised, Good Lovin
2: China Cat> I Know You Rider, Sugar Magnolia, Cumberland, Me & My Uncle, Deal, Truckin> Lovelight, Uncle John, Casey Jones
E: Johnny B. Goode
$2 Show - also: NRPS; R.J. Fox; James & The Good Bros.

06-21-71 Chateau d'Herouville, Herouville, France . . (MON)
Truckin, Hard To Handle, Deal, China Cat> I Know You Rider, Morning Dew, Long Black Limousine, Playin, Big Boss Man, Black Peter, Bertha, Casey Jones, Cryptical> Drums> Other One> Wharf Rat, Sugar Magnolia, Sing Me Back Home, Johnny B. Goode
AM, FM, TV broadcast -
final/last "Long Black Limousine": 05-15-70a [122]

06-27-71 *Fillmore East closes* . . . . . (SUN)

07-02-71 Fillmore West, San Francisco, Ca. . . . . (FRI)
1: Bertha, Bobby McGee, Next Time, China Cat> I Know You Rider, Playin, Loser, The Rub, Me & My Uncle, Big RxR Blues, Hard To Handle, Deal, Promised, Good Lovin
2: Sugar Magnolia, Sing Me Back Home, Mama Tried, Cryptical> Drums> Other One, Big Boss Man, Casey Jones, NFA> GDTRFB> NFA
E: Johnny B. Goode
"That's It For The Other One" dedicated to Owsley -
billing: GD; NRPS; Rowan Brothers -
last Grateful Dead Fillmore West show -
FM broadcast KSAN-San Francisco, KSFX-San Francisco, and KMET

07-04-71 *Fillmore West closes* . . . . . (SUN)

07-31-71 Yale Bowl, Yale University, New Haven, Ct. . (SAT)
1: Truckin, Sugaree, Mr. Charlie, Mama Tried, Big RxR Blues, Hard To Handle, Loser, Playin> Dark Star> Bird Song, El Paso, Bobby McGee
2: Bertha, Big Boss Man, Me & My Uncle, Deal, China Cat> I Know You Rider, Sing Me Back Home, Sugar Magnolia, Casey Jones, NFA> GDTRFB> Darkness Jam> NFA
E: Uncle John> Johnny B. Goode
first "Mr. Charlie" - first "Sugaree" - final "Darkness Jam"

07-??-71 *Garcia begins recording his first solo album* (???)

08-04-71 Terminal Island Correctional Fac., San Pedro, Ca. (WED)
Owsley benefit

08-05-71 Hollywood Palladium, Hollywood, Ca. . . . . (THU)
1: Bertha, Me & My Uncle, Mr. Charlie, Sugaree, El Paso, Cryptical> Drums> Other One> Wharf Rat, Bobby McGee, Casey Jones
2: Truckin, Loser, Sugar Magnolia, Bird Song, NFA> GDTRFB> NFA
E: Johnny B. Goode
also: NRPS

08-06-71 Hollywood Palladium, Hollywood, Ca. . . . . (FRI)
1: Bertha, Playin, Loser, Mr. Charlie, Cumberland, Brokedown, Bobby McGee, Hard To Handle, Casey Jones
2: St. Stephen, Truckin> Drums> Other One> Me & My Uncle> Other One, Deal, Sugar Magnolia, Morning Dew, Lovelight
"Hard To Handle" appears on "Fallout From The Phil Zone" -
"WRS Prelude" tease after "Me & My Uncle" -
also: NRPS - full moon - full lunar eclipse -
"Sugaree" and "El Paso" from the previous night appear on some audience tapes

08-07-71 Golden Hall, Community Concourse, San Diego, Ca. (SAT)
also: NRPS

08-14-71 Berkeley Community Theatre, Berkeley, Ca. (SAT)
1: Bertha, Me & My Uncle, Mr. Charlie, Sugaree, El Paso, Big RxR Blues, Big Boss Man, Brokedown, Playin, Hard To Handle, Cumberland, Loser, Promised
2: Truckin> Drums> Other One, Bobby McGee, Sugar Magnolia, NFA> GDTRFB> NFA **E:** Johnny B. Goode*, Uncle John*
**with David Crosby*
also: NRPS

08-15-71 Berkeley Community Theatre, Berkeley, Ca. (SUN)
1: Big RxR Blues, Playin, Mr. Charlie, Cumberland, Sugaree, Promised, Big Boss Man, China Cat> I Know You Rider, Bobby McGee, Casey Jones
2: Truckin> Drums> Other One> Me & My Uncle> Other One> Wharf Rat, Lovelight
E: Johnny B. Goode> We Bid You Goodnight
also: NRPS

08-23-71 Auditorium Theater, Chicago, Il. . . . . (MON)

1: Uncle John, Sugaree, Playin, Mr. Charlie, Loser, El Paso, Hurts Me Too, Cumberland, BIODTL, B. E. Women, Me & My Uncle, Casey Jones

2: St. Stephen> NFA> GDTRFB> NFA, Sing Me Back Home, Truckin, Big RxR Blues, Bobby McGee, Brokedown, Big Boss Man, Sugar Magnolia

first "B. E. Women" - list may belong to the following night

08-24-71 Auditorium Theater, Chicago, Il. . . . . (TUE)

1: Big RxR Blues, Playin, Mr. Charlie, Sugaree, El Paso, Next Time, Bertha, Bobby McGee, Cumberland

2: Big Boss Man, Loser, Bird Song, Cryptical> Drums> Other One> Me & My Uncle> Other One> Wharf Rat, Cold Rain, Deal, Brokedown, Empty Pages, B. E. Women, Good Lovin

first "Empty Pages" - list may belong to the previous night

08-26-71 Gaelic Park, Bronx, N.Y. . . . . (THU)

1: Bertha, Playin, Mr. Charlie, Sugaree, El Paso, Big Boss Man, Big RxR Blues, Hard To Handle, BIODTL, Loser, Sugar Magnolia, Empty Pages, Good Lovin, Casey Jones

2: Me & My Uncle, China Cat> I Know You Rider, Deal, Cumberland, Truckin> Drums> Other One, Next Time, Bobby McGee, Uncle John, St. Stephen> NFA> GDTRFB> NFA **E:** Johnny B. Goode

Pigpen's last show until 12-01-71 - final "Empty Pages"

09-24-71 *"Grateful Dead" ("Skull Fuck") is released* . (FRI)

1: Bertha; Mama Tried; Big Railroad Blues; Playing In The Band

2: The Other One

3: Me & My Uncle; Big Boss Man; Me & Bobby McGee; Johnny B. Goode

4: Wharf Rat; Not Fade Away/Goin' Down the Road Feeling Bad

09-29-71 *Rehearsal with Keith, Santa Venetia, Ca.* . (WED)

Bird Song, Uncle John's Jam, Truckin, China Cat> I Know You Rider, Bertha, Brokedown, Jack Straw, Tennessee Jed, Mama Tried, Me & My Uncle, Bobby McGee, Mexicali

09-30-71 *Rehearsal with Keith, Santa Venetia, Ca.* . (THU)

B. E. Women, Playin, Jack Straw, Deep Elem, Big RxR Blues, Promised, Attics, Tennessee Jed

10-01-71 *Rehearsal with Keith, Santa Venetia, Ca.* . . (FRI)

Deal, Tennessee Jed, Jam> B. E. Women, Casey Jones, Jack Straw, Mexicali, Saturday Night, Loser, Cold Rain, Ripple, Cumberland, Uncle John, Bird Song

10-19-71 Northrop Aud., U. of Minn., Minneapolis, Mn. . (TUE)

1: Bertha, Me & My Uncle, Sugaree, BIODTL, Cumberland, Tennessee Jed, Black Peter, Jack Straw, Big RxR Blues, B. E. Women, Mexicali, Comes A Time, Playin, Saturday Night, Casey Jones

2: Truckin, Ramble On, Bobby McGee, Brokedown, Cryptical> Drums> Other One> Cryptical> Wharf Rat, Sugar Magnolia, Uncle John> NFA> GDTRFB> NFA

Keith Godchaux's first show - FM broadcast KQRS - also: NRPS - first "Tennessee Jed" - first "Jack Straw" - first "Mexicali" - first "Comes A Time" - first "Saturday Night" - first "Ramble On"

10-21-71 Auditorium Theater, Chicago, Il. . . . . (THU)

1: Truckin, Loser, BIODTL, Tennessee Jed, Playin, Big RxR Blues, Jack Straw, Cumberland, Comes A Time, Mexicali, Frozen Logger, Cold Rain, Saturday Night

2: Casey Jones, Me & My Uncle, El Paso, Dark Star> Top Of The World> Dark Star> Bobby McGee, B. E. Women, Ramble On, Sugar Magnolia, NFA> GDTRFB> NFA **E:** St. Stephen> Johnny B. Goode

FM broadcast WGLD-Oak Park - also: NRPS - final "Frozen Logger" - last "Top Of The World": 11-05-70 [80]

10-22-71 Auditorium Theater, Chicago, Il. . . . . (FRI)

2: Ramble On, Cumberland, Cryptical> Drums> Other One> Cryptical> Deal, Sugar Magnolia, Casey Jones> Johnny B. Goode

also: NRPS

10-23-71 Easttown Theatre, Detroit, Mi. . . . . (SAT)

1: Bertha, Playin, Loser, Mexicali, Sugaree, Jack Straw, Big RxR Blues, El Paso, Ramble On, Bobby McGee, Cumberland, Brokedown, Saturday Night

2: Casey Jones, Me & My Uncle, Tennessee Jed, Sugar Magnolia, Comes A Time, Truckin, B. E. Women, NFA> GDTRFB> NFA

FM broadcast WABX - also: NRPS

10-24-71 Easttown Theatre, Detroit, Mi. . . . . (SUN)

1: Sugar Magnolia, Deal, El Paso, Tennessee Jed, Jack Straw, China Cat> I Know You Rider, Playin, Black Peter, Candyman, Saturday Night, Casey Jones

2: Truckin, Ramble On, Mexicali, Dark Star> Bobby McGee, Cumberland, St. Stephen> Johnny B. Goode

also: NRPS

10-26-71 The Palestra, U. of Rochester, Rochester, N.Y. (TUE)

1: Bertha, Playin, Sugaree, Me & My Uncle, Tennessee Jed, Jack Straw, Big RxR Blues, Bobby McGee, Cumberland, Cold Rain, Mexicali, Loser, BIODTL, El Paso, Comes A Time, Saturday Night

2: Ramble On, Sugar Magnolia, Truckin> Drums> Other One> Johnny B. Goode

FM broadcast WCMF-Rochester - also: NRPS - tickets: $4.50

10-27-71 Onondaga County War Memorial, Syracuse, N.Y. (WED)

1: Casey Jones, Me & My Uncle, Deal, Jack Straw, Tennessee Jed, BIODTL, Sugaree, Playin, Comes A Time, Mexicali, Big RxR Blues, Cumberland, Saturday Night

2: Bertha, Bobby McGee, Ramble On, Sugar Magnolia, B. E. Women, Truckin, NFA> Drums> China Cat Jam> GDTRFB> NFA

FM broadcast WAER-Syracuse - last "China Cat Jam": 02-07-69b [336] - also: NRPS - tickets: $3.50, $4.50, $5.50 - presented by WNDR and Pacific Presentations

10-29-71 Allan Theater, Cleveland, Oh. . . . . (FRI)

1: Truckin, Sugaree, El Paso, Loser, Playin, B. E. Women, BIODTL, Brokedown, Jack Straw, Tennessee Jed, Mexicali, Big RxR Blues, Casey Jones

2: Cryptical> Drums> Other One> Me & My Uncle> Other One> Cryptical> Deal, Sugar Magnolia, Ramble On, NFA> GDTRFB> NFA **E:** Saturday Night

FM broadcast WMCR - also: NRPS

10-30-71 Taft Auditorium, Cincinnati, Oh. . . . . (SAT)

1: Bertha, Me & My Uncle, Sugaree, BIODTL, Loser, Playin, Tennessee Jed, Jack Straw, Big RxR Blues, Bobby McGee, B. E. Women, Saturday Night

2: Casey Jones, Mexicali, Comes A Time, El Paso, Ramble On, Sugar Magnolia, Truckin, NFA> GDTRFB> NFA **E:** Johnny B. Goode

FM broadcast - also: NRPS

10-31-71 Ohio Theatre, Columbus, Oh. . . . . (SUN)

1: Bertha, Me & My Uncle, Deal, Playin, Loser, El Paso, Tennessee Jed, Jack Straw, Big RxR Blues, B. E. Women, Mexicali, Casey Jones, Cumberland, Saturday Night

2: Dark Star> Sugar Magnolia, St. Stephen, NFA> GDTRFB> NFA **E:** Johnny B. Goode

also: NRPS - second set appears on "Dick's Picks Vol 2"

11-06-71 Harding Theater, San Francisco, Ca. . . . . (SAT)

1: Bertha, Me & My Uncle, Sugaree, Jack Straw, Tennessee Jed, El Paso, Loser, Cumberland, Black Peter, BIODTL, Deal, Mexicali, Sing Me Back Home, Saturday Night

2: Ramble On, Bobby McGee, Cryptical> Drums> Other One> Cryptical> Comes A Time, Sugar Magnolia, B. E. Women, NFA> GDTRFB> NFA

also: NRPS

11-07-71 Harding Theater, San Francisco, Ca. . . . . (SUN)

1: Truckin, B. E. Women, BIODTL, Hideaway, Sugaree, Jack Straw, Tennessee Jed, Cumberland, El Paso, Big RxR Blues, Comes A Time, Mexicali, Saturday Night

2: Ramble On, Bobby McGee, Loser, Sugar Magnolia, Dark Star> Drums> Other One> Me & My Uncle> Other One, Deal, Brokedown, Playin, Casey Jones, NFA> GDTRFB> NFA **E:** Johnny B. Goode, Uncle John

FM broadcast KSFX-San Francisco - first "Hideaway" - "Dark Star" is first verse only - also: NRPS

11-11-71 Atlanta Municipal Auditorium, Atlanta, Ga. . (THU)

1: Bertha, Me & My Uncle, Sugaree, Playin, Tennessee Jed, Jack Straw, Casey Jones

2: Bobby McGee, Big RxR Blues, Mexicali, Saturday Night, Truckin, Sugar Magnolia, NFA> GDTRFB> NFA **E:** Johnny B. Goode

also: NRPS

11-12-71 San Antonio Civic Aud., San Antonio, Tx. . . . (FRI)

1: Truckin, Loser, BIODTL, Sugaree, Jack Straw, Tennessee Jed, El Paso, B. E. Women, Mexicali, Black Peter, Saturday Night

2: Ramble On, Me & My Uncle, Cryptical> Drums> Other One> Cryptical> Big RxR Blues, Sugar Magnolia, Casey Jones

E: Johnny B. Goode

also: NRPS

11-14-71 Texas Christian University, Fort Worth, Tx. (SUN)
1: Bertha, BIODTL, China Cat> I Know You Rider, El Paso> Sugaree, Jack Straw, Big RxR Blues, Bobby McGee, Loser, Playin, Tennessee Jed, You Win Again, Mexicali, Casey Jones, Saturday Night
2: Truckin> Drums> Other One> Me & My Uncle> Other One> Wharf Rat> Sugar Magnolia, Johnny B. Goode
25 beat "BIODTL" - first "You Win Again" - also: NRPS

11-15-71 Austin Municipal Auditorium, Austin, Tx. . . (MON)
1: Truckin, Bertha, Playin, Deal, Jack Straw, Loser, BIODTL, Dark Star> El Paso> Dark Star> Casey Jones, Saturday Night
2: Me & My Uncle, Ramble On, Mexicali, Brokedown, Bobby McGee, Cumberland, Sugar Magnolia, You Win Again, NFA> China Cat Jam> GDTRFB> NFA **E:** Johnny B. Goode
FM broadcast - also: NRPS

11-17-71 Albuquerque Civic Aud., Albuquerque, N.M. (WED)
1: Truckin, Sugaree, BIODTL, Tennessee Jed, El Paso, Big RxR Blues, Jack Straw, Deal, Playin, Cumberland, Bobby McGee, You Win Again, Mexicali, Casey Jones, Saturday Night
2: Sugar Magnolia> Cryptical> Drums> Other One> Jam> Me & My Uncle> Other One> Wharf Rat, NFA> GDTRFB> NFA
E: Ramble On
FM broadcast - also: NRPS

11-20-71 Pauley Pavilion, U.C.L.A., Los Angeles, Ca. . (SAT)
1: Bertha, Me & My Uncle, Sugaree, BIODTL, Tennessee Jed, Mexicali, B. E. Women, El Paso, Big RxR Blues, Jack Straw, Cumberland, Playin, Casey Jones, Saturday Night
2: Truckin> Drums> Other One> Ramble On, Sugar Magnolia, You Win Again, NFA> China Cat Jam> GDTRFB> NFA
FM broadcast KMET - also: NRPS

12-01-71 Boston Music Hall, Boston, Ma. . . . . (WED)
1: Truckin, Sugaree, Mr. Charlie, BIODTL, Comes A Time, Jack Straw, The Rub, Tennessee Jed, El Paso, Big RxR Blues, Casey Jones, Saturday Night
2: Ramble On, Bobby McGee, Big Boss Man, Cryptical> Drums> Other One> Me & My Uncle> Other One, NFA> GDTRFB> NFA
Pigpen returns - final "The Rub" - also: NRPS

12-02-71 Boston Music Hall, Boston, Ma. . . . . (THU)
1: Bertha, Playin, Mr. Charlie, Sugaree, BIODTL, Black Peter, Next Time, Jack Straw, Tennessee Jed, Mexicali, Smokestack, Big RxR Blues, Casey Jones, Saturday Night
2: Sugar Magnolia, Deal, El Paso, Brokedown, Uncle John, NFA> Lovelight> GDTRFB> NFA
E: Johnny B. Goode
FM broadcast WBCN-Boston -
last "Smokestack": 02-19-71 [68] -
also: NRPS

12-04-71 Felt Forum, Madison Square Garden, New York, N.Y. (SAT)
1: Truckin, Sugaree, Mr. Charlie, BIODTL, Tennessee Jed, Jack Straw, Run Rudolph Run, You Win Again, Bobby McGee, Comes A Time, Smokestack, Cumberland, Saturday Night
2: Ramble On, Me & My Uncle> Other One> Mexicali> Other One> Wharf Rat, Casey Jones **E:** Johnny B. Goode
first "Run Rudolph Run" -
also: NRPS - Orchestra $3.50 - $5.50

12-05-71 Felt Forum, Madison Square Garden, New York, N.Y. (SUN)
1: Bertha, BIODTL, Big Boss Man, B. E. Women, Muddy Water, Jack Straw, Mr. Charlie, Tennessee Jed, El Paso, Deal, Playin, Next Time, Comes A Time, Casey Jones, Saturday Night
2: Truckin, Ramble On, Hurts Me Too, Sugaree, Sugar Magnolia, Dark Star Jam> Me & My Uncle> Dark Star Jam> Top Of The World, Bobby McGee, Big RxR Blues, Mexicali, You Win Again, NFA> GDTRFB> NFA
E: Johnny B. Goode
FM broadcast WNEW-New York - only "Muddy Water" -
last "Dark Star Jam": 10-30-68 [390] -
also: NRPS - Orchestra $3.50 - $5.50

12-06-71 Felt Forum, Madison Square Garden, New York, N.Y. (MON)
1: Truckin, Loser, Mr. Charlie, Jack Straw, China Cat> I Know You Rider, Run Rudolph Run, El Paso, Tennessee Jed, Mexicali, Black Peter, Next Time, Casey Jones
2: Big RxR Blues, Me & My Uncle, Ramble On, Playin, Cryptical> Drums> Other One> Bobby McGee> Other One> Jam, Saturday Night **E:** Uncle John
also: NRPS - Orchestra $3.50 - $5.50

12-07-71 Felt Forum, Madison Square Garden, New York, N.Y. (TUE)
1: Casey Jones
2: Sugar Magnolia, Ramble On, Big Boss Man, Mexicali, B. E. Women, Me & My Uncle, Smokestack, Deal, Truckin, NFA> GDTRFB> NFA **E:** Saturday Night
also: NRPS - Orchestra $3.50 - $5.50

12-09-71 Fox Theatre, St. Louis, Mo. . . . . (THU)
1: Truckin, B. E. Women, Mr. Charlie, Jack Straw, Sugaree, BIODTL, Hurts Me Too, Tennessee Jed, El Paso, Run Rudolph Run, Black Peter, Playin, Casey Jones> Saturday Night
2: Ramble On, Mexicali, Big Boss Man, Sugar Magnolia, NFA> GDTRFB> NFA
also: NRPS

12-10-71 Fox Theatre, St. Louis, Mo. . . . . (FRI)
1: Bertha, Me & My Uncle, Mr. Charlie, Loser, BIODTL, Sugaree, Jack Straw, Next Time, El Paso, Tennessee Jed, Big RxR Blues, Casey Jones
2: Good Lovin, Brokedown, Playin, Run Rudolph Run, Deal, Sugar Magnolia, Comes A Time, Truckin> Drums> Other One> Top Of The World> Other One> NFA> China Cat Jam> GDTRFB> NFA **E:** Saturday Night
FM broadcast KADI - final "China Cat Jam" - also: NRPS

12-14-71 Hill Auditorium, Ann Arbor, Mi. . . . . (TUE)
1: Truckin, Sugaree, Mr. Charlie, BIODTL, Loser, Jack Straw, Next Time, Tennessee Jed, El Paso, Big RxR Blues, Me & My Uncle, Run Rudolph Run, Black Peter, Playin, Casey Jones
2: Ramble On, Mexicali, Big Boss Man, Cryptical> Drums> Other One> Me & My Uncle Jam> Other One> Wharf Rat, Sugar Magnolia, You Win Again, NFA> GDTRFB> NFA
"Stars & Stripes Forever" tuning before "You Win Again" - also: NRPS

12-15-71 Hill Auditorium, Ann Arbor, Mi. . . . . (WED)
1: Bertha, Bobby McGee, Mr. Charlie, China Cat> I Know You Rider, BIODTL, Hurts Me Too, Cumberland, Jack Straw, You Win Again, Run Rudolph Run, Playin, B. E. Women, Mexicali, Big RxR Blues, Brokedown, El Paso, Casey Jones
2: Dark Star> Deal, Sugar Magnolia, Cryptical> Drums> Other One> Cryptical, Lovelight> King Bee> Mannish Boy> Lovelight, Saturday Night
second set incomplete - final "Run Rudolph Run" - "Stars & Stripes Forever" tuning before "Sugar Magnolia" - first "Mannish Boy" -
"Two Trains Running" verse after "Mannish Boy" - also: NRPS

12-31-71 Winterland Arena, San Francisco, Ca. . . . . (FRI)
1: Dancin, Mr. Charlie, B. E. Women, BIODTL, You Win Again, Jack Straw, Sugaree, El Paso, Chinatown Shuffle, Tennessee Jed, Mexicali, China Cat> I Know You Rider, Next Time, Playin, Loser, Saturday Night*
2: Truckin> Drums> Other One> Me & My Uncle> Other One, Jam> Black Peter, Big River, Same Thing, Ramble On, Sugar Magnolia, NFA> GDTRFB> NFA **E:** Casey Jones
**with Donna Godchaux*
FM broadcast KSAN-San Francisco - billing: GD: NRPS; Yogi Phlegm -
first "Big River" - first "Chinatown Shuffle" -
last "Dancin": 12-17-70b [86] - last "Same Thing": 06-06-67 [552

01-02-72 Winterland Arena, San Francisco, Ca. . . . . (SUN)
1: Truckin, Sugaree, Mr. Charlie, BIODTL, Loser, Jack Straw, Chinatown Shuffle, Your Love At Home, Tennessee Jed, El Paso, You Win Again, Big RxR Blues, Mexicali, Playin, Next Time, B. E. Women, Casey Jones
2: Good Lovin> China Cat> I Know You Rider> Good Lovin, Ramble On, Sugar Magnolia, NFA> GDTRFB> NFA
E: Saturday Night
only "Your Love At Home" - billing: GD; NRPS; Yogi Phlegm

01-20-72 *"Garcia" is released* . . . . . (THU)
1: Deal; Bird Song; Sugaree; Loser
2: Late for Supper; Spidergawd; Eep Hour; To Lay Me Down; An Odd Little Place; The Wheel

01-xx-72 *The Dead begin work on "Ace"* . . . . . (???)

03-05-72 Winterland Arena, San Francisco, Ca. . . . . (SUN)
1: Bertha, B. T. Wind, Mr. Charlie, Sugaree, Greatest, Next Time, Tennessee Jed, Jack Straw, China Cat> I Know You Rider, Mexicali, You Win Again, El Paso, Casey Jones
2: Good Lovin, NFA> GDTRFB> NFA **E:** Saturday Night
first "B. T. Wind" -
American Indian Benefit - billing: GD; NRPS; Yogi Phlegm

03-21-72 Academy of Music, New York, N.Y. . . . . (TUE)

1: Bertha, B. T. Wind, Sugaree, Next Time, Greatest, Loser, Mr. Charlie, L. L. Rain, Tennessee Jed, Playin, You Win Again, Cumberland, Chinatown Shuffle, El Paso, Good Lovin> Casey Jones

2: Truckin> Drums> Other One> Wharf Rat> Jam, Sugar Magnolia, Two Souls, Ramble On, Me & My Uncle, Big RxR Blues, NFA> GDTRFB> Saturday Night

first "L. L. Rain" - first "Two Souls"

03-22-72 Academy of Music, New York, N.Y. . . . . (WED)

1: Greatest, Deal, Mr. Charlie, B. T. Wind, China Cat> I Know You Rider, Mexicali, Tennessee Jed, Two Souls, Bobby McGee, Loser, Big Boss Man, Jack Straw, Big RxR Blues, L. L. Rain, Casey Jones

2: Me & My Uncle, Sugaree, Chinatown Shuffle, Playin, Hurts Me Too, B. E. Women, El Paso, Brokedown, Sugar Magnolia> Caution> Jam> Uncle John **E:** Saturday Night

last "Caution": 03-18-71 [71]

03-23-72 Academy of Music, New York, N.Y. . . . . (THU)

1: China Cat> I Know You Rider, B. T. Wind, Chinatown Shuffle, B. E. Women, BIODTL, Cumberland, L. L. Rain, Mr. Charlie, Tennessee Jed, El Paso, You Win Again, Jack Straw, Next Time, Playin, Comes A Time, Bobby McGee, Casey Jones

2: Truckin, Ramble On, Two Souls, Mexicali, Dark Star, Big Boss Man, NFA> GDTRFB> NFA **E:** Sugar Magnolia

03-25-72 Academy of Music, New York, N.Y. . . . . (SAT)

1: Hey Bo Diddley> Mannish Boy> Rap Jam> Jam, Take It Off> Mona, Wo Wow Hey Hey> Unknown, Pollution, Eighteen Children, Jam> Jam

2: How Sweet It Is, Are You Lonely For Me, Next Time, B. E. Women, Smokestack, Top Of The World, Sugaree, L. L. Rain, Bertha

3: Mr. Charlie, B. T. Wind, Deal, Playin, Lovelight, Casey Jones

Hell's Angels party/benefit - also: Bo Diddley -
first set with Bo Diddley - "Unknown" is a blues number -
Donna Godchaux's first official appearance as a member of the Grateful Dead -
first "Hey Bo Diddley" - final "Mannish Boy" - only "Take It Off" - first "Mona" - only "Wo Wow Hey Hey" - only "Pollution" - only "Eighteen Children" - only "Are You Lonely For Me" - only "How Sweet It Is"

03-26-72 Academy of Music, New York, N.Y. . . . . (SUN)

1: Greatest, Cold Rain, Chinatown Shuffle, B. T. Wind, You Win Again, Mr. Charlie, Jack Straw, Loser, L. L. Rain, Big RxR Blues, Big Boss Man, Playin, El Paso, Good Lovin

2: Truckin> Drums> Other One> Me & My Uncle> Other One> Wharf Rat, Sugar Magnolia, Two Souls, NFA> GDTRFB> NFA

03-27-72 Academy of Music, New York, N.Y. . . . . (MON)

1: Bertha, B. T. Wind, Chinatown Shuffle, B. E. Women, China Cat> I Know You Rider, Bobby McGee, Mr. Charlie, L. L. Rain, Deal, Cumberland, Playin

2: Greatest, Ramble On, Big Boss Man, El Paso, Good Lovin, Me & My Uncle, Two Souls, Sugar Magnolia, Loser, Casey Jones **E:** Saturday Night

03-28-72 Academy of Music, New York, N.Y. . . . . (TUE)

1: Truckin, Tennessee Jed, Chinatown Shuffle, B. T. Wind, You Win Again, Mr. Charlie, Mexicali, Brokedown, Next Time, Cumberland, L. L. Rain, Big RxR Blues, El Paso, China Cat> I Know You Rider, Casey Jones

2: Playin, Sugaree, Two Souls, Sugar Magnolia> Other One, Hurts Me Too, NFA> GDTRFB> NFA **E:** Sidewalks Of New York> Saturday Night

only "Sidewalks Of New York"

04-07-72 Wembley Empire Pool, London, England . . . . (FRI)

1: Greatest, Sugaree, Chinatown Shuffle, China Cat> I Know You Rider, Big Boss Man, B. T. Wind, Loser, Mr. Charlie, BIODTL, Tennessee Jed, Playin, Casey Jones

2: Truckin> Drums> Other One> El Paso> Other One> Wharf Rat, Ramble On, Sugar Magnolia, NFA> GDTRFB> NFA **E:** Saturday Night

sound check: "Hey Bo Diddley"

04-08-72 Wembley Empire Pool, London, England . . . (SAT)

1: Bertha, Me & My Uncle, Mr. Charlie, Deal, B. T. Wind, Next Time, Cumberland, B. E. Women, BIODTL, Tennessee Jed, Playin, Good Lovin, L. L. Rain, Casey Jones

2: Truckin, Big RxR Blues, Hurts Me Too, Dark Star> Sugar Magnolia> Caution **E:** Saturday Night

"Cumberland" appears on "Europe '72"

04-11-72 City Hall, Newcastle upon Tyne, England . . (TUE)

1: Greatest, Deal, Mr. Charlie, B. T. Wind, Tennessee Jed, Big Boss Man, BIODTL, Sugaree, Jack Straw, Chinatown Shuffle, China Cat> I Know You Rider, Playin, Next Time, B. E. Women, L. L. Rain, Big RxR Blues, Casey Jones

2: Good Lovin, Ramble On, Truckin> Drums> Other One> Comes A Time> Sugar Magnolia **E:** Brokedown

04-14-72 Tivoli Concert Hall, Copenhagen, Denmark . (FRI)

1: Bertha, Me & My Uncle, Mr. Charlie, You Win Again, B. T. Wind, Chinatown Shuffle, Loser, Bobby McGee, Cumberland, Playin, Tennessee Jed, El Paso, Big Boss Man, BIODTL, Casey Jones

2: Truckin, Hurts Me Too, B. E. Women, L. L. Rain, Dark Star> Sugar Magnolia, Good Lovin> Caution> Who Do You Love> Caution> Good Lovin, NFA> GDTRFB> NFA

E: Saturday Night

last "Who Do You Love": 11-11-70 [112] - B. E. Women" appears on "Europe '72" - FM broadcast on 05-20-72

04-16-72 Aarhus University, Aarhus, Denmark . . . . . (SUN)

1: Greatest, Sugaree, Chinatown Shuffle, B. T. Wind, Tennessee Jed, Mr. Charlie, BIODTL, China Cat> I Know You Rider, Mexicali, Loser, Next Time, Playin, Dire Wolf

2: Good Lovin, Cumberland, El Paso, Deal, Truckin> Caution> Uncle John> Other One> NFA> GDTRFB> NFA

venue may have been Vejlby Risskovhallen

04-17-72 Tivoli Concert Hall, Copenhagen, Denmark (MON)

1: Cold Rain, Bobby McGee, Chinatown Shuffle, China Cat> I Know You Rider, Jack Straw, He's Gone, Next Time, B. T. Wind

2: Casey Jones, Playin, Sugaree, Saturday Night, Hurts Me Too, Ramble On, El Paso, Big RxR Blues, Truckin

3: Dark Star> Sugar Magnolia> Caution> Johnny B. Goode

break before the second set to set up for TV broadcast - TV broadcast: "TV from the Tivoli" in 3 parts on 04-17, 08-12, and 08-25 -
first "He's Gone"

04-21-72 Beat Club, Bremen, West Germany . . . . . (FRI)

Bertha, Playin, Mr. Charlie, Sugaree, Truckin> Other One, Saturday Night

TV show

04-24-72 Rheinhalle, Duesseldorf, West Germany . . . (MON)

1: Truckin, Tennessee Jed, Chinatown Shuffle, B. T. Wind, China Cat> I Know You Rider, Mr. Charlie, BIODTL, Loser, Playin, Next Time, Bobby McGee, Good Lovin, Casey Jones

2: He's Gone, Hurts Me Too, El Paso, Dark Star> Me & My Uncle> Wharf Rat> Sugar Magnolia, NFA> GDTRFB> NFA

E: Saturday Night

04-26-72 Jahrhundert Halle, Frankfurt, West Germany (WED)

1: Bertha*, Me & My Uncle*, Mr. Charlie, He's Gone, B. T. Wind, Next Time*, China Cat*> I Know You Rider*, Jack Straw*, Big RxR Blues*, Playin*, Chinatown Shuffle, Loser, BIODTL, You Win Again, Good Lovin, Dire Wolf

2: Truckin*> Drums*> Other One*> Comes A Time*> Sugar Magnolia*, El Paso, Tennessee Jed, Greatest, Two Souls, Casey Jones, Lovelight*> GDTRFB*> Saturday Night*

**appears on "Hundred Year Hall"*

04-29-72 Musikhalle, Hamburg, West Germany . . . . . (SAT)

1: Playin, Sugaree, Mr. Charlie, B. T. Wind, China Cat> I Know You Rider, Big Boss Man, Jack Straw, Loser, Chinatown Shuffle, Me & My Uncle, Big RxR Blues, Good Lovin, Casey Jones

2: Greatest, He's Gone, Next Time, Dark Star> Sugar Magnolia> Caution

E1: Saturday Night **E2:** Uncle John

05-03-72 Olympia Theater, Paris, France . . . . . (WED)

1: Bertha, Me & My Uncle, Mr. Charlie, Sugaree, B. T. Wind, Chinatown Shuffle, China Cat> I Know You Rider, BIODTL, He's Gone, Next Time, Playin, Tennessee Jed, Good Lovin, Sing Me Back Home, Casey Jones

2: Greatest, Ramble On, Hurts Me Too, Truckin> Other One> Drums> Other One> Bobby McGee> Other One> Wharf Rat, Jack Straw, Sugar Magnolia> NFA> GDTRFB> NFA

E: Saturday Night

"China Cat," "I Know You Rider," "Tennessee Jed," and "Jack Straw" appear on "Europe '72"

05-04-72 Olympia Theater, Paris, France . . . . . (THU)
1: Greatest, Deal, Mr. Charlie, BIODTL, B. E. Women, Chinatown Shuffle, Playin, You Win Again, Hurts Me Too, He's Gone, El Paso, Big RxR Blues, Two Souls, Casey Jones
2: Good Lovin, Next Time, Ramble On, Jack Straw, Dark Star> Drums> Dark Star> Sugar Magnolia, Sing Me Back Home, Mexicali, Big Boss Man, Uncle John, NFA> GDTRFB> NFA
E: Saturday Night
"Sugar Magnolia" appears on "Europe '72"

05-07-72 Bickershaw Festival, Wigan, England . . . . . (SUN)
1: Truckin, Sugaree, Mr. Charlie, Deal, BIODTL, He's Gone, Chinatown Shuffle, China Cat> I Know You Rider, B. T. Wind, Next Time, Playin, Tennessee Jed, Good Lovin, Casey Jones
2: Greatest, Big Boss Man, Ramble On, Jack Straw, Dark Star> Drums> Other One> Sing Me Back Home, Sugar Magnolia, Lovelight> GDTRFB> NFA **E:** Saturday Night
Bill Kreutzmann's 26th birthday - also: NRPS

05-10-72 Concertgebouw, Amsterdam, The Netherlands (WED)
1: Bertha, Me & My Uncle, Mr. Charlie, China Cat> I Know You Rider, B. T. Wind, Next Time, Loser, Jack Straw, He's Gone, Chinatown Shuffle, Playin, Big RxR Blues, Big Boss Man, Greatest, Casey Jones
2: Truckin> Drums> Other One> Bobby McGee> Other One> Wharf Rat, BIODTL, Two Souls, Ramble On, Sing Me Back Home, Sugar Magnolia> NFA> GDTRFB> NFA
"He's Gone" appears on "Europe '72"

05-11-72 Rotterdam Civic Hall, Rotterdam, The Netherlands (THU)
1: Playin, Sugaree, Mr. Charlie, B. T. Wind, Deal, Chinatown Shuffle, Mexicali, China Cat> I Know You Rider, Hurts Me Too, BIODTL, B. E. Women, Jack Straw, Big RxR Blues, Good Lovin, Casey Jones
2: Morning Dew, Me & My Uncle, Two Souls, El Paso, Tennessee Jed, Next Time, Dark Star> Drums> Dark Star> Sugar Magnolia> Caution> Who Do You Love> Truckin> Uncle John
E: Saturday Night
final "Caution" - final "Who Do You Love"

05-13-72 Lille Fairgrounds, Lille, France . . . . . (SAT)
1: Bertha, B. T. Wind, Chinatown Shuffle, Loser, BIODTL, Mr. Charlie, China Cat> I Know You Rider, Me & My Uncle, Big RxR Blues, Next Time, Playin, Sugaree, Mexicali, Casey Jones
2: Truckin> Drums> Other One> Big River, He's Gone, Hurts Me Too, Sugar Magnolia, NFA> GDTRFB> NFA
E: Saturday Night
free concert

05-16-72 Radio Luxembourg, Luxembourg . . . . . (TUE)
1: Bertha, Me & My Uncle, Mr. Charlie, Sugaree, B. T. Wind, Chinatown Shuffle, China Cat> I Know You Rider, BIODTL, Hurts Me Too, Tennessee Jed, Playin, Promised
2: Truckin> Drums> Other One> Sing Me Back Home, Sugar Magnolia, NFA> GDTRFB> NFA
E: Saturday Night
sound check: "Big River," "Sugar Magnolia"

05-18-72 Kongressaal, Deutsches Museum, Muenchen, W. Germany (THU)
1: Truckin, Sugaree, Mr. Charlie, Jack Straw, Tennessee Jed, Chinatown Shuffle, B. T. Wind, China Cat> I Know You Rider, El Paso, Hurts Me Too, You Win Again, Playin, Good Lovin, Casey Jones
2: Top Of The World> Me & My Uncle, Ramble On, BIODTL, Dark Star> Morning Dew> Drums> Sugar Magnolia
E1: Sing Me Back Home **E2:** Saturday Night

05-23-72 The Strand Lyceum, London, England . . . . . (TUE)
1: Promised, Sugaree, Mr. Charlie, B. T. Wind, Tennessee Jed, Next Time, Jack Straw, China Cat> I Know You Rider, Me & My Uncle, Chinatown Shuffle, Big RxR Blues, Two Souls, Playin, Top Of The World, Rockin Pneumonia, Mexicali, Good Lovin, Casey Jones
2: Ramble On, Dark Star> Drums> Dark Star> Morning Dew, He's Gone, Sugar Magnolia, Comes A Time, GDTRFB> NFA> Hey Bo Diddley> NFA **E:** Uncle John
first "Rockin Pneumonia" - also: NRPS

05-24-72 The Strand Lyceum, London, England . . . . (WED)
1: Cold Rain, BIODTL, Mr. Charlie, Deal, Me & My Uncle, Hurts Me Too, Dire Wolf, B. T. Wind, Chinatown Shuffle, China Cat> I Know You Rider, Playin, You Win Again, Jack Straw, Casey Jones
2: Rockin Pneumonia, Mexicali, Black Peter, Truckin> Drums> Other One> Sing Me Back Home> Sugar Magnolia, Lovelight
E: Saturday Night
final "Hurts Me Too" - final Pigpen "Lovelight" - "Mexican Hat Dance" tuning before "Truckin" -
"Hurts Me Too" and "You Win Again" appear on "Europe '72" - also: NRPS

05-25-72 The Strand Lyceum, London, England . . . . . (THU)
1: Promised, B. E. Women, Big Boss Man, B. T. Wind, Tennessee Jed, Mr. Charlie, Jack Straw, China Cat> I Know You Rider, Bobby McGee, Good Lovin, Playin, Brokedown, Casey Jones
2: Me & My Uncle, Big RxR Blues, Chinatown Shuffle, Ramble On, Uncle John> Wharf Rat> Dark Star> Sugar Magnolia, Comes A Time, El Paso, Top Of The World, GDTRFB> Saturday Night
final "Top Of The World" - final Pigpen "Good Lovin" - also: NRPS

05-26-72 The Strand Lyceum, London, England . . . . . (FRI)
1: Promised, Sugaree, Mr. Charlie, B. T. Wind, Loser, Next Time, El Paso, Dire Wolf, Two Souls, Playin, He's Gone, Cumberland, Jack Straw Chinatown Shuffle, China Cat> I Know You Rider, NFA> GDTRFB> NFA
2: Truckin> Other One> Drums> Other One> Morning Dew> Other One> Sing Me Back Home, Me & My Uncle, Ramble On, Sugar Magnolia, Casey Jones **E:** Saturday Night
"Truckin" and "Morning Dew" appear on "Europe '72" - final "Chinatown Shuffle" - final "Mr. Charlie" - final "Next Time" - final "Two Souls"- also: NRPS

05-xx-72 *"Ace" is released* . . . . . (???)
1: Greatest Story Every Told; Black Throated Wind; Walk in the Sunshine; Playing in the Band
2: Looks Like Rain; Mexicali Blues; One More Saturday Night; Cassidy

05-yy-72 *"Rolling Thunder" is released* . . . . . (???)
1: Rolling Thunder/Shoshone Invocation; The Main Ten (Playing In The Band) - Fletcher Carnaby; The Chase (Progress); Blind John
2: Young Man; Deep; Wide And Frequent; Pump Song (Greatest Story); Grandma's Cookies; Hangin' On

06-17-72 Hollywood Bowl, Hollywood, Ca. . . . . (SAT)
1: Promised, Sugaree, B. T. Wind, Tennessee Jed, Me & My Uncle, China Cat> I Know You Rider, Playin, Loser, BIODTL, Stella Blue, El Paso, Casey Jones
2: Rockin Pneumonia
Pigpen's last show, he did not sing - tapes from 11-20-71 often have this date - sound check: "Half Step" - first "Stella Blue" - also: NRPS

07-16-72 Dillon Stadium, Hartford, Ct. . . . . (SUN)
1: Promised, Cold Rain, B. T. Wind, Sugaree, Playin, Tennessee Jed, Jack Straw, Deal, Mexicali, Stella Blue, Cumberland> Me & My Uncle, Half Step> Sing Me Back Home, Casey Jones
2: Truckin> Drums> Other One> He's Gone> Other One> L. L. Rain, Ramble On, Sugar Magnolia, NFA*> GDTRFB*> Hey Bo Diddley*
E: Johnny B. Goode
**with Dickey Betts, Berry Oakley and Jai Johanny Johanson, without Phil*
first "Half Step"

07-18-72 Roosevelt Stadium, Jersey City, N.J. . . . . (TUE)
1: Bertha, Me & My Uncle, Bird Song, Promised, Sugaree, B. T. Wind, China Cat> I Know You Rider, Jack Straw, Loser, BIODTL, Stella Blue, El Paso, Casey Jones
2: Greatest, Playin, B. E. Women, Tennessee Jed, Truckin> Dark Star> Comes A Time
3: Sugar Magnolia, Ramble On, Half Step> Sing Me Back Home, NFA> GDTRFB> NFA **E:** Saturday Night
last "Bird Song": 08-24-71 [64]

07-21-72 Paramount Northwest Theatre, Seattle, Wa. . (FRI)
1: Promised, Sugaree, B. T. Wind, Cumberland, Bobby McGee, Loser, Mexicali, China Cat> I Know You Rider, BIODTL, Stella Blue, Playin, Tennessee Jed
2: Casey Jones, Me & My Uncle, Deal, Jack Straw, He's Gone> Truckin> Drums> Other One> Comes A Time, Sugar Magnolia
E: Ramble On
"WRS Prelude" tease before "Me & My Uncle"

07-22-72 Paramount Northwest Theatre, Seattle, Wa. . (SAT)

1: Bertha, Me & My Uncle, You Win Again, Jack Straw, Bird Song, BIODTL, Sugaree, B. T. Wind, Big RxR Blues, Cumberland, Playin, B. E. Women, El Paso, Tennessee Jed

2: China Cat> I Know You Rider, Mexicali, Deal, Promised, Stella Blue, Half Step, Bobby McGee, Ramble On, Truckin> He's Gone, Sugar Magnolia, Morning Dew, Uncle John, Saturday Night

07-25-72 Paramount Theater, Portland, Or. . . . . (TUE)

1: Promised, Sugaree, Me & My Uncle, Bird Song, B. T. Wind, Cumberland, Jack Straw, Big RxR Blues, El Paso, Tennessee Jed, Playin, Loser, BIODTL, Casey Jones

2: He's Gone, Greatest, China Cat> I Know You Rider, Mexicali, Truckin> Drums> Other One> Wharf Rat, Sing Me Back Home, NFA> GDTRFB> NFA

07-26-72 Paramount Theater, Portland, Or. . . . . (WED)

1: Cold Rain, B. T. Wind, Half Step, Mexicali, Sugaree, El Paso, China Cat> I Know You Rider, Jack Straw, Tennessee Jed, Playin, Casey Jones

2: Promised, He's Gone, Me & My Uncle, You Win Again, Greatest, Ramble On, Dark Star> Comes A Time, Sugar Magnolia, B. E. Women, BIODTL, Stella Blue, NFA> GDTRFB> NFA

E: Saturday Night

"Mexican Hat Dance" tuning before "B. T. Wind" - "Dark Star": both verses sung

08-12-72 Sacramento Memorial Aud., Sacramento, Ca. (SAT)

1: Promised, Sugaree, Me & My Uncle, Bird Song, B. T. Wind, Deal, El Paso, Tennessee Jed, Playin, Big RxR Blues, Cumberland, Stella Blue, Jack Straw, Casey Jones

2: Greatest, Ramble On, BIODTL, He's Gone> Drums> Other One> Black Peter> Other One> Truckin, Half Step, Sugar Magnolia
E: Saturday Night

08-20-72 San Jose Civic Auditorium, San Jose, Ca. . . (SUN)

1: Bertha, Me & My Uncle, Sugaree, BIODTL, Bird Song, Jack Straw, FOTD, B. T. Wind, Cumberland, El Paso, Loser, Playin

2: Promised, B. E. Women, Bobby McGee, Truckin> Drums> Other One> Stella Blue, Sugar Magnolia, Casey Jones> Saturday Night **E:** Uncle John

last "FOTD": 12-26-70 [125]

08-21-72 Berkeley Community Theatre, Berkeley, Ca. (MON)

1: Promised, He's Gone, B. T. Wind, FOTD, Jack Straw, China Cat> I Know You Rider, Me & My Uncle, Sugaree, BIODTL, Stella Blue, Playin, B. E. Women, Mexicali, Casey Jones

2: Greatest, Ramble On, Dark Star> El Paso> Space> Deal, Sugar Magnolia, Half Step, Uncle John> Saturday Night

last "Space": 10-08-68 [447]

08-22-72 Berkeley Community Theatre, Berkeley, Ca. (TUE)

1: Bertha, Greatest, Loser, B. T. Wind, Bird Song, BIODTL, Tennessee Jed, Me & My Uncle, FOTD, Playin, He's Gone, Promised

2: B. E. Women, Mexicali, Truckin> Drums> Other One> Stella Blue, El Paso, Ramble On, NFA> GDTRFB> Hey Bo Diddley> NFA

08-24-72 Berkeley Community Theatre, Berkeley, Ca. (THU)

1: Promised, Sugaree, Jack Straw, China Cat> I Know You Rider, Me & My Uncle, Bird Song, BIODTL, Tennessee Jed, Playin, Casey Jones

2: Half Step, Mexicali, B. E. Women, Truckin, Dark Star> Morning Dew, Sugar Magnolia, Ramble On, Greatest, Sing Me Back Home, Saturday Night **E:** Uncle John

also: NRPS

08-25-72 Berkeley Community Theatre, Berkeley, Ca. (FRI)

1: Cold Rain, B. T. Wind, He's Gone, BIODTL, Loser, El Paso, Black Peter, Jack Straw, FOTD, Promised, Bird Song, Playin, Bertha

2: Truckin> Other One

second set incomplete

08-27-72 Old Renaissance Faire Grounds, Veneta, Or. (SUN)

1: Promised, Sugaree, Me & My Uncle, Deal, B. T. Wind, China Cat> I Know You Rider, Mexicali, Bertha

2: Playin, He's Gone, Jack Straw, Bird Song, Greatest

3: Dark Star> El Paso, Sing Me Back Home, Sugar Magnolia, Casey Jones, Saturday Night

Springfield Creamery benefit - "Field Trip" - also: NRPS

09-03-72 Folsom Field, U. of Colorado, Boulder, Co. . . (SUN)

1: Promised, Sugaree, Me & My Uncle, Tennessee Jed, B. T. Wind, Bird Song, BIODTL, Half Step, Playin, Casey Jones

2: Bertha, El Paso, B. E. Women, Mexicali, China Cat> I Know You Rider, Truckin, Loser, He's Gone> Other One> Wharf Rat, Johnny B. Goode

3: Cold Rain, Sugar Magnolia, Deal, Jack Straw, Ramble On, Rockin Pneumonia, NFA> GDTRFB> NFA

09-09-72 Hollywood Palladium, Hollywood, Ca. . . . . (SAT)

1: Promised, Sugaree, Me & My Uncle, Bird Song, B. T. Wind, Tennessee Jed, Mexicali, Deal, Playin, Loser, Johnny B. Goode

2: China Cat> I Know You Rider, FOTD, Jack Straw, He's Gone> Truckin> Drums> Other One, Stella Blue, El Paso, Casey Jones, Sugar Magnolia **E:** Saturday Night

09-10-72 Hollywood Palladium, Hollywood, Ca. . . . . (SUN)

1: Bertha, Greatest, Half Step, B. T. Wind, Bird Song, Promised, Deal, El Paso, Sugaree, Playin, Casey Jones

2: He's Gone> Truckin, Ramble On, BIODTL, Dark Star*> Drums> Jack Straw*> Sing Me Back Home*, Sugar Magnolia*
E: Saturday Night

**with David Crosby*

09-15-72 Boston Music Hall, Boston, Ma. . . . . (FRI)

1: Promised, Sugaree, Greatest, China Cat> I Know You Rider, B. T. Wind, Tennessee Jed, El Paso, Loser, Jack Straw, FOTD, Playin, Casey Jones

2: He's Gone> Me & My Uncle, Bird Song, Mexicali, Ramble On, Truckin> Drums> Other One> Sugar Magnolia **E:** Saturday Night

09-16-72 Boston Music Hall, Boston, Ma. . . . . (SAT)

1: Bertha, Me & My Uncle, Deal, B. T. Wind, You Win Again, Big River, Bird Song, Mexicali, Stella Blue, Jack Straw, Big RxR Blues, Playin

2: Morning Dew, Greatest, He's Gone, El Paso, Don't Ease, Dark Star> Brokedown, Promised, Ramble On, NFA> GDTRFB> NFA

E: Saturday Night

last "Don't Ease": 11-29-70 [139]

09-17-72 Baltimore Civic Center, Baltimore, Md. . . . . (SUN)

1: Promised, Sugaree, B. T. Wind, FOTD, El Paso, Bird Song, Big River, Tennessee Jed, Mexicali, China Cat> I Know You Rider, Playin, Casey Jones

2: Truckin, Loser, Jack Straw, Half Step, Me & My Uncle, He's Gone> Other One> Sing Me Back Home, Sugar Magnolia, Uncle John **E:** Saturday Night

09-19-72 Roosevelt Stadium, Jersey City, N.J. . . . . (TUE)

1: Bertha> Greatest, Bird Song, B. T. Wind, Big RxR Blues, Me & My Uncle, Sugaree, Jack Straw, Tennessee Jed, Promised

2: Half Step, Mexicali, Brokedown, BIODTL, Deal, Big River, He's Gone> Other One> Stella Blue, Sugar Magnolia, Casey Jones

E: Saturday Night, Johnny B. Goode

09-21-72 The Spectrum, Philadelphia, Pa. . . . . (THU)

1: Promised, Bird Song, El Paso, China Cat> I Know You Rider, B. T. Wind, Big RxR Blues, Jack Straw, Loser, Big River, Ramble On, Cumberland, Playin

2: He's Gone> Truckin, Black Peter, Mexicali, Dark Star> Mind Left Body Jam> Morning Dew, BIODTL, Half Step, Sugar Magnolia, NFA> GDTRFB> NFA **E:** Saturday Night

09-23-72 The Palace Theater, Waterbury, Ct. . . . . (SAT)

1: Big River, Sugaree, Mexicali, FOTD, B. T. Wind, China Cat> I Know You Rider, Me & My Uncle, Tennessee Jed, Jack Straw, Bird Song, El Paso, Deal, Playin

2: Promised> Bertha> Greatest, B. E. Women, Around, Baby Blue, Cryptical> Drums> Other One> Wharf Rat, BIODTL, Ramble On, Sugar Magnolia> GDTRFB> NFA> Saturday Night

last "Around": 04-18-71 [105] - last "Baby Blue": 11-08-70 [156]

09-24-72 The Palace Theater, Waterbury, Ct. . . . . (SUN)

1: Big RxR Blues, Mexicali, Loser, B. T. Wind, Cumberland, Sugaree, El Paso, Tennessee Jed, BIODTL, Bird Song, Big River, B. E. Women, Playin

2: Greatest> Bertha> Promised, FOTD, Jack Straw, Tomorrow Is Forever, Me & My Uncle, Dark Star> China Cat> I Know You Rider, Sugar Magnolia **E:** Saturday Night

first "Tomorrow Is Forever"

09-26-72 Stanley Theatre, Jersey City, N.J. . . . . (TUE)
1: Promised, Cold Rain, Me & My Uncle, He's Gone, Mexicali, Deal, Cumberland, B. T. Wind, Bird Song, Big River, Sugaree, Around, Casey Jones
2: Bertha, Playin, You Win Again, El Paso, Half Step, Greatest, Tomorrow Is Forever, Truckin> Other One> Baby Blue, Sugar Magnolia **E:** Johnny B. Goode
"26 Miles" tuning before encore - final "You Win Again"

09-27-72 Stanley Theatre, Jersey City, N.J. . . . . (WED)
1: Morning Dew, BIODTL, FOTD, B. T. Wind, Tennessee Jed, Mexicali, Bird Song, Big River, Brokedown, El Paso, China Cat> I Know You Rider, Playin
2: He's Gone, Me & My Uncle, Deal, Greatest, Ramble On, Dark Star> Cumberland, Attics, Promised, Uncle John, Casey Jones
E: Around
last "Attics": 12-27-70b [141] -
entire show comprises "Dick's Picks Vol 11"

09-28-72 Stanley Theatre, Jersey City, N.J. . . . . (THU)
1: Truckin, Loser, BIODTL, B. E. Women, Mexicali, Half Step, B. T. Wind, Don't Ease, Big River, Tennessee Jed, Promised, China Cat> I Know You Rider, Playin
2: Bertha> Greatest, Brokedown, Me & My Uncle, Ramble On, El Paso, He's Gone> Other One> Bobby McGee> Other One> Wharf Rat, Sugar Magnolia, NFA> GDTRFB> NFA

09-30-72 Soccer Field, American U., Washington, D.C. (SAT)
1: Deal, Mexicali, Sugaree, B. T. Wind, China Cat> I Know You Rider, El Paso, Bird Song, Big River, Loser, Playin, Casey Jones
2: Greatest, He's Gone, Me & My Uncle, Brokedown, Truckin> Other One, Sing Me Back Home, Sugar Magnolia, Half Step, Uncle John **E:** Saturday Night
free outdoor concert

10-02-72 Springfield Civic Center Arena, Springfield, Ma. (MON)
1: Cold Rain, Mexicali, Tennessee Jed, BIODTL, Bird Song, B. T. Wind, Big RxR Blues, El Paso, B. E. Women, Cumberland, Jack Straw, Don't Ease, Playin, Casey Jones
2: Promised, He's Gone> Bobby McGee, China Cat> I Know You Rider, Tomorrow Is Forever, Greatest, Half Step> Stella Blue, Truckin> Nobody's Jam> Drums> Jam> Morning Dew, Sugar Magnolia **E:** Uncle John> Johnny B. Goode
last "Nobody's Jam": 06-13-70 [211] -
final/last "Uncle John's Jam": 11-17-71 [72]

10-09-72 Winterland Arena, San Francisco, Ca. . . . . (MON)
1: Promised, Deal, Me & My Uncle, Tennessee Jed, B. T. Wind, FOTD, BIODTL, Loser, El Paso, Box Of Rain, China Cat> I Know You Rider, Mexicali, Sugaree, Playin
2: Jam*, He's Gone, Big River, Half Step, Greatest, Brokedown, Truckin> Other One> Wharf Rat, Sugar Magnolia, Casey Jones
E: Johnny B. Goode
**with Grace Slick*
first "Box Of Rain" - road crew benefit - also: NRPS

10-17-72 Fox Theatre, St. Louis, Mo. . . . . (TUE)
1: Promised, Bird Song, El Paso, Sugaree, Me & My Uncle, Tennessee Jed, Big River, China Cat> I Know You Rider, B. T. Wind, Deal, Cumberland, Playin, Casey Jones
2: Greatest, Don't Ease, Mexicali, Black Peter, Bobby McGee, Bertha, Jack Straw, FOTD, BIODTL, Ramble On, Half Step> Sugar Magnolia> NFA> GDTRFB> NFA
E1: Uncle John **E2:** Johnny B. Goode

10-18-72 Fox Theatre, St. Louis, Mo. . . . . (WED)
1: Bertha, Me & My Uncle, Don't Ease, Mexicali, B. E. Women, BIODTL, Bird Song, Big River, Loser, Jack Straw, Big RxR Blues, El Paso, China Cat> I Know You Rider
2: Playin> Drums> Dark Star> Morning Dew> Playin, FOTD, Promised, Brokedown, Saturday Night> Casey Jones

10-19-72 Fox Theatre, St. Louis, Mo. . . . . (THU)
1: Promised, Tennessee Jed, Jack Straw, Don't Ease, B. T. Wind, Sugaree, Mexicali, Bertha, El Paso, China Cat> I Know You Rider, BIODTL, Dire Wolf, Around, Casey Jones
2: Big River, FOTD, Me & My Uncle, Bird Song, Truckin> Drums> Other One> He's Gone> Other One, Greatest, Comes A Time, NFA> GDTRFB> NFA

10-21-72 Vanderbilt University, Nashville, Tn. . . . . (SAT)
1: Bertha, Me & My Uncle, Deal, BIODTL, Sugaree, El Paso, China Cat> I Know You Rider, B. T. Wind, Tennessee Jed, Jack Straw, Loser, Playin
2: Promised, B. E. Women, Big River, He's Gone, Greatest, Bird Song, Truckin> Other One> Morning Dew, Sugar Magnolia
E: Johnny B. Goode
free outdoor concert

10-23-72 Performing Arts Center, Milwaukee, Wi. . . . (MON)
1: Promised, Sugaree, Big River, Loser, Jack Straw, Deal, El Paso, Tennessee Jed, B. T. Wind, China Cat> I Know You Rider, Mexicali, Stella Blue, BIODTL, Rockin Pneumonia, Playin
2: Bertha, Me & My Uncle, B. E. Women, Greatest, Brokedown, Dark Star> Half Step, Bobby McGee, Tomorrow Is Forever, Sugar Magnolia, Uncle John, Saturday Night
final "Rockin Pneumonia"

10-24-72 Performing Arts Center, Milwaukee, Wi. . . . (TUE)
2: Truckin> Drums> Other One> He's Gone> Other One, Casey Jones> Johnny B. Goode

10-26-72 Music Hall, Cincinnati, Oh. . . . . (THU)
1: Promised, Sugaree, Bobby McGee, Don't Ease, Mexicali, Bird Song, Big River, Box Of Rain, Tennessee Jed, BIODTL, B. E. Women, El Paso, China Cat> I Know You Rider, Casey Jones
2: Playin, Deal, Me & My Uncle, Brokedown, Truckin> Jam> Dark Star> Sugar Magnolia, Sing Me Back Home, Saturday Night

10-27-72 Veterans Memorial Aud., Columbus, Oh. . . . . (FRI)
1: Bertha, Mexicali, Loser, Jack Straw, Big RxR Blues, El Paso, Sugaree, BIODTL, B. E. Women, Box Of Rain, B. T. Wind, Tennessee Jed, Bobby McGee, Bird Song, Big River, Casey Jones
2: Greatest, Ramble On, Truckin> Other One> Half Step, Morning Dew, Tomorrow Is Forever, Promised, Deal, Sugar Magnolia
E1: Uncle John **E2:** Saturday Night

10-28-72 Cleveland Public Hall, Cleveland, Oh. . . . . (SAT)
1: Promised, FOTD, Jack Straw, China Cat> I Know You Rider, Mexicali, Box Of Rain, Bobby McGee, Candyman, Me & My Uncle, Sugaree, Playin
2: He's Gone, El Paso, Don't Ease, Greatest, B. E. Women, BIODTL, Attics, Big River, Dark Star> Sugar Magnolia, Casey Jones
E: Johnny B. Goode
last "Candyman": 10-24-71 [94]

10-30-72 Ford Auditorium, Detroit, Mi. . . . . (MON)
1: Bertha, Me & My Uncle, Deal, B. T. Wind, Sugaree, El Paso, Bird Song, Big River, China Cat> I Know You Rider, Jack Straw, Don't Ease, Mexicali, Box Of Rain, Playin
2: Truckin, Ramble On, Promised, Tomorrow Is Forever, Big RxR Blues, Candyman, Greatest, Half Step, Sugar Magnolia> GDTRFB> NFA, Uncle John

11-12-72 Soldiers & Sailors Memorial Hall, Kansas City, Ks. (SUN)
1: Bobby McGee, Deal, B. T. Wind, Cumberland, Bird Song, Mexicali, Box Of Rain, BIODTL, Candyman, Truckin, Casey Jones
2: Bertha, Me & My Uncle, Tennessee Jed, Playin, Stella Blue, El Paso, FOTD, Big River, He's Gone> NFA> GDTRFB> NFA
setlist incomplete, missing the beginning of the first set

11-13-72 Soldiers & Sailors Memorial Hall, Kansas City, Ks. (MON)
1: Cold Rain, BIODTL, Loser, Jack Straw, China Cat> I Know You Rider, Box Of Rain, B. T. Wind, Candyman, El Paso, Tomorrow Is Forever, Around, B. E. Women, Playin
2: Promised, Ramble On, Bobby McGee, Dark Star> Morning Dew, Sugar Magnolia, Casey Jones **E:** Johnny B. Goode

11-14-72 Oklahoma City Music Hall, Oklahoma City, Ok. (TUE)
1: Promised, Sugaree, El Paso, Loser, B. T. Wind, Bertha, Mexicali, Tennessee Jed, Big River, China Cat> I Know You Rider, Box Of Rain, BIODTL, FOTD, Around
2: Greatest, B. E. Women, Me & My Uncle, Deal, Bobby McGee, He's Gone> Truckin> Other One> Sing Me Back Home, Sugar Magnolia, Uncle John, Saturday Night **E:** Casey Jones

11-15-72 Oklahoma City Music Hall, Oklahoma City, Ok. (WED)
1: Bertha, BIODTL, Bird Song, Jack Straw, Candyman, Big River, Sugaree, El Paso, Box Of Rain, Deal, Cumberland, Around, China Cat> I Know You Rider
2: Promised, Ramble On, Mexicali, Brokedown, Playin, Big RxR Blues, Bobby McGee, Wharf Rat> Jam> Sugar Magnolia, NFA> GDTRFB> NFA **E:** Johnny B. Goode

11-17-72 Century II Convention Hall, Wichita, Ks. . . . (FRI)
1: Promised, Sugaree, Me & My Uncle, Tennessee Jed, B. T. Wind, Bird Song, Jack Straw, Box Of Rain, Don't Ease, BIODTL, B. E. Women, Big River, China Cat> I Know You Rider, Around, Casey Jones
2: Cumberland, El Paso, He's Gone, Truckin> Jam> Other One> Brokedown, Sugar Magnolia, Uncle John, Johnny B. Goode

11-18-72 Hofheinz Pavilion, Houston, Tx. . . . . (SAT)
1: Promised, Sugaree, Mexicali, Loser, B. T. Wind, Tennessee Jed, El Paso, Big RxR Blues, Box Of Rain, China Cat> I Know You Rider, BIODTL, B. E. Women, Around, Casey Jones
2: Bertha> Greatest, He's Gone, Jack Straw, Deal, Playin, Half Step, Sugar Magnolia, Saturday Night **E:** Uncle John

11-19-72 Hofheinz Pavilion, Houston, Tx. . . . . (SUN)
1: Bertha, Me & My Uncle, Sugaree, BIODTL, Bird Song, B. T. Wind, Don't Ease, Mexicali, Box Of Rain, Tomorrow Is Forever, Big River, China Cat> I Know You Rider, Playin, Casey Jones
2: Promised, Ramble On, El Paso, Stella Blue, Jack Straw, Dark Star> WRS Prelude> Half Step, Around, Big RxR Blues, Sugar Magnolia> GDTRFB
first "WRS Prelude" - "Stars & Stripes Forever" tuning before "Tomorrow Is Forever" - "Nickelodeon" tuning before "Playin" - "Dixie" tuning before "Dark Star"

11-22-72 Austin Municipal Auditorium, Austin, Tx. . . (WED)
1: Promised, Sugaree, Mexicali, Loser, B. T. Wind, China Cat> I Know You Rider, BIODTL, Candyman, El Paso, Bird Song, Playin, Casey Jones
2: Greatest, He's Gone> Truckin> Drums> Other One> Stella Blue, Big River, Ramble On, Sugar Magnolia, Brokedown, Around, Saturday Night **E:** Uncle John

11-24-72 Dallas Memorial Auditorium, Dallas, Tx. . . . . (FRI)
1: Don't Ease, Me & My Uncle, B. E. Women, B. T. Wind, Bertha, El Paso, Deal, BIODTL, Tennessee Jed, Jack Straw, Sugaree, Playin
2: China Cat> I Know You Rider, Box Of Rain, Truckin, Ramble On, Big River, Casey Jones, Sugar Magnolia, NFA> GDTRFB> NFA

11-26-72 San Antonio Civic Aud., San Antonio, Tx. . . (SUN)
1: Promised, Deal, Mexicali, Sugaree, B. T. Wind, Bird Song, BIODTL, China Cat> I Know You Rider, Box Of Rain, El Paso, Big RxR Blues, Around, Casey Jones
2: Playin, B. E. Women, Jack Straw, Don't Ease, Big River, Dark Star> Bobby McGee, Brokedown, Sugar Magnolia> GDTRFB> Saturday Night
"Beer Barrel Polka" and "Zippedy Doo Dah" tunings before "B. E. Women"

11-??-72 *"Europe '72" is released* . . . . . (???)
1: Cumberland Blues; He's Gone; One More Saturday Night
2: Jack Straw; You Win Again; China Cat Sunflower; I Know You Rider
3: Brown-Eyed Woman; Hurts Me Too; Ramble On Rose
4: Sugar Magnolia; Mr. Charlie; Tennessee Jed
5: Truckin; Epilog
6: Prelude; (Walk Me Out In The) Morning Dew

12-10-72 Winterland Arena, San Francisco, Ca. . . . . (SUN)
1: Cold Rain, BIODTL, Don't Ease, B. T. Wind, Bird Song, El Paso, Tennessee Jed, Big River, Box Of Rain, Candyman, Around, Bertha, Playin, Casey Jones
2: Promised, Stella Blue, Jack Straw, China Cat> I Know You Rider, Truckin> Drums> Other One> Deal, Sugar Magnolia, Ramble On, Johnny B. Goode **E:** Uncle John
billing: GD; High Country

12-11-72 Winterland Arena, San Francisco, Ca. . . . . (MON)
1: Promised, Sugaree, Mexicali, Loser, Bobby McGee, B. E. Women, BIODTL, China Cat> I Know You Rider, Box Of Rain, He's Gone, Around, FOTD, Playin
2: Half Step, Me & My Uncle, Big RxR Blues, Dark Star> Stella Blue, Big River, Deal, Tomorrow Is Forever, Sugar Magnolia
E: Casey Jones
list may be incomplete - order uncertain - billing: GD; Sons Of Champlin

12-12-72 Winterland Arena, San Francisco, Ca. . . . . (TUE)
1: Bertha, BIODTL, Bird Song, Mexicali, B. E. Women, Jack Straw, Bobby McGee, Tennessee Jed, Box Of Rain, El Paso, Cumberland, Don't Ease, Around
2: Playin, He's Gone> Truckin> Other One> Sing Me Back Home, Sugar Magnolia> GDTRFB> Saturday Night **E:** Johnny B. Goode
billing: GD; Rowan Brothers (with David Grisman on electric piano)

12-15-72 Long Beach Arena, Long Beach, Ca. . . . . (FRI)
1: Promised, Sugaree, B. T. Wind, Tennessee Jed, El Paso, Candyman, Big River, China Cat> I Know You Rider, Box Of Rain, Mexicali, B. E. Women, BIODTL, Loser, Playin, Casey Jones
2: Greatest, Deal, Me & My Uncle, He's Gone, Truckin> Jam> Dark Star> Morning Dew, Sugar Magnolia **E:** Johnny B. Goode

12-31-72 Winterland Arena, San Francisco, Ca. . . . . (SUN)
1: Around, Deal, Mexicali, B. E. Women, Box Of Rain, Jack Straw, Don't Ease, BIODTL, Candyman, El Paso, Tennessee Jed, Playin
1.5: Casey Jones
2: Promised, Half Step, Big River, Sugaree, Truckin> Other One> Drums> Other One*> Morning Dew*, Sugar Magnolia, Sing Me Back Home, Johnny B. Goode
E: Uncle John, Saturday Night
**with David Crosby on either or both*
FM broadcast KSAN-San Francisco - billing: GD; NRPS; Sons Of Champlin

02-09-73 Roscoe Maples Pavilion, Stanford U., Palo Alto, Ca. (FRI)
1: Promised, Row Jimmy, B. T. Wind, Deal, Me & My Uncle, Sugaree, L. L. Rain, Loose Lucy, Mexicali, B. E. Women, El Paso, H. C. Sunshine, Playin
2: China Cat> I Know You Rider, Jack Straw, TLEO, Truckin> Eyes> China Doll, Big River, Ramble On, Box Of Rain, Wave That Flag, Sugar Magnolia, Uncle John, Around **E:** Casey Jones
"Beer Barrel Polka" tuning before "Mexicali" - first "China Doll" - first "Eyes" - first "H. C. Sunshine" - first "Loose Lucy" - first "TLEO" - first "Row Jimmy" - first "Wave That Flag"

02-15-73 Dane County Coliseum, Madison, Wi. . . . . (THU)
1: Loose Lucy, BIODTL, B. E. Women, Mexicali, Tennessee Jed, L. L. Rain, Box Of Rain, Row Jimmy, Jack Straw, China Cat> I Know You Rider, Me & My Uncle, Bertha, Playin, Casey Jones
2: H. C. Sunshine, El Paso, You Ain't Woman Enough, TLEO, Big River, Dark Star> Eyes> China Doll, Promised, Sugaree, Sugar Magnolia **E:** Uncle John, Saturday Night
sound check: "Loose Lucy," "Jack Straw," "Box Of Rain," "Uncle John" - first "You Ain't Woman Enough"

02-17-73 St. Paul Auditorium, St. Paul, Mn. . . . . (SAT)
1: Promised, He's Gone, L. L. Rain, Box Of Rain, Wave That Flag, Mexicali, Bird Song, BIODTL, Loose Lucy, Bobby McGee, Stella Blue, El Paso, TLEO, Playin
2: Truckin, Row Jimmy, Big River, You Ain't Woman Enough, H. C. Sunshine> China Cat> I Know You Rider, Around, NFA> GDTRFB> NFA, Saturday Night **E:** Casey Jones
"Beer Barrel Polka" tuning before "BIODTL"

02-19-73 International Amphitheatre, Chicago, Il. . . (MON)
1: Promised, Box Of Rain, B. E. Women, El Paso
2: He's Gone> Truckin> Other One> Eyes> China Doll, Sugar Magnolia, Casey Jones
also: NRPS

02-21-73 Assembly Hall, U. of Il., Champaign-Urbana, Il. (WED)
1: Wave That Flag, Me & My Uncle, B. E. Women, BIODTL, Loser, L. L. Rain, Row Jimmy, You Ain't Woman Enough, Box Of Rain, Mexicali, Sugaree, Around, China Cat> I Know You Rider
2: Jack Straw, Half Step, Truckin> Drums> Eyes> Stella Blue, Sugar Magnolia, Casey Jones **E:** Johnny B. Goode

02-22-73 Assembly Hall, U. of Il., Champaign-Urbana, Il. (THU)
1: Promised, TLEO, El Paso, Bird Song, Mexicali, Deal, L. L. Rain, Tennessee Jed, Box Of Rain, Playin
2: Wave That Flag, Me & My Uncle, Dark Star> Eyes> China Doll, Around, GDTRFB> Saturday Night
E: Casey Jones

02-24-73 Fieldhouse, U. of Iowa, Iowa City, Ia. . . . . (SAT)
1: Bertha, Mexicali, B. E. Women, L. L. Rain, Loose Lucy, BIODTL, China Cat> I Know You Rider, Jack Straw, H. C. Sunshine, El Paso, Box Of Rain, Tennessee Jed, Playin
2: TLEO, Greatest, Row Jimmy, Big River, Ramble On, Bobby McGee, Wave That Flag, You Ain't Woman Enough, Truckin> Nobody's Jam> Eyes> Sugar Magnolia **E:** Johnny B. Goode

02-26-73 Pershing Municipal Aud., Lincoln, Nb. . . . (MON)
1: Promised, Loser, Jack Straw, Don't Ease, Box Of Rain, China Cat> I Know You Rider, L. L. Rain, Loose Lucy, BIODTL, Row Jimmy, El Paso, Big RxR Blues, Playin
2: TLEO, Big River, Tennessee Jed, Greatest, Dark Star> Eyes> Half Step, Me & My Uncle, NFA> GDTRFB> NFA

02-28-73 Salt Palace, Salt Lake City, Ut. . . . . (WED)
1: Cold Rain, BIODTL, TLEO, Mexicali, Sugaree, Box Of Rain, El Paso, He's Gone, Jack Straw
2: China Cat> I Know You Rider, Big River, Row Jimmy, Promised, Truckin> Other One> Eyes> Morning Dew, Sugar Magnolia
E: We Bid You Goodnight
first set probably incomplete - last "We Bid You Goodnight": 08-15-71 [127]

03-08-73 *Pigpen dies at the age of 27* . . . . . (THU)

03-15-73 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (THU)
1: Promised, Half Step, Mexicali, TLEO, L. L. Rain, Deal, BIODTL, Box Of Rain, Row Jimmy, Me & My Uncle, Tennessee Jed, El Paso, H. C. Sunshine, Playin
2: Loose Lucy, Big River, Sugaree, Jack Straw, Stella Blue, Truckin> Other One> Eyes> China Doll, You Ain't Woman Enough, Sugar Magnolia, Casey Jones
"A Swell Dance Concert" - Phil Lesh's 33rd birthday - billing: GD; Sons Of Champlin

03-16-73 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (FRI)
1: China Cat> I Know You Rider, Jack Straw, Wave That Flag, L. L. Rain, Ramble On, Box Of Rain, BIODTL, TLEO, El Paso, Row Jimmy, Mexicali, Bird Song, Playin
2: Promised> Bertha> Greatest, Loser, Big River, Don't Ease, Me & My Uncle, Dark Star> Truckin> Morning Dew, Sugar Magnolia
"A Swell Dance Concert" - billing: GD; Sons Of Champlin

03-19-73 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (MON)
1: Promised, He's Gone, Mexicali, TLEO, L. L. Rain, Wave That Flag, Box Of Rain, Race Is On, Row Jimmy, El Paso, China Cat> I Know You Rider, Around, Tennessee Jed, Playin
2: Loose Lucy, Me & My Uncle, B. E. Women, Big River, Half Step, Stella Blue, Jack Straw, Truckin> Other One> Eyes> China Doll, Johnny B. Goode **E1:** Casey Jones **E2:** Saturday Night
last "Race Is On": 05-01-70 [269] - NRPS opened

03-21-73 Utica Memorial Auditorium, Utica, N.Y. . . . (WED)
1: Bertha, Me & My Uncle, Wave That Flag, L. L. Rain, Tennessee Jed, Box Of Rain, You Ain't Woman Enough, Jack Straw, Row Jimmy, BIODTL, H. C. Sunshine, Race Is On, Loser, El Paso, China Cat> I Know You Rider, Playin
2: Greatest, TLEO, Mexicali, B. E. Women, Big River, Brokedown, Bobby McGee, WRS Prelude> Dark Star> Eyes> Wharf Rat, Sugar Magnolia, Casey Jones

03-22-73 Utica Memorial Auditorium, Utica, N.Y. . . . . (THU)
1: Promised, Sugaree, Mexicali, TLEO, L. L. Rain, Deal, BIODTL, Bird Song, Jack Straw, Box Of Rain, You Ain't Woman Enough, Race Is On, Row Jimmy, El Paso, China Cat> I Know You Rider, Playin
2: Big River, Wave That Flag, Me & My Uncle, H. C. Sunshine, Truckin> Nobody's Jam> Other One> Eyes> China Doll, Sugar Magnolia **E1:** Saturday Night **E2:** Casey Jones

03-24-73 The Spectrum, Philadelphia, Pa. . . . . (SAT)
1: Bertha, BIODTL, Don't Ease, Race Is On, Cumberland, Box Of Rain, Row Jimmy, Jack Straw, TLEO, Mexicali, Tennessee Jed, L. L. Rain, Wave That Flag, El Paso, H. C. Sunshine, Bobby McGee, Loser, Playin
2: Promised, China Cat> I Know You Rider, Big River, Stella Blue, Me & My Uncle, He's Gone> Truckin> Spanish Jam> Space> Dark Star> Sing Me Back Home> Sugar Magnolia
E: Johnny B. Goode
last "Spanish Jam": 02-11-70b [305]

03-26-73 Baltimore Civic Center, Baltimore, Md. . . . (MON)
1: Promised, Half Step, Race Is On, Wave That Flag, Jack Straw, Sugaree, Mexicali, Box Of Rain, Row Jimmy, BIODTL, B. E. Women, El Paso, China Cat> I Know You Rider, L. L. Rain, Don't Ease, Playin
2: Ramble On, Big River, H. C. Sunshine, Greatest, Candyman, Me & My Uncle, He's Gone> Truckin> WRS Prelude> Wharf Rat, Bobby McGee> Eyes> Morning Dew, Saturday Night
Wolfman Jack introduced the band before the second set

03-28-73 Springfield Civic Center Arena, Springfield, Ma. (WED)
1: Cumberland, H. C. Sunshine, Mexicali, Wave That Flag, BIODTL, Loser, Jack Straw, Box Of Rain, TLEO, El Paso, Row Jimmy, Around, B. E. Women, You Ain't Woman Enough, L. L. Rain, China Cat> I Know You Rider
2: Promised, Loose Lucy, Me & My Uncle, Don't Ease, Race Is On, Stella Blue, Big River, Half Step, WRS Prelude> Dark Star> Eyes> Playin, Johnny B. Goode

03-30-73 Community War Memorial, Rochester, N.Y. . (FRI)
1: Promised, Deal, L. L. Rain, TLEO, Mexicali, Box Of Rain, Cumberland, Candyman, BIODTL, Don't Ease, El Paso, Row Jimmy, Race Is On, Bird Song, Playin
2: China Cat> I Know You Rider, Jack Straw, Wave That Flag, Greatest, Truckin> Eyes> NFA> GDTRFB> Saturday Night

03-31-73 War Memorial Auditorium, Buffalo, N.Y. . . . (SAT)
1: Half Step, Race Is On, Sugaree, Mexicali, Box Of Rain, Tennessee Jed, Jack Straw, Big RxR Blues, El Paso, Row Jimmy, L. L. Rain, TLEO, Playin
2: Promised> Bertha> Greatest, He's Gone> Truckin> Drums> Other One> Spanish Jam> I Know You Rider, Sugar Magnolia
E: Casey Jones

04-02-73 Boston Garden, Boston, Ma. . . . . (MON)
1: Promised, Deal, Mexicali, B. E. Women, BIODTL, Row Jimmy, L. L. Rain, Wave That Flag, Box Of Rain, Big River, China Cat> I Know You Rider, You Ain't Woman Enough, Jack Straw, Don't Ease, Playin
2: Ramble On, Me & My Uncle, Half Step, Greatest, Loose Lucy, El Paso, Stella Blue, Around, H. C. Sunshine> Space> Bobby McGee> WRS Prelude> Eyes> China Doll, Sugar Magnolia, Casey Jones
E: Johnny B. Goode> We Bid You Goodnight
"Tico Tico" tuning before "BIODTL" - 10 beat "BIODTL"

05-13-73 State Fairgrounds, Des Moines, Ia. . . . . (SUN)
1: Promised, Deal, Mexicali, TLEO, Box Of Rain, Loser, China Cat> I Know You Rider, BIODTL, El Paso, Row Jimmy, Me & My Uncle, Don't Ease> Around
2: Tennessee Jed, Big River, Bertha, Jack Straw, Sugaree, L. L. Rain, H. C. Sunshine, Playin
3: Half Step, Greatest, B. E. Women, He's Gone> Truckin> Drums> Other One> Eyes> China Doll, Sugar Magnolia
E: Casey Jones

05-20-73 Campus Stadium, U.C.S.B., Santa Barbara, Ca. (SUN)
1: Bertha, Me & My Uncle, Box Of Rain, Deal, L. L. Rain, Tennessee Jed, Race Is On, China Cat> I Know You Rider, BIODTL, TLEO, Playin
2: Promised, B. E. Women, Mexicali, Row Jimmy, Jack Straw, Big RxR Blues, Greatest, H. C. Sunshine, Big River, Loser, El Paso, Casey Jones
3: Truckin> Other One> Eyes> Stella Blue, Sugar Magnolia
E: Johnny B. Goode
afternoon concert - also: NRPS

05-26-73 Kezar Stadium, San Francisco, Ca. . . . . (SAT)
1: Promised, Deal, Jack Straw, Tennessee Jed, Race Is On, Sugaree, Mexicali, Row Jimmy, L. L. Rain, TLEO, Playin
2: H. C. Sunshine, El Paso, Loser, BIODTL, You Ain't Woman Enough, Box Of Rain, China Cat> I Know You Rider, Big River, Bertha, Around
3: Half Step, Me & My Uncle, He's Gone> Truckin> Other One> Eyes> China Doll, Sugar Magnolia
E: Casey Jones
afternoon concert - billing: GD; NRPS; Waylon Jennings

06-09-73 Robert F. Kennedy Stadium, Washington, D.C. (SAT)
1: Promised, Deal, L. L. Rain, TLEO, Jack Straw, Loose Lucy, Mexicali, Row Jimmy, El Paso, Box Of Rain, Sugaree, BIODTL, Tennessee Jed, Greatest, China Cat> I Know You Rider
2: He's Gone> Truckin> Playin, Loser, Me & My Uncle, Half Step, Big River, Eyes> China Doll, Sugar Magnolia
sound check: "China Cat"> "I Know You Rider" - Doug Sahm opened - Allman Brothers Band closed

06-10-73 Robert F. Kennedy Stadium, Washington, D.C. (SUN)
1: Morning Dew, BIODTL, Ramble On, Jack Straw, Wave That Flag, L. L. Rain, Box Of Rain, TLEO, Race Is On, Row Jimmy, El Paso, Bird Song, Playin
2: Eyes> Stella Blue, Big River, H. C. Sunshine, Around, Dark Star> He's Gone> Wharf Rat> Truckin, Sugar Magnolia
3: Train To Cry*, That's Alright Mama*, Promised*, NFA*> GDTRFB*> Drums*> NFA*, Johnny B. Goode*
**with Allman Brothers Band and Merl Saunders*
Wet Willie, then Allman Brothers Band opened - first "That's Alright Mama" - first "Train To Cry" - final "Wave That Flag" - "Half Step" appears on some tapes but is likely from a different show

06-22-73 P.N.E. Coliseum, Vancouver, B.C., Canada . . (FRI)
1: Bertha, BIODTL, Deal, Mexicali, Box Of Rain, Bird Song, Race Is On, Sugaree, L. L. Rain, Row Jimmy, Jack Straw, China Cat> I Know You Rider, Big River, Tennessee Jed, Playin
2: H. C. Sunshine, Promised, B. E. Women, El Paso, Black Peter, Greatest, Big RxR Blues, He's Gone> Truckin> Nobody's Jam> Other One> Wharf Rat> Sugar Magnolia, Casey Jones
E: Johnny B. Goode

06-24-73 Portland Memorial Coliseum, Portland, Or. . (SUN)
1: Half Step, You Ain't Woman Enough, El Paso, Stella Blue, Greatest> Bertha, Mexicali, TLEO, L. L. Rain, Box Of Rain, Big RxR Blues, Sugaree, Race Is On, Row Jimmy, BIODTL, China Cat> I Know You Rider, Around
2: Promised, Dark Star> Eyes> China Doll, Sugar Magnolia, Saturday Night
second set incomplete, order uncertain

06-26-73 Seattle Center Arena, Seattle, Wa. . . . . (TUE)
1: Casey Jones> Greatest, B. E. Women, Jack Straw, Box Of Rain, Deal, Mexicali, You Ain't Woman Enough, Row Jimmy, Race Is On, Cumberland, China Cat> I Know You Rider, BIODTL, Loser, Playin
2: Bertha> Promised, TLEO, El Paso, Black Peter, Big River, H. C. Sunshine, Me & My Uncle, He's Gone> Truckin> Other One> Bobby McGee> Other One> Sugar Magnolia **E:** Johnny B. Goode

06-29-73 Universal Amphitheatre, Universal City, Ca. . (FRI)
1: Bertha, Me & My Uncle, Sugaree, Race Is On, L. L. Rain, Don't Ease, Big River, Row Jimmy, Loose Lucy, China Cat> I Know You Rider, Jack Straw, Deal, Playin
2: Half Step, El Paso, B. E. Women, Promised, He's Gone> Truckin> Other One> Morning Dew, Around, Casey Jones
first set order uncertain

06-30-73 Universal Amphitheatre, Universal City, Ca. (SAT)
1: Promised, TLEO, Mexicali, Tennessee Jed, L. L. Rain, Bird Song, Cumberland, Row Jimmy, Jack Straw, Deal, BIODTL, Black Peter, Playin
2: Greatest, Ramble On, El Paso, Dark Star> Eyes> Stella Blue, Sugar Magnolia **E:** Saturday Night
total solar eclipse (not total at show)

07-01-73 Universal Amphitheatre, Universal City, Ca. (SUN)
1: Half Step, Me & My Uncle, Sugaree, Race Is On, B. E. Women, L. L. Rain, Don't Ease, Big River, China Cat> I Know You Rider, Around
2: Playin, Row Jimmy, El Paso, Loose Lucy, Truckin> Drums> Other One> Wharf Rat> Bobby McGee, Casey Jones

07-13-73 *"Bear's Choice" is released* . . . . . (FRI)
1: Katie Mae; Dark Hollow; I've Been All Around This World; Wake Up Little Susie; Black Peter
2: Smokestack Lightnin; Hard To Handle

07-27-73 *Grand Prix Racecourse, Watkins Glen, N.Y.* (FRI)
1: Promised, Sugaree, Mexicali, Bird Song, Big River, Tennessee Jed
2: Half Step, Me & My Uncle, Jam> Wharf Rat, Around
"Merry-Go-Round Broke Down" tuning after "Tennessee Jed" - Sound Check for 07-28-73

07-28-73 Grand Prix Racecourse, Watkins Glen, N.Y. . (SAT)
1: Bertha, BIODTL, B. E. Women, Mexicali, Box Of Rain, H. C. Sunshine, L. L. Rain, Row Jimmy, Jack Straw, Deal, Playin
2: Around, Loose Lucy, Big River, He's Gone> Truckin> Nobody's Jam> El Paso, China Cat> I Know You Rider, Stella Blue, Eyes, Sugar Magnolia
E1: Sing Me Back Home
E2: NFA*, Mountain Jam*, Johnny B. Goode*
**with Allman Brothers and The Band*
"Summer Jam" - final/last "Mountain Jam": 11-06-70b [223] - billing: GD; Allman Brothers Band; The Band

07-31-73 Roosevelt Stadium, Jersey City, N.J. . . . . (TUE)
1: Ramble On, Me & My Uncle, Don't Ease, BIODTL, B. E. Women, Mexicali, Loser, Jack Straw, TLEO, L. L. Rain, Tennessee Jed, El Paso, China Cat> I Know You Rider, Playin
2: Promised> Bertha> Greatest, Black Peter, Big River, Loose Lucy, Bobby McGee, Truckin> Jam> GDTRFB> Johnny B. Goode
also: The Band

08-01-73 Roosevelt Stadium, Jersey City, N.J. . . . . (WED)
1: Promised, Sugaree, Race Is On, You Ain't Woman Enough, Bird Song, Mexicali, TLEO, Jack Straw, Stella Blue, Big River, Casey Jones
2: Around, Half Step, Me & My Uncle, Row Jimmy, Dark Star> El Paso> Eyes> Morning Dew, Sugar Magnolia> GDTRFB> Saturday Night
Jerry Garcia's 31st birthday - also: The Band

08-??-73 *The Dead begin recording "Wake of the Flood"* (???)

09-07-73 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (FRI)
1: Promised, Sugaree, Mexicali, TLEO, Jack Straw, L. L. Rain, Deal, El Paso, Bird Song, Playin
2: H. C. Sunshine, Me & My Uncle, Loser, Let It Grow> Stella Blue, Truckin> Drums> Other One Jam> Eyes> Sugar Magnolia **E:** Around
first "Let It Grow"

09-08-73 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (SAT)
1: Bertha, Me & My Uncle, Sugaree, BIODTL, Tennessee Jed, L. L. Rain, B. E. Women, Jack Straw, Row Jimmy, WRS Prelude> WRS Part 1> Let It Grow, Eyes> China Doll
2: Greatest, Ramble On, Big River, Let Me Sing, China Cat> I Know You Rider, El Paso, He's Gone> Truckin> NFA> GDTRFB> NFA
E: Stella Blue> Saturday Night
first "WRS Part 1" - first "Let Me Sing"

09-11-73 College Of William and Mary, Williamsburg, Va. (TUE)
1: Promised, Sugaree, Race Is On, Loser, L. L. Rain, Tennessee Jed, Jack Straw, China Cat> I Know You Rider, El Paso, Half Step, Playin
2: Let Me Sing*, WRS Prelude*> WRS Part 1*> Let It Grow*, Row Jimmy, Big River, Deal, BIODTL, Dark Star> Morning Dew, Sugar Magnolia
**with Martin Fierro and Joe Ellis on horns*
Mickey Hart's 30th birthday - Doug Sahm opened

09-12-73 College Of William and Mary, Williamsburg, Va. (WED)
1: Bertha, Mexicali, B. E. Women, El Paso, Don't Ease, L. L. Rain
1.5: Ramble On, Me & My Uncle, Bird Song, Jack Straw, Loser, Big River, Loose Lucy, Row Jimmy, Let Me Sing*, WRS Prelude*> WRS Part 1*> Let It Grow*
2: Around, Eyes*> Stella Blue, BIODTL, Casey Jones
E: Saturday Night
**with Martin Fierro and Joe Ellis on horns*
equipment break after "L. L. Rain" - Doug Sahm opened

09-15-73 Providence Civic Center, Providence, R.I. . . (SAT)
1: BIODTL, Sugaree, Greatest, B. E. Women, Me & My Uncle, Ramble On, L. L. Rain, Deal, Jack Straw, Tennessee Jed, El Paso, Bird Song, Playin
2: Half Step, Big River, Row Jimmy, Truckin*> Drums> Eyes*, Let Me Sing*, WRS Prelude*> WRS Part 1*> Let It Grow*> Stella Blue, Sugar Magnolia* **E:** Saturday Night*
**with Martin Fierro and Joe Ellis on horns*
Doug Sahm opened

09-17-73 Onondaga County War Memorial, Syracuse, N.Y. (MON)
1: Tennessee Jed, Me & My Uncle, TLEO, BIODTL, Sugaree, Mexicali, Loser, L. L. Rain, Row Jimmy, Jack Straw, Loose Lucy, You Ain't Woman Enough, Casey Jones
2: Half Step, Let Me Sing*, Truckin> Eyes*> WRS Prelude*> WRS Part 1*> Let It Grow*> Stella Blue, Sugar Magnolia
**with Martin Fierro and Joe Ellis on horns*
Doug Sahm opened

09-18-73 Onondaga County War Memorial, Syracuse, N.Y. (TUE)
this show may have been cancelled - Doug Sahm opened

09-20-73 The Spectrum, Philadelphia, Pa. . . . . (THU)
1: Promised, Tennessee Jed, Mexicali, TLEO, L. L. Rain, Loser, BIODTL, China Cat> I Know You Rider, El Paso, Row Jimmy, Greatest> Deal, Around
2: Truckin> Eyes*> Stella Blue, Sugar Magnolia
**with Martin Fierro and Joe Ellis on horns*
Doug Sahm opened

09-21-73 The Spectrum, Philadelphia, Pa. . . . . (FRI)
1: Big RxR Blues, Me & My Uncle, B. E. Women, BIODTL, Sugaree, Big River, H. C. Sunshine, El Paso, Loose Lucy, Jack Straw, Black Peter, Playin
2: He's Gone> Truckin> Other One> Wharf Rat> Row Jimmy, Let Me Sing*, WRS Prelude*> WRS Part 1*> Let It Grow*, Saturday Night **E:** Casey Jones*
**with Martin Fierro and Joe Ellis on horns*
final "Let Me Sing" - Doug Sahm opened

09-24-73 Pittsburgh Civic Arena, Pittsburgh, Pa. . . . . (MON)

1: Promised, Sugaree, Jack Straw, TLEO, Mexicali, Loose Lucy, L. L. Rain, Row Jimmy, Big River, China Cat> I Know You Rider, Around

2: Ramble On, El Paso, Half Step, Greatest, China Doll, Truckin> Nobody's Fault> Eyes*> WRS Prelude*> WRS Part 1*> Let It Grow*, Sugar Magnolia

**with Martin Fierro and Joe Ellis on horns*

Doug Sahm opened - last "Nobody's Fault": 07-17-66 [799] - "Merry-Go-Round Broke Down" tuning before "Greatest"

09-26-73 War Memorial Auditorium, Buffalo, N.Y. . . . (WED)

1: H. C. Sunshine, BIODTL, Deal, L. L. Rain, Tennessee Jed, Mexicali, Loser, Big River, B. E. Women, Race Is On, Row Jimmy, El Paso, China Cat> I Know You Rider, Around

2: Playin, Sing Me Back Home, Me & My Uncle, He's Gone> Truckin> Eyes*> WRS Prelude*> WRS Part 1*> Let It Grow*, Sugar Magnolia*

E: Saturday Night*

**with Martin Fierro and Joe Ellis on horns*

final "Sing Me Back Home" - Doug Sahm opened

10-15-73 *"Wake of the Flood" is released* . . . . . (MON)

1: Mississippi Half-Step Uptown Toodeloo; Let Me Sing Your Blues Away - Row Jimmy; Stella Blue

2: Here Comes Sunshine; Eyes Of The World - WRS Prelude> WRS Part 1> Let It Grow: Prelude; Part 1; Part 2 (Let It Grow)

Singles: "Let Me Sing/H. C. Sunshine" and "Eyes/Weather Report

10-19-73 Oklahoma City Fairgrounds Arena, Oklahoma City, Ok. (FRI)

1: Promised, Sugaree, Mexicali, Tennessee Jed, L. L. Rain, Don't Ease, Jack Straw, TLEO, El Paso, Row Jimmy, Playin

2: China Cat> I Know You Rider, Me & My Uncle, Half Step, Big River, Dark Star> Mind Left Body Jam> Morning Dew, Sugar Magnolia

E1: Eyes> Stella Blue **E2:** Johnny B. Goode

first "Mind Left Body Jam"

10-21-73 Omaha Civic Auditorium, Omaha, Nb. . . . . (SUN)

1: H. C. Sunshine, BIODTL, Loser, B. T. Wind, TLEO, Cumberland, El Paso, You Ain't Woman Enough, WRS Prelude> WRS Part 1> Let It Grow

2: Playin> Half Step> Big River> Playin, He's Gone> Truckin> Wharf Rat> Sugar Magnolia> GDTRFB> Saturday Night

final "You Ain't Woman Enough"

10-23-73 Metropolitan Sports Center, Bloomington, Mn. (TUE)

1: Promised, Sugaree, Mexicali, TLEO, Bobby McGee, Deal, B. T. Wind, B. E. Women, BIODTL, Brokedown, Jack Straw, China Cat> I Know You Rider, Around

2: Half Step, Big River, Row Jimmy, Me & My Uncle, Ramble On, El Paso, Loose Lucy, Truckin> Other One> WRS Prelude> WRS Part 1> Let It Grow> Sugar Magnolia **E:** Casey Jones

10-25-73 Dane County Coliseum, Madison, Wi. . . . . (THU)

1: Bertha, Big River, H. C. Sunshine, B. T. Wind, TLEO, Mexicali, Tennessee Jed, L. L. Rain, Deal, El Paso, Row Jimmy, Playin

2: China Cat> I Know You Rider, Me & My Uncle, Dark Star> Mind Left Body Jam> Dark Star> Eyes> Stella Blue, WRS Prelude> WRS Part 1> Let It Grow> GDTRFB> Saturday Night **E:** Uncle John

10-27-73 State Fair Coliseum, Indianapolis, In. . . . . (SAT)

1: Promised, Sugaree, Mexicali, Loser, B. T. Wind, TLEO, Jack Straw, Ramble On, El Paso, B. E. Women, Greatest, Loose Lucy, BIODTL, China Cat> I Know You Rider

2: Me & My Uncle, Bertha, Bobby McGee, Tennessee Jed, Playin> Half Step> Big River> Playin, He's Gone> Truckin> Nobody's Jam> Wharf Rat> Stella Blue, Sugar Magnolia **E:** Uncle John

10-29-73 Kiel Auditorium, St. Louis, Mo. . . . . (MON)

1: Cold Rain, BIODTL, B. E. Women, Mexicali, Don't Ease, B. T. Wind, Tennessee Jed, Race Is On, Row Jimmy, El Paso, Eyes> China Doll, Around

2: Promised> Bertha> Greatest, Loser, Big River, Brokedown, Truckin> Other One> Wharf Rat> Sugar Magnolia **E:** Casey Jones

10-30-73 Kiel Auditorium, St. Louis, Mo. . . . . (TUE)

1: H. C. Sunshine, Me & My Uncle, Ramble On, L. L. Rain, Deal, Mexicali, TLEO, El Paso, Row Jimmy, Jack Straw, China Cat> I Know You Rider, Playin

2: Half Step, Big River, Dark Star> Stella Blue> Eyes> WRS Prelude> WRS Part 1> Let It Grow, GDTRFB> Johnny B. Goode

E: Saturday Night

11-01-73 McGaw Memorial Hall, Northwestern U., Evanston, Il. (THU)

1: Promised, Sugaree, Bobby McGee, B. E. Women, B. T. Wind, China Cat> I Know You Rider, Mexicali, Brokedown, BIODTL, Loose Lucy, El Paso, TLEO, WRS Prelude> WRS Part 1> Let It Grow

2: Morning Dew> Playin> Uncle John> Playin, Half Step> He's Gone> Truckin> Jam> Wharf Rat, Sugar Magnolia

11-09-73 Winterland Arena, San Francisco, Ca. . . . . (FRI)

1: Promised, Don't Ease, B. T. Wind, Ramble On, Mexicali, B. E. Women, BIODTL, To Lay Me Down, Race Is On, TLEO, Bobby McGee, Tennessee Jed, Big River, Row Jimmy, China Cat> I Know You Rider, Playin

2: H. C. Sunshine, Me & My Uncle, Half Step, Greatest> Bertha, WRS Prelude> WRS Part 1> Let It Grow> Eyes> China Doll, Around, GDTRFB> Johnny B. Goode **E:** Uncle John

last "To Lay Me Down": 09-20-70 [264]

11-10-73 Winterland Arena, San Francisco, Ca. . . . . (SAT)

1: Bertha, Jack Straw, Loser, L. L. Rain, Deal, Mexicali, Tennessee Jed, El Paso, Brokedown, BIODTL, Row Jimmy, WRS Prelude> WRS Part 1> Let It Grow

2: Playin> Uncle John> Morning Dew> Uncle John> Playin, Big River, Stella Blue, Truckin> Wharf Rat> Sugar Magnolia

E1: Saturday Night **E2:** Casey Jones

"Tico Tico" tuning before "Playin"

11-11-73 Winterland Arena, San Francisco, Ca. . . . . (SUN)

1: Promised> Bertha> Greatest, Sugaree, B. T. Wind, To Lay Me Down, El Paso, Ramble On, Bobby McGee, China Cat> I Know You Rider, Me & My Uncle, Loose Lucy, WRS Prelude> WRS Part 1> Let It Grow

2: Half Step, Big River, Dark Star> Mind Left Body Jam> Eyes> China Doll, Sugar Magnolia

E1: Uncle John **E2:** Johnny B. Goode> We Bid You Goodnight

11-14-73 San Diego Sports Arena, San Diego, Ca. . . . (WED)

1: Big RxR Blues, Jack Straw, Sugaree, Mexicali, H. C. Sunshine, B. T. Wind, Cumberland, Row Jimmy, Race Is On, B. E. Women, BIODTL, Tennessee Jed, El Paso, China Cat> I Know You Rider, Around

2: Truckin> Other One> Big River> Other One> Eyes> Other One> Wharf Rat, Me & My Uncle, GDTRFB> Saturday Night

11-17-73 Pauley Pavilion, U.C.L.A., Los Angeles, Ca. . (SAT)

1: Me & My Uncle, H. C. Sunshine, L. L. Rain, Deal, Mexicali, Tennessee Jed, Race Is On, China Cat> I Know You Rider, Big River, B. E. Women, Around

2: Row Jimmy, Jack Straw, Ramble On, Playin> Uncle John> Morning Dew> Uncle John> Playin, Stella Blue, El Paso, Eyes> Sugar Magnolia **E:** Casey Jones

11-20-73 Denver Coliseum, Denver, Co. . . . . (TUE)

1: Ramble On, Mexicali, Don't Ease, B. T. Wind, To Lay Me Down, Race Is On, TLEO, Bobby McGee, Tennessee Jed, Big River, Row Jimmy, WRS Prelude> WRS Part 1> Let It Grow, Casey Jones

2: Promised> Bertha> Greatest, Half Step> Dire Wolf, L. L. Rain, China Cat> I Know You Rider, Truckin> Other One> Mind Left Body Jam> Stella Blue> Sugar Magnolia **E:** Uncle John

last "Dire Wolf": 10-19-72 [81]

11-21-73 Denver Coliseum, Denver, Co. . . . . (WED)

1: Me & My Uncle, Sugaree, Jack Straw, Big RxR Blues, Mexicali, TLEO, L. L. Rain, H. C. Sunshine, Big River, Brokedown, WRS Prelude> WRS Part 1> Let It Grow

2: Half Step> Playin> El Paso> Playin> Wharf Rat> Playin> Morning Dew, Truckin> Nobody's Fault> GDTRFB> Saturday Night

E: Uncle John

11-23-73 County Coliseum, El Paso, Tx. . . . . (FRI)

1: Bertha, Mexicali, Deal, L. L. Rain, Don't Ease, Race Is On, Loser, Jack Straw, China Cat> I Know You Rider, El Paso, Tennessee Jed, Big River, Row Jimmy, WRS Prelude> WRS Part 1> Let It Grow

2: Greatest, Sugaree, Me & My Uncle, He's Gone> Truckin> Other One> Me & My Uncle, Eyes, Around> GDTRFB> Casey Jones

E: Johnny B. Goode

11-25-73 Feyline Field, Tempe, Az. . . . . (SUN)

1: Promised, Sugaree, BIODTL, Don't Ease, B. T. Wind, Tennessee Jed, Mexicali, China Cat> I Know You Rider, Big River, Row Jimmy, Me & My Uncle, B. E. Women, Playin

2: Around, Eyes> WRS Prelude> WRS Part 1> Let It Grow, Casey Jones, Sugar Magnolia> GDTRFB> Saturday Night

E: We Bid You Goodnight

11-30-73 Boston Music Hall, Boston, Ma. . . . . (FRI)
1: Morning Dew*, Mexicali*, Dire Wolf*, BIODTL, B. E. Women, B. T. Wind*, Don't Ease*, El Paso, TLEO*, Big River*, Loser, Playin*
2: Bertha> Promised, Row Jimmy, Jack Straw, H. C. Sunshine*, WRS Prelude*> WRS Part 1*> Let It Grow*> Dark Star Jam*> Eyes*> Sugar Magnolia*
**appears on "Dick's Picks Vol 14"*
last "Dark Star Jam": 12-05-71 [156]

12-01-73 Boston Music Hall, Boston, Ma. . . . . (SAT)
1: Promised, Sugaree, Mexicali, Tennessee Jed, L. L. Rain, China Cat> I Know You Rider, Big River, Brokedown, WRS Prelude> WRS Part 1> Let It Grow, Casey Jones
2: Around, TLEO, Me & My Uncle, Don't Ease, Bobby McGee, Half Step, Playin> Uncle John> Playin, Row Jimmy, Greatest, NFA> GDTRFB> Saturday Night

12-02-73 Boston Music Hall, Boston, Ma. . . . . (SUN)
1: Cold Rain*, BIODTL*, Dire Wolf, Race Is On, B. E. Women*, Jack Straw*, Ramble On*, El Paso, Row Jimmy, Big River, Deal, WRS Prelude*> WRS Part 1*> Let It Grow*
2: Wharf Rat*> Half Step*> Playin*> Mind Left Body Jam*> He's Gone*> Truckin*> Stella Blue*, Sugar Magnolia E: Morning Dew*
**appears on "Dick's Picks Vol 14"*
"Merry-Go-Round Broke Down" & "Beer Barrel Polka" tunings before "Jack Straw"

12-04-73 Cincinnati Gardens, Cincinnati, Oh. . . . . (TUE)
1: Johnny B. Goode, Sugaree, Me & My Uncle, China Cat> I Know You Rider, El Paso, Deal, Big River, Tennessee Jed, Truckin> Stella Blue, Around
2: Eyes> Sugar Magnolia> GDTRFB> Casey Jones **E:** Saturday Night

12-06-73 Cleveland Convention Center, Cleveland, Oh. (THU)
1: Bertha, Mexicali, Loser, B. T. Wind, TLEO, BIODTL, Deal, El Paso, Row Jimmy, Greatest, China Cat> I Know You Rider, Around
2: Ramble On, Me & My Uncle, H. C. Sunshine, Big River, Dark Star> Eyes> Stella Blue> Sugar Magnolia

12-08-73 Cameron Indoor Stadium, Duke U., Durham, N.C. (SAT)
1: Me & My Uncle, Sugaree, Mexicali, Dire Wolf, B. T. Wind, TLEO, Bobby McGee, Don't Ease, Race Is On, B. E. Women, Big River, Candyman, WRS Prelude> WRS Part 1> Let It Grow, China Cat> I Know You Rider
2: Around, Ramble On, El Paso, Row Jimmy, Greatest> Bertha, He's Gone> Truckin> Nobody's Fault> Other One> Wharf Rat> Stella Blue, Johnny B. Goode> Uncle John **E:** Saturday Night

12-10-73 Charlotte Coliseum, Charlotte, N.C. . . . . (MON)
1: Bertha, Mexicali, Deal, Jack Straw, Tennessee Jed, Big River, Don't Ease, El Paso, B. E. Women, Playin
2: Promised, Peggy-O, Me & My Uncle, Row Jimmy, Bobby McGee, Big RxR Blues, Truckin> Nobody's Fault> Eyes> Brokedown, China Cat> I Know You Rider
Sugar Magnolia> GDTRFB> Sunshine Daydream **E:** Casey Jones
first "Peggy-O" - first split "Sugar Magnolia" - full moon - partial lunar eclipse

12-12-73 The Omni, Atlanta, Ga. . . . . (WED)
1: Promised, Sugaree, Mexicali, Tennessee Jed, Jack Straw, Don't Ease, L. L. Rain, TLEO, El Paso, Peggy-O, BIODTL, B. E. Women, Big River, Deal, Playin
2: Half Step> Bobby McGee, China Cat> I Know You Rider, Greatest, Row Jimmy, WRS Prelude> WRS Part 1> Let It Grow, Wharf Rat> Me & My Uncle, Eyes> Morning Dew, Sugar Magnolia
E: Casey Jones
sound check: "Rip It Up," "Blue Suede Shoes," "Peggy-O," "Jack Straw," "Cumberland," "30 Days"

12-18-73 Curtis Hixon Convention Hall, Tampa, Fl. . . (TUE)
1: Tennessee Jed, Me & My Uncle, Don't Ease, L. L. Rain, TLEO, Bobby McGee, B. E. Women, BIODTL> Peggy-O, El Paso, Deal, Jack Straw, China Cat> I Know You Rider
2: Promised> Bertha> Greatest, Row Jimmy, WRS Prelude> WRS Part 1> Let It Grow> Dark Star> Drums> Eyes> Wharf Rat> Sugar Magnolia **E:** Uncle John

12-19-73 Curtis Hixon Convention Hall, Tampa, Fl. . (WED)
1: Promised, Sugaree, Mexicali, Dire Wolf, B. T. Wind, Candyman, Jack Straw, Big RxR Blues*, Big River*, H. C. Sunshine*, El Paso, Ramble On, Playin*
2: Half Step*, Bobby McGee, Row Jimmy, WRS Prelude*> WRS Part 1*> Let It Grow*, He's Gone*> Truckin*> Nobody's Fault*> Other One*> Jam*> Stella Blue*> Around* **E:** Casey Jones
**appears on "Dick's Picks Vol. 1"*

01-??-74 *Garcia begins recording "Compliments of Garcia"* (???)

02-22-74 Winterland Arena, San Francisco, Ca. . . . . (FRI)
1: U. S. Blues, BIODTL, B. E. Women, Mexicali, Roses, B. T. Wind, TLEO, Big River, Loose Lucy, El Paso, Row Jimmy, Playin
2: Tennessee Jed, Me & My Uncle, Ship Of Fools, Race Is On, China Cat> I Know You Rider, Truckin> Nobody's Fault> GDTRFB
3: Half Step, Promised, Brokedown, Jack Straw, Eyes> China Doll> Wharf Rat> Sugar Magnolia **E:** Uncle John
sound check: "Let It Grow," "TLEO," "U. S. Blues" (x2), "Attics," "Roses" (x2), "Jam" - "Slipknot" intro in "Playin" - first "U. S. Blues" - first "Roses" - first "Ship Of Fools"

02-23-74 Winterland Arena, San Francisco, Ca. . . . . (SAT)
1: Around, Dire Wolf, Bobby McGee, Sugaree, Mexicali, H. C. Sunshine, BIODTL, Ship Of Fools, Jack Straw, Deal, Promised> Bertha> Greatest
2: Row Jimmy, WRS Prelude> WRS Part 1> Let It Grow> Stella Blue, Big River, Ramble On, Me & My Uncle, He's Gone> Truckin> Drums> Other One> Eyes, Saturday Night
E1: Casey Jones **E2:** Johnny B. Goode> We Bid You Goodnight
"Slipknot" intro in "Other One"

02-24-74 Winterland Arena, San Francisco, Ca. . . . . (SUN)
1: U. S. Blues, Mexicali, B. E. Women, BIODTL, Candyman, Jack Straw, China Cat> I Know You Rider, El Paso, Loser, Playin
2: Cumberland, Roses, Big River, Bertha, WRS Prelude> WRS Part 1> Let It Grow> Row Jimmy, Ship Of Fools, Promised, Dark Star> Morning Dew, Sugar Magnolia> NFA> GDTRFB> NFA **E:** Baby Blue
last "Baby Blue": 09-26-72 [105]

03-23-74 Cow Palace, Daly City, Ca. . . . . (SAT)
1: U. S. Blues, Promised, B. E. Women, Mexicali, Tennessee Jed, B. T. Wind, Scarlet, BIODTL, Roses, El Paso, Deal, Cassidy, China Cat> I Know You Rider, WRS Prelude> WRS Part 1> Let It Grow
2: Playin> Uncle John> Morning Dew> Uncle John> Playin, Ship Of Fools, Big River, Ramble On, Me & My Uncle, Bertha, Around, Wharf Rat> Sugar Magnolia, Casey Jones **E:** Saturday Night
"The Sound Test" for The Wall Of Sound - first "Cassidy" - first "Scarlet"

03-25-74 *The Dead begin recording "Mars Hotel"* . . (MON)

05-12-74 University of Nevada, Reno, Nv. . . . . (SUN)
1: Promised, Tennessee Jed
2: China Cat> I Know You Rider, El Paso, U. S. Blues, Greatest, Roses, Bobby McGee, Deal, Around
3: Half Step, Truckin> Nobody's Jam> Other One> Mind Left Body Jam> Row Jimmy, Big River, Ship Of Fools, Sugar Magnolia
"Beer Barrel Polka" tuning before "Tennessee Jed"

05-14-74 Adams Field House, U. of Montana, Missoula, Mt. (TUE)
1: Bertha, Me & My Uncle, Loser, B. T. Wind, Scarlet> Roses, Jack Straw, Tennessee Jed, Deal, Big River, B. E. Women, Playin
2: U. S. Blues, El Paso, Row Jimmy, WRS Prelude> WRS Part 1> Let It Grow> Dark Star> China Doll, Promised, NFA> GDTRFB
E: Saturday Night
"Beer Barrel Polka" tuning before "Deal"

05-17-74 P.N.E. Coliseum, Vancouver, B.C., Canada . . (FRI)
1: Promised, Deal, Race Is On, Ramble On, Jack Straw, Dire Wolf, BIODTL, Loose Lucy, Big River, Roses, Mexicali, Row Jimmy, Playin
2: U. S. Blues, Me & My Uncle, Ship Of Fools, Money Money, China Cat> I Know You Rider, Greatest, Sugaree, Truckin> Nobody's Fault> Eyes> China Doll, Sugar Magnolia
first "Money Money"

05-19-74 Portland Memorial Coliseum, Portland, Or. . (SUN)
1: Half Step, Mexicali, Big RxR Blues, B. T. Wind, Scarlet, BIODTL, Tennessee Jed, Bobby McGee, Sugaree, Jack Straw, Roses, El Paso, Loose Lucy, Money Money, China Cat> I Know You Rider
2: Promised> Bertha> Greatest, Ship Of Fools, WRS Prelude> WRS Part 1> Let It Grow> Wharf Rat, Big River, Peggy-O, Truckin> Jam> Mind Left Body Jam> NFA> GDTRFB, Saturday Night
E: U. S. Blues
"Tico Tico" tuning before "Promised"

05-21-74 Hec. S. Edmundson Pavilion, U. of Wa., Seattle, Wa. (TUE)
1: Me & My Uncle, B. E. Women, BIODTL, Deal, Mexicali, Roses, Race Is On, Scarlet, El Paso, Row Jimmy, Money Money, Ship Of Fools, WRS Prelude> WRS Part 1> Let It Grow> China Doll
2: Playin, U. S. Blues, Big River, Stella Blue, Around, Eyes> Wharf Rat> Sugar Magnolia **E:** Johnny B. Goode
final "Money Money"

05-25-74 Campus Stadium, U.C.S.B., Santa Barbara, Ca. (SAT)

1: U. S. Blues, Mexicali, Deal, Jack Straw, Scarlet, BIODTL, B. E. Women, Me & My Uncle, Sugaree, El Paso, China Cat> I Know You Rider, Around

2: Promised, Ship Of Fools, Big River, Tennessee Jed, Truckin> Jam> Space> Let It Grow> Wharf Rat, Sugar Magnolia> GDTRFB> Saturday Night **E:** Casey Jones

5 beat "BIODTL" - "Beer Barrel Polka" tuning before "Sugar Magnolia" - also: Maria Muldaur; Great American String Band; Elvin Bishop - 10AM

06-06-74 *"Compliments of Garcia" is released* . . . . (THU)

1: Let It Rock; When The Hunter Gets Captured By The Game; That's What Love Will Make You Do - Russian Lullaby; Turn Out The Bright Lights

2: He Ain't Give You None; What Goes Around; Let's Spend The Night Together

06-08-74 Oakland Coliseum Stadium, Oakland, Ca. . . (SAT)

1: Promised, B. E. Women, Bobby McGee, Scarlet, Mexicali, Roses, Me & My Uncle, Tennessee Jed, Greatest, China Cat> I Know You Rider, Around

2: U. S. Blues, Big River, Ship Of Fools, Playin> Wharf Rat> Playin, Eyes, Sugar Magnolia

E: Casey Jones> Saturday Night

billing: GD; Beach Boys; NRPS; Commander Cody

06-16-74 State Fairgrounds, Des Moines, Ia. . . . . (SUN)

1: Bertha, Mexicali, Row Jimmy, BIODTL, Scarlet, B. T. Wind, Sugaree, El Paso, Roses, Jack Straw, China Cat> I Know You Rider, Around

2: U. S. Blues, Race Is On, Eyes> Big River, Playin

3: Tennessee Jed, Me & My Uncle, Deal, Greatest, Ship Of Fools, Truckin> Nobody's Jam> Wharf Rat> GDTRFB **E:** Casey Jones

06-18-74 Freedom Hall, Louisville, Ky. . . . . (TUE)

1: Promised, Roses, B. T. Wind, Ramble On, BIODTL, Loser, Mexicali, Eyes> China Doll, Around

2: Loose Lucy, El Paso, Row Jimmy, WRS Prelude> WRS Part 1> Let It Grow> Other One> It's A Sin Jam> Stella Blue, Big River, Tennessee Jed, Sugar Magnolia **E:** Morning Dew

only "It's A Sin Jam"

06-20-74 The Omni, Atlanta, Ga. . . . . (THU)

1: U. S. Blues, BIODTL, B. E. Women, Mexicali, Roses, Jack Straw, Scarlet, Me & My Uncle, To Lay Me Down, El Paso, China Cat> I Know You Rider, Around

2: Big River, Ship Of Fools, Truckin> Eyes> Slipknot> China Doll> Saturday Night

first "Slipknot"

06-22-74 Jai-Alai Fronton, Miami, Fl. . . . . (SAT)

1: Promised> Bertha> Greatest, Deal, Bobby McGee, Scarlet, Jack Straw, Loose Lucy, Mexicali, Sugaree, Race Is On, Roses, Playin

2: China Cat> I Know You Rider, Me & My Uncle, Ship Of Fools, El Paso, Eyes> Wharf Rat> Sugar Magnolia **E:** Johnny B. Goode

sound check: "Nobody's Jam"> "Other One", "Jam"> "Space"> "Jam"> "Stella Blue" intro

06-23-74 Jai-Alai Fronton, Miami, Fl. . . . . (SUN)

1: Ramble On, B. T. Wind, Half Step, BIODTL, Row Jimmy, Jack Straw, Let It Rock, Cumberland, El Paso, To Lay Me Down, WRS Prelude> WRS Part 1> Let It Grow> China Doll

1.5: Phil & Ned **2:** Jam> Ship Of Fools, Big River, Black Peter, Around, Dark Star Jam> Spanish Jam> U. S. Blues, Uncle John> Saturday Night **E:** Casey Jones

Robert Hunter's 33rd birthday - "Tico Tico" tuning before "Half Step" - only "Let It Rock" - first "Phil & Ned"

06-26-74 Providence Civic Center, Providence, R.I. . . (WED)

1: Big River, B. E. Women, BIODTL, Scarlet, B. T. Wind, Row Jimmy, Mexicali, Deal, Race Is On, Half Step, El Paso, Ship Of Fools, WRS Prelude> WRS Part 1> Let It Grow> Roses **1.5:** Phil & Ned

2: U. S. Blues, Me & My Uncle, Jam*> China Cat*> I Know You Rider*, Truckin*> Other One Jam*> Spanish Jam*> Wharf Rat*> Sugar Magnolia* **E:** Eyes*

**appears on "Dick's Picks Vol 12"*

"Beer Barrel Polka" tuning before "Truckin" - last "Other One Jam": 06-19-68 [602]

06-27-74 *"Mars Hotel" is released* . . . . . (THU)

1: U. S. Blues; China Doll; Unbroken Chain; Loose Lucy

2: Scarlet Begonias; Pride Of Cucamonga; Money Money; Ship Of Fools

Single: "U. S. Blues/Loose Lucy"

06-28-74 Boston Garden, Boston, Ma. . . . . (FRI)

1: Half Step> Roses> Jack Straw, BIODTL, Deal, Mexicali, Tennessee Jed, Bobby McGee, Loose Lucy, El Paso, Sugaree, Around

1.5: Phil & Ned*

2: Sugar Magnolia*> Scarlet*, Big River*, To Lay Me Down*, Me & My Uncle*, Row Jimmy*, WRS Prelude*> WRS Part 1*> Let It Grow*> Space*> Mind Left Body Jam*> Jam*> U. S. Blues*, Promised*> GDTRFB*> Sunshine Daydream* **E:** Ship Of Fools*

**appears on "Dick's Picks Vol 12"*

"Jam" contains "Dark Star" hints and "Space"

06-30-74 Springfield Civic Center Arena, Springfield, Ma. (SUN)

1: Don't Ease, B. T. Wind, Peggy-O, Jack Straw, Loser, Greatest, Cumberland, Dire Wolf, Playin> Uncle John> Playin

1.5: Phil & Ned

2: China Cat> I Know You Rider, Big River, Scarlet, El Paso, U. S. Blues> Truckin> Nobody's Jam> Eyes> Stella Blue, NFA> GDTRFB> Saturday Night

07-19-74 Selland Arena, Fresno, Ca. . . . . (FRI)

1: Bertha, Mexicali, Deal, BIODTL, Row Jimmy, Bobby McGee, Scarlet, El Paso, Tennessee Jed, Playin **1.5:** Phil & Ned

2: B. E. Women, Me & My Uncle, Roses, Jack Straw, He's Gone> U. S. Blues, WRS Prelude> WRS Part 1> Let It Grow> Spanish Jam> Eyes> China Doll, Saturday Night

Keith Godchaux's birthday

07-21-74 Hollywood Bowl, Hollywood, Ca. . . . . (SUN)

1: Promised, Tennessee Jed, Me & My Uncle, Sugaree, Jack Straw, Half Step> Roses, El Paso, Scarlet, Around **1.5:** Phil & Ned

2: China Cat> I Know You Rider, Big River, Row Jimmy, Playin> Wharf Rat> Truckin> Nobody's Jam> Playin, Ship Of Fools, Sugar Magnolia **E:** U. S. Blues

Commander Cody; Maria Muldaur with John Kahn opened

07-25-74 International Amphitheatre, Chicago, Il. . . . (THU)

1: Me & My Uncle, Loose Lucy, B. T. Wind, Loser, BIODTL, Sugaree, Mexicali, B. E. Women, El Paso, Row Jimmy, WRS Prelude> WRS Part 1> Let It Grow> Around **1.5:** Phil & Ned

2: Scarlet, Big River, Roses, Jack Straw, Dark Star> Slipknot> Stella Blue, Johnny B. Goode, Uncle John> U. S. Blues, Saturday Night **E:** Ship Of Fools

07-27-74 Roanoke Civic Center, Roanoke, Va. . . . . (SAT)

1: Bertha, Mexicali, Row Jimmy, Jack Straw, Half Step> Roses, Bobby McGee, Tennessee Jed, Playin

1.5: Phil & Ned

2: China Cat> I Know You Rider, Me & My Uncle, Ramble On, Big River, U. S. Blues> Promised, Brokedown, NFA> GDTRFB> Johnny B. Goode **E:** Eyes

07-29-74 Capital Centre, Landover, Md. . . . . (MON)

1: Promised, Sugaree, B. T. Wind, Roses, Cumberland, Scarlet, Jack Straw, Deal, El Paso, To Lay Me Down, WRS Prelude> WRS Part 1> Let It Grow **1.5:** Phil & Ned

2: He's Gone> Truckin> Nobody's Fault> Other One> Spanish Jam> Wharf Rat, Around, Peggy-O, U. S. Blues, Sugar Magnolia

E: Casey Jones

07-31-74 Dillon Stadium, Hartford, Ct. . . . . (WED)

1: Scarlet, Me & My Uncle, B. E. Women, BIODTL, Half Step> Roses, Mexicali, Row Jimmy, Jack Straw, China Cat> I Know You Rider, Around

2: Bertha, Big River, Eyes> China Doll, Promised, Ship Of Fools, WRS Prelude> WRS Part 1> Let It Grow

2.5: Phil & Ned

3: El Paso, Ramble On, Greatest, To Lay Me Down, Truckin> Mind Left Body Jam> Spanish Jam> Wharf Rat> U. S. Blues, Saturday Night **E:** Uncle John

08-04-74 Civic Convention Hall Aud., Philadelphia, Pa. (SUN)

1: Bertha, Mexicali, Scarlet, B. T. Wind, Deal, BIODTL, Peggy-O, Jack Straw, Loser, El Paso, Row Jimmy, Playin **1.5:** Phil & Ned

2: Ship Of Fools, Big River, Loose Lucy, Me & My Uncle, Roses, WRS Prelude> WRS Part 1> Let It Grow> Wharf Rat> U. S. Blues, Sugar Magnolia **E:** Casey Jones

08-05-74 Civic Convention Hall Aud., Philadelphia, Pa. (MON)

1: Promised, B. E. Women, BIODTL, Dire Wolf, Bobby McGee, Tennessee Jed, Jack Straw, Deal, El Paso, China Cat> I Know You Rider, Around **1.5:** Phil & Ned

2: Half Step> Roses, Big River, Ramble On, Me & My Uncle, Scarlet, He's Gone> Truckin> Stella Blue, Saturday Night

E: U. S. Blues

08-06-74 Roosevelt Stadium, Jersey City, N.J. . . . . (TUE)

1: Bertha, Mexicali, Don't Ease, BIODTL, Sugaree, Jack Straw, Eyes, Promised, Deal, Playin> Scarlet> Playin

1.5: Phil & Ned

2: Uncle John, Black Peter, El Paso, Loose Lucy, Big River, Ship Of Fools, Me & My Uncle, Row Jimmy, Sugar Magnolia> He's Gone> Truckin> Spanish Jam> Other One> GDTRFB> Sunshine Daydream

E: U. S. Blues

09-09-74 Alexandra Palace, London, England . . . . . (MON)

Bertha, Promised, Roses, Jack Straw, Scarlet, Mexicali, Row Jimmy, Playin, Deal, El Paso, Ship Of Fools, Tennessee Jed, Truckin*> Wharf Rat*> Uncle John, Johnny B. Goode

E1: U. S. Blues **E2:** Saturday Night

**appears on "Dick's Picks Vol 7"*

single set due to late start

09-10-74 Alexandra Palace, London, England . . . . . (TUE)

1: Around, Half Step*, BIODTL, Peggy-O, Tennessee Jed, B. T. Wind*, China Cat> I Know You Rider, Loser, Black Peter, WRS Prelude*> WRS Part 1*> Let It Grow*> Stella Blue*

1.5: Phil & Ned

2: Me & My Uncle*, Dire Wolf, NFA*, Ramble On, Big River, Dark Star*> Morning Dew*, Sugar Magnolia **E:** U. S. Blues*

**appears on "Dick's Picks Vol 7"*

09-11-74 Alexandra Palace, London, England . . . . . (WED)

1: Scarlet, Mexicali, B. E. Women**, BIODTL, Sugaree, Jack Straw, Row Jimmy, Bobby McGee, Tennessee Jed, Big River, Roses, Playin

2: Phil & Ned> Eyes> Space> Wharf Rat> Space

3: Around, Ship Of Fools, GDTRFB> Sugar Magnolia **E:** U. S. Blues

**with Ned Lagin on electric piano **appears on "Dick's Picks Vol 7"*

Mickey Hart's 31st birthday

09-14-74 Olympiahalle, Muenchen, West Germany . . . (SAT)

1: Bertha, Me & My Uncle, Deal, Jack Straw, Scarlet, Promised, Loser, El Paso, Row Jimmy, WRS Prelude> WRS Part 1> Let It Grow, Tennessee Jed, Around **1.5:** Phil & Ned

2: Big River, Sugaree, Mexicali, Half Step> Roses, Truckin> Wharf Rat> Sugar Magnolia, Eyes> Saturday Night **E:** U. S. Blues

09-18-74 Parc des Expositions, Dijon, France . . . . . (WED)

1: Uncle John, Jack Straw, FOTD, B. T. Wind, Scarlet, Mexicali, Row Jimmy, BIODTL, Deal, Race Is On, To Lay Me Down, Playin

1.5: Phil & Ned

2: Loose Lucy, Big River, Peggy-O, Me & My Uncle, Eyes> China Doll, He's Gone> Truckin> Drums> Caution Jam> Ship Of Fools, Johnny B. Goode **E:** U. S. Blues

last "Caution Jam": 04-22-69 [514] - last "FOTD": 12-11-72 [108]

09-20-74 Palais des Sports, Paris, France . . . . . (FRI)

1: Cumberland, Jack Straw, Roses, BIODTL, Scarlet, B. T. Wind, FOTD, El Paso, Row Jimmy, WRS Prelude> WRS Part 1> Let It Grow> Stella Blue, Around

2: China Cat> I Know You Rider, Big River, B. E. Women, Greatest, Brokedown, Truckin> Eyes> NFA> GDTRFB> Saturday Night

E: U. S. Blues

09-21-74 Palais des Sports, Paris, France . . . . . (SAT)

1: Bertha, Mexicali, Sugaree, Promised, Peggy-O, Me & My Uncle, Deal, Race Is On, Loose Lucy, El Paso, Eyes> China Doll

2: Phil & Ned> Playin> Drums> Playin

3: Row Jimmy, Big River, Ship Of Fools, Uncle John, Around, Morning Dew, Sugar Magnolia **E:** Casey Jones

third set with Ned Lagin

10-16-74 Winterland Arena, San Francisco, Ca. . . . . (WED)

1: Bertha, Jack Straw, Deal, Mexicali, Roses, BIODTL, Scarlet, Bobby McGee, Tennessee Jed, Cumberland, Row Jimmy, Playin

2: Phil & Ned> Space> Wharf Rat> Space> Eyes, Big River, Ship Of Fools, Truckin> GDTRFB> Uncle John, Johnny B. Goode

E: U. S. Blues

Bob Weir's 27th birthday - birthday celebration before the encore

10-17-74 Winterland Arena, San Francisco, Ca. . . . . (THU)

1: Promised, Half Step, B. T. Wind, FOTD, Jack Straw, Loser, El Paso, China Cat> I Know You Rider, Me & My Uncle, Roses, WRS Prelude> WRS Part 1> Let It Grow **1.5:** Phil & Ned

2: Scarlet, Big River, Ramble On, Mexicali, He's Gone> Other One> Spanish Jam> Mind Left Body Jam> Other One> Stella Blue, Sugar Magnolia **E:** Casey Jones, U. S. Blues

"Casey Jones" appears on "Steal Your Face"

10-18-74 Winterland Arena, San Francisco, Ca. . . . . (FRI)

1: Around, Sugaree, Mexicali, Peggy-O, BIODTL, B. E. Women, Cumberland, El Paso, Tennessee Jed, Jack Straw, Row Jimmy, WRS Prelude> WRS Part 1> Let It Grow

2: Phil & Ned> Jam> Dark Star> Morning Dew

3: Promised> Bertha> Greatest, Ship Of Fools, NFA> GDTRFB> Saturday Night **E:** U. S. Blues

"Beer Barrel Polka" tuning before "Mexicali" - final "WRS Part 1" - final "WRS Prelude" - "Sugaree", "BIODTL" and "Ship Of Fools" appear on "Steal Your Face"

10-19-74 Winterland Arena, San Francisco, Ca. . . . . (SAT)

1: Half Step, Me & My Uncle, FOTD, BIODTL, Roses, El Paso, Loose Lucy, B. T. Wind, Scarlet, To Lay Me Down, Mama Tried, Eyes> China Doll, Big River **1.5:** Phil & Ned

2: Uncle John, Big RxR Blues, Race Is On, Tomorrow Is Forever, Mexicali, Dire Wolf, Sugar Magnolia> He's Gone> Truckin> Caution Jam> Drums> Space> Truckin> Black Peter, Sunshine Daydream **E:** Saturday Night, U. S. Blues

last "Mama Tried": 07-31-71 [235] - final/last "Tomorrow Is Forever": 12-11-72 [114] - "Half Step", "El Paso", "B. T. Wind", "Big River" and "U. S. Blues" appear on "Steal Your Face"

10-20-74 Winterland Arena, San Francisco, Ca. . . . . (SUN)

1: Cold Rain, Mama Tried, Deal, BIODTL, Loser, Jack Straw, Tennessee Jed, El Paso, Brokedown, China Cat> I Know You Rider, Around **1.5:** Phil & Ned

2: Playin*> Drums*> NFA*> Drums*> Other One*> Wharf Rat*> Playin*

3: Good Lovin*, Roses, Promised*, Eyes> Stella Blue, Sugar Magnolia*

E1: Johnny B. Goode* **E2:** Half Step*> We Bid You Goodnight*

**with Mickey Hart*

"Farewell" show: "The Last One" - last Wall Of Sound show - last "Good Lovin": 05-25-72 [168] - final "Phil & Ned" - "Other One" tease after "NFA" - "Slipknot" intro between "Eyes" and "Stella Blue" - "Cold Rain", "Around", "Roses", "Promised" and "Stella Blue" appear on "Steal Your Face"

01-??-75 *The Dead begin recording "Blues For Allah"* (???)

03-05-75 *Studio Rehearsal* . . . . . (WED)

early fragments of "Crazy Fingers" and "Blues For Allah" music

03-06-75 *Studio Rehearsal* . . . . . (THU)

"Blues For Allah" music

03-17-75 *Studio Rehearsal* . . . . . (MON)

SNACK rehearsal with David Crosby

03-18-75 *Studio Rehearsal* . . . . . (TUE)

SNACK rehearsal with David Crosby

03-21-75 *Studio Rehearsal* . . . . . (FRI)

SNACK rehearsal

03-23-75 Kezar Stadium, San Francisco, Ca. . . . . (SUN)

Blues For Allah> Stronger Than Dirt> Drums> Stronger Than Dirt> Blues For Allah **E:** Johnny B. Goode

first "Blues For Allah" - first "Stronger Than Dirt" - with Merl Saunders and Ned Lagin - without Donna - FM broadcast KIOI-San Francisco - Students Need Athletics Culture & Kicks (SNACK) benefit - also: Doobie Brothers; Graham Central Station; Mimi Farina; Jefferson Starship; Joan Baez; Santana; Tower Of Power; Bob Dylan with Neil Young

03-xx-75 *"Old And In The Way" is released* . . . . . (???)

1: Pig In A Pen; Midnight Moonlight; Old And In The Way; Knockin' On Your Door; The Hobo Song

2: Panama Red; Wild Horses; Kissimmee Kid; White Dove; Land Of The Navajo

03-yy-75 *"Tiger Rose" is released* . . . . . (???)

1: Tiger Rose; One Thing To Try; Rose Of Sharon; Wild Bill; Dance A Hole

2: Cruel White Water; Over The Hills; Last Flash Of Rock 'N Roll; Yellow Moon; Ariel

04-??-75 *"Seastones" is released* . . . . . (???)

04-02-75 *Ace's, Mill Valley, Ca.* . . . . . (WED)

rehearsal: The Walk, Blue Noodle Soup, Toast & Jam, Lazy Lightning - basic recording work: Music, Help

04-17-75 *Ace's, Mill Valley, Ca.* . . . . . (THU)

rehearsal: C. C. Rider - Weir, Lesh, Kreutzmann, Lagin, Crosby & Cipollina jamming

06-03-75 *Ace's, Mill Valley, Ca.* . . . . . (TUE)
Blues Jam, Crazy Fingers

06-04-75 *Ace's, Mill Valley, Ca.* . . . . . (WED)
Franklin's

06-05-75 *Ace's, Mill Valley, Ca.* . . . . . (THU)
rehearsal & recording: Franklin's Tower, Help> Slipknot

06-17-75 Winterland Arena, San Francisco, Ca. . . . . (TUE)
1: Crazy Fingers, BIODTL, Deal, Big River, Peggy-O, Me & My Uncle, Help> Slipknot> Franklin's
2: Blues For Allah> Drums> Stronger Than Dirt> Blues For Allah, Sugar Magnolia **E:** U. S. Blues
Bob Fried Memorial Boogie - first "Crazy Fingers" - first "Franklin's" - "Help" without lyrics - first "Help" -
also: Kingfish; Keith & Donna; The Mirrors

07-05-75 *Ace's, Mill Valley, Ca.* . . . . . (SAT)
rehearsal & recording: Crazy Fingers, TLEO(reggae), Slipknot, King Solomon's Marbles

07-07-75 *Studio Rehearsal* . . . . . (MON)
rehearsal & recording: Crazy Fingers, TLEO

07-10-75 *Studio Rehearsal* . . . . . (THU)
recording: Crazy Fingers, Franklin's, Music

07-17-75 *Studio Rehearsal* . . . . . (THU)
Music, plus more

08-13-75 Great American Music Hall, San Francisco, Ca. (WED)
1: Help*> Slipknot*> Franklin's*, Music*, Roses*, Eyes*> Drums*> Stronger Than Dirt*
2: Around*, Sugaree*, Big River*, Crazy Fingers> Drums*> Other One Jam*> Sage And Spirit> GDTRFB*, U. S. Blues, Blues For Allah
**FM broadcast on 9/1 - Metromedia Network*
entire show comprises "One From The Vault" - final "Blues For Allah" - first "Music" - first "Sage And Spirit"

08-2?-75 *"Blues For Allah" is released* . . . . . (MON)
1: Help On The Way/Slipknot!; Franklin's Tower;
King Solomon's Marbles - Part I: Stronger Than Dirt, Part II: Milkin' The Turkey; The Music Never Stopped
2: Crazy Fingers; Sage & Spirit; Blues For Allah; Sandcastles & Glass Camels; Unusual Occurrences In The Desert
Singles: "Music/Franklin's" & "Help/Franklin's"

09-04-75 *Studio Rehearsal* . . . . . (THU)
Music

09-08-75 *Studio Rehearsal* . . . . . (MON)
TLEO

09-28-75 Lindley Meadows, Golden Gate Pk, San Francisco, Ca. (SUN)
Help> Slipknot, Music*, TLEO, BIODTL*, Franklin's, Big River, Roses, Truckin> The Eleven Jam> Drums> Stronger Than Dirt> NFA> GDTRFB> Saturday Night
**with Matt Kelly*
last "The Eleven Jam": 01-16-70 [424] - also: Jefferson Starship

02-03-76 *"Reflections" is released* . . . . . (TUE)
1: Might As Well; Mission In The Rain; They Love Each Other*; I'll Take A Melody*
2: It Must Have Been the Roses; Tore Up Over You; Catfish John; Comes A Time**
**performed on the LP by the Grateful Dead*

03-03-76 *"Kingfish" is released* . . . . . (WED)
1: Lazy Lightning; Supplication; Wild Northland; Asia Minor; Home To Dixie; Jump For Joy
2: Goodbye Yer Honor; Big Iron; This Time; Hypnotize; Bye And Bye

05-06-76 *Studio Rehearsal* . . . . . (THU)
Jam, Cosmic Charlie Jams, Let It Grow

05-28-76 *Studio Rehearsal* . . . . . (FRI)
Lazy Lightning (x2), Attics (x3), Cassidy (x2), Cosmic Charlie

05-29-76 *Studio Rehearsal* . . . . . (SAT)
Eyes, Playin (x2), Eyes (x2)

05-30-76 *Studio Rehearsal* . . . . . (SUN)
Wharf Rat (x2), Wheel, Lazy Lightning> Supplication, Candyman

06-03-76 Paramount Theater, Portland, Or. . . . . (THU)
1: Might As Well, Cassidy, Row Jimmy, L. L. Rain, TLEO, Lazy Lightning> Supplication, Candyman, Music, Scarlet, Dancin
2: Samson, Crazy Fingers> Wharf Rat> Let It Grow> Drums> Let It Grow, Roses, Around, Help> Slipknot> Franklin's, Saturday Night **E:** Wheel
sound check: "St. Stephen" - first "Lazy Lightning" - first "Might As Well" - first "Samson" - first "Supplication" - first "Wheel" - last "Dancin": 12-31-71 [203]

06-04-76 Paramount Theater, Portland, Or. . . . . (FRI)
1: Promised, FOTD, Mama Tried, Sugaree, Cassidy, Candyman, Big River, B. E. Women, Lazy Lightning> Supplication, Mission, L. L. Rain, Help> Slipknot> Franklin's
2: Playin, Might As Well, Samson, Cosmic Charlie> Let It Grow> Drums> Let It Grow> Stella Blue, Dancin, U. S. Blues
E: Johnny B. Goode
first "Mission" - last "Cosmic Charlie": 01-21-71 [285]

06-09-76 Boston Music Hall, Boston, Ma. . . . . (WED)
1: Cold Rain, Cassidy, Scarlet, Music, Crazy Fingers, Big River, TLEO, L. L. Rain, Ship Of Fools, Promised
2: St. Stephen> Eyes> Let It Grow> Drums> Let It Grow, B. E. Women, Lazy Lightning> Supplication, High Time, Samson, Roses, Dancin> Wharf Rat> Around **E:** Franklin's
last "High Time": 07-12-70 [343] - last "St. Stephen": 10-31-71 [224]

06-10-76 Boston Music Hall, Boston, Ma. . . . . (THU)
1: Promised, Sugaree, Cassidy, TLEO, Music, B. E. Women, Lazy Lightning> Supplication, Row Jimmy, Big River, Mission, L. L. Rain, Might As Well
2: Samson, Help> Slipknot> Franklin's, Let It Grow> Drums> Let It Grow, FOTD, Playin> Dancin> U. S. Blues

06-11-76 Boston Music Hall, Boston, Ma. . . . . (FRI)
1: Might As Well, Mama Tried, Tennessee Jed, Cassidy, Candyman, Big River, Scarlet> L. L. Rain, Roses, Lazy Lightning> Supplication, B. E. Women, Promised
2: St. Stephen> Dancin> Music, Ship Of Fools, Samson, Sugaree, Sugar Magnolia> Eyes> Stella Blue> Sunshine Daydream
E: Johnny B. Goode

06-12-76 Boston Music Hall, Boston, Ma. . . . . (SAT)
1: Samson, Row Jimmy, Music, B. E. Women, Big River, Mission, L. L. Rain, FOTD, Lazy Lightning> Supplication, High Time, Promised
2: Wheel, Cassidy, Tennessee Jed> Let It Grow> Drums> Let It Grow> Wharf Rat> Comes A Time, Dancin> Around
E: Sugar Magnolia> U. S. Blues> Sunshine Daydream
FM broadcast WBCN-Boston - last "Comes A Time": 10-19-72 [144]

06-14-76 Beacon Theatre, New York, N.Y. . . . . (MON)
1: Cold Rain, Mama Tried, Row Jimmy, Cassidy, B. E. Women, Big River, Might As Well, Lazy Lightning> Supplication, Tennessee Jed, Playin
2: Wheel, Samson, High Time, Music, Crazy Fingers> Drums> Dancin> Cosmic Charlie, Help> Slipknot> Franklin's, Around **E:** U. S. Blues

06-15-76 Beacon Theatre, New York, N.Y. . . . . (TUE)
1: Promised, Sugaree, Cassidy, Candyman, Music, Roses, L. L. Rain, Tennessee Jed, Let It Grow> Might As Well
2: St. Stephen> NFA> Drums> Stella Blue, Samson, FOTD, Dancin> Wheel> Sugar Magnolia> Scarlet> Sunshine Daydream
E: Johnny B. Goode

06-17-76 Capitol Theatre, Passaic, N.J. . . . . (THU)
1: Cold Rain, Big River, TLEO, Cassidy, Tennessee Jed, L. L. Rain, Row Jimmy, Music, Scarlet, Promised
2: Help> Slipknot> Franklin's> Dancin> Samson, Ship Of Fools, Lazy Lightning> Supplication, FOTD, Let It Grow> Drums> Let It Grow> Wharf Rat> Around

06-18-76 Capitol Theatre, Passaic, N.J. . . . . (FRI)
1: Music, Sugaree, Mama Tried, Crazy Fingers, Big River, B. E. Women, L. L. Rain, Row Jimmy, Cassidy, Mission, Promised
2: Samson, Tennessee Jed, St. Stephen> NFA> St. Stephen> Eyes> Drums> Wheel> Sugar Magnolia **E:** U. S. Blues

06-19-76 Capitol Theatre, Passaic, N.J. . . . . (SAT)
1: Help> Slipknot> Franklin's> Music, B. E. Women, Cassidy, TLEO, L. L. Rain, Tennessee Jed, Playin
2: Might As Well, Samson, High Time, Let It Grow> Drums> Let It Grow> Dancin> Cosmic Charlie, Around> GDTRFB> Saturday Night **E:** NFA
FM broadcast WOUR-Utica & WNEW-New York

06-21-76 Tower Theatre, Upper Darby, Pa. . . . . (MON)
1: Music, Sugaree, Mama Tried, B. E. Women, Cassidy, Row Jimmy, L. L. Rain, Scarlet, Lazy Lightning> Supplication, Candyman, Promised
2: Wheel, Samson, Help> Slipknot> Franklin's, Dancin> Wharf Rat> Around
E: Roses, Johnny B. Goode

06-22-76 Tower Theatre, Upper Darby, Pa. . . . . (TUE)
1: U. S. Blues, Music, Crazy Fingers> Comes A Time, Big River, Tennessee Jed, L. L. Rain, TLEO, Cassidy, Ship Of Fools, Promised
2: Playin> Drums> Wheel> Playin, Samson, Eyes> Dancin> Around> GDTRFB> Saturday Night

06-23-76 Tower Theatre, Upper Darby, Pa. . . . . (WED)
1: Music, Sugaree, Mama Tried, Row Jimmy, Big River, High Time, L. L. Rain, B. E. Women, Lazy Lightning> Supplication, FOTD, Promised
2: Samson, Might As Well, Let It Grow> Drums> Let It Grow> Cosmic Charlie, St. Stephen> NFA> St. Stephen> Dancin> Wheel, Johnny B. Goode
Robert Hunter's 35th birthday

06-24-76 Tower Theatre, Upper Darby, Pa. . . . . (THU)
1: Cold Rain, Big River, FOTD, Cassidy, Roses, Lazy Lightning> Supplication, Tennessee Jed, L. L. Rain, Scarlet, Promised
2: Help> Slipknot> Franklin's, Samson, Wharf Rat> Dancin> Sugar Magnolia
FM broadcast WMMR-Philadelphia

06-26-76a *"Steal Your Face" is released* . . . . . (SAT)
1: Promised Land; Cold Rain & Snow; Around And Around; Stella Blue
2: Mississippi Half Step; Ship Of Fools; Beat It On Down The Line
3: Big River; Black Throated Wind; U. S. Blues; El Paso
4: Sugaree; It Must Have Been The Roses; Casey Jones

06-26-76b Auditorium Theater, Chicago, Il. . . . . (SAT)
1: Promised, Sugaree, Cassidy, Row Jimmy, Mama Tried, Tennessee Jed, L. L. Rain, Scarlet, Lazy Lightning> Supplication, Peggy-O, Music
2: Playin> St. Stephen> Wheel> Playin, Samson, Crazy Fingers> Stella Blue, Around> Saturday Night **E:** U. S. Blues

06-27-76 Auditorium Theater, Chicago, Il. . . . . (SUN)
1: Cold Rain, Cassidy, B. E. Women, Big River, Ship Of Fools, Lazy Lightning> Supplication, FOTD, L. L. Rain, Might As Well
2: Let It Grow> Drums> Let It Grow> Wharf Rat, Samson, Help> Slipknot> Franklin's, Sugar Magnolia **E:** U. S. Blues

06-28-76 Auditorium Theater, Chicago, Il. . . . . (MON)
1: Promised, TLEO, Cassidy, Tennessee Jed, L. L. Rain, Scarlet, Lazy Lightning> Supplication, High Time, Music
2: Eyes> Drums> Happiness Is Drumming> Wharf Rat> Dancin> Wheel> Around **E:** NFA
only "Happiness Is Drumming"

06-29-76 Auditorium Theater, Chicago, Il. . . . . (TUE)
1: Tennessee Jed, Cassidy, Peggy-O, Mama Tried, Mission, L. L. Rain, B. E. Women, Lazy Lightning> Supplication, Row Jimmy, Music> Might As Well
2: Samson, Candyman, Playin> Wheel> Playin, St. Stephen> NFA> St. Stephen> Saturday Night **E:** U. S. Blues
FM broadcast WXRT - final "Mission"

07-0?-76 *"Diga Rhythm Band" is released* . . . . . (???)

07-12-76 Orpheum Theatre, San Francisco, Ca. . . . . (MON)
1: Music, B. E. Women, Cassidy, Tennessee Jed, Minglewood, Candyman, L. L. Rain, Row Jimmy, Lazy Lightning> Supplication, Deal, Promised
2: Sugaree, Samson, Help> Slipknot> Franklin's, Dancin> Wharf Rat> Drums> Wheel> Around **E:** U. S. Blues
sound check: "Dancin," "TLEO," "Music" (x2), "Stella Blue," "Stella Blue" "shines," "Stella Blue," "Let It Grow Jam", Jam> "Eyes" - last "Minglewood": 04-29-71 [265]

07-13-76 Orpheum Theatre, San Francisco, Ca. . . . . (TUE)
1: Half Step, Big River, Peggy-O, Cassidy, Crazy Fingers> Let It Grow> Drums> Space> Let It Grow> Might As Well
2: Music, Roses, Samson, High Time, St. Stephen> NFA> St. Stephen> Sugar Magnolia> Stella Blue> Sunshine Daydream
E: Dancin

07-14-76 Orpheum Theatre, San Francisco, Ca. . . . . (WED)
1: Promised, Sugaree, Minglewood, Scarlet, L. L. Rain, TLEO, Mama Tried, Ship Of Fools, Playin> Drums> Wheel> Playin
2: B. E. Women> Samson, FOTD, Let It Grow> Eyes> Wharf Rat> Other One> Music **E:** Johnny B. Goode

07-16-76 Orpheum Theatre, San Francisco, Ca. . . . . (FRI)
1: Cold Rain, Cassidy, Deal, Mama Tried, Row Jimmy, Big River, B. E. Women, L. L. Rain, Peggy-O, Music> Scarlet
2: Playin> Stronger Than Dirt> Cosmic Charlie> Samson> Spanish Jam> Drums> Wheel> Playin> Around, High Time, Sugar Magnolia **E:** U. S. Blues
final "Stronger Than Dirt"

07-17-76 Orpheum Theatre, San Francisco, Ca. . . . . (SAT)
1: Promised, Half Step, Mama Tried, Deal, Minglewood, Peggy-O, Big River, Sugaree, Johnny B. Goode
2: Samson, Comes A Time> Drums> Other One> Eyes> Other One> GDTRFB> Saturday Night **E1:** U. S. Blues **E2:** NFA
Donna was absent during the second set

07-18-76 Orpheum Theatre, San Francisco, Ca. . . . . (SUN)
1: Half Step, Cassidy, Row Jimmy, Mama Tried, Scarlet, L. L. Rain, Tennessee Jed, Minglewood, Loser, Music
2: Might As Well, Samson, Candyman, Lazy Lightning> Supplication> Let It Grow> Drums> Let It Grow> Wharf Rat> Drums> Other One> St. Stephen> NFA> St. Stephen> Wheel> Other One> Stella Blue, Sugar Magnolia **E:** Johnny B. Goode
FM broadcast KSAN-San Francisco

08-02-76 Colt Park, Hartford, Ct. . . . . (MON)
1: Promised, Half Step, Mama Tried, Deal, Cassidy, Tennessee Jed, Big River, B. E. Women, Minglewood, TLEO, L. L. Rain, Loser, Lazy Lightning> Supplication
2: Might As Well> Samson, Candyman, Playin> Wharf Rat> Drums> GDTRFB> Playin> Around **E1:** U. S. Blues **E2:** Sugar Magnolia

08-04-76 Roosevelt Stadium, Jersey City, N.J. . . . . (WED)
1: Sugaree, Minglewood, Row Jimmy, Big River, Loser, L. L. Rain, TLEO> Music, Scarlet
2: Help> Slipknot> Franklin's> Dancin> Wheel> Samson, Roses, NFA> Drums> Other One> Ship Of Fools, Sugar Magnolia
E: Johnny B. Goode

09-23-76 Cameron Indoor Stadium, Duke U., Durham, N.C. (THU)
1: Half Step, Minglewood, Ramble On, Cassidy, B. E. Women, Lazy Lightning> Supplication, Crazy Fingers> El Paso, Roses, Music
2: Help> Slipknot> Franklin's, L. L. Rain, Eyes> Samson, High Time, Dancin> Wharf Rat> Drums> Other One> Morning Dew

09-24-76 College Of William and Mary, Williamsburg, Va. (FRI)
1: Promised, Deal, Cassidy, Sugaree, L. L. Rain, Row Jimmy, Big River, Tennessee Jed, Playin> Supplication> Playin
2: Might As Well, Samson, Loser, Minglewood, Help> Slipknot> Drums> Franklin's> Music> Stella Blue> Around **E:** U. S. Blues

09-25-76 Capital Centre, Landover, Md. . . . . (SAT)
1: Bertha, Minglewood, Ramble On, Cassidy, B. E. Women, Mama Tried, Peggy-O, All Over Now, Loser, Let It Grow, Sugaree
2: Lazy Lightning> Supplication, Half Step, Dancin> Cosmic Charlie, Scarlet, St. Stephen> NFA> Drums> St. Stephen> Sugar Magnolia
sound check: "All Over Now" - last "All Over Now": 11-20-70 [326] - final "Cosmic Charlie"

09-27-76 Community War Memorial, Rochester, N.Y. (MON)
1: Promised, TLEO, El Paso, Deal, L. L. Rain, Row Jimmy, All Over Now, Loser, Lazy Lightning> Supplication, B. E. Women, Music
2: Might As Well, Samson, Help> Slipknot> Drums> Other One> Wharf Rat> Slipknot> Franklin's> Around **E:** U. S. Blues

09-28-76 Onondaga County War Memorial, Syracuse, N.Y. (TUE)
1: Cold Rain, Big River, Bertha, Cassidy, Tennessee Jed, Minglewood, Candyman, All Over Now, FOTD, Let It Grow> GDTRFB
2: Playin> Wheel> Samson> Jam> Comes A Time> Drums> Eyes> Dancin> Playin **E:** Johnny B. Goode

09-30-76 St. John Arena, Columbus, Oh. . . . . (THU)
1: Music, Sugaree, Minglewood, Ramble On, L. L. Rain, Peggy-O, El Paso, Crazy Fingers> All Over Now, Scarlet
2: Lazy Lightning> Supplication, Roses, Samson, St. Stephen> NFA> Drums> Wharf Rat> NFA> St. Stephen> Around **E:** Morning Dew
this show was originally booked for the Mershon Auditorium at Ohio State U., but was moved to the larger arena (capacity 12,376 for basketball) three blocks away

10-01-76 Market Square Arena, Indianapolis, In. . . . . (FRI)
1: Bertha, Mama Tried, Deal, Cassidy, FOTD, Big River, B. E. Women, All Over Now, Scarlet, Promised
2: Might As Well, Samson, Help> Slipknot> Franklin's, Dancin> Drums> Wheel> Ship Of Fools> Dancin> GDTRFB> Saturday Night
E: U. S. Blues

10-02-76 River Front Coliseum, Cincinnati, Oh. . . . . (SAT)
1: Promised, TLEO, Minglewood, Row Jimmy, El Paso, Tennessee Jed, All Over Now, B. E. Women, Let It Grow, Might As Well
2: Music, Candyman, Samson, Roses, Big River, FOTD, Dancin> Drums> Other One> Stella Blue> Other One> Sugar Magnolia

10-03-76 Cobo Arena, Detroit, Mi. . . . . (SUN)
1: Sugaree, Minglewood, Ramble On, L. L. Rain, Loser, El Paso, Scarlet, Music
2: Samson, Roses, Playin> Drums> Wheel> Good Lovin> Jam> Comes A Time> Dancin> NFA> Dancin> Around
"China Cat" jam during "NFA"

10-09-76 Oakland Coliseum Stadium, Oakland, Ca. . . (SAT)
1: Promised, Half Step, Cassidy, Tennessee Jed, L. L. Rain, TLEO, Minglewood, Scarlet, Lazy Lightning> Supplication, Sugaree
2: St. Stephen> NFA> St. Stephen> Help> Slipknot> Drums> Samson> Slipknot> Franklin's> Saturday Night **E:** U. S. Blues
"Hitchcock Theme" tuning before "St. Stephen" -
"Day On The Green #8" - billing: The Who; GD - 11:00 AM

10-10-76 Oakland Coliseum Stadium, Oakland, Ca. . . (SUN)
1: Might As Well, Mama Tried, Ramble On, Cassidy, Deal, El Paso, Loser, Promised, FOTD, Dancin> Wharf Rat> Dancin
2: Samson, B. E. Women, Playin> Drums> Wheel> Playin> Other One> Stella Blue> Playin> Sugar Magnolia **E:** Johnny B. Goode
"Day On The Green #9" - billing: The Who; GD - 11:00 AM

10-14-76 Shrine Auditorium, Los Angeles, Ca. . . . . (THU)
1: Promised, TLEO, Cassidy, Peggy-O, Big River, Ramble On, L. L. Rain, Deal, El Paso, Tennessee Jed, Music, Scarlet
2: Minglewood, Half Step, Samson, Ship Of Fools, Dancin> Wharf Rat> Dancin> Around **E:** Johnny B. Goode

10-15-76 Shrine Auditorium, Los Angeles, Ca. . . . . (FRI)
1: Might As Well, Mama Tried, Row Jimmy, All Over Now, Loser, Minglewood, Bertha, Lazy Lightning> Supplication, Sugaree, Promised
2: Eyes> Music, Roses, Samson, He's Gone> Drums> Other One> Comes A Time> Franklin's> Sugar Magnolia

12-31-76 Cow Palace, Daly City, Ca. . . . . (FRI)
1: Promised, Bertha, Mama Tried, TLEO, L. L. Rain, Deal, Playin
2: Sugar Magnolia> Eyes> Wharf Rat> Drums> Good Lovin> Samson, Scarlet, Around> Help> Slipknot> Drums> NFA> Morning Dew
E1: Saturday Night **E2:** Uncle John> We Bid You Goodnight
sound check: "River Deep Mountain High" - FM broadcast KSAN-San Francisco - Bill Graham appears out of a giant hour glass - billing: GD; Santana; Soundhole

01-??-77 *The Dead begin recording "Terrapin Station"* (???)

02-17-77? *Studio Session* . . . . . (THU)
Dancin, Sunrise, Passenger, Estimated, Fire, Equinox, Terrapin, Samson
maybe 02-20-77

02-26-77 Swing Auditorium, San Bernardino, Ca. . . . . (SAT)
1: Terrapin, Minglewood, TLEO, Estimated, Sugaree, Mama Tried, Deal, Playin> Wheel> Playin
2: Samson, Tennessee Jed, Music, Help> Slipknot> Franklin's, Promised, Eyes> Dancin> Around
E: U. S. Blues
first "Estimated" - first "Terrapin"

02-27-77 Robertson Gym, U.C.S.B., Santa Barbara, Ca. (SUN)
1: Minglewood, Loser, El Paso, Ramble On, Estimated, Peggy-O, Good Lovin, Half Step, Music, Scarlet
2: Samson, St. Stephen> NFA> Drums> Terrapin> Morning Dew, Sugar Magnolia **E:** Johnny B. Goode

03-18-77 Winterland Arena, San Francisco, Ca. . . . . (FRI)
1: Promised, Half Step, All Over Now, Sugaree, Minglewood, Peggy-O, Cassidy, Scarlet> Fire
2: Samson, B. E. Women, Good Lovin, Ship Of Fools, Estimated, Terrapin> Alhambra> Drums> NFA> St. Stephen> Around
E: Uncle John
first "Fire" - only "Alhambra"

03-19-77 Winterland Arena, San Francisco, Ca. . . . . (SAT)
1: Bertha, Mama Tried, Loser, Big River, TLEO, L. L. Rain, Tennessee Jed, Estimated, Terrapin> Playin> Samson> Playin
2: Eyes> Dancin> Wharf Rat> Franklin's> Sugar Magnolia
E1: Saturday Night **E2:** Uncle John

03-20-77 Winterland Arena, San Francisco, Ca. . . . . (SUN)
1: Minglewood, Ramble On, El Paso, Deal, Cassidy, Peggy-O, BIODTL, B. E. Women, Estimated, Scarlet
2: Samson, Row Jimmy, Promised, St. Stephen> Other One> Stella Blue, Around
E1: U. S. Blues **E2:** Terrapin*
**broadcast on King Biscuit Flour Hour*

04-22-77 The Spectrum, Philadelphia, Pa. . . . . (FRI)
1: Promised, Half Step, L. L. Rain, Deal, El Paso, Tennessee Jed, Estimated, Peggy-O, Playin
2: Scarlet> Fire, Samson, Roses, Dancin> Mojo> Dancin> Wheel> Terrapin
first "Mojo"

04-23-77 Springfield Civic Center Arena, Springfield, Ma. (SAT)
1: Sugaree, Cassidy, Loser, Minglewood, Row Jimmy, Me & My Uncle, Ramble On, All Over Now, Scarlet> Fire
2: Estimated, Bertha, Music, Help> Slipknot> Franklin's> Around> GDTRFB> NFA **E:** Saturday Night
last "Me & My Uncle": 06-17-75 [50]

04-25-77 Capitol Theatre, Passaic, N.J. . . . . (MON)
1: Minglewood, Deal, Mama Tried, TLEO, L. L. Rain, Peggy-O, Lazy Lightning> Supplication, Ship Of Fools, Estimated, B. E. Women, Music
2: Scarlet> Fire, Samson, Terrapin> Playin> Drums> Wharf Rat> Playin **E:** U. S. Blues

04-26-77 Capitol Theatre, Passaic, N.J. . . . . (TUE)
1: Bertha, Me & My Uncle, Roses, Cassidy, Tennessee Jed, Big River, FOTD, Estimated, Deal
2: Good Lovin, Half Step, Dancin> Eyes> Samson, Stella Blue, Sugar Magnolia

04-27-77 Capitol Theatre, Passaic, N.J. . . . . (WED)
1: Promised, Half Step, L. L. Rain, Sugaree, El Paso, Row Jimmy, Minglewood, Loser, Music
2: Estimated, Scarlet> Fire> Good Lovin, Ramble On, Samson, Terrapin> Morning Dew
E: Johnny B. Goode
FM broadcast WNEW-New York

04-29-77 The Palladium, New York, N.Y. . . . . (FRI)
1: Help> Slipknot> Franklin's, Minglewood, Tennessee Jed, Cassidy, TLEO, Big River, Loser, Music
2: Samson, Sugaree> El Paso, B. E. Women, Estimated, Scarlet> GDTRFB> NFA Jam> Drums> Wheel> Wharf Rat> Around
E: Uncle John
venue used to be called "Academy Of Music"

04-30-77 The Palladium, New York, N.Y. . . . . (SAT)
1: Music, Bertha, All Over Now, Deal, Mama Tried> Me & My Uncle, Peggy-O, L. L. Rain, Half Step, Promised
2: Scarlet> Fire> Good Lovin, FOTD, Estimated, St. Stephen> NFA> Stella Blue> St. Stephen> Saturday Night **E:** Terrapin

05-01-77 The Palladium, New York, N.Y. . . . . (SUN)
1: Might As Well, El Paso, Ramble On, Cassidy, TLEO, Lazy Lightning> Supplication, Roses, Estimated, Tennessee Jed, Sunrise, Samson
2: Dancin> B. E. Women, Playin> Drums> Other One> Comes A Time> Playin **E:** Brokedown
"Beer Barrel Polka" tuning before "Playin" - first "Sunrise" -
last "Brokedown": 10-20-74 [58]

05-03-77 The Palladium, New York, N.Y. . . . . (TUE)
1: Promised, Bertha, Me & My Uncle, Peggy-O, Jack Straw, Row Jimmy, Lazy Lightning> Supplication, Deal, Good Lovin, Ship Of Fools, Music
2: Might As Well, Estimated, Sugaree, Samson, FOTD, Eyes> Wharf Rat> NFA> Around **E:** Uncle John
last "Jack Straw": 10-20-74 [59]

05-04-77 The Palladium, New York, N.Y. . . . . (WED)
1: Half Step> Big River, TLEO, Minglewood, Roses, Cassidy, Deal, L. L. Rain, B. E. Women, Dancin
2: Estimated, Scarlet> Fire, Terrapin> Playin> Comes A Time> Playin

05-05-77 Veterans Memorial Coliseum, New Haven, Ct. (THU)
1: Promised, Sugaree, Mama Tried> El Paso, Tennessee Jed, L. L. Rain, Deal, Lazy Lightning> Supplication, Peggy-O, Music
2: Bertha, Estimated, Scarlet> Fire> Good Lovin, St. Stephen> Sugar Magnolia **E:** Johnny B. Goode

05-07-77 Boston Garden, Boston, Ma. . . . . (SAT)
1: Bertha, Cassidy, Deal, Jack Straw, Peggy-O, Minglewood, Half Step> Big River, Tennessee Jed, Music
2: Terrapin> Samson, FOTD, Estimated, Eyes> Drums> Wheel> Wharf Rat> Around **E:** U. S. Blues
Bill Kreutzmann's 31st birthday

05-08-77 Barton Hall, Cornell University, Ithaca, N.Y. (SUN)
1: Minglewood, Loser, El Paso, TLEO, Jack Straw, Deal, Lazy Lightning> Supplication, B. E. Women, Mama Tried, Row Jimmy, Dancin
2: Scarlet> Fire, Estimated, St. Stephen> NFA> St. Stephen> Morning Dew **E:** Saturday Night
General Admission: $7.50

05-09-77 War Memorial Auditorium, Buffalo, N.Y. . . . (MON)
1: Help> Slipknot> Franklin's, Cassidy, B. E. Women, Mexicali, Tennessee Jed, Big River, Peggy-O, Sunrise, Music
2: Bertha> Good Lovin, Ship Of Fools, Estimated> Other One> Drums> NFA> Comes A Time> Sugar Magnolia **E:** Uncle John
last "Mexicali": 10-19-74 [65]

05-11-77 St. Paul Civic Center Arena, St. Paul, Mn. . . (WED)
1: Promised, TLEO, Big River, Loser, L. L. Rain, Ramble On, Jack Straw, Peggy-O, El Paso, Deal, Lazy Lightning> Supplication, Sugaree
2: Samson, B. E. Women, Estimated, Scarlet> Fire> Good Lovin, Uncle John> Space> Wharf Rat> Around **E:** Brokedown

05-12-77 Auditorium Theater, Chicago, Il. . . . . (THU)
1: Bertha, Me & My Uncle, Tennessee Jed, Cassidy, Peggy-O, Jack Straw, TLEO, Minglewood, Half Step> Dancin
2: Samson, B. E. Women, Estimated, Sunrise, Terrapin> Playin> Drums> NFA> Comes A Time> Playin **E:** Johnny B. Goode

05-13-77 Auditorium Theater, Chicago, Il. . . . . (FRI)
1: Music, Ramble On, Cassidy, B. E. Women, Minglewood, FOTD, El Paso, Jack A Roe, L. L. Rain, Scarlet> Fire
2: Samson> Bertha, Estimated> Drums> Other One> Stella Blue> GDTRFB> Saturday Night **E:** U. S. Blues
FM broadcast - first "Jack A Roe"

05-15-77 St. Louis Arena, St. Louis, Mo. . . . . (SUN)
1: Bertha> Good Lovin, Row Jimmy, Minglewood, Tennessee Jed, Lazy Lightning> Supplication, Jack A Roe, Passenger, B. E. Women, Dancin
2: Estimated> Eyes> Drums> Samson, Ship Of Fools, St. Stephen> Iko Iko> NFA> Sugar Magnolia **E:** Uncle John
"Funiculi Funicula" tuning before "B. E. Women" - first "Iko Iko" - first "Passenger"

05-17-77 Memorial Coliseum, U. of Alabama, Tuscaloosa, Al. (TUE)
1: Minglewood, Half Step> El Paso, TLEO, Jack Straw, Jack A Roe, L. L. Rain, Tennessee Jed, Passenger, High Time, Big River, Sunrise, Scarlet> Fire
2: Samson> Bertha> Good Lovin, B. E. Women, Estimated, Terrapin> Playin> Drums> Wharf Rat> Playin **E:** Sugar Magnolia
"Jack A Roe" appears on "Fallout From The Phil Zone"

05-18-77 Fox Theatre, Atlanta, Ga. . . . . (WED)
1: Deal, Cassidy, Jack A Roe, Mexicali, FOTD, Minglewood, Roses, Lazy Lightning> Supplication, High Time, Music
2: Jack Straw, Ship Of Fools, Estimated> Eyes> Drums> Other One> Stella Blue> Around **E:** Brokedown

05-19-77 Fox Theatre, Atlanta, Ga. . . . . (THU)
1: Promised, Sugaree> El Paso, Peggy-O, L. L. Rain, Row Jimmy, Passenger, Loser, Dancin
2: Samson, Ramble On, Estimated, Terrapin> Playin> Uncle John> Drums> Wheel> China Doll> Playin
last "China Doll": 10-19-74 [72]

05-21-77 Lakeland Civic Center Arena, Lakeland, Fl. . (SAT)
1: Bertha, Me & My Uncle, TLEO, Cassidy, Jack A Roe, Jack Straw, Tennessee Jed, Minglewood, Row Jimmy, Passenger, Scarlet> Fire
2: Samson, B. E. Women, Estimated> He's Gone> Drums> Other One> Comes A Time> St. Stephen> NFA> St. Stephen> Saturday Night **E:** U. S. Blues

05-22-77 Sportatorium, Pembroke Pines, Fl. . . . . (SUN)
1: Music*, Sugaree*, El Paso, Peggy-O, Minglewood, FOTD, Lazy Lightning*> Supplication*, Ramble On, Dancin*
2: Help*> Slipknot*> Franklin's*, Samson*, B. E. Women, Good Lovin, Sunrise*, Estimated*> Eyes*> Wharf Rat*> Terrapin*> Morning Dew* **E:** Sugar Magnolia
**appears on "Dick's Picks Vol 3"*
"Funiculi Funicula" tuning before "Music" -
"Terrapin" does not include "Lady With A Fan"

05-25-77 The Mosque, Richmond, Va. . . . . (WED)
1: Half Step, Jack Straw, TLEO, Mexicali, Peggy-O, Cassidy, Loser, Lazy Lightning> Supplication, B. E. Women, Promised
2: Scarlet> Fire, Estimated> He's Gone> Drums> Other One> Wharf Rat> Other One> Wheel> Around
E: Johnny B. Goode

05-26-77 Baltimore Civic Center, Baltimore, Md. . . . . (THU)
1: Music, Sugaree, Mama Tried, Sunrise, Deal, Passenger, B. E. Women, L. L. Rain, Jack A Roe, Minglewood, Bertha
2: Samson, High Time, Big River, Terrapin> Estimated> Eyes> NFA> GDTRFB> Around **E:** Uncle John

05-28-77 Hartford Civic Center, Hartford, Ct. . . . . (SAT)
1: Bertha> Good Lovin> Sugaree, Jack Straw, Row Jimmy, Minglewood, Candyman, Passenger, B. E. Women, Promised
2: Samson, Tennessee Jed, Estimated> Playin> Terrapin> NFA> Wharf Rat> Playin, Saturday Night
E: U. S. Blues

06-01-77 *"Grateful Dead Movie" is released* . . . . . (WED)
Party at the Zigfield Theater, New York

06-04-77 The Forum, Inglewood, Ca. . . . . (SAT)
1: Promised, Tennessee Jed, El Paso, Peggy-O, Jack Straw, FOTD, Lazy Lightning> Supplication, Candyman, Minglewood, B. E. Women, Music
2: Samson, Ship Of Fools, Estimated> Eyes> Drums> Good Lovin, Terrapin> Playin> Franklin's> China Doll> NFA> Playin
E: Saturday Night

06-07-77 Winterland Arena, San Francisco, Ca. . . . . (TUE)
1: Bertha, Jack Straw, Tennessee Jed, L. L. Rain, Peggy-O, El Paso, FOTD, Music
2: Scarlet> Fire> Good Lovin, Candyman, Estimated> He's Gone> Drums> Samson, Terrapin> Morning Dew> Around
E1: Uncle John **E2:** U. S. Blues
"Funiculi Funicula" tuning before "El Paso" - "Jingle Bells" tuning before "Scarlet"

06-08-77 Winterland Arena, San Francisco, Ca. . . . . (WED)
1: Minglewood, Sugaree, Mexicali, Row Jimmy, Passenger, Sunrise, B. E. Women, All Over Now, Jack A Roe, Lazy Lightning> Supplication
2: Bertha> Good Lovin, Ramble On, Estimated> Eyes> Drums> Other One> Wharf Rat> NFA> GDTRFB> Johnny B. Goode
E: Brokedown

06-09-77 Winterland Arena, San Francisco, Ca. . . . . (THU)
1: Half Step, Jack Straw, TLEO, Cassidy, Sunrise, Deal, L. L. Rain, Loser, Music
2: Samson, Help> Slipknot> Franklin's, Estimated> St. Stephen> NFA> Drums> St. Stephen> Terrapin> Sugar Magnolia
E1: U. S. Blues **E2:** Saturday Night
"Funiculi Funicula" tuning before "Help"

07-27-77 *"Terrapin Station" is released* . . . . . (WED)
1: Estimated Prophet; Dancin' In The Streets; Passenger; Samson & Delilah; Sunrise
2: Terrapin Part 1: Lady With A Fan; Terrapin Station; Terrapin; Terrapin Transit; At A Siding; Terrapin Flyer; Refrain
Singles: "Dancin/Terrapin" & "Passenger/Terrapin"

07-??-77 *"What A Long Strange Trip It's Been" is released* (???)
1: New, New Minglewood Blues; Cosmic Charlie; Truckin'; Black Peter; Born Cross-Eyed
2: Ripple; Doin' That Rag; Dark Star; High Time; New Speedway Boogie
3: St. Stephen; Jack Straw; Me & My Uncle; Tennessee Jed
4: Cumberland Blues; Playing In The Band; Brown-Eyed Woman; Ramble On Rose

09-03-77 Raceway Park, Englishtown, N.J. . . . . (SAT)
1: Promised, TLEO, Me & My Uncle, Half Step, L. L. Rain, Peggy-O, Minglewood, FOTD, Music
2: Bertha> Good Lovin, Loser, Estimated> Eyes, Samson, He's Gone> NFA> Truckin **E:** Terrapin
"Take a Step Back" before "Half Step" - the Dead left the stage for a few minutes after Samson - last "Truckin": 09-28-75 [77] - FM broadcast WNEW-New York - also: Marshall Tucker; NRPS

09-28-77 Paramount Northwest Theatre, Seattle, Wa. (WED)
1: Minglewood, TLEO, Cassidy, Loser, Jack Straw, Tennessee Jed, Passenger, Peggy-O, Me & My Uncle, FOTD, Music
2: Bertha> Good Lovin, Dire Wolf, Estimated> Eyes> Drums> NFA> Wharf Rat> Around **E:** U. S. Blues
last "Dire Wolf": 10-19-74 [83]

09-29-77 Paramount Northwest Theatre, Seattle, Wa. (THU)
1: Half Step, Mama Tried, Deal, L. L. Rain, Ramble On, El Paso, Sugaree, Let It Grow, Franklin's
2: Samson, Ship Of Fools, Estimated> He's Gone> Drums> Truckin> Stella Blue> GDTRFB> Johnny B. Goode **E:** Uncle John

10-01-77 Paramount Theater, Portland, Or. . . . . (SAT)
1: Promised, TLEO, Mexicali, Dire Wolf, Cassidy, Deal, Passenger, Tennessee Jed, Minglewood, Peggy-O, Music
2: Bertha> Good Lovin, Roses, Estimated> Eyes> Dancin> Drums> NFA> Black Peter> Around
last "Black Peter": 10-19-74 [85]

10-02-77 Paramount Theater, Portland, Or. . . . . (SUN)
1: Casey Jones, Jack Straw, Sunrise, B. E. Women, El Paso, Dupree's, Let It Grow, Deal
2: Samson, Scarlet> Fire, Playin> Drums> Wheel> Truckin> Other One> Wharf Rat> Sugar Magnolia **E:** Johnny B. Goode
"Funiculi Funicula" tuning before "Playin" - last "Casey Jones": 10-17-74 [88] - last "Dupree's": 07-11-69 [565]

10-06-77 Activity Center, A. S. U., Tempe, Az. . . . . (THU)
1: Promised*, Tennessee Jed*, Jack Straw, Dire Wolf, L. L. Rain*, Loser, Minglewood, TLEO, Music
2: Bertha> Good Lovin, FOTD, Estimated*> Eyes> Drums> NFA*> Black Peter*> NFA*> Around* **E:** Uncle John
**broadcast on King Biscuit Flour Hour*

10-07-77 University of New Mexico, Albuquerque, N.M. (FRI)
1: Half Step, Jack Straw, Peggy-O, El Paso, TLEO, Big River, Dupree's, Let It Grow, Deal
2: Samson, Sunrise, Ramble On, Passenger, Terrapin> Playin> Drums> Iko Iko> Wheel> Wharf Rat> Sugar Magnolia
E: Saturday Night

10-09-77 McNichols Sports Arena, Denver, Co. . . . . (SUN)
1: Minglewood, TLEO, Cassidy, Dire Wolf, L. L. Rain, B. E. Women, Lazy Lightning> Supplication, Sugaree, Music
2: Samson, Scarlet> Fire, Estimated> He's Gone> Truckin> Drums> Terrapin> Around **E:** Casey Jones

10-11-77 Lloyd Noble Center, U. of Oklahoma, Norman, Ok. (TUE)
1: Help> Slipknot> Franklin's, Jack Straw, Peggy-O, El Paso, Sunrise, Deal, Let It Grow
2: Dancin> Dire Wolf, Estimated> Eyes> NFA> Wharf Rat> Around
sounchеck: "Candyman"

10-12-77 Manor Downs, Austin, Tx. . . . . (WED)
1: Promised, TLEO, Me & My Uncle, Candyman, Passenger, B. E. Women, El Paso, FOTD, Lazy Lightning> Supplication, Deal
2: Samson, Tennessee Jed, Estimated> He's Gone> Drums> Other One> Black Peter> Truckin> Nobody's Fault> Iko Iko> Sugar Magnolia **E:** Johnny B. Goode
last "Nobody's Fault": 07-29-74 [106]

10-14-77 Hofheinz Pavilion, Houston, Tx. . . . . (FRI)
1: Jack Straw, Half Step> El Paso, B. E. Women, Minglewood, Loser, Passenger, FOTD, Me & My Uncle, Tennessee Jed, Music
2: Bertha> Good Lovin, Candyman, Playin> Drums> Wheel> Wharf Rat> Around **E:** Brokedown> Playin

10-15-77 Moody Coliseum, S.M.U., Dallas, Tx. . . . . (SAT)
1: Bertha> Good Lovin, TLEO, Mama Tried> Big River, Ramble On, L. L. Rain, Peggy-O, Let It Grow
2: Samson, Sunrise, Terrapin> St. Stephen> NFA> Stella Blue> Sugar Magnolia **E:** Truckin> Saturday Night

10-16-77 Assembly Center, La. State U., Baton Rouge, La. (SUN)
1: Promised, Sugaree, Cassidy, Loser, Minglewood, FOTD, Sunrise, Dire Wolf, Music
2: Scarlet> Fire, Estimated> Drums> Other One> Good Lovin> Terrapin> Black Peter> Around **E:** U. S. Blues
Bob Weir's 30th birthday

10-28-77 Soldiers & Sailors Memorial Hall, Kansas City, Ks. (FRI)
1: Promised, TLEO, Cassidy, Tennessee Jed, Mexicali> Big River, B. E. Women, Lazy Lightning> Supplication, Deal
2: Samson, Candyman, Sunrise, Passenger, He's Gone> Drums> NFA> Stella Blue> GDTRFB> Around **E:** Casey Jones

10-29-77 Evans Field House, Northern Illinois U., DeKalb, Il. (SAT)
1: Might As Well, Jack Straw, Dire Wolf, L. L. Rain, Loser, El Paso, Ramble On, Minglewood, Roses, Let It Grow
2: Bertha> Good Lovin, FOTD, Estimated> Eyes> Space> St. Stephen> Drums> NFA> Black Peter> Sugar Magnolia
E: Saturday Night

10-30-77 Assembly Hall, Indiana U., Bloomington, In. (SUN)
1: Minglewood, TLEO, Mama Tried> Me & My Uncle, Tennessee Jed, Passenger, Candyman, Lazy Lightning> Supplication, Deal
2: Samson, Peggy-O, Playin> Other One> Drums> Wheel> Wharf Rat> Playin **E:** Johnny B. Goode

11-01-77 Cobo Arena, Detroit, Mi. . . . . (TUE)
1: Might As Well, Jack Straw, Tennessee Jed, El Paso, FOTD, L. L. Rain, Dire Wolf, Passenger, Peggy-O, Music
2: Terrapin> Estimated> Other One> Drums> Wharf Rat> Truckin> Around **E:** U. S. Blues

11-02-77 Field House, Seneca College, Toronto, Canada (WED)
1: Promised, TLEO, Me & My Uncle> Big River, Candyman, L. L. Rain, Ramble On, Lazy Lightning> Supplication, Might As Well
2: Samson, Ship Of Fools, Good Lovin, Sunrise, Scarlet> Fire, Estimated> St. Stephen> Truckin> Around **E:** Terrapin

11-04-77 Cotterell Gym, Colgate U., Hamilton, N.Y. . . (FRI)
1: Bertha> Good Lovin, B. E. Women, Cassidy, Roses, Sunrise, Minglewood, Dupree's, Let It Grow
2: Samson> Cold Rain, Playin> Eyes> Estimated> Other One> Drums> Iko Iko> Stella Blue> Playin **E:** Johnny B. Goode
last "Cold Rain": 09-28-76 [63]

11-05-77 Community War Memorial, Rochester, N.Y. . (SAT)
1: Minglewood, Half Step, L. L. Rain, Dire Wolf, Mama Tried> Big River, Candyman, Jack Straw, Deal
2: Eyes> Samson, Roses, Estimated> He's Gone> Drums> Other One> Black Peter> Sugar Magnolia **E:** Saturday Night
Phil solo and "Take a step back" to open second set

11-06-77 Broome County Arena, Binghamton, N.Y. . . (SUN)
1: Half Step, Jack Straw, Tennessee Jed, Mexicali> Me & My Uncle, FOTD, Minglewood, Dupree's, Passenger, Dire Wolf, Music
2: Samson, Sunrise, Scarlet> Fire> Good Lovin, St. Stephen> Drums> NFA> Wharf Rat> St. Stephen> Truckin
E: Johnny B. Goode
"Take A Step Back" before "Tennessee Jed"

12-27-77 Winterland Arena, San Francisco, Ca. . . . . (TUE)
1: Bertha> Good Lovin, B. E. Women, Cassidy, Peggy-O, L. L. Rain, Dire Wolf, Passenger, Candyman, El Paso, FOTD, Music
2: Cold Rain, Lazy Lightning> Supplication, Scarlet> Fire, Estimated> He's Gone, Truckin> Wharf Rat> Around **E:** Samson
sound check: "Iko Iko"

12-29-77 Winterland Arena, San Francisco, Ca. . . . . (THU)
1: Jack Straw*, TLEO*, Mama Tried*, Loser*, L. L. Rain*, Tennessee Jed*, Minglewood*, Sugaree*, Promised*
2: Bertha*> Good Lovin*, Roses, Sunrise, Playin*> China Cat*> I Know You Rider*> China Doll*> Playin*> Drums*> NFA*> Playin*
E1: Terrapin* **E2:** Johnny B. Goode
**appears on "Dick's Picks Vol 10"*
sound check: "China Cat"> "I Know You Rider" - last "China Cat> I Know You Rider": 10-20-74 [103]

12-30-77 Winterland Arena, San Francisco, Ca. . . . . (FRI)
1: Half Step, Me & My Uncle, Dire Wolf, L. L. Rain, Row Jimmy, Big River, Peggy-O, Passenger, Ramble On, Let It Grow
2: Samson, Ship Of Fools, Estimated*> Eyes*> St. Stephen*> Sugar Magnolia*
E1: U. S. Blues **E2:** Good Lovin
**appears on "Dick's Picks Vol 10"*

12-31-77 Winterland Arena, San Francisco, Ca. . . . . (SAT)
1: Music, Tennessee Jed, Me & My Uncle, Loser, Jack Straw, FOTD, Lazy Lightning> Supplication
2: Sugar Magnolia> Scarlet> Fire, Truckin> Wharf Rat> Drums> NFA> Around **E:** Saturday Night> Casey Jones
"Funiculi Funicula" tuning before "Me & My Uncle" -
Bill Graham flies in on a motorcycle - also: NRPS

01-06-78 Swing Auditorium, San Bernardino, Ca. . . . . (FRI)
1: Promised, Dire Wolf, Mama Tried> Big River, Loser, L. L. Rain, Tennessee Jed, Minglewood, Deal, Lazy Lightning> Supplication
2: Playin> Estimated> Drums> Other One> Truckin
E: Johnny B. Goode
no Garcia vocals during the second set due to extreme laryngitis

01-07-78 Golden Hall, Community Concourse, San Diego, Ca. (SAT)
1: Minglewood, Cassidy, Sunrise, Passenger, Mexicali> Me & My Uncle, L. L. Rain, El Paso> Let It Grow> Promised
2: Jack Straw, Dancin> Samson, Playin> Drums> NFA> Around
E: Saturday Night
no Garcia vocals due to extreme laryngitis

01-08-78 Golden Hall, Community Concourse, San Diego, Ca. (SUN)
1: Jack Straw, Mama Tried> Big River, Sunrise, All Over Now, L. L. Rain, Lazy Lightning> Supplication
2: Samson, Good Lovin, Estimated> Drums> Other One> Truckin> Sugar Magnolia **E:** Johnny B. Goode
no Garcia vocals due to extreme laryngitis

01-10-78 Shrine Auditorium, Los Angeles, Ca. . . . . (TUE)
1: Bertha> Good Lovin, B. E. Women, Mexicali> Me & My Uncle, FOTD, Cassidy, Candyman, Passenger, Sunrise, Deal> Music
2: Jack Straw, Roses, Estimated> He's Gone> Drums> Other One> Wharf Rat> Franklin's> Around **E:** U. S. Blues

01-11-78 Shrine Auditorium, Los Angeles, Ca. . . . . (WED)
1: Minglewood, Dire Wolf, L. L. Rain, TLEO, Big River> El Paso, B. E. Women, Let It Grow
2: Samson, Sunrise, Terrapin> Playin> Drums> St. Stephen> NFA> Playin **E:** Passenger

01-13-78 Arlington Theater, Santa Barbara, Ca. . . . . (FRI)
1: Half Step, Mexicali> Big River, Candyman, All Over Now, B. E. Women, BIODTL, FOTD, Lazy Lightning> Supplication
2: Bertha> Good Lovin, Sunrise, Dancin> Drums> Wharf Rat> Truckin> Around **E:** Sugar Magnolia
Pacific Alliance benefit - "Stop Nuclear Power" -
last "BIODTL": 03-20-77 [61]

01-14-78 Bakersfield Memorial Aud., Bakersfield, Ca. . (SAT)
1: Jack Straw, Dire Wolf, Cassidy, TLEO, Mama Tried> Me & My Uncle, Loser, L. L. Rain, Deal, Let It Grow
2: Samson, Candyman, Estimated> Eyes> Space> NFA> Saturday Night

01-15-78 Selland Arena, Fresno, Ca. . . . . (SUN)
1: Bertha> Good Lovin, Dire Wolf, Mexicali> Big River, Roses, Passenger, B. E. Women, Music
2: Samson, FOTD, Sunrise, Terrapin> Playin> Wharf Rat> Sugar Magnolia

01-17-78 Sacramento Memorial Aud., Sacramento, Ca. (TUE)
1: Promised, Dire Wolf, Cassidy, Loser, L. L. Rain, Row Jimmy, Minglewood, Roses, Music
2: Bertha> Good Lovin, Candyman, Estimated> He's Gone> Drums> Other One> Black Peter> Truckin> Around **E:** U. S. Blues
Keith remained onstage for most of "Drums"

01-18-78 Stockton Civic Auditorium, Stockton, Ca. . (WED)
1: Half Step, Mama Tried> Me & My Uncle, Peggy-O, Jack Straw, FOTD, All Over Now, Row Jimmy, Lazy Lightning> Supplication
2: Terrapin> Playin> Jam> Passenger> Space> Estimated> Stella Blue, Sugar Magnolia **E:** Around
sound check: Iko Iko

01-22-78 McArthur Court, U. of Oregon, Eugene, Or. . (SUN)
1: Minglewood, Dire Wolf, Cassidy, Peggy-O, El Paso, Tennessee Jed, Jack Straw, Row Jimmy, Music
2: Bertha> Good Lovin, Ship Of Fools, Samson, Terrapin> Drums> Other One> Close Encounters> St. Stephen> NFA> Around
E: U. S. Blues

01-30-78 Uptown Theatre, Chicago, Il. . . . . (MON)
1: Promised, Dire Wolf, Mexicali> Big River, B. E. Women, L. L. Rain, Peggy-O, All Over Now, Deal, Lazy Lightning> Supplication
2: Bertha> Good Lovin, Ship Of Fools, Estimated> Eyes> Space> Stella Blue> Franklin's> Around
E: Johnny B. Goode

01-31-78 Uptown Theatre, Chicago, Il. . . . . (TUE)
1: Half Step, Passenger, Tennessee Jed, El Paso, Candyman, Minglewood, TLEO, Let It Grow
2: Scarlet> Fire, Samson, Terrapin> Playin> Drums> Black Peter> Truckin> Good Lovin

01-??-78 *"Heaven Help The Fool" is released* . . . . . (???)
1: Bombs Away; Easy To Slip; Salt Lake City; Shade Of Grey
2: Heaven Help The Fool; This Time Forever; I'll Be Doggone; Wrong Way Feelin'

02-01-78 Uptown Theatre, Chicago, Il. . . . . (WED)
1: Jack Straw, FOTD, Mama Tried> Me & My Uncle, Ramble On, Cassidy, Sunrise, Sugaree
2: Samson, Roses, Estimated> He's Gone> Drums> Other One> Wharf Rat> Sugar Magnolia **E:** Around

02-03-78 Dane County Coliseum, Madison, Wi. . . . . (FRI)
1: Cold Rain, Mexicali> Big River, TLEO, L. L. Rain, Loser, Passenger, B. E. Women, El Paso, Peggy-O, Music
2: Good Lovin, Ship Of Fools, Estimated> Eyes> Playin> Wheel> Playin **E:** Johnny B. Goode

02-04-78 Milwaukee Auditorium, Milwaukee, Wi. . . . . (SAT)
1: Jack Straw, Tennessee Jed, Mama Tried> Me & My Uncle, Row Jimmy, BIODTL, Candyman, All Over Now, Deal
2: Samson, Dupree's, Dancin> Terrapin> Playin> Drums> NFA> Black Peter> Around **E:** Saturday Night
sound check: Dupree's, Ripple (3x)

02-05-78 Uni-Dome, U. of Northern Iowa, Cedar Falls, Ia. (SUN)
1: Bertha> Good Lovin, B. E. Women, El Paso, Tennessee Jed, Sunrise, Minglewood, FOTD, Passenger, Deal
2: Samson, Scarlet> Fire, Truckin> Drums> Other One> Wharf Rat> Around **E:** U. S. Blues

04-06-78 Curtis Hixon Convention Hall, Tampa, Fl. . . (THU)
1: Bertha> Good Lovin, Dire Wolf, Me & My Uncle> Big River, FOTD, Passenger, Candyman, Lazy Lightning> Supplication
2: Samson, Roses, Estimated> He's Gone> Drumz> Other One> Wharf Rat> Around **E:** U. S. Blues
first "Drumz"

04-07-78 Sportatorium, Pembroke Pines, Fl. . . . . (FRI)
1: Promised, Sugaree, Cassidy, Tennessee Jed, Mama Tried> Mexicali, Peggy-O, Minglewood, Loser, Music
2: Jack Straw, Ship Of Fools, Good Lovin, Terrapin> Playin> Drumz> NFA> Black Peter> Playin **E:** Johnny B. Goode
"Take A Step Back" before "Ship Of Fools"

04-08-78 Veteran's Memorial Coliseum, Jacksonville, Fl. (SAT)
1: Half Step, Me & My Uncle> Big River, TLEO, L. L. Rain, Deal, El Paso, Roses, Lazy Lightning> Supplication
2: Samson, Scarlet> Fire, Estimated> Eyes> Drumz> Sugar Magnolia
E: Saturday Night

04-10-78 Fox Theatre, Atlanta, Ga. . . . . (MON)
1: Promised, B. E. Women, All Over Now, Peggy-O, Cassidy, Dire Wolf, El Paso, Row Jimmy, Passenger, Candyman, Music
2: Jack Straw, Ship Of Fools, Dancin> Drumz> Franklin's> Black Peter> Around **E:** U. S. Blues
sound check: Salt Lake City

04-11-78 Fox Theatre, Atlanta, Ga. . . . . (TUE)
1: Bertha> Good Lovin, FOTD, Me & My Uncle> Big River, Tennessee Jed, L. L. Rain, B. E. Women, Minglewood, Deal
2: Samson, Scarlet> Fire, Sunrise> Terrapin> Drumz> Iko Iko> Sugar Magnolia **E:** Johnny B. Goode

04-12-78 Cameron Indoor Stadium, Duke U., Durham, N.C. (WED)
1: Jack Straw, Dire Wolf, BIODTL, Peggy-O, Mama Tried> Mexicali, Row Jimmy, Minglewood, Loser, Lazy Lightning> Supplication
2: Bertha> Good Lovin, Roses, Estimated> Eyes> Drumz> Truckin> Wharf Rat> Around **E:** U. S. Blues
"Funiculi Funicula" tuning before "Row Jimmy"

04-14-78 Cassell Coliseum, Va. Polytechnic, Blacksburg, Va. (FRI)
1: Promised, Tennessee Jed, Me & My Uncle> Big River, Peggy-O, L. L. Rain, Dire Wolf, All Over Now, Dupree's, Music
2: Samson, Ship Of Fools, Dancin> Drumz> Other One> Black Peter> Sugar Magnolia **E:** Johnny B. Goode

04-15-78 College Of William and Mary, Williamsburg, Va. (SAT)
1: Half Step, Passenger, FOTD, El Paso, B. E. Women, Let It Grow, Deal
2: Bertha> Good Lovin, Candyman, Sunrise> Playin> Drumz> NFA> Morning Dew> Around **E:** Saturday Night

04-16-78 Huntington Civic Center, Huntington, W.V. . (SUN)
1: Jack Straw, Dire Wolf, Cassidy, Peggy-O, Mexicali> Mama Tried, TLEO, Minglewood, Scarlet> Fire
2: Samson, Ship Of Fools, Estimated> Eyes> Drumz> Iko Iko> Sugar Magnolia **E:** U. S. Blues

04-18-78 Pittsburgh Civic Arena, Pittsburgh, Pa. . . . . (TUE)
1: Minglewood, Sugaree, L. L. Rain, Dire Wolf, BIODTL, Loser, El Paso, Tennessee Jed, Lazy Lightning> Supplication
2: Scarlet> Dancin> Drumz> Samson, Terrapin> Around
E: U. S. Blues

04-19-78 Veterans Memorial Hall, Columbus, Oh. . . . (WED)
1: Bertha> Good Lovin, FOTD, Passenger, Candyman, Cassidy, Peggy-O, Me & My Uncle> Big River, Deal
2: Samson, Roses, Estimated> He's Gone> Drumz> Other One> Wharf Rat> Around **E:** Werewolves
first "Werewolves"

04-21-78 Rupp Arena, Lexington, Ky. . . . . (FRI)
1: Promised, Dire Wolf, Mama Tried> Mexicali, Ramble On, Passenger, Row Jimmy, All Over Now, B. E. Women, Music
2: Samson, Ship Of Fools, Playin> Drumz> Stella Blue> Truckin> Playin **E1:** Werewolves **E2:** U. S. Blues
"Funiculi Funicula" tuning before "Passenger"

04-22-78 Nashville Municipal Aud., Nashville, Tn. . . . (SAT)
1: Bertha> Good Lovin, Candyman, L. L. Rain, Tennessee Jed, Jack Straw, Peggy-O, Minglewood, Deal
2: Lazy Lightning> Supplication, Roses, Estimated> Eyes> Drumz> NFA> Wharf Rat> Sugar Magnolia **E:** Saturday Night

04-24-78 Horton Field House, Il. U., Normal, Il. . . . . (MON)
1: Promised, Ramble On, Me & My Uncle> Big River, FOTD, Cassidy, B. E. Women, Passenger, Roses, Music
2: Scarlet> Fire> Good Lovin, Terrapin> Drumz> NFA> Black Peter> Around **E:** Werewolves

04-??-78 *"Cats Under The Stars" is released* . . . . . (???)
1: Rubin and Cherise; Love In The Afternoon; Palm Sunday; Cats Under The Stars
2: Rhapsody In Red; Rain; Down Home; Gomorrah

05-05-78 Thompson Arena, Dartmouth College, Hanover, N.H. (FRI)
1: Promised, Dire Wolf, Cassidy, Candyman, El Paso, TLEO, Passenger, B. E. Women, Lazy Lightning> Supplication
2: Bertha> Good Lovin, Ship Of Fools, Estimated> Eyes> Drumz> NFA> Stella Blue, Around **E:** Werewolves

05-06-78 Patrick Gym, UVM, Burlington, Vt. . . . . (SAT)
1: Sugaree, Minglewood, Peggy-O, BIODTL, Loser, L. L. Rain, Roses, Me & My Uncle> Big River, Deal
2: Samson, Sunrise, Terrapin> Playin> Drumz> Wharf Rat> Sugar Magnolia **E:** Saturday Night

05-07-78 Field House, Rensselaer Polytechnic, Troy, N.Y. (SUN)
1: Jack Straw, Dire Wolf, Mexicali> Mama Tried, Tennessee Jed, All Over Now, FOTD, Passenger, B. E. Women, Music
2: Scarlet> Fire, Estimated> He's Gone> Drumz> Iko Iko> Other One> Black Peter> Around **E:** U. S. Blues
"Funiculi Funicula" tuning before "Mexicali" -
Bill Kreutzmann's 32nd birthday

05-09-78 Onondaga County War Memorial, Syracuse, N.Y. (TUE)
1: Franklin's, Minglewood, Row Jimmy, L. L. Rain, FOTD, El Paso, Candyman, Passenger, Deal
2: Samson, Ship Of Fools, Dancin> Drumz> NFA> Black Peter> Around **E:** Werewolves

05-10-78 Veterans Memorial Coliseum, New Haven, Ct. (WED)
1: Jack Straw, TLEO, Cassidy, Ramble On, Me & My Uncle> Big River, Peggy-O, Let It Grow> Deal
2: Bertha> Good Lovin, Roses, Estimated> Eyes> Drumz> Other One> Wharf Rat> Sugar Magnolia **E:** U. S. Blues

05-11-78 Springfield Civic Center Arena, Springfield, Ma. (THU)
1: Cold Rain, BIODTL, FOTD, L. L. Rain, Loser, Mexicali> Mama Tried, Tennessee Jed, Minglewood, Peggy-O, Lazy Lightning> Supplication
2: Scarlet> Fire, Dancin> Drumz> NFA> Stella Blue> Around
E1: Werewolves **E2:** Johnny B. Goode

05-13-78 The Spectrum, Philadelphia, Pa. . . . . (SAT)
1: Jack Straw, Dire Wolf, BIODTL, Peggy-O, El Paso, Row Jimmy, Minglewood, Candyman, Music
2: Bertha> Good Lovin, Terrapin> Playin> Drumz> Truckin> Black Peter> Sugar Magnolia **E:** Saturday Night

05-14-78 Providence Civic Center, Providence, R.I. . . (SUN)
1: Half Step, Cassidy, TLEO, L. L. Rain, Roses, Me & My Uncle> Big River, B. E. Women, Let It Grow
2: Samson, Ship Of Fools, Estimated> Eyes> Drumz> NFA> GDTRFB> Around **E:** U. S. Blues

05-16-78 Uptown Theatre, Chicago, Il. . . . . (TUE)
1: Jack Straw, Dire Wolf, Mexicali> Mama Tried, Peggy-O, Cassidy, Row Jimmy, Passenger, B. E. Women, Music
2: Scarlet> Fire, El Paso, Ship Of Fools, Estimated> He's Gone> Drumz> Comes A Time> Sugar Magnolia **E:** Johnny B. Goode
last "Comes A Time": 05-21-77 [73]

05-17-78 Uptown Theatre, Chicago, Il. . . . . (WED)
1: Half Step> Franklin's, Me & My Uncle> Big River, Roses, L. L. Rain, Tennessee Jed, Lazy Lightning> Supplication
2: Samson, FOTD, Dancin> Drumz> Terrapin> NFA> Around
E: Werewolves

06-04-78 Campus Stadium, U.C.S.B., Santa Barbara, Ca. (SUN)
1: Bertha> Good Lovin, Dire Wolf, Me & My Uncle> Big River, B. E. Women, L. L. Rain, Tennessee Jed, Jack Straw
2: Samson, Ship Of Fools, Estimated> Eyes> Drumz> NFA> Nobody's Jam> NFA> GDTRFB> Around
E1: U. S. Blues **E2:** Sugar Magnolia
afternoon concert - The Dead did a sound check of Iko Iko the day before - last "Nobody's Jam": 07-21-74 [166] -
billing: GD; Warren Zevon; Elvin Bishop; Wah-Koo

06-25-78 Autzen Stadium, U. of Oregon, Eugene, Or. . (SUN)
1: Promised, TLEO, Me & My Uncle> Big River, Candyman, Passenger, Peggy-O, Minglewood
2: Samson, FOTD, Estimated> Eyes> Drumz*> NFA> GDTRFB> Around **E:** U. S. Blues
**with Ken Babbs*
billing: GD; Santana; The Outlaws; Eddie Money

07-01-78 Arrowhead Stadium, Kansas City, Mo. . . . . (SAT)
Bertha> Good Lovin, Tennessee Jed, Jack Straw, FOTD, Me & My Uncle> Big River, Terrapin> Playin> Drumz> Estimated> Other One> Wharf Rat> Around **E:** Johnny B. Goode
also: Missouri; Waylon Jennings and Jesse Colter; Willie Nelson

07-03-78 St. Paul Civic Center Arena, St. Paul, Mn. . (MON)
1: Minglewood, Loser, L. L. Rain, Ramble On, Mexicali> Mama Tried, Peggy-O, Cassidy, Deal> Music
2: Scarlet> Fire, Dancin> Drumz> NFA> Stella Blue> Sugar Magnolia
E: Werewolves

07-05-78 Omaha Civic Auditorium, Omaha, Nb. . . . (WED)
1: Sugaree, BIODTL, TLEO, L. L. Rain, Dire Wolf, All Over Now, Candyman, Lazy Lightning> Supplication
2: Deal, Samson, Ship Of Fools, Estimated> Eyes> Drumz> Wharf Rat> Truckin> Iko Iko> Around

07-07-78 Red Rocks Amphitheatre, Morrison, Co. . . . . (FRI)
1: Jack Straw, Candyman, Me & My Uncle> Big River, FOTD, Cassidy, Tennessee Jed, Passenger, Peggy-O, Music
2: Cold Rain, BIODTL, Scarlet> Fire, Dancin> Drumz> NFA> Nobody's Jam> NFA> Black Peter> Around
E1: U. S. Blues **E2:** Johnny B. Goode

07-08-78 Red Rocks Amphitheatre, Morrison, Co. . . . (SAT)
1: Bertha> Good Lovin, Dire Wolf, El Paso, Roses, Minglewood, Ramble On, Promised, Deal
2: Samson, Ship Of Fools, Estimated> Other One> Eyes> Drumz> Wharf Rat> Franklin's> Sugar Magnolia **E:** Terrapin> Saturday Night, Werewolves

08-0?-78 *The Dead begin recording "Shakedown Street"* (???)

08-18-78 *Studio Rehearsal* . . . . . (FRI)
Shakedown, Miracle*, Stagger Lee, Minglewood, Fire, World To Give, France, From The Heart Of Me, Serengetti, Good Lovin
**instrumental version with Lowell George*

08-30-78 Red Rocks Amphitheatre, Morrison, Co. . . . (WED)
1: Promised, Sugaree, Mexicali> Mama Tried, Stagger Lee, L. L. Rain, Deal
2: Miracle, B. E. Women, Estimated> Other One> Eyes> Drumz> World To Give> Iko Iko> Around **E:** U. S. Blues
first "Miracle" - first "Stagger Lee" - first "World To Give"

08-31-78 Red Rocks Amphitheatre, Morrison, Co. . . . (THU)
1: Half Step> El Paso, Peggy-O, Minglewood, Candyman, Heart Of Me, Jack Straw
2: Shakedown> Good Lovin, Ship Of Fools, Samson, Terrapin> Playin> Drumz> NFA> Nobody's Jam> NFA> Black Peter> Sugar Magnolia **E:** Johnny B. Goode
first "Heart Of Me" - first "Shakedown"

09-02-78 Giants Stadium, East Rutherford, N.J. . . . . (SAT)
1: Jack Straw, FOTD, Minglewood, Dire Wolf, L. L. Rain, Stagger Lee, Miracle, Peggy-O, Lazy Lightning> Supplication
2: Good Lovin, Scarlet> Fire, Estimated> Eyes> Drumz> Sugar Magnolia **E:** Saturday Night
also: NRPS; Willie Nelson

09-14-78 Gizah Sound and Light Theater, Cairo, Egypt (THU)
1: Ollin Arageed*> NFA, Me & My Uncle, TLEO, Minglewood, Peggy-O, BIODTL, Deal
2: Sugaree, Samson, Scarlet> Fire, Truckin> Other One> Drumz> Black Peter> Around
**with Hamza El-Din*
sound check the day before: Ollin Arageed, Instrumental* - first "Ollin Arageed"*

09-15-78 Gizah Sound and Light Theater, Cairo, Egypt (FRI)
1: Ollin Arageed*> Promised, FOTD, Mama Tried> Big River, Loser, Miracle, Stagger Lee
2: Jack Straw, Ship Of Fools, Estimated> Eyes> Drumz*> Terrapin> Sugar Magnolia
**with Hamza El-Din*

09-16-78 Gizah Sound and Light Theater, Cairo, Egypt (SAT)
1: Bertha> Good Lovin, Candyman, L. L. Rain, Row Jimmy, El Paso, Ramble On, Minglewood, Deal
2: Ollin Arageed*> Fire> Iko Iko, Miracle> All Over Now, Sunrise, Shakedown> Drumz> Truckin> Stella Blue> Around **E:** Saturday Night
**with Hamza El-Din*
final "Sunrise" - lunar eclipse

10-17-78 Winterland Arena, San Francisco, Ca. . . . . (TUE)
1: Promised, FOTD, Mama Tried> Mexicali, Tennessee Jed, Miracle, Stagger Lee, Jack Straw
2: Scarlet> Fire, Estimated> Eyes> Drumz> World To Give> Around
E: U. S. Blues
"From Egypt With Love"

10-18-78 Winterland Arena, San Francisco, Ca. . . . . (WED)
1: Sugaree, Me & My Uncle> Big River, Peggy-O, L. L. Rain, Stagger Lee, Minglewood, Candyman, Music
2: Bertha> Good Lovin, Heart Of Me, Ship Of Fools, Samson, Terrapin> Playin> Drumz*> Mojo Jam> Wharf Rat> Truckin
E: Miracle
**with Lee Oskar*
first "Mojo Jam" - "Mojo Jam" contains "Mind Left Body Jam" theme - "From Egypt With Love"

10-20-78 Winterland Arena, San Francisco, Ca. . . . . (FRI)
1: Minglewood, TLEO, Cassidy, Dire Wolf, El Paso, Tennessee Jed, All Over Now, Loser, Lazy Lightning> Supplication
2: Half Step> Franklin's, Dancin> Drumz> NFA> Black Peter> Around **E1:** Johnny B. Goode **E2:** Shakedown
"From Egypt With Love"

10-21-78 Winterland Arena, San Francisco, Ca. . . . . (SAT)
1: Ollin Arageed*> Promised, Sugaree, Passenger, Ramble On, L. L. Rain, Stagger Lee, Miracle
2: Bertha> Good Lovin, Roses, Estimated> He's Gone> Drumz**> Mojo**> Other One**> Stella Blue**> Sugar Magnolia **E:** U. S. Blues
**with Hamza El-Din **with Lee Oskar*
Hamza El-Din performed a couple of solo songs before "Ollin Arageed" - final "Mojo" - "From Egypt With Love" - final/last "Mojo": 04-22-77 [112]

10-22-78 Winterland Arena, San Francisco, Ca. . . . . (SUN)
1: Ollin Arageed*> Deal, Me & My Uncle> Big River, FOTD, Minglewood, Peggy-O, Jack Straw
2: Scarlet> Fire, Samson, Heart Of Me, Miracle> Drumz**> NFA***> Caution Jam***> Mojo Jam***> GDTRFB***
E: Johnny B. Goode
**with Hamza El-Din **with Lee Oskar ***with John Cipollina*
"From Egypt With Love" - Hamza El-Din performed a couple of solo songs before "Ollin Arageed" - last "Caution Jam": 10-19-74 [165] - final "Mojo Jam"

11-11-78 *Saturday Night Live, NBC Studios, New York, N.Y.* (SAT)
1: Casey Jones
2: Miracle> Good Lovin
TV show

11-13-78 Boston Music Hall, Boston, Ma. . . . . (MON)
1: Promised, TLEO, Mama Tried> Mexicali, Peggy-O, Cassidy, Tennessee Jed, Minglewood, Stagger Lee, Jack Straw
2: Half Step> Franklin's, Samson, FOTD, Playin> Drumz> Black Peter> Playin> Around **E:** U. S. Blues

11-14-78 Boston Music Hall, Boston, Ma. . . . . (TUE)
1: Sugaree, El Paso, Candyman, All Over Now, Loser, Passenger, Stagger Lee, Miracle
2: Bertha> Good Lovin, Heart Of Me, Ship Of Fools, Estimated> Eyes> Drumz> Wharf Rat, NFA> GDTRFB **E:** Johnny B. Goode

11-15-78 *"Shakedown Street" is released* . . . . . (WED)
1: Good Lovin'; France; Shakedown Street; Serengetti; Fire On The Mountain
2: I Need A Miracle; From The Heart Of Me; Stagger Lee; All New Minglewood Blues; If I Had The World To Give
Single: "Good Lovin/Stagger Lee"

11-16-78 Uptown Theatre, Chicago, Il. . . . . (THU)
1: Minglewood, Dire Wolf, Me & My Uncle> Big River, TLEO, L. L. Rain, B. E. Women, BIODTL, Stagger Lee, Dancin> Deal
2: Scarlet> Fire, Samson, He's Gone> Drumz> Black Peter> Truckin
E: U. S. Blues

11-17-78a *Rambler Room, Loyola U., Chicago, Il.* . . . (FRI)
Acoustic: Winin' Boy Blues, Tom Dooley, This Time Forever, Deep Elem, K.C.Moan, Heaven's Door, Big Boy Pete, Jack A Roe, Dark Hollow, Oh Boy
Bob Weir & Friends: Weir, Garcia, Lesh and Hart - Hunger Week Benefit

11-17-78b Uptown Theatre, Chicago, Il. . . . . (FRI)
1: Shakedown, Mama Tried> Mexicali, Peggy-O, Cassidy, Tennessee Jed, Passenger, FOTD, Miracle
2: Bertha> Good Lovin, Ship Of Fools, Estimated> Eyes> Drumz> Terrapin> Around **E:** Casey Jones
last "Casey Jones": 12-31-77 [63]

11-18-78 Uptown Theatre, Chicago, Il. . . . . (SAT)
1: Jack Straw, Candyman, Me & My Uncle> Big River, Sugaree, El Paso, Stagger Lee, All Over Now, Heart Of Me, Music
2: Scarlet> Fire, Miracle> He's Gone> Other One> Drumz> Wharf Rat> Sugar Magnolia **E:** Saturday Night

11-20-78 Cleveland Music Hall, Cleveland, Oh. . . . . (MON)
1: Half Step> Franklin's, Mama Tried> Mexicali, Roses, L. L. Rain, Stagger Lee, Passenger, Peggy-O, Lazy Lightning> Supplication
2: Jam> Drumz> Jam> Jack A Roe, Playin> Shakedown> World To Give> Playin> Around
last "Jack A Roe": 06-08-77 [91] - final "World To Give"

11-21-78 Community War Memorial, Rochester, N.Y. . (TUE)
1: Promised, TLEO, Cassidy, Dire Wolf, Me & My Uncle> Big River, Row Jimmy, Minglewood, Loser, Jack Straw, Deal
2: Bertha> Good Lovin, Stagger Lee, Estimated> Eyes> Drumz> NFA> Black Peter> Truckin **E:** Johnny B. Goode

11-23-78 Capital Centre, Landover, Md. . . . . (THU)
1: Half Step> Franklin's, Minglewood, Stagger Lee, L. L. Rain, Tennessee Jed, Passenger, B. E. Women, Music
2: Samson, FOTD, Dancin> Terrapin> Playin> Drumz> Ollin Arrageed Jam> Shakedown> Playin> Around
E: U. S. Blues
only "Ollin Arrageed Jam"

11-24-78 Capitol Theatre, Passaic, N.J. . . . . (FRI)
1: Jack Straw, Sugaree, Me & My Uncle> Big River, Stagger Lee, Passenger, Candyman, Minglewood, Heart Of Me, Loser, Promised
2: Miracle> Good Lovin, FOTD, Estimated> Shakedown> Drumz> Ollin Arageed*> Fire> Sugar Magnolia **E:** Johnny B. Goode
**with Hamza El-Din*
nationwide FM broadcast - archival video tape made - soundcheck: "Stagger Lee", "Miracle", "Good Lovin"

12-12-78 Jai-Alai Fronton, Miami, Fl. . . . . (TUE)
1: Half Step> Franklin's, L. L. Rain, Peggy-O, Me & My Uncle> Big River, Ramble On, Minglewood, Stagger Lee, Music
2: Bertha> Good Lovin, B. E. Women, Estimated> Eyes> Drumz> NFA> GDTRFB> Around **E:** U. S. Blues

12-13-78 Curtis Hixon Convention Hall, Tampa, Fl. . (WED)
1: Passenger, TLEO, Mama Tried> Mexicali, Candyman, El Paso, Tennessee Jed, All Over Now, Loser, Jack Straw, Deal
2: Miracle> Ship Of Fools, Playin> Drumz> Shakedown> Black Peter> Playin> Sugar Magnolia **E:** Johnny B. Goode

12-15-78 Boutwell Auditorium, Birmingham, Al. . . . . (FRI)
1: Promised, Shakedown, Minglewood, FOTD, El Paso, Heart Of Me, B. E. Women, Cassidy, Deal
2: Miracle> Bertha> Good Lovin, Roses, Terrapin> Playin> Drumz> Stella Blue> Truckin> Playin **E:** U. S. Blues

12-16-78 Nashville Municipal Aud., Nashville, Tn. . . . (SAT)
1: Sugaree, BIODTL, Candyman, Me & My Uncle> Big River, Stagger Lee, L. L. Rain, Tennessee Jed, Lazy Lightning> Supplication
2: Scarlet> Fire, Samson, Heart Of Me, He's Gone> Drumz> Other One> Wharf Rat> Around **E:** Saturday Night

12-17-78 Fox Theatre, Atlanta, Ga. . . . . (SUN)
1: Jack Straw, TLEO, Mama Tried> Mexicali, Peggy-O, Passenger, Stagger Lee, Minglewood, B. E. Women, Music
2: Miracle> Bertha> Good Lovin, Ramble On, Heart Of Me, Estimated> Eyes> Drumz> Shakedown> Sugar Magnolia
E: Johnny B. Goode

12-19-78 Memorial Coliseum, State Fairgrounds, Jackson, Ms. (TUE)
1: Half Step> Franklin's, Minglewood, TLEO, Me & My Uncle> Big River, Loser, El Paso, Row Jimmy, Lazy Lightning> Supplication
2: Scarlet> Fire, Promised, Stagger Lee, Truckin> Drumz> Other One> Stella Blue> NFA> Around **E:** Casey Jones
post-Drumz is without Donna

12-21-78 The Summit, Houston, Tx. . . . . (THU)
1: Jack Straw, Dire Wolf, Cassidy, Stagger Lee, Mama Tried> Mexicali, FOTD, All Over Now, B. E. Women, Passenger, Peggy-O, Music
2: Miracle> Bertha> Good Lovin, Heart Of Me, Terrapin> Playin> Drumz> Black Peter> Playin> Sugar Magnolia

12-22-78 Dallas Convention Center Arena, Dallas, Tx. . (FRI)
1: Shakedown, Me & My Uncle> Big River, Tennessee Jed, L. L. Rain, Stagger Lee, BIODTL, Candyman, Minglewood, Deal
2: Scarlet> Fire, Heart Of Me, Estimated> Eyes> Drumz> NFA> Wharf Rat

12-27-78 Golden Hall, Community Concourse, San Diego, Ca. (WED)
1: Promised, FOTD, Cassidy, Peggy-O, Mama Tried> Mexicali, Half Step> Franklin's, Music
2: Bertha> Good Lovin, Ship Of Fools, Samson, Terrapin> Playin> Drumz> NFA> Black Peter> Around **E:** U. S. Blues

12-28-78 Golden Hall, Community Concourse, San Diego, Ca. (THU)
1: Sugaree, BIODTL, Dire Wolf, L. L. Rain, Stagger Lee, Me & My Uncle> Big River, Candyman, Minglewood, Tennessee Jed, Lazy Lightning> Supplication
2: Shakedown, Heart Of Me, Estimated> Eyes> Drumz> Truckin> Wharf Rat> Sugar Magnolia **E:** Johnny B. Goode
"Funiculi Funicula" tuning before "BIODTL"

12-30-78 Pauley Pavilion, U.C.L.A., Los Angeles, Ca. . (SAT)
1: Jack Straw, TLEO, Mama Tried> Mexicali, Loser, L. L. Rain, Stagger Lee, Passenger, Tennessee Jed, Minglewood, Sugaree, Promised
2: Miracle> Bertha> Good Lovin, Scarlet> Fire, Playin> Shakedown> Drumz> Ollin Arageed*> St. Stephen> NFA> GDTRFB> Around**
E: Saturday Night
**with Hamza El-Din **with Lee Oskar*
last "St. Stephen": 01-22-78 [68]

12-31-78 Winterland Arena, San Francisco, Ca. . . . . (SUN)
1: Sugar Magnolia> Scarlet> Fire, Me & My Uncle> Big River, FOTD, All Over Now, Stagger Lee, Heart Of Me> Sunshine Daydream
2: Samson, Ramble On, Miracle*> Terrapin> Playin> Drumz**> NFA***> Around***
3: Dark Star> Other One> Dark Star> Wharf Rat> St. Stephen> Good Lovin
E1: Casey Jones> Johnny B. Goode **E2:** We Bid You Goodnight
**with Matt Kelly **with Lee Oskar, Greg Errico, Kesey, etc.*
****with John Cipollina*
FM broadcast KSAN-San Francisco - TV broadcast KQED-San Francisco - Bill Graham flies in on a joint - Blues Brothers, then NRPS opened - "Breakfast served at dawn" - last "Sunshine Daydream": 07-13-76 [160] - "Other One" and "Dark Star" are first verse only - last "Dark Star": 10-18-74 [187] - last "We Bid You Goodnight": 12-31-76 [140]

01-05-79 The Spectrum, Philadelphia, Pa. . . . . (FRI)
1: Sugaree, Minglewood, Candyman, Mama Tried> Mexicali, Heart Of Me, B. E. Women, All Over Now, Stagger Lee, Music
2: Bertha> Good Lovin, Roses, Estimated> Eyes> Drumz> Truckin> Nobody's Fault> Black Peter> Around **E:** Johnny B. Goode
last "Nobody's Fault": 10-12-77 [96]

01-07-79 Madison Square Garden, New York, N.Y. . . . (SUN)
1: Jack Straw, TLEO, Cassidy, Jack A Roe, L. L. Rain, Tennessee Jed, El Paso, Stagger Lee, Passenger
2: Miracle> Shakedown, Heart Of Me, Estimated> Eyes> Drumz> NFA> Black Peter> Around **E:** Good Lovin

01-08-79 Madison Square Garden, New York, N.Y. . . . (MON)
1: Half Step> Franklin's, Minglewood, Candyman, Me & My Uncle> Big River, FOTD, All Over Now, B. E. Women, Lazy Lightning> Supplication
2: Scarlet> Fire, Samson, Terrapin> Playin> Drumz> Other One> Wharf Rat> Good Lovin **E:** U. S. Blues

01-10-79 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (WED)
1: Promised, Dire Wolf, Mama Tried> Mexicali, Tennessee Jed, L. L. Rain, Stagger Lee, El Paso, Row Jimmy, Passenger, Loser, Music
2: Shakedown, Miracle> Bertha> Good Lovin, Dark Star> Drumz> Wharf Rat> St. Stephen> Around **E:** Johnny B. Goode

01-11-79 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (THU)
1: Sugaree, Me & My Uncle> Big River, Peggy-O, Cassidy, FOTD, Minglewood, Heart Of Me, Ramble On, Jack Straw> Deal
2: Miracle, Ship Of Fools, Estimated> He's Gone> Drumz> Truckin> Other One> Stella Blue> Good Lovin **E:** Casey Jones

01-12-79 The Spectrum, Philadelphia, Pa. . . . . (FRI)
1: Jack Straw, Candyman, El Paso, Tennessee Jed, BIODTL, Peggy-O, Passenger, Deal
2: Samson, Roses, Dancin> Drumz> NFA> GDTRFB> Sugar Magnolia **E:** U. S. Blues

01-14-79 Utica Memorial Auditorium, Utica, N.Y. . . . . (SUN)
1: Cold Rain, Minglewood, Dire Wolf, Me & My Uncle> Big River, TLEO, L. L. Rain, B. E. Women, All Over Now, Jack A Roe, Lazy Lightning> Supplication
2: Miracle> Bertha> Good Lovin, Stagger Lee, Estimated> Eyes> Drumz> Iko Iko> Other One> Black Peter> Around

01-15-79 Springfield Civic Center Arena, Springfield, Ma. (MON)
1: Jack Straw, Jack A Roe, Cassidy, Row Jimmy, Mama Tried> Mexicali, Stagger Lee, Passenger, Deal
2: Miracle> Shakedown, Heart Of Me, Terrapin> Playin> Drumz> Playin> Casey Jones **E:** Johnny B. Goode

01-17-79 Veterans Memorial Coliseum, New Haven, Ct. (WED)
1: Shakedown, Me & My Uncle> Big River, Peggy-O, BIODTL, Stagger Lee, Minglewood, B. E. Women, Heart Of Me, Miracle
2: Scarlet> Fire, Estimated> Eyes> Drumz> NFA> Black Peter> Around> Good Lovin **E:** Casey Jones

01-18-79 Providence Civic Center, Providence, R.I. . . (THU)
1: Promised, TLEO, Mama Tried> Mexicali, FOTD, Cassidy, Jack A Roe, L. L. Rain, Ramble On, Minglewood, Deal
2: Miracle> Bertha> Good Lovin, Heart Of Me, Ship Of Fools, He's Gone> Truckin> Other One> Wharf Rat> Around **E:** U. S. Blues

01-20-79 Shea's Buffalo Theatre, Buffalo, N.Y. . . . . (SAT)
1: Promised, Sugaree, El Paso, Peggy-O, All Over Now, Jack A Roe, Minglewood, Stagger Lee, Jack Straw
2: Miracle> Bertha> Good Lovin, Loser, Estimated> Other One> Drumz> Other One> Dark Star> NFA> Sugar Magnolia **E:** Saturday Night
Donna was absent

01-21-79 Masonic Temple, Detroit, Mi. . . . . (SUN)
1: Sugaree, Me & My Uncle> Big River, TLEO, BIODTL, Dire Wolf, L. L. Rain, B. E. Women, Minglewood, FOTD, Jack Straw, Deal
2: Samson, Terrapin> Playin> Drumz> Truckin> Stella Blue> Good Lovin **E:** U. S. Blues
Donna was absent

02-03-79 Market Square Arena, Indianapolis, In. . . . . (SAT)
1: Promised, Candyman, Mama Tried> Mexicali, China Cat> I Know You Rider, Minglewood, Stagger Lee, Heart Of Me, Music
2: Scarlet> Fire, Estimated> Eyes> Drumz> Other One> Wharf Rat> Miracle> Casey Jones **E:** Saturday Night
last "China Cat> I Know You Rider": 12-29-77 [95]

02-04-79 Dane County Coliseum, Madison, Wi. . . . . (SUN)
1: Half Step> Franklin's, Me & My Uncle> Big River, Peggy-O, Cassidy, FOTD, El Paso, Tennessee Jed, Lazy Lightning> Supplication
2: Shakedown, Samson, Heart Of Me, Terrapin> Playin> Drumz> Iko Iko> Black Peter> Around **E:** U. S. Blues

02-06-79 Tulsa Fairgrounds Pavilion, Tulsa, Ok. . . . . (TUE)
1: Jack Straw, Loser, BIODTL, Peggy-O, All Over Now, China Cat> I Know You Rider, Heart Of Me, Minglewood, Deal
2: Miracle> Bertha> Good Lovin, Ship Of Fools, Estimated> Eyes> Drumz> NFA> Black Peter> Around **E:** Johnny B. Goode

02-07-79 SIU Arena, U. of S. Illinois, Carbondale, Il. . (WED)
1: Don't Ease, Mama Tried> Mexicali, Jack A Roe, L. L. Rain, TLEO, Minglewood, Stagger Lee, Cassidy, Peggy-O, Music
2: Scarlet> Fire, Dancin> Drumz> Black Peter> Miracle> Bertha> Good Lovin **E:** U. S. Blues
last "Don't Ease": 08-06-74 [213]

02-09-79 Soldiers & Sailors Memorial Hall, Kansas City, Ks. (FRI)
1: Promised, Candyman, Cassidy, Tennessee Jed, El Paso, Jack A Roe, L. L. Rain, Stagger Lee, Passenger, China Cat> I Know You Rider
2: NFA> Miracle> Bertha> Good Lovin, Heart Of Me, He's Gone> Drumz> Truckin> Comes A Time> Around **E:** Shakedown

02-10-79 Soldiers & Sailors Memorial Hall, Kansas City, Ks. (SAT)
1: Don't Ease, Me & My Uncle> Big River, TLEO, Minglewood, B. E. Women, All Over Now, Deal, Jack Straw
2: Scarlet> Fire, Heart Of Me, Estimated> Eyes> Drumz> Other One> Wharf Rat> Sugar Magnolia **E1:** Saturday Night **E2:** Miracle

02-11-79 Kiel Auditorium, St. Louis, Mo. . . . . (SUN)
1: Promised, Sugaree, Mama Tried> Mexicali, FOTD, Lazy Lightning> Supplication, Might As Well, Music
2: Samson, China Cat> I Know You Rider, Heart Of Me, Terrapin> Playin> Drumz> NFA> Stella Blue> Miracle> Good Lovin
E: U. S. Blues
last "Might As Well": 11-02-77 [106]

02-17-79 Oakland Coliseum Arena, Oakland, Ca. . . . . (SAT)
1: Greatest, Don't Ease, Mama Tried> Mexicali, FOTD, Passenger, High Time, L. L. Rain, Jack A Roe, Lazy Lightning> Supplication
2: Might As Well, Miracle> Bertha> Good Lovin, Heart Of Me, Big RxR Blues, Terrapin> Playin> Drumz> Wheel> Shakedown> Playin> Sugar Magnolia **E:** Saturday Night
Keith and Donna's last concert - "Rock for Life" benefit to end environmental cancer - house lights stayed on during "Greatest" - last "Big RxR Blues": 10-19-74 [206] - last "Greatest": 10-18-74 [207] - final "Heart Of Me" - last "High Time": 05-26-77 [130] - last "Wheel": 02-03-78 [85]

04-16-79 *Studio Rehearsal* . . . . . (MON)
Jam> NFA> Jam> Space> Drumz, Passenger (x2), Bertha, Good Lovin> Jam, Miracle, Jam, Scarlet> Fire, Space, Gloria> Linda Lou, Jams, Jack Straw

04-22-79 Spartan Stadium, San Jose, Ca. . . . . (SUN)
1: Jack Straw, Tennessee Jed, Mama Tried> Mexicali, Sugaree, Minglewood, B. E. Women, L. L. Rain, Stagger Lee, Passenger, Deal
2: Miracle> Bertha> Good Lovin, Scarlet> Fire, Estimated> He's Gone> Drumz> Other One> Wharf Rat> Around
E1: U. S. Blues **E2:** Shakedown
Brent Mydland's first concert - billing: GD; Charlie Daniels; Greg Kihn Band

05-03-79 Charlotte Coliseum, Charlotte, N.C. . . . . (THU)
1: Promised, B. E. Women, Me & My Uncle> Big River, Stagger Lee, L. L. Rain, Row Jimmy, All Over Now, Deal
2: Samson, Tennessee Jed, Terrapin> Playin> Drumz> Black Peter> NFA> Playin **E:** U. S. Blues

05-04-79 Hampton Coliseum, Hampton, Va. . . . . (FRI)
1: Half Step> Franklin's, Mama Tried> Mexicali, Candyman, Lazy Lightning> Supplication, Loser, Minglewood, Don't Ease, Passenger
2: Miracle> Bertha> Good Lovin, Ship Of Fools, Estimated> Eyes> Drumz> Truckin> Stella Blue> Around

05-05-79 Baltimore Civic Center, Baltimore, Md. . . . . (SAT)
1: Jack Straw> Sugaree, El Paso, FOTD, All Over Now, Tennessee Jed, Dancin
2: Scarlet> Fire, Samson> He's Gone> Drumz> Other One> Wharf Rat> Sugar Magnolia **E:** Saturday Night

05-07-79 Kirby Fieldhouse, Lafayette College, Easton, Pa. (MON)
1: Don't Ease, Me & My Uncle> Big River, Candyman, L. L. Rain, Tennessee Jed, Minglewood, Peggy-O, Passenger
2: Shakedown, Jack Straw, Stagger Lee, Estimated> Eyes> Drumz> NFA*> Black Peter*> Around* **E:** U. S. Blues
**with John Cipollina*
Bill Kreutzmann's 33rd birthday

05-08-79 Recreation Hall, Penn. State U., State College, Pa. (TUE)
1: Promised, TLEO, Mama Tried> Mexicali, B. E. Women, All Over Now, Row Jimmy, El Paso, Stagger Lee, Lazy Lightning> Supplication> Deal
2: Scarlet> Fire, Samson, Terrapin> Playin> Drumz> Other One> China Doll> Playin> Good Lovin **E:** Shakedown
last "China Doll": 12-29-77 [108] - sound check: China Doll (2x)

05-09-79 Broome County Arena, Binghamton, N.Y. . . (WED)
1: Sugaree, Me & My Uncle, Loser, Minglewood, FOTD, L. L. Rain, Stagger Lee, Jack Straw
2: China Cat> I Know You Rider, He's Gone> Truckin> Drumz> Wharf Rat> Sugar Magnolia **E:** Johnny B. Goode
"Around" intro before "Sugar Magnolia"

05-11-79 Billerica Forum, Billerica, Ma. . . . . (FRI)
1: Half Step> Franklin's, Mama Tried> Mexicali, Peggy-O, All Over Now, B. E. Women, Lazy Lightning> Supplication
2: Shakedown, Passenger, Ship Of Fools, Estimated> Eyes> Drumz> Black Peter> Miracle> Bertha> Good Lovin

05-12-79 Alumni Stadium, U. Mass., Amherst, Ma. . . . (SAT)
1: Jack Straw, TLEO, Me & My Uncle> Big River, Tennessee Jed, Minglewood, Stagger Lee, L. L. Rain, Deal
2: Don't Ease, Samson, FOTD, Terrapin> Playin> Drumz> NFA> Stella Blue> Good Lovin **E:** Shakedown> Saturday Night
Roy Ayers Ubiquity, then Patti Smith opened

05-13-79 Cumberland County Civic Center, Portland, Me. (SUN)
1: Sugaree, Mama Tried> Mexicali, Jack A Roe, All Over Now, Candyman, El Paso, Row Jimmy, Jack Straw
2: Scarlet> Fire, Estimated> He's Gone> Truckin> Drumz> Wharf Rat> Around **E:** U. S. Blues

06-28-79 Sacramento Memorial Aud., Sacramento, Ca. (THU)
1: Don't Ease, Minglewood, TLEO, Mama Tried> Mexicali, Peggy-O, All Over Now, Stagger Lee, Passenger, Loser, Music
2: Scarlet> Fire, Samson, Ship Of Fools, Playin> Eyes> Drumz> NFA> Black Peter> Around **E:** U. S. Blues

06-30-79 Portland International Raceway, Portland, Or. (SAT)
1: Jack Straw, Candyman, Me & My Uncle> Big River, Tennessee Jed, L. L. Rain, Deal
2: Miracle> Bertha> Good Lovin, FOTD, Estimated> He's Gone> Drumz> Other One> Wharf Rat> Sugar Magnolia **E:** Saturday Night
also: McGuinn, Clark & Hillman; David Bromberg

07-01-79 Seattle Center Memorial Coliseum, Seattle, Wa. (SUN)
1: Half Step> Franklin's, Mama Tried> Mexicali, Peggy-O, Minglewood, Stagger Lee, El Paso, B. E. Women, Passenger
2: Don't Ease, Samson, Sugaree, Terrapin> Playin> Drumz> Stella Blue> Truckin> Around **E:** Shakedown

07-11-79 *Club Front, San Rafael, Ca.* . . . . . (WED)
Easy To Love You, Sailor, What'll You Raise, Easy To Love You, Althea, Saint, Sailor (x3), Don't Ease, Saint, Far From Me, Stranger (x2), Easy To Love You, Alabama, Far From Me, Althea
rehearsal - this may be more than one session

08-04-79 Oakland Auditorium Arena, Oakland, Ca. . . . (SAT)
1: Jack Straw, TLEO, Mama Tried> Mexicali, Peggy-O, Minglewood, Tennessee Jed, El Paso, Althea, Sailor> Deal
2: Passenger, FOTD, Samson, Shakedown> Playin> Drumz> Stella Blue> Sugar Magnolia **E:** U. S. Blues
first "Althea" - first "Sailor"

08-05-79 Oakland Auditorium Arena, Oakland, Ca. . . . (SUN)
1: Half Step> Franklin's> Me & My Uncle> Big River, Candyman, All Over Now, B. E. Women, Sailor> Althea> Promised
2: Scarlet> Fire, Estimated> Eyes> Drumz> Ollin Arageed*> NFA> Wharf Rat> Around **E1:** Bertha> Good Lovin **E2:** Johnny B. Goode
**with Hamza El-Din*

08-12-79 Red Rocks Amphitheatre, Morrison, Co. . . . (SUN)
1: Promised, TLEO, Mama Tried> Mexicali, Peggy-O, Lazy Lightning> Supplication, B. E. Women, L. L. Rain, Althea> Passenger
2: China Cat> I Know You Rider, Sailor, Don't Ease, Estimated> Eyes> Drumz> NFA> Black Peter> Around **E:** U. S. Blues

08-13-79 McNichols Sports Arena, Denver, Co. . . . . (MON)
1: Shakedown, Me & My Uncle> Big River, Candyman, El Paso, FOTD, Minglewood, Althea, Sailor> Deal
2: Miracle> Bertha> Good Lovin, He's Gone> Other One> Drumz> Wharf Rat> Truckin> Nobody's Jam> Truckin **E:** Sugar Magnolia
last "Nobody's Jam": 08-31-78 [67]

08-14-79 McNichols Sports Arena, Denver, Co. . . . . (TUE)
1: Jack Straw, Jack A Roe, Mama Tried> Mexicali, Tennessee Jed, Easy To Love You, Passenger, Stagger Lee, Music
2: Promised, Ship Of Fools, Samson, Terrapin> Playin> Drumz> NFA> Stella Blue> Good Lovin **E:** U. S. Blues> Johnny B. Goode
first "Easy To Love You"

08-31-79 Glens Falls Civic Center, Glens Falls, N.Y. . . (FRI)
1: Promised, Dire Wolf, Cassidy, Loser, El Paso, Peggy-O, Easy To Love You, Minglewood, Althea, Sailor> Saint> Deal
2: Shakedown, Greatest, Ship Of Fools, Estimated> Eyes> Drumz> NFA> Black Peter> Around
first "Saint"

09-01-79 Holleder Memorial Stadium, Rochester, N.Y. (SAT)
1: Half Step> Franklin's, Me & My Uncle> Big River, FOTD, L. L. Rain, Don't Ease, Sailor> Saint
2: Scarlet> Fire> Drumz> Wharf Rat> Miracle> Bertha> Good Lovin
E: Saturday Night
Greg Kihn, then Good Rats opened

09-02-79 Augusta Civic Center, Augusta, Me. . . . . (SUN)
1: Jack Straw, TLEO, Mama Tried> Mexicali, Stagger Lee, Cassidy, Row Jimmy, Minglewood, Jack A Roe, Music
2: Samson, Ramble On, Terrapin> Let It Grow> Drumz> Stella Blue> Truckin> Around **E:** U. S. Blues
last "Let It Grow": 05-14-78 [82]

09-04-79 Madison Square Garden, New York, N.Y. . . . (TUE)
1: Jack Straw, Sugaree, Me & My Uncle> Big River, Candyman, Minglewood, Tennessee Jed, Sailor> Saint> Deal
2: China Cat> I Know You Rider, L. L. Rain, He's Gone> Drumz> Wharf Rat> Around **E:** Shakedown

09-05-79 Madison Square Garden, New York, N.Y. . . . (WED)
1: Half Step> Franklin's, Mama Tried> Mexicali, Peggy-O, Cassidy, Loser, Promised
2: Scarlet> Fire, Estimated> Eyes> Drumz> Black Peter> Miracle> Bertha> Good Lovin **E:** U. S. Blues

09-06-79 Madison Square Garden, New York, N.Y. . . . (THU)
1: Minglewood, Dire Wolf, El Paso, B. E. Women, All Over Now, Don't Ease, L. L. Rain, Althea> Sailor> Saint
2: China Cat> I Know You Rider, Easy To Love You, Ramble On, Terrapin> Playin> Drumz> NFA> Stella Blue> Sugar Magnolia
E: Johnny B. Goode

10-24-79 Springfield Civic Center Arena, Springfield, Ma. (WED)
1: Promised, Loser, Mama Tried> Mexicali, TLEO, Minglewood, Dire Wolf, Easy To Love You, Sailor> Saint
2: Scarlet> Fire, Samson, Terrapin> Playin> Drumz> Wharf Rat> Playin **E:** Johnny B. Goode

10-25-79 Veterans Memorial Coliseum, New Haven, Ct. (THU)
1: Don't Ease, Cassidy, Peggy-O, El Paso, B. E. Women, All Over Now, Tennessee Jed, L. L. Rain, Deal
2: Shakedown, Passenger, FOTD, Estimated> Eyes> Drumz> Stella Blue> Good Lovin **E:** U. S. Blues

10-27-79 Cape Cod Coliseum, South Yarmouth, Ma. . . (SAT)
1: Jack Straw, Candyman, Me & My Uncle> Big River, B. E. Women, Easy To Love You, Minglewood, Stagger Lee, Sailor> Saint> Deal
2: Dancin> Franklin's, He's Gone> Caution Jam> Other One> Drumz> NFA> Black Peter> Around **E:** Saturday Night
last "Caution Jam": 10-22-78 [68]

10-28-79 Cape Cod Coliseum, South Yarmouth, Ma. . . (SUN)
1: Half Step> Franklin's, Mama Tried> Mexicali, Althea, Passenger, Ramble On, Music
2: China Cat> I Know You Rider, Samson, Ship Of Fools> Playin> Drumz> Stella Blue> Sugar Magnolia **E:** U. S. Blues

10-31-79 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (WED)
1: China Cat> I Know You Rider, Cassidy, Loser, Me & My Uncle> Big River, Althea, Sailor> Saint
2: Shakedown, Passenger, Ramble On, Estimated> Eyes> Drumz> Wharf Rat> Truckin **E:** Johnny B. Goode
"Take A Step Back" before "Me & My Uncle" and before "Althea"

11-01-79 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (THU)
1: Jack Straw, TLEO, Mama Tried> Mexicali, Peggy-O, Minglewood, Candyman, L. L. Rain, Don't Ease, Easy To Love You, Promised
2: Scarlet> Fire, Samson, Terrapin> Playin> Drumz> Black Peter> Good Lovin **E:** U. S. Blues

11-02-79 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (FRI)
1: Half Step> Franklin's, El Paso> Mexicali, Tennessee Jed, Lazy Lightning> Supplication, Deal
2: Miracle> Bertha> Sailor> Saint> Jam> Drumz> NFA> Stella Blue> Sugar Magnolia **E:** Casey Jones

11-04-79 Providence Civic Center, Providence, R.I. . . (SUN)
1: Minglewood, TLEO, Me & My Uncle> Big River, Althea, Easy To Love You, B. E. Women, Sailor> Saint> Deal
2: Alabama> Greatest, Ship Of Fools, Estimated> He's Gone> Drumz> Other One> Wharf Rat> Around **E:** U. S. Blues
first "Alabama"

11-05-79 The Spectrum, Philadelphia, Pa. . . . . (MON)
1: China Cat> I Know You Rider, Cassidy, FOTD, El Paso, Stagger Lee, Passenger, Peggy-O, Music
2: Althea, Easy To Love You, Eyes> Estimated> Franklin's> Drumz> Sailor> Saint> Sugar Magnolia **E:** Casey Jones

11-06-79 The Spectrum, Philadelphia, Pa. . . . . (TUE)
1: Alabama> Promised, Tennessee Jed, Me & My Uncle> Mexicali, Candyman, Easy To Love You, L. L. Rain, Jack A Roe, Jack Straw> Deal
2: Terrapin> Playin> Drumz> Black Peter> Good Lovin
E: U. S. Blues

11-08-79 Capital Centre, Landover, Md. . . . . (THU)
1: Minglewood, Stagger Lee, Mama Tried> Mexicali, China Cat> I Know You Rider, All Over Now, Don't Ease, L. L. Rain> Deal
2: Scarlet> Fire, Sailor> Saint> Drumz> NFA> Morning Dew
E: Johnny B. Goode
last "Morning Dew": 04-15-78 [110]

11-09-79 War Memorial Auditorium, Buffalo, N.Y. . . . . (FRI)
1: Alabama> Promised, TLEO, Cassidy, Loser, Lazy Lightning> Supplication, Althea, Easy To Love You, Jack Straw
2: Dancin> Franklin's, Estimated> He's Gone> Drumz> Wharf Rat> Miracle> Bertha> Good Lovin **E:** U. S. Blues

11-10-79 Crisler Arena, U. of Michigan, Ann Arbor, Mi. (SAT)
1: Cold Rain> Minglewood, Peggy-O, El Paso, High Time, Me & My Uncle> Big River, Ramble On, L. L. Rain, Dire Wolf, Passenger, Deal
2: Alabama> Promised, Ship Of Fools, Samson, Terrapin> Playin> Drumz> NFA> Black Peter> Sugar Magnolia
E: Saturday Night

11-23-79 Golden Hall, Community Concourse, San Diego, Ca. (FRI)
1: Alabama> Promised, TLEO, Me & My Uncle> Big River, High Time, Minglewood, Stagger Lee, Easy To Love You, L. L. Rain> Deal
2: Music> Sugaree, Estimated> Eyes> Drumz> NFA> Black Peter> Good Lovin **E:** U. S. Blues

11-24-79 Golden Hall, Community Concourse, San Diego, Ca. (SAT)
1: China Cat> I Know You Rider, Mama Tried> Mexicali, Peggy-O, Cassidy, Easy To Love You> Althea, Passenger
2: Alabama> Greatest, Ship Of Fools, Terrapin> Playin> Drumz> Sailor> Saint> Wharf Rat> Sugar Magnolia
E: Saturday Night

11-25-79 Pauley Pavilion, U.C.L.A., Los Angeles, Ca. . (SUN)
1: Jack Straw, Tennessee Jed, Me & My Uncle> Big River, Loser, Minglewood, Easy To Love You, Althea, Sailor> Saint> Deal
2: Shakedown> Bertha, L. L. Rain, He's Gone> Other One> Drumz> Truckin> Stella Blue> Good Lovin **E:** Johnny B. Goode
"Mind Left Body Jam" tease before "Stella Blue"

11-29-79 Cleveland Public Hall, Cleveland, Oh. . . . . (THU)
1: Alabama> Promised, TLEO, Mama Tried> Mexicali, Althea, Easy To Love You, Minglewood, B. E. Women> L. L. Rain> Don't Ease
2: Shakedown> Samson, High Time, Estimated> Eyes> Drumz> NFA> Black Peter> Around> Johnny B. Goode **E:** U. S. Blues

11-30-79 Stanley Theatre, Pittsburgh, Pa. . . . . (FRI)
1: Alabama> Greatest, Peggy-O, Cassidy, FOTD, Easy To Love You, El Paso, Tennessee Jed, Dancin> Deal
2: Scarlet> Fire, Passenger, Terrapin> Playin> Drumz> Sailor> Saint> Wharf Rat> Good Lovin **E:** Don't Ease

12-01-79 Stanley Theatre, Pittsburgh, Pa. . . . . (SAT)
1: Jack Straw> Sugaree, Me & My Uncle> Big River, Loser, Easy To Love You, Minglewood, Althea, Music
2: China Cat> I Know You Rider, L. L. Rain, He's Gone> Gloria Jam> C. C. Rider> Drumz> NFA> Black Peter> Sugar Magnolia
E: Saturday Night
first "C. C. Rider" - only "Gloria Jam"

12-03-79 Uptown Theatre, Chicago, Il. . . . . (MON)
1: Alabama> Promised, B. E. Women, El Paso, Ramble On, All Over Now, Jack A Roe, Lazy Lightning> Supplication, Althea, Music
2: Scarlet> Fire, Samson, Terrapin> Playin> Drumz> Sailor> Saint> Wharf Rat> Truckin **E:** Johnny B. Goode

12-04-79 Uptown Theatre, Chicago, Il. . . . . (TUE)
1: Jack Straw, Peggy-O, Mama Tried> Mexicali, TLEO, Minglewood, Stagger Lee, Passenger> Deal
2: China Cat> I Know You Rider, L. L. Rain, Estimated> Franklin's> Drumz> NFA> Stella Blue> Sugar Magnolia **E:** U. S. Blues

12-05-79 Uptown Theatre, Chicago, Il. . . . . (WED)
1: Alabama> Greatest, Dire Wolf, Me & My Uncle> Big River, Cold Rain, Easy To Love You, Althea> Sailor> Saint
2: Shakedown> Samson, Ship Of Fools, He's Gone> Other One> Drumz> Black Peter> Miracle> Bertha> Good Lovin
E: Johnny B. Goode, Don't Ease

12-07-79 Indiana Convention Center, Indianapolis, In. (FRI)
1: Minglewood, Tennessee Jed, Me & My Uncle> Big River, Don't Ease> El Paso, Big RxR Blues, Easy To Love You> All Over Now, Althea, Music
2: China Cat> I Know You Rider, Eyes> Sailor> Saint> Drumz> Wharf Rat> Around> Johnny B. Goode **E:** U. S. Blues

12-09-79 Kiel Auditorium, St. Louis, Mo. . . . . (SUN)
1: Alabama> Promised, B. E. Women, Cassidy, Row Jimmy, Minglewood, Candyman, Lazy Lightning> Supplication, Deal
2: Shakedown> Samson, High Time> Easy To Love You, Terrapin> Sailor> Saint> Drumz> Black Peter> Miracle> Bertha> Good Lovin
E: Don't Ease

12-10-79 Soldiers & Sailors Memorial Hall, Kansas City, Ks. (MON)
1: Cold Rain> Greatest, Peggy-O, Mama Tried> Mexicali, Tennessee Jed, Dancin> Franklin's> L. L. Rain> Deal
2: Scarlet> Fire, Easy To Love You> Let It Grow> He's Gone> Truckin> Drumz> Wharf Rat> Johnny B. Goode **E:** U. S. Blues

12-11-79 Soldiers & Sailors Memorial Hall, Kansas City, Ks. (TUE)
1: Jack Straw, Loser, Me & My Uncle> Big River, Althea, Easy To Love You, Minglewood, China Cat> I Know You Rider
2: Shakedown> Samson, Ship Of Fools, Terrapin> Sailor> Saint> Drumz> NFA> Black Peter> Sugar Magnolia **E:** Alabama> Promised

12-26-79 Oakland Auditorium Arena, Oakland, Ca. . . (WED)
1: Cold Rain, C. C. Rider, Dire Wolf, Me & My Uncle> Big River, B. E. Women, Minglewood, FOTD, L. L. Rain, Alabama> Promised
2: Uncle John> Estimated> He's Gone> Other One> Drumz> NFA> Brokedown> Around> Johnny B. Goode **E:** Shakedown> Uncle John
SEVA benefit - sound check: B. T. Wind, Brokedown, Minglewood - last "Brokedown": 10-14-77 [165] - last "Uncle John": 10-06-77 [170] - entire show comprises "Dick's Picks Vol 5"

12-27-79 Oakland Auditorium Arena, Oakland, Ca. . . (THU)
1: Jack Straw, TLEO, Cassidy, Peggy-O> El Paso, Don't Ease, BIODTL, Deal
2: China Cat> I Know You Rider, Samson, Eyes> Sailor> Saint> Drumz> Black Peter> Sugar Magnolia
E1: U. S. Blues **E2:** Brokedown

12-28-79 Oakland Auditorium Arena, Oakland, Ca. . . . (FRI)
1: Sugaree, Mama Tried> Mexicali, Row Jimmy, All Over Now, High Time, Music
2: Alabama> Greatest, Terrapin> Playin> Drumz> Uncle John> Miracle> Bertha> Good Lovin **E1:** Casey Jones **E2:** Saturday Night

12-30-79 Oakland Auditorium Arena, Oakland, Ca. . . . (SUN)
1: Minglewood, Candyman, Me & My Uncle> Big River, Ramble On, Lazy Lightning> Supplication> Deal
2: Scarlet> Fire> Let It Grow> Drumz> Truckin> Wharf Rat> Around> Johnny B. Goode **E1:** Don't Ease **E2:** Brokedown

12-31-79 Oakland Auditorium Arena, Oakland, Ca. . . (MON)
1: Jack Straw> Franklin's, Mama Tried> Mexicali, Tennessee Jed, L. L. Rain> Alabama> Promised
2: Sugar Magnolia> China Cat> I Know You Rider, Samson, Ship Of Fools, Sailor> Saint> Deal
3: Althea> Minglewood, Uncle John> Drumz> NFA*> Stella Blue*> Sunshine Daydream* **E:** Good Lovin
**with John Cipollina*
Bill Graham flies out of a truck dressed as a butterfly - also: Richard Olson; Flying Karamozov Brothers - last "Sunshine Daydream": 12-31-78 [75]

01-13-80 Oakland Coliseum Arena, Oakland, Ca. . . . . (SUN)
Jack Straw> Franklin's, Minglewood, Tennessee Jed> L. L. Rain> Don't Ease, Playin> Drumz> NFA*> Sugar Magnolia* **E:** U. S. Blues**
**with John Cipollina and Carlos Santana* ***with Greg Errico*
Cambodian refugee benefit - FM broadcast KSAN-San Francisco - also: Jefferson Starship; Joan Baez; Beach Boys; Santana solo - "Amazing Grace" with Joan Baez, GD and the Beach Boys followed "U. S. Blues"

03-30-80 Capitol Theatre, Passaic, N.J. . . . . (SUN)
1: Alabama> Promised, Peggy-O, Cassidy, Loser> El Paso, Far From Me, Tennessee Jed, Minglewood, Althea, Sailor> Saint
2: Scarlet> Fire, Estimated> Eyes> Drumz> Black Peter> Sugar Magnolia **E:** U. S. Blues*
**with John Belushi on vocals and cartwheels*
first "Far From Me"

03-31-80 Capitol Theatre, Passaic, N.J. . . . . (MON)
1: Jack Straw, TLEO, Mama Tried> Mexicali, B. E. Women, Stranger, Far From Me, Althea, Sailor> Saint
2: Don't Ease, Samson, Terrapin> Playin> Drumz> Wharf Rat> Good Lovin **E:** Johnny B. Goode
first "Stranger"

04-01-80 Capitol Theatre, Passaic, N.J. . . . . (TUE)
1: Promised*, Promised, Candyman, Me & My Uncle> Big River, FOTD, All Over Now, Don't Ease, L. L. Rain> Deal
2: Stranger, China Cat> I Know You Rider, Estimated> He's Gone> Other One> Drumz> Stella Blue> Around **E:** Shakedown
April Fool's Promised: Bobby on keyboards, Brent & Jerry on drums, Billy on bass - Mickey on rhythm guitar and vocals, and Phil on lead guitar

04-05-80 *Saturday Night Live, NBC Studios, New York, N.Y.* (SAT)
1: Alabama **2:** Saint
TV show

04-28-80a *"Go To Heaven" is released* . . . . . (MON)
1: Alabama Getaway; Far From Me; Althea; Feel Like A Stranger
2: Lost Sailor; Saint Of Circumstance; Antwerp's Placebo (The Plumber); Easy To Love You; Don't Ease Me In
Singles: "Alabama/Far From Me" & "Don't Ease/Far From Me"

04-28-80b Boutwell Auditorium, Birmingham, Al. . . . (MON)
1: Alabama> Promised, TLEO, El Paso, Althea, L. L. Rain, Tennessee Jed, Far From Me, Stranger, Deal
2: China Cat> I Know You Rider, Samson, He's Gone> Other One> Drumz> Black Peter> Sugar Magnolia **E:** GDTRFB
last "GDTRFB": 01-12-79 [74]

04-29-80 Fox Theatre, Atlanta, Ga. . . . . (TUE)
1: Jack Straw, FOTD, Mama Tried> Mexicali, Peggy-O, Passenger, B. E. Women, Far From Me, Music
2: Don't Ease, Minglewood, Ramble On, Sailor> Saint> Terrapin> Drumz> Miracle> Bertha> Good Lovin **E:** U. S. Blues

05-01-80 Greensboro Coliseum, Greensboro, N.C. . . . (THU)
1: Alabama> Promised, Candyman, Me & My Uncle> Big River, Althea, Easy To Love You, Minglewood, Sugaree, Sailor> Saint> Deal
2: Stranger, Don't Ease, Estimated> Uncle John> Drumz> Wharf Rat> Around> Johnny B. Goode **E:** Brokedown

05-02-80 Hampton Coliseum, Hampton, Va. . . . . (FRI)
1: Minglewood, Loser, Mama Tried> Mexicali, FOTD, Far From Me, L. L. Rain, Althea> Music
2: Alabama> Stranger> Eyes> Drumz> NFA> Stella Blue> Miracle> Bertha> Good Lovin **E:** Johnny B. Goode
sound check: "Morning Dew"

05-04-80 Baltimore Civic Center, Baltimore, Md. . . . . (SUN)
1: Half Step> Franklin's> Stranger, Althea, El Paso, Easy To Love You, B. E. Women> All Over Now> Don't Ease> Promised
2: Scarlet> Fire, Samson, Ship Of Fools, Playin> Drumz> Black Peter> Sugar Magnolia **E:** U. S. Blues

05-06-80 Recreation Hall, Penn. State U., State College, Pa. (TUE)
1: Alabama> Greatest, Peggy-O, Me & My Uncle> Big River, Loser, Far From Me, Lazy Lightning> Supplication, Althea> Sailor> Saint
2: China Cat> I Know You Rider, Stranger> He's Gone> Other One> Drumz> Wharf Rat> Around> Johnny B. Goode **E:** Brokedown

05-07-80 Barton Hall, Cornell University, Ithaca, N.Y. (WED)
1: Jack Straw, Tennessee Jed, Cassidy, Row Jimmy> El Paso, Easy To Love You, Althea, Stranger, Don't Ease
2: Shakedown> Bertha> Playin> Terrapin> Drumz> Saint> Black Peter> Playin> Good Lovin **E:** Alabama
"Take A Step Back," and "Far Above Cayuga's Waters" (Cornell's alma mater) tuning before "Tennesee Jed" - Bill Kreutzmann's 34th birthday

05-08-80 Glens Falls Civic Center, Glens Falls, N.Y. . . (THU)
1: Alabama> Promised, FOTD, Mama Tried> Mexicali, High Time, Lazy Lightning> Supplication, Ramble On, Sailor> Saint
2: Uncle John> Estimated> Eyes> Drumz> Truckin> Stella Blue> Around> Johnny B. Goode **E:** U. S. Blues

05-10-80 Hartford Civic Center, Hartford, Ct. . . . . (SAT)
1: Minglewood, Peggy-O, Mexicali> El Paso, Althea, Passenger, Far From Me, Sailor> Saint> Deal
2: China Cat> I Know You Rider, Stranger> Comes A Time> Estimated> He's Gone> Uncle John> Drumz> NFA> Sugar Magnolia
E: Alabama> Saturday Night
last "Comes A Time": 02-09-79 [71]

05-11-80 Cumberland County Civic Center, Portland, Me. (SUN)
1: Alabama> Promised, TLEO, Cassidy, Loser, All Over Now, Easy To Love You, Big RxR Blues, L. L. Rain, Don't Ease> Music
2: Scarlet> Fire, Stranger> Terrapin> Playin> Drumz> Black Peter> GDTRFB> Around> Johnny B. Goode **E:** Brokedown

05-12-80 Boston Garden, Boston, Ma. . . . . (MON)
1: Jack Straw> Alabama> El Paso, Althea, Lazy Lightning> Supplication, Far From Me> Minglewood, China Cat> I Know You Rider
2: Stranger, Ship Of Fools> Estimated> He's Gone> Drumz> Saint> Wharf Rat> Sugar Magnolia **E:** U. S. Blues

05-14-80 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (WED)
1: Alabama> Promised, Candyman, Mexicali> El Paso, Tennessee Jed, Let It Grow> Althea, Easy To Love You> Music
2: Stranger> Sugaree, Sailor> Saint> Comes A Time> Other One> Drumz> Black Peter> Around> Johnny B. Goode **E:** Don't Ease

05-15-80 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (THU)
1: Jack Straw> Franklin's, Cassidy, TLEO, Lazy Lightning> Supplication, Peggy-O, Far From Me, Stranger> Deal
2: Althea, Sailor> Saint> Terrapin> Playin> Uncle John> Drumz> NFA> GDTRFB> Good Lovin **E:** Alabama

05-16-80 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (FRI)
1: Alabama> Promised, High Time, Me & My Uncle> Big River, Row Jimmy, Minglewood, Ramble On, L. L. Rain, China Cat> I Know You Rider
2: Stranger> Althea> Sailor> Saint> Eyes> Drumz> Truckin> Morning Dew> Around> Johnny B. Goode **E:** Brokedown

05-29-80 Des Moines Civic Center, Des Moines, Ia. . . (THU)
1: Alabama> Promised, TLEO, El Paso> Mexicali, Candyman, Minglewood, Althea, Far From Me, Let It Grow> Deal
2: Stranger, Ship Of Fools, Estimated> Eyes> Drumz> Sailor> Saint> Comes A Time> Around> Johnny B. Goode **E:** U. S. Blues

05-30-80 Milwaukee Auditorium, Milwaukee, Wi. . . . . (FRI)
1: Jack Straw> Franklin's, Me & My Uncle> Big River, FOTD, Passenger, Easy To Love You, Althea, Music
2: Scarlet> Fire> Playin> Drumz> NFA> Black Peter> GDTRFB> Good Lovin **E:** Alabama

05-31-80 Metropolitan Center, Minneapolis, Mn. . . . . (SAT)
1: Alabama> Promised, Peggy-O, Cassidy, Loser, Minglewood, Far From Me, Althea> L. L. Rain> Deal
2: Stranger, Ship Of Fools, Sailor> Saint> Wharf Rat> Other One> Drumz> Miracle> Bertha> Sugar Magnolia
E1: U. S. Blues **E2:** Brokedown

06-05-80 Compton Terrace Amphitheatre, Tempe, Az. (THU)
1: Alabama> Promised, TLEO, Mexicali> El Paso, Tennessee Jed> Minglewood, Don't Ease, L. L. Rain, Easy To Love You> Althea, Stranger
2: China Cat> I Know You Rider> Sailor> Saint> Terrapin> Drumz> Truckin> Black Peter> Around> Johnny B. Goode **E:** U. S. Blues
also: Warren Zevon

06-07-80 Folsom Field, U. of Colorado, Boulder, Co. . . (SAT)
1: Jack Straw, FOTD> El Paso> Mama Tried, Ramble On, Passenger, Far From Me, Minglewood, Loser, Stranger, Deal
2: Bertha> Greatest, Althea, Sailor> Saint> Drumz> NFA> Wharf Rat> Good Lovin **E1:** Alabama> Saturday Night **E2:** U. S. Blues
official 15th anniversary celebration - also: Warren Zevon

06-08-80 Folsom Field, U. of Colorado, Boulder, Co. . . (SUN)
1: Uncle John> Playin> Uncle John, Me & My Uncle> Mexicali, Tennessee Jed, Samson, Easy To Love You> Althea> L. L. Rain> Deal
2: Stranger, Ship Of Fools, Estimated> Eyes> Drumz> Saint> Black Peter> Sugar Magnolia **E:** Alabama> Brokedown
official 15th anniversary celebration - also: Warren Zevon

06-12-80 Portland Memorial Coliseum, Portland, Or. . (THU)
1: Alabama> Promised, Peggy-O> El Paso, B. E. Women, Cassidy, Far From Me, Althea> Sailor> Saint> Deal
2: Drums> Scarlet> Fire, Estimated> Drumz> NFA> Black Peter> Around> Good Lovin **E:** Johnny B. Goode
last "Drums": 02-05-78 [163] - Mt. St. Helens erupted during "Fire On The Mountain"

06-13-80 Seattle Center Arena, Seattle, Wa. . . . . (FRI)
1: Minglewood, Sugaree, Mama Tried> Mexicali, Candyman, Passenger, Althea, Sailor> Saint> Deal
2: Don't Ease, Let It Grow> China Cat> I Know You Rider> C. C. Rider, Terrapin> Drumz> Other One> Wharf Rat> Sugar Magnolia **E:** Alabama

06-14-80 Spokane Coliseum, Spokane, Wa. . . . . (SAT)
1: Alabama> Promised, FOTD> El Paso, B. E. Women, Me & My Uncle> Big River, Far From Me, Big RxR Blues, L. L. Rain, Don't Ease
2: Stranger, Ship Of Fools> Estimated> Eyes> Drumz> Sailor> Saint> Stella Blue> GDTRFB> Good Lovin **E:** Saturday Night

06-19-80 West High Auditorium, Anchorage, Ak. . . . . (THU)
1: Alabama> Promised, TLEO> El Paso, Tennessee Jed, Cassidy, Althea> L. L. Rain, Far From Me, Music
2: China Cat> I Know You Rider> C. C. Rider, Peggy-O, Sailor> Saint> Drumz> Wharf Rat> Miracle> Bertha> Good Lovin
E: U. S. Blues

06-20-80 West High Auditorium, Anchorage, Ak. . . . . (FRI)
1: Jack Straw> Franklin's> Mama Tried> Mexicali, FOTD, Let It Grow> Althea, Easy To Love You, Sailor> Saint> Deal
2: Alabama> Greatest, Ship Of Fools, Estimated> Other One> Drumz> NFA> Black Peter> Around> Johnny B. Goode
E: Don't Ease

06-21-80 West High Auditorium, Anchorage, Ak. . . . . (SAT)
1: Sugaree> Minglewood, Candyman, Me & My Uncle> Big River, Loser, Lazy Lightning> Supplication, Far From Me, Ramble On, Stranger
2: Big RxR Blues, Samson, Terrapin> Playin> Drumz> Truckin> Stella Blue> Sugar Magnolia **E:** Saturday Night> Brokedown

06-29-80 Pauley Pavilion, U.C.L.A., Los Angeles, Ca. . (SUN)
1: Alabama> Promised, Loser, Minglewood, Althea, L. L. Rain, Easy To Love You, Big RxR Blues> Sailor> Saint> Deal
2: Stranger, Don't Ease, Estimated> Scarlet> Fire> Drumz*> Other One*> Black Peter*> Sugar Magnolia* **E:** U. S. Blues
**with Lee Oskar*

07-01-80 San Diego Sports Arena, San Diego, Ca. . . . . (TUE)
1: Jack Straw> Franklin's> El Paso, Tennessee Jed, Lazy Lightning> Supplication, Althea, Sailor> Saint
2: China Cat> I Know You Rider> C. C. Rider, Peggy-O, Far From Me, Uncle John> Playin> Drumz> Truckin> Wharf Rat> Around> Good Lovin **E:** Alabama> Johnny B. Goode

07-23-80 *Keith Godchaux dies at the age of 32* . . . . (WED)

08-16-80 Mississippi River Festival, Edwardsville, Il. . (SAT)
1: Alabama> Promised, TLEO, Me & My Uncle> El Paso, Althea, L. L. Rain, Tennessee Jed, Easy To Love You, Minglewood, Deal
2: C. C. Rider> China Cat> I Know You Rider, Ship Of Fools, Estimated> He's Gone> Drumz> Other One> Black Peter> Sugar Magnolia **E:** Iko Iko> Saturday Night
last "Iko Iko": 02-04-79 [94]

08-17-80 Kansas City Municipal Aud. Arena, Kansas City, Mo. (SUN)
1: Jack Straw> Sugaree, Mama Tried> Mexicali, Peggy-O, Minglewood, FOTD, Far From Me> Sailor> Saint
2: Don't Ease, Samson, Scarlet> Fire> Drumz> Wheel> Truckin> Wharf Rat> Good Lovin **E:** U. S. Blues
last "Wheel": 02-17-79 [89]

08-19-80 Uptown Theatre, Chicago, Il. . . . . (TUE)
1: Half Step> Franklin's> Minglewood, Dire Wolf, Cassidy, Row Jimmy, Me & My Uncle> Big River, Althea, Easy To Love You, Stranger
2: Rooster> China Cat> I Know You Rider> Estimated> Eyes> Drumz> Playin> Comes A Time> Playin> Around> Alabama
E: Johnny B. Goode
first "Rooster" since 1965

08-20-80 Uptown Theatre, Chicago, Il. . . . . (WED)
1: Jack Straw, Loser, BIODTL, Ramble On> El Paso, Big RxR Blues> L. L. Rain, Far From Me, Let It Grow> Deal
2: Greatest> Althea> Sailor> Saint> Terrapin> Drumz> NFA> Morning Dew> Good Lovin **E:** U. S. Blues

08-21-80 Uptown Theatre, Chicago, Il. . . . . (THU)
1: Cold Rain> Minglewood, High Time, Mama Tried> Mexicali, Peggy-O, All Over Now, Easy To Love You, Shakedown> Promised
2: Drums> Uncle John> Truckin> Other One> Drumz> Wheel> Uncle John> Sugar Magnolia **E:** Alabama

08-23-80 Alpine Valley Music Theatre, East Troy, Wi. . (SAT)
1: Alabama> Promised, Candyman, Me & My Uncle> Big River, Tennessee Jed, Lazy Lightning> Supplication, Althea, Music
2: Don't Ease, Sailor> Saint> He's Gone> Drumz> Wharf Rat> Around> Good Lovin **E:** Saturday Night

08-24-80 Grand Center, Grand Rapids, Mi. . . . . (SUN)
1: Jack Straw, TLEO, Cassidy, B. E. Women, Passenger, Peggy-O, L. L. Rain, Althea, Let It Grow> Deal
2: Samson, Ship Of Fools, Stranger, China Cat> I Know You Rider> Drumz> NFA> Black Peter> Sugar Magnolia **E:** Don't Ease

08-26-80 Cleveland Public Hall, Cleveland, Oh. . . . . (TUE)
1: Sugaree> El Paso, Loser, BIODTL, Althea, Lazy Lightning> Supplication, Deal
2: Don't Ease, Rooster, Far From Me, Uncle John> Playin> Drumz> Comes A Time> Sailor> Saint> Casey Jones **E:** Johnny B. Goode

08-27-80 Pine Knob Music Theatre, Clarkston, Mi. . . (WED)
1: Promised, TLEO, Mama Tried> Mexicali, Tennessee Jed, Minglewood, Althea, L. L. Rain, Big RxR Blues, Stranger
2: China Cat> I Know You Rider> C. C. Rider, High Time, Estimated> Eyes> Drumz> NFA> Stella Blue> Miracle> Bertha> Good Lovin
E: U. S. Blues

08-29-80 The Spectrum, Philadelphia, Pa. . . . . (FRI)
1: Alabama> Promised, Candyman> Me & My Uncle> Big River, Row Jimmy> Rooster, B. E. Women, Far From Me, Sailor> Saint> Deal
2: Greatest> Althea, Let It Grow> He's Gone> Other One> Drumz> Wharf Rat> GDTRFB> Around> Johnny B. Goode **E:** U. S. Blues

08-30-80 The Spectrum, Philadelphia, Pa. . . . . (SAT)
1: Stranger, Peggy-O, Cassidy, FOTD, Minglewood, Cold Rain> L. L. Rain, Easy To Love You, Althea, Jack Straw
2: Scarlet> Fire, C. C. Rider> Ramble On, Estimated> Eyes> Drumz> NFA> Black Peter> Sugar Magnolia **E:** Saturday Night

08-31-80 Capital Centre, Landover, Md. . . . . (SUN)
1: Alabama> Promised, TLEO, Mama Tried> Mexicali, Althea> Rooster, Tennessee Jed, Far From Me, Lazy Lightning> Supplication, Deal
2: Greatest> Uncle John> Sailor> Saint> Comes A Time> Truckin> Drumz> Other One> Stella Blue> Miracle> Good Lovin
E: Brokedown

09-02-80 Community War Memorial, Rochester, N.Y. . (TUE)
1: Minglewood, Sugaree> El Paso, FOTD, All Over Now, China Cat> I Know You Rider> Sailor> Saint> Don't Ease
2: Althea, C. C. Rider, Ship Of Fools, Estimated> Terrapin> Playin> Drumz> Iko Iko> Morning Dew> Sugar Magnolia **E:** Alabama

09-03-80 Springfield Civic Center Arena, Springfield, Ma. (WED)
1: Half Step> Franklin's, Mama Tried> Mexicali, Althea> Rooster, Candyman, Easy To Love You, Let It Grow> Deal
2: Stranger, High Time, Sailor> Saint> Drumz> He's Gone> Truckin> Black Peter> Around> Johnny B. Goode **E:** Brokedown

09-04-80 Providence Civic Center, Providence, R.I. . . (THU)
1: Stranger, Peggy-O, Cassidy, Dire Wolf, Minglewood, Althea, L. L. Rain, Far From Me, China Cat> I Know You Rider
2: Samson, Ramble On, Supplication Jam> Estimated> Eyes> Drumz> Other One> Wharf Rat> GDTRFB> Good Lovin **E:** U. S. Blues
first "Supplication Jam"

09-06-80 State Fairgrounds, Lewiston, Me. . . . . (SAT)
1: Alabama> Greatest, Sugaree, Me & My Uncle> Mexicali, Tennessee Jed, Stranger, FOTD, Far From Me> Rooster, China Cat> I Know You Rider> Promised
2: Shakedown, Sailor> Saint, Althea, Playin> Uncle John> Drumz> NFA> Wheel> Uncle John> Playin> Sugar Magnolia
E: Saturday Night> Brokedown
Roy Buchanan, then The Cate Brothers & Levon Helm opened

09-25-80 Warfield Theater, San Francisco, Ca. . . . . (THU)
Acoustic: Bird Song, All Around This World, Dark Hollow, Rosalie McFall, Monkey & Engineer, Roses, Jack A Roe, Ain't No Lie> Ripple
Electric-1: Alabama> Greatest, FOTD, Mama Tried> Mexicali, Loser, Rooster, Althea, Jack Straw, Deal
Electric-2: China Cat> I Know You Rider, Samson, Ship Of Fools, Playin> Drumz> Wharf Rat> Around> Good Lovin **E:** U. S. Blues
first "Ain't No Lie" - last "All Around This World": 02-14-70 [706] - last "Bird Song": 09-15-73 [382] - last "Dark Hollow": 04-29-71 [550] - last "Monkey & Engineer": 12-31-70 [589] - last "Ripple": 04-29-71 [550] - last "Rosalie McFall": 11-08-70 [609] - last "Roses": 01-12-79 [118]

09-26-80 Warfield Theater, San Francisco, Ca. . . . . (FRI)
Acoustic: To Lay Me Down, On The Road Again, All Around This World, Dark Hollow, Rosalie McFall, Bird Song, Cassidy, China Doll> Ripple
Electric-1: Stranger, Sugaree, Me & My Uncle> Big River, Peggy-O, Minglewood, Candyman, L. L. Rain, Tennessee Jed> Sailor> Saint
Electric-2: Scarlet> Fire, Estimated> Eyes> Drumz> NFA> Black Peter> Sugar Magnolia **E:** Brokedown
last "China Doll": 05-08-79 [99] - last "On The Road Again": 12-01-66 [1131] - last "To Lay Me Down": 10-19-74 [311]

09-27-80 Warfield Theater, San Francisco, Ca. . . . . (SAT)
Acoustic: Dire Wolf, Race Is On, Jack A Roe, Monkey & Engineer, Roses, Dark Hollow, Bird Song, To Lay Me Down, On The Road Again, Ain't No Lie> Ripple
Electric-1: Half Step> Franklin's, Mama Tried> Mexicali, Row Jimmy, Rooster, Althea> Let It Grow> Deal
Electric-2: Cold Rain> C. C. Rider, Ramble On, He's Gone> Other One> Drumz> Stella Blue> Miracle> GDTRFB> Johnny B. Goode **E:** Saturday Night
last "Race Is On": 10-19-74 [312]

09-29-80 Warfield Theater, San Francisco, Ca. . . . . (MON)
Acoustic: Dire Wolf, On The Road Again, Bird Song, Cassidy, All Around This World, Heaven Help The Fool, To Lay Me Down, Dark Hollow, Ain't No Lie> Ripple
Electric-1: Jack Straw, TLEO, El Paso, B. E. Women, All Over Now, Candyman, Minglewood, China Cat> I Know You Rider
Electric-2: Althea, Sailor> Saint> Terrapin> Drumz> Truckin> Wharf Rat> Around> Johnny B. Goode **E:** U. S. Blues
first "Heaven Help The Fool"

09-30-80 Warfield Theater, San Francisco, Ca. . . . . (TUE)
Acoustic: On The Road Again, Jack A Roe, Monkey & Engineer, Bird Song, Dark Hollow, Rosalie McFall, Heaven Help The Fool, China Doll, Ain't No Lie> Ripple
Electric-1: Alabama> Promised, Peggy-O, BIODTL, FOTD, Lazy Lightning> Supplication, Loser, Rooster, Big RxR Blues
Electric-2: Stranger> Franklin's, Samson, He's Gone> Estimated> Drumz> Other One> Black Peter> Good Lovin **E:** Brokedown

10-02-80 Warfield Theater, San Francisco, Ca. . . . . (THU)
Acoustic: Dark Hollow, Iko Iko, Race Is On, To Lay Me Down, Cassidy, Jack A Roe, On The Road Again, Bird Song> Ripple
Electric-1: Bertha> Greatest, Peggy-O, Mama Tried> Mexicali, Roses, All Over Now, Loser, L. L. Rain, China Cat> I Know You Rider
Electric-2: Drums> Comes A Time> Sailor> Saint> Terrapin> Playin> Drumz> Stella Blue> Sugar Magnolia **E:** Alabama

10-03-80 Warfield Theater, San Francisco, Ca. . . . . (FRI)
Acoustic: Dire Wolf, Monkey & Engineer, All Around This World, Dark Hollow, Jack A Roe, Heaven Help The Fool, China Doll, On The Road Again, Bird Song> Ripple
Electric-1: Jack Straw, Sugaree, Me & My Uncle> Big River, ow Jimmy, Minglewood, Tennessee Jed, Music
Electric-2: Scarlet> Fire, Samson, Ship Of Fools, Playin> Drumz> Wheel> Playin> Black Peter> Good Lovin **E:** Brokedown

10-04-80 Warfield Theater, San Francisco, Ca. . . . . (SAT)
Acoustic: Deep Elem, Race Is On, Roses, Monkey & Engineer, Rosalie McFall, Dark Hollow, To Lay Me Down, On The Road Again, Ain't No Lie> Ripple
Electric-1: Alabama> Greatest, Candyman, Mama Tried> Mexicali, High Time, Passenger, Althea, Rooster, Ramble On, Let It Grow> Deal
Electric-2: Stranger> Franklin's> Estimated> Eyes> Drumz> NFA> Wharf Rat> Miracle> Johnny B. Goode
E: Uncle John> Saturday Night
last "Deep Elem": 12-28-70 [597] - "Deal" and "Stranger" appear on "Dead Set"

10-06-80 Warfield Theater, San Francisco, Ca. . . . . (MON)
Acoustic: Dire Wolf, Cassidy, Jack A Roe, Monkey & Engineer, All Around This World, Heaven Help The Fool, China Doll, On The Road Again, Bird Song> Ripple
Electric-1: China Cat> I Know You Rider> Minglewood, TLEO, BIODTL, Peggy-O, Lazy Lightning> Supplication, B. E. Women, L. L. Rain, Deal
Electric-2: Samson, Roses, Sailor> Saint> Terrapin> Drumz> Truckin> Other One> Black Peter> Sugar Magnolia> Johnny B. Goode **E:** U. S. Blues

10-07-80 Warfield Theater, San Francisco, Ca. . . . . (TUE)
Acoustic: Iko Iko, Dark Hollow, Rosalie McFall, Monkey & Engineer, To Lay Me Down, Heaven Help The Fool, Deep Elem, El Paso> Ripple
Electric-1: Cold Rain> Minglewood, Loser, Me & My Uncle> Big River, Althea, Rooster, Don't Ease> Let It Grow> Deal
Electric-2: Shakedown, Estimated> He's Gone> Drumz> Wheel> Stella Blue> Miracle> Good Lovin **E:** Alabama

10-09-80 Warfield Theater, San Francisco, Ca. . . . . (THU)
Acoustic: Dire Wolf, Dark Hollow, All Around This World, Cassidy, China Doll, On The Road Again, Bird Song, Race Is On, Ain't No Lie> Ripple
Electric-1: Stranger, FOTD, Mama Tried> Mexicali, Peggy-O, Rooster, B. E. Women, L. L. Rain, Tennessee Jed, Music
Electric-2: Alabama> Greatest, High Time, Sailor> Saint> Terrapin> Drumz> NFA> Wharf Rat> Sugar Magnolia **E:** Casey Jones

10-10-80 Warfield Theater, San Francisco, Ca. . . . . (FRI)
Acoustic: On The Road Again, Roses, Monkey & Engineer, Jack A Roe, Dark Hollow, To Lay Me Down, Heaven Help The Fool, Bird Song> Ripple
Electric-1: Half Step> Franklin's, Me & My Uncle> Big River, Candyman, BIODTL, Row Jimmy, Minglewood, Althea> Jack Straw
Electric-2: Scarlet> Fire, Samson, Big RxR Blues, Estimated> Eyes> Drumz> Truckin> Nobody's Jam> Black Peter> Around> Promised
E: U. S. Blues
"Jack A Roe" appears on "Dead Set" - last "Nobody's Jam": 08-13-79 [98]

10-11-80 Warfield Theater, San Francisco, Ca. . . . . (SAT)
Acoustic: Dire Wolf, Dark Hollow, Rosalie McFall, Cassidy, Deep Elem, Monkey & Engineer, China Doll, Heaven Help The Fool, Ain't No Lie> Ripple
Electric-1: Stranger, TLEO, Mama Tried> Mexicali, Loser, Passenger, Ramble On, L. L. Rain, Althea, Sailor> Saint
Electric-2: China Cat> I Know You Rider, Let It Grow> Drumz> NFA*> Wharf Rat*> GDTRFB*> Saturday Night* **E:** Brokedown
**with John Cipollina*
"Dire Wolf", "Deep Elem", and "Loser" appear on "Reckoning"

10-13-80 Warfield Theater, San Francisco, Ca. . . . . (MON)
Acoustic: On The Road Again, Bird Song, El Paso, To Lay Me Down, Heaven Help The Fool, Jack A Roe, Race Is On, Deep Elem> Ripple
Electric-1: Sugaree> Minglewood, Peggy-O, C. C. Rider, Big RxR Blues, Lazy Lightning> Supplication, Deal
Electric-2: Cold Rain, Samson, Ship Of Fools, Sailor> Saint> Drumz> He's Gone> Other One> Stella Blue> Around> Johnny B. Goode **E:** Casey Jones

10-14-80 Warfield Theater, San Francisco, Ca. . . . . (TUE)
Acoustic: Dire Wolf, Dark Hollow, Roses, Cassidy, All Around This World, Monkey & Engineer, China Doll, Heaven Help The Fool, Bird Song> Ripple
Electric-1: Alabama> Greatest, FOTD, Me & My Uncle> Mexicali, Candyman, Rooster, Tennessee Jed> Let It Grow> Wheel> Music
Electric-2: Scarlet> Fire, Estimated> Terrapin> Playin> Drumz> Miracle> Uncle John> Morning Dew> Playin> Good Lovin
E: U. S. Blues, Brokedown

10-18-80 Saenger Performing Arts Center, New Orleans, La. (SAT)
Acoustic: Dire Wolf, On The Road Again, Roses, Monkey & Engineer, All Around This World, Heaven Help The Fool, To Lay Me Down, Ripple
Electric-1: Alabama> Greatest, FOTD, Me & My Uncle> Big River, Loser, Minglewood, Althea> Sailor> Saint> Deal
Electric-2: China Cat> I Know You Rider, Stranger, Ship Of Fools> Estimated> Eyes> Drumz> NFA> Black Peter> Around> Johnny B. Goode **E:** Saturday Night

10-19-80 Saenger Performing Arts Center, New Orleans, La. (SUN)
Acoustic: On The Road Again, Jack A Roe, Dark Hollow, Rosalie McFall, Cassidy, Bird Song, Heaven Help The Fool, Ain't No Lie> Ripple
Electric-1: Jack Straw, TLEO, Mama Tried> Mexicali, Candyman, Passenger, Row Jimmy> L. L. Rain> Tennessee Jed> Promised
Electric-2: Scarlet> Fire, Samson, Terrapin> Drumz> Truckin> Wharf Rat> Sugar Magnolia> Good Lovin **E:** Brokedown

10-22-80 Radio City Music Hall, New York, N.Y. . . . . (WED)
Acoustic: Dire Wolf, On The Road Again, All Around This World, Monkey & Engineer, To Lay Me Down, Heaven Help The Fool, Bird Song> Ripple
Electric-1: Alabama> Greatest, FOTD, Me & My Uncle> Big River, Peggy-O, Minglewood, China Cat> I Know You Rider
Electric-2: Scarlet> Fire> Sailor> Saint> Drumz> NFA> GDTRFB> Good Lovin **E:** U. S. Blues

10-23-80 Radio City Music Hall, New York, N.Y. . . . . (THU)
Acoustic: On The Road Again, Roses, Dark Hollow, Jack A Roe, Cassidy, China Doll, Monkey & Engineer, Ain't No Lie> Ripple
Electric-1: Stranger, Tennessee Jed, Mama Tried> Mexicali, Althea, Rooster, Big RxR Blues, Music
Electric-2: Samson, Ship Of Fools, Estimated> Terrapin> Drumz> Wheel> Truckin> Wharf Rat> Sugar Magnolia **E:** Casey Jones

10-25-80 Radio City Music Hall, New York, N.Y. . . . . (SAT)
Acoustic: Deep Elem, Race Is On, All Around This World, El Paso, To Lay Me Down, Monkey & Engineer, Bird Song, Heaven Help The Fool, Dire Wolf> Ripple
Electric-1: Half Step> Franklin's, Me & My Uncle> Big River, High Time, Minglewood, Ramble On, L. L. Rain, Deal
Electric-2: Cold Rain> Sailor> Saint> Uncle John> Playin> Drumz> Other One> Black Peter> Around> Saturday Night **E:** U. S. Blues
"Franklin's" appears on "Dead Set"

10-26-80 Radio City Music Hall, New York, N.Y. . . . . (SUN)
Acoustic: Iko Iko, Dark Hollow, Roses, On The Road Again, Jack A Roe, Cassidy, China Doll> Ripple
Electric-1: Jack Straw> Sugaree, Rooster, B. E. Women, Let It Grow> Don't Ease
Electric-2: Jam> Samson, Althea, Estimated> He's Gone> Drumz> NFA> Stella Blue> Good Lovin **E:** Brokedown
false start for "Estimated"

10-27-80 Radio City Music Hall, New York, N.Y. . . . . (MON)
Acoustic: Race Is On, All Around This World, Monkey & Engineer, To Lay Me Down, Heaven Help The Fool, Rosalie McFall, On The Road Again, Bird Song> Ripple
Electric-1: Alabama> Greatest, FOTD, Minglewood, Peggy-O, Passenger, Row Jimmy, Sailor> Saint> Deal
Electric-2: Truckin> Scarlet> Fire> Drumz> Wharf Rat> Miracle> Bertha> Johnny B. Goode **E:** Casey Jones
final "Rosalie McFall"

10-29-80 Radio City Music Hall, New York, N.Y. . . . . (WED)
Acoustic: Dire Wolf, On The Road Again, Roses, Race Is On, Bird Song, Heaven Help The Fool, Ain't No Lie> Ripple
Electric-1: Stranger> Franklin's, Me & My Uncle> Big River, Candyman> Rooster, Tennessee Jed, L. L. Rain, Althea> Music
Electric-2: China Cat> I Know You Rider> Estimated> Terrapin> Drumz> Wheel> Saint> Black Peter> Sugar Magnolia **E:** U. S. Blues

10-30-80 Radio City Music Hall, New York, N.Y. . . . . (THU)
Acoustic: Deep Elem, Dark Hollow, All Around This World, On The Road Again, To Lay Me Down, Heaven Help The Fool, Ripple
Electric-1: Alabama> Promised, Peggy-O, Mama Tried> Mexicali, Loser, Minglewood, Althea> Sailor> Saint
Electric-2: Shakedown, Samson, He's Gone> Truckin> Drumz*> Other One> Wharf Rat> Good Lovin **E:** Johnny B. Goode
**with Billy Cobham*
final "Dark Hollow"

10-31-80 Radio City Music Hall, New York, N.Y. . . . . (FRI)

Acoustic: Heaven Help The Fool, Sage And Spirit, Sadie, Monkey & Engineer, Roses, Cassidy, Bird Song> Ripple

Electric-1: Jack Straw, Cold Rain, Me & My Uncle> Mexicali, Ramble On> Rooster, B. E. Women> L. L. Rain> Deal

Electric-2: Don't Ease> Sailor> Saint> Franklin's> Drumz> Fire> NFA> Stella Blue> GDTRFB> Good Lovin **E:** Uncle John

closed circuit TV on the East Coast - FM broadcast - no Phil until "Roses" due to technical problems - final "Heaven Help The Fool" - final/last "Sage And Spirit": 08-13-75 [330] - final/last "Sadie": 02-13-70 [734] - "Drumz" and"Fire" appear on "Dead Set"

11-26-80 Sportatorium, Pembroke Pines, Fl. . . . . (WED)

1: Alabama> Greatest, FOTD, On The Road Again, Jack A Roe, Minglewood, Roses, Race Is On, Althea> Sailor> Saint> Deal

2: Cold Rain, Samson, China Cat> I Know You Rider, Estimated> Eyes> Drumz> Wharf Rat> Around> Good Lovin **E:** Satisfaction

first "Satisfaction" since 1965

11-28-80 Lakeland Civic Center Arena, Lakeland, Fl. . (FRI)

1: Jack Straw, Peggy-O, Rooster, Tennessee Jed, Passenger, Deep Elem, L. L. Rain> Deal

2: Stranger, To Lay Me Down> Let It Grow> Terrapin> Drumz> NFA> Black Peter> Sugar Magnolia **E:** U. S. Blues

11-29-80 Alligator Alley Gym, U. of Fl., Gainesville, Fl. (SAT)

1: Alabama> Promised, Candyman, Minglewood, Row Jimmy, Mama Tried> Mexicali, Althea> Sailor> Saint> Don't Ease

2: Shakedown> Franklin's> Estimated> He's Gone> Truckin> Drumz> Other One> Stella Blue> Good Lovin **E:** Casey Jones

11-30-80 Fox Theatre, Atlanta, Ga. . . . . (SUN)

1: Stranger, Loser, Cassidy, Ramble On, Rooster, Bird Song, Me & My Uncle> Big River, Roses, Sailor> Saint> Deal

2: Scarlet> Fire, Samson, Ship Of Fools, Playin> Drumz> Wheel> China Doll> Around> Johnny B. Goode **E:** Uncle John

last electric "Bird Song": 09-15-73 [410]

12-06-80 Recreation Center, Mill Valley, Ca. . . . . (SAT)

Acoustic: Dire Wolf, On The Road Again, All Around This World, Monkey & Engineer, Jack A Roe, Cassidy, Bird Song, Ain't No Lie, Ripple

12-12-80 Swing Auditorium, San Bernardino, Ca. . . . . (FRI)

1: Alabama> Greatest, FOTD, Mama Tried> Mexicali, Althea> Rooster, Peggy-O> L. L. Rain> Tennessee Jed> Promised

2: China Cat> I Know You Rider> Estimated> He's Gone> Eyes> Drumz> Truckin> Wharf Rat> Around> Good Lovin **E:** Don't Ease

12-13-80 Long Beach Arena, Long Beach, Ca. . . . . (SAT)

1: Stranger> Sugaree> C. C. Rider, To Lay Me Down> Minglewood, Ramble On, Sailor> Saint> Deal

2: Scarlet> Fire, Playin> Drumz*> NFA> Black Peter> Sugar Magnolia **E:** Saturday Night

**with Flora Purim and Airto Moreira*

12-14-80 Long Beach Arena, Long Beach, Ca. . . . . (SUN)

1: Bertha> Greatest, Althea> Rooster*, Loser, Me & My Uncle> Big River, Bird Song, Passenger, Candyman> L. L. Rain> Don't Ease

2: Cold Rain> Samson, Roses, Estimated> Wheel> Drumz**> Other One> Stella Blue> Around*> Good Lovin **E:** Brokedown

**with Matt Kelly* ***with Flora Purim and Airto Moreira*

12-26-80 Oakland Auditorium Arena, Oakland, Ca. . . . (FRI)

1: Alabama> Promised, TLEO, C. C. Rider, Althea, Cassidy, Peggy-O, Sailor> Saint> Deal

2: Scarlet> Fire, Samson, Ship Of Fools, Playin> Drumz> NFA> Black Peter> Around> Good Lovin **E:** U. S. Blues

SEVA benefit

12-27-80 Oakland Auditorium Arena, Oakland, Ca. . . . (SAT)

1: Stranger, Sugaree> Minglewood, Loser, L. L. Rain, Tennessee Jed, Passenger, Roses, Music

2: China Cat> I Know You Rider> Estimated> Eyes> Drumz> Wheel> Truckin> Wharf Rat> GDTRFB> Saturday Night

E: Johnny B. Goode

12-28-80 Oakland Auditorium Arena, Oakland, Ca. . . . (SUN)

1: Half Step> Franklin's, Me & My Uncle> Big River, Bird Song, Rooster, Althea, Jack Straw

2: Don't Ease, Sailor> Saint> Terrapin> Drumz> Other One> Stella Blue> Sugar Magnolia **E:** Casey Jones

12-30-80 Oakland Auditorium Arena, Oakland, Ca. . . (TUE)

1: Minglewood, FOTD, Mama Tried> Mexicali, B. E. Women, BIODTL, Althea, Let It Grow> Deal

2: Shakedown, Samson, He's Gone> Truckin> Drumz> NFA> China Doll> Around> Good Lovin **E:** U. S. Blues

12-31-80 Oakland Auditorium Arena, Oakland, Ca. . . (WED)

Acoustic: Dire Wolf, On The Road Again, To Lay Me Down, Monkey & Engineer, Jack A Roe, Cassidy, All Around This World, Race Is On, Bird Song> Ripple

Electric-1: Alabama> Greatest, TLEO, Rooster*, China Cat> I Know You Rider, L. L. Rain, Althea> Sailor> Saint> Deal

Electric-2: Sugar Magnolia> Scarlet> Fire**, Estimated> Drumz> Other One> Wharf Rat**> Around**> Sunshine Daydream**

E: Satisfaction> Brokedown

**with Matt Kelly* ***with John Cipollina*

final "All Around This World" - last "Sunshine Daydream": 12-31-79 [86] - Bill Graham rides in on top of a giant skull

02-26-81 Uptown Theatre, Chicago, Il. . . . . (THU)

1: Stranger, Althea> Rooster, Bird Song, Me & My Uncle> Big River, Tennessee Jed, Passenger, Peggy-O, Music

2: China Cat> I Know You Rider, Samson, He's Gone> Drumz> Truckin> Black Peter> GDTRFB> Johnny B. Goode **E:** U. S. Blues

02-27-81 Uptown Theatre, Chicago, Il. . . . . (FRI)

1: Alabama> Promised, FOTD, Cassidy, Loser, C. C. Rider, Roses> Minglewood

2: Scarlet> Fire> Estimated> Eyes> Drumz> NFA> Wharf Rat> Sugar Magnolia **E:** Don't Ease

02-28-81 Uptown Theatre, Chicago, Il. . . . . (SAT)

1: Jack Straw, TLEO, Mama Tried> Mexicali, Candyman> Rooster, Big RxR Blues, L. L. Rain, Althea, Let It Grow> Deal

2: Cold Rain> Greatest, Ship Of Fools, Sailor> Saint> Terrapin> Drumz> Other One> Stella Blue> Around> Good Lovin

E: Saturday Night

03-02-81 Cleveland Music Hall, Cleveland, Oh. . . . . (MON)

1: Shakedown> Minglewood, Dire Wolf> Cassidy, Althea> El Paso, Jack A Roe, Lazy Lightning> Supplication, Don't Ease> Promised

2: Ramble On, Playin> China Doll> Drumz> Playin> Wheel> Around> Johnny B. Goode **E:** U. S. Blues

03-03-81 Cleveland Music Hall, Cleveland, Oh. . . . . (TUE)

1: Stranger, Peggy-O, Me & My Uncle> Big River, Bird Song> L. L. Rain, Big RxR Blues> Rooster> Deal

2: China Cat> I Know You Rider> Samson, He's Gone> Drumz> Sailor> Saint> Black Peter> Good Lovin **E:** Casey Jones

03-05-81 Stanley Theatre, Pittsburgh, Pa. . . . . (THU)

1: Alabama> Greatest, FOTD, C. C. Rider, Althea, Mama Tried> Mexicali, To Lay Me Down> Minglewood, Tennessee Jed> Music

2: Jam> Passenger*> Scarlet> Fire, Playin> Drumz> NFA> Wharf Rat> Around> Johnny B. Goode **E:** U. S. Blues

**without Jerry*

03-06-81 Stanley Theatre, Pittsburgh, Pa. . . . . (FRI)

1: Jack Straw, Peggy-O, Cassidy, TLEO> El Paso, Row Jimmy> Rooster, B. E. Women, Let It Grow> Deal

2: Samson, Roses, Estimated> Franklin's> Drumz> Other One> Stella Blue> Sugar Magnolia **E:** Don't Ease

03-07-81 Cole Field House, U. of Md., College Park, Md. (SAT)

1: Alabama> Greatest, Dire Wolf, Me & My Uncle> Big River, Candyman> C. C. Rider, Jack A Roe, Passenger, Bird Song> L. L. Rain> Deal

2: Iko Iko> Sailor> Saint> Jam> Drumz> Truckin> Black Peter> Around> Johnny B. Goode **E:** Saturday Night

"Uncle John" tease after "Saint"

03-09-81 Madison Square Garden, New York, N.Y. . . . (MON)

1: Stranger, Althea> C. C. Rider, Ramble On> El Paso, Deep Elem, BIODTL, Bird Song, Minglewood

2: China Cat> I Know You Rider> Samson, Ship Of Fools, Estimated> Uncle John> Drumz> Other One> Stella Blue> Good Lovin **E:** U. S. Blues

"Wheel" tease before "Good Lovin"

03-10-81 Madison Square Garden, New York, N.Y. . . . (TUE)

1: Half Step> Franklin's> Me & My Uncle, Roses> Rooster, Don't Ease, Lazy Lightning> Supplication, B. E. Women> L. L. Rain> Deal

2: Scarlet> Fire> Sailor> Saint> Drumz> Wheel> China Doll> Truckin> Sugar Magnolia **E:** Satisfaction> Brokedown

"Smokestack" tease after "Truckin"

03-12-81 Boston Garden, Boston, Ma. . . . . (THU)
1: Jack Straw, Tennessee Jed, Mama Tried> Mexicali, Bird Song> C. C. Rider, Althea, Let It Grow> Franklin's
2: Terrapin> Playin> He's Gone> Drumz> NFA> Black Peter> Around> Johnny B. Goode **E:** U. S. Blues

03-13-81 Utica Memorial Auditorium, Utica, N.Y. . . . . (FRI)
1: Shakedown> Minglewood, TLEO> El Paso, Jack A Roe, Rooster, High Time, Cassidy> Althea, Music
2: Cold Rain> Samson, Roses, Estimated> Eyes> Drumz> Sailor> Saint> Wharf Rat> Sugar Magnolia **E:** Don't Ease

03-14-81 Hartford Civic Center, Hartford, Ct. . . . . (SAT)
1: Stranger, Sugaree, Me & My Uncle> Big River, Peggy-O> C. C. Rider, Althea, Passenger, China Cat> I Know You Rider
2: Alabama> Greatest, Ship Of Fools, Sailor> Saint> Drumz> Other One> Stella Blue> Miracle> Bertha> Good Lovin
E: Saturday Night

03-20-81 Rainbow Theater, London, England . . . . . (FRI)
1: Stranger, FOTD, C. C. Rider, Althea, Mama Tried> Mexicali, Loser, Minglewood, Candyman> L. L. Rain> Deal
2: Scarlet> Fire> Sailor> Saint> He's Gone> Drumz> Truckin> Wharf Rat> Around> Johnny B. Goode **E:** U. S. Blues

03-21-81 Rainbow Theater, London, England . . . . . (SAT)
1: Alabama> Promised, Peggy-O, Me & My Uncle> Big River, Tennessee Jed> Rooster, Althea, Let It Grow> China Cat> I Know You Rider
2: Jack Straw, Ship Of Fools, Estimated> Eyes> Drumz> NFA> Black Peter> Saturday Night **E:** Don't Ease

03-23-81 Rainbow Theater, London, England . . . . . (MON)
1: Jack Straw, TLEO, Cassidy, Roses> El Paso, Ramble On, Minglewood, Sugaree, Lazy Lightning> Supplication
2: Bird Song, Samson, To Lay Me Down, Terrapin> Playin> Drumz> Other One> Stella Blue> Sugar Magnolia **E:** Casey Jones

03-24-81 Rainbow Theater, London, England . . . . . (TUE)
1: Half Step> Franklin's, BIODTL> Greatest, Row Jimmy, Me & My Uncle> Big River, High Time> Rooster, China Cat> I Know You Rider
2: Shakedown, Sailor> Saint> He's Gone, Drumz*> Wheel> Truckin> Wharf Rat> Around> Good Lovin **E:** Brokedown
**with The Flying Karamozov Brothers*
double start for "Brokedown"

03-28-81 Grugahalle, Essen, West Germany . . . . . (SAT)
1: Alabama> Greatest> Sugaree, Me & My Uncle> Mexicali, Shakedown, Rooster, Althea> L. L. Rain> Deal
2: Samson, Ship Of Fools, Estimated> He's Gone> Other One> Drumz**> NFA*> Wharf Rat*> Around*> Good Lovin*
E: Saturday Night*
**with Pete Townshend **with The Flying Karamozov Brothers*
TV and FM broadcast over Europe - also: The Who

04-01-81 *"Reckoning" is released* . . . . . (WED)
1: Dire Wolf; The Race Is On; Oh Babe It Ain't No Lie; It Must Have Been The Roses
2: Dark Hollow; China Doll; Been All Around This World; Monkey And The Engineer; Jack A Roe
3: Deep Elem Blues; Cassidy; To Lay Me Down
4: Rosalie McFall; On The Road Again; Bird Song; Ripple

04-25-81 *Berkeley Community Theatre, Berkeley, Ca.* (SAT)
Acoustic: Deep Elem, Dark Hollow, Jack A Roe, Monkey & Engineer, FOTD, El Paso, Ain't No Lie, On The Road Again **E:** Oh Boy
2: Drums
Garcia & Weir - with Kahn, Hart & Kreutzmann - Sing Out For Sight benefit - also: Country Joe McDonald; Odetta; Rosalie Sorrels; Kate Wolf

04-30-81 Greensboro Coliseum, Greensboro, N.C. . . . (THU)
1: Jack Straw, Peggy-O> C. C. Rider, Alabama> Greatest, Loser> L. L. Rain, China Cat> I Know You Rider
2: Shakedown> Samson, Roses, Estimated> Eyes> Drumz> Truckin> Black Peter> Around> Johnny B. Goode **E:** Casey Jones

05-01-81 Hampton Coliseum, Hampton, Va. . . . . (FRI)
1: Alabama> Promised, FOTD> Me & My Uncle> Big River, Althea> Rooster, Tennessee Jed> Let It Grow> Deal
2: Stranger> Franklin's> Sailor> Saint> He's Gone> Other One> Drumz> Wheel> Wharf Rat> Sugar Magnolia **E:** U. S. Blues

05-02-81 The Spectrum, Philadelphia, Pa. . . . . (SAT)
1: Jack Straw> Sugaree, El Paso, Bird Song, Cassidy, Candyman> Minglewood, Althea, Promised
2: Scarlet> Fire, Estimated> Terrapin> Drumz> NFA> Stella Blue> Around> Good Lovin **E:** Saturday Night

05-04-81 The Spectrum, Philadelphia, Pa. . . . . (MON)
1: Don't Ease> BIODTL, Jack A Roe> Rooster, Cold Rain, Mama Tried> Mexicali, Althea> L. L. Rain, Bertha> Greatest
2: China Cat> I Know You Rider> Samson, To Lay Me Down, Playin> Drumz> Nobody's Fault> Sailor> Saint> Black Peter> Sugar Magnolia
E: Brokedown
"Camptown Races> Merry-Go-Round Broke Down" tuning into "Playin" - last "Nobody's Fault": 01-05-79 [182]

05-05-81 Glens Falls Civic Center, Glens Falls, N.Y. . . (TUE)
1: Stranger, Peggy-O> El Paso, Ramble On, C. C. Rider, B. E. Women, Passenger, Althea, Music> Don't Ease
2: Scarlet> Fire, Estimated> Eyes> Drumz> Uncle John> Truckin> Alabama> Johnny B. Goode **E:** U. S. Blues

05-06-81 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (WED)
1: Alabama> Greatest, TLEO, Cassidy, Jack A Roe> Rooster, Dire Wolf> L. L. Rain, Big RxR Blues, Let It Grow> Deal
2: Minglewood, High Time> Sailor> Saint, He's Gone*> Caution Jam> Spanish Jam> Drumz> Other One> GDTRFB> Wharf Rat> Good Lovin **E:** Don't Ease
**for Bobby Sands*
show originally scheduled for 05-07-81 - entire show comprises "Dick's Picks Vol 13" - final/last "Caution Jam": 10-27-79 [138] - last "Spanish Jam": 07-16-76 [343]

05-07-81 *The Tomorrow Show, NBC Studios, New York, N.Y.* (THU)
Acoustic-1: On The Road Again
Acoustic-2: Dire Wolf> Deep Elem
Acoustic-3: Cassidy
Bill Kreutzmann's 35th birthday

05-08-81 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (FRI)
1: Jack Straw, Peggy-O, Me & My Uncle> Big River, Loser, C. C. Rider> Althea, Let It Grow> Don't Ease
2: Shakedown> Samson, Terrapin> Playin> Drumz*> NFA> Nobody's Jam> Stella Blue> Sugar Magnolia **E:** U. S. Blues*
**with Ken Kesey on harmonica*

05-09-81 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (SAT)
1: Half Step> Franklin's> Stranger, Bird Song> Rooster, Candyman, Mama Tried> Mexicali, L. L. Rain> China Cat> I Know You Rider
2: Sailor> Saint> Ship Of Fools, Estimated> Eyes> Drumz> Nobody's Jam> Truckin> Black Peter> Around> Saturday Night
E: Brokedown
double start for "Brokedown"

05-11-81 Veterans Memorial Coliseum, New Haven, Ct. (MON)
1: Minglewood, Sugaree> El Paso, Jack A Roe, BIODTL, Row Jimmy, All Over Now, Althea, Lazy Lightning> Supplication> Don't Ease
2: Scarlet> Fire, C. C. Rider, To Lay Me Down, Playin> Drumz> Wheel> Playin> China Doll> Around> Good Lovin **E:** Satisfaction

05-12-81 Veterans Memorial Coliseum, New Haven, Ct. (TUE)
1: Alabama> Greatest, Peggy-O, Cassidy, Roses, Me & My Uncle> Big River, Althea> Rooster, China Cat> I Know You Rider
2: Shakedown> L. L. Rain, Ship Of Fools, Estimated> He's Gone*> Drumz> Other One> Wharf Rat> Sugar Magnolia **E:** Don't Ease
**for Bob Marley*

05-13-81 Providence Civic Center, Providence, R.I. . . (WED)
1: Jack Straw, Tennessee Jed, C. C. Rider, FOTD, Mama Tried> Mexicali, Bird Song, Let It Grow> Deal
2: Samson, Terrapin> Sailor> Saint> Drumz> Iko Iko> Miracle> Stella Blue> Good Lovin **E:** Brokedown

05-15-81 Rutgers Athletic Center, Piscataway, N.J. . . (FRI)
1: Half Step> Franklin's> Minglewood, Dire Wolf> Cassidy, Candyman> Rooster, Jack A Roe, El Paso, Ramble On, L. L. Rain> Don't Ease
2: Scarlet> Fire> Estimated> Eyes> Drumz> NFA> Black Peter> Sugar Magnolia **E:** U. S. Blues

05-16-81 Barton Hall, Cornell University, Ithaca, N.Y. (SAT)
1: Stranger> FOTD> Me & My Uncle> Big River, Althea> C. C. Rider, B. E. Women, Passenger, High Time> Let It Grow> Don't Ease
2: Shakedown> Bertha> Sailor> Saint> Spanish Jam> Drumz> Truckin> Nobody's Jam> Stella Blue> GDTRFB> Saturday Night
E: Uncle John

05-17-81 Onondaga County War Memorial, Syracuse, N.Y. (SUN)
1: Alabama> Promised, Peggy-O> Mama Tried> Mexicali, TLEO> Minglewood, Candyman> L. L. Rain, Big RxR Blues> Rooster, China Cat> I Know You Rider
2: Cold Rain> Samson, Ship Of Fools, Estimated> He's Gone> Other One> Drumz> Saint> Wharf Rat> Sugar Magnolia
E: Satisfaction

05-22-81 *Warfield Theater, San Francisco, Ca.* . . . . . (FRI)
Acoustic: Deep Elem, Race Is On, FOTD, Cassidy, To Lay Me Down, Monkey & Engineer, Ain't No Lie, On The Road Again, Bird Song> Ripple> Drumz> Oh Boy
Jerry Garcia, Bob Weir, Mickey Hart & Friends - nuclear disarmament benefit - Garcia, Weir, Hart, Kreutzmann, Mydland and Kahn - Saunders & Norton Buffalo (with Michael Hinton, Bobby Vega, Mickey Hart and Vicki Randle) opened - Contry Joe (solo) backed by Merl Saunders, Norton Buffalo, Kate Wolf and Holly Near played second

07-02-81 The Summit, Houston, Tx. . . . . (THU)
1: Alabama> Greatest, FOTD> C. C. Rider, Althea, El Paso, Jack A Roe> L. L. Rain, Dire Wolf, Sailor> Saint
2: Scarlet> Fire> Woman Smarter, Roses, Estimated> Eyes> Drumz> Wheel> Truckin> Black Peter> Around> Good Lovin **E:** U. S. Blues
first "Woman Smarter"

07-04-81 Manor Downs, Austin, Tx. . . . . (SAT)
1: Jack Straw, Peggy-O, Me & My Uncle> Big River, Loser, Rooster, Tennessee Jed> Minglewood, China Cat> I Know You Rider
2: Stranger, Bird Song> Playin> Drumz> NFA> Wharf Rat> Sugar Magnolia **E:** Saturday Night*
**One More Fourth Of July*

07-05-81 Zoo Amphitheatre, Oklahoma City, Ok. . . . . (SUN)
1: Shakedown> Promised, Candyman> Cassidy, B. E. Women> C. C. Rider, TLEO, Mama Tried> Mexicali, Althea> Let It Grow
2: Samson, Don't Ease> Music, Ship Of Fools> Sailor> Saint> He's Gone> Drumz> Other One> Stella Blue> Around> Johnny B. Goode **E:** U. S. Blues

07-07-81 Kansas City Municipal Aud. Arena, Kansas City, Mo. (TUE)
1: Minglewood> Bertha> Dancin, Big RxR Blues> El Paso, To Lay Me Down, Lazy Lightning> Supplication, Bird Song> L. L. Rain> Deal
2: Woman Smarter, Candyman, Estimated> Eyes> Drumz> Truckin> GDTRFB> Black Peter> Miracle> Good Lovin **E:** Don't Ease
last "Dancin": 12-10-79 [128]

07-08-81 Kiel Auditorium, St. Louis, Mo. . . . . (WED)
1: Half Step> Stranger, Peggy-O> Rooster, Althea, Me & My Uncle> Big River, Don't Ease, Minglewood, China Cat> I Know You Rider
2: Scarlet> Fire, Sailor> Saint> Franklin's> Drumz> NFA> Wharf Rat> Sugar Magnolia **E:** U. S. Blues

07-10-81 St. Paul Civic Center Arena, St. Paul, Mn. . . (FRI)
1: Jack Straw, Sugaree, Mama Tried> Mexicali, Loser, Cassidy, B. E. Women> C. C. Rider, Ramble On, Let It Grow> Don't Ease
2: Samson, Althea, Estimated> Eyes> Drumz> Uncle John> Playin> China Doll> Uncle John> Playin> Around> Good Lovin
E: Casey Jones

07-11-81 Alpine Valley Music Theatre, East Troy, Wi. . (SAT)
1: Alabama> Greatest, Peggy-O> Rooster, Bird Song, Me & My Uncle> Big River, Tennessee Jed, Minglewood, China Cat> I Know You Rider
2: Sailor> Saint> Ship Of Fools, He's Gone> Truckin> Drumz> Other One> Stella Blue> Miracle> GDTRFB> Saturday Night **E:** Brokedown

07-13-81 McNichols Sports Arena, Denver, Co. . . . . (MON)
1: Stranger, TLEO> El Paso, Jack A Roe> BIODTL, Roses> C. C. Rider, Althea> L. L. Rain> Deal
2: Woman Smarter> Scarlet> Fire, Estimated> Terrapin> Drumz> NFA> Black Peter> Sugar Magnolia **E:** Satisfaction

07-14-81 McNichols Sports Arena, Denver, Co. . . . . (TUE)
1: Cold Rain> Minglewood, FOTD> Cassidy, To Lay Me Down> Me & My Uncle> Mexicali, Big RxR Blues> Rooster, Bird Song, Sailor> Saint> Don't Ease
2: Shakedown> Samson, High Time, Truckin> Eyes> Drumz> Other One> Wharf Rat> Good Lovin **E:** U. S. Blues

08-12-81 Salt Palace, Salt Lake City, Ut. . . . . (WED)
1: Alabama> Greatest, FOTD, Mama Tried> Mexicali, Jack A Roe> C. C. Rider, Althea, Sailor> Saint
2: Might As Well> Woman Smarter, Scarlet> Fire, Estimated> Eyes> Drumz> Spanish Jam> Truckin> Morning Dew> Around> Good Lovin **E:** U. S. Blues
last "Might As Well": 02-17-79 [183] - Brent solo to begin "Drumz" - last "Morning Dew": 10-14-80 [65]

08-14-81 Seattle Center Memorial Coliseum, Seattle, Wa. (FRI)
1: Minglewood> Sugaree> On The Road Again, Peggy-O> BIODTL, B. E. Women> Rooster, Don't Ease> L. L. Rain, Bertha> Promised
2: Might As Well> Samson, Ship Of Fools, Playin> China Cat> I Know You Rider> Drumz> Playin> Wharf Rat> Miracle> GDTRFB> Johnny B. Goode **E:** Baby Blue
last "Baby Blue": 02-24-74 [426]

08-15-81 Portland Memorial Coliseum, Portland, Or. . (SAT)
1: Shakedown> Me & My Uncle> Big River, Tennessee Jed, Cassidy, Candyman> C. C. Rider, Althea, Let It Grow
2: Might As Well, Woman Smarter, To Lay Me Down> Sailor> Saint> Terrapin> Drumz> NFA> Black Peter> Sugar Magnolia
E: Saturday Night

08-16-81 McArthur Court, U. of Oregon, Eugene, Or. . (SUN)
1: Jack Straw, FOTD> El Paso> Loser, Minglewood, Peggy-O> Rooster, Deal
2: Stranger, Scarlet> Fire> Estimated> Eyes> Drumz*> Other One> Stella Blue> Around> Good Lovin **E:** Baby Blue
**with Ken Kesey, Zane Kesey, Ken Babbs and The Thunder Machine*

08-27-81 Long Beach Arena, Long Beach, Ca. . . . . (THU)
1: Alabama> Promised, FOTD> C. C. Rider, Peggy-O> El Paso, Bird Song> Passenger> Cumberland, L. L. Rain> Might As Well
2: Samson, Scarlet> Fire> Estimated> Eyes> Drumz> NFA> Black Peter> Good Lovin **E:** Don't Ease
last "Cumberland": 10-18-74 [394]

08-28-81 Long Beach Arena, Long Beach, Ca. . . . . (FRI)
1: Jack Straw, TLEO, Me & My Uncle> Big River, Althea> Rooster, B. E. Women, Let It Grow> China Cat> I Know You Rider
2: Shakedown, Sailor> Saint> Wheel> Good Times> Drumz> Spanish Jam> Truckin> Wharf Rat> Sugar Magnolia **E:** U. S. Blues
first "Good Times"

08-30-81 Compton Terrace Amphitheatre, Tempe, Az. (SUN)
1: Half Step> Franklin's, Minglewood, Tennessee Jed, Mama Tried> Mexicali, Roses, BIODTL, Cumberland, L. L. Rain> Might As Well
2: Samson, Ship Of Fools, Estimated> He's Gone> Drumz> Other One> Stella Blue> GDTRFB> Good Lovin **E:** Don't Ease

08-31-81 Aladdin Theatre, Las Vegas, Nv. . . . . (MON)
1: Stranger, Jack A Roe> El Paso, Candyman> Rooster, Loser, Cassidy, Althea, Let It Grow> Deal
2: Sailor> Saint> Scarlet> Fire, Playin> Drumz> Good Times> Morning Dew> Playin> Around> Johnny B. Goode **E:** U. S. Blues

08-??-81 *"Dead Set" is released* . . . . . (???)
1: Samson & Delilah; Friend Of The Devil; New Minglewood Blues; Deal
2: Candyman; Little Red Rooster; Loser
3: Passenger; Feel Like A Stranger; Franklin's Tower; Rhythm Devils
4: Space; Fire On The Mountain; Greatest Story Ever Told; Brokedown Palace

09-11-81 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (FRI)
1: Minglewood, TLEO, Mama Tried> Mexicali, Candyman> Rooster, Cumberland> BIODTL, Althea, Sailor> Saint> Deal
2: Stranger> Franklin's, Woman Smarter, He's Gone> Truckin> Drumz> Other One> Morning Dew> Johnny B. Goode **E:** Don't Ease
Mickey Hart's 38th birthday

09-12-81 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SAT)
1: Shakedown> Greatest, FOTD> El Paso, Bird Song> Cassidy, Tennessee Jed> L. L. Rain, China Cat> I Know You Rider
2: Scarlet> Fire> C. C. Rider, Estimated> Eyes> Drumz> NFA> Wharf Rat> Around> Saturday Night
E1: Baby Blue **E2:** Good Lovin

09-13-81 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SUN)
1: Jack Straw> Bertha, Me & My Uncle> Big River, To Lay Me Down> Rooster, Loser, Passenger, Ramble On> Let It Grow> Might As Well
2: Cold Rain> Samson, Roses, Sailor> Saint> Terrapin> Good Times> Drumz> Wheel> Miracle> GDTRFB> Sugar Magnolia
E: Satisfaction> Brokedown

09-25-81 Stabler Arena, Lehigh U., Bethlehem, Pa. . . . (FRI)
1: Minglewood, FOTD> El Paso, Peggy-O> Rooster, Bird Song> BIODTL, Cumberland, Passenger, Althea> Music
2: Might As Well> Samson, Scarlet> Fire, Good Times> Sailor> Saint> Drumz> Wheel> Sugar Magnolia> Black Peter> Around> Sunshine Daydream **E:** U. S. Blues

09-26-81 War Memorial Auditorium, Buffalo, N.Y. . . . (SAT)
1: Shakedown> C. C. Rider, TLEO, Cassidy, Jack A Roe, On The Road Again, Ramble On, L. L. Rain, B. E. Women, Let It Grow> Don't Ease
2: Playin> Bertha> Estimated> GDTRFB> Drumz> NFA> Morning Dew> Playin> Saturday Night
E: Johnny B. Goode

09-27-81 Capital Centre, Landover, Md. . . . . (SUN)
1: Jack Straw, Alabama> Promised, Candyman> Rooster, Althea, Me & My Uncle> Mexicali, Roses> Sailor> Saint
2: China Cat> I Know You Rider, Woman Smarter, He's Gone> Truckin> Drumz> Spanish Jam> Wharf Rat> Miracle> Good Lovin
E: Baby Blue

09-30-81 The Playhouse, Edinburgh, Scotland . . . . . (WED)
1: Alabama> Greatest, TLEO, Rooster, Candyman, Me & My Uncle> Big River, Loser, Minglewood, Althea> Let It Grow> Don't Ease
2: Stranger, Ship Of Fools, Samson, Good Times, Estimated> Eyes> Drumz> Other One> Stella Blue> Good Lovin **E:** U. S. Blues

10-02-81 Rainbow Theater, London, England . . . . . (FRI)
1: Minglewood, Sugaree> C. C. Rider, Cumberland, Cassidy, Dire Wolf, Mama Tried> Mexicali, Althea> Sailor> Saint
2: Playin> Shakedown> Bertha> Drumz> Spanish Jam> Truckin> Black Peter> Sugar Magnolia **E:** U. S. Blues
"Teddy Bear's Picnic" tuning before "Althea"

10-03-81 Rainbow Theater, London, England . . . . . (SAT)
1: Alabama> Promised, Peggy-O, Me & My Uncle> Big River, Tennessee Jed> Rooster, Bird Song, L. L. Rain> China Cat> I Know You Rider
2: Stranger> Franklin's, Estimated> Terrapin> Drumz> NFA> Morning Dew> Around> Saturday Night **E:** Brokedown

10-04-81 Rainbow Theater, London, England . . . . . (SUN)
1: Jam> Jack Straw, FOTD> El Paso, Jack A Roe, BIODTL, B. E. Women> Minglewood, Row Jimmy, Let It Grow> Deal
2: Cold Rain> Samson, Scarlet> Fire, Sailor> Saint> Drumz> Spanish Jam> Other One> Wharf Rat> Sugar Magnolia
E: Don't Ease

10-06-81 Rainbow Theater, London, England . . . . . (TUE)
1: Shakedown> Minglewood> Roses, Rooster, Althea, Me & My Uncle> Mexicali, Good Times, Cumberland> L. L. Rain> Might As Well
2: Woman Smarter, High Time, Estimated> He's Gone> Drumz> Blues For Allah Jam> Wheel> Sugar Magnolia> Stella Blue> Good Lovin **E:** Sunshine Daydream> Brokedown
first "Blues For Allah Jam"

10-08-81 The Forum Theater, Copenhagen, Denmark (THU)
1: Stranger, TLEO> C. C. Rider, Cumberland, Mama Tried> Mexicali, Althea, Cassidy, Loser, Music
2: Scarlet> Fire, Playin> Terrapin> Drumz> NFA> Black Peter> Around> Johnny B. Goode **E:** U. S. Blues

10-10-81 Stadthalle IV, Bremen, West Germany . . . . . (SAT)
1: Shakedown> Bertha> Minglewood, FOTD> El Paso, Tennessee Jed, Me & My Uncle> Big River, Bird Song, Let It Grow> Deal
2: Woman Smarter, Sugaree, Sailor> Saint> Eyes> Drumz> Truckin> Other One> Wharf Rat> Saturday Night **E:** Casey Jones

10-11-81 *Melk Weg, Amsterdam, The Netherlands* . . (SUN)
Acoustic: Monkey & Engineer, All Around This World, Cassidy, Jack A Roe, On The Road Again, Bird Song, Ain't No Lie
Bob Weir & Jerry Garcia acoustic

10-12-81 Olympiahalle, Muenchen, West Germany . . (MON)
1: Jack Straw, Candyman> Rooster, Cumberland> BIODTL, Ramble On, Mama Tried> Mexicali, Althea, Passenger, China Cat> I Know You Rider
2: Bertha> Samson, Ship Of Fools, Estimated> GDTRFB> Good Times> Drumz> NFA> Stella Blue> Around> Good Lovin
E: U. S. Blues

10-13-81 Walter Koebel Halle, Ruesselsheim, W. Germany (TUE)
1: Alabama> Greatest, TLEO, C. C. Rider, Peggy-O, Cassidy, To Lay Me Down, Minglewood, Bird Song> L. L. Rain> Don't Ease
2: Cold Rain, Sailor> Saint> Drumz> Spanish Jam> Wheel> Sugar Magnolia> Black Peter> Sunshine Daydream
E: Satisfaction

10-15-81 Melk Weg, Amsterdam, The Netherlands . . . (THU)
1: Minglewood, TLEO> El Paso, FOTD> Rooster, Althea, BIODTL, Far From Me> Alabama> Promised
2: Woman Smarter, He's Gone> Spoonful> Drumz> Other One> Wharf Rat> Around> Johnny B. Goode **E:** Baby Blue
OOPS Concert - first "Spoonful" - last "Far From Me": 09-06-80 [103] - Cindy Peress opened

10-16-81 Melk Weg, Amsterdam, The Netherlands . . . (FRI)
Acoustic: On The Road Again, Dire Wolf, Monkey & Engineer, Bird Song, Cassidy, Ain't No Lie, Race Is On, Ripple
Electric: Playin> Hully Gully> Wheel> Samson, Gloria> Lovelight> GDTRFB> Playin> Black Peter> Sugar Magnolia
OOPS Concert - Bob Weir's 34th birthday - Cindy Peress opened - last "Lovelight": 05-24-72 [581] - last "Ain't No Lie": 12-06-80 [74] - last "Gloria": 01-30-68 [1094] - only "Hully Gully"

10-17-81 The Hippodrome, Paris, France . . . . . (SAT)
1: Shakedown> Minglewood, Candyman, Me & My Uncle> Big River, Althea> Rooster, B. E. Women> L. L. Rain, Don't Ease
2: Truckin> Bird Song> Good Times> Estimated> Eyes> Drumz> NFA> Morning Dew> Around> Saturday Night **E:** U. S. Blues

10-19-81 Sports Palace, Barcelona, Spain . . . . . (MON)
1: Jack Straw> Franklin's, Mama Tried> Mexicali, Loser, C. C. Rider, Tennessee Jed, Passenger, Althea, Let It Grow
2: Scarlet> Fire, Sailor> Saint> Drumz> Spanish Jam> Other One> Stella Blue> Sugar Magnolia **E:** Don't Ease

11-29-81 Pittsburgh Civic Arena, Pittsburgh, Pa. . . . . (SUN)
1: Shakedown> Greatest, FOTD> C. C. Rider, Candyman, Me & My Uncle> Big River, Althea, L. L. Rain, Might As Well
2: Samson, Ship Of Fools, Sailor> Saint> He's Gone> Drumz> Truckin> Black Peter> Satisfaction **E:** U. S. Blues

11-30-81 Hara Arena, Dayton, Oh. . . . . (MON)
1: Minglewood, Mack The Knife, Bird Song> Rooster, TLEO, Cassidy, Tennessee Jed, Let It Grow> Don't Ease
2: Woman Smarter, Roses, Estimated> Eyes> Drumz> Other One> Wharf Rat> Sugar Magnolia **E:** Might As Well
only "Mack The Knife"

11-??-81 *"Bobby and the Midnites" is released* . . . . (???)
1: Haze; Too Many Losers; Far Away; Book Of Rules
2: Me Without You; Josephine; Fly Away; Carry Me; Festival

12-02-81 Assembly Hall, U. of Il., Champaign-Urbana, Il. (WED)
1: Bertha> Greatest, Peggy-O, Mama Tried> Mexicali, B. E. Women, Passenger, Good Times, Cumberland, L. L. Rain, China Cat> I Know You Rider
2: Stranger> Franklin's, Sailor> Saint> Terrapin> Drumz> NFA> Stella Blue> Around> Good Lovin **E:** Don't Ease

12-03-81 Dane County Coliseum, Madison, Wi. . . . . (THU)
1: Jack Straw, TLEO, Me & My Uncle> Big River, Loser> C. C. Rider, Althea, BIODTL, Cassidy, Deep Elem, Miracle> Bertha
2: Scarlet> Fire, Estimated> He's Gone> Drumz> Truckin> Black Peter> Around> Johnny B. Goode **E:** Baby Blue

12-05-81 Market Square Arena, Indianapolis, In. . . . . (SAT)
1: Alabama> Promised, FOTD> C. C. Rider, Cumberland> El Paso, Ramble On, Passenger, Bird Song> Let It Grow
2: Shakedown> Sailor> Saint, Big RxR Blues> Playin> Drumz> Wheel> Playin> Stella Blue> Sugar Magnolia **E:** Saturday Night

12-06-81 Rosemont Horizon, Rosemont, Il. . . . . (SUN)
1: Minglewood> Sugaree, Mama Tried> Mexicali, Candyman> Rooster, Tennessee Jed, L. L. Rain, Jack A Roe, BIODTL, China Cat> I Know You Rider
2: Samson, To Lay Me Down, Estimated> Eyes> Drumz> NFA> Wharf Rat> Good Lovin **E:** Brokedown

12-07-81 Des Moines Civic Center, Des Moines, Ia. . . (MON)
1: Bertha> Greatest, FOTD> C. C. Rider, Dire Wolf, Me & My Uncle> Big River, Deep Elem, Cassidy, Althea, Music
2: Half Step> Franklin's, Sailor> Saint> Drumz> Truckin> Nobody's Jam> Black Peter> Sugar Magnolia **E:** Don't Ease

12-09-81 Events Center, U. of Colorado, Boulder, Co. (WED)
1: Cold Rain> Jack Straw, FOTD> Rooster, Bird Song, Mama Tried> Mexicali, Candyman, Cassidy, L. L. Rain, China Cat> I Know You Rider
2: Scarlet> Fire> Estimated> He's Gone> Drumz> Other One> Stella Blue> Around> Good Lovin **E:** U. S. Blues> Satisfaction

12-11-81 *Club Front, San Rafael, Ca.* . . . . . (FRI)
Dark Star (?x)> 11 Jam (?x)
rehearsal - date uncertain

12-12-81 Fiesta Hall, County Fairgrounds, San Mateo, Ca. (SAT)
Acoustic: Bobby McGee, Children Of The 80s, Lucifer's Eyes, Warriors Of The Sun, Bye Bye Love, Barbara Allen, You Won't Find Me, Heroes Gone, Oh Boy, Lady Di**, The Boxer**
Electric: Minglewood*> Rooster*, Deep Elem, Me & My Uncle> Mexicali, Dire Wolf, Cold Rain> Around*> Saturday Night
E: Baby Blue***
**with Matt Kelly* **without Jerry*
****with Joan Baez, without Jerry & Brent*
Joan Baez & Friends - Dance for Disarmament - acoustic set was also with Joan, without Brent - High Noon opened (Merl Saunders, Mickey Hart, Michael Hinton, Jim McPherson and Chuck Rainey...) - They were joined by Bill Kreutzmann on percussion and later by Joan Baez on vocals -
first "Barbara Allen" - last "Bobby McGee" 10-16-74 [427] - first "Bye Bye Love" - first "Children Of The 80s" - only "Heroes Gone" - first "Lady Di" - first "Lucifer's Eyes" - final/last "Oh Boy": 04-06-71 [681] - only "The Boxer" - only "Warriors Of The Sun" - only "You Won't Find Me"

12-26-81 Oakland Auditorium Arena, Oakland, Ca. . . . (SAT)
1: Alabama> Promised, Candyman> Rooster, Big Boss Man, Me & My Uncle> Big River, Bird Song, All Over Now, Big RxR Blues, Let It Grow
2: Scarlet> Fire> Estimated> He's Gone> Drumz> The Eleven Jam> Truckin> Black Peter> Around> Saturday Night **E:** Don't Ease
sound check: "Big Boss Man," "Cumberland" - "A Day At The Dentist" during Drumz" - last "Big Boss Man": 05-25-72 [592] - final/last "The Eleven Jam": 09-28-75 [420]

12-27-81 Oakland Auditorium Arena, Oakland, Ca. . . . (SUN)
1: Minglewood> Sugaree, Cassidy, Deep Elem> C. C. Rider, FOTD, Passenger, Althea> L. L. Rain> Deal
2: Samson, To Lay Me Down> Playin> Drumz> Wheel> Playin> Wharf Rat> Sugar Magnolia **E:** Baby Blue
final "Passenger"

12-28-81 Oakland Auditorium Arena, Oakland, Ca. . . (MON)
1: Bertha> Greatest, Peggy-O> El Paso, Loser, Mama Tried> Mexicali, Tennessee Jed> BIODTL, Good Times, Sailor> Saint
2: China Cat> I Know You Rider, Woman Smarter, Ship Of Fools, Eyes> Drumz> Other One> Stella Blue> Around> Good Lovin
E: U. S. Blues

12-30-81 Oakland Auditorium Arena, Oakland, Ca. . . (WED)
1: Jack Straw, TLEO, On The Road Again, Dire Wolf> Rooster, Cumberland, All Over Now, Althea, Lazy Lightning> Supplication> Might As Well **1.5:** Bobby McGee*, Lady Di*, Barbara Allen*
2: Stranger**, Ramble On> Estimated> Drumz> NFA> Black Peter> Johnny B. Goode **E:** Casey Jones
**with Joan Baez, without Brent* ***without Brent*
final "Barbara Allen" - final "Lady Di"

12-31-81 Oakland Auditorium Arena, Oakland, Ca. . . (THU)
Acoustic: Bobby McGee*, Bye Bye Love*, Lucifer's Eyes*, Children Of The 80s*, Banks Of The Ohio*
Electric-1: Shakedown, Me & My Uncle> Mexicali, Cold Rain, C. C. Rider**, Roses*, BIODTL, Big Boss Man**> Minglewood**, Don't Ease
Electric-2: Iko Iko*, Playin> Terrapin> Playin> Drumz> Other One***> NFA***> GDTRFB***> Morning Dew
Electric-3: Dark Star> Bertha> Good Lovin, Baby Blue*
**with Joan Baez* ***with Matt Kelly* ****with John Cipollina*
Bill Graham flies in on a joint - also: NRPS - only "Banks Of The Ohio" - final "Bobby McGee" - final "Bye Bye Love" - final "Children Of The 80s" - last "Dark Star": 01-20-79 [232] - final "Lucifer's Eyes"

02-16-82 Warfield Theater, San Francisco, Ca. . . . . (TUE)
1: Shakedown> Greatest, FOTD> Rooster, Peggy-O> Me & My Uncle> Big River, Althea, L. L. Rain, Might As Well
2: China Cat> I Know You Rider> Playin> Terrapin> Drumz> Truckin> Nobody's Jam> Black Peter> Playin> Around> Good Lovin **E:** Don't Ease
benefit concert

02-17-82 Warfield Theater, San Francisco, Ca. . . . . (WED)
1: Minglewood> Sugaree, On The Road Again, Bird Song> C. C. Rider, Tennessee Jed, All Over Now, Loser, Woman Smarter
2: Scarlet> Fire> Estimated> Eyes> Drumz> Wheel> NFA> Wharf Rat> Sugar Magnolia **E:** Satisfaction
benefit concert

02-19-82 Golden Hall, Community Concourse, San Diego, Ca. (FRI)
1: Bertha> Greatest, Dire Wolf, Rooster, B. E. Women> Cassidy, Candyman, El Paso, Althea, Minglewood
2: Alabama> Promised, Ship Of Fools, Sailor> Saint> Drumz> Other One> Stella Blue> Woman Smarter> Johnny B. Goode
E: U. S. Blues

02-20-82 Golden Hall, Community Concourse, San Diego, Ca. (SAT)
1: Jack Straw, TLEO> C. C. Rider, Tennessee Jed, Mama Tried> Mexicali, To Lay Me Down> Let It Grow
2: Franklin's> Samson, Big RxR Blues, Playin> Drumz> Truckin> Black Peter> Around> Saturday Night **E:** Baby Blue

02-21-82 Pauley Pavilion, U.C.L.A., Los Angeles, Ca. . (SUN)
1: Shakedown> Minglewood, FOTD> Me & My Uncle> Big River, Bird Song> Rooster, Bertha> Woman Smarter
2: China Cat> I Know You Rider> Estimated> Eyes> Drumz> NFA> Stella Blue> Sugar Magnolia **E:** Brokedown

03-13-82 Centennial Coliseum, Reno, Nv. . . . . (SAT)
1: Alabama> Greatest, FOTD> C. C. Rider, B. E. Women> Cassidy, Roses, Minglewood> China Cat> I Know You Rider
2: Stranger> Franklin's, Estimated> Eyes> Drumz> Other One> Dear Prudence Jam> Black Peter> Around> Good Lovin **E:** Don't Ease
only "Dear Prudence Jam"

03-14-82 Recreational Hall, U. of California, Davis, Ca. (SUN)
1: Saturday Night> Sugaree, Me & My Uncle> Mexicali, Bird Song> Rooster, Ramble On> L. L. Rain, Althea, Let It Grow
2: Samson, Ship Of Fools, Playin> Scarlet> Fire> Drumz> NFA> Wharf Rat> Sugar Magnolia **E:** U. S. Blues

04-02-82 Cameron Indoor Stadium, Duke U., Durham, N.C. (FRI)
1: Minglewood> Sugaree, Mama Tried> Mexicali, Loser, Rooster, Candyman, L. L. Rain> China Cat> I Know You Rider
2: Samson, Roses, Woman Smarter, He's Gone> Truckin> Drumz> Other One> Black Peter> Sugar Magnolia **E:** Don't Ease
Jerry & Phil swap sides

04-03-82 The Scope, Norfolk, Va. . . . . (SAT)
1: Alabama> Greatest, TLEO, Me & My Uncle> Big River, Peggy-O> C. C. Rider, Bird Song, All Over Now, Althea> Let It Grow
2: Scarlet> Fire, Estimated> Eyes> Good Times> Drumz> NFA> Stella Blue> Saturday Night **E:** U. S. Blues

04-05-82 The Spectrum, Philadelphia, Pa. . . . . (MON)
1: Jack Straw, FOTD> El Paso, Deep Elem> Cassidy, Tennessee Jed> Rooster, Althea, Woman Smarter
2: Bertha> Playin> Ship Of Fools> Drumz> Wheel> Playin> Wharf Rat> Good Lovin **E:** Don't Ease

04-06-82 The Spectrum, Philadelphia, Pa. . . . . (TUE)
1: Cold Rain> Promised, Candyman> C. C. Rider, B. E. Women, Mama Tried> Mexicali, Big RxR Blues, L. L. Rain, Jack A Roe, All Over Now, Might As Well
2: Shakedown> Sailor> Saint> Terrapin> Drumz> Truckin> Other One> Morning Dew> Sugar Magnolia **E:** Baby Blue
"Other One" is second verse only

04-08-82 Onondaga County War Memorial, Syracuse, N.Y. (THU)
1: Stranger, TLEO, Me & My Uncle> Big River, FOTD, Rooster, Ramble On, Let It Grow
2: Playin> Uncle John, Estimated> Eyes> Drumz> NFA> Black Peter> Playin> Johnny B. Goode **E:** U. S. Blues
"Funiculi Funicula" tuning into "Playin" - sound check: Uncle John

04-09-82 Community War Memorial, Rochester, N.Y. . (FRI)
1: Alabama> Greatest, Dire Wolf> C. C. Rider, Bird Song, All Over Now, Loser, Minglewood, China Cat> I Know You Rider
2: Woman Smarter, To Lay Me Down, Sailor> Saint> Drumz> Other One> Stella Blue> GDTRFB> Satisfaction **E:** Brokedown
sound check: Crazy Fingers

04-11-82 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (SUN)
1: Half Step> Franklin's> El Paso, Candyman> Rooster, Althea> BIODTL, Row Jimmy, Let It Grow
2: Bertha> Samson, Good Times, He's Gone> Truckin> Drumz> NFA> Black Peter> Around> Good Lovin **E:** Don't Ease

04-12-82 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (MON)
1: Iko Iko> Minglewood, Peggy-O, Mama Tried> Mexicali, Bird Song> C. C. Rider, Tennessee Jed, L. L. Rain, Deal
2: Woman Smarter> Sugaree, Estimated> Uncle John> Drumz> Other One> Stella Blue> Sugar Magnolia **E:** Satisfaction
"Other One" is second verse only, sung twice

04-13-82 *NBC Studios, New York, N.Y.* . . . . . (TUE)
Acoustic-1: Deep Elem
Acoustic-2: Monkey & Engineer
"The David Letterman Show" - Garcia and Weir

04-14-82 Glens Falls Civic Center, Glens Falls, N.Y. . (WED)
1: Jack Straw, TLEO, Me & My Uncle> Big River, Deep Elem, Rooster, B. E. Women, Lazy Lightning> Supplication> Bertha
2: China Cat> I Know You Rider> Playin> Drumz> Wheel> Miracle> Black Peter> Playin> Johnny B. Goode **E:** U. S. Blues

04-15-82 Providence Civic Center, Providence, R.I. . . (THU)
1: Alabama> Greatest, Candyman> C. C. Rider, Ramble On, BIODTL, Peggy-O> Cassidy, Althea> L. L. Rain> Deal
2: Scarlet> Fire, Estimated> He's Gone> Drumz> Truckin> Morning Dew> Good Lovin **E:** Don't Ease

04-17-82 Hartford Civic Center, Hartford, Ct. . . . . (SAT)
1: Minglewood> Sugaree> El Paso, Jack A Roe> Rooster, Tennessee Jed, All Over Now, Bird Song> Woman Smarter
2: Shakedown> Sailor> Saint> Spanish Jam*> Drumz> Uncle John> NFA> Wharf Rat> Around> Saturday Night **E:** Baby Blue
**without Jerry*

04-18-82 Hartford Civic Center, Hartford, Ct. . . . . (SUN)
1: Bertha> Promised, FOTD> C. C. Rider, Ramble On, Me & My Uncle> Mexicali, Althea> L. L. Rain, Big RxR Blues, Let It Grow
2: Cold Rain> Samson, Ship Of Fools, Playin> Eyes> Drumz> Phil's Earthquake Space> Other One> Black Peter> Sugar Magnolia> Playin> Sunshine Daydream
E: Don't Ease

04-19-82 Baltimore Civic Center, Baltimore, Md. . . . (MON)
1: Jack Straw, TLEO, On The Road Again, Peggy-O, Cassidy, Roses, Rooster, Cumberland, Woman Smarter, Might As Well
2: Stranger> Franklin's> Estimated> Terrapin> Drumz> The Raven Space> Wheel> Truckin> Stella Blue> Around> Good Lovin **E:** Brokedown

05-21-82 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (FRI)
1: Bertha> Greatest, FOTD, Me & My Uncle> Big River, Bird Song> C. C. Rider, Althea> L. L. Rain, Might As Well
2: Playin> Uncle John> Drumz> Wheel> Playin> Black Peter> Sugar Magnolia **E:** Don't Ease

05-22-82 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SAT)
1: Jack Straw> Sugaree, Cassidy, Tennessee Jed> Minglewood, Cumberland, Lazy Lightning> Supplication> Deal
2: China Cat> I Know You Rider> Woman Smarter, Good Times, Sailor> Saint> He's Gone> Drumz> NFA> Wharf Rat> Around> Good Lovin **E:** U. S. Blues

05-23-82 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SUN)
1: Shakedown> Promised, TLEO, Mama Tried> Mexicali, Loser> Rooster, Ramble On, Let It Grow
2: Scarlet> Fire, Samson, Ship Of Fools, Estimated> Eyes> Drumz> Other One> Stella Blue> Miracle> Casey Jones
E: Satisfaction> Brokedown
motorcycle space before "Other One"

05-28-82 Moscone Convention Center, San Francisco, Ca. (FRI)
1: Alabama> Greatest, Althea, Rooster, Tennessee Jed, Truckin> Drumz**> GDTRFB> NFA
2: Walking Blues*, A Mind To Give Up Livin*, Lovelight*> Johnny B. Goode*
**with Boz Scaggs & John Cipollina **with Flora Purim*
with Airto Moreira - Vietnam Vets benefit - lineup: Country Joe; GD; Jefferson Starship - only "A Mind To Give Up Livin" - last "Walking Blues": 10-07-66 [1297]

07-17-82 County Fairgrounds, Ventura, Ca. . . . . (SAT)
1: Bertha> Greatest, TLEO, Me & My Uncle> Big River, Althea> Rooster, Tennessee Jed> Truckin
2: Playin> China Cat> I Know You Rider> Estimated> Drumz> Wheel> Playin> Around> Saturday Night **E:** Baby Blue

07-18-82 County Fairgrounds, Ventura, Ca. . . . . (SUN)
1: Minglewood, FOTD, Mama Tried> Mexicali, Loser, Cassidy, Ramble On, L. L. Rain> Deal
2: Samson> Franklin's, Woman Smarter, Ship Of Fools, Crazy Fingers> Drumz> NFA> Other One> Wharf Rat> Sugar Magnolia **E:** Satisfaction> Brokedown
last "Crazy Fingers": 09-30-76 [417]

07-25-82 Compton Terrace Amphitheatre, Tempe, Az. (SUN)
1: Half Step> Franklin's> C. C. Rider, Bird Song, El Paso, Candyman, Sailor> Saint> Deal
2: Scarlet> Fire> Samson, Crazy Fingers> Estimated> Jam> Drumz> NFA> Black Peter> Good Lovin **E:** Don't Ease

07-27-82 Red Rocks Amphitheatre, Morrison, Co. . . . (TUE)
1: Jack Straw> Sugaree, On The Road Again, Roses, Me & My Uncle> Big River, Peggy-O> Rooster, China Cat> I Know You Rider
2: Playin> Terrapin> Drumz> Wheel> Other One> Stella Blue> Playin
E: U. S. Blues

07-28-82 Red Rocks Amphitheatre, Morrison, Co. . . . (WED)
1: Shakedown, BIODTL> Greatest, TLEO, Mama Tried> Mexicali, Big RxR Blues, Lazy Lightning> Supplication, Deal
2: Woman Smarter, Althea, Let It Grow> He's Gone> Truckin> Jam> Drumz> Spanish Jam> NFA> Black Peter> Sugar Magnolia
E: Baby Blue
"C. C. Rider" tease Before "Lazy Lightning"

07-29-82 Red Rocks Amphitheatre, Morrison, Co. . . . (THU)
1: Minglewood> FOTD, Cassidy, Loser, Stranger, Tennessee Jed> L. L. Rain, Might As Well
2: Cold Rain> Samson, Crazy Fingers> Miracle> Drumz> Other One> GDTRFB> Wharf Rat> Around> Good Lovin **E:** Brokedown

07-31-82 Manor Downs, Austin, Tx. . . . . (SAT)
1: Alabama> Promised, Candyman, El Paso, Bird Song> Rooster, Ramble On, All Over Now, B. E. Women> Music, Deal
2: Scarlet> Fire> Estimated> Eyes> Drumz> Uncle John> Truckin> Morning Dew> Saturday Night **E:** Don't Ease

08-01-82 Zoo Amphitheatre, Oklahoma City, Ok. . . . . (SUN)
1: Jack Straw, TLEO, C. C. Rider, Tennessee Jed, Me & My Uncle> Big River, China Cat> I Know You Rider
2: Playin> Iko Iko> Sailor> Saint> Drumz> Wheel> Playin> Black Peter> Around> Johnny B. Goode **E:** U. S. Blues
Jerry Garcia's 40th birthday

08-03-82 Starlight Theatre, Kansas City, Mo. . . . . (TUE)
1: Half Step> Franklin's> Minglewood, Peggy-O, El Paso, Cumberland, Althea> Cassidy> Big RxR Blues, Woman Smarter, Might As Well
2: Shakedown> Samson, To Lay Me Down> Let It Grow> Drumz> He's Gone> Other One> Stella Blue> Sugar Magnolia **E:** Casey Jones

08-04-82 Kiel Auditorium, St. Louis, Mo. . . . . (WED)
1: Stranger, FOTD> C. C. Rider, B. E. Women, Mama Tried> Mexicali, Row Jimmy> L. L. Rain, Stagger Lee, Promised
2: Good Times> Estimated> Terrapin> Drumz> NFA> Black Peter> Around> Good Lovin **E:** U. S. Blues
last "Stagger Lee":12-04-79 [212]

08-06-82 St. Paul Civic Center Arena, St. Paul, Mn. . . (FRI)
1: Bertha> Minglewood> Candyman, Rooster, Bird Song, El Paso, Tennessee Jed, All Over Now, Lazy Lightning> Supplication> Might As Well
2: Scarlet> Fire, Sailor> Saint> Drumz> Truckin> Wharf Rat> Around> GDTRFB> Johnny B. Goode **E:** Baby Blue

08-07-82 Alpine Valley Music Theatre, East Troy, Wi. . (SAT)
1: Music> Sugaree> Music, Me & My Uncle> Big River, Roses, C. C. Rider, Ramble On, BIODTL> On The Road Again, Althea, Let It Grow
2: China Cat> I Know You Rider, Woman Smarter, Ship Of Fools, Playin> Drumz> Wheel> Playin> Morning Dew> Saturday Night
E: U. S. Blues

08-08-82 Alpine Valley Music Theatre, East Troy, Wi. (SUN)
1: Alabama> Promised, TLEO, Mama Tried> Mexicali, Loser> Rooster, B. E. Women, L. L. Rain, Peggy-O, Samson
2: Far From Me> Scarlet> Fire> Estimated> Drumz*> Other One*> NFA**> Wharf Rat**> Good Lovin** **E:** Satisfaction**> Brokedown**
**with Zakir Hussain **also with John Cipollina*
"Wang Dang Doodle" lyrics sung during "Satisfaction"

08-10-82 Fieldhouse, U. of Iowa, Iowa City, Ia. . . . . (TUE)
1: Stranger, FOTD, Minglewood, Tennessee Jed, Cassidy, Roses, On The Road Again> BIODTL, Stagger Lee, Miracle> Bertha
2: China Cat> I Know You Rider, Sailor> Saint> Eyes> Drumz> Iko Iko> Truckin> Stella Blue> Sugar Magnolia **E:** Baby Blue> Johnny B. Goode
"Beer Barrel Polka" tuning into "On The Road Again" - "Around" tease before "Sugar Magnolia" - last concert at the fieldhouse

08-22-82 *Club Front, San Rafael, Ca.* . . . . . (SUN)
West L. A., Dupree (2x), Touch (2x), Day Job (2x)
rehearsal

08-28-82 Oregon Country Fair Site, Veneta, Or. . . . . (SAT)
1: Bertha> Minglewood, Tennessee Jed, Me & My Uncle> Big River, Althea, All Over Now, China Cat> I Know You Rider
2: Day Job> Woman Smarter, West L. A., Far From Me> Playin> Drumz> Wheel> Other One> Truckin> Black Peter> Playin> Saturday Night **E:** Dupree's
"Springfield Creamery Presents The Second Decadenal Field Trip" - opposite end of 08-27-72 site - first "Day Job" - first "West L. A." - last "Dupree's": 04-14-78 [338] - also: Peter Rowan; The Flying Karamozov Brothers; Strangers With Candy; Robert Cray Band; Tatoo

08-29-82 Seattle Center Memorial Coliseum, Seattle, Wa. (SUN)
1: Jack Straw> Big RxR Blues, Mama Tried> Mexicali, West L. A.> Rooster, Loser, Cassidy, Roses> Let It Grow
2: Day Job> Samson, He's Gone> Drumz> NFA> Wharf Rat> Sugar Magnolia **E:** U. S. Blues

09-05-82 Glen Helen Regional Park, Devore, Ca. . . . . (SUN)
1: Playin> Shakedown> Minglewood, Samson, China Cat> I Know You Rider
2: Sugaree> Woman Smarter, Truckin> Drumz> NFA> Black Peter> Sugar Magnolia **E1:** U. S. Blues **E2:** Satisfaction
US Festival - 9:30 AM - also: Fleetwood Mac; Jackson Browne; Jimmy Buffet & The Coral Reefer Band; Jerry Jeff Walker

09-09-82 Saenger Performing Arts Center, New Orleans, La. (THU)
1: Half Step> Franklin's, Stranger, West L. A., Mama Tried> Mexicali, Althea
2: Uncle John> Samson> Uncle John> Estimated> Eyes> Drumz> Wheel> Other One> Wharf Rat> Good Lovin
E: Day Job> Johnny B. Goode

09-11-82 West Palm Beach Aud., West Palm Beach, Fl. (SAT)
1: Minglewood, TLEO, Me & My Uncle> Big River, Dupree's, C. C. Rider, Loser, L. L. Rain, Tennessee Jed, Let It Grow
2: Scarlet> Fire> Sailor> Saint> Terrapin> Drumz> Truckin> Stella Blue> Around> Saturday Night **E:** Baby Blue
Mickey Hart's 39th birthday

09-12-82 Lakeland Civic Center Arena, Lakeland, Fl. . (SUN)
1: Alabama> Greatest, FOTD, Cassidy, West L. A.> Rooster, B. E. Women, All Over Now, Might As Well
2: Woman Smarter, Ship Of Fools, Playin> Drumz> Wheel> NFA> Morning Dew> Sugar Magnolia **E:** Don't Ease

09-14-82 University of Virginia, Charlottesville, Va. . . (TUE)
1: Jack Straw, Peggy-O> C. C. Rider, Big RxR Blues, El Paso, Bird Song, Lazy Lightning> Supplication> Deal
2: China Cat> I Know You Rider, Samson, High Time, Estimated> He's Gone> Drumz> Iko Iko> Truckin> Black Peter> Miracle> Bertha
E: Johnny B. Goode
last "High Time": 10-06-81 [67]

09-15-82 Capital Centre, Landover, Md. . . . . (WED)
1: Playin> Crazy Fingers> Rooster, Dupree's> BIODTL, Roses> Let It Grow> Day Job
2: Shakedown> Sailor> Saint> Drumz> NFA> Stella Blue> Around> Good Lovin **E:** Touch
first "Touch"

09-17-82 Cumberland County Civic Center, Portland, Me. (FRI)
1: Bertha> Promised, Candyman> C. C. Rider, Althea, Me & My Uncle> Big River, Dupree's, All Over Now, West L. A., Throwing Stones> Deal
2: Touch> Woman Smarter, High Time, Estimated> Eyes> Drumz> Spanish Jam> Other One> GDTRFB> Morning Dew> Sugar Magnolia
E: U. S. Blues
first "Throwing Stones"

09-18-82 Boston Garden, Boston, Ma. . . . . (SAT)
1: Jack Straw> Sugaree, Mama Tried> Mexicali, West L. A.> Rooster, Dupree's, Cassidy, Far From Me
2: Samson, Uncle John> Playin> Drumz> Throwing Stones> Wheel> Truckin> Wharf Rat> Around> Saturday Night **E:** Baby Blue

09-20-82 Madison Square Garden, New York, N.Y. . . . (MON)
1: Shakedown> Minglewood, Candyman> El Paso, Dupree's, All Over Now, Good Times, Row Jimmy, Throwing Stones> Day Job
2: Scarlet> Fire, Woman Smarter, Terrapin> Drumz> Spanish Jam> Truckin> Other One> Stella Blue> Sugar Magnolia **E:** Touch

09-21-82 Madison Square Garden, New York, N.Y. . . . (TUE)
1: Playin> Crazy Fingers> Me & My Uncle> Big River, West L. A., BIODTL> Loser, L. L. Rain, China Cat> I Know You Rider
2: Touch> Samson, High Time, Estimated> He's Gone> Drumz> Throwing Stones> NFA> Black Peter> Good Lovin **E:** U. S. Blues

09-23-82 Veterans Memorial Coliseum, New Haven, Ct. (THU)
1: Alabama> Greatest, Peggy-O> Rooster, Tennessee Jed, Mama Tried> Mexicali, Althea, Let It Grow
2: Touch> Sailor> Saint> Ship Of Fools, Throwing Stones> Drumz> Wheel> Other One> Wharf Rat> Around> Johnny B. Goode
E: Baby Blue

09-24-82 Carrier Dome, Syracuse U., Syracuse, N.Y. . . (FRI)
1: Jack Straw, FOTD> C. C. Rider, Ramble On, Minglewood, Bird Song> L. L. Rain, China Cat> I Know You Rider
2: Far From Me> Playin> Crazy Fingers> Throwing Stones> Drumz> Iko Iko> Truckin> GDTRFB> Black Peter> Around> Sugar Magnolia
E: Brokedown

10-09-82 Frost Amphitheatre, Stanford U., Palo Alto, Ca. (SAT)
1: Alabama> Greatest, TLEO, On The Road Again> BIODTL, West L. A., Me & My Uncle> Big River, Dupree's, Music> Deal
2: Throwing Stones> Touch, Estimated> Eyes> Drumz> Truckin> Other One> Morning Dew, Saturday Night **E:** U. S. Blues

10-10-82 Frost Amphitheatre, Stanford U., Palo Alto, Ca. (SUN)
1: Minglewood> Sugaree> Rooster, Tennessee Jed, Cassidy, Loser, Far From Me, L. L. Rain> China Cat> I Know You Rider
2: Playin> Crazy Fingers> Sailor> Saint> Touch> Drumz> Wheel> Throwing Stones> NFA> Black Peter> Sugar Magnolia
E: Satisfaction> Baby Blue

10-12-82 *"Run For The Roses" is released* . . . . . (TUE)
1: Run For The Roses; I Saw Her Sanding There; Without Love; Midnight Getaway
2: Leave That Little Girl Alone; Valerie; Knockin' On Heaven's Door

10-17-82 Downs of Santa Fe, Santa Fe, N.M. . . . . (SUN)
1: Half Step> Franklin's> Minglewood, Candyman, Me & My Uncle> Mexicali, Althea, Woman Smarter, Ramble On, Let It Grow> Deal
2: Shakedown> Samson, Good Times, Estimated> He's Gone> Drumz> Throwing Stones> GDTRFB> Wheel> Other One> Wharf Rat> Good Lovin **E:** Don't Ease

11-25-82 Montego Bay, Freeport Zone, Jamaica . . . . (THU)
1: Sugaree, Minglewood, Loser, Woman Smarter, Althea, Let It Grow
2: Samson, Scarlet> Fire> Drumz> Throwing Stones> NFA> Black Peter> Good Lovin
Jamaica World Music Festival - the Dead performed 4:30 to 7:00 AM in the early hours of 11-26-82 - 11/25: Wailers; Toots & The Maytals; B-52s; Glady Knight & The Pips; Jimmy Cliff; Grateful Dead - 11/26: English Beat; Stacy Littersaw; Aretha Franklin; Black Uhuru; Skeeter Davis; Beach Boys; Yellowman; Bobby & The Midnights; Joe Jackson; Rita Marley & The Melody Makers; Rick James; Squeeze; The Clash; Peter Tosh

12-26-82 Oakland Auditorium Arena, Oakland, Ca. . . . (SUN)
1: Minglewood, Peggy-O, Mama Tried> Mexicali, Althea, Cassidy, Candyman> All Over Now, China Cat> I Know You Rider
2: Touch, Far From Me> Estimated> Eyes> Drumz> Throwing Stones> Wharf Rat> Around> Good Lovin **E:** Day Job

12-27-82 Oakland Auditorium Arena, Oakland, Ca. . . (MON)
1: Bertha> Greatest, Bird Song> BIODTL, TLEO, Me & My Uncle> Big River, B. E. Women> Let It Grow
2: Scarlet> Fire> Playin> Drumz> Wheel> Other One> Black Peter> Sugar Magnolia **E:** U. S. Blues

12-28-82 Oakland Auditorium Arena, Oakland, Ca. . . (TUE)
1: Jack Straw, Tennessee Jed> El Paso, FOTD, On The Road Again> Touch, Woman Smarter, Dire Wolf, Lazy Lightning> Supplication> Deal
2: Shakedown> Samson, Good Times, Terrapin> Drumz> Throwing Stones> NFA> Morning Dew **E1:** Satisfaction **E2:** Baby Blue

12-30-82 Oakland Auditorium Arena, Oakland, Ca. . . (THU)
1: Alabama> Promised, Loser> Rooster, Big RxR Blues, Stranger, Dupree's, Music> Don't Ease
2: Touch, Throwing Stones> Franklin's, Sailor> Saint> He's Gone> Drumz> Truckin> Stella Blue> GDTRFB> Johnny B. Goode
E: Hard To Handle*, Tell Mama*
**with Etta James & Tower Of Power horns*
sound check: Midnight Hour, Hard To Handle*, Lovelight*, Tell Mama* - last "Hard To Handle": 08-26-71 [715] - first "Tell Mama"*

12-31-82 Oakland Auditorium Arena, Oakland, Ca. . . . (FRI)
1: Cold Rain, C. C. Rider***, Cumberland, Far From Me, Cassidy, Ramble On, L. L. Rain, Day Job
2: Sugar Magnolia> Sugaree> Woman Smarter, Ship Of Fools, Playin> Drumz> NFA**, Deal**> Sunshine Daydream**
3: Lovelight*> Tell Mama*, Baby What You Want*, Hard To Handle*, Midnight Hour* **E:** Brokedown
**with Etta James & Tower Of Power horns **with John Cipollina ***with Matt Kelly*
FM broadcast KQAK-San Francisco - Bill Graham rides in on a giant mushroom - last "Baby What You Want": 09-07-69 [955] - final "Hard To Handle" - last "Midnight Hour": 04-29-71 [730] - final "Tell Mama" - also: Dinosaurs; Batucaje

03-02-83 *San Francisco Civic Aud., San Francisco, Ca.* (WED)
Acoustic: Wake Up Little Susie> Deep Elem, Mexicali, Oh Boy
Garcia and Weir - "The Bay Area Music Awards" (Bammies) - FM broadcast KFOG-San Francisco

03-25-83 Compton Terrace Amphitheatre, Tempe, Az. (FRI)
1: Cold Rain, Minglewood, Dire Wolf, Esau, Big RxR Blues, Me & My Uncle> Big River, Tennessee Jed> Let It Grow
2: Help> Slipknot> Franklin's> Playin> Drumz> Throwing Stones> NFA> Black Peter> Sugar Magnolia **E:** Don't Ease
first "Esau" - last "Help" & "Slipknot": 10-11-77 [401]

03-26-83 Aladdin Theatre, Las Vegas, Nv. . . . . (SAT)
1: Jack Straw, FOTD, Rooster, B. E. Women, Mama Tried> Mexicali, Althea, Esau, Deal> Promised
2: Scarlet> Fire, Estimated> Eyes> Other One> Drumz> Other One> Stella Blue> Around> Saturday Night **E:** Touch

03-27-83 Irvine Meadows Amphitheatre, Irvine, Ca. . . (SUN)
1: Shakedown, Minglewood> TLEO, Cassidy, Loser, Esau> Deal
2: China Cat> I Know You Rider> Samson, He's Gone> Truckin> Drumz> Throwing Stones> Wharf Rat> Good Lovin **E:** U. S. Blues

03-29-83 Warfield Theater, San Francisco, Ca. . . . . (TUE)
1: Jack Straw, Bird Song, Rooster, Ramble On, All Over Now, Candyman, Esau, Big RxR Blues> Greatest
2: Help> Slipknot> Franklin's> Estimated> Drumz> Wheel> Throwing Stones> NFA> GDTRFB> Johnny B. Goode **E:** Baby Blue
sound check: Comes A Time, China Doll (2x) - benefit concert

03-30-83 Warfield Theater, San Francisco, Ca. . . . . (WED)
1: Bertha> Promised, Dire Wolf, Cassidy, Peggy-O, Mama Tried> Mexicali, Roses, Minglewood, China Cat> I Know You Rider
2: Touch, Esau, Might As Well, Playin> Drumz> Woman Smarter> China Doll> Playin> Sugar Magnolia **E:** U. S. Blues
benefit concert - last "China Doll": 07-10-81 [110]

03-31-83 Warfield Theater, San Francisco, Ca. . . . . (THU)
1: Stranger, FOTD> Rooster, Dupree's, Me & My Uncle> Big River, West L. A., Esau, Don't Ease
2: Sailor> Saint> Far From Me> Terrapin> Drumz> Other One> Throwing Stones> Wharf Rat> Around> Good Lovin **E:** Brokedown
benefit concert

04-09-83 Hampton Coliseum, Hampton, Va. . . . . (SAT)
1: Bertha> Promised, West L. A., Esau, Candyman, Minglewood, B. E. Women, L. L. Rain, China Cat> I Know You Rider
2: Help> Slipknot> Franklin's> Truckin> Smokestack Jam> Drumz> Throwing Stones> Black Peter> GDTRFB> Saturday Night
E: Satisfaction
only "Smokestack Jam"

04-10-83 Coliseum, W.V. U., Morgantown, W.V. . . . . (SUN)
1: Samson, FOTD, Me & My Uncle> Mexicali, Althea, Rooster, Tennessee Jed, Esau, Might As Well
2: Touch> Woman Smarter, Uncle John> Playin> Drumz> Wheel> Playin> China Doll> Sugar Magnolia **E:** U. S. Blues

04-12-83 Broome County Arena, Binghamton, N.Y. . . (TUE)
1: Alabama> Greatest, Bird Song, Minglewood, Peggy-O, Cassidy, Loser, All Over Now, Dupree's, Let It Grow
2: Help> Slipknot> Franklin's> Sailor> Saint> Terrapin> Drumz> Other One> Wharf Rat> NFA **E:** NFA> Baby Blue

04-13-83 Patrick Gym, UVM, Burlington, Vt. . . . . (WED)
1: Jack Straw, TLEO, BIODTL, West L. A., Mama Tried> Cumberland, Ramble On, Far From Me, Esau> Might As Well
2: Scarlet> Fire, Estimated> Eyes> Maybe You Know*> Drumz> Morning Dew> Throwing Stones> Good Lovin **E:** Touch
**without Bobby, Jerry, and Phil*
first "Maybe You Know"

04-15-83 Community War Memorial, Rochester, N.Y. . (FRI)
1: Shakedown, Esau, B. E. Women, Rooster, Dire Wolf, Lazy Lightning> Supplication> Deal
2: Stranger, Samson, Ship Of Fools, Maybe You Know, He's Gone> Bob Star> Drumz> Throwing Stones> NFA> GDTRFB> Around> Johnny B. Goode **E:** Baby Blue
first "Bob Star"

04-16-83 Meadowlands Arena, East Rutherford, N.J. . (SAT)
1: Minglewood, Tennessee Jed, Me & My Uncle> Mexicali, Bird Song, Esau, West L. A., Maybe You Know, L. L. Rain> Touch
2: China Cat> I Know You Rider, Uncle John> Truckin> Drumz> Black Queen*> Iko Iko*> Bob Star> Other One> Black Peter> Saturday Night* **E:** Johnny B. Goode*
**with Stephen Stills*
final/last "Black Queen": 12-10-69 [938]

04-17-83 Meadowlands Arena, East Rutherford, N.J. . (SUN)
1: Touch> Rooster, Dupree's> BIODTL, Roses, Cassidy, Big RxR Blues, Esau, Peggy-O, Let It Grow> Might As Well
2: Help> Slipknot> Franklin's> Woman Smarter, Playin> Drumz> Love The One You're With*> Wheel> Playin> Throwing Stones> NFA* **E:** Brokedown
**with Stephen Stills*
only "Love The One You're With"

04-19-83 Alfond Arena, U. of Maine, Orono, Me. . . . . (TUE)
1: Jack Straw, FOTD> All Over Now, Dire Wolf> Big River, Dupree's, On The Road Again, West L. A., Lazy Lightning> Supplication> Might As Well
2: Sugaree> Samson, He's Gone> Drumz> Spanish Jam> Truckin> Wharf Rat> Around> Good Lovin **E:** U. S. Blues

04-20-83 Providence Civic Center, Providence, R.I. . . (WED)
1: Touch> Promised, Loser, Minglewood, Ramble On, Me & My Uncle> Cumberland, L. L. Rain, China Cat> I Know You Rider
2: Esau> Maybe You Know, Bertha> Estimated> Eyes> Drumz> Throwing Stones> Morning Dew> Sugar Magnolia **E:** Don't Ease

04-22-83 Veterans Memorial Coliseum, New Haven, Ct. (FRI)
1: Stranger, Bird Song> C. C. Rider, Row Jimmy, Mama Tried> Mexicali, Cold Rain, Esau> Deal
2: Help> Slipknot> Franklin's> Samson, Ship Of Fools> Woman Smarter> Drumz> Truckin> Spoonful> Stella Blue> Around> Good Lovin **E:** Baby Blue
"Funiculi Funicula" & "Beer Barrel Polka" tunings before "Stranger" - last "Spoonful": 10-15-81 [94]

04-23-83 Veterans Memorial Coliseum, New Haven, Ct. (SAT)
1: Alabama> Greatest, Candyman, Minglewood, Tennessee Jed, Lazy Lightning> Supplication, Peggy-O, Far From Me, Music
2: Scarlet> Fire, Sailor> Saint> Drumz> Other One> Wharf Rat> Throwing Stones> NFA **E:** Saturday Night> Brokedown
"Funiculi Funicula" tuning before "Candyman"

04-25-83 The Spectrum, Philadelphia, Pa. . . . . (MON)
1: Jack Straw, FOTD, Rooster, B. E. Women, Cassidy, Loser, Esau, China Cat> I Know You Rider
2: Touch, Playin> Terrapin> Drumz> Wheel> Playin> GDTRFB> Sugar Magnolia **E:** Satisfaction

04-26-83 The Spectrum, Philadelphia, Pa. . . . . (TUE)
1: Shakedown> Minglewood, TLEO, Me & My Uncle> Mexicali, Maybe You Know, West L. A., Esau, Roses, Let It Grow
2: Help> Slipknot> Franklin's, Woman Smarter> Drumz> Jam> Truckin> Nobody's Jam> Morning Dew> Throwing Stones> NFA
E: U. S. Blues
last "Nobody's Jam": 02-16-82 [79]

05-13-83 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (FRI)
1: Cold Rain, Greatest, West L. A., Bucket, Loser, Rooster, Bird Song, Let It Grow
2: China Cat> I Know You Rider> Estimated> Eyes> Drumz> Spanish Jam> Throwing Stones> Other One> Wharf Rat> Around> Good Lovin
first "Bucket"

05-14-83 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SAT)
1: Stranger, FOTD, Me & My Uncle> Mexicali, Tennessee Jed, Esau> Bertha
2: Shakedown, Playin> China Doll> Playin> Drumz> Wheel> Playin> Morning Dew> Sugar Magnolia **E:** Saturday Night

05-15-83 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SUN)
1: Touch, Minglewood, Ramble On, Cassidy, B. E. Women, Bucket, Althea, L. L. Rain> Deal
2: Help*> Slipknot*> Franklin's*> Samson*, He's Gone> Drumz**> Truckin> Stella Blue> Throwing Stones> NFA*** **E:** Baby Blue
**with Airto Moreira **with Flora Purim, Airto Moreira and Billy Cobham ***with John Cipollina*
"Happy Birthday" for Dan Healy before "Help"

06-18-83 Saratoga Performing Arts Center, Saratoga, N.Y. (SAT)
1: Bertha> Jack Straw, Bird Song, Mexicali> Big River, Althea, Bucket> Deal
2: Scarlet> Fire, Playin> Drumz> Wheel> Playin> Morning Dew, Throwing Stones> NFA> Touch **E:** Don't Ease> Saturday Night

06-20-83 Merriweather Post Pavilion, Columbia, Md. (MON)
1: Minglewood, TLEO, Rooster, Peggy-O, Esau, Tennessee Jed, Bucket, West L. A., Music
2: China Cat> I Know You Rider, Samson, He's Gone> Truckin> Drumz> Bob Star> Other One> Wharf Rat> Sugar Magnolia
E: Baby Blue
final "Bob Star" - "Aboriginee dream" rap during "Sugar Magnolia"

06-21-83 Merriweather Post Pavilion, Columbia, Md. . (TUE)
1: Alabama> Greatest, Dire Wolf, Me & My Uncle> Cumberland, Cassidy, Big RxR Blues, All Over Now, Loser, L. L. Rain> Might As Well
2: Touch> Woman Smarter, Terrapin> Estimated> Eyes> Drumz> Throwing Stones> Black Peter> Around> Good Lovin **E:** U. S. Blues

06-22-83 City Island, Harrisburg, Pa. . . . . (WED)
1: Stranger, FOTD, C. C. Rider, Ramble On, Esau> Deal
2: Bucket, China Cat> I Know You Rider> Playin> Drumz> Spanish Jam> Miracle> Stella Blue> GDTRFB> NFA **E:** Brokedown

06-24-83 Dane County Coliseum, Madison, Wi. . . . . (FRI)
1: Shakedown, Far From Me, Candyman> Rooster, B. E. Women, Mama Tried> Mexicali, Althea, Bucket> Deal
2: Help> Slipknot> Franklin's> Sailor> Saint> Drumz> Truckin> Morning Dew> Around> Johnny B. Goode **E:** Don't Ease
"Take A Step Back" before "Help"

06-25-83 St. Paul Civic Center Arena, St. Paul, Mn. . . (SAT)
1: Jack Straw, TLEO, Cassidy, West L. A., Esau, Big RxR Blues, Lazy Lightning> Supplication> Might As Well
2: Touch> Samson, Ship Of Fools, Woman Smarter, Uncle John> Drumz> Throwing Stones> Black Peter> GDTRFB> Saturday Night
E: Baby Blue

06-27-83 Poplar Creek Music Theatre, Hoffman Estates, Il. (MON)
1: Bertha> Promised, Dupree's, Minglewood, Bird Song, Me & My Uncle> Mexicali, Cold Rain> Bucket> Sugaree
2: Scarlet> Fire> Estimated> Truckin> Drumz> Other One> Wheel> Good Lovin **E:** U. S. Blues

06-28-83 Poplar Creek Music Theatre, Hoffman Estates, Il. (TUE)
1: Stranger, Dire Wolf, All Over Now, B. E. Women, Rooster, Tennessee Jed, L. L. Rain> Deal
2: Help> Slipknot> Franklin's> Woman Smarter, He's Gone> Drumz> Throwing Stones> NFA> Stella Blue> Sugar Magnolia **E:** Iko Iko

07-30-83 County Fairgrounds, Ventura, Ca. . . . . (SAT)
1: China Cat> I Know You Rider, All Over Now, B. E. Women, Esau, Big RxR Blues, Cassidy, Loser, Music
2: Sugaree, Playin> China Doll> Playin> Drumz> Truckin> Black Peter> Sugar Magnolia **E:** U. S. Blues

07-31-83 County Fairgrounds, Ventura, Ca. . . . . (SUN)
1: Jack Straw, FOTD, Me & My Uncle> Mexicali, West L. A., Rooster, Tennessee Jed, L. L. Rain> Deal
2: Bucket> Scarlet> Fire> Drumz> Other One> Wharf Rat> Throwing Stones> NFA **E:** Touch> Saturday Night

08-20-83 Frost Amphitheatre, Stanford U., Palo Alto, Ca. (SAT)
1: Alabama> Greatest, TLEO, Minglewood, Bird Song, L. L. Rain, Tennessee Jed, Esau, Deal
2: Shakedown, Woman Smarter, Ship Of Fools> Estimated> Eyes> Drumz> Other One> Black Peter> Good Lovin **E:** Saturday Night

08-21-83 Frost Amphitheatre, Stanford U., Palo Alto, Ca. (SUN)
1: Cassidy> Dire Wolf, Me & My Uncle> Big River, Althea, Rooster, Big RxR Blues, Let It Grow
2: Samson> China Cat> I Know You Rider, Playin> Drumz> Wheel> Throwing Stones> NFA, Baby Blue **E:** Johnny B. Goode

08-26-83 Portland Memorial Coliseum, Portland, Or. . (FRI)
1: Bertha> Promised, Peggy-O, Me & My Uncle> Big River, West L. A., Minglewood, Loser> Let It Grow
2: Scarlet> Fire, Woman Smarter, He's Gone> Drumz> Truckin> Wang Dang Doodle> Stella Blue> Sugar Magnolia **E:** U. S. Blues
first "Wang Dang Doodle"

08-27-83 Seattle Center Memorial Coliseum, Seattle, Wa. (SAT)
1: Jack Straw, Deep Elem> Esau, B. E. Women, Rooster, Ramble On, L. L. Rain> Deal
2: Touch> Playin> Uncle John> Drumz> Throwing Stones> Black Peter> Saturday Night **E:** Baby Blue
last "Deep Elem": 04-14-82 [81]

08-29-83 Silva Hall, Hult Center, Eugene, Or. . . . . (MON)
1: Shakedown, Minglewood, FOTD, Bucket, Bird Song, All Over Now, Might As Well
2: China Cat> I Know You Rider, Estimated> Eyes> Drumz> Wheel> Other One> GDTRFB> Johnny B. Goode **E:** U. S. Blues

08-30-83 Silva Hall, Hult Center, Eugene, Or. . . . . (TUE)
1: Stranger, Candyman, Esau, Dire Wolf, Rooster, Tennessee Jed, Lazy Lightning> Supplication> Deal
2: Touch> Samson, Terrapin> Drumz> Throwing Stones> NFA> Wharf Rat> Sugar Magnolia **E:** Brokedown

08-31-83 Silva Hall, Hult Center, Eugene, Or. . . . . (WED)
1: Alabama> Greatest, Dupree's, Me & My Uncle> Mexicali, West L. A., Bucket, Althea, Cassidy> Don't Ease
2: Cold Rain, Playin> China Doll> Playin> Drumz> Truckin> Stella Blue> Around> Good Lovin
E1: U. S. Blues **E2:** Satisfaction

09-02-83 BSU Pavilion, Boise State U., Boise, Id. . . . . (FRI)
1: Wang Dang Doodle> Jack Straw, TLEO, Mama Tried> Big River, B. E. Women, Minglewood, Big RxR Blues, L. L. Rain> Deal
2: Help> Slipknot> Franklin's, Estimated> Eyes> Drumz> Throwing Stones> GDTRFB> Black Peter> Sugar Magnolia
E: Baby Blue

09-04-83 Park West Ski Resort, Park West, Ut. . . . . (SUN)
1: Bertha> Promised, FOTD, Rooster, Tennessee Jed> Esau, Althea> Bucket, China Cat> I Know You Rider
2: Scarlet> Fire, Woman Smarter> Drumz> Spanish Jam> Wheel> Other One> Wharf Rat> Around> Saturday Night* **E:** U. S. Blues
**"One more Labor Day night"*

09-06-83 Red Rocks Amphitheatre, Morrison, Co. . . . (TUE)
1: Alabama> Greatest, Peggy-O, Bucket, Dupree's, Minglewood, Bird Song, Lazy Lightning> Supplication> Might As Well
2: Help> Slipknot> Franklin's> Playin> Drumz> Uncle John> Playin> Throwing Stones> NFA **E:** Brokedown

09-07-83 Red Rocks Amphitheatre, Morrison, Co. . . . (WED)
1: Jack Straw> Candyman, Rooster, Loser, Esau, West L. A., Cassidy, China Cat> I Know You Rider
2: Miracle> Bertha> Samson, He's Gone> Drumz> Truckin> Stella Blue> Sugar Magnolia **E:** U. S. Blues

09-08-83 Red Rocks Amphitheatre, Morrison, Co. . . . (THU)
1: Shakedown> Mama Tried> Big River, Ramble On, Bucket, B. E. Women, L. L. Rain, Deal
2: Scarlet> Fire, Estimated> Terrapin> Drumz> Throwing Stones> Black Peter> Around> Good Lovin **E:** Baby Blue

09-10-83 Downs of Santa Fe, Santa Fe, N.M. . . . . (SAT)
1: Music, TLEO, Esau, Big RxR Blues> BIODTL, Tennessee Jed, Minglewood> China Cat> I Know You Rider
2: Woman Smarter, Cumberland, Playin> China Doll> Jam> Drumz> Jam> Other One> GDTRFB> Saturday Night **E:** Cold Rain

09-11-83 Downs of Santa Fe, Santa Fe, N.M. . . . . (SUN)
1: Alabama> Greatest, Dire Wolf, Bucket, West L. A., Me & My Uncle> Mexicali, Althea, C. C. Rider> Might As Well
2: Help> Slipknot> Franklin's, Let It Grow, He's Gone> Drumz> Truckin> Wang Dang Doodle> Morning Dew> Around> Sugar Magnolia **E:** U. S. Blues
Mickey Hart's 40th birthday

09-13-83 Manor Downs, Austin, Tx. . . . . (TUE)
1: Bertha, Rooster, Loser, Cassidy, Don't Ease, Esau, B. E. Women> Music> Might As Well
2: Scarlet> Fire, Truckin> Drumz> Wheel> Throwing Stones> NFA
E: Brokedown

09-18-83 Nevada County Fairgrounds, Grass Valley, Ca. (SUN)
1: Jack Straw, TLEO, Minglewood, FOTD, Bucket, Ramble On, Let It Grow
2: Touch> Samson, Terrapin> Drumz> Other One> Wharf Rat> Around> Sugar Magnolia **E:** Baby Blue

09-24-83 Santa Cruz County Fairgrounds, Watsonville, Ca. (SAT)
1: Alabama> Promised, TLEO, Me & My Uncle> Mexicali, Bird Song, Bucket, Deep Elem> L. L. Rain> Day Job
2: China Cat> I Know You Rider, Woman Smarter, Ship Of Fools, Truckin> Drumz> Uncle John> Throwing Stones> NFA, Brokedown **E:** Saturday Night
"Funiculi Funicula" tuning into "Saturday Night" - final "Deep Elem"

10-08-83 Richmond Coliseum, Richmond, Va. . . . . (SAT)
1: Stranger, FOTD, Minglewood, B. E. Women, Cassidy, West L. A., Bucket> Deal
2: Day Job> Playin> Crazy Fingers> Drumz> Truckin> Spoonful> Wharf Rat> Good Lovin **E:** U. S. Blues
"Sugar Magnolia" intro before "Good Lovin"

10-09-83 Greensboro Coliseum, Greensboro, N.C. . . . . (SUN)
1: Shakedown> Samson, Peggy-O, Rooster, Candyman, Esau, Big RxR Blues, Let It Grow
2: Touch> Estimated> Eyes> Woman Smarter> Drumz> NFA> Sugar Magnolia **E:** Baby Blue
sound check: St. Stephen (3x)

10-11-83 Madison Square Garden, New York, N.Y. . . . (TUE)
1: Wang Dang Doodle, Jack Straw, Loser, Me & My Uncle> Mexicali, Bird Song, Bucket> Day Job
2: China Cat> I Know You Rider, Miracle> Bertha> Jam> China Doll> Drumz> St. Stephen> Throwing Stones> Touch
E: Johnny B. Goode
last "St. Stephen": 01-10-79 [352] - "Sugar Magnolia" tease before "Touch"

10-12-83 Madison Square Garden, New York, N.Y. . . . (WED)
1: Cold Rain, Minglewood, Ramble On, Esau, Roses, Cassidy, Cumberland, L. L. Rain> Might As Well
2: Help> Slipknot> Franklin's, Woman Smarter, He's Gone> Drumz> Truckin> Black Peter> NFA **E:** Revolution
first "Revolution"

10-14-83 Hartford Civic Center, Hartford, Ct. . . . . (FRI)
1: Alabama> Greatest, TLEO, Mama Tried> Big River, Althea> C. C. Rider, Tennessee Jed, Bucket> Day Job
2: Scarlet> Fire, Estimated> Eyes> Drumz> Spanish Jam> Other One> Stella Blue> Sugar Magnolia **E:** U. S. Blues
entire show comprises "Dick's Picks Vol 6"

10-15-83 Hartford Civic Center, Hartford, Ct. . . . . (SAT)
1: Stranger, Dire Wolf, Minglewood, B. E. Women, Wang Dang Doodle, Big RxR Blues, Let It Grow> Day Job
2: China Cat> I Know You Rider, Playin> China Doll> Drumz> St. Stephen> Throwing Stones> Saturday Night **E:** Brokedown

10-17-83 Olympic Center, Lake Placid, N.Y. . . . . (MON)
1: Sugaree> Rooster, FOTD, Esau, Bird Song, Bucket> Deal
2: Touch> Samson, To Lay Me Down, Woman Smarter, Terrapin> Drumz> Wheel> Miracle> GDTRFB> Good Lovin **E:** Revolution
"2001 Theme" tuning before "Touch" -
last "To Lay Me Down": 08-03-82 [84]

10-18-83 Cumberland County Civic Center, Portland, Me. (TUE)
1: Jack Straw, TLEO, Me & My Uncle> Mexicali, Dupree's, C. C. Rider, Althea, Lazy Lightning> Supplication> Might As Well
2: China Cat> I Know You Rider, Estimated> He's Gone> Drumz> NFA> Black Peter> Around> Sugar Magnolia **E:** U. S. Blues

10-20-83 The Centrum, Worcester, Ma. . . . . (THU)
1: Bertha> Greatest, West L. A., Minglewood, Tennessee Jed, Bucket, Row Jimmy, L. L. Rain> Deal
2: Help> Slipknot> Franklin's> Samson> Eyes> Drumz> Spanish Jam> Other One> Stella Blue> Around> Good Lovin
E: Day Job

10-21-83 The Centrum, Worcester, Ma. . . . . (FRI)
1: Music, Loser, C. C. Rider, Cumberland, Cassidy, Ramble On, Esau, Big RxR Blues> Promised
2: Scarlet> Fire, Uncle John> Playin> Drumz> Truckin> Wharf Rat> Miracle> Touch **E:** Johnny B. Goode
Brent Mydland's 31st birthday - "Sage & Spirit" theme during "Drumz"

10-22-83 Carrier Dome, Syracuse U., Syracuse, N.Y. . . (SAT)
1: Shakedown, Wang Dang Doodle, Candyman, Minglewood, Bird Song, Bucket> Day Job
2: China Cat> I Know You Rider, Woman Smarter, Terrapin> Drumz> Wheel> Throwing Stones> NFA> Saturday Night
E: Revolution
The Band, without Robertson, with The Cate Brothers opened - sound check: H. C. Sunshine

10-30-83 Marin County Veterans Aud., San Rafael, Ca. (SUN)
1: Alabama> Greatest, FOTD, Minglewood, Tennessee Jed, Cassidy, West L. A., Bucket> Might As Well
2: Bertha> Samson, Ship Of Fools, Playin> Drumz> Truckin> Spoonful> Black Peter> Sugar Magnolia **E:** Day Job

10-31-83 Marin County Veterans Aud., San Rafael, Ca. (MON)
1: Wang Dang Doodle> Esau, Peggy-O, Rooster, B. E. Women, Sailor> Saint> Deal
2: Help> Slipknot> Franklin's, Estimated> Eyes> Drumz> Jam> St. Stephen> Throwing Stones> NFA **E:** Revolution
With Airto Moreira - final "St. Stephen"

12-27-83 San Francisco Civic Aud., San Francisco, Ca. (TUE)
1: Cold Rain, C. C. Rider, TLEO, BIODTL, Althea> Cassidy, West L. A., Bucket> Might As Well
2: Scarlet> Fire> Samson, He's Gone> Drumz> Throwing Stones> Black Peter> Sugar Magnolia **E:** U. S. Blues

12-28-83 San Francisco Civic Aud., San Francisco, Ca. (WED)
1: Stranger, Dire Wolf, Mama Tried> Mexicali, Loser, Minglewood, Bird Song
2: China Cat> I Know You Rider, Playin> Drumz> Wheel> Playin> Other One> Stella Blue> Around> Johnny B. Goode **E:** Baby Blue

12-30-83 San Francisco Civic Aud., San Francisco, Ca. (FRI)
1: Bertha> Greatest, FOTD, Me & My Uncle> Big River, Ramble On, Rooster, B. E. Women> L. L. Rain> Deal
2: Shakedown, Woman Smarter, Terrapin> Drumz> Mind Left Body Jam> Truckin> Wharf Rat> Good Lovin **E:** Day Job
sound check: Shakedown - last "Mind Left Body Jam": 10-17-74 [557]

12-31-83 San Francisco Civic Aud., San Francisco, Ca. (SAT)
1: Jack Straw, Peggy-O, Minglewood, Candyman, Esau, Tennessee Jed, Bucket> Don't Ease
2: Sugar Magnolia> Touch, Estimated> Eyes> Drumz> Throwing Stones> NFA **E:** Brokedown
3: Big Boss Man> Iko Iko, Midnight Hour, Goodnight Irene*
**with John Cipollina*
Third set with Rick Danko & Maria Muldaur -
also: The Band; Mike Henderson - FM broadcast KFOG-San Francisco - national radio broadcast - Bill Graham appears out of a globe -
last "Big Boss Man": 12-31-81 [127] - only "Goodnight Irene" -
last "Midnight Hour": 12-31-82 [66]

03-28-84 Marin County Veterans Aud., San Rafael, Ca. (WED)
1: Iko Iko, C. C. Rider, Loser, El Paso, West L. A., BIODTL, Candyman, Let It Grow
2: Ain't No Lie*, Bucket, China Cat> I Know You Rider> Playin> Don't Need Love**> Drumz> Wheel> Truckin> Spoonful> Around> Johnny B. Goode **E:** Touch
**without Bob & Brent* ***without Jerry & Phil*
first Rex Foundation benefit - first "Don't Need Love" -
final/last "Ain't No Lie": 10-16-81 [144] - last "El Paso": 12-28-82 [69]

03-29-84 Marin County Veterans Aud., San Rafael, Ca. (THU)
1: Walking The Dog> Bertha> Promised, Roses, Rooster, Bird Song, Esau, Might As Well
2: Shakedown, Estimated> Eyes> Drumz> Spanish Jam> Other One> Wharf Rat> Sugar Magnolia **E:** Day Job
Rex Foundation benefit - last "Walking The Dog": 11-09-70 [856]

03-31-84 Marin County Veterans Aud., San Rafael, Ca. (SAT)
1: Alabama> Stranger, Dupree's, Minglewood, Dire Wolf, Bucket> Althea> L. L. Rain> Deal
2: Scarlet> Fire> Woman Smarter, He's Gone> Drumz> Blues For Allah Jam> Throwing Stones> NFA **E:** Baby Blue
Rex Foundation benefit - final/last "Blues For Allah Jam": 10-06-81 [152]

04-01-84 Marin County Veterans Aud., San Rafael, Ca. (SUN)
1: Jack Straw, FOTD, Me & My Uncle> Mexicali, Big RxR Blues, Cassidy, Tennessee Jed, Esau> Don't Ease
2: Help> Slipknot> Franklin's> Samson, Terrapin> Drumz> Morning Dew> Miracle> GDTRFB> Good Lovin **E:** Touch
Rex Foundation benefit

04-06-84 Aladdin Theatre, Las Vegas, Nv. . . . . (FRI)
1: Bertha> Greatest, TLEO, All Over Now, B. E. Women, Bucket, Ramble On, Music> Might As Well
2: China Cat> I Know You Rider, Sailor> Saint> Drumz> Eyes> Truckin> Black Peter> Sugar Magnolia **E:** U. S. Blues

04-07-84 Irvine Meadows Amphitheatre, Irvine, Ca. . . (SAT)
1: Stranger, West L. A., Me & My Uncle> Mexicali, Althea, C. C. Rider, Big RxR Blues, Esau, Touch
2: Iko Iko, Playin> Uncle John> Drumz> Spanish Jam> Other One> Wharf Rat> Throwing Stones> NFA **E:** NFA> Saturday Night

04-13-84 Hampton Coliseum, Hampton, Va. . . . . (FRI)
1: Day Job, Minglewood, Dire Wolf, BIODTL, West L. A., All Over Now, Bird Song, Bucket> Don't Ease
2: Scarlet> Fire> Estimated> Drumz> Wheel> Truckin> GDTRFB> Around> Good Lovin **E:** U. S. Blues

04-14-84 Hampton Coliseum, Hampton, Va. . . . . (SAT)
1: Stranger, TLEO, C. C. Rider, B. E. Women, Esau, Tennessee Jed, Let It Grow
2: Touch, Playin> Terrapin> Don't Need Love> Drumz> Morning Dew> Throwing Stones> Saturday Night **E:** Baby Blue
"Saturday Night" tease before "Throwing Stones"

04-16-84 Community War Memorial, Rochester, N.Y. (MON)
1: Shakedown, Rooster, Peggy-O, Me & My Uncle> Mexicali, Dupree's, Cassidy, West L. A.> Might As Well
2: Bucket, Ship Of Fools, Far From Me> He's Gone> Drumz> Other One> Stella Blue> Around> Johnny B. Goode **E:** Day Job

04-17-84 Niagara Falls Civic Center, Niagara Falls, N.Y. (TUE)
1: Jack Straw, Dire Wolf, Minglewood, Row Jimmy, Esau, Ramble On, L. L. Rain> Deal
2: Help> Slipknot> Franklin's> Woman Smarter, Eyes> Drumz> Black Peter> Throwing Stones> NFA **E:** Touch
"Beer Barrel Polka" tuning before "Help"

04-19-84 Civic Convention Hall Aud., Philadelphia, Pa. (THU)
1: Bertha> Greatest, Loser, C. C. Rider, Bird Song, Bucket, Big RxR Blues, Music> Don't Ease
2: China Cat> I Know You Rider, Estimated> Terrapin> Drumz> Wheel> Wharf Rat> Sugar Magnolia **E:** Baby Blue

04-20-84 Civic Convention Hall Aud., Philadelphia, Pa. (FRI)
1: Stranger, Cold Rain, BIODTL, Cumberland, Rooster, B. E. Women, Esau, Roses> Let It Grow
2: Scarlet> Fire> Samson> Drumz> Miracle> Morning Dew> Around> Johnny B. Goode **E:** Day Job

04-21-84 Civic Convention Hall Aud., Philadelphia, Pa. (SAT)
1: Alabama> Promised, FOTD, Me & My Uncle> Mexicali, West L. A., Minglewood, Tennessee Jed, L. L. Rain> Deal
2: Help> Slipknot> Franklin's> Playin> China Doll> Don't Need Love> Drumz> Wharf Rat> Throwing Stones> NFA
E: Brokedown

04-23-84 Veterans Memorial Coliseum, New Haven, Ct. (MON)
1: Jack Straw, Sugaree, Cassidy, Dupree's, Bucket> Might As Well
2: Iko Iko, Sailor> Saint> Uncle John> Only A Fool*> Drumz> Spanish Jam> Truckin> Black Peter> Around> Good Lovin
E: Day Job
**without Bobby, Jerry & Phil*
only "Only A Fool"

04-24-84 Veterans Memorial Coliseum, New Haven, Ct. (TUE)
1: Bertha> Greatest, Candyman, Rooster, Bird Song, Esau, Ramble On, All Over Now, Don't Ease
2: China Cat> I Know You Rider, Woman Smarter, He's Gone> Drumz> Other One> Stella Blue> Sugar Magnolia **E:** U. S. Blues

04-26-84 Providence Civic Center, Providence, R.I. . . (THU)
1: Shakedown, C. C. Rider, Loser, Bucket, B. E. Women, Lazy Lightning> Supplication> Deal
2: Scarlet> Fire> Estimated> Eyes> Good Times*> Drumz> Morning Dew> Throwing Stones> NFA **E:** Baby Blue
**without Bobby, Jerry, and Phil*
last "Good Times": 12-28-82 [84]

04-27-84 Providence Civic Center, Providence, R.I. . . (FRI)
1: Alabama> Promised, Dire Wolf, Minglewood, Row Jimmy, Me & My Uncle> Big River, Althea, Esau, Big RxR Blues> Music
2: Playin> China Doll> High Time> Woman Smarter> Drumz> Wheel> Wharf Rat> Around> Johnny B. Goode **E:** Touch
last "High Time": 09-21-82 [94]

04-29-84 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (SUN)
1: Stranger, FOTD, C. C. Rider, Bird Song, Bucket, West L. A., Cassidy, Ramble On, Let It Grow
2: China Cat> I Know You Rider> Samson, Terrapin> Don't Need Love> Drumz> Truckin> Stella Blue> Sugar Magnolia
E: Day Job

04-30-84 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (MON)
1: Iko Iko> Greatest, Althea, Minglewood, Row Jimmy, Esau> Deal
2: Miracle> Bertha> L. L. Rain, He's Gone> Drumz> Other One> China Doll> Throwing Stones> NFA **E:** Brokedown

05-06-84 Silva Hall, Hult Center, Eugene, Or. . . . . (SUN)
1: Bucket, Dire Wolf, Rooster, Dupree's, Cassidy, West L. A., BIODTL, Touch
2: Uncle John> Samson, Ship Of Fools, Playin> China Doll> Drumz> Truckin> Spoonful> Black Peter> Around> Playin **E:** Day Job

05-07-84 Silva Hall, Hult Center, Eugene, Or. . . . . (MON)
1: Iko Iko, C. C. Rider, Loser, Mama Tried> Big River, Bird Song, Esau> Deal
2: China Cat> I Know You Rider, Estimated> Eyes> Drumz> Wheel> Throwing Stones> NFA **E:** Baby Blue
Bill Kreutzmann's 38th birthday - "Happy Birthday" before "Mama Tried"

05-08-84 Silva Hall, Hult Center, Eugene, Or. . . . . (TUE)
1: Jack Straw, Cold Rain, Minglewood, Candyman, Me & My Uncle> Mexicali, Tennessee Jed, L. L. Rain> Might As Well
2: Scarlet> Touch> Woman Smarter, Terrapin> Drumz*> Other One> Wharf Rat> Miracle> Morning Dew
E: Sugar Magnolia> Brokedown
**with Ken Kesey, Ken Babbs & The Thunder Machine*
"Beer Barrel Polka" tuning before "Jack Straw"

06-09-84 Cal Expo Amphitheatre, Sacramento, Ca. . . (SAT)
1: Iko Iko, Bucket, Loser, Cassidy, Dupree's, C. C. Rider> Deal
2: Miracle> Bertha, Playin> China Doll> Drumz> Playin> Black Peter> Sugar Magnolia> Saturday Night **E:** Day Job

06-10-84 Cal Expo Amphitheatre, Sacramento, Ca. . . (SUN)
1: Stranger, TLEO, BIODTL, Dire Wolf, Esau, Bird Song, Minglewood, Might As Well
2: China Cat> I Know You Rider> Samson, He's Gone> Don't Need Love> Drumz> Truckin> Throwing Stones> NFA
E: Brokedown

06-12-84 Red Rocks Amphitheatre, Morrison, Co. . . . (TUE)
1: Alabama> Greatest, FOTD, Rooster, Big RxR Blues, Me & My Uncle> Mexicali, Althea, L. L. Rain, Might As Well
2: Scarlet> Touch, Estimated> Eyes> Drumz> Other One> Wharf Rat> Around> Johnny B. Goode **E:** U. S. Blues

06-13-84 Red Rocks Amphitheatre, Morrison, Co. . . . (WED)
1: Bucket, Candyman, C. C. Rider, Ramble On, Esau, Cold Rain> Don't Ease
2: China Cat> I Know You Rider, Woman Smarter, Ship Of Fools> Let It Grow> Drumz> Wheel> Miracle> Stella Blue> Sugar Magnolia
E: Baby Blue
lightning storm during show

06-14-84 Red Rocks Amphitheatre, Morrison, Co. . . . (THU)
1: Iko Iko, Cassidy> Roses, Minglewood, B. E. Women, Jack Straw> Day Job
2: Shakedown> Playin> Mr. Fantasy> Drumz> Playin> Black Peter> Throwing Stones> NFA **E:** U. S. Blues
first "Mr. Fantasy"

06-21-84 Kingswood Music Theatre, Maple, Ontario, Canada (THU)
1: Bucket, TLEO, C. C. Rider> Bird Song, BIODTL> Dupree's> L. L. Rain> Might As Well
2: Scarlet> Fire, Good Times, Samson> Terrapin> Drumz> Wheel> Throwing Stones> NFA **E:** New Orleans*, Big Boss Man*> Iko Iko*
**with The Band*
SEVA benefit - nationwide FM broadcast - final/last "New Orleans": 11-12-70 [879 - The Band opened - Sylvia Tyson played outside the beer tent after the show for Circle Of Gold tickets

06-23-84 City Island, Harrisburg, Pa. . . . . (SAT)
1: Alabama> Promised, Peggy-O, Rooster, B. E. Women, Esau, Big RxR Blues, Music> Don't Ease
2: Touch, Estimated> Eyes> Drumz> Truckin> Black Peter> Around> GDTRFB> Saturday Night **E:** Day Job
Robert Hunter's 43rd birthday

06-24-84 Saratoga Performing Arts Center, Saratoga, N.Y. (SUN)
1: Dancin, Dire Wolf, Minglewood, Candyman, Me & My Uncle> Mexicali, Ramble On, Bucket> Deal
2: Miracle> Bertha> Playin> China Doll> Samson> Drumz> Other One> Wharf Rat> Sugar Magnolia **E:** Satisfaction> Baby Blue
last "Dancin": 07-07-81 [203]

06-26-84 Merriweather Post Pavilion, Columbia, Md. . (TUE)
1: Casey Jones, Stranger, Althea, Cassidy, Tennessee Jed> L. L. Rain> Might As Well
2: China Cat> I Know You Rider, Woman Smarter> He's Gone> Drumz> Don't Need Love> Truckin> Wang Dang Doodle> Stella Blue> Around> Good Lovin **E:** Day Job
"Funiculi Funicula" tuning into "Casey Jones" - last "Casey Jones": 08-03-82 [125] - sound check: Casey Jones, Lovelight

06-27-84 Merriweather Post Pavilion, Columbia, Md. . (WED)
1: Jack Straw, FOTD, Rooster, Cumberland, Esau, Loser, Let It Grow
2: Help> Slipknot> Franklin's, Estimated> Eyes> Do It In The Road*> Drumz> Morning Dew> Throwing Stones> NFA
E: Brokedown
**without Jerry*
first "Do It In The Road"

06-29-84 Blossom Music Center, Cuyahoga Falls, Oh. . (FRI)
1: Bertha> Greatest, TLEO, C. C. Rider> Bird Song, Bucket, West L. A., Music> Don't Ease
2: Scarlet> Touch> Mr. Fantasy> Woman Smarter> Drumz> Wheel> Other One> Black Peter> Around> Johnny B. Goode **E:** U. S. Blues

06-30-84 Indianapolis Sports Center, Indianapolis, In. (SAT)
1: Jack Straw, Dire Wolf, Minglewood, Dupree's, Far From Me, Esau> Ramble On, Sailor> Saint> Deal
2: Shakedown> Playin> Terrapin> Drumz> Playin> Truckin> Spoonful> Stella Blue> GDTRFB> Saturday Night **E:** Day Job

07-01-84 Pine Knob Music Theatre, Clarkston, Mi. . . . (SUN)
1: Iko Iko, Rooster, B. E. Women, Mama Tried> Big River, Tennessee Jed, Bucket> Might As Well
2: China Cat> I Know You Rider, Samson, He's Gone> Drumz> China Doll> Miracle> Bertha> Sugar Magnolia **E:** Baby Blue

07-03-84 Starlight Theatre, Kansas City, Mo. . . . . (TUE)
1: Alabama> Promised, Candyman, Cassidy, West L. A., Esau, Loser> L. L. Rain> Deal
2: Scarlet> Touch> Fire> Don't Need Love> Drumz> Wheel> Throwing Stones> NFA **E:** Day Job

07-04-84 Five Seasons Center, Cedar Rapids, Ia. . . . . (WED)
1: Stranger, FOTD, C. C. Rider, Cumberland> BIODTL, Row Jimmy, Bucket> Don't Ease
2: Help> Slipknot> Franklin's> Far From Me> Estimated> He's Gone> Drumz> Truckin> Wharf Rat> Around> Good Lovin
E: U. S. Blues

07-06-84 Alpine Valley Music Theatre, East Troy, Wi. . (FRI)
1: Iko Iko, Jack Straw> Big RxR Blues, Rooster, Candyman, Me & My Uncle> Mexicali, Bird Song, Let It Grow
2: China Cat> I Know You Rider, Ship Of Fools, Woman Smarter> Drumz> Mr. Fantasy> Other One> Black Peter> Do It In The Road> Around Jam> Sugar Magnolia **E:** Touch
only "Around Jam"

07-07-84 Alpine Valley Music Theatre, East Troy, Wi. . (SAT)
1: Bucket, Dire Wolf, Minglewood, Dupree's, Esau, B. E. Women, L. L. Rain> Might As Well
2: Samson, Cold Rain> Playin> China Doll> Drumz> Terrapin> Throwing Stones> NFA> Lovelight> NFA **E:** Brokedown
last "Lovelight": 12-31-82 [105]

07-13-84 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (FRI)
1: Bertha> Greatest, Dire Wolf, C. C. Rider, Loser, Cassidy, Dupree's, Bucket> Might As Well
2: Scarlet> Touch> Fire> Woman Smarter> Drumz> Wheel> Miracle> Stella Blue> Sugar Magnolia **E:** Dark Star
last "Dark Star": 12-31-81 [167] - shooting star before Dark Star

07-14-84 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SAT)
1: Jack Straw, West L. A., Rooster*, Tennessee Jed, BIODTL> Big RxR Blues, L. L. Rain> Don't Ease
2: Help> Slipknot> Franklin's> Estimated> Eyes> Drumz> Truckin> Wharf Rat> GDTRFB> Saturday Night **E:** Day Job
**with Matt Kelly*

07-15-84 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SUN)
1: Dancin> Bird Song, Minglewood, Cumberland, Esau, Ramble On, Bucket
2: Do It In The Road*> China Cat> I Know You Rider> Playin> Uncle John> Don't Need Love> Drumz> China Doll> Throwing Stones> NFA **E1:** Brokedown **E2:** Johnny B. Goode
**Why Don't We Do It In The Drums*

07-21-84 County Fairgrounds, Ventura, Ca. . . . . (SAT)
1: Shakedown, Rooster, Althea, Me & My Uncle> Mexicali, China Cat> I Know You Rider> L. L. Rain> Might As Well
2: Cold Rain> Far From Me> Truckin> Eyes> Drumz> Other One> Stella Blue> Around> Saturday Night **E:** Touch

07-22-84 County Fairgrounds, Ventura, Ca. . . . . (SUN)
1: Dancin> Bertha, Esau, Loser, Cassidy, Ramble On, Bucket> Day Job
2: Samson, Ship Of Fools, I Just Want> Woman Smarter, Terrapin> Drumz> Morning Dew> Throwing Stones> NFA
E: Midnight Hour> Brokedown
"I Just Want" tease before "Cassidy" - last "I Just Want": 11-29-66 [1422]

10-05-84 Charlotte Coliseum, Charlotte, N.C. . . . . (FRI)
1: Bertha> Promised, West L. A., Rooster, Dupree's, Esau, B. E. Women, Stranger, Might As Well
2: China Cat> I Know You Rider, Estimated> Eyes> Drumz> Other One> Black Peter> Sugar Magnolia> Johnny B. Goode
E: Baby Blue

10-06-84 Richmond Coliseum, Richmond, Va. . . . . (SAT)
1: Bucket, Dire Wolf, Cassidy, TLEO, Minglewood, Tennessee Jed, L. L. Rain> Don't Ease
2: Scarlet> Fire, Playin> China Doll> Drumz> Throwing Stones> GDTRFB> Saturday Night **E:** Day Job

10-08-84 The Centrum, Worcester, Ma. . . . . (MON)
1: Iko Iko, BIODTL, Candyman, C. C. Rider, Bird Song, Lazy Lightning> Supplication> Deal
2: Terrapin> Samson> I Just Want> Miracle> Drumz> Truckin> Wharf Rat> NFA **E:** U. S. Blues

10-09-84 The Centrum, Worcester, Ma. . . . . (TUE)
1: Dancin, FOTD, Me & My Uncle> Mexicali, Althea, Esau, Big RxR Blues, Let It Grow
2: Help> Slipknot> Franklin's> Jack Straw, He's Gone> Smokestack> Drumz> Wheel> Throwing Stones> Stella Blue> Around> Johnny B. Goode **E:** Revolution
last "Smokestack": 03-22-72 [795] -
"Revolution" for John Lennon's birthday

10-11-84 Augusta Civic Center, Augusta, Me. . . . . (THU)
1: Shakedown, Greatest, Peggy-O, Mama Tried> Big River, Ramble On, L. L. Rain> Might As Well
2: Bucket> Touch, Woman Smarter, Ship Of Fools, Playin> Drumz> Mr. Fantasy> Black Peter> Sugar Magnolia **E:** Day Job

10-12-84 Augusta Civic Center, Augusta, Me. . . . . (FRI)
1: Stranger, Roses, On The Road Again, Jack A Roe, All Over Now, Cumberland, Music
2: Cold Rain, Sailor> Saint> Don't Need Love> Uncle John> Drumz> Playin Reprise> Uncle John> Morning Dew **E:** Good Lovin
last "Jack A Roe": 04-17-82 [159] - final/last "On The Road Again": 04-19-83 [102] - first "Playin Reprise"

10-14-84 Hartford Civic Center, Hartford, Ct. . . . . (SUN)
1: Alabama> Greatest, Dire Wolf, Rooster, Dupree's, Esau, Loser, Minglewood, Row Jimmy, Miracle> Might As Well
2: China Cat> I Know You Rider> Samson, High Time, Estimated> Eyes> Drumz> China Doll> Throwing Stones> NFA> Lovelight

10-15-84 Hartford Civic Center, Hartford, Ct. . . . . (MON)
1: Bucket> Sugaree> El Paso, Bird Song, C. C. Rider, Tennessee Jed, Jack Straw, Day Job
2: Scarlet> Fire, Playin> Drumz> Wheel> Wharf Rat> Playin> Sugar Magnolia **E:** Baby Blue

10-17-84 Meadowlands Arena, East Rutherford, N.J. . (WED)
1: Iko Iko> Promised, West L. A., Esau> B. E. Women, Minglewood, Row Jimmy> L. L. Rain> Might As Well
2: Help> Slipknot> Franklin's, Woman Smarter> Terrapin> Drumz> Other One> Truckin> Nobody's Jam> Stella Blue> GDTRFB
E: Brokedown
final/last "Nobody's Jam": 04-26-83 [100]

10-18-84 Meadowlands Arena, East Rutherford, N.J. . (THU)
1: Stranger, Candyman, Rooster, Big RxR Blues, Cassidy> Althea, Bucket
2: Dancin> Touch, Playin> Uncle John> China Doll> Jam> Drumz> Playin> Throwing Stones> NFA **E:** Baby Blue

10-20-84 Carrier Dome, Syracuse U., Syracuse, N.Y. . . (SAT)
1: Bertha> Greatest, West L. A., C. C. Rider, Ramble On, Esau, Bird Song, Jack Straw
2: Shakedown> Samson, He's Gone> Smokestack> Drumz> Wheel> Other One> Black Peter> Lovelight **E:** Revolution

10-27-84 Berkeley Community Theatre, Berkeley, Ca. (SAT)
1: Bucket> Sugaree, All Over Now, Candyman, Me & My Uncle> Mexicali, Dupree's, BIODTL> Might As Well
2: China Cat> I Know You Rider, Woman Smarter> He's Gone> Wang Dang Doodle> Don't Need Love> Drumz> Truckin> Black Peter> GDTRFB> Saturday Night **E:** Day Job
first Taper's Section

10-28-84 Berkeley Community Theatre, Berkeley, Ca. (SUN)
1: Cold Rain, Esau> Althea> C. C. Rider, Bird Song, L. L. Rain> Deal
2: Terrapin> Playin> China Doll> Playin> Drumz> Wheel> Throwing Stones> NFA **E:** Baby Blue
"Playin" is incomplete

10-30-84 Berkeley Community Theatre, Berkeley, Ca. (TUE)
1: Dancin, Dire Wolf, Rooster, B. E. Women, Cassidy, Tennessee Jed, Let It Grow
2: Scarlet> Fire, Far From Me, Estimated> Eyes> Drumz> Other One> Stella Blue> Sugar Magnolia **E:** U. S. Blues

10-31-84 Berkeley Community Theatre, Berkeley, Ca. (WED)
1: Shakedown, Mama Tried> Big River, Ramble On, Minglewood*> Big RxR Blues*, Lazy Lightning> Supplication> Don't Ease
2: Touch, Samson, Ship Of Fools, Miracle*> Superstitious*> He's Gone> Drumz> Morning Dew> Around*> Saturday Night**
E: Satisfaction
**with Matt Kelly **One More Halloween Night*
final "Lazy Lightning" - first "Superstitious" - brief "Mind Left Body Jam" before "Morning Dew"

11-02-84 Berkeley Community Theatre, Berkeley, Ca. (FRI)
1: Jack Straw> Peggy-O, El Paso, Loser, Smokestack> Spoonful> Smokestack, Iko Iko
2: Help> Slipknot> Franklin's> Sailor> Saint> Wharf Rat> Gimme Some Lovin> Drumz> Playin Reprise> Bertha> Good Lovin
E: Casey Jones
next "Casey Jones": 06-20-92 [549] - first "Gimme Some Lovin"

11-03-84 Berkeley Community Theatre, Berkeley, Ca. (SAT)
1: Alabama> Promised, FOTD, Bottom, Roses> Music> Deal
2: Stranger> Cumberland, Gloria> Do It In The Road> Jam> Drumz> Uncle John> Mr. Fantasy> Throwing Stones> Lovelight **E:** Brokedown
first "Bottom" - last "Gloria": 10-16-81 [204]

12-28-84 San Francisco Civic Aud., San Francisco, Ca. (FRI)
1: Touch> Greatest, Dire Wolf, Tons Of Steel, Superstitious> Bottom> Dupree's, Me & My Uncle> Mexicali, West L. A.> Might As Well
2: China Cat> I Know You Rider, L. L. Rain, He's Gone> Spoonful> Drumz> Other One> Wharf Rat> Sugar Magnolia **E:** Day Tripper
sound check: Tons Of Steel - first "Day Tripper" - first "Tons Of Steel"

12-29-84 San Francisco Civic Aud., San Francisco, Ca. (SAT)
1: Saturday Night, FOTD, Esau, Big RxR Blues, Cassidy, Althea, Let It Grow
2: Samson> Terrapin> Playin> Drumz> Truckin> Stella Blue> NFA> Drumz> NFA> Brokedown

12-31-84 San Francisco Civic Aud., San Francisco, Ca. (MON)
1: Shakedown, Minglewood, Peggy-O, Jack Straw> Bird Song, Bucket> Don't Ease
2: Sugar Magnolia> Scarlet> Fire> Woman Smarter> Drumz> Spanish Jam> Wheel> Throwing Stones> Lovelight
3: Gimme Some Lovin> Uncle John> Around> Baby Blue
Bill Graham rides in on a lightning bolt - FM broadcast KFOG-San Francisco - national radio broadcast - also: The Bobs; The Brass Band

02-18-85 Henry J. Kaiser Convention Center, Oakland, Ca. (MON)
1: Iko Iko> C. C. Rider, Dire Wolf, Cassidy, Ramble On, Me & My Uncle> Mexicali, China Cat> I Know You Rider
2: Samson, He's Gone> Spoonful> Eyes> GDTRFB> Drumz> China Doll> Baby What You Want> Sugar Magnolia **E:** Day Job
last "Baby What You Want": 12-31-82 [131] - venue used to be called "Oakland Auditorium Arena"

02-19-85 Henry J. Kaiser Convention Center, Oakland, Ca. (TUE)
1: Jack Straw, Dupree's, Minglewood, B. E. Women, Esau> Bird Song, Bucket> Might As Well
2: Truckin> Terrapin> Woman Smarter*> Drumz> Throwing Stones> Touch **E:** Johnny B. Goode
**with Gung Hay Fat Choy Iko Iko*
the Chinese Symphony Orchestra opened - Dragon Dance during "Drumz"

02-20-85 Henry J. Kaiser Convention Center, Oakland, Ca. (WED)
1: Cold Rain> Day Tripper, West L. A., Mama Tried> Big River, Tennessee Jed, L. L. Rain> Don't Ease
2: Scarlet> Fire> Playin> Drumz> Wheel> Black Peter> Lovelight
E: U. S. Blues
Dragon Dance during "Drumz"

03-09-85 Berkeley Community Theatre, Berkeley, Ca. (SAT)
1: Bertha> Saturday Night> Sugaree, All Over Now, Row Jimmy, Let It Grow
2: China Cat> Cumberland> Miracle> Eyes> Drumz*> Other One*> Wheel> Sugar Magnolia **E:** Baby Blue
**with Merl Saunders*
Rex Foundation benefit - "Twilight Zone Theme" during "Drumz"

03-10-85 Berkeley Community Theatre, Berkeley, Ca. (SUN)
1: Stranger, Peggy-O, C. C. Rider> Bird Song, Bucket> Big RxR Blues
2: Samson> Terrapin> Truckin> Smokestack> Drumz> Stella Blue> GDTRFB> Around> Johnny B. Goode **E:** Day Job
Rex Foundation benefit

03-12-85 Berkeley Community Theatre, Berkeley, Ca. (TUE)
1: Iko Iko, Rooster*, Dupree's, Me & My Uncle> Big River, West L. A., L. L. Rain> Don't Ease
2: Touch, Playin> Drumz> He's Gone> Throwing Stones> NFA*> Lovelight **E:** U. S. Blues
**with Matt Kelly*
Rex Foundation benefit

03-13-85 Berkeley Community Theatre, Berkeley, Ca. (WED)
1: Jack Straw> Althea, Mama Tried> Mexicali, FOTD, Minglewood*, Deal*
2: Music> Franklin's> Estimated> Spoonful*> Drumz**> Ollin Arageed**> Woman Smarter**> Black Peter*> Good Lovin
E: Brokedown
**with Matt Kelly **with Hamza El-Din*
Rex Foundation benefit - final/last "Ollin Arageed": 08-05-79 [406]

03-21-85 Hampton Coliseum, Hampton, Va. . . . . (THU)
1: Alabama> Greatest, TLEO, El Paso> Tennessee Jed, Bottom, Dupree's> L. L. Rain> Might As Well
2: China Cat> I Know You Rider> Playin> Drumz> Wheel> Other One> Wharf Rat> Around> Johnny B. Goode **E:** Day Job

03-22-85 Hampton Coliseum, Hampton, Va. . . . . (FRI)
1: Stranger, Cold Rain, C. C. Rider, B. E. Women, Cassidy, Big RxR Blues, Esau, Don't Ease
2: Scarlet> Bucket, Ship Of Fools, Terrapin> Drumz> Spanish Jam> Truckin> Smokestack> Black Peter> Sugar Magnolia **E:** Baby Blue

03-24-85 Springfield Civic Center Arena, Springfield, Ma. (SUN)
1: Bertha> Promised, Althea, Me & My Uncle> Mexicali, Ramble On, Minglewood> Deal
2: Samson> Cumberland, Woman Smarter> He's Gone> Spoonful> Drumz> Mr. Fantasy> Throwing Stones> NFA **E:** U. S. Blues

03-25-85 Springfield Civic Center Arena, Springfield, Ma. (MON)
1: Jack Straw> Sugaree> Rooster, Bird Song, All Over Now, Roses> Let It Grow
2: Help> Slipknot> Franklin's> Estimated> Eyes> Drumz> Miracle> China Doll> GDTRFB> Good Lovin **E:** Day Job

03-27-85 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (WED)
1: Half Step> Bucket, West L. A., Mama Tried> Big River, Tom Thumb Blues, B. E. Women, Tons Of Steel, Might As Well
2: Shakedown, Uncle John> Playin> Drumz> Stella Blue> Lovelight
E: Touch
first "Tom Thumb Blues" - last "Half Step": 10-17-82 [148]

03-28-85 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (THU)
1: Truckin> Smokestack*> High Time, El Paso, Peggy-O, Cassidy, China Cat> I Know You Rider
2: Scarlet> Fire> L. L. Rain> Jam> Drumz> Gimme Some Lovin> Other One> Black Peter> Sugar Magnolia **E:** Day Job
**with Matt Kelly*

03-29-85 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (FRI)
1: Cold Rain, Bottom*> Superstitious*, FOTD, Supplication Jam> Esau, Tennessee Jed, Minglewood, Don't Ease
2: Terrapin> Woman Smarter> GDTRFB> Baby What You Want> Drumz> Wharf Rat> Throwing Stones> Johnny B. Goode
E: Brokedown
**with Matt Kelly*
last "Supplication Jam": 09-04-80 [326]

03-31-85 Cumberland County Civic Center, Portland, Me. (SUN)
1: Music, Candyman> C. C. Rider> Loser, BIODTL, Dupree's, All Over Now> Don't Ease
2: Iko Iko> Samson, He's Gone> Miracle> China Doll> Drumz> Wheel> Playin> Day Tripper **E:** U. S. Blues
inverted "Playin"

04-01-85 Cumberland County Civic Center, Portland, Me. (MON)
1: Bertha> Greatest, West L. A., Rooster, Bird Song, Tom Thumb Blues, L. L. Rain> Might As Well
2: China Cat> I Know You Rider, Estimated> Eyes> Drumz> Other One> Stella Blue> Around> NFA **E:** Baby Blue

04-03-85 Providence Civic Center, Providence, R.I. . . (WED)
1: Bucket> Sugaree, Me & My Uncle> Mexicali, Ramble On, Bottom> Superstitious, Row Jimmy, Let It Grow
2: Terrapin> Woman Smarter, Ship Of Fools, Truckin> Spoonful> Drumz> Wharf Rat> Throwing Stones> Sugar Magnolia **E:** Day Job

04-04-85 Providence Civic Center, Providence, R.I. . . (THU)
1: Alabama> Jack Straw, Dire Wolf, El Paso, She Belongs To Me, Esau, FOTD, Sailor> Saint> Deal
2: Miracle> Crazy Fingers, Samson, He's Gone> GDTRFB> Drumz> Wheel> Black Peter> Around> Lovelight **E:** U. S. Blues
last "Crazy Fingers": 10-08-83 [98] -
last "She Belongs To Me": 01-07-66 [1547]

04-06-85 The Spectrum, Philadelphia, Pa. . . . . (SAT)
1: Stranger, TLEO, Minglewood, Dupree's, Mama Tried, Big River, Big RxR Blues, L. L. Rain> Don't Ease
2: China Cat> I Know You Rider> Playin> Uncle John> Drumz> Other One> Throwing Stones> NFA **E:** Saturday Night

04-07-85 The Spectrum, Philadelphia, Pa. . . . . (SUN)
1: Do It In The Road> Half Step> C. C. Rider, Bird Song, Dancin, Deal
2: Shakedown> Samson, She Belongs To Me> Woman Smarter> Drumz> Gimme Some Lovin, Truckin> Smokestack> Morning Dew> Sugar Magnolia **E:** Day Job

04-08-85 The Spectrum, Philadelphia, Pa. . . . . (MON)
1: Midnight Hour> Walking The Dog> Big Boss Man, Me & My Uncle> Cumberland, Bottom> Superstitious, Althea, Tons Of Steel> Supplication Jam> Might As Well
2: Revolution, Bucket> Touch, Estimated> Eyes> Drumz> GDTRFB> Stella Blue> Around> Lovelight **E:** Brokedown
last "Walking The Dog": 03-29-84 [83]

04-13-85 Irvine Meadows Amphitheatre, Irvine, Ca. . . (SAT)
1: Do It In The Road> Bertha> Jack Straw, West L. A., Rooster, Peggy-O, Cassidy, Deal
2: Terrapin> Playin> Crazy Fingers> Truckin> Drumz> Wheel> Throwing Stones> Saturday Night **E:** Baby Blue

04-14-85 Irvine Meadows Amphitheatre, Irvine, Ca. . . (SUN)
1: Touch> Bucket> Sugaree> Bottom> Superstitious, B. E. Women, Tons Of Steel, Big RxR Blues, L. L. Rain> Don't Ease
2: Miracle> China Cat> I Know You Rider, Woman Smarter> He's Gone> Drumz> Mr. Fantasy> Other One> Wharf Rat> Sugar Magnolia **E:** Gloria

04-19-85 *Marin County Veterans Aud., San Rafael, Ca.* (FRI)
Esau, West L. A., Bucket, Day Job Hog For You Baby, Cassidy, Comes A Time
video taping session

04-20-85 *Marin County Veterans Aud., San Rafael, Ca.* (SAT)
Cryptical> Day Job, Revolution, Throwing Stones (x2), Hi-Heel Sneakers> She Belongs To Me, Home On The Range*, Day Job**, Touch (x3), Miracle> Uncle John> Comes A Time, Sailor, Goodnight Irene***, Drumz, Goodnight Irene, Bucket, Day Job, Drumz
**sung by Phil **sung by Mickey ***only Jerry*
video taping session

04-21-85 *Marin County Veterans Aud., San Rafael, Ca.* (SUN)
Throwing Stones> NFA, Green Onions> Uncle John> Playin, Uncle John> Playin, B. E. Women (x2), Jack Straw (x2), Terrapin (x2)
video taping session - list incomplete

04-27-85 Frost Amphitheatre, Stanford U., Palo Alto, Ca. (SAT)
1: Dancin> Bertha, Rooster, B. E. Women, Esau, Ramble On, Tom Thumb Blues> Cold Rain> Music
2: Scarlet> Eyes> GDTRFB> Woman Smarter> Drumz> Wheel> Truckin> Other One> Black Peter> Around> Saturday Night
E: Day Job

04-28-85 Frost Amphitheatre, Stanford U., Palo Alto, Ca. (SUN)
1: Gimme Some Lovin> Half Step> Minglewood, Bird Song, Tons Of Steel> China Cat> I Know You Rider
2: Bucket> Crazy Fingers> Playin> China Doll> Playin> Drumz> Playin> Wharf Rat> Throwing Stones> NFA
E1: U. S. Blues **E2:** She Belongs To Me

06-14-85 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (FRI)
1: Dancin, West L. A., C. C. Rider, Peggy-O, Bucket
1.5: Keep On Growing> Stagger Lee> Let It Grow> Deal
2: Morning Dew> Playin> China Doll> Jam> Drumz> Truckin> Smokestack> Comes A Time> Sugar Magnolia **E:** Day Job
first "Keep On Growing" - last "Comes A Time": 10-02-80 [331] -
last "Stagger Lee": 08-10-82 [179] - "Jam" is Brent and percussion

06-15-85 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SAT)
1: Touch, Minglewood, FOTD, Cassidy> Dupree's, Me & My Uncle> Big River> Might As Well
2: China Cat> I Know You Rider> Sailor> Saint> Terrapin> Drumz> Wheel> Gimme Some Lovin> Throwing Stones> NFA
E1: She Belongs To Me **E2:** U. S. Blues

06-16-85 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SUN)
1: Midnight Hour> Bertha, Walking Blues, Tennessee Jed, Esau, Big RxR Blues> L. L. Rain> Half Step> Promised
2: Scarlet> Fire> Samson, Cryptical> Other One> Cryptical> Drumz> GDTRFB> Miracle> Wharf Rat> Lovelight **E:** Brokedown
last "Cryptical": 09-23-72 [791] - last "Walking Blues": 05-28-82 [195]

06-21-85 Alpine Valley Music Theatre, East Troy, Wi. . (FRI)
1: Cold Rain> Superstitious> Bottom, Stagger Lee, Mama Tried> Mexicali, Bird Song> L. L. Rain> Day Job
2: Woman Smarter> GDTRFB> Estimated> Eyes> Drumz> Truckin> Black Peter> Around> Sugar Magnolia **E:** Baby Blue
"Twilight Zone Theme" tuning before "Woman Smarter"

06-22-85 Alpine Valley Music Theatre, East Troy, Wi. . (SAT)
1: Bucket> Sugaree, Walking Blues> Candyman> All Over Now, Althea, Cassidy, B. E. Women, Saturday Night
2: Keep On Growing> Half Step> Sailor> Saint> Drumz> Mr. Fantasy> Miracle> Stella Blue> Throwing Stones> NFA
E: Brokedown

06-24-85 River Bend Music Center, Cincinnati, Oh. . (MON)
1: Alabama> Greatest, TLEO, Minglewood, Tennessee Jed, Esau, Loser, Let It Grow
2: Iko Iko> Samson> He's Gone> Smokestack> Cryptical> Drumz> Comes A Time> Other One> Cryptical> Wharf Rat> Around> Good Lovin **E:** U. S. Blues

06-25-85 Blossom Music Center, Cuyahoga Falls, Oh. (TUE)
1: Day Tripper> West L. A.> C. C. Rider, Dire Wolf, BIODTL> Row Jimmy, Me & My Uncle> Big River, Big RxR Blues, Jack Straw> Might As Well
2: Gimme Some Lovin> China Cat> I Know You Rider> Playin> Drumz> Wheel> Playin> China Doll> Sugar Magnolia **E:** Touch

06-27-85 Saratoga Performing Arts Center, Saratoga, N.Y. (THU)
1: Midnight Hour> Bertha> Rooster, Stagger Lee> El Paso> Crazy Fingers> Supplication Jam> High Time, Bucket> Don't Ease
2: Stranger> Eyes> GDTRFB> Woman Smarter> Drumz> Truckin> Spoonful> Black Peter> Lovelight **E:** Johnny B. Goode> Baby Blue

06-28-85 Hershey Park Stadium, Hershey, Pa. . . . . (FRI)
1: Cold Rain> Promised, Ramble On, Superstitious> Bottom, Bird Song> Comes A Time> Deal
2: Music> Tom Thumb Blues, Estimated> Terrapin> Drumz> Miracle> Morning Dew> Throwing Stones> NFA **E:** Day Job
final "Bottom" - final "Superstitious"

06-30-85 Merriweather Post Pavilion, Columbia, Md. . (SUN)
1: Half Step> C. C. Rider> B. E. Women, Mama Tried> Mexicali, Keep On Growing> Big RxR Blues> L. L. Rain> Don't Ease
2: Shakedown> Samson, Gimme Some Lovin> He's Gone> Cryptical> Drumz> Other One> Stella Blue> Around> Sugar Magnolia
E: U. S. Blues

07-01-85 Merriweather Post Pavilion, Columbia, Md. (MON)
1: Dancin, Dupree's, Walking Blues, Jack A Roe, Esau, Stagger Lee, Let It Grow> Day Job
2: Scarlet> Fire, Playin> Uncle John> Drumz> Mr. Fantasy> GDTRFB> Good Lovin **E:** Satisfaction> Baby Blue

07-02-85 Pittsburgh Civic Arena, Pittsburgh, Pa. . . . . (TUE)
1: Jack Straw> Roses, Minglewood, FOTD, Cassidy, Big RxR Blues, Promised
2: Woman Smarter> Crazy Fingers> Sailor> Saint> Terrapin> Drumz> Wharf Rat> Throwing Stones> Lovelight
E: Revolution> Brokedown

07-13-85 County Fairgrounds, Ventura, Ca. . . . . (SAT)
1: Saturday Night> Fire, Walking Blues, Dupree's, Mama Tried> Big River, Bird Song, Music
2: Touch> Woman Smarter> Terrapin> Drumz> Wheel> Cryptical> Other One> Comes A Time> Around> Sugar Magnolia **E:** U. S. Blues

07-14-85 County Fairgrounds, Ventura, Ca. . . . . (SUN)
1: Bucket, TLEO, Esau, Althea, Cassidy, Big RxR Blues> L. L. Rain> Might As Well
2: China Cat> I Know You Rider, Samson> Ship Of Fools, Estimated> Eyes> Drumz> Truckin> Smokestack> Black Peter> Throwing Stones> NFA **E:** Day Job

08-24-85 Boreal Ridge Ski Resort, Donner's Summit, Ca. (SAT)
1: Alabama> Greatest, West L. A., Minglewood
1.5: FOTD, Bucket> Don't Ease
2: Stranger> China Cat> I Know You Rider, He's Gone> Drumz> Truckin> Black Peter> Around> Lovelight **E:** Day Tripper
"Summit Conference" - final "Day Tripper"

08-30-85 Southern Star Amphitheatre, Houston, Tx. . (FRI)
1: Jack Straw, Row Jimmy, C. C. Rider, Bird Song> L. L. Rain> Deal
2: Scarlet> Touch, Samson> Drumz> Gimme Some Lovin> Wheel> Other One> Morning Dew **E:** Sugar Magnolia

08-31-85 Manor Downs, Austin, Tx. . . . . (SAT)
1: Half Step> El Paso, Dupree's, Mexicali> Big River, Althea, Esau, Jack A Roe, Let It Grow
2: Terrapin> Estimated> Drumz> GDTRFB> Stella Blue> Throwing Stones> NFA
E1: She Belongs To Me **E2:** Saturday Night

09-02-85 Zoo Amphitheatre, Oklahoma City, Ok. . . . (MON)
1: Bertha> Greatest, West L. A., Mama Tried> Me & My Uncle, Stagger Lee> Iko Iko, Minglewood, Ramble On, Bucket
2: China Cat> I Know You Rider> Woman Smarter, Ship Of Fools, Playin> Drumz> Miracle> China Doll> Around> Good Lovin
E: Day Job

09-03-85 Starlight Theatre, Kansas City, Mo. . . . . (TUE)
1: Stranger> TLEO, Rooster, Dire Wolf, Cassidy, Big RxR Blues, Music> Don't Ease
2: Cryptical> Other One> Cryptical> Eyes> Don't Need Love> Drumz> Nobody's Fault> Truckin> Smokestack> Comes A Time> Lovelight **E:** Baby Blue
final "Cryptical" - final/last "Nobody's Fault": 05-04-81 [295]

09-05-85 Red Rocks Amphitheatre, Morrison, Co. . . . (THU)
1: Cold Rain, C. C. Rider, Candyman, BIODTL, Stagger Lee, Me & My Uncle> Big River, Peggy-O, Let It Grow
2: Scarlet> Fire, Estimated> Eyes> Drumz> Gimme Some Lovin> Wharf Rat> Sugar Magnolia **E:** Brokedown
false start for "Brokedown"

09-06-85 Red Rocks Amphitheatre, Morrison, Co. . . . . (FRI)
1: Bucket> Sugaree, All Over Now, Bird Song, El Paso, Don't Ease
2: Iko Iko, L. L. Rain, He's Gone> Spoonful*> Drumz> Wheel> Black Peter> Throwing Stones> NFA **E:** U. S. Blues
**without Jerry*

09-07-85 Red Rocks Amphitheatre, Morrison, Co. . . . (SAT)
1: Half Step> Minglewood, B. E. Women, Esau, Loser, Dupree's, Saturday Night
2: Shakedown> Crazy Fingers> Samson, Uncle John> Playin> Drumz> Mr. Fantasy> Hey Jude Finale> Mr. Fantasy> Truckin> Comes A Time> Lovelight
E: Johnny B. Goode> Baby Blue
"Frozen Logger" performed before first set - "Star Spangled Banner" tuning before "Half Step" - first "Hey Jude Finale"

09-10-85 Henry J. Kaiser Convention Center, Oakland, Ca. (TUE)
1: Jack Straw> Peggy-O, Rooster, Stagger Lee, Me & My Uncle> Mexicali> Ramble On, Cassidy> Don't Ease
2: China Cat> I Know You Rider> Estimated> Eyes> Good Times*> Drumz> China Doll> GDTRFB> Around> Sugar Magnolia **E:** Day Job
**without Jerry*
last "Good Times": 06-21-84 [84]

09-11-85 Henry J. Kaiser Convention Center, Oakland, Ca. (WED)
1: Half Step> Minglewood, FOTD, BIODTL> Promised> Tennessee Jed> Let It Grow> Deal
2: Touch, Bucket> Terrapin> Woman Smarter> Drumz> Gimme Some Lovin> Stella Blue> Good Lovin **E:** U. S. Blues
Mickey Hart's 42nd birthday - 42 beat "BIODTL"

09-12-85 Henry J. Kaiser Convention Center, Oakland, Ca. (THU)
1: Greatest> Bertha, All Over Now, Row Jimmy, Esau> ig RxR Blues> L. L. Rain> Might As Well
2: Help> Slipknot> Franklin's> Playin> Drumz> Other One> Black Peter> Throwing Stones> NFA **E:** NFA> Brokedown

09-15-85 Devore Field, Southwestern Col., Chula Vista, Ca. (SUN)
1: Alabama> Promised, West L. A., Mama Tried> Big River, Dupree's, Smokestack> Deal
2: Scarlet> Fire, Samson, She Belongs To Me, Truckin> Comes A Time> Around> Drumz> U. S. Blues> Satisfaction **E:** Brokedown
"Twilight Zone Theme" tuning before "Scarlet"

10-25-85 Sportatorium, Pembroke Pines, Fl. . . . . (FRI)
1: Deal, Rooster, Iko Iko, El Paso, Dire Wolf, All Over Now, Loser, Let It Grow
2: Morning Dew, Estimated> Eyes> Drumz> Miracle> Black Peter> Sugar Magnolia **E:** Baby Blue

10-26-85 Sun Dome, U. of South Florida, Tampa, Fl. . (SAT)
1: Gimme Some Lovin> Greatest, Dupree's, C. C. Rider, Stagger Lee, Me & My Uncle> Big River, Big RxR Blues, L. L. Rain> Don't Ease
2: China Cat> I Know You Rider, Woman Smarter, He's Gone> Don't Need Love*> Drumz> Comes A Time> Throwing Stones> GDTRFB> Saturday Night **E:** Midnight Hour
**without Jerry*

10-28-85 Fox Theatre, Atlanta, Ga. . . . . (MON)
1: Sugaree, Kansas City, Peggy-O, Esau, Ramble On, Cassidy, Row Jimmy, Promised
2: Scarlet> Touch, Woman Smarter> Terrapin> Drumz> Truckin> Smokestack> Stella Blue> Around> Good Lovin **E:** Day Job
first "Kansas City"

10-29-85 Fox Theatre, Atlanta, Ga. . . . . (TUE)
1: Stranger, FOTD, Minglewood, Bird Song, Bucket> Deal
2: Half Step> Franklin's> Sailor> Saint> Crazy Fingers> Drumz> Wheel> Other One> Wharf Rat> Johnny B. Goode **E:** Brokedown

10-31-85 Carolina Coliseum Arena, U. of S.C., Columbia, S.C. (THU)
1: Space> Werewolves> Music, West L. A., Mama Tried> Mexicali, Tennessee Jed, L. L. Rain> Might As Well
2: Shakedown> Playin> Ship Of Fools> Playin> Drumz> Mr. Fantasy> NFA **E:** U. S. Blues
"Funiculi Funicula" tuning to open first set - "Teddy Bear's Picnic" tuning before "West L. A." - last "Space": 01-30-78 [558] - last "Werewolves": 07-08-78 [522]

11-01-85 Richmond Coliseum, Richmond, Va. . . . . (FRI)
1: Dancin> Cold Rain, Rooster, Stagger Lee, Me & My Uncle> Big River, B. E. Women, Jack Straw> Don't Ease
2: Samson, High Time, He's Gone> Spoonful> Comes A Time> Sailor> Drumz> Saint> Gimme Some Lovin> She Belongs To Me> Gloria **E:** Day Job

11-02-85 Richmond Coliseum, Richmond, Va. . . . . (SAT)
1: Bertha> Greatest, Dupree's, C. C. Rider> Althea, Esau, Candyman, Let It Grow
2: Iko Iko, Estimated> Uncle John> China Doll> Drumz> Morning Dew> Throwing Stones> Lovelight **E:** Baby Blue

11-04-85 The Centrum, Worcester, Ma. . . . . (MON)
1: Alabama> Promised, Roses, El Paso, West L. A., Minglewood, Big RxR Blues, Music> Might As Well
2: China Cat> I Know You Rider> Playin> Terrapin> Drumz> Wheel> Truckin> Wharf Rat> Sugar Magnolia **E:** U. S. Blues

11-05-85 The Centrum, Worcester, Ma. . . . . (TUE)
1: Bucket, TLEO, Kansas City, Tennessee Jed> All Over Now, Bird Song> L. L. Rain> Don't Ease
2: Shakedown, Woman Smarter, Ship Of Fools, Supplication Jam> Playin Jam> Don't Need Love> Drumz> Tom Thumb Blues> GDTRFB> Black Peter> Around> Good Lovin **E:** Brokedown
final "Kansas City" - "Happy Birthday" for Bill Walton before "Shakedown" - first "Playin Jam"

11-07-85 Community War Memorial, Rochester, N.Y. . (THU)
1: Dancin> Dire Wolf, C. C. Rider> Loser, Mama Tried> Mexicali> Cumberland> BIODTL> Deal
2: Touch> Samson, High Time, Let It Grow> Drumz> Gimme Some Lovin> Stella Blue> Throwing Stones> NFA
E: Midnight Hour

11-08-85 Community War Memorial, Rochester, N.Y. . (FRI)
1: Iko Iko> Rooster> Peggy-O, Esau, B. E. Women, Baby What You Want> Jack Straw> Might As Well
2: Revolution, Estimated> Eyes> Drumz> Other One> Miracle> She Belongs To Me> Sugar Magnolia **E:** Satisfaction
final "Baby What You Want"

11-10-85 Meadowlands Arena, East Rutherford, N.J. . (SUN)
1: Touch> Bucket> Sugaree, Cassidy, Stagger Lee, All Over Now> Row Jimmy> Stranger
2: Half Step> I Know You Rider> Playin> Uncle John> Supplication Jam> Drumz> Truckin> Comes A Time> Around> Good Lovin
E: Baby Blue

11-11-85 Meadowlands Arena, East Rutherford, N.J. . (MON)
1: Walking The Dog> Deal, Minglewood, Althea, Me & My Uncle> Big River, Bird Song> L. L. Rain> Don't Ease
2: Scarlet> Fire> Estimated> Eyes> Drumz> Mr. Fantasy> GDTRFB> Throwing Stones> Lovelight **E:** Brokedown

11-16-85 Long Beach Arena, Long Beach, Ca. . . . . (SAT)
1: Bucket> Sugaree> El Paso, Dupree's, Rooster, West L. A., Let It Grow
2: Tennessee Jed, Cumberland, Miracle> Crazy Fingers> Drumz> Comes A Time> Gimme Some Lovin> Truckin> Black Peter> Good Lovin **E:** Day Job

11-17-85 Long Beach Arena, Long Beach, Ca. . . . . (SUN)
1: Half Step, Minglewood, Stagger Lee, All Over Now> FOTD, Cassidy, Big RxR Blues, L. L. Rain> Might As Well
2: China Cat> I Know You Rider, Samson> He's Gone> Spoonful> Good Times*> Drumz> Wheel> Throwing Stones> NFA **E:** Baby Blue
**without Jerry*

11-20-85 Henry J. Kaiser Convention Center, Oakland, Ca. (WED)
1: Jack Straw> Peggy-O, C. C. Rider, Stagger Lee, Esau, High Time, BIODTL> Promised> Don't Ease
2: Iko Iko> Sailor> Saint> Terrapin> Don't Need Love> Drumz> Stella Blue> Sugar Magnolia **E:** U. S. Blues

11-21-85 Henry J. Kaiser Convention Center, Oakland, Ca. (THU)
1: Big Boy Pete, Dire Wolf, Rooster, B. E. Women, Me & My Uncle> Mexicali, Ramble On> L. L. Rain> Might As Well
2: Shakedown> Crazy Fingers> Playin> She Belongs To Me> Drumz> Other One> Wharf Rat> Playin> Gimme Some Lovin> Midnight Hour
E: Walking The Dog
final/last "Big Boy Pete": 09-20-70 [1009] - final "She Belongs To Me" - final "Walking The Dog"

11-22-85 Henry J. Kaiser Convention Center, Oakland, Ca. (FRI)
1: Bucket> Sugaree, Minglewood> Althea, Cassidy> Dupree's> Let It Grow
2: Touch> Estimated> Eyes> Drumz> Morning Dew> Throwing Stones> Lovelight **E:** Brokedown

12-30-85 Oakland Coliseum Arena, Oakland, Ca. . . . . (MON)
1: Gimme Some Lovin> Greatest, West L. A., Esau> Stagger Lee, Rooster, Tennessee Jed> L. L. Rain> Don't Ease
2: Mighty Quinn> Samson, He's Gone> Miracle> Crazy Fingers> Drumz> Other One> Wharf Rat> Sugar Magnolia **E:** Baby Blue
first "Mighty Quinn" - sound check: "Mighty Quinn" (x3), "Watchtower" (x2)

12-31-85 Oakland Coliseum Arena, Oakland, Ca. . . . . (TUE)
1: NFA> Touch, Tons Of Steel, C. C. Rider, Dupree's, Cassidy> B. E. Women, Let It Grow
2: Midnight Hour> Sugaree, Woman Smarter, Ship Of Fools, Playin> Terrapin> Drumz> Truckin> Black Peter> Throwing Stones*> NFA
E1: NFA*> Lovelight* **E2:** Brokedown
**with Baba Olatunji*
FM broadcast KFOG-San Francisco - national radio broadcast - national TV broadcast - Bill Graham rides in on a giant birthday cake - The Neville Brothers, then Baba Olatunji opened

02-08-86 Henry J. Kaiser Convention Center, Oakland, Ca. (SAT)
1: Iko Iko, Rooster> Peggy-O, BIODTL> Stagger Lee, All Over Now, Bertha> Saturday Night
2: Half Step> Franklin's> Playin> China Doll> Drumz> Gimme Some Lovin> Black Peter> Sugar Magnolia **E:** Day Job

02-09-86 Henry J. Kaiser Convention Center, Oakland, Ca. (SUN)
1: Jack Straw, TLEO, C. C. Rider, Loser, Woman Smarter> Deal
2: Mighty Quinn> Samson, He's Gone> Smokestack> Comes A Time> Drumz> Other One> Around> Good Lovin **E:** Baby Blue
"Gung Hay Fat Choy!" - the Chinese Symphony Orchestra opened

02-11-86 Henry J. Kaiser Convention Center, Oakland, Ca. (TUE)
1: China Cat> I Know You Rider, Minglewood, Dupree's, Me & My Uncle> Mexicali, Bird Song> Music> Might As Well
2: Drums*> Iko Iko*, Eyes*> Drumz*> Truckin> Stella Blue> NFA
E: NFA*> Hey Bo Diddley*> GDTRFB*
**with members of The Neville Brothers*
Encore without Phil, Weir on tamborine - Mardi Gras - last "Drums": 10-02-80 [379] - final/last "Hey Bo Diddley": [849] - The Neville Brothers opened - post show jam: Bill Kreutzmann, Willie Green, Bob Weir, Dan Healy, possibly others

02-12-86 Henry J. Kaiser Convention Center, Oakland, Ca. (WED)
1: Bucket> Sugaree, Tons Of Steel, Tennessee Jed, Cassidy> Don't Ease
2: Scarlet> Fire> Estimated> Drumz*> Hand Jive**, Wheel> Midnight Hour*> Johnny B. Goode* **E:** U. S. Blues
**with members of The Neville Brothers **with Nevilles, without Phil*
first "Hand Jive" - The Neville Brothers opened

02-14-86 Henry J. Kaiser Convention Center, Oakland, Ca. (FRI)
1: Stranger> Cold Rain, Mama Tried> Big River, West L. A., L. L. Rain> B. E. Women, Let It Grow
2: Keep On Growing> Sailor> Saint> Terrapin> Drumz> Wharf Rat> Throwing Stones> Lovelight **E:** Brokedown
final "Keep On Growing"

03-19-86 Hampton Coliseum, Hampton, Va. . . . . (WED)
1: Bucket> Stagger Lee, C. C. Rider, Cold Rain> BIODTL> Big RxR Blues> L. L. Rain, Visions Of Johanna, Music> Don't Ease
2: China Cat> I Know You Rider> Playin> Drumz> Wheel> Truckin> Black Peter> Around> Johnny B. Goode **E:** Mighty Quinn
first "Visions Of Johanna"

03-20-86 Hampton Coliseum, Hampton, Va. . . . . (THU)
1: Touch, Rooster, FOTD, All Over Now, Row Jimmy, Me & My Uncle> Mexicali, Althea, Box Of Rain
2: Iko Iko> Estimated> Eyes> Drumz> Wharf Rat> Throwing Stones> NFA **E:** U. S. Blues
last "Box Of Rain": 07-28-73 [777]

03-21-86 Hampton Coliseum, Hampton, Va. . . . . (FRI)
1: Roadrunner> Dupree's, Minglewood, Bird Song, Tons Of Steel> Supplication Jam> Let It Grow
2: Uncle John> Terrapin> Playin Reprise> Drumz> Miracle> Stella Blue> Sugar Magnolia **E:** Baby Blue
first "Roadrunner" - last "Playin Reprise": 11-02-84 [83]

03-23-86 The Spectrum, Philadelphia, Pa. . . . . (SUN)
1: Gimme Some Lovin> Deal, Hand Jive, Candyman, Cassidy, West L. A., Mama Tried> Big River> Might As Well
2: Shakedown> Samson, He's Gone> Spoonful> Drumz> Other One> Comes A Time> Good Lovin **E:** Day Job
sound check: "I Heard It Through The Grapevine"

03-24-86 The Spectrum, Philadelphia, Pa. . . . . (MON)
1: Alabama> Greatest, Dire Wolf> Rooster, B. E. Women, Esau, Ramble On, El Paso, Box Of Rain
2: Half Step> Woman Smarter, High Time> Sailor> Saint> Drumz> Morning Dew **E:** Midnight Hour
final "Sailor"

03-25-86 The Spectrum, Philadelphia, Pa. . . . . (TUE)
1: Stranger, Tennessee Jed, C. C. Rider, Tons Of Steel, Roses, Desolation Row> Don't Ease
2: Scarlet> Touch> L. L. Rain> GDTRFB> Drumz> Tom Thumb Blues> Black Peter> Throwing Stones> Lovelight **E:** Brokedown
first "Desolation Row"

03-27-86 Cumberland County Civic Center, Portland, Me. (THU)
1: Jack Straw> Peggy-O, Minglewood, Hamstrung Blues> Bertha, Wang Dang Doodle, Big RxR Blues, Supplication Jam> Promised
2: China Cat> I Know You Rider, Estimated> Eyes> Drumz> Spanish Jam> Truckin> Wharf Rat> Sugar Magnolia **E:** Day Job
only "Hamstrung Blues" - last "Wang Dang Doodle": 10-27-84 [91] - last "Spanish Jam": 03-22-85 [74]

03-28-86 Cumberland County Civic Center, Portland, Me. (FRI)
1: Iko Iko, BIODTL, Loser, Good Times, Me & My Uncle> Mexicali, Althea, Box Of Rain
2: Playin> Franklin's> Miracle> Playin> Drumz> Wheel> Mr. Fantasy> Playin> Around> Good Lovin **E:** Baby Blue

03-30-86 Providence Civic Center, Providence, R.I. . . (SUN)
1: Bucket> Sugaree, El Paso> Cumberland, Tons Of Steel, C. C. Rider, Dupree's, Tom Thumb Blues> Deal
2: Touch> Samson, Terrapin> Woman Smarter> Drumz> Do It In The Road> Stella Blue> Throwing Stones> NFA **E:** NFA> Mighty Quinn
"Gimme Some Lovin" tease before "Do It In The Road" - final/last "Do It In The Road": 04-13-85 [63]

03-31-86 Providence Civic Center, Providence, R.I. . . (MON)
1: Half Step> Roadrunner> West L. A., Esau, B. E. Women, Desolation Row> Might As Well
2: Stranger> Ship Of Fools, Hand Jive> GDTRFB> Drumz> Comes A Time> Truckin> Johnny B. Goode
final "Roadrunner"

04-01-86 Providence Civic Center, Providence, R.I. . . (TUE)
1: Gimme Some Lovin> Rooster, Stagger Lee, Cassidy, Tennessee Jed, L. L. Rain> Big RxR Blues> Music
2: Shakedown, Estimated> Eyes> Drumz> Miracle> Black Peter> Sugar Magnolia **E:** Box Of Rain

04-03-86 Hartford Civic Center, Hartford, Ct. . . . . (THU)
1: Iko Iko, Minglewood, Peggy-O, Me & My Uncle> Mexicali, Bird Song, Supplication Jam> Let It Grow> Don't Ease
2: Uncle John> Playin> Don't Need Love> Drumz> Other One> Wharf Rat> Around> NFA **E:** Baby Blue

04-04-86 Hartford Civic Center, Hartford, Ct. . . . . (FRI)
1: Jack Straw, Dire Wolf, C. C. Rider, Candyman, All Over Now, Crazy Fingers> Greatest> Day Job
2: Touch> L. L. Rain> He's Gone> Smokestack> Drumz> Wheel> Stella Blue> Throwing Stones> Lovelight **E:** Box Of Rain
final "Day Job"

04-12-86 Irvine Meadows Amphitheatre, Irvine, Ca. . . (SAT)
1: Bucket> Bertha, Rooster, Loser, BIODTL, Althea, Hand Jive, Row Jimmy, Jack Straw
2: Cold Rain, Estimated> Eyes> Drumz> Truckin> Other One> Wharf Rat> Saturday Night **E:** Mighty Quinn

04-13-86 Irvine Meadows Amphitheatre, Irvine, Ca. . . (SUN)
1: Iko Iko, Minglewood, Peggy-O, Desolation Row, Half Step, Supplication Jam> Let It Grow
2: China Cat> I Know You Rider> L. L. Rain, Terrapin> Don't Need Love> Drumz> Miracle> Black Peter> Throwing Stones> Lovelight **E:** Box Of Rain
final "Don't Need Love"

04-18-86 Berkeley Community Theatre, Berkeley, Ca. (FRI)
1: Alabama> Greatest, West L. A., C. C. Rider, B. E. Women, Me & My Uncle> Mexicali, Tons Of Steel, My Baby Left Me> That's Alright Mama, Music
2: Shakedown, Woman Smarter> He's Gone> Drumz> Wheel> Smokestack> Stella Blue> Around> Johnny B. Goode **E:** U. S. Blues
Rex Foundation benefit - only "My Baby Left Me" - final/last "That's Alright Mama": 06-10-73 [798]

04-19-86 Berkeley Community Theatre, Berkeley, Ca. (SAT)
1: Stranger, Stagger Lee, Minglewood, FOTD, Cassidy, Big RxR Blues, Saturday Night
2: Crazy Fingers> Playin> Drumz> Other One> China Doll> Playin> Sugar Magnolia **E:** Mighty Quinn
Rex Foundation benefit

04-21-86 Berkeley Community Theatre, Berkeley, Ca. (MON)
1: Half Step> El Paso, Row Jimmy, Esau, Cumberland, Desolation Row, Ramble On, Let It Grow
2: Touch> Estimated> Eyes*> Drumz*> Maybe You Know**> GDTRFB> Morning Dew> Around> NFA **E:** NFA> Don't Ease*
**with Jose Lorenzo **without Bobby, Jerry & Phil*
Brent played throughout the drum solo - Rex Foundation benefit - final/last "Maybe You Know": 04-26-83 [205]

04-22-86 Berkeley Community Theatre, Berkeley, Ca. (TUE)
1: Box Of Rain> Visions Of Johanna, Mama Tried> Big River, Bird Song, Rooster, Deal
2: China Cat> I Know You Rider> L. L. Rain> Terrapin> Jam> Drumz> Spoonful> Throwing Stones> Black Peter> Lovelight
E: Brokedown
Rex Foundation benefit - final "Visions Of Johanna"

05-03-86 Cal Expo Amphitheatre, Sacramento, Ca. . . (SAT)
1: Cold Rain> Race Is On*, TLEO, C. C. Rider, High Time, BIODTL> Promised> Deal
2: Scarlet> Fire> Woman Smarter> GDTRFB> Drumz> Other One> Comes A Time> Sugar Magnolia
**Kentucky Derby day*
last "Race Is On": 10-16-81 [303]

05-04-86 Cal Expo Amphitheatre, Sacramento, Ca. . . (SUN)
1: Saturday Night> Half Step> Rooster, Candyman, Me & My Uncle> Mexicali, China Cat> I Know You Rider
2: Gimme Some Lovin> Playin> Drumz> Uncle John> Playin> Miracle> Wharf Rat> Around> Good Lovin **E:** Box Of Rain
"Radioactive cloud" rap during "Good Lovin"

05-10-86 Frost Amphitheatre, Stanford U., Palo Alto, Ca. (SAT)
1: Bertha> Greatest, West L. A., Desolation Row, Tennessee Jed, Minglewood, Big RxR Blues, Let It Grow
2: Bucket> Sugaree, Estimated> Eyes> Drumz> Wheel> China Doll> Throwing Stones> Lovelight **E:** Mighty Quinn

05-11-86 Frost Amphitheatre, Stanford U., Palo Alto, Ca. (SUN)
1: Gimme Some Lovin> Dancin, Good Times, Iko Iko, Esau, Roses, Cassidy> Might As Well
2: Samson> Crazy Fingers> He's Gone> Smokestack> Drumz> Other One> Comes A Time> Around> NFA **E:** Miracle> U. S. Blues
FM broadcast KZSU-Palo Alto)*

06-20-86 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (FRI)
1: Midnight Hour> Half Step, El Paso> West L. A., Me & My Uncle> Mexicali, Candyman, Let It Grow
2: Uncle John> Playin> Comes A Time> Playin> Drumz> Miracle> Black Peter> Around> Good Lovin **E:** Mighty Quinn

06-21-86 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SAT)
1: Alabama> Promised, FOTD, C. C. Rider, Loser, Desolation Row, China Cat> I Know You Rider
2: Saint> Gimme Some Lovin> He's Gone*> Smokestack> Drumz> Other One> Wharf Rat> Throwing Stones> NFA **E:** NFA> Brokedown
**dedicated to Len Bias*

06-22-86 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SUN)
1: Jack Straw, Roses, Cassidy, Row Jimmy, Minglewood> Big RxR Blues, Mama Tried> Big River, Stagger Lee, Bucket> Might As Well
2: Fire> Samson, Ship Of Fools> Woman Smarter> Drumz> Truckin> GDTRFB> Stella Blue> Lovelight
E1: U. S. Blues **E2:** Box Of Rain
FM broadcast KPFA-Berkeley

06-26-86 Hubert H. Humphrey Metrodome, Minneapolis, Mn. (THU)
Gimme Some Lovin, Sugaree, Rooster, Iko Iko, Esau, Tennessee Jed, Me & My Uncle> Mexicali, Terrapin> Estimated> Drumz> Wheel> Truckin> Black Peter> Around> Sugar Magnolia **E:** Brokedown
Dylan, Petty & The Heartbreakers played second

06-28-86 Alpine Valley Music Theatre, East Troy, Wi. . (SAT)
1: Bucket, Ramble On, C. C. Rider, Row Jimmy, BIODTL> Touch, L. L. Rain, Don't Ease
2: Playin> Uncle John> Drumz> China Doll> Playin> GDTRFB> Lovelight **E:** Saturday Night> Baby Blue

06-29-86 Alpine Valley Music Theatre, East Troy, Wi. (SUN)
1: Half Step> Franklin's> Dancin, B. E. Women, Minglewood, Tom Thumb Blues, Stagger Lee, Samson
2: Shakedown, Estimated> Eyes> Drumz> Other One> Wharf Rat> Throwing Stones> NFA **E:** NFA> U. S. Blues

06-30-86 River Bend Music Center, Cincinnati, Oh. . (MON)
1: Stranger, FOTD, Mama Tried> Big River, Loser, Cassidy, West L. A., Let It Grow
2: Bertha> Woman Smarter, Ship Of Fools, Smokestack> He's Gone> Drumz> Miracle> Stella Blue> Good Lovin **E:** Mighty Quinn

07-02-86 The Rubber Bowl, U. of Akron, Akron, Oh. . (WED)
1: Alabama> Greatest, TLEO, Rooster*, Don't Think Twice*> Baby Blue*, Candyman, Me & My Uncle> Mexicali> Don't Ease
2: China Cat> I Know You Rider, Playin> Desolation Row**> Drumz> Truckin> Black Peter> Sugar Magnolia **E:** Box Of Rain
**with Bob Dylan **without Jerry*
only "Don't Think Twice" - Dylan, Petty & The Heartbreakers opened

07-04-86 Rich Stadium, Orchard Park, N.Y. . . . . (FRI)
1: Jack Straw, Dupree's, C. C. Rider, Tennessee Jed, Esau, Touch
2: Cold Rain> Fire, Samson*> Wheel*> Miracle*> Uncle John> Drumz> Gimme Some Lovin> GDTRFB> Lovelight **E:** U. S. Blues
**TV broadcast for Farm Aid*
Dylan, Petty & The Heartbreakers played second

07-06-86 Robert F. Kennedy Stadium, Washington, D.C. (SUN)
1: Bucket> Sugaree, Me & My Uncle> Big River, Row Jimmy, Cassidy, Althea, Let It Grow
2: Saint> Iko Iko, L. L. Rain> He's Gone> Drumz> Stella Blue> Throwing Stones> NFA **E:** Brokedown
Dylan, Petty & The Heartbreakers opened

07-07-86 Robert F. Kennedy Stadium, Washington, D.C. (MON)
1: Ramble On, Minglewood, Roses, Baby Blue*, Desolation Row*
2: Box Of Rain, Playin> Terrapin> Drumz> Other One> Wharf Rat> Around> Good Lovin **E:** Satisfaction
**with Bob Dylan*
Jerry & Brent left the stage for the end of "Playin" -
Dylan, Petty & The Heartbreakers opened

12-15-86 Oakland Coliseum Arena, Oakland, Ca. . . . . (MON)
1: Touch, C. C. Rider, Push, BIODTL> Greatest, Loser, Cassidy, Althea, Esau, Candyman, Let It Grow
2: Iko Iko, L. L. Rain, Black Muddy River, Playin> Terrapin> Drumz, Truckin> Wharf Rat> Playin> Good Lovin **E:** Johnny B. Goode
first "Push" - first "Black Muddy River"

12-16-86 Oakland Coliseum Arena, Oakland, Ca. . . . . (TUE)
1: Bucket, Row Jimmy, Me & My Uncle> Big River, Stagger Lee, Minglewood, Push, Sugaree> Jack Straw
2: Box Of Rain, Crazy Fingers> Estimated> Eyes> Drumz*> Hand Jive*> Iko Iko*, Stella Blue> Sugar Magnolia
E: Midnight Hour*
**with members of The Neville Brothers*

12-17-86 Oakland Coliseum Arena, Oakland, Ca. . . . . (WED)
1: Alabama> Promised, West L. A., Tons Of Steel> Rooster, Tennessee Jed, Desolation Row, Push> Music
2: Saint> Cumberland, Samson, Ship Of Fools, Woman Smarter> He's Gone> Drumz> Other One> Black Peter> Throwing Stones> NFA
E: NFA, Brokedown

12-27-86 Henry J. Kaiser Convention Center, Oakland, Ca. (SAT)
1: Playin> Bertha, Mama Tried> Mexicali, Ramble On, Rooster, Bird Song
2: Mighty Quinn, Dancin> Black Muddy River> Playin> Miracle> Drumz, Truckin> Smokestack> Comes A Time> Around> Playin
E: Push
The Neville Brothers opened

12-28-86 Henry J. Kaiser Convention Center, Oakland, Ca. (SUN)
1: Cold Rain, Minglewood, Row Jimmy> El Paso, Stagger Lee, Box Of Rain> Big RxR Blues> Promised
2: Scarlet> Fire> L. L. Rain> He's Gone> Drumz> Other One> Black Peter> Sugar Magnolia **E:** Baby Blue
The Neville Brothers opened

12-30-86 Henry J. Kaiser Convention Center, Oakland, Ca. (TUE)
1: Bucket, Althea, C. C. Rider, Cumberland, Esau> Push, BIODTL> Greatest, Don't Ease> Music
2: China Cat> I Know You Rider, Saint, Ship Of Fools, Estimated> Eyes> Drumz*> Iko Iko**> Woman Smarter**, Stella Blue> Throwing Stones> NFA **E:** Johnny B. Goode**
**with Hamza El-Din & Jose Lorenzo*
***with members of The Neville Brothers*
30 beat "BIODTL" - The Neville Brothers opened

12-31-86 Henry J. Kaiser Convention Center, Oakland, Ca. (WED)
1: Jack Straw> Sugaree, Me & My Uncle> Mexicali, Candyman, Desolation Row, U. S. Blues
2: Touch> Let It Grow, Black Muddy River> Samson, Terrapin> Drumz> Wharf Rat> GDTRFB> Lovelight
3: Gimme Some Lovin> Push, Box Of Rain, Midnight Hour> Brokedown
Bill Graham flies in dressed as an eagle - FM broadcast KFOG-San Francisco - David Crosby, then The Neville Brothers opened

01-28-87 San Francisco Civic Aud., San Francisco, Ca. (WED)
1: Shakedown, Get Back, Peggy-O, Walking Blues, Roses, All Over Now, Row Jimmy, Esau, Bird Song, Jack Straw
2: Push, Samson> Black Muddy River> He's Gone> Spoonful> Drumz*> Eyes> Black Peter> Around> Sugar Magnolia
E: U. S. Blues
**with extra drummers, no Space*
only "Get Back" - last "Walking Blues": 07-13-85 [80]

01-29-87 San Francisco Civic Aud., San Francisco, Ca. (THU)
1: Bucket> Sugaree, El Paso, Loser, Rooster, B. E. Women, Cassidy> Don't Ease
2: Scarlet> Fire, L. L. Rain, Terrapin> Drumz> Miracle> Stella Blue> GDTRFB> Johnny B. Goode **E:** Baby Blue
"Funiculi Funicula" & "Tico Tico" tunings before "Bucket" - Chinese New Year - the Chinese Symphony Orchestra opened

01-30-87 San Francisco Civic Aud., San Francisco, Ca. (FRI)
1: Touch, Minglewood, Candyman, Me & My Uncle> Mexicali, Push, BIODTL> Promised> China Cat> I Know You Rider
2: Iko Iko> Woman Smarter, Ship Of Fools, Estimated> Truckin> Drumz> Other One> Wharf Rat> Throwing Stones> NFA
E: NFA> Brokedown

03-01-87 Henry J. Kaiser Convention Center, Oakland, Ca. (SUN)
1: Touch> Rooster, Peggy-O, Me & My Uncle> Mexicali, Push, All Over Now, Row Jimmy> Let It Grow
2: Bucket> Scarlet> Fire, Samson, Black Muddy River> He's Gone> Drumz> Other One> Black Peter> Around> Good Lovin
E: Don't Ease

03-02-87 Henry J. Kaiser Convention Center, Oakland, Ca. (MON)
1: Jack Straw, Althea, C. C. Rider, Bird Song, BIODTL, Ramble On, Stranger
2: China Cat> I Know You Rider> Woman Smarter, Ship Of Fools, Estimated> Eyes> Drumz> Truckin> Morning Dew
E: Johnny B. Goode
"Funiculi Funicula" tuning before "Jack Straw"

03-03-87 Henry J. Kaiser Convention Center, Oakland, Ca. (TUE)
1: Mighty Quinn, Greatest, Loser, Minglewood, Tons Of Steel, Cassidy, Half Step> Promised
2: Drums> Iko Iko*, Saint, Terrapin> Drumz> Gimme Some Lovin> Wharf Rat> Throwing Stones> Touch **E:** Brokedown
**with members of the Dirty Dozen Brass Band*
Mardi Gras - Dirty Dozen Brass Band opened

03-22-87 Hampton Coliseum, Hampton, Va. . . . . (SUN)
1: Bucket> Sugaree, All Over Now, West L. A., El Paso, Push, Cassidy, Deal
2: Sugar Magnolia> Scarlet> Fire> Estimated> Drumz> Wheel> Black Peter> Sunshine Daydream **E:** Baby Blue
last "Sunshine Daydream": 12-31-82 [254]

03-23-87 Hampton Coliseum, Hampton, Va. . . . . (MON)
1: Touch, Rooster, Althea, Me & My Uncle> Big River, Iko Iko, Tons Of Steel, Stranger, Don't Ease
2: Box Of Rain> Woman Smarter, Ship Of Fools, Truckin> Drumz> Other One> Stella Blue> Throwing Stones> Lovelight **E:** U. S. Blues

03-24-87 Hampton Coliseum, Hampton, Va. . . . . (TUE)
1: Jack Straw, Candyman, Minglewood, Loser, Mama Tried> Mexicali, Ramble On, Let It Grow
2: Gimme Some Lovin> Black Muddy River, Playin> Terrapin> Drumz> Mr. Fantasy> Wharf Rat> NFA **E:** Brokedown

03-26-87 Hartford Civic Center, Hartford, Ct. . . . . (THU)
1: Midnight Hour> Cold Rain, C. C. Rider, Row Jimmy, Esau> Push, Desolation Row> Bird Song> Promised
2: China Cat> I Know You Rider, L. L. Rain, He's Gone> Drumz> Miracle> Black Peter> Around> Good Lovin **E:** Mighty Quinn
sound check: Cumberland, Far From Me

03-27-87 Hartford Civic Center, Hartford, Ct. . . . . (FRI)
1: Alabama> Greatest, West L. A., Rooster, B. E. Women, BIODTL, Tennessee Jed, Music
2: Touch> Samson, Cumberland, Estimated> Eyes> Drumz> Uncle John> Morning Dew **E:** Johnny B. Goode
"Crazy Fingers" tease before "Uncle John"

03-29-87 The Spectrum, Philadelphia, Pa. . . . . (SUN)
1: Bucket> Bertha> Rooster, Far From Me, FOTD> El Paso, Push> Let It Grow
2: Half Step> Playin> China Doll> Woman Smarter> Drumz> Wheel> GDTRFB> Playin> Black Muddy River> Sugar Magnolia
E: Mighty Quinn
last "Far From Me": 10-30-84 [135]

03-30-87 The Spectrum, Philadelphia, Pa. . . . . (MON)
1: Shakedown, All Over Now, Stagger Lee, Good Times, Box Of Rain, Loser, Cassidy
2: Iko Iko, Saint> He's Gone> Drumz> Truckin> Other One> Wharf Rat> Throwing Stones> NFA **E:** Baby Blue

03-31-87 The Spectrum, Philadelphia, Pa. . . . . (TUE)
1: Jack Straw> Franklin's, C. C. Rider, Ramble On, Tons Of Steel, Mama Tried> Big River, Candyman, Desolation Row, Don't Ease
2: Touch> Estimated> Terrapin> Drumz> Uncle John> Miracle> Stella Blue> Around> Lovelight **E:** Brokedown
FM broadcast WMMR-Philadelphia

04-02-87 The Centrum, Worcester, Ma. . . . . (THU)
1: Cold Rain> Minglewood, Dupree's, Far From Me, Me & My Uncle> Mexicali, Push, BIODTL, Bird Song, Music
2: Scarlet> Fire, L. L. Rain> Eyes> Drumz> Gimme Some Lovin> Wheel> Black Peter> Around> Good Lovin **E:** Black Muddy River
FM broadcast WCUW

04-03-87 The Centrum, Worcester, Ma. . . . . (FRI)
1: Bucket> Sugaree, C. C. Rider, Roses, All Over Now, Big RxR Blues, Let It Grow> Don't Ease
2: China Cat> I Know You Rider, Woman Smarter> Crazy Fingers> Samson> Drumz> Other One> Wharf Rat> Throwing Stones> NFA
E: U. S. Blues
FM broadcast WCUW

04-04-87 The Centrum, Worcester, Ma. . . . . (SAT)
1: Touch> Greatest, Althea, El Paso, Tennessee Jed, Cassidy, Good Times, Box Of Rain, Promised
2: Iko Iko, Playin> Comes A Time> Hand Jive> Drumz> Truckin> Playin> Morning Dew **E:** Saturday Night
final "Hand Jive" - FM broadcast WCUW

04-06-87 Meadowlands Arena, East Rutherford, N.J. . (MON)
1: Dancin> Franklin's, Rooster, Peggy-O, Me & My Uncle> Mexicali, Push, Jack Straw> Deal
2: Stranger, Cumberland, Tons Of Steel, Saint> Drumz> Terrapin> Other One> Stella Blue> Sugar Magnolia **E:** Black Muddy River
final "Dancin"

04-07-87 Meadowlands Arena, East Rutherford, N.J. . (TUE)
1: Touch, Minglewood, FOTD, BIODTL, Stagger Lee, Mama Tried> Big River, West L. A., Bucket> Don't Ease
2: Box Of Rain, Miracle> Bertha, Ship Of Fools, Woman Smarter> Drumz> Gimme Some Lovin> Morning Dew> Throwing Stones> NFA
E: Mighty Quinn
false start on "Bucket" - FM broadcast WNEW-New York & WXRK

04-09-87 UIC Pavilion, Chicago, Il. . . . . (THU)
1: Greatest> Promised, Push, Good Times, El Paso, Row Jimmy, Esau, Far From Me, Deal
2: Scarlet> Fire, Playin> Uncle John> Drumz> China Doll> Playin> GDTRFB> Sugar Magnolia **E:** U. S. Blues

04-10-87 UIC Pavilion, Chicago, Il. . . . . (FRI)
1: Shakedown, Rooster, Candyman, Me & My Uncle> Mexicali, B. E. Women, Cassidy> Don't Ease
2: Iko Iko, L. L. Rain, Box Of Rain> He's Gone> Drumz> Other One> Black Peter> Around> Lovelight **E:** Baby Blue

04-11-87 UIC Pavilion, Chicago, Il. . . . . (SAT)
1: Bucket> Sugaree, Minglewood, Loser, Tons Of Steel, Desolation Row, Big RxR Blues, Music
2: Touch, Woman Smarter, Terrapin> Drumz> Truckin> Wharf Rat> Throwing Stones> NFA **E:** NFA> Black Muddy River
FM broadcast WXRT

04-17-87 Irvine Meadows Amphitheatre, Irvine, Ca. . . (FRI)
1: Cold Rain, Rooster, FOTD, All Over Now, Push, Desolation Row> Deal
2: Touch> Samson, Ship Of Fools, Estimated> Eyes> Drumz> Wheel> Truckin> Stella Blue> Around> Good Lovin **E:** Mighty Quinn

04-18-87 Irvine Meadows Amphitheatre, Irvine, Ca. . . (SAT)
1: Bucket> Sugaree, Me & My Uncle> Mexicali, West L. A., Far From Me, Row Jimmy, Let It Grow> Don't Ease
2: Iko Iko> Playin> Terrapin> Drumz> Gimme Some Lovin> Morning Dew> Throwing Stones> Lovelight **E:** Black Muddy River
"Tico Tico" tuning before "Let It Grow"

04-19-87 Irvine Meadows Amphitheatre, Irvine, Ca. . . (SUN)
1: Half Step> Franklin's, Minglewood, Ramble On, Tons Of Steel, Box Of Rain, Cassidy, Alabama> Promised
2: China Cat> I Know You Rider> Woman Smarter> Black Muddy River> Miracle> Cumberland> Drumz> Other One> Wharf Rat> NFA **E:** NFA, Brokedown

05-02-87 Frost Amphitheatre, Stanford U., Palo Alto, Ca. (SAT)
1: Bucket, West L. A., BIODTL, Stagger Lee, Rooster, Dire Wolf, Far From Me, Jack Straw> Push, Saturday Night
2: China Cat> I Know You Rider, Playin> Terrapin> Drumz> Truckin> Morning Dew> Around> Lovelight **E:** Black Muddy River

05-03-87 Frost Amphitheatre, Stanford U., Palo Alto, Ca. (SUN)
1: Touch, Promised, Row Jimmy, Peggy-O, Good Times, Cassidy, Don't Ease
2: Iko Iko, Stranger, Ship Of Fools, Estimated> Drumz> Other One> Black Peter> Throwing Stones> NFA **E:** NFA> Mighty Quinn
"Little Bunny Foo-Foo" tuning with vocals by Brent before "Peggy-O" - FM broadcast KZSU-Palo Alto

05-09-87 Laguna Seca Recreation Area, Monterey, Ca. (SAT)
1: Sugar Magnolia> Sugaree, Me & My Uncle> Mexicali, Push, Tons Of Steel, Esau, Tennessee Jed, Let It Grow
2: Touch> L. L. Rain> He's Gone> Drumz> Wheel> Other One> Wharf Rat> Around> Sunshine Daydream **E:** Iko Iko
Bruce Hornsby & The Range, then Ry Cooder opened

05-10-87 Laguna Seca Recreation Area, Monterey, Ca. (SUN)
1: Half Step> Stranger, West L. A., Minglewood, Row Jimmy, Box Of Rain> Desolation Row> Don't Ease
2: Bucket> Scarlet> Fire> Woman Smarter> Drumz> China Doll> Playin> Throwing Stones> Lovelight **E:** NFA, Black Muddy River
Bruce Hornsby & The Range, then Ry Cooder opened

05-1?-87 *Club Front, San Rafael, Ca.* . . . . . (???)
Times A Changin, Masterpiece, Man Of Peace, Baby Tonight, Ballad Of Ira Hayes, I Want You, Thin Man, Memphis Blues, Dead Man, Queen Jane, The Boy In The Bubble, In The Summertime, Man Of Peace, Sundown On The Union, Baby Blue, Joey, If Not For You, Slow Train, Tomorrow Is A Long Time, Walking Down The Line, Serve Somebody, Gonna Change My Way Of Thinking, Maggie's Farm, Chimes Of Freedom, All I Really Want To Do, John Brown, Heart Of Mine, Rolling In My Sweet Baby's Arms, Ballad Of John Harding, Heart Of Mine, Pledging My Time, Judas Priest, John Brown, Baby Tonight, Don't Keep Me Waiting Too Long, Stealin, I Want You, Oh Boy, Tangled Up, Walking Down The Line, Simple Twist, Señor, Wicked Messenger, Watching The River Flow, Heart Of Mine, Pledging My Time, Señor
rehearsal with Bob Dylan over several days in May - tapes in circulation incorrectly dated 03-14-87

06-12-87 County Fairgrounds, Ventura, Ca. . . . . (FRI)
1: Jack Straw, West L. A., Mama Tried> Big River, Candyman, Esau, Bird Song, Desolation Row, Don't Ease
2: China Cat> I Know You Rider, Far From Me, Woman Smarter> He's Gone> Drumz> Wheel> Miracle> Black Peter> Around> Good Lovin **E:** Touch

06-13-87 County Fairgrounds, Ventura, Ca. . . . . (SAT)
1: Half Step> Walking Blues, Row Jimmy, Masterpiece, Push, Cassidy, FOTD, Let It Grow
2: Shakedown, Saint, Ship Of Fools, Estimated> Eyes> Drumz> Other One> Morning Dew> Sugar Magnolia **E:** Black Muddy River
first "Masterpiece"

06-14-87 County Fairgrounds, Ventura, Ca. . . . . (SUN)
1: Bucket> Sugaree, Tons Of Steel, Ramble On, Me & My Uncle> Mexicali, Althea, Stranger> Might As Well
2: Scarlet> Fire, Playin> Terrapin> Drumz> Truckin> Wharf Rat> Throwing Stones> NFA **E:** Mighty Quinn

06-19-87 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (FRI)

1: Touch, Rooster, Cold Rain, Mama Tried> Big River, B. E. Women, Desolation Row, Push, Music

2: Bertha> Greatest, Roses, Samson> Terrapin> Drumz> Miracle> GDTRFB> Stella Blue> Lovelight

E: Black Muddy River

06-20-87 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SAT)

1: Bucket> Franklin's, Minglewood, Loser, Esau, Bird Song

2: Iko Iko, L. L. Rain> Deal> Drumz> Gimme Some Lovin> Watchtower> Wheel> Other One> Wharf Rat> Sugar Magnolia

E: Saturday Night

first "Watchtower"

06-21-87 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SUN)

1: Alabama> Promised, West L. A., Walking Blues, Far From Me, Cumberland> Mexicali, Box Of Rain, Don't Ease

2: Woman Smarter> Crazy Fingers> Saint> China Doll> Playin> Drumz> Masterpiece> Black Peter> Throwing Stones> NFA

E: Brokedown

afternoon concert (3:00 PM)

06-26-87 Alpine Valley Music Theatre, East Troy, Wi. . (FRI)

1: Stranger> Franklin's, Walking Blues, Row Jimmy, Tons Of Steel, Push, Cassidy, Deal

2: China Cat> I Know You Rider, Estimated> Eyes> Drumz> Gimme Some Lovin> Wheel> Watchtower> Black Peter> Around> Sugar Magnolia **E:** Touch

06-27-87 Alpine Valley Music Theatre, East Troy, Wi. . (SAT)

1: Iko Iko, Greatest, Stagger Lee, Minglewood, FOTD, Tom Thumb Blues, West L. A., Esau, Tennessee Jed, Let It Grow

2: Uncle John> Playin> Terrapin> Drumz> Truckin> Other One> Wharf Rat> Lovelight

E: Black Muddy River

06-28-87 Alpine Valley Music Theatre, East Troy, Wi. (SUN)

1: Bucket> Sugaree, Me & My Uncle> Mexicali, Althea, Rooster, Bird Song, Jack Straw

2: Half Step, Woman Smarter, Ship Of Fools, Saint> Drumz> Miracle> Morning Dew> Throwing Stones> NFA

E: NFA> Mighty Quinn

06-30-87 Kingswood Music Theatre, Maple, Ontario, Canada (TUE)

1: Touch, Greatest, Loser, Minglewood, Candyman, Far From Me, Mama Tried> Big River, Ramble On, Masterpiece, Don't Ease

2: Scarlet> Fire, Estimated> Eyes> Jam> Drumz> Spanish Jam> Other One> China Doll> Mr. Fantasy> Around> Good Lovin

E: Box Of Rain

last "Spanish Jam": 03-27-86 [73]

07-02-87 Silver Stadium, Rochester, N.Y. . . . . (THU)

1: Bucket> Bertha, Walking Blues, Dire Wolf, Esau, Push, Tons Of Steel, Me & My Uncle> Mexicali, B. E. Women, Cassidy, Deal

2: China Cat> I Know You Rider> Samson, L. L. Rain> He's Gone> Drumz> GDTRFB> Watchtower> Stella Blue> Sugar Magnolia

E: Black Muddy River

"Take A Step Back" before "Esau" - "Mexican Hat Dance" tuning before "China Cat"

07-04-87 Schaefer Stadium, Foxboro, Ma. . . . . (SAT)

1: Touch, Bucket, West L. A., Tons Of Steel, Rooster, Box Of Rain, Althea, Uncle John> Playin> Drumz> Truckin> Other One> Wharf Rat> Throwing Stones

Dylan: Times A Changin, Man Of Peace, Baby Tonight*, John Brown, I Want You, Thin Man, Memphis Blues, Queen Jane Chimes Of Freedom, Slow Train, Joey, Watchtower

E: Heaven's Door**

**Garcia on pedal steel* ***Bob Dylan*

first "Baby Tonight" - first "Chimes Of Freedom" - first "Heaven's Door" - first "I Want You" - first "Joey" - first "John Brown" - first "Man Of Peace" - first "Memphis Blues" - first "Queen Jane" - first "Slow Train" - first "Thin Man" - first "Times A Changin" - sound check: Times A Changin - Weir, Serve Somebody - Garcia - Memphis Blues - Dylan, Baby Tonight - Weir, Heaven's Door - Dylan & Garcia*

07-06-87a *"In The Dark" is released* . . . . . (MON)

*1: Touch Of Grey; Hell In A Bucket; When Push; West L. A. Fadeaway; My Brother Esau**

2: Tons Of Steel; Throwing Stones; Black Muddy River

Single: "Touch Of Grey/My Brother Esau"

**only on the cassette*

07-06-87b Pittsburgh Civic Arena, Pittsburgh, Pa. . . . (MON)

1: Stranger> Franklin's, Minglewood, Row Jimmy, Mama Tried> Big River, Far From Me, Stagger Lee, Desolation Row, Don't Ease

2: Shakedown, Samson, Iko Iko*> Day-O*> Woman Smarter*> Drumz> Heaven's Door*> Good Lovin*

E: Johnny B. Goode*

**with members of the Neville Brothers*

first "Day-O"

07-07-87 Roanoke Civic Center, Roanoke, Va. . . . . (TUE)

1: Half Step> Walking Blues, Candyman, Esau, Push, Me & My Uncle> Mexicali, Bird Song, Promised

2: West L. A., Cumberland, L. L. Rain> Eyes> Drumz> Wheel> Gimme Some Lovin> Morning Dew> Lovelight **E:** U. S. Blues

"Funiculi Funicula" tuning before "Half Step"

07-08-87 Roanoke Civic Center, Roanoke, Va. . . . . (WED)

1: Bucket> Sugaree, All Over Now, Dupree's, Good Times> Masterpiece, Big RxR Blues> Let It Grow

2: Scarlet> Fire, Estimated> He's Gone> Drumz> Crazy Fingers> Truckin> Comes A Time> Sugar Magnolia

E: Black Muddy River

07-10-87 John F. Kennedy Stadium, Philadelphia, Pa. (FRI)

1: Iko Iko, Jack Straw, Sugaree, Minglewood, Althea, Esau, Push, Cassidy, China Cat> I Know You Rider, L. L. Rain, Terrapin> Drumz> Miracle> Black Peter> Around> Saturday Night

Dylan: Tangled Up, Baby Tonight*, Man Of Peace, Judas Priest, John Brown, Simple Twist, Thin Man, Memphis Blues, Chimes Of Freedom, Queen Jane> Serve Somebody, Joey, Watchtower **E:** Touch

**Garcia on pedal steel*

first "Judas Priest" - first "Serve Somebody" - first "Simple Twist" - first "Tangled Up"

07-12-87 Giants Stadium, East Rutherford, N.J. . . . . (SUN)

1: Bucket> West L. A., Greatest, Loser, Tons Of Steel, Ramble On, Masterpiece, Push, Promised> Bertha

2: Morning Dew, Playin> Drumz> Other One> Stella Blue> Throwing Stones> NFA

Dylan: Slow Train, Memphis Blues, Tomorrow Is A Long Time*, Highway 61, Baby Blue, Thin Man, John Brown, Wicked Messenger, Queen Jane, Chimes Of Freedom

Joey, Watchtower, Times A Changin

E: Touch**> Heaven's Door**

**Garcia on pedal steel* ***with Bob Dylan*

"Addams Family" tuning before "Morning Dew" - first "Highway 61" - final "Joey" - final "John Brown" - only "Tomorrow Is A Long Time" - only "Wicked Messenger"

07-19-87 Autzen Stadium, U. of Oregon, Eugene, Or. . (SUN)

1: Iko Iko, Stranger, Franklin's, Minglewood, Peggy-O, Masterpiece, West L. A., Let It Grow

2: Gimme Some Lovin> Playin> He's Gone> Spoonful> Drumz> Wheel> Truckin> Wharf Rat> Lovelight

Dylan: Maggie's Farm, Dead Man, Watching The River Flow, Simple Twist, Judas Priest, Memphis Blues, Heart Of Mine, Baby Blue, Rainy Day Women, Queen Jane, Thin Man, Highway 61, Tangled Up

E: Touch*> Watchtower*

**with Bob Dylan*

"Addams Family" tuning before "Masterpiece" - first "Dead Man" - only "Heart Of Mine" - final "Judas Priest" - first "Maggie's Farm" - first "Rainy Day Women" - final "Tangled Up" - first "Watching The River Flow"

07-24-87 Oakland Coliseum Stadium, Oakland, Ca. . . . (FRI)

1: Jack Straw> Half Step, Esau, FOTD, Me & My Uncle> Big River, Push, Far From Me, Cassidy> Deal

2: Bucket> Scarlet, Playin> Drumz> Uncle John> Mr. Fantasy> Miracle> Bertha> Sugar Magnolia

Dylan: Times A Changin, Man Of Peace, Maggie's Farm, Baby Tonight, I Want You, Highway 61, Baby Blue, Memphis Blues, Thin Man, Shelter From The Storm, Slow Train, Heaven's Door

E: Touch*> Watchtower*

**with Bob Dylan*

"Funiculi Funicula" & "Tico Tico" tunings before "Jack Straw" - final "Baby Tonight" - final "Highway 61" - final "I Want You" - final "Man Of Peace" - only "Shelter From The Storm" - final "Slow Train" - final "Times A Changin"

07-26-87 Anaheim Stadium, Anaheim, Ca. . . . . (SUN)
1: Iko Iko, Minglewood, Tons Of Steel, West L. A., Masterpiece> Mexicali, Bird Song> Promised
2: Shakedown> L. L. Rain> Terrapin> Drumz> Other One> Stella Blue> Throwing Stones> NFA
Dylan: Tambourine Man, Dead Man, Maggie's Farm, Simple Twist, Watching The River Flow, Baby Blue, Chimes Of Freedom, Queen Jane, Memphis Blues, Thin Man, Rainy Day Women
Serve Somebody, Watchtower **E:** Touch*> Heaven's Door*
**with Bob Dylan*
final "Chimes Of Freedom" - final "Dead Man" - final "Serve Somebody" - final "Simple Twist" - only "Tambourine Man" - final "Watching The River Flow"

08-11-87 Red Rocks Amphitheatre, Morrison, Co. . . . (TUE)
1: Cold Rain> Rooster, Tons Of Steel, High Time, Masterpiece, Push, Let It Grow
2: Crazy Fingers> Samson, Ship Of Fools, Playin> China Doll> Drumz> Watchtower> GDTRFB> Around> Sugar Magnolia
E: Black Muddy River
"Funiculi Funicula" tuning before "Masterpiece" -
last "High Time": 05-03-86 [71]

08-12-87 Red Rocks Amphitheatre, Morrison, Co. . . . (WED)
1: Bucket> Sugaree, Good Times, Cumberland> Mexicali, FOTD, Esau, Bird Song> Music
2: China Cat> I Know You Rider, Woman Smarter> Terrapin> Drumz> Other One> Mr. Fantasy> Wharf Rat> Lovelight **E:** Mighty Quinn
"Camptown Races" tuning before "Good Times"

08-13-87 Red Rocks Amphitheatre, Morrison, Co. . . . (THU)
1: Big Boss Man, Jack Straw, Row Jimmy, All Over Now, Loser, Cassidy, Far From Me, Box Of Rain
2: Uncle John> Estimated> He's Gone> Drumz> Wheel> Gimme Some Lovin> Stella Blue> Throwing Stones> NFA
E: NFA> Touch> Heaven's Door
last "Big Boss Man": 04-08-85 [148]

08-15-87 Town Park, Telluride, Co. . . . . (SAT)
1: Stranger> Franklin's, Minglewood, Candyman, Me & My Uncle> Big River, Tennessee Jed, Desolation Row> Deal
2: Scarlet> Fire> L. L. Rain, Eyes> Drumz> Miracle> Bertha> Morning Dew> Saturday Night **E:** Baby Blue
FM broadcast KOTO - Olatunji and the Drums of Passion opened

08-16-87 Town Park, Telluride, Co. . . . . (SUN)
1: Half Step> Rooster, Iko Iko, Far From Me, West L. A., Masterpiece> Big RxR Blues> Promised
2: Push> Samson, He's Gone> Drumz> Other One> Truckin> Black Peter> Good Lovin **E:** Touch, Brokedown
"Beer Barrel Polka" tuning before "Far From Me" -
double start for "Brokedown" - FM broadcast KOTO -
Olatunji and the Drums of Passion opened

08-18-87 Compton Terrace Amphitheatre, Chandler, Az. (TUE)
1: Bucket> Sugaree, Walking Blues, Ramble On, Esau, Peggy-O, Greatest> Bertha
2: Crazy Fingers> Playin> Terrapin> Drumz> Mr. Fantasy> Wharf Rat> Throwing Stones> Lovelight **E:** Black Muddy River
new location for venue at Firebird Lake, Gila River Indian Reservation

08-20-87 Park West Ski Resort, Park West, Ut. . . . . (THU)
1: Big Boss Man> Promised, Dire Wolf, Minglewood, Row Jimmy, All Over Now, Loser, Cassidy, Push
2: China Cat> I Know You Rider, Woman Smarter, Ship Of Fools, Truckin> Smokestack> Drumz> Wheel> Gimme Some Lovin> Watchtower> Stella Blue> Sugar Magnolia **E:** Mighty Quinn

08-22-87 Calaveras County Fairgrounds, Angel's Camp, Ca. (SAT)
1: Touch> Rooster, Tons Of Steel, FOTD, Esau, Tennessee Jed, Masterpiece, Bird Song, Schoolgirl*, Midnight Hour*
2: Bucket, Push, Estimated> Eyes> Drumz> Other One> GDTRFB> Throwing Stones> Lovelight **E:** U. S. Blues
**with Carlos Santana*
last "Schoolgirl": 09-19-70 [1116] - "Mountain Aire Music Festival" -
David Lindley & El Rayo-X, then Santana opened

08-23-87 Calaveras County Fairgrounds, Angel's Camp, Ca. (SUN)
1: Box Of Rain> Jack Straw, West L. A., Me & My Uncle> Mexicali, High Time, Walking Blues, Iko Iko*, Watchtower*
2: Scarlet> Fire, Playin> Drumz> Miracle> Mr. Fantasy> Playin> Morning Dew **E:** NFA> Brokedown
**with Carlos Santana*
"Mountain Aire Music Festival" -
David Lindley & El Rayo-X, then Santana opened

09-07-87 Providence Civic Center, Providence, R.I. . . (MON)
1: Stranger> Franklin's, Walking Blues, Push, Esau, Roses, Far From Me, Let It Grow
2: Iko Iko, Saint, Ship Of Fools, Uncle John> Playin Jam> Drumz> Truckin> Spoonful> Black Peter> Around> Good Lovin> La Bamba> Good Lovin **E:** Heaven's Door
final/last "Playin Jam": 11-05-85 [116] - first "La Bamba"

09-08-87 Providence Civic Center, Providence, R.I. . . (TUE)
1: Half Step> Rooster, TLEO, Queen Jane, Row Jimmy, Music> Don't Ease
2: Bucket> Fire, L. L. Rain> Terrapin> Drumz> Other One> Stella Blue> Lovelight **E:** Black Muddy River
last "TLEO": 07-02-86 [70]

09-09-87 Providence Civic Center, Providence, R.I. . . (WED)
1: Hey Pocky Way, Jack Straw> West L. A., Masterpiece, FOTD, Cassidy, Althea, Greatest> Blue Dress> Good Golly> Blue Dress
2: China Cat> I Know You Rider> Playin> China Doll> Drumz> Wheel> Gimme Some Lovin> Throwing Stones> NFA
E: NFA, Mighty Quinn
first "Hey Pocky Way" - first "Blue Dress" - first "Good Golly"

09-11-87 Capital Centre, Landover, Md. . . . . (FRI)
1: Bertha> Promised, Candyman, Minglewood, Push, Tons Of Steel, Desolation Row, Deal
2: Sugar Magnolia> Sugaree, Estimated> Eyes> Drumz> GDTRFB> Mr. Fantasy> Watchtower> Wharf Rat> Sunshine Daydream
E: Touch
Mickey Hart's 44th birthday

09-12-87 Capital Centre, Landover, Md. . . . . (SAT)
1: Bucket, Loser, Me & My Uncle> Big River, Ramble On, Tom Thumb Blues, Hey Pocky Way, Cassidy, Might As Well
2: Cumberland> Samson, Ship Of Fools, Woman Smarter> Drumz> Truckin> Miracle> Morning Dew> Lovelight
E: Saturday Night> Black Muddy River

09-13-87 Capital Centre, Landover, Md. . . . . (SUN)
1: Iko Iko, Rooster, B. E. Women, Fever, Stagger Lee, Masterpiece, Bird Song, Promised
2: Scarlet> Fire, Playin> Drumz> Other One> Stella Blue> Throwing Stones> Good Lovin> La Bamba> Good Lovin
E: Heaven's Door
only "Fever"

09-15-87 Madison Square Garden, New York, N.Y. . . . (TUE)
1: Hey Pocky Way, Minglewood, Push, Me & My Uncle> Mexicali, Row Jimmy, Queen Jane, Tennessee Jed, Music
2: China Cat> I Know You Rider, Estimated> Eyes> Drumz> Wheel> Gimme Some Lovin> Black Peter> Sugar Magnolia **E:** Baby Blue
"Beer Barrel Polka" tuning before "Me & My Uncle"

09-16-87 Madison Square Garden, New York, N.Y. . . . (WED)
1: Touch> Scarlet, Rooster, Dire Wolf, Esau, High Time> Let It Grow> Don't Ease
2: Bertha> Greatest> Blue Dress> Good Golly> Blue Dress> He's Gone> Drumz> Truckin> Wharf Rat> Throwing Stones> NFA
E: Black Muddy River
encore began with "GDTRFB" closing - New York City Percussion Ensemble opened

09-18-87 Madison Square Garden, New York, N.Y. . . . . (FRI)
1: Bucket> Sugaree, Walking Blues, Candyman, Masterpiece, Bird Song
2: Shakedown> Woman Smarter> Terrapin> Drumz> GDTRFB> Watchtower> Morning Dew> Good Lovin> La Bamba> Good Lovin
E: Heaven's Door

09-19-87 Madison Square Garden, New York, N.Y. . . . (SAT)
1: Half Step> All Over Now, High Time, Mexicali> Big River, Push, Box Of Rain> Don't Ease
2: Crazy Fingers> Uncle John> Playin> Drumz> Miracle*> Maggie's Farm*> Black Peter*> Around> Lovelight
E: Black Muddy River
**TV broadcast for Farm Aid III*

09-20-87 Madison Square Garden, New York, N.Y. . . . (SUN)
1: Jack Straw> West L. A., Esau, Far From Me, Roses, Desolation Row, Might As Well> Promised
2: Bucket> Iko Iko> L. L. Rain> He's Gone> Drumz> Other One> Wharf Rat> Throwing Stones> NFA **E:** Touch> Brokedown
"Funiculi Funicula" & "Addams Family" tunings before "Jack Straw"

09-22-87 The Spectrum, Philadelphia, Pa. . . . . (TUE)
1: Hey Pocky Way, Althea, Rooster, Push, Masterpiece, Ramble On, Cassidy> Deal
2: Gimme Some Lovin*, China Cat> I Know You Rider> Samson> Terrapin> Drumz> Two Soldiers Jam> Wheel> Truckin> Stella Blue> Sugar Magnolia **E:** Baby Blue
**with Spencer Davis*
"Addams Family" tuning before "Cassidy" - first "Two Soldiers Jam")

09-23-87 The Spectrum, Philadelphia, Pa. . . . . (WED)
1: Stranger> Franklin's, Walking Blues, FOTD, Tons Of Steel, Desolation Row, Big RxR Blues> Music
2: Bertha> Cumberland> Playin> Uncle John> Playin> Drumz> Miracle> Mr. Fantasy> Around> Good Lovin> La Bamba> Good Lovin
E: U. S. Blues
final "La Bamba" - final "Tons Of Steel"

09-24-87 The Spectrum, Philadelphia, Pa. . . . . (THU)
1: Touch> Minglewood, High Time, Me & My Uncle> Big River, Big Boss Man, Esau, Bird Song> Promised
2: Box Of Rain> Iko Iko> Bucket> Fire> Drumz> Other One> Black Peter> Throwing Stones> Lovelight **E:** Heaven's Door
"Mexicali" fake before "Big River"

10-02-87 Shoreline Amphitheatre, Mountain View, Ca. (FRI)
1: Cold Rain, Rooster, Stagger Lee, Me & My Uncle> Mexicali, Row Jimmy, Far From Me, Let It Grow
2: China Cat> I Know You Rider> Woman Smarter, Ship Of Fools, Truckin> Drumz> Wheel> Gimme Some Lovin> Watchtower, Don't Ease **E:** Black Muddy River

10-03-87 Shoreline Amphitheatre, Mountain View, Ca. (SAT)
1: Hey Pocky Way, Minglewood, Candyman, Masterpiece, West L. A., Esau, Bird Song, Music
2: Maggie's Farm> Cumberland> L. L. Rain> Terrapin> Drumz> Other One> Stella Blue> Throwing Stones> Lovelight
E: Mighty Quinn
"Addams Family" tuning before "Masterpiece" - final "Esau"

10-04-87 Shoreline Amphitheatre, Mountain View, Ca. (SUN)
1: Jack Straw, Push, Walking Blues, High Time, Desolation Row, Iko Iko
2: Bucket, Blue Dress> Good Golly> Blue Dress> Estimated> Eyes> Drumz> Miracle> Mr. Fantasy> Wharf Rat> NFA
E: Touch, Brokedown
final "Blue Dress" - final "Good Golly"

11-06-87 Henry J. Kaiser Convention Center, Oakland, Ca. (FRI)
1: Big Boss Man, Stranger, Roses, Minglewood, Push, Me & My Uncle> Cumberland, Let It Grow
2: Scarlet> Bucket, He's Gone> Drumz> Wheel> Gimme Some Lovin> Morning Dew> Watchtower **E:** Black Muddy River
Rex Foundation benefit

11-07-87 Henry J. Kaiser Convention Center, Oakland, Ca. (SAT)
1: Hey Pocky Way> Jack Straw, Row Jimmy, Masterpiece, Dupree's, Box Of Rain, Cassidy> Might As Well
2: Uncle John> Playin> Terrapin> Drumz> Miracle> Black Peter> Throwing Stones> NFA **E1:** NFA> Heaven's Door **E2:** Saturday Night
Rex Foundation benefit

11-08-87 Henry J. Kaiser Convention Center, Oakland, Ca. (SUN)
1: Iko Iko, Rooster, Stagger Lee, Mexicali> Big River, West L. A., Music> Don't Ease
2: China Cat> I Know You Rider, L. L. Rain, Crazy Fingers> Truckin> Drumz> Spanish Jam> Other One> Stella Blue> Lovelight
E: Tom Thumb Blues> Touch
Rex Foundation benefit

11-13-87 Long Beach Arena, Long Beach, Ca. . . . . (FRI)
1: Bucket> Sugaree, Minglewood, FOTD, Far From Me, Bird Song, Music
2: Bertha> Woman Smarter, Ship Of Fools, Estimated> Drumz> Wheel> Gimme Some Lovin> Wharf Rat> Sugar Magnolia
E: Heaven's Door

11-14-87 Long Beach Arena, Long Beach, Ca. . . . . (SAT)
1: Shakedown, Rooster, Althea, Masterpiece, Hey Pocky Way, Deal
2: Maggie's Farm> Cumberland, Playin> Terrapin> Drumz> Miracle> Stella Blue> Throwing Stones> Lovelight **E:** Mighty Quinn

11-15-87 Long Beach Arena, Long Beach, Ca. . . . . (SUN)
1: Iko Iko, Walking Blues, Candyman, Me & My Uncle> Mexicali, West L. A., Cassidy, Don't Ease
2: Scarlet> Fire, L. L. Rain, He's Gone> Drumz> Other One> Morning Dew> Around> Watchtower **E:** Black Muddy River

12-17-87 *Warfield Theater, San Francisco, Ca.* . . . . (THU)
Masterpiece, Deep Elem, Victim, Bird Song, Dark Hollow, Turtle Dove, Heaven's Door
Acoustic Garcia, Weir and Kahn - also played on Let It Be - Humanitas International and BGP presents Joan Baez And Friends a Christmas Concert

12-27-87 Oakland Coliseum Arena, Oakland, Ca. . . . . (SUN)
1: Touch> Jack Straw, Peggy-O, Walking Blues, Ramble On, Me & My Uncle> Big River, Roses, Desolation Row> Don't Ease
2: Playin> Uncle John> Estimated> Eyes> Drumz> Mr. Fantasy> Stella Blue> Throwing Stones> Lovelight **E:** Mighty Quinn
sound check: Top Of The World

12-28-87 Oakland Coliseum Arena, Oakland, Ca. . . . . (MON)
1: Stranger> Franklin's, Minglewood, Row Jimmy, Far From Me, Masterpiece, Sugaree> Bucket
2: China Cat> I Know You Rider> Cumberland, Woman Smarter> Drumz> Wheel> Truckin> Smokestack> Black Peter> Sugar Magnolia **E:** Black Muddy River

12-30-87 Oakland Coliseum Arena, Oakland, Ca. . . . . (WED)
1: Hey Pocky Way> Big Boss Man, Greatest, FOTD, Mama Tried> Mexicali, Althea, Cassidy, West L. A., Let It Grow
2: Scarlet> Samson, Ship Of Fools, He's Gone> Drumz, Miracle, Gimme Some Lovin> Morning Dew> Watchtower **E:** Baby Blue

12-31-87 Oakland Coliseum Arena, Oakland, Ca. . . . . (THU)
1: Bertha> Promised, Cold Rain> Rooster, Push, Masterpiece, Bird Song> Music
2: Bucket> Uncle John> Terrapin> Drumz> Other One> Wharf Rat> Throwing Stones> NFA
3: Woman Smarter*> Iko Iko*, Day-O*> Do You Wanna Dance*, Heaven's Door**
**with members of The Neville Brothers*
***also with Ramblin' Jack Elliot and David Nelson*
final "Day-O" - only "Do You Wanna Dance" -
Bill Graham rides in on the Golden Gate Bridge -
pay-per-view TV broadcast - national radio broadcast -
The Neville Brothers, then The Looters opened - also: Mason Williams

02-13-88 Henry J. Kaiser Convention Center, Oakland, Ca. (SAT)
1: Bucket> Sugaree, Minglewood, FOTD, Mama Tried> Big River, Loser
2: Iko Iko, L. L. Rain, Gimme Some Lovin> Drumz> Other One> Wharf Rat> Good Lovin> Saturday Night **E:** Black Muddy River
"Saturday Night" tease before "Good Lovin"

02-14-88 Henry J. Kaiser Convention Center, Oakland, Ca. (SUN)
1: Touch, Stranger> Franklin's> Walking Blues, Push, Cassidy
2: China Cat> I Know You Rider, Samson, Terrapin> Drumz> Miracle> Stella Blue> Throwing Stones> Lovelight **E:** Mighty Quinn

02-16-88 Henry J. Kaiser Convention Center, Oakland, Ca. (TUE)
1: Jack Straw> West L. A., Me & My Uncle> Mexicali, Row Jimmy, Masterpiece, Bird Song
2: Drums*> Iko Iko, Playin> Eyes> Drumz> Wheel> Watchtower> Mr. Fantasy> NFA **E:** U. S. Blues
**with Batucaje*
Dr. John opened - Mardi Gras parade during Drumz> Iko Iko

02-17-88 Henry J. Kaiser Convention Center, Oakland, Ca. (WED)
1: Hey Pocky Way, Desolation Row, Tennessee Jed, Rooster, Cumberland, All Over Now, Box Of Rain> Don't Ease
2: Bertha> Woman Smarter, Ship Of Fools, Estimated> Drumz> Truckin> Black Peter> Sugar Magnolia **E:** Brokedown
Dragon dance during "Drumz" - the Chinese Symphony Orchestra opened

03-12-88 *San Francisco Civic Aud., San Francisco, Ca.* (SAT)
Schoolgirl*, Lovelight*, Long Tall Sally**
**with Huey Lewis **John Fogerty with the Dead and Huey Lewis*
"The Bay Area Music Awards" (Bammies) - FM broadcast KFOG-San Francisco

03-16-88 Henry J. Kaiser Convention Center, Oakland, Ca. (WED)
1: Alabama> Greatest, Stagger Lee, Walking Blues, Candyman, Queen Jane, Big Boss Man, Cassidy, Don't Ease
2: Scarlet> Fire, Playin> Drumz> Wheel> Gimme Some Lovin> Watchtower> Morning Dew **E:** Touch

03-17-88 Henry J. Kaiser Convention Center, Oakland, Ca. (THU)
1: Bucket> Sugaree, Minglewood, Ramble On, Memphis Blues, Row Jimmy, Let It Grow
2: China Cat> I Know You Rider> Estimated> Eyes> Drumz*> GDTRFB> Miracle> Mr. Fantasy> Hey Jude Finale
E: Black Muddy River
**with Hamza El-Din*
first Bob Weir "Memphis Blues" - last "Hey Jude Finale": 09-07-85 [161] - Train To Sligo opened

03-18-88 Henry J. Kaiser Convention Center, Oakland, Ca. (FRI)
1: Iko Iko, Rooster, B. E. Women, Masterpiece, Bird Song, Music
2: Push> Woman Smarter, Ship Of Fools, Uncle John> Drumz> Other One> Stella Blue> Throwing Stones> NFA **E:** Brokedown

03-24-88 The Omni, Atlanta, Ga. . . . . (THU)
1: Touch, Walking Blues, Candyman, Queen Jane, Loser, All Over Now, Far From Me, Cassidy> Don't Ease
2: Half Step, L. L. Rain, Terrapin> Drumz> Truckin> Miracle> Wharf Rat> Lovelight **E:** Black Muddy River

03-26-88 Hampton Coliseum, Hampton, Va. . . . . (SAT)
1: Bucket> Sugaree, Stir It Up, Minglewood, Peggy-O, Mexicali> Big River, Row Jimmy, Memphis Blues, Might As Well
2: China Cat> I Know You Rider, Playin> Uncle John> Drumz> Gimme Some Lovin> Wheel> Watchtower> Black Peter> Saturday Night **E:** Heaven's Door
only "Stir It Up"

03-27-88 Hampton Coliseum, Hampton, Va. . . . . (SUN)
1: Iko Iko, Rooster, Stagger Lee, Thin Man> Cumberland> Me & My Uncle> To Lay Me Down> Let It Grow
2: Space> So What> Sugar Magnolia> Scarlet> Fire> Estimated> Eyes> Drumz> GDTRFB> Miracle> Mr. Fantasy> Sunshine Daydream **E:** U. S. Blues
first Bob Weir "Thin Man" - last "Space": 10-31-85 [156] - only "So What" - last "To Lay Me Down": 10-17-83 [286]

03-28-88 Hampton Coliseum, Hampton, Va. . . . . (MON)
1: Stranger> Franklin's, Box Of Rain, Push, Walking Blues, Roses, Masterpiece> Bird Song, Music
2: Touch> Woman Smarter, Ship Of Fools, Truckin> Drumz> Other One> Stella Blue> Throwing Stones> NFA **E:** Mighty Quinn

03-30-88 Meadowlands Arena, East Rutherford, N.J. . (WED)
1: Bertha> Greatest> Hey Pocky Way, West L. A., Queen Jane, Big RxR Blues, Cassidy> Don't Ease
2: Shakedown> L. L. Rain, Uncle John> Playin> Uncle John> Drumz> Wheel> Gimme Some Lovin> Morning Dew> Lovelight
E: Black Muddy River

03-31-88 Meadowlands Arena, East Rutherford, N.J. . (THU)
1: Bucket> Sugaree, Me & My Uncle> Mexicali, B. E. Women, Masterpiece, Ramble On, Let It Grow
2: Scarlet> Fire> Samson, Terrapin> Drumz> GDTRFB> Miracle> Mr. Fantasy> Hey Jude Finale> Watchtower **E:** Heaven's Door

04-01-88 Meadowlands Arena, East Rutherford, N.J. . . (FRI)
1: Half Step> Jack Straw> To Lay Me Down, Thin Man, Push, Minglewood, Cumberland, Deal
2: China Cat> I Know You Rider, Estimated> Eyes> Drumz> Other One> Wharf Rat> Throwing Stones> NFA **E:** Brokedown
April Fools' Day "Little Bunny Foo-Foo" tuning before "Half Step" - final "Thin Man"

04-03-88 Hartford Civic Center, Hartford, Ct. . . . . (SUN)
1: Promised> Greatest> Althea, Rooster, Cold Rain, Memphis Blues, Box Of Rain, Don't Ease
2: Playin> Crazy Fingers> Franklin's> Woman Smarter> Drumz> Gimme Some Lovin> Black Peter> Lovelight **E:** Baby Blue

04-04-88 Hartford Civic Center, Hartford, Ct. . . . . (MON)
1: Alabama> Johnny B. Goode, Good Times, TLEO, Queen Jane, Push, Cassidy, Don't Ease
2: Touch> L. L. Rain> Truckin> He's Gone> Drumz> Other One> Stella Blue> Good Lovin> Mr. Fantasy> Hey Jude Finale
E: U. S. Blues

04-05-88 Hartford Civic Center, Hartford, Ct. . . . . (TUE)
1: Bucket> Sugaree, Walking Blues, Dire Wolf, All Over Now, Bird Song, Masterpiece, Might As Well
2: Iko Iko, Louie Louie, Samson, Ship Of Fools, Smokestack> Drumz> Miracle> Wharf Rat> Throwing Stones> NFA **E:** Heaven's Door
last "Louie Louie": 09-07-69 [1304]

04-07-88 The Centrum, Worcester, Ma. . . . . (THU)
1: Touch, Stranger> Franklin's, Minglewood, Row Jimmy, Memphis Blues, Big RxR Blues> Around
2: Sugar Magnolia> Scarlet> Estimated> Eyes> Drumz> Wheel> Gimme Some Lovin> Watchtower> Black Peter> Sunshine Daydream
E: Box Of Rain
FM broadcast WCUW

04-08-88 The Centrum, Worcester, Ma. . . . . (FRI)
1: Jack Straw, West L. A., Rooster, Stagger Lee, Queen Jane, Loser> Let It Grow
2: Playin> Crazy Fingers> Uncle John> Drumz> Other One> Black Peter> Lovelight
E: Black Muddy River
FM broadcast WCUW

04-09-88 The Centrum, Worcester, Ma. . . . . (SAT)
1: Big Boss Man> Walking Blues, Far From Me, Candyman, Me & My Uncle> Mexicali, Tennessee Jed, Masterpiece> Deal
2: Bucket> Iko Iko, L. L. Rain, Terrapin> Drumz> GDTRFB> Miracle> Mr. Fantasy> Hey Jude Finale> Throwing Stones> NFA
E: Saturday Night
FM broadcast WCUW

04-11-88 Joe Louis Arena, Detroit, Mi. . . . . (MON)
1: Bucket> Sugaree, Minglewood, Roses, Memphis Blues, To Lay Me Down> Music
2: Touch> Woman Smarter> Ship Of Fools> Truckin> Drumz> Wheel> Gimme Some Lovin> Watchtower> Stella Blue> Lovelight
E: Brokedown
"Other One" tease after "Truckin" - drummers' birthdays joke before "Brokedown"

04-13-88 Rosemont Horizon, Rosemont, Il. . . . . (WED)
1: Half Step> Stranger> Franklin's, Rooster, Push, Queen Jane, Don't Ease
2: Sugar Magnolia> Bertha> Playin> Uncle John> Drumz> Playin> GDTRFB> Morning Dew> Sunshine Daydream **E:** Touch

04-14-88 Rosemont Horizon, Rosemont, Il. . . . . (THU)
1: Jack Straw, West L. A., Mama Tried> Big River, Althea, Masterpiece, Bird Song, Promised
2: Box Of Rain, Iko Iko, Estimated> Eyes> Drumz> Wheel> Gimme Some Lovin> Black Peter> Throwing Stones> NFA
E: Black Muddy River

04-15-88 Rosemont Horizon, Rosemont, Il. . . . . (FRI)
1: Scarlet> Fire, Walking Blues, Candyman, Louie Louie> Cumberland, Memphis Blues> Deal
2: Bucket> Crazy Fingers, L. L. Rain, Terrapin> Drumz> Other One> Miracle> Mr. Fantasy> Hey Jude Finale> Lovelight **E:** Heaven's Door
drummers birthdays' joke before "Heaven's Door"

04-22-88 Irvine Meadows Amphitheatre, Irvine, Ca. . . (FRI)
1: Half Step> Stranger> Franklin's, Minglewood, Candyman, Queen Jane, Push, Let It Grow
2: China Cat> I Know You Rider, Louie Louie, Estimated> He's Gone> Drumz> Wheel> Gimme Some Lovin> Watchtower> Sugar Magnolia **E:** Black Muddy River

04-23-88 Irvine Meadows Amphitheatre, Irvine, Ca. . . (SAT)
1: Bucket, Cold Rain, Hey Pocky Way, West L. A., Me & My Uncle> Big River, To Lay Me Down, Cassidy> Don't Ease
2: Playin> Crazy Fingers> Uncle John> Drumz> GDTRFB> Miracle> Mr. Fantasy> Hey Jude Finale> Stella Blue> Lovelight
E: Heaven's Door
"Beer Barrel Polka" tuning before "Hey Pocky Way"

04-24-88 Irvine Meadows Amphitheatre, Irvine, Ca. . . (SUN)
1: Touch, Rooster, Row Jimmy, Far From Me, Masterpiece, Bird Song, Promised
2: Box Of Rain, Samson, Iko Iko, L. L. Rain, Terrapin> Drumz> Other One> Wharf Rat> Throwing Stones> NFA
E: Mighty Quinn

04-30-88 Frost Amphitheatre, Stanford U., Palo Alto, Ca. (SAT)
1: LTGTR> Stranger, Row Jimmy, Walking Blues, Hey Pocky Way, Ramble On, Let It Grow
2: Shakedown> Woman Smarter, Ship Of Fools> Playin> Drumz> GDTRFB> Watchtower> Black Peter> Sugar Magnolia
E: China Cat> I Know You Rider> Saturday Night
first "LTGTR" - FM broadcast KZSU-Palo Alto

05-01-88 Frost Amphitheatre, Stanford U., Palo Alto, Ca. (SUN)
1: Box Of Rain> Bucket> Touch, Rooster, Far From Me, Cumberland, Memphis Blues> Push, Cassidy
2: Louie Louie> Truckin> Crazy Fingers> Samson> Eyes> Drumz> Other One> Wharf Rat> Throwing Stones> Lovelight **E:** Heaven's Door
FM broadcast KZSU-Palo Alto

06-17-88 Metropolitan Sports Center, Bloomington, Mn. (FRI)
1: Bucket> Sugaree, Minglewood, Row Jimmy, Far From Me, Masterpiece, Althea, Victim
2: China Cat> I Know You Rider, Estimated> Eyes> Drumz> Wheel> Gimme Some Lovin> Watchtower> Black Peter> Lovelight
E: Black Muddy River
first "Victim"

06-19-88 Alpine Valley Music Theatre, East Troy, Wi. (SUN)
1: Half Step> Stranger, Good Times, Ramble On, Rooster, Bird Song, Promised
2: Foolish Heart, Playin> Uncle John> Drumz> GDTRFB> Miracle> Mr. Fantasy> Throwing Stones> NFA **E:** Heaven's Door
first "Foolish Heart"

06-20-88 Alpine Valley Music Theatre, East Troy, Wi. (MON)
1: Jack Straw, Box Of Rain, West L. A., Memphis Blues, Loser, Cassidy> Don't Ease
2: Victim> Cumberland, Blow Away, Ship Of Fools, Truckin> Terrapin> Drumz> Other One> Wharf Rat> Around> Good Lovin
E: U. S. Blues
first "Blow Away"

06-22-88 Alpine Valley Music Theatre, East Troy, Wi. (WED)
1: LTGTR, Bucket, Candyman, Walking Blues, Push, Queen Jane, Tennessee Jed, Let It Grow
2: Foolish Heart> L. L. Rain, Scarlet> Take You Home> Drumz> Wheel> Stella Blue> Lovelight **E:** Mighty Quinn
first "Take You Home" - "Mexican Hat Dance" tuning before "Let It Grow"

06-23-88 Alpine Valley Music Theatre, East Troy, Wi. (THU)
1: Iko Iko, Minglewood, Roses, Me & My Uncle> Mexicali, Stagger Lee, Masterpiece, Bird Song> Promised
2: Hey Pocky Way, Believe It, Woman Smarter> He's Gone> Drumz> Miracle> Gimme Some Lovin> Watchtower> Morning Dew
E: Blackbird> Brokedown
first "Believe It" - first "Blackbird"

06-25-88 Buckeye Lake Music Center, Hebron, Oh. . . (SAT)
1: Stranger> Franklin's, Box Of Rain, Sugaree*> Memphis Blues*, West L. A., Cassidy> Deal
2: Victim, Blow Away> Foolish Heart> Terrapin> Drumz> Other One> Wharf Rat> Throwing Stones> NFA
E: NFA, Heaven's Door
**with Bruce Hornsby on accordion*
Bruce Hornsby & The Range opened

06-26-88 Pittsburgh Civic Arena, Pittsburgh, Pa. . . . . (SUN)
1: Half Step> Rooster, Push, Mama Tried> Big River> Cumberland, Start Your Engines, Big RxR Blues, Music
2: Touch, Playin> Uncle John> Playin> Drumz> Mr. Fantasy> Hey Jude Finale> Black Peter> Lovelight **E:** Black Muddy River
first "Start Your Engines"

06-28-88 Saratoga Performing Arts Center, Saratoga, N.Y. (TUE)
1: Bucket> Bertha, Walking Blues, Candyman, Masterpiece, Row Jimmy, Victim, Foolish Heart
2: Scarlet> Fire, Estimated> Crazy Fingers> Drumz> Take You Home> GDTRFB> Miracle> Stella Blue> NFA **E:** Heaven's Door
FM broadcast WPYX

06-30-88 Silver Stadium, Rochester, N.Y. . . . . (THU)
1: Box Of Rain> Cold Rain, Minglewood, Ramble On, Me & My Uncle> Mexicali, Far From Me, Queen Jane> Don't Ease
2: Green Onions> China Cat> I Know You Rider, Samson, Believe It, Truckin> He's Gone> Drumz> Other One> Wharf Rat> Throwing Stones> Lovelight **E:** Brokedown
only "Green Onions"

07-02-88 Oxford Plains Speedway, Oxford, Me. . . . . (SAT)
1: Iko Iko> Jack Straw, West L. A., Memphis Blues, Row Jimmy, Blow Away, Victim, Foolish Heart
2: Crazy Fingers> Playin> Uncle John> Terrapin> Drumz> Wheel> Gimme Some Lovin> Watchtower> Morning Dew> Sugar Magnolia
E: Mighty Quinn
Little Feat opened - "Mexican Hat Dance" tuning before "Memphis Blues"

07-03-88 Oxford Plains Speedway, Oxford, Me. . . . . (SUN)
1: Bucket> Sugaree, Walking Blues, Tennessee Jed, Queen Jane, Bird Song
2: Touch, Hey Pocky Way, L. L. Rain, Estimated> Eyes> Take You Home> Drumz> GDTRFB> Miracle> Mr. Fantasy> Hey Jude Finale **E:** NFA
Little Feat opened

07-15-88 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (FRI)
1: Shakedown> Walking Blues, FOTD, Queen Jane, Dire Wolf, Good Times, Cassidy> Bertha
2: Scarlet> Fire, Woman Smarter, Ship Of Fools, Estimated> Drumz> Miracle> Wheel> Gimme Some Lovin> Morning Dew **E:** Lovelight
Rex Foundation benefit - FM broadcast KPFA-Berkeley

07-16-88 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SAT)
1: Music> Sugaree, Rooster, Loser, Memphis Blues, Far From Me, Bird Song
2: China Cat> I Know You Rider, L. L. Rain> Terrapin> Drumz*> Take You Home> Other One> Stella Blue> Around> Saturday Night
E: Heaven's Door
**with Baba Olatunji*
Rex Foundation benefit - FM broadcast KPFA-Berkeley - Alexandr Gradsky played acoustic guitar and sang between sets

07-17-88 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SUN)
1: Foolish Heart> Greatest, Althea, Me & My Uncle> Big River, Candyman, Let It Grow
2: Box Of Rain, Victim, Crazy Fingers> Playin> Uncle John> Drumz> GDTRFB> Watchtower> Believe It> Throwing Stones> NFA
E: Blackbird, Brokedown
Rex Foundation benefit - FM broadcast KPFA-Berkeley - final "Blackbird"

07-29-88 Laguna Seca Recreation Area, Monterey, Ca. (FRI)
1: Iko Iko, Walking Blues, Candyman, Queen Jane, Althea, Blow Away, Cassidy> Deal
2: China Cat> Crazy Fingers> I Know You Rider> Playin> Drumz> Wheel> Gimme Some Lovin> Believe It> Sugar Magnolia
E: Black Muddy River
David Lindley & El Rayo-X opened - "Playin" includes "Playin Reprise"

07-30-88 Laguna Seca Recreation Area, Monterey, Ca. (SAT)
1: LTGTR> Stranger, Loser, Minglewood, Row Jimmy, Memphis Blues, Push> Music> Don't Ease
2: Victim, Touch, Estimated> Eyes> Drumz> Smokestack> GDTRFB> Wharf Rat> Throwing Stones> Saturday Night
E: U. S. Blues> Heaven's Door
David Lindley & El Rayo-X, then Los Lobos opened

07-31-88 Laguna Seca Recreation Area, Monterey, Ca. (SUN)
1: Half Step, Rooster*, West L. A.*, Me & My Uncle> Big River, Ramble On, Start Your Engines, Masterpiece, Bird Song
2: Bucket> Foolish Heart> Woman Smarter> Terrapin> Take You Home> Drumz> Other One> Miracle> Morning Dew
E: Midnight Hour
**with David Hidalgo on guitar*
David Lindley & El Rayo-X, then Los Lobos opened - last "Midnight Hour": 08-22-87 [74] - final "Start Your Engines"

08-26-88 Tacoma Dome, Tacoma, Wa. . . . . (FRI)
1: Bucket, Sugaree, Good Times, Iko Iko, Walking Blues, Push, Masterpiece, Row Jimmy, Music
2: China Cat> I Know You Rider, Playin> Uncle John> Drumz> Touch> Miracle> Black Peter> Lovelight **E:** Black Muddy River
Santana opened

08-28-88 Autzen Stadium, U. of Oregon, Eugene, Or. . (SUN)
1: Half Step, Rooster, FOTD, Memphis Blues, Foolish Heart, Victim, Don't Ease
2: Jack Straw> Bertha, Truckin> Terrapin> Drumz> Other One> Wharf Rat> Throwing Stones> NFA **E:** Heaven's Door
Jimmy Cliff, then Robert Cray opened

09-02-88 Capital Centre, Landover, Md. . . . . (FRI)
1: Bucket, TLEO, Minglewood, Dire Wolf, Queen Jane, Althea, Let It Grow
2: Scarlet> Fire, L. L. Rain> Terrapin> Drumz> Wheel> Watchtower> Stella Blue> Sugar Magnolia
E: Black Muddy River
long spacey tuning before "Scarlet"

09-03-88 Capital Centre, Landover, Md. . . . . (SAT)

1: LTGTR, Stranger> Franklin's> Rooster, Peggy-O, Me & My Uncle> Big River, Bird Song

2: Box Of Rain, Victim> Foolish Heart> Woman Smarter> Eyes> Drumz> GDTRFB> Miracle> Morning Dew **E:** Saturday Night, Ripple

last acoustic "Ripple":10-16-81 [459] - final/last electric "Ripple": 04-29-71 [1113] - "Dixie" tuning after "Peggy-O" - "Mexicali" intro after "Me & My Uncle"

09-05-88 Capital Centre, Landover, Md. . . . . (MON)

1: Iko Iko, Walking Blues, Ramble On, Mama Tried> Mexicali, Row Jimmy, Memphis Blues, Push, Music

2: China Cat> I Know You Rider, Playin> Uncle John> Playin> Drumz> Gimme Some Lovin> Black Peter> Around> Lovelight

E: U. S. Blues

09-06-88 Capital Centre, Landover, Md. . . . . (TUE)

1: Jack Straw, Desolation Row, West L. A., BIODTL, Cumberland, Stagger Lee, Cassidy, Deal

2: Touch> Samson, Ship Of Fools, Estimated> He's Gone> Drumz> Other One> Wharf Rat> Throwing Stones> NFA **E:** Brokedown

"Desolation Row" started with only Bobby and Phil - last "BIODTL": 05-02-87 [111] - 6 beat "BIODTL"

09-08-88 The Spectrum, Philadelphia, Pa. . . . . (THU)

1: LTGTR> Shakedown, Walking Blues, To Lay Me Down, All Over Now, Loser, Let It Grow

2: Bertha> Greatest> Crazy Fingers, Truckin> Drumz> Wheel> Miracle> Mr. Fantasy> Hey Jude Finale> Lovelight **E:** Black Muddy River

09-09-88 The Spectrum, Philadelphia, Pa. . . . . (FRI)

1: Bucket> Sugaree, Minglewood, B. E. Women, Me & My Uncle> Big River, Candyman, Queen Jane, Don't Ease

2: China Cat> I Know You Rider, Playin> Terrapin> Drumz> Take You Home> Watchtower> Believe It> Sugar Magnolia

E: Mighty Quinn

09-11-88 The Spectrum, Philadelphia, Pa. . . . . (SUN)

1: Iko Iko, Stranger> Franklin's, Rooster, Peggy-O, Memphis Blues, Tennessee Jed, Promised

2: Foolish Heart, Victim, Scarlet> Fire> Drumz> Wheel> Stella Blue> Throwing Stones> NFA **E:** Baby Blue

Mickey Hart's 45th birthday - Billy gives Mickey a pie in the face at end of "Drumz"

09-12-88 The Spectrum, Philadelphia, Pa. . . . . (MON)

1: Jack Straw, Althea, Good Times, Dire Wolf, Cassidy, Dupree's, Masterpiece, Push, Music

2: Box Of Rain> Cold Rain> Woman Smarter> Eyes> Drumz> Other One> Wharf Rat> Around> Good Lovin **E:** Heaven's Door

09-14-88 Madison Square Garden, New York, N.Y. . . . (WED)

1: LTGTR, Alabama> Greatest, Stagger Lee, Walking Blues, Roses, Queen Jane, Ramble On, Let It Grow

2: Box Of Rain, Victim, Foolish Heart, L. L. Rain, He's Gone> Drumz> Miracle> Gimme Some Lovin> Morning Dew

E: Black Muddy River

09-15-88 Madison Square Garden, New York, N.Y. . . . (THU)

1: Bucket> Sugaree, Desolation Row, Row Jimmy, Cassidy> Deal

2: Samson> Crazy Fingers> Playin> Uncle John> Playin> Drumz> Take You Home> Watchtower> GDTRFB> Lovelight **E:** U. S. Blues

09-16-88 Madison Square Garden, New York, N.Y. . . . . (FRI)

1: Hey Pocky Way, Minglewood, Half Step, Me & My Uncle> Mexicali, To Lay Me Down, Masterpiece, Bird Song

2: China Cat> I Know You Rider, Ship Of Fools, Estimated> Terrapin> Drumz> Miracle> Mr. Fantasy> Hey Jude Finale> Sugar Magnolia **E:** Baby Blue

"Beer Barrel Polka" tuning before "Half Step"

09-18-88 Madison Square Garden, New York, N.Y. . . . (SUN)

1: Stranger> Franklin's, Good Times, Big RxR Blues, Memphis Blues, Stagger Lee, Promised

2: NFA> Scarlet> Fire> Woman Smarter> Drumz> Other One> Wharf Rat> Throwing Stones> NFA **E:** Black Muddy River

09-19-88 Madison Square Garden, New York, N.Y. . . . (MON)

1: Touch, Rooster, Dire Wolf, Far From Me, Queen Jane, Tennessee Jed, Let It Grow

2: Victim> Foolish Heart> Playin> China Doll> Playin> Drumz> Wheel> Black Peter> Around> Good Lovin **E:** Mighty Quinn

last "China Doll": 09-09-87 [85]

09-20-88 Madison Square Garden, New York, N.Y. . . . (TUE)

1: Jack Straw, Althea, Mama Tried> Big River, Peggy-O, Masterpiece, Louie Louie, Music

2: Bertha> Cumberland, L. L. Rain> Terrapin> Drumz> Truckin> GDTRFB> Morning Dew **E:** Johnny B. Goode

09-22-88 Madison Square Garden, New York, N.Y. . . . (THU)

1: Shakedown, Minglewood, Candyman, BIODTL> Greatest, To Lay Me Down, Cassidy> Deal

2: China Cat> I Know You Rider, Tom Thumb Blues, Estimated> Eyes> Drumz> Miracle> Mr. Fantasy> Hey Jude Finale> Lovelight

E: Brokedown

22 beat "BIODTL" - last "Tom Thumb Blues": 11-08-87 [70]

09-23-88 Madison Square Garden, New York, N.Y. . . . . (FRI)

1: LTGTR, Bucket, Cold Rain, Walking Blues, Loser, Memphis Blues, Dupree's, Promised

2: Samson, Ship Of Fools, Victim> Foolish Heart> Drumz> Take You Home> Other One> Stella Blue> Sugar Magnolia

E: U. S. Blues

09-24-88 Madison Square Garden, New York, N.Y. . . . (SAT)

1: Iko Iko, Stranger, West L. A.*, Rooster*, Box Of Rain, Ramble On, Masterpiece> Don't Ease

2: Chinese Bones*, Neighborhood Girls*, Crazy Fingers> Woman Smarter, Every Time You Go Away*, What's Going On*> Drumz*> Wheel> Throwing Stones> NFA*

E: Good Lovin*, Heaven's Door*

Benefit for the rainforests: Cultural Survival, Greenpeace & Rainforest Action Network - Bruce Hornsby & The Range opened - FM broadcast WNEW-New York, WMMR-Philadelphia - "West L. A." & "Rooster" with Mick Taylor - "Chinese Bones" & "Neighborhood Girls" with Suzanne Vega on acoustic guitar and vocals - "Every Time..." and "What's Going On" with Daryl Hall: guitar, lead vocals; John Oates: guitar; Tom "T-Bone" Wolk: acoustic guitar, then accordion, then bass; Mark Rivera: saxophone; without Phil - "River Drumz" with Baba Olatunji & Michael Hinton - Olatunji stayed for the rest of the set - "NFA" with Bruce Hornsby on accordion - Both encores with Hall: vocals & Oates: guitar & vocals; Jack Casady: bass; Bruce Hornsby: vocals & electric piano, then accordion; without Phil - "Heaven's Door" also with Suzanne Vega - only "Chinese Bones" - only "Every Time You Go Away" - only "Neighborhood Girls" - only "What's Going On"

09-30-88 Shoreline Amphitheatre, Mountain View, Ca. (FRI)

1: Iko Iko, Walking Blues, Stagger Lee, Me & My Uncle> Big River, Push, Let It Grow

2: Bertha, Playin> Terrapin> Drumz> Wheel> Watchtower> Black Peter> Sugar Magnolia **E:** U. S. Blues

10-01-88 Shoreline Amphitheatre, Mountain View, Ca. (SAT)

1: Bucket> Sugaree, Rooster, FOTD, Queen Jane, Tennessee Jed, Cassidy, Don't Ease

2: Victim> Scarlet> Fire> Drumz> Other One> Miracle> Uncle John> Morning Dew **E:** Saturday Night

10-02-88 Shoreline Amphitheatre, Mountain View, Ca. (SUN)

1: Cold Rain, Minglewood, Peggy-O, Memphis Blues, To Lay Me Down, Box Of Rain, Deal

2: Crazy Fingers> Samson, Space> Estimated> Eyes> Drumz> Gimme Some Lovin> Stella Blue> Throwing Stones> NFA

E: Black Muddy River

10-14-88 Miami Arena, Miami, Fl. . . . . (FRI)

1: Touch, Minglewood, Row Jimmy, All Over Now, B. E. Women, Masterpiece, Bird Song> Promised

2: China Cat> I Know You Rider, Saint, He's Gone> Drumz> GDTRFB> Miracle> Mr. Fantasy> Hey Jude Finale

E: Black Muddy River

last "Saint": 09-07-87 [95]

10-15-88 Bayfront Center Arena, St. Petersburg, Fl. . . (SAT)

1: Music> Sugaree, Blow Away, Walking Blues, Push, Queen Jane, Tennessee Jed, Let It Grow

2: Space> Saturday Night> Crazy Fingers> Playin> Uncle John> Drumz> Truckin> Smokestack> Stella Blue> Lovelight

E: U. S. Blues

10-16-88 Bayfront Center Arena, St. Petersburg, Fl. . . (SUN)

1: Half Step, Good Times, Stranger, FOTD, Memphis Blues, To Lay Me Down> Don't Ease

2: Box Of Rain, Victim> Foolish Heart, L. L. Rain> Terrapin> Drumz> Wheel> Gimme Some Lovin> Watchtower> Morning Dew

E: Mighty Quinn

Bob Weir's 41st birthday - "Happy Birthday Bobby" before the encore

10-18-88 Keifer Lakefront Arena, U.N.O., New Orleans, La. (TUE)
1: Bucket, TLEO, Rooster, Loser, BIODTL> Greatest, Peggy-O, Masterpiece, Bird Song
2: Scarlet> Fire, Estimated> Eyes> Drumz*> Take You Home> Other One> Wharf Rat> Throwing Stones> NFA **E:** Iko Iko**, Heaven's Door**
**with members of The Neville Brothers **also with The Bangles*
10 beat "BIODTL"

10-20-88 The Summit, Houston, Tx. . . . . (THU)
1: Cold Rain, Minglewood, Candyman, Me & My Uncle> Mexicali, West L. A., Queen Jane, Stagger Lee, Music
2: China Cat> I Know You Rider, Playin, Built To Last> Drumz> Miracle> Mr. Fantasy> Hey Jude Finale> Lovelight **E:** Black Muddy River
first "Built To Last"

10-21-88 Reunion Arena, Dallas, Tx. . . . . (FRI)
1: LTGTR, Stranger> Franklin's, Walking Blues, Believe It, Memphis Blues, Dupree's, Jack Straw
2: Wang Dang Doodle, Victim> Foolish Heart, Woman Smarter> Drumz> Take You Home> GDTRFB> Watchtower> Stella Blue> Sugar Magnolia **E:** Brokedown
Brent Mydland's 36th birthday - Happy Birthday Brent before Wang Dang Doodle - last "Wang Dang Doodle": 03-27-86 [193]

12-04-88 *Oakland Coliseum Arena, Oakland, Ca.* . . . (SUN)
Wang Dang Doodle*, FOTD, Throwing Stones, Ripple
**with Neil Young*
Benefit for The Bridge School - Garcia, Weir & Wasserman acoustic - also: Neil Young; Billy Idol; Bob Dylan; Nils Lofgren; Tracy Chapman; Tom Petty & The Heartbreakers; CSN&Y

12-09-88 Long Beach Arena, Long Beach, Ca. . . . . (FRI)
1: LTGTR> Franklin's, Masterpiece, Jack A Roe, Walking Blues, High Time, Cassidy> Don't Ease
2: Scarlet> Fire> Estimated> Eyes> Drumz> Wheel> Gimme Some Lovin> Wharf Rat> Watchtower **E:** U. S. Blues
last "Jack A Roe": 08-31-85 [235] - last "High Time": 10-04-87 [85]

12-10-88 Long Beach Arena, Long Beach, Ca. . . . . (SAT)
1: Stranger, West L. A., Me & My Uncle> Big River, Althea, Memphis Blues, Tennessee Jed, Music
2: China Cat> I Know You Rider> Playin> Terrapin> Drumz> Other One> Stella Blue> Throwing Stones> Lovelight **E:** Heaven's Door

12-11-88 Long Beach Arena, Long Beach, Ca. . . . . (SUN)
1: Iko Iko, Jack Straw, Row Jimmy, Queen Jane, Bird Song, Bucket
2: Box Of Rain, Victim> Foolish Heart, Woman Smarter> Drumz> Miracle> Mr. Fantasy> Hey Jude Finale> Black Muddy River> Sugar Magnolia **E:** Mighty Quinn

12-28-88 Oakland Coliseum Arena, Oakland, Ca. . . . . (WED)
1: Iko Iko, Walking Blues, Jack A Roe, All Over Now, Push, Memphis Blues, Bird Song, Jack Straw
2: China Cat> I Know You Rider, Estimated> He's Gone> Drumz> Uncle John> Miracle> Foolish Heart> Lovelight **E:** Baby Blue

12-29-88 Oakland Coliseum Arena, Oakland, Ca. . . . . (THU)
1: Bucket> Sugaree, Minglewood, FOTD, Queen Jane, To Lay Me Down> Let It Grow
2: Playin> Crazy Fingers> Samson> Playin> Eyes> Drumz> Other One> Stella Blue> Throwing Stones> NFA **E:** Mighty Quinn

12-31-88 Oakland Coliseum Arena, Oakland, Ca. . . . . (SAT)
1: LTGTR, Franklin's, Wang Dang Doodle*, West L. A.*, Masterpiece, Cold Rain, Cassidy> Don't Ease
2: Sugar Magnolia*> Touch*> Woman Smarter*> Terrapin> Drumz**> Wheel> Gimme Some Lovin> Watchtower> Morning Dew> Sunshine Daydream **E:** Wharf Rat> GDTRFB*> Saturday Night*
**with Clarence Clemons on saxophone*
***with Baba Olatunji, Sikiru Adepoju & Kitaro*
Peter Apfelbaum and the Hieroglyphics Ensemble, then Tom Tom Club opened - FM broadcast KFOG-San Francisco - "Beer Barrel Polka" tuning before "Cassidy" - Bill Graham rides in on a giant mirror ball

01-31-89 *"Dylan & The Dead" LP is released* . . . . . (TUE)
1: Slow Train; I Want You; Serve Somebody; (Queen Jane)
2: Joey; Watchtower; Heaven's Door

02-05-89 Henry J. Kaiser Convention Center, Oakland, Ca. (SUN)
1: Touch> Stranger> Franklin's> Rooster, Althea, We Can Run, Desolation Row> Don't Ease
2: Cold Rain> Woman Smarter, SOTM> Playin> Drumz> Take You Home> He's Gone> Miracle> Morning Dew **E:** Johnny B. Goode
"Memphis Blues" tease before "Desolation Row" - sound check: "SOTM" - first "SOTM" - first "We Can Run"

02-06-89 Henry J. Kaiser Convention Center, Oakland, Ca. (MON)
1: NFA, Sugaree> Wang Dang Doodle, Jack A Roe, Queen Jane, B. E. Women, Cassidy> Tennessee Jed
2: Bucket> Scarlet> L. L. Rain> Terrapin> Drumz> Other One> Stella Blue> Lovelight **E:** Black Muddy River
"Beer Barrel Polka" tuning before "NFA" - Dragon dance during Drumz - the Chinese Symphony Orchestra opened

02-07-89 Henry J. Kaiser Convention Center, Oakland, Ca. (TUE)
1: Hey Pocky Way, Jack Straw> Loser, Walking Blues, Little Light, SOTM, Memphis Blues, Bird Song
2: Iko Iko, Victim, We Can Run> Uncle John> Drumz> Wheel> Throwing Stones> Foolish Heart> Good Lovin **E:** Heaven's Door
Al Rapone and the Zydeco Express opened - first "Little Light" - false start on "Victim"

02-10-89 Great Western Forum, Inglewood, Ca. . . . . (FRI)
1: Stranger> Franklin's> Walking Blues, To Lay Me Down, Masterpiece, FOTD, Let It Grow
2: Little Light*, Truckin> Crazy Fingers> Playin> Drumz> Wheel> Gimme Some Lovin> Wharf Rat> Sugar Magnolia **E:** Baby Blue
**without Weir*
venue used to be called "The Forum"

02-11-89 Great Western Forum, Inglewood, Ca. . . . . (SAT)
1: Half Step> Minglewood, Candyman, Big River, Built To Last, Queen Jane, We Can Run, Bird Song
2: China Cat> I Know You Rider, Woman Smarter, SOTM, Estimated> Take You Home> Drumz*> Eyes> Miracle> Black Peter> Lovelight **E:** Box Of Rain
**with Airto Moreira, Flora Purim and Diana Moreira*

02-12-89 Great Western Forum, Inglewood, Ca. . . . . (SUN)
1: Cold Rain, Bucket, Row Jimmy, BIODTL> Promised, West L. A., How Long Blues*, Gimme Some Lovin*
2: Iko Iko**, Monkey & Engineer**, Alabama**, Dire Wolf**, Cassidy**, Memphis Blues**> Drumz***> Other One> Stella Blue> Foolish Heart
E: NFA**, Heaven's Door**
**with Spencer Davis **with Bob Dylan ***with Kodo drummer*
final/last "How Long Blues": 08-19-70 [1236] -
final/last "Monkey & Engineer": 10-16-81 [495]

03-22-89 *Gift Center, San Francisco, Ca.* . . . . . (WED)
Deep Elem, Wang Dang Doodle, Wind & Rain, Masterpiece, Bird Song, Easy To Slip
benefit for Artists' Rights Today - Garcia, Weir & Kahn acoustic - also: Country Joe McDonald with Garcia; The Dinosaurs; Nick Gravenites and Animal Mind

03-27-89 The Omni, Atlanta, Ga. . . . . (MON)
1: Half Step> Walking Blues, Built To Last, We Can Run, Queen Jane, Candyman, Cassidy, Touch
2: Scarlet> Fire, Estimated> Eyes> Drumz> Wheel> Miracle> SOTM> Lovelight **E:** U. S. Blues

03-28-89 The Omni, Atlanta, Ga. . . . . (TUE)
1: LTGTR> Franklin's> Stranger, Stagger Lee, Memphis Blues, Ramble On, Let It Grow> Don't Ease
2: Samson, Ship Of Fools, Playin> Foolish Heart> Drumz> Gimme Some Lovin, Wharf Rat> Throwing Stones> NFA
E: Box Of Rain

03-30-89 Greensboro Coliseum, Greensboro, N.C. . . . (THU)
1: Bertha> Jack Straw, Row Jimmy, Blow Away, Masterpiece, Bird Song> Promised
2: China Cat> I Know You Rider, L. L. Rain> He's Gone> Drumz> Other One> Stella Blue> Sugar Magnolia **E:** Heaven's Door

03-31-89 Greensboro Coliseum, Greensboro, N.C. . . . . (FRI)
1: Bucket> Sugaree> Minglewood, Peggy-O, Me & My Uncle> Big River, Loser, Victim, SOTM
2: Hey Pocky Way, Truckin> Terrapin> Drumz> Take You Home> Watchtower> Morning Dew> Good Lovin **E:** Brokedown

04-02-89 Pittsburgh Civic Arena, Pittsburgh, Pa. . . . . (SUN)
1: Iko Iko, Rooster, Dire Wolf, All Over Now, We Can Run, B. E. Women, Queen Jane, Tennessee Jed> Music
2: Shakedown, Woman Smarter, Foolish Heart> Drumz> Wheel> Mr. Fantasy> Hey Jude Finale*> Around> GDTRFB> Lovelight
E: Baby Blue
**with extra lyrics from Brent*
sound check: Help> Slipknot> Franklin's

04-03-89 Pittsburgh Civic Arena, Pittsburgh, Pa. . . . . (MON)
1: Greatest> Bertha> Walking Blues, Jack A Roe, El Paso, Built To Last, Victim, Tom Thumb Blues, Don't Ease
2: Blow Away, Estimated> Crazy Fingers> Uncle John> Drumz> Gimme Some Lovin> Miracle> Stella Blue> Sugar Magnolia
E: Johnny B. Goode> Black Muddy River
last "El Paso": 04-09-87 [157] -
"Beer Barrel Polka" tuning after "Jack A Roe"

04-05-89 Crisler Arena, U. of Michigan, Ann Arbor, Mi. (WED)
1: Stranger> Franklin's, Minglewood, Candyman, Memphis Blues, Far From Me, Dupree's, Let It Grow> U. S. Blues
2: Samson> Cumberland, Woman Smarter, Terrapin> Drumz> China Doll> Throwing Stones> NFA **E:** Mighty Quinn

04-06-89 Crisler Arena, U. of Michigan, Ann Arbor, Mi. (THU)
1: Touch, Rooster, B. E. Women, Mama Tried> Mexicali, Althea, Masterpiece, Bird Song, Promised
2: Scarlet> Fire, Playin> Built To Last> Drumz> Take You Home> Other One> Wharf Rat> Around> Playin **E:** Brokedown

04-08-89 Riverfront Arena, Cincinnati, Oh. . . . . (SAT)
1: LTGTR> Wang Dang Doodle> West L. A., Blow Away> Queen Jane, Loser, Cassidy> Don't Ease
2: China Cat> I Know You Rider, L. L. Rain> Eyes> Drumz> Wheel> Mr. Fantasy> Hey Jude Finale> Miracle> Black Peter> Saturday Night **E:** Box Of Rain

04-09-89 Freedom Hall, Louisville, Ky. . . . . (SUN)
1: Bucket> Sugaree, Walking Blues, Roses, Me & My Uncle> Big River, Ramble On, Desolation Row, Foolish Heart
2: Louie Louie, Woman Smarter, Ship Of Fools, Estimated> Uncle John> Drumz> Other One> Stella Blue> Sugar Magnolia
E: Heaven's Door
final "Louie Louie"

04-11-89 Rosemont Horizon, Rosemont, Il. . . . . (TUE)
1: Shakedown, Rooster, FOTD, Victim, Built To Last, We Can Run, Memphis Blues, Deal
2: Samson, Crazy Fingers, Playin> Terrapin> Drumz> Gimme Some Lovin> SOTM> Throwing Stones> NFA **E:** U. S. Blues

04-12-89 Rosemont Horizon, Rosemont, Il. . . . . (WED)
1: Jack Straw, Row Jimmy, Minglewood, Tennessee Jed, Masterpiece, Cumberland, Let It Grow
2: Touch> Truckin> Smokestack> Spoonful> Smokestack> He's Gone> Drumz> Take You Home> Watchtower> Wharf Rat> Lovelight **E:** Black Muddy River
last "Spoonful": 09-07-87 [124]

04-13-89 Rosemont Horizon, Rosemont, Il. . . . . (THU)
1: Iko Iko, Greatest, Peggy-O, All Over Now, To Lay Me Down, Cassidy> Don't Ease
2: Foolish Heart> L. L. Rain> Eyes> Drumz> Wheel> Miracle> Mr. Fantasy> Hey Jude Finale> GDTRFB> Good Lovin **E:** Baby Blue

04-15-89 The Mecca, Milwaukee, Wi. . . . . (SAT)
1: Half Step, Stranger> Franklin's, Walking Blues, Push, Queen Jane, Blow Away> Promised
2: China Cat> I Know You Rider, Playin> Terrapin> Drumz> Take You Home> Watchtower> Morning Dew **E:** Saturday Night

04-16-89 The Mecca, Milwaukee, Wi. . . . . (SUN)
1: Bucket> TLEO, Rooster, Stagger Lee, Mama Tried> Mexicali, Bird Song
2: Scarlet> Fire, Saint> Truckin> Drumz> Other One> Stella Blue> Throwing Stones> Lovelight **E:** Box Of Rain

04-17-89 Metropolitan Sports Center, Bloomington, Mn. (MON)
1: Iko Iko, Minglewood, Row Jimmy, Far From Me, Built To Last, Victim, Bertha
2: Cold Rain, Samson, Crazy Fingers> Estimated> Eyes> Drumz> Wheel> Gimme Some Lovin> Wharf Rat> NFA **E:** Heaven's Door
first "Drumz" with MIDI

04-28-89 Irvine Meadows Amphitheatre, Irvine, Ca. . . (FRI)
1: Cold Rain, Rooster, Peggy-O, Queen Jane, Little Light, Ramble On, Picasso Moon, Bird Song
2: Crazy Fingers> Playin> Uncle John> Playin> Terrapin> Drumz> Wheel> Miracle> SOTM> Sugar Magnolia> Touch **E:** Mighty Quinn
first "Picasso Moon"

04-29-89 Irvine Meadows Amphitheatre, Irvine, Ca. . . (SAT)
1: Bucket> Sugaree, Walking Blues, B. E. Women, Memphis Blues, Built To Last, Blow Away> Saturday Night
2: China Cat> I Know You Rider, L. L. Rain, He's Gone> Spoonful> Drumz> Take You Home> Other One> Wharf Rat> Throwing Stones> Lovelight **E:** U. S. Blues
"Funiculi Funicula" tuning before "Memphis Blues"

04-30-89 Irvine Meadows Amphitheatre, Irvine, Ca. . . (SUN)
1: Half Step> Wang Dang Doodle, Stagger Lee, Masterpiece, Tennessee Jed, We Can Run, Picasso Moon> Deal
2: Box Of Rain, Iko Iko, Estimated> Eyes> Drumz> Truckin> Gimme Some Lovin> Stella Blue> Around> Good Lovin **E:** Baby Blue

05-06-89 Frost Amphitheatre, Stanford U., Palo Alto, Ca. (SAT)
1: Jack Straw, Peggy-O, Walking Blues, TLEO, Race Is On*, West L. A., Little Light, Queen Jane, China Cat> I Know You Rider
2: LTGTR, Hey Pocky Way, Samson, Ship Of Fools> Playin> Eyes> Drumz> Take You Home> Wheel> Miracle> Wharf Rat> Around> NFA
E: Black Muddy River
**Kentucky Derby day*
Rex Foundation benefit - last "Race Is On": 05-03-86 [212] -
FM broadcast KZSU-Palo Alto

05-07-89 Frost Amphitheatre, Stanford U., Palo Alto, Ca. (SUN)
1: Iko Iko, Rooster, Bertha, Me & My Uncle> Mexicali, Built To Last, Picasso Moon, Bird Song
2: Foolish Heart> Victim, Crazy Fingers> Woman Smarter> He's Gone> Drumz> Other One> Black Peter> Lovelight
E: Heaven's Door
Rex Foundation benefit - Bill Kreutzmann's 43rd birthday -
FM broadcast KZSU-Palo Alto

05-27-89 Oakland Coliseum Stadium, Oakland, Ca. . . (SAT)
1: Touch> Greatest, Althea, Walking Blues, Iko Iko*, Memphis Blues*, Bird Song*> Promised*
2: Bucket*> Fire*, Blow Away*, Truckin*> Drumz> Take You Home> Other One> Wharf Rat> Lovelight* **E:** Brokedown*
**with Clarence Clemons*
In Concert Against AIDS - also: Tower Of Power; Joe Satriani; Los Lobos; John Fogerty; Tracy Chapman - John Fogerty's band included Bob & Jerry on guitar and vocals, Randy Jackson on bass, Steve Jordan on drums; Clarence Clemons joined for Fogerty's encore

06-18-89 Shoreline Amphitheatre, Mountain View, Ca. (SUN)
1: Foolish Heart, Jack Straw, Alabama, Queen Jane, Cold Rain, Rooster, Hey Pocky Way> Iko Iko
2: Samson> Cumberland, Saint> He's Gone> Drumz> Wheel> Miracle> Stella Blue> Around> Good Lovin **E:** U. S. Blues

06-19-89 Shoreline Amphitheatre, Mountain View, Ca. (MON)
1: Stranger> Franklin's> Walking Blues, Candyman, We Can Run, Push, Memphis Blues, Bird Song
2: China Cat> I Know You Rider> Playin> Crazy Fingers> Playin> Drumz> Take You Home> Watchtower> Black Peter> Throwing Stones> NFA **E:** Heaven's Door

06-21-89 Shoreline Amphitheatre, Mountain View, Ca. (WED)
1: Hideaway, Touch> Minglewood, Ramble On, Box Of Rain, Dire Wolf, Masterpiece, Row Jimmy, Cassidy, Deal
2: Scarlet> Bucket*, Ship Of Fools*, Estimated*> Eyes*> Drumz> Truckin*> Other One*> Morning Dew*> Lovelight* **E:** Brokedown*
**with Clarence Clemons*
pay-per-view TV broadcast - national FM broadcast -
TV & FM broadcast cut during "Brokedown" -
final/last "Hideaway" 11-07-71 [1147]

07-02-89 Sullivan Stadium, Foxboro, Ma. . . . . (SUN)
1: Playin> Crazy Fingers> Wang Dang Doodle, We Can Run, Tennessee Jed, Queen Jane, To Lay Me Down, Cassidy> Don't Ease
2: FOTD, Truckin> He's Gone> Eyes> Drumz> Wheel> Mr. Fantasy> Hey Jude Finale> Sugar Magnolia **E:** Mighty Quinn
venue used to be called "Schaefer Stadium" - Los Lobos opened -
last 1st-set "Playin": 07-04-87 [156] or 12-27-86 [200] -
last 1st-set "Crazy Fingers": 04-04-86 [225]

07-04-89 Rich Stadium, Orchard Park, N.Y. . . . . (TUE)
1: Bertha> Greatest, Cold Rain, Walking Blues, Row Jimmy, Masterpiece, Stagger Lee, L. L. Rain> Deal
2: Touch> Woman Smarter, Ship Of Fools> Playin Reprise> Terrapin> Drumz> Take You Home> Watchtower> Morning Dew> NFA **E:** U. S. Blues
10,000 Maniacs opened - last 1st set "L. L. Rain": 07-10-87 [153] or 06-28-86 [211] - last "Playin Reprise": 03-21-86 [236]

07-07-89 John F. Kennedy Stadium, Philadelphia, Pa. (FRI)
1: Bucket> Iko Iko, Rooster, Ramble On, Memphis Blues, Loser> Let It Grow, Blow Away
2: Box Of Rain, Scarlet> Fire, Estimated> SOTM> Drumz> Other One> Wharf Rat> Lovelight **E:** Heaven's Door
Bruce Hornsby & The Range opened - final concert held at J. F. K. Stadium

07-09-89 Giants Stadium, East Rutherford, N.J. . . . . (SUN)
1: Shakedown, Jack Straw, West L. A., Victim, B. E. Women, Queen Jane, Bird Song
2: China Cat> I Know You Rider, Samson, Built To Last, Truckin> Drumz> Gimme Some Lovin> GDTRFB> Throwing Stones> NFA
E: Brokedown
"Addams Family" tuning before "Shakedown" - Los Lobos opened

07-10-89 Giants Stadium, East Rutherford, N.J. . . . . (MON)
1: Stranger> Franklin's, Walking Blues, Jack A Roe, Masterpiece, Tennessee Jed, Music> Don't Ease
2: Foolish Heart, Little Light, Playin> Uncle John> Drumz*> Iko Iko*> Watchtower*> Morning Dew*> Sugar Magnolia* **E:** Heaven's Door*
**with The Neville Brothers*
"Mexican Hat Dance" tuning before "Stranger" - Los Lobos opened

07-12-89 Robert F. Kennedy Stadium, Washington, D.C. (WED)
1: Touch, Minglewood, Half Step, Tom Thumb Blues, Far From Me, Cassidy, FOTD, Promised
2: Sugaree*, Woman Smarter*, Ship Of Fools, Estimated> Eyes> Drumz> Miracle> Mr. Fantasy> Black Peter> Lovelight
E: Black Muddy River
**with Bruce Hornsby*
Bruce Hornsby & The Range opened

07-13-89 Robert F. Kennedy Stadium, Washington, D.C. (THU)
1: Bucket, Cold Rain, Rooster, Tennessee Jed*, Memphis Blues*, To Lay Me Down, Let It Grow
2: He's Gone> L. L. Rain> Terrapin> Drumz> Take You Home> Other One> Wharf Rat> Throwing Stones> Good Lovin **E:** U. S. Blues
**with Bruce Hornsby*
Bruce Hornsby & The Range opened

07-15-89 Deer Creek Music Center, Noblesville, In. . . (SAT)
1: Bertha> Greatest, Candyman, Walking Blues, Peggy-O, Queen Jane, We Can Run, Bird Song
2: Foolish Heart> Victim> Crazy Fingers> Truckin> Smokestack> Drumz> China Doll> Watchtower> Stella Blue> Sugar Magnolia
E: Brokedown

07-17-89 Alpine Valley Music Theatre, East Troy, Wi. (MON)
1: LTGTR, Stranger, Built To Last, Me & My Uncle> Cumberland, All Over Now, Row Jimmy, Masterpiece, Push, Music
2: China Cat> I Know You Rider> Playin> Uncle John> SOTM> Drumz> Wheel> Gimme Some Lovin> GDTRFB> NFA, We Bid You Goodnight **E:** Johnny B. Goode
final "Push" - "Music" appears on "Fallout From The Phil Zone" - "Close Encounters" space before "Wheel" - last "We Bid You Goodnight": 12-31-78 [756]

07-18-89 Alpine Valley Music Theatre, East Troy, Wi. (TUE)
1: Touch, Jack Straw, Jack A Roe, Minglewood, FOTD, Memphis Blues, Bird Song> Promised
2: Sugar Magnolia> Scarlet> Woman Smarter> Eyes> Drumz> China Doll> Mr. Fantasy> Hey Jude Finale> Throwing Stones> Sunshine Daydream **E:** Mighty Quinn

07-19-89 Alpine Valley Music Theatre, East Troy, Wi. (WED)
1: Bucket> Sugaree, Mama Tried> Mexicali, Althea, Victim, West L. A., Desolation Row> Deal
2: Box Of Rain, Foolish Heart> L. L. Rain> Terrapin> Drumz> Other One> Wheel> Morning Dew **E:** Lovelight
"Box Of Rain" appears on "Fallout From The Phil Zone"

08-04-89 Cal Expo Amphitheatre, Sacramento, Ca. . . . (FRI)
1: Bertha> Greatest, Althea, Mama Tried> Mexicali, Good Times, Built To Last, Queen Jane, Jack A Roe, Cassidy, Deal
2: Truckin> Wang Dang Doodle> Crazy Fingers> Cumberland> Eyes> Drumz> Wheel> Miracle> Stella Blue> Sugar Magnolia
E: Baby Blue
sound check: Touch, Shakedown

08-05-89 Cal Expo Amphitheatre, Sacramento, Ca. . . (SAT)
1: Saturday Night, Cold Rain, We Can Run, Stagger Lee, Memphis Blues, Row Jimmy, Let It Grow
2: Hey Pocky Way> Playin> I Know You Rider> Terrapin> Drumz> SOTM> Throwing Stones> NFA **E:** U. S. Blues

08-06-89 Cal Expo Amphitheatre, Sacramento, Ca. . . (SUN)
1: LTGTR, Stranger> Franklin's, Walking Blues, Ramble On, Masterpiece, Bird Song
2: Scarlet> Fire, Samson, Ship Of Fools, Woman Smarter> Drumz> Take You Home> Other One> Wharf Rat> Lovelight
E: Johnny B. Goode> We Bid You Goodnight

08-17-89 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (THU)
1: Bucket> Sugaree, Walking Blues, Jack A Roe, Queen Jane, Candyman, Music> Don't Ease
2: Touch> Woman Smarter, Ship Of Fools, Estimated> Eyes> Drumz> Wheel> Gimme Some Lovin> GDTRFB> Good Lovin
E: Mighty Quinn
Rex Foundation benefit - FM broadcast KPFA-Berkeley

08-18-89 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (FRI)
1: Cold Rain, Minglewood, Row Jimmy, Masterpiece, Built To Last, Victim> Bird Song, Promised
2: Iko Iko, L. L. Rain, Terrapin> Drumz> Crazy Fingers> Miracle> Stella Blue> Throwing Stones> Lovelight
E1: Black Muddy River **E2:** We Bid You Goodnight
Rex Foundation benefit - FM broadcast KPFA-Berkeley

08-19-89 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SAT)
1: LTGTR, Jack Straw, We Can Run, Tennessee Jed, All Over Now, Loser, Memphis Blues, Box Of Rain
2: China Cat> I Know You Rider, Playin> Uncle John> Playin> Drumz> Other One> Wharf Rat> NFA **E:** Foolish Heart
Rex Foundation benefit - FM broadcast KPFA-Berkeley

09-29-89 Shoreline Amphitheatre, Mountain View, Ca. (FRI)
1: LTGTR, Stranger> Franklin's, Wang Dang Doodle, Jack A Roe, Memphis Blues, We Can Run, Bird Song> Promised
2: China Cat> I Know You Rider, Blow Away, Playin> Terrapin> Drumz> Miracle> Death Don't> Sugar Magnolia **E:** Mighty Quinn
equipment break after "Blow Away" - last "Death Don't": 04-26-70 [1320]

09-30-89 Shoreline Amphitheatre, Mountain View, Ca. (SAT)
1: Bertha> Greatest, West L. A., Queen Jane, Row Jimmy, Let It Grow
2: Iko Iko, Estimated, Truckin> Smokestack> Drumz> Take You Home> Wheel> Watchtower> Touch **E:** U. S. Blues

10-01-89 Shoreline Amphitheatre, Mountain View, Ca. (SUN)
1: Jack Straw, Ramble On, Walking Blues, Built To Last, Masterpiece, Little Light, Cassidy> Don't Ease
2: Bucket> Scarlet> Woman Smarter, He's Gone> Drumz> Other One> Wharf Rat> Lovelight **E:** Heaven's Door

10-08-89 Hampton Coliseum, Hampton, Va. . . . . (SUN)
1: Foolish Heart> Walking Blues, Candyman, Me & My Uncle> Big River, Stagger Lee, Queen Jane, Bird Song> Promised
2: Help> Slipknot> Franklin's, Victim> Eyes> Drumz> Miracle> Wheel> Gimme Some Lovin> Morning Dew
E: We Bid You Goodnight
last "Help> Slipknot": 09-12-85 [284] - Show billed as "Formerly The Warlocks"

10-09-89 Hampton Coliseum, Hampton, Va. . . . . (MON)
1: Stranger, Built To Last, Rooster, Ramble On, We Can Run, Jack A Roe, Memphis Blues, Row Jimmy, Music
2: Playin> Uncle John> Playin> Dark Star> Drumz> Death Don't> Mr. Fantasy> Hey Jude Finale> Throwing Stones> Good Lovin
E: Attics
"Stranger" appears on "Without A Net" - last "Dark Star": 07-13-84 [359] - last "Attics": 10-28-72 [1082] - Show billed as "Formerly The Warlocks"

10-11-89 Meadowlands Arena, East Rutherford, N.J. . (WED)
1: LTGTR> Bertha> Greatest, Loser, Masterpiece, Althea, Cassidy, Little Light> Don't Ease
2: China Cat> I Know You Rider, Estimated> Terrapin> Drumz> Wheel> Watchtower> Black Peter> Lovelight **E:** Baby Blue

10-12-89 Meadowlands Arena, East Rutherford, N.J. . (THU)
1: Bucket> Sugaree, Blow Away, Tennessee Jed, Queen Jane, Bird Song, Jack Straw
2: Hey Pocky Way> Cumberland> L. L. Rain> He's Gone> Drumz> Other One> Wharf Rat> Sugar Magnolia **E:** Brokedown

10-13-89 *NBC Studios, New York, N.Y.* . . . . . (FRI)
Second That Emotion
"The David Letterman Show" - Garcia and Weir

10-14-89 Meadowlands Arena, East Rutherford, N.J. . (SAT)
1: Touch, Minglewood, We Can Run, FOTD, Mama Tried> Mexicali, Help> Slipknot> Franklin's
2: Foolish Heart> Woman Smarter, Scarlet> Truckin> Drumz> China Doll> Saturday Night **E:** Black Muddy River
last first-set "Help> Slipknot> Franklin's": 10-11-77 [868]

10-15-89 Meadowlands Arena, East Rutherford, N.J. . (SUN)
1: LTGTR> Iko Iko, Walking Blues, Far From Me, Row Jimmy, Victim> SOTM
2: Samson, Little Light> Crazy Fingers> Estimated> Eyes> Drumz> Stella Blue> Throwing Stones> NFA **E:** NFA, Box Of Rain

10-16-89 Meadowlands Arena, East Rutherford, N.J. . (MON)
1: Picasso Moon> Half Step, Stranger, Good Times, Built To Last, Memphis Blues, Let It Grow> Deal
2: Dark Star> Playin> Uncle John> Playin> Drumz> Take You Home> Miracle> Dark Star> Attics> Playin **E:** We Bid You Goodnight
Bob Weir's 42nd birthday

10-18-89 The Spectrum, Philadelphia, Pa. . . . . (WED)
1: Shakedown, Rooster, Peggy-O, Queen Jane, Bird Song> Music
2: China Cat> I Know You Rider, Ship Of Fools> Woman Smarter> Terrapin> Drumz> Gimme Some Lovin> Watchtower> Black Peter> Around> Good Lovin **E:** U. S. Blues

10-19-89 The Spectrum, Philadelphia, Pa. . . . . (THU)
1: Bucket, West L. A., Victim, Built To Last, Blow Away, Masterpiece, Cumberland, Cassidy> Don't Ease
2: Help> Slipknot> Franklin's, Estimated> Eyes> Drumz> Wheel> Mr. Fantasy> Hey Jude Finale> Death Don't> Lovelight
E: Baby Blue

10-20-89 The Spectrum, Philadelphia, Pa. . . . . (FRI)
1: Touch> Greatest, Candyman, Picasso Moon, Little Light, Tennessee Jed, Memphis Blues, Stagger Lee, Promised, California Earthquake
2: Hey Pocky Way, Scarlet> Fire> Truckin> Other One Jam> Drumz> Take You Home> Other One> Wharf Rat> Sugar Magnolia
E: Brokedown
first "California Earthquake" - final/last "Other One Jam": 08-13-75 [959]

10-22-89 Charlotte Coliseum, Charlotte, N.C. . . . . (SUN)
1: Foolish Heart, Minglewood, Half Step, Queen Jane, Ramble On, BIODTL, Bird Song, Johnny B. Goode
2: Blow Away, Samson> Help> Slipknot> Franklin's> Drumz> Miracle> Stella Blue> Throwing Stones> NFA **E:** Black Muddy River

10-23-89 Charlotte Coliseum, Charlotte, N.C. . . . . (MON)
1: California Earthquake, Stranger, Loser, Walking Blues, Bertha, Masterpiece, Tennessee Jed, Let It Grow
2: Touch> L. L. Rain, We Can Run> Crazy Fingers> Terrapin> Drumz> Take You Home> GDTRFB> SOTM> Lovelight **E:** Attics
final "California Earthquake"

10-25-89 Miami Arena, Miami, Fl. . . . . (WED)
1: Bucket> Sugaree, Little Light, FOTD, Memphis Blues, Cold Rain> Picasso Moon, Deal
2: Playin> Uncle John> Playin> SOTM> Truckin> Drumz> Gimme Some Lovin> Wharf Rat> Sugar Magnolia **E:** U. S. Blues

10-26-89 Miami Arena, Miami, Fl. . . . . (THU)
1: Foolish Heart, Rooster, Stagger Lee, Me & My Uncle> Big River, B. E. Women, Victim> Don't Ease
2: Estimated> Blow Away, Dark Star> Drumz> Wheel> Watchtower> Stella Blue> NFA **E:** We Bid You Goodnight
Extended tuning jam before "Dark Star" - "Close Encounters" space before "Wheel"

10-31-89 *"Built To Last" LP is released* . . . . . (TUE)
1: Foolish Heart; Just A Little Light; Victim Or The Crime; Standing On The Moon
2: Blow Away; Picasso Moon; Built To Last; I Will Take You Home; (We Can Run) -
Single: "Foolish Heart/We Can Run"

12-06-89 Oakland Coliseum Arena, Oakland, Ca. . . . . (WED)
1: Shakedown> Walking Blues, FOTD, Queen Jane, Jack A Roe, Little Light, Victim, Don't Ease
2: Scarlet> Sugar Magnolia> Ship Of Fools*> Terrapin*> Drumz> Wheel*> Watchtower*> SOTM*> Sunshine Daydream*
E: Black Muddy River
**with Clarence Clemons*
"Earthquake Relief Fund" benefit - 20th anniversary of Altamont

12-08-89 Great Western Forum, Inglewood, Ca. . . . . (FRI)
1: LTGTR> Stranger, Stagger Lee, BIODTL, Ramble On, Cassidy, Blow Away
2: Help> Slipknot> Franklin's, L. L. Rain> He's Gone> Drumz> Take You Home> Other One> Wharf Rat> Throwing Stones> NFA
E: U. S. Blues
"Other One" teases before and after "Drumz"

12-09-89 Great Western Forum, Inglewood, Ca. . . . . (SAT)
1: Touch, Minglewood, Row Jimmy, Mexicali> Cumberland, Bird Song, Saturday Night
2: Foolish Heart, Playin> Crazy Fingers> Uncle John> Playin> Drumz> Mr. Fantasy> Hey Jude Finale> Lovelight **E:** Heaven's Door
"Bird Song" appears on "Without A Net"

12-10-89 Great Western Forum, Inglewood, Ca. . . . . (SUN)
1: Bucket, Sugaree*, We Can Run, Masterpiece, Loser, Victim, C. C. Rider*, I'm A Man*
2: Jack Straw*> China Cat*> I Know You Rider*, Woman Smarter*> Drumz> Wheel> Miracle> Stella Blue> Good Lovin* **E:** Baby Blue
"Sugaree", "Jack Straw", "China Cat" & "I Know You Rider" with Bruce Hornsby on accordion -
"C. C. Rider" & "I'm A Man" with Spencer Davis on guitar and vocals & Bruce Hornsby on keyboards -
"Woman Smarter" & "Good Lovin" with Bruce Hornsby on piano -
Bruce Hornsby also sang a verse of "Good Lovin" -
"C. C. Rider" sung as "Easy Rider" with other variations by Spencer Davis -
last "C. C. Rider": 04-03-87 [218] - only "I'm A Man" -
extended introduction on "Baby Blue"

12-27-89 Oakland Coliseum Arena, Oakland, Ca. . . . . (WED)
1: Cold Rain, Greatest, Good Times, Althea, Me & My Uncle> Big River, Tom Thumb Blues, Bird Song> Promised
2: Iko Iko*, Playin*> Crazy Fingers> Uncle John> Drumz> Wheel*> Miracle*> Morning Dew **E:** Johnny B. Goode> Black Muddy River
**with Clarence Clemons*

12-28-89 Oakland Coliseum Arena, Oakland, Ca. . . . . (THU)
1: LTGTR, Stranger, Dire Wolf, Rooster, Ramble On, Queen Jane, Little Light, Let It Grow
2: Foolish Heart> L. L. Rain, Eyes> Drumz*> Gimme Some Lovin> Watchtower> Stella Blue> Lovelight **E:** U. S. Blues
**with Willie Green of the Neville Brothers*
part of "Drumz" appears on "Infrared Roses"

12-30-89 Oakland Coliseum Arena, Oakland, Ca. . . . . (SAT)
1: Bertha> Good Lovin> Sugaree*, Walking Blues*, Jack A Roe*, Masterpiece*, West L. A.*> Music*
2: Jack Straw> China Cat*> I Know You Rider*, Estimated*> Terrapin*> Drumz*> Take You Home*> Other One*> SOTM*> Saturday Night* **E:** Baby Blue
**with Airto Moreira*

12-31-89 Oakland Coliseum Arena, Oakland, Ca. . . . . (SUN)
1: Sugar Magnolia> Touch> Woman Smarter, Big Boss Man*, Memphis Blues, Shakedown
2: Iko Iko**, Victim***> Dark Star***> Drumz***> Mr. Fantasy> Hey Jude Finale> GDTRFB> Throwing Stones, NFA
E1: Brokedown> Sunshine Daydream **E2:** Midnight Hour
**with Bonnie Raitt **with Taro Hart ***with Airto Moreira*
last "Big Boss Man": 04-09-88 [133] -
last "Midnight Hour": 07-31-88 [107] -
New Grass Revival then Bonnie Raitt opened -
FM broadcast KPFA-Berkeley -
Bill Graham, dressed as a chicken landed on and cracked a giant egg. Two baby "New Years" hatched, one was Bill Graham's son, Alex

02-25-90 Oakland Coliseum Arena, Oakland, Ca. . . . . (SUN)
1: Touch> Greatest, Jack A Roe, Rooster, Stagger Lee, Queen Jane, Last Time, Cassidy, Deal
2: China Cat> I Know You Rider, Little Light, Estimated> Eyes> Drumz> Wheel> Gimme Some Lovin> Wharf Rat> Sugar Magnolia
E: Heaven's Door
first "Last Time" since 1965

02-26-90 Oakland Coliseum Arena, Oakland, Ca. . . . . (MON)
1: Bucket, Peggy-O, Walking Blues, Ramble On, Tom Thumb Blues, Music> Don't Ease
2: Scarlet> Fire, Playin> Terrapin> Drumz> Miracle> Stella Blue> Lovelight **E:** Baby Blue
Balafon Marimba Ensemble opened

02-27-90 Oakland Coliseum Arena, Oakland, Ca. . . . . (TUE)
1: LTGTR, Stranger, Sugaree, Victim, Half Step, Masterpiece, Bird Song
2: Drums*> Iko Iko*> Woman Smarter*, SOTM, Truckin> Spoonful> Drumz> Other One> Morning Dew> Throwing Stones> NFA
E: We Bid You Goodnight
**with Michael Doucet and Beausoleil*
last "Drums": 02-16-88 [153] - Michael Doucet and Beausoleil opened

03-14-90 Capital Centre, Landover, Md. . . . . (WED)
1: Cold Rain, Stranger, Good Times, Mama Tried> Big River, Loose Lucy, Memphis Blues, Row Jimmy, Let It Grow
2: Crazy Fingers> Playin> Uncle John> Playin> Drumz> Mr. Fantasy> Miracle> Black Peter> Lovelight **E:** Black Muddy River
last "Loose Lucy": 10-19-74 [979]

03-15-90 Capital Centre, Landover, Md. . . . . (THU)
1: Jack Straw> Sugaree, Easy To Love You, Walking Blues, Althea, Tom Thumb Blues, Tennessee Jed, Cassidy> Don't Ease
2: China Cat> I Know You Rider, Samson> Terrapin> Jam> Drumz> Take You Home> Wharf Rat> Throwing Stones> NFA **E:** Revolution
Phil Lesh's 50th birthday - last "Easy To Love You": 09-03-80 [673] - last "Revolution": 11-08-85 [298] - "Althea" apepars on "Without A Net" - entire show comprises "Terrapin Station - 3/15/90 Capital Centre"

03-16-90 Capital Centre, Landover, Md. . . . . (FRI)
1: LTGTR, Touch, Minglewood, Peggy-O, Queen Jane, Loser, B. T. Wind, Bird Song, Blow Away
2: Scarlet> Estimated> Ship Of Fools> Woman Smarter, Jam> Drumz> Other One> Stella Blue> Sugar Magnolia **E:** Last Time
last "B. T. Wind": 10-19-74 [981]

03-18-90 Hartford Civic Center, Hartford, Ct. . . . . (SUN)
1: Shakedown> Rooster, Stagger Lee, Me & My Uncle> Mexicali, FOTD, Little Light, Masterpiece, Ramble On, Music
2: Iko Iko, L. L. Rain, He's Gone> Truckin> Spoonful> Drumz> Wheel> Watchtower> Morning Dew **E:** U. S. Blues

03-19-90 Hartford Civic Center, Hartford, Ct. . . . . (MON)
1: Bucket, Bertha, We Can Run, Jack A Roe, Picasso Moon, B. E. Women, All Over Now> Deal
2: Box Of Rain, Foolish Heart> Playin> Eyes> Drumz> China Doll> Gimme Some Lovin> GDTRFB> Around **E:** Brokedown
FM broadcast WHCN-Hartford

03-21-90 Copps Coliseum, Hamilton, Ontario, Canada (WED)
1: Half Step, Minglewood, Far From Me, Queen Jane, Loose Lucy, Victim> SOTM> Promised
2: Hey Pocky Way, Crazy Fingers> Cumberland, Estimated> He's Gone> Drumz> Miracle> Wharf Rat> Throwing Stones> Lovelight **E:** Heaven's Door

03-22-90 Copps Coliseum, Hamilton, Ontario, Canada (THU)
1: Stranger, West L. A., Easy To Love You, BIODTL, Roses, Last Time, Picasso Moon, Don't Ease
2: Scarlet> Fire, Samson, Believe It, Truckin> Drumz> Other One> Hey Jude> Mr. Fantasy> Hey Jude Finale> Sugar Magnolia **E:** Baby Blue
last "Roses": 04-09-89 [67] - final/last "Hey Jude": 03-01-69 [1525] - final/last "Believe It": 10-21-88 [89]

03-24-90 Knickerbocker Arena, Albany, N.Y. . . . . (SAT)
1: LTGTR> Help> Slipknot> Franklin's, Walking Blues*, Loser, Desolation Row, Tennessee Jed> Saturday Night
2: Playin*> Uncle John*> Terrapin*> Mind Left Body Jam*> Drumz*> Wheel*> Watchtower*> Stella Blue*> NFA* **E:** We Bid You Goodnight*
**appears on "Dozin' At The Knick"*
last "Mind Left Body Jam": 12-30-83 [431]

03-25-90 Knickerbocker Arena, Albany, N.Y. . . . . (SUN)
1: Greatest> Touch, Wang Dang Doodle, Good Times*, Jack A Roe*, Masterpiece*, Bird Song, Let It Grow
2: Eyes> Samson> Crazy Fingers> Truckin> Spoonful> Drumz*> Take You Home*> GDTRFB*> Black Peter*> Around* **E:** Mighty Quinn
**appears on "Dozin' At The Knick"*

03-26-90 Knickerbocker Arena, Albany, N.Y. . . . . (MON)
1: Bucket*, Dupree's*, Little Light*, B. T. Wind, Big RxR Blues, Picasso Moon, Row Jimmy*, Blow Away*
2: Built To Last, Victim> China Cat> I Know You Rider> Woman Smarter> Drumz> Miracle> Mr. Fantasy> Gimme Some Lovin> Morning Dew **E:** Brokedown*
**appears on "Dozin' At The Knick"*
last "Dupree's": 04-05-89 [73] - last "Big RxR Blues": 09-18-88 [106] - final "Built To Last" - FM broadcast WPYX

03-28-90 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (WED)
1: Cold Rain> Minglewood, Easy To Love You, High Time, Queen Jane, Loose Lucy, Cassidy> Deal
2: Foolish Heart> L. L. Rain> Cumberland> The Weight, Hey Pocky Way> Drumz> Other One> Wharf Rat> Good Lovin
E: Revolution
last "High Time": 12-09-88 [92] - "L. L. Rain" appears on "Without A Net" - first "The Weight" - final "Revolution"

03-29-90 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (THU)
1: Jack Straw> Bertha, We Can Run, Ramble On, Masterpiece, Bird Song*> Promised
2: Eyes*> Estimated*> Dark Star*> Drumz*> Dark Star*> Wheel*> Throwing Stones*> Lovelight* **E:** Heaven's Door*
**with Branford Marsalis*
"Eyes" appears on "Without A Net"

03-30-90 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (FRI)
1: Help> Slipknot> Franklin's, Rooster, Dire Wolf, All Over Now, Tom Thumb Blues, Picasso Moon, Don't Ease
2: Iko Iko, Playin> China Doll> Uncle John> Terrapin> Drumz> Miracle> Gimme Some Lovin> SOTM> NFA **E:** Attics
FM broadcast WNEW-New York -
"Help> Slipknot> Franklin's" appear on "Without A Net"

04-01-90 The Omni, Atlanta, Ga. . . . . (SUN)
1: Touch> Walking Blues, Little Light, Candyman, Me & My Uncle> Big River, Althea, Victim> To Lay Me Down> Music
2: China Cat> I Know You Rider, Ship Of Fools> Woman Smarter> Drumz> Mr. Fantasy> Hey Jude Finale> Truckin> Stella Blue> Sugar Magnolia **E:** Baby Blue

04-02-90 The Omni, Atlanta, Ga. . . . . (MON)
1: Stranger, Half Step> The Weight, Queen Jane, Easy To Love You, B. E. Women, Let It Grow
2: Foolish Heart> L. L. Rain> He's Gone> Last Time> Drumz> Other One> Death Don't> Around> Good Lovin
E: Black Muddy River
final "Death Don't"

04-03-90 The Omni, Atlanta, Ga. . . . . (TUE)
1: Shakedown, Bucket> Sugaree, We Can Run, Masterpiece, Row Jimmy, Picasso Moon> Tennessee Jed> Promised
2: Estimated> Scarlet> Crazy Fingers> Playin> Drumz> Take You Home> GDTRFB> Throwing Stones> NFA
E: We Bid You Goodnight

05-05-90 California State U. Dominguez Hills, Carson, Ca. (SAT)
1: LTGTR, Race Is On*, Help> Slipknot> Franklin's, Queen Jane, Loser, Me & My Uncle> Mexicali, Loose Lucy, Saturday Night
2: Truckin> Crazy Fingers> Playin> Uncle John> Drumz> Miracle> Mr. Fantasy> GDTRFB> Around **E:** Touch
**Kentucky Derby day*
last "Race Is On": 05-06-89 [67] - FM broadcast KPFK

05-06-90 California State U. Dominguez Hills, Carson, Ca. (SUN)
1: Half Step> Stranger, Easy To Love You, West L. A., Masterpiece, Candyman, Victim> Foolish Heart
2: Iko Iko, Samson, The Weight, Blow Away, Terrapin> Drumz> Other One> SOTM> Throwing Stones> Lovelight **E:** Last Time

06-08-90 Cal Expo Amphitheatre, Sacramento, Ca. . . . (FRI)
1: Cold Rain, Walking Blues, Easy To Love You, Jack A Roe, Queen Jane, High Time, All Over Now, Bird Song
2: Uncle John> China Cat> I Know You Rider, Estimated> Foolish Heart> Drumz> Wheel> Miracle> Black Peter> Sugar Magnolia **E:** U. S. Blues
Rex Foundation benefit

06-09-90 Cal Expo Amphitheatre, Sacramento, Ca. . . (SAT)
1: LTGTR, Stranger, Peggy-O, Me & My Uncle> Mexicali, Loser, Masterpiece, Loose Lucy, Cassidy> Don't Ease
2: Victim> Touch> L. L. Rain> Terrapin> Drumz> Mr. Fantasy> Hey Jude Finale> Watchtower> Stella Blue> Lovelight
E: Black Muddy River
Rex Foundation benefit

06-10-90 Cal Expo Amphitheatre, Sacramento, Ca. . . (SUN)
1: Bertha, Jack Straw, Dire Wolf, Wang Dang Doodle, Row Jimmy, Picasso Moon, Tennessee Jed> Promised
2: Box Of Rain, Eyes> Playin> Crazy Fingers> Playin> Drumz> Gimme Some Lovin> SOTM> Throwing Stones> NFA **E:** Last Time
Rex Foundation benefit

06-15-90 Shoreline Amphitheatre, Mountain View, Ca. (FRI)
1: Help> Slipknot> Franklin's, Minglewood, Little Light, Stagger Lee, Desolation Row, Ramble On, Bucket
2: Scarlet> Fire, Blow Away> Woman Smarter> He's Gone> Drumz> Other One> Wharf Rat> Around **E:** Heaven's Door

06-16-90 Shoreline Amphitheatre, Mountain View, Ca. (SAT)
1: LTGTR> Truckin> Touch, Mama Tried> Big River, FOTD, Cassidy, Big Boss Man, Saturday Night
2: China Cat> I Know You Rider> We Can Run, Estimated> Terrapin> Jam> Drumz> China Doll> Sugar Magnolia **E:** Baby Blue

06-17-90 Shoreline Amphitheatre, Mountain View, Ca. (SUN)
1: Shakedown> Rooster, Jack A Roe, Easy To Love You, Queen Jane, Bird Song> Promised
2: Iko Iko, Picasso Moon, Ship Of Fools, Playin> Eyes> Drumz> Take You Home> Miracle> Stella Blue> Throwing Stones> Lovelight
E: The Weight

06-23-90 Autzen Stadium, U. of Oregon, Eugene, Or. . (SAT)
1: Stranger, West L. A., Me & My Uncle> Cumberland, Far From Me, TLEO, Cassidy, Tennessee Jed> Promised
2: Eyes> L. L. Rain> Crazy Fingers> Playin> Uncle John> Playin> Drumz> Wheel> Miracle> Morning Dew **E:** Saturday Night
last "TLEO": 05-06-89 [75] - Little Feat opened

06-24-90 Autzen Stadium, U. of Oregon, Eugene, Or. . (SUN)
1: Help> Slipknot> Franklin's, Masterpiece, Loose Lucy, Little Light, Picasso Moon, Candyman, Let It Grow
2: Foolish Heart> Woman Smarter> SOTM, Box Of Rain, Estimated> He's Gone> Drumz> Other One> Wharf Rat> Sugar Magnolia
E: Brokedown
Little Feat opened

07-04-90 Sandstone Amphitheatre, Bonner Springs, Ks. (WED)
1: Cold Rain> Walking Blues, Half Step, Queen Jane, Loose Lucy, All Over Now, Loser> Promised
2: Victim> Foolish Heart> Little Light> Scarlet> Fire> Drumz> Wheel> Gimme Some Lovin> Stella Blue> Sugar Magnolia
E: U. S. Blues

07-06-90 Cardinal Stadium, Louisville, Ky. . . . . (FRI)
1: Bucket> Sugaree, Easy To Love You, Peggy-O, Desolation Row, West L. A., Picasso Moon, Ramble On, Music
2: China Cat> I Know You Rider> Woman Smarter> SOTM> He's Gone> Jam> Drumz> Truckin> Wharf Rat> GDTRFB> Around
E: Baby Blue
Bruce Hornsby & The Range opened

07-08-90 Three Rivers Stadium, Pittsburgh, Pa. . . . . (SUN)
1: Touch> Greatest, Jack A Roe, Minglewood, Row Jimmy, Mama Tried> Mexicali, Tom Thumb Blues, Let It Grow
2: Samson> Eyes> Estimated> Terrapin> Drumz> Miracle> Wang Dang Doodle> Black Peter> Throwing Stones> Lovelight
E: Heaven's Door
Crosby, Stills & Nash opened

07-10-90 Carter-Finley Stadium, Raleigh, N.C. . . . . (TUE)
1: Jack Straw*, Loser, We Can Run, Me & My Uncle> Big River, FOTD*, Masterpiece*, Bird Song*> Promised*
2: Iko Iko*, Playin*> Uncle John*> Playin> Drumz> Other One> Stella Blue> NFA **E:** Brokedown
**with Bruce Hornsby on accordion*
Bruce Hornsby & The Range opened - final "We Can Run" - "Promised" was interrupted by a power failure

07-12-90 Robert F. Kennedy Stadium, Washington, D.C. (THU)
1: LTGTR, Stranger, Bertha, Little Light, Queen Jane, Stagger Lee, Cassidy, Tennessee Jed> Music
2: Box Of Rain> Victim> Foolish Heart> Dark Star> Drumz> Watchtower> Mr. Fantasy> Hey Jude Finale> Touch **E:** The Weight
Edie Brickell & The New Bohemians opened - "Funiculi Funicula" tuning before "Bertha" - "Take A Step Back" before "Box Of Rain" - final "Hey Jude Finale"

07-14-90 Foxboro Stadium, Foxboro, Ma. . . . . (SAT)
1: Shakedown, Walking Blues, Far From Me, Candyman, Memphis Blues, Ramble On, Saturday Night
2: Eyes> Estimated> Crazy Fingers> Uncle John> Drumz> Take You Home> Miracle> GDTRFB> Throwing Stones> Lovelight
E: Last Time> We Bid You Goodnight
venue used to be called "Sullivan Stadium"- "Addams Family" tuning, "Take A Step Back" before "Eyes" - final "Take You Home" - Edie Brickell & The New Bohemians opened

07-16-90 Rich Stadium, Orchard Park, N.Y. . . . . (MON)
1: Bucket, Half Step, Blow Away, Mama Tried> Mexicali, Loose Lucy, All Over Now, High Time, Let It Grow> Don't Ease
2: Sugar Magnolia> Scarlet> Woman Smarter, Ship Of Fools, Truckin> Jam> Drumz> Wheel> Gimme Some Lovin> Wharf Rat> Around> Sunshine Daydream **E:** Brokedown
final "Blow Away" - "Jam" includes brief "Mind Left Body" theme - Crosby, Stills & Nash opened

07-18-90 Deer Creek Music Center, Noblesville, In. . . (WED)
1: Help> Slipknot> Franklin's, Minglewood, Easy To Love You, Peggy-O, Masterpiece, B. E. Women, Cassidy, Deal
2: China Cat> I Know You Rider> L. L. Rain, Terrapin> Jam> Drumz> Other One> Morning Dew **E:** The Weight
final "Easy To Love You"

07-19-90 Deer Creek Music Center, Noblesville, In. . . (THU)
1: Jack Straw, TLEO, Desolation Row, Row Jimmy, Picasso Moon, Althea> Promised
2: Victim> Foolish Heart> Playin> China Doll> Uncle John> Drumz> Watchtower> Black Peter> NFA **E:** U. S. Blues

07-21-90 World Music Theatre, Tinley Park, Il. . . . . (SAT)
1: Touch> Greatest, Jack A Roe, Walking Blues, FOTD, Little Light, Queen Jane, Bird Song
2: Scarlet> Fire, Playin> He's Gone> Drumz> Miracle> Crazy Fingers> Playin> Mr. Fantasy> Playin> Saturday Night **E:** Mighty Quinn
final "Little Light" - final "Mr. Fantasy"

07-22-90 World Music Theatre, Tinley Park, Il. . . . . (SUN)
1: Box Of Rain, Stranger, Loser, BIODTL, West L. A., Masterpiece, Far From Me, Tennessee Jed, Bucket
2: Samson, Hey Pocky Way, Estimated> Eyes> Drumz> Wheel> Gimme Some Lovin> Stella Blue> Throwing Stones> Lovelight
E: Heaven's Door
final "Far From Me" - final "Hey Pocky Way"

07-23-90 World Music Theatre, Tinley Park, Il. . . . . (MON)
1: Cold Rain, Picasso Moon, Good Times, Stagger Lee, Cassidy, Truckin> Smokestack
2: Victim> Foolish Heart> Woman Smarter, Terrapin> Drumz> Watchtower> SOTM> Around> Good Lovin **E:** The Weight
last "Smokestack": 09-30-89 [64] - final "Good Times" - short "Nobody's Fault Jam" after "Truckin" - Brent Mydland's last show - 10th anniversary of Keith Godchaux's death

07-26-90 *Brent Mydland dies at the age of 37* . . . . . (THU)

09-07-90 Richfield Coliseum, Richfield, Oh. . . . . (FRI)
1: Cold Rain> Walking Blues, Ramble On, Me & My Uncle> Big River, Althea, Masterpiece, Bird Song, Picasso Moon, U. S. Blues
2: China Cat> I Know You Rider, Truckin> Crazy Fingers> Playin> Drumz> Miracle> Black Peter> Lovelight **E:** Heaven's Door
Vince Welnick's first show - Jerry introduces Vince after Bird Song

09-08-90 Richfield Coliseum, Richfield, Oh. . . . . (SAT)
1: Bucket, Sugaree, Minglewood, FOTD, Queen Jane, Loser, Cassidy> Deal
2: Eyes> Estimated> Terrapin> Drumz> Watchtower> Stella Blue> Throwing Stones> NFA **E:** Saturday Night

09-10-90 The Spectrum, Philadelphia, Pa. . . . . (MON)
1: Shakedown, Rooster, Peggy-O, Mama Tried> Mexicali, Row Jimmy, Memphis Blues, Foolish Heart> Promised
2: Victim> Scarlet> Fire> Woman Smarter> Drumz> Other One> Wharf Rat> Sugar Magnolia **E:** U. S. Blues

09-11-90 The Spectrum, Philadelphia, Pa. . . . . (TUE)
1: Jack Straw, Bertha> Greatest, Candyman, Queen Jane, B. E. Women, All Over Now, Tennessee Jed, Bucket
2: China Cat> I Know You Rider, L. L. Rain> He's Gone> Spoonful> Jam> Drumz> Wheel> Miracle> Black Peter> Around **E:** Heaven's Door

09-12-90 The Spectrum, Philadelphia, Pa. . . . . (WED)
1: Half Step> Walking Blues, TLEO, Me & My Uncle> Big River, High Time, Masterpiece, Althea, Let It Grow
2: Iko Iko, Playin> Crazy Fingers> Uncle John> Drumz> Two Soldiers Jam> Morning Dew> Lovelight **E:** Brokedown
last "Two Soldiers Jam": 09-22-87 [214]

09-14-90 Madison Square Garden, New York, N.Y. . . . . (FRI)
1: Stranger, Sugaree, Minglewood, Ramble On, B. T. Wind, Jack A Roe, Cassidy> Don't Ease
2: Scarlet> Fire, Truckin> Terrapin> Drumz> Other One> Wharf Rat> Sugar Magnolia **E:** U. S. Blues

09-15-90 Madison Square Garden, New York, N.Y. . . . (SAT)
1: Touch> Walking Blues, Candyman, Mama Tried> Mexicali, West L. A., Masterpiece, Bird Song, Box Of Rain
2: The Weight, Playin> Crazy Fingers> Uncle John> Drumz> Gimme Some Lovin> Watchtower> Stella Blue> Throwing Stones> NFA **E:** Saturday Night
Bruce Hornsby's first show - final "Gimme Some Lovin", only version performed without Brent

09-16-90 Madison Square Garden, New York, N.Y. . . . (SUN)
1: Bucket, Cold Rain, Rooster, Stagger Lee, Queen Jane, Tennessee Jed, Cassidy, Deal
2: Samson, Iko Iko, L. L. Rain, He's Gone> Jam> Drumz> SOTM> Space> Miracle> Morning Dew **E:** Baby Blue
last "Space": 10-15-88 [132] - entire show comprises "Dick's Picks Vol 9"

09-18-90 Madison Square Garden, New York, N.Y. . . . (TUE)
1: Half Step, Minglewood, Loser, Picasso Moon, Row Jimmy, Desolation Row, To Lay Me Down> Promised
2: Eyes> Estimated> Foolish Heart> Jam> Drumz> Other One> Wheel> Sugar Magnolia **E:** Heaven's Door
20th anniversary of James Marshall Hendrix's death

09-19-90 Madison Square Garden, New York, N.Y. . . . (WED)
1: Jack Straw, Bertha, Me & My Uncle> Big River, Roses, Memphis Blues, Help> Slipknot> Franklin's
2: Playin> Ship Of Fools> Playin> Uncle John> Let It Grow> Jam> Drumz> GDTRFB> Stella Blue> Around **E:** Mighty Quinn
last second-set "Let It Grow": 12-31-86 [289]

09-20-90 Madison Square Garden, New York, N.Y. . . . (THU)
1: Stranger, Althea, All Over Now, Ramble On, El Paso, B. E. Women, Greatest, U. S. Blues
2: Truckin> China Cat> I Know You Rider> Woman Smarter> Drumz> Dark Star> Playin Reprise> Dark Star> Throwing Stones> Touch **E:** Lovelight
last "El Paso": 04-03-89 [113] - last "Playin Reprise": 07-04-89 [92]

09-??-90 "Without A Net" is released . . . . . (???)
CD1: Feel Like A Stranger; Mississippi Half-Step Uptown Toodeloo; Walkin' Blues; Althea; Cassidy; Bird Song; Let It Grow -
CD2: China Cat Sunflower/I Know You Rider; Looks Like Rain; Eyes Of The World; Victim Or The Crime; Help On The Way/Slipknot!/ Franklin's Tower; One More Saturday Night; Dear Mr. Fantasy

10-13-90 Ice Stadium, Stockholm, Sweden . . . . . (SAT)
1: Cold Rain, Stranger, Candyman, Walking Blues, Loser, Queen Jane, Bird Song> Promised
2: Touch, Estimated> Crazy Fingers> Playin> Drumz> Watchtower> Stella Blue> Throwing Stones> NFA **E:** Saturday Night
without Bruce Hornsby

10-17-90 Grugahalle, Essen, Germany . . . . . (WED)
1: Bucket> Sugaree, Minglewood, Ramble On, Me & My Uncle> Maggie's Farm, High Time, Cassidy, Tennessee Jed, Picasso Moon
2: China Cat> I Know You Rider, Truckin> He's Gone> Drumz> Wheel> Miracle> Black Peter> Lovelight **E:** Heaven's Door
last "Maggie's Farm": 11-14-87 [212]

10-19-90 Internationales Congress Centrum, Berlin, Germany (FRI)
1: LTGTR, Shakedown> Rooster, B. E. Women, Mama Tried> Mexicali, Row Jimmy, Memphis Blues, Deal
2: Scarlet> Fire, L. L. Rain> Terrapin> Drumz> Other One> Wharf Rat> Around> Sugar Magnolia **E:** Baby Blue

10-20-90 Internationales Congress Centrum, Berlin, Germany (SAT)
1: Jack Straw, Half Step> Walking Blues, FOTD, B. T. Wind, Jack A Roe, Masterpiece, Let It Grow> Jam> Box Of Rain
2: Eyes> Samson, Ship Of Fools, Dark Star> Drumz> Dark Star> Throwing Stones> NFA **E:** Saturday Night
a portion of "Dark Star" appears on "Infrared Roses" - FM broadcast Radio 4 U

10-22-90 Festhalle, Frankfurt, Germany . . . . . (MON)
1: Bertha> Greatest, Peggy-O, Wang Dang Doodle, Foolish Heart> Desolation Row, Bird Song, Valley Road
2: Victim> SOTM> Playin> Uncle John> Drumz> Watchtower> Stella Blue> Lovelight **E:** The Weight
first "Valley Road"

10-24-90 Sporthalle, Hamburg, Germany . . . . . (WED)
1: Stranger, Cold Rain, Rooster, TLEO, Me & My Uncle> Big River, West L. A., Queen Jane> Iko Iko
2: Help> Slipknot> Franklin's> Truckin> He's Gone> Drumz> Miracle> Wheel> GDTRFB> Around **E:** U. S. Blues

10-27-90 Zenith, Paris, France . . . . . (SAT)
1: Bucket> Sugaree, Minglewood, Jack A Roe, B. T. Wind, Ramble On, Masterpiece, Bird Song> Promised
2: China Cat> I Know You Rider, Saint> Crazy Fingers> Playin> Drumz> Playin> Stella Blue> Throwing Stones> NFA
E: Saturday Night
last "Saint": 06-18-89 [103]

10-28-90 Zenith, Paris, France . . . . . (SUN)
1: Touch> Walking Blues, Candyman, Box Of Rain, Mexicali> Maggie's Farm, Althea, Cassidy, Tennessee Jed, Stander
2: Victim> Eyes> Estimated> Uncle John> Drumz> Other One> Wharf Rat> Sugar Magnolia **E:** Heaven's Door
first "Stander"

10-30-90 Wembley Arena, London, England . . . . . (TUE)
1: Jack Straw> Bertha> Wang Dang Doodle, B. E. Women, Queen Jane, Row Jimmy, Let It Grow> Jam> Valley Road
2: Picasso Moon> Foolish Heart> L. L. Rain> Terrapin> Drumz> Wheel> Miracle> Black Peter> Lovelight **E:** The Weight
venue used to be called the "Wembley Empire Pool" - telephone conversations during "Drumz"

10-31-90 Wembley Arena, London, England . . . . . (WED)
1: Help> Slipknot> Franklin's, Rooster, Loose Lucy, Me & My Uncle> Big River, Roses, Masterpiece, Bird Song> Promised
2: Scarlet> Fire, Truckin> He's Gone> Drumz> Watchtower> Stella Blue> Around> Good Lovin **E:** Werewolves
last "Werewolves": 10-31-85 [361]

11-01-90 Wembley Arena, London, England . . . . . (THU)
1: Bucket, FOTD, Walking Blues, Cold Rain, Mama Tried> Maggie's Farm, Cassidy, Stander
2: Victim> Touch, Playin> Dark Star> Drumz> Jam> Dark Star> Playin> Wharf Rat> Throwing Stones> NFA **E:** U. S. Blues
Hornsby Piano Jam after Drumz - "SOTM" intro before "Wharf Rat"

12-03-90 Oakland Coliseum Arena, Oakland, Ca. . . . . (MON)
1: Touch, Stranger, West L. A., Queen Jane, Ramble On, Cassidy, Althea, Stander
2: China Cat> I Know You Rider, Estimated> Terrapin> Drumz*> Wheel> Miracle> Stella Blue> Sugar Magnolia **E:** The Weight
**with Sikiru Adepoju*
final "Stander"

12-04-90 Oakland Coliseum Arena, Oakland, Ca. . . . . (TUE)
1: Jack Straw, Half Step> Walking Blues, Candyman, Me & My Uncle> Big River, B. E. Women, Masterpiece, Bird Song, Valley Road
2: Eyes> Saint> Ship Of Fools, Truckin> Smokestack> Drumz> Other One> Wharf Rat> Lovelight* **E:** Baby Blue
**with Huey Lewis on harmonica*

12-08-90 Compton Terrace Amphitheatre, Chandler, Az. (SAT)
1: Cold Rain, Picasso Moon, Loser, Minglewood, Row Jimmy, Desolation Row, Tennessee Jed, Music
2: Victim> Foolish Heart> Playin> Uncle John> Jam> Drumz> Watchtower> Black Peter> Around> Saturday Night **E:** U. S. Blues

12-09-90 Compton Terrace Amphitheatre, Chandler, Az. (SUN)
1: Bucket> Bertha, Rooster, Jack A Roe, Maggie's Farm, B. T. Wind, Bird Song, Valley Road
2: Samson, Scarlet> Fire, Truckin> Spoonful> He's Gone> Drumz> Wheel> Playin Reprise> GDTRFB> Good Lovin **E:** Brokedown

12-12-90 McNichols Sports Arena, Denver, Co. . . . . (WED)
1: Touch> Greatest, Candyman, Walking Blues, Loose Lucy, Mexicali> Maggie's Farm, Queen Jane, Deal
2: China Cat> I Know You Rider> L. L. Rain, Iko Iko, Dark Star> Terrapin> Drumz> Watchtower> Stella Blue> Throwing Stones> NFA
E: The Weight
"Dark Star" is first verse only

12-13-90 McNichols Sports Arena, Denver, Co. . . . . (THU)
1: Jack Straw> Sugaree, Wang Dang Doodle, FOTD, Me & My Uncle> Big River, Ramble On, Memphis Blues, Valley Road
2: Help> Slipknot> Franklin's, Saint, Eyes> Drumz> Other One> Morning Dew, Box Of Rain **E:** U. S. Blues

12-14-90 McNichols Sports Arena, Denver, Co. . . . . (FRI)
1: Shakedown, Picasso Moon, Peggy-O, Rooster, Stagger Lee, Masterpiece, To Lay Me Down> Let It Grow
2: Victim> Foolish Heart> Woman Smarter> He's Gone> Drumz> Dark Star> Miracle> Wharf Rat> Lovelight **E:** Heaven's Door
without Bruce Hornsby - "Dark Star" is second verse only

12-27-90 Oakland Coliseum Arena, Oakland, Ca. . . . . (THU)
1: Jack Straw> Sugaree, Minglewood, Roses, Queen Jane, Loose Lucy, Cassidy> Don't Ease
2: Scarlet> Fire, Estimated> Comes A Time> Drumz*> Miracle> Wheel> Throwing Stones> Lovelight **E:** Baby Blue
**with Hamza El-Din*
last "Comes A Time": 07-08-87 [265]

12-28-90 Oakland Coliseum Arena, Oakland, Ca. . . . . (FRI)
1: Cold Rain, Walking Blues, FOTD, All Over Now, B. E. Women, Victim> Foolish Heart
2: China Cat> I Know You Rider, Saint> He's Gone> Jam> Drumz> Watchtower> Stella Blue> Around **E:** Black Muddy River

12-30-90 Oakland Coliseum Arena, Oakland, Ca. . . . . (SUN)
1: Bertha, Stranger, Candyman, Me & My Uncle> Maggie's Farm, High Time, Memphis Blues, Tennessee Jed, Valley Road
2: Half Step> L. L. Rain, Crazy Fingers> Playin> Drumz> Terrapin> Sugar Magnolia **E:** U. S. Blues
final "Valley Road"

12-31-90 Oakland Coliseum Arena, Oakland, Ca. . . . . (MON)
1: Bucket, Jack A Roe, Wang Dang Doodle, Row Jimmy, Mexicali> Big River, Bird Song*> Promised*
2: NFA*> Eyes*> Dark Star*> Drumz**> Other One*> Wharf Rat*> NFA* **E1:** The Weight* **E2:** Johnny B. Goode*
**with Branford Marsalis **with Hamza El-Din*
"Drumz" before "NFA" for New Year's countdown -
last "Johnny B. Goode": 12-27-89 [77] -
Rebirth Brass Band, then Branford Marsalis opened - Bill Graham lowered to stage dressed as a witch doctor, accompanied by fire-eaters

02-19-91 Oakland Coliseum Arena, Oakland, Ca. . . . . (TUE)
1: Bertha> Greatest, Althea, Queen Jane, Ramble On, Picasso Moon, Peggy-O, Cassidy> New Speedway
2: China Cat> I Know You Rider, Truckin> Crazy Fingers> Jam> Drumz> Wheel> Watchtower> Black Peter> Sugar Magnolia
E: U. S. Blues
without Bruce Hornsby - last "New Speedway": 09-20-70 [1371] -
last electric "New Speedway" 07-11-70 [1387]

02-20-91 Oakland Coliseum Arena, Oakland, Ca. . . . . (WED)
1: Bucket> Sugaree, Walking Blues, FOTD, Mexicali> Cumberland, Masterpiece, Bird Song
2: Scarlet> Fire, Estimated> He's Gone> Jam> Drumz*> Jam*> Space> Other One> Wharf Rat> Around **E:** Mighty Quinn
**with Baba Olatunji and Sikiru Adepoju*
without Bruce Hornsby - false start for "Masterpiece"

02-21-91 Oakland Coliseum Arena, Oakland, Ca. . . . . (THU)
1: Help> Slipknot> Franklin's, Rooster, Loser, Memphis Blues, Tennessee Jed, Promised
2: Playin> Uncle John*> Terrapin*> Drumz> Eyes*> Throwing Stones> NFA* **E:** Heaven's Door
**with Airto Moreira on drums*
without Bruce Hornsby - the Chinese Symphony Orchestra opened -
Dragon Dance during "Drumz" - "Terrapin" tease before "Uncle John

03-17-91 Capital Centre, Landover, Md. . . . . (SUN)
1: Bucket> Sugaree, Walking Blues, Peggy-O, Queen Jane, Reuben & Cherise, Let It Grow
2: China Cat> I Know You Rider> Woman Smarter, Crazy Fingers> Truckin> New Speedway> Drumz> Wheel> Watchtower> Black Peter> Around **E:** U. S. Blues
first "Reuben & Cherise"

03-18-91 Capital Centre, Landover, Md. . . . . (MON)
1: Touch, Minglewood, Ramble On, Me & My Uncle> Maggie's Farm, Row Jimmy, Picasso Moon, Don't Ease
2: Playin> Uncle John> Playin> Terrapin> Drumz> Miracle> Stella Blue> Lovelight **E:** Baby Blue

03-20-91 Capital Centre, Landover, Md. . . . . (WED)
1: Stranger, Cold Rain, Rooster, Althea, B. T. Wind, Tennessee Jed, Music> Might As Well
2: Eyes> Foolish Heart> Estimated> He's Gone> Drumz> Other One> Wharf Rat> Sugar Magnolia **E:** The Weight
last "Might As Well": 04-05-88 [216]

03-21-91 Capital Centre, Landover, Md. . . . . (THU)
1: Half Step, Mexicali> Big River, Candyman, Memphis Blues, Bird Song
2: Victim> Scarlet> Fire> Stir It Up Jam> Drumz> GDTRFB> Throwing Stones> NFA **E:** Box Of Rain
first "Stir It Up Jam"

03-23-91 Knickerbocker Arena, Albany, N.Y. . . . . (SAT)
1: Jack Straw, Bertha, Walking Blues, FOTD, Masterpiece, Loser, Cassidy, New Speedway
2: Iko Iko, Saint, Ship Of Fools, Playin> Drumz> Watchtower> Morning Dew> Saturday Night **E:** Heaven's Door
without Bruce Hornsby

03-24-91 Knickerbocker Arena, Albany, N.Y. . . . . (SUN)
1: Help> Slipknot> Franklin's, Wang Dang Doodle, Jack A Roe, BIODTL, B. E. Women, Desolation Row, Deal
2: Samson, China Cat> I Know You Rider, L. L. Rain> He's Gone> Drumz> Wheel> Miracle> SOTM> Good Lovin **E:** U. S. Blues
without Bruce Hornsby

03-25-91 Knickerbocker Arena, Albany, N.Y. . . . . (MON)
1: Shakedown, Rooster, Stagger Lee, Queen Jane, High Time, All Over Now, Tennessee Jed, Promised> Touch
2: Greatest, Crazy Fingers> Truckin> Spoonful> Jam> Drumz> Other One> Black Peter> Throwing Stones> Playin Reprise
E: Lovelight
without Bruce Hornsby

03-27-91 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (WED)
1: Bucket, Cold Rain, Minglewood, Row Jimmy, Mama Tried> Maggie's Farm, Loose Lucy, Picasso Moon, Reuben & Cherise
2: Scarlet> Fire, Estimated> Uncle John> Drumz> Watchtower> Stella Blue> Sugar Magnolia **E:** Box Of Rain
without Bruce Hornsby

03-28-91 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (THU)
1: Bertha> Greatest, Loser, B. T. Wind, Ramble On, Let It Grow
2: Victim> Foolish Heart> Woman Smarter> Drumz> China Doll> GDTRFB> Good Lovin **E:** Terrapin
without Bruce Hornsby - last "Terrapin" encore: 07-08-78 [907]

03-29-91 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (FRI)
1: Stranger, Sugaree, Walking Blues, Dire Wolf, Me & My Uncle> Mexicali, Althea, Masterpiece
2: Iko Iko, Saint> New Speedway> Truckin> Drumz> Other One> Wharf Rat> Throwing Stones> Touch **E:** Brokedown
without Bruce Hornsby - last "Dire Wolf": 06-10-90 [63] -
PA problems during "Masterpiece" forced the end of the set

03-31-91 Greensboro Coliseum, Greensboro, N.C. . . . . (SUN)
1: Half Step> Wang Dang Doodle, FOTD, Queen Jane, West L. A., Cassidy> Might As Well
2: Samson> Eyes> Playin> Drumz> Wheel> Around> Johnny B. Goode **E:** Heaven's Door

04-01-91 Greensboro Coliseum, Greensboro, N.C. . . . (MON)
1: Jack Straw> Peggy-O, All Over Now, Candyman, Tom Thumb Blues, Picasso Moon, Bird Song
2: China Cat> I Know You Rider, L. L. Rain, Dark Star> Drumz> Dark Star> Playin Reprise> Black Peter> Lovelight **E:** Baby Blue

04-03-91 The Omni, Atlanta, Ga. . . . . (WED)
1: Touch, Greatest, Loser, Rooster, B. E. Women, Masterpiece, Tennessee Jed, Music> Don't Ease
2: Victim> Foolish Heart> Crazy Fingers> Truckin> Smokestack> Drumz> Watchtower> Stella Blue> Sugar Magnolia **E:** The Weight

04-04-91 The Omni, Atlanta, Ga. . . . . (THU)
1: LTGTR, Stranger, TLEO, Walking Blues, Ramble On, Memphis Blues, High Time> Promised
2: Help> Slipknot> Franklin's> Estimated> He's Gone> Drumz> Miracle> SOTM> Good Lovin **E:** U. S. Blues

04-05-91 The Omni, Atlanta, Ga. . . . . (FRI)
1: Shakedown, Minglewood, Stagger Lee, Mama Tried> Mexicali, FOTD, Queen Jane, Deal
2: Iko Iko, Saint> Terrapin> Stir It Up Jam> Drumz> Other One> Wharf Rat> Throwing Stones> NFA **E:** Mighty Quinn
final "Stir It Up Jam"

04-07-91 Orlando Arena, Orlando, Fl. . . . . (SUN)
1: Jack Straw> Sugaree, Wang Dang Doodle, Row Jimmy, B. T. Wind, Reuben & Cherise> Promised
2: Crazy Fingers> Playin> Uncle John> Playin> Drumz> Box Of Rain> GDTRFB> Lovelight **E:** Baby Blue

04-08-91 Orlando Arena, Orlando, Fl. . . . . (MON)
1: Half Step, Walking Blues, Peggy-O, Me & My Uncle> Maggie's Farm, Dire Wolf, Picasso Moon, Might As Well
2: Eyes> Woman Smarter, Ship Of Fools, Truckin> Drumz> Wheel> Miracle> Morning Dew **E:** Johnny B. Goode

04-09-91 Orlando Arena, Orlando, Fl. . . . . (TUE)
1: Bucket, Cold Rain, Rooster, Loose Lucy, Masterpiece, Roses, Let It Grow
2: China Cat> I Know You Rider, Saint> Foolish Heart> Drumz> Other One> Wharf Rat> Throwing Stones> NFA **E:** Brokedown

04-15-91 *"One From The Vault" is released* . . . . . (MON)
CD1: Introduction; Help On The Way; Franklin's Tower; The Music Never Stopped; It Must Have Been The Roses; Eyes Of The World/Drums; King Solomon's Marbles; Around & Around
CD2: Sugaree; Big River; Crazy Fingers/Drums; The Other One; Sage and Spirit; Goin' Down The Road Feeling Bad; U. S. Blues; Blues For Allah - recorded live at The Great American Music Hall 08-13-75

04-27-91 Sam Boyd Silver Bowl, U.N.L.V., Las Vegas, Nv. (SAT)
1: Touch, Walking Blues, FOTD, Mexicali> Maggie's Farm, Loose Lucy, Cassidy, Might As Well
2: Sugar Magnolia> Scarlet> Fire, Playin> Uncle John> Drumz> Miracle> Black Peter> Saturday Night **E:** The Weight
Carlos Santana opened - piano jam tuning before "Sugar Magnolia"

04-28-91 Sam Boyd Silver Bowl, U.N.L.V., Las Vegas, Nv. (SUN)
1: Jack Straw, Candyman, Wang Dang Doodle, Althea, Me & My Uncle> Big River, Bird Song*
2: Foolish Heart> Saint, Crazy Fingers> Truckin> Deal> Drumz> Other One> Wharf Rat> Around> Sunshine Daydream
E: Box Of Rain
**with Carlos Santana*
"Casino Space" during "Drumz" - last "Sunshine Daydream": 07-16-90 [61] - Carlos Santana opened

05-03-91 Cal Expo Amphitheatre, Sacramento, Ca. . . . (FRI)
1: Bertha> Greatest> West L. A., Queen Jane, Jack A Roe, All Over Now, Tennessee Jed, Let It Grow
2: China Cat> I Know You Rider, Estimated> He's Gone> Drumz> Wheel> Watchtower> Stella Blue> Lovelight **E:** U. S. Blues
without Bruce Hornsby - Rex Foundation benefit - sound check (w/o bob): "Rip It Up," "Built To Last" with no vocals

05-04-91 Cal Expo Amphitheatre, Sacramento, Ca. . . (SAT)
1: Bucket> Sugaree, Minglewood, Loser, Race Is On*, Row Jimmy, Masterpiece, New Speedway> Music
2: Victim> Crazy Fingers> Playin> Uncle John> Drumz> Miracle> SOTM> Saturday Night **E:** Touch
**Kentucky Derby day*
without Bruce Hornsby - Rex Foundation benefit - last "Race Is On": 05-05-90 [79]

05-05-91 Cal Expo Amphitheatre, Sacramento, Ca. . . (SUN)
1: Help> Slipknot> Franklin's, Rooster, Ramble On, Picasso Moon, B. E. Women> Promised
2: Eyes> Woman Smarter, Ship Of Fools, Truckin> Terrapin> Drumz> Other One> Wharf Rat> Throwing Stones> NFA
E: Heaven's Door
without Bruce Hornsby - Rex Foundation benefit

05-10-91 Shoreline Amphitheatre, Mountain View, Ca. (FRI)
1: Jack Straw, TLEO, Walking Blues, Stagger Lee, Me & My Uncle> Maggie's Farm, Cold Rain, Desolation Row, Don't Ease
2: Foolish Heart> Saint> Crazy Fingers> Truckin> New Speedway> Drumz> Wheel> Watchtower> Black Peter> Sugar Magnolia
E: Baby Blue

05-11-91 Shoreline Amphitheatre, Mountain View, Ca. (SAT)
1: Half Step, Wang Dang Doodle, Peggy-O, Queen Jane, Bird Song> Promised
2: Saturday Night, Iko Iko, Playin> Uncle John> Drumz> Miracle> Morning Dew> Around **E:** Mighty Quinn

05-12-91 Shoreline Amphitheatre, Mountain View, Ca. (SUN)
1: Picasso Moon, Althea, C. C. Rider> Train To Cry, El Paso, High Time, B. T. Wind> Deal
2: Help> Slipknot> Franklin's> L. L. Rain> Terrapin> Drumz> GDTRFB> Throwing Stones> Lovelight **E:** The Weight
last "C. C. Rider": 12-10-89 [107] - last "Train To Cry": 06-10-73 [1164]

06-01-91 Los Angeles Memorial Coliseum, Los Angeles, Ca. (SAT)
1: Shakedown, Walking Blues, Bertha> Greatest, Candyman, Queen Jane, Deal
2: Picasso Moon> Foolish Heart> Playin> Uncle John> Drumz> Miracle> Black Peter> Throwing Stones> NFA **E:** Saturday Night
Johnny Clegg & Savuka opened

06-06-91 Deer Creek Music Center, Noblesville, In. . . (THU)
1: Jack Straw, TLEO, Wang Dang Doodle, Row Jimmy, B. T. Wind, Big RxR Blues, Cassidy, Might As Well
2: China Cat> I Know You Rider, Estimated> Uncle John> Drumz> Wheel> Watchtower> Stella Blue> Lovelight **E:** Box Of Rain
last "Big RxR Blues": 03-26-90 [92]

06-07-91 Deer Creek Music Center, Noblesville, In. . . . (FRI)
1: Half Step> Rooster, Stagger Lee, Me & My Uncle> Maggie's Farm, Loser, Music> Don't Ease
2: Scarlet> Fire, Truckin> New Speedway> Drumz> Miracle> SOTM> Sugar Magnolia **E:** The Weight

06-09-91 Buckeye Lake Music Center, Hebron, Oh. . . (SUN)
1: Picasso Moon, Sugaree, Minglewood, Ramble On, Masterpiece, Reuben & Cherise, Let It Grow
2: Samson, Crazy Fingers> Playin> He's Gone> Drumz> Other One> Wharf Rat> Around **E:** Heaven's Door
final "Reuben & Cherise" - Violent Femmes opened

06-11-91 Charlotte Coliseum, Charlotte, N.C. . . . . (TUE)
1: Iko Iko, Walking Blues, Jack A Roe, Mama Tried> Mexicali, West L. A., Queen Jane, Bird Song> Promised
2: Victim> Eyes> L. L. Rain> Terrapin> Playin Reprise> Drumz> Playin Reprise> Wheel> Throwing Stones> NFA **E:** U. S. Blues

06-12-91 Charlotte Coliseum, Charlotte, N.C. . . . . (WED)
1: Stranger, Peggy-O, C. C. Rider, Althea, Desolation Row, Loose Lucy, Bucket, Don't Ease
2: Touch, Saint> Ship Of Fools> Woman Smarter> Drumz> GDTRFB> Watchtower> Morning Dew **E:** Brokedown

06-14-91 Robert F. Kennedy Stadium, Washington, D.C. (FRI)
1: Cold Rain, Wang Dang Doodle, Jack A Roe, Big River> Maggie's Farm, Row Jimmy, B. T. Wind, Tennessee Jed, Music
2: Help> Slipknot> Franklin's, Estimated> Dark Star> Drumz> Stella Blue> Lovelight **E:** Baby Blue
"Dark Star" is first verse only - Dwight Yoakam opened

06-16-91 Giants Stadium, East Rutherford, N.J. . . . . (SUN)
1: Picasso Moon, Bertha, Rooster, Candyman, Memphis Blues, Stagger Lee, Let It Grow
2: Jack Straw> Crazy Fingers> China Cat> I Know You Rider> Drumz> Miracle> Black Peter> Throwing Stones> NFA
E: Box Of Rain
Little Feat opened

06-17-91 Giants Stadium, East Rutherford, N.J. . . . . (MON)
1: Eyes> Walking Blues, B. E. Women, Masterpiece, Loose Lucy, Cassidy> Might As Well
2: Saint> Ship Of Fools> Dark Star Jam> Truckin> New Speedway> Uncle John> Jam> Drumz> China Doll> Playin Reprise> Sugar Magnolia **E:** The Weight
Little Feat opened - "Dark Star" tease before "Masterpiece" - "Dark Star" theme during "Jam" - last first-set "Eyes": 08-13-75 [1083] - last "Dark Star Jam": 06-23-74 [1110]

06-19-91 Pine Knob Music Theatre, Clarkston, Mi. . . (WED)
1: Stranger, TLEO, Minglewood, Dire Wolf, Queen Jane, Ramble On, Promised
2: Victim> Scarlet> Fire> Woman Smarter> Drumz> Stella Blue> Other One> Johnny B. Goode **E:** Mighty Quinn

06-20-91 Pine Knob Music Theatre, Clarkston, Mi. . . (THU)
1: Touch> Greatest, Peggy-O, Mexicali> Maggie's Farm, Bird Song
2: Throwing Stones> Iko Iko, Watchtower> SOTM> He's Gone> Drumz> Wheel> Miracle> Wharf Rat> Throwing Stones> NFA
E: Brokedown

06-22-91 Soldier Field, Chicago, Il. . . . . (SAT)
1: Bucket, Shakedown, Wang Dang Doodle, FOTD> Masterpiece, B. E. Women, Let It Grow
2: Foolish Heart> L. L. Rain> Crazy Fingers> Playin> Terrapin> Drumz> Dark Star Jam> Playin> Black Peter> Saturday Night
E: The Weight
Roger McGuinn opened

06-24-91 Sandstone Amphitheatre, Bonner Springs, Ks. (MON)
1: Help> Slipknot> Franklin's, C. C. Rider> Train To Cry, Me & My Uncle> Big River, Althea> Promised
2: China Cat> I Know You Rider, Estimated> Supplication Jam> Uncle John> Drumz> Other One> Morning Dew **E:** Around
last "Supplication Jam": 04-13-86 [380]

06-25-91 Sandstone Amphitheatre, Bonner Springs, Ks. (TUE)
1: Jack Straw> Sugaree, Walking Blues, Candyman, Memphis Blues, Tennessee Jed, Music
2: Scarlet> Fire, Truckin> Smokestack> He's Gone> Drumz> Comes A Time> GDTRFB> Good Lovin **E:** Baby Blue

06-28-91 Mile High Stadium, Denver, Co. . . . . (FRI)
1: Touch> Greatest, Half Step, Wang Dang Doodle, Peggy-O, B. T. Wind, Iko Iko, Cassidy> Don't Ease
2: Eyes> Picasso Moon> Crazy Fingers> Saint> Drumz> Miracle> Wharf Rat> Throwing Stones> NFA **E:** Box Of Rain
Santana opened - "Dark Star" tease before last verse of "Wharf Rat"

08-12-91 Cal Expo Amphitheatre, Sacramento, Ca. . . (MON)
1: Iko Iko, Minglewood, Althea, Me & My Uncle> Big River, Bird Song> Promised
2: China Cat> I Know You Rider, Playin> Terrapin> Drumz> Wheel> Miracle> Stella Blue> Lovelight **E:** The Weight

08-13-91 Cal Expo Amphitheatre, Sacramento, Ca. . . (TUE)
1: Picasso Moon, Sugaree, Walking Blues, Candyman, Memphis Blues, High Time, Let It Grow
2: Foolish Heart> Saint> Eyes> Drumz> Watchtower> Black Peter> Sugar Magnolia **E:** Black Muddy River

08-14-91 Cal Expo Amphitheatre, Sacramento, Ca. . . (WED)
1: Touch, Rooster, Loser, B. T. Wind, Row Jimmy, Cassidy> Don't Ease
2: Cold Rain, Box Of Rain, L. L. Rain> Crazy Fingers, Estimated> Supplication Jam> Uncle John> Drumz> Other One> Wharf Rat> Around **E:** Heaven's Door

08-16-91 Shoreline Amphitheatre, Mountain View, Ca. (FRI)
1: Jack Straw> Bertha, All Over Now, Ramble On, Desolation Row, Dark Star> Promised
2: Scarlet> Victim> Fire> Truckin> Drumz> Playin Reprise> SOTM> Good Lovin **E:** U. S. Blues
"Dark Star" is first verse only - last first-set "Dark Star": 11-15-71 [1307]

08-17-91 Shoreline Amphitheatre, Mountain View, Ca. (SAT)
1: Help> Slipknot> Franklin's, Wang Dang Doodle, B. E. Women, Queen Jane, Tennessee Jed, Music
2: Woman Smarter, Ship Of Fools, Smokestack> He's Gone> Jam> Drumz> Dark Star Jam> Morning Dew> Saturday Night
E: Baby Blue

08-18-91 Shoreline Amphitheatre, Mountain View, Ca. (SUN)
1: Bucket, Jack A Roe, C. C. Rider> Train To Cry, BIODTL, West L. A., Masterpiece, Stagger Lee, Johnny B. Goode
2: Deal> Samson, Half Step, Stranger> Drumz> China Doll> GDTRFB> Throwing Stones> NFA **E:** Brokedown

09-04-91 Richfield Coliseum, Richfield, Oh. . . . . (WED)
1: LTGTR, Jack Straw, Jack A Roe> Walking Blues, FOTD, B. T. Wind, Tennessee Jed, Masterpiece, Cold Rain> Promised
2: Scarlet> Fire, Estimated> He's Gone> Drumz> China Doll> Wheel> Throwing Stones> NFA **E:** The Weight

09-05-91 Richfield Coliseum, Richfield, Oh. . . . . (THU)
1: Half Step> Rooster, Stagger Lee, Queen Jane, Ramble On, Cassidy, Don't Ease
2: China Cat> I Know You Rider, Woman Smarter, Ship Of Fools, Truckin> Smokestack> Drumz> Miracle> Black Peter> Sugar Magnolia **E:** U. S. Blues

09-06-91 Richfield Coliseum, Richfield, Oh. . . . . (FRI)
1: Stranger, Bertha, Wang Dang Doodle, Peggy-O, Tom Thumb Blues, All Over Now, Bird Song
2: Victim> Crazy Fingers> Playin> Terrapin> Drumz> Dark Star Jam> Watchtower> Stella Blue> Around **E:** Heaven's Door

09-08-91 Madison Square Garden, New York, N.Y. . . . (SUN)
1: Touch> Greatest, Loser, Minglewood, Candyman, Big River, Maggie's Farm, Row Jimmy, Let It Grow
2: Samson, Eyes> Saint> Dark Star Jam> Drumz> Other One> Wharf Rat> Good Lovin **E:** Attics
last "Attics": 03-30-90 [112] - sound check: Attics

09-09-91 Madison Square Garden, New York, N.Y. . . . (MON)
1: Picasso Moon> Sugaree, Me & My Uncle> Mexicali, TLEO, Memphis Blues, Loose Lucy> Music
2: Iko Iko, L. L. Rain> New Speedway, Playin Reprise> Uncle John> Drumz> Last Time> Morning Dew **E:** Mighty Quinn
last "Last Time": 07-14-90 [94]

09-10-91 Madison Square Garden, New York, N.Y. . . . (TUE)
1: Shakedown> C. C. Rider> Train To Cry, B. T. Wind, High Time, Cassidy, Deal
2: Help> Slipknot> Franklin's, Estimated> Dark Star> Drumz> Dark Star> Miracle> SOTM> Lovelight **E:** Baby Blue
with Branford Marsalis

09-12-91 Madison Square Garden, New York, N.Y. . . . (THU)
1: Bucket> Bertha, Walking Blues, Ramble On, BIODTL> Big RxR Blues, Tom Thumb Blues, Let It Grow
2: Sugar Magnolia> Foolish Heart> Playin> Terrapin> Playin> Drumz> Wheel> Black Peter> Around> Sunshine Daydream
E: Box Of Rain
"I Want To Tell You" tuning before "Sugar Magnolia"

09-13-91 Madison Square Garden, New York, N.Y. . . . . (FRI)
1: Touch> Wang Dang Doodle, Peggy-O, Big River> Cumberland, Althea, Masterpiece, Bird Song
2: Victim> Scarlet> Fire> Drumz> Jam> Other One> Stella Blue> Throwing Stones> NFA **E:** Heaven's Door

09-14-91 Madison Square Garden, New York, N.Y. . . . (SAT)
1: LTGTR, Jack Straw, FOTD, Rooster, Jack A Roe, Desolation Row, Tennessee Jed> Promised
2: China Cat> I Know You Rider, Ship Of Fools, Truckin> Spoonful> He's Gone> Drumz> Jam> Watchtower> China Doll> Saturday Night
E: The Weight

09-16-91 Madison Square Garden, New York, N.Y. . . . (MON)
1: Stranger, Bertha, Minglewood, Roses> Dire Wolf, Queen Jane, West L. A., Music> Don't Ease
2: Half Step> Saint> Comes A Time> Uncle John> Drumz> GDTRFB> Attics> Good Lovin
E: Johnny B. Goode

09-17-91 Madison Square Garden, New York, N.Y. . . . (TUE)
1: Iko Iko> Greatest, Althea, Rooster, Loser, All Over Now, B. E. Women, Picasso Moon
2: Box Of Rain, Cold Rain, Samson, Eyes> Drumz> Last Time> Black Peter> Throwing Stones> NFA **E:** U. S. Blues

09-18-91 Madison Square Garden, New York, N.Y. . . . (WED)
1: Midnight Hour, Ramble On, Wang Dang Doodle, Candyman, Memphis Blues, Row Jimmy, Jack Straw
2: Victim> Crazy Fingers> Playin> Terrapin> Drumz> Wheel> Miracle> Wharf Rat> Sugar Magnolia **E:** Brokedown
last "Midnight Hour": 12-31-89 [136]

09-20-91 Boston Garden, Boston, Ma. . . . . (FRI)
1: Touch, Rooster, Jack A Roe, B. T. Wind, Stagger Lee, Masterpiece, Bird Song
2: Help> Slipknot> Fire, Estimated> Truckin> Drumz> Watchtower> Morning Dew **E:** Lovelight

09-21-91 Boston Garden, Boston, Ma. . . . . (SAT)
1: Bucket, TLEO, Minglewood, Peggy-O, Tom Thumb Blues, Cassidy> Deal
2: Uncle John> Saint> Eyes> Jam> Drumz> Other One> Wharf Rat> Saturday Night **E:** Baby Blue

09-22-91 Boston Garden, Boston, Ma. . . . . (SUN)
1: Shakedown, C. C. Rider> Train To Cry, Me & My Uncle> Maggie's Farm, B. E. Women, Let It Grow
2: Samson, Iko Iko, L. L. Rain> He's Gone> Nobody's Fault> Spoonful> Drumz> Last Time> Stella Blue> Sugar Magnolia
E: Heaven's Door
last "Nobody's Fault": 09-03-85 [450]

09-24-91 Boston Garden, Boston, Ma. . . . . (TUE)
1: LTGTR, Stranger, Althea, All Over Now, High Time, BIODTL, Big RxR Blues, Desolation Row, New Speedway
2: China Cat> I Know You Rider, Woman Smarter> Ship Of Fools> Dark Star> Drumz> Foolish Heart> Miracle> SOTM> Around
E: The Weight
"Dark Star" is first verse only

09-25-91 Boston Garden, Boston, Ma. . . . . (WED)
1: Help> Slipknot> Franklin's, Walking Blues, Roses> Dire Wolf, Queen Jane, Tennessee Jed> Music
2: Victim> Crazy Fingers> Playin> Terrapin> Drumz> TWBS> Playin> China Doll> Throwing Stones> NFA **E:** Mighty Quinn
first "TWBS"

09-26-91 Boston Garden, Boston, Ma. . . . . (THU)
1: Jack Straw> Cold Rain, Wang Dang Doodle, Candyman, Mexicali> Cumberland, Picasso Moon> Box Of Rain
2: Dark Star> Saint> Eyes> Drumz> Other One> Dark Star> Attics> Good Lovin **E:** Brokedown> We Bid You Goodnight
final/last "We Bid You Goodnight": 07-14-90 [107]

10-25-91 *Bill Graham dies at the age of 60* . . . . . (FRI)

10-27-91 Oakland Coliseum Arena, Oakland, Ca. . . . . (SUN)
1: Sugar Magnolia> Sugaree, Walking Blues, Althea, Masterpiece, Candyman, Cassidy, Touch
2: China Cat> I Know You Rider, Samson, Ship Of Fools, Iko Iko*> Mona*> Drumz> Wheel> Miracle> Wharf Rat> Good Lovin
E: Heaven's Door
**with Carlos Santana and Gary Duncan*
final/last "Mona": 03-25-72 [1309]

10-28-91 Oakland Coliseum Arena, Oakland, Ca. . . . . (MON)
1: Bertha> Greatest, Peggy-O, Wang Dang Doodle, Loose Lucy, Memphis Blues, Bird Song
2: Saint> Crazy Fingers> Playin> Drumz> Watchtower> Stella Blue> Lovelight **E:** The Weight

10-30-91 Oakland Coliseum Arena, Oakland, Ca. . . . . (WED)
1: Picasso Moon, FOTD, Me & My Uncle> Maggie's Farm, B. E. Women, All Over Now, Tennessee Jed, Music
2: Eyes> Estimated> Terrapin> Drumz> Other One> Black Peter> Around **E:** Mighty Quinn

10-31-91 Oakland Coliseum Arena, Oakland, Ca. . . . . (THU)
1: Help> Slipknot> Franklin's, Rooster, Loser, Tom Thumb Blues, Let It Grow
2: Scarlet> Fire, Truckin> Spoonful*> Dark Star**> Drumz> Jam*> Dark Star*> Last Time*> SOTM> Throwing Stones> NFA
E: Werewolves*
**with Gary Duncan **also with Ken Kesey*
final/last "Werewolves": 10-31-90 [84]

11-01-91 *"Infrared Roses" is released* . . . . . (FRI)
I: Crowd Sculpture; Parallelogram; Little Nemo in Nightland - II: Riverside Rhapsody; Post-Modern Highrise Table Top Stomp; Infrared Roses - III: Silver Apples of the Moon; Speaking in Swords; Magnesium Night Light - IV: Sparrow Hawk Row; River of Nine Sorrows; Apollo at the Ritz

11-03-91 Polo Field, Golden Gate Park, San Francisco, Ca. (SUN)
Bucket, China Cat> I Know You Rider, Wang Dang Doodle*, Born On The Bayou**, Green River**, Bad Moon Rising**, Proud Mary**, Truckin> Other One> Wharf Rat> Sunshine Daydream **E:** Forever Young***, Touch
**with John Popper on harmonica*
***with John Fogerty on guitar and vocals*
****with Neil Young on guitar and vocals*
"A benefit for Laughter, Love, and Music" - memorial for Bill Graham - without Bruce Hornsby - only "Born On The Bayou" - only "Green River" - only "Bad Moon Rising" - only "Proud Mary" - only "Forever Young" - lineup: Dirty Dozen Brass Band; Bobby McFerrin; Jackson Browne; Aaron Neville; Tracy Chapman; Santana; Robin Williams; Journey; Crosby, Stills, Nash & Young; GD; Joan Baez, Graham Nash & Kris Kristofferson

12-27-91 Oakland Coliseum Arena, Oakland, Ca. . . . . (FRI)
1: Cold Rain, Rooster, TLEO, Mama Tried> Mexicali, Loose Lucy, Memphis Blues, Stagger Lee, Music
2: Scarlet> Fire> L. L. Rain> Terrapin> Drumz> Wheel> Watchtower> Black Peter> Around **E:** Baby Blue
without Bruce Hornsby

12-28-91 Oakland Coliseum Arena, Oakland, Ca. . . . . (SAT)
1: Saturday Night> Jack Straw, Peggy-O, Minglewood, Dire Wolf, Queen Jane, Loser, Cassidy> Deal
2: Foolish Heart> Woman Smarter, Uncle John> Playin> Same Thing> Drumz> Miracle> SOTM> Throwing Stones> Saturday Night **E:** U. S. Blues
without Bruce Hornsby - last "Same Thing": 12-31-71 [1321] - "SOTM" tease before "Miracle"

12-30-91 Oakland Coliseum Arena, Oakland, Ca. . . . . (MON)
1: Touch, Wang Dang Doodle, Row Jimmy, Big River> Maggie's Farm, Ramble On, Tom Thumb Blues, Bird Song> Promised
2: China Cat> I Know You Rider, Samson, Ship Of Fools, Saint> Jam*> Drumz*> Last Time> Stella Blue*> Lovelight **E:** The Weight
**with Airto Moreira on drums and vocals*
without Bruce Hornsby

12-31-91 Oakland Coliseum Arena, Oakland, Ca. . . . . (TUE)
1: Bucket, Candyman, BIODTL, Roses, B. T. Wind, West L. A., Masterpiece, Help> Slipknot> Franklin's
2: NFA*> Eyes> Estimated> Drumz> Other One> Wharf Rat> Sugar Magnolia **E:** Heaven's Door
**with Airto Moreira on drums and vocals*
without Bruce Hornsby - Baba Olatunji, then Bela Fleck & The Flecktones opened

02-21-92 *Club Front, San Rafael, Ca.* . . . . . (FRI)
Corrina, So Many Roads (chord changes x 5), So Many Roads (intro x 4), So Many Roads (x 4), So Many Roads harmonies, Got A Horse, Along The Navajo Trail, Topsy I, Wave To The Wind (x2), Topsy I, It's A Man's World, Wave To The Wind

02-22-92 Oakland Coliseum Arena, Oakland, Ca. . . . . (SAT)
1: Bertha> Promised, Stagger Lee, Wang Dang Doodle, So Many Roads, Queen Jane, Loose Lucy, Wave To The Wind, Don't Ease
2: Saturday Night, Half Step> Estimated> He's Gone> Jam> Drumz> Wheel> Watchtower> Black Peter> Sugar Magnolia **E:** U. S. Blues
without Bruce Hornsby - first "So Many Roads" - first "Wave To The Wind"

02-23-92 Oakland Coliseum Arena, Oakland, Ca. . . . . (SUN)
1: Bucket, Peggy-O, Walking Blues, Ramble On, Way To Go, B. T. Wind, Corrina
2: China Cat> I Know You Rider, Playin> Terrapin> Drumz*> Miracle> Stella Blue> Throwing Stones> NFA **E:** Box Of Rain
**with Baba Olatunji*
without Bruce Hornsby - first "Way To Go" - first "Corrina"

02-24-92 Oakland Coliseum Arena, Oakland, Ca. . . . . (MON)
1: Touch, Stranger, FOTD, Masterpiece, Althea, Cassidy
2: Iko Iko> Corrina> Other One> Way To Go> Same Thing> Drumz> Wave To The Wind> Other One> So Many Roads> Lovelight
E: Mighty Quinn
without Bruce Hornsby - "Other One" tease before "Same Thing"

03-01-92 The Omni, Atlanta, Ga. . . . . (SUN)
1: Jack Straw, Althea, Wang Dang Doodle, Row Jimmy, Memphis Blues, So Many Roads, Picasso Moon, Don't Ease
2: Saint, Way To Go> Scarlet> Fire> Drumz> Last Time> Black Peter> Sugar Magnolia **E:** The Weight

03-02-92 The Omni, Atlanta, Ga. . . . . (MON)
1: Cold Rain, Rooster, B. E. Women, All Over Now, Loser, Masterpiece> Deal
2: China Cat> I Know You Rider, Woman Smarter> Terrapin> Jam> Drumz> Other One> Stella Blue> Around **E:** Heaven's Door
Jackhammer during "Drumz"

03-03-92 The Omni, Atlanta, Ga. . . . . (TUE)
1: Bucket, Sugaree, Walking Blues, Candyman, Queen Jane, Tennessee Jed, Corrina
2: Iko Iko, Playin> Uncle John> Wave To The Wind> Drumz> China Doll> Throwing Stones> Lovelight **E:** Brokedown

03-05-92 Hampton Coliseum, Hampton, Va. . . . . (THU)
1: Help> Slipknot> Franklin's> Same Thing, Jack A Roe, Tom Thumb Blues, Let It Grow
2: Eyes> Way To Go, Estimated> He's Gone> Drumz> Wheel> Miracle> So Many Roads> Good Lovin **E:** U. S. Blues

03-06-92 Hampton Coliseum, Hampton, Va. . . . . (FRI)
1: Stranger, FOTD, Mexicali> Maggie's Farm, Stagger Lee, Picasso Moon> Bird Song
2: New Speedway> Truckin> Crazy Fingers> Corrina> Drumz> Last Time> Wharf Rat> Sugar Magnolia **E:** The Weight
various tuning jams before "Stranger" including "The Entertainer" and "Happy Birthday"

03-08-92 Capital Centre, Landover, Md. . . . . (SUN)
1: LTGTR, Touch, Minglewood, Ramble On, B. T. Wind, Loose Lucy, Desolation Row, Big RxR Blues, Music
2: Samson, Way To Go, Foolish Heart> L. L. Rain, Wave To The Wind> Drumz> Watchtower> So Many Roads> Throwing Stones> NFA **E:** Mighty Quinn

03-09-92 Capital Centre, Landover, Md. . . . . (MON)
1: Jack Straw> West L. A., Me & My Uncle> Big River, Row Jimmy, Cassidy> Deal
2: Victim> Iko Iko> Corrina> Dark Star> Drumz> Miracle> Morning Dew **E:** Satisfaction
"Dark Star" is first verse only - "Shenandoah" theme during "Space" - last "Satisfaction": 07-07-86 [406]

03-11-92 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (WED)
1: Cold Rain, Wang Dang Doodle, Dire Wolf, Queen Jane, Althea, All Over Now, So Many Roads, Picasso Moon
2: China Cat> I Know You Rider, Playin> Terrapin> Drumz> Last Time> Black Peter> Around **E:** Heaven's Door

03-12-92 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (THU)
1: Greatest> Bertha, Walking Blues, Stagger Lee, BIODTL, Tom Thumb Blues, Tennessee Jed> Promised
2: Saint> Ship Of Fools, Corrina> Playin Reprise> Drumz> Other One> Stella Blue> Sugar Magnolia **E:** Baby Blue

03-13-92 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (FRI)
1: Half Step, Same Thing, B. E. Women, El Paso, Candyman, Masterpiece, Bird Song
2: Way To Go, Crazy Fingers> Woman Smarter, Wave To The Wind> Drumz> Wheel> Wharf Rat> Throwing Stones> Lovelight
E: Box Of Rain
last "El Paso": 05-12-91 [61] - first locomotive airhorn during "Drumz"

03-16-92 The Spectrum, Philadelphia, Pa. . . . . (MON)
1: LTGTR, Stranger, FOTD, C. C. Rider> Train To Cry, B. T. Wind, Ramble On, Let It Grow
2: Corrina> Scarlet> Fire> Estimated> Drumz> Watchtower> Morning Dew **E:** Johnny B. Goode
final "C. C. Rider" - final "Train To Cry"

03-17-92 The Spectrum, Philadelphia, Pa. . . . . (TUE)
1: Box Of Rain, Minglewood, Loser, Memphis Blues, Tennessee Jed, Cassidy
2: Way To Go, Truckin> Spoonful> He's Gone> Drumz> Miracle> So Many Roads> Sugar Magnolia **E:** The Weight

03-18-92 The Spectrum, Philadelphia, Pa. . . . . (WED)
1: Touch> Wang Dang Doodle, Jack A Roe, All Over Now, Row Jimmy, Picasso Moon, Deal
2: Eyes> Corrina> Playin Reprise> Uncle John> Jam> Drumz> Wave To The Wind> Wharf Rat> Throwing Stones> NFA
E: Brokedown
locomotive airhorn during "Drumz"

03-20-92 Copps Coliseum, Hamilton, Ontario, Canada (FRI)
1: Bucket, Althea, Same Thing, B. E. Women, Mexicali> Maggie's Farm, Bird Song> Promised
2: Shakedown, Woman Smarter, Dark Star> Drumz> Other One> SOTM> Lovelight **E:** U. S. Blues
"Dark Star" first verse sung, instrumental second verse

03-21-92 Copps Coliseum, Hamilton, Ontario, Canada (SAT)
1: Help> Slipknot> Franklin's, Rooster, Peggy-O, Queen Jane, So Many Roads
2: Way To Go, Corrina> Terrapin> Drumz> Last Time> Black Peter> Saturday Night **E:** Box Of Rain
short "Shenandoah" theme during "Space"

03-23-92 The Palace, Auburn Hills, Mi. . . . . (MON)
1: Jack Straw, Cold Rain, Walking Blues, Loose Lucy, Masterpiece, West L. A., BIODTL, Tennessee Jed> Music
2: Victim, Wave To The Wind, Crazy Fingers> Uncle John> Drumz> Wheel> Watchtower> Morning Dew **E:** Gloria
last "Gloria": 11-01-85 [468]

03-24-92 The Palace, Auburn Hills, Mi. . . . . (TUE)
1: Touch> Greatest, New Speedway, Me & My Uncle> Big River, Way To Go, So Many Roads> Corrina
2: China Cat> I Know You Rider, Saint> Foolish Heart> Drumz> Miracle> Stella Blue> Throwing Stones> NFA **E:** The Weight
Bruce Hornsby's last show as a member of the Grateful Dead - locomotive airhorn during "Drumz"

05-12-92 *"Two From The Vault" is released* . . . . . (TUE)
CD1: Good Morning, Little Schoolgirl; Dark Star; Saint Stephen; The Eleven; Death Don't Have No Mercy
CD2: The Other One; New Potato Caboose; Turn On Your Lovelight; (Walk Me Out In The) Morning Dew
recorded live at the Shrine Auditorium 08-24-68

05-19-92 Cal Expo Amphitheatre, Sacramento, Ca. . . (TUE)
1: Cold Rain, Rooster, Althea, Queen Jane, Tennessee Jed, Let It Grow
2: China Cat> I Know You Rider, L. L. Rain, Way To Go, Terrapin> Drumz> Miracle> Black Peter> Sugar Magnolia
E: Baba O'Riley> TNK
Rex Foundation benefit - first "Baba O'Riley" - first "TNK" - David Grisman Quintet opened

05-20-92 Cal Expo Amphitheatre, Sacramento, Ca. . . (WED)
1: Jack Straw, Bertha, Walking Blues, B. E. Women, Desolation Row, Stagger Lee, Promised
2: Box Of Rain, Truckin> Crazy Fingers> Saint> Drumz> Other One> Wharf Rat> Around **E:** U. S. Blues
Rex Foundation benefit - The Heiroglyphics Ensemble opened

05-21-92 Cal Expo Amphitheatre, Sacramento, Ca. . . (THU)
1: Touch, Wang Dang Doodle, Row Jimmy, Me & My Uncle> Maggie's Farm, Bird Song
2: Scarlet> Fire, Estimated> He's Gone> Drumz> Watchtower> SOTM> Lovelight **E:** Gloria
Rex Foundation benefit - Pharoah Sanders opened

05-23-92 Shoreline Amphitheatre, Mountain View, Ca. (SAT)
1: Bucket> Sugaree, Minglewood, Candyman, Cassidy, Loose Lucy, Music
2: Box Of Rain, Woman Smarter, Ship Of Fools, Playin> Uncle John> Drumz> Wheel> Stella Blue> Saturday Night **E:** Heaven's Door

05-24-92 Shoreline Amphitheatre, Mountain View, Ca. (SUN)
1: Shakedown, Same Thing, Dire Wolf, Masterpiece, Loser, All Over Now, Foolish Heart
2: Eyes> Samson, So Many Roads, Way To Go> Corrina> Drumz> Last Time> Morning Dew **E:** Johnny B. Goode

05-25-92 Shoreline Amphitheatre, Mountain View, Ca. (MON)
1: LTGTR, Stranger, West L. A., Mexicali> Big River, Tom Thumb Blues, Tennessee Jed, Picasso Moon
2: Victim> Iko Iko, Spoonful> New Speedway> Drumz> Throwing Stones> Attics> NFA **E:** Baba O'Riley> TNK
locomotive airhorn during "Drumz"

05-29-92 Sam Boyd Silver Bowl, U.N.L.V., Las Vegas, Nv. (FRI)
1: Half Step, Walking Blues, Peggy-O, B. T. Wind, TLEO, Memphis Blues, Jack A Roe, Promised
2: China Cat> I Know You Rider> L. L. Rain, Crazy Fingers> Playin> Drumz> Watchtower> China Doll> Sugar Magnolia **E:** The Weight
Steve Miller opened

05-30-92 Sam Boyd Silver Bowl, U.N.L.V., Las Vegas, Nv. (SAT)
1: Jack Straw> Sugaree, Wang Dang Doodle, High Time, Maggie's Farm, Cumberland, Cassidy, Don't Ease
2: Eyes> Way To Go, Truckin> Smokestack> Terrapin> Drumz> Spanish Jam> Miracle> SOTM> Saturday Night **E:** Heaven's Door
Steve Miller opened - last "Spanish Jam": 11-08-87 [339]

05-31-92 Sam Boyd Silver Bowl, U.N.L.V., Las Vegas, Nv. (SUN)
1: Help> Slipknot> Franklin's, Minglewood, Roses, Queen Jane, Bird Song, Picasso Moon
2: Scarlet> Fire, Woman Smarter, So Many Roads, Saint> He's Gone> Drumz> Attics> Spoonful*> Other One*> Morning Dew*
E: Baba O'Riley*> TNK*
**with Steve Miller*
Steve Miller opened - locomotive airhorn during "Drumz"

06-06-92 Rich Stadium, Orchard Park, N.Y. . . . . (SAT)
1: Touch> Greatest, Althea, All Over Now, FOTD, Masterpiece, Ramble On, Let It Grow
2: Iko Iko, Estimated> Same Thing, He's Gone> Drumz> Other One> Wheel> Throwing Stones> Saturday Night **E:** Baba O'Riley> TNK
Steve Miller opened - "Take A Step Back" before "Ramble On" - locomotive airhorn during "Drumz"

06-08-92 Richfield Coliseum, Richfield, Oh. . . . . (MON)
1: Stranger, Loser, Rooster, So Many Roads, Tom Thumb Blues, B. T. Wind, Don't Ease
2: China Cat> I Know You Rider> Crazy Fingers> Corrina> Mind Left Body Jam> Drumz> Dark Star> Last Time> Stella Blue> Sugar Magnolia **E:** U. S. Blues
last "Mind Left Body Jam": 03-24-90 [171] - "Dark Star" is first verse only

06-09-92 Richfield Coliseum, Richfield, Oh. . . . . (TUE)
1: Cold Rain, Wang Dang Doodle, Peggy-O, Me & My Uncle> Big River, Stagger Lee, Cassidy> Deal
2: Victim> Ship Of Fools, Way To Go, Eyes> Drumz> Watchtower> Black Peter> Lovelight **E:** Brokedown
"Shangri-La" tuning before "Cold Rain"

06-11-92 Knickerbocker Arena, Albany, N.Y. . . . . (THU)
1: Bertha, Minglewood, Row Jimmy, Queen Jane, Dire Wolf, BIODTL, Loose Lucy, Music
2: Foolish Heart> Playin> Uncle John> Playin> Drumz> Miracle> Wharf Rat> Around **E:** Mighty Quinn

06-12-92 Knickerbocker Arena, Albany, N.Y. . . . . (FRI)
1: Jack Straw, Sugaree, Mexicali> Maggie's Farm, B. E. Women, B. T. Wind, New Speedway> Promised
2: Scarlet> Fire, Way To Go, Truckin> Smokestack> Drumz> Last Time> China Doll> Sugar Magnolia **E:** Attics

06-14-92 Giants Stadium, East Rutherford, N.J. . . . . (SUN)
1: Shakedown, Walking Blues, Candyman, Desolation Row, Jack A Roe, Picasso Moon> Don't Ease
2: Samson, Ship Of Fools, Way To Go> Corrina> Drumz> Spoonful*> Other One*> Morning Dew* **E:** Baba O'Riley*> TNK*
**with Steve Miller*
locomotive airhorn during "Drumz" - "Smokestack" tease before "Spoonful" - Steve Miller opened

06-15-92 Giants Stadium, East Rutherford, N.J. . . . . (MON)
1: Bucket, Sugaree, Same Thing, Tennessee Jed, Masterpiece, Bird Song
2: Box Of Rain, Saint> So Many Roads> Terrapin> Drumz> Miracle*> SOTM*> Throwing Stones> NFA* **E:** Heaven's Door*
**with Steve Miller*
locomotive airhorn during "Drumz" - Steve Miller opened

06-17-92 Charlotte Coliseum, Charlotte, N.C. . . . . (WED)
1: Touch> Greatest, West L. A., Mama Tried> Big River, Jack A Roe, All Over Now, Deal
2: China Cat> I Know You Rider, Way To Go, Estimated> Drumz> Wheel> Black Peter> Good Lovin **E:** U. S. Blues

06-18-92 Charlotte Coliseum, Charlotte, N.C. . . . . (THU)
1: Stranger, Peggy-O, Rooster, Althea, Tom Thumb Blues, Let It Grow
2: Woman Smarter, Eyes, L. L. Rain> He's Gone> Drumz> Dark Star Jam> Watchtower> Morning Dew **E:** Satisfaction
final/last "Dark Star Jam": 09-08-91 [61] -
"Dark Star Jam" includes an instrumental verse

06-20-92 Robert F. Kennedy Stadium, Washington, D.C. (SAT)
1: Cold Rain, Wang Dang Doodle, FOTD, Mexicali> Maggie's Farm, Row Jimmy, Picasso Moon, Tennessee Jed> Promised
2: Corrina> Crazy Fingers> Playin> Uncle John> Drumz> Casey Jones> Throwing Stones> Saturday Night* **E:** Baba O'Riley*> TNK*
**with Steve Miller*
with Bruce Hornsby on accordion - Steve Miller opened - locomotive airhorn during "Drumz," also to begin "Casey Jones" - "Shenandoah" theme during "Space" - last "Casey Jones": 11-02-84 [549] -
sound check: "Baba O'Riley"> "TNK," "Casey Jones," "Way To Go"

06-22-92 Star Lake Amphitheatre, Burgettstown, Pa. (MON)
1: Jack Straw, Loser, Walking Blues, Roses, Queen Jane, Ramble On, BIODTL, Deal
2: Scarlet> Fire, Victim> Dark Star> Drumz> Spanish Jam> Other One> Stella Blue> GDTRFB> Around **E:** Heaven's Door
"Dark Star" is second verse only

06-23-92 Star Lake Amphitheatre, Burgettstown, Pa. . (TUE)
1: Help> Slipknot> Franklin's, Minglewood, Stagger Lee, B. T. Wind, Big RxR Blues, Memphis Blues> New Speedway
2: Truckin> Spoonful> So Many Roads, Way To Go, Corrina> Drumz> Last Time> SOTM> Sugar Magnolia **E:** Brokedown

06-25-92 Soldier Field, Chicago, Il. . . . . (THU)
1: Bertha> Greatest, West L. A., Me & My Uncle> Big River, Ramble On, Masterpiece, B. E. Women> Music
2: Iko Iko*, Schoolgirl**, Way To Go, Saint> He's Gone> Drumz> Wheel> So Many Roads> Watchtower*> Lovelight** **E:** Gloria**
**with Steve Miller **also with James Cotton on harmonica*
Steve Miller opened - last "Schoolgirl": 08-22-87 [374]

06-26-92 Soldier Field, Chicago, Il. . . . . (FRI)
1: Bucket, Peggy-O, Same Thing, Loose Lucy, Mexicali> Maggie's Farm, Tennessee Jed, Picasso Moon
2: Corrina> Crazy Fingers, Playin> Uncle John> Drumz> Miracle> Wharf Rat> Throwing Stones> NFA **E:** The Weight
Steve Miller opened

06-28-92 Deer Creek Music Center, Noblesville, In. . . (SUN)
1: Help> Slipknot> Franklin's> Wang Dang Doodle, Tom Thumb Blues, To Lay Me Down, El Paso, New Speedway> Smokestack
2: China Cat> I Know You Rider, Estimated> Way To Go> Drumz> Last Time> China Doll> Around **E:** Casey Jones
final/last "To Lay Me Down": 12-14-90 [125]

06-29-92 Deer Creek Music Center, Noblesville, In. . . (MON)
1: Stranger, Althea, Rooster, So Many Roads, Desolation Row, Deal
2: Box Of Rain, Victim> Ship Of Fools, Corrina> Drumz> Other One> Stella Blue> Sugar Magnolia **E:** Brokedown

07-01-92 Buckeye Lake Music Center, Hebron, Oh. . . (WED)
1: Touch> Greatest, Stagger Lee, Masterpiece, B. E. Women, Picasso Moon, Bird Song> Promised
2: Saint, Midnight Hour*, West L. A.*, Truckin*> Spoonful*> Drumz> Miracle> Wharf Rat> Lovelight
E: Baba O'Riley> TNK
**with Steve Miller and Norton Buffalo*
Steve Miller opened - last "Midnight Hour": 09-18-91 [61] -
locomotive airhorn during "Drumz"

12-02-92 McNichols Sports Arena, Denver, Co. . . . . (WED)
1: Stranger, TLEO, Same Thing, Jack A Roe, All Over Now, So Many Roads, Let It Grow
2: China Cat> I Know You Rider, Way To Go, Truckin> He's Gone> Drumz> Miracle> Wharf Rat> Lovelight **E:** Rain
first "Rain" - "Woody Woodpecker" and "Funiculi Funicula" tunings before second set -
Bob left the stage for a moment during Wharf Rat for a technical problem

12-03-92 McNichols Sports Arena, Denver, Co. . . . . (THU)
1: Touch, Rooster, Peggy-O, Queen Jane, Ramble On, Cassidy> Don't Ease
2: Playin> Eyes> Corrina> Terrapin> Drumz> Other One> Morning Dew **E:** Gloria

12-05-92 Compton Terrace Amphitheatre, Chandler, Az. (SAT)
1: *LTGTR*, Bucket> Sugaree, Minglewood, Tennessee Jed, Tom Thumb Blues, Candyman, Music
2: Scarlet> Fire> Estimated> Drumz> Wheel> Watchtower> Black Peter> Saturday Night **E:** The Weight

12-06-92 Compton Terrace Amphitheatre, Chandler, Az. (SUN)
1: H. C. Sunshine, Greatest, FOTD, Me & My Uncle> Maggie's Farm, Althea, Masterpiece, Deal
2: Samson, Crazy Fingers> Uncle John> Playin Reprise> Drumz> Last Time> China Doll> Throwing Stones> NFA **E:** Brokedown
last "H. C. Sunshine": 02-23-74 [1213]

12-11-92 Oakland Coliseum Arena, Oakland, Ca. . . . . (FRI)
1: Cold Rain, Wang Dang Doodle, Althea, Masterpiece, Stagger Lee, Cassidy> Deal
2: Iko Iko, L. L. Rain> Eyes> Corrina> Drumz> Wheel> Stella Blue> Sugar Magnolia **E:** U. S. Blues

12-12-92 Oakland Coliseum Arena, Oakland, Ca. . . . . (SAT)
1: Jack Straw> Bertha, Rooster, FOTD, Desolation Row, Bird Song
2: Picasso Moon, Crazy Fingers> Woman Smarter, Dark Star> Drumz> Jam> Miracle> SOTM> Saturday Night **E:** Rain
"Dark Star" is first verse only - "Dark Star" quote during end of "Drumz" - Yothu Yandi opened

12-13-92 Oakland Coliseum Arena, Oakland, Ca. . . . . (SUN)
1: Half Step> All Over Now, West L. A., Me & My Uncle> Maggie's Farm, Tennessee Jed> Promised
2: H. C. Sunshine> Way To Go, Victim> Terrapin> Drumz> Other One> Morning Dew **E:** The Weight

12-16-92 Oakland Coliseum Arena, Oakland, Ca. . . . . (WED)
1: Stranger, B. E. Women, Same Thing, Loose Lucy, Memphis Blues, Row Jimmy, Let It Grow
2: Shakedown> Samson, Ship Of Fools> Playin> Drumz> Dark Star> Watchtower> Stella Blue> Good Lovin **E:** Casey Jones
"Dark Star" is second verse only

12-17-92 Oakland Coliseum Arena, Oakland, Ca. . . . . (THU)
1: Touch, Walking Blues, Loser, Queen Jane, So Many Roads, Music
2: Scarlet> Fire, Way To Go, Corrina> Uncle John> Playin Reprise> Drumz> Last Time, H. C. Sunshine> Throwing Stones> NFA
E: Baba O'Riley> TNK

01-24-93 Oakland Coliseum Arena, Oakland, Ca. . . . . (SUN)
1: Jack Straw, Sugaree, Walking Blues, Loser, Queen Jane, Bird Song
2: Playin> Crazy Fingers> Samson> He's Gone> Drumz> Last Time> Black Peter> Sugar Magnolia **E:** Heaven's Door

01-25-93 Oakland Coliseum Arena, Oakland, Ca. . . . . (MON)
1: Shakedown, Same Thing, Althea, Mama Tried> Maggie's Farm, Loose Lucy, Music
2: China Cat> I Know You Rider, Way To Go> Corrina> Playin Reprise> Uncle John> Jam> Drumz> Watchtower> Wharf Rat> Around **E:** Box Of Rain
"Corrina" tease after "I Know You Rider"

01-26-93 Oakland Coliseum Arena, Oakland, Ca. . . . . (TUE)
1: Picasso Moon, Row Jimmy, Wang Dang Doodle, B. E. Women, Desolation Row, Ramble On> Promised
2: Woman Smarter, Eyes> Estimated> Terrapin> Drumz*> Jam*> Other One*> Stella Blue*> Lovelight* **E:** Gloria*
**with Carlos Santana*
Chinese acrobats opened - dragon parade during "Drumz"

02-21-93 Oakland Coliseum Arena, Oakland, Ca. . . . . (SUN)
1: Bertha> Greatest, Lazy River Road, Eternity, Ramble On, Queen Jane, Row Jimmy> Promised
2: Liberty> Corrina, Crazy Fingers, Estimated> Samson> Drumz> Wheel> Miracle> Morning Dew **E:** U. S. Blues
first "Lazy River Road" - first "Eternity" - first "Liberty"

02-22-93 Oakland Coliseum Arena, Oakland, Ca. . . . . (MON)
1: Bucket, Sugaree, Walking Blues, Althea, Masterpiece, So Many Roads, Cassidy> Don't Ease
2: Saint, Scarlet> Fire> Wave To The Wind> Drumz> Days Between> Throwing Stones> NFA **E:** Heaven's Door
first "Days Between" - sound check: "Days Between," "Lazy River Road"

02-23-93 Oakland Coliseum Arena, Oakland, Ca. . . . . (TUE)
1: Cold Rain, Wang Dang Doodle, Loser, Memphis Blues, Broken Arrow, Way To Go, Johnny B. Goode
2: Iko Iko, Corrina, Lazy River Road> Playin> Drumz**> Other One*> Stella Blue*> Lovelight* **E:** Brokedown*
**with Ornette Coleman* ***also with Graham Wiggins on didgeridoo*
Ornette Coleman opened, Jerry played on the last song of his set - first "Broken Arrow" - Mardi Gras parade during "Iko Iko"

03-09-93 Rosemont Horizon, Rosemont, Il. . . . . (TUE)
1: H. C. Sunshine, Wang Dang Doodle, Loose Lucy, Me & My Uncle> Mexicali, Broken Arrow, Row Jimmy, Eternity, Liberty
2: China Cat> I Know You Rider, Victim> Ship Of Fools, Playin> Drumz> Last Time> Black Peter> Sugar Magnolia **E:** Heaven's Door

03-10-93 Rosemont Horizon, Rosemont, Il. . . . . (WED)
1: Stranger, Stagger Lee, Same Thing, Peggy-O, Queen Jane, Ramble On, Let It Grow
2: Eyes> Way To Go, Lazy River Road, Corrina> Mind Left Body Jam> Drumz> Wheel> Watchtower> SOTM> NFA **E:** Baby Blue
final "Mind Left Body Jam" - sound check: Lazy River Road, Wave To The Wind, Days Between

03-11-93 Rosemont Horizon, Rosemont, Il. . . . . (THU)
1: Help> Slipknot> Franklin's, Rooster, Althea, Masterpiece, So Many Roads> Music
2: Iko Iko, Wave To The Wind> Truckin> Spoonful> He's Gone> Drumz*> Other One> Days Between> Around **E:** Liberty
**with Ken Nordine*
Ken Nordine recited "Flibberty Jib" and "The Island" during "Drumz" - sound check: Lazy River Road, Wave To The Wind, Days Between

03-14-93 Richfield Coliseum, Richfield, Oh. . . . . (SUN)
1: Cold Rain, Walking Blues, B. E. Women, Tom Thumb Blues, Lazy River Road, Eternity> Don't Ease
2: Touch, Samson, Way To Go, Corrina> Terrapin> Drumz> Miracle> Stella Blue> Throwing Stones> Lovelight **E:** IFTL
first "IFTL" - sound check: IFTL, Rain

03-16-93 Capital Centre, Landover, Md. . . . . (TUE)
1: Jack Straw, Row Jimmy, Minglewood, So Many Roads, Cassidy, Tennessee Jed> Promised
2: Scarlet> Fire, Woman Smarter, Uncle John> Jam> Drumz> Last Time> Morning Dew> Sugar Magnolia **E:** U. S. Blues
sound check: Lucy In The Sky, IFTL

03-17-93 Capital Centre, Landover, Md. . . . . (WED)
1: Shakedown, Wang Dang Doodle, Lazy River Road, Desolation Row, Ramble On, Eternity, Liberty
2: Picasso Moon, Crazy Fingers> Playin> Jam> Dark Star> Drumz> Two Soldiers Jam> Other One> Days Between> Good Lovin
E: Lucy In The Sky
"Dark Star" is first verse only - final/last "Two Soldiers Jam": 09-12-90 [172] - first "Lucy In The Sky"

03-18-93 Capital Centre, Landover, Md. . . . . (THU)
1: Bucket, Sugaree, Walking Blues, Broken Arrow, Loose Lucy, Masterpiece, FOTD, Music
2: China Cat*> I Know You Rider*, Way To Go*, Wave To The Wind> Estimated*> Terrapin*> Drumz> Corrina*> Wharf Rat*> Throwing Stones*> NFA* **E:** IFTL*
**with Bruce Hornsby on accordion*
sound check: Broken Arrow, IFTL

03-20-93 The Omni, Atlanta, Ga. . . . . (SAT)
1: Half Step, All Over Now, So Many Roads, Me & My Uncle> Maggie's Farm, Bird Song> Promised
2: Eyes> L. L. Rain, Lazy River Road, Truckin> Smokestack> Drumz> Wheel> Watchtower> SOTM> Saturday Night **E:** Liberty

03-21-93 The Omni, Atlanta, Ga. . . . . (SUN)
1: Stranger, West L. A., B. T. Wind, Candyman, Queen Jane, B. E. Women, Eternity> Liberty
2: Samson, Way To Go, Broken Arrow, Saint> He's Gone> Drumz> Miracle> Days Between> Around **E:** Baba O'Riley> TNK

03-22-93 The Omni, Atlanta, Ga. . . . . (MON)
1: Help> Slipknot> Franklin's, Rooster, Althea, BIODTL, Tom Thumb Blues, Lazy River Road, Picasso Moon
2: Wave To The Wind> Iko Iko, Corrina> Uncle John> China Doll> Drumz> Last Time> Stella Blue> Sugar Magnolia **E:** IFTL

03-24-93 Dean Smith Center, UNC, Chapel Hill, N.C. . (WED)
1: Jack Straw, Stagger Lee, Wang Dang Doodle, Roses, Memphis Blues, Tennessee Jed, Let It Grow
2: H. C. Sunshine, Playin> Box Of Rain> Crazy Fingers> Playin> Drumz> Spanish Jam> GDTRFB> Throwing Stones> NFA
E: Lucy In The Sky
sound check: Whiskey In The Jar, H. C. Sunshine, Lucy In The Sky - "Crazy Fingers" fake before "Box Of Rain"

03-25-93 Dean Smith Center, UNC, Chapel Hill, N.C. . (THU)
1: Touch> Greatest, So Many Roads, Minglewood, Lazy River Road, Mexicali> Big River, FOTD, Eternity, Liberty
2: China Cat> I Know You Rider, Woman Smarter, Wave To The Wind> Terrapin> Drumz> Way To Go> Other One> Morning Dew **E:** The Weight
sound check: Space, Wave To The Wind

03-27-93 Knickerbocker Arena, Albany, N.Y. . . . . (SAT)
1: Bucket, Bertha, Same Thing, Peggy-O, Queen Jane, Broken Arrow, Loose Lucy, Cassidy, Casey Jones
2: Eyes> Estimated, Comes A Time, Corrina> Drumz> Wheel> Watchtower> Days Between> Saturday Night **E:** IFTL
final "Casey Jones" - last "Comes A Time": 09-16-91 [91] - sound check: Attics, Days Between

03-28-93 Knickerbocker Arena, Albany, N.Y. . . . . (SUN)
1: Half Step, Walking Blues, So Many Roads, Masterpiece, High Time, Eternity, Deal
2: Scarlet> Fire, Samson, Ship Of Fools, Wave To The Wind> Truckin> Drumz> Way To Go, Attics> Lovelight **E:** Heaven's Door
sound check: Whiskey In The Jar, Alabama, Big Boy Pete, Attics, Wave To The Wind, Jack A Roe, IFTL

03-29-93 Knickerbocker Arena, Albany, N.Y. . . . . (MON)
1: LTGTR, Stranger, Loser, Rooster, Ramble On, B. T. Wind, Lazy River Road, Johnny B. Goode
2: H. C. Sunshine, L. L. Rain, Box Of Rain> He's Gone> Drumz> Last Time> Wharf Rat> Throwing Stones> NFA **E:** Liberty
sound check: Foolish Heart (just Jerry)

03-31-93 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (WED)
1: Cold Rain> Wang Dang Doodle, Althea, All Over Now, Row Jimmy, Let It Grow
2: Cumberland, Truckin> Lazy River Road, Playin> Uncle John> Drumz> Miracle> SOTM> Sugar Magnolia **E:** IFTL
sound check: Cumberland, Lazy River Road

04-01-93 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (THU)
1: Jack Straw, TLEO, Minglewood, Candyman, Desolation Row, Stagger Lee, Eternity, Liberty
2: Iko Iko*, Saint, Crazy Fingers> Wave To The Wind> Drumz> Way To Go> Days Between> Lovelight **E:** Rain
**with Barney the purple dinosaur on bass*

04-02-93 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (FRI)
1: Help> Slipknot> Franklin's> Same Thing, Jack A Roe, Queen Jane, B. E. Women, Picasso Moon
2: Scarlet> Fire, Woman Smarter> Terrapin> Corrina> Drumz> Last Time> Black Peter> Around **E:** Brokedown

04-04-93 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (SUN)
1: Midnight Hour, Sugaree> Walking Blues, Dire Wolf, Masterpiece, So Many Roads, Eternity> Bird Song
2: Eyes> Samson, Broken Arrow, Estimated> Drumz*> Other One> Attics> Throwing Stones> NFA **E:** Liberty
**with Baba Olatunji and guest*

04-05-93 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (MON)
1: Touch> Greatest, Lazy River Road, Tom Thumb Blues, B. T. Wind, Tennessee Jed, Music> Deal
2: IFTL, Way To Go> Corrina> He's Gone> Drumz> Miracle> Wharf Rat> Gloria **E:** U. S. Blues

05-14-93 Sam Boyd Silver Bowl, U.N.L.V., Las Vegas, Nv. (FRI)
1: Cold Rain> Wang Dang Doodle, Lazy River Road, Queen Jane, Ramble On, B. T. Wind, Liberty
2: Scarlet> Fire, Way To Go, Corrina> Uncle John> Drumz> Miracle> SOTM> Sugar Magnolia **E:** IFTL
Sting opened

05-15-93 Sam Boyd Silver Bowl, U.N.L.V., Las Vegas, Nv. (SAT)
1: Picasso Moon, Peggy-O, Same Thing, Tennessee Jed, Broken Arrow, Bird Song
2: H. C. Sunshine, Playin> Crazy Fingers> Playin> Drumz> Watchtower> Days Between> Saturday Night **E:** Lucy In The Sky
Sting opened

05-16-93 Sam Boyd Silver Bowl, U.N.L.V., Las Vegas, Nv. (SUN)
1: Touch, Walking Blues, Althea, Masterpiece, Row Jimmy, Cassidy
2: Samson, Help> Slipknot> Franklin's, L. L. Rain> Terrapin> Drumz> Other One> Wharf Rat> Throwing Stones> Lovelight
E: Brokedown
Sting opened

05-21-93 Shoreline Amphitheatre, Mountain View, Ca. (FRI)
1: LTGTR, Stranger, FOTD, Me & My Uncle> Big River, West L. A., Eternity, Liberty
2: China Cat> I Know You Rider, Way To Go, Estimated> He's Gone> Drumz> Watchtower> Morning Dew **E:** Baba O'Riley> TNK

05-22-93 Shoreline Amphitheatre, Mountain View, Ca. (SAT)
1: Half Step, Rooster, B. E. Women, Broken Arrow, Supplication, Stagger Lee, Promised
2: Foolish Heart, Woman Smarter, Ship Of Fools, Corrina> Drumz> Last Time> Stella Blue> Saturday Night **E:** IFTL
final/last "Supplication": 10-31-84 [597]

05-23-93 Shoreline Amphitheatre, Mountain View, Ca. (SUN)
1: Jack Straw, Loser, All Over Now, Tom Thumb Blues, Bird Song, Music
2: Iko Iko, Wave To The Wind> Saint> Terrapin> Drumz> Miracle> Days Between> NFA **E:** Lucy In The Sky
sound check: "Lazy River Road," "Attics"

05-25-93 Cal Expo Amphitheatre, Sacramento, Ca. . . (TUE)
1: Bertha> Greatest, Jack A Roe, Wang Dang Doodle, Loose Lucy, Queen Jane, Lazy River Road, Let It Grow> Don't Ease
2: Eyes> L. L. Rain, Way To Go, Truckin> Drumz> Wheel> Throwing Stones> GDTRFB> Johnny B. Goode **E:** Rain
Rex benefit

05-26-93 Cal Expo Amphitheatre, Sacramento, Ca. . . (WED)
1: Samson, H. C. Sunshine, Walking Blues, Broken Arrow, Ramble On, Memphis Blues> Deal
2: Box Of Rain, Victim> Crazy Fingers> Playin> Drumz> Corrina> Playin> China Doll> Around **E:** Liberty
Rex benefit - 20th anniversary of Rock Med

05-27-93 Cal Expo Amphitheatre, Sacramento, Ca. . . (THU)
1: Shakedown, Same Thing, Dire Wolf, BIODTL, High Time, Masterpiece, Cumberland, Promised
2: Picasso Moon> Fire> Wave To The Wind, Cassidy> Uncle John> Cassidy> Drumz> Other One> Wharf Rat> Sugar Magnolia **E:** Gloria
Rex benefit

06-05-93 Giants Stadium, East Rutherford, N.J. . . . . (SAT)
1: Bucket> Sugaree, Wang Dang Doodle, Peggy-O, Eternity, Candyman, Music> Easy Answers> Music
2: Scarlet> Fire, Way To Go, Crazy Fingers> Estimated> Drumz> Other One> Stella Blue> Saturday Night **E:** Box Of Rain
Sting opened - first "Easy Answers"

06-06-93 Giants Stadium, East Rutherford, N.J. . . . . (SUN)
1: H. C. Sunshine, Minglewood, Ramble On, Broken Arrow, Masterpiece, Lazy River Road, Let It Grow
2: Bertha> Good Lovin, Uncle John> Playin> Jam> Drumz> Corrina> Attics> Throwing Stones> NFA **E:** Liberty
Sting opened

06-08-93 The Palace, Auburn Hills, Mi. . . . . (TUE)
1: Picasso Moon, Althea, Queen Jane, Roses, All Over Now, Bird Song
2: Truckin> New Speedway> TWBS> Way To Go, Saint> He's Gone> Drumz> Last Time> SOTM> Lovelight **E:** IFTL
last "TWBS": 09-25-91 [103]

06-09-93 The Palace, Auburn Hills, Mi. . . . . (WED)
1: Help> Slipknot> Franklin's> Rooster, Loose Lucy, Easy Answers, Bertha
2: China Cat> I Know You Rider, Woman Smarter, Wave To The Wind> Terrapin> Drumz> Miracle> Wharf Rat> Around
E: Liberty

06-11-93 Buckeye Lake Music Center, Hebron, Oh. . . . (FRI)
1: Jack Straw, Foolish Heart> Same Thing, Lazy River Road, Tom Thumb Blues> Masterpiece, So Many Roads, Promised
2: Eyes, Playin> Uncle John> Corrina> Drumz> Wheel> Watchtower> Black Peter> Sugar Magnolia **E:** Brokedown
Sting opened

06-13-93 Rich Stadium, Orchard Park, N.Y. . . . . (SUN)
1: Touch, Minglewood, Loser, Me & My Uncle> Mexicali, Broken Arrow, Tennessee Jed, Cassidy, Deal
2: Samson, Lazy River Road, L. L. Rain@, Way To Go, Truckin> Drumz> Other One> Days Between> Johnny B. Goode **E:** IFTL
@with Bob Weir on acoustic guitar - Sting opened

06-15-93 Freedom Hall, Louisville, Ky. . . . . (TUE)
1: Stranger, Althea, Wang Dang Doodle, FOTD, Desolation Row, Don't Ease
2: Victim> Crazy Fingers> Estimated> Spoonful> He's Gone> Drumz> Last Time> Morning Dew **E:** Gloria

06-16-93 Freedom Hall, Louisville, Ky. . . . . (WED)
1: Cold Rain> Same Thing, Peggy-O, Tom Thumb Blues, Ramble On, Eternity, B. E. Women, Easy Answers> Don't Ease
2: Foolish Heart, Saint> Lazy River Road, Corrina> Drumz> Miracle> Stella Blue> Good Lovin **E:** IFTL

06-18-93 Soldier Field, Chicago, Il. . . . . (FRI)
1: Bucket> Sugaree, Walking Blues, Stagger Lee, Queen Jane, Row Jimmy, Music
2: Box Of Rain> Iko Iko, Playin> Uncle John> Playin> Drumz*> Watchtower> China Doll> Lovelight **E:** Liberty
**with NBA championship audio*
Sting opened

06-19-93 Soldier Field, Chicago, Il. . . . . (SAT)
1: Touch> Rooster, Lazy River Road, Me & My Uncle> Maggie's Farm, Broken Arrow, Deal
2: China Cat> I Know You Rider, Way To Go, Truckin> Smokestack> Drumz> Other One> SOTM> Throwing Stones> Saturday Night
E: Rain
Sting opened - short jam, "Spoonful" tease after "Smokestack"

06-21-93 Deer Creek Music Center, Noblesville, In. . . (MON)
1: Jack Straw> FOTD, Spoonful, Jack A Roe, B. T. Wind, Loose Lucy, Eternity, So Many Roads, Promised
2: Scarlet> Fire, Woman Smarter, Ship Of Fools, Corrina> Drumz> Last Time> Black Peter> Around **E:** IFTL

06-22-93 Deer Creek Music Center, Noblesville, In. . . (TUE)
1: Help> Slipknot> Franklin's> Wang Dang Doodle, High Time, All Over Now, Tom Thumb Blues, Tennessee Jed, Picasso Moon
2: Victim> Crazy Fingers> L. L. Rain> He's Gone> Drumz> Miracle> Days Between> Johnny B. Goode **E:** Liberty

06-23-93 Deer Creek Music Center, Noblesville, In. . . (WED)
1: LTGTR, Bucket, Lazy River Road, Memphis Blues, Loser, Broken Arrow, Easy Answers
2: Samson, Way To Go, Wave To The Wind> Terrapin> Drumz> Dark Star> Wheel> Good Lovin **E:** Lucy In The Sky
"Dark Star" is first verse only

06-25-93 Robert F. Kennedy Stadium, Washington, D.C. (FRI)
1: Half Step, Rooster, Tom Thumb Blues, Althea, Cassidy, Cumberland, Promised
2: China Cat> I Know You Rider, Saint> Uncle John> Corrina> Drumz> Miracle> Wharf Rat> Sugar Magnolia **E:** The Weight
with Bruce Hornsby on accordion - Sting opened

06-26-93 Robert F. Kennedy Stadium, Washington, D.C. (SAT)
1: Stranger, B. E. Women, Spoonful, Lazy River Road, Masterpiece, Bird Song, Picasso Moon
2: Iko Iko, Way To Go, Playin> Terrapin> Drumz> Last Time> Days Between> Throwing Stones> Saturday Night **E:** Liberty
with Bruce Hornsby on accordion - Sting opened

08-21-93 Autzen Stadium, U. of Oregon, Eugene, Or. . (SAT)
1: H. C. Sunshine, Walking Blues, Lazy River Road, Queen Jane, Bird Song> Promised
2: China Cat> I Know You Rider, Way To Go, Truckin> Schoolgirl*> Smokestack*> Drumz> Last Time*> SOTM> Saturday Night **E:** IFTL
**with Huey Lewis on harmonica*
last "Schoolgirl": 06-25-92 [64] - Indigo Girls opened

08-22-93 Autzen Stadium, U. of Oregon, Eugene, Or. . (SUN)
1: Jack Straw, Bertha, Rooster, Broken Arrow, Althea, Masterpiece, Tennessee Jed, Music
2: Help> Slipknot> Franklin's, Samson, Ship Of Fools, Corrina> Drumz> Wheel> Miracle> Days Between> NFA **E:** Liberty
Indigo Girls opened

08-25-93 Shoreline Amphitheatre, Mountain View, Ca. (WED)
1: Touch, Greatest, Peggy-O, Same Thing, FOTD, Easy Answers, So Many Roads, Promised
2: Scarlet> Fire, Estimated> Terrapin> Drumz> Watchtower> Attics> Sugar Magnolia **E:** Lucy In The Sky

08-26-93 Shoreline Amphitheatre, Mountain View, Ca. (THU)
1: Bucket> Bertha, Wang Dang Doodle, Candyman, Tom Thumb Blues, Let It Grow> Don't Ease
2: Crazy Fingers> Saint, Way To Go, He's Gone> Drumz> Other One> Stella Blue> Around **E:** Rain

08-27-93 Shoreline Amphitheatre, Mountain View, Ca. (FRI)
1: Half Step> Minglewood, Lazy River Road, Broken Arrow, Eternity, Loose Lucy, Johnny B. Goode
2: Iko Iko, Wave To The Wind> Playin> Uncle John> Corrina> Drumz> Jam> Miracle> Days Between> Throwing Stones> Lovelight
E: IFTL

09-08-93 Richfield Coliseum, Richfield, Oh. . . . . (WED)
1: Stranger, Peggy-O, Wang Dang Doodle, B. E. Women, Masterpiece, Liberty> Johnny B. Goode
2: Foolish Heart, Estimated> Eyes> Drumz> Miracle> SOTM Jam> Black Peter> Sugar Magnolia **E:** The Weight
only "SOTM Jam"

09-09-93 Richfield Coliseum, Richfield, Oh. . . . . (THU)
1: H. C. Sunshine, Spoonful, Stagger Lee, Queen Jane, Tennessee Jed, Easy Answers> Don't Ease
2: Victim> Crazy Fingers> Saint> Terrapin> Drumz> Last Time> Morning Dew **E:** IFTL

09-10-93 Richfield Coliseum, Richfield, Oh. . . . . (FRI)
1: Jack Straw, TLEO, Rooster, Tom Thumb Blues, Ramble On, B. T. Wind, Bertha
2: China Cat> I Know You Rider, Way To Go, Corrina> Uncle John> Drumz> Wheel> Watchtower> Attics> NFA **E:** U. S. Blues

09-12-93 The Spectrum, Philadelphia, Pa. . . . . (SUN)
1: Touch, Walking Blues, Loser, Desolation Row, Cumberland, Eternity, Loose Lucy, Picasso Moon
2: Samson, Lazy River Road, Truckin> He's Gone> Drumz> Other One> Stella Blue> Throwing Stones> Lovelight **E:** Heaven's Door

09-13-93 The Spectrum, Philadelphia, Pa. . . . . (MON)
1: Bucket, Jack A Roe, Same Thing, Stagger Lee, B. T. Wind, Dire Wolf, Let It Grow
2: Scarlet> Fire> Playin> Dark Star> Terrapin> Drumz> Jam> Easy Answers> Days Between> Good Lovin **E:** IFTL

09-14-93 The Spectrum, Philadelphia, Pa. . . . . (TUE)
1: Help> Slipknot> Franklin's, Minglewood, Broken Arrow, B. E. Women> Masterpiece, Bird Song
2: Iko Iko, L. L. Rain, Way To Go> Crazy Fingers> Corrina> Drumz> Last Time> Wharf Rat> Sugar Magnolia **E:** Brokedown

09-16-93 Madison Square Garden, New York, N.Y. . . . (THU)
1: Rain, Shakedown> Wang Dang Doodle, Cold Rain, Queen Jane, Althea, Eternity, Don't Ease
2: China Cat> I Know You Rider, Estimated> Eyes> Drumz> Way To Go> Days Between> Throwing Stones> NFA **E:** Liberty

09-17-93 Madison Square Garden, New York, N.Y. . . . . (FRI)
1: Jack Straw> Sugaree, Walking Blues, Ramble On, Tom Thumb Blues, Easy Answers, Lazy River Road, Promised
2: Foolish Heart> Woman Smarter, Ship Of Fools, Saint> Jam> Drumz> Miracle> TWBS> SOTM> Lovelight **E:** IFTL

09-18-93 Madison Square Garden, New York, N.Y. . . . (SAT)
1: Half Step> Rooster, Althea, Masterpiece, B. E. Women, Cassidy, Loose Lucy
2: Iko Iko, Victim> Uncle John> Corrina> Drumz> Wheel> Watchtower> China Doll> Saturday Night **E:** Gloria
Rex Foundation benefit

09-20-93 Madison Square Garden, New York, N.Y. . . . (MON)
1: Touch> Greatest, Row Jimmy, Race Is On> Dire Wolf, Memphis Blues> Lazy River Road> Johnny B. Goode
2: Samson, So Many Roads, Truckin> He's Gone> Drumz*> Other One*> GDTRFB*> Morning Dew **E:** Baba O'Riley> TNK
**with Edie Brickell - last "Race Is On": 05-04-91 [172]*

09-21-93 Madison Square Garden, New York, N.Y. . . . (TUE)
1: Bucket, Bertha> Same Thing, Peggy-O, Broken Arrow, Tennessee Jed, Music
2: H. C. Sunshine, Way To Go, Playin> Terrapin> Drumz> Last Time> Stella Blue> Sugar Magnolia **E:** The Weight

09-22-93 Madison Square Garden, New York, N.Y. . . . (WED)
1: Help> Slipknot> Franklin's> Minglewood, Ramble On, Masterpiece, Bird Song*
2: Easy Answers*, Lazy River Road*, Estimated*> Dark Star*> Drumz*> Wharf Rat*> Throwing Stones**> Lovelight** **E:** IFTL
**with David Murray **also with James Cotton*
"Shangri-La" tuning before "Ramble On"

09-24-93 Boston Garden, Boston, Ma. . . . . (FRI)
1: Stranger, Jack A Roe, Rooster, Stagger Lee, Queen Jane, Loose Lucy, Picasso Moon
2: Scarlet> Fire, Woman Smarter, Way To Go, He's Gone> Drumz> Last Time> Days Between> Around **E:** Liberty

09-25-93 Boston Garden, Boston, Ma. . . . . (SAT)
1: Cold Rain> Wang Dang Doodle, Loser, All Over Now, Tom Thumb Blues, Cassidy> Deal
2: Foolish Heart, Box Of Rain> Crazy Fingers> Corrina> Drumz> Wheel> Watchtower> Black Peter> Saturday Night **E:** IFTL
Rex Foundation benefit

09-26-93 Boston Garden, Boston, Ma. . . . . (SUN)
1: Jack Straw, Althea, Walking Blues, High Time, Me & My Uncle*> Maggie's Farm@, Lazy River Road, Easy Answers> Don't Ease
2: Iko Iko, Saint> Ship Of Fools, Truckin> Drumz> Miracle> SOTM
E: Rain

09-28-93 Boston Garden, Boston, Ma. . . . . (TUE)
1: Touch> Greatest, Row Jimmy, Minglewood, So Many Roads, Masterpiece, Bird Song
2: China Cat> I Know You Rider, Samson, Uncle John> Playin> Drumz> Attics> Throwing Stones> Good Lovin **E:** U. S. Blues

09-29-93 Boston Garden, Boston, Ma. . . . . (WED)
1: Bucket, Sugaree, Same Thing, Loose Lucy, B. T. Wind, Dire Wolf, Eternity, Tennessee Jed
2: Eyes, L. L. Rain@, Way To Go, Terrapin> Drumz> Playin Reprise> Stella Blue> Sugar Magnolia **E:** Liberty
"Terrapin" fake before "Way To Go" - final/last "Playin Reprise": 01-25-93 [70] - sound check: acoustic "L. L. Rain"

09-30-93 Boston Garden, Boston, Ma. . . . . (THU)
1: H. C. Sunshine, Spoonful, Candyman, El Paso@, Broken Arrow, Stagger Lee, Easy Answers> Don't Ease
2: Lucy In The Sky, Wave To The Wind> Crazy Fingers> Estimated> He's Gone> Drumz> Other One> Wharf Rat> NFA **E:** Brokedown
last "El Paso": 06-28-92 [84]

11-01-93 *"Dick's Picks Volume One" is released* . . . (TUE)
recorded live in Tampa 12-19-73

12-08-93 Los Angeles Sports Arena, Los Angeles, Ca. (WED)
1: Rain> LTGTR, King Bee, Stagger Lee, Me & My Uncle> Mexicali, Lazy River Road, Masterpiece, Row Jimmy, Picasso Moon
2: Iko Iko, Way To Go, Playin> Uncle John> Jam> Drumz> Last Time> Morning Dew> Sugar Magnolia **E:** IFTL
last "King Bee": 12-15-71 [1453]

12-09-93 Los Angeles Sports Arena, Los Angeles, Ca. . (THU)
1: Touch> Wang Dang Doodle, Peggy-O, Queen Jane, Broken Arrow, Loose Lucy, Easy Answers> Don't Ease
2: China Cat> I Know You Rider, Estimated> Wave To The Wind> He's Gone> Drumz**> Other One*> Wharf Rat*> Lovelight*
E: Liberty
**with Ornette Coleman ** also with Airto Moreira and Flora Purim*
final "Wave To The Wind"

12-10-93 Los Angeles Sports Arena, Los Angeles, Ca. . (FRI)
1: Bucket*, Loser*, Rooster*, So Many Roads*, Tom Thumb Blues*, Eternity*, Bertha*
2: Scarlet*> Fire*, Corrina> Terrapin*> Drumz*> Miracle*> SOTM*> NFA* **E:** Brokedown*
**with Branford Marsalis*

12-12-93 San Diego Sports Arena, San Diego, Ca. . . . . (SUN)
1: Cold Rain, Minglewood, FOTD, B. T. Wind, Althea, BIODTL, Bird Song> Promised
2: Shakedown, Samson, Ship Of Fools, Truckin> Nobody's Fault> TWBS> Drumz> Wheel> Watchtower> Stella Blue> Around **E:** IFTL
last "Nobody's Fault": 09-22-91 [144]

12-13-93 San Diego Sports Arena, San Diego, Ca. . . . (MON)
1: Stranger, Ramble On, Same Thing, B. E. Women, Broken Arrow, Easy Answers> Half Step
2: Lucy In The Sky, Woman Smarter, Way To Go, Eyes> Drumz> Last Time> Days Between> Throwing Stones **E:** Liberty

12-17-93 Oakland Coliseum Arena, Oakland, Ca. . . . . (FRI)
1: H. C. Sunshine, Walking Blues, Jack A Roe, Desolation Row, Ramble On, Broken Arrow, Lazy River Road, Music
1: Help> Slipknot> Franklin's, Saint> Crazy Fingers> Corrina> Drumz> Last Time> Attics> Good Lovin **E:** IFTL

12-18-93 Oakland Coliseum Arena, Oakland, Ca. . . . . (SAT)
1: Jack Straw> TLEO, Spoonful, FOTD, Masterpiece, Tennessee Jed, Easy Answers> Deal
2: Way To Go, China Cat> I Know You Rider, Playin> Uncle John> Jam> Drumz> Miracle> Stella Blue> Saturday Night **E:** Box Of Rain

12-19-93 Oakland Coliseum Arena, Oakland, Ca. . . . . (SUN)
1: Bertha> Wang Dang Doodle, Loose Lucy, Queen Jane, Roses, All Over Now, Bird Song> Promised
2: Scarlet> Fire, Estimated> So Many Roads> Truckin> Smokestack> Drumz> Other One> Days Between> Sugar Magnolia **E:** Brokedown

02-25-94 Oakland Coliseum Arena, Oakland, Ca. . . . . (FRI)
1: Jack Straw, Peggy-O, Walking Blues, Ramble On, Queen Jane, Loser, Cassidy, Don't Ease
2: Victim> Iko Iko, Way To Go> Truckin> Spoonful> He's Gone> Drumz> Last Time> Stella Blue> Sugar Magnolia **E:** IFTL

02-26-94 Oakland Coliseum Arena, Oakland, Ca. . . . . (SAT)
1: Cold Rain, Wang Dang Doodle, Althea, B. T. Wind, Loose Lucy, Broken Arrow, Music
2: Eyes> Estimated> Terrapin> Drumz> Miracle> SOTM> Saturday Night **E:** Liberty

02-27-94 Oakland Coliseum Arena, Oakland, Ca. . . . . (SUN)
1: Bucket, Row Jimmy, Minglewood, Lazy River Road, Mama Tried> Mexicali, Tennessee Jed, Easy Answers
2: Touch, Samson, Uncle John> Corrina> Drumz> Other One> Wharf Rat> Lovelight **E:** Rain
last "Mama Tried": 01-25-93 [82] -
"Supplication Jam" during "Uncle John" -
Dragon parade during "Drumz" -
"Cosmic Charlie" tease before "Wharf Rat"

03-04-94 Desert Sky Pavilion, Phoenix, Az. . . . . (FRI)
1: Half Step, Rooster, Ramble On, Me & My Uncle@> Big River@, Bird Song> Promised
2: Iko Iko, L. L. Rain@, Crazy Fingers> Estimated> Drumz> Miracle> Black Peter> Throwing Stones **E:** U. S. Blues

03-05-94 Desert Sky Pavilion, Phoenix, Az. . . . . (SAT)
1: Stranger, Stagger Lee, El Paso@, Loose Lucy, Broken Arrow, Eternity, Bertha
2: China Cat> I Know You Rider, Way To Go, Saint> He's Gone> Drumz> Watchtower> Stella Blue> Saturday Night **E:** IFTL

03-06-94 Desert Sky Pavilion, Phoenix, Az. . . . . (SUN)
1: Help> Slipknot> Franklin's, Spoonful> Jack A Roe, Masterpiece, B. E. Women, Let It Grow
2: Easy Answers, Lazy River Road, Playin> Eyes> Drumz> Wheel> Last Time> Attics> Good Lovin **E:** Liberty

03-16-94 Rosemont Horizon, Rosemont, Il. . . . . (WED)
1: Jack Straw, FOTD, Minglewood, So Many Roads, Tom Thumb Blues, BIODTL, High Time, Easy Answers> Don't Ease
2: Scarlet> Fire, L. L. Rain@, Way To Go, Dark Star> Drumz> Miracle> SOTM> Sugar Magnolia **E:** IFTL
5 beat "BIODTL" - "Dark Star" is first verse only

03-17-94 Rosemont Horizon, Rosemont, Il. . . . . (THU)
1: Touch, Wang Dang Doodle, Althea, Me & My Uncle@> Mexicali@, Lazy River Road, Eternity
2: Box Of Rain> Iko Iko, Playin> Uncle John> Drumz> Wheel> Watchtower> Morning Dew **E:** Rain

03-18-94 Rosemont Horizon, Rosemont, Il. . . . . (FRI)
1: Stranger, Deal, El Paso@, B. E. Women, Masterpiece, Ramble On, Music
2: H. C. Sunshine, Saint, Ship Of Fools, Corrina> Drumz> Other One> Wharf Rat> Around **E:** U. S. Blues

03-20-94 Richfield Coliseum, Richfield, Oh. . . . . (SUN)
1: Cold Rain, All Over Now, Candyman, Mama Tried@> Big River@, Lazy River Road, Let It Grow> Don't Ease
2: Samson, Way To Go, Crazy Fingers> Estimated> Drumz> Last Time> Black Peter> Throwing Stones> NFA **E:** IFTL

03-21-94 Richfield Coliseum, Richfield, Oh. . . . . (MON)
1: Greatest> Bertha, Same Thing, Peggy-O, Queen Jane, West L. A., Eternity> Tennessee Jed
2: Picasso Moon> New Speedway> Victim> He's Gone> Jam> Drumz> Lovelight> Stella Blue> Lovelight **E:** Liberty
last "West L. A.": 05-21-93 [62]

03-23-94 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (WED)
1: Shakedown, Rooster, Row Jimmy, El Paso@, Might As Well> Promised
2: China Cat> I Know You Rider, Woman Smarter, So Many Roads, Truckin> Drumz> Miracle> SOTM> Good Lovin **E:** U. S. Blues
final/last "Might As Well": 06-17-91 [187]

03-24-94 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (THU)
1: Bucket> Sugaree, Walking Blues, Loser, Me & My Uncle@> Maggie's Farm@, Loose Lucy, Cassidy
2: Eyes, L. L. Rain, Way To Go, Terrapin> Drumz> Wheel> Throwing Stones> NFA **E:** Liberty

03-25-94 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (FRI)
1: Help> Slipknot> Franklin's, Wang Dang Doodle, Althea, B. T. Wind@, Ramble On, Eternity> Don't Ease
2: Half Step, Picasso Moon, Lazy River Road, Corrina> Jam> Drumz> Last Time> Attics> Around **E:** The Weight
with Bruce Hornsby on accordion

03-27-94 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (SUN)
1: Jack Straw> Jack A Roe, All Over Now, Stagger Lee, Queen Jane, Candyman, Easy Answers> Deal
2: Samson*, Iko Iko, Playin> Uncle John> Drumz> Other One> Morning Dew **E:** Johnny B. Goode
**equipment problem break afterwards*

03-28-94 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (MON)
1: LTGTR> Bertha, Greatest, West L. A., Masterpiece, Roses, BIODTL, Peggy-O, Music
2: Rain, Victim> Box Of Rain> He's Gone> TWBS> GDTRFB> Drumz> Watchtower> Days Between> Lovelight **E:** Brokedown

03-30-94 The Omni, Atlanta, Ga. . . . . (WED)
1: H. C. Sunshine, Stranger, Jack A Roe, Same Thing, Lazy River Road, El Paso@, New Speedway> Promised
2: Scarlet> Fire, Playin> Dark Star> Drumz> Miracle> Stella Blue> Sugar Magnolia **E:** Liberty
final "Dark Star" - "Dark Star" is first verse only

03-31-94 The Omni, Atlanta, Ga. . . . . (THU)
1: Touch, King Bee, FOTD, Desolation Row, Tennessee Jed, Easy Answers
2: Eyes> Saint, Way To Go, Crazy Fingers> Corrina> Drumz> Last Time> SOTM **E:** IFTL
final "King Bee"

04-01-94 The Omni, Atlanta, Ga. . . . . (FRI)
1: Picasso Moon> Deal, Wang Dang Doodle, Dire Wolf, B. T. Wind@, Bird Song
2: China Cat> I Know You Rider, Box Of Rain, Estimated> He's Gone> TWBS> Drumz> Other One> Wharf Rat> Lovelight
E: Brokedown

04-03-94 *Orlando Arena, Orlando, Fl.* . . . . . (SUN)
show cancelled due to family illness

04-04-94 Orlando Arena, Orlando, Fl. . . . . (MON)
1: Help> Slipknot> Franklin's, Rooster, B. E. Women, Masterpiece@, Loose Lucy, Cassidy, Don't Ease
2: Iko Iko, Way To Go, Truckin> Terrapin> Drumz> Days Between> Throwing Stones> NFA **E:** IFTL
sound check: "Comes A Time"(x3)

04-06-94 Miami Arena, Miami, Fl. . . . . (WED)
1: Jack Straw, Jack A Roe, Wang Dang Doodle, Broken Arrow, West L. A., El Paso@, Row Jimmy> Promised
2: H. C. Sunshine, Samson, Cumberland, Way To Go, Woman Smarter> Drumz> Wheel> Watchtower> SOTM
E: Johnny B. Goode

04-07-94 Miami Arena, Miami, Fl. . . . . (THU)
1: Shakedown, Walking Blues, FOTD> Queen Jane, Ramble On, Music
2: Eyes> Playin> Jam> Terrapin> Jam> Drumz> Last Time> Stella Blue> Sugar Magnolia **E:** Liberty

04-08-94 Miami Arena, Miami, Fl. . . . . (FRI)
1: Bucket, Peggy-O, All Over Now, So Many Roads, Masterpiece@, Bird Song
2: Scarlet> Fire, Saint, Lazy River Road, Corrina> Drumz> Miracle> Days Between> Around **E:** IFTL

06-08-94 Cal Expo Amphitheatre, Sacramento, Ca. . . (WED)
1: Half Step> Walking Blues, Peggy-O, Me & My Uncle@> Big River@, Stagger Lee, Cassidy> Don't Ease
2: Picasso Moon, Big RxR Blues, Playin> Jam> Uncle John> Drumz> Samba> Watchtower> SOTM> Lovelight **E:** IFTL
last "Big RxR Blues": 06-23-92 [119] - first "Samba" -
Rex Foundation benefit

06-09-94 Cal Expo Amphitheatre, Sacramento, Ca. . . (THU)
1: Jack Straw, FOTD, Wang Dang Doodle, Ramble On, Shoe Fits, Deal
2: China Cat> I Know You Rider, Estimated> He's Gone> Drumz> Last Time> Stella Blue> Throwing Stones> NFA **E:** Box Of Rain
first "Shoe Fits" - Rex Foundation benefit

06-10-94 Cal Expo Amphitheatre, Sacramento, Ca. . . . (FRI)
1: H. C. Sunshine, Same Thing, Lazy River Road, El Paso@, Loser, Easy Answers> Don't Ease
2: Sugar Magnolia> Touch> L. L. Rain, Way To Go> Drumz> Other One> Wharf Rat> Around> Sunshine Daydream
E: Brokedown
final/last "Sunshine Daydream": 11-03-91 [166] - Rex Foundation benefit

06-13-94 Seattle Center Memorial Stadium, Seattle, Wa. (MON)
1: Bucket, Row Jimmy, Minglewood, Tennessee Jed, Queen Jane> Bird Song> Promised
2: Scarlet> Fire, Corrina> Terrapin> Jam> Drumz> Miracle> Morning Dew **E:** U. S. Blues

06-14-94 Seattle Center Memorial Stadium, Seattle, Wa. (TUE)
1: Shakedown, Rooster, Loose Lucy, Masterpiece@, Althea, Eternity
2: Victim> Lazy River Road, Samba, Truckin> TWBS> Drumz> Way To Go> SOTM> Sugar Magnolia **E:** Liberty
"Beer Barrel Polka" tuning before "Masterpiece"

06-17-94 Autzen Stadium, U. of Oregon, Eugene, Or. . (FRI)
1: Bertha> Greatest, Lazy River Road, Wang Dang Doodle, Ramble On, B. T. Wind, Tom Thumb Blues, Deal
2: Rain, Eyes, Samba, Saint> Drumz> Wheel> Attics> Throwing Stones> NFA **E:** U. S. Blues
Cracker opened

06-18-94 Autzen Stadium, U. of Oregon, Eugene, Or. . (SAT)
1: Jack Straw, Sugaree, All Over Now, Tennessee Jed, Me & My Uncle@> Maggie's Farm@, Candyman, Easy Answers
2: China Cat> I Know You Rider, Woman Smarter> Crazy Fingers> Corrina> Drumz> Last Time> Days Between> Saturday Night **E:** IFTL
Cracker opened

06-19-94 Autzen Stadium, U. of Oregon, Eugene, Or. . (SUN)
1: Touch, Walking Blues, B. E. Women, El Paso@, Shoe Fits> Bird Song
2: Scarlet> Fire, Samson, Way To Go, Playin> Uncle John> Drumz> Other One> Wharf Rat> Good Lovin **E:** Heaven's Door
Cracker opened

06-24-94 Sam Boyd Silver Bowl, U.N.L.V., Las Vegas, Nv. (FRI)
1: LTGTR, Stranger, Althea, Same Thing, Broken Arrow, Cumberland, Eternity> Don't Ease
2: Iko Iko, Samba, Estimated> He's Gone> Drumz> GDTRFB> Miracle> SOTM **E:** Johnny B. Goode

06-25-94 Sam Boyd Silver Bowl, U.N.L.V., Las Vegas, Nv. (SAT)
1: Half Step, Rooster, Lazy River Road, Masterpiece@, Loose Lucy, Cassidy
2: Shoe Fits, Way To Go, Easy Answers> Uncle John> Corrina> Drumz> Last Time> Stella Blue> Saturday Night **E:** Liberty

06-26-94 Sam Boyd Silver Bowl, U.N.L.V., Las Vegas, Nv. (SUN)
1: Bucket, Peggy-O, Minglewood, Ramble On, El Paso@, So Many Roads, Tom Thumb Blues, Music
2: Victim> Eyes> Box Of Rain, Saint> Terrapin> Jam> Drumz> Wheel> Watchtower> Morning Dew **E:** U. S. Blues
sound system failure during "Tom Thumb Blues"

07-01-94 Shoreline Amphitheatre, Mountain View, Ca. (FRI)
1: Cold Rain> Wang Dang Doodle, Dire Wolf, Queen Jane, Stagger Lee, B. T. Wind, Bertha, Picasso Moon, Don't Ease
2: Foolish Heart> Want To Tell, Woman Smarter, Ship Of Fools, Samba, Playin> Drumz> Last Time> Attics> Sugar Magnolia
first "Want To Tell" - lack of encore due to curfew -
last two-set show without an encore: 05-03-86 [581]

07-02-94 Shoreline Amphitheatre, Mountain View, Ca. (SAT)
1: Music> Sugaree> Music, FOTD, Desolation Row@, Tennessee Jed, Eternity
2: Help> Slipknot> Franklin's, Shoe Fits, Truckin> Smokestack> He's Gone> Drumz> Stella Blue> Throwing Stones> Saturday Night

07-03-94 Shoreline Amphitheatre, Mountain View, Ca. (SUN)
1: H. C. Sunshine, All Over Now, Althea, Masterpiece@, Bird Song> Promised
2: Samson, Eyes> Fire> Box Of Rain, Terrapin> Drumz> Corrina> Days Between> Good Lovin **E:** Liberty

07-13-94 Franklin County Field, Highgate, Vt. . . . . (WED)
1: LTGTR, Jack Straw, Althea, Queen Jane, Loser, All Over Now, Tennessee Jed, Let It Grow
2: Truckin> New Speedway, Way To Go, Corrina> Uncle John> Drumz> Want To Tell> Miracle> SOTM> Sugar Magnolia **E:** U. S. Blues
Youssou N'Dour opened

07-16-94 Robert F. Kennedy Stadium, Washington, D.C. (SAT)
1: Cold Rain> Picasso Moon, Lazy River Road, El Paso@, Shoe Fits, Ramble On, Masterpiece, Loose Lucy, Promised
2: China Cat> I Know You Rider, Samba, Estimated> Crazy Fingers> Drumz> Last Time> Stella Blue> Saturday Night **E:** Liberty
Traffic opened

07-17-94 Robert F. Kennedy Stadium, Washington, D.C. (SUN)
1: Bucket> Bertha, Wang Dang Doodle, So Many Roads, Tom Thumb Blues, B. T. Wind@, Don't Ease
2: Victim> Eyes> Samson> He's Gone> Drumz> Way To Go> SOTM> Lovelight **E:** Brokedown
Traffic opened

07-19-94 Deer Creek Music Center, Noblesville, In. . . (TUE)
1: Shakedown, Walking Blues, Jack A Roe, Big River@> Maggie's Farm@, Broken Arrow, Tennessee Jed, Easy Answers
2: Foolish Heart> Saint> Want To Tell> Playin> Drumz> Wharf Rat> Throwing Stones> NFA **E:** Rain

07-20-94 Deer Creek Music Center, Noblesville, In. . . (WED)
1: Stranger, Peggy-O, BIODTL, High Time, Memphis Blues, Childhood's End, Don't Ease
2: Box Of Rain, Samba, L. L. Rain@, H. C. Sunshine> Corrina> Matilda> Drumz> Uncle John> Miracle> Morning Dew **E:** Johnny B. Goode
first "Childhood's End" - first "Matilda"

07-21-94 Deer Creek Music Center, Noblesville, In. . . (THU)
1: Touch> Greatest, Jack A Roe, Same Thing, Stagger Lee, Me & My Uncle@> Mexicali@> Ramble On, Music
2: Woman Smarter, Shoe Fits, Way To Go, Help> Slipknot> Franklin's> Drumz> Watchtower> Days Between> Good Lovin **E:** Liberty

07-23-94 Soldier Field, Chicago, Il. . . . . (SAT)
1: Picasso Moon> Sugaree, Minglewood, Lazy River Road, Masterpiece@, B. E. Women, Cassidy
2: Lucy In The Sky, Samba, Playin> Terrapin> Drumz> Other One> Wharf Rat> Saturday Night **E:** Heaven's Door
final "Heaven's Door" - Traffic opened

07-24-94 Soldier Field, Chicago, Il. . . . . (SUN)
1: Half Step, All Over Now, Roses, El Paso@> Loose Lucy, Shoe Fits, Easy Answers> Don't Ease
2: Samson, Way To Go, Eyes> Eternity> He's Gone> Drumz> Days Between> Throwing Stones> NFA **E:** Liberty
Traffic opened

07-26-94 Riverport Amphitheatre, Maryland Heights, Mo. (TUE)
1: Jack Straw, FOTD, Rooster, Lazy River Road, Queen Jane@, Tennessee Jed, Childhood's End, Easy Answers> Deal
2: China Cat> I Know You Rider, Victim> Samba, Ship Of Fools, Estimated> Drumz> Wheel> Attics> Sugar Magnolia **E:** IFTL

07-27-94 Riverport Amphitheatre, Maryland Heights, Mo. (WED)
1: H. C. Sunshine> Walking Blues, Jack A Roe, B. T. Wind@, Tom Thumb Blues, Ramble On, Let It Grow
2: Box Of Rain, Iko Iko, Way To Go> Corrina> Drumz> Last Time> Days Between> Around **E:** Liberty

07-29-94 Buckeye Lake Music Center, Hebron, Oh. . . . (FRI)
1: Rain, Stranger, Bertha, Wang Dang Doodle, Loser, El Paso@, Althea, Eternity, Deal
2: Foolish Heart> Want To Tell, L. L. Rain, Samba, Uncle John> Saint> Drumz> Miracle> SOTM> Lovelight **E:** Mighty Quinn
last "Mighty Quinn": 06-11-92 [151] - Traffic opened

07-31-94 The Palace, Auburn Hills, Mi. . . . . (SUN)
1: Touch> Greatest, Row Jimmy, Spoonful, Lazy River Road, Me & My Uncle@> Big River@, Loose Lucy, Midnight Hour
2: Samson, Way To Go, New Speedway> Truckin> He's Gone> Drumz> Spanish Jam> Last Time> Black Peter> Good Lovin
E: The Weight
last "Midnight Hour": 04-04-93 [105] - last "Spanish Jam": 03-24-93 [113]

08-01-94 The Palace, Auburn Hills, Mi. . . . . (MON)
1: Picasso Moon, Peggy-O, Same Thing, Stagger Lee, Childhood's End, Music
2: Victim> Scarlet> Fire, Samba, Estimated> Drumz> Watchtower> Stella Blue> Satisfaction **E:** Liberty
final/last "Satisfaction": 06-18-92 [148] - Jerry Garcia's 52nd birthday

08-03-94 Giants Stadium, East Rutherford, N.J. . . . . (WED)
1: Half Step, Rooster, Lazy River Road, El Paso@, Shoe Fits, Bird Song> Promised
2: Foolish Heart> Easy Answers, Samba, Crazy Fingers> Corrina> Drumz> Other One> Attics> Sugar Magnolia **E:** Liberty
Traffic opened - Jerry joined Traffic for their last song: "Dear Mr. Fantasy"

08-04-94 Giants Stadium, East Rutherford, N.J. . . . . (THU)
1: Box Of Rain, Jack Straw, Jack A Roe, Walking Blues@, So Many Roads, Eternity@, Childhood's End, Deal
2: Picasso Moon, China Cat> I Know You Rider, Way To Go, Playin> Uncle John> Drumz> Miracle> Days Between> Throwing Stones> NFA **E:** Brokedown
second set with Bruce Hornsby on accordion - Traffic opened - Jerry joined Traffic for the end of their set: "Dear Mr. Fantasy," and "Gimme Some Lovin"

09-16-94 Shoreline Amphitheatre, Mountain View, Ca. (FRI)
1: Cold Rain> Wang Dang Doodle, Lazy River Road, B. T. Wind@, Stagger Lee, Cassidy> Deal
2: Victim> Shoe Fits, Crazy Fingers> Estimated> Eyes> Drumz> Last Time> Wheel> Good Lovin **E:** Liberty

09-17-94 Shoreline Amphitheatre, Mountain View, Ca. (SAT)
1: Jack Straw, Peggy-O, Same Thing, West L. A., Queen Jane, Ramble On, Eternity@> Don't Ease@
2: Playin> Uncle John> Corrina> Terrapin> Drumz> Miracle> Stella Blue> Saturday Night **E:** Baby Blue
last "Baby Blue": 03-10-93 [127]

09-18-94 Shoreline Amphitheatre, Mountain View, Ca. (SUN)
1: Touch> Greatest, Jack A Roe, Rooster, Tennessee Jed, El Paso@, B. E. Women, Music
2: Iko Iko, Saint, Samba, So Many Roads, Samson> Drumz> Days Between> Throwing Stones> NFA **E:** Brokedown

09-24-94 *Berkeley Community Theatre, Berkeley, Ca.* (SAT)
Walking Blues, Lazy River Road, K. C. Moan, Dupree's, Childhood's End, Masterpiece, Attics, Cassidy, Bird Song, Throwing Stones
acoustic set by Phil Lesh, Jerry Garcia, Bob Weir, and Vince Welnick - benefit for music programs in Berkeley schools - MCs: Phil Lesh, Wavy Gravy, Herb Wong - also: Berkeley High Jazz Combo; Michael Wolff Trio; Peter Apfelbaum and the Berkeley Alumni All-Stars; Country Joe McDonald

09-27-94 Boston Garden, Boston, Ma. . . . . (TUE)
1: Stranger, TLEO, Minglewood, So Many Roads, Maggie's Farm@> Cumberland@, Easy Answers, Deal
2: China Cat> I Know You Rider, Woman Smarter, Way To Go> Corrina> Uncle John> Drumz> Watchtower> SOTM
E: Johnny B. Goode
final "TLEO"

09-28-94 Boston Garden, Boston, Ma. . . . . (WED)
1: LTGTR, Bertha> Greatest, West L. A., El Paso@, Lazy River Road, Eternity> Don't Ease
2: Victim> Foolish Heart> L. L. Rain, Samba> Jam> Drumz> Wheel> Miracle> Black Peter> Lovelight **E:** Baby Blue

09-29-94 Boston Garden, Boston, Ma. . . . . (THU)
1: Bucket, Peggy-O> Wang Dang Doodle, Ramble On, Masterpiece@, B. E. Women, Let It Grow
2: Playin> Eyes> Estimated> He's Gone> Drumz> Spanish Jam> Other One> Wharf Rat> Sugar Magnolia **E:** IFTL

10-01-94 Boston Garden, Boston, Ma. . . . . (SAT)
1: Help> Slipknot> Franklin's, Walking Blues, Althea, Me & My Uncle@> Big River@, Tom Thumb Blues, So Many Roads> Promised
2: Scarlet> Fire, Way To Go, Saint> Terrapin> Drumz> Last Time> Stella Blue> Saturday Night **E:** Liberty

10-02-94 Boston Garden, Boston, Ma. . . . . (SUN)
1: Jack Straw, Loser, All Over Now, Row Jimmy, Broken Arrow, Mama Tried@> Mexicali@, Tennessee Jed, Picasso Moon
2: Iko Iko, Samba, Shoe Fits, Samson, Crazy Fingers> Truckin> TWBS> Jam> Drumz> Days Between> Throwing Stones> NFA
E: U. S. Blues

10-03-94 Boston Garden, Boston, Ma. . . . . (MON)
1: Touch> BIODTL, Loose Lucy, Rooster, Childhood's End, Dire Wolf, B. T. Wind@, Bird Song
2: Box Of Rain, Shakedown, Cassidy> GDTRFB> Drumz> Wheel> Watchtower> Attics> Around **E:** Brokedown
final "BIODTL"

10-05-94 The Spectrum, Philadelphia, Pa. . . . . (WED)
1: Jack Straw, FOTD, Wang Dang Doodle, Jack A Roe, Queen Jane, Lazy River Road, Eternity@, Deal
2: Midnight Hour, Cumberland, Playin> Uncle John> Drumz> Miracle> SOTM> Sugar Magnolia **E:** Mighty Quinn
Jerry remained onstage throughout "Drumz"

10-06-94 The Spectrum, Philadelphia, Pa. . . . . (THU)
1: Half Step, Minglewood, Peggy-O, Shoe Fits, Masterpiece@, Ramble On, Easy Answers, Don't Ease
2: China Cat> I Know You Rider, Way To Go, New Speedway> Truckin> Drumz> Other One> Wharf Rat> Good Lovin **E:** Liberty

10-07-94 The Spectrum, Philadelphia, Pa. . . . . (FRI)
1: Stranger, Sugaree, Same Thing, B. E. Women, El Paso@, Tennessee Jed, Music
2: Victim, Samba, Foolish Heart> Corrina> Drumz> Last Time> TWBS> Morning Dew **E:** Johnny B. Goode

10-09-94 USAir Arena, Landover, Md. . . . . (SUN)
1: Bucket, Bertha, Spoonful, Stagger Lee, Broken Arrow, Me & My Uncle@> Big River@, So Many Roads, Promised
2: H. C. Sunshine, Samson, Way To Go, Ship Of Fools, Saint> Drumz> Miracle> Comes A Time> Throwing Stones> Lovelight
E: Rain
final/last "Comes A Time": 03-27-93 [127] - venue used to be called "Capital Centre" - Rex Foundation benefit

10-10-94 USAir Arena, Landover, Md. . . . . (MON)
1: Iko Iko, Walking Blues, Althea, Desolation Row@, Loose Lucy, Eternity
2: Help> Slipknot> Franklin's, Estimated> Terrapin> Drumz> Watchtower> Stella Blue> NFA **E:** IFTL

10-11-94 USAir Arena, Landover, Md. . . . . (TUE)
1: Picasso Moon, Jack A Roe, All Over Now, High Time@, Shoe Fits, Lazy River Road, Easy Answers, Deal
2: Eyes> Woman Smarter, Samba, He's Gone> Drumz> China Doll> Sugar Magnolia **E:** Lucy In The Sky
Jerry remained onstage during percussion -
final/last "China Doll": 09-18-93 [84]

10-13-94 Madison Square Garden, New York, N.Y. . . . (THU)
1: Touch, Wang Dang Doodle, Loser, Mama Tried@> Mexicali@, Dupree's, Masterpiece, Loose Lucy, Let It Grow
2: Foolish Heart> Playin> Uncle John> Drumz> Other One> Wharf Rat> Johnny B. Goode **E:** Baby Blue
final/last "Dupree's": 03-26-90 [342]

10-14-94 Madison Square Garden, New York, N.Y. . . . . (FRI)
1: Jack Straw> West L. A., Queen Jane, Lazy River Road, El Paso@, Ramble On, Box Of Rain
2: Scarlet> Fire, L. L. Rain, Samba, Corrina> Jam> Drumz> Miracle> Attics> Lovelight **E:** Liberty

10-15-94 Madison Square Garden, New York, N.Y. . . . (SAT)
1: Shakedown, Rooster, Stagger Lee, B. T. Wind@, Tom Thumb Blues, Candyman, Easy Answers> Deal
2: H. C. Sunshine> Victim> Way To Go> New Speedway> Drumz> Last Time> SOTM> Saturday Night **E:** Want To Tell
"Throwing Stones" tease before "Saturday Night"

10-17-94 Madison Square Garden, New York, N.Y. . . . (MON)
1: Midnight Hour, Peggy-O, Minglewood, Tennessee Jed, Eternity@, FOTD> Promised
2: Eyes> Woman Smarter, Crazy Fingers> Estimated> Drumz> Wheel> Watchtower> Morning Dew **E:** Rainy Day Women*
**with Bob Dylan*
final "Midnight Hour" - final/last "Rainy Day Women": 07-26-87 [547]

10-18-94 Madison Square Garden, New York, N.Y. . . . (TUE)
1: Help> Slipknot> Franklin's, Same Thing, Althea, Cassidy@, Childhood's End> Don't Ease
2: Iko Iko, Samba, He's Gone> Smokestack> Truckin> Jam> Drumz> Days Between> Throwing Stones> NFA **E:** U. S. Blues
final "Smokestack"

10-19-94 Madison Square Garden, New York, N.Y. . . . (WED)
1: Stranger, Bertha, Spoonful, Jack A Roe, El Paso@, Shoe Fits, Bird Song
2: Samson, So Many Roads, Saint> Terrapin> Drumz> Way To Go> Stella Blue> Sugar Magnolia **E:** Brokedown

11-29-94 McNichols Sports Arena, Denver, Co. . . . . (TUE)
1: Jack Straw, Peggy-O> Walking Blues, So Many Roads, El Paso@, Tennessee Jed, Easy Answers*
2: Iko Iko, Playin> Uncle John> Baba O'Riley> TNK> Drumz> Last Time> Stella Blue> Sugar Magnolia **E:** Baby Blue
**without Jerry*
final/last "Baba O'Riley", final/last "TNK": 09-20-93 [90]

11-30-94 McNichols Sports Arena, Denver, Co. . . . . (WED)
1: Touch> Greatest, West L. A., Queen Jane, Lazy River Road, Me & My Uncle@> Big River@, Loose Lucy, Cassidy
2: Victim, Samba, Crazy Fingers> Estimated> Terrapin> Drumz> Miracle> SOTM> Lovelight **E:** Liberty

12-01-94 McNichols Sports Arena, Denver, Co. . . . . (THU)
1: Bucket, Sugaree, Wang Dang Doodle, Loser, Shoe Fits, Masterpiece@, Bird Song
2: H. C. Sunshine, Saint, Way To Go, Eyes> Drumz> Watchtower> Days Between> Throwing Stones> NFA **E:** Brokedown

12-08-94 Oakland Coliseum Arena, Oakland, Ca. . . . . (THU)
1: Bertha, Spoonful, Jack A Roe, All Over Now, So Many Roads, Eternity@> Don't Ease
2: China Cat> I Know You Rider, L. L. Rain, Cumberland, Corrina> Drumz> Other One> Lucy In The Sky> Around **E:** Baby Blue
final "Spoonful" - sound check: "St. Stephen", "Attics"

12-09-94 Oakland Coliseum Arena, Oakland, Ca. . . . . (FRI)
1: Stranger, Stagger Lee, Same Thing, Loose Lucy, El Paso@, Broken Arrow, Ramble On, Music
2: Scarlet*> Fire*, Way To Go, Truckin> TWBS> He's Gone> Drumz*> Box Of Rain **E:** Johnny B. Goode
**with Sikiru Adepoju*
first show with TelePrompTers

12-11-94 Oakland Coliseum Arena, Oakland, Ca. . . . . (SUN)
1: Help> Slipknot> Franklin's, Rooster, Lazy River Road, B. T. Wind@, Shoe Fits, Tennessee Jed> Promised
2: H. C. Sunshine, Samson, Samba, Eyes> Drumz> Watchtower> Days Between> Sugar Magnolia **E:** Liberty

12-12-94 Oakland Coliseum Arena, Oakland, Ca. . . . . (MON)
1: Jack Straw, Althea, Me & My Uncle@> Maggie's Farm@, Candyman, Easy Answers, Bird Song
2: Iko Iko, Childhood's End, Playin> Uncle John> Terrapin> Drumz*> SOTM> Throwing Stones> NFA **E:** Brokedown
**with Sikiru Adepoju*

12-15-94 Los Angeles Sports Arena, Los Angeles, Ca. . (THU)
1: Shakedown, Wang Dang Doodle, Lazy River Road, Me & My Uncle@> Mexicali@, Row Jimmy, Promised
2: Foolish Heart, Way To Go, Corrina> Uncle John> Jam> Drumz@> Last Time> Morning Dew **E:** Liberty
Bob Weir played acoustic guitar during "Space"

12-16-94 Los Angeles Sports Arena, Los Angeles, Ca. . (FRI)
1: Bucket, Cold Rain, Minglewood, So Many Roads, Childhood's End, Eternity@> Don't Ease
2: Eyes, Samba, Estimated> He's Gone> Drumz> Other One> Wharf Rat> Good Lovin **E:** Lucy In The Sky
with Branford Marsalis except encore

12-18-94 Los Angeles Sports Arena, Los Angeles, Ca. . (SUN)
1: Touch> Greatest, Althea, Walking Blues, Tom Thumb Blues, El Paso@, Loose Lucy, Let It Grow
2: Victim> Crazy Fingers> Playin> Terrapin> Drumz> Spanish Jam> Last Time> Attics> Johnny B. Goode **E:** Baby Blue

12-19-94 Los Angeles Sports Arena, Los Angeles, Ca. (MON)
1: Picasso Moon, Stagger Lee, Rooster, Ramble On, Broken Arrow, Masterpiece@, So Many Roads, Easy Answers> Deal
2: Saint, New Speedway> Nobody's Fault> Woman Smarter> Drumz> Miracle> Days Between> Lovelight **E:** Brokedown
final/last "Nobody's Fault": 12-12-93 [88]

02-19-95 Delta Center, Salt Lake City, Ut. . . . . (SUN)
1: Jack Straw, Sugaree, Walking Blues, Alabama, Me & My Uncle@> Big River@> Don't Ease
2: China Cat> I Know You Rider, Samson, Shoe Fits> New Speedway> Estimated> Drumz> Miracle> Attics> Johnny B. Goode **E:** Baby Blue
last "Alabama": 06-18-89 [416] - final "Baby Blue"

02-20-95 Delta Center, Salt Lake City, Ut. . . . . (MON)
1: Bertha> Greatest, Loser, Rooster, Ramble On, El Paso@, Lazy River Road, Cassidy
2: Box Of Rain> Eyes> Playin> Uncle John> Drumz> Last Time> Stella Blue> Throwing Stones> NFA **E:** Rain

02-21-95 Delta Center, Salt Lake City, Ut. . . . . (TUE)
1: Salt Lake City, FOTD, Wang Dang Doodle, Tennessee Jed, Broken Arrow, B. T. Wind@, So Many Roads, Music
2: Foolish Heart, Samba, Truckin> I Just Want> TWBS> Drumz> Visions Of Johanna> Sugar Magnolia **E:** Liberty
only "Salt Lake City" - final/last "I Just Want": 10-08-84 [746] -
last "Visions Of Johanna": 04-22-86 [634] -
Vince Welnick's 44th birthday

02-24-95 Oakland Coliseum Arena, Oakland, Ca. . . . . (FRI)
1: Help> Slipknot> Franklin's, Same Thing, Althea, Masterpiece@, Loose Lucy, Let It Grow
2: Scarlet> Fire, Way To Go, Saint> Corrina> Drumz> Visions Of Johanna> Lovelight **E:** U. S. Blues

02-25-95 Oakland Coliseum Arena, Oakland, Ca. . . . . (SAT)
1: Stranger, Peggy-O, Minglewood, Row Jimmy, Tom Thumb Blues, Easy Answers> Deal
2: Victim> New Speedway> L. L. Rain@> Terrapin> Drumz> Other One> Wharf Rat> Saturday Night **E:** Lucy In The Sky

02-26-95 Oakland Coliseum Arena, Oakland, Ca. . . . . (SUN)
1: LTGTR, West L. A., Queen Jane, Lazy River Road, Mama Tried@> Mexicali@> Don't Ease@
2: Drums> Iko Iko, Samson, Ship Of Fools, Estimated*> Eyes*> Drumz*> Miracle*> Days Between*> NFA* **E:** Box Of Rain
**with David Murray*
with Sikiru Adepoju on talking drums during parade and "Drumz" - Mardi Gras parade during "Drums" - final/last "Drums": 02-27-90 [374]

03-17-95 The Spectrum, Philadelphia, Pa. . . . . (FRI)
1: H. C. Sunshine, Wang Dang Doodle, Peggy-O, Queen Jane, Lazy River Road, Eternity, Loose Lucy
2: China Cat> I Know You Rider, Samba, Truckin> New Speedway> Drumz> Watchtower> SOTM> Sugar Magnolia **E:** Lucy In The Sky

03-18-95 The Spectrum, Philadelphia, Pa. . . . . (SAT)
1: Bucket, West L. A., El Paso@, Ramble On, Tom Thumb Blues, Jack A Roe, Promised
2: All Too Much> Iko Iko, Playin> Uncle John> Drumz> Jam> Last Time> Visions Of Johanna> Saturday Night **E:** Rain
first "All Too Much" - "Visions Of Johanna" appears on "Fallout From The Phil Zone"

03-19-95 The Spectrum, Philadelphia, Pa. . . . . (SUN)
1: Alabama, Walking Blues, So Many Roads, Easy Answers> Don't Ease, Unbroken Chain
2: Samson, Way To Go, Crazy Fingers> Corrina> Matilda> Drumz> Miracle> Stella Blue> NFA **E:** Brokedown
first "Unbroken Chain"

03-22-95 Charlotte Coliseum, Charlotte, N.C. . . . . (WED)
1: Jack Straw> Bertha, Same Thing, Lazy River Road, Masterpiece@, Tennessee Jed, Music
2: Victim> Foolish Heart> Saint> He's Gone> Drumz> Want To Tell> Attics> Lovelight **E:** Mighty Quinn

03-23-95 Charlotte Coliseum, Charlotte, N.C. . . . . (THU)
1: Half Step, Wang Dang Doodle, Cold Rain, El Paso@, Loser, Easy Answers, So Many Roads
2: Unbroken Chain, Scarlet> Fire> Corrina> Matilda> Drumz> Jam> Space> Days Between*> Good Lovin **E:** The Weight
**Bruce on keyboards and Vince on grand piano*
with Bruce Hornsby on grand piano - last "Space": 02-20-91 [306] - final "The Weight"

03-24-95 Charlotte Coliseum, Charlotte, N.C. . . . . (FRI)
1: Stranger, Stagger Lee, Minglewood, High Time, Shoe Fits, B. T. Wind@, Bird Song> Promised
2: H. C. Sunshine, Samba, Woman Smarter, Eyes> Drumz> Last Time> Black Peter> Around **E:** Liberty
final "High Time" - final "Shoe Fits"

03-26-95 The Omni, Atlanta, Ga. . . . . (SUN)
1: Cold Rain, Rooster, Ramble On, Me & My Uncle@> Big River@, Lazy River Road, Eternity> Don't Ease
2: Samson, All Too Much> Crazy Fingers> Estimated> Terrapin> Drumz> Other One> Morning Dew **E:** Johnny B. Goode

03-27-95 The Omni, Atlanta, Ga. . . . . (MON)
1: Picasso Moon, Sugaree, All Over Now, So Many Roads, Let It Grow
2: Iko Iko, Way To Go, Playin> Uncle John> Drumz> Days Between> Sugar Magnolia **E:** IFTL

03-29-95 The Omni, Atlanta, Ga. . . . . (WED)
1: Jack Straw, Row Jimmy, Walking Blues, Jack A Roe, Mama Tried@> Mexicali@, B. E. Women, Cassidy
2: Unbroken Chain, Help> Slipknot> Franklin's, Corrina> Matilda> Drumz> Miracle> SOTM> NFA **E:** U. S. Blues

03-30-95 The Omni, Atlanta, Ga. . . . . (THU)
1: Touch, Schoolgirl, FOTD, Queen Jane, Loose Lucy, Broken Arrow, Easy Answers, Alabama
2: China Cat> I Know You Rider, L. L. Rain@, Samba, He's Gone> TWBS> Drumz> Visions Of Johanna> Throwing Stones> Lovelight
E: Lucy In The Sky
last "Schoolgirl": 08-21-93 [130] -
"Beer Barrel Polka" tuning before "China Cat"

04-01-95 The Pyramid, Memphis, Tn. . . . . (SAT)
1: Bucket, Candyman, Take Me, Lazy River Road, Masterpiece@, Childhood's End, Deal
2: Foolish Heart, Way To Go, Saint> Eyes> Drumz> Wheel> Watchtower> SOTM **E:** Saturday Night
first "Take Me"

04-02-95 The Pyramid, Memphis, Tn. . . . . (SUN)
1: Shakedown, Same Thing, Althea, Memphis Blues@> Tennessee Jed, Promised
2: H. C. Sunshine, Eternity, Crazy Fingers> Estimated> Drumz> Last Time> Wharf Rat> NFA **E:** Unbroken Chain
final/last "Memphis Blues": 07-20-94 [60]

04-04-95 BJCC Coliseum, Birmingham, Al. . . . . (TUE)
1: Stranger, Sugaree, Minglewood, Ramble On, B. T. Wind@> Don't Ease
2: Victim> Iko Iko, Corrina> Terrapin> Drumz> Easy Answers> Stella Blue> Around **E:** Mighty Quinn

04-05-95 BJCC Coliseum, Birmingham, Al. . . . . (WED)
1: Touch> Wang Dang Doodle, Stagger Lee, Me & My Uncle@> Maggie's Farm@, Row Jimmy> Music
2: H. C. Sunshine, Way To Go, Truckin> TWBS> Uncle John> Matilda*> Drumz*> Miracle> Morning Dew **E:** Johnny B. Goode
**with Willie Green*
final "Maggie's Farm" - final "Johnny B. Goode"

04-07-95 Tampa Stadium, Tampa, Fl. . . . . (FRI)
1: Jack Straw, Peggy-O, Rooster, Loose Lucy, Masterpiece@, Visions Of Johanna> Promised
2: Eyes> Saint, Samba, Unbroken Chain> Corrina> Drumz> Easy Answers> Days Between> NFA **E:** U. S. Blues
Black Crowes opened

05-19-95 Sam Boyd Silver Bowl, U.N.L.V., Las Vegas, Nv. (FRI)
1: Picasso Moon, FOTD, Wang Dang Doodle, Althea, Queen Jane, Deal
2: H. C. Sunshine, Way To Go, Playin> Uncle John> Drumz> Easy Answers> SOTM> Around **E:** Lucy In The Sky
Dave Matthews Band opened

05-20-95 Sam Boyd Silver Bowl, U.N.L.V., Las Vegas, Nv. (SAT)
1: Half Step, Race Is On*, Lazy River Road, Masterpiece@, Tennessee Jed, Eternity
2: China Cat> I Know You Rider, Samba, Woman Smarter, Truckin> Drumz> Last Time> TWBS> Morning Dew **E:** Saturday Night
**Preakness day*
final/last "Race Is On": 09-20-93 [123] - Dave Matthews Band opened

05-21-95 Sam Boyd Silver Bowl, U.N.L.V., Las Vegas, Nv. (SUN)
1: Jack Straw, West L. A., Rooster, Ramble On, Tom Thumb Blues, So Many Roads> Promised
2: Samson, Unbroken Chain, Eyes> Corrina> Drumz*> Spanish Jam> Other One> Days Between> Sugar Magnolia **E:** Liberty
**with Carter Beauford*
Dave Matthews Band opened

05-24-95 Seattle Center Memorial Stadium, Seattle, Wa. (WED)
1: Touch, Minglewood, Lazy River Road, Me & My Uncle@> Big River@, Bird Song
2: Iko Iko, Saint> Way To Go, Want To Tell> Estimated> Drumz> Miracle> Wharf Rat> Lovelight **E:** U. S. Blues
final "Want To Tell"

05-25-95 Seattle Center Memorial Stadium, Seattle, Wa. (THU)
1: Stranger, Bertha, Schoolgirl, Peggy-O, El Paso@, Tennessee Jed, Cassidy
2: Foolish Heart, Victim, Samba, He's Gone> Drumz> Wheel> Throwing Stones> NFA **E:** Mighty Quinn
final "Wheel"

05-26-95 Seattle Center Memorial Coliseum, Seattle, Wa. (FRI)
1: Help> Slipknot> Franklin's, Same Thing, Loose Lucy, Eternity@> Don't Ease
2: Scarlet> Fire> Playin> Uncle John> Drumz> Jam> Easy Answers> Stella Blue> Good Lovin **E:** Liberty

05-28-95 Portland Meadows, Portland, Or. . . . . (SUN)
1: Jack Straw, Peggy-O, Wang Dang Doodle, Row Jimmy, Masterpiece@, B. E. Women, Let It Grow
2: Samson, Way To Go, Crazy Fingers> Corrina> Drumz> Watchtower> Black Peter> Around **E:** Box Of Rain
Chuck Berry opened

05-29-95 Portland Meadows, Portland, Or. . . . . (MON)
1: LTGTR, Jack A Roe> Walking Blues, Dire Wolf, B. T. Wind@, Tennessee Jed, Tom Thumb Blues, Music
2: Shakedown, L. L. Rain, Samba, Terrapin> Drumz> Last Time> Days Between> Sugar Magnolia **E:** Liberty
final "LTGTR" - Chuck Berry opened

06-02-95 Shoreline Amphitheatre, Mountain View, Ca. (FRI)
1: Alabama> Greatest, Candyman, Schoolgirl, Ramble On, El Paso@, Bird Song> Promised
2: New Speedway> TWBS, Way To Go, Saint> He's Gone> Drumz*> Easy Answers> SOTM> Around **E:** Lucy In The Sky
**with Guyto Monks*
final "Alabama"

06-03-95 Shoreline Amphitheatre, Mountain View, Ca. (SAT)
1: Bucket, Althea> Rooster, B. E. Women, Broken Arrow, Stagger Lee, Eternity
2: China Cat> I Know You Rider, Samba, Playin> Uncle John> Drumz> Box Of Rain> Stella Blue> Throwing Stones> Saturday Night
E: Liberty

06-04-95 Shoreline Amphitheatre, Mountain View, Ca. (SUN)
1: Bertha> Wang Dang Doodle, Peggy-O, Queen Jane, Loose Lucy, Mama Tried@> Mexicali@, Lazy River Road, Cassidy
2: H. C. Sunshine, Victim> Unbroken Chain> Eyes> Drumz> Miracle> Days Between> NFA **E:** Brokedown

06-15-95 Franklin County Field, Highgate, Vt. . . . . (THU)
1: Touch, Wang Dang Doodle, Peggy-O, El Paso@, Ramble On, B. T. Wind, Loose Lucy> Promised
2: H. C. Sunshine, Samba, Truckin> Rollin & Tumblin> TWBS> He's Gone> Drumz> Box Of Rain> SOTM> Sugar Magnolia
E: Liberty
first "Rollin & Tumblin" - Bob Dylan opened

06-18-95 Giants Stadium, East Rutherford, N.J. . . . . (SUN)
1: Stranger> Bertha, Same Thing, Stagger Lee, Eternity@, Deal
2: China Cat> I Know You Rider, Way To Go, Samson, Eyes> Drumz> Spanish Jam> Miracle> Wharf Rat> NFA
E: Lucy In The Sky
Phil Lesh's 30th anniversary as a member of the Grateful Dead - final "Stagger Lee" - final "Deal" - final "Spanish Jam" - Bob Dylan opened

06-19-95 Giants Stadium, East Rutherford, N.J. . . . . (MON)
1: Cold Rain, Schoolgirl, Ramble On, All Over Now, Lazy River Road, Me & My Uncle@> Big River@, Don't Ease
2: Iko Iko, Unbroken Chain, Samba, Corrina> Matilda> Drumz> Jam> Space> Other One*> Stella Blue> Throwing Stones> Lovelight
E: Brokedown
**first verse without Jerry*
final "Cold Rain" - final "Matilda" - final "Lovelight" - Bob Dylan opened

06-21-95 Knickerbocker Arena, Albany, N.Y. . . . . (WED)
1: Bucket, Loser, Take Me, Row Jimmy, Broken Arrow> Promised
2: Scarlet> Fire, Woman Smarter, All Too Much> Playin> Supplication Jam> Drumz> Easy Answers> Morning Dew
E: U. S. Blues
final "Row Jimmy" - "Down In The Boondocks" tuning to open the second set - final "Woman Smarter" - final/last "Supplication Jam": 08-14-91 [286] - final "Morning Dew"

06-22-95 Knickerbocker Arena, Albany, N.Y. . . . . (THU)
1: Touch, Walking Blues, Roses*, Masterpiece@, So Many Roads> Music
2: Help*> Slipknot*> Franklin's*, Samba, Estimated> Terrapin> Drumz> Jam*> Space*> Watchtower*> Black Peter*> Around
E: IFTL*
**final version*

06-24-95 Robert F. Kennedy Stadium, Washington, D.C. (SAT)
1: Jack Straw, Althea, Rooster, FOTD, El Paso@, So Many Roads> Promised
2: Iko Iko, Way To Go, Saint> New Speedway> TWBS> Drumz> Days Between> Saturday Night **E:** Black Muddy River
with Bruce Hornsby on grand piano - final "FOTD" - final "TWBS" - final "Days Between" - last "Black Muddy River": 08-13-91 [289] - Bob Dylan opened

06-25-95 Robert F. Kennedy Stadium, Washington, D.C. (SUN)
1: Shakedown, Wang Dang Doodle, Jack A Roe*, Mama Tried@*> Mexicali@*, Loose Lucy, Picasso Moon*
2: Box Of Rain, Rain, Samson, Ship Of Fools*, Truckin> Rollin & Tumblin*> Samba> Drumz> Wharf Rat*> NFA
E: Brokedown*
**final version*
with Bruce Hornsby on grand piano - Bob Dylan opened - soundcheck: "St. Stephen" - Jerry Garcia played on "Train To Cry" and "Rainy Day Women" of Bob Dylan's set

06-27-95 The Palace, Auburn Hills, Mi. . . . . (TUE)
1: Greatest> Bertha, Minglewood, Ramble On, Queen Jane, Lazy River Road, Eternity@> Don't Ease
2: Victim> Foolish Heart, All Too Much> Corrina> Drumz> Last Time> SOTM> Sugar Magnolia **E:** Liberty
final "Bertha" - final "Greatest" - final "Minglewood" - final "Ramble On" - final "Foolish Heart"

06-28-95 The Palace, Auburn Hills, Mi. . . . . (WED)
1: Half Step> Schoolgirl*, Loser*, B. T. Wind@*, Tom Thumb Blues*, Big RxR Blues*> Music*
2: China Cat> I Know You Rider, Way To Go*, Estimated*> Uncle John*> Drumz> Easy Answers*> Attics> Good Lovin*
E: Lucy In The Sky*
**final version*
final/last "Big RxR Blues": 06-08-94 [101]

06-30-95 Three Rivers Stadium, Pittsburgh, Pa. . . . . (FRI)
1: Bucket*, West L. A.*, Take Me, Candyman*, Masterpiece@, Bird Song*> Promised
2: Rain*, Box Of Rain, Samba, L. L. Rain*> Terrapin> Drumz> Miracle*> SOTM* **E:** Gloria*
**final version*
final/last "Gloria": 09-18-93 [143]

07-02-95 Deer Creek Music Center, Noblesville, In. . . (SUN)
1: H. C. Sunshine*, Walking Blues*, Dire Wolf*, All Over Now*, Broken Arrow*, Desolation Row@*, Tennessee Jed, Let It Grow*
2: Scarlet*> Fire*> Victim*> All Too Much> New Speedway*> Drumz> Attics*> Sugar Magnolia **E:** Mighty Quinn*
**final version*
fences crashed after "Broken Arrow" - final/last "Desolation Row": 10-10-94 [61] - "Fire" was first verse only

07-05-95 Riverport Amphitheatre, Maryland Heights, Mo. (WED)
1: Stranger*, Peggy-O*, Same Thing*, Loose Lucy*, Childhood's End, El Paso@*, Don't Ease
2: Iko Iko*, Playin*> Crazy Fingers*> Corrina> Drumz> GDTRFB*> Throwing Stones*> NFA* **E:** Black Muddy River
**final version*
final/last "GDTRFB": 10-03-94 [67]

07-06-95 Riverport Amphitheatre, Maryland Heights, Mo. (THU)
1: Half Step*, Take Me*, Big Boss Man*, Me & My Uncle@*> Big River@*, B. E. Women*, Cassidy*
2: Eyes*, Unbroken Chain, Samba, Truckin*> He's Gone*> Drumz> Last Time*> Stella Blue*> Around* **E:** Liberty*
**final version*
concert dedicated to those injured after the previous show - final/last "Big Boss Man": 06-16-90 [390]

07-08-95 Soldier Field, Chicago, Il. . . . . (SAT)
1: Jack Straw*, Sugaree*, Wang Dang Doodle*, Althea*, Queen Jane*, Tennessee Jed*, Eternity*, Don't Ease*
2: China Cat*> I Know You Rider*, All Too Much*, Saint*> Terrapin*> Drumz> Other One*> Visions Of Johanna*> Saturday Night* **E:** U. S. Blues*
**final version*
The Band opened

07-09-95 Soldier Field, Chicago, Il. . . . . (SUN)
1: Touch*, Rooster*, Lazy River Road*, Masterpiece@*, Childhood's End*, Cumberland*, Promised*
2: Shakedown*, Samson*, So Many Roads*, Samba*, Corrina*> Drumz*> Unbroken Chain*> Sugar Magnolia*
E: Black Muddy River*> Box Of Rain*
**final version*
last non-medly, two-song encore: 11-03-91 [271] - fireworks display set to Jimi Hendrix's "Star Spangled Banner" after the show -
The Band opened

Songs Played

This section is devoted to the songs the Dead have performed. The first line of a citation lists our title for the song, its four-character abbreviation, the number of times it has been played, and the first- and last-time played dates. The second line identifies the "official" name for the song (or, if in quotes, a common nickname) and its author. Finally follows a list of those who have recorded the song.

Ain't No Lie [NOLI] 13/09-25-80 -> 03-28-84

Oh Babe, It Ain't No Lie by Elizabeth Cotten

Elizabeth Cotten 1958 *Negro Folk Songs and Tunes*; **Grateful Dead** 1981 *Reckoning*; **Jerry Garcia Acoustic Band** 1989 *Almost Acoustic*

Alabama [ALA] 141/11-04-79 -> 06-02-95

Alabama Getaway by Garcia/Hunter

Grateful Dead 1980 *Go To Heaven*; **Grateful Dead** 1996 *Dick's Picks Volume Five*; **Grateful Dead** 1996 *Dick's Picks Volume Six*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*

Alhambra [HAMB] 1/03-18-77

L'Alhambra by Garcia/Hunter/Kreutzmann

Alice D. Millionaire [ADM] 3/10-06-66 -> 12-01-66

"No Time To Cry"

All Around This World [WORL] 18/12-19-69 -> 12-31-80

Been All Around This World (Traditional)

Louis "Grandpa" Jones 1947; **David Van Ronk** 1962 as "Hang Me Oh Hang Me" *Inside David Van Ronk*; **Grateful Dead** 1973 *Bear's Choice*; **Grateful Dead** 1981 *Reckoning*; **Joe Val And The New England Bluegrass Boys** 1983 *Cold Wind*; **Jerry Garcia Acoustic Band** 1989 *Almost Acoustic*

All I Have To Do Is Dream [DREA] 1/06-11-69

All I Have To Do Is Dream by Don Everly/Phil Everly

Everly Brothers 1958 single; **Richard Chamberlain** 1963; **Bobbie Gentry & Glen Cambell** 1970

All Of My Love [AOML] 1/01-13-66

?Jackie Wilson 1960 ?as You Were Made For All Of My Love?

All Over Now [ALLO] 160/09-06-69 -> 07-02-95

It's All Over Now by Bobby & S. Womack

The Valentinos (w/ Bobby Womack); **The Rolling Stones** 1964 *12 X 5*; **Alex Taylor** 1971 *With Friends and Neighbors*; **Ry Cooder** *Paradise & Lunch*; **Johnny Winter** 1976 *Captured Live*

All Too Much [ALL2] 6/03-18-95 -> 07-08-95

It's All Too Much by Lennon/McCartney

Beatles 1969 *Yellow Submarine*

Alligator [ALLI] 63/06-06-67 -> 04-29-71

Alligator by Robert Hunter

Grateful Dead 1968 *Anthem of the Sun*; **Grateful Dead** 1995 *Dick's Picks Volume Four*

Althea [ALTH] 272/08-04-79 -> 07-08-95

Althea by Garcia/Hunter

Grateful Dead 1980 *Go To Heaven*; **Grateful Dead** 1990 *Without A Net*; **Grateful Dead** 1996 *Dick's Picks Volume Six*; **Grateful Dead** 1997 *Terrapin Station - 3/15/90 Capital Centre, Landover, MD*

Are You Lonely For Me [AYLF] 1/03-25-72

Are You Lonely For Me Baby?, "Last Train To Jacksonville" by Bert Berns

Freddie Scott 1967; **Otis Redding & Carla Thomas** 1967 *King & Queen*; **Goliath** 1969 *Goliath*; **David Johanssen?**

Around [AROU] 418/11-08-70 -> 07-06-95

Around And Around by Chuck Berry

Chuck Berry 1958 *Top*; **Chuck Berry** 1967 *Chuck Berry's Golden Decade* recorded in 1958; **Rolling Stones** 1964 *12 X 5*; **Grateful Dead** 1976 *Steal Your Face*; **Truth And Janey** 1976 *Live 4/8/76*; **Kingfish** 1977 *Live N' Kickin'*; **Maureen Tucker** 1981 single; **Grateful Dead** 1991 *One From The Vault*; **Grateful Dead** 1993 *Dick's Picks Volume One*; **Grateful Dead** 1996 *Dick's Picks Volume Five*; **Grateful Dead** 1996 *Dozin' At The Knick*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*

Around Jam [AJAM] 1/07-06-84

Attics [ATTI] 48/05-14-70 -> 07-02-95

Attics Of My Life by Garcia/Hunter

Grateful Dead 1970 *American Beauty*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*

B. E. Women [BEWO] 347/08-23-71 -> 07-06-95

Brown-Eyed Woman by Garcia/Hunter

Grateful Dead 1972 *Europe '72*; **Grateful Dead** 1977 *What A Long Strange Trip It's Been*; **Robert Hunter** *Box Of Rain*; **Grateful Dead** 1996 *Dick's Picks Volume Five*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

B. T. Wind [BTWI] 158/03-05-72 -> 06-28-95

Black-Throated Wind by Weir/Barlow

Bob Weir 1972 *Ace*; **Grateful Dead** 1976 *Steal Your Face*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

Baba O'Riley [BABA] 12/05-19-92 -> 11-29-94

Baba O'Riley by Pete Townshend

The Who 1971 *Who's Next?*; **Pete Townshend and Friends** 1971 *I Am*; **The Who** 1979 *The Kids Are Alright*

Baby Blue [BABL] 145/01-07-66 -> 02-19-95

It's All Over Now, Baby Blue by Bob Dylan

Bob Dylan 1965 *Bringing It All Back Home*; **Grateful Dead** 1970 *Vintage Dead* recorded in 1966; **Them** 1966 *Them Again*; **Chocolate Watch Band** 1967 single; **Chocolate Watch Band** 1967 *The Inner Mystique*; **Thirteenth Floor Elevators** 1968 *Easter Everywhere*; **The Druids Of Stonehenge** 1968 *Creation*; **Byrds** 1969 *Ballad Of Easy Rider*; **Leon Russell & The Shelter People** 1971; **Chocolate Watch Band** 1983 *Best Of Chocolate Watch Band*; **Bob Dylan** 1985 *Biograph* recorded live May 17, 1966; **Tom Constanten** 1993 *Morning Dew*; **Bob Dylan** 1994 Performed at Woodstock 2 on 8/14/94; **Grateful Dead** 1997 *Dick's Picks Volume Nine*

Baby Tonight [bton] 3/07-04-87 -> 07-24-87

I'll Be Your Baby Tonight by Bob Dylan

Bob Dylan 1968 *John Wesley Harding*; **Kris Kristofferson & Willie Nelson** 1992 performed at Bobfest 10/16/92

Baby What You Want [BWYW] 5/09-07-69 -> 11-08-85

Baby What You Want Me To Do by Jimmy Reed

Jimmy Reed 1960 *The Best Of Jimmy Reed*; **Rising Sons** 1966; **Elvis Presley** 1968 "Comeback" TV special soundtrack; **Hot Tuna** 1976 *Yellow Fever*; **John Cale** 1975 *Helen Of Troy*; **Maureen Tucker** 1987 *Mojadkatebarry*

Bad Moon Rising [badm] 1/11-03-91

Bad Moon Rising by J. C. Fogerty

Creedence Clearwater Revival 1969 *Green River*; **Creedence Clearwater Revival** 1976 *Chronicle*; **Creedence Clearwater Revival** 1980 *The Concert* recorded live January 31, 1970; **Stretch Marks** 1984 *What D'Ya See?*

Ballad Of Casey Jones [BKCJ] 2/05-15-70b -> 08-05-70

Ballad Of Casey Jones (Traditional)

recorded as "Casey Jones," "Casey Jones Blues," "Kassie Jones," "Southern Casey Jones" by **Furry Lewis** 1927; **Mississippi John Hurt** 1928; **De Ford Bailey** 1928; **Charles "Cow Cow" Davenport** 1930; **Henry Truvillion** 1933; **Cornelius Steen** 1933; **John and Rochelle French** 1935; **Will Weldon** 1936; **Jesse James** 1936; **Ed Cobb** 1937; **John Floyd** 1939; **Arthur (Brother-In-Law) Armstrong** 1940; **Asa Ware** 1942; **Pete Seeger** 1956; **Gid Tanner and His Skillet Lickers**; **Joe Glazer**; **Ed McCurdy**; **Milt Okun**; **Carl Sandberg**; **Win Stracke**; **Riley Puckett**; **David Van Ronk**; **Jerry Garcia Acoustic Band** 1989 *Almost Acoustic*

Banks Of The Ohio [bank] 1/12-31-81

Blue Sky Boys as "Down On The Banks Of The Ohio"; **Paul Clayton** *Bloody Ballads*; **Porter Wagoner** 1969 *The Carroll County Accident*

Barbara Allen [barb] 2/12-12-81 -> 12-30-81

Barbara Allen (Traditional)

Nick Marlor 1936; **Queen Hule Hines** 1939; **Everly Brothers**; **Joan Baez** 1961 *Joan Baez Vol. 2*

Believe It [BELI] 7/06-23-88 -> 03-22-90

Believe It Or Not by Garcia/Hunter

Bertha [BERT] 394/02-18-71 -> 06-27-95

Bertha by Garcia/Hunter

Grateful Dead 1971 *Skull Fuck*; **Los Lobos** 1991 *Deadicated*; **Los Lobos** 1993 *Just Another Band From East L. A.*; **Grateful Dead** 1995 *Hundred Year Hall*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*

Betty & Dupree [BETT] 1/12-01-66

Betty & Dupree (Traditional)

recorded as "Betty And Dupree," "Diamond Buyer Blues," "Diamond Ring," "Diamond Ring Blues," "Dupree," "Dupree Blues," "New Dupree Blues" by **Walter Taylor** 1930; **Kingfish Bill Tomlin** 1930; **Blind Willie Walker** 1930; **Georgia White** 1935; **Walter Roberts** 1936; **Buena Flint** 1939; **Jack Kelly** 1939; **Meade Lux Lewis** 1939; **Sonny Terry & Brownie McGee** 1952; **Chuck Willis** 1958; **Pink Anderson** 1961; **Peter Paul & Mary**; **Paul Clayton**; **Josh White**

Big Boss Man [BOSS] 71/07-03-66 -> 07-06-95

Big Boss Man by Al Smith/Luther Dixon

Jimmy Reed *Greatest Hits of Jimmy Reed Vol 1*; **Manse Libscomb** 1964 *Collection Volume 3*; **The Astronauts** 1964 *Everything is A-OK*; **Elvis Presley** 1967 *Clambake*; **Jerry Lee Lewis**; **Grateful Dead** 1971 *Skull Fuck*; **Kingfish** 1986 *Live '85*

Big Boy Pete [BOYP] 7/11-29-66 -> 11-21-85

Big Boy Pete by Don Harris/ Dewey Terry

Olympics 1960; **Olympics** 1965 as "Big Boy Pete '65"; **Tidal Waves** 1960s; **Don & Dewey**

Big Breasa [BBRE] 1/04-19-70

Big River [RIVE] 397/12-31-71 -> 07-06-95

Big River by Johnny Cash

Johnny Cash 1958 single; **Johnny Cash** *Country Boy*; **Stoneground** 1972 *Family Album*; **Grateful Dead** 1976 *Steal Your Face*; **Beatfarmers** 1987 *The Pursuit of Happiness*; **Grateful Dead** 1991 *One From The Vault*; **Grateful Dead** 1993 *Dick's Picks Volume One*; **Grateful Dead** 1996 *Dick's Picks Volume Five*; **Grateful Dead** 1996 *Dick's Picks Volume Six*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*

Big RxR Blues [RXR] 175/09-07-69 -> 06-28-95

Big Railroad Blues by Noah Lewis

Cannon's Jug Stompers 1928 *Cannon's Jug Stompers - The Complete Works 1927-1930*; **Grateful Dead** 1971 *Skull Fuck*; **Grateful Dead** 1993 *Dick's Picks Volume One*; **Grateful Dead** 1995 *Hundred Year Hall*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*

BIODTL [BIOD] 325/03-12-66 -> 10-03-94

Beat It On Down The Line by Jesse Fuller

Jesse Fuller 1958 *The Lone Cat*; **Grateful Dead** 1967 *Grateful Dead*; **Grateful Dead** 1976 *Steal Your Face*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

Bird Song [BIRD] 296/02-19-71 -> 06-30-95

Bird Song by Garcia/Hunter

Jerry Garcia 1972 *Garcia*; **Grateful Dead** 1981 *Reckoning*; **Grateful Dead** 1990 *Without A Net*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*

Black Muddy River [BMR] 66/12-15-86 -> 07-09-95

Black Muddy River by Garcia/Hunter

Grateful Dead 1987 *In The Dark*

Black Peter [PETE] 343/12-04-69 -> 06-22-95

Black Peter by Garcia/Hunter

Grateful Dead 1970 *Workingman's Dead*; **Grateful Dead** 1973 *Bear's Choice*; **Grateful Dead** 1977 *What A Long Strange Trip It's Been*; **Grateful Dead** 1996 *Dozin' At The Knick*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*

Black Queen [bque] 2/12-10-69 -> 04-16-83

Black Queen by Stephen Stills

Stephen Stills 1970 *Stephen Stills*

Blackbird [BBIR] 2/06-23-88 -> 07-17-88

Blackbird by Lennon/McCartney

The Beatles 1968 *The Beatles* (aka 'The White Album'); **Paul McCartney** 1976 *Wings Over America*; **Crosby, Still & Nash** 1983 *Allies*; **The Beatles** 1996 *Anthology 3*

Blow Away [BLOW] 23/06-20-88 -> 07-16-90

Blow Away by Mydland/Barlow

Grateful Dead 1989 *Built To Last*; **Grateful Dead** 1996 *Dozin' At The Knick*

Blue Dress [DRES] 3/09-09-87 -> 10-04-87

Devil With The Blue Dress On by Frederick Long/William Stevenson

Shorty Long 1964; **Mitch Ryder & The Detroit Wheels** 1966; **Mitch Ryder & The Detroit Wheels** 1967 *All Mitch Ryder's Hits*; **Bruce Springsteen**

Blue Moon [blum] 1/09-07-69

Benny Goodman 1935; **Mel Torme** 1949; **The Marcels** 1961

Blues For Allah [ALLA] 3/03-23-75 -> 08-13-75

Blues For Allah by Garcia/Hunter

Grateful Dead 1975 *Blues For Allah*; **Grateful Dead** 1991 *One From The Vault*; **Jazz Is Dead** 1998 *Blue Light Rain*

Blues For Allah Jam [BJAM] 2/10-06-81 -> 03-31-84

Bob Star [BOBS] 3/04-15-83 -> 06-20-83

"Little Star" by Bob Weir

Bobby McGee [MCGE] 118/11-29-70 -> 12-31-81

Me & Bobby McGee by Kris Kristofferson/Fred Foster

Kris Kristofferson 1970 *Me And Bobby McGee*; **Janis Joplin** 1971 *Pearl*; **Grateful Dead** 1971 *Skull Fuck*; **Jerry Lee Lewis** 1972; **Waylon Jennings & Willie Nelson**

Born Cross-Eyed [BORN] 13/01-17-68 -> 04-03-68

Born Cross-Eyed by Bob Weir

Grateful Dead 1968 *Anthem of the Sun*; **Grateful Dead** 1977 *What A Long Strange Trip It's Been*

Born On The Bayou [bayo] 1/11-03-91

Born On The Bayou by J. C. Fogerty

Creedence Clearwater Revival 1969 *Bayou Country*; **Creedence Clearwater Revival** 1980 *The Concert* recorded live January 31, 1970

Bottom [BOTT] 9/11-03-84 -> 06-28-85

Down In The Bottom by Willie Dixon

Augustus (Track Horse) Haggerty 1934 as "Down In The Bottom"; **Gabriel Brown** 1943 as "Down In The Bottom"; **Jubalairs** 1943 as "Meet Me In the Bottom"; **Howlin' Wolf** 1961 *Howlin' Wolf*

Bound In Memories [bim] 1/01-31-70b

Box Of Rain [BOX] 161/10-09-72 -> 07-09-95

Box Of Rain by Lesh/Hunter

Grateful Dead 1970 *American Beauty*; **Robert Hunter** *Jack O' Roses*; **Robert Hunter**; *Box Of Rain*; **Grateful Dead** 1997 *Fallout From The Phil Zone*

The Boxer [boxr] 1/12-12-81

The Boxer by Paul Simon

Simon & Garfunkel 1970 *Bridge Over Troubled Water*; **Bob Dylan** 1970 *Self Portrait*; **Paul Simon** 1974 *Paul Simon In Concert / Live Rhymin'*

Bring Me My Shotgun [SHOT] 1/07-12-70

Brokedown [BROK] 215/08-18-70 -> 06-25-95

Brokedown Palace by Garcia/Hunter

Grateful Dead 1970 *American Beauty*; **Grateful Dead** 1981 *Dead Set*; **Grateful Dead** 1996 *Dick's Picks Volume Five*; **Grateful Dead** 1996 *Dozin' At The Knick*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*

Broken Arrow [ARRO] 35/02-23-93 -> 07-02-95

Broken Arrow by Robbie Robertson

Robbie Robertson 1987 *Robbie Robertson*; **Rod Stewart** 1993

Bucket [BUCK] 216/05-13-83 -> 06-30-95

Hell In A Bucket by Weir/Barlow

Grateful Dead 1987 *In The Dark*; **Grateful Dead** 1996 *Dozin' At The Knick*; **Grateful Dead** 1996 *Dick's Picks Volume Six*; **Grateful Dead** 1997 *Dick's Picks Volume Nine*

Built To Last [BUIL] 18/10-20-88 -> 03-26-90

Built To Last by Garcia/Hunter

Grateful Dead 1989 *Built To Last*

Bye Bye Love [byeb] 2/12-12-81 -> 12-31-81

Bye Bye Love by Felice & Boudleaux Bryant

Everly Brothers 1957; **Simon & Garfunkel** 1970 *Bridge Over Troubled Water*

C. C. Rider [CCRI] 127/12-01-79 -> 03-16-92

"See See Rider" (Traditional)

recorded as "C.C. Rider," "C-C Rider," "Easy Rider (Blues)," "Mistreatin' Easy Rider," "See See Rider (Blues)" by **Gertrude "Ma" Rainey** 1924; **Blind Lemon Jefferson** 1927; **Alfred Lewis** 1930; **Big Bill Broonzy** 1934; **Kansas City Kitty** 1934; **Huddie Ledbetter** 1935; **Wee Bea Booze** 1942; **Louis Armstrong**; **John Lee Hooker**; **Chuck Berry**; **Big Bill Broonzy**; **Champion Jack Dupree**; **Mississippi John Hurt**; **B. B. King**; **Jerry Lee Lewis**; **Duke Ellington**; **Chuck Willis** 1957; **LaVern Baker** 1963; **The Animals** 1966; **The Youngbloods** 1967 *The Youngbloods*; **Chuck Berry w/ The Steve Miller Band** 1967 *Live At The Fillmore Auditorium*; **Ian & Sylvia**; **Street** 1968 *Street*; **Dave Allen** 1968 single; **Elvis Presley** 1970 *On Stage*; **Elvis Presley** 1973 *Aloha From Hawaii*; **Dave Allen** 1980 *Epitaph For A Legend*; **Iggy Pop** 1990 *Hippodrome Paris '77*; **Grateful Dead** 1996 *Dick's Picks Volume Five*; **Grateful Dead** 1996 *Dick's Picks Volume Six*

California Earthquake [CALI] 2/10-20-89 -> 10-23-89

California Earthquake by Rodney Crowell

The Seldom Scene 1976 *The New Seldom Scene Album*; **Rodney Crowell** 1978 *Ain't Living Long Like This*

Can't Come Down [CCDO] 1/01-07-66

Candyman [CAND] 277/04-03-70 -> 06-30-95

Candyman by Garcia/Hunter

Grateful Dead 1970 *American Beauty*; **Grateful Dead** 1981 *Dead Set*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*

Cardboard Cowboy [CCOW] 2/07-17-66 -> 07-30-66

Casey Jones [KCJ] 312/06-20-69b -> 03-27-93

Casey Jones by Garcia/Hunter

Grateful Dead 1970 *Workingman's Dead*; **Grateful Dead** 1976 *Steal Your Face*; **Warren Zevon with David Lindley** 1991 *Deadicated*; **Grateful Dead** 1995 *Dick's Picks Volume Four*; **Jerry Garcia and David Grisman** 1996 *Shady Grove*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*

Cassidy [CASS] 334/03-23-74 -> 07-06-95

Cassidy by Weir/Barlow

Bob Weir 1972 *Ace*; **Grateful Dead** 1981 *Reckoning*; **Grateful Dead** 1990 *Without A Net*; **Suzanne Vega** 1991 *Deadicated*; **Grateful Dead** 1997 *Dick's Picks Volume Nine*; **Grateful Dead** 1997 *Terrapin Station - 3/15/90 Capital Centre, Landover, MD*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*

Cathy's Clown [CATH] 2/06-11-69 -> 04-17-70

Cathy's Clown by Don Everly/Phil Everly

Everly Brothers 1960 *A Date with the Everly Brothers*

Caution [CAUT] 56/01-08-66 -> 05-11-72

Caution (Do Not Stop On Tracks) by Ron McKernan

Grateful Dead 1968 *Anthem of the Sun*; **Grateful Dead** 1995 *Dick's Picks Volume Four*; **Grateful Dead** 1997 *Grateful Dead Fillmore East 2-11-69*

Caution Jam [CJAM] 8/01-20-68 -> 05-06-81

Grateful Dead 1999 *Dick's Picks Volume Thirteen*

Checkin Up [chek] 1/06-06-69

Checkin Up On My Baby

Childhood's End [CHIL] 11/07-20-94 -> 07-09-95

Childhood's End by Phil Lesh

Children Of The 80s [chil] 2/12-12-81 -> 12-31-81

Children Of The 80s by Joan Baez

Chimes Of Freedom [chim] 4/07-04-87 -> 07-26-87

Chimes Of Freedom by Bob Dylan

Bob Dylan 1964 *Another Side Of Bob Dylan*; **The Byrds** 1965 *Mr. Tambourine Man*; **Mike Wilhelm & The Frisco Jammers** 1985 *Mean Ol' Frisco*; **Bruce Springsteen** 1988

China Cat [CCAT] 554/01-17-68 -> 07-08-95

China Cat Sunflower by Hunter/Garcia/Lesh

Grateful Dead 1969 *Aoxomoxoa*; **Grateful Dead** 1972 *Europe '72*; **Grateful Dead** 1990 *Without A Net*; **Grateful Dead** 1995 *Hundred Year Hall*; **Grateful Dead** 1995 *Dick's Picks Volume Four*; **Grateful Dead** 1997 *Terrapin Station - 3/15/90 Capital Centre, Landover, MD*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*; **The Other Ones** 1999 *The Strange Remain*

China Cat Jam [CCAJ] 5/02-07-69b -> 12-10-71

China Doll [DOLL] 114/02-09-73 -> 10-11-94

China Doll by Garcia/Hunter

Grateful Dead 1974 *Mars Hotel*; **Grateful Dead** 1981 *Reckoning*; **Suzanne Vega** 1991 *Deadicated*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*

Chinatown Shuffle [SHUF] 28/12-31-71 -> 05-26-72

Chinatown Shuffle by Ron McKernan

Chinese Bones [cbon] 1/09-24-88

Chinese Bones by Robyn Hitchcock

Robyn Hitchcock & the Egyptians 1987 *Globe Of Frogs*

Circle Be Unbroken [circ] 1/05-10-70

Will The Circle Be Unbroken (Traditional)

Willie Nelson & Family 1978 *Live*; Nitty Gritty Dirt Band 1972 *Will The Circle Be Unbroken, vol. I*; Nitty Gritty Dirt Band 1989 *Will The Circle Be Unbroken, vol. II*

Clementine [CLEM] 3/01-20-68 -> 01-26-69

Clementine Jam [CLEJ] 2/10-08-68 -> 10-30-68

Close Encounters [CENC] 1/01-22-78
space jam

Cocaine Blues [CBLU] 3/07-12-70 -> 08-19-70
"Cocaine Habit Blues" (Traditional)
recorded as "Cocaine," "Cocaine Habit Blues," "(Honey) Take A Whiff On Me" by **Luke Jordan** 1927; **Memphis Jug Band** 1930; **Huddie Ledbetter** 1933; **Blind Jesse Harris** 1937; **Willie Storks** 1942; **Woodie Guthrie & Cisco Houston**; **Jack Elliot** 1958; **David Van Ronk** 1962 *Inside David Van Ronk*; **Universe** 1971 *Universe*; **George Thorogood** 1973 *Move It On Over*; **Eric Clapton** 1977 *Slowhand*; **Soul Asylum** 1985 *Times Incinerator*

Cold Jordan [JORD] 12/06-20-69b -> 08-19-70
"Jordan" (Traditional)
Stanley Brothers 1950s/1960s *For The Good People*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*

Cold Rain [CRAI] 241/02-25-66 -> 06-19-95
Cold Rain & Snow (Traditional)
Shorty Bob Parker 1938 as "Rain And Snow"; **Obray Ramsey**; **Pentangle** *A Maid That's Deep In Love*; **Muleskinner** *Muleskinner*; **Grateful Dead** 1967 *Grateful Dead*; **Galaxy-Lin** 1974 *Galaxy-Lin*; **Grateful Dead** 1976 *Steal Your Face*; **Arkansas Sheiks** 1976 *Whiskey Before Breakfast*; **Tom Constanten** 1989 *Fresh Tracks In Real Time*; **The Bevis Frond** 1991 *A Psychedelic Psauna*; **Tom Constanten** 1992 *Nightfall Of Diamonds*; **Grateful Dead** 1996 *Dick's Picks Volume Five*; **Grateful Dead** 1997 *Dick's Picks Volume Nine*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

Come Back Baby [cbb] 1/11-11-70
Hot Tuna 1971 *First Pull Up, Then Pull Down*

Comes A Time [COME] 66/10-19-71 -> 10-09-94
Comes A Time by Garcia/Hunter
Jerry Garcia 1976 *Reflections*; **Grateful Dead** 1995 *Hundred Year Hall*

Corrina [CORI] 77/02-23-92 -> 07-09-95
Corrina by Weir/Hart/Hunter
The Other Ones 1999 *The Strange Remain*

Cosmic Charlie [COSM] 41/10-08-68 -> 09-25-76
Cosmic Charlie by Hunter/Garcia/Lesh
Grateful Dead 1969 *Aoxomoxoa*; **Grateful Dead** 1977 *What A Long Strange Trip It's Been*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*

Cowboy Song [COWB] 1/04-09-70

Crazy Fingers [CRAZ] 144/06-17-75 -> 07-05-95
Crazy Fingers by Garcia/Hunter
Grateful Dead 1975 *Blues For Allah*; **Grateful Dead** 1991 *One From The Vault*; **Jazz Is Dead** 1998 *Blue Light Rain*

Cream Puff War [PUFF] 7/05-19-66 -> 03-18-67
Cream Puff War by Jerry Garcia
Grateful Dead 1967 *Grateful Dead*

Cryptical [CRYP] 132/10-22-67 -> 09-03-85
Cryptical Envelopment ("He Had To Die") by Jerry Garcia
Grateful Dead 1968 *Anthem of the Sun*; **Grateful Dead** 1995 *Dick's Picks Volume Four*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*; **Grateful Dead** 1997 *Grateful Dead Fillmore East 2-11-69*

Cumberland [CUMB] 223/11-08-69 -> 07-09-95
Cumberland Blues by Hunter/Garcia/Lesh
Grateful Dead 1970 *Workingman's Dead*; **Grateful Dead** 1972 *Europe '72*; **Grateful Dead** 1977 *What A Long Strange Trip It's Been*; **Dead Ringers** 1993 *Dead Ringers*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*

Dancin [DANC] 123/07-03-66 -> 04-06-87
Dancin' In The Streets by Stevenson/Gaye/Hunter
Martha & The Vandellas 1964; **Grateful Dead** 1970 *Vintage Dead* recorded in 1966; **Royals** 1976 *Spring '76*; **Grateful Dead** 1977 *Terrapin Station*; **Fred Frith** 1980 *Gravity*; **Van Halen** 1982; **Jagger/Bowie** 1985; **Kingfish** 1986 *Live '85*; **Grateful Dead** 1995 *Dick's Picks Volume Three*; **Grateful Dead** 1995 *Dick's Picks Volume Four*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*; **Grateful Dead** 1997 *Fallout From The Phil Zone*

Dark Hollow [HOLL] 29/02-14-70b -> 10-30-80
Dark Hollow (Traditional)
Bill Browning; **Dave Grisman** 1966 *Early Dawg*; **Muleskinner** *Muleskinner*; **Grateful Dead** 1973 *Bear's Choice*; **The Seldom Scene** *Live At The Cellar Door*; **David Bromberg** *Midnight On The Water*; **Grateful Dead** 1981 *Reckoning*

Dark Star [STAR] 219/12-13-67 -> 03-30-94
Dark Star by The Dead/Robert Hunter
Grateful Dead 1969 *Live Dead*; **Grateful Dead** 1972 *Glastonbury Fayre Festival*; **Grateful Dead** 1977 *What A Long Strange Trip It's Been*; **Henry Kaiser** 1988 *Those Who Know History Are Doomed To Repeat It*; **Tom Constanten** 1989 *Fresh Tracks In Real Time*; **Henry Kaiser** 1990 *Heart's Desire*; **Tom Constanten** 1992 *Nightfall Of Diamonds*; **Grateful Dead** 1992 *Two From The Vault*; **Dead Ringers** 1993 (instrumental) *Dead Ringers*; **Grateful Dead** 1994 *Grayfolded*; **Grateful Dead** 1995 *Dick's Picks Volume Two*; **Grateful Dead** 1995 *Dick's Picks Volume Four*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1997 *Grateful Dead Fillmore East 2-11-69*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*; **Jazz Is Dead** 1998 *Blue Light Rain*

Dark Star Jam [SJAM] 13/09-03-67 -> 06-18-92
Grateful Dead 1999 *Dick's Picks Volume Fourteen*

Darkness Jam [DJAM] 4/05-07-70 -> 07-31-71

Darlin Corey [dcor] 1/11-20-70
Darlin Corey (Traditional)
The Weavers *Live At Carnegie Hall*

Day Job [DJOB] 57/08-28-82 -> 04-04-86
Keep Your Day Job by Garcia/Hunter
Grateful Dead 1996 *Dick's Picks Volume Six*

Day Tripper [DAYT] 5/12-28-84 -> 08-24-85
Day Tripper by Lennon/McCartney
The Beatles 1965 Single 'We Can Work It Out/Day Tripper"; **The Beatles** 1966 *Yesterday & Today*; **Jimi Hendrix and Curtis Knight** 1967 *Flashing*; **Vanilla Fudge** 1968 *The Beat Goes On*; **Fever Tree** 1968 *Fever Tree*; **The Beatles** 1973 *The Beatles 1962-1966*; **Jimi Hendrix** 1981 *Ballad Of Jimi* From Chalpin Tapes '66; **Jimi Hendrix** 1981 *My Best Friend* From Chalpin Tapes '66; **Jimi Hendrix** 1988 *Radio One* from BBC 1967; **Bad Brains** 1987 *Live*; **Youth Are Getting Restless 1988;** Spirit Electricity **1989**

Day-O [dayo] 2/07-06-87b -> 12-31-87
Banana Boat Song (Day-O) by Belafonte/Burgess/Attaway
Harry Belafonte 1957 *Calypso*; **Stan Freberg** 1957; **Chubby Checker** 1962 *Limbo Party*

Days Between [DAYS] 41/02-22-93 -> 06-24-95
Days Between by Garcia/Hunter

Dead Man [dead] 2/07-19-87 -> 07-26-87
Dead Man, Dead Man by Bob Dylan
Bob Dylan 1981 *Shot Of Love*

Deal [DEAL] 423/02-19-71 -> 06-18-95
Deal by Garcia/Hunter
Jerry Garcia 1972 *Garcia*; **Grateful Dead** 1981 *Dead Set*; **Jerry Garcia Band** 1991 *Jerry Garcia Band Live*; **Dr. John** 1991 *Deadicated*; **Robert Hunter** *Box Of Rain*; **Dead Ringers** 1993 *Dead Ringers*; **Grateful Dead** 1997 *Dick's Picks Volume Nine*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*

Dear Prudence Jam [PRUJ] 1/03-13-82

Dear Prudence by Lennon/McCartney

The Beatles 1968 *The Beatles* (aka 'The White Album'); **Siouxie And The Banshees** 1983 *Hyaena*; **Siouxie And The Banshees** 1983 *Nocturne*; **Jerry Garcia Band** 1991 *Jerry Garcia Band Live*

Death Don't [MERC] 49/01-07-66 -> 04-02-90

Death Don't Have No Mercy by Rev. Gary Davis

Rev Gary Davis 1960 *Pure Religion!*; **Rev Gary Davis** 1965 *At Newport*; **Grateful Dead** 1969 *Live Dead*; **Hot Tuna** 1970 *Hot Tuna - Acoustic*; **Hot Tuna** 1975 *Splashdown*; **Jorma Kaukonen** *Too Hot To Handle*; **Grateful Dead** 1992 *Two From The Vault*; **Hot Tuna** 1993 *Sweetwater II*

Death Letter Blues [DLB] 1/10-30-68

Death Letter Blues by Huddie Ledbetter (Leadbelly)

Blind Lemon Jefferson; **Monette Moore** 1924; **Clara Smith** 1924; **Huddie Ledbetter** 1935

Deep Elem [ELEM] 45/12-01-66 -> 09-24-83

Deep Elem Blues (Traditional)

recorded as "Elm Street (Woman) Blues" by **Ida May Mack** 1928; **Texas Bill Day** 1929; **The Lone Star Cowboys** 1933; **The Shelton Brothers** 1935; **Dallas Jamboree Jug Band** 1935; **Jerry Lee Lewis** 1956/1957 *Rare Tracks*; **Kenny Baker & Josh Graves** 1973 *Bucktime!*; **The Good Old Boys** 1975 *Pistol Packin' Mama*; **Grateful Dead** 1981 *Reckoning*; **Jerry Garcia Acoustic Band** 1989 *Almost Acoustic*; **Dead Ringers** 1993 *Dead Ringers*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*

Desolation Row [DESO] 58/03-25-86 -> 07-02-95

Desolation Row by Bob Dylan

Bob Dylan 1965 *Highway 61 Revisited*; **Bob Dylan** 1995 *Unplugged*

Dire Wolf [WOLF] 226/06-07-69 -> 07-02-95

Dire Wolf by Garcia/Hunter

Grateful Dead 1970 *Workingman's Dead*; **Grateful Dead** 1981 *Reckoning*; **Grateful Dead** 1995 *Dick's Picks Volume Four*; **Grateful Dead** 1996 *Dick's Picks Volume Five*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

Do It In The Road [DOIT] 7/06-27-84 -> 03-30-86

Why Don't We Do It In The Road by Paul McCartney

The Beatles 1968 *The Beatles* (aka 'The White Album'); **The Beatles** 1996 *Anthology 3*

Do You Wanna Dance [dywd] 1/12-31-87

Do You Wanna Dance by Bobby Freeman

Bobby Freeman 1958; **Beach Boys** 1965 *Beach Boys Today*; **T. Rex** 1975; **Ramones** 1977 *Rocket to Russia*; **T. Rex** 1980 *The Unobtainable T. Rex*

Doin That Rag [RAG] 37/01-24-69 -> 10-26-69

Doin That Rag by Hunter/Garcia/Lesh

Grateful Dead 1969 *Aoxomoxoa*; **Grateful Dead** 1977 *What A Long Strange Trip It's Been*; **Grateful Dead** 1997 *Grateful Dead Fillmore East 2-11-69*

Don't Ease [EASE] 316/07-16-66 -> 07-08-95

Don't Ease Me In (Traditional)

Henry Thomas 1928 *Texas Worried Blues*; **Grateful Dead** 1966 Single *'Stealin'/Don't Ease Me In'*; **Grateful Dead** 1980 *Go To Heaven*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*; **Grateful Dead** 1997 *Terrapin Station - 3/15/90 Capital Centre, Landover, MD*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

Don't Need Love [DNL] 16/03-28-84 -> 04-13-86

Don't Need Love by Brent Mydland

Don't Think Twice [dtt] 1/07-02-86

Don't Think Twice, It's Alright by Bob Dylan

Bob Dylan 1963 *Freewheeling Bob Dylan*; **Joan Baez** 1963 *In Concert Pt 2*; **Peter Paul & Mary** 1963; **Wonder Who?** 1965; **Bob Dylan/The Band** 1974 *Before The Flood*; **Eric Clapton** 1992 performed at Bobfest 10/16/92; **Bob Dylan** 1994 Performed at Woodstock 2 on 8/14/94

Down So Long [DSL] 2/11-29-66 -> 12-01-66

Been Down So Long (Traditional)

Drink Up And Go Home [DRIN] 1/08-05-70

Drums [DRUM] 273/06-14-68b -> 02-26-95

Drum Solo by Hart/Kreutzmann

Grateful Dead 1995 *Dick's Picks Volume Four*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*; **Grateful Dead** 1997 *Grateful Dead Fillmore East 2-11-69*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*

Drumz [DRMZ] 1265/04-06-78 -> 07-09-95

Drum Solo/Space ("Rhythm Devils") by Hart/Kreutzmann

Grateful Dead 1981 *Dead Set*; **Grateful Dead** 1991 *One From The Vault*; **Grateful Dead** 1991 *Infrared Roses*; **Grateful Dead** 1996 *Dick's Picks Volume Five*; **Grateful Dead** 1996 *Dozin' At The Knick*; **Grateful Dead** 1996 *Dick's Picks Volume Six*; **Grateful Dead** 1997 *Dick's Picks Volume Nine*; **Grateful Dead** 1997 *Terrapin Station - 3/15/90 Capital Centre, Landover, MD*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*

Dupree's [DUPR] 80/01-24-69 -> 10-13-94

Dupree's Diamond Blues by Hunter/Garcia/Lesh

Grateful Dead 1969 *Aoxomoxoa*; **Grateful Dead** 1996 *Dozin' At The Knick*; **Grateful Dead** 1997 *Grateful Dead Fillmore East 2-11-69*

Early Morning Rain [EMRA] 1/01-07-66

Early Morning Rain by Gordon Lightfoot

Gordon Lightfoot *Best of Gordon Lightfoot*; **Judy Collins**; **Bob Dylan** 1970 *Self Portrait*

Easy Answers [ANSW] 44/06-05-93 -> 06-28-95

Easy Answers by Hunter/Bralove/Weir/Welnick/Wasserman

Rob Wasserman 1984 *Trios*

Easy To Love You [ETLY] 45/08-14-79 -> 07-18-90

Easy To Love You by Mydland/Barlow

Grateful Dead 1980 *Go To Heaven*; **Grateful Dead** 1997 *Terrapin Station - 3/15/90 Capital Centre, Landover, MD*

Easy Wind [EZWI] 44/08-21-69 -> 04-04-71

Easy Wind by Robert Hunter

Grateful Dead 1970 *Workingman's Dead*; **Robert Hunter** *Live '85*; **Grateful Dead** 1997 *Fallout From The Phil Zone*

Eighteen Children [18ch] 1/03-25-72

El Paso [PASO] 388/07-14-70 -> 07-05-95

El Paso by Marty Robbins

Marty Robbins 1959 single; **Marty Robbins** 1960 *Gunfighter Ballads and Trail Songs*; **Grateful Dead** 1976 *Steal Your Face*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*

The Eleven [ELEV] 93/01-17-68 -> 06-07-70

The Eleven by Hunter/Lesh

Grateful Dead 1969 *Live Dead*; **Solar Circus** 1989 *Juggling Suns*; **Grateful Dead** 1992 *Two From The Vault*; **Grateful Dead** 1997 *Grateful Dead Fillmore East 2-11-69*; **The Other Ones** 1999 *The Strange Remain*

The Eleven Jam [ELEJ] 7/02-11-69b -> 12-26-81

Empty Pages [EMPT] 2/08-24-71 -> 08-26-71

(not the Traffic song)

Esau [ESAU] 104/03-25-83 -> 10-03-87

Brother Esau by Weir/Barlow

Grateful Dead 1987 *In The Dark*

Estimated [ESTI] 390/02-26-77 -> 06-28-95

Estimated Prophet by Weir/Barlow

Grateful Dead 1977 *Terrapin Station*; **Burning Spear** 1991 *Deadicated*; **Grateful Dead** 1995 *Dick's Picks Volume Three*; **Grateful Dead** 1996 *Dick's Picks Volume Six*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*; **The Other Ones** 1999 *The Strange Remain*

Eternity [ETER] 44/02-21-93 -> 07-08-95

Eternity by Weir/Dixon

Bob Weir & Rob Wasserman 1994 Performed at Woodstock 2 on 8/13/94; **Bob Weir & Rob Wasserman** 1997 *Bob Weir Rob Wasserman Live*

Every Time You Go Away [etyg] 1/09-24-88

Every Time You Go Away by Darryl Hall

Eyes [EYES] 381/02-09-73 -> 07-06-95

Eyes Of The World by Garcia/Hunter

Grateful Dead 1973 *Wake of the Flood*; **Grateful Dead** 1990 *Without A Net*; **Grateful Dead** 1991 *One From The Vault*; **Grateful Dead** 1995 *Dick's Picks Volume Three*; **Grateful Dead** 1996 *Dick's Picks Volume Six*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

Far From Me [FARF] 74/03-30-80 -> 07-22-90

Far From Me by Brent Mydland

Grateful Dead 1980 *Go To Heaven*

Feedback [FEED] 50/11-10-67 -> 03-18-71

Space w/ feedback (ca. 1969)

Grateful Dead 1969 *Live Dead*; **Grateful Dead** 1995 *Dick's Picks Volume Four*; **Grateful Dead** 1997 *Grateful Dead Fillmore East 2-11-69*

Fever [FEVE] 1/09-13-87

You Give Me Fever by Davenport/Cooley

Little Willie John 1956; **Elvis Presley** 1960 *Elvis Is Back!*; **Peggy Lee** 1958; **McCoys** 1965; **Fever Tree** 1968 *Another Time, Another Place*; **Brian Eno** 1979 *Music For Fans* recorded live in 1976; **The Cramps** 1977 *Songs The Lord Taught Us*; **Brian Melvin** 1988 *Nightfood*; **Bob Weir & Rob Wasserman** 1994 Performed at Woodstock 2 on 8/13/94; **The Neville Brothers** 1994 Performed at Woodstock 2 on 8/14/94; **Bob Weir & Rob Wasserman** 1997 *Bob Weir Rob Wasserman Live*

Fire [FIRE] 253/03-18-77 -> 07-02-95

Fire On The Mountain by Hart/Hunter

Grateful Dead 1978 *Shakedown Street*; **Grateful Dead** 1981 *Dead Set*; **Grateful Dead** 1996 *Dick's Picks Volume Six*

The Flood [FLOO] 1/04-18-70

Foolish Heart [FOOL] 87/06-19-88 -> 06-27-95

Foolish Heart by Garcia/Hunter

Grateful Dead 1989 *Built To Last*

Forever Young [fore] 1/11-03-91

Forever Young by Bob Dylan

Bob Dylan 1974 *Planet Waves*; **The Band with Bob Dylan** 1978 *The Last Waltz* recorded live at Winterland, Thanksgiving, 1976; **Bob Dylan** 1978 *Budokan*; **Bob Dylan** 1985 *Biograph* Alternate version recorded June, 1973

FOTD [FOTD] 304/03-20-70b -> 06-24-95

Friend Of The Devil by Garcia/Dawson/Hunter

Grateful Dead 1970 *American Beauty*; **Grateful Dead** 1981 *Dead Set*; **Lyle Lovett** 1991 *Deadicated*; **Tom Constanten** 1992 *Nightfall Of Diamonds*; **New Riders Of The Purple Sage**; **Robert Hunter** *Jack O' Roses*; **Jerry Garcia and David Grisman** 1991 *Jerry Garcia and David Grisman*; **Grateful Dead** 1996 *Dick's Picks Volume Five*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*; **The Other Ones** 1999 *The Strange Remain*

Foxey Lady Jam [FOXJ] 1/04-21-69

Foxey Lady by James Marshall Hendrix

Jimi Hendrix 1967 *Are You Experienced*; **Group Therapy** 1968 *People Get Ready*; **Jimi Hendrix** 1969 *Smash Hits*; **Jimi Hendrix** 1971 *Isle Of Wight*; **Jimi Hendrix** 1978 *The Essential Jimi Hendrix*; **Jimi Hendrix** 1986 *Band Of Gypsies 2* recorded live at the Fillmore East on 12-31-69; **Jimi Hendrix** 1987 *Live At Winterland '68*; **Jimi Hendrix** 1988 *Radio One* from BBC 1967; **Jimi Hendrix** 1989 *Live & Unreleased — The Radio Show* from BBC 1967

Franklin's [FRAN] 221/06-17-75 -> 06-22-95

Franklin's Tower by Hunter/Garcia/Kreutzmann

Grateful Dead 1975 *Blues For Allah*; **Grateful Dead** 1981 *Dead Set*; **Grateful Dead** 1990 *Without A Net*; **Grateful Dead** 1991 *One From The Vault*; **Robert Hunter** *Live '85*; **Robert Hunter** *Box Of Rain*; **Wartime** (Henry Rollins) 1990 *Fast Food For Thought*; **Grateful Dead** 1995 *Dick's Picks Volume Three*; **Jazz Is Dead** 1998 *Blue Light Rain*

Frozen Logger [LOGG] 6/06-06-70 -> 10-21-71

Oscar Brand *Absolute Nonsense*; **Cisco Houston** *Hard Travelin'*; **Pete Seeger**; **The Weavers** *Goodnight Irene*

Games People Play [GAME] 1/06-11-69

Games People Play by Joe South

Joe South 1968; **Harvey Mandel** 1970 *Games Guitars Play*

GDTRFB [GDTR] 293/10-10-70 -> 07-05-95

Goin' Down The Road Feelin' Bad (Traditional)

Sam Collins 1931 as "Lonesome Road Blues"; **Woodie Guthrie** 1940 as "Goin' Down The Road"; **Clarence Cooper**; **Mrs Etta Baker** 1956; **Elizabeth Cotten** 1958; **Riley Pucket** as "K.C. Railroad (Going Down The Road Feeling Bad)"; **Chet Adkins** 1967 *Chet Adkins*; **Delany & Bonnie & Friends** 1970 *To Bonnie From Delany*; **Grateful Dead** 1971 *Skull Fuck*; **Grateful Dead** 1991 *One From The Vault*; **Grateful Dead** 1995 *Dick's Picks Volume Two*; **Grateful Dead** 1995 *Hundred Year Hall*; **Grateful Dead** 1996 *Dozin' At The Knick*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*

Get Back [GETB] 1/01-28-87

Get Back by Lennon/McCartney

The Beatles 1969 Single 'Get Back/Don't Let Me Down'; **The Beatles** 1970 *Let It Be*; **Paul McCartney** 1990 *Tripping The Live Fantastic*; **The Beatles** 1996 *Anthology 3*

Gimme Some Lovin [GIME] 87/11-02-84 -> 09-15-90

Gimme Some Lovin by Steve & Muff Winwood/Spencer Davis

Spencer Davis Group 1967 *Gimme Some Lovin*; **Traffic** 1971 *Welcome To The Canteen*; **Blues Brothers** 1980; **Traffic** 1994 Performed at Woodstock 2 on 8/14/94

Gloria [GLOR] 15/01-30-68 -> 06-30-95

Gloria by Van Morrison

Them 1965; **Shadows Of Knight** 1966; **Blues Magoos** 1967 *Electric Comic Book*; **Tangerine Zoo** 1968 *Tangerine Zoo*; **Jimi Hendrix** *Polydor Box Set*; **Patti Smith** 1975 *Horses*; **The Residents** 1977 *The Thrid Reich And Roll*; **Eddie And The Hot Rods** 1977 *Teenage Depression*; **Jimi Hendrix** 1979 single; **The Residents** 1979 *Nibbles*; **Thirteenth Floor Elevators** 1985 *Fire In My Bones* recorded live from TV in 1966; **MC5** 1987 *Live '72 Kick Copenhagen*; **Thirteenth Floor Elevators** 1988 *Demos Everywhere* recorded live in New Orleans 1966

Gloria Jam [GJAM] 1/12-01-79

Golden Road [GOLD] 3/03-18-67 -> 06-15-67

The Golden Road To Unlimited Devotion by "McGannahan Skjellyfetti"

Grateful Dead 1967 *Grateful Dead*

Good Golly [MOLL] 3/09-09-87 -> 10-04-87

Good Golly Miss Molly by Robert Blackwell/John Marascalo

Little Richard 1958; **Swinging Bluejeans** 1964; **Mitch Ryder** 1967 *All Mitch Ryder's Hits*

Good Lovin [GLOV] 428/05-19-66 -> 06-28-95

Good Lovin by Arthur Resnick/Rudy Clark

Olympics 1965; **Rascals** 1966; **The Residents** 1977 *The Thrid Reich And Roll*; **Grateful Dead** 1978 *Shakedown Street*; **The Residents** 1979 *Nibbles*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*

Good Times [GOTI] 42/08-28-81 -> 07-23-90

"Never Trust A Woman" by Brent Mydland

Grateful Dead 1995 *Dozin' At The Knick*; **Grateful Dead** 1996 *Dozin' At The Knick*

Goodnight Irene [iren] 1/12-31-83

Goodnight Irene by Huddie Ledbetter (Leadbelly)

Huddie Ledbetter 1933 as "Irene"; **Weavers** 1949 *Goodnight Irene*; **Milt Okun** *America's Best Loved Folk Songs*; **Jimi Hendrix and Little Richard** 1970 *Together* recorded 1964-1965; Leon Russell 1973 *Hank Wilson's Back*; **Maureen Tucker** 1989 *Life In Exile After Abdication*

Greatest [GREA] 280/02-18-71 -> 06-27-95

Greatest Story Ever Told by Weir/Hunter/Hart

Bob Weir 1972 *Ace*; **Mickey Hart** 1972 as "The Pump Song" *Rolling Thunder*; **Grateful Dead** 1981 *Dead Set*; **Grateful Dead** 1996 *Dick's Picks Volume Six*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*

Green Green Grass [GGGR] 9/05-31-69 -> 02-07-70

Green Green Grass Of Home by Curly Putman

Porter Wagoner 1966 *On The Road*; **Merle Haggard**; **Elvis Presley**; **Tom Jones** 1967; **Gram Parsons** 1976 *Sleepless Nights*

Green Onions [ONIO] 1/06-30-88

Green Onions by Jones/Cropper/Steinberg/Johnson

Booker T and The MGs 1962; **Michael Bloomfield & Al Kooper** 1969 *Live Adventures*; **Johnny Thunders** 1983 *Diary Of A Lover*; **Johnny Thunders** 1983 *In Cold Blood*

Green River [gree] 1/11-03-91

Green River by J. C. Fogerty

Creedence Clearwater Revival 1969 *Bayou Country*; **Creedence Clearwater Revival** 1976 *Chronicle*; **Creedence Clearwater Revival** 1980 *The Concert* recorded live January 31, 1970

H. C. Sunshine [HCSU] 65/02-09-73 -> 07-02-95

Here Comes Sunshine by Garcia/Hunter

Grateful Dead 1973 *Wake of the Flood*; **Grateful Dead** 1993 *Dick's Picks Volume One*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

Half Step [HALF] 234/07-16-72 -> 07-06-95

Mississippi Half Step Uptown Toodeloo by Garcia/Hunter

Grateful Dead 1973 *Wake of the Flood*; **Grateful Dead** 1976 *Steal Your Face*; **Grateful Dead** 1990 *Without A Net*; **Grateful Dead** 1993 *Dick's Picks Volume One*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

Hamstrung Blues [HAMS] 1/03-27-86

Revolutionary Hamstrung Blues by Lesh/Mydland/Peterson

Hand Jive [JIVE] 6/02-12-86 -> 04-04-87

Willy & The Hand Jive by Johnny Otis

Johnny Otis 1958; **New Riders Of The Purple Sage** *Powerglide*; **Eric Clapton** 1974 *461 Ocean Boulevard*; **George Thorogood** 1985 *Maverick*; **The Master's Apprentices** 1987 *Jam It Up!*; **The Band with Bruce Hornsby** 1994 Performed at Woodstock 2 on 8/13/94

Happiness Is Drumming [HDRU] 1/06-28-76

Happiness Is Drumming by Mickey Hart

Giga Rhythm Band 1976 *Diga*

Hard To Handle [HARD] 105/03-15-69 -> 12-31-82

Hard To Handle by Redding/Jones/Isabell

Otis Redding *The Best of Otis Redding*; **Jerry Lee Lewis**; **Harpers Bizarre**; **Toots In Memphis**; **Grateful Dead** 1973 *Bear's Choice*; **Black Crowes** 1990 *Shake Your Money Maker*; **Etta James** 1994 *Live From San Francisco*; **Grateful Dead** 1997 *Fallout From The Phil Zone*

He Was A Friend [HEWA] 17/07-03-66 -> 03-21-70a

He Was A Friend Of Mine by Bob Dylan

David Van Ronk 1962 *Inside David Van Ronk*; **Eric VonSchmidt** 1963 *The Folk Songs of Eric VonSchmidt*; **Byrds** 1965 *Turn Turn Turn*; **Byrds** 1972 *The Best Of The Byrds Vol II*; **The Washington Squares** 1987 *The Washington Squares*; **The Moonshiners** *Break Out*

He's Gone [GONE] 328/04-17-72 -> 07-06-95

He's Gone by Garcia/Hunter

Grateful Dead 1972 *Europe '72*; **Grateful Dead** 1993 *Dick's Picks Volume One*; **Grateful Dead** 1996 *Dick's Picks Volume Five*; **Grateful Dead** 1997 *Dick's Picks Volume Nine*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

Heads Up Jam [HUPJ] 1/03-12-66

Heads Up by Freddy King/Sonny Thompson

Freddy King *Just Pickin*

Heart Of Me [HEAR] 26/08-31-78 -> 02-17-79

From The Heart Of Me by Donna Godchaux

Grateful Dead 1978 *Shakedown Street*

Heart Of Mine [hom] 1/07-19-87

Heart Of Mine by Bob Dylan

Bob Dylan 1981 *Shot Of Love*

Heaven Help The Fool [HHTF] 17/09-29-80 -> 10-31-80

Heaven Help The Fool by Weir/Barlow

Bob Weir 1978 *Heaven Help The Fool*; **Bob Weir & Rob Wasserman** 1997 *Bob Weir Rob Wasserman Live*

Heaven's Door [DOOR] 76/07-04-87 -> 07-23-94

Knockin' On Heaven's Door by Bob Dylan

Bob Dylan 1973 *Pat Garret and Billy The Kid*; **Bob Dylan/The Band** 1974 *Before The Flood*; **Eric Clapton** 1975 single; **Bob Dylan** 1978 *Dylan At Budokan*; **Eric Clapton** 1979 *Timepieces Vol II*; **Jerry Garcia** 1982 *Run For The Roses*; **Bob Dylan** 1987 *Dylan & The Dead*; **Eric Clapton** 1988 *Crossroads*; **Guns 'n' Roses** 1991 *Use Your Illusion II*; **Bobfest Ensemble** 1992 performed at Bobfest 10/16/92; **Dead Ringers** 1993 *Dead Ringers*; **Bob Dylan** 1995 *Unplugged*; **Heart Of Gold Band** 1998 *Heart Of Gold Band*

Help [HELP] 110/06-17-75 -> 06-22-95

Help On The Way by Garcia/Hunter

Grateful Dead 1975 *Blues For Allah*; **Grateful Dead** 1990 *Without A Net*; **Grateful Dead** 1991 *One From The Vault*; **Grateful Dead** 1995 *Dick's Picks Volume Three*; **Jazz Is Dead** 1998 *Blue Light Rain*

Help Me Rhonda [rhon] 1/04-27-71

Help Me Rhonda by Brian Wilson

Beach Boys 1965 *Summer Days*

Heroes Gone [hero] 1/12-12-81

Where Have All The Heroes Gone by Joan Baez

Hey Bo Diddley [hbod] 5/03-25-72 -> 02-11-86

Hey Bo Diddley by Ellis McDaniels (Bo Diddley)

Bo Diddley 1957; **Jimi Hendrix** 1975 Untitled French compilation; **Maureen Tucker** 1982 *Playin' Possum*; **Maureen Tucker** 1989 *Life In Exile After Abdication*

Hey Jude [HEYJ] 3/02-11-69a -> 03-22-90

Hey Jude by Lennon/McCartney

The Beatles 1968 Single 'Hey Jude/Revolution'; **The Beatles** 1970 *Hey Jude*; **Paul McCartney** 1990 *Tripping The Live Fantastic*; **The Beatles** 1996 *Anthology 3*; **Grateful Dead** 1997 *Grateful Dead Fillmore East 2-11-69*

Hey Jude Finale [JUDE] 28/09-07-85 -> 07-12-90

Hey Little One [HEYL] 3/02-25-66 -> 07-29-66

Hey Little One by Bernette/Vorzon

Dorsey Burnette 1960

Hey Pocky Way [POCK] 25/09-09-87 -> 07-22-90

Hey Pocky Way (Traditional)

The Meters 1975 *Fire on the Bayou*; **The Meters** *Mardi Gras In New Orleans Vol II*; **The Neville Brothers** 1981 *Fiyo on the Bayou*; **The Neville Brothers** 1994 Performed at Woodstock 2 on 8/14/94

Hi-Heel Sneakers [SNEA] 5/11-19-66 -> 08-28-69

Hi-Heel Sneakers by Robert Higgenbotham

Tommy Tucker 1964; **Jose Feliciano** 1968; **Street** 1968 *Street*; **Garcia/Saunders/Kahn/Vitt** 1988 *Keystone Encores Vol. 2* recorded 1973

Hideaway [HIDE] 2/11-07-71 -> 06-21-89

Hideaway by Freddie King

Freddie King 1961 *Let's Hide Away & Dance Away With Freddie King*; **John Mayall & The Bluesbreakers** 1966 *Bluesbreakers*; **Eric Clapton** 1972 *History Of Eric Clapton*; **Cream** 1972 *Live Cream Vol. 2*

High Time [HIGH] 133/06-21-69a -> 03-24-95

High Time by Garcia/Hunter

Grateful Dead 1970 *Workingman's Dead*; **Grateful Dead** 1977 *What A Long Strange Trip It's Been*; **Grateful Dead** 1995 *Dick's Picks Volume Four*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*

Highway 61 [hi61] 3/07-12-87 -> 07-24-87

Highway 61 Revisited by Bob Dylan

Bob Dylan 1965 *Highway 61 Revisited*; **Johnny Winter** 1969 *Second Winter*; **Bob Dylan/The Band** 1974 *Before The Flood*; ***Bob Dylan*** *1984* Real Live; ***Johnny Winter*** *1992 performed at Bobfest 10/16/92*; ***Bob Dylan*** *1994 Performed at Woodstock 2 on 8/14/94*

Hog For You Baby [HOG] 4/01-08-66 -> 04-06-71

Hog For You Baby by Jerry Leiber/Mike Stoller

Coasters 1959 *Coasters Greatest Hits*; **Otis Redding & Carla Thomas** 1967 *King & Queen*; **Clifton Chenier**; **Canned Heat** 1973 *One More River To Cross*; **Living Earth** 1988 *Living Earth*

How Long Blues [HLB] 4/07-12-70 -> 02-12-89

How Long Blues by Leroy Carr

recorded as "How Long – How Long Blues," "How Long, (Sweet Daddy), How Long" by **Alberta Hunter** 1921; **Ida Cox** 1925; **Leroy Carr** 1928; **Blind Lemon Jefferson** 1928; **Gladys Bently** 1928; **Willie Jackson** 1928; **Tampa Red's Hokum Jug Band** 1928; **Tampa Red** 1929; **Jed Davenport** 1929; **Rev A.W. Nix** 1930; **Sam Collins** 1931; **Kokomo Arnold** 1935; **Amos Easton** 1935; **Bill Gaither (Leroy's Buddy)** 1936; **Pete Johnson** 1939; **The Varsity Seven** 1940; **Huddie Ledbetter** 1943; **Lonnie Donnegan**; **Josh White**; **Hot Tuna** 1970 *Hot Tuna - Acoustic*; **Gravediggers** 1992 *Gravediggers*

How Sweet It Is [HOWS] 1/03-25-72

How Sweet It Is by Holland/Dozier/Holland

Marvin Gaye 1964 single; **Marvin Gaye** 1964 *The Motown Story*; **Jr Walker & The All Stars** 1966; **James Taylor** 1975; **Garcia/Saunders/Kahn/Vitt** 1988 *Keystone Encores Vol. 2* recorded 1973; **Jerry Garcia Band** 1997 *How Sweet It Is*

Hully Gully [HULL] 1/10-16-81

(Baby) Hully Gully by Smith/Goldsmith

Olympics 1960; **Dovells** 1962; **The Beatles** 1979 *First Live Recording Vol. 1*

Hurts Me Too [HURT] 47/05-19-66 -> 05-24-72

It Hurts Me Too by Elmore James

Elmore James 1957 *Golden Hits*; **Savoy Brown** 1968 *Blue Matter*; **Grateful Dead** 1970 *Vintage Dead* recorded in 1966; **Bob Dylan** 1970 *Self Portrait*; **Grateful Dead** 1972 *Europe '72*; **Nicky Hopkins** 1972 *Jammin' With Edward*; **Eric Clapton** 1988 *Crossroads*

IFTL [IFTL] 36/03-14-93 -> 06-22-95

IFTL by Sonny Curtis

Bobby Fuller Four 1966

I Hear A Voice Callin [VOIC] 4/05-15-70b -> 08-05-70

"A Voice From On High" (Traditional)

Bill Monroe as "A Voice From On High" *Music of Bill Monroe*; **Stanley Brothers** 1954

I Just Want [JUST] 4/11-29-66 -> 02-21-95

I Just Want To Make Love To You by Willie Dixon

Muddy Waters 1954 single; **Muddy Waters** 1954 *Chess Masters*; **Rolling Stones** 1964 *England's Newest Hit Makers*; **Cold Blood** 1969 *Cold Blood*; **Van Morrison**; **Etta James**; **Foghat** 1972 *Foghat*; **Foghat** 1977 *Live*; **Etta James** 1994 *Live From San Francisco*

I Know You Rider [RIDE] 550/02-25-66 -> 07-08-95

I Know You Rider (Traditional)

The Big Three 1963 *The Big Three*; **The Astronauts**; **Hot Tuna** 1970 *Hot Tuna - Acoustic*; **Grateful Dead** 1970 *Vintage Dead* recorded in 1966; **Mountain Bus** 1971 *Sundance*; **Grateful Dead** 1972 *Europe '72*; **The Seldom Scene** 1974 *Live At The Cellar Door*; **Hot Tuna** 1975 *Splashdown*; **Byrds** 1989 as "I Know My Rider" *Never Before*; **Grateful Dead** 1990 *Without A Net*; **Tom Constanten** 1992 *Nightfall Of Diamonds*; **Grateful Dead** 1995 *Hundred Year Hall*; **Grateful Dead** 1995 *Dick's Picks Volume Four*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*; **Grateful Dead** 1997 *Terrapin Station - 3/15/90 Capital Centre, Landover, MD*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*; **The Other Ones** 1999 *The Strange Remain*

I Want You [want] 2/07-04-87 -> 07-24-87

I Want You by Bob Dylan

Bob Dylan 1966 *Blonde On Blonde*; **Bob Dylan** 1978 *Budokan*; **Bob Dylan** 1987 *Dylan & The Dead*; **Sophie B. Hawkins** 1992 performed at Bobfest 10/16/92

I'll Go Crazy [IGCR] 1/01-07-66

James Brown 1960; **James Brown** 1960 *The Wonderful World of James Brown, 1958-1962*

I'm A Man [aman] 1/12-10-89

I'm A Man by Spencer Davis

Spencer Davis Group 1967 *I'm A Man*

I've Just Seen A Face [FACE] 1/06-11-69

I've Just Seen A Face by Lennon/McCartney

The Beatles 1965 *Rubber Soul*

Iko Iko [AIKO] 185/05-15-77 -> 07-05-95

"Aiko" (Traditional)

Sugarboy Crawford 1954 as "Jockamo" *Mardi Gras In New Orleans Vol II*; **Larry Williams** 1957 as "Jockamo" *Creole Kings Of New Orleans*; **Dixie Cups** 1964 *Chapel Of Love*; **Dixie Cups** 1965 *Mardi Gras In New Orleans Vol II*; **Dr John** 1972 *Gumbo*; **The Neville Brothers** 1981 *Fiyo on the Bayou*; **Belle Stars** 1982 *Belle Stars*; **Ringo Starr** 1990 *Ringo Starr And His All-Starr Band*; **The Neville Brothers** 1994 Performed at Woodstock 2 on 8/14/94; **Grateful Dead** 1997 *Dick's Picks Volume Nine*

In The Pines [PINE] 1/07-17-66

It's A Good Thing [iagt] 1/07-03-66

It's A Man's World [MANS] 11/04-09-70 -> 09-18-70

It's A Man's, Man's, Man's World by Brown/Jones/Newsome

James Brown 1966; **The Residents** 1984 *"The White Single"*; **MC5** 1988 *Live '69/'68*; **MC5** 1991 *Live '69/'70*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*

It's A Sin [SIN] 11/01-07-66 -> 08-28-69

It's A Sin by J. Reed/M. Reed

George Thorogood and the Destroyers 1982 *Bad To The Bone*

It's A Sin Jam [SINJ] 1/06-18-74

Jack A Roe [JARO] 115/05-13-77 -> 06-25-95

Jack A Roe (Traditional)

Tom Paley 1953 as "Jackaro" *Folk Songs From The Southern Appalachians*; **Jean Ritchie** 1956 as "Jackero" *Songs From Kentucky*; **Peggy Seeger & Ewan MacColl** 1961 *Two-Way Trip*; **Joan Baez** 1963 *In Concert Part 2*; **Grateful Dead** 1981 *Reckoning*; **Joan Baez** 1993 as "Jackaroe" *Rare, Live and Classic*; **Bob Dylan** 1993 *World Gone Wrong*; **Grateful Dead** 1996 *Dozin' At The Knick*; **Jerry Garcia and David Grisman** 1996 as "Jackaroo" *Shady Grove*; **Grateful Dead** 1997 *Fallout From The Phil Zone*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*

Jack Straw [JACK] 473/10-19-71 -> 07-08-95

Jack Straw by Weir/Hunter

Grateful Dead 1972 *Europe '72*; **Grateful Dead** 1977 *What A Long Strange Trip It's Been*; **Bruce Hornsby & The Range** 1991 *Deadicated*; **Robert Hunter** *Live '85*; **Robert Hunter** *Box Of Rain*; **Grateful Dead** 1995 *Hundred Year Hall*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1997 *Terrapin Station - 3/15/90 Capital Centre, Landover, MD*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*; **The Other Ones** 1999 *The Strange Remain*

Jam [JAM] 117/03-25-66 -> 06-22-95

Grateful Dead 1997 *Dick's Picks Volume Nine*; **Grateful Dead** 1997 *Terrapin Station - 3/15/90 Capital Centre, Landover, MD*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*

Joey [joey] 3/07-04-87 -> 07-12-87

Joey by Bob Dylan

Bob Dylan 1975 *Desire*; **Bob Dylan** 1987 *Dylan & The Dead*

John Brown [jbro] 3/07-04-87 -> 07-12-87

John Brown by Bob Dylan

Bob Dylan 1963 *Broadside Ballads Vol. 1*; **Bob Dylan** 1995 *Unplugged*

John's Other [joth] 1/11-11-70

Hot Tuna 1971 *First Pull Up, Then Pull Down*

Johnny B. Goode [JBG] 284/09-07-69 -> 04-05-95

Johnny B. Goode by Chuck Berry

Chuck Berry 1958; **Chuck Berry w/ The Steve Miller Band** 1967 *Live At The Fillmore Auditorium*; **Johnny Winter** 1969 *Second Winter*; **Jimi Hendrix** 1971 *In The West*; **Johnny Winter** 1971 *Live*; **Grateful Dead** 1971 *Skull Fuck*; **Chuck Berry** 1972 *The London Chuck Berry Sessions*; **Jimi Hendrix** 1973 *Soundtrack From The Film "Jimi Hendrix"*; **Jimi Hendrix** 1975 *Jimi Plays Berkeley*; **Elvis Presley** 1977 *Elvis In Concert*; **Peter Tosh**; **The Remains** 1983 *Live In Boston 65-66*; **Jimi Hendrix** 1986 *Johnny B. Goode Original Video Soundtracks* recorded live 5/30/70; **The Master's Apprentices** 1987 *Jam It Up!*; **The Beatles** 1994 *Beatles Live At The BBC*; **Grateful Dead** 1996 *Dick's Picks Volume Five*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*

Judas Priest [juda] 2/07-10-87 -> 07-19-87

Ballad Of Frankie Lee And Judas Priest by Bob Dylan

Bob Dylan 1968 *John Wesley Harding*

Kansas City [KANS] 2/10-28-85 -> 11-05-85

Kansas City by Jerry Leiber/Mike Stoller

Little Willie Littlefield 1952 as "K.C. Loving"; **J.T. Adams and Shirley Griffith** 1961; **Wilbert Harrison** 1959; **James Brown**; **Hank Ballard**; **Memphis Slim**; **The Beatles**; **Little Richard**; **Albert King**; **Trini Lopez** 1964; David Bromberg 1974 *Wanted Dead or Alive*; **The Beatles** 1977 *Live! At The Star-Club In Hamburg, Germany; 1962.*; **Paul McCartney** 1988 *CHOBA B CCCP* Soviet album

Katie Mae [KTMA] 11/01-31-70b -> 07-12-70

Katie Mae by Sam "Lightnin'" Hopkins

Lightnin' Hopkins 1947; **Lightnin' Hopkins** 1960 *Lightnin'*; **Arthur "Big Boy" Crudup** *Mean Ole Frisco*'; **Grateful Dead** 1973 *Bear's Choice*

Keep On Growing [KEEP] 4/06-14-85 -> 02-14-86

Keep On Growing by Eric Clapton/Bobby Whitlock

Derek And The Dominoes 1970 *Layla and Other Love Songs*

King Bee [KING] 38/01-08-66 -> 03-31-94

I'm A King Bee by James Moore

Slim Harpo 1957 (Real Name James Moore) *The Best Of Slim Harpo*; **Jimmy Anderson** 1962/63 Single; **Rolling Stones** 1964 *England's Newest Hit Makers*; **Frank Marino And Mahogany Rush** 1978 *Live*; **Imperial Pompadours** 1982 *Ersatz*; Muddy Waters **1983 *King Bee*;** Grateful Dead **1997 *Grateful Dead Fillmore East 2-11-69***

L. L. Rain [LLRA] 417/03-21-72 -> 06-30-95

Looks Like Rain by Weir/Barlow

Bob Weir 1972 *Ace*; **Grateful Dead** 1990 *Without A Net*; **Grateful Dead** 1996 *Dick's Picks Volume Five*; **Grateful Dead** 1997 *Dick's Picks Volume Nine*; **Bob Weir & Rob Wasserman** 1997 *Bob Weir Rob Wasserman Live*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*

La Bamba [LABA] 4/09-07-87 -> 09-23-87

La Bamba (Traditional)

Richie Valens 1959; **Carlos Brothers** 1960; **Trini Lopez** 1960s; **Blues Image** 1970 *Open*; **Los Lobos** 1987

Lady Di [ladi] 2/12-12-81 -> 12-30-81

Lady Di And I by Joan Baez

Last Time [LAST] 70/02-25-90 -> 07-06-95

The Last Time by Jagger/Richards

Rolling Stones 1965 *Out Of Our Heads*; **The Who** 1966 single; **Dry Dock County** 1969 *Dry Dock County*; **The Who** 1987 *Two's Missing* recorded 1966

Lazy Lightning [LAZY] 111/06-03-76 -> 10-31-84

Lazy Lightning by Weir/Barlow

Kingfish 1976 *Kingfish*; **Grateful Dead** 1995 *Dick's Picks Volume Three*

Lazy River Road [LAZR] 65/02-21-93 -> 07-09-95

Lazy River Road by Garcia/Hunter

Let It Be Me [LIBM] 1/06-11-69

Let It Be Me by Curtis/Delanoe/Becaud

Everly Brothers 1960; **Herb Alpert & The Tijuana Brass Band** 1962 *The Lonely Bull*; **Betty Everett & Jerry Butler** 1964; **Glen Cambell & Bobby Gentry** 1969; **Bob Dylan** 1970 *Self Portrait*; **Willie Nelson** 1982

Let It Grow [GROW] 276/09-07-73 -> 07-02-95

(Weather Report Suite Part 2) by Weir/Barlow

Grateful Dead 1973 *Wake of the Flood*; **Grateful Dead** 1990 *Without A Net*; **Grateful Dead** 1993 *Dick's Picks Volume One*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

Let It Rock [LROC] 1/06-23-74

Let It Rock by Chuck Berry

Chuck Berry 1959 *Rockin' At The Hop*; **Chuck Berry** 1962 *Chuck Berry Twist*; **Rolling Stones** 1971 single, side B; **Jerry Garcia** 1974 *Compliments of Garcia*

Let Me In [LMIN] 1/07-04-69

Let Me In 83968

Let Me Sing [LETM] 6/09-08-73 -> 09-21-73

Let Me Sing Your Blues Away by Keith Godchaux/Hunter

Grateful Dead 1973 *Wake of the Flood*

Liberty [LIBE] 56/02-21-93 -> 07-06-95

Liberty by Garcia/Hunter

Robert Hunter *Liberty*

Lindy [LIND] 3/09-16-66 -> 12-01-66

Memphis Jug Band 1928 as "Lindberg Hop"; **Jim Kweskin And The Jug Band** 1963 as "Overseas Stomp" *Jim Kweskin And The Jug Band*; **Even Dozen Jug Band** as "Over Seas Stomp"; **Grateful Dead** 1966 *Historic Dead*

Little Light [LITT] 21/02-07-89 -> 07-21-90

Just A Little Light by Mydland/Barlow

Grateful Dead 1989 *Built To Last*; **Grateful Dead** 1996 *Dozin' At The Knick*

Long Black Limousine [LIMO] 6/12-19-69 -> 06-21-71

Elvis Presley 1969 *From Elvis in Memphis*

Loose Lucy [LUCY] 98/02-09-73 -> 07-05-95

Loose Lucy by Garcia/Hunter

Grateful Dead 1974 *Mars Hotel*

Loser [LOSE] 345/02-18-71 -> 06-28-95

Loser by Garcia/Hunter

Jerry Garcia 1972 *Garcia*; **Grateful Dead** 1981 *Dead Set*; **Cracker** 1993 *Kerosene Hat*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*

Louie Louie [LOUI] 8/05-18-67 -> 04-09-89

Louie Louie by Richard Derry

Kingsmen 1963; **Paul Revere & The Raiders** 1963; **Sandpipers** 1966; **The Kinks** 1966 *Kingdom*; **West Coast Pop Art Experimental Band** 1966 *The Legendary Unreleased Album*; **Iggy And The Stooges** 1976 *Metallic K.O.*; **John Belushi**; **Toots And The Maytalls** *Funky Kingston*; **Maureen Tucker** 1982 *Playin' Possum*; **Johnny Thunders** 1983 *In Cold Blood*; **Black Flag**; **Iggy Pop** 1993 *American Caesar*

Louie Louie Jam [LJAM] 1/06-07-70

Love The One You're With [lov1] 1/04-17-83

Love The One You're With by Stephen Stills

Stephen Stills 1970 *Stephen Stills*; **Isley Brothers** 1971; **Crosby, Stills & Nash** 1994 Performed at Woodstock 2 on 8/13/94

Lovelight [LOVL] 341/08-05-67 -> 06-19-95

Turn On Your Love Light by Scott-Malone

Olympics; **Bobby "Blue" Bland** 1961 single; **Bobby "Blue" Bland** 1962 *The Best of Bobby Bland*; **James Cotton**; **Jerry Lee Lewis**; **Grateful Dead** 1969 *Live Dead*; **Mitch Ryder & The Detroit Wheels**; **Grateful Dead** 1992 *Two From The Vault*; **Grateful Dead** 1995 *Hundred Year Hall*; **Grateful Dead** 1995 *Dick's Picks Volume Four*; **Grateful Dead** 1997 *Grateful Dead Fillmore East 2-11-69*

LTGTR [LTGT] 47/04-30-88 -> 05-29-95

Good Times, "Let The Good Times Roll" by Sam Cooke

Sam Cooke 1964; **Rolling Stones** 1965 *Out Of Our Heads*; **Aretha Franklin** 1967

Lucifer's Eyes [leye] 2/12-12-81 -> 12-31-81

Lucifer's Eyes by Joan Baez

Lucy In The Sky [LSD] 19/03-17-93 -> 06-28-95

Lucy In The Sky With Diamonds by Lennon/McCartney

The Beatles 1967 *Sgt. Pepper's Lonely Heart's Club Band*; **Elton John** 1974; **The Beatles** 1996 *Anthology 2*

Mack The Knife [MACK] 1/11-30-81

Mack The Knife by Blitzestien/Brecht/Wiell

Dick Hyman 1956; **Richard Hayman & Jan August** 1956; **Lawrence Welk** 1956; **Louis Armstrong** 1956; **Billy Vaughn** 1956; **Bobby Darin** 1959; **Ella Fitzgerald** 1960; **Sting** 1985 *Lost In The Stars: The Music Of Kurt Weill*

Maggie's Farm [MAGG] 43/07-19-87 -> 04-05-95

Maggie's Farm by Bob Dylan

Bob Dylan 1965 *Bringing It All Back Home*; **Bob Dylan** 1976 *Hard Rain*; **Bob Dylan** 1978 *Budokan*; **Bob Dylan** 1984 *Real Live*; **Hot Tuna** 1992 *Sweetwater*

The Main Ten [MAIN] 6/06-19-68 -> 11-08-70

The Main Ten by Mickey Hart

Mickey Hart 1972 *Rolling Thunder*

Mama Tried [MAMA] 302/06-11-69 -> 06-25-95

Mama Tried by Merle Haggard

Merl Haggard 1968 single; **Merl Haggard** *Okie From Muskogee*; **Grateful Dead** 1971 *Skull Fuck*; **Grateful Dead** 1996 *Dick's Picks Volume Six*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*

Man Of Peace [mop] 3/07-04-87 -> 07-24-87

Man Of Peace by Bob Dylan

Bob Dylan 1983 *Infidels*

Mannish Boy [manb] 2/12-15-71 -> 03-25-72

"I'm A Man" by London/Morganfield/McDaniels

Bo Diddley (Ellis McDaniels) 1955 single; **The Yardbirds** 1964 *The Yardbirds Featuring Eric Clapton*; **The Yardbirds** 1965 *Five Live Yardbirds*; **The Yardbirds** 1965 *Having A Rave Up*; **Jimi Hendrix and Curtis Knight** 1967 *Flashing*; **The Litter** 1967 *Distortions*; **The Yardbirds** 1968 *Live Yardbirds* Featuring Jimmy Page; **Yellow Payges** 1968 *Yellow Payges*; **Doug Sahm**; **Jimi Hendrix** 1970 *Birth Of Success* recorded live in New Jersey 1964; **Jimi Hendrix** 1975 untitled French compilation; **Muddy Waters (McKinley Morganfield) with The Band** 1978 *The Last Waltz* recorded live at Winterland, Thanksgiving, 1976; **Rolling Stones** 1977 *Love You Live*; **Jimi Hendrix** 1981 *Ballad Of Jimi*; **The Remains** 1983 *Live In Boston 65-66*; **Muddy Waters (McKinley Morganfield)** 1984 *"Risky Business" Soundtrack*; **The Who** 1987 *Two's Missing* recorded in 1965; **Iggy And The Stooges** 1987 *Death Trip* From demos recorded in 1973; **Jimi Hendrix** 1989 *Live & Unreleased — The Radio Show* from BBC 1967

Mason's Children [MASO] 18/12-19-69 -> 02-28-70

Mason's Children by Hunter/Garcia/Lesh/Weir

Living Earth 1988 *Living Earth*; **Henry Kaiser** 1988 *Those Who Know History Are Doomed To Repeat It*; **Grateful Dead** 1995 *Dick's Picks Volume Four*; **Grateful Dead** 1997 *Fallout From The Phil Zone*

The Master's Bouquet [BOUQ] 1/12-26-69

Gathering Flowers for the Master's Bouquet by Marvin Blumgardner

Stanley Brothers 1959 at the Newport Folk Festival *Clinch Mountain Bluegrass*

Masterpiece [MAST] 144/06-13-87 -> 07-09-95

When I Paint My Masterpiece by Bob Dylan

Bob Dylan 1971 *Greatest Hits, Vol. 2*; **The Band** 1971 *Cahoots*; **Dead Ringers** 1993 *Dead Ringers*; **The Band** 1993 performed at Bobfest 10/16/92; **Grateful Dead** 1996 *Dozin' At The Knick*

Matilda [MATI] 6/07-20-94 -> 06-19-95

Maybe You Know [MAYB] 6/04-13-83 -> 04-21-86

Maybe You Know by Brent Mydland

Me & My Uncle [UNC] 616/11-29-66 -> 07-06-95

Me & My Uncle by John Phillips

Judy Collins 1964 *The Judy Collins Concert Album*; **Danny Cox**; **Dino Valenti**; **Grateful Dead** 1971 *Skull Fuck*; **Mike Wilhelm** 1976 *Wilhelm*; **Grateful Dead** 1977 *What A Long Strange Trip It's Been*; **Grateful Dead** 1995 *Hundred Year Hall*; **Grateful Dead** 1995 *Dick's Picks Volume Four*; **Grateful Dead** 1996 *Dick's Picks Volume Five*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*

Me & My Uncle Jam [UJAM] 1/12-14-71

Memphis Blues [MEMP] 76/07-04-87 -> 04-02-95

Stuck Inside Of Mobile With The Memphis Blues Again by Bob Dylan

Bob Dylan 1966 *Blonde On Blonde*; **Bob Dylan** 1976 *Hard Rain*

Mexicali [MEX] 435/10-19-71 -> 06-25-95

Mexicali Blues by Weir/Barlow

Bob Weir 1972 *Ace*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

Midnight Hour [MIDN] 46/01-07-66 -> 10-17-94

In The Midnight Hour by Wilson Pickett/Steve Cropper

Wilson Picket 1965; **Mitch Ryder & The Detroit Wheels** 1967 *All Mitch Ryder's Hits*; **Chocolate Watch Band** 1967 *No Way Out*; **The Flat Earth Society** 1968 *Walleeco*; **Paraffin Jack Flash Ltd.** 1968 *Paraffin Jack Flash Ltd.*; **Grateful Dead** 1970 *Vintage Dead* recorded in 1966; **Cross Country** 1973; **Roxy Music** 1978 *Flesh And Blood*; **Grateful Dead** 1997 *Fallout From The Phil Zone*

Might As Well [ASWE] 111/06-03-76 -> 03-23-94

Might As Well by Garcia/Hunter

Jerry Garcia 1976 *Reflections*

Mighty Quinn [QUIN] 59/12-30-85 -> 07-02-95

Mighty Quinn (Quinn The Eskimo) by Bob Dylan

Bob Dylan 1960s *Basement Tapes* Bootleg; **Manfred Mann** 1968; **Bob Dylan** 1970 *Self Portrait*; **Bob Dylan** 1985 *Biograph* Alternate version recorded July, 1967

Mind Left Body Jam [MIND] 15/09-21-72 -> 03-10-93

Your Mind Has Left Your Body

Grateful Dead 1995 *Dozin' At The Knick*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

A Mind To Give Up Livin [givu] 1/05-28-82

I Got A Mind To Give Up Livin by Alan Toussaint

Paul Butterfield Blues Band 1966 *East-West*

Mindbender [BEND] 2/01-07-66 -> 05-19-66

"Confusion's Prince" by Lesh or Garcia

Minglewood [MING] 435/05-19-66 -> 06-27-95

Minglewood Blues by Noah Lewis

Cannon's Jug Stompers 1928 as "Minglewood Blues"; **Noah Lewis Jug Band** 1930 as "New Minglewood Blues"; **Grateful Dead** 1967 as "New New Minglewood Blues" *Grateful Dead*; **Grateful Dead** 1977 *What A Long Strange Trip It's Been*; **Grateful Dead** 1978 as "All New Minglewood Blues" *Shakedown Street*; **Grateful Dead** 1981 *Dead Set*; **Grateful Dead** 1996 *Dick's Picks Volume Five*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*

Miracle [MIRA] 271/08-30-78 -> 06-30-95

I Need A Miracle by Weir/Barlow

Grateful Dead 1978 *Shakedown Street*; **Grateful Dead** 1997 *Dick's Picks Volume Nine*

Mission [MISS] 5/06-04-76 -> 06-29-76

Mission In The Rain by Garcia/Hunter

Jerry Garcia 1976 *Reflections*

Mojo [MOJO] 2/04-22-77 -> 10-21-78

I Got My Mojo Workin' by Preston Foster

Muddy Waters 1960 *Live At Newport*; **Radiators** 1991 *Snafu*

Mojo Jam [MOJJ] 2/10-18-78 -> 10-22-78

Mona [mona] 2/03-25-72 -> 10-27-91

Mona by Ellis McDaniels (Bo Diddley)

Bo Diddley 1957; **Rolling Stones** 1965 *Rolling Stones Now*; **Quicksilver Messenger Service** 1969 *Happy Trails*; **Dinosaurs** 1988 *Dinosaurs*; **Matt Kelly** *Wing and a Prayer*; **The Barry "The Fish" Melton Band** 1997 *The Saloon Years*

Money Money [MONY] 3/05-17-74 -> 05-21-74

"Finance Blues" by Weir/Barlow

Grateful Dead 1974 *Mars Hotel*

Monkey & Engineer [MONK] 32/12-19-69 -> 02-12-89

Monkey & The Engineer by Jesse Fuller

Jesse Fuller 1958 *The Lone Cat*; **Grateful Dead** 1981 *Reckoning*

Morning Dew [DEW] 254/01-14-67a -> 06-21-95

Morning Dew by Bonnie Dobson

Bonnie Dobson 1962 *Bonnie Dobson at Folk City*; **Bonnie Dobson** 1963 *Hootennanny With Bonnie Dobson*; **Grateful Dead** 1967 *Grateful Dead*; **Lulu** 1967 *To Sir With Love*; **Episode Six** 1967 single; **Jeff Beck** 1968 *Truth*; **The Damnation Of Adam Blessing** 1968 *The Damnation Of Adam Blessing*; **Group Therapy** 1968 *People Get Ready*; **The Nova Local** 19 *Nova 1*; **Bonnie Dobson** 1969 *Bonnie Dobson*; **Frantic** 1970 *Conception*; **31st of February** 1973 *Duane & Gregg* recorded September, 1968; **The Moonshiners** *Break Out*; **Tim Rose** *Tim Rose*; **Devo**; **Grateful Dead** 1972 *Europe '72*; **Beck, Bogart & Appice** 1973 *Live In Japan*; **Episode Six** 1987 *Put Yourself In My Place* recorded in 1967; Allman Brothers 1989 *Dreams*; **Grateful Dead** 1992 *Two From The Vault*; **Tom Constanten** 1993 *Morning Dew*; **Grateful Dead** 1995 *Dick's Picks Volume Three*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*; **Grateful Dead** 1997 *Dick's Picks Volume Nine*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

Mountain Jam [mjam] 2/11-06-70 -> 07-28-73

(from "First There is a Mountain") by D. Leitch & The Allman Brothers

The Allman Brothers 1972 *Eat A Peach*

Mountains Of The Moon [MOON] 12/12-20-68 -> 07-12-69

Mountains Of The Moon by Hunter/Garcia/Lesh

Grateful Dead 1969 *Aoxomoxoa*; **Tom Constanten** 1993 *Morning Dew*; **Dead Ringers** 1993 *Dead Ringers*; **Grateful Dead** 1997 *Grateful Dead Fillmore East 2-11-69*; **The Other Ones** 1999 *The Strange Remain*

Mr. Charlie [MRCH] 48/07-31-71 -> 05-26-72

Mr. Charlie by McKernan/Hunter

Mr. Fantasy [FANT] 58/06-14-84 -> 07-21-90

Dear Mr. Fantasy by Capaldi/Wood/Winwood

Traffic 1968 *Mr Fantasy*; **Michael Bloomfield & Al Kooper** 1969 *Live Adventures* with "Hey Jude" Coda; **Traffic** 1971 *Welcome To The Canteen*; **Grateful Dead** 1990 *Without A Net*; **Traffic** 1994 Performed at Woodstock 2 on 8/14/94

Muddy Water [MUDD] 1/12-05-71

I Washed My Hand In Muddy Water by J. Babcock

J. Babcock; **Stonewall Jackson** 1965; **Johnny Rivers** 1966; **Elvis Presley** 1971 *Elvis Country*

Music [MNS] 234/08-13-75 -> 06-28-95

The Music Never Stopped by Weir/Barlow

Grateful Dead 1975 *Blues For Allah*; **Grateful Dead** 1991 *One From The Vault*; **Grateful Dead** 1995 *Dick's Picks Volume Three*; **Grateful Dead** 1997 *Fallout From The Phil Zone*

My Babe [MBAB] 1/11-08-70

My Babe by Willie Dixon

Little Walter 1955

My Baby Left Me [MBLM] 1/04-18-86

Elvis Presley 1956; **Creedence Clearwater Revival** 1970 *Cosmos Factory*

My Own Fault [MYOF] 1/12-01-66

It's My Own Fault

John Lee Hooker 1954; **John Lee Hooker** 1959 *House Of The Blues*

Mystery Train [MYST] 1/11-08-70

Mystery Train by Phillips/Parker

Junior Parker 1953 *Sun Single #192*; **Elvis Presley** 1955 Single; **The Band** 1973 *Moondog Matinee*; **Garcia/Saunders/Kahn/Vitt** 1988 *Keystone Encores Vol. 2* recorded 1973; **The Band with Hornsby, Casady, and Kaukonen** 1994 Performed at Woodstock 2 on 8/13/94

Neighborhood Girls [neig] 1/09-24-88

Neighborhood Girls by Suzanne Vega

Suzanne Vega 1985 *Suzanne Vega*

New Orleans [NEWO] 5/08-29-69 -> 06-21-84

New Orleans by Frank Guida/Joe Royster

Gary US Bonds 1960 *Dance Till Quarter to Three with US Bonds*

New Potato Caboose [NEWP] 26/06-15-67 -> 06-08-69

New Potato Caboose by Robert M. Peterson

Grateful Dead 1968 *Anthem of the Sun*; **Grateful Dead** 1992 *Two From The Vault*

New Speedway [SPEE] 55/12-20-69 -> 07-02-95

New Speedway Boogie by Garcia/Hunter

Grateful Dead 1970 *Workingman's Dead*; **Grateful Dead** 1977 *What A Long Strange Trip It's Been*; **Grateful Dead** 1997 *Fallout From The Phil Zone*; **Backbone** 1997 *Backbone*

New Speedway Jam [SPEJ] 1/03-01-70

Next Time [NEXT] 72/02-25-66 -> 05-26-72

Next Time You See Me by Earl Forest/William G. Harvey

Little Jr Parker 1957 single; **Little Jr Parker** 1957 *Blues Man*; **James Cotton**; **Memphis Slim**; **Matt Kelly** *Wing & A Prayer*; **Grateful Dead** 1995 *Hundred Year Hall*

NFA [NFA] 531/06-19-68 -> 07-05-95

Not Fade Away by Charles Hardin/Norman Petty

Buddy Holly 1957/1958 *From The Original Master Tapes*; **Rolling Stones** 1964 *England's Newest Hit Makers*; **Grateful Dead** 1971 *Skull Fuck*; **Steve Hillage** 1977 *Motivation Radio*; **Arthur Brown** 1982 *Speaknotech*; **Arthur Brown** 1984 *The Complete Tapes Of Atoya*; **Grateful Dead** 1995 *Dick's Picks Volume Two*; **Grateful Dead** 1995 *Dick's Picks Volume Four*; **Grateful Dead** 1996 *Dick's Picks Volume Five*; **Grateful Dead** 1996 *Dozin' At The Knick*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1997 *Terrapin Station - 3/15/90 Capital Centre, Landover, MD*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*

NFA Jam [NFAJ] 1/04-29-77

Nobody's Fault [FAUL] 16/07-17-66 -> 12-19-94
Nobody's Fault But Mine (Traditional)
Clara Smith 1925; **Blind Willie Johnson** 1927; **Bessie Brown** 1929; **Milledgeville Georgia Singers** 1934; **Blind "Gussie" Nesbitt** 1935; **Lillie Knox** 1937; **Capitol City Four** 1938; **Silvertone Jubilee Quartette** 1938; **Heavenly Gospel Singers** 1939; **Johnson Place Baptist Church** 1939; **Rosetta Tharpe** 1940; **Roy Rodgers**; **Blind Willie Johnson** *Blind Willie Johnson His Story*; **The Staple Singers** *Freedom Highway*; **David Bromberg** 1977 *Reckless Abbandon*; **Grateful Dead** 1993 *Dick's Picks Volume One*

Nobody's Jam [NJAM] 24/05-14-70 -> 10-17-84

Ode To Billie Dean [odeb] 1/11-11-70
Ode To Billie Dean by Jorma Kaukonen
Hot Tuna 1972 *Burgers*

Oh Boy [OBOY] 2/04-06-71 -> 12-12-81
Oh Boy by Buddy Holly
Crickets 1958

Okie From Muskogee [okie] 1/04-27-71
Okie From Muskogee by Merle Haggard
Merl Haggard *Okie From Muskogee*

Ollin Arageed [olli] 9/09-14-78 -> 03-13-85
Ollin Arageed by Hamza El Din
Hamza El Din 1988 *Eclipse*

Ollin Arrageed Jam [OLJA] 1/11-23-78

On The Road Again [OTRA] 38/01-07-66 -> 10-12-84
On The Road Again (Traditional)
Memphis Jug Band 1928 *Memphis Jug Band*; **Lovin' Spoonful** 1965 *Do You Believe In Magic?*; **Barry Goldberg** *Two Jews' Blues*; **Grateful Dead** 1981 *Reckoning*

One Kind Favor [OKFA] 4/03-12-66 -> 12-01-66
"See That My Grave Is Kept Clean" (Traditional)
recorded as "See That My Grave's Kept Clean," "Two White Horses (Standing) In Line" by **Blind Lemon Jefferson** 1927; **Son House** 1930; **Joe Evans and Arthur McCLain** 1931; **Smith Casey** 1939; **Hobart Smith**; **Bob Dylan** 1962 *Bob Dylan*; **Michael Bloomfield** *Michael Bloomfield*; **Canned Heat** 1968 *Living The Blues*; **Fred MacDowell** 1973 *Fred MacDowell*; **Garcia & Saunders** 1989 *Keystone Encores*; **John Hammond** 1992 performed at Bobfest 10/16/92

The One You Love [1ulv] 1/12-16-68
The One You Love Is Dead

Only A Fool [OAF] 1/04-23-84
Only A Fool by Brent Mydland

The Only Time Is Now [OTIN] 1/01-07-66

Operator [OPER] 4/08-18-70 -> 11-08-70
Operator by Ron McKernan
Grateful Dead 1970 *American Beauty*

Other One [O1] 583/10-22-67 -> 07-08-95
Quodlibet For Tenderfeet by Weir/Kreutzmann
Grateful Dead 1968 *Anthem of the Sun*; **Grateful Dead** 1971 *Skull Fuck*; **Henry Kaiser** 1988 *Those Who Know History Are Doomed To Repeat It*; **Grateful Dead** 1991 *One From The Vault*; **Grateful Dead** 1992 *Two From The Vault*; **Grateful Dead** 1993 *Dick's Picks Volume One*; **Grateful Dead** 1995 *Hundred Year Hall*; **Grateful Dead** 1995 *Dick's Picks Volume Four*; **Grateful Dead** 1996 *Dick's Picks Volume Five*; **Grateful Dead** 1996 *Dick's Picks Volume Six*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*; **Grateful Dead** 1997 *Grateful Dead Fillmore East 2-11-69*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*; **The Other Ones** 1999 *The Strange Remain*

Other One Jam [OJAM] 5/06-19-68 -> 10-20-89
Grateful Dead 1998 *Dick's Picks Volume Twelve*

Pain In My Heart [PAIN] 2/07-16-66 -> 11-19-66
Otis Redding 1963; **Rolling Stones** 1964 *Rolling Stones #2*

Parchman Farm [PFAR] 1/01-07-66
Parchman Farm by Mose Allison
John Mayall 1966 *Blues Breakers*; **Blue Cheer** 1968 *Vincebas Eruptum*; **Johnny Winter** 1969 *About Blues*; **Cactus** 1970 *Cactus*; **Blue Cheer** 1985 *The Beast Is Back*; **Hot Tuna** 1990 *Pair Of Dice Found*; **Hot Tuna** 1993 *Sweetwater II*

Passenger [PASS] 98/05-15-77 -> 12-27-81
Passenger by Phil Lesh/Peter Monk
Grateful Dead 1977 *Terrapin Station*; **Grateful Dead** 1981 *Dead Set*

Peggy Sue [pesu] 1/09-07-69
Peggy Sue by B. Holly/J. Allison/N. Petty
Buddy Holly 1957

Peggy-O [PEGG] 265/12-10-73 -> 07-05-95
"Fennario" (Traditional)
Ewan MacColl as "The Bonnie Lass O' Fyvie" *Scots Folk Songs*; **The Folksters** as "Fenario" *New...In Folk*; **Bob Dylan** 1962 as "Pretty Peggy-O" *Bob Dylan*; **Joan Baez** 1963 as "Fennario" *In Concert Part 2*; **Judy Collins** 1963 as "Fannerio" *Golden Apples Of The Sun*; **Simon & Garfunkel** 1966 *Wednesday Morning 3 A.M.*

Phil & Ned [PNED] 23/06-23-74 -> 10-20-74
Electronic Cybernetic Biomusic by Lesh/Lagin
Lesh & Lagin 1975 *Seastones*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*

Phil's Earthquake Space [PEQS] 1/04-18-82
Phil's Earthquake Space by Phil Lesh

Picasso Moon [PICA] 77/04-28-89 -> 06-25-95
Picasso Moon by Weir/Barlow/Bralove
Grateful Dead 1989 *Built To Last*

Playin [PLAY] 582/02-18-71 -> 07-05-95
Playin' In The Band by Weir/Hart/Hunter
Grateful Dead 1971 *Skull Fuck*; **Bob Weir** 1972 *Ace*; **Grateful Dead** 1977 *What A Long Strange Trip It's Been*; **Grateful Dead** 1993 *Dick's Picks Volume One*; **Grateful Dead** 1995 *Hundred Year Hall*; **Grateful Dead** 1996 *Dozin' At The Knick*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*; **The Other Ones** 1999 *The Strange Remain*

Playin Jam [PJAM] 2/11-05-85 -> 09-07-87

Playin Reprise [PREP] 18/10-12-84 -> 09-29-93
Playin' In The Band (reprise) by Weir/Hart/Hunter

Pollution [poll] 1/03-25-72

Prisoner Blues [pris] 2/10-08-68 -> 10-30-68

Promised [PROM] 427/05-29-71 -> 07-09-95
The Promised Land ("Jet") by Chuck Berry
Chuck Berry 1964 single; **Chuck Berry** 1964 *Chuck Berry's Golden Decade Vol. 2*; **The Band** 1973 *Moondog Matinee*; **Elvis Presley** 1974; **Grateful Dead** 1976 *Steal Your Face*; **Kingfish** *Kingfish*; **Grateful Dead** 1996 *Dick's Picks Volume Five*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*

Proud Mary [prou] 1/11-03-91
Proud Mary by J. C. Fogerty
Creedence Clearwater Revival 1969 *Bayou Country*; **Elvis Presley**; **Creedence Clearwater Revival** 1976 *Chronicle*; **Creedence Clearwater Revival** 1980 *The Concert* recorded live January 31, 1970

Push [PUSH] 58/12-15-86 -> 07-17-89
When Push Comes To Shove by Garcia/Hunter
Grateful Dead 1987 *In The Dark*

Queen Jane [QJAN] 129/07-04-87 -> 07-08-95

Queen Jane Approximately by Bob Dylan

Bob Dylan 1965 *Highway 61 Revisited*; **Bob Dylan** 1987 *Dylan & The Dead*; **Grateful Dead** 1997 *Dick's Picks Volume Nine*

Race Is On [RACE] 59/06-11-69 -> 05-20-95

The Race Is On by Don Rollins

George Jones *I Get Lonely In A Hurry*; **Jack Jones** 1965; **Grateful Dead** 1981 *Reckoning*; **Dave Edmunds** *Twangin'*

Railroading Great Divide [RRGD] 1/06-11-69

Railroading Across The Great Divide by Traditional/Sarah Carter

The New Lost City Ramblers; **Anne Hills and Cindy Mangsen** as "Railroading On The Great Divide" *Never Grow Old*; **U Utah Phillips** *Legends of Folk*

Rain [RAIN] 20/12-02-92 -> 06-30-95

Rain by Lennon/McCartney

The Beatles 1966; **The Beatles** 1969 *Hey Jude*; **Todd Rundgren** 1976 *Faithful*; **Bongwater** 1989 *Double Bummer*; Allman Brothers 1989 *Dreams*

Rainy Day Women [rdw] 3/07-19-87 -> 10-17-94

Rainy Day Women #12 & #35 by Bob Dylan

Bob Dylan 1966 *Blonde On Blonde*; **Bob Dylan/The Band** 1974 *Before The Flood*; **Tom Petty & The Heartbreakers** 1992 performed at Bobfest 10/16/92; **Bob Dylan** 1994 Performed at Woodstock 2 on 8/14/94; **Bob Dylan** 1995 *Unplugged*

Ramble On [RAMB] 316/10-19-71 -> 06-27-95

Ramble On Rose by Garcia/Hunter

Grateful Dead 1972 *Europe '72*; **Grateful Dead** 1977 *What A Long Strange Trip It's Been*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

Rap Jam [rapj] 1/03-25-72

The Raven Space [RAVE] 1/04-19-82

The Raven Space by Phil Lesh/Edgar Allen Poe

Reuben & Cherise [REUB] 4/03-17-91 -> 06-09-91

Reuben & Cherise by Garcia/Hunter

Jerry Garcia 1978 *Cats Down Under the Stars*; **Robert Hunter** *Jack O' Roses*; **Robert Hunter** *Box Of Rain*

Revolution [REVO] 11/10-12-83 -> 03-28-90

Revolution by Lennon/McCartney

The Beatles 1968 Single "Hey Jude/Revolution"; **The Beatles** 1968 *The Beatles* (aka 'The White Album'); **The Beatles** 1970 *Hey Jude*; **Grateful Dead** 1997 *Terrapin Station - 3/15/90 Capital Centre, Landover, MD*

Riot In Cell Block #9 [riot] 1/04-27-71

Riot In Cell Block #9 by Jerry Leiber/Mike Stoller

The Robins 1955; **Commander Cody** 1974 *Live From Deep In The Heart Of Texas*; **Johnny Winter** 1974 *Saints And Sinners*

Ripple [RIPP] 39/08-18-70 -> 09-03-88

Ripple by Garcia/Hunter

Grateful Dead 1970 *American Beauty*; **Grateful Dead** 1977 *What A Long Strange Trip It's Been*; **Grateful Dead** 1981 *Reckoning*; **Jerry Garcia Acoustic Band** 1989 *Almost Acoustic*; **Jane's Addiction** 1991 *Deadicated*; **Robert Hunter** *Box Of Rain*

Roadrunner [RRUN] 2/03-21-86 -> 03-31-86

(I'm A) Road Runner by Holland/Dozier/Holland

Jr Walker and the All Stars 1966; **Kingfish** *Kingfish*; **Chris Spedding** 1977 *Hurt*; **The Who** 1979 *The Kids Are Alright*

Roberta [ROBE] 2/04-18-70 -> 04-19-70

Roberta by Huddie Ledbetter (Leadbelly)

Huddie Ledbetter 1935

Rockin Pneumonia [PNEU] 5/05-23-72 -> 10-23-72

Rockin Pneumonia & Boogie Woogie Flu by John Vincent/Huey Smith

Huey "Piano" Smith; **Flamin' Groovies** 1969; **Johnny Rivers** 1972; **David Linley & El Rayo-X**

Rollin & Tumblin [ROLL] 2/06-15-95 -> 06-25-95

Cream; **Canned Heat** 1967 *Monterey International Pop Festival*

Rooster [ROOS] 272/08-19-80 -> 07-09-95

Little Red Rooster by Willie Dixon

Howlin' Wolf 1961 *The Best Of Howlin' Wolf*; **Sam Cooke** 1963; **Rolling Stones** 1965 *The Rolling Stones, Now*; **Luther Allison** 1969; **Howlin' Wolf** 1970 *London Howlin' Wolf Sessions*; **Willie Dixon** *I Am The Blues*; **Grateful Dead** 1981 *Dead Set*; **The Doors** 1983 *Alive She Cried*; **Grateful Dead** 1997 *Dick's Picks Volume Nine*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*

Rosalie McFall [MCFA] 16/07-11-70 -> 10-27-80

Rosalie McFall (Traditional)

Charlie Monroe and the Kentucky Partners; **Grateful Dead** 1981 *Reckoning*; **Dead Ringers** 1993 as "Rosa Lee McFall" *Dead Ringers*

Roses [ROSE] 159/02-22-74 -> 06-22-95

It Must Have Been The Roses by Robert Hunter

Robert Hunter 1974 *Tales Of The Great Run Runners*; **Jerry Garcia** 1976 *Reflections*; **Grateful Dead** 1976 *Steal Your Face*; **Grateful Dead** 1981 *Reckoning*; **Robert Hunter** 1982 *Promontory Rider*; **Robert Hunter** *Live '85*; **Grateful Dead** 1991 *One From The Vault*

Row Jimmy [ROWJ] 274/02-09-73 -> 06-21-95

Row Jimmy by Garcia/Hunter

Grateful Dead 1973 *Wake of the Flood*; **Grateful Dead** 1996 *Dozin' At The Knick*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*

The Rub [RUB] 12/04-18-70 -> 12-01-71

Ain't It Crazy by Sam "Lightnin'" Hopkins

Lovin' Sam Theard (The Mad Comic) 1934 as "Rubbin' On That Darned Old Thing (Rub That Thing)"; **Oscar's Chicago Swingers** 1936 as "New Rubbing On That Darned Old Thing"; **State Street Swingers** 1936 as "I Kept On Rubbing That Thing"; **Lightnin' Hopkins** 1962 *Hootin' The Blues*

Run Rudolph Run [RUN] 6/12-04-71 -> 12-15-71

Run Rudolph Run by Chuck Berry

Chuck Berry 1958; **Keith Richards** 1978 single

Sadie [SADI] 6/12-19-69 -> 10-31-80

"Little Sadie" (Traditional)

Charlie Poole & The North Carolina Ramblers; **Cliff Carlisle** as "My Little Sadie"; **Doc & Merl Watson** *Doc & Merl Watson On Stage*; **Bob Dylan** 1970 *Self Portrait*; **Trees** 1970 *On The Shore*; **Dave Grisman** *Early Dawg*

Sage And Spirit [SAGE] 2/08-13-75 -> 10-31-80

Sage And Spirit by Bob Weir

Grateful Dead 1975 *Blues For Allah*; **Grateful Dead** 1991 *One From The Vault*

Sailor [SAIL] 145/08-04-79 -> 03-24-86

Lost Sailor by Weir/Barlow

Grateful Dead 1980 *Go To Heaven*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*

Saint [SAIN] 222/08-31-79 -> 07-08-95

Saint Of Circumstance by Weir/Barlow

Grateful Dead 1980 *Go To Heaven*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*

Salt Lake City [SALT] 1/02-21-95

Salt Lake City by Weir/Barlow

Bob Weir 1978 *Heaven Help The Fool*

Samba [SAMB] 38/06-08-94 -> 07-09-95

Samba In The Rain by Welnick/Hunter

Vince Welnick & Missing Man Formation 1998 *Vince Welnick & Missing Man Formation*

Same Thing [SAME] 45/11-19-66 -> 07-05-95

The Same Thing by Willie Dixon

Bo Chatman 1930 as "Same Thing The Cats Fight About"; **Arthur K. Adams** 1962 single; **Muddy Waters** 1964 single; **Grateful Dead** 1966 *Historic Dead*; **Muddy Waters** 1969 *Fathers & Sons*; **Willie Dixon** *I Am The Blues*; **George Thorogood** 1973 *Move It On Over*; **Allman Brothers** 1994 Performed at Woodstock 2 on 8/14/94; **The Band** 1994 *Jerico*

Samson [SAMS] 364/06-03-76 -> 07-09-95

Samson & Delilah (Traditional)

recorded as "If I Had My Way," "If I Had My Way I'd Tear The Building Down," "Sampson," "Samson And The Woman" by **Rev T.E. Weems** 1927; **Rev J.M. Gates** 1927; **Rev T.T. Rose** 1927; **Blind Willie Johnson** 1927; **Mrs L.C. Gatlin** 1933; **Norridge Mayhams** 1936; **Golden Gate Jubilee Quartet** 1938; **New Zion Baptist Church** 1939; **Dock Reed** 1939; **Deacon Sam Jackson** 1941; **Spiritual Four Quartet Of Thomastown Georgia**; **Rev Gary Davis** 1956; **The Staple Singers**; **Rev Gary Davis** 1960 *Pure Religion!*; **Peter Paul and Mary** 1962 *Peter Paul and Mary*; **Rev Gary Davis** 1964 *Live 1962-1964*; **Grateful Dead** 1977 *Terrapin Station*; **Grateful Dead** 1981 *Dead Set*; **The Blasters** 1983 *Hard Line*; **The Washington Squares** 1987 *The Washington Squares*; **Grateful Dead** 1995 *Dick's Picks Volume Three*; **Grateful Dead** 1997 *Dick's Picks Volume Nine*; **Grateful Dead** 1997 *Terrapin Station - 3/15/90 Capital Centre, Landover, MD*

Satisfaction [SATI] 31/11-26-80 -> 08-01-94

(I Can't Get No) Satisfaction by Richards/Jagger

Rolling Stones 1965 *Out Of Our Heads*; **Otis Redding** 1966; **Bohemian Vendetta** 1968 *Bohemian Vendetta*; **Otis Redding** 1970 *Monterey International Pop Festival* recorded 1967; **Jimi Hendrix** 1970 *Birth Of Success* recorded 1965; **The Residents** 1976 single; **Eddie And The Hot Rods** 1977 *Teenage Depression*; **Jimi Hendrix** 1981 *Ballad Of Jimi* recorded 1965; **Devo** *Are We Not Men?*; **Rob Wasserman** 1994 *Trios*; **Bob Weir & Rob Wasserman** 1994 Performed at Woodstock 2 on 8/13/94

Saturday Night [SNIT] 340/10-19-71 -> 07-08-95

One More Saturday Night by Bob Weir

Bob Weir 1972 *Ace*; **Grateful Dead** 1972 *Europe '72*; **Grateful Dead** 1990 *Without A Net*; **Grateful Dead** 1995 *Hundred Year Hall*

Saw Mill [SAWM] 3/01-31-70b -> 04-19-70

Saw Mill by Mel Tillis

Mel Tillis

Scarlet [SCAR] 316/03-23-74 -> 07-02-95

Scarlet Begonias by Garcia/Hunter

Grateful Dead 1974 *Mars Hotel*; **Robert Hunter** *Box Of Rain*; **Grateful Dead** 1996 *Dick's Picks Volume Six*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*; **Jazz Is Dead** 1998 *Blue Light Rain*; **Heart Of Gold Band** 1998 *Heart Of Gold Band*

Schoolgirl [SCHO] 62/07-16-66 -> 06-28-95

Good Morning Little Schoolgirl by John Lee "Sonny Boy" Williamson

Sonny Boy Williamson 1937 as "Good Morning, School Girl"; **Andrew "Smokey" Hogg** 1947; **The Yardbirds** 1964 single; **The Yardbirds** 1965 *Five Live Yardbirds*; **The Yardbirds** 1965 *For Your Love*; **Grateful Dead** 1966 *Historic Dead*; **Grateful Dead** 1967 *Grateful Dead*; **Paul Butterfield Blues Band** *What's Shakin'*; **Ten Years After** 1969 *Ssssh*; **Johnny Winter** 1969 *Johnny Winter*; **Johnny Winter** 1971 *Live*; **Fred MacDowell** 1973 *Fred MacDowell*; **Ten Years After** 1973 *recorded Live*; **Jack-Knife** 1979 *I Wish You Would*; **Eric Clapton** 1985 *I Don't Care No More*; **Heavy The World** 1987 *Reunion* recorded 1984; **The Yardbirds** 1988 *Crossroads*; **Grateful Dead** 1992 *Two From The Vault*; **Hot Tuna** 1993 *Sweetwater II*; **Grateful Dead** 1997 *Grateful Dead Fillmore East 2-11-69*

Searchin [SEAR] 3/08-29-69 -> 04-27-71

Searchin' by Jerry Leiber/Mike Stoller

Coasters 1957; **The Beatles** 1982 *The Complete Silver Beatles*; **The Beatles** 1995 **Anthology 1**

Seasons [SEAS] 5/08-02-69 -> 02-07-70

Second That Emotion [EMOT] 6/04-08-71 -> 04-29-71

I Second That Emotion by Smokey Robinson/Al Cleveland

Miracles 1967; **Garcia/Saunders/Kahn/Vitt** 1988 *Keystone Encores Vol. 2* recorded 1973

Serve Somebody [serv] 2/07-10-87 -> 07-26-87

Gotta Serve Somebody by Bob Dylan

Bob Dylan 1979 *Slow Train Coming*; **Bob Dylan** 1987 *Dylan & The Dead*; **Booker T and The MGs** 1993 performed at Bobfest 10/16/92; **Dead Ringers** 1993 *Dead Ringers*

The Seven [SEVE] 4/10-08-68 -> 03-21-70a

Shakedown [SHAK] 163/08-31-78 -> 07-09-95

Shakedown Street by Garcia/Hunter

Grateful Dead 1978 *Shakedown Street*; **Grateful Dead** 1996 *Dick's Picks Volume Five*

She Belongs To Me [SHEB] 10/01-07-66 -> 11-21-85

She Belongs To Me by Bob Dylan

Bob Dylan 1965 *Bringing It All Back Home*; **West Coast Pop Art Experimental Band** 1966 *The Legendary Unreleased Album*; **The Nice** 1969 *The Nice*; **Bob Dylan** 1970 *Self Portrait*; **Rick Nelson** 1970; **Leon Russell & The Shelter People** 1971; **Bell & Arc** 1972 *Bell & Arc*

She's Mine [SHEM] 3/04-19-70 -> 07-12-70

She's Mine by Lightnin' Hopkins

Lightnin' Hopkins 1959

Shelter From The Storm [shel] 1/07-24-87

Shelter From The Storm by Bob Dylan

Bob Dylan 1974 *Blood On The Tracks*; **Bob Dylan** 1976 *Hard Rain*; **Bob Dylan** 1978 *Budokan*

Ship Of Fools [SHIP] 225/02-22-74 -> 06-25-95

Ship Of Fools by Garcia/Hunter

Grateful Dead 1974 *Mars Hotel*; **Grateful Dead** 1976 *Steal Your Face*; **Elvis Costello** 1991 *Deadicated*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*

Shoe Fits [SHOE] 17/06-09-94 -> 03-24-95

If The Shoe Fits by Phil Lesh/Andrew Charles

Sick And Tired [SICK] 2/01-07-66 -> 05-19-66

Fats Domino 1958; **Elton Anderson** 1962/63

Sidewalks Of New York [SIDE] 1/03-28-72

Sidewalks Of New York by Charles Lawlor/James Blake

Silver Threads [SILV] 17/05-19-66 -> 07-09-70

Silver Threads And Golden Needles by Dick Reynolds/Jack Rhodes

The Springfields 1962 *Silver Threads and Golden Needles*; **The Springfields** 1962 *History Of British Rock*; **Linda Ronstadt** 1973 *Don't Cry Now*; **Joan Baez**

Simple Twist [simp] 3/07-10-87 -> 07-26-87

Simple Twist Of Fate by Bob Dylan

Bob Dylan 1974 *Blood On The Tracks*; **Joan Baez** 1975 *Diamonds And Rust*; **Bob Dylan** 1978 *Budokan*; **Jerry Garcia Band** 1991 *Jerry Garcia Band Live*

Sing Me Back Home [SMBH] 39/04-05-71 -> 09-26-73

Sing Me Back Home by Merle Haggard

Merl Haggard 1960s *Sing Me Back Home*; **Merl Haggard** *Okie From Muskogee*; **Porter Wagoner**; **Gram Parsons** 1976 *Sleepless Nights*

Slewfoot [SLEW] 9/06-11-69 -> 12-31-69

"Ol' Slew Foot" (Traditional)

Doc Watson

Slipknot [SLIP] 112/06-20-74 -> 06-22-95

Slipknot by Jerry Garcia

Grateful Dead 1975 *Blues For Allah*; **Grateful Dead** 1990 *Without A Net*; **Grateful Dead** 1991 *One From The Vault*; **Grateful Dead** 1995 *Dick's Picks Volume Three*; **Jazz Is Dead** 1998 *Blue Light Rain*

Slow Train [slow] 3/07-04-87 -> 07-24-87

Slow Train by Bob Dylan

Bob Dylan 1979 *Slow Train Coming*; **Bob Dylan** 1987 *Dylan & The Dead*

Smokestack [SMOK] 60/11-19-66 -> 10-18-94

Smokestack Lightning by Chester Burnette

Muddy Waters 1954; **Howlin' Wolf** 1956; **The Yardbirds** 1964 *The Yardbirds Featuring Eric Clapton*; **The Yardbirds** 1965 *Five Live Yardbirds*; **The Yardbirds** 1965 *Having A Rave Up*; **Grateful Dead** 1973 *Bear's Choice*; **Fred MacDowell** 1976 *Fred MacDowell and Johnny Woods*; **Eric Clapton** 1985 *I Don't Care No More*; **Henry Kaiser** 1987 *Devil In The Drain*; **The Burnin' Rain** 1989 *Visions*

Smokestack Jam [SMKJ] 1/04-09-83

So Many Roads [SOMA] 55/02-22-92 -> 07-09-95

So Many Roads by Garcia/Hunter

So Sad [SSAD] 1/07-11-70

So Sad (To Watch Good Love Go Bad) by Don Everly

Everly Brothers 1960 single

So What [SOWH] 1/03-27-88

So What by Miles Davis

Something On Your Mind [SOYM] 2/11-29-66 -> 12-01-66

There's Something On Your Mind

Big Jay McNeely 1959; **?Bobby Marchan** 1960?

SOTM [SOTM] 75/02-05-89 -> 06-30-95

Standing On The Moon by Garcia/Hunter

Grateful Dead 1989 *Built To Last*; **Grateful Dead** 1997 *Dick's Picks Volume Nine*

SOTM Jam [SOTJ] 1/09-08-93

Standing On The Moon Jam by Garcia

Space [SPAC] 24/10-08-68 -> 06-22-95

Grateful Dead 1981 *Dead Set*; **Grateful Dead** 1991 *Infrared Roses*; **Grateful Dead** 1997 *Dick's Picks Volume Nine*

Spanish Jam [SPAN] 50/01-20-68 -> 06-18-95

Jam based on Solea by Miles Davis

Miles Davis 1959 *Sketches Of Spain*; **Grateful Dead** 1996 *Dick's Picks Volume Six*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*

Spoonful [SPOO] 52/10-15-81 -> 12-08-94

Spoonful by Willie Dixon

Papa Charlie Jackson 1925 as "All I Want Is A Spoonful"; **Charlie Patton** 1929 as "A Spoonful Blues"; **Charley Jordan** 1930 as "Just A Spoonful"; **David Edwards** 1942 as "Just A Spoonful(Shimmy or Chicken-scratch)"; **Howlin' Wolf** 1960 *The Best Of Howlin' Wolf*; **Cream** 1966 (Studio) *Fresh Cream*; **Allman Joys** 1966 *Allman Joys*; **The Blues Project** 1966 *Live At The Café Au Go-Go*; **Paul Butterfield Blues Band** *What's Shakin'*; **Ten Years After** 1967 *Ten Years After*; **The Index** 1967 *The Index*; **Cream** 1968 *Wheels Of Fire*; **Mance Lipscomb**; **Willie Dixon** *I Am The Blues*; **Allman Brothers** 1989 *Dreams*; **Etta James** 1994 *Live From San Francisco*

St. Stephen [STEV] 165/05-24-68 -> 10-31-83

St. Stephen by Hunter/Garcia/Lesh

Grateful Dead 1969 *Aoxomoxoa*; **Grateful Dead** 1969 *Live Dead*; **Grateful Dead** 1977 *What A Long Strange Trip It's Been*; ***Solar Circus*** *1989* Juggling Suns; ***Grateful Dead*** *1992* Two From The Vault; ***Grateful Dead*** *1995* Dick's Picks Volume Two; ***Grateful Dead*** *1997* Dick's Picks Volume Eight; ***Grateful Dead*** *1998* Dick's Picks Volume Ten; ***The Other Ones*** *1999* The Strange Remain

Stagger Lee [STAG] 146/08-30-78 -> 06-18-95

Stagger Lee by Garcia/Hunter (traditional)

recorded as "Billy Lyons and Stack O'Lee," "Jim Stack O'Lee Blues," "Skeeg-a-Lee Blues," "Stack-A-Lee," "(Original) Stack O'Lee Blues," "Stackolee," "Stagolee" by **Ford and Ford** 1924; **Gertrude "Ma" Rainey** 1925; **Papa Harvey Hull and Long "Cleve" Reed** 1927; **Furry Lewis** 1927; **Mississippi John Hurt** 1928; **Ivory Joe Hunter** 1933; **Blind Pete And Partner** 1934; **Lucille Bogan** 1934; **John (Big Nig) Bray** 1934; **Albert Jackson** 1934; **Lonnie Robertson** 1936; **Roscoe McLean** 1936; **Buena Flynn** 1936; **Vera Hall** 1937; **Tom Bell** 1937; **Blind Jesse Harris** 1937; **Lucious Curtis** 1940; **Willie Storks** 1942; **Mississippi John Hurt**; **Jesse Fuller** 1958; **Pete Seeger** 1958; **Cisco Houston**; **LLoyd Price** 1959; **Wilson Picket** 1967; **Jim Kweskin** 1967 *Jump For Joy*; **Bob Jones & The Range Hands**; **Paul Clayton** *Bloody Ballads*; **Logan English** *Gambling Songs*; **Ed McCurdy** *Blood, Booze'n Bones*; **Tommy Roe** 1971; **James Brown** ?; **Robert Hunter** *Jack O' Roses*; **Dr John** 1972 as *Gumbo*; **The Rooftop Singers**; **Neil Diamond**; **Fabulous Thunderbirds**; **Professor Longhair**; **David Van Ronk**; **Pat Boone**; **Grateful Dead** 1978 *Shakedown Street*; **Robert Hunter** *Jack O' Roses*; **Bob Dylan** 1993 *World Gone Wrong*; **Grateful Dead** 1997 *Dick's Picks Volume Nine*

Stander [STAN] 3/10-28-90 -> 12-03-90

Stander On The Mountain by B. R. Hornsby

Bruce Hornsby & the Range 1990 *A Night on the Town*

Standing On The Corner [SOTC] 3/05-19-66 -> 07-30-66

Start Your Engines [SYEN] 2/06-26-88 -> 07-31-88

Start Your Engines by Mydland/Barlow

Stealin [STEA] 4/02-25-66 -> 11-29-66

Stealin (Traditional)

Memphis Jug Band 1928 *Memphis Jug Band*; **Grateful Dead** 1966 Single 'Stealin'/Don't Ease Me In'; **Grateful Dead** 1966 *Historic Dead*; **The Yardbirds** 1967 *Little Games*; **Wildcat Jug Band** *Wildcat Jug Band*; **Arlo Guthrie** 1969 *Running Down The Road*; **Beck/Clapton/Page** 1971 *Guitar Boogie*; **David Bromberg** 1977 *Reckless Abandon*; **Jerry Garcia and David Grisman** 1996 *Shady Grove*

Stella Blue [STEL] 328/06-17-72 -> 07-06-95

Stella Blue by Garcia/Hunter

Grateful Dead 1973 *Wake of the Flood*; **Grateful Dead** 1976 *Steal Your Face*; **Robert Hunter** *Box Of Rain*; **Grateful Dead** 1993 *Dick's Picks Volume One*; **Grateful Dead** 1996 *Dozin' At The Knick*; **Grateful Dead** 1996 *Dick's Picks Volume Six*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

Stir It Up [STIR] 1/03-26-88

Stir It Up by Bob Marley

Bob Marley and the Wailers 1973 *Catch A Fire*; **Johnny Nash** 1973; **Bob Marley and the Wailers** 1978 *Babylon By Bus*; **Heart Of Gold Band** 1998 *Heart Of Gold Band*

Stir It Up Jam [STRJ] 2/03-21-91 -> 04-05-91

Stir It Up Jam by Bob Marley

Stranger [STRA] 207/03-31-80 -> 07-05-95

Feel Like A Stranger by Weir/Barlow

Grateful Dead 1980 *Go To Heaven*; **Grateful Dead** 1981 *Dead Set*; **Grateful Dead** 1990 *Without A Net*

Stronger Than Dirt [DIRT] 5/03-23-75 -> 07-16-76

(Or Milkin The Turkey) by Phil Lesh

Grateful Dead 1975 *Blues For Allah*; **Grateful Dead** 1991 *One From The Vault*

Sugar Magnolia [SMAG] 594/06-07-70 -> 07-09-95

Sugar Magnolia by Weir/Hunter

Grateful Dead 1970 *American Beauty*; **Grateful Dead** 1972 *Europe '72*; **Grateful Dead** 1995 *Dick's Picks Volume Two*; **Grateful Dead** 1995 *Hundred Year Hall*; **Grateful Dead** 1996 *Dick's Picks Volume Six*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

Sugaree [SUGA] 357/07-31-71 -> 07-08-95

Sugaree by Garcia/Hunter

Jerry Garcia 1972 *Garcia*; **Grateful Dead** 1976 *Steal Your Face*; **Grateful Dead** 1991 *One From The Vault*; **Grateful Dead** 1995 *Dick's Picks Volume Three*; **Grateful Dead** 1997 *Terrapin Station - 3/15/90 Capital Centre, Landover, MD*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*; **The Other Ones** 1999 *The Strange Remain*

Sunrise [SUNR] 30/05-01-77 -> 09-16-78

Sunrise by Donna Godchaux

Grateful Dead 1977 *Terrapin Station*; **Grateful Dead** 1995 *Dick's Picks Volume Three*

Sunshine Daydream [SSDD] 31/12-10-73 -> 06-10-94
Sugar Magnolia Part 2 by Weir/Hunter

Superstitious [SUPE] 8/10-31-84 -> 06-28-85
I Ain't Superstitious by Willie Dixon
Howlin' Wolf *Chess Masters Vol III*; **Jeff Beck** 1968 *Truth*; **Savoy Brown Blues Band** 1967 *Shake Down*; **Willie Dixon** *I Am The Blues*; **Howlin' Wolf** 1970 *London Howlin' Wolf Sessions*; **Willie Dixon** *I Am The Blues*

Supplication [SUPP] 113/06-03-76 -> 05-22-93
Supplication by Weir/Barlow
Kingfish 1976 *Kingfish*; **Grateful Dead** 1995 *Dick's Picks Volume Three*

Supplication Jam [SUPJ] 13/09-04-80 -> 06-21-95

Swing Low [SWIN] 8/06-04-70 -> 08-19-70
Swing Low Sweet Chariot (Traditional)
Apollo Male Quartette 1912; **Morehouse College Quartet** 1923; **Dixie Jubilee Singers** 1924; **Norfolk Jubilee Quartet** 1924; **Hampton Quartet** 1925; **Cotton Belt Quartet** 1926; **Huddie Ledbetter** 1940; **Bill Monroe's Blue Grass Boys**; **Charles Lee**; **Pete Seeger**; **Eric Clapton** 1975 *There's One In Every Crowd*; **Jerry Garcia Acoustic Band** 1989 *Almost Acoustic*; **Solar Circus** 1992 *Twilight Dance*

Take It Off [tiof] 1/03-25-72
Take It Off by Ellis McDaniels (Bo Diddley)

Take Me [TAKM] 4/04-01-95 -> 07-06-95
Take Me To The River
Al Green 1974 *Al Green Explores Your Mind*; **Talking Heads** 1978 *More Songs About Buildings And Food*; **Talking Heads** 1982 *The Name Of This Band is Talking Heads*; **Talking Heads** 1984 *Stop Making Sense*

Take You Home [TAKE] 34/06-22-88 -> 07-14-90
Little Girl Lost ("I Will Take You Home") by Mydland/Barlow
Grateful Dead 1989 *Built To Last*; **Grateful Dead** 1996 *Dozin' At The Knick*; **Grateful Dead** 1997 *Terrapin Station - 3/15/90 Capital Centre, Landover, MD*

Tambourine Man [tamb] 1/07-26-87
Mr. Tambourine Man by Bob Dylan
Bob Dylan 1965 *Bringing It All Back Home*; **Byrds** 1965 *Mr Tambourine Man*; **The Leathercoated Minds** 1967 *A Trip Down Sunset Strip*; **Bob Dylan** 1971 *Concert For Bangladesh*; **Bob Dylan** 1978 *Budokan*; **Roger McGuinn &Tom Petty** 1992 performed at Bobfest 10/16/92

Tangled Up [tang] 2/07-10-87 -> 07-19-87
Tangled Up In Blue by Bob Dylan
Bob Dylan 1974 *Blood On The Tracks*; **Bob Dylan** 1984 *Real Live*; **Jerry Garcia Band** 1991 *Jerry Garcia Band Live*

Tell Mama [tell] 2/12-30-82 -> 12-31-82
Etta James 1968; **Etta James** 1994 *Live From San Francisco*

Tennessee Jed [TJED] 433/10-19-71 -> 07-08-95
Tennessee Jed by Garcia/Hunter
Grateful Dead 1972 *Europe '72*; **Grateful Dead** 1977 *What A Long Strange Trip It's Been*; **Grateful Dead** 1996 *Dick's Picks Volume Six*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1997 *Dick's Picks Volume Nine*; **Grateful Dead** 1997 *Terrapin Station - 3/15/90 Capital Centre, Landover, MD*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*

Terrapin [TERR] 302/02-26-77 -> 07-08-95
Terrapin Station by Garcia/Hunter
Grateful Dead 1977 *Terrapin Station*; **Robert Hunter** *Jack O' Roses*; **Grateful Dead** 1995 *Dick's Picks Volume Three*; **Grateful Dead** 1996 *Dozin' At The Knick*; **Grateful Dead** 1997 *Terrapin Station - 3/15/90 Capital Centre, Landover, MD*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*

That'll Be The Day [tbtd] 1/09-07-69
That'll Be The Day by J. Allison/B. Holly/N. Petty
Buddy Holly 1957; **Linda Ronstadt** 1976 *Hasten Down The Wind*; **The Beatles** 1995 **Anthology 1**

That's Alright Mama [TAMA] 2/06-10-73 -> 04-18-86
"That's All Right" by Arthur Cruddup
Big Bill Broonzy 1932 as "Alright Mama Blues"; **Arthur "Big Boy" Crudup** *Mean Ole Frisco*'; **Elvis Presley** 1954 Single; **Shocking Blue** 1967 *Beat With Us*; **Barry Goldberg** *Two Jews' Blues*; Rod Stewart **1971** ***Every Picture Tells A Story***; Garcia & Saunders **1973** ***Live At Keystone***; Krokodil **1973** ***Sweat And Swim***; The Beatles **1994** ***Beatles Live At The BBC***

Thin Man [THIN] 8/07-04-87 -> 04-01-88
Ballad Of A Thin Man by Bob Dylan
Bob Dylan 1965 *Highway 61 Revisited*; **Bob Dylan/The Band** 1974 *Before The Flood*; **Bob Dylan** 1978 *Budokan*; **Bob Dylan** 1984 *Real Live*

Things I Used To Do [tiud] 1/06-08-69
The Things That I Used To Do

Throwing Stones [THRO] 265/09-17-82 -> 07-05-95
(Ashes Ashes) by Weir/Barlow
Grateful Dead 1987 *In The Dark*; **Bob Weir & Rob Wasserman** 1994 Performed at Woodstock 2 on 8/13/94; **Bob Weir & Rob Wasserman** 1997 *Bob Weir Rob Wasserman Live*; **Grateful Dead** 1997 *Terrapin Station - 3/15/90 Capital Centre, Landover, MD*

Tiger By The Tail [TIGE] 1/06-11-69
Buck Owens 1965; **Porter Wagoner** 1966 *On The Road*

Till The Morning Comes [TILL] 5/09-18-70 -> 12-26-70
Till The Morning Comes by Garcia/Hunter
Grateful Dead 1970 *American Beauty*

Times A Changin [time] 3/07-04-87 -> 07-24-87
The Times They Are A-Changin' by Bob Dylan
Bob Dylan 1964 *The Times They Are A Changin'*; **Simon & Garfunkel** 1966 *Wednesday Morning 3 A.M.*; **Byrds** 1965 *Turn Turn Turn*; **Bob Dylan** 1978 *Budokan*; **Tracy Chapman** 1992 performed at Bobfest 10/16/92; **Bob Dylan** 1995 *Unplugged*

TLEO [TLEO] 227/02-09-73 -> 09-27-94
They Love Each Other by Garcia/Hunter
Jerry Garcia 1976 *Reflections*; **Grateful Dead** 1996 *Dick's Picks Volume Six*; **Grateful Dead** 1998 *Dick's Picks Volume Ten*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

TNK [TNK] 12/05-19-92 -> 11-29-94
Tomorrow Never Knows by Lennon/McCartney
The Beatles *Revolver*; **Phil Manzanera & 801** 1976 *801 Live*; **Jimi Hendrix** 1980 *Woke Up This Morning And Found Myself Dead* recorded live in New York City 3/19/68; **Phil Collins** 1980 *Face Value*

To Lay Me Down [TLAY] 63/07-30-70 -> 06-28-92
To Lay Me Down by Garcia/Hunter
Jerry Garcia 1972 *Garcia*; **Grateful Dead** 1981 *Reckoning*; **Cowboy Junkies** 1991 *Deadicated*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*

Tom Thumb Blues [TOMT] 58/03-27-85 -> 06-28-95
Just Like Tom Thumb's Blues by Bob Dylan
Bob Dylan 1965 *Highway 61 Revisited*; **Bob Dylan** 1966 Single; **Judy Collins** 1967 *In My Life*; **West** 1968; **Neil Young** 1992 performed at Bobfest 10/16/92; **Grateful Dead** 1997 *Terrapin Station - 3/15/90 Capital Centre, Landover, MD*

Tomorrow Is A Long Time [tilt] 1/07-12-87
Tomorrow Is A Long Time by Bob Dylan
Ian & Sylvia 1963 *Four Strong Winds*; **Street** 1968 *Street*; **Rod Stewart** 1971 *Every Picture Tells A Story*; **Bob Dylan** 1971 *Greatest Hits, Vol. 2*

Tomorrow Is Forever [TOMO] 10/09-24-72 -> 10-19-74
Tomorrow Is Forever by Dolly Parton
Porter Wagoner & Dolly Parton 1970

Tons Of Steel [TONS] 29/12-28-84 -> 09-23-87
Tons Of Steel by Brent Mydland
Grateful Dead 1987 *In The Dark*

Top Of The World [TOP] 44/05-19-66 -> 05-25-72
Sittin On Top Of The World (Traditional)
The Mississippi Shieks 1930; **Beale Street Rounders** 1930; **Rob Robinson** 1930; **Alabama Sheiks** 1931; **Harum Scarums** 1931; **Mae Belle Lee and George Ramsey** 1931; **Sam Collins** 1931; **Milton Brown and His Musical Brownies**; **Howlin' Wolf** 1957; **Carl Perkins** 1958 *Whole Lotta Shakin'*; **Big Joe Williams** 1964; **Cream** 1968 *Wheels Of Fire*; **Cream** 1969 *Goodbye*; **Howlin' Wolf** 1971 *The London Howlin' Wolf Sessions*; The Pinnacle Boys *The World's Greatest Bluegrass Bands Number 2*; **Grateful Dead** 1967 *Grateful Dead*; **Doc Watson**; **The Carter Family**; **Bob Wills**; **Bob Dylan** 1992 *Good As I Been To You*

Touch [TOUC] 213/09-15-82 -> 07-09-95
Touch Of Grey by Garcia/Hunter
Grateful Dead 1987 *In The Dark*

Train To Cry [2CRY] 7/06-10-73 -> 03-16-92
It Takes A Lot To Laugh, A Train To Cry by Bob Dylan
Bob Dylan 1965 *Highway 61 Revisited*; **Bloomfield, Cooper, Stills** 1968 *Supersession*; **Phuph** 1968 *Phluph*; **Blue Cheer** 1969 *New Improved*; **Bob Dylan** 1971 *Concert For Bangladesh*; **The Earl Scruggs Review** 1973 *The Earl Scruggs Review*; **Saunders/Garcia/Kahn/Vitt** 1973 *Live At The Keystone, Vol. 1*; **Bob Dylan** 1994 Performed at Woodstock 2 on 8/14/94; **Heart Of Gold Band** 1998 *Heart Of Gold Band*

Truckin [TRUC] 519/08-18-70 -> 07-06-95
Truckin by Garcia/Weir/Lesh/Hunter
Grateful Dead 1970 *American Beauty*; **Grateful Dead** 1972 *Europe '72*; **Grateful Dead** 1977 *What A Long Strange Trip It's Been*; **Pop-O-Pies**; **Dwight Yoakam** 1991 *Deadicated*; **Grateful Dead** 1993 *Dick's Picks Volume One*; **Dead Ringers** 1993 *Dead Ringers*; **Grateful Dead** 1995 *Hundred Year Hall*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

TWBS [TWBS] 17/09-25-91 -> 06-24-95
That Would Be Something by Paul McCartney
Paul McCartney 1970 *McCartney*; **Paul McCartney** 1991 *MTV Unplugged*

Twist & Shout [twst] 1/09-07-69
Twist & Shout by Medley/Russell
Top Notes 1961; **Isley Brothers** 1962; **Beatles** 1963 *Please Please Me*; **Beatles** 1995 *Anthology 1*

Two Soldiers Jam [2SJA] 3/09-22-87 -> 03-17-93
"Handsome Cabin Boy"
Jerry Garcia and David Grisman 1991 *Garcia/Grisman*; **Bob Dylan** 1993 *World Gone Wrong*; **Jerry Garcia and David Grisman** 1996 as "The Handsome Cabin Boy" *Shady Grove*

Two Souls [SOUL] 12/03-21-72 -> 05-26-72
"Two Souls In Communion"

U. S. Blues [USBL] 323/02-22-74 -> 07-08-95
U. S. Blues by Garcia/Hunter
Grateful Dead 1974 *Mars Hotel*; **Grateful Dead** 1976 *Steal Your Face*; **The Harshed Mellows** 1991 *Deadicated*; **Grateful Dead** 1991 *One From The Vault*; **Grateful Dead** 1996 *Dick's Picks Volume Six*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*

Unbroken Chain [CHAI] 10/03-19-95 -> 07-09-95
Grateful Dead 1974 *Mars Hotel*; **Jazz Is Dead** 1998 *Blue Light Rain*

Uncle John [UJB] 332/12-04-69 -> 06-28-95
Uncle John's Band by Garcia/Hunter
Grateful Dead 1970 *Workingman's Dead*; **Indigo Girls** 1991 *Deadicated*; **Jimmy Buffett** 1994 *Fruitcakes*; **Grateful Dead** 1996 *Dick's Picks Volume Five*; **Grateful Dead** 1996 *Dozin' At The Knick*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*; **Grateful Dead** 1998 *Dick's Picks Volume Eleven*

Uncle John's Jam [UJBJ] 2/09-27-69a -> 11-08-69

Uncle Sam Blues [usam] 1/11-11-70
Uncle Sam Blues (Traditional)
Hot Tuna 1970 *Hot Tuna*

Unknown [UNKN] 3/07-03-66 -> 03-25-72

Valley Road [VALL] 6/10-22-90 -> 12-30-90
The Valley Road by B. R. Hornsby/John Hornsby
Bruce Hornsby & the Range 1988 *Scenes from the Southside*

Victim [VICT] 96/06-17-88 -> 07-02-95
Victim Or The Crime by Weir/Graham
Grateful Dead 1989 *Built To Last*; **Grateful Dead** 1990 *Without A Net*; **Bob Weir & Rob Wasserman** 1997 *Bob Weir Rob Wasserman Live*

Viola Lee Blues [VIOL] 32/03-12-66 -> 10-31-70a
Viola Lee Blues by Noah Lewis
Cannon's Jug Stompers 1930; **The Jim Kweskin Jug Band** 1966 as "Viola Lee" *See Reverse Side For Title*; **Grateful Dead** 1967 *Grateful Dead*; **The Purple Gang** 1968 *Strikes*; **Warm Dust** 1970 as "Wrote A Letter" *Peace For Our Time*; **Ry Cooder** 1988 *Crossroads soundtrack*; **Solar Circus** 1992 *Twilight Dance*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*; **Grateful Dead** 1997 *Fallout From The Phil Zone*

Visions Of Johanna [VISI] 8/03-19-86 -> 07-08-95
Visions Of Johanna by Bob Dylan
Bob Dylan 1966 *Blonde On Blonde*; **Bob Dylan** 1985 *Biograph* recorded live May 26, 1966; **Grateful Dead** 1997 *Fallout From The Phil Zone*

Wabash Cannonball [WACA] 1/06-11-69
Wabash Cannonball by A. P. Carter
Carter Family 1929, re-released on *When The Roses Bloom In Dixieland*; **Doc Watson** *Doc Watson - On Stage*; **Johnny Cash**; **The Charlatans** 1969 *The Charlatans*; **Nitty Grittty Dirt Band** 1973 *Will The Circle Be Unbroken*

Wake Up Little Susie [SUSI] 14/02-13-70b -> 11-08-70
Wake Up Little Susie by Felice & Boudleaux Bryant
Everly Brothers 1957; **Grateful Dead** 1973 *Bear's Choice*; **Simon and Garfunkel** 1982; **Flying Burrito Brothers**

Walk Down The Street [WDTS] 1/04-18-70

Walking Blues [WALK] 139/05-28-82 -> 07-02-95
Walking Blues by Robert Johnson
Robert Johnson 1936 *The Complete Recordings*; **Muddy Waters** 1950 single; **Muddy Waters** 1954 *Chess Masters*; **John Kay** 1972 *Forgotten Songs & Unsung Heros*; **Hot Tuna** 1975 *America's choice*; **Jorma Kaukonen** *Too Hot To Handle*; **Jorma Kaukonen** *Magic*; **Grateful Dead** 1990 *Without A Net*; **Nick Gravenites and John Cipollina** 1991 *Live In Athens At The Rodin*; **Eric Clapton** 1992 *Unplugged*; **Grateful Dead** 1996 *Dozin' At The Knick*; **Bob Weir & Rob Wasserman** 1997 *Bob Weir Rob Wasserman Live*; **Grateful Dead** 1997 *Terrapin Station - 3/15/90 Capital Centre, Landover, MD*

Walking The Dog [DOG] 6/03-21-70a -> 11-21-85
Walking The Dog by Rufus Thomas
Rufus Thomas 1963 *Walking The Dog*; **Rolling Stones** 1964 *England's Newest Hit Makers*; **Mitch Ryder** 1966 *Breakout*; **Aerosmith** 1973 *Aerosmith*; **John Cale** 1979 *Sabotage Live*; **Jimi Hendrix** 1981 *Last Night* from Chalpin Tapes 1966; **Aerosmith** 1991 *Pandora's Box*

Wang Dang Doodle [WANG] 95/08-26-83 -> 07-08-95
Wang Dang Doodle by Willie Dixon
Howlin' Wolf 1960 *Howlin' Wolf*; **Love Sculpture** 1969 *Blues Helping*; **Howlin' Wolf** 1970 *London Howlin' Wolf Sessions*

Want To Tell [TELL] 7/07-01-94 -> 05-24-95
I Want To Tell You by George Harrison

Warriors Of The Sun [warr] 1/12-12-81
Warriors Of The Sun by Joan Baez

Watching The River Flow [wtrf] 2/07-19-87 -> 07-26-87

Watching The River Flow by Bob Dylan

Bob Dylan 1971; **Heart Of Gold Band** 1998 *Heart Of Gold Band*

Watchtower [WATC] 123/06-20-87 -> 06-22-95

All Along The Watchtower by Bob Dylan

Bob Dylan 1968 *John Wesley Harding*; **Jimi Hendrix** 1968 *Electric Ladyland*; **Jimi Hendrix** 1969 *Smash Hits*; **Brewer & Shipley** 1969 *Weeds*; **Affinity** 1970 *Affinity*; **Jimi Hendrix** 1971 *Isle Of Wight* Recorded live at the Isle Of Wight, 1970; **Bob Dylan/The Band** 1974 *Before The Flood*; **Dave Mason** 1974 *Dave Mason*; **Bob Dylan** 1978 *Dylan At Budokan*; **Jimi Hendrix** 1984 *Kiss The Sky*; **Michael Hedges** 1985 *Watching My Life Go By*; **Bob Dylan** 1987 *Dylan & The Dead*; **U2** 1988 *Rattle And Hum*; **Jimi Hendrix** 1989 *Live & Unreleased — The Radio Show* from BBC 1967; **Johnny Fuzzy Kruz And The Mind Explosions** 1990 *Electric Jam For Feet And Brain*; **Indigo Girls** 1991 *Live Back On The Bus, Y'all*; **Neil Young** 1993 performed at Bobfest 10/16/92; **Bob Dylan** 1994 Performed at Woodstock 2 on 8/14/94; **Bob Dylan** 1995 *Unplugged*; **Grateful Dead** 1996 *Dozin' At The Knick*

Wave That Flag [FLAG] 15/02-09-73 -> 06-10-73

(U.S.Blues) by Garcia/Hunter

Wave To The Wind [WAVE] 21/02-22-92 -> 12-09-93

Wave To The Wind by Lesh/Hunter

Way To Go [WAY2] 92/02-23-92 -> 06-28-95

Way To Go Home by Welnick/Hunter/Bralove

We Bid You Goodnight [BID] 61/03-16-68 -> 09-26-91

And We Bid You Goodnight (Traditional)

Pindar Family 1965 *Real Bahamas*; **Grateful Dead** 1969 *Live Dead*; **Incredible String Band** 1969 *Hangman's Beautiful Daughter*; **Tom Constanten** 1992 *Nightfall Of Diamonds*; **Grateful Dead** 1995 *Dick's Picks Volume Four*; **Grateful Dead** 1996 *Dozin' At The Knick*; **Grateful Dead** 1997 *Dick's Picks Volume Eight*; **Grateful Dead** 1997 *Grateful Dead Fillmore East 2-11-69*

We Can Run [WECA] 22/02-05-89 -> 07-10-90

We Can Run, But We Can't Hide by Mydland/Barlow

Grateful Dead **1989 *Built To Last***

The Weight [WEIG] 41/03-28-90 -> 03-23-95

The Weight by J. R. Robertson

The Band 1968 *Music From Big Pink*; **Jackie DeShannon** 1968; **Michael Bloomfield & Al Kooper** 1969 *Live Adventures*; **King Curtis** 1969 *Instant Groove*; **The Band** 1978 *The Last Waltz* recorded live at Winterland, Thanksgiving, 1976; **Diana Ross**; **The Temptations**; **Ringo Starr** 1990 *Ringo Starr And His All-Starr Band*; **The Band** 1994 Performed at Woodstock 2 on 8/13/94

Werewolves [WERE] 12/04-19-78 -> 10-31-91

Werewolves Of London by Warren Zevon

Warren Zevon 1978 *Excitable Boy*; **Black Velvet Band** 1990 *The Rubiyat*

West L. A. [WLA] 140/08-28-82 -> 06-30-95

West L.A. Fadeaway by Garcia/Hunter

Grateful Dead 1987 *In The Dark*

Wharf Rat [WRAT] 394/02-18-71 -> 06-25-95

Wharf Rat by Garcia/Hunter

Grateful Dead 1971 *Skull Fuck*; **Midnight Oil** 1991 *Deadicated*; **Grateful Dead** 1995 *Dick's Picks Volume Three*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1997 *Terrapin Station - 3/15/90 Capital Centre, Landover, MD*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*; **Grateful Dead** 1999 *Dick's Picks Volume Thirteen*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

What's Going On [wgo] 1/09-24-88

What's Going On by Marvin Gaye

Marvin Gaye 1971; **Los Lobos** 1993 *Just Another Band From East L. A.*

Wheel [WHEE] 258/06-03-76 -> 05-25-95

The Wheel by Garcia/Hunter

Jerry Garcia 1972 *Garcia*; **Grateful Dead** 1996 *Dozin' At The Knick*

Where My Baby [WMBA] 1/05-19-66

Where My Baby Used To Lay

Who Do You Love [WHO] 3/11-11-70 -> 05-11-72

Who Do You Love by Ellis McDaniels (Bo Diddley)

Bo Diddley 1956; **Ronnie Hawkins** 1959; **The Blues Project** 1966 *Live At The Café Au Go-Go*; **Quicksilver Messenger Service** 1969 *Happy Trails*; **George Thorogood** 1973 *Move It On Over*; **George Thorogood** *Live*; **The Band with Ronnie Hawkins** 1978 *The Last Waltz* recorded live at Winterland, Thanksgiving, 1976; **Santana** 1983 *Havana Moon*; **Iggy And The Stooges** 1988 *Live '71*

Who's Lovin You [wly] 1/06-08-69

Who's Lovin You Tonight

Wicked Messenger [wick] 1/07-12-87

The Wicked Messenger by Bob Dylan

Bob Dylan 1968 *John Wesley Harding*; **Small Faces** 1970 *First Step*

Wo Wow Hey Hey [wowo] 1/03-25-72

Woman Smarter [WOSM] 199/07-02-81 -> 06-21-95

Man Smart, Woman Smarter by Norman Span

The Brute Force Steel Band 1950s *Music To Awaken The Ballroom Beast*; **Harry Belefonte** 1956 *Calypso*; **Harry Belefonte** *Harry Belafonte - All Time Greatest Hits, Vol. 2*; **Robert Palmer** 1976 *Some People Can Do What They Like*; **Rosanne Cash**; **Carlene Carter**

World To Give [2GIV] 3/08-30-78 -> 11-20-78

If I Had The World To Give by Garcia/Hunter

Grateful Dead 1978 *Shakedown Street*

WRS Part 1 [WRS1] 47/09-08-73 -> 10-18-74

Weather Report Suite: Part One by Weir/Eric Andersen

Grateful Dead 1973 *Wake of the Flood*; **Grateful Dead** 1993 *Dick's Picks Volume One*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

WRS Prelude [WRSP] 52/11-19-72 -> 10-18-74

Weather Report Suite: Prelude by Bob Weir

Grateful Dead 1973 *Wake of the Flood*; **Grateful Dead** 1993 *Dick's Picks Volume One*; **Grateful Dead** 1997 *Dick's Picks Volume Seven*; **Grateful Dead** 1998 *Dick's Picks Volume Twelve*; **Grateful Dead** 1999 *Dick's Picks Volume Fourteen*

Yonder's Wall [YOND] 2/12-01-66 -> 10-09-68

Look Over Yonder's Wall by Arthur Cruddup

Arthur "Big Boy" Crudup *Mean Ole Frisco*'; **Junior Parker** 1963 single; **Elmore James**; **Freddie King** 1969 *Blues Master*

You Ain't Woman Enough [YAWE] 15/02-15-73 -> 10-21-73

You Ain't Woman Enough by Loretta Lynn

Loretta Lynn 1966

You Don't Have To Ask [YDHA] 5/03-25-66 -> 07-30-66

You Don't Love Me [YDLM] 1/12-01-66

You Don't Love Me by Katrina/Frederick

You See A Broken Heart [YSBH] 1/03-12-66

You Win Again [UWIN] 24/11-14-71 -> 09-26-72

You Win Again by Hank Williams

Hank Williams 1952 single; **Fats Domino** 1962; **Jerry Lee Lewis**; **Grateful Dead** 1972 *Europe '72*

You Won't Find Me [ywfm] 1/12-12-81

You Won't Find Me by Joan Baez

Your Love At Home [YLAH] 1/01-02-72

Leave Your Love At Home

Discography

Grateful Dead Albums

The Emergency Crew - Warlocks (Autumn) the demo record, recorded 11/03/65.

The Grateful Dead - GD (Warner Bros.WS 1689) their first LP, released in stereo & mono 03/17/67.

Anthem of the Sun - GD (Warner Bros. WS 1749)

a) Original mix (out of print on vinyl) 07/18/68.

b) Remix was released in late1972/early 1973. It has the letters RE after the master numbers pressed into the vinyl around the label.

c) The remix was also released around 1975-77 with a white cover instead of the purple one. It has the letters RE after the master numbers pressed into the vinyl around the label. Says "remixed" on lower left of back cover.

d) The CD has the original mix.

Aoxomoxoa - GD (Warner Bros. WS 1790)

a) Original mix is out of print. Released 06/20/69.

b) The remix was released in September,1971. Says "remixed" on the back cover.

c) The CD has the remix.

Live/Dead - GD (Warner Bros. 2WS 1830) the original release had a four-page song book enclosed. The CD has a reworked booklet, which includes the inside cover photos. Released November 10, 1969.

Workingman's Dead - GD (Warner Bros. WB 1869) Released in May, 1970. Robert Hunter appears on the cover. a) The back cover is on upside down on the original releases. b) The back cover is right side up on releases since late 1987.

American Beauty - GD (Warner Bros. WS 1893) early releases of this had a Grateful Dead sticker on the shrinkwrap. Released in November, 1970.

American Beauty - GD (Mobile Fidelity MFSL 1 014) High-quality pressing released in 1978.

Vintage Dead - GD (Sunflower - an MGM subsidiary - SUN 5001 - 1971) 1966 Avalon Ballroom performances. Released in 1971.

Historic Dead - GD (MGM/Sunflower SNF 5004) more early Avalon Ballroom.

Grateful Dead (Skull Fuck) - GD (Warner Bros. 2WS 1935) Merl Saunders appears on this live album (probably overdubbed). Also known to some as "Skull and Roses." The early releases had a "Skull and Roses" sticker enclosed with the album. Released September 24, 1971. The CD, released in 1987, has a complete "Bertha."

The History of the Grateful Dead - GD (Pride - an MGM subsidiary - PRD 0016) The "best of" *Vintage Dead* and *Historic Dead* (see above). Released about 1973.

Europe '72 - GD (Warner Bros. 3WX 2668) contains a color booklet of the tour. The CD conatins a black and white version of the booklet. Released in November, 1972.

History of the Grateful Dead, Vol. 1 (Bear's Choice) - GD (Warner Bros. BS 2721) Released 07/13/73. Recorded live on 02/13/70 & 02/14/70.

Wake of the Flood - GD (Grateful Dead GD 01)

a) Released on November 15, 1973 - Had sticker listing additional artists: Doug Sahm: 12 string guitar on WRS Prelude; Matt Kelly: harmonica on Let It Grow; Vassar Clemens: violin on Half Step; Martin Fierro: tenor sax on Let Me Sing, flute on Here Comes Sunshine; Horns Section for Let It Grow: Martin Fierro - tenor sax; Frank Morin - tenor sax; Pat O'Hara - trombone; Joe Ellis - trumpet; Bill Atwood - trumpet; Farah Fulcher - vocals; Benny Velarde - percussion.

b) Bootleg version, did not have the price on the spine printed in color. This version has the song titles printed on the back cover.

Skeletons From the Closet - GD (Warner Bros. W 2764) a "best of" release. Contains a 6:30 version of "Turn on Your Lovelight" from the *Live/Dead*, album which also appeared on the *Big Ball* Warner Brothers Samplers.

Grateful Dead From the Mars Hotel - GD (Grateful Dead GD 102) Early releases have "AUTHENTIC" stamped vertically on the left side of the cover. Released on June 27, 1974. A 1986 CD release (Mobile Fidelity CDMFCD 830) lists a misspelled "Scarlet Begoninas." John McFee plays pedal steel on Pride of Cucamonga.

Grateful Dead From the Mars Hotel - GD (Mobile Fidelity MFSL 1 172) High-quality pressing released in 1980.

Wake of the Flood/Grateful Dead From the Mars Hotel - GD (UA) a double album (same jackets) released by United Artists in the UK.

Blues for Allah - GD (UA GD LA494G) released in August, 1975.

For Dead Heads - var. (Round/UA SP 114) A sampler album with two cuts each by the Dead, Garcia, Hunter, the Godchaux's, and Old And In The Way.

Steal Your Face - GD (United Artists GD LA620 J2 GD 104) Released 06/26/76.

What A Long Strange Trip It's Been - GD (Warner Bros. 2W 3091). Includes pre-release of Dark Star and Born Cross-Eyed single.

Terrapin Station - GD (Arista AL 7001) Released on July 27, 1977. There is a "Specially Banded For Airplay" version with the Terrapin" side pressed with bands separating the songs.

Terrapin Station - GD (Direct Disk Labs SD 16619) High-quality pressing released in 1979.

Grateful Dead Sampler - var. (Arista SP 35) Contains cuts from *Terrapin Station*, *Heaven Help the Fool*, and *Cats Under the Stars*.

Shakedown Street - GD (Arista AB 4198) Released on November 15, 1978.

Go To Heaven - GD (Arista AL 9508) Released on April 28, 1980.

Reckoning - GD (Arista A2L 8604) The live acoustic album. Released 04/01/81. Out of print on vinyl. Re-released on CD. CD does not have "Oh Babe It Ain't No Lie."

For The Faithful - GD (Arista/Pair ARPDL2-1053) 1984 reissue of *Reckoning*. The CD is out of print and does not have "Oh Babe It Ain't No Lie."

Dead Set - GD (Arista A2L 8606 or AL9-8112) The live electric album. Released in August, 1981. Some versions have an AL9-1053 sticker over the A2L 8606 number. Original CD had only "Space." Remastered CD has only "Rhythm Devils."

Dire Wolf - Grateful Dead (Platinum PLP 2 (/24014) A 1985 West German "best of" release from *Workingman's Dead*.

In the Dark - GD (Arista AL 8452) Released July 6, 1987. Only the cassette version includes "My Brother Esau," inserted at the end of what is side one of the album.

Dead Zone - CD Collection - GD (Arista ACD6 8530) A boxed 6-CD collection of: *Terrapin Station*, *Go To Heaven*, *Dead Set*, *Shakedown Street*, *Reckoning*, and *In The Dark*.

Dylan & the Dead - Bob Dylan (Columbia OC 45056) Released January 31, 1989. Live Bob Dylan with the Grateful Dead backing him from the July, 1987 shows ("Joey" and "Slow Train" are from Foxboro; "I Want You" is from Oakland; "Queen Jane Approximately" is from Eugene; the rest are from Anaheim). Mixed and edited by John Cutler at the Dead's studio. Also on CD.

Built To Last - (Arista AL9-8575) Released October 31, 1989. LP does not have "We Can Run." Deluxe CD version, *Dead In A Deck*, has a pumpkin skull picture CD and includes photographs and a deck of Grateful Dead playing cards.

Without A Net - GD (Arista AL19-8634) A two-record set of live recordings from 1989 and 1990. Also on CD, deluxe CD (Arista ACD2-8634-DL). Released in 1990. Deluxe CD "Big Top Version" has a clown picture CD, was packed in a unipack Cd holder instead of a jewel pack, and contains photographs and a copy of the Europe '90 Tour poster.

One From the Vault - GD (GDM, Inc. GDCD 40132) A two-CD set recorded live at The Great American Music Hall on 08/13/75. Released in 1991.

Infrared Roses - GD (GDM, Inc. GDCD 40142) A selection of live Space segments, produced by Bob Bralove. Released in 1991.

Two From the Vault - GD (GDM, Inc. GDCD 40162) A two-CD set recorded live at The Shrine Auditorium on 08/24/68. Released in 1992.

Dick's Picks, Volume One - GD (GDM, Inc. GDCD 40182) A two-CD set recorded live in Tampa, Florida on 12/19/73. Released November 1,1993.

Gray Folded - Part One: Transitive Axis - GD/Oswald (Swell/Artifact 1969-1996) An amalgamation of 51 versions of Dark Star, digitally woven into the first half of a new piece. Released in August, 1994.

Dick's Picks, Volume Two - GD (GDM, Inc. GDCD 4019) Recorded live in Columbus, Ohio on 10/31/71. Released March 7, 1995.

Gray Folded - Part Two: Mirror Crashes - GD/Oswald (Swell/Artifact 1969-1996). Released in August, 1995.

The Music Never Stopped - Various (Shanachie 6014). This CD contains original versions of 17 Grateful Dead cover tunes. Produced by Henry Kaiser and David Gans. Released in August, 1995.

Hundred Year Hall - GD (GDM, Inc. GDCD 40202) A two-CD set recorded live in Frankfurt, West Germany on 4/26/72. Released in 1995.

Dick's Picks, Volume Three - GD (GDM, Inc. GDCD 4021) A two-CD set recorded live in Pembroke Pines, Florida on 5/22/77. Released in 1995.

Dick's Picks, Volume Four - GD (GDM, Inc. GDCD 4023) A three-CD set recorded live at the Fillmore East in Feburary of 1970. Released in 1996.

Dick's Picks, Volume Five - GD (GDM, Inc. GDCD 4024) A three-CD set recorded live at the Oakland Auditorium Arena on 12/26/79. Released in 1996.

Dozin' At The Knick - GD (GDM, Inc. GDCD 4025) A three-CD set recorded live at the Knickerbocker Arena in March of 1990. Released in 1996.

Dick's Picks, Volume Six - GD (GDM, Inc. GDCD 4026) A three-CD set recorded live at the Hartford Civic Center on 10/14/83. Released in 1996.

Dick's Picks, Volume Seven - GD (GDM, Inc. GDCD 4027) A three-CD set recorded live at the Alexandra Palace in London in September of 1974. Released in 1997.

Dick's Picks, Volume Eight - GD (GDM, Inc. GDCD 4028) A three-CD set recorded live at the Harpur College on 5/2/70. Released in 1997.

Fallout From The Phil Zone - GD (GDM, Inc. GDCD 4052) A two-CD set featuring a variety of live cuts selected by Phil Lesh on 5/2/70. Released in 1997.

Terrapin Station - Capital Centre, Landover, MD 3/15/70 - GD (Grateful Dead Records GDCD 4055) A three-CD set recorded live at the Capital Centre on 3/15/90. Released as a fund raiser for the Terrapin Station project in 1997.

Dick's Picks, Volume Nine- GD (GDM, Inc. GDCD 4029) A three-CD set recorded live at Madison Square Garden on 9/16/90. Released in 1997.

Grateful Dead Fillmore East 2-11-69 - GD (Grateful Dead Records GDCD 4054) A two-CD set recorded live at the Fillmore East on 2/11/69.

Dick's Picks, Volume Ten - GD (GDM, Inc. GDCD 4030) A three-CD set recorded live at Winterland on 12/29/77 and 12/30/77. Released in 1998.

Dick's Picks, Volume Eleven - GD (GDM, Inc. GDCD 4031) A three-CD set recorded live at the Stanley Theater on 12/27/72. Released in 1998.

Dick's Picks, Volume Twelve - GD (GDM, Inc. GDCD 4032) A three-CD set recorded live at Providence Civic Center on 6/26/74 and Boston Garden on 6/28/74. Released in 1998.

Dick's Picks, Volume Thirteen - GD (GDM, Inc. GDCD 4033) A three-CD set recorded live at Nassau Coliseum on 5/6/81. Released in 1999.

Dick's Picks, Volume Fourteen - GD (GDM, Inc. GDCD 4034) A four-CD set recorded live at Boston Music Hall on 11/30/73 and 12/2/73. Released in 1999.

Singles

Fire In The City/Your Sons and Daughters - Jon Hendricks (Verve VK-10512) back up by the band. This single was supposed to be used for a movie; the film was probably never released.

Don't Ease Me In/Stealin - GD (Scorpio 201) Released in June, 1966.

Cream Puff War/The Golden Road (To Unlimited Devotion) - GD (Warner Bros. 7016) Released on March 17, 1967.

Dark Star/Born Cross-Eyed - GD (Warner Bros. WB 7186) Studio "Dark Star" and a slightly different mix of "Born Cross-Eyed" than on *Anthem of the Sun*.

Dupree's Diamond Blues/Cosmic Charlie (5:40) - GD (Warner Bros. WB 7324) Released June 20, 1969.

Dupree's Diamond Blues - GD (WB 7324) a mono/stereo promo single.

Uncle Martin's (3:09)**/South Side Strut** - Howard Wales and Jerry Garcia (Douglas ZS7-6501).

Uncle John's Band (3:07)**/New Speedway Boogie** (3:23) - GD (Warner Bros. WB 7410) the words "God damn" are deleted from "Uncle John's Band." Released in May, 1970.

American Beauty - GD (WB PRO 226) a five-song, seven-inch promo single.

Truckin' (3:13)**/Ripple** (2:55) - GD (Warner Bros. WB 7464) Released in November, 1970.

Johnny B. Goode (3:42)**/Truckin'** (3:13) - GD (WB 7653) "Johnny B. Goode" is from the *Skull and Roses* album and "Truckin'" is from the above single. This is a "Back to Back Hits" release.

Johnny B. Goode - GD/So Fine - Elvin Bishop Group (WB 7627) promo single.

Johnny B. Goode - GD (WB 7627) Mono/stereo promo single.

Casey Jones - GD/Keep Your Lamps Trimmed and Burning - Hot Tuna (International SIR 20-034) A seven-inch, black vinyl, 1972, Italian release from the *Last Days of the Fillmore* LP. Also released on orange vinyl, possibly a bootleg version.

Deal/The Wheel - Jerry Garcia (WB PRO 514) a promo release for Garcia's solo album. Has a picture sleeve. Released in January, 1972.

Deal(3:09)**/The Wheel**(4:02) - Jerry Garcia (WB 7551)

Sugaree (4:35)**/Eep Hour** (5:08) - Jerry Garcia (WB 7569)

One More Saturday Night/Cassidy - Bob Weir (WB)

One More Saturday Night/Cassidy - GD (WB K 16167) A UK release with credit to GD instead of Weir.

Ramble on Rose (6:09)**/Jack Straw** (4:46) **and Mr. Charlie** (3:40) - GD (WB PRO 544) A promo single and a foldout record jacket. From the *Europe '72* album. Released in November, 1972.

Mr. Charlie (3:40)**/Sugar Magnolia** (3:57) - GD (WB 7667) "Sugar Magnolia" is an edited version of the long version on *Europe '72*.

Truckin' (3:13)**/Sugar Magnolia** (3:57) - GD (WB 7-21988) "Truckin'" is from the album; "Sugar Magnolia" is edited from *Europe '72*. This is a "Back to Back Hits" release.

Blind John/Pump Song - Mickey Hart (WB 7644) released in 1972.

Here Comes Sunshine (4:37)**/Let Me Sing Your Blues Away** (3:15) - GD (GDS-01) Released 10/15/73.

Here Comes Sunshine (4:37)**/Let Me Sing Your Blues Away** (3:15) - GD (GDDJ-01) This was released as a promo single. Released October 15, 1973.

Eyes of the World (3:26)**/Weather Report Part I** (4:15) - GD (GD-4502) Released on 10/15/73.

Let It Rock (2:36)**/Midnight Town** (3:12) - Jerry Garcia (Round RX 4504) Released June 21, 1974.

Let It Rock (2:36) - Jerry Garcia (RX 4504) a mono/stereo promo single. Released June 21, 1974.

Rum Runners (3:01)**/It Must Have Been the Roses** (3:30) - Robert Hunter (RX 4505)

Rum Runners (3:01) - Robert Hunter (RX 4505) A mono/stereo promo version.

Sampler For Deadheads - Hunter/Garcia (Round SMP 01) contains "Maybe She's a Bluebird," "It Must Have Been the Roses," and "Keys to the Rain" by Hunter and "Turn On the Bright Lights" and "Midnight Town" by Garcia. Released in June, 1974.

U.S. Blues (3:12)**/Loose Lucy** (3:15) - GD (GD45-03) Has a picture sleeve. Released June 27, 1974.

U.S. Blues (3:12) - GD (GD45-03) A mono/stereo promo version. This also has a picture sleeve. Released June 27, 1974.

Sampler For Deadheads - Old and in the Way/Keith and Donna (Round SMP 02) Contains rough mixes from these two albums released on Round Records. Released in June, 1974.

Sampler For Deadheads - Hunter/Lesh & Lagin (Round Records SMP 03) Contains rough mixes from these two albums released on Round Records. Released in June, 1974.

The Music Never Stopped/Franklin's Tower - GD (UA GD 718) Released on September 1, 1975.

The Music Never Stopped - GD (UA GD 718) Mono/stereo promo single.

Help On The Way/Franklin's Tower - GD (UA GD 762) Released on September 1, 1975.

Franklin's Tower - GD (UA GD 762) Mono/stereo promo single.

Dark Star/Born Cross-Eyed - GD (WB) A 1977 UK released single from What a Long Strange Trip It's Been.

Dancin' in the Streets (3:08)**/Terrapin Station** (3:17) - GD (Arista 0276) Released on July, 27, 1977. Has horns added to the "Dancin'" mix.

Dancin' in the Streets (3:08) - GD (Arista 0276) Mono/stereo promo single. Has horns added to the mix.

Dancin' in the Streets - GD ( ) Twelve-inch UK release without horns.

Passenger/Terrapin Station (3:17) - GD (Arista 0291) Released on July, 27, 1977.

Passenger - GD (Arista 0291) Mono/stereo promo single.

Bombs Away/Easy to Slip - Bob Weir (Arista 0315) Released in 1977.

I'll Be Doggone - Bob Weir (Arista 0336) Mono/stereo promo single from 1977.

Good Lovin' (3:26)**/Stagger Lee** (3:25) - GD (Arista 0383) Released on November 15, 1978.

Good Lovin' (3:26) - GD (Arista 0383) Mono/stereo promo single.

Shakedown Street (3:46)**/France** (4:03) - GD (Arista 0410) Released in 1980.

Shakedown Street (3:46) - GD (Arista 0410) Mono/stereo promo single.

Alabama Getaway/Far From Me - GD (Arista 0519) Released on April 28, 1980.

Don't Ease Me In/Far From Me - GD (Arista 0546) Released on April 28, 1980.

Alabama Getaway/Shakedown Street - GD (Arista Flashback FLAS 116) Released in 1981.

Prevent Forest Fires - USDA ( ) Mickey Hart of Grateful Dead talks on this PSA about preventing forest fires while "Fire on the Mountain" plays in the background. Other groups also appear on this 1984 release.

Aim at the Heart/Who, Baby, Who? - Robert Hunter (Relix RR45 1) Released in 1986.

Touch of Grey (4:35/5:47) - GD (Arista ADP 9614) The short and long versions of the song on a 12-inch promo single. Released in June, 1987.

Touch of Grey (4:14)**/My Brother Esau** (4:17) - GD (Arista AS1-9606) Released on June 16, 1987 on grey vinyl. Also released as a cassette single in grey plastic; cassette version has a slightly different mix with more prominent bass. Both the single and the cassette are in a six-panel foldout poster (six square panels the size of the single), which has on one side the *Touch of Grey* video skeletons playing and the skulls in the same pattern as on the record cover and the Summer, 1987 tour dates on the other side.

Hell in a Bucket (5:35)**/West L.A. Fadeaway** (6:39) - GD (Arista ADP 9637) A 12-inch promo single released in September, 1987. The front has a b/w photo of band. The back has liner notes and a small b/w *In the Dark* album cover with the "eyes" printed upside-down.

Touch of Grey (4:14)**/My Brother Esau** (4:17) - GD (Arista AS1-9606) Released in Fall, 1987 on black vinyl and a plain Arista paper sleeve.

Touch of Grey (5:47)**/My Brother Esau** (4:17) - GD (Arista RIST-36) Released in Fall, 1987 on a 45 rpm, 12-inch single.

Throwing Stones (Ashes Ashes) (4:04)**/Push Comes to Shove** (4:05) - GD (Arista AS1-9643) A seven-inch picture sleeve single remixed by Steve Thompson and Michael Barbiero released in January, 1988.

Throwing Stones (Ashes Ashes) (7:18)/(4:25) - GD (Arista ADP 9657) A 12-inch promo release of the album and edited/remixed single song versions.

Touch of Grey/Throwing Stones (Ashes Ashes) - GD (Arista AFS 9696).

Foolish Heart/We Can Run - GD (Arista).

Individual Efforts

Hooteroll? - Howard Wales & Jerry Garcia (Douglas - distributed by Columbia KZ 30859) The RycoDisk (RALP 0052), released in 1987, contains "Morning in Marin" and "Evening in Marin," which are not on the album. Also CD 10052. CD does not have "A Trip To What Next."

Garcia - Jerry Garcia (Warner Bros. BS 2582) Kreutzmann and Hunter help out on this release. Early releases had a "Garcia" sticker on the shrinkwrap. Later releases had a red/black advertising insert in the cover to cover up the pubic hair. Released January 20, 1972. Reissued on CD as GDCD 4003.

Ace - Bob Weir (Warner Bros. BS 2627) The band, minus Pigpen, help out. Early releases had a sticker on the shrinkwrap. Released in May, 1972. Reissued as GD BS 2627R. Reissued on CD as GDCD 4004.

Rolling Thunder - Mickey Hart (Warner Bros. BS 2635) Garcia, Weir, and Lesh help out. Early releases had a sticker on the front shrinkwrap and an advertisement insert in the rear. Released in May, 1972. Reissued on Relix RRLP 2026 in 1986. Relix released it on "psychedelic" vinyl.

Live at the Keystone - Saunders, Garcia, Kahn, Vitt (Fantasy F 79002) live double album of "the group" in 1973. Recorded 07/10/73 & 07/11/73. This album was released on two CDs in early April, 1988: *Live at the Keystone, Vol. I* (FCD 7701-1) which includes "Merl's Tune" from the *Keystone Encores, Vol. I* record; and *Live at the Keystone, Vol. II* (FCD 7701-2), which includes "Mystery Train" from the *Keystone Encores, Vol. II* record. A third CD: *Keystone Encores* was released later and has the rest of the *Keystone Encores, Vol. I & II.*

Tales of the Great Rum Runners - Robert Hunter (Round RX 101) Garcia, Hart, Keith and Donna Godchaux help out on this release. Released on June 6, 1974.

Compliments of Garcia - Jerry Garcia (Round RX 102) Garcia, Merl Saunders, and friends appear. Originally titled "Garcia," but became known as "Compliments of Garcia" as the words "Compliments of" were printed above the album title on the early releases. Released on June 6, 1974.

Old and In The Way - var. (Round RX 103) Released in March, 1975. Also CD (Rykodisk RCD 10009) released in 1988.

Keith and Donna - Keith and Donna Jean Godchaux (Round RX 104) Released in March, 1975.

Tiger Rose - Robert Hunter (Round RX 105) Released in March, 1975.

Tiger Rose - Robert Hunter (Rykodisk RCD10115) Remixed version with Garcia producing and Hart as "anti-producer." The vocals were redone in 1988 and digitally remixed by Tom Flye at Fantasy Studios, Berkeley. German CD (Line Records) has the original vocals.

Seastones - Phil Lesh and Ned Lagin (Round RX 106) Released in October, 1975. CD includes a previously unreleased December, 1975 version in addition to the original February, 1975 version.

Silver - Silver (Arista 4076) With Brent Mydland on this 1975 release.

Reflections - Jerry Garcia (Round/UA RX 107 RX-LA565-G) Released February, 1976.

Kingfish - Kingfish (Round/UA RX 108 RX-LA564-G) Bob Weir appears. Released March 3, 1976. Reissued on CD as GDCD 40102.

Diga - Mickey Hart/Diga Rhythm Band (Round/UA RX 110 RX-LA600-G) Released in July, 1976. Second release, mixed by Mickey Hart on Rycodisc (RALP 10101).

Live N' Kickin' - Kingfish (Jet/UA JT/LA732-G) Weir plays on this 1977 release. Reissued in 1981 on Accord SN 7128. Weir's guitar parts were erased from the album, except on the songs where he sings.

Heaven Help the Fool - Bob Weir Band (Arista AB 4155) Released in January, 1978.

Cats Under The Stars - Jerry Garcia (Arista AB 4160) Released in April, 1978.

Jack O'Roses - Robert Hunter (Dark Star DSLP 8001) a British release. Reissued on Relix RRLP 2001.

Bobby and the Midnites - Bob Weir (Arista AL 9568) Bob and Brent appear on this 1981 release.

Run for the Roses - Jerry Garcia (Arista AL 9603) Released in 1982.

Where the Beat Meets the Street - Bobby and the Midnites (Columbia BFC 39276) Weir and others appear on this album. Released in November, 1984.

Apocalypse Now Sessions - The Rhythm Devils Play River Music (Passport PB 9844) Hart and others play music for Apocalypse Now soundtrack.

Apocalypse Now - Original Motion Picture Soundtrack (Elektra DP 90001) released in 1979.

Yamantaka - (Celestial Harmonies 003) with Mickey Hart, Ramrod, Henry Wolff, and Nancy Hemmings. Recorded at GD Sound Studios and Rolling Thunder Studios. Released in 1983.

Promontory Rider - Robert Hunter (Relix RRLP 2002) With Garcia, Hart, the Godchaux's, Buddy Cage, and Dave Torbert. Eight of the tracks are re-released from Hunter's Tales of the Great Rum Runners and Tiger Rose.

Amagamalin St. - Robert Hunter (Relix RRLP 2003) Roseanne is remixed on the CD. "Face Me" is not on the CD.

Kingfish - Kingfish (Relix RRLP 2005) with Bob Weir and Dave Torbert. The liner notes are remarkably incorrect: songs are misordered, Juke is left off altogether, instrumentalists are uncredited on some tracks and inaudible on others. Released in 1985.

Live 85 - Robert Hunter (Relix RRLP 2006) Released in 1985.

The Flight of the Marie Helena - Robert Hunter (Relix RRLP 2009) Released in 1985.

Live in '85 - Kingfish (Relix RRLP 2016) Released in 1985.

Rock Columbia - Robert Hunter (Relix RRLP 2019) Released in 1986.

Ghosts Playing in The Heart of Gold Band - Keith and Donna Godchaux (Whirled 01967) Released in 1984.

Heart of Gold Band Live - Keith and Donna Godchaux (Relix RRLP 2020).

Dance to the Beat of My Drum - Babatunde Olatunji (Blue Heron BLU 706-1 D) Produced by Mickey Hart. Released in 1986.

Dafos - Dafos (Reference Recordings RR 12) Hart plays on this release. The CD has "Psychopomp" (4:57) by Mickey Hart which is not on the LP.

The Gyuto Monks: Tibetan Tantric Choir - (Windham Hill WH-2001) Produced by Mickey Hart. Released in 1987.

Liberty - Robert Hunter (Relix RRLP 2029) With Jerry Garcia and others. Released March 1, 1988.

Almost Acoustic - Jerry Garcia Acoustic Band (Concensus Reality/GD Merchandising GDCD4005) A CD-only release of the Fall, 1987 performances at the Wiltern Theatre in Los Angeles. Released in December, 1988.

Liberty - Robert Hunter (Relix RRCD 2029 S) a promo CD single containing: "Liberty," "Bone Alley," and "Don't Deny." Released in December, 1988.

Drums of Passion - The Invocation - Babatunde Olatunji (Rykodisc) Produced and engineered by Mickey Hart. Released in 1988.

Eclipse - Hamza El-Din (Rykodisc) produced and engineered by Mickey Hart. Released in 1988.

Keystone Encores, Vol. 1 - Saunders, Garcia, Kahn, Vitt (Fantasy MPF 4533) second part to *Live at the Keystone*, featuring the group in 1973. Released in 1988.

Keystone Encores, Vol. 2 - Saunders, Garcia, Kahn, Vitt (Fantasy MPF 4534) third part to *Live at the Keystone*, featuring the group in 1973. Released in 1988.

Sarangi: Music of India - Ustad Sultan Khan and Shri Rij Ram (360 Degrees Records - 102) Recorded by Mickey Hart and Dan Healy in 1974 at The Stone House, Marin. Released in 1984. CD issued in 1990 (RCD 10104).

The Music of Upper and Lower Egypt - var. (360 Degrees Records - 101) Recorded by Mickey Hart and John Cutler during the Dead's tour in 1978. Produced by Mickey Hart. Second release (Rycodisc 10106) on cassette in 1984 and CD in 1990.

The Golden Gate Gypsy Orchestra of America and California, The Travelling Jewish Wedding - (Rykodisc RCD 10105) Produced and engineered by Mickey Hart. Released in 1988.

Double Dose - Keith and Donna Godchaux (Relix RRCD 2020) A CD-only release of the *Ghosts Playing in the Heart of Gold Band* and *The Heart of Gold Band Live* albums on one CD. Released in February, 1989.

Music To Be Born By - Mickey Hart (Rykodisc RCD 20112) Taro Hart's heartbeat in his mother's womb with Mickey Hart on percussion and Bobby Vega on bass. Produced by Mickey Hart. Released in April, 1989.

Fresh Tracks in Real Time - Tom Constanten includes "Dark Star," "Cold Rain and Snow," "Hesitation Blues," and others. Released in 1989.

The Gyuto Monks, Freedom Chants From The Roof Of The World - (Rykodisc RCD 20113) Produced by Mickey Hart, with one piece performed by Philip Glass, Mickey Hart and Kitaro. Released in 1989.

Venu - Hariprasad/Zakir Hussain (Rykodisc RCD-20128) produced by Mickey Hart. Released 1990.

Dzintars: Songs of Amber - The Latvian Women's Choir (Rykodisc RCD 10130). Produced by Mickey Hart and Jerry Garcia. Recorded at Skywalker Ranch soundstage on April 27,1989. Released 1990.

Welcome To Our World: 1990 Rykodisk sampler of the world - var. (Rykodisc RCD PRO 9002). Excerpts from The World Series, including Dzintars, Diga, Olatunji, Dafos, Hamza El-Din and The Gyoto Monks.

At The Edge - Mickey Hart (Rykodisc RCD 10124) With Jerry Garcia, Zakir Hussain, Babatunde Olatunji, Creek Hart, and Taro Hart. Released 1990.

Outsides - Tom Constanten Released in 1990.

At The Edge - Mickey Hart (Rykodisc RCD 10124) With Jerry Garcia, Zakir Hussain, Babatunde Olatunji, Creek Hart, and Taro Hart. Released 1990.

Jerry Garcia Band - Jerry Garcia Band. Live album. Released 1991.

Box Of Rain - Robrt Hunter. Live album. Released 1991.

Sonatas by Hayden, Schubert, Beethoven - Tom Constanten (Mauroy Records MR2001) Released in 1991.

Voices Of The Rainforest - The Kululi People of Papua New Guinea (Rykodisc RCD 10173) Produced by Mickey Hart, field recordings and research by Steven Feld. Released in 1991.

Planet Drum - Mickey Hart (Rykodisc RCD 10206) with Zakir Hussein, Babatunde Olatunji, Flora Purim, T.H. (Vikku Vinayakram, and SikiruAdepoju. Released in 1991.

Honor the Earth Powwow: Songs of the Great Lakes Indians - var. (Rykodisc RCD 10199) Produced by Mickey Hart. Released in 1991.

The Other Side of This - Airto Moreira (Rykodisc RCD 10207) Produced by Mickey Hart. Released 1991.

Jerry Garcia/David Grisman - (Acoustic Disc ACD2) Released in 1991.

Seastones - (Rykodisc RCD 40193) - Released 1991 with six new sections performed in December of 1975.

Around the World (For a Song) - var. (Rykodisc RCD 00217). 1991 Rykodisc sampler of the World series.

Not For Kids Only - Jerry Garcia and David Grisman (Acoustic Disc, 1993).

Rhythm Experience - Zakir Hussein (Rykodisc) Produced by Mickey Hart. Released in 1992.

He's All I Need - San Quentin Mass Choir (Rykodisc) Produced by Mickey Hart. Released in 1992.

Healing Chants - Airto Moreira (Rykodisc) Produced by Mickey Hart.

The Other Side Of This - Airto Moreira (Rykodisc) Produced by Mickey Hart.

The Spirit Cries - Indonesian music (Rykodisc) Endangered Music Project. Produced by Mickey Hart.

Music For The Gods - Indonesian music (Rykodisc) Endangered Music Project. Produced by Mickey Hart.

Nightfall of Diamonds - Tom Constanten (Relix) with Henry Kaiser. Released in 1992.

Morning Dew - Tom Constanten (Relix RRCD 2063).

Kingfish - Kingfish. King Biscuit album released in 1995.

Shady Grove - Jerry Garcia and David Grisman (Acoustic Disk ACD-21). Released in December of 1996.

How Sweet It Is - Jerry Garcia Band (GDM, Inc. GDCD 4051). Recorded in August of 1980. Released 1997.

Bob Weir Rob Wasserman Live - BobWeir and Rob Wasserman (Grateful Dead Records GDCD 4053). Recorded live in the fall of 1998 and summer of 1992. Released 1997.

Backbone - Backbone (Grateful Dead Records GDCD 4056). With Bill Kreutzmann. Released 1997.

Vince Welnick & Missing Man Formation - Vince Welnick & Missing Man Formation (GDM, Inc. GDCD 4058). Released 1998.

Supralingua - Mickey Hart • Planet Drum (Rykodisc RCD 10396). Released 1998.

Heart of Gold Band - Heart of Gold Band (Grateful Dead Productions GDCD 4060). Studio tracks recorded 12/79; live cuts recorded at the Back Door on 7/10/80, and in Arcata in 1980. Released 1998.

Side Trips Volume 1: Howard Wales & Jerry Garcia Live - Howard Wales, Jerry Garcia, John Kahn, and Bill Vitt (Grateful Dead Productions GDCD 4061). Recorded live in 1970. Released 1998.

So What - Jerry Garcia & David Grisman (Acoustic Disc ACD-33). Released in 1998.

Only The Strange Remain - The Other Ones (Arista GDCD 4061) Recorded live on the Furthur Tour in 1998. Released 1999.

Mother McRhea's Uptown Jug Champions - Mother McRhea's Uptown Jug Champions (Grateful Dead Records GDCD 4064). Featuring Jerry Garcia, Bob Weir, "Pigpen". Recorded live at the Top of the Tangent in July of 1964. Released 1999.

Guest Appearances

The Acid Test: A Sound City Production - Ken Kesey and var. ( ) Record from the 1966 Acid Tests.

Surrealistic Pillow - JA (RCA LSP-3766) Jerry Garcia is listed on the back as "musical and spiritual director" and plays on "Comin Back to Me." Garcia plays the high electric lead on "Today," acoustic guitar on "Plastic Fantastic Lover," "My Best Friend "and "Coming Back To Me."

Boz Scaggs - Boz Scaggs (Atlantic SD 8239) Donna Jean Thatcher sings backup on all songs except "Now You're Gone." Duane Allman also appears in the photo. Released in 1969.

Marrying Maiden - It's A Beautiful Day (Columbia CS 1058) Garcia plays on two songs on this 1970 album.

Tarkio - Brewer & Shipley (Kama Sutra - distributed by Buddah KSBS 2024) Garcia plays pedal steel on one or two tracks on this record.

Volunteers - JA (RCA LSP-4328) Garcia plays pedal steel on "The Farm."

Deja Vu - Crosby, Stills, Nash & Young. (Atlantic SD 7200) Garcia plays pedal steel guitar on "Teach Your Children."

Teacher - (Nasty X-1) this is supposed to have Mickey Hart, Jerilyn Brandelius, John Cipollina, and Barry Melton on this X-rated single.

Pulling Me Apart/Captain Credit - Philo (ABS Records 8824) this record contains Kreutzmann on drums, engineered by Mickey Hart and Dan Healy.

New Riders of the Purple Sage - NRPS (Columbia C 30888) Garcia and Hart take part on this album.

Excalibur - Tom Fogerty (Fantasy 9413) Garcia, Vitt, Kahn, and Saunders appear on this ex-Creedence Clearwater Revival member's album.

Blows Against the Empire - Paul Kantner (RCA LSP 4448) Garcia, Kreutzmann, and Hart help out. Released on CD (RCA CD 3868-2-R).

Heavy Turbulence - Merl Saunders (Fantasy 8421) Garcia, Fogerty, Kahn, and Vitt appear on this album.

Cross Between - Lamb (Warner Bros. WB 1920) Garcia plays on this 1971 release.

James and the Good Brothers - James and the Good Brothers (Columbia CS 30889) Garcia plays on this 1971 release.

Songs for Beginners - Graham Nash (Atlantic SD 7204) Lesh and Garcia appear on one track.

If Only I Could Remember My Name - David Crosby (Atlantic SD 7203) Lesh, Hart, Kreutzmann, and Garcia appear and write on this release. Released in 1972.

Graham Nash/David Crosby - Graham Nash/David Crosby (Atlantic SD 7220) Kreutzmann, Lesh, and Garcia play on this album.

Touchstone - Tarot (UA 5563) Tom Constanten plays on this 1972 release.

Powerglide - NRPS (Columbia KC 31284) Garcia and Kreutzmann appear on this LP.

Papa John Creach - Papa John Creach (Grunt - dist. by RCA FTR 1003) Garcia appears on one track.

Rowan Brothers - Rowan Brothers (Columbia KC 31297) Garcia and Kreutzmann appear on this LP. Re-released as Livin' The Life (Apaloosa 011).

Gypsy Cowboy - NRPS (Columbia KC 31930) Donna Jean Godchaux appears on two tracks. Released in 1972.

Fire Up - Merl Saunders (Fantasy 9421) Garcia and Kruetzmann appear on this studio/live release.

Sunfighter - Paul Kantner/Grace Slick (Grunt/RCA FTR 1002) Garcia appears on this 1971 release.

Be What You Want To - Link Wray (Polydor PD 5047) Garcia plays pedal steel on this release by the famed rocker.

Demon in Disguise - David Bromberg (Columbia KC 31753) Garcia, Kreutzmann, Lesh, and Keith Godchaux play on two tracks.

Thirty Seconds Over Winterland - JA (Grunt BFL 1-0147) back cover says: "Toasters appear courtesy of the GD 'quippies, by way of Garcia, Parrish, J.A. & Steinberg."

Baron von Tollbooth & the Chrome Nun - Paul Kantner/Grace Slick/David Freiberg (Grunt BFL 1-0148) Garcia and Hart play on this 1973 album.

Angel Clare - Art Garfunkel (Columbia KC 31472) Garcia plays on this release.

Slewfoot - David Rea (Columbia KC 32485) produced by Bob Weir - with Bob Weir, Donna Jean and Keith Godchaux, Rock Scully, and some of some members of NRPS.

Manhole - Grace Slick (Grunt BFL 1-0347) Robert Hunter wrote the lyrics for one track on this album.

The Adventures of Panama Red - NRPS (Columbia KC 32450) Donna Jean Godchaux sings on two tracks.

Wanted Dead or Alive - David Bromberg (Columbia KC 32717) Kreutzmann, Lesh, Garcia, and Keith Godchaux appear on side one of this album.

Home, Home on the Road - NRPS (Columbia PC 32870) Garcia produced this live album.

Early Flight - JA (Grunt CYL 1-0437) Released in April, 1974 - Garcia plays on two of the unreleased tracks on this album.

Dragonfly - Grace Slick & Paul Kantner/JS (Grunt BFL 1-0717) Robert Hunter writes the lyrics for one song on this album. Released in 1974.

Blood on the Tracks - Bob Dylan (Columbia PC 33235) Buddy Cage of the NRPS appears on this album. Released in 1976

Brujo - NRPS (Columbia PC 33145) Robert Hunter wrote the lyrics for "Crooked Judge."

Oh What a Mighty Time - NRPS (Columbia PC 33688) Released in 1975 - Garcia plays on three tracks.

Sweet Surprise - Eric Andersen (Arista 4075) Brent Mydland sings on this 1975 release.

Red Octopus - Jefferson Starship (Grunt BFL 1-0999) Hunter wrote the lyrics to one song. Released in 1975.

Pistol Packin' Mama - The Good Old Boys (Round/UA RX 109 RX-LA597-G) Jerry Garcia produced and mixed this bluegrass album.

Jubilation - Rowans (Asylum 7E 1114) Mickey Hart plays on this 1977 release.

Love in the Valley of the Moon - Norton Buffalo (Capitol 11625) Mickey Hart plays on this 1977 release.

Desert Horizon - Norton Buffalo (Capitol 11847) Mickey Hart plays "Desert Horizon."

Down on the Farm - Little Feat (Warner Bros. WB 3345) Keith Godchaux co-wrote "Six Feet of Snow."

Texican Badman - Peter Rowan (Appalosa 010) Garcia and Kreutzmann appear on this 1974 recording released in 1980 in Italy.

Livin' the Life - Chris and Lorin Rowan (Appalosa 011) Garcia and Kreutzmann appear on this Italian re-release of Rowan Brothers.

A Wing and a Prayer - Matt Kelly (Relix RRLP 2010) with Garcia, Weir, Mydland, Godchaux, and Kreutzmann. The CD has an extra selection. Released in 1985.

Before Time Began - New Riders (Relix RRLP 2024) with Lesh, Garcia, and Hart. Studio sessions for the first NRPS album. Side two has the backwards playing and singing.

Vintage NRPS - NRPS (Relix RRLP 2025) live album features Garcia on Pedal Steel.

Replay - Crosby, Stills & Nash (Atlantic) Jerry Garcia plays pedal steel on "Change Partners." Released in 1980.

Electric Guitar Quartet -Electric Guitar Quartet (EGQ Cassettes) Tom Constanten composed "Alaric's Premonition." Released in 1983.

The Digital Domain: A Demonstration - (Elektra/ Asylum CD) Hart helped record "Helicopter" (3:43), a track of a helicopter in flight.

Uptown - Neville Brothers (EPI-America/Rounder ST 17249) Garcia plays on "You're the One." Released in Spring, 1987.

The Light of The Spirit - Kitaro (Geffen 24163) Produced by Mickey Hart. Hart (on "percussion and spatial effects"), Garcia, and Dave Grisman appear on this September, 1987 release.

Here Goes Nothin' - Zero (Relix RRCD 2030, rereleased on Mobile Fidelity) Donna Godchaux MacKay sings lead on "Showboat" on the CD only. Released in December, 1987.

Escape From Noise - Negativland (SST 133) Credits Jerry with "Mouth sounds and chimes" and Mickey with "Percussion and processed animals" on "Backstage Pass" (1:15).

Virgin Beauty - Ornette Coleman and Prime Time (CBS/Portrait OR 44301) Garcia plays on "Three Wishes," "Singing In The Shower," and "Desert Players." Released June, 1988.

Down In The Groove - Bob Dylan (Columbia OC 40957) Hunter wrote "Silvio" and "Ugliest Girl in the World." Garcia, Weir and Mydland sing backup on "Silvio." Released June, 1988.

Silvio (3:05)**/Driftin Too Far From Shore** (3:38) - Bob Dylan (Columbia 38-07970) Hunter wrote "Silvio." Garcia, Weir and Mydland sing backup on "Silvio."

Alternate Versions - Henry Kaiser (SST 237) . Tom Constanten plays organ and piano on "Mason's Children". Released in 1988.

Nightfood - Brian Melvin's Nightfood (Global Pacific Records/Columbia ZK 40733) Bob Weir sings and plays guitar on "Fever" and "Mercy, Mercy, Mercy." Released in 1988.

Those Who Know History Are Doomed To Repeat It - Henry Kaiser (SST 198) . Robert Hunter does the extra lyrics to Dark Star at the end of the second verse. Released in 1988.

Watchfire - Pete Sears (Redwood RRCD 8806) Features Jerry Garcia and Mickey Hart. Garcia plays slide guitar on "Nothing Personal" and acoustic guitar on "Let The Dove Fly Free." Hart and Garcia play on "One More Innocent." Hart also plays on other songs. Released in 1988.

Drums of Passion - The Beat - Babatunde Olatunji (Rykodisc 10102) Released in 1989. Produced by Mickey Hart. This is a digital remix of "Dance To The Beat of My Drum" which was released in 1986.

Dafos - Mickey Hart, Airto, Flora Purim (Rykodisc 10108) Hart plays on this release. Released in 1989.

Alternate Takes - Henry Kaiser (SST CD3 237) A three inch CD single includes "Mason's Children remixed with Tom Constanten added on piano. Released in January, 1989.

Double Dose - Kingfish (Relix RRCD 2035) A CD-only release of the *Live in '85* and *Kingfish* albums on one CD. Released in February, 1989.

Peace on Earth - Country Joe McDonald (Ragababy Records RAG 1019) Mickey Hart and Bob Weir play on two tracks of this album. Released in 1989.

Blues From The Rainforest, A Musical Suite... - Merl Saunders (Sumertone Records) Jerry Garcia appears on four songs. Released in 1990.

If Six Were Nine - various. Bob Weir plays with Henry Kaiser play on this Jimi Hendrix tribute CD. Released in 1990.

Rowan Brothers - Rowan Brothers(Columbia KC 31297) Garcia and Kreutzmann appear on this album. Re-released as Livin" The Life (Apaloosa 011).

Stephen Stills 2 - Stephen Stills (Atlantic) Garcia appears on this album. Released in 1991.

Superstitious Blues - Country Joe McDonald (Rykodisc RCD 10201). Jerry Garcia appears on four songs. Released in 1991.

Bluegrass Reunion - (Acoustic Disc ACC-4) Red Allen, David Grisman, Jim Buchanan, Herb Pedersen, James Kerwin, special guest Jerry Garcia. Released in 1992.

Chance In A Million - Zero (Whirled Records WRR 1960) Robert Hunter wrote the lyrics to five of the eight songs on this release. Vince Welnick plays keyboards and sings background vocals. Released in June, 1994.

Devout Catalyst - Ken Nordine (GDCD 40152) With Jerry Garcia and David Grisman. Released in 1992.

Trios - Rob Wasserman. Jerry Garica, Bob Weir, Vince Welnick, and Bruce Hornsby appear on this 1994 release.

Blue Incantation - Sanjay Mishra. Jerry Garcia appears on this album. Released in 1995.

Embryonic Journey - Jorma Kaukonen. Tom Constanten appears on this 1995 release.

Donna Jean Godchaux appeared on numerous albums as a backup vocalist under her maiden name: Donna Jean Thatcher.

Compilations, GDCDs, Etc.

Warner/Reprise Record Show - (Warner Bros. Pro 336) Side 1, track 2 is an abridged version of "Doin' that Rag" (2:20) from the original mix of *Aoxomoxoa*. Released in 1969.

The Big Ball - (Warner Bros.) this WB Sampler has an edited (6:30) version of "Turn on Your Lovelight" from the *Live/Dead* album.

Looney Tunes and Merrie Melodies - (Warner Bros. Pro 423) On side 3, track 3 is "Sugar Magnolia" from *American Beauty*.

Zabriskie Point - Original Soundtrack (MGM SE 4668ST) Contains an excerpt from "Dark Star" from *Live/Dead* and "Love Scene," a solo by Garcia. Reissued in 1986 on MCA 25032. Reissued in 1992 on Sony AK52417 (Dark Star 2:31, Love Scene 7:03).

Fillmore: The Last Days - var. (Fillmore - distributed by Columbia Z3X 31390) GD and NRPS appear on this live album of the closing concerts. The Dead play "Casey Jones " and "Johnny B. Goode" from 07/02/71. NRPS plays "Henry" with Garcia also from 07/02/71.

Armed Forces Radio Show - (AFRTS RL 3-2) side one has three tracks from *Historic Dead*; side two has EL&P. 1972.

The Whole Burbank Catalog - (Warner Bros.) This WB Sampler includes *Garcia's* "The Wheel" on it.

Burbank (Warner Bros.) - This WB Sampler includes "Cassidy" from the *Ace* album.

Glastonbury Fayre - var. (Revelation REV) this British-released album includes a 24:06 "Dark Star" from Wembly 04/08/72.

Pop History 13 - (Polydor 2612019) German release from 1972 includes some Dead tracks.

Pop History 23 - (Polydor 2335059) German release from 1972 includes some Dead tracks.

Armed Forces Radio Show - (AFRTS 26) Side 1 contains excerpts from *Europe '72*; side 2 has Rare Earth.

Watkins Glen - Kings Road (Pickwick International SPC 3355) contains "Truckin", "Uncle John's Band," and "Casey Jones." Studio musicians try to recreate the Glen. Released in the Fall, 1973.

King Biscuit Flower Hour - ( ) A Nassau Coliseum show on two records with cue sheets for June, 1980 release.

King Biscuit Flower Hour - ( ) A three-record retrospective of various 70's shows for October, 1980 release.

Earth News Radio - sponsored by Agree Shampoo and Budweiser (EN 11/10/80) one record/two photocopied cue sheets aired the week of Nov. 10, 1980: Jerry and Bob interviewed about origins of the band's name, Jerry's early infatuation with the accordion, loss of his finger, and the Acid Tests.

Rock and Roll Valentine - (Westwood One) Dead appear on part of this eighteen-record ABC Radio special from 1981. "The Grateful Dead Story: Fifteen Years of the Dead" broadcast 12/20/81

Off the Record with Mary Turner - ( ) Two records and cue sheet from 1981.

Source Special - (NBC Source 81-15) Three-record radio special for 2/6/81.

RSMP Guest DJ's - ( ) One side has band members introducing other artist's songs. Released in 1982.

Jim Ladd Interview Series - ( ) Dead interviews in Series 17 and 19.

King Biscuit Flower Hour - ( ) Bobby and the Midnites from 02/05/82, Capitol Theater, Passaic, N.J. and Huey Lewis in L.A. for release in May, 1982.

What Keeps the Dead Alive - (Westwood One) Released in 1985.

Mask - (MCA 6140) "Ripple" from *American Beauty* is included in this movie soundtrack album.

Arista's Greatest AOR Hits: Portrait of a Decade 1875 - 1985 - var. (Arista AL8-8272) "Alabama Getaway" is on this record of Arista artists.

Arista's Perfect 10 Rides Again - var. (Arista ARCD 8308) "Alabama Getaway" is on this CD collection of Arista artists.

Grateful Dead Talk to Themselves - (Arista ADP-9630) 1987. A promotional record produced by GD publicist Dennis McNally. Sent out by Arista Records to radio/press presumably in lieu of months of individual interviews.

King Biscuit Flower Hour - The Grateful Dead, Pt. 1 ( ) portions of the New Year's Eve, 1987 show. With cue sheets, for broadcast on February 28, 1988. On CD only.

King Biscuit Flower Hour - The Grateful Dead, Pt. 2 ( ) portions of the New Year's Eve, 1987 show. With cue sheets, for broadcast on February 28, 1988. On CD only.

Rock Stars #15 - The Grateful Dead (Radio One Entertainment, NYC) A two-record program of interviews and music aired the week of May 2, 1988.

Monterey Pop Radio Special - var. ( ) a two record program to be broadcast October 2, 1988.

Legends of Rock - The Grateful Dead, ( ) includes "Viola Lee Blues" and "Cold Rain" from the Dead's June 18, 1967 set at the Monterey International Pop Festival. On CD Only. Broadcast during the July 4, 1988 weekend.

Greenpeace - Breakthrough - var. (Melodiya) A two-record compilation of recordings by the West's most famous popular musicians, it includes the Dead's "Touch of Grey." Released in April, 1989 in the USSR.

Greenpeace — Rainbow Warriors (Geffen GHS-24236) a two-record compillation including a remix of the Dead's Throwing Stones (4:24). Released 1989 in the USA.

The Heart of Rock - var. (Columbia 44381) Includes the Dead's "Touch of Grey." The net proceeds from this record go to the T. J. Martell Foundation for Leukemia, Cancer and AIDS Research.

Grateful Dead Ante Up - The Built To Last Interview (Arista ASCD-992) Promotional CD from Arista Records (1989) Produced by David Gans for Truth And Fun, Inc. Interviews by Bonnie Simmons and David Gans

Deadicated - var. (Arista AL-8669) - Benefit for the rainforest. Various artists perform songs written by the Grateful Dead.

Deadicated: Bertha - Los Lobos (Arista ASCD-2226) Radio edit (4:54)/Album version (5:15). Promo CD only. Released in 1991.

Deadicated: Truckin' - Dwight Yoakam (Arista ASCD-2249) Radio edit (4:11)/Album version (5:26). Promo CD only. Released in 1991.

Eternity Blue - Under Eternity Blues Band. Big band aggrangements of Blues For Allah material.

Another Stoney Evening - Crosby-Nash (GDCD 4057). Recorded live at the Dortoth Chandler Music Center, Los Angeles, Ca. 10/10/71. Released in 1997.

Allman Brothers Band Fillmore East 2/70 - Allman Brothers Band (Grateful Dead Records GDCD 4063). Recorded live at the Fillmore East in February, 1970 when the opened for the Dead. Released in 1997.

Zero - Zero (Pop Mafia PM010) This compact disc includes eight tracks with lyrics by Robert Hunter. Released in 1997.

Sons Of Champlin Live - Sons Of Champlin (Grateful Dead Records GDCD 4059). Recorded January, 1998 at the Luther Burbank Center, Santa Rosa, Ca. Released in 1998.

Blue Light Rain - Jazz Is Dead (Zebra Records 44009-2) Jazz arrangements of Blues For Allah and other Grateful Dead material. Released 1998.

Nothin' Lasts Forever - Zero (Pop Mafia PMR90017) Recorded live at the Maritime Hall in San Francisco 1996-1998. Contains two songs with lyrics by Robert Hunter. Released in 1998.

Sons Of The Golden West - Flying Burrito Brothers (Grateful Dead Records GDCD 4065) Released in 1999.

Movies, TV, Etc.

Petulia - This 1968 movie by Richard Lester stars George C. Scott and Julie Christie. It has scenes of Haight-Ashbury and the Grateful Dead performing "Viola Lee Blues" at an Acid Test.

Woodstock - Jerry Garcia appears for a few moments and says "Exhibit A."

Gimme Shelter - Garcia appears at Altmont getting off a helicopter.

San Francisco Sounds - JA, Santana, and GD. The band performs "Hard to Handle," "Chinacat Sunflower> I Know You Rider," and in the jam at the end. Broadcast on PBS.

Calibration - GD and Quicksilver Messenger Service. The Dead perform "Easy Wind" and "Candyman," among others. Broadcast on local TV.

Playboy After Dark - the Dead play "St. Stephen" and "Mountains of the Moon" on this July, 1969 broadcast.

Last Days of the Fillmore - GD perform.

Grateful Dead - Robert Nelson's "home movie" of the Dead in canoes and having fun while the music is "Alligator" and "Anthem." Filmed sometime in the early 70's.

Sunshine Daydream - An unreleased movie. Approximately 90 minutes long, mostly footage of the August 27, 1972 concert at Veneta, Oregon Other footage includes preparation for the concert and Merry Prankster footage of Acid Tests and their bus trips (including Neal Cassady). Filming, directing, and editing contributors include: Phil De Guere, John Norris, Sam Field, and Far West Action Picture Services (a Merry Prankster group).

The Grateful Dead Movie - Their very own movie. Released on June 1, 1977.

Saturday Night Live - the Dead perform "Casey Jones," "Miracle"> "Good Lovin" on the November 11, 1978 broadcast.

Saturday Night Live - the Dead perform "Alabama Getaway" and "Saint of Circumstance" on the April 5, 1980 broadcast.

Vietnam: A Television History - This broadcast from 1981 has music by Hart.

Live Dead - Showtime special included selections from *Dead Ahead*. Aired in 1981.

Tomorrow Show - with Tom Snyder interviewing on May 7, 1981.

Dead Ahead - GD footage from the 10/30/80 and 10/31/80 performances at Radio City Music Hall. Released in 1982. Laser Disc (Pioneer 82-010) included additional material: "Me & My Uncle," "Mexicali," "Rooster," "Ramble On Rose." A remastered video was released in 1995 and included the additional material. Also released in 1995 was a new digital laser disc, now in stereo.

Late Night With David Letterman - Garcia and Weir appear on the April 13, 1982 broadcast.

ABC Nightline -Garcia interviewed during a segment on the US Festival on September 5, 1982.

Hells Angels - Garcia-Saunders Band performs on the Hells Angels "Pirates Party" boat ride of September 5, 1973 on the Bay Belle. Executive producers are Jerry Garcia and Clare Frost. Released in 1983. Originally called Hells Angels Forever, Forever Hells Angels. An unreleased Jerry Garcia Band studio version of "Takes A Lot To Laugh" is played over the closing credits.

One More Saturday Night - Franken & Davis - Garcia overdubs the guitar solo.

The Twilight Zone - The theme music is by the Dead and friends. Written by Phil DeGuere. Broadcast in 1986.

The Heroes Journey: The World of Joseph Campbell - Premiered May 29, 1987 in Los Angeles at a benefit for the Hermes Society. The soundtrack includes Mickey Hart, Jerry Garcia, and Brent Mydland.

America's Cup - This promo video for the yacht races has music by Mickey Hart.

FURTHER! Ken Kesey's American Dreams - A one-hour film of Ken Kesey with footage of the acid tests, Merry Pranksters, Jerry tidbits, etc. Shown June 16, 1987 on KQED (PBS). Produced by Joan Saffa and Steve Talbot.

Furthermore! - A half-hour program of outtakes from Further! with longer segments of the interviews with Tom Wolfe, Allen Ginsberg, Ram Dass and Kesey's other friends and acquaintances. Shown after Further!

Touch of Grey - GD ( ) Video of the short version of the song. Premiered on June 19, 1987.

Hell in a Bucket - GD ( ) Video of the song. Premiered in September, 1987.

Late Night With David Letterman - Garcia and Weir appear on the September 17, 1987 broadcast. They play with the Late Night band during the show ("Good Loving," "All Along the Watchtower," "Walking the Dog," and "Tore Up Over You" during the commercial intros) and perform "When I Paint My Masterpiece."

The Making of the "Touch of Grey" Video and More: Deadringers/A behind the scenes look at the Grateful Dead's first video - (6 West Home Video/ Arista) Released in September, 1987, this 30 minute VHS Hifi video includes a live "Touch of Grey," the *Touch of Grey* video, and scenes during the filming of the video. Directed by Justin Kreutzmann.

So Far - (6 West Home Video/Arista SW-5701) Released in October, 1987, this 55 minute VHS Hifi Digital recording video contains live versions of "Uncle John's Band" (Marin Vets), "Playing in the Band" (Marin Vets -> Oakland 10/31/85), "Lady with a Fan," "Drums/Space," "Not Fade Away," and "Throwing Stones" which are interspersed with animation. Started recording in 1985, it is the Grateful Dead recorded at the Marin County Veteran's Auditorium without an audience.

Throwing Stones - GD ( ) video of the song, 1988.

ABC Nightline -Garcia, Weir & Los Lobos together sang and played three songs: "Sittin' On Top Of The World," "Let The Good Times Roll," "This Land Is Your Land" (recorded in the backstage parking lot of Sullivan Stadium, Foxboro, MA). Aired July 4, 1989.

Late Night With David Letterman - Garcia and Weir appear on the October 13, 1987 broadcast. They perform "Second That Emotion."

NBC Today Show -Garcia and Weir were interviewed by Rona Elliot on October 31, 1989

Built To Last - GD ( ) Video of the song, 1989.

Foolish Heart - GD ( ) Video of the song, 1989.

A Little Light - GD ( ) Video of the song, 1989.

We Can Run - GD ( ) Video of the song, 1990.

Night Music - Weir and Wasserman performed "Victim Or The Crime." Aired January, 1990.

Transformation Of Myth Through Time - Joseph Campbell. Music composed by Rand Wetherwax, performed by Jerry Garcia (banjo), David Jenkins (guitar), and Brent Mydland (piano). Aired 1990 on PBS.

Dominoes - PBS special featuring 60s music and news footage. "Dark Star" from *Live Dead* is used during a march on Washington D.C..

Instant Recall - Interviews with Jerry Garcia, Ken Kesey, Ken Babbs, David Gans, and Toni Brown hosted by John Palmer. History magazine feature on Grateful Dead. Nationally syNdicated. Aired January 22, 1991.

Deadheads — An American Subculture - Produced by The Institute of Popular American Culture and The University of North Carolina at Greensboro. Aired on PBS April 1991.

KRON Headliners - Jerry Garcia, Alice Walker, and Carlos Santana interviewed by Suzanne Shaw. Aired 1991.

NBC Nightly News - Includes footage of Bertha from summer 1991. Aired July 5, 1991.

In Concert - Grateful Dead performing "Saint," "Eyes," "Miracle" from 06/16/91 and 06/17/91, Giant's Stadium. Also interviews with Jerry and Bob about the rainforest, and performances of their songs from *Deadicated* by Lyle Lovett, Suzanne Vega, Dwight Yoakum, and Indigo Girls. Aired July 5, 1991 on ABC.

Berkeley in the Sixties - Grateful Dead perform "Viola Lee Blues." Aired on PBS July, 1991.

Bobby and the Midnites - (View Video 1328) Recorded in Zurich 1984, released in 1991.

Late Night With David Letterman - Weir and Wasserman appear on the September 28, 1991 broadcast.

Backstage Pass - Released in 1992.

Infrared Sightings - Released in 1992.

Late Night With David Letterman - Garcia appears on the September 15, 1993 broadcast.

Elwood Blues' House of Blues - Bob Weir appeared on this radio show. Aired on December 11, 1993.

American Movie Classics - Garcia hosted his favorite movie: *Abbott & Costello Meet Frankenstein*. Aired in 1993 or 1994.

History Of Rock & Roll - PBS series.

Tie-Died - Documentary about Deadheads. Released in 1995.

Smoke Gets In Your Eyes - Jerry Garcia. Limited edition video of this song. Released in 1995.

Ticket To New Year's - Grateful Dead. Video of 12/31/87 PPV concert.

Anthem To Beauty - PBS documentary on early Grateful Dead albums. Aired in 1997.

Books

The Jefferson Airplane and the San Francisco Sound - Ralph J. Gleason (Ballantine Books, New York, 1969) Has a chapter "Jerry Garcia - The Guru," which is an interview with Garcia in 1967 after the first album was released.

The Dead Book - Hank Harrison (Links Books, New York, 1970) Contains a flexi record of the band doing "Trips" music to Neal Cassady's rap.

Garcia - Jerry Garcia, Charles Reich, and Jann Wenner (Straight Arrow, San Francisco, 1972) An interview with Garcia and Mountain Girl.

Turn It Up (I Can't Hear the Words) - Bob Sarlin (Simon and Schuster, New York, 1973) Contains a chapter about Robert Hunter.

Mouse & Kelly - (Delta/Dell Publishing Co., New York, 1979) A portfolio of their artwork, much of it done for the Grateful Dead.

Rick Griffin - Gordon McClelland (Perigee Books/G. P. Putman's Sons, New York, 1980) A portfolio of his artwork, much of it done for the Grateful Dead.

The Dead - Hank Harrison (Celestial Arts, Millbrae, CA, 1980) has the "flying eyeball" on the cover.

Grateful Dead: 1965 - 1980 "Singing Thank You For A Real Good Time" - (Grateful Dead Productions, October, 1980) 12-page picture booklet.

Grateful Dead: The Music Never Stopped - Blair Jackson (Delilah Book, 1983)

Grateful Dead The Official Book of the Dead Heads - Paul Grushkin, Cynthia Bassett, and Jonas Grushkin (Quill, New York, 1983)

Grateful Dead Concert Program 1983/84 - (Grateful Dead Productions, 1983) A 32-page concert booklet with the crow on a blue shield cover.

Playing in the Band - David Gans and Peter Simon (St. Martin's Press, New York, 1985)

The Dead Book Vol. 1 of a Trilogy - Hank Harrison ( ) A reprint of his first book, minus the flexi record.

Truckin' With the Grateful Dead to Egypt - Robert Nichols (Moonbow Press, Quincy, CA, 1984)

Far Away Radios - Robert M. Peterson (Bug Press, Arcata, Ca., 1986) A compilation of his poetry.

DeadBase - The Complete Guide to Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1987) Contains the Grateful Dead's appearances and songlists from 1965 to 1986 with vital statistics.

DeadBase II - The Complete Guide to Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1988) Contains the Grateful Dead's appearances and songlists from 1965 to 1987, vital statistics, and Jerry Garcia Band concerts.

DeadBase '88 - The Annual Edition Of The Complete Guide to Grateful Dead Songlists - John W. Scott, Stu Nixon, and Mike Dolguskin (Hanover, NH, 1989) A yearbook of Grateful Dead appearances containing songlists, reviews, timings, and vital statistics from 1988.

DeadBase III - The Complete Guide to Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1989) Contains the Grateful Dead's appearances and songlists from 1965 to 1988, vital statistics, and Jerry Garcia Band concerts.

Alleys of the Heart - Robert M. Peterson (Hulogos'i Books, 1989) Forword by Robert Hunter.

Duino Elegies - Rainier Maria Rilke (Hulogos'i Books, 1989) Translated by Robert Hunter. Released with a cassette of a reading by Robert Hunter.

Grateful Dead Family Album - Jerilyn Lee Brandelius (Warner Books, 1989).

The Water Of Life - A Tale of the Grateful Dead - Alan Trist (Hulogos'i Books, 1989)

Grateful Dead Folktales - Bob Franziosa. Published in 1989.

Book of the Dead: Celebrating 25 Years with the Grateful Dead - Herb Greene (Delacorte Press & Delta Books, 1990).

DeadBase '89 - The Annual Edition Of The Complete Guide to Grateful Dead Songlists - John W. Scott, Stu Nixon, and Mike Dolguskin (Hanover, NH, 1990) A yearbook of Grateful Dead appearances containing songlists, reviews, timings, readers' opinions, and vital statistics from 1989.

DeadBase IV - The Complete Guide to Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1990) Contains the Grateful Dead's appearances and songlists from 1965 to 1989, along with vital statistics and opinions.

Drumming At The Edge Of Magic: A Journey into the Spirit of Percussion - Mickey Hart with Jay Stevens and Fredric Lieberman (HarperCollins Publishers, New York, 1990). A German edition was printed in 1991.

A Box Of Rain: Collected Lyrics of Robert Hunter - Robert Hunter (Viking Penguin, 1990). Re-released as a paperback in 1993 with new songs.

Night Cadre - Robert Hunter (Viking Penguin, 1991).

History Of The Grateful Dead - William Ruhlmann (Gallery Books 1990, New York).

Built To Last: Grateful Dead 25th Anniversary Album - Jamie Jensen (Plume, 1990).

One More Saturday Night: Reflections with the Grateful Dead, Dead Family, and Dead Heads - Sandy Troy, illustrations by Stanley Mouse (St. Martin's Press, New York, 1991).

DeadBase '90 - The Annual Edition Of The Complete Guide to Grateful Dead Songlists - John W. Scott, Stu Nixon, and Mike Dolguskin (Hanover, NH, 1991) a yearbook of Grateful Dead appearances containing songlists, reviews, timings, readers' opinions, and vital statistics from 1990.

DeadBase V - The Complete Guide to Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1991) Contains the Grateful Dead's appearances and songlists from 1965 to 1990, along with vital statistics and opinions.

Conversations With The Dead: The Grateful Dead Interview Book - by David Gans (Citidel Underground, 1991).

Panther Dream: A Story of the African Rainforest - Bob Weir and Wendy Weir (Hyperion Books, New York, 1991). While hunting for food in the rainforest for his starving village, a young boy encounters a panther who teaches him how to conserve life in the rainforest. Also distributed with a cassette of Bob Weir reading the story.

Planet Drum: A Celebration of Percussion and Rhythm - Mickey Hart and Fredric Lieberman with D. A. Sonneborn (Harper, San Francisco, 1991).

Idiot's Delight - Robert Hunter (Penguin Books, New York, 1991) selected poems.

Aesthetics of the Grateful Dead: A Critical Analysis - David Womack (Flying Public Press, Palo Alto, 1991).

Sunshine Daydream: A Grateful Dead Journal - Herb Greene (Chronicle Books, San Francisco, 1991) Daily reminder featuring photographs of the Grateful Dead and their friends.

Between Rock & Hard Places — A Musical Autobiodyssey - Tom Constanten (Hulogosi, Eugene, Or., 1992) "A chronicle of life, musical and otherwise, before, during, and after the Grateful Dead."

Aces Back to Back: A Guide to the Grateful Dead - Scott W. Allen (Pierce Axiom, New York, 1992).

DeadBase '91 - The Annual Edition Of The Complete Guide to Grateful Dead Songlists - John W. Scott, Stu Nixon, and Mike Dolguskin (Hanover, NH, 1992) a yearbook of Grateful Dead appearances containing songlists, reviews, timings, readers' opinions, and vital statistics from 1991.

DeadBase VI - The Complete Guide to Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1992) contains the Grateful Dead's appearances and songlists from 1965 to 1991, along with vital statistics and opinions.

Goin' Down The Road - Blair Jackson (Harmony Books, New York, 1992) excerpts from *Golden Road.*

J. Garcia - Paintings, Drawings and Sketches. Published in 1993.

DeadBase '92 - The Annual Edition Of The Complete Guide to Grateful Dead Songlists - John W. Scott, Stu Nixon, and Mike Dolguskin (Hanover, NH, 1993) a yearbook of Grateful Dead appearances containing songlists, reviews, timings, readers' opinions, and vital statistics from 1992.

DeadBase VII - The Complete Guide to Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1993) contains the Grateful Dead's appearances and songlists from 1965 to 1992, along with vital statistics and opinions.

Freehand - The Art Of Stanley Mouse - Stanley Mouse (SLG Books, Brekeley 1993).

Sentinel - Robert Hunter (Penguin Books, New York, 1993) selected poems.

Sonnets To Orpheus - Robert Hunter (Penguin Books, New York, 1993) distributed with a cassette of Robert Hunter reading.

Gratecul Dead Comix, Vol. 1-8 - Robert Hunter and Timothy Truman.

Dog Moon - Robert Hunter and Timothy Truman. Comic book.

The Story of the Grateful Dead - Adrian Hall (Magna Books, Leicester, England, 1993).

Skeleton Key - A Dictionary For Deadheads - David Shenk and Steve Silberman (Main Street Books (Doubleday), New York, 1994.

DeadBase '93 - The Annual Edition Of The Complete Guide to Grateful Dead Songlists - John W. Scott, Stu Nixon, and Mike Dolguskin (Hanover, NH, 1994) a yearbook of Grateful Dead appearances containing songlists, reviews, timings, readers' opinions, and vital statistics from 1993.

DeadBase VIII - The Complete Guide to Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1994) contains the Grateful Dead's appearances and songlists from 1965 to 1993, along with vital statistics and opinions.

Captain Trips - A Biography Of Jerry Garcia - Sandy Troy (Thunder's Mouth Press, New York, 1994)

DeadBase, Jr. - The Portable Guide to Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1995) spans thirty years of the Grateful Dead's appearances with songlists from 1965 to 1994.

The Teddy Bear's Picnic - Jerry Garcia and David Grisman. Illustrated by Bruce Whatley. Distributed with a cassette.

Dead Days - A Book Of Days - Herb Greene (Global Interprint, Petaluma, Ca., 1994) Daily reminder featuring photographs of the Grateful Dead and their friends.

Baru Bay - Bob Weir and Wendy Weir (Hyperion Books, New York, 1995). a tale of marine conservation set in Australia. Distributed with a cassette of Bob Weir reading the story.

Harrington Street - Jerry Garcia. Published in 1995.

Dead Heads - Stories From Fellow Artists, Friends, and Followers of the Grateful Dead - Linda Kelly (Citadel Underground, New York, 1995).

Garcia - The Editors of Rolling Stone (Little, Brown and Company, New York, 1996).

Not Fade Away - The Online World Remembers Jerry Garcia - edited by David Gans. (Thunder's Mouth Press, New York, 1995).

Summer Of Love - Joel Selvin (Plume, New York, 1995) A history of the San Francisco rock scene from 1965 to 1973.

DeadBase IX - The Complete Guide to Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Hanover, NH, 1996) contains the Grateful Dead's appearances and songlists from 1965 to 1994, along with vital statistics and opinions. Includes *DeadBase '94*.

Dead Days - A Grateful Dead Illustrated History - Herb Greene (Acid Test Productions, Petaluma, Ca., 1996) Daily reminder featuring photographs of the Grateful Dead and their friends.

Living With The Dead - Twenty Years On The Bus With Garcia and the Grateful Dead - Rock Scully with David Dalton (Little, Brown and Company, New York, 1996).

Dark Star - An Oral Biography of Jerry Garcia - Robert Greenfield (William Morrow and Company, Inc., New York, 1996).

Made With Love: Stories, Recipes and Crafts from Grateful Dead Fans - Elizabeth Peace Zipern (St. Martin's Press, New York, 1996).

Dead To The Core - An Almanack of the Grateful Dead - Eric F. Wybenga (Delta, New York, 1997).

The American Book of the Dead: The Definitive Grateful Dead Encyclopedia - by Oliver Trager (A Fireside Book published by Simon & Schuster, New York, 1997).

DeadBase X - The Complete Guide to Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Cornish, NH, 1997) contains the Grateful Dead's appearances and songlists from 1965 to 1994, along with vital statistics and opinions. Includes *DeadBase '95*.

Sweet Chaos - The Grateful Dead's American Adventure - Carol Brightman (Pocket Books, New York, 1998). Author is the sister of the Grateful Dead's lighting master, Candace Brightman.

Access All Areas - Backstage With The Grateful Dead - Timoth Harris and Gary Lambert (Grateful Dead Books, San Rafel, 1998). Color book of Grateful Dead laminate passes.

The Deadhead's Taping Compendium - An In-Depth Guide to the Music of the Grateful Dead on Tape, Volume 1: 1959-1974 - Michael M. Getz and John R. Dwork (Owl Books, Henry Holt & Co., New York, 1998).

Dead Reckonings - The Life and Times of the Grateful Dead - edited by John Rocco (Schirmer Books, New York, 1999). Anthology of essays on the Grateful Dead, some of which have been previously published.

In The Spirit - Conversations With The Spirit of Jerry Garcia - Wendy Weir (Harmony Books, 1999).

Grateful Dead - What A Long Strange Trip - Stephen Peters (Thunder's Mouth Press, New York, 1999).

Garcia - An American Live - Blair Jackson (Viking, New York, 1999). The definitve biography of Jerry Garcia.

DeadBase XI - The Complete Guide to Grateful Dead Songlists - John W. Scott, Mike Dolguskin, and Stu Nixon (Cornish, NH, 1999) contains the Grateful Dead's appearances and songlists from 1965 to 1994, along with vital statistics and opinions. Includes *GarciaBase* and *WeirBase*.

Songbooks, etc.

Grateful Dead - GD (Ice Nine/WB VF 0076, 1972). Contains music for *Workingman's Dead* and *American Beauty* albums. Has the jester on front cover.

Garcia - Jerry Garcia (Ice Nine/WB VF 0070, 1972). Contains music for Garcia's first solo album.

New Riders of the Purple Sage - NRPS (Ice Nine/WB). Music for their first album.

Grateful Dead Vol. II - GD (Ice Nine/Warner Bros. VF 0434) Contains music for *Wake of the Flood*, *From the Mars Hotel*, and *Blues for Allah* albums. Has the crow on the cover.

Grateful Dead Anthology - GD. (Ice Nine/Warner Bros. VF 0624) Contains songs from various albums. Has the skull and roses on the cover.

Grateful Dead Anthology Guitar Edition - GD (Ice Nine/WB GF 0284). Arranged by Mark Phillips.

The Music of Grateful Dead Made Easy For Guitar - GD(Ice Nine/WB GF 0279).

Grateful Dead Guitar Superstar Series - GD (Ice Nine/WB GF 0285). Includes Super Tab notations.

Touch of Grey - GD (Ice Nine Publishing Co./Warner Bros. Publications VS 4924) Sheet music for this song, published in the Fall of 1987.

In The Dark - GD (Ice Nine Publishing Co./Warner Bros. VF 1435) Sheet music for this album, published in the Fall of 1987.

Built To Last - GD (Ice Nine Publishing Co./Warner Bros. VF 1435) Sheet music for this album, published in the Summer of 1990.

Without A Net - GD (Ice Nine Publishing Co./Warner Bros.) Sheet music for the album.

Grateful Dead Authentic Guitar Classics Volume 1 - GD (Warner Bros.) With guitar TAB notations.

Grateful Dead Authentic Guitar Classics Volume 2 - GD (Warner Bros.) With guitar TAB notations.

Grateful Dead Anthology II - GD. (Ice Nine/Warner Bros.) Contains songs from various albums. Includes a discography.

Hundred Year Hall Singbook - GD (Ice Nine Publishing Co./Warner Bros.) Sheet music for the album.

Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Ain't No Lie															11	1			1												13
Alabama														15	50	23	12	10	8	6	5	3	3	2						4	141
All Around This World				2	2										14																18
All Over Now				1	1						7	4	17	19	7	3	12	7	5	10	3	10	6	4	8	8	8	7	10	3	160
All Too Much																														6	6
Alligator		12	16	25	9	1																									63
Althea														20	59	44	21	12	11	9	6	11	9	7	8	12	10	14	13	6	272
Around					4	3	16	32	23	1	19	24	43	26	29	31	18	16	16	17	12	18	6	6	15	13	6	10	7	7	418
Attics					16		2																	3	1	3	3	7	9	4	48
B. E. Women						18	39	37	16		22	27	24	21	13	12	9	16	11	12	5	6	4	6	9	9	8	11	8	4	347
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
B. T. Wind							74	16	17																6	12	7	9	11	6	158
Baba O'Riley																											8	3	1		12
Baby Blue	5	1		10	3		2		1							9	12	14	13	14	8	12	4	9	9	10	1	1	6	1	145
Baby What You Want				1													1			3										5
Believe It																							6		1						7
Bertha						49	41	30	17		5	27	31	23	10	15	14	14	14	10	6	13	9	11	10	11	6	11	11	6	394
Big Boss Man	4	1		8	10	21	12									2		1	1	1		5	2	1	1					1	71
Big Boy Pete	2			2	2															1											7
Big River						1	33	59	34	3	22	15	34	27	21	24	16	10	5	13	7	14	12	6	12	8	6	2	8	5	397
Big RxR Blues				1	10	30	32	10	2					2	10	8	8	12	12	14	7	5	4		1	3	2		1	1	175
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
BIODTL	8	6	2	8	13	38	63	48	28	2		1	14	5	6	16	9	4	10	6	8	6	3	3	2	5	4	3	4		325
Bird Song						13	38	12							23	25	14	15	16	14	5	17	17	21	17	13	8	13	11	4	296
Black Muddy River																					3	26	19	10	4	1				3	66
Black Peter				15	40	12	5	5	4			6	20	25	27	24	21	14	13	16	11	18	13	7	10	15	8	7	4	3	343
Blow Away																							5	13	5						23
Bobby McGee					4	53	26	21	11							3															118
Born Cross-Eyed			13																												13
Bottom																			2	7											9
Box Of Rain							19	29													14	15	18	10	9	11	8	8	12	8	161
Brokedown					12	13	17	8	4			5		3	19	10	9	10	11	14	8	10	10	9	7	7	6	8	11	4	215
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Broken Arrow																												21	9	5	35
Bucket																		25	27	21	10	31	24	17	16	12	7	11	10	5	216
Built To Last																							1	16	1						18
C. C. Rider														2	11	32	19	7	17	15	12	4		1		6	1				127
Candyman					43	2	9	4	1		11	10	27	17	18	20	12	9	10	4	7	12	12	8	11	12	5	5	5	3	277
Casey Jones				33	65	65	69	35	10			4	3	7	7	6	2		2								3	1			312
Cassidy									1		31	22	24	18	26	25	16	18	15	15	9	21	18	13	17	13	8	9	10	5	334
Caution	2	7	20	14	5	1	7																								56
Caution Jam			2	1					2				1	1		1															8
Childhood's End																													8	3	11
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Chimes Of Freedom																						4									4
China Cat			9	37	57	30	65	52	21			1		19	29	24	19	21	17	17	9	18	19	15	16	16	10	14	11	8	554
China Cat Jam				1		4																									5
China Doll								17	12			3		1	11	4		8	13	9	4	7	1	4	4	6	5	4	1		114
Chinatown Shuffle						1	27																								28
Cold Jordan				1	11																										12
Cold Rain	8	8	2	15	41	10	11	3	1		7	2	3	5	9	11	4	8	7	8	6	7	8	11	12	10	7	8	6	3	241
Comes A Time						12	9				6	5	1	1	7					11	7	2			1	2		1	1		66
Corrina																											20	26	19	12	77
Cosmic Charlie			2	17	15	1					6																				41
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total

Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Crazy Fingers										2	9						7	1		10	4	7	15	15	15	17	10	16	11	5	144
Cream Puff War	6	1																													7
Cryptical		3	26	46	33	18	1													5											132
Cumberland				16	51	36	24	7	7							11	4	6	6	5	4	12	9	8	3	3	1	4	5	1	223
Dancin	5	3	2	10	25	1					26	13	14	7		1			6	6	3	1									123
Dark Hollow					10	2									17																29
Dark Star		1	29	65	22	12	31	18	5				1	2		1			1					4	8	7	6	4	2		219
Dark Star Jam		1	3			1		1	1																	5	1				13
Darkness Jam					3	1																									4
Day Job																	7	9	19	18	4										57
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Day Tripper																			1	4											5
Days Between																												18	15	8	41
Deal						34	42	32	22	1	10	24	26	32	37	18	13	20	13	14	5	12	9	8	8	9	9	7	14	4	423
Death Don't	4	2	15	21	3																			3	1						49
Deep Elem	1				28										7	5	2	2													45
Desolation Row																					10	14	3	3	7	6	5	6	3	1	58
Dire Wolf				23	40	3	5	5	6			12	27	9	15	10	3	11	14	7	2	4	5	4	2	6	3	5	3	2	226
Do It In The Road																			4	2	1										7
Doin That Rag				37																											37
Don't Ease	1	1			17		16	24	2					21	26	34	13	8	12	19	8	21	18	13	8	9	6	11	18	10	316
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Don't Need Love																			10	4	2										16
Drums			6	34	52	38	33	8	5	4	35	38	12		3						1	1	1		1					1	273
Drumz													63	74	85	80	61	66	64	71	46	85	80	73	74	76	55	81	84	47	1265
Dupree's				16								4	2				8	8	13	16	4	3	3	1	1				1		80
Easy Answers																												14	19	11	44
Easy To Love You														21	15										9						45
Easy Wind				16	25	3																									44
El Paso					5	31	68	65	32		7	24	23	22	22	22	11		3	9	5	5		1	1	1	2	1	20	8	388
The Eleven			28	58	7																										93
The Eleven Jam				4	1					1						1															7
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Esau																		34	26	17	8	19									104
Estimated												51	38	28	34	34	21	16	13	15	11	18	19	16	17	14	8	15	15	7	390
Eternity																												18	17	9	44
Eyes								49	23	1	11	20	25	22	18	21	13	13	13	16	10	15	17	17	17	15	8	11	17	9	381
Far From Me															24	1	7	4	5			17	8	4	4						74
Feedback		1	20	22	6	1																									50
Fire												22	24	20	20	23	13	13	11	8	5	15	12	7	11	13	8	13	10	5	253
Foolish Heart																							17	18	17	12	4	6	8	5	87
FOTD					36		18		4		13	20	30	18	22	21	14	15	9	9	4	12	6	8	9	9	7	8	8	4	304
Franklin's										3	18	10	13	16	17	14	10	16	9	4	3	11	13	14	10	12	5	10	9	4	221
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Frozen Logger					5	1																									6
GDTRFB					15	49	39	19	14	2	6	7	7	1	12	12	8	10	8	16	9	9	18	7	9	8	1	3	3	1	293
Gimme Some Lovin																			2	15	9	18	20	14	9						87
Gloria			1													1			1	2							4	5		1	15
Good Lovin	1			24	67	24	19		1		2	30	40	37	33	28	17	15	7	10	8	12	6	11	5	9	3	7	9	3	428
Good Times																10	7		2	2	2	6	7	3	3						42
Greatest						17	45	31	11					8	19	20	14	13	11	9	7	12	8	10	8	11	7	7	9	3	280
Green Green Grass				8	1																										9
H. C. Sunshine								31	1																		3	11	11	8	65
Half Step							25	33	15		8	19	15	10	7	7	5			12	8	11	10	7	11	9	4	7	7	4	234
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total

Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Hand Jive																					5	1									6
Hard To Handle				36	36	31											2														105
He Was A Friend	2	2	2	10	1																										17
He's Gone							47	25	8		1	10	11	18	18	21	11	12	13	14	10	17	8	11	15	12	9	15	16	6	328
Heart Of Me													13	13																	26
Heaven Help The Fool															17																17
Heaven's Door																						13	16	11	12	11	6	5	2		76
Help										3	17	7						16	9	2				5	10	13	5	10	9	4	110
Hey Bo Diddley							4														1										5
Hey Jude Finale																				1			14	9	4						28
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Hey Pocky Way																						8	7	7	3						25
Hi-Heel Sneakers	1	1		3																											5
High Time				39	22						9	3		6	8	6	3		2	5	2	6	1		6	6	1	4	3	1	133
Hog For You Baby	3					1																									4
How Long Blues					3																			1							4
Hurts Me Too	3	3	5	4	8	11	13																								47
IFTL																												22	12	2	36
I Hear A Voice Callin					4																										4
I Just Want	1																		2											1	4
I Know You Rider	7			25	65	30	65	53	21			1		19	29	24	19	21	17	17	9	18	19	16	16	16	10	14	11	8	550
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Iko Iko												4	6	2	5	3	5	3	13	10	12	25	19	16	10	12	7	12	13	8	185
It's A Man's World					11																										11
It's A Sin	3		1	7																											11
Jack A Roe												7	1	13	14	14	2		1	2			2	10	12	8	6	6	13	4	115
Jack Straw						27	60	52	31			25	33	29	23	21	12	15	14	12	8	17	13	12	12	14	8	12	15	8	473
Jam	1	1	9	5	3	4	9	3	6		2		2	1	1	3	2	4	2	2	1	1			15	10	4	10	11	5	117
Johnny B. Goode				1		44	19	19	9	1	12	13	21	19	27	17	11	9	9	7	6	4	2	6	1	5	2	8	9	3	284
Katie Mae					11																										11
Keep On Growing																				3	1										4
King Bee	4	1		14	9	8																						1	1		38
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
L. L. Rain							11	50			32	26	34	31	32	30	17	15	17	21	11	16	14	13	12	9	5	8	9	4	417
La Bamba																						4									4
Last Time																									7	5	11	19	20	8	70
Lazy Lightning											24	19	20	14	12	6	6	7	3												111
Lazy River Road																												29	24	12	65
Let It Grow								28	21		16	8	7	3	16	23	17	11	10	15	11	16	15	11	11	12	7	7	7	4	276
Let Me Sing								6																							6
Liberty																												25	22	9	56
Little Light																								12	9						21
Long Black Limousine				2	3	1																									6
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Loose Lucy								22	12																11	8	7	14	15	9	98
Loser						52	40	25	10		9	18	18	14	20	14	13	13	11	5	6	11	9	8	11	11	6	9	8	4	345
Louie Louie		1		1																			5	1							8
Lovelight		3	23	80	48	14	4									1	2		5	15	10	21	23	21	19	13	9	13	12	5	341
LTGTR																							10	11	8	4	4	4	4	2	47
Lucy In The Sky																												8	4	7	19
Maggie's Farm																						6			6	12	9	4	5	1	43
The Main Ten			1	2	3																										6
Mama Tried				34	44	8			2		18	12	25	30	24	21	14	9	4	11	6	8	5	5	8	4	1	1	4	4	302
Mason's Children				7	11																										18
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total

Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Masterpiece																						19	21	17	19	15	11	18	15	9	144
Matilda																													1	5	6
Maybe You Know																		5			1										6
Me & My Uncle	2	2		41	66	56	60	49	27	1		15	33	29	26	31	19	18	13	14	12	22	15	7	15	11	7	7	12	6	616
Memphis Blues																						6	22	19	7	10	5	5	1	1	76
Mexicali						26	54	57	30			7	24	32	31	27	17	17	12	11	11	22	9	7	11	10	6	4	6	4	435
Midnight Hour	6	2	4	2	4	3											1	1	1	7	5	2	1	1		1	1	1	3		46
Might As Well											19	5		2		11	8	15	19	14	5	4	2			6			1		111
Mighty Quinn																				1	9	14	10	6	3	7	3		2	4	59
Mind Left Body Jam							1	5	5									1							1		1	1			15
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Minglewood	5	1		2	10	2					16	35	39	42	40	35	23	27	18	18	12	24	19	12	13	11	7	10	9	5	435
Miracle													18	27	11	8	5	5	12	13	10	19	26	18	21	19	13	18	19	9	271
Mission											5																				5
Monkey & Engineer				2	10										18	1								1							32
Morning Dew		6	9	35	21	8	16	15	6		3	5	1	1	4	7	8	7	9	7	2	17	13	9	8	8	9	8	8	4	254
Mountains Of The Moon			1	11																											12
Mr. Charlie						18	30																								48
Mr. Fantasy																			5	7	1	10	17	10	8						58
Music										2	30	29	22	15	13	8	4	6	7	8	6	12	13	7	6	12	7	10	11	6	234
New Orleans				1	3														1												5
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
New Potato Caboose		5	17	4																											26
New Speedway				4	21																					10	6	1	7	6	55
Next Time	7	1		9	9	25	21																								72
NFA			1	3	49	47	34	7	9	1	15	26	30	27	25	23	23	23	20	16	11	22	21	18	16	17	9	13	14	11	531
Nobody's Fault	1							5	3			1		1		1				1						1		1	1		16
Nobody's Jam					2		1	5	4				3	1	1	4	1	1	1												24
Ollin Arageed													7	1						1											9
On The Road Again	3														22	4	7	1	1												38
One Kind Favor	4																														4
Operator					4																										4
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Other One		3	29	52	43	37	42	21	7		9	15	21	17	23	25	21	17	16	18	12	28	23	20	18	19	12	17	13	5	583
Other One Jam			1					1	1	1														1							5
Passenger												18	30	23	13	14															98
Peggy-O								3	8	1	8	27	31	24	26	21	11	10	5	9	4	7	6	6	8	13	7	9	13	8	265
Phil & Ned									23																						23
Picasso Moon																								6	17	16	11	12	12	3	77
Playin						58	79	51	21		15	17	25	23	22	18	22	19	18	19	12	24	24	20	23	18	10	18	18	8	582
Playin Reprise																			2		1			1	2	6	4	2			18
Promised						5	54	48	25		27	21	23	25	30	14	9	9	8	9	5	18	9	12	15	14	9	14	13	11	427
Push																					6	32	17	3							58
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Queen Jane																						7	21	21	20	15	10	16	12	7	129
Race Is On				2	4			27	9						10	1					1			1	1	1		1		1	59
Rain																											2	7	7	4	20
Ramble On						23	41	23	10		6	16	11	9	15	11	11	11	12	9	5	11	9	11	13	12	7	14	17	9	316
Reuben & Cherise																										4					4
Revolution																		4	2	3					2						11
Ripple					6	4									27	1							1								39
Rockin Pneumonia							5																								5
Rooster															23	40	25	22	16	14	11	23	19	14	11	15	8	12	12	7	272
Rosalie McFall					8										8																16
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total

Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Roses									31	2	13	10	18	2	16	15	8	4	5	3	4	7	4	1	4	4	2	3	2	1	159
Row Jimmy								61	27		18	11	13	8	10	4	3	2	6	7	8	17	15	13	12	10	7	10	7	5	274
The Rub					6	6																									12
Run Rudolph Run						6																									6
Sadie				2	3										1																6
Sailor														25	50	37	14	5	5	7	2										145
Saint														21	54	38	14	5	5	7	6	7	1	2	4	16	8	12	14	8	222
Samba																													22	16	38
Same Thing	2	2				1																				1	10	13	10	6	45
Samson											39	41	36	25	23	27	20	17	15	17	9	13	11	10	9	9	5	15	14	9	364
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Satisfaction															2	8	9	3	2	3	1						2		1		31
Saturday Night						27	52	25	18	1	9	14	14	13	15	19	11	15	11	9	5	7	10	7	12	10	8	11	10	7	340
Scarlet									28		20	25	23	20	19	23	13	13	14	11	4	17	14	12	14	12	8	12	9	5	316
Schoolgirl	5	7	12	26	4																	1					1	1		5	62
Seasons				3	2																										5
Second That Emotion						6																									6
The Seven			2	1	1																										4
Shakedown													13	25	8	21	12	11	10	7	4	8	5	6	7	6	4	5	7	4	163
She Belongs To Me	1																			9											10
Ship Of Fools									27		9	10	22	15	17	16	10	6	7	7	5	15	11	10	7	11	6	8	4	2	225
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Shoe Fits																													15	2	17
Silver Threads	1			7	9																										17
Sing Me Back Home						16	20	3																							39
Slewfoot				9																											9
Slipknot									2	3	17	7						16	9	2				5	10	13	5	10	9	4	112
Smokestack	1	1	1	4	4	5	1												3	10	7	2	3	3	2	4	3	4	2		60
So Many Roads																											18	14	15	8	55
SOTM																								15	10	10	6	10	16	8	75
Space			1				1	2	5		1	2	3							1			3		1	1				3	24
Spanish Jam			4		1			2	7		1					9	4	6	4	1	1	2					2	1	3	2	50
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Spoonful																1		3	5	8	2	3		2	5	4	6	7	6		52
St. Stephen			19	62	38	12					12	14	4	1				3													165
Stagger Lee													23	25			2			13	8	8	9	9	7	9	8	10	11	4	146
Stealin	4																														4
Stella Blue							20	31	10		9	9	10	16	16	21	14	11	12	11	10	18	17	16	19	13	10	13	15	7	328
Stranger															41	20	8	10	12	8	5	14	16	15	15	9	9	9	10	6	207
Stronger Than Dirt										4	1																				5
Sugar Magnolia					23	64	72	49	23	1	16	17	28	20	28	28	21	21	18	20	10	19	16	16	16	15	12	16	16	9	594
Sugaree						28	62	37	15	1	18	17	15	14	14	11	13	4	3	11	7	16	16	11	10	10	6	8	6	4	357
Sunrise												18	12																		30
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Sunshine Daydream								1	3		4		1	1	1	3	2					3	4	3	1	3			1		31
Superstitious																			2	6											8
Supplication											25	19	20	14	12	6	6	7	3									1			113
Supplication Jam															1					5	4					2				1	13
Swing Low					8																										8
Take Me																														4	4
Take You Home																							10	19	5						34
Tennessee Jed						25	56	38	21		20	27	26	22	24	17	17	16	10	10	7	7	9	11	13	12	11	11	15	8	433
Terrapin												28	24	23	20	13	8	10	13	16	9	22	20	17	17	15	9	16	15	7	302
Thin Man																						6	2								8
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total

Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Throwing Stones																	13	32	23	23	13	29	23	17	20	20	13	17	16	6	265
Till The Morning Comes					5																										5
TLEO								46	1	1	15	25	20	20	17	18	13	13	6	6	3	1	3	2	4	7	2	3	1		227
TNK																											8	3	1		12
To Lay Me Down					4			3	7						16	11	3	1					10	4	3		1				63
Tom Thumb Blues																				5	3	3	1	3	4	6	7	13	8	5	58
Tomorrow Is Forever							9		1																						10
Tons Of Steel																			1	5	6	17									29
Top Of The World	4			2	24	7	3	4																							44
Touch																	10	21	19	15	9	32	18	17	17	16	10	11	12	6	213
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Train To Cry								1																		5	1				7
Truckin					23	61	59	48	21	1		11	18	16	20	24	22	22	17	21	10	22	12	15	18	18	8	14	11	7	519
TWBS																										1		3	6	7	17
Two Souls							12																								12
U. S. Blues									35	2	17	13	25	29	28	26	16	18	9	16	8	7	11	13	13	10	7	5	9	6	323
Unbroken Chain																														10	10
Uncle John				8	58	24	25	14	12		1	12		3	15	4	7	7	8	6	6	13	16	12	15	16	9	16	17	8	332
Valley Road																									6						6
Victim																							17	17	17	11	7	6	14	7	96
Viola Lee Blues	8	10	3	3	8																										32
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Visions Of Johanna																					2									6	8
Wake Up Little Susie					14																										14
Walking Blues																	1			4		14	23	21	18	17	9	14	12	6	139
Walking The Dog					2														1	3											6
Wang Dang Doodle																		7	2		1		2	6	7	17	10	17	16	10	95
Want To Tell																													5	2	7
Watchtower																						18	20	13	14	16	11	13	14	4	123
Wave That Flag								15																							15
Wave To The Wind																											7	14			21
Way To Go																											22	30	28	12	92
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
We Bid You Goodnight			10	19	10	3		4	2		1		1											6	4	1					61
We Can Run																								17	5						22
The Weight																									13	13	8	4	2	1	41
Werewolves													9							1					1	1					12
West L. A.																	8	18	14	14	8	22	14	8	8	6	7	2	7	4	140
Wharf Rat						22	13	17	18		18	21	21	24	26	23	15	14	14	13	11	21	17	17	16	17	8	12	11	5	394
Wheel											20	10	1	1	11	14	17	14	15	15	8	19	22	23	17	16	10	12	11	2	258
Woman Smarter																12	23	18	15	18	9	21	16	16	12	10	7	10	9	3	199
WRS Part 1								27	20																						47
WRS Prelude							1	31	20																						52
Song Title	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
You Ain't Woman Enough								15																							15
You Don't Have To Ask	5																														5
You Win Again						9	15																								24

Statistic	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	Total
Number Of Shows	102	121	117	146	142	82	86	72	40	4	41	60	80	75	86	82	61	66	64	71	46	85	80	73	74	77	55	81	84	47	2314
Different Songs	63	33	46	97	119	90	87	77	83	28	66	81	86	93	103	123	110	110	125	130	125	150	131	135	144	138	134	143	145	143	480
Avg Number of Songs				16	19	20	24	25	25	12	21	20	19	20	23	21	19	19	18	18	17	19	18	18	18	17	17	17	17	16	15

Basic Statistics

1965 - 1995

2,314 shows
36,534 songs
484 different songs

Drumz	1265
Me & My Uncle	616
Sugar Magnolia	594
Other One	583
Playin	582
China Cat	554
I Know You Rider	550
NFA	531
Truckin	519
Jack Straw	473
Mexicali	435
Minglewood	435
Tennessee Jed	433
Good Lovin	428
Promised	427
Deal	423
Around	418
L. L. Rain	417
Big River	397
Bertha	394
Wharf Rat	394
Estimated	390
El Paso	388
Eyes	381
Samson	364
Sugaree	357
B. E. Women	347
Loser	345
Black Peter	343
Lovelight	341
Saturday Night	340
Cassidy	334
Uncle John	332
He's Gone	328
Stella Blue	328
BIODTL	325
U. S. Blues	323
Don't Ease	316
Ramble On	316
Scarlet	316
Casey Jones	312
FOTD	304
Mama Tried	302
Terrapin	302
Bird Song	296
GDTRFB	293
Johnny B. Goode	284
Greatest	280
Candyman	277
Let It Grow	276
Row Jimmy	274
Drums	273
Althea	272
Rooster	272
Miracle	271
Peggy-O	265
Throwing Stones	265
Wheel	258
Morning Dew	254
Fire	253
Cold Rain	241
Half Step	234
Music	234
TLEO	227
Dire Wolf	226
Ship Of Fools	225
Cumberland	223
Saint	222
Franklin's	221
Dark Star	219
Bucket	216
Brokedown	215
Touch	213
Stranger	207
Woman Smarter	199
Iko Iko	185
Big RxR Blues	175
St. Stephen	165
Shakedown	163
Box Of Rain	161
All Over Now	160
Roses	159
B. T. Wind	158
Stagger Lee	146
Baby Blue	145
Sailor	145
Crazy Fingers	144
Masterpiece	144
Alabama	141
West L. A.	140
Walking Blues	139
High Time	133
Cryptical	132
Queen Jane	129
C. C. Rider	127
Dancin	123
Watchtower	123
Bobby McGee	118
Jam	117
Jack A Roe	115
China Doll	114
Supplication	113
Slipknot	112
Lazy Lightning	111
Might As Well	111
Help	110
Hard To Handle	105
Esau	104
Loose Lucy	98
Passenger	98
Victim	96
Wang Dang Doodle	95
The Eleven	93
Way To Go	92
Foolish Heart	87
Gimme Some Lovin	87
Dupree's	80
Corinna	77
Picasso Moon	77
Heaven's Door	76
Memphis Blues	76
SOTM	75
Far From Me	74
Next Time	72
Big Boss Man	71
Last Time	70
Black Muddy River	66
Comes A Time	66
H. C. Sunshine	65
Lazy River Road	65
Alligator	63
To Lay Me Down	63
Schoolgirl	62
We Bid You Goodnight	61
Smokestack	60
Mighty Quinn	59
Race Is On	59
Desolation Row	58
Mr. Fantasy	58
Push	58
Tom Thumb Blues	58
Day Job	57
Caution	56
Liberty	56
New Speedway	55
So Many Roads	55
Spoonful	52
WRS Prelude	52
Feedback	50
Spanish Jam	50
Death Don't	49
Attics	48
Mr. Charlie	48
Hurts Me Too	47
LTGTR	47
WRS Part 1	47
Midnight Hour	46
Deep Elem	45
Easy To Love You	45
Same Thing	45
Easy Answers	44
Easy Wind	44
Eternity	44
Top Of The World	44
Maggie's Farm	43
Good Times	42
Cosmic Charlie	41
Days Between	41
The Weight	41
Ripple	39
Sing Me Back Home	39
King Bee	38
On The Road Again	38
Samba	38
Doin That Rag	37
IFTL	36
Broken Arrow	35
Take You Home	34
Monkey & Engineer	32
Viola Lee Blues	32
Satisfaction	31
Sunshine Daydream	31
Sunrise	30
Dark Hollow	29
Tons Of Steel	29
Chinatown Shuffle	28
Hey Jude Finale	28
Heart Of Me	26
New Potato Caboose	26
Hey Pocky Way	25
Nobody's Jam	24
Space	24
You Win Again	24
Blow Away	23
Phil & Ned	23
We Can Run	22
Little Light	21
Wave To The Wind	21
Rain	20
Lucy In The Sky	19
All Around This World	18
Built To Last	18
Mason's Children	18
Playin Reprise	18
He Was A Friend	17
Heaven Help The Fool	17
Shoe Fits	17
Silver Threads	17
TWBS	17
Don't Need Love	16
Nobody's Fault	16
Rosalie McFall	16
Gloria	15
Mind Left Body Jam	15
Wave That Flag	15
You Ain't Woman ...	15
Wake Up Little Susie	14
Ain't No Lie	13
Born Cross-Eyed	13
Dark Star Jam	13
Supplication Jam	13
Baba O'Riley	12
Cold Jordan	12
Mountains Of The Moon	12
The Rub	12
TNK	12
Two Souls	12
Werewolves	12
Childhood's End	11
It's A Man's World	11
It's A Sin	11
Katie Mae	11
Revolution	11
She Belongs To Me	10
Tomorrow Is Forever	10
Unbroken Chain	10
Bottom	9
Green Green Grass	9
Ollin Arageed	9
Slewfoot	9
Caution Jam	8
Louie Louie	8
Superstitious	8
Swing Low	8
Thin Man	8
Visions Of Johanna	8
Believe It	7
Big Boy Pete	7
Cream Puff War	7
Do It In The Road	7
The Eleven Jam	7
Train To Cry	7
Want To Tell	7
All Too Much	6
Frozen Logger	6
Hand Jive	6
Let Me Sing	6
Long Black Limousine	6
Matilda	6
Maybe You Know	6
Run Rudolph Run	6
Sadie	6
Second That Emotion	6
The Main Ten	6
Valley Road	6
Walking The Dog	6
Baby What You Want	5
China Cat Jam	5
Day Tripper	5
Hey Bo Diddley	5
Hi-Heel Sneakers	5
Mission	5
New Orleans	5
Other One Jam	5
Rockin Pneumonia	5
Seasons	5
Stronger Than Dirt	5
Till The Morning Comes	5
You Don't Have To Ask	5
Chimes Of Freedom	4
Darkness Jam	4
Hog For You Baby	4
How Long Blues	4
I Hear A Voice Callin	4
I Just Want	4
Keep On Growing	4
La Bamba	4
One Kind Favor	4
Operator	4
Reuben & Cherise	4
Stealin	4
Take Me	4
The Seven	4
Alice D. Millionaire	3
Baby Tonight	3
Blue Dress	3
Blues For Allah	3
Bob Star	3
Clementine	3
Cocaine Blues	3
Golden Road	3
Good Golly	3
Hey Jude	3
Hey Little One	3
Highway 61	3
Joey	3
John Brown	3
Lindy	3
Man Of Peace	3
Money Money	3
Rainy Day Women	3
Saw Mill	3
Searchin	3
She's Mine	3
Simple Twist	3
Slow Train	3
Stander	3
Standing On The Corner	3
Times A Changin	3
Two Soldiers Jam	3
Unknown	3
Who Do You Love	3
World To Give	3
Ballad Of Casey Jones	2
Barbara Allen	2
Black Queen	2
Blackbird	2
Blues For Allah Jam	2
Bye Bye Love	2
California Earthquake	2
Cardboard Cowboy	2
Cathy's Clown	2
Children Of The 80s	2
Clementine Jam	2
Day-O	2
Dead Man	2
Down So Long	2
Empty Pages	2
Hideaway	2
I Want You	2
Judas Priest	2
Kansas City	2
Lady Di	2
Lucifer's Eyes	2
Mannish Boy	2
Mindbender	2
Mojo	2
Mojo Jam	2
Mona	2
Mountain Jam	2
Oh Boy	2
Pain In My Heart	2
Playin Jam	2
Prisoner Blues	2
Roadrunner	2
Roberta	2
Rollin & Tumblin	2
Sage And Spirit	2
Serve Somebody	2
Sick And Tired	2
Something On Your Mind	2
Start Your Engines	2
Stir It Up Jam	2
Tangled Up	2
Tell Mama	2
That's Alright Mama	2
Uncle John's Jam	2
Watching The River Flow	2
Yonder's Wall	2
A Mind To Give Up Livin	1
Alhambra	1
All I Have To Do Is Dream	1
All Of My Love	1
Are You Lonely For Me	1
Around Jam	1
Bad Moon Rising	1
Banks Of The Ohio	1
Betty & Dupree	1
Big Breasa	1
Blue Moon	1
Born On The Bayou	1
Bound In Memories	1
Bring Me My Shotgun	1
Can't Come Down	1
Checkin Up	1
Chinese Bones	1
Circle Be Unbroken	1
Close Encounters	1
Come Back Baby	1
Cowboy Song	1
Darlin Corey	1
Dear Prudence Jam	1
Death Letter Blues	1
Do You Wanna Dance	1
Don't Think Twice	1
Drink Up And Go Home	1
Early Morning Rain	1
Eighteen Children	1
Every Time You Go Away	1
Fever	1
Forever Young	1
Foxey Lady Jam	1
Games People Play	1
Get Back	1
Gloria Jam	1
Goodnight Irene	1
Green Onions	1
Green River	1
Hamstrung Blues	1
Happiness Is Drumming	1
Heads Up Jam	1
Heart Of Mine	1
Help Me Rhonda	1
Heroes Gone	1
How Sweet It Is	1
Hully Gully	1
I'll Go Crazy	1
I'm A Man	1
I've Just Seen A Face	1
In The Pines	1
It's A Good Thing	1
It's A Sin Jam	1
John's Other	1
Let It Be Me	1
Let It Rock	1
Let Me In	1
Louie Louie Jam	1
Love The One You're With	1
Mack The Knife	1
Me & My Uncle Jam	1
Muddy Water	1
My Babe	1
My Baby Left Me	1
My Own Fault	1
Mystery Train	1
Neighborhood Girls	1
New Speedway Jam	1
NFA Jam	1
Ode To Billie Dean	1
Okie From Muskogee	1
Ollin Arrageed Jam	1
Only A Fool	1
Parchman Farm	1
Peggy Sue	1
Phil's Earthquake Space	1
Pollution	1
Proud Mary	1
Railroading Great Divide	1
Rap Jam	1
Riot In Cell Block #9	1
Salt Lake City	1
Shelter From The Storm	1
Sidewalks Of New York	1
Smokestack Jam	1
So Sad	1
So What	1
SOTM Jam	1
Stir It Up	1
Take It Off	1
Tambourine Man	1
That'll Be The Day	1
The Boxer	1
The Flood	1
The Master's Bouquet	1
The One You Love	1
The Only Time Is Now	1
The Raven Space	1
Things I Used To Do	1
Tiger By The Tail	1
Tomorrow Is A Long Time	1
Twist & Shout	1
Uncle Sam Blues	1
Wabash Cannonball	1
Walk Down The Street	1
Warriors Of The Sun	1
What's Going On	1
Where My Baby	1
Who's Lovin You	1
Wicked Messenger	1
Wo Wow Hey Hey	1
You Don't Love Me	1
You See A Broken Heart	1
You Won't Find Me	1
Your Love At Home	1

1966

102 shows
171 songs
63 different songs

BIODTL	8
Cold Rain	8
Viola Lee Blues	8
I Know You Rider	7
Next Time	7
Cream Puff War	6
Midnight Hour	6
Baby Blue	5
Dancin	5
Minglewood	5
Schoolgirl	5
You Don't Have To Ask	5
Big Boss Man	4
Death Don't	4
King Bee	4
One Kind Favor	4
Stealin	4
Top Of The World	4
Alice D. Millionaire	3
Hey Little One	3
Hog For You Baby	3
Hurts Me Too	3
It's A Sin	3
Lindy	3
On The Road Again	3
Standing On The Corner	3
Big Boy Pete	2
Cardboard Cowboy	2
Caution	2
Down So Long	2
He Was A Friend	2
Me & My Uncle	2
Mindbender	2
Pain In My Heart	2
Same Thing	2
Sick And Tired	2
Something On Your Mind	2
All Of My Love	1
Betty & Dupree	1
Can't Come Down	1
Deep Elem	1
Don't Ease	1
Early Morning Rain	1
Good Lovin	1
Heads Up Jam	1
Hi-Heel Sneakers	1
I Just Want	1
I'll Go Crazy	1
In The Pines	1
It's A Good Thing	1
Jam	1
My Own Fault	1
Nobody's Fault	1
Parchman Farm	1
She Belongs To Me	1
Silver Threads	1
Smokestack	1
The Only Time Is Now	1
Unknown	1
Where My Baby	1
Yonder's Wall	1
You Don't Love Me	1
You See A Broken Heart	1

1967

121 shows
103 songs
32 different songs

Alligator	12
Viola Lee Blues	10
Cold Rain	8
Caution	7
Schoolgirl	7
BIODTL	6
Morning Dew	6
New Potato Caboose	5
Cryptical	3
Dancin	3
Golden Road	3
Hurts Me Too	3
Lovelight	3
Other One	3
Death Don't	2
He Was A Friend	2
Me & My Uncle	2
Midnight Hour	2
Same Thing	2
Baby Blue	1
Big Boss Man	1
Cream Puff War	1
Dark Star	1
Dark Star Jam	1
Don't Ease	1
Feedback	1
Hi-Heel Sneakers	1
Jam	1
King Bee	1
Louie Louie	1
Minglewood	1
Next Time	1
Smokestack	1

1968

117 shows
363 songs
46 different songs

Dark Star	29
Other One	29
The Eleven	28
Cryptical	26
Lovelight	23
Caution	20
Feedback	20
St. Stephen	19
New Potato Caboose	17
Alligator	16
Death Don't	15
Born Cross-Eyed	13
Schoolgirl	12
We Bid You Goodnight	10
China Cat	9
Jam	9
Morning Dew	9
Drums	6
Hurts Me Too	5
Midnight Hour	4
Spanish Jam	4
Dark Star Jam	3
Viola Lee Blues	3
BIODTL	2
Caution Jam	2
Clementine	2
Clementine Jam	2
Cold Rain	2
Cosmic Charlie	2
Dancin	2
He Was A Friend	2
Prisoner Blues	2
The Seven	2
Top Of The World	2
Death Letter Blues	1
Gloria	1
It's A Sin	1
Mountains Of The Moon	1
NFA	1
Other One Jam	1
Smokestack	1
Space	1
The Main Ten	1
The One You Love	1
Unknown	1
Yonder's Wall	1

1969

146 shows
1223 songs
97 different songs

Lovelight	80
Dark Star	65
St. Stephen	62
The Eleven	58
Other One	52
Cryptical	46
Me & My Uncle	41
High Time	39
China Cat	37
Doin That Rag	37
Hard To Handle	36
Morning Dew	35
Drums	34
Mama Tried	34
Casey Jones	33
Schoolgirl	26
Alligator	25
I Know You Rider	25
Good Lovin	24
Top Of The World	24
Dire Wolf	23
Feedback	22
Death Don't	21
We Bid You Goodnight	19
Cosmic Charlie	17
Cumberland	16
Dupree's	16
Easy Wind	16
Black Peter	15
Cold Rain	15
Caution	14
King Bee	14
Mountains Of The Moon	11
Baby Blue	10
Dancin	10
He Was A Friend	10
Next Time	9
Slewfoot	9
Big Boss Man	8
BIODTL	8
Green Green Grass	8
Uncle John	8
It's A Sin	7
Mason's Children	7
Silver Threads	7
Jam	5
Hurts Me Too	4
New Potato Caboose	4
New Speedway	4
Smokestack	4
The Eleven Jam	4
Hi-Heel Sneakers	3
NFA	3
Seasons	3
Viola Lee Blues	3
All Around This World	2
Big Boy Pete	2
Hey Jude	2
Long Black Limousine	2
Midnight Hour	2
Minglewood	2
Monkey & Engineer	2
Race Is On	2
Sadie	2
The Main Ten	2
Uncle John's Jam	2
All I Have To Do Is Dream	1
All Over Now	1
Baby What You Want	1
Big RxR Blues	1
Black Queen	1
Blue Moon	1
Cathy's Clown	1
Caution Jam	1
Checkin Up	1
China Cat Jam	1
Clementine	1
Cold Jordan	1
Foxey Lady Jam	1
Games People Play	1
I've Just Seen A Face	1
Johnny B. Goode	1
Let It Be Me	1
Let Me In	1
Louie Louie	1
New Orleans	1
Peggy Sue	1
Railroading Great Divide	1
Searchin	1
That'll Be The Day	1
The Master's Bouquet	1
The Seven	1
Things I Used To Do	1
Tiger By The Tail	1
Twist & Shout	1
Wabash Cannonball	1
Who's Lovin You	1

1970

142 shows
1622 songs
119 different songs

Good Lovin	67
Me & My Uncle	66
Casey Jones	65
I Know You Rider	65
Uncle John	58
China Cat	57
Drums	52
Cumberland	51
NFA	49
Lovelight	48
Mama Tried	44
Candyman	43
Other One	43
Cold Rain	41
Black Peter	40
Dire Wolf	40
St. Stephen	38
FOTD	36
Hard To Handle	36
Cryptical	33
Deep Elem	28
Dancin	25
Easy Wind	25
Sugar Magnolia	23
Truckin	23
Dark Star	22
High Time	22
Morning Dew	21
New Speedway	21
Don't Ease	17
Attics	16
Cosmic Charlie	15
GDTRFB	15
Wake Up Little Susie	14
BIODTL	13
Brokedown	12
Cold Jordan	11
It's A Man's World	11
Katie Mae	11
Mason's Children	11
Big Boss Man	10
Big RxR Blues	10
Dark Hollow	10
Minglewood	10
Monkey & Engineer	10
We Bid You Goodnight	10
Alligator	9
King Bee	9
Next Time	9
Silver Threads	9
Hurts Me Too	8
Rosalie McFall	8
Swing Low	8
Viola Lee Blues	8
The Eleven	7
Top Of The World	7
Feedback	6
Ripple	6
The Rub	6
Caution	5
El Paso	5
Frozen Logger	5
Till The Morning Comes	5
Around	4
Bobby McGee	4
I Hear A Voice Callin	4
Midnight Hour	4
Operator	4
Race Is On	4
Schoolgirl	4
Smokestack	4
To Lay Me Down	4
Baby Blue	3
Cocaine Blues	3
Darkness Jam	3
Death Don't	3
How Long Blues	3
Jam	3
Long Black Limousine	3
New Orleans	3
Sadie	3
Saw Mill	3
She's Mine	3
The Main Ten	3
All Around This World	2
Ballad Of Casey Jones	2
Big Boy Pete	2
Nobody's Jam	2
Roberta	2
Seasons	2
Walking The Dog	2
All Over Now	1
Big Breasa	1
Bound In Memories	1
Bring Me My Shotgun	1
Cathy's Clown	1
Circle Be Unbroken	1
Come Back Baby	1
Cowboy Song	1
Darlin Corey	1
Drink Up And Go Home	1
Green Green Grass	1
He Was A Friend	1
John's Other	1
Louie Louie Jam	1
Mountain Jam	1
My Babe	1
Mystery Train	1
New Speedway Jam	1
Ode To Billie Dean	1
Searchin	1
So Sad	1
Spanish Jam	1
The Eleven Jam	1
The Flood	1
The Seven	1
Uncle Sam Blues	1
Walk Down The Street	1
Who Do You Love	1

Open Acoustic

Don't Ease	9
Deep Elem	5
FOTD	4
Monkey & Engineer	4
Candyman	3
Dire Wolf	3
I Know You Rider	2
Ballad Of Casey Jones	1
Big RxR Blues	1
Long Black Limousine	1
Race Is On	1
Silver Threads	1
To Lay Me Down	1
Truckin	1
Uncle John	1

Close Acoustic

Uncle John	9
Katie Mae	6
Swing Low	6
New Speedway	4
Cumberland	3
Brokedown	2
Cold Jordan	2
Ballad Of Casey Jones	1
Candyman	1
FOTD	1
I Hear A Voice Callin	1
Sadie	1
To Lay Me Down	1

Open Set 1

Casey Jones	6
Cold Rain	5
Lovelight	2
Schoolgirl	2
Truckin	2
China Cat	1
Don't Ease	1
Me & My Uncle	1
Morning Dew	1
New Speedway	1
Smokestack	1
St. Stephen	1

Close Set 1

Casey Jones	7
Hard To Handle	2
I Know You Rider	2
Cumberland	1
Dancin	1
Death Don't	1
Easy Wind	1
Good Lovin	1
Hurts Me Too	1
It's A Man's World	1
Lovelight	1
Me & My Uncle	1
NFA	1
Smokestack	1
Truckin	1
Viola Lee Blues	1

Open Set 2

Good Lovin	5
Dark Star	3
Dire Wolf	3
Casey Jones	2
Dancin	2
All Over Now	1
China Cat	1
Cosmic Charlie	1
Cumberland	1
Drums	1
It's A Man's World	1
Morning Dew	1
Smokestack	1
Uncle John	1

Close Set 2

Lovelight	8
Uncle John	7
We Bid You Goodnight	4
Baby Blue	1
Come Back Baby	1
Cosmic Charlie	1
NFA	1
Viola Lee Blues	1

Encores:

Uncle John	8
We Bid You Goodnight	4
Cold Jordan	2
St. Stephen	2
Casey Jones	1
Lovelight	1
Midnight Hour	1
Minglewood	1

Open Other Sets

Casey Jones	5
Cold Rain	4
Easy Wind	3
NFA	3
Alligator	1
Attics	1
Big Boss Man	1
China Cat	1
Cryptical	1
Dancin	1
Dark Star	1
Frozen Logger	1
Good Lovin	1
Morning Dew	1

Close Other Sets

Lovelight	7
Uncle John	4
Good Lovin	3
Casey Jones	2
Morning Dew	2
Baby Blue	1
Cosmic Charlie	1
Drums	1
Frozen Logger	1
Hard To Handle	1
I Know You Rider	1
We Bid You Goodnight	1

1971

82 shows
1522 songs
90 different songs
18.6 songs/show

Casey Jones	65
Sugar Magnolia	64
Truckin	61
Playin	58
Me & My Uncle	56
Bobby McGee	53
Loser	52
Bertha	49
GDTRFB	49
NFA	47
Johnny B. Goode	44
BIODTL	38
Drums	38
Other One	37
Cumberland	36
Deal	34
El Paso	31
Hard To Handle	31
Big RxR Blues	30
China Cat	30
I Know You Rider	30
Sugaree	28
Jack Straw	27
Saturday Night	27
Mexicali	26
Next Time	25
Tennessee Jed	25
Good Lovin	24
Uncle John	24
Ramble On	23
Wharf Rat	22
Big Boss Man	21
B. E. Women	18
Cryptical	18
Mr. Charlie	18
Greatest	17
Sing Me Back Home	16
Lovelight	14
Bird Song	13
Brokedown	13
Black Peter	12
Comes A Time	12
Dark Star	12
St. Stephen	12
Hurts Me Too	11
Cold Rain	10
You Win Again	9
King Bee	8
Mama Tried	8
Morning Dew	8
Run Rudolph Run	6
Second That Emotion	6
The Rub	6
Promised	5
Smokestack	5
China Cat Jam	4
Jam	4
Ripple	4
Around	3
Dire Wolf	3
Easy Wind	3
Midnight Hour	3
Top Of The World	3
We Bid You Goodnight	3
Candyman	2
Dark Hollow	2
Empty Pages	2
Minglewood	2
Alligator	1
Big River	1
Caution	1
Chinatown Shuffle	1
Cosmic Charlie	1
Dancin	1
Dark Star Jam	1
Darkness Jam	1
Feedback	1
Frozen Logger	1
Help Me Rhonda	1
Hideaway	1
Hog For You Baby	1
Long Black Limousine	1
Mannish Boy	1
Me & My Uncle Jam	1
Muddy Water	1
Oh Boy	1
Okie From Muskogee	1
Riot In Cell Block #9	1
Same Thing	1
Searchin	1

Open Set 1

Bertha	25
Truckin	21
Casey Jones	7
Cold Rain	4
Big RxR Blues	2
Uncle John	2
Dancin	1
Hard To Handle	1
Me & My Uncle	1
Sugar Magnolia	1

Close Set 1

Casey Jones	27
Saturday Night	19
Good Lovin	4
Johnny B. Goode	3
Sugar Magnolia	3
Bertha	2
Bobby McGee	2
Cumberland	1
Greatest	1
I Know You Rider	1
Me & My Uncle	1
Promised	1

Open Set 2

Truckin	13
Ramble On	9
Sugar Magnolia	9
Casey Jones	4
China Cat	4
Me & My Uncle	4
Bertha	3
Dark Star	3
Good Lovin	3
Morning Dew	3
Cryptical	2
Greatest	2
St. Stephen	2
Big Boss Man	1
Big RxR Blues	1
Bobby McGee	1
Next Time	1
Other One	1

Close Set 2

NFA	30
Johnny B. Goode	9
Lovelight	8
Uncle John	8
Casey Jones	4
Good Lovin	2
Saturday Night	2
Bobby McGee	1
Sugar Magnolia	1
Truckin	1

Encores:

Johnny B. Goode	17
Uncle John	7
Saturday Night	3
We Bid You Goodnight	2
Casey Jones	1
Good Lovin	1
Midnight Hour	1
Ramble On	1
St. Stephen	1

1972

86 shows
2138 songs
87 different songs
24.9 songs/show

Playin	79
B. T. Wind	74
Sugar Magnolia	72
Casey Jones	69
El Paso	68
China Cat	65
I Know You Rider	65
BIODTL	63
Sugaree	62
Jack Straw	60
Me & My Uncle	60
Truckin	59
Tennessee Jed	56
Mexicali	54
Promised	54
Saturday Night	52
He's Gone	47
Greatest	45
Deal	42
Other One	42
Bertha	41
Ramble On	41
Loser	40
B. E. Women	39
GDTRFB	39
Bird Song	38
NFA	34
Big River	33
Drums	33
Big RxR Blues	32
Dark Star	31
Mr. Charlie	30
Chinatown Shuffle	27
Bobby McGee	26
Half Step	25
Uncle John	25
Cumberland	24
Next Time	21
Sing Me Back Home	20
Stella Blue	20
Box Of Rain	19
Good Lovin	19
Johnny B. Goode	19
FOTD	18
Brokedown	17
Around	16
Don't Ease	16
Morning Dew	16
You Win Again	15
Hurts Me Too	13
Wharf Rat	13
Big Boss Man	12
Two Souls	12
Cold Rain	11
L. L. Rain	11
Candyman	9
Comes A Time	9
Jam	9
Tomorrow Is Forever	9
Caution	7
Black Peter	5
Dire Wolf	5
Rockin Pneumonia	5
Hey Bo Diddley	4
Lovelight	4
Top Of The World	4
Attics	2
Baby Blue	2
Who Do You Love	2
Are You Lonely For Me	1
Cryptical	1
Eighteen Children	1
How Sweet It Is	1
Mannish Boy	1
Mind Left Body Jam	1
Mona	1
Nobody's Jam	1
Pollution	1
Rap Jam	1
Sidewalks Of New York	1
Smokestack	1
Space	1
Take It Off	1
Unknown	1
Wo Wow Hey Hey	1
WRS Prelude	1
Your Love At Home	1

Open Set 1

Promised	30
Bertha	24
Cold Rain	7
Greatest	6
Truckin	6
Playin	2
Around	1
Big River	1
Big RxR Blues	1
Bobby McGee	1
China Cat	1
Deal	1
Don't Ease	1
Hey Bo Diddley	1
Morning Dew	1

Close Set 1

Casey Jones	49
Playin	17
Promised	3
Around	2
Bertha	2
Dire Wolf	2
I Know You Rider	2
Tennessee Jed	2
B. T. Wind	1
Good Lovin	1
Jam	1
Johnny B. Goode	1
NFA	1

Open Set 2

Truckin	15
Greatest	14
Promised	10
He's Gone	7
Bertha	6
Playin	6
Good Lovin	5
China Cat	3
Half Step	3
Casey Jones	2
Me & My Uncle	2
Morning Dew	2
B. E. Women	1
Big River	1
Big RxR Blues	1
Cumberland	1
How Sweet It Is	1
Jam	1
Ramble On	1
Rockin Pneumonia	1
Top Of The World	1

Close Set 2

NFA	28
Saturday Night	15
Sugar Magnolia	14
Casey Jones	8
Uncle John	5
Johnny B. Goode	4
Caution	2
Bertha	1
Comes A Time	1
GDTRFB	1
Greatest	1
Hey Bo Diddley	1
Lovelight	1
Other One	1
Truckin	1

Encores:

Saturday Night	33
Johnny B. Goode	12
Uncle John	11
Casey Jones	2
Around	1
Brokedown	1
Ramble On	1
Sidewalks Of New York	1
Sing Me Back Home	1
Sugar Magnolia	1

Open Other Sets

Dark Star	2
Casey Jones	1
Cold Rain	1
Mr. Charlie	1
Sugar Magnolia	1

Close Other Sets

Casey Jones	2
NFA	2
Johnny B. Goode	1
Saturday Night	1

1973

72 shows
1813 songs
77 different songs
25.2 songs/show

El Paso	65
Row Jimmy	61
Big River	59
Mexicali	57
I Know You Rider	53
China Cat	52
Jack Straw	52
Playin	51
L. L. Rain	50
Eyes	49
Me & My Uncle	49
Sugar Magnolia	49
BIODTL	48
Promised	48
Truckin	48
TLEO	46
Tennessee Jed	38
B. E. Women	37
Sugaree	37
Casey Jones	35
Half Step	33
Around	32
Deal	32
Greatest	31
H. C. Sunshine	31
Stella Blue	31
WRS Prelude	31
Bertha	30
Box Of Rain	29
Let It Grow	28
Race Is On	27
WRS Part 1	27
He's Gone	25
Loser	25
Saturday Night	25
Don't Ease	24
Ramble On	23
Loose Lucy	22
Bobby McGee	21
Other One	21
GDTRFB	19
Johnny B. Goode	19
Dark Star	18
China Doll	17
Wharf Rat	17
B. T. Wind	16
Morning Dew	15
Wave That Flag	15
You Ain't Woman...	15
Uncle John	14
Bird Song	12
Big RxR Blues	10
Brokedown	8
Drums	8
Cumberland	7
NFA	7
Let Me Sing	6
Black Peter	5
Dire Wolf	5
Mind Left Body Jam	5
Nobody's Fault	5
Nobody's Jam	5
Candyman	4
We Bid You Goodnight	4
Cold Rain	3
Jam	3
Peggy-O	3
Sing Me Back Home	3
To Lay Me Down	3
Space	2
Spanish Jam	2
Dark Star Jam	1
Mountain Jam	1
Other One Jam	1
Sunshine Daydream	1
That's Alright Mama	1
Train To Cry	1

Open Set 1

Promised	30
Bertha	14
Cold Rain	3
H. C. Sunshine	3
Half Step	3
Me & My Uncle	3
Big RxR Blues	2
Morning Dew	2
Ramble On	2
Tennessee Jed	2
BIODTL	1
Casey Jones	1
China Cat	1
Cumberland	1
Johnny B. Goode	1
Loose Lucy	1
Wave That Flag	1

Close Set 1

Playin	37
Around	12
Let It Grow	7
I Know You Rider	6
Casey Jones	5
Big River	1
El Paso	1
Jack Straw	1
L. L. Rain	1

Open Set 2

Half Step	10
Promised	10
Around	6
China Cat	5
H. C. Sunshine	5
Playin	4
Ramble On	4
Greatest	3
He's Gone	3
Truckin	3
Bertha	2
Eyes	2
Let Me Sing	2
Loose Lucy	2
TLEO	2
Big River	1
Jack Straw	1
Me & My Uncle	1
Morning Dew	1
Row Jimmy	1
Tennessee Jed	1
Wave That Flag	1
Wharf Rat	1

Close Set 2

Sugar Magnolia	33
Saturday Night	13
Casey Jones	12
Johnny B. Goode	5
Around	3
NFA	2
Playin	1
Sunshine Daydream	1
Uncle John	1

Encores:

Casey Jones	16
Saturday Night	12
Johnny B. Goode	11
Uncle John	8
We Bid You Goodnight	4
Stella Blue	2
Around	1
Eyes	1
Morning Dew	1
Mountain Jam	1
NFA	1
Sing Me Back Home	1

Open Other Sets

Half Step	2
Ramble On	1
Train To Cry	1
Truckin	1

Close Other Sets

Sugar Magnolia	3
Johnny B. Goode	1
Let It Grow	1

1974

40 shows
1021 songs
83 different songs
25.5 songs/show

U. S. Blues	35
Big River	34
El Paso	32
Jack Straw	31
Roses	31
Mexicali	30
BIODTL	28
Scarlet	28
Me & My Uncle	27
Row Jimmy	27
Ship Of Fools	27
Promised	25
Around	23
Eyes	23
Phil & Ned	23
Sugar Magnolia	23
Deal	22
China Cat	21
I Know You Rider	21
Let It Grow	21
Playin	21
Tennessee Jed	21
Truckin	21
WRS Part 1	20
WRS Prelude	20
Saturday Night	18
Wharf Rat	18
B. T. Wind	17
Bertha	17
B. E. Women	16
Half Step	15
Sugaree	15
GDTRFB	14
China Doll	12
Loose Lucy	12
Uncle John	12
Bobby McGee	11
Greatest	11
Casey Jones	10
Loser	10
Ramble On	10
Stella Blue	10
Johnny B. Goode	9
NFA	9
Race Is On	9
He's Gone	8
Peggy-O	8
Cumberland	7
Other One	7
Spanish Jam	7
To Lay Me Down	7
Dire Wolf	6
Jam	6
Morning Dew	6
Dark Star	5
Drums	5
Mind Left Body Jam	5
Space	5
Black Peter	4
Brokedown	4
FOTD	4
Nobody's Jam	4
Money Money	3
Nobody's Fault	3
Sunshine Daydream	3
Big RxR Blues	2
Caution Jam	2
Don't Ease	2
Mama Tried	2
Slipknot	2
We Bid You Goodnight	2
Baby Blue	1
Candyman	1
Cassidy	1
Cold Rain	1
Dark Star Jam	1
Good Lovin	1
H. C. Sunshine	1
It's A Sin Jam	1
Let It Rock	1
Other One Jam	1
TLEO	1
Tomorrow Is Forever	1

Open Set 1

Bertha	9
Promised	9
U. S. Blues	5
Around	3
Half Step	3
Me & My Uncle	2
Scarlet	2
Big River	1
Cold Rain	1
Cumberland	1
Don't Ease	1
Ramble On	1
Uncle John	1

Close Set 1

Around	13
Playin	13
Let It Grow	4
China Doll	3
Big River	1
Greatest	1
I Know You Rider	1
Roses	1
Stella Blue	1
Tennessee Jed	1

Open Set 2

China Cat	6
U. S. Blues	5
Phil & Ned	4
Playin	3
Big River	2
Loose Lucy	2
Promised	2
Scarlet	2
Uncle John	2
B. E. Women	1
Bertha	1
Cumberland	1
Half Step	1
He's Gone	1
Jam	1
Me & My Uncle	1
Row Jimmy	1
Ship Of Fools	1
Sugar Magnolia	1
Tennessee Jed	1

Close Set 2

Saturday Night	11
Sugar Magnolia	11
Johnny B. Goode	3
Playin	3
Sunshine Daydream	3
GDTRFB	2
Around	1
Casey Jones	1
Let It Grow	1
Morning Dew	1
NFA	1
Space	1

Encores:

U. S. Blues	14
Casey Jones	9
Saturday Night	5
Johnny B. Goode	4
Eyes	2
Ship Of Fools	2
Uncle John	2
We Bid You Goodnight	2
Baby Blue	1
Half Step	1
Morning Dew	1

Open Other Sets

Phil & Ned	19
Half Step	2
Around	1
El Paso	1
Good Lovin	1
Promised	1
Row Jimmy	1
Tennessee Jed	1

Close Other Sets

Phil & Ned	19
Sugar Magnolia	5
Saturday Night	2
GDTRFB	1

1975

4 shows
50 songs
28 different songs
12.5 songs/show

Drums	4
Stronger Than Dirt	4
Big River	3
Blues For Allah	3
Franklin's	3
Help	3
Slipknot	3
BIODTL	2
Crazy Fingers	2
GDTRFB	2
Music	2
Roses	2
U. S. Blues	2
Around	1
Deal	1
Eyes	1
Johnny B. Goode	1
Me & My Uncle	1
NFA	1
Other One Jam	1
Peggy-O	1
Sage And Spirit	1
Saturday Night	1
Sugar Magnolia	1
Sugaree	1
TLEO	1
The Eleven Jam	1
Truckin	1

Open Set 1

Crazy Fingers	1
Help	1

Close Set 1

Franklin's	1
Stronger Than Dirt	1

Open Set 2

Around	1
Blues For Allah	1

Close Set 2

Blues For Allah	1
Sugar Magnolia	1

Encores:

Johnny B. Goode	1
U. S. Blues	1

1976

41 shows
879 songs
66 different songs
21.4 songs/show

Samson	39
Drums	35
L. L. Rain	32
Cassidy	31
Music	30
Promised	27
Dancin	26
Supplication	25
Lazy Lightning	24
B. E. Women	22
Big River	22
Scarlet	20
Tennessee Jed	20
Wheel	20
Around	19
Might As Well	19
Franklin's	18
Mama Tried	18
Row Jimmy	18
Sugaree	18
Wharf Rat	18
Help	17
Slipknot	17
U. S. Blues	17
Let It Grow	16
Minglewood	16
Sugar Magnolia	16
NFA	15
Playin	15
TLEO	15
Roses	13
FOTD	12
Johnny B. Goode	12
St. Stephen	12
Candyman	11
Eyes	11
Deal	10
Ship Of Fools	10
Crazy Fingers	9
High Time	9
Loser	9
Other One	9
Saturday Night	9
Stella Blue	9
Half Step	8
Peggy-O	8
All Over Now	7
Cold Rain	7
El Paso	7
Comes A Time	6
Cosmic Charlie	6
GDTRFB	6
Ramble On	6
Bertha	5
Mission	5
Sunshine Daydream	4
Morning Dew	3
Good Lovin	2
Jam	2
Happiness Is Drumming	1
He's Gone	1
Space	1
Spanish Jam	1
Stronger Than Dirt	1
Uncle John	1
We Bid You Goodnight	1

Open Set 1

Promised	14
Cold Rain	7
Music	5
Might As Well	4
Half Step	3
Bertha	2
Sugaree	2
Help	1
Samson	1
Tennessee Jed	1
U. S. Blues	1

Close Set 1

Promised	12
Might As Well	6
Music	6
Playin	5
Scarlet	4
Dancin	2
Sugaree	2
Franklin's	1
GDTRFB	1
Johnny B. Goode	1
Supplication	1

Open Set 2

Samson	8
Might As Well	6
Playin	5
Help	4
St. Stephen	4
Wheel	3
Eyes	2
Lazy Lightning	2
Music	2
B. E. Women	1
Let It Grow	1
Minglewood	1
Sugar Magnolia	1
Sugaree	1

Close Set 2

Around	13
Sugar Magnolia	10
Saturday Night	8
Sunshine Daydream	3
Morning Dew	2
U. S. Blues	2
Johnny B. Goode	1
Music	1
Playin	1

Encores:

U. S. Blues	14
Johnny B. Goode	10
NFA	3
Sugar Magnolia	2
Dancin	1
Franklin's	1
Morning Dew	1
Roses	1
Saturday Night	1
Sunshine Daydream	1
Uncle John	1
We Bid You Goodnight	1
Wheel	1

1977

60 shows
1204 songs
81 different songs
20.1 songs/show

Estimated	51
Samson	41
Drums	38
Minglewood	35
Good Lovin	30
Music	29
Terrapin	28
B. E. Women	27
Bertha	27
Peggy-O	27
Tennessee Jed	27
L. L. Rain	26
NFA	26
Jack Straw	25
Scarlet	25
TLEO	25
Around	24
Deal	24
El Paso	24
Cassidy	22
Fire	22
Promised	21
Wharf Rat	21
Eyes	20
FOTD	20
Half Step	19
Lazy Lightning	19
Supplication	19
Loser	18
Passenger	18
Sunrise	18
Playin	17
Sugar Magnolia	17
Sugaree	17
Ramble On	16
Big River	15
Me & My Uncle	15
Other One	15
Saturday Night	14
St. Stephen	14
Dancin	13
Johnny B. Goode	13
U. S. Blues	13
Dire Wolf	12
Mama Tried	12
Uncle John	12
Row Jimmy	11
Truckin	11
Candyman	10
Franklin's	10
He's Gone	10
Roses	10
Ship Of Fools	10
Wheel	10
Stella Blue	9
Let It Grow	8
GDTRFB	7
Help	7
Jack A Roe	7
Mexicali	7
Slipknot	7
Black Peter	6
Brokedown	5
Comes A Time	5
Might As Well	5
Morning Dew	5
All Over Now	4
Casey Jones	4
Dupree's	4
Iko Iko	4
China Doll	3
High Time	3
Cold Rain	2
Space	2
Alhambra	1
BIODTL	1
China Cat	1
I Know You Rider	1
Mojo	1
NFA Jam	1
Nobody's Fault	1

Open Set 1

Promised	15
Bertha	11
Minglewood	10
Half Step	7
Music	5
Help	3
Might As Well	3
Jack Straw	2
Casey Jones	1
Deal	1
Sugaree	1
Terrapin	1

Close Set 1

Music	21
Deal	7
Dancin	6
Fire	5
Let It Grow	5
Promised	4
Playin	3
Scarlet	2
Supplication	2
Bertha	1
Franklin's	1
Might As Well	1
Samson	1
Sugaree	1

Open Set 2

Samson	27
Bertha	10
Scarlet	7
Estimated	4
Dancin	2
Eyes	2
Terrapin	2
Cold Rain	1
Good Lovin	1
Help	1
Jack Straw	1
Might As Well	1
Sugar Magnolia	1

Close Set 2

Around	23
Sugar Magnolia	14
Playin	10
Saturday Night	4
Morning Dew	3
Johnny B. Goode	2
Truckin	2
NFA	1
Terrapin	1

Encores:

U. S. Blues	13
Johnny B. Goode	11
Saturday Night	10
Uncle John	10
Brokedown	5
Terrapin	5
Casey Jones	3
Sugar Magnolia	2
Good Lovin	1
Playin	1
Samson	1
Truckin	1

1978

80 shows
1520 songs
86 different songs
19.0 songs/show

Drumz	63
Around	43
Good Lovin	40
Minglewood	39
Estimated	38
Samson	36
Big River	34
L. L. Rain	34
Jack Straw	33
Me & My Uncle	33
Bertha	31
Peggy-O	31
FOTD	30
NFA	30
Passenger	30
Sugar Magnolia	28
Candyman	27
Dire Wolf	27
Deal	26
Tennessee Jed	26
Eyes	25
Mama Tried	25
Playin	25
U. S. Blues	25
B. E. Women	24
Cassidy	24
Fire	24
Mexicali	24
Terrapin	24
El Paso	23
Promised	23
Scarlet	23
Ship Of Fools	23
Stagger Lee	23
Music	22
Johnny B. Goode	21
Other One	21
Wharf Rat	21
Black Peter	20
Lazy Lightning	20
Supplication	20
TLEO	20
Loser	18
Miracle	18
Roses	18
Truckin	18
All Over Now	17
Half Step	15
Sugaree	15
BIODTL	14
Dancin	14
Saturday Night	14
Franklin's	13
Heart Of Me	13
Row Jimmy	13
Shakedown	13
Drums	12
Sunrise	12
He's Gone	11
Ramble On	11
Stella Blue	10
Werewolves	9
GDTRFB	7
Let It Grow	7
Ollin Arageed	7
Iko Iko	6
St. Stephen	4
Casey Jones	3
Cold Rain	3
Nobody's Jam	3
Space	3
World To Give	3
Dupree's	2
Jam	2
Mojo Jam	2
Caution Jam	1
Close Encounters	1
Comes A Time	1
Dark Star	1
Jack A Roe	1
Mojo	1
Morning Dew	1
Ollin Arrageed Jam	1
Sunshine Daydream	1
We Bid You Goodnight	1
Wheel	1

Open Set 1

Jack Straw	17
Promised	16
Half Step	12
Bertha	10
Minglewood	7
Sugaree	6
Ollin Arageed	4
Cold Rain	2
Shakedown	2
Franklin's	1
Passenger	1
Sugar Magnolia	1

Close Set 1

Music	22
Supplication	19
Deal	18
Jack Straw	5
Let It Grow	4
Miracle	3
Promised	3
Fire	1
Minglewood	1
Stagger Lee	1
Sugaree	1
Sunshine Daydream	1

Open Set 2

Samson	22
Bertha	16
Scarlet	15
Miracle	7
Jack Straw	5
Good Lovin	2
Half Step	2
Shakedown	2
Cold Rain	1
Deal	1
Jam	1
Lazy Lightning	1
Ollin Arageed	1
Playin	1
Sugaree	1
Terrapin	1

Into Drumz

Eyes	22
Playin	15
Dancin	9
He's Gone	7
Shakedown	3
Other One	2
Terrapin	2
Jam	1
Miracle	1
Truckin	1

Out Of Drumz

NFA	20
Other One	6
Wharf Rat	6
Black Peter	4
Truckin	4
Iko Iko	3
Shakedown	3
Terrapin	3
Ollin Arageed	2
Stella Blue	2
Sugar Magnolia	2
World To Give	2
Comes A Time	1
Estimated	1
Franklin's	1
Jack A Roe	1
Jam	1
Mojo	1
Mojo Jam	1
Ollin Arrageed Jam	1
Samson	1

Close Set 2

Around	40
Sugar Magnolia	25
Playin	5
Truckin	4
GDTRFB	2
Good Lovin	1
Saturday Night	1
Wharf Rat	1

Open Set 3

Dark Star	1

Close Set 3

Good Lovin	1

Encores:

U. S. Blues	25
Johnny B. Goode	21
Saturday Night	13
Werewolves	9
Casey Jones	3
Around	2
Sugar Magnolia	2
Miracle	1
Passenger	1
Shakedown	1
Terrapin	1
We Bid You Goodnight	1

1979

75 shows
1500 songs
93 different songs
20.0 songs/show

Drumz	74
Minglewood	42
Good Lovin	37
Deal	32
Mexicali	32
L. L. Rain	31
Mama Tried	30
Jack Straw	29
Me & My Uncle	29
U. S. Blues	29
Estimated	28
Big River	27
Miracle	27
NFA	27
Around	26
Black Peter	25
Promised	25
Sailor	25
Samson	25
Shakedown	25
Stagger Lee	25
Peggy-O	24
Wharf Rat	24
Bertha	23
Passenger	23
Playin	23
Terrapin	23
El Paso	22
Eyes	22
Tennessee Jed	22
B. E. Women	21
Don't Ease	21
Easy To Love You	21
Saint	21
Althea	20
Fire	20
Scarlet	20
Sugar Magnolia	20
TLEO	20
All Over Now	19
China Cat	19
I Know You Rider	19
Johnny B. Goode	19
Cassidy	18
FOTD	18
He's Gone	18
Candyman	17
Other One	17
Franklin's	16
Stella Blue	16
Truckin	16
Alabama	15
Music	15
Ship Of Fools	15
Lazy Lightning	14
Loser	14
Sugaree	14
Supplication	14
Heart Of Me	13
Jack A Roe	13
Saturday Night	13
Half Step	10
Dire Wolf	9
Ramble On	9
Greatest	8
Row Jimmy	8
Casey Jones	7
Dancin	7
High Time	6
BIODTL	5
Cold Rain	5
Brokedown	3
Let It Grow	3
Uncle John	3
Big RxR Blues	2
C. C. Rider	2
Dark Star	2
Iko Iko	2
Might As Well	2
Roses	2
Caution Jam	1
China Doll	1
Comes A Time	1
GDTRFB	1
Gloria Jam	1
Jam	1
Morning Dew	1
Nobody's Fault	1
Nobody's Jam	1
Ollin Arageed	1
St. Stephen	1
Sunshine Daydream	1
Wheel	1

Open Set 1

Jack Straw	20
Promised	11
Half Step	10
Alabama	8
Sugaree	6
Don't Ease	5
Minglewood	5
Cold Rain	4
China Cat	3
Shakedown	2
Greatest	1

Close Set 1

Deal	30
Music	14
Passenger	6
Jack Straw	5
Promised	5
Saint	5
Supplication	5
I Know You Rider	2
Dancin	1
Don't Ease	1
Miracle	1

Open Set 2

Scarlet	19
Miracle	12
Shakedown	12
China Cat	9
Samson	5
Alabama	4
Dancin	2
Don't Ease	2
Althea	1
Bertha	1
Might As Well	1
Music	1
NFA	1
Passenger	1
Promised	1
Sugar Magnolia	1
Terrapin	1
Uncle John	1

Into Drumz

Playin	22
Eyes	19
He's Gone	8
Other One	6
Saint	6
Truckin	3
Dancin	2
Franklin's	2
Let It Grow	2
C. C. Rider	1
Dark Star	1
Fire	1
Jam	1
Uncle John	1

Out Of Drumz

NFA	23
Wharf Rat	11
Black Peter	9
Other One	9
Truckin	7
Stella Blue	5
Sailor	4
Iko Iko	2
Ollin Arageed	1
Playin	1
Uncle John	1
Wheel	1

Close Set 2

Good Lovin	22
Around	21
Sugar Magnolia	18
Johnny B. Goode	5
Truckin	3
Casey Jones	2
Playin	2
Deal	1
Morning Dew	1

Open Set 3

Althea	1

Close Set 3

Sunshine Daydream	1

Encores:

U. S. Blues	29
Johnny B. Goode	14
Saturday Night	13
Shakedown	7
Casey Jones	5
Don't Ease	4
Good Lovin	3
Brokedown	2
Alabama	1
Bertha	1
Miracle	1
Promised	1
Sugar Magnolia	1
Uncle John	1

1980

86 shows
1990 songs
103 different songs
23.1 songs/show

Drumz	85
Althea	59
Saint	54
Alabama	50
Sailor	50
Stranger	41
Minglewood	40
Deal	37
Estimated	34
Good Lovin	33
L. L. Rain	32
Mexicali	31
Promised	30
Around	29
China Cat	29
I Know You Rider	29
Sugar Magnolia	28
U. S. Blues	28
Black Peter	27
Johnny B. Goode	27
Ripple	27
Cassidy	26
Don't Ease	26
Me & My Uncle	26
Peggy-O	26
Wharf Rat	26
NFA	25
Far From Me	24
Mama Tried	24
Tennessee Jed	24
Bird Song	23
Jack Straw	23
Other One	23
Rooster	23
Samson	23
El Paso	22
FOTD	22
On The Road Again	22
Playin	22
Big River	21
Fire	20
Loser	20
Terrapin	20
Truckin	20
Brokedown	19
Greatest	19
Scarlet	19
Candyman	18
Eyes	18
He's Gone	18
Monkey & Engineer	18
Dark Hollow	17
Franklin's	17
Heaven Help The Fool	17
Ship Of Fools	17
TLEO	17
Let It Grow	16
Roses	16
Stella Blue	16
To Lay Me Down	16
Dire Wolf	15
Easy To Love You	15
Ramble On	15
Saturday Night	15
Uncle John	15
All Around This World	14
Jack A Roe	14
Sugaree	14
B. E. Women	13
Music	13
Passenger	13
GDTRFB	12
Lazy Lightning	12
Supplication	12
Ain't No Lie	11
C. C. Rider	11
China Doll	11
Miracle	11
Wheel	11
Bertha	10
Big RxR Blues	10
Race Is On	10
Row Jimmy	10
Cold Rain	9
High Time	8
Rosalie McFall	8
Shakedown	8
All Over Now	7
Casey Jones	7
Comes A Time	7
Deep Elem	7
Half Step	7
BIODTL	6
Iko Iko	5
Morning Dew	4
Drums	3
Satisfaction	2
Jam	1
Nobody's Jam	1
Sadie	1
Sage And Spirit	1
Sunshine Daydream	1
Supplication Jam	1

Open Acoustic

Dire Wolf	12
On The Road Again	5
Deep Elem	3
Iko Iko	2
Bird Song	1
Dark Hollow	1
Heaven Help The Fool	1
Race Is On	1
To Lay Me Down	1

Close Acoustic

Ripple	27

Open Set 1

Alabama	33
Jack Straw	18
Stranger	10
Half Step	7
Minglewood	5
Sugaree	3
Bertha	2
Cold Rain	2
Promised	2
China Cat	1
Uncle John	1

Close Set 1

Deal	37
Music	13
Saint	9
Don't Ease	6
I Know You Rider	6
Promised	5
Stranger	4
Jack Straw	3
Big RxR Blues	1

Open Set 2

Scarlet	14
Stranger	14
China Cat	13
Don't Ease	8
Shakedown	6
Cold Rain	5
Samson	4
Alabama	3
Althea	3
Drums	3
Greatest	3
Bertha	1
Big RxR Blues	1
C. C. Rider	1
Jam	1
Rooster	1
Sugar Magnolia	1
Truckin	1
Uncle John	1

Into Drumz

Eyes	18
Playin	17
Terrapin	13
Other One	9
He's Gone	5
Saint	5
Truckin	4
Uncle John	4
Estimated	3
Fire	3
Franklin's	1
I Know You Rider	1
Let It Grow	1
Wheel	1

Out Of Drumz

NFA	24
Other One	12
Truckin	10
Wharf Rat	9
Wheel	8
Black Peter	5
Miracle	3
Saint	3
Stella Blue	3
He's Gone	2
Sailor	2
Comes A Time	1
Fire	1
Iko Iko	1
Playin	1

Close Set 2

Good Lovin	33
Sugar Magnolia	24
Johnny B. Goode	19
Saturday Night	3
Alabama	1
Around	1
Casey Jones	1
Promised	1
Sunshine Daydream	1

Encores:

U. S. Blues	28
Brokedown	19
Alabama	12
Saturday Night	12
Johnny B. Goode	8
Casey Jones	6
Don't Ease	4
Uncle John	3
Satisfaction	2
GDTRFB	1
Iko Iko	1
Shakedown	1

1981

82 shows
1745 songs
123 different songs
21.3 songs/show

Drumz	80
Althea	44
Rooster	40
Saint	38
Sailor	37
Minglewood	35
Don't Ease	34
Estimated	34
C. C. Rider	32
Around	31
Me & My Uncle	31
L. L. Rain	30
Good Lovin	28
Sugar Magnolia	28
Mexicali	27
Samson	27
U. S. Blues	26
Bird Song	25
Cassidy	25
Other One	25
Big River	24
Black Peter	24
China Cat	24
I Know You Rider	24
Truckin	24
Alabama	23
Fire	23
Let It Grow	23
NFA	23
Scarlet	23
Wharf Rat	23
El Paso	22
Eyes	21
FOTD	21
He's Gone	21
Jack Straw	21
Mama Tried	21
Peggy-O	21
Shakedown	21
Stella Blue	21
Candyman	20
Greatest	20
Stranger	20
Saturday Night	19
Deal	18
Playin	18
TLEO	18
Johnny B. Goode	17
Tennessee Jed	17
BIODTL	16
Ship Of Fools	16
Bertha	15
Roses	15
Franklin's	14
Jack A Roe	14
Loser	14
Passenger	14
Promised	14
Wheel	14
Terrapin	13
B. E. Women	12
GDTRFB	12
Woman Smarter	12
Cold Rain	11
Cumberland	11
Might As Well	11
Ramble On	11
Sugaree	11
To Lay Me Down	11
Brokedown	10
Dire Wolf	10
Good Times	10
Baby Blue	9
Spanish Jam	9
Big RxR Blues	8
Miracle	8
Music	8
Satisfaction	8
Half Step	7
Morning Dew	7
Casey Jones	6
High Time	6
Lazy Lightning	6
Supplication	6
Deep Elem	5
China Doll	4
Nobody's Jam	4
On The Road Again	4
Row Jimmy	4
Uncle John	4
All Over Now	3
Bobby McGee	3
Iko Iko	3
Jam	3
Sunshine Daydream	3
Barbara Allen	2
Big Boss Man	2
Bye Bye Love	2
Children Of The 80s	2
Lady Di	2
Lucifer's Eyes	2
Ain't No Lie	1
Banks Of The Ohio	1
Blues For Allah Jam	1
Caution Jam	1
Dancin	1
Dark Star	1
Far From Me	1
Gloria	1
Heroes Gone	1
Hully Gully	1
Lovelight	1
Mack The Knife	1
Monkey & Engineer	1
Nobody's Fault	1
Oh Boy	1
Race Is On	1
Ripple	1
Spoonful	1
The Boxer	1
The Eleven Jam	1
Warriors Of The Sun	1
You Won't Find Me	1

Open Acoustic

Bobby McGee	2
On The Road Again	1

Close Acoustic

Banks Of The Ohio	1
Ripple	1
The Boxer	1

Open Set 1

Alabama	18
Jack Straw	18
Shakedown	11
Minglewood	10
Stranger	10
Half Step	6
Bertha	3
Cold Rain	2
Don't Ease	1
Jam	1

Close Set 1

Deal	18
I Know You Rider	17
Don't Ease	13
Might As Well	6
Music	6
Let It Grow	5
Saint	5
Promised	4
Minglewood	2
Bertha	1
Franklin's	1
Greatest	1
Supplication	1

Open Set 2

Scarlet	15
Samson	10
Shakedown	8
Stranger	8
China Cat	6
Cold Rain	6
Woman Smarter	6
Might As Well	4
Sailor	3
Iko Iko	2
Playin	2
Alabama	1
Bertha	1
Bird Song	1
Half Step	1
Jack Straw	1
Jam	1
Minglewood	1
Ramble On	1
Terrapin	1
Truckin	1

Into Drumz

Eyes	21
He's Gone	13
Playin	10
Saint	10
Terrapin	7
Good Times	3
Other One	3
Truckin	3
Franklin's	2
Spanish Jam	2
Bertha	1
Caution Jam	1
China Doll	1
Estimated	1
GDTRFB	1
I Know You Rider	1
Jam	1
Spoonful	1
Uncle John	1

Out Of Drumz

NFA	22
Other One	21
Truckin	15
Wheel	11
Spanish Jam	7
Playin	2
Sailor	2
Uncle John	2
Blues For Allah Jam	1
Good Times	1
Iko Iko	1
Nobody's Fault	1
Nobody's Jam	1
Saint	1
The Eleven Jam	1
Wharf Rat	1

Close Set 2

Good Lovin	26
Sugar Magnolia	24
Johnny B. Goode	16
Saturday Night	10
Sunshine Daydream	2
Morning Dew	1
Satisfaction	1

Encores:

U. S. Blues	26
Don't Ease	15
Brokedown	10
Baby Blue	8
Saturday Night	8
Satisfaction	7
Casey Jones	6
Good Lovin	1
Johnny B. Goode	1
Might As Well	1
Sunshine Daydream	1
Uncle John	1

Open Other Sets

Bobby McGee	1
Dark Star	1
Minglewood	1
Playin	1

Close Other Sets

Baby Blue	1
Barbara Allen	1
Saturday Night	1
Sugar Magnolia	1

1982

61 shows
1219 songs
110 different songs
20.0 songs/show

Drumz	61
Rooster	25
Minglewood	23
NFA	23
Woman Smarter	23
Playin	22
Truckin	22
Althea	21
Black Peter	21
Estimated	21
Other One	21
Sugar Magnolia	21
Samson	20
C. C. Rider	19
China Cat	19
I Know You Rider	19
Me & My Uncle	19
Around	18
Good Lovin	17
L. L. Rain	17
Let It Grow	17
Mexicali	17
Tennessee Jed	17
Wheel	17
Big River	16
Cassidy	16
U. S. Blues	16
Wharf Rat	15
Bertha	14
Bird Song	14
FOTD	14
Greatest	14
Mama Tried	14
Sailor	14
Saint	14
Stella Blue	14
Deal	13
Don't Ease	13
Eyes	13
Fire	13
Loser	13
Scarlet	13
Sugaree	13
TLEO	13
Throwing Stones	13
Alabama	12
All Over Now	12
Baby Blue	12
Candyman	12
Jack Straw	12
Shakedown	12
El Paso	11
He's Gone	11
Johnny B. Goode	11
Peggy-O	11
Ramble On	11
Saturday Night	11
Franklin's	10
Ship Of Fools	10
Touch	10
B. E. Women	9
BIODTL	9
Brokedown	9
Promised	9
Satisfaction	9
Big RxR Blues	8
Dupree's	8
GDTRFB	8
Might As Well	8
Morning Dew	8
Roses	8
Stranger	8
Terrapin	8
West L. A.	8
Crazy Fingers	7
Day Job	7
Far From Me	7
Good Times	7
On The Road Again	7
Uncle John	7
Lazy Lightning	6
Supplication	6
Half Step	5
Iko Iko	5
Miracle	5
Cold Rain	4
Cumberland	4
Music	4
Spanish Jam	4
Dire Wolf	3
High Time	3
Row Jimmy	3
To Lay Me Down	3
Casey Jones	2
Deep Elem	2
Hard To Handle	2
Jack A Roe	2
Lovelight	2
Stagger Lee	2
Sunshine Daydream	2
Tell Mama	2
A Mind To Give Up Livin	1
Baby What You Want	1
Dear Prudence Jam	1
Jam	1
Midnight Hour	1
Nobody's Jam	1
Phil's Earthquake Space	1
The Raven Space	1
Walking Blues	1

Open Set 1

Jack Straw	12
Alabama	11
Bertha	8
Minglewood	8
Half Step	5
Shakedown	5
Playin	3
Stranger	3
Cold Rain	2
Iko Iko	1
Music	1
Saturday Night	1
Sugaree	1

Close Set 1

Let It Grow	13
Deal	12
I Know You Rider	11
Might As Well	8
Woman Smarter	4
Day Job	3
Bertha	2
Althea	1
Don't Ease	1
Far From Me	1
Minglewood	1
NFA	1
Promised	1
Samson	1
Truckin	1

Open Set 2

Scarlet	10
China Cat	7
Playin	6
Shakedown	6
Samson	5
Touch	5
Woman Smarter	4
Bertha	2
Cold Rain	2
Day Job	2
Far From Me	2
Stranger	2
Alabama	1
Franklin's	1
Good Times	1
Sugar Magnolia	1
Sugaree	1
Throwing Stones	1
Uncle John	1
Walking Blues	1

Into Drumz

Eyes	12
Playin	8
Terrapin	8
He's Gone	7
Saint	6
Truckin	5
Estimated	3
Fire	2
Throwing Stones	2
Uncle John	2
Crazy Fingers	1
Good Times	1
Jam	1
Let It Grow	1
Miracle	1
Ship Of Fools	1
Spanish Jam	1
Touch	1

Out Of Drumz

NFA	14
Wheel	14
Other One	9
Truckin	9
Throwing Stones	6
Iko Iko	3
Spanish Jam	3
Uncle John	2
GDTRFB	1
He's Gone	1
Phil's Earthquake Space	1
The Raven Space	1

Close Set 2

Sugar Magnolia	19
Good Lovin	17
Saturday Night	10
Johnny B. Goode	8
Sunshine Daydream	2
Bertha	1
Casey Jones	1
Morning Dew	1
Playin	1
Satisfaction	1

Encores:

U. S. Blues	16
Baby Blue	12
Don't Ease	12
Brokedown	9
Satisfaction	8
Johnny B. Goode	3
Day Job	2
Touch	2
Casey Jones	1
Dupree's	1
Hard To Handle	1
Tell Mama	1

Open Other Sets

Lovelight	1

Close Other Sets

Midnight Hour	1

1983

66 shows
1265 songs
110 different songs
19.2 songs/show

Drumz	66
Esau	34
Throwing Stones	32
Minglewood	27
Bucket	25
NFA	23
Rooster	22
Truckin	22
China Cat	21
I Know You Rider	21
Sugar Magnolia	21
Touch	21
Deal	20
Playin	19
Cassidy	18
Me & My Uncle	18
U. S. Blues	18
West L. A.	18
Woman Smarter	18
Mexicali	17
Other One	17
Samson	17
Around	16
B. E. Women	16
Estimated	16
Franklin's	16
Help	16
Slipknot	16
Tennessee Jed	16
Bird Song	15
FOTD	15
Good Lovin	15
Jack Straw	15
L. L. Rain	15
Might As Well	15
Saturday Night	15
Baby Blue	14
Bertha	14
Black Peter	14
Wharf Rat	14
Wheel	14
Eyes	13
Fire	13
Greatest	13
Loser	13
Scarlet	13
TLEO	13
Althea	12
Big RxR Blues	12
He's Gone	12
Dire Wolf	11
Let It Grow	11
Ramble On	11
Shakedown	11
Stella Blue	11
Alabama	10
Big River	10
Brokedown	10
GDTRFB	10
Peggy-O	10
Stranger	10
Terrapin	10
Candyman	9
Day Job	9
Johnny B. Goode	9
Mama Tried	9
Promised	9
China Doll	8
Cold Rain	8
Don't Ease	8
Dupree's	8
All Over Now	7
C. C. Rider	7
Lazy Lightning	7
Morning Dew	7
Supplication	7
Uncle John	7
Wang Dang Doodle	7
Cumberland	6
Music	6
Ship Of Fools	6
Spanish Jam	6
Maybe You Know	5
Miracle	5
Sailor	5
Saint	5
BIODTL	4
Far From Me	4
Jam	4
Revolution	4
Roses	4
Sugaree	4
Bob Star	3
Iko Iko	3
Satisfaction	3
Spoonful	3
St. Stephen	3
Deep Elem	2
Row Jimmy	2
Big Boss Man	1
Black Queen	1
Crazy Fingers	1
Goodnight Irene	1
Love The One You're With	1
Midnight Hour	1
Mind Left Body Jam	1
Nobody's Jam	1
On The Road Again	1
Smokestack Jam	1
To Lay Me Down	1

Open Set 1

Jack Straw	12
Alabama	10
Bertha	9
Stranger	9
Shakedown	8
Cold Rain	4
Touch	3
Wang Dang Doodle	3
Minglewood	2
Music	2
Cassidy	1
China Cat	1
Samson	1
Sugaree	1

Close Set 1

Deal	19
Might As Well	14
Let It Grow	8
I Know You Rider	7
Day Job	5
Don't Ease	3
Music	3
Promised	2
Bertha	1
Bird Song	1
Greatest	1
Sugaree	1
Touch	1

Open Set 2

Help	16
Scarlet	12
China Cat	11
Touch	10
Shakedown	3
Bucket	2
Sugaree	2
Bertha	1
Cold Rain	1
Day Job	1
Esau	1
Miracle	1

Sailor 1
Samson 1
Stranger 1
Sugar Magnolia 1
Woman Smarter 1

Into Drumz

Playin 14
Eyes 10
He's Gone 9
Terrapin 9
Truckin 7
Woman Smarter 4
China Doll 3
Saint 2
Uncle John 2
Bob Star 1
Crazy Fingers 1
Estimated 1
Fire 1
Jam 1
Maybe You Know 1
Other One 1
Smokestack Jam 1

Out Of Drumz

Throwing Stones 15
Truckin 15
Wheel 12
Other One 11
Spanish Jam 6
Jam 3
St. Stephen 3
NFA 2
Uncle John 2
Black Queen 1
Bob Star 1
Love The One You're With 1
Mind Left Body Jam 1
Miracle 1
Morning Dew 1
Woman Smarter 1

Close Set 2

Sugar Magnolia 20
Good Lovin 15
NFA 12
Saturday Night 9
Johnny B. Goode 5
Touch 3
Baby Blue 1
Brokedown 1

Encores:

U. S. Blues 18
Baby Blue 13
Brokedown 9
Saturday Night 6
Don't Ease 4
Johnny B. Goode 4
Revolution 4
Day Job 3
Satisfaction 3
Touch 3
Cold Rain 1
Iko Iko 1
NFA 1

Open Other Sets

Big Boss Man 1

Close Other Sets

Goodnight Irene 1

1984

64 shows
1191 songs
125 different songs
18.6 songs/show

Drumz 64
Bucket 27
Esau 26
Throwing Stones 23
NFA 20
Day Job 19
Might As Well 19
Touch 19
Minglewood 18
Playin 18
Sugar Magnolia 18
C. C. Rider 17
China Cat 17
I Know You Rider 17
L. L. Rain 17
Truckin 17
Around 16
Bird Song 16
Other One 16
Rooster 16
Cassidy 15
Samson 15
Wheel 15
Woman Smarter 15
Bertha 14
Dire Wolf 14
Jack Straw 14
Scarlet 14
West L. A. 14
Wharf Rat 14
Baby Blue 13
Black Peter 13
China Doll 13
Deal 13
Dupree's 13
Estimated 13
Eyes 13
He's Gone 13
Iko Iko 13
Me & My Uncle 13
Terrapin 13
Big RxR Blues 12
Don't Ease 12
Mexicali 12
Miracle 12
Ramble On 12
Stella Blue 12
Stranger 12
Althea 11
B. E. Women 11
Brokedown 11
Fire 11
Greatest 11
Loser 11
Saturday Night 11
BIODTL 10
Candyman 10
Don't Need Love 10
Let It Grow 10
Shakedown 10
Tennessee Jed 10
FOTD 9
Franklin's 9
Help 9
Johnny B. Goode 9
Morning Dew 9
Slipknot 9
U. S. Blues 9
Alabama 8
GDTRFB 8
Promised 8
Uncle John 8
Cold Rain 7
Good Lovin 7
Music 7
Ship Of Fools 7
Cumberland 6
Dancin 6
Row Jimmy 6
TLEO 6
All Over Now 5
Big River 5
Far From Me 5
Lovelight 5
Mr. Fantasy 5
Peggy-O 5
Roses 5
Sailor 5
Saint 5
Spoonful 5
Do It In The Road 4
Mama Tried 4
Spanish Jam 4
El Paso 3
Lazy Lightning 3
Smokestack 3
Sugaree 3
Supplication 3
Bottom 2
Casey Jones 2
Gimme Some Lovin 2
Good Times 2
High Time 2
I Just Want 2
Jam 2
Playin Reprise 2
Revolution 2
Satisfaction 2
Superstitious 2
Wang Dang Doodle 2
Ain't No Lie 1
Around Jam 1
Big Boss Man 1
Blues For Allah Jam 1
Dark Star 1
Day Tripper 1
Gloria 1
Jack A Roe 1
Midnight Hour 1
New Orleans 1
Nobody's Jam 1
On The Road Again 1
Only A Fool 1
Tons Of Steel 1
Walking The Dog 1

Open Set 1

Iko Iko 9
Alabama 8
Jack Straw 8
Stranger 8
Bertha 7
Bucket 7
Shakedown 6
Dancin 5
Casey Jones 1
Cold Rain 1
Day Job 1
Saturday Night 1
Touch 1
Walking The Dog 1

Close Set 1

Might As Well 19
Deal 13
Don't Ease 12
Let It Grow 9
Day Job 3
Bucket 2
Music 2
Touch 2
Iko Iko 1
Jack Straw 1

Open Set 2

China Cat 14
Scarlet 13
Help 9
Shakedown 4
Miracle 3
Samson 3
Touch 3
Bucket 2
Cold Rain 2
Iko Iko 2
Terrapin 2
Ain't No Lie 1
Dancin 1
Do It In The Road 1
Playin 1
Stranger 1
Sugar Magnolia 1
Uncle John 1

Into Drumz

Eyes 10
Don't Need Love 8
He's Gone 8
Terrapin 7
China Doll 5
Woman Smarter 5
Playin 4
Do It In The Road 2
Jam 2
Samson 2
Smokestack 2
Uncle John 2
Estimated 1
Gimme Some Lovin 1
Good Times 1
Let It Grow 1
Miracle 1
Mr. Fantasy 1
NFA 1
Only A Fool 1
Saint 1
Spoonful 1

Out Of Drumz

Wheel 15
Other One 13
Truckin 10
Morning Dew 6
Playin 4
Spanish Jam 4
China Doll 3
Mr. Fantasy 2
Playin Reprise 2
Throwing Stones 2
Black Peter 1
Blues For Allah Jam 1
Don't Need Love 1
Eyes 1
Miracle 1
NFA 1
Terrapin 1
Uncle John 1
Wharf Rat 1

Close Set 2

NFA 18
Sugar Magnolia 14
Saturday Night 9
Johnny B. Goode 8
Good Lovin 6
Lovelight 4
Morning Dew 2
Brokedown 1
GDTRFB 1
Playin 1

Open Set 3

Gimme Some Lovin 1

Close Set 3

Baby Blue 1

Encores:

Day Job 15
Baby Blue 12
Brokedown 10
U. S. Blues 9
Touch 6
Revolution 2
Satisfaction 2
Big Boss Man 1
Casey Jones 1
Dark Star 1
Day Tripper 1
Good Lovin 1
Iko Iko 1
Johnny B. Goode 1
Midnight Hour 1
NFA 1
New Orleans 1
Saturday Night 1
Sugar Magnolia 1

1985

71 shows
1310 songs
130 different songs
18.5 songs/show

Drumz 71
Throwing Stones 23
Bucket 21
L. L. Rain 21
Truckin 21
Sugar Magnolia 20
Don't Ease 19
Playin 19
Day Job 18
Minglewood 18
Other One 18
Woman Smarter 18
Around 17
China Cat 17
Esau 17
I Know You Rider 17
Samson 17
Black Peter 16
Dupree's 16
Eyes 16
GDTRFB 16
NFA 16
Terrapin 16
U. S. Blues 16
C. C. Rider 15
Cassidy 15
Estimated 15
Gimme Some Lovin 15
Let It Grow 15
Lovelight 15
Touch 15
Wheel 15
Baby Blue 14
Big RxR Blues 14
Bird Song 14
Brokedown 14
Deal 14
He's Gone 14
Me & My Uncle 14
Might As Well 14
Rooster 14
West L. A. 14
Big River 13
Miracle 13
Stagger Lee 13
Wharf Rat 13
B. E. Women 12
Half Step 12
Jack Straw 12
Comes A Time 11
Mama Tried 11
Mexicali 11
Scarlet 11
Stella Blue 11
Sugaree 11
All Over Now 10
Bertha 10
Crazy Fingers 10
Good Lovin 10
Iko Iko 10
Smokestack 10
Tennessee Jed 10
Althea 9
China Doll 9
El Paso 9
FOTD 9
Greatest 9
Peggy-O 9
Promised 9
Ramble On 9
Saturday Night 9
She Belongs To Me 9
Cold Rain 8
Fire 8
Music 8
Spoonful 8
Stranger 8
Bottom 7
Dire Wolf 7
Johnny B. Goode 7
Midnight Hour 7
Morning Dew 7
Mr. Fantasy 7
Row Jimmy 7
Sailor 7
Saint 7
Shakedown 7
Ship Of Fools 7
Alabama 6
BIODTL 6
Dancin 6
Superstitious 6
TLEO 6
Uncle John 6
Cryptical 5
Cumberland 5
High Time 5
Loser 5
Supplication Jam 5
Tom Thumb Blues 5
Tons Of Steel 5
Candyman 4
Day Tripper 4
Don't Need Love 4
Franklin's 4
Walking Blues 4
Baby What You Want 3
Keep On Growing 3
Revolution 3
Roses 3
Satisfaction 3
Walking The Dog 3
Do It In The Road 2
Gloria 2
Good Times 2
Help 2
Jack A Roe 2
Jam 2
Kansas City 2
Slipknot 2
Big Boss Man 1
Big Boy Pete 1
Hey Jude Finale 1
Mighty Quinn 1
Nobody's Fault 1
Ollin Arageed 1
Playin Jam 1
Space 1
Spanish Jam 1
Werewolves 1

Open Set 1

Bucket 7
Jack Straw 7
Alabama 6
Half Step 6
Bertha 5
Cold Rain 5
Dancin 5
Stranger 5
Gimme Some Lovin 3
Iko Iko 3
Midnight Hour 3
Touch 3
Do It In The Road 2
Big Boy Pete 1
Day Tripper 1
Deal 1
Greatest 1
Music 1
NFA 1

Saturday Night	1
Space	1
Sugaree	1
Truckin	1
Walking The Dog	1

Close Set 1

Don't Ease	18
Might As Well	14
Deal	11
Let It Grow	11
I Know You Rider	3
Promised	3
Bucket	2
Day Job	2
Music	2
Saturday Night	2
Big RxR Blues	1
Minglewood	1
Stranger	1

Open Set 2

China Cat	11
Scarlet	11
Shakedown	7
Iko Iko	5
Touch	5
Samson	4
Terrapin	4
Half Step	2
Help	2
Miracle	2
Morning Dew	2
Music	2
Revolution	2
Stranger	2
Woman Smarter	2
Bucket	1
Cryptical	1
Gimme Some Lovin	1
Keep On Growing	1
Midnight Hour	1
Mighty Quinn	1
Tennessee Jed	1
Truckin	1

Into Drumz

Eyes	11
Playin	10
Terrapin	8
Woman Smarter	5
Don't Need Love	4
Spoonful	4
China Doll	3
Crazy Fingers	3
Cryptical	3
Uncle John	3
GDTRFB	2
Good Times	2
He's Gone	2
Jam	2
Around	1
Baby What You Want	1
Estimated	1
L. L. Rain	1
Let It Grow	1
Sailor	1
Saint	1
Samson	1
She Belongs To Me	1
Smokestack	1
Supplication Jam	1
Truckin	1

Out Of Drumz

Wheel	13
Truckin	9
Other One	8
Mr. Fantasy	7
Gimme Some Lovin	6
Miracle	4
Comes A Time	3
GDTRFB	3
Stella Blue	3
Wharf Rat	3
China Doll	2
Morning Dew	2
He's Gone	1
Nobody's Fault	1
Ollin Arageed	1
Playin	1
Saint	1
Spanish Jam	1
Throwing Stones	1
Tom Thumb Blues	1
U. S. Blues	1

Close Set 2

Sugar Magnolia	19
NFA	15
Lovelight	14
Good Lovin	10
Johnny B. Goode	4
Saturday Night	3
Day Tripper	1
Gloria	1
Midnight Hour	1
Morning Dew	1
Satisfaction	1
Touch	1

Encores:

Day Job	16
U. S. Blues	15
Baby Blue	14
Brokedown	14
Johnny B. Goode	3
She Belongs To Me	3
Midnight Hour	2
NFA	2
Satisfaction	2
Saturday Night	2
Touch	2
Day Tripper	1
Gloria	1
Lovelight	1
Revolution	1
Sugar Magnolia	1
Walking The Dog	1

Open Other Sets

FOTD	1
Keep On Growing	1

Close Other Sets

Deal	1
Don't Ease	1

1986

46 shows
817 songs
125 different songs
17.8 songs/show

Drumz	46
Box Of Rain	14
Throwing Stones	13
Around	12
C. C. Rider	12
Iko Iko	12
Me & My Uncle	12
Minglewood	12
Other One	12
Playin	12
Black Peter	11
Estimated	11
L. L. Rain	11
Let It Grow	11
Mexicali	11
NFA	11
Rooster	11
Wharf Rat	11
Bucket	10
Desolation Row	10
Eyes	10
He's Gone	10
Lovelight	10
Miracle	10
Stella Blue	10
Sugar Magnolia	10
Truckin	10
Cassidy	9
China Cat	9
GDTRFB	9
Gimme Some Lovin	9
I Know You Rider	9
Mighty Quinn	9
Samson	9
Terrapin	9
Touch	9
Woman Smarter	9
BIODTL	8
Baby Blue	8
Brokedown	8
Don't Ease	8
Esau	8
Good Lovin	8
Half Step	8
Jack Straw	8
Row Jimmy	8
Stagger Lee	8
U. S. Blues	8
West L. A.	8
Wheel	8
Big River	7
Big RxR Blues	7
Candyman	7
Comes A Time	7
Greatest	7
Smokestack	7
Sugaree	7
Tennessee Jed	7
Althea	6
Bertha	6
Cold Rain	6
Johnny B. Goode	6
Loser	6
Mama Tried	6
Music	6
Push	6
Saint	6
Tons Of Steel	6
Uncle John	6
Alabama	5
B. E. Women	5
Bird Song	5
Deal	5
El Paso	5
Fire	5
Hand Jive	5
Midnight Hour	5
Might As Well	5
Promised	5
Ramble On	5
Saturday Night	5
Ship Of Fools	5
Stranger	5
China Doll	4
Crazy Fingers	4
Cumberland	4
Day Job	4
Dupree's	4
FOTD	4
Peggy-O	4
Roses	4
Scarlet	4
Shakedown	4
Supplication Jam	4
All Over Now	3
Black Muddy River	3
Dancin	3
Franklin's	3
TLEO	3
Tom Thumb Blues	3
Dire Wolf	2
Don't Need Love	2
Good Times	2
High Time	2
Morning Dew	2
Roadrunner	2
Sailor	2
Spoonful	2
Visions Of Johanna	2
Do It In The Road	1
Don't Think Twice	1
Drums	1
Hamstrung Blues	1
Hey Bo Diddley	1
Jam	1
Keep On Growing	1
Maybe You Know	1
Mr. Fantasy	1
My Baby Left Me	1
Playin Reprise	1
Race Is On	1
Satisfaction	1
Spanish Jam	1
That's Alright Mama	1
Wang Dang Doodle	1

Open Set 1

Bucket	8
Jack Straw	6
Alabama	5
Iko Iko	4
Stranger	4
Gimme Some Lovin	3
Half Step	3
Cold Rain	2
Touch	2
Bertha	1
Box Of Rain	1
China Cat	1
Midnight Hour	1
Playin	1
Ramble On	1
Roadrunner	1
Saturday Night	1

Close Set 1

Let It Grow	9
Don't Ease	6
Might As Well	5
Deal	4
Music	4
Box Of Rain	3
I Know You Rider	2
Jack Straw	2
Promised	2
Saturday Night	2
Bird Song	1
Day Job	1
Desolation Row	1
Samson	1
Touch	1
U. S. Blues	1

Open Set 2

China Cat	6
Scarlet	4
Shakedown	4
Touch	4
Saint	3
Uncle John	3
Box Of Rain	2
Cold Rain	2
Half Step	2
Iko Iko	2
Mighty Quinn	2
Playin	2
Bertha	1
Bucket	1
Crazy Fingers	1
Drums	1
Fire	1
Gimme Some Lovin	1
Keep On Growing	1
Samson	1
Stranger	1

Into Drumz

Eyes	10
He's Gone	5
Playin	5
Terrapin	5
GDTRFB	3
Smokestack	3
Don't Need Love	2
Estimated	2
Uncle John	2
Woman Smarter	2
China Doll	1
Comes A Time	1
Desolation Row	1
Jam	1
Miracle	1
Playin Reprise	1
Saint	1
Spoonful	1

Out Of Drumz

Other One	11
Truckin	7
Wheel	6
Miracle	5
Wharf Rat	3
Gimme Some Lovin	2
Hand Jive	2
China Doll	1
Comes A Time	1
Do It In The Road	1
Iko Iko	1
Maybe You Know	1
Morning Dew	1
Spanish Jam	1
Spoonful	1
Stella Blue	1
Tom Thumb Blues	1
Uncle John	1

Close Set 2

NFA	11
Lovelight	10
Sugar Magnolia	9
Good Lovin	8
Johnny B. Goode	4
Morning Dew	1
Playin	1
Saturday Night	1

Open Set 3

Gimme Some Lovin	1

Close Set 3

Brokedown	1

Encores:

Brokedown	7
Mighty Quinn	7
U. S. Blues	7
Baby Blue	6
Box Of Rain	6
NFA	6
Day Job	3
Johnny B. Goode	2
Midnight Hour	2
Don't Ease	1
GDTRFB	1
Hey Bo Diddley	1
Miracle	1
Push	1
Satisfaction	1
Saturday Night	1

1987

85 shows
1677 songs
150 different songs
19.7 songs/show

Drumz	85
Push	32
Touch	32
Bucket	31
Throwing Stones	29
Other One	28
Black Muddy River	26
Iko Iko	25
Minglewood	24
Playin	24
Rooster	23
Me & My Uncle	22
Mexicali	22
NFA	22
Terrapin	22
Truckin	22
West L. A.	22
Cassidy	21
Don't Ease	21
Lovelight	21
Wharf Rat	21
Woman Smarter	21
Esau	19
Masterpiece	19
Miracle	19
Sugar Magnolia	19
Wheel	19
Around	18
Black Peter	18
China Cat	18
Estimated	18
Gimme Some Lovin	18
I Know You Rider	18
Promised	18
Stella Blue	18
Watchtower	18
Bird Song	17
Far From Me	17
He's Gone	17
Jack Straw	17
Morning Dew	17
Row Jimmy	17
Scarlet	17
Tons Of Steel	17
L. L. Rain	16
Let It Grow	16
Sugaree	16
Box Of Rain	15
Eyes	15
Fire	15
Ship Of Fools	15
Big River	14
Desolation Row	14
Mighty Quinn	14
Stranger	14
Walking Blues	14
Bertha	13
Heaven's Door	13
Samson	13
Uncle John	13
Baby Blue	12
Candyman	12
Cumberland	12
Deal	12
FOTD	12
Good Lovin	12
Greatest	12
Music	12
Althea	11
Franklin's	11
Half Step	11
Loser	11
Ramble On	11
All Over Now	10
Brokedown	10
Mr. Fantasy	10
GDTRFB	9
Hey Pocky Way	8
Mama Tried	8

Shakedown	8
Stagger Lee	8
China Doll	7
Cold Rain	7
Crazy Fingers	7
Peggy-O	7
Queen Jane	7
Roses	7
Saint	7
Saturday Night	7
Tennessee Jed	7
U. S. Blues	7
B. E. Women	6
BIODTL	6
Good Times	6
High Time	6
Maggie's Farm	6
Memphis Blues	6
Thin Man	6
Big Boss Man	5
Big RxR Blues	5
El Paso	5
C. C. Rider	4
Chimes Of Freedom	4
Dire Wolf	4
Johnny B. Goode	4
La Bamba	4
Might As Well	4
Alabama	3
Baby Tonight	3
Blue Dress	3
Dupree's	3
Good Golly	3
Highway 61	3
Joey	3
John Brown	3
Man Of Peace	3
Simple Twist	3
Slow Train	3
Spoonful	3
Sunshine Daydream	3
Times A Changin	3
Tom Thumb Blues	3
Comes A Time	2
Day-O	2
Dead Man	2
I Want You	2
Judas Priest	2
Midnight Hour	2
Rainy Day Women	2
Serve Somebody	2
Smokestack	2
Spanish Jam	2
Tangled Up	2
Watching The River Flow	2
Dancin	1
Do You Wanna Dance	1
Drums	1
Fever	1
Get Back	1
Hand Jive	1
Heart Of Mine	1
Jam	1
Playin Jam	1
Schoolgirl	1
Shelter From The Storm	1
TLEO	1
Tambourine Man	1
Tomorrow Is A Long Time	1
Two Soldiers Jam	1
Wicked Messenger	1

Open Set 1

Bucket	18
Touch	13
Half Step	7
Iko Iko	7
Jack Straw	7
Hey Pocky Way	6
Stranger	6
Cold Rain	4
Shakedown	4
Big Boss Man	3
Alabama	2
Bertha	2
Box Of Rain	1
Dancin	1
Greatest	1
Midnight Hour	1
Mighty Quinn	1
Sugar Magnolia	1

Close Set 1

Don't Ease	19
Let It Grow	13
Deal	11
Music	10
Promised	10
Might As Well	3
Bertha	2
Bird Song	2
Jack Straw	2
Saturday Night	2
Blue Dress	1
Box Of Rain	1
Bucket	1
Cassidy	1
I Know You Rider	1
Iko Iko	1
Midnight Hour	1
Push	1
Stranger	1
Throwing Stones	1
Watchtower	1

Open Set 2

China Cat	15
Scarlet	12
Bucket	8
Iko Iko	8
Touch	5
Bertha	4
Shakedown	4
Box Of Rain	3
Crazy Fingers	3
Gimme Some Lovin	3
Uncle John	3
Half Step	2
Maggie's Farm	2
Push	2
Sugar Magnolia	2
Cumberland	1
Drums	1
Morning Dew	1
Playin	1
Stranger	1
West L. A.	1
Woman Smarter	1

Into Drumz

Terrapin	21
He's Gone	15
Eyes	14
Playin	8
Woman Smarter	6
Truckin	4
Estimated	3
China Doll	2
Saint	2
Spoonful	2
Uncle John	2
Cumberland	1
Deal	1
Fire	1
Hand Jive	1
Jam	1
Playin Jam	1
Samson	1
Smokestack	1

Out Of Drumz

Other One	22
Wheel	16
Miracle	13
Truckin	11
Gimme Some Lovin	6
GDTRFB	3
Mr. Fantasy	3
Uncle John	3
China Doll	2
Spanish Jam	2
Crazy Fingers	1
Eyes	1
Heaven's Door	1
Masterpiece	1
Terrapin	1
Two Soldiers Jam	1
Watchtower	1

Close Set 2

Lovelight	21
NFA	20
Sugar Magnolia	16
Good Lovin	12
Morning Dew	4
Sunshine Daydream	3
Watchtower	3
Don't Ease	1
Johnny B. Goode	1
Saturday Night	1
Touch	1

Encores:

Black Muddy River	21
Mighty Quinn	13
Touch	13
Brokedown	10
Heaven's Door	10
NFA	10
Baby Blue	8
U. S. Blues	7
Saturday Night	4
Johnny B. Goode	3
Watchtower	2
Box Of Rain	1
Don't Ease	1
Iko Iko	1
Tom Thumb Blues	1

Open Other Sets

Times A Changin	2
Maggie's Farm	1
Slow Train	1
Tambourine Man	1
Tangled Up	1
Woman Smarter	1

Close Other Sets

Watchtower	3
Heaven's Door	2
Tangled Up	1
Times A Changin	1

1988

80 shows
1469 songs
131 different songs
18.4 songs/show

Drumz	80
Miracle	26
Bucket	24
Playin	24
Lovelight	23
Other One	23
Throwing Stones	23
Walking Blues	23
Memphis Blues	22
Wheel	22
Masterpiece	21
NFA	21
Queen Jane	21
Gimme Some Lovin	20
Terrapin	20
Watchtower	20
Black Muddy River	19
China Cat	19
Estimated	19
I Know You Rider	19
Iko Iko	19
Minglewood	19
Rooster	19
Box Of Rain	18
Cassidy	18
Don't Ease	18
GDTRFB	18
Touch	18
Bird Song	17
Eyes	17
Foolish Heart	17
Mr. Fantasy	17
Push	17
Stella Blue	17
Victim	17
Wharf Rat	17
Heaven's Door	16
Stranger	16
Sugar Magnolia	16
Sugaree	16
Uncle John	16
Woman Smarter	16
Crazy Fingers	15
Let It Grow	15
Me & My Uncle	15
Row Jimmy	15
Hey Jude Finale	14
L. L. Rain	14
Scarlet	14
West L. A.	14
Black Peter	13
Franklin's	13
Jack Straw	13
Morning Dew	13
Music	13
Big River	12
Candyman	12
Fire	12
Truckin	12
Samson	11
Ship Of Fools	11
U. S. Blues	11
Brokedown	10
Half Step	10
LTGTR	10
Mighty Quinn	10
Saturday Night	10
Take You Home	10
To Lay Me Down	10
Althea	9
Bertha	9
Cumberland	9
Deal	9
Loser	9
Mexicali	9
Promised	9
Ramble On	9
Stagger Lee	9
Tennessee Jed	9
Cold Rain	8
Far From Me	8
Greatest	8
He's Gone	8
Good Times	7
Hey Pocky Way	7
All Over Now	6
Around	6
Believe It	6
FOTD	6
Good Lovin	6
Peggy-O	6
Blow Away	5
Dire Wolf	5
Louie Louie	5
Mama Tried	5
Shakedown	5
B. E. Women	4
Baby Blue	4
Big RxR Blues	4
Roses	4
Sunshine Daydream	4
Alabama	3
BIODTL	3
Desolation Row	3
Dupree's	3
Smokestack	3
Space	3
TLEO	3
Big Boss Man	2
Blackbird	2
Jack A Roe	2
Johnny B. Goode	2
Might As Well	2
Start Your Engines	2
Thin Man	2
Wang Dang Doodle	2
Built To Last	1
China Doll	1
Chinese Bones	1
Drums	1
Every Time You Go Away	1
Green Onions	1
High Time	1
Midnight Hour	1
Neighborhood Girls	1
Ripple	1
Saint	1
So What	1
Stir It Up	1
Tom Thumb Blues	1
What's Going On	1

Open Set 1

Bucket	17
Iko Iko	11
LTGTR	10
Half Step	8
Jack Straw	7
Touch	6
Stranger	4
Alabama	2
Box Of Rain	2
Cold Rain	2
Hey Pocky Way	2
Music	2
Shakedown	2
Bertha	1
Big Boss Man	1
Foolish Heart	1
Promised	1
Scarlet	1

Close Set 1

Don't Ease	18
Let It Grow	15
Music	10
Deal	9
Promised	8
Bird Song	7
Cassidy	2
Foolish Heart	2
Jack Straw	2
Might As Well	2
Around	1
Bertha	1
Bucket	1
Loser	1
Victim	1

Open Set 2

China Cat	17
Box Of Rain	8
Scarlet	7
Touch	6
Victim	5
Bertha	4
Playin	4
Bucket	3
Foolish Heart	3
Sugar Magnolia	3
Crazy Fingers	2
Iko Iko	2
Samson	2
Shakedown	2
Space	2
Chinese Bones	1
Drums	1
Green Onions	1
Half Step	1
Hey Pocky Way	1
Jack Straw	1
Louie Louie	1
NFA	1
Push	1
Wang Dang Doodle	1

Into Drumz

Terrapin	19
Eyes	16
Uncle John	10
He's Gone	8
Playin	7
Woman Smarter	4
Take You Home	3
Truckin	3
Estimated	2
Fire	2
Built To Last	1
Crazy Fingers	1
Foolish Heart	1
Gimme Some Lovin	1
Smokestack	1
What's Going On	1

Out Of Drumz

Other One	20
Wheel	20
GDTRFB	11
Miracle	9
Take You Home	7
Gimme Some Lovin	4
Truckin	4
Mr. Fantasy	1
Playin	1
Smokestack	1
Touch	1
Uncle John	1

Close Set 2

Lovelight	22
NFA	20
Sugar Magnolia	12
Morning Dew	9
Hey Jude Finale	4
Saturday Night	4
Sunshine Daydream	4
Good Lovin	3
Watchtower	2

Encores:

Black Muddy River	18
Heaven's Door	16
U. S. Blues	11
Brokedown	10
Mighty Quinn	10
Saturday Night	5
Baby Blue	4
Blackbird	2
NFA	2
Touch	2
Box Of Rain	1
China Cat	1
GDTRFB	1
Good Lovin	1
I Know You Rider	1
Iko Iko	1
Johnny B. Goode	1
Lovelight	1
Midnight Hour	1
Ripple	1
Wharf Rat	1

1989

73 shows
1350 songs
135 different songs
18.5 songs/show

Drumz	73
Wheel	23
Bird Song	21
Lovelight	21
Queen Jane	21
Walking Blues	21
Other One	20
Playin	20
Memphis Blues	19
Take You Home	19
Foolish Heart	18
Miracle	18
NFA	18
Bucket	17
Eyes	17
Masterpiece	17
Terrapin	17
Throwing Stones	17
Touch	17
Victim	17
We Can Run	17
Wharf Rat	17
Built To Last	16
Estimated	16
I Know You Rider	16
Iko Iko	16
Stella Blue	16
Sugar Magnolia	16
Woman Smarter	16
China Cat	15
Crazy Fingers	15
SOTM	15
Stranger	15
Truckin	15
Franklin's	14
Gimme Some Lovin	14
Rooster	14
Blow Away	13
Cassidy	13
Don't Ease	13
L. L. Rain	13
Row Jimmy	13
U. S. Blues	13
Watchtower	13
Jack Straw	12
Little Light	12
Minglewood	12
Promised	12
Scarlet	12
Uncle John	12
Bertha	11
Cold Rain	11
Good Lovin	11
He's Gone	11
Heaven's Door	11
LTGTR	11
Let It Grow	11
Ramble On	11
Sugaree	11
Tennessee Jed	11
Black Muddy River	10
Box Of Rain	10
Greatest	10
Jack A Roe	10
Mr. Fantasy	10
Samson	10
Ship Of Fools	10
Baby Blue	9
Brokedown	9
Hey Jude Finale	9
Morning Dew	9
Stagger Lee	9
Candyman	8
Cumberland	8
Deal	8
FOTD	8
Loser	8
West L. A.	8
Althea	7
Black Peter	7
Fire	7
GDTRFB	7
Half Step	7
Hey Pocky Way	7
Me & My Uncle	7
Mexicali	7
Music	7
Saturday Night	7
Around	6
B. E. Women	6
Big River	6
Johnny B. Goode	6
Mighty Quinn	6
Peggy-O	6
Picasso Moon	6
Shakedown	6
Wang Dang Doodle	6
We Bid You Goodnight	6
Help	5
Mama Tried	5
Slipknot	5
All Over Now	4
China Doll	4
Dark Star	4
Dire Wolf	4
Far From Me	4
To Lay Me Down	4
Attics	3
BIODTL	3
Death Don't	3
Desolation Row	3
Good Times	3
Push	3
Smokestack	3
Sunshine Daydream	3
Tom Thumb Blues	3
Alabama	2
California Earthquake	2
Saint	2
Spoonful	2
TLEO	2
Big Boss Man	1
C. C. Rider	1
Dupree's	1
El Paso	1
Hideaway	1
How Long Blues	1
I'm A Man	1
Louie Louie	1
Midnight Hour	1
Monkey & Engineer	1
Other One Jam	1
Playin Reprise	1
Race Is On	1
Roses	1

Open Set 1

Bucket	12
LTGTR	10
Touch	8
Bertha	6
Stranger	5
Cold Rain	4
Foolish Heart	4
Half Step	4
Iko Iko	4
Shakedown	4
Jack Straw	3
California Earthquake	1
Greatest	1
Hey Pocky Way	1
Hideaway	1
NFA	1
Picasso Moon	1
Playin	1
Saturday Night	1
Sugar Magnolia	1

Close Set 1

Don't Ease	13
Promised	10
Bird Song	9
Deal	8
Let It Grow	7
Music	5
Blow Away	2
SOTM	2
Saturday Night	2
Bertha	1
Box Of Rain	1
California Earthquake	1
Foolish Heart	1
Franklin's	1
Gimme Some Lovin	1
I Know You Rider	1
I'm A Man	1
Iko Iko	1
Jack Straw	1
Johnny B. Goode	1
Shakedown	1
Tennessee Jed	1
Touch	1
U. S. Blues	1

Open Set 2

China Cat	12
Foolish Heart	7
Iko Iko	6
Scarlet	6
Samson	5
Hey Pocky Way	4
Touch	4
Box Of Rain	3
Bucket	3
Help	3
Blow Away	2
Cold Rain	2
Jack Straw	2
Playin	2
Crazy Fingers	1
Dark Star	1
Estimated	1
FOTD	1
He's Gone	1
LTGTR	1
Little Light	1
Louie Louie	1
Shakedown	1
Sugar Magnolia	1
Sugaree	1
Truckin	1

Into Drumz

Terrapin	17
Eyes	16
He's Gone	7
Playin	6
Truckin	6
Uncle John	5
Dark Star	3
Foolish Heart	2
SOTM	2
Smokestack	2
Woman Smarter	2
Built To Last	1
Franklin's	1
Memphis Blues	1
Other One Jam	1
Spoonful	1
Take You Home	1

Out Of Drumz

Wheel	19
Take You Home	18
Other One	11
Gimme Some Lovin	7
China Doll	4
Miracle	4
Mr. Fantasy	2
Truckin	2
Crazy Fingers	1
Death Don't	1
Eyes	1
Iko Iko	1
SOTM	1
Stella Blue	1

Close Set 2

Lovelight	20
NFA	15
Sugar Magnolia	12
Good Lovin	10
Morning Dew	5
Saturday Night	3
Playin	2
Sunshine Daydream	2
Touch	2
Foolish Heart	1
We Bid You Goodnight	1

Encores:

U. S. Blues	12
Heaven's Door	11
Black Muddy River	10
Baby Blue	9
Brokedown	9
Mighty Quinn	6
Box Of Rain	5
Johnny B. Goode	5
We Bid You Goodnight	5
Attics	2
NFA	2
Foolish Heart	1
Lovelight	1
Midnight Hour	1
Saturday Night	1
Sunshine Daydream	1

1990

74 shows
1394 songs
144 different songs
18.8 songs/show

Drumz	74
Playin	23
Miracle	21
Queen Jane	20
Throwing Stones	20
Lovelight	19
Masterpiece	19
Stella Blue	19
Other One	18
Truckin	18
Walking Blues	18
Bird Song	17
Cassidy	17
Estimated	17
Eyes	17
Foolish Heart	17
Picasso Moon	17
Terrapin	17
Touch	17
Victim	17
Wheel	17
Bucket	16
China Cat	16
I Know You Rider	16
NFA	16
Sugar Magnolia	16
Wharf Rat	16
Around	15
Crazy Fingers	15
He's Gone	15
Jam	15
Me & My Uncle	15
Promised	15
Stranger	15
Uncle John	15
Scarlet	14
Watchtower	14
Minglewood	13
Ramble On	13
Tennessee Jed	13
The Weight	13
U. S. Blues	13
Big River	12
Cold Rain	12
Heaven's Door	12
Jack A Roe	12
Jack Straw	12
L. L. Rain	12
Row Jimmy	12
Saturday Night	12
Woman Smarter	12
Candyman	11
Fire	11
Half Step	11
Let It Grow	11
Loose Lucy	11
Loser	11
Mexicali	11
Rooster	11
Bertha	10
Black Peter	10
Franklin's	10
Help	10
Iko Iko	10
SOTM	10
Slipknot	10
Sugaree	10
B. E. Women	9
Baby Blue	9
Box Of Rain	9
Easy To Love You	9
FOTD	9
GDTRFB	9
Gimme Some Lovin	9
Little Light	9
Samson	9
All Over Now	8
Althea	8
Dark Star	8
Deal	8
Don't Ease	8
Greatest	8
LTGTR	8
Mama Tried	8
Morning Dew	8
Mr. Fantasy	8
Peggy-O	8
West L. A.	8
Brokedown	7
Desolation Row	7
Last Time	7
Memphis Blues	7
Shakedown	7
Ship Of Fools	7
Stagger Lee	7
Wang Dang Doodle	7
B. T. Wind	6
High Time	6
Maggie's Farm	6
Music	6
Valley Road	6
Blow Away	5
Good Lovin	5
Spoonful	5
Take You Home	5
We Can Run	5
Black Muddy River	4
China Doll	4
Far From Me	4
Hey Jude Finale	4
Roses	4
Saint	4
TLEO	4
Tom Thumb Blues	4
We Bid You Goodnight	4
Cumberland	3
Good Times	3
Hey Pocky Way	3
Mighty Quinn	3
Stander	3
To Lay Me Down	3
BIODTL	2
Dire Wolf	2
Playin Reprise	2
Revolution	2
Smokestack	2
Attics	1
Believe It	1
Big Boss Man	1
Big RxR Blues	1
Built To Last	1
Comes A Time	1
Death Don't	1
Drums	1
Dupree's	1
El Paso	1
Hey Jude	1
Johnny B. Goode	1
Mind Left Body Jam	1
Race Is On	1
Space	1
Sunshine Daydream	1
Two Soldiers Jam	1
Werewolves	1

Open Set 1

Bucket	12
Jack Straw	11
Cold Rain	9
LTGTR	8
Touch	8
Shakedown	6
Stranger	6
Help	5
Half Step	4
Bertha	3
Box Of Rain	1
Greatest	1

Close Set 1

Promised	15
Deal	8
Don't Ease	8
Let It Grow	7
Valley Road	6
Music	5
Saturday Night	4
Bird Song	3
Bucket	3
Stander	3
Blow Away	2
Box Of Rain	2
Foolish Heart	2
U. S. Blues	2
Franklin's	1
Iko Iko	1
Picasso Moon	1
Smokestack	1

Open Set 2

China Cat	13
Victim	10
Scarlet	9
Eyes	8
Iko Iko	6
Samson	4
Box Of Rain	3
Foolish Heart	3
Help	2
Playin	2
Truckin	2
Built To Last	1
Crazy Fingers	1
Drums	1
Estimated	1
Half Step	1
Hey Pocky Way	1
NFA	1
Picasso Moon	1
Sugar Magnolia	1
The Weight	1
Touch	1
Uncle John	1

Into Drumz

Terrapin	16
He's Gone	12
Jam	12
Playin	9
Uncle John	8
Dark Star	5
Eyes	5
Woman Smarter	5
Spoonful	4
Foolish Heart	2
Truckin	2
Comes A Time	1
Fire	1
Hey Pocky Way	1
Last Time	1
Let It Grow	1
Mind Left Body Jam	1
Smokestack	1

Out Of Drumz

Other One	18
Wheel	13
Miracle	10
Watchtower	10
Dark Star	5
Take You Home	5
Mr. Fantasy	3
China Doll	2
Gimme Some Lovin	2
GDTRFB	1
Jam	1
Morning Dew	1
Playin	1
SOTM	1
Terrapin	1
Truckin	1
Two Soldiers Jam	1

Close Set 2

Lovelight	18
NFA	16
Sugar Magnolia	15
Around	9
Good Lovin	5
Morning Dew	5
Saturday Night	2
Touch	2
Box Of Rain	1
Sunshine Daydream	1

Encores:

Heaven's Door	12
U. S. Blues	11
Baby Blue	9
The Weight	9
Brokedown	7
Saturday Night	6
Black Muddy River	4
Last Time	4
We Bid You Goodnight	4
Mighty Quinn	3
Revolution	2
Attics	1
Johnny B. Goode	1
Lovelight	1
Touch	1
Werewolves	1

1991

77 shows
1356 songs
138 different songs
17.6 songs/show

Drumz	76
Throwing Stones	20
Miracle	19
Other One	19
Playin	18
Truckin	18
Crazy Fingers	17
NFA	17
Walking Blues	17
Wang Dang Doodle	17
Wharf Rat	17
China Cat	16
I Know You Rider	16
Picasso Moon	16
Saint	16
Touch	16
Uncle John	16
Watchtower	16
Wheel	16
Black Peter	15
Eyes	15
Masterpiece	15
Queen Jane	15
Rooster	15
Sugar Magnolia	15
Terrapin	15
Estimated	14
Jack Straw	14
Promised	14
Around	13
Bird Song	13
Cassidy	13
Fire	13
Help	13
Lovelight	13
Peggy-O	13
Slipknot	13
Stella Blue	13
The Weight	13
Althea	12
B. T. Wind	12
Bucket	12
Candyman	12
Foolish Heart	12
Franklin's	12
He's Gone	12
Iko Iko	12
Let It Grow	12
Maggie's Farm	12
Music	12
Ramble On	12
Scarlet	12
Tennessee Jed	12
Bertha	11
Box Of Rain	11
Greatest	11
Heaven's Door	11
Loser	11
Me & My Uncle	11
Minglewood	11
Ship Of Fools	11
Victim	11
Baby Blue	10
Cold Rain	10
Jam	10
Memphis Blues	10
Mexicali	10
New Speedway	10
Row Jimmy	10
SOTM	10
Saturday Night	10
Sugaree	10
U. S. Blues	10
Woman Smarter	10
B. E. Women	9
Deal	9
Don't Ease	9
FOTD	9
Good Lovin	9
Half Step	9
L. L. Rain	9
Samson	9
Stagger Lee	9
Stranger	9
All Over Now	8
Big River	8
GDTRFB	8
Jack A Roe	8
Loose Lucy	8
Morning Dew	8
Brokedown	7
Dark Star	7
Mighty Quinn	7
TLEO	7
C. C. Rider	6
China Doll	6
Desolation Row	6
Dire Wolf	6
High Time	6
Might As Well	6
Playin Reprise	6
Shakedown	6
Tom Thumb Blues	6
West L. A.	6
BIODTL	5
Dark Star Jam	5
Johnny B. Goode	5
Last Time	5
Train To Cry	5
LTGTR	4
Mama Tried	4
Reuben & Cherise	4
Roses	4
Smokestack	4
Spoonful	4
Attics	3
Big RxR Blues	3
Cumberland	3
Sunshine Daydream	3
Comes A Time	2
Stir It Up Jam	2
Supplication Jam	2
Bad Moon Rising	1
Black Muddy River	1
Born On The Bayou	1
El Paso	1
Forever Young	1
Green River	1
Midnight Hour	1
Mona	1
Nobody's Fault	1
Proud Mary	1
Race Is On	1
Same Thing	1
Space	1
TWBS	1
We Bid You Goodnight	1
Werewolves	1

Open Set 1

Bucket	10
Touch	10
Jack Straw	9
Help	7
Half Step	6
Picasso Moon	6
Stranger	6
Shakedown	5
Bertha	4
LTGTR	4
Iko Iko	3
Cold Rain	2
Eyes	1
Midnight Hour	1
Saturday Night	1
Sugar Magnolia	1

Close Set 1

Promised	13
Let It Grow	12
Bird Song	9
Don't Ease	9
Music	8
Deal	7
Might As Well	6
New Speedway	3
Touch	2
Box Of Rain	1
Franklin's	1
Jack Straw	1
Johnny B. Goode	1
Masterpiece	1
Picasso Moon	1
Reuben & Cherise	1

Open Set 2

China Cat	13
Victim	10
Scarlet	8
Eyes	5
Foolish Heart	5
Help	5
Samson	5
Iko Iko	4
Playin	2
Saint	2
Sugar Magnolia	2
Box Of Rain	1
Cold Rain	1
Crazy Fingers	1
Dark Star	1
Deal	1
Greatest	1
Half Step	1
Jack Straw	1
NFA	1
Picasso Moon	1
Saturday Night	1
Throwing Stones	1
Touch	1
Uncle John	1
Woman Smarter	1

Into Drumz

Terrapin	12
He's Gone	11
Uncle John	11
Jam	7
Dark Star	5
Playin	5
Eyes	4
Truckin	4
New Speedway	3
Saint	3
Woman Smarter	3
Fire	2
Smokestack	2
Spoonful	2
Stir It Up Jam	2
Crazy Fingers	1
Dark Star Jam	1
Deal	1
Estimated	1
Foolish Heart	1
I Know You Rider	1
Mona	1
Playin Reprise	1
Same Thing	1
Stranger	1

Out Of Drumz

Other One	16
Wheel	14
Miracle	11
Watchtower	8
China Doll	4
GDTRFB	4
Jam	4
Last Time	4
Dark Star	3
Dark Star Jam	3
Playin Reprise	2
Stella Blue	2
Box Of Rain	1
Comes A Time	1
Eyes	1
Foolish Heart	1
Morning Dew	1
Playin	1
Space	1
TWBS	1

Close Set 2

NFA	16
Sugar Magnolia	12
Lovelight	11
Around	9
Good Lovin	9
Saturday Night	8
Morning Dew	5
Johnny B. Goode	2
Sunshine Daydream	2
Playin Reprise	1
Touch	1

Encores:

The Weight	13
Heaven's Door	11
Baby Blue	10
U. S. Blues	10
Box Of Rain	7
Brokedown	7
Mighty Quinn	7
Johnny B. Goode	2
Lovelight	2
Touch	2
Around	1
Attics	1
Black Muddy River	1
Forever Young	1
Saturday Night	1
Terrapin	1
We Bid You Goodnight	1
Werewolves	1

1992

55 shows
945 songs
134 different songs
17.2 songs/show

Drumz	55
Way To Go	22
Corinna	20
So Many Roads	18
Miracle	13
Throwing Stones	13
Other One	12
Sugar Magnolia	12
Last Time	11
Masterpiece	11
Picasso Moon	11
Tennessee Jed	11
Watchtower	11
Althea	10
China Cat	10
Crazy Fingers	10
I Know You Rider	10
Playin	10
Queen Jane	10
Same Thing	10
Stella Blue	10
Touch	10
Wang Dang Doodle	10
Wheel	10
Deal	9
He's Gone	9
Lovelight	9
Maggie's Farm	9
Morning Dew	9
NFA	9
Promised	9
Stranger	9
Terrapin	9
Uncle John	9
Walking Blues	9
All Over Now	8
B. E. Women	8
Baba O'Riley	8
Bird Song	8
Black Peter	8
Box Of Rain	8
Cassidy	8
Estimated	8
Eyes	8
Fire	8
Jack Straw	8
Rooster	8
Saint	8
Saturday Night	8
Scarlet	8
Stagger Lee	8
TNK	8
The Weight	8
Truckin	8
Wharf Rat	8
B. T. Wind	7
Bucket	7
Cold Rain	7
FOTD	7
Greatest	7
Iko Iko	7
Let It Grow	7
Loose Lucy	7
Me & My Uncle	7
Minglewood	7
Music	7
Peggy-O	7
Ramble On	7
Row Jimmy	7
Tom Thumb Blues	7
U. S. Blues	7
Victim	7
Wave To The Wind	7
West L. A.	7
Woman Smarter	7
Around	6
Bertha	6
Big River	6
Brokedown	6
Dark Star	6
Don't Ease	6
Heaven's Door	6
Jack A Roe	6
Loser	6
Mexicali	6
New Speedway	6
SOTM	6
Ship Of Fools	6
Spoonful	6
Sugaree	6
Candyman	5
China Doll	5
Desolation Row	5
Franklin's	5
Help	5
L. L. Rain	5
Memphis Blues	5
Samson	5
Slipknot	5
BIODTL	4
Foolish Heart	4
Gloria	4
Half Step	4
Jam	4
LTGTR	4
Playin Reprise	4
Shakedown	4
Attics	3
Casey Jones	3
Dire Wolf	3
Good Lovin	3
H. C. Sunshine	3
Mighty Quinn	3
Smokestack	3
Big RxR Blues	2
El Paso	2
Johnny B. Goode	2
Rain	2
Roses	2
Satisfaction	2
Spanish Jam	2
TLEO	2
Baby Blue	1
C. C. Rider	1

Cumberland	1
Dark Star Jam	1
GDTRFB	1
High Time	1
Mama Tried	1
Midnight Hour	1
Mind Left Body Jam	1
Schoolgirl	1
To Lay Me Down	1
Train To Cry	1

Open Set 1

Touch	9
Jack Straw	8
Bucket	6
Cold Rain	6
Stranger	6
Help	5
LTGTR	4
Bertha	3
Half Step	3
Shakedown	2
Box Of Rain	1
Greatest	1
H. C. Sunshine	1

Close Set 1

Deal	9
Promised	8
Let It Grow	7
Music	7
Don't Ease	6
Bird Song	5
Picasso Moon	4
Corinna	3
Cassidy	2
Foolish Heart	1
New Speedway	1
Smokestack	1
So Many Roads	1

Open Set 2

China Cat	10
Scarlet	6
Iko Iko	5
Box Of Rain	4
Eyes	4
Victim	4
Corinna	3
Saint	3
Samson	3
Way To Go	3
Shakedown	2
Foolish Heart	1
H. C. Sunshine	1
New Speedway	1
Picasso Moon	1
Playin	1
Saturday Night	1
Truckin	1
Woman Smarter	1

Into Drumz

He's Gone	9
Terrapin	9
Corinna	7
Uncle John	5
Dark Star	4
Estimated	3
Jam	3
Playin	3
Playin Reprise	3
Wave To The Wind	3
Eyes	1
Fire	1
Foolish Heart	1
Mind Left Body Jam	1
New Speedway	1
Saint	1
Same Thing	1
Smokestack	1
Spoonful	1
Way To Go	1

Out Of Drumz

Miracle	12
Last Time	10
Other One	9
Wheel	9
Watchtower	6
Dark Star	2
Spanish Jam	2
Wave To The Wind	2
Attics	1
Casey Jones	1
China Doll	1
Dark Star Jam	1
Jam	1
Spoonful	1
Throwing Stones	1

Close Set 2

Sugar Magnolia	12
Lovelight	9
Morning Dew	9
NFA	9
Saturday Night	7
Around	6
Good Lovin	3

Encores:

Baba O'Riley	8
TNK	8
The Weight	8
U. S. Blues	7
Brokedown	6
Heaven's Door	6
Gloria	4
Box Of Rain	3
Mighty Quinn	3
Casey Jones	2
Johnny B. Goode	2
Rain	2
Satisfaction	2
Attics	1
Baby Blue	1

1993

81 shows
1422 songs
143 different songs
17.6 songs/show

Drumz	81
Way To Go	30
Lazy River Road	29
Corinna	26
Liberty	25
IFTL	22
Broken Arrow	21
Last Time	19
Days Between	18
Eternity	18
Masterpiece	18
Miracle	18
Playin	18
Other One	17
Throwing Stones	17
Wang Dang Doodle	17
Crazy Fingers	16
Queen Jane	16
Sugar Magnolia	16
Terrapin	16
Uncle John	16
Estimated	15
He's Gone	15
Samson	15
Althea	14
China Cat	14
Easy Answers	14
I Know You Rider	14
Loose Lucy	14
Promised	14
Ramble On	14
So Many Roads	14
Truckin	14
Walking Blues	14
Wave To The Wind	14
Bird Song	13
Fire	13
Lovelight	13
NFA	13
Same Thing	13
Stella Blue	13
Tom Thumb Blues	13
Watchtower	13
Iko Iko	12
Jack Straw	12
Picasso Moon	12
Rooster	12
Saint	12
Scarlet	12
Wharf Rat	12
Wheel	12
B. E. Women	11
Bertha	11
Bucket	11
Don't Ease	11
Eyes	11
H. C. Sunshine	11
Saturday Night	11
Tennessee Jed	11
Touch	11
Around	10
Franklin's	10
Help	10
Jam	10
Minglewood	10
Music	10
Row Jimmy	10
SOTM	10
Slipknot	10
Stagger Lee	10
Woman Smarter	10
B. T. Wind	9
Cassidy	9
Loser	9
Peggy-O	9
Stranger	9
Box Of Rain	8
Brokedown	8
Cold Rain	8
FOTD	8
Johnny B. Goode	8
L. L. Rain	8
Lucy In The Sky	8
Morning Dew	8
Ship Of Fools	8
Sugaree	8
All Over Now	7
Attics	7
Black Peter	7
Deal	7
Good Lovin	7
Greatest	7
Half Step	7
Let It Grow	7
Me & My Uncle	7
Rain	7
Spoonful	7
Desolation Row	6
Foolish Heart	6
Jack A Roe	6
Victim	6
Candyman	5
Dire Wolf	5
Gloria	5
Heaven's Door	5
Memphis Blues	5
Shakedown	5
U. S. Blues	5
China Doll	4
Cumberland	4
Dark Star	4
High Time	4
LTGTR	4
Maggie's Farm	4
Mexicali	4
Smokestack	4
The Weight	4
BIODTL	3
Baba O'Riley	3
GDTRFB	3
Roses	3
TLEO	3
TNK	3
TWBS	3
Big River	2
Playin Reprise	2
West L. A.	2
Baby Blue	1
Casey Jones	1
Comes A Time	1
El Paso	1
King Bee	1
Mama Tried	1
Midnight Hour	1
Mind Left Body Jam	1
New Speedway	1
Nobody's Fault	1
Race Is On	1
SOTM Jam	1
Schoolgirl	1
Spanish Jam	1
Supplication	1
Two Soldiers Jam	1

Open Set 1

Jack Straw	12
Bucket	10
Touch	10
Cold Rain	7
Help	7
Stranger	7
H. C. Sunshine	6
Half Step	6
Bertha	3
LTGTR	3
Picasso Moon	3
Shakedown	3
Rain	2
Midnight Hour	1
Samson	1

Close Set 1

Promised	14
Don't Ease	11
Music	8
Bird Song	7
Deal	7
Liberty	7
Picasso Moon	7
Johnny B. Goode	5
Let It Grow	5
Bertha	3
Casey Jones	1
Cassidy	1
Easy Answers	1
Good Lovin	1
Half Step	1
Loose Lucy	1
Tennessee Jed	1

Open Set 2

China Cat	13
Scarlet	11
Iko Iko	10
Eyes	7
Samson	6
Foolish Heart	5
H. C. Sunshine	4
Victim	3
Box Of Rain	2
Lucy In The Sky	2
Picasso Moon	2
Bertha	1
Crazy Fingers	1
Cumberland	1
Easy Answers	1
Help	1
IFTL	1
Liberty	1
Playin	1
Saint	1
Shakedown	1
Touch	1
Truckin	1
Wave To The Wind	1
Way To Go	1
Woman Smarter	1

Into Drumz

He's Gone	15
Terrapin	15
Corinna	14
Playin	8
Uncle John	7
Jam	6
Smokestack	4
Truckin	4
Eyes	3
Dark Star	2
Estimated	2
Wave To The Wind	2
Cassidy	1
China Doll	1
Mind Left Body Jam	1
Saint	1
Samson	1
TWBS	1

Out Of Drumz

Last Time	19
Miracle	16
Other One	16
Wheel	11
Watchtower	5
Way To Go	4
Corinna	3
Jam	3
Attics	1
Dark Star	1
Days Between	1
Easy Answers	1
GDTRFB	1
Playin Reprise	1
Spanish Jam	1
Two Soldiers Jam	1
Wharf Rat	1

Close Set 2

Sugar Magnolia	16
Lovelight	13
NFA	13
Saturday Night	11
Around	10
Morning Dew	6
Good Lovin	5
Johnny B. Goode	3
Gloria	1
SOTM	1
Throwing Stones	1

Encores:

IFTL	21
Liberty	16
Brokedown	8
Lucy In The Sky	6
Heaven's Door	5
Rain	5
U. S. Blues	5
Gloria	4
The Weight	4
Baba O'Riley	3
Box Of Rain	3
TNK	3
Baby Blue	1

1994

84 shows
1467 songs
145 different songs
17.5 songs/show

Drumz	84
Way To Go	28
Lazy River Road	24
Liberty	22
Samba	22
El Paso	20
Last Time	20
Corinna	19
Easy Answers	19
Miracle	19
Don't Ease	18
Playin	18
Eternity	17
Eyes	17
Ramble On	17
Uncle John	17
He's Gone	16
SOTM	16
Sugar Magnolia	16
Throwing Stones	16
Wang Dang Doodle	16
Days Between	15
Estimated	15
Jack Straw	15
Loose Lucy	15
Masterpiece	15
Shoe Fits	15
So Many Roads	15
Stella Blue	15
Tennessee Jed	15
Terrapin	15
Deal	14
NFA	14
Saint	14
Samson	14
Victim	14
Watchtower	14
Althea	13
Iko Iko	13
Jack A Roe	13
Other One	13
Peggy-O	13
Promised	13
Box Of Rain	12
IFTL	12
Lovelight	12
Me & My Uncle	12
Picasso Moon	12
Queen Jane	12
Rooster	12
Touch	12
Walking Blues	12
B. T. Wind	11
Bertha	11
Bird Song	11
Brokedown	11
China Cat	11
Crazy Fingers	11
H. C. Sunshine	11
I Know You Rider	11
Jam	11
Music	11
Stagger Lee	11
Truckin	11
Wharf Rat	11
Wheel	11
All Over Now	10
Bucket	10
Cassidy	10
Fire	10
Same Thing	10
Saturday Night	10
Stranger	10
Attics	9
Broken Arrow	9
Franklin's	9
Good Lovin	9
Greatest	9
Help	9

Johnny B. Goode	9
L. L. Rain	9
Minglewood	9
Scarlet	9
Slipknot	9
U. S. Blues	9
Woman Smarter	9
B. E. Women	8
Big River	8
Childhood's End	8
FOTD	8
Foolish Heart	8
Loser	8
Morning Dew	8
Tom Thumb Blues	8
Around	7
Half Step	7
Let It Grow	7
New Speedway	7
Rain	7
Row Jimmy	7
Shakedown	7
West L. A.	7
Baby Blue	6
Cold Rain	6
Mexicali	6
Spoonful	6
Sugaree	6
TWBS	6
Candyman	5
Cumberland	5
Maggie's Farm	5
Want To Tell	5
BIODTL	4
Black Peter	4
LTGTR	4
Lucy In The Sky	4
Mama Tried	4
Ship Of Fools	4
Desolation Row	3
Dire Wolf	3
GDTRFB	3
High Time	3
Midnight Hour	3
Spanish Jam	3
Dark Star	2
Heaven's Door	2
Mighty Quinn	2
Roses	2
Smokestack	2
The Weight	2
Baba O'Riley	1
Big RxR Blues	1
China Doll	1
Comes A Time	1
Dupree's	1
King Bee	1
Matilda	1
Memphis Blues	1
Might As Well	1
Nobody's Fault	1
Rainy Day Women	1
Satisfaction	1
Sunshine Daydream	1
TLEO	1
TNK	1

Open Set 1

Jack Straw	13
Bucket	10
Touch	10
Stranger	7
Half Step	6
Help	6
Shakedown	6
Cold Rain	5
Picasso Moon	5
H. C. Sunshine	4
LTGTR	4
Bertha	2
Box Of Rain	1
Greatest	1
Iko Iko	1
Midnight Hour	1
Music	1
Rain	1

Close Set 1

Don't Ease	18
Promised	13
Deal	12
Music	10
Bird Song	7
Let It Grow	6
Easy Answers	5
Cassidy	4
Eternity	4
Bertha	1
Box Of Rain	1
Midnight Hour	1
Picasso Moon	1
Tennessee Jed	1

Open Set 2

China Cat	10
Victim	10
Iko Iko	8
Scarlet	8
Eyes	7
Foolish Heart	6
H. C. Sunshine	6
Samson	6
Box Of Rain	4
Picasso Moon	3
Help	2
Playin	2
Rain	2
Easy Answers	1
Half Step	1
Lucy In The Sky	1
Midnight Hour	1
Saint	1
Shoe Fits	1
Sugar Magnolia	1
Touch	1
Truckin	1
Woman Smarter	1

Into Drumz

Terrapin	15
He's Gone	13
Corinna	12
Jam	10
Uncle John	10
Estimated	5
Eyes	4
Saint	3
TWBS	3
Truckin	3
Dark Star	2
GDTRFB	2
Playin	2
Woman Smarter	2
Crazy Fingers	1
Franklin's	1
Matilda	1
New Speedway	1
Samba	1
Samson	1
TNK	1
Way To Go	1

Out Of Drumz

Last Time	19
Miracle	15
Other One	13
Wheel	10
Watchtower	8
Days Between	5
Spanish Jam	3
Way To Go	3
Box Of Rain	1
China Doll	1
Corinna	1
GDTRFB	1
Lovelight	1
SOTM	1
Samba	1
Stella Blue	1
Uncle John	1
Want To Tell	1
Wharf Rat	1

Close Set 2

Sugar Magnolia	15
NFA	14
Lovelight	12
Saturday Night	10
Good Lovin	9
Morning Dew	8
Around	6
SOTM	4
Johnny B. Goode	2
Box Of Rain	1
Satisfaction	1
Sunshine Daydream	1
Throwing Stones	1

Encores:

Liberty	22
IFTL	12
Brokedown	11
U. S. Blues	9
Johnny B. Goode	7
Baby Blue	6
Rain	4
Heaven's Door	2
Lucy In The Sky	2
Mighty Quinn	2
The Weight	2
Box Of Rain	1
Rainy Day Women	1
Want To Tell	1

1995

47 shows
798 songs
143 different songs
17.0 songs/show

Drumz	47
Samba	16
Corinna	12
Lazy River Road	12
Way To Go	12
Easy Answers	11
NFA	11
Promised	11
Don't Ease	10
Unbroken Chain	10
Wang Dang Doodle	10
Eternity	9
Eyes	9
Liberty	9
Loose Lucy	9
Masterpiece	9
Miracle	9
Ramble On	9
Samson	9
Sugar Magnolia	9
Box Of Rain	8
China Cat	8
Days Between	8
El Paso	8
H. C. Sunshine	8
I Know You Rider	8
Iko Iko	8
Jack Straw	8
Last Time	8
Peggy-O	8
Playin	8
SOTM	8
Saint	8
So Many Roads	8
Tennessee Jed	8
Uncle John	8
Around	7
Estimated	7
Lucy In The Sky	7
Queen Jane	7
Rooster	7
Saturday Night	7
Stella Blue	7
TWBS	7
Terrapin	7
Truckin	7
Victim	7
All Too Much	6
Althea	6
B. T. Wind	6
Bertha	6
He's Gone	6
Me & My Uncle	6
Music	6
New Speedway	6
Same Thing	6
Stranger	6
Throwing Stones	6
Touch	6
U. S. Blues	6
Visions Of Johanna	6
Walking Blues	6
Big River	5
Broken Arrow	5
Bucket	5
Cassidy	5
Crazy Fingers	5
Fire	5
Foolish Heart	5
Jam	5
Lovelight	5
Matilda	5
Minglewood	5
Other One	5
Row Jimmy	5
Scarlet	5
Schoolgirl	5
Tom Thumb Blues	5
Wharf Rat	5
Alabama	4
Attics	4
B. E. Women	4
Bird Song	4
Brokedown	4
Deal	4
FOTD	4
Franklin's	4
Half Step	4
Help	4
Jack A Roe	4
L. L. Rain	4
Let It Grow	4
Loser	4
Mama Tried	4
Mexicali	4
Mighty Quinn	4
Morning Dew	4
Rain	4
Shakedown	4
Slipknot	4
Stagger Lee	4
Sugaree	4
Take Me	4
Watchtower	4
West L. A.	4
All Over Now	3
Black Muddy River	3
Black Peter	3
Candyman	3
Childhood's End	3
Cold Rain	3
Good Lovin	3
Greatest	3
Johnny B. Goode	3
Picasso Moon	3
Space	3
Woman Smarter	3
Dire Wolf	2
IFTL	2
LTGTR	2
Rollin & Tumblin	2
Ship Of Fools	2
Shoe Fits	2
Spanish Jam	2
Want To Tell	2
Wheel	2
Baby Blue	1
Big Boss Man	1
Big RxR Blues	1
Cumberland	1
Desolation Row	1
Drums	1
GDTRFB	1
Gloria	1
High Time	1
I Just Want	1
Maggie's Farm	1
Memphis Blues	1
Race Is On	1
Roses	1
Salt Lake City	1
Supplication Jam	1
The Weight	1

Open Set 1

Jack Straw	8
Stranger	6
Touch	6
Bucket	5
Half Step	4
Alabama	2
Bertha	2
Cold Rain	2
H. C. Sunshine	2
Help	2
LTGTR	2
Picasso Moon	2
Shakedown	2
Greatest	1
Salt Lake City	1

Close Set 1

Promised	11
Don't Ease	9
Music	6
Cassidy	5
Deal	4
Let It Grow	4
Eternity	2
Alabama	1
Bird Song	1
Loose Lucy	1
Picasso Moon	1
So Many Roads	1
Unbroken Chain	1

Open Set 2

China Cat	8
H. C. Sunshine	6
Iko Iko	5
Samson	4
Scarlet	4
Victim	4
Foolish Heart	3
Box Of Rain	2
Eyes	2
Shakedown	2
Unbroken Chain	2
All Too Much	1
Drums	1
Help	1
New Speedway	1
Rain	1

Into Drumz

Corinna	7
Terrapin	7
Uncle John	7
Eyes	5
He's Gone	5
Matilda	5
Estimated	3
TWBS	3
New Speedway	2
Playin	1
Samba	1
Supplication Jam	1
Truckin	1

Out Of Drumz

Miracle	9
Last Time	8
Easy Answers	7
Jam	5
Other One	4
Space	3
Visions Of Johanna	3
Box Of Rain	2
Days Between	2
Spanish Jam	2
Watchtower	2
Wheel	2
Attics	1
GDTRFB	1
Unbroken Chain	1
Want To Tell	1
Wharf Rat	1

Close Set 2

NFA	11
Sugar Magnolia	9
Around	7
Lovelight	5
Saturday Night	5
Morning Dew	4
Good Lovin	3
SOTM	2
Johnny B. Goode	1

Encores:

Liberty	9
Lucy In The Sky	7
U. S. Blues	6
Brokedown	4
Mighty Quinn	4
Black Muddy River	3
Box Of Rain	3
IFTL	2
Johnny B. Goode	2
Rain	2
Saturday Night	2
Baby Blue	1
Gloria	1
The Weight	1
Unbroken Chain	1

Played/Not Played

1966, Not 1967

I Know You Rider	7
You Don't Have To Ask	5
It's A Sin	4
One Kind Favor	4
Standing On The Corner	4
Stealin	4
Top Of The World	4
Alice D. Millionaire	3
Hog For You Baby	3
Lindy	3
Mindbender	3
Sick And Tired	3
Big Boy Pete	2
Cardboard Cowboy	2
Down So Long	2
Early Morning Rain	2
Hey Little One	2
On The Road Again	2
Pain In My Heart	2
Something On Your Mind	2
All Of My Love	1
Betty & Dupree	1
Can't Come Down	1
Come Back Baby	1
Deep Elem	1
Good Lovin	1
Heads Up Jam	1
I Just Want	1
I'll Go Crazy	1
In The Pines	1
It's A Good Thing	1
My Own Fault	1
Nobody's Fault	1
Parchman Farm	1
She Belongs To Me	1
Silver Threads	1
The Only Time Is Now	1
Unknown	1
Walking Blues	1
Where My Baby	1
Yonder's Wall	1
You Don't Love Me	1
You See A Broken Heart	1

1967, Not 1966

Alligator	10
Morning Dew	6
New Potato Caboose	5
Golden Road	3
Lovelight	3
Cryptical	2
Other One	2
Dark Star	1
Dark Star Jam	1
Louie Louie	1

1967, Not 1968

Golden Road	3
Me & My Uncle	2
Same Thing	2
Baby Blue	1
Big Boss Man	1
Cream Puff War	1
Don't Ease	1
Hi-Heel Sneakers	1
King Bee	1
Louie Louie	1
Minglewood	1
Next Time	1

1968, Not 1967

The Eleven	27
Feedback	19
St. Stephen	18
Born Cross-Eyed	13
China Cat	9
We Bid You Goodnight	9
Drums	6
Spanish Jam	3
Caution Jam	2
Clementine Jam	2
Cosmic Charlie	2
Prisoner Blues	2
The Seven	2
Top Of The World	2
Death Letter Blues	1
Gloria	1
It's A Sin	1
Mountains Of The Moon	1
NFA	1
Other One Jam	1
Space	1
The Main Ten	1
The One You Love	1
Unknown	1
Yonder's Wall	1

1968, Not 1969

Born Cross-Eyed	13
Dark Star Jam	3
Spanish Jam	3
Clementine Jam	2
Prisoner Blues	2
Death Letter Blues	1
Gloria	1
Other One Jam	1
Space	1
The One You Love	1
Unknown	1
Yonder's Wall	1

1969, Not 1968

Me & My Uncle	41
High Time	39
Doin That Rag	36
Hard To Handle	36
Mama Tried	34
Casey Jones	33
I Know You Rider	25
Good Lovin	24
Dire Wolf	23
Cumberland	16
Dupree's	16
Easy Wind	16
Black Peter	15
King Bee	14
Baby Blue	10
Next Time	9
Slewfoot	9
Big Boss Man	8
Uncle John	8
Green Green Grass	7
Mason's Children	7
Silver Threads	7
New Speedway	4
Hi-Heel Sneakers	3
Long Black Limousine	3
Seasons	3
All Around This World	2
Big Boy Pete	2
Hey Jude	2
Minglewood	2
Monkey & Engineer	2
Race Is On	2
Sadie	2
The Eleven Jam	2
Uncle John's Jam	2
All I Have To Do Is Dream	1
All Over Now	1
Baby What You Want	1
Big RxR Blues	1
Black Queen	1
Blue Moon	1
Cathy's Clown	1
Checkin Up	1
China Cat Jam	1
Cold Jordan	1
Foxey Lady Jam	1
Games People Play	1
I've Just Seen A Face	1
Johnny B. Goode	1
Let It Be Me	1
Let Me In	1
Louie Louie	1
New Orleans	1
Peggy Sue	1
Railroading Great Divide	1
Searchin	1
That'll Be The Day	1
The Master's Bouquet	1
Things I Used To Do	1
Tiger By The Tail	1
Twist & Shout	1
Wabash Cannonball	1
Who's Lovin You	1

1969, Not 1970

Doin That Rag	36
Dupree's	16
Mountains Of The Moon	11
Slewfoot	9
It's A Sin	7
New Potato Caboose	4
Hi-Heel Sneakers	3
Hey Jude	2
Uncle John's Jam	2
All I Have To Do Is Dream	1
Baby What You Want	1
Black Queen	1
Blue Moon	1
Caution Jam	1
Checkin Up	1
China Cat Jam	1
Clementine	1
Foxey Lady Jam	1
Games People Play	1
I've Just Seen A Face	1
Johnny B. Goode	1
Let It Be Me	1
Let Me In	1
Louie Louie	1
Peggy Sue	1
Railroading Great Divide	1
That'll Be The Day	1
The Master's Bouquet	1
Things I Used To Do	1
Tiger By The Tail	1
Twist & Shout	1
Wabash Cannonball	1
Who's Lovin You	1

1970, Not 1969

Candyman	43
FOTD	36
Deep Elem	28
Sugar Magnolia	24
Truckin	23
Don't Ease	17
Attics	16
GDTRFB	15
Wake Up Little Susie	14
Brokedown	12
It's A Man's World	11
Katie Mae	11
Dark Hollow	10
Rosalie McFall	8
Swing Low	8
Ripple	6
The Rub	6
El Paso	5
Frozen Logger	5
Till The Morning Comes	5
Around	4
Bobby McGee	4
Operator	4
She's Mine	4
To Lay Me Down	4
Cocaine Blues	3
Darkness Jam	3
How Long Blues	3
I Hear A Voice Callin	3
Saw Mill	3
Ballad Of Casey Jones	2
Nobody's Jam	2
Roberta	2
Walking The Dog	2
Big Breasa	1
Bound In Memories	1
Bring Me My Shotgun	1
Circle Be Unbroken	1
Come Back Baby	1
Cowboy Song	1
Darlin Corey	1
Drink Up And Go Home	1
John's Other	1
Louie Louie Jam	1
Mountain Jam	1
My Babe	1
Mystery Train	1
New Speedway Jam	1
Ode To Billie Dean	1
So Sad	1
Spanish Jam	1
The Flood	1
Uncle Sam Blues	1
Walk Down The Street	1
Who Do You Love	1

1970, Not 1971

FOTD	36
Deep Elem	28
High Time	23
New Speedway	21
Don't Ease	17
Attics	16
Wake Up Little Susie	14
Cold Jordan	11
It's A Man's World	11
Katie Mae	11
Mason's Children	11
Monkey & Engineer	10
Silver Threads	9
Rosalie McFall	8
Swing Low	8
Viola Lee Blues	8
The Eleven	7
Till The Morning Comes	5
Operator	4
Race Is On	4
Schoolgirl	4
She's Mine	4
To Lay Me Down	4
Baby Blue	3
Cocaine Blues	3
Death Don't	3
How Long Blues	3
I Hear A Voice Callin	3
New Orleans	3
Sadie	3
Saw Mill	3
The Main Ten	3
All Around This World	2
Ballad Of Casey Jones	2
Big Boy Pete	2
Nobody's Jam	2
Roberta	2
Seasons	2
Walking The Dog	2
All Over Now	1
Big Breasa	1
Bound In Memories	1
Bring Me My Shotgun	1
Cathy's Clown	1
Circle Be Unbroken	1
Come Back Baby	1
Cowboy Song	1
Darlin Corey	1
Drink Up And Go Home	1
Green Green Grass	1
He Was A Friend	1
John's Other	1
Louie Louie Jam	1
Mountain Jam	1
My Babe	1
Mystery Train	1
New Speedway Jam	1
Ode To Billie Dean	1
So Sad	1
Spanish Jam	1
The Eleven Jam	1
The Flood	1
The Seven	1
Uncle Sam Blues	1
Walk Down The Street	1
Who Do You Love	1

1971, Not 1970

Playin	57
Loser	52
Bertha	48
Johnny B. Goode	42
Deal	33
Sugaree	28
Jack Straw	27
Saturday Night	27
Mexicali	26
Tennessee Jed	25
Ramble On	23
Wharf Rat	21
B. E. Women	18
Mr. Charlie	18
Greatest	16
Sing Me Back Home	15
Bird Song	13
Comes A Time	12
You Win Again	9
Run Rudolph Run	6
Second That Emotion	6
Promised	5
China Cat Jam	4
Empty Pages	2
Big River	1
Chinatown Shuffle	1
Dark Star Jam	1
Help Me Rhonda	1
Hideaway	1
Hog For You Baby	1
Mannish Boy	1
Me & My Uncle Jam	1
Muddy Water	1
Oh Boy	1
Okie From Muskogee	1
Riot In Cell Block #9	1
Same Thing	1
Uncle John's Jam	1

1971, Not 1972

Hard To Handle	31
St. Stephen	12
King Bee	8
Mama Tried	8
Run Rudolph Run	6
Second That Emotion	6
The Rub	6
China Cat Jam	4
Ripple	4
Easy Wind	3
Midnight Hour	3
We Bid You Goodnight	3
Dark Hollow	2
Empty Pages	2
Minglewood	2
Alligator	1
Cosmic Charlie	1
Dancin	1
Dark Star Jam	1
Darkness Jam	1
Feedback	1
Frozen Logger	1
Help Me Rhonda	1
Hideaway	1
Hog For You Baby	1
Long Black Limousine	1
Me & My Uncle Jam	1
Muddy Water	1
Oh Boy	1
Okie From Muskogee	1
Riot In Cell Block #9	1
Same Thing	1
Searchin	1

1972, Not 1971

B. T. Wind	74
He's Gone	47
Half Step	25
Stella Blue	20
Box Of Rain	19
FOTD	18
Don't Ease	16
Two Souls	12
L. L. Rain	11
Tomorrow Is Forever	9
Rockin Pneumonia	5
Hey Bo Diddley	4
Who Do You Love	3
Attics	2
Baby Blue	2
Are You Lonely For Me	1
Eighteen Children	1
How Sweet It Is	1
Mona	1
Nobody's Jam	1
Pollution	1
Rap Jam	1
Sidewalks Of New York	1
Space	1
Take It Off	1
Unknown	1
WRS Prelude	1
Wo Wow Hey Hey	1
Your Love At Home	1

1972, Not 1973

Mr. Charlie	30
Chinatown Shuffle	27
Next Time	21
Good Lovin	19
FOTD	18
You Win Again	16
Hurts Me Too	13
Big Boss Man	12
Two Souls	12
Comes A Time	9
Tomorrow Is Forever	9
Caution	7
Rockin Pneumonia	5
Hey Bo Diddley	4
Lovelight	4
Top Of The World	4
Who Do You Love	3
Attics	2
Baby Blue	2
Are You Lonely For Me	1
Cryptical	1
Eighteen Children	1

How Sweet It Is 1
Mannish Boy 1
Mona 1
Pollution 1
Rap Jam 1
Sidewalks Of New York 1
Smokestack 1
Take It Off 1
Uncle John's Jam 1
Unknown 1
Wo Wow Hey Hey 1
Your Love At Home 1

1973, Not 1972

Row Jimmy 61
Eyes 49
TLEO 46
H. C. Sunshine 31
Let It Grow 28
Race Is On 27
WRS Part 1 27
Loose Lucy 22
China Doll 17
Wave That Flag 15
You Ain't Woman... 15
Let Me Sing 6
Mind Left Body Jam 5
Nobody's Fault 5
We Bid You Goodnight 4
Peggy-O 3
To Lay Me Down 3
Spanish Jam 2
Dark Star Jam 1
Mountain Jam 1
Sunshine Daydream 1
That's Alright Mama 1
Train To Cry 1

1973, Not 1974

L. L. Rain 50
Box Of Rain 29
Wave That Flag 15
You Ain't Woman... 15
Bird Song 12
Let Me Sing 6
Sing Me Back Home 3
Mountain Jam 1
That's Alright Mama 1
Train To Cry 1

1974, Not 1973

U. S. Blues 35
Roses 31
Scarlet 28
Ship Of Fools 27
Phil & Ned 23
FOTD 4
Money Money 3
Caution Jam 2
Mama Tried 2
Slipknot 2
Baby Blue 1
Cassidy 1
Good Lovin 1
It's A Sin Jam 1
Let It Rock 1
Other One Jam 1
Tomorrow Is Forever 1

1974, Not 1976

Jack Straw 31
Mexicali 30
BIODTL 28
Me & My Uncle 27
Phil & Ned 23
China Cat 21
I Know You Rider 21
Truckin 21
WRS Part 1 20
WRS Prelude 20
B. T. Wind 17
China Doll 12
Loose Lucy 12
Bobby McGee 11
Greatest 11
Casey Jones 10
Race Is On 9
Cumberland 7
To Lay Me Down 7
Dire Wolf 6
Dark Star 5
Mind Left Body Jam 5
Black Peter 4
Brokedown 4
Nobody's Jam 4
Money Money 3
Nobody's Fault 3
Big RxR Blues 2
Caution Jam 2
Don't Ease 2
Baby Blue 1
Dark Star Jam 1
H. C. Sunshine 1
It's A Sin Jam 1
Let It Rock 1
Other One Jam 1
Tomorrow Is Forever 1

1975, Not 1974

Stronger Than Dirt 4
Blues For Allah 3
Franklin's 3
Help 3
Crazy Fingers 2
Music 2
Sage And Spirit 1
The Eleven Jam 1

1975, Not 1976

Blues For Allah 3
BIODTL 2
Me & My Uncle 1
Other One Jam 1
Sage And Spirit 1
The Eleven Jam 1
Truckin 1

1976, Not 1974

Samson 39
L. L. Rain 32
Music 30
Dancin 26
Supplication 25
Lazy Lightning 24
Wheel 20
Might As Well 19
Franklin's 18
Help 17
Minglewood 16
St. Stephen 12
Crazy Fingers 9
High Time 9
All Over Now 7
Comes A Time 6
Cosmic Charlie 6
Mission 5
Happiness Is Drumming 1
Stronger Than Dirt 1

1976, Not 1977

Crazy Fingers 9
Cosmic Charlie 6
Mission 5
Sunshine Daydream 4
Jam 2
Happiness Is Drumming 1
Spanish Jam 1
Stronger Than Dirt 1
We Bid You Goodnight 1

1977, Not 1976

Estimated 51
Terrapin 28
Jack Straw 25
Fire 22
Passenger 18
Sunrise 18
Me & My Uncle 15
Dire Wolf 12
Truckin 11
Jack A Roe 7
Mexicali 7
Black Peter 6
Brokedown 5
Casey Jones 4
Dupree's 4
Iko Iko 4
China Doll 3
Alhambra 1
BIODTL 1
China Cat 1
I Know You Rider 1
Mojo 1
NFA Jam 1
Nobody's Fault 1

1977, Not 1978

Uncle John 12
Help 7
Slipknot 7
Brokedown 5
Might As Well 5
China Doll 3
High Time 3
Alhambra 1
China Cat 1
I Know You Rider 1
NFA Jam 1
Nobody's Fault 1

1978, Not 1977

Drumz 63
Stagger Lee 23
Miracle 18
Heart Of Me 13
Shakedown 13
Werewolves 9
Ollin Arageed 7
Nobody's Jam 3
World To Give 3
Jam 2
Mojo Jam 2
Caution Jam 1
Close Encounters 1
Dark Star 1
Ollin Arrageed Jam 1
Sunshine Daydream 1
We Bid You Goodnight 1

1978, Not 1979

Drums 12
Sunrise 12
Werewolves 9
Space 3
World To Give 3
Dupree's 2
Mojo Jam 2
Close Encounters 1
Mojo 1
Ollin Arrageed Jam 1
We Bid You Goodnight 1

1979, Not 1978

Sailor 25
Don't Ease 21
Easy To Love You 21
Saint 21
Althea 20
China Cat 19
I Know You Rider 19
Alabama 15
Greatest 8
High Time 6
Brokedown 3
Uncle John 3
Big RxR Blues 2
C. C. Rider 2
Might As Well 2
China Doll 1
Gloria Jam 1
Nobody's Fault 1

1979, Not 1980

Stagger Lee 25
Heart Of Me 13
Dancin 7
Dark Star 2
Might As Well 2
Caution Jam 1
Gloria Jam 1
Nobody's Fault 1
Ollin Arageed 1
St. Stephen 1

1980, Not 1979

Stranger 41
Ripple 27
Far From Me 24
Bird Song 23
Rooster 23
On The Road Again 22
Monkey & Engineer 18
Dark Hollow 17
Heaven Help The Fool 17
To Lay Me Down 16
All Around This World 14
Ain't No Lie 11
Race Is On 10
Rosalie McFall 8
Deep Elem 7
Drums 3
Satisfaction 2
Sadie 1
Sage And Spirit 1
Supplication Jam 1

1980, Not 1981

Dark Hollow 17
Heaven Help The Fool 17
Easy To Love You 15
All Around This World 14
Rosalie McFall 8
Comes A Time 7
Drums 3
Sadie 1
Sage And Spirit 1
Supplication Jam 1

1981, Not 1980

Woman Smarter 12
Cumberland 11
Might As Well 11
Good Times 10
Baby Blue 9
Spanish Jam 9
Bobby McGee 3
Barbara Allen 2
Big Boss Man 2
Bye Bye Love 2
Children Of The 80s 2
Lady Di 2
Lucifer's Eyes 2
Banks Of The Ohio 1
Blues For Allah Jam 1
Caution Jam 1
Dancin 1
Dark Star 1
Gloria 1
Heroes Gone 1
Hully Gully 1
Lovelight 1
Mack The Knife 1
Nobody's Fault 1
Oh Boy 1
Spoonful 1
The Boxer 1
The Eleven Jam 1
Warriors Of The Sun 1
You Won't Find Me 1

1981, Not 1982

Passenger 14
China Doll 4
Bobby McGee 3
Barbara Allen 2
Big Boss Man 2
Bye Bye Love 2
Children Of The 80s 2
Lady Di 2
Lucifer's Eyes 2
Ain't No Lie 1
Banks Of The Ohio 1
Blues For Allah Jam 1
Caution Jam 1
Dancin 1
Dark Star 1
Gloria 1
Heroes Gone 1
Hully Gully 1
Mack The Knife 1
Monkey & Engineer 1
Nobody's Fault 1
Oh Boy 1
Race Is On 1
Ripple 1
Spoonful 1
The Boxer 1
The Eleven Jam 1
Warriors Of The Sun 1
You Won't Find Me 1

1982, Not 1981

Throwing Stones 13
Touch 10
Dupree's 8
West L. A. 8
Crazy Fingers 7
Day Job 7
Hard To Handle 2
Stagger Lee 2
Tell Mama 2
A Mind To Give Up Livin 1
Baby What You Want 1
Dear Prudence Jam 1
Midnight Hour 1
Phil's Earthquake Space 1
The Raven Space 1
Walking Blues 1

1982, Not 1983

El Paso 11
Good Times 7
Half Step 5
High Time 3
Casey Jones 2
Hard To Handle 2
Jack A Roe 2
Lovelight 2
Stagger Lee 2
Sunshine Daydream 2
Tell Mama 2
A Mind To Give Up Livin 1
Baby What You Want 1
Dear Prudence Jam 1
Phil's Earthquake Space 1
The Raven Space 1
Walking Blues 1

1983, Not 1982

Esau 34
Bucket 25
Help 16
Slipknot 16
China Doll 8
Wang Dang Doodle 7
Maybe You Know 5
Revolution 4
Bob Star 3
Spoonful 3
St. Stephen 3
Big Boss Man 1
Black Queen 1
Goodnight Irene 1
Love The One You're With 1
Mind Left Body Jam 1
Smokestack Jam 1

1983, Not 1984

Maybe You Know 5
Bob Star 3
St. Stephen 3
Deep Elem 2
Black Queen 1
Crazy Fingers 1
Goodnight Irene 1
Love The One You're With 1
Mind Left Body Jam 1
Smokestack Jam 1
To Lay Me Down 1

1984, Not 1983

Don't Need Love 10
Dancin 6
Lovelight 5
Mr. Fantasy 5
Do It In The Road 4
El Paso 3
Smokestack 3
Bottom 2
Casey Jones 2
Gimme Some Lovin 2
Good Times 2
High Time 2
I Just Want 2
Playin Reprise 2
Superstitious 2
Ain't No Lie 1
Around Jam 1
Blues For Allah Jam 1
Dark Star 1
Day Tripper 1
Gloria 1
Jack A Roe 1
New Orleans 1
Only A Fool 1
Tons Of Steel 1
Walking The Dog 1

1984, Not 1985

Far From Me 5
Lazy Lightning 3
Supplication 3
Casey Jones 2
I Just Want 2
Playin Reprise 2
Wang Dang Doodle 2
Ain't No Lie 1
Around Jam 1
Blues For Allah Jam 1
Dark Star 1
New Orleans 1
Nobody's Jam 1
On The Road Again 1
Only A Fool 1

1985, Not 1984

Stagger Lee 13
Half Step 12
Comes A Time 11
Crazy Fingers 10
She Belongs To Me 9
Cryptical 5
Supplication Jam 5
Tom Thumb Blues 5
Walking Blues 4
Baby What You Want 3
Keep On Growing 3
Kansas City 2

Big Boy Pete	1
Hey Jude Finale	1
Mighty Quinn	1
Nobody's Fault	1
Ollin Arageed	1
Playin Jam	1
Space	1
Werewolves	1

1985, Not 1986

She Belongs To Me	9
Bottom	7
Superstitious	6
Cryptical	5
Day Tripper	4
Walking Blues	4
Baby What You Want	3
Revolution	3
Walking The Dog	3
Gloria	2
Help	2
Jack A Roe	2
Kansas City	2
Slipknot	2
Big Boss Man	1
Big Boy Pete	1
Hey Jude Finale	1
Nobody's Fault	1
Ollin Arageed	1
Playin Jam	1
Space	1
Werewolves	1

1986, Not 1985

Box Of Rain	14
Desolation Row	10
Push	6
Hand Jive	5
Black Muddy River	3
Roadrunner	2
Visions Of Johanna	2
Don't Think Twice	1
Drums	1
Hamstrung Blues	1
Hey Bo Diddley	1
Maybe You Know	1
My Baby Left Me	1
Playin Reprise	1
Race Is On	1
That's Alright Mama	1
Wang Dang Doodle	1

1986, Not 1987

Day Job	4
Supplication Jam	4
Don't Need Love	2
Roadrunner	2
Sailor	2
Visions Of Johanna	2
Do It In The Road	1
Don't Think Twice	1
Hamstrung Blues	1
Hey Bo Diddley	1
Keep On Growing	1
Maybe You Know	1
My Baby Left Me	1
Playin Reprise	1
Race Is On	1
Satisfaction	1
That's Alright Mama	1
Wang Dang Doodle	1

1987, Not 1986

Masterpiece	19
Watchtower	18
Far From Me	17
Walking Blues	14
Heaven's Door	13
Hey Pocky Way	8
Queen Jane	7
Maggie's Farm	6
Memphis Blues	6
Thin Man	6
Big Boss Man	5
Chimes Of Freedom	4
La Bamba	4
Baby Tonight	3
Blue Dress	3
Good Golly	3
Highway 61	3
Joey	3
John Brown	3
Man Of Peace	3
Simple Twist	3
Slow Train	3
Sunshine Daydream	3
Times A Changin	3
Day-O	2
Dead Man	2
I Want You	2
Judas Priest	2
Rainy Day Women	2
Serve Somebody	2
Tangled Up	2
Watching The River Flow	2
Do You Wanna Dance	1
Fever	1
Get Back	1
Heart Of Mine	1
Playin Jam	1
Schoolgirl	1
Shelter From The Storm	1
Tambourine Man	1
Tomorrow Is A Long Time	1
Two Soldiers Jam	1
Wicked Messenger	1

1987, Not 1988

Esau	19
Tons Of Steel	17
Maggie's Farm	6
El Paso	5
C. C. Rider	4
Chimes Of Freedom	4
La Bamba	4
Baby Tonight	3
Blue Dress	3
Good Golly	3
Highway 61	3
Joey	3
John Brown	3
Man Of Peace	3
Simple Twist	3
Slow Train	3
Spoonful	3
Times A Changin	3
Comes A Time	2
Day-O	2
Dead Man	2
I Want You	2
Judas Priest	2
Rainy Day Women	2
Serve Somebody	2
Spanish Jam	2
Tangled Up	2
Watching The River Flow	2
Dancin	1
Do You Wanna Dance	1
Fever	1
Get Back	1
Hand Jive	1
Heart Of Mine	1
Jam	1
Playin Jam	1
Schoolgirl	1
Shelter From The Storm	1
Tambourine Man	1
Tomorrow Is A Long Time	1
Two Soldiers Jam	1
Wicked Messenger	1

1988, Not 1987

Foolish Heart	17
Victim	17
Hey Jude Finale	14
LTGTR	10
Take You Home	10
To Lay Me Down	10
Believe It	6
Blow Away	5
Louie Louie	5
Space	3
Blackbird	2
Jack A Roe	2
Start Your Engines	2
Wang Dang Doodle	2
Built To Last	1
Chinese Bones	1
Every Time You Go Away	1
Green Onions	1
Neighborhood Girls	1
Ripple	1
So What	1
Stir It Up	1
What's Going On	1

1988, Not 1989

Believe It	6
Big RxR Blues	4
Space	3
Blackbird	2
Might As Well	2
Start Your Engines	2
Thin Man	2
Chinese Bones	1
Drums	1
Every Time You Go Away	1
Green Onions	1
High Time	1
Neighborhood Girls	1
Ripple	1
So What	1
Stir It Up	1
What's Going On	1

1989, Not 1988

We Can Run	17
SOTM	15
Little Light	12
Picasso Moon	6
We Bid You Goodnight	6
Help	5
Slipknot	5
Dark Star	4
Attics	3
Death Don't	3
California Earthquake	2
Spoonful	2
C. C. Rider	1
El Paso	1
Hideaway	1
How Long Blues	1
I'm A Man	1
Monkey & Engineer	1
Other One Jam	1
Playin Reprise	1
Race Is On	1

1989, Not 1990

Push	3
Alabama	2
California Earthquake	2
C. C. Rider	1
Hideaway	1
How Long Blues	1
I'm A Man	1
Louie Louie	1
Midnight Hour	1
Monkey & Engineer	1
Other One Jam	1

1990, Not 1989

Jam	15
The Weight	13
Loose Lucy	11
Easy To Love You	9
Last Time	7
B. T. Wind	6
High Time	6
Maggie's Farm	6
Valley Road	6
Stander	3
Revolution	2
Believe It	1
Big RxR Blues	1
Comes A Time	1
Drums	1
Hey Jude	1
Mind Left Body Jam	1
Space	1
Two Soldiers Jam	1
Werewolves	1

1990, Not 1991

Easy To Love You	9
Gimme Some Lovin	9
Little Light	9
Mr. Fantasy	8
Valley Road	6
Blow Away	5
Take You Home	5
We Can Run	5
Far From Me	4
Hey Jude Finale	4
Good Times	3
Hey Pocky Way	3
Stander	3
To Lay Me Down	3
Revolution	2
Believe It	1
Big Boss Man	1
Built To Last	1
Death Don't	1
Drums	1
Dupree's	1
Hey Jude	1
Mind Left Body Jam	1
Two Soldiers Jam	1

1991, Not 1990

New Speedway	10
C. C. Rider	6
Might As Well	6
Dark Star Jam	5
Train To Cry	5
Reuben & Cherise	4
Stir It Up Jam	2
Supplication Jam	2
Bad Moon Rising	1
Born On The Bayou	1
Forever Young	1
Green River	1
Midnight Hour	1
Mona	1
Nobody's Fault	1
Proud Mary	1
Same Thing	1
TWBS	1

1991, Not 1992

Might As Well	6
Reuben & Cherise	4
Sunshine Daydream	3
Comes A Time	2
Stir It Up Jam	2
Supplication Jam	2
Bad Moon Rising	1
Black Muddy River	1
Born On The Bayou	1
Forever Young	1
Green River	1
Mona	1
Nobody's Fault	1
Proud Mary	1
Race Is On	1
Space	1
TWBS	1
We Bid You Goodnight	1
Werewolves	1

1992, Not 1991

Way To Go	22
Corinna	20
So Many Roads	18
Baba O'Riley	8
TNK	8
Wave To The Wind	7
Gloria	4
Casey Jones	3
H. C. Sunshine	3
Rain	2
Satisfaction	2
Spanish Jam	2
Mind Left Body Jam	1
Schoolgirl	1
To Lay Me Down	1

1992, Not 1993

Mighty Quinn	3
Big RxR Blues	2
Satisfaction	2
C. C. Rider	1
Dark Star Jam	1
To Lay Me Down	1
Train To Cry	1

1993, Not 1992

Lazy River Road	29
Liberty	25
IFTL	22
Broken Arrow	21
Days Between	18
Eternity	18
Easy Answers	14
Lucy In The Sky	8
TWBS	3
Comes A Time	1
King Bee	1
Nobody's Fault	1
Race Is On	1
SOTM Jam	1
Supplication	1
Two Soldiers Jam	1

1993, Not 1994

Wave To The Wind	14
Gloria	5
Playin Reprise	2
Casey Jones	1
Mind Left Body Jam	1
Race Is On	1
SOTM Jam	1
Schoolgirl	1
Supplication	1
Two Soldiers Jam	1

1994, Not 1993

Samba	22
Shoe Fits	15
Childhood's End	8
Want To Tell	5
Mighty Quinn	2
Big RxR Blues	1
Dupree's	1
Matilda	1
Might As Well	1
Rainy Day Women	1
Satisfaction	1
Sunshine Daydream	1

1994, Not 1995

Spoonful	6
BIODTL	4
Midnight Hour	3
Dark Star	2
Heaven's Door	2
Smokestack	2
Baba O'Riley	1
China Doll	1
Comes A Time	1
Dupree's	1
King Bee	1
Might As Well	1
Nobody's Fault	1
Rainy Day Women	1
Satisfaction	1
Sunshine Daydream	1
TLEO	1
TNK	1

1995, Not 1994

Unbroken Chain	10
All Too Much	6
Visions Of Johanna	6
Schoolgirl	5
Alabama	4
Take Me	4
Black Muddy River	3
Space	3
Rollin & Tumblin	2
Big Boss Man	1
Drums	1
Gloria	1
I Just Want	1
Race Is On	1
Salt Lake City	1
Supplication Jam	1

States Played

1965-1995

California	854
New York	309
Pennsylvania	101
Massachusetts	84
Illinois	78
New Jersey	54
Colorado	49
Oregon	48
Ohio	47
Maryland	44
Florida	39
Connecticut	37
Virginia	37
Georgia	36
Wisconsin	35
Michigan	32
Missouri	32
Canada	30
Washington	30
Texas	28
North Carolina	27
England	23
Indiana	22
Nevada	20
Rhode Island	20
Washington D. C.	17
Arizona	16
Maine	16
Minnesota	16
Kansas	11
France	10
West Germany	10
Iowa	9
Louisiana	9
Utah	9
Oklahoma	8
Hawaii	7
Kentucky	7
Tennessee	6
Alabama	5
Germany	5
Nebraska	5
New Mexico	5
Denmark	4
The Netherlands	4
Vermont	4
Alaska	3
Egypt	3
West Virginia	2
Idaho	1
Jamaica	1
Luxembourg	1
Mississippi	1
Montana	1
New Hampshire	1
Scotland	1
South Carolina	1
Spain	1
Sweden	1

1965

California	14

1966

California	96
Canada	5
Oregon	1

1967

California	82
New York	16
Canada	9
Washington	5
Colorado	3
Michigan	3
Massachusetts	2
Oregon	1

1968

California	73
New York	13
Oregon	5
Washington	5
Florida	4
Pennsylvania	4
Michigan	3
Ohio	3
Illinois	2
Missouri	2
Kentucky	1
Texas	1
Virginia	1

1969

California	76
New York	22
Massachusetts	10
Illinois	6
Pennsylvania	4
Canada	3
Florida	3
Oregon	3
Colorado	2
Maryland	2
Minnesota	2
Missouri	2
Nebraska	2
Arizona	1
Connecticut	1
Georgia	1
Indiana	1
Louisiana	1
Nevada	1
Texas	1
Utah	1
Washington	1

1970

New York	49
California	43
Hawaii	5
Canada	4
Massachusetts	4
Texas	4
Louisiana	3
Missouri	3
Ohio	3
Oregon	3
Colorado	2
Connecticut	2
England	2
Illinois	2
Minnesota	2
New Jersey	2
Pennsylvania	2
Arizona	1
Florida	1
Georgia	1
Tennessee	1
Utah	1
Washington DC	1
Wisconsin	1

1971

New York	22
California	17
Illinois	5
Michigan	5
Pennsylvania	5
Massachusetts	4
Missouri	4
Ohio	3
Texas	3
Wisconsin	2
Connecticut	1
France	1
Georgia	1
Iowa	1
Maine	1
Minnesota	1
New Jersey	1
New Mexico	1
North Carolina	1
Oregon	1
Rhode Island	1
Washington	1

1972

California	17
England	8
New York	7
New Jersey	5
Texas	5
West Germany	5
Connecticut	3
Denmark	3
France	3
Kansas	3
Massachusetts	3
Missouri	3
Ohio	3
Oregon	3
Oklahoma	2
The Netherlands	2
Washington	2
Wisconsin	2
Colorado	1
Luxembourg	1
Maryland	1
Michigan	1
Pennsylvania	1
Tennessee	1
Washington DC	1

1973

New York	13
California	11
Massachusetts	5
Illinois	4
Pennsylvania	4
Colorado	2
Florida	2
Iowa	2
Minnesota	2
Missouri	2
Nebraska	2
New Jersey	2
North Carolina	2
Ohio	2
Virginia	2
Washington DC	2
Wisconsin	2
Arizona	1
Canada	1
Georgia	1
Indiana	1
Maryland	1
Oklahoma	1
Oregon	1
Rhode Island	1
Texas	1
Utah	1
Washington	1

1974

California	13
England	3
France	3
Florida	2
Massachusetts	2
Pennsylvania	2
Canada	1
Connecticut	1
Georgia	1
Illinois	1
Iowa	1
Kentucky	1
Maryland	1
Montana	1
Nevada	1
New Jersey	1
Oregon	1
Rhode Island	1
Virginia	1
Washington	1
West Germany	1

1975

California	4

1976

California	11
Illinois	4
Massachusetts	4
New Jersey	4
New York	4
Pennsylvania	4
Ohio	2
Oregon	2
Connecticut	1
Indiana	1
Maryland	1
Michigan	1
North Carolina	1
Virginia	1

1977

California	13
New York	10
New Jersey	4
Illinois	3
Texas	3
Connecticut	2
Florida	2
Georgia	2
Massachusetts	2
Oregon	2
Washington	2
Alabama	1
Arizona	1
Canada	1
Colorado	1
Indiana	1
Kansas	1
Louisiana	1
Maryland	1
Michigan	1
Minnesota	1
Missouri	1
New Mexico	1
Oklahoma	1
Pennsylvania	1
Virginia	1

1978

California	20
Illinois	9
Florida	5
Colorado	4
Egypt	3
Georgia	3
Massachusetts	3
New York	3
New Jersey	2
Ohio	2
Oregon	2
Pennsylvania	2
Tennessee	2
Texas	2
Virginia	2
Wisconsin	2
Alabama	1
Connecticut	1
Iowa	1
Kentucky	1
Maryland	1
Minnesota	1
Mississippi	1
Missouri	1
Nebraska	1
New Hampshire	1
North Carolina	1
Rhode Island	1
Vermont	1
West Virginia	1

1979

New York	16
California	13
Pennsylvania	8
Massachusetts	6
Illinois	4
Kansas	4
Colorado	3
Connecticut	2
Indiana	2
Maine	2
Maryland	2
Michigan	2
Missouri	2
Rhode Island	2
North Carolina	1
Ohio	1
Oklahoma	1
Oregon	1
Virginia	1
Washington	1
Wisconsin	1

1980

California	27
New York	14
Illinois	4
Alaska	3
Florida	3
New Jersey	3
Pennsylvania	3
Colorado	2
Georgia	2
Louisiana	2
Maine	2
Maryland	2
Massachusetts	2
Michigan	2
Washington	2
Wisconsin	2
Alabama	1
Arizona	1
Connecticut	1
Iowa	1
Minnesota	1
Missouri	1
North Carolina	1
Ohio	1
Oregon	1
Rhode Island	1
Virginia	1

1981

California	11
New York	10
England	8
Pennsylvania	6
Illinois	5
West Germany	4
Colorado	3
Connecticut	3
Ohio	3
Maryland	2
Missouri	2
Oregon	2
Texas	2
The Netherlands	2
Wisconsin	2
Arizona	1
Denmark	1
France	1
Indiana	1
Iowa	1
Massachusetts	1
Minnesota	1
Nevada	1
New Jersey	1
North Carolina	1
Oklahoma	1
Rhode Island	1
Scotland	1
Spain	1
Utah	1
Virginia	1
Washington	1

1982

California	20
New York	8
Colorado	3
Connecticut	3
Florida	2
Maryland	2
Missouri	2
Pennsylvania	2
Virginia	2
Wisconsin	2
Arizona	1
Iowa	1
Jamaica	1
Louisiana	1
Maine	1
Massachusetts	1
Minnesota	1
Nevada	1
New Mexico	1
North Carolina	1
Oklahoma	1
Oregon	1
Rhode Island	1
Texas	1
Washington	1

1983

California	19
New York	7
Connecticut	4
Oregon	4
Colorado	3
Pennsylvania	3
Illinois	2
Maine	2
Maryland	2
Massachusetts	2
New Jersey	2
New Mexico	2
Virginia	2
Arizona	1
Idaho	1
Minnesota	1
Nevada	1
North Carolina	1
Rhode Island	1
Texas	1
Utah	1
Vermont	1
Washington	1
West Virginia	1
Wisconsin	1

1984

California	21
New York	6
Connecticut	4
Pennsylvania	4
Colorado	3
Oregon	3
Virginia	3
Maine	2
Maryland	2
Massachusetts	2
New Jersey	2
Rhode Island	2
Wisconsin	2
Canada	1
Indiana	1
Iowa	1
Michigan	1
Missouri	1
Nevada	1
North Carolina	1
Ohio	1

1985

California	28
New York	6
Pennsylvania	5
Massachusetts	4
Virginia	4
Colorado	3
Florida	2
Georgia	2
Maine	2
Maryland	2
New Jersey	2
Ohio	2
Rhode Island	2
Texas	2
Wisconsin	2
Missouri	1
Oklahoma	1
South Carolina	1

1986

California	25
Pennsylvania	3
Rhode Island	3
Virginia	3
Connecticut	2
Maine	2
Ohio	2
Washington DC	2
Wisconsin	2
Minnesota	1
New York	1

1987

California	36
Pennsylvania	8
New York	6
Colorado	5
Virginia	5
Massachusetts	4
Illinois	3
Maryland	3
New Jersey	3
Rhode Island	3
Wisconsin	3
Connecticut	2
Arizona	1
Canada	1
Oregon	1
Utah	1

1988

California	27
New York	11
Pennsylvania	5
Maryland	4
Wisconsin	4
Connecticut	3
Florida	3
Illinois	3
Massachusetts	3
New Jersey	3
Virginia	3
Maine	2
Texas	2
Georgia	1
Louisiana	1
Michigan	1
Minnesota	1
Ohio	1
Oregon	1
Washington	1

1989

California	32
New Jersey	7
Pennsylvania	6
Wisconsin	5
North Carolina	4
Illinois	3
Florida	2
Georgia	2
Michigan	2
Virginia	2
Washington DC	2
Indiana	1
Kentucky	1
Massachusetts	1
Minnesota	1
New York	1
Ohio	1

1990

California	17
New York	13
Germany	5
Pennsylvania	4
Colorado	3
England	3
Georgia	3
Illinois	3
Maryland	3
Arizona	2
Canada	2
Connecticut	2
France	2
Indiana	2
Ohio	2
Oregon	2
Kansas	1
Kentucky	1
Massachusetts	1
North Carolina	1
Sweden	1
Washington DC	1

1991

California	25
New York	15
Massachusetts	6
Maryland	4
North Carolina	4
Ohio	4
Florida	3
Georgia	3
Indiana	2
Kansas	2
Michigan	2
Nevada	2
New Jersey	2
Colorado	1
Illinois	1
Washington DC	1

1992

California	14
New York	6
Pennsylvania	5
Georgia	3
Nevada	3
Ohio	3
Arizona	2
Canada	2
Colorado	2
Illinois	2
Indiana	2
Maryland	2
Michigan	2
New Jersey	2
North Carolina	2
Virginia	2
Washington DC	1

1993

California	23
New York	15
Massachusetts	6
Illinois	5
Ohio	5
Georgia	3
Indiana	3
Maryland	3
Nevada	3
Pennsylvania	3
Kentucky	2
Michigan	2
New Jersey	2
North Carolina	2
Oregon	2
Washington DC	2

1994

California	20
New York	11
Massachusetts	6
Illinois	5
Florida	4
Arizona	3
Colorado	3
Georgia	3
Indiana	3
Maryland	3
Nevada	3
Ohio	3
Oregon	3
Pennsylvania	3
Michigan	2
Missouri	2
New Jersey	2
Washington	2
Washington DC	2
Vermont	1

1995

California	6
Georgia	4
Pennsylvania	4
Nevada	3
North Carolina	3
Utah	3
Washington	3
Alabama	2
Illinois	2
Michigan	2
Missouri	2
New Jersey	2
New York	2
Oregon	2
Tennessee	2
Washington DC	2
Florida	1
Indiana	1
Vermont	1

Every Time Played

Since we introduced the complete version in *DeadBase III*, this list of every time that each song was played has become a favorite section for many readers. • The second column is a character abbreviation for the set that song was played in, making it possible to find all the acoustic *To Lay Me Downs*, or all the second-set *Cassidys*. Encores are listed as "E," acoustic sets as "A," electric sets as "L," the 1987 sets with Bob Dylan as "D," and half-sets (ie. 1.5) are listed as "1+." • The next number is the Last Time Played (or LTP) and indicates the number of shows since that song was last played (for the premiere of a song, this is the number of that show in the chronology of Dead concerts). • The final two columns contain four-character abbreviations for the previous and subsequent songs. These can be particularly helpful in determining to which show a given song list might belong (a key to the abbreviations can be found on page 596). When a song opens or closes a setlist, the column for the previous or subsequent song indicates that instead with a "*OP*" or "*CL*." When a song opens or closes a set, the code for the previous or subsequent song is printed in italics. Finally, when Bob Weir plays acoustic guitar the date is printed in italics.

A Mind To Give Up Livin

05-28-82	2	1374	WALK	LOVL

Ain't No Lie

09-25-80	A	1231	JARO	RIPP
09-27-80	A	2	OTRA	RIPP
09-29-80	A	1	HOLL	RIPP
09-30-80	A	1	DOLL	RIPP
10-04-80	A	3	OTRA	RIPP
10-09-80	A	3	RACE	RIPP
10-11-80	A	2	HHTF	RIPP
10-19-80	A	4	HHTF	RIPP
10-23-80	A	2	MONK	RIPP
10-29-80	A	4	HHTF	RIPP
12-06-80	A	7	BIRD	RIPP
10-16-81	A	74	CASS	RACE
03-28-84	2	144	*GROW*	BUCK

Alabama

11-04-79	2	1159	*DEAL*	GREA
11-06-79	1	2	**OP**	PROM
11-09-79	1	2	**OP**	PROM
11-10-79	2	1	*DEAL*	PROM
11-23-79	1	1	**OP**	PROM
11-24-79	2	1	*PASS*	GREA
11-29-79	1	2	**OP**	PROM
11-30-79	1	1	**OP**	GREA
12-03-79	1	2	**OP**	PROM
12-05-79	1	2	**OP**	GREA
12-09-79	1	2	**OP**	PROM
12-11-79	E	2	*SMAG*	PROM
12-26-79	1	1	LLRA	PROM
12-28-79	2	2	*MNS*	GREA
12-31-79	1	2	LLRA	PROM
03-30-80	1	2	**OP**	PROM
04-28-80b	1	3	**OP**	PROM
05-01-80	1	2	**OP**	PROM
05-02-80	2	1	*MNS*	STRA
05-06-80	1	2	**OP**	GREA
05-07-80	E	1	*GLOV*	**CL**
05-08-80	1	1	**OP**	PROM
05-10-80	E	1	*SMAG*	SNIT
05-11-80	1	1	**OP**	PROM
05-12-80	1	1	JACK	PASO
05-14-80	1	1	**OP**	PROM
05-15-80	E	1	*GLOV*	**CL**
05-16-80	1	1	**OP**	PROM
05-29-80	1	1	**OP**	PROM
05-30-80	E	1	*GLOV*	**CL**
05-31-80	1	1	**OP**	PROM
06-05-80	1	1	**OP**	PROM
06-07-80	E1	1	*GLOV*	SNIT
06-08-80	E	1	*SMAG*	BROK
06-12-80	1	1	**OP**	PROM
06-13-80	E	1	*SMAG*	**CL**
06-14-80	1	1	**OP**	PROM
06-19-80	1	1	**OP**	PROM
06-20-80	2	1	*DEAL*	GREA
06-29-80	1	2	**OP**	PROM
07-01-80	E	1	*GLOV*	JBG
08-16-80	1	1	**OP**	PROM
08-19-80	2	2	AROU	*JBG*
08-21-80	E	2	*SMAG*	**CL**
08-23-80	1	1	**OP**	PROM
08-29-80	1	4	**OP**	PROM
08-31-80	1	2	**OP**	PROM
09-02-80	E	1	*SMAG*	**CL**
09-06-80	1	3	**OP**	GREA
09-25-80	L1	1	*RIPP*	GREA
09-30-80	L1	4	*RIPP*	PROM
10-02-80	E	1	*SMAG*	**CL**
10-04-80	L1	2	*RIPP*	GREA
10-07-80	E	2	*GLOV*	**CL**
10-09-80	*L2*	1	*MNS*	GREA
10-14-80	L1	4	*RIPP*	GREA
10-18-80	L1	1	*RIPP*	GREA
10-22-80	L1	2	*RIPP*	GREA
10-27-80	L1	4	*RIPP*	GREA
10-30-80	L1	2	*RIPP*	PROM
11-26-80	1	2	**OP**	GREA
11-29-80	1	2	**OP**	PROM
12-12-80	1	3	**OP**	GREA
12-26-80	1	3	**OP**	PROM
12-31-80	L1	4	*RIPP*	GREA
02-27-81	1	2	**OP**	PROM
03-05-81	1	4	**OP**	GREA
03-07-81	1	2	**OP**	GREA
03-14-81	2	5	*RIDE*	GREA
03-21-81	1	2	**OP**	PROM
03-28-81	1	3	**OP**	GREA
04-30-81	1	1	CCRI	GREA
05-01-81	1	1	**OP**	PROM
05-05-81	2	3	TRUC	JBG
05-06-81	1	1	**OP**	GREA
05-12-81	1	4	**OP**	GREA
05-17-81	1	4	**OP**	PROM
07-02-81	1	1	**OP**	GREA
07-11-81	1	6	**OP**	GREA
08-12-81	1	3	**OP**	GREA
08-27-81	1	4	**OP**	PROM
09-27-81	1	9	JACK	PROM
09-30-81	1	1	**OP**	GREA
10-03-81	1	2	**OP**	PROM
10-13-81	1	6	**OP**	GREA
10-15-81	1	1	FARF	PROM
12-05-81	1	8	**OP**	PROM
12-26-81	1	5	**OP**	PROM
02-19-82	2	7	*MING*	PROM
03-13-82	1	3	**OP**	GREA
04-03-82	1	3	**OP**	GREA
04-09-82	1	4	**OP**	GREA
04-15-82	1	4	**OP**	GREA
05-28-82	1	7	**OP**	GREA
07-31-82	1	7	**OP**	PROM
08-08-82	1	6	**OP**	PROM
09-12-82	1	7	**OP**	GREA
09-23-82	1	7	**OP**	GREA
10-09-82	1	2	**OP**	GREA
12-30-82	1	7	**OP**	PROM
04-12-83	1	10	**OP**	GREA
04-23-83	1	8	**OP**	GREA
06-21-83	1	8	**OP**	GREA
08-20-83	1	8	**OP**	GREA
08-31-83	1	6	**OP**	GREA
09-06-83	1	3	**OP**	GREA
09-11-83	1	4	**OP**	GREA
09-24-83	1	3	**OP**	PROM
10-14-83	1	5	**OP**	GREA
10-30-83	1	7	**OP**	GREA
03-31-84	1	8	**OP**	STRA
04-21-84	1	10	**OP**	PROM
04-27-84	1	4	**OP**	PROM
06-12-84	1	8	**OP**	GREA
06-23-84	1	4	**OP**	PROM
07-03-84	1	7	**OP**	PROM
10-14-84	1	15	**OP**	GREA
11-03-84	1	10	**OP**	PROM
03-21-85	1	11	**OP**	GREA
04-04-85	1	10	**OP**	JACK
06-24-85	1	13	**OP**	GREA
08-24-85	1	9	**OP**	GREA
09-15-85	1	11	**OP**	PROM
11-04-85	1	8	**OP**	PROM
03-24-86	1	22	**OP**	GREA
04-18-86	1	11	**OP**	GREA
06-21-86	1	9	**OP**	PROM
07-02-86	1	6	**OP**	GREA
12-17-86	1	6	**OP**	PROM
03-27-87	1	15	**OP**	GREA
04-19-87	1	14	CASS	PROM
06-21-87	1	10	**OP**	PROM
03-16-88	1	55	**OP**	GREA
04-04-88	1	11	**OP**	JBG
09-14-88	1	41	LTGT	GREA
02-12-89	2	29	MONK	WOLF
06-18-89	1	23	JACK	QJAN
02-19-95	1	416	WALK	UNC
03-19-95	1	8	**OP**	WALK
03-30-95	1	7	ANSW	*CCAT*
06-02-95	1	14	**OP**	GREA

Alhambra

03-18-77	2	970	TERR	DRUM

Alice D. Millionaire

10-06-66	*	79	**OP**	**CL**
10-31-66	*	12	VIOL	**CL**
12-01-66	1	13	OKFA	UNC

All Around This World

12-19-69	A	493	LIMO	*MASO*
12-26-69	A	3	LIMO	BOUQ
01-31-70b	A	17	SADI	KTMA
02-14-70b	A	14	HOLL	SUSI
09-25-80	A	704	BIRD	HOLL
09-26-80	A	1	OTRA	HOLL
09-29-80	A	2	CASS	HHTF
10-03-80	A	3	MONK	HOLL
10-06-80	A	2	MONK	HHTF
10-09-80	A	2	HOLL	CASS
10-14-80	A	4	CASS	MONK
10-18-80	A	1	MONK	HHTF
10-22-80	A	2	OTRA	MONK
10-25-80	A	2	RACE	PASO
10-27-80	A	2	RACE	MONK
10-30-80	A	2	HOLL	OTRA
12-06-80	A	6	OTRA	MONK
12-31-80	A	8	CASS	RACE

All I Have To Do Is Dream

06-11-69	2	428	FACE	WACA

All Of My Love

01-13-66	*	18	**OP**	HOG

All Over Now

09-06-69	*	459	GLOV	**CL**
11-20-70	2	171	*KCJ*	JAM
09-25-76	1	326	PEGG	LOSE
09-27-76	1	1	ROWJ	LOSE
09-28-76	1	1	CAND	FOTD
09-30-76	1	1	CRAZ	SCAR
10-01-76	1	1	BEWO	SCAR
10-02-76	1	1	TJED	BEWO
10-15-76	1	5	ROWJ	LOSE
03-18-77	1	4	HALF	SUGA
04-23-77	1	4	RAMB	SCAR
04-30-77	1	5	BERT	DEAL
06-08-77	1	22	BEWO	JARO
01-08-78	1	29	SUNR	LLRA
01-13-78	1	3	CAND	BEWO
01-18-78	1	4	FOTD	ROWJ
01-30-78	1	2	PEGG	DEAL
02-04-78	1	4	CAND	DEAL
04-10-78	1	5	BEWO	PEGG
04-14-78	1	3	WOLF	DUPR
04-21-78	1	5	ROWJ	BEWO
05-07-78	1	5	TJED	FOTD
07-05-78	1	12	WOLF	CAND
09-16-78	2	8	MIRA	SUNR
10-20-78	1	3	TJED	LOSE
11-14-78	1	4	CAND	LOSE
11-18-78	1	3	STAG	HEAR
12-13-78	1	6	TJED	LOSE
12-21-78	1	5	FOTD	BEWO
12-31-78	1	5	FOTD	STAG
01-05-79	1	1	BEWO	STAG
01-08-79	1	2	FOTD	BEWO
01-14-79	1	4	BEWO	JARO
01-20-79	1	4	PEGG	JARO
02-06-79	1	4	PEGG	CCAT
02-10-79	1	3	BEWO	DEAL
05-03-79	1	4	ROWJ	DEAL
05-05-79	1	2	FOTD	TJED
05-08-79	1	2	BEWO	ROWJ
05-11-79	1	2	PEGG	BEWO
05-13-79	1	2	JARO	CAND
06-28-79	1	1	PEGG	STAG
08-05-79	1	4	CAND	BEWO
09-06-79	1	9	BEWO	EASE
10-25-79	1	2	BEWO	TJED
11-08-79	1	9	RIDE	EASE
12-03-79	1	9	RAMB	JARO
12-07-79	1	3	ETLY	ALTH
12-28-79	1	6	ROWJ	HIGH
04-01-80	1	6	FOTD	EASE
05-04-80	1	5	BEWO	EASE
05-11-80	1	5	LOSE	ETLY
08-21-80	1	23	PEGG	ETLY
09-02-80	1	8	FOTD	CCAT
09-29-80	L1	7	BEWO	CAND
10-02-80	L1	2	ROSE	LOSE
05-11-81	1	59	ROWJ	ALTH
12-26-81	1	51	BIRD	RXR
12-30-81	1	3	CUMB	ALTH
02-17-82	1	3	TJED	LOSE
04-03-82	1	7	BIRD	ALTH
04-06-82	1	2	JARO	ASWE
04-09-82	1	2	BIRD	LOSE
04-17-82	1	5	TJED	BIRD
07-31-82	1	13	RAMB	BEWO
08-06-82	1	4	TJED	LAZY
08-28-82	1	4	ALTH	CCAT
09-12-82	1	5	BEWO	ASWE
09-17-82	1	3	DUPR	WLA
09-20-82	1	2	DUPR	GOTI
12-26-82	1	8	CAND	CCAT
03-29-83	1	8	RAMB	CAND
04-12-83	1	5	LOSE	DUPR
04-19-83	1	5	FOTD	WOLF
06-21-83	1	11	RXR	LOSE
06-28-83	1	5	WOLF	BEWO
07-30-83	1	1	RIDE	BEWO
08-29-83	1	6	BIRD	ASWE
04-06-84	1	34	TLEO	BEWO
04-13-84	1	2	WLA	BIRD
04-24-84	1	8	RAMB	EASE
10-12-84	1	35	JARO	CUMB
10-27-84	1	6	SUGA	CAND
03-09-85	1	12	SUGA	ROWJ
03-25-85	1	7	BIRD	ROSE
03-31-85	1	4	DUPR	EASE
06-22-85	1	15	CAND	ALTH
09-06-85	1	16	SUGA	BIRD
09-12-85	1	4	BERT	ROWJ
10-25-85	1	2	WOLF	LOSE
11-05-85	1	8	TJED	BIRD
11-10-85	1	3	STAG	ROWJ
11-17-85	1	3	STAG	FOTD
02-08-86	1	6	STAG	BERT
03-20-86	1	6	FOTD	ROWJ
04-04-86	1	11	CAND	CRAZ
01-28-87	1	29	ROSE	ROWJ
03-01-87	1	3	PUSH	ROWJ
03-22-87	1	3	SUGA	WLA
03-30-87	1	6	SHAK	STAG
04-03-87	1	3	ROSE	RXR
04-17-87	1	7	FOTD	PUSH
07-08-87	1	21	SUGA	DUPR
08-13-87	1	8	ROWJ	LOSE
08-20-87	1	4	ROWJ	LOSE
09-19-87	1	12	HALF	HIGH
02-17-88	1	21	CUMB	BOX
03-24-88	1	4	LOSE	FARF
04-05-88	1	9	WOLF	BIRD
09-08-88	1	36	TLAY	LOSE
10-14-88	1	16	ROWJ	BEWO
12-28-88	1	9	JARO	PUSH
04-02-89	1	13	WOLF	WECA
04-13-89	1	8	PEGG	TLAY
07-17-89	1	21	CUMB	ROWJ
08-19-89	1	8	TJED	LOSE
03-19-90	1	33	BEWO	DEAL
03-30-90	1	8	WOLF	TOMT
06-08-90	1	6	HIGH	BIRD
07-04-90	1	8	LUCY	LOSE
07-16-90	1	6	LUCY	HIGH
09-11-90	1	9	BEWO	TJED
09-20-90	1	7	ALTH	RAMB
12-28-90	1	20	FOTD	BEWO
03-25-91	1	12	HIGH	TJED
04-01-91	1	5	PEGG	CAND
05-03-91	1	9	JARO	TJED
08-16-91	1	24	BERT	RAMB
09-06-91	1	5	TOMT	BIRD
09-17-91	1	8	LOSE	BEWO
09-24-91	1	5	ALTH	HIGH
10-30-91	1	5	BEWO	TJED
03-02-92	1	11	BEWO	LOSE
03-11-92	1	6	ALTH	SOMA
03-18-92	1	5	JARO	ROWJ
05-24-92	1	9	LOSE	FOOL
06-06-92	1	5	ALTH	FOTD
06-17-92	1	7	JARO	DEAL
12-02-92	1	10	JARO	SOMA
12-13-92	1	6	HALF	WLA
03-20-93	1	16	HALF	SOMA
03-31-93	1	8	ALTH	ROWJ
05-23-93	1	10	LOSE	TOMT
06-08-93	1	6	ROSE	BIRD
06-22-93	1	9	HIGH	TOMT
09-25-93	1	22	LOSE	TOMT
12-19-93	1	12	ROSE	BIRD
03-20-94	1	10	CRAI	CAND
03-27-94	1	5	JARO	STAG
04-08-94	1	8	PEGG	SOMA
06-18-94	1	7	SUGA	TJED
07-03-94	1	7	HCSU	ALTH
07-13-94	1	1	LOSE	TJED
07-24-94	1	7	HALF	ROSE
10-02-94	1	15	LOSE	ROWJ
10-11-94	1	7	JARO	HIGH
12-08-94	1	10	JARO	SOMA
03-27-95	1	21	SUGA	SOMA
06-19-95	1	21	RAMB	LAZR
07-02-95	1	8	WOLF	ARRO

All Too Much

03-18-95	2	2275	*PROM*	AIKO
03-26-95	2	5	SAMS	CRAZ
06-21-95	2	23	WOSM	PLAY
06-27-95	2	4	FOOL	CORI
07-02-95	2	3	VICT	SPEE
07-08-95	2	3	RIDE	SAIN

Alligator

06-06-67	*	175	BOSS	MIDN
06-15-67	*	8	NEWP	HEWA
06-18-67	*	1	CRAI	**CL**
08-05-67	*	16	LOVL	**CL**
08-06-67a	*	1	VIOL	DANC
09-04-67	*	11	VIOL	CAUT
09-15-67	*	4	DEW	CAUT
09-29-67	2	5	*DANC*	CAUT
10-14-67	2	3	*SCHO*	CAUT
10-31-67	*	2	**OP**	CAUT
11-10-67	*	1	SCHO	CAUT
11-11-67	*	1	NEWP	CAUT

01-22-68 * 12 *OP* CRYP
02-14-68 2 8 SPAN CAUT
02-23-68 * 3 SCHO CCAT
03-16-68 2 8 CRYP CAUT
04-03-68 * 9 BORN CAUT
05-18-68a * 18 *OP* CAUT
06-14-68b * 11 STEV LOVL
06-15-68b * 2 *OP* CAUT
08-21-68 1 9 SCHO FEED
08-22-68 2 1 NEWP CAUT
08-23-68 * 1 MERC CAUT
09-02-68 * 7 CRYP CAUT
09-20-68 * 1 *OP* DRUM
09-22-68 * 1 NEWP CAUT
11-01-68 * 13 NEWP CAUT
12-21-68 * 19 HURT DRUM
12-21-68 * 0 DRUM FEED
01-25-69 2 10 COSM FEED
02-05-69 * 5 O1 CAUT
02-07-69b * 3 MERC CCAJ
02-12-69b * 6 MERC CAUT
02-14-69 2 1 MERC DRUM
02-14-69 2 0 DRUM CAUT
02-15-69 2 1 COSM DRUM
02-15-69 2 0 DRUM CAUT
02-28-69 2 6 MERC DRUM
02-28-69 2 0 DRUM CAUT
03-15-69 * 4 DEW HARD
04-05-69 2 7 SIN FEED
04-13-69 2 4 *MERC* DRUM
04-13-69 2 0 DRUM CAUT
04-20-69 * 4 *OP* *CL*
04-21-69 1 1 TOP DRUM
04-23-69 2 2 RAG DRUM
04-23-69 2 0 ELEV CAUT
05-02-69 * 4 CRAI O1
05-24-69 * 10 MERC DRUM
05-29-69 * 2 UNC DRUM
06-20-69b * 10 LOVL *CL*
06-21-69a * 2 DEW DRUM
07-11-69 * 13 HIGH O1
08-03-69 * 4 STAR CAUT
09-30-69a * 17 *OP* DRUM
11-01-69 * 13 KCJ DRUM
12-12-69 2 11 HEWA DRUM
12-12-69 2 0 DRUM CAUT
12-30-69 2 8 STAR DRUM
12-30-69 2 0 ELEV FEED
12-31-69 * 1 UJB DRUM
01-03-70a * 3 CRAI DRUM
01-03-70a * 0 DRUM FEED
01-16-70 1 3 DANC DRUM
02-14-70b L2 21 WOLF DRUM
02-28-70 L2 6 KCJ DRUM
04-10-70 L2 12 HIGH CAUT
04-26-70 * 9 MERC FEED
06-06-70 L2 18 WOLF DRUM
06-06-70 L2 0 DRUM LOVL
06-24-70a * 6 MING DRUM
11-06-70 L2 42 *GLOV* DRUM
04-29-71 2 61 EMOT DRUM

Althea

08-04-79 1 1141 PASO SAIL
08-05-79 1 1 SAIL PROM
08-12-79 1 1 LLRA PASS
08-13-79 1 1 MING SAIL
08-31-79 1 2 MING SAIL
09-06-79 1 5 LLRA SAIL
10-28-79 1 4 MEX PASS
10-31-79 1 1 RIVE SAIL
11-04-79 1 3 RIVE ETLY
11-05-79 2 1 *MNS* ETLY
11-09-79 1 3 SUPP ETLY
11-24-79 1 3 ETLY PASS
11-25-79 1 1 ETLY SAIL
11-29-79 1 1 MEX ETLY
12-01-79 1 2 MING MNS
12-03-79 1 1 SUPP MNS
12-05-79 1 2 ETLY SAIL
12-07-79 1 1 ALLO MNS
12-11-79 1 3 RIVE ETLY
12-31-79 3 5 *DEAL* MING
03-30-80 1 2 MING SAIL
03-31-80 1 1 FARF SAIL
04-28-80b 1 2 PASO LLRA
05-01-80 1 2 RIVE ETLY
05-02-80 1 1 LLRA MNS
05-04-80 1 1 STRA PASO
05-06-80 1 1 SUPP SAIL
05-07-80 1 1 ETLY STRA
05-10-80 1 2 PASO PASS
05-12-80 1 2 PASO LAZY
05-14-80 1 1 GROW ETLY
05-15-80 2 1 *DEAL* SAIL
05-16-80 2 1 STRA SAIL
05-29-80 1 1 MING FARF
05-30-80 1 1 ETLY MNS
05-31-80 1 1 FARF LLRA
06-05-80 1 1 ETLY STRA
06-07-80 2 1 GREA SAIL
06-08-80 1 1 ETLY LLRA
06-12-80 1 1 FARF SAIL
06-13-80 1 1 PASS SAIL
06-19-80 1 2 CASS LLRA
06-20-80 1 1 GROW ETLY
06-29-80 1 2 MING LLRA
07-01-80 1 1 SUPP SAIL
08-16-80 1 1 PASO LLRA
08-19-80 1 2 RIVE ETLY
08-20-80 2 1 GREA SAIL
08-23-80 1 2 SUPP MNS
08-24-80 1 1 LLRA GROW
08-26-80 1 1 BIOD LAZY
08-27-80 1 1 MING LLRA
08-29-80 2 1 GREA GROW
08-30-80 1 1 ETLY JACK
08-31-80 1 1 MEX ROOS
09-02-80 2 1 *EASE* CCRI
09-03-80 1 1 MEX ROOS
09-04-80 1 1 MING LLRA
09-06-80 2 1 SAIN PLAY
09-25-80 L1 1 ROOS JACK
09-27-80 L1 2 ROOS GROW
09-29-80 L2 1 *RIDE* SAIL
10-04-80 L1 4 PASS ROOS
10-07-80 L1 2 RIVE ROOS
10-10-80 L1 2 MING JACK
10-11-80 L1 1 LLRA SAIL
10-18-80 L1 3 MING SAIL
10-23-80 L1 3 MEX ROOS
10-26-80 L2 2 SAMS ESTI
10-29-80 L1 2 LLRA MNS
10-30-80 L1 1 MING SAIL
11-26-80 1 2 RACE SAIL
11-29-80 1 2 MEX SAIL
12-12-80 1 3 MEX ROOS
12-14-80 1 2 GREA ROOS
12-26-80 1 1 CCRI CASS
12-28-80 1 2 ROOS JACK
12-30-80 1 1 BIOD GROW
12-31-80 L1 1 LLRA SAIL
02-26-81 1 1 STRA ROOS
02-28-81 1 2 LLRA GROW
03-02-81 1 1 CASS PASO
03-05-81 1 2 CCRI MAMA
03-09-81 1 3 STRA CCRI
03-12-81 1 2 CCRI GROW
03-13-81 1 1 CASS MNS
03-14-81 1 1 CCRI PASS
03-20-81 1 1 CCRI MAMA
03-21-81 1 1 ROOS GROW
03-28-81 1 3 ROOS LLRA
05-01-81 1 2 RIVE ROOS
05-02-81 1 1 MING PROM
05-04-81 1 1 MEX LLRA
05-05-81 1 1 PASS MNS
05-08-81 1 2 CCRI GROW
05-11-81 1 2 ALLO LAZY
05-12-81 1 1 RIVE ROOS
05-16-81 1 3 RIVE CCRI
07-02-81 1 2 CCRI PASO
07-05-81 1 2 MEX GROW
07-08-81 1 2 ROOS UNC
07-10-81 2 1 SAMS ESTI
07-13-81 1 2 CCRI LLRA
08-12-81 1 2 CCRI SAIL
08-15-81 1 2 CCRI GROW
08-28-81 1 3 RIVE ROOS
08-31-81 1 2 CASS GROW
09-11-81 1 1 BIOD SAIL
09-25-81 1 3 PASS MNS
09-27-81 1 2 ROOS UNC
09-30-81 1 1 MING GROW
10-02-81 1 1 MEX SAIL
10-06-81 1 3 ROOS UNC
10-08-81 1 1 MEX CASS
10-12-81 1 2 MEX PASS
10-15-81 1 2 ROOS BIOD
10-17-81 1 2 RIVE ROOS
10-19-81 1 1 PASS GROW
11-29-81 1 1 RIVE LLRA
12-03-81 1 3 CCRI BIOD
12-07-81 1 3 CASS MNS
12-27-81 1 4 PASS LLRA
12-30-81 1 2 ALLO LAZY
02-16-82 1 2 RIVE LLRA
02-19-82 1 2 PASO MING
03-14-82 1 4 LLRA GROW
04-03-82 1 2 ALLO GROW
04-05-82 1 1 ROOS WOSM
04-11-82 1 4 ROOS BIOD
04-15-82 1 3 CASS LLRA
04-18-82 1 2 MEX LLRA
05-21-82 1 2 CCRI LLRA
05-28-82 1 3 GREA ROOS
07-17-82 1 1 RIVE ROOS
07-28-82 2 4 WOSM GROW
08-03-82 1 4 CUMB CASS
08-07-82 1 3 OTRA GROW
08-28-82 1 3 RIVE ALLO
09-09-82 1 3 MEX *UJB*
09-17-82 1 5 CCRI UNC
09-23-82 1 4 MEX GROW
10-17-82 1 4 MEX WOSM
11-25-82 1 1 WOSM GROW
12-26-82 1 1 MEX CASS
03-26-83 1 6 MEX ESAU
04-10-83 1 6 MEX ROOS
05-15-83 1 14 BUCK LLRA
06-18-83 1 1 RIVE BUCK
06-24-83 1 4 MEX BUCK
08-21-83 1 7 RIVE ROOS
08-31-83 1 5 BUCK CASS
09-04-83 1 2 ESAU BUCK
09-11-83 1 5 MEX CCRI
10-14-83 1 8 RIVE CCRI
10-18-83 1 3 CCRI LAZY
12-27-83 1 6 BIOD CASS
03-31-84 1 6 BUCK LLRA
04-07-84 1 3 MEX CCRI
04-27-84 1 11 RIVE ESAU
04-30-84 1 2 GREA MING
06-12-84 1 6 MEX LLRA
06-26-84 1 6 STRA CASS
07-21-84 1 12 ROOS UNC
10-09-84 1 5 MEX ESAU
10-18-84 1 6 CASS BUCK
10-28-84 1 3 ESAU CCRI
12-29-84 1 6 CASS GROW
03-13-85 1 8 JACK MAMA
03-24-85 1 3 PROM UNC
04-08-85 1 11 SUPE TONS
06-22-85 1 9 ALLO CASS
07-14-85 1 9 ESAU CASS
08-31-85 1 3 RIVE ESAU
11-02-85 1 16 CCRI ESAU
11-11-85 1 6 MING UNC
11-22-85 1 5 MING CASS
03-20-86 1 9 MEX BOX
03-28-86 1 6 MEX BOX
04-12-86 1 6 BIOD JIVE
07-06-86 1 19 CASS GROW
12-15-86 1 2 CASS ESAU
12-30-86 1 5 BUCK CCRI
03-02-87 1 6 JACK CCRI
03-23-87 1 3 ROOS UNC
04-04-87 1 9 GREA PASO
06-14-87 1 15 MEX STRA
06-28-87 1 6 MEX ROOS
07-04-87 1 3 BOX UJB
07-10-87 1 4 MING ESAU
09-09-87 1 16 CASS GREA
09-22-87 1 9 POCK ROOS
11-14-87 1 10 ROOS MAST
12-30-87 1 4 MEX CASS
04-03-88 1 16 GREA ROOS
04-14-88 1 8 RIVE MAST
06-17-88 1 7 MAST VICT
07-17-88 1 13 GREA UNC
07-29-88 1 1 QJAN BLOW
09-02-88 1 5 QJAN GROW
09-12-88 1 7 JACK GOTI
09-20-88 1 6 JACK MAMA
12-10-88 1 14 RIVE MEMP
02-05-89 1 5 ROOS WECA
04-06-89 1 13 MEX MAST
05-27-89 1 14 GREA WALK
07-19-89 1 14 MEX VICT
08-04-89 1 1 GREA MAMA
10-11-89 1 11 MAST CASS
12-27-89 1 16 GOTI UNC
03-15-90 1 8 WALK TOMT
04-01-90 1 12 RIVE VICT
07-19-90 1 21 PICA PROM
09-07-90 1 4 RIVE MAST
09-12-90 1 4 MAST GROW
09-20-90 1 6 STRA ALLO
10-28-90 1 8 MAGG CASS
12-03-90 1 4 CASS STAN
02-19-91 1 11 GREA QJAN
03-20-91 1 5 ROOS BTWI
03-29-91 1 7 MEX MAST
04-28-91 1 10 WANG UNC
05-12-91 1 6 PICA CCRI
06-12-91 1 6 CCRI DESO
06-24-91 1 7 RIVE PROM
08-12-91 1 3 MING UNC
09-13-91 1 13 CUMB MAST
09-17-91 1 3 GREA ROOS
09-24-91 1 5 STRA ALLO
10-27-91 1 3 WALK MAST
02-24-92 1 11 MAST CASS
03-01-92 1 1 JACK WANG
03-11-92 1 7 QJAN ALLO
03-20-92 1 6 BUCK SAME
05-19-92 1 4 ROOS QJAN
06-06-92 1 9 GREA ALLO
06-18-92 1 8 ROOS TOMT
06-29-92 1 7 STRA ROOS
12-06-92 1 5 MAGG MAST
12-11-92 1 1 WANG MAST
01-25-93 1 6 SAME MAMA
02-22-93 1 3 WALK MAST
03-11-93 1 4 ROOS MAST
03-22-93 1 7 ROOS BIOD
03-31-93 1 6 WANG ALLO
05-16-93 1 7 WALK MAST
06-08-93 1 9 PICA QJAN
06-15-93 1 4 STRA WANG
06-25-93 1 7 TOMT CASS
08-22-93 1 3 ARRO MAST
09-16-93 1 10 QJAN ETER
09-18-93 1 2 ROOS MAST
09-26-93 1 6 JACK WALK
12-12-93 1 7 BTWI BIOD
02-26-94 1 6 WANG BTWI
03-17-94 1 6 WANG UNC
03-25-94 1 6 WANG BTWI
06-14-94 1 14 MAST ETER
06-24-94 1 4 STRA SAME
07-03-94 1 5 ALLO MAST
07-13-94 1 1 JACK QJAN
07-29-94 1 10 PASO ETER
10-01-94 1 11 WALK UNC
10-10-94 1 7 WALK DESO
10-18-94 1 6 SAME CASS
12-12-94 1 8 JACK UNC
12-18-94 1 3 GREA WALK
02-24-95 1 5 SAME MAST
04-02-95 1 14 SAME MEMP
05-19-95 1 4 WANG QJAN
06-03-95 1 9 BUCK ROOS
06-24-95 1 7 JACK ROOS
07-08-95 1 8 WANG QJAN

Are You Lonely For Me

03-25-72 2 730 HOWS NEXT

Around

11-08-70 L 622 MBAB NEWO
11-11-70 2 3 usam odeb
11-20-70 2 5 JAM JAM
12-27-70b 2 10 MCGE STEV
01-21-71 1 3 PETE CUMB
02-23-71 1 7 NEXT DEW
04-18-71 2 23 PLAY GLOV
09-23-72 2 105 BEWO BABL
09-26-72 1 2 SUGA KCJ
09-27-72 E 1 *KCJ* *CL*
10-19-72 1 7 WOLF KCJ
11-13-72 1 9 TOMO BEWO
11-14-72 1 1 FOTD *GREA*
11-15-72 1 1 CUMB CCAT
11-17-72 1 1 RIDE KCJ
11-18-72 1 1 BEWO KCJ
11-19-72 2 1 HALF RXR
11-22-72 2 1 BROK SNIT
11-26-72 1 2 RXR KCJ
12-10-72 1 1 CAND BERT
12-11-72 1 1 GONE FOTD
12-12-72 1 1 EASE *PLAY*
12-31-72 1 2 *OP* DEAL
02-09-73 2 1 UJB *KCJ*
02-17-73 2 2 RIDE NFA
02-21-73 1 2 SUGA CCAT
02-22-73 2 1 DOLL GDTR
03-19-73 1 6 RIDE TJED
03-28-73 1 5 ROWJ BEWO
04-02-73 2 3 STEL HCSU
05-13-73 1 1 EASE *TJED*
05-26-73 2 2 BERT *HALF*
06-10-73 2 2 HCSU STAR
06-24-73 1 2 RIDE *PROM*
06-29-73 2 2 DEW KCJ
07-01-73 1 2 RIDE *PLAY*
07-28-73 2 1 *PLAY* LUCY
08-01-73 2 2 *KCJ* HALF
09-07-73 E 1 *SMAG* *CL*
09-12-73 2 3 *GROW* EYES
09-20-73 1 4 DEAL *TRUC*
09-24-73 1 2 RIDE *RAMB*
09-26-73 1 1 RIDE *PLAY*
10-23-73 1 3 RIDE *HALF*
10-29-73 1 3 DOLL *PROM*
11-09-73 2 3 DOLL GDTR
11-14-73 1 3 RIDE *TRUC*
11-17-73 1 1 BEWO *ROWJ*
11-23-73 2 3 EYES GDTR
11-25-73 2 1 *PLAY* EYES
12-01-73 2 2 *KCJ* TLEO
12-04-73 1 2 STEL *EYES*
12-06-73 1 1 RIDE *RAMB*
12-08-73 2 1 *RIDE* RAMB
12-19-73 2 4 STEL *KCJ*
02-23-74 1 2 *OP* WOLF
03-23-74 2 2 BERT WRAT
05-12-74 2 1 DEAL *HALF*
05-21-74 2 4 STEL EYES
05-25-74 1 1 RIDE *PROM*
06-08-74 1 1 RIDE *USBL*
06-16-74 1 1 RIDE *USBL*
06-18-74 1 1 DOLL *LUCY*
06-20-74 1 1 RIDE *RIVE*
06-23-74 2 2 PETE SJAM
06-28-74 1 2 SUGA *PNED*
07-21-74 1 3 SCAR *PNED*
07-25-74 1 1 GROW *PNED*
07-29-74 2 2 WRAT PEGG
07-31-74 1 1 RIDE *BERT*
08-05-74 1 2 RIDE *PNED*
09-10-74 1 3 *OP* HALF
09-11-74 3 1 *SPAC* SHIP
09-14-74 1 1 TJED *PNED*
09-20-74 1 2 STEL *CCAT*
09-21-74 3 1 UJB DEW
10-18-74 1 3 *OP* SUGA
10-20-74 1 2 RIDE *PNED*
08-13-75 2 3 *DIRT* SUGA
06-03-76 2 2 ROSE HELP
06-09-76 2 2 WRAT *FRAN*
06-12-76 2 3 DANC *SMAG*
06-14-76 2 1 FRAN *USBL*
06-17-76 2 2 WRAT *CL*
06-19-76 2 2 COSM GDTR
06-21-76 2 1 WRAT *ROSE*
06-22-76 2 1 DANC GDTR
06-26-76b 2 3 STEL SNIT
06-28-76 2 2 WHEE *NFA*
07-12-76 2 2 WHEE *USBL*
07-16-76 2 3 PLAY HIGH
08-02-76 2 3 PLAY *USBL*
09-24-76 2 3 STEL *USBL*
09-27-76 2 2 FRAN *USBL*
09-30-76 2 2 STEV *DEW*
10-03-76 2 3 DANC *CL*
10-14-76 2 3 DANC *JBG*
12-31-76 2 2 SCAR HELP
02-26-77 2 1 DANC *USBL*
03-18-77 2 2 STEV *UJB*
03-20-77 2 2 STEL *USBL*
04-23-77 2 2 FRAN GDTR
04-29-77 2 4 WRAT *UJB*
05-03-77 2 3 NFA *UJB*
05-07-77 2 3 WRAT *USBL*
05-11-77 2 3 WRAT *BROK*
05-18-77 2 5 STEL *BROK*
05-25-77 2 4 WHEE *JBG*
05-26-77 2 1 GDTR *UJB*
06-07-77 2 3 DEW *UJB*
09-28-77 2 4 WRAT *USBL*
10-01-77 2 2 PETE *CL*
10-06-77 2 2 NFA *UJB*
10-09-77 2 2 TERR *KCJ*
10-11-77 2 1 WRAT *CL*
10-14-77 2 2 WRAT *BROK*
10-16-77 2 2 PETE *USBL*
10-28-77 2 1 GDTR *KCJ*
11-01-77 2 3 TRUC *USBL*
11-02-77 2 1 TRUC *TERR*
12-27-77 2 4 WRAT *SAMS*
12-31-77 2 3 NFA *SNIT*
01-07-78 2 2 NFA *SNIT*
01-10-78 2 2 FRAN *USBL*
01-13-78 2 2 TRUC *SMAG*
01-17-78 2 3 TRUC *USBL*
01-18-78 E 1 *SMAG* *CL*
01-22-78 2 1 NFA *USBL*
01-30-78 2 1 FRAN *JBG*
02-01-78 E 2 *SMAG* *CL*
02-04-78 2 2 PETE *SNIT*
02-05-78 2 1 WRAT *USBL*
04-06-78 2 1 WRAT *USBL*
04-10-78 2 3 PETE *USBL*
04-12-78 2 2 WRAT *USBL*
04-15-78 2 2 DEW *SNIT*
04-18-78 2 2 TERR *USBL*
04-19-78 2 1 WRAT *WERE*
04-24-78 2 3 PETE *WERE*
05-05-78 2 1 STEL *WERE*
05-07-78 2 2 PETE *USBL*
05-09-78 2 1 PETE *WERE*
05-11-78 2 2 STEL *WERE*
05-14-78 2 2 GDTR *USBL*
05-17-78 2 2 NFA *WERE*
06-04-78 2 1 GDTR *USBL*
06-25-78 2 1 GDTR *USBL*
07-01-78 * 1 WRAT *JBG*
07-05-78 2 2 AIKO *CL*
07-07-78 2 1 PETE *USBL*
08-30-78 2 2 AIKO *USBL*
09-14-78 2 3 PETE *CL*
09-16-78 2 2 STEL *SNIT*

10-17-78	2	1	2GIV	*USBL*	02-20-82	2	3	PETE	SNIT	09-05-88	2	9	PETE	LOVL	05-31-92	2	3	DRMZ	SPOO
10-20-78	2	2	PETE	*JBG*	03-13-82	2	2	PETE	GLOV	09-12-88	2	5	WRAT	GLOV	06-12-92	E	5	*SMAG*	**CL**
11-13-78	2	3	PLAY	*USBL*	04-11-82	2	8	PETE	GLOV	09-19-88	2	5	PETE	GLOV	03-28-93	2	41	WAY2	LOVL
11-17-78b	2	3	TERR	*KCJ*	04-17-82	2	4	WRAT	SNIT	04-02-89	2	30	JUDE	GDTR	04-04-93	2	5	O1	THRO
11-20-78	2	2	PLAY	**CL**	04-19-82	2	2	STEL	GLOV	04-06-89	2	3	WRAT	PLAY	06-06-93	2	12	CORI	THRO
11-23-78	2	2	PLAY	*USBL*	05-22-82	2	2	WRAT	GLOV	04-30-89	2	11	STEL	GLOV	08-25-93	2	16	WATC	SMAG
12-12-78	2	2	GDTR	*USBL*	07-17-82	2	3	PLAY	SNIT	05-06-89	2	1	WRAT	NFA	09-10-93	2	5	WATC	NFA
12-16-78	2	3	WRAT	*SNIT*	07-29-82	2	5	WRAT	GLOV	06-18-89	2	3	STEL	GLOV	09-28-93	2	13	DRMZ	THRO
12-19-78	2	2	NFA	*KCJ*	08-01-82	2	2	PETE	JBG	10-18-89	2	30	PETE	GLOV	12-17-93	1	8	LAST	GLOV
12-27-78	2	3	PETE	*USBL*	08-04-82	2	2	PETE	GLOV	03-19-90	2	22	GDTR	*BROK*	03-06-94	2	8	LAST	GLOV
12-30-78	2	2	GDTR	*SNIT*	08-06-82	2	1	WRAT	GDTR	03-25-90	2	4	PETE	*QUIN*	03-25-94	2	8	LAST	AROU
12-31-78	2	1	NFA	*STAR*	09-11-82	2	8	STEL	SNIT	04-02-90	2	6	MERC	GLOV	06-17-94	2	15	WHEE	THRO
01-05-79	2	1	PETE	*JBG*	09-15-82	2	3	STEL	GLOV	05-05-90	2	2	GDTR	*TOUC*	07-01-94	2	6	LAST	SMAG
01-07-79	2	1	PETE	*GLOV*	09-18-82	2	2	WRAT	SNIT	06-15-90	2	5	WRAT	*DOOR*	07-26-94	2	11	WHEE	SMAG
01-10-79	2	2	STEV	*JBG*	09-23-82	2	3	WRAT	JBG	07-06-90	2	6	GDTR	*BABL*	08-03-94	2	5	O1	SMAG
01-14-79	2	3	PETE	**CL**	09-24-82	2	1	PETE	SMAG	07-16-90	2	5	WRAT	SSDD	10-03-94	2	10	WATC	AROU
01-17-79	2	2	PETE	GLOV	12-26-82	2	5	WRAT	GLOV	07-23-90	2	5	SOTM	GLOV	10-14-94	2	8	MIRA	LOVL
01-18-79	2	1	WRAT	*USBL*	03-26-83	2	6	STEL	SNIT	09-11-90	2	4	PETE	*DOOR*	12-18-94	2	14	LAST	JBG
02-04-79	2	4	PETE	*USBL*	03-31-83	2	4	WRAT	GLOV	09-19-90	2	6	STEL	*QUIN*	02-19-95	2	2	MIRA	JBG
02-06-79	2	1	PETE	*JBG*	04-15-83	2	5	GDTR	JBG	10-19-90	2	4	WRAT	SMAG	03-22-95	2	9	TELL	LOVL
02-09-79	2	2	COME	*SHAK*	04-19-83	2	3	WRAT	GLOV	10-24-90	2	3	GDTR	*USBL*	06-28-95	2	31	ANSW	GLOV
04-22-79	2	4	WRAT	*USBL*	04-22-83	2	2	STEL	GLOV	10-31-90	2	4	STEL	GLOV	07-02-95	2	2	DRMZ	SMAG
05-04-79	2	2	STEL	**CL**	05-13-83	2	4	WRAT	GLOV	12-08-90	2	4	PETE	SNIT					
05-07-79	2	2	PETE	*USBL*	06-21-83	2	5	PETE	GLOV	12-28-90	2	6	STEL	*BMR*					
05-13-79	2	5	WRAT	*USBL*	06-24-83	2	2	DEW	JBG	02-20-91	2	4	WRAT	*QUIN*					
06-28-79	2	1	PETE	*USBL*	08-31-83	2	12	STEL	GLOV	03-17-91	2	2	PETE	*USBL*					
07-01-79	2	2	TRUC	*SHAK*	09-04-83	2	2	WRAT	SNIT	03-31-91	2	10	WHEE	JBG					
08-05-79	2	2	WRAT	*BERT*	09-08-83	2	3	PETE	GLOV	04-28-91	2	9	WRAT	SSDD					
08-12-79	2	1	PETE	*USBL*	09-11-83	2	2	DEW	SMAG	05-11-91	2	5	DEW	*QUIN*					
08-31-79	2	3	PETE	**CL**	09-18-83	2	2	WRAT	SMAG	06-09-91	2	5	WRAT	*DOOR*					
09-02-79	2	2	TRUC	*USBL*	10-18-83	2	9	PETE	SMAG	06-24-91	E	9	*DEW*	**CL**					
09-04-79	2	1	WRAT	*SHAK*	10-20-83	2	1	STEL	GLOV	08-14-91	2	5	WRAT	*DOOR*					
10-27-79	2	5	PETE	*SNIT*	12-28-83	2	6	STEL	JBG	09-06-91	2	6	STEL	*DOOR*					
11-04-79	2	5	WRAT	*USBL*	03-28-84	2	3	SPOO	JBG	09-12-91	2	4	PETE	SSDD					
11-29-79	2	9	PETE	JBG	04-13-84	2	6	GDTR	GLOV	09-24-91	2	9	SOTM	*WEIG*					
12-07-79	2	6	WRAT	JBG	04-16-84	2	2	STEL	JBG	10-30-91	2	5	PETE	*QUIN*					
12-26-79	2	4	BROK	JBG	04-20-84	2	3	DEW	JBG	12-27-91	2	3	PETE	*BABL*					
12-30-79	2	3	WRAT	JBG	04-23-84	2	2	PETE	GLOV	03-02-92	2	8	STEL	*DOOR*					
04-01-80	2	5	STEL	*SHAK*	04-27-84	2	3	WRAT	JBG	03-11-92	2	6	PETE	*DOOR*					
05-01-80	2	3	WRAT	JBG	05-06-84	2	3	PETE	PLAY	05-20-92	2	11	WRAT	*USBL*					
05-06-80	2	3	WRAT	JBG	06-12-84	2	5	WRAT	JBG	06-11-92	2	11	WRAT	*QUIN*					
05-08-80	2	2	STEL	JBG	06-23-84	2	4	PETE	GDTR	06-22-92	2	7	GDTR	*DOOR*					
05-11-80	2	2	GDTR	JBG	06-26-84	2	2	STEL	GLOV	06-28-92	2	4	DOLL	*KCJ*					
05-14-80	2	2	PETE	JBG	06-29-84	2	2	PETE	JBG	01-25-93	2	13	WRAT	*BOX*					
05-16-80	2	2	DEW	JBG	07-04-84	2	4	WRAT	GLOV	03-11-93	2	7	DAYS	*LIBE*					
05-29-80	2	1	COME	JBG	07-21-84	2	6	STEL	SNIT	03-21-93	2	6	DAYS	*BABA*					
06-05-80	2	3	PETE	JBG	10-09-84	2	5	STEL	JBG	04-02-93	2	9	PETE	*BROK*					
06-12-80	2	3	PETE	GLOV	10-31-84	2	11	DEW	SNIT	05-26-93	2	10	DOLL	*LIBE*					
06-20-80	2	4	PETE	JBG	12-31-84	3	5	UJB	BABL	06-09-93	2	5	WRAT	*LIBE*					
07-01-80	2	3	WRAT	GLOV	03-10-85	2	5	GDTR	JBG	06-21-93	2	7	PETE	*IFTL*					
08-19-80	2	3	PLAY	ALA	03-21-85	2	3	WRAT	JBG	08-26-93	2	8	STEL	*RAIN*					
08-23-80	2	3	WRAT	GLOV	04-01-85	2	8	STEL	NFA	09-24-93	2	14	DAYS	*LIBE*					
08-29-80	2	4	GDTR	JBG	04-04-85	2	2	PETE	LOVL	12-12-93	2	9	STEL	*IFTL*					
09-03-80	2	4	PETE	JBG	04-08-85	2	3	STEL	LOVL	03-18-94	2	13	WRAT	*USBL*					
09-25-80	L2	3	WRAT	GLOV	04-27-85	2	3	PETE	SNIT	03-25-94	2	5	ATTI	*WEIG*					
09-29-80	L2	3	WRAT	JBG	06-21-85	2	5	PETE	SMAG	04-08-94	2	9	DAYS	*IFTL*					
10-10-80	L2	8	PETE	PROM	06-24-85	2	2	WRAT	GLOV	06-10-94	2	3	WRAT	SSDD					
10-13-80	L2	2	STEL	JBG	06-30-85	2	4	STEL	SMAG	07-27-94	2	21	DAYS	*LIBE*					
10-18-80	L2	2	PETE	JBG	07-13-85	2	3	COME	SMAG	10-03-94	2	14	ATTI	*BROK*					
10-25-80	L2	4	PETE	SNIT	08-24-85	2	2	PETE	LOVL	12-08-94	2	16	LSD	*BABL*					
11-26-80	2	6	WRAT	GLOV	09-02-85	2	3	DOLL	GLOV	03-24-95	2	19	PETE	*LIBE*					
11-30-80	2	3	DOLL	JBG	09-10-85	2	5	GDTR	SMAG	04-04-95	2	7	STEL	*QUIN*					
12-12-80	2	2	WRAT	GLOV	09-15-85	2	3	COME	DRMZ	05-19-95	2	3	SOTM	*LSD*					
12-14-80	2	2	STEL	GLOV	10-28-85	2	3	STEL	GLOV	05-28-95	2	6	PETE	*BOX*					
12-26-80	2	1	PETE	GLOV	11-05-85	2	6	PETE	GLOV	06-02-95	2	2	SOTM	*LSD*					
12-30-80	2	3	DOLL	GLOV	11-10-85	2	3	COME	GLOV	06-22-95	2	7	PETE	*IFTL*					
12-31-80	L2	1	WRAT	SSDD	02-09-86	2	10	O1	GLOV	07-06-95	2	8	STEL	*LIBE*					
02-28-81	2	3	STEL	GLOV	03-19-86	2	4	PETE	JBG										
03-02-81	2	1	WHEE	JBG	03-28-86	2	7	PLAY	GLOV										
03-05-81	2	2	WRAT	JBG	04-03-86	2	4	WRAT	NFA										
03-07-81	2	2	PETE	JBG	04-18-86	2	4	STEL	JBG										
03-12-81	2	3	PETE	JBG	04-21-86	2	2	DEW	NFA										
03-20-81	2	3	WRAT	JBG	05-04-86	2	3	WRAT	GLOV										
03-24-81	2	3	WRAT	GLOV	05-11-86	2	2	COME	NFA										
03-28-81	2	1	WRAT	GLOV	06-20-86	2	1	PETE	GLOV										
04-30-81	2	1	PETE	JBG	06-26-86	*	3	PETE	SMAG										
05-02-81	2	2	STEL	GLOV	07-07-86	2	7	WRAT	GLOV										
05-09-81	2	5	PETE	SNIT	12-27-86	2	4	COME	PLAY										
05-11-81	2	1	DOLL	GLOV	01-28-87	2	4	PETE	SMAG										
07-02-81	2	6	PETE	GLOV	03-01-87	2	3	PETE	GLOV										
07-05-81	2	2	STEL	JBG	03-26-87	2	6	PETE	GLOV										
07-10-81	2	3	PLAY	GLOV	03-31-87	2	4	STEL	LOVL										
08-12-81	2	4	DEW	GLOV	04-02-87	2	1	PETE	GLOV										
08-16-81	2	3	STEL	GLOV	04-10-87	2	6	PETE	LOVL										
08-31-81	2	4	PLAY	JBG	04-17-87	2	2	STEL	GLOV										
09-12-81	2	2	WRAT	SNIT	05-02-87	2	3	DEW	LOVL										
09-25-81	2	2	PETE	SSDD	05-09-87	2	2	WRAT	SSDD										
10-03-81	2	5	DEW	SNIT	06-12-87	2	2	PETE	GLOV										
10-08-81	2	3	PETE	JBG	06-26-87	2	6	PETE	SMAG										
10-12-81	2	2	STEL	GLOV	06-30-87	2	3	FANT	GLOV										
10-15-81	2	2	WRAT	JBG	07-10-87	1	6	PETE	SNIT										
10-17-81	2	2	DEW	SNIT	08-11-87	2	5	GDTR	SMAG										
12-02-81	2	4	STEL	GLOV	09-07-87	2	9	PETE	GLOV										
12-03-81	2	1	PETE	JBG	09-19-87	2	9	PETE	LOVL										
12-09-81	2	4	STEL	GLOV	09-23-87	2	3	FANT	GLOV										
12-12-81	L	1	CRAI	SNIT	11-15-87	2	10	DEW	WATC										
12-26-81	2	1	PETE	SNIT	04-07-88	1	22	RXR	*SMAG*										
12-28-81	2	2	STEL	GLOV	06-20-88	2	14	WRAT	GLOV										
02-16-82	2	3	PLAY	GLOV	07-16-88	2	10	STEL	SNIT										

Around Jam

07-06-84	2	1515	DOIT	SMAG

Attics

05-14-70	L	563	CRAI	CUMB
05-15-70a	L	1	EZWI	STEV
05-24-70	*	4	CRYP	GLOV
06-05-70	L	3	CRYP	HARD
06-06-70	L2	1	GLOV	WOLF
06-19-70	*	4	UNC	CAND
06-24-70a	*	2	O1	O1
06-24-70b	L	1	STAR	STAR
07-12-70	L	9	MAMA	CCAT
07-16-70	2	2	KCJ	CUMB
08-18-70	L	4	SMAG	MANS
09-20-70	L	8	SMAG	MAMA
10-24-70	*	12	CRAI	GLOV
11-07-70	L2	7	*KCJ*	SMAG
11-09-70	*	2	**OP**	MAMA
12-27-70b	2	17	MIDN	MCGE
09-27-72	2	141	CUMB	PROM
10-28-72	2	13	BIOD	RIVE
10-09-89	E	1082	*GLOV*	**CL**
10-16-89	2	5	STAR	PLAY
10-23-89	E	5	*LOVL*	**CL**
03-30-90	E	26	*NFA*	**CL**
09-08-91	E	112	*GLOV*	**CL**
09-16-91	2	6	GDTR	GLOV
09-26-91	2	8	STAR	GLOV
05-25-92	2	35	THRO	NFA

B. E. Women

08-23-71	1	693	BIOD	UNC
08-24-71	2	1	EMPT	GLOV
10-19-71	1	2	RXR	MEX
10-21-71	2	1	MCGE	RAMB
10-23-71	2	2	TRUC	NFA
10-27-71	2	3	SMAG	TRUC
10-29-71	1	1	PLAY	BIOD
10-30-71	1	1	MCGE	SNIT
10-31-71	1	1	RXR	MEX
11-06-71	2	1	SMAG	NFA
11-07-71	1	1	TRUC	BIOD
11-12-71	1	2	PASO	MEX
11-20-71	1	4	MEX	PASO
12-05-71	1	4	BOSS	MUDD
12-07-71	2	2	MEX	UNC
12-09-71	1	1	TRUC	MRCH
12-15-71	1	3	PLAY	MEX
12-31-71	1	1	MRCH	BIOD
01-02-72	1	1	NEXT	KCJ
03-22-72	2	3	HURT	PASO
03-23-72	1	1	SHUF	BIOD
03-25-72	2	1	NEXT	SMOK
03-27-72	1	2	SHUF	CCAT
04-08-72	1	3	CUMB	BIOD
04-11-72	1	1	NEXT	LLRA
04-14-72	2	1	HURT	LLRA
05-04-72	1	8	BIOD	SHUF
05-11-72	1	3	BIOD	JACK
05-25-72	1	6	PROM	BOSS
07-18-72	2	4	PLAY	TJED
07-22-72	1	2	PLAY	PASO
07-26-72	2	2	SMAG	BIOD
08-20-72	2	2	PROM	MCGE
08-21-72	1	1	PLAY	MEX
08-22-72	2	1	*PROM*	MEX
08-24-72	2	1	MEX	TRUC
09-03-72	2	3	PASO	MEX
09-23-72	2	8	GREA	AROU
09-24-72	1	1	RIVE	PLAY
09-28-72	1	3	BIOD	MEX
10-02-72	1	2	PASO	CUMB
10-18-72	1	3	MEX	BIOD
10-21-72	2	2	PROM	RIVE
10-23-72	2	1	UNC	GREA
10-26-72	1	2	BIOD	PASO
10-27-72	1	1	BIOD	BOX
10-28-72	2	1	GREA	BIOD
11-13-72	1	3	AROU	PLAY
11-14-72	2	1	GREA	UNC
11-17-72	1	2	BIOD	RIVE
11-18-72	1	1	BIOD	AROU
11-24-72	1	3	UNC	BTWI
11-26-72	2	1	PLAY	JACK
12-11-72	1	2	MCGE	BIOD
12-12-72	1	1	MEX	JACK
12-15-72	1	1	MEX	BIOD
12-31-72	1	1	MEX	BOX
02-09-73	1	1	MEX	PASO
02-15-73	1	1	BIOD	MEX
02-19-73	1	2	BOX	PASO
02-21-73	1	1	UNC	BIOD
02-24-73	1	2	MEX	LLRA
03-19-73	2	5	UNC	RIVE
03-21-73	2	1	MEX	RIVE
03-26-73	1	3	BIOD	PASO
03-28-73	1	1	AROU	YAWE
04-02-73	1	3	MEX	BIOD
05-13-73	3	1	GREA	GONE
05-20-73	2	1	PROM	MEX
06-22-73	2	4	PROM	PASO
06-26-73	1	2	GREA	JACK
06-29-73	2	1	PASO	PROM
07-01-73	1	2	RACE	LLRA
07-28-73	1	1	BIOD	MEX
07-31-73	1	1	BIOD	MEX
09-08-73	1	3	LLRA	JACK
09-12-73	1	2	MEX	PASO
09-15-73	1	1	GREA	UNC
09-21-73	1	4	UNC	BIOD
09-26-73	1	2	RIVE	RACE
10-23-73	1	3	BTWI	BIOD
10-27-73	1	2	PASO	GREA
10-29-73	1	1	BIOD	MEX
11-01-73	1	2	MCGE	BTWI
11-09-73	1	1	MEX	BIOD
11-14-73	1	3	RACE	BIOD
11-17-73	1	1	RIVE	AROU
11-25-73	1	4	UNC	PLAY
11-30-73	1	1	BIOD	BTWI
12-02-73	1	2	RACE	JACK
12-08-73	1	3	RACE	RIVE
12-10-73	1	1	PASO	PLAY
12-12-73	1	1	BIOD	RIVE
12-18-73	1	1	MCGE	BIOD
02-22-74	1	2	BIOD	MEX
02-24-74	1	2	MEX	BIOD
03-23-74	1	1	PROM	MEX
05-14-74	1	2	RIVE	PLAY
05-21-74	1	3	UNC	BIOD
05-25-74	1	1	BIOD	UNC
06-08-74	1	1	PROM	MCGE
06-20-74	1	3	BIOD	MEX
06-26-74	1	3	RIVE	BIOD
07-19-74	2	3	*PNED*	UNC
07-25-74	1	2	MEX	PASO
07-31-74	1	3	UNC	BIOD
08-05-74	1	2	PROM	BIOD
09-11-74	1	4	MEX	BIOD
09-20-74	2	3	RIVE	GREA
10-18-74	1	4	BIOD	CUMB
06-04-76	1	8	RIVE	LAZY
06-09-76	2	1	GROW	LAZY
06-10-76	1	1	MNS	LAZY
06-11-76	1	1	SUPP	PROM
06-12-76	1	1	MNS	RIVE
06-14-76	1	1	CASS	RIVE
06-18-76	1	3	RIVE	LLRA
06-19-76	1	1	MNS	CASS
06-21-76	1	1	MAMA	CASS
06-23-76	1	2	LLRA	LAZY
06-27-76	1	3	CASS	RIVE
06-29-76	1	2	LLRA	LAZY
07-12-76	1	1	MNS	CASS
07-14-76	2	2	*PLAY*	SAMS
07-16-76	1	1	RIVE	LLRA
08-02-76	1	3	RIVE	MING
09-23-76	1	2	CASS	LAZY
09-25-76	1	2	CASS	MAMA
09-27-76	1	1	SUPP	MNS
10-01-76	1	3	RIVE	ALLO
10-02-76	1	1	ALLO	GROW
10-10-76	2	3	SAMS	PLAY
03-18-77	2	6	SAMS	GLOV
03-20-77	1	2	BIOD	ESTI
04-25-77	1	3	ESTI	MNS
04-29-77	2	3	PASO	ESTI
05-01-77	2	2	DANC	PLAY
05-04-77	1	2	LLRA	DANC
05-08-77	1	3	SUPP	MAMA
05-09-77	1	1	CASS	MEX
05-11-77	2	1	SAMS	ESTI
05-12-77	2	1	SAMS	ESTI
05-13-77	1	1	CASS	MING
05-15-77	1	1	PASS	DANC
05-17-77	2	1	GLOV	ESTI
05-21-77	2	3	SAMS	ESTI
05-22-77	2	1	SAMS	GLOV
05-25-77	1	1	SUPP	PROM
05-26-77	1	1	PASS	LLRA
05-28-77	1	1	PASS	PROM
06-04-77	1	1	MING	MNS
06-08-77	1	2	SUNR	ALLO
10-02-77	1	6	SUNR	PASO
10-09-77	1	3	LLRA	LAZY
10-12-77	1	2	PASS	PASO
10-14-77	1	1	PASO	MING
10-28-77	1	3	RIVE	LAZY
11-04-77	1	5	GLOV	CASS
12-27-77	1	3	GLOV	CASS
01-10-78	1	7	GLOV	MEX
01-11-78	1	1	PASO	GROW
01-13-78	1	1	ALLO	BIOD
01-15-78	1	2	PASS	MNS
01-30-78	1	4	RIVE	LLRA
02-03-78	1	3	PASS	PASO
02-05-78	1	2	GLOV	PASO
04-10-78	1	4	PROM	ALLO
04-11-78	1	1	LLRA	MING
04-15-78	1	3	PASO	GROW
04-21-78	1	4	ALLO	MNS
04-24-78	1	2	CASS	PASS
05-05-78	1	1	PASS	LAZY
05-07-78	1	2	PASS	MNS
05-14-78	1	5	RIVE	GROW

05-16-78	1	1	PASS	MNS
06-04-78	1	2	RIVE	LLRA
08-30-78	2	7	MIRA	ESTI
11-16-78	1	13	LLRA	BIOD
11-23-78	1	5	PASS	MNS
12-12-78	2	2	GLOV	ESTI
12-15-78	1	2	HEAR	CASS
12-17-78	1	2	MING	MNS
12-21-78	1	2	ALLO	PASS
01-05-79	1	6	HEAR	ALLO
01-08-79	1	2	ALLO	LAZY
01-14-79	1	4	LLRA	ALLO
01-17-79	1	2	MING	HEAR
01-21-79	1	3	LLRA	MING
02-10-79	1	6	MING	ALLO
04-22-79	1	3	MING	LLRA
05-03-79	1	1	PROM	UNC
05-08-79	1	4	MEX	ALLO
05-11-79	1	2	ALLO	LAZY
07-01-79	1	5	PASO	PASS
08-05-79	1	2	ALLO	SAIL
08-12-79	1	1	SUPP	LLRA
09-06-79	1	8	PASO	ALLO
10-25-79	1	2	PASO	ALLO
10-27-79	1	1	RIVE	ETLY
11-04-79	1	5	ETLY	SAIL
11-29-79	1	9	MING	LLRA
12-03-79	1	3	PROM	PASO
12-09-79	1	4	PROM	CASS
12-26-79	1	3	RIVE	MING
03-31-80	1	7	MEX	STRA
04-29-80	1	3	PASS	FARF
05-04-80	1	3	ETLY	ALLO
06-12-80	1	16	PASO	CASS
06-14-80	1	2	PASO	UNC
08-24-80	1	12	CASS	PASS
08-29-80	1	3	ROOS	FARF
09-29-80	L1	10	PASO	ALLO
10-06-80	L1	5	SUPP	LLRA
10-09-80	L1	2	ROOS	LLRA
10-26-80	L1	10	ROOS	GROW
10-31-80	L1	4	ROOS	LLRA
12-30-80	1	12	MEX	BIOD
03-06-81	1	8	ROOS	GROW
03-10-81	1	3	SUPP	LLRA
05-05-81	1	13	CCRI	PASS
05-16-81	1	8	CCRI	PASS
07-05-81	1	4	CASS	CCRI
07-10-81	1	3	CASS	CCRI
08-14-81	1	5	BIOD	ROOS
08-28-81	1	4	ROOS	GROW
09-26-81	1	7	LLRA	GROW
10-04-81	1	5	BIOD	MING
10-17-81	1	8	ROOS	LLRA
12-02-81	1	4	MEX	PASS
02-19-82	1	14	ROOS	CASS
03-13-82	1	3	CCRI	CASS
04-06-82	1	5	CCRI	MAMA
04-14-82	1	5	ROOS	LAZY
07-31-82	1	15	ALLO	MNS
08-04-82	1	3	CCRI	MAMA
08-08-82	1	3	ROOS	LLRA
09-12-82	1	7	ROOS	ALLO
12-27-82	1	14	RIVE	GROW
03-26-83	1	5	ROOS	MAMA
04-09-83	1	5	MING	LLRA
04-15-83	1	4	ESAU	ROOS
04-25-83	1	7	ROOS	CASS
05-15-83	1	4	CASS	BUCK
06-24-83	1	5	ROOS	MAMA
06-28-83	1	3	ALLO	ROOS
07-30-83	1	1	ALLO	ESAU
08-27-83	1	5	ESAU	ROOS
09-02-83	1	4	RIVE	MING
09-08-83	1	4	BUCK	LLRA
09-13-83	1	3	ESAU	MNS
10-08-83	1	3	MING	CASS
10-15-83	1	5	MING	WANG
10-31-83	1	7	ROOS	SAIL
12-30-83	1	3	ROOS	LLRA
04-06-84	1	6	ALLO	BUCK
04-14-84	1	3	CCRI	ESAU
04-20-84	1	4	ROOS	ESAU
04-26-84	1	4	BUCK	LAZY
06-14-84	1	11	MING	JACK
06-23-84	1	2	ROOS	ESAU
07-01-84	1	6	ROOS	MAMA
07-07-84	1	4	ESAU	LLRA
10-05-84	1	6	ESAU	STRA
10-17-84	1	8	ESAU	MING
10-30-84	1	5	ROOS	CASS
02-19-85	1	8	MING	ESAU
03-22-85	1	7	CCRI	CASS
03-27-85	1	3	TOMT	TONS
04-14-85	1	11	SUPE	TONS
04-27-85	1	1	ROOS	ESAU
06-22-85	1	6	CASS	SNIT
06-30-85	1	5	CCRI	MAMA
09-07-85	1	12	MING	ESAU
11-01-85	1	10	RIVE	JACK
11-08-85	1	5	ESAU	BWYW
11-21-85	1	6	ROOS	UNC
12-31-85	1	3	CASS	GROW
02-14-86	1	5	LLRA	GROW
03-24-86	1	5	ROOS	ESAU
03-31-86	1	5	ESAU	DESO
04-18-86	1	6	CCRI	UNC
06-29-86	1	13	DANC	MING
01-29-87	1	14	ROOS	CASS
03-27-87	1	9	ROOS	BIOD
04-10-87	1	10	MEX	CASS
06-19-87	1	12	RIVE	DESO
07-02-87	1	7	MEX	CASS
09-13-87	1	24	ROOS	FEVE
03-18-88	1	28	ROOS	MAST
03-31-88	1	6	MEX	MAST
09-09-88	1	41	MING	UNC
10-14-88	1	15	ALLO	MAST
02-06-89	1	13	QJAN	CASS
04-02-89	1	9	WECA	QJAN
04-06-89	1	3	ROOS	MAMA
04-29-89	1	10	WALK	MEMP
07-09-89	1	11	VICT	QJAN
10-26-89	1	30	RIVE	VICT
03-19-90	1	16	PICA	ALLO
04-02-90	1	10	ETLY	GROW
07-18-90	1	19	MAST	CASS
09-11-90	1	8	QJAN	ALLO
09-20-90	1	7	PASO	GREA
10-19-90	1	3	ROOS	MAMA
10-30-90	1	6	WANG	QJAN
12-04-90	1	4	RIVE	MAST
12-28-90	1	7	ALLO	VICT
03-24-91	1	11	BIOD	DESO
04-03-91	1	7	ROOS	MAST
05-05-91	1	10	PICA	PROM
06-17-91	1	12	WALK	MAST
06-22-91	1	3	MAST	GROW
08-17-91	1	8	WANG	QJAN
09-17-91	1	12	ALLO	PICA
09-22-91	1	4	MAGG	GROW
10-30-91	1	6	MAGG	ALLO
03-02-92	1	11	ROOS	ALLO
03-13-92	1	8	SAME	PASO
03-20-92	1	4	SAME	MEX
05-20-92	1	5	WALK	DESO
06-12-92	1	12	MAGG	BTWI
06-25-92	1	8	MAST	MNS
07-01-92	1	4	MAST	PICA
12-16-92	1	8	STRA	SAME
01-26-93	1	4	WANG	DESO
03-14-93	1	7	WALK	TOMT
03-21-93	1	5	QJAN	ETER
04-02-93	1	9	QJAN	PICA
05-22-93	1	7	ROOS	ARRO
06-16-93	1	12	ETER	ANSW
06-26-93	1	7	STRA	SPOO
09-08-93	1	6	WANG	MAST
09-14-93	1	5	ARRO	MAST
09-18-93	1	3	MAST	CASS
12-13-93	1	14	SAME	ARRO
03-06-94	1	9	MAST	GROW
03-18-94	1	3	PASO	MAST
04-04-94	1	11	ROOS	MAST
06-19-94	1	11	WALK	PASO
07-23-94	1	13	MAST	CASS
09-18-94	1	11	PASO	MNS
09-29-94	1	3	MAST	GROW
10-07-94	1	6	SAME	PASO
03-29-95	1	35	MEX	CASS
05-28-95	1	13	MAST	GROW
06-03-95	1	3	ROOS	ARRO
07-06-95	1	14	RIVE	CASS

B. T. Wind

03-05-72	1	726	BERT	MRCH
03-21-72	1	1	BERT	SUGA
03-22-72	1	1	MRCH	CCAT
03-23-72	1	1	RIDE	SHUF
03-25-72	3	1	MRCH	DEAL
03-26-72	1	1	SHUF	UWIN
03-27-72	1	1	BERT	SHUF
03-28-72	1	1	SHUF	UWIN
04-07-72	1	1	BOSS	LOSE
04-08-72	1	1	DEAL	NEXT
04-11-72	1	1	MRCH	TJED
04-14-72	1	1	UWIN	SHUF
04-16-72	1	1	SHUF	TJED
04-17-72	1	1	NEXT	*KCJ*
04-24-72	1	2	SHUF	CCAT
04-26-72	1	1	GONE	NEXT
04-29-72	1	1	MRCH	CCAT
05-03-72	1	1	SUGA	SHUF
05-07-72	1	2	RIDE	NEXT
05-10-72	1	1	RIDE	NEXT
05-11-72	1	1	MRCH	DEAL
05-13-72	1	1	BERT	SHUF
05-16-72	1	1	SUGA	SHUF
05-18-72	1	1	SHUF	CCAT
05-23-72	1	1	MRCH	TJED
05-24-72	1	1	WOLF	SHUF
05-25-72	1	1	BOSS	TJED
05-26-72	1	1	MRCH	LOSE
06-17-72	1	1	SUGA	TJED
07-16-72	1	1	CRAI	SUGA
07-18-72	1	1	SUGA	CCAT
07-21-72	1	1	SUGA	CUMB
07-22-72	1	1	SUGA	RXR
07-25-72	1	1	BIRD	CUMB
07-26-72	1	1	CRAI	HALF
08-12-72	1	1	BIRD	DEAL
08-20-72	1	1	FOTD	CUMB
08-21-72	1	1	GONE	FOTD
08-22-72	1	1	LOSE	BIRD
08-25-72	1	2	CRAI	GONE
08-27-72	1	1	DEAL	CCAT
09-03-72	1	1	TJED	BIRD
09-09-72	1	1	BIRD	TJED
09-10-72	1	1	HALF	BIRD
09-15-72	1	1	RIDE	TJED
09-16-72	1	1	DEAL	UWIN
09-17-72	1	1	SUGA	FOTD
09-19-72	1	1	BIRD	RXR
09-21-72	1	1	RIDE	RXR
09-23-72	1	1	FOTD	CCAT
09-24-72	1	1	LOSE	CUMB
09-26-72	1	1	CUMB	BIRD
09-27-72	1	1	FOTD	TJED
09-28-72	1	1	HALF	EASE
09-30-72	1	1	SUGA	CCAT
10-02-72	1	1	BIRD	RXR
10-09-72	1	1	TJED	FOTD
10-17-72	1	1	RIDE	DEAL
10-19-72	1	2	EASE	SUGA
10-21-72	1	1	RIDE	TJED
10-23-72	1	1	TJED	CCAT
10-27-72	1	3	BOX	TJED
10-30-72	1	2	DEAL	SUGA
11-12-72	1	1	DEAL	CUMB
11-13-72	1	1	BOX	CAND
11-14-72	1	1	LOSE	BERT
11-17-72	1	2	TJED	BIRD
11-18-72	1	1	LOSE	TJED
11-19-72	1	1	BIRD	EASE
11-22-72	1	1	LOSE	CCAT
11-24-72	1	1	BEWO	BERT
11-26-72	1	1	SUGA	BIRD
12-10-72	1	1	EASE	BIRD
12-15-72	1	3	SUGA	TJED
02-09-73	1	2	ROWJ	DEAL
10-21-73	1	46	LOSE	TLEO
10-23-73	1	1	DEAL	BEWO
10-25-73	1	1	HCSU	TLEO
10-27-73	1	1	LOSE	TLEO
10-29-73	1	1	EASE	TJED
11-01-73	1	2	BEWO	CCAT
11-09-73	1	1	EASE	RAMB
11-11-73	1	2	SUGA	TLAY
11-14-73	1	1	HCSU	CUMB
11-20-73	1	2	EASE	TLAY
11-25-73	1	3	EASE	TJED
11-30-73	1	1	BEWO	EASE
12-06-73	1	4	LOSE	TLEO
12-08-73	1	1	WOLF	TLEO
12-19-73	1	4	WOLF	CAND
02-22-74	1	1	ROSE	TLEO
03-23-74	1	3	TJED	SCAR
05-14-74	1	2	LOSE	SCAR
05-19-74	1	2	RXR	SCAR
06-16-74	1	4	SCAR	SUGA
06-18-74	1	1	ROSE	RAMB
06-23-74	1	3	RAMB	HALF
06-26-74	1	1	SCAR	ROWJ
06-30-74	1	2	EASE	PEGG
07-25-74	1	3	LUCY	LOSE
07-29-74	1	2	SUGA	ROSE
08-04-74	1	2	SCAR	DEAL
09-10-74	1	4	TJED	CCAT
09-18-74	1	3	FOTD	SCAR
09-20-74	1	1	SCAR	FOTD
10-17-74	1	3	HALF	FOTD
10-19-74	1	2	LUCY	SCAR
03-16-90	1	981	LOSE	BIRD
03-26-90	1	7	LITT	RXR
09-14-90	1	34	RAMB	JARO
10-20-90	1	9	FOTD	JARO
10-27-90	1	3	JARO	RAMB
12-09-90	1	8	MAGG	BIRD
03-20-91	1	13	ALTH	TJED
03-28-91	1	6	LOSE	RAMB
04-07-91	1	7	ROWJ	REUB
05-12-91	1	10	HIGH	DEAL
06-06-91	1	2	ROWJ	RXR
06-14-91	1	5	ROWJ	TJED
06-28-91	1	8	PEGG	AIKO
08-14-91	1	3	LOSE	ROWJ
09-04-91	1	4	FOTD	TJED
09-10-91	1	5	2CRY	HIGH
09-20-91	1	7	JARO	STAG
12-31-91	1	14	ROSE	WLA
02-23-92	1	2	WAY2	CORI
03-08-92	1	7	RAMB	LUCY
03-16-92	1	5	2CRY	RAMB
05-29-92	1	13	PEGG	TLEO
06-08-92	1	4	TOMT	EASE
06-12-92	1	3	BEWO	SPEE
06-23-92	1	7	STAG	RXR
03-21-93	1	29	WLA	CAND
03-29-93	1	6	RAMB	LAZR
04-05-93	1	5	TOMT	TJED
05-14-93	1	1	RAMB	LIBE
06-21-93	1	19	JARO	LUCY
09-10-93	1	12	RAMB	BERT
09-13-93	1	2	STAG	WOLF
09-29-93	1	12	LUCY	WOLF
12-12-93	1	5	FOTD	ALTH
02-26-94	1	6	ALTH	LUCY
03-25-94	1	12	ALTH	RAMB
04-01-94	1	5	WOLF	BIRD
06-17-94	1	10	RAMB	TOMT
07-01-94	1	6	STAG	BERT
07-17-94	1	5	TOMT	EASE
07-27-94	1	7	JARO	TOMT
09-16-94	1	6	LAZR	STAG
10-03-94	1	8	WOLF	BIRD
10-15-94	1	9	STAG	TOMT
12-11-94	1	9	LAZR	SHOE
02-21-95	1	8	ARRO	SOMA
03-24-95	1	9	SHOE	BIRD
04-04-95	1	7	RAMB	EASE
05-29-95	1	10	WOLF	TJED
06-15-95	1	4	RAMB	LUCY
06-28-95	1	8	LOSE	TOMT

Baba O'Riley

05-19-92	E	2068	*SMAG*	TNK
05-25-92	E	5	*NFA*	TNK
05-31-92	E	3	*DEW*	TNK
06-06-92	E	1	*SNIT*	TNK
06-14-92	E	5	*DEW*	TNK
06-20-92	E	4	*SNIT*	TNK
07-01-92	E	7	*LOVL*	TNK
12-17-92	E	9	*NFA*	TNK
03-21-93	E	15	*AROU*	TNK
05-21-93	E	15	*DEW*	TNK
09-20-93	E	35	*DEW*	TNK
11-29-94	2	90	UJB	TNK

Baby Blue

01-07-66	*	16	EMRA	*CL*
05-19-66	2	23	SILV	GLOV
07-16-66	*	18	SCHO	MIDN
07-30-66	1	3	CCOW	PUFF
09-16-66	*	14	HURT	SCHO
06-06-67	*	101	VIOL	*CL*
04-06-69	1	220	BIOD	KING
04-23-69	E	10	*BID*	*CL*
04-26-69	1	2	SILV	STEV
05-03-69a	*	3	LOVL	*CL*
05-03-69b	E	1	*LOVL*	*CL*
05-31-69	2	12	COSM	BID
06-27-69	E	13	*GGGR*	DRUM
07-05-69	1	5	ELEV	*CCAT*
10-26-69	*	37	RIDE	*CL*
12-05-69	*	9	MAIN	*CL*
03-01-70	2	47	DANC	*CL*
06-04-70	L	36	MIDN	*CL*
11-08-70	L	52	SEAR	KCJ
09-23-72	2	156	AROU	CRYP
09-26-72	2	2	O1	SMAG
02-24-74	E	105	*NFA*	*CL*
08-14-81	E	426	*JBG*	*CL*
08-16-81	E	2	*GLOV*	*CL*
09-12-81	E1	6	*SNIT*	*GLOV*
09-27-81	E	4	*GLOV*	*CL*
10-15-81	E	10	*JBG*	*CL*
12-03-81	E	7	*JBG*	*CL*
12-12-81	E	5	*SNIT*	*CL*
12-27-81	E	2	*SMAG*	*CL*
12-31-81	3	3	GLOV	*CL*
02-20-82	E	4	*SNIT*	*CL*
04-06-82	E	7	*SMAG*	*CL*
04-17-82	E	7	*SNIT*	*CL*
07-17-82	E	7	*SNIT*	*CL*
07-28-82	E	4	*SMAG*	*CL*
08-06-82	E	6	*JBG*	*CL*
08-10-82	E	3	*SMAG*	JBG
09-11-82	E	5	*SNIT*	*CL*
09-18-82	E	5	*SNIT*	*CL*
09-23-82	E	3	*JBG*	*CL*
10-10-82	E	3	SATI	*CL*
12-28-82	E2	5	*SATI*	*CL*
03-29-83	E	6	*JBG*	*CL*
04-12-83	E	5	NFA	*CL*
04-15-83	E	2	*JBG*	*CL*
04-22-83	E	5	*GLOV*	*CL*
05-15-83	E	6	*NFA*	*CL*
06-20-83	E	2	*SMAG*	*CL*
06-25-83	E	4	*SNIT*	*CL*
08-21-83	2	6	NFA	*JBG*
08-27-83	E	2	*SNIT*	*CL*
09-02-83	E	4	*SMAG*	*CL*
09-08-83	E	4	*GLOV*	*CL*
09-18-83	E	4	*SMAG*	*CL*
10-09-83	E	3	*SMAG*	*CL*
12-28-83	E	13	*JBG*	*CL*
03-31-84	E	5	*NFA*	*CL*
04-14-84	E	5	*SNIT*	*CL*
04-19-84	E	3	*SMAG*	*CL*
04-26-84	E	5	*NFA*	*CL*
05-07-84	E	5	*NFA*	*CL*
06-13-84	E	5	*SMAG*	*CL*
06-24-84	E	4	SATI	*CL*
07-01-84	E	5	*SMAG*	*CL*
10-05-84	E	10	*JBG*	*CL*
10-15-84	E	7	*SMAG*	*CL*
10-18-84	E	2	*NFA*	*CL*
10-28-84	E	3	*NFA*	*CL*
12-31-84	3	7	AROU	*CL*
03-09-85	E	4	*SMAG*	*CL*
03-22-85	E	5	*SMAG*	*CL*
04-01-85	E	7	*NFA*	*CL*
04-13-85	E	6	*SNIT*	*CL*
06-21-85	E	7	*SMAG*	*CL*
06-27-85	E	4	JBG	*CL*
07-01-85	E	3	SATI	*CL*
09-03-85	E	8	*LOVL*	*CL*
09-07-85	E	3	JBG	*CL*
10-25-85	E	5	*SMAG*	*CL*
11-02-85	E	6	*LOVL*	*CL*
11-10-85	E	5	*GLOV*	*CL*
11-17-85	E	3	*NFA*	*CL*
12-30-85	E	4	*SMAG*	*CL*
02-09-86	E	3	*GLOV*	*CL*
03-21-86	E	6	*SMAG*	*CL*
03-28-86	E	5	*GLOV*	*CL*
04-03-86	E	4	*NFA*	*CL*
06-28-86	E	16	SNIT	*CL*
07-02-86	1	3	dtt	CAND
07-07-86	1	3	ROSE	DESO
12-28-86	E	5	*SMAG*	*CL*
01-29-87	E	4	*JBG*	*CL*
03-22-87	E	5	*SSDD*	*CL*
03-30-87	E	6	*NFA*	*CL*
04-10-87	E	8	*LOVL*	*CL*
07-12-87	D	25	hi61	THIN
07-19-87	D	1	hom	rdw
07-24-87	D	1	hi61	MEMP
07-26-87	D	1	wtrf	chim
08-15-87	E	4	*SNIT*	*CL*
09-15-87	E	12	*SMAG*	*CL*
09-22-87	E	5	*SMAG*	*CL*
12-30-87	E	14	*WATC*	*CL*
04-03-88	E	16	*LOVL*	*CL*
09-11-88	E	40	*NFA*	*CL*
09-16-88	E	4	*SMAG*	*CL*
12-28-88	E	19	*LOVL*	*CL*
02-10-89	E	6	*SMAG*	*CL*
04-02-89	E	7	*LOVL*	*CL*
04-13-89	E	8	*GLOV*	*CL*
04-30-89	E	6	*GLOV*	*CL*
08-04-89	E	18	*SMAG*	*CL*
10-11-89	E	11	*LOVL*	*CL*
10-19-89	E	6	*LOVL*	*CL*
12-10-89	E	9	*GLOV*	*CL*
12-30-89	E	3	*SNIT*	*CL*
02-26-90	E	3	*LOVL*	*CL*
03-22-90	E	8	*SMAG*	*CL*
04-01-90	E	7	*SMAG*	*CL*
06-16-90	E	9	*SMAG*	*CL*
07-06-90	E	5	*AROU*	*CL*
09-16-90	E	18	*DEW*	*CL*
10-19-90	E	6	*SMAG*	*CL*
12-04-90	E	10	*LOVL*	*CL*
12-27-90	E	6	*LOVL*	*CL*
03-18-91	E	8	*LOVL*	*CL*
04-01-91	E	10	*LOVL*	*CL*
04-07-91	E	4	*LOVL*	*CL*
05-10-91	E	8	*SMAG*	*CL*
06-14-91	E	9	*LOVL*	*CL*
06-25-91	E	7	*GLOV*	*CL*
08-17-91	E	6	*SNIT*	*CL*
09-10-91	E	7	*LOVL*	*CL*
09-21-91	E	8	*SNIT*	*CL*
12-27-91	E	10	*AROU*	*CL*
03-12-92	E	15	*SMAG*	*CL*
03-10-93	E	51	*NFA*	*CL*
09-17-94	E	127	*SNIT*	*CL*
09-28-94	E	3	*LOVL*	*CL*
10-13-94	E	11	*JBG*	*CL*
11-29-94	E	6	*SMAG*	*CL*
12-08-94	E	3	*AROU*	*CL*
12-18-94	E	6	*JBG*	*CL*
02-19-95	E	2	*JBG*	*CL*

Baby Tonight

07-04-87	D	1699	mop	jbro
07-10-87	D	4	tang	mop
07-24-87	D	3	MAGG	want

Baby What You Want

09-07-69	*	460	JBG	JAM
12-31-82	3	951	tell	HARD
02-18-85	2	131	DOLL	SMAG
03-29-85	2	13	GDTR	DRMZ
11-08-85	1	48	BEWO	JACK

Bad Moon Rising

11-03-91	*	2043	gree	prou

Ballad Of Casey Jones

05-15-70b	A	565	*OP*	SILV
08-05-70	A2	27	WOLF	*CL*

Banks Of The Ohio

12-31-81	A	1350	chil	*SHAK*

Barbara Allen

12-12-81	A	1345	byeb	ywfm
12-30-81	1.54		ladi	*STRA*

Believe It

06-23-88	2	1777	POCK	WOSM
06-30-88	2	4	SAMS	TRUC
07-17-88	2	5	WATC	THRO
07-29-88	2	1	GIME	SMAG
09-09-88	2	10	WATC	SMAG
10-21-88	1	20	WALK	MEMP
03-22-90	2	89	SAMS	TRUC

Bertha

02-18-71	1	646	*OP*	TRUC
02-19-71	1	1	HURT	PLAY
02-20-71	1	1	HARD	PLAY
02-21-71	1	1	PLAY	UNC
02-23-71	1	1	MCGE	NEXT
02-24-71	1	1	MCGE	HARD
03-03-71	1	1	BIOD	*UNC*
03-14-71	*	3	TRUC	HARD
03-24-71	1	6	*OP*	SMAG
04-04-71	1	1	*OP*	UNC
04-05-71	2	1	KING	DEAL
04-06-71	1	1	*OP*	BIOD
04-08-71	1	2	TRUC	NEXT
04-10-71	1	1	HARD	PLAY
04-15-71	1	4	PLAY	GLOV
04-17-71	2	1	KING	SMBH
04-18-71	1	1	UNC	MCGE
04-21-71	2	1	*MCGE*	SMAG
04-22-71	1	1	*OP*	UNC
04-24-71	1	1	MCGE	PLAY
04-25-71	2	1	DEW	SMAG
04-26-71	1	1	*OP*	UNC
04-27-71	1	1	MAMA	NEXT
04-28-71	1	1	KING	*DEW*
04-29-71	1	1	TRUC	HURT
05-30-71	1	2	*OP*	MCGE
06-21-71	*	1	PETE	KCJ
07-02-71	1	1	*OP*	MCGE
07-31-71	2	1	*MCGE*	BOSS
08-05-71	1	2	*OP*	UNC
08-06-71	1	1	*OP*	PLAY
08-14-71	1	2	*OP*	UNC
08-24-71	1	3	NEXT	MCGE
08-26-71	1	1	*OP*	PLAY
10-19-71	1	1	*OP*	UNC
10-23-71	1	3	*OP*	PLAY
10-26-71	1	2	*OP*	PLAY
10-27-71	2	1	*SNIT*	MCGE
10-30-71	1	2	*OP*	UNC
10-31-71	1	1	*OP*	UNC
11-06-71	1	1	*OP*	UNC
11-11-71	1	2	*OP*	UNC
11-14-71	1	2	*OP*	BIOD
11-15-71	1	1	TRUC	PLAY
11-20-71	1	2	*OP*	UNC
12-02-71	1	2	*OP*	PLAY
12-05-71	1	2	*OP*	BIOD
12-10-71	1	4	*OP*	UNC
12-15-71	1	2	*OP*	MCGE
03-05-72	1	3	*OP*	BTWI
03-21-72	1	1	*OP*	BTWI
03-25-72	2	3	LLRA	*MRCH*
03-27-72	1	2	*OP*	BTWI
04-08-72	1	3	*OP*	UNC
04-14-72	1	2	*OP*	UNC
04-21-72	*	3	*OP*	PLAY
04-26-72	1	2	*OP*	UNC
05-03-72	1	2	*OP*	UNC
05-10-72	1	3	*OP*	UNC
05-13-72	1	2	*OP*	BTWI
05-16-72	1	1	*OP*	UNC
07-18-72	1	8	*OP*	UNC
07-22-72	1	2	*OP*	UNC
08-20-72	1	4	*OP*	UNC
08-22-72	1	2	*OP*	GREA
08-25-72	1	2	PLAY	*TRUC*
08-27-72	1	1	MEX	*PLAY*
09-03-72	2	1	*KCJ*	PASO
09-10-72	1	2	*OP*	GREA
09-16-72	1	2	*OP*	UNC
09-19-72	1	2	*OP*	GREA
09-23-72	2	2	PROM	GREA
09-24-72	2	1	GREA	PROM
09-26-72	2	1	*KCJ*	PLAY
09-28-72	2	2	*PLAY*	GREA
10-17-72	2	4	MCGE	JACK
10-18-72	1	1	*OP*	UNC
10-19-72	1	1	MEX	PASO
10-21-72	1	1	*OP*	UNC
10-23-72	2	1	*PLAY*	UNC
10-27-72	1	3	*OP*	MEX
10-30-72	1	2	*OP*	UNC
11-12-72	2	1	*KCJ*	UNC
11-14-72	1	2	BTWI	MEX
11-15-72	1	1	*OP*	BIOD
11-18-72	2	2	*KCJ*	GREA
11-19-72	1	1	*OP*	UNC
11-24-72	1	2	BTWI	PASO
12-10-72	1	2	AROU	PLAY
12-12-72	1	2	*OP*	BIOD
02-15-73	1	4	UNC	PLAY
02-24-73	1	5	*OP*	MEX
03-16-73	2	4	PROM	GREA
03-21-73	1	2	*OP*	UNC
03-24-73	1	2	*OP*	BIOD
03-31-73	2	4	PROM	GREA
05-13-73	2	2	RIVE	JACK
05-20-73	1	1	*OP*	UNC
05-26-73	2	1	RIVE	AROU
06-22-73	1	3	*OP*	BIOD
06-24-73	1	1	GREA	MEX
06-26-73	2	1	*PLAY*	PROM
06-29-73	1	1	*OP*	UNC
07-28-73	1	3	*OP*	BIOD
07-31-73	2	1	PROM	GREA
09-08-73	1	3	*OP*	UNC
09-12-73	1	2	*OP*	MEX
10-25-73	1	11	*OP*	RIVE
10-27-73	2	1	UNC	MCGE
10-29-73	2	1	PROM	GREA
11-09-73	2	3	GREA	WRSP
11-10-73	1	1	*OP*	JACK
11-11-73	1	1	PROM	GREA
11-20-73	2	3	PROM	GREA
11-23-73	1	2	*OP*	MEX
11-30-73	2	2	*PLAY*	PROM
12-06-73	1	4	*OP*	MEX
12-08-73	2	1	GREA	GONE
12-10-73	1	1	*OP*	MEX
12-18-73	2	2	PROM	GREA
02-23-74	1	3	PROM	GREA
02-24-74	2	1	RIVE	WRSP
03-23-74	2	1	UNC	AROU
05-14-74	1	2	*OP*	UNC
05-19-74	2	2	PROM	GREA
06-16-74	1	4	*OP*	MEX
06-22-74	1	3	PROM	GREA
07-19-74	1	5	*OP*	MEX
07-27-74	1	3	*OP*	MEX
07-31-74	2	2	*AROU*	RIVE
08-04-74	1	1	*OP*	MEX
08-06-74	1	2	*OP*	MEX
09-09-74	*	1	*OP*	PROM
09-14-74	1	3	*OP*	UNC
09-21-74	1	3	*OP*	MEX
10-16-74	1	1	*OP*	JACK
10-18-74	3	2	PROM	GREA
09-25-76	1	36	*OP*	MING
09-28-76	1	2	RIVE	CASS
10-01-76	1	2	*OP*	MAMA
10-15-76	1	6	MING	LAZY
12-31-76	1	1	PROM	MAMA
03-19-77	1	4	*OP*	MAMA
04-23-77	2	3	ESTI	MNS
04-26-77	1	2	*OP*	UNC
04-30-77	1	3	MNS	ALLO
05-03-77	1	2	PROM	UNC
05-05-77	2	2	*MNS*	ESTI
05-07-77	1	1	*OP*	CASS
05-09-77	2	2	*MNS*	GLOV
05-12-77	1	2	*OP*	UNC
05-13-77	2	1	SAMS	ESTI
05-15-77	1	1	*OP*	GLOV
05-17-77	2	1	SAMS	GLOV
05-21-77	1	3	*OP*	UNC
05-26-77	1	3	MING	*SAMS*
05-28-77	1	1	*OP*	GLOV
06-07-77	1	2	*OP*	JACK
06-08-77	2	1	*SUPP*	GLOV
09-03-77	2	2	*MNS*	GLOV
09-28-77	2	1	*MNS*	GLOV
10-01-77	2	2	*MNS*	GLOV
10-06-77	2	2	*MNS*	GLOV
10-14-77	2	5	*MNS*	GLOV
10-15-77	1	1	*OP*	GLOV
10-29-77	2	3	*GROW*	GLOV
11-04-77	1	4	*OP*	GLOV
12-27-77	1	3	*OP*	GLOV
12-29-77	2	1	*PROM*	GLOV
01-10-78	1	6	*OP*	GLOV
01-13-78	2	2	*SUPP*	GLOV
01-15-78	1	2	*OP*	GLOV
01-17-78	2	1	*MNS*	GLOV
01-22-78	2	2	*MNS*	GLOV
01-30-78	2	1	*SUPP*	GLOV
02-05-78	1	5	*OP*	GLOV
04-06-78	1	1	*OP*	GLOV
04-11-78	1	4	*OP*	GLOV
04-12-78	2	1	*SUPP*	GLOV
04-15-78	2	2	*DEAL*	GLOV
04-19-78	1	3	*OP*	GLOV
04-22-78	1	2	*OP*	GLOV
05-05-78	2	2	*SUPP*	GLOV
05-10-78	2	4	*DEAL*	GLOV
05-13-78	2	2	*MNS*	GLOV
06-04-78	1	4	*OP*	GLOV
07-01-78	*	2	*OP*	GLOV
07-08-78	1	4	*OP*	GLOV
09-16-78	1	6	*OP*	GLOV
10-18-78	2	2	*MNS*	GLOV
10-21-78	2	2	*MIRA*	GLOV
11-14-78	2	3	*MIRA*	GLOV
11-17-78b	2	2	*MIRA*	GLOV
11-21-78	2	3	*DEAL*	GLOV
12-12-78	2	3	*MNS*	GLOV
12-15-78	2	2	MIRA	GLOV
12-17-78	2	2	MIRA	GLOV
12-21-78	2	2	MIRA	GLOV
12-27-78	2	2	*MNS*	GLOV
12-30-78	2	2	MIRA	GLOV
01-05-79	2	2	*MNS*	GLOV
01-10-79	2	3	MIRA	GLOV
01-14-79	2	3	MIRA	GLOV
01-18-79	2	3	MIRA	GLOV
01-20-79	2	1	MIRA	GLOV
02-06-79	2	4	MIRA	GLOV
02-07-79	2	1	MIRA	GLOV
02-09-79	2	1	MIRA	GLOV
02-17-79	2	3	MIRA	GLOV
04-22-79	2	1	MIRA	GLOV
05-04-79	2	2	MIRA	GLOV
05-11-79	2	5	MIRA	GLOV
06-30-79	2	4	MIRA	GLOV
08-05-79	E1	3	*AROU*	GLOV
08-13-79	2	2	MIRA	GLOV
09-01-79	2	3	MIRA	GLOV
09-05-79	2	3	MIRA	GLOV
11-02-79	2	8	MIRA	SAIL
11-09-79	2	5	MIRA	GLOV
11-25-79	2	4	SHAK	LLRA
12-05-79	2	6	MIRA	GLOV
12-09-79	2	2	MIRA	GLOV
12-28-79	2	5	MIRA	GLOV
04-29-80	2	8	MIRA	GLOV
05-02-80	2	2	MIRA	GLOV
05-07-80	2	3	SHAK	PLAY
05-31-80	2	10	MIRA	SMAG
06-07-80	2	2	*DEAL*	GREA
06-19-80	2	5	MIRA	GLOV
08-27-80	2	13	MIRA	GLOV
10-02-80	L1	13	*RIPP*	GREA
10-27-80	L2	16	MIRA	JBG
12-14-80	1	11	*OP*	GREA
03-14-81	2	18	MIRA	GLOV
05-04-81	1	9	LLRA	GREA
05-16-81	2	9	SHAK	SAIL
07-07-81	1	5	MING	DANC
08-14-81	1	7	LLRA	PROM
09-13-81	1	9	JACK	UNC
09-26-81	2	2	PLAY	ESTI
10-02-81	2	3	SHAK	DRMZ
10-10-81	1	5	SHAK	MING
10-12-81	2	1	*RIDE*	SAMS
12-02-81	1	8	*OP*	GREA
12-03-81	1	1	MIRA	*SCAR*
12-07-81	1	3	*OP*	GREA
12-28-81	1	5	*OP*	GREA
12-31-81	3	2	STAR	GLOV
02-19-82	1	3	*OP*	GREA
02-21-82	1	2	ROOS	WOSM
04-05-82	2	5	*WOSM*	PLAY
04-11-82	2	4	*GROW*	SAMS
04-14-82	1	2	SUPP	*CCAT*
04-18-82	1	3	*OP*	PROM
05-21-82	1	2	*OP*	GREA
07-17-82	1	4	*OP*	GREA
08-06-82	1	10	*OP*	MING
08-10-82	1	3	MIRA	*CCAT*
08-28-82	1	1	*OP*	MING
09-14-82	2	6	MIRA	*JBG*
09-17-82	1	2	*OP*	PROM
12-27-82	1	11	*OP*	GREA
03-30-83	1	8	*OP*	PROM
04-09-83	1	2	*OP*	PROM
04-20-83	2	8	MAYB	ESTI
05-14-83	1	6	ESAU	*SHAK*
06-18-83	1	2	*OP*	JACK
06-27-83	1	6	*OP*	PROM
08-26-83	1	6	*OP*	PROM
09-04-83	1	6	*OP*	PROM
09-07-83	2	2	MIRA	SAMS
09-13-83	1	4	*OP*	ROOS
10-11-83	2	5	MIRA	JAM
10-20-83	1	6	*OP*	GREA
10-30-83	2	3	*ASWE*	SAMS
12-30-83	1	4	*OP*	GREA
03-29-84	1	3	DOG	PROM
04-06-84	1	3	*OP*	GREA
04-19-84	1	6	*OP*	GREA
04-24-84	1	4	*OP*	GREA
04-30-84	2	4	MIRA	LLRA
06-09-84	2	4	MIRA	PLAY
06-24-84	2	7	MIRA	PLAY
06-29-84	1	3	*OP*	GREA
07-01-84	2	2	MIRA	SMAG
07-13-84	1	5	*OP*	GREA
07-22-84	1	4	DANC	ESAU
10-05-84	1	1	*OP*	PROM
10-20-84	1	10	*OP*	GREA
11-02-84	2	5	PREP	GLOV
03-09-85	1	8	*OP*	SNIT
03-24-85	1	6	*OP*	PROM
04-01-85	1	6	*OP*	GREA
04-13-85	1	6	DOIT	JACK
04-27-85	1	2	DANC	ROOS
06-16-85	1	4	MIDN	WALK
06-27-85	1	5	MIDN	ROOS
09-02-85	1	10	*OP*	GREA
09-12-85	1	7	GREA	ALLO
11-02-85	1	8	*OP*	GREA
02-08-86	1	14	ALLO	SNIT
03-27-86	1	11	HAMS	WANG
04-12-86	1	7	BUCK	ROOS
05-10-86	1	8	*OP*	GREA
06-30-86	2	8	*GROW*	WOSM
12-27-86	1	8	PLAY	MAMA
03-29-87	1	15	BUCK	ROOS
04-07-87	2	7	MIRA	SHIP
06-19-87	2	14	*MNS*	GREA
07-02-87	1	7	BUCK	WALK
07-12-87	1	6	PROM	*DEW*
07-24-87	2	2	MIRA	SMAG
08-15-87	2	5	MIRA	DEW
08-18-87	1	2	GREA	*CRAZ*
09-11-87	1	7	*OP*	PROM
09-16-87	2	4	*EASE*	GREA
09-23-87	2	5	*MNS*	CUMB
11-13-87	2	8	*MNS*	WOSM
12-31-87	1	6	*OP*	PROM
02-17-88	2	4	*EASE*	WOSM
03-30-88	1	8	*OP*	GREA
04-13-88	2	10	SMAG	PLAY
06-28-88	1	15	BUCK	WALK
07-15-88	1	4	CASS	*SCAR*
08-28-88	2	7	JACK	TRUC
09-08-88	2	5	*GROW*	GREA
09-20-88	2	9	*MNS*	CUMB
09-30-88	2	4	*GROW*	PLAY
03-30-89	1	23	*OP*	JACK
04-03-89	1	3	GREA	WALK
04-17-89	1	10	VICT	*CRAI*
05-07-89	1	5	ROOS	UNC
07-04-89	1	6	*OP*	GREA
07-15-89	1	6	*OP*	GREA
08-04-89	1	4	*OP*	GREA
09-30-89	1	7	*OP*	GREA
10-11-89	1	4	LTGT	GREA
10-23-89	1	9	WALK	MAST
12-30-89	1	9	*OP*	GLOV
03-19-90	1	9	BUCK	WECA
03-29-90	1	7	JACK	WECA
06-10-90	1	9	*OP*	JACK
07-12-90	1	10	STRA	LITT
09-11-90	1	11	JACK	GREA
09-19-90	1	6	JACK	UNC
10-22-90	1	6	*OP*	GREA
10-30-90	1	4	JACK	WANG
12-09-90	1	6	BUCK	ROOS
12-30-90	1	6	*OP*	STRA
02-19-91	1	2	*OP*	GREA
03-23-91	1	7	JACK	WALK
03-28-91	1	4	*OP*	GREA
05-03-91	1	12	*OP*	GREA
06-01-91	1	6	WALK	GREA
06-16-91	1	7	PICA	ROOS
08-16-91	1	11	JACK	ALLO
09-06-91	1	5	STRA	WANG
09-12-91	1	4	BUCK	WALK
09-16-91	1	3	STRA	MING
10-28-91	1	10	*OP*	GREA
02-22-92	1	8	*OP*	PROM
03-12-92	1	11	GREA	WALK
05-20-92	1	10	JACK	WALK
06-11-92	1	11	*OP*	MING
06-25-92	1	9	*OP*	GREA
12-12-92	1	10	JACK	ROOS
02-21-93	1	7	*OP*	GREA
03-27-93	1	15	BUCK	SAME
05-25-93	1	14	*OP*	GREA
06-06-93	2	4	*GROW*	GLOV
06-09-93	1	2	ANSW	*CCAT*
08-22-93	1	13	JACK	ROOS
08-26-93	1	2	BUCK	WANG
09-10-93	1	4	BTWI	*CCAT*
09-21-93	1	8	BUCK	SAME
12-10-93	1	10	ETER	*SCAR*
12-19-93	1	5	*OP*	WANG
03-05-94	1	5	ETER	*CCAT*
03-21-94	1	6	GREA	SAME
03-28-94	1	5	LTGT	GREA
06-17-94	1	13	*OP*	GREA
07-01-94	1	6	BTWI	PICA
07-17-94	1	5	BUCK	WANG
07-29-94	1	8	STRA	WANG
09-28-94	1	9	LTGT	GREA
10-09-94	1	8	BUCK	SPOO
10-19-94	1	8	STRA	SPOO
12-08-94	1	4	*OP*	SPOO
02-20-95	1	9	*OP*	GREA
03-22-95	1	8	JACK	SAME
05-25-95	1	16	STRA	SCHO
06-04-95	1	6	*OP*	WANG
06-18-95	1	2	STRA	SAME
06-27-95	1	6	GREA	MING

Betty & Dupree

12-01-66	1	104	MING	NEXT

Big Boss Man

07-03-66	*	52	VIOL	TOP
07-17-66	*	6	*OP*	SOTC
07-30-66	1	2	YDHA	STEA
12-01-66	1	44	RIDE	OKFA
06-06-67	*	71	SAME	ALLI
06-27-69	*	261	TOP	STAR
07-11-69	*	10	TOP	MAMA
08-02-69	*	3	SLEW	CRYP
08-21-69	*	3	RAG	TOP
11-02-69	*	29	GLOV	KCJ
11-15-69	*	3	MAMA	COSM
12-04-69	*	2	PETE	UNC
12-11-69	2	4	BIOD	GLOV
01-03-70b	*	14	MAMA	CCAT
01-18-70	*	4	CRAI	MASO
01-31-70b	L	5	WOLF	DEW
02-05-70	*	4	RACE	PETE
02-07-70	2	2	HIGH	UNC
02-28-70	L2	14	GLOV	KCJ
03-21-70a	*	7	WOLF	HEWA
09-26-70	L	64	*FOTD*	UJB
10-31-70b	*	14	COSM	MAMA
11-07-70	L2	3	SMAG	MAMA
02-18-71	2	25	CAND	SMAG
02-20-71	1	2	BIRD	CRYP
02-23-71	1	2	PLAY	CCAT
04-05-71	1	13	UNC	CCAT
04-15-71	1	8	LOSE	PASO
04-17-71	1	1	RXR	BIRD
04-21-71	1	2	MAMA	LOSE
04-26-71	1	4	UNC	LOSE
06-21-71	*	6	PLAY	PETE
07-02-71	2	1	O1	KCJ
07-31-71	2	1	BERT	UNC
08-14-71	1	5	RXR	BROK
08-15-71	1	1	PROM	CCAT
08-23-71	2	1	BROK	SMAG
08-24-71	2	1	*CUMB*	LOSE
08-26-71	1	1	PASO	RXR
12-01-71	2	19	MCGE	CRYP
12-05-71	1	3	BIOD	BEWO
12-07-71	2	2	RAMB	MEX
12-09-71	2	1	MEX	SMAG
12-14-71	2	2	MEX	CRYP
03-22-72	1	6	LOSE	JACK
03-23-72	2	1	STAR	NFA
03-26-72	1	2	RXR	PLAY
03-27-72	2	1	RAMB	PASO
04-07-72	1	2	RIDE	BTWI
04-11-72	1	2	TJED	BIOD
04-14-72	1	1	PASO	BIOD
04-29-72	1	6	RIDE	JACK
05-04-72	2	2	MEX	UJB
05-07-72	2	1	GREA	RAMB
05-10-72	1	1	RXR	GREA

05-25-72	1	7	BEWO	BTWI
12-26-81	1	592	ROOS	UNC
12-31-81	L1	4	BIOD	MING
12-31-83	3	127	*BROK*	AIKO
06-21-84	E	28	NEWO	AIKO
04-08-85	1	57	DOG	UNC
08-13-87	1	148	**OP**	JACK
08-20-87	1	4	**OP**	PROM
09-24-87	1	16	RIVE	ESAU
11-06-87	1	4	**OP**	STRA
12-30-87	1	8	POCK	GREA
03-16-88	1	6	QJAN	CASS
04-09-88	1	15	**OP**	WALK
12-31-89	1	133	WOSM	MEMP
06-16-90	1	26	CASS	SNIT
07-06-95	1	390	TAKM	UNC

Big Boy Pete

11-29-66	2	102	STEA	OKFA
12-01-66	3	2	SOYM	MERC
09-06-69	*	355	HEWA	GLOV
12-31-69	*	41	CUMB	NFA
03-01-70	1	34	KCJ	DEW
09-20-70	L	68	GLOV	UNC
11-21-85	1	1007	**OP**	WOLF

Big Breasa

04-19-70	*	551	ROBE	SHEM

Big River

12-31-71	2	724	PETE	SAME
05-13-72	2	25	O1	GONE
09-16-72	1	25	UWIN	BIRD
09-17-72	1	1	BIRD	TJED
09-19-72	2	1	DEAL	GONE
09-21-72	1	1	LOSE	RAMB
09-23-72	1	1	**OP**	SUGA
09-24-72	1	1	BIRD	BEWO
09-26-72	1	1	BIRD	SUGA
09-27-72	1	1	BIRD	BROK
09-28-72	1	1	EASE	TJED
09-30-72	1	1	BIRD	LOSE
10-09-72	2	2	GONE	HALF
10-17-72	1	1	TJED	CCAT
10-18-72	1	1	BIRD	LOSE
10-19-72	2	1	*KCJ*	FOTD
10-21-72	2	1	BEWO	GONE
10-23-72	1	1	SUGA	LOSE
10-26-72	1	2	BIRD	BOX
10-27-72	1	1	BIRD	KCJ
10-28-72	2	1	ATTI	STAR
10-30-72	1	1	BIRD	CCAT
11-12-72	2	1	FOTD	GONE
11-14-72	1	2	TJED	CCAT
11-15-72	1	1	CAND	SUGA
11-17-72	1	1	BEWO	CCAT
11-19-72	1	2	TOMO	CCAT
11-22-72	2	1	STEL	RAMB
11-24-72	2	1	RAMB	KCJ
11-26-72	2	1	EASE	STAR
12-10-72	1	1	TJED	BOX
12-11-72	2	1	STEL	DEAL
12-15-72	1	2	CAND	CCAT
12-31-72	2	1	HALF	SUGA
02-09-73	2	1	DOLL	RAMB
02-15-73	2	1	TLEO	STAR
02-17-73	2	1	ROWJ	YAWE
02-24-73	2	4	ROWJ	RAMB
02-26-73	2	1	TLEO	TJED
02-28-73	2	1	RIDE	ROWJ
03-15-73	2	1	LUCY	SUGA
03-16-73	2	1	LOSE	EASE
03-19-73	2	1	BEWO	HALF
03-21-73	2	1	BEWO	BROK
03-22-73	2	1	*PLAY*	FLAG
03-24-73	2	1	RIDE	STEL
03-26-73	2	1	RAMB	HCSU
03-28-73	2	1	STEL	HALF
04-02-73	1	3	BOX	CCAT
05-13-73	2	1	TJED	BERT
05-20-73	2	1	HCSU	LOSE
05-26-73	2	1	RIDE	BERT
06-09-73	2	1	HALF	EYES
06-10-73	2	1	STEL	HCSU
06-22-73	1	1	RIDE	TJED
06-26-73	2	2	PETE	HCSU
06-29-73	1	1	EASE	ROWJ
07-01-73	1	2	EASE	CCAT
07-28-73	2	1	LUCY	GONE
07-31-73	2	1	PETE	LUCY
08-01-73	1	1	STEL	KCJ
09-08-73	2	2	RAMB	LETM
09-11-73	2	1	ROWJ	DEAL
09-12-73	1.5	1	LOSE	LUCY
09-15-73	2	1	HALF	ROWJ
09-21-73	1	4	SUGA	HCSU
09-24-73	1	1	ROWJ	CCAT
09-26-73	1	1	LOSE	BEWO
10-19-73	2	1	HALF	STAR
10-21-73	2	1	HALF	PLAY
10-23-73	2	1	HALF	ROWJ
10-25-73	1	1	BERT	HCSU
10-27-73	2	1	HALF	PLAY
10-29-73	2	1	LOSE	BROK
10-30-73	2	1	HALF	STAR
11-09-73	1	2	TJED	ROWJ
11-10-73	2	1	PLAY	STEL
11-11-73	2	1	HALF	STAR
11-14-73	2	1	O1	O1
11-17-73	1	1	RIDE	BEWO
11-20-73	1	1	TJED	ROWJ
11-21-73	1	1	HCSU	BROK
11-23-73	1	1	TJED	ROWJ
11-25-73	1	1	RIDE	ROWJ
11-30-73	1	1	TLEO	LOSE
12-01-73	1	1	RIDE	BROK
12-02-73	1	1	ROWJ	DEAL
12-04-73	1	1	DEAL	TJED
12-06-73	2	1	HCSU	STAR
12-08-73	1	1	BEWO	CAND
12-10-73	1	1	TJED	EASE
12-12-73	1	1	BEWO	DEAL
12-19-73	1	2	RXR	HCSU
02-22-74	1	1	TLEO	LUCY
02-23-74	2	1	STEL	RAMB
02-24-74	2	1	ROSE	BERT
03-23-74	2	1	SHIP	RAMB
05-12-74	3	1	ROWJ	SHIP
05-14-74	1	1	DEAL	BEWO
05-17-74	1	1	LUCY	ROSE
05-19-74	2	1	WRAT	PEGG
05-21-74	2	1	USBL	STEL
05-25-74	2	1	SHIP	TJED
06-08-74	2	1	USBL	SHIP
06-16-74	2	1	EYES	PLAY
06-18-74	2	1	STEL	TJED
06-20-74	2	1	*AROU*	SHIP
06-23-74	2	2	SHIP	PETE
06-26-74	1	1	**OP**	BEWO
06-28-74	2	1	SCAR	TLAY
06-30-74	2	1	RIDE	SCAR
07-21-74	2	2	RIDE	ROWJ
07-25-74	2	1	SCAR	ROSE
07-27-74	2	1	RAMB	USBL
07-31-74	2	2	BERT	EYES
08-04-74	2	1	SHIP	LUCY
08-05-74	2	1	ROSE	RAMB
08-06-74	2	1	LUCY	SHIP
09-10-74	2	2	RAMB	STAR
09-11-74	1	1	TJED	ROSE
09-14-74	2	1	*PNED*	SUGA
09-18-74	2	1	LUCY	PEGG
09-20-74	2	1	RIDE	BEWO
09-21-74	3	1	ROWJ	SHIP
10-16-74	2	1	EYES	SHIP
10-17-74	2	1	SCAR	RAMB
10-19-74	1	2	DOLL	*PNED*
06-17-75	1	3	DEAL	PEGG
08-13-75	2	1	SUGA	CRAZ
09-28-75	*	1	FRAN	ROSE
06-04-76	1	2	CAND	BEWO
06-09-76	1	1	CRAZ	TLEO
06-10-76	1	1	ROWJ	MISS
06-11-76	1	1	CAND	SCAR
06-12-76	1	1	BEWO	MISS
06-14-76	1	1	BEWO	ASWE
06-17-76	1	2	CRAI	TLEO
06-18-76	1	1	CRAZ	BEWO
06-22-76	1	3	COME	TJED
06-23-76	1	1	ROWJ	HIGH
06-24-76	1	1	CRAI	FOTD
06-27-76	1	2	BEWO	SHIP
07-13-76	1	4	HALF	PEGG
07-16-76	1	2	ROWJ	BEWO
07-17-76	1	1	PEGG	SUGA
08-02-76	1	2	TJED	BEWO
08-04-76	1	1	ROWJ	LOSE
09-24-76	1	2	ROWJ	TJED
09-28-76	1	3	CRAI	BERT
10-01-76	1	2	FOTD	BEWO
10-02-76	2	1	ROSE	FOTD
10-14-76	1	4	PEGG	RAMB
03-19-77	1	6	LOSE	TLEO
04-26-77	1	5	TJED	FOTD
04-29-77	1	2	TLEO	LOSE
05-04-77	1	4	HALF	TLEO
05-07-77	1	2	HALF	TJED
05-09-77	1	2	TJED	PEGG
05-11-77	1	1	TLEO	LOSE
05-17-77	1	4	HIGH	SUNR
05-26-77	2	6	HIGH	TERR
10-07-77	1	12	TLEO	DUPR
10-15-77	1	5	MAMA	RAMB
10-28-77	1	2	MEX	BEWO
11-02-77	1	4	UNC	CAND
11-05-77	1	2	MAMA	CAND
12-30-77	1	4	ROWJ	PEGG
01-06-78	1	2	MAMA	LOSE
01-08-78	1	2	MAMA	SUNR
01-11-78	1	2	TLEO	PASO
01-13-78	1	1	MEX	CAND
01-15-78	1	2	MEX	ROSE
01-30-78	1	4	MEX	BEWO
02-03-78	1	3	MEX	TLEO
04-06-78	1	3	UNC	FOTD
04-08-78	1	2	UNC	TLEO
04-11-78	1	2	UNC	TJED
04-14-78	1	2	UNC	PEGG
04-19-78	1	4	UNC	DEAL
04-24-78	1	3	UNC	FOTD
05-06-78	1	2	UNC	DEAL
05-10-78	1	3	UNC	PEGG
05-14-78	1	3	UNC	BEWO
05-17-78	1	2	UNC	ROSE
06-04-78	1	1	UNC	BEWO
06-25-78	1	1	UNC	CAND
07-01-78	*	1	UNC	TERR
07-07-78	1	3	UNC	FOTD
09-15-78	1	6	MAMA	LOSE
10-18-78	1	3	UNC	PEGG
10-22-78	1	3	UNC	FOTD
11-16-78	1	3	UNC	TLEO
11-18-78	1	2	UNC	SUGA
11-21-78	1	2	UNC	ROWJ
11-24-78	1	2	UNC	STAG
12-12-78	1	1	UNC	RAMB
12-16-78	1	3	UNC	STAG
12-19-78	1	2	UNC	LOSE
12-22-78	1	2	UNC	TJED
12-28-78	1	2	UNC	CAND
12-31-78	1	2	UNC	FOTD
01-08-79	1	3	UNC	FOTD
01-11-79	1	2	UNC	PEGG
01-14-79	1	2	UNC	TLEO
01-17-79	1	2	UNC	PEGG
01-21-79	1	3	UNC	TLEO
02-04-79	1	2	UNC	PEGG
02-10-79	1	4	UNC	TLEO
05-03-79	1	4	UNC	STAG
05-07-79	1	3	UNC	CAND
05-12-79	1	4	UNC	TJED
06-30-79	1	3	UNC	TJED
08-05-79	1	3	UNC	CAND
08-13-79	1	2	UNC	CAND
09-01-79	1	3	UNC	FOTD
09-04-79	1	2	UNC	CAND
10-27-79	1	5	UNC	BEWO
10-31-79	1	2	UNC	ALTH
11-04-79	1	3	UNC	ALTH
11-10-79	1	5	UNC	RAMB
11-23-79	1	1	UNC	HIGH
11-25-79	1	2	UNC	LOSE
12-01-79	1	3	UNC	LOSE
12-05-79	1	3	UNC	CRAI
12-07-79	1	1	UNC	EASE
12-11-79	1	3	UNC	ALTH
12-26-79	1	1	UNC	BEWO
12-30-79	1	3	UNC	RAMB
04-01-80	1	5	UNC	FOTD
05-01-80	1	3	UNC	ALTH
05-06-80	1	3	UNC	LOSE
05-16-80	1	8	UNC	ROWJ
05-30-80	1	2	UNC	FOTD
06-14-80	1	7	UNC	FARF
06-21-80	1	3	UNC	LOSE
08-19-80	1	5	UNC	ALTH
08-23-80	1	3	UNC	TJED
08-29-80	1	4	UNC	ROWJ
09-26-80	L1	8	UNC	PEGG
10-03-80	L1	5	UNC	ROWJ
10-07-80	L1	3	UNC	ALTH
10-10-80	L1	2	UNC	CAND
10-18-80	L1	4	UNC	LOSE
10-22-80	L1	2	UNC	PEGG
10-25-80	L1	2	UNC	HIGH
10-29-80	L1	3	UNC	CAND
11-30-80	1	6	UNC	ROSE
12-14-80	1	4	UNC	BIRD
12-28-80	1	3	UNC	BIRD
02-26-81	1	3	UNC	TJED
03-03-81	1	4	UNC	BIRD
03-07-81	1	3	UNC	CAND
03-14-81	1	5	UNC	PEGG
03-21-81	1	2	UNC	TJED
03-24-81	1	2	UNC	HIGH
05-01-81	1	3	UNC	ALTH
05-08-81	1	5	UNC	LOSE
05-12-81	1	3	UNC	ALTH
05-16-81	1	3	UNC	ALTH
07-04-81	1	3	UNC	LOSE
07-08-81	1	3	UNC	EASE
07-11-81	1	2	UNC	TJED
08-15-81	1	5	UNC	TJED
08-28-81	1	3	UNC	ALTH
09-13-81	1	5	UNC	TLAY
09-30-81	1	4	UNC	LOSE
10-03-81	1	2	UNC	TJED
10-10-81	1	4	UNC	BIRD
10-17-81	1	5	UNC	ALTH
11-29-81	1	2	UNC	ALTH
12-03-81	1	3	UNC	LOSE
12-07-81	1	3	UNC	ELEM
12-26-81	1	3	UNC	BIRD
02-16-82	1	5	UNC	ALTH
02-21-82	1	4	UNC	BIRD
04-03-82	1	4	UNC	PEGG
04-08-82	1	3	UNC	FOTD
04-14-82	1	4	UNC	ELEM
05-21-82	1	5	UNC	BIRD
07-17-82	1	4	UNC	ALTH
07-27-82	1	3	UNC	PEGG
08-01-82	1	4	UNC	CCAT
08-07-82	1	4	UNC	ROSE
08-28-82	1	3	UNC	ALTH
09-11-82	1	4	UNC	DUPR
09-17-82	1	4	UNC	DUPR
09-21-82	1	3	UNC	WLA
10-09-82	1	3	UNC	DUPR
12-27-82	1	5	UNC	BEWO
03-25-83	1	4	UNC	TJED
03-31-83	1	5	UNC	WLA
04-19-83	1	8	WOLF	DUPR
06-18-83	1	9	MEX	ALTH
08-21-83	1	11	UNC	ALTH
08-26-83	1	1	UNC	WLA
09-02-83	1	5	MAMA	BEWO
09-08-83	1	4	MAMA	RAMB
10-14-83	1	10	MAMA	ALTH
12-30-83	1	11	UNC	RAMB
04-27-84	1	18	UNC	ALTH
05-07-84	1	4	MAMA	BIRD
07-01-84	1	14	MAMA	TJED
10-11-84	1	14	MAMA	RAMB
10-31-84	1	10	MAMA	RAMB
02-20-85	1	8	MAMA	TJED
03-12-85	1	3	UNC	WLA
03-27-85	1	6	MAMA	TOMT
04-06-85	1	7	MAMA	RXR
06-15-85	1	8	UNC	ASWE
06-25-85	1	5	UNC	RXR
07-13-85	1	6	MAMA	BIRD
08-31-85	1	4	MEX	ALTH
09-05-85	1	3	UNC	PEGG
09-15-85	1	6	MAMA	DUPR
10-26-85	1	2	UNC	RXR
11-01-85	1	4	UNC	BEWO
11-11-85	1	7	UNC	BIRD
02-14-86	1	12	MAMA	WLA
03-23-86	1	4	MAMA	ASWE
04-22-86	1	15	MAMA	BIRD
06-22-86	1	7	MAMA	STAG
06-30-86	1	4	MAMA	LOSE
07-06-86	1	3	UNC	ROWJ
12-16-86	1	3	UNC	STAG
03-23-87	1	13	UNC	AIKO
03-31-87	1	6	MAMA	CAND
04-07-87	1	5	MAMA	WLA
06-12-87	1	11	MAMA	CAND
06-19-87	1	3	MAMA	BEWO
06-30-87	1	6	MAMA	RAMB
07-06-87b	1	3	MAMA	FARF
07-24-87	1	6	UNC	PUSH
08-15-87	1	5	UNC	TJED
09-12-87	1	10	UNC	RAMB
09-19-87	1	5	MEX	PUSH
09-24-87	1	4	UNC	BOSS
11-08-87	1	6	MEX	WLA
12-27-87	1	4	UNC	ROSE
02-13-88	1	4	MAMA	LOSE
03-26-88	1	8	MEX	ROWJ
04-14-88	1	14	MAMA	ALTH
04-23-88	1	3	UNC	TLAY
06-26-88	1	10	MAMA	CUMB
07-17-88	1	7	UNC	CAND
07-31-88	1	3	UNC	RAMB
09-03-88	1	4	UNC	BIRD
09-09-88	1	4	UNC	CAND
09-20-88	1	8	MAMA	PEGG
09-30-88	1	4	UNC	PUSH
12-10-88	1	10	UNC	ALTH
02-11-89	1	9	CAND	BUIL
03-31-89	1	5	UNC	LOSE
04-09-89	1	6	UNC	RAMB
10-08-89	1	36	UNC	STAG
10-26-89	1	13	UNC	BEWO
12-27-89	1	5	UNC	TOMT
03-14-90	1	7	MAMA	LUCY
04-01-90	1	13	UNC	ALTH
06-16-90	1	9	MAMA	FOTD
07-10-90	1	7	UNC	FOTD
09-07-90	1	9	UNC	ALTH
09-12-90	1	4	UNC	HIGH
09-19-90	1	5	UNC	ROSE
10-24-90	1	7	UNC	WLA
10-31-90	1	4	UNC	ROSE
12-04-90	1	3	UNC	BEWO
12-13-90	1	4	UNC	RAMB
12-31-90	1	5	MEX	BIRD
03-21-91	1	7	MEX	CAND
04-28-91	1	16	UNC	BIRD
06-14-91	1	13	JARO	MAGG
06-24-91	1	6	UNC	ALTH
08-12-91	1	3	UNC	BIRD
09-08-91	1	9	CAND	MAGG
09-13-91	1	4	PEGG	CUMB
12-30-91	1	18	ROWJ	MAGG
03-09-92	1	11	UNC	ROWJ
03-24-92	1	10	UNC	WAY2
05-25-92	1	6	MEX	TOMT
06-09-92	1	6	UNC	STAG
06-17-92	1	5	MAMA	JARO
06-25-92	1	5	UNC	RAMB
03-25-93	1	31	MEX	FOTD
05-21-93	1	12	UNC	WLA
03-04-94	1	55	UNC	BIRD
03-20-94	1	6	MAMA	LAZR
06-08-94	1	14	UNC	STAG
07-19-94	1	17	JARO	MAGG
07-31-94	1	8	UNC	LUCY
10-01-94	1	10	UNC	TOMT
10-09-94	1	6	UNC	SOMA
11-30-94	1	10	UNC	LUCY
02-19-95	1	10	UNC	EASE
03-26-95	1	12	UNC	LAZR
05-24-95	1	12	UNC	BIRD
06-19-95	1	10	UNC	EASE
07-06-95	1	10	UNC	BEWO

Big RxR Blues

09-07-69	*	460	JAM	LOUI
06-24-70b	A	119	**OP**	ELEM
09-20-70	A	23	FOTD	HOLL
10-30-70b	*	14	DANC	STEV
11-07-70	A	5	MONK	OPER
11-11-70	1	4	RIDE	MAMA
11-23-70	*	8	HARD	NFA
12-12-70	1	3	RIDE	KING
12-26-70	1	3	CAND	MING
12-28-70	2	2	SMOK	MCGE
12-31-70	*	1	UNC	CUMB
04-05-71	1	21	PLAY	UNC
04-17-71	1	9	TRUC	BOSS
07-02-71	1	13	UNC	HARD
07-31-71	1	1	MAMA	HARD
08-14-71	1	5	PASO	BOSS
08-15-71	1	1	**OP**	PLAY
08-23-71	2	1	TRUC	MCGE
08-24-71	1	1	**OP**	PLAY
08-26-71	1	1	BOSS	HARD
10-19-71	1	1	JACK	BEWO
10-21-71	1	1	PLAY	JACK
10-23-71	1	2	JACK	PASO
10-26-71	1	2	JACK	MCGE
10-27-71	1	1	MEX	CUMB
10-29-71	1	1	MEX	KCJ
10-30-71	1	1	JACK	MCGE
10-31-71	1	1	JACK	BEWO
11-07-71	1	2	PASO	COME
11-11-71	2	1	MCGE	MEX
11-12-71	2	1	CRYP	SMAG
11-14-71	1	1	JACK	MCGE
11-17-71	1	2	PASO	JACK
11-20-71	1	1	PASO	JACK
12-01-71	1	1	PASO	KCJ
12-02-71	1	1	SMOK	KCJ
12-05-71	2	2	MCGE	MEX
12-06-71	2	1	*KCJ*	UNC
12-10-71	1	3	TJED	KCJ
12-14-71	1	1	PASO	UNC
12-15-71	1	1	MEX	BROK
01-02-72	1	2	UWIN	MEX
03-21-72	2	2	UNC	NFA
03-22-72	1	1	JACK	LLRA
03-26-72	1	3	LLRA	BOSS
03-28-72	1	2	LLRA	PASO
04-08-72	2	2	TRUC	HURT
04-11-72	1	1	LLRA	KCJ
04-17-72	2	3	PASO	TRUC
04-26-72	1	3	JACK	PLAY
04-29-72	1	1	UNC	GLOV
05-04-72	1	2	PASO	SOUL
05-10-72	1	2	PLAY	BOSS
05-11-72	1	1	JACK	GLOV
05-13-72	1	1	UNC	NEXT
05-23-72	1	3	SHUF	SOUL
05-25-72	2	2	UNC	SHUF
07-22-72	1	6	BTWI	CUMB
07-25-72	1	1	JACK	PASO
08-12-72	1	2	PLAY	CUMB
09-16-72	1	11	JACK	PLAY
09-19-72	1	2	BTWI	UNC
09-21-72	1	1	BTWI	JACK
09-24-72	1	2	**OP**	MEX

10-02-72 1 5 BTWI PASO
10-18-72 1 3 JACK PASO
10-27-72 1 6 JACK PASO
10-30-72 2 2 TOMO CAND
11-15-72 2 4 PLAY MCGE
11-18-72 1 2 PASO BOX
11-19-72 2 1 AROU SMAG
11-26-72 1 3 PASO AROU
12-11-72 2 2 UNC STAR
02-26-73 1 11 PASO PLAY
03-31-73 1 11 JACK PASO
05-20-73 2 3 JACK GREA
06-22-73 2 4 GREA GONE
06-24-73 1 1 BOX SUGA
09-21-73 1 16 *OP* UNC
11-14-73 1 14 *OP* JACK
11-21-73 1 3 JACK MEX
12-10-73 2 9 MCGE TRUC
12-19-73 1 3 JACK RIVE
05-19-74 1 8 MEX BTWI
10-19-74 2 31 UJB RACE
02-17-79 2 206 HEAR TERR
12-07-79 1 47 PASO ETLY
05-11-80 1 22 ETLY LLRA
06-14-80 1 13 FARF LLRA
06-21-80 2 3 *STRA* SAMS
06-29-80 1 1 ETLY SAIL
08-20-80 1 5 PASO LLRA
08-27-80 1 5 LLRA STRA
09-30-80 L1 12 ROOS *STRA*
10-10-80 L2 7 SAMS ESTI
10-13-80 L1 2 CCRI LAZY
10-23-80 L1 5 ROOS MNS
02-28-81 1 22 ROOS LLRA
03-03-81 1 2 LLRA ROOS
05-06-81 1 19 LLRA GROW
05-17-81 1 8 LLRA ROOS
07-07-81 1 4 DANC PASO
07-14-81 1 5 MEX ROOS
12-05-81 2 32 SAIN PLAY
12-26-81 1 5 ALLO GROW
02-20-82 2 8 SAMS PLAY
04-06-82 1 7 MEX LLRA
04-18-82 1 8 LLRA GROW
07-28-82 1 10 MEX LAZY
08-03-82 1 4 CASS WOSM
08-29-82 1 7 JACK MAMA
09-14-82 1 5 CCRI PASO
12-30-82 1 15 ROOS STRA
03-25-83 1 2 ESAU UNC
03-29-83 1 3 ESAU GREA
04-17-83 1 9 CASS ESAU
06-21-83 1 12 CASS ALLO
06-25-83 1 3 ESAU LAZY
07-30-83 1 3 ESAU CASS
08-21-83 1 3 ROOS GROW
09-02-83 1 6 MING LLRA
09-10-83 1 5 ESAU BIOD
10-09-83 1 6 ESAU GROW
10-15-83 1 4 WANG GROW
10-21-83 1 4 ESAU PROM
04-01-84 1 11 MEX CASS
04-07-84 1 2 CCRI ESAU
04-19-84 1 5 BUCK MNS
04-27-84 1 6 ESAU MNS
06-12-84 1 8 ROOS UNC
06-23-84 1 4 ESAU MNS
07-06-84 1 9 JACK ROOS
07-14-84 1 3 BIOD LLRA
10-09-84 1 7 ESAU GROW
10-18-84 1 6 ROOS CASS
10-31-84 1 5 MING LAZY
12-29-84 1 4 ESAU CASS
03-10-85 1 6 BUCK SAMS
03-22-85 1 4 CASS ESAU
04-06-85 1 10 RIVE LLRA
04-14-85 1 4 TONS LLRA
06-16-85 1 5 ESAU LLRA
06-25-85 1 4 RIVE JACK
06-30-85 1 3 KEEP LLRA
07-02-85 1 2 CASS PROM
07-14-85 1 2 CASS LLRA
09-03-85 1 5 CASS MNS
09-12-85 1 6 ESAU LLRA
10-26-85 1 3 RIVE LLRA
11-04-85 1 6 MING MNS
11-17-85 1 7 CASS LLRA
03-19-86 1 11 BIOD LLRA
03-27-86 1 6 WANG SUPJ
04-01-86 1 4 LLRA MNS
04-19-86 1 6 CASS SNIT
05-10-86 1 5 MING GROW
06-22-86 1 4 MING MAMA
12-28-86 1 13 BOX PROM
04-03-87 1 18 ALLO GROW
04-11-87 1 6 DESO MNS
07-08-87 1 22 MAST GROW
08-16-87 1 10 MAST PROM
09-23-87 1 17 DESO MNS
03-30-88 1 26 QJAN CASS
04-07-88 1 6 MEMP AROU
06-26-88 1 18 SYEN MNS
09-18-88 1 24 GOTI MEMP
03-26-90 1 106 BTWI PICA
06-06-91 1 92 BTWI CASS
09-12-91 1 26 BIOD TOMT
09-24-91 1 9 BIOD DESO
03-08-92 1 20 DESO MNS
06-23-92 1 32 BTWI MEMP
06-08-94 2 119 PICA PLAY
06-28-95 1 101 TOMT MNS

BIODTL

03-12-66 * 31 SIN HUPJ
05-19-66 1 8 *OP* SOTC
07-03-66 * 13 UNKN PUFF
07-17-66 * 6 SOTC PINE
07-29-66 * 1 HEYL SCHO
07-30-66 2 1 VIOL SCHO
11-19-66 1 38 CRAI PUFF
12-01-66 2 6 YDLM HURT
03-18-67 1 38 HURT DANC
06-06-67 * 33 MIDN UNC
09-15-67 * 41 CRAI SCHO
10-22-67 * 9 LOVL CRYP
11-10-67 * 2 HURT DEW
11-11-67 * 1 LOVL MERC
01-17-68 2 10 *FEED* DEW
03-30-68 2 28 LOVL DANC
04-06-69 1 129 SCHO BABL
04-18-69 * 6 COSM *CL*
04-22-69 1 3 DEW SCHO
06-06-69 * 21 chek STAR
06-13-69 * 4 TOP SCHO
08-03-69 * 21 HARD SNEA
10-26-69 * 28 KING GLOV
12-11-69 2 12 TOP BOSS
02-01-70 * 24 *OP* CCAT
02-13-70a * 10 CRAI GLOV
03-01-70 1 10 PETE WOLF
04-11-70 L1 12 KING WOLF
05-02-70 A 10 WOLF PETE
05-07-70 L 3 EZWI HIGH
05-15-70b L 6 HARD DEW
10-11-70 * 43 DEW CCAT
10-30-70b * 8 SMOK CCAT
11-07-70 L1 5 HURT TRUC
11-29-70 1 14 CUMB NEXT
12-26-70 1 4 PETE DEW
12-28-70 1 2 UNC CCAT
01-22-71 * 3 KCJ HURT
02-21-71 2 5 KING WRAT
03-03-71 1 3 NEXT BERT
03-21-71 2 8 LOSE MCGE
03-24-71 1 1 KING KCJ
04-06-71 1 3 BERT HURT
04-08-71 1 2 LOSE EMOT
04-10-71 1 1 LOSE HARD
04-15-71 1 4 *OP* LOSE
04-17-71 2 1 DEAL KING
04-22-71 2 3 GREA SMBH
04-26-71 2 3 HURT CCAT
04-28-71 1 2 TRUC LOSE
04-29-71 2 1 PETE EMOT
08-23-71 1 12 CUMB BEWO
08-26-71 1 2 HARD LOSE
10-19-71 1 1 SUGA CUMB
10-21-71 1 1 LOSE TJED
10-26-71 1 4 LOSE PASO
10-27-71 1 1 TJED SUGA
10-29-71 1 1 BEWO BROK
10-30-71 1 1 SUGA LOSE
11-06-71 1 2 PETE DEAL
11-07-71 1 1 BEWO HIDE
11-12-71 1 2 LOSE SUGA
11-14-71 1 1 BERT CCAT
11-15-71 1 1 LOSE STAR
11-17-71 1 1 SUGA TJED
11-20-71 1 1 SUGA TJED
12-01-71 1 1 MRCH COME
12-02-71 1 1 SUGA PETE
12-04-71 1 1 MRCH TJED
12-05-71 1 1 BERT BOSS
12-09-71 1 3 SUGA HURT
12-10-71 1 1 LOSE SUGA
12-14-71 1 1 MRCH LOSE
12-15-71 1 1 RIDE HURT
12-31-71 1 1 BEWO UWIN
01-02-72 1 1 MRCH LOSE
03-23-72 1 4 BEWO CUMB
04-07-72 1 5 MRCH TJED
04-08-72 1 1 BEWO TJED
04-11-72 1 1 BOSS SUGA
04-14-72 1 1 BOSS KCJ
04-16-72 1 1 MRCH CCAT
04-24-72 1 3 MRCH LOSE
04-26-72 1 1 LOSE UWIN
05-03-72 1 2 RIDE GONE
05-04-72 1 1 MRCH BEWO
05-07-72 1 1 DEAL GONE
05-10-72 2 1 WRAT SOUL
05-11-72 1 1 HURT BEWO
05-13-72 1 1 LOSE MRCH
05-16-72 1 1 RIDE HURT
05-18-72 2 1 RAMB STAR
05-24-72 1 2 CRAI MRCH
06-17-72 1 3 LOSE STEL
07-18-72 1 2 LOSE STEL
07-21-72 1 1 RIDE STEL
07-22-72 1 1 BIRD SUGA
07-25-72 1 1 LOSE KCJ
07-26-72 2 1 BEWO STEL
08-12-72 2 1 RAMB GONE
08-20-72 1 1 SUGA BIRD
08-21-72 1 1 SUGA STEL
08-22-72 1 1 BIRD TJED
08-24-72 1 1 BIRD TJED
08-25-72 1 1 GONE LOSE
09-03-72 1 2 BIRD HALF
09-10-72 2 2 RAMB STAR
09-19-72 2 4 BROK DEAL
09-21-72 2 1 DEW HALF
09-23-72 2 1 WRAT RAMB
09-24-72 1 1 TJED BIRD
09-27-72 1 2 DEW FOTD
09-28-72 1 1 LOSE BEWO
10-02-72 1 2 TJED BIRD
10-09-72 1 1 FOTD LOSE
10-17-72 2 1 FOTD RAMB
10-18-72 1 1 BEWO BIRD
10-19-72 1 1 RIDE WOLF
10-21-72 1 1 DEAL SUGA
10-23-72 1 1 STEL PNEU
10-26-72 1 2 TJED BEWO
10-27-72 1 1 SUGA BEWO
10-28-72 2 1 BEWO ATTI
11-12-72 1 2 BOX CAND
11-13-72 1 1 CRAI LOSE
11-14-72 1 1 BOX FOTD
11-15-72 1 1 BERT BIRD
11-17-72 1 1 EASE BEWO
11-18-72 1 1 RIDE BEWO
11-19-72 1 1 SUGA BIRD
11-22-72 1 1 RIDE CAND
11-24-72 1 1 DEAL TJED
11-26-72 1 1 BIRD CCAT
12-10-72 1 1 CRAI EASE
12-11-72 1 1 BEWO CCAT
12-12-72 1 1 BERT BIRD
12-15-72 1 1 BEWO LOSE
12-31-72 1 1 EASE CAND
02-15-73 1 2 LUCY BEWO
02-17-73 1 1 BIRD LUCY
02-21-73 1 2 BEWO LOSE
02-24-73 1 2 LUCY CCAT
02-26-73 1 1 LUCY ROWJ
02-28-73 1 1 CRAI TLEO
03-15-73 1 1 DEAL BOX
03-16-73 1 1 BOX TLEO
03-21-73 1 2 ROWJ HCSU
03-22-73 1 1 DEAL BIRD
03-24-73 1 1 BERT EASE
03-26-73 1 1 ROWJ BEWO
03-28-73 1 1 FLAG LOSE
03-30-73 1 1 CAND EASE
04-02-73 1 2 BEWO ROWJ
05-13-73 1 1 RIDE PASO
05-20-73 1 1 RIDE TLEO
05-26-73 2 1 LOSE YAWE
06-09-73 1 1 SUGA TJED
06-10-73 1 1 DEW RAMB
06-22-73 1 1 BERT DEAL
06-24-73 1 1 ROWJ CCAT
06-26-73 1 1 RIDE LOSE
06-30-73 1 2 DEAL PETE
07-28-73 1 2 BERT BEWO
07-31-73 1 1 EASE BEWO
09-08-73 1 3 SUGA TJED
09-11-73 2 1 DEAL STAR
09-12-73 2 1 STEL KCJ
09-15-73 1 1 *OP* SUGA
09-17-73 1 1 TLEO SUGA
09-20-73 1 2 LOSE CCAT
09-21-73 1 1 BEWO SUGA
09-26-73 1 2 HCSU DEAL
10-21-73 1 2 HCSU LOSE
10-23-73 1 1 BEWO BROK
10-27-73 1 2 LUCY CCAT
10-29-73 1 1 CRAI BEWO
11-01-73 1 2 BROK LUCY
11-09-73 1 1 BEWO TLAY
11-10-73 1 1 BROK ROWJ
11-14-73 1 2 BEWO TJED
11-25-73 1 5 SUGA EASE
11-30-73 1 1 WOLF BEWO
12-02-73 1 2 CRAI WOLF
12-06-73 1 2 TLEO DEAL
12-12-73 1 3 PEGG BEWO
12-18-73 1 1 BEWO PEGG
02-22-74 1 2 USBL BEWO
02-23-74 1 1 HCSU SHIP
02-24-74 1 1 BEWO CAND
03-23-74 1 1 SCAR ROSE
05-17-74 1 3 WOLF LUCY
05-19-74 1 1 SCAR TJED
05-21-74 1 1 BEWO DEAL
05-25-74 1 1 SCAR BEWO
06-16-74 1 2 ROWJ SCAR
06-18-74 1 1 RAMB LOSE
06-20-74 1 1 USBL BEWO
06-23-74 1 2 HALF ROWJ
06-26-74 1 1 BEWO SCAR
06-28-74 1 1 JACK DEAL
07-19-74 1 2 DEAL ROWJ
07-25-74 1 2 LOSE SUGA
07-31-74 1 3 BEWO HALF
08-04-74 1 1 DEAL PEGG
08-05-74 1 1 BEWO WOLF
08-06-74 1 1 EASE SUGA
09-10-74 1 2 HALF PEGG
09-11-74 1 1 BEWO SUGA
09-18-74 1 2 ROWJ DEAL
09-20-74 1 1 ROSE SCAR
10-16-74 1 2 ROSE SCAR
10-18-74 1 2 PEGG BEWO
10-19-74 1 1 FOTD ROSE
10-20-74 1 1 DEAL LOSE
06-17-75 1 2 CRAZ DEAL
09-28-75 * 2 TLEO FRAN
03-20-77 1 46 PEGG BEWO
01-13-78 1 61 BEWO FOTD
02-04-78 1 10 ROWJ CAND
04-12-78 1 7 WOLF PEGG
04-18-78 1 4 WOLF LOSE
05-06-78 1 6 PEGG LOSE
05-11-78 1 4 CRAI FOTD
05-13-78 1 1 WOLF PEGG
07-05-78 1 8 SUGA TLEO
07-07-78 2 1 CRAI SCAR
09-14-78 1 5 PEGG DEAL
11-16-78 1 10 BEWO STAG
12-16-78 1 10 SUGA CAND
12-22-78 1 4 STAG CAND
12-28-78 1 2 SUGA WOLF
01-12-79 1 8 TJED PEGG
01-17-79 1 3 PEGG STAG
01-21-79 1 3 TLEO WOLF
02-06-79 1 3 LOSE PEGG
12-27-79 1 57 EASE DEAL
08-20-80 1 39 LOSE RAMB
08-26-80 1 4 LOSE ALTH
09-30-80 L1 13 PEGG FOTD
10-06-80 L1 4 TLEO PEGG
10-10-80 L1 3 CAND ROWJ
12-30-80 1 25 BEWO ALTH
03-09-81 1 10 ELEM BIRD
03-24-81 1 8 FRAN GREA
05-04-81 1 5 EASE JARO
05-11-81 1 5 JARO ROWJ
07-13-81 1 13 JARO ROSE
08-14-81 1 3 PEGG BEWO
08-30-81 1 5 ROSE CUMB
09-11-81 1 2 CUMB ALTH
09-25-81 1 3 BIRD CUMB
10-04-81 1 6 JARO BEWO
10-12-81 1 4 CUMB RAMB
10-15-81 1 2 ALTH FARF
12-03-81 1 7 ALTH CASS
12-06-81 1 2 JARO CCAT
12-28-81 1 6 TJED GOTI
12-31-81 L1 2 ROSE BOSS
04-11-82 1 14 ALTH ROWJ
04-15-82 1 3 RAMB PEGG
07-28-82 1 12 SHAK GREA
08-07-82 1 7 RAMB OTRA
08-10-82 1 2 OTRA STAG
09-15-82 1 8 DUPR ROSE
09-21-82 1 4 WLA LOSE
10-09-82 1 3 OTRA WLA
12-27-82 1 5 BIRD TLEO
04-13-83 1 13 TLEO WLA
04-17-83 1 3 DUPR ROSE
09-10-83 1 32 RXR TJED
12-27-83 1 18 TLEO ALTH
03-28-84 1 4 WLA CAND
04-13-84 1 6 WOLF WLA
04-20-84 1 5 CRAI CUMB
05-06-84 1 8 WLA TOUC
06-10-84 1 4 TLEO WOLF
06-21-84 1 4 BIRD DUPR
07-04-84 1 9 CUMB ROWJ
07-14-84 1 4 TJED RXR
10-08-84 1 6 AIKO CAND
10-27-84 1 9 DUPR ASWE
03-31-85 1 23 LOSE DUPR
06-25-85 1 17 WOLF ROWJ
09-05-85 1 13 CAND STAG
09-11-85 1 4 FOTD PROM
11-07-85 1 12 CUMB DEAL
11-20-85 1 6 HIGH PROM
02-08-86 1 5 PEGG STAG
03-19-86 1 5 CRAI RXR
03-28-86 1 7 AIKO LOSE
04-12-86 1 6 LOSE ALTH
05-03-86 1 6 HIGH PROM
06-28-86 1 8 ROWJ TOUC
12-15-86 1 7 PUSH GREA
12-30-86 1 5 PUSH GREA
01-30-87 1 4 PUSH PROM
03-02-87 1 2 BIRD RAMB
03-27-87 1 6 BEWO TJED
04-02-87 1 4 PUSH BIRD
04-07-87 1 4 FOTD STAG
05-02-87 1 7 WLA STAG
09-06-88 1 111 WLA CUMB
09-22-88 1 11 CAND GREA
10-18-88 1 9 LOSE GREA
02-12-89 1 14 ROWJ PROM
10-22-89 1 56 RAMB BIRD
12-08-89 1 5 STAG RAMB
03-22-90 1 16 ETLY ROSE
07-22-90 1 30 LOSE WLA
03-24-91 1 43 JARO BEWO
08-18-91 1 41 2CRY WLA
09-12-91 1 7 RAMB RXR
09-24-91 1 9 HIGH RXR
12-31-91 1 11 CAND ROSE
03-12-92 1 12 STAG TOMT
03-23-92 1 7 WLA TJED
06-11-92 1 14 WOLF LUCY
06-22-92 1 7 RAMB DEAL
03-22-93 1 31 ALTH TOMT
05-27-93 1 19 WOLF HIGH
12-12-93 1 42 ALTH BIRD
03-16-94 1 11 TOMT HIGH
03-28-94 1 9 ROSE PEGG
07-20-94 1 26 PEGG HIGH
10-03-94 1 19 TOUC LUCY

Bird Song

02-19-71 2 647 JBG EZWI
02-20-71 1 1 PLAY BOSS
02-21-71 2 1 RIDE CUMB
02-23-71 2 1 UNC TRUC
02-24-71 1 1 NEXT MCGE
04-17-71 1 21 BOSS PLAY
04-21-71 1 2 CUMB MCGE
04-27-71 2 5 UNC PLAY
04-28-71 1 1 RUB PLAY
04-29-71 1 1 UNC PLAY
07-31-71 1 5 STAR PASO
08-05-71 2 2 SMAG NFA
08-24-71 2 6 LOSE CRYP
07-18-72 1 64 UNC PROM
07-22-72 1 2 JACK BIOD
07-25-72 1 1 UNC BTWI
08-12-72 1 2 UNC BTWI
08-20-72 1 1 BIOD JACK
08-22-72 1 2 BTWI BIOD
08-24-72 1 1 UNC BIOD
08-25-72 1 1 PROM PLAY
08-27-72 2 1 JACK GREA
09-03-72 1 1 BTWI BIOD
09-09-72 1 1 UNC BTWI
09-10-72 1 1 BTWI PROM
09-15-72 2 1 UNC MEX
09-16-72 1 1 RIVE MEX
09-17-72 1 1 PASO RIVE
09-19-72 1 1 GREA BTWI
09-21-72 1 1 PROM PASO
09-23-72 1 1 JACK PASO
09-24-72 1 1 BIOD RIVE
09-26-72 1 1 BTWI RIVE
09-27-72 1 1 MEX RIVE
09-30-72 1 2 PASO RIVE
10-02-72 1 1 BIOD BTWI
10-17-72 1 2 PROM PASO
10-18-72 1 1 BIOD RIVE
10-19-72 2 1 UNC TRUC
10-21-72 2 1 GREA TRUC
10-26-72 1 3 MEX RIVE
10-27-72 1 1 MCGE RIVE
10-30-72 1 2 PASO RIVE
11-12-72 1 1 CUMB MEX
11-15-72 1 3 BIOD JACK
11-17-72 1 1 BTWI JACK
11-19-72 1 2 BIOD BTWI
11-22-72 1 1 PASO PLAY
11-26-72 1 2 BTWI BIOD
12-10-72 1 1 BTWI PASO
12-12-72 1 2 BIOD MEX
02-17-73 1 5 MEX BIOD
02-22-73 1 3 PASO MEX

03-16-73	1	5	MEX	PLAY	10-15-84	1	5	PASO	CCRI	05-11-91	1	5	QJAN	PROM	05-06-89	E	8	*NFA*	*CL*	10-01-77	2	85	NFA	AROU
03-22-73	1	3	BIOD	JACK	10-20-84	1	3	ESAU	JACK	06-11-91	1	6	QJAN	PROM	07-12-89	E	11	*LOVL*	*CL*	10-06-77	2	2	NFA	NFA
03-30-73	1	4	RACE	PLAY	10-28-84	1	2	CCRI	LLRA	06-20-91	1	6	MAGG	*THRO*	08-18-89	E1	10	*LOVL*	*BID*	10-12-77	2	4	O1	TRUC
06-10-73	1	7	PASO	PLAY	12-31-84	1	7	JACK	BUCK	08-12-91	1	5	RIVE	PROM	10-14-89	E	9	*SNIT*	*CL*	10-16-77	2	3	TERR	AROU
06-22-73	1	1	BOX	RACE	02-19-85	1	2	ESAU	BUCK	09-06-91	1	8	ALLO	*VICT*	10-22-89	E	6	*NFA*	*CL*	10-29-77	2	2	NFA	SMAG
06-30-73	1	4	LLRA	CUMB	03-10-85	1	3	CCRI	BUCK	09-13-91	1	5	MAST	*VICT*	12-06-89	E	4	*SSDD*	*CL*	11-05-77	2	5	O1	SMAG
08-01-73	1	4	YAWE	MEX	03-25-85	1	6	ROOS	ALLO	09-20-91	1	5	MAST	*HELP*	12-27-89	E	4	JBG	*CL*	01-17-78	2	14	O1	TRUC
09-07-73	1	1	PASO	PLAY	04-01-85	1	5	ROOS	TOMT	10-28-91	1	7	MEMP	*SAIN*	03-14-90	E	7	*LOVL*	*CL*	01-31-78	2	4	DRUM	TRUC
09-12-73	1.53		UNC	JACK	04-07-85	1	4	CCRI	DANC	12-30-91	1	6	TOMT	PROM	04-02-90	E	14	*GLOV*	*CL*	02-04-78	2	3	NFA	AROU
09-15-73	1	1	PASO	PLAY	04-28-85	1	5	MING	TONS	03-06-92	1	9	PICA	*SPEE*	06-09-90	E	5	*LOVL*	*CL*	04-07-78	2	3	NFA	PLAY
09-25-80	A	382	*OP*	WORL	06-21-85	1	4	MEX	LLRA	03-13-92	1	5	MAST	*WAY2*	12-28-90	E	49	*AROU*	*CL*	04-10-78	2	2	FRAN	AROU
09-26-80	A	1	MCFA	CASS	06-28-85	1	5	BOTT	COME	03-20-92	1	4	MAGG	PROM	08-13-91	E	48	*SMAG*	*CL*	04-14-78	2	3	O1	SMAG
09-27-80	A	1	HOLL	TLAY	07-13-85	1	4	RIVE	MNS	05-21-92	1	6	MAGG	*SCAR*	06-24-95	E	289	*SNIT*	*CL*	04-24-78	2	7	NFA	AROU
09-29-80	A	1	OTRA	CASS	08-30-85	1	3	CCRI	LLRA	05-31-92	1	6	QJAN	PICA	07-05-95	E	6	*NFA*	*CL*	05-07-78	2	3	O1	AROU
09-30-80	A	1	MONK	HOLL	09-06-85	1	5	ALLO	PASO	06-15-92	1	7	MAST	*BOX*	07-09-95	E	3	*SMAG*	BOX	05-09-78	2	1	NFA	AROU
10-02-80	A	1	OTRA	RIPP	10-29-85	1	9	MING	BUCK	07-01-92	1	10	PICA	PROM						05-13-78	2	3	TRUC	SMAG
10-03-80	A	1	OTRA	RIPP	11-05-85	1	5	ALLO	LLRA	12-12-92	1	6	DESO	*PICA*	**Black Peter**					07-07-78	2	9	NFA	AROU
10-06-80	A	2	OTRA	RIPP	11-11-85	1	4	RIVE	LLRA	01-24-93	1	4	QJAN	*PLAY*						08-31-78	2	3	NFA	SMAG
10-09-80	A	2	OTRA	RACE	02-11-86	1	10	MEX	MNS	03-20-93	1	13	MAGG	PROM	12-04-69	*	486	KCJ	BOSS	09-14-78	2	2	DRMZ	AROU
10-10-80	A	1	HHTF	RIPP	03-21-86	1	5	MING	TONS	04-04-93	1	11	ETER	*EYES*	12-05-69	*	1	KCJ	MAMA	10-20-78	2	5	NFA	AROU
10-13-80	A	2	OTRA	PASO	04-03-86	1	9	MEX	SUPJ	05-15-93	1	3	ARRO	*HCSU*	12-07-69	*	1	*OP*	HARD	11-13-78	2	3	DRMZ	PLAY
10-14-80	A	1	HHTF	RIPP	04-22-86	1	7	RIVE	ROOS	05-23-93	1	4	TOMT	MNS	12-10-69	*	1	RIDE	UNC	11-16-78	2	2	DRMZ	TRUC
10-19-80	A	2	CASS	HHTF	12-27-86	1	19	ROOS	*QUIN*	06-08-93	1	6	ALLO	*TRUC*	12-11-69	1	1	*OP*	UNC	11-21-78	2	4	NFA	TRUC
10-22-80	A	1	HHTF	RIPP	01-28-87	1	4	ESAU	JACK	06-26-93	1	12	MAST	PICA	12-12-69	1	1	CUMB	NEXT	12-13-78	2	4	SHAK	PLAY
10-25-80	A	2	MONK	HHTF	03-02-87	1	4	CCRI	BIOD	08-21-93	1	1	QJAN	PROM	12-13-69	*	1	HARD	MAMA	12-21-78	2	5	DRMZ	PLAY
10-27-80	A	2	OTRA	RIPP	03-26-87	1	5	DESO	PROM	09-14-93	1	10	MAST	*AIKO*	12-19-69	L	1	RIDE	HARD	12-27-78	2	2	NFA	AROU
10-29-80	A	1	RACE	HHTF	04-02-87	1	5	BIOD	MNS	09-22-93	1	6	MAST	*ANSW*	12-20-69	1	1	CUMB	*STAR*	01-05-79	2	4	FAUL	AROU
10-31-80	A	2	CASS	RIPP	06-12-87	1	15	ESAU	DESO	09-28-93	1	4	MAST	*CCAT*	12-21-69	*	1	RIDE	NFA	01-07-79	2	1	NFA	AROU
11-30-80	1	4	ROOS	UNC	06-20-87	1	4	ESAU	*AIKO*	12-12-93	1	6	BIOD	PROM	12-26-69	A	1	BOUQ	UJB	01-14-79	2	5	O1	AROU
12-06-80	A	1	CASS	NOLI	06-28-87	1	4	ROOS	JACK	12-19-93	1	4	ALLO	PROM	12-28-69	*	1	*OP*	UNC	01-17-79	2	2	NFA	AROU
12-14-80	1	3	RIVE	PASS	07-07-87	1	5	MEX	PROM	03-04-94	1	4	RIVE	PROM	12-29-69	1	1	MAMA	EZWI	02-04-79	2	5	AIKO	AROU
12-28-80	1	3	RIVE	ROOS	07-26-87	1	6	MEX	PROM	04-01-94	1	15	BTWI	*CCAT*	12-30-69	1	1	KCJ	UNC	02-06-79	2	1	NFA	AROU
12-31-80	A	2	RACE	RIPP	08-12-87	1	2	ESAU	MNS	04-08-94	1	4	MAST	*SCAR*	12-31-69	*	1	CRAI	HARD	02-07-79	2	1	DRMZ	MIRA
02-26-81	1	1	ROOS	UNC	08-22-87	1	6	MAST	SCHO	06-13-94	1	4	QJAN	PROM	01-02-70a	*	1	KCJ	MAMA	05-03-79	2	6	DRMZ	NFA
03-03-81	1	4	RIVE	LLRA	09-13-87	1	7	MAST	PROM	06-19-94	1	4	SHOE	*SCAR*	01-03-70b	*	3	UJB	WOLF	05-07-79	2	3	NFA	AROU
03-07-81	1	3	PASS	LLRA	09-18-87	1	3	MAST	*SHAK*	07-03-94	1	6	MAST	PROM	01-10-70	*	1	MASO	GLOV	05-11-79	2	3	DRMZ	MIRA
03-09-81	1	1	BIOD	MING	09-24-87	1	5	ESAU	PROM	08-03-94	1	14	SHOE	PROM	01-16-70	1	1	MAMA	HARD	06-28-79	2	3	NFA	AROU
03-12-81	1	2	MEX	CCRI	10-03-87	1	2	ESAU	MNS	10-03-94	1	10	BTWI	*BOX*	01-17-70	*	1	UNC	GLOV	08-12-79	2	5	NFA	AROU
03-23-81	2	5	*SUPP*	SAMS	11-13-87	1	5	FARF	MNS	10-19-94	1	12	SHOE	*SAMS*	01-18-70	*	1	MASO	DANC	08-31-79	2	3	NFA	AROU
05-02-81	1	5	PASO	CASS	12-31-87	1	6	MAST	MNS	12-01-94	1	3	MAST	*HCSU*	01-23-70	*	2	RIDE	HARD	09-05-79	2	4	DRMZ	MIRA
05-09-81	1	5	STRA	ROOS	02-16-88	1	3	MAST	*DRUM*	12-12-94	1	4	ANSW	*AIKO*	01-24-70	*	1	MASO	GLOV	10-27-79	2	4	NFA	AROU
05-13-81	1	3	MEX	GROW	03-18-88	1	4	MAST	MNS	03-24-95	1	16	BTWI	PROM	01-30-70	*	1	UNC	HARD	11-01-79	2	3	DRMZ	GLOV
07-04-81	2	5	STRA	PLAY	03-28-88	1	4	MAST	MNS	05-24-95	1	13	RIVE	*AIKO*	01-31-70b	A	1	RACE	SADI	11-06-79	2	4	DRMZ	GLOV
07-07-81	1	2	SUPP	LLRA	04-05-88	1	6	ALLO	MAST	06-02-95	1	5	PASO	PROM	02-01-70	*	1	RIDE	CUMB	11-10-79	2	3	NFA	SMAG
07-11-81	1	3	ROOS	UNC	04-14-88	1	6	MAST	PROM	06-30-95	1	12	MAST	PROM	02-04-70	*	2	HARD	UNC	11-23-79	2	1	NFA	GLOV
07-14-81	1	2	ROOS	SAIL	04-24-88	1	4	MAST	PROM						02-05-70	*	1	BOSS	MASO	11-29-79	2	3	NFA	AROU
08-27-81	1	5	PASO	PASS	06-19-88	1	4	ROOS	PROM	**Black Muddy River**					02-06-70	*	1	CRYP	LOVL	12-01-79	2	2	NFA	SMAG
09-12-81	1	5	PASO	CASS	06-23-88	1	3	MAST	PROM						02-07-70	2	1	UJB	GLOV	12-05-79	2	3	DRMZ	MIRA
09-25-81	1	2	ROOS	BIOD	07-03-88	1	6	QJAN	*TOUC*	12-15-86	2	1652	LLRA	PLAY	02-13-70a	*	5	MAMA	HARD	12-09-79	2	2	DRMZ	MIRA
10-03-81	1	5	ROOS	LLRA	07-16-88	1	2	FARF	*CCAT*	12-27-86	2	3	DANC	PLAY	02-13-70b	A	1	SUSI	UJB	12-11-79	2	2	NFA	SMAG
10-10-81	1	4	RIVE	GROW	07-31-88	1	4	MAST	*BUCK*	12-31-86	2	3	GROW	SAMS	02-14-70b	A	2	SUSI	UJB	12-27-79	2	2	DRMZ	SMAG
10-13-81	1	2	MING	LLRA	09-03-88	1	4	RIVE	*BOX*	01-28-87	2	1	SAMS	GONE	02-27-70	*	5	EZWI	GLOV	03-30-80	2	5	DRMZ	SMAG
10-16-81	A	2	MONK	CASS	09-16-88	1	9	MAST	*CCAT*	03-01-87	2	3	SAMS	GONE	03-01-70	1	2	CRYP	BIOD	04-28-80b	2	3	DRMZ	SMAG
10-17-81	2	1	TRUC	GOTI	10-14-88	1	10	MAST	PROM	03-24-87	2	5	GIME	PLAY	03-08-70	*	2	*OP*	CCAT	05-04-80	2	4	DRMZ	SMAG
11-30-81	1	3	MACK	ROOS	10-18-88	1	3	MAST	*SCAR*	03-29-87	2	3	PLAY	SMAG	03-20-70a	*	2	KCJ	GLOV	05-07-80	2	2	SAIN	PLAY
12-05-81	1	3	PASS	GROW	12-11-88	1	5	QJAN	BUCK	04-02-87	E	3	*GLOV*	*CL*	03-20-70b	A	1	EASE	UJB	05-11-80	2	3	DRMZ	GDTR
12-09-81	1	3	ROOS	MAMA	12-28-88	1	1	MEMP	JACK	04-06-87	E	3	*SMAG*	*CL*	03-21-70b	A	2	EASE	SUSI	05-14-80	2	2	DRMZ	AROU
12-26-81	1	2	RIVE	ALLO	02-07-89	1	5	MEMP	*AIKO*	04-11-87	E	4	NFA	*CL*	04-03-70	A	2	SUSI	UJB	05-30-80	2	4	NFA	GDTR
02-17-82	1	6	OTRA	CCRI	02-11-89	1	2	WECA	*CCAT*	04-18-87	E	2	*LOVL*	*CL*	04-09-70	A	1	ELEM	UJB	06-05-80	2	2	TRUC	AROU
02-21-82	1	3	RIVE	ROOS	03-30-89	1	4	MAST	PROM	04-19-87	2	1	WOSM	MIRA	04-10-70	A	1	SUSI	UJB	06-08-80	2	2	SAIN	SMAG
03-14-82	1	2	MEX	ROOS	04-06-89	1	5	MAST	PROM	05-02-87	E	1	*LOVL*	*CL*	04-11-70	A	1	CAND	UJB	06-12-80	2	1	NFA	AROU
04-03-82	1	2	CCRI	ALLO	04-16-89	1	7	MEX	*SCAR*	05-10-87	E	3	NFA	*CL*	04-12-70	A	1	WOLF	UJB	06-20-80	2	4	NFA	AROU
04-09-82	1	4	CCRI	ALLO	04-28-89	1	2	PICA	*CRAZ*	06-13-87	E	2	*SMAG*	*CL*	04-17-70	*	2	FOTD	UJB	06-29-80	2	2	O1	SMAG
04-12-82	1	2	MEX	CCRI	05-07-89	1	4	PICA	*FOOL*	06-19-87	E	2	*LOVL*	*CL*	05-02-70	A	7	BIOD	CAND	08-16-80	2	2	O1	SMAG
04-17-82	1	3	ALLO	WOSM	05-27-89	1	1	MEMP	PROM	06-27-87	E	4	*LOVL*	*CL*	05-07-70	A	3	SPEE	UJB	08-24-80	2	6	NFA	SMAG
05-21-82	1	3	RIVE	CCRI	06-19-89	1	2	MEMP	*CCAT*	07-02-87	E	3	*SMAG*	*CL*	05-09-70	*	2	SILV	*CL*	08-30-80	2	4	NFA	SMAG
07-25-82	1	6	CCRI	PASO	07-09-89	1	5	QJAN	*CCAT*	07-08-87	E	4	*SMAG*	*CL*	05-15-70b	A	4	SILV	FOTD	09-03-80	2	3	TRUC	AROU
07-31-82	1	4	PASO	ROOS	07-15-89	1	4	WECA	*FOOL*	08-11-87	E	6	*SMAG*	*CL*	06-05-70	A	6	UNC	SPEE	09-26-80	L2	4	NFA	SMAG
08-06-82	1	4	ROOS	PASO	07-18-89	1	2	MEMP	PROM	08-18-87	E	5	*LOVL*	*CL*	07-14-70	A	18	CAND	HLB	09-30-80	L2	3	O1	GLOV
09-14-82	1	10	PASO	LAZY	08-06-89	1	4	MAST	*SCAR*	09-08-87	E	5	*LOVL*	*CL*	11-06-70	A	31	RUB	PASO	10-03-80	L2	2	PLAY	GLOV
09-24-82	1	7	MING	LLRA	08-18-89	1	2	VICT	PROM	09-12-87	E	3	SNIT	*CL*	12-26-70	1	19	MING	BIOD	10-06-80	L2	2	O1	SMAG
12-27-82	1	6	GREA	BIOD	09-29-89	1	2	WECA	PROM	09-16-87	E	3	*NFA*	*CL*	12-27-70b	1	1	SMAG	CUMB	10-10-80	L2	3	NJAM	AROU
03-29-83	1	7	JACK	ROOS	10-08-89	1	3	QJAN	PROM	09-19-87	E	2	*LOVL*	*CL*	12-31-70	*	2	CRYP	SMAG	10-18-80	L2	4	NFA	AROU
04-12-83	1	5	GREA	MING	10-12-89	1	3	QJAN	JACK	10-02-87	E	5	*EASE*	*CL*	01-21-71	1	1	SMAG	AROU	10-25-80	L2	4	O1	AROU
04-16-83	1	3	MEX	ESAU	10-18-89	1	4	QJAN	MNS	11-06-87	E	3	*WATC*	*CL*	04-29-71	2	38	SMAG	BIOD	10-29-80	L2	3	SAIN	SMAG
04-22-83	1	4	STRA	CCRI	10-22-89	1	3	BIOD	JBG	11-15-87	E	5	*WATC*	*CL*	06-21-71	*	3	BOSS	BERT	11-28-80	2	4	NFA	SMAG
05-13-83	1	4	ROOS	GROW	12-09-89	1	6	CUMB	SNIT	12-28-87	E	2	*SMAG*	*CL*	10-19-71	1	12	TJED	JACK	12-13-80	2	5	NFA	SMAG
06-18-83	1	3	JACK	MEX	12-27-89	1	2	TOMT	PROM	02-13-88	E	3	*SNIT*	*CL*	10-24-71	1	4	PLAY	CAND	12-26-80	2	2	NFA	AROU
06-27-83	1	6	MING	UNC	02-27-90	1	6	MAST	*DRUM*	03-17-88	E	5	*JUDE*	*CL*	11-06-71	1	6	CUMB	BIOD	02-26-81	2	5	TRUC	GDTR
08-20-83	1	4	MING	LLRA	03-16-90	1	3	BTWI	BLOW	03-24-88	E	2	*LOVL*	*CL*	11-12-71	1	3	MEX	SNIT	03-03-81	2	4	SAIN	GLOV
08-29-83	1	4	BUCK	ALLO	03-25-90	1	6	MAST	GROW	03-30-88	E	4	*LOVL*	*CL*	12-02-71	1	6	BIOD	NEXT	03-07-81	2	3	TRUC	AROU
09-06-83	1	5	MING	LAZY	03-29-90	1	3	MAST	PROM	04-08-88	E	7	*LOVL*	*CL*	12-06-71	1	3	MEX	NEXT	03-12-81	2	3	NFA	AROU
09-24-83	1	7	MEX	BUCK	06-08-90	1	7	ALLO	*UJB*	04-14-88	E	4	*NFA*	*CL*	12-09-71	1	2	RUN	PLAY	03-21-81	2	4	NFA	SNIT
10-11-83	1	3	MEX	BUCK	06-17-90	1	5	QJAN	PROM	04-22-88	E	2	*SMAG*	*CL*	12-14-71	1	2	RUN	PLAY	04-30-81	2	4	TRUC	AROU
10-17-83	1	4	ESAU	BUCK	07-10-90	1	6	MAST	PROM	06-17-88	E	5	*LOVL*	*CL*	12-31-71	2	2	JAM	RIVE	05-04-81	2	3	SAIN	SMAG
10-22-83	1	4	MING	BUCK	07-21-90	1	6	QJAN	*SCAR*	06-26-88	E	6	*LOVL*	*CL*	05-24-72	2	29	MEX	TRUC	05-09-81	2	4	TRUC	AROU
12-28-83	1	4	MING	*CCAT*	09-07-90	1	3	MAST	PICA	07-29-88	E	8	*SMAG*	*CL*	08-12-72	2	10	O1	O1	05-15-81	2	4	NFA	SMAG
03-29-84	1	4	ROOS	ESAU	09-15-90	1	6	MAST	BOX	08-26-88	E	3	*LOVL*	*CL*	08-25-72	1	5	PASO	JACK	07-02-81	2	3	TRUC	AROU
04-13-84	1	5	ALLO	BUCK	10-13-90	1	5	QJAN	PROM	09-02-88	E	2	*SMAG*	*CL*	09-21-72	2	9	TRUC	MEX	07-07-81	2	3	GDTR	MIRA
04-19-84	1	4	CCRI	BUCK	10-22-90	1	4	DESO	VALL	09-08-88	E	4	*LOVL*	*CL*	10-17-72	2	9	MEX	MCGE	07-13-81	2	4	NFA	SMAG
04-24-84	1	4	ROOS	ESAU	10-27-90	1	2	MAST	PROM	09-14-88	E	4	*DEW*	*CL*	06-22-73	2	50	PASO	GREA	08-15-81	2	4	NFA	SMAG
04-29-84	1	3	CCRI	BUCK	10-31-90	1	3	MAST	PROM	09-18-88	E	3	*NFA*	*CL*	06-26-73	2	2	PASO	RIVE	08-27-81	2	2	NFA	GLOV
05-07-84	1	3	RIVE	ESAU	12-04-90	1	3	MAST	VALL	10-02-88	E	8	*NFA*	*CL*	06-30-73	1	2	BIOD	PLAY	09-25-81	2	7	SMAG	AROU
06-10-84	1	3	ESAU	MING	12-09-90	1	2	BTWI	VALL	10-14-88	E	1	*JUDE*	*CL*	07-31-73	2	3	GREA	RIVE	10-02-81	2	4	TRUC	SMAG
06-21-84	1	4	CCRI	BIOD	12-31-90	1	7	RIVE	PROM	10-20-88	E	4	*LOVL*	*CL*	09-21-73	1	10	JACK	PLAY	10-08-81	2	4	NFA	AROU
06-29-84	1	5	CCRI	BUCK	02-20-91	1	2	MAST	*SCAR*	12-11-88	2	4	JUDE	SMAG	06-23-74	2	45	RIVE	AROU	10-13-81	2	3	SMAG	SSDD
07-06-84	1	5	MEX	GROW	03-21-91	1	5	MEMP	*VICT*	02-06-89	E	5	*LOVL*	*CL*	08-06-74	2	12	UJB	PASO	10-16-81	L	2	PLAY	SMAG
07-15-84	1	4	DANC	MING	04-01-91	1	8	PICA	*CCAT*	04-03-89	E	10	JBG	*CL*	09-10-74	1	2	LOSE	WRSP	11-29-81	2	3	TRUC	SATI
10-08-84	1	5	CCRI	LAZY	04-28-91	1	8	RIVE	*FOOL*	04-12-89	E	6	*LOVL*	*CL*	10-19-74	2	9	TRUC	SSDD	12-03-81	2	3	TRUC	AROU

12-07-81	2	3	NJAM	SMAG
12-26-81	2	3	TRUC	AROU
12-30-81	2	3	NFA	JBG
02-16-82	2	2	NJAM	PLAY
02-20-82	2	3	TRUC	AROU
03-13-82	2	2	PRUJ	AROU
04-02-82	2	2	O1	SMAG
04-08-82	2	4	NFA	PLAY
04-11-82	2	2	NFA	AROU
04-14-82	2	2	MIRA	PLAY
04-18-82	2	3	O1	SMAG
05-21-82	2	2	PLAY	SMAG
07-25-82	2	6	NFA	GLOV
07-28-82	2	2	NFA	SMAG
08-01-82	2	3	PLAY	AROU
08-04-82	2	2	NFA	AROU
08-28-82	2	5	TRUC	PLAY
09-05-82	2	2	NFA	SMAG
09-14-82	2	4	TRUC	MIRA
09-21-82	2	5	NFA	GLOV
09-24-82	2	2	GDTR	AROU
10-10-82	2	2	NFA	SMAG
11-25-82	2	2	NFA	GLOV
12-27-82	2	2	O1	SMAG
03-25-83	2	4	NFA	SMAG
04-09-83	2	6	THRO	GDTR
04-16-83	2	5	O1	SNIT
06-21-83	2	13	THRO	AROU
06-25-83	2	3	THRO	GDTR
07-30-83	2	3	TRUC	SMAG
08-20-83	2	2	O1	GLOV
08-27-83	2	3	THRO	SNIT
09-02-83	2	4	GDTR	SMAG
09-08-83	2	4	THRO	AROU
10-12-83	2	9	TRUC	NFA
10-18-83	2	4	NFA	AROU
10-30-83	2	4	SPOO	SMAG
12-27-83	2	2	THRO	SMAG
04-06-84	2	8	TRUC	SMAG
04-17-84	2	5	DRMZ	THRO
04-23-84	2	4	TRUC	AROU
05-06-84	2	6	SPOO	AROU
06-09-84	2	3	PLAY	SMAG
06-14-84	2	4	PLAY	THRO
06-23-84	2	2	TRUC	AROU
06-29-84	2	4	O1	AROU
07-06-84	2	5	O1	DOIT
10-05-84	2	7	O1	SMAG
10-11-84	2	4	FANT	SMAG
10-20-84	2	6	O1	LOVL
10-27-84	2	1	TRUC	GDTR
02-20-85	2	11	WHEE	LOVL
03-13-85	2	4	WOSM	GLOV
03-22-85	2	2	SMOK	SMAG
03-28-85	2	4	O1	SMAG
04-04-85	2	5	WHEE	AROU
04-27-85	2	6	O1	AROU
06-21-85	2	5	TRUC	AROU
06-27-85	2	4	SPOO	LOVL
07-14-85	2	6	SMOK	THRO
08-24-85	2	1	TRUC	AROU
09-06-85	2	6	WHEE	THRO
09-12-85	2	4	O1	THRO
10-25-85	2	2	MIRA	SMAG
11-05-85	2	8	GDTR	AROU
11-16-85	2	5	TRUC	GLOV
12-31-85	2	6	TRUC	THRO
02-08-86	2	1	GIME	SMAG
03-19-86	2	5	TRUC	AROU
03-25-86	2	5	TOMT	THRO
04-01-86	2	5	MIRA	SMAG
04-13-86	2	4	MIRA	THRO
04-22-86	2	4	THRO	LOVL
06-20-86	2	5	MIRA	AROU
06-26-86	*	3	TRUC	AROU
07-02-86	2	4	TRUC	SMAG
12-17-86	2	6	O1	THRO
12-28-86	2	2	O1	SMAG
01-28-87	2	3	EYES	AROU
03-01-87	2	3	O1	AROU
03-22-87	2	3	WHEE	SSDD
03-26-87	2	3	MIRA	AROU
04-02-87	2	5	WHEE	AROU
04-10-87	2	6	O1	AROU
05-03-87	2	6	O1	THRO
06-12-87	2	3	MIRA	AROU
06-21-87	2	5	MAST	THRO
06-26-87	2	1	WATC	AROU
07-10-87	1	9	MIRA	AROU
08-16-87	2	9	TRUC	GLOV
09-07-87	2	5	SPOO	AROU
09-15-87	2	6	GIME	SMAG
09-19-87	2	3	MAGG	AROU
09-24-87	2	4	O1	THRO
11-07-87	2	5	MIRA	THRO
12-28-87	2	6	SMOK	SMAG
02-17-88	2	6	TRUC	SMAG
03-26-88	2	5	WATC	SNIT
04-03-88	2	6	GIME	LOVL
04-07-88	2	3	WATC	SSDD
04-08-88	2	1	O1	LOVL
04-14-88	2	4	GIME	THRO
04-30-88	2	5	WATC	SMAG
06-17-88	2	2	WATC	LOVL
06-26-88	2	6	JUDE	LOVL
08-26-88	2	11	MIRA	LOVL
09-05-88	2	4	GIME	AROU
09-19-88	2	10	WHEE	AROU
09-30-88	2	5	WATC	SMAG
02-11-89	2	19	MIRA	LOVL
04-08-89	2	10	MIRA	SNIT
05-07-89	2	12	O1	LOVL
06-19-89	2	3	WATC	THRO
07-12-89	2	7	FANT	LOVL
10-11-89	2	17	WATC	LOVL
10-18-89	2	5	WATC	AROU
03-14-90	2	18	MIRA	LOVL
03-25-90	2	8	GDTR	AROU
06-08-90	2	10	MIRA	SMAG
07-08-90	2	10	WANG	THRO
07-19-90	2	6	WATC	NFA
09-07-90	2	4	MIRA	LOVL
09-11-90	2	3	MIRA	AROU
10-17-90	2	9	MIRA	LOVL
10-30-90	2	7	MIRA	LOVL
12-08-90	2	5	WATC	AROU
02-19-91	2	9	WATC	SMAG
03-17-91	2	3	WATC	AROU
03-25-91	2	6	O1	THRO
04-01-91	2	5	PREP	LOVL
04-27-91	2	7	MIRA	SNIT
05-10-91	2	5	WATC	SMAG
06-01-91	2	3	MIRA	THRO
06-16-91	2	7	MIRA	THRO
06-22-91	2	4	PLAY	SNIT
08-13-91	2	5	WATC	SMAG
09-05-91	2	6	MIRA	SMAG
09-12-91	2	5	WHEE	AROU
09-17-91	2	4	LAST	THRO
10-30-91	2	10	O1	AROU
12-27-91	2	3	WATC	AROU
02-22-92	2	4	WATC	SMAG
03-01-92	2	3	LAST	SMAG
03-11-92	2	7	LAST	AROU
03-21-92	2	7	LAST	SNIT
05-19-92	2	3	MIRA	SMAG
06-09-92	2	11	WATC	LOVL
06-17-92	2	5	WHEE	GLOV
12-05-92	2	12	WATC	SNIT
01-24-93	2	7	LAST	SMAG
03-09-93	2	6	LAST	SMAG
04-02-93	2	17	LAST	AROU
06-11-93	2	16	WATC	SMAG
06-21-93	2	6	LAST	AROU
09-08-93	2	10	SOTJ	SMAG
09-25-93	2	13	WATC	SNIT
03-04-94	2	16	MIRA	THRO
03-20-94	2	6	LAST	THRO
07-31-94	2	39	LAST	GLOV
09-28-94	2	8	MIRA	LOVL
03-24-95	2	39	LAST	AROU
05-28-95	2	16	WATC	AROU
06-22-95	2	9	WATC	AROU

Black Queen

12-10-69	*	489	DEW	LOVL
04-16-83	2	934	DRMZ	AIKO

Blackbird

06-23-88	E	1777	*DEW*	BROK
07-17-88	E	9	*NFA*	BROK

Blow Away

06-20-88	2	1775	CUMB	SHIP
06-25-88	2	3	VICT	FOOL
07-02-88	1	4	ROWJ	VICT
07-29-88	1	5	ALTH	CASS
10-15-88	1	26	SUGA	WALK
03-30-89	1	19	ROWJ	MAST
04-03-89	2	3	*EASE*	ESTI
04-08-89	1	3	WLA	QJAN
04-15-89	1	5	QJAN	PROM
04-29-89	1	4	BUIL	SNIT
05-27-89	2	4	FIRE	TRUC
07-07-89	1	6	GROW	*BOX*
09-29-89	2	15	RIDE	PLAY
10-12-89	1	6	SUGA	TJED
10-19-89	1	5	BUIL	MAST
10-22-89	2	2	*JBG*	SAMS
10-26-89	2	3	ESTI	STAR
12-08-89	1	2	CASS	*HELP*
03-16-90	1	12	BIRD	*SCAR*
03-26-90	1	7	ROWJ	*BUIL*
05-06-90	2	8	WEIG	TERR
06-15-90	2	4	FIRE	WOSM
07-16-90	1	11	HALF	MAMA

Blue Dress

09-09-87	1	1719	GREA	MOLL
09-09-87	1	0	MOLL	CCAT
09-16-87	2	5	GREA	MOLL
09-16-87	2	0	MOLL	GONE
10-04-87	2	9	BUCK	MOLL
10-04-87	2	0	MOLL	ESTI

Blue Moon

09-07-69	*	460	twst	*CL*

Blues For Allah

03-23-75	*	923	*OP*	DIRT
03-23-75	*	0	DIRT	*JBG*
06-17-75	2	1	*FRAN*	DRUM
06-17-75	2	0	DIRT	SMAG
08-13-75	2	1	USBL	*CL*

Blues For Allah Jam

10-06-81	2	1328	DRMZ	WHEE
03-31-84	2	152	DRMZ	THRO

Bob Star

04-15-83	2	1422	GONE	DRMZ
04-16-83	2	1	AIKO	O1
06-20-83	2	12	DRMZ	O1

Bobby McGee

11-29-70	1	635	BROK	TRUC
12-23-70	*	3	ELEM	HARD
12-27-70b	2	2	ATTI	AROU
12-28-70	2	1	RXR	ELEM
02-18-71	2	5	PLAY	CAND
02-21-71	1	3	CRAI	LOSE
02-23-71	1	1	RIDE	BERT
02-24-71	1	1	BIRD	BERT
03-03-71	1	1	LOSE	NEXT
03-13-71	*	2	SMAG	JBG
03-14-71	*	1	LOSE	GLOV
03-17-71	*	1	*OP*	LOVL
03-21-71	2	4	BIOD	NFA
04-04-71	1	2	EZWI	GREA
04-05-71	1	1	CRAI	RUB
04-06-71	1	1	HURT	WOLF
04-07-71	1	1	LOSE	HARD
04-10-71	1	2	KCJ	NEXT
04-14-71	2	3	STEV	*CL*
04-17-71	2	2	GLOV	DEAL
04-18-71	1	1	BERT	NEXT
04-21-71	1	1	BIRD	*BERT*
04-22-71	1	1	DEAL	KCJ
04-24-71	1	1	HARD	BERT
04-25-71	1	1	HARD	CRAI
04-27-71	1	2	CUMB	LOSE
04-28-71	1	1	RIPP	KING
04-29-71	1	1	RIPP	KCJ
05-29-71	*	1	KCJ	HURT
05-30-71	1	1	BERT	RUB
07-02-71	1	2	BERT	NEXT
07-31-71	1	1	PASO	*BERT*
08-05-71	1	2	WRAT	KCJ
08-06-71	1	1	BROK	HARD
08-14-71	2	2	O1	SMAG
08-15-71	1	1	RIDE	KCJ
08-23-71	2	1	RXR	BROK
08-24-71	1	1	BERT	CUMB
08-26-71	2	1	NEXT	UJB
10-19-71	2	1	RAMB	BROK
10-21-71	2	1	STAR	BEWO
10-23-71	1	2	RAMB	CUMB
10-24-71	2	1	STAR	CUMB
10-26-71	1	1	RXR	CUMB
10-27-71	2	1	BERT	RAMB
10-30-71	1	2	RXR	BEWO
11-06-71	2	2	RAMB	CRYP
11-07-71	2	1	RAMB	LOSE
11-11-71	2	1	*KCJ*	RXR
11-14-71	1	2	RXR	LOSE
11-15-71	2	1	BROK	CUMB
11-17-71	1	1	CUMB	UWIN
12-01-71	2	2	RAMB	BOSS
12-04-71	1	2	UWIN	COME
12-05-71	2	1	TOP	RXR
12-06-71	2	1	O1	O1
12-15-71	1	5	BERT	MRCH
03-22-72	1	5	SOUL	LOSE
03-23-72	1	1	COME	KCJ
03-27-72	1	3	RIDE	MRCH
04-14-72	1	5	LOSE	CUMB
04-17-72	1	2	CRAI	SHUF
04-24-72	1	2	NEXT	GLOV
05-03-72	2	3	O1	O1
05-10-72	2	3	O1	O1
05-25-72	1	7	RIDE	GLOV
07-21-72	1	5	CUMB	LOSE
07-22-72	2	1	HALF	RAMB
08-20-72	2	4	BEWO	TRUC
09-28-72	2	18	O1	O1
10-02-72	2	2	GONE	CCAT
10-17-72	2	2	PETE	BERT
10-23-72	2	4	HALF	TOMO
10-26-72	1	2	SUGA	EASE
10-27-72	1	1	TJED	BIRD
10-28-72	1	1	BOX	CAND
11-12-72	1	2	*OP*	DEAL
11-13-72	2	1	RAMB	STAR
11-14-72	2	1	DEAL	GONE
11-15-72	2	1	RXR	WRAT
11-26-72	2	6	STAR	BROK
12-11-72	1	2	LOSE	BEWO
12-12-72	1	1	JACK	TJED
02-17-73	1	5	LUCY	STEL
02-24-73	2	4	RAMB	FLAG
03-21-73	2	6	BROK	WRSP
03-24-73	1	2	HCSU	LOSE
03-26-73	2	1	WRAT	EYES
04-02-73	2	4	SPAC	WRSP
06-26-73	2	8	O1	O1
07-01-73	2	3	WRAT	KCJ
07-31-73	2	2	LUCY	TRUC
10-23-73	1	15	TLEO	DEAL
10-27-73	2	2	BERT	TJED
11-01-73	1	3	SUGA	BEWO
11-09-73	1	1	TLEO	TJED
11-11-73	1	2	RAMB	CCAT
11-20-73	1	3	TLEO	TJED
12-01-73	2	5	EASE	HALF
12-08-73	1	4	TLEO	EASE
12-10-73	2	1	ROWJ	RXR
12-12-73	2	1	HALF	CCAT
12-18-73	1	1	TLEO	BEWO
12-19-73	2	1	HALF	ROWJ
02-23-74	1	2	WOLF	SUGA
05-12-74	2	3	ROSE	DEAL
05-19-74	1	3	TJED	SUGA
06-08-74	1	3	BEWO	SCAR
06-22-74	1	4	DEAL	SCAR
06-28-74	1	3	TJED	LUCY
07-19-74	1	2	ROWJ	SCAR
07-27-74	1	3	ROSE	TJED
08-05-74	1	4	WOLF	TJED
09-11-74	1	4	ROWJ	TJED
10-16-74	1	5	SCAR	TJED
12-12-81	A	427	*OP*	chil
12-30-81	1.54		*ASWE*	ladi
12-31-81	A	1	*OP*	byeb

Born Cross-Eyed

01-17-68	1	238	NEWP	FEED
01-20-68	*	1	NEWP	SPAN
01-22-68	*	1	NEWP	SPAN
01-26-68	*	1	NEWP	CAUT
01-27-68	*	1	*OP*	*CL*
02-03-68	*	4	HURT	JAM
02-14-68	2	2	NEWP	SPAN
02-23-68	*	3	CCAT	*CL*
03-11-68	*	6	NEWP	CJAM
03-17-68	*	3	STAR	CRYP
03-29-68	*	5	NEWP	*CL*
03-30-68	2	1	*LOVL*	FEED
04-03-68	*	2	NEWP	ALLI

Born On The Bayou

11-03-91	*	2043	WANG	gree

Bottom

11-03-84	1	1538	FOTD	ROSE
12-28-84	1	1	SUPE	DUPR
03-21-85	1	10	TJED	DUPR
03-29-85	1	6	CRAI	SUPE
04-03-85	1	3	RAMB	SUPE
04-08-85	1	4	CUMB	SUPE
04-14-85	1	2	SUGA	SUPE
06-21-85	1	6	SUPE	STAG
06-28-85	1	5	SUPE	BIRD

Bound In Memories

01-31-70b	A	513	SAWM	RACE

Box Of Rain

10-09-72	1	785	PASO	CCAT
10-26-72	1	7	RIVE	TJED
10-27-72	1	1	BEWO	BTWI
10-28-72	1	1	MEX	MCGE
10-30-72	1	1	MEX	PLAY
11-12-72	1	1	MEX	BIOD
11-13-72	1	1	RIDE	BTWI
11-14-72	1	1	RIDE	BIOD
11-15-72	1	1	PASO	DEAL
11-17-72	1	1	JACK	EASE
11-18-72	1	1	RXR	CCAT
11-19-72	1	1	MEX	TOMO
11-24-72	2	2	RIDE	TRUC
11-26-72	1	1	RIDE	PASO
12-10-72	1	1	RIVE	CAND
12-11-72	1	1	RIDE	GONE
12-12-72	1	1	TJED	PASO
12-15-72	1	1	RIDE	MEX
12-31-72	1	1	BEWO	JACK
02-09-73	2	1	RAMB	FLAG
02-15-73	1	1	LLRA	ROWJ
02-17-73	1	1	LLRA	FLAG
02-19-73	1	1	PROM	BEWO
02-21-73	1	1	YAWE	MEX
02-22-73	1	1	TJED	PLAY
02-24-73	1	1	PASO	TJED
02-26-73	1	1	EASE	CCAT
02-28-73	1	1	SUGA	PASO
03-15-73	1	1	BIOD	ROWJ
03-16-73	1	1	RAMB	BIOD
03-19-73	1	1	FLAG	RACE
03-21-73	1	1	TJED	YAWE
03-22-73	1	1	JACK	YAWE
03-24-73	1	1	CUMB	ROWJ
03-26-73	1	1	MEX	ROWJ
03-28-73	1	1	JACK	TLEO
03-30-73	1	1	MEX	CUMB
03-31-73	1	1	MEX	TJED
04-02-73	1	1	FLAG	RIVE
05-13-73	1	1	TLEO	LOSE
05-20-73	1	1	UNC	DEAL
05-26-73	2	1	YAWE	CCAT
06-09-73	1	1	PASO	SUGA
06-10-73	1	1	LLRA	TLEO
06-22-73	1	1	MEX	BIRD
06-24-73	1	1	LLRA	RXR
06-26-73	1	1	JACK	DEAL
07-28-73	1	4	MEX	HCSU
03-20-86	1	777	ALTH	*AIKO*
03-24-86	1	3	PASO	*HALF*
03-28-86	1	3	ALTH	*PLAY*
04-01-86	E	3	*SMAG*	*CL*
04-04-86	E	2	*LOVL*	*CL*
04-13-86	E	2	*LOVL*	*CL*
04-22-86	1	4	*OP*	VISI
05-04-86	E	2	*GLOV*	*CL*
06-22-86	E2	5	*USBL*	*CL*
07-02-86	E	5	*SMAG*	*CL*
07-07-86	2	3	*DESO*	PLAY
12-16-86	2	2	*JACK*	CRAZ
12-28-86	1	3	STAG	RXR
12-31-86	3	2	PUSH	MIDN
03-23-87	2	8	*EASE*	WOSM
03-30-87	1	5	GOTI	LOSE
04-04-87	1	4	GOTI	PROM
04-07-87	2	2	*EASE*	MIRA
04-10-87	2	2	LLRA	GONE
04-19-87	1	4	TONS	CASS
05-10-87	1	4	ROWJ	DESO
06-21-87	1	6	MEX	EASE
06-30-87	E	4	*GLOV*	*CL*
07-04-87	1	2	ROOS	ALTH
08-13-87	1	11	FARF	*UJB*
08-23-87	1	6	*OP*	JACK
09-19-87	1	10	PUSH	EASE
09-24-87	2	4	*PROM*	AIKO
11-07-87	1	5	DUPR	CASS
02-17-88	1	12	ALLO	EASE
03-28-88	1	7	FRAN	PUSH
04-03-88	1	4	MEMP	EASE
04-07-88	E	3	*SSDD*	*CL*
04-14-88	2	5	*PROM*	AIKO
04-24-88	2	4	*PROM*	SAMS
05-01-88	1	2	*OP*	BUCK
06-20-88	1	3	JACK	WLA
06-25-88	1	3	FRAN	SUGA
06-30-88	1	3	*OP*	CRAI
07-17-88	2	5	*GROW*	VICT
09-03-88	2	7	*BIRD*	VICT
09-12-88	2	6	*MNS*	CRAI
09-14-88	2	1	*GROW*	VICT
09-24-88	1	8	ROOS	RAMB
10-02-88	1	3	TLAY	DEAL
10-16-88	2	3	*EASE*	VICT
12-11-88	2	6	*BUCK*	VICT
02-11-89	E	8	*LOVL*	*CL*
03-28-89	E	3	*NFA*	*CL*
04-08-89	E	7	*SNIT*	*CL*
04-16-89	E	6	*LOVL*	*CL*
04-30-89	2	4	*DEAL*	AIKO
06-21-89	1	6	RAMB	WOLF
07-07-89	2	3	*BLOW*	SCAR
07-19-89	2	8	*DEAL*	FOOL
08-19-89	1	6	MEMP	*CCAT*
10-15-89	E	9	NFA	*CL*
03-19-90	2	24	*DEAL*	FOOL
06-10-90	2	16	*PROM*	EYES
06-24-90	2	5	SOTM	ESTI
07-12-90	2	5	*MNS*	VICT
07-22-90	1	6	*OP*	STRA
09-15-90	1	8	BIRD	*WEIG*
10-20-90	1	8	JAM	*EYES*
10-28-90	1	4	CAND	MEX

12-13-90	2	9	DEW	*USBL*
03-21-91	E	12	*NFA*	**CL**
03-27-91	E	4	*SMAG*	**CL**
04-07-91	2	8	DRMZ	GDTR
04-28-91	E	4	*SSDD*	**CL**
06-06-91	E	8	*LOVL*	**CL**
06-16-91	E	6	*NFA*	**CL**
06-28-91	E	7	*NFA*	**CL**
08-14-91	2	3	CRAI	LLRA
09-12-91	E	10	*SSDD*	**CL**
09-17-91	2	4	*PICA*	CRAI
09-26-91	1	7	PICA	*STAR*
02-23-92	E	11	*NFA*	**CL**
03-13-92	E	11	*LOVL*	**CL**
03-17-92	1	2	**OP**	MING
03-21-92	E	3	*SNIT*	**CL**
05-20-92	2	4	*PROM*	TRUC
05-23-92	2	2	*MNS*	WOSM
06-15-92	2	12	*BIRD*	SAIN
06-29-92	2	9	*DEAL*	VICT
01-25-93	E	12	*AROU*	**CL**
03-24-93	2	15	PLAY	CRAZ
03-29-93	2	4	LLRA	GONE
05-26-93	2	13	*DEAL*	VICT
06-05-93	E	2	*SNIT*	**CL**
06-18-93	2	8	*MNS*	AIKO
09-25-93	2	25	FOOL	CRAZ
12-18-93	E	11	*SNIT*	**CL**
03-17-94	2	9	*ETER*	AIKO
03-28-94	2	8	VICT	GONE
04-01-94	2	3	RIDE	ESTI
06-09-94	E	6	*NFA*	**CL**
06-26-94	2	9	EYES	SAIN
07-03-94	2	3	FIRE	TERR
07-20-94	2	5	*EASE*	SAMB
07-27-94	2	5	*GROW*	AIKO
08-04-94	1	5	**OP**	JACK
10-03-94	2	9	*BIRD*	SHAK
10-14-94	1	8	RAMB	*SCAR*
12-09-94	2	9	DRMZ	*JBG*
02-20-95	2	8	*CASS*	EYES
02-26-95	E	4	*NFA*	**CL**
05-28-95	E	22	*AROU*	**CL**
06-03-95	2	3	DRMZ	STEL
06-15-95	2	2	DRMZ	SOTM
06-25-95	2	6	*PICA*	RAIN
06-30-95	2	3	RAIN	SAMB
07-09-95	E	5	BMR	**CL**

Bring Me My Shotgun

07-12-70	A	588	KTMA	SHEM

Brokedown

08-18-70	A	594	RIPP	OPER
08-19-70	A	1	RIPP	TRUC
08-30-70	*	3	KCJ	UJB
09-18-70	*	2	CRYP	MANS
09-20-70	A	2	SPEE	*KCJ*
10-04-70	*	3	TILL	NEXT
10-31-70a	*	12	HOLL	VIOL
11-06-70	A	3	PASO	UJB
11-12-70	*	6	CUMB	NFA
11-27-70	*	8	SMAG	UJB
11-29-70	1	1	DEW	MCGE
12-12-70	1	1	TRUC	HARD
01-22-71	*	8	UNC	JBG
08-06-71	1	45	CUMB	MCGE
08-14-71	1	2	BOSS	PLAY
08-23-71	2	2	MCGE	BOSS
08-24-71	2	1	DEAL	EMPT
10-19-71	2	2	MCGE	CRYP
10-23-71	1	3	CUMB	SNIT
10-29-71	1	4	BIOD	JACK
11-07-71	2	4	DEAL	PLAY
11-15-71	2	4	MEX	MCGE
12-02-71	2	4	PASO	UJB
12-10-71	2	6	GLOV	PLAY
12-15-71	1	2	RXR	PASO
03-22-72	2	5	PASO	SMAG
03-28-72	1	5	MEX	NEXT
04-11-72	E	3	*SMAG*	**CL**
05-25-72	1	18	PLAY	KCJ
09-16-72	2	20	STAR	PROM
09-19-72	2	2	MEX	BIOD
09-27-72	1	5	RIVE	PASO
09-28-72	2	1	GREA	UNC
09-30-72	2	1	UNC	TRUC
10-09-72	2	2	GREA	TRUC
10-18-72	2	2	PROM	SNIT
10-23-72	2	3	GREA	STAR
10-26-72	2	2	UNC	TRUC
11-15-72	2	7	MEX	PLAY
11-17-72	2	1	O1	SMAG
11-22-72	2	3	SMAG	AROU
11-26-72	2	2	MCGE	SMAG
03-21-73	2	18	RIVE	MCGE
10-23-73	1	35	BIOD	JACK
10-29-73	2	3	RIVE	TRUC
11-01-73	1	2	MEX	BIOD
11-10-73	1	2	PASO	BIOD
11-21-73	1	5	RIVE	WRSP
12-01-73	1	4	RIVE	WRSP
12-10-73	2	5	EYES	CCAT
02-22-74	3	4	PROM	JACK
07-27-74	2	22	PROM	NFA
09-20-74	2	11	GREA	TRUC
10-20-74	1	6	PASO	CCAT
05-01-77	E	58	*PLAY*	**CL**
05-11-77	E	7	*AROU*	**CL**
05-18-77	E	5	*AROU*	**CL**
06-08-77	E	9	*JBG*	**CL**
10-14-77	E	12	*AROU*	PLAY
12-26-79	2	165	NFA	AROU
12-27-79	E2	1	*USBL*	**CL**
12-30-79	E2	2	*EASE*	**CL**
05-01-80	E	8	*JBG*	**CL**
05-06-80	E	3	*JBG*	**CL**
05-11-80	E	4	*JBG*	**CL**
05-16-80	E	4	*JBG*	**CL**
05-31-80	E2	3	*USBL*	**CL**
06-08-80	E	3	ALA	**CL**
06-21-80	E	6	SNIT	**CL**
08-31-80	E	14	*GLOV*	**CL**
09-03-80	E	2	*JBG*	**CL**
09-06-80	E	2	SNIT	**CL**
09-26-80	E	2	*SMAG*	**CL**
09-30-80	E	3	*GLOV*	**CL**
10-03-80	E	2	*GLOV*	**CL**
10-11-80	E	6	*SNIT*	**CL**
10-14-80	E	2	USBL	**CL**
10-19-80	E	2	*GLOV*	**CL**
10-26-80	E	4	*GLOV*	**CL**
12-14-80	E	12	*GLOV*	**CL**
12-31-80	E	5	SATI	**CL**
03-10-81	E	10	SATI	**CL**
03-24-81	E	7	*GLOV*	**CL**
05-04-81	E	5	*SMAG*	**CL**
05-09-81	E	4	*SNIT*	**CL**
05-13-81	E	3	*GLOV*	**CL**
07-11-81	E	10	*SNIT*	**CL**
09-13-81	E	13	SATI	**CL**
10-03-81	E	6	*SNIT*	**CL**
10-06-81	E	2	SSDD	**CL**
12-06-81	E	14	*GLOV*	**CL**
02-21-82	E	13	*SMAG*	**CL**
04-09-82	E	8	*SATI*	**CL**
04-19-82	E	7	*GLOV*	**CL**
05-23-82	E	3	SATI	**CL**
07-18-82	E	3	SATI	**CL**
07-29-82	E	4	*GLOV*	**CL**
08-08-82	E	7	SATI	**CL**
09-24-82	E	15	*SMAG*	**CL**
12-31-82	E	9	*MIDN*	**CL**
03-31-83	E	6	*GLOV*	**CL**
04-17-83	E	7	*NFA*	**CL**
04-23-83	E	4	SNIT	**CL**
06-22-83	E	9	*NFA*	**CL**
08-30-83	E	12	*SMAG*	**CL**
09-06-83	E	4	*NFA*	**CL**
09-13-83	E	5	*NFA*	**CL**
09-24-83	2	2	NFA	*SNIT*
10-15-83	E	6	*SNIT*	**CL**
12-31-83	E	11	*NFA*	*BOSS*
04-21-84	E	13	*NFA*	**CL**
04-30-84	E	6	*NFA*	**CL**
05-08-84	E	3	SMAG	**CL**
06-10-84	E	2	*NFA*	**CL**
06-27-84	E	8	*NFA*	**CL**
07-07-84	E	7	*NFA*	**CL**
07-15-84	E1	3	*NFA*	*JBG*
07-22-84	E	2	MIDN	**CL**
10-17-84	E	9	*GDTR*	**CL**
11-03-84	E	8	*LOVL*	**CL**
12-29-84	2	2	NFA	**CL**
03-13-85	E	8	*GLOV*	**CL**
03-29-85	E	7	*JBG*	**CL**
04-08-85	E	7	*LOVL*	**CL**
06-16-85	E	7	*LOVL*	**CL**
06-22-85	E	2	*NFA*	**CL**
07-02-85	E	7	REVO	**CL**
09-05-85	E	8	*SMAG*	**CL**
09-12-85	E	5	NFA	**CL**
09-15-85	E	1	*SATI*	**CL**
10-29-85	E	4	*JBG*	**CL**
11-05-85	E	5	*GLOV*	**CL**
11-11-85	E	4	*LOVL*	**CL**
11-22-85	E	5	*LOVL*	**CL**
12-31-85	E2	2	*LOVL*	**CL**
02-14-86	E	5	*LOVL*	**CL**
03-25-86	E	6	*LOVL*	**CL**
04-22-86	E	13	*LOVL*	**CL**
06-21-86	E	6	NFA	**CL**
06-26-86	E	2	*SMAG*	**CL**
07-06-86	E	6	*NFA*	**CL**
12-17-86	E	4	NFA	**CL**
12-31-86	3	4	MIDN	**CL**
01-30-87	E	3	NFA	**CL**
03-03-87	E	3	*TOUC*	**CL**
03-24-87	E	3	*NFA*	**CL**
03-31-87	E	5	*LOVL*	**CL**
04-19-87	E	11	NFA	**CL**
06-21-87	E	10	*NFA*	**CL**
08-16-87	E	19	TOUC	**CL**
08-23-87	E	4	NFA	**CL**
09-20-87	E	11	TOUC	**CL**
10-04-87	E	6	TOUC	**CL**
02-17-88	E	14	*SMAG*	**CL**
03-18-88	E	3	*NFA*	**CL**
04-01-88	E	7	*NFA*	**CL**
04-11-88	E	7	*LOVL*	**CL**
06-23-88	E	13	BBIR	**CL**
06-30-88	E	4	*LOVL*	**CL**
07-17-88	E	5	BBIR	**CL**
09-06-88	E	9	*NFA*	**CL**
09-22-88	E	11	*LOVL*	**CL**
10-21-88	E	11	*SMAG*	**CL**
03-31-89	E	16	*GLOV*	**CL**
04-06-89	E	4	*PLAY*	**CL**
05-27-89	E	14	*LOVL*	**CL**
06-21-89	E	3	*LOVL*	**CL**
07-09-89	E	4	*NFA*	**CL**
07-15-89	E	4	*SMAG*	**CL**
10-12-89	E	16	*SMAG*	**CL**
10-20-89	E	6	*SMAG*	**CL**
12-31-89	E1	12	*NFA*	SSDD
03-19-90	E	8	*AROU*	**CL**
03-26-90	E	5	*DEW*	**CL**
06-24-90	E	16	*SMAG*	**CL**
07-10-90	E	4	*NFA*	**CL**
07-16-90	E	3	*SSDD*	**CL**
09-12-90	E	10	*LOVL*	**CL**
12-09-90	E	21	*GLOV*	**CL**
03-29-91	E	20	*TOUC*	**CL**
04-09-91	E	8	*NFA*	**CL**
06-12-91	E	14	*DEW*	**CL**
06-20-91	E	5	*NFA*	**CL**
08-18-91	E	10	*NFA*	**CL**
09-18-91	E	12	*SMAG*	**CL**
09-26-91	E	6	*GLOV*	BID
03-03-92	E	15	*LOVL*	**CL**
03-18-92	E	10	*NFA*	**CL**
06-09-92	E	16	*LOVL*	**CL**
06-23-92	E	9	*SMAG*	**CL**
06-29-92	E	4	*SMAG*	**CL**
12-06-92	E	5	*NFA*	**CL**
02-23-93	E	11	*LOVL*	**CL**
04-02-93	E	18	*AROU*	**CL**
05-16-93	E	5	*LOVL*	**CL**
06-11-93	E	11	*SMAG*	**CL**
09-14-93	E	21	*SMAG*	**CL**
09-30-93	E	12	*NFA*	**CL**
12-10-93	E	3	*NFA*	**CL**
12-19-93	E	5	*SMAG*	**CL**
03-28-94	E	16	*LOVL*	**CL**
04-01-94	E	3	*LOVL*	**CL**
06-10-94	E	7	*SSDD*	**CL**
07-17-94	E	14	*LOVL*	**CL**
08-04-94	E	12	*NFA*	**CL**
09-18-94	E	3	*NFA*	**CL**
10-03-94	E	6	*AROU*	**CL**
10-19-94	E	12	*SMAG*	**CL**
12-01-94	E	3	*NFA*	**CL**
12-12-94	E	4	*NFA*	**CL**
12-19-94	E	4	*LOVL*	**CL**
03-19-95	E	9	*NFA*	**CL**
06-04-95	E	23	*NFA*	**CL**
06-19-95	E	3	*LOVL*	**CL**
06-25-95	E	4	*NFA*	**CL**

Broken Arrow

02-23-93	1	2108	MEMP	WAY2
03-09-93	1	1	MEX	ROWJ
03-18-93	1	6	WALK	LUCY
03-21-93	2	2	WAY2	SAIN
03-27-93	1	4	QJAN	LUCY
04-04-93	2	6	SAMS	ESTI
05-15-93	1	3	TJED	BIRD
05-22-93	1	3	BEWO	SUPP
05-26-93	1	3	WALK	RAMB
06-06-93	1	3	RAMB	MAST
06-13-93	1	4	MEX	TJED
06-19-93	1	4	MAGG	DEAL
06-23-93	1	3	LOSE	ANSW
08-22-93	1	4	ROOS	ALTH
08-27-93	1	3	LAZR	ETER
09-14-93	1	6	MING	BEWO
09-21-93	1	5	PEGG	TJED
09-30-93	1	7	PASO	STAG
12-09-93	1	2	QJAN	LUCY
12-13-93	1	3	BEWO	ANSW
12-17-93	1	1	RAMB	LAZR
02-26-94	1	4	LUCY	MNS
03-05-94	1	3	LUCY	ETER
04-06-94	1	16	WANG	WLA
06-24-94	1	11	SAME	CUMB
07-19-94	1	9	MAGG	TJED
10-02-94	1	19	ROWJ	MAMA
10-09-94	1	5	STAG	UNC
12-09-94	1	13	PASO	RAMB
12-19-94	1	6	RAMB	MAST
02-21-95	1	3	TJED	BTWI
03-30-95	1	13	LUCY	ANSW
06-03-95	1	15	BEWO	STAG
06-21-95	1	5	ROWJ	PROM
07-02-95	1	7	ALLO	DESO

Bucket

05-13-83	1	1431	WLA	LOSE
05-15-83	1	2	BEWO	ALTH
06-18-83	1	1	ALTH	DEAL
06-20-83	1	1	TJED	WLA
06-22-83	2	2	*DEAL*	CCAT
06-24-83	1	1	ALTH	DEAL
06-27-83	1	2	CRAI	SUGA
07-31-83	2	3	*DEAL*	SCAR
08-29-83	1	5	FOTD	BIRD
08-31-83	1	2	WLA	ALTH
09-04-83	1	2	ALTH	CCAT
09-06-83	1	1	PEGG	DUPR
09-08-83	1	2	RAMB	BEWO
09-11-83	1	2	WOLF	WLA
09-18-83	1	2	FOTD	RAMB
09-24-83	1	1	BIRD	ELEM
10-08-83	1	1	WLA	DEAL
10-11-83	1	2	BIRD	DJOB
10-14-83	1	2	TJED	DJOB
10-17-83	1	2	BIRD	DEAL
10-20-83	1	2	TJED	ROWJ
10-22-83	1	2	BIRD	DJOB
10-30-83	1	1	WLA	ASWE
12-27-83	1	2	WLA	ASWE
12-31-83	1	3	TJED	EASE
03-28-84	2	1	NOLI	CCAT
03-31-84	1	2	WOLF	ALTH
04-06-84	1	2	BEWO	RAMB
04-13-84	1	2	BIRD	EASE
04-16-84	2	2	*ASWE*	SHIP
04-19-84	1	2	BIRD	RXR
04-23-84	1	3	DUPR	ASWE
04-26-84	1	2	LOSE	BEWO
04-29-84	1	2	BIRD	WLA
05-06-84	1	2	**OP**	WOLF
06-09-84	1	3	AIKO	LOSE
06-13-84	1	3	**OP**	CAND
06-21-84	1	2	**OP**	TLEO
06-24-84	1	2	RAMB	DEAL
06-29-84	1	3	BIRD	WLA
07-01-84	1	2	TJED	ASWE
07-04-84	1	2	ROWJ	EASE
07-07-84	1	2	**OP**	WOLF
07-13-84	1	1	DUPR	ASWE
07-15-84	1	2	RAMB	*DOIT*
07-22-84	1	2	RAMB	DJOB
10-06-84	1	2	**OP**	WOLF
10-11-84	2	3	*ASWE*	TOUC
10-15-84	1	3	**OP**	SUGA
10-18-84	1	2	ALTH	*DANC*
10-27-84	1	2	**OP**	SUGA
12-31-84	1	8	BIRD	EASE
02-19-85	1	2	BIRD	ASWE
03-10-85	1	3	BIRD	RXR
03-22-85	2	4	SCAR	SHIP
03-27-85	1	3	HALF	WLA
04-03-85	1	5	**OP**	SUGA
04-08-85	2	4	REVO	TOUC
04-14-85	1	2	TOUC	SUGA
04-28-85	2	2	*RIDE*	CRAZ
06-14-85	1	1	PEGG	*KEEP*
06-22-85	1	4	**OP**	SUGA
06-27-85	1	3	HIGH	EASE
07-14-85	1	6	**OP**	TLEO
08-24-85	1.5	1	FOTD	EASE
09-02-85	1	3	RAMB	*CCAT*
09-06-85	1	3	**OP**	SUGA
09-11-85	2	3	TOUC	TERR
10-29-85	1	6	BIRD	DEAL
11-05-85	1	5	**OP**	TLEO
11-10-85	1	3	TOUC	SUGA
11-16-85	1	2	**OP**	SUGA
11-22-85	1	4	**OP**	SUGA
02-12-86	1	6	**OP**	SUGA
03-19-86	1	2	**OP**	STAG
03-30-86	1	8	**OP**	SUGA
04-12-86	1	5	**OP**	BERT
05-10-86	2	8	*GROW*	SUGA
06-22-86	1	4	STAG	ASWE
06-28-86	1	2	**OP**	RAMB
07-06-86	1	5	**OP**	SUGA
12-16-86	1	3	**OP**	ROWJ
12-30-86	1	4	**OP**	ALTH
01-29-87	1	3	**OP**	SUGA
03-01-87	2	2	*GROW*	SCAR
03-22-87	1	3	**OP**	SUGA
03-29-87	1	5	**OP**	BERT
04-03-87	1	4	**OP**	SUGA
04-07-87	1	3	WLA	EASE
04-11-87	1	3	**OP**	SUGA
04-18-87	1	2	**OP**	SUGA
05-02-87	1	2	**OP**	WLA
05-10-87	2	3	*EASE*	SCAR
06-14-87	1	3	**OP**	SUGA
06-20-87	1	2	**OP**	FRAN
06-28-87	1	4	**OP**	SUGA
07-02-87	1	2	**OP**	BERT
07-04-87	1	1	TOUC	WLA
07-08-87	1	3	**OP**	SUGA
07-12-87	1	2	**OP**	WLA
07-24-87	2	2	*DEAL*	SCAR
08-12-87	1	3	**OP**	SUGA
08-18-87	1	4	**OP**	SUGA
08-22-87	2	2	*MIDN*	PUSH
09-08-87	2	3	*EASE*	FIRE
09-12-87	1	3	**OP**	LOSE
09-18-87	1	4	**OP**	SUGA
09-20-87	2	2	*PROM*	AIKO
09-24-87	2	3	AIKO	FIRE
10-04-87	2	3	*AIKO*	DRES
11-06-87	2	1	SCAR	GONE
11-13-87	1	3	**OP**	SUGA
12-28-87	1	4	SUGA	*CCAT*
12-31-87	2	2	*MNS*	UJB
02-13-88	1	1	**OP**	SUGA
03-17-88	1	5	**OP**	SUGA
03-26-88	1	3	**OP**	SUGA
03-31-88	1	4	**OP**	SUGA
04-05-88	1	4	**OP**	SUGA
04-09-88	2	3	*DEAL*	AIKO
04-11-88	1	1	**OP**	SUGA
04-15-88	2	3	*DEAL*	CRAZ
04-23-88	1	2	**OP**	CRAI
05-01-88	1	3	BOX	TOUC
06-17-88	1	1	**OP**	SUGA
06-22-88	1	3	LTGT	CAND
06-28-88	1	4	**OP**	BERT
07-03-88	1	3	**OP**	SUGA
07-31-88	2	6	*BIRD*	FOOL
08-26-88	1	1	**OP**	SUGA
09-02-88	1	2	**OP**	TLEO
09-09-88	1	5	**OP**	SUGA
09-15-88	1	4	**OP**	SUGA
09-23-88	1	6	LTGT	CRAI
10-01-88	1	3	**OP**	SUGA
10-18-88	1	5	**OP**	TLEO
12-11-88	1	5	BIRD	*BOX*
12-29-88	1	2	**OP**	SUGA
02-06-89	2	3	*TJED*	SCAR
02-12-89	1	4	CRAI	ROWJ
03-31-89	1	4	**OP**	SUGA
04-09-89	1	6	**OP**	SUGA
04-16-89	1	5	**OP**	TLEO
04-29-89	1	3	**OP**	SUGA
05-27-89	2	4	*PROM*	FIRE
06-21-89	2	3	SCAR	SHIP
07-07-89	1	3	**OP**	AIKO
07-13-89	1	4	**OP**	CRAI
07-19-89	1	4	**OP**	SUGA
08-17-89	1	4	**OP**	SUGA
10-01-89	2	5	*EASE*	SCAR
10-12-89	1	4	**OP**	SUGA
10-19-89	1	5	**OP**	WLA
10-25-89	1	4	**OP**	SUGA
12-10-89	1	5	**OP**	SUGA
02-26-90	1	6	**OP**	PEGG
03-19-90	1	6	**OP**	BERT
03-26-90	1	5	**OP**	DUPR
04-03-90	1	6	SHAK	SUGA
06-15-90	1	6	RAMB	*SCAR*
07-06-90	1	6	**OP**	SUGA
07-16-90	1	5	**OP**	HALF
07-22-90	1	4	TJED	*SAMS*
09-08-90	1	3	**OP**	SUGA
09-11-90	1	2	TJED	*CCAT*
09-16-90	1	4	**OP**	CRAI
10-17-90	1	5	**OP**	SUGA
10-27-90	1	5	**OP**	SUGA
11-01-90	1	4	**OP**	FOTD
12-09-90	1	4	**OP**	BERT
12-31-90	1	7	**OP**	JARO
02-20-91	1	2	**OP**	SUGA
03-17-91	1	2	**OP**	SUGA
03-27-91	1	7	**OP**	CRAI
04-09-91	1	10	**OP**	CRAI
05-04-91	1	4	**OP**	SUGA
06-12-91	1	10	LUCY	EASE
06-22-91	1	6	**OP**	SHAK
08-18-91	1	9	**OP**	JARO
09-12-91	1	7	**OP**	BERT
09-21-91	1	7	**OP**	TLEO
11-03-91	*	9	**OP**	CCAT
12-31-91	1	4	**OP**	CAND
02-23-92	1	2	**OP**	PEGG

03-03-92	1	4	*OP*	SUGA
03-20-92	1	11	*OP*	ALTH
05-23-92	1	7	*OP*	SUGA
06-15-92	1	12	*OP*	SUGA
06-26-92	1	7	*OP*	PEGG
12-05-92	1	6	LTGT	SUGA
02-22-93	1	11	*OP*	SUGA
03-18-93	1	8	*OP*	SUGA
03-27-93	1	6	*OP*	BERT
06-05-93	1	17	*OP*	SUGA
06-18-93	1	8	*OP*	SUGA
06-23-93	1	4	LTGT	LAZR
08-26-93	1	6	*OP*	BERT
09-13-93	1	6	*OP*	JARO
09-21-93	1	6	*OP*	BERT
09-29-93	1	6	*OP*	SUGA
12-10-93	1	4	*OP*	LOSE
02-27-94	1	8	*OP*	ROWJ
03-24-94	1	10	*OP*	SUGA
04-08-94	1	10	*OP*	PEGG
06-13-94	1	4	*OP*	ROWJ
06-26-94	1	7	*OP*	PEGG
07-17-94	1	6	*OP*	BERT
09-29-94	1	18	*OP*	PEGG
10-09-94	1	7	*OP*	BERT
12-01-94	1	11	*OP*	SUGA
12-16-94	1	6	*OP*	CRAI
03-18-95	1	10	*OP*	WLA
04-01-95	1	9	*OP*	CAND
06-03-95	1	14	*OP*	ALTH
06-21-95	1	5	*OP*	LOSE
06-30-95	1	6	*OP*	WLA

Built To Last

10-20-88	2	1816	PLAY	DRMZ
02-11-89	1	12	RIVE	QJAN
03-27-89	1	2	WALK	WECA
04-03-89	1	5	PASO	VICT
04-06-89	2	2	PLAY	DRMZ
04-11-89	1	3	VICT	WECA
04-17-89	1	5	FARF	VICT
04-29-89	1	2	MEMP	BLOW
05-07-89	1	3	MEX	PICA
07-09-89	2	8	SAMS	TRUC
07-17-89	1	5	STRA	UNC
08-04-89	1	3	GOTI	QJAN
08-18-89	1	4	MAST	VICT
10-01-89	1	4	WALK	MAST
10-09-89	1	2	STRA	ROOS
10-16-89	1	5	GOTI	MEMP
10-19-89	1	2	VICT	BLOW
03-26-90	2	26	*BLOW*	VICT

Bye Bye Love

12-12-81	A	1345	warr	barb
12-31-81	A	5	MCGE	leye

C. C. Rider

12-01-79	2	1170	QJAM	DRMZ
12-26-79	1	8	CRAI	WOLF
06-13-80	2	30	RIDE	TERR
06-19-80	2	2	RIDE	PEGG
07-01-80	2	4	RIDE	PEGG
08-16-80	2	1	*DEAL*	CCAT
08-27-80	2	8	RIDE	HIGH
08-30-80	2	2	FIRE	RAMB
09-02-80	2	2	ALTH	SHIP
09-27-80	L2	6	CRAI	RAMB
10-13-80	L1	11	PEGG	RXR
12-13-80	1	18	SUGA	TLAY
12-26-80	1	2	TLEO	ALTH
02-27-81	1	6	LOSE	ROSE
03-05-81	1	4	FOTD	ALTH
03-07-81	1	2	CAND	JARO
03-09-81	1	1	ALTH	RAMB
03-12-81	1	2	BIRD	ALTH
03-14-81	1	2	PEGG	ALTH
03-20-81	1	1	FOTD	ALTH
04-30-81	1	5	PEGG	ALA
05-05-81	1	4	RAMB	BEWO
05-08-81	1	2	LOSE	ALTH
05-11-81	2	2	FIRE	TLAY
05-13-81	1	2	TJED	FOTD
05-16-81	1	2	ALTH	BEWO
07-02-81	1	2	FOTD	ALTH
07-05-81	1	2	BEWO	TLEO
07-10-81	1	3	BEWO	RAMB
07-13-81	1	2	ROSE	ALTH
08-12-81	1	2	JARO	ALTH
08-15-81	1	2	CAND	ALTH
08-27-81	1	2	FOTD	PEGG
09-12-81	2	5	FIRE	ESTI
09-26-81	1	3	SHAK	TLEO
10-02-81	1	3	SUGA	CUMB
10-08-81	1	4	TLEO	CUMB
10-13-81	1	3	TLEO	PEGG
10-19-81	1	4	LOSE	TJED
11-29-81	1	1	FOTD	CAND
12-03-81	1	3	LOSE	ALTH
12-05-81	1	1	FOTD	CUMB
12-07-81	1	2	FOTD	WOLF
12-27-81	1	4	ELEM	FOTD
12-31-81	L1	3	CRAI	ROSE
02-17-82	1	2	BIRD	TJED
02-20-82	1	2	TLEO	TJED
03-13-82	1	2	FOTD	BEWO
04-03-82	1	3	PEGG	BIRD
04-06-82	1	2	CAND	BEWO
04-09-82	1	2	WOLF	BIRD
04-12-82	1	2	BIRD	TJED
04-15-82	1	2	CAND	RAMB
04-18-82	1	2	FOTD	RAMB
05-21-82	1	2	BIRD	ALTH
07-25-82	1	6	FRAN	BIRD
08-01-82	1	5	TLEO	TJED
08-04-82	1	2	FOTD	BEWO
08-07-82	1	2	ROSE	RAMB
09-11-82	1	7	DUPR	LOSE
09-14-82	1	2	PEGG	RXR
09-17-82	1	2	CAND	ALTH
09-24-82	1	5	FOTD	RAMB
12-31-82	1	9	CRAI	CUMB
04-22-83	1	16	BIRD	ROWJ
06-22-83	1	10	FOTD	RAMB
09-11-83	1	20	ALTH	ASWE
10-14-83	1	8	ALTH	TJED
10-18-83	1	3	DUPR	ALTH
10-21-83	1	2	LOSE	CUMB
12-27-83	1	4	CRAI	TLEO
03-28-84	1	4	AIKO	LOSE
04-07-84	1	5	ALTH	RXR
04-14-84	1	2	TLEO	BEWO
04-19-84	1	3	LOSE	BIRD
04-26-84	1	5	SHAK	LOSE
04-29-84	1	2	FOTD	BIRD
05-07-84	1	3	AIKO	LOSE
06-09-84	1	2	DUPR	DEAL
06-13-84	1	3	CAND	RAMB
06-21-84	1	2	TLEO	BIRD
06-29-84	1	5	TLEO	BIRD
07-04-84	1	4	FOTD	CUMB
07-13-84	1	3	WOLF	LOSE
10-08-84	1	7	CAND	BIRD
10-15-84	1	5	BIRD	TJED
10-20-84	1	3	WLA	RAMB
10-28-84	1	2	ALTH	BIRD
02-18-85	1	8	AIKO	WOLF
03-10-85	1	4	PEGG	BIRD
03-22-85	1	4	CRAI	BEWO
03-31-85	1	6	CAND	LOSE
04-07-85	1	5	HALF	BIRD
06-14-85	1	6	WLA	PEGG
06-25-85	1	6	WLA	WOLF
06-30-85	1	3	HALF	BEWO
08-30-85	1	6	ROWJ	BIRD
09-05-85	1	4	CRAI	CAND
10-26-85	1	8	DUPR	STAG
11-02-85	1	5	DUPR	ALTH
11-07-85	1	3	WOLF	LOSE
11-20-85	1	6	PEGG	STAG
12-31-85	1	4	TONS	DUPR
02-09-86	1	2	TLEO	LOSE
03-19-86	1	4	STAG	CRAI
03-25-86	1	5	TJED	TONS
03-30-86	1	3	TONS	DUPR
04-04-86	1	4	WOLF	CAND
04-18-86	1	3	WLA	BEWO
05-03-86	1	4	TLEO	HIGH
06-21-86	1	5	FOTD	LOSE
06-28-86	1	3	RAMB	ROWJ
07-04-86	1	4	DUPR	TJED
12-15-86	1	3	TOUC	PUSH
12-30-86	1	5	ALTH	CUMB
03-02-87	1	6	ALTH	BIRD
03-26-87	1	5	CRAI	ROWJ
03-31-87	1	4	FRAN	RAMB
04-03-87	1	2	SUGA	ROSE
12-10-89	1	218	VICT	aman
05-12-91	1	107	ALTH	2CRY
06-12-91	1	6	PEGG	ALTH
06-24-91	1	7	FRAN	2CRY
08-18-91	1	8	JARO	2CRY
09-10-91	1	6	SHAK	2CRY
09-22-91	1	9	SHAK	2CRY
03-16-92	1	26	FOTD	2CRY

California Earthquake

10-20-89	1	1884	PROM	*POCK*
10-23-89	1	2	*OP*	STRA

Can't Come Down

01-07-66	*	16	IGCR	MERC

Candyman

04-03-70	A	543	ELEM	SUSI
04-09-70	A	1	*VIOL*	FOTD
04-10-70	A	1	ELEM	SUSI
04-11-70	A	1	ELEM	PETE
04-12-70	A	1	*GLOV*	ELEM
04-15-70	*	1	RIDE	HARD
04-17-70	*	1	ELEM	CUMB
04-18-70	*	1	SUSI	CUMB
04-19-70	*	1	FOTD	SAWM
04-24-70	A	1	UNC	UJB
05-02-70	A	4	PETE	CUMB
05-07-70	A	3	ELEM	CUMB
05-14-70	A	4	SILV	*KCJ*
05-15-70a	A	1	LIMO	CUMB
05-15-70b	A	1	UJB	SHEM
06-04-70	A	5	ELEM	SILV
06-06-70	A	2	FOTD	ELEM
06-07-70	A	1	FOTD	JORD
06-13-70	*	2	UJB	UNC
06-19-70	*	1	ATTI	UJB
06-21-70	*	1	MAMA	NFA
06-24-70b	A	2	FOTD	CUMB
07-01-70	*	3	EZWI	*CL*
07-12-70	A	6	FOTD	KTMA
07-14-70	A	1	HOLL	PETE
07-16-70	1	1	RIDE	LOVL
07-30-70	A	1	WOLF	MCFA
08-05-70	A1	1	*OP*	PASO
08-19-70	A	3	HOLL	RIPP
08-30-70	*	3	EZWI	KCJ
09-18-70	*	2	SMAG	CRYP
09-20-70	L	2	RIDE	TOP
09-26-70	A	2	RIPP	FOTD
10-10-70	1	3	SMAG	CRYP
10-11-70	*	1	DANC	TOP
10-23-70	*	5	SMAG	UNC
10-30-70b	*	3	TRUC	HURT
11-06-70	L1	4	TRUC	SMAG
11-12-70	*	6	SMAG	NEWO
11-20-70	1	4	CUMB	TRUC
11-21-70a	*	1	KCJ	MAMA
12-23-70	*	7	HARD	UNC
12-26-70	1	1	UNC	RXR
02-18-71	2	7	MCGE	BOSS
10-24-71	1	54	PETE	SNIT
10-28-72	1	94	MCGE	UNC
10-30-72	2	1	RXR	GREA
11-12-72	1	1	BIOD	TRUC
11-13-72	1	1	BTWI	PASO
11-15-72	1	2	JACK	RIVE
11-22-72	1	4	BIOD	PASO
12-10-72	1	3	BOX	AROU
12-15-72	1	3	PASO	RIVE
12-31-72	1	1	BIOD	PASO
03-26-73	2	16	GREA	UNC
03-30-73	1	2	CUMB	BIOD
12-08-73	1	50	RIVE	WRSP
12-19-73	1	4	BTWI	JACK
02-24-74	1	3	BIOD	JACK
06-03-76	1	42	SUPP	MNS
06-04-76	1	1	CASS	RIVE
06-11-76	1	3	CASS	RIVE
06-15-76	1	3	CASS	MNS
06-21-76	1	4	SUPP	PROM
06-29-76	2	7	SAMS	PLAY
07-12-76	1	1	MING	LLRA
07-18-76	2	5	SAMS	LAZY
08-02-76	2	1	SAMS	PLAY
09-28-76	1	6	MING	ALLO
10-02-76	2	3	MNS	SAMS
05-28-77	1	37	MING	PASS
06-04-77	1	1	SUPP	MING
06-07-77	2	1	GLOV	ESTI
10-12-77	1	12	UNC	PASS
10-14-77	2	1	GLOV	PLAY
10-28-77	2	3	SAMS	SUNR
10-30-77	1	2	PASS	LAZY
11-02-77	1	2	RIVE	LLRA
11-05-77	1	2	RIVE	JACK
12-27-77	1	2	PASS	PASO
01-10-78	1	7	CASS	PASS
01-13-78	1	2	RIVE	ALLO
01-14-78	2	1	SAMS	ESTI
01-17-78	2	2	GLOV	ESTI
01-31-78	1	4	PASO	MING
02-04-78	1	3	BIOD	ALLO
04-06-78	1	2	PASS	LAZY
04-10-78	1	3	PASS	MNS
04-15-78	2	4	GLOV	SUNR
04-19-78	1	3	PASS	CASS
04-22-78	1	2	GLOV	LLRA
05-05-78	1	2	CASS	PASO
05-09-78	1	3	PASO	PASS
05-13-78	1	3	MING	MNS
06-25-78	1	5	RIVE	PASS
07-05-78	1	3	ALLO	LAZY
07-07-78	1	1	JACK	UNC
08-31-78	1	3	MING	HEAR
09-16-78	1	4	GLOV	LLRA
10-18-78	1	2	MING	MNS
11-14-78	1	5	PASO	ALLO
11-18-78	1	3	JACK	UNC
11-24-78	1	4	PASS	MING
12-13-78	1	2	MEX	PASO
12-16-78	1	2	BIOD	UNC
12-22-78	1	4	BIOD	MING
12-28-78	1	2	RIVE	MING
01-05-79	1	3	MING	MAMA
01-08-79	1	2	MING	UNC
01-12-79	1	3	JACK	PASO
02-03-79	1	7	PROM	MAMA
02-09-79	1	4	PROM	CASS
05-04-79	1	6	MEX	LAZY
05-07-79	1	2	RIVE	LLRA
05-13-79	1	5	ALLO	PASO
06-30-79	1	2	JACK	UNC
08-05-79	1	3	RIVE	ALLO
08-13-79	1	2	RIVE	PASO
09-04-79	1	5	RIVE	MING
10-27-79	1	5	JACK	UNC
11-01-79	1	3	MING	LLRA
11-06-79	1	4	MEX	ETLY
12-09-79	1	14	MING	LAZY
12-30-79	1	6	MING	UNC
04-01-80	1	5	PROM	UNC
05-01-80	1	3	PROM	UNC
05-14-80	1	9	PROM	MEX
05-29-80	1	3	MEX	MING
06-13-80	1	7	MEX	PASS
06-21-80	1	4	MING	UNC
08-23-80	1	8	PROM	UNC
08-29-80	1	4	PROM	UNC
09-03-80	1	4	ROOS	ETLY
09-26-80	L1	4	MING	LLRA
09-29-80	L1	2	ALLO	MING
10-04-80	L1	4	GREA	MAMA
10-10-80	L1	4	RIVE	BIOD
10-14-80	L1	3	MEX	ROOS
10-19-80	L1	2	MEX	PASS
10-29-80	L1	6	RIVE	ROOS
11-29-80	1	5	PROM	MING
12-14-80	1	5	PASS	LLRA
02-28-81	1	8	MEX	ROOS
03-07-81	1	5	RIVE	CCRI
03-20-81	1	6	MING	LLRA
05-02-81	1	7	CASS	MING
05-09-81	1	5	ROOS	MAMA
05-15-81	1	4	CASS	ROOS
05-17-81	1	2	MING	LLRA
07-05-81	1	3	PROM	CASS
07-07-81	2	1	WOSM	ESTI
08-15-81	1	8	CASS	CCRI
08-31-81	1	5	PASO	ROOS
09-11-81	1	1	MEX	ROOS
09-27-81	1	5	PROM	ROOS
09-30-81	1	1	ROOS	UNC
10-12-81	1	7	JACK	ROOS
10-17-81	1	4	MING	UNC
11-29-81	1	2	CCRI	UNC
12-06-81	1	5	MEX	ROOS
12-09-81	1	2	MEX	CASS
12-26-81	1	2	PROM	ROOS
02-19-82	1	7	CASS	PASO
04-02-82	1	5	ROOS	LLRA
04-06-82	1	3	PROM	CCRI
04-11-82	1	3	PASO	ROOS
04-15-82	1	3	GREA	CCRI
07-25-82	1	10	PASO	SAIL
07-31-82	1	4	PROM	PASO
08-06-82	1	4	MING	ROOS
09-17-82	1	12	PROM	CCRI
09-20-82	1	2	MING	PASO
10-17-82	1	6	MING	UNC
12-26-82	1	2	CASS	ALLO
03-29-83	1	8	ALLO	ESAU
04-09-83	1	3	ESAU	MING
04-23-83	1	10	GREA	MING
06-24-83	1	10	FARF	ROOS
08-30-83	1	11	STRA	ESAU
09-07-83	1	5	JACK	ROOS
10-09-83	1	8	ROOS	ESAU
10-22-83	1	9	WANG	MING
12-31-83	1	6	MING	ESAU
03-28-84	1	1	BIOD	GROW
04-24-84	1	14	GREA	ROOS
05-08-84	1	7	MING	UNC
06-13-84	1	4	BUCK	CCRI
06-24-84	1	4	MING	UNC
07-03-84	1	6	PROM	CASS
07-06-84	1	2	ROOS	UNC
10-08-84	1	9	BIOD	CCRI
10-18-84	1	7	STRA	ROOS
10-27-84	1	2	ALLO	UNC
03-31-85	1	23	MNS	CCRI
06-22-85	1	15	WALK	ALLO
09-05-85	1	15	CCRI	BIOD
11-02-85	1	13	ESAU	GROW
03-23-86	1	22	JIVE	CASS
04-04-86	1	9	CCRI	ALLO
05-04-86	1	8	ROOS	UNC
06-20-86	1	3	MEX	GROW
07-02-86	1	7	BABL	UNC
12-15-86	1	4	ESAU	GROW
12-31-86	1	6	MEX	DESO
01-30-87	1	3	MING	UNC
03-24-87	1	6	JACK	MING
03-31-87	1	5	RIVE	DESO
04-10-87	1	7	ROOS	UNC
06-12-87	1	9	RIVE	ESAU
06-30-87	1	9	MING	FARF
07-07-87	1	4	WALK	ESAU
08-15-87	1	10	MING	UNC
09-11-87	1	9	PROM	MING
09-18-87	1	5	WALK	MAST
10-03-87	1	7	MING	MAST
11-15-87	1	7	WALK	UNC
03-16-88	1	9	WALK	QJAN
03-24-88	1	3	WALK	QJAN
04-09-88	1	12	FARF	UNC
04-15-88	1	4	WALK	LOUI
04-22-88	1	1	MING	QJAN
06-22-88	1	8	BUCK	WALK
06-28-88	1	4	WALK	MAST
07-17-88	1	6	RIVE	GROW
07-29-88	1	1	WALK	QJAN
09-09-88	1	10	RIVE	QJAN
09-22-88	1	9	MING	BIOD
10-20-88	1	10	MING	UNC
02-11-89	1	12	MING	RIVE
03-27-89	1	2	QJAN	CASS
04-05-89	1	6	MING	MEMP
06-19-89	1	17	WALK	WECA
07-15-89	1	9	GREA	WALK
08-17-89	1	7	QJAN	MNS
10-08-89	1	6	WALK	UNC
10-20-89	1	9	GREA	PICA
04-01-90	1	29	LITT	UNC
05-06-90	1	4	MAST	VICT
06-24-90	1	8	PICA	GROW
07-14-90	1	6	FARF	MEMP
09-11-90	1	10	GREA	QJAN
09-15-90	1	3	WALK	MAMA
10-13-90	1	5	STRA	WALK
10-28-90	1	7	WALK	BOX
12-04-90	1	5	WALK	UNC
12-12-90	1	3	GREA	WALK
12-30-90	1	5	STRA	UNC
03-21-91	1	8	RIVE	MEMP
04-01-91	1	8	ALLO	TOMT
04-28-91	1	8	JACK	WANG
06-01-91	1	7	GREA	QJAN
06-16-91	1	7	ROOS	MEMP
06-25-91	1	6	WALK	MEMP
08-13-91	1	3	WALK	MEMP
09-08-91	1	8	MING	RIVE
09-18-91	1	8	WANG	MEMP
09-26-91	1	6	WANG	MEX
10-27-91	1	1	MAST	CASS
12-31-91	1	8	BUCK	BIOD
03-03-92	1	6	WALK	QJAN
03-13-92	1	7	PASO	MAST
05-23-92	1	11	MING	CASS
06-14-92	1	11	WALK	DESO
12-05-92	1	14	TOMT	MNS
03-21-93	1	21	BTWI	QJAN
04-01-93	1	8	MING	DESO
06-05-93	1	13	ETER	MNS
08-26-93	1	18	WANG	TOMT
09-30-93	1	19	SPOO	PASO
03-20-94	1	18	ALLO	MAMA
03-27-94	1	5	QJAN	ANSW
06-18-94	1	15	MAGG	ANSW
10-15-94	1	40	TOMT	ANSW
12-12-94	1	10	MAGG	ANSW
04-01-95	1	21	BUCK	TAKM
06-02-95	1	13	GREA	SCHO
06-30-95	1	12	TAKM	MAST

Cardboard Cowboy

07-17-66	*	58	PINE	FAUL
07-30-66	1	2	STEA	BABL

Casey Jones

06-20-69b	*	431	WOLF	MAMA
06-22-69	*	4	TOP	HARD
06-27-69	*	1	UNC	WOLF
07-04-69	*	4	HIGH	KING
07-05-69	2	1	HARD	LOVL
07-07-69	*	1	HIGH	STAR
07-11-69	*	4	SILV	TOP
08-02-69	*	3	*OP*	HARD
08-21-69	*	3	*OP*	EZWI
08-23-69	*	1	HIGH	EZWI
08-29-69	*	3	*OP*	EZWI

09-01-69 * 2 *OP* DEW
09-06-69 * 1 JAM SCHO
09-27-69a * 4 NEXT CCAT
10-24-69 * 13 *OP* WOLF
10-25-69 * 1 RIDE HIGH
10-26-69 * 1 WOLF KING
10-31-69 * 1 *OP* WOLF
11-01-69 * 1 RIDE ALLI
11-02-69 * 1 BOSS DANC
11-07-69 * 1 HARD MAMA
11-08-69 * 1 SCHO WOLF
11-15-69 * 1 *OP* UNC
11-21-69 1 1 *OP* SCHO
12-04-69 * 1 *OP* PETE
12-05-69 * 1 UNC PETE
12-10-69 * 2 WOLF SCHO
12-12-69 2 2 HARD MAMA
12-13-69 * 1 *OP* HARD
12-19-69 L 1 CUMB GLOV
12-26-69 L 3 *UJB* HARD
12-29-69 2 2 CUMB GLOV
12-30-69 1 1 SPEE PETE
01-02-70a * 2 MASO PETE
01-03-70b * 3 *OP* MAMA
01-10-70 * 1 HARD MASO
01-16-70 1 1 *OP* MAMA
01-30-70 * 6 *OP* UNC
02-06-70 * 6 DANC MAMA
02-11-70a * 3 WOLF *CL*
02-13-70a * 3 NFA *CL*
02-14-70b L1 3 *OP* MAMA
02-27-70 * 5 HARD CUMB
02-28-70 L2 1 BOSS ALLI
03-01-70 1 1 SPEJ BOYP
03-20-70a * 4 *OP* PETE
03-20-70b L1 1 *OP* UNC
03-21-70b L1 2 *OP* DANC
04-03-70 L1 2 *OP* CCAT
04-09-70 L2 1 UNC NFA
04-10-70 L1 1 HARD *FOTD*
04-12-70 L1 2 SCHO MAMA
05-02-70 L1 9 COSM GLOV
05-06-70 * 2 GLOV STEV
05-07-70 L 1 COSM KING
05-14-70 L 4 *CAND* CCAT
05-15-70a L 1 *JORD* EZWI
05-24-70 * 4 *OP* CCAT
06-04-70 L 2 *UJB* UNC
06-05-70 E 1 STEV *CL*
06-06-70 L1 1 UNC DANC
06-07-70 L 1 COSM GLOV
06-13-70 * 2 SPEE LOVL
06-19-70 * 1 *OP* CCAT
06-21-70 * 1 LOGG CUMB
07-09-70 L 8 EZWI NFA
07-11-70 L 2 NFA MAMA
07-14-70 L 2 LOGG PASO
07-16-70 2 1 *LOVL* ATTI
08-17-70 L 3 *OP* *CL*
08-18-70 L 1 NFA UJB
08-19-70 L 1 MING NFA
08-30-70 * 3 CAND BROK
09-20-70 L 4 *BROK* CCAT
09-25-70 * 1 *OP* EZWI
09-26-70 L 1 UJB DEW
10-04-70 * 1 SMAG UJB
10-10-70 2 2 *NFA* CRAI
10-11-70 * 1 *OP* HURT
10-16-70 * 1 DEW STEV
10-18-70a * 2 *OP* UNC
10-23-70 * 2 *OP* MAMA
10-24-70 * 1 GLOV STEV
10-30-70a * 1 GLOV *CL*
10-31-70b * 3 *OP* SMAG
11-06-70 L1 2 *UJB* UNC
11-07-70 L1 1 O1 *ATTI*
11-08-70 L 1 BABL TRUC
11-11-70 1 3 *OP* UNC
11-20-70 1 5 KING *ALLO*
11-21-70a * 1 *OP* CAND
11-23-70 * 2 *OP* FOTD
11-27-70 * 1 *OP* SMAG
11-29-70 1 1 UNC *WOLF*
12-12-70 1 1 SMAG *WOLF*
12-26-70 1 3 DEW *WOLF*
12-27-70b 1 1 RIDE *GLOV*
12-28-70 1 1 SMAG *SMOK*
01-21-71 1 2 CUMB *CRYP*
01-22-71 * 1 *OP* BIOD
02-18-71 2 2 *UNC* PLAY
02-19-71 2 1 GLOV *CL*
02-20-71 1 1 *OP* UNC
02-21-71 2 1 TRUC GLOV
02-23-71 1 1 SMAG *UNC*
02-24-71 1 1 *OP* UNC
03-03-71 1 1 *OP* HARD
03-14-71 * 3 UJB JBG
03-20-71 1 4 TRUC *SMAG*
03-24-71 1 2 BIOD HARD

04-04-71 2 1 SMAG GLOV
04-05-71 1 1 RIDE *TRUC*
04-06-71 1 1 CUMB *GREA*
04-07-71 1 1 NEXT PLAY
04-08-71 1 1 RIDE *STAR*
04-10-71 1 1 *OP* MCGE
04-15-71 2 4 NFA GREA
04-17-71 1 1 MAMA SMAG
04-18-71 1 1 RIDE *SMAG*
04-21-71 1 1 *OP* MAMA
04-22-71 1 1 MCGE *CCAT*
04-24-71 1 1 SMAG *GLOV*
04-25-71 1 1 RIDE *DEW*
04-26-71 1 1 WRAT *SMAG*
04-27-71 1 1 RIDE *SMAG*
04-29-71 1 2 MCGE *DEW*
05-29-71 * 1 *OP* MCGE
05-30-71 2 1 UJB *JBG*
06-21-71 * 1 BERT CRYP
07-02-71 2 1 BOSS NFA
07-31-71 2 1 SMAG NFA
08-05-71 1 2 MCGE *TRUC*
08-06-71 1 1 HARD *STEV*
08-15-71 1 3 MCGE *TRUC*
08-23-71 1 1 UNC *STEV*
08-26-71 1 2 GLOV *UNC*
10-19-71 1 1 SNIT *TRUC*
10-21-71 2 1 *SNIT* UNC
10-22-71 2 1 SMAG JBG
10-23-71 2 1 *SNIT* UNC
10-24-71 1 1 SNIT *TRUC*
10-27-71 1 2 *OP* UNC
10-29-71 1 1 RXR *CRYP*
10-30-71 2 1 *SNIT* MEX
10-31-71 1 1 MEX CUMB
11-07-71 2 2 PLAY NFA
11-11-71 1 1 JACK *MCGE*
11-12-71 2 1 SMAG *JBG*
11-14-71 1 1 MEX SNIT
11-15-71 1 1 STAR SNIT
11-17-71 1 1 MEX SNIT
11-20-71 1 1 PLAY SNIT
12-01-71 1 1 RXR SNIT
12-02-71 1 1 RXR SNIT
12-04-71 2 1 WRAT *JBG*
12-05-71 1 1 COME SNIT
12-06-71 1 1 NEXT *RXR*
12-07-71 1 1 *OP* *SMAG*
12-09-71 1 1 PLAY SNIT
12-10-71 1 1 RXR *GLOV*
12-14-71 1 1 PLAY *RAMB*
12-15-71 1 1 PASO *STAR*
12-31-71 E 1 *NFA* *CL*
01-02-72 1 1 BEWO *GLOV*
03-05-72 1 1 PASO *GLOV*
03-21-72 1 1 GLOV *TRUC*
03-22-72 1 1 LLRA *UNC*
03-23-72 1 1 MCGE *TRUC*
03-25-72 3 1 LOVL *CL*
03-27-72 2 2 LOSE *SNIT*
03-28-72 1 1 RIDE *PLAY*
04-07-72 1 1 PLAY *TRUC*
04-08-72 1 1 LLRA *TRUC*
04-11-72 1 1 RXR *GLOV*
04-14-72 1 1 BIOD *TRUC*
04-17-72 2 2 *BTWI* PLAY
04-24-72 1 2 GLOV *GONE*
04-26-72 2 1 SOUL LOVL
04-29-72 1 1 GLOV *GREA*
05-03-72 1 1 SMBH *GREA*
05-04-72 1 1 SOUL *GLOV*
05-07-72 1 1 GLOV *GREA*
05-10-72 1 1 GREA *TRUC*
05-11-72 1 1 GLOV *DEW*
05-13-72 1 1 MEX *TRUC*
05-18-72 1 2 GLOV *TOP*
05-23-72 1 1 GLOV *RAMB*
05-24-72 1 1 JACK *PNEU*
05-25-72 1 1 BROK *UNC*
05-26-72 2 1 SMAG *SNIT*
06-17-72 1 1 PASO *PNEU*
07-16-72 1 1 SMBH *TRUC*
07-18-72 1 1 PASO *GREA*
07-21-72 2 1 *TJED* UNC
07-25-72 1 2 BIOD *GONE*
07-26-72 1 1 PLAY *PROM*
08-12-72 1 1 JACK *GREA*
08-20-72 2 1 SMAG SNIT
08-21-72 1 1 MEX *GREA*
08-24-72 1 2 PLAY *HALF*
08-27-72 3 2 SMAG SNIT
09-03-72 1 1 PLAY *BERT*
09-09-72 2 1 PASO SMAG
09-10-72 1 1 PLAY *GONE*
09-15-72 1 1 PLAY *GONE*
09-17-72 1 2 PLAY *TRUC*
09-19-72 2 1 SMAG *SNIT*
09-26-72 1 4 AROU *BERT*
09-27-72 2 1 UJB *AROU*

09-30-72 1 2 PLAY *GREA*
10-02-72 1 1 PLAY *PROM*
10-09-72 2 1 SMAG *JBG*
10-17-72 1 1 PLAY *GREA*
10-18-72 2 1 SNIT *CL*
10-19-72 1 1 AROU *RIVE*
10-24-72 2 3 O1 JBG
10-26-72 1 1 RIDE *PLAY*
10-27-72 1 1 RIVE *GREA*
10-28-72 2 1 SMAG *JBG*
11-12-72 1 2 TRUC *BERT*
11-13-72 2 1 SMAG *JBG*
11-14-72 E 1 *SNIT* *CL*
11-17-72 1 2 AROU *CUMB*
11-18-72 1 1 AROU *BERT*
11-19-72 1 1 PLAY *PROM*
11-22-72 1 1 PLAY *GREA*
11-24-72 2 1 RIVE SMAG
11-26-72 1 1 AROU *PLAY*
12-10-72 1 1 PLAY *PROM*
12-11-72 E 1 *SMAG* *CL*
12-15-72 1 2 PLAY *GREA*
12-31-72 1.51 *PLAY* *PROM*
02-09-73 E 1 *AROU* *CL*
02-15-73 1 1 PLAY *HCSU*
02-17-73 E 1 *SNIT* *CL*
02-19-73 2 1 SMAG *CL*
02-21-73 2 1 SMAG *JBG*
02-22-73 E 1 *SNIT* *CL*
03-15-73 2 4 SMAG *CL*
03-19-73 E1 2 *JBG* *SNIT*
03-21-73 2 1 SMAG *CL*
03-22-73 E2 1 *SNIT* *CL*
03-31-73 E 5 *SMAG* *CL*
04-02-73 2 1 SMAG *JBG*
05-13-73 E 1 *SMAG* *CL*
05-20-73 2 1 PASO *TRUC*
05-26-73 E 1 *SMAG* *CL*
06-22-73 2 3 SMAG *JBG*
06-26-73 1 2 *OP* GREA
06-29-73 2 1 AROU *CL*
07-01-73 2 2 MCGE *CL*
08-01-73 1 3 RIVE *AROU*
09-12-73 2 4 BIOD *SNIT*
09-17-73 1 2 YAWE *HALF*
09-21-73 E 3 *SNIT* *CL*
10-23-73 E 5 *SMAG* *CL*
10-29-73 E 3 *SMAG* *CL*
11-10-73 E2 4 *SNIT* *CL*
11-17-73 E 3 *SMAG* *CL*
11-20-73 1 1 GROW *PROM*
11-23-73 2 2 GDTR *JBG*
11-25-73 2 1 GROW SMAG
12-01-73 1 2 GROW *AROU*
12-04-73 2 2 GDTR *SNIT*
12-10-73 E 3 *SSDD* *CL*
12-12-73 E 1 *SMAG* *CL*
12-19-73 E 2 *AROU* *CL*
02-23-74 E1 2 *SNIT* *JBG*
03-23-74 2 2 SMAG *SNIT*
05-25-74 E 6 *SNIT* *CL*
06-08-74 E 1 *SMAG* SNIT
06-16-74 E 1 *GDTR* *CL*
06-23-74 E 4 *SNIT* *CL*
07-29-74 E 8 *SMAG* *CL*
08-04-74 E 2 *SMAG* *CL*
09-21-74 E 9 *SMAG* *CL*
10-17-74 E 2 *SMAG* USBL
10-02-77 1 88 *OP* JACK
10-09-77 E 3 *AROU* *CL*
10-28-77 E 6 *AROU* *CL*
12-31-77 E 11 SNIT *CL*
11-17-78b E 63 *AROU* *CL*
12-19-78 E 11 *AROU* *CL*
12-31-78 E1 6 *GLOV* JBG
01-11-79 E 5 *GLOV* *CL*
01-15-79 2 3 PLAY *JBG*
01-17-79 E 1 *GLOV* *CL*
02-03-79 2 4 MIRA *SNIT*
11-02-79 E 38 *SMAG* *CL*
11-05-79 E 2 *SMAG* *CL*
12-28-79 E1 20 *GLOV* *SNIT*
08-26-80 2 42 SAIN *JBG*
10-09-80 E 19 *SMAG* *CL*
10-13-80 E 3 *JBG* *CL*
10-23-80 E 5 *SMAG* *CL*
10-27-80 E 3 *JBG* *CL*
11-29-80 E 6 *GLOV* *CL*
12-28-80 E 8 *SMAG* *CL*
03-03-81 E 7 *GLOV* *CL*
03-23-81 E 11 *SMAG* *CL*
04-30-81 E 3 *JBG* *CL*
07-10-81 E 19 *GLOV* *CL*
10-10-81 E 24 *SNIT* *CL*
12-30-81 E 19 *JBG* *CL*
05-23-82 2 24 MIRA *SATI*
08-03-82 E 10 *SMAG* *CL*
06-26-84 1 125 *OP* STRA
11-02-84 E 29 *GLOV* *CL*

06-20-92 2 549 DRMZ THRO
06-28-92 E 5 *AROU* *CL*
12-16-92 E 10 *GLOV* *CL*
03-27-93 1 20 CASS *EYES*

Cassidy

03-23-74 1 886 DEAL CCAT
06-03-76 1 41 ASWE ROWJ
06-04-76 1 1 SUGA CAND
06-09-76 1 1 CRAI SCAR
06-10-76 1 1 SUGA TLEO
06-11-76 1 1 TJED CAND
06-12-76 2 1 WHEE TJED
06-14-76 1 1 ROWJ BEWO
06-15-76 1 1 SUGA CAND
06-17-76 1 1 TLEO TJED
06-18-76 1 1 ROWJ MISS
06-19-76 1 1 BEWO TLEO
06-21-76 1 1 BEWO ROWJ
06-22-76 1 1 TLEO SHIP
06-24-76 1 2 FOTD ROSE
06-26-76b 1 1 SUGA ROWJ
06-27-76 1 1 CRAI BEWO
06-28-76 1 1 TLEO TJED
06-29-76 1 1 TJED PEGG
07-12-76 1 1 BEWO TJED
07-13-76 1 1 PEGG CRAZ
07-16-76 1 2 CRAI DEAL
07-18-76 1 2 HALF ROWJ
08-02-76 1 1 DEAL TJED
09-23-76 1 2 RAMB BEWO
09-24-76 1 1 DEAL SUGA
09-25-76 1 1 RAMB BEWO
09-28-76 1 2 BERT TJED
10-01-76 1 2 DEAL FOTD
10-09-76 1 3 HALF TJED
10-10-76 1 1 RAMB DEAL
10-14-76 1 1 TLEO PEGG
03-18-77 1 5 PEGG SCAR
03-20-77 1 2 DEAL PEGG
04-23-77 1 2 SUGA LOSE
04-26-77 1 2 ROSE TJED
04-29-77 1 2 TJED TLEO
05-01-77 1 2 RAMB TLEO
05-04-77 1 2 ROSE DEAL
05-07-77 1 2 BERT DEAL
05-09-77 1 2 FRAN BEWO
05-12-77 1 2 TJED PEGG
05-13-77 1 1 RAMB BEWO
05-18-77 1 3 DEAL JARO
05-21-77 1 2 TLEO JARO
05-25-77 1 2 PEGG LOSE
06-09-77 1 6 TLEO SUNR
09-28-77 1 2 TLEO LOSE
10-01-77 1 2 WOLF DEAL
10-09-77 1 4 TLEO WOLF
10-16-77 1 5 SUGA LOSE
10-28-77 1 1 TLEO TJED
11-04-77 1 5 BEWO ROSE
12-27-77 1 3 BEWO PEGG
01-07-78 1 5 MING SUNR
01-10-78 1 2 FOTD CAND
01-14-78 1 3 WOLF TLEO
01-17-78 1 2 WOLF LOSE
01-22-78 1 2 WOLF PEGG
02-01-78 1 3 RAMB SUNR
04-07-78 1 5 SUGA TJED
04-10-78 1 2 PEGG WOLF
04-16-78 1 5 WOLF PEGG
04-19-78 1 2 CAND PEGG
04-24-78 1 3 FOTD BEWO
05-05-78 1 1 WOLF CAND
05-10-78 1 4 TLEO RAMB
05-14-78 1 3 HALF TLEO
05-16-78 1 1 PEGG ROWJ
07-03-78 1 5 PEGG DEAL
07-07-78 1 2 FOTD TJED
10-20-78 1 10 TLEO WOLF
11-13-78 1 3 PEGG TJED
11-17-78b 1 3 PEGG TJED
11-21-78 1 3 TLEO WOLF
12-15-78 1 5 BEWO DEAL
12-21-78 1 4 WOLF STAG
12-27-78 1 2 FOTD PEGG
01-07-79 1 5 TLEO JARO
01-11-79 1 3 PEGG FOTD
01-15-79 1 3 JARO ROWJ
01-18-79 1 2 FOTD JARO
02-04-79 1 4 PEGG FOTD
02-07-79 1 2 STAG PEGG
02-09-79 1 1 CAND TJED
08-31-79 1 22 WOLF LOSE
09-02-79 1 2 STAG ROWJ
09-05-79 1 2 PEGG LOSE
10-25-79 1 3 EASE PEGG
10-31-79 1 3 RIDE LOSE
11-05-79 1 4 RIDE FOTD
11-09-79 1 3 TLEO LOSE

11-24-79 1 3 PEGG ETLY
11-30-79 1 3 PEGG FOTD
12-09-79 1 6 BEWO ROWJ
12-27-79 1 4 TLEO PEGG
03-30-80 1 5 PEGG LOSE
05-07-80 1 9 TJED ROWJ
05-11-80 1 3 TLEO LOSE
05-15-80 1 3 FRAN TLEO
05-31-80 1 4 PEGG LOSE
06-12-80 1 4 BEWO FARF
06-19-80 1 3 TJED ALTH
08-19-80 1 7 WOLF ROWJ
08-24-80 1 4 TLEO BEWO
08-30-80 1 4 PEGG FOTD
09-04-80 1 4 PEGG WOLF
09-26-80 A 3 BIRD DOLL
09-29-80 A 2 BIRD WORL
10-02-80 A 2 TLAY JARO
10-06-80 A 3 WOLF JARO
10-09-80 A 2 WORL DOLL
10-11-80 A 2 MCFA ELEM
10-14-80 A 2 ROSE WORL
10-19-80 A 2 MCFA BIRD
10-23-80 A 2 JARO DOLL
10-26-80 A 2 JARO DOLL
10-31-80 A 4 ROSE BIRD
11-30-80 1 4 LOSE RAMB
12-06-80 A 1 JARO BIRD
12-26-80 1 4 ALTH PEGG
12-31-80 A 4 JARO WORL
02-27-81 1 2 FOTD LOSE
03-02-81 1 2 WOLF ALTH
03-06-81 1 3 PEGG TLEO
03-13-81 1 5 HIGH ALTH
03-23-81 1 4 TLEO ROSE
05-02-81 1 5 BIRD CAND
05-06-81 1 3 TLEO JARO
05-12-81 1 4 PEGG ROSE
05-15-81 1 2 WOLF CAND
07-05-81 1 5 CAND BEWO
07-10-81 1 3 LOSE BEWO
07-14-81 1 3 FOTD TLAY
08-15-81 1 3 TJED CAND
08-31-81 1 5 LOSE ALTH
09-12-81 1 2 BIRD TJED
09-26-81 1 3 TLEO JARO
10-02-81 1 3 CUMB WOLF
10-08-81 1 4 ALTH LOSE
10-13-81 1 3 PEGG TLAY
10-16-81 A 2 BIRD NOLI
11-30-81 1 4 TLEO TJED
12-03-81 1 2 BIOD ELEM
12-07-81 1 3 ELEM ALTH
12-09-81 1 1 CAND LLRA
12-27-81 1 3 SUGA ELEM
02-19-82 1 6 BEWO CAND
03-13-82 1 3 BEWO ROSE
04-05-82 1 4 ELEM TJED
04-15-82 1 7 PEGG ALTH
04-19-82 1 3 PEGG ROSE
05-22-82 1 2 SUGA TJED
07-18-82 1 4 LOSE RAMB
07-29-82 1 4 FOTD LOSE
08-03-82 1 3 ALTH RXR
08-10-82 1 5 TJED ROSE
08-29-82 1 2 LOSE ROSE
09-12-82 1 4 FOTD WLA
09-18-82 1 4 DUPR FARF
10-10-82 1 6 TJED LOSE
12-26-82 1 3 ALTH CAND
12-31-82 1 4 FARF RAMB
03-27-83 1 3 TLEO LOSE
03-30-83 1 2 WOLF PEGG
04-12-83 1 4 PEGG LOSE
04-17-83 1 4 ROSE RXR
04-25-83 1 5 BEWO LOSE
05-15-83 1 4 RAMB BEWO
06-21-83 1 3 CUMB RXR
06-25-83 1 3 TLEO WLA
07-30-83 1 3 RXR LOSE
08-21-83 1 3 *OP* WOLF
08-31-83 1 5 ALTH EASE
09-07-83 1 4 WLA CCAT
09-13-83 1 4 LOSE EASE
10-08-83 1 3 BEWO WLA
10-12-83 1 3 ROSE CUMB
10-21-83 1 6 CUMB RAMB
10-30-83 1 2 TJED WLA
12-27-83 1 2 ALTH WLA
04-01-84 1 7 RXR TJED
04-16-84 1 5 DUPR WLA
04-23-84 1 5 SUGA DUPR
04-29-84 1 4 WLA RAMB
05-06-84 1 2 DUPR WLA
06-09-84 1 3 LOSE DUPR
06-14-84 1 4 AIKO ROSE
06-26-84 1 4 ALTH TJED
07-03-84 1 5 CAND WLA
07-13-84 1 4 LOSE DUPR

07-22-84	1	4	LOSE	RAMB
10-06-84	1	2	WOLF	TLEO
10-18-84	1	8	RXR	ALTH
10-30-84	1	4	BEWO	TJED
12-29-84	1	5	RXR	ALTH
02-18-85	1	2	WOLF	RAMB
03-22-85	1	8	BEWO	RXR
03-28-85	1	4	PEGG	CCAT
04-13-85	1	9	PEGG	DEAL
06-15-85	1	5	FOTD	DUPR
06-22-85	1	3	ALTH	BEWO
07-02-85	1	7	FOTD	RXR
07-14-85	1	2	ALTH	RXR
09-03-85	1	5	WOLF	RXR
09-10-85	1	4	RAMB	EASE
10-28-85	1	6	RAMB	ROWJ
11-10-85	1	9	SUGA	STAG
11-17-85	1	3	FOTD	RXR
11-22-85	1	3	ALTH	DUPR
12-31-85	1	2	DUPR	BEWO
02-12-86	1	4	TJED	EASE
03-23-86	1	5	CAND	WLA
04-01-86	1	7	STAG	TJED
04-19-86	1	6	FOTD	RXR
05-11-86	1	6	ROSE	ASWE
06-22-86	1	3	ROSE	ROWJ
06-30-86	1	4	LOSE	WLA
07-06-86	1	3	ROWJ	ALTH
12-15-86	1	2	LOSE	ALTH
01-29-87	1	8	BEWO	EASE
03-03-87	1	4	TONS	*HALF*
03-22-87	1	1	PUSH	DEAL
03-30-87	1	6	LOSE	*AIKO*
04-04-87	1	4	TJED	GOTI
04-10-87	1	4	BEWO	EASE
04-19-87	1	4	BOX	ALA
05-03-87	1	2	GOTI	EASE
06-13-87	1	4	PUSH	FOTD
06-26-87	1	5	PUSH	DEAL
07-02-87	1	4	BEWO	DEAL
07-10-87	1	5	PUSH	CCAT
07-24-87	1	3	FARF	DEAL
08-13-87	1	4	LOSE	FARF
08-20-87	1	4	LOSE	PUSH
09-09-87	1	5	FOTD	ALTH
09-12-87	1	2	POCK	ASWE
09-22-87	1	7	RAMB	DEAL
11-07-87	1	7	BOX	ASWE
11-15-87	1	4	WLA	EASE
12-30-87	1	3	ALTH	WLA
02-14-88	1	3	PUSH	*CCAT*
03-16-88	1	3	BOSS	EASE
03-24-88	1	3	FARF	EASE
03-30-88	1	4	RXR	EASE
04-04-88	1	4	PUSH	EASE
04-23-88	1	10	TLAY	EASE
05-01-88	1	3	PUSH	*LOUI*
06-20-88	1	3	LOSE	EASE
06-25-88	1	3	WLA	DEAL
07-15-88	1	6	GOTI	BERT
07-29-88	1	3	BLOW	DEAL
09-06-88	1	8	STAG	DEAL
09-12-88	1	4	WOLF	DUPR
09-15-88	1	2	ROWJ	DEAL
09-22-88	1	5	TLAY	DEAL
10-01-88	1	4	TJED	EASE
12-09-88	1	8	HIGH	EASE
12-31-88	1	5	CRAI	EASE
02-06-89	1	2	BEWO	TJED
02-12-89	2	4	WOLF	MEMP
03-27-89	1	1	CAND	TOUC
04-08-89	1	8	LOSE	EASE
04-13-89	1	4	TLAY	EASE
06-21-89	1	12	ROWJ	DEAL
07-02-89	1	1	TLAY	EASE
07-12-89	1	5	FARF	FOTD
08-04-89	1	6	JARO	DEAL
10-01-89	1	8	LITT	EASE
10-11-89	1	3	ALTH	LITT
10-19-89	1	6	CUMB	EASE
12-08-89	1	7	RAMB	BLOW
02-25-90	1	7	LAST	DEAL
03-15-90	1	4	TJED	EASE
03-28-90	1	9	LUCY	DEAL
06-09-90	1	9	LUCY	EASE
06-16-90	1	3	FOTD	BOSS
06-23-90	1	2	TLEO	TJED
07-12-90	1	6	STAG	TJED
07-18-90	1	3	BEWO	DEAL
07-23-90	1	4	STAG	TRUC
09-08-90	1	2	LOSE	DEAL
09-14-90	1	4	JARO	EASE
09-16-90	1	2	TJED	DEAL
10-17-90	1	5	HIGH	TJED
10-28-90	1	6	ALTH	TJED
11-01-90	1	3	MAGG	STAN
12-03-90	1	1	RAMB	ALTH
12-27-90	1	7	LUCY	EASE
02-19-91	1	4	PEGG	SPEE
03-23-91	1	7	LOSE	SPEE
03-31-91	1	6	WLA	ASWE
04-27-91	1	8	LUCY	ASWE
06-06-91	1	9	RXR	ASWE
06-17-91	1	7	LUCY	ASWE
06-28-91	1	6	AIKO	EASE
08-14-91	1	3	ROWJ	EASE
09-05-91	1	5	RAMB	EASE
09-10-91	1	4	HIGH	DEAL
09-21-91	1	8	TOMT	DEAL
10-27-91	1	5	CAND	TOUC
12-28-91	1	6	LOSE	DEAL
02-24-92	1	5	ALTH	*AIKO*
03-09-92	1	7	ROWJ	DEAL
03-17-92	1	5	TJED	*WAY2*
05-23-92	1	9	CAND	LUCY
05-30-92	1	4	CUMB	EASE
06-09-92	1	4	STAG	DEAL
12-03-92	1	16	RAMB	EASE
12-11-92	1	3	STAG	DEAL
02-22-93	1	9	SOMA	EASE
03-16-93	1	6	SOMA	TJED
03-27-93	1	8	LUCY	KCJ
05-16-93	1	10	ROWJ	*SAMS*
05-27-93	2	6	WAVE	UJB
05-27-93	2	0	UJB	DRMZ
06-13-93	1	6	TJED	DEAL
06-25-93	1	8	ALTH	CUMB
09-18-93	1	15	BEWO	LUCY
09-25-93	1	5	TOMT	DEAL
02-25-94	1	13	LOSE	EASE
03-24-94	1	12	LUCY	*EYES*
04-04-94	1	7	LUCY	EASE
06-08-94	1	4	STAG	EASE
06-25-94	1	9	*LUCY*	*SHOE*
07-23-94	1	11	BEWO	*LSD*
09-16-94	1	9	STAG	DEAL
10-03-94	2	8	SHAK	GDTR
10-18-94	1	11	ALTH	CHIL
11-30-94	1	3	LUCY	*VICT*
02-20-95	1	11	LAZR	*BOX*
03-29-95	1	13	BEWO	*CHAI*
05-25-95	1	11	TJED	*FOOL*
06-04-95	1	6	LAZR	*HCSU*
07-06-95	1	13	BEWO	*EYES*

Cathy's Clown

06-11-69	1	428	MAMA	UNC
04-17-70	*	121	MAMA	SUSI

Caution

01-08-66	*	17	HOG	MERC
02-25-66	*	12	KING	STEA
09-04-67	*	183	ALLI	NEWP
09-15-67	*	4	ALLI	**CL**
09-29-67	2	5	ALLI	**CL**
10-14-67	2	3	ALLI	**CL**
10-31-67	*	2	ALLI	CRYP
11-10-67	*	1	ALLI	FEED
11-11-67	*	1	ALLI	**CL**
01-22-68	*	12	ELEV	FEED
01-26-68	*	1	BORN	**CL**
02-14-68	2	7	ALLI	FEED
03-16-68	2	11	ALLI	FEED
03-17-68	*	1	ELEV	FEED
03-31-68	*	7	**OP**	FEED
04-03-68	*	1	ALLI	**CL**
05-18-68a	*	18	ALLI	**CL**
05-24-68	*	2	ELEV	FEED
06-14-68b	*	9	LOVL	DRUM
06-14-68b	*	0	DRUM	**CL**
06-15-68b	*	2	ALLI	FEED
08-22-68	2	10	ALLI	FEED
08-23-68	*	1	ALLI	FEED
09-02-68	*	7	ALLI	FEED
09-22-68	*	2	ALLI	FEED
10-08-68	2	2	JAM	JAM
10-09-68	1	1	O1	O1
10-20-68	*	6	ELEV	FEED
11-01-68	*	4	ALLI	FEED
12-21-68	*	19	FEED	BID
02-05-69	*	15	ALLI	FEED
02-07-69b	*	3	CCAJ	FEED
02-11-69b	*	4	DRUM	FEED
02-12-69b	*	2	ALLI	**CL**
02-14-69	2	1	ALLI	FEED
02-15-69	2	1	ALLI	FEED
02-28-69	2	6	ALLI	FEED
03-02-69	2	2	MERC	FEED
04-13-69	2	13	ALLI	FEED
04-17-69	2	2	CRYP	FEED
04-23-69	2	5	DRUM	ELEV
04-23-69	2	0	ALLI	FEED
08-03-69	*	45	ALLI	FEED
11-08-69	*	33	ELEV	MAIN
11-08-69	*	0	MAIN	FEED
12-12-69	2	8	ALLI	FEED
02-05-70	*	26	ELEV	NFA
02-14-70b	L2	10	MASO	FEED
04-10-70	L2	18	ALLI	BID
09-20-70	L	57	NFA	FEED
11-06-70	L2	18	NFA	LOVL
03-18-71	2	37	NFA	FEED
03-22-72	2	71	SMAG	JAM
04-08-72	2	7	SMAG	*SNIT*
04-14-72	2	2	GLOV	WHO
04-14-72	2	0	WHO	GLOV
04-16-72	2	1	TRUC	UJB
04-17-72	3	1	SMAG	JBG
04-29-72	2	4	SMAG	*SNIT*
05-11-72	2	5	SMAG	WHO

Caution Jam

01-20-68	*	239	SPAN	STAR
03-11-68	*	18	BORN	**CL**
04-22-69	2	147	LOVL	LOVL
09-18-74	2	511	DRUM	SHIP
10-19-74	2	6	TRUC	DRUM
10-22-78	2	165	NFA	MOJJ
10-27-79	2	68	GONE	O1
05-06-81	2	138	GONE	SPAN

Checkin Up

06-06-69	*	425	UNC	BIOD

Childhood's End

07-20-94	1	2225	MEMP	EASE
07-26-94	1	4	TJED	ANSW
08-01-94	1	4	STAG	MNS
08-04-94	1	2	ETER	DEAL
10-03-94	1	9	ROOS	WOLF
10-18-94	1	11	CASS	EASE
12-12-94	2	8	AIKO	PLAY
12-16-94	1	2	SOMA	ETER
04-01-95	1	19	MAST	DEAL
07-05-95	1	27	LUCY	PASO
07-09-95	1	3	MAST	CUMB

Children Of The 80s

12-12-81	A	1345	MCGE	leye
12-31-81	A	5	leye	bank

Chimes Of Freedom

07-04-87	D	1699	QJAN	slow
07-10-87	D	4	MEMP	QJAN
07-12-87	D	1	QJAN	joey
07-26-87	D	3	BABL	QJAN

China Cat

01-17-68	1	238	STAR	ELEV
01-22-68	*	2	STAR	ELEV
02-03-68	*	6	STAR	ELEV
02-14-68	1	2	STAR	ELEV
02-23-68	*	3	ALLI	BORN
02-24-68	*	1	STAR	LOVL
03-16-68	1	7	STAR	ELEV
03-17-68	*	1	NEWP	ELEV
03-30-68	1	6	STAR	ELEV
04-05-69	2	128	COSM	RAG
04-26-69	1	13	MOON	RAG
05-24-69	*	12	HEWA	ELEV
06-05-69	2	5	*CRYP*	TOP
06-08-69	1	3	HEWA	NEWP
06-13-69	*	2	SCHO	DEW
06-21-69a	*	4	HIGH	DEW
07-05-69	2	8	*BABL*	RIDE
07-10-69	*	4	**OP**	TOP
07-12-69	*	2	RAG	MAMA
08-21-69	*	5	MING	RAG
08-30-69	*	5	**OP**	RAG
09-27-69a	*	6	KCJ	HIGH
09-30-69a	*	4	O1	RIDE
10-24-69	*	9	HARD	RIDE
10-25-69	*	1	UNC	RIDE
10-26-69	*	1	RAG	RIDE
10-31-69	*	1	CRYP	RIDE
11-01-69	*	1	HEWA	RIDE
11-07-69	*	2	GLOV	RIDE
11-08-69	*	1	KING	RIDE
11-15-69	*	1	CUMB	RIDE
11-21-69	2	1	GLOV	RIDE
12-04-69	*	1	GLOV	RIDE
12-05-69	*	1	WOLF	RIDE
12-07-69	*	1	GLOV	RIDE
12-10-69	*	1	**OP**	RIDE
12-12-69	1	2	NEXT	RIDE
12-13-69	*	1	MAMA	RIDE
12-19-69	L	1	MASO	RIDE
12-20-69	1	1	MASO	RIDE
12-21-69	*	1	MASO	RIDE
12-26-69	L	1	CRAI	RIDE
12-28-69	*	1	UNC	RIDE
12-29-69	1	1	UNC	RIDE
12-30-69	2	1	MASO	RIDE
12-31-69	*	1	**OP**	RIDE
01-02-70b	*	2	EZWI	RIDE
01-03-70b	*	2	BOSS	RIDE
01-10-70	*	1	**OP**	RIDE
01-16-70	1	1	HARD	RIDE
01-17-70	*	1	WOLF	RIDE
01-18-70	*	1	GLOV	RIDE
01-23-70	*	2	**OP**	RIDE
01-30-70	*	2	HARD	RIDE
02-01-70	*	2	BIOD	RIDE
02-04-70	*	2	UNC	RIDE
02-05-70	*	1	**OP**	RIDE
02-07-70	2	2	SEAS	RIDE
02-08-70	1	1	TOP	RIDE
02-13-70b	L1	5	**OP**	RIDE
02-14-70b	L2	2	DANC	RIDE
02-27-70	*	5	GLOV	RIDE
02-28-70	L2	1	*SADI*	RIDE
03-01-70	1	1	KING	RIDE
03-08-70	*	2	PETE	RIDE
03-20-70b	L1	3	UNC	RIDE
04-03-70	L1	4	KCJ	RIDE
04-09-70	L1	1	MAMA	RIDE
04-10-70	L1	1	MAMA	RIDE
04-12-70	L1	2	MAMA	RIDE
04-15-70	*	1	CRAI	RIDE
05-06-70	*	10	DANC	RIDE
05-14-70	L	5	KCJ	RIDE
05-15-70b	L	2	*VOIC*	RIDE
05-24-70	*	3	KCJ	RIDE
06-06-70	L1	4	NEXT	RIDE
06-13-70	*	3	GLOV	RIDE
06-19-70	*	1	KCJ	RIDE
06-24-70a	*	2	DRUM	RIDE
06-24-70b	L	1	STEV	RIDE
07-11-70	L	8	CUMB	RIDE
07-12-70	L	1	ATTI	RIDE
07-14-70	L	1	PASO	RIDE
07-16-70	1	1	CRAI	RIDE
08-19-70	L	5	EZWI	RIDE
09-19-70	*	6	SPEE	RIDE
09-20-70	L	1	KCJ	RIDE
10-04-70	*	3	CRAI	RIDE
10-11-70	*	3	BIOD	RIDE
10-23-70	*	5	HARD	RIDE
10-30-70b	*	3	BIOD	RIDE
10-31-70a	*	1	MAMA	RIDE
11-06-70	L1	3	KING	RIDE
11-07-70	L2	1	MAMA	RIDE
11-11-70	1	4	CRAI	RIDE
11-12-70	*	1	MING	RIDE
11-20-70	1	4	NEXT	RIDE
11-23-70	*	3	KING	RIDE
12-12-70	1	3	MAMA	RIDE
12-26-70	2	3	WOLF	RIDE
12-27-70b	1	1	UNC	RIDE
12-28-70	1	1	BIOD	RIDE
12-31-70	*	1	SMAG	RIDE
01-21-71	2	1	COSM	RIDE
01-22-71	*	1	JBG	RIDE
01-25-71	*	1	HARD	RIDE
02-19-71	1	2	SMOK	RIDE
02-21-71	2	2	*JBG*	RIDE
02-23-71	1	1	BOSS	RIDE
03-21-71	2	10	**OP**	RIDE
04-05-71	1	3	BOSS	RIDE
04-07-71	2	2	*SMAG*	RIDE
04-08-71	1	1	SMAG	RIDE
04-10-71	2	1	UNC	RIDE
04-14-71	1	3	EMOT	RIDE
04-15-71	2	1	*GLOV*	RIDE
04-18-71	1	2	NEXT	RIDE
04-22-71	2	2	*KCJ*	RIDE
04-25-71	1	2	RUB	RIDE
04-26-71	2	1	BIOD	RIDE
04-27-71	1	1	HARD	RIDE
04-29-71	2	2	CRAI	RIDE
05-30-71	2	2	*GLOV*	RIDE
06-21-71	*	1	DEAL	RIDE
07-02-71	1	1	NEXT	RIDE
07-31-71	2	1	DEAL	RIDE
08-15-71	1	6	BOSS	RIDE
08-26-71	2	3	UNC	RIDE
10-24-71	1	5	JACK	RIDE
11-14-71	1	10	BIOD	RIDE
12-06-71	1	8	JACK	RIDE
12-15-71	1	5	MRCH	RIDE
12-31-71	1	1	MEX	RIDE
01-02-72	2	1	GLOV	RIDE
03-05-72	1	1	JACK	RIDE
03-22-72	1	2	BTWI	RIDE
03-23-72	1	1	**OP**	RIDE
03-27-72	1	3	BEWO	RIDE
03-28-72	1	1	PASO	RIDE
04-07-72	1	1	SHUF	RIDE
04-11-72	1	2	SHUF	RIDE
04-16-72	1	2	BIOD	RIDE
04-17-72	1	1	SHUF	RIDE
04-24-72	1	2	BTWI	RIDE
04-26-72	1	1	NEXT	RIDE
04-29-72	1	1	BTWI	RIDE
05-03-72	1	1	SHUF	RIDE
05-07-72	1	2	SHUF	RIDE
05-10-72	1	1	MRCH	RIDE
05-11-72	1	1	MEX	RIDE
05-13-72	1	1	MRCH	RIDE
05-16-72	1	1	SHUF	RIDE
05-18-72	1	1	BTWI	RIDE
05-23-72	1	1	JACK	RIDE
05-24-72	1	1	SHUF	RIDE
05-25-72	1	1	JACK	RIDE
05-26-72	1	1	SHUF	RIDE
06-17-72	1	1	UNC	RIDE
07-18-72	1	2	BTWI	RIDE
07-21-72	1	1	MEX	RIDE
07-22-72	2	1	*TJED*	RIDE
07-25-72	2	1	GREA	RIDE
07-26-72	1	1	PASO	RIDE
08-21-72	1	3	JACK	RIDE
08-24-72	1	2	JACK	RIDE
08-27-72	1	2	BTWI	RIDE
09-03-72	2	1	MEX	RIDE
09-09-72	2	1	*JBG*	RIDE
09-15-72	1	2	GREA	RIDE
09-17-72	1	2	MEX	RIDE
09-21-72	1	2	PASO	RIDE
09-23-72	1	1	BTWI	RIDE
09-24-72	2	1	STAR	RIDE
09-27-72	1	2	PASO	RIDE
09-28-72	1	1	PROM	RIDE
09-30-72	1	1	BTWI	RIDE
10-02-72	2	1	MCGE	RIDE
10-09-72	1	1	BOX	RIDE
10-17-72	1	1	RIVE	RIDE
10-18-72	1	1	PASO	RIDE
10-19-72	1	1	PASO	RIDE
10-21-72	1	1	PASO	RIDE
10-23-72	1	1	BTWI	RIDE
10-26-72	1	2	PASO	RIDE
10-28-72	1	2	JACK	RIDE
10-30-72	1	1	RIVE	RIDE
11-13-72	1	2	JACK	RIDE
11-14-72	1	1	RIVE	RIDE
11-15-72	1	1	AROU	RIDE
11-17-72	1	1	RIVE	RIDE
11-18-72	1	1	BOX	RIDE
11-19-72	1	1	RIVE	RIDE
11-22-72	1	1	BTWI	RIDE
11-24-72	2	1	*PLAY*	RIDE
11-26-72	1	1	BIOD	RIDE
12-10-72	2	1	JACK	RIDE
12-11-72	1	1	BIOD	RIDE
12-15-72	1	2	RIVE	RIDE
02-09-73	2	2	*PLAY*	RIDE
02-15-73	1	1	JACK	RIDE
02-17-73	2	1	HCSU	RIDE
02-21-73	1	2	AROU	RIDE
02-24-73	1	2	BIOD	RIDE
02-26-73	1	1	BOX	RIDE
02-28-73	2	1	*JACK*	RIDE
03-16-73	1	2	**OP**	RIDE
03-19-73	1	1	PASO	RIDE
03-21-73	1	1	PASO	RIDE
03-22-73	1	1	PASO	RIDE
03-24-73	2	1	PROM	RIDE
03-26-73	1	1	PASO	RIDE
03-28-73	1	1	LLRA	RIDE
03-30-73	2	1	*PLAY*	RIDE
04-02-73	1	2	RIVE	RIDE
05-13-73	1	1	LOSE	RIDE
05-20-73	1	1	RACE	RIDE
05-26-73	2	1	BOX	RIDE
06-09-73	1	1	GREA	RIDE
06-22-73	1	2	JACK	RIDE
06-24-73	1	1	BIOD	RIDE
06-26-73	1	1	CUMB	RIDE
06-29-73	1	1	LUCY	RIDE
07-01-73	1	2	RIVE	RIDE
07-28-73	2	1	PASO	RIDE
07-31-73	1	1	PASO	RIDE
09-08-73	2	3	LETM	RIDE
09-11-73	1	1	JACK	RIDE
09-20-73	1	5	BIOD	RIDE
09-24-73	1	2	RIVE	RIDE
09-26-73	1	1	PASO	RIDE
10-19-73	2	1	*PLAY*	RIDE
10-23-73	1	2	JACK	RIDE
10-25-73	2	1	*PLAY*	RIDE
10-27-73	1	1	BIOD	RIDE
10-30-73	1	2	JACK	RIDE
11-01-73	1	1	BTWI	RIDE
11-09-73	1	1	ROWJ	RIDE
11-11-73	1	2	MCGE	RIDE
11-14-73	1	1	PASO	RIDE
11-17-73	1	1	RACE	RIDE
11-20-73	2	1	LLRA	RIDE
11-23-73	1	2	JACK	RIDE
11-25-73	1	1	MEX	RIDE
12-01-73	1	2	LLRA	RIDE

12-04-73	1	2	UNC	RIDE
12-06-73	1	1	GREA	RIDE
12-08-73	1	1	GROW	RIDE
12-10-73	2	1	BROK	RIDE
12-12-73	2	1	MCGE	RIDE
12-18-73	1	1	JACK	RIDE
02-22-74	2	2	RACE	RIDE
02-24-74	1	2	JACK	RIDE
03-23-74	1	1	CASS	RIDE
05-12-74	2	1	*TJED*	RIDE
05-17-74	2	2	MONY	RIDE
05-19-74	1	1	MONY	RIDE
05-25-74	1	2	PASO	RIDE
06-08-74	1	1	GREA	RIDE
06-16-74	1	1	JACK	RIDE
06-20-74	1	2	PASO	RIDE
06-22-74	2	1	*PLAY*	RIDE
06-26-74	2	2	JAM	RIDE
06-30-74	2	2	*PNED*	RIDE
07-21-74	2	2	*PNED*	RIDE
07-27-74	2	2	*PNED*	RIDE
07-31-74	1	2	JACK	RIDE
08-05-74	1	2	PASO	RIDE
09-10-74	1	3	BTWI	RIDE
09-20-74	2	4	*AROU*	RIDE
10-17-74	1	3	PASO	RIDE
10-20-74	1	3	BROK	RIDE
12-29-77	2	103	PLAY	RIDE
02-03-79	1	95	MEX	RIDE
02-06-79	1	2	ALLO	RIDE
02-09-79	1	2	PASS	RIDE
02-11-79	2	2	SAMS	RIDE
05-09-79	2	8	*JACK*	RIDE
08-12-79	2	9	*PASS*	RIDE
09-04-79	2	6	*DEAL*	RIDE
09-06-79	2	2	*SAIN*	RIDE
10-28-79	2	4	*MNS*	RIDE
10-31-79	1	1	**OP**	RIDE
11-05-79	1	4	**OP**	RIDE
11-08-79	1	2	MEX	RIDE
11-24-79	1	4	**OP**	RIDE
12-01-79	2	4	*MNS*	RIDE
12-04-79	2	2	*DEAL*	RIDE
12-07-79	2	2	*MNS*	RIDE
12-11-79	1	3	MING	RIDE
12-27-79	2	2	*DEAL*	RIDE
12-31-79	2	3	SMAG	RIDE
04-01-80	2	4	STRA	RIDE
04-28-80b	2	1	*DEAL*	RIDE
05-06-80	2	5	*SAIN*	RIDE
05-10-80	2	3	*DEAL*	RIDE
05-12-80	1	2	MING	RIDE
05-16-80	1	3	LLRA	RIDE
06-05-80	2	4	*STRA*	RIDE
06-13-80	2	4	GROW	RIDE
06-19-80	2	2	*MNS*	RIDE
07-01-80	2	4	*SAIN*	RIDE
08-16-80	2	1	CCRI	RIDE
08-19-80	2	2	ROOS	RIDE
08-24-80	2	4	STRA	RIDE
08-27-80	2	2	*STRA*	RIDE
09-02-80	1	4	ALLO	RIDE
09-04-80	1	2	FARF	RIDE
09-06-80	1	1	ROOS	RIDE
09-25-80	L2	1	*DEAL*	RIDE
09-29-80	L1	3	MING	RIDE
10-02-80	L1	2	LLRA	RIDE
10-06-80	L1	3	*RIPP*	RIDE
10-11-80	L2	4	*SAIN*	RIDE
10-18-80	L2	3	*DEAL*	RIDE
10-22-80	L1	2	MING	RIDE
10-29-80	L2	5	*MNS*	RIDE
11-26-80	2	3	SAMS	RIDE
12-12-80	2	5	*PROM*	RIDE
12-27-80	2	4	*MNS*	RIDE
12-31-80	L1	3	ROOS	RIDE
02-26-81	2	1	*MNS*	RIDE
03-03-81	2	4	*DEAL*	RIDE
03-09-81	2	4	*MING*	RIDE
03-14-81	1	4	PASS	RIDE
03-21-81	1	2	GROW	RIDE
03-24-81	1	2	ROOS	RIDE
04-30-81	1	2	LLRA	RIDE
05-04-81	2	3	*GREA*	RIDE
05-09-81	1	4	LLRA	RIDE
05-12-81	1	2	ROOS	RIDE
05-17-81	1	4	ROOS	RIDE
07-04-81	1	2	MING	RIDE
07-08-81	1	3	MING	RIDE
07-11-81	1	2	MING	RIDE
08-14-81	2	4	PLAY	RIDE
08-28-81	1	4	GROW	RIDE
09-12-81	1	4	LLRA	RIDE
09-27-81	2	4	*SAIN*	RIDE
10-03-81	1	3	LLRA	RIDE
10-12-81	1	5	PASS	RIDE
12-02-81	1	8	LLRA	RIDE
12-06-81	1	3	BIOD	RIDE
12-09-81	1	2	LLRA	RIDE
12-28-81	2	4	*SAIN*	RIDE
02-16-82	2	3	*ASWE*	RIDE
02-21-82	2	4	*WOSM*	RIDE
03-13-82	1	1	MING	RIDE
04-02-82	1	2	LLRA	RIDE
04-09-82	1	5	MING	RIDE
04-14-82	2	3	*BERT*	RIDE
05-22-82	2	6	*DEAL*	RIDE
07-17-82	2	3	PLAY	RIDE
07-27-82	1	3	ROOS	RIDE
08-01-82	1	4	RIVE	RIDE
08-07-82	2	4	*GROW*	RIDE
08-10-82	2	2	*BERT*	RIDE
08-28-82	1	1	ALLO	RIDE
09-05-82	1	2	SAMS	RIDE
09-14-82	2	4	*DEAL*	RIDE
09-21-82	1	5	LLRA	RIDE
09-24-82	1	2	LLRA	RIDE
10-10-82	1	2	LLRA	RIDE
12-26-82	1	3	ALLO	RIDE
03-27-83	2	7	*DEAL*	RIDE
03-30-83	1	2	MING	RIDE
04-09-83	1	2	LLRA	RIDE
04-16-83	2	5	*TOUC*	RIDE
04-20-83	1	3	LLRA	RIDE
04-25-83	1	3	ESAU	RIDE
05-13-83	2	2	*GROW*	RIDE
06-20-83	2	4	*MNS*	RIDE
06-22-83	2	2	BUCK	RIDE
07-30-83	1	5	**OP**	RIDE
08-21-83	2	3	SAMS	RIDE
08-29-83	2	3	*ASWE*	RIDE
09-04-83	1	4	BUCK	RIDE
09-07-83	1	2	CASS	RIDE
09-10-83	1	2	MING	RIDE
09-24-83	2	4	*DJOB*	RIDE
10-11-83	2	3	*DJOB*	RIDE
10-15-83	2	3	*DJOB*	RIDE
10-18-83	2	2	*ASWE*	RIDE
10-22-83	2	3	*DJOB*	RIDE
12-28-83	2	4	*BIRD*	RIDE
03-28-84	2	3	BUCK	RIDE
04-06-84	2	4	*ASWE*	RIDE
04-19-84	2	6	*EASE*	RIDE
04-24-84	2	4	*EASE*	RIDE
04-29-84	2	3	*GROW*	RIDE
05-07-84	2	3	*DEAL*	RIDE
06-10-84	2	3	*ASWE*	RIDE
06-13-84	2	2	*EASE*	RIDE
06-26-84	2	5	*ASWE*	RIDE
07-01-84	2	4	*ASWE*	RIDE
07-06-84	2	3	*GROW*	RIDE
07-15-84	2	4	DOIT	RIDE
07-21-84	1	1	MEX	RIDE
10-05-84	2	2	*ASWE*	RIDE
10-14-84	2	6	*ASWE*	RIDE
10-27-84	2	5	*ASWE*	RIDE
12-28-84	2	6	*ASWE*	RIDE
02-18-85	1	3	MEX	RIDE
03-09-85	2	3	*GROW*	CUMB
03-21-85	2	4	*ASWE*	RIDE
03-28-85	1	5	CASS	RIDE
04-01-85	2	3	*ASWE*	RIDE
04-06-85	2	3	*EASE*	RIDE
04-14-85	2	4	MIRA	RIDE
04-28-85	1	2	TONS	RIDE
06-15-85	2	2	*ASWE*	RIDE
06-25-85	2	5	GIME	RIDE
07-14-85	2	7	*ASWE*	RIDE
08-24-85	2	1	STRA	RIDE
09-02-85	2	3	*BUCK*	RIDE
09-10-85	2	5	*EASE*	RIDE
10-26-85	2	5	*EASE*	RIDE
11-04-85	2	6	*ASWE*	RIDE
11-17-85	2	7	*ASWE*	RIDE
02-11-86	1	8	**OP**	RIDE
03-19-86	2	3	*EASE*	RIDE
03-27-86	2	6	*PROM*	RIDE
04-13-86	2	8	*GROW*	RIDE
04-22-86	2	4	*DEAL*	RIDE
05-04-86	1	2	MEX	RIDE
06-21-86	1	4	DESO	RIDE
07-02-86	2	6	*EASE*	RIDE
12-30-86	2	9	*MNS*	RIDE
01-30-87	1	4	PROM	RIDE
03-02-87	2	2	*STRA*	RIDE
03-26-87	2	5	*PROM*	RIDE
04-03-87	2	6	*EASE*	RIDE
04-19-87	2	9	*PROM*	RIDE
05-02-87	2	1	*SNIT*	RIDE
06-12-87	2	4	*EASE*	RIDE
06-26-87	2	6	*DEAL*	RIDE
07-02-87	2	4	*DEAL*	RIDE
07-10-87	1	5	CASS	RIDE
08-12-87	2	6	*MNS*	RIDE
08-20-87	2	5	*PUSH*	RIDE
09-09-87	2	5	*DRES*	RIDE
09-15-87	2	4	*MNS*	RIDE
09-22-87	2	5	GIME	RIDE
10-02-87	2	3	*GROW*	RIDE
11-08-87	2	5	*EASE*	RIDE
12-28-87	2	5	*BUCK*	RIDE
02-14-88	2	4	*CASS*	RIDE
03-17-88	2	4	*GROW*	RIDE
03-26-88	2	3	*ASWE*	RIDE
04-01-88	2	5	*DEAL*	RIDE
04-22-88	2	11	*GROW*	RIDE
04-30-88	E	3	*SMAG*	RIDE
06-17-88	2	2	*VICT*	RIDE
06-30-88	2	8	ONIO	RIDE
07-16-88	2	4	*BIRD*	RIDE
07-29-88	2	2	*DEAL*	CRAZ
08-26-88	2	3	*MNS*	RIDE
09-05-88	2	4	*MNS*	RIDE
09-09-88	2	3	*EASE*	RIDE
09-16-88	2	5	*BIRD*	RIDE
09-22-88	2	4	*DEAL*	RIDE
10-14-88	2	6	*PROM*	RIDE
10-20-88	2	4	*MNS*	RIDE
12-10-88	2	3	*MNS*	RIDE
12-28-88	2	2	*JACK*	RIDE
02-11-89	2	7	*BIRD*	RIDE
03-30-89	2	4	*PROM*	RIDE
04-08-89	2	6	*EASE*	RIDE
04-15-89	2	5	*PROM*	RIDE
04-29-89	2	4	*SNIT*	RIDE
05-06-89	1	2	QUAN	RIDE
06-19-89	2	4	*BIRD*	RIDE
07-09-89	2	5	*BIRD*	RIDE
07-17-89	2	5	*MNS*	RIDE
08-19-89	2	8	*BOX*	RIDE
09-29-89	2	1	*PROM*	RIDE
10-11-89	2	5	*EASE*	RIDE
10-18-89	2	5	*MNS*	RIDE
12-10-89	2	10	JACK	RIDE
12-30-89	2	3	JACK	RIDE
02-25-90	2	2	*DEAL*	RIDE
03-15-90	2	4	*EASE*	RIDE
03-26-90	2	8	VICT	RIDE
04-01-90	2	4	*MNS*	RIDE
06-08-90	2	5	UJB	RIDE
06-16-90	2	4	*SNIT*	RIDE
07-06-90	2	5	*MNS*	RIDE
07-18-90	2	6	*DEAL*	RIDE
07-07-90	2	5	*USBL*	RIDE
09-11-90	2	3	*BUCK*	RIDE
09-20-90	2	7	TRUC	RIDE
10-17-90	2	2	*PICA*	RIDE
10-27-90	2	5	*PROM*	RIDE
12-03-90	2	5	*STAN*	RIDE
12-12-90	2	4	*DEAL*	RIDE
12-28-90	2	4	*FOOL*	RIDE
02-19-91	2	3	*SPEE*	RIDE
03-17-91	2	3	*GROW*	RIDE
03-24-91	2	5	SAMS	RIDE
04-01-91	2	6	*BIRD*	RIDE
04-09-91	2	6	*GROW*	RIDE
05-03-91	2	3	*GROW*	RIDE
06-06-91	2	7	*ASWE*	RIDE
06-16-91	2	6	CRAZ	RIDE
06-24-91	2	5	*PROM*	RIDE
08-12-91	2	3	*PROM*	RIDE
09-05-91	2	7	*EASE*	RIDE
09-14-91	2	7	*PROM*	RIDE
09-24-91	2	7	*SPEE*	RIDE
10-27-91	2	3	*TOUC*	RIDE
11-03-91	*	4	BUCK	RIDE
12-30-91	2	3	*PROM*	RIDE
02-23-92	2	3	*CORI*	RIDE
03-02-92	2	3	*DEAL*	RIDE
03-11-92	2	6	*PICA*	RIDE
03-24-92	2	9	*CORI*	RIDE
05-19-92	2	1	*GROW*	RIDE
05-29-92	2	6	*PROM*	RIDE
06-08-92	2	4	*EASE*	RIDE
06-17-92	2	6	*DEAL*	RIDE
06-28-92	2	7	*SMOK*	RIDE
12-02-92	2	3	*GROW*	RIDE
01-25-93	2	10	*MNS*	RIDE
03-09-93	2	5	*LIBE*	RIDE
03-18-93	2	6	*MNS*	RIDE
03-25-93	2	5	*LIBE*	RIDE
05-21-93	2	12	*LIBE*	RIDE
06-09-93	2	9	*BERT*	RIDE
06-19-93	2	6	*DEAL*	RIDE
06-25-93	2	4	*PROM*	RIDE
08-21-93	2	2	*PROM*	RIDE
09-10-93	2	7	*BERT*	RIDE
09-16-93	2	4	*EASE*	RIDE
09-28-93	2	9	*BIRD*	RIDE
12-09-93	2	4	*EASE*	RIDE
12-18-93	2	5	WAY2	RIDE
03-05-94	2	6	*BERT*	RIDE
03-23-94	2	7	*PROM*	RIDE
04-01-94	2	7	*BIRD*	RIDE
06-09-94	2	6	*DEAL*	RIDE
06-18-94	2	5	*ANSW*	RIDE
07-16-94	2	9	*PROM*	RIDE
07-26-94	2	7	*DEAL*	RIDE
08-04-94	2	6	PICA	RIDE
09-27-94	2	4	*DEAL*	RIDE
10-06-94	2	7	*EASE*	RIDE
12-08-94	2	14	*EASE*	RIDE
02-19-95	2	8	*EASE*	RIDE
03-17-95	2	6	*LUCY*	RIDE
03-30-95	2	9	*ALA*	RIDE
05-20-95	2	7	*ETER*	RIDE
06-03-95	2	8	*ETER*	RIDE
06-18-95	2	3	*DEAL*	RIDE
06-28-95	2	7	*MNS*	RIDE
07-08-95	2	5	*EASE*	RIDE

China Cat Jam

02-07-69b	*	369	ALLI	CAUT
10-27-71	2	333	DRUM	GDTR
11-15-71	2	9	NFA	GDTR
11-20-71	2	2	NFA	GDTR
12-10-71	2	8	NFA	GDTR

China Doll

02-09-73	2	811	EYES	RIVE
02-15-73	2	1	EYES	PROM
02-19-73	2	2	EYES	SMAG
02-22-73	2	2	EYES	AROU
03-15-73	2	4	EYES	YAWE
03-19-73	2	2	EYES	JBG
03-22-73	2	2	EYES	SMAG
04-02-73	2	6	EYES	SMAG
05-13-73	3	1	EYES	SMAG
05-26-73	3	2	EYES	SMAG
06-09-73	2	1	EYES	SMAG
06-24-73	2	3	EYES	SMAG
09-08-73	1	9	EYES	*GREA*
09-24-73	2	8	GREA	TRUC
10-29-73	1	7	EYES	AROU
11-09-73	2	3	EYES	AROU
11-11-73	2	2	EYES	SMAG
02-22-74	3	17	EYES	WRAT
05-14-74	2	5	STAR	PROM
05-17-74	2	1	EYES	SMAG
05-21-74	1	2	GROW	*PLAY*
06-18-74	1	4	EYES	AROU
06-20-74	2	1	SLIP	SNIT
06-23-74	1	2	GROW	*PNED*
07-19-74	2	4	EYES	SNIT
07-31-74	2	5	EYES	PROM
09-18-74	2	8	EYES	GONE
09-21-74	1	2	EYES	*PNED*
10-19-74	1	4	EYES	RIVE
05-19-77	2	72	WHEE	PLAY
06-04-77	2	6	FRAN	NFA
12-29-77	2	26	RIDE	PLAY
05-08-79	2	108	O1	PLAY
09-26-80	A	99	CASS	RIPP
09-30-80	A	3	HHTF	NOLI
10-03-80	A	2	HHTF	OTRA
10-06-80	A	2	HHTF	OTRA
10-09-80	A	2	CASS	OTRA
10-11-80	A	2	MONK	HHTF
10-14-80	A	2	MONK	HHTF
10-23-80	A	4	CASS	MONK
10-26-80	A	2	CASS	RIPP
11-30-80	2	8	WHEE	AROU
12-30-80	2	8	NFA	AROU
03-02-81	2	5	PLAY	DRMZ
03-10-81	2	6	WHEE	TRUC
05-11-81	2	17	PLAY	AROU
07-10-81	2	11	PLAY	UJB
03-30-83	2	110	WOSM	PLAY
04-10-83	2	3	PLAY	SMAG
05-14-83	2	13	PLAY	PLAY
07-30-83	2	10	PLAY	PLAY
08-31-83	2	8	PLAY	PLAY
09-10-83	2	6	PLAY	JAM
10-11-83	2	7	JAM	DRMZ
10-15-83	2	3	PLAY	DRMZ
04-21-84	2	24	PLAY	DNL
04-27-84	2	4	PLAY	HIGH
04-30-84	2	2	O1	THRO
05-06-84	2	1	PLAY	DRMZ
06-09-84	2	3	PLAY	DRMZ
06-24-84	2	7	PLAY	SAMS
07-01-84	2	5	DRMZ	MIRA
07-07-84	2	4	PLAY	DRMZ
07-15-84	2	3	DRMZ	THRO
10-06-84	2	4	PLAY	DRMZ
10-14-84	2	5	DRMZ	THRO
10-18-84	2	3	UJB	JAM
10-28-84	2	3	PLAY	PLAY
02-18-85	2	8	DRMZ	BWYW
03-25-85	2	10	MIRA	GDTR
03-31-85	2	4	MIRA	DRMZ
04-28-85	2	10	PLAY	PLAY
06-14-85	2	1	PLAY	JAM
06-25-85	2	6	PLAY	SMAG
09-02-85	2	11	MIRA	AROU
09-10-85	2	5	DRMZ	GDTR
11-02-85	2	10	UJB	DRMZ
02-08-86	2	14	PLAY	DRMZ
04-19-86	2	21	O1	PLAY
05-10-86	2	5	WHEE	THRO
06-28-86	2	6	DRMZ	PLAY
03-29-87	2	25	PLAY	WOSM
04-09-87	2	8	DRMZ	PLAY
05-10-87	2	9	DRMZ	PLAY
06-21-87	2	6	SAIN	PLAY
06-30-87	2	4	O1	FANT
08-11-87	2	11	PLAY	DRMZ
09-09-87	2	11	PLAY	DRMZ
09-19-88	2	85	PLAY	PLAY
04-05-89	2	32	DRMZ	THRO
07-15-89	2	26	DRMZ	WATC
07-18-89	2	2	DRMZ	FANT
10-14-89	2	15	DRMZ	SNIT
03-19-90	2	25	DRMZ	GIME
03-30-90	2	8	PLAY	UJB
06-16-90	2	10	DRMZ	SMAG
07-19-90	2	12	PLAY	UJB
03-28-91	2	48	DRMZ	GDTR
06-17-91	2	26	DRMZ	PREP
08-18-91	2	12	DRMZ	GDTR
09-04-91	2	1	DRMZ	WHEE
09-14-91	2	8	WATC	SNIT
09-25-91	2	8	PLAY	THRO
03-03-92	2	16	DRMZ	THRO
05-29-92	2	21	WATC	SMAG
06-12-92	2	7	LAST	SMAG
06-28-92	2	10	LAST	AROU
12-06-92	2	6	LAST	THRO
03-22-93	2	21	UJB	DRMZ
05-26-93	2	18	PLAY	AROU
06-18-93	2	10	WATC	LOVL
09-18-93	2	20	WATC	SNIT
10-11-94	2	84	DRMZ	SMAG

Chinatown Shuffle

12-31-71	1	724	PASO	TJED
01-02-72	1	1	JACK	YLAH
03-21-72	1	2	CUMB	PASO
03-22-72	2	1	SUGA	PLAY
03-23-72	1	1	BTWI	BEWO
03-26-72	1	2	CRAI	BTWI
03-27-72	1	1	BTWI	BEWO
03-28-72	1	1	TJED	BTWI
04-07-72	1	1	SUGA	CCAT
04-11-72	1	2	JACK	CCAT
04-14-72	1	1	BTWI	LOSE
04-16-72	1	1	SUGA	BTWI
04-17-72	1	1	MCGE	CCAT
04-24-72	1	2	TJED	BTWI
04-26-72	1	1	PLAY	LOSE
04-29-72	1	1	LOSE	UNC
05-03-72	1	1	BTWI	CCAT
05-04-72	1	1	BEWO	PLAY
05-07-72	1	1	GONE	CCAT
05-10-72	1	1	GONE	PLAY
05-11-72	1	1	DEAL	MEX
05-13-72	1	1	BTWI	LOSE
05-16-72	1	1	BTWI	CCAT
05-18-72	1	1	TJED	BTWI
05-23-72	1	1	UNC	RXR
05-24-72	1	1	BTWI	CCAT
05-25-72	2	1	RXR	RAMB
05-26-72	1	1	JACK	CCAT

Chinese Bones

09-24-88	2	1808	*EASE*	neig

Circle Be Unbroken

05-10-70	*	562	MAMA	**CL**

Clementine

01-20-68	*	239	JAM	NEWP
02-02-68	*	6	CRYP	SCHO
01-26-69	1	117	CRYP	MERC

Clementine Jam

10-08-68	1	321	**OP**	ELEV
10-30-68	*	9	pris	SJAM

Close Encounters

01-22-78	2	1038	O1	STEV

Cocaine Blues

07-12-70	A	588	MCFA	SUSI
08-05-70	A1	4	MCFA	DRIN
08-19-70	A	3	TRUC	MCFA

Cold Jordan

06-20-69b	*	431	KING	WOLF
05-01-70	A	124	SPEE	UJB
05-02-70	A	1	ELEM	UJB

05-14-70	E	7	*LOVL*	**CL**
05-15-70a	A	1	SPEE	*KCJ*
05-15-70b	E	1	*LOVL*	**CL**
06-07-70	A	8	CAND	SWIN
06-24-70b	E	6	*UJB*	**CL**
07-11-70	A	8	VOIC	SWIN
08-05-70	A1	5	VOIC	SWIN
08-18-70	A	2	SPEE	SWIN
08-19-70	A	1	SPEE	SWIN

Cold Rain

02-25-66	*	29	HEYL	KING
03-25-66	*	4	YDHA	NEXT
05-19-66	2	6	MING	WMBA
07-03-66	*	13	MING	UNKN
07-16-66	*	5	YDHA	SCHO
07-29-66	*	2	DANC	KING
11-19-66	1	39	PAIN	BIOD
12-01-66	2	6	DSL	VIOL
02-12-67	*	25	**OP**	SNEA
03-18-67	2	13	SAME	VIOL
06-06-67	*	33	EASE	VIOL
06-18-67	*	9	VIOL	ALLI
09-04-67	*	28	DEW	VIOL
09-15-67	*	4	VIOL	BIOD
10-14-67	1	8	**OP**	SCHO
10-22-67	*	1	NEWP	LOVL
02-23-68	*	26	**OP**	SCHO
05-03-68	*	24	**OP**	TOP
05-02-69	*	134	**OP**	ALLI
05-31-69	1	14	HARD	GGGR
06-07-69	*	3	TOP	RAG
10-26-69	*	52	HARD	UNC
11-01-69	*	2	WOLF	HARD
11-02-69	*	1	**OP**	MIDN
11-07-69	*	1	UNC	NEXT
11-15-69	*	2	WOLF	GLOV
11-21-69	1	1	SCHO	CUMB
12-10-69	*	4	UNC	MAMA
12-12-69	1	2	**OP**	UNC
12-26-69	L	5	HARD	CCAT
12-28-69	*	1	GLOV	HARD
12-29-69	1	1	**OP**	MAMA
12-31-69	*	2	NEXT	PETE
01-03-70a	*	3	CUMB	ALLI
01-10-70	*	2	GLOV	LOVL
01-18-70	*	3	MAMA	BOSS
01-24-70	*	3	CUMB	UNC
01-31-70b	L	2	**OP**	MAMA
02-01-70	*	1	UNC	HIGH
02-04-70	*	2	**OP**	HARD
02-06-70	*	2	CUMB	WOLF
02-07-70	2	1	UNC	UJB
02-11-70b	*	3	CUMB	HIGH
02-13-70a	*	2	**OP**	BIOD
02-14-70a	*	2	**OP**	STAR
02-27-70	*	6	**OP**	MAMA
03-24-70	*	10	EASE	HIGH
04-10-70	L1	3	**OP**	SPEE
04-11-70	L1	1	**OP**	KING
04-15-70	*	2	**OP**	CCAT
05-02-70	L1	8	GLOV	MANS
05-07-70	L	3	GLOV	WOLF
05-14-70	L	4	WOLF	ATTI
05-24-70	*	5	GLOV	STAR
06-05-70	L	3	*SPEE*	EZWI
06-13-70	*	4	**OP**	EZWI
06-24-70a	*	3	**OP**	UNC
07-12-70	L	10	MANS	HIGH
07-16-70	1	2	UNC	CCAT
08-19-70	L	5	*SWIN*	UNC
09-19-70	*	6	SCHO	EZWI
10-04-70	*	4	NEXT	CCAT
10-10-70	2	2	KCJ	UNC
10-24-70	*	7	FOTD	ATTI
10-30-70a	*	1	**OP**	TRUC
10-31-70a	*	2	WOLF	UNC
11-07-70	L1	4	*CUMB*	HURT
11-11-70	1	4	UNC	CCAT
11-20-70	1	5	**OP**	UNC
11-23-70	*	3	FOTD	KING
12-23-70	*	5	UNC	DANC
12-26-70	1	1	**OP**	MAMA
12-28-70	1	2	**OP**	TRUC
12-31-70	*	1	MONK	EZWI
01-21-71	1	1	**OP**	UNC
01-22-71	*	1	HURT	HARD
02-21-71	1	5	**OP**	MCGE
04-05-71	1	14	**OP**	MCGE
04-18-71	1	10	**OP**	UNC
04-25-71	1	4	MCGE	RUB
04-29-71	2	4	GDTR	CCAT
08-24-71	2	13	WRAT	DEAL
10-21-71	1	3	LOGG	SNIT
10-26-71	1	4	CUMB	MEX
03-26-72	1	30	GREA	SHUF
04-17-72	1	8	**OP**	MCGE
05-24-72	1	14	**OP**	BIOD
07-16-72	1	4	PROM	BTWI
07-26-72	1	5	**OP**	BTWI
08-25-72	1	6	**OP**	BTWI
09-03-72	3	2	*JBG*	SMAG
09-26-72	1	10	PROM	UNC
10-02-72	1	4	**OP**	MEX
11-13-72	1	13	**OP**	BIOD
12-10-72	1	9	**OP**	BIOD
02-28-73	1	13	**OP**	BIOD
10-29-73	1	42	**OP**	BIOD
12-02-73	1	14	**OP**	BIOD
10-20-74	1	47	**OP**	MAMA
06-09-76	1	7	**OP**	CASS
06-14-76	1	4	**OP**	MAMA
06-17-76	1	2	**OP**	RIVE
06-24-76	1	6	**OP**	RIVE
06-27-76	1	2	**OP**	CASS
07-16-76	1	6	**OP**	CASS
09-28-76	1	9	**OP**	RIVE
11-04-77	2	63	SAMS	PLAY
12-27-77	2	3	*MNS*	LAZY
02-03-78	1	18	**OP**	MEX
05-11-78	1	22	**OP**	BIOD
07-07-78	2	10	*MNS*	BIOD
01-14-79	1	40	**OP**	MING
11-10-79	1	50	**OP**	MING
12-05-79	1	9	RIVE	ETLY
12-10-79	1	3	**OP**	GREA
12-26-79	1	2	**OP**	CCRI
08-21-80	1	41	**OP**	MING
08-30-80	1	6	MING	LLRA
09-27-80	L2	8	*DEAL*	CCRI
10-07-80	L1	7	*RIPP*	MING
10-13-80	L2	4	*DEAL*	SAMS
10-25-80	L2	6	*DEAL*	SAIL
10-31-80	L1	5	JACK	UNC
11-26-80	2	1	*DEAL*	SAMS
12-14-80	2	7	*EASE*	SAMS
02-28-81	2	8	*DEAL*	GREA
03-13-81	2	9	*MNS*	SAMS
05-04-81	1	10	ROOS	MAMA
05-17-81	2	10	*RIDE*	SAMS
07-14-81	1	9	**OP**	MING
09-13-81	2	11	*ASWE*	SAMS
10-04-81	2	7	*DEAL*	SAMS
10-13-81	2	5	*EASE*	SAIL
12-09-81	1	12	**OP**	JACK
12-12-81	L	1	WOLF	AROU
12-31-81	L1	5	MEX	CCRI
04-06-82	1	11	**OP**	PROM
04-18-82	2	8	*GROW*	SAMS
07-29-82	2	11	*ASWE*	SAMS
12-31-82	1	31	**OP**	CCRI
03-25-83	1	1	**OP**	MING
04-22-83	1	15	MEX	ESAU
05-13-83	1	4	**OP**	GREA
06-27-83	1	9	MEX	BUCK
08-31-83	2	10	*EASE*	PLAY
09-10-83	E	6	*SNIT*	**CL**
10-12-83	1	8	**OP**	MING
12-27-83	1	10	**OP**	CCRI
04-20-84	1	15	STRA	BIOD
05-08-84	1	10	JACK	MING
06-13-84	1	4	ESAU	EASE
07-07-84	2	13	SAMS	PLAY
07-21-84	2	4	*ASWE*	FARF
10-12-84	2	7	*MNS*	SAIL
10-28-84	1	7	**OP**	ESAU
02-20-85	1	10	**OP**	DAYT
03-22-85	1	6	STRA	CCRI
03-29-85	1	5	**OP**	BOTT
04-27-85	1	10	TOMT	MNS
06-21-85	1	5	**OP**	SUPE
06-28-85	1	5	**OP**	PROM
09-05-85	1	11	**OP**	CCRI
11-01-85	1	12	DANC	ROOS
02-14-86	1	19	STRA	MAMA
03-19-86	1	1	CCRI	BIOD
04-12-86	2	13	*JACK*	ESTI
05-03-86	1	6	**OP**	RACE
07-04-86	2	12	*TOUC*	FIRE
12-28-86	1	7	**OP**	MING
03-26-87	1	12	MIDN	CCRI
04-02-87	1	5	**OP**	MING
04-17-87	1	8	**OP**	ROOS
06-19-87	1	10	ROOS	MAMA
08-11-87	1	17	**OP**	ROOS
10-02-87	1	23	**OP**	ROOS
12-31-87	1	12	PROM	ROOS
04-03-88	1	15	ROOS	MEMP
04-23-88	1	11	BUCK	POCK
06-30-88	1	12	BOX	MING
09-12-88	2	18	BOX	WOSM
09-23-88	1	8	BUCK	WALK
10-02-88	1	4	**OP**	MING
10-20-88	1	5	**OP**	MING
12-31-88	1	7	MAST	CASS
02-05-89	2	1	*EASE*	WOSM
02-12-89	1	5	**OP**	BUCK
04-17-89	2	16	*BERT*	SAMS
04-28-89	1	1	**OP**	ROOS
06-18-89	1	6	QJAN	ROOS
07-04-89	1	4	GREA	WALK
07-13-89	1	5	BUCK	ROOS
08-05-89	1	6	SNIT	WECA
08-18-89	1	3	**OP**	MING
10-25-89	1	17	MEMP	PICA
12-27-89	1	6	**OP**	GREA
03-14-90	1	7	**OP**	STRA
03-28-90	1	10	**OP**	MING
06-08-90	1	8	**OP**	WALK
07-04-90	1	8	**OP**	WALK
07-23-90	1	11	**OP**	PICA
09-07-90	1	1	**OP**	WALK
09-16-90	1	7	BUCK	ROOS
10-13-90	1	4	**OP**	STRA
10-24-90	1	5	STRA	ROOS
11-01-90	1	5	WALK	MAMA
12-08-90	1	3	**OP**	PICA
12-28-90	1	6	**OP**	WALK
03-20-91	1	8	STRA	ROOS
03-27-91	1	5	BUCK	MING
04-09-91	1	10	BUCK	ROOS
05-10-91	1	6	MAGG	DESO
06-14-91	1	9	**OP**	WANG
08-14-91	2	11	*EASE*	BOX
09-04-91	1	4	MAST	PROM
09-17-91	2	10	BOX	SAMS
09-26-91	1	7	JACK	WANG
12-27-91	1	6	**OP**	ROOS
03-02-92	1	8	**OP**	ROOS
03-11-92	1	6	**OP**	WANG
03-23-92	1	8	JACK	WALK
05-19-92	1	2	**OP**	ROOS
06-09-92	1	11	**OP**	WANG
06-20-92	1	7	**OP**	WANG
12-11-92	1	12	**OP**	WANG
02-23-93	1	10	**OP**	WANG
03-14-93	1	4	**OP**	WALK
03-31-93	1	12	**OP**	WANG
05-14-93	1	5	**OP**	WANG
06-16-93	1	16	**OP**	SAME
09-16-93	1	19	WANG	QJAN
09-25-93	1	7	**OP**	WANG
12-12-93	1	8	**OP**	MING
02-26-94	1	6	**OP**	WANG
03-20-94	1	8	**OP**	ALLO
07-01-94	1	25	**OP**	WANG
07-16-94	1	4	**OP**	PICA
09-16-94	1	14	**OP**	WANG
12-16-94	1	29	BUCK	MING
03-23-95	1	13	WANG	PASO
03-26-95	1	2	**OP**	ROOS
06-19-95	1	22	**OP**	SCHO

Come Back Baby

11-11-70	2	625	JAM	**CL**

Comes A Time

10-19-71	1	696	MEX	PLAY
10-21-71	1	1	CUMB	MEX
10-23-71	2	2	SMAG	TRUC
10-26-71	1	2	PASO	SNIT
10-27-71	1	1	PLAY	MEX
10-30-71	2	2	MEX	PASO
11-06-71	2	2	CRYP	SMAG
11-07-71	1	1	RXR	MEX
12-01-71	1	7	BIOD	JACK
12-04-71	1	2	MCGE	SMOK
12-05-71	1	1	NEXT	KCJ
12-10-71	2	4	SMAG	TRUC
03-23-72	1	8	PLAY	MCGE
04-11-72	2	7	O1	SMAG
04-26-72	2	6	O1	SMAG
05-23-72	2	10	SMAG	GDTR
05-25-72	2	2	SMAG	PASO
07-18-72	2	4	STAR	*SMAG*
07-21-72	2	1	O1	SMAG
07-26-72	2	3	STAR	SMAG
10-19-72	2	26	GREA	NFA
06-12-76	2	144	WRAT	DANC
06-22-76	1	7	CRAZ	RIVE
07-17-76	2	11	SAMS	DRUM
09-28-76	2	8	JAM	DRUM
10-03-76	2	4	JAM	DANC
10-15-76	2	4	O1	FRAN
05-01-77	2	14	O1	PLAY
05-04-77	2	2	PLAY	PLAY
05-09-77	2	4	NFA	SMAG
05-12-77	2	2	NFA	PLAY
05-21-77	2	6	O1	STEV
05-16-78	2	73	DRMZ	SMAG
02-09-79	2	57	TRUC	AROU
05-10-80	2	71	STRA	ESTI
05-14-80	2	3	SAIN	O1
05-29-80	2	3	SAIN	AROU
08-19-80	2	16	PLAY	PLAY
08-26-80	2	5	DRMZ	SAIL
08-31-80	2	4	SAIN	TRUC
10-02-80	L2	10	DRUM	SAIL
06-14-85	2	331	SMOK	SMAG
06-24-85	2	5	DRMZ	O1
06-28-85	1	3	BIRD	DEAL
07-13-85	2	4	O1	AROU
09-03-85	2	6	SMOK	LOVL
09-07-85	2	3	TRUC	LOVL
09-15-85	2	4	TRUC	AROU
10-26-85	2	2	DRMZ	THRO
11-01-85	2	4	SPOO	SAIL
11-10-85	2	6	TRUC	AROU
11-16-85	2	2	DRMZ	GIME
02-09-86	2	8	SMOK	DRMZ
03-23-86	2	7	O1	GLOV
03-31-86	2	6	DRMZ	TRUC
05-03-86	2	10	O1	SMAG
05-11-86	2	3	O1	AROU
06-20-86	2	1	PLAY	PLAY
12-27-86	2	14	SMOK	AROU
04-04-87	2	20	PLAY	JIVE
07-08-87	2	27	TRUC	SMAG
12-27-90	2	265	ESTI	DRMZ
06-25-91	2	46	DRMZ	GDTR
09-16-91	2	17	SAIN	UJB
03-27-93	2	91	ESTI	CORI
10-09-94	2	127	MIRA	THRO

Corrina

02-23-92	1	2049	BTWI	*CCAT*
02-24-92	2	1	AIKO	O1
03-03-92	1	3	TJED	*AIKO*
03-06-92	2	2	CRAZ	DRMZ
03-09-92	2	2	AIKO	STAR
03-12-92	2	2	SHIP	PREP
03-16-92	2	2	*GROW*	SCAR
03-18-92	2	2	EYES	PREP
03-21-92	2	2	WAY2	TERR
03-24-92	1	2	SOMA	*CCAT*
05-24-92	2	5	WAY2	DRMZ
06-08-92	2	6	CRAZ	MIND
06-14-92	2	4	WAY2	DRMZ
06-20-92	2	4	*PROM*	CRAZ
06-23-92	2	2	WAY2	DRMZ
06-26-92	2	2	*PICA*	CRAZ
06-29-92	2	2	SHIP	DRMZ
12-03-92	2	3	EYES	TERR
12-11-92	2	3	EYES	DRMZ
12-17-92	2	4	WAY2	UJB
01-25-93	2	2	WAY2	PREP
02-21-93	2	2	LIBE	CRAZ
02-23-93	2	2	AIKO	LAZR
03-10-93	2	2	LAZR	MIND
03-14-93	2	2	WAY2	TERR
03-18-93	2	3	DRMZ	WRAT
03-22-93	2	3	AIKO	UJB
03-27-93	2	3	COME	DRMZ
04-02-93	2	5	TERR	DRMZ
04-05-93	2	2	WAY2	GONE
05-14-93	2	1	WAY2	UJB
05-22-93	2	4	SHIP	DRMZ
05-26-93	2	3	DRMZ	PLAY
06-06-93	2	3	DRMZ	ATTI
06-11-93	2	3	UJB	DRMZ
06-16-93	2	3	LAZR	DRMZ
06-21-93	2	3	SHIP	DRMZ
06-25-93	2	3	UJB	DRMZ
08-22-93	2	3	SHIP	DRMZ
08-27-93	2	3	UJB	DRMZ
09-10-93	2	3	WAY2	UJB
09-14-93	2	3	CRAZ	DRMZ
09-18-93	2	3	UJB	DRMZ
09-25-93	2	5	CRAZ	DRMZ
12-10-93	2	7	FIRE	TERR
12-17-93	1	3	CRAZ	DRMZ
02-27-94	2	5	UJB	DRMZ
03-18-94	2	6	SHIP	DRMZ
03-25-94	2	5	LAZR	JAM
03-31-94	2	4	CRAZ	DRMZ
04-08-94	2	5	LAZR	DRMZ
06-13-94	2	4	FIRE	TERR
06-18-94	2	3	CRAZ	DRMZ
06-25-94	2	3	UJB	DRMZ
07-03-94	2	4	DRMZ	DAYS
07-13-94	2	1	WAY2	UJB
07-20-94	2	4	HCSU	MATI
07-27-94	2	5	WAY2	DRMZ
08-03-94	2	4	CRAZ	DRMZ
09-17-94	2	3	UJB	TERR
09-27-94	2	2	WAY2	UJB
10-07-94	2	8	FOOL	DRMZ
10-14-94	2	5	SAMB	JAM
12-08-94	2	8	CUMB	DRMZ
12-15-94	2	4	WAY2	UJB
02-24-95	2	7	SAIN	DRMZ
03-19-95	2	5	CRAZ	MATI
03-23-95	2	2	FIRE	MATI
03-29-95	2	4	FRAN	MATI
04-04-95	2	4	AIKO	TERR
04-07-95	2	2	CHAI	DRMZ
05-21-95	2	3	EYES	DRMZ
05-28-95	2	4	CRAZ	DRMZ
06-19-95	2	7	SAMB	MATI
06-27-95	2	5	ALL2	DRMZ
07-05-95	2	4	CRAZ	DRMZ
07-09-95	2	3	SAMB	DRMZ

Cosmic Charlie

10-08-68	1	321	SJAM	*JAM*
12-16-68	2	28	STAR	JAM
01-17-69	*	10	CRYP	**CL**
01-25-69	2	2	RAG	ALLI
02-15-69	2	16	MERC	ALLI
02-27-69	E	5	*LOVL*	**CL**
03-01-69	1	2	RAG	*DUPR*
04-05-69	2	10	HARD	CCAT
04-18-69	*	7	LOVL	BIOD
05-31-69	2	22	RAG	BABL
06-05-69	1	1	HARD	CRYP
06-08-69	2	3	CRYP	**CL**
06-21-69a	*	6	SLEW	**CL**
08-21-69	*	19	STAR	**CL**
10-24-69	*	24	CRYP	MAMA
11-15-69	*	8	BOSS	WOLF
12-05-69	*	3	CRYP	DANC
12-11-69	2	3	CRYP	**CL**
12-30-69	1	9	CRYP	*UJB*
01-02-70a	*	2	CRYP	**CL**
01-03-70b	*	3	CRYP	UJB
01-16-70	2	2	CRYP	**CL**
01-30-70	*	6	CRYP	**CL**
03-20-70a	*	26	CRYP	*MING*
03-21-70b	L2	3	*KTMA*	STEV
04-03-70	L2	2	CRYP	NFA
05-02-70	L1	13	CRYP	KCJ
05-07-70	L	3	CRYP	KCJ
05-15-70a	L	5	CRYP	*MING*
06-07-70	L	9	TOP	KCJ
06-24-70a	*	5	O1	GLOV
07-14-70	L	11	CRYP	GLOV
10-31-70b	*	29	CRYP	BOSS
11-21-70a	*	13	CRYP	UJB
01-21-71	2	12	CRYP	CCAT
06-04-76	2	285	SAMS	GROW
06-14-76	2	5	DANC	HELP
06-19-76	2	4	DANC	AROU
06-23-76	2	3	GROW	STEV
07-16-76	2	9	DIRT	SAMS
09-25-76	2	7	DANC	SCAR

Cowboy Song

04-09-70	L2	544	GLOV	MANS

Crazy Fingers

06-17-75	1	924	**OP**	BIOD
08-13-75	2	1	RIVE	DRUM
06-03-76	2	2	SAMS	WRAT
06-09-76	1	2	MNS	RIVE
06-14-76	2	4	MNS	DRUM
06-18-76	1	3	MAMA	RIVE
06-22-76	1	3	MNS	COME
06-26-76b	2	3	SAMS	STEL
07-13-76	1	5	CASS	GROW
09-23-76	1	7	SUPP	PASO
09-30-76	1	5	PASO	ALLO
07-18-82	2	417	SHIP	DRMZ
07-25-82	2	1	SAMS	ESTI
07-29-82	2	3	SAMS	MIRA
09-15-82	1	16	PLAY	ROOS
09-21-82	1	4	PLAY	UNC
09-24-82	2	2	PLAY	THRO
10-10-82	2	2	PLAY	SAIL
10-08-83	2	57	PLAY	DRMZ
04-04-85	2	98	MIRA	SAMS
04-13-85	2	4	PLAY	TRUC
04-28-85	2	3	BUCK	PLAY
06-27-85	1	8	PASO	SUPJ
07-02-85	2	4	WOSM	SAIL
09-07-85	2	10	SHAK	SAMS
10-29-85	2	8	SAIN	DRMZ
11-16-85	2	10	MIRA	DRMZ
11-21-85	2	3	SHAK	PLAY
12-30-85	2	2	MIRA	DRMZ
04-04-86	1	19	ALLO	GREA
04-19-86	2	4	*SNIT*	PLAY
05-11-86	2	6	SAMS	GONE
12-16-86	2	13	BOX	ESTI
04-03-87	2	21	WOSM	SAMS
06-21-87	2	19	WOSM	SAIN
07-08-87	2	9	DRMZ	TRUC
08-11-87	2	6	*GROW*	SAMS
08-18-87	2	5	*BERT*	PLAY
09-19-87	2	13	*EASE*	UJB
11-08-87	2	10	LLRA	TRUC
04-03-88	2	22	PLAY	FRAN

04-08-88	2	4	PLAY	UJB
04-15-88	2	5	BUCK	LLRA
04-23-88	2	2	PLAY	UJB
05-01-88	2	3	TRUC	SAMS
06-28-88	2	8	ESTI	DRMZ
07-02-88	2	2	*FOOL*	PLAY
07-17-88	2	4	VICT	PLAY
07-29-88	2	1	CCAT	RIDE
09-08-88	2	9	GREA	TRUC
09-15-88	2	5	SAMS	PLAY
09-24-88	2	7	neig	WOSM
10-02-88	2	3	*DEAL*	SAMS
10-15-88	2	2	SNIT	PLAY
12-29-88	2	9	PLAY	SAMS
02-10-89	2	5	TRUC	PLAY
04-03-89	2	8	ESTI	UJB
04-11-89	2	5	SAMS	PLAY
04-17-89	2	5	SAMS	ESTI
04-28-89	2	1	*BIRD*	PLAY
05-07-89	2	4	VICT	WOSM
06-19-89	2	3	PLAY	PLAY
07-02-89	1	2	PLAY	WANG
07-15-89	2	7	VICT	TRUC
08-04-89	2	4	WANG	CUMB
08-18-89	2	4	DRMZ	MIRA
10-15-89	2	10	LITT	ESTI
10-23-89	2	6	WECA	TERR
12-09-89	2	5	PLAY	UJB
12-27-89	2	2	PLAY	UJB
03-14-90	2	7	*GROW*	PLAY
03-21-90	2	5	POCK	CUMB
03-25-90	2	3	SAMS	TRUC
04-03-90	2	7	SCAR	PLAY
05-05-90	2	1	TRUC	PLAY
06-10-90	2	4	PLAY	PLAY
06-23-90	2	4	LLRA	PLAY
07-14-90	2	7	ESTI	UJB
07-21-90	2	4	MIRA	PLAY
09-07-90	2	3	TRUC	PLAY
09-12-90	2	4	PLAY	UJB
09-15-90	2	2	PLAY	UJB
10-13-90	2	5	ESTI	PLAY
10-27-90	2	6	SAIN	PLAY
12-30-90	2	14	LLRA	PLAY
02-19-91	2	2	TRUC	JAM
03-17-91	2	3	WOSM	TRUC
03-25-91	2	6	GREA	TRUC
04-03-91	2	6	FOOL	TRUC
04-07-91	2	3	*PROM*	PLAY
04-28-91	2	4	SAIN	TRUC
05-04-91	2	2	VICT	PLAY
05-10-91	2	2	SAIN	TRUC
06-09-91	2	6	SAMS	PLAY
06-16-91	2	4	JACK	CCAT
06-22-91	2	4	LLRA	PLAY
06-28-91	2	3	PICA	SAIN
08-14-91	2	3	LLRA	ESTI
09-06-91	2	6	VICT	PLAY
09-18-91	2	9	VICT	PLAY
09-25-91	2	5	VICT	PLAY
10-28-91	2	3	SAIN	PLAY
03-06-92	2	15	TRUC	CORI
03-13-92	2	5	WAY2	WOSM
03-23-92	2	6	WAVE	UJB
05-20-92	2	3	TRUC	SAIN
05-29-92	2	5	LLRA	PLAY
06-08-92	2	4	RIDE	CORI
06-20-92	2	8	CORI	PLAY
06-26-92	2	4	CORI	PLAY
12-06-92	2	7	SAMS	UJB
12-12-92	2	2	PICA	WOSM
01-24-93	2	4	PLAY	SAMS
02-21-93	2	3	CORI	ESTI
03-17-93	2	8	PICA	PLAY
03-24-93	2	5	BOX	PLAY
04-01-93	2	6	SAIN	WAVE
05-15-93	2	5	PLAY	PLAY
05-26-93	2	6	VICT	PLAY
06-05-93	2	2	WAY2	ESTI
06-15-93	2	6	VICT	ESTI
06-22-93	2	5	VICT	LLRA
08-26-93	2	7	*EASE*	SAIN
09-09-93	2	3	VICT	SAIN
09-14-93	2	4	WAY2	CORI
09-25-93	2	8	BOX	CORI
09-30-93	2	4	WAVE	ESTI
12-17-93	1	6	SAIN	CORI
03-04-94	2	6	LLRA	ESTI
03-20-94	2	6	WAY2	ESTI
03-31-94	2	8	WAY2	CORI
06-18-94	2	12	WOSM	CORI
07-16-94	2	9	ESTI	DRMZ
08-03-94	2	12	SAMB	CORI
09-16-94	2	2	SHOE	ESTI
10-02-94	2	7	SAMS	TRUC
10-17-94	2	11	WOSM	ESTI
11-30-94	2	4	SAMB	ESTI
12-18-94	2	8	VICT	PLAY
03-19-95	2	10	WAY2	CORI
03-26-95	2	4	ALL2	ESTI
04-02-95	2	5	ETER	ESTI
05-28-95	2	10	WAY2	CORI
07-05-95	2	16	PLAY	CORI

Cream Puff War

05-19-66	1	39	SICK	*TOP*
07-03-66	*	13	BIOD	iagt
07-30-66	1	8	BABL	*VIOL*
11-19-66	1	38	BIOD	SAME
11-29-66	1	4	*OP*	*UNC*
12-01-66	1	2	UNC	*YDLM*
03-18-67	2	38	GOLD	SAME

Cryptical

10-22-67	*	225	BIOD	O1
10-22-67	*	0	O1	*CL*
10-31-67	*	1	CAUT	O1
10-31-67	*	0	O1	*CL*
11-11-67	*	2	SCHO	O1
11-11-67	*	0	O1	NEWP
01-17-68	2	10	DEW	O1
01-17-68	2	0	O1	SCHO
01-22-68	*	2	ALLI	O1
01-22-68	*	0	O1	NEWP
01-30-68	*	4	GLOR	O1
01-30-68	*	0	O1	*CL*
02-02-68	*	1	VIOL	O1
02-02-68	*	0	O1	CLEM
02-03-68	*	1	*OP*	O1
02-03-68	*	0	O1	NEWP
02-14-68	2	2	*LOVL*	O1
02-14-68	2	0	O1	NEWP
03-11-68	*	9	*OP*	O1
03-11-68	*	0	O1	NEWP
03-16-68	2	2	HURT	O1
03-16-68	2	0	O1	ALLI
03-17-68	*	1	BORN	O1
03-17-68	*	0	O1	NEWP
03-29-68	*	5	LOVL	O1
03-29-68	*	0	O1	NEWP
03-30-68	1	1	DEW	O1
03-30-68	1	0	O1	STAR
04-03-68	*	2	*OP*	O1
04-03-68	*	0	O1	NEWP
05-24-68	*	20	LOVL	O1
05-24-68	*	0	O1	STAR
08-21-68	1	20	*OP*	O1
08-21-68	1	0	O1	SCHO
08-22-68	2	1	STAR	O1
08-22-68	2	0	O1	NEWP
08-23-68	*	1	*OP*	O1
08-23-68	*	0	O1	STAR
08-24-68	*	1	MERC	O1
08-24-68	*	0	O1	NEWP
09-02-68	*	6	MERC	O1
09-02-68	*	0	O1	ALLI
09-22-68	*	2	*OP*	O1
09-22-68	*	0	O1	SCHO
10-12-68	2	6	*MERC*	O1
10-12-68	2	0	O1	NEWP
11-01-68	*	7	STAR	O1
11-01-68	*	0	O1	NEWP
11-22-68	*	7	LOVL	O1
11-22-68	*	0	O1	NEWP
12-07-68	1	7	MERC	O1
12-07-68	1	0	O1	NEWP
12-16-68	2	3	1ulv	O1
12-16-68	2	0	O1	JAM
12-21-68	*	2	LOVL	O1
12-21-68	*	0	O1	HURT
12-29-68	*	2	ELEV	DRUM
12-29-68	*	0	O1	FEED
01-17-69	*	6	MERC	O1
01-17-69	*	0	O1	COSM
01-24-69	1	1	*OP*	O1
01-24-69	1	0	O1	NEWP
01-26-69	1	2	*OP*	O1
01-26-69	1	0	O1	CLEM
02-02-69	*	3	MERC	O1
02-02-69	*	0	O1	LOVL
02-05-69	*	1	MERC	O1
02-06-69	*	1	LOVL	O1
02-06-69	*	0	O1	FEED
02-07-69b	*	2	*OP*	O1
02-07-69b	*	0	O1	MERC
02-11-69a	*	3	SCHO	O1
02-11-69a	*	0	O1	RAG
02-14-69	2	4	DEW	O1
02-14-69	2	0	O1	MERC
02-15-69	1	1	RAG	DRUM
02-15-69	1	0	O1	DEW
02-22-69	1	3	STAR	DRUM
02-22-69	1	0	O1	MERC
02-27-69	1	2	RAG	DRUM
02-27-69	1	0	O1	*DUPR*
02-28-69	2	1	*LOVL*	O1
02-28-69	2	0	O1	STAR
03-01-69	1	1	*OP*	O1
03-01-69	1	0	O1	NEWP
03-02-69	2	1	*LOVL*	DRUM
03-02-69	2	0	O1	MERC
03-27-69	2	5	*LOVL*	O1
03-27-69	2	0	O1	*CL*
04-04-69	1	3	RAG	O1
04-04-69	1	0	O1	MERC
04-05-69	2	1	RAG	O1
04-05-69	2	0	O1	ELEV
04-06-69	2	1	*KING*	O1
04-06-69	2	0	O1	MERC
04-11-69	*	1	*OP*	O1
04-11-69	*	0	O1	SIN
04-17-69	2	4	*LOVL*	O1
04-17-69	2	0	O1	CAUT
04-18-69	*	1	DEW	O1
04-18-69	*	0	O1	TOP
04-21-69	1	2	DEW	O1
04-21-69	1	0	O1	TOP
04-22-69	1	1	RAG	O1
04-22-69	1	0	O1	MERC
04-23-69	1	1	STEV	O1
04-23-69	1	0	O1	TOP
04-26-69	1	2	HARD	O1
05-03-69b	1	4	HEWA	O1
05-03-69b	1	0	O1	RAG
05-07-69	*	1	DANC	O1
05-07-69	*	0	O1	STAR
05-28-69	*	8	SMOK	DRUM
05-28-69	*	0	O1	LOVL
05-29-69	*	1	DEW	DRUM
05-29-69	*	0	O1	SCHO
05-31-69	1	2	UNC	DRUM
05-31-69	1	0	O1	TOP
06-05-69	1	1	COSM	DRUM
06-05-69	1	0	O1	*CCAT*
06-08-69	2	3	wly	DRUM
06-08-69	2	0	O1	COSM
06-21-69a	*	6	O1	SLEW
07-04-69	*	7	SILV	O1
07-04-69	*	0	O1	HIGH
07-10-69	*	5	STAR	O1
07-10-69	*	0	O1	*CL*
08-02-69	*	4	BOSS	DRUM
08-02-69	*	0	O1	LOVL
08-21-69	*	3	TOP	DRUM
10-24-69	*	24	RIDE	DRUM
10-24-69	*	0	O1	COSM
10-31-69	*	3	HURT	DRUM
10-31-69	*	0	O1	CCAT
11-07-69	*	3	STAR	DRUM
12-05-69	*	5	CUMB	DRUM
12-05-69	*	0	ELEJ	COSM
12-11-69	2	3	EZWI	DRUM
12-11-69	2	0	O1	COSM
12-19-69	L	3	GLOV	DRUM
12-19-69	L	0	O1	UJB
12-21-69	*	2	GLOV	DRUM
12-21-69	*	0	O1	CUMB
12-30-69	1	4	CUMB	DRUM
12-30-69	1	0	O1	COSM
01-02-70a	*	2	CUMB	DRUM
01-02-70a	*	0	O1	COSM
01-03-70b	*	3	MASO	DRUM
01-03-70b	*	0	O1	COSM
01-16-70	2	2	EZWI	DRUM
01-16-70	2	0	O1	COSM
01-23-70	*	4	GLOV	DRUM
01-23-70	*	0	O1	STAR
01-30-70	*	2	GLOV	DRUM
01-30-70	*	0	O1	COSM
02-01-70	*	2	WOLF	DRUM
02-06-70	*	4	HIGH	DRUM
02-06-70	*	0	O1	PETE
02-11-70a	*	3	UJB	DRUM
02-11-70a	*	0	O1	WOLF
02-13-70b	L2	4	STAR	DRUM
02-13-70b	L2	0	O1	LOVL
03-01-70	1	9	UNC	DRUM
03-01-70	1	0	O1	PETE
03-20-70a	*	4	HIGH	DRUM
03-20-70a	*	0	O1	COSM
04-03-70	L2	5	GLOV	DRUM
04-03-70	L2	0	O1	COSM
04-09-70	L2	1	MANS	DRUM
04-09-70	L2	0	O1	UNC
04-15-70	*	4	CUMB	DRUM
04-15-70	*	0	O1	WOLF
04-26-70	*	6	*OP*	DRUM
05-01-70	L	1	HARD	DRUM
05-01-70	L	0	O1	HIGH
05-02-70	L1	1	STEV	DRUM
05-02-70	L1	0	O1	COSM
05-07-70	L	3	HIGH	DRUM
05-07-70	L	0	O1	COSM
05-15-70a	L	5	STEV	DRUM
05-15-70a	L	0	O1	COSM
05-24-70	*	4	UNC	DRUM
05-24-70	*	0	O1	ATTI
06-05-70	L	3	MAMA	DRUM
06-05-70	L	0	O1	ATTI
06-07-70	L	2	*SPEE*	DRUM
07-12-70	L	15	HIGH	DRUM
07-14-70	L	1	UNC	DRUM
07-14-70	L	0	O1	COSM
08-18-70	L	5	MAMA	DRUM
08-18-70	L	0	O1	SMAG
09-18-70	*	6	CAND	DRUM
09-18-70	*	0	O1	BROK
10-10-70	1	7	CAND	DRUM
10-31-70b	*	11	NEXT	DRUM
10-31-70b	*	0	O1	COSM
11-11-70	1	7	HURT	DRUM
11-11-70	1	0	O1	SMAG
11-21-70a	*	6	STEV	DRUM
11-21-70a	*	0	O1	COSM
12-12-70	2	5	WOLF	DRUM
12-12-70	2	0	O1	NFA
12-28-70	1	5	RIDE	DRUM
12-28-70	1	0	O1	SMAG
12-31-70	*	1	WOLF	DRUM
12-31-70	*	0	O1	PETE
01-21-71	2	1	*KCJ*	DRUM
01-21-71	2	0	O1	COSM
02-19-71	2	4	DEAL	DRUM
02-20-71	1	1	BOSS	DRUM
04-28-71	2	32	HARD	DRUM
06-21-71	*	4	KCJ	DRUM
07-02-71	2	1	MAMA	DRUM
08-05-71	1	3	PASO	DRUM
08-24-71	2	6	BIRD	DRUM
10-19-71	2	2	BROK	DRUM
10-19-71	2	0	O1	WRAT
10-22-71	2	2	CUMB	DRUM
10-22-71	2	0	O1	DEAL
10-29-71	2	5	*KCJ*	DRUM
10-29-71	2	0	O1	DEAL
11-06-71	2	3	MCGE	DRUM
11-06-71	2	0	O1	COME
11-12-71	2	3	UNC	DRUM
11-12-71	2	0	O1	RXR
11-17-71	2	3	SMAG	DRUM
12-01-71	2	2	BOSS	DRUM
12-06-71	2	4	PLAY	DRUM
12-14-71	2	4	BOSS	DRUM
12-15-71	2	1	SMAG	DRUM
12-15-71	2	0	O1	LOVL
09-23-72	2	55	BABL	DRUM
06-16-85	2	791	SAMS	O1
06-16-85	2	0	O1	DRMZ
06-24-85	2	3	SMOK	DRMZ
06-24-85	2	0	O1	WRAT
06-30-85	2	4	GONE	DRMZ
07-13-85	2	3	WHEE	O1
09-03-85	2	6	*EASE*	O1
09-03-85	2	0	O1	EYES

Cumberland

11-08-69	*	483	GLOV	STAR
11-15-69	*	1	EZWI	CCAT
11-21-69	1	1	CRAI	EZWI
12-04-69	*	1	UNC	WOLF
12-05-69	*	1	HURT	CRYP
12-07-69	*	1	HARD	MAMA
12-11-69	1	2	ELEV	*DEW*
12-12-69	1	1	EZWI	PETE
12-13-69	*	1	GLOV	STEV
12-19-69	L	1	HARD	KCJ
12-20-69	1	1	HARD	PETE
12-21-69	*	1	CRYP	*CL*
12-28-69	*	2	HIGH	GLOV
12-29-69	2	1	*MASO*	KCJ
12-30-69	1	1	MIDN	CRYP
12-31-69	*	1	HIGH	BOYP
01-02-70a	*	1	HARD	CRYP
01-03-70a	*	2	HARD	CRAI
01-16-70	2	3	*MERC*	UNC
01-17-70	*	1	HARD	UNC
01-24-70	*	4	*OP*	CRAI
01-30-70	*	1	HIGH	EZWI
01-31-70b	A	1	KTMA	*CL*
02-01-70	*	1	PETE	GLOV
02-02-70	*	1	*OP*	STAR
02-05-70	*	2	NFA	UJB
02-06-70	*	1	*OP*	CRAI
02-11-70b	*	4	NFA	CRAI
02-27-70	*	10	KCJ	NFA
02-28-70	L1	1	UNC	*MONK*
03-01-70	1	1	GLOV	KING
03-21-70a	*	6	SEVE	*CL*
04-12-70	A	7	ELEM	WOLF
04-15-70	*	1	HARD	CRYP
04-17-70	*	1	CAND	UNC
04-18-70	*	1	CAND	SPEE
04-19-70	*	1	SHEM	SUSI
04-24-70	L	1	EZWI	WOLF
05-02-70	A	4	CAND	ELEM
05-07-70	A	3	CAND	SPEE
05-14-70	L	4	ATTI	SPEE
05-15-70a	A	1	CAND	SPEE
05-15-70b	L	1	RIDE	HARD
06-04-70	A	5	FOTD	SUSI
06-06-70	A	2	ELEM	SUSI
06-07-70	A	1	SWIN	UNC
06-21-70	*	4	KCJ	EZWI
06-24-70b	A	2	CAND	*NFA*
07-09-70	A	6	SILV	WOLF
07-11-70	L	2	HIGH	CCAT
07-12-70	A	1	SUSI	*EZWI*
07-14-70	A	1	ELEM	SPEE
07-16-70	2	1	ATTI	NFA
08-19-70	A	5	MCFA	SUSI
09-20-70	A	7	MCFA	SPEE
10-10-70	2	5	MING	UJB
10-18-70a	*	4	MAMA	GLOV
10-30-70a	*	4	DRUM	GLOV
10-31-70a	*	2	VIOL	UJB
11-07-70	A	4	PASO	*CRAI*
11-11-70	2	4	GLOV	GDTR
11-12-70	*	1	NEWO	BROK
11-20-70	1	4	GLOV	CAND
11-29-70	1	5	EASE	BIOD
12-27-70b	1	5	PETE	HURT
12-28-70	2	1	ELEM	DEW
12-31-70	*	1	RXR	WOLF
01-21-71	1	1	AROU	KCJ
02-19-71	1	4	LOSE	HURT
02-21-71	2	2	BIRD	KING
02-24-71	1	2	UNC	NEXT
04-06-71	1	13	MAMA	KCJ
04-08-71	2	2	SMBH	GREA
04-10-71	2	1	RIDE	SMAG
04-21-71	1	7	HARD	BIRD
04-22-71	1	1	PLAY	HARD
04-24-71	1	1	PLAY	NEXT
04-27-71	1	3	NEXT	MCGE
04-28-71	1	1	PLAY	RIPP
04-29-71	1	1	HURT	UNC
05-29-71	*	1	SMBH	SMAG
05-30-71	2	1	SMAG	UNC
08-06-71	1	6	MRCH	BROK
08-14-71	1	2	HARD	LOSE
08-15-71	1	1	MRCH	SUGA
08-23-71	1	1	HURT	BIOD
08-24-71	1	1	MCGE	*BOSS*
08-26-71	2	1	DEAL	TRUC
10-19-71	1	1	BIOD	TJED
10-21-71	1	1	JACK	COME
10-22-71	2	1	RAMB	CRYP
10-23-71	1	1	MCGE	BROK
10-24-71	2	1	MCGE	STEV
10-26-71	1	1	MCGE	CRAI
10-27-71	1	1	RXR	SNIT
10-31-71	1	3	KCJ	SNIT
11-06-71	1	1	LOSE	PETE
11-07-71	1	1	TJED	PASO
11-15-71	2	4	MCGE	SMAG
11-17-71	1	1	PLAY	MCGE
11-20-71	1	1	JACK	PLAY
12-04-71	1	3	SMOK	SNIT
12-15-71	1	7	HURT	JACK
03-21-72	1	4	UWIN	SHUF
03-23-72	1	2	BIOD	LLRA
03-27-72	1	3	DEAL	PLAY
03-28-72	1	1	NEXT	LLRA
04-08-72	1	2	NEXT	BEWO
04-14-72	1	2	MCGE	PLAY
04-16-72	2	1	GLOV	PASO
05-26-72	1	17	GONE	JACK
07-16-72	1	2	STEL	UNC
07-21-72	1	2	BTWI	MCGE
07-22-72	1	1	RXR	PLAY
07-25-72	1	1	BTWI	JACK
08-12-72	1	2	RXR	STEL
08-20-72	1	1	BTWI	PASO
09-21-72	1	13	RAMB	PLAY
09-24-72	1	2	BTWI	SUGA
09-26-72	1	1	DEAL	BTWI
09-27-72	2	1	STAR	ATTI
10-02-72	1	3	BEWO	JACK
10-17-72	1	2	DEAL	PLAY
11-12-72	1	10	BTWI	BIRD
11-15-72	1	3	DEAL	AROU
11-17-72	2	1	*KCJ*	PASO
12-12-72	1	8	PASO	EASE
03-24-73	1	17	RACE	BOX
03-28-73	1	2	*OP*	HCSU
03-30-73	1	1	BOX	CAND
06-26-73	1	10	RACE	CCAT
06-30-73	1	2	BIRD	ROWJ
10-21-73	1	17	TLEO	PASO
11-14-73	1	10	BTWI	ROWJ
02-24-74	2	18	*PLAY*	ROSE
06-23-74	1	13	LROC	PASO
06-30-74	1	3	GREA	WOLF

07-29-74 1 5 ROSE SCAR
09-20-74 1 10 *OP* JACK
10-16-74 1 2 TJED ROWJ
10-18-74 1 2 BEWO PASO
08-27-81 1 394 PASS LLRA
08-30-81 1 2 BIOD LLRA
09-11-81 1 2 ROOS BIOD
09-25-81 1 3 BIOD PASS
10-02-81 1 4 CCRI CASS
10-06-81 1 3 GOTI LLRA
10-08-81 1 1 CCRI MAMA
10-12-81 1 2 ROOS BIOD
12-02-81 1 8 GOTI LLRA
12-05-81 1 2 CCRI PASO
12-30-81 1 8 ROOS ALLO
04-19-82 1 21 ROOS WOSM
05-22-82 1 2 MING LAZY
08-03-82 1 11 PASO ALTH
12-31-82 1 28 CCRI FARF
04-13-83 1 10 MAMA RAMB
04-20-83 1 5 UNC LLRA
06-21-83 1 10 UNC CASS
09-10-83 2 20 WOSM PLAY
10-12-83 1 8 CASS LLRA
10-21-83 1 6 CCRI CASS
04-20-84 1 19 BIOD ROOS
06-27-84 1 20 ROOS ESAU
07-04-84 1 5 CCRI BIOD
07-15-84 1 5 MING ESAU
10-12-84 1 8 ALLO MNS
11-03-84 2 11 STRA GLOR
03-09-85 2 7 CCAT MIRA
03-24-85 2 6 SAMS WOSM
04-08-85 1 11 UNC BOTT
11-07-85 1 40 MEX BIOD
11-16-85 2 4 TJED MIRA
03-30-86 1 20 PASO TONS
04-21-86 1 9 ESAU DESO
12-17-86 2 19 SAIN SAMS
12-30-86 1 3 CCRI ESAU
03-27-87 2 12 SAMS ESTI
04-06-87 2 7 STRA TONS
04-19-87 2 7 MIRA DRMZ
06-21-87 1 10 FARF MEX
07-07-87 2 8 WLA LLRA
08-12-87 1 8 GOTI MEX
09-12-87 2 12 *ASWE* SAMS
09-23-87 2 8 BERT PLAY
10-03-87 2 3 MAGG LLRA
11-06-87 1 2 UNC GROW
11-14-87 2 4 MAGG PLAY
12-28-87 2 3 RIDE WOSM
02-17-88 1 6 ROOS ALLO
03-27-88 1 6 THIN UNC
04-01-88 1 4 MING DEAL
04-15-88 1 10 LOUI MEMP
05-01-88 1 5 FARF MEMP
06-20-88 2 3 VICT BLOW
06-26-88 1 4 RIVE SYEN
09-06-88 1 16 BIOD STAG
09-20-88 2 10 BERT LLRA
04-05-89 2 31 SAMS WOSM
04-12-89 1 5 MAST GROW
06-18-89 2 11 SAMS SAIN
07-17-89 1 11 UNC ALLO
08-04-89 2 3 CRAZ EYES
10-12-89 2 12 POCK LLRA
10-19-89 1 5 MAST CASS
12-09-89 1 8 MEX BIRD
03-21-90 2 14 CRAZ ESTI
03-28-90 2 5 LLRA WEIG
06-23-90 1 14 UNC FARF
02-20-91 1 48 MEX MAST
09-13-91 1 56 RIVE ALTH
09-26-91 1 10 MEX PICA
05-30-92 1 37 MAGG CASS
03-31-93 2 49 *GROW* TRUC
05-27-93 1 13 MAST PROM
06-25-93 1 14 CASS PROM
09-12-93 1 10 DESO ETER
04-06-94 2 43 SAMS WAY2
06-24-94 1 11 ARRO ETER
09-27-94 1 24 MAGG ANSW
10-05-94 2 6 MIDN PLAY
12-08-94 2 15 LLRA CORI
07-09-95 1 54 CHIL PROM

Dancin

07-03-66 * 52 *OP* RIDE
07-29-66 * 7 *OP* CRAI
09-16-66 * 15 LIND *MIDN*
11-19-66 1 24 HEWA *SMOK*
12-01-66 3 6 LIND UNC
03-18-67 1 38 BIOD *GOLD*
08-06-67a * 59 ALLI *CL*
09-29-67 1 20 *OP* *ALLI*
03-03-68 * 34 HURT *CL*
03-30-68 2 11 BIOD *CL*
05-07-69 * 146 GLOV CRYP
06-08-69 1 15 *OP* HEWA
06-22-69 * 8 LOVL STAR
09-06-69 * 24 *OP* JAM
11-02-69 * 22 KCJ STAR
12-05-69 * 6 COSM WOLF
12-07-69 * 1 EZWI GLOV
12-11-69 2 2 HIGH EZWI
12-29-69 2 8 GLOV WOLF
12-31-69 * 2 SLEW *CL*
01-03-70b * 4 GLOV *STEV*
01-16-70 1 2 GLOV ALLI
01-18-70 * 2 PETE UNC
02-06-70 * 10 HARD KCJ
02-14-70b L2 9 *KTMA* CCAT
02-27-70 * 5 MAMA EZWI
03-01-70 2 2 UJB BABL
03-21-70b L1 7 KCJ EZWI
04-03-70 L1 2 HARD UNC
04-10-70 L2 2 MANS HIGH
04-12-70 L2 2 *UJB* MANS
04-15-70 * 1 WOLF LOVL
05-02-70 L1 8 MANS *DEW*
05-06-70 * 2 *OP* CCAT
06-06-70 L1 14 KCJ NEXT
07-12-70 L 16 O1 LOVL
08-18-70 L 6 *SWIN* NEXT
09-18-70 * 6 OPER STEV
10-05-70 * 6 *OP* LOVL
10-11-70 * 2 TILL CAND
10-24-70 * 6 *OP* HURT
10-30-70b * 2 HURT RXR
11-08-70 L 6 MAIN NFA
11-21-70a * 9 GLOV STEV
12-23-70 * 7 CRAI UJB
12-31-71 1 86 *OP* MRCH
06-03-76 1 203 SCAR *SAMS*
06-04-76 2 1 STEL USBL
06-09-76 2 1 ROSE WRAT
06-10-76 2 1 PLAY USBL
06-11-76 2 1 STEV MNS
06-12-76 2 1 COME AROU
06-14-76 2 1 DRUM COSM
06-15-76 2 1 FOTD WHEE
06-17-76 2 1 FRAN SAMS
06-19-76 2 2 GROW COSM
06-21-76 2 1 FRAN WRAT
06-22-76 2 1 EYES AROU
06-23-76 2 1 STEV WHEE
06-24-76 2 1 WRAT SMAG
06-28-76 2 3 WRAT WHEE
07-12-76 2 2 FRAN WRAT
07-13-76 E 1 *SSDD* *CL*
08-04-76 2 6 FRAN WHEE
09-23-76 2 1 HIGH WRAT
09-25-76 2 2 HALF COSM
09-28-76 2 2 EYES PLAY
10-01-76 2 2 FRAN DRUM
10-01-76 2 0 SHIP GDTR
10-02-76 2 1 FOTD DRUM
10-03-76 2 1 COME NFA
10-03-76 2 0 NFA AROU
10-10-76 1 2 FOTD WRAT
10-10-76 1 0 WRAT *SAMS*
10-14-76 2 1 SHIP WRAT
10-14-76 2 0 WRAT AROU
02-26-77 2 3 EYES AROU
03-19-77 2 3 EYES WRAT
04-22-77 2 2 ROSE MOJO
04-22-77 2 0 MOJO WHEE
04-26-77 2 3 HALF EYES
05-01-77 2 4 *SAMS* BEWO
05-04-77 1 2 BEWO *ESTI*
05-08-77 1 3 ROWJ *SCAR*
05-12-77 1 3 HALF *SAMS*
05-15-77 1 2 BEWO *ESTI*
05-19-77 1 3 LOSE *SAMS*
05-22-77 1 2 RAMB *HELP*
10-01-77 2 11 EYES DRUM
10-11-77 2 5 *GROW* WOLF
01-07-78 2 18 JACK SAMS
01-13-78 2 4 SUNR DRUM
02-04-78 2 10 DUPR TERR
04-10-78 2 5 SHIP DRMZ
04-14-78 2 3 SHIP DRMZ
04-18-78 2 3 SCAR DRMZ
05-09-78 2 8 SHIP DRMZ
05-11-78 2 2 FIRE DRMZ
05-17-78 2 4 FOTD DRMZ
07-03-78 2 4 FIRE DRMZ
07-07-78 2 2 FIRE DRMZ
10-20-78 2 10 FRAN DRMZ
11-16-78 1 5 STAG DEAL
11-23-78 2 5 FOTD TERR
01-12-79 2 19 ROSE DRMZ
02-07-79 2 10 FIRE DRMZ
05-05-79 1 8 TJED *SCAR*
10-27-79 2 23 *DEAL* FRAN
11-09-79 2 9 *JACK* FRAN
11-30-79 1 6 TJED DEAL
12-10-79 1 7 TJED FRAN
07-07-81 1 128 BERT RXR
06-24-84 1 203 *OP* WOLF
07-15-84 1 12 *OP* BIRD
07-22-84 1 2 *OP* BERT
10-09-84 1 4 *OP* FOTD
10-18-84 2 6 *BUCK* TOUC
10-30-84 1 4 *OP* WOLF
04-07-85 1 26 BIRD DEAL
04-27-85 1 4 *OP* BERT
06-14-85 1 2 *OP* WLA
07-01-85 1 10 *OP* DUPR
11-01-85 1 21 *OP* CRAI
11-07-85 1 4 *OP* WOLF
05-11-86 1 38 GIME GOTI
06-29-86 1 6 FRAN BEWO
12-27-86 2 9 QUIN BMR
04-06-87 1 21 *OP* FRAN

Dark Hollow

02-14-70b A 527 MONK WORL
07-12-70 A 61 HLB FOTD
07-14-70 A 1 WOLF CAND
08-05-70 A2 3 ELEM FOTD
08-18-70 A 2 FOTD RIPP
08-19-70 A 1 FOTD CAND
09-20-70 A 7 RXR RIPP
10-31-70a * 15 UNC BROK
11-06-70 A 3 ELEM FOTD
11-08-70 A 2 RIDE MCFA
02-19-71 1 25 PLAY SMOK
04-29-71 1 34 LOSE HARD
09-25-80 A 550 WORL MCFA
09-26-80 A 1 WORL MCFA
09-27-80 A 1 ROSE BIRD
09-29-80 A 1 TLAY NOLI
09-30-80 A 1 BIRD MCFA
10-02-80 A 1 *OP* AIKO
10-03-80 A 1 WORL JARO
10-04-80 A 1 MCFA TLAY
10-07-80 A 2 AIKO MCFA
10-09-80 A 1 WOLF WORL
10-10-80 A 1 JARO TLAY
10-11-80 A 1 WOLF MCFA
10-14-80 A 2 WOLF ROSE
10-19-80 A 2 JARO MCFA
10-23-80 A 2 ROSE JARO
10-26-80 A 2 AIKO ROSE
10-30-80 A 3 ELEM WORL

Dark Star

12-13-67 * 230 *OP* *CL*
01-17-68 1 8 LOVL CCAT
01-20-68 * 1 CJAM *CL*
01-22-68 * 1 SPAN CCAT
02-03-68 * 6 SCHO CCAT
02-14-68 1 2 SCHO CCAT
02-24-68 * 4 *OP* CCAT
03-16-68 1 7 *OP* CCAT
03-17-68 * 1 *OP* BORN
03-26-68 * 4 TOP ELEV
03-30-68 1 2 CRYP CCAT
05-24-68 * 22 CRYP STEV
06-07-68 * 5 STEV *CL*
08-20-68 * 14 *OP* STEV
08-21-68 2 1 *FEED* STEV
08-22-68 2 1 *LOVL* CRYP
08-23-68 * 1 CRYP STEV
08-24-68 * 1 SCHO STEV
08-28-68 * 1 *OP* STEV
09-02-68 * 5 *OP* STEV
10-09-68 1 5 MERC ELEV
10-12-68 1 3 *OP* STEV
10-20-68 * 3 LOVL STEV
11-01-68 * 4 *OP* CRYP
11-22-68 * 7 SCHO STEV
11-24-68 * 2 *OP* STEV
12-07-68 1 5 *OP* STEV
12-16-68 2 3 MERC COSM
12-16-68 2 0 JAM 1ulv
12-29-68 * 4 LOVL STEV
12-31-68 * 1 MIDN STEV
01-17-69 * 5 LOVL STEV
01-24-69 2 1 RAG LOVL
01-25-69 1 1 *OP* STEV
01-26-69 2 1 *MERC* STEV
02-02-69 * 3 SCHO STEV
02-05-69 * 1 DEW STEV
02-06-69 * 1 DEW STEV
02-07-69a * 1 *OP* STEV
02-11-69b * 5 MOON STEV
02-12-69b * 2 MOON STEV
02-14-69 1 1 SCHO STEV
02-15-69 2 1 MOON STEV
02-21-69 * 2 RAG STEV
02-22-69 1 1 MOON CRYP
02-27-69 2 2 MOON STEV
02-28-69 2 1 CRYP STEV
03-01-69 2 1 MOON STEV
03-02-69 1 1 RAG STEV
03-15-69 * 2 SCHO STEV
03-22-69 * 2 SCHO STEV
03-27-69 1 1 SCHO STEV
03-29-69 * 2 RAG STEV
04-04-69 2 1 *MERC* STEV
04-05-69 1 1 MOON STEV
04-11-69 * 2 HARD STEV
04-13-69 1 2 DEW STEV
04-17-69 1 2 SCHO STEV
04-21-69 2 3 FOXJ STEV
04-22-69 2 1 MOON STEV
04-23-69 1 1 HEWA STEV
04-27-69 * 3 TOP STEV
05-03-69b 2 3 TOP STEV
05-07-69 * 1 CRYP UNC
05-10-69 * 3 RAG STEV
05-23-69 * 3 UNC STEV
05-30-69 * 4 KING STEV
05-31-69 2 1 HEWA FEED
05-31-69 2 0 FEED RAG
06-05-69 2 1 TOP STEV
06-06-69 * 1 BIOD STEV
06-07-69 * 1 MOON STEV
06-14-69 * 4 WOLF STEV
06-21-69b * 4 DUPR STEV
06-22-69 * 1 DANC O1
06-27-69 * 1 BOSS STEV
07-05-69 1 5 DEW STEV
07-07-69 * 1 KCJ STEV
07-10-69 * 3 TOP CRYP
07-12-69 * 2 HIGH O1
08-03-69 * 3 MAMA ALLI
08-16-69 * 1 MAMA HIGH
08-21-69 * 1 O1 COSM
08-23-69 * 1 TOP STEV
08-28-69 * 2 SNEA JAM
08-30-69 * 2 EZWI STEV
09-01-69 * 1 EZWI STEV
09-26-69a * 3 *OP* STEV
10-25-69 * 16 HIGH STEV
11-02-69 * 4 DANC STEV
11-07-69 * 1 *RIDE* CRYP
11-08-69 * 1 CUMB O1
11-08-69 * 0 O1 UJBJ
11-08-69 * 0 UJBJ STEV
12-04-69 * 3 WOLF HIGH
12-11-69 1 4 HARD STEV
12-20-69 2 4 *PETE* STEV
12-26-69 L 2 UNC SPEE
12-30-69 2 3 RIDE ALLI
01-02-70b * 3 MONK STEV
01-17-70 * 5 HIGH STEV
01-23-70 * 3 CRYP STEV
02-02-70 * 5 CUMB STEV
02-08-70 2 5 *HURT* STEV
02-11-70b * 2 UNC SPAN
02-13-70b L2 3 *KTMA* CRYP
02-14-70a * 1 CRAI STEV
03-17-70 * 11 *OP* DRUM
03-24-70 * 5 HIGH O1
04-11-70 L2 4 *UJB* STEV
04-24-70 L 6 WOLF STEV
04-25-70 * 1 *OP* STEV
04-26-70 * 1 O1 STEV
05-15-70b L 11 NEXT STEV
05-24-70 * 3 CRAI STEV
06-24-70b L 11 EZWI ATTI
06-24-70b L 0 ATTI SMAG
06-24-70b L 0 SMAG STEV
09-17-70 L 20 *TLAY* STEV
09-19-70 * 2 SMAG STEV
10-11-70 * 7 RIDE STEV
11-05-70 * 11 O1 STEV
11-08-70 L 3 TRUC MAIN
02-18-71 1 24 HARD WRAT
02-18-71 1 0 WRAT UNC
04-08-71 2 20 *KCJ* STEV
04-14-71 2 4 O1 STEV
04-26-71 1 8 HARD WRAT
04-28-71 2 2 SMAG STEV
07-31-71 1 6 PLAY BIRD
10-21-71 2 11 PASO TOP
10-21-71 2 0 TOP MCGE
10-24-71 2 3 MEX MCGE
10-31-71 2 5 *SNIT* SMAG
11-07-71 2 2 SMAG DRUM
11-15-71 1 4 BIOD PASO
11-15-71 1 0 PASO KCJ
12-15-71 2 12 *KCJ* DEAL
03-23-72 2 6 MEX BOSS
04-08-72 2 6 HURT SMAG
04-14-72 2 2 LLRA SMAG
04-17-72 3 2 *TRUC* SMAG
04-24-72 2 2 PASO UNC
04-29-72 2 2 NEXT SMAG
05-04-72 2 2 JACK DRUM
05-04-72 2 0 DRUM SMAG
05-07-72 2 1 JACK DRUM
05-11-72 2 2 NEXT DRUM
05-11-72 2 0 DRUM SMAG
05-18-72 2 3 BIOD DEW
05-23-72 2 1 RAMB DRUM
05-23-72 2 0 DRUM DEW
05-25-72 2 2 WRAT SMAG
07-18-72 2 4 TRUC COME
07-26-72 2 4 RAMB COME
08-21-72 2 3 RAMB PASO
08-24-72 2 2 TRUC DEW
08-27-72 3 2 *GREA* PASO
09-10-72 2 3 BIOD DRUM
09-16-72 2 2 EASE BROK
09-21-72 2 3 MEX MIND
09-24-72 2 2 UNC CCAT
09-27-72 2 2 RAMB CUMB
10-18-72 2 6 DRUM DEW
10-23-72 2 3 BROK HALF
10-26-72 2 2 JAM SMAG
10-28-72 2 2 RIVE SMAG
11-13-72 2 3 MCGE DEW
11-19-72 2 5 JACK WRSP
11-26-72 2 3 RIVE MCGE
12-11-72 2 2 RXR STEL
12-15-72 2 2 JAM DEW
02-15-73 2 3 RIVE EYES
02-22-73 2 4 UNC EYES
02-26-73 2 2 GREA EYES
03-16-73 2 3 UNC TRUC
03-21-73 2 2 WRSP EYES
03-24-73 2 2 SPAC SMBH
03-28-73 2 2 WRSP EYES
06-10-73 2 8 AROU GONE
06-24-73 2 2 PROM EYES
06-30-73 2 3 PASO EYES
08-01-73 2 4 ROWJ PASO
09-11-73 2 3 BIOD DEW
10-19-73 2 9 RIVE MIND
10-25-73 2 3 UNC MIND
10-25-73 2 0 MIND EYES
10-30-73 2 3 RIVE STEL
11-11-73 2 4 RIVE MIND
12-06-73 2 11 RIVE EYES
12-18-73 2 4 GROW DRUM
02-24-74 2 4 PROM DEW
05-14-74 2 3 GROW DOLL
07-25-74 2 16 JACK SLIP
09-10-74 2 8 RIVE DEW
10-18-74 2 8 JAM DEW
12-31-78 3 187 *AROU* O1
12-31-78 3 0 O1 WRAT
01-10-79 2 4 GLOV DRMZ
01-20-79 2 7 O1 NFA
12-31-81 3 232 *DEW* BERT
07-13-84 E 167 *SMAG* *CL*
10-09-89 2 359 PLAY DRMZ
10-16-89 2 5 *DEAL* PLAY
10-16-89 2 0 MIRA ATTI
10-26-89 2 7 BLOW DRMZ
12-31-89 2 8 VICT DRMZ
03-29-90 2 15 ESTI DRMZ
03-29-90 2 0 DRMZ WHEE
07-12-90 2 19 FOOL DRMZ
09-20-90 2 18 DRMZ PREP
09-20-90 2 0 PREP THRO
10-20-90 2 4 SHIP DRMZ
10-20-90 2 0 DRMZ THRO
11-01-90 2 7 PLAY DRMZ
11-01-90 2 0 JAM PLAY
12-12-90 2 5 AIKO TERR
12-14-90 2 2 DRMZ MIRA
12-31-90 2 4 EYES DRMZ
04-01-91 2 15 LLRA DRMZ
04-01-91 2 0 DRMZ PREP
06-14-91 2 21 ESTI DRMZ
08-16-91 1 12 DESO PROM
09-10-91 2 8 ESTI DRMZ
09-10-91 2 0 DRMZ MIRA
09-24-91 2 10 SHIP DRMZ
09-26-91 2 2 *BOX* SAIN
09-26-91 2 0 O1 ATTI
10-31-91 2 4 SPOO DRMZ
10-31-91 2 0 JAM LAST
03-09-92 2 15 CORI DRMZ
03-20-92 2 7 WOSM DRMZ
06-08-92 2 14 DRMZ LAST
06-22-92 2 9 VICT DRMZ
12-12-92 2 12 WOSM DRMZ
12-16-92 2 2 DRMZ WATC
03-17-93 2 13 JAM DRMZ
06-23-93 2 36 DRMZ WHEE
09-13-93 2 12 PLAY TERR
09-22-93 2 7 ESTI DRMZ
03-16-94 2 21 WAY2 DRMZ
03-30-94 2 10 PLAY DRMZ

Dark Star Jam

09-03-67	*	211	*OP*	MIDN
06-19-68	*	89	JAM	OJAM
10-08-68	1	21	SEVE	COSM
10-30-68	*	9	*OP*	DLB
10-30-68	*	0	CLEJ	*CL*
12-05-71	2	387	SMAG	UNC
12-05-71	2	0	UNC	TOP
11-30-73	2	156	GROW	EYES
06-23-74	2	25	AROU	SPAN
06-17-91	2	1110	SHIP	TRUC
06-22-91	2	3	DRMZ	PLAY
08-17-91	2	8	DRMZ	DEW
09-06-91	2	4	DRMZ	WATC
09-08-91	2	1	SAIN	DRMZ
06-18-92	2	61	DRMZ	WATC

Darkness Jam

05-07-70	L	559	LOVL	LOVL
09-19-70	*	42	NFA	NFA
12-12-70	2	35	GDTR	NFA
07-31-71	2	50	GDTR	NFA

Darlin Corey

11-20-70	2	630	JAM	JAM

Day Job

08-28-82	2	1389	*RIDE*	WOSM
08-29-82	2	1	*GROW*	SAMS
09-09-82	E	2	*GLOV*	JBG
09-15-82	1	4	GROW	*SHAK*
09-20-82	1	3	THRO	*SCAR*
12-26-82	E	8	*GLOV*	*CL*
12-31-82	1	4	LLRA	*SMAG*
09-24-83	1	49	LLRA	*CCAT*
10-08-83	2	1	*DEAL*	PLAY
10-11-83	1	2	BUCK	CCAT
10-14-83	1	2	BUCK	*SCAR*
10-15-83	1	1	GROW	*CCAT*
10-20-83	E	3	*GLOV*	*CL*
10-22-83	1	2	BUCK	*CCAT*
10-30-83	E	1	*SMAG*	*CL*
12-30-83	E	4	*GLOV*	*CL*
03-29-84	E	3	*SMAG*	*CL*
04-13-84	1	5	*OP*	MING
04-16-84	E	2	*JBG*	*CL*
04-20-84	E	3	*JBG*	*CL*
04-23-84	E	2	*GLOV*	*CL*
04-29-84	E	4	*SMAG*	*CL*
05-06-84	E	2	*PLAY*	*CL*
06-09-84	E	3	*SNIT*	*CL*
06-14-84	1	4	JACK	*SHAK*
06-23-84	E	2	*SNIT*	*CL*
06-26-84	E	2	*GLOV*	*CL*
06-30-84	E	3	*SNIT*	*CL*
07-03-84	E	2	*NFA*	*CL*
07-14-84	E	5	*SNIT*	*CL*
07-22-84	1	3	BUCK	*SAMS*
10-06-84	E	2	*SNIT*	*CL*
10-11-84	E	3	*SMAG*	*CL*
10-15-84	1	3	JACK	*SCAR*
10-27-84	E	4	*SNIT*	*CL*
02-18-85	E	9	*SMAG*	*CL*
03-10-85	E	4	*JBG*	*CL*
03-21-85	E	3	*JBG*	*CL*
03-25-85	E	3	*GLOV*	*CL*
03-28-85	E	2	*SMAG*	*CL*
04-03-85	E	4	*SMAG*	*CL*
04-07-85	E	3	*SMAG*	*CL*
04-27-85	E	4	*SNIT*	*CL*
06-14-85	E	2	*SMAG*	*CL*
06-21-85	1	3	LLRA	*WOSM*
06-28-85	E	5	*NFA*	*CL*
07-01-85	1	2	GROW	*SCAR*
07-14-85	E	3	*NFA*	*CL*
09-02-85	E	4	*GLOV*	*CL*
09-10-85	E	5	*SMAG*	*CL*
10-28-85	E	6	*GLOV*	*CL*
11-01-85	E	3	*GLOR*	*CL*
11-16-85	E	8	*GLOV*	*CL*
02-08-86	E	7	*SMAG*	*CL*
03-23-86	E	8	*GLOV*	*CL*
03-27-86	E	3	*SMAG*	*CL*
04-04-86	1	6	GREA	*TOUC*

Day Tripper

12-28-84	E	1539	*SMAG*	*CL*
02-20-85	1	5	CRAI	WLA
03-31-85	2	12	PLAY	*USBL*
06-25-85	1	17	*OP*	WLA
08-24-85	E	8	*LOVL*	*CL*

Day-O

07-06-87b	2	1700	AIKO	WOSM
12-31-87	3	43	AIKO	dywd

Days Between

02-22-93	2	2107	DRMZ	THRO
03-11-93	2	4	O1	AROU
03-17-93	2	3	O1	GLOV
03-21-93	2	3	MIRA	AROU
03-27-93	2	4	WATC	SNIT
04-01-93	2	4	WAY2	LOVL
05-15-93	2	5	WATC	SNIT
05-23-93	2	4	MIRA	NFA
06-13-93	2	9	O1	JBG
06-22-93	2	6	MIRA	JBG
06-26-93	2	3	LAST	THRO
08-22-93	2	2	MIRA	NFA
08-27-93	2	3	MIRA	THRO
09-13-93	2	5	ANSW	GLOV
09-16-93	2	2	WAY2	THRO
09-24-93	2	6	LAST	AROU
12-13-93	2	10	LAST	THRO
12-19-93	2	3	O1	SMAG
03-28-94	2	16	WATC	LOVL
04-04-94	2	4	DRMZ	THRO
04-08-94	2	3	MIRA	AROU
06-18-94	2	7	LAST	SNIT
07-03-94	2	7	CORI	GLOV
07-21-94	2	6	WATC	GLOV
07-24-94	2	2	DRMZ	THRO
07-27-94	2	2	LAST	AROU
08-04-94	2	5	MIRA	THRO
09-18-94	2	3	DRMZ	THRO
10-02-94	2	5	DRMZ	THRO
10-18-94	2	12	DRMZ	THRO
12-01-94	2	4	WATC	THRO
12-11-94	2	3	WATC	SMAG
12-19-94	2	5	MIRA	LOVL
02-26-95	2	6	MIRA	NFA
03-23-95	2	5	SPAC	GLOV
03-27-95	2	3	DRMZ	SMAG
04-07-95	2	7	ANSW	NFA
05-21-95	2	3	O1	SMAG
05-29-95	2	5	LAST	SMAG
06-04-95	2	3	MIRA	NFA
06-24-95	2	6	DRMZ	SNIT

Dead Man

07-19-87	D	1705	MAGG	wtrf
07-26-87	D	2	tamb	MAGG

Deal

02-19-71	2	647	EZWI	CRYP
02-24-71	2	4	JBG	MING
04-04-71	2	11	HARD	SMAG
04-05-71	2	1	BERT	SMBH
04-10-71	1	4	PLAY	GLOV
04-15-71	1	4	PASO	PLAY
04-17-71	2	1	MCGE	BIOD
04-22-71	1	3	HARD	MCGE
04-24-71	1	1	TRUC	HARD
04-26-71	2	2	RIDE	MAMA
04-27-71	2	1	SMAG	UNC
04-28-71	2	1	UNC	HARD
05-29-71	*	2	SMAG	NFA
05-30-71	2	1	UNC	TRUC
06-21-71	*	1	HARD	CCAT
07-02-71	1	1	HARD	PROM
07-31-71	2	1	UNC	CCAT
08-06-71	2	3	O1	SMAG
08-24-71	2	5	CRAI	BROK
08-26-71	2	1	RIDE	CUMB
10-22-71	2	3	CRYP	SMAG
10-24-71	1	2	SMAG	PASO
10-27-71	1	2	UNC	JACK
10-29-71	2	1	CRYP	SMAG
10-31-71	1	2	UNC	PLAY
11-06-71	1	1	BIOD	MEX
11-07-71	2	1	O1	BROK
11-15-71	1	4	PLAY	JACK
11-17-71	1	1	JACK	PLAY
12-02-71	2	3	SMAG	PASO
12-05-71	1	2	PASO	PLAY
12-07-71	2	2	SMOK	TRUC
12-10-71	2	2	RUN	SMAG
12-15-71	2	2	STAR	SMAG
03-22-72	1	5	GREA	MRCH
03-25-72	3	2	BTWI	PLAY
03-27-72	1	2	LLRA	CUMB
04-08-72	1	3	MRCH	BTWI
04-11-72	1	1	GREA	MRCH
04-16-72	2	2	PASO	TRUC
05-04-72	1	7	GREA	MRCH
05-07-72	1	1	MRCH	BIOD
05-11-72	1	2	BTWI	SHUF
05-24-72	1	5	MRCH	UNC
07-16-72	1	4	JACK	MEX
07-21-72	2	2	UNC	JACK
07-22-72	2	1	MEX	PROM
08-12-72	1	3	BTWI	PASO
08-21-72	2	2	SPAC	SMAG
08-27-72	1	4	UNC	BTWI
09-03-72	3	1	SMAG	JACK
09-09-72	1	1	MEX	PLAY
09-10-72	1	1	PROM	PASO
09-16-72	1	2	UNC	BTWI
09-19-72	2	2	BIOD	RIVE
09-23-72	1	2	PASO	PLAY
09-26-72	1	2	MEX	CUMB
09-27-72	2	1	UNC	GREA
09-30-72	1	2	*OP*	MEX
10-09-72	1	2	PROM	UNC
10-17-72	1	1	BTWI	CUMB
10-21-72	1	3	UNC	BIOD
10-23-72	1	1	JACK	PASO
10-26-72	2	2	PLAY	UNC
10-27-72	2	1	PROM	SMAG
10-30-72	1	2	UNC	BTWI
11-12-72	1	1	MCGE	BTWI
11-14-72	2	2	UNC	MCGE
11-15-72	1	1	BOX	CUMB
11-18-72	2	2	JACK	PLAY
11-24-72	1	3	PASO	BIOD
11-26-72	1	1	PROM	MEX
12-10-72	2	1	O1	SMAG
12-11-72	2	1	RIVE	TOMO
12-15-72	2	2	GREA	UNC
12-31-72	1	1	AROU	MEX
02-09-73	1	1	BTWI	UNC
02-22-73	1	5	MEX	LLRA
03-15-73	1	4	LLRA	BIOD
03-22-73	1	4	LLRA	BIOD
03-30-73	1	4	PROM	LLRA
04-02-73	1	2	PROM	MEX
05-13-73	1	1	PROM	MEX
05-20-73	1	1	BOX	LLRA
05-26-73	1	1	PROM	JACK
06-09-73	1	1	PROM	LLRA
06-22-73	1	2	BIOD	MEX
06-26-73	1	2	BOX	MEX
06-29-73	1	1	JACK	PLAY
06-30-73	1	1	JACK	BIOD
07-28-73	1	2	JACK	PLAY
09-07-73	1	3	LLRA	PASO
09-11-73	2	2	RIVE	BIOD
09-15-73	1	2	LLRA	JACK
09-20-73	1	3	GREA	AROU
09-26-73	1	3	BIOD	LLRA
10-23-73	1	3	MCGE	BTWI
10-25-73	1	1	LLRA	PASO
10-30-73	1	3	LLRA	MEX
11-10-73	1	3	LLRA	MEX
11-17-73	1	3	LLRA	MEX
11-23-73	1	3	MEX	LLRA
12-02-73	1	4	RIVE	WRSP
12-04-73	1	1	PASO	RIVE
12-06-73	1	1	BIOD	PASO
12-10-73	1	2	MEX	JACK
12-12-73	1	1	RIVE	PLAY
12-18-73	1	1	PASO	JACK
02-23-74	1	3	JACK	PROM
03-23-74	1	2	PASO	CASS
05-12-74	2	1	MCGE	AROU
05-14-74	1	1	TJED	RIVE
05-17-74	1	1	PROM	RACE
05-21-74	1	2	BIOD	MEX
05-25-74	1	1	MEX	JACK
06-16-74	3	2	UNC	GREA
06-22-74	1	3	GREA	MCGE
06-26-74	1	2	MEX	RACE
06-28-74	1	1	BIOD	MEX
07-19-74	1	2	MEX	BIOD
07-29-74	1	4	JACK	PASO
08-04-74	1	2	BTWI	BIOD
08-05-74	1	1	JACK	PASO
08-06-74	1	1	PROM	PLAY
09-09-74	*	1	PLAY	PASO
09-14-74	1	3	UNC	JACK
09-18-74	1	1	BIOD	RACE
09-21-74	1	2	UNC	RACE
10-16-74	1	1	JACK	MEX
10-20-74	1	4	MAMA	BIOD
06-17-75	1	2	BIOD	RIVE
07-12-76	1	22	SUPP	PROM
07-16-76	1	3	CASS	MAMA
07-17-76	1	1	MAMA	MING
08-02-76	1	2	MAMA	CASS
09-24-76	1	3	PROM	CASS
09-27-76	1	2	PASO	LLRA
10-01-76	1	3	MAMA	CASS
10-10-76	1	4	CASS	PASO
10-14-76	1	1	LLRA	PASO
12-31-76	1	2	LLRA	PLAY
02-26-77	1	1	MAMA	PLAY
03-20-77	1	4	PASO	CASS
04-22-77	1	1	LLRA	PASO
04-25-77	1	2	MING	MAMA
04-26-77	1	1	ESTI	*GLOV*
04-30-77	1	3	ALLO	MAMA
05-03-77	1	2	SUPP	GLOV
05-04-77	1	1	CASS	LLRA
05-05-77	1	1	LLRA	LAZY
05-07-77	1	1	CASS	JACK
05-08-77	1	1	JACK	LAZY
05-11-77	1	2	PASO	LAZY
05-18-77	1	5	*OP*	CASS
05-26-77	1	5	SUNR	PASS
06-09-77	1	5	SUNR	LLRA
09-29-77	1	3	MAMA	LLRA
10-01-77	1	1	CASS	PASS
10-02-77	1	1	GROW	*SAMS*
10-07-77	1	2	GROW	*SAMS*
10-11-77	1	2	SUNR	GROW
10-12-77	1	1	SUPP	*SAMS*
10-28-77	1	4	SUPP	*SAMS*
10-30-77	1	2	SUPP	*SAMS*
11-05-77	1	4	JACK	*EYES*
01-06-78	1	6	MING	LAZY
01-10-78	1	3	SUNR	MNS
01-14-78	1	3	LLRA	GROW
01-30-78	1	5	ALLO	LAZY
02-04-78	1	4	ALLO	*SAMS*
02-05-78	1	1	PASS	*SAMS*
04-08-78	1	3	LLRA	PASO
04-11-78	1	2	MING	*SAMS*
04-15-78	1	3	GROW	*BERT*
04-19-78	1	3	RIVE	*SAMS*
04-22-78	1	2	MING	*LAZY*
05-06-78	1	3	RIVE	*SAMS*
05-09-78	1	2	PASS	*SAMS*
05-10-78	1	1	GROW	*BERT*
07-03-78	1	9	CASS	MNS
07-05-78	2	1	*SUPP*	SAMS
07-08-78	1	2	PROM	*SAMS*
08-30-78	1	1	LLRA	*MIRA*
09-14-78	1	3	BIOD	*SUGA*
09-16-78	1	2	MING	*olli*
10-22-78	1	5	olli	UNC
11-16-78	1	3	DANC	*SCAR*
11-21-78	1	4	JACK	*BERT*
12-13-78	1	4	JACK	*MIRA*
12-15-78	1	1	CASS	*MIRA*
12-22-78	1	5	MING	*SCAR*
01-11-79	1	9	JACK	*MIRA*
01-12-79	1	1	PASS	*SAMS*
01-15-79	1	2	PASS	*MIRA*
01-18-79	1	2	MING	*MIRA*
01-21-79	1	2	JACK	*SAMS*
02-06-79	1	3	MING	*MIRA*
02-10-79	1	3	ALLO	JACK
04-22-79	1	3	PASS	*MIRA*
05-03-79	1	1	ALLO	*SAMS*
05-08-79	1	4	SUPP	*SCAR*
05-12-79	1	3	LLRA	*EASE*
06-30-79	1	3	LLRA	*MIRA*
08-04-79	1	2	SAIL	*PASS*
08-13-79	1	3	SAIL	*MIRA*
08-31-79	1	2	SAIN	*SHAK*
09-04-79	1	3	SAIN	*CCAT*
10-25-79	1	4	LLRA	*SHAK*
10-27-79	1	1	SAIN	*DANC*
11-02-79	1	4	SUPP	*MIRA*
11-04-79	1	1	SAIN	*ALA*
11-06-79	1	2	JACK	*TERR*
11-08-79	1	1	LLRA	*SCAR*
11-10-79	1	2	PASS	*ALA*
11-23-79	1	1	LLRA	*MNS*
11-25-79	1	2	SAIN	*SHAK*
11-30-79	1	2	DANC	*SCAR*
12-04-79	1	3	PASS	*CCAT*
12-09-79	1	3	SUPP	*SHAK*
12-10-79	1	1	LLRA	*SCAR*
12-27-79	1	3	BIOD	*CCAT*
12-30-79	1	2	SUPP	*SCAR*
12-31-79	2	1	SAIN	*ALTH*
04-01-80	1	4	LLRA	*STRA*
04-28-80b	1	1	STRA	*CCAT*
05-01-80	1	2	SAIN	*STRA*
05-10-80	1	6	SAIN	*CCAT*
05-15-80	1	4	STRA	*ALTH*
05-29-80	1	2	GROW	*STRA*
05-31-80	1	2	LLRA	*STRA*
06-07-80	1	2	STRA	*BERT*
06-08-80	1	1	LLRA	*STRA*
06-12-80	1	1	SAIN	*DRUM*
06-13-80	1	1	SAIN	*EASE*
06-20-80	1	3	SAIN	*ALA*
06-29-80	1	2	SAIN	*STRA*
08-16-80	1	2	MING	*CCRI*
08-20-80	1	3	GROW	*GREA*
08-24-80	1	3	GROW	*SAMS*
08-26-80	1	1	SUPP	*EASE*
08-29-80	1	2	SAIN	*GREA*
08-31-80	1	2	SUPP	*GREA*
09-03-80	1	2	GROW	*STRA*
09-25-80	L1	3	JACK	*CCAT*
09-27-80	L1	2	GROW	*CRAI*
10-04-80	L1	5	GROW	*STRA*
10-06-80	L1	1	LLRA	*SAMS*
10-07-80	L1	1	GROW	*SHAK*
10-13-80	L1	4	SUPP	*CRAI*
10-18-80	L1	2	SAIN	*CCAT*
10-25-80	L1	4	LLRA	*CRAI*
10-27-80	L1	2	SAIN	*TRUC*
10-31-80	L1	3	LLRA	*EASE*
11-26-80	1	1	SAIN	*CRAI*
11-28-80	1	1	LLRA	*STRA*
11-30-80	1	2	SAIN	*SCAR*
12-13-80	1	3	SAIN	*SCAR*
12-26-80	1	2	SAIN	*SCAR*
12-30-80	1	3	GROW	*SHAK*
12-31-80	L1	1	SAIN	*SMAG*
02-28-81	1	3	GROW	*CRAI*
03-03-81	1	2	ROOS	*CCAT*
03-06-81	1	2	GROW	*SAMS*
03-07-81	1	1	LLRA	*AIKO*
03-10-81	1	2	LLRA	*SCAR*
03-20-81	1	4	LLRA	*SCAR*
03-28-81	1	4	LLRA	*SAMS*
05-01-81	1	2	GROW	*STRA*
05-06-81	1	4	GROW	*MING*
05-13-81	1	5	GROW	*SAMS*
07-07-81	1	7	LLRA	*WOSM*
07-13-81	1	4	LLRA	*WOSM*
08-16-81	1	5	ROOS	*STRA*
08-31-81	1	4	GROW	*SAIL*
09-11-81	1	1	SAIN	*STRA*
10-04-81	1	9	GROW	*CRAI*
10-10-81	1	3	GROW	*WOSM*
12-27-81	1	17	LLRA	*SAMS*
04-12-82	1	18	LLRA	*WOSM*
04-15-82	1	2	LLRA	*SCAR*
05-22-82	1	5	SUPP	*CCAT*
07-18-82	1	4	LLRA	*SAMS*
07-25-82	1	1	SAIN	*SCAR*
07-28-82	1	2	SUPP	*WOSM*
07-31-82	1	2	MNS	*SCAR*
09-14-82	1	14	SUPP	*CCAT*
09-17-82	1	2	THRO	*TOUC*
10-09-82	1	6	MNS	*THRO*
10-17-82	1	2	GROW	*SHAK*
12-28-82	1	4	SUPP	*SHAK*
12-31-82	2	2	NFA	SSDD
03-26-83	1	2	ESAU	PROM
03-27-83	1	1	ESAU	*CCAT*
04-15-83	1	8	SUPP	*STRA*
04-22-83	1	5	ESAU	*HELP*
05-15-83	1	6	LLRA	*HELP*
06-18-83	1	1	BUCK	*SCAR*
06-22-83	1	3	ESAU	*BUCK*
06-24-83	1	1	BUCK	*HELP*
06-28-83	1	3	LLRA	*HELP*
07-31-83	1	2	LLRA	*BUCK*
08-20-83	1	1	ESAU	*SHAK*
08-27-83	1	3	LLRA	*TOUC*
08-30-83	1	2	SUPP	*TOUC*
09-02-83	1	2	LLRA	*HELP*
09-08-83	1	4	LLRA	*SCAR*
10-08-83	1	6	BUCK	*DJOB*
10-17-83	1	6	BUCK	*TOUC*
10-20-83	1	2	LLRA	*HELP*
10-31-83	1	4	SAIN	*HELP*
12-30-83	1	3	LLRA	*SHAK*
03-31-84	1	4	LLRA	*SCAR*
04-17-84	1	7	LLRA	*HELP*
04-21-84	1	3	LLRA	*HELP*
04-26-84	1	3	SUPP	*SCAR*
04-30-84	1	3	ESAU	*MIRA*
05-07-84	1	2	ESAU	*CCAT*
06-09-84	1	2	CCRI	*MIRA*
06-24-84	1	7	BUCK	*MIRA*
06-30-84	1	4	SAIN	*SHAK*
07-03-84	1	2	LLRA	*SCAR*
10-08-84	1	11	SUPP	*TERR*
10-28-84	1	10	LLRA	*TERR*
11-03-84	1	4	MNS	*STRA*
03-13-85	1	10	MING	*MNS*
03-24-85	1	3	MING	*SAMS*
04-04-85	1	8	SAIN	*MIRA*
04-07-85	1	2	DANC	*SHAK*
04-13-85	1	2	CASS	*TERR*
06-14-85	1	1.54	GROW	*DEW*
06-28-85	1	8	COME	*MNS*
08-30-85	1	7	LLRA	*SCAR*
09-11-85	1	8	GROW	*TOUC*
09-15-85	1	2	SMOK	*SCAR*
10-25-85	1	1	*OP*	ROOS
10-29-85	1	3	BUCK	*HALF*
11-07-85	1	6	BIOD	*TOUC*
11-11-85	1	3	DOG	MING
02-09-86	1	9	WOSM	*QUIN*
03-23-86	1	7	GIME	JIVE
03-30-86	1	5	TOMT	*TOUC*
04-22-86	1	10	ROOS	*CCAT*
05-03-86	1	1	PROM	*SCAR*
03-22-87	1	28	CASS	*SMAG*
04-06-87	1	11	JACK	*STRA*
04-09-87	1	2	FARF	*SCAR*
04-17-87	1	3	DESO	*TOUC*

06-20-87	2	11	LLRA	DRMZ
06-26-87	1	2	CASS	*CCAT*
07-02-87	1	4	CASS	*CCAT*
07-24-87	1	8	CASS	*BUCK*
08-15-87	1	5	DESO	*SCAR*
09-11-87	1	9	DESO	*SMAG*
09-22-87	1	8	CASS	*GIME*
11-14-87	1	10	POCK	*MAGG*
04-01-88	1	19	CUMB	*CCAT*
04-09-88	1	6	MAST	*BUCK*
04-15-88	1	4	MEMP	*BUCK*
06-25-88	1	11	CASS	*VICT*
07-29-88	1	9	CASS	*CCAT*
09-06-88	1	8	CASS	*TOUC*
09-15-88	1	6	CASS	*SAMS*
09-22-88	1	5	CASS	*CCAT*
10-02-88	1	5	BOX	*CRAZ*
04-11-89	1	29	MEMP	*SAMS*
04-30-89	1	8	PICA	*BOX*
06-21-89	1	6	CASS	*SCAR*
07-04-89	1	2	LLRA	*TOUC*
07-19-89	1	9	DESO	*BOX*
08-04-89	1	1	CASS	*TRUC*
10-16-89	1	15	GROW	*STAR*
10-25-89	1	6	PICA	*PLAY*
02-25-90	1	10	CASS	*CCAT*
03-19-90	1	7	ALLO	*BOX*
03-28-90	1	6	CASS	*FOOL*
07-18-90	1	23	CASS	*CCAT*
09-08-90	1	6	CASS	*EYES*
09-16-90	1	6	CASS	*SAMS*
10-19-90	1	6	MEMP	*SCAR*
12-12-90	1	13	QJAN	*CCAT*
03-24-91	1	15	DESO	*SAMS*
04-05-91	1	9	QJAN	*AIKO*
04-28-91	2	5	TRUC	DRMZ
05-12-91	1	6	BTWI	*HELP*
06-01-91	1	1	QJAN	*PICA*
08-18-91	2	20	*JBG*	SAMS
09-10-91	1	6	CASS	*HELP*
09-21-91	1	8	CASS	*LUB*
12-28-91	1	11	CASS	*FOOL*
03-02-92	1	7	MAST	*CCAT*
03-09-92	1	5	CASS	*VICT*
03-18-92	1	6	PICA	*EYES*
06-09-92	1	16	CASS	*VICT*
06-17-92	1	5	ALLO	*CCAT*
06-22-92	1	3	BIOD	*SCAR*
06-29-92	1	5	DESO	*BOX*
12-06-92	1	5	MAST	*SAMS*
12-11-92	1	1	CASS	*AIKO*
03-28-93	1	24	ETER	*SCAR*
04-05-93	1	6	MNS	*IFTL*
05-26-93	1	8	MEMP	*BOX*
06-13-93	1	7	CASS	*SAMS*
06-19-93	1	4	ARRO	*CCAT*
09-25-93	1	24	CASS	*FOOL*
12-18-93	1	11	ANSW	*WAY2*
03-18-94	1	10	STRA	PASO
03-27-94	1	6	ANSW	*SAMS*
04-01-94	1	4	PICA	WANG
06-09-94	1	6	SHOE	*CCAT*
06-17-94	1	4	TOMT	*RAIN*
07-26-94	1	17	ANSW	*CCAT*
07-29-94	1	2	ETER	*FOOL*
08-04-94	1	4	CHIL	*PICA*
09-16-94	1	1	CASS	*VICT*
09-27-94	1	3	ANSW	*CCAT*
10-05-94	1	6	ETER	*MIDN*
10-11-94	1	5	ANSW	*EYES*
10-15-94	1	3	ANSW	*HCSU*
12-19-94	1	14	ANSW	*SAIN*
02-25-95	1	5	ANSW	*VICT*
04-01-95	1	12	CHIL	*FOOL*
05-19-95	1	5	QJAN	*HCSU*
06-18-95	1	12	ETER	*CCAT*

Dear Prudence Jam

03-13-82	2	1356	O1	PETE

Death Don't

01-07-66	*	16	CCDO	PFAR
01-08-66	*	1	CAUT	**CL**
03-12-66	*	14	NEXT	MIDN
12-01-66	3	73	BOYP	LIND
03-18-67	2	38	VIOL	**CL**
11-11-67	*	86	BIOD	SCHO
03-26-68	*	36	SCHO	TOP
03-30-68	2	2	SPAN	LOVL
08-20-68	*	41	ELEV	**CL**
08-21-68	2	1	ELEV	LOVL
08-22-68	1	1	ELEV	LOVL
08-23-68	*	1	ELEV	ALLI
08-24-68	*	1	ELEV	CRYP
08-28-68	*	1	ELEV	LOVL
09-02-68	*	5	JAM	CRYP
10-08-68	1	4	ELEV	SEVE
10-09-68	1	1	O1	STAR
10-12-68	1	3	ELEV	*CRYP*
10-30-68	*	5	ELEV	JAM
12-07-68	1	16	STEV	CRYP
12-16-68	2	3	LOVL	STAR
12-16-68	2	0	ELEV	JAM
01-17-69	*	10	ELEV	CRYP
01-26-69	1	3	CLEM	*STAR*
02-02-69	*	3	ELEV	CRYP
02-05-69	*	1	ELEV	CRYP
02-07-69b	*	3	CRYP	ALLI
02-12-69b	*	6	ELEV	ALLI
02-14-69	2	1	CRYP	ALLI
02-15-69	2	1	ELEV	COSM
02-22-69	1	3	CRYP	*RAG*
02-28-69	2	3	ELEV	ALLI
03-02-69	2	2	CRYP	CAUT
03-27-69	1	5	ELEV	LOVL
04-04-69	1	3	CRYP	*STAR*
04-06-69	2	2	CRYP	LOVL
04-13-69	1	3	ELEV	*ALLI*
04-22-69	1	6	CRYP	*DUPR*
05-02-69	*	5	O1	**CL**
05-24-69	*	10	ELEV	ALLI
07-11-69	*	27	O1	LOVL
09-26-69a	*	15	KING	**CL**
11-02-69	*	20	ELEV	**CL**
01-16-70	1	25	ELEJ	*CUMB*
03-21-70a	*	34	UNC	GLOV
04-26-70	*	14	LOVL	ALLI
09-29-89	2	1318	MIRA	SMAG
10-09-89	2	4	DRMZ	FANT
10-19-89	2	7	JUDE	LOVL
04-02-90	2	31	O1	AROU

Death Letter Blues

10-30-68	*	330	SJAM	O1

Deep Elem

12-01-66	3	104	*VIOL*	SOYM
03-20-70b	A	435	*HARD*	FOTD
03-21-70b	A	2	FOTD	EASE
04-03-70	A	2	FOTD	CAND
04-09-70	A	1	FOTD	PETE
04-10-70	A	1	FOTD	CAND
04-11-70	A	1	UNC	CAND
04-12-70	A	1	CAND	CUMB
04-17-70	*	2	MONK	CAND
04-18-70	*	1	FOTD	SUSI
04-19-70	*	1	SAWM	RUB
05-02-70	A	5	CUMB	JORD
05-07-70	A	3	UNC	CAND
05-09-70	*	2	**OP**	FOTD
05-14-70	A	2	FOTD	SILV
06-04-70	A	7	**OP**	CAND
06-06-70	A	2	CAND	CUMB
06-24-70b	A	7	RXR	MONK
07-14-70	A	10	HLB	CUMB
08-05-70	A2	3	*SWIN*	HOLL
09-17-70	A	7	**OP**	TRUC
09-20-70	A	3	UJB	FOTD
10-10-70	1	5	TRUC	HARD
11-06-70	A	13	EASE	HOLL
11-07-70	A	1	**OP**	MONK
11-09-70	*	2	DEW	**CL**
12-23-70	*	15	**OP**	MCGE
12-27-70b	1	2	HARD	SMAG
12-28-70	2	1	MCGE	CUMB
10-04-80	A	597	**OP**	RACE
10-07-80	A	2	HHTF	PASO
10-11-80	A	3	CASS	MONK
10-13-80	A	1	RACE	RIPP
10-25-80	A	6	**OP**	RACE
10-30-80	A	4	**OP**	HOLL
11-28-80	1	3	PASS	LLRA
03-09-81	1	20	PASO	BIOD
12-03-81	1	63	CASS	MIRA
12-07-81	1	3	RIVE	CASS
12-12-81	L	2	ROOS	UNC
12-27-81	1	2	CASS	CCRI
04-05-82	1	13	PASO	CASS
04-14-82	1	6	RIVE	ROOS
08-27-83	1	81	JACK	ESAU
09-24-83	1	13	BUCK	LLRA

Desolation Row

03-25-86	1	1623	ROSE	EASE
03-31-86	1	4	BEWO	ASWE
04-13-86	1	5	PEGG	HALF
04-21-86	1	3	CUMB	RAMB
05-10-86	1	4	WLA	TJED
06-21-86	1	3	LOSE	CCAT
07-02-86	2	6	PLAY	DRMZ
07-07-86	1	3	BABL	*BOX*
12-17-86	1	3	TJED	PUSH
12-31-86	1	4	CAND	USBL
03-26-87	1	10	PUSH	BIRD
03-31-87	1	4	CAND	EASE
04-11-87	1	8	TONS	RXR
04-17-87	1	1	PUSH	DEAL
05-10-87	1	6	BOX	EASE
06-12-87	1	1	BIRD	EASE
06-19-87	1	3	BEWO	PUSH
07-06-87b	1	9	STAG	EASE
08-15-87	1	11	TJED	DEAL
09-11-87	1	9	TONS	DEAL
09-20-87	1	7	ROSE	ASWE
09-23-87	1	2	TONS	RXR
10-04-87	1	4	HIGH	AIKO
12-27-87	1	7	ROSE	EASE
02-17-88	1	7	POCK	TJED
09-06-88	1	48	JACK	WLA
09-15-88	1	6	SUGA	ROWJ
02-05-89	1	23	WECA	EASE
04-09-89	1	15	RAMB	FOOL
07-19-89	1	26	WLA	DEAL
03-24-90	1	42	LOSE	TJED
06-15-90	1	14	STAG	RAMB
07-06-90	1	6	PEGG	WLA
07-19-90	1	7	TLEO	ROWJ
09-18-90	1	12	ROWJ	TLAY
10-22-90	1	7	FOOL	BIRD
12-08-90	1	9	ROWJ	TJED
03-24-91	1	17	BEWO	DEAL
05-10-91	1	18	CRAI	EASE
06-12-91	1	8	ALTH	LUCY
08-16-91	1	13	RAMB	STAR
09-14-91	1	11	JARO	TJED
09-24-91	1	7	RXR	SPEE
03-08-92	1	20	LUCY	RXR
05-20-92	1	13	BEWO	STAG
06-14-92	1	13	CAND	JARO
06-29-92	1	10	SOMA	DEAL
12-12-92	1	7	FOTD	BIRD
01-26-93	1	6	BEWO	RAMB
03-17-93	1	9	LAZR	RAMB
04-01-93	1	11	CAND	STAG
06-15-93	1	19	FOTD	EASE
09-12-93	1	17	LOSE	CUMB
12-17-93	1	20	JARO	RAMB
03-31-94	1	20	FOTD	TJED
07-02-94	1	18	FOTD	TJED
10-10-94	1	30	ALTH	LUCY
07-02-95	1	61	ARRO	TJED

Dire Wolf

06-07-69	*	426	**OP**	DUPR
06-11-69	1	2	SLEW	GAME
06-14-69	*	2	HEWA	STAR
06-20-69b	*	1	JORD	KCJ
06-21-69b	*	3	KING	MAMA
06-27-69	*	2	KCJ	TOP
07-04-69	*	4	LMIN	STEV
07-11-69	*	6	DUPR	HARD
08-29-69	*	10	GLOV	KING
09-27-69a	*	7	HIGH	UNC
10-24-69	*	13	KCJ	HIGH
10-26-69	*	2	NEXT	KCJ
10-31-69	*	1	KCJ	HURT
11-01-69	*	1	DEW	CRAI
11-08-69	*	3	KCJ	EZWI
11-15-69	*	1	COSM	CRAI
12-04-69	*	2	CUMB	STAR
12-05-69	*	1	DANC	CCAT
12-10-69	*	2	EZWI	KCJ
12-12-69	2	2	HIGH	GLOV
12-21-69	*	4	MAMA	MASO
12-29-69	2	3	DANC	STEV
12-31-69	*	2	MASO	UJB
01-02-70b	*	2	HIGH	EZWI
01-03-70b	*	2	PETE	GLOV
01-10-70	*	1	UNC	HARD
01-16-70	2	1	UNC	UJB
01-17-70	*	1	**OP**	CCAT
01-23-70	*	3	MAMA	GLOV
01-31-70b	L	3	MAMA	BOSS
02-01-70	*	1	HIGH	CRYP
02-06-70	*	4	CRAI	UNC
02-08-70	1	2	DEW	UNC
02-11-70a	*	1	CRYP	KCJ
02-13-70b	L1	4	UNC	SMOK
02-14-70b	L2	2	HIGH	ALLI
02-28-70	L2	6	HIGH	GLOV
03-01-70	1	1	BIOD	GLOV
03-08-70	*	2	HIGH	NFA
03-21-70a	*	4	GLOV	BOSS
04-11-70	L1	6	BIOD	MANS
04-12-70	A	1	CUMB	PETE
04-15-70	*	1	CRYP	DANC
04-24-70	L	4	CUMB	STAR
05-02-70	A	4	FOTD	BIOD
05-03-70	*	1	GLOV	EASE
05-07-70	L	2	CRAI	EZWI
05-14-70	L	4	UNC	CRAI
05-15-70b	L	2	GLOV	NEXT
06-05-70	A	6	**OP**	RIDE
06-06-70	L2	1	ATTI	ALLI
07-09-70	A	13	CUMB	SWIN
07-12-70	A	3	**OP**	RUB
07-14-70	A	1	FOTD	HOLL
07-30-70	A	2	TLAY	CAND
08-05-70	A2	1	TLAY	BKCJ
08-18-70	A	2	TRUC	FOTD
10-31-70a	*	23	RIDE	CRAI
11-08-70	A	5	**OP**	RIDE
11-29-70	2	13	*KCJ*	GLOV
12-12-70	2	1	*KCJ*	CRYP
12-26-70	2	3	*KCJ*	CCAT
12-31-70	*	3	CUMB	CRYP
01-21-71	1	1	TRUC	HARD
04-06-71	1	21	MCGE	OBOY
04-27-71	2	15	PLAY	SEAR
04-16-72	1	59	PLAY	*GLOV*
04-26-72	1	4	GLOV	*TRUC*
05-24-72	1	11	HURT	BTWI
05-26-72	1	2	PASO	SOUL
10-19-72	1	33	BIOD	AROU
11-20-73	2	81	HALF	LLRA
11-30-73	1	4	MEX	BIOD
12-02-73	1	2	BIOD	RACE
12-08-73	1	3	MEX	BTWI
12-19-73	1	4	MEX	BTWI
02-23-74	1	2	AROU	MCGE
05-17-74	1	5	JACK	BIOD
06-30-74	1	12	CUMB	PLAY
08-05-74	1	8	BIOD	MCGE
09-10-74	2	3	UNC	NFA
10-19-74	2	9	MEX	SMAG
09-28-77	2	83	GLOV	ESTI
10-01-77	1	2	MEX	CASS
10-06-77	1	2	JACK	LLRA
10-09-77	1	2	CASS	LLRA
10-11-77	2	1	DANC	ESTI
10-16-77	1	4	SUNR	MNS
10-29-77	1	2	JACK	LLRA
11-01-77	1	2	LLRA	PASS
11-05-77	1	3	LLRA	MAMA
11-06-77	1	1	PASS	MNS
12-27-77	1	1	LLRA	PASS
12-30-77	1	2	UNC	LLRA
01-06-78	1	2	PROM	MAMA
01-11-78	1	4	MING	LLRA
01-14-78	1	2	JACK	CASS
01-15-78	1	1	GLOV	MEX
01-17-78	1	1	PROM	CASS
01-22-78	1	2	MING	CASS
01-30-78	1	1	PROM	MEX
04-06-78	1	6	GLOV	UNC
04-10-78	1	3	CASS	PASO
04-12-78	1	2	JACK	BIOD
04-14-78	1	1	LLRA	ALLO
04-16-78	1	2	JACK	CASS
04-18-78	1	1	LLRA	BIOD
04-21-78	1	2	PROM	MAMA
05-05-78	1	3	PROM	CASS
05-07-78	1	2	JACK	MEX
05-13-78	1	4	JACK	BIOD
05-16-78	1	2	JACK	MEX
06-04-78	1	2	GLOV	UNC
07-05-78	1	4	LLRA	ALLO
07-08-78	1	2	GLOV	PASO
09-02-78	1	3	MING	LLRA
10-20-78	1	6	CASS	PASO
11-16-78	1	5	MING	UNC
11-21-78	1	4	CASS	UNC
12-21-78	1	9	JACK	CASS
12-28-78	1	3	BIOD	LLRA
01-10-79	1	6	PROM	MAMA
01-14-79	1	3	MING	UNC
01-21-79	1	5	BIOD	LLRA
08-31-79	1	27	PROM	CASS
09-06-79	1	5	MING	PASO
10-24-79	1	1	MING	ETLY
11-10-79	1	12	LLRA	PASS
12-05-79	1	9	GREA	UNC
12-26-79	1	5	CCRI	UNC
08-19-80	1	39	MING	CASS
09-04-80	1	12	CASS	MING
09-27-80	A	4	**OP**	RACE
09-29-80	A	1	**OP**	OTRA
10-03-80	A	3	**OP**	MONK
10-06-80	A	2	**OP**	CASS
10-09-80	A	2	**OP**	HOLL
10-11-80	A	2	**OP**	HOLL
10-14-80	A	2	**OP**	HOLL
10-18-80	A	1	**OP**	OTRA
10-22-80	A	2	**OP**	OTRA
10-25-80	A	2	HHTF	RIPP
10-29-80	A	3	**OP**	OTRA
12-06-80	A	7	**OP**	OTRA
12-31-80	A	8	**OP**	OTRA
03-02-81	1	4	MING	CASS
03-07-81	1	4	GREA	UNC
05-06-81	1	16	ROOS	LLRA
05-15-81	1	6	MING	CASS
07-02-81	1	3	LLRA	SAIL
10-02-81	1	24	CASS	MAMA
10-16-81	A	9	OTRA	MONK
12-07-81	1	9	CCRI	UNC
12-12-81	L	2	MEX	CRAI
12-30-81	1	4	OTRA	ROOS
02-19-82	1	4	GREA	ROOS
04-09-82	1	10	GREA	CCRI
12-28-82	1	46	WOSM	LAZY
03-25-83	1	3	MING	ESAU
03-30-83	1	4	PROM	CASS
04-15-83	1	6	ROOS	LAZY
04-19-83	1	3	ALLO	RIVE
06-21-83	1	11	GREA	UNC
06-28-83	1	5	STRA	ALLO
08-21-83	1	4	CASS	UNC
08-30-83	1	4	ESAU	ROOS
09-11-83	1	8	GREA	BUCK
10-15-83	1	9	STRA	MING
12-28-83	1	9	STRA	MAMA
03-31-84	1	5	MING	BUCK
04-13-84	1	4	MING	BIOD
04-17-84	1	3	JACK	MING
04-27-84	1	7	PROM	MING
05-06-84	1	3	BUCK	ROOS
06-10-84	1	4	BIOD	ESAU
06-24-84	1	6	DANC	MING
06-30-84	1	4	JACK	MING
07-07-84	1	5	BUCK	MING
07-13-84	1	1	GREA	CCRI
10-06-84	1	6	BUCK	CASS
10-14-84	1	5	GREA	ROOS
10-30-84	1	7	DANC	ROOS
12-28-84	1	4	GREA	TONS
02-18-85	1	3	CCRI	CASS
04-04-85	1	17	JACK	PASO
06-25-85	1	14	CCRI	BIOD
09-03-85	1	12	ROOS	CASS
10-25-85	1	8	PASO	ALLO
11-07-85	1	9	DANC	CCRI
11-21-85	1	7	BOYP	ROOS
03-24-86	1	13	GREA	ROOS
04-04-86	1	8	JACK	CCRI
05-02-87	1	54	ROOS	FARF
07-02-87	1	14	WALK	ESAU
08-20-87	1	16	PROM	MING
09-16-87	1	10	ROOS	ESAU
04-05-88	1	36	WALK	ALLO
07-15-88	1	24	QJAN	GOTI
09-02-88	1	8	MING	QJAN
09-12-88	1	7	GOTI	CASS
09-19-88	1	5	ROOS	FARF
02-12-89	2	25	ALA	CASS
04-02-89	1	5	ROOS	ALLO
06-21-89	1	20	BOX	MAST
12-28-89	1	40	STRA	ROOS
03-30-90	1	18	ROOS	ALLO
06-10-90	1	8	JACK	WANG
03-29-91	1	63	WALK	UNC
04-08-91	1	7	MAGG	PICA
06-19-91	1	19	MING	QJAN
09-16-91	1	21	ROSE	QJAN
09-25-91	1	7	ROSE	QJAN
12-28-91	1	8	MING	QJAN
03-11-92	1	13	WANG	QJAN
05-24-92	1	14	SAME	MAST
06-11-92	1	8	QJAN	BIOD
04-04-93	1	47	WALK	MAST
05-27-93	1	10	SAME	BIOD
09-13-93	1	25	BTWI	GROW
09-20-93	1	5	RACE	MEMP
09-29-93	1	7	BTWI	ETER
04-01-94	1	28	WANG	BTWI
07-01-94	1	16	WANG	QJAN
10-03-94	1	26	CHIL	BTWI
05-29-95	1	52	WALK	BTWI
07-02-95	1	14	WALK	ALLO

Do It In The Road

06-27-84	2	1509	EYES	DRMZ
07-06-84	2	6	PETE	AJAM
07-15-84	2	4	*BUCK*	CCAT
11-03-84	2	19	GLOR	JAM
04-07-85	1	23	**OP**	HALF
04-13-85	1	2	**OP**	BERT
03-30-86	2	63	DRMZ	STEL

Do You Wanna Dance

12-31-87	3	1743	dayo	DOOR

Doin That Rag

01-24-69	1	360	DUPR	*STAR*
01-25-69	2	1	DUPR	COSM
02-11-69a	*	11	CRYP	KING
02-15-69	1	5	**OP**	CRYP
02-21-69	*	2	SCHO	STAR
02-22-69	2	1	*MERC*	STEV
02-27-69	1	2	SCHO	CRYP
02-28-69	1	1	SCHO	KING

03-01-69 1 1 NEWP COSM
03-02-69 1 1 *OP* STAR
03-29-69 * 7 SCHO STAR
04-04-69 1 1 SCHO CRYP
04-05-69 2 1 CCAT CRYP
04-13-69 1 4 LOVL SCHO
04-18-69 * 3 KING LOVL
04-21-69 1 2 JAM *FOXJ*
04-22-69 1 1 SCHO CRYP
04-23-69 2 1 HARD ALLI
04-25-69 * 1 HARD SCHO
04-26-69 1 1 CCAT HURT
05-03-69b 1 4 CRYP UNC
05-09-69 * 3 HARD NEWP
05-10-69 * 1 DEW STAR
05-16-69 * 2 SCHO UNC
05-24-69 * 2 LOVL HEWA
05-30-69 * 3 UNC KING
05-31-69 2 1 STAR COSM
06-05-69 1 1 UNC HEWA
06-07-69 * 2 CRAI UNC
06-14-69 * 4 UNC HEWA
06-28-69 * 7 MAMA HIGH
07-12-69 * 10 SLEW CCAT
08-21-69 * 5 CCAT BOSS
08-30-69 * 5 CCAT EZWI
09-06-69 * 2 SCHO HEWA
09-29-69a * 6 *OP* SEVE
10-26-69 * 13 GLOV CCAT

Don't Ease

07-16-66 * 57 VIOL PAIN
06-06-67 * 118 MING CRAI
03-20-70b A 364 FOTD PETE
03-21-70b A 2 ELEM PETE
03-24-70 * 1 GLOV CRAI
04-11-70 A 4 *MANS* SPEE
04-17-70 * 3 *OP* LIMO
04-18-70 * 1 *OP* SILV
05-02-70 A 6 *OP* RIDE
05-03-70 * 1 WOLF LOVL
05-07-70 A 2 *OP* RIDE
05-14-70 A 4 *OP* FOTD
05-15-70a A 1 *OP* RIDE
06-06-70 A 8 *OP* LOGG
06-07-70 A 1 *OP* SILV
07-03-70 * 10 *OP* SPEE
07-14-70 A 6 *OP* FOTD
11-06-70 A 31 *OP* ELEM
11-29-70 1 15 *OP* CUMB
09-16-72 2 139 PASO STAR
09-28-72 1 8 BTWI RIVE
10-02-72 1 2 JACK PLAY
10-17-72 2 2 GREA MEX
10-18-72 1 1 UNC MEX
10-19-72 1 1 JACK BTWI
10-26-72 1 4 MCGE MEX
10-28-72 2 2 PASO GREA
10-30-72 1 1 JACK MEX
11-17-72 1 5 BOX BIOD
11-19-72 1 2 BTWI MEX
11-24-72 1 2 *OP* UNC
11-26-72 2 1 JACK RIVE
12-10-72 1 1 BIOD BTWI
12-12-72 1 2 CUMB AROU
12-31-72 1 2 JACK BIOD
02-26-73 1 8 JACK BOX
03-16-73 2 3 RIVE UNC
03-24-73 1 4 BIOD RACE
03-26-73 1 1 LLRA PLAY
03-28-73 2 1 UNC RACE
03-30-73 1 1 BIOD PASO
04-02-73 1 2 JACK PLAY
05-13-73 1 1 UNC AROU
06-29-73 1 8 LLRA RIVE
07-01-73 1 2 LLRA RIVE
07-31-73 1 2 UNC BIOD
09-12-73 1 5 PASO LLRA
10-19-73 1 8 LLRA JACK
10-29-73 1 5 MEX BTWI
11-09-73 1 3 PROM BTWI
11-20-73 1 5 MEX BTWI
11-23-73 1 2 LLRA RACE
11-25-73 1 1 BIOD BTWI
11-30-73 1 1 BTWI PASO
12-01-73 2 1 UNC MCGE
12-08-73 1 4 MCGE RACE
12-10-73 1 1 RIVE PASO
12-12-73 1 1 JACK LLRA
12-18-73 1 1 UNC LLRA
06-30-74 1 20 *OP* BTWI
08-06-74 1 9 MEX BIOD
02-07-79 1 213 *OP* MAMA
02-10-79 1 2 *OP* UNC
02-17-79 1 2 GREA MAMA
05-04-79 1 3 MING PASS
05-07-79 1 2 *OP* UNC
05-12-79 2 4 *DEAL* SAMS
06-28-79 1 2 *OP* MING
07-01-79 2 2 *PASS* SAMS
08-12-79 2 3 SAIL ESTI
09-01-79 1 4 LLRA SAIL
09-06-79 1 4 ALLO LLRA
10-25-79 1 2 *OP* CASS
11-01-79 1 4 LLRA ETLY
11-08-79 1 5 ALLO LLRA
11-29-79 1 6 LLRA *SHAK*
11-30-79 E 1 *GLOV* *CL*
12-05-79 E 4 JBG *CL*
12-07-79 1 1 RIVE PASO
12-09-79 E 1 *GLOV* *CL*
12-27-79 1 4 PASO BIOD
12-30-79 E1 2 *JBG* *BROK*
01-13-80 * 2 LLRA PLAY
03-31-80 2 2 *SAIN* SAMS
04-01-80 1 1 ALLO LLRA
04-29-80 2 2 *MNS* MING
05-01-80 2 1 STRA ESTI
05-04-80 1 2 ALLO PROM
05-07-80 1 2 STRA *SHAK*
05-11-80 1 3 LLRA MNS
05-14-80 E 2 *JBG* *CL*
06-05-80 1 6 MING LLRA
06-13-80 2 4 *DEAL* GROW
06-14-80 1 1 LLRA *STRA*
06-20-80 E 2 *JBG* *CL*
06-29-80 2 2 STRA ESTI
08-17-80 2 3 *SAIN* SAMS
08-23-80 2 4 *MNS* SAIL
08-24-80 E 1 *SMAG* *CL*
08-26-80 2 1 *DEAL* ROOS
09-02-80 1 5 SAIN *ALTH*
10-07-80 L1 13 ROOS GROW
10-26-80 L1 11 GROW *JAM*
10-31-80 L2 4 *DEAL* SAIL
11-29-80 1 3 SAIN *SHAK*
12-12-80 E 3 *GLOV* *CL*
12-14-80 1 2 LLRA *CRAI*
12-28-80 2 3 *JACK* SAIL
02-27-81 E 4 *SMAG* *CL*
03-02-81 1 2 SUPP PROM
03-06-81 E 3 *SMAG* *CL*
03-10-81 1 3 ROOS *LAZY*
03-13-81 E 2 *SMAG* *CL*
03-21-81 E 3 *SNIT* *CL*
05-04-81 1 7 *OP* BIOD
05-05-81 1 1 MNS *SCAR*
05-06-81 E 1 *GLOV* *CL*
05-08-81 1 1 GROW *SHAK*
05-11-81 1 2 SUPP *SCAR*
05-12-81 E 1 *SMAG* *CL*
05-15-81 1 2 LLRA *SCAR*
05-16-81 1 1 GROW *SHAK*
07-05-81 2 4 SAMS MNS
07-07-81 E 1 *GLOV* *CL*
07-08-81 1 1 RIVE MING
07-10-81 1 1 GROW *SAMS*
07-14-81 1 3 SAIN *SHAK*
08-14-81 1 2 ROOS LLRA
08-27-81 E 3 *GLOV* *CL*
08-30-81 E 2 *GLOV* *CL*
09-11-81 E 2 *JBG* *CL*
09-26-81 1 4 GROW *PLAY*
09-30-81 1 2 GROW *STRA*
10-04-81 E 3 *SMAG* *CL*
10-13-81 1 5 LLRA *CRAI*
10-17-81 1 3 LLRA *TRUC*
10-19-81 E 1 *SMAG* *CL*
11-30-81 1 2 GROW *WOSM*
12-02-81 E 1 *GLOV* *CL*
12-07-81 E 4 *SMAG* *CL*
12-26-81 E 3 *SNIT* *CL*
12-31-81 L1 4 MING *AIKO*
02-16-82 E 1 *GLOV* *CL*
03-13-82 E 5 *GLOV* *CL*
04-02-82 E 2 *SMAG* *CL*
04-05-82 E 2 *GLOV* *CL*
04-11-82 E 4 *GLOV* *CL*
04-15-82 E 3 *GLOV* *CL*
04-18-82 E 2 *SSDD* *CL*
05-21-82 E 2 *SMAG* *CL*
07-25-82 E 6 *GLOV* *CL*
07-31-82 E 4 *SNIT* *CL*
09-12-82 E 13 *SMAG* *CL*
10-17-82 E 11 *GLOV* *CL*
12-30-82 1 5 MNS *TOUC*
03-25-83 E 2 *SMAG* *CL*
03-31-83 1 5 ESAU *SAIL*
04-20-83 E 9 *SMAG* *CL*
06-18-83 E 8 *TOUC* SNIT
06-24-83 E 4 *JBG* *CL*
08-31-83 1 12 CASS *CRAI*
09-13-83 1 8 CASS ESAU
12-31-83 1 19 BUCK *SMAG*
04-01-84 1 4 ESAU *HELP*
04-13-84 1 3 BUCK *SCAR*
04-19-84 1 4 MNS *CCAT*
04-24-84 1 4 ALLO *CCAT*
06-13-84 1 11 CRAI *CCAT*
06-23-84 1 3 MNS *TOUC*
06-29-84 1 4 MNS *SCAR*
07-04-84 1 4 BUCK *HELP*
07-14-84 1 4 LLRA *HELP*
10-06-84 1 5 LLRA *SCAR*
10-31-84 1 13 SUPP *TOUC*
12-31-84 1 5 BUCK *SMAG*
02-20-85 1 3 LLRA *SCAR*
03-12-85 1 3 LLRA *TOUC*
03-22-85 1 3 ESAU *SCAR*
03-29-85 1 5 MING *TERR*
03-31-85 1 1 ALLO *AIKO*
04-06-85 1 4 LLRA *CCAT*
04-14-85 1 4 LLRA *MIRA*
06-27-85 1 10 BUCK *STRA*
06-30-85 1 2 LLRA *SHAK*
08-24-85 1.55 BUCK *STRA*
09-03-85 1 4 MNS *CRYP*
09-06-85 1 2 PASO *AIKO*
09-10-85 1 2 CASS *CCAT*
10-26-85 1 5 LLRA *CCAT*
11-01-85 1 4 JACK *SAMS*
11-05-85 1 3 LLRA *SHAK*
11-11-85 1 4 LLRA *SCAR*
11-20-85 1 3 PROM *AIKO*
12-30-85 1 3 LLRA *QUIN*
02-12-86 1 5 CASS *SCAR*
03-19-86 1 2 MNS *CCAT*
03-25-86 1 5 DESO *SCAR*
04-03-86 1 6 GROW *UJB*
04-21-86 E 6 NFA *CL*
06-28-86 1 10 LLRA *PLAY*
07-02-86 1 3 MEX *CCAT*
12-30-86 1 9 GREA MNS
01-29-87 1 3 CASS *SCAR*
03-01-87 E 2 *GLOV* *CL*
03-23-87 1 4 STRA *BOX*
03-31-87 1 6 DESO *TOUC*
04-03-87 1 2 GROW *CCAT*
04-07-87 1 3 BUCK *BOX*
04-10-87 1 2 CASS *AIKO*
04-18-87 1 3 GROW *AIKO*
05-03-87 1 3 CASS *AIKO*
05-10-87 1 2 DESO *BUCK*
06-12-87 1 1 DESO *CCAT*
06-21-87 1 5 BOX *WOSM*
06-30-87 1 4 MAST *SCAR*
07-06-87b 1 3 DESO *SHAK*
09-08-87 1 18 MNS *BUCK*
09-16-87 1 6 GROW *BERT*
09-19-87 1 2 BOX *CRAZ*
10-02-87 2 5 WATC *BMR*
11-08-87 1 5 MNS *CCAT*
11-15-87 1 3 CASS *SCAR*
12-27-87 1 1 DESO *PLAY*
02-17-88 1 7 BOX *BERT*
03-16-88 1 1 CASS *SCAR*
03-24-88 1 3 CASS *HALF*
03-30-88 1 4 CASS *SHAK*
04-03-88 1 3 BOX *PLAY*
04-04-88 1 1 CASS *TOUC*
04-13-88 1 6 QJAN *SMAG*
04-23-88 1 4 CASS *PLAY*
06-20-88 1 6 CASS *VICT*
06-30-88 1 6 QJAN *ONIO*
07-30-88 1 7 MNS *VICT*
08-28-88 1 3 VICT *JACK*
09-09-88 1 6 QJAN *CCAT*
09-24-88 1 11 MAST *cbon*
10-01-88 1 2 CASS *VICT*
10-16-88 1 4 TLAY *BOX*
12-09-88 1 4 CASS *SCAR*
12-31-88 1 5 CASS *SMAG*
02-05-89 1 1 DESO *CRAI*
03-28-89 1 7 GROW *SAMS*
04-03-89 1 4 TOMT *BLOW*
04-08-89 1 3 CASS *CCAT*
04-13-89 1 4 CASS *FOOL*
07-02-89 1 13 CASS *FOTD*
07-10-89 1 4 MNS *FOOL*
08-17-89 1 10 MNS *TOUC*
10-01-89 1 5 CASS *BUCK*
10-11-89 1 3 LITT *CCAT*
10-19-89 1 6 CASS *HELP*
10-26-89 1 5 VICT *ESTI*
12-06-89 1 1 VICT *SCAR*
02-26-90 1 9 MNS *SCAR*
03-15-90 1 3 CASS *CCAT*
03-22-90 1 5 PICA *SCAR*
03-30-90 1 6 PICA *AIKO*
06-09-90 1 7 CASS *VICT*
07-16-90 1 13 GROW *SMAG*
09-14-90 1 11 CASS *SCAR*
12-27-90 1 24 CASS *SCAR*
03-18-91 1 8 PICA *PLAY*
04-03-91 1 11 MNS *VICT*
05-10-91 1 11 DESO *FOOL*
06-07-91 1 5 MNS *SCAR*
06-12-91 1 3 BUCK *TOUC*
06-28-91 1 9 CASS *EYES*
08-14-91 1 3 CASS *CRAI*
09-05-91 1 5 CASS *CCAT*
09-16-91 1 8 MNS *HALF*
02-22-92 1 18 WAVE *SNIT*
03-01-92 1 3 PICA *SAIN*
05-30-92 1 24 CASS *EYES*
06-08-92 1 3 BTWI *CCAT*
06-14-92 1 4 PICA *SAMS*
12-03-92 1 13 CASS *PLAY*
02-22-93 1 12 CASS *SAIN*
03-14-93 1 5 ETER *TOUC*
05-25-93 1 23 GROW *EYES*
06-15-93 1 9 DESO *VICT*
06-16-93 1 1 ANSW *FOOL*
08-26-93 1 11 GROW *CRAZ*
09-09-93 1 3 ANSW *VICT*
09-16-93 1 5 ETER *CCAT*
09-26-93 1 8 ANSW *AIKO*
09-30-93 1 3 ANSW *LSD*
12-09-93 1 2 ANSW *CCAT*
02-25-94 1 7 CASS *VICT*
03-16-94 1 6 ANSW *SCAR*
03-20-94 1 3 GROW *SAMS*
03-25-94 1 4 ETER *HALF*
04-04-94 1 6 CASS *AIKO*
06-08-94 1 4 CASS *PICA*
06-10-94 1 2 ANSW *SMAG*
06-24-94 1 6 ETER *AIKO*
07-01-94 1 3 PICA *FOOL*
07-17-94 1 5 BTWI *VICT*
07-20-94 1 2 CHIL *BOX*
07-24-94 1 3 ANSW *SAMS*
09-17-94 1 9 ETER *PLAY*
09-28-94 1 3 ETER *VICT*
10-06-94 1 6 ANSW *CCAT*
10-18-94 1 9 CHIL *AIKO*
12-08-94 1 5 ETER *CCAT*
12-16-94 1 5 ETER *EYES*
02-19-95 1 3 RIVE *CCAT*
02-26-95 1 5 MEX *DRUM*
03-19-95 1 3 ANSW *CHAI*
03-26-95 1 4 ETER *SAMS*
04-04-95 1 6 BTWI *VICT*
05-26-95 1 8 ETER *SCAR*
06-19-95 1 8 RIVE *AIKO*
06-27-95 1 5 ETER *VICT*
07-05-95 1 4 PASO *AIKO*
07-08-95 1 2 ETER *CCAT*

Don't Need Love

03-28-84 2 1478 PLAY DRMZ
04-14-84 2 7 TERR DRMZ
04-21-84 2 5 DOLL DRMZ
04-29-84 2 5 TERR DRMZ
06-10-84 2 6 GONE DRMZ
06-26-84 2 7 DRMZ TRUC
07-03-84 2 5 FIRE DRMZ
07-15-84 2 6 UJB DRMZ
10-12-84 2 8 SAIN UJB
10-27-84 2 6 WANG DRMZ
09-03-85 2 52 EYES DRMZ
10-26-85 2 9 GONE DRMZ
11-05-85 2 7 PJAM DRMZ
11-20-85 2 7 TERR DRMZ
04-03-86 2 21 PLAY DRMZ
04-13-86 2 3 TERR DRMZ

Don't Think Twice

07-02-86 1 1648 ROOS BABL

Down So Long

11-29-66 3 102 *VIOL* SOYM
12-01-66 2 2 MYOF CRAI

Drink Up And Go Home

08-05-70 A1 592 CBLU VOIC

Drums

06-14-68b * 297 CAUT CAUT
09-20-68 * 21 ALLI *CL*
10-09-68 1 4 LOVL O1
10-12-68 2 3 JAM JAM
12-21-68 * 26 ALLI ALLI
12-29-68 * 2 CRYP O1
02-11-69b * 20 ELEJ CAUT
02-14-69 2 3 ALLI ALLI
02-15-69 1 1 CRYP O1
02-15-69 2 0 ALLI ALLI
02-22-69 1 3 CRYP O1
02-27-69 1 2 CRYP O1
02-28-69 2 1 ALLI ALLI
03-02-69 2 2 CRYP O1
04-13-69 2 13 ALLI ALLI
04-21-69 1 5 ALLI JAM
04-23-69 2 2 ALLI CAUT
05-24-69 * 14 ALLI STEV
05-28-69 * 1 CRYP O1
05-29-69 * 1 CRYP O1
05-29-69 * 0 ALLI LOVL
05-31-69 1 2 CRYP O1
06-05-69 1 1 CRYP O1
06-08-69 2 3 CRYP O1
06-14-69 * 3 LOVL LOVL
06-21-69a * 3 ALLI O1
06-27-69 E 3 BABL *CL*
08-02-69 * 13 CRYP O1
08-21-69 * 3 CRYP O1
08-30-69 * 5 ELEV HIGH
09-30-69a * 10 ALLI O1
10-24-69 * 9 CRYP O1
10-31-69 * 3 CRYP O1
11-01-69 * 1 ALLI JAM
11-07-69 * 2 CRYP O1
12-05-69 * 5 CRYP O1
12-11-69 2 3 CRYP O1
12-12-69 2 1 ALLI ALLI
12-19-69 L 2 CRYP O1
12-21-69 * 2 CRYP O1
12-30-69 1 4 CRYP O1
12-30-69 2 0 ALLI ELEV
12-31-69 * 1 ALLI GLOV
01-02-70a * 1 CRYP O1
01-03-70a * 2 ALLI ALLI
01-03-70b * 1 CRYP O1
01-16-70 1 2 ALLI ELEJ
01-16-70 2 0 CRYP O1
01-23-70 * 4 CRYP O1
01-30-70 * 2 CRYP O1
02-01-70 * 2 CRYP O1
02-06-70 * 4 CRYP O1
02-11-70a * 3 CRYP O1
02-13-70b L2 4 CRYP O1
02-14-70b L2 2 ALLI UNC
02-28-70 L2 6 ALLI O1
03-01-70 1 1 CRYP O1
03-08-70 * 2 NFA GLOV
03-17-70 * 1 STAR LOVL
03-20-70a * 1 CRYP O1
03-20-70b L2 1 NFA GLOV
03-24-70 * 3 STEV NFA
04-03-70 L2 1 CRYP O1
04-09-70 L2 1 CRYP O1
04-15-70 * 4 CRYP O1
04-24-70 L 4 ELEV *CL*
04-26-70 * 2 CRYP O1
05-01-70 L 1 CRYP O1
05-02-70 L1 1 CRYP O1
05-07-70 L 3 CRYP O1
05-15-70a L 5 CRYP O1
05-24-70 * 4 CRYP O1
06-05-70 L 3 CRYP O1
06-06-70 L2 1 *RIDE* GLOV
06-06-70 L2 0 GLOV NEWO
06-06-70 L2 0 ALLI ALLI
06-07-70 L 1 CRYP O1
06-07-70 L 0 ELEV SMAG
06-21-70 * 4 STEV GLOV
06-24-70a * 1 ALLI O1
06-24-70a * 0 GLOV CCAT
07-12-70 L 10 CRYP O1
07-14-70 L 1 CRYP O1
08-18-70 L 5 CRYP O1
09-18-70 * 6 CRYP O1
10-10-70 1 7 CRYP O1
10-23-70 * 6 TRUC O1
10-30-70a * 2 UNC GLOV
10-30-70a * 0 GLOV CUMB
10-31-70b * 3 CRYP O1
10-31-70b * 0 HARD GLOV
11-05-70 * 1 TRUC O1
11-06-70 L1 1 GLOV MAIN
11-06-70 L1 0 MAIN GLOV
11-06-70 L2 0 ALLI NFA
11-07-70 L1 1 TRUC O1
11-11-70 1 4 CRYP O1
11-11-70 2 0 WHO JAM
11-20-70 1 5 TRUC O1
11-21-70a * 1 CRYP O1
11-23-70 * 2 TRUC O1
11-29-70 1 2 TRUC O1
12-12-70 2 1 CRYP O1
12-28-70 1 5 CRYP O1
12-31-70 * 1 CRYP O1
01-21-71 2 1 CRYP O1
02-19-71 2 4 CRYP O1
02-20-71 1 1 CRYP O1
02-23-71 2 2 TRUC O1
03-03-71 2 2 TRUC O1
03-18-71 2 5 O1 O1
03-24-71 2 4 TRUC O1
04-05-71 2 2 TRUC O1
04-07-71 2 2 STEV NFA

04-21-71	1	9	TRUC	O1
04-28-71	2	6	CRYP	O1
04-29-71	2	1	ALLI	JAM
05-29-71	*	1	TRUC	O1
06-21-71	*	2	CRYP	O1
07-02-71	2	1	CRYP	O1
08-05-71	1	3	CRYP	O1
08-06-71	2	1	TRUC	O1
08-14-71	2	2	TRUC	O1
08-15-71	2	1	TRUC	O1
08-24-71	2	2	CRYP	O1
08-26-71	2	1	TRUC	O1
10-19-71	2	1	CRYP	O1
10-22-71	2	2	CRYP	O1
10-26-71	2	3	TRUC	O1
10-27-71	2	1	NFA	CCAJ
10-29-71	2	1	CRYP	O1
11-06-71	2	3	CRYP	O1
11-07-71	2	1	STAR	O1
11-12-71	2	2	CRYP	O1
11-14-71	2	1	TRUC	O1
11-17-71	2	2	CRYP	O1
11-20-71	2	1	TRUC	O1
12-01-71	2	1	CRYP	O1
12-06-71	2	4	CRYP	O1
12-10-71	2	3	TRUC	O1
12-14-71	2	1	CRYP	O1
12-15-71	2	1	CRYP	O1
12-31-71	2	1	TRUC	O1
03-21-72	2	3	TRUC	O1
03-26-72	2	4	TRUC	O1
04-07-72	2	3	TRUC	O1
04-11-72	2	2	TRUC	O1
04-26-72	2	6	TRUC	O1
05-03-72	2	2	O1	O1
05-04-72	2	1	STAR	STAR
05-07-72	2	1	STAR	O1
05-10-72	2	1	TRUC	O1
05-11-72	2	1	STAR	STAR
05-13-72	2	1	TRUC	O1
05-16-72	2	1	TRUC	O1
05-18-72	2	1	DEW	SMAG
05-23-72	2	1	STAR	STAR
05-24-72	2	1	TRUC	O1
05-26-72	2	2	O1	O1
07-16-72	2	2	TRUC	O1
07-21-72	2	2	TRUC	O1
07-25-72	2	2	TRUC	O1
08-12-72	2	2	GONE	O1
08-20-72	2	1	TRUC	O1
08-22-72	2	2	TRUC	O1
09-09-72	2	5	TRUC	O1
09-10-72	2	1	STAR	JACK
09-15-72	2	1	TRUC	O1
09-23-72	2	5	CRYP	O1
10-02-72	2	6	NJAM	JAM
10-18-72	2	3	PLAY	STAR
10-19-72	2	1	TRUC	O1
10-24-72	2	3	TRUC	O1
11-22-72	2	12	TRUC	O1
12-10-72	2	3	TRUC	O1
12-31-72	2	4	O1	O1
02-21-73	2	5	TRUC	EYES
03-31-73	2	14	TRUC	O1
05-13-73	3	2	TRUC	O1
06-10-73	3	4	GDTR	NFA
07-01-73	2	6	TRUC	O1
09-07-73	2	4	TRUC	OJAM
09-15-73	2	4	TRUC	EYES
12-18-73	2	32	STAR	EYES
02-23-74	2	3	TRUC	O1
09-18-74	2	31	TRUC	CJAM
09-21-74	2	2	PLAY	PLAY
10-19-74	2	4	CJAM	SPAC
10-20-74	2	1	PLAY	NFA
10-20-74	2	0	NFA	O1
03-23-75	*	1	DIRT	DIRT
06-17-75	2	1	ALLA	DIRT
08-13-75	1	1	EYES	DIRT
08-13-75	2	0	CRAZ	OJAM
09-28-75	*	1	ELEJ	DIRT
06-03-76	2	1	GROW	GROW
06-04-76	2	1	GROW	GROW
06-09-76	2	1	GROW	GROW
06-10-76	2	1	GROW	GROW
06-12-76	2	2	GROW	GROW
06-14-76	2	1	CRAZ	DANC
06-15-76	2	1	NFA	STEL
06-17-76	2	1	GROW	GROW
06-18-76	2	1	EYES	WHEE
06-19-76	2	1	GROW	GROW
06-22-76	2	2	PLAY	WHEE
06-23-76	2	1	GROW	GROW
06-27-76	2	3	GROW	GROW
06-28-76	2	1	EYES	HDRU
07-12-76	2	2	WRAT	WHEE
07-13-76	1	1	GROW	SPAC
07-14-76	1	1	PLAY	WHEE
07-16-76	2	1	SPAN	WHEE
07-17-76	2	1	COME	O1
07-18-76	2	1	GROW	GROW
07-18-76	2	0	WRAT	O1
08-02-76	2	1	WRAT	GDTR
08-04-76	2	1	NFA	O1
09-23-76	2	1	WRAT	O1
09-24-76	2	1	SLIP	FRAN
09-25-76	2	1	NFA	STEV
09-27-76	2	1	SLIP	O1
09-28-76	2	1	COME	EYES
09-30-76	2	1	NFA	WRAT
10-01-76	2	1	DANC	WHEE
10-02-76	2	1	DANC	O1
10-03-76	2	1	PLAY	WHEE
10-09-76	2	1	SLIP	SAMS
10-10-76	2	1	PLAY	WHEE
10-15-76	2	2	GONE	O1
12-31-76	2	1	WRAT	GLOV
12-31-76	2	0	SLIP	NFA
02-27-77	2	2	NFA	TERR
03-18-77	2	1	HAMB	NFA
04-25-77	2	5	PLAY	WRAT
04-29-77	2	3	NFAJ	WHEE
05-01-77	2	2	PLAY	O1
05-07-77	2	4	EYES	WHEE
05-09-77	2	2	O1	NFA
05-12-77	2	2	PLAY	NFA
05-13-77	2	1	ESTI	O1
05-15-77	2	1	EYES	SAMS
05-17-77	2	1	PLAY	WRAT
05-18-77	2	1	EYES	O1
05-19-77	2	1	UJB	WHEE
05-21-77	2	1	GONE	O1
05-25-77	2	2	GONE	O1
06-04-77	2	3	EYES	GLOV
06-07-77	2	1	GONE	SAMS
06-08-77	2	1	EYES	O1
06-09-77	2	1	NFA	STEV
09-28-77	2	2	EYES	NFA
09-29-77	2	1	GONE	TRUC
10-01-77	2	1	DANC	NFA
10-02-77	2	1	PLAY	WHEE
10-06-77	2	1	EYES	NFA
10-07-77	2	1	PLAY	AIKO
10-09-77	2	1	TRUC	TERR
10-12-77	2	2	GONE	O1
10-14-77	2	1	PLAY	WHEE
10-16-77	2	2	ESTI	O1
10-28-77	2	1	GONE	NFA
10-29-77	2	1	STEV	NFA
10-30-77	2	1	O1	WHEE
11-01-77	2	1	O1	WRAT
11-04-77	2	2	O1	AIKO
11-05-77	2	1	GONE	O1
11-06-77	2	1	STEV	NFA
12-29-77	2	2	PLAY	NFA
12-31-77	2	2	WRAT	NFA
01-06-78	2	1	ESTI	O1
01-07-78	2	1	PLAY	NFA
01-08-78	2	1	ESTI	O1
01-10-78	2	1	GONE	O1
01-11-78	2	1	PLAY	STEV
01-13-78	2	1	DANC	WRAT
01-17-78	2	3	GONE	O1
01-22-78	2	2	TERR	O1
01-31-78	2	2	PLAY	PETE
02-01-78	2	1	GONE	O1
02-04-78	2	2	PLAY	NFA
02-05-78	2	1	TRUC	O1
06-12-80	2	163	*DEAL*	SCAR
08-21-80	2	12	*PROM*	UJB
10-02-80	L2	17	*RIDE*	COME
02-11-86	2	379	*ASWE*	AIKO
03-03-87	2	49	*PROM*	AIKO
02-16-88	2	82	*BIRD*	AIKO
02-27-90	2	153	*BIRD*	AIKO
02-26-95	2	374	*EASE*	AIKO

Drumz

04-06-78	2	1045	GONE	O1
04-07-78	2	1	PLAY	NFA
04-08-78	2	1	EYES	SMAG
04-10-78	2	1	DANC	FRAN
04-11-78	2	1	TERR	AIKO
04-12-78	2	1	EYES	TRUC
04-14-78	2	1	DANC	O1
04-15-78	2	1	PLAY	NFA
04-16-78	2	1	EYES	AIKO
04-18-78	2	1	DANC	SAMS
04-19-78	2	1	GONE	O1
04-21-78	2	1	PLAY	STEL
04-22-78	2	1	EYES	NFA
04-24-78	2	1	TERR	NFA
05-05-78	2	1	EYES	NFA
05-06-78	2	1	PLAY	WRAT
05-07-78	2	1	GONE	AIKO
05-09-78	2	1	DANC	NFA
05-10-78	2	1	EYES	O1
05-11-78	2	1	DANC	NFA
05-13-78	2	1	PLAY	TRUC
05-14-78	2	1	EYES	NFA
05-16-78	2	1	GONE	COME
05-17-78	2	1	DANC	TERR
06-04-78	2	1	EYES	NFA
06-25-78	2	1	EYES	NFA
07-01-78	*	1	PLAY	ESTI
07-03-78	2	1	DANC	NFA
07-05-78	2	1	EYES	WRAT
07-07-78	2	1	DANC	NFA
07-08-78	2	1	EYES	WRAT
08-30-78	2	1	EYES	2GIV
08-31-78	2	1	PLAY	NFA
09-02-78	2	1	EYES	SMAG
09-14-78	2	1	O1	PETE
09-15-78	2	1	EYES	TERR
09-16-78	2	1	SHAK	TRUC
10-17-78	2	1	EYES	2GIV
10-18-78	2	1	PLAY	MOJJ
10-20-78	2	1	DANC	NFA
10-21-78	2	1	GONE	MOJO
10-22-78	2	1	MIRA	NFA
11-13-78	2	1	PLAY	PETE
11-14-78	2	1	EYES	WRAT
11-16-78	2	1	GONE	PETE
11-17-78b	2	1	EYES	TERR
11-18-78	2	1	O1	WRAT
11-20-78	2	1	JAM	JAM
11-21-78	2	1	EYES	NFA
11-23-78	2	1	PLAY	OLJA
11-24-78	2	1	SHAK	olli
12-12-78	2	1	EYES	NFA
12-13-78	2	1	PLAY	SHAK
12-15-78	2	1	PLAY	STEL
12-16-78	2	1	GONE	O1
12-17-78	2	1	EYES	SHAK
12-19-78	2	1	TRUC	O1
12-21-78	2	1	PLAY	PETE
12-22-78	2	1	EYES	NFA
12-27-78	2	1	PLAY	NFA
12-28-78	2	1	EYES	TRUC
12-30-78	2	1	SHAK	olli
12-31-78	2	1	PLAY	NFA
01-05-79	2	1	EYES	TRUC
01-07-79	2	1	EYES	NFA
01-08-79	2	1	PLAY	O1
01-10-79	2	1	STAR	WRAT
01-11-79	2	1	GONE	TRUC
01-12-79	2	1	DANC	NFA
01-14-79	2	1	EYES	AIKO
01-15-79	2	1	PLAY	PLAY
01-17-79	2	1	EYES	NFA
01-20-79	2	2	O1	O1
01-21-79	2	1	PLAY	TRUC
02-03-79	2	1	EYES	O1
02-04-79	2	1	PLAY	AIKO
02-06-79	2	1	EYES	NFA
02-07-79	2	1	DANC	PETE
02-09-79	2	1	GONE	TRUC
02-10-79	2	1	EYES	O1
02-11-79	2	1	PLAY	NFA
02-17-79	2	1	PLAY	WHEE
04-22-79	2	1	GONE	O1
05-03-79	2	1	PLAY	PETE
05-04-79	2	1	EYES	TRUC
05-05-79	2	1	GONE	O1
05-07-79	2	1	EYES	NFA
05-08-79	2	1	PLAY	O1
05-09-79	2	1	TRUC	WRAT
05-11-79	2	1	EYES	PETE
05-12-79	2	1	PLAY	NFA
05-13-79	2	1	TRUC	WRAT
06-28-79	2	1	EYES	NFA
06-30-79	2	1	GONE	O1
07-01-79	2	1	PLAY	STEL
08-04-79	2	1	PLAY	STEL
08-05-79	2	1	EYES	olli
08-12-79	2	1	EYES	NFA
08-13-79	2	1	O1	WRAT
08-14-79	2	1	PLAY	NFA
08-31-79	2	1	EYES	NFA
09-01-79	2	1	FIRE	WRAT
09-02-79	2	1	GROW	STEL
09-04-79	2	1	GONE	WRAT
09-05-79	2	1	EYES	PETE
09-06-79	2	1	PLAY	NFA
10-24-79	2	1	PLAY	WRAT
10-25-79	2	1	EYES	STEL
10-27-79	2	1	O1	NFA
10-28-79	2	1	PLAY	STEL
10-31-79	2	1	EYES	WRAT
11-01-79	2	1	PLAY	PETE
11-02-79	2	1	JAM	NFA
11-04-79	2	1	GONE	O1
11-05-79	2	1	FRAN	SAIL
11-06-79	2	1	PLAY	PETE
11-08-79	2	1	SAIN	NFA
11-09-79	2	1	GONE	WRAT
11-10-79	2	1	PLAY	NFA
11-23-79	2	1	EYES	NFA
11-24-79	2	1	PLAY	SAIL
11-25-79	2	1	O1	TRUC
11-29-79	2	1	EYES	NFA
11-30-79	2	1	PLAY	SAIL
12-01-79	2	1	CCRI	NFA
12-03-79	2	1	PLAY	SAIL
12-04-79	2	1	FRAN	NFA
12-05-79	2	1	O1	PETE
12-07-79	2	1	SAIN	WRAT
12-09-79	2	1	SAIN	PETE
12-28-79	2	1	PLAY	UJB
12-30-79	2	1	GROW	TRUC
12-31-79	3	1	UJB	NFA
01-13-80	*	1	PLAY	NFA
03-30-80	2	1	EYES	PETE
03-31-80	2	1	PLAY	WRAT
04-01-80	2	1	O1	STEL
04-28-80b	2	1	O1	PETE
04-29-80	2	1	TERR	MIRA
05-01-80	2	1	UJB	WRAT
05-02-80	2	1	EYES	NFA
05-04-80	2	1	PLAY	PETE
05-06-80	2	1	O1	WRAT
05-07-80	2	1	TERR	SAIN
05-08-80	2	1	EYES	TRUC
05-10-80	2	1	UJB	NFA
05-11-80	2	1	PLAY	PETE
05-12-80	2	1	GONE	SAIN
05-14-80	2	1	O1	PETE
05-15-80	2	1	UJB	NFA
05-16-80	2	1	EYES	TRUC
05-29-80	2	1	EYES	SAIL
05-30-80	2	1	PLAY	NFA
05-31-80	2	1	O1	MIRA
06-05-80	2	1	TERR	TRUC
06-07-80	2	1	SAIN	NFA
06-08-80	2	1	EYES	SAIN
06-12-80	2	1	ESTI	NFA
06-13-80	2	1	TERR	O1
06-14-80	2	1	EYES	SAIL
06-19-80	2	1	SAIN	WRAT
06-20-80	2	1	O1	NFA
06-21-80	2	1	PLAY	TRUC
06-29-80	2	1	FIRE	O1
07-01-80	2	1	PLAY	TRUC
08-16-80	2	1	GONE	O1
08-17-80	2	1	FIRE	WHEE
08-19-80	2	1	EYES	PLAY
08-20-80	2	1	TERR	NFA
08-21-80	2	1	O1	WHEE
08-23-80	2	1	GONE	WRAT
08-24-80	2	1	RIDE	NFA
08-26-80	2	1	PLAY	COME
08-27-80	2	1	EYES	NFA
08-29-80	2	1	O1	WRAT
08-30-80	2	1	EYES	NFA
08-31-80	2	1	TRUC	O1
09-02-80	2	1	PLAY	AIKO
09-03-80	2	1	SAIN	GONE
09-04-80	2	1	EYES	O1
09-06-80	2	1	UJB	NFA
09-25-80	L2	1	PLAY	WRAT
09-26-80	L2	1	EYES	NFA
09-27-80	L2	1	O1	STEL
09-29-80	L2	1	TERR	TRUC
09-30-80	L2	1	ESTI	O1
10-02-80	L2	1	PLAY	STEL
10-03-80	L2	1	PLAY	WHEE
10-04-80	L2	1	EYES	NFA
10-06-80	L2	1	TERR	TRUC
10-07-80	L2	1	GONE	WHEE
10-09-80	L2	1	TERR	NFA
10-10-80	L2	1	EYES	TRUC
10-11-80	L2	1	GROW	NFA
10-13-80	L2	1	SAIN	GONE
10-14-80	L2	1	PLAY	MIRA
10-18-80	L2	1	EYES	NFA
10-19-80	L2	1	TERR	TRUC
10-22-80	L2	1	SAIN	NFA
10-23-80	L2	1	TERR	WHEE
10-25-80	L2	1	PLAY	O1
10-26-80	L2	1	GONE	NFA
10-27-80	L2	1	FIRE	WRAT
10-29-80	L2	1	TERR	WHEE
10-30-80	L2	1	TRUC	O1
10-31-80	L2	1	FRAN	FIRE
11-26-80	2	1	EYES	WRAT
11-28-80	2	1	TERR	NFA
11-29-80	2	1	TRUC	O1
11-30-80	2	1	PLAY	WHEE
12-12-80	2	2	EYES	TRUC
12-13-80	2	1	PLAY	NFA
12-14-80	2	1	WHEE	O1
12-26-80	2	1	PLAY	NFA
12-27-80	2	1	EYES	WHEE
12-28-80	2	1	TERR	O1
12-30-80	2	1	TRUC	NFA
12-31-80	L2	1	ESTI	O1
02-26-81	2	1	GONE	TRUC
02-27-81	2	1	EYES	NFA
02-28-81	2	1	TERR	O1
03-02-81	2	1	DOLL	PLAY
03-03-81	2	1	GONE	SAIL
03-05-81	2	1	PLAY	NFA
03-06-81	2	1	FRAN	O1
03-07-81	2	1	JAM	TRUC
03-09-81	2	1	UJB	O1
03-10-81	2	1	SAIN	WHEE
03-12-81	2	1	GONE	NFA
03-13-81	2	1	EYES	SAIL
03-14-81	2	1	SAIN	O1
03-20-81	2	1	GONE	TRUC
03-21-81	2	1	EYES	NFA
03-23-81	2	1	PLAY	O1
03-24-81	2	1	GONE	WHEE
03-28-81	2	1	O1	NFA
04-30-81	2	1	EYES	TRUC
05-01-81	2	1	O1	WHEE
05-02-81	2	1	TERR	NFA
05-04-81	2	1	PLAY	FAUL
05-05-81	2	1	EYES	UJB
05-06-81	2	1	SPAN	O1
05-08-81	2	1	PLAY	NFA
05-09-81	2	1	EYES	NJAM
05-11-81	2	1	PLAY	WHEE
05-12-81	2	1	GONE	O1
05-13-81	2	1	SAIN	AIKO
05-15-81	2	1	EYES	NFA
05-16-81	2	1	SPAN	TRUC
05-17-81	2	1	O1	SAIN
07-02-81	2	1	EYES	WHEE
07-04-81	2	1	PLAY	NFA
07-05-81	2	1	GONE	O1
07-07-81	2	1	EYES	TRUC
07-08-81	2	1	FRAN	NFA
07-10-81	2	1	EYES	UJB
07-11-81	2	1	TRUC	O1
07-13-81	2	1	TERR	NFA
07-14-81	2	1	EYES	O1
08-12-81	2	1	EYES	SPAN
08-14-81	2	1	RIDE	PLAY
08-15-81	2	1	TERR	NFA
08-16-81	2	1	EYES	O1
08-27-81	2	1	EYES	NFA
08-28-81	2	1	GOTI	SPAN
08-30-81	2	1	GONE	O1
08-31-81	2	1	PLAY	GOTI
09-11-81	2	1	TRUC	O1
09-12-81	2	1	EYES	NFA
09-13-81	2	1	GOTI	WHEE
09-25-81	2	1	SAIN	WHEE
09-26-81	2	1	GDTR	NFA
09-27-81	2	1	TRUC	SPAN
09-30-81	2	1	EYES	O1
10-02-81	2	1	BERT	SPAN
10-03-81	2	1	TERR	NFA
10-04-81	2	1	SAIN	SPAN
10-06-81	2	1	GONE	BJAM
10-08-81	2	1	TERR	NFA
10-10-81	2	1	EYES	TRUC
10-12-81	2	1	GOTI	NFA
10-13-81	2	1	SAIN	SPAN
10-15-81	2	1	SPOO	O1
10-17-81	2	2	EYES	NFA
10-19-81	2	1	SAIN	SPAN
11-29-81	2	1	GONE	TRUC
11-30-81	2	1	EYES	O1
12-02-81	2	1	TERR	NFA
12-03-81	2	1	GONE	TRUC
12-05-81	2	1	PLAY	WHEE
12-06-81	2	1	EYES	NFA
12-07-81	2	1	SAIN	TRUC
12-09-81	2	1	GONE	O1
12-26-81	2	2	GONE	ELEJ
12-27-81	2	1	PLAY	WHEE
12-28-81	2	1	EYES	O1
12-30-81	2	1	ESTI	NFA
12-31-81	2	1	PLAY	O1
02-16-82	2	1	TERR	TRUC
02-17-82	2	1	EYES	WHEE
02-19-82	2	1	SAIN	O1
02-20-82	2	1	PLAY	TRUC
02-21-82	2	1	EYES	NFA
03-13-82	2	1	EYES	O1
03-14-82	2	1	FIRE	NFA
04-02-82	2	1	TRUC	O1
04-03-82	2	1	GOTI	NFA
04-05-82	2	1	SHIP	WHEE
04-06-82	2	1	TERR	TRUC
04-08-82	2	1	EYES	NFA
04-09-82	2	1	SAIN	O1
04-11-82	2	1	TRUC	NFA

04-12-82	2	1	UJB O1	10-12-83	2	1	GONE TRUC	04-08-85	2	1	EYES GDTR	01-30-87	2	1	TRUC O1	04-05-88	2	1	SMOK MIRA
04-14-82	2	1	PLAY WHEE	10-14-83	2	1	EYES SPAN	04-13-85	2	1	TRUC WHEE	03-01-87	2	1	GONE O1	04-07-88	2	1	EYES WHEE
04-15-82	2	1	GONE TRUC	10-15-83	2	1	DOLL STEV	04-14-85	2	1	GONE FANT	03-02-87	2	1	EYES TRUC	04-08-88	2	1	UJB O1
04-17-82	2	1	SPAN UJB	10-17-83	2	1	TERR WHEE	04-27-85	2	1	WOSM WHEE	03-03-87	2	1	TERR GIME	04-09-88	2	1	TERR GDTR
04-18-82	2	1	EYES PEQS	10-18-83	2	1	GONE NFA	04-28-85	2	1	PLAY PLAY	03-22-87	2	1	ESTI WHEE	04-11-88	2	1	TRUC WHEE
04-19-82	2	1	TERR RAVE	10-20-83	2	1	EYES SPAN	06-14-85	2	1	JAM TRUC	03-23-87	2	1	TRUC O1	04-13-88	2	1	UJB PLAY
05-21-82	2	1	UJB WHEE	10-21-83	2	1	PLAY TRUC	06-15-85	2	1	TERR WHEE	03-24-87	2	1	TERR FANT	04-14-88	2	1	EYES WHEE
05-22-82	2	1	GONE NFA	10-22-83	2	1	TERR WHEE	06-16-85	2	1	CRYP GDTR	03-26-87	2	1	GONE MIRA	04-15-88	2	1	TERR O1
05-23-82	2	1	EYES O1	10-30-83	2	1	PLAY TRUC	06-21-85	2	1	EYES TRUC	03-27-87	2	1	EYES UJB	04-22-88	2	1	GONE WHEE
05-28-82	1	1	TRUC GDTR	10-31-83	2	1	EYES JAM	06-22-85	2	1	SAIN FANT	03-29-87	2	1	WOSM WHEE	04-23-88	2	1	UJB GDTR
07-17-82	2	1	ESTI WHEE	12-27-83	2	1	GONE THRO	06-24-85	2	1	CRYP COME	03-30-87	2	1	GONE TRUC	04-24-88	2	1	TERR O1
07-18-82	2	1	CRAZ NFA	12-28-83	2	1	PLAY WHEE	06-25-85	2	1	PLAY WHEE	03-31-87	2	1	TERR UJB	04-30-88	2	1	PLAY GDTR
07-25-82	2	1	JAM NFA	12-30-83	2	1	TERR MIND	06-27-85	2	1	WOSM TRUC	04-02-87	2	1	EYES GIME	05-01-88	2	1	EYES O1
07-27-82	2	1	TERR WHEE	12-31-83	2	1	EYES THRO	06-28-85	2	1	TERR MIRA	04-03-87	2	1	SAMS O1	06-17-88	2	1	EYES WHEE
07-28-82	2	1	JAM SPAN	03-28-84	2	1	DNL WHEE	06-30-85	2	1	CRYP O1	04-04-87	2	1	JIVE TRUC	06-19-88	2	1	UJB GDTR
07-29-82	2	1	MIRA O1	03-29-84	2	1	EYES SPAN	07-01-85	2	1	UJB FANT	04-06-87	2	1	SAIN TERR	06-20-88	2	1	TERR O1
07-31-82	2	1	EYES UJB	03-31-84	2	1	GONE BJAM	07-02-85	2	1	TERR WRAT	04-07-87	2	1	WOSM GIME	06-22-88	2	1	TAKE WHEE
08-01-82	2	1	SAIN WHEE	04-01-84	2	1	TERR DEW	07-13-85	2	1	TERR WHEE	04-09-87	2	1	UJB DOLL	06-23-88	2	1	GONE MIRA
08-03-82	2	1	GROW GONE	04-06-84	2	1	SAIN EYES	07-14-85	2	1	EYES TRUC	04-10-87	2	1	GONE O1	06-25-88	2	1	TERR O1
08-04-82	2	1	TERR NFA	04-07-84	2	1	UJB SPAN	08-24-85	2	1	GONE TRUC	04-11-87	2	1	TERR TRUC	06-26-88	2	1	PLAY FANT
08-06-82	2	1	SAIN TRUC	04-13-84	2	1	ESTI WHEE	08-30-85	2	1	SAMS GIME	04-17-87	2	1	EYES WHEE	06-28-88	2	1	CRAZ TAKE
08-07-82	2	1	PLAY WHEE	04-14-84	2	1	DNL DEW	08-31-85	2	1	ESTI GDTR	04-18-87	2	1	TERR GIME	06-30-88	2	1	GONE O1
08-08-82	2	1	ESTI O1	04-16-84	2	1	GONE O1	09-02-85	2	1	PLAY MIRA	04-19-87	2	1	CUMB O1	07-02-88	2	1	TERR WHEE
08-10-82	2	1	EYES AIKO	04-17-84	2	1	EYES PETE	09-03-85	2	1	DNL FAUL	05-02-87	2	1	TERR TRUC	07-03-88	2	1	TAKE GDTR
08-28-82	2	1	PLAY WHEE	04-19-84	2	1	TERR WHEE	09-05-85	2	1	EYES GIME	05-03-87	2	1	ESTI O1	07-15-88	2	1	ESTI MIRA
08-29-82	2	1	GONE NFA	04-20-84	2	1	SAMS MIRA	09-06-85	2	1	SPOO WHEE	05-09-87	2	1	GONE WHEE	07-16-88	2	1	TERR TAKE
09-05-82	2	1	TRUC NFA	04-21-84	2	1	DNL WRAT	09-07-85	2	1	PLAY FANT	05-10-87	2	1	WOSM DOLL	07-17-88	2	1	UJB GDTR
09-09-82	2	1	EYES WHEE	04-23-84	2	1	OAF SPAN	09-10-85	2	1	GOTI DOLL	06-12-87	2	1	GONE WHEE	07-29-88	2	1	PLAY WHEE
09-11-82	2	1	TERR TRUC	04-24-84	2	1	GONE O1	09-11-85	2	1	WOSM GIME	06-13-87	2	1	EYES O1	07-30-88	2	1	EYES SMOK
09-12-82	2	1	PLAY WHEE	04-26-84	2	1	GOTI DEW	09-12-85	2	1	PLAY O1	06-14-87	2	1	TERR TRUC	07-31-88	2	1	TAKE O1
09-14-82	2	1	GONE AIKO	04-27-84	2	1	WOSM WHEE	09-15-85	2	1	AROU USBL	06-19-87	2	1	TERR MIRA	08-26-88	2	1	UJB TOUC
09-15-82	2	1	SAIN NFA	04-29-84	2	1	DNL TRUC	10-25-85	2	1	EYES MIRA	06-20-87	2	1	DEAL GIME	08-28-88	2	1	TERR O1
09-17-82	2	1	EYES SPAN	04-30-84	2	1	GONE O1	10-26-85	2	1	DNL COME	06-21-87	2	1	PLAY MAST	09-02-88	2	1	TERR WHEE
09-18-82	2	1	PLAY THRO	05-06-84	2	1	DOLL TRUC	10-28-85	2	1	TERR TRUC	06-26-87	2	1	EYES GIME	09-03-88	2	1	EYES GDTR
09-20-82	2	1	TERR SPAN	05-07-84	2	1	EYES WHEE	10-29-85	2	1	CRAZ WHEE	06-27-87	2	1	TERR TRUC	09-05-88	2	1	PLAY GIME
09-21-82	2	1	GONE THRO	05-08-84	2	1	TERR O1	10-31-85	2	1	PLAY FANT	06-28-87	2	1	SAIN MIRA	09-06-88	2	1	GONE O1
09-23-82	2	1	THRO WHEE	06-09-84	2	1	DOLL PLAY	11-01-85	2	1	SAIL SAIN	06-30-87	2	1	JAM SPAN	09-08-88	2	1	TRUC WHEE
09-24-82	2	1	THRO AIKO	06-10-84	2	1	DNL TRUC	11-02-85	2	1	DOLL DEW	07-02-87	2	1	GONE GDTR	09-09-88	2	1	TERR TAKE
10-09-82	2	1	EYES TRUC	06-12-84	2	1	EYES O1	11-04-85	2	1	TERR WHEE	07-04-87	1	1	PLAY TRUC	09-11-88	2	1	FIRE WHEE
10-10-82	2	1	TOUC WHEE	06-13-84	2	1	GROW WHEE	11-05-85	2	1	DNL TOMT	07-06-87b	2	1	WOSM DOOR	09-12-88	2	1	EYES O1
10-17-82	2	1	GONE THRO	06-14-84	2	1	FANT PLAY	11-07-85	2	1	GROW GIME	07-07-87	2	1	EYES WHEE	09-14-88	2	1	GONE MIRA
11-25-82	2	1	FIRE THRO	06-21-84	2	1	TERR WHEE	11-08-85	2	1	EYES O1	07-08-87	2	1	GONE CRAZ	09-15-88	2	1	PLAY TAKE
12-26-82	2	1	EYES THRO	06-23-84	2	1	EYES TRUC	11-10-85	2	1	SUPJ TRUC	07-10-87	1	1	TERR MIRA	09-16-88	2	1	TERR MIRA
12-27-82	2	1	PLAY WHEE	06-24-84	2	1	SAMS O1	11-11-85	2	1	EYES FANT	07-12-87	2	1	PLAY O1	09-18-88	2	1	WOSM O1
12-28-82	2	1	TERR THRO	06-26-84	2	1	GONE DNL	11-16-85	2	1	CRAZ COME	07-19-87	2	1	SPOO WHEE	09-19-88	2	1	PLAY WHEE
12-30-82	2	1	GONE TRUC	06-27-84	2	1	DOIT DEW	11-17-85	2	1	GOTI WHEE	07-24-87	2	1	PLAY UJB	09-20-88	2	1	TERR TRUC
12-31-82	2	1	PLAY NFA	06-29-84	2	1	WOSM WHEE	11-20-85	2	1	DNL STEL	07-26-87	2	1	TERR O1	09-22-88	2	1	EYES MIRA
03-25-83	2	1	PLAY THRO	06-30-84	2	1	TERR PLAY	11-21-85	2	1	SHEB O1	08-11-87	2	1	DOLL WATC	09-23-88	2	1	FOOL TAKE
03-26-83	2	1	O1 O1	07-01-84	2	1	GONE DOLL	11-22-85	2	1	EYES DEW	08-12-87	2	1	TERR O1	09-24-88	2	1	wgo WHEE
03-27-83	2	1	TRUC THRO	07-03-84	2	1	DNL WHEE	12-30-85	2	1	CRAZ O1	08-13-87	2	1	GONE WHEE	09-30-88	2	1	TERR WHEE
03-29-83	2	1	ESTI WHEE	07-04-84	2	1	GONE TRUC	12-31-85	2	1	TERR TRUC	08-15-87	2	1	EYES MIRA	10-01-88	2	1	FIRE O1
03-30-83	2	1	PLAY WOSM	07-06-84	2	1	WOSM FANT	02-08-86	2	1	DOLL GIME	08-16-87	2	1	GONE O1	10-02-88	2	1	EYES GIME
03-31-83	2	1	TERR O1	07-07-84	2	1	DOLL TERR	02-09-86	2	1	COME O1	08-18-87	2	1	TERR FANT	10-14-88	2	1	GONE GDTR
04-09-83	2	1	SMKJ THRO	07-13-84	2	1	WOSM WHEE	02-11-86	2	1	EYES TRUC	08-20-87	2	1	SMOK WHEE	10-15-88	2	1	UJB TRUC
04-10-83	2	1	PLAY WHEE	07-14-84	2	1	EYES TRUC	02-12-86	2	1	ESTI JIVE	08-22-87	2	1	EYES O1	10-16-88	2	1	TERR WHEE
04-12-83	2	1	TERR O1	07-15-84	2	1	DNL DOLL	02-14-86	2	1	TERR WRAT	08-23-87	2	1	PLAY MIRA	10-18-88	2	1	EYES TAKE
04-13-83	2	1	MAYB DEW	07-21-84	2	1	EYES O1	03-19-86	2	1	PLAY WHEE	09-07-87	2	1	PJAM TRUC	10-20-88	2	1	BUIL MIRA
04-15-83	2	1	BOBS THRO	07-22-84	2	1	TERR DEW	03-20-86	2	1	EYES WRAT	09-08-87	2	1	TERR O1	10-21-88	2	1	WOSM TAKE
04-16-83	2	1	TRUC bque	10-05-84	2	1	EYES O1	03-21-86	2	1	PREP MIRA	09-09-87	2	1	DOLL WHEE	12-09-88	2	1	EYES WHEE
04-17-83	2	1	PLAY lov1	10-06-84	2	1	DOLL THRO	03-23-86	2	1	SPOO O1	09-11-87	2	1	EYES GDTR	12-10-88	2	1	TERR O1
04-19-83	2	1	GONE SPAN	10-08-84	2	1	MIRA TRUC	03-24-86	2	1	SAIN DEW	09-12-87	2	1	WOSM TRUC	12-11-88	2	1	WOSM MIRA
04-20-83	2	1	EYES THRO	10-09-84	2	1	SMOK WHEE	03-25-86	2	1	GDTR TOMT	09-13-87	2	1	PLAY O1	12-28-88	2	1	GONE UJB
04-22-83	2	1	WOSM TRUC	10-11-84	2	1	PLAY FANT	03-27-86	2	1	EYES SPAN	09-15-87	2	1	EYES WHEE	12-29-88	2	1	EYES O1
04-23-83	2	1	SAIN O1	10-12-84	2	1	UJB PREP	03-28-86	2	1	PLAY WHEE	09-16-87	2	1	GONE TRUC	12-31-88	2	1	TERR WHEE
04-25-83	2	1	TERR WHEE	10-14-84	2	1	EYES DOLL	03-30-86	2	1	WOSM DOIT	09-18-87	2	1	TERR GDTR	02-05-89	2	1	PLAY TAKE
04-26-83	2	1	WOSM JAM	10-15-84	2	1	PLAY WHEE	03-31-86	2	1	GDTR COME	09-19-87	2	1	PLAY MIRA	02-06-89	2	1	TERR O1
05-13-83	2	1	EYES SPAN	10-17-84	2	1	TERR O1	04-01-86	2	1	EYES MIRA	09-20-87	2	1	GONE O1	02-07-89	2	1	UJB WHEE
05-14-83	2	1	PLAY WHEE	10-18-84	2	1	JAM PLAY	04-03-86	2	1	DNL O1	09-22-87	2	1	TERR 2SJA	02-10-89	2	1	PLAY WHEE
05-15-83	2	1	GONE TRUC	10-20-84	2	1	SMOK WHEE	04-04-86	2	1	SMOK WHEE	09-23-87	2	1	PLAY MIRA	02-11-89	2	1	TAKE EYES
06-18-83	2	1	PLAY WHEE	10-27-84	2	1	DNL TRUC	04-12-86	2	1	EYES TRUC	09-24-87	2	1	FIRE O1	02-12-89	2	1	MEMP O1
06-20-83	2	1	TRUC BOBS	10-28-84	2	1	PLAY WHEE	04-13-86	2	1	DNL MIRA	10-02-87	2	1	TRUC WHEE	03-27-89	2	1	EYES WHEE
06-21-83	2	1	EYES THRO	10-30-84	2	1	EYES O1	04-18-86	2	1	GONE WHEE	10-03-87	2	1	TERR O1	03-28-89	2	1	FOOL GIME
06-22-83	2	1	PLAY SPAN	10-31-84	2	1	GONE DEW	04-19-86	2	1	PLAY O1	10-04-87	2	1	EYES MIRA	03-30-89	2	1	GONE O1
06-24-83	2	1	SAIN TRUC	11-02-84	2	1	GIME PREP	04-21-86	2	1	EYES MAYB	11-06-87	2	1	GONE WHEE	03-31-89	2	1	TERR TAKE
06-25-83	2	1	UJB THRO	11-03-84	2	1	JAM UJB	04-22-86	2	1	JAM SPOO	11-07-87	2	1	TERR MIRA	04-02-89	2	1	FOOL WHEE
06-27-83	2	1	TRUC O1	12-28-84	2	1	SPOO O1	05-03-86	2	1	GDTR O1	11-08-87	2	1	TRUC SPAN	04-03-89	2	1	UJB GIME
06-28-83	2	1	GONE THRO	12-29-84	2	1	PLAY TRUC	05-04-86	2	1	PLAY UJB	11-13-87	2	1	ESTI WHEE	04-05-89	2	1	TERR DOLL
07-30-83	2	1	PLAY TRUC	12-29-84	2	0	NFA NFA	05-10-86	2	1	EYES WHEE	11-14-87	2	1	TERR MIRA	04-06-89	2	1	BUIL TAKE
07-31-83	2	1	FIRE O1	12-31-84	2	1	WOSM SPAN	05-11-86	2	1	SMOK O1	11-15-87	2	1	GONE O1	04-08-89	2	1	EYES WHEE
08-20-83	2	1	EYES O1	02-18-85	2	1	GDTR DOLL	06-20-86	2	1	PLAY MIRA	12-27-87	2	1	EYES FANT	04-09-89	2	1	UJB O1
08-21-83	2	1	PLAY WHEE	02-19-85	2	1	WOSM THRO	06-21-86	2	1	SMOK O1	12-28-87	2	1	WOSM WHEE	04-11-89	2	1	TERR GIME
08-26-83	2	1	GONE TRUC	02-20-85	2	1	PLAY WHEE	06-22-86	2	1	WOSM TRUC	12-30-87	2	1	GONE MIRA	04-12-89	2	1	GONE TAKE
08-27-83	2	1	UJB THRO	03-09-85	2	1	EYES O1	06-26-86	*	1	ESTI WHEE	12-31-87	2	1	TERR O1	04-13-89	2	1	EYES WHEE
08-29-83	2	1	EYES WHEE	03-10-85	2	1	SMOK STEL	06-28-86	2	1	UJB DOLL	02-13-88	2	1	GIME O1	04-15-89	2	1	TERR TAKE
08-30-83	2	1	TERR THRO	03-12-85	2	1	PLAY GONE	06-29-86	2	1	EYES O1	02-14-88	2	1	TERR MIRA	04-16-89	2	1	TRUC O1
08-31-83	2	1	PLAY TRUC	03-13-85	2	1	SPOO olli	06-30-86	2	1	GONE MIRA	02-16-88	2	1	EYES WHEE	04-17-89	2	1	EYES WHEE
09-02-83	2	1	EYES THRO	03-21-85	2	1	PLAY WHEE	07-02-86	2	1	DESO TRUC	02-17-88	2	1	ESTI TRUC	04-28-89	2	1	TERR WHEE
09-04-83	2	1	WOSM SPAN	03-22-85	2	1	TERR SPAN	07-04-86	2	1	UJB GIME	03-16-88	2	1	PLAY WHEE	04-29-89	2	1	SPOO TAKE
09-06-83	2	1	PLAY UJB	03-24-85	2	1	SPOO FANT	07-06-86	2	1	GONE STEL	03-17-88	2	1	EYES GDTR	04-30-89	2	1	EYES TRUC
09-07-83	2	1	GONE TRUC	03-25-85	2	1	EYES MIRA	07-07-86	2	1	TERR O1	03-18-88	2	1	UJB O1	05-06-89	2	1	EYES TAKE
09-08-83	2	1	TERR THRO	03-27-85	2	1	PLAY STEL	12-15-86	2	1	TERR TRUC	03-24-88	2	1	TERR TRUC	05-07-89	2	1	GONE O1
09-10-83	2	1	JAM JAM	03-28-85	2	1	JAM GIME	12-16-86	2	1	EYES JIVE	03-26-88	2	1	UJB GIME	05-27-89	2	1	TRUC TAKE
09-11-83	2	1	GONE TRUC	03-29-85	2	1	BWYW WRAT	12-17-86	2	1	GONE O1	03-27-88	2	1	EYES GDTR	06-18-89	2	1	GONE WHEE
09-13-83	2	1	TRUC WHEE	03-31-85	2	1	DOLL WHEE	12-27-86	2	1	MIRA TRUC	03-28-88	2	1	TRUC O1	06-19-89	2	1	PLAY TAKE
09-18-83	2	1	TERR O1	04-01-85	2	1	EYES O1	12-28-86	2	1	GONE O1	03-30-88	2	1	UJB WHEE	06-21-89	2	1	EYES TRUC
09-24-83	2	1	TRUC UJB	04-03-85	2	1	SPOO WRAT	12-30-86	2	1	EYES AIKO	03-31-88	2	1	TERR GDTR	07-02-89	2	1	EYES WHEE
10-08-83	2	1	CRAZ TRUC	04-04-85	2	1	GDTR WHEE	12-31-86	2	1	TERR WRAT	04-01-88	2	1	EYES O1	07-04-89	2	1	TERR TAKE
10-09-83	2	1	WOSM NFA	04-06-85	2	1	UJB O1	01-28-87	2	1	SPOO EYES	04-03-88	2	1	WOSM GIME	07-07-89	2	1	SOTM O1
10-11-83	2	1	DOLL STEV	04-07-85	2	1	WOSM GIME	01-29-87	2	1	TERR MIRA	04-04-88	2	1	GONE O1	07-09-89	2	1	TRUC GIME

07-10-89	2	1	UJB	AIKO
07-12-89	2	1	EYES	MIRA
07-13-89	2	1	TERR	TAKE
07-15-89	2	1	SMOK	DOLL
07-17-89	2	1	SOTM	WHEE
07-18-89	2	1	EYES	DOLL
07-19-89	2	1	TERR	O1
08-04-89	2	1	EYES	WHEE
08-05-89	2	1	TERR	SOTM
08-06-89	2	1	WOSM	TAKE
08-17-89	2	1	EYES	WHEE
08-18-89	2	1	TERR	CRAZ
08-19-89	2	1	PLAY	O1
09-29-89	2	1	TERR	MIRA
09-30-89	2	1	SMOK	TAKE
10-01-89	2	1	GONE	O1
10-08-89	2	1	EYES	MIRA
10-09-89	2	1	STAR	MERC
10-11-89	2	1	TERR	WHEE
10-12-89	2	1	GONE	O1
10-14-89	2	1	TRUC	DOLL
10-15-89	2	1	EYES	STEL
10-16-89	2	1	PLAY	TAKE
10-18-89	2	1	TERR	GIME
10-19-89	2	1	EYES	WHEE
10-20-89	2	1	OJAM	TAKE
10-22-89	2	1	FRAN	MIRA
10-23-89	2	1	TERR	TAKE
10-25-89	2	1	TRUC	GIME
10-26-89	2	1	STAR	WHEE
12-06-89	2	1	TERR	WHEE
12-08-89	2	1	GONE	TAKE
12-09-89	2	1	PLAY	FANT
12-10-89	2	1	WOSM	WHEE
12-27-89	2	1	UJB	WHEE
12-28-89	2	1	EYES	GIME
12-30-89	2	1	TERR	TAKE
12-31-89	2	1	STAR	FANT
02-25-90	2	1	EYES	WHEE
02-26-90	2	1	TERR	MIRA
02-27-90	2	1	SPOO	O1
03-14-90	2	1	PLAY	FANT
03-15-90	2	1	JAM	TAKE
03-16-90	2	1	JAM	O1
03-18-90	2	1	SPOO	WHEE
03-19-90	2	1	EYES	DOLL
03-21-90	2	1	GONE	MIRA
03-22-90	2	1	TRUC	O1
03-24-90	2	1	MIND	WHEE
03-25-90	2	1	SPOO	TAKE
03-26-90	2	1	WOSM	MIRA
03-28-90	2	1	POCK	O1
03-29-90	2	1	STAR	STAR
03-30-90	2	1	TERR	MIRA
04-01-90	2	1	WOSM	FANT
04-02-90	2	1	LAST	O1
04-03-90	2	1	PLAY	TAKE
05-05-90	2	1	UJB	MIRA
05-06-90	2	1	TERR	O1
06-08-90	2	1	FOOL	WHEE
06-09-90	2	1	TERR	FANT
06-10-90	2	1	PLAY	GIME
06-15-90	2	1	GONE	O1
06-16-90	2	1	JAM	DOLL
06-17-90	2	1	EYES	TAKE
06-23-90	2	1	PLAY	WHEE
06-24-90	2	1	GONE	O1
07-04-90	2	1	FIRE	WHEE
07-06-90	2	1	JAM	TRUC
07-08-90	2	1	TERR	MIRA
07-10-90	2	1	PLAY	O1
07-12-90	2	1	STAR	WATC
07-14-90	2	1	UJB	TAKE
07-16-90	2	1	JAM	WHEE
07-18-90	2	1	JAM	O1
07-19-90	2	1	UJB	WATC
07-21-90	2	1	GONE	MIRA
07-22-90	2	1	EYES	WHEE
07-23-90	2	1	TERR	WATC
09-07-90	2	1	PLAY	MIRA
09-08-90	2	1	TERR	WATC
09-10-90	2	1	WOSM	O1
09-11-90	2	1	JAM	WHEE
09-12-90	2	1	UJB	2SJA
09-14-90	2	1	TERR	O1
09-15-90	2	1	UJB	GIME
09-16-90	2	1	JAM	SOTM
09-18-90	2	1	JAM	O1
09-19-90	2	1	JAM	GDTR
09-20-90	2	1	WOSM	STAR
10-13-90	2	1	PLAY	WATC
10-17-90	2	1	GONE	WHEE
10-19-90	2	1	TERR	O1
10-20-90	2	1	STAR	STAR
10-22-90	2	1	UJB	WATC
10-24-90	2	1	GONE	MIRA
10-27-90	2	1	PLAY	PLAY
10-28-90	2	1	UJB	O1
10-30-90	2	1	TERR	WHEE
10-31-90	2	1	GONE	WATC
11-01-90	2	1	STAR	JAM
12-03-90	2	1	TERR	WHEE
12-04-90	2	1	SMOK	O1
12-08-90	2	1	JAM	WATC
12-09-90	2	1	GONE	WHEE
12-12-90	2	1	TERR	WATC
12-13-90	2	1	EYES	O1
12-14-90	2	1	GONE	STAR
12-27-90	2	1	COME	MIRA
12-28-90	2	1	JAM	WATC
12-30-90	2	1	PLAY	TERR
12-31-90	2	1	STAR	O1
02-19-91	2	1	JAM	WHEE
02-20-91	2	1	JAM	JAM
02-21-91	2	1	TERR	EYES
03-17-91	2	1	SPEE	WHEE
03-18-91	2	1	TERR	MIRA
03-20-91	2	1	GONE	O1
03-21-91	2	1	STRJ	GDTR
03-23-91	2	1	PLAY	WATC
03-24-91	2	1	GONE	WHEE
03-25-91	2	1	JAM	O1
03-27-91	2	1	UJB	WATC
03-28-91	2	1	WOSM	DOLL
03-29-91	2	1	TRUC	O1
03-31-91	2	1	PLAY	WHEE
04-01-91	2	1	STAR	STAR
04-03-91	2	1	SMOK	WATC
04-04-91	2	1	GONE	MIRA
04-05-91	2	1	STRJ	O1
04-07-91	2	1	PLAY	BOX
04-08-91	2	1	TRUC	WHEE
04-09-91	2	1	FOOL	O1
04-27-91	2	1	UJB	MIRA
04-28-91	2	1	DEAL	O1
05-03-91	2	1	GONE	WHEE
05-04-91	2	1	UJB	MIRA
05-05-91	2	1	TERR	O1
05-10-91	2	1	SPEE	WHEE
05-11-91	2	1	UJB	MIRA
05-12-91	2	1	TERR	GDTR
06-01-91	2	1	UJB	MIRA
06-06-91	2	1	UJB	WHEE
06-07-91	2	1	SPEE	MIRA
06-09-91	2	1	GONE	O1
06-11-91	2	1	PREP	PREP
06-12-91	2	1	WOSM	GDTR
06-14-91	2	1	STAR	STEL
06-16-91	2	1	RIDE	MIRA
06-17-91	2	1	JAM	DOLL
06-19-91	2	1	WOSM	STEL
06-20-91	2	1	GONE	WHEE
06-22-91	2	1	TERR	SJAM
06-24-91	2	1	UJB	O1
06-25-91	2	1	GONE	COME
06-28-91	2	1	SAIN	MIRA
08-12-91	2	1	TERR	WHEE
08-13-91	2	1	EYES	WATC
08-14-91	2	1	UJB	O1
08-16-91	2	1	TRUC	PREP
08-17-91	2	1	JAM	SJAM
08-18-91	2	1	STRA	DOLL
09-04-91	2	1	GONE	DOLL
09-05-91	2	1	SMOK	MIRA
09-06-91	2	1	TERR	SJAM
09-08-91	2	1	SJAM	O1
09-09-91	2	1	UJB	LAST
09-10-91	2	1	STAR	STAR
09-12-91	2	1	PLAY	WHEE
09-13-91	2	1	FIRE	JAM
09-14-91	2	1	GONE	JAM
09-16-91	2	1	UJB	GDTR
09-17-91	2	1	EYES	LAST
09-18-91	2	1	TERR	WHEE
09-20-91	2	1	TRUC	WATC
09-21-91	2	1	JAM	O1
09-22-91	2	1	SPOO	LAST
09-24-91	2	1	STAR	FOOL
09-25-91	2	1	TERR	TWBS
09-26-91	2	1	EYES	O1
10-27-91	2	1	mona	WHEE
10-28-91	2	1	PLAY	WATC
10-30-91	2	1	TERR	O1
10-31-91	2	1	STAR	JAM
12-27-91	2	2	TERR	WHEE
12-28-91	2	1	SAME	MIRA
12-30-91	2	1	JAM	LAST
12-31-91	2	1	ESTI	O1
02-22-92	2	1	JAM	WHEE
02-23-92	2	1	TERR	MIRA
02-24-92	2	1	SAME	WAVE
03-01-92	2	1	FIRE	LAST
03-02-92	2	1	JAM	O1
03-03-92	2	1	WAVE	DOLL
03-05-92	2	1	GONE	WHEE
03-06-92	2	1	CORI	LAST
03-08-92	2	1	WAVE	WATC
03-09-92	2	1	STAR	MIRA
03-11-92	2	1	TERR	LAST
03-12-92	2	1	PREP	O1
03-13-92	2	1	WAVE	WHEE
03-16-92	2	1	ESTI	WATC
03-17-92	2	1	GONE	MIRA
03-18-92	2	1	JAM	WAVE
03-20-92	2	1	STAR	O1
03-21-92	2	1	TERR	LAST
03-23-92	2	1	UJB	WHEE
03-24-92	2	1	FOOL	MIRA
05-19-92	2	1	TERR	MIRA
05-20-92	2	1	SAIN	O1
05-21-92	2	1	GONE	WATC
05-23-92	2	1	UJB	WHEE
05-24-92	2	1	CORI	LAST
05-25-92	2	1	SPEE	THRO
05-29-92	2	1	PLAY	WATC
05-30-92	2	1	TERR	SPAN
05-31-92	2	1	GONE	ATTI
06-06-92	2	1	GONE	O1
06-08-92	2	1	MIND	STAR
06-09-92	2	1	EYES	WATC
06-11-92	2	1	PLAY	MIRA
06-12-92	2	1	SMOK	LAST
06-14-92	2	1	CORI	SPOO
06-15-92	2	1	TERR	MIRA
06-17-92	2	1	ESTI	WHEE
06-18-92	2	1	GONE	SJAM
06-20-92	2	1	UJB	KCJ
06-22-92	2	1	STAR	SPAN
06-23-92	2	1	CORI	LAST
06-25-92	2	1	GONE	WHEE
06-26-92	2	1	UJB	MIRA
06-28-92	2	1	WAY2	LAST
06-29-92	2	1	CORI	O1
07-01-92	2	1	SPOO	MIRA
12-02-92	2	1	GONE	MIRA
12-03-92	2	1	TERR	O1
12-05-92	2	1	ESTI	WHEE
12-06-92	2	1	PREP	LAST
12-11-92	2	1	CORI	WHEE
12-12-92	2	1	STAR	JAM
12-13-92	2	1	TERR	O1
12-16-92	2	1	PLAY	STAR
12-17-92	2	1	PREP	LAST
01-24-93	2	1	GONE	LAST
01-25-93	2	1	JAM	WATC
01-26-93	2	1	TERR	JAM
02-21-93	2	1	SAMS	WHEE
02-22-93	2	1	WAVE	DAYS
02-23-93	2	1	PLAY	O1
03-09-93	2	1	PLAY	LAST
03-10-93	2	1	MIND	WHEE
03-11-93	2	1	GONE	O1
03-14-93	2	1	TERR	MIRA
03-16-93	2	1	JAM	LAST
03-17-93	2	1	STAR	2SJA
03-18-93	2	1	TERR	CORI
03-20-93	2	1	SMOK	WHEE
03-21-93	2	1	GONE	MIRA
03-22-93	2	1	DOLL	LAST
03-24-93	2	1	PLAY	SPAN
03-25-93	2	1	TERR	WAY2
03-27-93	2	1	CORI	WHEE
03-28-93	2	1	TRUC	WAY2
03-29-93	2	1	GONE	LAST
03-31-93	2	1	UJB	MIRA
04-01-93	2	1	WAVE	WAY2
04-02-93	2	1	CORI	LAST
04-04-93	2	1	ESTI	O1
04-05-93	2	1	GONE	MIRA
05-14-93	2	1	UJB	MIRA
05-15-93	2	1	PLAY	WATC
05-16-93	2	1	TERR	O1
05-21-93	2	1	GONE	WATC
05-22-93	2	1	CORI	LAST
05-23-93	2	1	TERR	MIRA
05-25-93	2	1	TRUC	WHEE
05-26-93	2	1	PLAY	CORI
05-27-93	2	1	CASS	O1
06-05-93	2	1	ESTI	O1
06-06-93	2	1	JAM	CORI
06-08-93	2	1	GONE	LAST
06-09-93	2	1	TERR	MIRA
06-11-93	2	1	CORI	WHEE
06-13-93	2	1	TRUC	O1
06-15-93	2	1	GONE	LAST
06-16-93	2	1	CORI	MIRA
06-18-93	2	1	PLAY	WATC
06-19-93	2	1	SMOK	O1
06-21-93	2	1	CORI	LAST
06-22-93	2	1	GONE	MIRA
06-23-93	2	1	TERR	STAR
06-25-93	2	1	CORI	MIRA
06-26-93	2	1	TERR	LAST
08-21-93	2	1	SMOK	LAST
08-22-93	2	1	CORI	WHEE
08-25-93	2	1	TERR	WATC
08-26-93	2	1	GONE	O1
08-27-93	2	1	CORI	JAM
09-08-93	2	1	EYES	MIRA
09-09-93	2	1	TERR	LAST
09-10-93	2	1	UJB	WHEE
09-12-93	2	1	GONE	O1
09-13-93	2	1	TERR	JAM
09-14-93	2	1	CORI	LAST
09-16-93	2	1	EYES	WAY2
09-17-93	2	1	JAM	MIRA
09-18-93	2	1	CORI	WHEE
09-20-93	2	1	GONE	O1
09-21-93	2	1	TERR	LAST
09-22-93	2	1	STAR	WRAT
09-24-93	2	1	GONE	LAST
09-25-93	2	1	CORI	WHEE
09-26-93	2	1	TRUC	MIRA
09-28-93	2	1	PLAY	ATTI
09-29-93	2	1	TERR	PREP
09-30-93	2	1	GONE	O1
12-08-93	2	1	JAM	LAST
12-09-93	2	1	GONE	O1
12-10-93	2	1	TERR	MIRA
12-12-93	2	1	TWBS	WHEE
12-13-93	2	1	EYES	LAST
12-17-93	1	1	CORI	LAST
12-18-93	2	1	JAM	MIRA
12-19-93	2	1	SMOK	O1
02-25-94	2	1	GONE	LAST
02-26-94	2	1	TERR	MIRA
02-27-94	2	1	CORI	O1
03-04-94	2	1	ESTI	MIRA
03-05-94	2	1	GONE	WATC
03-06-94	2	1	EYES	WHEE
03-16-94	2	1	STAR	MIRA
03-17-94	2	1	UJB	WHEE
03-18-94	2	1	CORI	O1
03-20-94	2	1	ESTI	LAST
03-21-94	2	1	JAM	LOVL
03-23-94	2	1	TRUC	MIRA
03-24-94	2	1	TERR	WHEE
03-25-94	2	1	JAM	LAST
03-27-94	2	1	UJB	O1
03-28-94	2	1	GDTR	WATC
03-30-94	2	1	STAR	MIRA
03-31-94	2	1	CORI	LAST
04-01-94	2	1	TWBS	O1
04-04-94	2	1	TERR	DAYS
04-06-94	2	1	WOSM	WHEE
04-07-94	2	1	JAM	LAST
04-08-94	2	1	CORI	MIRA
06-08-94	2	1	UJB	SAMB
06-09-94	2	1	GONE	LAST
06-10-94	2	1	WAY2	O1
06-13-94	2	1	JAM	MIRA
06-14-94	2	1	TWBS	WAY2
06-17-94	2	1	SAIN	WHEE
06-18-94	2	1	CORI	LAST
06-19-94	2	1	UJB	O1
06-24-94	2	1	GONE	GDTR
06-25-94	2	1	CORI	LAST
06-26-94	2	1	JAM	WHEE
07-01-94	2	1	PLAY	LAST
07-02-94	2	1	GONE	STEL
07-03-94	2	1	TERR	CORI
07-13-94	2	1	UJB	TELL
07-16-94	2	1	CRAZ	LAST
07-17-94	2	1	GONE	WAY2
07-19-94	2	1	PLAY	WRAT
07-20-94	2	1	MATI	UJB
07-21-94	2	1	FRAN	WATC
07-23-94	2	1	TERR	O1
07-24-94	2	1	GONE	DAYS
07-26-94	2	1	ESTI	WHEE
07-27-94	2	1	CORI	LAST
07-29-94	2	1	SAIN	MIRA
07-31-94	2	1	GONE	SPAN
08-01-94	2	1	ESTI	WATC
08-03-94	2	1	CORI	O1
08-04-94	2	1	UJB	MIRA
09-16-94	2	1	EYES	LAST
09-17-94	2	1	TERR	MIRA
09-18-94	2	1	SAMS	DAYS
09-27-94	2	1	UJB	WATC
09-28-94	2	1	JAM	WHEE
09-29-94	2	1	GONE	SPAN
10-01-94	2	1	TERR	LAST
10-02-94	2	1	JAM	DAYS
10-03-94	2	1	GDTR	WHEE
10-05-94	2	1	UJB	MIRA
10-06-94	2	1	TRUC	O1
10-07-94	2	1	CORI	LAST
10-09-94	2	1	SAIN	MIRA
10-10-94	2	1	TERR	WATC
10-11-94	2	1	GONE	DOLL
10-13-94	2	1	UJB	O1
10-14-94	2	1	JAM	MIRA
10-15-94	2	1	SPEE	LAST
10-17-94	2	1	ESTI	WHEE
10-18-94	2	1	JAM	DAYS
10-19-94	2	1	TERR	WAY2
11-29-94	2	1	TNK	LAST
11-30-94	2	1	TERR	MIRA
12-01-94	2	1	EYES	WATC
12-08-94	2	1	CORI	O1
12-09-94	2	1	GONE	BOX
12-11-94	2	1	EYES	WATC
12-12-94	2	1	TERR	SOTM
12-15-94	2	1	*JAM*	LAST
12-16-94	2	1	GONE	O1
12-18-94	2	1	TERR	SPAN
12-19-94	2	1	WOSM	MIRA
02-19-95	2	1	ESTI	MIRA
02-20-95	2	1	UJB	LAST
02-21-95	2	1	TWBS	VISI
02-24-95	2	1	CORI	VISI
02-25-95	2	1	TERR	O1
02-26-95	2	1	EYES	MIRA
03-17-95	2	1	SPEE	WATC
03-18-95	2	1	UJB	JAM
03-19-95	2	1	MATI	MIRA
03-22-95	2	1	GONE	TELL
03-23-95	2	1	MATI	JAM
03-24-95	2	1	EYES	LAST
03-26-95	2	1	TERR	O1
03-27-95	2	1	UJB	DAYS
03-29-95	2	1	MATI	MIRA
03-30-95	2	1	TWBS	VISI
04-01-95	2	1	EYES	WHEE
04-02-95	2	1	ESTI	LAST
04-04-95	2	1	TERR	ANSW
04-05-95	2	1	MATI	MIRA
04-07-95	2	1	CORI	ANSW
05-19-95	2	1	UJB	ANSW
05-20-95	2	1	TRUC	LAST
05-21-95	2	1	CORI	SPAN
05-24-95	2	1	ESTI	MIRA
05-25-95	2	1	GONE	WHEE
05-26-95	2	1	UJB	JAM
05-28-95	2	1	CORI	WATC
05-29-95	2	1	TERR	LAST
06-02-95	2	1	GONE	ANSW
06-03-95	2	1	UJB	BOX
06-04-95	2	1	EYES	MIRA
06-15-95	2	1	GONE	BOX
06-18-95	2	1	EYES	SPAN
06-19-95	2	1	MATI	JAM
06-21-95	2	1	SUPJ	ANSW
06-22-95	2	1	TERR	JAM
06-24-95	2	1	TWBS	DAYS
06-25-95	2	1	SAMB	WRAT
06-27-95	2	1	CORI	LAST
06-28-95	2	1	UJB	ANSW
06-30-95	2	1	TERR	MIRA
07-02-95	2	1	SPEE	ATTI
07-05-95	2	1	CORI	GDTR
07-06-95	2	1	GONE	LAST
07-08-95	2	1	TERR	O1
07-09-95	2	1	CORI	CHAI

Dupree's

01-24-69	1	360	NEWP	RAG
01-25-69	2	1	*LOVL*	RAG
02-11-69b	*	12	**OP**	MOON
02-12-69b	*	2	**OP**	MOON
02-15-69	2	2	*LOVL*	MOON
02-22-69	1	3	**OP**	MOON
02-27-69	2	2	*CRYP*	MOON
03-01-69	2	2	*COSM*	MOON
04-05-69	1	10	**OP**	MOON
04-22-69	2	10	*MERC*	MOON
04-26-69	1	3	**OP**	MOON
05-03-69b	2	4	*UNC*	TOP
06-07-69	*	15	WOLF	MOON
06-21-69b	*	8	HIGH	STAR
06-27-69	*	2	HIGH	UNC
07-11-69	*	10	**OP**	WOLF
10-02-77	1	561	PASO	GROW
10-07-77	1	2	RIVE	GROW
11-04-77	1	12	MING	GROW
11-06-77	1	2	MING	PASS
02-04-78	2	20	SAMS	DANC
04-14-78	1	8	ALLO	MNS
08-28-82	E	338	*SNIT*	**CL**
09-11-82	1	4	RIVE	CCRI
09-15-82	1	3	ROOS	BIOD
09-17-82	1	1	RIVE	ALLO
09-18-82	1	1	ROOS	CASS
09-20-82	1	1	PASO	ALLO
10-09-82	1	4	RIVE	MNS
12-30-82	1	7	STRA	MNS
03-31-83	1	7	ROOS	UNC
04-12-83	1	3	ALLO	GROW
04-17-83	1	4	ROOS	BIOD
04-19-83	1	1	RIVE	OTRA
06-27-83	1	15	PROM	MING
08-31-83	1	10	GREA	UNC
09-06-83	1	3	BUCK	MING

10-18-83 1 15 MEX CCRI
03-31-84 1 12 STRA MING
04-16-84 1 6 MEX CASS
04-23-84 1 5 CASS BUCK
05-06-84 1 6 ROOS CASS
06-09-84 1 3 CASS CCRI
06-21-84 1 5 BIOD LLRA
06-30-84 1 6 MING FARF
07-07-84 1 5 MING ESAU
07-13-84 1 1 CASS BUCK
10-05-84 1 5 ROOS ESAU
10-14-84 1 6 ROOS ESAU
10-27-84 1 5 MEX BIOD
12-28-84 1 6 BOTT UNC
02-19-85 1 4 JACK MING
03-12-85 1 4 ROOS UNC
03-21-85 1 2 BOTT LLRA
03-31-85 1 7 BIOD ALLO
04-06-85 1 4 MING MAMA
06-15-85 1 8 CASS UNC
07-01-85 1 9 DANC WALK
07-13-85 1 2 WALK MAMA
08-31-85 1 4 PASO MEX
09-07-85 1 5 LOSE SNIT
09-15-85 1 4 RIVE SMOK
10-26-85 1 2 GREA CCRI
11-02-85 1 5 GREA CCRI
11-16-85 1 7 PASO ROOS
11-22-85 1 4 CASS GROW
12-31-85 1 2 CCRI CASS
02-11-86 1 3 MING UNC
03-21-86 1 5 RRUN MING
03-30-86 1 6 CCRI TOMT
07-04-86 1 23 JACK CCRI
04-02-87 1 24 MING FARF
07-08-87 1 29 ALLO GOTI
11-07-87 1 33 MAST BOX
09-12-88 1 64 CASS MAST
09-23-88 1 8 MEMP PROM
10-21-88 1 10 MEMP JACK
04-05-89 1 19 FARF GROW
03-26-90 1 73 BUCK LITT
10-13-94 1 342 MEX MAST

Early Morning Rain

01-07-66 * 16 OTIN BABL

Easy Answers

06-05-93 1 2138 MNS MNS
06-09-93 1 3 LUCY BERT
06-16-93 1 4 BEWO EASE
06-23-93 1 5 ARRO *SAMS*
08-25-93 1 5 FOTD SOMA
09-09-93 1 4 TJED EASE
09-13-93 2 3 JAM DAYS
09-17-93 1 3 TOMT LAZR
09-22-93 2 4 *BIRD* LAZR
09-26-93 1 3 LAZR EASE
09-30-93 1 3 STAG EASE
12-09-93 1 2 LUCY EASE
12-13-93 1 3 ARRO HALF
12-18-93 1 2 TJED DEAL
02-27-94 1 4 TJED *TOUC*
03-06-94 2 3 *GROW* LAZR
03-16-94 1 1 HIGH EASE
03-27-94 1 8 CAND DEAL
03-31-94 1 3 TJED *EYES*
06-10-94 1 8 LOSE EASE
06-18-94 1 4 CAND *CCAT*
06-25-94 2 3 WAY2 UJB
07-19-94 1 8 TJED *FOOL*
07-24-94 1 4 SHOE EASE
07-26-94 1 1 CHIL DEAL
08-03-94 2 5 FOOL SAMB
09-27-94 1 5 CUMB DEAL
10-06-94 1 7 RAMB EASE
10-11-94 1 4 LAZR DEAL
10-15-94 1 3 CAND DEAL
11-29-94 1 4 TJED *AIKO*
12-12-94 1 6 CAND BIRD
12-19-94 1 4 SOMA DEAL
02-25-95 1 5 TOMT DEAL
03-19-95 1 4 SOMA EASE
03-23-95 1 2 LOSE SOMA
03-30-95 1 5 ARRO ALA
04-04-95 2 3 DRMZ STEL
04-07-95 2 2 DRMZ DAYS
05-19-95 2 1 DRMZ SOTM
05-26-95 2 5 JAM STEL
06-02-95 2 3 DRMZ SOTM
06-21-95 2 6 DRMZ DEW
06-28-95 2 5 DRMZ ATTI

Easy To Love You

08-14-79 1 1145 TJED PASS
08-31-79 1 1 PEGG MING
09-06-79 2 5 RIDE RAMB
10-24-79 1 1 WOLF SAIL
10-27-79 1 2 BEWO MING
11-01-79 1 3 EASE PROM
11-04-79 1 2 ALTH BEWO
11-05-79 2 1 ALTH EYES
11-06-79 1 1 CAND LLRA
11-09-79 1 2 ALTH JACK
11-23-79 1 2 STAG LLRA
11-24-79 1 1 CASS ALTH
11-25-79 1 1 MING ALTH
11-29-79 1 1 ALTH MING
11-30-79 1 1 FOTD PASO
12-01-79 1 1 LOSE MING
12-05-79 1 3 CRAI ALTH
12-07-79 1 1 RXR ALLO
12-09-79 2 1 HIGH TERR
12-10-79 2 1 FIRE GROW
12-11-79 1 1 ALTH MING
05-01-80 1 12 ALTH MING
05-04-80 1 2 PASO BEWO
05-07-80 1 2 PASO ALTH
05-11-80 1 3 ALLO RXR
05-14-80 1 2 ALTH MNS
05-30-80 1 4 PASS ALTH
06-05-80 1 2 LLRA ALTH
06-08-80 1 2 SAMS ALTH
06-20-80 1 5 ALTH SAIL
06-29-80 1 2 LLRA RXR
08-16-80 1 2 TJED MING
08-19-80 1 2 ALTH STRA
08-21-80 1 2 ALLO SHAK
08-30-80 1 6 LLRA ALTH
09-03-80 1 3 CAND GROW
03-15-90 1 673 SUGA WALK
03-22-90 1 5 WLA BIOD
03-28-90 1 4 MING HIGH
04-02-90 1 4 QJAN BEWO
05-06-90 1 3 STRA WLA
06-08-90 1 1 WALK JARO
06-17-90 1 5 JARO QJAN
07-06-90 1 4 SUGA PEGG
07-18-90 1 6 MING PEGG

Easy Wind

08-21-69 * 452 KCJ DEW
08-23-69 * 1 KCJ TOP
08-29-69 * 3 KCJ UNC
08-30-69 * 1 RAG STAR
09-01-69 * 1 HIGH STAR
10-24-69 * 18 HIGH HARD
10-31-69 * 3 NEXT LOVL
11-01-69 * 1 HIGH GLOV
11-08-69 * 3 WOLF KING
11-15-69 * 1 UNC CUMB
11-21-69 1 1 CUMB *GLOV*
12-07-69 * 3 MAMA DANC
12-10-69 * 1 HIGH WOLF
12-11-69 2 1 DANC CRYP
12-12-69 1 1 UNC CUMB
12-29-69 1 7 PETE UNC
01-02-70b * 4 WOLF CCAT
01-16-70 2 4 UJB CRYP
01-30-70 * 6 CUMB MAMA
02-27-70 * 20 DANC PETE
03-21-70b L1 9 DANC *FOTD*
04-24-70 L 11 *UJB* CUMB
05-07-70 L 7 WOLF BIOD
05-15-70a L 5 KCJ ATTI
06-05-70 L 7 CRAI MAMA
06-13-70 * 4 CRAI UJB
06-21-70 * 2 CUMB MAMA
06-24-70a * 1 UNC MING
06-24-70b L 1 NFA STAR
07-01-70 * 3 *OP* CAND
07-09-70 L 3 *SWIN* KCJ
07-12-70 L 3 *CUMB* MAMA
07-14-70 L 1 RIDE UNC
08-19-70 L 6 UNC CCAT
08-30-70 * 3 *OP* CAND
09-19-70 * 3 CRAI SMAG
09-20-70 L 1 UNC SMAG
09-25-70 * 1 KCJ LOVL
11-21-70a * 28 MAMA GLOV
12-26-70 1 8 LOGG TILL
12-31-70 * 3 CRAI UNC
02-19-71 2 5 BIRD DEAL
02-21-71 1 2 LOSE PLAY
04-04-71 1 13 LOSE MCGE

Eighteen Children

03-25-72 1 730 poll JAM

El Paso

07-14-70 L 589 KCJ CCAT
08-05-70 A1 3 CAND MCFA
11-06-70 A 28 PETE BROK
11-07-70 A 1 RIPP CUMB
11-08-70 A 1 MCFA OPER
04-15-71 1 49 BOSS DEAL
04-28-71 1 9 LOSE RUB
07-31-71 1 6 BIRD MCGE
08-05-71 1 2 SUGA CRYP
08-14-71 1 3 SUGA RXR
08-23-71 1 2 LOSE HURT
08-24-71 1 1 SUGA NEXT
08-26-71 1 1 SUGA BOSS
10-21-71 2 2 UNC STAR
10-23-71 1 2 RXR RAMB
10-24-71 1 1 DEAL TJED
10-26-71 1 1 BIOD COME
10-29-71 1 2 SUGA LOSE
10-30-71 2 1 COME RAMB
10-31-71 1 1 LOSE TJED
11-06-71 1 1 TJED LOSE
11-07-71 1 1 CUMB RXR
11-12-71 1 2 TJED BEWO
11-14-71 1 1 RIDE SUGA
11-15-71 1 1 STAR STAR
11-17-71 1 1 TJED RXR
11-20-71 1 1 BEWO RXR
12-01-71 1 1 TJED RXR
12-02-71 2 1 DEAL BROK
12-05-71 1 2 TJED DEAL
12-06-71 1 1 RUN TJED
12-09-71 1 2 TJED RUN
12-10-71 1 1 NEXT TJED
12-14-71 1 1 TJED RXR
12-15-71 1 1 BROK KCJ
12-31-71 1 1 SUGA SHUF
01-02-72 1 1 TJED UWIN
03-05-72 1 1 UWIN KCJ
03-21-72 1 1 SHUF GLOV
03-22-72 2 1 BEWO BROK
03-23-72 1 1 TJED UWIN
03-26-72 1 2 PLAY GLOV
03-27-72 2 1 BOSS GLOV
03-28-72 1 1 RXR CCAT
04-07-72 2 1 O1 O1
04-14-72 1 3 TJED BOSS
04-16-72 2 1 CUMB DEAL
04-17-72 2 1 RAMB RXR
04-24-72 2 2 HURT STAR
04-26-72 2 1 SMAG TJED
05-04-72 1 3 GONE RXR
05-11-72 2 3 SOUL TJED
05-18-72 1 3 RIDE HURT
05-25-72 2 3 COME TOP
05-26-72 1 1 NEXT WOLF
06-17-72 1 1 STEL KCJ
07-18-72 1 2 STEL KCJ
07-22-72 1 2 BEWO TJED
07-25-72 1 1 RXR TJED
07-26-72 1 1 SUGA CCAT
08-12-72 1 1 DEAL TJED
08-20-72 1 1 CUMB LOSE
08-21-72 2 1 STAR SPAC
08-22-72 2 1 STEL RAMB
08-25-72 1 2 LOSE PETE
08-27-72 3 1 STAR SMBH
09-03-72 2 1 BERT BEWO
09-09-72 2 1 STEL KCJ
09-10-72 1 1 DEAL SUGA
09-15-72 1 1 TJED LOSE
09-16-72 2 1 GONE EASE
09-17-72 1 1 FOTD BIRD
09-21-72 1 2 BIRD CCAT
09-23-72 1 1 BIRD DEAL
09-24-72 1 1 SUGA TJED
09-26-72 2 1 UWIN HALF
09-27-72 1 1 BROK CCAT
09-28-72 2 1 RAMB GONE
09-30-72 1 1 RIDE BIRD
10-02-72 1 1 RXR BEWO
10-09-72 1 1 LOSE BOX
10-17-72 1 1 BIRD SUGA
10-18-72 1 1 RXR CCAT
10-19-72 1 1 BERT CCAT
10-21-72 1 1 SUGA CCAT
10-23-72 1 1 DEAL TJED
10-26-72 1 2 BEWO CCAT
10-27-72 1 1 RXR SUGA
10-28-72 2 1 GONE EASE
10-30-72 1 1 SUGA BIRD
11-12-72 2 1 STEL FOTD
11-13-72 1 1 CAND TOMO
11-14-72 1 1 SUGA LOSE
11-15-72 1 1 SUGA BOX
11-17-72 2 1 CUMB GONE
11-18-72 1 1 TJED RXR
11-19-72 2 1 RAMB STEL
11-22-72 1 1 CAND BIRD
11-24-72 1 1 BERT DEAL
11-26-72 1 1 BOX RXR
12-10-72 1 1 BIRD TJED
12-12-72 1 2 BOX CUMB
12-15-72 1 1 TJED CAND
12-31-72 1 1 CAND TJED
02-09-73 1 1 BEWO HCSU
02-15-73 2 1 HCSU YAWE
02-17-73 1 1 STEL TLEO
02-19-73 1 1 BEWO *GONE*
02-22-73 1 2 TLEO BIRD
02-24-73 1 1 HCSU BOX
02-26-73 1 1 ROWJ RXR
02-28-73 1 1 BOX GONE
03-15-73 1 1 TJED HCSU
03-16-73 1 1 TLEO ROWJ
03-19-73 1 1 ROWJ CCAT
03-21-73 1 1 LOSE CCAT
03-22-73 1 1 ROWJ CCAT
03-24-73 1 1 FLAG HCSU
03-26-73 1 1 BEWO CCAT
03-28-73 1 1 TLEO ROWJ
03-30-73 1 1 EASE ROWJ
03-31-73 1 1 RXR ROWJ
04-02-73 2 1 LUCY STEL
05-13-73 1 1 BIOD ROWJ
05-20-73 2 1 LOSE KCJ
05-26-73 2 1 HCSU LOSE
06-09-73 1 1 ROWJ BOX
06-10-73 1 1 ROWJ BIRD
06-22-73 2 1 BEWO PETE
06-24-73 1 1 YAWE STEL
06-26-73 2 1 TLEO PETE
06-29-73 2 1 HALF BEWO
06-30-73 2 1 RAMB STAR
07-01-73 2 1 ROWJ LUCY
07-28-73 2 1 NJAM CCAT
07-31-73 1 1 TJED CCAT
08-01-73 2 1 STAR EYES
09-07-73 1 1 DEAL BIRD
09-08-73 2 1 RIDE GONE
09-11-73 1 1 RIDE HALF
09-12-73 1 1 BEWO EASE
09-15-73 1 1 TJED BIRD
09-20-73 1 3 RIDE ROWJ
09-21-73 1 1 HCSU LUCY
09-24-73 2 1 RAMB HALF
09-26-73 1 1 ROWJ CCAT
10-19-73 1 1 TLEO ROWJ
10-21-73 1 1 CUMB YAWE
10-23-73 2 1 RAMB LUCY
10-25-73 1 1 DEAL ROWJ
10-27-73 1 1 RAMB BEWO
10-29-73 1 1 ROWJ EYES
10-30-73 1 1 TLEO ROWJ
11-01-73 1 1 LUCY TLEO
11-10-73 1 2 TJED BROK
11-11-73 1 1 TLAY RAMB
11-14-73 1 1 TJED CCAT
11-17-73 2 1 STEL EYES
11-21-73 2 2 PLAY PLAY
11-23-73 1 1 RIDE TJED
11-30-73 1 2 EASE TLEO
12-02-73 1 2 RAMB ROWJ
12-04-73 1 1 RIDE DEAL
12-06-73 1 1 DEAL ROWJ
12-08-73 2 1 RAMB ROWJ
12-10-73 1 1 EASE BEWO
12-12-73 1 1 TLEO PEGG
12-18-73 1 1 PEGG DEAL
12-19-73 1 1 HCSU RAMB
02-22-74 1 1 LUCY ROWJ
02-24-74 1 2 RIDE LOSE
03-23-74 1 1 ROSE DEAL
05-12-74 2 1 RIDE USBL
05-14-74 2 1 USBL ROWJ
05-19-74 1 2 ROSE LUCY
05-21-74 1 1 SCAR ROWJ
05-25-74 1 1 SUGA CCAT
06-16-74 1 2 SUGA ROSE
06-18-74 2 1 LUCY ROWJ
06-20-74 1 1 TLAY CCAT
06-22-74 2 1 SHIP EYES
06-23-74 1 1 CUMB TLAY
06-26-74 1 1 HALF SHIP
06-28-74 1 1 LUCY SUGA
06-30-74 2 1 SCAR USBL
07-19-74 1 1 SCAR TJED
07-21-74 1 1 ROSE SCAR
07-25-74 1 1 BEWO ROWJ
07-29-74 1 2 DEAL TLAY
07-31-74 3 1 *PNED* RAMB
08-04-74 1 1 LOSE ROWJ
08-05-74 1 1 DEAL CCAT
08-06-74 2 1 PETE LUCY
09-09-74 * 1 DEAL SHIP
09-14-74 1 3 LOSE ROWJ
09-20-74 1 2 FOTD ROWJ
09-21-74 1 1 LUCY EYES
10-17-74 1 2 LOSE CCAT
10-18-74 1 1 CUMB TJED
10-19-74 1 1 ROSE LUCY
10-20-74 1 1 TJED BROK
09-23-76 1 32 CRAZ ROSE
09-27-76 1 3 TLEO DEAL
09-30-76 1 2 PEGG CRAZ
10-02-76 1 2 ROWJ TJED
10-03-76 1 1 LOSE SCAR
10-10-76 1 2 DEAL LOSE
10-14-76 1 1 DEAL TJED
02-27-77 1 4 LOSE RAMB
03-20-77 1 3 RAMB DEAL
04-22-77 1 1 DEAL TJED
04-27-77 1 4 SUGA ROWJ
04-29-77 2 1 SUGA BEWO
05-01-77 1 2 ASWE RAMB
05-05-77 1 3 MAMA TJED
05-08-77 1 2 LOSE TLEO
05-11-77 1 2 PEGG DEAL
05-13-77 1 2 FOTD JARO
05-17-77 1 2 HALF TLEO
05-19-77 1 2 SUGA PEGG
05-22-77 1 2 SUGA PEGG
06-04-77 1 4 TJED PEGG
06-07-77 1 1 PEGG FOTD
09-29-77 1 5 RAMB SUGA
10-02-77 1 2 BEWO DUPR
10-07-77 1 2 PEGG TLEO
10-11-77 1 2 PEGG SUNR
10-12-77 1 1 BEWO FOTD
10-14-77 1 1 HALF BEWO
10-29-77 1 4 LOSE RAMB
11-01-77 1 2 TJED FOTD
12-27-77 1 5 CAND FOTD
01-07-78 1 5 LLRA GROW
01-11-78 1 3 RIVE BEWO
01-22-78 1 6 PEGG TJED
01-31-78 1 2 TJED CAND
02-03-78 1 2 BEWO PEGG
02-05-78 1 2 BEWO TJED
04-08-78 1 3 DEAL ROSE
04-10-78 1 1 WOLF ROWJ
04-15-78 1 4 FOTD BEWO
04-18-78 1 2 LOSE TJED
05-05-78 1 5 CAND TLEO
05-09-78 1 3 FOTD CAND
05-13-78 1 3 PEGG ROWJ
05-16-78 2 2 FIRE SHIP
07-08-78 1 8 WOLF ROSE
08-31-78 1 2 HALF PEGG
09-16-78 1 4 ROWJ RAMB
10-20-78 1 3 WOLF TJED
11-14-78 1 4 SUGA CAND
11-18-78 1 3 SUGA STAG
12-13-78 1 6 CAND TJED
12-15-78 1 1 FOTD HEAR
12-19-78 1 3 LOSE ROWJ
01-07-79 1 8 TJED STAG
01-10-79 1 2 STAG ROWJ
01-12-79 1 2 CAND TJED
01-20-79 1 5 SUGA PEGG
02-04-79 1 3 FOTD TJED
02-09-79 1 3 TJED JARO
05-05-79 1 7 SUGA FOTD
05-08-79 1 2 ROWJ STAG
05-13-79 1 4 CAND ROWJ
07-01-79 1 3 STAG BEWO
08-04-79 1 1 TJED ALTH
08-13-79 1 3 CAND FOTD
08-31-79 1 2 LOSE PEGG
09-06-79 1 5 WOLF BEWO
10-25-79 1 2 PEGG BEWO
11-02-79 1 5 FRAN MEX
11-05-79 1 2 FOTD STAG
11-10-79 1 4 PEGG HIGH
11-30-79 1 5 ETLY TJED
12-03-79 1 2 BEWO RAMB
12-07-79 1 3 EASE RXR
12-27-79 1 5 PEGG EASE
03-30-80 1 5 LOSE FARF
04-28-80b 1 3 TLEO ALTH
05-04-80 1 4 ALTH ETLY
05-07-80 1 2 ROWJ ETLY
05-10-80 1 2 MEX ALTH
05-12-80 1 2 ALA ALTH
05-14-80 1 1 MEX TJED
05-29-80 1 3 TLEO MEX
06-05-80 1 3 MEX TJED
06-07-80 1 1 FOTD MAMA
06-12-80 1 2 PEGG BEWO
06-14-80 1 2 FOTD BEWO
06-19-80 1 1 TLEO TJED
07-01-80 1 4 FRAN TJED
08-16-80 1 1 UNC ALTH
08-20-80 1 3 RAMB RXR
08-26-80 1 4 SUGA LOSE
09-02-80 1 5 SUGA FOTD
09-29-80 L1 7 TLEO BEWO
10-07-80 A 6 ELEM RIPP
10-13-80 A 4 BIRD TLAY
10-25-80 A 6 WORL TLAY
03-02-81 1 22 ALTH JARO
03-06-81 1 3 TLEO ROWJ
03-09-81 1 2 RAMB ELEM
03-13-81 1 3 TLEO JARO

03-23-81	1	4	ROSE	RAMB
05-02-81	1	5	SUGA	BIRD
05-05-81	1	2	PEGG	RAMB
05-11-81	1	4	SUGA	JARO
05-15-81	1	3	JARO	RAMB
07-02-81	1	3	ALTH	JARO
07-07-81	1	3	RXR	TLAY
07-13-81	1	4	TLEO	JARO
08-16-81	1	5	FOTD	LOSE
08-27-81	1	1	PEGG	BIRD
08-31-81	1	3	JARO	CAND
09-12-81	1	2	FOTD	BIRD
09-25-81	1	2	FOTD	PEGG
10-04-81	1	6	FOTD	JARO
10-10-81	1	3	FOTD	TJED
10-15-81	1	3	TLEO	FOTD
12-05-81	1	8	CUMB	RAMB
12-28-81	1	7	PEGG	LOSE
02-19-82	1	5	CAND	ALTH
04-05-82	1	7	FOTD	ELEM
04-11-82	1	4	FRAN	CAND
04-17-82	1	4	SUGA	JARO
07-25-82	1	9	BIRD	CAND
07-31-82	1	4	CAND	BIRD
08-03-82	1	2	PEGG	CUMB
08-06-82	1	2	BIRD	TJED
09-14-82	1	10	RXR	BIRD
09-20-82	1	4	CAND	DUPR
12-28-82	1	10	TJED	FOTD
03-28-84	1	69	LOSE	WLA
10-15-84	1	51	SUGA	BIRD
11-02-84	1	8	PEGG	LOSE
03-21-85	1	12	TLEO	TJED
03-28-85	1	5	HIGH	PEGG
04-04-85	1	5	WOLF	SHEB
06-27-85	1	15	STAG	CRAZ
08-31-85	1	9	HALF	DUPR
09-06-85	1	4	BIRD	EASE
10-25-85	1	6	AIKO	WOLF
11-04-85	1	7	ROSE	WLA
11-16-85	1	6	SUGA	DUPR
03-24-86	1	16	RAMB	BOX
03-30-86	1	4	SUGA	CUMB
04-21-86	1	9	HALF	ROWJ
06-20-86	1	6	HALF	WLA
12-28-86	1	15	ROWJ	STAG
01-29-87	1	4	SUGA	LOSE
03-22-87	1	5	WLA	PUSH
03-29-87	1	5	FOTD	PUSH
04-04-87	1	5	ALTH	TJED
04-09-87	1	3	GOTI	ROWJ
04-03-89	1	157	JARO	BUIL
09-20-90	1	113	RAMB	BEWO
05-12-91	1	51	2CRY	HIGH
03-13-92	1	61	BEWO	CAND
06-28-92	1	31	TLAY	SPEE
09-30-93	1	84	CAND	ARRO
03-05-94	1	13	STAG	LUCY
03-18-94	1	4	DEAL	BEWO
03-23-94	1	3	ROWJ	ASWE
03-30-94	1	5	LAZR	SPEE
04-06-94	1	4	WLA	ROWJ
06-10-94	1	5	LAZR	LOSE
06-19-94	1	5	BEWO	SHOE
06-26-94	1	3	RAMB	SOMA
07-16-94	1	5	LAZR	SHOE
07-24-94	1	6	ROSE	LUCY
07-29-94	1	3	LOSE	ALTH
08-03-94	1	3	LAZR	SHOE
09-18-94	1	4	TJED	BEWO
09-28-94	1	2	WLA	LAZR
10-07-94	1	7	BEWO	TJED
10-14-94	1	5	LAZR	RAMB
10-19-94	1	4	JARO	SHOE
11-29-94	1	1	SOMA	TJED
12-09-94	1	4	LUCY	ARRO
12-18-94	1	5	TOMT	LUCY
02-20-95	1	3	RAMB	LAZR
03-18-95	1	6	WLA	RAMB
03-23-95	1	3	CRAI	LOSE
05-25-95	1	15	PEGG	TJED
06-02-95	1	4	RAMB	BIRD
06-15-95	1	3	PEGG	RAMB
06-24-95	1	5	FOTD	SOMA
07-05-95	1	6	CHIL	EASE

Empty Pages

08-24-71	2	694	BROK	BEWO
08-26-71	1	1	SMAG	GLOV

Esau

03-25-83	1	1412	WOLF	RXR
03-26-83	1	1	ALTH	DEAL
03-27-83	1	1	LOSE	DEAL
03-29-83	1	1	CAND	RXR
03-30-83	2	1	TOUC	ASWE
03-31-83	1	1	WLA	EASE
04-09-83	1	1	WLA	CAND
04-10-83	1	1	TJED	ASWE
04-13-83	1	2	FARF	ASWE
04-15-83	1	1	SHAK	BEWO
04-16-83	1	1	BIRD	WLA
04-17-83	1	1	RXR	PEGG
04-20-83	2	2	*RIDE*	MAYB
04-22-83	1	1	CRAI	DEAL
04-25-83	1	2	LOSE	CCAT
04-26-83	1	1	WLA	ROSE
05-14-83	1	2	TJED	BERT
06-20-83	1	3	PEGG	TJED
06-22-83	1	2	RAMB	DEAL
06-25-83	1	2	WLA	RXR
07-30-83	1	3	BEWO	RXR
08-20-83	1	2	TJED	DEAL
08-27-83	1	3	ELEM	BEWO
08-30-83	1	2	CAND	WOLF
09-04-83	1	3	TJED	ALTH
09-07-83	1	2	LOSE	WLA
09-10-83	1	2	TLEO	RXR
09-13-83	1	2	EASE	BEWO
10-09-83	1	4	CAND	RXR
10-12-83	1	2	RAMB	ROSE
10-17-83	1	3	FOTD	BIRD
10-21-83	1	3	RAMB	RXR
10-31-83	1	3	WANG	PEGG
12-31-83	1	4	CAND	TJED
03-29-84	1	2	BIRD	ASWE
04-01-84	1	2	TJED	EASE
04-07-84	1	2	RXR	TOUC
04-14-84	1	2	BEWO	TJED
04-17-84	1	2	ROWJ	RAMB
04-20-84	1	2	BEWO	ROSE
04-24-84	1	3	BIRD	RAMB
04-27-84	1	2	ALTH	RXR
04-30-84	1	2	ROWJ	DEAL
05-07-84	1	2	BIRD	DEAL
06-10-84	1	3	WOLF	BIRD
06-13-84	1	2	RAMB	CRAI
06-23-84	1	3	BEWO	RXR
06-27-84	1	3	CUMB	LOSE
06-30-84	1	2	FARF	RAMB
07-03-84	1	2	WLA	LOSE
07-07-84	1	3	DUPR	BEWO
07-15-84	1	3	CUMB	RAMB
07-22-84	1	2	BERT	LOSE
10-05-84	1	1	DUPR	BEWO
10-09-84	1	3	ALTH	RXR
10-14-84	1	3	DUPR	LOSE
10-17-84	1	2	WLA	BEWO
10-20-84	1	2	RAMB	BIRD
10-28-84	1	2	CRAI	ALTH
12-29-84	1	6	FOTD	RXR
02-19-85	1	3	BEWO	BIRD
03-22-85	1	7	RXR	EASE
03-29-85	1	5	SUPJ	TJED
04-04-85	1	4	SHEB	FOTD
04-27-85	1	6	BEWO	RAMB
06-16-85	1	4	TJED	RXR
06-24-85	1	3	TJED	LOSE
07-01-85	1	5	JARO	STAG
07-14-85	1	3	TLEO	ALTH
08-31-85	1	3	ALTH	JARO
09-07-85	1	5	BEWO	LOSE
09-12-85	1	3	ROWJ	RXR
10-28-85	1	4	PEGG	RAMB
11-02-85	1	4	ALTH	CAND
11-08-85	1	4	PEGG	BEWO
11-20-85	1	5	STAG	HIGH
12-30-85	1	3	WLA	STAG
03-24-86	1	11	BEWO	RAMB
03-31-86	1	5	WLA	BEWO
04-21-86	1	8	ROWJ	CUMB
05-11-86	1	5	AIKO	ROSE
06-26-86	*	4	AIKO	TJED
07-04-86	1	5	TJED	TOUC
12-15-86	1	3	ALTH	CAND
12-30-86	1	5	CUMB	PUSH
01-28-87	1	2	ROWJ	BIRD
03-26-87	1	9	ROWJ	PUSH
04-09-87	1	10	ROWJ	FARF
05-09-87	1	8	TONS	TJED
06-12-87	1	2	CAND	BIRD
06-20-87	1	4	LOSE	BIRD
06-27-87	1	3	WLA	TJED
07-02-87	1	3	WOLF	PUSH
07-07-87	1	3	CAND	PUSH
07-10-87	1	2	ALTH	PUSH
07-24-87	1	3	HALF	FOTD
08-12-87	1	3	FOTD	BIRD
08-18-87	1	4	RAMB	PEGG
08-22-87	1	2	FOTD	TJED
09-07-87	1	2	PUSH	ROSE
09-16-87	1	7	WOLF	HIGH
09-20-87	1	3	WLA	FARF
09-24-87	1	3	BOSS	BIRD
10-03-87	1	2	WLA	BIRD

Estimated

02-26-77	1	968	TLEO	SUGA
02-27-77	1	1	RAMB	PEGG
03-18-77	2	1	SHIP	TERR
03-19-77	1	1	TJED	TERR
03-20-77	1	1	BEWO	SCAR
04-22-77	1	1	TJED	PEGG
04-23-77	2	1	*FIRE*	BERT
04-25-77	1	1	SHIP	BEWO
04-26-77	1	1	FOTD	DEAL
04-27-77	2	1	*MNS*	SCAR
04-29-77	2	1	BEWO	SCAR
04-30-77	2	1	FOTD	STEV
05-01-77	1	1	ROSE	TJED
05-03-77	2	1	ASWE	SUGA
05-04-77	2	1	*DANC*	SCAR
05-05-77	2	1	BERT	SCAR
05-07-77	2	1	FOTD	EYES
05-08-77	2	1	FIRE	STEV
05-09-77	2	1	SHIP	O1
05-11-77	2	1	BEWO	SCAR
05-12-77	2	1	BEWO	SUNR
05-13-77	2	1	BERT	DRUM
05-15-77	2	1	*DANC*	EYES
05-17-77	2	1	BEWO	TERR
05-18-77	2	1	SHIP	EYES
05-19-77	2	1	RAMB	TERR
05-21-77	2	1	BEWO	GONE
05-22-77	2	1	SUNR	EYES
05-25-77	2	1	FIRE	GONE
05-26-77	2	1	TERR	EYES
05-28-77	2	1	TJED	PLAY
06-04-77	2	1	SHIP	EYES
06-07-77	2	1	CAND	GONE
06-08-77	2	1	RAMB	EYES
06-09-77	2	1	FRAN	STEV
09-03-77	2	1	LOSE	EYES
09-28-77	2	1	WOLF	EYES
09-29-77	2	1	SHIP	GONE
10-01-77	2	1	ROSE	EYES
10-06-77	2	2	FOTD	EYES
10-09-77	2	2	FIRE	GONE
10-11-77	2	1	WOLF	EYES
10-12-77	2	1	TJED	GONE
10-16-77	2	3	FIRE	DRUM
10-29-77	2	2	FOTD	EYES
11-01-77	2	2	TERR	O1
11-02-77	2	1	FIRE	STEV
11-04-77	2	1	EYES	O1
11-05-77	2	1	ROSE	GONE
12-27-77	2	2	FIRE	GONE
12-30-77	2	2	SHIP	EYES
01-06-78	2	2	PLAY	DRUM
01-08-78	2	2	GLOV	DRUM
01-10-78	2	1	ROSE	GONE
01-14-78	2	3	CAND	EYES
01-17-78	2	2	CAND	GONE
01-18-78	2	1	SPAC	STEL
01-30-78	2	2	SHIP	EYES
02-01-78	2	2	ROSE	GONE
02-03-78	2	1	SHIP	EYES
04-06-78	2	3	ROSE	GONE
04-08-78	2	2	FIRE	EYES
04-12-78	2	3	ROSE	EYES
04-16-78	2	3	SHIP	EYES
04-19-78	2	2	ROSE	GONE
04-22-78	2	2	ROSE	EYES
05-05-78	2	2	SHIP	EYES
05-07-78	2	2	FIRE	GONE
05-10-78	2	2	ROSE	EYES
05-14-78	2	3	SHIP	EYES
05-16-78	2	1	SHIP	GONE
06-04-78	2	2	SHIP	EYES
06-25-78	2	1	FOTD	EYES
07-01-78	*	1	DRMZ	O1
07-05-78	2	2	SHIP	EYES
07-08-78	2	2	SHIP	O1
08-30-78	2	1	BEWO	O1
09-02-78	2	2	FIRE	EYES
09-15-78	2	2	SHIP	EYES
10-17-78	2	2	FIRE	EYES
10-21-78	2	3	ROSE	GONE
11-14-78	2	3	SHIP	EYES
11-17-78b	2	2	SHIP	EYES
11-21-78	2	3	STAG	EYES
11-24-78	2	2	FOTD	SHAK
12-12-78	2	1	BEWO	EYES
12-17-78	2	4	HEAR	EYES
12-22-78	2	3	HEAR	EYES
12-28-78	2	2	HEAR	EYES
01-05-79	2	3	ROSE	EYES
01-07-79	2	1	HEAR	EYES
01-11-79	2	3	SHIP	GONE
01-14-79	2	2	STAG	EYES
01-17-79	2	2	FIRE	EYES
01-20-79	2	2	LOSE	O1
02-03-79	2	2	FIRE	EYES
02-06-79	2	2	SHIP	EYES
02-10-79	2	3	HEAR	EYES
04-22-79	2	3	FIRE	GONE
05-04-79	2	2	SHIP	EYES
05-07-79	2	2	STAG	EYES
05-11-79	2	3	SHIP	EYES
05-13-79	2	2	FIRE	GONE
06-30-79	2	2	FOTD	GONE
08-05-79	2	3	FIRE	EYES
08-12-79	2	1	EASE	EYES
08-31-79	2	3	SHIP	EYES
09-05-79	2	4	FIRE	EYES
10-25-79	2	3	FOTD	EYES
10-31-79	2	3	RAMB	EYES
11-04-79	2	3	SHIP	GONE
11-05-79	2	1	EYES	FRAN
11-09-79	2	3	FRAN	GONE
11-23-79	2	2	SUGA	EYES
11-29-79	2	3	HIGH	EYES
12-04-79	2	4	LLRA	FRAN
12-26-79	2	6	UJB	GONE
03-30-80	2	6	FIRE	EYES
04-01-80	2	2	RIDE	GONE
05-01-80	2	3	EASE	UJB
05-08-80	2	5	UJB	EYES
05-10-80	2	1	COME	GONE
05-12-80	2	2	SHIP	GONE
05-29-80	2	4	SHIP	EYES
06-08-80	2	5	SHIP	EYES
06-12-80	2	1	FIRE	DRMZ
06-14-80	2	2	SHIP	EYES
06-20-80	2	2	SHIP	O1
06-29-80	2	2	EASE	SCAR
08-16-80	2	2	SHIP	GONE
08-19-80	2	2	RIDE	EYES
08-27-80	2	6	HIGH	EYES
08-30-80	2	2	RAMB	EYES
09-02-80	2	2	SHIP	TERR
09-04-80	2	2	SUPJ	EYES
09-26-80	L2	3	FIRE	EYES
09-30-80	L2	3	GONE	DRMZ
10-04-80	L2	3	FRAN	EYES
10-07-80	L2	2	SHAK	GONE
10-10-80	L2	2	RXR	EYES
10-14-80	L2	3	FIRE	TERR
10-18-80	L2	1	SHIP	EYES
10-23-80	L2	3	SHIP	TERR
10-26-80	L2	2	ALTH	GONE
10-29-80	L2	2	RIDE	TERR
11-26-80	2	3	RIDE	EYES
11-29-80	2	2	FRAN	GONE
12-12-80	2	3	RIDE	GONE
12-14-80	2	2	ROSE	WHEE
12-27-80	2	2	RIDE	EYES
12-31-80	L2	3	FIRE	DRMZ
02-27-81	2	2	FIRE	EYES
03-06-81	2	5	ROSE	FRAN
03-09-81	2	2	SHIP	UJB
03-13-81	2	3	ROSE	EYES
03-21-81	2	3	SHIP	EYES
03-28-81	2	3	SHIP	GONE
04-30-81	2	1	ROSE	EYES
05-02-81	2	2	FIRE	TERR
05-05-81	2	2	FIRE	EYES
05-09-81	2	3	SHIP	EYES
05-12-81	2	2	SHIP	GONE
05-15-81	2	2	FIRE	EYES
05-17-81	2	2	SHIP	GONE
07-02-81	2	1	ROSE	EYES
07-07-81	2	3	CAND	EYES
07-10-81	2	2	ALTH	EYES
07-13-81	2	2	FIRE	TERR
08-12-81	2	2	FIRE	EYES
08-16-81	2	3	FIRE	EYES
08-27-81	2	1	FIRE	EYES
08-30-81	2	2	SHIP	GONE
09-12-81	2	3	CCRI	EYES
09-26-81	2	3	BERT	GDTR
09-30-81	2	2	GOTI	EYES
10-03-81	2	2	FRAN	TERR
10-06-81	2	2	HIGH	GONE
10-12-81	2	3	SHIP	GDTR
10-17-81	2	4	GOTI	EYES
11-30-81	2	3	ROSE	EYES
12-03-81	2	2	FIRE	GONE
12-06-81	2	2	TLAY	EYES
12-09-81	2	2	FIRE	GONE
12-26-81	2	2	FIRE	GONE
12-30-81	2	3	RAMB	DRMZ
02-17-82	2	3	FIRE	EYES
02-21-82	2	3	RIDE	EYES
03-13-82	2	1	FRAN	EYES
04-03-82	2	3	FIRE	EYES
04-08-82	2	3	UJB	EYES
04-12-82	2	3	SUGA	UJB
04-15-82	2	2	FIRE	GONE
04-19-82	2	3	FRAN	TERR
05-23-82	2	3	SHIP	EYES
07-17-82	2	2	RIDE	DRMZ
07-25-82	2	2	CRAZ	JAM
07-31-82	2	4	FIRE	EYES
08-04-82	2	3	GOTI	TERR
08-08-82	2	3	FIRE	DRMZ
09-09-82	2	5	UJB	EYES
09-14-82	2	3	HIGH	GONE
09-17-82	2	2	HIGH	EYES
09-21-82	2	3	HIGH	GONE
10-09-82	2	3	TOUC	EYES
10-17-82	2	2	GOTI	GONE
12-26-82	2	2	FARF	EYES
03-26-83	2	6	FIRE	EYES
03-29-83	2	2	FRAN	DRMZ
04-13-83	2	6	FIRE	EYES
04-20-83	2	5	BERT	EYES
05-13-83	2	5	RIDE	EYES
06-21-83	2	5	TERR	EYES
06-27-83	2	4	FIRE	TRUC
08-20-83	2	4	SHIP	EYES
08-29-83	2	4	RIDE	EYES
09-02-83	2	3	FRAN	EYES
09-08-83	2	4	FIRE	TERR
10-09-83	2	7	TOUC	EYES
10-14-83	2	3	FIRE	EYES
10-18-83	2	3	RIDE	GONE
10-31-83	2	5	FRAN	EYES
12-31-83	2	4	TOUC	EYES
03-29-84	2	2	SHAK	EYES
04-13-84	2	5	FIRE	DRMZ
04-19-84	2	4	RIDE	TERR
04-26-84	2	5	FIRE	EYES
05-07-84	2	5	RIDE	EYES
06-12-84	2	4	TOUC	EYES
06-23-84	2	4	TOUC	EYES
06-27-84	2	3	FRAN	EYES
07-04-84	2	5	FARF	GONE
07-14-84	2	4	FRAN	EYES
10-05-84	2	4	RIDE	EYES
10-14-84	2	6	HIGH	EYES
10-30-84	2	7	FARF	EYES
03-13-85	2	13	FRAN	SPOO
03-25-85	2	4	FRAN	EYES
04-01-85	2	5	RIDE	EYES
04-08-85	2	5	TOUC	EYES
06-21-85	2	8	GDTR	EYES
06-28-85	2	5	TOMT	TERR
07-14-85	2	5	SHIP	EYES
08-31-85	2	3	TERR	DRMZ
09-05-85	2	3	FIRE	EYES
09-10-85	2	3	RIDE	EYES
10-25-85	2	4	DEW	EYES
11-02-85	2	6	AIKO	UJB
11-08-85	2	4	REVO	EYES
11-11-85	2	2	FIRE	EYES
11-22-85	2	5	TOUC	EYES
02-12-86	2	6	FIRE	DRMZ
03-20-86	2	3	AIKO	EYES
03-27-86	2	5	RIDE	EYES
04-01-86	2	4	SHAK	EYES
04-12-86	2	3	CRAI	EYES
04-21-86	2	4	TOUC	EYES
05-10-86	2	4	SUGA	EYES
06-26-86	*	5	TERR	DRMZ
06-29-86	2	2	SHAK	EYES
12-16-86	2	7	CRAZ	EYES
12-30-86	2	4	SHIP	EYES
01-30-87	2	4	SHIP	TRUC
03-02-87	2	2	SHIP	EYES
03-22-87	2	2	FIRE	DRMZ
03-27-87	2	4	CUMB	EYES
03-31-87	2	3	TOUC	TERR
04-17-87	2	9	SHIP	EYES
05-03-87	2	4	SHIP	DRMZ
06-13-87	2	4	SHIP	EYES
06-26-87	2	5	RIDE	EYES
06-30-87	2	3	FIRE	EYES
07-08-87	2	5	FIRE	GONE
08-13-87	2	8	UJB	GONE
08-22-87	2	5	PUSH	EYES
09-11-87	2	5	SUGA	EYES
09-15-87	2	3	RIDE	EYES
10-04-87	2	10	DRES	EYES
11-13-87	2	4	SHIP	DRMZ
12-27-87	2	3	UJB	EYES
02-17-88	2	7	SHIP	DRMZ
03-17-88	2	2	RIDE	EYES
03-27-88	2	4	FIRE	EYES
04-01-88	2	4	RIDE	EYES
04-07-88	2	4	SCAR	EYES
04-14-88	2	5	AIKO	EYES
04-22-88	2	2	LOUI	GONE
06-17-88	2	5	RIDE	EYES
06-28-88	2	7	FIRE	CRAZ
07-03-88	2	3	LLRA	EYES
07-15-88	2	1	SHIP	DRMZ
07-30-88	2	4	TOUC	EYES
09-06-88	2	7	SHIP	GONE
09-16-88	2	7	SHIP	TERR
09-22-88	2	4	TOMT	EYES
10-02-88	2	5	SPAC	EYES

10-18-88 2 4 FIRE EYES
12-09-88 2 3 FIRE EYES
12-28-88 2 3 RIDE GONE
02-11-89 2 7 SOTM TAKE
03-27-89 2 2 FIRE EYES
04-03-89 2 5 BLOW CRAZ
04-09-89 2 4 SHIP UJB
04-17-89 2 6 CRAZ EYES
04-30-89 2 3 AIKO EYES
06-21-89 2 6 SHIP EYES
07-07-89 2 3 FIRE SOTM
07-12-89 2 3 SHIP EYES
08-17-89 2 9 SHIP EYES
09-30-89 2 4 AIKO TRUC
10-11-89 2 4 RIDE TERR
10-15-89 2 3 CRAZ EYES
10-19-89 2 3 FRAN EYES
10-26-89 2 5 *EASE* BLOW
12-30-89 2 7 RIDE TERR
02-25-90 2 2 LITT EYES
03-16-90 2 5 SCAR SHIP
03-21-90 2 3 CUMB GONE
03-29-90 2 6 EYES STAR
04-03-90 2 4 *PROM* SCAR
06-08-90 2 3 RIDE FOOL
06-16-90 2 4 WECA TERR
06-24-90 2 3 BOX GONE
07-08-90 2 3 EYES TERR
07-14-90 2 3 EYES CRAZ
07-22-90 2 5 POCK EYES
09-08-90 2 3 EYES TERR
09-18-90 2 7 EYES FOOL
10-13-90 2 3 TOUC CRAZ
10-28-90 2 7 EYES UJB
12-03-90 2 4 RIDE TERR
12-27-90 2 7 FIRE COME
02-20-91 2 5 FIRE GONE
03-20-91 2 4 FOOL GONE
03-27-91 2 5 FIRE UJB
04-04-91 2 6 FRAN GONE
05-03-91 2 7 RIDE GONE
06-06-91 2 7 RIDE UJB
06-14-91 2 5 FRAN STAR
06-24-91 2 6 RIDE SUPJ
08-14-91 2 5 CRAZ SUPJ
09-04-91 2 4 FIRE GONE
09-10-91 2 5 FRAN STAR
09-20-91 2 7 FIRE TRUC
10-30-91 2 8 EYES TERR
12-31-91 2 6 EYES DRMZ
02-22-92 2 1 HALF GONE
03-05-92 2 6 WAY2 GONE
03-16-92 2 7 FIRE DRMZ
05-21-92 2 9 FIRE GONE
06-06-92 2 7 AIKO SAME
06-17-92 2 7 WAY2 DRMZ
06-28-92 2 7 RIDE WAY2
12-05-92 2 5 FIRE DRMZ
01-26-93 2 9 EYES TERR
02-21-93 2 1 CRAZ SAMS
03-18-93 2 9 WAVE TERR
03-27-93 2 6 EYES COME
04-04-93 2 6 ARRO DRMZ
05-21-93 2 5 WAY2 GONE
06-05-93 2 6 CRAZ DRMZ
06-15-93 2 6 CRAZ SPOO
08-25-93 2 11 FIRE TERR
09-08-93 2 3 FOOL EYES
09-16-93 2 6 RIDE EYES
09-22-93 2 5 LAZR STAR
09-30-93 2 6 CRAZ GONE
12-09-93 2 2 RIDE WAVE
12-19-93 2 6 FIRE SOMA
02-26-94 2 2 EYES TERR
03-04-94 2 2 CRAZ DRMZ
03-20-94 2 6 CRAZ DRMZ
04-01-94 2 9 BOX GONE
06-09-94 2 6 RIDE GONE
06-24-94 2 7 SAMB GONE
07-16-94 2 7 SAMB CRAZ
07-26-94 2 7 SHIP DRMZ
08-01-94 2 4 SAMB DRMZ
09-16-94 2 3 CRAZ EYES
09-29-94 2 5 EYES GONE
10-10-94 2 8 FRAN TERR
10-17-94 2 5 CRAZ DRMZ
11-30-94 2 4 CRAZ TERR
12-16-94 2 7 SAMB GONE
02-19-95 2 3 SPEE DRMZ
02-26-95 2 5 SHIP EYES
03-26-95 2 7 CRAZ TERR
04-02-95 2 5 CRAZ DRMZ
05-24-95 2 7 TELL DRMZ
06-22-95 2 12 SAMB TERR
06-28-95 2 4 WAY2 UJB

Eternity

02-21-93 1 2106 LAZR RAMB
03-09-93 1 3 ROWJ LIBE
03-14-93 1 3 LAZR EASE
03-17-93 1 2 RAMB LIBE
03-21-93 1 3 BEWO LIBE
03-25-93 1 3 FOTD LIBE
03-28-93 1 2 HIGH DEAL
04-01-93 1 3 STAG LIBE
04-04-93 1 2 SOMA BIRD
05-21-93 1 5 WLA LIBE
06-05-93 1 6 PEGG CAND
06-16-93 1 7 RAMB BEWO
06-21-93 1 3 LUCY SOMA
08-27-93 1 9 ARRO LUCY
09-12-93 1 4 CUMB LUCY
09-16-93 1 3 ALTH EASE
09-29-93 1 10 WOLF TJED
12-10-93 1 4 TOMT BERT
03-05-94 1 10 ARRO BERT
03-17-94 1 3 LAZR *BOX*
03-21-94 1 3 WLA TJED
03-25-94 1 3 RAMB EASE
06-14-94 1 14 ALTH *VICT*
06-24-94 1 4 CUMB EASE
07-02-94 1 4 TJED *HELP*
07-24-94 2 9 EYES GONE
07-29-94 1 3 ALTH DEAL
08-04-94 1 4 SOMA CHIL
09-17-94 1 2 RAMB EASE
09-28-94 1 3 LAZR EASE
10-05-94 1 5 LAZR DEAL
10-10-94 1 4 LUCY *HELP*
10-17-94 1 5 TJED FOTD
12-08-94 1 6 SOMA EASE
12-16-94 1 5 CHIL EASE
03-17-95 1 9 LAZR LUCY
03-26-95 1 6 LAZR EASE
04-02-95 2 5 HCSU CRAZ
05-20-95 1 5 TJED *CCAT*
05-26-95 1 4 LUCY EASE
06-03-95 1 4 STAG *CCAT*
06-18-95 1 3 STAG DEAL
06-27-95 1 6 LAZR EASE
07-08-95 1 6 TJED EASE

Every Time You Go Away

09-24-88 2 1808 WOSM wgo

Eyes

02-09-73 2 811 TRUC DOLL
02-15-73 2 1 STAR DOLL
02-19-73 2 2 O1 DOLL
02-21-73 2 1 DRUM STEL
02-22-73 2 1 STAR DOLL
02-24-73 2 1 NJAM SMAG
02-26-73 2 1 STAR HALF
02-28-73 2 1 O1 DEW
03-15-73 2 1 O1 DOLL
03-19-73 2 2 O1 DOLL
03-21-73 2 1 STAR WRAT
03-22-73 2 1 O1 DOLL
03-26-73 2 2 MCGE DEW
03-28-73 2 1 STAR PLAY
03-30-73 2 1 TRUC NFA
04-02-73 2 2 WRSP DOLL
05-13-73 3 1 O1 DOLL
05-20-73 3 1 O1 STEL
05-26-73 3 1 O1 DOLL
06-09-73 2 1 RIVE DOLL
06-10-73 2 1 *PLAY* STEL
06-24-73 2 2 STAR DOLL
06-30-73 2 3 STAR STEL
07-28-73 2 2 STEL SMAG
08-01-73 2 2 PASO DEW
09-07-73 2 1 OJAM SMAG
09-08-73 1 1 GROW DOLL
09-12-73 2 2 AROU STEL
09-15-73 2 1 DRUM LETM
09-17-73 2 1 TRUC WRSP
09-20-73 2 2 TRUC STEL
09-24-73 2 2 FAUL WRSP
09-26-73 2 1 TRUC WRSP
10-19-73 E1 1 *SMAG* STEL
10-25-73 2 3 STAR STEL
10-29-73 1 2 PASO DOLL
10-30-73 2 1 STEL WRSP
11-09-73 2 2 GROW DOLL
11-11-73 2 2 MIND DOLL
11-14-73 2 1 O1 O1
11-17-73 2 1 PASO SMAG
11-23-73 2 3 UNC AROU
11-25-73 2 1 AROU WRSP
11-30-73 2 1 SJAM SMAG
12-04-73 2 3 *AROU* SMAG
12-06-73 2 1 STAR STEL
12-10-73 2 2 FAUL BROK
12-12-73 2 1 UNC DEW
12-18-73 2 1 DRUM WRAT
02-22-74 3 2 JACK DOLL
02-23-74 2 1 O1 SNIT
05-17-74 2 5 FAUL DOLL
05-21-74 2 2 AROU WRAT
06-08-74 2 2 PLAY SMAG
06-16-74 2 1 RACE RIVE
06-18-74 1 1 MEX DOLL
06-20-74 2 1 TRUC SLIP
06-22-74 2 1 PASO WRAT
06-26-74 E 2 *SMAG* **CL**
06-30-74 2 2 NJAM STEL
07-19-74 2 1 SPAN DOLL
07-27-74 E 3 *JBG* **CL**
07-31-74 2 2 RIVE DOLL
08-06-74 1 3 JACK PROM
09-11-74 2 3 PNED SPAC
09-14-74 2 1 SMAG SNIT
09-18-74 2 1 UNC DOLL
09-20-74 2 1 TRUC NFA
09-21-74 1 1 PASO DOLL
10-16-74 2 1 SPAC RIVE
10-19-74 1 3 MAMA DOLL
10-20-74 3 1 PROM STEL
08-13-75 1 3 ROSE DRUM
06-09-76 2 4 STEV GROW
06-11-76 2 2 SMAG STEL
06-18-76 2 5 STEV DRUM
06-22-76 2 3 SAMS DANC
06-28-76 2 5 *MNS* DRUM
07-14-76 2 4 GROW WRAT
07-17-76 2 2 O1 O1
09-23-76 2 4 LLRA SAMS
09-28-76 2 4 DRUM DANC
10-15-76 2 8 *PROM* MNS
12-31-76 2 1 SMAG WRAT
02-26-77 2 1 PROM DANC
03-19-77 2 3 *PLAY* DANC
04-26-77 2 5 DANC SAMS
05-03-77 2 5 FOTD WRAT
05-07-77 2 3 ESTI DRUM
05-15-77 2 6 ESTI DRUM
05-18-77 2 2 ESTI DRUM
05-22-77 2 3 ESTI WRAT
05-26-77 2 2 ESTI NFA
06-04-77 2 2 ESTI DRUM
06-08-77 2 2 ESTI DRUM
09-03-77 2 2 ESTI SAMS
09-28-77 2 1 ESTI DRUM
10-01-77 2 2 ESTI DANC
10-06-77 2 2 ESTI DRUM
10-11-77 2 3 ESTI NFA
10-29-77 2 6 ESTI SPAC
11-04-77 2 4 PLAY ESTI
11-05-77 2 1 *DEAL* SAMS
12-30-77 2 4 ESTI STEV
01-14-78 2 8 ESTI SPAC
01-30-78 2 5 ESTI SPAC
02-03-78 2 3 ESTI PLAY
04-08-78 2 5 ESTI DRMZ
04-12-78 2 3 ESTI DRMZ
04-16-78 2 3 ESTI DRMZ
04-22-78 2 4 ESTI DRMZ
05-05-78 2 2 ESTI DRMZ
05-10-78 2 4 ESTI DRMZ
05-14-78 2 3 ESTI DRMZ
06-04-78 2 3 ESTI DRMZ
06-25-78 2 1 ESTI DRMZ
07-05-78 2 3 ESTI DRMZ
07-08-78 2 2 O1 DRMZ
08-30-78 2 1 O1 DRMZ
09-02-78 2 2 ESTI DRMZ
09-15-78 2 2 ESTI DRMZ
10-17-78 2 2 ESTI DRMZ
11-14-78 2 6 ESTI DRMZ
11-17-78b 2 2 ESTI DRMZ
11-21-78 2 3 ESTI DRMZ
12-12-78 2 3 ESTI DRMZ
12-17-78 2 4 ESTI DRMZ
12-22-78 2 3 ESTI DRMZ
12-28-78 2 2 ESTI DRMZ
01-05-79 2 3 ESTI DRMZ
01-07-79 2 1 ESTI DRMZ
01-14-79 2 5 ESTI DRMZ
01-17-79 2 2 ESTI DRMZ
02-03-79 2 4 ESTI DRMZ
02-06-79 2 2 ESTI DRMZ
02-10-79 2 3 ESTI DRMZ
05-04-79 2 5 ESTI DRMZ
05-07-79 2 2 ESTI DRMZ
05-11-79 2 3 ESTI DRMZ
06-28-79 2 3 PLAY DRMZ
08-05-79 2 4 ESTI DRMZ
08-12-79 2 1 ESTI DRMZ
08-31-79 2 3 ESTI DRMZ
09-05-79 2 4 ESTI DRMZ
10-25-79 2 3 ESTI DRMZ
10-31-79 2 3 ESTI DRMZ
11-05-79 2 4 ETLY ESTI
11-23-79 2 5 ESTI DRMZ
11-29-79 2 3 ESTI DRMZ
12-07-79 2 6 RIDE SAIL
12-27-79 2 5 SAMS SAIL
03-30-80 2 5 ESTI DRMZ
05-02-80 2 6 STRA DRMZ
05-08-80 2 4 ESTI DRMZ
05-16-80 2 6 SAIN DRMZ
05-29-80 2 1 ESTI DRMZ
06-08-80 2 5 ESTI DRMZ
06-14-80 2 3 ESTI DRMZ
08-19-80 2 8 ESTI DRMZ
08-27-80 2 6 ESTI DRMZ
08-30-80 2 2 ESTI DRMZ
09-04-80 2 4 ESTI DRMZ
09-26-80 L2 3 ESTI DRMZ
10-04-80 L2 6 ESTI DRMZ
10-10-80 L2 4 ESTI DRMZ
10-18-80 L2 4 ESTI DRMZ
11-26-80 2 10 ESTI DRMZ
12-12-80 2 5 GONE DRMZ
12-27-80 2 4 ESTI DRMZ
02-27-81 2 5 ESTI DRMZ
03-13-81 2 10 ESTI DRMZ
03-21-81 2 3 ESTI DRMZ
04-30-81 2 4 ESTI DRMZ
05-05-81 2 4 ESTI DRMZ
05-09-81 2 3 ESTI DRMZ
05-15-81 2 4 ESTI DRMZ
07-02-81 2 3 ESTI DRMZ
07-07-81 2 3 ESTI DRMZ
07-10-81 2 2 ESTI DRMZ
07-14-81 2 3 TRUC DRMZ
08-12-81 2 1 ESTI DRMZ
08-16-81 2 3 ESTI DRMZ
08-27-81 2 1 ESTI DRMZ
09-12-81 2 5 ESTI DRMZ
09-30-81 2 5 ESTI DRMZ
10-10-81 2 6 SAIN DRMZ
10-17-81 2 5 ESTI DRMZ
11-30-81 2 3 ESTI DRMZ
12-06-81 2 4 ESTI DRMZ
12-28-81 2 6 SHIP DRMZ
02-17-82 2 4 ESTI DRMZ
02-21-82 2 3 ESTI DRMZ
03-13-82 2 1 ESTI DRMZ
04-03-82 2 3 ESTI GOTI
04-08-82 2 3 ESTI DRMZ
04-18-82 2 7 PLAY DRMZ
05-23-82 2 4 ESTI DRMZ
07-31-82 2 8 ESTI DRMZ
08-10-82 2 7 SAIN DRMZ
09-09-82 2 4 ESTI DRMZ
09-17-82 2 5 ESTI DRMZ
10-09-82 2 6 ESTI DRMZ
12-26-82 2 4 ESTI DRMZ
03-26-83 2 6 ESTI O1
04-13-83 2 8 ESTI MAYB
04-20-83 2 5 ESTI DRMZ
05-13-83 2 5 ESTI DRMZ
06-21-83 2 5 ESTI DRMZ
08-20-83 2 8 ESTI DRMZ
08-29-83 2 4 ESTI DRMZ
09-02-83 2 3 ESTI DRMZ
10-09-83 2 11 ESTI WOSM
10-14-83 2 3 ESTI DRMZ
10-20-83 2 4 SAMS DRMZ
10-31-83 2 4 ESTI DRMZ
12-31-83 2 4 ESTI DRMZ
03-29-84 2 2 ESTI DRMZ
04-06-84 2 3 DRMZ TRUC
04-17-84 2 5 WOSM DRMZ
04-26-84 2 6 ESTI GOTI
05-07-84 2 5 ESTI DRMZ
06-12-84 2 4 ESTI DRMZ
06-23-84 2 4 ESTI DRMZ
06-27-84 2 3 ESTI DOIT
07-14-84 2 9 ESTI DRMZ
07-21-84 2 2 TRUC DRMZ
10-05-84 2 2 ESTI DRMZ
10-14-84 2 6 ESTI DRMZ
10-30-84 2 7 ESTI DRMZ
02-18-85 2 7 SPOO GDTR
03-09-85 2 3 MIRA DRMZ
03-25-85 2 7 ESTI DRMZ
04-01-85 2 5 ESTI DRMZ
04-08-85 2 5 ESTI DRMZ
04-27-85 2 3 SCAR GDTR
06-21-85 2 5 ESTI DRMZ
06-27-85 2 4 STRA GDTR
07-14-85 2 6 ESTI DRMZ
09-03-85 2 5 CRYP DNL
09-05-85 2 1 ESTI DRMZ
09-10-85 2 3 ESTI GOTI
10-25-85 2 4 ESTI DRMZ
11-08-85 2 10 ESTI DRMZ
11-11-85 2 2 ESTI DRMZ
11-22-85 2 5 ESTI DRMZ
02-11-86 2 5 AIKO DRMZ
03-20-86 2 4 ESTI DRMZ
03-27-86 2 5 ESTI DRMZ
04-01-86 2 4 ESTI DRMZ
04-12-86 2 3 ESTI DRMZ
04-21-86 2 4 ESTI DRMZ
05-10-86 2 4 ESTI DRMZ
06-29-86 2 7 ESTI DRMZ
12-16-86 2 7 ESTI DRMZ
12-30-86 2 4 ESTI DRMZ
01-28-87 2 2 DRMZ PETE
03-02-87 2 4 ESTI DRMZ
03-27-87 2 6 ESTI DRMZ
04-02-87 2 4 LLRA DRMZ
04-17-87 2 8 ESTI DRMZ
06-13-87 2 8 ESTI DRMZ
06-26-87 2 5 ESTI DRMZ
06-30-87 2 3 ESTI JAM
07-07-87 2 4 LLRA DRMZ
08-15-87 2 10 LLRA DRMZ
08-22-87 2 4 ESTI DRMZ
09-11-87 2 5 ESTI DRMZ
09-15-87 2 3 ESTI DRMZ
10-04-87 2 10 ESTI DRMZ
12-27-87 2 7 ESTI DRMZ
02-16-88 2 6 PLAY DRMZ
03-17-88 2 3 ESTI DRMZ
03-27-88 2 4 ESTI DRMZ
04-01-88 2 4 ESTI DRMZ
04-07-88 2 4 ESTI DRMZ
04-14-88 2 5 ESTI DRMZ
05-01-88 2 6 SAMS DRMZ
06-17-88 2 1 ESTI DRMZ
07-03-88 2 10 ESTI TAKE
07-30-88 2 5 ESTI DRMZ
09-03-88 2 5 WOSM DRMZ
09-12-88 2 6 WOSM DRMZ
09-22-88 2 7 ESTI DRMZ
10-02-88 2 5 ESTI DRMZ
10-18-88 2 4 ESTI DRMZ
12-09-88 2 3 ESTI DRMZ
12-29-88 2 4 PLAY DRMZ
02-11-89 2 6 DRMZ MIRA
03-27-89 2 2 ESTI DRMZ
04-08-89 2 8 LLRA DRMZ
04-13-89 2 4 LLRA DRMZ
04-17-89 2 3 ESTI DRMZ
04-30-89 2 3 ESTI DRMZ
05-06-89 2 1 PLAY DRMZ
06-21-89 2 5 ESTI DRMZ
07-02-89 2 1 GONE DRMZ
07-12-89 2 5 ESTI DRMZ
07-18-89 2 4 WOSM DRMZ
08-04-89 2 2 CUMB DRMZ
08-17-89 2 3 ESTI DRMZ
10-08-89 2 6 VICT DRMZ
10-15-89 2 5 ESTI DRMZ
10-19-89 2 3 ESTI DRMZ
12-28-89 2 11 LLRA DRMZ
02-25-90 2 3 ESTI DRMZ
03-19-90 2 7 PLAY DRMZ
03-25-90 2 4 *GROW* SAMS
03-29-90 2 3 *PROM* ESTI
06-10-90 2 9 BOX PLAY
06-17-90 2 3 PLAY DRMZ
06-23-90 2 1 *PROM* LLRA
07-08-90 2 4 SAMS ESTI
07-14-90 2 3 *SNIT* ESTI
07-22-90 2 5 ESTI DRMZ
09-08-90 2 3 *DEAL* ESTI
09-18-90 2 7 *PROM* ESTI
10-20-90 2 6 *BOX* SAMS
10-28-90 2 4 VICT ESTI
12-04-90 2 5 *VALL* SAIN
12-13-90 2 4 SAIN DRMZ
12-31-90 2 5 NFA STAR
02-21-91 2 3 DRMZ THRO
03-20-91 2 3 *ASWE* FOOL
03-31-91 2 8 SAMS PLAY
04-08-91 2 6 *ASWE* WOSM
05-05-91 2 6 *PROM* WOSM
06-11-91 2 8 VICT LLRA
06-17-91 1 4 **OP** WALK
06-28-91 2 6 *EASE* PICA
08-13-91 2 2 SAIN DRMZ
09-08-91 2 8 SAMS SAIN
09-17-91 2 7 SAMS DRMZ
09-21-91 2 3 SAIN JAM
09-26-91 2 4 SAIN DRMZ
10-30-91 2 3 *MNS* ESTI
12-31-91 2 6 NFA ESTI
03-05-92 2 7 *GROW* WAY2
03-18-92 2 9 *DEAL* CORI
05-24-92 2 9 *FOOL* SAMS
05-30-92 2 3 *EASE* WAY2
06-09-92 2 4 WAY2 DRMZ
06-18-92 2 6 WOSM LLRA
12-03-92 2 10 PLAY CORI

12-11-92	2	3	LLRA	CORI
01-26-93	2	7	WOSM	ESTI
03-10-93	2	5	*GROW*	WAY2
03-20-93	2	6	*PROM*	LLRA
03-27-93	2	5	*KCJ*	ESTI
04-04-93	2	6	*BIRD*	SAMS
05-25-93	2	8	*EASE*	LLRA
06-11-93	2	7	*PROM*	PLAY
09-08-93	2	16	ESTI	DRMZ
09-16-93	2	6	ESTI	DRMZ
09-29-93	2	10	*TJED*	LLRA
12-13-93	2	6	WAY2	DRMZ
02-26-94	2	5	*MNS*	ESTI
03-06-94	2	4	PLAY	DRMZ
03-24-94	2	7	*CASS*	LLRA
03-31-94	2	5	*ANSW*	SAIN
04-07-94	2	4	*MNS*	PLAY
06-17-94	2	7	RAIN	SAMB
06-26-94	2	5	VICT	BOX
07-03-94	2	3	SAMS	FIRE
07-17-94	2	3	VICT	SAMS
07-24-94	2	5	WAY2	ETER
09-16-94	2	8	ESTI	DRMZ
09-29-94	2	5	PLAY	ESTI
10-11-94	2	9	*DEAL*	WOSM
10-17-94	2	4	*PROM*	WOSM
12-01-94	2	5	WAY2	DRMZ
12-11-94	2	3	SAMB	DRMZ
12-16-94	2	3	*EASE*	SAMB
02-20-95	2	4	BOX	PLAY
02-26-95	2	4	ESTI	DRMZ
03-24-95	2	6	WOSM	DRMZ
04-01-95	2	5	SAIN	DRMZ
04-07-95	2	4	*PROM*	SAIN
05-21-95	2	3	CHAI	CORI
06-04-95	2	8	CHAI	DRMZ
06-18-95	2	2	SAMS	DRMZ
07-06-95	2	11	*CASS*	CHAI

Far From Me

03-30-80	1	1184	PASO	TJED
03-31-80	1	1	STRA	ALTH
04-28-80b	1	2	TJED	STRA
04-29-80	1	1	BEWO	MNS
05-02-80	1	2	FOTD	LLRA
05-06-80	1	2	LOSE	LAZY
05-10-80	1	3	PASS	SAIL
05-12-80	1	2	SUPP	MING
05-15-80	1	2	PEGG	STRA
05-29-80	1	2	ALTH	GROW
05-31-80	1	2	MING	ALTH
06-07-80	1	2	PASS	MING
06-12-80	1	2	CASS	ALTH
06-14-80	1	2	RIVE	RXR
06-19-80	1	1	LLRA	MNS
06-21-80	1	2	SUPP	RAMB
07-01-80	2	2	PEGG	UJB
08-17-80	1	2	FOTD	SAIL
08-20-80	1	2	LLRA	GROW
08-26-80	2	4	ROOS	UJB
08-29-80	1	2	BEWO	SAIL
08-31-80	1	2	TJED	LAZY
09-04-80	1	3	LLRA	CCAT
09-06-80	1	1	FOTD	ROOS
10-15-81	1	103	BIOD	ALA
08-08-82	2	54	*SAMS*	SCAR
08-28-82	2	2	WLA	PLAY
09-18-82	1	9	CASS	*SAMS*
09-24-82	2	4	*RIDE*	PLAY
10-10-82	1	2	LOSE	LLRA
12-26-82	2	3	TOUC	ESTI
12-31-82	1	4	CUMB	CASS
03-31-83	2	6	SAIN	TERR
04-13-83	1	4	RAMB	ESAU
04-23-83	1	7	PEGG	MNS
06-24-83	1	10	SHAK	CAND
04-16-84	2	48	SHIP	GONE
06-30-84	1	25	DUPR	ESAU
07-04-84	2	3	FRAN	ESTI
07-21-84	2	6	CRAI	TRUC
10-30-84	2	15	FIRE	ESTI
03-29-87	1	135	ROOS	FOTD
04-02-87	1	3	DUPR	UNC
04-09-87	1	5	ESAU	DEAL
04-18-87	1	4	WLA	ROWJ
05-02-87	1	2	WOLF	JACK
06-12-87	2	4	RIDE	WOSM
06-21-87	1	5	WALK	CUMB
06-30-87	1	4	CAND	MAMA
07-06-87b	1	3	RIVE	STAG
07-24-87	1	6	PUSH	CASS
08-13-87	1	4	CASS	BOX
08-16-87	1	2	AIKO	WLA
09-07-87	1	5	ROSE	GROW
09-20-87	1	10	ESAU	ROSE
10-02-87	1	4	ROWJ	GROW
11-13-87	1	6	FOTD	BIRD
12-28-87	1	4	ROWJ	MAST
03-24-88	1	10	ALLO	CASS
04-09-88	1	12	WALK	CAND
04-24-88	1	7	ROWJ	MAST
05-01-88	1	2	ROOS	CUMB
06-17-88	1	1	ROWJ	MAST
06-30-88	1	8	MEX	QJAN
07-16-88	1	4	MEMP	BIRD
09-19-88	1	19	WOLF	QJAN
04-05-89	1	32	MEMP	DUPR
04-17-89	1	9	ROWJ	BUIL
07-12-89	1	15	TOMT	CASS
10-15-89	1	20	WALK	ROWJ
03-21-90	1	25	MING	QJAN
06-23-90	1	19	CUMB	TLEO
07-14-90	1	7	WALK	CAND
07-22-90	1	5	MAST	TJED

Feedback

11-10-67	*	227	CAUT	**CL**
01-17-68	1	11	ELEV	NEWP
01-17-68	1	0	BORN	*BIOD*
01-22-68	*	2	CAUT	**CL**
02-14-68	2	8	CAUT	*MIDN*
03-16-68	2	11	CAUT	BID
03-17-68	*	1	CAUT	**CL**
03-30-68	2	6	BORN	SPAN
03-31-68	*	1	CAUT	BID
05-24-68	*	21	CAUT	BID
06-14-68b	*	9	**OP**	ELEV
06-15-68b	*	2	CAUT	ELEV
08-21-68	1	9	ALLI	*STAR*
08-22-68	2	1	CAUT	BID
08-23-68	*	1	CAUT	**CL**
09-02-68	*	7	CAUT	**CL**
09-22-68	*	2	CAUT	*MIDN*
10-12-68	2	6	JAM	**CL**
10-20-68	*	3	CAUT	**CL**
11-01-68	*	4	CAUT	BID
12-21-68	*	19	ALLI	CAUT
12-29-68	*	2	CRYP	BID
01-25-69	2	8	ALLI	BID
02-05-69	*	5	CAUT	BID
02-06-69	*	1	CRYP	BID
02-07-69b	*	2	CAUT	BID
02-11-69b	*	4	CAUT	BID
02-14-69	2	3	CAUT	BID
02-15-69	2	1	CAUT	BID
02-28-69	2	6	CAUT	BID
03-02-69	2	2	CAUT	BID
04-04-69	2	8	ELEV	LOVL
04-05-69	2	1	ALLI	BID
04-13-69	2	4	CAUT	**CL**
04-17-69	2	2	CAUT	**CL**
04-21-69	E	3	VIOL	**CL**
04-23-69	2	2	CAUT	BID
04-26-69	E	2	VIOL	BID
05-24-69	*	12	STEV	BID
05-31-69	2	4	STAR	STAR
08-03-69	*	27	CAUT	BID
11-08-69	*	33	CAUT	BID
12-12-69	2	8	CAUT	BID
12-30-69	2	8	ALLI	BID
01-03-70a	*	4	ALLI	*UJB*
02-14-70b	L2	24	CAUT	BID
04-12-70	L2	20	VIOL	**CL**
04-26-70	*	7	ALLI	BID
05-02-70	L2	2	VIOL	BID
09-20-70	L	46	CAUT	BID
03-18-71	2	55	CAUT	*UJB*

Fever

09-13-87	1	1722	BEWO	STAG

Fire

03-18-77	1	970	SCAR	*SAMS*
04-22-77	2	3	SCAR	SAMS
04-23-77	1	1	SCAR	*ESTI*
04-25-77	2	1	SCAR	SAMS
04-27-77	2	2	SCAR	GLOV
04-30-77	2	2	SCAR	GLOV
05-04-77	2	3	SCAR	TERR
05-05-77	2	1	SCAR	GLOV
05-08-77	2	2	SCAR	ESTI
05-11-77	2	2	SCAR	GLOV
05-13-77	1	2	SCAR	*SAMS*
05-17-77	1	2	SCAR	*SAMS*
05-21-77	1	3	SCAR	*SAMS*
05-25-77	2	2	SCAR	ESTI
06-07-77	2	4	SCAR	GLOV
10-02-77	2	7	SCAR	PLAY
10-09-77	2	3	SCAR	ESTI
10-16-77	2	5	SCAR	ESTI
11-02-77	2	5	SCAR	ESTI
11-06-77	2	3	SCAR	GLOV
12-27-77	2	1	SCAR	ESTI
12-31-77	2	3	SCAR	TRUC
01-31-78	2	13	SCAR	SAMS
02-05-78	2	4	SCAR	TRUC
04-08-78	2	3	SCAR	ESTI
04-11-78	2	2	SCAR	SUNR
04-16-78	1	4	SCAR	*SAMS*
04-24-78	2	5	SCAR	GLOV
05-07-78	2	3	SCAR	ESTI
05-11-78	2	3	SCAR	DANC
05-16-78	2	3	SCAR	PASO
07-03-78	2	5	SCAR	DANC
07-07-78	2	2	SCAR	DANC
09-02-78	2	4	SCAR	ESTI
09-14-78	2	1	SCAR	TRUC
09-16-78	2	2	olli	AIKO
10-17-78	2	1	SCAR	ESTI
10-22-78	2	4	SCAR	SAMS
11-16-78	2	3	SCAR	SAMS
11-18-78	2	2	SCAR	MIRA
11-24-78	2	4	olli	SMAG
12-16-78	2	4	SCAR	SAMS
12-19-78	2	2	SCAR	PROM
12-22-78	2	2	SCAR	HEAR
12-30-78	2	3	SCAR	PLAY
12-31-78	1	1	SCAR	UNC
01-08-79	2	3	SCAR	SAMS
01-17-79	2	6	SCAR	ESTI
02-03-79	2	4	SCAR	ESTI
02-07-79	2	3	SCAR	DANC
02-10-79	2	2	SCAR	HEAR
04-22-79	2	3	SCAR	ESTI
05-05-79	2	3	SCAR	SAMS
05-08-79	2	2	SCAR	SAMS
05-13-79	2	4	SCAR	ESTI
06-28-79	2	1	SCAR	SAMS
08-05-79	2	4	SCAR	ESTI
09-01-79	2	5	SCAR	DRMZ
09-05-79	2	3	SCAR	ESTI
10-24-79	2	2	SCAR	SAMS
11-01-79	2	5	SCAR	SAMS
11-08-79	2	5	SCAR	SAIL
11-30-79	2	7	SCAR	PASS
12-03-79	2	2	SCAR	SAMS
12-10-79	2	5	SCAR	ETLY
12-30-79	2	5	SCAR	GROW
03-30-80	2	3	SCAR	ESTI
05-04-80	2	7	SCAR	SAMS
05-11-80	2	5	SCAR	STRA
05-30-80	2	6	SCAR	PLAY
06-12-80	2	5	SCAR	ESTI
06-29-80	2	6	SCAR	DRMZ
08-17-80	2	3	SCAR	DRMZ
08-30-80	2	9	SCAR	CCRI
09-26-80	L2	7	SCAR	ESTI
10-03-80	L2	5	SCAR	SAMS
10-10-80	L2	5	SCAR	SAMS
10-14-80	L2	3	SCAR	ESTI
10-19-80	L2	2	SCAR	SAMS
10-22-80	L2	1	SCAR	SAIL
10-27-80	L2	4	SCAR	DRMZ
10-31-80	L2	3	DRMZ	NFA
11-30-80	2	4	SCAR	SAMS
12-13-80	2	3	SCAR	PLAY
12-26-80	2	2	SCAR	SAMS
12-31-80	L2	4	SCAR	ESTI
02-27-81	2	2	SCAR	ESTI
03-05-81	2	4	SCAR	PLAY
03-10-81	2	4	SCAR	SAIL
03-20-81	2	4	SCAR	SAIL
05-02-81	2	7	SCAR	ESTI
05-05-81	2	2	SCAR	ESTI
05-11-81	2	4	SCAR	CCRI
05-15-81	2	3	SCAR	ESTI
07-02-81	2	3	SCAR	WOSM
07-08-81	2	4	SCAR	SAIL
07-13-81	2	3	SCAR	ESTI
08-12-81	2	2	SCAR	ESTI
08-16-81	2	3	SCAR	ESTI
08-27-81	2	1	SCAR	ESTI
08-31-81	2	3	SCAR	PLAY
09-12-81	2	2	SCAR	CCRI
09-25-81	2	2	SCAR	GOTI
10-04-81	2	6	SCAR	SAIL
10-08-81	2	2	SCAR	PLAY
10-19-81	2	7	SCAR	SAIL
12-03-81	2	4	SCAR	ESTI
12-09-81	2	4	SCAR	ESTI
12-26-81	2	2	SCAR	ESTI
02-17-82	2	6	SCAR	ESTI
03-14-82	2	5	SCAR	DRMZ
04-03-82	2	2	SCAR	ESTI
04-15-82	2	8	SCAR	ESTI
05-23-82	2	6	SCAR	SAMS
07-25-82	2	4	SCAR	SAMS
07-31-82	2	4	SCAR	ESTI
08-06-82	2	4	SCAR	SAIL
08-08-82	2	2	SCAR	ESTI
09-11-82	2	6	SCAR	SAIL
09-20-82	2	6	SCAR	WOSM
11-25-82	2	7	SCAR	DRMZ
12-27-82	2	2	SCAR	PLAY
03-26-83	2	5	SCAR	ESTI
04-13-83	2	8	SCAR	ESTI
04-23-83	2	7	SCAR	SAIL
06-18-83	2	6	SCAR	PLAY
06-27-83	2	6	SCAR	ESTI
07-31-83	2	3	SCAR	DRMZ
08-26-83	2	3	SCAR	WOSM
09-04-83	2	6	SCAR	WOSM
09-08-83	2	3	SCAR	ESTI
09-13-83	2	3	SCAR	TRUC
10-14-83	2	7	SCAR	ESTI
10-21-83	2	5	SCAR	UJB
12-27-83	2	4	SCAR	SAMS
03-31-84	2	6	SCAR	WOSM
04-13-84	2	4	SCAR	ESTI
04-20-84	2	5	SCAR	SAMS
04-26-84	2	4	SCAR	ESTI
06-21-84	2	12	SCAR	GOTI
07-03-84	2	8	TOUC	DNL
07-13-84	2	4	TOUC	WOSM
10-06-84	2	6	SCAR	PLAY
10-15-84	2	6	SCAR	PLAY
10-30-84	2	6	SCAR	FARF
12-31-84	2	6	SCAR	WOSM
02-20-85	2	3	SCAR	PLAY
03-28-85	2	10	SCAR	LLRA
06-16-85	2	15	SCAR	SAMS
07-01-85	2	8	SCAR	PLAY
07-13-85	1	2	SNIT	WALK
09-05-85	2	7	SCAR	ESTI
09-15-85	2	6	SCAR	SAMS
11-11-85	2	13	SCAR	ESTI
02-12-86	2	11	SCAR	ESTI
05-03-86	2	21	SCAR	WOSM
06-22-86	2	6	*ASWE*	SAMS
07-04-86	2	6	CRAI	SAMS
12-28-86	2	7	SCAR	LLRA
01-29-87	2	4	SCAR	LLRA
03-01-87	2	2	SCAR	SAMS
03-22-87	2	3	SCAR	ESTI
04-02-87	2	8	SCAR	LLRA
04-09-87	2	5	SCAR	PLAY
05-10-87	2	9	SCAR	WOSM
06-14-87	2	3	SCAR	PLAY
06-30-87	2	7	SCAR	ESTI
07-08-87	2	5	SCAR	ESTI
08-15-87	2	9	SCAR	LLRA
08-23-87	2	5	SCAR	PLAY
09-08-87	2	2	BUCK	LLRA
09-13-87	2	4	SCAR	PLAY
09-24-87	2	8	BUCK	DRMZ
11-15-87	2	9	SCAR	LLRA
03-16-88	2	9	SCAR	PLAY
03-27-88	2	5	SCAR	ESTI
03-31-88	2	3	SCAR	SAMS
04-15-88	1	11	SCAR	WALK
06-28-88	2	13	SCAR	ESTI
07-15-88	2	4	SCAR	WOSM
09-02-88	2	8	SCAR	LLRA
09-11-88	2	6	SCAR	DRMZ
09-18-88	2	5	SCAR	WOSM
10-01-88	2	7	SCAR	DRMZ
10-18-88	2	5	SCAR	ESTI
12-09-88	2	3	SCAR	ESTI
03-27-89	2	12	SCAR	ESTI
04-06-89	2	7	SCAR	PLAY
04-16-89	2	7	SCAR	SAIN
05-27-89	2	7	BUCK	BLOW
07-07-89	2	6	SCAR	ESTI
08-06-89	2	11	SCAR	SAMS
10-20-89	2	16	SCAR	TRUC
02-26-90	2	14	SCAR	PLAY
03-22-90	2	8	SCAR	SAMS
06-15-90	2	15	SCAR	BLOW
07-04-90	2	5	SCAR	DRMZ
07-21-90	2	9	SCAR	PLAY
09-10-90	2	5	SCAR	WOSM
09-14-90	2	3	SCAR	TRUC
10-19-90	2	8	SCAR	LLRA
10-31-90	2	7	SCAR	TRUC
12-09-90	2	5	SCAR	TRUC
12-27-90	2	4	SCAR	ESTI
02-20-91	2	5	SCAR	ESTI
03-21-91	2	5	SCAR	STRJ
03-27-91	2	4	SCAR	ESTI
04-27-91	2	11	SCAR	PLAY
06-07-91	2	10	SCAR	TRUC
06-19-91	2	7	SCAR	WOSM
06-25-91	2	4	SCAR	TRUC
08-16-91	2	5	VICT	TRUC
09-04-91	2	3	SCAR	ESTI
09-13-91	2	7	SCAR	DRMZ
09-20-91	2	5	SLIP	ESTI
10-31-91	2	9	SCAR	TRUC
12-27-91	2	2	SCAR	LLRA
03-01-92	2	7	SCAR	DRMZ
03-16-92	2	10	SCAR	ESTI
05-21-92	2	9	SCAR	ESTI
05-31-92	2	6	SCAR	WOSM
06-12-92	2	5	SCAR	WAY2
06-22-92	2	6	SCAR	VICT
12-05-92	2	9	SCAR	ESTI
12-17-92	2	6	SCAR	WAY2
02-22-93	2	5	SCAR	WAVE
03-16-93	2	6	SCAR	WOSM
03-28-93	2	9	SCAR	SAMS
04-02-93	2	4	SCAR	WOSM
05-14-93	2	3	SCAR	WAY2
05-27-93	2	8	PICA	WAVE
06-05-93	2	1	SCAR	WAY2
06-21-93	2	10	SCAR	WOSM
08-25-93	2	7	SCAR	ESTI
09-13-93	2	7	SCAR	PLAY
09-24-93	2	8	SCAR	WOSM
12-10-93	2	8	SCAR	CORI
12-19-93	2	5	SCAR	ESTI
03-16-94	2	7	SCAR	LLRA
03-30-94	2	10	SCAR	PLAY
04-08-94	2	6	SCAR	SAIN
06-13-94	2	4	SCAR	CORI
06-19-94	2	4	SCAR	SAMS
07-03-94	2	6	EYES	BOX
08-01-94	2	13	SCAR	SAMB
10-01-94	2	9	SCAR	WAY2
10-14-94	2	10	SCAR	LLRA
12-09-94	2	9	SCAR	WAY2
02-24-95	2	10	SCAR	WAY2
03-23-95	2	7	SCAR	*CORI*
05-26-95	2	16	SCAR	PLAY
06-21-95	2	9	SCAR	WOSM
07-02-95	2	7	SCAR	VICT

Foolish Heart

06-19-88	2	1774	*PROM*	PLAY
06-22-88	2	2	*GROW*	LLRA
06-25-88	2	2	BLOW	TERR
06-28-88	1	2	VICT	*SCAR*
07-02-88	1	2	VICT	*CRAZ*
07-17-88	1	4	**OP**	GREA
07-31-88	2	3	BUCK	WOSM
08-28-88	1	2	MEMP	VICT
09-03-88	2	2	VICT	WOSM
09-11-88	2	5	*PROM*	VICT
09-14-88	2	2	VICT	LLRA
09-19-88	2	4	VICT	PLAY
09-23-88	2	3	VICT	DRMZ
10-16-88	2	7	VICT	LLRA
10-21-88	2	3	VICT	WOSM
12-11-88	2	3	VICT	WOSM
12-28-88	2	1	MIRA	LOVL
02-07-89	2	5	THRO	GLOV
02-12-89	2	3	STEL	*NFA*
03-28-89	2	2	PLAY	DRMZ
04-02-89	2	3	WOSM	DRMZ
04-09-89	1	5	DESO	*LOUI*
04-13-89	2	3	*EASE*	LLRA
05-07-89	2	8	*BIRD*	VICT
06-18-89	1	2	**OP**	JACK
07-10-89	2	7	*EASE*	LITT
07-15-89	2	3	*BIRD*	VICT
07-19-89	2	3	BOX	LLRA
08-19-89	E	6	*NFA*	**CL**
10-08-89	1	4	**OP**	WALK
10-14-89	2	4	*FRAN*	WOSM
10-22-89	1	6	**OP**	MING
10-26-89	1	3	**OP**	ROOS
12-09-89	2	3	*SNIT*	PLAY
12-28-89	2	3	*GROW*	LLRA
03-19-90	2	10	BOX	PLAY
03-28-90	2	6	*DEAL*	LLRA
04-02-90	2	4	*GROW*	LLRA
05-06-90	1	3	VICT	*AIKO*
06-08-90	2	1	ESTI	DRMZ
06-24-90	2	7	*GROW*	WOSM
07-04-90	2	1	VICT	LITT
07-12-90	2	4	VICT	STAR
07-19-90	2	4	VICT	PLAY
07-23-90	2	3	VICT	WOSM
09-10-90	1	3	MEMP	PROM
09-18-90	2	6	ESTI	JAM
10-22-90	1	7	WANG	DESO
10-30-90	2	4	PICA	LLRA
12-08-90	2	5	VICT	PLAY
12-14-90	2	4	VICT	WOSM
12-28-90	1	2	VICT	*CCAT*
03-20-91	2	8	EYES	ESTI
03-28-91	2	6	VICT	WOSM
04-03-91	2	4	VICT	CRAZ
04-09-91	2	5	SAIN	DRMZ
04-28-91	2	2	*BIRD*	SAIN
05-10-91	2	4	*EASE*	SAIN
06-01-91	2	3	PICA	PLAY
06-22-91	2	11	*GROW*	LLRA
08-13-91	2	5	*GROW*	SAIN
09-12-91	2	11	SMAG	PLAY
09-24-91	2	9	DRMZ	MIRA
12-28-91	2	9	*DEAL*	WOSM
03-08-92	2	11	WAY2	LLRA

03-24-92	2	11	SAIN	DRMZ
05-24-92	1	5	ALLO	*EYES*
06-11-92	2	8	*MNS*	PLAY
05-22-93	2	53	*PROM*	WOSM
06-11-93	1	9	JACK	SAME
06-16-93	2	3	*EASE*	SAIN
09-08-93	2	13	*JBG*	ESTI
09-17-93	2	7	*PROM*	WOSM
09-25-93	2	6	*DEAL*	BOX
07-01-94	2	47	*EASE*	TELL
07-19-94	2	6	*ANSW*	SAIN
07-29-94	2	7	*DEAL*	TELL
08-03-94	2	3	*PROM*	ANSW
09-28-94	2	6	VICT	LLRA
10-07-94	2	7	SAMB	CORI
10-13-94	2	4	*GROW*	PLAY
12-15-94	2	13	*PROM*	WAY2
02-21-95	2	6	*MNS*	SAMB
03-22-95	2	7	VICT	SAIN
04-01-95	2	7	*DEAL*	WAY2
05-25-95	2	9	*CASS*	VICT
06-27-95	2	14	VICT	ALL2

Forever Young

11-03-91	E	2043	*SSDD*	TOUC

FOTD

03-20-70b	A	539	ELEM	EASE
03-21-70b	A	2	*EZWI*	ELEM
04-03-70	A	2	*UNC*	ELEM
04-09-70	A	1	CAND	ELEM
04-10-70	A	1	*KCJ*	ELEM
04-11-70	A	1	SPEE	UNC
04-17-70	*	3	SPEE	PETE
04-18-70	*	1	SILV	ELEM
04-19-70	*	1	RIDE	CAND
04-24-70	A	1	MONK	UNC
05-02-70	A	4	RIDE	WOLF
05-07-70	A	3	RIDE	UNC
05-09-70	*	2	ELEM	SILV
05-14-70	A	2	EASE	ELEM
05-15-70a	A	1	RUB	LIMO
05-15-70b	A	1	PETE	UJB
06-04-70	A	5	SILV	CUMB
06-05-70	A	1	SILV	UNC
06-06-70	A	1	LOGG	CAND
06-07-70	A	1	SILV	CAND
06-24-70b	A	6	SILV	CAND
07-11-70	A	8	**OP**	SPEE
07-12-70	A	1	HOLL	CAND
07-14-70	A	1	EASE	WOLF
08-05-70	A2	3	HOLL	MAMA
08-18-70	A	2	WOLF	HOLL
08-19-70	A	1	HLB	HOLL
09-20-70	A	7	ELEM	RXR
09-26-70	A	2	CAND	*BOSS*
10-24-70	*	10	UNC	CRAI
10-30-70b	*	2	RIDE	TRUC
11-06-70	A	4	HOLL	RUB
11-08-70	A	2	RIPP	SUSI
11-20-70	1	8	SMAG	MAMA
11-23-70	*	3	KCJ	CRAI
12-26-70	1	6	TRUC	UNC
08-20-72	1	125	JACK	BTWI
08-21-72	1	1	BTWI	JACK
08-22-72	1	1	UNC	PLAY
08-25-72	1	2	JACK	PROM
09-09-72	2	3	RIDE	JACK
09-15-72	1	2	JACK	PLAY
09-17-72	1	2	BTWI	PASO
09-23-72	1	3	MEX	BTWI
09-24-72	2	1	PROM	JACK
09-27-72	1	2	BIOD	BTWI
10-09-72	1	4	BTWI	BIOD
10-17-72	2	1	JACK	BIOD
10-18-72	2	1	PLAY	PROM
10-19-72	2	1	RIVE	UNC
10-28-72	1	6	PROM	JACK
11-12-72	2	2	PASO	RIVE
11-14-72	1	2	BIOD	AROU
12-11-72	1	9	AROU	PLAY
09-18-74	1	108	JACK	BTWI
09-20-74	1	1	BTWI	PASO
10-17-74	1	3	BTWI	JACK
10-19-74	1	2	UNC	BIOD
06-04-76	1	7	PROM	MAMA
06-10-76	2	2	GROW	PLAY
06-12-76	1	2	LLRA	LAZY
06-15-76	2	2	SAMS	DANC
06-17-76	2	1	SUPP	GROW
06-23-76	1	5	SUPP	PROM
06-24-76	1	1	RIVE	CASS
06-27-76	1	2	SUPP	LLRA
07-14-76	2	5	SAMS	GROW
09-28-76	1	10	ALLO	GROW
10-01-76	1	2	CASS	RIVE
10-02-76	2	1	RIVE	DANC
10-10-76	1	3	PROM	DANC
04-26-77	1	12	RIVE	ESTI
04-30-77	2	3	GLOV	ESTI
05-03-77	2	2	SAMS	EYES
05-07-77	2	3	SAMS	ESTI
05-13-77	1	5	MING	PASO
05-18-77	1	3	MEX	MING
05-22-77	1	3	MING	LAZY
06-04-77	1	4	JACK	LAZY
06-07-77	1	1	PASO	MNS
09-03-77	1	3	MING	MNS
09-28-77	1	1	UNC	MNS
10-06-77	2	4	GLOV	ESTI
10-12-77	1	4	PASO	LAZY
10-14-77	1	1	PASS	UNC
10-16-77	1	2	MING	SUNR
10-29-77	2	2	GLOV	ESTI
11-01-77	1	2	PASO	LLRA
11-06-77	1	4	UNC	MING
12-27-77	1	1	PASO	MNS
12-31-77	1	3	JACK	LAZY
01-10-78	1	4	UNC	CASS
01-13-78	1	2	BIOD	LAZY
01-15-78	2	2	SAMS	SUNR
01-18-78	1	2	JACK	ALLO
02-01-78	1	4	JACK	MAMA
02-05-78	1	3	MING	PASS
04-06-78	1	1	RIVE	PASS
04-11-78	1	4	GLOV	UNC
04-15-78	1	3	PASS	PASO
04-19-78	1	3	GLOV	PASS
04-24-78	1	3	RIVE	CASS
05-07-78	1	3	ALLO	PASS
05-09-78	1	1	LLRA	PASO
05-11-78	1	2	BIOD	LLRA
05-17-78	2	4	SAMS	DANC
06-25-78	2	2	SAMS	ESTI
07-01-78	*	1	JACK	UNC
07-07-78	1	3	RIVE	CASS
09-02-78	1	4	JACK	MING
09-15-78	1	2	PROM	MAMA
10-17-78	1	2	PROM	MAMA
10-22-78	1	4	RIVE	MING
11-13-78	2	1	SAMS	PLAY
11-17-78b	1	3	PASS	MIRA
11-23-78	2	4	SAMS	DANC
11-24-78	2	1	GLOV	ESTI
12-15-78	1	3	MING	PASO
12-21-78	1	4	MEX	ALLO
12-27-78	1	2	PROM	CASS
12-31-78	1	3	RIVE	ALLO
01-08-79	1	3	RIVE	ALLO
01-11-79	1	2	CASS	MING
01-18-79	1	5	MEX	CASS
01-21-79	1	2	MING	JACK
02-04-79	1	2	CASS	PASO
02-11-79	1	5	MEX	LAZY
02-17-79	1	1	MEX	PASS
05-05-79	1	4	PASO	ALLO
05-09-79	1	3	MING	LLRA
05-12-79	2	2	SAMS	TERR
06-30-79	2	3	GLOV	ESTI
08-04-79	2	2	PASS	SAMS
08-13-79	1	3	PASO	MING
09-01-79	1	3	RIVE	LLRA
10-25-79	2	6	PASS	ESTI
11-05-79	1	7	CASS	PASO
11-30-79	1	9	CASS	ETLY
12-26-79	1	9	MING	LLRA
04-01-80	1	8	RIVE	ALLO
04-29-80	1	2	JACK	MAMA
05-02-80	1	2	MEX	FARF
05-08-80	1	4	PROM	MAMA
05-30-80	1	8	RIVE	PASS
06-07-80	1	3	JACK	PASO
06-14-80	1	4	PROM	PASO
06-20-80	1	2	MEX	GROW
08-17-80	1	5	MING	FARF
08-30-80	1	9	CASS	MING
09-02-80	1	2	PASO	ALLO
09-06-80	1	3	STRA	FARF
09-25-80	L1	1	GREA	MAMA
09-30-80	L1	4	BIOD	LAZY
10-09-80	L1	6	STRA	MAMA
10-14-80	L1	4	GREA	UNC
10-18-80	L1	1	GREA	UNC
10-22-80	L1	2	GREA	UNC
10-27-80	L1	4	GREA	MING
11-26-80	1	4	GREA	OTRA
12-12-80	1	5	GREA	MAMA
12-30-80	1	6	MING	MAMA
02-27-81	1	3	PROM	CASS
03-05-81	1	4	GREA	CCRI
03-20-81	1	8	STRA	CCRI
05-01-81	1	6	PROM	UNC
05-13-81	1	9	CCRI	MAMA
05-16-81	1	2	STRA	UNC
07-02-81	1	2	GREA	CCRI
07-14-81	1	8	MING	CASS
08-12-81	1	1	GREA	MAMA
08-16-81	1	3	JACK	PASO
08-27-81	1	1	PROM	CCRI
09-12-81	1	5	GREA	PASO
09-25-81	1	2	MING	PASO
10-04-81	1	6	JACK	PASO
10-10-81	1	3	MING	PASO
10-15-81	1	3	PASO	ROOS
11-29-81	1	4	GREA	CCRI
12-05-81	1	4	PROM	CCRI
12-07-81	1	2	GREA	CCRI
12-09-81	1	1	JACK	ROOS
12-27-81	1	3	CCRI	PASS
02-16-82	1	4	GREA	ROOS
02-21-82	1	4	MING	UNC
03-13-82	1	1	GREA	CCRI
04-05-82	1	4	JACK	PASO
04-08-82	1	2	RIVE	ROOS
04-18-82	1	7	PROM	CCRI
05-21-82	1	2	GREA	UNC
07-18-82	1	5	MING	MAMA
07-29-82	1	4	MING	CASS
08-04-82	1	4	STRA	CCRI
08-10-82	1	4	STRA	MING
09-12-82	1	6	GREA	CASS
09-24-82	1	8	JACK	CCRI
12-28-82	1	7	PASO	OTRA
03-26-83	1	4	JACK	ROOS
03-31-83	1	4	STRA	ROOS
04-10-83	1	2	SAMS	UNC
04-19-83	1	6	JACK	ALLO
04-25-83	1	4	JACK	ROOS
05-14-83	1	3	STRA	UNC
06-22-83	1	5	STRA	CCRI
07-31-83	1	6	JACK	UNC
08-29-83	1	5	MING	BUCK
09-04-83	1	4	PROM	ROOS
09-18-83	1	7	MING	BUCK
10-08-83	1	2	STRA	MING
10-17-83	1	6	ROOS	ESAU
10-30-83	1	5	GREA	MING
12-30-83	1	4	GREA	UNC
04-01-84	1	5	JACK	UNC
04-21-84	1	9	PROM	UNC
04-29-84	1	5	STRA	CCRI
06-12-84	1	7	GREA	ROOS
06-27-84	1	7	JACK	ROOS
07-04-84	1	5	STRA	CCRI
10-09-84	1	11	DANC	UNC
11-03-84	1	13	PROM	BOTT
12-29-84	1	2	SNIT	ESAU
03-13-85	1	8	MEX	MING
03-29-85	1	7	SUPE	SUPJ
04-04-85	1	4	ESAU	SAIL
06-15-85	1	9	MING	CASS
07-02-85	1	10	MING	CASS
08-24-85	1.53		*MING*	BUCK
09-11-85	1	9	MING	BIOD
10-29-85	1	6	STRA	MING
11-17-85	1	11	ALLO	CASS
03-20-86	1	12	ROOS	ALLO
04-19-86	1	15	MING	CASS
06-21-86	1	8	PROM	CCRI
06-30-86	1	5	STRA	MAMA
03-29-87	1	23	FARF	PASO
04-07-87	1	7	MING	BIOD
04-17-87	1	4	ROOS	ALLO
06-13-87	1	8	CASS	GROW
06-27-87	1	6	MING	TOMT
07-24-87	1	11	ESAU	UNC
08-12-87	1	3	MEX	ESAU
08-22-87	1	6	TONS	ESAU
09-09-87	1	4	MAST	CASS
09-23-87	1	10	WALK	TONS
11-13-87	1	8	MING	FARF
12-30-87	1	5	GREA	MAMA
02-13-88	1	2	MING	MAMA
07-15-88	1	40	WALK	QJAN
08-28-88	1	7	ROOS	MEMP
10-01-88	1	19	ROOS	QJAN
10-16-88	1	4	STRA	MEMP
12-29-88	1	8	MING	QJAN
02-10-89	1	5	MAST	GROW
04-11-89	1	13	ROOS	VICT
07-02-89	2	15	*EASE*	TRUC
07-12-89	1	5	CASS	PROM
07-18-89	1	4	MING	MEMP
10-14-89	1	15	WECA	MAMA
10-25-89	1	8	LITT	MEMP
12-06-89	1	2	WALK	QJAN
03-18-90	1	14	MEX	LITT
06-16-90	1	19	RIVE	CASS
07-10-90	1	7	RIVE	MAST
07-21-90	1	6	WALK	LITT
09-08-90	1	4	MING	QJAN
10-20-90	1	13	WALK	BTWI
11-01-90	1	7	BUCK	WALK
12-13-90	1	6	WANG	UNC
12-28-90	1	3	WALK	ALLO
02-20-91	1	4	WALK	MEX
03-23-91	1	6	WALK	MAST
03-31-91	1	6	WANG	QJAN
04-05-91	1	4	MEX	QJAN
04-27-91	1	4	WALK	MEX
06-22-91	1	19	WANG	MAST
09-04-91	1	10	WALK	BTWI
09-14-91	1	8	JACK	ROOS
10-30-91	1	12	PICA	UNC
02-24-92	1	9	STRA	MAST
03-06-92	1	5	STRA	MEX
03-16-92	1	6	STRA	CCRI
06-06-92	1	16	ALLO	MAST
06-20-92	1	9	WANG	MEX
12-06-92	1	11	GREA	UNC
12-12-92	1	2	ROOS	DESO
03-18-93	1	16	MAST	MNS
03-25-93	1	5	RIVE	ETER
05-21-93	1	12	STRA	UNC
06-15-93	1	12	WANG	DESO
06-21-93	1	4	JACK	SPOO
08-25-93	1	7	SAME	ANSW
12-12-93	1	24	MING	BTWI
12-18-93	1	3	SPOO	MAST
03-16-94	1	8	JACK	MING
03-31-94	1	11	KING	DESO
04-07-94	1	4	WALK	QJAN
06-09-94	1	3	JACK	WANG
07-02-94	1	11	MNS	DESO
07-26-94	1	10	JACK	ROOS
10-05-94	1	16	JACK	WANG
10-17-94	1	9	ETER	PROM
02-21-95	1	16	SALT	WANG
03-30-95	1	13	SCHO	QJAN
05-19-95	1	6	PICA	WANG
06-24-95	1	16	ROOS	PASO

Foxey Lady Jam

04-21-69	2	403	*RAG*	STAR

Franklin's

06-17-75	1	924	SLIP	*ALLA*
08-13-75	1	1	SLIP	MNS
09-28-75	*	1	BIOD	RIVE
06-03-76	2	1	SLIP	SNIT
06-04-76	1	1	SLIP	*PLAY*
06-09-76	E	1	*AROU*	**CL**
06-10-76	2	1	SLIP	GROW
06-14-76	2	3	SLIP	AROU
06-17-76	2	2	SLIP	DANC
06-19-76	1	2	SLIP	MNS
06-21-76	2	1	SLIP	DANC
06-24-76	2	3	SLIP	SAMS
06-27-76	2	2	SLIP	SMAG
07-12-76	2	3	SLIP	DANC
08-04-76	2	7	SLIP	DANC
09-23-76	2	1	SLIP	LLRA
09-24-76	2	1	DRUM	MNS
09-27-76	2	2	SLIP	AROU
10-01-76	2	3	SLIP	DANC
10-09-76	2	3	SLIP	SNIT
10-15-76	2	3	COME	SMAG
02-26-77	2	2	SLIP	PROM
03-19-77	2	3	WRAT	SMAG
04-23-77	2	3	SLIP	AROU
04-29-77	1	4	SLIP	MING
05-09-77	1	8	SLIP	CASS
05-22-77	2	9	SLIP	SAMS
06-04-77	2	4	PLAY	DOLL
06-09-77	2	3	SLIP	ESTI
09-29-77	1	3	GROW	*SAMS*
10-11-77	1	6	SLIP	JACK
01-10-78	2	20	WRAT	AROU
01-30-78	2	8	STEL	AROU
04-10-78	2	9	DRMZ	PETE
05-09-78	1	14	**OP**	MING
05-17-78	1	6	HALF	UNC
07-08-78	2	7	WRAT	SMAG
10-20-78	2	9	HALF	DANC
11-13-78	2	3	HALF	SAMS
11-20-78	1	5	HALF	MAMA
11-23-78	1	2	HALF	MING
12-12-78	1	2	HALF	LLRA
12-19-78	1	5	HALF	MING
12-27-78	1	3	HALF	MNS
01-08-79	1	6	HALF	MING
02-04-79	1	11	HALF	UNC
05-04-79	1	9	HALF	MAMA
05-11-79	1	5	HALF	MAMA
07-01-79	1	5	HALF	MAMA
08-05-79	1	2	HALF	UNC
09-01-79	1	5	HALF	UNC
09-05-79	1	3	HALF	MAMA
10-27-79	2	4	DANC	GONE
10-28-79	1	1	HALF	MAMA
11-02-79	1	3	HALF	PASO
11-05-79	2	2	ESTI	DRMZ
11-09-79	2	3	DANC	ESTI
12-04-79	2	9	ESTI	DRMZ
12-10-79	1	4	DANC	LLRA
12-31-79	1	6	JACK	MAMA
01-13-80	*	1	JACK	MING
05-04-80	1	8	HALF	STRA
05-15-80	1	8	JACK	CASS
05-30-80	1	3	JACK	UNC
06-20-80	1	9	JACK	MAMA
07-01-80	1	3	JACK	PASO
08-19-80	1	3	HALF	MING
09-03-80	1	11	HALF	MAMA
09-27-80	L1	5	HALF	MAMA
09-30-80	L2	2	STRA	SAMS
10-04-80	L2	3	STRA	ESTI
10-10-80	L1	4	HALF	UNC
10-25-80	L1	8	HALF	UNC
10-29-80	L1	3	STRA	UNC
10-31-80	L2	2	SAIN	DRMZ
11-29-80	2	3	SHAK	ESTI
12-28-80	1	8	HALF	UNC
03-06-81	2	9	ESTI	DRMZ
03-10-81	1	3	HALF	UNC
03-12-81	1	1	GROW	*TERR*
03-24-81	1	6	HALF	BIOD
05-01-81	2	3	STRA	SAIL
05-09-81	1	6	HALF	STRA
05-15-81	1	4	HALF	MING
07-08-81	2	7	SAIN	DRMZ
08-30-81	1	11	HALF	MING
09-11-81	2	2	STRA	WOSM
10-03-81	2	8	STRA	ESTI
10-19-81	1	10	JACK	MAMA
12-02-81	2	3	STRA	SAIL
12-07-81	2	4	HALF	SAIL
02-20-82	2	11	*GROW*	SAMS
03-13-82	2	2	STRA	ESTI
04-11-82	1	8	HALF	PASO
04-19-82	2	6	STRA	ESTI
07-18-82	2	6	SAMS	WOSM
07-25-82	1	1	HALF	CCRI
08-03-82	1	6	HALF	MING
09-09-82	1	9	HALF	STRA
10-17-82	1	13	HALF	MING
12-30-82	2	5	THRO	SAIL
03-25-83	2	2	SLIP	PLAY
03-29-83	2	3	SLIP	ESTI
04-09-83	2	3	SLIP	TRUC
04-12-83	2	2	SLIP	SAIL
04-17-83	2	4	SLIP	WOSM
04-22-83	2	3	SLIP	SAMS
04-26-83	2	3	SLIP	WOSM
05-15-83	2	3	SLIP	SAMS
06-24-83	2	5	SLIP	SAIL
06-28-83	2	3	SLIP	WOSM
09-02-83	2	10	SLIP	ESTI
09-06-83	2	2	SLIP	PLAY
09-11-83	2	4	SLIP	GROW
10-12-83	2	7	SLIP	WOSM
10-20-83	2	5	SLIP	SAMS
10-31-83	2	4	SLIP	ESTI
04-01-84	2	8	SLIP	SAMS
04-17-84	2	6	SLIP	WOSM
04-21-84	2	3	SLIP	PLAY
06-27-84	2	19	SLIP	ESTI
07-04-84	2	5	SLIP	FARF
07-14-84	2	4	SLIP	ESTI
10-09-84	2	7	SLIP	JACK
10-17-84	2	5	SLIP	WOSM
11-02-84	2	7	SLIP	SAIL
03-13-85	2	11	MNS	ESTI
03-25-85	2	4	SLIP	ESTI
09-12-85	2	39	SLIP	PLAY
10-29-85	2	5	HALF	SAIL
02-08-86	2	17	HALF	PLAY
03-28-86	2	12	PLAY	MIRA
06-29-86	1	21	HALF	DANC
03-31-87	1	26	JACK	CCRI
04-06-87	1	4	DANC	ROOS
04-19-87	1	7	HALF	MING
06-20-87	1	9	BUCK	MING
06-26-87	1	2	STRA	WALK
07-06-87b	1	6	STRA	MING
07-19-87	1	5	STRA	MING
08-15-87	1	6	STRA	MING
09-07-87	1	6	STRA	WALK
09-23-87	1	12	STRA	WALK
12-28-87	1	12	STRA	MING
02-14-88	1	4	STRA	WALK
03-28-88	1	9	STRA	BOX
04-03-88	2	4	CRAZ	WOSM
04-07-88	1	3	STRA	MING
04-13-88	1	4	STRA	ROOS
04-22-88	1	3	STRA	MING
06-25-88	1	10	STRA	BOX
09-03-88	1	15	STRA	ROOS
09-11-88	1	5	STRA	ROOS
09-18-88	1	5	STRA	GOTI
10-21-88	1	14	STRA	WALK
12-09-88	1	1	LTGT	MAST
12-31-88	1	5	LTGT	WANG

02-05-89	1	1	STRA	ROOS
02-10-89	1	3	STRA	WALK
03-28-89	1	4	LTGT	STRA
04-05-89	1	5	STRA	MING
04-15-89	1	7	STRA	WALK
06-19-89	1	10	STRA	WALK
07-10-89	1	6	STRA	WALK
08-06-89	1	9	STRA	WALK
09-29-89	1	4	STRA	WANG
10-08-89	2	3	SLIP	VICT
10-14-89	1	4	SLIP	*FOOL*
10-19-89	2	4	SLIP	ESTI
10-22-89	2	2	SLIP	DRMZ
12-08-89	2	5	SLIP	LLRA
03-24-90	1	17	SLIP	WALK
03-30-90	1	5	SLIP	ROOS
05-05-90	1	4	SLIP	QJAN
06-15-90	1	5	SLIP	MING
06-24-90	1	4	SLIP	MAST
07-18-90	1	8	SLIP	MING
09-19-90	1	14	SLIP	*PLAY*
10-24-90	2	7	SLIP	TRUC
10-31-90	1	4	SLIP	ROOS
12-13-90	2	7	SLIP	SAIN
02-21-91	1	8	SLIP	ROOS
03-24-91	1	6	SLIP	WANG
04-04-91	2	8	SLIP	ESTI
05-05-91	1	9	SLIP	ROOS
05-12-91	2	3	SLIP	LLRA
06-14-91	2	7	SLIP	ESTI
06-24-91	1	6	SLIP	CCRI
08-17-91	1	7	SLIP	WANG
09-10-91	2	7	SLIP	ESTI
09-25-91	1	11	SLIP	WALK
10-31-91	1	5	SLIP	ROOS
12-31-91	1	5	SLIP	*NFA*
03-05-92	1	7	SLIP	SAME
03-21-92	1	11	SLIP	ROOS
05-31-92	1	11	SLIP	MING
06-23-92	1	12	SLIP	MING
06-28-92	1	3	SLIP	WANG
03-11-93	1	20	SLIP	ROOS
03-22-93	1	7	SLIP	ROOS
04-02-93	1	8	SLIP	SAME
05-16-93	2	5	SLIP	LLRA
06-09-93	1	10	SLIP	ROOS
06-22-93	1	8	SLIP	WANG
08-22-93	2	5	SLIP	SAMS
09-14-93	1	9	SLIP	MING
09-22-93	1	6	SLIP	MING
12-17-93	1	12	SLIP	SAIN
03-06-94	1	8	SLIP	SPOO
03-25-94	1	8	SLIP	WANG
04-04-94	1	6	SLIP	ROOS
07-02-94	2	16	SLIP	SHOE
07-21-94	2	7	SLIP	DRMZ
10-01-94	1	16	SLIP	WALK
10-10-94	2	7	SLIP	ESTI
10-18-94	1	6	SLIP	SAME
12-11-94	1	7	SLIP	ROOS
02-24-95	1	9	SLIP	SAME
03-29-95	2	11	SLIP	CORI
05-26-95	1	12	SLIP	SAME
06-22-95	2	10	SLIP	SAMB

Frozen Logger

06-06-70	A	572	EASE	FOTD
06-07-70	L	1	GLOV	*CL*
06-21-70	*	4	*OP*	KCJ
07-14-70	L	12	*SPEE*	KCJ
12-26-70	1	50	MAMA	EZWI
10-21-71	1	58	MEX	CRAI

Games People Play

06-11-69	1	428	WOLF	RACE

GDTRFB

10-10-70	1	607	NFA	NFA
10-11-70	*	1	NFA	NFA
10-23-70	*	5	NFA	NFA
10-24-70	*	1	NFA	NFA
10-30-70b	*	2	NFA	NFA
10-31-70b	*	2	NFA	NFA
11-05-70	*	1	NFA	NFA
11-06-70	L2	1	NFA	mjam
11-08-70	L	2	NFA	NFA
11-11-70	2	3	CUMB	joth
11-20-70	1	5	NFA	NFA
11-23-70	*	3	NFA	NFA
11-29-70	2	2	NFA	NFA
12-12-70	2	1	NFA	DJAM
12-27-70b	2	4	NFA	LOVL
01-25-71	*	5	NFA	NFA
02-18-71	2	1	NFA	NFA
02-20-71	2	2	NFA	NFA
02-23-71	2	2	NFA	NFA
02-24-71	2	1	NFA	NFA
03-18-71	2	6	NFA	NFA
03-21-71	2	3	NFA	*BID*
03-24-71	2	1	NFA	NFA
04-04-71	2	1	GLOV	STEV
04-05-71	2	1	NFA	LOVL
04-06-71	2	1	NFA	NFA
04-07-71	2	1	NFA	NFA
04-08-71	2	1	NFA	NFA
04-15-71	2	5	NFA	NFA
04-17-71	2	1	SMBH	LOVL
04-21-71	2	2	NFA	NFA
04-24-71	2	2	NFA	NFA
04-25-71	2	1	NFA	NFA
04-26-71	2	1	NFA	NFA
04-28-71	2	2	NFA	NFA
04-29-71	2	1	JAM	CRAI
05-29-71	*	1	NFA	NFA
07-02-71	2	3	NFA	NFA
07-31-71	2	1	NFA	DJAM
08-05-71	2	2	NFA	NFA
08-14-71	2	3	NFA	NFA
08-23-71	2	2	NFA	NFA
08-26-71	2	2	NFA	NFA
10-19-71	2	1	NFA	NFA
10-21-71	2	1	NFA	NFA
10-23-71	2	2	NFA	NFA
10-27-71	2	3	CCAJ	NFA
10-29-71	2	1	NFA	NFA
10-30-71	2	1	NFA	NFA
10-31-71	2	1	NFA	NFA
11-06-71	2	1	NFA	NFA
11-07-71	2	1	NFA	NFA
11-11-71	2	1	NFA	NFA
11-15-71	2	3	CCAJ	NFA
11-17-71	2	1	NFA	NFA
11-20-71	2	1	CCAJ	NFA
12-01-71	2	1	NFA	NFA
12-02-71	2	1	LOVL	NFA
12-05-71	2	2	NFA	NFA
12-07-71	2	2	NFA	NFA
12-09-71	2	1	NFA	NFA
12-10-71	2	1	CCAJ	NFA
12-14-71	2	1	NFA	NFA
12-31-71	2	2	NFA	NFA
01-02-72	2	1	NFA	NFA
03-05-72	2	1	NFA	NFA
03-21-72	2	1	NFA	*SNIT*
03-23-72	2	2	NFA	NFA
03-26-72	2	2	NFA	NFA
03-28-72	2	2	NFA	NFA
04-07-72	2	1	NFA	NFA
04-14-72	2	3	NFA	NFA
04-16-72	2	1	NFA	NFA
04-24-72	2	3	NFA	NFA
04-26-72	2	1	LOVL	SNIT
05-03-72	2	2	NFA	NFA
05-04-72	2	1	NFA	NFA
05-07-72	2	1	LOVL	NFA
05-10-72	2	1	NFA	NFA
05-13-72	2	2	NFA	NFA
05-16-72	2	1	NFA	NFA
05-23-72	2	2	COME	NFA
05-25-72	2	2	TOP	SNIT
05-26-72	1	1	NFA	NFA
07-16-72	2	2	NFA	hbod
07-18-72	3	1	NFA	NFA
07-25-72	2	3	NFA	NFA
07-26-72	2	1	NFA	NFA
08-22-72	2	4	NFA	hbod
09-03-72	3	4	NFA	NFA
09-16-72	2	4	NFA	NFA
09-21-72	2	3	NFA	NFA
09-23-72	2	1	SMAG	NFA
09-28-72	2	4	NFA	NFA
10-17-72	2	4	NFA	NFA
10-19-72	2	2	NFA	NFA
10-30-72	2	7	SMAG	NFA
11-12-72	2	1	NFA	NFA
11-15-72	2	3	NFA	NFA
11-19-72	2	3	SMAG	*CL*
11-24-72	2	2	NFA	NFA
11-26-72	2	1	SMAG	SNIT
12-12-72	2	3	SMAG	SNIT
02-17-73	2	5	NFA	NFA
02-22-73	2	3	AROU	SNIT
02-26-73	2	2	NFA	NFA
03-30-73	2	10	NFA	*SNIT*
06-10-73	3	7	NFA	DRUM
07-31-73	2	8	JAM	JBG
08-01-73	2	1	SMAG	SNIT
09-08-73	2	2	NFA	NFA
10-21-73	2	11	SMAG	SNIT
10-25-73	2	2	GROW	SNIT
10-30-73	2	3	GROW	JBG
11-09-73	2	2	AROU	JBG
11-14-73	2	3	UNC	SNIT
11-21-73	2	3	FAUL	SNIT
11-23-73	2	1	AROU	KCJ
11-25-73	2	1	SMAG	SNIT
12-01-73	2	2	NFA	SNIT
12-04-73	2	2	SMAG	KCJ
12-10-73	2	3	SMAG	SSDD
02-22-74	2	4	FAUL	*HALF*
02-24-74	2	2	NFA	NFA
05-14-74	2	3	NFA	*SNIT*
05-19-74	2	2	NFA	SNIT
05-25-74	2	2	SMAG	SNIT
06-16-74	3	2	WRAT	*KCJ*
06-28-74	2	6	PROM	SSDD
06-30-74	2	1	NFA	SNIT
07-27-74	2	4	NFA	JBG
08-06-74	2	5	O1	SSDD
09-11-74	3	3	SHIP	SMAG
09-20-74	2	3	NFA	SNIT
10-16-74	2	2	TRUC	UJB
10-18-74	3	2	NFA	SNIT
08-13-75	2	5	SAGE	USBL
09-28-75	*	1	NFA	SNIT
06-19-76	2	11	AROU	SNIT
06-22-76	2	2	AROU	SNIT
07-17-76	2	11	O1	SNIT
08-02-76	2	2	DRUM	PLAY
09-28-76	1	6	GROW	*PLAY*
10-01-76	2	2	DANC	SNIT
04-23-77	2	14	AROU	NFA
04-29-77	2	4	SCAR	NFAJ
05-13-77	2	11	STEL	SNIT
05-26-77	2	8	NFA	AROU
06-08-77	2	4	NFA	JBG
09-29-77	2	4	STEL	JBG
10-28-77	2	11	STEL	AROU
05-14-78	2	50	NFA	AROU
06-04-78	2	3	NFA	AROU
06-25-78	2	1	NFA	AROU
10-22-78	2	16	MOJJ	*JBG*
11-14-78	2	2	NFA	*JBG*
12-12-78	2	8	NFA	AROU
12-30-78	2	10	NFA	AROU
01-12-79	2	7	NFA	SMAG
04-28-80b	E	74	*SMAG*	*CL*
05-11-80	2	9	PETE	AROU
05-15-80	2	3	NFA	GLOV
05-30-80	2	3	PETE	GLOV
06-14-80	2	7	STEL	GLOV
08-29-80	2	15	WRAT	AROU
09-04-80	2	5	WRAT	GLOV
09-27-80	L2	4	MIRA	JBG
10-11-80	L2	10	WRAT	SNIT
10-22-80	L2	5	NFA	GLOV
10-31-80	L2	7	STEL	GLOV
12-27-80	2	10	WRAT	SNIT
02-26-81	2	4	PETE	JBG
05-06-81	2	23	O1	WRAT
05-16-81	2	7	STEL	SNIT
07-07-81	2	5	TRUC	PETE
07-11-81	2	3	MIRA	SNIT
08-14-81	2	4	MIRA	JBG
08-30-81	2	5	STEL	GLOV
09-13-81	2	4	MIRA	SMAG
09-26-81	2	2	ESTI	DRMZ
10-12-81	2	9	ESTI	GOTI
10-16-81	L	3	LOVL	PLAY
12-31-81	2	16	NFA	DEW
04-09-82	2	13	STEL	SATI
05-28-82	1	11	DRMZ	NFA
07-29-82	2	6	O1	WRAT
08-06-82	2	5	AROU	JBG
09-17-82	2	12	O1	DEW
09-24-82	2	5	TRUC	PETE
10-17-82	2	3	THRO	WHEE
12-30-82	2	5	STEL	JBG
03-29-83	2	5	NFA	JBG
04-09-83	2	3	PETE	SNIT
04-15-83	2	4	NFA	AROU
04-25-83	2	7	PLAY	SMAG
06-22-83	2	8	STEL	NFA
06-25-83	2	2	PETE	SNIT
08-29-83	2	9	O1	JBG
09-02-83	2	3	THRO	PETE
09-10-83	2	5	O1	SNIT
10-17-83	2	11	MIRA	GLOV
04-01-84	2	14	MIRA	GLOV
04-13-84	2	3	TRUC	AROU
06-23-84	2	22	AROU	SNIT
06-30-84	2	5	STEL	SNIT
07-14-84	2	7	WRAT	SNIT
10-06-84	2	5	THRO	SNIT
10-17-84	2	7	STEL	*BROK*
10-27-84	2	3	PETE	SNIT
02-18-85	2	9	EYES	DRMZ
03-10-85	2	4	STEL	AROU
03-25-85	2	6	DOLL	GLOV
03-29-85	2	3	WOSM	BWYW
04-04-85	2	4	GONE	DRMZ
04-08-85	2	3	DRMZ	STEL
04-27-85	2	3	EYES	WOSM
06-16-85	2	4	DRMZ	MIRA
06-21-85	2	1	WOSM	ESTI
06-27-85	2	4	EYES	WOSM
07-01-85	2	3	FANT	GLOV
08-31-85	2	6	DRMZ	STEL
09-10-85	2	6	DOLL	AROU
10-26-85	2	5	THRO	SNIT
11-05-85	2	7	TOMT	PETE
11-11-85	2	4	FANT	THRO
02-11-86	E	10	hbod	*CL*
03-25-86	2	8	LLRA	DRMZ
03-31-86	2	4	JIVE	DRMZ
04-21-86	2	8	MAYB	DEW
05-03-86	2	2	WOSM	DRMZ
06-22-86	2	6	TRUC	STEL
06-28-86	2	2	PLAY	LOVL
07-04-86	2	4	GIME	LOVL
12-31-86	2	9	WRAT	LOVL
01-29-87	2	2	STEL	JBG
03-29-87	2	10	WHEE	PLAY
04-09-87	2	8	PLAY	SMAG
06-19-87	2	13	MIRA	STEL
07-02-87	2	7	DRMZ	WATC
08-11-87	2	10	WATC	AROU
08-22-87	2	7	O1	THRO
09-11-87	2	5	DRMZ	FANT
09-18-87	2	5	DRMZ	WATC
03-17-88	2	24	DRMZ	MIRA
03-27-88	2	4	DRMZ	MIRA
03-31-88	2	3	DRMZ	MIRA
04-09-88	2	7	DRMZ	MIRA
04-13-88	2	2	PLAY	DEW
04-23-88	2	4	DRMZ	MIRA
04-30-88	2	2	DRMZ	WATC
06-19-88	2	3	DRMZ	MIRA
06-28-88	2	6	TAKE	MIRA
07-03-88	2	3	DRMZ	MIRA
07-17-88	2	3	DRMZ	WATC
07-30-88	2	2	SMOK	WRAT
09-03-88	2	5	DRMZ	MIRA
09-15-88	2	8	WATC	LOVL
09-20-88	2	4	TRUC	DEW
10-14-88	2	7	DRMZ	MIRA
10-21-88	2	5	TAKE	WATC
12-31-88	E	6	WRAT	SNIT
04-02-89	2	11	AROU	LOVL
04-13-89	2	8	JUDE	GLOV
07-09-89	2	16	GIME	THRO
07-17-89	2	5	GIME	NFA
08-17-89	2	6	GIME	GLOV
10-23-89	2	17	TAKE	SOTM
12-31-89	2	10	JUDE	THRO
03-19-90	2	8	*GIME*	AROU
03-25-90	2	4	TAKE	PETE
04-03-90	2	7	TAKE	THRO
05-05-90	2	1	FANT	AROU
07-06-90	2	11	WRAT	AROU
07-14-90	2	4	MIRA	THRO
09-19-90	2	16	DRMZ	STEL
10-24-90	2	7	WHEE	AROU
12-09-90	2	9	PREP	GLOV
03-21-91	2	14	DRMZ	THRO
03-28-91	2	5	*DOLL*	GLOV
04-07-91	2	7	BOX	LOVL
05-12-91	2	10	DRMZ	THRO
06-12-91	2	6	DRMZ	WATC
06-25-91	2	8	COME	GLOV
08-18-91	2	7	*DOLL*	THRO
09-16-91	2	10	DRMZ	ATTI
06-22-92	2	57	STEL	AROU
03-24-93	2	32	SPAN	THRO
05-25-93	2	16	THRO	JBG
09-20-93	2	32	O1	DEW
03-28-94	2	32	TWBS	DRMZ
06-24-94	2	16	DRMZ	MIRA
10-03-94	2	29	CASS	DRMZ
07-05-95	2	67	DRMZ	THRO

Get Back

01-28-87	1	1659	SHAK	PEGG

Gimme Some Lovin

11-02-84	2	1537	WRAT	DRMZ
12-31-84	3	4	*LOVL*	UJB
03-28-85	2	13	DRMZ	O1
04-07-85	2	7	DRMZ	TRUC
04-28-85	1	5	*OP*	HALF
06-15-85	2	2	WHEE	THRO
06-25-85	2	5	*ASWE*	CCAT
06-30-85	2	3	SAMS	GONE
08-30-85	2	6	DRMZ	WHEE
09-05-85	2	4	DRMZ	WRAT
09-11-85	2	4	DRMZ	STEL
10-26-85	1	4	*OP*	GREA
11-01-85	2	4	SAIN	SHEB
11-07-85	2	4	DRMZ	STEL
11-16-85	2	4	COME	TRUC
11-21-85	2	3	PLAY	*MIDN*
12-30-85	1	2	*OP*	GREA
02-08-86	2	2	DRMZ	PETE
03-23-86	1	8	*OP*	DEAL
04-01-86	1	7	*OP*	ROOS
05-04-86	2	10	*RIDE*	PLAY
05-11-86	1	2	*OP*	DANC
06-21-86	2	2	SAIN	GONE
06-26-86	*	2	*OP*	SUGA
07-04-86	2	5	DRMZ	GDTR
12-31-86	3	9	*LOVL*	PUSH
03-03-87	2	6	DRMZ	WRAT
03-24-87	2	3	*GROW*	BMR
04-02-87	2	6	DRMZ	WHEE
04-07-87	2	4	DRMZ	DEW
04-18-87	2	5	DRMZ	DEW
06-20-87	2	10	DRMZ	WATC
06-26-87	2	2	DRMZ	WHEE
07-07-87	2	7	WHEE	DEW
07-19-87	2	4	*GROW*	PLAY
08-13-87	2	5	WHEE	STEL
08-20-87	2	4	WHEE	WATC
09-09-87	2	5	WHEE	THRO
09-15-87	2	4	WHEE	PETE
09-22-87	2	5	*DEAL*	CCAT
10-02-87	2	3	WHEE	WATC
11-06-87	2	3	WHEE	DEW
11-13-87	2	3	WHEE	WRAT
12-30-87	2	5	MIRA	DEW
02-13-88	2	2	LLRA	DRMZ
03-16-88	2	4	WHEE	WATC
03-26-88	2	4	DRMZ	WHEE
03-30-88	2	3	WHEE	DEW
04-03-88	2	3	DRMZ	PETE
04-07-88	2	3	WHEE	WATC
04-11-88	2	3	WHEE	WATC
04-14-88	2	2	WHEE	PETE
04-22-88	2	2	WHEE	WATC
06-17-88	2	5	WHEE	WATC
06-23-88	2	4	MIRA	WATC
07-02-88	2	5	WHEE	WATC
07-15-88	2	2	WHEE	DEW
07-29-88	2	3	WHEE	BELI
09-05-88	2	7	DRMZ	PETE
09-14-88	2	6	MIRA	DEW
10-02-88	2	11	DRMZ	STEL
10-16-88	2	3	WHEE	WATC
12-09-88	2	4	WHEE	WRAT
12-31-88	2	5	WHEE	WATC
02-10-89	2	4	WHEE	WRAT
02-12-89	1	2	HLB	*AIKO*
03-28-89	2	2	DRMZ	WRAT
04-03-89	2	4	DRMZ	MIRA
04-11-89	2	5	DRMZ	SOTM
04-17-89	2	5	WHEE	WRAT
04-30-89	2	3	TRUC	STEL
07-09-89	2	10	DRMZ	GDTR
07-17-89	2	5	WHEE	GDTR
08-17-89	2	6	WHEE	GDTR
10-08-89	2	6	WHEE	DEW
10-18-89	2	7	DRMZ	WATC
10-25-89	2	5	DRMZ	WRAT
12-28-89	2	7	DRMZ	WATC
02-25-90	2	3	WHEE	WRAT
03-19-90	2	7	DOLL	GDTR
03-26-90	2	5	FANT	DEW
03-30-90	2	3	MIRA	SOTM
06-10-90	2	8	DRMZ	SOTM
07-04-90	2	6	WHEE	STEL
07-16-90	2	6	WHEE	WRAT
07-22-90	2	4	WHEE	STEL
09-15-90	2	8	DRMZ	WATC

Gloria

01-30-68	*	244	*OP*	CRYP
10-16-81	L	1090	SAMS	LOVL
11-03-84	2	204	CUMB	DOIT
04-14-85	E	26	*SMAG*	*CL*
11-01-85	2	34	SHEB	*DJOB*
03-23-92	E	468	*DEW*	*CL*
05-21-92	E	4	*LOVL*	*CL*
06-25-92	E	19	*LOVL*	*CL*
12-03-92	E	6	*DEW*	*CL*
01-26-93	E	10	*LOVL*	*CL*
04-05-93	2	23	WRAT	*USBL*
05-27-93	E	9	*SMAG*	*CL*
06-15-93	E	7	*DEW*	*CL*
09-18-93	E	22	*SNIT*	*CL*
06-30-95	E	143	*SOTM*	*CL*

Gloria Jam

12-01-79	2	1170	GONE	CCRI

Golden Road

03-18-67	2	142	*DANC*	PUFF
04-12-67	*	15	*OP*	*CL*
06-15-67	*	26	*OP*	NEWP

Good Golly

09-09-87	1	1719	DRES	DRES
09-16-87	2	5	DRES	DRES
10-04-87	2	9	DRES	DRES

Good Lovin

05-19-66	2	39	BABL	YDHA
05-07-69	*	373	LOVL	DANC
08-29-69	*	44	SEAR	WOLF
09-06-69	*	3	BOYP	ALLO
09-29-69a	*	6	SEVE	STEV
10-24-69	*	11	MAMA	*CL*
10-25-69	*	1	*OP*	UNC
10-26-69	*	1	BIOD	RAG
11-01-69	*	2	EZWI	HEWA
11-02-69	*	1	NEXT	BOSS
11-07-69	*	1	HIGH	CCAT
11-08-69	*	1	MAMA	CUMB
11-15-69	*	1	CRAI	LOVL
11-21-69	2	1	*EZWI*	CCAT
12-04-69	*	1	SCHO	CCAT
12-07-69	*	2	DANC	CCAT
12-11-69	2	2	BOSS	HIGH
12-12-69	2	1	WOLF	KING
12-13-69	*	1	HIGH	CUMB
12-19-69	L	1	KCJ	CRYP
12-21-69	*	2	HIGH	CRYP
12-28-69	*	2	CUMB	CRAI
12-29-69	2	1	KCJ	DANC
12-30-69	1	1	*OP*	MAMA
12-31-69	*	1	DRUM	ELEV
01-02-70b	*	2	RIDE	UNC
01-03-70b	*	2	WOLF	DANC
01-10-70	*	1	PETE	CRAI
01-16-70	1	1	HIGH	DANC
01-17-70	*	1	PETE	MASO
01-18-70	*	1	UNC	CCAT
01-23-70	*	2	WOLF	CRYP
01-24-70	*	1	PETE	*CL*
01-30-70	*	1	MAMA	CRYP
02-01-70	*	2	CUMB	UNC
02-06-70	*	4	MAMA	HIGH
02-07-70	2	1	PETE	*CL*
02-13-70a	*	5	BIOD	MAMA
02-27-70	*	8	PETE	CCAT
02-28-70	L2	1	WOLF	BOSS
03-01-70	1	1	WOLF	CUMB
03-08-70	*	2	DRUM	O1
03-20-70a	*	2	PETE	MAMA
03-20-70b	L2	1	*KTMA*	NFA
03-20-70b	L2	0	DRUM	VIOL
03-21-70a	*	1	MERC	WOLF
03-24-70	*	2	MAMA	EASE
04-03-70	L2	1	*KTMA*	CRYP
04-09-70	L2	1	*KTMA*	COWB
04-12-70	L1	3	HIGH	*CAND*
04-25-70	*	6	STEV	MANS
05-02-70	L1	3	KCJ	CRAI
05-03-70	*	1	SPEE	WOLF
05-06-70	*	1	DEW	KCJ
05-07-70	L	1	*UJB*	CRAI
05-14-70	L	4	HIGH	SCHO
05-15-70b	L	2	DEW	WOLF
05-24-70	*	3	ATTI	CRAI
06-06-70	L2	4	DRUM	DRUM
06-06-70	L2	0	NEWO	ATTI
06-07-70	L	1	KCJ	LOGG
06-13-70	*	2	UNC	CCAT
06-19-70	*	1	UJB	*CL*
06-21-70	*	1	DRUM	*CL*
06-24-70a	*	1	COSM	DRUM
06-24-70a	*	0	RIDE	VIOL
07-09-70	L	7	NFA	VIOL
07-11-70	L	2	MAMA	TOP
07-14-70	L	2	COSM	UJB
08-19-70	L	6	SMAG	MING
09-17-70	L	4	STEV	*CL*
09-18-70	*	1	NFA	*BID*
09-20-70	L	2	TOP	BOYP
10-04-70	*	3	RIDE	SMAG
10-10-70	2	2	UNC	MING
10-16-70	*	2	LOVL	*UJB*
10-18-70a	*	2	CUMB	*CL*
10-23-70	*	2	UNC	TRUC
10-24-70	*	1	ATTI	KCJ
10-30-70a	*	1	DRUM	DRUM
10-30-70a	*	0	CUMB	KCJ
10-31-70b	*	3	DRUM	STEV
11-06-70	L1	2	SMAG	DRUM
11-06-70	L1	0	DRUM	*ALLI*
11-07-70	L2	1	KING	*CL*
11-08-70	L	1	NFA	*CL*
11-11-70	2	3	*TRUC*	CUMB
11-16-70	*	4	*OP*	*CL*
11-20-70	1	1	MAMA	CUMB
11-21-70a	*	1	EZWI	DANC
11-22-70	*	1	*OP*	*CL*
11-29-70	2	3	WOLF	SMAG
12-12-70	2	1	NFA	UJB
12-26-70	2	3	RIDE	JAM
12-27-70b	2	1	*KCJ*	MIDN
12-28-70	2	1	DEW	UJB
12-31-70	*	1	RIDE	UJB
01-25-71	*	3	SMAG	NFA
02-19-71	2	2	WRAT	KCJ
02-21-71	2	2	KCJ	UJB
02-23-71	2	1	GREA	NFA
02-24-71	1	1	PLAY	*SMAG*
03-03-71	E	1	*JBG*	*CL*
03-14-71	*	3	MCGE	WRAT
04-04-71	2	7	KCJ	GDTR
04-06-71	2	2	LOSE	SMAG
04-08-71	2	2	JBG	*CL*
04-10-71	1	1	DEAL	*TRUC*
04-15-71	1	4	BERT	CCAT
04-17-71	2	1	*SMAG*	MCGE
04-18-71	2	1	AROU	UJB
04-21-71	2	1	SMAG	NFA
04-22-71	2	1	SMBH	JBG
04-24-71	2	1	*KCJ*	UNC
04-25-71	2	1	EMOT	SMBH
04-26-71	2	1	MAMA	SMBH
05-30-71	1	5	PROM	*CCAT*
07-02-71	1	2	PROM	*SMAG*
08-24-71	2	9	BEWO	*CL*
08-26-71	1	1	EMPT	KCJ
12-10-71	2	26	*KCJ*	BROK
01-02-72	2	4	*KCJ*	CCAT
01-02-72	2	0	RIDE	RAMB
03-05-72	2	1	*KCJ*	NFA
03-21-72	1	1	PASO	KCJ
03-26-72	1	4	PASO	*TRUC*
03-27-72	2	1	PASO	UNC
04-08-72	1	3	PLAY	LLRA
04-11-72	2	1	*KCJ*	RAMB
04-14-72	2	1	SMAG	CAUT
04-14-72	2	0	CAUT	NFA
04-16-72	2	1	*WOLF*	CUMB
04-24-72	1	3	MCGE	KCJ
04-26-72	1	1	UWIN	WOLF
04-29-72	1	1	RXR	KCJ
05-03-72	1	1	TJED	SMBH
05-04-72	2	1	*KCJ*	NEXT
05-07-72	1	1	TJED	KCJ
05-11-72	1	2	RXR	KCJ
05-18-72	1	3	PLAY	KCJ
05-23-72	1	1	MEX	KCJ
05-25-72	1	2	MCGE	PLAY
10-20-74	3	168	*PLAY*	ROSE
10-03-76	2	40	WHEE	JAM
12-31-76	2	5	DRUM	SAMS
02-27-77	1	2	PEGG	HALF
03-18-77	2	1	BEWO	SHIP
04-26-77	2	6	*DEAL*	HALF
04-27-77	2	1	FIRE	RAMB
04-30-77	2	2	FIRE	FOTD
05-03-77	1	2	DEAL	SHIP
05-05-77	2	2	FIRE	STEV
05-09-77	2	3	BERT	SHIP
05-11-77	2	1	FIRE	UJB
05-15-77	1	3	BERT	ROWJ
05-17-77	2	1	BERT	BEWO
05-22-77	2	4	BEWO	SUNR
05-28-77	1	3	BERT	SUGA
06-04-77	2	1	DRUM	TERR
06-07-77	2	1	FIRE	CAND
06-08-77	2	1	BERT	RAMB
09-03-77	2	2	BERT	LOSE
09-28-77	2	1	BERT	WOLF
10-01-77	2	2	BERT	ROSE
10-06-77	2	2	BERT	FOTD
10-14-77	2	5	BERT	CAND
10-15-77	1	1	BERT	TLEO
10-16-77	2	1	O1	TERR
10-29-77	2	2	BERT	FOTD
11-02-77	2	3	SHIP	SUNR
11-04-77	1	1	BERT	BEWO
11-06-77	2	2	FIRE	STEV
12-27-77	1	1	BERT	BEWO
12-29-77	2	1	BERT	ROSE
12-30-77	E2	1	*USBL*	*CL*
01-08-78	2	4	SAMS	ESTI
01-10-78	1	1	BERT	BEWO
01-13-78	2	2	BERT	SUNR
01-15-78	1	2	BERT	WOLF
01-17-78	2	1	BERT	CAND
01-22-78	2	2	BERT	SHIP
01-30-78	2	1	BERT	SHIP
01-31-78	2	1	TRUC	*CL*
02-03-78	2	2	*MNS*	SHIP
02-05-78	1	2	BERT	BEWO
04-06-78	1	1	BERT	WOLF
04-07-78	2	1	SHIP	TERR
04-11-78	1	3	BERT	FOTD
04-12-78	2	1	BERT	ROSE
04-15-78	2	2	BERT	CAND
04-19-78	1	3	BERT	FOTD
04-22-78	1	2	BERT	CAND
04-24-78	2	1	FIRE	TERR
05-05-78	2	1	BERT	SHIP
05-10-78	2	4	BERT	ROSE
05-13-78	2	2	BERT	TERR
06-04-78	1	4	BERT	WOLF
07-01-78	*	2	BERT	TJED
07-08-78	1	4	BERT	WOLF
08-31-78	2	2	SHAK	SHIP
09-02-78	2	1	*SUPP*	SCAR
09-16-78	1	3	BERT	CAND
10-18-78	2	2	BERT	HEAR
10-21-78	2	2	BERT	ROSE
11-14-78	2	3	BERT	HEAR
11-17-78b	2	2	BERT	SHIP
11-21-78	2	3	BERT	STAG
11-24-78	2	2	MIRA	FOTD
12-12-78	2	1	BERT	BEWO
12-15-78	2	2	BERT	ROSE
12-17-78	2	2	BERT	RAMB
12-21-78	2	2	BERT	HEAR
12-27-78	2	2	BERT	SHIP
12-30-78	2	2	BERT	SCAR
12-31-78	3	1	STEV	*KCJ*
01-05-79	2	1	BERT	ROSE
01-07-79	E	1	*AROU*	*CL*
01-08-79	2	1	WRAT	*USBL*
01-10-79	2	1	BERT	STAR
01-11-79	2	1	STEL	*KCJ*
01-14-79	2	2	BERT	STAG
01-17-79	2	2	AROU	*KCJ*
01-18-79	2	1	BERT	HEAR
01-20-79	2	1	BERT	LOSE
01-21-79	2	1	STEL	*USBL*
02-06-79	2	3	BERT	SHIP
02-07-79	2	1	BERT	*USBL*
02-09-79	2	1	BERT	HEAR
02-11-79	2	2	MIRA	*USBL*
02-17-79	2	1	BERT	HEAR
04-22-79	2	1	BERT	SCAR
05-04-79	2	2	BERT	SHIP
05-08-79	2	3	PLAY	*SHAK*
05-11-79	2	2	BERT	*CL*
05-12-79	2	1	STEL	*SHAK*
06-30-79	2	3	BERT	FOTD
08-05-79	E1	3	BERT	*JBG*
08-13-79	2	2	BERT	GONE
08-14-79	2	1	STEL	*USBL*
09-01-79	2	2	BERT	*SNIT*
09-05-79	2	3	BERT	*USBL*
10-25-79	2	3	STEL	*USBL*
11-01-79	2	4	PETE	*USBL*
11-06-79	2	4	PETE	*USBL*
11-09-79	2	2	BERT	*USBL*
11-23-79	2	2	PETE	*USBL*
11-25-79	2	2	STEL	*JBG*
11-30-79	2	2	WRAT	*EASE*
12-05-79	2	4	BERT	*JBG*
12-09-79	2	2	BERT	*EASE*
12-28-79	2	5	BERT	*KCJ*
12-31-79	E	2	*SSDD*	*CL*
03-31-80	2	3	WRAT	*JBG*
04-29-80	2	3	BERT	*USBL*
05-02-80	2	2	BERT	*JBG*
05-07-80	2	3	PLAY	*ALA*
05-15-80	2	6	GDTR	*ALA*
05-30-80	2	3	GDTR	*ALA*
06-07-80	2	3	WRAT	*ALA*
06-12-80	2	2	AROU	*JBG*
06-14-80	2	2	GDTR	*SNIT*
06-19-80	2	1	BERT	*USBL*
07-01-80	2	4	AROU	*ALA*
08-17-80	2	2	WRAT	*USBL*
08-20-80	2	2	DEW	*USBL*
08-23-80	2	2	AROU	*SNIT*
08-27-80	2	3	BERT	*USBL*
08-31-80	2	3	MIRA	*BROK*
09-04-80	2	3	GDTR	*USBL*
09-25-80	L2	2	AROU	*USBL*
09-30-80	L2	4	PETE	*BROK*
10-03-80	L2	2	PETE	*BROK*
10-07-80	L2	3	MIRA	*ALA*
10-14-80	L2	5	PLAY	*USBL*
10-19-80	L2	2	SMAG	*BROK*
10-22-80	L2	1	GDTR	*USBL*
10-26-80	L2	3	STEL	*BROK*
10-30-80	L2	3	WRAT	*JBG*
10-31-80	L2	1	GDTR	*UJB*
11-26-80	2	1	AROU	*SATI*
11-29-80	2	2	STEL	*KCJ*
12-12-80	2	3	AROU	*EASE*
12-14-80	2	2	AROU	*BROK*
12-26-80	2	1	AROU	*USBL*
12-30-80	2	3	AROU	*USBL*
02-28-81	2	4	AROU	*SNIT*
03-03-81	2	2	PETE	*KCJ*
03-09-81	2	4	STEL	*USBL*
03-14-81	2	4	BERT	*SNIT*
03-24-81	2	4	AROU	*BROK*
03-28-81	2	1	AROU	*SNIT*
05-02-81	2	3	AROU	*SNIT*
05-06-81	2	3	WRAT	*EASE*
05-11-81	2	3	AROU	*SATI*
05-13-81	2	2	STEL	*BROK*
07-02-81	2	4	AROU	*USBL*
07-07-81	2	3	MIRA	*EASE*
07-10-81	2	2	AROU	*KCJ*
07-14-81	2	3	WRAT	*USBL*
08-12-81	2	1	AROU	*USBL*
08-16-81	2	3	AROU	*BABL*
08-27-81	2	1	PETE	*EASE*
08-30-81	2	2	GDTR	*EASE*
09-12-81	E2	3	*BABL*	*CL*
09-27-81	2	4	MIRA	*BABL*
09-30-81	2	1	STEL	*USBL*
10-06-81	2	4	STEL	*SSDD*
10-12-81	2	3	AROU	*USBL*
12-02-81	2	8	AROU	*EASE*
12-06-81	2	3	WRAT	*BROK*
12-09-81	2	2	AROU	*USBL*
12-28-81	2	4	AROU	*USBL*
12-31-81	3	2	BERT	BABL
02-16-82	2	1	AROU	*EASE*
03-13-82	2	5	AROU	*EASE*
04-05-82	2	4	WRAT	*EASE*
04-11-82	2	4	AROU	*EASE*
04-15-82	2	3	DEW	*EASE*
04-19-82	2	3	AROU	*BROK*
05-22-82	2	2	AROU	*USBL*
07-25-82	2	5	PETE	*EASE*
07-29-82	2	3	AROU	*BROK*
08-04-82	2	4	AROU	*USBL*
08-08-82	2	3	WRAT	*SATI*
09-09-82	2	5	WRAT	*DJOB*
09-15-82	2	4	AROU	*TOUC*
09-21-82	2	4	PETE	*USBL*
10-17-82	2	5	WRAT	*EASE*
11-25-82	2	1	PETE	*CL*
12-26-82	2	1	AROU	*DJOB*
03-27-83	2	7	WRAT	*USBL*
03-31-83	2	3	AROU	*BROK*
04-13-83	2	4	THRO	*TOUC*
04-19-83	2	4	AROU	*USBL*
04-22-83	2	2	AROU	*BABL*
05-13-83	2	4	AROU	*CL*
06-21-83	2	5	AROU	*USBL*
06-27-83	2	4	WHEE	*USBL*
08-20-83	2	4	PETE	*SNIT*
08-31-83	2	6	AROU	*USBL*
09-08-83	2	5	AROU	*BABL*
10-08-83	2	6	WRAT	*USBL*
10-17-83	2	6	GDTR	*REVO*
10-20-83	2	2	AROU	*DJOB*
12-30-83	2	7	WRAT	*DJOB*
04-01-84	2	5	GDTR	*TOUC*
04-13-84	2	3	AROU	*USBL*
04-23-84	2	7	AROU	*DJOB*
06-26-84	2	17	AROU	*DJOB*
07-04-84	2	6	AROU	*USBL*
10-12-84	E	13	*DEW*	*CL*
11-02-84	2	10	BERT	*KCJ*
03-13-85	2	11	PETE	*BROK*
03-25-85	2	4	GDTR	*DJOB*
06-24-85	2	20	AROU	*USBL*
07-01-85	2	5	GDTR	*SATI*
09-02-85	2	7	AROU	*DJOB*
09-11-85	2	6	STEL	*USBL*
10-28-85	2	5	AROU	*DJOB*
11-05-85	2	6	AROU	*BROK*
11-10-85	2	3	AROU	*BABL*
11-16-85	2	2	PETE	*DJOB*
02-09-86	2	8	AROU	*BABL*
03-23-86	2	7	COME	*DJOB*
03-28-86	2	4	AROU	*BABL*
05-04-86	2	13	AROU	*BOX*
06-20-86	2	3	AROU	*QUIN*
06-30-86	2	6	STEL	*QUIN*
07-07-86	2	4	AROU	*SATI*
12-15-86	2	1	PLAY	*JBG*
03-01-87	2	10	AROU	*EASE*
03-26-87	2	6	AROU	*QUIN*
04-02-87	2	5	AROU	*BMR*
04-17-87	2	8	AROU	*QUIN*
06-12-87	2	7	AROU	*TOUC*
06-30-87	2	9	AROU	*BOX*
07-06-87b	2	3	DOOR	*JBG*
08-16-87	2	12	PETE	*TOUC*
09-07-87	2	5	AROU	LABA
09-07-87	2	0	LABA	*DOOR*
09-13-87	2	5	THRO	LABA
09-13-87	2	0	LABA	*DOOR*
09-18-87	2	3	DEW	LABA
09-18-87	2	0	LABA	*DOOR*
09-23-87	2	4	AROU	LABA
09-23-87	2	0	LABA	*USBL*
02-13-88	2	15	WRAT	SNIT
04-04-88	2	15	STEL	FANT
06-20-88	2	16	AROU	*USBL*
09-12-88	2	24	AROU	*DOOR*
09-19-88	2	5	AROU	*QUIN*
09-24-88	E	4	*NFA*	DOOR
02-07-89	2	18	FOOL	*DOOR*
03-31-89	2	7	DEW	*BROK*
04-13-89	2	9	GDTR	*BABL*
04-30-89	2	6	AROU	*BABL*
06-18-89	2	4	AROU	*USBL*
07-13-89	2	9	THRO	*USBL*
08-17-89	2	8	GDTR	*QUIN*
10-09-89	2	7	THRO	*ATTI*
10-18-89	2	6	AROU	*USBL*
12-10-89	2	10	STEL	*BABL*
12-30-89	1	3	BERT	SUGA
03-28-90	2	15	WRAT	*REVO*
04-02-90	2	4	AROU	*BMR*
07-23-90	2	23	AROU	*WEIG*
10-31-90	2	21	AROU	*WERE*
12-09-90	2	5	GDTR	*BROK*
03-24-91	2	16	SOTM	*USBL*
03-28-91	2	3	GDTR	*TERR*
04-04-91	2	5	SOTM	*USBL*
06-25-91	2	26	GDTR	*BABL*
08-16-91	2	5	SOTM	*USBL*
09-08-91	2	6	WRAT	*ATTI*
09-16-91	2	6	ATTI	*JBG*
09-26-91	2	8	ATTI	*BROK*
10-27-91	2	1	WRAT	*DOOR*
03-05-92	2	15	SOMA	*USBL*
06-17-92	2	30	PETE	*USBL*
12-16-92	2	17	STEL	*KCJ*
03-17-93	2	13	DAYS	*LSD*
06-06-93	2	25	BERT	UJB
06-16-93	2	6	STEL	*IFTL*
06-23-93	2	5	WHEE	*LSD*
09-13-93	2	12	DAYS	*IFTL*
09-28-93	2	11	THRO	*USBL*
12-17-93	1	8	ATTI	*IFTL*
03-06-94	2	8	ATTI	*LIBE*
03-23-94	2	6	SOTM	*USBL*
06-19-94	2	19	WRAT	*DOOR*
07-03-94	2	6	DAYS	*LIBE*
07-21-94	2	6	DAYS	*LIBE*
07-31-94	2	6	PETE	*WEIG*
09-16-94	2	4	WHEE	*LIBE*
10-06-94	2	10	WRAT	*LIBE*
12-16-94	2	19	WRAT	*LSD*
03-23-95	2	13	DAYS	*WEIG*
05-26-95	2	16	STEL	*LIBE*
06-28-95	2	14	ATTI	*LSD*

Good Times

08-28-81	2	1315	WHEE	DRMZ
08-31-81	2	2	DRMZ	DEW
09-13-81	2	3	TERR	DRMZ
09-25-81	2	1	FIRE	SAIL
09-30-81	2	3	SAMS	ESTI
10-06-81	1	4	MEX	CUMB
10-12-81	2	3	GDTR	DRMZ
10-17-81	2	4	BIRD	ESTI
12-02-81	1	4	PASS	CUMB
12-28-81	1	9	BIOD	SAIL
04-03-82	2	11	EYES	DRMZ
04-11-82	2	5	SAMS	GONE
05-22-82	2	8	WOSM	SAIL
08-04-82	2	12	*PROM*	ESTI
09-20-82	1	15	ALLO	ROWJ
10-17-82	2	6	SAMS	ESTI
12-28-82	2	4	SAMS	TERR
04-26-84	2	84	EYES	DRMZ
06-21-84	2	12	FIRE	SAMS
09-10-85	2	84	EYES	DRMZ
11-17-85	2	18	SPOO	DRMZ
03-28-86	1	18	LOSE	UNC
05-11-86	1	15	DANC	AIKO
03-30-87	1	31	STAG	BOX
04-04-87	1	4	CASS	BOX
04-09-87	1	3	PUSH	PASO
05-03-87	1	7	PEGG	CASS
07-08-87	1	17	DUPR	MAST
08-12-87	1	7	SUGA	CUMB
04-04-88	1	50	JBG	TLEO
06-19-88	1	15	STRA	RAMB
07-15-88	1	10	WOLF	CASS
08-26-88	1	6	SUGA	AIKO
09-12-88	1	9	ALTH	WOLF
09-18-88	1	4	FRAN	RXR
10-16-88	1	11	HALF	STRA
08-04-89	1	52	MEX	BUIL
10-16-89	1	15	STRA	BUIL
12-27-89	1	12	GREA	ALTH
03-14-90	1	7	STRA	MAMA
03-25-90	1	8	WANG	JARO
07-23-90	1	29	PICA	STAG

Goodnight Irene

12-31-83	3	1477	MIDN	*CL*

Greatest

02-18-71	1	646	LOSE	JBG
02-19-71	2	1	*RIDE*	JBG
02-20-71	2	1	NEXT	JBG
02-21-71	1	1	SMAG	JBG
02-23-71	2	1	WRAT	GLOV
02-24-71	2	1	KING	JBG
03-03-71	2	1	KING	JBG
03-18-71	2	5	SMAG	JBG
03-24-71	1	4	HARD	JBG
04-04-71	1	1	MCGE	JBG
04-06-71	2	2	*KCJ*	JBG
04-08-71	2	2	CUMB	JBG
04-14-71	1	4	PLAY	*O1*
04-15-71	2	1	KCJ	JBG
04-22-71	2	4	RIDE	BIOD
04-24-71	2	1	SMBH	JBG
04-29-71	2	5	RIDE	JBG
03-05-72	1	45	SUGA	NEXT
03-21-72	1	1	NEXT	LOSE
03-22-72	1	1	*OP*	DEAL
03-26-72	1	3	*OP*	CRAI
03-27-72	2	1	*PLAY*	RAMB
04-07-72	1	2	*OP*	SUGA
04-11-72	1	2	*OP*	DEAL
04-16-72	1	2	*OP*	SUGA
04-26-72	2	4	TJED	SOUL
04-29-72	2	1	*KCJ*	GONE
05-03-72	2	1	*KCJ*	RAMB
05-04-72	1	1	*OP*	DEAL
05-07-72	2	1	*KCJ*	BOSS
05-10-72	1	1	BOSS	KCJ
07-18-72	2	11	*KCJ*	PLAY
07-25-72	2	3	GONE	CCAT
07-26-72	2	1	UWIN	RAMB
08-12-72	2	1	*KCJ*	RAMB
08-21-72	2	2	*KCJ*	RAMB
08-22-72	1	1	BERT	LOSE
08-24-72	2	1	RAMB	SMBH
08-27-72	2	2	BIRD	*STAR*
09-10-72	1	3	BERT	HALF
09-15-72	1	1	SUGA	CCAT
09-16-72	2	1	DEW	GONE
09-19-72	1	2	BERT	BIRD
09-23-72	2	2	BERT	BEWO
09-24-72	2	1	*PLAY*	BERT
09-26-72	2	1	HALF	TOMO
09-27-72	2	1	DEAL	RAMB
09-28-72	2	1	BERT	BROK
09-30-72	2	1	*KCJ*	GONE
10-02-72	2	1	TOMO	HALF
10-09-72	2	1	HALF	BROK
10-17-72	2	1	*KCJ*	EASE
10-19-72	2	2	O1	COME
10-21-72	2	1	GONE	BIRD
10-23-72	2	1	BEWO	BROK
10-27-72	2	3	*KCJ*	RAMB
10-28-72	2	1	EASE	BEWO
10-30-72	2	1	CAND	HALF
11-14-72	2	3	*AROU*	BEWO
11-18-72	2	3	BERT	GONE
11-22-72	2	2	*KCJ*	GONE
12-15-72	2	6	*KCJ*	DEAL
02-24-73	2	8	TLEO	ROWJ
02-26-73	2	1	TJED	STAR
03-16-73	2	3	BERT	LOSE
03-21-73	2	2	*PLAY*	TLEO
03-26-73	2	3	HCSU	CAND
03-30-73	2	2	FLAG	TRUC
03-31-73	2	1	BERT	GONE
04-02-73	2	1	HALF	LUCY
05-13-73	3	1	HALF	BEWO
05-20-73	2	1	RXR	HCSU
06-09-73	1	2	TJED	CCAT
06-22-73	2	2	PETE	RXR
06-24-73	1	1	STEL	BERT
06-26-73	1	1	KCJ	BEWO
06-30-73	2	2	*PLAY*	RAMB
07-31-73	2	3	BERT	PETE
09-08-73	2	3	*DOLL*	RAMB
09-15-73	1	3	SUGA	BEWO
09-20-73	1	3	ROWJ	DEAL
09-24-73	2	2	HALF	DOLL
10-27-73	1	6	BEWO	LUCY
10-29-73	2	1	BERT	LOSE
11-09-73	2	3	HALF	BERT
11-11-73	1	2	BERT	SUGA
11-20-73	2	3	BERT	HALF
11-23-73	2	2	*GROW*	SUGA
12-01-73	2	3	ROWJ	NFA
12-06-73	1	3	ROWJ	CCAT
12-08-73	2	1	ROWJ	BERT
12-12-73	2	2	RIDE	ROWJ
12-18-73	2	1	BERT	ROWJ
02-23-74	1	3	BERT	*ROWJ*
05-12-74	2	3	USBL	ROSE
05-17-74	2	2	RIDE	SUGA
05-19-74	2	1	BERT	SHIP
06-08-74	1	3	TJED	CCAT
06-16-74	3	1	DEAL	SHIP
06-22-74	1	3	BERT	DEAL
06-30-74	1	4	LOSE	CUMB
07-31-74	3	6	RAMB	TLAY
09-20-74	2	9	BEWO	BROK
10-18-74	3	4	BERT	SHIP
02-17-79	1	207	*OP*	EASE
08-31-79	2	19	SHAK	SHIP
11-04-79	2	13	ALA	SHIP
11-24-79	2	7	ALA	SHIP
11-30-79	1	3	ALA	PEGG
12-05-79	1	4	ALA	WOLF
12-10-79	1	3	CRAI	PEGG
12-28-79	2	4	ALA	TERR
05-06-80	1	12	ALA	PEGG
06-07-80	2	13	BERT	ALTH
06-20-80	2	6	ALA	SHIP
08-20-80	2	7	*DEAL*	ALTH
08-29-80	2	6	*DEAL*	ALTH
08-31-80	2	2	*DEAL*	UJB
09-06-80	1	4	ALA	SUGA
09-25-80	L1	1	ALA	FOTD
10-02-80	L1	5	BERT	PEGG
10-04-80	L1	2	ALA	CAND
10-09-80	L2	3	ALA	HIGH
10-14-80	L1	4	ALA	FOTD
10-18-80	L1	1	ALA	FOTD
10-22-80	L1	2	ALA	FOTD
10-27-80	L1	4	ALA	FOTD
11-26-80	1	4	ALA	FOTD
12-12-80	1	5	ALA	FOTD
12-14-80	1	2	BERT	ALTH
12-31-80	L1	5	ALA	TLEO
02-28-81	2	3	CRAI	SHIP
03-05-81	1	3	ALA	FOTD
03-07-81	1	2	ALA	WOLF
03-14-81	2	5	ALA	SHIP
03-24-81	1	4	BIOD	ROWJ
03-28-81	1	1	ALA	SUGA
04-30-81	1	1	ALA	LOSE
05-04-81	1	3	BERT	CCAT
05-06-81	1	2	ALA	TLEO
05-12-81	1	4	ALA	PEGG
07-02-81	1	5	ALA	FOTD
07-11-81	1	6	ALA	PEGG
08-12-81	1	3	ALA	FOTD
09-12-81	1	9	SHAK	FOTD
09-30-81	1	5	ALA	TLEO
10-13-81	1	8	ALA	TLEO
11-29-81	1	5	SHAK	FOTD
12-02-81	1	2	BERT	PEGG
12-07-81	1	4	BERT	FOTD
12-28-81	1	5	BERT	PEGG
02-16-82	1	3	SHAK	FOTD
02-19-82	1	2	BERT	WOLF
03-13-82	1	3	ALA	FOTD
04-03-82	1	3	ALA	TLEO
04-09-82	1	4	ALA	WOLF
04-15-82	1	4	ALA	CAND
05-21-82	1	4	BERT	FOTD
05-28-82	1	3	ALA	ALTH
07-17-82	1	1	BERT	TLEO
07-28-82	1	4	BIOD	TLEO
09-12-82	1	15	ALA	FOTD
09-23-82	1	7	ALA	PEGG
10-09-82	1	2	ALA	TLEO
12-27-82	1	5	BERT	BIRD
03-29-83	1	7	RXR	*HELP*
04-12-83	1	5	ALA	BIRD
04-23-83	1	8	ALA	CAND
05-13-83	1	3	CRAI	WLA
06-21-83	1	5	ALA	WOLF
08-20-83	1	8	ALA	TLEO
08-31-83	1	6	ALA	DUPR
09-06-83	1	3	ALA	PEGG
09-11-83	1	4	ALA	WOLF
10-14-83	1	8	ALA	TLEO
10-20-83	1	4	BERT	WLA
10-30-83	1	3	ALA	FOTD
12-30-83	1	4	BERT	FOTD
04-06-84	1	6	BERT	TLEO
04-19-84	1	6	BERT	LOSE
04-24-84	1	4	BERT	CAND
04-30-84	1	4	AIKO	ALTH
06-12-84	1	6	ALA	FOTD
06-29-84	1	8	BERT	TLEO
07-13-84	1	7	BERT	WOLF
10-11-84	1	9	SHAK	PEGG
10-14-84	1	2	ALA	WOLF
10-20-84	1	4	BERT	WLA
12-28-84	1	7	TOUC	WOLF
03-21-85	1	10	ALA	TLEO
04-01-85	1	8	BERT	WLA
06-24-85	1	15	ALA	TLEO
08-24-85	1	9	ALA	WLA
09-02-85	1	3	BERT	WLA
09-12-85	1	7	*OP*	BERT
10-26-85	1	3	GIME	DUPR
11-02-85	1	5	BERT	DUPR
12-30-85	1	12	GIME	WLA
03-24-86	1	11	ALA	WOLF
04-04-86	1	8	CRAZ	DJOB
04-18-86	1	3	ALA	WLA
05-10-86	1	6	BERT	WLA
07-02-86	1	9	ALA	TLEO
12-15-86	1	4	BIOD	LOSE
12-30-86	1	5	BIOD	EASE
03-03-87	1	7	QUIN	LOSE
03-27-87	1	5	ALA	WLA
04-04-87	1	6	TOUC	ALTH
04-09-87	1	3	*OP*	PROM
06-19-87	2	13	BERT	ROSE
06-27-87	1	4	AIKO	STAG
06-30-87	1	2	TOUC	LOSE
07-12-87	1	7	WLA	LOSE
08-18-87	1	9	PEGG	BERT
09-09-87	1	6	ALTH	DRES
09-16-87	2	5	BERT	DRES
12-30-87	1	18	BOSS	FOTD
03-16-88	1	6	ALA	STAG
03-30-88	1	7	BERT	POCK
04-03-88	1	3	PROM	ALTH
07-17-88	1	28	FOOL	ALTH
09-08-88	2	10	BERT	CRAZ
09-14-88	1	4	ALA	STAG
09-22-88	1	6	BIOD	TLAY
10-18-88	1	9	BIOD	PEGG
04-03-89	1	20	*OP*	BERT
04-13-89	1	7	AIKO	PEGG
05-27-89	1	9	TOUC	ALTH
07-04-89	1	5	BERT	CRAI
07-15-89	1	6	BERT	CAND
08-04-89	1	4	BERT	ALTH
09-30-89	1	7	BERT	WLA
10-11-89	1	4	BERT	LOSE
10-20-89	1	7	TOUC	CAND
12-27-89	1	9	CRAI	GOTI
02-25-90	1	4	TOUC	JARO
03-25-90	1	11	*OP*	TOUC
07-08-90	1	20	TOUC	JARO
07-21-90	1	7	TOUC	JARO
09-11-90	1	6	BERT	CAND
09-20-90	1	7	BEWO	USBL
10-22-90	1	5	BERT	PEGG
12-12-90	1	11	TOUC	CAND
02-19-91	1	7	BERT	ALTH
03-25-91	2	9	*TOUC*	CRAZ
03-28-91	1	2	BERT	LOSE
04-03-91	1	4	TOUC	LOSE
05-03-91	1	8	BERT	WLA
06-01-91	1	6	BERT	CAND
06-20-91	1	10	TOUC	PEGG
06-28-91	1	4	TOUC	HALF
09-08-91	1	10	TOUC	LOSE
09-17-91	1	7	AIKO	ALTH
10-28-91	1	9	BERT	PEGG
03-12-92	1	19	*OP*	BERT
03-24-92	1	8	TOUC	SPEE
06-06-92	1	10	TOUC	ALTH
06-17-92	1	7	TOUC	WLA
06-25-92	1	5	BERT	WLA
07-01-92	1	4	TOUC	STAG
12-06-92	1	4	HCSU	FOTD
02-21-93	1	9	BERT	LAZR
03-25-93	1	14	TOUC	SOMA
04-05-93	1	8	TOUC	LAZR
05-25-93	1	7	BERT	JARO
08-25-93	1	20	TOUC	PEGG
09-20-93	1	12	TOUC	ROWJ
09-28-93	1	6	TOUC	ROWJ
03-21-94	1	21	*OP*	BERT
03-28-94	1	5	BERT	WLA
06-17-94	1	13	BERT	LAZR
07-21-94	1	14	TOUC	JARO
07-31-94	1	6	TOUC	ROWJ
09-18-94	1	6	TOUC	JARO
09-28-94	1	2	BERT	WLA
11-30-94	1	18	TOUC	WLA
12-18-94	1	8	TOUC	ALTH
02-20-95	1	3	BERT	LOSE
06-02-95	1	28	ALA	CAND
06-27-95	1	10	*OP*	BERT

Green Green Grass

05-31-69	1	423	CRAI	UNC
06-06-69	*	2	SMOK	UNC
06-11-69	1	3	RACE	*TIGE*
06-21-69a	*	5	*OP*	UNC
06-21-69b	*	1	*OP*	TOP
06-27-69	*	2	ELEV	*BABL*
07-03-69	*	3	*OP*	SLEW
07-12-69	*	8	MOON	SLEW
02-07-70	1	72	*OP*	SAWM

Green Onions

06-30-88	2	1781	EASE	CCAT

Green River

11-03-91	*	2043	bayo	badm

H. C. Sunshine

02-09-73	1	811	PASO	PLAY
02-15-73	2	1	*KCJ*	PASO
02-17-73	2	1	YAWE	CCAT
02-24-73	1	4	JACK	PASO
03-15-73	1	3	PASO	PLAY
03-21-73	1	3	BIOD	RACE
03-22-73	2	1	UNC	TRUC
03-24-73	1	1	PASO	MCGE
03-26-73	2	1	RIVE	GREA
03-28-73	1	1	CUMB	MEX
04-02-73	2	3	AROU	SPAC
05-13-73	2	1	LLRA	PLAY
05-20-73	2	1	GREA	RIVE
05-26-73	2	1	*PLAY*	PASO
06-10-73	2	2	RIVE	AROU
06-22-73	2	1	*PLAY*	PROM
06-26-73	2	2	RIVE	UNC
07-28-73	1	4	BOX	LLRA
09-07-73	2	3	*PLAY*	UNC
09-21-73	1	8	RIVE	PASO
09-26-73	1	2	*OP*	BIOD
10-21-73	1	2	*OP*	BIOD
10-25-73	1	2	RIVE	BTWI
10-30-73	1	3	*OP*	UNC
11-09-73	2	2	*PLAY*	UNC
11-14-73	1	3	MEX	BTWI
11-17-73	1	1	UNC	LLRA
11-21-73	1	2	LLRA	RIVE
11-30-73	2	3	JACK	WRSP
12-06-73	2	4	UNC	RIVE
12-19-73	1	5	RIVE	PASO
02-23-74	1	2	MEX	BIOD
12-06-92	1	1213	*OP*	GREA
12-13-92	2	3	*PROM*	WAY2
12-17-92	2	2	LAST	THRO
03-09-93	1	7	*OP*	WANG
03-24-93	2	10	*GROW*	PLAY
03-29-93	2	4	*JBG*	LLRA
05-15-93	2	7	*BIRD*	PLAY
05-26-93	1	6	SAMS	WALK
06-06-93	1	3	*OP*	MING
08-21-93	1	14	*OP*	WALK
09-09-93	1	6	*OP*	SPOO
09-21-93	2	9	*MNS*	WAY2
09-30-93	1	7	*OP*	SPOO
12-17-93	1	6	*OP*	WALK
03-18-94	2	11	*MNS*	SAIN
03-30-94	1	8	*OP*	STRA
04-06-94	2	4	*PROM*	SAMS
06-10-94	1	5	*OP*	SAME
07-03-94	1	11	*OP*	ALLO
07-20-94	2	5	LLRA	CORI
07-27-94	1	5	*OP*	WALK
10-09-94	2	18	*PROM*	SAMS
10-15-94	2	5	*DEAL*	VICT
12-01-94	2	6	*BIRD*	SAIN
12-11-94	2	3	*PROM*	SAMS
03-17-95	1	12	*OP*	WANG
03-24-95	2	5	*PROM*	SAMB
04-02-95	2	6	*PROM*	ETER
04-05-95	2	2	*MNS*	WAY2
05-19-95	2	2	*DEAL*	WAY2
06-04-95	2	10	*CASS*	VICT
06-15-95	2	1	*PROM*	SAMB
07-02-95	1	10	*OP*	WALK

Half Step

07-16-72	1	757	UNC	SMBH
07-18-72	3	1	RAMB	SMBH
07-22-72	2	2	STEL	MCGE
07-26-72	1	2	BTWI	MEX
08-12-72	2	1	TRUC	SMAG
08-21-72	2	2	SMAG	UJB
08-24-72	2	2	*KCJ*	MEX
09-03-72	1	3	BIOD	PLAY
09-10-72	1	2	GREA	BTWI
09-17-72	2	3	JACK	UNC
09-19-72	2	1	*PROM*	MEX
09-21-72	2	1	BIOD	SMAG
09-26-72	2	3	PASO	GREA
09-28-72	1	2	MEX	BTWI
09-30-72	2	1	SMAG	UJB
10-02-72	2	1	GREA	STEL
10-09-72	2	1	RIVE	GREA
10-17-72	2	1	RAMB	SMAG
10-23-72	2	4	STAR	MCGE
10-27-72	2	3	O1	DEW
10-30-72	2	2	GREA	SMAG
11-18-72	2	6	PLAY	SMAG
11-19-72	2	1	WRSP	AROU
12-11-72	2	5	*PLAY*	UNC
12-31-72	2	3	PROM	RIVE
02-21-73	2	5	JACK	TRUC
02-26-73	2	3	EYES	UNC
03-15-73	1	2	PROM	MEX
03-19-73	2	2	RIVE	STEL
03-26-73	1	4	PROM	RACE
03-28-73	2	1	RIVE	WRSP
03-31-73	1	2	*OP*	RACE
04-02-73	2	1	UNC	GREA
05-13-73	3	1	*PLAY*	GREA
05-26-73	3	2	*AROU*	UNC
06-09-73	2	1	UNC	RIVE
06-24-73	1	3	*OP*	YAWE
06-29-73	2	2	*PLAY*	PASO
07-01-73	1	2	*OP*	UNC
08-01-73	2	3	AROU	UNC
09-11-73	1	3	PASO	PLAY
09-15-73	2	2	*PLAY*	RIVE
09-17-73	2	1	*KCJ*	LETM
09-24-73	2	4	PASO	GREA
10-19-73	2	2	UNC	RIVE
10-21-73	2	1	PLAY	RIVE
10-23-73	2	1	*AROU*	RIVE
10-27-73	2	2	PLAY	RIVE
10-30-73	2	2	*PLAY*	RIVE
11-01-73	2	1	PLAY	GONE
11-09-73	2	1	UNC	GREA
11-11-73	2	2	*GROW*	RIVE
11-20-73	2	3	GREA	WOLF
11-21-73	2	1	*GROW*	PLAY
12-01-73	2	4	MCGE	PLAY
12-02-73	2	1	WRAT	PLAY
12-12-73	2	5	*PLAY*	MCGE
12-19-73	2	2	*PLAY*	MCGE
02-22-74	3	1	*GDTR*	PROM
05-12-74	3	4	*AROU*	TRUC
05-19-74	1	3	*OP*	MEX
06-23-74	1	8	BTWI	BIOD
06-26-74	1	1	RACE	PASO
06-28-74	1	1	*OP*	ROSE
07-21-74	1	3	JACK	ROSE
07-27-74	1	2	JACK	ROSE
07-31-74	1	2	BIOD	ROSE
08-05-74	2	2	*PNED*	ROSE
09-10-74	1	3	AROU	BIOD
09-14-74	2	2	MEX	ROSE
10-17-74	1	5	PROM	BTWI
10-19-74	1	2	*OP*	UNC
10-20-74	E2	1	*JBG*	BID
07-13-76	1	25	*OP*	RIVE
07-17-76	1	3	PROM	MAMA
07-18-76	1	1	*OP*	CASS
08-02-76	1	1	PROM	MAMA
09-23-76	1	2	*OP*	MING
09-25-76	2	2	SUPP	DANC
10-09-76	1	7	PROM	CASS
10-14-76	2	2	MING	SAMS
02-27-77	1	4	GLOV	MNS
03-18-77	1	1	PROM	ALLO
04-22-77	1	3	PROM	LLRA
04-26-77	2	3	GLOV	DANC
04-27-77	1	1	PROM	LLRA
04-30-77	1	2	LLRA	PROM
05-04-77	1	3	*OP*	RIVE
05-07-77	1	2	MING	RIVE
05-12-77	1	4	MING	DANC
05-17-77	1	3	MING	PASO
05-25-77	1	5	*OP*	JACK
06-09-77	1	6	*OP*	JACK
09-03-77	1	1	UNC	LLRA
09-29-77	1	2	*OP*	MAMA
10-07-77	1	4	*OP*	JACK
10-14-77	1	4	JACK	PASO
11-05-77	1	9	MING	LLRA
11-06-77	1	1	*OP*	JACK
12-30-77	1	3	*OP*	UNC
01-13-78	1	7	*OP*	MEX
01-18-78	1	4	*OP*	MAMA
01-31-78	1	3	*OP*	PASS
04-08-78	1	7	*OP*	UNC
04-15-78	1	5	*OP*	PASS
05-14-78	1	14	*OP*	CASS
05-17-78	1	2	*OP*	FRAN
08-31-78	1	9	*OP*	PASO
10-20-78	2	7	*SUPP*	FRAN
11-13-78	2	3	*JACK*	FRAN
11-20-78	1	5	*OP*	FRAN
11-23-78	1	2	*OP*	FRAN
12-12-78	1	2	*OP*	FRAN
12-19-78	1	5	*OP*	FRAN
12-27-78	1	3	MEX	FRAN
01-08-79	1	6	*OP*	FRAN
02-04-79	1	11	*OP*	FRAN
05-04-79	1	9	*OP*	FRAN
05-11-79	1	5	*OP*	FRAN
07-01-79	1	5	*OP*	FRAN
08-05-79	1	2	*OP*	FRAN
09-01-79	1	5	*OP*	FRAN
09-05-79	1	3	*OP*	FRAN
10-28-79	1	5	*OP*	FRAN
11-02-79	1	3	*OP*	FRAN
05-04-80	1	33	*OP*	FRAN

08-19-80 1 26 *OP* FRAN
09-03-80 1 11 *OP* FRAN
09-27-80 L1 5 *RIPP* FRAN
10-10-80 L1 9 *RIPP* FRAN
10-25-80 L1 8 *RIPP* FRAN
12-28-80 1 16 *OP* FRAN
03-10-81 1 12 *OP* FRAN
03-24-81 1 7 *OP* FRAN
05-09-81 1 9 *OP* FRAN
05-15-81 1 4 *OP* FRAN
07-08-81 1 7 *OP* STRA
08-30-81 1 11 *OP* FRAN
12-07-81 2 27 *MNS* FRAN
04-11-82 1 21 *OP* FRAN
07-25-82 1 13 *OP* FRAN
08-03-82 1 6 *OP* FRAN
09-09-82 1 9 *OP* FRAN
10-17-82 1 13 *OP* FRAN
03-27-85 1 148 *OP* BUCK
04-07-85 1 8 DOIT CCRI
04-28-85 1 5 GIME MING
06-16-85 1 3 LLRA PROM
06-22-85 2 2 KEEP SAIL
06-30-85 1 5 *OP* CCRI
08-31-85 1 7 *OP* PASO
09-07-85 1 5 *OP* MING
09-11-85 1 2 *OP* MING
10-29-85 2 6 *DEAL* FRAN
11-10-85 2 8 *STRA* RIDE
11-17-85 1 3 *OP* MING
02-08-86 2 6 *SNIT* FRAN
03-24-86 2 9 *BOX* WOSM
03-31-86 1 5 *OP* RRUN
04-13-86 1 5 DESO SUPJ
04-21-86 1 3 *OP* PASO
05-04-86 1 3 SNIT ROOS
06-20-86 1 3 MIDN PASO
06-29-86 1 5 *OP* FRAN
03-03-87 1 18 CASS PROM
03-29-87 2 6 *GROW* PLAY
04-19-87 1 13 *OP* FRAN
05-10-87 1 4 *OP* STRA
06-13-87 1 2 *OP* WALK
06-28-87 2 7 *JACK* WOSM
07-07-87 1 5 *OP* WALK
07-24-87 1 5 JACK ESAU
08-16-87 1 6 *OP* ROOS
09-08-87 1 6 *OP* ROOS
09-19-87 1 8 *OP* ALLO
03-24-88 2 25 *EASE* LLRA
04-01-88 1 6 *OP* JACK
04-13-88 1 8 *OP* STRA
04-22-88 1 3 *OP* STRA
06-19-88 1 6 *OP* STRA
06-26-88 1 5 *OP* ROOS
07-31-88 1 10 *OP* ROOS
08-28-88 1 2 *OP* ROOS
09-16-88 1 11 MING UNC
10-16-88 1 12 *OP* GOTI
02-11-89 1 14 *OP* MING
03-27-89 1 2 *OP* WALK
04-15-89 1 13 *OP* STRA
04-30-89 1 5 *OP* WANG
07-12-89 1 12 MING TOMT
10-16-89 1 21 PICA STRA
10-22-89 1 4 MING QJAN
02-27-90 1 14 VICT MAST
03-21-90 1 6 *OP* MING
04-02-90 1 9 STRA WEIG
05-06-90 1 3 *OP* STRA
07-04-90 1 9 WALK QJAN
07-16-90 1 6 BUCK BLOW
09-12-90 1 10 *OP* WALK
09-18-90 1 4 *OP* MING
10-20-90 1 6 JACK WALK
12-04-90 1 9 JACK WALK
12-30-90 2 8 *VALL* LLRA
03-21-91 1 8 *OP* MEX
03-31-91 1 7 *OP* WANG
04-08-91 1 6 *OP* WALK
05-11-91 1 8 *OP* WANG
06-07-91 1 4 *OP* ROOS
06-28-91 1 12 GREA WANG
08-18-91 2 6 SAMS STRA
09-05-91 1 2 *OP* ROOS
09-16-91 2 8 *EASE* SAIN
02-22-92 2 18 SNIT ESTI
03-13-92 1 12 *OP* SAME
05-29-92 1 14 *OP* WALK
12-13-92 1 26 *OP* ALLO
03-20-93 1 16 *OP* ALLO
03-28-93 1 6 *OP* WALK
05-22-93 1 11 *OP* ROOS
06-25-93 1 18 *OP* ROOS
08-27-93 1 6 *OP* MING
09-18-93 1 9 *OP* ROOS
12-13-93 1 14 ANSW *LSD*
03-04-94 1 7 *OP* ROOS
03-25-94 2 10 *EASE* PICA
06-08-94 1 10 *OP* WALK
06-25-94 1 9 *OP* ROOS
07-24-94 1 12 *OP* ALLO
08-03-94 1 6 *OP* ROOS
10-06-94 1 12 *OP* MING
03-23-95 1 32 *OP* WANG
05-20-95 1 12 *OP* RACE
06-28-95 1 18 *OP* SCHO
07-06-95 1 4 *OP* TAKM

Hamstrung Blues

03-27-86 1 1624 MING BERT

Hand Jive

02-12-86 2 1616 DRMZ WHEE
03-23-86 1 5 DEAL CAND
03-31-86 2 6 SHIP GDTR
04-12-86 1 4 ALTH ROWJ
12-16-86 2 22 DRMZ AIKO
04-04-87 2 22 COME DRMZ

Happiness Is Drumming

06-28-76 2 944 DRUM WRAT

Hard To Handle

03-15-69 * 387 ALLI SCHO
04-05-69 2 7 *LOVL* COSM
04-11-69 * 2 SIN STAR
04-18-69 * 5 *OP* DEW
04-21-69 1 2 *OP* DEW
04-23-69 2 2 DEW RAG
04-25-69 * 1 *OP* RAG
04-26-69 1 1 HURT CRYP
05-09-69 * 7 UNC RAG
05-10-69 * 1 *OP* UNC
05-16-69 * 2 UNC LOVL
05-23-69 * 1 *OP* DEW
05-31-69 1 5 *OP* CRAI
06-05-69 1 1 HEWA COSM
06-13-69 * 5 *OP* UNC
06-22-69 * 6 KCJ LOVL
07-04-69 * 5 *OP* MAMA
07-05-69 2 1 MAMA KCJ
07-11-69 * 5 WOLF SILV
08-02-69 * 3 KCJ MAMA
08-03-69 * 1 *OP* BIOD
08-23-69 * 3 *OP* MAMA
10-24-69 * 23 EZWI CCAT
10-26-69 * 2 *OP* CRAI
11-01-69 * 2 CRAI MAMA
11-07-69 * 2 DEW KCJ
12-07-69 * 6 PETE CUMB
12-11-69 1 2 UNC STAR
12-12-69 2 1 *LOVL* KCJ
12-13-69 * 1 KCJ PETE
12-19-69 L 1 PETE CUMB
12-20-69 1 1 UNC CUMB
12-26-69 L 2 KCJ CRAI
12-28-69 * 1 CRAI MASO
12-29-69 1 1 HIGH MASO
12-31-69 * 2 PETE UNC
01-02-70a * 1 MAMA CUMB
01-03-70a * 2 UNC CUMB
01-10-70 * 2 WOLF KCJ
01-16-70 1 1 PETE CCAT
01-17-70 * 1 RIDE CUMB
01-23-70 * 3 PETE MAMA
01-30-70 * 2 PETE CCAT
01-31-70b L 1 UNC *LIMO*
02-04-70 * 3 CRAI PETE
02-06-70 * 2 UNC DANC
02-13-70a * 6 PETE STEV
02-14-70b L1 3 MAMA *MONK*
02-27-70 * 5 HIGH KCJ
03-01-70 1 2 DEW UNC
03-20-70b L1 5 RIDE *ELEM*
04-03-70 L1 4 RIDE DANC
04-10-70 L1 2 RIDE KCJ
04-15-70 * 3 CAND CUMB
05-01-70 L 7 NFA CRYP
05-15-70b L 10 CUMB BIOD
05-24-70 * 3 RIDE UNC
06-04-70 L 2 UNC STEV
06-05-70 L 1 ATTI MANS
06-19-70 * 5 RIDE UNC
07-03-70 * 7 SPEE *CL*
10-10-70 1 24 ELEM SMAG
10-23-70 * 6 MAMA CCAT
10-31-70a * 4 TILL MAMA
10-31-70b * 1 MAMA DRUM
11-05-70 * 1 *OP* TOP
11-11-70 1 6 SMAG TRUC
11-12-70 * 1 *OP* TRUC
11-23-70 * 7 O1 RXR
12-12-70 1 3 BROK MAMA
12-23-70 * 2 MCGE CAND
12-27-70b 1 2 MAMA ELEM
01-21-71 1 3 WOLF SMAG
01-22-71 * 1 CRAI UNC
01-25-71 * 1 TRUC CCAT
02-18-71 1 1 MAMA STAR
02-20-71 1 2 UNC BERT
02-24-71 1 3 BERT LOSE
03-03-71 1 1 KCJ PLAY
03-14-71 * 3 BERT LOSE
03-21-71 2 5 UNC LOSE
03-24-71 1 1 KCJ GREA
04-04-71 2 1 TRUC DEAL
04-07-71 1 3 MCGE SMAG
04-10-71 1 2 BIOD BERT
04-14-71 1 3 *OP* EMOT
04-17-71 1 2 PLAY LOSE
04-18-71 2 1 TRUC LOSE
04-21-71 1 1 WRAT CUMB
04-22-71 1 1 CUMB DEAL
04-24-71 1 1 DEAL MCGE
04-25-71 1 1 LOSE MCGE
04-26-71 1 1 PLAY STAR
04-27-71 1 1 LOSE CCAT
04-28-71 2 1 DEAL CRYP
04-29-71 1 1 HOLL RIPP
05-29-71 * 1 PLAY UNC
06-21-71 * 2 TRUC DEAL
07-02-71 1 1 RXR DEAL
07-31-71 1 1 RXR LOSE
08-06-71 1 3 MCGE KCJ
08-14-71 1 2 PLAY CUMB
08-26-71 1 4 RXR BIOD
12-30-82 E 715 *JBG* tell
12-31-82 3 1 BWYW MIDN

He Was A Friend

07-03-66 * 52 RIDE NEXT
11-19-66 1 46 SAME DANC
03-18-67 1 44 NEXT SMOK
06-15-67 * 41 ALLI *CL*
05-09-68b * 100 *OP* *CL*
12-07-68 2 63 UNKN HURT
04-23-69 1 59 *OP* STAR
05-03-69b 1 6 *OP* CRYP
05-24-69 * 8 RAG CCAT
05-31-69 2 4 *LOVL* STAR
06-05-69 1 1 RAG HARD
06-08-69 1 3 DANC CCAT
06-14-69 * 3 RAG WOLF
09-06-69 * 29 RAG BOYP
11-01-69 * 21 GLOV CCAT
12-12-69 2 11 UJB ALLI
03-21-70a * 49 BOSS VIOL

He's Gone

04-17-72 1 739 JACK NEXT
04-24-72 2 2 *KCJ* HURT
04-26-72 1 1 MRCH BTWI
04-29-72 2 1 GREA NEXT
05-03-72 1 1 BIOD NEXT
05-04-72 1 1 HURT PASO
05-07-72 1 1 BIOD SHUF
05-10-72 1 1 JACK SHUF
05-13-72 2 2 RIVE HURT
05-23-72 2 3 DEW SMAG
05-26-72 1 3 PLAY CUMB
07-16-72 2 2 O1 O1
07-21-72 2 2 JACK TRUC
07-22-72 2 1 TRUC SMAG
07-25-72 2 1 *KCJ* GREA
07-26-72 2 1 PROM UNC
08-12-72 2 1 BIOD DRUM
08-21-72 1 2 PROM BTWI
08-22-72 1 1 PLAY PROM
08-25-72 1 2 BTWI BIOD
08-27-72 2 1 PLAY JACK
09-03-72 2 1 LOSE O1
09-09-72 2 1 JACK TRUC
09-10-72 2 1 *KCJ* TRUC
09-15-72 2 1 *KCJ* UNC
09-16-72 2 1 GREA PASO
09-17-72 2 1 UNC O1
09-19-72 2 1 RIVE O1
09-21-72 2 1 *PLAY* TRUC
09-26-72 1 3 UNC MEX
09-27-72 2 1 *PLAY* UNC
09-28-72 2 1 PASO O1
09-30-72 2 1 GREA UNC
10-02-72 2 1 PROM MCGE
10-09-72 2 1 JAM RIVE
10-19-72 2 3 O1 O1
10-21-72 2 1 RIVE GREA
10-24-72 2 2 O1 O1
10-28-72 2 3 *PLAY* PASO
11-12-72 2 2 RIVE NFA
11-14-72 2 2 MCGE TRUC
11-17-72 2 2 PASO TRUC
11-18-72 2 1 GREA JACK
11-22-72 2 2 GREA TRUC
12-11-72 1 4 BOX AROU
12-12-72 2 1 PLAY TRUC
12-15-72 2 1 UNC TRUC
02-17-73 1 4 PROM LLRA
02-19-73 2 1 *PASO* TRUC
02-28-73 1 5 PASO JACK
03-19-73 1 3 PROM MEX
03-24-73 2 3 UNC TRUC
03-26-73 2 1 UNC TRUC
03-31-73 2 3 GREA TRUC
05-13-73 3 2 BEWO TRUC
05-26-73 3 2 UNC TRUC
06-09-73 2 1 *RIDE* TRUC
06-10-73 2 1 STAR WRAT
06-22-73 2 1 RXR TRUC
06-26-73 2 2 UNC TRUC
06-29-73 2 1 PROM TRUC
07-28-73 2 3 RIVE TRUC
09-08-73 2 4 PASO TRUC
09-21-73 2 7 *PLAY* TRUC
09-26-73 2 2 UNC TRUC
10-21-73 2 2 PLAY TRUC
10-27-73 2 3 PLAY TRUC
11-01-73 2 3 HALF TRUC
11-23-73 2 8 UNC TRUC
12-02-73 2 4 MIND TRUC
12-08-73 2 3 BERT TRUC
12-19-73 2 4 GROW TRUC
02-23-74 2 2 UNC TRUC
07-19-74 2 18 JACK USBL
07-29-74 2 4 *PNED* TRUC
08-05-74 2 3 SCAR TRUC
08-06-74 2 1 SMAG TRUC
09-18-74 2 5 DOLL TRUC
10-17-74 2 4 MEX O1
10-19-74 2 2 SMAG TRUC
10-15-76 2 45 SAMS DRUM
05-21-77 2 28 ESTI DRUM
05-25-77 2 2 ESTI DRUM
06-07-77 2 4 ESTI DRUM
09-03-77 2 3 SAMS NFA
09-29-77 2 2 ESTI DRUM
10-09-77 2 5 ESTI TRUC
10-12-77 2 2 ESTI DRUM
10-28-77 2 4 PASS DRUM
11-05-77 2 6 ESTI DRUM
12-27-77 2 2 ESTI TRUC
01-10-78 2 7 ESTI DRUM
01-17-78 2 5 ESTI DRUM
02-01-78 2 5 ESTI DRUM
04-06-78 2 4 ESTI DRMZ
04-19-78 2 10 ESTI DRMZ
05-07-78 2 6 ESTI DRMZ
05-16-78 2 6 ESTI DRMZ
10-21-78 2 18 ESTI DRMZ
11-16-78 2 4 SAMS DRMZ
11-18-78 2 2 MIRA O1
12-16-78 2 8 HEAR DRMZ
01-11-79 2 13 ESTI DRMZ
01-18-79 2 5 SHIP TRUC
02-09-79 2 7 HEAR DRMZ
04-22-79 2 4 ESTI DRMZ
05-05-79 2 3 SAMS DRMZ
05-09-79 2 3 RIDE TRUC
05-13-79 2 3 ESTI TRUC
06-30-79 2 2 ESTI DRMZ
08-13-79 2 5 GLOV O1
09-04-79 2 5 LLRA DRMZ
10-27-79 2 5 FRAN CJAM
11-04-79 2 5 ESTI DRMZ
11-09-79 2 4 ESTI DRMZ
11-25-79 2 4 LLRA O1
12-01-79 2 3 LLRA GJAM
12-05-79 2 3 SHIP O1
12-10-79 2 3 GROW TRUC
12-26-79 2 2 ESTI O1
04-01-80 2 8 ESTI O1
04-28-80b 2 1 SAMS O1
05-06-80 2 5 STRA O1
05-10-80 2 3 ESTI UJB
05-12-80 2 2 ESTI DRMZ
08-16-80 2 18 ESTI DRMZ
08-23-80 2 5 SAIN DRMZ
08-29-80 2 4 GROW O1
09-03-80 2 4 DRMZ TRUC
09-27-80 L2 5 RAMB O1
09-30-80 L2 2 SAMS ESTI
10-07-80 L2 5 ESTI DRMZ
10-13-80 L2 4 DRMZ O1
10-26-80 L2 7 ESTI DRMZ
10-30-80 L2 3 SAMS TRUC
11-29-80 2 4 ESTI TRUC
12-12-80 2 3 ESTI EYES
12-30-80 2 6 SAMS TRUC
02-26-81 2 2 SAMS DRMZ
03-03-81 2 4 SAMS DRMZ
03-12-81 2 6 PLAY DRMZ
03-20-81 2 3 SAIN DRMZ
03-24-81 2 3 SAIN DRMZ
03-28-81 2 1 ESTI O1
05-01-81 2 2 SAIN O1
05-06-81 2 4 SAIN CJAM
05-12-81 2 4 ESTI DRMZ
05-17-81 2 4 ESTI O1
07-05-81 2 3 SAIN DRMZ
07-11-81 2 4 SHIP TRUC
08-30-81 2 9 ESTI DRMZ
09-11-81 2 2 WOSM TRUC
09-27-81 2 5 WOSM TRUC
10-06-81 2 5 ESTI DRMZ
10-15-81 2 5 WOSM SPOO
11-29-81 2 4 SAIN DRMZ
12-03-81 2 3 ESTI DRMZ
12-09-81 2 4 ESTI DRMZ
12-26-81 2 2 ESTI DRMZ
04-02-82 2 12 WOSM TRUC
04-11-82 2 6 GOTI TRUC
04-15-82 2 3 ESTI DRMZ
05-22-82 2 5 SAIN DRMZ
07-28-82 2 7 GROW TRUC
08-03-82 2 4 DRMZ O1
08-29-82 2 7 SAMS DRMZ
09-14-82 2 5 ESTI DRMZ
09-21-82 2 5 ESTI DRMZ
10-17-82 2 5 ESTI DRMZ
12-30-82 2 5 SAIN DRMZ
03-27-83 2 4 SAMS TRUC
04-15-83 2 8 MAYB BOBS
04-19-83 2 3 SAMS DRMZ
05-15-83 2 8 SAMS DRMZ
06-20-83 2 2 SAMS TRUC
06-28-83 2 6 WOSM DRMZ
08-26-83 2 5 WOSM DRMZ
09-07-83 2 8 SAMS DRMZ
09-11-83 2 3 GROW DRMZ
10-12-83 2 7 WOSM DRMZ
10-18-83 2 4 ESTI DRMZ
12-27-83 2 6 SAMS DRMZ
03-31-84 2 6 WOSM DRMZ
04-16-84 2 6 FARF DRMZ
04-24-84 2 6 WOSM DRMZ
04-30-84 2 4 LLRA DRMZ
06-10-84 2 5 SAMS DNL
06-26-84 2 7 WOSM DRMZ
07-01-84 2 4 SAMS DRMZ
07-04-84 2 2 ESTI DRMZ
10-09-84 2 11 JACK SMOK
10-20-84 2 7 SAMS SMOK
10-27-84 2 1 WOSM WANG
10-31-84 2 3 SUPE DRMZ
12-28-84 2 3 LLRA SPOO
02-18-85 2 3 SAMS SPOO
03-12-85 2 5 DRMZ THRO
03-24-85 2 4 WOSM SPOO
03-31-85 2 5 SAMS MIRA
04-04-85 2 3 SAMS GDTR
04-14-85 2 5 WOSM DRMZ
06-24-85 2 8 SAMS SMOK
06-30-85 2 4 GIME CRYP
08-24-85 2 5 RIDE DRMZ
09-06-85 2 6 LLRA SPOO
10-26-85 2 7 WOSM DNL
11-01-85 2 4 HIGH SPOO
11-17-85 2 9 SAMS SPOO
12-30-85 2 4 SAMS MIRA
02-09-86 2 3 SAMS SMOK
03-23-86 2 7 SAMS SPOO
04-04-86 2 9 LLRA SMOK
04-18-86 2 3 WOSM DRMZ
05-11-86 2 7 CRAZ SMOK
06-21-86 2 2 GIME SMOK
06-30-86 2 5 SMOK DRMZ
07-06-86 2 3 LLRA DRMZ
12-17-86 2 4 WOSM DRMZ
12-28-86 2 2 LLRA DRMZ
01-28-87 2 3 BMR SPOO
03-01-87 2 3 BMR DRMZ
03-26-87 2 6 LLRA DRMZ
03-30-87 2 3 SAIN DRMZ
04-10-87 2 8 BOX DRMZ
05-09-87 2 7 LLRA DRMZ
06-12-87 2 2 WOSM DRMZ
07-02-87 2 10 LLRA DRMZ
07-08-87 2 4 ESTI DRMZ
07-19-87 2 3 PLAY SPOO
08-13-87 2 5 ESTI DRMZ
08-16-87 2 2 SAMS DRMZ
09-16-87 2 12 DRES DRMZ
09-20-87 2 3 LLRA DRMZ
11-06-87 2 7 BUCK DRMZ
11-15-87 2 5 LLRA DRMZ
12-30-87 2 3 SHIP DRMZ
04-04-88 2 17 TRUC DRMZ
04-22-88 2 9 ESTI DRMZ
06-23-88 2 9 WOSM DRMZ
06-30-88 2 4 TRUC DRMZ
09-06-88 2 14 ESTI DRMZ

09-14-88 2 5 LLRA DRMZ
10-14-88 2 12 SAIN DRMZ
12-28-88 2 9 ESTI DRMZ
02-05-89 2 3 TAKE MIRA
03-30-89 2 8 LLRA DRMZ
04-12-89 2 9 SMOK DRMZ
04-29-89 2 6 LLRA SPOO
05-07-89 2 3 WOSM DRMZ
06-18-89 2 2 SAIN DRMZ
07-02-89 2 3 TRUC EYES
07-13-89 2 6 *GROW* LLRA
10-01-89 2 13 WOSM DRMZ
10-12-89 2 4 LLRA DRMZ
12-08-89 2 12 LLRA DRMZ
03-18-90 2 13 LLRA TRUC
03-21-90 2 2 ESTI DRMZ
04-02-90 2 9 LLRA LAST
06-15-90 2 7 WOSM DRMZ
06-24-90 2 4 ESTI DRMZ
07-06-90 2 2 SOTM JAM
07-21-90 2 8 PLAY DRMZ
09-11-90 2 6 LLRA SPOO
09-16-90 2 4 LLRA JAM
10-17-90 2 5 TRUC DRMZ
10-24-90 2 4 TRUC DRMZ
10-31-90 2 4 TRUC DRMZ
12-09-90 2 5 SPOO DRMZ
12-14-90 2 3 WOSM DRMZ
12-28-90 2 2 SAIN JAM
02-20-91 2 4 ESTI JAM
03-20-91 2 4 ESTI DRMZ
03-24-91 2 3 LLRA DRMZ
04-04-91 2 8 ESTI DRMZ
05-03-91 2 7 ESTI DRMZ
06-09-91 2 9 PLAY DRMZ
06-20-91 2 7 SOTM DRMZ
06-25-91 2 3 SMOK DRMZ
08-17-91 2 6 SMOK JAM
09-04-91 2 2 ESTI DRMZ
09-14-91 2 8 SPOO DRMZ
09-22-91 2 6 LLRA FAUL
02-22-92 2 13 ESTI JAM
03-05-92 2 6 ESTI DRMZ
03-17-92 2 8 SPOO DRMZ
05-21-92 2 8 ESTI DRMZ
05-31-92 2 6 SAIN DRMZ
06-06-92 2 1 SAME DRMZ
06-18-92 2 8 LLRA DRMZ
06-25-92 2 4 SAIN DRMZ
12-02-92 2 5 TRUC DRMZ
01-24-93 2 9 SAMS DRMZ
03-11-93 2 8 SPOO DRMZ
03-21-93 2 6 SAIN DRMZ
03-29-93 2 6 BOX DRMZ
04-05-93 2 5 CORI DRMZ
05-21-93 2 4 ESTI DRMZ
06-08-93 2 8 SAIN DRMZ
06-15-93 2 4 SPOO DRMZ
06-22-93 2 5 LLRA DRMZ
08-26-93 2 7 WAY2 DRMZ
09-12-93 2 5 TRUC DRMZ
09-20-93 2 6 TRUC DRMZ
09-24-93 2 3 WAY2 DRMZ
09-30-93 2 5 ESTI DRMZ
12-09-93 2 2 WAVE DRMZ
02-25-94 2 7 SPOO DRMZ
03-05-94 2 4 SAIN DRMZ
03-21-94 2 6 VICT JAM
03-28-94 2 5 BOX TWBS
04-01-94 2 3 ESTI TWBS
06-09-94 2 6 ESTI DRMZ
06-24-94 2 7 ESTI DRMZ
07-02-94 2 4 SMOK DRMZ
07-17-94 2 4 SAMS DRMZ
07-24-94 2 5 ETER DRMZ
07-31-94 2 4 TRUC DRMZ
09-29-94 2 9 ESTI DRMZ
10-11-94 2 9 SAMB DRMZ
10-18-94 2 5 SAMB SMOK
12-09-94 2 6 TWBS DRMZ
12-16-94 2 4 ESTI DRMZ
03-22-95 2 12 SAIN DRMZ
03-30-95 2 6 SAMB TWBS
05-25-95 2 10 SAMB DRMZ
06-02-95 2 4 SAIN DRMZ
06-15-95 2 3 TWBS DRMZ
07-06-95 2 12 TRUC DRMZ

Heads Up Jam

03-12-66 * 31 BIOD NEXT

Heart Of Me

08-31-78 1 1077 CAND JACK
10-18-78 2 6 GLOV SHIP
10-22-78 2 3 SAMS MIRA
11-14-78 2 2 GLOV SHIP
11-18-78 1 3 ALLO MNS
11-24-78 1 4 MING LOSE
12-15-78 1 3 PASO BEWO
12-16-78 2 1 SAMS GONE
12-17-78 2 1 RAMB ESTI
12-21-78 2 2 GLOV TERR
12-22-78 2 1 FIRE ESTI
12-28-78 2 2 SHAK ESTI
12-31-78 1 2 STAG SSDD
01-05-79 1 1 MEX BEWO
01-07-79 2 1 SHAK ESTI
01-11-79 1 3 MING RAMB
01-15-79 2 3 SHAK TERR
01-17-79 1 1 BEWO MIRA
01-18-79 2 1 GLOV SHIP
02-03-79 1 3 STAG MNS
02-04-79 2 1 SAMS TERR
02-06-79 1 1 RIDE MING
02-09-79 2 2 GLOV GONE
02-10-79 2 1 FIRE ESTI
02-11-79 2 1 RIDE TERR
02-17-79 2 1 GLOV RXR

Heart Of Mine

07-19-87 D 1705 MEMP BABL

Heaven Help The Fool

09-29-80 A 1234 WORL TLAY
09-30-80 A 1 MCFA DOLL
10-03-80 A 2 JARO DOLL
10-06-80 A 2 WORL DOLL
10-07-80 A 1 TLAY ELEM
10-10-80 A 2 TLAY BIRD
10-11-80 A 1 DOLL NOLI
10-13-80 A 1 TLAY JARO
10-14-80 A 1 DOLL BIRD
10-18-80 A 1 WORL TLAY
10-19-80 A 1 BIRD NOLI
10-22-80 A 1 TLAY BIRD
10-25-80 A 2 BIRD WOLF
10-27-80 A 2 TLAY MCFA
10-29-80 A 1 BIRD NOLI
10-30-80 A 1 TLAY RIPP
10-31-80 A 1 **OP** SAGE

Heaven's Door

07-04-87 E 1699 *WATC* **CL**
07-06-87b 2 1 DRMZ GLOV
07-12-87 E 4 TOUC **CL**
07-24-87 D 2 slow *TOUC*
07-26-87 E 1 TOUC **CL**
08-13-87 E 3 TOUC **CL**
09-07-87 E 7 *GLOV* **CL**
09-13-87 E 5 *GLOV* **CL**
09-18-87 E 3 *GLOV* **CL**
09-24-87 E 5 *LOVL* **CL**
11-07-87 E1 5 NFA *SNIT*
11-13-87 E 2 *SMAG* **CL**
12-31-87 3 6 dywd **CL**
03-26-88 E 9 *SNIT* **CL**
03-31-88 E 4 *WATC* **CL**
04-05-88 E 4 *NFA* **CL**
04-15-88 E 7 *LOVL* **CL**
04-23-88 E 2 *LOVL* **CL**
05-01-88 E 3 *LOVL* **CL**
06-19-88 E 2 *NFA* **CL**
06-25-88 E 4 NFA **CL**
06-28-88 E 2 *NFA* **CL**
07-16-88 E 5 *SNIT* **CL**
07-30-88 E 3 USBL **CL**
08-28-88 E 3 *NFA* **CL**
09-12-88 E 8 *GLOV* **CL**
09-24-88 E 9 GLOV **CL**
10-18-88 E 7 AIKO **CL**
12-10-88 E 4 *LOVL* **CL**
02-07-89 E 7 *GLOV* **CL**
02-12-89 E 3 NFA **CL**
03-30-89 E 3 *SMAG* **CL**
04-09-89 E 7 *SMAG* **CL**
04-17-89 E 6 *NFA* **CL**
05-07-89 E 5 *LOVL* **CL**
06-19-89 E 3 *NFA* **CL**
07-07-89 E 4 *LOVL* **CL**
07-10-89 E 2 *SMAG* **CL**
10-01-89 E 15 *LOVL* **CL**
12-09-89 E 17 *LOVL* **CL**
02-25-90 E 6 *SMAG* **CL**
03-21-90 E 8 *LOVL* **CL**
03-29-90 E 6 *LOVL* **CL**
06-15-90 E 10 *AROU* **CL**
07-08-90 E 7 *LOVL* **CL**
07-22-90 E 8 *LOVL* **CL**
09-07-90 E 2 *LOVL* **CL**
09-11-90 E 3 *AROU* **CL**
09-18-90 E 5 *SMAG* **CL**
10-17-90 E 4 *LOVL* **CL**
10-28-90 E 6 *SMAG* **CL**
12-14-90 E 10 *LOVL* **CL**
02-21-91 E 7 *NFA* **CL**
03-23-91 E 5 *SNIT* **CL**
03-31-91 E 6 *JBG* **CL**
05-05-91 E 12 *NFA* **CL**
06-09-91 E 7 *AROU* **CL**
08-14-91 E 14 *AROU* **CL**
09-06-91 E 6 *AROU* **CL**
09-13-91 E 5 *NFA* **CL**
09-22-91 E 7 *SMAG* **CL**
10-27-91 E 4 *GLOV* **CL**
12-31-91 E 8 *SMAG* **CL**
03-02-92 E 5 *AROU* **CL**
03-11-92 E 6 *AROU* **CL**
05-23-92 E 13 *SNIT* **CL**
05-30-92 E 4 *SNIT* **CL**
06-15-92 E 8 *NFA* **CL**
06-22-92 E 4 *AROU* **CL**
01-24-93 E 16 *SMAG* **CL**
02-22-93 E 4 *NFA* **CL**
03-09-93 E 2 *SMAG* **CL**
03-28-93 E 13 *LOVL* **CL**
09-12-93 E 39 *LOVL* **CL**
06-19-94 E 53 *GLOV* **CL**
07-23-94 E 13 *SNIT* **CL**

Help

06-17-75 1 924 UNC SLIP
08-13-75 1 1 **OP** SLIP
09-28-75 * 1 **OP** SLIP
06-03-76 2 1 AROU SLIP
06-04-76 1 1 LLRA SLIP
06-10-76 2 2 SAMS SLIP
06-14-76 2 3 COSM SLIP
06-17-76 2 2 *PROM* SLIP
06-19-76 1 2 **OP** SLIP
06-21-76 2 1 SAMS SLIP
06-24-76 2 3 *PROM* SLIP
06-27-76 2 2 SAMS SLIP
07-12-76 2 3 SAMS SLIP
08-04-76 2 7 *SCAR* SLIP
09-23-76 2 1 *MNS* SLIP
09-24-76 2 1 MING SLIP
09-27-76 2 2 SAMS SLIP
10-01-76 2 3 SAMS SLIP
10-09-76 2 3 STEV SLIP
12-31-76 2 4 AROU SLIP
02-26-77 2 1 MNS SLIP
04-23-77 2 6 MNS SLIP
04-29-77 1 4 **OP** SLIP
05-09-77 1 8 **OP** SLIP
05-22-77 2 9 *DANC* SLIP
06-09-77 2 7 SAMS SLIP
10-11-77 1 9 **OP** SLIP
03-25-83 2 401 *GROW* SLIP
03-29-83 2 3 *GREA* SLIP
04-09-83 2 3 *RIDE* SLIP
04-12-83 2 2 *GROW* SLIP
04-17-83 2 4 *ASWE* SLIP
04-22-83 2 3 *DEAL* SLIP
04-26-83 2 3 *GROW* SLIP
05-15-83 2 3 *DEAL* SLIP
06-24-83 2 5 *DEAL* SLIP
06-28-83 2 3 *DEAL* SLIP
09-02-83 2 10 *DEAL* SLIP
09-06-83 2 2 *ASWE* SLIP
09-11-83 2 4 *ASWE* SLIP
10-12-83 2 7 *ASWE* SLIP
10-20-83 2 5 *DEAL* SLIP
10-31-83 2 4 *DEAL* SLIP
04-01-84 2 8 *EASE* SLIP
04-17-84 2 6 *DEAL* SLIP
04-21-84 2 3 *DEAL* SLIP
06-27-84 2 19 *GROW* SLIP
07-04-84 2 5 *EASE* SLIP
07-14-84 2 4 *EASE* SLIP
10-09-84 2 7 *GROW* SLIP
10-17-84 2 5 *ASWE* SLIP
11-02-84 2 7 *AIKO* SLIP
03-25-85 2 15 *GROW* SLIP
09-12-85 2 39 *ASWE* SLIP
10-08-89 2 284 *PROM* SLIP
10-14-89 1 4 MEX SLIP
10-19-89 2 4 *EASE* SLIP
10-22-89 2 2 SAMS SLIP
12-08-89 2 5 *BLOW* SLIP
03-24-90 1 17 LTGT SLIP
03-30-90 1 5 **OP** SLIP
05-05-90 1 4 RACE SLIP
06-15-90 1 5 **OP** SLIP
06-24-90 1 4 **OP** SLIP
07-18-90 1 8 **OP** SLIP
09-19-90 1 14 MEMP SLIP
10-24-90 2 7 *AIKO* SLIP
10-31-90 1 4 **OP** SLIP
12-13-90 2 7 *VALL* SLIP
02-21-91 1 8 **OP** SLIP
03-24-91 1 6 **OP** SLIP
04-04-91 2 8 *PROM* SLIP
05-05-91 1 9 **OP** SLIP
05-12-91 2 3 *DEAL* SLIP
06-14-91 2 7 *MNS* SLIP
06-24-91 1 6 **OP** SLIP
08-17-91 1 7 **OP** SLIP
09-10-91 2 7 *DEAL* SLIP
09-20-91 2 7 *BIRD* SLIP
09-25-91 1 4 **OP** SLIP
10-31-91 1 5 **OP** SLIP
12-31-91 1 5 MAST SLIP
03-05-92 1 7 **OP** SLIP
03-21-92 1 11 **OP** SLIP
05-31-92 1 11 **OP** SLIP
06-23-92 1 12 **OP** SLIP
06-28-92 1 3 **OP** SLIP
03-11-93 1 20 **OP** SLIP
03-22-93 1 7 **OP** SLIP
04-02-93 1 8 **OP** SLIP
05-16-93 2 5 SAMS SLIP
06-09-93 1 10 **OP** SLIP
06-22-93 1 8 **OP** SLIP
08-22-93 2 5 *MNS* SLIP
09-14-93 1 9 **OP** SLIP
09-22-93 1 6 **OP** SLIP
12-17-93 1 12 MNS SLIP
03-06-94 1 8 **OP** SLIP
03-25-94 1 8 **OP** SLIP
04-04-94 1 6 **OP** SLIP
07-02-94 2 16 *ETER* SLIP
07-21-94 2 7 WAY2 SLIP
10-01-94 1 16 **OP** SLIP
10-10-94 2 7 *ETER* SLIP
10-18-94 1 6 **OP** SLIP
12-11-94 1 7 **OP** SLIP
02-24-95 1 9 **OP** SLIP
03-29-95 2 11 CHAI SLIP
05-26-95 1 12 **OP** SLIP
06-22-95 2 10 *MNS* SLIP

Help Me Rhonda

04-27-71 2 679 riot okie

Heroes Gone

12-12-81 A 1345 ywfm OBOY

Hey Bo Diddley

03-25-72 1 730 **OP** manb
05-23-72 2 22 NFA NFA
07-16-72 2 5 GDTR *JBG*
08-22-72 2 9 GDTR NFA
02-11-86 E 849 NFA GDTR

Hey Jude

02-11-69a E 372 *LOVL* **CL**
03-01-69 E 12 *LOVL* **CL**
03-22-90 2 1522 O1 FANT

Hey Jude Finale

09-07-85 2 1588 FANT FANT
03-17-88 2 161 FANT *BMR*
03-31-88 2 7 FANT WATC
04-04-88 2 3 FANT *USBL*
04-09-88 2 4 FANT THRO
04-15-88 2 4 FANT LOVL
04-23-88 2 2 FANT STEL
06-26-88 2 10 FANT PETE
07-03-88 2 4 FANT *NFA*
09-08-88 2 13 FANT LOVL
09-16-88 2 6 FANT SMAG
09-22-88 2 4 FANT LOVL
10-14-88 2 6 FANT *BMR*
10-20-88 2 4 FANT LOVL
12-11-88 2 4 FANT BMR
04-02-89 2 14 FANT AROU
04-08-89 2 4 FANT MIRA
04-13-89 2 4 FANT GDTR
07-02-89 2 13 FANT SMAG
07-18-89 2 9 FANT THRO
10-09-89 2 12 FANT THRO
10-19-89 2 7 FANT MERC
12-09-89 2 8 FANT LOVL
12-31-89 2 5 FANT GDTR
03-22-90 2 10 FANT SMAG
04-01-90 2 7 FANT TRUC
06-09-90 2 6 FANT WATC
07-12-90 2 11 FANT TOUC

Hey Little One

02-25-66 * 29 RIDE CRAI
03-25-66 * 4 JAM HOG
07-29-66 * 26 YDHA BIOD

Hey Pocky Way

09-09-87 1 1719 **OP** JACK
09-12-87 1 2 TOMT CASS
09-15-87 1 2 **OP** MING
09-22-87 1 5 **OP** ALTH
10-03-87 1 4 **OP** MING
11-07-87 1 3 **OP** JACK
11-14-87 1 3 MAST DEAL
12-30-87 1 4 **OP** BOSS
02-17-88 1 5 **OP** DESO
03-30-88 1 8 GREA WLA
04-23-88 1 14 CRAI WLA
04-30-88 1 2 WALK RAMB
06-23-88 2 6 *PROM* BELI
07-03-88 2 6 TOUC LLRA
09-16-88 1 19 **OP** MING
02-07-89 1 24 **OP** JACK
03-31-89 2 7 *SOTM* TRUC
05-06-89 2 16 LTGT SAMS
06-18-89 1 3 ROOS AIKO
08-05-89 2 15 *GROW* PLAY
10-12-89 2 11 *JACK* CUMB
10-20-89 2 6 *CALI* SCAR
03-21-90 2 21 *PROM* CRAZ
03-28-90 2 5 WEIG DRMZ
07-22-90 2 26 SAMS ESTI

Hi-Heel Sneakers

11-19-66 1 98 **OP** PAIN
02-12-67 * 31 CRAI **CL**
05-07-69 * 283 UNC ELEV
08-03-69 * 38 BIOD HIGH
08-28-69 * 5 SIN STAR

Hideaway

11-07-71 1 707 BIOD SUGA
06-21-89 1 1147 **OP** TOUC

High Time

06-21-69a * 433 UNC CCAT
06-21-69b * 1 MAMA DUPR
06-27-69 * 2 MAMA DUPR
06-28-69 * 1 RAG KING
07-03-69 * 2 DEW UNC
07-04-69 * 1 CRYP KCJ
07-05-69 2 1 RIDE MAMA
07-07-69 * 1 MAMA KCJ
07-11-69 * 4 MAMA ALLI
07-12-69 * 1 MAMA STAR
08-02-69 * 2 MAMA SEAS
08-03-69 * 1 SNEA MAMA
08-16-69 * 1 STAR LOVL
08-21-69 * 1 DEW MAMA
08-23-69 * 1 MAMA KCJ
08-29-69 * 3 UNC NEWO
08-30-69 * 1 DRUM **CL**
09-01-69 * 1 MAMA EZWI
09-27-69a * 5 CCAT WOLF
10-24-69 * 13 WOLF EZWI
10-25-69 * 1 KCJ STAR
10-31-69 * 2 MAMA TOP
11-01-69 * 1 MAMA EZWI
11-07-69 * 2 NEXT GLOV
11-08-69 * 1 RIDE MAMA
11-15-69 * 1 RIDE NEXT
11-21-69 2 1 RIDE UNC
12-04-69 * 1 STAR SCHO
12-05-69 * 1 RIDE UJB
12-10-69 * 2 MAMA EZWI
12-11-69 2 1 GLOV DANC
12-12-69 2 1 MAMA WOLF
12-13-69 * 1 RIDE GLOV
12-20-69 1 2 RIDE UNC
12-21-69 * 1 UJB GLOV
12-26-69 L 1 RIDE UNC
12-28-69 * 1 RIDE CUMB
12-29-69 1 1 RIDE HARD
12-31-69 * 2 ELEV CUMB
01-02-70b * 2 UJB WOLF
01-16-70 1 4 RIDE GLOV
01-17-70 * 1 MASO STAR
01-30-70 * 5 RIDE CUMB
02-01-70 * 2 CRAI WOLF
02-06-70 * 4 GLOV CRYP
02-07-70 2 1 RIDE BOSS
02-11-70b * 3 CRAI UNC
02-14-70b L2 5 RIDE WOLF
02-27-70 * 5 RIDE HARD
02-28-70 L2 1 RIDE WOLF
03-08-70 * 3 RIDE WOLF
03-20-70a * 2 MAMA CRYP
03-20-70b L2 1 VIOL LOVL
03-24-70 * 3 CRAI STAR
04-10-70 L2 3 DANC ALLI
04-12-70 L1 2 RIDE GLOV
05-01-70 L 8 CRYP LOVL
05-07-70 L 4 BIOD CRYP
05-14-70 L 4 MAMA GLOV
07-11-70 L 24 MING CUMB
07-12-70 L 1 CRAI CRYP
06-09-76 2 341 SUPP SAMS
06-12-76 1 3 SUPP PROM
06-14-76 2 1 SAMS MNS
06-19-76 2 4 SAMS GROW

06-23-76 1 3 RIVE LLRA
06-28-76 1 4 SUPP MNS
07-13-76 2 3 SAMS STEV
07-16-76 2 2 AROU SMAG
09-23-76 2 5 SAMS DANC
05-17-77 1 37 PASS RIVE
05-18-77 1 1 SUPP MNS
05-26-77 2 5 SAMS RIVE
02-17-79 1 130 PASS LLRA
11-10-79 1 37 PASO UNC
11-23-79 1 1 RIVE MING
11-29-79 2 3 SAMS ESTI
12-09-79 2 7 SAMS ETLY
12-28-79 1 5 ALLO MNS
05-08-80 1 14 MEX LAZY
05-16-80 1 6 PROM UNC
08-21-80 1 19 MING MAMA
08-27-80 2 4 CCRI ESTI
09-03-80 2 5 STRA SAIL
10-04-80 L1 10 MEX PASS
10-09-80 L2 3 GREA SAIL
10-25-80 L1 9 RIVE MING
03-13-81 1 30 ROOS CASS
03-24-81 1 5 RIVE ROOS
05-06-81 2 7 MING SAIL
05-16-81 1 7 PASS GROW
07-14-81 2 10 SAMS TRUC
10-06-81 2 19 WOSM ESTI
09-14-82 2 67 SAMS ESTI
09-17-82 2 2 WOSM ESTI
09-21-82 2 3 SAMS ESTI
04-27-84 2 94 DOLL WOSM
10-14-84 2 34 SAMS ESTI
03-28-85 1 26 SMOK PASO
06-27-85 1 20 SUPJ BUCK
11-01-85 2 24 SAMS GONE
11-07-85 2 4 SAMS GROW
11-20-85 1 6 ESAU BIOD
03-24-86 2 14 WOSM SAIL
05-03-86 1 15 CCRI BIOD
08-11-87 1 71 TONS MAST
08-23-87 1 8 MEX WALK
09-16-87 1 8 ESAU GROW
09-19-87 1 2 ALLO MEX
09-24-87 1 4 MING UNC
10-04-87 1 3 WALK DESO
12-09-88 1 85 WALK CASS
03-28-90 1 92 ETLY QJAN
06-08-90 1 8 QJAN ALLO
07-16-90 1 14 ALLO GROW
09-12-90 1 10 RIVE MAST
10-17-90 1 8 MAGG CASS
12-30-90 1 19 MAGG MEMP
03-25-91 1 11 QJAN ALLO
04-04-91 1 7 MEMP PROM
05-12-91 1 12 PASO BTWI
08-13-91 1 17 MEMP GROW
09-10-91 1 10 BTWI CASS
09-24-91 1 10 ALLO BIOD
05-30-92 1 39 WANG MAGG
03-28-93 1 47 MAST ETER
05-27-93 1 15 BIOD MAST
06-22-93 1 12 WANG ALLO
09-26-93 1 23 WALK UNC
03-16-94 1 18 BIOD ANSW
07-20-94 1 35 BIOD MEMP
10-11-94 1 25 ALLO SHOE
03-24-95 1 29 MING SHOE

Highway 61

07-12-87 D 1704 tilt BABL
07-19-87 D 1 THIN tang
07-24-87 D 1 want BABL

Hog For You Baby

01-08-66 * 17 KING CAUT
01-13-66 * 1 AOML *"CL"*
03-25-66 * 15 HEYL YDHA
04-06-71 1 631 OBOY PLAY

How Long Blues

07-12-70 A 588 RUB HOLL
07-14-70 A 1 PETE ELEM
08-19-70 A 6 MONK FOTD
02-12-89 1 1234 WLA GIME

How Sweet It Is

03-25-72 2 730 *JAM* AYLF

Hully Gully

10-16-81 L 1334 PLAY WHEE

Hurts Me Too

05-19-66 1 39 BEND VIOL
09-16-66 * 35 RIDE BABL
12-01-66 2 30 BIOD OTRA
03-18-67 1 38 DEW BIOD
06-06-67 * 33 KING SAME
11-10-67 * 52 VIOL BIOD
02-03-68 * 19 NEWP BORN
03-03-68 * 9 LOVL DANC
03-16-68 2 4 DEW CRYP
12-07-68 2 87 HEWA DEW
12-21-68 * 5 CRYP ALLI
04-26-69 1 56 RAG HARD
05-31-69 1 16 TOP LOVL
10-31-69 * 56 WOLF CRYP
12-05-69 * 8 MAMA CUMB
02-08-70 1 33 RIDE *STAR*
10-11-70 * 88 KCJ MAMA
10-24-70 * 6 DANC UNC
10-30-70b * 2 CAND DANC
11-07-70 L1 5 CRAI BIOD
11-11-70 1 4 MAMA CRYP
12-27-70b 1 15 CUMB UNC
12-28-70 1 1 TRUC UNC
01-22-71 * 3 BIOD CRAI
02-18-71 1 2 TRUC LOSE
02-19-71 1 1 CUMB BERT
04-06-71 1 17 BIOD MCGE
04-26-71 2 14 SMAG BIOD
04-29-71 1 3 BERT CUMB
05-29-71 * 1 MCGE PROM
08-23-71 1 11 PASO CUMB
12-05-71 2 24 RAMB SUGA
12-09-71 1 3 BIOD TJED
12-15-71 1 3 BIOD CUMB
03-22-72 2 5 PLAY BEWO
03-28-72 2 5 O1 NFA
04-08-72 2 2 RXR STAR
04-14-72 2 2 TRUC BEWO
04-17-72 2 2 SNIT RAMB
04-24-72 2 2 GONE PASO
05-03-72 2 3 RAMB TRUC
05-04-72 1 1 UWIN GONE
05-11-72 1 3 RIDE BIOD
05-13-72 2 1 GONE SMAG
05-16-72 1 1 BIOD TJED
05-18-72 1 1 PASO UWIN
05-24-72 1 2 UNC WOLF

I Hear A Voice Callin

05-15-70b A 565 KTMA *CCAT*
07-11-70 A 22 MCFA JORD
07-30-70 A 4 MCFA SWIN
08-05-70 A1 1 DRIN JORD

I Just Want

11-29-66 3 102 SCHO *"CL"*
07-22-84 2 1419 SHIP WOSM
10-08-84 2 3 SAMS MIRA
02-21-95 2 746 TRUC TWBS

I Know You Rider

02-25-66 * 29 NEXT HEYL
03-12-66 * 2 OKFA YSBH
05-19-66 1 8 VIOL SIN
07-03-66 * 13 DANC HEWA
07-30-66 1 8 SOTC NEXT
09-16-66 * 14 *"OP"* HURT
12-01-66 1 30 NEXT BOSS
07-05-69 2 337 CCAT HIGH
09-30-69a * 26 CCAT *"CL"*
10-24-69 * 9 CCAT CRYP
10-25-69 * 1 CCAT KCJ
10-26-69 * 1 CCAT BABL
10-31-69 * 1 CCAT MAMA
11-01-69 * 1 CCAT KCJ
11-07-69 * 2 CCAT STAR
11-08-69 * 1 CCAT HIGH
11-15-69 * 1 CCAT HIGH
11-21-69 2 1 CCAT HIGH
12-04-69 * 1 CCAT UJB
12-05-69 * 1 CCAT HIGH
12-07-69 * 1 CCAT STEV
12-10-69 * 1 CCAT PETE
12-12-69 1 2 CCAT LOVL
12-13-69 * 1 CCAT HIGH
12-19-69 L 1 CCAT PETE
12-20-69 1 1 CCAT HIGH
12-21-69 * 1 CCAT PETE
12-26-69 L 1 CCAT HIGH
12-28-69 * 1 CCAT HIGH
12-29-69 1 1 CCAT HIGH
12-30-69 2 1 CCAT STAR
12-31-69 * 1 CCAT MAMA
01-02-70b * 2 CCAT GLOV
01-03-70b * 2 CCAT MASO
01-10-70 * 1 CCAT UNC
01-16-70 1 1 CCAT HIGH
01-17-70 * 1 CCAT HARD
01-18-70 * 1 CCAT LOVL
01-23-70 * 2 CCAT PETE
01-30-70 * 2 CCAT HIGH
02-01-70 * 2 CCAT PETE
02-04-70 * 2 CCAT *"CL"*
02-05-70 * 1 CCAT RACE
02-07-70 2 2 CCAT HIGH
02-08-70 1 1 CCAT HURT
02-13-70b L1 5 CCAT UNC
02-14-70b L2 2 CCAT HIGH
02-27-70 * 5 CCAT HIGH
02-28-70 L2 1 CCAT HIGH
03-01-70 1 1 CCAT *UJB*
03-08-70 * 2 CCAT HIGH
03-20-70b L1 3 CCAT HARD
04-03-70 L1 4 CCAT HARD
04-09-70 L1 1 CCAT VIOL
04-10-70 L1 1 CCAT HARD
04-12-70 L1 2 CCAT HIGH
04-15-70 * 1 CCAT CAND
04-19-70 * 3 *"OP"* FOTD
04-24-70 A 1 *"OP"* MONK
05-02-70 A 4 EASE FOTD
05-06-70 * 2 CCAT NEXT
05-07-70 A 1 EASE FOTD
05-14-70 L 4 CCAT MAMA
05-15-70a A 1 EASE RUB
05-15-70b L 1 CCAT CUMB
05-24-70 * 3 CCAT HARD
06-05-70 A 3 WOLF SILV
06-06-70 L1 1 CCAT *DRUM*
06-13-70 * 3 CCAT SPEE
06-19-70 * 1 CCAT HARD
06-24-70a * 2 CCAT GLOV
06-24-70b L 1 CCAT UJB
07-11-70 L 8 CCAT UNC
07-12-70 L 1 CCAT MANS
07-14-70 L 1 CCAT EZWI
07-16-70 1 1 CCAT CAND
08-19-70 L 5 CCAT STEV
09-19-70 * 6 CCAT DEW
09-20-70 L 1 CCAT CAND
09-26-70 A 2 *"OP"* RIPP
10-04-70 * 1 CCAT GLOV
10-11-70 * 3 CCAT STAR
10-23-70 * 5 CCAT SMAG
10-30-70b * 3 CCAT FOTD
10-31-70a * 1 CCAT WOLF
11-06-70 L1 3 CCAT TRUC
11-07-70 L2 1 CCAT KING
11-08-70 A 1 WOLF HOLL
11-11-70 1 3 CCAT RXR
11-12-70 * 1 CCAT SMAG
11-20-70 1 4 CCAT SMAG
11-23-70 * 3 CCAT MAMA
12-12-70 1 3 CCAT RXR
12-26-70 2 3 CCAT GLOV
12-27-70b 1 1 CCAT KCJ
12-28-70 1 1 CCAT CRYP
12-31-70 * 1 CCAT GLOV
01-21-71 2 1 CCAT UJB
01-22-71 * 1 CCAT *"CL"*
01-25-71 * 1 CCAT SMAG
02-19-71 1 2 CCAT *GREA*
02-21-71 2 2 CCAT BIRD
02-23-71 1 1 CCAT MCGE
03-21-71 2 10 CCAT UNC
04-05-71 1 3 CCAT KCJ
04-07-71 2 2 CCAT STEV
04-08-71 1 1 CCAT KCJ
04-10-71 2 1 CCAT CUMB
04-14-71 1 3 CCAT PLAY
04-15-71 2 1 CCAT UNC
04-18-71 1 2 CCAT KCJ
04-22-71 2 2 CCAT GREA
04-25-71 1 2 CCAT KCJ
04-26-71 2 1 CCAT DEAL
04-27-71 1 1 CCAT KCJ
04-29-71 2 2 CCAT GREA
05-30-71 2 2 CCAT SMAG
06-21-71 * 1 CCAT DEW
07-02-71 1 1 CCAT PLAY
07-31-71 2 1 CCAT SMBH
08-15-71 1 6 CCAT MCGE
08-26-71 2 3 CCAT DEAL
10-24-71 1 5 CCAT PLAY
11-14-71 1 10 CCAT PASO
12-06-71 1 8 CCAT RUN
12-15-71 1 5 CCAT BIOD
12-31-71 1 1 CCAT NEXT
01-02-72 2 1 CCAT GLOV
03-05-72 1 1 CCAT MEX
03-22-72 1 2 CCAT MEX
03-23-72 1 1 CCAT BTWI
03-27-72 1 3 CCAT MCGE
03-28-72 1 1 CCAT KCJ
04-07-72 1 1 CCAT BOSS
04-11-72 1 2 CCAT PLAY
04-16-72 1 2 CCAT MEX
04-17-72 1 1 CCAT JACK
04-24-72 1 2 CCAT MRCH
04-26-72 1 1 CCAT JACK
04-29-72 1 1 CCAT BOSS
05-03-72 1 1 CCAT BIOD
05-07-72 1 2 CCAT BTWI
05-10-72 1 1 CCAT BTWI
05-11-72 1 1 CCAT HURT
05-13-72 1 1 CCAT UNC
05-16-72 1 1 CCAT BIOD
05-18-72 1 1 CCAT PASO
05-23-72 1 1 CCAT UNC
05-24-72 1 1 CCAT PLAY
05-25-72 1 1 CCAT MCGE
05-26-72 1 1 CCAT NFA
06-17-72 1 1 CCAT PLAY
07-18-72 1 2 CCAT JACK
07-21-72 1 1 CCAT BIOD
07-22-72 2 1 CCAT MEX
07-25-72 2 1 CCAT MEX
07-26-72 1 1 CCAT JACK
08-21-72 1 3 CCAT UNC
08-24-72 1 2 CCAT UNC
08-27-72 1 2 CCAT MEX
09-03-72 2 1 CCAT TRUC
09-09-72 2 1 CCAT FOTD
09-15-72 1 2 CCAT BTWI
09-17-72 1 2 CCAT PLAY
09-21-72 1 2 CCAT BTWI
09-23-72 1 1 CCAT UNC
09-24-72 2 1 CCAT SMAG
09-27-72 1 2 CCAT PLAY
09-28-72 1 1 CCAT PLAY
09-30-72 1 1 CCAT PASO
10-02-72 2 1 CCAT TOMO
10-09-72 1 1 CCAT MEX
10-17-72 1 1 CCAT BTWI
10-18-72 1 1 CCAT *PLAY*
10-19-72 1 1 CCAT BIOD
10-21-72 1 1 CCAT BTWI
10-23-72 1 1 CCAT MEX
10-26-72 1 2 CCAT KCJ
10-28-72 1 2 CCAT MEX
10-30-72 1 1 CCAT JACK
11-13-72 1 2 CCAT BOX
11-14-72 1 1 CCAT BOX
11-15-72 1 1 CCAT *PROM*
11-17-72 1 1 CCAT AROU
11-18-72 1 1 CCAT BIOD
11-19-72 1 1 CCAT PLAY
11-22-72 1 1 CCAT BIOD
11-24-72 2 1 CCAT BOX
11-26-72 1 1 CCAT BOX
12-10-72 2 1 CCAT TRUC
12-11-72 1 1 CCAT BOX
12-15-72 1 2 CCAT BOX
02-09-73 2 2 CCAT JACK
02-15-73 1 1 CCAT UNC
02-17-73 2 1 CCAT AROU
02-21-73 1 2 CCAT *JACK*
02-24-73 1 2 CCAT JACK
02-26-73 1 1 CCAT LLRA
02-28-73 2 1 CCAT RIVE
03-16-73 1 2 CCAT JACK
03-19-73 1 1 CCAT AROU
03-21-73 1 1 CCAT PLAY
03-22-73 1 1 CCAT PLAY
03-24-73 2 1 CCAT RIVE
03-26-73 1 1 CCAT LLRA
03-28-73 1 1 CCAT *PROM*
03-30-73 2 1 CCAT JACK
03-31-73 2 1 SPAN SMAG
04-02-73 1 1 CCAT YAWE
05-13-73 1 1 CCAT BIOD
05-20-73 1 1 CCAT BIOD
05-26-73 2 1 CCAT RIVE
06-09-73 1 1 CCAT *GONE*
06-22-73 1 2 CCAT RIVE
06-24-73 1 1 CCAT AROU
06-26-73 1 1 CCAT BIOD
06-29-73 1 1 CCAT JACK
07-01-73 1 2 CCAT AROU
07-28-73 2 1 CCAT STEL
07-31-73 1 1 CCAT PLAY
09-08-73 2 3 CCAT PASO
09-11-73 1 1 CCAT PASO
09-20-73 1 5 CCAT PASO
09-24-73 1 2 CCAT AROU
09-26-73 1 1 CCAT AROU
10-19-73 2 1 CCAT UNC
10-23-73 1 2 CCAT AROU
10-25-73 2 1 CCAT UNC
10-27-73 1 1 CCAT *UNC*
10-30-73 1 2 CCAT PLAY
11-01-73 1 1 CCAT MEX
11-09-73 1 1 CCAT PLAY
11-11-73 1 2 CCAT UNC
11-14-73 1 1 CCAT AROU
11-17-73 1 1 CCAT RIVE
11-20-73 2 1 CCAT TRUC
11-23-73 1 2 CCAT PASO
11-25-73 1 1 CCAT RIVE
12-01-73 1 2 CCAT RIVE
12-04-73 1 2 CCAT PASO
12-06-73 1 1 CCAT AROU
12-08-73 1 1 CCAT *AROU*
12-10-73 2 1 CCAT SMAG
12-12-73 2 1 CCAT GREA
12-18-73 1 1 CCAT *PROM*
02-22-74 2 2 CCAT TRUC
02-24-74 1 2 CCAT PASO
03-23-74 1 1 CCAT WRSP
05-12-74 2 1 CCAT PASO
05-17-74 2 2 CCAT GREA
05-19-74 1 1 CCAT *PROM*
05-25-74 1 2 CCAT AROU
06-08-74 1 1 CCAT AROU
06-16-74 1 1 CCAT AROU
06-20-74 1 2 CCAT AROU
06-22-74 2 1 CCAT UNC
06-26-74 2 2 CCAT TRUC
06-30-74 2 2 CCAT RIVE
07-21-74 2 2 CCAT RIVE
07-27-74 2 2 CCAT UNC
07-31-74 1 2 CCAT AROU
08-05-74 1 2 CCAT AROU
09-10-74 1 3 CCAT LOSE
09-20-74 2 4 CCAT RIVE
10-17-74 1 3 CCAT UNC
10-20-74 1 3 CCAT AROU
12-29-77 2 103 CCAT DOLL
02-03-79 1 95 CCAT MING
02-06-79 1 2 CCAT HEAR
02-09-79 1 2 CCAT *NFA*
02-11-79 2 2 CCAT HEAR
05-09-79 2 8 CCAT GONE
08-12-79 2 9 CCAT SAIL
09-04-79 2 6 CCAT LLRA
09-06-79 2 2 CCAT ETLY
10-28-79 2 4 CCAT SAMS
10-31-79 1 1 CCAT CASS
11-05-79 1 4 CCAT CASS
11-08-79 1 2 CCAT ALLO
11-24-79 1 4 CCAT MAMA
12-01-79 2 4 CCAT LLRA
12-04-79 2 2 CCAT LLRA
12-07-79 2 2 CCAT EYES
12-11-79 1 3 CCAT *SHAK*
12-27-79 2 2 CCAT SAMS
12-31-79 2 3 CCAT SAMS
04-01-80 2 4 CCAT ESTI
04-28-80b 2 1 CCAT SAMS
05-06-80 2 5 CCAT STRA
05-10-80 2 3 CCAT STRA
05-12-80 1 2 CCAT *STRA*
05-16-80 1 3 CCAT *STRA*
06-05-80 2 4 CCAT SAIL
06-13-80 2 4 CCAT CCRI
06-19-80 2 2 CCAT CCRI
07-01-80 2 4 CCAT CCRI
08-16-80 2 1 CCAT SHIP
08-19-80 2 2 CCAT ESTI
08-24-80 2 4 CCAT DRMZ
08-27-80 2 2 CCAT CCRI
09-02-80 1 4 CCAT SAIL
09-04-80 1 2 CCAT *SAMS*
09-06-80 1 1 CCAT PROM
09-25-80 L2 1 CCAT SAMS
09-29-80 L1 3 CCAT *ALTH*
10-02-80 L1 2 CCAT *DRUM*
10-06-80 L1 3 CCAT MING
10-11-80 L2 4 CCAT GROW
10-18-80 L2 3 CCAT STRA
10-22-80 L1 2 CCAT *SCAR*
10-29-80 L2 5 CCAT ESTI
11-26-80 2 3 CCAT ESTI
12-12-80 2 5 CCAT ESTI
12-27-80 2 4 CCAT ESTI
12-31-80 L1 3 CCAT LLRA
02-26-81 2 1 CCAT SAMS
03-03-81 2 4 CCAT SAMS
03-09-81 2 4 CCAT SAMS
03-14-81 1 4 CCAT *ALA*
03-21-81 1 2 CCAT *JACK*
03-24-81 1 2 CCAT *SHAK*
04-30-81 1 2 CCAT *SHAK*
05-04-81 2 3 CCAT SAMS
05-09-81 1 4 CCAT *SAIL*
05-12-81 1 2 CCAT *SHAK*
05-17-81 1 4 CCAT *CRAI*
07-04-81 1 2 CCAT *STRA*
07-08-81 1 3 CCAT *SCAR*
07-11-81 1 2 CCAT *SAIL*
08-14-81 2 4 CCAT DRMZ
08-28-81 1 4 CCAT *SHAK*
09-12-81 1 4 CCAT *SCAR*
09-27-81 2 4 CCAT WOSM
10-03-81 1 3 CCAT *STRA*
10-12-81 1 5 CCAT *BERT*
12-02-81 1 8 CCAT *STRA*
12-06-81 1 3 CCAT *SAMS*
12-09-81 1 2 CCAT *SCAR*

12-28-81	2	4	CCAT	WOSM
02-16-82	2	3	CCAT	PLAY
02-21-82	2	4	CCAT	ESTI
03-13-82	1	1	CCAT	*STRA*
04-02-82	1	2	CCAT	*SAMS*
04-09-82	1	5	CCAT	*WOSM*
04-14-82	2	3	CCAT	PLAY
05-22-82	2	6	CCAT	WOSM
07-17-82	2	3	CCAT	ESTI
07-27-82	1	3	CCAT	*PLAY*
08-01-82	1	4	CCAT	*PLAY*
08-07-82	2	4	CCAT	WOSM
08-10-82	2	2	CCAT	SAIL
08-28-82	1	1	CCAT	*DJOB*
09-05-82	1	2	CCAT	*SUGA*
09-14-82	2	4	CCAT	SAMS
09-21-82	1	5	CCAT	*TOUC*
09-24-82	1	2	CCAT	*FARF*
10-10-82	1	2	CCAT	*PLAY*
12-26-82	1	3	CCAT	*TOUC*
03-27-83	2	7	CCAT	SAMS
03-30-83	1	2	CCAT	*TOUC*
04-09-83	1	2	CCAT	*HELP*
04-16-83	2	5	CCAT	UJB
04-20-83	1	3	CCAT	*ESAU*
04-25-83	1	3	CCAT	*TOUC*
05-13-83	2	2	CCAT	ESTI
06-20-83	2	4	CCAT	SAMS
06-22-83	2	2	CCAT	PLAY
07-30-83	1	5	CCAT	ALLO
08-21-83	2	3	CCAT	PLAY
08-29-83	2	3	CCAT	ESTI
09-04-83	1	4	CCAT	*SCAR*
09-07-83	1	2	CCAT	*MIRA*
09-10-83	1	2	CCAT	*WOSM*
09-24-83	2	4	CCAT	WOSM
10-11-83	2	3	CCAT	MIRA
10-15-83	2	3	CCAT	PLAY
10-18-83	2	2	CCAT	ESTI
10-22-83	2	3	CCAT	WOSM
12-28-83	2	4	CCAT	PLAY
03-28-84	2	3	CCAT	PLAY
04-06-84	2	4	CCAT	SAIL
04-19-84	2	6	CCAT	ESTI
04-24-84	2	4	CCAT	WOSM
04-29-84	2	3	CCAT	SAMS
05-07-84	2	3	CCAT	ESTI
06-10-84	2	3	CCAT	SAMS
06-13-84	2	2	CCAT	WOSM
06-26-84	2	5	CCAT	WOSM
07-01-84	2	4	CCAT	SAMS
07-06-84	2	3	CCAT	SHIP
07-15-84	2	4	CCAT	PLAY
07-21-84	1	1	CCAT	LLRA
10-05-84	2	2	CCAT	ESTI
10-14-84	2	6	CCAT	SAMS
10-27-84	2	5	CCAT	WOSM
12-28-84	2	6	CCAT	LLRA
02-18-85	1	3	CCAT	*SAMS*
03-21-85	2	7	CCAT	PLAY
03-28-85	1	5	CCAT	*SCAR*
04-01-85	2	3	CCAT	ESTI
04-06-85	2	3	CCAT	PLAY
04-14-85	2	4	CCAT	WOSM
04-28-85	1	2	CCAT	*BUCK*
06-15-85	2	2	CCAT	SAIL
06-25-85	2	5	CCAT	PLAY
07-14-85	2	7	CCAT	SAMS
08-24-85	2	1	CCAT	GONE
09-02-85	2	3	CCAT	WOSM
09-10-85	2	5	CCAT	ESTI
10-26-85	2	5	CCAT	WOSM
11-04-85	2	6	CCAT	PLAY
11-10-85	2	4	HALF	PLAY
11-17-85	2	3	CCAT	SAMS
02-11-86	1	8	CCAT	MING
03-19-86	2	3	CCAT	PLAY
03-27-86	2	6	CCAT	ESTI
04-13-86	2	8	CCAT	LLRA
04-22-86	2	4	CCAT	LLRA
05-04-86	1	2	CCAT	*GIME*
06-21-86	1	4	CCAT	*SAIN*
07-02-86	2	6	CCAT	PLAY
12-30-86	2	9	CCAT	SAIN
01-30-87	1	4	CCAT	*AIKO*
03-02-87	2	2	CCAT	WOSM
03-26-87	2	5	CCAT	LLRA
04-03-87	2	6	CCAT	WOSM
04-19-87	2	9	CCAT	WOSM
05-02-87	2	1	CCAT	PLAY
06-12-87	2	4	CCAT	FARF
06-26-87	2	6	CCAT	ESTI
07-02-87	2	4	CCAT	SAMS
07-10-87	1	5	CCAT	LLRA
08-12-87	2	6	CCAT	WOSM
08-20-87	2	5	CCAT	WOSM
09-09-87	2	5	CCAT	PLAY
09-15-87	2	4	CCAT	ESTI
09-22-87	2	5	CCAT	SAMS
10-02-87	2	3	CCAT	WOSM
11-08-87	2	5	CCAT	LLRA
12-28-87	2	5	CCAT	CUMB
02-14-88	2	4	CCAT	SAMS
03-17-88	2	4	CCAT	ESTI
03-26-88	2	3	CCAT	PLAY
04-01-88	2	5	CCAT	ESTI
04-22-88	2	11	CCAT	LOUI
04-30-88	E	3	CCAT	SNIT
06-17-88	2	2	CCAT	ESTI
06-30-88	2	8	CCAT	SAMS
07-16-88	2	4	CCAT	LLRA
07-29-88	2	2	CRAZ	PLAY
08-26-88	2	3	CCAT	PLAY
09-05-88	2	4	CCAT	PLAY
09-09-88	2	3	CCAT	PLAY
09-16-88	2	5	CCAT	SHIP
09-22-88	2	4	CCAT	TOMT
10-14-88	2	6	CCAT	SAIN
10-20-88	2	4	CCAT	PLAY
12-10-88	2	3	CCAT	PLAY
12-28-88	2	2	CCAT	ESTI
02-11-89	2	7	CCAT	WOSM
03-30-89	2	4	CCAT	LLRA
04-08-89	2	6	CCAT	LLRA
04-15-89	2	5	CCAT	PLAY
04-29-89	2	4	CCAT	LLRA
05-06-89	1	2	CCAT	*LTGT*
06-19-89	2	4	CCAT	PLAY
07-09-89	2	5	CCAT	SAMS
07-17-89	2	5	CCAT	PLAY
08-05-89	2	4	PLAY	TERR
08-19-89	2	4	CCAT	PLAY
09-29-89	2	1	CCAT	BLOW
10-11-89	2	5	CCAT	ESTI
10-18-89	2	5	CCAT	SHIP
12-10-89	2	10	CCAT	WOSM
12-30-89	2	3	CCAT	ESTI
02-25-90	2	2	CCAT	LITT
03-15-90	2	4	CCAT	SAMS
03-26-90	2	8	CCAT	WOSM
04-01-90	2	4	CCAT	SHIP
06-08-90	2	5	CCAT	ESTI
06-16-90	2	4	CCAT	WECA
07-06-90	2	5	CCAT	WOSM
07-18-90	2	6	CCAT	LLRA
09-07-90	2	5	CCAT	TRUC
09-11-90	2	3	CCAT	LLRA
09-20-90	2	7	CCAT	WOSM
10-17-90	2	2	CCAT	TRUC
10-27-90	2	5	CCAT	SAIN
12-03-90	2	5	CCAT	ESTI
12-12-90	2	4	CCAT	LLRA
12-28-90	2	4	CCAT	SAIN
02-19-91	2	3	CCAT	TRUC
03-17-91	2	3	CCAT	WOSM
03-24-91	2	5	CCAT	LLRA
04-01-91	2	6	CCAT	LLRA
04-09-91	2	6	CCAT	SAIN
05-03-91	2	3	CCAT	ESTI
06-06-91	2	7	CCAT	ESTI
06-16-91	2	6	CCAT	DRMZ
06-24-91	2	5	CCAT	ESTI
08-12-91	2	3	CCAT	PLAY
09-05-91	2	7	CCAT	WOSM
09-14-91	2	7	CCAT	SHIP
09-24-91	2	7	CCAT	WOSM
10-27-91	2	3	CCAT	SAMS
11-03-91	*	4	CCAT	WANG
12-30-91	2	3	CCAT	SAMS
02-23-92	2	3	CCAT	PLAY
03-02-92	2	3	CCAT	WOSM
03-11-92	2	6	CCAT	PLAY
03-24-92	2	9	CCAT	SAIN
05-19-92	2	1	CCAT	LLRA
05-29-92	2	6	CCAT	LLRA
06-08-92	2	4	CCAT	CRAZ
06-17-92	2	6	CCAT	WAY2
06-28-92	2	7	CCAT	ESTI
12-02-92	2	3	CCAT	WAY2
01-25-93	2	10	CCAT	WAY2
03-09-93	2	5	CCAT	VICT
03-18-93	2	6	CCAT	WAY2
03-25-93	2	5	CCAT	WOSM
05-21-93	2	12	CCAT	WAY2
06-09-93	2	9	CCAT	WOSM
06-19-93	2	6	CCAT	WAY2
06-25-93	2	4	CCAT	SAIN
08-21-93	2	2	CCAT	WAY2
09-10-93	2	7	CCAT	WAY2
09-16-93	2	4	CCAT	ESTI
09-28-93	2	9	CCAT	SAMS
12-09-93	2	4	CCAT	ESTI
12-18-93	2	5	CCAT	PLAY
03-05-94	2	6	CCAT	WAY2
03-23-94	2	7	CCAT	WOSM
04-01-94	2	7	CCAT	BOX
06-09-94	2	6	CCAT	ESTI
06-18-94	2	5	CCAT	WOSM
07-16-94	2	9	CCAT	SAMB
07-26-94	2	7	CCAT	VICT
08-04-94	2	6	CCAT	WAY2
09-27-94	2	4	CCAT	WOSM
10-06-94	2	7	CCAT	WAY2
12-08-94	2	14	CCAT	LLRA
02-19-95	2	8	CCAT	SAMS
03-17-95	2	6	CCAT	SAMB
03-30-95	2	9	CCAT	LLRA
05-20-95	2	7	CCAT	SAMB
06-03-95	2	8	CCAT	SAMB
06-18-95	2	3	CCAT	WAY2
06-28-95	2	7	CCAT	WAY2
07-08-95	2	5	CCAT	ALL2

I Want You

07-04-87	D	1699	jbro	THIN
07-24-87	D	7	bton	hi61

I'll Go Crazy

01-07-66	*	16	SHEB	CCDO

I'm A Man

12-10-89	1	1892	CCRI	*JACK*

I've Just Seen A Face

06-11-69	2	428	TIGE	DREA

IFTL

03-14-93	E	2112	*LOVL*	**CL**
03-18-93	E	3	*NFA*	**CL**
03-22-93	E	3	*SMAG*	**CL**
03-27-93	E	3	*SNIT*	**CL**
03-31-93	E	3	*SMAG*	**CL**
04-05-93	2	4	*DEAL*	WAY2
05-14-93	E	1	*SMAG*	**CL**
05-22-93	E	4	*SNIT*	**CL**
06-08-93	E	7	*LOVL*	**CL**
06-13-93	E	3	*JBG*	**CL**
06-16-93	E	2	*GLOV*	**CL**
06-21-93	E	3	*AROU*	**CL**
08-21-93	E	5	*SNIT*	**CL**
08-27-93	E	4	*LOVL*	**CL**
09-09-93	E	2	*DEW*	**CL**
09-13-93	E	3	*GLOV*	**CL**
09-17-93	E	3	*LOVL*	**CL**
09-22-93	E	4	*LOVL*	**CL**
09-25-93	E	2	*SNIT*	**CL**
12-08-93	E	5	*SMAG*	**CL**
12-12-93	E	3	*AROU*	**CL**
12-17-93	E	2	*GLOV*	**CL**
02-25-94	E	3	*SMAG*	**CL**
03-05-94	E	4	*SNIT*	**CL**
03-16-94	E	2	*SMAG*	**CL**
03-20-94	E	3	*NFA*	**CL**
03-31-94	E	8	*SOTM*	**CL**
04-04-94	E	2	*NFA*	**CL**
04-08-94	E	3	*AROU*	**CL**
06-08-94	E	1	*LOVL*	**CL**
06-18-94	E	6	*SNIT*	**CL**
07-26-94	E	16	*SMAG*	**CL**
09-29-94	E	12	*SMAG*	**CL**
10-10-94	E	8	*NFA*	**CL**
03-27-95	E	32	*SMAG*	**CL**
06-22-95	E	23	*AROU*	**CL**

Iko Iko

05-15-77	2	990	STEV	NFA
10-07-77	2	19	DRUM	WHEE
10-12-77	2	3	FAUL	SMAG
11-04-77	2	9	DRUM	STEL
04-11-78	2	28	DRMZ	SMAG
04-16-78	2	4	DRMZ	SMAG
05-07-78	2	8	DRMZ	O1
07-05-78	2	12	TRUC	AROU
08-30-78	2	3	2GIV	AROU
09-16-78	2	5	FIRE	MIRA
01-14-79	2	33	DRMZ	O1
02-04-79	2	7	DRMZ	PETE
08-16-80	E	94	SMAG	SNIT
09-02-80	2	12	DRMZ	DEW
10-02-80	A	9	HOLL	RACE
10-07-80	A	4	**OP**	HOLL
10-26-80	A	11	**OP**	HOLL
03-07-81	2	25	*DEAL*	SAIL
05-13-81	2	21	DRMZ	MIRA
12-31-81	2	53	*EASE*	PLAY
04-12-82	1	15	**OP**	MING
08-01-82	2	17	PLAY	SAIL
08-10-82	2	6	DRMZ	TRUC
09-14-82	2	7	DRMZ	TRUC
09-24-82	2	7	DRMZ	TRUC
04-16-83	2	21	bque	BOBS
06-28-83	E	18	*SMAG*	**CL**
12-31-83	3	36	BOSS	MIDN
03-28-84	1	1	**OP**	CCRI
04-07-84	2	5	*TOUC*	PLAY
04-23-84	2	8	*ASWE*	SAIL
04-30-84	1	5	**OP**	GREA
05-07-84	1	2	**OP**	CCRI
06-09-84	1	2	**OP**	BUCK
06-14-84	1	4	**OP**	CASS
06-21-84	E	1	BOSS	**CL**
07-01-84	1	7	**OP**	ROOS
07-06-84	1	3	**OP**	JACK
10-08-84	1	9	**OP**	BIOD
10-17-84	1	6	**OP**	PROM
11-02-84	1	7	SMOK	*HELP*
02-18-85	1	5	**OP**	CCRI
03-12-85	1	5	**OP**	ROOS
03-31-85	2	9	*EASE*	SAMS
06-24-85	2	16	*GROW*	SAMS
09-02-85	1	12	STAG	MING
09-06-85	2	3	*EASE*	LLRA
10-25-85	1	6	ROOS	PASO
11-02-85	2	6	*GROW*	ESTI
11-08-85	1	4	**OP**	ROOS
11-20-85	2	5	*EASE*	SAIL
02-08-86	1	5	**OP**	ROOS
02-11-86	2	2	DRUM	EYES
03-20-86	2	4	*BOX*	ESTI
03-28-86	1	6	**OP**	BIOD
04-03-86	1	4	**OP**	MING
04-13-86	1	3	**OP**	MING
05-11-86	1	8	GOTI	ESAU
06-26-86	*	4	ROOS	ESAU
07-06-86	2	6	SAIN	LLRA
12-15-86	2	2	*GROW*	LLRA
12-16-86	2	1	JIVE	STEL
12-30-86	2	4	DRMZ	WOSM
01-30-87	2	4	*RIDE*	WOSM
03-03-87	2	3	DRUM	SAIN
03-23-87	1	2	RIVE	TONS
03-30-87	2	5	*CASS*	SAIN
04-04-87	2	4	*PROM*	PLAY
04-10-87	2	4	*EASE*	LLRA
04-18-87	2	3	*EASE*	PLAY
05-03-87	2	3	*EASE*	STRA
05-09-87	E	1	*SSDD*	**CL**
06-20-87	2	6	*BIRD*	LLRA
06-27-87	1	3	**OP**	GREA
07-06-87b	2	5	SAMS	dayo
07-10-87	1	3	**OP**	JACK
07-19-87	1	2	**OP**	STRA
07-26-87	1	2	**OP**	MING
08-16-87	1	5	ROOS	FARF
08-23-87	1	4	WALK	WATC
09-07-87	2	1	*GROW*	SAIN
09-13-87	1	5	**OP**	ROOS
09-20-87	2	5	BUCK	LLRA
09-24-87	2	3	BOX	BUCK
10-04-87	1	3	DESO	*BUCK*
11-08-87	1	3	**OP**	ROOS
11-15-87	1	3	**OP**	WALK
12-31-87	3	4	WOSM	dayo
02-13-88	2	1	*LOSE*	LLRA
02-16-88	2	2	DRUM	PLAY
03-18-88	1	4	**OP**	ROOS
03-27-88	1	3	**OP**	ROOS
04-05-88	2	7	*ASWE*	LOUI
04-09-88	2	3	BUCK	LLRA
04-14-88	2	3	BOX	ESTI
04-24-88	2	4	SAMS	LLRA
06-23-88	1	7	**OP**	MING
07-02-88	1	5	**OP**	JACK
07-29-88	1	5	**OP**	WALK
08-26-88	1	3	GOTI	WALK
09-05-88	1	4	**OP**	WALK
09-11-88	1	4	**OP**	STRA
09-24-88	1	10	**OP**	STRA
09-30-88	1	1	**OP**	WALK
10-18-88	E	6	*NFA*	DOOR
12-11-88	1	5	**OP**	JACK
12-28-88	1	1	**OP**	WALK
02-07-89	2	5	*BIRD*	VICT
02-12-89	2	3	*GIME*	MONK
04-02-89	1	5	**OP**	ROOS
04-13-89	1	8	**OP**	GREA
04-17-89	1	3	**OP**	MING
04-30-89	2	3	BOX	ESTI
05-07-89	1	2	**OP**	ROOS
05-27-89	1	1	WALK	MEMP
06-18-89	1	1	POCK	SAMS
07-07-89	1	5	BUCK	ROOS
07-10-89	2	2	DRMZ	WATC
08-18-89	2	11	*PROM*	LLRA
09-30-89	2	3	*GROW*	ESTI
10-15-89	1	7	LTGT	WALK
12-27-89	2	13	*PROM*	PLAY
12-31-89	2	3	*SHAK*	VICT
02-27-90	2	3	DRUM	WOSM
03-18-90	2	4	*MNS*	LLRA
03-30-90	2	9	*EASE*	PLAY
05-06-90	2	5	*FOOL*	SAMS
06-17-90	2	6	*PROM*	PICA
07-10-90	2	6	*PROM*	PLAY
09-12-90	2	13	*GROW*	PLAY
09-16-90	2	3	SAMS	LLRA
10-24-90	1	9	QJAN	*HELP*
12-12-90	2	10	LLRA	STAR
03-23-91	2	14	*SPEE*	SAIN
03-29-91	2	5	*MAST*	SAIN
04-05-91	2	5	*DEAL*	SAIN
05-11-91	2	10	SNIT	PLAY
06-11-91	1	6	**OP**	WALK
06-20-91	2	6	THRO	WATC
06-28-91	1	4	BTWI	CASS
08-12-91	1	1	**OP**	MING
09-09-91	2	10	*MNS*	LLRA
09-17-91	1	6	**OP**	GREA
09-22-91	2	4	SAMS	LLRA
10-27-91	2	4	SHIP	mona
02-24-92	2	11	*CASS*	CORI
03-03-92	2	3	*CORI*	PLAY
03-09-92	2	4	VICT	CORI
05-25-92	2	16	VICT	SPOO
06-06-92	2	4	*GROW*	ESTI
06-25-92	2	12	*MNS*	SCHO
12-11-92	2	9	*DEAL*	LLRA
02-23-93	2	10	*JBG*	CORI
03-11-93	2	3	*MNS*	WAVE
03-22-93	2	7	WAVE	CORI
04-01-93	2	7	*LIBE*	SAIN
05-23-93	2	9	*MNS*	WAVE
06-18-93	2	12	BOX	PLAY
06-26-93	2	6	*PICA*	WAY2
08-27-93	2	5	*JBG*	WAVE
09-14-93	2	6	*BIRD*	LLRA
09-18-93	2	3	*LUCY*	VICT
09-26-93	2	6	*EASE*	SAIN
12-08-93	2	4	*PICA*	WAY2
02-25-94	2	8	VICT	WAY2
03-04-94	2	3	*PROM*	LLRA
03-17-94	2	4	BOX	PLAY
03-27-94	2	7	SAMS	PLAY
04-04-94	2	5	*EASE*	WAY2
06-24-94	2	12	*EASE*	SAMB
07-27-94	2	15	BOX	WAY2
09-18-94	2	8	*MNS*	SAIN
10-02-94	2	5	*PICA*	SAMB
10-10-94	1	6	**OP**	WALK
10-18-94	2	6	*EASE*	SAMB
11-29-94	2	2	*ANSW*	PLAY
12-12-94	2	6	*BIRD*	CHIL
02-26-95	2	10	DRUM	SAMS
03-18-95	2	2	ALL2	PLAY
03-27-95	2	6	*GROW*	WAY2
04-04-95	2	5	VICT	CORI
05-24-95	2	6	*BIRD*	SAIN
06-19-95	2	10	*EASE*	CHAI
06-24-95	2	3	*PROM*	WAY2
07-05-95	2	6	*EASE*	PLAY

In The Pines

07-17-66	*	58	BIOD	CCOW

It's A Good Thing

07-03-66	*	52	PUFF	**CL**

It's A Man's World

04-09-70	L2	544	COWB	CRYP
04-10-70	L2	1	*UJB*	DANC
04-11-70	L1	1	WOLF	*EASE*
04-12-70	L2	1	DANC	VIOL
04-25-70	*	6	GLOV	STEV
05-02-70	L1	3	CRAI	DANC
06-05-70	L	15	HARD	UJB
06-07-70	L	2	LJAM	MAMA
07-12-70	L	15	RIDE	CRAI
08-18-70	L	6	ATTI	NFA
09-18-70	*	6	BROK	TILL

It's A Sin

01-07-66	*	16	**OP**	SICK
03-12-66	*	15	YSBH	BIOD
05-19-66	1	8	RIDE	SICK
10-09-68	2	283	JAM	JAM
04-05-69	2	72	ELEV	ALLI
04-11-69	*	2	CRYP	HARD
04-17-69	1	4	STEV	STEV
04-23-69	1	5	STEV	STEV
04-26-69	1	2	O1	DEW
06-22-69	*	28	STEV	**CL**
08-28-69	*	20	**OP**	SNEA

It's A Sin Jam

06-18-74	2	895	O1	STEL

Jack A Roe

05-13-77	1	989	PASO	LLRA
05-15-77	1	1	SUPP	PASS
05-17-77	1	1	JACK	LLRA
05-18-77	1	1	CASS	MEX

05-21-77	1	2	CASS	JACK
05-26-77	1	3	LLRA	MING
06-08-77	1	4	ALLO	LAZY
11-20-78	2	91	JAM	PLAY
01-07-79	1	17	CASS	LLRA
01-14-79	1	5	ALLO	LAZY
01-15-79	1	1	JACK	CASS
01-18-79	1	2	CASS	LLRA
01-20-79	1	1	ALLO	MING
02-07-79	1	5	MEX	LLRA
02-09-79	1	1	PASO	LLRA
02-17-79	1	3	LLRA	LAZY
05-13-79	1	10	MEX	ALLO
08-14-79	1	8	JACK	MAMA
09-02-79	1	3	MING	MNS
11-06-79	1	13	LLRA	JACK
12-03-79	1	10	ALLO	LAZY
09-25-80	A	60	ROSE	NOLI
09-27-80	A	2	RACE	MONK
09-30-80	A	2	OTRA	MONK
10-02-80	A	1	CASS	OTRA
10-03-80	A	1	HOLL	HHTF
10-06-80	A	2	CASS	MONK
10-10-80	A	3	MONK	HOLL
10-13-80	A	2	HHTF	RACE
10-19-80	A	3	OTRA	HOLL
10-23-80	A	2	HOLL	CASS
10-26-80	A	2	OTRA	CASS
11-26-80	1	5	OTRA	MING
12-06-80	A	4	MONK	CASS
12-31-80	A	8	MONK	CASS
03-02-81	1	4	PASO	LAZY
03-07-81	1	4	CCRI	PASS
03-13-81	1	4	PASO	ROOS
05-04-81	1	10	BIOD	ROOS
05-06-81	1	2	CASS	ROOS
05-11-81	1	3	PASO	BIOD
05-15-81	1	3	ROOS	PASO
07-02-81	1	3	PASO	LLRA
07-13-81	1	7	PASO	BIOD
08-12-81	1	2	MEX	CCRI
08-31-81	1	7	STRA	PASO
09-26-81	1	5	CASS	OTRA
10-04-81	1	5	PASO	BIOD
12-06-81	1	15	LLRA	BIOD
04-06-82	1	19	LLRA	ALLO
04-17-82	1	7	PASO	ROOS
10-12-84	1	159	OTRA	ALLO
07-01-85	1	50	WALK	ESAU
08-31-85	1	6	ESAU	GROW
12-09-88	1	235	MAST	WALK
12-28-88	1	3	WALK	ALLO
02-06-89	1	4	WANG	QJAN
04-03-89	1	10	WALK	PASO
07-10-89	1	24	WALK	MAST
07-18-89	1	5	JACK	MING
08-04-89	1	2	QJAN	CASS
08-17-89	1	3	WALK	QJAN
09-29-89	1	3	WANG	MEMP
10-09-89	1	4	WECA	MEMP
12-06-89	1	13	QJAN	LITT
12-30-89	1	6	WALK	MAST
02-25-90	1	2	GREA	ROOS
03-19-90	1	7	WECA	PICA
03-25-90	1	4	GOTI	MAST
06-08-90	1	10	ETLY	QJAN
06-17-90	1	5	ROOS	ETLY
07-08-90	1	5	GREA	MING
07-21-90	1	7	GREA	WALK
09-14-90	1	8	BTWI	CASS
10-20-90	1	9	BTWI	MAST
10-27-90	1	3	MING	BTWI
12-09-90	1	8	ROOS	MAGG
12-31-90	1	7	BUCK	WANG
03-24-91	1	9	WANG	BIOD
05-03-91	1	15	QJAN	ALLO
06-11-91	1	10	WALK	MAMA
06-14-91	1	2	WANG	RIVE
08-18-91	1	14	BUCK	CCRI
09-04-91	1	1	JACK	WALK
09-14-91	1	8	ROOS	DESO
09-20-91	1	4	ROOS	BTWI
03-05-92	1	21	SAME	TOMT
03-18-92	1	9	WANG	ALLO
05-29-92	1	11	MEMP	PROM
06-14-92	1	8	DESO	PICA
06-17-92	1	2	RIVE	ALLO
12-02-92	1	10	SAME	ALLO
04-02-93	1	32	SAME	QJAN
05-25-93	1	9	GREA	WANG
06-21-93	1	13	SPOO	BTWI
09-13-93	1	14	BUCK	SAME
09-24-93	1	8	STRA	ROOS
12-17-93	1	11	WALK	DESO
03-06-94	1	8	SPOO	MAST
03-27-94	1	9	JACK	ALLO
03-30-94	1	2	STRA	SAME
04-06-94	1	4	JACK	WANG
07-19-94	1	20	WALK	RIVE
07-21-94	1	2	GREA	SAME
07-27-94	1	4	WALK	BTWI
08-04-94	1	5	JACK	WALK
09-18-94	1	3	GREA	ROOS
10-05-94	1	7	WANG	QJAN
10-11-94	1	5	PICA	ALLO
10-19-94	1	6	SPOO	PASO
12-08-94	1	4	SPOO	ALLO
03-18-95	1	15	TOMT	PROM
03-29-95	1	7	WALK	MAMA
05-29-95	1	14	LTGT	WALK
06-25-95	1	10	WANG	MAMA

Jack Straw

10-19-71	1	696	PETE	RXR
10-21-71	1	1	RXR	CUMB
10-23-71	1	2	SUGA	RXR
10-24-71	1	1	TJED	CCAT
10-26-71	1	1	TJED	RXR
10-27-71	1	1	DEAL	TJED
10-29-71	1	1	BROK	TJED
10-30-71	1	1	TJED	RXR
10-31-71	1	1	TJED	RXR
11-06-71	1	1	SUGA	TJED
11-07-71	1	1	SUGA	TJED
11-11-71	1	1	TJED	KCJ
11-12-71	1	1	SUGA	TJED
11-14-71	1	1	SUGA	RXR
11-15-71	1	1	DEAL	LOSE
11-17-71	1	1	RXR	DEAL
11-20-71	1	1	RXR	CUMB
12-01-71	1	1	COME	RUB
12-02-71	1	1	NEXT	TJED
12-04-71	1	1	TJED	RUN
12-05-71	1	1	MUDD	MRCH
12-06-71	1	1	MRCH	CCAT
12-09-71	1	2	MRCH	SUGA
12-10-71	1	1	SUGA	NEXT
12-14-71	1	1	LOSE	NEXT
12-15-71	1	1	CUMB	UWIN
12-31-71	1	1	UWIN	SUGA
01-02-72	1	1	LOSE	SHUF
03-05-72	1	1	TJED	CCAT
03-22-72	1	2	BOSS	RXR
03-23-72	1	1	UWIN	NEXT
03-26-72	1	2	MRCH	LOSE
04-11-72	1	5	SUGA	SHUF
04-17-72	1	3	RIDE	GONE
04-26-72	1	3	RIDE	RXR
04-29-72	1	1	BOSS	LOSE
05-03-72	2	1	WRAT	SMAG
05-04-72	2	1	RAMB	STAR
05-07-72	2	1	RAMB	STAR
05-10-72	1	1	LOSE	GONE
05-11-72	1	1	BEWO	RXR
05-18-72	1	3	MRCH	TJED
05-23-72	1	1	NEXT	CCAT
05-24-72	1	1	UWIN	KCJ
05-25-72	1	1	MRCH	CCAT
05-26-72	1	1	CUMB	SHUF
07-16-72	1	2	TJED	DEAL
07-18-72	1	1	RIDE	LOSE
07-21-72	2	1	DEAL	GONE
07-22-72	1	1	UWIN	BIRD
07-25-72	1	1	CUMB	RXR
07-26-72	1	1	RIDE	TJED
08-12-72	1	1	STEL	KCJ
08-20-72	1	1	BIRD	FOTD
08-21-72	1	1	FOTD	CCAT
08-24-72	1	2	SUGA	CCAT
08-25-72	1	1	PETE	FOTD
08-27-72	2	1	GONE	BIRD
09-03-72	3	1	DEAL	RAMB
09-09-72	2	1	FOTD	GONE
09-10-72	2	1	DRUM	SMBH
09-15-72	1	1	LOSE	FOTD
09-16-72	1	1	STEL	RXR
09-17-72	2	1	LOSE	HALF
09-19-72	1	1	SUGA	TJED
09-21-72	1	1	RXR	LOSE
09-23-72	1	1	TJED	BIRD
09-24-72	2	1	FOTD	TOMO
10-02-72	1	5	CUMB	EASE
10-17-72	2	2	BERT	FOTD
10-18-72	1	1	LOSE	RXR
10-19-72	1	1	TJED	EASE
10-21-72	1	1	TJED	LOSE
10-23-72	1	1	LOSE	DEAL
10-27-72	1	3	LOSE	RXR
10-28-72	1	1	FOTD	CCAT
10-30-72	1	1	RIDE	EASE
11-13-72	1	2	LOSE	CCAT
11-15-72	1	2	BIRD	CAND
11-17-72	1	1	BIRD	BOX
11-18-72	2	1	GONE	DEAL
11-19-72	2	1	STEL	STAR
11-24-72	1	2	TJED	SUGA
11-26-72	2	1	BEWO	EASE
12-10-72	2	1	STEL	CCAT
12-12-72	1	2	BEWO	MCGE
12-31-72	1	2	BOX	EASE
02-09-73	2	1	RIDE	TLEO
02-15-73	1	1	ROWJ	CCAT
02-21-73	2	3	*RIDE*	HALF
02-24-73	1	2	RIDE	HCSU
02-26-73	1	1	LOSE	EASE
02-28-73	1	1	GONE	*CCAT*
03-15-73	2	1	SUGA	STEL
03-16-73	1	1	RIDE	FLAG
03-19-73	2	1	STEL	TRUC
03-21-73	1	1	YAWE	ROWJ
03-22-73	1	1	BIRD	BOX
03-24-73	1	1	ROWJ	TLEO
03-26-73	1	1	FLAG	SUGA
03-28-73	1	1	LOSE	BOX
03-30-73	2	1	RIDE	FLAG
03-31-73	1	1	TJED	RXR
04-02-73	1	1	YAWE	EASE
05-13-73	2	1	BERT	SUGA
05-20-73	2	1	ROWJ	RXR
05-26-73	1	1	DEAL	TJED
06-09-73	1	1	TLEO	LUCY
06-10-73	1	1	RAMB	FLAG
06-22-73	1	1	ROWJ	CCAT
06-26-73	1	2	BEWO	BOX
06-29-73	1	1	RIDE	DEAL
06-30-73	1	1	ROWJ	DEAL
07-28-73	1	2	ROWJ	DEAL
07-31-73	1	1	LOSE	TLEO
08-01-73	1	1	TLEO	STEL
09-07-73	1	1	TLEO	LLRA
09-08-73	1	1	BEWO	ROWJ
09-11-73	1	1	TJED	CCAT
09-12-73	1.51		BIRD	LOSE
09-15-73	1	1	DEAL	TJED
09-17-73	1	1	ROWJ	LUCY
09-21-73	1	3	LUCY	PETE
09-24-73	1	1	SUGA	TLEO
10-19-73	1	2	EASE	TLEO
10-23-73	1	2	BROK	CCAT
10-27-73	1	2	TLEO	RAMB
10-30-73	1	2	ROWJ	CCAT
11-10-73	1	3	BERT	LOSE
11-14-73	1	2	RXR	SUGA
11-17-73	2	1	ROWJ	RAMB
11-21-73	1	2	SUGA	RXR
11-23-73	1	1	LOSE	CCAT
11-30-73	2	2	ROWJ	HCSU
12-02-73	1	2	BEWO	RAMB
12-10-73	1	4	DEAL	TJED
12-12-73	1	1	TJED	EASE
12-18-73	1	1	DEAL	CCAT
12-19-73	1	1	CAND	RXR
02-22-74	3	1	BROK	EYES
02-23-74	1	1	SHIP	DEAL
02-24-74	1	1	CAND	CCAT
05-14-74	1	3	ROSE	TJED
05-17-74	1	1	RAMB	WOLF
05-19-74	1	1	SUGA	ROSE
05-25-74	1	2	DEAL	SCAR
06-16-74	1	2	ROSE	CCAT
06-20-74	1	2	ROSE	SCAR
06-22-74	1	1	SCAR	LUCY
06-23-74	1	1	ROWJ	LROC
06-28-74	1	2	ROSE	BIOD
06-30-74	1	1	PEGG	LOSE
07-19-74	2	1	ROSE	GONE
07-21-74	1	1	SUGA	HALF
07-25-74	2	1	ROSE	STAR
07-27-74	1	1	ROWJ	HALF
07-29-74	1	1	SCAR	DEAL
07-31-74	1	1	ROWJ	CCAT
08-04-74	1	1	PEGG	LOSE
08-05-74	1	1	TJED	DEAL
08-06-74	1	1	SUGA	EYES
09-09-74	*	1	ROSE	SCAR
09-11-74	1	2	SUGA	ROWJ
09-14-74	1	1	DEAL	SCAR
09-18-74	1	1	UJB	FOTD
09-20-74	1	1	CUMB	ROSE
10-16-74	1	2	BERT	DEAL
10-17-74	1	1	FOTD	LOSE
10-18-74	1	1	TJED	ROWJ
10-20-74	1	2	LOSE	TJED
05-03-77	1	59	PEGG	ROWJ
05-07-77	1	3	DEAL	PEGG
05-08-77	1	1	TLEO	DEAL
05-11-77	1	2	RAMB	PEGG
05-12-77	1	1	PEGG	TLEO
05-17-77	1	3	TLEO	JARO
05-18-77	2	1	*MNS*	SHIP
05-21-77	1	2	JARO	TJED
05-25-77	1	2	HALF	TLEO
05-28-77	1	2	SUGA	ROWJ
06-04-77	1	1	PEGG	FOTD
06-07-77	1	1	BERT	TJED
06-09-77	1	2	HALF	TLEO
09-28-77	1	2	LOSE	TJED
10-02-77	1	3	KCJ	SUNR
10-06-77	1	1	TJED	WOLF
10-07-77	1	1	HALF	PEGG
10-11-77	1	2	FRAN	PEGG
10-14-77	1	2	*OP*	HALF
10-29-77	1	4	ASWE	WOLF
11-01-77	1	2	ASWE	TJED
11-05-77	1	3	CAND	DEAL
11-06-77	1	1	HALF	TJED
12-29-77	1	2	*OP*	TLEO
12-31-77	1	2	LOSE	FOTD
01-07-78	2	2	*PROM*	DANC
01-08-78	1	1	*OP*	MAMA
01-10-78	2	1	*MNS*	ROSE
01-14-78	1	3	*OP*	WOLF
01-18-78	1	3	PEGG	FOTD
01-22-78	1	1	TJED	ROWJ
02-01-78	1	3	*OP*	FOTD
02-04-78	1	2	*OP*	TJED
04-07-78	2	3	*MNS*	SHIP
04-10-78	2	2	*MNS*	SHIP
04-12-78	1	2	*OP*	WOLF
04-16-78	1	3	*OP*	WOLF
04-22-78	1	4	TJED	PEGG
05-07-78	1	4	*OP*	WOLF
05-10-78	1	2	*OP*	TLEO
05-13-78	1	2	*OP*	WOLF
05-16-78	1	2	*OP*	WOLF
06-04-78	1	2	TJED	*SAMS*
07-01-78	*	2	TJED	FOTD
07-07-78	1	3	*OP*	CAND
08-31-78	1	3	HEAR	*SHAK*
09-02-78	1	1	*OP*	FOTD
09-15-78	2	2	*STAG*	SHIP
10-17-78	1	2	STAG	*SCAR*
10-22-78	1	4	PEGG	*SCAR*
11-13-78	1	1	STAG	*HALF*
11-18-78	1	4	*OP*	CAND
11-21-78	1	2	LOSE	DEAL
11-24-78	1	2	*OP*	SUGA
12-13-78	1	2	LOSE	DEAL
12-17-78	1	3	*OP*	TLEO
12-21-78	1	2	*OP*	WOLF
12-30-78	1	4	*OP*	TLEO
01-07-79	1	3	*OP*	TLEO
01-11-79	1	3	RAMB	DEAL
01-12-79	1	1	*OP*	CAND
01-15-79	1	2	*OP*	JARO
01-20-79	1	3	STAG	*MIRA*
01-21-79	1	1	FOTD	DEAL
02-06-79	1	3	*OP*	LOSE
02-10-79	1	3	DEAL	*SCAR*
04-22-79	1	3	*OP*	TJED
05-05-79	1	3	*OP*	SUGA
05-07-79	2	1	SHAK	STAG
05-09-79	1	2	STAG	*CCAT*
05-12-79	1	2	*OP*	TLEO
05-13-79	1	1	ROWJ	*SCAR*
06-30-79	1	2	*OP*	CAND
08-04-79	1	2	*OP*	TLEO
08-14-79	1	4	*OP*	JARO
09-02-79	1	3	*OP*	TLEO
09-04-79	1	1	*OP*	SUGA
10-27-79	1	5	*OP*	CAND
11-01-79	1	3	*OP*	TLEO
11-06-79	1	4	JARO	DEAL
11-09-79	1	2	ETLY	*DANC*
11-25-79	1	4	*OP*	TJED
12-01-79	1	3	*OP*	SUGA
12-04-79	1	2	*OP*	PEGG
12-11-79	1	5	*OP*	LOSE
12-27-79	1	2	*OP*	TLEO
12-31-79	1	3	*OP*	FRAN
01-13-80	*	1	*OP*	FRAN
03-31-80	1	2	*OP*	TLEO
04-29-80	1	3	*OP*	FOTD
05-07-80	1	5	*OP*	TJED
05-12-80	1	4	*OP*	ALA
05-15-80	1	2	*OP*	FRAN
05-30-80	1	3	*OP*	FRAN
06-07-80	1	3	*OP*	FOTD
06-20-80	1	6	*OP*	FRAN
07-01-80	1	3	*OP*	FRAN
08-17-80	1	2	*OP*	SUGA
08-20-80	1	2	*OP*	LOSE
08-24-80	1	3	*OP*	TLEO
08-30-80	1	4	ALTH	*SCAR*
09-25-80	L1	6	ALTH	DEAL
09-29-80	L1	3	*RIPP*	TLEO
10-03-80	L1	3	*RIPP*	SUGA
10-10-80	L1	5	ALTH	*SCAR*
10-19-80	L1	5	*RIPP*	TLEO
10-26-80	L1	4	*RIPP*	SUGA
10-31-80	L1	4	*RIPP*	CRAI
11-28-80	1	2	*OP*	PEGG
12-28-80	1	9	ALTH	*EASE*
02-28-81	1	5	*OP*	TLEO
03-06-81	1	4	*OP*	PEGG
03-12-81	1	4	*OP*	TJED
03-21-81	2	4	*RIDE*	SHIP
03-23-81	1	1	*OP*	TLEO
04-30-81	1	3	*OP*	PEGG
05-02-81	1	2	*OP*	SUGA
05-08-81	1	4	*OP*	PEGG
05-13-81	1	4	*OP*	TJED
07-04-81	1	5	*OP*	PEGG
07-10-81	1	4	*OP*	SUGA
08-16-81	1	7	*OP*	FOTD
08-28-81	1	2	*OP*	TLEO
09-13-81	1	5	*OP*	BERT
09-27-81	1	3	*OP*	ALA
10-04-81	1	4	JAM	FOTD
10-12-81	1	4	*OP*	CAND
10-19-81	1	5	*OP*	FRAN
12-03-81	1	4	*OP*	TLEO
12-09-81	1	4	CRAI	FOTD
12-30-81	1	5	*OP*	TLEO
02-20-82	1	5	*OP*	TLEO
04-05-82	1	6	*OP*	FOTD
04-14-82	1	6	*OP*	TLEO
04-19-82	1	4	*OP*	TLEO
05-22-82	1	2	*OP*	SUGA
07-27-82	1	6	*OP*	SUGA
08-01-82	1	4	*OP*	TLEO
08-29-82	1	8	*OP*	RXR
09-14-82	1	5	*OP*	PEGG
09-18-82	1	3	*OP*	SUGA
09-24-82	1	4	*OP*	FOTD
12-28-82	1	7	*OP*	TJED
03-26-83	1	4	*OP*	FOTD
03-29-83	1	2	*OP*	BIRD
04-13-83	1	6	*OP*	TLEO
04-19-83	1	4	*OP*	FOTD
04-25-83	1	4	*OP*	FOTD
06-18-83	1	5	BERT	BIRD
06-25-83	1	5	*OP*	TLEO
07-31-83	1	4	*OP*	FOTD
08-27-83	1	4	*OP*	ELEM
09-02-83	1	4	WANG	TLEO
09-07-83	1	3	*OP*	CAND
09-18-83	1	5	*OP*	TLEO
10-11-83	1	4	WANG	LOSE
10-18-83	1	5	*OP*	TLEO
12-31-83	1	9	*OP*	PEGG
04-01-84	1	4	*OP*	FOTD
04-17-84	1	6	*OP*	WOLF
04-23-84	1	4	*OP*	SUGA
05-08-84	1	8	*OP*	CRAI
06-14-84	1	5	BEWO	DJOB
06-27-84	1	5	*OP*	FOTD
06-30-84	1	2	*OP*	WOLF
07-06-84	1	4	AIKO	RXR
07-14-84	1	3	*OP*	WLA
10-09-84	2	7	FRAN	GONE
10-15-84	1	4	TJED	DJOB
10-20-84	1	3	BIRD	*SHAK*
11-02-84	1	5	*OP*	PEGG
12-31-84	1	4	PEGG	BIRD
02-19-85	1	2	*OP*	DUPR
03-13-85	1	5	*OP*	ALTH
03-25-85	1	4	*OP*	SUGA
04-04-85	1	7	ALA	WOLF
04-13-85	1	4	BERT	WLA
06-25-85	1	10	RXR	ASWE
07-02-85	1	5	*OP*	ROSE
08-30-85	1	4	*OP*	ROWJ
09-10-85	1	7	*OP*	PEGG
11-01-85	1	9	BEWO	EASE
11-08-85	1	5	BWYW	ASWE
11-20-85	1	5	*OP*	PEGG
02-09-86	1	6	*OP*	TLEO
03-27-86	1	10	*OP*	PEGG
04-04-86	1	6	*OP*	WOLF
04-12-86	1	1	ROWJ	*CRAI*
06-22-86	1	12	*OP*	ROSE
07-04-86	1	6	*OP*	DUPR
12-16-86	1	4	SUGA	*BOX*
12-31-86	1	5	*OP*	SUGA
01-28-87	1	1	BIRD	*PUSH*
03-02-87	1	4	*OP*	ALTH
03-24-87	1	4	*OP*	CAND
03-31-87	1	5	*OP*	FRAN
04-06-87	1	4	PUSH	DEAL
05-02-87	1	8	FARF	PUSH
06-12-87	1	4	*OP*	WLA
06-28-87	1	8	BIRD	*HALF*
07-10-87	1	7	AIKO	SUGA
07-24-87	1	3	*OP*	HALF
08-13-87	1	4	BOSS	ROWJ
08-23-87	1	6	BOX	WLA
09-09-87	1	3	POCK	WLA
09-20-87	1	8	*OP*	WLA
10-04-87	1	6	*OP*	PUSH
11-07-87	1	2	POCK	ROWJ
12-27-87	1	5	TOUC	PEGG
02-16-88	1	6	*OP*	WLA
04-01-88	1	11	HALF	TLAY

04-08-88	1	5	*OP*	WLA
04-14-88	1	4	*OP*	WLA
06-20-88	1	9	*OP*	BOX
07-02-88	1	7	AIKO	WLA
08-28-88	2	9	*EASE*	BERT
09-06-88	1	4	*OP*	DESO
09-12-88	1	4	*OP*	ALTH
09-20-88	1	6	*OP*	ALTH
10-21-88	1	12	DUPR	*WANG*
12-11-88	1	3	AIKO	ROWJ
12-28-88	1	1	BIRD	*CCAT*
02-07-89	1	5	POCK	LOSE
03-30-89	1	6	BERT	ROWJ
04-12-89	1	9	*OP*	ROWJ
05-06-89	1	8	*OP*	PEGG
06-18-89	1	3	FOOL	ALA
07-09-89	1	6	SHAK	WLA
07-18-89	1	6	TOUC	JARO
08-19-89	1	7	LTGT	WECA
10-01-89	1	3	*OP*	RAMB
10-12-89	1	4	BIRD	*POCK*
12-10-89	2	14	*aman*	CCAT
12-30-89	2	3	*MNS*	CCAT
03-15-90	1	6	*OP*	SUGA
03-29-90	1	10	*OP*	BERT
06-10-90	1	9	BERT	WOLF
07-10-90	1	9	*OP*	LOSE
07-19-90	1	5	*OP*	TLEO
09-11-90	1	7	*OP*	BERT
09-19-90	1	6	*OP*	BERT
10-20-90	1	5	*OP*	HALF
10-30-90	1	5	*OP*	BERT
12-04-90	1	4	*OP*	HALF
12-13-90	1	4	*OP*	SUGA
12-27-90	1	2	*OP*	SUGA
03-23-91	1	11	*OP*	BERT
04-01-91	1	7	*OP*	PEGG
04-07-91	1	4	*OP*	SUGA
04-28-91	1	4	*OP*	CAND
05-10-91	1	4	*OP*	TLEO
06-06-91	1	4	*OP*	TLEO
06-16-91	2	6	*GROW*	CRAZ
06-25-91	1	6	*OP*	SUGA
08-16-91	1	5	*OP*	BERT
09-04-91	1	3	LTGT	JARO
09-14-91	1	8	LTGT	FOTD
09-18-91	1	3	ROWJ	*VICT*
09-26-91	1	6	*OP*	CRAI
12-28-91	1	7	SNIT	PEGG
03-01-92	1	6	*OP*	ALTH
03-09-92	1	6	*OP*	WLA
03-23-92	1	9	*OP*	CRAI
05-20-92	1	3	*OP*	BERT
05-30-92	1	6	*OP*	SUGA
06-12-92	1	6	*OP*	SUGA
06-22-92	1	6	*OP*	LOSE
12-12-92	1	12	*OP*	BERT
01-24-93	1	4	*OP*	SUGA
03-16-93	1	10	*OP*	ROWJ
03-24-93	1	6	*OP*	STAG
04-01-93	1	6	*OP*	TLEO
05-23-93	1	9	*OP*	LOSE
06-11-93	1	8	*OP*	FOOL
06-21-93	1	6	*OP*	FOTD
08-22-93	1	6	*OP*	BERT
09-10-93	1	6	*OP*	TLEO
09-17-93	1	5	*OP*	SUGA
09-26-93	1	7	*OP*	ALTH
12-18-93	1	10	*OP*	TLEO
02-25-94	1	2	*OP*	PEGG
03-16-94	1	6	*OP*	FOTD
03-27-94	1	8	*OP*	JARO
04-06-94	1	6	*OP*	JARO
06-09-94	1	4	*OP*	FOTD
06-18-94	1	5	*OP*	SUGA
07-13-94	1	8	LTGT	ALTH
07-26-94	1	8	*OP*	FOTD
08-04-94	1	6	BOX	JARO
09-17-94	1	2	*OP*	PEGG
10-02-94	1	6	*OP*	LOSE
10-05-94	1	2	*OP*	FOTD
10-14-94	1	7	*OP*	WLA
11-29-94	1	5	*OP*	PEGG
12-12-94	1	6	*OP*	ALTH
02-19-95	1	5	*OP*	SUGA
03-22-95	1	9	*OP*	BERT
03-29-95	1	5	*OP*	ROWJ
04-07-95	1	6	*OP*	PEGG
05-21-95	1	3	*OP*	WLA
05-28-95	1	4	*OP*	PEGG
06-24-95	1	10	*OP*	ALTH
07-08-95	1	8	*OP*	SUGA

Jam

03-25-66	*	33	STEA	HEYL
07-23-67	*	161	*OP*	*CL*
01-20-68	*	45	*OP*	CLEM
02-03-68	*	7	BORN	SCHO
06-19-68	*	54	LOVL	MAIN
06-19-68	*	0	MAIN	SJAM
06-19-68	*	0	OJAM	*CL*
09-02-68	*	17	ELEV	MERC
10-08-68	2	4	*COSM*	SPAC
10-08-68	2	0	SPAC	JAM
10-08-68	2	0	JAM	O1
10-08-68	2	0	O1	CAUT
10-08-68	2	0	CAUT	*JAM*
10-08-68	3	0	*JAM*	JAM
10-08-68	3	0	JAM	JAM
10-08-68	3	0	JAM	pris
10-08-68	3	0	pris	*CL*
10-09-68	2	1	*SEVE*	SIN
10-09-68	2	0	SIN	JAM
10-09-68	2	0	JAM	YOND
10-09-68	2	0	YOND	*CL*
10-12-68	2	3	NEWP	DRUM
10-12-68	2	0	DRUM	FEED
10-30-68	*	5	LOVL	ELEV
10-30-68	*	0	MERC	JAM
10-30-68	*	0	JAM	pris
12-16-68	2	19	LOVL	LOVL
12-16-68	2	0	COSM	STAR
12-16-68	2	0	CRYP	ELEV
12-16-68	2	0	MERC	*CL*
04-21-69	1	54	DRUM	RAG
08-28-69	*	52	STAR	ELEJ
08-28-69	*	0	ELEJ	*CL*
09-06-69	*	4	DANC	KCJ
09-07-69	*	1	BWYW	RXR
11-01-69	*	20	DRUM	LOVL
11-11-70	2	145	DRUM	cbb
11-20-70	2	5	ALLO	AROU
11-20-70	2	0	AROU	dcor
11-20-70	2	0	dcor	JAM
11-20-70	2	0	JAM	UJB
12-26-70	2	9	GLOV	UJB
04-29-71	2	42	DRUM	GDTR
11-17-71	2	31	O1	UNC
12-06-71	2	6	O1	SNIT
12-31-71	2	6	O1	PETE
03-21-72	2	3	WRAT	SMAG
03-22-72	2	1	CAUT	UJB
03-25-72	1	2	rapj	tiof
03-25-72	1	0	18ch	JAM
03-25-72	1	0	JAM	*HOWS*
10-02-72	2	54	DRUM	DEW
10-09-72	2	1	*PLAY*	GONE
10-26-72	2	7	TRUC	STAR
11-15-72	2	7	WRAT	SMAG
11-17-72	2	1	TRUC	O1
12-15-72	2	9	TRUC	STAR
07-31-73	2	34	TRUC	GDTR
11-01-73	2	20	TRUC	WRAT
12-19-73	2	19	O1	STEL
05-19-74	2	8	TRUC	MIND
05-25-74	2	2	TRUC	SPAC
06-23-74	2	6	*PNED*	SHIP
06-26-74	2	1	UNC	CCAT
06-28-74	2	1	MIND	USBL
10-18-74	2	20	PNED	STAR
09-28-76	2	38	SAMS	COME
10-03-76	2	4	GLOV	COME
01-18-78	2	75	PLAY	PASS
11-20-78	2	55	*SUPP*	DRMZ
11-20-78	2	0	DRMZ	JARO
11-02-79	2	66	SAIN	DRMZ
10-26-80	L2	93	*EASE*	SAMS
03-05-81	2	23	*MNS*	PASS
03-07-81	2	2	SAIN	DRMZ
10-04-81	1	51	*OP*	JACK
07-25-82	2	50	ESTI	DRMZ
07-28-82	2	2	TRUC	DRMZ
04-26-83	2	51	DRMZ	TRUC
09-10-83	2	26	DOLL	DRMZ
09-10-83	2	0	DRMZ	O1
10-11-83	2	7	BERT	DOLL
10-31-83	2	10	DRMZ	STEV
10-18-84	2	58	DOLL	DRMZ
11-03-84	2	7	DOIT	DRMZ
03-28-85	2	16	LLRA	DRMZ
06-14-85	2	13	DOLL	DRMZ
04-22-86	2	69	TERR	DRMZ
06-30-87	2	61	EYES	DRMZ
03-15-90	2	204	TERR	DRMZ
03-16-90	2	1	WOSM	DRMZ
06-16-90	2	20	TERR	DRMZ
07-06-90	2	5	GONE	DRMZ
07-16-90	2	5	TRUC	DRMZ
07-18-90	2	1	TERR	DRMZ
09-11-90	2	8	SPOO	DRMZ
09-16-90	2	4	GONE	DRMZ
09-18-90	2	1	FOOL	DRMZ
09-19-90	2	1	GROW	DRMZ
10-20-90	1	5	GROW	BOX
10-30-90	1	5	GROW	VALL
11-01-90	2	2	DRMZ	STAR
12-08-90	2	3	UJB	DRMZ
12-28-90	2	6	GONE	DRMZ
02-19-91	2	3	CRAZ	DRMZ
02-20-91	2	1	GONE	DRMZ
02-20-91	2	0	DRMZ	SPAC
03-25-91	2	8	SPOO	DRMZ
06-17-91	2	28	UJB	DRMZ
08-17-91	2	11	GONE	DRMZ
09-13-91	2	9	DRMZ	O1
09-14-91	2	1	DRMZ	WATC
09-21-91	2	5	EYES	DRMZ
10-31-91	2	8	DRMZ	STAR
12-30-91	2	4	SAIN	DRMZ
02-22-92	2	2	GONE	DRMZ
03-02-92	2	4	TERR	DRMZ
03-18-92	2	11	UJB	DRMZ
12-12-92	2	36	DRMZ	MIRA
01-25-93	2	5	UJB	DRMZ
01-26-93	2	1	DRMZ	O1
03-16-93	2	8	UJB	DRMZ
03-17-93	2	1	PLAY	STAR
06-06-93	2	25	PLAY	DRMZ
08-27-93	2	18	DRMZ	MIRA
09-13-93	2	5	DRMZ	ANSW
09-17-93	2	3	SAIN	DRMZ
12-08-93	2	11	UJB	DRMZ
12-18-93	2	6	UJB	DRMZ
03-21-94	2	12	GONE	DRMZ
03-25-94	2	3	CORI	DRMZ
04-07-94	2	8	PLAY	TERR
04-07-94	2	0	TERR	DRMZ
06-08-94	2	2	PLAY	UJB
06-13-94	2	3	TERR	DRMZ
06-26-94	2	7	TERR	DRMZ
09-28-94	2	23	SAMB	DRMZ
10-02-94	2	3	TWBS	DRMZ
10-14-94	2	9	CORI	DRMZ
10-18-94	2	3	TRUC	DRMZ
12-15-94	2	9	UJB	DRMZ
03-18-95	2	11	DRMZ	LAST
03-23-95	2	3	DRMZ	SPAC
05-26-95	2	16	DRMZ	ANSW
06-19-95	2	8	DRMZ	SPAC
06-22-95	2	2	DRMZ	SPAC

Joey

07-04-87	D	1699	slow	WATC
07-10-87	D	4	serv	WATC
07-12-87	D	1	chim	WATC

John Brown

07-04-87	D	1699	bton	want
07-10-87	D	4	juda	simp
07-12-87	D	1	THIN	wick

John's Other

11-11-70	2	625	GDTR	usam

Johnny B. Goode

09-07-69	*	460	tbtd	BWYW
01-22-71	*	184	BROK	CCAT
02-18-71	1	2	GREA	MAMA
02-19-71	2	1	GREA	BIRD
02-20-71	2	1	GREA	RIPP
02-21-71	1	1	GREA	*CCAT*
02-23-71	2	1	NFA	*CL*
02-24-71	2	1	GREA	DEAL
03-03-71	2	1	GREA	*GLOV*
03-13-71	*	2	MCGE	*CL*
03-14-71	*	1	KCJ	*CL*
03-18-71	2	2	GREA	NFA
03-24-71	1	4	GREA	*NEXT*
04-04-71	1	1	GREA	*TRUC*
04-06-71	2	2	GREA	LOSE
04-07-71	2	1	NFA	*CL*
04-08-71	2	1	GREA	GLOV
04-15-71	2	5	GREA	*CL*
04-21-71	E	3	UJB	*CL*
04-22-71	2	1	GLOV	*CL*
04-24-71	2	1	GREA	NFA
04-27-71	2	3	okie	SMBH
04-29-71	2	2	GREA	*UJB*
05-30-71	E	2	*KCJ*	*CL*
06-21-71	*	1	SMBH	*CL*
07-02-71	E	1	*NFA*	*CL*
07-31-71	E	1	UJB	*CL*
08-05-71	E	2	*NFA*	*CL*
08-14-71	E	3	*NFA*	UJB
08-15-71	E	1	*LOVL*	BID
08-26-71	E	3	*NFA*	*CL*
10-21-71	E	2	STEV	*CL*
10-22-71	2	1	KCJ	*CL*
10-24-71	2	2	STEV	*CL*
10-26-71	2	1	O1	*CL*
10-30-71	E	3	*NFA*	*CL*
10-31-71	E	1	*NFA*	*CL*
11-07-71	E	2	*NFA*	UJB
11-11-71	E	1	*NFA*	*CL*
11-12-71	E	1	*KCJ*	*CL*
11-14-71	2	1	SMAG	*CL*
11-15-71	E	1	*NFA*	*CL*
12-02-71	E	4	*NFA*	*CL*
12-04-71	E	1	*KCJ*	*CL*
12-05-71	E	1	*NFA*	*CL*
04-17-72	3	22	CAUT	*CL*
07-16-72	E	18	*hbod*	*CL*
09-03-72	2	13	WRAT	*CRAI*
09-09-72	1	1	LOSE	*CCAT*
09-19-72	E	5	SNIT	*CL*
09-26-72	E	4	*SMAG*	*CL*
10-02-72	E	4	UJB	*CL*
10-09-72	E	1	*KCJ*	*CL*
10-17-72	E2	1	*UJB*	*CL*
10-21-72	E	3	*SMAG*	*CL*
10-24-72	2	2	KCJ	*CL*
10-28-72	E	3	*KCJ*	*CL*
11-13-72	E	3	*KCJ*	*CL*
11-15-72	E	2	*NFA*	*CL*
11-17-72	2	1	UJB	*CL*
12-10-72	2	6	RAMB	*UJB*
12-12-72	E	2	*SNIT*	*CL*
12-15-72	E	1	*SMAG*	*CL*
12-31-72	2	1	SMBH	*UJB*
02-21-73	E	5	*KCJ*	*CL*
02-24-73	E	2	*SMAG*	*CL*
03-19-73	2	5	DOLL	*KCJ*
03-24-73	E	3	*SMAG*	*CL*
03-28-73	2	2	PLAY	*CL*
04-02-73	E	3	*KCJ*	BID
05-20-73	E	2	*SMAG*	*CL*
06-10-73	3	3	NFA	*CL*
06-22-73	E	1	*KCJ*	*CL*
06-26-73	E	2	*SMAG*	*CL*
07-28-73	E2	4	mjam	*CL*
07-31-73	2	1	GDTR	*CL*
10-19-73	E2	13	*STEL*	*CL*
10-30-73	2	6	GDTR	*SNIT*
11-09-73	2	2	GDTR	*UJB*
11-11-73	E2	2	*UJB*	BID
11-23-73	E	5	*KCJ*	*CL*
12-04-73	1	5	*OP*	SUGA
12-08-73	2	2	STEL	UJB
02-23-74	E2	6	*KCJ*	BID
05-21-74	E	7	*SMAG*	*CL*
06-22-74	E	6	*SMAG*	*CL*
07-25-74	2	7	STEL	UJB
07-27-74	2	1	GDTR	*EYES*
09-09-74	*	6	UJB	*USBL*
09-18-74	2	4	SHIP	*USBL*
10-16-74	2	3	UJB	*USBL*
10-20-74	E1	4	*SMAG*	*HALF*
03-23-75	E	1	*ALLA*	*CL*
06-04-76	E	5	*USBL*	*CL*
06-11-76	E	3	*SSDD*	*CL*
06-15-76	E	3	*SSDD*	*CL*
06-21-76	E	4	ROSE	*CL*
06-23-76	2	2	WHEE	*CL*
07-14-76	E	8	*MNS*	*CL*
07-17-76	1	2	SUGA	*SAMS*
07-18-76	E	1	*SMAG*	*CL*
08-04-76	E	2	*SMAG*	*CL*
09-28-76	E	5	*PLAY*	*CL*
10-10-76	E	6	*SMAG*	*CL*
10-14-76	E	1	*AROU*	*CL*
02-27-77	E	4	*SMAG*	*CL*
04-27-77	E	8	*DEW*	*CL*
05-05-77	E	6	*SMAG*	*CL*
05-12-77	E	5	*PLAY*	*CL*
05-25-77	E	8	*AROU*	*CL*
06-08-77	2	5	GDTR	*BROK*
09-29-77	2	4	GDTR	*UJB*
10-02-77	E	2	*SMAG*	*CL*
10-12-77	E	5	*SMAG*	*CL*
10-30-77	E	6	*PLAY*	*CL*
11-04-77	E	3	*PLAY*	*CL*
11-06-77	E	2	*TRUC*	*CL*
12-29-77	E2	2	*TERR*	*CL*
01-06-78	E	3	*TRUC*	*CL*
01-08-78	E	2	*SMAG*	*CL*
01-30-78	E	9	*AROU*	*CL*
02-03-78	E	3	*PLAY*	*CL*
04-07-78	E	4	*PLAY*	*CL*
04-11-78	E	3	*SMAG*	*CL*
04-14-78	E	2	*SMAG*	*CL*
05-11-78	E2	13	*WERE*	*CL*
05-16-78	E	3	*SMAG*	*CL*
07-01-78	E	4	*AROU*	*CL*
07-07-78	E2	3	*USBL*	*CL*
08-31-78	E	3	*SMAG*	*CL*
10-20-78	E1	7	*AROU*	*SHAK*
10-22-78	E	2	*GDTR*	*CL*
11-14-78	E	2	*GDTR*	*CL*
11-21-78	E	5	*TRUC*	*CL*
11-24-78	E	2	*SMAG*	*CL*
12-13-78	E	2	*SMAG*	*CL*
12-17-78	E	3	*SMAG*	*CL*
12-28-78	E	5	*SMAG*	*CL*
12-31-78	E1	2	KCJ	*BID*
01-05-79	E	1	*AROU*	*CL*
01-10-79	E	3	*AROU*	*CL*
01-15-79	E	4	*KCJ*	*CL*
02-06-79	E	7	*AROU*	*CL*
05-09-79	E	12	*SMAG*	*CL*
08-05-79	E2	8	*GLOV*	*CL*
08-14-79	E	3	USBL	*CL*
09-06-79	E	6	*SMAG*	*CL*
10-24-79	E	1	*PLAY*	*CL*
10-31-79	E	4	*TRUC*	*CL*
11-08-79	E	6	*DEW*	*CL*
11-25-79	E	5	*GLOV*	*CL*
11-29-79	2	1	AROU	*USBL*
12-03-79	E	3	*TRUC*	*CL*
12-05-79	E	2	*GLOV*	EASE
12-07-79	2	1	AROU	*USBL*
12-10-79	2	2	WRAT	*USBL*
12-26-79	2	2	AROU	*SHAK*
12-30-79	2	3	AROU	*EASE*
03-31-80	E	4	*GLOV*	*CL*
05-01-80	2	4	AROU	*BROK*
05-02-80	E	1	*GLOV*	*CL*
05-06-80	2	2	AROU	*BROK*
05-08-80	2	2	AROU	*USBL*
05-11-80	2	2	AROU	*BROK*
05-14-80	2	2	AROU	*EASE*
05-16-80	2	2	AROU	*BROK*
05-29-80	2	1	AROU	*USBL*
06-05-80	2	3	AROU	*USBL*
06-12-80	E	3	*GLOV*	*CL*
06-20-80	2	4	AROU	*EASE*
07-01-80	E	3	ALA	*CL*
08-19-80	E	3	*ALA*	*CL*
08-26-80	E	5	*KCJ*	*CL*
08-29-80	2	2	AROU	*USBL*
09-03-80	2	4	AROU	*BROK*
09-27-80	L2	5	GDTR	*SNIT*
09-29-80	L2	1	AROU	*USBL*
10-04-80	L2	4	MIRA	*UJB*
10-06-80	L2	1	SMAG	*USBL*
10-13-80	L2	5	AROU	*KCJ*
10-18-80	L2	2	AROU	*SNIT*
10-27-80	L2	6	BERT	*KCJ*
10-30-80	E	2	*GLOV*	*CL*
11-30-80	2	5	AROU	*UJB*
12-27-80	E	6	*SNIT*	*CL*
02-26-81	2	4	GDTR	*USBL*
03-02-81	2	3	AROU	*USBL*
03-05-81	2	2	AROU	*USBL*
03-07-81	2	2	AROU	*SNIT*
03-12-81	2	3	AROU	*USBL*
03-20-81	2	3	AROU	*USBL*
04-30-81	2	5	AROU	*KCJ*
05-05-81	2	4	ALA	*USBL*
07-05-81	2	12	AROU	*USBL*
08-14-81	2	8	GDTR	*BABL*
08-31-81	2	6	AROU	*USBL*
09-11-81	2	1	DEW	*EASE*
09-26-81	E	4	*SNIT*	*CL*
10-08-81	2	7	AROU	*USBL*
10-15-81	2	4	AROU	*BABL*
12-03-81	2	7	AROU	*BABL*
12-30-81	2	9	PETE	*KCJ*
02-19-82	2	4	WOSM	*USBL*
04-08-82	2	9	PLAY	*USBL*
04-14-82	2	4	PLAY	*USBL*
05-28-82	2	8	LOVL	*CL*
08-01-82	2	8	AROU	*USBL*
08-06-82	2	3	GDTR	*BABL*
08-10-82	E	3	BABL	*CL*
09-09-82	E	4	DJOB	*CL*
09-14-82	E	3	*BERT*	*CL*
09-23-82	2	6	AROU	*BABL*
12-30-82	2	9	GDTR	*HARD*
03-29-83	2	5	GDTR	*BABL*
04-15-83	2	7	AROU	*BABL*
04-16-83	E	1	*SNIT*	*CL*
06-24-83	2	15	AROU	*EASE*
08-21-83	E	7	*BABL*	*CL*
08-29-83	2	3	GDTR	*USBL*
10-11-83	E	15	*TOUC*	*CL*
10-21-83	E	7	*TOUC*	*CL*
12-28-83	2	5	AROU	*BABL*
03-28-84	2	3	AROU	*TOUC*
04-16-84	2	8	AROU	*DJOB*
04-20-84	2	3	AROU	*DJOB*
04-27-84	2	5	AROU	*TOUC*
06-12-84	2	8	AROU	*USBL*
06-29-84	2	8	AROU	*USBL*
07-15-84	E2	9	*BROK*	*CL*
10-05-84	2	3	SMAG	*BABL*
10-09-84	2	3	AROU	*REVO*
02-19-85	E	18	*TOUC*	*CL*
03-10-85	2	3	AROU	*DJOB*
03-21-85	2	3	AROU	*DJOB*
03-29-85	2	6	THRO	*BROK*
06-27-85	E	19	*LOVL*	BABL
09-07-85	E	14	*LOVL*	BABL
10-29-85	2	8	WRAT	*BROK*

02-12-86 2 20 MIDN *USBL*
03-19-86 2 2 AROU *QUIN*
03-31-86 2 9 TRUC **CL**
04-18-86 2 6 AROU *USBL*
12-15-86 E 19 *GLOV* **CL**
12-30-86 E 5 *NFA* **CL**
01-29-87 2 3 GDTR *BABL*
03-02-87 E 3 *DEW* **CL**
03-27-87 E 6 *DEW* **CL**
07-06-87b E 31 *GLOV* **CL**
04-04-88 1 59 ALA GOTI
09-20-88 E 46 *DEW* **CL**
02-05-89 E 19 *DEW* **CL**
04-03-89 E 11 *SMAG* BMR
07-17-89 E 28 *BID* **CL**
08-06-89 E 5 *LOVL* BID
10-22-89 1 17 BIRD *BLOW*
12-27-89 E 8 *DEW* BMR
12-31-90 E2 77 *WEIG* **CL**
03-31-91 2 14 AROU *DOOR*
04-08-91 E 6 *DEW* **CL**
06-19-91 2 19 O1 *QUIN*
08-18-91 1 11 STAG *DEAL*
09-16-91 E 10 *GLOV* **CL**
03-16-92 E 31 *DEW* **CL**
05-24-92 E 11 *DEW* **CL**
02-23-93 1 36 WAY2 *AIKO*
03-29-93 1 15 LAZR *HCSU*
05-25-93 2 12 GDTR *RAIN*
06-13-93 2 8 DAYS *IFTL*
06-22-93 2 6 DAYS *LIBE*
08-27-93 1 8 LUCY *AIKO*
09-08-93 1 1 LIBE *FOOL*
09-20-93 1 9 LAZR *SAMS*
03-27-94 E 31 *DEW* **CL**
04-06-94 E 6 *SOTM* **CL**
06-24-94 E 11 *SOTM* **CL**
07-20-94 E 10 *DEW* **CL**
09-27-94 E 14 *SOTM* **CL**
10-07-94 E 8 *DEW* **CL**
10-13-94 2 4 WRAT *BABL*
12-09-94 E 10 *BOX* **CL**
12-18-94 2 5 ATTI *BABL*
02-19-95 2 2 ATTI *BABL*
03-26-95 E 12 *DEW* **CL**
04-05-95 E 7 *DEW* **CL**

Judas Priest

07-10-87 D 1703 mop jbro
07-19-87 D 2 simp MEMP

Kansas City

10-28-85 1 1595 SUGA PEGG
11-05-85 1 6 TLEO TJED

Katie Mae

01-31-70b A 513 WORL CUMB
02-13-70b A 12 UJB *STAR*
02-14-70b A 2 UJB *DANC*
03-20-70b A 12 UJB *GLOV*
03-21-70b A 2 UJB *COSM*
04-03-70 A 2 UJB *GLOV*
04-09-70 A 1 UJB *GLOV*
04-18-70 * 6 MAMA RUB
04-19-70 * 1 RUB ROBE
05-15-70b A 14 SHEM VOIC
07-12-70 A 23 CAND SHOT

Keep On Growing

06-14-85 1.51567 *BUCK* STAG
06-22-85 2 4 *SNIT* HALF
06-30-85 1 5 MEX RXR
02-14-86 2 41 *GROW* SAIL

King Bee

01-08-66 * 17 **OP** HOG
02-25-66 * 12 CRAI CAUT
07-29-66 * 30 CRAI OKFA
11-19-66 2 39 SMOK MIDN
06-06-67 * 77 **OP** HURT
02-11-69a * 197 RAG LOVL
02-28-69 1 11 RAG LOVL
04-06-69 1 12 BABL *CRYP*
04-18-69 * 6 TOP RAG
05-30-69 * 21 RAG STAR
06-20-69b * 9 **OP** JORD
06-21-69b * 3 TOP WOLF
06-28-69 * 3 HIGH TOP
07-04-69 * 3 KCJ TOP
08-29-69 * 16 WOLF LOVL
09-26-69a * 5 ELEV MERC
10-26-69 * 17 KCJ BIOD
11-08-69 * 5 EZWI CCAT
12-12-69 2 8 GLOV UJB
01-24-70 * 20 UNC MASO
03-01-70 1 23 CUMB CCAT
04-11-70 L1 12 CRAI BIOD
05-07-70 L 13 KCJ NFA
11-06-70 L1 61 UNC CCAT
11-07-70 L2 1 RIDE GLOV
11-20-70 1 9 NFA KCJ
11-23-70 * 3 CRAI CCAT
12-12-70 1 3 RXR SMAG
02-21-71 2 13 CUMB BIOD
02-24-71 2 2 SMAG GREA
03-03-71 2 1 SMAG GREA
03-24-71 1 9 SMAG BIOD
04-05-71 2 2 SMAG BERT
04-17-71 2 9 BIOD BERT
04-28-71 1 8 MCGE BERT
12-15-71 2 43 LOVL manb
12-08-93 1 1453 LTGT STAG
03-31-94 1 25 TOUC FOTD

L. L. Rain

03-21-72 1 727 MRCH TJED
03-22-72 1 1 RXR KCJ
03-23-72 1 1 CUMB MRCH
03-25-72 2 1 SUGA BERT
03-26-72 1 1 LOSE RXR
03-27-72 1 1 MRCH DEAL
03-28-72 1 1 CUMB RXR
04-08-72 1 2 GLOV KCJ
04-11-72 1 1 BEWO RXR
04-14-72 2 1 BEWO STAR
07-16-72 2 20 O1 RAMB
02-09-73 1 54 SUGA LUCY
02-15-73 1 1 TJED BOX
02-17-73 1 1 GONE BOX
02-21-73 1 2 LOSE ROWJ
02-22-73 1 1 DEAL TJED
02-24-73 1 1 BEWO LUCY
02-26-73 1 1 RIDE LUCY
03-15-73 1 2 TLEO DEAL
03-16-73 1 1 FLAG RAMB
03-19-73 1 1 TLEO FLAG
03-21-73 1 1 FLAG TJED
03-22-73 1 1 TLEO DEAL
03-24-73 1 1 TJED FLAG
03-26-73 1 1 RIDE EASE
03-28-73 1 1 YAWE CCAT
03-30-73 1 1 DEAL TLEO
03-31-73 1 1 ROWJ TLEO
04-02-73 1 1 ROWJ FLAG
05-13-73 2 1 SUGA HCSU
05-20-73 1 1 DEAL TJED
05-26-73 1 1 ROWJ TLEO
06-09-73 1 1 DEAL TLEO
06-10-73 1 1 FLAG BOX
06-22-73 1 1 SUGA ROWJ
06-24-73 1 1 TLEO BOX
06-29-73 1 2 RACE EASE
06-30-73 1 1 TJED BIRD
07-01-73 1 1 BEWO EASE
07-28-73 1 1 HCSU ROWJ
07-31-73 1 1 TLEO TJED
09-07-73 1 2 JACK DEAL
09-08-73 1 1 TJED BEWO
09-11-73 1 1 LOSE TJED
09-12-73 1 1 EASE *RAMB*
09-15-73 1 1 RAMB DEAL
09-17-73 1 1 LOSE ROWJ
09-20-73 1 2 TLEO LOSE
09-24-73 1 2 LUCY ROWJ
09-26-73 1 1 DEAL TJED
10-19-73 1 1 TJED EASE
10-25-73 1 3 TJED DEAL
10-30-73 1 3 RAMB DEAL
11-10-73 1 3 LOSE DEAL
11-17-73 1 3 HCSU DEAL
11-20-73 2 1 WOLF CCAT
11-21-73 1 1 TLEO HCSU
11-23-73 1 1 DEAL EASE
12-01-73 1 3 TJED CCAT
12-12-73 1 6 EASE TLEO
12-18-73 1 1 EASE TLEO
06-03-76 1 46 ROWJ TLEO
06-04-76 1 1 MISS HELP
06-09-76 1 1 TLEO SHIP
06-10-76 1 1 MISS ASWE
06-11-76 1 1 SCAR ROSE
06-12-76 1 1 MISS FOTD
06-15-76 1 2 ROSE TJED
06-17-76 1 1 TJED ROWJ
06-18-76 1 1 BEWO ROWJ
06-19-76 1 1 TLEO TJED
06-21-76 1 1 ROWJ SCAR
06-22-76 1 1 TJED TLEO
06-23-76 1 1 HIGH BEWO
06-24-76 1 1 TJED SCAR
06-26-76b 1 1 TJED SCAR
06-27-76 1 1 FOTD ASWE
06-28-76 1 1 TJED SCAR
06-29-76 1 1 MISS BEWO
07-12-76 1 1 CAND ROWJ
07-14-76 1 2 SCAR TLEO
07-16-76 1 1 BEWO PEGG
07-18-76 1 2 SCAR TJED
08-02-76 1 1 TLEO LOSE
08-04-76 1 1 LOSE TLEO
09-23-76 2 1 FRAN EYES
09-24-76 1 1 SUGA ROWJ
09-27-76 1 2 DEAL ROWJ
09-30-76 1 2 RAMB PEGG
10-03-76 1 3 RAMB LOSE
10-09-76 1 1 TJED TLEO
10-14-76 1 2 RAMB DEAL
12-31-76 1 2 TLEO DEAL
03-19-77 1 4 TLEO TJED
04-22-77 1 2 HALF DEAL
04-25-77 1 2 TLEO PEGG
04-27-77 1 2 HALF SUGA
04-30-77 1 2 PEGG HALF
05-04-77 1 3 DEAL BEWO
05-05-77 1 1 TJED DEAL
05-11-77 1 4 LOSE RAMB
05-13-77 1 2 JARO SCAR
05-17-77 1 2 JARO TJED
05-19-77 1 2 PEGG ROWJ
05-26-77 1 4 BEWO JARO
06-07-77 1 3 TJED PEGG
06-09-77 1 2 DEAL LOSE
09-03-77 1 1 HALF PEGG
09-29-77 1 2 DEAL RAMB
10-06-77 1 3 WOLF LOSE
10-09-77 1 2 WOLF BEWO
10-15-77 1 4 RAMB PEGG
10-29-77 1 3 WOLF LOSE
11-01-77 1 2 FOTD WOLF
11-02-77 1 1 CAND RAMB
11-05-77 1 2 HALF WOLF
12-27-77 1 2 PEGG WOLF
12-29-77 1 1 LOSE TJED
12-30-77 1 1 WOLF ROWJ
01-06-78 1 2 LOSE TJED
01-07-78 1 1 UNC PASO
01-08-78 1 1 ALLO LAZY
01-11-78 1 2 WOLF TLEO
01-14-78 1 2 LOSE DEAL
01-17-78 1 2 LOSE ROWJ
01-30-78 1 3 BEWO PEGG
02-03-78 1 3 TLEO LOSE
04-08-78 1 5 TLEO DEAL
04-11-78 1 2 TJED BEWO
04-14-78 1 2 PEGG WOLF
04-18-78 1 3 SUGA WOLF
04-22-78 1 3 CAND TJED
05-06-78 1 3 LOSE ROSE
05-09-78 1 2 ROWJ FOTD
05-11-78 1 2 FOTD LOSE
05-14-78 1 2 TLEO ROSE
05-17-78 1 2 ROSE TJED
06-04-78 1 1 BEWO TJED
07-03-78 1 3 LOSE RAMB
07-05-78 1 1 TLEO WOLF
08-30-78 1 3 STAG DEAL
09-02-78 1 2 WOLF STAG
09-16-78 1 3 CAND ROWJ
10-18-78 1 2 PEGG STAG
10-21-78 1 2 RAMB STAG
11-16-78 1 4 TLEO BEWO
11-20-78 1 3 ROSE STAG
11-23-78 1 2 STAG TJED
12-12-78 1 2 FRAN PEGG
12-16-78 1 3 STAG TJED
12-22-78 1 4 TJED STAG
12-28-78 1 2 WOLF STAG
12-30-78 1 1 LOSE STAG
01-07-79 1 3 JARO TJED
01-10-79 1 2 TJED STAG
01-14-79 1 3 TLEO BEWO
01-18-79 1 3 JARO RAMB
01-21-79 1 2 WOLF BEWO
02-07-79 1 4 JARO TLEO
02-09-79 1 1 JARO STAG
02-17-79 1 3 HIGH JARO
04-22-79 1 1 BEWO STAG
05-03-79 1 1 STAG ROWJ
05-07-79 1 3 CAND TJED
05-09-79 1 2 FOTD STAG
05-12-79 1 2 STAG DEAL
06-30-79 1 3 TJED DEAL
08-12-79 1 4 BEWO ALTH
09-01-79 1 4 FOTD EASE
09-04-79 2 2 RIDE GONE
09-06-79 1 2 EASE ALTH
10-25-79 1 2 TJED DEAL
11-01-79 1 4 CAND EASE
11-06-79 1 4 ETLY JARO
11-08-79 1 1 EASE DEAL
11-10-79 1 2 RAMB WOLF
11-23-79 1 1 ETLY DEAL
11-25-79 2 2 BERT GONE
11-29-79 1 1 BEWO EASE
12-01-79 2 2 RIDE GONE
12-04-79 2 2 RIDE ESTI
12-10-79 1 4 FRAN DEAL
12-26-79 1 2 FOTD ALA
12-31-79 1 4 TJED ALA
01-13-80 * 1 TJED EASE
04-01-80 1 3 EASE DEAL
04-28-80b 1 1 ALTH TJED
05-02-80 1 3 FARF ALTH
05-11-80 1 6 RXR EASE
05-16-80 1 4 RAMB CCAT
05-31-80 1 3 ALTH DEAL
06-05-80 1 1 EASE ETLY
06-08-80 1 2 ALTH DEAL
06-14-80 1 3 RXR EASE
06-19-80 1 1 ALTH FARF
06-29-80 1 3 ALTH ETLY
08-16-80 1 2 ALTH TJED
08-20-80 1 3 RXR FARF
08-24-80 1 3 PEGG ALTH
08-27-80 1 2 ALTH RXR
08-30-80 1 2 CRAI ETLY
09-04-80 1 4 ALTH FARF
09-26-80 L1 3 CAND TJED
10-02-80 L1 4 LOSE CCAT
10-06-80 L1 3 BEWO DEAL
10-09-80 L1 2 BEWO TJED
10-11-80 L1 2 RAMB ALTH
10-19-80 L1 4 ROWJ TJED
10-25-80 L1 3 RAMB DEAL
10-29-80 L1 3 TJED ALTH
10-31-80 L1 2 BEWO DEAL
11-28-80 1 2 ELEM DEAL
12-12-80 1 4 PEGG TJED
12-14-80 1 2 CAND EASE
12-27-80 1 2 LOSE TJED
12-31-80 L1 3 RIDE ALTH
02-28-81 1 3 RXR ALTH
03-03-81 1 2 BIRD RXR
03-07-81 1 3 BIRD DEAL
03-10-81 1 2 BEWO DEAL
03-20-81 1 4 CAND DEAL
03-28-81 1 4 ALTH DEAL
04-30-81 1 1 LOSE CCAT
05-04-81 1 3 ALTH BERT
05-06-81 1 2 WOLF RXR
05-09-81 1 2 MEX CCAT
05-12-81 2 2 SHAK SHIP
05-15-81 1 2 RAMB EASE
05-17-81 1 2 CAND RXR
07-02-81 1 1 JARO WOLF
07-07-81 1 3 BIRD DEAL
07-13-81 1 4 ALTH DEAL
08-14-81 1 3 EASE BERT
08-27-81 1 3 CUMB ASWE
08-30-81 1 2 CUMB ASWE
09-12-81 1 3 TJED CCAT
09-26-81 1 3 RAMB BEWO
10-03-81 1 4 BIRD CCAT
10-06-81 1 2 CUMB ASWE
10-13-81 1 4 BIRD EASE
10-17-81 1 3 BEWO EASE
11-29-81 1 2 ALTH ASWE
12-02-81 1 2 CUMB CCAT
12-06-81 1 3 TJED JARO
12-09-81 1 2 CASS CCAT
12-27-81 1 3 ALTH DEAL
02-16-82 1 4 ALTH ASWE
03-14-82 1 6 RAMB ALTH
04-02-82 1 1 CAND CCAT
04-06-82 1 3 RXR JARO
04-12-82 1 4 TJED DEAL
04-15-82 1 2 ALTH DEAL
04-18-82 1 2 ALTH RXR
05-21-82 1 2 ALTH ASWE
07-18-82 1 5 RAMB DEAL
07-29-82 1 4 TJED ASWE
08-04-82 1 4 ROWJ STAG
08-08-82 1 3 BEWO PEGG
09-11-82 1 6 LOSE TJED
09-21-82 1 7 LOSE CCAT
09-24-82 1 2 BIRD CCAT
10-10-82 1 2 FARF CCAT
12-31-82 1 7 RAMB DJOB
04-09-83 1 7 BEWO CCAT
04-16-83 1 5 MAYB TOUC
04-20-83 1 3 CUMB CCAT
05-15-83 1 7 ALTH DEAL
06-21-83 1 3 LOSE ASWE
06-28-83 1 5 TJED DEAL
07-31-83 1 2 TJED DEAL
08-20-83 1 1 BIRD TJED
08-27-83 1 3 RAMB DEAL
09-02-83 1 4 RXR DEAL
09-08-83 1 4 BEWO DEAL
09-24-83 1 5 ELEM DJOB
10-12-83 1 4 CUMB ASWE
10-20-83 1 5 ROWJ DEAL
12-30-83 1 7 BEWO DEAL
03-31-84 1 4 ALTH DEAL
04-17-84 1 7 RAMB DEAL
04-21-84 1 3 TJED DEAL
04-30-84 2 6 BERT GONE
05-08-84 1 3 TJED ASWE
06-12-84 1 3 ALTH ASWE
06-21-84 1 3 DUPR ASWE
06-26-84 1 3 TJED ASWE
07-03-84 1 5 LOSE DEAL
07-07-84 1 3 BEWO ASWE
07-14-84 1 2 RXR EASE
07-21-84 1 2 RIDE ASWE
10-06-84 1 3 TJED EASE
10-11-84 1 3 RAMB ASWE
10-17-84 1 4 ROWJ ASWE
10-28-84 1 4 BIRD DEAL
12-28-84 2 5 RIDE GONE
02-20-85 1 5 TJED EASE
03-12-85 1 3 WLA EASE
03-21-85 1 2 DUPR ASWE
03-28-85 2 5 FIRE JAM
04-01-85 1 3 TOMT ASWE
04-06-85 1 3 RXR EASE
04-14-85 1 4 RXR EASE
06-16-85 1 5 RXR HALF
06-21-85 1 1 BIRD DJOB
06-30-85 1 6 RXR EASE
07-14-85 1 4 RXR ASWE
08-30-85 1 2 BIRD DEAL
09-06-85 2 5 AIKO GONE
09-12-85 1 4 RXR ASWE
10-26-85 1 3 RXR EASE
10-31-85 1 3 TJED ASWE
11-05-85 1 4 BIRD EASE
11-11-85 1 4 BIRD EASE
11-17-85 1 2 RXR ASWE
11-21-85 1 2 RAMB ASWE
12-30-85 1 2 TJED EASE
02-14-86 1 6 WLA BEWO
03-19-86 1 1 RXR VISI
03-25-86 2 5 TOUC GDTR
04-01-86 1 5 TJED RXR
04-04-86 2 2 TOUC GONE
04-13-86 2 2 RIDE TERR
04-22-86 2 4 RIDE TERR
06-28-86 1 9 TOUC EASE
07-06-86 2 5 AIKO GONE
12-15-86 2 2 AIKO BMR
12-28-86 2 4 FIRE GONE
01-29-87 2 4 FIRE TERR
03-26-87 2 8 RIDE GONE
04-02-87 2 5 FIRE EYES
04-10-87 2 6 AIKO BOX
05-09-87 2 7 TOUC GONE
06-20-87 2 6 AIKO DEAL
07-02-87 2 6 SAMS GONE
07-07-87 2 3 CUMB EYES
07-10-87 1 2 RIDE TERR
07-26-87 2 4 SHAK TERR
08-15-87 2 4 FIRE EYES
09-08-87 2 7 FIRE TERR
09-20-87 2 9 AIKO GONE
10-03-87 2 5 CUMB TERR
11-08-87 2 4 RIDE CRAZ
11-15-87 2 3 FIRE GONE
02-13-88 2 5 AIKO GIME
03-24-88 2 7 HALF TERR
03-30-88 2 4 SHAK UJB
04-04-88 2 4 TOUC TRUC
04-09-88 2 4 AIKO TERR
04-15-88 2 4 CRAZ TERR
04-24-88 2 3 AIKO TERR
06-22-88 2 6 FOOL SCAR
07-03-88 2 7 POCK ESTI
07-16-88 2 2 RIDE TERR
09-02-88 2 7 FIRE TERR
09-14-88 2 8 FOOL GONE
09-20-88 2 5 CUMB TERR
10-16-88 2 9 FOOL TERR
02-06-89 2 11 SCAR TERR
03-30-89 2 7 RIDE GONE
04-08-89 2 6 RIDE EYES
04-13-89 2 4 FOOL EYES
04-29-89 2 5 RIDE GONE
07-04-89 1 9 STAG DEAL
07-13-89 2 5 GONE TERR
07-19-89 2 4 FOOL TERR
08-18-89 2 5 AIKO TERR
10-12-89 2 8 CUMB GONE
10-23-89 2 8 TOUC WECA
12-08-89 2 4 FRAN GONE
12-28-89 2 4 FOOL EYES
03-18-90 2 9 AIKO GONE
03-28-90 2 7 FOOL CUMB
04-02-90 2 4 FOOL GONE
06-09-90 2 5 TOUC TERR
06-23-90 2 5 EYES CRAZ
07-18-90 2 9 RIDE TERR
09-11-90 2 8 RIDE GONE

09-16-90	2	4	AIKO	GONE
10-19-90	2	6	FIRE	TERR
10-30-90	2	6	FOOL	TERR
12-12-90	2	7	RIDE	AIKO
12-30-90	2	5	HALF	CRAZ
03-24-91	2	10	RIDE	GONE
04-01-91	2	6	RIDE	STAR
05-12-91	2	14	FRAN	TERR
06-11-91	2	5	EYES	TERR
06-22-91	2	7	FOOL	CRAZ
08-14-91	2	6	BOX	CRAZ
09-09-91	2	8	AIKO	SPEE
09-22-91	2	10	AIKO	GONE
12-27-91	2	9	FIRE	TERR
03-08-92	2	12	FOOL	WAVE
05-19-92	2	12	RIDE	WAY2
05-29-92	2	6	RIDE	CRAZ
06-18-92	2	11	EYES	GONE
12-11-92	2	13	AIKO	EYES
03-20-93	2	18	EYES	LAZR
03-29-93	2	7	HCSU	BOX
05-16-93	2	8	FRAN	TERR
05-25-93	2	4	EYES	WAY2
06-13-93	2	8	LAZR	WAY2
06-22-93	2	6	CRAZ	GONE
09-14-93	2	14	AIKO	WAY2
09-29-93	2	11	EYES	WAY2
03-04-94	2	13	AIKO	CRAZ
03-16-94	2	3	FIRE	WAY2
03-24-94	2	6	EYES	WAY2
06-10-94	2	13	TOUC	WAY2
07-20-94	2	16	SAMB	HCSU
07-29-94	2	6	TELL	SAMB
09-28-94	2	9	FOOL	SAMB
10-14-94	2	12	FIRE	SAMB
12-08-94	2	8	RIDE	CUMB
02-25-95	2	12	SPEE	TERR
03-30-95	2	11	RIDE	SAMB
05-29-95	2	13	SHAK	SAMB
06-30-95	2	13	SAMB	TERR

La Bamba

09-07-87	2	1717	GLOV	GLOV
09-13-87	2	5	GLOV	GLOV
09-18-87	2	3	GLOV	GLOV
09-23-87	2	4	GLOV	GLOV

Lady Di

12-12-81	A	1345	OBOY	boxr
12-30-81	1.54		MCGE	barb

Last Time

02-25-90	1	1897	QJAN	CASS
03-16-90	E	5	*SMAG*	**CL**
03-22-90	1	4	ROSE	PICA
04-02-90	2	8	GONE	DRMZ
05-06-90	E	3	*LOVL*	**CL**
06-10-90	E	3	*NFA*	**CL**
07-14-90	E	11	*LOVL*	BID
09-09-91	2	94	DRMZ	DEW
09-17-91	2	6	DRMZ	PETE
09-22-91	2	4	DRMZ	STEL
10-31-91	2	7	STAR	SOTM
12-30-91	2	4	DRMZ	STEL
03-01-92	2	5	DRMZ	PETE
03-06-92	2	4	DRMZ	WRAT
03-11-92	2	3	DRMZ	PETE
03-21-92	2	7	DRMZ	PETE
05-24-92	2	7	DRMZ	DEW
06-08-92	2	6	STAR	STEL
06-12-92	2	3	DRMZ	DOLL
06-23-92	2	7	DRMZ	SOTM
06-28-92	2	3	DRMZ	DOLL
12-06-92	2	6	DRMZ	DOLL
12-17-92	2	5	DRMZ	HCSU
01-24-93	2	1	DRMZ	PETE
03-09-93	2	6	DRMZ	PETE
03-16-93	2	4	DRMZ	DEW
03-22-93	2	5	DRMZ	STEL
03-29-93	2	5	DRMZ	WRAT
04-02-93	2	3	DRMZ	PETE
05-22-93	2	7	DRMZ	STEL
06-08-93	2	7	DRMZ	SOTM
06-15-93	2	4	DRMZ	DEW
06-21-93	2	4	DRMZ	PETE
06-26-93	2	4	DRMZ	DAYS
08-21-93	2	1	DRMZ	SOTM
09-09-93	2	6	DRMZ	DEW
09-14-93	2	4	DRMZ	WRAT
09-21-93	2	5	DRMZ	STEL
09-24-93	2	2	DRMZ	DAYS
12-08-93	2	6	DRMZ	DEW
12-13-93	2	4	DRMZ	DAYS
12-17-93	1	1	DRMZ	ATTI
02-25-94	2	3	DRMZ	STEL
03-06-94	2	5	WHEE	ATTI
03-20-94	2	4	DRMZ	PETE
03-25-94	2	4	DRMZ	ATTI
03-31-94	2	4	DRMZ	SOTM
04-07-94	2	4	DRMZ	STEL
06-09-94	2	3	DRMZ	STEL
06-18-94	2	5	DRMZ	DAYS
06-25-94	2	3	DRMZ	STEL
07-01-94	2	2	DRMZ	ATTI
07-16-94	2	4	DRMZ	STEL
07-27-94	2	8	DRMZ	DAYS
07-31-94	2	2	SPAN	PETE
09-16-94	2	4	DRMZ	WHEE
10-01-94	2	6	DRMZ	STEL
10-07-94	2	5	DRMZ	TWBS
10-15-94	2	6	DRMZ	SOTM
11-29-94	2	4	DRMZ	STEL
12-15-94	2	7	DRMZ	DEW
12-18-94	2	2	SPAN	ATTI
02-20-95	2	3	DRMZ	STEL
03-18-95	2	6	JAM	VISI
03-24-95	2	4	DRMZ	PETE
04-02-95	2	6	DRMZ	WRAT
05-20-95	2	5	DRMZ	TWBS
05-29-95	2	6	DRMZ	DAYS
06-27-95	2	11	DRMZ	SOTM
07-06-95	2	5	DRMZ	STEL

Lazy Lightning

06-03-76	1	927	TLEO	SUPP
06-04-76	1	1	BEWO	SUPP
06-09-76	2	1	BEWO	SUPP
06-10-76	1	1	BEWO	SUPP
06-11-76	1	1	ROSE	SUPP
06-12-76	1	1	FOTD	SUPP
06-14-76	1	1	ASWE	SUPP
06-17-76	2	2	SHIP	SUPP
06-21-76	1	3	SCAR	SUPP
06-23-76	1	2	BEWO	SUPP
06-24-76	1	1	ROSE	SUPP
06-26-76b	1	1	SCAR	SUPP
06-27-76	1	1	SHIP	SUPP
06-28-76	1	1	SCAR	SUPP
06-29-76	1	1	BEWO	SUPP
07-12-76	1	1	ROWJ	SUPP
07-18-76	2	5	CAND	SUPP
08-02-76	1	1	LOSE	SUPP
09-23-76	1	2	BEWO	SUPP
09-25-76	2	2	*SUGA*	SUPP
09-27-76	1	1	LOSE	SUPP
09-30-76	2	2	*SCAR*	SUPP
10-09-76	1	4	SCAR	SUPP
10-15-76	1	3	BERT	SUPP
04-25-77	1	9	PEGG	SUPP
05-01-77	1	5	TLEO	SUPP
05-03-77	1	1	ROWJ	SUPP
05-05-77	1	2	DEAL	SUPP
05-08-77	1	2	DEAL	SUPP
05-11-77	1	2	DEAL	SUPP
05-15-77	1	3	TJED	SUPP
05-18-77	1	2	ROSE	SUPP
05-22-77	1	3	FOTD	SUPP
05-25-77	1	1	LOSE	SUPP
06-04-77	1	3	FOTD	SUPP
06-08-77	1	2	JARO	SUPP
10-09-77	1	9	BEWO	SUPP
10-12-77	1	2	FOTD	SUPP
10-28-77	1	4	BEWO	SUPP
10-30-77	1	2	CAND	SUPP
11-02-77	1	2	RAMB	SUPP
12-27-77	2	4	CRAI	SUPP
12-31-77	1	3	FOTD	SUPP
01-06-78	1	1	DEAL	SUPP
01-08-78	1	2	LLRA	SUPP
01-13-78	1	3	FOTD	SUPP
01-18-78	1	4	ROWJ	SUPP
01-30-78	1	2	DEAL	SUPP
04-06-78	1	6	CAND	SUPP
04-08-78	1	2	ROSE	SUPP
04-12-78	1	3	LOSE	SUPP
04-18-78	1	4	TJED	SUPP
04-22-78	2	3	*DEAL*	SUPP
05-05-78	1	2	BEWO	SUPP
05-11-78	1	5	PEGG	SUPP
05-17-78	1	4	TJED	SUPP
07-05-78	1	5	CAND	SUPP
09-02-78	1	5	PEGG	SUPP
10-20-78	1	6	LOSE	SUPP
11-20-78	1	8	PEGG	SUPP
12-16-78	1	7	TJED	SUPP
12-19-78	1	2	ROWJ	SUPP
12-28-78	1	4	TJED	SUPP
01-08-79	1	5	BEWO	SUPP
01-14-79	1	4	JARO	SUPP
02-04-79	1	7	TJED	SUPP
02-11-79	1	5	FOTD	SUPP
02-17-79	1	1	JARO	SUPP
05-04-79	1	3	CAND	SUPP
05-08-79	1	3	STAG	SUPP
05-11-79	1	2	BEWO	SUPP
08-12-79	1	8	PEGG	SUPP
11-02-79	1	15	TJED	SUPP
11-09-79	1	5	LOSE	SUPP
12-03-79	1	8	JARO	SUPP
12-09-79	1	4	CAND	SUPP
12-30-79	1	6	RAMB	SUPP
05-06-80	1	11	FARF	SUPP
05-08-80	1	2	HIGH	SUPP
05-12-80	1	3	ALTH	SUPP
05-15-80	1	2	TLEO	SUPP
06-21-80	1	13	LOSE	SUPP
07-01-80	1	2	TJED	SUPP
08-23-80	1	6	TJED	SUPP
08-26-80	1	2	ALTH	SUPP
08-31-80	1	4	FARF	SUPP
09-30-80	L1	9	FOTD	SUPP
10-06-80	L1	4	PEGG	SUPP
10-13-80	L1	5	RXR	SUPP
03-02-81	1	28	JARO	SUPP
03-10-81	1	6	EASE	SUPP
03-23-81	1	6	SUGA	SUPP
05-11-81	1	11	ALTH	SUPP
07-07-81	1	9	TLAY	SUPP
12-30-81	1	45	ALTH	SUPP
04-14-82	1	17	BEWO	SUPP
05-22-82	1	6	CUMB	SUPP
07-28-82	1	7	RXR	SUPP
08-06-82	1	6	ALLO	SUPP
09-14-82	1	10	BIRD	SUPP
12-28-82	1	14	WOLF	SUPP
04-15-83	1	13	WOLF	SUPP
04-19-83	1	3	WLA	SUPP
04-23-83	1	3	TJED	SUPP
06-25-83	1	11	RXR	SUPP
08-30-83	1	10	TJED	SUPP
09-06-83	1	4	BIRD	SUPP
10-18-83	1	15	ALTH	SUPP
04-26-84	1	25	BEWO	SUPP
10-08-84	1	31	BIRD	SUPP
10-31-84	1	12	RXR	SUPP

Lazy River Road

02-21-93	1	2106	GREA	ETER
02-23-93	2	2	CORI	PLAY
03-10-93	2	2	WAY2	CORI
03-14-93	1	2	TOMT	ETER
03-17-93	1	2	WANG	DESO
03-20-93	2	2	LLRA	TRUC
03-22-93	1	2	TOMT	PICA
03-25-93	1	2	MING	MEX
03-29-93	1	3	BTWI	JBG
03-31-93	2	1	TRUC	PLAY
04-05-93	1	4	GREA	TOMT
05-14-93	1	1	WANG	QJAN
05-25-93	1	6	QJAN	GROW
06-06-93	1	4	MAST	GROW
06-11-93	1	3	SAME	TOMT
06-13-93	2	1	SAMS	LLRA
06-16-93	2	2	SAIN	CORI
06-19-93	1	2	ROOS	UNC
06-23-93	1	3	BUCK	MEMP
06-26-93	1	2	SPOO	MAST
08-21-93	1	1	WALK	QJAN
08-27-93	1	4	MING	ARRO
09-12-93	2	4	SAMS	TRUC
09-17-93	1	4	ANSW	PROM
09-20-93	1	2	MEMP	JBG
09-22-93	2	2	ANSW	ESTI
09-26-93	1	3	MAGG	ANSW
12-08-93	1	4	MEX	MAST
12-17-93	1	5	ARRO	MNS
02-27-94	1	5	MING	MAMA
03-06-94	2	3	ANSW	PLAY
03-17-94	1	2	MEX	ETER
03-20-94	1	2	RIVE	GROW
03-25-94	2	4	PICA	CORI
03-30-94	1	3	SAME	PASO
04-08-94	2	6	SAIN	CORI
06-10-94	1	3	SAME	PASO
06-14-94	2	2	VICT	SAMB
06-17-94	1	1	GREA	WANG
06-25-94	1	4	ROOS	MAST
07-16-94	1	6	PICA	PASO
07-23-94	1	5	MING	MAST
07-26-94	1	2	ROOS	QJAN
07-31-94	1	3	SPOO	UNC
08-03-94	1	2	ROOS	PASO
09-16-94	1	2	WANG	BTWI
09-28-94	1	4	PASO	ETER
10-05-94	1	5	QJAN	ETER
10-11-94	1	5	SHOE	ANSW
10-14-94	1	2	QJAN	PASO
11-30-94	1	6	QJAN	UNC
12-11-94	1	4	ROOS	BTWI
12-15-94	1	2	WANG	UNC
02-20-95	1	5	PASO	CASS
02-26-95	1	4	QJAN	MAMA
03-17-95	1	1	QJAN	ETER
03-22-95	1	3	SAME	MAST
03-26-95	1	3	RIVE	ETER
04-01-95	1	4	TAKM	MAST
05-20-95	1	6	RACE	MAST
05-24-95	1	2	MING	UNC
06-04-95	1	7	MEX	CASS
06-19-95	1	3	ALLO	UNC
06-27-95	1	5	QJAN	ETER
07-09-95	1	7	ROOS	MAST

Let It Be Me

06-11-69	1	428	*OP**	SILV

Let It Grow

09-07-73	2	845	LOSE	STEL
09-08-73	1	1	WRS1	EYES
09-11-73	2	1	WRS1	ROWJ
09-12-73	1.51		WRS1	*AROU*
09-15-73	2	1	WRS1	STEL
09-17-73	2	1	WRS1	STEL
09-21-73	2	3	WRS1	SNIT
09-24-73	2	1	WRS1	SMAG
09-26-73	2	1	WRS1	SMAG
10-21-73	1	2	WRS1	*PLAY*
10-23-73	2	1	WRS1	SMAG
10-25-73	2	1	WRS1	GDTR
10-30-73	2	3	WRS1	GDTR
11-01-73	1	1	WRS1	*DEW*
11-09-73	2	1	WRS1	EYES
11-10-73	1	1	WRS1	*PLAY*
11-11-73	1	1	WRS1	*HALF*
11-20-73	1	3	WRS1	KCJ
11-21-73	1	1	WRS1	*HALF*
11-23-73	1	1	WRS1	*GREA*
11-25-73	2	1	WRS1	KCJ
11-30-73	2	1	WRS1	SJAM
12-01-73	1	1	WRS1	KCJ
12-02-73	1	1	WRS1	*WRAT*
12-08-73	1	3	WRS1	CCAT
12-12-73	2	2	WRS1	WRAT
12-18-73	2	1	WRS1	STAR
12-19-73	2	1	WRS1	GONE
02-23-74	2	2	WRS1	STEL
02-24-74	2	1	WRS1	ROWJ
03-23-74	1	1	WRS1	*PLAY*
05-14-74	2	2	WRS1	STAR
05-19-74	2	2	WRS1	WRAT
05-21-74	1	1	WRS1	DOLL
05-25-74	2	1	SPAC	WRAT
06-18-74	2	3	WRS1	O1
06-23-74	1	3	WRS1	DOLL
06-26-74	1	1	WRS1	ROSE
06-28-74	2	1	WRS1	SPAC
07-19-74	2	2	WRS1	SPAN
07-25-74	1	2	WRS1	AROU
07-29-74	1	2	WRS1	*PNED*
07-31-74	2	1	WRS1	*PNED*
08-04-74	2	1	WRS1	WRAT
09-10-74	1	4	WRS1	STEL
09-14-74	1	2	WRS1	TJED
09-20-74	1	2	WRS1	STEL
10-17-74	1	3	WRS1	*PNED*
10-18-74	1	1	WRS1	*PNED*
06-03-76	2	7	WRAT	DRUM
06-03-76	2	0	DRUM	ROSE
06-04-76	2	1	COSM	DRUM
06-04-76	2	0	DRUM	STEL
06-09-76	2	1	EYES	DRUM
06-09-76	2	0	DRUM	BEWO
06-10-76	2	1	FRAN	DRUM
06-10-76	2	0	DRUM	FOTD
06-12-76	2	2	TJED	DRUM
06-12-76	2	0	DRUM	WRAT
06-15-76	1	2	TJED	ASWE
06-17-76	2	1	FOTD	DRUM
06-17-76	2	0	DRUM	WRAT
06-19-76	2	2	HIGH	DRUM
06-19-76	2	0	DRUM	DANC
06-23-76	2	3	ASWE	DRUM
06-23-76	2	0	DRUM	COSM
06-27-76	2	3	*ASWE*	DRUM
06-27-76	2	0	DRUM	WRAT
07-13-76	1	4	CRAZ	DRUM
07-13-76	1	0	SPAC	ASWE
07-14-76	2	1	FOTD	EYES
07-18-76	2	3	SUPP	DRUM
07-18-76	2	0	DRUM	WRAT
09-25-76	1	5	LOSE	SUGA
09-28-76	1	2	FOTD	GDTR
10-02-76	1	3	BEWO	ASWE
09-29-77	1	44	SUGA	FRAN
10-02-77	1	2	DUPR	DEAL
10-07-77	1	2	DUPR	DEAL
10-11-77	1	2	DEAL	*DANC*
10-15-77	1	3	PEGG	*SAMS*
10-29-77	1	3	ROSE	*BERT*
11-04-77	1	4	DUPR	*SAMS*
12-30-77	1	5	RAMB	SAMS
01-07-78	1	3	PASO	PROM
01-11-78	1	3	BEWO	*SAMS*
01-14-78	1	2	DEAL	*SAMS*
01-31-78	1	6	TLEO	*SCAR*
04-15-78	1	12	BEWO	DEAL
05-10-78	1	11	PEGG	DEAL
05-14-78	1	3	BEWO	*SAMS*
09-02-79	2	82	TERR	DRMZ
12-10-79	2	28	ETLY	GONE
12-30-79	2	5	FIRE	DRMZ
05-14-80	1	17	TJED	ALTH
05-29-80	1	3	FARF	DEAL
06-13-80	2	7	EASE	CCAT
06-20-80	1	3	FOTD	ALTH
08-20-80	1	7	FARF	DEAL
08-24-80	1	3	ALTH	DEAL
08-29-80	2	3	ALTH	GONE
09-03-80	1	4	ETLY	DEAL
09-27-80	L1	5	ALTH	DEAL
10-04-80	L1	5	RAMB	DEAL
10-07-80	L1	2	EASE	DEAL
10-11-80	L2	3	RIDE	DRMZ
10-14-80	L1	2	TJED	WHEE
10-26-80	L1	6	BEWO	EASE
11-28-80	2	6	TLAY	TERR
12-30-80	1	10	ALTH	DEAL
02-28-81	1	4	ALTH	DEAL
03-06-81	1	4	BEWO	DEAL
03-12-81	1	4	ALTH	FRAN
03-21-81	1	4	ALTH	CCAT
05-01-81	1	5	TJED	DEAL
05-06-81	1	4	RXR	DEAL
05-08-81	1	1	ALTH	EASE
05-13-81	1	4	BIRD	DEAL
05-16-81	1	2	HIGH	EASE
07-05-81	1	4	ALTH	*SAMS*
07-10-81	1	3	RAMB	EASE
08-15-81	1	6	ALTH	*ASWE*
08-28-81	1	3	BEWO	CCAT
08-31-81	1	2	ALTH	DEAL
09-13-81	1	3	RAMB	ASWE
09-26-81	1	2	BEWO	EASE
09-30-81	1	2	ALTH	EASE
10-04-81	1	3	ROWJ	DEAL
10-10-81	1	3	BIRD	DEAL
10-19-81	1	6	ALTH	*SCAR*
11-30-81	1	2	TJED	EASE
12-05-81	1	3	BIRD	*SHAK*
12-26-81	1	5	RXR	*SCAR*
02-20-82	1	8	TLAY	*FRAN*
03-14-82	1	3	ALTH	*SAMS*
04-03-82	1	2	ALTH	*SCAR*
04-08-82	1	3	RAMB	*PLAY*
04-11-82	1	2	ROWJ	*BERT*
04-18-82	1	5	RXR	*CRAI*
05-23-82	1	4	RAMB	*SCAR*
07-28-82	2	6	ALTH	GONE
08-03-82	2	4	TLAY	DRMZ
08-07-82	1	3	ALTH	*CCAT*
08-29-82	1	4	ROSE	*DJOB*
09-11-82	1	3	TJED	*SCAR*
09-15-82	1	3	ROSE	DJOB
09-23-82	1	5	ALTH	*TOUC*
10-17-82	1	4	RAMB	DEAL
11-25-82	1	1	ALTH	*SAMS*
12-27-82	1	2	BEWO	*SCAR*
03-25-83	1	4	TJED	*HELP*
04-12-83	1	8	DUPR	*HELP*
04-17-83	1	4	PEGG	ASWE
04-26-83	1	6	ROSE	*HELP*
05-13-83	1	1	BIRD	*CCAT*
08-21-83	1	14	RXR	*SAMS*
08-26-83	1	1	LOSE	*SCAR*
09-11-83	2	11	FRAN	GONE
09-18-83	1	2	RAMB	*TOUC*
10-09-83	1	3	RXR	*TOUC*
10-15-83	1	4	RXR	DJOB
03-28-84	1	12	CAND	*NOLI*
04-14-84	1	7	TJED	*TOUC*
04-20-84	1	4	ROSE	*SCAR*
04-29-84	1	6	RAMB	*CCAT*
06-13-84	2	8	SHIP	DRMZ
06-27-84	1	6	LOSE	*HELP*
07-06-84	1	6	BIRD	*CCAT*
10-09-84	1	10	RXR	*HELP*
10-30-84	1	10	TJED	*SCAR*
12-29-84	1	5	ALTH	*SAMS*
03-09-85	1	5	ROWJ	*CCAT*
03-25-85	1	7	ROSE	*HELP*
04-03-85	1	6	ROWJ	*TERR*
06-14-85	1.59		STAG	DEAL
06-24-85	1	5	LOSE	*AIKO*
07-01-85	1	5	STAG	DJOB
08-31-85	1	6	JARO	*TERR*
09-05-85	1	3	PEGG	*SCAR*
09-11-85	1	4	TJED	DEAL
10-25-85	1	3	LOSE	*DEW*
11-02-85	1	6	CAND	*AIKO*
11-07-85	2	3	HIGH	DRMZ
11-16-85	1	4	WLA	*TJED*

11-22-85	1	4	DUPR	*TOUC*
12-31-85	1	2	BEWO	*MIDN*
02-14-86	1	5	BEWO	*KEEP*
03-21-86	1	3	SUPJ	*UJB*
04-03-86	1	9	SUPJ	EASE
04-13-86	1	3	SUPJ	*CCAT*
04-21-86	1	3	RAMB	*TOUC*
05-10-86	1	4	RXR	*BUCK*
06-20-86	1	2	CAND	*UJB*
06-30-86	1	6	WLA	*BERT*
07-06-86	1	3	ALTH	*SAIN*
12-15-86	1	2	CAND	*AIKO*
12-31-86	2	6	TOUC	BMR
03-01-87	1	4	ROWJ	*BUCK*
03-24-87	1	5	RAMB	*GIME*
03-29-87	1	3	PUSH	*HALF*
04-03-87	1	4	RXR	EASE
04-18-87	1	8	ROWJ	EASE
05-09-87	1	4	TJED	*TOUC*
06-13-87	1	3	FOTD	*SHAK*
06-27-87	1	6	TJED	*UJB*
07-08-87	1	7	RXR	*SCAR*
07-19-87	1	3	WLA	*GIME*
08-11-87	1	3	PUSH	*CRAZ*
09-07-87	1	9	FARF	*AIKO*
09-16-87	1	7	HIGH	EASE
10-02-87	1	7	FARF	*CCAT*
11-06-87	1	3	CUMB	*SCAR*
12-30-87	1	8	WLA	*SCAR*
03-17-88	1	7	ROWJ	*CCAT*
03-27-88	1	4	TLAY	*SPAC*
03-31-88	1	3	RAMB	*SCAR*
04-08-88	1	6	LOSE	*PLAY*
04-22-88	1	6	PUSH	*CCAT*
04-30-88	1	3	RAMB	*SHAK*
06-22-88	1	5	TJED	*FOOL*
07-17-88	1	10	CAND	*BOX*
09-02-88	1	6	ALTH	*SCAR*
09-08-88	1	4	LOSE	*BERT*
09-14-88	1	4	RAMB	*BOX*
09-19-88	1	4	TJED	*VICT*
09-30-88	1	5	PUSH	*BERT*
10-15-88	1	4	TJED	*SPAC*
12-29-88	1	9	TLAY	*PLAY*
02-10-89	1	5	FOTD	*LITT*
03-28-89	1	4	RAMB	EASE
04-05-89	1	5	DUPR	USBL
04-12-89	1	5	CUMB	*TOUC*
07-07-89	1	16	LOSE	BLOW
07-13-89	1	4	TLAY	*GONE*
08-05-89	1	6	ROWJ	*POCK*
09-30-89	1	6	ROWJ	*AIKO*
10-16-89	1	8	MEMP	DEAL
10-23-89	1	5	TJED	*TOUC*
12-28-89	1	8	LITT	*FOOL*
03-14-90	1	6	ROWJ	*CRAZ*
03-25-90	1	8	BIRD	*EYES*
04-02-90	1	6	BEWO	*FOOL*
06-24-90	1	11	CAND	*FOOL*
07-08-90	1	3	TOMT	*SAMS*
07-16-90	1	4	HIGH	EASE
09-12-90	1	10	ALTH	*AIKO*
09-19-90	2	5	UJB	JAM
10-20-90	1	5	MAST	JAM
10-30-90	1	5	ROWJ	JAM
12-14-90	1	9	TLAY	*VICT*
03-17-91	1	8	REUB	*CCAT*
03-28-91	1	8	RAMB	*VICT*
04-09-91	1	9	ROSE	*CCAT*
05-03-91	1	3	TJED	*CCAT*
06-09-91	1	9	REUB	*SAMS*
06-16-91	1	4	STAG	*JACK*
06-22-91	1	4	BEWO	*FOOL*
08-13-91	1	5	HIGH	*FOOL*
09-08-91	1	8	ROWJ	*SAMS*
09-12-91	1	3	TOMT	*SMAG*
09-22-91	1	8	BEWO	*SAMS*
10-31-91	1	7	TOMT	*SCAR*
03-05-92	1	12	TOMT	*EYES*
03-16-92	1	7	RAMB	*CORI*
05-19-92	1	7	TJED	*CCAT*
06-06-92	1	9	RAMB	*AIKO*
06-18-92	1	8	TOMT	*WOSM*
12-02-92	1	9	SOMA	*CCAT*
12-16-92	1	7	ROWJ	*SHAK*
03-10-93	1	9	RAMB	*EYES*
03-24-93	1	9	TJED	*HCSU*
03-31-93	1	5	ROWJ	*CUMB*
05-25-93	1	11	LAZR	EASE
06-06-93	1	4	LAZR	*BERT*
08-26-93	1	17	TOMT	EASE
09-13-93	1	6	WOLF	*SCAR*
03-06-94	1	27	BEWO	*ANSW*
03-20-94	1	4	LAZR	EASE
07-13-94	1	28	TJED	*TRUC*
07-27-94	1	9	RAMB	*BOX*
09-29-94	1	11	BEWO	*PLAY*
10-13-94	1	10	LUCY	*FOOL*
12-18-94	1	15	LUCY	*VICT*
02-24-95	1	5	LUCY	*SCAR*
03-27-95	1	10	SOMA	*AIKO*
05-28-95	1	14	BEWO	*SAMS*
07-02-95	1	15	TJED	*SCAR*

Let It Rock

06-23-74	1	898	JACK	CUMB

Let Me In

07-04-69	*	440	UNC	WOLF

Let Me Sing

09-08-73	2	846	RIVE	CCAT
09-11-73	2	1	*PLAY*	WRSP
09-12-73	1.5	1	ROWJ	WRSP
09-15-73	2	1	EYES	WRSP
09-17-73	2	1	HALF	TRUC
09-21-73	2	3	ROWJ	WRSP

Liberty

02-21-93	2	2106	*PROM*	CORI
03-09-93	1	3	ETER	*CCAT*
03-11-93	E	2	*AROU*	**CL**
03-17-93	1	3	ETER	*PICA*
03-20-93	E	2	*SNIT*	**CL**
03-21-93	1	1	ETER	*SAMS*
03-25-93	1	3	ETER	*CCAT*
03-29-93	E	3	*NFA*	**CL**
04-01-93	1	2	ETER	*AIKO*
04-04-93	E	2	*NFA*	**CL**
05-14-93	1	2	BTWI	SCAR
05-21-93	1	3	ETER	*CCAT*
05-26-93	E	4	*AROU*	**CL**
06-06-93	E	3	*NFA*	**CL**
06-09-93	E	2	*AROU*	**CL**
06-18-93	E	5	*LOVL*	**CL**
06-22-93	E	3	*JBG*	**CL**
06-26-93	E	3	*SNIT*	**CL**
08-22-93	E	2	*NFA*	**CL**
09-08-93	1	4	MAST	JBG
09-16-93	E	6	*NFA*	**CL**
09-24-93	E	6	*AROU*	**CL**
09-29-93	E	4	*SMAG*	**CL**
12-09-93	E	3	*LOVL*	**CL**
12-13-93	E	3	*THRO*	**CL**
02-26-94	E	5	*SNIT*	**CL**
03-06-94	E	4	*GLOV*	**CL**
03-21-94	E	5	*LOVL*	**CL**
03-24-94	E	2	*NFA*	**CL**
03-30-94	E	4	*SMAG*	**CL**
04-07-94	E	5	*SMAG*	**CL**
06-14-94	E	6	*SMAG*	**CL**
06-25-94	E	5	*SNIT*	**CL**
07-03-94	E	4	*GLOV*	**CL**
07-16-94	E	2	*SNIT*	**CL**
07-21-94	E	4	*GLOV*	**CL**
07-24-94	E	2	*NFA*	**CL**
07-27-94	E	2	*AROU*	**CL**
08-01-94	E	3	*SATI*	**CL**
08-03-94	E	1	*SMAG*	**CL**
09-16-94	E	2	*GLOV*	**CL**
10-01-94	E	6	*SNIT*	**CL**
10-06-94	E	4	*GLOV*	**CL**
10-14-94	E	6	*LOVL*	**CL**
11-30-94	E	6	*LOVL*	**CL**
12-11-94	E	4	*SMAG*	**CL**
12-15-94	E	2	*DEW*	**CL**
02-21-95	E	6	*SMAG*	**CL**
03-24-95	E	9	*AROU*	**CL**
05-21-95	E	12	*SMAG*	**CL**
05-26-95	E	3	*GLOV*	**CL**
05-29-95	E	2	*SMAG*	**CL**
06-03-95	E	2	*SNIT*	**CL**
06-15-95	E	2	*SMAG*	**CL**
06-27-95	E	7	*SMAG*	**CL**
07-06-95	E	5	*AROU*	**CL**

Lindy

09-16-66	*	74	SCHO	DANC
11-29-66	3	28	SOYM	SCHO
12-01-66	3	2	MERC	DANC

Little Light

02-07-89	1	1826	WALK	SOTM
02-10-89	2	1	*GROW*	TRUC
04-28-89	1	19	QJAN	RAMB
05-06-89	1	3	WLA	QJAN
07-10-89	2	10	FOOL	PLAY
10-01-89	1	15	MAST	CASS
10-11-89	1	3	CASS	EASE
10-15-89	2	3	SAMS	CRAZ
10-20-89	1	4	PICA	TJED
10-25-89	1	3	SUGA	FOTD
12-06-89	1	2	JARO	VICT
12-28-89	1	5	QJAN	GROW
02-25-90	2	3	RIDE	ESTI
03-18-90	1	6	FOTD	MAST
03-26-90	1	6	DUPR	BTWI
04-01-90	1	4	WALK	CAND
06-15-90	1	8	MING	STAG
06-24-90	1	4	LUCY	PICA
07-04-90	2	1	FOOL	SCAR
07-12-90	1	4	BERT	QJAN
07-21-90	1	5	FOTD	QJAN

Long Black Limousine

12-19-69	A	493	SADI	WORL
12-26-69	A	3	SADI	WORL
01-31-70b	A	17	*HARD*	SEAS
04-17-70	*	36	EASE	MONK
05-15-70a	A	15	FOTD	CAND
06-21-71	*	120	DEW	PLAY

Loose Lucy

02-09-73	1	811	LLRA	MEX
02-15-73	1	1	**OP**	BIOD
02-17-73	1	1	BIOD	MCGE
02-24-73	1	4	LLRA	BIOD
02-26-73	1	1	LLRA	BIOD
03-15-73	2	2	*PLAY*	RIVE
03-19-73	2	2	*PLAY*	UNC
03-28-73	2	5	PROM	UNC
04-02-73	2	3	GREA	PASO
06-09-73	1	4	JACK	MEX
06-29-73	1	5	ROWJ	CCAT
07-01-73	2	2	PASO	TRUC
07-28-73	2	1	AROU	RIVE
07-31-73	2	1	RIVE	MCGE
09-12-73	1.55		RIVE	ROWJ
09-17-73	1	2	JACK	YAWE
09-21-73	1	3	PASO	JACK
09-24-73	1	1	MEX	LLRA
10-23-73	2	4	PASO	TRUC
10-27-73	1	2	GREA	BIOD
11-01-73	1	3	BIOD	PASO
11-11-73	1	3	UNC	WRSP
02-22-74	1	17	RIVE	PASO
05-17-74	1	6	BIOD	RIVE
05-19-74	1	1	PASO	MONY
06-18-74	2	5	*AROU*	PASO
06-22-74	1	2	JACK	MEX
06-28-74	1	3	MCGE	PASO
07-25-74	1	4	UNC	BTWI
08-04-74	2	4	RIVE	UNC
08-06-74	2	2	PASO	RIVE
09-18-74	2	5	*PNED*	RIVE
09-21-74	1	2	RACE	PASO
10-19-74	1	4	PASO	BTWI
03-14-90	1	979	RIVE	MEMP
03-21-90	1	5	QJAN	VICT
03-28-90	1	5	QJAN	CASS
05-05-90	1	6	MEX	SNIT
06-09-90	1	3	MAST	CASS
06-24-90	1	6	MAST	LITT
07-04-90	1	1	QJAN	ALLO
07-16-90	1	6	MEX	ALLO
10-31-90	1	26	ROOS	UNC
12-12-90	1	6	WALK	MEX
12-27-90	1	3	QJAN	CASS
03-27-91	1	14	MAGG	PICA
04-09-91	1	10	ROOS	MAST
04-27-91	1	1	MAGG	CASS
06-12-91	1	13	DESO	BUCK
06-17-91	1	3	MAST	CASS
09-09-91	1	17	MEMP	MNS
10-28-91	1	15	WANG	MEMP
12-27-91	1	4	MEX	MEMP
02-22-92	1	4	QJAN	WAVE
03-08-92	1	8	BTWI	DESO
03-23-92	1	10	WALK	MAST
05-23-92	1	5	CASS	MNS
06-11-92	1	9	BIOD	MNS
06-26-92	1	10	SAME	MEX
12-16-92	1	11	SAME	MEMP
01-25-93	1	3	MAGG	MNS
03-09-93	1	5	WANG	UNC
03-18-93	1	6	ARRO	MAST
03-27-93	1	6	ARRO	CASS
05-25-93	1	14	WANG	QJAN
06-09-93	1	6	ROOS	ANSW
06-21-93	1	7	BTWI	ETER
08-27-93	1	9	ETER	JBG
09-12-93	1	4	ETER	PICA
09-18-93	1	5	CASS	*AIKO*
09-24-93	1	4	QJAN	PICA
09-29-93	1	4	SAME	BTWI
12-09-93	1	3	ARRO	ANSW
12-19-93	1	6	WANG	QJAN
02-26-94	1	2	BTWI	ARRO
03-05-94	1	3	PASO	ARRO
03-24-94	1	8	MAGG	CASS
04-04-94	1	7	MAST	CASS
06-14-94	1	8	ROOS	MAST
06-25-94	1	5	MAST	CASS
07-16-94	1	6	MAST	PROM
07-24-94	1	6	PASO	SHOE
07-31-94	1	4	RIVE	MIDN
10-03-94	1	12	BIOD	ROOS
10-10-94	1	5	DESO	ETER
10-13-94	1	2	MAST	GROW
11-30-94	1	7	RIVE	CASS
12-09-94	1	3	SAME	PASO
12-18-94	1	5	PASO	GROW
02-24-95	1	5	MAST	GROW
03-17-95	1	3	ETER	*CCAT*
03-30-95	1	9	QJAN	ARRO
04-07-95	1	5	ROOS	MAST
05-26-95	1	6	SAME	ETER
06-04-95	1	5	QJAN	MAMA
06-15-95	1	1	BTWI	PROM
06-25-95	1	6	MEX	PICA
07-05-95	1	5	SAME	CHIL

Loser

02-18-71	1	646	HURT	GREA
02-19-71	1	1	TRUC	CUMB
02-20-71	2	1	TRUC	NEXT
02-21-71	1	1	MCGE	EZWI
02-23-71	1	1	UJB	PLAY
02-24-71	1	1	HARD	PLAY
03-03-71	1	1	PLAY	MCGE
03-14-71	*	3	HARD	MCGE
03-21-71	2	5	HARD	BIOD
03-24-71	2	1	NEXT	TRUC
04-04-71	1	1	PLAY	EZWI
04-05-71	1	1	RUB	PLAY
04-06-71	2	1	JBG	GLOV
04-07-71	1	1	PLAY	MCGE
04-08-71	1	1	PLAY	BIOD
04-10-71	1	1	NEXT	BIOD
04-15-71	1	4	BIOD	BOSS
04-17-71	1	1	HARD	MAMA
04-18-71	2	1	HARD	PLAY
04-21-71	1	1	BOSS	TRUC
04-22-71	1	1	NEXT	PLAY
04-24-71	1	1	NEXT	SMAG
04-25-71	1	1	TRUC	HARD
04-26-71	1	1	BOSS	PLAY
04-27-71	1	1	MCGE	HARD
04-28-71	1	1	BIOD	PASO
04-29-71	1	1	PLAY	HOLL
05-29-71	*	1	PROM	PLAY
05-30-71	1	1	RUB	PLAY
07-02-71	1	2	PLAY	RUB
07-31-71	1	1	HARD	PLAY
08-05-71	2	2	TRUC	SMAG
08-06-71	1	1	PLAY	MRCH
08-14-71	1	2	CUMB	PROM
08-23-71	1	2	MRCH	PASO
08-24-71	2	1	BOSS	BIRD
08-26-71	1	1	BIOD	SMAG
10-21-71	1	2	TRUC	BIOD
10-23-71	1	2	PLAY	MEX
10-26-71	1	2	MEX	BIOD
10-29-71	1	2	PASO	PLAY
10-30-71	1	1	BIOD	PLAY
10-31-71	1	1	PLAY	PASO
11-06-71	1	1	PASO	CUMB
11-07-71	2	1	MCGE	SMAG
11-12-71	1	2	TRUC	BIOD
11-14-71	1	1	MCGE	PLAY
11-15-71	1	1	JACK	BIOD
12-06-71	1	7	TRUC	MRCH
12-10-71	1	3	MRCH	BIOD
12-14-71	1	1	BIOD	JACK
12-31-71	1	2	PLAY	SNIT
01-02-72	1	1	BIOD	JACK
03-21-72	1	2	GREA	MRCH
03-22-72	1	1	MCGE	BOSS
03-26-72	1	3	JACK	LLRA
03-27-72	2	1	SMAG	KCJ
04-07-72	1	2	BTWI	MRCH
04-14-72	1	3	SHUF	MCGE
04-16-72	1	1	MEX	NEXT
04-24-72	1	3	BIOD	PLAY
04-26-72	1	1	SHUF	BIOD
04-29-72	1	1	JACK	SHUF
05-10-72	1	4	NEXT	JACK
05-13-72	1	2	SHUF	BIOD
05-26-72	1	6	BTWI	NEXT
06-17-72	1	1	PLAY	BIOD
07-18-72	1	2	JACK	BIOD
07-21-72	1	1	MCGE	MEX
07-25-72	1	2	PLAY	BIOD
08-20-72	1	3	PASO	PLAY
08-22-72	1	2	GREA	BTWI
08-25-72	1	2	BIOD	PASO
09-03-72	2	2	TRUC	GONE
09-09-72	1	1	PLAY	JBG
09-15-72	1	2	PASO	JACK
09-17-72	2	2	TRUC	JACK
09-21-72	1	2	JACK	RIVE
09-24-72	1	2	MEX	BTWI
09-28-72	1	3	TRUC	BIOD
09-30-72	1	1	RIVE	PLAY
10-09-72	1	2	BIOD	PASO
10-18-72	1	2	RIVE	JACK
10-21-72	1	2	JACK	PLAY
10-23-72	1	1	RIVE	JACK
10-27-72	1	3	MEX	JACK
11-13-72	1	4	BIOD	JACK
11-14-72	1	1	PASO	BTWI
11-18-72	1	3	MEX	BTWI
11-22-72	1	2	MEX	BTWI
12-11-72	1	4	MEX	MCGE
12-15-72	1	2	BIOD	PLAY
02-21-73	1	6	BIOD	LLRA
02-26-73	1	3	PROM	JACK
03-16-73	2	3	GREA	RIVE
03-21-73	1	2	RACE	PASO
03-24-73	1	2	MCGE	PLAY
03-28-73	1	2	BIOD	JACK
05-13-73	1	4	BOX	CCAT
05-20-73	2	1	RIVE	PASO
05-26-73	2	1	PASO	BIOD
06-09-73	2	1	PLAY	UNC
06-26-73	1	4	BIOD	PLAY
07-31-73	1	5	MEX	JACK
09-07-73	2	2	UNC	GROW
09-11-73	1	2	RACE	LLRA
09-12-73	1.5	1	JACK	RIVE
09-17-73	1	2	MEX	LLRA
09-20-73	1	2	LLRA	BIOD
09-26-73	1	3	MEX	RIVE
10-21-73	1	2	BIOD	BTWI
10-27-73	1	3	MEX	BTWI
10-29-73	2	1	GREA	RIVE
11-10-73	1	4	JACK	LLRA
11-23-73	1	6	RACE	JACK
11-30-73	1	2	RIVE	PLAY
12-06-73	1	4	MEX	BTWI
02-24-74	1	8	PASO	PLAY
05-14-74	1	3	UNC	BTWI
06-18-74	1	7	BIOD	MEX
06-30-74	1	6	JACK	GREA
07-25-74	1	3	BTWI	BIOD
08-04-74	1	4	JACK	PASO
09-10-74	1	4	RIDE	PETE
09-14-74	1	2	PROM	PASO
10-17-74	1	5	JACK	PASO
10-20-74	1	3	BIOD	JACK
07-18-76	1	29	MING	MNS
08-02-76	1	1	LLRA	LAZY
08-04-76	1	1	RIVE	LLRA
09-24-76	2	2	SAMS	MING
09-25-76	1	1	ALLO	GROW
09-27-76	1	1	ALLO	LAZY
10-03-76	1	5	LLRA	PASO
10-10-76	1	2	PASO	PROM
10-15-76	1	2	ALLO	MING
02-27-77	1	3	MING	PASO
03-19-77	1	2	MAMA	RIVE
04-23-77	1	3	CASS	MING
04-27-77	1	3	MING	MNS
04-29-77	1	1	RIVE	MNS
05-08-77	1	7	MING	PASO
05-11-77	1	2	RIVE	LLRA
05-19-77	1	6	PASS	DANC
05-25-77	1	3	CASS	LAZY
06-09-77	1	6	LLRA	MNS
09-03-77	2	1	GLOV	ESTI
09-28-77	1	1	CASS	JACK
10-06-77	1	4	LLRA	MING
10-14-77	1	5	MING	PASS
10-16-77	1	2	CASS	MING
10-29-77	1	2	LLRA	PASO
12-29-77	1	8	MAMA	LLRA
12-31-77	1	2	UNC	JACK
01-06-78	1	1	RIVE	LLRA
01-14-78	1	6	UNC	LLRA
01-17-78	1	2	CASS	LLRA
02-03-78	1	6	LLRA	PASS
04-07-78	1	4	MING	MNS
04-12-78	1	4	MING	LAZY
04-18-78	1	4	BIOD	PASO
05-06-78	1	6	BIOD	LLRA
05-11-78	1	4	LLRA	MEX
07-03-78	1	8	MING	LLRA
09-15-78	1	8	RIVE	MIRA
10-20-78	1	4	ALLO	LAZY
11-14-78	1	4	ALLO	PASS
11-21-78	1	5	MING	JACK
11-24-78	1	2	HEAR	PROM
12-13-78	1	2	ALLO	JACK
12-19-78	1	4	RIVE	PASO
12-30-78	1	5	MEX	LLRA
01-10-79	1	5	PASS	MNS
01-20-79	2	7	GLOV	ESTI
02-06-79	1	4	JACK	BIOD
05-04-79	1	8	SUPP	MING
05-09-79	1	4	UNC	MING

06-28-79	1	4	PASS	MNS
08-31-79	1	8	CASS	PASO
09-05-79	1	4	CASS	PROM
10-24-79	1	2	PROM	MAMA
10-31-79	1	4	CASS	UNC
11-09-79	1	7	CASS	LAZY
11-25-79	1	4	RIVE	MING
12-01-79	1	3	RIVE	ETLY
12-11-79	1	7	JACK	UNC
03-30-80	1	7	CASS	PASO
05-02-80	1	6	MING	MAMA
05-06-80	1	2	RIVE	FARF
05-11-80	1	4	CASS	ALLO
05-31-80	1	7	CASS	MING
06-07-80	1	2	MING	STRA
06-21-80	1	7	RIVE	LAZY
06-29-80	1	1	PROM	MING
08-20-80	1	5	JACK	BIOD
08-26-80	1	4	PASO	BIOD
09-25-80	L1	9	MEX	ROOS
09-30-80	L1	4	SUPP	ROOS
10-02-80	L1	1	ALLO	LLRA
10-07-80	L1	4	MING	UNC
10-11-80	L1	3	MEX	PASS
10-18-80	L1	3	RIVE	MING
10-30-80	L1	8	MEX	MING
11-30-80	1	5	STRA	CASS
12-14-80	1	4	ROOS	UNC
12-27-80	1	2	MING	LLRA
02-27-81	1	5	CASS	CCRI
03-20-81	1	12	MEX	MING
04-30-81	1	5	GREA	LLRA
05-08-81	1	6	RIVE	CCRI
07-04-81	1	9	RIVE	ROOS
07-10-81	1	4	MEX	CASS
08-16-81	1	7	PASO	MING
08-31-81	1	4	ROOS	CASS
09-13-81	1	3	ROOS	PASS
09-30-81	1	4	RIVE	MING
10-08-81	1	5	CASS	MNS
10-19-81	1	7	MEX	CCRI
12-03-81	1	4	RIVE	CCRI
12-28-81	1	8	PASO	MAMA
02-17-82	1	4	ALLO	WOSM
04-02-82	1	6	MEX	ROOS
04-09-82	1	5	ALLO	MING
05-23-82	1	10	MEX	ROOS
07-18-82	1	3	MEX	CASS
07-29-82	1	4	CASS	STRA
08-08-82	1	7	MEX	ROOS
08-29-82	1	3	ROOS	CASS
09-11-82	1	3	CCRI	LLRA
09-21-82	1	7	BIOD	LLRA
10-10-82	1	4	CASS	FARF
11-25-82	1	2	MING	WOSM
12-30-82	1	4	PROM	ROOS
03-27-83	1	4	CASS	ESAU
04-12-83	1	6	CASS	ALLO
04-20-83	1	6	PROM	MING
04-25-83	1	3	CASS	ESAU
05-13-83	1	2	BUCK	ROOS
06-21-83	1	5	ALLO	LLRA
07-30-83	1	6	CASS	MNS
08-26-83	1	4	MING	GROW
09-07-83	1	8	ROOS	ESAU
09-13-83	1	4	ROOS	CASS
10-11-83	1	5	JACK	UNC
10-21-83	1	7	MNS	CCRI
12-28-83	1	5	MEX	MING
03-28-84	1	3	CCRI	PASO
04-19-84	1	10	GREA	CCRI
04-26-84	1	5	CCRI	BUCK
05-07-84	1	5	CCRI	MAMA
06-09-84	1	2	BUCK	CASS
06-27-84	1	9	ESAU	GROW
07-03-84	1	4	ESAU	LLRA
07-13-84	1	4	CCRI	CASS
07-22-84	1	4	ESAU	CASS
10-14-84	1	7	ESAU	MING
11-02-84	1	9	PASO	SMOK
03-31-85	1	19	CCRI	BIOD
06-24-85	1	16	ESAU	GROW
09-07-85	1	16	ESAU	DUPR
10-25-85	1	5	ALLO	GROW
11-07-85	1	9	CCRI	MAMA
02-09-86	1	12	CCRI	WOSM
03-28-86	1	11	BIOD	GOTI
04-12-86	1	6	ROOS	BIOD
06-21-86	1	11	CCRI	DESO
06-30-86	1	5	RIVE	CASS
12-15-86	1	5	GREA	CASS
01-29-87	1	8	PASO	ROOS
03-03-87	1	4	GREA	MING
03-24-87	1	3	MING	MAMA
03-30-87	1	4	BOX	CASS
04-11-87	1	9	MING	TONS
06-20-87	1	12	MING	ESAU
06-30-87	1	5	GREA	MING
07-12-87	1	7	GREA	TONS
08-13-87	1	6	ALLO	CASS
08-20-87	1	4	ALLO	CASS
09-12-87	1	7	BUCK	UNC
02-13-88	1	23	RIVE	*AIKO*
03-24-88	1	7	QJAN	ALLO
04-08-88	1	11	QJAN	GROW
06-20-88	1	13	MEMP	CASS
07-16-88	1	10	ROOS	MEMP
07-30-88	1	3	STRA	MING
09-08-88	1	8	ALLO	GROW
09-23-88	1	11	WALK	MEMP
10-18-88	1	8	ROOS	BIOD
02-07-89	1	11	JACK	WALK
03-31-89	1	7	RIVE	VICT
04-08-89	1	5	QJAN	CASS
07-07-89	1	19	MEMP	GROW
08-19-89	1	14	ALLO	MEMP
10-11-89	1	6	GREA	MAST
10-23-89	1	9	STRA	WALK
12-10-89	1	6	MAST	VICT
03-16-90	1	10	QJAN	BTWI
03-24-90	1	5	WALK	DESO
05-05-90	1	9	QJAN	UNC
06-09-90	1	3	MEX	MAST
07-04-90	1	7	ALLO	PROM
07-10-90	1	3	JACK	WECA
07-22-90	1	7	STRA	BIOD
09-08-90	1	3	QJAN	CASS
09-18-90	1	7	MING	PICA
10-13-90	1	3	WALK	QJAN
12-08-90	1	13	PICA	MING
02-21-91	1	11	ROOS	MEMP
03-23-91	1	5	MAST	CASS
03-28-91	1	4	GREA	BTWI
04-03-91	1	4	GREA	ROOS
05-04-91	1	9	MING	RACE
06-07-91	1	7	MAGG	MNS
08-14-91	1	15	ROOS	BTWI
09-08-91	1	7	GREA	MING
09-17-91	1	7	ROOS	ALLO
10-31-91	1	11	ROOS	TOMT
12-28-91	1	3	QJAN	CASS
03-02-92	1	7	ALLO	MAST
03-17-92	1	10	MING	MEMP
05-24-92	1	10	MAST	ALLO
06-08-92	1	6	STRA	ROOS
06-22-92	1	9	JACK	WALK
12-17-92	1	15	WALK	QJAN
01-24-93	1	1	WALK	QJAN
02-23-93	1	5	WANG	MEMP
03-29-93	1	15	STRA	ROOS
05-23-93	1	11	JACK	ALLO
06-13-93	1	9	MING	UNC
06-23-93	1	7	MEMP	ARRO
09-12-93	1	11	WALK	DESO
09-25-93	1	10	WANG	ALLO
12-10-93	1	7	BUCK	ROOS
02-25-94	1	6	QJAN	CASS
03-24-94	1	12	WALK	UNC
06-10-94	1	13	PASO	ANSW
07-13-94	1	12	QJAN	ALLO
07-29-94	1	10	WANG	PASO
10-02-94	1	12	JACK	ALLO
10-13-94	1	8	WANG	MAMA
12-01-94	1	8	WANG	SHOE
02-20-95	1	10	GREA	ROOS
03-23-95	1	9	PASO	ANSW
06-21-95	1	25	BUCK	TAKM
06-28-95	1	5	SCHO	BTWI

Louie Louie

05-18-67	*	169	*OP*	*CL*
09-07-69	*	291	RXR	twst
04-05-88	2	1300	AIKO	SAMS
04-15-88	1	7	CAND	CUMB
04-22-88	2	1	RIDE	ESTI
05-01-88	2	4	*CASS*	TRUC
09-20-88	1	33	MAST	MNS
04-09-89	2	34	*FOOL*	WOSM

Louie Louie Jam

06-07-70	L	573	SMAG	MANS

Love The One You're With

04-17-83	2	1424	DRMZ	WHEE

Lovelight

08-05-67	*	200	*OP*	ALLI
10-22-67	*	25	CRAI	BIOD
11-11-67	*	3	*OP*	BIOD
01-17-68	1	10	*OP*	STAR
02-14-68	1	10	ELEV	*CRYP*
02-24-68	*	4	CCAT	*CL*
03-03-68	*	3	SMOK	HURT
03-29-68	*	10	DEW	CRYP
03-30-68	1	1	ELEV	*BORN*
03-30-68	2	0	MERC	BIOD
05-24-68	*	22	*OP*	CRYP
06-14-68b	*	9	ALLI	CAUT
06-19-68	*	3	*OP*	NFA
06-19-68	*	0	NFA	JAM
08-21-68	2	8	MERC	*MIDN*
08-22-68	1	1	MERC	*STAR*
08-24-68	*	2	NEWP	*DEW*
08-28-68	*	1	MERC	*CL*
10-09-68	1	10	*OP*	DRUM
10-20-68	*	6	SCHO	STAR
10-30-68	*	2	O1	JAM
11-22-68	*	9	ELEV	CRYP
11-24-68	*	2	STEV	*CL*
12-16-68	2	8	STEV	JAM
12-16-68	2	0	JAM	MERC
12-20-68	*	1	MOON	*CL*
12-21-68	*	1	*OP*	CRYP
12-29-68	*	2	*OP*	STAR
12-31-68	*	1	ELEV	*CL*
01-17-69	*	5	*OP*	STAR
01-24-69	2	1	STAR	*CL*
01-25-69	1	1	ELEV	*DUPR*
01-26-69	2	1	ELEV	*CL*
02-02-69	*	3	CRYP	*CL*
02-06-69	*	2	ELEV	CRYP
02-07-69a	*	1	ELEV	*CL*
02-11-69a	*	4	KING	*HEYJ*
02-14-69	1	4	ELEV	*DEW*
02-15-69	1	1	DEW	*DUPR*
02-21-69	*	2	ELEV	*DEW*
02-22-69	2	1	ELEV	*CL*
02-27-69	2	2	ELEV	*COSM*
02-28-69	1	1	KING	*CRYP*
03-01-69	2	1	ELEV	*HEYJ*
03-02-69	1	1	ELEV	*CRYP*
03-15-69	*	2	ELEV	*CL*
03-22-69	*	2	ELEV	*CL*
03-27-69	1	1	MERC	*CRYP*
03-29-69	*	2	ELEV	*CL*
04-04-69	2	1	FEED	*CL*
04-05-69	1	1	STEV	*HARD*
04-06-69	2	1	MERC	VIOL
04-11-69	*	1	ELEV	*CL*
04-13-69	1	2	*OP*	RAG
04-17-69	1	2	ELEV	*CRYP*
04-18-69	*	1	RAG	COSM
04-21-69	2	2	ELEV	*VIOL*
04-22-69	2	1	ELEV	CJAM
04-22-69	2	0	CJAM	*CL*
04-23-69	1	1	TOP	*DEW*
04-25-69	*	1	TOP	*CL*
04-26-69	1	1	STEV	*VIOL*
04-27-69	*	1	*OP*	UNC
04-27-69	*	0	ELEV	*DEW*
05-03-69a	*	2	DEW	BABL
05-03-69b	2	1	ELEV	*BABL*
05-07-69	*	1	*OP*	GLOV
05-09-69	*	2	NEWP	*CL*
05-10-69	*	1	ELEV	*CL*
05-16-69	*	2	HARD	*CL*
05-23-69	*	1	ELEV	*CL*
05-24-69	*	1	*OP*	RAG
05-28-69	*	1	CRYP	*CL*
05-29-69	*	1	DRUM	*CL*
05-30-69	*	1	ELEV	*CL*
05-31-69	1	1	HURT	*HEWA*
06-05-69	2	1	ELEV	*CL*
06-06-69	*	1	ELEV	*CL*
06-07-69	*	1	UNC	*CL*
06-08-69	2	1	*UNC*	tiud
06-13-69	*	2	ELEV	*CL*
06-14-69	*	1	*OP*	UNC
06-14-69	*	0	ELEV	DRUM
06-14-69	*	0	DRUM	*CL*
06-20-69b	*	1	MAMA	ALLI
06-21-69b	*	3	ELEV	*CL*
06-22-69	*	1	HARD	DANC
06-28-69	*	2	TOP	*CL*
07-04-69	*	3	STEV	*CL*
07-05-69	2	1	KCJ	*CL*
07-07-69	*	1	ELEV	*CL*
07-11-69	*	4	MERC	*CL*
07-12-69	*	1	ELEV	*CL*
08-02-69	*	2	CRYP	*CL*
08-16-69	*	2	HIGH	*CL*
08-23-69	*	2	ELEV	*BID*
08-29-69	*	3	KING	*CL*
09-01-69	*	2	ELEV	*CL*
09-26-69b	*	4	*OP*	*CL*
10-25-69	*	15	ELEV	*CL*
10-31-69	*	2	EZWI	*CL*
11-01-69	*	1	JAM	*CL*
11-07-69	*	2	O1	*CL*
11-15-69	*	2	GLOV	*CL*
11-21-69	2	1	UNC	*CL*
12-07-69	*	3	ELEV	*CL*
12-10-69	*	1	bque	*CL*
12-12-69	1	2	RIDE	*HARD*
12-13-69	*	1	STEV	*CL*
12-19-69	L	1	UJB	*CL*
12-20-69	2	1	SPEE	*CL*
12-26-69	L	2	SPEE	*CL*
12-28-69	*	1	MASO	*CL*
01-02-70b	*	5	ELEV	*CL*
01-10-70	*	3	CRAI	*CL*
01-17-70	*	2	ELEV	*CL*
01-18-70	*	1	RIDE	*CL*
01-23-70	*	2	STEV	*CL*
02-01-70	*	4	O1	*CL*
02-02-70	*	1	MASO	*CL*
02-06-70	*	3	PETE	*CL*
02-08-70	2	2	STEV	*CL*
02-11-70b	*	2	SPAN	*UJB*
02-13-70b	L2	3	CRYP	*BID*
02-14-70a	*	1	ELEV	*CL*
02-22-70	*	4	*OP*	*CL*
02-27-70	*	2	NFA	*CL*
02-28-70	L1	1	*OP*	UNC
02-28-70	L2	0	MASO	UJB
03-08-70	*	3	NFA	*UNC*
03-17-70	*	1	DRUM	*CL*
03-20-70b	L2	2	HIGH	*BID*
03-21-70b	L2	2	MIDN	*BID*
03-24-70	*	1	NFA	UNC
04-03-70	L2	1	NFA	BID
04-09-70	L2	1	NFA	*CL*
04-11-70	L2	2	NFA	*CL*
04-15-70	*	2	DANC	NFA
04-15-70	*	0	NFA	*CL*
04-26-70	*	6	ELEV	MERC
05-01-70	L	1	HIGH	*CL*
05-03-70	*	2	EASE	MAIN
05-03-70	*	0	UJB	*CL*
05-07-70	L	2	NFA	DJAM
05-07-70	L	0	DJAM	*CL*
05-14-70	L	4	NFA	*JORD*
05-15-70b	L	2	NFA	*JORD*
05-16-70	*	1	MING	*CL*
05-24-70	*	2	NFA	*CL*
06-06-70	L2	4	ALLI	NFA
06-06-70	L2	0	NFA	*UJB*
06-13-70	*	3	KCJ	*CL*
07-12-70	L	13	DANC	*UJB*
07-16-70	1	2	*OP*	UNC
07-16-70	1	0	CAND	*KCJ*
08-19-70	L	5	NFA	*CL*
09-19-70	*	6	NFA	*CL*
09-25-70	*	2	EZWI	*CL*
10-05-70	*	3	DANC	*CL*
10-16-70	*	3	NFA	GLOV
10-24-70	*	5	NFA	*CL*
10-30-70b	*	2	NFA	*CL*
11-05-70	*	3	NFA	*CL*
11-06-70	L2	1	CAUT	*CL*
11-23-70	*	13	UJB	*CL*
11-27-70	E	1	*UJB*	*CL*
12-27-70b	2	6	GDTR	*CL*
01-25-71	*	5	NFA	*CL*
02-20-71	2	3	NFA	*CL*
02-24-71	2	3	NFA	*CL*
03-05-71	*	2	*OP*	*CL*
03-17-71	*	3	MCGE	*CL*
03-20-71	2	3	SMAG	*CL*
04-05-71	2	4	GDTR	*CL*
04-17-71	2	9	GDTR	*CL*
04-27-71	2	7	UJB	*CL*
05-30-71	2	4	TRUC	UJB
08-06-71	2	6	DEW	*CL*
08-15-71	2	3	WRAT	*JBG*
12-02-71	2	23	NFA	GDTR
12-15-71	2	8	CRYP	KING
12-15-71	2	0	manb	SNIT
03-25-72	3	7	PLAY	KCJ
04-26-72	2	12	KCJ	GDTR
05-07-72	2	4	SMAG	GDTR
05-24-72	2	7	SMAG	*SNIT*
10-16-81	L	581	GLOR	GDTR
05-28-82	2	40	glvu	JBG
12-31-82	3	37	*SSDD*	tell
07-07-84	2	105	NFA	NFA
10-14-84	2	12	NFA	*CL*
10-20-84	2	4	PETE	*REVO*
11-03-84	2	6	THRO	*BROK*
12-31-84	2	3	THRO	*GIME*
02-20-85	2	3	PETE	*USBL*
03-12-85	2	3	NFA	*USBL*
03-27-85	2	6	STEL	*TOUC*
04-04-85	2	6	AROU	*USBL*
04-08-85	2	3	AROU	*BROK*
06-16-85	2	7	WRAT	*BROK*
06-27-85	2	5	PETE	*JBG*
07-02-85	2	4	THRO	*REVO*
08-24-85	2	3	AROU	*DAYT*
09-03-85	2	4	COME	*BABL*
09-07-85	2	3	COME	*JBG*
11-02-85	2	11	THRO	*BABL*
11-11-85	2	6	THRO	*BROK*
11-22-85	2	5	THRO	*BROK*
12-31-85	E1	2	NFA	*BROK*
02-14-86	2	5	THRO	*BROK*
03-25-86	2	6	THRO	*BROK*
04-04-86	2	7	THRO	*BOX*
04-13-86	2	2	THRO	*BOX*
04-22-86	2	4	PETE	*BROK*
05-10-86	2	3	THRO	*QUIN*
06-22-86	2	4	STEL	*USBL*
06-28-86	2	2	GDTR	*SNIT*
07-04-86	2	4	GDTR	*USBL*
12-31-86	2	9	GDTR	*GIME*
03-23-87	2	8	THRO	*USBL*
03-31-87	2	6	AROU	*BROK*
04-10-87	2	7	AROU	*BABL*
04-18-87	2	3	THRO	*BMR*
05-02-87	2	2	AROU	*BMR*
05-10-87	2	3	THRO	*NFA*
06-19-87	2	4	STEL	*BMR*
06-27-87	2	4	WRAT	*BMR*
07-07-87	2	6	DEW	*USBL*
07-19-87	2	4	WRAT	*MAGG*
08-12-87	2	4	WRAT	*QUIN*
08-18-87	2	4	THRO	*BMR*
08-22-87	2	2	THRO	*USBL*
09-08-87	2	3	STEL	*BMR*
09-12-87	2	3	DEW	*SNIT*
09-19-87	2	5	AROU	*BMR*
09-24-87	2	4	THRO	*DOOR*
10-03-87	2	2	THRO	*QUIN*
11-08-87	2	4	STEL	*TOMT*
11-14-87	2	2	THRO	*QUIN*
12-27-87	2	2	THRO	*QUIN*
02-14-88	2	5	THRO	*QUIN*
03-24-88	2	6	WRAT	*BMR*
03-30-88	2	4	DEW	*BMR*
04-03-88	2	3	PETE	*BABL*
04-08-88	2	4	PETE	*BMR*
04-11-88	2	2	STEL	*BROK*
04-15-88	2	3	JUDE	*DOOR*
04-23-88	2	2	STEL	*DOOR*
05-01-88	2	3	THRO	*DOOR*
06-17-88	2	1	PETE	*BMR*
06-22-88	2	3	STEL	*QUIN*
06-26-88	2	3	PETE	*BMR*
06-30-88	2	2	THRO	*BROK*
07-15-88	E	3	*DEW*	*CL*
08-26-88	2	6	PETE	*BMR*
09-05-88	2	4	AROU	*USBL*
09-08-88	2	2	JUDE	*BMR*
09-15-88	2	5	GDTR	*USBL*
09-22-88	2	5	JUDE	*BROK*
10-15-88	2	7	STEL	*USBL*
10-20-88	2	3	JUDE	*BMR*
12-10-88	2	3	THRO	*DOOR*
12-28-88	2	2	FOOL	*BABL*
02-06-89	2	4	STEL	*BMR*
02-11-89	2	3	PETE	*BOX*
03-27-89	2	2	SOTM	*USBL*
04-02-89	2	4	GDTR	*BABL*
04-12-89	2	7	WRAT	*BMR*
04-16-89	2	3	THRO	*BOX*
04-29-89	2	3	THRO	*USBL*
05-07-89	2	3	PETE	*DOOR*
05-27-89	2	1	WRAT	*BROK*
06-21-89	2	3	DEW	*BROK*
07-07-89	2	3	WRAT	*DOOR*
07-12-89	2	3	PETE	*BMR*
07-19-89	E	5	*DEW*	*CL*
08-06-89	2	3	WRAT	*JBG*
08-18-89	2	2	THRO	*BMR*
10-01-89	2	4	WRAT	*DOOR*
10-11-89	2	3	PETE	*BABL*
10-19-89	2	6	MERC	*BABL*
10-23-89	2	3	SOTM	*ATTI*
12-09-89	2	5	JUDE	*DOOR*
12-28-89	2	3	STEL	*USBL*
02-26-90	2	4	STEL	*BABL*
03-14-90	2	2	PETE	*BMR*
03-21-90	2	5	THRO	*DOOR*
03-29-90	2	6	THRO	*DOOR*
05-06-90	2	6	THRO	*LAST*
06-09-90	2	2	STEL	*BMR*
06-17-90	2	4	THRO	*WEIG*
07-08-90	2	5	THRO	*DOOR*
07-14-90	2	3	THRO	*LAST*
07-22-90	2	5	THRO	*DOOR*
09-07-90	2	2	PETE	*DOOR*
09-12-90	2	4	DEW	*BROK*
09-20-90	E	6	*TOUC*	*CL*
10-17-90	2	2	PETE	*DOOR*
10-22-90	2	3	STEL	*WEIG*
10-30-90	2	4	PETE	*WEIG*
12-04-90	2	4	WRAT	*BABL*
12-14-90	2	5	WRAT	*DOOR*
12-27-90	2	1	THRO	*BABL*
03-18-91	2	8	STEL	*BABL*
03-25-91	E	5	*PREP*	*CL*
04-01-91	2	5	PETE	*BABL*

04-07-91	2	4	GDTR	*BABL*
05-03-91	2	5	STEL	*USBL*
05-12-91	2	5	THRO	*WEIG*
06-06-91	2	2	STEL	*BOX*
06-14-91	2	5	STEL	*BABL*
08-12-91	2	9	STEL	*WEIG*
09-10-91	2	11	SOTM	*BABL*
09-20-91	E	7	*DEW*	**CL**
10-28-91	2	7	STEL	*WEIG*
12-30-91	2	6	STEL	*WEIG*
02-24-92	2	4	SOMA	*QUIN*
03-03-92	2	3	THRO	*BROK*
03-13-92	2	7	THRO	*BOX*
03-20-92	2	4	SOTM	*USBL*
05-21-92	2	6	SOTM	*GLOR*
06-09-92	2	9	PETE	*BROK*
06-25-92	2	10	WATC	*GLOR*
07-01-92	2	4	WRAT	*BABA*
12-02-92	2	1	WRAT	*RAIN*
01-26-93	2	11	STEL	*GLOR*
02-23-93	2	3	STEL	*BROK*
03-14-93	2	4	THRO	*IFTL*
03-28-93	2	10	ATTI	*DOOR*
04-01-93	2	3	DAYS	*RAIN*
05-16-93	2	6	THRO	*BROK*
06-08-93	2	9	SOTM	*IFTL*
06-18-93	2	6	DOLL	*LIBE*
08-27-93	2	11	THRO	*IFTL*
09-12-93	2	4	THRO	*DOOR*
09-17-93	2	4	SOTM	*IFTL*
09-22-93	2	4	THRO	*IFTL*
12-09-93	2	8	WRAT	*LIBE*
02-27-94	2	9	WRAT	*RAIN*
03-21-94	2	8	DRMZ	STEL
03-21-94	2	0	STEL	*LIBE*
03-28-94	2	5	DAYS	*BROK*
04-01-94	2	3	WRAT	*BROK*
06-08-94	2	5	SOTM	*IFTL*
07-17-94	2	16	SOTM	*BROK*
07-29-94	2	8	SOTM	*QUIN*
09-28-94	2	9	PETE	*BABL*
10-09-94	2	8	THRO	*RAIN*
10-14-94	2	4	ATTI	*LIBE*
11-30-94	2	6	SOTM	*LIBE*
12-19-94	2	9	DAYS	*BROK*
02-24-95	2	4	VISI	*USBL*
03-22-95	2	6	ATTI	*QUIN*
03-30-95	2	6	THRO	*LSD*
05-24-95	2	9	WRAT	*USBL*
06-19-95	2	10	THRO	*BROK*

LTGTR

04-30-88	1	1771	**OP**	STRA
06-22-88	1	5	**OP**	BUCK
07-30-88	1	12	**OP**	STRA
09-03-88	1	5	**OP**	STRA
09-08-88	1	3	**OP**	SHAK
09-14-88	1	4	**OP**	ALA
09-23-88	1	7	**OP**	BUCK
10-21-88	1	10	**OP**	STRA
12-09-88	1	1	**OP**	FRAN
12-31-88	1	5	**OP**	FRAN
03-28-89	1	8	**OP**	FRAN
04-08-89	1	7	**OP**	WANG
05-06-89	2	11	*RIDE*	POCK
07-17-89	1	14	**OP**	STRA
08-06-89	1	5	**OP**	STRA
08-19-89	1	3	**OP**	JACK
09-29-89	1	1	**OP**	STRA
10-11-89	1	5	**OP**	BERT
10-15-89	1	3	**OP**	AIKO
12-08-89	1	10	**OP**	STRA
12-28-89	1	4	**OP**	STRA
02-27-90	1	5	**OP**	STRA
03-16-90	1	3	**OP**	TOUC
03-24-90	1	5	**OP**	HELP
05-05-90	1	9	**OP**	RACE
06-09-90	1	3	**OP**	STRA
06-16-90	1	3	**OP**	TRUC
07-12-90	1	8	**OP**	STRA
10-19-90	1	21	**OP**	SHAK
04-04-91	1	36	**OP**	STRA
09-04-91	1	34	**OP**	JACK
09-14-91	1	8	**OP**	JACK
09-24-91	1	7	**OP**	STRA
03-08-92	1	20	**OP**	TOUC
03-16-92	1	5	**OP**	STRA
05-25-92	1	12	**OP**	STRA
12-05-92	1	23	**OP**	BUCK
03-29-93	1	27	**OP**	STRA
05-21-93	1	9	**OP**	STRA
06-23-93	1	18	**OP**	BUCK
12-08-93	1	26	RAIN	KING
03-28-94	1	23	**OP**	BERT
06-24-94	1	16	**OP**	STRA
07-13-94	1	6	**OP**	JACK
09-28-94	1	19	**OP**	BERT
02-26-95	1	33	**OP**	WLA
05-29-95	1	23	**OP**	JARO

Lucifer's Eyes

12-12-81	A	1345	chil	warr
12-31-81	A	5	byeb	chil

Lucy In The Sky

03-17-93	E	2114	*GLOV*	**CL**
03-24-93	E	5	*NFA*	**CL**
05-15-93	E	11	*SNIT*	**CL**
05-23-93	E	4	*NFA*	**CL**
06-23-93	E	16	*GLOV*	**CL**
08-25-93	E	5	*SMAG*	**CL**
09-30-93	2	20	*EASE*	WAVE
12-13-93	2	5	*HALF*	WOSM
07-23-94	2	47	*CASS*	SAMB
10-11-94	E	23	*SMAG*	**CL**
12-08-94	2	10	O1	AROU
12-16-94	E	5	*GLOV*	**CL**
02-25-95	E	7	*SNIT*	**CL**
03-17-95	E	2	*SMAG*	**CL**
03-30-95	E	9	*LOVL*	**CL**
05-19-95	E	6	*AROU*	**CL**
06-02-95	E	8	*AROU*	**CL**
06-18-95	E	4	*NFA*	**CL**
06-28-95	E	7	*GLOV*	**CL**

Mack The Knife

11-30-81	1	1338	MING	BIRD

Maggie's Farm

07-19-87	D	1705	*LOVL*	dead
07-24-87	D	1	mop	bton
07-26-87	D	1	dead	simp
09-19-87	2	19	MIRA	PETE
10-03-87	2	6	*MNS*	CUMB
11-14-87	2	6	*DEAL*	CUMB
10-17-90	1	212	UNC	HIGH
10-28-90	1	6	MEX	ALTH
11-01-90	1	3	MAMA	CASS
12-09-90	1	4	JARO	BTWI
12-12-90	1	1	MEX	QJAN
12-30-90	1	5	UNC	HIGH
03-18-91	1	6	UNC	ROWJ
03-27-91	1	6	MAMA	LUCY
04-08-91	1	9	UNC	WOLF
04-27-91	1	2	MEX	LUCY
05-10-91	1	5	UNC	CRAI
06-07-91	1	5	UNC	LOSE
06-14-91	1	4	RIVE	ROWJ
06-20-91	1	4	MEX	BIRD
09-08-91	1	14	RIVE	ROWJ
09-22-91	1	11	UNC	BEWO
10-30-91	1	6	UNC	BEWO
12-30-91	1	5	RIVE	RAMB
03-06-92	1	9	MEX	STAG
03-20-92	1	9	MEX	BIRD
05-21-92	1	6	UNC	BIRD
05-30-92	1	5	HIGH	CUMB
06-12-92	1	6	MEX	BEWO
06-20-92	1	5	MEX	ROWJ
06-26-92	1	4	MEX	TJED
12-06-92	1	7	UNC	ALTH
12-13-92	1	3	UNC	TJED
01-25-93	1	4	MAMA	LUCY
03-20-93	1	12	UNC	BIRD
06-19-93	1	31	UNC	ARRO
09-26-93	1	25	UNC	LAZR
03-24-94	1	24	UNC	LUCY
06-18-94	1	17	UNC	CAND
07-19-94	1	11	RIVE	ARRO
09-27-94	1	15	SOMA	CUMB
12-12-94	1	24	UNC	CAND
04-05-95	1	24	UNC	ROWJ

Mama Tried

06-11-69	1	428	SILV	CATH
06-20-69b	*	3	KCJ	LOVL
06-21-69b	*	3	WOLF	HIGH
06-27-69	*	2	SLEW	HIGH
06-28-69	*	1	SILV	RAG
07-04-69	*	3	HARD	SLEW
07-05-69	2	1	HIGH	HARD
07-07-69	*	1	DEW	HIGH
07-11-69	*	4	BOSS	HIGH
07-12-69	*	1	CCAT	HIGH
08-02-69	*	2	HARD	HIGH
08-03-69	*	1	HIGH	STAR
08-16-69	*	1	STEV	STAR
08-21-69	*	1	HIGH	UNC
08-23-69	*	1	HARD	HIGH
09-01-69	*	5	DEW	HIGH
09-27-69a	*	5	DEW	NEXT
09-27-69b	*	1	**OP**	SCHO
10-24-69	*	12	COSM	GLOV
10-31-69	*	3	RIDE	HIGH
11-01-69	*	1	HARD	HIGH
11-02-69	*	1	SEAS	NEXT
11-07-69	*	1	KCJ	UNC
11-08-69	*	1	HIGH	GLOV
11-15-69	*	1	NEXT	BOSS
12-05-69	*	3	PETE	HURT
12-07-69	*	1	CUMB	EZWI
12-10-69	*	1	CRAI	HIGH
12-12-69	2	2	KCJ	HIGH
12-13-69	*	1	PETE	CCAT
12-21-69	*	3	SPEE	WOLF
12-29-69	1	3	CRAI	PETE
12-30-69	1	1	GLOV	SPEE
12-31-69	*	1	RIDE	NEXT
01-02-70a	*	1	PETE	HARD
01-03-70b	*	3	KCJ	BOSS
01-16-70	1	2	KCJ	PETE
01-18-70	*	2	**OP**	CRAI
01-23-70	*	2	HARD	WOLF
01-30-70	*	2	EZWI	GLOV
01-31-70b	L	1	CRAI	WOLF
02-06-70	*	5	KCJ	GLOV
02-13-70a	*	6	GLOV	PETE
02-14-70b	L1	3	KCJ	HARD
02-27-70	*	5	CRAI	DANC
03-20-70a	*	6	GLOV	HIGH
03-24-70	*	4	DEW	GLOV
04-09-70	L1	2	SCHO	CCAT
04-10-70	L1	1	SPEE	CCAT
04-12-70	L1	2	KCJ	CCAT
04-17-70	*	2	UNC	CATH
04-18-70	*	1	UNC	KTMA
04-19-70	*	1	SUSI	UNC
05-10-70	*	11	**OP**	circ
05-14-70	L	1	RIDE	HIGH
06-05-70	L	8	EZWI	CRYP
06-07-70	L	2	MANS	TOP
06-21-70	*	4	EZWI	CAND
07-11-70	L	10	KCJ	GLOV
07-12-70	L	1	EZWI	ATTI
08-05-70	A2	4	FOTD	TLAY
08-18-70	L	2	NEXT	CRYP
09-20-70	L	8	ATTI	NFA
10-11-70	*	6	HURT	TILL
10-18-70a	*	3	DEW	CUMB
10-23-70	*	2	KCJ	HARD
10-31-70a	*	4	HARD	CCAT
10-31-70b	*	1	BOSS	HARD
11-05-70	*	1	TOP	TRUC
11-07-70	L2	2	BOSS	CCAT
11-09-70	*	2	ATTI	DOG
11-11-70	1	2	RXR	HURT
11-20-70	1	5	FOTD	GLOV
11-21-70a	*	1	CAND	EZWI
11-23-70	*	2	RIDE	TRUC
12-12-70	1	3	HARD	CCAT
12-26-70	1	3	CRAI	LOGG
12-27-70b	1	1	TRUC	HARD
02-18-71	1	6	JBG	HARD
04-06-71	1	18	MIDN	CUMB
04-17-71	1	8	LOSE	KCJ
04-21-71	1	2	KCJ	BOSS
04-26-71	2	4	DEAL	GLOV
04-27-71	1	1	TRUC	BERT
07-02-71	2	6	SMBH	CRYP
07-31-71	1	1	MRCH	RXR
10-19-74	1	235	TLAY	EYES
10-20-74	1	1	CRAI	DEAL
06-04-76	1	6	FOTD	SUGA
06-11-76	1	3	ASWE	TJED
06-14-76	1	2	CRAI	ROWJ
06-18-76	1	3	SUGA	CRAZ
06-21-76	1	2	SUGA	BEWO
06-23-76	1	2	SUGA	ROWJ
06-26-76b	1	2	ROWJ	TJED
06-29-76	1	3	PEGG	MISS
07-14-76	1	3	TLEO	SHIP
07-16-76	1	1	DEAL	ROWJ
07-17-76	1	1	HALF	DEAL
07-18-76	1	1	ROWJ	SCAR
08-02-76	1	1	HALF	DEAL
09-25-76	1	4	BEWO	PEGG
10-01-76	1	4	BERT	DEAL
10-10-76	1	4	ASWE	RAMB
10-15-76	1	2	ASWE	ROWJ
12-31-76	1	1	BERT	TLEO
02-26-77	1	1	SUGA	DEAL
03-19-77	1	3	BERT	LOSE
04-25-77	1	4	DEAL	TLEO
04-30-77	1	4	DEAL	UNC
05-05-77	1	4	SUGA	PASO
05-08-77	1	2	BEWO	ROWJ
05-26-77	1	12	SUGA	SUNR
09-29-77	1	8	HALF	DEAL
10-15-77	1	9	TLEO	RIVE
10-30-77	1	4	TLEO	UNC
11-05-77	1	4	WOLF	RIVE
12-29-77	1	3	TLEO	LOSE
01-06-78	1	3	WOLF	RIVE
01-08-78	1	2	JACK	RIVE
01-14-78	1	4	TLEO	UNC
01-18-78	1	3	HALF	UNC
02-01-78	1	4	FOTD	UNC
02-04-78	1	2	TJED	UNC
04-07-78	1	3	TJED	MEX
04-12-78	1	4	PEGG	MEX
04-16-78	1	3	MEX	TLEO
04-21-78	1	3	WOLF	MEX
05-07-78	1	5	MEX	TJED
05-11-78	1	3	MEX	TJED
05-16-78	1	3	MEX	PEGG
07-03-78	1	5	MEX	PEGG
08-30-78	1	4	MEX	STAG
09-15-78	1	4	FOTD	RIVE
10-17-78	1	2	FOTD	MEX
11-13-78	1	5	TLEO	MEX
11-17-78b	1	3	SHAK	MEX
11-20-78	1	2	FRAN	MEX
12-13-78	1	5	TLEO	MEX
12-17-78	1	3	TLEO	MEX
12-21-78	1	2	STAG	MEX
12-27-78	1	2	PEGG	MEX
12-30-78	1	2	TLEO	MEX
01-05-79	1	2	CAND	MEX
01-10-79	1	3	WOLF	MEX
01-15-79	1	4	ROWJ	MEX
01-18-79	1	2	TLEO	MEX
02-03-79	1	3	CAND	MEX
02-07-79	1	3	EASE	MEX
02-11-79	1	3	SUGA	MEX
02-17-79	1	1	EASE	MEX
04-22-79	1	1	TJED	MEX
05-04-79	1	2	FRAN	MEX
05-08-79	1	3	TLEO	MEX
05-11-79	1	2	FRAN	MEX
05-13-79	1	2	SUGA	MEX
06-28-79	1	1	TLEO	MEX
07-01-79	1	2	FRAN	MEX
08-04-79	1	1	TLEO	MEX
08-12-79	1	2	TLEO	MEX
08-14-79	1	2	JARO	MEX
09-02-79	1	3	TLEO	MEX
09-05-79	1	2	FRAN	MEX
10-24-79	1	2	LOSE	MEX
10-28-79	1	3	FRAN	MEX
11-01-79	1	2	TLEO	MEX
11-08-79	1	5	STAG	MEX
11-24-79	1	4	RIDE	MEX
11-29-79	1	2	TLEO	MEX
12-04-79	1	4	PEGG	MEX
12-10-79	1	4	PEGG	MEX
12-28-79	1	4	SUGA	MEX
12-31-79	1	2	FRAN	MEX
03-31-80	1	3	TLEO	MEX
04-29-80	1	3	FOTD	MEX
05-02-80	1	2	LOSE	MEX
05-08-80	1	4	FOTD	MEX
06-07-80	1	11	PASO	RAMB
06-13-80	1	3	SUGA	MEX
06-20-80	1	3	FRAN	MEX
08-17-80	1	5	SUGA	MEX
08-21-80	1	3	HIGH	MEX
08-27-80	1	4	TLEO	MEX
08-31-80	1	3	TLEO	MEX
09-03-80	1	2	FRAN	MEX
09-25-80	L1	3	FOTD	MEX
09-27-80	L1	2	FRAN	MEX
10-02-80	L1	3	PEGG	MEX
10-04-80	L1	2	CAND	MEX
10-09-80	L1	3	FOTD	MEX
10-11-80	L1	2	TLEO	MEX
10-19-80	L1	4	TLEO	MEX
10-23-80	L1	2	TJED	MEX
10-30-80	L1	5	PEGG	MEX
11-29-80	1	4	ROWJ	MEX
12-12-80	1	3	FOTD	MEX
12-30-80	1	6	FOTD	MEX
02-28-81	1	4	TLEO	MEX
03-05-81	1	3	ALTH	MEX
03-12-81	1	5	TJED	MEX
03-20-81	1	3	ALTH	MEX
05-04-81	1	8	CRAI	MEX
05-09-81	1	4	CAND	MEX
05-13-81	1	3	FOTD	MEX
05-17-81	1	3	PEGG	MEX
07-05-81	1	3	TLEO	MEX
07-10-81	1	3	SUGA	MEX
08-12-81	1	4	FOTD	MEX
08-30-81	1	6	TJED	MEX
09-11-81	1	2	TLEO	MEX
10-02-81	1	7	WOLF	MEX
10-08-81	1	4	CUMB	MEX
10-12-81	1	2	RAMB	MEX
10-19-81	1	5	FRAN	MEX
12-02-81	1	3	PEGG	MEX
12-06-81	1	3	SUGA	MEX
12-09-81	1	2	BIRD	MEX
12-28-81	1	4	LOSE	MEX
02-20-82	1	6	TJED	MEX
04-02-82	1	4	SUGA	MEX
04-06-82	1	3	BEWO	MEX
04-12-82	1	4	PEGG	MEX
05-23-82	1	8	TLEO	MEX
07-18-82	1	3	FOTD	MEX
07-28-82	1	3	TLEO	MEX
08-04-82	1	5	BEWO	MEX
08-08-82	1	3	TLEO	MEX
08-29-82	1	3	RXR	MEX
09-09-82	1	2	WLA	MEX
09-18-82	1	6	SUGA	MEX
09-23-82	1	3	TJED	MEX
12-26-82	1	6	PEGG	MEX
03-26-83	1	6	BEWO	MEX
03-30-83	1	3	PEGG	MEX
04-13-83	1	5	WLA	CUMB
04-22-83	1	6	ROWJ	MEX
06-24-83	1	11	BEWO	MEX
09-02-83	1	13	TLEO	RIVE
09-08-83	1	4	SHAK	RIVE
10-14-83	1	10	TLEO	RIVE
12-28-83	1	10	WOLF	MEX
05-07-84	1	23	LOSE	RIVE
07-01-84	1	14	BEWO	RIVE
10-11-84	1	14	PEGG	RIVE
10-31-84	1	10	SHAK	RIVE
02-20-85	1	8	WLA	RIVE
03-13-85	1	4	ALTH	MEX
03-27-85	1	5	WLA	RIVE
04-06-85	1	7	DUPR	RIVE
06-21-85	1	10	STAG	MEX
06-30-85	1	6	BEWO	MEX
07-13-85	1	3	DUPR	RIVE
09-02-85	1	5	WLA	UNC
09-15-85	1	8	WLA	RIVE
10-31-85	1	5	WLA	MEX
11-07-85	1	5	LOSE	MEX
02-14-86	1	15	CRAI	RIVE
03-23-86	1	4	WLA	RIVE
04-22-86	1	15	VISI	RIVE
06-22-86	1	7	RXR	RIVE
06-30-86	1	4	FOTD	RIVE
12-27-86	1	8	BERT	MEX
03-24-87	1	12	LOSE	MEX
03-31-87	1	5	TONS	RIVE
04-07-87	1	5	STAG	RIVE
06-12-87	1	11	WLA	RIVE
06-19-87	1	3	CRAI	RIVE
06-30-87	1	6	FARF	RIVE
07-06-87b	1	3	ROWJ	RIVE
12-30-87	1	42	FOTD	MEX
02-13-88	1	2	FOTD	RIVE
04-14-88	1	22	WLA	RIVE
06-26-88	1	13	PUSH	RIVE
09-05-88	1	15	RAMB	MEX
09-20-88	1	11	ALTH	RIVE
04-06-89	1	32	BEWO	MEX
04-16-89	1	7	STAG	MEX
07-19-89	1	21	SUGA	MEX
08-04-89	1	1	ALTH	MEX
10-14-89	1	13	FOTD	MEX
03-14-90	1	21	GOTI	RIVE
06-16-90	1	22	TOUC	RIVE
07-08-90	1	6	ROWJ	MEX
07-16-90	1	4	BLOW	MEX
09-10-90	1	8	PEGG	MEX
09-15-90	1	4	CAND	MEX
10-19-90	1	7	BEWO	MEX
11-01-90	1	8	CRAI	MAGG
03-27-91	1	22	ROWJ	MAGG
04-05-91	1	7	STAG	MEX
06-11-91	1	16	JARO	MEX
12-27-91	1	40	TLEO	MEX
06-17-92	1	40	WLA	RIVE
01-25-93	1	20	ALTH	MAGG
02-27-94	1	82	LAZR	MEX
03-20-94	1	7	CAND	RIVE
10-02-94	1	50	ARRO	MEX
10-13-94	1	8	LOSE	MEX
02-26-95	1	22	LAZR	MEX
03-29-95	1	9	JARO	MEX
06-04-95	1	17	LUCY	MEX
06-25-95	1	7	JARO	MEX

Man Of Peace

07-04-87	D	1699	time	bton
07-10-87	D	4	bton	juda
07-24-87	D	3	time	MAGG

Mannish Boy

12-15-71	2	723	KING	LOVL
03-25-72	1	7	hbod	rapj

Mason's Children

12-19-69	L	493	*WORL*	CCAT
12-20-69	1	1	**OP**	CCAT
12-21-69	*	1	WOLF	CCAT
12-28-69	*	2	HARD	LOVL
12-29-69	1	1	HARD	*CUMB*
12-30-69	2	1	UJB	CCAT
12-31-69	*	1	UNC	WOLF
01-02-70a	*	1	**OP**	KCJ
01-03-70b	*	3	RIDE	CRYP
01-10-70	*	1	KCJ	PETE
01-17-70	*	2	GLOV	HIGH
01-18-70	*	1	BOSS	PETE
01-24-70	*	3	KING	PETE
01-31-70b	L	2	DEW	UNC
02-02-70	*	2	STEV	LOVL
02-05-70	*	2	PETE	ELEV
02-14-70b	L2	10	NFA	CAUT
02-28-70	L2	6	O1	LOVL

Masterpiece

06-13-87	1	1689	ROWJ	PUSH
06-21-87	2	4	DRMZ	PETE
06-30-87	1	4	RAMB	EASE
07-08-87	1	5	GOTI	RXR
07-12-87	1	2	RAMB	PUSH
07-19-87	1	1	PEGG	WLA
07-26-87	1	2	WLA	MEX
08-11-87	1	1	HIGH	PUSH
08-16-87	1	4	WLA	RXR
08-22-87	1	3	TJED	BIRD
09-09-87	1	4	WLA	FOTD
09-13-87	1	3	STAG	BIRD
09-18-87	1	3	CAND	BIRD
09-22-87	1	3	PUSH	RAMB
10-03-87	1	4	CAND	WLA
11-07-87	1	3	ROWJ	DUPR
11-14-87	1	3	ALTH	POCK
12-28-87	1	3	FARF	SUGA
12-31-87	1	2	PUSH	BIRD
02-16-88	1	3	ROWJ	BIRD
03-18-88	1	4	BEWO	BIRD
03-28-88	1	4	ROSE	BIRD
03-31-88	1	2	BEWO	RAMB
04-05-88	1	4	BIRD	ASWE
04-09-88	1	3	TJED	DEAL
04-14-88	1	3	ALTH	BIRD
04-24-88	1	4	FARF	BIRD
06-17-88	1	3	FARF	ALTH
06-23-88	1	4	STAG	BIRD
06-28-88	1	3	CAND	ROWJ
07-31-88	1	9	SYEN	BIRD
08-26-88	1	1	PUSH	ROWJ
09-12-88	1	9	DUPR	PUSH
09-16-88	1	3	TLAY	BIRD
09-20-88	1	3	PEGG	LOUI
09-24-88	1	3	RAMB	EASE
10-14-88	1	4	BEWO	BIRD
10-18-88	1	3	PEGG	BIRD
12-09-88	1	3	FRAN	JARO
12-31-88	1	5	WLA	CRAI
02-10-89	1	4	TLAY	FOTD
03-30-89	1	5	BLOW	BIRD
04-06-89	1	5	ALTH	BIRD
04-12-89	1	4	TJED	CUMB
04-30-89	1	7	STAG	TJED
06-21-89	1	6	WOLF	ROWJ
07-04-89	1	2	ROWJ	STAG
07-10-89	1	3	JARO	TJED
07-17-89	1	4	ROWJ	PUSH
08-06-89	1	5	RAMB	BIRD
08-18-89	1	2	ROWJ	BUIL
10-01-89	1	4	BUIL	LITT
10-11-89	1	3	LOSE	ALTH
10-19-89	1	6	BLOW	CUMB
10-23-89	1	3	BERT	TJED
12-10-89	1	6	WECA	LOSE
12-30-89	1	3	JARO	WLA
02-27-90	1	4	HALF	BIRD
03-18-90	1	4	LITT	RAMB
03-25-90	1	5	JARO	BIRD
03-29-90	1	3	RAMB	BIRD
04-03-90	1	4	WECA	ROWJ
05-06-90	1	2	WLA	CAND
06-09-90	1	2	LOSE	LUCY
06-24-90	1	6	FRAN	LUCY
07-10-90	1	4	FOTD	BIRD
07-18-90	1	4	PEGG	BEWO
07-22-90	1	3	WLA	FARF
09-07-90	1	2	ALTH	BIRD
09-12-90	1	4	HIGH	ALTH
09-15-90	1	2	WLA	BIRD
10-20-90	1	8	JARO	GROW
10-27-90	1	3	RAMB	BIRD
10-31-90	1	3	ROSE	BIRD
12-04-90	1	3	BEWO	BIRD
12-14-90	1	5	STAG	TLAY
02-20-91	1	6	CUMB	BIRD
03-23-91	1	6	FOTD	LOSE
03-29-91	1	5	ALTH	*AIKO*
04-03-91	1	3	BEWO	TJED
04-09-91	1	5	LUCY	ROSE
05-04-91	1	4	ROWJ	SPEE
06-09-91	1	8	RAMB	REUB
06-17-91	1	5	BEWO	LUCY
06-22-91	1	3	FOTD	BEWO
08-18-91	1	9	WLA	STAG
09-04-91	1	1	TJED	CRAI
09-13-91	1	7	ALTH	BIRD
09-20-91	1	5	STAG	BIRD
10-27-91	1	6	ALTH	CAND
12-31-91	1	8	WLA	HELP
02-24-92	1	3	FOTD	ALTH
03-02-92	1	2	LOSE	DEAL
03-13-92	1	8	CAND	BIRD
03-23-92	1	6	LUCY	WLA
05-24-92	1	6	WOLF	LOSE
06-06-92	1	5	FOTD	RAMB
06-15-92	1	6	TJED	BIRD
06-25-92	1	6	RAMB	BEWO
07-01-92	1	4	STAG	BEWO
12-06-92	1	4	ALTH	DEAL
12-11-92	1	1	ALTH	STAG
02-22-93	1	9	ALTH	SOMA
03-11-93	1	4	ALTH	SOMA
03-18-93	1	4	LUCY	FOTD
03-28-93	1	7	SOMA	HIGH
04-04-93	1	5	WOLF	SOMA
05-16-93	1	4	ALTH	ROWJ
05-27-93	1	6	HIGH	CUMB
06-06-93	1	2	ARRO	LAZR
06-11-93	1	3	TOMT	SOMA
06-26-93	1	10	LAZR	BIRD
08-22-93	1	2	ALTH	TJED
09-08-93	1	4	BEWO	LIBE
09-14-93	1	5	BEWO	BIRD
09-18-93	1	3	ALTH	BEWO
09-22-93	1	3	RAMB	BIRD
09-28-93	1	4	SOMA	BIRD
12-08-93	1	3	LAZR	ROWJ
12-18-93	1	6	FOTD	TJED
03-06-94	1	7	JARO	BEWO
03-18-94	1	3	BEWO	RAMB
03-28-94	1	7	WLA	ROSE
04-04-94	1	4	BEWO	LUCY
04-08-94	1	3	SOMA	BIRD
06-14-94	1	5	LUCY	ALTH
06-25-94	1	5	LAZR	LUCY
07-03-94	1	4	ALTH	BIRD
07-16-94	1	2	RAMB	LUCY
07-23-94	1	5	LAZR	BEWO
09-29-94	1	14	RAMB	BEWO
10-06-94	1	5	SHOE	RAMB
10-13-94	1	5	DUPR	LUCY
12-01-94	1	8	SHOE	BIRD
12-19-94	1	8	ARRO	SOMA
02-24-95	1	4	ALTH	LUCY
03-22-95	1	6	LAZR	TJED
04-01-95	1	7	LAZR	CHIL
04-07-95	1	4	LUCY	VISI
05-20-95	1	2	LAZR	TJED
05-28-95	1	5	ROWJ	BEWO
06-22-95	1	9	ROSE	SOMA
06-30-95	1	5	CAND	BIRD
07-09-95	1	5	LAZR	CHIL

Matilda

07-20-94	2	2225	CORI	DRMZ
03-19-95	2	51	CORI	DRMZ
03-23-95	2	2	CORI	DRMZ
03-29-95	2	4	CORI	DRMZ
04-05-95	2	5	UJB	DRMZ
06-19-95	2	15	CORI	DRMZ

Maybe You Know

04-13-83	2	1421	EYES	DRMZ
04-15-83	2	1	SHIP	GONE
04-16-83	1	1	WLA	LLRA
04-20-83	2	3	ESAU	BERT
04-26-83	1	4	MEX	WLA
04-21-86	2	205	DRMZ	GDTR

Me & My Uncle

11-29-66	2	102	*PUFF*	SAME
12-01-66	1	2	ADM	PUFF
12-01-66	3	0	DANC	**CL**
03-18-67	1	38	**OP**	NEXT
06-06-67	*	33	BIOD	MING
04-27-69	*	233	LOVL	TOP
05-03-69b	1	3	RAG	*DUPR*
05-07-69	*	1	STAR	SNEA
05-09-69	*	2	**OP**	HARD
05-10-69	*	1	HARD	DEW
05-16-69	*	2	RAG	HARD
05-23-69	*	1	DEW	STAR
05-29-69	*	3	SCHO	ALLI
05-30-69	*	1	DEW	RAG
05-31-69	1	1	GGGR	CRYP
06-05-69	1	1	DEW	RAG
06-06-69	*	1	GGGR	chek
06-07-69	*	1	RAG	LOVL
06-08-69	1	1	NEWP	*LOVL*
06-11-69	1	1	CATH	SLEW
06-13-69	*	1	HARD	TOP
06-14-69	*	1	LOVL	RAG
06-21-69a	*	3	GGGR	HIGH
06-22-69	*	2	SILV	TOP
06-27-69	*	1	DUPR	KCJ
07-03-69	*	3	HIGH	**CL**
07-04-69	*	1	TOP	LMIN
08-21-69	*	12	MAMA	MING
08-29-69	*	4	EZWI	HIGH
09-27-69a	*	7	WOLF	UJBJ
10-25-69	*	14	GLOV	CCAT
10-26-69	*	1	CRAI	NEXT
11-07-69	*	4	MAMA	CRAI
11-15-69	*	2	KCJ	EZWI
11-21-69	2	1	HIGH	LOVL
12-04-69	*	1	BOSS	CUMB
12-05-69	*	1	**OP**	KCJ
12-10-69	*	2	PETE	CRAI
12-11-69	1	1	PETE	HARD
12-12-69	1	1	CRAI	EZWI
12-20-69	1	3	HIGH	HARD
12-26-69	L	2	HIGH	STAR
12-28-69	*	1	PETE	CCAT
12-29-69	1	1	EZWI	CCAT
12-30-69	1	1	PETE	MIDN
12-31-69	*	1	HARD	MASO
01-02-70b	*	2	GLOV	MONK
01-03-70a	*	1	DEW	HARD
01-10-70	*	2	RIDE	WOLF
01-16-70	2	1	CUMB	WOLF
01-17-70	*	1	CUMB	PETE
01-18-70	*	1	DANC	GLOV
01-24-70	*	3	CRAI	KING
01-30-70	*	1	KCJ	PETE
01-31-70b	L	1	MASO	HARD
02-01-70	*	1	GLOV	CRAI
02-04-70	*	2	PETE	CCAT
02-06-70	*	2	WOLF	HARD
02-07-70	2	1	BOSS	CRAI
02-08-70	1	1	WOLF	TOP
02-11-70b	*	2	HIGH	STAR
02-13-70b	L1	3	RIDE	WOLF
02-14-70b	L2	2	DRUM	NFA
02-28-70	L1	6	LOVL	CUMB
03-01-70	1	1	HARD	CRYP
03-08-70	E	2	*LOVL*	**CL**
03-20-70b	L1	3	KCJ	CCAT
03-21-70a	*	1	DOG	MERC
03-24-70	*	2	LOVL	**CL**
04-03-70	L1	1	DANC	*FOTD*
04-09-70	L2	1	CRYP	KCJ
04-11-70	A	2	FOTD	ELEM
04-17-70	*	3	CUMB	MAMA
04-18-70	*	1	SPEE	MAMA
04-19-70	*	1	MAMA	RACE
04-24-70	A	1	FOTD	CAND
05-03-70	*	5	**OP**	SPEE
05-07-70	A	2	FOTD	ELEM
05-14-70	L	4	SCHO	WOLF
05-24-70	*	5	HARD	CRYP
06-04-70	L	2	KCJ	HARD
06-05-70	A	1	FOTD	PETE
06-06-70	L1	1	DEW	KCJ
06-07-70	A	1	CUMB	SPEE
06-13-70	*	2	CAND	GLOV
06-19-70	*	1	HARD	ATTI
06-24-70a	*	2	CRAI	EZWI
07-11-70	L	9	RIDE	DEW
07-12-70	L	1	O1	O1
07-14-70	L	1	EZWI	CRYP
07-16-70	1	1	LOVL	CRAI
08-19-70	L	5	CRAI	EZWI
09-18-70	*	5	TILL	OPER
09-19-70	*	1	DEW	SCHO
09-20-70	L	1	BOYP	EZWI
10-10-70	2	5	CRAI	GLOV
10-18-70a	*	4	KCJ	DEW
10-23-70	*	2	CAND	GLOV
10-24-70	*	1	HURT	FOTD
10-30-70a	*	1	NEXT	DRUM
10-31-70a	*	2	CRAI	HOLL
11-06-70	L1	3	KCJ	KING
11-08-70	L	2	DEW	MYST
11-11-70	1	3	KCJ	CRAI
11-20-70	1	5	CRAI	NEXT
11-29-70	1	5	O1	KCJ
12-12-70	1	1	**OP**	TRUC
12-23-70	*	2	CAND	CRAI
12-26-70	1	1	FOTD	CAND
12-27-70b	1	1	HURT	CCAT
12-28-70	1	1	HURT	BIOD
12-31-70	*	1	EZWI	RXR
01-21-71	1	1	CRAI	SMOK
01-22-71	*	1	HARD	BROK
02-18-71	1	2	STAR	*KCJ*
02-20-71	1	2	KCJ	HARD
02-21-71	1	1	BERT	RIPP
02-23-71	2	1	*KCJ*	BIRD
02-24-71	1	1	KCJ	CUMB
03-03-71	2	1	*BERT*	TRUC
03-21-71	2	8	RIDE	HARD
04-04-71	1	2	BERT	NEXT
04-05-71	1	1	RXR	BOSS
04-07-71	1	2	**OP**	NEXT
04-10-71	2	2	SMBH	CCAT
04-15-71	2	4	RIDE	NEXT
04-18-71	1	2	CRAI	BERT
04-22-71	1	2	BERT	NEXT
04-24-71	2	1	GLOV	SMBH
04-26-71	1	2	BERT	BOSS
04-27-71	2	1	DEAL	BIRD
04-28-71	2	1	DEW	DEAL
04-29-71	1	1	CUMB	BIRD
05-29-71	*	1	HARD	TRUC
05-30-71	2	1	CUMB	DEAL
07-02-71	1	2	RUB	RXR
07-31-71	2	1	BOSS	DEAL
08-05-71	1	2	BERT	MRCH
08-06-71	2	1	O1	O1
08-14-71	1	2	BERT	MRCH
08-15-71	2	1	O1	O1
08-23-71	1	1	BEWO	KCJ
08-24-71	2	1	O1	O1
08-26-71	2	1	*KCJ*	CCAT
10-19-71	1	1	BERT	SUGA
10-21-71	2	1	KCJ	PASO
10-23-71	2	2	KCJ	TJED
10-26-71	1	2	SUGA	TJED
10-27-71	1	1	KCJ	DEAL
10-29-71	2	1	O1	O1
10-30-71	1	1	BERT	SUGA
10-31-71	1	1	BERT	DEAL
11-06-71	1	1	BERT	SUGA
11-07-71	2	1	O1	O1
11-11-71	1	1	BERT	SUGA
11-12-71	2	1	RAMB	CRYP
11-14-71	2	1	O1	O1
11-15-71	2	1	*SNIT*	RAMB
11-17-71	2	1	JAM	O1
11-20-71	1	1	BERT	SUGA
12-01-71	2	1	O1	O1
12-04-71	2	2	RAMB	O1
12-05-71	2	1	SJAM	SJAM
12-06-71	2	1	RXR	RAMB
12-07-71	2	1	BEWO	SMOK
12-10-71	1	2	BERT	MRCH
12-14-71	1	1	RXR	RUN
12-31-71	2	2	O1	O1
03-21-72	2	3	RAMB	RXR
03-22-72	2	1	*KCJ*	SUGA
03-26-72	2	3	O1	O1
03-27-72	2	1	GLOV	SOUL
04-08-72	1	3	BERT	MRCH
04-14-72	1	2	BERT	MRCH
04-24-72	2	4	STAR	WRAT
04-26-72	1	1	BERT	MRCH
04-29-72	1	1	SHUF	RXR
05-03-72	1	1	BERT	MRCH
05-10-72	1	3	BERT	MRCH
05-11-72	2	1	DEW	SOUL
05-13-72	1	1	RIDE	RXR
05-16-72	1	1	BERT	MRCH
05-18-72	2	1	TOP	RAMB
05-23-72	1	1	RIDE	SHUF
05-24-72	1	1	DEAL	HURT
05-25-72	2	1	*KCJ*	RXR
05-26-72	2	1	SMBH	RAMB
06-17-72	1	1	TJED	CCAT
07-16-72	1	1	CUMB	HALF
07-18-72	1	1	BERT	BIRD
07-21-72	2	1	KCJ	DEAL
07-22-72	1	1	BERT	UWIN
07-25-72	1	1	SUGA	BIRD
07-26-72	2	1	GONE	UWIN
08-12-72	1	1	SUGA	BIRD
08-20-72	1	1	BERT	SUGA
08-21-72	1	1	RIDE	SUGA
08-22-72	1	1	TJED	FOTD
08-24-72	1	1	RIDE	BIRD
08-27-72	1	2	SUGA	DEAL
09-03-72	1	1	SUGA	TJED
09-09-72	1	1	SUGA	BIRD
09-15-72	2	2	GONE	BIRD
09-16-72	1	1	BERT	DEAL
09-17-72	2	1	HALF	GONE
09-19-72	1	1	RXR	SUGA
09-23-72	1	2	RIDE	TJED
09-24-72	2	1	TOMO	STAR
09-26-72	1	1	CRAI	GONE
09-27-72	2	1	GONE	DEAL
09-28-72	2	1	BROK	RAMB
09-30-72	2	1	GONE	BROK
10-09-72	1	2	DEAL	TJED
10-17-72	1	1	SUGA	TJED
10-18-72	1	1	BERT	EASE
10-19-72	2	1	FOTD	BIRD
10-21-72	1	1	BERT	DEAL
10-23-72	2	1	BERT	BEWO
10-26-72	2	2	DEAL	BROK
10-28-72	1	2	CAND	SUGA
10-30-72	1	1	BERT	DEAL
11-12-72	2	1	BERT	TJED
11-14-72	2	2	BEWO	DEAL
11-17-72	1	2	SUGA	TJED
11-19-72	1	2	BERT	SUGA
11-24-72	1	2	EASE	BEWO
12-11-72	2	3	HALF	RXR
12-15-72	2	2	DEAL	GONE
02-09-73	1	2	DEAL	SUGA
02-15-73	1	1	RIDE	BERT
02-21-73	1	3	FLAG	BEWO
02-22-73	2	1	FLAG	STAR
02-26-73	2	2	HALF	NFA
03-15-73	1	2	ROWJ	TJED
03-16-73	2	1	EASE	STAR
03-19-73	2	1	LUCY	BEWO
03-21-73	1	1	BERT	FLAG
03-22-73	2	1	FLAG	HCSU
03-24-73	2	1	STEL	GONE
03-26-73	2	1	CAND	GONE
03-28-73	2	1	LUCY	EASE
04-02-73	2	3	RAMB	HALF
05-13-73	1	1	ROWJ	EASE
05-20-73	1	1	BERT	BOX
05-26-73	3	1	HALF	GONE
06-09-73	2	1	LOSE	HALF
06-26-73	2	4	HCSU	GONE
06-29-73	1	1	BERT	SUGA
07-01-73	1	2	HALF	SUGA
07-31-73	1	2	RAMB	EASE
08-01-73	2	1	HALF	ROWJ
09-07-73	2	1	HCSU	LOSE
09-08-73	1	1	BERT	SUGA
09-12-73	1.52		RAMB	BIRD
09-15-73	1	1	BEWO	RAMB
09-17-73	1	1	TJED	TLEO
09-21-73	1	3	RXR	BEWO
09-26-73	2	2	SMBH	GONE
10-19-73	2	1	RIDE	HALF
10-23-73	2	2	ROWJ	RAMB
10-25-73	2	1	RIDE	STAR
10-27-73	2	1	*RIDE*	BERT
10-30-73	1	2	HCSU	RAMB
11-09-73	2	2	HCSU	HALF
11-11-73	1	2	RIDE	LUCY
11-14-73	2	1	WRAT	GDTR
11-17-73	1	1	**OP**	HCSU
11-21-73	1	2	**OP**	SUGA
11-23-73	2	1	SUGA	GONE
11-23-73	2	0	O1	EYES
11-25-73	1	1	ROWJ	BEWO
12-01-73	2	2	TLEO	EASE
12-04-73	1	2	SUGA	CCAT
12-06-73	2	1	RAMB	HCSU
12-08-73	1	1	**OP**	SUGA
12-10-73	2	1	PEGG	ROWJ
12-12-73	2	1	WRAT	EYES
12-18-73	1	1	TJED	EASE
02-22-74	2	2	TJED	SHIP
02-23-74	2	1	RAMB	GONE
03-23-74	2	2	RAMB	BERT
05-14-74	1	2	BERT	LOSE
05-17-74	2	1	USBL	SHIP
05-21-74	1	2	**OP**	BEWO
05-25-74	1	1	BEWO	SUGA
06-08-74	1	1	ROSE	TJED
06-16-74	3	1	TJED	DEAL
06-20-74	1	2	SCAR	TLAY
06-22-74	2	1	RIDE	SHIP
06-26-74	2	2	USBL	JAM
06-28-74	2	1	TLAY	ROWJ
07-19-74	2	2	BEWO	ROSE
07-21-74	1	1	TJED	SUGA
07-25-74	1	1	**OP**	LUCY
07-27-74	2	1	RIDE	RAMB
07-31-74	1	2	SCAR	BEWO
08-04-74	2	1	LUCY	ROSE
08-05-74	2	1	RAMB	SCAR
08-06-74	2	1	SHIP	ROWJ
09-10-74	2	2	*PNED*	WOLF
09-14-74	1	2	BERT	DEAL
09-18-74	2	1	PEGG	EYES
09-21-74	1	2	PEGG	DEAL
10-17-74	1	2	RIDE	ROSE
10-19-74	1	2	HALF	FOTD
06-17-75	1	3	PEGG	HELP
04-23-77	1	50	ROWJ	RAMB
04-26-77	1	2	BERT	ROSE
04-30-77	1	3	MAMA	PEGG
05-03-77	1	2	BERT	PEGG

05-12-77	1	7	BERT	TJED
05-21-77	1	6	BERT	TLEO
09-03-77	1	9	TLEO	HALF
09-28-77	1	1	PEGG	FOTD
10-12-77	1	8	TLEO	CAND
10-14-77	1	1	FOTD	TJED
10-30-77	1	5	MAMA	TJED
11-02-77	1	2	TLEO	RIVE
11-06-77	1	3	MEX	FOTD
12-30-77	1	3	HALF	WOLF
12-31-77	1	1	TJED	LOSE
01-07-78	1	2	MEX	LLRA
01-10-78	1	2	MEX	FOTD
01-14-78	1	3	MAMA	LOSE
01-18-78	1	3	MAMA	PEGG
02-01-78	1	4	MAMA	RAMB
02-04-78	1	2	MAMA	ROWJ
04-06-78	1	2	WOLF	RIVE
04-08-78	1	2	HALF	RIVE
04-11-78	1	2	FOTD	RIVE
04-14-78	1	2	TJED	RIVE
04-19-78	1	4	PEGG	RIVE
04-24-78	1	3	RAMB	RIVE
05-06-78	1	2	ROSE	RIVE
05-10-78	1	3	RAMB	RIVE
05-14-78	1	3	ROSE	RIVE
05-17-78	1	2	FRAN	RIVE
06-04-78	1	1	WOLF	RIVE
06-25-78	1	1	TLEO	RIVE
07-01-78	*	1	FOTD	RIVE
07-07-78	1	3	CAND	RIVE
09-14-78	1	5	NFA	TLEO
10-18-78	1	4	SUGA	RIVE
10-22-78	1	3	DEAL	RIVE
11-16-78	1	3	WOLF	RIVE
11-18-78	1	2	CAND	RIVE
11-21-78	1	2	WOLF	RIVE
11-24-78	1	2	SUGA	RIVE
12-12-78	1	1	PEGG	RIVE
12-16-78	1	3	CAND	RIVE
12-19-78	1	2	TLEO	RIVE
12-22-78	1	2	SHAK	RIVE
12-28-78	1	2	STAG	RIVE
12-31-78	1	2	FIRE	RIVE
01-08-79	1	3	CAND	RIVE
01-11-79	1	2	SUGA	RIVE
01-14-79	1	2	WOLF	RIVE
01-17-79	1	2	SHAK	RIVE
01-21-79	1	3	SUGA	RIVE
02-04-79	1	2	FRAN	RIVE
02-10-79	1	4	EASE	RIVE
05-03-79	1	4	BEWO	RIVE
05-07-79	1	3	EASE	RIVE
05-09-79	1	2	SUGA	LOSE
05-12-79	1	2	TLEO	RIVE
06-30-79	1	3	CAND	RIVE
08-05-79	1	3	FRAN	RIVE
08-13-79	1	2	SHAK	RIVE
09-01-79	1	3	FRAN	RIVE
09-04-79	1	2	SUGA	RIVE
10-27-79	1	5	CAND	RIVE
10-31-79	1	2	LOSE	RIVE
11-04-79	1	3	TLEO	RIVE
11-06-79	1	2	TJED	MEX
11-10-79	1	3	HIGH	RIVE
11-23-79	1	1	TLEO	RIVE
11-25-79	1	2	TJED	RIVE
12-01-79	1	3	SUGA	RIVE
12-05-79	1	3	WOLF	RIVE
12-07-79	1	1	TJED	RIVE
12-11-79	1	3	LOSE	RIVE
12-26-79	1	1	WOLF	RIVE
12-30-79	1	3	CAND	RIVE
04-01-80	1	5	CAND	RIVE
05-01-80	1	3	CAND	RIVE
05-06-80	1	3	PEGG	RIVE
05-16-80	1	8	HIGH	RIVE
05-30-80	1	2	FRAN	RIVE
06-08-80	1	4	UJB	MEX
06-14-80	1	3	BEWO	RIVE
06-21-80	1	3	CAND	RIVE
08-16-80	1	3	TLEO	PASO
08-19-80	1	2	ROWJ	RIVE
08-23-80	1	3	CAND	RIVE
08-29-80	1	4	CAND	RIVE
09-06-80	1	6	SUGA	MEX
09-26-80	L1	2	SUGA	RIVE
10-03-80	L1	5	SUGA	RIVE
10-07-80	L1	3	LOSE	RIVE
10-10-80	L1	2	FRAN	RIVE
10-14-80	L1	3	FOTD	MEX
10-18-80	L1	1	FOTD	RIVE
10-22-80	L1	2	FOTD	RIVE
10-25-80	L1	2	FRAN	RIVE
10-29-80	L1	3	FRAN	RIVE
10-31-80	L1	2	CRAI	MEX
11-30-80	1	4	BIRD	RIVE
12-14-80	1	4	LOSE	RIVE
12-28-80	1	3	FRAN	RIVE

02-26-81	1	3	BIRD	RIVE
03-03-81	1	4	PEGG	RIVE
03-07-81	1	3	WOLF	RIVE
03-10-81	1	2	FRAN	ROSE
03-14-81	1	3	SUGA	RIVE
03-21-81	1	2	PEGG	RIVE
03-24-81	1	2	ROWJ	RIVE
03-28-81	1	1	SUGA	MEX
05-01-81	1	2	FOTD	RIVE
05-08-81	1	5	PEGG	RIVE
05-12-81	1	3	ROSE	RIVE
05-16-81	1	3	FOTD	RIVE
07-04-81	1	3	PEGG	RIVE
07-08-81	1	3	ALTH	RIVE
07-11-81	1	2	BIRD	RIVE
07-14-81	1	2	TLAY	MEX
08-15-81	1	3	SHAK	RIVE
08-28-81	1	3	TLEO	RIVE
09-13-81	1	5	BERT	RIVE
09-27-81	1	3	ALTH	MEX
09-30-81	1	1	CAND	RIVE
10-03-81	1	2	PEGG	RIVE
10-06-81	1	2	ALTH	MEX
10-10-81	1	2	TJED	RIVE
10-17-81	1	5	CAND	RIVE
11-29-81	1	2	CAND	RIVE
12-03-81	1	3	TLEO	RIVE
12-07-81	1	3	WOLF	RIVE
12-12-81	L	2	ELEM	MEX
12-26-81	1	1	BOSS	RIVE
12-31-81	L1	4	SHAK	MEX
02-16-82	1	1	PEGG	RIVE
02-21-82	1	4	FOTD	RIVE
03-14-82	1	2	SUGA	MEX
04-03-82	1	2	TLEO	RIVE
04-08-82	1	3	TLEO	RIVE
04-14-82	1	4	TLEO	RIVE
04-18-82	1	3	RAMB	MEX
05-21-82	1	2	FOTD	RIVE
07-17-82	1	4	TLEO	RIVE
07-27-82	1	3	ROSE	RIVE
08-01-82	1	4	TJED	RIVE
08-07-82	1	4	MNS	RIVE
08-28-82	1	3	TJED	RIVE
09-11-82	1	4	TLEO	RIVE
09-17-82	1	4	ALTH	RIVE
09-21-82	1	3	CRAZ	RIVE
10-09-82	1	3	WLA	RIVE
10-17-82	1	2	CAND	MEX
12-27-82	1	3	TLEO	RIVE
03-25-83	1	4	RXR	RIVE
03-31-83	1	5	DUPR	RIVE
04-10-83	1	2	FOTD	MEX
04-16-83	1	4	TJED	MEX
04-20-83	1	3	RAMB	CUMB
04-26-83	1	4	TLEO	MEX
05-14-83	1	2	FOTD	MEX
06-21-83	1	4	WOLF	CUMB
06-27-83	1	4	BIRD	MEX
07-31-83	1	3	FOTD	MEX
08-21-83	1	2	WOLF	RIVE
08-26-83	1	1	PEGG	RIVE
08-31-83	1	4	DUPR	MEX
09-11-83	1	7	WLA	MEX
09-24-83	1	3	TLEO	MEX
10-11-83	1	3	LOSE	MEX
10-18-83	1	5	TLEO	MEX
12-30-83	1	8	FOTD	RIVE
04-01-84	1	5	FOTD	MEX
04-07-84	1	2	WLA	MEX
04-16-84	1	3	PEGG	MEX
04-21-84	1	4	FOTD	MEX
04-27-84	1	4	ROWJ	RIVE
05-08-84	1	5	CAND	MEX
06-12-84	1	3	RXR	MEX
06-24-84	1	5	CAND	MEX
07-06-84	1	8	CAND	MEX
07-21-84	1	5	ALTH	MEX
10-09-84	1	5	FOTD	MEX
10-27-84	1	8	CAND	MEX
12-28-84	1	6	DUPR	MEX
02-18-85	1	3	RAMB	MEX
03-12-85	1	5	DUPR	RIVE
03-24-85	1	4	ALTH	MEX
04-03-85	1	7	SUGA	MEX
04-08-85	1	4	BOSS	CUMB
06-15-85	1	6	DUPR	RIVE
06-25-85	1	5	ROWJ	RIVE
09-02-85	1	11	MAMA	STAG
09-05-85	1	2	STAG	RIVE
09-10-85	1	3	STAG	MEX
10-26-85	1	5	STAG	RIVE
11-01-85	1	4	STAG	RIVE
11-11-85	1	7	ALTH	RIVE
11-21-85	1	4	BEWO	MEX
02-11-86	1	6	DUPR	MEX
03-20-86	1	4	ROWJ	MEX
03-28-86	1	6	GOTI	MEX
04-03-86	1	4	PEGG	MEX

04-18-86	1	4	BEWO	MEX
05-04-86	1	5	CAND	MEX
06-20-86	1	3	WLA	MEX
06-26-86	*	3	TJED	MEX
07-02-86	1	4	CAND	MEX
07-06-86	1	2	SUGA	RIVE
12-16-86	1	3	ROWJ	RIVE
12-31-86	1	5	SUGA	MEX
01-30-87	1	3	CAND	MEX
03-01-87	1	1	PEGG	MEX
03-23-87	1	4	ALTH	RIVE
04-02-87	1	7	FARF	MEX
04-06-87	1	3	PEGG	MEX
04-10-87	1	3	CAND	MEX
04-18-87	1	3	SUGA	MEX
05-09-87	1	4	SUGA	MEX
06-14-87	1	4	RAMB	MEX
06-28-87	1	6	SUGA	MEX
07-02-87	1	2	TONS	MEX
07-07-87	1	3	PUSH	MEX
07-24-87	1	5	FOTD	RIVE
08-15-87	1	5	CAND	RIVE
08-23-87	1	5	WLA	MEX
09-12-87	1	5	LOSE	RIVE
09-15-87	1	2	PUSH	MEX
09-24-87	1	7	HIGH	RIVE
10-02-87	1	1	STAG	MEX
11-06-87	1	3	PUSH	CUMB
11-15-87	1	5	CAND	MEX
12-27-87	1	1	RAMB	RIVE
02-16-88	1	6	WLA	MEX
03-27-88	1	7	CUMB	TLAY
03-31-88	1	3	SUGA	MEX
04-09-88	1	7	CAND	MEX
04-23-88	1	6	WLA	RIVE
06-23-88	1	8	ROSE	MEX
06-30-88	1	4	RAMB	MEX
07-17-88	1	5	ALTH	RIVE
07-31-88	1	3	WLA	RIVE
09-03-88	1	4	PEGG	RIVE
09-09-88	1	4	BEWO	RIVE
09-16-88	1	5	HALF	MEX
09-30-88	1	7	STAG	RIVE
10-20-88	1	7	CAND	MEX
12-10-88	1	3	WLA	RIVE
03-31-89	1	14	PEGG	RIVE
04-09-89	1	6	ROSE	RIVE
05-07-89	1	11	BERT	MEX
07-17-89	1	13	BUIL	CUMB
10-08-89	1	12	CAND	RIVE
10-26-89	1	13	STAG	RIVE
12-27-89	1	5	ALTH	RIVE
03-18-90	1	10	STAG	MEX
04-01-90	1	10	CAND	RIVE
05-05-90	1	3	LOSE	MEX
06-09-90	1	3	PEGG	MEX
06-23-90	1	5	WLA	CUMB
07-10-90	1	5	WECA	RIVE
09-07-90	1	9	RAMB	RIVE
09-12-90	1	4	TLEO	RIVE
09-19-90	1	5	BERT	RIVE
10-17-90	1	3	RAMB	MAGG
10-24-90	1	4	TLEO	RIVE
10-31-90	1	4	LUCY	RIVE
12-04-90	1	3	CAND	RIVE
12-13-90	1	4	FOTD	RIVE
12-30-90	1	4	CAND	MAGG
03-18-91	1	6	RAMB	MAGG
03-29-91	1	8	WOLF	MEX
04-08-91	1	7	PEGG	MAGG
04-28-91	1	3	ALTH	RIVE
05-10-91	1	4	STAG	MAGG
06-07-91	1	5	STAG	MAGG
06-24-91	1	10	2CRY	RIVE
08-12-91	1	3	ALTH	RIVE
09-09-91	1	10	SUGA	MEX
09-22-91	1	10	2CRY	MAGG
10-30-91	1	6	FOTD	MAGG
03-09-92	1	16	WLA	RIVE
03-24-92	1	10	SPEE	RIVE
05-21-92	1	3	ROWJ	MAGG
06-09-92	1	9	PEGG	RIVE
06-25-92	1	10	WLA	RIVE
12-06-92	1	8	FOTD	MAGG
12-13-92	1	3	WLA	MAGG
03-09-93	1	9	LUCY	MEX
03-20-93	1	7	SOMA	MAGG
05-21-93	1	16	FOTD	RIVE
06-13-93	1	11	LOSE	MEX
06-19-93	1	4	LAZR	MAGG
09-26-93	1	25	HIGH	MAGG
12-08-93	1	4	STAG	MEX
03-04-94	1	11	RAMB	RIVE
03-17-94	1	4	ALTH	MEX
03-24-94	1	5	LOSE	MAGG
06-08-94	1	11	PEGG	RIVE
06-18-94	1	6	TJED	MAGG
07-21-94	1	13	STAG	MEX
07-31-94	1	6	LAZR	RIVE

10-01-94	1	10	ALTH	RIVE
10-09-94	1	6	ARRO	RIVE
11-30-94	1	10	LAZR	RIVE
12-12-94	1	5	ALTH	MAGG
12-15-94	1	1	LAZR	MEX
02-19-95	1	4	ALA	RIVE
03-26-95	1	12	RAMB	RIVE
04-05-95	1	7	STAG	MAGG
05-24-95	1	5	LAZR	RIVE
06-19-95	1	10	LAZR	RIVE
07-06-95	1	10	BOSS	RIVE

Me & My Uncle Jam

12-14-71	2	722	O1	O1

Memphis Blues

07-04-87	D	1699	THIN	QJAN
07-10-87	D	4	THIN	chim
07-12-87	D	1	slow	tilt
07-19-87	D	1	juda	hom
07-24-87	D	1	BABL	THIN
07-26-87	D	1	QJAN	THIN
03-17-88	1	42	RAMB	ROWJ
03-26-88	1	3	ROWJ	ASWE
04-03-88	1	6	CRAI	BOX
04-07-88	1	3	ROWJ	RXR
04-11-88	1	3	ROSE	TLAY
04-15-88	1	3	CUMB	DEAL
05-01-88	1	5	CUMB	PUSH
06-20-88	1	3	WLA	LOSE
06-25-88	1	3	SUGA	WLA
07-02-88	1	4	WLA	ROWJ
07-16-88	1	3	LOSE	FARF
07-30-88	1	3	ROWJ	PUSH
08-28-88	1	3	FOTD	FOOL
09-05-88	1	3	ROWJ	PUSH
09-11-88	1	4	PEGG	TJED
09-18-88	1	5	RXR	STAG
09-23-88	1	4	LOSE	DUPR
10-02-88	1	4	PEGG	TLAY
10-16-88	1	3	FOTD	TLAY
10-21-88	1	3	BELI	DUPR
12-10-88	1	2	ALTH	TJED
12-28-88	1	2	PUSH	BIRD
02-07-89	1	5	SOTM	BIRD
02-12-89	2	3	CASS	DRMZ
03-28-89	1	2	STAG	RAMB
04-05-89	1	5	CAND	FARF
04-11-89	1	4	WECA	DEAL
04-29-89	1	7	BEWO	BUIL
05-27-89	1	4	AIKO	BIRD
06-19-89	1	2	PUSH	BIRD
07-07-89	1	4	RAMB	LOSE
07-13-89	1	4	TJED	TLAY
07-18-89	1	3	FOTD	BIRD
08-05-89	1	3	STAG	ROWJ
08-19-89	1	4	LOSE	BOX
09-29-89	1	1	JARO	WECA
10-09-89	1	4	JARO	ROWJ
10-16-89	1	5	BUIL	GROW
10-20-89	1	3	TJED	STAG
10-25-89	1	3	FOTD	CRAI
12-31-89	1	9	BOSS	SHAK
03-14-90	1	4	LUCY	ROWJ
07-14-90	1	31	CAND	RAMB
09-10-90	1	9	ROWJ	FOOL
09-19-90	1	7	ROSE	HELP
10-19-90	1	4	ROWJ	DEAL
12-13-90	1	14	RAMB	VALL
12-30-90	1	4	HIGH	TJED
02-21-91	1	4	LOSE	TJED
03-21-91	1	4	CAND	BIRD
04-04-91	1	10	RAMB	HIGH
06-16-91	1	20	CAND	STAG
06-25-91	1	6	CAND	TJED
08-13-91	1	3	CAND	HIGH
09-09-91	1	9	TLEO	LUCY
09-18-91	1	7	CAND	ROWJ
10-28-91	1	8	LUCY	BIRD
12-27-91	1	4	LUCY	STAG
03-01-92	1	7	ROWJ	SOMA
03-17-92	1	11	LOSE	TJED
05-29-92	1	12	TLEO	JARO
06-23-92	1	14	RXR	SPEE
12-16-92	1	13	LUCY	ROWJ
02-23-93	1	7	LOSE	ARRO
03-24-93	1	11	ROSE	TJED
05-26-93	1	17	RAMB	DEAL
06-23-93	1	14	LAZR	LOSE
09-20-93	1	17	WOLF	LAZR
07-20-94	1	58	HIGH	CHIL
04-02-95	1	60	ALTH	TJED

Mexicali

10-19-71	1	696	BEWO	COME
10-21-71	1	1	COME	LOGG
10-23-71	1	2	LOSE	SUGA
10-24-71	2	1	RAMB	STAR

10-26-71	1	1	CRAI	LOSE
10-27-71	1	1	COME	RXR
10-29-71	1	1	TJED	RXR
10-30-71	2	1	KCJ	COME
10-31-71	1	1	BEWO	KCJ
11-06-71	1	1	DEAL	SMBH
11-07-71	1	1	COME	SNIT
11-11-71	2	1	RXR	SNIT
11-12-71	1	1	BEWO	PETE
11-14-71	1	1	UWIN	KCJ
11-15-71	2	1	RAMB	BROK
11-17-71	1	1	UWIN	KCJ
11-20-71	1	1	TJED	BEWO
12-02-71	1	2	TJED	SMOK
12-04-71	2	1	O1	O1
12-05-71	2	1	RXR	UWIN
12-06-71	1	1	TJED	PETE
12-07-71	2	1	BOSS	BEWO
12-09-71	2	1	RAMB	BOSS
12-14-71	2	2	RAMB	BOSS
12-15-71	1	1	BEWO	RXR
12-31-71	1	1	TJED	CCAT
01-02-72	1	1	RXR	PLAY
03-05-72	1	1	RIDE	UWIN
03-22-72	1	2	RIDE	TJED
03-23-72	2	1	SOUL	STAR
03-28-72	1	4	MRCH	BROK
04-16-72	1	5	RIDE	LOSE
05-04-72	2	7	SMBH	BOSS
05-11-72	1	3	SHUF	CCAT
05-13-72	1	1	SUGA	KCJ
05-23-72	1	3	PNEU	GLOV
05-24-72	2	1	PNEU	PETE
07-16-72	1	4	DEAL	STEL
07-21-72	1	2	LOSE	CCAT
07-22-72	2	1	RIDE	DEAL
07-25-72	2	1	RIDE	TRUC
07-26-72	1	1	HALF	SUGA
08-21-72	1	3	BEWO	KCJ
08-22-72	2	1	BEWO	TRUC
08-24-72	2	1	HALF	BEWO
08-27-72	1	2	RIDE	BERT
09-03-72	2	1	BEWO	CCAT
09-09-72	1	1	TJED	DEAL
09-15-72	2	2	BIRD	RAMB
09-16-72	1	1	BIRD	STEL
09-17-72	1	1	TJED	CCAT
09-19-72	2	1	HALF	BROK
09-21-72	2	1	PETE	STAR
09-23-72	1	1	SUGA	FOTD
09-24-72	1	1	RXR	LOSE
09-26-72	1	1	GONE	DEAL
09-27-72	1	1	TJED	BIRD
09-28-72	1	1	BEWO	HALF
09-30-72	1	1	DEAL	SUGA
10-02-72	1	1	CRAI	TJED
10-09-72	1	1	RIDE	SUGA
10-17-72	2	1	EASE	PETE
10-18-72	1	1	EASE	BEWO
10-19-72	1	1	SUGA	BERT
10-23-72	1	2	RIDE	STEL
10-26-72	1	2	EASE	BIRD
10-27-72	1	1	BERT	LOSE
10-28-72	1	1	RIDE	BOX
10-30-72	1	1	EASE	BOX
11-12-72	1	1	BIRD	BOX
11-14-72	1	2	BERT	TJED
11-15-72	2	1	RAMB	BROK
11-18-72	1	2	SUGA	LOSE
11-19-72	1	1	EASE	BOX
11-22-72	1	1	SUGA	LOSE
11-26-72	1	2	DEAL	SUGA
12-11-72	1	2	SUGA	LOSE
12-12-72	1	1	BIRD	BEWO
12-15-72	1	1	BOX	BEWO
12-31-72	1	1	DEAL	BEWO
02-09-73	1	1	LUCY	BEWO
02-15-73	1	1	BEWO	TJED
02-17-73	1	1	FLAG	BIRD
02-21-73	1	2	BOX	SUGA
02-22-73	1	1	BIRD	DEAL
02-24-73	1	1	BERT	BEWO
02-28-73	1	2	TLEO	SUGA
03-15-73	1	1	HALF	TLEO
03-16-73	1	1	ROWJ	BIRD
03-19-73	1	1	GONE	TLEO
03-21-73	2	1	TLEO	BEWO
03-22-73	1	1	SUGA	TLEO
03-24-73	1	1	TLEO	TJED
03-26-73	1	1	SUGA	BOX
03-28-73	1	1	HCSU	FLAG
03-30-73	1	1	TLEO	BOX
03-31-73	1	1	SUGA	BOX
04-02-73	1	1	DEAL	BEWO
05-13-73	1	1	DEAL	TLEO
05-20-73	2	1	BEWO	ROWJ
05-26-73	1	1	SUGA	ROWJ
06-09-73	1	1	LUCY	ROWJ
06-22-73	1	2	DEAL	BOX

06-24-73	1	1	BERT	TLEO
06-26-73	1	1	DEAL	YAWE
06-30-73	1	2	TLEO	TJED
07-28-73	1	2	BEWO	BOX
07-31-73	1	1	BEWO	LOSE
08-01-73	1	1	BIRD	TLEO
09-07-73	1	1	SUGA	TLEO
09-12-73	1	3	BERT	BEWO
09-17-73	1	2	SUGA	LOSE
09-20-73	1	2	TJED	TLEO
09-24-73	1	2	TLEO	LUCY
09-26-73	1	1	TJED	LOSE
10-19-73	1	1	SUGA	TJED
10-23-73	1	2	SUGA	TLEO
10-25-73	1	1	TLEO	TJED
10-27-73	1	1	SUGA	LOSE
10-29-73	1	1	BEWO	EASE
10-30-73	1	1	DEAL	TLEO
11-01-73	1	1	RIDE	BROK
11-09-73	1	1	RAMB	BEWO
11-10-73	1	1	DEAL	TJED
11-14-73	1	2	SUGA	HCSU
11-17-73	1	1	DEAL	TJED
11-20-73	1	1	RAMB	EASE
11-21-73	1	1	RXR	TLEO
11-23-73	1	1	BERT	DEAL
11-25-73	1	1	TJED	CCAT
11-30-73	1	1	DEW	WOLF
12-01-73	1	1	SUGA	TJED
12-06-73	1	3	BERT	LOSE
12-08-73	1	1	SUGA	WOLF
12-10-73	1	1	BERT	DEAL
12-12-73	1	1	SUGA	TJED
12-19-73	1	2	SUGA	WOLF
02-22-74	1	1	BEWO	ROSE
02-23-74	1	1	SUGA	HCSU
02-24-74	1	1	USBL	BEWO
03-23-74	1	1	BEWO	TJED
05-17-74	1	3	ROSE	ROWJ
05-19-74	1	1	HALF	RXR
05-21-74	1	1	DEAL	ROSE
05-25-74	1	1	USBL	DEAL
06-08-74	1	1	SCAR	ROSE
06-16-74	1	1	BERT	ROWJ
06-18-74	1	1	LOSE	EYES
06-20-74	1	1	BEWO	ROSE
06-22-74	1	1	LUCY	SUGA
06-26-74	1	2	ROWJ	DEAL
06-28-74	1	1	DEAL	TJED
07-19-74	1	2	BERT	DEAL
07-25-74	1	2	SUGA	BEWO
07-27-74	1	1	BERT	ROWJ
07-31-74	1	2	ROSE	ROWJ
08-04-74	1	1	BERT	SCAR
08-06-74	1	2	BERT	EASE
09-09-74	*	1	SCAR	ROWJ
09-11-74	1	2	SCAR	BEWO
09-14-74	2	1	SUGA	HALF
09-18-74	1	1	SCAR	ROWJ
09-21-74	1	2	BERT	SUGA
10-16-74	1	1	DEAL	ROSE
10-17-74	2	1	RAMB	GONE
10-18-74	1	1	SUGA	PEGG
10-19-74	2	1	TOMO	WOLF
05-09-77	1	65	BEWO	TJED
05-18-77	1	6	JARO	FOTD
05-25-77	1	4	TLEO	PEGG
06-08-77	1	5	SUGA	ROWJ
10-01-77	1	5	TLEO	WOLF
10-28-77	1	10	TJED	RIVE
11-06-77	1	7	TJED	UNC
01-07-78	1	6	PASS	UNC
01-10-78	1	2	BEWO	UNC
01-13-78	1	2	HALF	RIVE
01-15-78	1	2	WOLF	RIVE
01-30-78	1	4	WOLF	RIVE
02-03-78	1	3	CRAI	RIVE
04-07-78	1	4	MAMA	PEGG
04-12-78	1	4	MAMA	ROWJ
04-16-78	1	3	PEGG	MAMA
04-21-78	1	3	MAMA	RAMB
05-07-78	1	5	WOLF	MAMA
05-11-78	1	3	LOSE	MAMA
05-16-78	1	3	WOLF	MAMA
07-03-78	1	5	RAMB	MAMA
08-30-78	1	4	SUGA	MAMA
10-17-78	1	6	MAMA	TJED
11-13-78	1	5	MAMA	PEGG
11-17-78b	1	3	MAMA	PEGG
11-20-78	1	2	MAMA	ROSE
12-13-78	1	5	MAMA	CAND
12-17-78	1	3	MAMA	PEGG
12-21-78	1	2	MAMA	FOTD
12-27-78	1	2	MAMA	HALF
12-30-78	1	2	MAMA	LOSE
01-05-79	1	2	MAMA	HEAR
01-10-79	1	3	MAMA	TJED
01-15-79	1	4	MAMA	STAG
01-18-79	1	2	MAMA	FOTD
02-03-79	1	3	MAMA	CCAT
02-07-79	1	3	MAMA	JARO
02-11-79	1	3	MAMA	FOTD
02-17-79	1	1	MAMA	FOTD
04-22-79	1	1	MAMA	SUGA
05-04-79	1	2	MAMA	CAND
05-08-79	1	3	MAMA	BEWO
05-11-79	1	2	MAMA	PEGG
05-13-79	1	2	MAMA	JARO
06-28-79	1	1	MAMA	PEGG
07-01-79	1	2	MAMA	PEGG
08-04-79	1	1	MAMA	PEGG
08-12-79	1	2	MAMA	PEGG
08-14-79	1	2	MAMA	TJED
09-02-79	1	3	MAMA	STAG
09-05-79	1	2	MAMA	PEGG
10-24-79	1	2	MAMA	TLEO
10-28-79	1	3	MAMA	ALTH
11-01-79	1	2	MAMA	PEGG
11-02-79	1	1	PASO	TJED
11-06-79	1	3	UNC	CAND
11-08-79	1	1	MAMA	CCAT
11-24-79	1	4	MAMA	PEGG
11-29-79	1	2	MAMA	ALTH
12-04-79	1	4	MAMA	TLEO
12-10-79	1	4	MAMA	TJED
12-28-79	1	4	MAMA	ROWJ
12-31-79	1	2	MAMA	TJED
03-31-80	1	3	MAMA	BEWO
04-29-80	1	3	MAMA	PEGG
05-02-80	1	2	MAMA	FOTD
05-08-80	1	4	MAMA	HIGH
05-10-80	1	1	PEGG	PASO
05-14-80	1	3	CAND	PASO
05-29-80	1	3	PASO	CAND
06-05-80	1	3	TLEO	PASO
06-08-80	1	2	UNC	TJED
06-13-80	1	2	MAMA	CAND
06-20-80	1	3	MAMA	FOTD
08-17-80	1	5	MAMA	PEGG
08-21-80	1	3	MAMA	PEGG
08-27-80	1	4	MAMA	TJED
08-31-80	1	3	MAMA	ALTH
09-03-80	1	2	MAMA	ALTH
09-06-80	1	2	UNC	TJED
09-25-80	L1	1	MAMA	LOSE
09-27-80	L1	2	MAMA	ROWJ
10-02-80	L1	3	MAMA	ROSE
10-04-80	L1	2	MAMA	HIGH
10-09-80	L1	3	MAMA	PEGG
10-11-80	L1	2	MAMA	LOSE
10-14-80	L1	2	UNC	CAND
10-19-80	L1	2	MAMA	CAND
10-23-80	L1	2	MAMA	ALTH
10-30-80	L1	5	MAMA	LOSE
10-31-80	L1	1	UNC	RAMB
11-29-80	1	3	MAMA	ALTH
12-12-80	1	3	MAMA	ALTH
12-30-80	1	6	MAMA	BEWO
02-28-81	1	4	MAMA	CAND
03-05-81	1	3	MAMA	TLAY
03-12-81	1	5	MAMA	BIRD
03-20-81	1	3	MAMA	LOSE
03-28-81	1	4	UNC	SHAK
05-04-81	1	4	MAMA	ALTH
05-09-81	1	4	MAMA	LLRA
05-13-81	1	3	MAMA	BIRD
05-17-81	1	3	MAMA	TLEO
07-05-81	1	3	MAMA	ALTH
07-10-81	1	3	MAMA	LOSE
07-14-81	1	3	UNC	RXR
08-12-81	1	1	MAMA	JARO
08-30-81	1	6	MAMA	ROSE
09-11-81	1	2	MAMA	CAND
09-27-81	1	5	UNC	ROSE
10-02-81	1	2	MAMA	ALTH
10-06-81	1	3	UNC	GOTI
10-08-81	1	1	MAMA	ALTH
10-12-81	1	2	MAMA	ALTH
10-19-81	1	5	MAMA	LOSE
12-02-81	1	3	MAMA	BEWO
12-06-81	1	3	MAMA	CAND
12-09-81	1	2	MAMA	CAND
12-12-81	L	1	UNC	WOLF
12-28-81	1	3	MAMA	TJED
12-31-81	L1	2	UNC	CRAI
02-20-82	1	4	MAMA	TLAY
03-14-82	1	3	UNC	BIRD
04-02-82	1	1	MAMA	LOSE
04-06-82	1	3	MAMA	RXR
04-12-82	1	4	MAMA	BIRD
04-18-82	1	4	UNC	ALTH
05-23-82	1	4	MAMA	LOSE
07-18-82	1	3	MAMA	LOSE
07-28-82	1	3	MAMA	RXR
08-04-82	1	5	MAMA	ROWJ
08-08-82	1	3	MAMA	LOSE
08-29-82	1	3	MAMA	WLA
09-09-82	1	2	MAMA	ALTH
09-18-82	1	6	MAMA	WLA
09-23-82	1	3	MAMA	ALTH
10-17-82	1	4	UNC	ALTH
12-26-82	1	2	MAMA	ALTH
03-26-83	1	6	MAMA	ALTH
03-30-83	1	3	MAMA	ROSE
04-10-83	1	3	UNC	ALTH
04-16-83	1	4	UNC	BIRD
04-22-83	1	4	MAMA	CRAI
04-26-83	1	3	UNC	MAYB
05-14-83	1	2	UNC	TJED
06-18-83	1	2	BIRD	RIVE
06-24-83	1	4	MAMA	ALTH
06-27-83	1	2	UNC	CRAI
07-31-83	1	3	UNC	WLA
08-31-83	1	7	UNC	WLA
09-11-83	1	7	UNC	ALTH
09-24-83	1	3	UNC	BIRD
10-11-83	1	3	UNC	BIRD
10-18-83	1	5	UNC	DUPR
12-28-83	1	7	MAMA	LOSE
04-01-84	1	6	UNC	RXR
04-07-84	1	2	UNC	ALTH
04-16-84	1	3	UNC	DUPR
04-21-84	1	4	UNC	WLA
05-08-84	1	9	UNC	TJED
06-12-84	1	3	UNC	ALTH
06-24-84	1	5	UNC	RAMB
07-06-84	1	8	UNC	BIRD
07-21-84	1	5	UNC	CCAT
10-09-84	1	5	UNC	ALTH
10-27-84	1	8	UNC	DUPR
12-28-84	1	6	UNC	WLA
02-18-85	1	3	UNC	CCAT
03-13-85	1	6	MAMA	FOTD
03-24-85	1	3	UNC	RAMB
04-03-85	1	7	UNC	RAMB
06-21-85	1	12	MAMA	BIRD
06-30-85	1	6	MAMA	KEEP
08-31-85	1	7	DUPR	RIVE
09-10-85	1	6	UNC	RAMB
10-31-85	1	8	MAMA	TJED
11-07-85	1	5	MAMA	CUMB
11-21-85	1	7	UNC	RAMB
02-11-86	1	6	UNC	BIRD
03-20-86	1	4	UNC	ALTH
03-28-86	1	6	UNC	ALTH
04-03-86	1	4	UNC	BIRD
04-18-86	1	4	UNC	TONS
05-04-86	1	5	UNC	CCAT
06-20-86	1	3	UNC	CAND
06-26-86	*	3	UNC	TERR
07-02-86	1	4	UNC	EASE
12-27-86	1	7	MAMA	RAMB
12-31-86	1	3	UNC	CAND
01-30-87	1	3	UNC	PUSH
03-01-87	1	1	UNC	PUSH
03-24-87	1	5	MAMA	RAMB
04-02-87	1	6	UNC	PUSH
04-06-87	1	3	UNC	PUSH
04-10-87	1	3	UNC	BEWO
04-18-87	1	3	UNC	WLA
05-09-87	1	4	UNC	PUSH
06-14-87	1	4	UNC	ALTH
06-21-87	1	3	CUMB	BOX
06-28-87	1	3	UNC	ALTH
07-02-87	1	2	UNC	BEWO
07-07-87	1	3	UNC	BIRD
07-26-87	1	6	MAST	BIRD
08-12-87	1	2	CUMB	FOTD
08-23-87	1	7	UNC	HIGH
09-15-87	1	7	UNC	ROWJ
09-19-87	1	3	HIGH	RIVE
10-02-87	1	5	UNC	ROWJ
11-08-87	1	5	STAG	RIVE
11-15-87	1	3	UNC	WLA
12-30-87	1	3	MAMA	ALTH
02-16-88	1	4	UNC	ROWJ
03-26-88	1	6	PEGG	RIVE
03-31-88	1	4	UNC	BEWO
04-09-88	1	7	UNC	TJED
06-23-88	1	14	UNC	STAG
06-30-88	1	4	UNC	FARF
09-05-88	1	13	MAMA	ROWJ
09-16-88	1	8	UNC	TLAY
10-20-88	1	14	UNC	WLA
04-06-89	1	21	MAMA	ALTH
04-16-89	1	7	MAMA	BIRD
05-07-89	1	6	UNC	BUIL
07-19-89	1	15	MAMA	ALTH
08-04-89	1	1	MAMA	GOTI
10-14-89	1	13	MAMA	HELP
12-09-89	1	12	ROWJ	CUMB
03-18-90	1	12	UNC	FOTD
05-05-90	1	13	UNC	LUCY
06-09-90	1	3	UNC	LOSE
07-08-90	1	9	MAMA	TOMT
07-16-90	1	4	MAMA	LUCY
09-10-90	1	8	MAMA	ROWJ
09-15-90	1	4	MAMA	WLA
10-19-90	1	7	MAMA	ROWJ
10-28-90	1	5	BOX	MAGG
12-12-90	1	8	LUCY	MAGG
12-31-90	1	6	ROWJ	RIVE
02-20-91	1	2	FOTD	CUMB
03-21-91	1	5	HALF	RIVE
03-29-91	1	6	UNC	ALTH
04-05-91	1	5	MAMA	FOTD
04-27-91	1	4	FOTD	MAGG
06-11-91	1	12	MAMA	WLA
06-20-91	1	6	PEGG	MAGG
09-09-91	1	15	UNC	TLEO
09-26-91	1	13	CAND	CUMB
12-27-91	1	6	MAMA	LUCY
03-06-92	1	11	FOTD	MAGG
03-20-92	1	9	BEWO	MAGG
05-25-92	1	9	WLA	RIVE
06-12-92	1	8	SUGA	MAGG
06-20-92	1	5	FOTD	MAGG
06-26-92	1	4	LUCY	MAGG
03-09-93	1	19	UNC	ARRO
03-25-93	1	11	LAZR	RIVE
06-13-93	1	23	UNC	ARRO
12-08-93	1	33	UNC	LAZR
02-27-94	1	10	MAMA	TJED
03-17-94	1	5	UNC	LAZR
07-21-94	1	35	UNC	RAMB
10-02-94	1	17	MAMA	TJED
10-13-94	1	8	MAMA	DUPR
12-15-94	1	13	UNC	ROWJ
02-26-95	1	9	MAMA	EASE
03-29-95	1	9	MAMA	BEWO
06-04-95	1	17	MAMA	LAZR
06-25-95	1	7	MAMA	LUCY

Midnight Hour

01-07-66	*	16	PFAR	OTIN
03-12-66	*	15	MERC	*CL*
05-07-66	*	6	*OP*	*CL*
07-16-66	*	20	BABL	*CL*
09-16-66	E	17	*DANC*	*CL*
11-19-66	2	24	KING	*CL*
06-06-67	*	77	ALLI	BIOD
09-03-67	*	36	SJAM	*CL*
02-14-68	E	37	*FEED*	*CL*
08-21-68	E	60	*LOVL*	*CL*
09-22-68	*	11	FEED	*CL*
12-31-68	*	35	*OP*	STAR
11-02-69	*	127	CRAI	SEAS
12-30-69	1	18	UNC	CUMB
01-03-70b	E	5	STEV	*CL*
03-21-70b	L2	37	NFA	LOVL
06-04-70	L	29	NFA	BABL
12-27-70b	2	70	GLOV	ATTI
04-06-71	1	24	PLAY	MAMA
04-10-71	2	3	SMAG	UJB
04-29-71	E2	14	*UJB*	BID
12-31-82	3	730	HARD	*BROK*
12-31-83	3	66	AIKO	tren
07-22-84	E	44	*NFA*	BROK
04-08-85	1	41	*OP*	DOG
06-16-85	1	7	*OP*	BERT
06-27-85	1	5	*OP*	BERT
10-26-85	E	20	*SNIT*	*CL*
11-07-85	E	8	*NFA*	*CL*
11-21-85	2	7	GIME	*DOG*
12-31-85	2	3	*GROW*	SUGA
02-12-86	2	4	WHEE	JBG
03-24-86	E	6	*DEW*	*CL*
06-20-86	1	19	*OP*	HALF
12-16-86	E	12	*SMAG*	*CL*
12-31-86	3	5	BOX	BROK
03-26-87	1	10	*OP*	CRAI
08-22-87	1	47	SCHO	*BUCK*
07-31-88	E	74	*DEW*	*CL*
12-31-89	E2	107	*SSDD*	*CL*
09-18-91	1	136	*OP*	RAMB
07-01-92	2	61	SAIN	WLA
04-04-93	1	34	*OP*	SUGA
07-31-94	1	105	LUCY	*SAMS*
10-05-94	2	13	*DEAL*	CUMB
10-17-94	1	9	*OP*	PEGG

Might As Well

06-03-76	1	927	*OP*	CASS
06-04-76	2	1	PLAY	SAMS
06-10-76	1	2	LLRA	*SAMS*
06-11-76	1	1	*OP*	MAMA
06-14-76	1	2	RIVE	*LAZY*
06-15-76	1	1	GROW	*STEV*
06-19-76	2	3	*PLAY*	SAMS
06-23-76	2	3	SAMS	GROW
06-27-76	1	3	LLRA	*GROW*
06-29-76	1	2	MNS	*SAMS*
07-13-76	1	2	GROW	*MNS*
07-18-76	2	4	*MNS*	SAMS
08-02-76	2	1	*SUPP*	SAMS
09-24-76	2	3	*PLAY*	SAMS
09-27-76	2	2	*MNS*	SAMS
10-01-76	2	3	*PROM*	SAMS
10-02-76	1	1	GROW	*MNS*
10-10-76	1	3	*OP*	MAMA
10-15-76	1	2	*OP*	MAMA
05-01-77	1	14	*OP*	PASO
05-03-77	2	1	*MNS*	ESTI
10-29-77	1	36	*OP*	JACK
11-01-77	1	2	*OP*	JACK
11-02-77	1	1	SUPP	*SAMS*
02-11-79	1	106	SUPP	MNS
02-17-79	2	1	*SUPP*	MIRA
08-12-81	2	183	*SAIN*	WOSM
08-14-81	2	1	*PROM*	SAMS
08-15-81	2	1	*GROW*	WOSM
08-27-81	1	2	LLRA	*SAMS*
08-30-81	1	2	LLRA	*SAMS*
09-13-81	1	4	GROW	*CRAI*
09-25-81	2	1	*MNS*	SAMS
10-06-81	1	7	LLRA	*WOSM*
11-29-81	1	9	LLRA	*SAMS*
11-30-81	E	1	*SMAG*	*CL*
12-30-81	1	11	SUPP	*MCGE*
02-16-82	1	2	LLRA	*CCAT*
04-06-82	1	10	ALLO	*SHAK*
04-19-82	1	9	WOSM	*STRA*
05-21-82	1	1	LLRA	*PLAY*
07-29-82	1	9	LLRA	*CRAI*
08-03-82	1	3	WOSM	*SHAK*
08-06-82	1	2	SUPP	*SCAR*
09-12-82	1	9	ALLO	*WOSM*
03-30-83	2	22	ESAU	PLAY
04-10-83	1	3	ESAU	*TOUC*
04-13-83	1	2	ESAU	*SCAR*
04-17-83	1	3	GROW	*HELP*
04-19-83	1	1	SUPP	*SUGA*
06-21-83	1	11	LLRA	*TOUC*
06-25-83	1	3	SUPP	*TOUC*
08-29-83	1	9	ALLO	*CCAT*
09-06-83	1	5	SUPP	*HELP*
09-11-83	1	4	CCRI	*HELP*
09-13-83	1	1	MNS	*SCAR*
10-12-83	1	6	LLRA	*HELP*
10-18-83	1	4	SUPP	*CCAT*
10-30-83	1	4	BUCK	*BERT*
12-27-83	1	2	BUCK	*SCAR*
03-29-84	1	5	ESAU	*SHAK*
04-06-84	1	3	MNS	*CCAT*
04-16-84	1	4	WLA	*BUCK*
04-23-84	1	5	BUCK	*AIKO*
05-08-84	1	8	LLRA	*SCAR*
06-10-84	1	2	MING	*CCAT*
06-12-84	1	1	LLRA	*SCAR*
06-21-84	1	3	LLRA	*SCAR*
06-26-84	1	3	LLRA	*CCAT*
07-01-84	1	4	BUCK	*CCAT*
07-07-84	1	4	LLRA	*SAMS*
07-13-84	1	1	BUCK	*SCAR*
07-21-84	1	3	LLRA	*CRAI*
10-05-84	1	2	STRA	*CCAT*
10-11-84	1	4	LLRA	*BUCK*
10-14-84	1	2	MIRA	*CCAT*
10-17-84	1	2	LLRA	*HELP*
10-27-84	1	3	BIOD	*CCAT*
12-28-84	1	6	WLA	*CCAT*
02-19-85	1	4	BUCK	*TRUC*
03-21-85	1	6	LLRA	*CCAT*
03-27-85	1	4	TONS	*SHAK*
04-01-85	1	4	LLRA	*CCAT*
04-08-85	1	5	SUPJ	*REVO*
06-15-85	1	6	RIVE	*CCAT*
06-25-85	1	5	JACK	*GIME*
07-14-85	1	7	LLRA	*CCAT*
09-12-85	1	11	LLRA	*HELP*
10-31-85	1	6	LLRA	*SHAK*
11-04-85	1	3	MNS	*CCAT*
11-08-85	1	3	JACK	*REVO*
11-17-85	1	4	LLRA	*CCAT*
11-21-85	1	2	LLRA	*SHAK*
02-11-86	1	6	MNS	*DRUM*
03-23-86	1	6	RIVE	*SHAK*
03-31-86	1	6	DESO	*STRA*
05-11-86	1	13	CASS	*SAMS*
06-22-86	1	3	BUCK	*FIRE*
06-14-87	1	47	STRA	*SCAR*
09-12-87	1	31	CASS	*CUMB*
09-20-87	1	6	DESO	PROM
11-07-87	1	8	CASS	*UJB*
03-26-88	1	17	MEMP	*CCAT*
04-05-88	1	8	MAST	*AIKO*
03-20-91	1	216	MNS	*EYES*
03-31-91	1	8	CASS	*SAMS*
04-08-91	1	6	PICA	*EYES*
04-27-91	1	2	CASS	*SMAG*
06-06-91	1	9	CASS	*CCAT*
06-17-91	1	7	CASS	*SAIN*
03-23-94	1	187	PASO	PROM

Mighty Quinn

12-30-85	2	1611	*EASE*	SAMS
02-09-86	2	3	*DEAL*	SAMS
03-19-86	E	4	*JBG*	*CL*
03-30-86	E	8	NFA	*CL*
04-12-86	E	5	*SNIT*	*CL*
04-19-86	E	3	*SMAG*	*CL*
05-10-86	E	5	*LOVL*	*CL*
06-20-86	E	2	*GLOV*	*CL*
06-30-86	E	6	*GLOV*	*CL*
12-27-86	2	8	*BIRD*	DANC
03-03-87	1	9	*OP*	GREA
03-26-87	E	4	*GLOV*	*CL*
03-29-87	E	2	*SMAG*	*CL*
04-07-87	E	7	*NFA*	*CL*
04-17-87	E	4	*GLOV*	*CL*
05-03-87	E	4	NFA	*CL*
06-14-87	E	5	*NFA*	*CL*
06-28-87	E	6	NFA	*CL*
08-12-87	E	13	*LOVL*	*CL*
08-20-87	E	5	*SMAG*	*CL*
09-09-87	E	5	NFA	*CL*
10-03-87	E	13	*LOVL*	*CL*
11-14-87	E	6	*LOVL*	*CL*
12-27-87	E	2	*LOVL*	*CL*
02-14-88	E	5	*LOVL*	*CL*
03-28-88	E	9	*NFA*	*CL*
04-24-88	E	16	*NFA*	*CL*
06-22-88	E	6	*LOVL*	*CL*
07-02-88	E	6	*SMAG*	*CL*
09-09-88	E	15	*SMAG*	*CL*
09-19-88	E	7	*GLOV*	*CL*
10-16-88	E	10	*DEW*	*CL*
12-11-88	E	6	*SMAG*	*CL*
12-29-88	E	2	*NFA*	*CL*
04-05-89	E	14	*NFA*	*CL*
04-28-89	E	10	*TOUC*	*CL*
07-02-89	E	9	*SMAG*	*CL*
07-18-89	E	9	*SSDD*	*CL*
08-17-89	E	5	*GLOV*	*CL*
09-29-89	E	3	*SMAG*	*CL*
03-25-90	E	36	*AROU*	*CL*
07-21-90	E	27	*SNIT*	*CL*
09-19-90	E	12	*AROU*	*CL*
02-20-91	E	25	*AROU*	*CL*
04-05-91	E	16	*NFA*	*CL*
05-11-91	E	10	*AROU*	*CL*
06-19-91	E	11	*JBG*	*CL*
09-09-91	E	16	*DEW*	*CL*
09-25-91	E	12	*NFA*	*CL*
10-30-91	E	4	*AROU*	*CL*
02-24-92	E	9	*LOVL*	*CL*
03-08-92	E	6	*NFA*	*CL*
06-11-92	E	24	*AROU*	*CL*
07-29-94	E	151	*LOVL*	*CL*
10-05-94	E	14	*SMAG*	*CL*
03-22-95	E	32	*LOVL*	*CL*
04-04-95	E	9	*AROU*	*CL*
05-25-95	E	7	*NFA*	*CL*
07-02-95	E	17	*SMAG*	*CL*

Mind Left Body Jam

09-21-72	2	777	STAR	DEW
10-19-73	2	79	STAR	DEW
10-25-73	2	3	STAR	STAR
11-11-73	2	7	STAR	EYES
11-20-73	2	3	O1	STEL
12-02-73	2	6	PLAY	GONE
05-12-74	3	12	O1	ROWJ
05-19-74	2	3	JAM	NFA
06-28-74	2	10	SPAC	JAM
07-31-74	3	7	TRUC	SPAN
10-17-74	2	12	SPAN	O1
12-30-83	2	557	DRMZ	TRUC
03-24-90	2	431	TERR	DRMZ
06-08-92	2	171	CORI	DRMZ
03-10-93	2	32	CORI	DRMZ

Mindbender

01-07-66	*	16	SICK	OTRA
05-19-66	1	23	SOTC	HURT

Minglewood

05-19-66	2	39	TOP	CRAI
07-03-66	*	13	UNKN	CRAI
07-16-66	*	5	PAIN	TOP
07-29-66	*	2	SCHO	*CL*
12-01-66	1	45	*OP*	BETT
06-06-67	*	71	UNC	EASE
04-26-69	1	232	TOP	SILV
08-21-69	*	45	UNC	CCAT
03-20-70a	E	86	*COSM*	*CL*
05-15-70a	E	26	*COSM*	*CL*
05-16-70	*	2	SPEE	LOVL
06-24-70a	*	12	EZWI	ALLI
07-11-70	L	9	TOP	HIGH
08-19-70	L	8	GLOV	KCJ
10-10-70	2	12	GLOV	CUMB
11-09-70	*	16	DOG	DEW
11-12-70	*	3	TRUC	CCAT
12-26-70	1	13	RXR	PETE
02-24-71	2	12	DEAL	TRUC
04-29-71	2	30	DEW	SMAG
07-12-76	1	265	TJED	CAND
07-14-76	1	2	SUGA	SCAR
07-17-76	1	2	DEAL	PEGG
07-18-76	1	1	TJED	LOSE
08-02-76	1	1	BEWO	TLEO
08-04-76	1	1	SUGA	ROWJ
09-23-76	1	1	HALF	RAMB
09-24-76	2	1	LOSE	HELP
09-25-76	1	1	BERT	RAMB
09-28-76	1	2	TJED	CAND
09-30-76	1	1	SUGA	RAMB
10-02-76	1	2	TLEO	ROWJ
10-03-76	1	1	SUGA	RAMB
10-09-76	1	1	TLEO	SCAR
10-14-76	2	2	*SCAR*	HALF
10-15-76	1	1	LOSE	BERT
02-26-77	1	2	TERR	TLEO
02-27-77	1	1	*OP*	LOSE
03-18-77	1	1	SUGA	PEGG
03-20-77	1	2	*OP*	RAMB
04-23-77	1	2	LOSE	ROWJ
04-25-77	1	1	*OP*	DEAL
04-27-77	1	2	ROWJ	LOSE
04-29-77	1	1	FRAN	TJED
05-04-77	1	4	TLEO	ROSE
05-07-77	1	2	PEGG	HALF
05-08-77	1	1	*OP*	LOSE
05-12-77	1	3	TLEO	HALF
05-13-77	1	1	BEWO	FOTD
05-15-77	1	1	ROWJ	TJED
05-17-77	1	1	*OP*	HALF
05-18-77	1	1	FOTD	ROSE
05-21-77	1	2	TJED	ROWJ
05-22-77	1	1	PEGG	FOTD
05-26-77	1	2	JARO	BERT
05-28-77	1	1	ROWJ	CAND
06-04-77	1	1	CAND	BEWO
06-08-77	1	2	*OP*	SUGA
09-03-77	1	2	PEGG	FOTD
09-28-77	1	1	*OP*	TLEO
10-01-77	1	2	TJED	PEGG
10-06-77	1	2	LOSE	TLEO
10-09-77	1	2	*OP*	TLEO
10-14-77	1	3	BEWO	LOSE
10-16-77	1	2	LOSE	FOTD
10-29-77	1	2	RAMB	ROSE
10-30-77	1	1	*OP*	TLEO
11-04-77	1	3	SUNR	DUPR
11-05-77	1	1	*OP*	HALF
11-06-77	1	1	FOTD	DUPR
12-29-77	1	2	TJED	SUGA
01-06-78	1	3	TJED	DEAL
01-07-78	1	1	*OP*	CASS
01-11-78	1	3	*OP*	WOLF
01-17-78	1	4	ROWJ	ROSE
01-22-78	1	2	*OP*	WOLF
01-31-78	1	2	CAND	TLEO
02-05-78	1	4	SUNR	FOTD
04-07-78	1	2	PEGG	LOSE
04-11-78	1	3	BEWO	DEAL
04-12-78	1	1	ROWJ	LOSE
04-16-78	1	3	TLEO	SCAR
04-18-78	1	1	*OP*	SUGA
04-22-78	1	3	PEGG	DEAL
05-06-78	1	3	SUGA	PEGG
05-09-78	1	2	FRAN	ROWJ
05-11-78	1	2	TJED	PEGG
05-13-78	1	1	ROWJ	CAND
06-25-78	1	5	PEGG	SAMS
07-03-78	1	2	*OP*	LOSE
07-08-78	1	3	ROSE	RAMB
08-31-78	1	2	PEGG	CAND
09-02-78	1	1	FOTD	WOLF
09-14-78	1	1	TLEO	PEGG
09-16-78	1	2	RAMB	DEAL
10-18-78	1	2	STAG	CAND
10-20-78	1	1	*OP*	TLEO
10-22-78	1	2	FOTD	PEGG
11-13-78	1	1	TJED	STAG
11-16-78	1	2	*OP*	WOLF
11-21-78	1	4	ROWJ	LOSE
11-23-78	1	1	FRAN	STAG
11-24-78	1	1	CAND	HEAR
12-12-78	1	1	RAMB	STAG
12-15-78	1	2	SHAK	FOTD
12-17-78	1	2	STAG	BEWO
12-19-78	1	1	FRAN	TLEO
12-22-78	1	2	CAND	DEAL
12-28-78	1	2	CAND	TJED
12-30-78	1	1	TJED	SUGA
01-05-79	1	2	SUGA	CAND
01-08-79	1	2	FRAN	CAND
01-11-79	1	2	FOTD	HEAR
01-14-79	1	2	CRAI	WOLF
01-17-79	1	2	STAG	BEWO
01-18-79	1	1	RAMB	DEAL
01-20-79	1	1	JARO	STAG
01-21-79	1	1	BEWO	FOTD
02-03-79	1	1	RIDE	STAG
02-06-79	1	2	HEAR	DEAL
02-07-79	1	1	TLEO	STAG
02-10-79	1	2	TLEO	BEWO
04-22-79	1	3	SUGA	BEWO
05-04-79	1	2	LOSE	EASE
05-07-79	1	2	TJED	PEGG
05-09-79	1	2	LOSE	FOTD
05-12-79	1	2	TJED	STAG
06-28-79	1	2	EASE	TLEO
07-01-79	1	2	PEGG	STAG
08-04-79	1	1	PEGG	TJED
08-13-79	1	3	FOTD	ALTH
08-31-79	1	2	ETLY	ALTH
09-02-79	1	2	ROWJ	JARO
09-04-79	1	1	CAND	TJED
09-06-79	1	2	*OP*	WOLF
10-24-79	1	1	TLEO	WOLF
10-27-79	1	2	ETLY	STAG
11-01-79	1	3	PEGG	CAND
11-04-79	1	2	*OP*	TLEO
11-08-79	1	3	*OP*	STAG
11-10-79	1	2	CRAI	PEGG
11-23-79	1	1	HIGH	STAG
11-25-79	1	2	LOSE	ETLY
11-29-79	1	1	ETLY	BEWO
12-01-79	1	2	ETLY	ALTH
12-04-79	1	2	TLEO	STAG
12-07-79	1	2	*OP*	TJED
12-09-79	1	1	ROWJ	CAND
12-11-79	1	2	ETLY	CCAT
12-26-79	1	1	BEWO	FOTD
12-30-79	1	3	*OP*	CAND
12-31-79	3	1	ALTH	UJB
01-13-80	*	1	FRAN	TJED
03-30-80	1	1	TJED	ALTH
04-29-80	2	4	EASE	RAMB
05-01-80	1	1	ETLY	SUGA
05-02-80	1	1	*OP*	LOSE
05-10-80	1	5	*OP*	PEGG
05-12-80	1	2	FARF	CCAT
05-16-80	1	3	ROWJ	RAMB
05-29-80	1	1	CAND	ALTH
05-31-80	1	2	LOSE	FARF
06-05-80	1	1	TJED	EASE
06-07-80	1	1	FARF	LOSE
06-13-80	1	3	*OP*	SUGA
06-21-80	1	4	SUGA	CAND
06-29-80	1	1	LOSE	ALTH
08-16-80	1	2	ETLY	DEAL
08-17-80	1	1	PEGG	FOTD
08-19-80	1	1	FRAN	WOLF
08-21-80	1	2	CRAI	HIGH
08-27-80	1	4	TJED	ALTH
08-30-80	1	2	FOTD	CRAI
09-02-80	1	2	*OP*	SUGA
09-04-80	1	2	WOLF	ALTH
09-26-80	L1	3	PEGG	CAND
09-29-80	L1	2	CAND	CCAT
10-03-80	L1	3	ROWJ	TJED
10-06-80	L1	2	RIDE	TLEO
10-07-80	L1	1	CRAI	LOSE
10-10-80	L1	2	ROWJ	ALTH
10-13-80	L1	2	SUGA	PEGG
10-18-80	L1	2	LOSE	ALTH
10-22-80	L1	2	PEGG	CCAT
10-25-80	L1	2	HIGH	RAMB
10-27-80	L1	2	FOTD	PEGG
10-30-80	L1	2	LOSE	ALTH
11-26-80	1	2	JARO	ROSE
11-29-80	1	2	CAND	ROWJ
12-13-80	1	4	TLAY	RAMB
12-27-80	1	3	SUGA	LOSE
12-30-80	1	2	*OP*	FOTD
02-27-81	1	3	ROSE	*SCAR*
03-02-81	1	2	SHAK	WOLF
03-05-81	1	2	TLAY	TJED
03-09-81	1	3	BIRD	*CCAT*
03-13-81	1	3	SHAK	TLEO
03-20-81	1	2	LOSE	CAND
03-23-81	1	2	RAMB	SUGA
05-02-81	1	5	CAND	ALTH
05-06-81	2	3	*DEAL*	HIGH
05-11-81	1	3	*OP*	SUGA
05-15-81	1	3	FRAN	WOLF
05-17-81	1	2	TLEO	CAND
07-04-81	1	2	TJED	CCAT
07-07-81	1	2	*OP*	BERT
07-08-81	1	1	EASE	CCAT
07-11-81	1	2	TJED	CCAT
07-14-81	1	2	CRAI	FOTD
08-14-81	1	2	*OP*	SUGA
08-16-81	1	2	LOSE	PEGG
08-30-81	1	3	FRAN	TJED
09-11-81	1	2	*OP*	TLEO
09-25-81	1	3	*OP*	FOTD
09-30-81	1	3	LOSE	ALTH
10-02-81	1	1	*OP*	SUGA
10-04-81	1	2	BEWO	ROWJ
10-06-81	1	1	SHAK	ROSE
10-10-81	1	2	BERT	FOTD
10-13-81	1	2	TLAY	BIRD
10-15-81	1	1	*OP*	TLEO
10-17-81	1	2	SHAK	CAND
11-30-81	1	3	*OP*	MACK
12-06-81	1	4	*OP*	SUGA
12-12-81	L	3	*boxr*	ROOS
12-27-81	1	2	*OP*	SUGA
12-31-81	L1	3	BOSS	EASE
02-17-82	1	2	*OP*	SUGA
02-19-82	1	1	ALTH	*ALA*
02-21-82	1	2	SHAK	FOTD
03-13-82	1	1	ROSE	CCAT
04-02-82	1	2	*OP*	SUGA
04-09-82	1	5	LOSE	CCAT
04-12-82	1	2	AIKO	PEGG
04-17-82	1	3	*OP*	SUGA
05-22-82	1	4	TJED	CUMB
07-18-82	1	4	*OP*	FOTD
07-29-82	1	4	*OP*	FOTD
08-03-82	1	3	FRAN	PEGG
08-06-82	1	2	BERT	CAND
08-10-82	1	3	FOTD	TJED
08-28-82	1	1	BERT	TJED
09-05-82	1	2	SHAK	SAMS
09-11-82	1	2	*OP*	TLEO
09-20-82	1	6	SHAK	CAND
09-24-82	1	3	RAMB	BIRD
10-10-82	1	2	*OP*	SUGA
10-17-82	1	1	FRAN	CAND
11-25-82	1	1	SUGA	LOSE
12-26-82	1	1	*OP*	PEGG
03-25-83	1	5	CRAI	WOLF
03-27-83	1	2	SHAK	TLEO
03-30-83	1	2	ROSE	CCAT
04-09-83	1	2	CAND	BEWO
04-12-83	1	2	BIRD	PEGG
04-16-83	1	3	*OP*	TJED
04-20-83	1	3	LOSE	RAMB
04-23-83	1	2	CAND	TJED
04-26-83	1	2	SHAK	TLEO
05-15-83	1	3	TOUC	RAMB
06-20-83	1	2	*OP*	TLEO
06-27-83	1	5	DUPR	BIRD
08-20-83	1	4	TLEO	BIRD
08-26-83	1	2	WLA	LOSE
08-29-83	1	2	SHAK	FOTD
09-02-83	1	3	BEWO	RXR
09-06-83	1	2	DUPR	BIRD
09-10-83	1	3	TJED	CCAT
09-18-83	1	3	TLEO	FOTD
10-08-83	1	2	FOTD	BEWO
10-12-83	1	3	CRAI	RAMB
10-15-83	1	2	WOLF	BEWO
10-20-83	1	3	WLA	TJED
10-22-83	1	2	CAND	BIRD
10-30-83	1	1	FOTD	TJED
12-28-83	1	3	LOSE	BIRD
12-31-83	1	2	PEGG	CAND
03-31-84	1	3	DUPR	WOLF
04-13-84	1	4	DJOB	WOLF
04-17-84	1	3	WOLF	ROWJ
04-21-84	1	3	WLA	TJED
04-27-84	1	4	WOLF	ROWJ
04-30-84	1	2	ALTH	ROWJ
05-08-84	1	3	CRAI	CAND
06-10-84	1	2	BIRD	ASWE
06-14-84	1	3	ROSE	BEWO
06-24-84	1	3	WOLF	CAND
06-30-84	1	4	WOLF	DUPR
07-07-84	1	5	WOLF	DUPR
07-15-84	1	3	BIRD	CUMB
10-06-84	1	4	TLEO	TJED
10-14-84	1	5	LOSE	ROWJ
10-17-84	1	2	BEWO	ROWJ
10-31-84	1	6	RAMB	RXR
12-31-84	1	5	SHAK	PEGG
02-19-85	1	2	DUPR	BEWO
03-13-85	1	5	FOTD	DEAL
03-24-85	1	3	RAMB	DEAL
03-29-85	1	4	TJED	EASE
04-06-85	1	5	TLEO	DUPR
04-28-85	1	6	HALF	BIRD
06-15-85	1	2	TOUC	FOTD
06-24-85	1	4	TLEO	TJED
07-02-85	1	6	ROSE	FOTD
08-24-85	1	3	WLA	*FOTD*
09-02-85	1	3	AIKO	RAMB
09-07-85	1	4	HALF	BEWO
09-11-85	1	2	HALF	FOTD
10-29-85	1	6	FOTD	BIRD
11-04-85	1	4	WLA	RXR
11-11-85	1	5	DEAL	ALTH
11-17-85	1	2	HALF	STAG
11-22-85	1	3	SUGA	ALTH
02-11-86	1	5	RIDE	DUPR
03-21-86	1	5	DUPR	BIRD
03-27-86	1	4	PEGG	HAMS
04-03-86	1	5	AIKO	PEGG
04-13-86	1	3	AIKO	PEGG
04-19-86	1	2	STAG	FOTD
05-10-86	1	5	TJED	RXR
06-22-86	1	4	ROWJ	RXR
06-29-86	1	3	BEWO	TOMT
07-07-86	1	5	RAMB	ROSE
12-16-86	1	2	STAG	PUSH
12-28-86	1	3	CRAI	ROWJ
01-30-87	1	5	TOUC	CAND
03-03-87	1	3	LOSE	TONS
03-24-87	1	3	CAND	LOSE
04-02-87	1	6	CRAI	DUPR
04-07-87	1	4	TOUC	FOTD
04-11-87	1	3	SUGA	LOSE
04-19-87	1	3	FRAN	RAMB
05-10-87	1	4	WLA	ROWJ
06-20-87	1	5	FRAN	LOSE
06-27-87	1	3	STAG	FOTD
06-30-87	1	2	LOSE	CAND
07-06-87b	1	3	FRAN	ROWJ
07-10-87	1	3	SUGA	ALTH
07-19-87	1	2	FRAN	PEGG
07-26-87	1	2	AIKO	TONS
08-15-87	1	4	FRAN	CAND
08-20-87	1	3	WOLF	ROWJ
09-11-87	1	6	CAND	PUSH
09-15-87	1	3	POCK	PUSH
09-24-87	1	7	TOUC	HIGH
10-03-87	1	2	POCK	CAND
11-06-87	1	2	ROSE	PUSH
11-13-87	1	3	SUGA	FOTD
12-28-87	1	4	FRAN	ROWJ
02-13-88	1	3	SUGA	FOTD
03-17-88	1	5	SUGA	RAMB
03-26-88	1	3	STIR	PEGG
04-01-88	1	5	PUSH	CUMB
04-07-88	1	4	FRAN	ROWJ
04-11-88	1	3	SUGA	ROSE
04-22-88	1	4	FRAN	CAND
06-17-88	1	5	SUGA	ROWJ
06-23-88	1	4	AIKO	ROSE
06-30-88	1	4	CRAI	RAMB
07-30-88	1	7	LOSE	ROWJ
09-02-88	1	4	TLEO	WOLF
09-09-88	1	5	SUGA	BEWO
09-16-88	1	5	POCK	HALF
09-22-88	1	4	SHAK	CAND
10-02-88	1	5	CRAI	PEGG
10-14-88	1	1	TOUC	ROWJ
10-20-88	1	4	CRAI	CAND
12-29-88	1	6	SUGA	FOTD
02-11-89	1	6	HALF	CAND
03-31-89	1	5	SUGA	PEGG
04-05-89	1	3	FRAN	CAND
04-12-89	1	5	ROWJ	TJED
04-17-89	1	4	AIKO	ROWJ
06-21-89	1	9	TOUC	RAMB
07-12-89	1	6	TOUC	HALF
07-18-89	1	4	JARO	FOTD
08-18-89	1	6	CRAI	ROWJ
10-14-89	1	9	TOUC	WECA
10-22-89	1	6	FOOL	HALF
12-09-89	1	6	TOUC	ROWJ
03-16-90	1	11	TOUC	PEGG
03-21-90	1	3	HALF	FARF
03-28-90	1	5	CRAI	ETLY
06-15-90	1	11	FRAN	LITT
07-08-90	1	7	JARO	ROWJ
07-18-90	1	5	FRAN	ETLY
09-08-90	1	6	SUGA	FOTD
09-14-90	1	4	SUGA	RAMB
09-18-90	1	3	HALF	LOSE
10-17-90	1	4	SUGA	RAMB
10-27-90	1	5	SUGA	JARO
12-08-90	1	7	LOSE	ROWJ
12-27-90	1	5	SUGA	ROSE
03-18-91	1	8	TOUC	RAMB
03-27-91	1	6	CRAI	ROWJ
04-05-91	1	7	SHAK	STAG
05-04-91	1	7	SUGA	LOSE
06-09-91	1	8	SUGA	RAMB
06-19-91	1	6	TLEO	WOLF
08-12-91	1	6	AIKO	ALTH
09-08-91	1	9	LOSE	CAND
09-16-91	1	6	BERT	ROSE
09-21-91	1	4	TLEO	PEGG
12-28-91	1	11	PEGG	WOLF
03-08-92	1	11	TOUC	RAMB
03-17-92	1	6	BOX	LOSE
05-23-92	1	9	SUGA	CAND
05-31-92	1	5	FRAN	ROSE
06-11-92	1	4	BERT	ROWJ
06-23-92	1	8	FRAN	STAG

12-05-92 1 8 SUGA TJED
03-16-93 1 17 ROWJ SOMA
03-25-93 1 7 SOMA LAZR
04-01-93 1 5 TLEO CAND
06-06-93 1 14 HCSU RAMB
06-13-93 1 4 TOUC LOSE
08-27-93 1 14 HALF LAZR
09-14-93 1 6 FRAN ARRO
09-22-93 1 6 FRAN RAMB
09-28-93 1 4 ROWJ SOMA
12-12-93 1 6 CRAI FOTD
02-27-94 1 7 ROWJ LAZR
03-16-94 1 4 FOTD SOMA
06-13-94 1 20 ROWJ TJED
06-26-94 1 7 PEGG RAMB
07-23-94 1 10 SUGA LAZR
09-27-94 1 12 TLEO SOMA
10-06-94 1 7 HALF PEGG
10-17-94 1 8 PEGG TJED
12-16-94 1 11 CRAI SOMA
02-25-95 1 7 PEGG ROWJ
03-24-95 1 7 STAG HIGH
04-04-95 1 7 SUGA RAMB
05-24-95 1 6 TOUC LAZR
06-27-95 1 15 BERT RAMB

Miracle

08-30-78 2 1076 *DEAL* BEWO
09-02-78 1 2 STAG PEGG
09-15-78 1 2 LOSE STAG
09-16-78 2 1 AIKO ALLO
10-17-78 1 1 TJED STAG
10-18-78 E 1 *TRUC* *CL*
10-21-78 1 2 STAG *BERT*
10-22-78 2 1 HEAR DRMZ
11-14-78 1 2 STAG *BERT*
11-17-78b 1 2 FOTD *BERT*
11-18-78 2 1 FIRE GONE
11-24-78 2 4 *PROM* GLOV
12-13-78 2 2 *DEAL* SHIP
12-15-78 2 1 *DEAL* BERT
12-17-78 2 2 *MNS* BERT
12-21-78 2 2 *MNS* BERT
12-30-78 2 4 *PROM* BERT
12-31-78 2 1 RAMB TERR
01-07-79 2 2 *PASS* SHAK
01-10-79 2 2 SHAK BERT
01-11-79 2 1 *DEAL* SHIP
01-14-79 2 2 *SUPP* BERT
01-15-79 2 1 *DEAL* SHAK
01-17-79 1 1 HEAR *SCAR*
01-18-79 2 1 *DEAL* BERT
01-20-79 2 1 *JACK* BERT
02-03-79 2 2 WRAT KCJ
02-06-79 2 2 *DEAL* BERT
02-07-79 2 1 PETE BERT
02-09-79 2 1 NFA BERT
02-10-79 E2 1 *SNIT* *CL*
02-11-79 2 1 STEL GLOV
02-17-79 2 1 ASWE BERT
04-22-79 2 1 *DEAL* BERT
05-04-79 2 2 *PASS* BERT
05-11-79 2 5 PETE BERT
06-30-79 2 4 *DEAL* BERT
08-13-79 2 5 *DEAL* BERT
09-01-79 2 3 WRAT BERT
09-05-79 2 3 PETE BERT
11-02-79 2 8 *DEAL* BERT
11-09-79 2 5 WRAT BERT
12-05-79 2 10 PETE BERT
12-09-79 2 2 PETE BERT
12-28-79 2 5 UJB BERT
04-29-80 2 8 DRMZ BERT
05-02-80 2 2 STEL BERT
05-31-80 2 13 DRMZ BERT
06-19-80 2 7 WRAT BERT
08-27-80 2 13 STEL BERT
08-31-80 2 3 STEL GLOV
09-27-80 L2 7 STEL GDTR
10-04-80 L2 5 WRAT JBG
10-07-80 L2 2 STEL GLOV
10-14-80 L2 5 DRMZ UJB
10-27-80 L2 7 WRAT BERT
03-14-81 2 29 STEL BERT
05-13-81 2 16 AIKO STEL
07-07-81 2 7 PETE GLOV
07-11-81 2 3 STEL GDTR
08-14-81 2 4 WRAT GDTR
09-13-81 2 9 WHEE GDTR
09-27-81 2 3 WRAT GLOV
12-03-81 1 17 ELEM BERT
04-14-82 2 26 WHEE PETE
05-23-82 2 7 STEL KCJ
07-29-82 2 7 CRAZ DRMZ
08-10-82 1 8 STAG BERT
09-14-82 2 7 PETE BERT
06-22-83 2 42 SPAN STEL
09-07-83 2 17 *RIDE* BERT
10-11-83 2 9 RIDE BERT
10-17-83 2 4 WHEE GDTR
10-21-83 2 3 WRAT TOUC
04-01-84 2 11 DEW GDTR
04-20-84 2 8 DRMZ DEW
04-30-84 2 7 *DEAL* BERT
05-08-84 2 3 WRAT DEW
06-09-84 2 1 *DEAL* BERT
06-13-84 2 3 WHEE STEL
06-24-84 2 4 *DEAL* BERT
07-01-84 2 5 DOLL BERT
07-13-84 2 5 WHEE STEL
10-08-84 2 7 JUST DRMZ
10-14-84 1 4 ROWJ ASWE
10-31-84 2 8 SHIP SUPE
03-09-85 2 9 CUMB EYES
03-25-85 2 7 DRMZ DOLL
03-31-85 2 4 GONE DOLL
04-04-85 2 3 *DEAL* CRAZ
04-14-85 2 5 *EASE* CCAT
06-16-85 2 5 GDTR WRAT
06-22-85 2 2 FANT STEL
06-28-85 2 4 DRMZ DEW
09-02-85 2 9 DRMZ DOLL
10-25-85 2 9 DRMZ PETE
11-08-85 2 10 O1 SHEB
11-16-85 2 3 CUMB CRAZ
12-30-85 2 5 GONE CRAZ
03-21-86 2 9 DRMZ STEL
03-28-86 2 5 FRAN PLAY
04-01-86 2 3 DRMZ PETE
04-13-86 2 4 DRMZ PETE
05-04-86 2 6 PLAY WRAT
05-11-86 E 2 *NFA* USBL
06-20-86 2 1 DRMZ PETE
06-30-86 2 6 DRMZ STEL
07-04-86 2 2 WHEE UJB
12-27-86 2 6 PLAY DRMZ
01-29-87 2 5 DRMZ STEL
03-26-87 2 8 DRMZ PETE
03-31-87 2 4 UJB STEL
04-07-87 2 5 BOX BERT
04-19-87 2 6 BMR CUMB
06-12-87 2 5 WHEE PETE
06-19-87 2 3 DRMZ GDTR
06-28-87 2 5 DRMZ DEW
07-10-87 1 7 DRMZ PETE
07-24-87 2 3 FANT BERT
08-15-87 2 5 DRMZ BERT
08-23-87 2 5 DRMZ FANT
09-12-87 2 5 TRUC DEW
09-19-87 2 5 DRMZ MAGG
09-23-87 2 3 DRMZ FANT
10-04-87 2 4 DRMZ FANT
11-07-87 2 2 DRMZ PETE
11-14-87 2 3 DRMZ STEL
12-30-87 2 4 DRMZ GIME
02-14-88 2 3 DRMZ STEL
03-17-88 2 4 GDTR FANT
03-24-88 2 2 TRUC WRAT
03-27-88 2 2 GDTR FANT
03-31-88 2 3 GDTR FANT
04-05-88 2 4 DRMZ WRAT
04-09-88 2 3 GDTR FANT
04-15-88 2 4 O1 FANT
04-23-88 2 2 GDTR FANT
06-19-88 2 5 GDTR FANT
06-23-88 2 3 DRMZ GIME
06-28-88 2 3 GDTR STEL
07-03-88 2 3 GDTR FANT
07-15-88 2 1 DRMZ WHEE
07-31-88 2 5 O1 DEW
08-26-88 2 1 TOUC PETE
09-03-88 2 3 GDTR DEW
09-08-88 2 3 WHEE FANT
09-14-88 2 4 DRMZ GIME
09-16-88 2 2 DRMZ FANT
09-22-88 2 4 DRMZ FANT
10-01-88 2 4 O1 UJB
10-14-88 2 2 GDTR FANT
10-20-88 2 4 DRMZ FANT
12-11-88 2 4 DRMZ FANT
12-28-88 2 1 UJB FOOL
02-05-89 2 3 GONE DEW
02-11-89 2 4 EYES PETE
03-27-89 2 2 WHEE SOTM
04-03-89 2 5 GIME STEL
04-08-89 2 3 JUDE PETE
04-13-89 2 4 WHEE FANT
04-28-89 2 4 WHEE SOTM
05-06-89 2 3 WHEE WRAT
06-18-89 2 3 WHEE STEL
07-12-89 2 8 DRMZ FANT
08-04-89 2 6 WHEE STEL
08-18-89 2 4 CRAZ STEL
09-29-89 2 2 DRMZ MERC
10-08-89 2 3 DRMZ WHEE
10-16-89 2 6 TAKE STAR
10-22-89 2 4 DRMZ STEL
12-10-89 2 7 WHEE STEL
12-27-89 2 1 WHEE DEW
02-26-90 2 5 DRMZ STEL
03-14-90 2 2 FANT PETE
03-21-90 2 5 DRMZ WRAT
03-26-90 2 4 DRMZ FANT
03-30-90 2 3 DRMZ GIME
05-05-90 2 4 DRMZ FANT
06-08-90 2 2 WHEE PETE
06-17-90 2 5 TAKE STEL
06-23-90 2 1 WHEE DEW
07-08-90 2 4 DRMZ WANG
07-14-90 2 3 TAKE GDTR
07-21-90 2 4 DRMZ CRAZ
09-07-90 2 3 DRMZ PETE
09-11-90 2 3 WHEE PETE
09-16-90 2 4 SPAC DEW
10-17-90 2 5 WHEE PETE
10-24-90 2 4 DRMZ WHEE
10-30-90 2 3 WHEE PETE
12-03-90 2 3 WHEE STEL
12-14-90 2 6 STAR WRAT
12-27-90 2 1 DRMZ WHEE
03-18-91 2 8 DRMZ STEL
03-24-91 2 4 WHEE SOTM
04-04-91 2 8 DRMZ SOTM
04-08-91 2 3 WHEE DEW
04-27-91 2 2 DRMZ PETE
05-04-91 2 3 DRMZ SOTM
05-11-91 2 3 DRMZ DEW
06-01-91 2 2 DRMZ PETE
06-07-91 2 2 DRMZ SOTM
06-16-91 2 5 DRMZ PETE
06-20-91 2 3 WHEE WRAT
06-28-91 2 4 DRMZ WRAT
08-12-91 2 1 WHEE STEL
09-05-91 2 7 DRMZ PETE
09-10-91 2 4 STAR SOTM
09-18-91 2 6 WHEE WRAT
09-24-91 2 4 FOOL SOTM
10-27-91 2 3 WHEE WRAT
12-28-91 2 6 DRMZ SOTM
02-23-92 2 4 DRMZ STEL
03-05-92 2 5 WHEE SOMA
03-09-92 2 3 DRMZ DEW
03-17-92 2 5 DRMZ SOMA
03-24-92 2 5 DRMZ STEL
05-19-92 2 1 DRMZ PETE
05-30-92 2 7 SPAN SOTM
06-11-92 2 5 DRMZ WRAT
06-15-92 2 3 DRMZ SOTM
06-26-92 2 7 DRMZ WRAT
07-01-92 2 3 DRMZ WRAT
12-02-92 2 1 DRMZ WRAT
12-12-92 2 5 JAM SOTM
02-21-93 2 7 WHEE DEW
03-14-93 2 6 DRMZ STEL
03-21-93 2 5 DRMZ DAYS
03-31-93 2 7 DRMZ SOTM
04-05-93 2 4 DRMZ WRAT
05-14-93 2 1 DRMZ SOTM
05-23-93 2 5 DRMZ DAYS
06-09-93 2 7 DRMZ WRAT
06-16-93 2 4 DRMZ STEL
06-22-93 2 4 DRMZ DAYS
06-25-93 2 2 DRMZ WRAT
08-22-93 2 3 WHEE DAYS
08-27-93 2 3 JAM DAYS
09-08-93 2 1 DRMZ SOTJ
09-17-93 2 7 DRMZ TWBS
09-26-93 2 7 DRMZ SOTM
12-10-93 2 6 DRMZ SOTM
12-18-93 2 4 DRMZ STEL
02-26-94 2 3 DRMZ SOTM
03-04-94 2 2 DRMZ PETE
03-16-94 2 3 DRMZ SOTM
03-23-94 2 5 DRMZ SOTM
03-30-94 2 5 DRMZ STEL
04-08-94 2 6 DRMZ DAYS
06-13-94 2 4 DRMZ DEW
06-24-94 2 5 GDTR SOTM
07-13-94 2 6 TELL SOTM
07-20-94 2 4 UJB DEW
07-29-94 2 6 DRMZ SOTM
08-04-94 2 4 DRMZ DAYS
09-17-94 2 2 DRMZ STEL
09-28-94 2 3 WHEE PETE
10-05-94 2 5 DRMZ SOTM
10-09-94 2 3 DRMZ COME
10-14-94 2 4 DRMZ ATTI
11-30-94 2 6 DRMZ SOTM
12-19-94 2 9 DRMZ DAYS
02-19-95 2 1 DRMZ ATTI
02-26-95 2 5 DRMZ DAYS
03-19-95 2 3 DRMZ STEL
03-29-95 2 6 DRMZ SOTM
04-05-95 2 5 DRMZ DEW
05-24-95 2 5 DRMZ WRAT
06-04-95 2 7 DRMZ DAYS
06-18-95 2 2 SPAN WRAT
06-30-95 2 8 DRMZ SOTM

Mission

06-04-76 1 928 SUPP LLRA
06-10-76 1 2 RIVE LLRA
06-12-76 1 2 RIVE LLRA
06-18-76 1 4 CASS PROM
06-29-76 1 9 MAMA LLRA

Mojo

04-22-77 2 973 DANC DANC
10-21-78 2 112 DRMZ O1

Mojo Jam

10-18-78 2 1083 DRMZ WRAT
10-22-78 2 3 CJAM GDTR

Mona

03-25-72 1 730 tlof wowo
10-27-91 2 1309 AIKO DRMZ

Money Money

05-17-74 2 889 SHIP CCAT
05-19-74 1 1 LUCY CCAT
05-21-74 1 1 ROWJ SHIP

Monkey & Engineer

12-19-69 A 493 *OP* SADI
12-26-69 A 3 *OP* SADI
01-02-70b * 6 UNC STAR
02-13-70b A 23 *SMOK* SADI
02-14-70b A 2 *HARD* HOLL
02-28-70 A 6 *CUMB* SADI
04-17-70 * 16 LIMO ELEM
04-24-70 A 3 RIDE FOTD
06-24-70b A 27 ELEM RUB
08-19-70 A 16 *OP* HLB
11-07-70 A 26 ELEM RXR
12-31-70 * 21 TRUC CRAI
09-25-80 A 589 MCFA ROSE
09-27-80 A 2 JARO ROSE
09-30-80 A 2 JARO BIRD
10-03-80 A 2 WOLF WORL
10-04-80 A 1 ROSE MCFA
10-06-80 A 1 JARO WORL
10-07-80 A 1 MCFA TLAY
10-10-80 A 2 ROSE JARO
10-11-80 A 1 ELEM DOLL
10-14-80 A 2 WORL DOLL
10-18-80 A 1 ROSE WORL
10-22-80 A 2 WORL TLAY
10-23-80 A 1 DOLL NOLI
10-25-80 A 1 TLAY BIRD
10-27-80 A 2 WORL TLAY
10-31-80 A 3 SADI ROSE
12-06-80 A 5 WORL JARO
12-31-80 A 8 TLAY JARO
10-16-81 A 66 WOLF BIRD
02-12-89 2 495 AIKO ALA

Morning Dew

01-14-67a * 121 *OP* VIOL
03-18-67 1 21 SMOK HURT
09-04-67 * 70 *OP* CRAI
09-15-67 * 4 SCHO ALLI
10-22-67 * 9 *OP* NEWP
11-10-67 * 2 BIOD SCHO
01-17-68 2 11 BIOD CRYP
03-16-68 2 21 *SCHO* HURT
03-29-68 * 6 *OP* LOVL
03-30-68 1 1 *OP* CRYP
05-05-68 * 11 *OP* *CL*
08-24-68 E 34 *LOVL* *CL*
11-10-68 * 26 *OP* *CL*
11-22-68 * 2 *OP* SCHO
12-07-68 2 7 HURT BID
02-05-69 * 20 SCHO STAR
02-06-69 * 1 *OP* STAR
02-14-69 2 9 *LOVL* CRYP
02-15-69 1 1 CRYP LOVL
02-21-69 E 2 *LOVL* *CL*
02-28-69 1 4 *OP* SCHO
03-15-69 * 4 *OP* ALLI
03-29-69 * 5 *OP* SCHO
04-13-69 1 6 SCHO STAR
04-17-69 1 2 *OP* SCHO
04-18-69 * 1 HARD CRYP
04-21-69 1 2 HARD CRYP
04-22-69 1 1 TOP BIOD
04-23-69 2 1 *LOVL* HARD
04-25-69 * 1 SCHO TOP
04-26-69 1 1 SIN TOP
04-27-69 E 1 *LOVL* *CL*
05-03-69a * 2 *OP* LOVL
05-10-69 * 5 UNC RAG
05-23-69 * 3 HARD UNC
05-29-69 * 3 *OP* CRYP
05-30-69 * 1 *OP* UNC
06-05-69 1 2 *OP* UNC
06-13-69 * 5 CCAT STEV
06-21-69a * 4 CCAT ALLI
07-03-69 * 6 TOP HIGH
07-05-69 1 2 *OP* STAR
07-07-69 * 1 *OP* MAMA
08-21-69 * 10 EZWI HIGH
09-01-69 * 6 KCJ MAMA
09-27-69a * 5 *OP* MAMA
11-01-69 * 17 *OP* WOLF
11-07-69 * 2 *OP* HARD
12-10-69 * 7 SCHO bque
12-11-69 2 1 *CUMB* NEXT
01-03-70a * 13 *OP* UNC
01-31-70b L 10 BOSS MASO
02-08-70 1 7 SMOK WOLF
03-01-70 1 14 BOYP HARD
03-24-70 * 8 *OP* MAMA
05-02-70 L2 14 *DANC* VIOL
05-06-70 * 2 NEXT GLOV
05-15-70b L 7 BIOD GLOV
06-06-70 L1 7 *SPEE* UNC
07-09-70 L 13 VIOL TOP
07-11-70 L 2 UNC *CL*
09-19-70 * 14 RIDE UNC
09-26-70 L 3 KCJ *CL*
10-11-70 * 4 TOP BIOD
10-16-70 * 1 *OP* KCJ
10-18-70a * 2 UNC MAMA
11-08-70 L 11 *UJB* UNC
11-09-70 * 1 MING ELEM
11-29-70 1 12 NEXT BROK
12-26-70 1 4 BIOD KCJ
12-28-70 2 2 CUMB GLOV
02-23-71 1 9 AROU SMAG
04-04-71 1 12 NEXT PLAY
04-25-71 2 15 *KCJ* BERT
04-28-71 2 3 *BERT* UNC
04-29-71 2 1 *KCJ* MING
05-30-71 1 2 NEXT PROM
06-21-71 * 1 RIDE LIMO
08-06-71 2 5 SMAG LOVL
05-11-72 2 59 *KCJ* UNC
05-18-72 2 3 STAR DRUM
05-23-72 2 1 STAR GONE
05-26-72 2 3 O1 O1
07-22-72 2 5 SMAG UJB
08-24-72 2 7 STAR SMAG
09-16-72 2 7 *PLAY* GREA
09-21-72 2 3 MIND BIOD
09-27-72 1 4 *OP* BIOD
10-02-72 2 3 JAM SMAG
10-18-72 2 3 STAR PLAY
10-21-72 2 2 O1 SMAG
10-27-72 2 4 HALF TOMO
11-13-72 2 4 STAR SMAG
12-15-72 2 12 STAR SMAG
12-31-72 2 1 O1 SMAG
02-28-73 2 9 EYES SMAG
03-16-73 2 2 TRUC SMAG
03-26-73 2 5 EYES SNIT
06-10-73 1 9 *OP* BIOD
06-29-73 2 4 O1 AROU
08-01-73 2 5 EYES SMAG
09-11-73 2 3 STAR SMAG
10-19-73 2 9 MIND SMAG
11-01-73 2 7 *GROW* PLAY
11-10-73 2 2 UJB UJB
11-17-73 2 3 UJB UJB
11-21-73 2 2 PLAY TRUC
11-30-73 1 3 *OP* MEX
12-02-73 E 2 *SMAG* *CL*
12-12-73 2 5 EYES SMAG
02-24-74 2 5 STAR SMAG
03-23-74 2 1 UJB UJB
06-18-74 E 9 *SMAG* *CL*
09-10-74 2 17 STAR SMAG
09-21-74 3 5 AROU SMAG
10-18-74 2 3 STAR *PROM*
09-23-76 2 34 O1 *CL*
09-30-76 E 5 *AROU* *CL*
12-31-76 2 8 NFA *SNIT*
02-27-77 2 2 TERR SMAG
04-27-77 2 8 TERR *JBG*
05-08-77 2 8 STEV *SNIT*
05-22-77 2 10 TERR *SMAG*
06-07-77 2 5 TERR AROU
04-15-78 2 52 NFA AROU
11-08-79 2 110 NFA *JBG*
05-16-80 2 38 TRUC AROU
08-20-80 2 18 NFA GLOV
09-02-80 2 9 AIKO SMAG
10-14-80 L2 18 UJB PLAY
08-12-81 2 65 TRUC AROU
08-31-81 2 7 GOTI PLAY
09-11-81 2 1 O1 JBG

09-26-81 2 4 NFA PLAY
10-03-81 2 4 NFA AROU
10-17-81 2 9 NFA AROU
12-31-81 2 15 GDTR *STAR*
04-06-82 2 11 O1 SMAG
04-15-82 2 6 TRUC GLOV
07-31-82 2 14 TRUC SNIT
08-07-82 2 5 PLAY SNIT
09-12-82 2 8 NFA SMAG
09-17-82 2 3 GDTR SMAG
10-09-82 2 6 O1 SNIT
12-28-82 2 6 NFA *SATI*
04-13-83 2 12 DRMZ THRO
04-20-83 2 5 THRO SMAG
04-26-83 2 4 NJAM THRO
05-14-83 2 2 PLAY SMAG
06-18-83 2 2 PLAY THRO
06-24-83 2 4 TRUC AROU
09-11-83 2 19 WANG AROU
04-01-84 2 24 DRMZ MIRA
04-14-84 2 4 DRMZ THRO
04-20-84 2 4 MIRA AROU
04-26-84 2 4 DRMZ THRO
05-08-84 2 6 MIRA *SMAG*
06-27-84 2 10 DRMZ THRO
07-22-84 2 12 DRMZ THRO
10-12-84 2 6 UJB *GLOV*
10-31-84 2 9 DRMZ AROU
04-07-85 2 25 SMOK SMAG
06-14-85 2 6 *DEAL* PLAY
06-28-85 2 8 MIRA THRO
08-30-85 2 7 O1 *SMAG*
10-25-85 2 11 *GROW* ESTI
11-02-85 2 6 DRMZ THRO
11-22-85 2 11 DRMZ THRO
03-24-86 2 12 DRMZ *MIDN*
04-21-86 2 13 GDTR AROU
03-02-87 2 28 TRUC *JBG*
03-27-87 2 6 UJB *JBG*
04-04-87 2 6 PLAY *SNIT*
04-07-87 2 2 GIME THRO
04-18-87 2 5 GIME THRO
05-02-87 2 2 TRUC AROU
06-13-87 2 5 O1 SMAG
06-28-87 2 7 MIRA THRO
07-07-87 2 5 GIME LOVL
07-12-87 2 3 *BERT* PLAY
08-15-87 2 7 BERT SNIT
08-23-87 2 5 PLAY *NFA*
09-12-87 2 5 MIRA LOVL
09-18-87 2 4 WATC GLOV
11-06-87 2 9 GIME WATC
11-15-87 2 5 O1 AROU
12-30-87 2 3 GIME WATC
03-16-88 2 6 WATC *TOUC*
03-30-88 2 7 GIME LOVL
04-13-88 2 10 GDTR SSDD
06-23-88 2 12 WATC *BBIR*
07-02-88 2 5 WATC SMAG
07-15-88 2 2 GIME *LOVL*
07-31-88 2 5 MIRA *MIDN*
09-03-88 2 4 MIRA *SNIT*
09-14-88 2 7 GIME *BMR*
09-20-88 2 5 GDTR *JBG*
10-01-88 2 5 UJB *SNIT*
10-16-88 2 4 WATC *QUIN*
12-31-88 2 9 WATC SSDD
02-05-89 2 1 MIRA *JBG*
03-31-89 2 9 WATC GLOV
04-15-89 2 10 WATC *SNIT*
06-21-89 2 11 O1 LOVL
07-04-89 2 2 WATC NFA
07-10-89 2 3 WATC SMAG
07-19-89 2 6 WHEE *LOVL*
10-08-89 2 10 GIME *BID*
12-27-89 2 18 MIRA *JBG*
02-27-90 2 6 O1 THRO
03-18-90 2 4 WATC *USBL*
03-26-90 2 6 GIME *BROK*
06-23-90 2 15 MIRA *SNIT*
07-18-90 2 9 O1 *WEIG*
09-12-90 2 9 2SJA LOVL
09-16-90 2 3 MIRA *BABL*
12-13-90 2 20 O1 BOX
03-23-91 2 13 WATC SNIT
04-08-91 2 12 MIRA *JBG*
05-11-91 2 8 MIRA AROU
06-12-91 2 7 WATC *BROK*
06-24-91 2 7 O1 *AROU*
08-17-91 2 7 SJAM SNIT
09-09-91 2 6 LAST *QUIN*
09-20-91 2 8 WATC *LOVL*
03-09-92 2 24 MIRA *SATI*
03-16-92 2 4 WATC *JBG*
03-23-92 2 5 WATC *GLOR*
05-24-92 2 6 LAST *JBG*
05-31-92 2 4 O1 *BABA*
06-14-92 2 6 O1 *BABA*
06-18-92 2 3 WATC *SATI*
12-03-92 2 10 O1 *GLOR*
12-13-92 2 5 O1 *WEIG*
02-21-93 2 6 MIRA *USBL*
03-16-93 2 7 LAST SMAG
03-25-93 2 7 O1 *WEIG*
05-21-93 2 12 WATC *BABA*
06-15-93 2 12 LAST *GLOR*
09-09-93 2 15 LAST *IFTL*
09-20-93 2 8 GDTR *BABA*
12-08-93 2 9 LAST SMAG
03-17-94 2 15 WATC *RAIN*
03-27-94 2 7 O1 *JBG*
06-13-94 2 12 MIRA *USBL*
06-26-94 2 7 WATC *USBL*
07-20-94 2 8 MIRA *JBG*
10-07-94 2 22 TWBS *JBG*
10-17-94 2 7 WATC *rdw*
12-15-94 2 10 LAST *LIBE*
03-26-95 2 16 O1 *JBG*
04-05-95 2 7 MIRA *JBG*
05-20-95 2 3 TWBS *SNIT*
06-21-95 2 13 ANSW *USBL*

Mountain Jam

11-06-70 L2 620 GDTR NFA
07-28-73 E2 222 NFA JBG

Mountains Of The Moon

12-20-68 * 350 ELEV LOVL
02-11-69b * 23 DUPR STAR
02-12-69b * 2 DUPR STAR
02-15-69 2 2 DUPR STAR
02-22-69 1 3 DUPR STAR
02-27-69 2 2 DUPR STAR
03-01-69 2 2 DUPR STAR
04-05-69 1 10 DUPR STAR
04-22-69 2 10 DUPR STAR
04-26-69 1 3 DUPR CCAT
06-07-69 * 19 DUPR STAR
07-12-69 * 21 *OP* GGGR

Mr. Charlie

07-31-71 1 686 SUGA MAMA
08-05-71 1 2 UNC SUGA
08-06-71 1 1 LOSE CUMB
08-14-71 1 2 UNC SUGA
08-15-71 1 1 PLAY CUMB
08-23-71 1 1 PLAY LOSE
08-24-71 1 1 PLAY SUGA
08-26-71 1 1 PLAY SUGA
12-01-71 1 19 SUGA BIOD
12-02-71 1 1 PLAY SUGA
12-04-71 1 1 SUGA BIOD
12-05-71 1 1 JACK TJED
12-06-71 1 1 LOSE JACK
12-09-71 1 2 BEWO JACK
12-10-71 1 1 UNC LOSE
12-14-71 1 1 SUGA BIOD
12-15-71 1 1 MCGE CCAT
12-31-71 1 1 DANC BEWO
01-02-72 1 1 SUGA BIOD
03-05-72 1 1 BTWI SUGA
03-21-72 1 1 LOSE LLRA
03-22-72 1 1 DEAL BTWI
03-23-72 1 1 LLRA TJED
03-25-72 3 1 *BERT* BTWI
03-26-72 1 1 UWIN JACK
03-27-72 1 1 MCGE LLRA
03-28-72 1 1 UWIN MEX
04-07-72 1 1 LOSE BIOD
04-08-72 1 1 UNC DEAL
04-11-72 1 1 DEAL BTWI
04-14-72 1 1 UNC UWIN
04-16-72 1 1 TJED BIOD
04-21-72 * 2 PLAY SUGA
04-24-72 1 1 RIDE BIOD
04-26-72 1 1 UNC GONE
04-29-72 1 1 SUGA BTWI
05-03-72 1 1 UNC SUGA
05-04-72 1 1 DEAL BIOD
05-07-72 1 1 SUGA DEAL
05-10-72 1 1 UNC CCAT
05-11-72 1 1 SUGA BTWI
05-13-72 1 1 BIOD CCAT
05-16-72 1 1 UNC SUGA
05-18-72 1 1 SUGA JACK
05-23-72 1 1 SUGA BTWI
05-24-72 1 1 BIOD DEAL
05-25-72 1 1 TJED JACK
05-26-72 1 1 SUGA BTWI

Mr. Fantasy

06-14-84 2 1504 PLAY DRMZ
06-29-84 2 6 TOUC WOSM
07-06-84 2 5 DRMZ O1
10-11-84 2 11 DRMZ PETE
11-03-84 2 12 UJB THRO
03-24-85 2 13 DRMZ THRO
04-14-85 2 13 DRMZ O1
06-22-85 2 7 DRMZ MIRA
07-01-85 2 6 DRMZ GDTR
09-07-85 2 11 DRMZ JUDE
09-07-85 2 0 JUDE TRUC
10-31-85 2 9 DRMZ NFA
11-11-85 2 8 DRMZ GDTR
03-28-86 2 20 WHEE PLAY
03-24-87 2 42 DRMZ WRAT
06-30-87 2 30 DOLL AROU
07-24-87 2 9 UJB MIRA
08-12-87 2 3 O1 WRAT
08-18-87 2 4 DRMZ WRAT
08-23-87 2 3 MIRA PLAY
09-11-87 2 4 GDTR WATC
09-23-87 2 9 MIRA AROU
10-04-87 2 4 MIRA WRAT
12-27-87 2 7 DRMZ STEL
02-16-88 2 6 WATC NFA
03-17-88 2 3 MIRA JUDE
03-27-88 2 4 MIRA SSDD
03-31-88 2 3 MIRA JUDE
04-04-88 2 3 GLOV JUDE
04-09-88 2 4 MIRA JUDE
04-15-88 2 4 MIRA JUDE
04-23-88 2 2 MIRA JUDE
06-19-88 2 5 MIRA THRO
06-26-88 2 5 DRMZ JUDE
07-03-88 2 4 MIRA JUDE
09-08-88 2 13 MIRA JUDE
09-16-88 2 6 MIRA JUDE
09-22-88 2 4 MIRA JUDE
10-14-88 2 6 MIRA JUDE
10-20-88 2 4 MIRA JUDE
12-11-88 2 4 MIRA JUDE
04-02-89 2 14 WHEE JUDE
04-08-89 2 4 WHEE JUDE
04-13-89 2 4 MIRA JUDE
07-02-89 2 13 WHEE JUDE
07-12-89 2 5 MIRA PETE
07-18-89 2 4 DOLL JUDE
10-09-89 2 12 MERC JUDE
10-19-89 2 7 WHEE JUDE
12-09-89 2 8 DRMZ JUDE
12-31-89 2 5 DRMZ JUDE
03-14-90 2 4 DRMZ MIRA
03-22-90 2 6 HEYJ JUDE
03-26-90 2 3 MIRA GIME
04-01-90 2 4 DRMZ JUDE
05-05-90 2 3 MIRA GDTR
06-09-90 2 3 DRMZ JUDE
07-12-90 2 11 WATC JUDE
07-21-90 2 5 PLAY PLAY

Muddy Water

12-05-71 1 717 BEWO JACK

Music

08-13-75 1 925 FRAN ROSE
09-28-75 * 1 SLIP TLEO
06-03-76 1 1 CAND SCAR
06-09-76 1 2 SCAR CRAZ
06-10-76 1 1 TLEO BEWO
06-11-76 2 1 DANC SHIP
06-12-76 1 1 ROWJ BEWO
06-14-76 2 1 HIGH CRAZ
06-15-76 1 1 CAND ROSE
06-17-76 1 1 ROWJ SCAR
06-18-76 1 1 *OP* SUGA
06-19-76 1 1 FRAN BEWO
06-21-76 1 1 *OP* SUGA
06-22-76 1 1 USBL CRAZ
06-23-76 1 1 *OP* SUGA
06-26-76b 1 2 PEGG *PLAY*
06-28-76 1 2 HIGH *EYES*
06-29-76 1 1 ROWJ ASWE
07-12-76 1 1 *OP* BEWO
07-13-76 2 1 *ASWE* ROSE
07-14-76 2 1 O1 *JBG*
07-16-76 1 1 PEGG SCAR
07-18-76 1 2 LOSE *ASWE*
08-04-76 1 2 TLEO SCAR
09-23-76 1 1 ROSE *HELP*
09-24-76 2 1 FRAN STEL
09-27-76 1 2 BEWO *ASWE*
09-30-76 1 2 *OP* SUGA
10-02-76 2 2 *ASWE* CAND
10-03-76 1 1 SCAR *SAMS*
10-14-76 1 3 TJED SCAR
10-15-76 2 1 EYES ROSE
02-26-77 2 2 TJED HELP
02-27-77 1 1 HALF SCAR
04-23-77 2 5 BERT HELP
04-25-77 1 1 BEWO *SCAR*
04-27-77 1 2 LOSE *ESTI*
04-29-77 1 1 LOSE *SAMS*
04-30-77 1 1 *OP* BERT
05-03-77 1 2 SHIP *ASWE*
05-05-77 1 2 PEGG *BERT*
05-07-77 1 1 TJED *TERR*
05-09-77 1 2 SUNR *BERT*
05-13-77 1 3 *OP* RAMB
05-18-77 1 3 HIGH *JACK*
05-22-77 1 3 *OP* SUGA
05-26-77 1 2 *OP* SUGA
06-04-77 1 2 BEWO *SAMS*
06-07-77 1 1 FOTD *SCAR*
06-09-77 1 2 LOSE *SAMS*
09-03-77 1 1 FOTD *BERT*
09-28-77 1 1 FOTD *BERT*
10-01-77 1 2 PEGG *BERT*
10-06-77 1 2 TLEO *BERT*
10-09-77 1 2 SUGA *SAMS*
10-14-77 1 3 TJED *BERT*
10-16-77 1 2 WOLF *SCAR*
11-01-77 1 4 PEGG *TERR*
11-06-77 1 4 WOLF *SAMS*
12-27-77 1 1 FOTD *CRAI*
12-31-77 1 3 *OP* TJED
01-10-78 1 4 DEAL *JACK*
01-15-78 1 4 BEWO *SAMS*
01-17-78 1 1 ROSE *BERT*
01-22-78 1 2 ROWJ *BERT*
02-03-78 1 4 PEGG *GLOV*
04-07-78 1 4 LOSE *JACK*
04-10-78 1 2 CAND *JACK*
04-14-78 1 3 DUPR *SAMS*
04-21-78 1 5 BEWO *SAMS*
04-24-78 1 2 ROSE *SCAR*
05-07-78 1 3 BEWO SCAR
05-13-78 1 4 CAND *BERT*
05-16-78 1 2 BEWO *SCAR*
07-03-78 1 5 DEAL *SCAR*
07-07-78 1 2 PEGG *CRAI*
10-18-78 1 9 CAND *BERT*
11-18-78 1 8 HEAR *SCAR*
11-23-78 1 3 BEWO *SAMS*
12-12-78 1 2 STAG *BERT*
12-17-78 1 4 BEWO *MIRA*
12-21-78 1 2 PEGG *MIRA*
12-27-78 1 2 FRAN *BERT*
01-05-79 1 4 STAG *BERT*
01-10-79 1 3 LOSE *SHAK*
02-03-79 1 9 HEAR *SCAR*
02-07-79 1 3 PEGG *SCAR*
02-11-79 1 3 ASWE *SAMS*
06-28-79 1 12 LOSE *SCAR*
08-14-79 1 7 STAG *PROM*
09-02-79 1 3 JARO *SAMS*
10-28-79 1 7 RAMB *CCAT*
11-05-79 1 5 PEGG *ALTH*
11-23-79 2 5 *DEAL* SUGA
12-01-79 1 5 ALTH *CCAT*
12-03-79 1 1 ALTH *SCAR*
12-07-79 1 3 ALTH *CCAT*
12-28-79 1 6 HIGH *ALA*
04-29-80 1 8 FARF *EASE*
05-02-80 1 2 ALTH *ALA*
05-11-80 1 6 EASE *SCAR*
05-14-80 1 2 ETLY *STRA*
05-30-80 1 4 ALTH *SCAR*
06-19-80 1 8 FARF *CCAT*
08-23-80 1 10 ALTH *EASE*
10-03-80 L1 17 TJED *SCAR*
10-09-80 L1 4 TJED *ALA*
10-14-80 L1 4 WHEE *SCAR*
10-23-80 L1 4 RXR *SAMS*
10-29-80 L1 4 ALTH *CCAT*
12-27-80 1 12 ROSE *CCAT*
02-26-81 1 4 PEGG *CCAT*
03-05-81 1 5 TJED *JAM*
03-13-81 1 6 ALTH *CRAI*
05-05-81 1 11 ALTH EASE
07-05-81 2 12 EASE SHIP
09-25-81 1 18 ALTH *ASWE*
10-08-81 1 8 LOSE *SCAR*
12-07-81 1 14 ALTH *HALF*
07-31-82 1 38 BEWO DEAL
08-07-82 1 5 *OP* SUGA
08-07-82 1 0 SUGA UNC
10-09-82 1 17 DUPR DEAL
12-30-82 1 7 DUPR EASE
04-23-83 1 18 FARF *SCAR*
06-20-83 1 7 WLA *CCAT*
07-30-83 1 7 LOSE *SUGA*
09-10-83 1 14 *OP* TLEO
09-13-83 1 2 BEWO ASWE
10-21-83 1 12 *OP* LOSE
04-06-84 1 12 RAMB ASWE
04-19-84 1 6 RXR EASE
04-27-84 1 6 RXR *PLAY*
06-23-84 1 12 RXR EASE
06-29-84 1 4 WLA EASE
10-12-84 1 17 CUMB *CRAI*
11-03-84 1 11 ROSE DEAL
03-13-85 2 10 *DEAL* FRAN
03-31-85 1 8 *OP* CAND
04-27-85 1 9 CRAI *SCAR*
06-28-85 2 10 *DEAL* TOMT
07-13-85 1 4 BIRD *TOUC*
09-03-85 1 6 RXR EASE
10-31-85 1 12 WERE WLA
11-04-85 1 3 RXR ASWE
02-11-86 1 15 BIRD ASWE
03-19-86 1 3 VISI EASE
04-01-86 1 10 RXR *SHAK*
04-18-86 1 5 TAMA *SHAK*
12-17-86 1 21 PUSH *SAIN*
12-30-86 1 3 EASE *CCAT*
03-27-87 1 12 TJED *TOUC*
04-02-87 1 4 BIRD *SCAR*
04-11-87 1 7 RXR *TOUC*
06-19-87 1 11 PUSH *BERT*
08-12-87 1 18 BIRD *CCAT*
09-08-87 1 9 ROWJ EASE
09-15-87 1 5 TJED *CCAT*
09-23-87 1 6 RXR *BERT*
10-03-87 1 3 BIRD *MAGG*
11-08-87 1 4 WLA EASE
11-13-87 1 1 BIRD *BERT*
12-31-87 1 6 BIRD *BUCK*
03-18-88 1 7 BIRD *PUSH*
03-28-88 1 4 BIRD *TOUC*
04-11-88 1 10 TLAY *TOUC*
06-26-88 1 15 RXR *TOUC*
07-16-88 1 6 *OP* SUGA
07-30-88 1 3 PUSH EASE
08-26-88 1 2 ROWJ *CCAT*
09-05-88 1 4 PUSH *CCAT*
09-12-88 1 5 PUSH *BOX*
09-20-88 1 6 LOUI *BERT*
10-15-88 1 8 *OP* SUGA
10-20-88 1 3 STAG *CCAT*
12-10-88 1 3 TJED *CCAT*
04-02-89 1 15 TJED *SHAK*
07-10-89 1 25 TJED EASE
07-17-89 1 4 PUSH *CCAT*
08-17-89 1 6 CAND EASE
10-09-89 1 7 ROWJ *PLAY*
10-18-89 1 6 BIRD *CCAT*
12-30-89 1 13 WLA *JACK*
02-26-90 1 3 TOMT EASE
03-18-90 1 5 RAMB *AIKO*
04-01-90 1 10 TLAY *CCAT*
07-06-90 1 14 RAMB *CCAT*
07-12-90 1 3 TJED *BOX*
12-08-90 1 32 TJED *VICT*
03-20-91 1 14 TJED ASWE
04-03-91 1 10 TJED EASE
05-04-91 1 9 SPEE *VICT*
06-07-91 1 7 LOSE EASE
06-14-91 1 4 TJED *HELP*
06-25-91 1 7 TJED *SCAR*
08-17-91 1 6 TJED *WOSM*
09-09-91 1 6 LUCY *AIKO*
09-16-91 1 5 WLA EASE
09-25-91 1 7 TJED *VICT*
10-30-91 1 4 TJED *EYES*
12-27-91 1 3 STAG *SCAR*
03-08-92 1 12 RXR *SAMS*
03-23-92 1 10 TJED *VICT*
05-23-92 1 5 LUCY *BOX*
06-11-92 1 9 LUCY *FOOL*
06-25-92 1 9 BEWO *AIKO*
12-05-92 1 7 CAND *SCAR*
12-17-92 1 6 SOMA *SCAR*
01-25-93 1 2 LUCY *CCAT*
03-11-93 1 7 SOMA *AIKO*
03-18-93 1 4 FOTD *CCAT*
04-05-93 1 13 TJED DEAL
05-23-93 1 6 BIRD *AIKO*
06-05-93 1 4 CAND ANSW
06-05-93 1 0 ANSW *SCAR*
06-18-93 1 8 ROWJ *BOX*
08-22-93 1 8 TJED *HELP*
09-21-93 1 14 TJED *HCSU*
12-17-93 1 13 LAZR HELP
02-26-94 1 4 ARRO *EYES*
03-18-94 1 7 RAMB *HCSU*
03-28-94 1 7 PEGG *RAIN*
04-07-94 1 6 RAMB *EYES*
06-26-94 1 12 TOMT *VICT*
07-02-94 1 2 *OP* SUGA
07-02-94 1 0 SUGA FOTD
07-21-94 1 7 RAMB *WOSM*
08-01-94 1 7 CHIL *VICT*
09-18-94 1 5 BEWO *AIKO*
10-07-94 1 9 TJED *VICT*
12-09-94 1 14 RAMB *SCAR*
02-21-95 1 9 SOMA *FOOL*
03-22-95 1 7 TJED *VICT*
04-05-95 1 10 ROWJ *HCSU*
05-29-95 1 9 TOMT *SHAK*
06-22-95 1 8 SOMA *HELP*
06-28-95 1 4 RXR *CCAT*

My Babe

11-08-70	L	622	MYST	AROU

My Baby Left Me

04-18-86	1	1633	TONS	TAMA

My Own Fault

12-01-66	2	104	YOND	DSL

Mystery Train

11-08-70	L	622	UNC	MBAB

Neighborhood Girls

09-24-88	2	1808	cbon	CRAZ

New Orleans

08-29-69	*	456	HIGH	SEAR
06-06-70	L2	116	DRUM	GLOV
11-08-70	L	50	AROU	SEAR
11-12-70	*	4	CAND	CUMB
06-21-84	E	879	*NFA*	BOSS

New Potato Caboose

06-15-67	*	183	GOLD	ALLI
08-04-67	*	16	**OP**	VIOL
09-04-67	*	13	CAUT	**CL**
10-22-67	*	13	DEW	CRAI
11-11-67	*	3	CRYP	ALLI
01-17-68	1	10	FEED	BORN
01-20-68	*	1	CLEM	BORN
01-22-68	*	1	CRYP	BORN
01-26-68	*	1	**OP**	BORN
02-03-68	*	5	CRYP	HURT
02-14-68	2	2	CRYP	BORN
03-11-68	*	9	CRYP	BORN
03-17-68	*	3	CRYP	CCAT
03-29-68	*	5	CRYP	BORN
04-03-68	*	3	CRYP	BORN
08-22-68	2	41	CRYP	ALLI
08-24-68	*	2	CRYP	LOVL
09-22-68	*	8	SCHO	ALLI
10-12-68	2	6	CRYP	JAM
11-01-68	*	7	CRYP	ALLI
11-22-68	*	7	CRYP	BID
12-07-68	1	7	CRYP	*UNKN*
01-24-69	1	14	CRYP	DUPR
03-01-69	1	24	CRYP	RAG
05-09-69	*	30	RAG	LOVL
06-08-69	1	13	CCAT	UNC

New Speedway

12-20-69	2	494	ELEV	LOVL
12-21-69	*	1	SMOK	MAMA
12-26-69	L	1	STAR	LOVL
12-30-69	1	3	MAMA	KCJ
04-10-70	L1	46	CRAI	MAMA
04-11-70	A	1	EASE	FOTD
04-17-70	*	3	SUSI	FOTD
04-18-70	*	1	CUMB	UNC
05-01-70	A	5	SUSI	JORD
05-03-70	*	2	UNC	GLOV
05-07-70	A	2	CUMB	PETE
05-14-70	L	4	CUMB	NJAM
05-14-70	L	0	NJAM	STEV
05-15-70a	A	1	CUMB	JORD
05-16-70	*	2	**OP**	MING
06-05-70	A	5	PETE	*CRAI*
06-06-70	A	1	SUSI	*DEW*
06-07-70	A	1	UNC	*CRYP*
06-13-70	*	2	RIDE	NJAM
06-13-70	*	0	NJAM	KCJ
07-03-70	*	8	EASE	HARD
07-11-70	A	4	FOTD	SSAD
07-14-70	A	2	CUMB	*LOGG*
08-18-70	A	5	MCFA	JORD
08-19-70	A	1	SUSI	JORD
09-19-70	*	6	**OP**	CCAT
09-20-70	A	1	CUMB	BROK
02-19-91	1	1369	CASS	*CCAT*
03-17-91	2	3	TRUC	DRMZ
03-23-91	1	4	CASS	*AIKO*
03-29-91	2	5	SAIN	TRUC
05-04-91	1	12	MAST	MNS
05-10-91	2	2	TRUC	DRMZ
06-07-91	2	5	TRUC	DRMZ
06-17-91	2	6	TRUC	UJB
09-09-91	2	17	LLRA	PREP
09-24-91	1	11	DESO	*CCAT*
03-06-92	2	19	*BIRD*	TRUC
03-24-92	1	12	GREA	UNC
05-25-92	2	6	SPOO	DRMZ
06-12-92	1	8	BTWI	PROM
06-23-92	1	7	MEMP	*TRUC*
06-28-92	1	3	PASO	SMOK
06-08-93	2	49	TRUC	TWBS
03-21-94	2	54	PICA	VICT
03-30-94	1	6	PASO	PROM
07-13-94	2	21	TRUC	WAY2
07-31-94	2	11	WAY2	TRUC
10-06-94	2	14	WAY2	TRUC
10-15-94	2	7	WAY2	DRMZ
12-19-94	2	14	SAIN	FAUL
02-19-95	2	1	SHOE	ESTI
02-25-95	2	4	VICT	LLRA
03-17-95	2	2	TRUC	DRMZ
06-02-95	2	23	*PROM*	TWBS
06-24-95	2	8	SAIN	TWBS
07-02-95	2	5	ALL2	DRMZ

New Speedway Jam

03-01-70	1	534	**OP**	KCJ

Next Time

02-25-66	*	29	OTRA	RIDE
03-12-66	*	2	HUPJ	MERC
03-25-66	*	2	CRAI	**CL**
07-03-66	*	19	HEWA	VIOL
07-17-66	*	6	FAUL	**CL**
07-30-66	1	2	RIDE	TOP
12-01-66	1	44	BETT	RIDE
03-18-67	1	38	UNC	HEWA
09-27-69a	*	321	MAMA	KCJ
10-26-69	*	15	UNC	WOLF
10-31-69	*	1	TOP	EZWI
11-02-69	*	2	MAMA	GLOV
11-07-69	*	1	CRAI	HIGH
11-15-69	*	2	HIGH	MAMA
12-11-69	2	6	DEW	TOP
12-12-69	1	1	PETE	CCAT
12-31-69	*	9	MAMA	CRAI
05-06-70	*	58	RIDE	DEW
05-15-70b	L	7	WOLF	STAR
06-06-70	L1	7	DANC	CCAT
08-18-70	L	22	DANC	MAMA
10-04-70	*	11	BROK	CRAI
10-30-70a	*	10	SMAG	UNC
10-31-70b	*	3	SMAG	CRYP
11-20-70	1	12	UNC	CCAT
11-29-70	1	5	BIOD	DEW
02-20-71	2	13	LOSE	GREA
02-21-71	1	1	RIPP	SMAG
02-23-71	1	1	BERT	AROU
02-24-71	1	1	CUMB	BIRD
03-03-71	1	1	MCGE	BIOD
03-24-71	2	9	*JBG*	LOSE
04-04-71	1	1	UNC	DEW
04-07-71	1	3	UNC	KCJ
04-08-71	1	1	BERT	PLAY
04-10-71	1	1	MCGE	LOSE
04-15-71	2	4	UNC	SMBH
04-18-71	1	2	MCGE	CCAT
04-22-71	1	2	UNC	LOSE
04-24-71	1	1	CUMB	LOSE
04-27-71	1	3	BERT	CUMB
05-30-71	1	4	PLAY	DEW
07-02-71	1	2	MCGE	CCAT
08-24-71	1	9	PASO	BERT
08-26-71	2	1	O1	MCGE
12-02-71	1	20	PETE	JACK
12-05-71	1	2	PLAY	COME
12-06-71	1	1	PETE	KCJ
12-10-71	1	3	JACK	PASO
12-14-71	1	1	JACK	TJED
12-31-71	1	2	RIDE	PLAY
01-02-72	1	1	PLAY	BEWO
03-05-72	1	1	GREA	TJED
03-21-72	1	1	SUGA	GREA
03-23-72	1	2	JACK	PLAY
03-25-72	2	1	AYLF	BEWO
03-28-72	1	3	BROK	CUMB
04-08-72	1	2	BTWI	CUMB
04-11-72	1	1	PLAY	BEWO
04-16-72	1	2	LOSE	PLAY
04-17-72	1	1	GONE	BTWI
04-24-72	1	2	PLAY	MCGE
04-26-72	1	1	BTWI	CCAT
04-29-72	2	1	GONE	STAR
05-03-72	1	1	GONE	PLAY
05-04-72	2	1	GLOV	RAMB
05-07-72	1	1	BTWI	PLAY
05-10-72	1	1	BTWI	LOSE
05-11-72	2	1	TJED	STAR
05-13-72	1	1	RXR	PLAY
05-23-72	1	3	TJED	JACK
05-26-72	1	3	LOSE	PASO

NFA

06-19-68	*	300	LOVL	LOVL
12-21-69	*	195	PETE	UJB
12-29-69	2	3	STEV	**CL**
12-31-69	*	2	BOYP	SEAS
02-05-70	*	17	CAUT	CUMB
02-08-70	2	3	STEV	STEV
02-11-70b	*	2	**OP**	CUMB
02-13-70a	*	2	STEV	KCJ
02-14-70b	L2	3	UNC	MASO
02-27-70	*	5	CUMB	LOVL
03-08-70	*	4	WOLF	DRUM
03-08-70	*	0	O1	LOVL
03-20-70b	L2	3	GLOV	DRUM
03-21-70b	L2	2	STEV	STEV
03-21-70b	L2	0	STEV	MIDN
03-24-70	*	1	DRUM	LOVL
04-03-70	L2	1	COSM	LOVL
04-09-70	L2	1	KCJ	LOVL
04-11-70	L2	2	STEV	LOVL
04-15-70	*	2	LOVL	LOVL
05-01-70	L	7	*UJB*	HARD
05-06-70	*	3	STEV	**CL**
05-07-70	L	1	KING	LOVL
05-14-70	L	4	STEV	LOVL
05-15-70b	L	2	STEV	LOVL
05-24-70	*	3	STEV	LOVL
06-04-70	L	2	STEV	MIDN
06-06-70	L2	2	LOVL	LOVL
06-21-70	*	5	CAND	STEV
06-24-70b	L	2	*CUMB*	EZWI
07-09-70	L	6	KCJ	GLOV
07-11-70	L	2	*SWIN*	KCJ
07-16-70	2	3	CUMB	STEV
08-18-70	L	4	MANS	KCJ
08-19-70	L	1	KCJ	LOVL
09-18-70	*	5	STEV	GLOV
09-19-70	*	1	STEV	DJAM
09-19-70	*	0	DJAM	LOVL
09-20-70	L	1	MAMA	CAUT
10-10-70	1	5	O1	GDTR
10-10-70	1	0	GDTR	*KCJ*
10-11-70	*	1	STEV	GDTR
10-11-70	*	0	GDTR	*UJB*
10-16-70	*	1	STEV	LOVL
10-23-70	*	4	O1	GDTR
10-23-70	*	0	GDTR	*UJB*
10-24-70	*	1	STEV	GDTR
10-24-70	*	0	GDTR	LOVL
10-30-70b	*	2	STEV	GDTR
10-30-70b	*	0	GDTR	LOVL
10-31-70b	*	2	STEV	GDTR
10-31-70b	*	0	GDTR	**CL**
11-05-70	*	1	STEV	GDTR
11-05-70	*	0	GDTR	LOVL
11-06-70	L2	1	DRUM	GDTR
11-06-70	L2	0	mjam	CAUT
11-08-70	L	2	DANC	GDTR
11-08-70	L	0	GDTR	GLOV
11-11-70	2	3	odeb	WHO
11-12-70	*	1	BROK	**CL**
11-20-70	1	4	STEV	GDTR
11-20-70	1	0	GDTR	KING
11-23-70	*	3	RXR	GDTR
11-23-70	*	0	GDTR	UJB
11-29-70	2	2	SMAG	GDTR
11-29-70	2	0	GDTR	**CL**
12-12-70	2	1	CRYP	GDTR
12-12-70	2	0	DJAM	GLOV
12-27-70b	2	4	STEV	GDTR
01-25-71	*	5	GLOV	GDTR
01-25-71	*	0	GDTR	LOVL
02-18-71	2	1	STEV	GDTR
02-18-71	2	0	GDTR	UJB
02-20-71	2	2	RIPP	GDTR
02-20-71	2	0	GDTR	LOVL
02-23-71	2	2	GLOV	GDTR
02-23-71	2	0	GDTR	JBG
02-24-71	2	1	TRUC	GDTR
02-24-71	2	0	GDTR	LOVL
03-18-71	2	6	JBG	GDTR
03-18-71	2	0	GDTR	CAUT
03-21-71	2	3	MCGE	GDTR
03-24-71	2	1	PLAY	GDTR
03-24-71	2	0	GDTR	*UJB*
04-04-71	2	1	STEV	UJB
04-05-71	2	1	SMBH	GDTR
04-06-71	2	1	SMAG	GDTR
04-06-71	2	0	GDTR	TRUC
04-07-71	2	1	DRUM	GDTR
04-07-71	2	0	GDTR	JBG
04-08-71	2	1	STEV	GDTR
04-08-71	2	0	GDTR	SMBH
04-15-71	2	5	TRUC	GDTR
04-15-71	2	0	GDTR	KCJ
04-21-71	2	3	GLOV	GDTR
04-21-71	2	0	GDTR	*UJB*
04-24-71	2	2	JBG	GDTR
04-24-71	2	0	GDTR	UJB
04-25-71	2	1	SMBH	GDTR
04-25-71	2	0	GDTR	*UJB*
04-26-71	2	1	SMBH	GDTR
04-26-71	2	0	GDTR	**CL**
04-28-71	2	2	STEV	GDTR
04-28-71	2	0	GDTR	**CL**
05-29-71	*	2	DEAL	GDTR
05-29-71	*	0	GDTR	**CL**
07-02-71	2	3	KCJ	GDTR
07-02-71	2	0	GDTR	*JBG*
07-31-71	2	1	KCJ	GDTR
07-31-71	2	0	DJAM	*UJB*
08-05-71	2	2	BIRD	GDTR
08-05-71	2	0	GDTR	*JBG*
08-14-71	2	3	SMAG	GDTR
08-14-71	2	0	GDTR	*JBG*
08-23-71	2	2	STEV	GDTR
08-23-71	2	0	GDTR	SMBH
08-26-71	2	2	STEV	GDTR
08-26-71	2	0	GDTR	*JBG*
10-19-71	2	1	UJB	GDTR
10-19-71	2	0	GDTR	**CL**
10-21-71	2	1	SMAG	GDTR
10-21-71	2	0	GDTR	*STEV*
10-23-71	2	2	BEWO	GDTR
10-23-71	2	0	GDTR	**CL**
10-27-71	2	3	TRUC	DRUM
10-27-71	2	0	GDTR	**CL**
10-29-71	2	1	RAMB	GDTR
10-29-71	2	0	GDTR	*SNIT*
10-30-71	2	1	TRUC	GDTR
10-30-71	2	0	GDTR	*JBG*
10-31-71	2	1	STEV	GDTR
10-31-71	2	0	GDTR	*JBG*
11-06-71	2	1	BEWO	GDTR
11-06-71	2	0	GDTR	**CL**
11-07-71	2	1	KCJ	GDTR
11-07-71	2	0	GDTR	*JBG*
11-11-71	2	1	SMAG	GDTR
11-11-71	2	0	GDTR	*JBG*
11-15-71	2	3	UWIN	CCAJ
11-15-71	2	0	GDTR	*JBG*
11-17-71	2	1	WRAT	GDTR
11-17-71	2	0	GDTR	*RAMB*
11-20-71	2	1	UWIN	CCAJ
11-20-71	2	0	GDTR	**CL**
12-01-71	2	1	O1	GDTR
12-01-71	2	0	GDTR	**CL**
12-02-71	2	1	UJB	LOVL
12-02-71	2	0	GDTR	*JBG*
12-05-71	2	2	UWIN	GDTR
12-05-71	2	0	GDTR	*JBG*
12-07-71	2	2	TRUC	GDTR
12-07-71	2	0	GDTR	*SNIT*
12-09-71	2	1	SMAG	GDTR
12-09-71	2	0	GDTR	**CL**
12-10-71	2	1	O1	CCAJ
12-10-71	2	0	GDTR	*SNIT*
12-14-71	2	1	UWIN	GDTR
12-14-71	2	0	GDTR	**CL**
12-31-71	2	2	SMAG	GDTR
12-31-71	2	0	GDTR	*KCJ*
01-02-72	2	1	SMAG	GDTR
01-02-72	2	0	GDTR	*SNIT*
03-05-72	2	1	GLOV	GDTR
03-05-72	2	0	GDTR	*SNIT*
03-21-72	2	1	RXR	GDTR
03-23-72	2	2	BOSS	GDTR
03-23-72	2	0	GDTR	*SMAG*
03-26-72	2	2	SOUL	GDTR
03-26-72	2	0	GDTR	**CL**
03-28-72	2	2	HURT	GDTR
03-28-72	2	0	GDTR	*SIDE*
04-07-72	2	1	SMAG	GDTR
04-07-72	2	0	GDTR	*SNIT*
04-14-72	2	3	GLOV	GDTR
04-14-72	2	0	GDTR	*SNIT*
04-16-72	2	1	O1	GDTR
04-16-72	2	0	GDTR	**CL**
04-24-72	2	3	SMAG	GDTR
04-24-72	2	0	GDTR	*SNIT*
05-03-72	2	3	SMAG	GDTR
05-03-72	2	0	GDTR	*SNIT*
05-04-72	2	1	UJB	GDTR
05-04-72	2	0	GDTR	*SNIT*
05-07-72	2	1	GDTR	*SNIT*
05-10-72	2	1	SMAG	GDTR
05-10-72	2	0	GDTR	**CL**
05-13-72	2	2	SMAG	GDTR
05-13-72	2	0	GDTR	*SNIT*
05-16-72	2	1	SMAG	GDTR
05-16-72	2	0	GDTR	*SNIT*
05-23-72	2	2	GDTR	hbod
05-23-72	2	0	hbod	*UJB*
05-26-72	1	3	RIDE	GDTR
05-26-72	1	0	GDTR	*TRUC*
07-16-72	2	2	SMAG	GDTR
07-18-72	3	1	SMBH	GDTR
07-18-72	3	0	GDTR	*SNIT*
07-25-72	2	3	SMBH	GDTR
07-25-72	2	0	GDTR	**CL**
07-26-72	2	1	STEL	GDTR
07-26-72	2	0	GDTR	*SNIT*
08-22-72	2	4	RAMB	GDTR
08-22-72	2	0	hbod	**CL**
09-03-72	3	4	PNEU	GDTR
09-03-72	3	0	GDTR	**CL**
09-16-72	2	4	RAMB	GDTR
09-16-72	2	0	GDTR	*SNIT*
09-21-72	2	3	SMAG	GDTR
09-21-72	2	0	GDTR	*SNIT*
09-23-72	2	1	GDTR	SNIT
09-28-72	2	4	SMAG	GDTR
09-28-72	2	0	GDTR	**CL**
10-17-72	2	4	SMAG	GDTR
10-17-72	2	0	GDTR	*UJB*
10-19-72	2	2	COME	GDTR
10-19-72	2	0	GDTR	**CL**
10-30-72	2	7	GDTR	UJB
11-12-72	2	1	GONE	GDTR
11-12-72	2	0	GDTR	**CL**
11-15-72	2	3	SMAG	GDTR
11-15-72	2	0	GDTR	*JBG*
11-24-72	2	5	SMAG	GDTR
11-24-72	2	0	GDTR	**CL**
02-17-73	2	9	AROU	GDTR
02-17-73	2	0	GDTR	SNIT
02-26-73	2	5	UNC	GDTR
02-26-73	2	0	GDTR	**CL**
03-30-73	2	10	EYES	GDTR
06-10-73	3	7	PROM	GDTR
06-10-73	3	0	DRUM	JBG
07-28-73	E2	7	*SMBH*	mjam
09-08-73	2	4	TRUC	GDTR
09-08-73	2	0	GDTR	*STEL*
12-01-73	2	28	GREA	GDTR
02-24-74	2	11	SMAG	GDTR
02-24-74	2	0	GDTR	*BABL*
05-14-74	2	3	PROM	GDTR
05-19-74	2	2	MIND	GDTR
06-30-74	2	11	STEL	GDTR
07-27-74	2	4	BROK	GDTR
09-10-74	2	7	WOLF	RAMB
09-20-74	2	4	EYES	GDTR
10-18-74	3	4	SHIP	GDTR
10-20-74	2	2	DRUM	DRUM
09-28-75	*	4	DIRT	GDTR
06-15-76	2	8	STEV	DRUM
06-18-76	2	2	STEV	STEV
06-19-76	E	1	*SNIT*	**CL**
06-23-76	2	3	STEV	STEV
06-28-76	E	4	*AROU*	**CL**
06-29-76	2	1	STEV	STEV
07-13-76	2	2	STEV	STEV
07-17-76	E2	3	*USBL*	**CL**
07-18-76	2	1	STEV	STEV
08-04-76	2	2	ROSE	DRUM
09-25-76	2	3	STEV	DRUM
09-30-76	2	3	STEV	DRUM
09-30-76	2	0	WRAT	STEV
10-03-76	2	3	DANC	DANC
10-09-76	2	1	STEV	STEV
12-31-76	2	4	DRUM	DEW
02-27-77	2	2	STEV	DRUM
03-18-77	2	1	DRUM	STEV
04-23-77	2	4	GDTR	*SNIT*
04-30-77	2	5	STEV	STEL
05-03-77	2	2	WRAT	AROU
05-08-77	2	4	STEV	STEV
05-09-77	2	1	DRUM	COME
05-12-77	2	2	DRUM	COME
05-15-77	2	2	AIKO	SMAG
05-21-77	2	4	STEV	STEV
05-26-77	2	3	EYES	GDTR
05-28-77	2	1	TERR	WRAT
06-04-77	2	1	DOLL	PLAY
06-08-77	2	2	WRAT	GDTR
06-09-77	2	1	STEV	DRUM
09-03-77	2	1	GONE	TRUC
09-28-77	2	1	DRUM	WRAT
10-01-77	2	2	DRUM	PETE
10-06-77	2	2	DRUM	PETE
10-06-77	2	0	PETE	AROU
10-11-77	2	3	EYES	WRAT
10-15-77	2	3	STEV	STEL
10-28-77	2	2	DRUM	STEL
10-29-77	2	1	DRUM	PETE
11-06-77	2	6	DRUM	WRAT
12-29-77	2	2	DRUM	PLAY
12-31-77	2	2	DRUM	AROU
01-07-78	2	2	DRUM	AROU
01-11-78	2	3	STEV	PLAY
01-14-78	2	2	SPAC	SNIT
01-22-78	2	4	STEV	AROU
02-04-78	2	5	DRUM	PETE
04-07-78	2	3	DRMZ	PETE
04-15-78	2	6	DRMZ	DEW
04-22-78	2	5	DRMZ	WRAT
04-24-78	2	1	DRMZ	PETE
05-05-78	2	1	DRMZ	STEL
05-09-78	2	3	DRMZ	PETE
05-11-78	2	2	DRMZ	STEL
05-14-78	2	2	DRMZ	GDTR
05-17-78	2	2	TERR	AROU
06-04-78	2	1	DRMZ	NJAM
06-04-78	2	0	NJAM	GDTR

06-25-78	2	1	DRMZ	GDTR
07-03-78	2	2	DRMZ	STEL
07-07-78	2	2	DRMZ	NJAM
07-07-78	2	0	NJAM	PETE
08-31-78	2	3	DRMZ	NJAM
08-31-78	2	0	NJAM	PETE
09-14-78	1	2	olli	UNC
10-20-78	2	5	DRMZ	PETE
10-22-78	2	2	DRMZ	CJAM
11-14-78	2	2	WRAT	GDTR
11-21-78	2	5	DRMZ	PETE
12-12-78	2	3	DRMZ	GDTR
12-19-78	2	5	STEL	AROU
12-22-78	2	2	DRMZ	WRAT
12-27-78	2	1	DRMZ	PETE
12-30-78	2	2	STEV	GDTR
12-31-78	2	1	DRMZ	AROU
01-07-79	2	2	DRMZ	PETE
01-12-79	2	4	DRMZ	GDTR
01-17-79	2	3	DRMZ	PETE
01-20-79	2	2	STAR	SMAG
02-06-79	2	4	DRMZ	PETE
02-09-79	2	2	*RIDE*	MIRA
02-11-79	2	2	DRMZ	STEL
05-03-79	2	3	PETE	PLAY
05-07-79	2	3	DRMZ	PETE
05-12-79	2	4	DRMZ	STEL
06-28-79	2	2	DRMZ	PETE
08-05-79	2	4	olli	WRAT
08-12-79	2	1	DRMZ	PETE
08-14-79	2	2	DRMZ	STEL
08-31-79	2	1	DRMZ	PETE
09-06-79	2	5	DRMZ	STEL
10-27-79	2	3	DRMZ	PETE
11-02-79	2	4	DRMZ	STEL
11-08-79	2	4	DRMZ	DEW
11-10-79	2	2	DRMZ	PETE
11-23-79	2	1	DRMZ	PETE
11-29-79	2	3	DRMZ	PETE
12-01-79	2	2	DRMZ	PETE
12-04-79	2	2	DRMZ	STEL
12-11-79	2	5	DRMZ	PETE
12-26-79	2	1	DRMZ	BROK
12-31-79	3	4	DRMZ	STEL
01-13-80	*	1	DRMZ	SMAG
05-02-80	2	7	DRMZ	STEL
05-10-80	2	5	DRMZ	SMAG
05-15-80	2	4	DRMZ	GDTR
05-30-80	2	3	DRMZ	PETE
06-07-80	2	3	DRMZ	WRAT
06-12-80	2	2	DRMZ	PETE
06-20-80	2	4	DRMZ	PETE
08-20-80	2	7	DRMZ	DEW
08-24-80	2	3	DRMZ	PETE
08-27-80	2	2	DRMZ	STEL
08-30-80	2	2	DRMZ	PETE
09-06-80	2	5	DRMZ	WHEE
09-26-80	L2	2	DRMZ	PETE
10-04-80	L2	6	DRMZ	WRAT
10-09-80	L2	3	DRMZ	WRAT
10-11-80	L2	2	DRMZ	WRAT
10-18-80	L2	3	DRMZ	PETE
10-22-80	L2	2	DRMZ	GDTR
10-26-80	L2	3	DRMZ	STEL
10-31-80	L2	4	FIRE	STEL
11-28-80	2	2	DRMZ	PETE
12-13-80	2	5	DRMZ	PETE
12-26-80	2	2	DRMZ	PETE
12-30-80	2	3	DRMZ	DOLL
02-27-81	2	3	DRMZ	WRAT
03-05-81	2	4	DRMZ	WRAT
03-12-81	2	5	DRMZ	PETE
03-21-81	2	4	DRMZ	PETE
03-28-81	2	3	DRMZ	WRAT
05-02-81	2	3	DRMZ	STEL
05-08-81	2	4	DRMZ	NJAM
05-15-81	2	5	DRMZ	PETE
07-04-81	2	4	DRMZ	WRAT
07-08-81	2	3	DRMZ	WRAT
07-13-81	2	3	DRMZ	PETE
08-15-81	2	4	DRMZ	PETE
08-27-81	2	2	DRMZ	PETE
09-12-81	2	5	DRMZ	WRAT
09-26-81	2	3	DRMZ	DEW
10-03-81	2	4	DRMZ	DEW
10-08-81	2	3	DRMZ	PETE
10-12-81	2	2	DRMZ	STEL
10-17-81	2	4	DRMZ	DEW
12-02-81	2	4	DRMZ	STEL
12-06-81	2	3	DRMZ	WRAT
12-30-81	2	7	DRMZ	PETE
12-31-81	2	1	O1	GDTR
02-17-82	2	2	WHEE	WRAT
02-21-82	2	3	DRMZ	STEL
03-14-82	2	2	DRMZ	WRAT
04-03-82	2	2	DRMZ	STEL
04-08-82	2	3	DRMZ	PETE
04-11-82	2	2	DRMZ	PETE
04-17-82	2	4	UJB	WRAT
05-22-82	2	4	DRMZ	WRAT
05-28-82	1	2	GDTR	*WALK*
07-18-82	2	2	DRMZ	O1
07-25-82	2	1	DRMZ	PETE
07-28-82	2	2	SPAN	PETE
08-04-82	2	5	DRMZ	PETE
08-08-82	2	3	O1	WRAT
08-29-82	2	3	DRMZ	WRAT
09-05-82	2	1	DRMZ	PETE
09-12-82	2	3	WHEE	DEW
09-15-82	2	2	DRMZ	STEL
09-21-82	2	4	THRO	PETE
10-10-82	2	4	THRO	PETE
11-25-82	2	2	THRO	PETE
12-28-82	2	3	THRO	DEW
12-31-82	2	2	DRMZ	DEAL
03-25-83	2	1	THRO	PETE
03-29-83	2	3	THRO	GDTR
04-12-83	2	5	WRAT	*NFA*
04-12-83	E	0	*NFA*	BABL
04-15-83	2	2	THRO	GDTR
04-17-83	2	2	THRO	*BROK*
04-23-83	2	4	THRO	*SNIT*
04-26-83	2	2	THRO	*USBL*
05-15-83	2	3	THRO	*BABL*
06-18-83	2	1	THRO	TOUC
06-22-83	2	3	GDTR	*BROK*
06-28-83	2	4	THRO	STEL
07-31-83	2	2	THRO	*TOUC*
08-21-83	2	2	THRO	BABL
08-30-83	2	4	THRO	WRAT
09-06-83	2	4	THRO	*BROK*
09-13-83	2	5	THRO	*BROK*
09-24-83	2	2	THRO	BROK
10-09-83	2	2	DRMZ	SMAG
10-12-83	2	2	PETE	*REVO*
10-18-83	2	4	DRMZ	PETE
10-22-83	2	3	THRO	SNIT
10-31-83	2	2	THRO	*REVO*
12-31-83	2	4	THRO	*BROK*
03-31-84	2	3	THRO	*BABL*
04-07-84	2	3	THRO	*NFA*
04-07-84	E	0	*NFA*	SNIT
04-17-84	2	4	THRO	*TOUC*
04-21-84	2	3	THRO	*BROK*
04-26-84	2	3	THRO	*BABL*
04-30-84	2	3	THRO	*BROK*
05-07-84	2	2	THRO	*BABL*
06-10-84	2	3	THRO	*BROK*
06-14-84	2	3	THRO	*USBL*
06-21-84	2	1	THRO	*NEWO*
06-27-84	2	4	THRO	*BROK*
07-03-84	2	4	THRO	*DJOB*
07-07-84	2	3	THRO	LOVL
07-07-84	2	0	LOVL	*BROK*
07-15-84	2	3	THRO	*BROK*
07-22-84	2	2	THRO	*MIDN*
10-08-84	2	3	WRAT	*USBL*
10-14-84	2	4	THRO	LOVL
10-18-84	2	3	THRO	*BABL*
10-28-84	2	3	THRO	*BABL*
12-29-84	2	6	STEL	DRMZ
12-29-84	2	0	DRMZ	BROK
03-12-85	2	7	THRO	LOVL
03-24-85	2	4	THRO	*USBL*
04-01-85	2	6	AROU	*BABL*
04-06-85	2	3	THRO	*SNIT*
04-28-85	2	6	THRO	*USBL*
06-15-85	2	2	THRO	*SHEB*
06-22-85	2	3	THRO	*BROK*
06-28-85	2	4	THRO	*DJOB*
07-14-85	2	5	THRO	*DJOB*
08-31-85	2	3	THRO	*SHEB*
09-06-85	2	4	THRO	*USBL*
09-12-85	2	4	THRO	*NFA*
09-12-85	E	0	*NFA*	BROK
10-31-85	2	6	FANT	*USBL*
11-07-85	2	5	THRO	*MIDN*
11-17-85	2	5	THRO	*BABL*
12-31-85	1	5	*OP*	TOUC
12-31-85	2	0	THRO	*NFA*
12-31-85	E	10	*NFA*	LOVL
02-11-86	2	3	STEL	*NFA*
02-11-86	E	0	*NFA*	hbod
03-20-86	2	4	THRO	*USBL*
03-30-86	2	7	THRO	*NFA*
03-30-86	E	0	*NFA*	QUIN
04-03-86	2	3	AROU	*BABL*
04-21-86	2	6	AROU	*NFA*
04-21-86	E	0	*NFA*	EASE
05-11-86	2	5	AROU	*MIRA*
06-21-86	2	2	THRO	*NFA*
06-21-86	E	0	*NFA*	BROK
06-29-86	2	4	THRO	*NFA*
06-29-86	E	0	*NFA*	USBL
07-06-86	2	4	THRO	*BROK*
12-17-86	2	4	THRO	*NFA*
12-17-86	E	0	*NFA*	BROK
12-30-86	2	3	THRO	*JBG*
01-30-87	2	4	THRO	*NFA*
01-30-87	E	0	*NFA*	BROK
03-24-87	2	6	WRAT	*BROK*
03-30-87	2	4	THRO	*BABL*
04-03-87	2	3	THRO	*USBL*
04-07-87	2	3	THRO	*QUIN*
04-11-87	2	3	THRO	*NFA*
04-11-87	E	0	*NFA*	BMR
04-19-87	2	3	WRAT	*NFA*
04-19-87	E	0	*NFA*	BROK
05-03-87	2	2	THRO	*NFA*
05-03-87	E	0	*NFA*	QUIN
05-10-87	E	2	*LOVL*	BMR
06-14-87	2	3	THRO	*QUIN*
06-21-87	2	3	THRO	*BROK*
06-28-87	2	3	THRO	*NFA*
06-28-87	E	0	*NFA*	QUIN
07-12-87	2	8	THRO	*slow*
07-26-87	2	3	THRO	*tamb*
08-13-87	2	3	THRO	*NFA*
08-13-87	E	0	*NFA*	TOUC
08-23-87	E	6	*DEW*	BROK
09-09-87	2	3	THRO	*NFA*
09-09-87	E	0	*NFA*	QUIN
09-16-87	2	5	THRO	*BMR*
09-20-87	2	3	THRO	*TOUC*
10-04-87	2	6	WRAT	*TOUC*
11-07-87	2	2	THRO	*NFA*
11-07-87	E	10	*NFA*	DOOR
12-31-87	2	8	THRO	*WOSM*
02-16-88	2	3	FANT	*USBL*
03-18-88	2	4	THRO	*BROK*
03-28-88	2	4	THRO	*QUIN*
04-01-88	2	3	THRO	*BROK*
04-05-88	2	3	THRO	*DOOR*
04-09-88	2	3	THRO	*SNIT*
04-14-88	2	3	THRO	*BMR*
04-24-88	2	4	THRO	*QUIN*
06-19-88	2	4	THRO	*DOOR*
06-25-88	2	4	THRO	*NFA*
06-25-88	E	0	*NFA*	DOOR
06-28-88	2	2	STEL	*DOOR*
07-03-88	E	3	*JUDE*	*CL*
07-17-88	2	3	THRO	*BBIR*
08-28-88	2	5	THRO	*DOOR*
09-06-88	2	4	THRO	*BROK*
09-11-88	2	3	THRO	*BABL*
09-18-88	2	5	*PROM*	SCAR
09-18-88	2	0	THRO	*BMR*
09-24-88	2	5	THRO	*GLOV*
10-02-88	2	3	THRO	*BMR*
10-18-88	2	4	THRO	*AIKO*
12-29-88	2	7	THRO	*QUIN*
02-06-89	1	3	*OP*	SUGA
02-12-89	E	4	*FOOL*	DOOR
03-28-89	2	2	THRO	*BOX*
04-05-89	2	5	THRO	*QUIN*
04-11-89	2	4	THRO	*USBL*
04-17-89	2	5	WRAT	*DOOR*
05-06-89	2	4	AROU	*BMR*
06-19-89	2	4	THRO	*DOOR*
07-04-89	2	3	DEW	*USBL*
07-09-89	2	2	THRO	*BROK*
07-17-89	2	5	GDTR	BID
08-05-89	2	4	THRO	*USBL*
08-19-89	2	4	WRAT	*FOOL*
10-15-89	2	9	THRO	*NFA*
10-15-89	E	0	*NFA*	BOX
10-22-89	2	5	THRO	*BMR*
10-26-89	2	3	STEL	*BID*
12-08-89	2	2	THRO	*USBL*
12-31-89	2	6	THRO	*BROK*
02-27-90	2	3	THRO	*BID*
03-15-90	2	2	THRO	*REVO*
03-24-90	2	6	STEL	*BID*
03-30-90	2	5	SOTM	*ATTI*
04-03-90	2	3	THRO	*BID*
06-10-90	2	5	THRO	*LAST*
07-10-90	2	9	STEL	*BROK*
07-19-90	2	5	PETE	*USBL*
09-08-90	2	5	THRO	*SNIT*
09-15-90	2	5	THRO	*SNIT*
10-13-90	2	5	THRO	*SNIT*
10-20-90	2	3	THRO	*SNIT*
10-27-90	2	3	THRO	*SNIT*
11-01-90	2	4	THRO	*USBL*
12-12-90	2	5	THRO	*WEIG*
12-31-90	2	6	*PROM*	EYES
12-31-90	2	0	WRAT	*WEIG*
02-21-91	2	3	THRO	*DOOR*
03-21-91	2	4	THRO	*BOX*
04-05-91	2	11	THRO	*QUIN*
04-09-91	2	3	THRO	*BROK*
05-05-91	2	5	THRO	*DOOR*
06-01-91	2	4	THRO	*SNIT*
06-11-91	2	4	THRO	*USBL*
06-16-91	2	3	THRO	*BOX*
06-20-91	2	3	THRO	*BROK*
06-28-91	2	4	THRO	*BOX*
08-18-91	2	6	THRO	*BROK*
09-04-91	2	1	THRO	*WEIG*
09-13-91	2	7	THRO	*DOOR*
09-17-91	2	3	THRO	*USBL*
09-25-91	2	6	THRO	*QUIN*
10-31-91	2	5	THRO	*WERE*
12-31-91	2	5	*FRAN*	EYES
02-23-92	2	2	THRO	*BOX*
03-08-92	2	7	THRO	*QUIN*
03-18-92	2	7	THRO	*BROK*
03-24-92	2	4	THRO	*WEIG*
05-25-92	2	6	ATTI	*BABA*
06-15-92	2	10	THRO	*DOOR*
06-26-92	2	7	THRO	*WEIG*
12-06-92	2	7	THRO	*BROK*
12-17-92	2	5	THRO	*BABA*
02-22-93	2	5	THRO	*DOOR*
03-10-93	2	3	SOTM	*BABL*
03-18-93	2	5	THRO	*IFTL*
03-24-93	2	4	THRO	*LSD*
03-29-93	2	4	THRO	*LIBE*
04-04-93	2	4	THRO	*LIBE*
05-23-93	2	7	DAYS	*LSD*
06-06-93	2	5	THRO	*LIBE*
08-22-93	2	15	DAYS	*LIBE*
09-10-93	2	6	ATTI	*USBL*
09-16-93	2	4	THRO	*LIBE*
09-30-93	2	11	WRAT	*BROK*
12-10-93	2	3	SOTM	*BROK*
03-20-94	2	15	THRO	*IFTL*
03-24-94	2	3	THRO	*LIBE*
04-04-94	2	7	THRO	*IFTL*
06-09-94	2	5	THRO	*BOX*
06-17-94	2	4	THRO	*USBL*
07-19-94	2	12	THRO	*RAIN*
07-24-94	2	4	THRO	*LIBE*
08-04-94	2	7	THRO	*BROK*
09-18-94	2	3	THRO	*BROK*
10-02-94	2	5	THRO	*USBL*
10-10-94	2	6	STEL	*IFTL*
10-18-94	2	6	THRO	*USBL*
12-01-94	2	4	THRO	*BROK*
12-12-94	2	4	THRO	*BROK*
02-20-95	2	6	THRO	*RAIN*
02-26-95	2	4	DAYS	*BOX*
03-19-95	2	3	STEL	*BROK*
03-29-95	2	6	SOTM	*USBL*
04-02-95	2	3	WRAT	*CHAI*
04-07-95	2	3	DAYS	*USBL*
05-25-95	2	5	THRO	*QUIN*
06-04-95	2	6	DAYS	*BROK*
06-18-95	2	2	WRAT	*LSD*
06-25-95	2	5	WRAT	*BROK*
07-05-95	2	5	THRO	*BMR*

NFA Jam

04-29-77	2	978	GDTR	DRUM

Nobody's Fault

07-17-66	*	58	CCOW	NEXT
09-24-73	2	796	TRUC	EYES
11-21-73	2	16	TRUC	GDTR
12-08-73	2	8	TRUC	O1
12-10-73	2	1	TRUC	EYES
12-19-73	2	3	TRUC	O1
02-22-74	2	1	TRUC	GDTR
05-17-74	2	6	TRUC	EYES
07-29-74	2	17	TRUC	O1
10-12-77	2	106	TRUC	AIKO
01-05-79	2	96	TRUC	PETE
05-04-81	2	182	DRMZ	SAIL
09-03-85	2	295	DRMZ	TRUC
09-22-91	2	450	GONE	SPOO
12-12-93	2	144	TRUC	TWBS
12-19-94	2	88	SPEE	WOSM

Nobody's Jam

05-14-70	L	563	SPEE	SPEE
06-13-70	*	12	SPEE	SPEE
10-02-72	2	209	TRUC	DRUM
02-24-73	2	33	TRUC	EYES
03-22-73	2	7	TRUC	O1
06-22-73	2	12	TRUC	O1
07-28-73	2	6	TRUC	PASO
10-27-73	2	18	TRUC	WRAT
05-12-74	3	27	TRUC	O1
06-16-74	3	7	TRUC	WRAT
06-30-74	2	7	TRUC	EYES
07-21-74	2	2	TRUC	PLAY
06-04-78	2	166	NFA	NFA
07-07-78	2	5	NFA	NFA
08-31-78	2	3	NFA	NFA
08-13-79	2	67	TRUC	TRUC
10-10-80	L2	98	TRUC	PETE
05-08-81	2	51	NFA	STEL
05-09-81	2	1	DRMZ	TRUC
05-16-81	2	5	TRUC	STEL
12-07-81	2	44	TRUC	PETE
02-16-82	2	8	TRUC	PETE
04-26-83	2	79	TRUC	DEW
10-17-84	2	100	TRUC	STEL

Ode To Billie Dean

11-11-70	2	625	AROU	NFA

Oh Boy

04-06-71	1	664	WOLF	HOG
12-12-81	A	681	hero	ladi

Okie From Muskogee

04-27-71	2	679	rhon	JBG

Ollin Arageed

09-14-78	1	1079	*OP*	NFA
09-15-78	1	1	*OP*	PROM
09-16-78	2	1	*DEAL*	FIRE
10-21-78	1	4	*OP*	PROM
10-22-78	1	1	*OP*	DEAL
11-24-78	2	9	DRMZ	FIRE
12-30-78	2	11	DRMZ	STEV
08-05-79	2	36	DRMZ	NFA
03-13-85	2	406	DRMZ	WOSM

Ollin Arageed Jam

11-23-78	2	1094	DRMZ	SHAK

On The Road Again

01-07-66	*	16	BEND	SHEB
02-25-66	*	13	*OP*	NEXT
12-01-66	2	75	HURT	YOND
09-26-80	A	1128	TLAY	WORL
09-27-80	A	1	TLAY	NOLI
09-29-80	A	1	WOLF	BIRD
09-30-80	A	1	*OP*	JARO
10-02-80	A	1	JARO	BIRD
10-03-80	A	1	DOLL	BIRD
10-04-80	A	1	TLAY	NOLI
10-06-80	A	1	DOLL	BIRD
10-09-80	A	2	DOLL	BIRD
10-10-80	A	1	*OP*	ROSE
10-13-80	A	2	*OP*	BIRD
10-18-80	A	2	WOLF	ROSE
10-19-80	A	1	*OP*	JARO
10-22-80	A	1	WOLF	WORL
10-23-80	A	1	*OP*	ROSE
10-26-80	A	2	ROSE	JARO
10-27-80	A	1	MCFA	BIRD
10-29-80	A	1	WOLF	ROSE
10-30-80	A	1	WORL	TLAY
11-26-80	1	2	FOTD	JARO
12-06-80	A	4	WOLF	WORL
12-31-80	A	8	WOLF	TLAY
08-14-81	1	43	SUGA	PEGG
09-26-81	1	11	JARO	RAMB
10-16-81	A	12	*OP*	WOLF
12-30-81	1	15	TLEO	WOLF
02-17-82	1	3	SUGA	BIRD
04-19-82	1	18	TLEO	PEGG
07-27-82	1	8	SUGA	ROSE
08-07-82	1	8	BIOD	ALTH
08-10-82	1	2	ROSE	BIOD
10-09-82	1	15	TLEO	BIOD
12-28-82	1	6	FOTD	TOUC
04-19-83	1	16	DUPR	WLA
10-12-84	1	102	ROSE	JARO

One Kind Favor

03-12-66	*	31	VIOL	RIDE
07-29-66	*	28	KING	YDHA
11-29-66	2	43	BOYP	VIOL
12-01-66	1	2	BOSS	ADM

Only A Fool

04-23-84	2	1491	UJB	DRMZ

Operator

08-18-70	A	594	BROK	MCFA
09-18-70	*	6	UNC	DANC
11-07-70	A	21	RXR	RIPP
11-08-70	A	1	PASO	RIPP

Other One

10-22-67	*	225	CRYP	CRYP
10-31-67	*	1	CRYP	CRYP
11-11-67	*	2	CRYP	CRYP
01-17-68	2	10	CRYP	CRYP
01-22-68	*	2	CRYP	CRYP
01-30-68	*	4	CRYP	CRYP
02-02-68	*	1	CRYP	CRYP
02-03-68	*	1	CRYP	CRYP
02-14-68	2	2	CRYP	CRYP
03-11-68	*	9	CRYP	CRYP
03-16-68	2	2	CRYP	CRYP
03-17-68	*	1	CRYP	CRYP

03-29-68	*	5	CRYP	CRYP	06-07-70	L	2	DRUM	ELEV	08-12-72	2	0	PETE	TRUC	05-10-78	2	2	DRMZ	WRAT	03-31-83	2	4	DRMZ	THRO
03-30-68	1	1	CRYP	CRYP	06-24-70a	*	5	DRUM	ATTI	08-20-72	2	1	DRUM	STEL	07-01-78	*	8	ESTI	WRAT	04-12-83	2	3	DRMZ	WRAT
04-03-68	*	2	CRYP	CRYP	06-24-70a	*	0	ATTI	COSM	08-22-72	2	2	DRUM	STEL	07-08-78	2	4	ESTI	EYES	04-16-83	2	3	BOBS	PETE
05-24-68	*	20	CRYP	CRYP	07-12-70	L	10	DRUM	UNC	08-25-72	2	2	TRUC	*CL*	08-30-78	2	1	ESTI	EYES	04-23-83	2	5	DRMZ	WRAT
08-21-68	1	20	CRYP	CRYP	07-12-70	L	0	UNC	DANC	09-03-72	2	2	GONE	WRAT	09-14-78	2	3	TRUC	DRMZ	05-13-83	2	3	THRO	WRAT
08-22-68	2	1	CRYP	CRYP	07-14-70	L	1	DRUM	CRYP	09-09-72	2	1	DRUM	STEL	10-21-78	2	6	MOJO	STEL	06-20-83	2	4	BOBS	WRAT
08-23-68	*	1	CRYP	CRYP	08-18-70	L	5	DRUM	CRYP	09-15-72	2	2	DRUM	SMAG	11-18-78	2	6	GONE	DRMZ	06-27-83	2	5	DRMZ	WHEE
08-24-68	*	1	CRYP	CRYP	09-18-70	*	6	DRUM	CRYP	09-17-72	2	2	GONE	SMBH	12-16-78	2	8	DRMZ	WRAT	07-31-83	2	3	DRMZ	WRAT
09-02-68	*	6	CRYP	CRYP	10-10-70	1	7	DRUM	NFA	09-19-72	2	1	GONE	STEL	12-19-78	2	2	DRMZ	STEL	08-20-83	2	1	DRMZ	PETE
09-22-68	*	2	CRYP	CRYP	10-23-70	*	6	DRUM	NFA	09-23-72	2	2	DRUM	WRAT	12-31-78	3	6	STAR	STAR	08-29-83	2	4	WHEE	GDTR
10-08-68	2	2	JAM	JAM	10-31-70b	*	5	DRUM	CRYP	09-26-72	2	2	TRUC	BABL	01-08-79	2	3	DRMZ	WRAT	09-04-83	2	4	WHEE	WRAT
10-09-68	1	1	DRUM	CAUT	11-05-70	*	1	DRUM	STAR	09-28-72	2	2	GONE	MCGE	01-11-79	2	2	TRUC	STEL	09-10-83	2	4	JAM	GDTR
10-09-68	1	0	CAUT	MERC	11-07-70	L1	2	DRUM	KCJ	09-28-72	2	0	MCGE	WRAT	01-14-79	2	2	AIKO	PETE	09-18-83	2	3	DRMZ	WRAT
10-12-68	2	3	CRYP	CRYP	11-11-70	1	4	DRUM	CRYP	09-30-72	2	1	TRUC	SMBH	01-18-79	2	3	TRUC	WRAT	10-14-83	2	6	SPAN	STEL
10-30-68	*	5	DLB	LOVL	11-20-70	1	5	DRUM	STEV	10-09-72	2	2	TRUC	WRAT	01-20-79	2	1	ESTI	DRMZ	10-20-83	2	4	SPAN	STEL
11-01-68	*	2	CRYP	CRYP	11-21-70a	*	1	DRUM	CRYP	10-19-72	2	3	DRUM	GONE	01-20-79	2	0	DRMZ	STAR	12-28-83	2	6	PLAY	STEL
11-22-68	*	7	CRYP	CRYP	11-23-70	*	2	DRUM	HARD	10-19-72	2	0	GONE	GREA	02-03-79	2	2	DRMZ	WRAT	03-29-84	2	4	SPAN	WRAT
12-07-68	1	7	CRYP	CRYP	11-29-70	1	2	DRUM	UNC	10-21-72	2	1	TRUC	DEW	02-10-79	2	5	DRMZ	WRAT	04-07-84	2	4	SPAN	WRAT
12-16-68	2	3	CRYP	CRYP	12-12-70	2	1	DRUM	CRYP	10-24-72	2	2	DRUM	GONE	04-22-79	2	3	DRMZ	WRAT	04-16-84	2	3	DRMZ	STEL
12-21-68	*	2	CRYP	CRYP	12-28-70	1	5	DRUM	CRYP	10-24-72	2	0	GONE	KCJ	05-05-79	2	3	DRMZ	WRAT	04-24-84	2	6	DRMZ	STEL
12-29-68	*	2	DRUM	CRYP	12-31-70	*	1	DRUM	CRYP	10-27-72	2	2	TRUC	HALF	05-08-79	2	2	DRMZ	DOLL	04-30-84	2	4	DRMZ	DOLL
01-17-69	*	6	CRYP	CRYP	01-21-71	2	1	DRUM	CRYP	11-14-72	2	5	TRUC	SMBH	06-30-79	2	6	DRMZ	WRAT	05-08-84	2	3	DRMZ	WRAT
01-24-69	1	1	CRYP	CRYP	02-19-71	2	4	DRUM	WRAT	11-17-72	2	2	JAM	BROK	08-13-79	2	5	GONE	DRMZ	06-12-84	2	3	DRMZ	WRAT
01-26-69	1	2	CRYP	CRYP	02-20-71	1	1	DRUM	WRAT	11-22-72	2	3	DRUM	STEL	10-27-79	2	10	CJAM	DRMZ	06-24-84	2	5	DRMZ	WRAT
02-02-69	*	3	CRYP	CRYP	02-23-71	2	2	DRUM	WRAT	12-10-72	2	3	DRUM	DEAL	11-04-79	2	5	DRMZ	WRAT	06-29-84	2	3	WHEE	PETE
02-05-69	*	1	CRYP	ALLI	03-03-71	2	2	DRUM	WRAT	12-12-72	2	2	TRUC	SMBH	11-25-79	2	8	GONE	DRMZ	07-06-84	2	5	FANT	PETE
02-06-69	*	1	CRYP	CRYP	03-18-71	2	5	TRUC	DRUM	12-31-72	2	2	TRUC	DRUM	12-05-79	2	6	GONE	DRMZ	07-21-84	2	5	DRMZ	STEL
02-07-69b	*	2	CRYP	CRYP	03-18-71	2	0	DRUM	WRAT	12-31-72	2	0	DRUM	DEW	12-26-79	2	5	GONE	DRMZ	10-05-84	2	2	DRMZ	PETE
02-11-69a	*	3	CRYP	CRYP	03-24-71	2	4	DRUM	PLAY	02-19-73	2	4	TRUC	EYES	04-01-80	2	8	GONE	DRMZ	10-17-84	2	8	DRMZ	TRUC
02-14-69	2	4	CRYP	CRYP	04-05-71	2	2	DRUM	WRAT	02-28-73	2	5	TRUC	EYES	04-28-80b	2	1	GONE	DRMZ	10-20-84	2	2	WHEE	PETE
02-15-69	1	1	DRUM	CRYP	04-14-71	2	7	*GREA*	STAR	03-15-73	2	1	TRUC	EYES	05-06-80	2	5	GONE	DRMZ	10-30-84	2	3	DRMZ	STEL
02-22-69	1	3	DRUM	CRYP	04-21-71	1	4	DRUM	WRAT	03-19-73	2	2	TRUC	EYES	05-14-80	2	6	COME	DRMZ	12-28-84	2	4	DRMZ	WRAT
02-27-69	1	2	DRUM	CRYP	04-28-71	2	6	DRUM	WRAT	03-22-73	2	2	NJAM	EYES	05-31-80	2	5	WRAT	DRMZ	03-09-85	2	6	DRMZ	WHEE
02-28-69	2	1	CRYP	CRYP	05-29-71	*	2	DRUM	WRAT	03-31-73	2	5	DRUM	SPAN	06-13-80	2	5	DRMZ	WRAT	03-21-85	2	4	WHEE	WRAT
03-01-69	1	1	CRYP	CRYP	06-21-71	*	2	DRUM	WRAT	05-13-73	3	2	DRUM	EYES	06-20-80	2	3	ESTI	DRMZ	03-28-85	2	5	GIME	PETE
03-02-69	2	1	DRUM	CRYP	07-02-71	2	1	DRUM	BOSS	05-20-73	3	1	TRUC	EYES	06-29-80	2	2	DRMZ	PETE	04-01-85	2	3	DRMZ	STEL
03-27-69	2	5	CRYP	CRYP	08-05-71	1	3	DRUM	WRAT	05-26-73	3	1	TRUC	EYES	08-16-80	2	2	DRMZ	PETE	04-06-85	2	3	DRMZ	THRO
04-04-69	1	3	CRYP	CRYP	08-06-71	2	1	DRUM	UNC	06-22-73	2	3	NJAM	WRAT	08-21-80	2	4	TRUC	DRMZ	04-14-85	2	4	FANT	WRAT
04-05-69	2	1	CRYP	CRYP	08-06-71	2	0	UNC	DEAL	06-26-73	2	2	TRUC	MCGE	08-29-80	2	5	GONE	DRMZ	04-27-85	2	1	TRUC	PETE
04-06-69	2	1	CRYP	CRYP	08-14-71	2	2	DRUM	MCGE	06-26-73	2	0	MCGE	SMAG	08-31-80	2	2	DRMZ	STEL	06-16-85	2	4	CRYP	CRYP
04-11-69	*	1	CRYP	CRYP	08-15-71	2	1	DRUM	UNC	06-29-73	2	1	TRUC	DEW	09-04-80	2	3	DRMZ	WRAT	06-24-85	2	3	COME	CRYP
04-17-69	2	4	CRYP	CRYP	08-15-71	2	0	UNC	WRAT	07-01-73	2	2	DRUM	WRAT	09-27-80	L2	4	GONE	DRMZ	06-30-85	2	4	DRMZ	STEL
04-18-69	*	1	CRYP	CRYP	08-24-71	2	2	DRUM	UNC	09-21-73	2	12	TRUC	WRAT	09-30-80	L2	2	DRMZ	PETE	07-13-85	2	3	CRYP	COME
04-21-69	1	2	CRYP	CRYP	08-24-71	2	0	UNC	WRAT	10-23-73	2	5	TRUC	WRSP	10-06-80	L2	4	TRUC	PETE	08-30-85	2	3	WHEE	DEW
04-22-69	1	1	CRYP	CRYP	08-26-71	2	1	DRUM	NEXT	10-29-73	2	3	TRUC	WRAT	10-13-80	L2	5	GONE	STEL	09-03-85	2	3	CRYP	CRYP
04-23-69	1	1	CRYP	CRYP	10-19-71	2	1	DRUM	CRYP	11-14-73	2	6	TRUC	RIVE	10-25-80	L2	6	DRMZ	PETE	09-12-85	2	6	DRMZ	PETE
04-26-69	1	2	CRYP	ELEJ	10-22-71	2	2	DRUM	CRYP	11-14-73	2	0	RIVE	EYES	10-30-80	L2	4	DRMZ	WRAT	10-29-85	2	5	WHEE	WRAT
04-26-69	1	0	ELEJ	SIN	10-26-71	2	3	DRUM	JBG	11-14-73	2	0	EYES	WRAT	11-29-80	2	4	DRMZ	STEL	11-08-85	2	7	DRMZ	MIRA
05-02-69	*	2	ALLI	MERC	10-29-71	2	2	DRUM	UNC	11-20-73	2	2	TRUC	MIND	12-14-80	2	5	DRMZ	STEL	11-21-85	2	6	DRMZ	WRAT
05-03-69b	1	2	CRYP	CRYP	10-29-71	2	0	UNC	CRYP	11-23-73	2	2	TRUC	UNC	12-28-80	2	3	DRMZ	STEL	12-30-85	2	2	DRMZ	WRAT
05-07-69	*	1	CRYP	CRYP	11-06-71	2	3	DRUM	CRYP	12-08-73	2	7	FAUL	WRAT	12-31-80	L2	2	DRMZ	WRAT	02-09-86	2	3	DRMZ	AROU
05-28-69	*	8	DRUM	CRYP	11-07-71	2	1	DRUM	UNC	12-19-73	2	4	FAUL	JAM	02-28-81	2	3	DRMZ	STEL	03-23-86	2	7	DRMZ	COME
05-29-69	*	1	DRUM	CRYP	11-07-71	2	0	UNC	DEAL	02-23-74	2	2	DRUM	EYES	03-06-81	2	4	DRMZ	STEL	04-03-86	2	8	DRMZ	WRAT
05-31-69	1	2	DRUM	CRYP	11-12-71	2	2	DRUM	CRYP	05-12-74	3	3	NJAM	MIND	03-09-81	2	2	DRMZ	STEL	04-12-86	2	2	TRUC	WRAT
06-05-69	1	1	DRUM	CRYP	11-14-71	2	1	DRUM	UNC	06-18-74	2	8	GROW	SINJ	03-14-81	2	4	DRMZ	STEL	04-19-86	2	3	DRMZ	DOLL
06-08-69	2	3	DRUM	CRYP	11-14-71	2	0	UNC	WRAT	07-29-74	2	11	FAUL	SPAN	03-23-81	2	3	DRMZ	STEL	05-03-86	2	3	DRMZ	COME
06-21-69a	*	6	DRUM	CRYP	11-17-71	2	2	DRUM	JAM	08-06-74	2	4	SPAN	GDTR	03-28-81	2	2	GONE	DRMZ	05-11-86	2	3	DRMZ	COME
06-22-69	*	2	STAR	STEV	11-17-71	2	0	UNC	WRAT	10-17-74	2	9	GONE	SPAN	05-01-81	2	2	GONE	DRMZ	06-21-86	2	2	DRMZ	WRAT
07-04-69	*	5	CRYP	CRYP	11-20-71	2	1	DRUM	RAMB	10-17-74	2	0	MIND	STEL	05-06-81	2	4	DRMZ	GDTR	06-29-86	2	4	DRMZ	WRAT
07-10-69	*	5	CRYP	CRYP	12-01-71	2	1	DRUM	UNC	10-20-74	2	3	DRUM	WRAT	05-12-81	2	4	DRMZ	WRAT	07-07-86	2	5	DRMZ	WRAT
07-11-69	*	1	ALLI	MERC	12-01-71	2	0	UNC	NFA	07-14-76	2	26	WRAT	MNS	05-17-81	2	4	GONE	DRMZ	12-17-86	2	3	DRMZ	PETE
07-12-69	*	1	STAR	STEV	12-04-71	2	2	UNC	MEX	07-17-76	2	2	DRUM	EYES	07-05-81	2	3	DRMZ	STEL	12-28-86	2	2	DRMZ	PETE
08-02-69	*	2	DRUM	CRYP	12-04-71	2	0	MEX	WRAT	07-17-76	2	0	EYES	GDTR	07-11-81	2	4	DRMZ	STEL	01-30-87	2	5	DRMZ	WRAT
08-21-69	*	3	DRUM	STAR	12-06-71	2	2	DRUM	MCGE	07-18-76	2	1	DRUM	STEV	07-14-81	2	2	DRMZ	WRAT	03-01-87	2	1	DRMZ	PETE
09-30-69a	*	15	DRUM	CCAT	12-06-71	2	0	MCGE	JAM	07-18-76	2	0	WHEE	STEL	08-16-81	2	4	DRMZ	STEL	03-23-87	2	4	DRMZ	STEL
10-24-69	*	9	DRUM	CRYP	12-10-71	2	3	DRUM	TOP	08-04-76	2	2	DRUM	SHIP	08-30-81	2	3	DRMZ	STEL	03-30-87	2	5	TRUC	WRAT
10-31-69	*	3	DRUM	CRYP	12-10-71	2	0	TOP	NFA	09-23-76	2	1	DRUM	DEW	09-11-81	2	2	DRMZ	DEW	04-03-87	2	3	DRMZ	WRAT
11-07-69	*	3	DRUM	LOVL	12-14-71	2	1	DRUM	UJAM	09-27-76	2	3	DRUM	WRAT	09-30-81	2	6	DRMZ	STEL	04-06-87	2	2	TERR	STEL
11-08-69	*	1	STAR	STAR	12-14-71	2	0	UJAM	WRAT	10-02-76	2	4	DRUM	STEL	10-04-81	2	3	SPAN	WRAT	04-10-87	2	3	DRMZ	PETE
12-05-69	*	4	DRUM	ELEJ	12-15-71	2	1	DRUM	CRYP	10-02-76	2	0	STEL	SMAG	10-10-81	2	3	TRUC	WRAT	04-19-87	2	4	DRMZ	WRAT
12-11-69	2	3	DRUM	CRYP	12-31-71	2	1	DRUM	UNC	10-10-76	2	3	PLAY	STEL	10-15-81	2	3	DRMZ	WRAT	05-03-87	2	2	DRMZ	PETE
12-19-69	L	3	DRUM	CRYP	12-31-71	2	0	UNC	JAM	10-15-76	2	2	DRUM	COME	10-19-81	2	3	SPAN	STEL	05-09-87	2	1	WHEE	WRAT
12-21-69	*	2	DRUM	CRYP	03-21-72	2	3	DRUM	WRAT	03-20-77	2	6	STEV	STEL	11-30-81	2	2	DRMZ	WRAT	06-13-87	2	3	DRMZ	DEW
12-30-69	1	4	DRUM	CRYP	03-26-72	2	4	DRUM	UNC	05-01-77	2	8	DRUM	COME	12-09-81	2	6	DRMZ	STEL	06-20-87	2	3	WHEE	WRAT
01-02-70a	*	2	DRUM	CRYP	03-26-72	2	0	UNC	WRAT	05-09-77	2	6	ESTI	DRUM	12-28-81	2	4	DRMZ	STEL	06-27-87	2	3	TRUC	WRAT
01-03-70b	*	3	DRUM	CRYP	03-28-72	2	2	SMAG	HURT	05-13-77	2	3	DRUM	STEL	12-31-81	2	2	DRMZ	NFA	06-30-87	2	2	SPAN	DOLL
01-16-70	2	2	DRUM	CRYP	04-07-72	2	1	DRUM	PASO	05-18-77	2	3	DRUM	STEL	02-19-82	2	3	DRMZ	STEL	07-04-87	1	2	TRUC	WRAT
01-23-70	*	4	DRUM	CRYP	04-07-72	2	0	PASO	WRAT	05-21-77	2	2	DRUM	COME	03-13-82	2	3	DRMZ	PRUJ	07-12-87	2	5	DRMZ	STEL
01-30-70	*	2	DRUM	CRYP	04-11-72	2	2	DRUM	COME	05-25-77	2	2	DRUM	WRAT	04-02-82	2	2	DRMZ	PETE	07-26-87	2	3	DRMZ	STEL
02-01-70	*	2	DRUM	LOVL	04-16-72	2	2	UJB	NFA	05-25-77	2	0	WRAT	WHEE	04-06-82	2	3	TRUC	DEW	08-12-87	2	2	DRMZ	FANT
02-06-70	*	4	DRUM	CRYP	04-21-72	*	2	TRUC	SNIT	06-08-77	2	5	DRUM	WRAT	04-09-82	2	2	DRMZ	STEL	08-16-87	2	3	DRMZ	TRUC
02-11-70a	*	3	DRUM	CRYP	04-26-72	2	2	DRUM	COME	10-02-77	2	6	TRUC	WRAT	04-12-82	2	2	DRMZ	STEL	08-22-87	2	3	DRMZ	GDTR
02-13-70b	L2	4	DRUM	CRYP	05-03-72	2	2	TRUC	DRUM	10-12-77	2	5	DRUM	PETE	04-18-82	2	4	PEQS	PETE	09-08-87	2	3	DRMZ	STEL
02-28-70	L2	8	DRUM	MASO	05-03-72	2	0	DRUM	MCGE	10-16-77	2	3	DRUM	GLOV	05-23-82	2	4	DRMZ	STEL	09-13-87	2	4	DRMZ	STEL
03-01-70	1	1	DRUM	CRYP	05-03-72	2	0	MCGE	WRAT	10-30-77	2	3	PLAY	DRUM	07-18-82	2	3	NFA	WRAT	09-20-87	2	5	DRMZ	WRAT
03-08-70	*	2	GLOV	NFA	05-07-72	2	2	DRUM	SMBH	11-01-77	2	1	ESTI	DRUM	07-27-82	2	2	WHEE	STEL	09-24-87	2	3	DRMZ	PETE
03-20-70a	*	2	DRUM	CRYP	05-10-72	2	1	DRUM	MCGE	11-04-77	2	2	ESTI	DRUM	07-29-82	2	2	DRMZ	GDTR	10-03-87	2	2	DRMZ	STEL
03-24-70	*	4	STAR	STEV	05-10-72	2	0	MCGE	WRAT	11-05-77	2	1	DRUM	PETE	08-03-82	2	3	GONE	STEL	11-08-87	2	4	SPAN	STEL
04-03-70	L2	1	DRUM	CRYP	05-13-72	2	2	DRUM	RIVE	01-06-78	2	6	DRUM	TRUC	08-08-82	2	4	DRMZ	NFA	11-15-87	2	3	DRMZ	DEW
04-09-70	L2	1	DRUM	CRYP	05-16-72	2	1	DRUM	SMBH	01-08-78	2	2	DRUM	TRUC	08-28-82	2	2	WHEE	TRUC	12-31-87	2	4	DRMZ	WRAT
04-15-70	*	4	DRUM	CRYP	05-24-72	2	3	DRUM	SMBH	01-10-78	2	1	DRUM	WRAT	09-09-82	2	3	WHEE	WRAT	02-13-88	2	1	DRMZ	WRAT
04-26-70	*	6	DRUM	O1	05-26-72	2	2	TRUC	DRUM	01-17-78	2	5	DRUM	PETE	09-17-82	2	5	SPAN	GDTR	03-18-88	2	6	DRMZ	STEL
04-26-70	*	0	O1	STAR	05-26-72	2	0	DRUM	DEW	01-22-78	2	2	DRUM	CENC	09-20-82	2	2	TRUC	STEL	03-28-88	2	4	DRMZ	STEL
05-01-70	L	1	DRUM	CRYP	05-26-72	2	0	DEW	SMBH	02-01-78	2	3	DRUM	WRAT	09-23-82	2	2	WHEE	WRAT	04-01-88	2	3	DRMZ	WRAT
05-02-70	L1	1	DRUM	CRYP	07-16-72	2	2	DRUM	GONE	02-05-78	2	3	DRUM	WRAT	10-09-82	2	2	TRUC	DEW	04-04-88	2	2	DRMZ	STEL
05-07-70	L	3	DRUM	CRYP	07-16-72	2	0	GONE	LLRA	04-06-78	2	1	DRMZ	WRAT	10-17-82	2	2	WHEE	WRAT	04-08-88	2	3	DRMZ	PETE
05-15-70a	L	5	DRUM	CRYP	07-21-72	2	2	DRUM	COME	04-14-78	2	6	DRMZ	PETE	12-27-82	2	3	WHEE	PETE	04-15-88	2	5	DRMZ	MIRA
05-24-70	*	4	DRUM	CRYP	07-25-72	2	2	DRUM	WRAT	04-19-78	2	4	DRMZ	WRAT	03-26-83	2	5	EYES	DRMZ	04-24-88	2	3	DRMZ	WRAT
06-05-70	L	3	DRUM	CRYP	08-12-72	2	2	DRUM	PETE	05-07-78	2	6	AIKO	PETE	03-26-83	2	0	DRMZ	STEL	05-01-88	2	2	DRMZ	WRAT

06-20-88	2	3	DRMZ	WRAT
06-25-88	2	3	DRMZ	WRAT
06-30-88	2	3	DRMZ	WRAT
07-16-88	2	4	TAKE	STEL
07-31-88	2	4	DRMZ	MIRA
08-28-88	2	2	DRMZ	WRAT
09-06-88	2	4	DRMZ	WRAT
09-12-88	2	4	DRMZ	WRAT
09-18-88	2	4	DRMZ	WRAT
09-23-88	2	4	TAKE	STEL
10-01-88	2	3	DRMZ	MIRA
10-18-88	2	5	TAKE	WRAT
12-10-88	2	4	DRMZ	STEL
12-29-88	2	3	DRMZ	STEL
02-06-89	2	3	DRMZ	STEL
02-12-89	2	4	DRMZ	STEL
03-30-89	2	3	DRMZ	STEL
04-06-89	2	5	TAKE	WRAT
04-09-89	2	2	DRMZ	STEL
04-16-89	2	5	DRMZ	STEL
04-29-89	2	3	TAKE	WRAT
05-07-89	2	3	DRMZ	PETE
05-27-89	2	1	TAKE	WRAT
06-21-89	2	3	TRUC	DEW
07-07-89	2	3	DRMZ	WRAT
07-13-89	2	4	TAKE	WRAT
07-19-89	2	4	DRMZ	WHEE
08-06-89	2	3	TAKE	WRAT
08-19-89	2	3	DRMZ	WRAT
10-01-89	2	3	DRMZ	WRAT
10-12-89	2	4	DRMZ	WRAT
10-20-89	2	6	TAKE	WRAT
12-08-89	2	6	TAKE	WRAT
12-30-89	2	5	TAKE	SOTM
02-27-90	2	4	DRMZ	DEW
03-16-90	2	3	DRMZ	STEL
03-22-90	2	4	DRMZ	HEYJ
03-28-90	2	4	DRMZ	WRAT
04-02-90	2	4	DRMZ	MERC
05-06-90	2	3	DRMZ	SOTM
06-15-90	2	4	DRMZ	WRAT
06-24-90	2	4	DRMZ	WRAT
07-10-90	2	4	DRMZ	STEL
07-18-90	2	4	DRMZ	DEW
09-10-90	2	7	DRMZ	WRAT
09-14-90	2	3	DRMZ	WRAT
09-18-90	2	3	DRMZ	WHEE
10-19-90	2	5	DRMZ	WRAT
10-28-90	2	5	DRMZ	WRAT
12-04-90	2	5	DRMZ	WRAT
12-13-90	2	4	DRMZ	DEW
12-31-90	2	5	DRMZ	WRAT
02-20-91	2	2	SPAC	WRAT
03-20-91	2	4	DRMZ	WRAT
03-25-91	2	4	DRMZ	PETE
03-29-91	2	3	DRMZ	WRAT
04-05-91	2	5	DRMZ	WRAT
04-09-91	2	3	DRMZ	WRAT
04-28-91	2	2	DRMZ	WRAT
05-05-91	2	3	DRMZ	WRAT
06-09-91	2	7	DRMZ	WRAT
06-19-91	2	6	STEL	JBG
06-24-91	2	3	DRMZ	DEW
08-14-91	2	5	DRMZ	WRAT
09-08-91	2	7	DRMZ	WRAT
09-13-91	2	4	JAM	STEL
09-21-91	2	6	DRMZ	WRAT
09-26-91	2	4	DRMZ	STAR
10-30-91	2	3	DRMZ	PETE
11-03-91	*	2	TRUC	WRAT
12-31-91	2	4	DRMZ	WRAT
02-24-92	2	3	CORI	WAY2
02-24-92	2	0	WAVE	SOMA
03-02-92	2	2	DRMZ	STEL
03-12-92	2	7	DRMZ	STEL
03-20-92	2	5	DRMZ	SOTM
05-20-92	2	5	DRMZ	WRAT
05-31-92	2	7	SPOO	DEW
06-06-92	2	1	DRMZ	WHEE
06-14-92	2	5	SPOO	DEW
06-22-92	2	5	SPAN	STEL
06-29-92	2	5	DRMZ	STEL
12-03-92	2	3	DRMZ	DEW
12-13-92	2	5	DRMZ	DEW
01-26-93	2	5	JAM	STEL
02-23-93	2	3	DRMZ	STEL
03-11-93	2	3	DRMZ	DAYS
03-17-93	2	3	2SJA	DAYS
03-25-93	2	6	WAY2	DEW
04-04-93	2	7	DRMZ	ATTI
05-16-93	2	4	DRMZ	WRAT
05-27-93	2	6	DRMZ	WRAT
06-05-93	2	1	DRMZ	STEL
06-13-93	2	5	DRMZ	DAYS
06-19-93	2	4	DRMZ	SOTM
08-26-93	2	9	DRMZ	STEL
09-12-93	2	5	DRMZ	STEL
09-20-93	2	6	DRMZ	GDTR
09-30-93	2	8	DRMZ	WRAT
12-09-93	2	2	DRMZ	WRAT
12-19-93	2	6	DRMZ	DAYS
02-27-94	2	3	DRMZ	WRAT
03-18-94	2	6	DRMZ	WRAT
03-27-94	2	6	DRMZ	DEW
04-01-94	2	4	DRMZ	WRAT
06-10-94	2	7	DRMZ	WRAT
06-19-94	2	5	DRMZ	WRAT
07-23-94	2	13	DRMZ	WRAT
08-03-94	2	7	DRMZ	ATTI
09-29-94	2	7	SPAN	WRAT
10-06-94	2	5	DRMZ	WRAT
10-13-94	2	5	DRMZ	WRAT
12-08-94	2	9	DRMZ	LSD
12-16-94	2	5	DRMZ	WRAT
02-25-95	2	7	DRMZ	WRAT
03-26-95	2	8	DRMZ	DEW
05-21-95	2	11	SPAN	DAYS
06-19-95	2	11	SPAC	STEL
07-08-95	2	11	DRMZ	VISI

Other One Jam

06-19-68	*	300	SJAM	JAM
09-07-73	2	545	DRUM	EYES
06-26-74	2	54	TRUC	SPAN
08-13-75	2	26	DRUM	SAGE
10-20-89	2	959	TRUC	DRMZ

Pain In My Heart

07-16-66	*	57	EASE	MING
11-19-66	1	41	SNEA	CRAI

Parchman Farm

01-07-66	*	16	MERC	MIDN

Passenger

05-15-77	1	990	JARO	BEWO
05-17-77	1	1	TJED	HIGH
05-19-77	1	2	ROWJ	LOSE
05-21-77	1	1	ROWJ	SCAR
05-26-77	1	3	DEAL	BEWO
05-28-77	1	1	CAND	BEWO
06-08-77	1	3	ROWJ	SUNR
09-28-77	1	3	TJED	PEGG
10-01-77	1	2	DEAL	TJED
10-07-77	2	3	RAMB	TERR
10-12-77	1	3	CAND	BEWO
10-14-77	1	1	LOSE	FOTD
10-28-77	2	3	SUNR	GONE
10-30-77	1	2	TJED	CAND
11-01-77	1	1	WOLF	PEGG
11-06-77	1	4	DUPR	WOLF
12-27-77	1	1	WOLF	CAND
12-30-77	1	2	PEGG	RAMB
01-07-78	1	3	SUNR	MEX
01-10-78	1	2	CAND	SUNR
01-11-78	E	1	*PLAY*	*"CL"*
01-15-78	1	3	ROSE	BEWO
01-18-78	2	2	JAM	SPAC
01-31-78	1	3	HALF	TJED
02-03-78	1	2	LOSE	BEWO
02-05-78	1	2	FOTD	DEAL
04-06-78	1	1	FOTD	CAND
04-10-78	1	3	ROWJ	CAND
04-15-78	1	4	HALF	FOTD
04-19-78	1	3	FOTD	CAND
04-21-78	1	1	RAMB	ROWJ
04-24-78	1	2	BEWO	ROSE
05-05-78	1	1	TLEO	BEWO
05-07-78	1	2	FOTD	BEWO
05-09-78	1	1	CAND	DEAL
05-16-78	1	5	ROWJ	BEWO
06-25-78	1	3	CAND	PEGG
07-07-78	1	4	TJED	PEGG
10-21-78	1	11	SUGA	RAMB
11-14-78	1	3	LOSE	STAG
11-17-78b	1	2	TJED	FOTD
11-20-78	1	2	STAG	PEGG
11-23-78	1	2	TJED	BEWO
11-24-78	1	1	STAG	CAND
12-13-78	1	2	*"OP"*	TLEO
12-17-78	1	3	PEGG	STAG
12-21-78	1	2	BEWO	PEGG
12-30-78	1	4	STAG	TJED
01-07-79	1	3	STAG	*MIRA*
01-10-79	1	2	ROWJ	LOSE
01-12-79	1	2	PEGG	DEAL
01-15-79	1	2	STAG	DEAL
02-09-79	1	9	STAG	CCAT
02-17-79	1	3	FOTD	HIGH
04-22-79	1	1	STAG	DEAL
05-04-79	1	2	EASE	*MIRA*
05-07-79	1	2	PEGG	*SHAK*
05-11-79	2	3	SHAK	SHIP
06-28-79	1	3	STAG	LOSE
07-01-79	1	2	BEWO	*EASE*
08-04-79	2	1	*DEAL*	FOTD
08-12-79	1	2	ALTH	CCAT
08-14-79	1	2	ETLY	STAG
10-25-79	2	8	SHAK	FOTD
10-28-79	1	2	ALTH	RAMB
10-31-79	2	1	SHAK	RAMB
11-05-79	1	4	STAG	PEGG
11-10-79	1	4	WOLF	DEAL
11-24-79	1	2	ALTH	*ALA*
11-30-79	2	3	FIRE	TERR
12-04-79	1	3	STAG	DEAL
04-29-80	1	16	PEGG	BEWO
05-10-80	1	7	ALTH	FARF
05-30-80	1	7	FOTD	ETLY
06-07-80	1	3	RAMB	FARF
06-13-80	1	3	CAND	ALTH
08-24-80	1	13	BEWO	PEGG
10-04-80	L1	17	HIGH	ALTH
10-11-80	L1	5	LOSE	RAMB
10-19-80	L1	4	CAND	ROWJ
10-27-80	L1	5	PEGG	ROWJ
11-28-80	1	5	TJED	ELEM
12-14-80	1	6	BIRD	CAND
12-27-80	1	2	TJED	ROSE
02-26-81	1	4	TJED	PEGG
03-05-81	2	5	JAM	SCAR
03-07-81	1	2	JARO	BIRD
03-14-81	1	5	ALTH	CCAT
05-05-81	1	10	BEWO	ALTH
05-16-81	1	8	BEWO	HIGH
08-27-81	1	15	BIRD	CUMB
09-13-81	1	6	LOSE	RAMB
09-25-81	1	1	CUMB	ALTH
10-12-81	1	10	ALTH	CCAT
10-19-81	1	5	TJED	ALTH
12-02-81	1	3	BEWO	GOTI
12-05-81	1	2	RAMB	BIRD
12-27-81	1	6	FOTD	ALTH

Peggy Sue

09-07-69	*	460	*"OP"*	tbtd

Peggy-O

12-10-73	2	879	PROM	UNC
12-12-73	1	1	PASO	BIOD
12-18-73	1	1	BIOD	PASO
05-19-74	2	9	RIVE	TRUC
06-30-74	1	11	BTWI	JACK
07-29-74	2	5	AROU	USBL
08-04-74	1	2	BIOD	JACK
09-10-74	1	4	BIOD	TJED
09-18-74	2	3	RIVE	UNC
09-21-74	1	2	PROM	UNC
10-18-74	1	3	MEX	BIOD
06-17-75	1	4	RIVE	UNC
06-26-76b	1	18	SUPP	MNS
06-29-76	1	3	CASS	MAMA
07-13-76	1	2	RIVE	CASS
07-16-76	1	2	LLRA	MNS
07-17-76	1	1	MING	RIVE
09-25-76	1	6	MAMA	ALLO
09-30-76	1	3	LLRA	PASO
10-14-76	1	6	CASS	RIVE
02-27-77	1	4	ESTI	GLOV
03-18-77	1	1	MING	CASS
03-20-77	1	2	CASS	BIOD
04-22-77	1	1	ESTI	PLAY
04-25-77	1	2	LLRA	LAZY
04-30-77	1	4	UNC	LLRA
05-03-77	1	2	UNC	JACK
05-05-77	1	2	SUPP	MNS
05-07-77	1	1	JACK	MING
05-09-77	1	2	RIVE	SUNR
05-11-77	1	1	JACK	PASO
05-12-77	1	1	CASS	JACK
05-19-77	1	5	PASO	LLRA
05-22-77	1	2	PASO	MING
05-25-77	1	1	MEX	CASS
06-04-77	1	3	PASO	JACK
06-07-77	1	1	LLRA	PASO
09-03-77	1	3	LLRA	MING
09-28-77	1	1	PASS	UNC
10-01-77	1	2	MING	MNS
10-07-77	1	3	JACK	PASO
10-11-77	1	2	JACK	PASO
10-15-77	1	3	LLRA	GROW
10-30-77	2	4	SAMS	PLAY
11-01-77	1	1	PASS	MNS
12-27-77	1	5	CASS	LLRA
12-30-77	1	2	RIVE	PASS
01-18-78	1	11	UNC	JACK
01-22-78	1	1	CASS	PASO
01-30-78	1	1	LLRA	ALLO
02-03-78	1	3	PASO	MNS
04-07-78	1	4	MEX	MING
04-10-78	1	2	ALLO	CASS
04-12-78	1	2	BIOD	MAMA
04-14-78	1	1	RIVE	LLRA
04-16-78	1	2	CASS	MEX
04-19-78	1	2	CASS	UNC
04-22-78	1	2	JACK	MING
05-06-78	1	3	MING	BIOD
05-10-78	1	3	RIVE	GROW
05-11-78	1	1	MING	LAZY
05-13-78	1	1	BIOD	PASO
05-16-78	1	2	MAMA	CASS
06-25-78	1	3	PASS	MING
07-03-78	1	2	MAMA	CASS
07-07-78	1	2	PASS	MNS
08-31-78	1	3	PASO	MING
09-02-78	1	1	MIRA	LAZY
09-14-78	1	1	MING	BIOD
10-18-78	1	4	RIVE	LLRA
10-22-78	1	3	MING	JACK
11-13-78	1	1	MEX	CASS
11-17-78b	1	3	MEX	CASS
11-20-78	1	2	PASS	LAZY
12-12-78	1	4	LLRA	UNC
12-17-78	1	4	MEX	PASS
12-21-78	1	2	PASS	MNS
12-27-78	1	2	CASS	MAMA
01-11-79	1	8	RIVE	CASS
01-12-79	1	1	BIOD	PASS
01-17-79	1	3	RIVE	BIOD
01-20-79	1	2	PASO	ALLO
02-04-79	1	3	RIVE	CASS
02-06-79	1	1	BIOD	ALLO
02-07-79	1	1	CASS	MNS
05-07-79	1	9	MING	PASS
05-11-79	1	3	MEX	ALLO
06-28-79	1	3	MEX	ALLO
07-01-79	1	2	MEX	MING
08-04-79	1	1	MEX	MING
08-12-79	1	2	MEX	LAZY
08-31-79	1	3	PASO	ETLY
09-05-79	1	4	MEX	CASS
10-25-79	1	3	CASS	PASO
11-01-79	1	4	MEX	MING
11-05-79	1	3	PASS	MNS
11-10-79	1	4	MING	PASO
11-24-79	1	2	MEX	CASS
11-30-79	1	3	GREA	CASS
12-04-79	1	3	JACK	MAMA
12-10-79	1	4	GREA	MAMA
12-27-79	1	3	CASS	PASO
03-30-80	1	5	PROM	CASS
04-29-80	1	4	MEX	PASS
05-06-80	1	4	GREA	UNC
05-10-80	1	3	MING	MEX
05-15-80	1	4	SUPP	FARF
05-31-80	1	4	PROM	CASS
06-12-80	1	4	PROM	PASO
06-19-80	2	3	CCRI	SAIL
07-01-80	2	4	CCRI	FARF
08-17-80	1	2	MEX	MING
08-21-80	1	3	MEX	ALLO
08-24-80	1	2	PASS	LLRA
08-30-80	1	4	STRA	CASS
09-04-80	1	4	STRA	CASS
09-26-80	L1	3	RIVE	MING
09-30-80	L1	3	PROM	BIOD
10-02-80	L1	1	GREA	MAMA
10-06-80	L1	3	BIOD	LAZY
10-09-80	L1	2	MEX	ROOS
10-13-80	L1	3	MING	CCRI
10-22-80	L1	4	RIVE	MING
10-27-80	L1	4	MING	PASS
10-30-80	L1	2	PROM	MAMA
11-28-80	1	3	JACK	ROOS
12-12-80	1	4	ROOS	LLRA
12-26-80	1	3	CASS	SAIL
02-26-81	1	5	PASS	MNS
03-03-81	1	4	STRA	UNC
03-06-81	1	2	JACK	CASS
03-14-81	1	6	RIVE	CCRI
03-21-81	1	2	PROM	UNC
04-30-81	1	4	JACK	CCRI
05-05-81	1	4	STRA	PASO
05-08-81	1	2	JACK	UNC
05-12-81	1	3	GREA	CASS
05-17-81	1	4	PROM	MAMA
07-04-81	1	2	JACK	UNC
07-08-81	1	3	STRA	ROOS
07-11-81	1	2	GREA	ROOS
08-14-81	1	4	OTRA	BIOD
08-16-81	1	2	MING	ROOS
08-27-81	1	1	CCRI	PASO
09-25-81	1	7	PASO	ROOS
10-03-81	1	5	PROM	UNC
10-13-81	1	6	CCRI	CASS
12-02-81	1	7	GREA	MAMA
12-28-81	1	9	GREA	PASO
02-16-82	1	3	ROOS	UNC
04-03-82	1	8	RIVE	CCRI
04-12-82	1	6	MING	MAMA
04-15-82	1	2	BIOD	CASS
04-19-82	1	3	OTRA	CASS
07-27-82	1	8	RIVE	ROOS
08-03-82	1	5	MING	PASO
08-08-82	1	4	LLRA	SAMS
09-14-82	1	8	JACK	CCRI
09-23-82	1	6	GREA	ROOS
12-26-82	1	6	MING	MAMA
03-30-83	1	9	CASS	MAMA
04-12-83	1	4	MING	CASS
04-17-83	1	4	ESAU	GROW
04-23-83	1	4	SUPP	FARF
06-20-83	1	7	ROOS	ESAU
08-26-83	1	11	PROM	UNC
09-06-83	1	7	GREA	BUCK
10-09-83	1	9	SAMS	ROOS
10-31-83	1	11	ESAU	ROOS
12-31-83	1	4	JACK	MING
04-16-84	1	9	ROOS	UNC
06-23-84	1	20	PROM	ROOS
10-11-84	1	20	GREA	MAMA
11-02-84	1	11	JACK	PASO
12-31-84	1	4	MING	JACK
03-10-85	1	5	STRA	CCRI
03-28-85	1	8	PASO	CASS
04-13-85	1	9	ROOS	CASS
06-14-85	1	4	CCRI	BUCK
09-05-85	1	19	RIVE	GROW
09-10-85	1	3	JACK	ROOS
10-28-85	1	6	KANS	ESAU
11-08-85	1	8	ROOS	ESAU
11-20-85	1	5	JACK	CCRI
02-08-86	1	5	ROOS	BIOD
03-27-86	1	11	JACK	MING
04-03-86	1	5	MING	UNC
04-13-86	1	3	MING	DESO
01-28-87	1	27	GETB	WALK
03-01-87	1	3	ROOS	UNC
04-06-87	1	14	ROOS	UNC
05-03-87	1	9	ROWJ	GOTI
07-19-87	1	20	MING	MAST
08-18-87	1	8	ESAU	GREA
12-27-87	1	27	JACK	WALK
03-26-88	1	12	MING	MEX
09-03-88	1	41	ROOS	UNC
09-11-88	1	5	ROOS	MEMP
09-20-88	1	7	RIVE	MAST
10-02-88	1	6	MING	MEMP
10-18-88	1	4	GREA	MAST
03-31-89	1	18	MING	UNC
04-13-89	1	9	GREA	ALLO
04-28-89	1	4	ROOS	QJAN
05-06-89	1	3	JACK	WALK
07-15-89	1	13	WALK	QJAN
10-18-89	1	20	ROOS	QJAN
02-26-90	1	16	BUCK	WALK
03-16-90	1	4	MING	QJAN
06-09-90	1	17	STRA	UNC
07-06-90	1	8	ETLY	DESO
07-18-90	1	6	ETLY	MAST
09-10-90	1	7	ROOS	MAMA
10-22-90	1	13	GREA	WANG
12-14-90	1	13	PICA	ROOS
02-19-91	1	5	PICA	CASS
03-17-91	1	3	WALK	QJAN
04-01-91	1	11	JACK	ALLO
04-08-91	1	5	WALK	UNC
05-11-91	1	8	WANG	QJAN
06-12-91	1	7	STRA	CCRI
06-20-91	1	5	GREA	MEX
06-28-91	1	4	WANG	BTWI
06-06-91	1	9	WANG	TOMT
09-13-91	1	5	WANG	RIVE
09-21-91	1	6	MING	TOMT
10-28-91	1	6	GREA	WANG
12-28-91	1	5	JACK	MING
02-23-92	1	4	BUCK	WALK
03-21-92	1	16	ROOS	QJAN
05-29-92	1	9	WALK	BTWI
06-09-92	1	5	WANG	UNC
06-18-92	1	6	STRA	ROOS
06-26-92	1	5	BUCK	SAME
12-03-92	1	5	ROOS	QJAN
03-10-93	1	15	SAME	QJAN
03-27-93	1	11	SAME	QJAN
05-15-93	1	9	PICA	SAME
06-05-93	1	8	WANG	ETER
06-16-93	1	7	SAME	TOMT
08-25-93	1	10	GREA	SAME
09-08-93	1	3	STRA	WANG
09-21-93	1	10	SAME	ARRO
12-09-93	1	9	WANG	QJAN
02-25-94	1	7	JACK	WALK
03-21-94	1	10	SAME	QJAN
03-28-94	1	5	BIOD	MNS
04-08-94	1	7	BUCK	ALLO
06-08-94	1	1	WALK	UNC
06-26-94	1	10	BUCK	MING
07-20-94	1	8	STRA	BIOD
08-01-94	1	8	PICA	SAME
09-17-94	1	4	JACK	SAME
09-29-94	1	4	BUCK	WANG
10-06-94	1	5	MING	SHOE

10-17-94	1	8	MIDN	MING
11-29-94	1	3	JACK	WALK
02-25-95	1	15	STRA	MING
03-17-95	1	2	WANG	QJAN
04-07-95	1	14	JACK	ROOS
05-25-95	1	5	SCHO	PASO
05-28-95	1	2	JACK	WANG
06-04-95	1	4	WANG	QJAN
06-15-95	1	1	WANG	PASO
07-05-95	1	11	STRA	SAME

Phil & Ned

06-23-74	1.5898	*DOLL*	*JAM*	
06-26-74	1.51	*ROSE*	*USBL*	
06-28-74	1.51	*AROU*	*SMAG*	
06-30-74	1.51	*PLAY*	*CCAT*	
07-19-74	1.51	*PLAY*	*BEWO*	
07-21-74	1.51	*AROU*	*CCAT*	
07-25-74	1.51	*AROU*	*SCAR*	
07-27-74	1.51	*PLAY*	*CCAT*	
07-29-74	1.51	*GROW*	*GONE*	
07-31-74	2.51	*GROW*	*PASO*	
08-04-74	1.51	*PLAY*	*SHIP*	
08-05-74	1.51	*AROU*	*HALF*	
08-06-74	1.51	*PLAY*	*UJB*	
09-10-74	1.52	*STEL*	*UNC*	
09-11-74	2 1	*PLAY*	EYES	
09-14-74	1.51	*AROU*	*RIVE*	
09-18-74	1.51	*PLAY*	*LUCY*	
09-21-74	2 2	*DOLL*	PLAY	
10-16-74	2 1	*PLAY*	SPAC	
10-17-74	1.51	*GROW*	*SCAR*	
10-18-74	2 1	*GROW*	JAM	
10-19-74	1.51	*RIVE*	*UJB*	
10-20-74	1.51	*AROU*	*PLAY*	

Phil's Earthquake Space

04-18-82	2	1369	DRMZ	O1

Picasso Moon

04-28-89	1	1846	RAMB	BIRD
04-30-89	1	2	WECA	DEAL
05-07-89	1	2	BUIL	BIRD
10-16-89	1	31	*OP*	HALF
10-20-89	1	3	CAND	LITT
10-25-89	1	3	CRAI	DEAL
03-19-90	1	17	JARO	BEWO
03-22-90	1	2	LAST	EASE
03-26-90	1	3	RXR	ROWJ
03-30-90	1	3	TOMT	EASE
04-03-90	1	3	ROWJ	TJED
06-10-90	1	5	ROWJ	TJED
06-17-90	2	3	AIKO	SHIP
06-24-90	1	2	LITT	CAND
07-06-90	1	2	WLA	RAMB
07-19-90	1	7	ROWJ	ALTH
07-23-90	1	3	CRAI	GOTI
09-07-90	1	1	BIRD	USBL
09-18-90	1	8	LOSE	ROWJ
10-17-90	1	4	TJED	*CCAT*
10-30-90	2	7	*VALL*	FOOL
12-08-90	1	5	CRAI	LOSE
12-14-90	1	4	SHAK	PEGG
02-19-91	1	5	RAMB	PEGG
03-18-91	1	4	ROWJ	EASE
03-27-91	1	6	LUCY	REUB
04-01-91	1	4	TOMT	BIRD
04-08-91	1	5	WOLF	ASWE
05-05-91	1	6	RAMB	BEWO
05-12-91	1	3	*OP*	ALTH
06-01-91	2	1	*DEAL*	FOOL
06-09-91	1	3	*OP*	SUGA
06-16-91	1	4	*OP*	BERT
06-28-91	2	7	EYES	CRAZ
08-13-91	1	2	*OP*	SUGA
09-09-91	1	9	*OP*	SUGA
09-17-91	1	6	BEWO	*BOX*
09-26-91	1	7	CUMB	BOX
10-30-91	1	3	*OP*	FOTD
03-01-92	1	10	SOMA	EASE
03-06-92	1	4	STAG	BIRD
03-11-92	1	3	SOMA	*CCAT*
03-18-92	1	5	ROWJ	DEAL
05-25-92	1	10	TJED	*VICT*
05-31-92	1	3	BIRD	*SCAR*
06-14-92	1	6	JARO	EASE
06-20-92	1	4	ROWJ	TJED
06-26-92	1	4	TJED	*CORI*
07-01-92	1	3	BEWO	BIRD
12-12-92	2	6	*BIRD*	CRAZ
01-26-93	1	6	*OP*	ROWJ
03-17-93	2	9	*LIBE*	CRAZ
03-22-93	1	4	LAZR	*WAVE*
04-02-93	1	8	BEWO	*SCAR*
05-15-93	1	4	*OP*	PEGG
05-27-93	2	7	*PROM*	FIRE
06-08-93	1	3	*OP*	ALTH
06-22-93	1	9	TJED	*VICT*
06-26-93	1	3	BIRD	*AIKO*
09-12-93	1	9	LUCY	*SAMS*
09-24-93	1	9	LUCY	*SCAR*
12-08-93	1	6	ROWJ	*AIKO*
03-21-94	2	18	*TJED*	SPEE
03-25-94	2	3	HALF	LAZR
04-01-94	1	5	*OP*	DEAL
06-08-94	2	5	*EASE*	RXR
07-01-94	1	11	BERT	EASE
07-16-94	1	4	CRAI	LAZR
07-23-94	1	5	*OP*	SUGA
08-01-94	1	6	*OP*	PEGG
08-04-94	2	2	*DEAL*	CCAT
10-02-94	1	8	TJED	*AIKO*
10-11-94	1	7	*OP*	JARO
12-19-94	1	17	*OP*	STAG
03-27-95	1	14	*OP*	SUGA
05-19-95	1	8	*OP*	FOTD
06-25-95	1	17	LUCY	*BOX*

Playin

02-18-71	2	646	KCJ	MCGE
02-19-71	1	1	BERT	HOLL
02-20-71	1	1	BERT	BIRD
02-21-71	1	1	EZWI	BERT
02-23-71	1	1	LOSE	BOSS
02-24-71	1	1	LOSE	GLOV
03-03-71	1	1	HARD	LOSE
03-24-71	2	9	O1	NFA
04-04-71	1	1	DEW	LOSE
04-05-71	1	1	LOSE	RXR
04-06-71	1	1	HOG	MIDN
04-07-71	1	1	KCJ	LOSE
04-08-71	1	1	NEXT	LOSE
04-10-71	1	1	BERT	DEAL
04-14-71	1	3	RIDE	GREA
04-15-71	1	1	DEAL	BERT
04-17-71	1	1	BIRD	HARD
04-18-71	2	1	LOSE	AROU
04-22-71	1	2	LOSE	CUMB
04-24-71	1	1	BERT	CUMB
04-26-71	1	2	LOSE	HARD
04-27-71	2	1	BIRD	WOLF
04-28-71	1	1	BIRD	CUMB
04-29-71	1	1	BIRD	LOSE
05-29-71	*	1	LOSE	HARD
05-30-71	1	1	LOSE	NEXT
06-21-71	*	1	LIMO	BOSS
07-02-71	1	1	RIDE	LOSE
07-31-71	1	1	LOSE	STAR
08-06-71	1	3	BERT	LOSE
08-14-71	1	2	BROK	HARD
08-15-71	1	1	RXR	MRCH
08-23-71	1	1	SUGA	MRCH
08-24-71	1	1	RXR	MRCH
08-26-71	1	1	BERT	MRCH
10-19-71	1	1	COME	SNIT
10-21-71	1	1	TJED	RXR
10-23-71	1	2	BERT	LOSE
10-24-71	1	1	RIDE	PETE
10-26-71	1	1	BERT	SUGA
10-27-71	1	1	SUGA	COME
10-29-71	1	1	LOSE	BEWO
10-30-71	1	1	LOSE	TJED
10-31-71	1	1	DEAL	LOSE
11-07-71	2	2	BROK	KCJ
11-11-71	1	1	SUGA	TJED
11-14-71	1	2	LOSE	TJED
11-15-71	1	1	BERT	DEAL
11-17-71	1	1	DEAL	CUMB
11-20-71	1	1	CUMB	KCJ
12-02-71	1	2	BERT	MRCH
12-05-71	1	2	DEAL	NEXT
12-06-71	2	1	RAMB	CRYP
12-09-71	1	2	PETE	KCJ
12-10-71	2	1	BROK	RUN
12-14-71	1	1	PETE	KCJ
12-15-71	1	1	RUN	BEWO
12-31-71	1	1	NEXT	LOSE
01-02-72	1	1	MEX	NEXT
03-21-72	1	2	TJED	UWIN
03-22-72	2	1	SHUF	HURT
03-23-72	1	1	NEXT	COME
03-25-72	3	1	DEAL	LOVL
03-26-72	1	1	BOSS	PASO
03-27-72	1	1	CUMB	*GREA*
03-28-72	2	1	*KCJ*	SUGA
04-07-72	1	1	TJED	KCJ
04-08-72	1	1	TJED	GLOV
04-11-72	1	1	RIDE	NEXT
04-14-72	1	1	CUMB	TJED
04-16-72	1	1	NEXT	WOLF
04-17-72	2	1	KCJ	SUGA
04-21-72	*	1	BERT	MRCH
04-24-72	1	1	LOSE	NEXT
04-26-72	1	1	RXR	SHUF
04-29-72	1	1	*OP*	SUGA
05-03-72	1	1	NEXT	TJED
05-04-72	1	1	SHUF	UWIN
05-07-72	1	1	NEXT	TJED
05-10-72	1	1	SHUF	RXR
05-11-72	1	1	*OP*	SUGA
05-13-72	1	1	NEXT	SUGA
05-16-72	1	1	TJED	PROM
05-18-72	1	1	UWIN	GLOV
05-23-72	1	1	SOUL	TOP
05-24-72	1	1	RIDE	UWIN
05-25-72	1	1	GLOV	BROK
05-26-72	1	1	SOUL	GONE
06-17-72	1	1	RIDE	LOSE
07-16-72	1	1	SUGA	TJED
07-18-72	2	1	GREA	BEWO
07-21-72	1	1	STEL	TJED
07-22-72	1	1	CUMB	BEWO
07-25-72	1	1	TJED	LOSE
07-26-72	1	1	TJED	KCJ
08-12-72	1	1	TJED	RXR
08-20-72	1	1	LOSE	*PROM*
08-21-72	1	1	STEL	BEWO
08-22-72	1	1	FOTD	GONE
08-24-72	1	1	TJED	KCJ
08-25-72	1	1	BIRD	BERT
08-27-72	2	1	*BERT*	GONE
09-03-72	1	1	HALF	KCJ
09-09-72	1	1	DEAL	LOSE
09-10-72	1	1	SUGA	KCJ
09-15-72	1	1	FOTD	KCJ
09-16-72	1	1	RXR	*DEW*
09-17-72	1	1	RIDE	KCJ
09-21-72	1	2	CUMB	*GONE*
09-23-72	1	1	DEAL	*PROM*
09-24-72	1	1	BEWO	*GREA*
09-26-72	2	1	BERT	UWIN
09-27-72	1	1	RIDE	*GONE*
09-28-72	1	1	RIDE	*BERT*
09-30-72	1	1	LOSE	KCJ
10-02-72	1	1	EASE	KCJ
10-09-72	1	1	SUGA	*JAM*
10-17-72	1	1	CUMB	KCJ
10-18-72	2	1	*RIDE*	DRUM
10-18-72	2	0	DEW	FOTD
10-21-72	1	2	LOSE	*PROM*
10-23-72	1	1	PNEU	*BERT*
10-26-72	2	2	*KCJ*	DEAL
10-28-72	1	2	SUGA	*GONE*
10-30-72	1	1	BOX	*TRUC*
11-12-72	2	1	TJED	STEL
11-13-72	1	1	BEWO	*PROM*
11-15-72	2	2	BROK	RXR
11-18-72	2	2	DEAL	HALF
11-19-72	1	1	RIDE	KCJ
11-22-72	1	1	BIRD	KCJ
11-24-72	1	1	SUGA	*CCAT*
11-26-72	2	1	*KCJ*	BEWO
12-10-72	1	1	BERT	KCJ
12-11-72	1	1	FOTD	*HALF*
12-12-72	2	1	*AROU*	GONE
12-15-72	1	1	LOSE	KCJ
12-31-72	1	1	TJED	*KCJ*
02-09-73	1	1	HCSU	*CCAT*
02-15-73	1	1	BERT	KCJ
02-17-73	1	1	TLEO	*TRUC*
02-22-73	1	3	BOX	*FLAG*
02-24-73	1	1	TJED	*TLEO*
02-26-73	1	1	RXR	*TLEO*
03-15-73	1	2	HCSU	*LUCY*
03-16-73	1	1	BIRD	*PROM*
03-19-73	1	1	TJED	*LUCY*
03-21-73	1	1	RIDE	*GREA*
03-22-73	1	1	RIDE	*RIVE*
03-24-73	1	1	LOSE	*PROM*
03-26-73	1	1	EASE	*RAMB*
03-28-73	2	1	EYES	JBG
03-30-73	1	1	BIRD	*CCAT*
03-31-73	1	1	TLEO	*PROM*
04-02-73	1	1	EASE	*RAMB*
05-13-73	2	1	HCSU	*HALF*
05-20-73	1	1	TLEO	*PROM*
05-26-73	1	1	TLEO	*HCSU*
06-09-73	2	1	TRUC	LOSE
06-10-73	1	1	BIRD	*EYES*
06-22-73	1	1	TJED	*HCSU*
06-26-73	1	2	LOSE	*BERT*
06-29-73	1	1	DEAL	*HALF*
06-30-73	1	1	PETE	*GREA*
07-01-73	2	1	*AROU*	ROWJ
07-28-73	1	1	DEAL	*AROU*
07-31-73	1	1	RIDE	*PROM*
09-07-73	1	2	BIRD	*HCSU*
09-11-73	1	2	HALF	*LETM*
09-15-73	1	2	BIRD	*HALF*
09-21-73	1	4	PETE	*GONE*
09-26-73	2	2	*AROU*	SMBH
10-19-73	1	1	ROWJ	*CCAT*
10-21-73	2	1	*GROW*	HALF
10-21-73	2	0	RIVE	GONE
10-25-73	1	2	ROWJ	*CCAT*
10-27-73	2	1	TJED	HALF
10-27-73	2	0	RIVE	GONE
10-30-73	1	2	RIDE	*HALF*
11-01-73	2	1	DEW	UJB
11-01-73	2	0	UJB	HALF
11-09-73	1	1	RIDE	*HCSU*
11-10-73	2	1	*GROW*	UJB
11-10-73	2	0	UJB	RIVE
11-17-73	2	3	RAMB	UJB
11-17-73	2	0	UJB	STEL
11-21-73	2	2	HALF	PASO
11-21-73	2	0	PASO	WRAT
11-21-73	2	0	WRAT	DEW
11-25-73	1	2	BEWO	*AROU*
11-30-73	1	1	LOSE	*BERT*
12-01-73	2	1	HALF	UJB
12-01-73	2	0	UJB	ROWJ
12-02-73	2	1	HALF	MIND
12-10-73	1	4	BEWO	*PROM*
12-12-73	1	1	DEAL	*HALF*
12-19-73	1	2	RAMB	*HALF*
02-22-74	1	1	ROWJ	*TJED*
02-24-74	1	2	LOSE	*CUMB*
03-23-74	2	1	*GROW*	UJB
03-23-74	2	0	UJB	SHIP
05-14-74	1	2	BEWO	*USBL*
05-17-74	1	1	ROWJ	*USBL*
05-21-74	2	2	*DOLL*	USBL
06-08-74	2	2	SHIP	WRAT
06-08-74	2	0	WRAT	EYES
06-16-74	2	1	RIVE	*TJED*
06-22-74	1	3	ROSE	*CCAT*
06-30-74	1	4	WOLF	UJB
06-30-74	1	0	UJB	*PNED*
07-19-74	1	1	TJED	*PNED*
07-21-74	2	1	ROWJ	WRAT
07-21-74	2	0	NJAM	SHIP
07-27-74	1	2	TJED	*PNED*
08-04-74	1	3	ROWJ	*PNED*
08-06-74	1	2	DEAL	SCAR
08-06-74	1	0	SCAR	*PNED*
09-09-74	*	1	ROWJ	DEAL
09-11-74	1	2	ROSE	*PNED*
09-18-74	1	2	TLAY	*PNED*
09-21-74	2	2	PNED	DRUM
09-21-74	2	0	DRUM	*ROWJ*
10-16-74	1	1	ROWJ	*PNED*
10-20-74	2	4	*PNED*	DRUM
10-20-74	2	0	WRAT	*GLOV*
06-04-76	2	6	*FRAN*	ASWE
06-10-76	2	2	FOTD	DANC
06-14-76	1	3	TJED	*WHEE*
06-19-76	1	4	TJED	*ASWE*
06-22-76	2	2	*PROM*	DRUM
06-22-76	2	0	WHEE	SAMS
06-26-76b	2	3	*MNS*	STEV
06-26-76b	2	0	WHEE	SAMS
06-29-76	2	3	CAND	WHEE
06-29-76	2	0	WHEE	STEV
07-14-76	1	3	SHIP	DRUM
07-14-76	1	0	WHEE	*BEWO*
07-16-76	2	1	*SCAR*	DIRT
07-16-76	2	0	WHEE	AROU
08-02-76	2	3	CAND	WRAT
08-02-76	2	0	GDTR	AROU
09-24-76	1	3	TJED	SUPP
09-24-76	1	0	SUPP	*ASWE*
09-28-76	2	3	*GDTR*	WHEE
09-28-76	2	0	DANC	*JBG*
10-03-76	2	4	ROSE	DRUM
10-10-76	2	2	BEWO	DRUM
10-10-76	2	0	WHEE	O1
10-10-76	2	0	STEL	SMAG
12-31-76	1	3	DEAL	*SMAG*
02-26-77	1	1	DEAL	WHEE
02-26-77	1	0	WHEE	*SAMS*
03-19-77	1	3	TERR	SAMS
03-19-77	1	0	SAMS	*EYES*
04-22-77	1	2	PEGG	*SCAR*
04-25-77	2	2	TERR	DRUM
04-25-77	2	0	WRAT	*USBL*
05-01-77	2	5	BEWO	DRUM
05-01-77	2	0	COME	*BROK*
05-04-77	2	2	TERR	COME
05-04-77	2	0	COME	**CL**
05-12-77	2	6	TERR	DRUM
05-12-77	2	0	COME	*JBG*
05-17-77	2	3	TERR	DRUM
05-17-77	2	0	WRAT	*SMAG*
05-19-77	2	2	TERR	UJB
05-19-77	2	0	DOLL	**CL**
05-28-77	2	5	ESTI	TERR
05-28-77	2	0	WRAT	SNIT
06-04-77	2	1	TERR	FRAN
06-04-77	2	0	NFA	*SNIT*
10-02-77	2	8	FIRE	DRUM
10-07-77	2	2	TERR	DRUM
10-14-77	2	4	CAND	DRUM
10-14-77	E	0	BROK	**CL**
10-30-77	2	5	PEGG	O1
10-30-77	2	0	WRAT	*JBG*
11-04-77	2	3	CRAI	EYES
11-04-77	2	0	STEL	*JBG*
12-29-77	2	4	SUNR	CCAT
12-29-77	2	0	DOLL	DRUM
12-29-77	2	0	NFA	*TERR*
01-06-78	2	3	*SUPP*	ESTI
01-07-78	2	1	SAMS	DRUM
01-11-78	2	3	TERR	DRUM
01-11-78	2	0	NFA	*PASS*
01-15-78	2	3	TERR	WRAT
01-18-78	2	2	TERR	JAM
01-31-78	2	3	TERR	DRUM
02-03-78	2	2	EYES	WHEE
02-03-78	2	0	WHEE	*JBG*
02-04-78	2	1	TERR	DRUM
04-07-78	2	3	TERR	DRMZ
04-07-78	2	0	PETE	*JBG*
04-15-78	2	6	SUNR	DRMZ
04-21-78	2	4	SHIP	DRMZ
04-21-78	2	0	TRUC	*WERE*
05-06-78	2	4	TERR	DRMZ
05-13-78	2	5	TERR	DRMZ
07-01-78	*	6	TERR	DRMZ
08-31-78	2	6	TERR	DRMZ
10-18-78	2	6	TERR	DRMZ
11-13-78	2	4	FOTD	DRMZ
11-13-78	2	0	PETE	AROU
11-20-78	2	5	JARO	SHAK
11-20-78	2	0	2GIV	AROU
11-23-78	2	2	TERR	DRMZ
11-23-78	2	0	SHAK	AROU
12-13-78	2	3	SHIP	DRMZ
12-13-78	2	0	PETE	SMAG
12-15-78	2	1	TERR	DRMZ
12-15-78	2	0	TRUC	*USBL*
12-21-78	2	4	TERR	DRMZ
12-21-78	2	0	PETE	SMAG
12-27-78	2	2	TERR	DRMZ
12-30-78	2	2	FIRE	SHAK
12-31-78	2	1	TERR	DRMZ
01-08-79	2	3	TERR	DRMZ
01-15-79	2	5	TERR	DRMZ
01-15-79	2	0	DRMZ	KCJ
01-21-79	2	4	TERR	DRMZ
02-04-79	2	2	TERR	DRMZ
02-11-79	2	5	TERR	DRMZ
02-17-79	2	1	TERR	DRMZ
02-17-79	2	0	SHAK	SMAG
05-03-79	2	2	TERR	DRMZ
05-03-79	2	0	NFA	*USBL*
05-08-79	2	4	TERR	DRMZ
05-08-79	2	0	DOLL	GLOV
05-12-79	2	3	TERR	DRMZ
06-28-79	2	2	SHIP	EYES
07-01-79	2	2	TERR	DRMZ
08-04-79	2	1	SHAK	DRMZ
08-14-79	2	4	TERR	DRMZ
09-06-79	2	6	TERR	DRMZ
10-24-79	2	1	TERR	DRMZ
10-24-79	2	0	WRAT	*JBG*
10-28-79	2	3	SHIP	DRMZ
11-01-79	2	2	TERR	DRMZ
11-06-79	2	4	TERR	DRMZ
11-10-79	2	3	TERR	DRMZ
11-24-79	2	2	TERR	DRMZ
11-30-79	2	3	TERR	DRMZ
12-03-79	2	2	TERR	DRMZ
12-28-79	2	9	TERR	DRMZ
01-13-80	*	3	EASE	DRMZ
03-31-80	2	2	TERR	DRMZ
05-04-80	2	6	SHIP	DRMZ
05-07-80	2	2	BERT	TERR
05-07-80	2	0	PETE	GLOV
05-11-80	2	3	TERR	DRMZ
05-15-80	2	3	TERR	UJB
05-30-80	2	3	FIRE	DRMZ
06-08-80	1	4	UJB	UJB
06-21-80	2	6	TERR	DRMZ
07-01-80	2	2	UJB	DRMZ
08-19-80	2	3	DRMZ	COME
08-19-80	2	0	COME	AROU
08-26-80	2	5	UJB	DRMZ
09-02-80	2	5	TERR	DRMZ
09-06-80	2	3	ALTH	UJB
09-06-80	2	0	UJB	SMAG
09-25-80	L2	1	SHIP	DRMZ
10-02-80	L2	5	TERR	DRMZ
10-03-80	L2	1	SHIP	DRMZ
10-03-80	L2	0	WHEE	PETE
10-14-80	L2	8	TERR	DRMZ
10-14-80	L2	0	DEW	GLOV
10-25-80	L2	5	UJB	DRMZ
11-30-80	2	9	SHIP	DRMZ
12-13-80	2	3	FIRE	DRMZ
12-26-80	2	2	SHIP	DRMZ
03-02-81	2	8	RAMB	DOLL

03-02-81	2	0	DRMZ	WHEE
03-05-81	2	2	FIRE	DRMZ
03-12-81	2	5	TERR	GONE
03-23-81	2	5	TERR	DRMZ
05-04-81	2	6	TLAY	DRMZ
05-08-81	2	3	TERR	DRMZ
05-11-81	2	2	TLAY	DRMZ
05-11-81	2	0	WHEE	DOLL
07-04-81	2	7	BIRD	DRMZ
07-10-81	2	4	UJB	DOLL
07-10-81	2	0	UJB	AROU
08-14-81	2	5	SHIP	CCAT
08-14-81	2	0	DRMZ	WRAT
08-31-81	2	6	FIRE	DRMZ
08-31-81	2	0	DEW	AROU
09-26-81	2	5	*EASE*	BERT
09-26-81	2	0	DEW	SNIT
10-02-81	2	3	*SAIN*	SHAK
10-08-81	2	4	FIRE	TERR
10-16-81	L	5	*RIPP*	HULL
10-16-81	L	0	GDTR	PETE
12-05-81	2	7	RXR	DRMZ
12-05-81	2	0	WHEE	STEL
12-27-81	2	6	TLAY	DRMZ
12-27-81	2	0	WHEE	WRAT
12-31-81	2	3	AIKO	TERR
12-31-81	2	0	TERR	DRMZ
02-16-82	2	1	RIDE	TERR
02-16-82	2	0	PETE	AROU
02-20-82	2	3	RXR	DRMZ
03-14-82	2	3	SHIP	SCAR
04-05-82	2	3	BERT	SHIP
04-05-82	2	0	WHEE	WRAT
04-08-82	2	2	*GROW*	UJB
04-08-82	2	0	PETE	JBG
04-14-82	2	4	RIDE	DRMZ
04-14-82	2	0	PETE	JBG
04-18-82	2	3	SHIP	EYES
04-18-82	2	0	SMAG	SSDD
05-21-82	2	2	*ASWE*	UJB
05-21-82	2	0	WHEE	PETE
07-17-82	2	4	*TRUC*	CCAT
07-17-82	2	0	WHEE	AROU
07-27-82	2	3	*RIDE*	TERR
07-27-82	2	0	STEL	*USBL*
08-01-82	2	4	*RIDE*	AIKO
08-01-82	2	0	WHEE	PETE
08-07-82	2	4	SHIP	DRMZ
08-07-82	2	0	WHEE	DEW
08-28-82	2	3	FARF	DRMZ
08-28-82	2	0	PETE	SNIT
09-05-82	1	2	*OP*	SHAK
09-12-82	2	3	SHIP	DRMZ
09-15-82	1	2	*OP*	CRAZ
09-18-82	2	2	UJB	DRMZ
09-21-82	1	2	*OP*	CRAZ
09-24-82	2	2	FARF	CRAZ
10-10-82	2	2	*RIDE*	CRAZ
12-27-82	2	4	FIRE	DRMZ
12-31-82	2	3	SHIP	DRMZ
03-25-83	2	1	FRAN	DRMZ
03-30-83	2	4	ASWE	DRMZ
03-30-83	2	0	DOLL	SMAG
04-10-83	2	3	UJB	DRMZ
04-10-83	2	0	WHEE	DOLL
04-17-83	2	5	WOSM	DRMZ
04-17-83	2	0	WHEE	THRO
04-25-83	2	5	TOUC	TERR
04-25-83	2	0	WHEE	GDTR
05-14-83	2	3	SHAK	DOLL
05-14-83	2	0	DOLL	DRMZ
05-14-83	2	0	WHEE	DEW
06-18-83	2	2	FIRE	DRMZ
06-18-83	2	0	WHEE	DEW
06-22-83	2	3	RIDE	DRMZ
07-30-83	2	5	SUGA	DOLL
07-30-83	2	0	DOLL	DRMZ
08-21-83	2	3	RIDE	DRMZ
08-27-83	2	2	TOUC	UJB
08-31-83	2	3	CRAI	DOLL
08-31-83	2	0	DOLL	DRMZ
09-06-83	2	3	FRAN	DRMZ
09-06-83	2	0	UJB	THRO
09-10-83	2	3	CUMB	DOLL
10-08-83	2	5	DJOB	CRAZ
10-15-83	2	5	RIDE	DOLL
10-21-83	2	4	UJB	DRMZ
10-30-83	2	2	SHIP	DRMZ
12-28-83	2	3	RIDE	DRMZ
12-28-83	2	0	WHEE	O1
03-28-84	2	3	RIDE	DNL
04-07-84	2	5	AIKO	UJB
04-14-84	2	2	TOUC	TERR
04-21-84	2	5	FRAN	DOLL
04-27-84	2	4	*MNS*	DOLL
05-06-84	2	3	SHIP	DOLL
05-06-84	2	0	AROU	*DJOB*
06-09-84	2	3	BERT	DOLL
06-09-84	2	0	DRMZ	PETE
06-14-84	2	4	SHAK	FANT
06-14-84	2	0	DRMZ	PETE
06-24-84	2	3	BERT	DOLL
06-30-84	2	4	SHAK	TERR
06-30-84	2	0	DRMZ	TRUC
07-07-84	2	5	CRAI	DOLL
07-15-84	2	3	RIDE	UJB
10-06-84	2	4	FIRE	DOLL
10-11-84	2	3	SHIP	DRMZ
10-15-84	2	3	FIRE	DRMZ
10-15-84	2	0	WRAT	SMAG
10-18-84	2	2	TOUC	UJB
10-18-84	2	0	DRMZ	THRO
10-28-84	2	3	TERR	DOLL
10-28-84	2	0	DOLL	DRMZ
12-29-84	2	6	TERR	DRMZ
02-20-85	2	4	FIRE	DRMZ
03-12-85	2	3	TOUC	DRMZ
03-21-85	2	2	RIDE	DRMZ
03-27-85	2	4	UJB	DRMZ
03-31-85	2	3	WHEE	DAYT
04-06-85	2	4	RIDE	UJB
04-13-85	2	3	TERR	CRAZ
04-28-85	2	3	CRAZ	DOLL
04-28-85	2	0	DOLL	DRMZ
04-28-85	2	0	DRMZ	WRAT
06-14-85	2	1	DEW	DOLL
06-25-85	2	6	RIDE	DRMZ
06-25-85	2	0	WHEE	DOLL
07-01-85	2	4	FIRE	UJB
09-02-85	2	7	SHIP	DRMZ
09-07-85	2	4	UJB	DRMZ
09-12-85	2	3	FRAN	DRMZ
10-31-85	2	6	SHAK	SHIP
10-31-85	2	0	SHIP	DRMZ
11-04-85	2	3	RIDE	TERR
11-10-85	2	4	RIDE	UJB
11-21-85	2	5	CRAZ	SHEB
11-21-85	2	0	WRAT	GIME
12-31-85	2	3	SHIP	TERR
02-08-86	2	1	FRAN	DOLL
03-19-86	2	5	RIDE	DRMZ
03-28-86	2	7	*BOX*	FRAN
03-28-86	2	0	MIRA	DRMZ
03-28-86	2	0	FANT	AROU
04-03-86	2	4	UJB	DNL
04-19-86	2	5	CRAZ	DRMZ
04-19-86	2	0	DOLL	SMAG
05-04-86	2	4	GIME	DRMZ
05-04-86	2	0	UJB	MIRA
06-20-86	2	3	UJB	COME
06-20-86	2	0	COME	DRMZ
06-28-86	2	4	*EASE*	UJB
06-28-86	2	0	DOLL	GDTR
07-02-86	2	3	RIDE	DESO
07-07-86	2	3	BOX	TERR
12-15-86	2	1	BMR	TERR
12-15-86	2	0	WRAT	GLOV
12-27-86	1	3	*OP*	BERT
12-27-86	2	0	BMR	MIRA
12-27-86	2	0	AROU	*PUSH*
03-24-87	2	12	BMR	TERR
03-29-87	2	3	HALF	DOLL
03-29-87	2	0	GDTR	BMR
04-04-87	2	5	AIKO	COME
04-04-87	2	0	TRUC	DEW
04-09-87	2	3	FIRE	UJB
04-09-87	2	0	DOLL	GDTR
04-18-87	2	4	AIKO	TERR
05-02-87	2	2	RIDE	TERR
05-10-87	2	3	DOLL	THRO
06-14-87	2	3	FIRE	TERR
06-21-87	2	3	DOLL	DRMZ
06-27-87	2	2	UJB	TERR
07-04-87	1	4	UJB	DRMZ
07-12-87	2	5	DEW	DRMZ
07-19-87	2	1	GIME	GONE
07-24-87	2	1	SCAR	DRMZ
08-11-87	2	2	SHIP	DOLL
08-18-87	2	5	CRAZ	TERR
08-23-87	2	3	FIRE	DRMZ
08-23-87	2	0	FANT	DEW
09-09-87	2	3	RIDE	DOLL
09-13-87	2	3	FIRE	DRMZ
09-19-87	2	4	UJB	DRMZ
09-23-87	2	3	CUMB	UJB
09-23-87	2	0	UJB	DRMZ
11-07-87	2	6	UJB	TERR
11-14-87	2	3	CUMB	TERR
12-27-87	2	2	*EASE*	UJB
02-16-88	2	6	AIKO	EYES
03-16-88	2	2	FIRE	DRMZ
03-26-88	2	4	RIDE	UJB
03-30-88	2	3	UJB	UJB
04-03-88	2	3	*EASE*	CRAZ
04-08-88	2	4	*GROW*	CRAZ
04-13-88	2	3	BERT	UJB
04-13-88	2	0	DRMZ	GDTR
04-23-88	2	4	*EASE*	CRAZ
04-30-88	2	2	SHIP	DRMZ
06-19-88	2	3	FOOL	UJB
06-26-88	2	5	TOUC	UJB
06-26-88	2	0	UJB	DRMZ
07-02-88	2	3	CRAZ	UJB
07-17-88	2	4	CRAZ	UJB
07-29-88	2	1	RIDE	DRMZ
08-26-88	2	3	RIDE	UJB
09-05-88	2	4	RIDE	UJB
09-05-88	2	0	UJB	DRMZ
09-09-88	2	3	RIDE	TERR
09-15-88	2	4	CRAZ	UJB
09-15-88	2	0	UJB	DRMZ
09-19-88	2	3	FOOL	DOLL
09-19-88	2	0	DOLL	DRMZ
09-30-88	2	5	BERT	TERR
10-15-88	2	4	CRAZ	UJB
10-20-88	2	3	RIDE	BUIL
12-10-88	2	3	RIDE	TERR
12-29-88	2	3	*GROW*	CRAZ
12-29-88	2	0	SAMS	EYES
02-05-89	2	2	SOTM	DRMZ
02-10-89	2	3	CRAZ	DRMZ
03-28-89	2	4	SHIP	FOOL
04-06-89	2	6	FIRE	BUIL
04-06-89	2	0	AROU	*BROK*
04-11-89	2	3	CRAZ	TERR
04-15-89	2	3	RIDE	TERR
04-28-89	2	3	CRAZ	UJB
04-28-89	2	0	UJB	TERR
05-06-89	2	3	SHIP	EYES
06-19-89	2	4	RIDE	CRAZ
06-19-89	2	0	CRAZ	DRMZ
07-02-89	1	2	*OP*	CRAZ
07-10-89	2	4	LITT	UJB
07-17-89	2	4	RIDE	UJB
08-05-89	2	4	POCK	RIDE
08-19-89	2	4	RIDE	UJB
08-19-89	2	0	UJB	DRMZ
09-29-89	2	1	BLOW	TERR
10-09-89	2	4	*MNS*	UJB
10-09-89	2	0	UJB	STAR
10-16-89	2	5	STAR	UJB
10-16-89	2	0	UJB	DRMZ
10-16-89	2	0	ATTI	*BID*
10-25-89	2	6	*DEAL*	UJB
10-25-89	2	0	UJB	SOTM
12-09-89	2	4	FOOL	CRAZ
12-09-89	2	0	UJB	DRMZ
12-27-89	2	2	AIKO	CRAZ
02-26-90	2	5	FIRE	TERR
03-14-90	2	2	CRAZ	UJB
03-14-90	2	0	UJB	DRMZ
03-19-90	2	4	FOOL	EYES
03-24-90	2	3	*SNIT*	UJB
03-30-90	2	5	AIKO	DOLL
04-03-90	2	3	CRAZ	DRMZ
05-05-90	2	1	CRAZ	UJB
06-10-90	2	4	EYES	CRAZ
06-10-90	2	0	CRAZ	DRMZ
06-17-90	2	3	SHIP	EYES
06-23-90	2	1	CRAZ	UJB
06-23-90	2	0	UJB	DRMZ
07-10-90	2	5	AIKO	UJB
07-10-90	2	0	UJB	DRMZ
07-19-90	2	5	FOOL	DOLL
07-21-90	2	1	FIRE	GONE
07-21-90	2	0	CRAZ	FANT
07-21-90	2	0	FANT	SNIT
09-07-90	2	3	CRAZ	DRMZ
09-12-90	2	4	AIKO	CRAZ
09-15-90	2	2	WEIG	CRAZ
09-19-90	2	3	*FRAN*	SHIP
09-19-90	2	0	SHIP	UJB
10-13-90	2	2	CRAZ	DRMZ
10-22-90	2	4	SOTM	UJB
10-27-90	2	2	CRAZ	DRMZ
10-27-90	2	0	DRMZ	STEL
11-01-90	2	4	TOUC	STAR
11-01-90	2	0	STAR	WRAT
12-08-90	2	3	FOOL	UJB
12-30-90	2	7	CRAZ	DRMZ
02-21-91	2	4	*PROM*	UJB
03-18-91	2	2	*EASE*	UJB
03-18-91	2	0	UJB	TERR
03-23-91	2	3	SHIP	DRMZ
03-31-91	2	6	EYES	DRMZ
04-07-91	2	5	CRAZ	UJB
04-07-91	2	0	UJB	DRMZ
04-27-91	2	3	FIRE	UJB
05-04-91	2	3	CRAZ	UJB
05-11-91	2	3	AIKO	UJB
06-01-91	2	2	FOOL	UJB
06-09-91	2	3	CRAZ	GONE
06-22-91	2	8	CRAZ	TERR
06-22-91	2	0	SJAM	PETE
08-12-91	2	4	RIDE	TERR
09-06-91	2	8	CRAZ	TERR
09-12-91	2	4	FOOL	TERR
09-12-91	2	0	TERR	DRMZ
09-18-91	2	5	CRAZ	TERR
09-25-91	2	5	CRAZ	TERR
09-25-91	2	0	TWBS	DOLL
10-28-91	2	3	CRAZ	DRMZ
12-28-91	2	5	UJB	SAME
02-23-92	2	4	RIDE	TERR
03-03-92	2	4	AIKO	UJB
03-11-92	2	5	RIDE	TERR
05-23-92	2	13	SHIP	UJB
05-29-92	2	3	CRAZ	DRMZ
06-11-92	2	6	FOOL	UJB
06-11-92	2	0	UJB	DRMZ
06-20-92	2	6	CRAZ	UJB
06-26-92	2	4	CRAZ	UJB
12-03-92	2	5	*EASE*	EYES
12-16-92	2	6	SHIP	DRMZ
01-24-93	2	2	*BIRD*	CRAZ
02-23-93	2	5	LAZR	DRMZ
03-09-93	2	1	SHIP	DRMZ
03-17-93	2	5	CRAZ	JAM
03-24-93	2	5	HCSU	BOX
03-24-93	2	0	CRAZ	DRMZ
03-31-93	2	5	LAZR	UJB
05-15-93	2	6	HCSU	CRAZ
05-15-93	2	0	CRAZ	DRMZ
05-26-93	2	6	CRAZ	DRMZ
05-26-93	2	0	CORI	DOLL
06-06-93	2	3	UJB	JAM
06-11-93	2	3	EYES	UJB
06-18-93	2	4	AIKO	UJB
06-18-93	2	0	UJB	DRMZ
06-26-93	2	6	WAY2	TERR
08-27-93	2	5	WAVE	UJB
09-13-93	2	5	FIRE	STAR
09-21-93	2	6	WAY2	TERR
09-28-93	2	5	UJB	DRMZ
12-08-93	2	3	WAY2	UJB
12-18-93	2	6	RIDE	UJB
03-06-94	2	7	LAZR	EYES
03-17-94	2	2	AIKO	UJB
03-27-94	2	7	AIKO	UJB
03-30-94	2	2	FIRE	STAR
04-07-94	2	5	EYES	JAM
06-08-94	2	2	RXR	JAM
06-19-94	2	7	WAY2	UJB
07-01-94	2	4	SAMB	DRMZ
07-19-94	2	6	TELL	DRMZ
07-23-94	2	3	SAMB	TERR
08-04-94	2	8	WAY2	UJB
09-17-94	2	2	*EASE*	UJB
09-29-94	2	4	*GROW*	EYES
10-05-94	2	4	CUMB	UJB
10-13-94	2	6	FOOL	UJB
11-29-94	2	6	AIKO	UJB
12-12-94	2	6	CHIL	UJB
12-18-94	2	3	CRAZ	TERR
02-20-95	2	3	EYES	UJB
03-18-95	2	6	AIKO	UJB
03-27-95	2	6	WAY2	UJB
05-19-95	2	8	WAY2	UJB
05-26-95	2	5	FIRE	UJB
06-03-95	2	4	SAMB	UJB
06-21-95	2	5	ALL2	SUPJ
07-05-95	2	8	AIKO	CRAZ

Playin Jam

11-05-85	2	1601	SUPJ	DNL
09-07-87	2	116	UJB	DRMZ

Playin Reprise

10-12-84	2	1527	DRMZ	UJB
11-02-84	2	10	DRMZ	BERT
03-21-86	2	83	TERR	DRMZ
07-04-89	2	236	SHIP	TERR
09-20-90	2	92	STAR	STAR
12-09-90	2	15	WHEE	GDTR
03-25-91	2	17	THRO	*LOVL*
04-01-91	2	5	STAR	PETE
06-11-91	2	19	TERR	DRMZ
06-11-91	2	0	DRMZ	WHEE
06-17-91	2	4	DOLL	SMAG
08-16-91	2	10	DRMZ	SOTM
09-09-91	2	7	SPEE	UJB
03-12-92	2	34	CORI	DRMZ
03-18-92	2	4	CORI	UJB
12-06-92	2	34	UJB	DRMZ
12-17-92	2	5	UJB	DRMZ
01-25-93	2	2	CORI	UJB
09-29-93	2	70	DRMZ	STEL

Pollution

03-25-72	1	730	UNKN	18ch

Prisoner Blues

10-08-68	3	321	JAM	JAM
10-30-68	*	9	JAM	CLEJ

Promised

05-29-71	*	682	HURT	LOSE
05-30-71	1	1	DEW	GLOV
07-02-71	1	2	DEAL	GLOV
08-14-71	1	6	LOSE	*TRUC*
08-15-71	1	1	SUGA	BOSS
05-16-72	1	58	PLAY	*TRUC*
05-23-72	1	2	*OP*	SUGA
05-25-72	1	2	*OP*	BEWO
05-26-72	1	1	*OP*	SUGA
06-17-72	1	1	*OP*	SUGA
07-16-72	1	1	*OP*	CRAI
07-18-72	1	1	BIRD	SUGA
07-21-72	1	1	*OP*	SUGA
07-22-72	2	1	DEAL	STEL
07-25-72	1	1	*OP*	SUGA
07-26-72	2	1	*KCJ*	GONE
08-12-72	1	1	*OP*	SUGA
08-20-72	2	1	*PLAY*	BEWO
08-21-72	1	1	*OP*	GONE
08-22-72	1	1	GONE	*BEWO*
08-24-72	1	1	*OP*	SUGA
08-25-72	1	1	FOTD	BIRD
08-27-72	1	1	*OP*	SUGA
09-03-72	1	1	*OP*	SUGA
09-09-72	1	1	*OP*	SUGA
09-10-72	1	1	BIRD	DEAL
09-15-72	1	1	*OP*	SUGA
09-16-72	2	1	BROK	RAMB
09-17-72	1	1	*OP*	SUGA
09-19-72	1	1	TJED	*HALF*
09-21-72	1	1	*OP*	BIRD
09-23-72	2	1	*PLAY*	BERT
09-24-72	2	1	BERT	FOTD
09-26-72	1	1	*OP*	CRAI
09-27-72	2	1	ATTI	UJB
09-28-72	1	1	TJED	CCAT
10-02-72	2	2	*KCJ*	GONE
10-09-72	1	1	*OP*	DEAL
10-17-72	1	1	*OP*	BIRD
10-18-72	2	1	FOTD	BROK
10-19-72	1	1	*OP*	TJED
10-21-72	2	1	*PLAY*	BEWO
10-23-72	1	1	*OP*	SUGA
10-26-72	1	2	*OP*	SUGA
10-27-72	2	1	TOMO	DEAL
10-28-72	1	1	*OP*	FOTD
10-30-72	2	1	RAMB	TOMO
11-13-72	2	2	*PLAY*	RAMB
11-14-72	1	1	*OP*	SUGA
11-15-72	2	1	*RIDE*	RAMB
11-17-72	1	1	*OP*	SUGA
11-18-72	1	1	*OP*	SUGA
11-19-72	2	1	*KCJ*	RAMB
11-22-72	1	1	*OP*	SUGA
11-26-72	1	2	*OP*	DEAL
12-10-72	2	1	*KCJ*	STEL
12-11-72	1	1	*OP*	SUGA
12-15-72	1	2	*OP*	SUGA
12-31-72	2	1	*KCJ*	HALF
02-09-73	1	1	*OP*	ROWJ
02-15-73	2	1	DOLL	SUGA
02-17-73	1	1	*OP*	GONE
02-19-73	1	1	*OP*	BOX
02-22-73	1	2	*OP*	TLEO
02-26-73	1	2	*OP*	LOSE
02-28-73	2	1	ROWJ	TRUC
03-15-73	1	1	*OP*	HALF
03-16-73	2	1	*PLAY*	BERT
03-19-73	1	1	*OP*	GONE
03-22-73	1	2	*OP*	SUGA
03-24-73	2	1	*PLAY*	CCAT
03-26-73	1	1	*OP*	HALF
03-28-73	2	1	*RIDE*	LUCY
03-30-73	1	1	*OP*	DEAL
03-31-73	2	1	*PLAY*	BERT
04-02-73	1	1	*OP*	DEAL
05-13-73	1	1	*OP*	DEAL
05-20-73	2	1	*PLAY*	BEWO
05-26-73	1	1	*OP*	DEAL
06-09-73	1	1	*OP*	DEAL
06-10-73	3	1	TAMA	NFA
06-22-73	2	1	HCSU	BEWO
06-24-73	2	1	*AROU*	STAR
06-26-73	2	1	BERT	TLEO
06-29-73	2	1	BEWO	GONE
06-30-73	1	1	*OP*	TLEO
07-31-73	2	3	*PLAY*	BERT
08-01-73	1	1	*OP*	SUGA
09-07-73	1	1	*OP*	SUGA
09-11-73	1	2	*OP*	SUGA
09-20-73	1	5	*OP*	TJED
09-24-73	1	2	*OP*	SUGA
10-19-73	1	2	*OP*	SUGA
10-23-73	1	2	*OP*	SUGA
10-27-73	1	2	*OP*	SUGA
10-29-73	2	1	*AROU*	BERT
11-01-73	1	2	*OP*	SUGA

11-09-73	1	1	*OP*	EASE
11-11-73	1	2	*OP*	BERT
11-20-73	2	3	*KCJ*	BERT
11-25-73	1	3	*OP*	SUGA
11-30-73	2	1	BERT	ROWJ
12-01-73	1	1	*OP*	SUGA
12-10-73	2	5	*PLAY*	PEGG
12-12-73	1	1	*OP*	SUGA
12-18-73	2	1	*RIDE*	BERT
12-19-73	1	1	*OP*	SUGA
02-22-74	3	1	HALF	BROK
02-23-74	1	1	DEAL	BERT
02-24-74	2	1	SHIP	STAR
03-23-74	1	1	USBL	BEWO
05-12-74	1	1	*OP*	TJED
05-14-74	2	1	DOLL	NFA
05-17-74	1	1	*OP*	DEAL
05-19-74	2	1	*RIDE*	BERT
05-25-74	2	2	*AROU*	*SHIP*
06-08-74	1	1	*OP*	BEWO
06-18-74	1	2	*OP*	ROSE
06-22-74	1	2	*OP*	BERT
06-28-74	2	3	USBL	GDTR
07-21-74	1	3	*OP*	TJED
07-27-74	2	2	USBL	BROK
07-29-74	1	1	*OP*	SUGA
07-31-74	2	1	DOLL	SHIP
08-05-74	1	2	*OP*	BEWO
08-06-74	1	1	EYES	DEAL
09-09-74	*	1	BERT	ROSE
09-14-74	1	3	SCAR	LOSE
09-21-74	1	3	SUGA	PEGG
10-17-74	1	2	*OP*	HALF
10-18-74	3	1	*DEW*	BERT
10-20-74	3	2	ROSE	EYES
06-04-76	1	6	*OP*	FOTD
06-09-76	1	1	SHIP	*STEV*
06-10-76	1	1	*OP*	SUGA
06-11-76	1	1	BEWO	*STEV*
06-12-76	1	1	HIGH	*WHEE*
06-15-76	1	2	*OP*	SUGA
06-17-76	1	1	SCAR	*HELP*
06-18-76	1	1	MISS	*SAMS*
06-21-76	1	2	CAND	*WHEE*
06-22-76	1	1	SHIP	*PLAY*
06-23-76	1	1	FOTD	*SAMS*
06-24-76	1	1	SCAR	*HELP*
06-26-76b	1	1	*OP*	SUGA
06-28-76	1	2	*OP*	TLEO
07-12-76	1	2	DEAL	*SUGA*
07-14-76	1	2	*OP*	SUGA
07-17-76	1	2	*OP*	HALF
08-02-76	1	2	*OP*	HALF
09-24-76	1	3	*OP*	DEAL
09-27-76	1	2	*OP*	TLEO
10-01-76	1	3	SCAR	*ASWE*
10-02-76	1	1	*OP*	TLEO
10-09-76	1	2	*OP*	HALF
10-10-76	1	1	LOSE	FOTD
10-14-76	1	1	*OP*	TLEO
10-15-76	1	1	SUGA	*EYES*
12-31-76	1	1	*OP*	BERT
02-26-77	2	1	FRAN	EYES
03-18-77	1	2	*OP*	HALF
03-20-77	2	2	ROWJ	STEV
04-22-77	1	1	*OP*	HALF
04-27-77	1	4	*OP*	HALF
04-30-77	1	2	HALF	*SCAR*
05-03-77	1	2	*OP*	BERT
05-05-77	1	2	*OP*	SUGA
05-11-77	1	4	*OP*	TLEO
05-19-77	1	6	*OP*	SUGA
05-25-77	1	3	BEWO	*SCAR*
05-28-77	1	2	BEWO	*SAMS*
06-04-77	1	1	*OP*	TJED
09-03-77	1	4	*OP*	TLEO
10-01-77	1	3	*OP*	TLEO
10-06-77	1	2	*OP*	TJED
10-12-77	1	4	*OP*	TLEO
10-16-77	1	3	*OP*	SUGA
10-28-77	1	1	*OP*	TLEO
11-02-77	1	4	*OP*	TLEO
12-29-77	1	5	SUGA	*BERT*
01-06-78	1	3	*OP*	WOLF
01-07-78	1	1	GROW	*JACK*
01-17-78	1	7	*OP*	WOLF
01-30-78	1	3	*OP*	WOLF
04-07-78	1	7	*OP*	SUGA
04-10-78	1	2	*OP*	BEWO
04-14-78	1	3	*OP*	TJED
04-21-78	1	5	*OP*	WOLF
04-24-78	1	2	*OP*	RAMB
05-05-78	1	1	*OP*	WOLF
06-25-78	1	11	*OP*	TLEO
07-08-78	1	5	RAMB	DEAL
08-30-78	1	1	*OP*	SUGA
09-15-78	1	4	olli	FOTD
10-17-78	1	2	*OP*	FOTD
10-21-78	1	3	olli	SUGA
11-13-78	1	2	*OP*	TLEO
11-21-78	1	6	*OP*	TLEO
11-24-78	1	2	LOSE	*MIRA*
12-15-78	1	3	*OP*	SHAK
12-19-78	2	3	FIRE	STAG
12-27-78	1	3	*OP*	FOTD
12-30-78	1	2	SUGA	*MIRA*
01-10-79	1	5	*OP*	WOLF
01-18-79	1	6	*OP*	TLEO
01-20-79	1	1	*OP*	SUGA
02-03-79	1	2	*OP*	CAND
02-09-79	1	4	*OP*	CAND
02-11-79	1	2	*OP*	SUGA
05-03-79	1	3	*OP*	BEWO
05-08-79	1	4	*OP*	TLEO
08-05-79	1	9	ALTH	*SCAR*
08-12-79	1	1	*OP*	TLEO
08-14-79	2	2	*MNS*	SHIP
08-31-79	1	1	*OP*	WOLF
09-05-79	1	4	LOSE	*SCAR*
10-24-79	1	2	*OP*	LOSE
11-01-79	1	5	ETLY	*SCAR*
11-06-79	1	4	ALA	TJED
11-09-79	1	2	ALA	TLEO
11-10-79	2	1	ALA	SHIP
11-23-79	1	1	ALA	TLEO
11-29-79	1	3	ALA	TLEO
12-03-79	1	3	ALA	BEWO
12-09-79	1	4	ALA	BEWO
12-11-79	E	2	ALA	*CL*
12-26-79	1	1	ALA	*LUB*
12-31-79	1	4	ALA	*SMAG*
03-30-80	1	2	ALA	PEGG
04-01-80	1	2	*OP*	PROM
04-01-80	1	0	PROM	CAND
04-28-80b	1	1	ALA	TLEO
05-01-80	1	2	ALA	CAND
05-04-80	1	2	EASE	*SCAR*
05-08-80	1	3	ALA	FOTD
05-11-80	1	2	ALA	TLEO
05-14-80	1	2	ALA	CAND
05-16-80	1	2	ALA	HIGH
05-29-80	1	1	ALA	TLEO
05-31-80	1	2	ALA	PEGG
06-05-80	1	1	ALA	TLEO
06-12-80	1	3	ALA	PEGG
06-14-80	1	2	ALA	FOTD
06-19-80	1	1	ALA	TLEO
06-29-80	1	3	ALA	LOSE
08-16-80	1	2	ALA	TLEO
08-21-80	1	4	SHAK	*DRUM*
08-23-80	1	1	ALA	CAND
08-27-80	1	3	*OP*	TLEO
08-29-80	1	1	ALA	CAND
08-31-80	1	2	ALA	TLEO
09-06-80	1	4	RIDE	*SHAK*
09-30-80	L1	5	ALA	PEGG
10-10-80	L2	7	AROU	*USBL*
10-19-80	L1	5	TJED	*SCAR*
10-30-80	L1	7	ALA	PEGG
11-29-80	1	4	ALA	CAND
12-12-80	1	3	TJED	*CCAT*
12-26-80	1	3	ALA	TLEO
02-27-81	1	6	ALA	FOTD
03-02-81	1	2	EASE	*RAMB*
03-21-81	1	11	ALA	PEGG
05-01-81	1	5	ALA	FOTD
05-02-81	1	1	ALTH	*SCAR*
05-17-81	1	11	ALA	PEGG
07-05-81	1	3	SHAK	CAND
08-14-81	1	8	BERT	*ASWE*
08-27-81	1	3	ALA	FOTD
09-27-81	1	9	ALA	CAND
10-03-81	1	3	ALA	PEGG
10-15-81	1	7	ALA	*WOSM*
12-05-81	1	8	ALA	FOTD
12-26-81	1	5	ALA	CAND
02-19-82	2	7	ALA	SHIP
04-06-82	1	8	CRAI	CAND
04-18-82	1	8	BERT	FOTD
05-23-82	1	4	SHAK	TLEO
07-31-82	1	8	ALA	CAND
08-04-82	1	3	STAG	*GOTI*
08-08-82	1	3	ALA	TLEO
09-17-82	1	10	BERT	CAND
12-30-82	1	13	ALA	LOSE
03-26-83	1	3	DEAL	SCAR
03-30-83	1	3	BERT	WOLF
04-09-83	1	2	BERT	WLA
04-20-83	1	8	TOUC	LOSE
06-27-83	1	14	BERT	DUPR
08-26-83	1	6	BERT	PEGG
09-04-83	1	6	BERT	FOTD
09-24-83	1	8	ALA	TLEO
10-21-83	1	10	RXR	*SCAR*
03-29-84	1	9	BERT	ROSE
04-21-84	1	11	ALA	FOTD
04-27-84	1	4	ALA	WOLF
06-23-84	1	12	ALA	PEGG
07-03-84	1	7	ALA	CAND
10-05-84	1	9	BERT	WLA
10-17-84	1	8	AIKO	WLA
11-03-84	1	8	ALA	FOTD
03-24-85	1	13	BERT	ALTH
06-16-85	1	18	HALF	*SCAR*
06-28-85	1	6	CRAI	RAMB
07-02-85	1	3	RXR	*WOSM*
09-11-85	1	12	BIOD	TJED
09-15-85	1	2	ALA	WLA
10-28-85	1	3	ROWJ	*SCAR*
11-04-85	1	5	ALA	ROSE
11-20-85	1	8	BIOD	EASE
03-27-86	1	16	SUPJ	*CCAT*
05-03-86	1	13	BIOD	DEAL
06-21-86	1	5	ALA	FOTD
12-17-86	1	12	ALA	WLA
12-28-86	1	2	RXR	*SCAR*
01-30-87	1	5	BIOD	CCAT
03-03-87	1	3	HALF	*DRUM*
03-26-87	1	4	BIRD	*CCAT*
04-04-87	1	7	BOX	*AIKO*
04-09-87	1	3	GREA	PUSH
04-19-87	1	5	ALA	*CCAT*
05-03-87	1	2	TOUC	ROWJ
06-21-87	1	8	ALA	WLA
07-07-87	1	8	BIRD	*WLA*
07-12-87	1	3	PUSH	BERT
07-26-87	1	3	BIRD	*SHAK*
08-16-87	1	5	RXR	*PUSH*
08-20-87	1	2	BOSS	WOLF
09-11-87	1	6	BERT	CAND
09-13-87	1	2	BIRD	*SCAR*
09-20-87	1	5	ASWE	*BUCK*
09-24-87	1	3	BIRD	*BOX*
12-31-87	1	13	BERT	CRAI
04-03-88	1	15	*OP*	GREA
04-14-88	1	8	BIRD	*BOX*
04-24-88	1	4	BIRD	*BOX*
06-19-88	1	4	BIRD	*FOOL*
06-23-88	1	3	BIRD	*POCK*
09-11-88	1	21	TJED	*FOOL*
09-18-88	1	5	STAG	*NFA*
09-23-88	1	4	DUPR	*SAMS*
10-14-88	1	5	BIRD	*CCAT*
02-12-89	1	17	BIOD	*WLA*
03-30-89	1	3	BIRD	*CCAT*
04-06-89	1	5	BIRD	*SCAR*
04-15-89	1	6	BLOW	*CCAT*
05-27-89	1	8	BIRD	*BUCK*
07-12-89	1	9	FOTD	*SUGA*
07-18-89	1	4	BIRD	*SMAG*
08-18-89	1	6	BIRD	*AIKO*
09-29-89	1	2	BIRD	*CCAT*
10-08-89	1	3	BIRD	*HELP*
10-20-89	1	9	STAG	CALI
12-27-89	1	9	BIRD	*AIKO*
03-21-90	1	12	SOTM	*POCK*
03-29-90	1	6	BIRD	*EYES*
04-03-90	1	4	TJED	*ESTI*
06-10-90	1	5	TJED	*BOX*
06-17-90	1	3	BIRD	*AIKO*
06-23-90	1	1	TJED	*EYES*
07-04-90	1	2	LOSE	*VICT*
07-10-90	1	3	BIRD	*AIKO*
07-19-90	1	5	ALTH	*VICT*
09-10-90	1	6	FOOL	*VICT*
09-18-90	1	6	TLAY	*EYES*
10-13-90	1	3	BIRD	*TOUC*
10-27-90	1	6	BIRD	*CCAT*
10-31-90	1	3	BIRD	*SCAR*
12-31-90	1	12	BIRD	*NFA*
02-21-91	1	3	TJED	*PLAY*
03-25-91	1	7	TJED	TOUC
04-04-91	1	7	HIGH	*HELP*
04-07-91	1	2	REUB	*CRAZ*
05-05-91	1	7	BEWO	*EYES*
05-11-91	1	2	BIRD	*SNIT*
06-11-91	1	6	BIRD	*VICT*
06-19-91	1	5	RAMB	*VICT*
06-24-91	1	3	ALTH	*CCAT*
08-12-91	1	3	BIRD	*CCAT*
08-16-91	1	3	STAR	*SCAR*
09-04-91	1	3	CRAI	*SCAR*
09-14-91	1	8	TJED	*CCAT*
12-30-91	1	17	BIRD	*CCAT*
02-22-92	1	2	BERT	STAG
03-12-92	1	11	TJED	*SAIN*
03-20-92	1	5	BIRD	*SHAK*
05-20-92	1	5	STAG	*BOX*
05-29-92	1	5	JARO	*CCAT*
06-12-92	1	7	SPEE	*SCAR*
06-20-92	1	5	TJED	*CORI*
07-01-92	1	7	BIRD	*SAIN*
12-13-92	1	7	TJED	*HCSU*
01-26-93	1	5	RAMB	*WOSM*
02-21-93	1	1	ROWJ	*LIBE*
03-16-93	1	7	TJED	*SCAR*
03-20-93	1	3	BIRD	*EYES*
05-22-93	1	17	STAG	*FOOL*
05-27-93	1	4	CUMB	*PICA*
06-11-93	1	5	SOMA	*EYES*
06-21-93	1	6	SOMA	*SCAR*
06-25-93	1	3	CUMB	*CCAT*
08-21-93	1	2	BIRD	*CCAT*
08-25-93	1	2	SOMA	*SCAR*
09-17-93	1	10	LAZR	*FOOL*
12-12-93	1	14	BIRD	*SHAK*
12-19-93	1	4	BIRD	*SCAR*
03-04-94	1	4	BIRD	*AIKO*
03-23-94	1	8	ASWE	*CCAT*
03-30-94	1	5	SPEE	*SCAR*
04-06-94	1	4	ROWJ	*HCSU*
06-13-94	1	6	BIRD	*SCAR*
07-03-94	1	10	BIRD	*SAMS*
07-16-94	1	2	LUCY	*CCAT*
08-03-94	1	12	BIRD	*FOOL*
10-01-94	1	8	SOMA	*SCAR*
10-09-94	1	6	SOMA	*HCSU*
10-17-94	1	6	FOTD	*EYES*
12-11-94	1	8	TJED	*HCSU*
12-15-94	1	2	ROWJ	*FOOL*
03-18-95	1	11	JARO	*ALL2*
03-24-95	1	4	BIRD	*HCSU*
04-02-95	1	6	TJED	*HCSU*
04-07-95	1	3	VISI	*EYES*
05-21-95	1	3	SOMA	*SAMS*
06-02-95	1	6	BIRD	*SPEE*
06-15-95	1	3	LUCY	*HCSU*
06-21-95	1	3	ARRO	*SCAR*
06-24-95	1	2	SOMA	*AIKO*
06-30-95	1	4	BIRD	*RAIN*
07-09-95	1	5	CUMB	*SHAK*

Proud Mary

11-03-91	*	2043	badm	TRUC

Push

12-15-86	1	1652	CCRI	BIOD
12-16-86	1	1	MING	SUGA
12-17-86	1	1	DESO	MNS
12-27-86	E	1	*PLAY*	*CL*
12-30-86	1	2	ESAU	BIOD
12-31-86	3	1	GIME	BOX
01-28-87	2	1	*JACK*	SAMS
01-30-87	1	2	MEX	BIOD
03-01-87	1	1	MEX	ALLO
03-22-87	1	3	PASO	CASS
03-26-87	1	3	ESAU	DESO
03-29-87	1	2	PASO	GROW
04-02-87	1	3	MEX	BIOD
04-06-87	1	3	MEX	JACK
04-09-87	1	2	PROM	GOTI
04-17-87	1	3	ALLO	DESO
05-02-87	1	3	JACK	SNIT
05-09-87	1	2	MEX	TONS
06-13-87	1	3	MAST	CASS
06-19-87	1	2	DESO	MNS
06-26-87	1	3	TONS	CASS
07-02-87	1	4	ESAU	TONS
07-07-87	1	3	ESAU	UNC
07-10-87	1	2	ESAU	CASS
07-12-87	1	1	MAST	PROM
07-24-87	1	2	RIVE	FARF
08-11-87	1	2	MAST	GROW
08-16-87	2	4	*PROM*	SAMS
08-20-87	1	2	CASS	*CCAT*
08-22-87	2	1	BUCK	ESTI
09-07-87	1	2	WALK	ESAU
09-11-87	1	3	MING	TONS
09-15-87	1	3	MING	UNC
09-19-87	1	3	RIVE	BOX
09-22-87	1	2	ROOS	MAST
10-04-87	1	5	JACK	WALK
11-06-87	1	1	MING	UNC
12-31-87	1	9	ROOS	MAST
02-14-88	1	2	WALK	CASS
03-18-88	2	5	*MNS*	WOSM
03-28-88	1	4	BOX	WALK
04-01-88	1	3	THIN	MING
04-04-88	1	2	QJAN	CASS
04-13-88	1	6	ROOS	QJAN
04-22-88	1	3	QJAN	GROW
05-01-88	1	4	MEMP	CASS
06-22-88	1	4	WALK	QJAN
06-26-88	1	3	ROOS	MAMA
07-30-88	1	9	MEMP	MNS
08-26-88	1	2	WALK	MAST
09-05-88	1	4	MEMP	MNS
09-12-88	1	5	MAST	MNS
09-30-88	1	10	RIVE	GROW
10-15-88	1	4	WALK	QJAN
12-28-88	1	8	ALLO	MEMP
04-15-89	1	22	WALK	QJAN
06-19-89	1	10	WECA	MEMP
07-17-89	1	10	MAST	MNS

Queen Jane

07-04-87	D	1699	MEMP	chim
07-10-87	D	4	chim	serv
07-12-87	D	1	wick	chim
07-19-87	D	1	rdw	THIN
07-26-87	D	2	chim	MEMP
09-08-87	1	11	TLEO	ROWJ
09-15-87	1	5	ROWJ	TJED
03-16-88	1	25	CAND	BOSS
03-24-88	1	3	CAND	LOSE
03-30-88	1	4	WLA	RXR
04-04-88	1	4	TLEO	PUSH
04-08-88	1	3	STAG	LOSE
04-13-88	1	3	PUSH	EASE
04-22-88	1	3	CAND	PUSH
06-22-88	1	8	PUSH	TJED
06-30-88	1	5	FARF	EASE
07-03-88	1	2	TJED	BIRD
07-15-88	1	1	FOTD	WOLF
07-29-88	1	3	CAND	ALTH
09-02-88	1	5	WOLF	ALTH
09-09-88	1	5	CAND	EASE
09-14-88	1	3	ROSE	RAMB
09-19-88	1	4	FARF	TJED
10-01-88	1	6	FOTD	TJED
10-15-88	1	3	PUSH	TJED
10-20-88	1	3	WLA	STAG
12-11-88	1	4	ROWJ	BIRD
12-29-88	1	2	FOTD	TLAY
02-06-89	1	3	JARO	BEWO
02-11-89	1	3	BUIL	WECA
03-27-89	1	2	WECA	CAND
04-02-89	1	4	BEWO	TJED
04-08-89	1	4	BLOW	LOSE
04-15-89	1	5	PUSH	BLOW
04-28-89	1	3	PEGG	LITT
05-06-89	1	3	LITT	CCAT
06-18-89	1	3	ALA	CRAI
07-02-89	1	3	TJED	TLAY
07-09-89	1	3	BEWO	BIRD
07-15-89	1	4	PEGG	WECA
08-04-89	1	4	BUIL	JARO
08-17-89	1	3	JARO	CAND
09-30-89	1	4	WLA	ROWJ
10-08-89	1	2	STAG	BIRD
10-12-89	1	3	TJED	BIRD
10-18-89	1	4	PEGG	BIRD
10-22-89	1	3	HALF	RAMB
12-06-89	1	4	FOTD	JARO
12-28-89	1	5	RAMB	LITT
02-25-90	1	3	STAG	LAST
03-16-90	1	5	PEGG	LOSE
03-21-90	1	3	FARF	LUCY
03-28-90	1	5	HIGH	LUCY
04-02-90	1	4	WEIG	ETLY
05-05-90	1	2	FRAN	LOSE
06-08-90	1	2	JARO	HIGH
06-17-90	1	5	ETLY	BIRD
07-04-90	1	3	HALF	LUCY
07-12-90	1	4	LITT	STAG
07-21-90	1	5	LITT	BIRD
09-08-90	1	4	FOTD	LOSE
09-11-90	1	2	CAND	BEWO
09-16-90	1	4	STAG	TJED
10-13-90	1	4	LOSE	BIRD
10-24-90	1	5	WLA	AIKO
10-30-90	1	3	BEWO	ROWJ
12-03-90	1	3	WLA	RAMB
12-12-90	1	4	MAGG	DEAL
12-27-90	1	3	ROSE	LUCY
02-19-91	1	4	ALTH	RAMB
03-17-91	1	3	PEGG	REUB
03-25-91	1	6	STAG	HIGH
03-31-91	1	4	FOTD	WLA
04-05-91	1	4	FOTD	DEAL
05-03-91	1	6	WLA	JARO
05-11-91	1	4	PEGG	BIRD
06-01-91	1	2	CAND	DEAL
06-11-91	1	4	WLA	BIRD
06-19-91	1	5	WOLF	RAMB
08-17-91	1	10	BEWO	TJED
09-05-91	1	3	STAG	RAMB
09-16-91	1	8	WOLF	WLA
09-25-91	1	7	WOLF	TJED
12-28-91	1	8	WOLF	LOSE
02-22-92	1	3	SOMA	LUCY
03-03-92	1	5	CAND	TJED
03-11-92	1	5	WOLF	ALTH
03-21-92	1	7	PEGG	SOMA
05-19-92	1	3	ALTH	TJED
05-31-92	1	8	ROSE	BIRD
06-11-92	1	4	ROWJ	WOLF
06-22-92	1	7	ROSE	RAMB
12-03-92	1	8	PEGG	RAMB
12-17-92	1	7	LOSE	SOMA
01-24-93	1	1	LOSE	BIRD
02-21-93	1	3	RAMB	ROWJ
03-10-93	1	4	PEGG	RAMB

03-21-93	1	7	CAND	BEWO
03-27-93	1	4	PEGG	ARRO
04-02-93	1	5	JARO	BEWO
05-14-93	1	3	LAZR	RAMB
05-25-93	1	6	LUCY	LAZR
06-08-93	1	5	ALTH	ROSE
06-18-93	1	6	STAG	ROWJ
08-21-93	1	7	LAZR	BIRD
09-09-93	1	6	STAG	TJED
09-16-93	1	5	CRAI	ALTH
09-24-93	1	6	STAG	LUCY
12-09-93	1	7	PEGG	ARRO
12-19-93	1	6	LUCY	ROSE
02-25-94	1	1	RAMB	LOSE
03-21-94	1	10	PEGG	WLA
03-27-94	1	4	STAG	CAND
04-07-94	1	7	FOTD	RAMB
06-13-94	1	5	TJED	BIRD
07-01-94	1	8	WOLF	STAG
07-13-94	1	3	ALTH	LOSE
07-26-94	1	8	LAZR	TJED
09-17-94	1	8	WLA	RAMB
10-05-94	1	8	JARO	LAZR
10-14-94	1	7	WLA	LAZR
11-30-94	1	6	WLA	LAZR
02-26-95	1	15	WLA	LAZR
03-17-95	1	1	PEGG	LAZR
03-30-95	1	9	FOTD	LUCY
05-19-95	1	6	ALTH	DEAL
06-04-95	1	10	PEGG	LUCY
06-27-95	1	8	RAMB	LAZR
07-08-95	1	6	ALTH	TJED

Race Is On

06-11-69	1	428	GAME	GGGR
12-31-69	*	72	SEAS	SILV
01-31-70b	A	13	bim	PETE
02-05-70	*	4	RIDE	BOSS
04-19-70	*	34	UNC	UJB
05-01-70	A	4	**OP**	SUSI
03-19-73	1	267	BOX	ROWJ
03-21-73	1	1	HCSU	LOSE
03-22-73	1	1	YAWE	ROWJ
03-24-73	1	1	EASE	CUMB
03-26-73	1	1	HALF	FLAG
03-28-73	2	1	EASE	STEL
03-30-73	1	1	ROWJ	BIRD
03-31-73	1	1	HALF	SUGA
05-20-73	1	3	TJED	CCAT
05-26-73	1	1	TJED	SUGA
06-10-73	1	2	TLEO	ROWJ
06-22-73	1	1	BIRD	SUGA
06-24-73	1	1	SUGA	ROWJ
06-26-73	1	1	ROWJ	CUMB
06-29-73	1	1	SUGA	LLRA
07-01-73	1	2	SUGA	BEWO
08-01-73	1	3	SUGA	YAWE
09-11-73	1	3	SUGA	LOSE
09-26-73	1	8	BEWO	ROWJ
10-29-73	1	6	TJED	ROWJ
11-09-73	1	3	TLAY	TLEO
11-14-73	1	3	ROWJ	BEWO
11-17-73	1	1	TJED	CCAT
11-20-73	1	1	TLAY	TLEO
11-23-73	1	2	EASE	LOSE
12-02-73	1	4	WOLF	BEWO
12-08-73	1	3	EASE	BEWO
02-22-74	2	5	SHIP	CCAT
05-17-74	1	6	DEAL	RAMB
05-21-74	1	2	ROSE	SCAR
06-16-74	2	3	USBL	EYES
06-22-74	1	3	SUGA	ROSE
06-26-74	1	2	DEAL	HALF
09-18-74	1	16	DEAL	TLAY
09-21-74	1	2	DEAL	LUCY
10-19-74	2	4	RXR	TOMO
09-27-80	A	312	WOLF	JARO
10-02-80	A	3	AIKO	TLAY
10-04-80	A	2	ELEM	ROSE
10-09-80	A	3	BIRD	NOLI
10-13-80	A	3	JARO	ELEM
10-25-80	A	6	ELEM	WORL
10-27-80	A	2	**OP**	WORL
10-29-80	A	1	ROSE	BIRD
11-26-80	1	3	ROSE	ALTH
12-31-80	A	12	WORL	BIRD
10-16-81	A	66	NOLI	RIPP
05-03-86	1	303	CRAI	TLEO
05-06-89	1	212	TLEO	WLA
05-05-90	1	67	LTGT	HELP
05-04-91	1	79	LOSE	ROWJ
09-20-93	1	172	ROWJ	WOLF
05-20-95	1	123	HALF	LAZR

Railroading Great Divide

06-11-69	2	428	WACA	**CL**

Rain

12-02-92	E	2094	*LOVL*	**CL**
12-12-92	E	5	*SNIT*	**CL**
04-01-93	E	26	*LOVL*	**CL**
05-25-93	E	10	*JBG*	**CL**
06-19-93	E	12	*SNIT*	**CL**
08-26-93	E	9	*AROU*	**CL**
09-16-93	1	8	**OP**	SHAK
09-26-93	E	8	*SOTM*	**CL**
12-08-93	1	4	**OP**	LTGT
02-27-94	E	10	*LOVL*	**CL**
03-17-94	E	5	*DEW*	**CL**
03-28-94	2	8	*MNS*	VICT
06-17-94	2	13	*DEAL*	EYES
07-19-94	E	12	*NFA*	**CL**
07-29-94	1	7	**OP**	STRA
10-09-94	E	17	*LOVL*	**CL**
02-20-95	E	21	*NFA*	**CL**
03-18-95	E	6	*SNIT*	**CL**
06-25-95	2	31	BOX	SAMS
06-30-95	2	3	*PROM*	BOX

Rainy Day Women

07-19-87	D	1705	BABL	QJAN
07-26-87	D	2	THIN	serv
10-17-94	E	547	*DEW*	**CL**

Ramble On

10-19-71	2	696	TRUC	MCGE
10-21-71	2	1	BEWO	SMAG
10-22-71	2	1	**OP**	CUMB
10-23-71	1	1	PASO	MCGE
10-24-71	2	1	TRUC	MEX
10-26-71	2	1	*SNIT*	SMAG
10-27-71	2	1	MCGE	SMAG
10-29-71	2	1	SMAG	NFA
10-30-71	2	1	PASO	SMAG
11-06-71	2	2	*SNIT*	MCGE
11-07-71	2	1	*SNIT*	MCGE
11-12-71	2	2	*SNIT*	UNC
11-15-71	2	2	UNC	MEX
11-17-71	E	1	*NFA*	**CL**
11-20-71	2	1	O1	SMAG
12-01-71	2	1	*SNIT*	MCGE
12-04-71	2	2	*SNIT*	UNC
12-05-71	2	1	TRUC	HURT
12-06-71	2	1	UNC	PLAY
12-07-71	2	1	SMAG	BOSS
12-09-71	2	1	*SNIT*	MEX
12-14-71	2	2	*KCJ*	MEX
12-31-71	2	2	SAME	SMAG
01-02-72	2	1	GLOV	SMAG
03-21-72	2	2	SOUL	UNC
03-23-72	2	2	TRUC	SOUL
03-27-72	2	3	GREA	BOSS
04-07-72	2	2	WRAT	SMAG
04-11-72	2	2	GLOV	TRUC
04-17-72	2	3	HURT	PASO
05-03-72	2	5	GREA	HURT
05-04-72	2	1	NEXT	JACK
05-07-72	2	1	BOSS	JACK
05-10-72	2	1	SOUL	SMBH
05-18-72	2	4	UNC	BIOD
05-23-72	2	1	*KCJ*	STAR
05-25-72	2	2	SHUF	UJB
05-26-72	2	1	UNC	SMAG
07-16-72	2	2	LLRA	SMAG
07-18-72	3	1	SMAG	HALF
07-21-72	E	1	*SMAG*	**CL**
07-22-72	2	1	MCGE	TRUC
07-26-72	2	2	GREA	STAR
08-12-72	2	1	GREA	BIOD
08-21-72	2	2	GREA	STAR
08-22-72	2	1	PASO	NFA
08-24-72	2	1	SMAG	GREA
09-03-72	3	3	JACK	PNEU
09-10-72	2	2	TRUC	BIOD
09-15-72	2	1	MEX	TRUC
09-16-72	2	1	PROM	NFA
09-21-72	1	3	RIVE	CUMB
09-23-72	2	1	BIOD	SMAG
09-27-72	2	3	GREA	STAR
09-28-72	2	1	UNC	PASO
10-17-72	2	4	BIOD	HALF
10-27-72	2	7	GREA	TRUC
10-30-72	2	2	TRUC	PROM
11-13-72	2	2	PROM	MCGE
11-15-72	2	2	PROM	MEX
11-19-72	2	3	PROM	PASO
11-22-72	2	1	RIVE	SMAG
11-24-72	2	1	TRUC	RIVE
12-10-72	2	2	SMAG	JBG
02-09-73	2	5	RIVE	BOX
02-24-73	2	6	RIVE	MCGE
03-16-73	1	4	LLRA	BOX
03-26-73	2	5	*PLAY*	RIVE
04-02-73	2	4	*PLAY*	UNC
06-10-73	1	5	BIOD	JACK
06-30-73	2	5	GREA	PASO
07-31-73	1	3	**OP**	UNC
09-08-73	2	3	GREA	RIVE
09-12-73	1.52		*LLRA*	UNC
09-15-73	1	1	UNC	LLRA
09-24-73	2	5	*AROU*	PASO
10-23-73	2	4	UNC	PASO
10-27-73	1	2	JACK	PASO
10-30-73	1	2	UNC	LLRA
11-09-73	1	2	BTWI	MEX
11-11-73	1	2	PASO	MCGE
11-17-73	2	2	JACK	PLAY
11-20-73	1	1	**OP**	MEX
12-02-73	1	6	JACK	PASO
12-06-73	2	2	*AROU*	UNC
12-08-73	2	1	AROU	PASO
12-19-73	1	4	PASO	PLAY
02-23-74	2	2	RIVE	UNC
03-23-74	2	2	RIVE	UNC
05-17-74	1	3	RACE	JACK
06-18-74	1	6	BTWI	BIOD
06-23-74	1	3	**OP**	BTWI
07-27-74	2	7	UNC	RIVE
07-31-74	3	2	PASO	GREA
08-05-74	2	2	RIVE	UNC
09-10-74	2	3	NFA	RIVE
10-17-74	2	7	RIVE	MEX
09-23-76	1	35	MING	CASS
09-25-76	1	2	MING	CASS
09-30-76	1	3	MING	LLRA
10-03-76	1	3	MING	LLRA
10-10-76	1	2	MAMA	CASS
10-14-76	1	1	RIVE	LLRA
02-27-77	1	4	PASO	ESTI
03-20-77	1	3	MING	PASO
04-23-77	1	2	UNC	ALLO
04-27-77	2	3	GLOV	SAMS
05-01-77	1	3	PASO	CASS
05-11-77	1	7	LLRA	JACK
05-13-77	1	2	MNS	CASS
05-19-77	2	4	SAMS	ESTI
05-22-77	1	2	SUPP	DANC
06-08-77	2	6	GLOV	ESTI
09-29-77	1	4	LLRA	PASO
10-07-77	2	4	SUNR	PASS
10-15-77	1	5	RIVE	LLRA
10-29-77	1	3	PASO	MING
11-02-77	1	3	LLRA	LAZY
12-30-77	1	6	PASS	GROW
02-01-78	1	15	UNC	CASS
04-21-78	1	15	MEX	PASS
04-24-78	1	2	PROM	UNC
05-10-78	1	5	CASS	UNC
07-03-78	1	9	LLRA	MEX
07-08-78	1	3	MING	PROM
09-16-78	1	6	PASO	MING
10-21-78	1	4	PASS	LLRA
12-12-78	1	11	RIVE	MING
12-17-78	2	4	GLOV	HEAR
12-31-78	2	7	SAMS	MIRA
01-11-79	1	5	HEAR	JACK
01-18-79	1	5	LLRA	MING
09-02-79	2	31	SAMS	TERR
09-06-79	2	3	ETLY	TERR
10-28-79	1	4	PASS	MNS
10-31-79	2	1	PASS	ESTI
11-10-79	1	8	RIVE	LLRA
12-03-79	1	7	PASO	ALLO
12-30-79	1	10	RIVE	LAZY
04-29-80	2	7	MING	SAIL
05-08-80	1	6	SUPP	SAIL
05-16-80	1	6	MING	LLRA
06-07-80	1	5	MAMA	PASS
06-21-80	1	7	FARF	STRA
08-20-80	1	6	BIOD	PASO
08-30-80	2	7	CCRI	ESTI
09-04-80	2	4	SAMS	SUPJ
09-27-80	L2	4	CCRI	GONE
10-04-80	L1	5	ROOS	GROW
10-11-80	L1	5	PASS	LLRA
10-25-80	L1	7	MING	LLRA
10-31-80	L1	5	MEX	ROOS
11-30-80	1	4	CASS	ROOS
12-13-80	1	3	MING	SAIL
03-02-81	2	10	*PROM*	PLAY
03-09-81	1	5	CCRI	PASO
03-23-81	1	7	PASO	MING
05-05-81	1	7	PASO	CCRI
05-15-81	1	7	PASO	LLRA
07-10-81	1	8	CCRI	GROW
09-13-81	1	14	PASS	GROW
09-26-81	1	2	OTRA	LLRA
10-12-81	1	9	BIOD	MAMA
12-05-81	1	10	PASO	PASS
12-30-81	2	8	STRA	ESTI
03-14-82	1	8	ROOS	LLRA
04-08-82	1	5	ROOS	GROW
04-15-82	1	5	CCRI	BIOD
04-18-82	1	2	CCRI	UNC
05-23-82	1	4	ROOS	GROW
07-18-82	1	3	CASS	LLRA
07-31-82	1	5	ROOS	ALLO
08-07-82	1	5	CCRI	BIOD
09-24-82	1	16	CCRI	MING
10-17-82	1	3	WOSM	GROW
12-31-82	1	6	CASS	LLRA
03-29-83	1	4	ROOS	ALLO
04-13-83	1	6	CUMB	FARF
04-20-83	1	5	MING	UNC
05-15-83	1	7	MING	CASS
06-22-83	1	4	CCRI	ESAU
08-27-83	1	10	ROOS	LLRA
09-08-83	1	8	RIVE	BUCK
09-18-83	1	4	BUCK	GROW
10-12-83	1	5	MING	ESAU
10-21-83	1	6	CASS	ESAU
12-30-83	1	6	RIVE	ROOS
04-06-84	1	6	BUCK	MNS
04-17-84	1	5	ESAU	LLRA
04-24-84	1	5	ESAU	ALLO
04-29-84	1	3	CASS	GROW
06-13-84	1	8	CCRI	ESAU
06-24-84	1	4	MEX	BUCK
06-30-84	1	4	ESAU	SAIL
07-15-84	1	8	ESAU	BUCK
07-22-84	1	2	CASS	BUCK
10-11-84	1	5	RIVE	LLRA
10-20-84	1	6	CCRI	ESAU
10-31-84	1	4	RIVE	MING
02-18-85	1	6	CASS	UNC
03-24-85	1	9	MEX	MING
04-03-85	1	7	MEX	BOTT
04-27-85	1	7	ESAU	TOMT
06-28-85	1	10	PROM	SUPE
09-02-85	1	9	MING	BUCK
09-10-85	1	5	MEX	CASS
10-28-85	1	6	ESAU	CASS
11-21-85	1	14	MEX	LLRA
03-24-86	1	13	ESAU	PASO
04-21-86	1	13	DESO	GROW
06-28-86	1	10	BUCK	CCRI
07-07-86	1	6	**OP**	MING
12-27-86	1	4	MEX	ROOS
03-02-87	1	8	BIOD	STRA
03-24-87	1	4	MEX	GROW
03-31-87	1	5	CCRI	TONS
04-19-87	1	11	MING	TONS
06-14-87	1	7	TONS	UNC
06-30-87	1	7	RIVE	MAST
07-12-87	1	7	TONS	MAST
08-18-87	1	9	WALK	ESAU
09-12-87	1	8	RIVE	TOMT
09-22-87	1	7	MAST	CASS
12-27-87	1	12	WALK	UNC
03-17-88	1	9	MING	MEMP
03-31-88	1	7	MAST	GROW
04-30-88	1	15	POCK	GROW
06-19-88	1	3	GOTI	ROOS
06-30-88	1	7	MING	UNC
07-31-88	1	8	RIVE	SYEN
09-05-88	1	5	WALK	MAMA
09-14-88	1	6	QJAN	GROW
09-24-88	1	8	BOX	MAST
03-28-89	1	23	MEMP	GROW
04-09-89	1	8	RIVE	DESO
04-28-89	1	7	LITT	PICA
06-21-89	1	8	MING	BOX
07-07-89	1	3	ROOS	MEMP
08-06-89	1	11	WALK	MAST
10-01-89	1	6	JACK	WALK
10-09-89	1	2	ROOS	WECA
10-22-89	1	9	QJAN	BIOD
12-08-89	1	5	BIOD	CASS
12-28-89	1	4	ROOS	QJAN
02-26-90	1	4	WALK	TOMT
03-18-90	1	5	MAST	MNS
03-29-90	1	8	WECA	MAST
06-15-90	1	10	DESO	BUCK
07-06-90	1	6	PICA	MNS
07-14-90	1	4	MEMP	SNIT
09-07-90	1	7	WALK	UNC
09-14-90	1	5	MING	BTWI
09-20-90	1	5	ALLO	PASO
10-17-90	1	2	MING	UNC
10-27-90	1	5	BTWI	MAST
12-03-90	1	5	QJAN	CASS
12-13-90	1	5	RIVE	MEMP
02-19-91	1	6	QJAN	PICA
03-18-91	1	4	MING	UNC
03-28-91	1	7	BTWI	GROW
04-04-91	1	5	WALK	MEMP
05-05-91	1	9	ROOS	PICA
06-09-91	1	7	MING	MAST
06-19-91	1	6	QJAN	PROM
08-16-91	1	9	ALLO	DESO
09-05-91	1	4	QJAN	CASS
09-12-91	1	5	WALK	BIOD
09-18-91	1	5	MIDN	WANG
12-30-91	1	14	MAGG	TOMT
02-23-92	1	3	WALK	WAY2
03-08-92	1	7	MING	BTWI
03-16-92	1	5	BTWI	GROW
06-06-92	1	16	MAST	GROW
06-22-92	1	10	QJAN	BIOD
06-25-92	1	2	RIVE	MAST
12-03-92	1	6	QJAN	CASS
01-26-93	1	10	DESO	PROM
02-21-93	1	1	ETER	QJAN
03-10-93	1	4	QJAN	GROW
03-17-93	1	4	DESO	ETER
03-29-93	1	9	ROOS	BTWI
05-14-93	1	6	QJAN	BTWI
05-26-93	1	7	ARRO	MEMP
06-06-93	1	3	MING	ARRO
06-16-93	1	6	TOMT	ETER
09-10-93	1	15	TOMT	BTWI
09-17-93	1	5	WALK	TOMT
09-22-93	1	4	MING	MAST
12-13-93	1	11	STRA	SAME
12-17-93	1	1	DESO	ARRO
02-25-94	1	3	WALK	QJAN
03-04-94	1	3	ROOS	UNC
03-18-94	1	5	MAST	MNS
03-25-94	1	5	BTWI	ETER
04-07-94	1	8	QJAN	MNS
06-09-94	1	3	WANG	SHOE
06-17-94	1	4	WANG	BTWI
06-26-94	1	5	MING	PASO
07-16-94	1	5	SHOE	MAST
07-21-94	1	4	MEX	MNS
07-27-94	1	4	TOMT	GROW
09-17-94	1	7	QJAN	ETER
09-29-94	1	4	WANG	MAST
10-06-94	1	5	MAST	ANSW
10-14-94	1	6	PASO	BOX
12-09-94	1	9	ARRO	MNS
12-19-94	1	6	ROOS	ARRO
02-20-95	1	2	ROOS	PASO
03-18-95	1	6	PASO	TOMT
03-26-95	1	5	ROOS	UNC
04-04-95	1	6	MING	BTWI
05-21-95	1	5	ROOS	TOMT
06-02-95	1	6	SCHO	PASO
06-15-95	1	3	PASO	BTWI
06-19-95	1	2	SCHO	ALLO
06-27-95	1	5	MING	QJAN

Rap Jam

03-25-72	1	730	manb	JAM

Reuben & Cherise

03-17-91	1	1974	QJAN	GROW
03-27-91	1	7	PICA	*SCAR*
04-07-91	1	8	BTWI	PROM
06-09-91	1	14	MAST	GROW

Revolution

10-12-83	E	1464	*NFA*	**CL**
10-17-83	E	3	*GLOV*	**CL**
10-22-83	E	4	*SNIT*	**CL**
10-31-83	E	2	*NFA*	**CL**
10-09-84	E	52	*JBG*	**CL**
10-20-84	E	7	*LOVL*	**CL**
04-08-85	2	30	*ASWE*	BUCK
07-02-85	E	16	*LOVL*	BROK
11-08-85	2	25	*ASWE*	ESTI
03-15-90	E	298	*NFA*	**CL**
03-28-90	E	9	*GLOV*	**CL**

Riot In Cell Block #9

04-27-71	2	679	SEAR	rhon

Ripple

08-18-70	A	594	HOLL	BROK
08-19-70	A	1	CAND	BROK
09-20-70	A	7	HOLL	TLAY
09-26-70	A	2	RIDE	CAND
11-07-70	A	17	OPER	PASO
11-08-70	A	1	OPER	FOTD
02-20-71	2	26	JBG	NFA
02-21-71	1	1	UNC	NEXT
04-28-71	1	31	CUMB	MCGE
04-29-71	1	1	HARD	MCGE
09-25-80	A	550	NOLI	*ALA*
09-26-80	A	1	DOLL	*STRA*
09-27-80	A	1	NOLI	*HALF*
09-29-80	A	1	NOLI	*JACK*
09-30-80	A	1	NOLI	*ALA*
10-02-80	A	1	BIRD	*BERT*
10-03-80	A	1	BIRD	*JACK*
10-04-80	A	1	NOLI	*ALA*
10-06-80	A	1	BIRD	*CCAT*
10-07-80	A	1	PASO	*CRAI*
10-09-80	A	1	NOLI	*STRA*
10-10-80	A	1	BIRD	*HALF*

10-11-80	A	1	NOLI	*STRA*
10-13-80	A	1	ELEM	*SUGA*
10-14-80	A	1	BIRD	*ALA*
10-18-80	A	1	TLAY	*ALA*
10-19-80	A	1	NOLI	*JACK*
10-22-80	A	1	BIRD	*ALA*
10-23-80	A	1	NOLI	*STRA*
10-25-80	A	1	WOLF	*HALF*
10-26-80	A	1	DOLL	*JACK*
10-27-80	A	1	BIRD	*ALA*
10-29-80	A	1	NOLI	*STRA*
10-30-80	A	1	HHTF	*ALA*
10-31-80	A	1	BIRD	*JACK*
12-06-80	A	5	NOLI	**CL**
12-31-80	A	8	BIRD	*ALA*
10-16-81	A	66	RACE	*PLAY*
09-03-88	E	459	SNIT	**CL**

Roadrunner

03-21-86	1	1620	**OP**	DUPR
03-31-86	1	7	HALF	WLA

Roberta

04-18-70	*	550	RUB	WDTS
04-19-70	*	1	KTMA	BBRE

Rockin Pneumonia

05-23-72	1	752	TOP	MEX
05-24-72	2	1	*KCJ*	MEX
06-17-72	2	3	*KCJ*	**CL**
09-03-72	3	14	RAMB	NFA
10-23-72	1	20	BIOD	PLAY

Rollin & Tumblin

06-15-95	2	2300	TRUC	TWBS
06-25-95	2	6	TRUC	SAMB

Rooster

08-19-80	2	1217	*STRA*	CCAT
08-26-80	2	5	EASE	FARF
08-29-80	1	2	ROWJ	BEWO
08-31-80	1	2	ALTH	TJED
09-03-80	1	2	ALTH	CAND
09-06-80	1	2	FARF	CCAT
09-25-80	L1	1	LOSE	ALTH
09-27-80	L1	2	ROWJ	ALTH
09-30-80	L1	2	LOSE	RXR
10-04-80	L1	3	ALTH	RAMB
10-07-80	L1	2	ALTH	EASE
10-09-80	L1	1	PEGG	BEWO
10-14-80	L1	4	CAND	TJED
10-23-80	L1	4	ALTH	RXR
10-26-80	L1	2	SUGA	BEWO
10-29-80	L1	2	CAND	TJED
10-31-80	L1	2	RAMB	BEWO
11-28-80	1	2	PEGG	TJED
11-30-80	1	2	RAMB	BIRD
12-12-80	1	2	ALTH	PEGG
12-14-80	1	2	ALTH	LOSE
12-28-80	1	3	BIRD	ALTH
12-31-80	L1	2	TLEO	CCAT
02-26-81	1	1	ALTH	BIRD
02-28-81	1	2	CAND	RXR
03-03-81	1	2	RXR	DEAL
03-06-81	1	2	ROWJ	BEWO
03-10-81	1	3	ROSE	EASE
03-13-81	1	2	JARO	HIGH
03-21-81	1	3	TJED	ALTH
03-24-81	1	2	HIGH	CCAT
03-28-81	1	1	SHAK	ALTH
05-01-81	1	2	ALTH	TJED
05-04-81	1	2	JARO	CRAI
05-06-81	1	2	JARO	WOLF
05-09-81	1	2	BIRD	CAND
05-12-81	1	2	ALTH	CCAT
05-15-81	1	2	CAND	JARO
05-17-81	1	2	RXR	CCAT
07-04-81	1	2	LOSE	TJED
07-08-81	1	3	PEGG	ALTH
07-11-81	1	2	PEGG	BIRD
07-14-81	1	2	RXR	BIRD
08-14-81	1	2	BEWO	EASE
08-16-81	1	2	PEGG	DEAL
08-28-81	1	2	ALTH	BEWO
08-31-81	1	2	CAND	LOSE
09-11-81	1	1	CAND	CUMB
09-13-81	1	2	TLAY	LOSE
09-25-81	1	1	PEGG	BIRD
09-27-81	1	2	CAND	ALTH
09-30-81	1	1	TLEO	CAND
10-03-81	1	2	TJED	BIRD
10-06-81	1	2	ROSE	ALTH
10-12-81	1	3	CAND	CUMB
10-15-81	1	2	FOTD	ALTH
10-17-81	1	2	ALTH	BEWO
11-30-81	1	3	BIRD	TLEO
12-06-81	1	4	CAND	TJED
12-09-81	1	2	FOTD	BIRD
12-12-81	L	1	MING	ELEM
12-26-81	1	1	CAND	BOSS
12-30-81	1	3	WOLF	CUMB
02-16-82	1	2	FOTD	PEGG
02-19-82	1	2	WOLF	BEWO
02-21-82	1	2	BIRD	BERT
03-14-82	1	2	BIRD	RAMB
04-02-82	1	1	LOSE	CAND
04-05-82	1	2	TJED	ALTH
04-08-82	1	2	FOTD	RAMB
04-11-82	1	2	CAND	ALTH
04-14-82	1	2	ELEM	BEWO
04-17-82	1	2	JARO	TJED
04-19-82	1	2	ROSE	CUMB
05-23-82	1	3	LOSE	RAMB
05-28-82	1	1	ALTH	TJED
07-17-82	1	1	ALTH	TJED
07-27-82	1	3	PEGG	CCAT
07-31-82	1	3	BIRD	RAMB
08-06-82	1	4	CAND	BIRD
08-08-82	1	2	LOSE	BEWO
08-29-82	1	3	WLA	LOSE
09-12-82	1	4	WLA	BEWO
09-15-82	1	2	CRAZ	DUPR
09-18-82	1	2	WLA	DUPR
09-23-82	1	3	PEGG	TJED
10-10-82	1	3	SUGA	TJED
12-30-82	1	6	LOSE	RXR
03-26-83	1	3	FOTD	BEWO
03-29-83	1	2	BIRD	RAMB
03-31-83	1	2	FOTD	DUPR
04-10-83	1	2	ALTH	TJED
04-15-83	1	3	BEWO	WOLF
04-17-83	1	2	TOUC	DUPR
04-25-83	1	5	FOTD	BEWO
05-13-83	1	2	LOSE	BIRD
06-20-83	1	4	TLEO	PEGG
06-24-83	1	3	CAND	BEWO
06-28-83	1	3	BEWO	TJED
07-31-83	1	2	WLA	TJED
08-21-83	1	2	ALTH	RXR
08-27-83	1	2	BEWO	RAMB
08-30-83	1	2	WOLF	TJED
09-04-83	1	3	FOTD	TJED
09-07-83	1	2	CAND	LOSE
09-13-83	1	4	BERT	LOSE
10-09-83	1	4	PEGG	CAND
10-17-83	1	5	SUGA	FOTD
10-31-83	1	6	PEGG	BEWO
12-30-83	1	3	RAMB	BEWO
03-29-84	1	3	ROSE	BIRD
04-16-84	1	7	SHAK	PEGG
04-20-84	1	3	CUMB	BEWO
04-24-84	1	3	CAND	BIRD
05-06-84	1	5	WOLF	DUPR
06-12-84	1	5	FOTD	RXR
06-23-84	1	4	PEGG	BEWO
06-27-84	1	3	FOTD	CUMB
07-01-84	1	3	AIKO	BEWO
07-06-84	1	3	RXR	CAND
07-14-84	1	3	WLA	TJED
07-21-84	1	2	SHAK	ALTH
10-05-84	1	2	WLA	DUPR
10-14-84	1	6	WOLF	DUPR
10-18-84	1	3	CAND	RXR
10-30-84	1	4	WOLF	BEWO
03-12-85	1	12	AIKO	DUPR
03-25-85	1	5	SUGA	BIRD
04-01-85	1	5	WLA	BIRD
04-13-85	1	6	WLA	PEGG
04-27-85	1	2	BERT	BEWO
06-27-85	1	9	BERT	STAG
09-03-85	1	11	TLEO	WOLF
09-10-85	1	4	PEGG	STAG
10-25-85	1	4	DEAL	AIKO
11-01-85	1	5	CRAI	STAG
11-08-85	1	5	AIKO	PEGG
11-16-85	1	3	DUPR	WLA
11-21-85	1	3	WOLF	BEWO
12-30-85	1	2	STAG	TJED
02-08-86	1	2	AIKO	PEGG
03-20-86	1	6	TOUC	FOTD
03-24-86	1	3	WOLF	BEWO
04-01-86	1	6	GIME	STAG
04-12-86	1	3	BERT	LOSE
04-22-86	1	5	BIRD	DEAL
05-04-86	1	2	HALF	CAND
06-26-86	*	6	SUGA	AIKO
07-02-86	1	4	TLEO	dtt
12-17-86	1	6	TONS	TJED
12-27-86	1	1	RAMB	BIRD
01-29-87	1	5	LOSE	BEWO
03-01-87	1	2	TOUC	PEGG
03-23-87	1	4	TOUC	ALTH
03-27-87	1	3	WLA	BEWO
03-29-87	1	1	BERT	FARF
04-06-87	1	6	FRAN	PEGG
04-10-87	1	3	SHAK	CAND
04-17-87	1	2	CRAI	FOTD
05-02-87	1	3	STAG	WOLF
06-19-87	1	7	TOUC	CRAI
06-28-87	1	5	ALTH	BIRD
07-04-87	1	3	TONS	BOX
08-11-87	1	9	CRAI	TONS
08-16-87	1	4	HALF	AIKO
08-22-87	1	3	TOUC	TONS
09-08-87	1	3	HALF	TLEO
09-13-87	1	4	AIKO	BEWO
09-16-87	1	2	SCAR	WOLF
09-22-87	1	4	ALTH	PUSH
10-02-87	1	3	CRAI	STAG
11-08-87	1	5	AIKO	STAG
11-14-87	1	2	SHAK	ALTH
12-31-87	1	5	CRAI	PUSH
02-17-88	1	4	TJED	CUMB
03-18-88	1	3	AIKO	BEWO
03-27-88	1	3	AIKO	STAG
04-03-88	1	5	ALTH	CRAI
04-08-88	1	4	WLA	STAG
04-13-88	1	3	FRAN	PUSH
04-24-88	1	5	TOUC	ROWJ
05-01-88	1	2	TOUC	FARF
06-19-88	1	2	RAMB	BIRD
06-26-88	1	5	HALF	PUSH
07-16-88	1	6	SUGA	LOSE
07-31-88	1	4	HALF	WLA
08-28-88	1	2	HALF	FOTD
09-03-88	1	2	FRAN	PEGG
09-11-88	1	5	FRAN	PEGG
09-19-88	1	6	TOUC	WOLF
09-24-88	1	4	WLA	BOX
10-01-88	1	2	SUGA	FOTD
10-18-88	1	5	TLEO	LOSE
02-05-89	1	9	FRAN	ALTH
04-02-89	1	10	AIKO	WOLF
04-06-89	1	3	TOUC	BEWO
04-11-89	1	3	SHAK	FOTD
04-16-89	1	4	TLEO	STAG
04-28-89	1	2	CRAI	PEGG
05-07-89	1	4	AIKO	BERT
06-18-89	1	2	CRAI	POCK
07-07-89	1	5	AIKO	RAMB
07-13-89	1	4	CRAI	TJED
10-09-89	1	15	BUIL	RAMB
10-18-89	1	6	SHAK	PEGG
10-26-89	1	6	FOOL	STAG
12-28-89	1	6	WOLF	RAMB
02-25-90	1	3	JARO	STAG
03-18-90	1	6	SHAK	STAG
03-30-90	1	9	FRAN	WOLF
06-17-90	1	11	SHAK	JARO
09-10-90	1	17	SHAK	PEGG
09-16-90	1	5	CRAI	STAG
10-19-90	1	6	SHAK	BEWO
10-24-90	1	3	CRAI	TLEO
10-31-90	1	4	FRAN	LUCY
12-09-90	1	5	BERT	JARO
12-14-90	1	3	PEGG	STAG
02-21-91	1	7	FRAN	LOSE
03-20-91	1	3	CRAI	ALTH
03-25-91	1	4	SHAK	STAG
04-03-91	1	6	LOSE	BEWO
04-09-91	1	5	CRAI	LUCY
05-05-91	1	5	FRAN	RAMB
06-07-91	1	6	HALF	STAG
06-16-91	1	5	BERT	CAND
08-14-91	1	10	TOUC	LOSE
09-05-91	1	5	HALF	STAG
09-14-91	1	7	FOTD	JARO
09-17-91	1	2	ALTH	LOSE
09-20-91	1	2	TOUC	JARO
10-31-91	1	9	FRAN	LOSE
12-27-91	1	2	CRAI	TLEO
03-02-92	1	8	CRAI	BEWO
03-21-92	1	13	FRAN	PEGG
05-19-92	1	3	CRAI	ALTH
06-08-92	1	10	LOSE	SOMA
06-18-92	1	7	PEGG	ALTH
06-29-92	1	7	ALTH	SOMA
12-03-92	1	3	TOUC	PEGG
12-12-92	1	4	BERT	FOTD
03-11-93	1	12	FRAN	ALTH
03-22-93	1	7	FRAN	ALTH
03-29-93	1	5	LOSE	RAMB
05-22-93	1	10	HALF	BEWO
06-09-93	1	8	FRAN	LUCY
06-19-93	1	6	TOUC	LAZR
06-25-93	1	4	HALF	TOMT
08-22-93	1	3	BERT	ARRO
09-10-93	1	6	TLEO	TOMT
09-18-93	1	6	HALF	ALTH
09-24-93	1	4	JARO	STAG
12-10-93	1	8	LOSE	SOMA
03-04-94	1	9	HALF	RAMB
03-23-94	1	8	SHAK	ROWJ
04-04-94	1	8	FRAN	BEWO
06-14-94	1	8	SHAK	LUCY
06-25-94	1	5	HALF	LAZR
07-26-94	1	13	FOTD	LAZR
08-03-94	1	5	HALF	LAZR
09-18-94	1	4	JARO	TJED
10-03-94	1	6	LUCY	CHIL
10-15-94	1	9	SHAK	STAG
12-11-94	1	9	FRAN	LAZR
12-19-94	1	5	STAG	RAMB
02-20-95	1	2	LOSE	RAMB
03-26-95	1	11	CRAI	RAMB
04-07-95	1	8	PEGG	LUCY
05-21-95	1	3	WLA	RAMB
06-03-95	1	7	ALTH	BEWO
06-24-95	1	7	ALTH	FOTD
07-09-95	1	9	TOUC	LAZR

Rosalie McFall

07-11-70	A	587	SSAD	VOIC
07-12-70	A	1	SHEM	CBLU
07-30-70	A	3	CAND	VOIC
08-05-70	A1	1	PASO	CBLU
08-18-70	A	2	OPER	SPEE
08-19-70	A	1	CBLU	CUMB
09-20-70	A	7	TRUC	CUMB
11-08-70	A	20	HOLL	PASO
09-25-80	A	609	HOLL	MONK
09-26-80	A	1	HOLL	BIRD
09-30-80	A	3	HOLL	HHTF
10-04-80	A	3	MONK	HOLL
10-07-80	A	2	HOLL	MONK
10-11-80	A	3	HOLL	CASS
10-19-80	A	4	HOLL	CASS
10-27-80	A	5	HHTF	OTRA

Roses

02-22-74	1	883	MEX	BTWI
02-24-74	2	2	CUMB	RIVE
03-23-74	1	1	BIOD	PASO
05-12-74	2	1	GREA	MCGE
05-14-74	1	1	SCAR	JACK
05-17-74	1	1	RIVE	MEX
05-19-74	1	1	JACK	PASO
05-21-74	1	1	MEX	RACE
06-08-74	1	2	MEX	UNC
06-16-74	1	1	PASO	JACK
06-18-74	1	1	PROM	BTWI
06-20-74	1	1	MEX	JACK
06-22-74	1	1	RACE	PLAY
06-26-74	1	2	GROW	*PNED*
06-28-74	1	1	HALF	JACK
07-19-74	2	2	UNC	JACK
07-21-74	1	1	HALF	PASO
07-25-74	2	1	RIVE	JACK
07-27-74	1	1	HALF	MCGE
07-29-74	1	1	BTWI	CUMB
07-31-74	1	1	HALF	MEX
08-04-74	2	1	UNC	WRSP
08-05-74	2	1	HALF	RIVE
09-09-74	*	2	PROM	JACK
09-11-74	1	2	RIVE	PLAY
09-14-74	2	1	HALF	TRUC
09-20-74	1	2	JACK	BIOD
10-16-74	1	2	MEX	BIOD
10-17-74	1	1	UNC	WRSP
10-19-74	1	2	BIOD	PASO
10-20-74	3	1	GLOV	PROM
08-13-75	1	3	MNS	EYES
09-28-75	*	1	RIVE	TRUC
06-03-76	2	1	GROW	AROU
06-09-76	2	2	SAMS	DANC
06-11-76	1	2	LLRA	LAZY
06-15-76	1	3	MNS	LLRA
06-21-76	E	4	*AROU*	JBG
06-24-76	1	3	CASS	LAZY
07-13-76	2	6	MNS	SAMS
08-04-76	2	6	SAMS	NFA
09-23-76	1	1	PASO	MNS
09-30-76	2	5	SUPP	SAMS
10-02-76	2	2	SAMS	RIVE
10-03-76	2	1	SAMS	PLAY
10-15-76	2	4	MNS	SAMS
04-22-77	2	7	SAMS	DANC
04-26-77	1	3	UNC	CASS
05-01-77	1	4	SUPP	ESTI
05-04-77	1	2	MING	CASS
05-18-77	1	10	MING	LAZY
10-01-77	2	14	GLOV	ESTI
10-29-77	1	11	MING	GROW
11-04-77	1	4	CASS	SUNR
11-05-77	2	1	SAMS	ESTI
12-29-77	2	3	GLOV	SUNR
01-10-78	2	6	JACK	ESTI
01-15-78	1	4	RIVE	PASS
01-17-78	1	1	MING	MNS
02-01-78	2	5	SAMS	ESTI
04-06-78	2	4	SAMS	ESTI
04-08-78	1	2	PASO	LAZY
04-12-78	2	3	GLOV	ESTI
04-19-78	2	5	SAMS	ESTI
04-22-78	2	2	SUPP	ESTI
04-24-78	1	1	PASS	MNS
05-06-78	1	2	LLRA	UNC
05-10-78	2	3	GLOV	ESTI
05-14-78	1	3	LLRA	UNC
05-17-78	1	2	RIVE	LLRA
07-08-78	1	7	PASO	MING
10-21-78	2	10	GLOV	ESTI
11-20-78	1	7	MEX	LLRA
12-15-78	2	6	GLOV	TERR
01-05-79	2	10	GLOV	ESTI
01-12-79	2	5	SAMS	DANC
09-25-80	A	118	MONK	JARO
09-27-80	A	2	MONK	HOLL
10-02-80	L1	3	MEX	ALLO
10-04-80	A	2	RACE	MONK
10-06-80	L2	1	SAMS	SAIL
10-10-80	A	3	OTRA	MONK
10-14-80	A	3	HOLL	CASS
10-18-80	A	1	OTRA	MONK
10-23-80	A	3	OTRA	HOLL
10-26-80	A	2	HOLL	OTRA
10-29-80	A	2	OTRA	RACE
10-31-80	A	2	MONK	CASS
11-26-80	1	1	MING	RACE
11-30-80	1	3	RIVE	SAIL
12-14-80	2	4	SAMS	ESTI
12-27-80	1	2	PASS	MNS
02-27-81	1	5	CCRI	MING
03-06-81	2	5	SAMS	ESTI
03-10-81	1	3	UNC	ROOS
03-13-81	2	2	SAMS	ESTI
03-23-81	1	4	CASS	PASO
04-30-81	2	3	SAMS	ESTI
05-12-81	1	9	CASS	UNC
07-02-81	2	5	WOSM	ESTI
07-13-81	1	7	BIOD	CCRI
08-30-81	1	8	MEX	BIOD
09-13-81	2	4	SAMS	SAIL
09-27-81	1	3	MEX	SAIL
10-06-81	1	5	MING	ROOS
11-30-81	2	10	WOSM	ESTI
12-31-81	L1	12	CCRI	BIOD
03-13-82	1	6	CASS	MING
04-02-82	2	2	SAMS	WOSM
04-19-82	1	12	CASS	ROOS
07-27-82	1	8	OTRA	UNC
08-07-82	1	8	RIVE	CCRI
08-10-82	1	2	CASS	OTRA
08-29-82	1	2	CASS	GROW
09-15-82	1	6	BIOD	GROW
03-30-83	1	20	MEX	MING
04-17-83	1	8	BIOD	CASS
04-26-83	1	6	ESAU	GROW
10-12-83	1	34	ESAU	CASS
03-29-84	1	15	PROM	ROOS
04-20-84	1	10	ESAU	GROW
06-14-84	1	15	CASS	MING
10-12-84	1	23	STRA	OTRA
11-03-84	1	11	BOTT	MNS
03-25-85	1	14	ALLO	GROW
07-02-85	1	26	JACK	MING
11-04-85	1	22	PROM	PASO
03-25-86	1	23	TONS	DESO
05-11-86	1	17	ESAU	CASS
06-22-86	1	3	JACK	CASS
07-07-86	1	8	MING	BABL
01-28-87	1	8	WALK	ALLO
04-03-87	1	15	CCRI	ALLO
06-19-87	2	17	GREA	SAMS
09-07-87	1	26	ESAU	FARF
09-20-87	1	10	FARF	DESO
11-06-87	1	7	STRA	MING
12-27-87	1	6	RIVE	DESO
03-28-88	1	14	WALK	MAST
04-11-88	1	10	MING	MEMP
06-23-88	1	13	MING	UNC
09-14-88	1	23	WALK	QJAN
04-09-89	1	39	WALK	UNC
03-22-90	1	67	BIOD	LAST
09-19-90	1	41	RIVE	MEMP
10-31-90	1	11	RIVE	MAST
12-27-90	1	9	MING	QJAN
04-09-91	1	24	MAST	GROW
09-16-91	1	39	MING	WOLF
09-25-91	1	7	WALK	WOLF
12-31-91	1	10	BIOD	BTWI
05-31-92	1	29	MING	QJAN
06-22-92	1	11	WALK	QJAN
03-24-93	1	32	WANG	MEMP
06-08-93	1	21	QJAN	ALLO
12-19-93	1	43	QJAN	ALLO
03-28-94	1	16	MAST	BIOD
07-24-94	1	29	ALLO	PASO
06-22-95	1	76	WALK	MAST

Row Jimmy

02-09-73	1	811	PROM	BTWI
02-15-73	1	1	BOX	JACK
02-17-73	2	1	TRUC	RIVE
02-21-73	1	2	LLRA	YAWE
02-24-73	2	2	GREA	RIVE
02-26-73	1	1	BIOD	PASO
02-28-73	2	1	RIVE	PROM
03-15-73	1	1	BOX	UNC
03-16-73	1	1	PASO	MEX
03-19-73	1	1	RACE	PASO
03-21-73	1	1	JACK	BIOD
03-22-73	1	1	RACE	PASO
03-24-73	1	1	BOX	JACK
03-26-73	1	1	BOX	BIOD
03-28-73	1	1	PASO	AROU
03-30-73	1	1	PASO	RACE
03-31-73	1	1	PASO	LLRA
04-02-73	1	1	BIOD	LLRA
05-13-73	1	1	PASO	UNC
05-20-73	2	1	MEX	JACK
05-26-73	1	1	MEX	LLRA
06-09-73	1	1	MEX	PASO
06-10-73	1	1	RACE	PASO
06-22-73	1	1	LLRA	JACK
06-24-73	1	1	RACE	BIOD
06-26-73	1	1	YAWE	RACE
06-29-73	1	1	RIVE	LUCY
06-30-73	1	1	CUMB	JACK
07-01-73	2	1	PLAY	PASO
07-28-73	1	1	LLRA	JACK
08-01-73	2	2	UNC	STAR
09-08-73	1	2	JACK	WRSP
09-11-73	2	1	GROW	RIVE
09-12-73	1.5	1	LUCY	LETM
09-15-73	2	1	RIVE	TRUC
09-17-73	1	1	LLRA	JACK
09-20-73	1	2	PASO	GREA
09-21-73	2	1	WRAT	LETM
09-24-73	1	1	LLRA	RIVE
09-26-73	1	1	RACE	PASO
10-19-73	1	1	PASO	PLAY
10-23-73	2	2	RIVE	UNC
10-25-73	1	1	PASO	PLAY
10-29-73	1	2	RACE	PASO
10-30-73	1	1	PASO	JACK
11-09-73	1	2	RIVE	CCAT
11-10-73	1	1	BIOD	WRSP
11-14-73	1	2	CUMB	RACE
11-17-73	2	1	*AROU*	JACK
11-20-73	1	1	RIVE	WRSP
11-23-73	1	2	RIVE	WRSP
11-25-73	1	1	RIVE	UNC
11-30-73	2	1	PROM	JACK
12-01-73	2	1	PLAY	GREA
12-02-73	1	1	PASO	RIVE
12-06-73	1	2	PASO	GREA
12-08-73	2	1	PASO	GREA
12-10-73	2	1	UNC	MCGE
12-12-73	2	1	GREA	WRSP
12-18-73	2	1	GREA	WRSP
12-19-73	2	1	MCGE	WRSP
02-22-74	1	1	PASO	PLAY
02-23-74	2	1	*GREA*	WRSP
02-24-74	2	1	GROW	SHIP
05-12-74	3	2	MIND	RIVE
05-14-74	2	1	PASO	WRSP
05-17-74	1	1	MEX	PLAY
05-21-74	1	2	PASO	MONY
06-16-74	1	3	MEX	BIOD
06-18-74	2	1	PASO	WRSP
06-23-74	1	3	BIOD	JACK
06-26-74	1	1	BTWI	MEX
06-28-74	2	1	UNC	WRSP
07-19-74	1	2	BIOD	MCGE
07-21-74	2	1	RIVE	PLAY
07-25-74	1	1	PASO	WRSP
07-27-74	1	1	MEX	JACK
07-31-74	1	2	MEX	JACK
08-04-74	1	1	PASO	PLAY
08-06-74	2	2	UNC	SMAG
09-09-74	*	1	MEX	PLAY
09-11-74	1	2	JACK	MCGE
09-14-74	1	1	PASO	WRSP
09-18-74	1	1	MEX	BIOD
09-20-74	1	1	PASO	WRSP
09-21-74	3	1	*PLAY*	RIVE
10-16-74	1	1	CUMB	PLAY
10-18-74	1	2	JACK	WRSP
06-03-76	1	7	CASS	LLRA
06-10-76	1	3	SUPP	RIVE
06-12-76	1	2	SAMS	MNS
06-14-76	1	1	MAMA	CASS
06-17-76	1	2	LLRA	MNS
06-18-76	1	1	LLRA	CASS
06-21-76	1	2	CASS	LLRA
06-23-76	1	2	MAMA	RIVE
06-26-76b	1	2	CASS	MAMA
06-29-76	1	3	SUPP	MNS
07-12-76	1	1	LLRA	LAZY
07-16-76	1	3	MAMA	RIVE
07-18-76	1	2	CASS	MAMA
08-04-76	1	2	MING	RIVE
09-24-76	1	2	LLRA	RIVE
09-27-76	1	2	LLRA	ALLO
10-02-76	1	4	MING	PASO
10-15-76	1	5	MAMA	ALLO
03-20-77	2	6	SAMS	PROM
04-23-77	1	2	MING	UNC
04-27-77	1	3	PASO	MING
05-03-77	1	4	JACK	LAZY
05-08-77	1	4	MAMA	DANC
05-15-77	1	5	GLOV	MING
05-19-77	1	3	LLRA	PASS
05-21-77	1	1	MING	PASS
05-28-77	1	4	JACK	MING
06-08-77	1	3	MEX	PASS
12-30-77	1	25	LLRA	RIVE
01-17-78	1	10	LLRA	MING
01-18-78	1	1	ALLO	LAZY
01-22-78	1	1	JACK	MNS
02-04-78	1	5	UNC	BIOD
04-10-78	1	5	PASO	PASS
04-12-78	1	2	MEX	MING
04-21-78	1	6	PASS	ALLO
05-09-78	1	6	MING	LLRA
05-13-78	1	3	PASO	MING
05-16-78	1	2	CASS	PASS
09-16-78	1	14	LLRA	PASO
11-21-78	1	12	RIVE	MING
12-19-78	1	8	PASO	LAZY
01-10-79	1	10	PASO	PASS
01-15-79	1	4	CASS	MAMA
05-03-79	1	14	LLRA	ALLO
05-08-79	1	4	ALLO	PASO
05-13-79	1	4	PASO	JACK
09-02-79	1	11	CASS	MING
12-09-79	1	27	CASS	MING
12-28-79	1	5	MEX	ALLO
05-07-80	1	13	CASS	PASO
05-16-80	1	7	RIVE	MING
08-19-80	1	17	CASS	UNC
08-29-80	1	7	RIVE	ROOS
09-27-80	L1	9	MEX	ROOS
10-03-80	L1	4	RIVE	MING
10-10-80	L1	5	BIOD	MING
10-19-80	L1	5	PASS	LLRA
10-27-80	L1	5	PASS	SAIL
11-29-80	1	6	MING	MAMA
03-06-81	1	17	PASO	ROOS
03-24-81	1	10	GREA	UNC
05-11-81	1	10	BIOD	ALLO
10-04-81	1	32	MING	GROW
04-11-82	1	37	BIOD	GROW
08-04-82	1	20	MEX	LLRA
09-20-82	1	15	GOTI	THRO
04-22-83	1	28	CCRI	MAMA
10-20-83	1	42	BUCK	LLRA
04-17-84	1	18	MING	ESAU
04-27-84	1	7	MING	UNC
04-30-84	1	2	MING	ESAU
07-04-84	1	18	BIOD	BUCK
10-14-84	1	14	MING	MIRA
10-17-84	1	2	MING	LLRA
03-09-85	1	15	ALLO	GROW
04-03-85	1	13	SUPE	GROW
06-25-85	1	15	BIOD	UNC
08-30-85	1	9	JACK	CCRI
09-12-85	1	9	ALLO	ESAU
10-28-85	1	4	CASS	PROM
11-10-85	1	9	ALLO	STRA
03-20-86	1	15	ALLO	UNC
04-12-86	1	12	JIVE	JACK
04-21-86	1	4	PASO	ESAU
06-22-86	1	8	CASS	MING
06-28-86	1	2	CCRI	BIOD
07-06-86	1	5	RIVE	CASS
12-16-86	1	3	BUCK	UNC
12-28-86	1	3	MING	PASO
01-28-87	1	3	ALLO	ESAU
03-01-87	1	3	ALLO	GROW
03-26-87	1	6	CCRI	ESAU
04-09-87	1	10	PASO	ESAU
04-18-87	1	4	FARF	GROW
05-03-87	1	3	PROM	PEGG
05-10-87	1	2	MING	BOX
06-13-87	1	2	WALK	MAST
06-26-87	1	5	WALK	TONS
07-06-87b	1	6	MING	MAMA
08-13-87	1	10	JACK	ALLO
08-20-87	1	4	MING	ALLO
09-08-87	1	4	QJAN	MNS
09-15-87	1	5	MEX	QJAN
10-02-87	1	8	MEX	FARF
11-07-87	1	4	JACK	MAST
12-28-87	1	6	MING	FARF
02-16-88	1	5	MEX	MAST
03-17-88	1	3	MEMP	GROW
03-26-88	1	3	RIVE	MEMP
04-07-88	1	9	MING	MEMP
04-24-88	1	9	ROOS	FARF
04-30-88	1	1	STRA	WALK
06-17-88	1	2	MING	FARF
06-28-88	1	7	MAST	VICT
07-02-88	1	2	MEMP	BLOW
07-30-88	1	6	MING	MEMP
08-26-88	1	2	MAST	MNS
09-05-88	1	4	MEX	MEMP
09-15-88	1	7	DESO	CASS
10-14-88	1	11	MING	ALLO
12-11-88	1	8	JACK	QJAN
02-12-89	1	9	BUCK	BIOD
03-30-89	1	3	JACK	BLOW
04-12-89	1	9	JACK	MING
04-17-89	1	4	MING	FARF
06-21-89	1	9	MAST	CASS
07-04-89	1	2	WALK	MAST
07-17-89	1	7	ALLO	MAST
08-05-89	1	4	MEMP	GROW
08-18-89	1	3	MING	MAST
09-30-89	1	3	QJAN	GROW
10-09-89	1	3	MEMP	MNS
10-15-89	1	4	FARF	VICT
12-09-89	1	11	MING	MEX
03-14-90	1	9	MEMP	GROW
03-26-90	1	9	PICA	BLOW
04-03-90	1	6	MAST	PICA
06-10-90	1	5	WANG	PICA
07-08-90	1	8	MING	MAMA
07-19-90	1	6	DESO	PICA
09-10-90	1	6	MEX	MEMP
09-18-90	1	6	PICA	DESO
10-19-90	1	5	MEX	MEMP
10-30-90	1	6	QJAN	GROW
12-08-90	1	5	MING	DESO
12-31-90	1	8	WANG	MEX
03-18-91	1	5	MAGG	PICA
03-27-91	1	6	MING	MAMA
04-07-91	1	8	WANG	BTWI
05-04-91	1	6	RACE	MAST
06-06-91	1	6	WANG	BTWI
06-14-91	1	5	MAGG	BTWI
08-14-91	1	11	BTWI	CASS
09-08-91	1	7	MAGG	GROW
09-18-91	1	8	MEMP	JACK
12-30-91	1	14	WANG	RIVE
03-01-92	1	5	WANG	MEMP
03-09-92	1	6	RIVE	CASS
03-18-92	1	6	ALLO	PICA
05-21-92	1	7	WANG	UNC
06-11-92	1	10	MING	QJAN
06-20-92	1	6	MAGG	PICA
12-16-92	1	15	MEMP	GROW
01-26-93	1	4	PICA	WANG
02-21-93	1	1	QJAN	PROM
03-09-93	1	3	ARRO	ETER
03-16-93	1	4	JACK	MING
03-31-93	1	11	ALLO	GROW
05-16-93	1	7	MAST	CASS
06-18-93	1	15	QJAN	MNS
09-20-93	1	21	GREA	RACE
09-28-93	1	6	GREA	MING
12-08-93	1	3	MAST	PICA
02-27-94	1	10	BUCK	MING
03-23-94	1	9	ROOS	PASO
04-06-94	1	9	PASO	PROM
06-13-94	1	6	BUCK	MING
07-31-94	1	22	GREA	SPOO
10-02-94	1	11	ALLO	ARRO
12-15-94	1	21	MEX	PROM
02-25-95	1	8	MING	TOMT
03-29-95	1	10	JACK	WALK
04-05-95	1	5	MAGG	MNS
05-28-95	1	8	WANG	MAST
06-21-95	1	8	TAKM	ARRO

Run Rudolph Run

12-04-71	1	716	JACK	UWIN
12-06-71	1	2	RIDE	PASO
12-09-71	1	2	PASO	PETE
12-10-71	2	1	PLAY	DEAL
12-14-71	1	1	UNC	PETE
12-15-71	1	1	UWIN	PLAY

Sadie

12-19-69	A	493	MONK	LIMO
12-26-69	A	3	MONK	LIMO
01-31-70b	A	17	PETE	WORL
02-13-70b	A	12	MONK	SUSI
02-28-70	A	8	MONK	*CCAT*
10-31-80	A	722	SAGE	MONK

Sage And Spirit

08-13-75	2	925	QJAM	GDTR
10-31-80	A	330	HHTF	SADI

Sailor

08-04-79	1	1141	ALTH	DEAL
08-05-79	1	1	BEWO	ALTH
08-12-79	2	1	RIDE	EASE
08-13-79	1	1	ALTH	DEAL
08-31-79	1	2	ALTH	SAIN
09-01-79	1	1	EASE	SAIN
09-04-79	1	2	TJED	SAIN
09-06-79	1	2	ALTH	SAIN
10-24-79	1	1	ETLY	SAIN
10-27-79	1	2	STAG	SAIN
10-31-79	1	2	ALTH	SAIN
11-02-79	2	2	BERT	SAIN
11-04-79	1	1	BEWO	SAIN
11-05-79	2	1	DRMZ	SAIN
11-08-79	2	2	FIRE	SAIN
11-24-79	2	4	DRMZ	SAIN
11-25-79	1	1	ALTH	SAIN
11-30-79	2	2	DRMZ	SAIN
12-03-79	2	2	DRMZ	SAIN
12-05-79	1	2	ALTH	SAIN
12-07-79	2	1	EYES	SAIN
12-09-79	2	1	TERR	SAIN
12-11-79	2	2	TERR	SAIN
12-27-79	2	2	EYES	SAIN
12-31-79	2	3	SHIP	SAIN
03-30-80	1	2	ALTH	SAIN
03-31-80	1	1	ALTH	SAIN
04-29-80	2	3	RAMB	SAIN
05-01-80	1	1	SUGA	SAIN
05-06-80	1	3	ALTH	SAIN
05-08-80	1	2	RAMB	SAIN
05-10-80	1	1	FARF	SAIN
05-14-80	2	3	SUGA	SAIN
05-15-80	2	1	ALTH	SAIN
05-16-80	2	1	ALTH	SAIN
05-29-80	2	1	DRMZ	SAIN
05-31-80	2	2	SHIP	SAIN
06-05-80	2	1	RIDE	SAIN
06-07-80	2	1	ALTH	SAIN
06-12-80	1	2	ALTH	SAIN
06-13-80	1	1	ALTH	SAIN
06-14-80	2	1	DRMZ	SAIN
06-19-80	2	1	PEGG	SAIN
06-20-80	1	1	ETLY	SAIN
06-29-80	1	2	RXR	SAIN
07-01-80	1	1	ALTH	SAIN
08-17-80	1	2	FARF	SAIN
08-20-80	2	2	ALTH	SAIN
08-23-80	2	2	EASE	SAIN
08-26-80	2	2	COME	SAIN
08-29-80	1	2	FARF	SAIN
08-31-80	2	2	UJB	SAIN
09-02-80	1	1	RIDE	SAIN
09-03-80	2	1	HIGH	SAIN
09-06-80	2	2	SHAK	SAIN
09-26-80	L1	2	TJED	SAIN
09-29-80	L2	2	ALTH	SAIN
10-02-80	L2	2	COME	SAIN
10-06-80	L2	3	ROSE	SAIN
10-09-80	L2	2	HIGH	SAIN
10-11-80	L1	2	ALTH	SAIN
10-13-80	L2	1	SHIP	SAIN
10-18-80	L1	2	ALTH	SAIN
10-22-80	L2	2	FIRE	SAIN
10-25-80	L2	2	CRAI	SAIN
10-27-80	L1	2	ROWJ	SAIN
10-30-80	L1	2	ALTH	SAIN
10-31-80	L2	1	EASE	SAIN
11-26-80	1	1	ALTH	SAIN
11-29-80	1	2	ALTH	SAIN
11-30-80	1	1	ROSE	SAIN
12-13-80	1	3	RAMB	SAIN
12-26-80	1	2	PEGG	SAIN
12-28-80	2	2	EASE	SAIN
12-31-80	L1	2	ALTH	SAIN
02-28-81	2	3	SHIP	SAIN
03-03-81	2	2	DRMZ	SAIN
03-07-81	2	3	AIKO	SAIN
03-10-81	2	2	FIRE	SAIN
03-13-81	2	2	DRMZ	SAIN
03-14-81	2	1	SHIP	SAIN
03-20-81	2	1	FIRE	SAIN
03-24-81	2	3	SHAK	SAIN
05-01-81	2	3	FRAN	SAIN
05-04-81	2	2	FAUL	SAIN
05-06-81	2	2	HIGH	SAIN
05-09-81	2	2	*RIDE*	SAIN
05-13-81	2	3	TERR	SAIN
05-16-81	2	2	BERT	SAIN
07-02-81	1	2	WOLF	SAIN
07-05-81	2	2	SHIP	SAIN
07-08-81	2	2	FIRE	SAIN
07-11-81	2	2	*RIDE*	SAIN
07-14-81	1	2	BIRD	SAIN
08-12-81	1	1	ALTH	SAIN
08-15-81	2	2	TLAY	SAIN
08-28-81	2	3	SHAK	SAIN
08-31-81	2	2	*DEAL*	SAIN
09-11-81	1	1	ALTH	SAIN
09-13-81	2	2	ROSE	SAIN
09-25-81	2	1	GOTI	SAIN
09-27-81	1	2	ROSE	SAIN
10-02-81	1	2	ALTH	SAIN
10-04-81	2	2	FIRE	SAIN
10-10-81	2	3	SUGA	SAIN
10-13-81	2	2	CRAI	SAIN
10-19-81	2	4	FIRE	SAIN
11-29-81	2	1	SHIP	SAIN
12-02-81	2	2	FRAN	SAIN
12-05-81	2	2	SHAK	SAIN
12-07-81	2	2	FRAN	SAIN
12-28-81	1	5	GOTI	SAIN
02-19-82	2	5	SHIP	SAIN
04-06-82	2	8	SHAK	SAIN
04-09-82	2	2	TLAY	SAIN
04-17-82	2	5	SHAK	SAIN
05-22-82	2	4	GOTI	SAIN
07-25-82	1	5	CAND	SAIN
08-01-82	2	5	AIKO	SAIN
08-06-82	2	3	FIRE	SAIN
08-10-82	2	3	RIDE	SAIN
09-11-82	2	5	FIRE	SAIN
09-15-82	2	3	SHAK	SAIN
09-23-82	2	5	TOUC	SAIN
10-10-82	2	3	CRAZ	SAIN
12-30-82	2	6	FRAN	SAIN
03-31-83	2	7	*EASE*	SAIN
04-12-83	2	3	FRAN	SAIN
04-23-83	2	8	FIRE	SAIN
06-24-83	2	10	FRAN	SAIN
10-31-83	1	35	BEWO	SAIN
04-06-84	2	9	RIDE	SAIN
04-23-84	2	9	AIKO	SAIN
06-30-84	1	20	RAMB	SAIN
10-12-84	2	16	CRAI	SAIN
11-02-84	2	10	FRAN	SAIN
04-04-85	1	22	FOTD	SAIN
06-15-85	2	9	RIDE	SAIN
06-22-85	2	3	HALF	SAIN
07-02-85	2	7	CRAZ	SAIN
10-29-85	2	18	FRAN	SAIN
11-01-85	2	2	COME	DRMZ
11-20-85	2	10	AIKO	SAIN
02-14-86	2	9	KEEP	SAIN
03-24-86	2	5	HIGH	SAIN

Saint

08-31-79	1	1146	SAIL	DEAL
09-01-79	1	1	SAIL	*SCAR*
09-04-79	1	2	SAIL	DEAL
09-06-79	1	2	SAIL	*CCAT*
10-24-79	1	1	SAIL	*SCAR*
10-27-79	1	2	SAIL	DEAL
10-31-79	1	2	SAIL	*SHAK*
11-02-79	2	2	SAIL	JAM
11-04-79	1	1	SAIL	DEAL
11-05-79	2	1	SAIL	SMAG
11-08-79	2	2	SAIL	DRMZ
11-24-79	2	4	SAIL	WRAT
11-25-79	1	1	SAIL	DEAL
11-30-79	2	2	SAIL	WRAT
12-03-79	2	2	SAIL	WRAT
12-05-79	1	2	SAIL	*SHAK*
12-07-79	2	1	SAIL	DRMZ
12-09-79	2	1	SAIL	DRMZ
12-11-79	2	2	SAIL	DRMZ
12-27-79	2	2	SAIL	DRMZ
12-31-79	2	3	SAIL	DEAL
03-30-80	1	2	SAIL	*SCAR*
03-31-80	1	1	SAIL	*EASE*
04-29-80	2	3	SAIL	TERR
05-01-80	1	1	SAIL	DEAL
05-06-80	1	3	SAIL	*CCAT*
05-07-80	2	1	DRMZ	PETE
05-08-80	1	1	SAIL	*UJB*
05-10-80	1	1	SAIL	DEAL
05-12-80	2	2	DRMZ	WRAT
05-14-80	2	1	SAIL	COME
05-15-80	2	1	SAIL	TERR
05-16-80	2	1	SAIL	EYES
05-29-80	2	1	SAIL	COME
05-31-80	2	2	SAIL	WRAT
06-05-80	2	1	SAIL	TERR
06-07-80	2	1	SAIL	DRMZ
06-08-80	2	1	DRMZ	PETE
06-12-80	1	1	SAIL	DEAL
06-13-80	1	1	SAIL	DEAL
06-14-80	2	1	SAIL	STEL
06-19-80	2	1	SAIL	DRMZ
06-20-80	1	1	SAIL	DEAL
06-29-80	1	2	SAIL	DEAL
07-01-80	1	1	SAIL	*CCAT*
08-17-80	1	2	SAIL	*EASE*
08-20-80	2	2	SAIL	TERR
08-23-80	2	2	SAIL	GONE

08-26-80	2	2	SAIL	KCJ
08-29-80	1	2	SAIL	DEAL
08-31-80	2	2	SAIL	COME
09-02-80	1	1	SAIL	EASE
09-03-80	2	1	SAIL	DRMZ
09-06-80	2	2	SAIL	ALTH
09-26-80	L1	2	SAIL	*SCAR*
09-29-80	L2	2	SAIL	TERR
10-02-80	L2	2	SAIL	TERR
10-06-80	L2	3	SAIL	TERR
10-09-80	L2	2	SAIL	TERR
10-11-80	L1	2	SAIL	*CCAT*
10-13-80	L2	1	SAIL	DRMZ
10-18-80	L1	2	SAIL	DEAL
10-22-80	L2	2	SAIL	DRMZ
10-25-80	L2	2	SAIL	UJB
10-27-80	L1	2	SAIL	DEAL
10-29-80	L2	1	WHEE	PETE
10-30-80	L1	1	SAIL	*SHAK*
10-31-80	L2	1	SAIL	FRAN
11-26-80	1	1	SAIL	DEAL
11-29-80	1	2	SAIL	EASE
11-30-80	1	1	SAIL	DEAL
12-13-80	1	3	SAIL	DEAL
12-26-80	1	2	SAIL	DEAL
12-28-80	2	2	SAIL	TERR
12-31-80	L1	2	SAIL	DEAL
02-28-81	2	3	SAIL	TERR
03-03-81	2	2	SAIL	PETE
03-07-81	2	3	SAIL	JAM
03-10-81	2	2	SAIL	DRMZ
03-13-81	2	2	SAIL	WRAT
03-14-81	2	1	SAIL	DRMZ
03-20-81	2	1	SAIL	GONE
03-24-81	2	3	SAIL	GONE
05-01-81	2	3	SAIL	GONE
05-04-81	2	2	SAIL	PETE
05-06-81	2	2	SAIL	GONE
05-09-81	2	2	SAIL	SHIP
05-13-81	2	3	SAIL	DRMZ
05-16-81	2	2	SAIL	SPAN
05-17-81	2	1	DRMZ	WRAT
07-02-81	1	1	SAIL	*SCAR*
07-05-81	2	2	SAIL	GONE
07-08-81	2	2	SAIL	FRAN
07-11-81	2	2	SAIL	SHIP
07-14-81	1	2	SAIL	EASE
08-12-81	1	1	SAIL	*ASWE*
08-15-81	2	2	SAIL	TERR
08-28-81	2	3	SAIL	WHEE
08-31-81	2	2	SAIL	SCAR
09-11-81	1	1	SAIL	DEAL
09-13-81	2	2	SAIL	TERR
09-25-81	2	1	SAIL	DRMZ
09-27-81	1	2	SAIL	*CCAT*
10-02-81	1	2	SAIL	*PLAY*
10-04-81	2	2	SAIL	DRMZ
10-10-81	2	3	SAIL	EYES
10-13-81	2	2	SAIL	DRMZ
10-19-81	2	4	SAIL	DRMZ
11-29-81	2	1	SAIL	GONE
12-02-81	2	2	SAIL	TERR
12-05-81	2	2	SAIL	RXR
12-07-81	2	2	SAIL	DRMZ
12-28-81	1	5	SAIL	*CCAT*
02-19-82	2	5	SAIL	DRMZ
04-06-82	2	8	SAIL	TERR
04-09-82	2	2	SAIL	DRMZ
04-17-82	2	5	SAIL	SPAN
05-22-82	2	4	SAIL	GONE
07-25-82	1	5	SAIL	DEAL
08-01-82	2	5	SAIL	DRMZ
08-06-82	2	3	SAIL	DRMZ
08-10-82	2	3	SAIL	EYES
09-11-82	2	5	SAIL	TERR
09-15-82	2	3	SAIL	DRMZ
09-23-82	2	5	SAIL	SHIP
10-10-82	2	3	SAIL	TOUC
12-30-82	2	6	SAIL	GONE
03-31-83	2	7	SAIL	FARF
04-12-83	2	3	SAIL	TERR
04-23-83	2	8	SAIL	DRMZ
06-24-83	2	10	SAIL	DRMZ
10-31-83	1	35	SAIL	DEAL
04-06-84	2	9	SAIL	DRMZ
04-23-84	2	9	SAIL	UJB
06-30-84	1	20	SAIL	DEAL
10-12-84	2	16	SAIL	DNL
11-02-84	2	10	SAIL	WRAT
04-04-85	1	22	SAIL	DEAL
06-15-85	2	9	SAIL	TERR
06-22-85	2	3	SAIL	DRMZ
07-02-85	2	7	SAIL	TERR
10-29-85	2	18	SAIL	CRAZ
11-01-85	2	2	DRMZ	GIME
11-20-85	2	10	SAIL	TERR
02-14-86	2	9	SAIL	TERR
03-24-86	2	5	SAIL	DRMZ
06-21-86	2	20	*RIDE*	GIME
07-06-86	2	8	*GROW*	AIKO
12-17-86	2	4	*MNS*	CUMB
12-30-86	2	3	RIDE	SHIP
03-03-87	2	7	AIKO	TERR
03-30-87	2	7	AIKO	GONE
04-06-87	2	5	TONS	DRMZ
06-13-87	2	13	SHAK	SHIP
06-21-87	2	4	CRAZ	DOLL
06-28-87	2	3	SHIP	DRMZ
09-07-87	2	21	AIKO	SHIP
10-14-88	2	95	RIDE	GONE
04-16-89	2	32	FIRE	TRUC
06-18-89	2	8	CUMB	GONE
10-27-90	2	103	RIDE	CRAZ
12-04-90	2	6	EYES	SHIP
12-13-90	2	4	FRAN	EYES
12-28-90	2	3	RIDE	GONE
03-23-91	2	10	AIKO	SHIP
03-29-91	2	5	AIKO	SPEE
04-05-91	2	5	AIKO	TERR
04-09-91	2	3	RIDE	FOOL
04-28-91	2	2	FOOL	CRAZ
05-10-91	2	4	FOOL	CRAZ
06-12-91	2	8	TOUC	SHIP
06-17-91	2	3	*ASWE*	SHIP
06-28-91	2	6	CRAZ	DRMZ
08-13-91	2	2	FOOL	EYES
09-08-91	2	8	EYES	SJAM
09-16-91	2	6	HALF	COME
09-21-91	2	4	UJB	EYES
09-26-91	2	4	STAR	EYES
10-28-91	2	2	*BIRD*	CRAZ
12-30-91	2	6	SHIP	JAM
03-01-92	2	5	*EASE*	WAY2
03-12-92	2	8	*PROM*	SHIP
03-24-92	2	8	RIDE	FOOL
05-20-92	2	2	CRAZ	DRMZ
05-31-92	2	7	SOMA	GONE
06-15-92	2	7	BOX	SOMA
06-25-92	2	6	WAY2	GONE
07-01-92	2	4	*PROM*	MIDN
02-22-93	2	14	*EASE*	SCAR
03-21-93	2	10	ARRO	GONE
04-01-93	2	8	AIKO	CRAZ
05-23-93	2	9	WAVE	TERR
06-08-93	2	6	WAY2	GONE
06-16-93	2	5	FOOL	LAZR
06-25-93	2	6	RIDE	UJB
08-26-93	2	5	CRAZ	WAY2
09-09-93	2	3	CRAZ	TERR
09-17-93	2	6	SHIP	JAM
09-26-93	2	7	AIKO	SHIP
12-17-93	1	9	FRAN	CRAZ
03-05-94	2	7	WAY2	GONE
03-18-94	2	4	HCSU	SHIP
03-31-94	2	9	EYES	WAY2
04-08-94	2	5	FIRE	LAZR
06-17-94	2	6	SAMB	DRMZ
06-26-94	2	5	BOX	TERR
07-19-94	2	7	FOOL	TELL
07-29-94	2	7	UJB	DRMZ
09-18-94	2	7	AIKO	SAMB
10-01-94	2	4	WAY2	TERR
10-09-94	2	6	SHIP	DRMZ
10-19-94	2	8	SOMA	TERR
12-01-94	2	3	HCSU	WAY2
12-19-94	2	8	*DEAL*	SPEE
02-24-95	2	4	WAY2	CORI
03-22-95	2	6	FOOL	GONE
04-01-95	2	7	WAY2	EYES
04-07-95	2	4	EYES	SAMB
05-24-95	2	4	AIKO	WAY2
06-02-95	2	5	WAY2	GONE
06-24-95	2	8	WAY2	SPEE
07-08-95	2	8	ALL2	TERR

Salt Lake City

02-21-95	1	2270	*OP*	FOTD

Samba

06-08-94	2	2207	DRMZ	WATC
06-14-94	2	4	LAZR	TRUC
06-17-94	2	1	EYES	SAIN
06-24-94	2	3	AIKO	ESTI
07-01-94	2	3	SHIP	PLAY
07-16-94	2	4	RIDE	ESTI
07-20-94	2	3	BOX	LLRA
07-23-94	2	2	LSD	PLAY
07-26-94	2	2	VICT	SHIP
07-29-94	2	2	LLRA	UJB
08-01-94	2	2	FIRE	ESTI
08-03-94	2	1	ANSW	CRAZ
09-18-94	2	4	SAIN	SOMA
09-28-94	2	2	LLRA	JAM
10-02-94	2	3	AIKO	SHOE
10-07-94	2	4	VICT	FOOL
10-11-94	2	3	WOSM	GONE
10-14-94	2	2	LLRA	CORI
10-18-94	2	3	AIKO	GONE
11-30-94	2	3	VICT	CRAZ
12-11-94	2	4	SAMS	EYES
12-16-94	2	3	EYES	ESTI
02-21-95	2	5	FOOL	TRUC
03-17-95	2	4	RIDE	TRUC
03-24-95	2	5	HCSU	WOSM
03-30-95	2	4	LLRA	GONE
04-07-95	2	5	SAIN	CHAI
05-20-95	2	2	RIDE	WOSM
05-25-95	2	3	VICT	GONE
05-29-95	2	3	LLRA	TERR
06-03-95	2	2	RIDE	PLAY
06-15-95	2	2	HCSU	TRUC
06-19-95	2	2	CHAI	CORI
06-22-95	2	2	FRAN	ESTI
06-25-95	2	2	ROLL	DRMZ
06-30-95	2	3	BOX	LLRA
07-06-95	2	3	CHAI	TRUC
07-09-95	2	2	SOMA	CORI

Same Thing

11-19-66	1	98	PUFF	HEWA
11-29-66	2	4	UNC	STEA
03-18-67	2	40	PUFF	CRAI
06-06-67	*	33	HURT	BOSS
12-31-71	2	549	RIVE	RAMB
12-28-91	2	1321	PLAY	DRMZ
02-24-92	2	5	WAY2	DRMZ
03-05-92	1	4	FRAN	JARO
03-13-92	1	6	HALF	BEWO
03-20-92	1	4	ALTH	BEWO
05-24-92	1	8	SHAK	WOLF
06-06-92	2	5	ESTI	GONE
06-15-92	1	6	SUGA	TJED
06-26-92	1	7	PEGG	LUCY
12-02-92	1	4	TLEO	JARO
12-16-92	1	7	BEWO	LUCY
01-25-93	1	3	SHAK	ALTH
03-10-93	1	6	STAG	PEGG
03-27-93	1	11	BERT	PEGG
04-02-93	1	5	FRAN	JARO
05-15-93	1	4	PEGG	TJED
05-27-93	1	7	SHAK	WOLF
06-11-93	1	5	FOOL	LAZR
06-16-93	1	3	CRAI	PEGG
08-25-93	1	10	PEGG	FOTD
09-13-93	1	7	JARO	STAG
09-21-93	1	6	BERT	PEGG
09-29-93	1	6	SUGA	LUCY
12-13-93	1	6	RAMB	BEWO
03-21-94	1	14	BERT	PEGG
03-30-94	1	6	JARO	LAZR
06-10-94	1	9	HCSU	LAZR
06-24-94	1	6	ALTH	ARRO
07-21-94	1	11	JARO	STAG
08-01-94	1	7	PEGG	STAG
09-17-94	1	4	PEGG	WLA
10-07-94	1	10	SUGA	BEWO
10-18-94	1	8	FRAN	ALTH
12-09-94	1	6	STAG	LUCY
02-24-95	1	10	FRAN	ALTH
03-22-95	1	6	BERT	LAZR
04-02-95	1	8	SHAK	ALTH
05-26-95	1	9	FRAN	LUCY
06-18-95	1	7	BERT	STAG
07-05-95	1	10	PEGG	LUCY

Samson

06-03-76	2	927	*DANC*	CRAZ
06-04-76	2	1	ASWE	COSM
06-09-76	2	1	HIGH	ROSE
06-10-76	2	1	*ASWE*	HELP
06-11-76	2	1	SHIP	SUGA
06-12-76	1	1	*OP*	ROWJ
06-14-76	2	1	WHEE	HIGH
06-15-76	2	1	STEL	FOTD
06-17-76	2	1	DANC	SHIP
06-18-76	2	1	*PROM*	TJED
06-19-76	2	1	ASWE	HIGH
06-21-76	2	1	WHEE	HELP
06-22-76	2	1	PLAY	EYES
06-23-76	2	1	*PROM*	ASWE
06-24-76	2	1	FRAN	WRAT
06-26-76b	2	1	PLAY	CRAZ
06-27-76	2	1	WRAT	HELP
06-29-76	2	2	*ASWE*	CAND
07-12-76	2	1	SUGA	HELP
07-13-76	2	1	ROSE	HIGH
07-14-76	2	1	BEWO	FOTD
07-16-76	2	1	COSM	SPAN
07-17-76	2	1	*JBG*	COME
07-18-76	2	1	ASWE	CAND
08-02-76	2	1	ASWE	CAND
08-04-76	2	1	WHEE	ROSE
09-23-76	2	1	EYES	HIGH
09-24-76	2	1	ASWE	LOSE
09-27-76	2	2	ASWE	HELP
09-28-76	2	1	WHEE	JAM
09-30-76	2	1	ROSE	STEV
10-01-76	2	1	ASWE	HELP
10-02-76	2	1	CAND	ROSE
10-03-76	2	1	*MNS*	ROSE
10-09-76	2	1	DRUM	SLIP
10-10-76	2	1	*DANC*	BEWO
10-14-76	2	1	HALF	SHIP
10-15-76	2	1	ROSE	GONE
12-31-76	2	1	GLOV	SCAR
02-26-77	2	1	*PLAY*	TJED
02-27-77	2	1	*SCAR*	STEV
03-18-77	2	1	*FIRE*	BEWO
03-19-77	1	1	PLAY	PLAY
03-20-77	2	1	*SCAR*	ROWJ
04-22-77	2	1	FIRE	ROSE
04-25-77	2	2	FIRE	TERR
04-26-77	2	1	EYES	STEL
04-27-77	2	1	RAMB	TERR
04-29-77	2	1	*MNS*	SUGA
05-01-77	1	2	SUNR	*DANC*
05-03-77	2	1	SUGA	FOTD
05-07-77	2	3	TERR	FOTD
05-11-77	2	3	*SUGA*	BEWO
05-12-77	2	1	*DANC*	BEWO
05-13-77	2	1	*FIRE*	BERT
05-15-77	2	1	DRUM	SHIP
05-17-77	2	1	*FIRE*	BERT
05-19-77	2	2	*DANC*	RAMB
05-21-77	2	1	*FIRE*	BEWO
05-22-77	2	1	FRAN	BEWO
05-26-77	2	2	*BERT*	HIGH
05-28-77	2	1	*PROM*	TJED
06-04-77	2	1	*MNS*	SHIP
06-07-77	2	1	DRUM	TERR
06-09-77	2	2	*MNS*	HELP
09-03-77	2	1	EYES	GONE
09-29-77	2	2	*FRAN*	SHIP
10-02-77	2	2	*DEAL*	SCAR
10-07-77	2	2	*DEAL*	SUNR
10-09-77	2	1	*MNS*	SCAR
10-12-77	2	2	*DEAL*	TJED
10-15-77	2	2	*GROW*	SUNR
10-28-77	2	2	*DEAL*	CAND
10-30-77	2	2	*DEAL*	PEGG
11-02-77	2	2	*ASWE*	SHIP
11-04-77	2	1	*GROW*	CRAI
11-05-77	2	1	EYES	ROSE
11-06-77	2	1	*MNS*	SUNR
12-27-77	E	1	*AROU*	*CL*
12-30-77	2	2	*GROW*	SHIP
01-07-78	2	3	DANC	PLAY
01-08-78	2	1	*SUPP*	GLOV
01-11-78	2	2	*GROW*	SUNR
01-14-78	2	2	*GROW*	CAND
01-15-78	2	1	*MNS*	FOTD
01-22-78	2	3	SHIP	TERR
01-31-78	2	2	FIRE	TERR
02-01-78	2	1	*SUGA*	ROSE
02-04-78	2	2	*DEAL*	DUPR
02-05-78	2	1	*DEAL*	SCAR
04-06-78	2	1	*SUPP*	ROSE
04-08-78	2	2	*SUPP*	SCAR
04-11-78	2	2	*DEAL*	SCAR
04-14-78	2	2	*MNS*	SHIP
04-16-78	2	2	*FIRE*	SHIP
04-18-78	2	1	DRMZ	TERR
04-19-78	2	1	*DEAL*	ROSE
04-21-78	2	1	*MNS*	SHIP
05-06-78	2	4	*DEAL*	SUNR
05-09-78	2	2	*DEAL*	SHIP
05-14-78	2	4	*GROW*	SHIP
05-17-78	2	2	*SUPP*	FOTD
06-04-78	2	1	*JACK*	SHIP
06-25-78	2	1	*MING*	FOTD
07-05-78	2	3	DEAL	SHIP
07-08-78	2	2	*DEAL*	SHIP
08-31-78	2	2	SHIP	TERR
09-14-78	2	2	SUGA	SCAR
10-18-78	2	4	SHIP	TERR
10-22-78	2	3	FIRE	HEAR
11-13-78	2	1	FRAN	FOTD
11-16-78	2	2	FIRE	GONE
11-23-78	2	5	*MNS*	FOTD
12-16-78	2	5	FIRE	HEAR
12-27-78	2	5	SHIP	TERR
12-31-78	2	3	*SSDD*	RAMB
01-08-79	2	3	FIRE	TERR
01-12-79	2	3	*DEAL*	ROSE
01-21-79	2	6	*DEAL*	TERR
02-04-79	2	2	SHAK	HEAR
02-11-79	2	5	*MNS*	CCAT
05-03-79	2	3	*DEAL*	TJED
05-05-79	2	2	FIRE	GONE
05-08-79	2	2	FIRE	TERR
05-12-79	2	3	EASE	FOTD
06-28-79	2	2	FIRE	SHIP
07-01-79	2	2	EASE	SUGA
08-04-79	2	1	FOTD	SHAK
08-14-79	2	4	SHIP	TERR
09-02-79	2	3	*MNS*	RAMB
10-24-79	2	4	FIRE	TERR
10-28-79	2	3	RIDE	SHIP
11-01-79	2	2	FIRE	TERR
11-10-79	2	7	SHIP	TERR
11-29-79	2	4	SHAK	HIGH
12-03-79	2	3	FIRE	TERR
12-05-79	2	2	SHAK	SHIP
12-09-79	2	2	SHAK	HIGH
12-11-79	2	2	SHAK	SHIP
12-27-79	2	2	RIDE	EYES
12-31-79	2	3	RIDE	SHIP
03-31-80	2	3	EASE	TERR
04-28-80b	2	2	RIDE	GONE
05-04-80	2	4	FIRE	SHIP
06-08-80	1	15	TJED	ETLY
06-21-80	2	6	RXR	TERR
08-17-80	2	4	EASE	SCAR
08-24-80	2	5	*DEAL*	SHIP
09-04-80	2	8	*RIDE*	RAMB
09-25-80	L2	2	RIDE	SHIP
09-30-80	L2	4	FRAN	GONE
10-03-80	L2	2	FIRE	SHIP
10-06-80	L2	2	*DEAL*	ROSE
10-10-80	L2	3	FIRE	RXR
10-13-80	L2	2	CRAI	SHIP
10-19-80	L2	3	FIRE	TERR
10-23-80	L2	2	*MNS*	SHIP
10-26-80	L2	2	JAM	ALTH
10-30-80	L2	3	SHAK	GONE
11-26-80	2	2	CRAI	CCAT
11-30-80	2	3	FIRE	SHIP
12-14-80	2	4	CRAI	ROSE
12-26-80	2	1	FIRE	SHIP
12-30-80	2	3	SHAK	GONE
02-26-81	2	2	RIDE	GONE
03-03-81	2	4	RIDE	GONE
03-06-81	2	2	*DEAL*	ROSE
03-09-81	2	2	RIDE	SHIP
03-13-81	2	3	CRAI	ROSE
03-23-81	2	4	BIRD	TLAY
03-28-81	2	2	*DEAL*	SHIP
04-30-81	2	1	SHAK	ROSE
05-04-81	2	3	RIDE	TLAY
05-08-81	2	3	SHAK	TERR
05-13-81	2	4	*DEAL*	TERR
05-17-81	2	3	CRAI	SHIP
07-05-81	2	3	*GROW*	EASE
07-10-81	2	3	*EASE*	ALTH
07-14-81	2	3	SHAK	HIGH
08-14-81	2	2	ASWE	SHIP
08-27-81	2	3	*ASWE*	SCAR
08-30-81	2	2	*ASWE*	SHIP
09-13-81	2	4	CRAI	ROSE
09-25-81	2	1	ASWE	SCAR
09-30-81	2	3	SHIP	GOTI
10-04-81	2	3	CRAI	SCAR
10-12-81	2	4	BERT	SHIP
10-16-81	L	3	WHEE	GLOR
11-29-81	2	3	*ASWE*	SHIP
12-06-81	2	5	*RIDE*	TLAY
12-27-81	2	5	*DEAL*	TLAY
02-20-82	2	7	FRAN	RXR
03-14-82	2	3	*GROW*	SHIP
04-02-82	2	1	*RIDE*	ROSE
04-11-82	2	6	BERT	GOTI
04-18-82	2	5	CRAI	SHIP
05-23-82	2	4	FIRE	SHIP
07-18-82	2	3	*DEAL*	FRAN
07-25-82	2	1	FIRE	CRAZ
07-29-82	2	3	CRAI	CRAZ
08-03-82	2	3	SHAK	TLAY
08-08-82	1	4	PEGG	*FARF*
08-29-82	2	3	DJOB	GONE
09-05-82	1	1	MING	CCAT
09-09-82	2	1	UJB	UJB
09-14-82	2	3	RIDE	HIGH
09-18-82	2	3	*FARF*	UJB
09-21-82	2	2	TOUC	HIGH
10-17-82	2	5	SHAK	GOTI
11-25-82	2	1	*GROW*	SCAR
12-28-82	2	3	SHAK	GOTI
03-27-83	2	5	RIDE	GONE
04-10-83	1	5	*OP*	FOTD
04-15-83	2	3	STRA	SHIP
04-19-83	2	3	SUGA	GONE
04-22-83	2	2	FRAN	SHIP
05-15-83	2	6	FRAN	GONE
06-20-83	2	2	RIDE	GONE
06-25-83	2	4	TOUC	SHIP
08-21-83	2	6	*GROW*	CCAT
08-30-83	2	4	TOUC	TERR
09-07-83	2	5	BERT	GONE
09-18-83	2	5	TOUC	TERR
10-09-83	1	3	SHAK	PEGG
10-17-83	2	5	TOUC	TLAY
10-20-83	2	2	FRAN	EYES
10-30-83	2	3	BERT	SHIP

12-27-83	2	2	FIRE	GONE
04-01-84	2	7	FRAN	TERR
04-20-84	2	8	FIRE	DRMZ
04-29-84	2	6	RIDE	TERR
05-06-84	2	2	UJB	SHIP
06-10-84	2	4	RIDE	GONE
06-21-84	2	4	GOTI	TERR
06-24-84	2	2	DOLL	DRMZ
07-01-84	2	5	RIDE	GONE
07-07-84	2	4	*ASWE*	CRAI
07-22-84	2	5	*DJOB*	SHIP
10-08-84	2	3	TERR	JUST
10-14-84	2	4	RIDE	HIGH
10-20-84	2	4	SHAK	GONE
10-31-84	2	4	TOUC	SHIP
12-29-84	2	4	*GROW*	TERR
02-18-85	2	2	*RIDE*	GONE
03-10-85	2	4	*RXR*	TERR
03-24-85	2	5	*DEAL*	CUMB
03-31-85	2	5	AIKO	GONE
04-04-85	2	3	CRAZ	GONE
04-07-85	2	2	SHAK	SHEB
06-16-85	2	8	FIRE	CRYP
06-24-85	2	3	AIKO	GONE
06-30-85	2	4	SHAK	GIME
07-14-85	2	4	RIDE	SHIP
08-30-85	2	2	TOUC	DRMZ
09-07-85	2	6	CRAZ	UJB
09-15-85	2	4	FIRE	SHEB
11-01-85	2	6	*EASE*	HIGH
11-07-85	2	4	TOUC	HIGH
11-17-85	2	5	RIDE	GONE
12-30-85	2	4	QUIN	GONE
02-09-86	2	3	QUIN	GONE
03-23-86	2	7	SHAK	GONE
03-30-86	2	5	TOUC	TERR
05-11-86	2	14	*ASWE*	CRAZ
06-22-86	2	3	FIRE	SHIP
06-29-86	1	3	STAG	*SHAK*
07-04-86	2	3	FIRE	WHEE
12-17-86	2	5	CUMB	SHIP
12-31-86	2	4	BMR	TERR
01-28-87	2	1	PUSH	BMR
03-01-87	2	3	FIRE	BMR
03-27-87	2	7	TOUC	CUMB
04-03-87	2	5	CRAZ	DRMZ
04-17-87	2	7	TOUC	SHIP
06-19-87	2	10	ROSE	TERR
07-02-87	2	7	RIDE	LLRA
07-06-87b	2	2	SHAK	AIKO
08-11-87	2	8	CRAZ	SHIP
08-16-87	2	4	PUSH	GONE
09-12-87	2	9	CUMB	SHIP
09-22-87	2	7	RIDE	TERR
12-30-87	2	14	SCAR	SHIP
02-14-88	2	3	RIDE	TERR
03-31-88	2	11	FIRE	TERR
04-05-88	2	4	LOUI	SHIP
04-24-88	2	10	BOX	AIKO
05-01-88	2	2	CRAZ	EYES
06-30-88	2	9	RIDE	BELI
09-06-88	2	14	TOUC	SHIP
09-15-88	2	6	*DEAL*	CRAZ
09-23-88	2	6	*PROM*	SHIP
10-02-88	2	4	CRAZ	SPAC
12-29-88	2	11	CRAZ	PLAY
03-28-89	2	9	*EASE*	SHIP
04-05-89	2	5	*USBL*	CUMB
04-11-89	2	4	*DEAL*	CRAZ
04-17-89	2	5	CRAI	CRAZ
05-06-89	2	4	POCK	SHIP
06-18-89	2	3	*AIKO*	CUMB
07-09-89	2	6	RIDE	BUIL
08-06-89	2	10	FIRE	SHIP
10-15-89	2	12	*SOTM*	LITT
10-22-89	2	5	BLOW	HELP
03-15-90	2	16	RIDE	TERR
03-22-90	2	5	FIRE	BELI
03-25-90	2	2	EYES	CRAZ
05-06-90	2	9	AIKO	WEIG
07-08-90	2	11	*GROW*	EYES
07-22-90	2	8	*BUCK*	POCK
09-16-90	2	9	*DEAL*	AIKO
10-20-90	2	7	EYES	SHIP
12-09-90	2	11	*VALL*	SCAR
03-24-91	2	16	*DEAL*	CCAT
03-31-91	2	5	*ASWE*	EYES
06-09-91	2	19	*GROW*	CRAZ
08-18-91	2	17	DEAL	HALF
09-08-91	2	4	*GROW*	EYES
09-17-91	2	7	CRAI	EYES
09-22-91	2	4	*GROW*	AIKO
10-27-91	2	4	RIDE	SHIP
12-30-91	2	7	RIDE	SHIP
03-08-92	2	10	*MNS*	WAY2
05-24-92	2	16	EYES	SOMA
06-14-92	2	10	*EASE*	SHIP
12-06-92	2	15	*DEAL*	CRAZ
12-16-92	2	4	SHAK	SHIP

01-24-93	2	2	CRAZ	GONE
02-21-93	2	3	ESTI	DRMZ
03-14-93	2	6	TOUC	WAY2
03-21-93	2	5	*LIBE*	WAY2
03-28-93	2	5	FIRE	SHIP
04-04-93	2	5	EYES	ARRO
05-16-93	2	4	*CASS*	HELP
05-26-93	1	5	**OP**	HCSU
06-13-93	2	7	*DEAL*	LAZR
06-23-93	2	7	*ANSW*	WAY2
08-22-93	2	4	FRAN	SHIP
09-12-93	2	7	*PICA*	LAZR
09-20-93	2	6	*JBG*	SOMA
09-28-93	2	6	RIDE	UJB
12-12-93	2	6	SHAK	SHIP
02-27-94	2	7	TOUC	UJB
03-20-94	2	7	*EASE*	WAY2
03-27-94	2	5	*DEAL*	AIKO
04-06-94	2	6	HCSU	CUMB
06-19-94	2	10	FIRE	WAY2
07-03-94	2	6	*PROM*	EYES
07-17-94	2	3	EYES	GONE
07-24-94	2	5	*EASE*	WAY2
07-31-94	2	4	*MIDN*	WAY2
09-18-94	2	6	SOMA	DRMZ
10-02-94	2	5	SHOE	CRAZ
10-09-94	2	5	HCSU	WAY2
10-19-94	2	8	*BIRD*	SOMA
12-11-94	2	6	HCSU	SAMB
02-19-95	2	6	RIDE	SHOE
02-26-95	2	5	AIKO	SHIP
03-19-95	2	3	*CHAI*	WAY2
03-26-95	2	4	*EASE*	ALL2
05-21-95	2	11	*PROM*	CHAI
05-28-95	2	4	*GROW*	WAY2
06-18-95	2	6	WAY2	EYES
06-25-95	2	5	RAIN	SHIP
07-09-95	2	8	SHAK	SOMA

Satisfaction

11-26-80	E	1256	*GLOV*	**CL**
12-31-80	E	12	*SSDD*	BROK
03-10-81	E	10	*SMAG*	BROK
05-11-81	E	17	*GLOV*	**CL**
05-17-81	E	5	*SMAG*	**CL**
07-13-81	E	8	*SMAG*	**CL**
09-13-81	E	12	*SMAG*	BROK
10-13-81	E	12	*SSDD*	**CL**
11-29-81	2	5	PETE	*USBL*
12-09-81	E	7	USBL	**CL**
02-17-82	E	8	*SMAG*	**CL**
04-09-82	2	11	GDTR	*BROK*
04-12-82	E	2	*SMAG*	**CL**
05-23-82	E	8	*KCJ*	BROK
07-18-82	E	3	*SMAG*	BROK
08-08-82	E	11	*GLOV*	BROK
09-05-82	E2	4	*USBL*	**CL**
10-10-82	E	13	*SMAG*	BABL
12-28-82	E1	5	*DEW*	*BABL*
04-09-83	E	9	*SNIT*	**CL**
04-25-83	E	11	*SMAG*	**CL**
08-31-83	E2	21	*USBL*	**CL**
06-24-84	E	57	*SMAG*	BABL
10-31-84	E	29	*SNIT*	**CL**
07-01-85	E	41	*GLOV*	BABL
09-15-85	2	15	USBL	*BROK*
11-08-85	E	11	*SMAG*	**CL**
07-07-86	E	48	*GLOV*	**CL**
03-09-92	E	406	*DEW*	**CL**
06-18-92	E	28	*DEW*	**CL**
08-01-94	2	148	STEL	*LIBE*

Saturday Night

10-19-71	1	696	PLAY	KCJ
10-21-71	1	1	CRAI	*KCJ*
10-23-71	1	2	BROK	*KCJ*
10-24-71	1	1	CAND	KCJ
10-26-71	1	1	COME	*RAMB*
10-27-71	1	1	CUMB	*BERT*
10-29-71	E	1	*NFA*	**CL**
10-30-71	1	1	BEWO	*KCJ*
10-31-71	1	1	CUMB	*STAR*
11-06-71	1	1	SMBH	*RAMB*
11-07-71	1	1	MEX	*RAMB*
11-11-71	2	1	MEX	TRUC
11-12-71	1	1	PETE	*RAMB*
11-14-71	1	1	KCJ	*TRUC*
11-15-71	1	1	KCJ	*UNC*
11-17-71	1	1	KCJ	*SMAG*
11-20-71	1	1	KCJ	*TRUC*
12-01-71	1	1	KCJ	*RAMB*
12-02-71	1	1	KCJ	*SMAG*
12-04-71	1	1	CUMB	*RAMB*
12-05-71	1	1	KCJ	*TRUC*
12-06-71	2	1	JAM	*UJB*
12-07-71	E	1	*NFA*	**CL**
12-09-71	1	1	KCJ	*RAMB*
12-10-71	E	1	*NFA*	**CL**

12-15-71	2	2	LOVL	**CL**
12-31-71	1	1	LOSE	*TRUC*
01-02-72	E	1	*NFA*	**CL**
03-05-72	E	1	*NFA*	**CL**
03-21-72	2	1	GDTR	**CL**
03-22-72	E	1	*UJB*	**CL**
03-27-72	E	4	*KCJ*	**CL**
03-28-72	E	1	SIDE	**CL**
04-07-72	E	1	*NFA*	**CL**
04-08-72	E	1	*CAUT*	**CL**
04-14-72	E	2	*NFA*	**CL**
04-17-72	2	2	SUGA	HURT
04-21-72	*	1	O1	**CL**
04-24-72	E	1	*NFA*	**CL**
04-26-72	2	1	GDTR	**CL**
04-29-72	E1	1	*CAUT*	*UJB*
05-03-72	E	1	*NFA*	**CL**
05-04-72	E	1	*NFA*	**CL**
05-07-72	E	1	*NFA*	**CL**
05-11-72	E	2	*UJB*	**CL**
05-13-72	E	1	*NFA*	**CL**
05-16-72	E	1	*NFA*	**CL**
05-18-72	E2	1	*SMBH*	**CL**
05-24-72	E	2	*LOVL*	**CL**
05-25-72	2	1	GDTR	**CL**
05-26-72	E	1	*KCJ*	**CL**
07-18-72	E	3	*NFA*	**CL**
07-22-72	2	2	UJB	**CL**
07-26-72	E	2	*NFA*	**CL**
08-12-72	E	1	*SMAG*	**CL**
08-20-72	2	1	KCJ	*UJB*
08-21-72	2	1	UJB	**CL**
08-24-72	2	2	SMBH	*UJB*
08-27-72	3	2	KCJ	**CL**
09-09-72	E	2	*SMAG*	**CL**
09-10-72	E	1	*SMAG*	**CL**
09-15-72	E	1	*SMAG*	**CL**
09-16-72	E	1	*NFA*	**CL**
09-17-72	E	1	*UJB*	**CL**
09-19-72	E	1	*KCJ*	JBG
09-21-72	E	1	*NFA*	**CL**
09-23-72	2	1	NFA	**CL**
09-24-72	E	1	*SMAG*	**CL**
09-30-72	E	4	*UJB*	**CL**
10-18-72	2	4	BROK	KCJ
10-23-72	2	3	UJB	**CL**
10-26-72	2	2	SMBH	**CL**
10-27-72	E2	1	*UJB*	**CL**
11-14-72	2	5	UJB	*KCJ*
11-18-72	2	3	SMAG	*UJB*
11-22-72	2	2	AROU	*UJB*
11-26-72	2	2	GDTR	**CL**
12-12-72	2	3	GDTR	*JBG*
12-31-72	E	2	UJB	**CL**
02-15-73	E	2	UJB	**CL**
02-17-73	2	1	NFA	*KCJ*
02-22-73	2	3	GDTR	*KCJ*
03-19-73	E2	6	*KCJ*	**CL**
03-22-73	E1	2	*SMAG*	*KCJ*
03-26-73	2	2	DEW	**CL**
03-30-73	2	2	GDTR	**CL**
06-24-73	2	9	SMAG	**CL**
06-30-73	E	3	*SMAG*	**CL**
08-01-73	2	4	GDTR	**CL**
09-08-73	E	2	STEL	**CL**
09-12-73	E	2	*KCJ*	**CL**
09-15-73	E	1	*SMAG*	**CL**
09-21-73	2	4	GROW	*KCJ*
09-26-73	E	2	*SMAG*	**CL**
10-21-73	2	2	GDTR	**CL**
10-25-73	2	2	GDTR	*UJB*
10-30-73	E	3	*JBG*	**CL**
11-10-73	E1	3	*SMAG*	*KCJ*
11-14-73	2	2	GDTR	**CL**
11-21-73	2	3	GDTR	*UJB*
11-25-73	2	2	GDTR	*BID*
12-01-73	2	2	GDTR	**CL**
12-04-73	E	2	*KCJ*	**CL**
12-08-73	E	2	*UJB*	**CL**
02-23-74	2	6	EYES	*KCJ*
03-23-74	E	2	*KCJ*	**CL**
05-14-74	E	2	*GDTR*	**CL**
05-19-74	2	2	GDTR	*USBL*
05-25-74	2	2	GDTR	*KCJ*
06-08-74	E	1	KCJ	**CL**
06-20-74	2	3	DOLL	**CL**
06-23-74	2	2	UJB	*KCJ*
06-30-74	2	3	GDTR	**CL**
07-19-74	2	1	DOLL	**CL**
07-25-74	2	2	USBL	*SHIP*
07-31-74	3	3	USBL	*UJB*
08-05-74	2	2	STEL	*USBL*
09-09-74	E2	2	*USBL*	**CL**
09-14-74	2	3	EYES	*USBL*
09-20-74	2	2	GDTR	*USBL*
10-18-74	3	4	GDTR	*USBL*
10-19-74	E	1	*SSDD*	USBL
09-28-75	*	5	GDTR	**CL**
06-03-76	2	1	FRAN	*WHEE*

06-19-76	2	10	GDTR	*NFA*
06-22-76	2	2	GDTR	**CL**
06-26-76b	2	3	AROU	*USBL*
06-29-76	2	3	STEV	*USBL*
07-17-76	2	5	GDTR	*USBL*
10-01-76	2	10	GDTR	*USBL*
10-09-76	2	3	FRAN	*USBL*
12-31-76	E1	4	*DEW*	*UJB*
03-19-77	E1	4	*SMAG*	*UJB*
04-23-77	E	3	*NFA*	**CL**
04-30-77	2	5	STEV	*TERR*
05-08-77	E	6	*DEW*	**CL**
05-13-77	2	4	GDTR	*USBL*
05-21-77	2	5	STEV	*USBL*
05-28-77	2	4	PLAY	*USBL*
06-04-77	E	1	*PLAY*	**CL**
06-09-77	E2	3	*USBL*	**CL**
10-07-77	E	7	*SMAG*	**CL**
10-15-77	E	5	TRUC	**CL**
10-29-77	E	3	*SMAG*	**CL**
11-05-77	E	5	*SMAG*	**CL**
12-31-77	E	5	*AROU*	KCJ
01-07-78	E	2	*AROU*	**CL**
01-14-78	2	5	NFA	**CL**
02-04-78	E	9	*AROU*	**CL**
04-08-78	E	4	*SMAG*	**CL**
04-15-78	E	5	*AROU*	**CL**
04-22-78	E	5	*SMAG*	**CL**
05-06-78	E	3	*SMAG*	**CL**
05-13-78	E	5	*SMAG*	**CL**
07-08-78	E	10	TERR	WERE
09-02-78	E	3	*SMAG*	**CL**
09-16-78	E	3	*AROU*	**CL**
11-18-78	E	10	*SMAG*	**CL**
12-16-78	E	8	*AROU*	**CL**
12-30-78	E	7	*AROU*	**CL**
01-20-79	E	12	*SMAG*	**CL**
02-03-79	E	2	*KCJ*	**CL**
02-10-79	E1	5	*SMAG*	*MIRA*
02-17-79	E	2	*SMAG*	**CL**
05-05-79	E	4	*SMAG*	**CL**
05-12-79	E	5	SHAK	**CL**
06-30-79	E	3	*SMAG*	**CL**
09-01-79	E	8	*GLOV*	**CL**
10-27-79	E	7	*AROU*	**CL**
11-10-79	E	10	*SMAG*	**CL**
11-24-79	E	2	*SMAG*	**CL**
12-01-79	E	4	*SMAG*	**CL**
12-28-79	E2	10	*KCJ*	**CL**
05-10-80	E	15	ALA	**CL**
06-07-80	E1	10	ALA	*USBL*
06-14-80	E	4	*GLOV*	**CL**
06-21-80	E	3	*SMAG*	BROK
08-16-80	E	3	AIKO	**CL**
08-23-80	E	5	*GLOV*	**CL**
08-30-80	E	5	*SMAG*	**CL**
09-06-80	E	5	*SMAG*	BROK
09-27-80	E	3	*JBG*	**CL**
10-04-80	E	5	UJB	**CL**
10-11-80	L2	5	GDTR	*BROK*
10-18-80	E	3	*JBG*	**CL**
10-25-80	L2	4	AROU	*USBL*
12-13-80	E	12	*SMAG*	**CL**
12-27-80	2	3	GDTR	*JBG*
02-28-81	E	6	*GLOV*	**CL**
03-07-81	E	5	*JBG*	**CL**
03-14-81	E	5	*GLOV*	**CL**
03-21-81	2	2	PETE	*EASE*
03-28-81	E	3	*GLOV*	**CL**
05-02-81	E	3	*GLOV*	**CL**
05-09-81	2	5	AROU	*BROK*
05-16-81	2	5	GDTR	*UJB*
07-04-81	E	3	*SMAG*	**CL**
07-11-81	2	5	GDTR	*BROK*
08-15-81	E	5	*SMAG*	**CL**
09-12-81	2	7	AROU	*BABL*
09-26-81	2	3	PLAY	*JBG*
10-03-81	2	4	AROU	*BROK*
10-10-81	2	4	WRAT	*KCJ*
10-17-81	2	5	AROU	*USBL*
12-05-81	E	6	*SMAG*	**CL**
12-12-81	L	4	AROU	*BABL*
12-26-81	2	1	AROU	*EASE*
02-20-82	2	8	AROU	*BABL*
03-14-82	1	3	**OP**	SUGA
04-03-82	2	2	STEL	*USBL*
04-17-82	2	9	AROU	*BABL*
07-17-82	2	7	AROU	*BABL*
07-31-82	2	6	DEW	*EASE*
08-07-82	2	5	DEW	*USBL*
08-28-82	2	3	PLAY	*DUPR*
09-11-82	2	4	AROU	*BABL*
09-18-82	2	5	AROU	*BABL*
10-09-82	2	5	DEW	*USBL*
03-26-83	2	10	AROU	*TOUC*
04-09-83	2	5	GDTR	*SATI*
04-16-83	2	5	PETE	*JBG*
04-23-83	E	5	*NFA*	BROK
05-14-83	E	4	*SMAG*	**CL**

06-18-83	E	2	EASE	**CL**
06-25-83	2	5	GDTR	*BABL*
07-31-83	E	4	TOUC	**CL**
08-20-83	E	1	*GLOV*	**CL**
08-27-83	2	3	PETE	*BABL*
09-04-83	2	5	AROU	*USBL*
09-10-83	2	4	GDTR	*CRAI*
09-24-83	E	4	*BROK*	**CL**
10-15-83	2	6	THRO	*BROK*
10-22-83	2	5	NFA	*REVO*
04-07-84	E	12	NFA	**CL**
04-14-84	2	2	THRO	*BABL*
06-09-84	2	15	SMAG	*DJOB*
06-23-84	2	6	GDTR	*DJOB*
06-30-84	2	5	GDTR	*DJOB*
07-14-84	2	7	GDTR	*DJOB*
07-21-84	2	2	AROU	*TOUC*
10-06-84	2	3	GDTR	*DJOB*
10-27-84	2	10	GDTR	*DJOB*
10-31-84	2	3	AROU	*SATI*
12-29-84	1	4	**OP**	FOTD
03-09-85	1	5	BERT	SUGA
04-06-85	E	15	*NFA*	**CL**
04-13-85	2	3	THRO	*BABL*
04-27-85	2	2	AROU	*DJOB*
06-22-85	1	6	BEWO	*KEEP*
07-13-85	1	8	**OP**	FIRE
08-31-85	E2	4	*SHEB*	**CL**
09-07-85	1	5	DUPR	*SHAK*
10-26-85	2	6	GDTR	*MIDN*
02-08-86	1	19	BERT	*HALF*
04-12-86	2	18	WRAT	*QUIN*
04-19-86	1	3	RXR	*CRAZ*
05-04-86	1	4	**OP**	HALF
06-28-86	E	7	*LOVL*	BABL
04-04-87	E	30	*DEW*	**CL**
05-02-87	1	9	PUSH	*CCAT*
06-20-87	E	8	*SMAG*	**CL**
07-10-87	1	11	AROU	*tang*
08-15-87	2	8	DEW	*BABL*
09-12-87	E	10	*LOVL*	BMR
11-07-87	E2	14	*DOOR*	**CL**
02-13-88	2	9	GLOV	*BMR*
03-26-88	2	8	PETE	*DOOR*
04-09-88	E	11	*NFA*	**CL**
04-30-88	E	8	RIDE	**CL**
07-16-88	2	14	AROU	*DOOR*
07-30-88	2	3	THRO	*USBL*
09-03-88	E	5	*DEW*	RIPP
10-01-88	E	17	*DEW*	**CL**
10-15-88	2	3	SPAC	CRAZ
12-31-88	E	10	GDTR	**CL**
04-08-89	2	15	PETE	*BOX*
04-15-89	E	5	*DEW*	**CL**
04-29-89	1	4	BLOW	*CCAT*
08-05-89	1	20	**OP**	CRAI
10-14-89	2	12	DOLL	*BMR*
12-09-89	1	12	BIRD	*FOOL*
12-30-89	2	4	SOTM	*BABL*
03-24-90	1	12	TJED	*PLAY*
05-05-90	1	9	LUCY	*TRUC*
06-16-90	1	6	BOSS	*CCAT*
06-23-90	E	2	*DEW*	**CL**
07-14-90	1	7	RAMB	*EYES*
07-21-90	2	4	PLAY	*QUIN*
09-08-90	E	4	*NFA*	**CL**
09-15-90	E	5	*NFA*	**CL**
10-13-90	E	5	*NFA*	**CL**
10-20-90	E	3	*NFA*	**CL**
10-27-90	E	3	*NFA*	**CL**
12-08-90	2	7	AROU	*USBL*
03-23-91	2	16	DEW	*DOOR*
04-27-91	2	14	PETE	*WEIG*
05-04-91	2	3	SOTM	*TOUC*
05-11-91	2	3	*PROM*	AIKO
06-01-91	E	2	*NFA*	**CL**
06-22-91	2	11	PETE	*WEIG*
08-17-91	2	8	DEW	*BABL*
09-14-91	2	10	DOLL	*WEIG*
09-21-91	2	5	WRAT	*BABL*
12-28-91	1	11	**OP**	JACK
12-28-91	2	0	THRO	*USBL*
02-22-92	2	3	*EASE*	HALF
03-21-92	2	17	PETE	*BOX*
05-23-92	2	6	STEL	*DOOR*
05-30-92	2	4	SOTM	*DOOR*
06-06-92	2	2	THRO	*BABA*
06-20-92	2	9	THRO	*BABA*
12-05-92	2	10	PETE	*WEIG*
12-12-92	2	3	SOTM	*RAIN*
03-20-93	2	17	SOTM	*LIBE*
03-27-93	2	5	DAYS	*IFTL*
05-15-93	2	9	DAYS	*LSD*
05-22-93	2	3	STEL	*IFTL*
06-05-93	2	5	STEL	*BOX*
06-19-93	2	9	THRO	*RAIN*
06-26-93	2	5	THRO	*LIBE*
08-21-93	2	1	SOTM	*IFTL*
09-18-93	2	13	DOLL	*GLOR*

09-25-93 2 5 PETE *IFTL*
12-18-93 2 11 STEL *BOX*
02-26-94 2 3 SOTM *LIBE*
03-05-94 2 3 STEL *IFTL*
06-18-94 2 25 DAYS *IFTL*
06-25-94 2 3 STEL *LIBE*
07-02-94 2 3 THRO **CL**
07-16-94 2 3 STEL *LIBE*
07-23-94 2 5 WRAT *DOOR*
09-17-94 2 10 STEL *BABL*
10-01-94 2 5 STEL *LIBE*
10-15-94 2 11 SOTM *TELL*
02-25-95 2 19 WRAT *LSD*
03-18-95 2 3 VISI *RAIN*
04-01-95 E 9 *SOTM* **CL**
05-20-95 E 6 *DEW* **CL**
06-03-95 2 8 THRO *LIBE*
06-24-95 2 7 DAYS *BMR*
07-08-95 2 8 VISI *USBL*

Saw Mill

01-31-70b A 513 SEAS btm
02-07-70 1 6 GGGR SEAS
04-19-70 * 32 CAND ELEM

Scarlet

03-23-74 1 886 BTWI BIOD
05-14-74 1 2 BTWI ROSE
05-19-74 1 2 BTWI BIOD
05-21-74 1 1 RACE PASO
05-25-74 1 1 JACK BIOD
06-08-74 1 1 MCGE MEX
06-16-74 1 1 BIOD BTWI
06-20-74 1 2 JACK UNC
06-22-74 1 1 MCGE JACK
06-26-74 1 2 BIOD BTWI
06-28-74 2 1 SMAG RIVE
06-30-74 2 1 RIVE PASO
07-19-74 1 1 MCGE PASO
07-21-74 1 1 PASO AROU
07-25-74 2 1 *PNED* RIVE
07-29-74 1 2 CUMB JACK
07-31-74 1 1 **OP** UNC
08-04-74 1 1 MEX BTWI
08-05-74 2 1 UNC GONE
08-06-74 1 1 PLAY PLAY
09-09-74 * 1 JACK MEX
09-11-74 1 2 **OP** MEX
09-14-74 1 1 JACK PROM
09-18-74 1 1 BTWI MEX
09-20-74 1 1 BIOD BTWI
10-16-74 1 2 BIOD MCGE
10-17-74 2 1 *PNED* RIVE
10-19-74 1 2 BTWI TLAY
06-03-76 1 6 MNS DANC
06-09-76 1 2 CASS MNS
06-11-76 1 2 RIVE LLRA
06-15-76 2 3 SMAG SSDD
06-17-76 1 1 MNS PROM
06-21-76 1 3 LLRA LAZY
06-24-76 1 3 LLRA PROM
06-26-76b 1 1 LLRA LAZY
06-28-76 1 2 LLRA LAZY
07-14-76 1 4 MING LLRA
07-16-76 1 1 MNS *PLAY*
07-18-76 1 2 MAMA LLRA
08-04-76 1 2 MNS *HELP*
09-25-76 2 3 COSM STEV
09-30-76 1 3 ALLO *LAZY*
10-01-76 1 1 ALLO PROM
10-03-76 1 2 PASO MNS
10-09-76 1 1 MING LAZY
10-14-76 1 2 MNS *MING*
12-31-76 2 2 SAMS AROU
02-27-77 1 2 MNS *SAMS*
03-18-77 1 1 CASS FIRE
03-20-77 1 2 ESTI *SAMS*
04-22-77 2 1 *PLAY* FIRE
04-23-77 1 1 ALLO FIRE
04-25-77 2 1 *MNS* FIRE
04-27-77 2 2 ESTI FIRE
04-29-77 2 1 ESTI GDTR
04-30-77 2 1 *PROM* FIRE
05-04-77 2 3 ESTI FIRE
05-05-77 2 1 ESTI FIRE
05-08-77 2 2 *DANC* FIRE
05-11-77 2 2 ESTI FIRE
05-13-77 1 2 LLRA FIRE
05-17-77 1 2 SUNR FIRE
05-21-77 1 3 PASS FIRE
05-25-77 2 2 *PROM* FIRE
06-07-77 2 4 *MNS* FIRE
10-02-77 2 7 SAMS FIRE
10-09-77 2 3 SAMS FIRE
10-16-77 2 5 *MNS* FIRE
11-02-77 2 5 SUNR FIRE
11-06-77 2 3 SUNR FIRE
12-27-77 2 1 SUPP FIRE
12-31-77 2 3 SMAG FIRE
01-31-78 2 13 *GROW* FIRE
02-05-78 2 4 SAMS FIRE
04-08-78 2 3 SAMS FIRE
04-11-78 2 2 SAMS FIRE
04-16-78 1 4 MING FIRE
04-18-78 2 1 *SUPP* DANC
04-24-78 2 4 *MNS* FIRE
05-07-78 2 3 *MNS* FIRE
05-11-78 2 3 *SUPP* FIRE
05-16-78 2 3 *MNS* FIRE
07-03-78 2 5 *MNS* FIRE
07-07-78 2 2 BIOD FIRE
09-02-78 2 4 GLOV FIRE
09-14-78 2 1 SAMS FIRE
10-17-78 2 3 *JACK* FIRE
10-22-78 2 4 *JACK* FIRE
11-16-78 2 3 *DEAL* FIRE
11-18-78 2 2 *MNS* FIRE
12-16-78 2 8 *SUPP* FIRE
12-19-78 2 2 *SUPP* FIRE
12-22-78 2 2 *DEAL* FIRE
12-30-78 2 3 GLOV FIRE
12-31-78 1 1 SMAG FIRE
01-08-79 2 3 *SUPP* FIRE
01-17-79 2 6 *MIRA* FIRE
02-03-79 2 4 *MNS* FIRE
02-07-79 2 3 *MNS* FIRE
02-10-79 2 2 *JACK* FIRE
04-22-79 2 3 GLOV FIRE
05-05-79 2 3 *DANC* FIRE
05-08-79 2 2 *DEAL* FIRE
05-13-79 2 4 *JACK* FIRE
06-28-79 2 1 *MNS* FIRE
08-05-79 2 4 *PROM* FIRE
09-01-79 2 5 *SAIN* FIRE
09-05-79 2 3 *PROM* FIRE
10-24-79 2 2 *SAIN* FIRE
11-01-79 2 5 *PROM* FIRE
11-08-79 2 5 *DEAL* FIRE
11-30-79 2 7 *DEAL* FIRE
12-03-79 2 2 *MNS* FIRE
12-10-79 2 5 *DEAL* FIRE
12-30-79 2 5 *DEAL* FIRE
03-30-80 2 3 *SAIN* FIRE
05-04-80 2 7 *PROM* FIRE
05-11-80 2 5 *MNS* FIRE
05-30-80 2 6 *MNS* FIRE
06-12-80 2 5 DRUM FIRE
06-29-80 2 6 ESTI FIRE
08-17-80 2 3 SAMS FIRE
08-30-80 2 9 *JACK* FIRE
09-26-80 L2 7 *SAIN* FIRE
10-03-80 L2 5 *MNS* FIRE
10-10-80 L2 5 *JACK* FIRE
10-14-80 L2 3 *MNS* FIRE
10-19-80 L2 2 *PROM* FIRE
10-22-80 L2 1 *RIDE* FIRE
10-27-80 L2 4 TRUC FIRE
11-30-80 2 7 *DEAL* FIRE
12-13-80 2 3 *DEAL* FIRE
12-26-80 2 2 *DEAL* FIRE
12-31-80 L2 4 SMAG FIRE
02-27-81 2 2 *MING* FIRE
03-05-81 2 4 PASS FIRE
03-10-81 2 4 *DEAL* FIRE
03-20-81 2 4 *DEAL* FIRE
05-02-81 2 7 *PROM* FIRE
05-05-81 2 2 *EASE* FIRE
05-11-81 2 4 *EASE* FIRE
05-15-81 2 3 *EASE* FIRE
07-02-81 2 3 *SAIN* FIRE
07-08-81 2 4 *RIDE* FIRE
07-13-81 2 3 WOSM FIRE
08-12-81 2 2 WOSM FIRE
08-16-81 2 3 STRA FIRE
08-27-81 2 1 SAMS FIRE
08-31-81 2 3 SAIN FIRE
09-12-81 2 2 *RIDE* FIRE
09-25-81 2 2 SAMS FIRE
10-04-81 2 6 SAMS FIRE
10-08-81 2 2 *MNS* FIRE
10-19-81 2 7 *GROW* FIRE
12-03-81 2 4 *BERT* FIRE
12-09-81 2 4 *RIDE* FIRE
12-26-81 2 2 *GROW* FIRE
02-17-82 2 6 *WOSM* FIRE
03-14-82 2 5 PLAY FIRE
04-03-82 2 2 *GROW* FIRE
04-15-82 2 8 *DEAL* FIRE
05-23-82 2 6 *GROW* FIRE
07-25-82 2 4 *DEAL* FIRE
07-31-82 2 4 *DEAL* FIRE
08-06-82 2 4 *ASWE* FIRE
08-08-82 2 2 FARF FIRE
09-11-82 2 6 *GROW* FIRE
09-20-82 2 6 *DJOB* FIRE
11-25-82 2 7 SAMS FIRE
12-27-82 2 2 *GROW* FIRE
03-26-83 2 5 *PROM* FIRE
04-13-83 2 8 *ASWE* FIRE
04-23-83 2 7 *MNS* FIRE
06-18-83 2 6 *DEAL* FIRE
06-27-83 2 6 *SUGA* FIRE
07-31-83 2 3 BUCK FIRE
08-26-83 2 3 *GROW* FIRE
09-04-83 2 6 *RIDE* FIRE
09-08-83 2 3 *DEAL* FIRE
09-13-83 2 3 *ASWE* FIRE
10-14-83 2 7 *DJOB* FIRE
10-21-83 2 5 *PROM* FIRE
12-27-83 2 4 *ASWE* FIRE
03-31-84 2 6 *DEAL* FIRE
04-13-84 2 4 *EASE* FIRE
04-20-84 2 5 *GROW* FIRE
04-26-84 2 4 *DEAL* FIRE
05-08-84 2 6 *ASWE* TOUC
06-12-84 2 3 *ASWE* TOUC
06-21-84 2 3 *ASWE* FIRE
06-29-84 2 5 *EASE* TOUC
07-03-84 2 3 *DEAL* TOUC
07-13-84 2 4 *ASWE* TOUC
10-06-84 2 6 *EASE* FIRE
10-15-84 2 6 *DJOB* FIRE
10-30-84 2 6 *GROW* FIRE
12-31-84 2 6 SMAG FIRE
02-20-85 2 3 *EASE* FIRE
03-22-85 2 6 *EASE* BUCK
03-28-85 2 4 *RIDE* FIRE
04-27-85 2 11 *MNS* EYES
06-16-85 2 4 *PROM* FIRE
07-01-85 2 8 *DJOB* FIRE
08-30-85 2 5 *DEAL* TOUC
09-05-85 2 4 *GROW* FIRE
09-15-85 2 6 *DEAL* FIRE
10-28-85 2 3 *PROM* TOUC
11-11-85 2 10 *EASE* FIRE
02-12-86 2 11 *EASE* FIRE
03-25-86 2 7 *EASE* TOUC
05-03-86 2 14 *DEAL* FIRE
12-28-86 2 19 *PROM* FIRE
01-29-87 2 4 *EASE* FIRE
03-01-87 2 2 BUCK FIRE
03-22-87 2 3 SMAG FIRE
04-02-87 2 8 *MNS* FIRE
04-09-87 2 5 *DEAL* FIRE
05-10-87 2 9 BUCK FIRE
06-14-87 2 3 *ASWE* FIRE
06-30-87 2 7 *EASE* FIRE
07-08-87 2 5 *GROW* FIRE
07-24-87 2 4 BUCK PLAY
08-15-87 2 5 *DEAL* FIRE
08-23-87 2 5 *WATC* FIRE
09-13-87 2 6 *PROM* FIRE
09-16-87 1 2 TOUC ROOS
11-06-87 2 10 *GROW* BUCK
11-15-87 2 5 *EASE* FIRE
12-30-87 2 3 *GROW* SAMS
03-16-88 2 6 *EASE* FIRE
03-27-88 2 5 SMAG FIRE
03-31-88 2 3 *GROW* FIRE
04-07-88 2 5 SMAG ESTI
04-15-88 1 6 **OP** FIRE
06-22-88 2 9 LLRA TAKE
06-28-88 2 4 *FOOL* FIRE
07-15-88 2 4 *BERT* FIRE
09-02-88 2 8 *GROW* FIRE
09-11-88 2 6 VICT FIRE
09-18-88 2 5 NFA FIRE
10-01-88 2 7 VICT FIRE
10-18-88 2 5 *BIRD* FIRE
12-09-88 2 3 *EASE* FIRE
02-06-89 2 7 BUCK LLRA
03-27-89 2 5 *TOUC* FIRE
04-06-89 2 7 *PROM* FIRE
04-16-89 2 7 *BIRD* FIRE
06-21-89 2 10 *DEAL* BUCK
07-07-89 2 3 BOX FIRE
07-18-89 2 7 SMAG WOSM
08-06-89 2 4 *BIRD* FIRE
10-01-89 2 6 BUCK WOSM
10-14-89 2 5 WOSM TRUC
10-20-89 2 5 POCK FIRE
12-06-89 2 5 *EASE* SMAG
02-26-90 2 9 *EASE* FIRE
03-16-90 2 4 *BLOW* ESTI
03-22-90 2 4 *EASE* FIRE
04-03-90 2 9 ESTI CRAZ
06-15-90 2 6 *BUCK* FIRE
07-04-90 2 5 LITT FIRE
07-16-90 2 6 SMAG WOSM
07-21-90 2 3 *BIRD* FIRE
09-10-90 2 5 VICT FIRE
09-14-90 2 3 *EASE* FIRE
10-19-90 2 8 *DEAL* FIRE
10-31-90 2 7 *PROM* FIRE
12-09-90 2 5 SAMS FIRE
12-27-90 2 4 *EASE* FIRE
02-20-91 2 5 *BIRD* FIRE
03-21-91 2 5 VICT FIRE
03-27-91 2 4 *REUB* FIRE
04-27-91 2 11 SMAG FIRE
06-07-91 2 10 *EASE* FIRE
06-19-91 2 7 VICT FIRE
06-25-91 2 4 *MNS* FIRE
08-16-91 2 5 *PROM* VICT
09-04-91 2 3 *PROM* FIRE
09-13-91 2 7 VICT FIRE
10-31-91 2 14 *GROW* FIRE
12-27-91 2 2 *MNS* FIRE
03-01-92 2 7 WAY2 FIRE
03-16-92 2 10 CORI FIRE
05-21-92 2 9 *BIRD* FIRE
05-31-92 2 6 *PICA* FIRE
06-12-92 2 5 *PROM* FIRE
06-22-92 2 6 *DEAL* FIRE
12-05-92 2 9 *MNS* FIRE
12-17-92 2 6 *MNS* FIRE
02-22-93 2 5 SAIN FIRE
03-16-93 2 6 *PROM* FIRE
03-28-93 2 9 *DEAL* FIRE
04-02-93 2 4 *PICA* FIRE
05-14-93 2 3 *LIBE* FIRE
06-05-93 2 9 *MNS* FIRE
06-21-93 2 10 *PROM* FIRE
08-25-93 2 7 *PROM* FIRE
09-13-93 2 7 *GROW* FIRE
09-24-93 2 8 *PICA* FIRE
12-10-93 2 8 *BERT* FIRE
12-19-93 2 5 *PROM* FIRE
03-16-94 2 7 *EASE* FIRE
03-30-94 2 10 *PROM* FIRE
04-08-94 2 6 *BIRD* FIRE
06-13-94 2 4 *PROM* FIRE
06-19-94 2 4 *BIRD* FIRE
08-01-94 2 19 VICT FIRE
10-01-94 2 9 *PROM* FIRE
10-14-94 2 10 *BOX* FIRE
12-09-94 2 9 *MNS* FIRE
02-24-95 2 10 *GROW* FIRE
03-23-95 2 7 CHAI FIRE
05-26-95 2 16 *EASE* FIRE
06-21-95 2 9 *PROM* FIRE
07-02-95 2 7 *GROW* FIRE

Schoolgirl

07-16-66 * 57 CRAI BABL
07-29-66 * 2 BIOD MING
07-30-66 2 1 BIOD **CL**
09-16-66 * 14 BABL LIND
11-29-66 3 28 LIND JUST
01-14-67a * 19 VIOL **CL**
06-xx-67 * 66 **OP** **CL**
07-31-67 * 8 **OP** **CL**
09-15-67 * 21 BIOD DEW
10-14-67 1 8 CRAI *ALLI*
11-10-67 * 3 DEW ALLI
11-11-67 * 1 MERC CRYP
01-17-68 2 10 CRYP **CL**
02-02-68 * 7 CLEM **CL**
02-03-68 * 1 JAM STAR
02-14-68 1 2 **OP** STAR
02-23-68 * 3 CRAI ALLI
03-16-68 1 8 ELEV *DEW*
03-26-68 * 5 **OP** MERC
08-21-68 1 44 CRYP ALLI
08-24-68 * 3 **OP** STAR
09-22-68 * 8 CRYP NEWP
10-20-68 * 9 **OP** LOVL
11-22-68 * 11 DEW STAR
02-02-69 * 26 **OP** STAR
02-05-69 * 1 **OP** DEW
02-11-69a * 6 **OP** CRYP
02-14-69 1 4 **OP** STAR
02-21-69 * 3 **OP** RAG
02-27-69 1 3 **OP** RAG
02-28-69 1 1 DEW RAG
03-15-69 * 4 HARD STAR
03-22-69 * 2 **OP** STAR
03-27-69 1 1 **OP** STAR
03-29-69 * 2 DEW RAG
04-04-69 1 1 **OP** RAG
04-06-69 1 2 **OP** BIOD
04-13-69 1 3 RAG DEW
04-17-69 1 2 DEW STAR
04-22-69 1 4 BIOD RAG
04-25-69 * 2 RAG DEW
05-16-69 * 11 **OP** RAG
05-29-69 * 4 CRYP UNC
06-13-69 * 8 BIOD CCAT
09-06-69 * 30 KCJ RAG
09-27-69b * 5 MAMA **CL**
11-08-69 * 19 **OP** KCJ
11-21-69 1 2 KCJ CRAI
12-04-69 * 1 HIGH GLOV
12-10-69 * 3 KCJ DEW
04-09-70 L1 55 **OP** MAMA
04-12-70 L1 3 **OP** KCJ
05-14-70 L 16 GLOV UNC
09-19-70 * 38 UNC CRAI
08-22-87 1 1114 BIRD MIDN
06-25-92 2 374 AIKO WAY2
08-21-93 2 64 TRUC SMOK
03-30-95 1 130 TOUC FOTD
05-25-95 1 10 BERT PEGG
06-02-95 1 4 CAND RAMB
06-19-95 1 5 CRAI RAMB
06-28-95 1 6 HALF LOSE

Searchin

08-29-69 * 456 NEWO GLOV
11-08-70 L 166 NEWO BABL
04-27-71 2 57 WOLF riot

Seasons

08-02-69 * 449 HIGH SLEW
11-02-69 * 32 MIDN MAMA
12-31-69 * 19 NFA RACE
01-31-70b A 13 LIMO SAWM
02-07-70 1 6 SAWM *CCAT*

Second That Emotion

04-08-71 1 666 BIOD SMAG
04-14-71 1 4 HARD CCAT
04-15-71 2 1 SMAG TRUC
04-18-71 2 2 SMAG TRUC
04-25-71 2 4 SMAG GLOV
04-29-71 2 4 BIOD ALLI

Serve Somebody

07-10-87 D 1703 QJAN joey
07-26-87 D 4 rdw WATC

Shakedown

08-31-78 2 1077 *JACK* GLOV
09-16-78 2 4 SUNR DRMZ
10-20-78 E2 3 *JBG* **CL**
11-17-78b 1 6 **OP** MAMA
11-20-78 2 2 PLAY 2GIV
11-23-78 2 2 OLJA PLAY
11-24-78 2 1 ESTI DRMZ
12-13-78 2 2 DRMZ PETE
12-15-78 1 1 PROM MING
12-17-78 2 2 DRMZ SMAG
12-22-78 1 3 **OP** UNC
12-28-78 2 2 *SUPP* HEAR
12-30-78 2 1 PLAY DRMZ
01-07-79 2 3 MIRA HEAR
01-10-79 2 2 *MNS* MIRA
01-15-79 2 4 MIRA HEAR
01-17-79 1 1 **OP** UNC
02-04-79 2 5 *SUPP* SAMS
02-09-79 E 3 *AROU* **CL**
02-17-79 2 3 WHEE PLAY
04-22-79 E2 1 *USBL* **CL**
05-07-79 2 4 *PASS* JACK
05-08-79 E 1 *GLOV* **CL**
05-11-79 2 2 *SUPP* PASS
05-12-79 E 1 *GLOV* SNIT
07-01-79 E 4 *AROU* **CL**
08-04-79 2 1 SAMS PLAY
08-13-79 1 3 **OP** UNC
08-31-79 2 2 *DEAL* GREA
09-04-79 E 3 *AROU* **CL**
10-25-79 2 4 *DEAL* PASS
10-31-79 2 3 *SAIN* PASS
11-25-79 2 11 *DEAL* BERT
11-29-79 2 1 *EASE* SAMS
12-05-79 2 5 *SAIN* SAMS
12-09-79 2 2 *DEAL* SAMS
12-11-79 2 2 *RIDE* SAMS
12-26-79 E 1 *JBG* UJB
04-01-80 E 8 *AROU* **CL**
05-07-80 2 7 *EASE* BERT
08-21-80 1 26 ETLY PROM
09-06-80 2 11 *PROM* SAIL
10-07-80 L2 10 *DEAL* ESTI
10-30-80 L2 14 *SAIN* SAMS
11-29-80 2 4 *EASE* FRAN
12-30-80 2 9 *DEAL* SAMS
03-02-81 1 5 **OP** MING
03-13-81 1 8 **OP** MING
03-24-81 2 5 *RIDE* SAIL
03-28-81 1 1 MEX ROOS
04-30-81 2 1 *RIDE* SAMS
05-08-81 2 6 *EASE* SAMS
05-12-81 2 3 *RIDE* LLRA
05-16-81 2 3 *EASE* BERT
07-05-81 1 4 **OP** PROM
07-14-81 2 6 *EASE* SAMS
08-15-81 1 3 **OP** UNC
08-28-81 2 3 *RIDE* SAIL

09-12-81	1	4	*OP*	GREA
09-26-81	1	3	*OP*	CCRI
10-02-81	2	3	PLAY	BERT
10-06-81	1	3	*OP*	MING
10-10-81	1	2	*OP*	BERT
10-17-81	1	5	*OP*	MING
11-29-81	1	2	*OP*	GREA
12-05-81	2	4	*GROW*	SAIL
12-31-81	L1	9	*bank*	UNC
02-16-82	1	1	*OP*	GREA
02-21-82	1	4	*OP*	MING
04-06-82	2	6	*ASWE*	SAIL
04-17-82	2	7	*WOSM*	SAIL
05-23-82	1	5	*OP*	PROM
07-28-82	1	6	*OP*	BIOD
08-03-82	2	4	*ASWE*	SAMS
09-05-82	1	8	PLAY	MING
09-15-82	2	5	*DJOB*	SAIL
09-20-82	1	3	*OP*	MING
10-17-82	2	6	*DEAL*	SAMS
12-28-82	2	4	*DEAL*	SAMS
03-27-83	1	5	*OP*	MING
04-15-83	1	8	*OP*	ESAU
04-26-83	1	8	*OP*	MING
05-14-83	2	2	*BERT*	PLAY
06-24-83	1	6	*OP*	FARF
08-20-83	2	6	*DEAL*	WOSM
08-29-83	1	4	*OP*	MING
09-08-83	1	7	*OP*	MAMA
10-09-83	1	7	*OP*	SAMS
10-22-83	1	9	*OP*	WANG
12-30-83	2	5	*DEAL*	WOSM
03-29-84	2	3	*ASWE*	ESTI
04-16-84	1	7	*OP*	ROOS
04-26-84	1	7	*OP*	CCRI
06-14-84	2	11	*DJOB*	PLAY
06-30-84	2	7	*DEAL*	PLAY
07-21-84	1	9	*OP*	ROOS
10-11-84	1	6	*OP*	GREA
10-20-84	2	6	*JACK*	SAMS
10-31-84	1	4	*OP*	MAMA
12-31-84	1	5	*OP*	MING
03-27-85	2	12	*ASWE*	UJB
04-07-85	2	8	*DEAL*	SAMS
06-30-85	2	15	*EASE*	SAMS
09-07-85	2	12	*SNIT*	CRAZ
10-31-85	2	9	*ASWE*	PLAY
11-05-85	2	4	*EASE*	WOSM
11-21-85	2	8	*ASWE*	CRAZ
03-23-86	2	12	*ASWE*	SAMS
04-01-86	2	7	*MNS*	ESTI
04-18-86	2	5	*MNS*	WOSM
06-29-86	2	13	*SAMS*	ESTI
01-28-87	1	13	*OP*	GETB
03-30-87	1	12	*OP*	ALLO
04-10-87	1	8	*OP*	ROOS
06-13-87	2	10	*GROW*	SAIN
07-06-87b	2	11	*EASE*	SAMS
07-26-87	2	7	*PROM*	LLRA
09-18-87	2	18	*BIRD*	WOSM
11-14-87	1	13	*OP*	ROOS
03-30-88	2	17	*EASE*	LLRA
04-30-88	2	16	*GROW*	WOSM
07-15-88	1	13	*OP*	WALK
09-08-88	1	12	LTGT	WALK
09-22-88	1	10	*OP*	MING
04-02-89	2	28	*MNS*	WOSM
04-11-89	1	6	*OP*	ROOS
07-09-89	1	18	*OP*	JACK
10-18-89	1	24	*OP*	ROOS
12-06-89	1	7	*OP*	WALK
12-31-89	1	7	MEMP	*AIKO*
03-18-90	1	7	*OP*	ROOS
04-03-90	1	12	*OP*	BUCK
06-17-90	1	8	*OP*	ROOS
07-14-90	1	8	*OP*	WALK
09-10-90	1	9	*OP*	ROOS
10-19-90	1	11	LTGT	ROOS
12-14-90	1	15	*OP*	PICA
03-25-91	1	14	*OP*	ROOS
04-05-91	1	8	*OP*	MING
06-01-91	1	12	*OP*	WALK
06-22-91	1	11	BUCK	WANG
09-10-91	1	15	*OP*	CCRI
09-22-91	1	9	*OP*	CCRI
03-20-92	2	29	*PROM*	WOSM
05-24-92	1	8	*OP*	SAME
06-14-92	1	10	*OP*	WALK
12-16-92	2	19	*GROW*	SAMS
01-25-93	1	3	*OP*	SAME
03-17-93	1	10	*OP*	WANG
05-27-93	1	23	*OP*	SAME
09-16-93	1	27	RAIN	WANG
12-12-93	2	15	*PROM*	SAMS
03-23-94	1	16	*OP*	ROOS
04-07-94	1	10	*OP*	WALK
06-14-94	1	6	*OP*	ROOS
07-19-94	1	13	*OP*	WALK
10-03-94	2	20	BOX	CASS
10-15-94	1	9	*OP*	ROOS
12-15-94	1	11	*OP*	WANG
04-02-95	1	21	*OP*	SAME
05-29-95	2	11	*MNS*	LLRA
06-25-95	1	10	*OP*	WANG
07-09-95	2	8	*PROM*	SAMS

She Belongs To Me

01-07-66	*	16	OTRA	IGCR
04-04-85	1	1543	PASO	ESAU
04-07-85	2	2	SAMS	WOSM
04-28-85	E2	5	*USBL*	*CL*
06-15-85	E1	2	*NFA*	*USBL*
08-31-85	E1	15	*NFA*	*SNIT*
09-15-85	2	9	SAMS	TRUC
11-01-85	2	6	GIME	GLOR
11-08-85	2	5	MIRA	SMAG
11-21-85	2	6	PLAY	DRMZ

She's Mine

04-19-70	*	551	BBRE	CUMB
05-15-70b	A	14	CAND	KTMA
07-12-70	A	23	SHOT	MCFA

Shelter From The Storm

07-24-87	D	1706	THIN	slow

Ship Of Fools

02-22-74	2	883	UNC	RACE
02-23-74	1	1	BIOD	JACK
02-24-74	2	1	ROWJ	PROM
03-23-74	2	1	PLAY	RIVE
05-12-74	3	1	RIVE	SMAG
05-17-74	2	2	UNC	MONY
05-19-74	2	1	GREA	WRSP
05-21-74	1	1	MONY	WRSP
05-25-74	2	1	PROM	RIVE
06-08-74	2	1	RIVE	PLAY
06-16-74	3	1	GREA	TRUC
06-20-74	2	2	RIVE	TRUC
06-22-74	2	1	UNC	PASO
06-23-74	2	1	JAM	RIVE
06-26-74	1	1	PASO	WRSP
06-28-74	E	1	*SSDD*	*CL*
07-21-74	2	3	PLAY	SMAG
07-25-74	E	1	*SNIT*	*CL*
07-31-74	2	3	PROM	WRSP
08-04-74	2	1	*PNED*	RIVE
08-06-74	2	2	RIVE	UNC
09-09-74	*	1	PASO	TJED
09-11-74	3	2	AROU	GDTR
09-18-74	2	2	CJAM	JBG
09-21-74	3	2	RIVE	UJB
10-16-74	2	1	RIVE	TRUC
10-18-74	3	2	GREA	NFA
06-09-76	1	9	LLRA	PROM
06-11-76	2	2	MNS	SAMS
06-17-76	2	4	SAMS	LAZY
06-22-76	1	4	CASS	PROM
06-27-76	1	4	RIVE	LAZY
07-14-76	1	5	MAMA	PLAY
08-04-76	2	5	O1	SMAG
10-01-76	2	7	WHEE	DANC
10-14-76	2	5	SAMS	DANC
03-18-77	2	5	GLOV	ESTI
04-25-77	1	5	SUPP	ESTI
05-03-77	1	6	GLOV	MNS
05-09-77	2	5	GLOV	ESTI
05-15-77	2	4	SAMS	STEV
05-18-77	2	2	JACK	ESTI
06-04-77	2	7	SAMS	ESTI
09-29-77	2	6	SAMS	ESTI
11-02-77	2	15	SAMS	GLOV
12-30-77	2	6	SAMS	ESTI
01-22-78	2	12	GLOV	SAMS
01-30-78	2	1	GLOV	ESTI
02-03-78	2	3	GLOV	ESTI
04-07-78	2	4	JACK	GLOV
04-10-78	2	2	JACK	DANC
04-14-78	2	3	SAMS	DANC
04-16-78	2	2	SAMS	ESTI
04-21-78	2	3	SAMS	PLAY
05-05-78	2	3	GLOV	ESTI
05-09-78	2	3	SAMS	DANC
05-14-78	2	4	SAMS	ESTI
05-16-78	2	1	PASO	ESTI
06-04-78	2	2	SAMS	ESTI
07-05-78	2	4	SAMS	ESTI
07-08-78	2	2	SAMS	ESTI
08-31-78	2	2	GLOV	SAMS
09-15-78	2	3	JACK	ESTI
10-18-78	2	3	HEAR	SAMS
11-14-78	2	5	HEAR	ESTI
11-17-78b	2	2	GLOV	ESTI
12-13-78	2	7	MIRA	PLAY
12-27-78	2	7	GLOV	SAMS
01-11-79	2	8	MIRA	ESTI
01-18-79	2	5	HEAR	GONE
02-06-79	2	5	GLOV	ESTI
05-04-79	2	8	GLOV	ESTI
05-11-79	2	5	PASS	ESTI
06-28-79	2	3	SAMS	PLAY
08-14-79	2	7	PROM	SAMS
08-31-79	2	1	GREA	ESTI
10-28-79	2	9	SAMS	PLAY
11-04-79	2	4	GREA	ESTI
11-10-79	2	5	PROM	SAMS
11-24-79	2	2	GREA	TERR
12-05-79	2	7	SAMS	GONE
12-11-79	2	4	SAMS	TERR
12-31-79	2	5	SAMS	SAIL
05-04-80	2	9	SAMS	PLAY
05-12-80	2	6	STRA	ESTI
05-29-80	2	4	STRA	ESTI
05-31-80	2	2	STRA	SAIL
06-08-80	2	3	STRA	ESTI
06-14-80	2	3	STRA	ESTI
06-20-80	2	2	GREA	ESTI
08-16-80	2	4	RIDE	ESTI
08-24-80	2	6	SAMS	STRA
09-02-80	2	6	CCRI	ESTI
09-25-80	L2	4	SAMS	PLAY
10-03-80	L2	6	SAMS	PLAY
10-13-80	L2	7	SAMS	SAIL
10-18-80	L2	2	STRA	ESTI
10-23-80	L2	3	SAMS	ESTI
11-30-80	2	10	SAMS	PLAY
12-26-80	2	5	SAMS	PLAY
02-28-81	2	7	GREA	SAIL
03-09-81	2	6	SAMS	ESTI
03-14-81	2	4	GREA	SAIL
03-21-81	2	2	JACK	ESTI
03-28-81	2	3	SAMS	ESTI
05-09-81	2	8	SAIN	ESTI
05-12-81	2	2	LLRA	ESTI
05-17-81	2	4	SAMS	ESTI
07-05-81	2	3	MNS	SAIL
07-11-81	2	4	SAIN	GONE
08-14-81	2	4	SAMS	PLAY
08-30-81	2	5	SAMS	ESTI
09-30-81	2	8	STRA	SAMS
10-12-81	2	7	SAMS	ESTI
11-29-81	2	6	SAMS	SAIL
12-28-81	2	11	WOSM	EYES
02-19-82	2	5	PROM	SAIL
03-14-82	2	4	SAMS	PLAY
04-05-82	2	3	PLAY	DRMZ
04-18-82	2	9	SAMS	PLAY
05-23-82	2	4	SAMS	ESTI
07-18-82	2	3	WOSM	CRAZ
08-07-82	2	10	WOSM	PLAY
09-12-82	2	8	WOSM	PLAY
09-23-82	2	7	SAIN	THRO
12-31-82	2	10	WOSM	PLAY
04-15-83	2	11	SAMS	MAYB
04-22-83	2	5	SAMS	WOSM
06-25-83	2	12	SAMS	WOSM
08-20-83	2	5	WOSM	ESTI
09-24-83	2	16	WOSM	TRUC
10-30-83	2	12	SAMS	PLAY
04-16-84	2	14	BUCK	FARF
05-06-84	2	11	SAMS	PLAY
06-13-84	2	6	WOSM	GROW
07-06-84	2	12	RIDE	WOSM
07-22-84	2	6	SAMS	JUST
10-11-84	2	5	WOSM	PLAY
10-31-84	2	10	SAMS	MIRA
03-22-85	2	14	BUCK	TERR
04-03-85	2	8	WOSM	TRUC
07-14-85	2	22	SAMS	ESTI
09-02-85	2	4	WOSM	PLAY
10-31-85	2	13	PLAY	PLAY
11-05-85	2	4	WOSM	SUPJ
12-31-85	2	11	WOSM	PLAY
03-31-86	2	15	STRA	JIVE
06-22-86	2	16	SAMS	WOSM
06-30-86	2	4	WOSM	SMOK
12-17-86	2	7	SAMS	WOSM
12-30-86	2	3	SAIN	ESTI
01-30-87	2	4	WOSM	ESTI
03-02-87	2	2	WOSM	ESTI
03-23-87	2	3	WOSM	TRUC
04-07-87	2	11	BERT	WOSM
04-17-87	2	4	SAMS	ESTI
05-03-87	2	4	STRA	ESTI
06-13-87	2	4	SAIN	ESTI
06-28-87	2	7	WOSM	SAIN
08-11-87	2	12	SAMS	PLAY
08-20-87	2	6	WOSM	TRUC
09-07-87	2	3	SAIN	UJB
09-12-87	2	4	SAMS	WOSM
10-02-87	2	10	WOSM	TRUC
11-13-87	2	6	WOSM	ESTI
12-30-87	2	5	SAMS	GONE
02-17-88	2	5	WOSM	ESTI
03-18-88	2	3	WOSM	UJB
03-28-88	2	4	WOSM	TRUC
04-05-88	2	6	SAMS	SMOK
04-11-88	2	4	WOSM	TRUC
04-30-88	2	7	WOSM	PLAY
06-20-88	2	4	BLOW	TRUC
07-15-88	2	9	WOSM	ESTI
09-06-88	2	11	SAMS	ESTI
09-16-88	2	7	RIDE	ESTI
09-23-88	2	5	SAMS	VICT
03-28-89	2	24	SAMS	PLAY
04-09-89	2	8	WOSM	ESTI
05-06-89	2	10	SAMS	PLAY
06-21-89	2	5	BUCK	ESTI
07-04-89	2	2	WOSM	PREP
07-12-89	2	4	WOSM	ESTI
08-06-89	2	8	SAMS	WOSM
08-17-89	2	1	WOSM	ESTI
10-18-89	2	13	RIDE	WOSM
12-06-89	2	7	SMAG	TERR
03-16-90	2	13	ESTI	WOSM
04-01-90	2	11	RIDE	WOSM
06-17-90	2	10	PICA	PLAY
07-16-90	2	9	WOSM	TRUC
09-19-90	2	15	PLAY	PLAY
10-20-90	2	5	SAMS	STAR
12-04-90	2	9	SAIN	TRUC
03-23-91	2	17	SAIN	PLAY
04-08-91	2	12	WOSM	TRUC
05-05-91	2	6	WOSM	TRUC
06-12-91	2	9	SAIN	WOSM
06-17-91	2	3	SAIN	SJAM
08-17-91	2	11	WOSM	SMOK
09-05-91	2	3	WOSM	TRUC
09-14-91	2	7	RIDE	TRUC
09-24-91	2	7	WOSM	STAR
10-27-91	2	3	SAMS	AIKO
12-30-91	2	7	SAMS	SAIN
03-12-92	2	13	SAIN	CORI
05-23-92	2	12	WOSM	PLAY
06-09-92	2	8	VICT	WAY2
06-14-92	2	3	SAMS	WAY2
06-29-92	2	10	VICT	CORI
12-16-92	2	9	SAMS	PLAY
03-09-93	2	8	VICT	PLAY
03-28-93	2	13	SAMS	WAVE
05-22-93	2	11	WOSM	CORI
06-21-93	2	15	WOSM	CORI
08-22-93	2	6	SAMS	CORI
09-17-93	2	11	WOSM	SAIN
09-26-93	2	7	SAIN	TRUC
12-12-93	2	7	SAMS	TRUC
03-18-94	2	13	SAIN	CORI
07-01-94	2	26	WOSM	SAMB
07-26-94	2	11	SAMB	ESTI
10-09-94	2	19	WAY2	SAIN
02-26-95	2	25	SAMS	ESTI
06-25-95	2	33	SAMS	TRUC

Shoe Fits

06-09-94	1	2208	RAMB	DEAL
06-19-94	1	6	PASO	BIRD
06-25-94	2	2	*CASS*	WAY2
07-02-94	2	3	FRAN	TRUC
07-16-94	1	3	PASO	RAMB
07-21-94	2	4	WOSM	WAY2
07-24-94	1	2	LUCY	ANSW
08-03-94	1	6	PASO	BIRD
09-16-94	2	2	VICT	CRAZ
10-02-94	2	7	SAMB	SAMS
10-06-94	1	3	PEGG	MAST
10-11-94	1	4	HIGH	LAZR
10-19-94	1	6	PASO	BIRD
12-01-94	1	3	LOSE	MAST
12-11-94	1	3	BTWI	TJED
02-19-95	2	6	SAMS	SPEE
03-24-95	1	11	HIGH	BTWI

Sick And Tired

01-07-66	*	16	SIN	BEND
05-19-66	1	23	SIN	PUFF

Sidewalks Of New York

03-28-72	E	733	*NFA*	SNIT

Silver Threads

05-19-66	2	39	WMBA	BABL
04-26-69	1	368	MING	BABL
06-11-69	1	21	LIBM	MAMA
06-22-69	*	7	*OP*	UNC
06-28-69	*	2	SLEW	MAMA
07-04-69	*	3	SLEW	CRYP
07-11-69	*	6	HARD	KCJ
12-31-69	*	54	RACE	SLEW
04-18-70	*	50	EASE	FOTD
05-09-70	*	11	FOTD	PETE
05-14-70	A	2	ELEM	CAND
05-15-70b	A	2	BKCJ	PETE
06-04-70	A	5	CAND	FOTD
06-05-70	A	1	RIDE	FOTD
06-07-70	A	2	EASE	FOTD
06-24-70b	A	6	RUB	FOTD
07-09-70	A	6	*OP*	CUMB

Simple Twist

07-10-87	D	1703	jbro	THIN
07-19-87	D	2	wtrf	juda
07-26-87	D	2	MAGG	wtrf

Sing Me Back Home

04-05-71	2	663	DEAL	NFA
04-08-71	2	3	NFA	CUMB
04-10-71	2	1	TRUC	UNC
04-15-71	2	4	NEXT	SMAG
04-17-71	2	1	BERT	GDTR
04-22-71	2	3	BIOD	GLOV
04-24-71	2	1	UNC	GREA
04-25-71	2	1	GLOV	NFA
04-26-71	2	1	GLOV	NFA
04-27-71	2	1	JBG	UJB
05-29-71	*	3	WRAT	CUMB
06-21-71	*	2	SMAG	JBG
07-02-71	2	1	SMAG	MAMA
07-31-71	2	1	RIDE	SMAG
08-23-71	2	7	NFA	TRUC
11-06-71	1	13	MEX	SNIT
05-03-72	1	38	GLOV	KCJ
05-04-72	2	1	SMAG	MEX
05-07-72	2	1	O1	SMAG
05-10-72	2	1	RAMB	SMAG
05-16-72	2	3	O1	SMAG
05-18-72	E1	1	*SMAG*	*SNIT*
05-24-72	2	2	O1	SMAG
05-26-72	2	2	O1	UNC
07-16-72	1	2	HALF	KCJ
07-18-72	3	1	HALF	NFA
07-25-72	2	3	WRAT	NFA
08-24-72	2	6	GREA	SNIT
08-27-72	3	2	PASO	SMAG
09-10-72	2	3	JACK	SMAG
09-17-72	2	3	O1	SMAG
09-30-72	2	8	O1	SMAG
10-26-72	2	9	SMAG	SNIT
11-14-72	2	6	O1	SMAG
12-12-72	2	10	O1	SMAG
12-31-72	2	2	SMAG	JBG
03-24-73	2	15	STAR	SMAG
07-28-73	E1	17	*SMAG*	*NFA*
09-26-73	2	13	PLAY	UNC

Slewfoot

06-11-69	1	428	UNC	WOLF
06-21-69a	*	5	CRYP	COSM
06-27-69	*	3	*OP*	MAMA
06-28-69	*	1	*OP*	SILV
07-03-69	*	2	GGGR	TOP
07-04-69	*	1	MAMA	SILV
07-12-69	*	7	GGGR	RAG
08-02-69	*	2	SEAS	BOSS
12-31-69	*	51	SILV	DANC

Slipknot

06-20-74	2	896	EYES	DOLL
07-25-74	2	8	STAR	STEL
06-17-75	1	20	HELP	FRAN
08-13-75	1	1	HELP	FRAN
09-28-75	*	1	HELP	MNS
06-03-76	2	1	HELP	FRAN
06-04-76	1	1	HELP	FRAN
06-10-76	2	2	HELP	FRAN
06-14-76	2	3	HELP	FRAN
06-17-76	2	2	HELP	FRAN
06-19-76	1	2	HELP	FRAN
06-21-76	2	1	HELP	FRAN
06-24-76	2	3	HELP	FRAN
06-27-76	2	2	HELP	FRAN
07-12-76	2	3	HELP	FRAN
08-04-76	2	7	HELP	FRAN
09-23-76	2	1	HELP	FRAN
09-24-76	2	1	HELP	DRUM
09-27-76	2	2	HELP	DRUM
09-27-76	2	0	WRAT	FRAN
10-01-76	2	3	HELP	FRAN
10-09-76	2	3	HELP	DRUM
10-09-76	2	0	SAMS	FRAN
12-31-76	2	4	HELP	DRUM
02-26-77	2	1	HELP	FRAN
04-23-77	2	6	HELP	FRAN
04-29-77	1	4	HELP	FRAN
05-09-77	1	8	HELP	FRAN
05-22-77	2	9	HELP	FRAN
06-09-77	2	7	HELP	FRAN
10-11-77	1	9	HELP	FRAN
03-25-83	2	401	HELP	FRAN

03-29-83	2	3	HELP	FRAN
04-09-83	2	3	HELP	FRAN
04-12-83	2	2	HELP	FRAN
04-17-83	2	4	HELP	FRAN
04-22-83	2	3	HELP	FRAN
04-26-83	2	3	HELP	FRAN
05-15-83	2	3	HELP	FRAN
06-24-83	2	5	HELP	FRAN
06-28-83	2	3	HELP	FRAN
09-02-83	2	10	HELP	FRAN
09-06-83	2	2	HELP	FRAN
09-11-83	2	4	HELP	FRAN
10-12-83	2	7	HELP	FRAN
10-20-83	2	5	HELP	FRAN
10-31-83	2	4	HELP	FRAN
04-01-84	2	8	HELP	FRAN
04-17-84	2	6	HELP	FRAN
04-21-84	2	3	HELP	FRAN
06-27-84	2	19	HELP	FRAN
07-04-84	2	5	HELP	FRAN
07-14-84	2	4	HELP	FRAN
10-09-84	2	7	HELP	FRAN
10-17-84	2	5	HELP	FRAN
11-02-84	2	7	HELP	FRAN
03-25-85	2	15	HELP	FRAN
09-12-85	2	39	HELP	FRAN
10-08-89	2	284	HELP	FRAN
10-14-89	1	4	HELP	FRAN
10-19-89	2	4	HELP	FRAN
10-22-89	2	2	HELP	FRAN
12-08-89	2	5	HELP	FRAN
03-24-90	1	17	HELP	FRAN
03-30-90	1	5	HELP	FRAN
05-05-90	1	4	HELP	FRAN
06-15-90	1	5	HELP	FRAN
06-24-90	1	4	HELP	FRAN
07-18-90	1	8	HELP	FRAN
09-19-90	1	14	HELP	FRAN
10-24-90	2	7	HELP	FRAN
10-31-90	1	4	HELP	FRAN
12-13-90	2	7	HELP	FRAN
02-21-91	1	8	HELP	FRAN
03-24-91	1	6	HELP	FRAN
04-04-91	2	8	HELP	FRAN
05-05-91	1	9	HELP	FRAN
05-12-91	2	3	HELP	FRAN
06-14-91	2	7	HELP	FRAN
06-24-91	1	6	HELP	FRAN
08-17-91	1	7	HELP	FRAN
09-10-91	2	7	HELP	FRAN
09-20-91	2	7	HELP	FIRE
09-25-91	1	4	HELP	FRAN
10-31-91	1	5	HELP	FRAN
12-31-91	1	5	HELP	FRAN
03-05-92	1	7	HELP	FRAN
03-21-92	1	11	HELP	FRAN
05-31-92	1	11	HELP	FRAN
06-23-92	1	12	HELP	FRAN
06-28-92	1	3	HELP	FRAN
03-11-93	1	20	HELP	FRAN
03-22-93	1	7	HELP	FRAN
04-02-93	1	8	HELP	FRAN
05-16-93	2	5	HELP	FRAN
06-09-93	1	10	HELP	FRAN
06-22-93	1	8	HELP	FRAN
08-22-93	2	5	HELP	FRAN
09-14-93	1	9	HELP	FRAN
09-22-93	1	6	HELP	FRAN
12-17-93	1	12	HELP	FRAN
03-06-94	1	8	HELP	FRAN
03-25-94	1	8	HELP	FRAN
04-04-94	1	6	HELP	FRAN
07-02-94	2	16	HELP	FRAN
07-21-94	2	7	HELP	FRAN
10-01-94	1	16	HELP	FRAN
10-10-94	2	7	HELP	FRAN
10-18-94	1	6	HELP	FRAN
12-11-94	1	7	HELP	FRAN
02-24-95	1	9	HELP	FRAN
03-29-95	2	11	HELP	FRAN
05-26-95	1	12	HELP	FRAN
06-22-95	2	10	HELP	FRAN

Slow Train

07-04-87	D	1699	chim	joey
07-12-87	D	5	*NFA*	MEMP
07-24-87	D	2	shel	DOOR

Smokestack

11-19-66	2	98	*DANC*	KING
03-18-67	1	44	HEWA	DEW
03-03-68	*	113	VIOL	LOVL
05-07-69	*	157	ELEV	*CL*
05-28-69	*	8	*OP*	CRYP
06-06-69	*	5	*OP*	GGGR
12-21-69	*	70	*OP*	SPEE
02-08-70	1	25	*OP*	DEW
02-13-70b	L1	5	WOLF	*MONK*
10-30-70b	*	91	*OP*	BIOD
12-28-70	2	25	*KCJ*	RXR
01-21-71	1	2	UNC	TRUC
02-19-71	1	4	HOLL	CCAT
12-02-71	1	68	MEX	RXR
12-04-71	1	1	COME	CUMB
12-07-71	2	3	UNC	DEAL
03-25-72	2	11	BEWO	TOP
10-09-84	2	795	GONE	DRMZ
10-20-84	2	7	GONE	DRMZ
11-02-84	1	5	LOSE	SPOO
11-02-84	1	0	SPOO	AIKO
03-10-85	2	9	TRUC	DRMZ
03-22-85	2	4	TRUC	PETE
03-28-85	1	4	TRUC	HIGH
04-07-85	2	7	TRUC	DEW
06-14-85	2	6	TRUC	COME
06-24-85	2	5	GONE	CRYP
07-14-85	2	8	TRUC	PETE
09-03-85	2	5	TRUC	COME
09-15-85	1	7	DUPR	DEAL
10-28-85	2	3	TRUC	STEL
02-09-86	2	19	GONE	COME
04-04-86	2	16	GONE	DRMZ
04-18-86	2	3	WHEE	STEL
05-11-86	2	7	GONE	DRMZ
06-21-86	2	2	GONE	DRMZ
06-30-86	2	5	SHIP	GONE
12-27-86	2	8	TRUC	COME
08-20-87	2	59	TRUC	DRMZ
12-28-87	2	27	TRUC	PETE
04-05-88	2	19	SHIP	DRMZ
07-30-88	2	28	DRMZ	GDTR
10-15-88	2	25	TRUC	STEL
04-12-89	2	28	TRUC	SPOO
04-12-89	2	0	SPOO	GONE
07-15-89	2	21	TRUC	DRMZ
09-30-89	2	11	TRUC	DRMZ
07-23-90	1	64	TRUC	*VICT*
12-04-90	2	24	TRUC	DRMZ
04-03-91	2	25	TRUC	DRMZ
06-25-91	2	27	TRUC	GONE
08-17-91	2	6	SHIP	GONE
09-05-91	2	3	TRUC	DRMZ
05-30-92	2	53	TRUC	TERR
06-12-92	2	6	TRUC	DRMZ
06-28-92	1	10	SPEE	*CCAT*
03-20-93	2	25	TRUC	DRMZ
06-19-93	2	31	TRUC	DRMZ
08-21-93	2	6	SCHO	DRMZ
12-19-93	2	30	TRUC	DRMZ
07-02-94	2	36	TRUC	GONE
10-18-94	2	36	GONE	TRUC

Smokestack Jam

04-09-83	2	1418	TRUC	DRMZ

So Many Roads

02-22-92	1	2048	WANG	QJAN
02-24-92	2	2	O1	LOVL
03-01-92	1	1	MEMP	PICA
03-05-92	2	3	MIRA	GLOV
03-08-92	2	2	WATC	THRO
03-11-92	1	2	ALLO	PICA
03-17-92	2	4	MIRA	SMAG
03-21-92	1	3	QJAN	*WAY2*
03-24-92	1	2	WAY2	CORI
05-24-92	2	5	SAMS	WAY2
05-31-92	2	4	WOSM	SAIN
06-08-92	1	2	ROOS	TOMT
06-15-92	2	5	SAIN	TERR
06-23-92	2	5	SPOO	WAY2
06-25-92	2	1	WHEE	WATC
06-29-92	1	3	ROOS	DESO
12-02-92	1	2	ALLO	GROW
12-17-92	1	8	QJAN	MNS
02-22-93	1	5	MAST	CASS
03-11-93	1	4	MAST	MNS
03-16-93	1	2	MING	CASS
03-20-93	1	3	ALLO	UNC
03-25-93	1	4	GREA	MING
03-28-93	1	2	WALK	MAST
04-04-93	1	5	MAST	ETER
06-11-93	1	15	MAST	PROM
06-21-93	1	6	ETER	PROM
08-25-93	1	7	ANSW	PROM
09-20-93	2	12	SAMS	TRUC
09-28-93	1	6	MING	MAST
12-10-93	1	5	ROOS	TOMT
12-19-93	2	5	ESTI	TRUC
03-16-94	1	7	MING	TOMT
03-23-94	2	5	WOSM	TRUC
04-08-94	1	11	ALLO	MAST
06-26-94	1	11	PASO	TOMT
07-17-94	1	6	WANG	TOMT
08-04-94	1	12	WALK	ETER
09-18-94	2	3	SAMB	SAMS
09-27-94	1	1	MING	MAGG
10-01-94	1	3	TOMT	PROM
10-09-94	1	6	RIVE	PROM
10-19-94	2	8	SAMS	SAIN
11-29-94	1	1	WALK	PASO
12-08-94	1	3	ALLO	ETER
12-16-94	1	5	MING	CHIL
12-19-94	1	2	MAST	ANSW
02-21-95	1	3	BTWI	MNS
03-19-95	1	6	WALK	ANSW
03-23-95	1	2	ANSW	*CHAI*
03-27-95	1	3	ALLO	GROW
05-21-95	1	10	TOMT	PROM
06-22-95	1	13	MAST	MNS
06-24-95	1	1	PASO	PROM
07-09-95	2	9	SAMS	SAMB

So Sad

07-11-70	A	587	SPEE	MCFA

So What

03-27-88	2	1753	SPAC	SMAG

Something On Your Mind

11-29-66	3	102	DSL	LIND
12-01-66	3	2	ELEM	BOYP

SOTM

02-05-89	2	1824	WOSM	PLAY
02-07-89	1	2	LITT	MEMP
02-11-89	2	2	WOSM	ESTI
03-27-89	2	2	MIRA	LOVL
03-31-89	1	3	VICT	*POCK*
04-11-89	2	7	GIME	THRO
04-28-89	2	6	MIRA	SMAG
07-07-89	2	11	ESTI	DRMZ
07-17-89	2	6	UJB	DRMZ
08-05-89	2	4	DRMZ	THRO
10-15-89	1	13	VICT	*SAMS*
10-23-89	2	6	GDTR	LOVL
10-25-89	2	1	PLAY	TRUC
12-06-89	2	2	WATC	SSDD
12-30-89	2	6	O1	SNIT
02-27-90	2	4	WOSM	TRUC
03-21-90	1	6	VICT	PROM
03-30-90	2	7	GIME	NFA
05-06-90	2	5	O1	THRO
06-10-90	2	3	GIME	THRO
06-24-90	2	5	WOSM	BOX
07-06-90	2	2	WOSM	GONE
07-23-90	2	10	WATC	AROU
09-16-90	2	8	DRMZ	SPAC
10-22-90	2	8	VICT	PLAY
03-24-91	2	26	MIRA	GLOV
04-04-91	2	8	MIRA	GLOV
05-04-91	2	8	MIRA	SNIT
06-07-91	2	7	MIRA	SMAG
06-20-91	2	8	WATC	GONE
08-16-91	2	8	PREP	GLOV
09-10-91	2	8	MIRA	LOVL
09-24-91	2	10	MIRA	AROU
10-31-91	2	6	LAST	THRO
12-28-91	2	3	MIRA	THRO
03-20-92	2	19	O1	LOVL
05-21-92	2	6	WATC	LOVL
05-30-92	2	5	MIRA	SNIT
06-15-92	2	8	MIRA	THRO
06-23-92	2	5	LAST	SMAG
12-12-92	2	11	MIRA	SNIT
03-10-93	2	11	WATC	NFA
03-20-93	2	6	WATC	SNIT
03-31-93	2	8	MIRA	SMAG
05-14-93	2	5	MIRA	SMAG
06-08-93	2	11	LAST	LOVL
06-19-93	2	7	O1	THRO
08-21-93	2	6	LAST	SNIT
09-17-93	2	12	TWBS	LOVL
09-26-93	2	7	MIRA	*RAIN*
12-10-93	2	6	MIRA	NFA
02-26-94	2	7	MIRA	SNIT
03-16-94	2	5	MIRA	SMAG
03-23-94	2	5	MIRA	GLOV
03-31-94	2	6	LAST	*IFTL*
04-06-94	2	3	WATC	*JBG*
06-08-94	2	3	WATC	LOVL
06-14-94	2	4	WAY2	SMAG
06-24-94	2	4	MIRA	*JBG*
07-13-94	2	6	MIRA	SMAG
07-17-94	2	2	WAY2	LOVL
07-29-94	2	8	MIRA	LOVL
09-27-94	2	8	WATC	*JBG*
10-05-94	2	6	MIRA	SMAG
10-15-94	2	8	LAST	SNIT
11-30-94	2	5	MIRA	LOVL
12-12-94	2	5	DRMZ	THRO
03-17-95	2	11	WATC	SMAG
03-29-95	2	8	MIRA	NFA
04-01-95	2	2	WATC	*SNIT*
05-19-95	2	5	ANSW	AROU
06-02-95	2	8	ANSW	AROU
06-15-95	2	3	BOX	SMAG
06-27-95	2	7	LAST	SMAG
06-30-95	2	2	MIRA	*GLOR*

SOTM Jam

09-08-93	2	2158	MIRA	PETE

Space

10-08-68	2	321	JAM	JAM
08-21-72	2	444	PASO	DEAL
03-24-73	2	60	SPAN	STAR
04-02-73	2	5	HCSU	MCGE
05-25-74	2	62	JAM	GROW
06-28-74	2	8	GROW	MIND
09-11-74	2	13	EYES	WRAT
09-11-74	2	0	WRAT	*AROU*
10-16-74	2	5	PNED	WRAT
10-16-74	2	0	WRAT	EYES
10-19-74	2	3	DRUM	TRUC
07-13-76	1	26	DRUM	GROW
05-11-77	2	40	UJB	WRAT
10-29-77	2	30	EYES	STEV
01-14-78	2	17	EYES	NFA
01-18-78	2	3	PASS	ESTI
01-30-78	2	2	EYES	STEL
10-31-85	1	558	*OP*	WERE
03-27-88	2	156	*GROW*	SOWH
10-02-88	2	58	SAMS	ESTI
10-15-88	2	2	*GROW*	SNIT
09-16-90	2	132	SOTM	MIRA
02-20-91	2	27	JAM	O1
03-23-95	2	306	JAM	DAYS
06-19-95	2	24	JAM	O1
06-22-95	2	2	JAM	WATC

Spanish Jam

01-20-68	*	239	BORN	CJAM
01-22-68	*	1	BORN	STAR
02-14-68	2	8	BORN	ALLI
03-30-68	2	18	FEED	MERC
02-11-70b	*	256	STAR	LOVL
03-24-73	2	303	TRUC	SPAC
03-31-73	2	4	O1	RIDE
06-23-74	2	69	SJAM	USBL
06-26-74	2	1	QJAM	WRAT
07-19-74	2	3	GROW	EYES
07-29-74	2	4	O1	WRAT
07-31-74	3	1	MIND	WRAT
08-06-74	2	3	TRUC	O1
10-17-74	2	9	O1	MIND
07-16-76	2	30	SAMS	DRUM
05-06-81	2	343	CJAM	DRMZ
05-16-81	2	7	SAIN	DRMZ
08-12-81	2	11	DRMZ	TRUC
08-28-81	2	5	DRMZ	TRUC
09-27-81	2	8	DRMZ	WRAT
10-02-81	2	2	DRMZ	TRUC
10-04-81	2	2	DRMZ	O1
10-13-81	2	5	DRMZ	WHEE
10-19-81	2	4	DRMZ	O1
04-17-82	2	32	SAIN	DRMZ
07-28-82	2	11	DRMZ	NFA
09-17-82	2	18	DRMZ	O1
09-20-82	2	2	DRMZ	TRUC
04-19-83	2	26	DRMZ	TRUC
05-13-83	2	6	DRMZ	THRO
06-22-83	2	6	DRMZ	MIRA
09-04-83	2	15	DRMZ	WHEE
10-14-83	2	13	DRMZ	O1
10-20-83	2	4	DRMZ	O1
03-29-84	2	10	DRMZ	O1
04-07-84	2	4	DRMZ	O1
04-23-84	2	8	DRMZ	TRUC
12-31-84	2	50	DRMZ	WHEE
03-22-85	2	9	DRMZ	TRUC
03-27-86	2	74	DRMZ	TRUC
06-30-87	2	73	DRMZ	O1
11-08-87	2	39	DRMZ	O1
05-30-92	2	339	DRMZ	MIRA
06-22-92	2	12	DRMZ	O1
03-24-93	2	32	DRMZ	GDTR
07-31-94	2	113	DRMZ	LAST
09-29-94	2	9	DRMZ	O1
12-18-94	2	25	DRMZ	LAST
05-21-95	2	25	DRMZ	O1
06-18-95	2	10	DRMZ	MIRA

Spoonful

10-15-81	2	1333	GONE	DRMZ
04-22-83	2	94	TRUC	STEL
10-08-83	2	34	TRUC	WRAT
10-30-83	2	11	TRUC	PETE
03-28-84	2	6	TRUC	AROU
05-06-84	2	19	TRUC	PETE
06-30-84	2	14	TRUC	STEL
11-02-84	1	26	SMOK	SMOK
12-28-84	2	2	GONE	DRMZ
02-18-85	2	3	GONE	EYES
03-13-85	2	6	ESTI	DRMZ
03-24-85	2	3	GONE	DRMZ
04-03-85	2	7	TRUC	DRMZ
06-27-85	2	16	TRUC	PETE
09-06-85	2	13	GONE	DRMZ
11-01-85	2	11	GONE	COME
11-17-85	2	9	GONE	GOTI
03-23-86	2	14	GONE	DRMZ
04-22-86	2	15	DRMZ	THRO
01-28-87	2	23	GONE	DRMZ
07-19-87	2	46	GONE	DRMZ
09-07-87	2	12	TRUC	PETE
04-12-89	2	124	SMOK	SMOK
04-29-89	2	6	GONE	DRMZ
02-27-90	2	52	TRUC	DRMZ
03-18-90	2	4	TRUC	DRMZ
03-25-90	2	5	TRUC	DRMZ
09-11-90	2	33	GONE	JAM
12-09-90	2	22	TRUC	GONE
03-25-91	2	17	TRUC	JAM
09-14-91	2	49	TRUC	GONE
09-22-91	2	6	FAUL	DRMZ
10-31-91	2	7	TRUC	STAR
03-17-92	2	20	TRUC	GONE
05-25-92	2	11	AIKO	SPEE
05-31-92	2	3	ATTI	O1
06-14-92	2	6	DRMZ	O1
06-23-92	2	6	TRUC	SOMA
07-01-92	2	5	TRUC	DRMZ
03-11-93	2	18	TRUC	GONE
06-15-93	2	33	ESTI	GONE
06-21-93	1	4	FOTD	JARO
06-26-93	1	4	BEWO	LAZR
09-09-93	1	7	HCSU	STAG
09-30-93	1	16	HCSU	CAND
12-18-93	1	7	TLEO	FOTD
02-25-94	2	2	TRUC	GONE
03-06-94	1	5	FRAN	JARO
07-31-94	1	43	ROWJ	LAZR
10-09-94	1	16	BERT	STAG
10-19-94	1	8	BERT	JARO
12-08-94	1	4	BERT	JARO

St. Stephen

05-24-68	*	288	STAR	ELEV
06-07-68	*	5	*OP*	STAR
06-14-68b	*	4	ELEV	ALLI
06-15-68b	*	2	ELEV	*CL*
08-20-68	*	8	STAR	ELEV
08-21-68	2	1	STAR	ELEV
08-22-68	1	1	*OP*	ELEV
08-23-68	*	1	STAR	ELEV
08-24-68	*	1	STAR	ELEV
08-28-68	*	1	STAR	ELEV
09-02-68	*	5	STAR	ELEV
10-12-68	1	8	STAR	ELEV
10-20-68	*	3	STAR	ELEV
11-22-68	*	11	STAR	ELEV
11-24-68	*	2	STAR	LOVL
12-07-68	1	5	STAR	MERC
12-16-68	2	3	*OP*	LOVL
12-29-68	*	4	STAR	ELEV
12-31-68	*	1	STAR	ELEV
01-17-69	*	5	STAR	ELEV
01-25-69	1	2	STAR	ELEV
01-26-69	2	1	STAR	ELEV
02-02-69	*	3	STAR	ELEV
02-05-69	*	1	STAR	ELEV
02-06-69	*	1	STAR	ELEV
02-07-69a	*	1	STAR	ELEV
02-11-69b	*	5	STAR	ELEJ
02-12-69b	*	2	STAR	ELEV
02-14-69	1	1	STAR	ELEV
02-15-69	2	1	STAR	ELEV
02-21-69	*	2	STAR	ELEV
02-22-69	2	1	RAG	ELEV
02-27-69	2	2	STAR	ELEV
02-28-69	2	1	STAR	ELEV
03-01-69	2	1	STAR	ELEV
03-02-69	1	1	STAR	ELEV
03-15-69	*	2	STAR	ELEV
03-22-69	*	2	STAR	ELEV
03-27-69	1	1	STAR	ELEV
03-29-69	*	2	STAR	ELEV
04-04-69	2	1	STAR	ELEV
04-05-69	1	1	STAR	LOVL
04-11-69	*	2	STAR	ELEV
04-13-69	1	2	STAR	ELEV
04-17-69	1	2	STAR	SIN
04-17-69	1	0	SIN	ELEV
04-21-69	2	3	STAR	ELEV
04-22-69	2	1	STAR	ELEV
04-23-69	1	1	STAR	SIN
04-23-69	1	0	SIN	CRYP
04-26-69	1	2	BABL	LOVL

04-27-69	*	1	STAR	ELEV
05-03-69b	2	3	STAR	ELEV
05-10-69	*	4	STAR	ELEV
05-23-69	*	3	STAR	ELEV
05-24-69	*	1	DRUM	FEED
05-30-69	*	3	STAR	ELEV
06-05-69	2	2	STAR	ELEV
06-06-69	*	1	STAR	ELEV
06-07-69	*	1	STAR	ELEV
06-13-69	*	3	DEW	ELEV
06-14-69	*	1	STAR	ELEV
06-21-69b	*	4	STAR	ELEV
06-22-69	*	1	O1	SIN
06-27-69	*	1	STAR	ELEV
07-04-69	*	4	WOLF	LOVL
07-05-69	1	1	STAR	ELEV
07-07-69	*	1	STAR	ELEV
07-12-69	*	5	O1	ELEV
08-16-69	*	4	**OP**	MAMA
08-23-69	*	2	STAR	ELEV
08-30-69	*	4	STAR	ELEV
09-01-69	*	1	STAR	ELEV
09-26-69a	*	3	STAR	ELEV
09-29-69a	*	4	GLOV	ELEV
10-25-69	*	12	STAR	ELEV
11-02-69	*	4	STAR	ELEV
11-08-69	*	2	STAR	ELEV
12-07-69	*	5	RIDE	ELEV
12-11-69	1	2	STAR	ELEV
12-13-69	*	2	CUMB	LOVL
12-20-69	2	2	STAR	ELEV
12-29-69	2	4	WOLF	NFA
01-02-70b	*	4	STAR	ELEV
01-03-70b	E	2	*DANC*	MIDN
01-17-70	*	3	STAR	ELEV
01-23-70	*	3	STAR	LOVL
02-02-70	*	5	STAR	MASO
02-08-70	2	5	STAR	NFA
02-08-70	2	0	NFA	LOVL
02-13-70a	*	4	HARD	NFA
02-14-70a	*	2	STAR	ELEV
03-21-70b	L2	15	COSM	NFA
03-21-70b	L2	0	NFA	NFA
03-24-70	*	1	O1	DRUM
04-11-70	L2	4	STAR	NFA
04-24-70	L	6	STAR	ELEV
04-25-70	*	1	STAR	GLOV
04-25-70	*	0	MANS	**CL**
04-26-70	*	1	STAR	ELEV
05-02-70	L1	2	*UJB*	CRYP
05-06-70	*	2	KCJ	NFA
05-14-70	L	5	SPEE	NFA
05-15-70a	L	1	ATTI	CRYP
05-15-70b	L	1	STAR	NFA
05-24-70	*	3	STAR	NFA
06-04-70	L	2	HARD	NFA
06-05-70	E	1	*UJB*	KCJ
06-21-70	*	6	NFA	DRUM
06-24-70b	L	2	STAR	CCAT
07-16-70	2	11	NFA	UJB
08-19-70	L	5	RIDE	SMAG
09-17-70	L	4	STAR	GLOV
09-18-70	*	1	DANC	NFA
09-19-70	*	1	STAR	NFA
10-11-70	*	7	STAR	NFA
10-16-70	*	1	KCJ	NFA
10-24-70	*	5	KCJ	NFA
10-30-70b	*	2	RXR	NFA
10-31-70b	*	2	GLOV	NFA
11-05-70	*	1	STAR	NFA
11-20-70	1	11	O1	NFA
11-21-70a	*	1	DANC	CRYP
12-27-70b	2	9	AROU	NFA
02-18-71	2	6	SMAG	NFA
04-04-71	2	16	GDTR	NFA
04-07-71	2	3	RIDE	DRUM
04-08-71	2	1	STAR	NFA
04-14-71	2	4	STAR	MCGE
04-28-71	2	10	STAR	NFA
08-06-71	2	9	*KCJ*	TRUC
08-23-71	2	4	*KCJ*	NFA
08-26-71	2	2	UJB	NFA
10-21-71	E	2	*NFA*	JBG
10-24-71	2	3	CUMB	JBG
10-31-71	2	5	SMAG	NFA
06-09-76	2	224	*PROM*	EYES
06-11-76	2	2	*PROM*	DANC
06-15-76	2	3	*ASWE*	NFA
06-18-76	2	2	TJED	NFA
06-18-76	2	0	NFA	EYES
06-23-76	2	4	COSM	NFA
06-23-76	2	0	NFA	DANC
06-26-76b	2	2	PLAY	WHEE
06-29-76	2	3	PLAY	NFA
06-29-76	2	0	NFA	SNIT
07-13-76	2	2	HIGH	NFA
07-13-76	2	0	NFA	SMAG
07-18-76	2	4	O1	NFA
07-18-76	2	0	NFA	WHEE
09-25-76	2	5	SCAR	NFA
09-25-76	2	0	DRUM	SMAG
09-30-76	2	3	SAMS	NFA
09-30-76	2	0	NFA	AROU
10-09-76	2	4	*SUGA*	NFA
10-09-76	2	0	NFA	HELP
02-27-77	2	6	SAMS	NFA
03-18-77	2	1	NFA	AROU
03-20-77	2	2	PROM	O1
04-30-77	2	7	ESTI	NFA
04-30-77	2	0	STEL	SNIT
05-05-77	2	4	GLOV	SMAG
05-08-77	2	2	ESTI	NFA
05-08-77	2	0	NFA	DEW
05-15-77	2	5	SHIP	AIKO
05-21-77	2	4	COME	NFA
05-21-77	2	0	NFA	SNIT
06-09-77	2	8	ESTI	NFA
06-09-77	2	0	DRUM	TERR
10-15-77	2	12	TERR	NFA
10-29-77	2	3	SPAC	DRUM
11-02-77	2	3	ESTI	TRUC
11-06-77	2	3	GLOV	DRUM
11-06-77	2	0	WRAT	TRUC
12-30-77	2	3	EYES	SMAG
01-11-78	2	6	DRUM	NFA
01-22-78	2	6	CENC	NFA
12-30-78	2	68	olli	NFA
12-31-78	3	1	WRAT	GLOV
01-10-79	2	4	WRAT	AROU
10-11-83	2	352	DRMZ	THRO
10-15-83	2	3	DRMZ	THRO
10-31-83	2	7	JAM	THRO

Stagger Lee

08-30-78	1	1076	MAMA	LLRA
09-02-78	1	2	LLRA	MIRA
09-15-78	1	2	MIRA	JACK
10-17-78	1	2	MIRA	JACK
10-18-78	1	1	LLRA	MING
10-21-78	1	2	LLRA	MIRA
11-13-78	1	2	MING	JACK
11-14-78	1	1	PASS	MIRA
11-16-78	1	1	BIOD	DANC
11-18-78	1	2	PASO	ALLO
11-20-78	1	1	LLRA	PASS
11-21-78	2	1	GLOV	ESTI
11-23-78	1	1	MING	LLRA
11-24-78	1	1	RIVE	PASS
12-12-78	1	1	MING	MNS
12-16-78	1	3	RIVE	LLRA
12-17-78	1	1	PASS	MING
12-19-78	2	1	PROM	TRUC
12-21-78	1	1	CASS	MAMA
12-22-78	1	1	LLRA	BIOD
12-28-78	1	2	LLRA	UNC
12-30-78	1	1	LLRA	PASS
12-31-78	1	1	ALLO	HEAR
01-05-79	1	1	ALLO	MNS
01-07-79	1	1	PASO	PASS
01-10-79	1	2	LLRA	PASO
01-14-79	2	3	GLOV	ESTI
01-15-79	1	1	MEX	PASS
01-17-79	1	1	BIOD	MING
01-20-79	1	2	MING	JACK
02-03-79	1	2	MING	HEAR
02-07-79	1	3	MING	CASS
02-09-79	1	1	LLRA	PASS
04-22-79	1	4	LLRA	PASS
05-03-79	1	1	RIVE	LLRA
05-07-79	2	3	JACK	ESTI
05-08-79	1	1	PASO	LAZY
05-09-79	1	1	LLRA	JACK
05-12-79	1	2	MING	LLRA
06-28-79	1	2	ALLO	PASS
07-01-79	1	2	MING	PASO
08-14-79	1	5	PASS	MNS
09-02-79	1	3	MEX	CASS
10-27-79	1	6	MING	SAIL
11-05-79	1	6	PASO	PASS
11-08-79	1	2	MING	MAMA
11-23-79	1	3	MING	ETLY
12-04-79	1	7	MING	PASS
08-04-82	1	212	LLRA	PROM
08-10-82	1	4	BIOD	MIRA
06-14-85	1.5	179	KEEP	GROW
06-21-85	1	3	BOTT	MAMA
06-27-85	1	4	ROOS	PASO
07-01-85	1	3	ESAU	GROW
09-02-85	1	7	UNC	AIKO
09-05-85	1	2	BIOD	UNC
09-10-85	1	3	ROOS	UNC
10-26-85	1	5	CCRI	UNC
11-01-85	1	4	ROOS	UNC
11-10-85	1	6	CASS	ALLO
11-17-85	1	3	MING	ALLO
11-20-85	1	1	CCRI	ESAU
12-30-85	1	3	ESAU	ROOS
02-08-86	1	2	BIOD	ALLO
03-19-86	1	5	BUCK	CCRI
04-01-86	1	10	ROOS	CASS
04-19-86	1	6	STRA	MING
06-22-86	1	9	RIVE	BUCK
06-29-86	1	3	TOMT	SAMS
12-16-86	1	7	RIVE	MING
12-28-86	1	3	PASO	BOX
03-30-87	1	15	ALLO	GOTI
04-07-87	1	6	BIOD	MAMA
05-02-87	1	7	BIOD	ROOS
06-27-87	1	11	GREA	MING
07-06-87b	1	5	FARF	DESO
09-13-87	1	22	FEVE	MAST
10-02-87	1	9	ROOS	UNC
11-08-87	1	5	ROOS	MEX
03-16-88	1	12	GREA	WALK
03-27-88	1	5	ROOS	THIN
04-08-88	1	9	ROOS	QJAN
06-23-88	1	15	MEX	MAST
09-06-88	1	18	CUMB	CASS
09-14-88	1	5	GREA	WALK
09-18-88	1	3	MEMP	PROM
09-30-88	1	6	WALK	UNC
10-20-88	1	7	QJAN	MNS
03-28-89	1	15	STRA	MEMP
04-16-89	1	13	ROOS	MAMA
04-30-89	1	4	WANG	MAST
07-04-89	1	8	MAST	LLRA
08-05-89	1	11	WECA	MEMP
10-08-89	1	8	RIVE	QJAN
10-20-89	1	9	MEMP	PROM
10-26-89	1	4	ROOS	UNC
12-08-89	1	2	STRA	BIOD
02-25-90	1	7	ROOS	QJAN
03-18-90	1	6	ROOS	UNC
06-15-90	1	18	LITT	DESO
07-12-90	1	9	QJAN	CASS
07-23-90	1	7	GOTI	CASS
09-16-90	1	8	ROOS	QJAN
12-14-90	1	21	ROOS	MAST
03-25-91	1	14	ROOS	QJAN
04-05-91	1	8	MING	MAMA
05-10-91	1	9	WALK	UNC
06-07-91	1	5	ROOS	UNC
06-16-91	1	5	MEMP	GROW
08-18-91	1	13	MAST	JBG
09-05-91	1	2	ROOS	QJAN
09-20-91	1	11	BTWI	MAST
12-27-91	1	11	MEMP	MNS
02-22-92	1	4	PROM	WANG
03-06-92	1	7	MAGG	PICA
03-12-92	1	4	WALK	BIOD
05-20-92	1	10	DESO	PROM
06-09-92	1	10	RIVE	CASS
06-23-92	1	9	MING	BTWI
07-01-92	1	5	GREA	MAST
12-11-92	1	5	MAST	CASS
03-10-93	1	12	STRA	SAME
03-24-93	1	9	JACK	WANG
04-01-93	1	6	DESO	ETER
05-22-93	1	8	SUPP	PROM
06-18-93	1	13	WALK	QJAN
09-09-93	1	13	SPOO	QJAN
09-13-93	1	3	SAME	BTWI
09-24-93	1	8	ROOS	QJAN
09-30-93	1	5	ARRO	ANSW
12-08-93	1	1	KING	UNC
03-05-94	1	12	STRA	PASO
03-27-94	1	10	ALLO	QJAN
06-08-94	1	9	RIVE	CASS
07-01-94	1	11	QJAN	BTWI
07-21-94	1	8	SAME	UNC
08-01-94	1	7	SAME	CHIL
09-16-94	1	3	BTWI	CASS
10-09-94	1	12	SPOO	ARRO
10-15-94	1	5	ROOS	BTWI
12-09-94	1	8	STRA	SAME
12-19-94	1	6	PICA	ROOS
03-24-95	1	12	STRA	MING
04-05-95	1	8	WANG	UNC
06-03-95	1	11	ARRO	ETER
06-18-95	1	3	SAME	ETER

Stander

10-28-90	1	1956	TJED	*VICT*
11-01-90	1	3	CASS	*VICT*
12-03-90	1	1	ALTH	*CCAT*

Standing On The Corner

05-19-66	1	39	BIOD	BEND
07-17-66	*	19	BOSS	BIOD
07-30-66	1	2	**OP**	RIDE

Start Your Engines

06-26-88	1	1779	CUMB	RXR
07-31-88	1	10	RAMB	MAST

Stealin

02-25-66	*	29	CAUT	**CL**
03-25-66	*	4	**OP**	JAM
07-30-66	1	27	BOSS	CCOW
11-29-66	2	42	SAME	BOYP

Stella Blue

06-17-72	1	756	BIOD	PASO
07-16-72	1	1	MEX	CUMB
07-18-72	1	1	BIOD	PASO
07-21-72	1	1	BIOD	PLAY
07-22-72	2	1	PROM	HALF
07-26-72	2	2	BIOD	NFA
08-12-72	1	1	CUMB	JACK
08-20-72	2	1	O1	SMAG
08-21-72	1	1	BIOD	PLAY
08-22-72	2	1	O1	PASO
09-09-72	2	5	O1	PASO
09-16-72	1	3	MEX	JACK
09-19-72	2	2	O1	SMAG
10-02-72	2	8	HALF	TRUC
10-23-72	1	6	MEX	BIOD
11-12-72	2	6	PLAY	PASO
11-19-72	2	6	PASO	JACK
11-22-72	2	1	O1	RIVE
12-10-72	2	3	PROM	JACK
12-11-72	2	1	STAR	RIVE
02-17-73	1	6	MCGE	PASO
02-21-73	2	2	EYES	SMAG
03-15-73	2	5	JACK	TRUC
03-19-73	2	2	HALF	JACK
03-24-73	2	3	RIVE	UNC
03-28-73	2	2	RACE	RIVE
04-02-73	2	3	PASO	AROU
05-20-73	3	2	EYES	SMAG
06-10-73	2	3	EYES	RIVE
06-24-73	1	2	PASO	GREA
06-30-73	2	3	EYES	SMAG
07-28-73	2	2	RIDE	EYES
08-01-73	1	2	JACK	RIVE
09-07-73	2	1	GROW	TRUC
09-08-73	E	1	*NFA*	SNIT
09-12-73	2	2	EYES	BIOD
09-15-73	2	1	GROW	SMAG
09-17-73	2	1	GROW	SMAG
09-20-73	2	2	EYES	SMAG
10-19-73	E1	4	EYES	*JBG*
10-25-73	2	3	EYES	WRSP
10-27-73	2	1	WRAT	SMAG
10-30-73	2	2	STAR	EYES
11-10-73	2	3	RIVE	TRUC
11-17-73	2	3	PLAY	PASO
11-20-73	2	1	MIND	SMAG
12-02-73	2	6	TRUC	SMAG
12-04-73	1	1	TRUC	AROU
12-06-73	2	1	EYES	SMAG
12-08-73	2	1	WRAT	JBG
12-19-73	2	4	JAM	AROU
02-23-74	2	2	GROW	RIVE
05-21-74	2	7	RIVE	AROU
06-18-74	2	4	SINJ	RIVE
06-30-74	2	6	EYES	NFA
07-25-74	2	3	SLIP	JBG
08-05-74	2	5	TRUC	SNIT
09-10-74	1	3	GROW	*PNED*
09-20-74	1	4	GROW	AROU
10-17-74	2	3	O1	SMAG
10-20-74	3	3	EYES	SMAG
06-04-76	2	6	GROW	DANC
06-11-76	2	3	EYES	SSDD
06-15-76	2	3	DRUM	SAMS
06-26-76b	2	8	CRAZ	AROU
07-13-76	2	5	SMAG	SSDD
07-18-76	2	4	O1	SMAG
09-24-76	2	4	MNS	AROU
10-02-76	2	6	O1	O1
10-10-76	2	3	O1	PLAY
03-20-77	2	8	O1	AROU
04-26-77	2	4	SAMS	SMAG
04-30-77	2	3	NFA	STEV
05-13-77	2	10	O1	GDTR
05-18-77	2	3	O1	AROU
09-29-77	2	13	TRUC	GDTR
10-15-77	2	9	NFA	SMAG
10-28-77	2	2	NFA	GDTR
11-04-77	2	5	AIKO	PLAY
01-18-78	2	16	ESTI	SMAG
01-30-78	2	2	SPAC	FRAN
04-21-78	2	17	DRMZ	TRUC
05-05-78	2	3	NFA	AROU
05-11-78	2	5	NFA	AROU
07-03-78	2	8	NFA	SMAG
09-16-78	2	9	TRUC	AROU
10-21-78	2	4	O1	SMAG
12-15-78	2	13	DRMZ	TRUC
12-19-78	2	3	O1	NFA
01-11-79	2	11	O1	GLOV
01-21-79	2	7	TRUC	GLOV
02-11-79	2	7	NFA	MIRA
05-04-79	2	4	TRUC	AROU
05-12-79	2	6	NFA	GLOV
07-01-79	2	4	DRMZ	TRUC
08-04-79	2	1	DRMZ	SMAG
08-14-79	2	4	NFA	GLOV
09-02-79	2	3	DRMZ	TRUC
09-06-79	2	3	NFA	SMAG
10-25-79	2	2	DRMZ	GLOV
10-28-79	2	2	DRMZ	SMAG
11-02-79	2	3	NFA	SMAG
11-25-79	2	9	TRUC	GLOV
12-04-79	2	5	NFA	SMAG
12-31-79	3	10	NFA	SSDD
04-01-80	2	4	DRMZ	AROU
05-02-80	2	4	NFA	MIRA
05-08-80	2	4	TRUC	AROU
06-14-80	2	15	SAIN	GDTR
06-21-80	2	3	TRUC	SMAG
08-27-80	2	11	NFA	MIRA
08-31-80	2	3	O1	MIRA
09-27-80	L2	7	DRMZ	MIRA
10-02-80	L2	3	DRMZ	SMAG
10-07-80	L2	4	WHEE	MIRA
10-13-80	L2	4	O1	AROU
10-26-80	L2	7	NFA	GLOV
10-31-80	L2	4	NFA	GDTR
11-29-80	2	3	O1	GLOV
12-14-80	2	5	O1	AROU
12-28-80	2	3	O1	SMAG
02-28-81	2	5	O1	AROU
03-06-81	2	4	O1	SMAG
03-09-81	2	2	O1	GLOV
03-14-81	2	4	O1	MIRA
03-23-81	2	3	O1	SMAG
05-02-81	2	5	NFA	AROU
05-08-81	2	4	NJAM	SMAG
05-13-81	2	4	MIRA	GLOV
05-16-81	2	2	NJAM	GDTR
07-05-81	2	4	O1	AROU
07-11-81	2	4	O1	MIRA
08-16-81	2	6	O1	AROU
08-30-81	2	3	O1	GDTR
09-30-81	2	8	O1	GLOV
10-06-81	2	4	SMAG	GLOV
10-12-81	2	3	NFA	AROU
10-19-81	2	5	O1	SMAG
12-02-81	2	3	NFA	AROU
12-05-81	2	2	PLAY	SMAG
12-09-81	2	3	O1	AROU
12-28-81	2	4	O1	AROU
02-19-82	2	5	O1	WOSM
02-21-82	2	2	NFA	SMAG
04-03-82	2	4	NFA	SNIT
04-09-82	2	4	O1	GDTR
04-12-82	2	2	O1	SMAG
04-19-82	2	5	TRUC	AROU
05-23-82	2	3	O1	MIRA
07-27-82	2	5	O1	PLAY
08-03-82	2	5	O1	SMAG
08-10-82	2	5	TRUC	SMAG
09-11-82	2	5	TRUC	AROU
09-15-82	2	3	NFA	AROU
09-20-82	2	3	O1	SMAG
12-30-82	2	11	TRUC	GDTR
03-26-83	2	3	O1	AROU
04-22-83	2	14	SPOO	AROU
05-15-83	2	6	TRUC	THRO
06-22-83	2	4	MIRA	GDTR
06-28-83	2	4	NFA	SMAG
08-26-83	2	5	WANG	SMAG
08-31-83	2	4	TRUC	AROU
09-07-83	2	4	TRUC	SMAG
10-14-83	2	11	O1	SMAG
10-20-83	2	4	O1	AROU
12-28-83	2	6	O1	AROU
04-16-84	2	11	O1	AROU
04-24-84	2	6	O1	SMAG
04-29-84	2	3	TRUC	SMAG
06-13-84	2	8	MIRA	SMAG
06-26-84	2	5	WANG	AROU
06-30-84	2	3	SPOO	GDTR
07-13-84	2	6	MIRA	SMAG
07-21-84	2	3	O1	AROU
10-09-84	2	5	THRO	AROU
10-17-84	2	5	NJAM	GDTR
10-30-84	2	5	O1	SMAG
12-29-84	2	5	TRUC	NFA
03-10-85	2	6	DRMZ	GDTR
03-27-85	2	7	DRMZ	LOVL
04-01-85	2	4	O1	AROU
04-08-85	2	5	GDTR	AROU
06-22-85	2	9	MIRA	THRO
06-30-85	2	5	O1	AROU
08-31-85	2	7	GDTR	THRO
09-11-85	2	7	GIME	GLOV
10-28-85	2	5	SMOK	AROU
11-07-85	2	7	GIME	THRO
11-20-85	2	6	DRMZ	SMAG

02-11-86	2	7	TRUC	NFA
03-21-86	2	5	MIRA	SMAG
03-30-86	2	6	DOIT	THRO
04-04-86	2	4	WHEE	THRO
04-18-86	2	3	SMOK	AROU
06-22-86	2	10	GDTR	LOVL
06-30-86	2	4	MIRA	GLOV
07-06-86	2	3	DRMZ	THRO
12-16-86	2	3	AIKO	SMAG
12-30-86	2	4	WOSM	THRO
01-29-87	2	3	MIRA	GDTR
03-23-87	2	6	O1	THRO
03-31-87	2	6	MIRA	AROU
04-06-87	2	4	O1	SMAG
04-17-87	2	5	TRUC	AROU
06-19-87	2	10	GDTR	LOVL
07-02-87	2	7	WATC	SMAG
07-12-87	2	6	O1	THRO
07-26-87	2	3	O1	THRO
08-13-87	2	3	GIME	THRO
08-20-87	2	4	WATC	SMAG
09-08-87	2	4	O1	LOVL
09-13-87	2	4	O1	THRO
09-22-87	2	6	TRUC	SMAG
10-03-87	2	4	O1	THRO
11-08-87	2	4	O1	LOVL
11-14-87	2	2	MIRA	THRO
12-27-87	2	2	FANT	THRO
02-14-88	2	5	MIRA	THRO
03-18-88	2	5	O1	THRO
03-28-88	2	4	O1	THRO
04-04-88	2	5	O1	GLOV
04-11-88	2	5	WATC	LOVL
04-23-88	2	5	JUDE	LOVL
06-22-88	2	7	WHEE	LOVL
06-28-88	2	4	MIRA	NFA
07-16-88	2	5	O1	AROU
09-02-88	2	7	WATC	SMAG
09-11-88	2	6	WHEE	THRO
09-23-88	2	9	O1	SMAG
10-02-88	2	4	GIME	THRO
10-15-88	2	2	SMOK	LOVL
10-21-88	2	4	WATC	SMAG
12-10-88	2	2	O1	THRO
12-29-88	2	3	O1	THRO
02-06-89	2	3	O1	LOVL
02-12-89	2	4	O1	FOOL
03-30-89	2	3	O1	SMAG
04-03-89	2	3	MIRA	SMAG
04-09-89	2	4	O1	SMAG
04-16-89	2	5	O1	THRO
04-30-89	2	4	GIME	AROU
06-18-89	2	4	MIRA	AROU
07-15-89	2	10	WATC	SMAG
08-04-89	2	4	MIRA	SMAG
08-18-89	2	4	MIRA	THRO
10-15-89	2	10	DRMZ	THRO
10-22-89	2	5	MIRA	THRO
10-26-89	2	3	WATC	NFA
12-10-89	2	4	MIRA	GLOV
12-28-89	2	2	WATC	LOVL
02-26-90	2	4	MIRA	LOVL
03-16-90	2	4	O1	SMAG
03-24-90	2	5	WATC	NFA
04-01-90	2	6	TRUC	SMAG
06-09-90	2	6	WATC	LOVL
06-17-90	2	4	MIRA	THRO
07-04-90	2	3	GIME	SMAG
07-10-90	2	3	O1	NFA
07-22-90	2	7	GIME	THRO
09-08-90	2	3	WATC	THRO
09-15-90	2	5	WATC	THRO
09-19-90	2	3	GDTR	AROU
10-13-90	2	2	WATC	THRO
10-22-90	2	4	WATC	LOVL
10-27-90	2	2	PLAY	THRO
10-31-90	2	3	WATC	AROU
12-03-90	2	2	MIRA	SMAG
12-12-90	2	4	WATC	THRO
12-28-90	2	4	WATC	AROU
03-18-91	2	7	MIRA	LOVL
03-27-91	2	6	WATC	SMAG
04-03-91	2	5	WATC	SMAG
05-03-91	2	8	WATC	LOVL
06-06-91	2	7	WATC	LOVL
06-14-91	2	5	DRMZ	LOVL
06-19-91	2	3	DRMZ	O1
08-12-91	2	6	MIRA	LOVL
09-06-91	2	8	WATC	AROU
09-13-91	2	5	O1	THRO
09-22-91	2	7	LAST	SMAG
10-28-91	2	5	WATC	LOVL
12-30-91	2	6	LAST	LOVL
02-23-92	2	3	MIRA	THRO
03-02-92	2	3	O1	AROU
03-12-92	2	7	O1	SMAG
03-24-92	2	8	MIRA	THRO
05-23-92	2	4	WHEE	SNIT
06-08-92	2	7	LAST	SMAG
06-22-92	2	9	O1	GDTR
06-29-92	2	5	O1	SMAG
12-11-92	2	6	WHEE	SMAG
12-16-92	2	3	WATC	GLOV
01-26-93	2	4	O1	LOVL
02-23-93	2	3	O1	LOVL
03-14-93	2	4	MIRA	THRO
03-22-93	2	6	LAST	SMAG
05-22-93	2	15	LAST	SNIT
06-05-93	2	5	O1	SNIT
06-16-93	2	7	MIRA	GLOV
08-26-93	2	11	O1	AROU
09-12-93	2	5	O1	THRO
09-21-93	2	7	LAST	SMAG
09-29-93	2	6	PREP	SMAG
12-12-93	2	5	WATC	AROU
12-18-93	2	3	MIRA	SNIT
02-25-94	2	2	LAST	SMAG
03-05-94	2	4	WATC	SNIT
03-21-94	2	6	LOVL	LOVL
03-30-94	2	6	MIRA	SMAG
04-07-94	2	5	LAST	SMAG
06-09-94	2	3	LAST	THRO
06-25-94	2	8	LAST	SNIT
07-02-94	2	3	DRMZ	THRO
07-16-94	2	3	LAST	SNIT
08-01-94	2	11	WATC	SATI
09-17-94	2	4	MIRA	SNIT
10-01-94	2	5	LAST	SNIT
10-10-94	2	7	WATC	NFA
10-19-94	2	7	WAY2	SMAG
11-29-94	2	1	LAST	SMAG
02-20-95	2	12	LAST	THRO
03-19-95	2	7	MIRA	NFA
04-04-95	2	10	ANSW	AROU
05-26-95	2	8	ANSW	GLOV
06-03-95	2	4	BOX	THRO
06-19-95	2	4	O1	THRO
07-06-95	2	10	LAST	AROU

Stir It Up

03-26-88	1	1752	SUGA	MING

Stir It Up Jam

03-21-91	2	1977	FIRE	DRMZ
04-05-91	2	11	TERR	DRMZ

Stranger

03-31-80	1	1185	BEWO	FARF
04-01-80	2	1	*DEAL*	CCAT
04-28-80b	1	1	FARF	DEAL
05-01-80	2	2	*DEAL*	EASE
05-02-80	2	1	ALA	EYES
05-04-80	1	1	FRAN	ALTH
05-06-80	2	1	RIDE	GONE
05-07-80	1	1	ALTH	EASE
05-10-80	2	2	RIDE	COME
05-11-80	2	1	FIRE	TERR
05-12-80	2	1	*RIDE*	SHIP
05-14-80	2	1	*MNS*	SUGA
05-15-80	1	1	FARF	DEAL
05-16-80	2	1	*RIDE*	ALTH
05-29-80	2	1	*DEAL*	SHIP
05-31-80	2	2	*DEAL*	SHIP
06-05-80	1	1	ALTH	*CCAT*
06-07-80	1	1	LOSE	DEAL
06-08-80	2	1	*DEAL*	SHIP
06-14-80	2	3	*EASE*	SHIP
06-21-80	1	3	RAMB	*RXR*
06-29-80	2	1	*DEAL*	EASE
08-19-80	1	4	ETLY	*ROOS*
08-24-80	2	4	SHIP	CCAT
08-27-80	1	2	RXR	*CCAT*
08-30-80	1	2	**OP**	PEGG
09-03-80	2	3	*DEAL*	HIGH
09-04-80	1	1	**OP**	PEGG
09-06-80	1	1	TJED	FOTD
09-26-80	L1	2	*RIPP*	SUGA
09-30-80	L2	3	*RXR*	FRAN
10-04-80	L2	3	*DEAL*	FRAN
10-09-80	L1	3	*RIPP*	FOTD
10-11-80	L1	2	*RIPP*	TLEO
10-18-80	L2	3	RIDE	SHIP
10-23-80	L1	3	*RIPP*	TJED
10-29-80	L1	4	*RIPP*	FRAN
11-28-80	2	4	*DEAL*	TLAY
11-30-80	1	2	**OP**	LOSE
12-13-80	1	3	**OP**	SUGA
12-27-80	1	3	**OP**	SUGA
02-26-81	1	4	**OP**	ALTH
03-03-81	1	4	**OP**	PEGG
03-09-81	1	4	**OP**	ALTH
03-14-81	1	4	**OP**	SUGA
03-20-81	1	1	**OP**	FOTD
05-01-81	2	6	*DEAL*	FRAN
05-05-81	1	3	**OP**	PEGG
05-09-81	1	3	FRAN	BIRD
05-16-81	1	5	**OP**	FOTD
07-04-81	2	3	*RIDE*	BIRD
07-08-81	1	3	HALF	PEGG
07-13-81	1	3	**OP**	TLEO
08-16-81	2	5	*DEAL*	SCAR
08-31-81	1	4	**OP**	JARO
09-11-81	2	1	*DEAL*	FRAN
09-30-81	2	6	*EASE*	SHIP
10-03-81	2	2	*RIDE*	FRAN
10-08-81	1	3	**OP**	TLEO
12-02-81	2	10	*RIDE*	FRAN
12-30-81	2	10	*barb*	RAMB
03-13-82	2	7	*RIDE*	FRAN
04-08-82	1	6	**OP**	TLEO
04-19-82	2	8	*ASWE*	FRAN
07-29-82	1	10	LOSE	TJED
08-04-82	1	4	**OP**	FOTD
08-10-82	1	4	**OP**	FOTD
09-09-82	1	4	FRAN	WLA
12-30-82	1	18	RXR	DUPR
03-31-83	1	7	**OP**	FOTD
04-15-83	2	5	*DEAL*	SAMS
04-22-83	1	5	**OP**	BIRD
05-14-83	1	5	**OP**	FOTD
06-22-83	1	5	**OP**	FOTD
06-28-83	1	4	**OP**	WOLF
08-30-83	1	8	**OP**	CAND
10-08-83	1	12	**OP**	FOTD
10-15-83	1	5	**OP**	WOLF
12-28-83	1	9	**OP**	WOLF
03-31-84	1	5	ALA	DUPR
04-07-84	1	3	**OP**	WLA
04-14-84	1	2	**OP**	TLEO
04-20-84	1	4	**OP**	CRAI
04-29-84	1	6	**OP**	FOTD
06-10-84	1	6	**OP**	TLEO
06-26-84	1	7	KCJ	ALTH
07-04-84	1	6	**OP**	FOTD
10-05-84	1	8	BEWO	ASWE
10-12-84	1	5	**OP**	ROSE
10-18-84	1	4	**OP**	CAND
11-03-84	2	7	*DEAL*	CUMB
03-10-85	1	8	**OP**	PEGG
03-22-85	1	4	**OP**	CRAI
04-06-85	1	10	**OP**	TLEO
06-27-85	2	14	*EASE*	EYES
08-24-85	2	7	*EASE*	CCAT
09-03-85	1	4	**OP**	TLEO
10-29-85	1	11	**OP**	FOTD
11-10-85	1	8	ROWJ	*HALF*
02-14-86	1	13	**OP**	CRAI
03-25-86	1	6	**OP**	TJED
03-31-86	2	4	*ASWE*	SHIP
04-19-86	1	7	**OP**	STAG
06-30-86	1	13	**OP**	FOTD
03-02-87	1	16	RAMB	*CCAT*
03-23-87	1	3	TONS	EASE
04-06-87	2	10	*DEAL*	CUMB
05-03-87	2	9	AIKO	SHIP
05-10-87	1	2	HALF	WLA
06-14-87	1	3	ALTH	ASWE
06-26-87	1	4	**OP**	FRAN
07-06-87b	1	6	**OP**	FRAN
07-19-87	1	5	AIKO	FRAN
08-15-87	1	6	**OP**	FRAN
09-07-87	1	6	**OP**	FRAN
09-23-87	1	12	**OP**	FRAN
11-06-87	1	5	BOSS	ROSE
12-28-87	1	7	**OP**	FRAN
02-14-88	1	4	TOUC	FRAN
03-28-88	1	9	**OP**	FRAN
04-07-88	1	7	TOUC	FRAN
04-13-88	1	4	HALF	FRAN
04-22-88	1	3	HALF	FRAN
04-30-88	1	3	LTGT	ROWJ
06-19-88	1	3	HALF	GOTI
06-25-88	1	4	**OP**	FRAN
07-30-88	1	10	LTGT	LOSE
09-03-88	1	5	LTGT	FRAN
09-11-88	1	5	AIKO	FRAN
09-18-88	1	5	**OP**	FRAN
09-24-88	1	5	AIKO	WLA
10-16-88	1	6	GOTI	FOTD
10-21-88	1	3	LTGT	FRAN
12-10-88	1	2	**OP**	WLA
02-05-89	1	5	TOUC	FRAN
02-10-89	1	3	**OP**	FRAN
03-28-89	1	4	FRAN	STAG
04-05-89	1	5	**OP**	FRAN
04-15-89	1	7	HALF	FRAN
06-19-89	1	10	**OP**	FRAN
07-10-89	1	6	**OP**	FRAN
07-17-89	1	4	LTGT	BUIL
08-06-89	1	5	LTGT	FRAN
09-29-89	1	4	LTGT	FRAN
10-09-89	1	4	**OP**	BUIL
10-16-89	1	5	HALF	GOTI
10-23-89	1	5	CALI	LOSE
12-08-89	1	4	LTGT	STAG
12-28-89	1	4	LTGT	WOLF
02-27-90	1	5	LTGT	SUGA
03-14-90	1	1	CRAI	GOTI
03-22-90	1	6	**OP**	WLA
04-02-90	1	8	**OP**	HALF
05-06-90	1	3	HALF	ETLY
06-09-90	1	2	LTGT	PEGG
06-23-90	1	5	**OP**	WLA
07-12-90	1	6	LTGT	BERT
07-22-90	1	6	BOX	LOSE
09-14-90	1	7	**OP**	SUGA
09-20-90	1	5	**OP**	ALTH
10-13-90	1	1	CRAI	CAND
10-24-90	1	5	**OP**	CRAI
12-03-90	1	6	TOUC	WLA
12-30-90	1	9	BERT	CAND
03-20-91	1	7	**OP**	CRAI
03-29-91	1	7	**OP**	SUGA
04-04-91	1	4	LTGT	TLEO
06-12-91	1	18	**OP**	PEGG
06-19-91	1	4	**OP**	TLEO
08-18-91	2	11	HALF	DRMZ
09-06-91	1	3	**OP**	BERT
09-16-91	1	7	**OP**	BERT
09-24-91	1	6	LTGT	ALTH
02-24-92	1	14	TOUC	FOTD
03-06-92	1	5	**OP**	FOTD
03-16-92	1	6	LTGT	FOTD
05-25-92	1	12	LTGT	WLA
06-08-92	1	5	**OP**	LOSE
06-18-92	1	7	**OP**	PEGG
06-29-92	1	7	**OP**	ALTH
12-02-92	1	2	**OP**	TLEO
12-16-92	1	7	**OP**	BEWO
03-10-93	1	9	**OP**	STAG
03-21-93	1	7	**OP**	WLA
03-29-93	1	6	LTGT	LOSE
05-21-93	1	9	LTGT	FOTD
06-15-93	1	12	**OP**	ALTH
06-26-93	1	8	**OP**	BEWO
09-08-93	1	6	**OP**	PEGG
09-24-93	1	12	**OP**	JARO
12-13-93	1	10	**OP**	RAMB
03-05-94	1	8	**OP**	STAG
03-18-94	1	4	**OP**	DEAL
03-30-94	1	8	HCSU	JARO
06-24-94	1	15	LTGT	ALTH
07-20-94	1	10	**OP**	PEGG
07-29-94	1	6	RAIN	BERT
09-27-94	1	8	**OP**	TLEO
10-07-94	1	8	**OP**	SUGA
10-19-94	1	9	**OP**	BERT
12-09-94	1	5	**OP**	STAG
02-25-95	1	11	**OP**	PEGG
03-24-95	1	7	**OP**	STAG
04-04-95	1	7	**OP**	SUGA
05-25-95	1	7	**OP**	BERT
06-18-95	1	8	**OP**	BERT
07-05-95	1	10	**OP**	PEGG

Stronger Than Dirt

03-23-75	*	923	ALLA	DRUM
03-23-75	*	0	DRUM	ALLA
06-17-75	2	1	DRUM	ALLA
08-13-75	1	1	DRUM	*AROU*
09-28-75	*	1	DRUM	NFA
07-16-76	2	23	PLAY	COSM

Sugar Magnolia

06-07-70	L	573	DRUM	LJAM
06-24-70b	L	6	STAR	STAR
08-18-70	L	15	CRYP	ATTI
08-19-70	L	1	STEV	GLOV
09-18-70	*	5	**OP**	CAND
09-19-70	*	1	EZWI	STAR
09-20-70	L	1	EZWI	ATTI
10-04-70	*	3	GLOV	KCJ
10-10-70	1	2	HARD	CAND
10-23-70	*	6	RIDE	CAND
10-30-70a	*	2	TRUC	NEXT
10-31-70b	*	3	KCJ	NEXT
11-06-70	L1	2	CAND	GLOV
11-07-70	L2	1	ATTI	BOSS
11-11-70	1	4	CRYP	HARD
11-12-70	*	1	RIDE	CAND
11-20-70	1	4	RIDE	FOTD
11-27-70	*	4	KCJ	BROK
11-29-70	2	1	GLOV	NFA
12-12-70	1	1	KING	KCJ
12-27-70b	1	4	ELEM	PETE
12-28-70	1	1	CRYP	KCJ
12-31-70	*	1	PETE	CCAT
01-21-71	1	1	HARD	PETE
01-25-71	*	2	RIDE	GLOV
02-18-71	2	1	BOSS	STEV
02-20-71	1	2	WRAT	*TRUC*
02-21-71	1	1	NEXT	GREA
02-23-71	1	1	DEW	KCJ
02-24-71	2	1	*GLOV*	KING
03-03-71	2	1	WRAT	KING
03-13-71	*	2	**OP**	MCGE
03-18-71	2	3	WRAT	GREA
03-20-71	2	2	*KCJ*	LOVL
03-24-71	1	2	BERT	KING
04-04-71	2	1	DEAL	KCJ
04-05-71	2	1	WRAT	KING
04-06-71	2	1	GLOV	NFA
04-07-71	1	1	HARD	*CCAT*
04-08-71	1	1	EMOT	CCAT
04-10-71	2	1	CUMB	MIDN
04-15-71	2	4	SMBH	EMOT
04-17-71	1	1	KCJ	*GLOV*
04-18-71	2	1	*KCJ*	EMOT
04-21-71	2	1	BERT	GLOV
04-24-71	1	2	LOSE	KCJ
04-25-71	2	1	BERT	EMOT
04-26-71	2	1	*KCJ*	HURT
04-27-71	2	1	*KCJ*	DEAL
04-28-71	2	1	WRAT	STAR
04-29-71	2	1	MING	PETE
05-29-71	*	1	CUMB	DEAL
05-30-71	2	1	RIDE	CUMB
06-21-71	*	1	WRAT	SMBH
07-02-71	2	1	*GLOV*	SMBH
07-31-71	2	1	SMBH	KCJ
08-05-71	2	2	LOSE	BIRD
08-06-71	2	1	DEAL	DEW
08-14-71	2	2	MCGE	NFA
08-23-71	2	2	BOSS	*CL**
08-26-71	1	2	LOSE	EMPT
10-19-71	2	1	WRAT	UJB
10-21-71	2	1	RAMB	NFA
10-22-71	2	1	DEAL	KCJ
10-23-71	2	1	TJED	COME
10-24-71	1	1	**OP**	DEAL
10-26-71	2	1	RAMB	TRUC
10-27-71	2	1	RAMB	BEWO
10-29-71	2	1	DEAL	RAMB
10-30-71	2	1	RAMB	TRUC
10-31-71	2	1	STAR	STEV
11-06-71	2	1	COME	BEWO
11-07-71	2	1	LOSE	STAR
11-11-71	2	1	TRUC	NFA
11-12-71	2	1	RXR	KCJ
11-14-71	2	1	WRAT	JBG
11-15-71	2	1	CUMB	UWIN
11-17-71	2	1	*SNIT*	CRYP
11-20-71	2	1	RAMB	UWIN
12-02-71	2	2	*SNIT*	DEAL
12-05-71	2	2	SUGA	SJAM
12-07-71	2	2	*KCJ*	RAMB
12-09-71	2	1	BOSS	NFA
12-10-71	2	1	DEAL	COME
12-14-71	2	1	WRAT	UWIN
12-15-71	2	1	DEAL	CRYP
12-31-71	2	1	RAMB	NFA
01-02-72	2	1	RAMB	NFA
03-21-72	2	2	JAM	SOUL
03-22-72	2	1	BROK	CAUT
03-23-72	E	1	*NFA*	*CL**
03-26-72	2	2	WRAT	SOUL
03-27-72	2	1	SOUL	LOSE
03-28-72	2	1	SOUL	O1
04-07-72	2	1	RAMB	NFA
04-08-72	2	1	STAR	CAUT
04-11-72	2	1	COME	*BROK*
04-14-72	2	1	STAR	GLOV
04-17-72	3	2	STAR	CAUT
04-24-72	2	2	WRAT	NFA
04-26-72	2	1	COME	PASO
04-29-72	2	1	STAR	CAUT
05-03-72	2	1	JACK	NFA
05-04-72	2	1	STAR	SMBH
05-07-72	2	1	SMBH	LOVL
05-10-72	2	1	SMBH	NFA
05-11-72	2	1	STAR	CAUT
05-13-72	2	1	HURT	NFA
05-16-72	2	1	SMBH	NFA
05-18-72	2	1	DRUM	*SMBH*
05-23-72	2	1	GONE	COME
05-24-72	2	1	SMBH	LOVL
05-25-72	2	1	STAR	COME
05-26-72	2	1	RAMB	KCJ
07-16-72	2	2	RAMB	NFA
07-18-72	3	1	*COME*	RAMB
07-21-72	2	1	COME	*RAMB*
07-22-72	2	1	GONE	DEW
07-26-72	2	2	COME	BEWO
08-12-72	2	1	HALF	*SNIT*
08-20-72	2	1	STEL	KCJ
08-21-72	2	1	DEAL	HALF
08-24-72	2	2	DEW	RAMB
08-27-72	3	2	SMBH	KCJ
09-03-72	3	1	CRAI	DEAL
09-09-72	2	1	KCJ	*SNIT*
09-10-72	2	1	SMBH	*SNIT*
09-15-72	2	1	O1	*SNIT*
09-17-72	2	2	SMBH	UJB

09-19-72	2	1	STEL	KCJ
09-21-72	2	1	HALF	NFA
09-23-72	2	1	RAMB	GDTR
09-24-72	2	1	RIDE	*SNIT*
09-26-72	2	1	BABL	*JBG*
09-28-72	2	2	WRAT	NFA
09-30-72	2	1	SMBH	HALF
10-02-72	2	1	DEW	*UJB*
10-09-72	2	1	WRAT	KCJ
10-17-72	2	1	HALF	NFA
10-21-72	2	3	DEW	*JBG*
10-23-72	2	1	TOMO	UJB
10-26-72	2	2	STAR	SMBH
10-27-72	2	1	DEAL	*UJB*
10-28-72	2	1	STAR	KCJ
10-30-72	2	1	HALF	GDTR
11-13-72	2	2	DEW	KCJ
11-14-72	2	1	SMBH	UJB
11-15-72	2	1	JAM	NFA
11-17-72	2	1	BROK	UJB
11-18-72	2	1	HALF	SNIT
11-19-72	2	1	RXR	GDTR
11-22-72	2	1	RAMB	BROK
11-24-72	2	1	KCJ	NFA
11-26-72	2	1	BROK	GDTR
12-10-72	2	1	DEAL	RAMB
12-11-72	2	1	TOMO	*KCJ*
12-12-72	2	1	SMBH	GDTR
12-15-72	2	1	DEW	*JBG*
12-31-72	2	1	DEW	SMBH
02-09-73	2	1	FLAG	UJB
02-15-73	2	1	SUGA	*UJB*
02-19-73	2	2	DOLL	KCJ
02-21-73	2	1	STEL	KCJ
02-24-73	2	2	EYES	*JBG*
02-28-73	2	2	DEW	*BID*
03-15-73	2	1	YAWE	KCJ
03-16-73	2	1	DEW	**CL**
03-21-73	2	2	WRAT	KCJ
03-22-73	2	1	DOLL	*SNIT*
03-24-73	2	1	SMBH	*JBG*
03-31-73	2	4	RIDE	*KCJ*
04-02-73	2	1	DOLL	KCJ
05-13-73	3	1	DOLL	*KCJ*
05-20-73	3	1	STEL	*JBG*
05-26-73	3	1	DOLL	*KCJ*
06-09-73	2	1	DOLL	**CL**
06-10-73	2	1	TRUC	*2CRY*
06-22-73	2	1	WRAT	KCJ
06-24-73	2	1	DOLL	SNIT
06-26-73	2	1	O1	*JBG*
06-30-73	2	2	STEL	*SNIT*
07-28-73	2	2	EYES	*SMBH*
08-01-73	2	2	DEW	GDTR
09-07-73	2	1	EYES	*AROU*
09-11-73	2	2	DEW	**CL**
09-15-73	2	2	STEL	*SNIT*
09-17-73	2	1	STEL	**CL**
09-20-73	2	2	STEL	**CL**
09-24-73	2	2	GROW	**CL**
09-26-73	2	1	GROW	*SNIT*
10-19-73	2	1	DEW	*EYES*
10-21-73	2	1	WRAT	GDTR
10-23-73	2	1	GROW	*KCJ*
10-27-73	2	2	STEL	*UJB*
10-29-73	2	1	WRAT	*KCJ*
11-01-73	2	2	WRAT	**CL**
11-10-73	2	2	WRAT	*SNIT*
11-11-73	2	1	DOLL	*UJB*
11-17-73	2	2	EYES	*KCJ*
11-20-73	2	1	STEL	*UJB*
11-25-73	2	3	KCJ	GDTR
11-30-73	2	1	EYES	**CL**
12-02-73	2	2	STEL	*DEW*
12-04-73	2	1	EYES	GDTR
12-06-73	2	1	STEL	**CL**
12-10-73	2	2	RIDE	GDTR
12-12-73	2	1	DEW	*KCJ*
12-18-73	2	1	WRAT	*UJB*
02-22-74	3	2	WRAT	*UJB*
02-24-74	2	2	DEW	NFA
03-23-74	2	1	WRAT	KCJ
05-12-74	3	1	SHIP	**CL**
05-17-74	2	2	DOLL	**CL**
05-21-74	2	2	WRAT	*JBG*
05-25-74	2	1	WRAT	GDTR
06-08-74	2	1	EYES	*KCJ*
06-18-74	2	2	TJED	*DEW*
06-22-74	2	2	WRAT	*JBG*
06-26-74	2	2	WRAT	*EYES*
06-28-74	2	1	*PNED*	SCAR
07-21-74	2	3	SHIP	*USBL*
07-29-74	2	3	USBL	*KCJ*
08-04-74	2	2	USBL	*KCJ*
08-06-74	2	2	ROWJ	GONE
09-10-74	2	2	DEW	*USBL*
09-11-74	3	1	GDTR	*USBL*
09-14-74	2	1	WRAT	EYES
09-21-74	3	3	DEW	*KCJ*
10-17-74	2	2	STEL	*KCJ*
10-19-74	2	2	WOLF	GONE
10-20-74	3	1	STEL	*JBG*
06-17-75	2	2	ALLA	*USBL*
06-11-76	2	7	SUGA	EYES
06-12-76	E	1	*AROU*	USBL
06-15-76	2	2	WHEE	SCAR
06-18-76	2	2	WHEE	*USBL*
06-24-76	2	5	DANC	**CL**
06-27-76	2	2	FRAN	*USBL*
07-13-76	2	4	STEV	STEL
07-16-76	2	2	HIGH	*USBL*
07-18-76	2	2	STEL	*JBG*
08-02-76	E2	1	*USBL*	**CL**
08-04-76	2	1	SHIP	*JBG*
09-25-76	2	3	STEV	**CL**
10-02-76	2	5	O1	**CL**
10-10-76	2	3	PLAY	*JBG*
10-15-76	2	2	FRAN	**CL**
12-31-76	2	1	*PLAY*	EYES
02-27-77	2	2	DEW	*JBG*
03-19-77	2	2	FRAN	*SNIT*
04-26-77	2	5	STEL	**CL**
05-05-77	2	7	STEV	*JBG*
05-09-77	2	3	COME	*UJB*
05-15-77	2	4	NFA	*UJB*
05-17-77	E	1	*PLAY*	**CL**
05-22-77	E	4	*DEW*	**CL**
06-09-77	2	7	TERR	*USBL*
10-02-77	2	5	WRAT	*JBG*
10-07-77	2	2	WRAT	*SNIT*
10-12-77	2	3	AIKO	*JBG*
10-15-77	2	2	STEL	*TRUC*
10-29-77	2	3	PETE	*SNIT*
11-05-77	2	5	PETE	*SNIT*
12-30-77	2	4	STEV	*USBL*
12-31-77	2	1	*SUPP*	SCAR
01-08-78	2	3	TRUC	*JBG*
01-13-78	E	3	*AROU*	**CL**
01-15-78	2	2	WRAT	**CL**
01-18-78	2	2	STEL	*AROU*
02-01-78	2	4	WRAT	*AROU*
04-08-78	2	6	DRMZ	*SNIT*
04-11-78	2	2	AIKO	*JBG*
04-14-78	2	2	PETE	*JBG*
04-16-78	2	2	AIKO	*USBL*
04-22-78	2	4	WRAT	*SNIT*
05-06-78	2	3	WRAT	*SNIT*
05-10-78	2	3	WRAT	*USBL*
05-13-78	2	2	PETE	*SNIT*
05-16-78	2	2	COME	*JBG*
06-04-78	E2	2	*USBL*	**CL**
07-03-78	2	3	STEL	*WERE*
07-08-78	2	3	FRAN	*TERR*
08-31-78	2	2	PETE	*JBG*
09-02-78	2	1	DRMZ	*SNIT*
09-15-78	2	2	TERR	**CL**
10-21-78	2	5	STEL	*USBL*
11-18-78	2	6	WRAT	*SNIT*
11-24-78	2	4	FIRE	*JBG*
12-13-78	2	2	PLAY	*JBG*
12-17-78	2	3	SHAK	*JBG*
12-21-78	2	2	PLAY	**CL**
12-28-78	2	3	WRAT	*JBG*
12-31-78	1	2	**OP**	SCAR
01-12-79	2	6	GDTR	*USBL*
01-20-79	2	5	NFA	*SNIT*
02-10-79	2	7	WRAT	*SNIT*
02-17-79	2	2	PLAY	*SNIT*
05-05-79	2	4	WRAT	*SNIT*
05-09-79	2	3	WRAT	*JBG*
06-30-79	2	5	WRAT	*SNIT*
08-04-79	2	2	STEL	*USBL*
08-13-79	E	3	*TRUC*	**CL**
09-06-79	2	7	STEL	*JBG*
10-28-79	2	4	STEL	*USBL*
11-02-79	2	3	STEL	*KCJ*
11-05-79	2	2	SAIN	*KCJ*
11-10-79	2	4	PETE	*SNIT*
11-24-79	2	2	WRAT	*SNIT*
12-01-79	2	4	PETE	*SNIT*
12-04-79	2	2	STEL	*USBL*
12-11-79	2	5	PETE	*ALA*
12-27-79	2	2	PETE	*USBL*
12-31-79	2	3	*PROM*	CCAT
01-13-80	*	1	NFA	*USBL*
03-30-80	2	1	PETE	*USBL*
04-28-80b	2	3	PETE	*GDTR*
05-04-80	2	4	PETE	*USBL*
05-10-80	2	4	NFA	*ALA*
05-12-80	2	2	WRAT	*USBL*
05-31-80	2	6	BERT	*USBL*
06-08-80	2	3	PETE	*ALA*
06-13-80	2	2	WRAT	*ALA*
06-21-80	2	4	STEL	*SNIT*
06-29-80	2	1	PETE	*USBL*
08-16-80	2	2	PETE	*AIKO*
08-21-80	2	4	UJB	*ALA*
08-24-80	2	2	PETE	*EASE*
08-30-80	2	4	PETE	*SNIT*
09-02-80	2	2	DEW	*ALA*
09-06-80	2	3	PLAY	*SNIT*
09-26-80	L2	2	PETE	*BROK*
10-02-80	L2	4	STEL	*ALA*
10-06-80	L2	3	PETE	JBG
10-09-80	L2	2	WRAT	*KCJ*
10-19-80	L2	6	WRAT	GLOV
10-23-80	L2	2	WRAT	*KCJ*
10-29-80	L2	4	PETE	*USBL*
11-28-80	2	4	PETE	*USBL*
12-13-80	2	5	PETE	*SNIT*
12-28-80	2	4	STEL	*KCJ*
12-31-80	L2	2	*DEAL*	SCAR
02-27-81	2	2	WRAT	*EASE*
03-06-81	2	5	STEL	*EASE*
03-10-81	2	3	TRUC	*SATI*
03-13-81	2	2	WRAT	*EASE*
03-23-81	2	4	STEL	*KCJ*
05-01-81	2	4	WRAT	*USBL*
05-04-81	2	2	PETE	*BROK*
05-08-81	2	3	STEL	*USBL*
05-12-81	2	3	WRAT	*EASE*
05-15-81	2	2	PETE	*USBL*
05-17-81	2	2	WRAT	*SATI*
07-04-81	2	2	WRAT	*SNIT*
07-08-81	2	3	WRAT	*USBL*
07-13-81	2	3	PETE	*SATI*
08-15-81	2	4	PETE	*SNIT*
08-28-81	2	3	WRAT	*USBL*
09-13-81	2	5	GDTR	*SATI*
09-25-81	2	1	WHEE	PETE
10-02-81	2	4	PETE	*USBL*
10-04-81	2	2	WRAT	*EASE*
10-06-81	2	1	WHEE	STEL
10-13-81	2	4	WHEE	PETE
10-16-81	L	2	PETE	**CL**
10-19-81	2	2	STEL	*EASE*
11-30-81	2	2	WRAT	*ASWE*
12-05-81	2	3	STEL	*SNIT*
12-07-81	2	2	PETE	*EASE*
12-27-81	2	4	WRAT	*BABL*
02-17-82	2	5	WRAT	*SATI*
04-06-82	2	3	DEW	*BABL*
04-12-82	2	4	STEL	*SATI*
04-18-82	2	4	PETE	PLAY
05-21-82	2	2	PETE	*EASE*
07-18-82	2	5	WRAT	*SATI*
07-28-82	2	3	PETE	*BABL*
08-03-82	2	4	STEL	*KCJ*
08-10-82	2	5	STEL	*BABL*
08-29-82	2	2	WRAT	*USBL*
09-05-82	2	1	PETE	*USBL*
09-12-82	2	3	DEW	*EASE*
09-17-82	2	3	DEW	*USBL*
09-20-82	2	2	STEL	*TOUC*
09-24-82	2	3	AROU	*BROK*
10-10-82	2	2	PETE	*SATI*
12-27-82	2	4	PETE	*USBL*
12-31-82	2	3	*DJOB*	SUGA
03-25-83	2	1	PETE	*EASE*
03-30-83	2	4	PLAY	*USBL*
04-10-83	2	3	DOLL	*USBL*
04-20-83	2	7	DEW	*EASE*
04-25-83	2	3	GDTR	*SATI*
05-14-83	2	3	DEW	*SNIT*
06-20-83	2	3	WRAT	*BABL*
06-28-83	2	6	STEL	*AIKO*
07-30-83	2	1	PETE	*USBL*
08-26-83	2	4	STEL	*USBL*
08-30-83	2	3	WRAT	*BROK*
09-02-83	2	2	PETE	*BABL*
09-07-83	2	3	STEL	*USBL*
09-11-83	2	3	AROU	*USBL*
09-18-83	2	2	AROU	*BABL*
10-09-83	2	3	NFA	*BABL*
10-14-83	2	3	STEL	*USBL*
10-18-83	2	3	AROU	*USBL*
10-30-83	2	4	PETE	*DJOB*
12-27-83	2	2	PETE	*USBL*
12-31-83	2	3	*EASE*	TOUC
03-29-84	2	2	WRAT	*DJOB*
04-06-84	2	3	PETE	*USBL*
04-19-84	2	6	WRAT	*BABL*
04-24-84	2	4	STEL	*USBL*
04-29-84	2	3	STEL	*DJOB*
05-08-84	E	4	*DEW*	BROK
06-09-84	2	1	PETE	SNIT
06-13-84	2	3	STEL	*BABL*
06-24-84	2	4	WRAT	*SATI*
07-01-84	2	5	BERT	*BABL*
07-06-84	2	3	AJAM	*TOUC*
07-13-84	2	2	STEL	*STAR*
10-05-84	2	5	PETE	JBG
10-11-84	2	4	PETE	*DJOB*
10-15-84	2	3	PLAY	*BABL*
10-30-84	2	6	STEL	*USBL*
12-28-84	2	4	WRAT	*DAYT*
12-31-84	2	2	*EASE*	SCAR
02-18-85	2	1	BWYW	*DJOB*
03-09-85	2	3	WHEE	*BABL*
03-22-85	2	5	PETE	*BABL*
03-28-85	2	4	PETE	*DJOB*
04-03-85	2	4	THRO	*DJOB*
04-07-85	2	3	DEW	*DJOB*
04-14-85	2	3	WRAT	*GLOR*
06-14-85	2	3	COME	*DJOB*
06-21-85	2	3	AROU	*BABL*
06-25-85	2	3	DOLL	*TOUC*
06-30-85	2	3	AROU	*USBL*
07-13-85	2	3	AROU	*USBL*
08-30-85	E	3	*DEW*	**CL**
09-05-85	2	4	WRAT	*BROK*
09-10-85	2	3	AROU	*DJOB*
10-25-85	2	4	PETE	*BABL*
11-04-85	2	7	WRAT	*USBL*
11-08-85	2	3	SHEB	*SATI*
11-20-85	2	5	STEL	*USBL*
12-30-85	2	3	WRAT	*BABL*
02-08-86	2	2	PETE	*DJOB*
03-21-86	2	7	STEL	*BABL*
03-27-86	2	4	WRAT	*DJOB*
04-01-86	2	4	PETE	*BOX*
04-19-86	2	6	PLAY	*QUIN*
05-03-86	2	3	COME	**CL**
06-26-86	*	7	AROU	*BROK*
07-02-86	2	4	PETE	*BOX*
12-16-86	2	5	STEL	*MIDN*
12-28-86	2	3	PETE	*BABL*
01-28-87	2	3	AROU	*USBL*
03-22-87	2	6	*DEAL*	SCAR
03-29-87	2	5	BMR	*QUIN*
04-06-87	2	6	STEL	*BMR*
04-09-87	2	2	GDTR	*USBL*
05-09-87	1	8	**OP**	SUGA
06-13-87	2	3	DEW	*BMR*
06-20-87	2	3	WRAT	*SNIT*
06-26-87	2	2	AROU	*TOUC*
07-02-87	2	4	STEL	*BMR*
07-08-87	2	4	COME	*BMR*
07-24-87	2	4	BERT	*time*
08-11-87	2	2	AROU	*BMR*
08-20-87	2	6	STEL	*QUIN*
09-11-87	2	6	*DEAL*	SUGA
09-15-87	2	3	PETE	*BABL*
09-22-87	2	5	STEL	*BABL*
11-13-87	2	9	WRAT	*DOOR*
12-28-87	2	4	PETE	*BMR*
02-17-88	2	6	PETE	*BROK*
03-27-88	2	6	SOWH	SCAR
04-07-88	2	8	*AROU*	SCAR
04-13-88	2	4	*EASE*	BERT
04-22-88	2	3	WATC	*BMR*
04-30-88	2	3	PETE	*CCAT*
07-02-88	2	11	DEW	*QUIN*
07-29-88	2	5	BELI	*BMR*
09-02-88	2	5	STEL	*BMR*
09-09-88	2	5	BELI	*QUIN*
09-16-88	2	5	JUDE	*BABL*
09-23-88	2	5	STEL	*USBL*
09-30-88	2	2	PETE	*USBL*
10-21-88	2	8	STEL	*BROK*
12-11-88	2	3	BMR	*QUIN*
12-31-88	2	3	*EASE*	TOUC
02-10-89	2	4	WRAT	*BABL*
03-30-89	2	5	STEL	*DOOR*
04-03-89	2	3	STEL	*JBG*
04-09-89	2	4	STEL	*DOOR*
04-28-89	2	7	SOTM	TOUC
07-02-89	2	9	JUDE	*QUIN*
07-10-89	2	4	DEW	*DOOR*
07-15-89	2	3	STEL	*BROK*
07-18-89	2	2	*PROM*	SCAR
08-04-89	2	2	STEL	*BABL*
09-29-89	2	6	MERC	*QUIN*
10-12-89	2	6	WRAT	*BROK*
10-20-89	2	6	WRAT	*BROK*
10-25-89	2	3	WRAT	*USBL*
12-06-89	2	2	SCAR	SHIP
12-31-89	1	7	**OP**	TOUC
02-25-90	2	1	WRAT	*DOOR*
03-16-90	2	5	STEL	*LAST*
03-22-90	2	4	JUDE	*BABL*
04-01-90	2	7	STEL	*BABL*
06-08-90	2	5	PETE	*USBL*
06-16-90	2	4	DOLL	*BABL*
06-24-90	2	3	WRAT	*BROK*
07-04-90	2	1	STEL	*USBL*
07-16-90	2	6	*EASE*	SCAR
09-10-90	2	8	WRAT	*USBL*
09-14-90	2	3	WRAT	*USBL*
09-18-90	2	3	WHEE	*DOOR*
10-19-90	2	5	AROU	*BABL*
10-28-90	2	5	WRAT	*DOOR*
12-03-90	2	4	STEL	*WEIG*
12-30-90	2	9	TERR	*USBL*
02-19-91	2	2	PETE	*USBL*
03-20-91	2	5	WRAT	*WEIG*
03-27-91	2	5	STEL	*BOX*
04-03-91	2	5	STEL	*WEIG*
04-27-91	2	6	*ASWE*	SCAR
05-10-91	2	5	PETE	*BABL*
06-07-91	2	5	SOTM	*WEIG*
06-17-91	2	6	PREP	*WEIG*
08-13-91	2	8	PETE	*BMR*
09-05-91	2	6	PETE	*USBL*
09-12-91	2	5	*GROW*	FOOL
09-18-91	2	5	WRAT	*BROK*
09-22-91	2	3	STEL	*DOOR*
10-27-91	1	4	**OP**	SUGA
12-31-91	2	8	WRAT	*DOOR*
02-22-92	2	1	PETE	*USBL*
03-01-92	2	3	PETE	*WEIG*
03-06-92	2	4	WRAT	*WEIG*
03-12-92	2	4	STEL	*BABL*
03-17-92	2	3	SOMA	*WEIG*
05-19-92	2	6	PETE	*BABA*
05-29-92	2	6	DOLL	*WEIG*
06-08-92	2	4	STEL	*USBL*
06-12-92	2	3	DOLL	*ATTI*
06-23-92	2	7	SOTM	*BROK*
06-29-92	2	4	STEL	*BROK*
07-11-92	2	6	STEL	*USBL*
01-24-93	2	5	PETE	*DOOR*
03-09-93	2	6	PETE	*DOOR*
03-16-93	2	4	DEW	*USBL*
03-22-93	2	5	STEL	*IFTL*
03-31-93	2	6	SOTM	*IFTL*
05-14-93	2	5	SOTM	*IFTL*
05-27-93	2	8	WRAT	*GLOR*
06-11-93	2	5	PETE	*BROK*
06-25-93	2	9	WRAT	*WEIG*
08-25-93	2	4	ATTI	*LSD*
09-08-93	2	3	PETE	*WEIG*
09-14-93	2	5	WRAT	*BROK*
09-21-93	2	5	STEL	*WEIG*
09-29-93	2	6	STEL	*LIBE*
12-08-93	2	2	DEW	*IFTL*
12-19-93	2	7	DAYS	*BROK*
02-25-94	2	1	STEL	*IFTL*
03-16-94	2	6	SOTM	*IFTL*
03-30-94	2	10	STEL	*LIBE*
04-07-94	2	5	STEL	*LIBE*
06-10-94	2	4	*EASE*	TOUC
06-14-94	2	2	SOTM	*LIBE*
07-01-94	2	7	ATTI	**CL**
07-13-94	2	3	SOTM	*USBL*
07-26-94	2	8	ATTI	*IFTL*
08-03-94	2	5	ATTI	*LIBE*
09-29-94	2	7	WRAT	*IFTL*
10-05-94	2	4	SOTM	*QUIN*
10-11-94	2	5	DOLL	*LSD*
10-19-94	2	6	STEL	*BROK*
11-29-94	2	1	STEL	*BABL*
12-11-94	2	5	DAYS	*LIBE*
02-21-95	2	8	VISI	*LIBE*
03-17-95	2	4	SOTM	*LSD*
03-27-95	2	7	DAYS	*IFTL*
05-21-95	2	10	DAYS	*LIBE*
05-29-95	2	5	DAYS	*LIBE*
06-15-95	2	4	SOTM	*LIBE*
06-27-95	2	7	SOTM	*LIBE*
07-02-95	2	3	ATTI	*QUIN*
07-09-95	2	4	CHAI	*BMR*

Sugaree

07-31-71	1	686	TRUC	MRCH
08-05-71	1	2	MRCH	PASO
08-14-71	1	3	MRCH	PASO
08-15-71	1	1	CUMB	PROM
08-23-71	1	1	UJB	PLAY
08-24-71	1	1	MRCH	PASO
08-26-71	1	1	MRCH	PASO
10-19-71	1	1	UNC	BIOD
10-23-71	1	3	MEX	JACK
10-26-71	1	2	PLAY	UNC
10-27-71	1	1	BIOD	PLAY
10-29-71	1	1	TRUC	PASO
10-30-71	1	1	UNC	BIOD
11-06-71	1	2	UNC	JACK
11-07-71	1	1	HIDE	JACK
11-11-71	1	1	UNC	PLAY
11-12-71	1	1	BIOD	JACK
11-14-71	1	1	PASO	JACK
11-17-71	1	2	TRUC	BIOD
11-20-71	1	1	UNC	BIOD
12-01-71	1	1	TRUC	MRCH
12-02-71	1	1	MRCH	BIOD
12-04-71	1	1	TRUC	MRCH
12-05-71	2	1	HURT	SMAG
12-09-71	1	3	JACK	BIOD
12-10-71	1	1	BIOD	JACK
12-14-71	1	1	TRUC	MRCH

12-31-71	1	2	JACK	PASO
01-02-72	1	1	TRUC	MRCH
03-05-72	1	1	MRCH	GREA
03-21-72	1	1	BTWI	NEXT
03-22-72	2	1	UNC	SHUF
03-25-72	2	2	TOP	LLRA
03-28-72	2	3	PLAY	SOUL
04-07-72	1	1	GREA	SHUF
04-11-72	1	2	BIOD	JACK
04-16-72	1	2	GREA	SHUF
04-17-72	2	1	PLAY	SNIT
04-21-72	*	1	MRCH	TRUC
04-29-72	1	3	PLAY	MRCH
05-03-72	1	1	MRCH	BTWI
05-07-72	1	2	TRUC	MRCH
05-11-72	1	2	PLAY	MRCH
05-13-72	1	1	PLAY	MEX
05-16-72	1	1	MRCH	BTWI
05-18-72	1	1	TRUC	MRCH
05-23-72	1	1	PROM	MRCH
05-26-72	1	3	PROM	MRCH
06-17-72	1	1	PROM	BTWI
07-16-72	1	1	BTWI	PLAY
07-18-72	1	1	PROM	BTWI
07-21-72	1	1	PROM	BTWI
07-22-72	1	1	BIOD	BTWI
07-25-72	1	1	PROM	UNC
07-26-72	1	1	MEX	PASO
08-12-72	1	1	PROM	UNC
08-20-72	1	1	UNC	BIOD
08-21-72	1	1	UNC	BIOD
08-24-72	1	2	PROM	JACK
08-27-72	1	2	PROM	UNC
09-03-72	1	1	PROM	UNC
09-09-72	1	1	PROM	UNC
09-10-72	1	1	PASO	PLAY
09-15-72	1	1	PROM	GREA
09-17-72	1	2	PROM	BTWI
09-19-72	1	1	UNC	JACK
09-23-72	1	2	RIVE	MEX
09-24-72	1	1	CUMB	PASO
09-26-72	1	1	RIVE	AROU
09-30-72	1	3	MEX	BTWI
10-09-72	1	2	MEX	PLAY
10-17-72	1	1	PASO	UNC
10-19-72	1	2	BTWI	MEX
10-21-72	1	1	BIOD	PASO
10-23-72	1	1	PROM	RIVE
10-26-72	1	2	PROM	MCGE
10-27-72	1	1	PASO	BIOD
10-28-72	1	1	UNC	PLAY
10-30-72	1	1	BTWI	PASO
11-14-72	1	3	PROM	PASO
11-15-72	1	1	RIVE	PASO
11-17-72	1	1	PROM	UNC
11-18-72	1	1	PROM	MEX
11-19-72	1	1	UNC	BIOD
11-22-72	1	1	PROM	MEX
11-24-72	1	1	JACK	PLAY
11-26-72	1	1	MEX	BTWI
12-11-72	1	2	PROM	MEX
12-15-72	1	2	PROM	BTWI
12-31-72	2	1	RIVE	TRUC
02-09-73	1	1	UNC	LLRA
02-15-73	2	1	PROM	SMAG
02-21-73	1	3	MEX	AROU
02-28-73	1	4	MEX	BOX
03-15-73	2	1	RIVE	JACK
03-22-73	1	4	PROM	MEX
03-26-73	1	2	JACK	MEX
03-31-73	1	3	RACE	MEX
05-13-73	2	2	JACK	LLRA
05-26-73	1	2	RACE	MEX
06-09-73	1	1	BOX	BIOD
06-22-73	1	2	RACE	LLRA
06-24-73	1	1	RXR	RACE
06-29-73	1	2	UNC	RACE
07-01-73	1	2	UNC	RACE
08-01-73	1	3	PROM	RACE
09-07-73	1	1	PROM	MEX
09-08-73	1	1	UNC	BIOD
09-11-73	1	1	PROM	RACE
09-15-73	1	2	BIOD	GREA
09-17-73	1	1	BIOD	MEX
09-21-73	1	3	BIOD	RIVE
09-24-73	1	1	PROM	JACK
10-19-73	1	2	PROM	MEX
10-23-73	1	2	PROM	MEX
10-27-73	1	2	PROM	MEX
11-01-73	1	3	PROM	MCGE
11-11-73	1	3	GREA	BTWI
11-14-73	1	1	JACK	MEX
11-21-73	1	3	UNC	JACK
11-23-73	2	1	GREA	UNC
11-25-73	1	1	PROM	BIOD
12-01-73	1	2	PROM	MEX
12-04-73	1	2	JBG	UNC
12-08-73	1	2	UNC	MEX
12-12-73	1	2	PROM	MEX
12-19-73	1	2	PROM	MEX
02-23-74	1	2	MCGE	MEX
05-17-74	2	5	GREA	TRUC
05-19-74	1	1	MCGE	JACK
05-25-74	1	2	UNC	PASO
06-16-74	1	2	BTWI	PASO
06-22-74	1	3	MEX	RACE
06-28-74	1	3	PASO	AROU
07-21-74	1	3	UNC	JACK
07-25-74	1	1	BIOD	MEX
07-29-74	1	2	PROM	BTWI
08-06-74	1	4	BIOD	JACK
09-11-74	1	3	BIOD	JACK
09-14-74	2	1	RIVE	MEX
09-21-74	1	3	MEX	PROM
10-18-74	1	3	AROU	MEX
08-13-75	2	5	AROU	RIVE
06-04-76	1	3	MAMA	CASS
06-10-76	1	2	PROM	CASS
06-11-76	2	1	SAMS	SMAG
06-15-76	1	3	PROM	CASS
06-18-76	1	2	MNS	MAMA
06-21-76	1	2	MNS	MAMA
06-23-76	1	2	MNS	MAMA
06-26-76b	1	2	PROM	CASS
07-12-76	2	4	*PROM*	SAMS
07-14-76	1	2	PROM	MING
07-17-76	1	2	RIVE	JBG
08-04-76	1	3	*OP*	MING
09-24-76	1	2	CASS	LLRA
09-25-76	1	1	GROW	*LAZY*
09-30-76	1	3	MNS	MING
10-03-76	1	3	*OP*	MING
10-09-76	1	1	SUPP	*STEV*
10-15-76	1	3	SUPP	PROM
02-26-77	1	2	ESTI	MAMA
03-18-77	1	2	ALLO	MING
04-23-77	1	4	*OP*	CASS
04-27-77	1	3	LLRA	PASO
04-29-77	2	1	SAMS	PASO
05-03-77	2	3	ESTI	SAMS
05-05-77	1	2	PROM	MAMA
05-11-77	1	4	SUPP	*SAMS*
05-19-77	1	6	PROM	PASO
05-22-77	1	2	MNS	PASO
05-26-77	1	2	MNS	MAMA
05-28-77	1	1	GLOV	JACK
06-08-77	1	3	MING	MEX
09-29-77	1	4	PASO	GROW
10-09-77	1	5	SUPP	MNS
10-16-77	1	5	PROM	CASS
12-29-77	1	10	MING	PROM
02-01-78	1	16	SUNR	*SAMS*
04-07-78	1	5	PROM	CASS
04-18-78	1	8	MING	LLRA
05-06-78	1	6	*OP*	MING
07-05-78	1	13	*OP*	BIOD
08-30-78	1	3	PROM	MEX
09-14-78	2	3	*DEAL*	SAMS
10-18-78	1	4	*OP*	UNC
10-21-78	1	2	PROM	PASS
11-14-78	1	3	*OP*	PASO
11-18-78	1	3	RIVE	PASO
11-24-78	1	4	JACK	UNC
12-16-78	1	4	*OP*	BIOD
12-28-78	1	6	*OP*	BIOD
12-30-78	1	1	MING	PROM
01-05-79	1	2	*OP*	MING
01-11-79	1	4	*OP*	UNC
01-20-79	1	6	PROM	PASO
01-21-79	1	1	*OP*	UNC
02-11-79	1	7	PROM	MAMA
04-22-79	1	2	MEX	MING
05-05-79	1	3	JACK	PASO
05-09-79	1	3	*OP*	UNC
05-13-79	1	3	*OP*	MAMA
07-01-79	2	3	SAMS	TERR
09-04-79	1	9	JACK	UNC
11-23-79	2	16	MNS	ESTI
12-01-79	1	5	JACK	UNC
12-28-79	1	10	*OP*	MAMA
05-01-80	1	9	MING	SAIL
05-14-80	2	9	STRA	SAIL
06-13-80	1	10	MING	MAMA
06-21-80	1	4	*OP*	MING
08-17-80	1	4	JACK	MAMA
08-26-80	1	6	*OP*	PASO
09-02-80	1	5	MING	PASO
09-06-80	1	3	GREA	UNC
09-26-80	L1	2	STRA	UNC
10-03-80	L1	5	JACK	UNC
10-13-80	L1	7	*RIPP*	MING
10-26-80	L1	7	JACK	ROOS
12-13-80	1	11	STRA	CCRI
12-27-80	1	3	STRA	MING
03-14-81	1	16	STRA	UNC
03-23-81	1	3	MING	LAZY
03-28-81	1	2	GREA	UNC
05-02-81	1	3	JACK	PASO
05-11-81	1	6	MING	PASO
07-10-81	1	11	JACK	MAMA
08-14-81	1	5	MING	OTRA
10-02-81	1	14	MING	CCRI
10-10-81	2	5	WOSM	SAIL
12-06-81	1	12	MING	MAMA
12-27-81	1	5	MING	CASS
02-17-82	1	5	MING	OTRA
03-14-82	1	5	SNIT	UNC
04-02-82	1	1	MING	MAMA
04-12-82	2	7	WOSM	ESTI
04-17-82	1	3	MING	PASO
05-22-82	1	4	JACK	CASS
07-27-82	1	6	JACK	OTRA
08-07-82	1	8	MNS	MNS
09-05-82	2	5	*RIDE*	WOSM
09-18-82	1	7	JACK	MAMA
10-10-82	1	6	MING	ROOS
11-25-82	1	2	*OP*	MING
12-31-82	2	5	SMAG	WOSM
04-19-83	2	14	*ASWE*	SAMS
06-27-83	1	15	BUCK	*SCAR*
07-30-83	2	2	*MNS*	PLAY
10-17-83	1	25	*OP*	ROOS
04-23-84	1	24	JACK	CASS
10-15-84	1	38	BUCK	PASO
10-27-84	1	4	BUCK	ALLO
03-09-85	1	12	SNIT	ALLO
03-25-85	1	7	JACK	ROOS
04-03-85	1	6	BUCK	UNC
04-14-85	1	6	BUCK	BOTT
06-22-85	1	7	BUCK	WALK
09-06-85	1	16	BUCK	ALLO
10-28-85	1	8	*OP*	KANS
11-10-85	1	9	BUCK	CASS
11-16-85	1	2	BUCK	PASO
11-22-85	1	4	BUCK	MING
12-31-85	2	2	MIDN	WOSM
02-12-86	1	4	BUCK	TONS
03-30-86	1	10	BUCK	PASO
05-10-86	2	13	BUCK	ESTI
06-26-86	*	5	GIME	ROOS
07-06-86	1	6	BUCK	UNC
12-16-86	1	3	PUSH	JACK
12-31-86	1	5	JACK	UNC
01-29-87	1	2	BUCK	PASO
03-22-87	1	5	BUCK	ALLO
04-03-87	1	9	BUCK	CCRI
04-11-87	1	6	BUCK	MING
04-18-87	1	2	BUCK	UNC
05-09-87	1	4	SMAG	UNC
06-14-87	1	4	BUCK	TONS
06-28-87	1	6	BUCK	UNC
07-08-87	1	6	BUCK	ALLO
07-10-87	1	1	JACK	MING
08-12-87	1	6	BUCK	GOTI
08-18-87	1	4	BUCK	WALK
09-11-87	2	7	SMAG	ESTI
09-18-87	1	5	BUCK	WALK
11-13-87	1	12	BUCK	MING
12-28-87	1	4	MAST	BUCK
02-13-88	1	3	BUCK	MING
03-17-88	1	5	BUCK	MING
03-26-88	1	3	BUCK	STIR
03-31-88	1	4	BUCK	UNC
04-05-88	1	4	BUCK	WALK
04-11-88	1	4	BUCK	MING
06-17-88	1	9	BUCK	MING
06-25-88	1	5	BOX	MEMP
07-03-88	1	5	BUCK	WALK
07-16-88	1	2	MNS	ROOS
08-26-88	1	5	BUCK	GOTI
09-09-88	1	7	BUCK	MING
09-15-88	1	4	BUCK	DESO
10-01-88	1	9	BUCK	ROOS
10-15-88	1	3	MNS	BLOW
12-29-88	1	9	BUCK	MING
02-06-89	1	3	NFA	WANG
03-31-89	1	8	BUCK	MING
04-09-89	1	6	BUCK	WALK
04-29-89	1	8	BUCK	WALK
07-12-89	2	13	*PROM*	WOSM
07-19-89	1	5	BUCK	MAMA
08-17-89	1	4	BUCK	WALK
10-12-89	1	9	BUCK	BLOW
10-25-89	1	9	BUCK	LITT
12-10-89	1	5	BUCK	WECA
12-30-89	1	3	GLOV	WALK
02-27-90	1	4	STRA	VICT
03-15-90	1	2	JACK	ETLY
04-03-90	1	14	BUCK	WECA
07-06-90	1	12	BUCK	ETLY
09-08-90	1	12	BUCK	MING
09-14-90	1	4	STRA	MING
10-17-90	1	7	BUCK	MING
10-27-90	1	5	BUCK	MING
12-13-90	1	10	JACK	WANG
12-27-90	1	2	JACK	MING
02-20-91	1	5	BUCK	WALK
03-17-91	1	2	BUCK	WALK
03-29-91	1	9	STRA	WALK
04-07-91	1	6	JACK	WANG
05-04-91	1	6	BUCK	MING
06-09-91	1	8	PICA	MING
06-25-91	1	10	JACK	WALK
08-13-91	1	3	PICA	WALK
09-09-91	1	9	PICA	UNC
10-27-91	1	14	SMAG	WALK
03-03-92	1	14	BUCK	WALK
05-23-92	1	18	BUCK	MING
05-30-92	1	4	JACK	WANG
06-12-92	1	6	JACK	MEX
06-15-92	1	2	BUCK	SAME
12-05-92	1	13	BUCK	MING
01-24-93	1	7	JACK	WALK
02-22-93	1	4	BUCK	WALK
03-18-93	1	8	BUCK	WALK
04-04-93	1	12	MIDN	WALK
06-05-93	1	11	BUCK	WANG
06-18-93	1	8	BUCK	WALK
09-17-93	1	19	JACK	WALK
09-29-93	1	9	BUCK	SAME
03-24-94	1	22	BUCK	WALK
06-18-94	1	17	JACK	ALLO
07-02-94	1	6	MNS	MNS
07-23-94	1	8	PICA	MING
10-07-94	1	20	STRA	SAME
12-01-94	1	12	BUCK	WANG
02-19-95	1	9	JACK	WALK
03-27-95	1	13	PICA	ALLO
04-04-95	1	5	STRA	MING
07-08-95	1	27	JACK	WANG

Sunrise

05-01-77	1	980	TJED	SAMS
05-09-77	1	6	PEGG	MNS
05-12-77	2	2	ESTI	TERR
05-17-77	1	3	RIVE	SCAR
05-22-77	2	4	GLOV	ESTI
05-26-77	1	2	MAMA	DEAL
06-08-77	1	4	PASS	BEWO
06-09-77	1	1	CASS	DEAL
10-02-77	1	5	JACK	BEWO
10-07-77	2	2	SAMS	RAMB
10-11-77	1	2	PASO	DEAL
10-15-77	2	3	SAMS	TERR
10-16-77	1	1	FOTD	WOLF
10-28-77	2	1	CAND	PASS
11-02-77	2	4	GLOV	SCAR
11-04-77	1	1	ROSE	MING
11-06-77	2	2	SAMS	SCAR
12-29-77	2	2	ROSE	PLAY
01-07-78	1	4	CASS	PASS
01-08-78	1	1	RIVE	ALLO
01-10-78	1	1	PASS	DEAL
01-11-78	2	1	SAMS	TERR
01-13-78	2	1	GLOV	DANC
01-15-78	2	2	FOTD	TERR
02-01-78	1	6	CASS	SUGA
02-05-78	1	3	TJED	MING
04-11-78	2	5	FIRE	TERR
04-15-78	2	3	CAND	PLAY
05-06-78	2	8	SAMS	TERR
09-16-78	2	21	ALLO	SHAK

Sunshine Daydream

12-10-73	2	879	GDTR	*KCJ*
06-28-74	2	21	GDTR	*SHIP*
08-06-74	2	10	GDTR	*USBL*
10-19-74	2	11	PETE	*SNIT*
06-11-76	2	10	STEL	*JBG*
06-12-76	E	1	USBL	**CL**
06-15-76	2	2	SCAR	*JBG*
07-13-76	2	13	STEL	*DANC*
12-31-78	1	160	HEAR	*SAMS*
12-31-79	3	75	STEL	*GLOV*
12-31-80	L2	86	AROU	*SATI*
09-25-81	2	53	AROU	*USBL*
10-06-81	E	7	*GLOV*	BROK
10-13-81	2	4	PETE	*SATI*
04-18-82	2	37	PLAY	*EASE*
12-31-82	2	42	DEAL	*LOVL*
03-22-87	2	254	PETE	*BABL*
05-09-87	2	21	AROU	*AIKO*
09-11-87	2	34	WRAT	*TOUC*
03-27-88	2	33	FANT	*USBL*
04-07-88	2	8	PETE	*BOX*
04-13-88	2	4	DEW	*TOUC*
12-31-88	2	58	DEW	*WRAT*
07-18-89	2	41	THRO	*QUIN*
12-06-89	2	25	SOTM	*BMR*
12-31-89	E1	7	BROK	*MIDN*
07-16-90	2	36	AROU	*BROK*
04-28-91	2	61	AROU	*BOX*
09-12-91	2	34	AROU	*BOX*
11-03-91	*	16	WRAT	*fore*
06-10-94	2	166	AROU	*BROK*

Superstitious

10-31-84	2	1536	MIRA	GONE
12-28-84	1	3	TONS	BOTT
03-29-85	1	16	BOTT	FOTD
04-03-85	1	3	BOTT	ROWJ
04-08-85	1	4	BOTT	ALTH
04-14-85	1	2	BOTT	BEWO
06-21-85	1	6	CRAI	BOTT
06-28-85	1	5	RAMB	BOTT

Supplication

06-03-76	1	927	LAZY	CAND
06-04-76	1	1	LAZY	MISS
06-09-76	2	1	LAZY	HIGH
06-10-76	1	1	LAZY	ROWJ
06-11-76	1	1	LAZY	BEWO
06-12-76	1	1	LAZY	HIGH
06-14-76	1	1	LAZY	TJED
06-17-76	2	2	LAZY	FOTD
06-21-76	1	3	LAZY	CAND
06-23-76	1	2	LAZY	FOTD
06-24-76	1	1	LAZY	TJED
06-26-76b	1	1	LAZY	PEGG
06-27-76	1	1	LAZY	FOTD
06-28-76	1	1	LAZY	HIGH
06-29-76	1	1	LAZY	ROWJ
07-12-76	1	1	LAZY	DEAL
07-18-76	2	5	LAZY	GROW
08-02-76	1	1	LAZY	*ASWE*
09-23-76	1	2	LAZY	CRAZ
09-24-76	1	1	PLAY	PLAY
09-25-76	2	1	LAZY	HALF
09-27-76	1	1	LAZY	BEWO
09-30-76	2	2	LAZY	ROSE
10-09-76	1	4	LAZY	SUGA
10-15-76	1	3	LAZY	SUGA
04-25-77	1	9	LAZY	SHIP
05-01-77	1	5	LAZY	ROSE
05-03-77	1	1	LAZY	DEAL
05-05-77	1	2	LAZY	PEGG
05-08-77	1	2	LAZY	BEWO
05-11-77	1	2	LAZY	SUGA
05-15-77	1	3	LAZY	JARO
05-18-77	1	2	LAZY	HIGH
05-22-77	1	3	LAZY	RAMB
05-25-77	1	1	LAZY	BEWO
06-04-77	1	3	LAZY	CAND
06-08-77	1	2	LAZY	*BERT*
10-09-77	1	9	LAZY	SUGA
10-12-77	1	2	LAZY	DEAL
10-28-77	1	4	LAZY	DEAL
10-30-77	1	2	LAZY	DEAL
11-02-77	1	2	LAZY	ASWE
12-27-77	2	4	LAZY	SCAR
12-31-77	1	3	LAZY	*SMAG*
01-06-78	1	1	LAZY	*PLAY*
01-08-78	1	2	LAZY	*SAMS*
01-13-78	1	3	LAZY	*BERT*
01-18-78	1	4	LAZY	*TERR*
01-30-78	1	2	LAZY	*BERT*
04-06-78	1	6	LAZY	*SAMS*
04-08-78	1	2	LAZY	*SAMS*
04-12-78	1	3	LAZY	*BERT*
04-18-78	1	4	LAZY	SCAR
04-22-78	2	3	LAZY	ROSE
05-05-78	1	2	LAZY	*BERT*
05-11-78	1	5	LAZY	SCAR
05-17-78	1	4	LAZY	SAMS
07-05-78	1	5	LAZY	*DEAL*
09-02-78	1	5	LAZY	*GLOV*
10-20-78	1	6	LAZY	*HALF*
11-20-78	1	8	LAZY	*JAM*
12-16-78	1	7	LAZY	SCAR
12-19-78	1	2	LAZY	SCAR
12-28-78	1	4	LAZY	*SHAK*
01-08-79	1	5	LAZY	SCAR
01-14-79	1	4	LAZY	*MIRA*
02-04-79	1	7	LAZY	*SHAK*
02-11-79	1	5	LAZY	ASWE
02-17-79	1	1	LAZY	*ASWE*
05-04-79	1	3	LAZY	LOSE
05-08-79	1	3	LAZY	DEAL
05-11-79	1	2	LAZY	*SHAK*
08-12-79	1	8	LAZY	BEWO
11-02-79	1	15	LAZY	DEAL
11-09-79	1	5	LAZY	ALTH
12-03-79	1	8	LAZY	ALTH
12-09-79	1	4	LAZY	DEAL
12-30-79	1	6	LAZY	DEAL
05-06-80	1	11	LAZY	ALTH
05-08-80	1	2	LAZY	RAMB
05-12-80	1	3	LAZY	FARF
05-15-80	1	2	LAZY	PEGG
06-21-80	1	13	LAZY	FARF
07-01-80	1	2	LAZY	ALTH
08-23-80	1	6	LAZY	ALTH
08-26-80	1	2	LAZY	DEAL
08-31-80	1	4	LAZY	DEAL

09-30-80 L1 9 LAZY LOSE
10-06-80 L1 4 LAZY BEWO
10-13-80 L1 5 LAZY DEAL
03-02-81 1 28 LAZY EASE
03-10-81 1 6 LAZY BEWO
03-23-81 1 6 LAZY *BIRD*
05-11-81 1 11 LAZY EASE
07-07-81 1 9 LAZY BIRD
12-30-81 1 45 LAZY ASWE
04-14-82 1 17 LAZY BERT
05-22-82 1 6 LAZY DEAL
07-28-82 1 7 LAZY DEAL
08-06-82 1 6 LAZY ASWE
09-14-82 1 10 LAZY DEAL
12-28-82 1 14 LAZY DEAL
04-15-83 1 13 LAZY DEAL
04-19-83 1 3 LAZY ASWE
04-23-83 1 3 LAZY PEGG
06-25-83 1 11 LAZY ASWE
08-30-83 1 10 LAZY DEAL
09-06-83 1 4 LAZY ASWE
10-18-83 1 15 LAZY ASWE
04-26-84 1 25 LAZY DEAL
10-08-84 1 31 LAZY DEAL
10-31-84 1 12 LAZY EASE
05-22-93 1 597 ARRO STAG

Supplication Jam

09-04-80 2 1229 RAMB ESTI
03-29-85 1 326 FOTD ESAU
04-08-85 1 7 TONS ASWE
06-27-85 1 12 CRAZ HIGH
11-05-85 2 27 SHIP PJAM
11-10-85 2 3 UJB DRMZ
03-21-86 1 16 TONS GROW
03-27-86 1 4 RXR PROM
04-03-86 1 5 BIRD GROW
04-13-86 1 3 HALF GROW
06-24-91 2 380 ESTI UJB
08-14-91 2 5 ESTI UJB
06-21-95 2 286 PLAY DRMZ

Swing Low

06-04-70 A 570 SUSI UJB
06-07-70 A 3 JORD CUMB
07-09-70 A 12 WOLF *EZWI*
07-11-70 A 2 JORD *NFA*
07-30-70 A 4 VOIC *"CL"*
08-05-70 A1 1 JORD *ELEM*
08-18-70 A 2 JORD *DANC*
08-19-70 A 1 JORD *CRAI*

Take It Off

03-25-72 1 730 JAM mona

Take Me

04-01-95 1 2284 CAND LAZR
06-21-95 1 19 LOSE ROWJ
06-30-95 1 6 WLA CAND
07-06-95 1 3 HALF BOSS

Take You Home

06-22-88 2 1776 SCAR DRMZ
06-28-88 2 4 DRMZ GDTR
07-03-88 2 3 EYES DRMZ
07-16-88 2 2 DRMZ O1
07-31-88 2 4 TERR DRMZ
09-09-88 2 8 DRMZ WATC
09-15-88 2 4 DRMZ WATC
09-23-88 2 6 DRMZ O1
10-18-88 2 8 DRMZ O1
10-21-88 2 2 DRMZ GDTR
02-05-89 2 7 DRMZ GONE
02-11-89 2 4 ESTI DRMZ
03-31-89 2 5 DRMZ WATC
04-06-89 2 4 DRMZ O1
04-12-89 2 4 DRMZ WATC
04-15-89 2 2 DRMZ WATC
04-29-89 2 4 DRMZ O1
05-06-89 2 2 DRMZ WHEE
05-27-89 2 2 DRMZ O1
06-19-89 2 2 DRMZ WATC
07-04-89 2 3 DRMZ WATC
07-13-89 2 5 DRMZ O1
08-06-89 2 7 DRMZ O1
09-30-89 2 5 DRMZ WHEE
10-16-89 2 8 DRMZ MIRA
10-20-89 2 3 DRMZ O1
10-23-89 2 2 DRMZ GDTR
12-08-89 2 4 DRMZ O1
12-30-89 2 5 DRMZ O1
03-15-90 2 6 DRMZ WRAT
03-25-90 2 7 DRMZ GDTR
04-03-90 2 7 DRMZ GDTR
06-17-90 2 8 DRMZ MIRA
07-14-90 2 8 DRMZ MIRA

Tambourine Man

07-26-87 D 1707 *NFA* dead

Tangled Up

07-10-87 D 1703 *SNIT* bton
07-19-87 D 2 hi61 *TOUC*

Tell Mama

12-30-82 E 1410 HARD *"CL"*
12-31-82 3 1 LOVL BWYW

Tennessee Jed

10-19-71 1 696 CUMB PETE
10-21-71 1 1 BIOD PLAY
10-23-71 2 2 UNC SMAG
10-24-71 1 1 PASO JACK
10-26-71 1 1 UNC JACK
10-27-71 1 1 JACK BIOD
10-29-71 1 1 JACK MEX
10-30-71 1 1 PLAY JACK
10-31-71 1 1 PASO JACK
11-06-71 1 1 JACK PASO
11-07-71 1 1 JACK CUMB
11-11-71 1 1 PLAY JACK
11-12-71 1 1 JACK PASO
11-14-71 1 1 PLAY UWIN
11-17-71 1 2 BIOD PASO
11-20-71 1 1 BIOD MEX
12-01-71 1 1 RUB PASO
12-02-71 1 1 JACK MEX
12-04-71 1 1 BIOD JACK
12-05-71 1 1 MRCH PASO
12-06-71 1 1 PASO MEX
12-09-71 1 2 HURT PASO
12-10-71 1 1 PASO RXR
12-14-71 1 1 NEXT PASO
12-31-71 1 2 SHUF MEX
01-02-72 1 1 YLAH PASO
03-05-72 1 1 NEXT JACK
03-21-72 1 1 LLRA PLAY
03-22-72 1 1 MEX SOUL
03-23-72 1 1 MRCH PASO
03-28-72 1 4 TRUC SHUF
04-07-72 1 1 BIOD PLAY
04-08-72 1 1 BIOD PLAY
04-11-72 1 1 BTWI BOSS
04-14-72 1 1 PLAY PASO
04-16-72 1 1 BTWI MRCH
04-24-72 1 3 TRUC SHUF
04-26-72 2 1 PASO GREA
05-03-72 1 2 PLAY GLOV
05-07-72 1 2 PLAY GLOV
05-11-72 2 2 PASO NEXT
05-16-72 1 2 HURT PLAY
05-18-72 1 1 JACK SHUF
05-23-72 1 1 BTWI NEXT
05-25-72 1 2 BTWI MRCH
06-17-72 1 2 BTWI UNC
07-16-72 1 1 PLAY JACK
07-18-72 2 1 BEWO TRUC
07-21-72 1 1 PLAY *KCJ*
07-22-72 1 1 PASO *CCAT*
07-25-72 1 1 PASO PLAY
07-26-72 1 1 JACK PLAY
08-12-72 1 1 PASO PLAY
08-22-72 1 3 BIOD UNC
08-24-72 1 1 BIOD PLAY
09-03-72 1 3 UNC BTWI
09-09-72 1 1 BTWI MEX
09-15-72 1 2 BTWI PASO
09-17-72 1 2 RIVE MEX
09-19-72 1 1 JACK PROM
09-23-72 1 2 UNC JACK
09-24-72 1 1 PASO BIOD
09-27-72 1 2 BTWI MEX
09-28-72 1 1 RIVE PROM
10-02-72 1 2 MEX BIOD
10-09-72 1 1 UNC BTWI
10-17-72 1 1 UNC RIVE
10-19-72 1 2 PROM JACK
10-21-72 1 1 BTWI JACK
10-23-72 1 1 PASO BTWI
10-26-72 1 2 BOX BIOD
10-27-72 1 1 BTWI MCGE
11-12-72 2 3 UNC PLAY
11-14-72 1 2 MEX RIVE
11-17-72 1 2 UNC BTWI
11-18-72 1 1 BTWI PASO
11-24-72 1 3 BIOD JACK
12-10-72 1 2 PASO RIVE
12-12-72 1 2 MCGE BOX
12-15-72 1 1 BTWI PASO
12-31-72 1 1 PASO PLAY
02-15-73 1 2 MEX LLRA
02-22-73 1 4 LLRA BOX
02-24-73 1 1 BOX PLAY
02-26-73 2 1 RIVE GREA
03-15-73 1 2 UNC PASO
03-19-73 1 2 AROU PLAY
03-21-73 1 1 LLRA BOX
03-24-73 1 2 MEX LLRA
03-31-73 1 4 BOX JACK
05-13-73 2 2 *AROU* RIVE
05-20-73 1 1 LLRA RACE
05-26-73 1 1 JACK RACE
06-09-73 1 1 BIOD GREA
06-22-73 1 2 RIVE PLAY
06-30-73 1 4 MEX LLRA
07-31-73 1 3 LLRA PASO
09-08-73 1 3 BIOD LLRA
09-11-73 1 1 LLRA JACK
09-15-73 1 2 JACK PASO
09-17-73 1 1 *"OP"* UNC
09-20-73 1 2 PROM MEX
09-26-73 1 3 LLRA MEX
10-19-73 1 1 MEX LLRA
10-25-73 1 3 MEX LLRA
10-27-73 2 1 MCGE PLAY
10-29-73 1 1 BTWI RACE
11-09-73 1 3 MCGE RIVE
11-10-73 1 1 MEX PASO
11-14-73 1 2 BIOD PASO
11-17-73 1 1 MEX RACE
11-20-73 1 1 MCGE RIVE
11-23-73 1 2 PASO RIVE
11-25-73 1 1 BTWI MEX
12-01-73 1 2 MEX LLRA
12-04-73 1 2 RIVE TRUC
12-10-73 1 3 JACK RIVE
12-12-73 1 1 MEX JACK
12-18-73 1 1 *"OP"* UNC
02-22-74 2 2 *PLAY* UNC
03-23-74 1 3 MEX BTWI
05-12-74 1 1 PROM *CCAT*
05-14-74 1 1 JACK DEAL
05-19-74 1 2 BIOD MCGE
05-25-74 2 2 RIVE TRUC
06-08-74 1 1 UNC GREA
06-16-74 3 1 *PLAY* UNC
06-18-74 2 1 RIVE SMAG
06-28-74 1 5 MEX MCGE
07-19-74 1 2 PASO PLAY
07-21-74 1 1 PROM UNC
07-27-74 1 2 MCGE PLAY
08-05-74 1 4 MCGE JACK
09-09-74 * 2 SHIP TRUC
09-10-74 1 1 PEGG BTWI
09-11-74 1 1 MCGE RIVE
09-14-74 1 1 GROW AROU
10-16-74 1 4 MCGE CUMB
10-18-74 1 2 PASO JACK
10-20-74 1 2 JACK PASO
06-11-76 1 9 MAMA CASS
06-12-76 2 1 CASS GROW
06-14-76 1 1 SUPP PLAY
06-15-76 1 1 LLRA GROW
06-17-76 1 1 CASS LLRA
06-18-76 2 1 SAMS STEV
06-19-76 1 1 LLRA PLAY
06-22-76 1 2 RIVE LLRA
06-24-76 1 2 SUPP LLRA
06-26-76b 1 1 MAMA LLRA
06-28-76 1 2 CASS LLRA
06-29-76 1 1 *"OP"* CASS
07-12-76 1 1 CASS MING
07-18-76 1 5 LLRA MING
08-02-76 1 1 CASS RIVE
09-24-76 1 3 RIVE PLAY
09-28-76 1 3 CASS MING
10-02-76 1 3 PASO ALLO
10-09-76 1 2 CASS LLRA
10-14-76 1 2 PASO MNS
02-26-77 2 3 SAMS MNS
03-19-77 1 3 LLRA ESTI
04-22-77 1 2 PASO ESTI
04-26-77 1 3 CASS RIVE
04-29-77 1 2 MING CASS
05-01-77 1 2 ESTI SUNR
05-05-77 1 3 PASO LLRA
05-07-77 1 1 RIVE MNS
05-09-77 1 2 MEX RIVE
05-12-77 1 2 UNC CASS
05-15-77 1 2 MING LAZY
05-17-77 1 1 LLRA PASS
05-21-77 1 3 JACK MING
05-28-77 2 4 SAMS ESTI
06-04-77 1 1 PROM PASO
06-07-77 1 1 JACK LLRA
09-28-77 1 4 JACK PASS
10-01-77 1 2 PASS MING
10-06-77 1 2 PROM JACK
10-12-77 2 4 SAMS ESTI
10-14-77 1 1 UNC MNS
10-28-77 1 3 CASS MEX
10-30-77 1 2 UNC PASS
11-01-77 1 1 JACK PASO
11-06-77 1 4 JACK MEX
12-29-77 1 2 LLRA MING
12-31-77 1 2 MNS UNC
01-06-78 1 1 LLRA MING
01-22-78 1 10 PASO JACK
01-31-78 1 2 PASS PASO
02-04-78 1 3 JACK MAMA
02-05-78 1 1 PASO SUNR
04-07-78 1 2 CASS MAMA
04-11-78 1 3 RIVE LLRA
04-14-78 1 2 PROM UNC
04-18-78 1 3 PASO LAZY
04-22-78 1 3 LLRA JACK
05-07-78 1 4 MAMA ALLO
05-11-78 1 3 MAMA MING
05-17-78 1 4 LLRA LAZY
06-04-78 1 1 LLRA JACK
07-01-78 * 2 GLOV JACK
07-07-78 1 3 CASS PASS
10-17-78 1 8 MEX MIRA
10-20-78 1 2 PASO ALLO
11-13-78 1 3 CASS MING
11-17-78b 1 3 CASS PASS
11-23-78 1 4 LLRA PASS
12-13-78 1 3 PASO ALLO
12-16-78 1 2 LLRA LAZY
12-22-78 1 4 RIVE LLRA
12-28-78 1 2 MING LAZY
12-30-78 1 1 PASS MING
01-07-79 1 3 LLRA PASO
01-10-79 1 2 MEX LLRA
01-12-79 1 2 PASO BIOD
02-04-79 1 8 PASO LAZY
02-09-79 1 3 CASS PASO
04-22-79 1 4 JACK MAMA
05-03-79 2 1 SAMS TERR
05-05-79 1 2 ALLO DANC
05-07-79 1 1 LLRA MING
05-12-79 1 4 RIVE MING
06-30-79 1 3 RIVE LLRA
08-04-79 1 2 MING PASO
08-14-79 1 4 MEX ETLY
09-04-79 1 4 MING SAIL
10-25-79 1 4 ALLO LLRA
11-02-79 1 5 MEX LAZY
11-06-79 1 3 PROM UNC
11-25-79 1 6 JACK UNC
11-30-79 1 2 PASO DANC
12-07-79 1 5 MING UNC
12-10-79 1 2 MEX DANC
12-31-79 1 6 MEX LLRA
01-13-80 * 1 MING LLRA
03-30-80 1 1 FARF MING
04-28-80b 1 3 LLRA FARF
05-07-80 1 6 JACK CASS
05-14-80 1 5 PASO GROW
06-05-80 1 6 PASO MING
06-08-80 1 2 MEX SAMS
06-19-80 1 4 PASO CASS
07-01-80 1 4 PASO LAZY
08-16-80 1 1 LLRA ETLY
08-23-80 1 5 RIVE LAZY
08-27-80 1 3 MEX MING
08-31-80 1 3 ROOS FARF
09-06-80 1 4 MEX STRA
09-26-80 L1 2 LLRA SAIL
10-03-80 L1 5 MING MNS
10-09-80 L1 4 LLRA MNS
10-14-80 L1 4 ROOS GROW
10-19-80 L1 2 LLRA PROM
10-23-80 L1 2 STRA MAMA
10-29-80 L1 4 ROOS LLRA
11-28-80 1 4 ROOS PASS
12-12-80 1 4 LLRA PROM
12-27-80 1 4 LLRA PASS
02-26-81 1 4 RIVE PASS
03-05-81 1 5 MING MNS
03-12-81 1 5 JACK MAMA
03-21-81 1 4 RIVE ROOS
05-01-81 1 5 ROOS GROW
05-13-81 1 9 JACK CCRI
07-04-81 1 5 ROOS MING
07-11-81 1 5 RIVE MING
08-15-81 1 5 RIVE CASS
08-30-81 1 4 MING MAMA
09-12-81 1 3 CASS LLRA
10-03-81 1 7 RIVE ROOS
10-10-81 1 4 PASO UNC
10-19-81 1 6 CCRI PASS
11-30-81 1 2 CASS GROW
12-06-81 1 4 ROOS LLRA
12-28-81 1 6 MEX BIOD
02-17-82 1 4 CCRI ALLO
02-20-82 1 2 CCRI MAMA
04-05-82 1 6 CASS ROOS
04-12-82 1 5 CCRI LLRA
04-17-82 1 3 ROOS ALLO
05-22-82 1 4 CASS MING
05-28-82 1 2 ROOS TRUC
07-17-82 1 1 ROOS TRUC
07-29-82 1 5 STRA LLRA
08-01-82 1 2 CCRI UNC
08-06-82 1 3 PASO ALLO
08-10-82 1 3 MING CASS
08-28-82 1 1 MING UNC
09-11-82 1 4 LLRA GROW
09-23-82 1 8 ROOS MAMA
10-10-82 1 3 ROOS CASS
12-28-82 1 5 JACK PASO
03-25-83 1 3 RIVE GROW
04-10-83 1 7 ROOS ESAU
04-16-83 1 4 MING UNC
04-23-83 1 5 MING LAZY
05-14-83 1 4 MEX ESAU
06-20-83 1 3 ESAU BUCK
06-28-83 1 6 ROOS LLRA
07-31-83 1 2 ROOS LLRA
08-20-83 1 1 LLRA ESAU
08-30-83 1 5 ROOS LAZY
09-04-83 1 3 ROOS ESAU
09-10-83 1 4 BIOD MING
10-14-83 1 9 CCRI BUCK
10-20-83 1 4 MING BUCK
10-30-83 1 3 MING CASS
12-31-83 1 5 ESAU BUCK
04-01-84 1 4 CASS ESAU
04-14-84 1 4 ESAU GROW
04-21-84 1 5 MING LLRA
05-08-84 1 9 MEX LLRA
06-26-84 1 9 CASS LLRA
07-01-84 1 4 RIVE BUCK
07-14-84 1 6 ROOS BIOD
10-06-84 1 5 MING LLRA
10-15-84 1 6 CCRI JACK
10-30-84 1 6 CASS GROW
02-20-85 1 9 RIVE LLRA
03-21-85 1 5 PASO BOTT
03-29-85 1 6 ESAU MING
06-16-85 1 14 WALK ESAU
06-24-85 1 3 MING ESAU
09-11-85 1 18 PROM GROW
10-31-85 1 7 MEX LLRA
11-05-85 1 4 KANS ALLO
11-16-85 2 5 *GROW* CUMB
12-30-85 1 5 ROOS LLRA
02-12-86 1 5 TONS CASS
03-25-86 1 7 STRA CCRI
04-01-86 1 5 CASS LLRA
05-10-86 1 11 DESO MING
06-26-86 * 5 ESAU UNC
07-04-86 1 5 CCRI ESAU
12-17-86 1 5 ROOS DESO
03-27-87 1 15 BIOD MNS
04-04-87 1 6 PASO CASS
05-09-87 1 11 ESAU GROW
06-27-87 1 9 ESAU GROW
08-15-87 1 16 RIVE DESO
08-22-87 1 4 ESAU MAST
09-15-87 1 8 QJAN MNS
02-17-88 1 24 DESO ROOS
04-09-88 1 16 MEX MAST
06-22-88 1 13 QJAN GROW
07-03-88 1 7 WALK QJAN
09-11-88 1 15 MEMP PROM
09-19-88 1 6 QJAN GROW
10-01-88 1 6 QJAN CASS
10-15-88 1 3 QJAN GROW
12-10-88 1 6 MEMP MNS
02-06-89 1 6 CASS *BUCK*
04-02-89 1 9 QJAN MNS
04-12-89 1 7 MING MAST
04-30-89 1 7 MAST WECA
07-02-89 1 7 WECA QJAN
07-10-89 1 4 MAST MNS
07-13-89 1 2 ROOS MEMP
08-19-89 1 10 WECA ALLO
10-12-89 1 7 BLOW QJAN
10-20-89 1 6 LITT MEMP
10-23-89 1 2 MAST GROW
03-15-90 1 15 TOMT CASS
03-24-90 1 6 DESO SNIT
04-03-90 1 8 PICA PROM
06-10-90 1 5 PICA PROM
06-23-90 1 4 CASS PROM
07-12-90 1 6 CASS MNS
07-22-90 1 6 FARF BUCK
09-11-90 1 5 ALLO BUCK
09-16-90 1 4 QJAN CASS
10-17-90 1 5 CASS PICA
10-28-90 1 6 CASS STAN
12-08-90 1 6 DESO MNS
12-30-90 1 7 MEMP VALL
02-21-91 1 4 MEMP PROM
03-20-91 1 3 BTWI MNS
03-25-91 1 4 ALLO PROM
04-03-91 1 6 MAST MNS
05-03-91 1 8 ALLO GROW
06-14-91 1 12 BTWI MNS

06-25-91	1	7	MEMP	MNS
08-17-91	1	6	QJAN	MNS
09-04-91	1	2	BTWI	MAST
09-14-91	1	8	DESO	PROM
09-25-91	1	8	QJAN	MNS
10-30-91	1	4	ALLO	MNS
03-03-92	1	12	QJAN	CORI
03-12-92	1	6	TOMT	PROM
03-17-92	1	3	MEMP	CASS
03-23-92	1	4	BIOD	MNS
05-19-92	1	2	QJAN	GROW
05-25-92	1	5	TOMT	PICA
06-15-92	1	10	SAME	MAST
06-20-92	1	3	PICA	PROM
06-26-92	1	4	MAGG	PICA
12-05-92	1	6	MING	TOMT
12-13-92	1	4	MAGG	PROM
03-16-93	1	13	CASS	PROM
03-24-93	1	6	MEMP	GROW
04-05-93	1	9	BTWI	MNS
05-15-93	1	2	SAME	ARRO
06-13-93	1	13	ARRO	CASS
06-22-93	1	6	TOMT	PICA
08-22-93	1	5	MAST	MNS
09-09-93	1	5	QJAN	ANSW
09-21-93	1	9	ARRO	MNS
09-29-93	1	6	ETER	*EYES*
12-18-93	1	8	MAST	ANSW
02-27-94	1	4	MEX	ANSW
03-21-94	1	8	ETER	*PICA*
03-31-94	1	7	DESO	ANSW
06-13-94	1	9	MING	QJAN
06-18-94	1	3	ALLO	UNC
07-02-94	1	6	DESO	ETER
07-13-94	1	2	ALLO	GROW
07-19-94	1	3	ARRO	ANSW
07-26-94	1	5	QJAN	CHIL
09-18-94	1	9	ROOS	PASO
10-02-94	1	5	MEX	PICA
10-07-94	1	4	PASO	MNS
10-17-94	1	7	MING	ETER
11-29-94	1	3	PASO	ANSW
12-11-94	1	5	SHOE	PROM
02-21-95	1	8	WANG	ARRO
03-22-95	1	7	MAST	MNS
04-02-95	1	8	MEMP	PROM
05-20-95	1	5	MAST	ETER
05-25-95	1	3	PASO	CASS
05-29-95	1	3	BTWI	TOMT
07-02-95	1	14	DESO	GROW
07-08-95	1	3	QJAN	ETER

Terrapin

02-26-77	1	968	*OP*	MING
02-27-77	2	1	DRUM	DEW
03-18-77	2	1	ESTI	HAMB
03-19-77	1	1	ESTI	PLAY
03-20-77	E2	1	*USBL*	*CL*
04-22-77	2	1	WHEE	*CL*
04-25-77	2	2	SAMS	PLAY
04-27-77	2	2	SAMS	DEW
04-30-77	E	2	*SNIT*	*CL*
05-04-77	2	3	FIRE	PLAY
05-07-77	2	2	*MNS*	SAMS
05-12-77	2	4	SUNR	PLAY
05-17-77	2	3	ESTI	PLAY
05-19-77	2	2	ESTI	PLAY
05-22-77	2	2	WRAT	DEW
05-26-77	2	2	RIVE	ESTI
05-28-77	2	1	PLAY	NFA
06-04-77	2	1	GLOV	PLAY
06-07-77	2	1	SAMS	DEW
06-09-77	2	2	STEV	SMAG
09-03-77	E	1	*TRUC*	*CL*
10-07-77	2	6	PASS	PLAY
10-09-77	2	1	DRUM	AROU
10-15-77	2	4	SUNR	STEV
10-16-77	2	1	GLOV	PETE
11-01-77	2	4	*MNS*	ESTI
11-02-77	E	1	*AROU*	*CL*
12-29-77	E1	5	*PLAY*	*JBG*
01-11-78	2	7	SUNR	PLAY
01-15-78	2	3	SUNR	PLAY
01-18-78	2	2	*SUPP*	PLAY
01-22-78	2	1	SAMS	DRUM
01-31-78	2	2	SAMS	PLAY
02-04-78	2	3	DANC	PLAY
04-07-78	2	3	GLOV	PLAY
04-11-78	2	3	SUNR	DRMZ
04-18-78	2	5	SAMS	AROU
04-24-78	2	4	GLOV	DRMZ
05-06-78	2	2	SUNR	PLAY
05-13-78	2	5	GLOV	PLAY
05-17-78	2	3	DRMZ	NFA
07-01-78	*	3	RIVE	PLAY
07-08-78	E	4	*SMAG*	SNIT
08-31-78	2	2	SAMS	PLAY
09-15-78	2	3	DRMZ	SMAG
10-18-78	2	3	SAMS	PLAY
11-17-78b	2	7	DRMZ	AROU
11-23-78	2	4	DANC	PLAY
12-15-78	2	4	ROSE	PLAY
12-21-78	2	4	HEAR	PLAY
12-27-78	2	2	SAMS	PLAY
12-31-78	2	3	MIRA	PLAY
01-08-79	2	3	SAMS	PLAY
01-15-79	2	5	HEAR	PLAY
01-21-79	2	4	SAMS	PLAY
02-04-79	2	2	HEAR	PLAY
02-11-79	2	5	HEAR	PLAY
02-17-79	2	1	RXR	PLAY
05-03-79	2	2	TJED	PLAY
05-08-79	2	4	SAMS	PLAY
05-12-79	2	3	FOTD	PLAY
07-01-79	2	4	SUGA	PLAY
08-14-79	2	5	SAMS	PLAY
09-02-79	2	3	RAMB	GROW
09-06-79	2	3	RAMB	PLAY
10-24-79	2	1	SAMS	PLAY
11-01-79	2	5	SAMS	PLAY
11-06-79	2	4	*DEAL*	PLAY
11-10-79	2	3	SAMS	PLAY
11-24-79	2	2	SHIP	PLAY
11-30-79	2	3	PASS	PLAY
12-03-79	2	2	SAMS	PLAY
12-09-79	2	4	ETLY	SAIL
12-11-79	2	2	SHIP	SAIL
12-28-79	2	3	GREA	PLAY
03-31-80	2	5	SAMS	PLAY
04-29-80	2	3	SAIN	DRMZ
05-07-80	2	5	PLAY	DRMZ
05-11-80	2	3	STRA	PLAY
05-15-80	2	3	SAIN	PLAY
06-05-80	2	5	SAIN	DRMZ
06-13-80	2	4	CCRI	DRMZ
06-21-80	2	4	SAMS	PLAY
08-20-80	2	6	SAIN	DRMZ
09-02-80	2	9	ESTI	PLAY
09-29-80	L2	7	SAIN	DRMZ
10-02-80	L2	2	SAIN	PLAY
10-06-80	L2	3	SAIN	DRMZ
10-09-80	L2	2	SAIN	DRMZ
10-14-80	L2	4	ESTI	PLAY
10-19-80	L2	2	SAMS	DRMZ
10-23-80	L2	2	ESTI	DRMZ
10-29-80	L2	4	ESTI	DRMZ
11-28-80	2	4	GROW	DRMZ
12-28-80	2	9	SAIN	DRMZ
02-28-81	2	5	SAIN	DRMZ
03-12-81	2	8	*FRAN*	PLAY
03-23-81	2	5	TLAY	PLAY
05-02-81	2	5	ESTI	DRMZ
05-08-81	2	4	SAMS	PLAY
05-13-81	2	4	SAMS	SAIL
07-13-81	2	11	ESTI	DRMZ
08-15-81	2	4	SAIN	DRMZ
09-13-81	2	8	SAIN	GOTI
10-03-81	2	6	ESTI	DRMZ
10-08-81	2	3	PLAY	DRMZ
12-02-81	2	10	SAIN	DRMZ
12-31-81	2	11	PLAY	PLAY
02-16-82	2	1	PLAY	DRMZ
04-06-82	2	10	SAIN	DRMZ
04-19-82	2	9	ESTI	DRMZ
07-27-82	2	8	PLAY	DRMZ
08-04-82	2	6	ESTI	DRMZ
09-11-82	2	9	SAIN	DRMZ
09-20-82	2	6	WOSM	DRMZ
12-28-82	2	10	GOTI	DRMZ
03-31-83	2	8	FARF	DRMZ
04-12-83	2	3	SAIN	DRMZ
04-25-83	2	9	PLAY	DRMZ
06-21-83	2	7	WOSM	ESTI
08-30-83	2	13	SAMS	DRMZ
09-08-83	2	6	ESTI	DRMZ
09-18-83	2	4	SAMS	DRMZ
10-17-83	2	8	WOSM	DRMZ
10-22-83	2	4	WOSM	DRMZ
12-30-83	2	5	WOSM	DRMZ
04-01-84	2	5	SAMS	DRMZ
04-14-84	2	4	PLAY	DNL
04-19-84	2	3	ESTI	DRMZ
04-29-84	2	7	SAMS	DNL
05-08-84	2	4	WOSM	DRMZ
06-21-84	2	6	SAMS	DRMZ
06-30-84	2	6	PLAY	DRMZ
07-07-84	2	5	DRMZ	THRO
07-22-84	2	5	WOSM	DRMZ
10-08-84	2	3	*DEAL*	SAMS
10-17-84	2	6	WOSM	DRMZ
10-28-84	2	4	*DEAL*	PLAY
12-29-84	2	6	SAMS	PLAY
02-19-85	2	3	TRUC	WOSM
03-10-85	2	3	SAMS	TRUC
03-22-85	2	4	SHIP	DRMZ
03-29-85	2	5	*EASE*	WOSM
04-03-85	2	3	*GROW*	WOSM
04-13-85	2	5	*DEAL*	PLAY
06-15-85	2	5	SAIN	DRMZ
06-28-85	2	7	ESTI	DRMZ
07-02-85	2	3	SAIN	DRMZ
07-13-85	2	1	WOSM	DRMZ
08-31-85	2	4	*GROW*	ESTI
09-11-85	2	7	BUCK	WOSM
10-28-85	2	5	WOSM	DRMZ
11-04-85	2	5	PLAY	DRMZ
11-20-85	2	8	SAIN	DNL
12-31-85	2	4	PLAY	DRMZ
02-14-86	2	5	SAIN	DRMZ
03-21-86	2	3	UJB	PREP
03-30-86	2	6	SAMS	WOSM
04-13-86	2	6	LLRA	DNL
04-22-86	2	4	LLRA	JAM
06-26-86	*	8	MEX	ESTI
07-07-86	2	7	PLAY	DRMZ
12-15-86	2	1	PLAY	DRMZ
12-31-86	2	6	SAMS	DRMZ
01-29-87	2	2	LLRA	DRMZ
03-03-87	2	4	SAIN	DRMZ
03-24-87	2	3	PLAY	DRMZ
03-31-87	2	5	ESTI	DRMZ
04-06-87	2	4	DRMZ	O1
04-11-87	2	4	WOSM	DRMZ
04-18-87	2	2	PLAY	DRMZ
05-02-87	2	2	PLAY	DRMZ
06-14-87	2	6	PLAY	DRMZ
06-19-87	2	1	SAMS	DRMZ
06-27-87	2	4	PLAY	DRMZ
07-10-87	1	8	LLRA	DRMZ
07-26-87	2	4	LLRA	DRMZ
08-12-87	2	2	WOSM	DRMZ
08-18-87	2	4	PLAY	DRMZ
09-08-87	2	5	LLRA	DRMZ
09-18-87	2	7	WOSM	DRMZ
09-22-87	2	3	SAMS	DRMZ
10-03-87	2	4	LLRA	DRMZ
11-07-87	2	3	PLAY	DRMZ
11-14-87	2	3	PLAY	DRMZ
12-31-87	2	5	UJB	DRMZ
02-14-88	2	2	SAMS	DRMZ
03-24-88	2	6	LLRA	DRMZ
03-31-88	2	5	SAMS	DRMZ
04-09-88	2	7	LLRA	DRMZ
04-15-88	2	4	LLRA	DRMZ
04-24-88	2	3	LLRA	DRMZ
06-20-88	2	5	TRUC	DRMZ
06-25-88	2	3	FOOL	DRMZ
07-02-88	2	4	UJB	DRMZ
07-16-88	2	3	LLRA	DRMZ
07-31-88	2	4	WOSM	TAKE
08-28-88	2	2	TRUC	DRMZ
09-02-88	2	1	LLRA	DRMZ
09-09-88	2	5	PLAY	DRMZ
09-16-88	2	5	ESTI	DRMZ
09-20-88	2	3	LLRA	DRMZ
09-30-88	2	4	PLAY	DRMZ
10-16-88	2	5	LLRA	DRMZ
12-10-88	2	5	PLAY	DRMZ
12-31-88	2	4	WOSM	DRMZ
02-06-89	2	2	LLRA	DRMZ
03-31-89	2	8	TRUC	DRMZ
04-05-89	2	3	WOSM	DRMZ
04-11-89	2	4	PLAY	DRMZ
04-15-89	2	3	PLAY	DRMZ
04-28-89	2	3	PLAY	DRMZ
07-04-89	2	10	PREP	DRMZ
07-13-89	2	5	LLRA	DRMZ
07-19-89	2	4	LLRA	DRMZ
08-05-89	2	2	RIDE	DRMZ
08-18-89	2	3	LLRA	DRMZ
09-29-89	2	2	PLAY	DRMZ
10-11-89	2	5	ESTI	DRMZ
10-18-89	2	5	WOSM	DRMZ
10-23-89	2	4	CRAZ	DRMZ
12-06-89	2	3	SHIP	DRMZ
12-30-89	2	6	ESTI	DRMZ
02-26-90	2	3	PLAY	DRMZ
03-15-90	2	3	SAMS	JAM
03-24-90	2	6	UJB	MIND
03-30-90	2	5	UJB	DRMZ
05-06-90	2	5	BLOW	DRMZ
06-09-90	2	2	LLRA	DRMZ
06-16-90	2	3	ESTI	JAM
07-08-90	2	6	ESTI	DRMZ
07-18-90	2	5	LLRA	JAM
07-23-90	2	4	WOSM	DRMZ
09-08-90	2	2	ESTI	DRMZ
09-14-90	2	4	TRUC	DRMZ
10-19-90	2	8	LLRA	DRMZ
10-30-90	2	6	LLRA	DRMZ
12-03-90	2	3	ESTI	DRMZ
12-12-90	2	4	STAR	DRMZ
12-30-90	2	5	DRMZ	SMAG
02-21-91	2	4	UJB	DRMZ
03-18-91	2	2	PLAY	DRMZ
03-28-91	E	7	*GLOV*	*CL*
04-05-91	2	6	SAIN	STRJ
05-05-91	2	8	TRUC	DRMZ
05-12-91	2	3	LLRA	DRMZ
06-11-91	2	5	LLRA	PREP
06-22-91	2	7	PLAY	DRMZ
08-12-91	2	4	PLAY	DRMZ
09-06-91	2	8	PLAY	DRMZ
09-12-91	2	4	PLAY	PLAY
09-18-91	2	5	PLAY	DRMZ
09-25-91	2	5	PLAY	DRMZ
10-30-91	2	4	ESTI	DRMZ
12-27-91	2	3	LLRA	DRMZ
02-23-92	2	5	PLAY	DRMZ
03-02-92	2	3	WOSM	JAM
03-11-92	2	6	PLAY	DRMZ
03-21-92	2	7	CORI	DRMZ
05-19-92	2	3	WAY2	DRMZ
05-30-92	2	7	SMOK	DRMZ
06-15-92	2	8	SOMA	DRMZ
12-03-92	2	12	CORI	DRMZ
12-13-92	2	5	VICT	DRMZ
01-26-93	2	5	ESTI	DRMZ
03-14-93	2	7	CORI	DRMZ
03-18-93	2	3	ESTI	DRMZ
03-25-93	2	5	WAVE	DRMZ
04-02-93	2	6	WOSM	CORI
05-16-93	2	5	LLRA	DRMZ
05-23-93	2	3	SAIN	DRMZ
06-09-93	2	7	WAVE	DRMZ
06-23-93	2	9	WAVE	DRMZ
06-26-93	2	2	PLAY	DRMZ
08-25-93	2	3	ESTI	DRMZ
09-09-93	2	4	SAIN	DRMZ
09-13-93	2	3	STAR	DRMZ
09-21-93	2	6	PLAY	DRMZ
09-29-93	2	6	WAY2	DRMZ
12-10-93	2	4	CORI	DRMZ
02-26-94	2	7	ESTI	DRMZ
03-24-94	2	11	WAY2	DRMZ
04-04-94	2	7	TRUC	DRMZ
04-07-94	2	2	JAM	JAM
06-13-94	2	5	CORI	JAM
06-26-94	2	7	SAIN	JAM
07-03-94	2	3	BOX	DRMZ
07-23-94	2	7	PLAY	DRMZ
09-17-94	2	10	CORI	DRMZ
10-01-94	2	5	SAIN	DRMZ
10-10-94	2	7	ESTI	DRMZ
10-19-94	2	7	SAIN	DRMZ
11-30-94	2	2	ESTI	DRMZ
12-12-94	2	5	UJB	DRMZ
12-18-94	2	3	PLAY	DRMZ
02-25-95	2	6	LLRA	DRMZ
03-26-95	2	8	ESTI	DRMZ
04-04-95	2	6	CORI	DRMZ
05-29-95	2	10	SAMB	DRMZ
06-22-95	2	8	ESTI	DRMZ
06-30-95	2	5	LLRA	DRMZ
07-08-95	2	4	SAIN	DRMZ

That'll Be The Day

09-07-69	*	460	pesu	JBG

That's Alright Mama

06-10-73	3	835	2CRY	PROM
04-18-86	1	798	MBLM	MNS

The Boxer

12-12-81	A	1345	ladi	*MING*

The Eleven

01-17-68	1	238	CCAT	FEED
01-22-68	*	2	CCAT	CAUT
02-03-68	*	6	CCAT	*CL*
02-14-68	1	2	CCAT	LOVL
03-16-68	1	11	CCAT	SCHO
03-17-68	*	1	CCAT	CAUT
03-26-68	*	4	STAR	*CL*
03-30-68	1	2	CCAT	LOVL
05-24-68	*	22	STEV	CAUT
06-14-68b	*	9	FEED	STEV
06-15-68b	*	2	FEED	STEV
08-20-68	*	8	STEV	MERC
08-21-68	2	1	STEV	MERC
08-22-68	1	1	STEV	MERC
08-23-68	*	1	STEV	MERC
08-24-68	*	1	STEV	MERC
08-28-68	*	1	STEV	MERC
09-02-68	*	5	STEV	JAM
10-08-68	1	4	CLEJ	MERC
10-09-68	1	1	STAR	SEVE
10-12-68	1	3	STEV	MERC
10-20-68	*	3	STEV	CAUT
10-30-68	*	2	JAM	MERC
11-22-68	*	9	STEV	LOVL
12-16-68	2	10	JAM	MERC
12-20-68	*	1	*OP*	MOON
12-29-68	*	3	STEV	CRYP
12-31-68	*	1	STEV	LOVL
01-17-69	*	5	STEV	MERC
01-25-69	1	2	STEV	LOVL
01-26-69	2	1	STEV	LOVL
02-02-69	*	3	STEV	MERC
02-05-69	*	1	STEV	MERC
02-06-69	*	1	STEV	LOVL
02-07-69a	*	1	STEV	LOVL
02-12-69b	*	7	STEV	MERC
02-14-69	1	1	STEV	LOVL
02-15-69	2	1	STEV	MERC
02-21-69	*	2	STEV	LOVL
02-22-69	2	1	STEV	LOVL
02-27-69	2	2	STEV	LOVL
02-28-69	2	1	STEV	MERC
03-01-69	2	1	STEV	LOVL
03-02-69	1	1	STEV	LOVL
03-15-69	*	2	STEV	LOVL
03-22-69	*	2	STEV	LOVL
03-27-69	1	1	STEV	MERC
03-29-69	*	2	STEV	LOVL
04-04-69	2	1	STEV	FEED
04-05-69	2	1	CRYP	SIN
04-11-69	*	2	STEV	LOVL
04-13-69	1	2	STEV	MERC
04-17-69	1	2	STEV	LOVL
04-21-69	2	3	STEV	LOVL
04-22-69	2	1	STEV	LOVL
04-23-69	2	1	CAUT	ALLI
04-27-69	*	3	STEV	LOVL
05-03-69b	2	3	STEV	LOVL
05-07-69	*	1	SNEA	SMOK
05-10-69	*	3	STEV	LOVL
05-23-69	*	3	STEV	LOVL
05-24-69	*	1	CCAT	MERC
05-30-69	*	3	STEV	LOVL
06-05-69	2	2	STEV	LOVL
06-06-69	*	1	STEV	LOVL
06-07-69	*	1	STEV	TOP
06-13-69	*	3	STEV	LOVL
06-14-69	*	1	STEV	LOVL
06-21-69b	*	4	STEV	LOVL
06-27-69	*	2	STEV	GGGR
07-05-69	1	5	STEV	BABL
07-07-69	*	1	STEV	LOVL
07-12-69	*	5	STEV	LOVL
08-23-69	*	6	STEV	LOVL
08-30-69	*	4	STEV	DRUM
09-01-69	*	1	STEV	LOVL
09-26-69a	*	3	STEV	KING
09-29-69a	*	4	STEV	*CL*
10-25-69	*	12	STEV	LOVL
11-02-69	*	4	STEV	MERC
11-08-69	*	2	STEV	CAUT
12-07-69	*	5	STEV	LOVL
12-11-69	1	2	STEV	CUMB
12-20-69	2	4	STEV	SPEE
12-30-69	2	5	DRUM	ALLI
12-31-69	*	1	GLOV	HIGH
01-02-70b	*	2	STEV	LOVL
01-17-70	*	5	STEV	LOVL
02-05-70	*	10	MASO	CAUT
02-14-70a	*	9	STEV	LOVL
04-24-70	L	26	STEV	DRUM
04-26-70	*	2	STEV	LOVL
06-07-70	L	19	O1	DRUM

The Eleven Jam

02-11-69b	*	373	STEV	DRUM
04-26-69	1	34	O1	O1
08-28-69	*	48	JAM	JAM
12-05-69	*	32	O1	CRYP
01-16-70	1	19	DRUM	MERC
09-28-75	*	420	TRUC	DRUM
12-26-81	2	420	DRMZ	TRUC

The Flood

04-18-70	*	550	WDTS	*CL*

The Main Ten

06-19-68	*	300	JAM	JAM
11-08-69	*	183	CAUT	CAUT
12-05-69	*	4	UJB	BABL
05-03-70	*	70	LOVL	UJB
11-06-70	L1	63	DRUM	DRUM
11-08-70	L	2	STAR	DANC

The Master's Bouquet

12-26-69	A	496	WORL	PETE

The One You Love

12-16-68	2	349	STAR	CRYP

The Only Time Is Now

01-07-66	*	16	MIDN	EMRA

The Raven Space

04-19-82	2	1370	DRMZ	WHEE

The Rub

04-18-70	*	550	KTMA	ROBE
04-19-70	*	1	ELEM	KTMA
05-15-70a	A	13	RIDE	FOTD
06-24-70b	A	15	MONK	SILV
07-12-70	A	9	WOLF	HLB
11-06-70	A	32	FOTD	PETE
04-05-71	1	43	MCGE	LOSE
04-25-71	1	14	CRAI	CCAT
04-28-71	1	3	PASO	BIRD
05-30-71	1	3	MCGE	LOSE
07-02-71	1	2	LOSE	UNC
12-01-71	1	29	JACK	TJED

The Seven

10-08-68	1	321	MERC	SJAM
10-09-68	1	1	ELEV	*JAM*
09-29-69a	*	143	RAG	GLOV
03-21-70a	*	75	VIOL	CUMB

The Weight

03-28-90	2	1910	CUMB	POCK
04-02-90	1	4	HALF	QJAN
05-06-90	2	3	SAMS	BLOW
06-17-90	E	6	*LOVL*	**CL**
07-12-90	E	7	*TOUC*	**CL**
07-18-90	E	3	*DEW*	**CL**
07-23-90	E	4	*GLOV*	**CL**
09-15-90	2	7	*BOX*	PLAY
10-22-90	E	9	*LOVL*	**CL**
10-30-90	E	4	*LOVL*	**CL**
12-03-90	E	3	*SMAG*	**CL**
12-12-90	E	4	*NFA*	**CL**
12-31-90	E1	6	*NFA*	*JBG*
03-20-91	E	6	*SMAG*	**CL**
04-03-91	E	10	*SMAG*	**CL**
04-27-91	E	6	*SNIT*	**CL**
05-12-91	E	7	*LOVL*	**CL**
06-07-91	E	3	*SMAG*	**CL**
06-17-91	E	6	*SMAG*	**CL**
06-22-91	E	3	*SNIT*	**CL**
08-12-91	E	4	*LOVL*	**CL**
09-04-91	E	6	*NFA*	**CL**
09-14-91	E	8	*SNIT*	**CL**
09-24-91	E	7	*AROU*	**CL**
10-28-91	E	4	*LOVL*	**CL**
12-30-91	E	6	*LOVL*	**CL**
03-01-92	E	5	*SMAG*	**CL**
03-06-92	E	4	*SMAG*	**CL**
03-17-92	E	7	*SMAG*	**CL**
03-24-92	E	5	*NFA*	**CL**
05-29-92	E	7	*SMAG*	**CL**
06-26-92	E	16	*NFA*	**CL**
12-05-92	E	6	*SNIT*	**CL**
12-13-92	E	4	*DEW*	**CL**
03-25-93	E	20	*DEW*	**CL**
06-25-93	E	31	*SMAG*	**CL**
09-08-93	E	7	*SMAG*	**CL**
09-21-93	E	10	*SMAG*	**CL**
03-25-94	E	29	*AROU*	**CL**
07-31-94	E	35	*GLOV*	**CL**
03-23-95	E	46	*GLOV*	**CL**

Thin Man

07-04-87	D	1699	want	MEMP
07-10-87	D	4	simp	MEMP
07-12-87	D	1	BABL	jbro
07-19-87	D	1	QJAN	hi61
07-24-87	D	1	MEMP	shel
07-26-87	D	1	MEMP	rdw
03-27-88	1	46	STAG	CUMB
04-01-88	1	4	TLAY	PUSH

Things I Used To Do

06-08-69	2	427	LOVL	wly

Throwing Stones

09-17-82	1	1397	WLA	DEAL
09-18-82	2	1	DRMZ	WHEE
09-20-82	1	1	ROWJ	DJOB
09-21-82	2	1	DRMZ	NFA
09-23-82	2	1	SHIP	DRMZ
09-24-82	2	1	CRAZ	DRMZ
10-09-82	2	1	*DEAL*	TOUC
10-10-82	2	1	WHEE	NFA
10-17-82	2	1	DRMZ	GDTR
11-25-82	2	1	DRMZ	NFA
12-26-82	2	1	DRMZ	WRAT
12-28-82	2	2	DRMZ	NFA
12-30-82	2	1	TOUC	FRAN
03-25-83	2	2	DRMZ	NFA
03-27-83	2	2	DRMZ	WRAT
03-29-83	2	1	WHEE	NFA
03-31-83	2	2	O1	WRAT
04-09-83	2	1	DRMZ	PETE
04-13-83	2	3	DEW	GLOV
04-15-83	2	1	DRMZ	NFA
04-17-83	2	2	PLAY	NFA
04-20-83	2	2	DRMZ	DEW
04-23-83	2	2	WRAT	NFA
04-26-83	2	2	DEW	NFA
05-13-83	2	1	SPAN	O1
05-15-83	2	2	STEL	NFA
06-18-83	2	1	DEW	NFA
06-21-83	2	2	DRMZ	PETE
06-25-83	2	3	DRMZ	PETE
06-28-83	2	2	DRMZ	NFA
07-31-83	2	2	WRAT	NFA
08-21-83	2	2	WHEE	NFA
08-27-83	2	2	DRMZ	PETE
08-30-83	2	2	DRMZ	NFA
09-02-83	2	2	DRMZ	GDTR
09-06-83	2	2	PLAY	NFA
09-08-83	2	2	DRMZ	PETE
09-13-83	2	3	WHEE	NFA
09-24-83	2	2	UJB	NFA
10-11-83	2	3	STEV	TOUC
10-15-83	2	3	STEV	SNIT
10-22-83	2	5	WHEE	NFA
10-31-83	2	2	STEV	NFA
12-27-83	2	1	DRMZ	PETE
12-31-83	2	3	DRMZ	NFA
03-31-84	2	3	BJAM	NFA
04-07-84	2	3	WRAT	NFA
04-14-84	2	2	DEW	SNIT
04-17-84	2	2	PETE	NFA
04-21-84	2	3	WRAT	NFA
04-26-84	2	3	DEW	NFA
04-30-84	2	3	DOLL	NFA
05-07-84	2	2	WHEE	NFA
06-10-84	2	3	TRUC	NFA
06-14-84	2	3	PETE	NFA
06-21-84	2	1	WHEE	NFA
06-27-84	2	4	DEW	NFA
07-03-84	2	4	WHEE	NFA
07-07-84	2	3	TERR	NFA
07-15-84	2	3	DOLL	NFA
07-22-84	2	2	DEW	NFA
10-06-84	2	2	DRMZ	GDTR
10-09-84	2	2	WHEE	STEL
10-14-84	2	3	DOLL	NFA
10-18-84	2	3	PLAY	NFA
10-28-84	2	3	WHEE	NFA
11-03-84	2	4	FANT	LOVL
12-31-84	2	3	WHEE	LOVL
02-19-85	2	2	DRMZ	TOUC
03-12-85	2	4	GONE	NFA
03-24-85	2	4	FANT	NFA
03-29-85	2	4	WRAT	JBG
04-03-85	2	3	WRAT	SMAG
04-06-85	2	2	O1	NFA
04-13-85	2	3	WHEE	SNIT
04-28-85	2	3	WRAT	NFA
06-15-85	2	2	GIME	NFA
06-22-85	2	3	STEL	NFA
06-28-85	2	4	DEW	NFA
07-02-85	2	3	WRAT	LOVL
07-14-85	2	2	PETE	NFA
08-31-85	2	3	STEL	NFA
09-06-85	2	4	PETE	NFA
09-12-85	2	4	PETE	NFA
10-26-85	2	3	COME	GDTR
11-02-85	2	5	DEW	LOVL
11-07-85	2	3	STEL	NFA
11-11-85	2	3	GDTR	LOVL
11-17-85	2	2	WHEE	NFA
11-22-85	2	3	DEW	LOVL
12-31-85	2	2	PETE	NFA
02-14-86	2	5	WRAT	LOVL
03-20-86	2	2	WRAT	NFA
03-25-86	2	4	PETE	LOVL
03-30-86	2	3	STEL	NFA
04-04-86	2	4	STEL	LOVL
04-13-86	2	2	PETE	LOVL
04-22-86	2	4	SPOO	PETE
05-10-86	2	3	DOLL	LOVL
06-21-86	2	3	WRAT	NFA
06-29-86	2	4	WRAT	NFA
07-06-86	2	4	STEL	NFA
12-17-86	2	4	PETE	NFA
12-30-86	2	3	STEL	NFA
01-30-87	2	4	WRAT	NFA
03-03-87	2	3	WRAT	TOUC
03-23-87	2	2	STEL	LOVL
03-30-87	2	5	WRAT	NFA
04-03-87	2	3	WRAT	NFA
04-07-87	2	3	DEW	NFA
04-11-87	2	3	WRAT	NFA
04-18-87	2	2	DEW	LOVL
05-03-87	2	3	PETE	NFA
05-10-87	2	2	PLAY	LOVL
06-14-87	2	3	WRAT	NFA
06-21-87	2	3	PETE	NFA
06-28-87	2	3	DEW	NFA
07-04-87	1	3	WRAT	*time*
07-12-87	2	5	STEL	NFA
07-26-87	2	3	STEL	NFA
08-13-87	2	3	STEL	NFA
08-18-87	2	3	WRAT	LOVL
08-22-87	2	2	GDTR	LOVL
09-09-87	2	4	GIME	NFA
09-13-87	2	3	STEL	GLOV
09-16-87	2	2	WRAT	NFA
09-20-87	2	3	WRAT	NFA
09-24-87	2	3	PETE	LOVL
10-03-87	2	2	STEL	LOVL
11-07-87	2	3	PETE	NFA
11-14-87	2	3	STEL	LOVL
12-27-87	2	2	STEL	LOVL
12-31-87	2	3	WRAT	NFA
02-14-88	2	2	STEL	LOVL
03-18-88	2	5	STEL	NFA
03-28-88	2	4	STEL	NFA
04-01-88	2	3	WRAT	NFA
04-05-88	2	3	WRAT	NFA
04-09-88	2	3	JUDE	NFA
04-14-88	2	3	PETE	NFA
04-24-88	2	4	WRAT	NFA
05-01-88	2	2	WRAT	LOVL
06-19-88	2	2	FANT	NFA
06-25-88	2	4	WRAT	NFA
06-30-88	2	3	WRAT	LOVL
07-17-88	2	5	BELI	NFA
07-30-88	2	2	WRAT	SNIT
08-28-88	2	3	WRAT	NFA
09-06-88	2	4	WRAT	NFA
09-11-88	2	3	STEL	NFA
09-18-88	2	5	WRAT	NFA
09-24-88	2	5	WHEE	NFA
10-02-88	2	3	STEL	NFA
10-18-88	2	4	WRAT	NFA
12-10-88	2	4	STEL	LOVL
12-29-88	2	3	STEL	NFA
02-07-89	2	4	WHEE	FOOL
03-28-89	2	5	WRAT	NFA
04-05-89	2	5	DOLL	NFA
04-11-89	2	4	SOTM	NFA
04-16-89	2	4	STEL	LOVL
04-29-89	2	3	WRAT	LOVL
06-19-89	2	6	PETE	NFA
07-09-89	2	5	GDTR	NFA
07-13-89	2	3	WRAT	GLOV
07-18-89	2	3	JUDE	SSDD
08-05-89	2	3	SOTM	NFA
08-18-89	2	3	STEL	LOVL
10-09-89	2	6	JUDE	GLOV
10-15-89	2	4	STEL	NFA
10-22-89	2	5	STEL	NFA
12-08-89	2	5	WRAT	NFA
12-31-89	2	6	GDTR	NFA
02-27-90	2	3	DEW	NFA
03-15-90	2	2	WRAT	NFA
03-21-90	2	4	WRAT	LOVL
03-29-90	2	6	WHEE	LOVL
04-03-90	2	4	GDTR	NFA
05-06-90	2	2	SOTM	LOVL
06-10-90	2	3	SOTM	NFA
06-17-90	2	3	STEL	LOVL
07-08-90	2	5	PETE	LOVL
07-14-90	2	3	GDTR	LOVL
07-22-90	2	5	STEL	LOVL
09-08-90	2	3	STEL	NFA
09-15-90	2	5	STEL	NFA
09-20-90	2	4	STAR	TOUC
10-13-90	2	1	STEL	NFA
10-20-90	2	3	STAR	NFA
10-27-90	2	3	STEL	NFA
11-01-90	2	4	WRAT	NFA
12-12-90	2	5	STEL	NFA
12-27-90	2	3	WHEE	LOVL
02-21-91	2	6	EYES	NFA
03-21-91	2	4	GDTR	NFA
03-25-91	2	3	PETE	PREP
03-29-91	2	3	WRAT	TOUC
04-05-91	2	5	WRAT	NFA
04-09-91	2	3	WRAT	NFA
05-05-91	2	5	WRAT	NFA
05-12-91	2	3	GDTR	LOVL
06-01-91	2	1	PETE	NFA
06-11-91	2	4	WHEE	NFA
06-16-91	2	3	PETE	NFA
06-20-91	2	3	*BIRD*	AIKO
06-20-91	2	0	WRAT	NFA
06-28-91	2	4	WRAT	NFA
08-18-91	2	6	GDTR	NFA
09-04-91	2	1	WHEE	NFA
09-13-91	2	7	STEL	NFA
09-17-91	2	3	PETE	NFA
09-25-91	2	6	DOLL	NFA
10-31-91	2	5	SOTM	NFA
12-28-91	2	3	SOTM	SNIT
02-23-92	2	4	STEL	NFA
03-03-92	2	4	DOLL	LOVL
03-08-92	2	3	SOMA	NFA
03-13-92	2	4	WRAT	LOVL
03-18-92	2	3	WRAT	NFA
03-24-92	2	4	STEL	NFA
05-25-92	2	6	DRMZ	ATTI
06-06-92	2	4	WHEE	SNIT
06-15-92	2	6	SOTM	NFA
06-20-92	2	3	KCJ	SNIT
06-26-92	2	4	WRAT	NFA
12-06-92	2	7	DOLL	NFA
12-17-92	2	5	HCSU	NFA
02-22-93	2	5	DAYS	NFA
03-14-93	2	5	STEL	LOVL
03-18-93	2	3	WRAT	NFA
03-24-93	2	4	GDTR	NFA
03-29-93	2	4	WRAT	NFA
04-04-93	2	4	ATTI	NFA
05-16-93	2	4	WRAT	LOVL
05-25-93	2	4	WHEE	GDTR
06-06-93	2	4	ATTI	NFA
06-19-93	2	8	SOTM	SNIT
06-26-93	2	5	DAYS	SNIT
08-27-93	2	5	DAYS	LOVL
09-12-93	2	4	STEL	LOVL
09-16-93	2	3	DAYS	NFA
09-22-93	2	5	WRAT	LOVL
09-28-93	2	4	ATTI	GLOV
12-13-93	2	7	DAYS	*LIBE*
03-04-94	2	7	PETE	*USBL*
03-20-94	2	6	PETE	NFA
03-24-94	2	3	WHEE	NFA
04-04-94	2	7	DAYS	NFA
06-09-94	2	5	STEL	NFA
06-17-94	2	4	ATTI	NFA
07-02-94	2	7	STEL	SNIT
07-19-94	2	5	WRAT	NFA
07-24-94	2	4	DAYS	NFA
08-04-94	2	7	DAYS	NFA
09-18-94	2	3	DAYS	NFA
10-02-94	2	5	DAYS	NFA
10-09-94	2	5	COME	LOVL
10-18-94	2	7	DAYS	NFA
12-01-94	2	4	DAYS	NFA
12-12-94	2	4	SOTM	NFA
02-20-95	2	6	STEL	NFA
03-30-95	2	14	VISI	LOVL
05-25-95	2	10	WHEE	NFA
06-03-95	2	5	STEL	SNIT
06-19-95	2	4	STEL	LOVL
07-05-95	2	9	GDTR	NFA

Tiger By The Tail

06-11-69	2	428	*GGGR*	FACE

Till The Morning Comes

09-18-70	*	600	MANS	UNC
10-04-70	*	5	TRUC	BROK
10-11-70	*	3	MAMA	DANC
10-31-70a	*	9	**OP**	HARD
12-26-70	1	22	EZWI	TRUC

Times A Changin

07-04-87	D	1699	*THRO*	mop
07-12-87	D	5	WATC	*TOUC*
07-24-87	D	2	*SMAG*	mop

TLEO

02-09-73	2	811	JACK	TRUC
02-15-73	2	1	YAWE	RIVE
02-17-73	1	1	PASO	PLAY
02-22-73	1	3	PROM	PASO
02-24-73	2	1	*PLAY*	GREA
02-26-73	2	1	*PLAY*	RIVE
02-28-73	1	1	BIOD	MEX
03-15-73	1	1	MEX	LLRA
03-16-73	1	1	BIOD	PASO
03-19-73	1	1	MEX	LLRA
03-21-73	2	1	GREA	MEX
03-22-73	1	1	MEX	LLRA
03-24-73	1	1	JACK	MEX
03-28-73	1	2	BOX	PASO
03-30-73	1	1	LLRA	MEX
03-31-73	1	1	LLRA	PLAY
05-13-73	1	2	MEX	BOX
05-20-73	1	1	BIOD	PLAY
05-26-73	1	1	LLRA	PLAY
06-09-73	1	1	LLRA	JACK
06-10-73	1	1	BOX	RACE
06-24-73	1	2	MEX	LLRA
06-26-73	2	1	PROM	PASO
06-30-73	1	2	PROM	MEX
07-31-73	1	3	JACK	LLRA
08-01-73	1	1	MEX	JACK
09-07-73	1	1	MEX	JACK
09-17-73	1	5	UNC	BIOD
09-20-73	1	2	MEX	LLRA
09-24-73	1	2	JACK	MEX
10-19-73	1	2	JACK	PASO
10-21-73	1	1	BTWI	CUMB
10-23-73	1	1	MEX	MCGE
10-25-73	1	1	BTWI	MEX
10-27-73	1	1	BTWI	JACK
10-30-73	1	2	MEX	PASO
11-01-73	1	1	PASO	WRSP
11-09-73	1	1	RACE	MCGE
11-20-73	1	5	RACE	MCGE
11-21-73	1	1	MEX	LLRA
11-30-73	1	3	PASO	RIVE
12-01-73	2	1	AROU	UNC
12-06-73	1	3	BTWI	BIOD
12-08-73	1	1	BTWI	MCGE
12-12-73	1	2	LLRA	PASO
12-18-73	1	1	LLRA	MCGE
02-22-74	1	2	BTWI	RIVE
09-28-75	*	43	MNS	BIOD
06-03-76	1	1	LLRA	LAZY
06-09-76	1	2	RIVE	LLRA
06-10-76	1	1	CASS	MNS
06-17-76	1	5	RIVE	CASS
06-19-76	1	2	CASS	LLRA
06-22-76	1	2	LLRA	CASS
06-28-76	1	5	PROM	CASS
07-14-76	1	4	LLRA	MAMA
08-02-76	1	4	MING	LLRA
08-04-76	1	1	LLRA	MNS
09-27-76	1	4	PROM	PASO
10-02-76	1	4	PROM	MING
10-09-76	1	2	LLRA	MING
10-14-76	1	2	PROM	CASS
12-31-76	1	2	MAMA	LLRA
02-26-77	1	1	MING	ESTI
03-19-77	1	3	RIVE	LLRA
04-25-77	1	4	MAMA	LLRA
04-29-77	1	3	CASS	RIVE
05-01-77	1	2	CASS	LAZY
05-04-77	1	2	RIVE	MING
05-08-77	1	3	PASO	JACK
05-11-77	1	2	PROM	RIVE
05-12-77	1	1	JACK	MING
05-17-77	1	3	PASO	JACK
05-21-77	1	3	UNC	CASS
05-25-77	1	2	JACK	MEX
06-09-77	1	6	JACK	CASS
09-03-77	1	1	PROM	UNC
09-28-77	1	1	MING	CASS
10-01-77	1	2	PROM	MEX
10-06-77	1	2	MING	MNS
10-07-77	1	1	PASO	RIVE
10-09-77	1	1	MING	CASS
10-12-77	1	2	PROM	UNC
10-15-77	1	2	GLOV	MAMA
10-28-77	1	2	PROM	CASS
10-30-77	1	2	MING	MAMA
11-02-77	1	2	PROM	UNC
12-29-77	1	5	JACK	MAMA
01-11-78	1	7	LLRA	RIVE
01-14-78	1	2	CASS	MAMA
01-31-78	1	6	MING	GROW
02-03-78	1	2	RIVE	LLRA
04-08-78	1	5	RIVE	LLRA
04-16-78	1	6	MAMA	MING
05-05-78	1	6	PASO	PASS
05-10-78	1	4	JACK	CASS
05-14-78	1	3	CASS	LLRA
06-25-78	1	4	PROM	UNC
07-05-78	1	3	BIOD	LLRA
09-14-78	1	6	UNC	MING
10-20-78	1	5	MING	CASS
11-13-78	1	3	PROM	MAMA
11-16-78	1	2	RIVE	LLRA
11-21-78	1	4	PROM	CASS
12-13-78	1	4	PASS	MAMA
12-17-78	1	3	JACK	MAMA
12-19-78	1	1	MING	UNC
12-30-78	1	5	JACK	MAMA
01-07-79	1	3	JACK	CASS
01-14-79	1	5	RIVE	LLRA
01-18-79	1	3	PROM	MAMA
01-21-79	1	2	RIVE	BIOD
02-07-79	1	4	LLRA	MING
02-10-79	1	2	RIVE	MING
05-08-79	1	8	PROM	MAMA
05-12-79	1	3	JACK	UNC
06-28-79	1	2	MING	MAMA
08-04-79	1	3	JACK	MAMA
08-12-79	1	2	PROM	MAMA
09-02-79	1	5	JACK	MAMA
10-24-79	1	4	MEX	MING
11-01-79	1	5	JACK	MAMA
11-04-79	1	2	MING	UNC
11-09-79	1	4	PROM	CASS
11-23-79	1	2	PROM	UNC
11-29-79	1	3	PROM	MAMA

12-04-79	1	4	MEX	MING
12-27-79	1	7	JACK	CASS
03-31-80	1	6	JACK	MAMA
04-28-80b	1	2	PROM	PASO
05-11-80	1	9	PROM	CASS
05-15-80	1	3	CASS	LAZY
05-29-80	1	2	PROM	PASO
06-05-80	1	3	PROM	MEX
06-19-80	1	6	PROM	PASO
08-16-80	1	5	PROM	UNC
08-24-80	1	6	JACK	CASS
08-27-80	1	2	PROM	MAMA
08-31-80	1	3	PROM	MAMA
09-29-80	L1	8	JACK	PASO
10-06-80	L1	5	MING	BIOD
10-11-80	L1	4	STRA	MAMA
10-19-80	L1	4	JACK	MAMA
12-26-80	1	17	PROM	CCRI
12-31-80	L1	4	GREA	ROOS
02-28-81	1	3	JACK	MAMA
03-06-81	1	4	CASS	PASO
03-13-81	1	5	MING	PASO
03-23-81	1	4	JACK	CASS
05-06-81	1	8	GREA	CASS
05-17-81	1	8	MEX	MING
07-05-81	1	3	CCRI	MAMA
07-13-81	1	5	STRA	PASO
08-28-81	1	7	JACK	UNC
09-11-81	1	3	MING	MAMA
09-26-81	1	4	CCRI	CASS
09-30-81	1	2	GREA	ROOS
10-08-81	1	5	STRA	CCRI
10-13-81	1	3	GREA	CCRI
10-15-81	1	1	MING	PASO
11-30-81	1	5	ROOS	CASS
12-03-81	1	2	JACK	UNC
12-30-81	1	9	JACK	OTRA
02-20-82	1	5	JACK	CCRI
04-03-82	1	5	GREA	UNC
04-08-82	1	3	STRA	UNC
04-14-82	1	4	JACK	UNC
04-19-82	1	4	JACK	OTRA
05-23-82	1	3	PROM	MAMA
07-17-82	1	2	GREA	UNC
07-28-82	1	4	GREA	MAMA
08-01-82	1	3	JACK	CCRI
08-08-82	1	5	PROM	MAMA
09-11-82	1	6	MING	UNC
10-09-82	1	10	GREA	OTRA
12-27-82	1	5	BIOD	UNC
03-27-83	1	6	MING	CASS
04-13-83	1	7	JACK	BIOD
04-26-83	1	9	MING	UNC
06-20-83	1	5	MING	ROOS
06-25-83	1	4	JACK	CASS
08-20-83	1	5	GREA	MING
09-02-83	1	7	JACK	MAMA
09-10-83	1	5	MNS	ESAU
09-18-83	1	3	JACK	MING
09-24-83	1	1	PROM	UNC
10-14-83	1	5	GREA	MAMA
10-18-83	1	3	JACK	UNC
12-27-83	1	6	CCRI	BIOD
04-06-84	1	8	GREA	ALLO
04-14-84	1	3	STRA	CCRI
06-10-84	1	16	STRA	BIOD
06-21-84	1	4	BUCK	CCRI
06-29-84	1	5	GREA	CCRI
10-06-84	1	13	CASS	MING
03-21-85	1	26	GREA	PASO
04-06-85	1	11	STRA	MING
06-24-85	1	12	GREA	MING
07-14-85	1	8	BUCK	ESAU
09-03-85	1	5	STRA	ROOS
11-05-85	1	16	BUCK	KANS
02-09-86	1	13	JACK	CCRI
05-03-86	1	23	RACE	CCRI
07-02-86	1	11	GREA	ROOS
09-08-87	1	70	ROOS	QJAN
04-04-88	1	41	GOTI	QJAN
09-02-88	1	33	BUCK	MING
10-18-88	1	23	BUCK	ROOS
04-16-89	1	29	BUCK	ROOS
05-06-89	1	5	WALK	RACE
06-23-90	1	75	FARF	CASS
07-19-90	1	10	JACK	DESO
09-12-90	1	8	WALK	UNC
10-24-90	1	12	ROOS	UNC
04-04-91	1	33	STRA	WALK
05-10-91	1	10	JACK	WALK
06-06-91	1	4	JACK	WANG
06-19-91	1	8	STRA	MING
09-09-91	1	16	MEX	MEMP
09-21-91	1	9	BUCK	MING
12-27-91	1	10	ROOS	MAMA
05-29-92	1	30	BTWI	MEMP
12-02-92	1	20	STRA	SAME
04-01-93	1	31	JACK	MING
09-10-93	1	35	JACK	ROOS
12-18-93	1	22	JACK	SPOO
09-27-94	1	57	STRA	MING

TNK

05-19-92	E	2068	BABA	*CL*
05-25-92	E	5	BABA	*CL*
05-31-92	E	3	BABA	*CL*
06-06-92	E	1	BABA	*CL*
06-14-92	E	5	BABA	*CL*
06-20-92	E	4	BABA	*CL*
07-01-92	E	7	BABA	*CL*
12-17-92	E	9	BABA	*CL*
03-21-93	E	15	BABA	*CL*
05-21-93	E	15	BABA	*CL*
09-20-93	E	35	BABA	*CL*
11-29-94	2	90	BABA	DRMZ

To Lay Me Down

07-30-70	A	591	*OP*	WOLF
08-05-70	A2	1	MAMA	WOLF
09-17-70	A	7	TRUC	*STAR*
09-20-70	A	3	RIPP	TRUC
11-09-73	1	262	BIOD	RACE
11-11-73	1	2	BTWI	PASO
11-20-73	1	3	BTWI	RACE
06-20-74	1	27	UNC	PASO
06-23-74	1	2	PASO	WRSP
06-28-74	2	2	RIVE	UNC
07-29-74	1	6	PASO	WRSP
07-31-74	3	1	GREA	TRUC
09-18-74	1	8	RACE	PLAY
10-19-74	1	6	SCAR	MAMA
09-26-80	A	311	*OP*	OTRA
09-27-80	A	1	BIRD	OTRA
09-29-80	A	1	HHTF	HOLL
10-02-80	A	2	RACE	CASS
10-04-80	A	2	HOLL	OTRA
10-07-80	A	2	MONK	HHTF
10-10-80	A	2	HOLL	HHTF
10-13-80	A	2	PASO	HHTF
10-18-80	A	2	HHTF	RIPP
10-22-80	A	2	MONK	HHTF
10-25-80	A	2	PASO	MONK
10-27-80	A	2	MONK	HHTF
10-30-80	A	2	OTRA	HHTF
11-28-80	2	3	STRA	GROW
12-13-80	1	5	CCRI	MING
12-31-80	A	6	OTRA	MONK
03-05-81	1	6	MEX	MING
03-23-81	2	10	SAMS	TERR
05-04-81	2	6	SAMS	PLAY
05-11-81	2	5	CCRI	PLAY
07-07-81	1	9	PASO	LAZY
07-14-81	1	5	CASS	UNC
08-15-81	2	3	WOSM	SAIL
09-13-81	1	8	RIVE	ROOS
10-13-81	1	12	CASS	MING
12-06-81	2	10	SAMS	ESTI
12-27-81	2	5	SAMS	PLAY
02-20-82	1	7	MEX	GROW
04-09-82	2	9	WOSM	SAIL
08-03-82	2	20	SAMS	GROW
10-17-83	2	84	SAMS	WOSM
03-27-88	1	286	UNC	GROW
04-01-88	1	4	JACK	THIN
04-11-88	1	7	MEMP	MNS
04-23-88	1	5	RIVE	CASS
09-08-88	1	27	WALK	ALLO
09-16-88	1	6	MEX	MAST
09-22-88	1	4	GREA	CASS
10-02-88	1	5	MEMP	BOX
10-16-88	1	3	MEMP	EASE
12-29-88	1	8	QJAN	GROW
02-10-89	1	5	WALK	MAST
04-13-89	1	15	ALLO	CASS
07-02-89	1	13	QJAN	CASS
07-13-89	1	6	MEMP	GROW
04-01-90	1	52	VICT	MNS
09-18-90	1	33	DESO	PROM
12-14-90	1	20	MAST	GROW
06-28-92	1	125	TOMT	PASO

Tom Thumb Blues

03-27-85	1	1553	RIVE	BEWO
04-01-85	1	4	BIRD	LLRA
04-27-85	1	8	RAMB	CRAI
06-28-85	2	10	MNS	ESTI
11-05-85	2	26	DRMZ	GDTR
03-25-86	2	22	DRMZ	PETE
03-30-86	1	3	DUPR	DEAL
06-29-86	1	20	MING	STAG
06-27-87	1	49	FOTD	WLA
09-12-87	1	26	RAMB	POCK
11-08-87	E	15	*LOVL*	TOUC
09-22-88	2	70	RIDE	ESTI
04-03-89	1	29	VICT	EASE
07-12-89	1	25	HALF	FARF
12-27-89	1	33	RIVE	BIRD
02-26-90	1	5	RAMB	MNS
03-15-90	1	3	ALTH	TJED
03-30-90	1	11	ALLO	PICA
07-08-90	1	16	MEX	GROW
04-01-91	1	57	CAND	PICA
09-06-91	1	38	PEGG	ALLO
09-12-91	1	4	RXR	GROW
09-21-91	1	7	PEGG	CASS
10-31-91	1	8	LOSE	GROW
12-30-91	1	4	RAMB	BIRD
03-05-92	1	8	JARO	GROW
03-12-92	1	5	BIOD	TJED
05-25-92	1	14	RIVE	TJED
06-08-92	1	5	SOMA	BTWI
06-18-92	1	7	ALTH	GROW
06-28-92	1	6	WANG	TLAY
12-05-92	1	5	TJED	CAND
03-14-93	1	16	BEWO	LAZR
03-22-93	1	6	BIOD	LAZR
04-05-93	1	10	LAZR	BTWI
05-23-93	1	6	ALLO	BIRD
06-11-93	1	8	LAZR	MAST
06-16-93	1	3	PEGG	RAMB
06-22-93	1	4	ALLO	TJED
06-25-93	1	2	ROOS	ALTH
08-26-93	1	5	CAND	GROW
09-10-93	1	4	ROOS	RAMB
09-17-93	1	5	RAMB	ANSW
09-25-93	1	6	ALLO	CASS
12-10-93	1	7	SOMA	ETER
03-16-94	1	12	SOMA	BIOD
06-17-94	1	22	BTWI	DEAL
06-26-94	1	5	SOMA	MNS
07-17-94	1	6	SOMA	BTWI
07-27-94	1	7	BTWI	RAMB
10-01-94	1	12	RIVE	SOMA
10-15-94	1	11	BTWI	CAND
12-18-94	1	13	WALK	PASO
02-25-95	1	6	ROWJ	ANSW
03-18-95	1	3	RAMB	JARO
05-21-95	1	16	RAMB	SOMA
05-29-95	1	5	TJED	MNS
06-28-95	1	12	BTWI	RXR

Tomorrow Is A Long Time

07-12-87	D	1704	MEMP	hl61

Tomorrow Is Forever

09-24-72	2	779	JACK	UNC
09-26-72	2	1	GREA	TRUC
10-02-72	2	4	RIDE	GREA
10-23-72	2	6	MCGE	SMAG
10-27-72	2	3	DEW	PROM
10-30-72	2	2	PROM	RXR
11-13-72	1	2	PASO	AROU
11-19-72	1	5	BOX	RIVE
12-11-72	2	5	DEAL	SMAG
10-19-74	2	114	RACE	MEX

Tons Of Steel

12-28-84	1	1539	WOLF	SUPE
03-27-85	1	14	BEWO	ASWE
04-08-85	1	9	ALTH	SUPJ
04-14-85	1	2	BEWO	RXR
04-28-85	1	2	BIRD	CCAT
12-31-85	1	46	TOUC	CCRI
02-12-86	1	4	SUGA	TJED
03-21-86	1	4	BIRD	SUPJ
03-25-86	1	3	CCRI	ROSE
03-30-86	1	3	CUMB	CCRI
04-18-86	1	7	MEX	MBLM
12-17-86	1	21	WLA	ROOS
03-03-87	1	10	MING	CASS
03-23-87	1	2	AIKO	STRA
03-31-87	1	6	RAMB	MAMA
04-06-87	2	4	CUMB	SAIN
04-11-87	1	4	LOSE	DESO
04-19-87	1	3	RAMB	BOX
05-09-87	1	3	PUSH	ESAU
06-14-87	1	4	SUGA	RAMB
06-26-87	1	4	ROWJ	PUSH
07-02-87	1	4	PUSH	UNC
07-04-87	1	1	WLA	ROOS
07-12-87	1	5	LOSE	RAMB
07-26-87	1	3	MING	WLA
08-11-87	1	1	ROOS	HIGH
08-22-87	1	7	ROOS	FOTD
09-11-87	1	5	PUSH	DESO
09-23-87	1	9	FOTD	DESO

Top Of The World

05-19-66	2	39	*PUFF*	MING
07-03-66	*	13	BOSS	UNKN
07-16-66	*	5	MING	YDHA
07-30-66	1	3	NEXT	YDHA
03-26-68	*	204	MERC	STAR
05-03-68	*	11	CRAI	*CL*
04-18-69	*	126	CRYP	KING
04-21-69	1	2	CRYP	ALLI
04-22-69	1	1	*OP*	DEW
04-23-69	1	1	CRYP	LOVL
04-25-69	*	1	DEW	LOVL
04-26-69	1	1	DEW	MING
04-27-69	*	1	UNC	STAR
05-03-69b	2	3	DUPR	STAR
05-31-69	1	12	CRYP	HURT
06-05-69	2	1	CCAT	STAR
06-07-69	*	2	ELEV	CRAI
06-13-69	*	3	UNC	BIOD
06-21-69b	*	5	GGGR	KING
06-22-69	*	1	UNC	KCJ
06-27-69	*	1	WOLF	BOSS
06-28-69	*	1	KING	LOVL
07-03-69	*	2	SLEW	DEW
07-04-69	*	1	KING	UNC
07-10-69	*	5	CCAT	STAR
07-11-69	*	1	KCJ	BOSS
08-21-69	*	6	BOSS	CRYP
08-23-69	*	1	EZWI	STAR
10-31-69	*	26	HIGH	NEXT
12-11-69	2	11	NEXT	BIOD
02-08-70	1	30	UNC	CCAT
06-07-70	L	53	MAMA	COSM
07-09-70	L	12	DEW	UJB
07-11-70	L	2	GLOV	MING
09-20-70	L	15	CAND	GLOV
10-11-70	*	6	CAND	DEW
11-05-70	*	11	HARD	MAMA
10-21-71	2	78	STAR	STAR
12-05-71	2	20	SJAM	MCGE
12-10-71	2	4	O1	O1
03-25-72	2	9	SMOK	SUGA
05-18-72	2	21	*KCJ*	UNC
05-23-72	1	1	PLAY	PNEU
05-25-72	2	2	PASO	GDTR

Touch

09-15-82	E	1396	*GLOV*	*CL*
09-17-82	2	1	*DEAL*	WOSM
09-20-82	E	2	*SMAG*	*CL*
09-21-82	2	1	*RIDE*	SAMS
09-23-82	2	1	*GROW*	SAIL
10-09-82	2	2	THRO	ESTI
10-10-82	2	1	SAIN	DRMZ
12-26-82	2	3	*RIDE*	FARF
12-28-82	1	2	OTRA	WOSM
12-30-82	2	1	*EASE*	THRO
03-26-83	E	3	*SNIT*	*CL*
03-30-83	2	3	*RIDE*	ESAU
04-10-83	2	3	*ASWE*	WOSM
04-13-83	E	2	*GLOV*	*CL*
04-16-83	1	2	LLRA	*CCAT*
04-17-83	1	1	*OP*	ROOS
04-20-83	1	2	*OP*	PROM
04-25-83	2	3	*RIDE*	PLAY
05-15-83	1	4	*OP*	MING
06-18-83	2	1	NFA	*EASE*
06-21-83	2	2	*ASWE*	WOSM
06-25-83	2	3	*ASWE*	SAMS
07-31-83	E	4	*NFA*	SNIT
08-27-83	2	4	*DEAL*	PLAY
08-30-83	2	2	*DEAL*	SAMS
09-18-83	2	10	*GROW*	SAMS
10-09-83	2	3	*GROW*	ESTI
10-11-83	2	1	THRO	*JBG*
10-17-83	2	4	*DEAL*	SAMS
10-21-83	2	3	MIRA	*JBG*
12-31-83	2	7	SMAG	ESTI
03-28-84	E	1	*JBG*	*CL*
04-01-84	E	3	*GLOV*	*CL*
04-07-84	1	2	ESAU	*AIKO*
04-14-84	2	2	*GROW*	PLAY
04-17-84	E	2	*NFA*	*CL*
04-27-84	E	7	*JBG*	*CL*
05-06-84	1	3	BIOD	*UJB*
05-08-84	2	2	SCAR	WOSM
06-12-84	2	3	SCAR	ESTI
06-23-84	2	4	*EASE*	ESTI
06-29-84	2	4	SCAR	FANT
07-03-84	2	3	SCAR	FIRE
07-06-84	E	2	*SMAG*	*CL*
07-13-84	2	2	SCAR	FIRE
07-21-84	E	3	*SNIT*	*CL*
10-11-84	2	6	BUCK	WOSM
10-18-84	2	5	DANC	PLAY
10-31-84	2	5	*EASE*	SAMS
12-28-84	1	3	*OP*	GREA
02-19-85	2	4	THRO	*JBG*
03-12-85	2	4	*EASE*	PLAY
03-27-85	E	6	*LOVL*	*CL*
04-08-85	2	9	BUCK	ESTI
04-14-85	1	2	*OP*	BUCK
06-15-85	1	4	*OP*	MING
06-25-85	E	5	*SMAG*	*CL*
07-13-85	2	6	*MNS*	WOSM
08-30-85	2	3	SCAR	SAMS
09-11-85	2	8	*DEAL*	BUCK
10-28-85	2	5	SCAR	WOSM
11-07-85	2	7	*DEAL*	SAMS
11-10-85	1	2	*OP*	BUCK
11-22-85	2	6	*GROW*	ESTI
12-31-85	1	2	NFA	TONS
03-20-86	1	7	*OP*	ROOS
03-25-86	2	4	SCAR	LLRA
03-30-86	2	3	*DEAL*	SAMS
04-04-86	2	4	*DJOB*	LLRA
04-21-86	2	5	*GROW*	ESTI
06-28-86	1	10	BIOD	LLRA
07-04-86	1	4	ESAU	*CRAI*
12-15-86	1	3	*OP*	CCRI
12-31-86	2	6	*USBL*	GROW
01-30-87	1	3	*OP*	MING
03-01-87	1	1	*OP*	ROOS
03-03-87	2	2	THRO	*BROK*
03-23-87	1	2	*OP*	ROOS
03-27-87	2	3	*MNS*	SAMS
03-31-87	2	3	*EASE*	ESTI
04-04-87	1	3	*OP*	GREA
04-07-87	1	2	*OP*	MING
04-11-87	2	3	*MNS*	WOSM
04-17-87	2	1	*DEAL*	SAMS
05-03-87	1	4	*OP*	PROM
05-09-87	2	1	*GROW*	LLRA
06-12-87	E	2	*GLOV*	*CL*
06-19-87	1	3	*OP*	ROOS
06-26-87	E	3	*SMAG*	*CL*
06-30-87	1	3	*OP*	GREA
07-04-87	1	2	*OP*	BUCK
07-10-87	E	4	*WATC*	*CL*
07-12-87	E	1	*time*	DOOR
07-19-87	E	1	*tang*	WATC
07-24-87	E	1	*DOOR*	WATC
07-26-87	E	1	*WATC*	DOOR
08-13-87	E	3	NFA	DOOR
08-16-87	E	2	*GLOV*	BROK
08-22-87	1	3	*OP*	ROOS
09-11-87	E	5	*SSDD*	*CL*
09-16-87	1	4	*OP*	SCAR
09-20-87	E	3	*NFA*	BROK
09-24-87	1	3	*OP*	MING
10-04-87	E	3	*NFA*	BROK
11-08-87	E	3	TOMT	*CL*
12-27-87	1	4	*OP*	JACK
02-14-88	1	5	*OP*	STRA
03-16-88	E	3	*DEW*	*CL*
03-24-88	1	3	*OP*	WALK
03-28-88	2	3	*MNS*	WOSM
04-04-88	2	5	*EASE*	LLRA
04-07-88	1	2	*OP*	STRA
04-11-88	2	3	*MNS*	WOSM
04-13-88	E	1	*SSDD*	*CL*
04-24-88	1	5	*OP*	ROOS
05-01-88	1	2	BUCK	ROOS
06-26-88	2	7	*MNS*	PLAY
07-03-88	2	4	*BIRD*	POCK
07-30-88	2	5	VICT	ESTI
08-26-88	2	2	DRMZ	MIRA
09-06-88	2	5	*DEAL*	SAMS
09-19-88	1	9	*OP*	ROOS
10-14-88	1	8	*OP*	MING
12-31-88	2	11	SMAG	WOSM
02-05-89	1	1	*OP*	STRA
03-27-89	1	6	CASS	*SCAR*
04-06-89	1	7	*OP*	ROOS
04-12-89	2	4	*GROW*	TRUC
04-28-89	2	5	SMAG	*QUIN*
05-27-89	1	5	*OP*	GREA
06-21-89	1	3	HIDE	MING
07-04-89	2	2	*DEAL*	WOSM
07-12-89	1	4	*OP*	MING
07-18-89	1	4	*OP*	JACK
08-17-89	2	5	*EASE*	WOSM
09-30-89	2	4	WATC	*USBL*
10-14-89	1	6	*OP*	MING
10-20-89	1	5	*OP*	GREA
10-23-89	2	2	*GROW*	LLRA
12-09-89	1	5	*OP*	MING
12-31-89	1	5	SMAG	WOSM
02-25-90	1	1	*OP*	GREA
03-16-90	1	5	LTGT	MING
03-25-90	1	6	GREA	WANG
04-01-90	1	5	*OP*	WALK
05-05-90	E	3	*AROU*	*CL*
06-09-90	2	3	VICT	LLRA
06-16-90	1	3	TRUC	MAMA
07-08-90	1	6	*OP*	GREA
07-12-90	2	2	JUDE	*WEIG*
07-21-90	1	5	*OP*	GREA
09-15-90	1	9	*OP*	WALK
09-20-90	2	4	THRO	*LOVL*
10-13-90	2	1	*PROM*	ESTI
10-28-90	1	7	*OP*	WALK

11-01-90	2	3	VICT	PLAY
12-03-90	1	1	*OP*	STRA
12-12-90	1	4	*OP*	GREA
03-18-91	1	11	*OP*	MING
03-25-91	1	5	PROM	*GREA*
03-29-91	2	3	THRO	*BROK*
04-03-91	1	3	*OP*	GREA
04-27-91	1	6	*OP*	WALK
05-04-91	E	3	*SNIT*	*CL*
06-12-91	2	10	*EASE*	SAIN
06-20-91	1	5	*OP*	GREA
06-28-91	1	4	*OP*	GREA
08-14-91	1	3	*OP*	ROOS
09-08-91	1	7	*OP*	GREA
09-13-91	1	4	*OP*	WANG
09-20-91	1	5	*OP*	ROOS
10-27-91	1	6	CASS	*CCAT*
11-03-91	E	4	fore	*CL*
12-30-91	1	3	*OP*	WANG
02-24-92	1	4	*OP*	STRA
03-08-92	1	6	LTGT	MING
03-18-92	1	7	*OP*	WANG
03-24-92	1	4	*OP*	GREA
05-21-92	1	3	*OP*	WANG
06-06-92	1	7	*OP*	GREA
06-17-92	1	7	*OP*	GREA
07-01-92	1	9	*OP*	GREA
12-03-92	1	2	*OP*	ROOS
12-17-92	1	7	*OP*	WALK
03-14-93	2	10	*EASE*	SAMS
03-25-93	1	8	*OP*	GREA
04-05-93	1	8	*OP*	GREA
05-16-93	1	3	*OP*	WALK
06-13-93	1	12	*OP*	MING
06-19-93	1	4	*OP*	ROOS
08-25-93	1	8	*OP*	GREA
09-12-93	1	6	*OP*	WALK
09-20-93	1	6	*OP*	GREA
09-28-93	1	6	*OP*	GREA
12-09-93	1	4	*OP*	WANG
02-27-94	2	9	*ANSW*	SAMS
03-17-94	1	5	*OP*	WANG
03-31-94	1	10	*OP*	KING
06-10-94	2	8	SMAG	LLRA
06-19-94	1	5	*OP*	WALK
07-21-94	1	12	*OP*	GREA
07-31-94	1	6	*OP*	GREA
09-18-94	1	6	*OP*	GREA
10-03-94	1	6	*OP*	BIOD
10-13-94	1	7	*OP*	WANG
11-30-94	1	7	*OP*	GREA
12-18-94	1	8	*OP*	GREA
03-30-95	1	17	*OP*	SCHO
04-05-95	1	4	*OP*	WANG
05-24-95	1	5	*OP*	MING
06-15-95	1	8	*OP*	WANG
06-22-95	1	4	*OP*	WALK
07-09-95	1	10	*OP*	ROOS

Train To Cry

06-10-73	3	835	*SMAG*	TAMA
05-12-91	1	1164	CCRI	PASO
06-24-91	1	13	CCRI	UNC
08-18-91	1	8	CCRI	BIOD
09-10-91	1	6	CCRI	BTWI
09-22-91	1	9	CCRI	UNC
03-16-92	1	26	CCRI	BTWI

Truckin

08-18-70	A	594	*OP*	WOLF
08-19-70	A	1	BROK	CBLU
09-17-70	A	4	ELEM	TLAY
09-20-70	A	3	TLAY	MCFA
10-04-70	*	3	*OP*	TILL
10-10-70	1	2	*OP*	ELEM
10-23-70	*	6	GLOV	DRUM
10-30-70a	*	2	CRAI	SMAG
10-30-70b	*	1	FOTD	CAND
11-05-70	*	3	MAMA	DRUM
11-06-70	L1	1	RIDE	CAND
11-07-70	L1	1	BIOD	DRUM
11-08-70	L	1	KCJ	STAR
11-11-70	1	3	HARD	*GLOV*
11-12-70	*	1	HARD	MING
11-20-70	1	4	CAND	DRUM
11-23-70	*	3	MAMA	DRUM
11-29-70	1	2	MCGE	DRUM
12-12-70	1	1	UNC	BROK
12-26-70	1	3	TILL	FOTD
12-27-70b	1	1	*OP*	MAMA
12-28-70	1	1	CRAI	HURT
12-31-70	*	1	*OP*	MONK
01-21-71	1	1	SMOK	WOLF
01-25-71	*	2	*OP*	HARD
02-18-71	1	1	BERT	HURT
02-19-71	1	1	*OP*	LOSE
02-20-71	2	1	*SMAG*	LOSE
02-21-71	2	1	WRAT	KCJ
02-23-71	2	1	BIRD	DRUM
02-24-71	2	1	MING	NFA
03-03-71	2	1	UNC	DRUM
03-14-71	*	3	*OP*	BERT
03-18-71	2	2	*OP*	O1
03-20-71	1	2	*OP*	KCJ
03-24-71	2	2	LOSE	DRUM
04-04-71	2	1	*JBG*	HARD
04-05-71	2	1	*KCJ*	DRUM
04-06-71	2	1	NFA	*CL*
04-08-71	1	2	*OP*	BERT
04-10-71	2	1	*GLOV*	SMBH
04-15-71	2	4	EMOT	NFA
04-17-71	1	1	*OP*	RXR
04-18-71	2	1	EMOT	HARD
04-21-71	1	1	LOSE	DRUM
04-24-71	1	2	*OP*	DEAL
04-25-71	1	1	*OP*	LOSE
04-27-71	1	2	*OP*	MAMA
04-28-71	1	1	*OP*	BIOD
04-29-71	1	1	*OP*	BERT
05-29-71	*	1	UNC	DRUM
05-30-71	2	1	DEAL	LOVL
06-21-71	*	1	*OP*	HARD
07-31-71	1	2	*OP*	SUGA
08-05-71	2	2	*KCJ*	LOSE
08-06-71	2	1	STEV	DRUM
08-14-71	2	2	*PROM*	DRUM
08-15-71	2	1	*KCJ*	DRUM
08-23-71	2	1	SMBH	RXR
08-26-71	2	2	CUMB	DRUM
10-19-71	2	1	*KCJ*	RAMB
10-21-71	1	1	*OP*	LOSE
10-23-71	2	2	COME	BEWO
10-24-71	2	1	*KCJ*	RAMB
10-26-71	2	1	SMAG	DRUM
10-27-71	2	1	BEWO	NFA
10-29-71	1	1	*OP*	SUGA
10-30-71	2	1	SMAG	NFA
11-07-71	1	3	*OP*	BEWO
11-11-71	2	1	SNIT	SMAG
11-12-71	1	1	*OP*	LOSE
11-14-71	2	1	*SNIT*	DRUM
11-15-71	1	1	*OP*	BERT
11-17-71	1	1	*OP*	SUGA
11-20-71	2	1	*SNIT*	DRUM
12-01-71	1	1	*OP*	SUGA
12-04-71	1	2	*OP*	SUGA
12-05-71	2	1	*SNIT*	RAMB
12-06-71	1	1	*OP*	LOSE
12-07-71	2	1	DEAL	NFA
12-09-71	1	1	*OP*	BEWO
12-10-71	2	1	COME	DRUM
12-14-71	1	1	*OP*	SUGA
12-31-71	2	2	*SNIT*	DRUM
01-02-72	1	1	*OP*	SUGA
03-21-72	2	2	*KCJ*	DRUM
03-23-72	2	2	*KCJ*	RAMB
03-26-72	2	2	*GLOV*	DRUM
03-28-72	1	2	*OP*	TJED
04-07-72	2	1	*KCJ*	DRUM
04-08-72	2	1	*KCJ*	RXR
04-11-72	2	1	RAMB	DRUM
04-14-72	2	1	*KCJ*	HURT
04-16-72	2	1	DEAL	CAUT
04-17-72	2	1	RXR	*STAR*
04-21-72	*	1	SUGA	O1
04-24-72	1	1	*OP*	TJED
04-26-72	2	1	*WOLF*	DRUM
05-03-72	2	2	HURT	O1
05-07-72	1	2	*OP*	SUGA
05-10-72	2	1	*KCJ*	DRUM
05-11-72	2	1	WHO	UJB
05-13-72	2	1	*KCJ*	DRUM
05-16-72	2	1	*PROM*	DRUM
05-18-72	1	1	*OP*	SUGA
05-24-72	2	2	PETE	DRUM
05-26-72	2	2	*NFA*	O1
07-16-72	2	2	*KCJ*	DRUM
07-18-72	2	1	TJED	STAR
07-21-72	2	1	GONE	DRUM
07-22-72	2	1	RAMB	GONE
07-25-72	2	1	MEX	DRUM
08-12-72	2	2	O1	HALF
08-20-72	2	1	MCGE	DRUM
08-22-72	2	2	MEX	DRUM
08-24-72	2	1	BEWO	STAR
08-25-72	2	1	*BERT*	O1
09-03-72	2	2	RIDE	LOSE
09-09-72	2	1	GONE	DRUM
09-10-72	2	1	GONE	RAMB
09-15-72	2	1	RAMB	DRUM
09-17-72	2	2	*KCJ*	LOSE
09-21-72	2	2	GONE	PETE
09-26-72	2	3	TOMO	O1
09-28-72	1	2	*OP*	LOSE
09-30-72	2	1	BROK	O1
10-02-72	2	1	STEL	NJAM
10-09-72	2	1	BROK	O1
10-19-72	2	3	BIRD	DRUM
10-21-72	2	1	BIRD	O1
10-24-72	2	2	*OP*	DRUM
10-26-72	2	1	BROK	JAM
10-27-72	2	1	RAMB	O1
10-30-72	2	2	*PLAY*	RAMB
11-12-72	1	1	CAND	KCJ
11-14-72	2	2	GONE	O1
11-17-72	2	2	GONE	JAM
11-22-72	2	3	GONE	DRUM
11-24-72	2	1	BOX	RAMB
12-10-72	2	2	RIDE	DRUM
12-12-72	2	2	GONE	O1
12-15-72	2	1	GONE	JAM
12-31-72	2	1	SUGA	O1
02-09-73	2	1	TLEO	EYES
02-17-73	2	2	*PLAY*	ROWJ
02-19-73	2	1	GONE	O1
02-21-73	2	1	HALF	DRUM
02-24-73	2	2	YAWE	NJAM
02-28-73	2	2	PROM	O1
03-15-73	2	1	STEL	O1
03-16-73	2	1	STAR	DEW
03-19-73	2	1	JACK	O1
03-22-73	2	2	HCSU	NJAM
03-24-73	2	1	GONE	SPAN
03-26-73	2	1	GONE	WRSP
03-30-73	2	2	GREA	EYES
03-31-73	2	1	GONE	DRUM
05-13-73	3	2	GONE	DRUM
05-20-73	3	1	*KCJ*	O1
05-26-73	3	1	GONE	O1
06-09-73	2	1	GONE	PLAY
06-10-73	2	1	WRAT	SMAG
06-22-73	2	1	GONE	NJAM
06-26-73	2	2	GONE	O1
06-29-73	2	1	GONE	O1
07-01-73	2	2	LUCY	DRUM
07-28-73	2	1	GONE	NJAM
07-31-73	2	1	MCGE	JAM
09-07-73	2	2	STEL	DRUM
09-08-73	2	1	GONE	NFA
09-15-73	2	3	ROWJ	DRUM
09-17-73	2	1	LETM	EYES
09-20-73	2	2	*AROU*	EYES
09-21-73	2	1	GONE	O1
09-24-73	2	1	DOLL	FAUL
09-26-73	2	1	GONE	EYES
10-21-73	2	2	GONE	WRAT
10-23-73	2	1	LUCY	O1
10-27-73	2	2	GONE	NJAM
10-29-73	2	1	BROK	O1
11-01-73	2	2	GONE	JAM
11-10-73	2	2	STEL	WRAT
11-14-73	2	2	*AROU*	O1
11-20-73	2	2	RIDE	O1
11-21-73	2	1	DEW	FAUL
11-23-73	2	1	GONE	O1
12-02-73	2	4	GONE	STEL
12-04-73	1	1	TJED	STEL
12-08-73	2	2	GONE	FAUL
12-10-73	2	1	RXR	FAUL
12-19-73	2	3	GONE	FAUL
02-22-74	2	1	RIDE	FAUL
02-23-74	2	1	GONE	DRUM
05-12-74	3	3	HALF	NJAM
05-17-74	2	2	SUGA	FAUL
05-19-74	2	1	PEGG	JAM
05-25-74	2	2	TJED	JAM
06-16-74	3	2	SHIP	NJAM
06-20-74	2	2	SHIP	EYES
06-26-74	2	3	RIDE	OJAM
06-30-74	2	2	USBL	NJAM
07-21-74	2	2	WRAT	NJAM
07-29-74	2	3	GONE	FAUL
07-31-74	3	1	TLAY	MIND
08-05-74	2	2	GONE	STEL
08-06-74	2	1	GONE	SPAN
09-09-74	*	1	TJED	WRAT
09-14-74	2	3	ROSE	WRAT
09-18-74	2	1	GONE	DRUM
09-20-74	2	1	BROK	EYES
10-16-74	2	2	SHIP	GDTR
10-19-74	2	3	GONE	CJAM
10-19-74	2	0	SPAC	PETE
09-28-75	*	5	ROSE	ELEJ
09-03-77	2	77	NFA	*TERR*
09-29-77	2	2	DRUM	STEL
10-02-77	2	2	WHEE	O1
10-09-77	2	3	GONE	DRUM
10-12-77	2	2	PETE	FAUL
10-15-77	E	2	*SMAG*	SNIT
11-01-77	2	5	WRAT	AROU
11-02-77	2	1	STEV	AROU
11-06-77	2	3	STEV	*JBG*
12-27-77	2	1	GONE	WRAT
12-31-77	2	3	FIRE	WRAT
01-06-78	2	1	O1	*JBG*
01-08-78	2	2	O1	SMAG
01-13-78	2	3	WRAT	AROU
01-17-78	2	3	PETE	AROU
01-31-78	2	4	PETE	GLOV
02-05-78	2	4	FIRE	DRUM
04-12-78	2	6	DRMZ	WRAT
04-21-78	2	6	STEL	PLAY
05-13-78	2	9	DRMZ	PETE
07-05-78	2	8	WRAT	AIKO
09-14-78	2	6	FIRE	O1
09-16-78	2	2	DRMZ	STEL
10-18-78	2	2	WRAT	*MIRA*
11-16-78	2	6	PETE	*USBL*
11-21-78	2	4	PETE	*JBG*
12-15-78	2	5	STEL	PLAY
12-19-78	2	3	STAG	DRMZ
12-28-78	2	4	DRMZ	WRAT
01-05-79	2	3	DRMZ	FAUL
01-11-79	2	4	DRMZ	O1
01-18-79	2	5	GONE	O1
01-21-79	2	2	DRMZ	STEL
02-09-79	2	5	DRMZ	COME
05-04-79	2	6	DRMZ	STEL
05-09-79	2	4	GONE	DRMZ
05-13-79	2	3	GONE	DRMZ
07-01-79	2	3	STEL	AROU
08-13-79	2	4	WRAT	NJAM
08-13-79	2	0	NJAM	*SMAG*
09-02-79	2	4	STEL	AROU
10-31-79	2	8	WRAT	*JBG*
11-25-79	2	11	DRMZ	STEL
12-03-79	2	4	WRAT	*JBG*
12-10-79	2	5	GONE	DRMZ
12-30-79	2	5	DRMZ	WRAT
05-08-80	2	13	DRMZ	STEL
05-16-80	2	6	DRMZ	DEW
06-05-80	2	4	DRMZ	PETE
06-21-80	2	8	DRMZ	STEL
07-01-80	2	2	DRMZ	WRAT
08-17-80	2	2	WHEE	WRAT
08-21-80	2	3	UJB	O1
08-31-80	2	7	COME	DRMZ
09-03-80	2	2	GONE	PETE
09-29-80	L2	6	DRMZ	WRAT
10-06-80	L2	5	DRMZ	O1
10-10-80	L2	3	DRMZ	NJAM
10-19-80	L2	5	DRMZ	WRAT
10-23-80	L2	2	WHEE	WRAT
10-27-80	L2	3	*DEAL*	SCAR
10-30-80	L2	2	GONE	DRMZ
11-29-80	2	4	GONE	DRMZ
12-12-80	2	3	DRMZ	WRAT
12-27-80	2	4	WHEE	WRAT
12-30-80	2	2	GONE	DRMZ
02-26-81	2	2	DRMZ	PETE
03-07-81	2	7	DRMZ	PETE
03-10-81	2	2	DOLL	SMAG
03-20-81	2	4	DRMZ	WRAT
03-24-81	2	3	WHEE	WRAT
04-30-81	2	2	DRMZ	PETE
05-05-81	2	4	UJB	ALA
05-09-81	2	3	NJAM	PETE
05-16-81	2	5	DRMZ	NJAM
07-02-81	2	2	WHEE	PETE
07-07-81	2	3	DRMZ	GDTR
07-11-81	2	3	GONE	DRMZ
07-14-81	2	2	HIGH	EYES
08-12-81	2	1	SPAN	DEW
08-28-81	2	5	SPAN	WRAT
09-11-81	2	3	GONE	DRMZ
09-27-81	2	5	GONE	DRMZ
10-02-81	2	2	SPAN	PETE
10-10-81	2	5	DRMZ	O1
10-17-81	2	5	*EASE*	BIRD
11-29-81	2	2	DRMZ	PETE
12-03-81	2	3	DRMZ	PETE
12-07-81	2	3	DRMZ	NJAM
12-26-81	2	3	ELEJ	PETE
02-16-82	2	5	DRMZ	NJAM
02-20-82	2	3	DRMZ	PETE
04-02-82	2	4	GONE	DRMZ
04-06-82	2	3	DRMZ	O1
04-11-82	2	3	GONE	DRMZ
04-15-82	2	3	DRMZ	DEW
04-19-82	2	3	WHEE	STEL
05-28-82	1	4	TJED	DRMZ
07-17-82	1	1	TJED	*PLAY*
07-28-82	2	4	GONE	JAM
07-31-82	2	2	UJB	DEW
08-06-82	2	4	DRMZ	WRAT
08-10-82	2	3	AIKO	STEL
08-28-82	2	1	O1	PETE
09-05-82	2	2	WOSM	DRMZ
09-11-82	2	2	DRMZ	STEL
09-14-82	2	2	AIKO	PETE
09-18-82	2	3	WHEE	WRAT
09-20-82	2	1	SPAN	O1
09-24-82	2	3	AIKO	GDTR
10-09-82	2	1	DRMZ	O1
12-30-82	2	7	DRMZ	STEL
03-27-83	2	4	GONE	DRMZ
04-09-83	2	4	FRAN	SMKJ
04-16-83	2	5	UJB	DRMZ
04-19-83	2	2	SPAN	WRAT
04-22-83	2	2	DRMZ	SPOO
04-26-83	2	3	JAM	NJAM
05-15-83	2	3	DRMZ	STEL
06-20-83	2	2	GONE	DRMZ
06-24-83	2	3	DRMZ	DEW
06-27-83	2	2	ESTI	DRMZ
07-30-83	2	2	DRMZ	PETE
08-26-83	2	4	DRMZ	WANG
08-31-83	2	4	DRMZ	STEL
09-07-83	2	4	DRMZ	STEL
09-11-83	2	3	DRMZ	WANG
09-13-83	2	1	FIRE	DRMZ
09-24-83	2	2	SHIP	DRMZ
10-08-83	2	1	DRMZ	SPOO
10-12-83	2	3	DRMZ	PETE
10-21-83	2	6	DRMZ	WRAT
10-30-83	2	2	DRMZ	SPOO
12-30-83	2	4	MIND	WRAT
03-28-84	2	2	WHEE	SPOO
04-06-84	2	4	EYES	PETE
04-13-84	2	2	WHEE	GDTR
04-23-84	2	7	SPAN	PETE
04-29-84	2	4	DRMZ	STEL
05-06-84	2	2	DRMZ	SPOO
06-10-84	2	4	DRMZ	THRO
06-23-84	2	5	DRMZ	PETE
06-26-84	2	2	DNL	WANG
06-30-84	2	3	PLAY	SPOO
07-04-84	2	3	DRMZ	WRAT
07-14-84	2	4	DRMZ	WRAT
07-21-84	2	2	FARF	EYES
10-08-84	2	4	DRMZ	WRAT
10-17-84	2	6	O1	NJAM
10-27-84	2	3	DRMZ	PETE
12-29-84	2	7	DRMZ	STEL
02-19-85	2	3	*ASWE*	TERR
03-10-85	2	3	TERR	SMOK
03-22-85	2	4	SPAN	SMOK
03-28-85	1	4	*OP*	SMOK
04-03-85	2	4	SHIP	SPOO
04-07-85	2	3	GIME	SMOK
04-13-85	2	2	CRAZ	DRMZ
04-27-85	2	2	WHEE	O1
06-14-85	2	2	DRMZ	SMOK
06-21-85	2	3	DRMZ	PETE
06-27-85	2	4	DRMZ	SPOO
07-14-85	2	6	DRMZ	SMOK
08-24-85	2	1	DRMZ	PETE
09-03-85	2	4	FAUL	SMOK
09-07-85	2	3	FANT	COME
09-15-85	2	4	SHEB	COME
10-28-85	2	3	DRMZ	SMOK
11-04-85	2	5	WHEE	WRAT
11-10-85	2	4	DRMZ	COME
11-16-85	2	2	GIME	PETE
12-31-85	2	6	DRMZ	PETE
02-11-86	2	3	DRMZ	STEL
03-19-86	2	3	WHEE	PETE
03-27-86	2	6	SPAN	WRAT
03-31-86	2	3	COME	JBG
04-12-86	2	4	DRMZ	O1
06-22-86	2	12	DRMZ	GDTR
06-26-86	*	1	WHEE	PETE
07-02-86	2	4	DRMZ	PETE
12-15-86	2	4	DRMZ	WRAT
12-27-86	2	3	DRMZ	SMOK
01-30-87	2	6	ESTI	DRMZ
03-02-87	2	2	DRMZ	DEW
03-23-87	2	3	SHIP	DRMZ
03-30-87	2	5	DRMZ	O1
04-04-87	2	4	DRMZ	PLAY
04-11-87	2	5	DRMZ	WRAT
04-17-87	2	1	WHEE	STEL
05-02-87	2	3	DRMZ	DEW
06-14-87	2	6	DRMZ	WRAT
06-27-87	2	5	DRMZ	O1
07-04-87	1	4	DRMZ	O1
07-08-87	2	3	CRAZ	COME
07-19-87	2	3	WHEE	WRAT
08-16-87	2	7	O1	PETE
08-20-87	2	2	SHIP	SMOK
09-07-87	2	3	DRMZ	SPOO
09-12-87	2	4	DRMZ	MIRA
09-16-87	2	3	DRMZ	WRAT
09-22-87	2	4	WHEE	STEL
10-02-87	2	3	SHIP	DRMZ
11-08-87	2	5	CRAZ	DRMZ
12-28-87	2	5	WHEE	SMOK
02-17-88	2	6	DRMZ	PETE
03-24-88	2	4	DRMZ	MIRA
03-28-88	2	3	SHIP	DRMZ
04-04-88	2	5	LLRA	GONE
04-11-88	2	5	SHIP	DRMZ
05-01-88	2	8	LOUI	CRAZ
06-20-88	2	3	SHIP	TERR

06-30-88	2	6	BELI	GONE
08-28-88	2	10	BERT	TERR
09-08-88	2	5	CRAZ	DRMZ
09-20-88	2	9	DRMZ	GDTR
10-15-88	2	8	DRMZ	SMOK
02-10-89	2	14	LITT	CRAZ
03-31-89	2	6	POCK	TERR
04-12-89	2	8	TOUC	SMOK
04-16-89	2	3	SAIN	DRMZ
04-30-89	2	4	DRMZ	GIME
05-27-89	2	3	BLOW	DRMZ
06-21-89	2	3	DRMZ	O1
07-02-89	2	1	FOTD	GONE
07-09-89	2	3	BUIL	DRMZ
07-15-89	2	4	CRAZ	SMOK
08-04-89	2	4	*DEAL*	WANG
09-30-89	2	7	ESTI	SMOK
10-14-89	2	6	SCAR	DRMZ
10-20-89	2	5	FIRE	OJAM
10-25-89	2	3	SOTM	DRMZ
02-27-90	2	12	SOTM	SPOO
03-18-90	2	4	GONE	SPOO
03-22-90	2	3	BELI	DRMZ
03-25-90	2	2	CRAZ	SPOO
04-01-90	2	5	JUDE	STEL
05-05-90	2	3	*SNIT*	CRAZ
06-16-90	1	6	LTGT	TOUC
07-06-90	2	5	DRMZ	WRAT
07-16-90	2	5	SHIP	JAM
07-23-90	1	5	CASS	SMOK
09-07-90	2	1	RIDE	CRAZ
09-14-90	2	5	FIRE	TERR
09-20-90	2	5	*USBL*	CCAT
10-17-90	2	2	RIDE	GONE
10-24-90	2	4	FRAN	GONE
10-31-90	2	4	FIRE	GONE
12-04-90	2	3	SHIP	SMOK
12-09-90	2	2	FIRE	SPOO
02-19-91	2	8	RIDE	CRAZ
03-17-91	2	3	CRAZ	SPEE
03-25-91	2	6	CRAZ	SPOO
03-29-91	2	3	SPEE	DRMZ
04-03-91	2	3	CRAZ	SMOK
04-08-91	2	4	SHIP	DRMZ
04-28-91	2	3	CRAZ	DEAL
05-05-91	2	3	SHIP	TERR
05-10-91	2	1	CRAZ	SPEE
06-07-91	2	5	FIRE	SPEE
06-17-91	2	6	SJAM	SPEE
06-25-91	2	5	FIRE	SMOK
08-16-91	2	5	FIRE	DRMZ
09-05-91	2	4	SHIP	SMOK
09-14-91	2	7	SHIP	SPOO
09-20-91	2	4	ESTI	DRMZ
10-31-91	2	9	FIRE	SPOO
11-03-91	*	1	prou	O1
03-06-92	2	12	SPEE	CRAZ
03-17-92	2	7	WAY2	SPOO
05-20-92	2	7	BOX	CRAZ
05-30-92	2	6	WAY2	SMOK
06-12-92	2	6	WAY2	SMOK
06-23-92	2	7	*SPEE*	SPOO
07-01-92	2	5	WLA	SPOO
12-02-92	2	1	WAY2	GONE
03-11-93	2	17	WAVE	SPOO
03-20-93	2	5	LAZR	SMOK
03-28-93	2	6	WAVE	DRMZ
03-31-93	2	2	CUMB	LAZR
05-25-93	2	11	WAY2	DRMZ
06-08-93	2	5	*BIRD*	SPEE
06-13-93	2	3	WAY2	DRMZ
06-19-93	2	4	WAY2	SMOK
08-21-93	2	6	WAY2	SCHO
09-12-93	2	8	LAZR	GONE
09-20-93	2	6	SOMA	GONE
09-26-93	2	5	SHIP	DRMZ
12-12-93	2	7	SHIP	FAUL
12-19-93	2	4	SOMA	SMOK
02-25-94	2	1	WAY2	SPOO
03-23-94	2	11	SOMA	DRMZ
04-04-94	2	8	WAY2	TERR
06-14-94	2	8	SAMB	TWBS
07-02-94	2	8	SHOE	SMOK
07-13-94	2	2	*GROW*	SPEE
07-31-94	2	11	SPEE	GONE
10-02-94	2	11	CRAZ	TWBS
10-06-94	2	3	SPEE	DRMZ
10-18-94	2	9	SMOK	JAM
12-09-94	2	6	WAY2	TWBS
02-21-95	2	9	SAMB	JUST
03-17-95	2	4	SAMB	SPEE
04-05-95	2	13	WAY2	TWBS
05-20-95	2	3	WOSM	DRMZ
06-15-95	2	10	SAMB	ROLL
06-25-95	2	6	SHIP	ROLL
07-06-95	2	6	SAMB	GONE

TWBS

09-25-91	2	2037	DRMZ	PLAY
06-08-93	2	103	SPEE	WAY2
09-17-93	2	25	MIRA	SOTM
12-12-93	2	14	FAUL	DRMZ
03-28-94	2	20	GONE	GDTR
04-01-94	2	3	GONE	DRMZ
06-14-94	2	9	TRUC	DRMZ
10-02-94	2	32	TRUC	JAM
10-07-94	2	4	LAST	DEW
12-09-94	2	14	TRUC	GONE
02-21-95	2	9	JUST	DRMZ
03-30-95	2	13	GONE	DRMZ
04-05-95	2	4	TRUC	UJB
05-20-95	2	3	LAST	DEW
06-02-95	2	7	SPEE	WAY2
06-15-95	2	3	ROLL	GONE
06-24-95	2	5	SPEE	DRMZ

Twist & Shout

09-07-69	*	460	LOUI	blum

Two Soldiers Jam

09-22-87	2	1728	DRMZ	WHEE
09-12-90	2	214	DRMZ	DEW
03-17-93	2	172	DRMZ	O1

Two Souls

03-21-72	2	727	SMAG	RAMB
03-22-72	1	1	TJED	MCGE
03-23-72	2	1	RAMB	MEX
03-26-72	2	2	SMAG	NFA
03-27-72	2	1	UNC	SMAG
03-28-72	2	1	SUGA	SMAG
04-26-72	2	9	GREA	KCJ
05-04-72	1	3	RXR	KCJ
05-10-72	2	2	BIOD	RAMB
05-11-72	2	1	UNC	PASO
05-23-72	1	4	RXR	PLAY
05-26-72	1	3	WOLF	PLAY

U. S. Blues

02-22-74	1	883	*OP*	BIOD
02-24-74	1	2	*OP*	MEX
03-23-74	1	1	*OP*	PROM
05-12-74	2	1	PASO	GREA
05-14-74	2	1	*PLAY*	PASO
05-17-74	2	1	*PLAY*	UNC
05-19-74	E	1	*SNIT*	*CL*
05-21-74	2	1	PLAY	RIVE
05-25-74	1	1	*OP*	MEX
06-08-74	2	1	*AROU*	RIVE
06-16-74	2	1	*AROU*	RACE
06-20-74	1	2	*OP*	BIOD
06-23-74	2	2	SPAN	UJB
06-26-74	2	1	*PNED*	UNC
06-28-74	2	1	JAM	PROM
06-30-74	2	1	PASO	TRUC
07-19-74	2	1	GONE	WRSP
07-21-74	E	1	*SMAG*	*CL*
07-25-74	2	1	UJB	SNIT
07-27-74	2	1	RIVE	PROM
07-29-74	2	1	PEGG	SMAG
07-31-74	3	1	WRAT	SNIT
08-04-74	2	1	WRAT	SMAG
08-05-74	E	1	*SNIT*	*CL*
08-06-74	E	1	*SSDD*	*CL*
09-09-74	E1	1	*JBG*	*SNIT*
09-10-74	E	1	*SMAG*	*CL*
09-11-74	E	1	*SMAG*	*CL*
09-14-74	E	1	*SNIT*	*CL*
09-18-74	E	1	*JBG*	*CL*
09-20-74	E	1	*SNIT*	*CL*
10-16-74	E	2	*JBG*	*CL*
10-17-74	E	1	KCJ	*CL*
10-18-74	E	1	*SNIT*	*CL*
10-19-74	E	1	SNIT	*CL*
06-17-75	E	3	*SMAG*	*CL*
08-13-75	2	1	GDTR	ALLA
06-04-76	2	3	DANC	*JBG*
06-10-76	2	2	DANC	*CL*
06-12-76	E	2	SMAG	SSDD
06-14-76	E	1	*AROU*	*CL*
06-18-76	E	3	*SMAG*	*CL*
06-22-76	1	3	*OP*	MNS
06-26-76b	E	3	*SNIT*	*CL*
06-27-76	E	1	*SMAG*	*CL*
06-29-76	E	2	*SNIT*	*CL*
07-12-76	E	1	*AROU*	*CL*
07-16-76	E	3	*SMAG*	*CL*
07-17-76	E1	1	*SNIT*	*NFA*
08-02-76	E1	2	*AROU*	*SMAG*
09-24-76	E	3	*AROU*	*CL*
09-27-76	E	2	*AROU*	*CL*
10-01-76	E	3	*SNIT*	*CL*
10-09-76	E	3	*SNIT*	*CL*
02-26-77	E	5	*AROU*	*CL*
03-20-77	E1	4	*AROU*	*TERR*
04-25-77	E	3	*PLAY*	*CL*
05-07-77	E	9	*AROU*	*CL*
05-13-77	E	5	*SNIT*	*CL*
05-21-77	E	5	*SNIT*	*CL*
05-28-77	E	4	*SNIT*	*CL*
06-07-77	E2	2	*UJB*	*CL*
06-09-77	E1	2	*SMAG*	*SNIT*
09-28-77	E	2	*AROU*	*CL*
10-16-77	E	11	*AROU*	*CL*
11-01-77	E	4	*AROU*	*CL*
12-30-77	E1	7	*SMAG*	*GLOV*
01-10-78	E	5	*AROU*	*CL*
01-17-78	E	5	*AROU*	*CL*
01-22-78	E	2	*AROU*	*CL*
02-05-78	E	6	*AROU*	*CL*
04-06-78	E	1	*AROU*	*CL*
04-10-78	E	3	*AROU*	*CL*
04-12-78	E	2	*AROU*	*CL*
04-16-78	E	3	*SMAG*	*CL*
04-18-78	E	1	*AROU*	*CL*
04-21-78	E2	2	*WERE*	*CL*
05-07-78	E	5	*AROU*	*CL*
05-10-78	E	2	*SMAG*	*CL*
05-14-78	E	3	*AROU*	*CL*
06-04-78	E1	3	*AROU*	*SMAG*
06-25-78	E	1	*AROU*	*CL*
07-07-78	E1	4	*AROU*	*JBG*
08-30-78	E	2	*AROU*	*CL*
10-17-78	E	6	*AROU*	*CL*
10-21-78	E	3	*SMAG*	*CL*
11-13-78	E	2	*AROU*	*CL*
11-16-78	E	2	*TRUC*	*CL*
11-23-78	E	5	*AROU*	*CL*
12-12-78	E	2	*AROU*	*CL*
12-15-78	E	2	*PLAY*	*CL*
12-27-78	E	6	*AROU*	*CL*
01-08-79	E	6	*GLOV*	*CL*
01-12-79	E	3	*SMAG*	*CL*
01-18-79	E	4	*AROU*	*CL*
01-21-79	E	2	*GLOV*	*CL*
02-04-79	E	2	*AROU*	*CL*
02-07-79	E	2	*GLOV*	*CL*
02-11-79	E	3	*GLOV*	*CL*
04-22-79	E1	2	*AROU*	*SHAK*
05-03-79	E	1	*PLAY*	*CL*
05-07-79	E	3	*AROU*	*CL*
05-13-79	E	5	*AROU*	*CL*
06-28-79	E	1	*AROU*	*CL*
08-04-79	E	3	*SMAG*	*CL*
08-12-79	E	2	*AROU*	*CL*
08-14-79	E	2	*GLOV*	JBG
09-02-79	E	3	*AROU*	*CL*
09-05-79	E	2	*GLOV*	*CL*
10-25-79	E	3	*GLOV*	*CL*
10-28-79	E	2	*SMAG*	*CL*
11-01-79	E	2	*GLOV*	*CL*
11-04-79	E	2	*AROU*	*CL*
11-06-79	E	2	*GLOV*	*CL*
11-09-79	E	2	*GLOV*	*CL*
11-23-79	E	2	*GLOV*	*CL*
11-29-79	E	3	*JBG*	*CL*
12-04-79	E	4	*SMAG*	*CL*
12-07-79	E	2	*JBG*	*CL*
12-10-79	E	2	*JBG*	*CL*
12-27-79	E1	3	*SMAG*	*BROK*
01-13-80	E	4	*SMAG*	*CL*
03-30-80	E	1	*SMAG*	*CL*
04-29-80	E	4	*GLOV*	*CL*
05-04-80	E	3	*SMAG*	*CL*
05-08-80	E	3	*JBG*	*CL*
05-12-80	E	3	*SMAG*	*CL*
05-29-80	E	4	*JBG*	*CL*
05-31-80	E1	2	*SMAG*	*BROK*
06-05-80	E	1	*JBG*	*CL*
06-07-80	E2	1	*SNIT*	*CL*
06-19-80	E	5	*GLOV*	*CL*
06-29-80	E	3	*SMAG*	*CL*
08-17-80	E	3	*GLOV*	*CL*
08-20-80	E	2	*GLOV*	*CL*
08-27-80	E	5	*GLOV*	*CL*
08-29-80	E	1	*JBG*	*CL*
09-04-80	E	5	*GLOV*	*CL*
09-25-80	E	2	*GLOV*	*CL*
09-29-80	E	3	*JBG*	*CL*
10-06-80	E	5	*JBG*	*CL*
10-10-80	E	3	*PROM*	*CL*
10-14-80	E	3	*GLOV*	BROK
10-22-80	E	3	*GLOV*	*CL*
10-25-80	E	2	*SNIT*	*CL*
10-29-80	E	3	*SMAG*	*CL*
11-28-80	E	4	*SMAG*	*CL*
12-26-80	E	7	*GLOV*	*CL*
12-30-80	E	3	*GLOV*	*CL*
02-26-81	E	2	*JBG*	*CL*
03-02-81	E	3	*JBG*	*CL*
03-05-81	E	2	*JBG*	*CL*
03-09-81	E	3	*GLOV*	*CL*
03-12-81	E	2	*JBG*	*CL*
03-20-81	E	3	*JBG*	*CL*
05-01-81	E	6	*SMAG*	*CL*
05-05-81	E	3	*JBG*	*CL*
05-08-81	E	2	*SMAG*	*CL*
05-15-81	E	5	*SMAG*	*CL*
07-02-81	E	3	*GLOV*	*CL*
07-05-81	E	2	*JBG*	*CL*
07-08-81	E	2	*SMAG*	*CL*
07-14-81	E	4	*GLOV*	*CL*
08-12-81	E	1	*GLOV*	*CL*
08-28-81	E	5	*SMAG*	*CL*
08-31-81	E	2	*JBG*	*CL*
09-25-81	E	4	*SSDD*	*CL*
09-30-81	E	3	*GLOV*	*CL*
10-02-81	E	1	*SMAG*	*CL*
10-08-81	E	4	*JBG*	*CL*
10-12-81	E	2	*GLOV*	*CL*
10-17-81	E	4	*SNIT*	*CL*
11-29-81	E	2	*SATI*	*CL*
12-09-81	E	7	*GLOV*	SATI
12-28-81	E	4	*GLOV*	*CL*
02-19-82	E	5	*JBG*	*CL*
03-14-82	E	4	*SMAG*	*CL*
04-03-82	E	2	*SNIT*	*CL*
04-08-82	E	3	*JBG*	*CL*
04-14-82	E	4	*JBG*	*CL*
05-22-82	E	6	*GLOV*	*CL*
07-27-82	E	6	*PLAY*	*CL*
08-01-82	E	4	*JBG*	*CL*
08-04-82	E	2	*GLOV*	*CL*
08-07-82	E	2	*SNIT*	*CL*
08-29-82	E	4	*SMAG*	*CL*
09-05-82	E1	1	*SMAG*	*SATI*
09-17-82	E	6	*SMAG*	*CL*
09-21-82	E	3	*GLOV*	*CL*
10-09-82	E	3	*SNIT*	*CL*
12-27-82	E	5	*SMAG*	*CL*
03-27-83	E	6	*GLOV*	*CL*
03-30-83	E	2	*SMAG*	*CL*
04-10-83	E	3	*SMAG*	*CL*
04-19-83	E	6	*GLOV*	*CL*
04-26-83	E	5	*NFA*	*CL*
06-21-83	E	6	*GLOV*	*CL*
06-27-83	E	4	*GLOV*	*CL*
07-30-83	E	2	*SMAG*	*CL*
08-26-83	E	4	*SMAG*	*CL*
08-29-83	E	2	*JBG*	*CL*
08-31-83	E1	2	*GLOV*	*SATI*
09-04-83	E	2	*SNIT*	*CL*
09-07-83	E	2	*SMAG*	*CL*
09-11-83	E	3	*SMAG*	*CL*
10-08-83	E	4	*GLOV*	*CL*
10-14-83	E	4	*SMAG*	*CL*
10-18-83	E	3	*SMAG*	*CL*
12-27-83	E	6	*SMAG*	*CL*
04-06-84	E	8	*SMAG*	*CL*
04-13-84	E	2	*GLOV*	*CL*
04-24-84	E	8	*SMAG*	*CL*
06-12-84	E	10	*JBG*	*CL*
06-14-84	E	2	*NFA*	*CL*
06-29-84	E	6	*JBG*	*CL*
07-04-84	E	4	*GLOV*	*CL*
10-08-84	E	10	*NFA*	*CL*
10-30-84	E	11	*SMAG*	*CL*
02-20-85	E	9	*LOVL*	*CL*
03-12-85	E	3	*LOVL*	*CL*
03-24-85	E	4	*NFA*	*CL*
03-31-85	E	5	*DAYT*	*CL*
04-04-85	E	3	*LOVL*	*CL*
04-28-85	E1	7	*NFA*	*SHEB*
06-15-85	E2	2	*SHEB*	*CL*
06-24-85	E	4	*GLOV*	*CL*
06-30-85	E	4	*SMAG*	*CL*
07-13-85	E	3	*SMAG*	*CL*
09-06-85	E	8	*NFA*	*CL*
09-11-85	E	3	*GLOV*	*CL*
09-15-85	2	2	DRMZ	SATI
10-31-85	E	5	*NFA*	*CL*
11-04-85	E	3	*SMAG*	*CL*
11-20-85	E	8	*SMAG*	*CL*
02-12-86	E	8	*JBG*	*CL*
03-20-86	E	3	*NFA*	*CL*
04-18-86	E	14	*JBG*	*CL*
05-11-86	E	7	MIRA	*CL*
06-22-86	E1	3	*LOVL*	*BOX*
06-29-86	E	3	NFA	*CL*
07-04-86	E	3	*LOVL*	*CL*
12-31-86	1	9	DESO	*TOUC*
01-28-87	E	1	*SMAG*	*CL*
03-23-87	E	7	*LOVL*	*CL*
04-03-87	E	8	*NFA*	*CL*
04-09-87	E	4	*SMAG*	*CL*
07-07-87	E	23	*LOVL*	*CL*
08-22-87	E	14	*LOVL*	*CL*
09-23-87	E	14	*GLOV*	*CL*
02-16-88	E	17	*NFA*	*CL*
03-27-88	E	7	*SSDD*	*CL*
04-04-88	E	6	*JUDE*	*CL*
06-20-88	E	16	*GLOV*	*CL*
07-30-88	E	13	*SNIT*	DOOR
09-05-88	E	6	*LOVL*	*CL*
09-15-88	E	7	*LOVL*	*CL*
09-23-88	E	6	*SMAG*	*CL*
09-30-88	E	2	*SMAG*	*CL*
10-15-88	E	4	*LOVL*	*CL*
12-09-88	E	5	*WATC*	*CL*
03-27-89	E	12	*LOVL*	*CL*
04-05-89	1	6	GROW	SAMS
04-11-89	E	4	*NFA*	*CL*
04-29-89	E	7	*LOVL*	*CL*
06-18-89	E	5	*GLOV*	*CL*
07-04-89	E	4	*NFA*	*CL*
07-13-89	E	5	*GLOV*	*CL*
08-05-89	E	6	*NFA*	*CL*
09-30-89	E	6	*TOUC*	*CL*
10-18-89	E	9	*GLOV*	*CL*
10-25-89	E	5	*SMAG*	*CL*
12-08-89	E	3	*NFA*	*CL*
12-28-89	E	4	*LOVL*	*CL*
03-18-90	E	9	*DEW*	*CL*
06-08-90	E	15	*SMAG*	*CL*
07-04-90	E	8	*SMAG*	*CL*
07-19-90	E	8	*NFA*	*CL*
09-07-90	1	4	PICA	*CCAT*
09-10-90	E	2	*SMAG*	*CL*
09-14-90	E	3	*SMAG*	*CL*
09-20-90	1	5	GREA	*TRUC*
10-24-90	E	6	*AROU*	*CL*
11-01-90	E	5	*NFA*	*CL*
12-08-90	E	3	*SNIT*	*CL*
12-13-90	E	3	*BOX*	*CL*
12-30-90	E	4	*SMAG*	*CL*
02-19-91	E	2	*SMAG*	*CL*
03-17-91	E	3	*AROU*	*CL*
03-24-91	E	5	*GLOV*	*CL*
04-04-91	E	8	*GLOV*	*CL*
05-03-91	E	7	*LOVL*	*CL*
06-11-91	E	10	*NFA*	*CL*
08-16-91	E	14	*GLOV*	*CL*
09-05-91	E	4	*SMAG*	*CL*
09-17-91	E	9	*NFA*	*CL*
12-28-91	E	14	*SNIT*	*CL*
02-22-92	E	3	*SMAG*	*CL*
03-05-92	E	6	*GLOV*	*CL*
03-20-92	E	10	*LOVL*	*CL*
05-20-92	E	5	*AROU*	*CL*
06-08-92	E	9	*SMAG*	*CL*
06-17-92	E	6	*GLOV*	*CL*
12-11-92	E	14	*SMAG*	*CL*
02-21-93	E	8	*DEW*	*CL*
03-16-93	E	7	*SMAG*	*CL*
04-05-93	E	15	*GLOR*	*CL*
09-10-93	E	32	*NFA*	*CL*
09-28-93	E	13	*GLOV*	*CL*
03-04-94	E	14	*THRO*	*CL*
03-18-94	E	5	*AROU*	*CL*
03-23-94	E	3	*GLOV*	*CL*
06-13-94	E	15	*DEW*	*CL*
06-17-94	E	2	*NFA*	*CL*
06-26-94	E	5	*DEW*	*CL*
07-13-94	E	4	*SMAG*	*CL*
10-02-94	E	22	*NFA*	*CL*
10-18-94	E	12	*NFA*	*CL*
02-24-95	E	16	*LOVL*	*CL*
03-29-95	E	11	*NFA*	*CL*
04-07-95	E	6	*NFA*	*CL*
05-24-95	E	4	*LOVL*	*CL*
06-21-95	E	11	*DEW*	*CL*
07-08-95	E	10	*SNIT*	*CL*

Unbroken Chain

03-19-95	1	2276	EASE	SAMS
03-23-95	2	2	*SOMA*	SCAR
03-29-95	2	4	*CASS*	HELP
04-02-95	E	3	*NFA*	*CL*
04-07-95	2	3	SAMB	CORI
05-21-95	2	3	SAMS	EYES
06-04-95	2	8	VICT	EYES
06-19-95	2	3	AIKO	SAMB
07-06-95	2	10	EYES	SAMB
07-09-95	2	2	DRMZ	SMAG

Uncle John

12-04-69	*	486	RIDE	*CL*
12-05-69	*	1	HIGH	MAIN
12-12-69	2	4	KING	HEWA
12-19-69	L	2	CRYP	LOVL
12-21-69	*	2	NFA	HIGH
12-26-69	A	1	PETE	*KCJ*
12-30-69	2	3	*COSM*	MASO
12-31-69	*	1	WOLF	ALLI
01-02-70b	*	2	*OP*	HIGH
01-03-70a	E	1	*FEED*	*CL*
01-03-70b	*	1	COSM	PETE
01-16-70	2	2	WOLF	EZWI
02-05-70	*	11	CUMB	*CL*
02-07-70	2	2	CRAI	PETE

02-11-70a	*	2	*OP*	CRYP
02-11-70b	E	1	*LOVL*	*CL*
02-13-70b	A	3	PETE	KTMA
02-14-70b	A	2	PETE	KTMA
02-28-70	L2	6	LOVL	*CL*
03-01-70	2	1	*RIDE*	DANC
03-20-70b	A	5	PETE	KTMA
03-21-70b	A	2	SUSI	KTMA
04-03-70	A	2	PETE	KTMA
04-09-70	A	1	PETE	KTMA
04-10-70	A	1	PETE	*MANS*
04-11-70	A	1	PETE	*STAR*
04-12-70	A	1	PETE	*DANC*
04-17-70	*	2	PETE	*CL*
04-19-70	*	2	RACE	*CL*
04-24-70	A	1	CAND	*EZWI*
05-01-70	A	3	JORD	*NFA*
05-02-70	A	1	JORD	*STEV*
05-03-70	*	1	MAIN	LOVL
05-07-70	A	2	PETE	*GLOV*
05-15-70b	A	6	FOTD	CAND
06-04-70	A	5	SWIN	*KCJ*
06-05-70	L	1	MANS	*STEV*
06-06-70	E	1	*LOVL*	*CL*
06-13-70	*	3	EZWI	CAND
06-19-70	*	1	CAND	GLOV
06-24-70b	L	3	RIDE	*JORD*
07-09-70	L	6	TOP	*CL*
07-12-70	E	3	*LOVL*	*CL*
07-14-70	L	1	GLOV	*CL*
07-16-70	2	1	STEV	*CL*
08-18-70	L	4	KCJ	*CL*
08-30-70	*	4	BROK	*CL*
09-20-70	A	4	*OP*	ELEM
09-26-70	L	2	BOSS	KCJ
10-04-70	*	1	KCJ	*CL*
10-10-70	2	2	CUMB	*CL*
10-11-70	E	1	*NFA*	*CL*
10-16-70	E	1	*GLOV*	*CL*
10-23-70	E	4	*NFA*	*CL*
10-31-70a	*	4	CUMB	*CL*
11-06-70	A	3	BROK	*KCJ*
11-08-70	A	2	SUSI	*DEW*
11-20-70	2	8	JAM	*CL*
11-21-70a	*	1	COSM	*CL*
11-23-70	*	2	NFA	LOVL
11-27-70	*	1	BROK	*LOVL*
12-12-70	2	2	GLOV	*CL*
12-23-70	*	2	DANC	*CL*
12-26-70	2	1	JAM	*CL*
12-28-70	2	2	GLOV	*CL*
12-31-70	*	1	GLOV	*CL*
01-21-71	2	1	RIDE	*CL*
02-18-71	2	3	NFA	*CL*
02-21-71	2	3	GLOV	*CL*
02-23-71	1	1	*OP*	LOSE
03-14-71	*	5	WRAT	KCJ
03-18-71	E	2	*FEED*	*CL*
03-24-71	E	4	*NFA*	*CL*
04-04-71	2	1	NFA	*CL*
04-10-71	2	5	MIDN	*CL*
04-18-71	2	6	GLOV	*CL*
04-21-71	E	1	*NFA*	JBG
04-24-71	2	2	NFA	*CL*
04-25-71	E	1	*NFA*	*CL*
04-27-71	2	2	SMBH	LOVL
04-29-71	E1	2	*JBG*	*MIDN*
05-30-71	2	2	LOVL	KCJ
07-31-71	E	3	*NFA*	JBG
08-14-71	E	5	JBG	*CL*
08-23-71	1	2	*OP*	SUGA
08-26-71	2	2	MCGE	STEV
10-19-71	2	1	SMAG	NFA
11-07-71	E	11	JBG	*CL*
12-02-71	2	8	BROK	NFA
12-06-71	E	3	*SNIT*	*CL*
03-22-72	2	10	JAM	*SNIT*
04-16-72	2	10	CAUT	O1
04-29-72	E2	5	*SNIT*	*CL*
05-04-72	2	2	BOSS	NFA
05-11-72	2	3	TRUC	*SNIT*
05-23-72	E	4	*NFA*	*CL*
05-25-72	2	2	RAMB	WRAT
07-22-72	2	6	DEW	SNIT
08-20-72	E	4	*SNIT*	*CL*
08-21-72	2	1	HALF	SNIT
08-24-72	E	2	*SNIT*	*CL*
09-17-72	2	8	SMAG	*SNIT*
09-27-72	2	6	PROM	KCJ
09-30-72	2	2	HALF	*SNIT*
10-02-72	E	1	*SMAG*	JBG
10-17-72	E1	2	*NFA*	*JBG*
10-23-72	2	4	SMAG	SNIT
10-27-72	E1	3	*SMAG*	*SNIT*
10-30-72	2	2	NFA	*CL*
11-14-72	2	3	SMAG	SNIT
11-17-72	2	2	SMAG	JBG
11-18-72	E	1	*SNIT*	*CL*
11-22-72	E	2	*SNIT*	*CL*
12-10-72	E	3	*JBG*	*CL*
12-31-72	E	4	*JBG*	SNIT
02-09-73	2	1	SMAG	AROU
02-15-73	E	1	*SMAG*	SNIT
10-25-73	E	47	*SNIT*	*CL*
10-27-73	E	1	*SMAG*	*CL*
11-01-73	2	3	PLAY	PLAY
11-09-73	E	1	*JBG*	*CL*
11-10-73	2	1	PLAY	DEW
11-10-73	2	0	DEW	PLAY
11-11-73	E1	1	*SMAG*	*JBG*
11-17-73	2	2	PLAY	DEW
11-17-73	2	0	DEW	PLAY
11-20-73	E	1	*SMAG*	*CL*
11-21-73	E	1	*SNIT*	*CL*
12-01-73	2	4	PLAY	PLAY
12-08-73	2	4	JBG	*SNIT*
12-18-73	E	3	*SMAG*	*CL*
02-22-74	E	2	*SMAG*	*CL*
03-23-74	2	3	PLAY	DEW
03-23-74	2	0	DEW	PLAY
06-23-74	2	12	USBL	SNIT
06-30-74	1	3	PLAY	PLAY
07-25-74	2	3	JBG	USBL
07-31-74	E	3	*SNIT*	*CL*
08-06-74	2	3	*PNED*	PETE
09-09-74	*	1	WRAT	JBG
09-18-74	1	4	*OP*	JACK
09-21-74	3	2	SHIP	AROU
10-16-74	2	1	GDTR	JBG
10-19-74	2	3	*PNED*	RXR
12-31-76	E2	46	*SNIT*	BID
03-18-77	E	3	*AROU*	*CL*
03-19-77	E2	1	*SNIT*	*CL*
04-29-77	E	7	*AROU*	*CL*
05-03-77	E	3	*AROU*	*CL*
05-09-77	E	5	*SMAG*	*CL*
05-11-77	2	1	GLOV	SPAC
05-15-77	E	3	*SMAG*	*CL*
05-19-77	2	3	PLAY	DRUM
05-26-77	E	4	*AROU*	*CL*
06-07-77	E1	3	*AROU*	*USBL*
09-29-77	E	5	*JBG*	*CL*
10-06-77	E	3	*AROU*	*CL*
12-26-79	2	170	*PROM*	ESTI
12-26-79	E	0	SHAK	*CL*
12-28-79	2	2	DRMZ	MIRA
12-31-79	3	2	MING	DRMZ
05-01-80	2	7	ESTI	DRMZ
05-08-80	2	5	*SAIN*	ESTI
05-10-80	2	1	GONE	DRMZ
05-15-80	2	4	PLAY	DRMZ
06-08-80	1	7	*OP*	PLAY
06-08-80	1	0	PLAY	UNC
07-01-80	2	8	FARF	PLAY
08-21-80	2	5	DRUM	TRUC
08-21-80	2	0	WHEE	SMAG
08-26-80	2	3	FARF	PLAY
08-31-80	2	4	GREA	SAIL
09-06-80	2	4	PLAY	DRMZ
09-06-80	2	0	WHEE	PLAY
10-04-80	E	8	*JBG*	SNIT
10-14-80	L2	7	MIRA	DEW
10-25-80	L2	5	SAIN	PLAY
10-31-80	E	5	*GLOV*	*CL*
11-30-80	E	4	*JBG*	*CL*
03-09-81	2	18	ESTI	DRMZ
05-05-81	2	14	DRMZ	TRUC
05-16-81	E	8	*SNIT*	*CL*
07-10-81	2	7	DRMZ	PLAY
07-10-81	2	0	DOLL	PLAY
04-08-82	2	56	PLAY	ESTI
04-12-82	2	3	ESTI	DRMZ
04-17-82	2	3	DRMZ	NFA
05-21-82	2	3	PLAY	DRMZ
07-31-82	2	10	DRMZ	TRUC
09-09-82	2	11	*ALTH*	SAMS
09-09-82	2	0	SAMS	ESTI
09-18-82	2	6	SAMS	PLAY
04-10-83	2	21	WOSM	PLAY
04-16-83	2	4	RIDE	TRUC
06-25-83	2	16	WOSM	DRMZ
08-27-83	2	8	PLAY	DRMZ
09-06-83	2	6	DRMZ	PLAY
09-24-83	2	7	DRMZ	THRO
10-21-83	2	10	FIRE	PLAY
04-07-84	2	13	PLAY	DRMZ
04-23-84	2	8	SAIN	OAF
05-06-84	2	6	*TOUC*	SAMS
07-15-84	2	22	PLAY	DNL
10-12-84	2	8	DNL	DRMZ
10-12-84	2	0	PREP	DEW
10-18-84	2	4	PLAY	DOLL
11-03-84	2	7	DRMZ	FANT
12-31-84	3	3	GIME	AROU
03-27-85	2	12	SHAK	PLAY
04-06-85	2	7	PLAY	DRMZ
07-01-85	2	17	PLAY	DRMZ
09-07-85	2	11	SAMS	PLAY
11-02-85	2	11	ESTI	DOLL
11-10-85	2	5	PLAY	SUPJ
03-21-86	2	16	*GROW*	TERR
04-03-86	2	9	*EASE*	PLAY
05-04-86	2	9	DRMZ	PLAY
06-20-86	2	3	*GROW*	PLAY
06-28-86	2	4	PLAY	DRMZ
07-04-86	2	4	MIRA	DRMZ
03-27-87	2	20	DRMZ	DEW
03-31-87	2	3	DRMZ	MIRA
04-09-87	2	6	PLAY	DRMZ
06-27-87	2	17	*GROW*	PLAY
07-04-87	1	4	ALTH	PLAY
07-24-87	2	7	DRMZ	FANT
08-13-87	2	4	*BOX*	ESTI
09-07-87	2	7	SHIP	PJAM
09-19-87	2	9	CRAZ	PLAY
09-23-87	2	3	PLAY	PLAY
11-07-87	2	6	*ASWE*	PLAY
12-27-87	2	5	PLAY	ESTI
12-31-87	2	3	BUCK	TERR
03-18-88	2	7	SHIP	DRMZ
03-26-88	2	2	PLAY	DRMZ
03-30-88	2	3	LLRA	PLAY
03-30-88	2	0	PLAY	DRMZ
04-08-88	2	7	CRAZ	DRMZ
04-13-88	2	3	PLAY	DRMZ
04-23-88	2	4	CRAZ	DRMZ
06-19-88	2	5	PLAY	DRMZ
06-26-88	2	5	PLAY	PLAY
07-02-88	2	3	PLAY	TERR
07-17-88	2	4	PLAY	DRMZ
08-26-88	2	4	PLAY	DRMZ
09-05-88	2	4	PLAY	PLAY
09-15-88	2	7	PLAY	PLAY
10-01-88	2	9	MIRA	DEW
10-15-88	2	3	PLAY	DRMZ
12-28-88	2	8	DRMZ	MIRA
02-07-89	2	5	WECA	DRMZ
04-03-89	2	9	CRAZ	DRMZ
04-09-89	2	4	ESTI	DRMZ
04-28-89	2	7	PLAY	PLAY
07-10-89	2	13	PLAY	DRMZ
07-17-89	2	4	PLAY	SOTM
08-19-89	2	8	PLAY	PLAY
10-09-89	2	5	PLAY	PLAY
10-16-89	2	5	PLAY	PLAY
10-25-89	2	6	PLAY	PLAY
12-09-89	2	4	CRAZ	PLAY
12-27-89	2	2	CRAZ	DRMZ
03-14-90	2	7	PLAY	PLAY
03-24-90	2	7	PLAY	TERR
03-30-90	2	5	DOLL	TERR
05-05-90	2	4	PLAY	DRMZ
06-08-90	2	2	*BIRD*	CCAT
06-23-90	2	6	PLAY	PLAY
07-10-90	2	5	PLAY	PLAY
07-14-90	2	2	CRAZ	DRMZ
07-19-90	2	3	DOLL	DRMZ
09-12-90	2	8	CRAZ	DRMZ
09-15-90	2	2	CRAZ	DRMZ
09-19-90	2	3	PLAY	GROW
10-22-90	2	6	PLAY	DRMZ
10-28-90	2	3	ESTI	DRMZ
12-08-90	2	6	PLAY	JAM
02-21-91	2	11	PLAY	TERR
03-18-91	2	2	PLAY	PLAY
03-27-91	2	6	ESTI	DRMZ
04-07-91	2	8	PLAY	PLAY
04-27-91	2	3	PLAY	DRMZ
05-04-91	2	3	PLAY	DRMZ
05-11-91	2	3	PLAY	DRMZ
06-01-91	2	2	PLAY	DRMZ
06-06-91	2	1	ESTI	DRMZ
06-17-91	2	7	SPEE	JAM
06-24-91	2	4	SUPJ	DRMZ
08-14-91	2	5	SUPJ	DRMZ
09-09-91	2	8	PREP	DRMZ
09-16-91	2	5	COME	DRMZ
09-21-91	2	4	*DEAL*	SAIN
12-28-91	2	11	WOSM	PLAY
03-03-92	2	8	PLAY	WAVE
03-18-92	2	10	PREP	JAM
03-23-92	2	3	CRAZ	DRMZ
05-23-92	2	5	PLAY	DRMZ
06-11-92	2	9	PLAY	PLAY
06-20-92	2	6	PLAY	DRMZ
06-26-92	2	4	PLAY	DRMZ
12-06-92	2	7	CRAZ	PREP
12-17-92	2	5	CORI	PREP
01-25-93	2	2	PREP	JAM
03-16-93	2	9	WOSM	JAM
03-22-93	2	5	CORI	DOLL
03-31-93	2	6	PLAY	DRMZ
05-14-93	2	5	CORI	DRMZ
05-27-93	2	8	CASS	CASS
06-06-93	2	2	GLOV	PLAY
06-11-93	2	3	PLAY	CORI
06-18-93	2	4	PLAY	PLAY
06-25-93	2	5	SAIN	CORI
08-27-93	2	6	PLAY	CORI
09-10-93	2	3	CORI	DRMZ
09-18-93	2	6	VICT	CORI
09-28-93	2	7	SAMS	PLAY
12-08-93	2	3	PLAY	JAM
12-18-93	2	6	PLAY	JAM
02-27-94	2	4	SAMS	CORI
03-17-94	2	5	PLAY	DRMZ
03-27-94	2	7	PLAY	DRMZ
06-08-94	2	9	JAM	DRMZ
06-19-94	2	7	PLAY	DRMZ
06-25-94	2	2	ANSW	CORI
07-13-94	2	5	CORI	DRMZ
07-20-94	2	4	DRMZ	MIRA
07-29-94	2	6	SAMB	SAIN
08-04-94	2	4	PLAY	DRMZ
09-17-94	2	2	PLAY	CORI
09-27-94	2	2	CORI	DRMZ
10-05-94	2	6	PLAY	DRMZ
10-13-94	2	6	PLAY	DRMZ
11-29-94	2	6	PLAY	BABA
12-12-94	2	6	PLAY	TERR
12-15-94	2	1	CORI	JAM
02-20-95	2	5	PLAY	DRMZ
03-18-95	2	6	PLAY	DRMZ
03-27-95	2	6	PLAY	DRMZ
04-05-95	2	6	TWBS	MATI
05-19-95	2	2	PLAY	DRMZ
05-26-95	2	5	PLAY	DRMZ
06-03-95	2	4	PLAY	DRMZ
06-28-95	2	10	ESTI	DRMZ

Uncle John's Jam

09-27-69a	*	463	UNC	*CL*
11-08-69	*	20	STAR	STAR

Uncle Sam Blues

11-11-70	2	625	joth	AROU

Unknown

07-03-66	*	52	TOP	MING
07-03-66	*	0	CRAI	BIOD
12-07-68	2	294	*NEWP*	HEWA
03-25-72	1	384	wowo	poll

Valley Road

10-22-90	1	1953	BIRD	*VICT*
10-30-90	1	4	JAM	*PICA*
12-04-90	1	4	BIRD	*EYES*
12-09-90	1	2	BIRD	*SAMS*
12-13-90	1	2	MEMP	*HELP*
12-30-90	1	4	TJED	*HALF*

Victim

06-17-88	1	1773	ALTH	*CCAT*
06-20-88	2	2	*EASE*	CUMB
06-25-88	2	3	*DEAL*	BLOW
06-28-88	1	2	ROWJ	FOOL
07-02-88	1	2	BLOW	FOOL
07-17-88	2	4	BOX	CRAZ
07-30-88	2	2	*EASE*	TOUC
08-28-88	1	3	FOOL	EASE
09-03-88	2	2	BOX	FOOL
09-11-88	2	5	FOOL	SCAR
09-14-88	2	2	BOX	FOOL
09-19-88	2	4	*GROW*	FOOL
09-23-88	2	3	SHIP	FOOL
10-01-88	2	3	*EASE*	SCAR
10-16-88	2	4	BOX	FOOL
10-21-88	2	3	WANG	FOOL
12-11-88	2	3	BOX	FOOL
02-07-89	2	6	AIKO	WECA
03-31-89	1	7	LOSE	SOTM
04-03-89	1	2	BUIL	TOMT
04-11-89	1	5	FOTD	BUIL
04-17-89	1	5	BUIL	BERT
05-07-89	2	5	FOOL	CRAZ
07-09-89	1	8	WLA	BEWO
07-15-89	2	4	FOOL	CRAZ
07-19-89	1	3	ALTH	WLA
08-18-89	1	5	BUIL	BIRD
10-08-89	2	5	FRAN	EYES
10-15-89	1	5	ROWJ	SOTM
10-19-89	1	3	WLA	BUIL
10-26-89	1	5	BEWO	EASE
12-06-89	1	1	LITT	EASE
12-10-89	1	3	LOSE	CCRI
12-31-89	2	4	AIKO	STAR
02-27-90	1	3	SUGA	HALF
03-21-90	1	6	LUCY	SOTM
03-26-90	2	4	BUIL	CCAT
04-01-90	1	4	ALTH	TLAY
05-06-90	1	4	CAND	FOOL
06-09-90	2	2	*EASE*	TOUC
07-04-90	2	7	*PROM*	FOOL
07-12-90	2	4	BOX	FOOL
07-19-90	2	4	*PROM*	FOOL
07-23-90	2	3	*SMOK*	FOOL
09-10-90	2	3	*PROM*	SCAR
10-22-90	2	13	*VALL*	SOTM
10-28-90	2	3	*STAN*	EYES
11-01-90	2	3	*STAN*	TOUC
12-08-90	2	3	*MNS*	FOOL
12-14-90	2	4	*GROW*	FOOL
12-28-90	1	2	BEWO	FOOL
03-21-91	2	9	*BIRD*	SCAR
03-28-91	2	5	*GROW*	FOOL
04-03-91	2	4	*EASE*	FOOL
05-04-91	2	9	*MNS*	CRAZ
06-11-91	2	9	*PROM*	EYES
06-19-91	2	5	*PROM*	SCAR
08-16-91	2	9	SCAR	FIRE
09-06-91	2	5	*BIRD*	CRAZ
09-13-91	2	5	*BIRD*	SCAR
09-18-91	2	4	*JACK*	CRAZ
09-25-91	2	5	*MNS*	CRAZ
03-09-92	2	20	*DEAL*	AIKO
03-23-92	2	9	*MNS*	WAVE
05-25-92	2	7	*PICA*	AIKO
06-09-92	2	6	*DEAL*	SHIP
06-22-92	2	8	FIRE	STAR
06-29-92	2	5	BOX	SHIP
12-13-92	2	8	WAY2	TERR
03-09-93	2	9	RIDE	SHIP
05-26-93	2	27	BOX	CRAZ
06-15-93	2	8	*EASE*	CRAZ
06-22-93	2	5	*PICA*	CRAZ
09-09-93	2	10	*EASE*	CRAZ
09-18-93	2	7	AIKO	UJB
02-25-94	2	18	*EASE*	AIKO
03-21-94	2	10	SPEE	GONE
03-28-94	2	5	RAIN	BOX
06-14-94	2	12	*ETER*	LAZR
06-26-94	2	6	*MNS*	EYES
07-17-94	2	6	*EASE*	EYES
07-26-94	2	6	RIDE	SAMB
08-01-94	2	4	*MNS*	SCAR
09-16-94	2	3	*DEAL*	SHOE
09-28-94	2	4	*EASE*	FOOL
10-07-94	2	7	*MNS*	SAMB
10-15-94	2	6	HCSU	WAY2
11-30-94	2	5	CASS	SAMB
12-18-94	2	8	*GROW*	CRAZ
02-25-95	2	6	*DEAL*	SPEE
03-22-95	2	5	*MNS*	FOOL
04-04-95	2	9	*EASE*	AIKO
05-25-95	2	7	FOOL	SAMB
06-04-95	2	6	HCSU	CHAI
06-27-95	2	8	*EASE*	FOOL
07-02-95	2	3	FIRE	ALL2

Viola Lee Blues

03-12-66	*	31	*OP*	OKFA
05-19-66	1	8	HURT	RIDE
07-03-66	*	13	NEXT	BOSS
07-16-66	*	5	*OP*	EASE
07-30-66	2	3	*PUFF*	BIOD
10-31-66	*	31	*OP*	ADM
11-29-66	2	11	OKFA	*DSL*
12-01-66	2	2	CRAI	*ELEM*
01-14-67a	*	17	DEW	SCHO
03-18-67	2	21	CRAI	MERC
04-29-67	2	21	*OP*	*CL*
06-06-67	*	12	CRAI	BABL
06-18-67	*	9	*OP*	CRAI
08-04-67	*	15	NEWP	*CL*
08-06-67a	*	2	*OP*	ALLI
09-04-67	*	11	CRAI	ALLI
09-15-67	*	4	*OP*	CRAI
11-10-67	*	11	*OP*	HURT
02-02-68	*	18	*OP*	CRYP
03-03-68	*	10	*OP*	SMOK
05-08-68b	*	26	*OP*	*CL*
04-06-69	2	114	LOVL	*CL*
04-21-69	E	8	*LOVL*	FEED
04-26-69	E	4	*LOVL*	FEED
03-20-70b	L2	132	GLOV	HIGH
03-21-70a	*	1	HEWA	SEVE
04-09-70	L1	4	RIDE	*CAND*
04-12-70	L2	3	MANS	FEED
05-02-70	L2	9	DEW	FEED
06-24-70a	*	22	GLOV	*CL*
07-09-70	L	7	GLOV	DEW
10-31-70a	*	32	BROK	CUMB

Visions Of Johanna

03-19-86	1	1618	LLRA	MNS
04-22-86	1	18	BOX	MAMA
02-21-95	2	634	DRMZ	SMAG
02-24-95	2	1	DRMZ	LOVL
03-18-95	2	4	LAST	SNIT
03-30-95	2	8	DRMZ	THRO
04-07-95	1	5	MAST	PROM
07-08-95	2	25	O1	SNIT

Wabash Cannonball

06-11-69	2	428	DREA	RRGD

Wake Up Little Susie

02-13-70b	A	525	SADI	PETE
02-14-70b	A	2	WORL	PETE
03-21-70b	A	14	PETE	UJB
04-03-70	A	2	CAND	PETE
04-10-70	A	2	CAND	PETE
04-17-70	*	4	CATH	SPEE
04-18-70	*	1	ELEM	CAND
04-19-70	*	1	CUMB	MAMA
05-01-70	A	4	RACE	SPEE
06-04-70	A	15	CUMB	SWIN
06-06-70	A	2	CUMB	SPEE
07-12-70	A	16	CBLU	CUMB
08-19-70	A	7	CUMB	SPEE
11-08-70	A	27	FOTD	UJB

Walk Down The Street

04-18-70	*	550	ROBE	FLOO

Walking Blues

05-28-82	2	1374	*NFA*	givu
06-16-85	1	195	BERT	TJED
06-22-85	1	2	SUGA	CAND
07-01-85	1	6	DUPR	JARO
07-13-85	1	2	FIRE	DUPR
01-28-87	1	80	PEGG	ROSE
06-13-87	1	30	HALF	ROWJ
06-21-87	1	4	WLA	FARF
06-26-87	1	1	FRAN	ROWJ
07-02-87	1	4	BERT	WOLF
07-07-87	1	3	HALF	CAND
08-18-87	1	12	SUGA	RAMB
08-23-87	1	3	HIGH	AIKO
09-07-87	1	1	FRAN	PUSH
09-18-87	1	8	SUGA	CAND
09-23-87	1	4	FRAN	FOTD
10-04-87	1	4	PUSH	HIGH
11-15-87	1	6	AIKO	CAND
12-27-87	1	1	PEGG	RAMB
02-14-88	1	5	FRAN	PUSH
03-16-88	1	3	STAG	CAND
03-24-88	1	3	TOUC	CAND
03-28-88	1	3	PUSH	ROSE
04-05-88	1	6	SUGA	WOLF
04-09-88	1	3	BOSS	FARF
04-15-88	1	4	FIRE	CAND
04-30-88	1	4	ROWJ	POCK
06-22-88	1	5	CAND	PUSH
06-28-88	1	4	BERT	CAND
07-03-88	1	3	SUGA	TJED
07-15-88	1	1	SHAK	FOTD
07-29-88	1	3	AIKO	CAND
08-26-88	1	3	AIKO	PUSH
09-05-88	1	4	AIKO	RAMB
09-08-88	1	2	SHAK	TLAY
09-14-88	1	4	STAG	ROSE
09-23-88	1	7	CRAI	LOSE
09-30-88	1	2	AIKO	STAG
10-15-88	1	4	BLOW	PUSH
10-21-88	1	4	FRAN	BELI
12-09-88	1	1	JARO	HIGH
12-28-88	1	3	AIKO	JARO
02-07-89	1	5	LOSE	LITT
02-10-89	1	1	FRAN	TLAY
03-27-89	1	3	HALF	BUIL
04-03-89	1	5	BERT	JARO
04-09-89	1	4	SUGA	ROSE
04-15-89	1	4	FRAN	PUSH
04-29-89	1	4	SUGA	BEWO
05-06-89	1	2	PEGG	TLEO
05-27-89	1	2	ALTH	AIKO
06-19-89	1	2	FRAN	CAND
07-04-89	1	3	CRAI	ROWJ
07-10-89	1	3	FRAN	JARO
07-15-89	1	3	CAND	PEGG
08-06-89	1	6	FRAN	RAMB
08-17-89	1	1	SUGA	JARO
10-01-89	1	5	RAMB	BUIL
10-08-89	1	1	FOOL	CAND
10-15-89	1	5	AIKO	FARF
10-23-89	1	6	LOSE	BERT
12-06-89	1	3	SHAK	FOTD
12-30-89	1	6	SUGA	JARO
02-26-90	1	3	PEGG	RAMB
03-15-90	1	3	ETLY	ALTH
03-24-90	1	6	FRAN	LOSE
04-01-90	1	6	TOUC	LITT
06-08-90	1	5	CRAI	ETLY
07-04-90	1	8	CRAI	HALF
07-14-90	1	5	SHAK	FARF
07-21-90	1	4	JARO	FOTD
09-07-90	1	3	CRAI	RAMB
09-12-90	1	4	HALF	TLEO
09-15-90	1	2	TOUC	CAND
10-13-90	1	5	CAND	LOSE
10-20-90	1	3	HALF	FOTD
10-28-90	1	4	TOUC	CAND
11-01-90	1	3	FOTD	CRAI
12-04-90	1	2	HALF	CAND
12-12-90	1	3	CAND	LUCY
12-28-90	1	4	CRAI	FOTD
02-20-91	1	4	SUGA	FOTD
03-17-91	1	2	SUGA	PEGG
03-23-91	1	4	BERT	FOTD
03-29-91	1	5	SUGA	WOLF
04-04-91	1	4	TLEO	RAMB
04-08-91	1	3	HALF	PEGG
04-27-91	1	2	TOUC	FOTD
05-10-91	1	5	TLEO	STAG
06-01-91	1	3	SHAK	BERT
06-11-91	1	4	AIKO	JARO
06-17-91	1	4	EYES	BEWO
06-25-91	1	5	SUGA	CAND
08-13-91	1	3	SUGA	CAND
09-04-91	1	5	JARO	FOTD
09-12-91	1	6	BERT	RAMB
09-25-91	1	10	FRAN	ROSE
10-27-91	1	2	SUGA	ALTH
02-23-92	1	10	PEGG	RAMB
03-03-92	1	4	SUGA	CAND
03-12-92	1	6	BERT	STAG
03-23-92	1	7	CRAI	LUCY
05-20-92	1	3	BERT	BEWO
05-29-92	1	5	HALF	PEGG
06-14-92	1	8	SHAK	CAND
06-22-92	1	5	LOSE	ROSE
12-17-92	1	15	TOUC	LOSE
01-24-93	1	1	SUGA	LOSE
02-22-93	1	4	SUGA	ALTH
03-14-93	1	5	CRAI	BEWO
03-18-93	1	3	SUGA	ARRO
03-28-93	1	7	HALF	SOMA
04-04-93	1	5	SUGA	WOLF
05-16-93	1	4	TOUC	ALTH
05-26-93	1	5	HCSU	ARRO
06-18-93	1	10	SUGA	STAG
08-21-93	1	7	HCSU	LAZR
09-12-93	1	8	TOUC	LOSE
09-17-93	1	4	SUGA	RAMB
09-26-93	1	7	ALTH	HIGH
12-17-93	1	9	HCSU	JARO
02-25-94	1	3	PEGG	RAMB
03-24-94	1	12	SUGA	LOSE
04-07-94	1	9	SHAK	FOTD
06-08-94	1	2	HALF	PEGG
06-19-94	1	7	TOUC	BEWO
07-19-94	1	10	SHAK	JARO
07-27-94	1	6	HCSU	JARO
08-04-94	1	5	JARO	SOMA
10-01-94	1	7	FRAN	ALTH
10-10-94	1	7	AIKO	ALTH
11-29-94	1	8	PEGG	SOMA
12-18-94	1	9	ALTH	TOMT
02-19-95	1	2	SUGA	ALA
03-19-95	1	8	ALA	SOMA
03-29-95	1	6	ROWJ	JARO
05-29-95	1	14	JARO	WOLF
06-22-95	1	8	TOUC	ROSE
07-02-95	1	6	HCSU	WOLF

Walking The Dog

03-21-70a	*	540	*OP*	UNC
11-09-70	*	83	MAMA	MING
03-29-84	1	856	*OP*	BERT
04-08-85	1	83	MIDN	BOSS
11-11-85	1	43	*OP*	DEAL
11-21-85	E	4	*MIDN*	*CL*

Wang Dang Doodle

08-26-83	2	1446	TRUC	STEL
09-02-83	1	5	*OP*	JACK
09-11-83	2	6	TRUC	DEW
10-11-83	1	6	*OP*	JACK
10-15-83	1	3	BEWO	RXR
10-22-83	1	5	SHAK	CAND
10-31-83	1	2	*OP*	ESAU
06-26-84	2	35	TRUC	STEL
10-27-84	2	25	GONE	DNL
03-27-86	1	91	BERT	RXR
10-21-88	2	193	*JACK*	VICT
12-31-88	1	6	FRAN	WLA
02-06-89	1	2	SUGA	JARO
04-08-89	1	13	LTGT	WLA
04-30-89	1	10	HALF	STAG
07-02-89	1	7	CRAZ	WECA
08-04-89	2	11	TRUC	CRAZ
09-29-89	1	6	FRAN	JARO
03-25-90	1	36	TOUC	GOTI
06-10-90	1	12	WOLF	ROWJ
07-08-90	2	8	MIRA	PETE
10-22-90	1	25	PEGG	FOOL
10-30-90	1	4	BERT	BEWO
12-13-90	1	8	SUGA	FOTD
12-31-90	1	5	JARO	ROWJ
03-24-91	1	9	FRAN	JARO
03-31-91	1	5	HALF	FOTD
04-07-91	1	5	SUGA	ROWJ
04-28-91	1	4	CAND	ALTH
05-11-91	1	5	HALF	PEGG
06-06-91	1	3	TLEO	ROWJ
06-14-91	1	5	CRAI	JARO
06-22-91	1	5	SHAK	FOTD
06-28-91	1	3	HALF	PEGG
08-17-91	1	5	FRAN	BEWO
09-06-91	1	4	BERT	PEGG
09-13-91	1	5	TOUC	PEGG
09-18-91	1	4	RAMB	CAND
09-26-91	1	6	CRAI	CAND
10-28-91	1	2	PEGG	LUCY
11-03-91	*	3	RIDE	bayo
12-30-91	1	3	TOUC	ROWJ
02-22-92	1	2	STAG	SOMA
03-01-92	1	3	ALTH	ROWJ
03-11-92	1	7	CRAI	WOLF
03-18-92	1	5	TOUC	JARO
05-21-92	1	7	TOUC	ROWJ
05-30-92	1	5	SUGA	HIGH
06-09-92	1	4	CRAI	PEGG
06-20-92	1	7	CRAI	FOTD
06-28-92	1	5	FRAN	TOMT
12-11-92	1	7	CRAI	ALTH
01-26-93	1	7	ROWJ	BEWO
02-23-93	1	3	CRAI	LOSE
03-09-93	1	1	HCSU	LUCY
03-17-93	1	5	SHAK	LAZR
03-24-93	1	5	STAG	ROSE
03-31-93	1	5	CRAI	ALTH
05-14-93	1	5	CRAI	LAZR
05-25-93	1	6	JARO	LUCY
06-05-93	1	3	SUGA	PEGG
06-15-93	1	6	ALTH	FOTD
06-22-93	1	5	FRAN	HIGH
08-26-93	1	7	BERT	CAND
09-08-93	1	2	PEGG	BEWO
09-16-93	1	6	SHAK	CRAI
09-25-93	1	7	CRAI	LOSE
12-09-93	1	6	TOUC	PEGG
12-19-93	1	6	BERT	LUCY
02-26-94	1	2	CRAI	ALTH
03-17-94	1	6	TOUC	ALTH
03-25-94	1	6	FRAN	ALTH
04-01-94	1	5	DEAL	WOLF
04-06-94	1	2	JARO	ARRO
06-09-94	1	4	FOTD	RAMB
06-17-94	1	4	LAZR	RAMB
07-01-94	1	6	CRAI	WOLF
07-17-94	1	5	BERT	SOMA
07-29-94	1	8	BERT	LOSE
09-16-94	1	5	CRAI	LAZR
09-29-94	1	5	PEGG	RAMB
10-05-94	1	4	FOTD	JARO
10-13-94	1	6	TOUC	LOSE
12-01-94	1	8	SUGA	LOSE
12-15-94	1	5	SHAK	LAZR
02-21-95	1	6	FOTD	TJED
03-17-95	1	4	HCSU	PEGG
03-23-95	1	4	HALF	CRAI
04-05-95	1	9	TOUC	STAG
05-19-95	1	2	FOTD	ALTH
05-28-95	1	6	PEGG	ROWJ
06-04-95	1	4	BERT	PEGG
06-15-95	1	1	TOUC	PEGG
06-25-95	1	6	SHAK	JARO
07-08-95	1	7	SUGA	ALTH

Want To Tell

07-01-94	2	2218	FOOL	WOSM
07-13-94	2	3	DRMZ	MIRA
07-19-94	2	3	SAIN	PLAY
07-29-94	2	7	FOOL	LLRA
10-15-94	E	22	*SNIT*	*CL*
03-22-95	2	24	DRMZ	ATTI
05-24-95	2	15	WAY2	ESTI

Warriors Of The Sun

12-12-81	A	1345	leye	byeb

Watching The River Flow

07-19-87	D	1705	dead	simp
07-26-87	D	2	simp	BABL

Watchtower

06-20-87	2	1692	GIME	WHEE
06-26-87	2	2	WHEE	PETE
07-02-87	2	4	GDTR	STEL
07-04-87	D	1	joey	*DOOR*
07-10-87	D	4	joey	*TOUC*
07-12-87	D	1	joey	time
07-19-87	E	1	TOUC	*CL*
07-24-87	E	1	TOUC	*CL*
07-26-87	D	1	serv	*TOUC*
08-11-87	2	1	DRMZ	GDTR
08-20-87	2	6	GIME	STEL
08-23-87	1	2	AIKO	*SCAR*
09-11-87	2	4	FANT	WRAT
09-18-87	2	5	GDTR	DEW
10-02-87	2	6	GIME	EASE
11-06-87	2	3	DEW	*BMR*
11-15-87	2	5	AROU	*BMR*
12-30-87	2	3	DEW	*BABL*
02-16-88	2	4	WHEE	FANT
03-16-88	2	2	GIME	DEW
03-26-88	2	4	WHEE	PETE
03-31-88	2	4	JUDE	*DOOR*
04-07-88	2	5	GIME	PETE
04-11-88	2	3	GIME	STEL
04-22-88	2	4	GIME	SMAG
04-30-88	2	3	GDTR	PETE
06-17-88	2	2	GIME	PETE
06-23-88	2	4	GIME	DEW
07-02-88	2	5	GIME	DEW
07-17-88	2	4	GDTR	BELI
09-02-88	2	6	WHEE	STEL
09-09-88	2	5	TAKE	BELI
09-15-88	2	4	TAKE	GDTR
09-30-88	2	8	WHEE	PETE
10-16-88	2	5	GIME	DEW
10-21-88	2	3	GDTR	STEL
12-09-88	2	1	WRAT	*USBL*
12-31-88	2	5	GIME	DEW
03-31-89	2	10	TAKE	DEW
04-12-89	2	8	TAKE	WRAT
04-15-89	2	2	TAKE	DEW
06-19-89	2	10	TAKE	PETE
07-04-89	2	3	TAKE	DEW
07-10-89	2	3	AIKO	DEW
07-15-89	2	3	DOLL	STEL
09-30-89	2	11	WHEE	TOUC
10-11-89	2	4	WHEE	PETE
10-18-89	2	5	GIME	PETE
10-26-89	2	6	WHEE	STEL
12-06-89	2	1	WHEE	SOTM
12-28-89	2	5	GIME	STEL
03-18-90	2	9	WHEE	DEW
03-24-90	2	4	WHEE	STEL
06-09-90	2	12	JUDE	STEL
07-12-90	2	11	DRMZ	FANT
07-19-90	2	4	DRMZ	PETE
07-23-90	2	3	DRMZ	SOTM
09-08-90	2	2	DRMZ	STEL
09-15-90	2	5	GIME	STEL
10-13-90	2	5	DRMZ	STEL
10-22-90	2	4	DRMZ	STEL
10-31-90	2	5	DRMZ	STEL
12-08-90	2	4	DRMZ	PETE
12-12-90	2	2	DRMZ	STEL
12-28-90	2	4	DRMZ	STEL
02-19-91	2	3	WHEE	PETE
03-17-91	2	3	WHEE	PETE
03-23-91	2	4	DRMZ	DEW
03-27-91	2	3	DRMZ	STEL
04-03-91	2	5	DRMZ	STEL
05-03-91	2	8	WHEE	STEL
05-10-91	2	3	WHEE	PETE
06-06-91	2	4	WHEE	STEL
06-12-91	2	4	GDTR	DEW
06-20-91	2	5	AIKO	SOTM
08-13-91	2	6	DRMZ	PETE
09-06-91	2	7	SJAM	STEL
09-14-91	2	6	JAM	DOLL
09-20-91	2	4	DRMZ	DEW
10-28-91	2	7	DRMZ	STEL
12-27-91	2	4	WHEE	PETE
02-22-92	2	4	WHEE	PETE
03-08-92	2	8	DRMZ	SOMA
03-16-92	2	5	DRMZ	DEW
03-23-92	2	5	WHEE	DEW
05-21-92	2	4	DRMZ	SOTM
05-29-92	2	4	DRMZ	DOLL
06-09-92	2	5	DRMZ	PETE
06-18-92	2	6	SJAM	DEW
06-25-92	2	4	SOMA	LOVL
12-05-92	2	7	WHEE	PETE
12-16-92	2	5	STAR	STEL
01-25-93	2	3	DRMZ	WRAT
03-10-93	2	6	WHEE	SOTM
03-20-93	2	6	WHEE	SOTM
03-27-93	2	5	WHEE	DAYS
05-15-93	2	9	DRMZ	DAYS
05-21-93	2	2	DRMZ	DEW
06-11-93	2	10	WHEE	PETE
06-18-93	2	4	DRMZ	DOLL
08-25-93	2	9	DRMZ	ATTI
09-10-93	2	5	WHEE	ATTI
09-18-93	2	6	WHEE	DOLL
09-25-93	2	5	WHEE	PETE
12-12-93	2	8	WHEE	STEL
03-05-94	2	9	DRMZ	STEL
03-17-94	2	3	WHEE	DEW
03-28-94	2	8	DRMZ	DAYS
04-06-94	2	5	WHEE	SOTM
06-08-94	2	3	SAMB	SOTM
06-26-94	2	10	WHEE	DEW
07-21-94	2	9	DRMZ	DAYS
08-01-94	2	7	DRMZ	STEL
09-27-94	2	6	DRMZ	SOTM
10-03-94	2	5	WHEE	ATTI
10-10-94	2	5	DRMZ	STEL
10-17-94	2	5	WHEE	DEW
12-01-94	2	5	DRMZ	DAYS
12-11-94	2	3	DRMZ	DAYS
03-17-95	2	12	DRMZ	SOTM
04-01-95	2	10	WHEE	SOTM
05-28-95	2	11	DRMZ	PETE
06-22-95	2	9	SPAC	PETE

Wave That Flag

02-09-73	2	811	BOX	SMAG
02-17-73	1	2	BOX	MEX
02-21-73	1	2	*OP*	UNC
02-22-73	2	1	*PLAY*	UNC
02-24-73	2	1	MCGE	YAWE
03-16-73	1	4	JACK	LLRA
03-19-73	1	1	LLRA	BOX
03-21-73	1	1	UNC	LLRA
03-22-73	2	1	RIVE	UNC
03-24-73	1	1	LLRA	PASO
03-26-73	1	1	RACE	JACK
03-28-73	1	1	MEX	BIOD
03-30-73	2	1	JACK	GREA
04-02-73	1	2	LLRA	BOX
06-10-73	1	5	JACK	LLRA

Wave To The Wind

02-22-92	1	2048	LUCY	EASE
02-24-92	2	2	DRMZ	O1
03-03-92	2	3	UJB	DRMZ
03-08-92	2	3	LLRA	DRMZ
03-13-92	2	4	WOSM	DRMZ
03-18-92	2	3	DRMZ	WRAT
03-23-92	2	3	VICT	CRAZ
02-22-93	2	41	FIRE	DRMZ
03-11-93	2	4	AIKO	TRUC
03-18-93	2	4	WAY2	ESTI
03-22-93	2	3	*PICA*	AIKO
03-25-93	2	2	WOSM	TERR
03-28-93	2	2	SHIP	TRUC
04-01-93	2	3	CRAZ	DRMZ
05-23-93	2	9	AIKO	SAIN
05-27-93	2	3	FIRE	CASS
06-09-93	2	4	WOSM	TERR
06-23-93	2	9	WAY2	TERR
08-27-93	2	7	AIKO	PLAY
09-30-93	2	18	LSD	CRAZ
12-09-93	2	2	ESTI	GONE

Way To Go

02-23-92	1	2049	RAMB	BTWI
02-24-92	2	1	O1	SAME
03-01-92	2	1	SAIN	SCAR
03-05-92	2	3	EYES	ESTI
03-08-92	2	2	SAMS	FOOL
03-13-92	2	4	*BIRD*	CRAZ
03-17-92	2	2	*CASS*	TRUC
03-21-92	2	3	*SOMA*	CORI
03-24-92	1	2	RIVE	SOMA
05-19-92	2	1	LLRA	TERR
05-24-92	2	4	SOMA	CORI
05-30-92	2	3	EYES	TRUC
06-09-92	2	4	SHIP	EYES
06-12-92	2	2	FIRE	TRUC
06-14-92	2	1	SHIP	CORI
06-17-92	2	2	RIDE	ESTI
06-23-92	2	4	SOMA	CORI
06-25-92	2	1	SCHO	SAIN
06-28-92	2	2	ESTI	DRMZ
12-02-92	2	3	RIDE	TRUC
12-13-92	2	6	HCSU	VICT
12-17-92	2	2	FIRE	CORI
01-25-93	2	2	RIDE	CORI
02-23-93	1	4	ARRO	JBG
03-10-93	2	2	EYES	LAZR
03-14-93	2	2	SAMS	CORI
03-18-93	2	3	RIDE	WAVE
03-21-93	2	2	SAMS	ARRO
03-25-93	2	3	DRMZ	O1
03-28-93	2	2	DRMZ	ATTI
04-01-93	2	3	DRMZ	DAYS
04-05-93	2	3	IFTL	CORI
05-14-93	2	1	FIRE	CORI
05-21-93	2	3	RIDE	ESTI
05-25-93	2	3	LLRA	TRUC
06-05-93	2	3	FIRE	CRAZ
06-08-93	2	2	TWBS	SAIN

06-13-93	2	3	LLRA	TRUC
06-19-93	2	4	RIDE	TRUC
06-23-93	2	3	SAMS	WAVE
06-26-93	2	2	AIKO	PLAY
08-21-93	2	1	RIDE	TRUC
08-26-93	2	3	SAIN	GONE
09-10-93	2	4	RIDE	CORI
09-14-93	2	3	LLRA	CRAZ
09-16-93	2	1	DRMZ	DAYS
09-21-93	2	4	HCSU	PLAY
09-24-93	2	2	WOSM	GONE
09-29-93	2	4	LLRA	TERR
12-08-93	2	2	AIKO	PLAY
12-13-93	2	4	WOSM	EYES
12-18-93	2	2	*DEAL*	CCAT
02-25-94	2	2	AIKO	TRUC
03-05-94	2	4	RIDE	SAIN
03-16-94	2	2	LLRA	STAR
03-20-94	2	3	SAMS	CRAZ
03-24-94	2	3	LLRA	TERR
03-31-94	2	5	SAIN	CRAZ
04-04-94	2	2	AIKO	TRUC
04-06-94	2	1	CUMB	WOSM
06-10-94	2	5	LLRA	DRMZ
06-14-94	2	2	DRMZ	SOTM
06-19-94	2	3	SAMS	PLAY
06-25-94	2	2	SHOE	ANSW
07-13-94	2	5	SPEE	CORI
07-17-94	2	2	DRMZ	SOTM
07-21-94	2	3	SHOE	HELP
07-24-94	2	2	SAMS	EYES
07-27-94	2	2	AIKO	CORI
07-31-94	2	2	SAMS	SPEE
08-04-94	2	3	RIDE	PLAY
09-27-94	2	4	WOSM	CORI
10-01-94	2	3	FIRE	SAIN
10-06-94	2	4	RIDE	SPEE
10-09-94	2	2	SAMS	SHIP
10-15-94	2	5	VICT	SPEE
10-19-94	2	3	DRMZ	STEL
12-01-94	2	3	SAIN	EYES
12-09-94	2	2	FIRE	TRUC
12-15-94	2	3	FOOL	CORI
02-24-95	2	7	FIRE	SAIN
03-19-95	2	5	SAMS	CRAZ
03-27-95	2	5	AIKO	PLAY
04-01-95	2	3	FOOL	SAIN
04-05-95	2	3	HCSU	TRUC
05-19-95	2	2	HCSU	PLAY
05-24-95	2	3	SAIN	TELL
05-28-95	2	3	SAMS	CRAZ
06-02-95	2	2	TWBS	SAIN
06-18-95	2	4	RIDE	SAMS
06-24-95	2	4	AIKO	SAIN
06-28-95	2	3	RIDE	ESTI

We Bid You Goodnight

03-16-68	2	259	FEED	*CL*
03-31-68	*	8	FEED	*CL*
05-24-68	*	21	FEED	*CL*
08-22-68	2	21	FEED	*CL*
11-01-68	*	23	FEED	*CL*
11-22-68	*	7	NEWP	*CL*
12-01-68	*	5	*OP*	*CL*
12-07-68	2	2	DEW	*CL*
12-21-68	*	5	CAUT	*CL*
12-29-68	*	2	FEED	*CL*
01-25-69	2	8	FEED	*CL*
02-05-69	*	5	FEED	*CL*
02-06-69	*	1	FEED	*CL*
02-07-69b	*	2	FEED	*CL*
02-11-69b	*	4	FEED	*CL*
02-14-69	2	3	FEED	*CL*
02-15-69	2	1	FEED	*CL*
02-28-69	2	6	FEED	*CL*
03-02-69	2	2	FEED	*CL*
04-05-69	2	9	FEED	*CL*
04-23-69	2	11	FEED	*BABL*
04-26-69	E	2	FEED	*CL*
05-24-69	*	12	FEED	*CL*
05-31-69	2	4	BABL	*CL*
08-03-69	*	27	FEED	*CL*
08-23-69	E	3	*LOVL*	*CL*
11-08-69	*	30	FEED	*CL*
12-12-69	2	8	FEED	*CL*
12-30-69	2	8	FEED	*CL*
02-13-70b	E	26	*LOVL*	*CL*
02-14-70b	L2	2	FEED	*CL*
03-20-70b	E	12	*LOVL*	*CL*
03-21-70b	E	2	*LOVL*	*CL*
04-03-70	L2	2	LOVL	*CL*
04-10-70	L2	2	CAUT	*CL*
04-26-70	*	9	FEED	*CL*
05-02-70	L2	2	FEED	*CL*
09-18-70	E	44	*GLOV*	*CL*
09-20-70	L	2	FEED	*CL*
03-21-71	E	58	*GDTR*	*CL*
04-29-71	E2	21	MIDN	*CL*
08-15-71	E	11	JBG	*CL*
02-28-73	E	127	*SMAG*	*CL*
04-02-73	E	11	JBG	*CL*
11-11-73	E2	36	JBG	*CL*
11-25-73	E	6	*SNIT*	*CL*
02-23-74	E2	12	JBG	*CL*
10-20-74	E2	38	HALF	*CL*
12-31-76	E2	45	UJB	*CL*
12-31-78	E2	140	*JBG*	*CL*
07-17-89	2	756	NFA	*JBG*
08-06-89	E	5	JBG	*CL*
08-18-89	E2	2	*BMR*	*CL*
10-08-89	E	5	*DEW*	*CL*
10-16-89	E	6	*PLAY*	*CL*
10-26-89	E	7	*NFA*	*CL*
02-27-90	E	11	*NFA*	*CL*
03-24-90	E	8	*NFA*	*CL*
04-03-90	E	8	*NFA*	*CL*
07-14-90	E	16	LAST	*CL*
09-26-91	E	107	BROK	*CL*

We Can Run

02-05-89	1	1824	ALTH	DESO
02-07-89	2	2	VICT	UJB
02-11-89	1	2	QJAN	BIRD
03-27-89	1	2	BUIL	QJAN
04-02-89	1	4	ALLO	BEWO
04-11-89	1	6	BUIL	MEMP
04-30-89	1	8	TJED	PICA
06-19-89	1	5	CAND	PUSH
07-02-89	1	2	WANG	TJED
07-15-89	1	7	QJAN	BIRD
08-05-89	1	5	CRAI	STAG
08-19-89	1	4	JACK	TJED
09-29-89	1	1	MEMP	BIRD
10-09-89	1	4	RAMB	JARO
10-14-89	1	3	MING	FOTD
10-23-89	2	7	LLRA	CRAZ
12-10-89	1	6	SUGA	MAST
03-19-90	1	12	BERT	JARO
03-29-90	1	7	BERT	RAMB
04-03-90	1	4	SUGA	MAST
06-16-90	2	7	RIDE	ESTI
07-10-90	1	7	LOSE	UNC

Werewolves

04-19-78	E	1055	*AROU*	*CL*
04-21-78	E1	1	*PLAY*	*USBL*
04-24-78	E	2	*AROU*	*CL*
05-05-78	E	1	*AROU*	*CL*
05-09-78	E	3	*AROU*	*CL*
05-11-78	E1	2	*AROU*	*JBG*
05-17-78	E	4	*AROU*	*CL*
07-03-78	E	4	*SMAG*	*CL*
07-08-78	E	3	SNIT	*CL*
10-31-85	1	522	SPAC	MNS
10-31-90	E	361	*GLOV*	*CL*
10-31-91	E	84	*NFA*	*CL*

West L. A.

08-28-82	2	1389	WOSM	FARF
08-29-82	1	1	MEX	ROOS
09-09-82	1	2	STRA	MAMA
09-12-82	1	2	CASS	ROOS
09-17-82	1	3	ALLO	THRO
09-18-82	1	1	MEX	ROOS
09-21-82	1	2	RIVE	BIOD
10-09-82	1	3	BIOD	UNC
03-31-83	1	14	RIVE	ESAU
04-09-83	1	1	PROM	ESAU
04-13-83	1	3	BIOD	MAMA
04-16-83	1	2	ESAU	MAYB
04-19-83	1	2	OTRA	LAZY
04-26-83	1	5	MAYB	ESAU
05-13-83	1	1	GREA	BUCK
06-20-83	1	4	BUCK	MNS
06-25-83	1	4	CASS	ESAU
07-31-83	1	4	MEX	ROOS
08-26-83	1	3	RIVE	MING
08-31-83	1	4	MEX	BUCK
09-07-83	1	4	ESAU	CASS
09-11-83	1	3	BUCK	UNC
10-08-83	1	4	CASS	BUCK
10-20-83	1	8	GREA	MING
10-30-83	1	3	CASS	BUCK
12-27-83	1	2	CASS	BUCK
03-28-84	1	4	PASO	BIOD
04-07-84	1	5	STRA	UNC
04-13-84	1	1	BIOD	ALLO
04-16-84	1	2	CASS	ASWE
04-21-84	1	4	MEX	MING
04-29-84	1	5	BUCK	CASS
05-06-84	1	2	CASS	BIOD
06-29-84	1	13	BUCK	MNS
07-03-84	1	3	CASS	ESAU
07-14-84	1	5	JACK	ROOS
10-05-84	1	4	PROM	ROOS
10-17-84	1	8	PROM	ESAU
10-20-84	1	2	GREA	CCRI
12-28-84	1	7	MEX	ASWE
02-20-85	1	5	DAYT	MAMA
03-12-85	1	3	RIVE	LLRA
03-27-85	1	6	BUCK	MAMA
04-01-85	1	4	GREA	ROOS
04-13-85	1	6	JACK	ROOS
06-14-85	1	4	DANC	CCRI
06-25-85	1	6	DAYT	CCRI
08-24-85	1	8	GREA	MING
09-02-85	1	3	GREA	MAMA
09-15-85	1	8	PROM	MAMA
10-31-85	1	5	MNS	MAMA
11-04-85	1	3	PASO	MING
11-16-85	1	6	ROOS	GROW
12-30-85	1	5	GREA	ESAU
02-14-86	1	6	RIVE	LLRA
03-23-86	1	4	CASS	MAMA
03-31-86	1	6	RRUN	ESAU
04-18-86	1	6	GREA	CCRI
05-10-86	1	6	GREA	DESO
06-20-86	1	2	PASO	UNC
06-30-86	1	6	CASS	GROW
12-17-86	1	7	PROM	TONS
03-22-87	1	11	ALLO	PASO
03-27-87	1	4	GREA	ROOS
04-07-87	1	8	RIVE	BUCK
04-18-87	1	5	MEX	FARF
05-02-87	1	2	BUCK	BIOD
05-10-87	1	3	STRA	MING
06-12-87	1	1	JACK	MAMA
06-21-87	1	5	PROM	WALK
06-27-87	1	2	TOMT	ESAU
07-04-87	1	4	BUCK	TONS
07-07-87	2	2	*PROM*	CUMB
07-12-87	1	3	BUCK	GREA
07-19-87	1	1	MAST	GROW
07-26-87	1	2	TONS	MAST
08-16-87	1	5	FARF	MAST
08-23-87	1	4	JACK	UNC
09-09-87	1	3	JACK	MAST
09-20-87	1	8	JACK	ESAU
10-03-87	1	5	MAST	ESAU
11-08-87	1	4	RIVE	MNS
11-15-87	1	3	MEX	CASS
12-30-87	1	3	CASS	GROW
02-16-88	1	4	JACK	UNC
03-30-88	1	9	POCK	QJAN
04-08-88	1	7	JACK	ROOS
04-14-88	1	4	JACK	MAMA
04-23-88	1	3	POCK	UNC
06-20-88	1	6	BOX	MEMP
06-25-88	1	3	MEMP	CASS
07-02-88	1	4	JACK	MEMP
07-31-88	1	7	ROOS	UNC
09-06-88	1	6	DESO	BIOD
09-24-88	1	13	STRA	ROOS
10-20-88	1	8	MEX	QJAN
12-10-88	1	3	STRA	UNC
12-31-88	1	4	WANG	MAST
02-12-89	1	6	PROM	HLB
04-08-89	1	9	WANG	BLOW
05-06-89	1	11	RACE	LITT
07-09-89	1	9	JACK	VICT
07-19-89	1	7	VICT	DESO
09-30-89	1	8	GREA	QJAN
10-19-89	1	10	BUCK	VICT
12-30-89	1	12	MAST	MNS
03-22-90	1	11	STRA	ETLY
05-06-90	1	11	ETLY	MAST
06-23-90	1	7	STRA	UNC
07-06-90	1	3	DESO	PICA
07-22-90	1	9	BIOD	MAST
09-15-90	1	8	MEX	MAST
10-24-90	1	10	RIVE	QJAN
12-03-90	1	6	STRA	QJAN
03-31-91	1	24	QJAN	CASS
05-03-91	1	10	GREA	QJAN
06-11-91	1	10	MEX	QJAN
08-18-91	1	16	BIOD	MAST
09-16-91	1	10	QJAN	MNS
12-31-91	1	17	BTWI	MAST
03-09-92	1	10	JACK	UNC
03-23-92	1	9	MAST	BIOD
05-25-92	1	7	STRA	MEX
06-17-92	1	11	GREA	MAMA
06-25-92	1	5	GREA	UNC
07-01-92	2	4	MIDN	TRUC
12-13-92	1	7	ALLO	UNC
03-21-93	1	17	STRA	BTWI
05-21-93	1	15	RIVE	ETER
03-21-94	1	62	QJAN	ETER
03-28-94	1	5	GREA	MAST
04-06-94	1	5	ARRO	PASO
09-17-94	1	33	SAME	QJAN
09-28-94	1	3	GREA	PASO
10-14-94	1	12	JACK	QJAN
11-30-94	1	6	GREA	QJAN
02-26-95	1	15	LTGT	QJAN
03-18-95	1	2	BUCK	PASO
05-21-95	1	16	JACK	ROOS
06-30-95	1	18	BUCK	TAKM

Wharf Rat

02-18-71	1	646	STAR	STAR
02-19-71	2	1	O1	GLOV
02-20-71	1	1	O1	SMAG
02-21-71	2	1	BIOD	TRUC
02-23-71	2	1	O1	GREA
03-03-71	2	2	O1	SMAG
03-14-71	*	3	GLOV	UJB
03-18-71	2	2	O1	SMAG
04-05-71	2	6	O1	SMAG
04-21-71	1	11	O1	HARD
04-26-71	1	4	STAR	KCJ
04-28-71	2	2	O1	SMAG
05-29-71	*	2	O1	SMBH
06-21-71	*	2	O1	SMAG
08-05-71	1	4	O1	MCGE
08-15-71	2	4	O1	LOVL
08-24-71	2	2	O1	CRAI
10-19-71	2	2	CRYP	SMAG
11-14-71	2	14	O1	SMAG
11-17-71	2	2	O1	NFA
12-04-71	2	4	O1	KCJ
12-14-71	2	6	O1	SMAG
03-21-72	2	5	O1	JAM
03-26-72	2	4	O1	SMAG
04-07-72	2	3	O1	RAMB
04-24-72	2	7	UNC	SMAG
05-03-72	2	3	O1	JACK
05-10-72	2	3	O1	BIOD
05-25-72	2	7	UJB	STAR
07-25-72	2	7	O1	SMBH
09-03-72	2	9	O1	JBG
09-23-72	2	8	O1	BIOD
09-28-72	2	4	O1	SMAG
10-09-72	2	3	O1	SMAG
11-15-72	2	14	MCGE	JAM
03-21-73	2	24	EYES	SMAG
03-26-73	2	3	WRSP	MCGE
06-10-73	2	9	GONE	TRUC
06-22-73	2	1	O1	SMAG
07-01-73	2	5	O1	MCGE
09-21-73	2	12	O1	ROWJ
10-21-73	2	4	TRUC	SMAG
10-27-73	2	3	NJAM	STEL
10-29-73	2	1	O1	SMAG
11-01-73	2	2	JAM	SMAG
11-10-73	2	2	TRUC	SMAG
11-14-73	2	2	O1	UNC
11-21-73	2	3	PLAY	PLAY
12-02-73	2	5	*GROW*	HALF
12-08-73	2	3	O1	STEL
12-12-73	2	2	GROW	UNC
12-18-73	2	1	EYES	SMAG
02-22-74	3	2	DOLL	SMAG
03-23-74	2	3	AROU	SMAG
05-19-74	2	4	GROW	RIVE
05-21-74	2	1	EYES	SMAG
05-25-74	2	1	GROW	SMAG
06-08-74	2	1	PLAY	PLAY
06-16-74	3	1	NJAM	GDTR
06-22-74	2	3	EYES	SMAG
06-26-74	2	2	SPAN	SMAG
07-21-74	2	4	PLAY	TRUC
07-29-74	2	3	SPAN	AROU
07-31-74	3	1	SPAN	USBL
08-04-74	2	1	GROW	USBL
09-09-74	*	3	TRUC	UJB
09-11-74	2	2	SPAC	SPAC
09-14-74	2	1	TRUC	SMAG
10-16-74	2	4	SPAC	SPAC
10-20-74	2	4	O1	PLAY
06-03-76	2	5	CRAZ	GROW
06-09-76	2	2	DANC	AROU
06-12-76	2	3	GROW	COME
06-17-76	2	3	GROW	AROU
06-21-76	2	3	DANC	AROU
06-24-76	2	3	SAMS	DANC
06-27-76	2	2	GROW	SAMS
06-28-76	2	1	HDRU	DANC
07-12-76	2	2	DANC	DRUM
07-14-76	2	2	EYES	O1
07-18-76	2	3	GROW	DRUM
08-02-76	2	1	PLAY	DRUM
09-23-76	2	2	DANC	DRUM
09-27-76	2	3	O1	SLIP
09-30-76	2	2	DRUM	NFA
10-10-76	1	5	DANC	DANC
10-14-76	2	1	DANC	DANC
12-31-76	2	2	EYES	DRUM
03-19-77	2	4	DANC	FRAN
04-25-77	2	4	DRUM	PLAY
04-29-77	2	3	WHEE	AROU
05-03-77	2	3	EYES	NFA
05-07-77	2	3	WHEE	AROU
05-11-77	2	3	SPAC	AROU
05-17-77	2	4	DRUM	PLAY
05-22-77	2	4	EYES	TERR
05-25-77	2	1	O1	O1
05-28-77	2	2	NFA	PLAY
06-08-77	2	3	O1	NFA
09-28-77	2	3	NFA	AROU
10-02-77	2	3	O1	SMAG
10-07-77	2	2	WHEE	SMAG
10-11-77	2	2	NFA	AROU
10-14-77	2	2	WHEE	AROU
10-30-77	2	5	WHEE	PLAY
11-01-77	2	1	DRUM	TRUC
11-06-77	2	4	NFA	STEV
12-27-77	2	1	TRUC	AROU
12-31-77	2	3	TRUC	DRUM
01-10-78	2	4	O1	FRAN
01-13-78	2	2	DRUM	TRUC
01-15-78	2	2	PLAY	SMAG
02-01-78	2	6	O1	SMAG
02-05-78	2	3	O1	AROU
04-06-78	2	1	O1	AROU
04-12-78	2	5	TRUC	AROU
04-19-78	2	5	O1	AROU
04-22-78	2	2	NFA	SMAG
05-06-78	2	3	DRMZ	SMAG
05-10-78	2	3	O1	SMAG
07-01-78	*	8	O1	AROU
07-05-78	2	2	DRMZ	TRUC
07-08-78	2	2	DRMZ	FRAN
10-18-78	2	8	MOJJ	TRUC
11-14-78	2	5	DRMZ	NFA
11-18-78	2	3	DRMZ	SMAG
12-16-78	2	8	O1	AROU
12-22-78	2	4	NFA	*CL*
12-28-78	2	2	TRUC	SMAG
12-31-78	3	2	STAR	STEV
01-08-79	2	3	O1	GLOV
01-10-79	2	1	DRMZ	STEV
01-18-79	2	6	O1	AROU
02-03-79	2	3	O1	MIRA
02-10-79	2	5	O1	SMAG
04-22-79	2	3	O1	AROU
05-05-79	2	3	O1	SMAG
05-09-79	2	3	DRMZ	SMAG
05-13-79	2	3	DRMZ	AROU
06-30-79	2	2	O1	SMAG
08-05-79	2	3	NFA	AROU
08-13-79	2	2	DRMZ	TRUC
09-01-79	2	3	DRMZ	MIRA
09-04-79	2	2	DRMZ	AROU
10-24-79	2	3	DRMZ	PLAY
10-31-79	2	4	DRMZ	TRUC
11-04-79	2	3	O1	AROU
11-09-79	2	4	DRMZ	MIRA
11-24-79	2	3	SAIN	SMAG
11-30-79	2	3	SAIN	GLOV
12-03-79	2	2	SAIN	TRUC
12-07-79	2	3	DRMZ	AROU
12-10-79	2	2	DRMZ	JBG
12-30-79	2	5	TRUC	AROU
03-31-80	2	4	DRMZ	GLOV
05-01-80	2	4	DRMZ	AROU
05-06-80	2	3	DRMZ	AROU
05-12-80	2	5	SAIN	SMAG
05-31-80	2	6	SAIN	O1
06-07-80	2	2	NFA	GLOV
06-13-80	2	3	O1	SMAG
06-19-80	2	2	DRMZ	MIRA
07-01-80	2	4	TRUC	AROU
08-17-80	2	2	TRUC	GLOV
08-23-80	2	4	DRMZ	AROU
08-29-80	2	4	DRMZ	GDTR
09-04-80	2	5	O1	GDTR
09-25-80	L2	2	DRMZ	AROU
09-29-80	L2	3	TRUC	AROU
10-04-80	L2	4	NFA	MIRA
10-09-80	L2	3	NFA	SMAG
10-11-80	L2	2	NFA	GDTR
10-19-80	L2	4	TRUC	SMAG
10-23-80	L2	2	TRUC	SMAG
10-27-80	L2	3	DRMZ	MIRA
10-30-80	L2	2	O1	GLOV
11-26-80	2	2	DRMZ	AROU
12-12-80	2	5	TRUC	AROU
12-27-80	2	4	TRUC	GDTR
12-31-80	L2	3	O1	AROU
02-27-81	2	2	NFA	SMAG
03-05-81	2	4	NFA	AROU
03-13-81	2	6	SAIN	SMAG
03-20-81	2	2	TRUC	AROU
03-24-81	2	3	TRUC	AROU
03-28-81	2	1	NFA	AROU
05-01-81	2	2	WHEE	SMAG
05-06-81	2	4	GDTR	GLOV
05-12-81	2	4	O1	SMAG
05-17-81	2	4	SAIN	SMAG
07-04-81	2	2	NFA	SMAG

06-13-93	2	3	LLRA	TRUC
06-19-93	2	4	RIDE	TRUC
06-23-93	2	3	SAMS	WAVE
06-26-93	2	2	AIKO	PLAY
08-21-93	2	1	RIDE	TRUC
08-26-93	2	3	SAIN	GONE
09-10-93	2	4	RIDE	CORI
09-14-93	2	3	LLRA	CRAZ
09-16-93	2	1	DRMZ	DAYS
09-21-93	2	4	HCSU	PLAY
09-24-93	2	2	WOSM	GONE
09-29-93	2	4	LLRA	TERR
12-08-93	2	2	AIKO	PLAY
12-13-93	2	4	WOSM	EYES
12-18-93	2	2	*DEAL*	CCAT
02-25-94	2	2	AIKO	TRUC
03-05-94	2	4	RIDE	SAIN
03-16-94	2	2	LLRA	STAR
03-20-94	2	3	SAMS	CRAZ
03-24-94	2	3	LLRA	TERR
03-31-94	2	5	SAIN	CRAZ
04-04-94	2	2	AIKO	TRUC
04-06-94	2	1	CUMB	WOSM
06-10-94	2	5	LLRA	DRMZ
06-14-94	2	2	DRMZ	SOTM
06-19-94	2	3	SAMS	PLAY
06-25-94	2	2	SHOE	ANSW
07-13-94	2	5	SPEE	CORI
07-17-94	2	2	DRMZ	SOTM
07-21-94	2	3	SHOE	HELP
07-24-94	2	2	SAMS	EYES
07-27-94	2	2	AIKO	CORI
07-31-94	2	2	SAMS	SPEE
08-04-94	2	3	RIDE	PLAY
09-27-94	2	4	WOSM	CORI
10-01-94	2	3	FIRE	SAIN
10-06-94	2	4	RIDE	SPEE
10-09-94	2	2	SAMS	SHIP
10-15-94	2	5	VICT	SPEE
10-19-94	2	3	DRMZ	STEL
12-01-94	2	3	SAIN	EYES
12-09-94	2	2	FIRE	TRUC
12-15-94	2	3	FOOL	CORI
02-24-95	2	7	FIRE	SAIN
03-19-95	2	5	SAMS	CRAZ
03-27-95	2	5	AIKO	PLAY
04-01-95	2	3	FOOL	SAIN
04-05-95	2	3	HCSU	TRUC
05-19-95	2	2	HCSU	PLAY
05-24-95	2	3	SAIN	TELL
05-28-95	2	3	SAMS	CRAZ
06-02-95	2	2	TWBS	SAIN
06-18-95	2	4	RIDE	SAMS
06-24-95	2	4	AIKO	SAIN
06-28-95	2	3	RIDE	ESTI

We Bid You Goodnight

03-16-68	2	259	FEED	**CL**
03-31-68	*	8	FEED	**CL**
05-24-68	*	21	FEED	**CL**
08-22-68	2	21	FEED	**CL**
11-01-68	*	23	FEED	**CL**
11-22-68	*	7	NEWP	**CL**
12-01-68	*	5	**OP**	**CL**
12-07-68	2	2	DEW	**CL**
12-21-68	*	5	CAUT	**CL**
12-29-68	*	2	FEED	**CL**
01-25-69	2	8	FEED	**CL**
02-05-69	*	5	FEED	**CL**
02-06-69	*	1	FEED	**CL**
02-07-69b	*	2	FEED	**CL**
02-11-69b	*	4	FEED	**CL**
02-14-69	2	3	FEED	**CL**
02-15-69	2	1	FEED	**CL**
02-28-69	2	6	FEED	**CL**
03-02-69	2	2	FEED	**CL**
04-05-69	2	9	FEED	**CL**
04-23-69	2	11	FEED	*BABL*
04-26-69	E	2	FEED	**CL**
05-24-69	*	12	FEED	**CL**
05-31-69	2	4	BABL	**CL**
08-03-69	*	27	FEED	**CL**
08-23-69	E	3	*LOVL*	**CL**
11-08-69	*	30	FEED	**CL**
12-12-69	2	8	FEED	**CL**
12-30-69	2	8	FEED	**CL**
02-13-70b	E	26	*LOVL*	**CL**
02-14-70b	L2	2	FEED	**CL**
03-20-70b	E	12	*LOVL*	**CL**
03-21-70b	E	2	*LOVL*	**CL**
04-03-70	L2	2	LOVL	**CL**
04-10-70	L2	2	CAUT	**CL**
04-26-70	*	9	FEED	**CL**
05-02-70	L2	2	FEED	**CL**
09-18-70	E	44	*GLOV*	**CL**
09-20-70	L	2	FEED	**CL**
03-21-71	E	58	*GDTR*	**CL**
04-29-71	E2	21	MIDN	**CL**
08-15-71	E	11	JBG	**CL**
02-28-73	E	127	*SMAG*	**CL**
04-02-73	E	11	JBG	**CL**
11-11-73	E2	36	JBG	**CL**
11-25-73	E	6	*SNIT*	**CL**
02-23-74	E2	12	JBG	**CL**
10-20-74	E2	38	HALF	**CL**
12-31-76	E2	45	UJB	**CL**
12-31-78	E2	140	*JBG*	**CL**
07-17-89	2	756	NFA	*JBG*
08-06-89	E	5	JBG	**CL**
08-18-89	E2	2	*BMR*	**CL**
10-08-89	E	5	*DEW*	**CL**
10-16-89	E	6	*PLAY*	**CL**
10-26-89	E	7	*NFA*	**CL**
02-27-90	E	11	*NFA*	**CL**
03-24-90	E	8	*NFA*	**CL**
04-03-90	E	8	*NFA*	**CL**
07-14-90	E	16	LAST	**CL**
09-26-91	E	107	BROK	**CL**

We Can Run

02-05-89	1	1824	ALTH	DESO
02-07-89	2	2	VICT	UJB
02-11-89	1	2	QJAN	BIRD
03-27-89	1	2	BUIL	QJAN
04-02-89	1	4	ALLO	BEWO
04-11-89	1	6	BUIL	MEMP
04-30-89	1	8	TJED	PICA
06-19-89	1	5	CAND	PUSH
07-02-89	1	2	WANG	TJED
07-15-89	1	7	QJAN	BIRD
08-05-89	1	5	CRAI	STAG
08-19-89	1	4	JACK	TJED
09-29-89	1	1	MEMP	BIRD
10-09-89	1	4	RAMB	JARO
10-14-89	1	3	MING	FOTD
10-23-89	2	7	LLRA	CRAZ
12-10-89	1	6	SUGA	MAST
03-19-90	1	12	BERT	JARO
03-29-90	1	7	BERT	RAMB
04-03-90	1	4	SUGA	MAST
06-16-90	2	7	RIDE	ESTI
07-10-90	1	7	LOSE	UNC

Werewolves

04-19-78	E	1055	*AROU*	**CL**
04-21-78	E1	1	*PLAY*	*USBL*
04-24-78	E	2	*AROU*	**CL**
05-05-78	E	1	*AROU*	**CL**
05-09-78	E	3	*AROU*	**CL**
05-11-78	E1	2	*AROU*	*JBG*
05-17-78	E	4	*AROU*	**CL**
07-03-78	E	4	*SMAG*	**CL**
07-08-78	E	3	SNIT	**CL**
10-31-85	1	522	SPAC	MNS
10-31-90	E	361	*GLOV*	**CL**
10-31-91	E	84	*NFA*	**CL**

West L. A.

08-28-82	2	1389	WOSM	FARF
08-29-82	1	1	MEX	ROOS
09-09-82	1	2	STRA	MAMA
09-12-82	1	2	CASS	ROOS
09-17-82	1	3	ALLO	THRO
09-18-82	1	1	MEX	ROOS
09-21-82	1	2	RIVE	BIOD
10-09-82	1	3	BIOD	UNC
03-31-83	1	14	RIVE	ESAU
04-09-83	1	1	PROM	ESAU
04-13-83	1	3	BIOD	MAMA
04-16-83	1	2	ESAU	MAYB
04-19-83	1	2	OTRA	LAZY
04-26-83	1	5	MAYB	ESAU
05-13-83	1	1	GREA	BUCK
06-20-83	1	4	BUCK	MNS
06-25-83	1	4	CASS	ESAU
07-31-83	1	4	MEX	ROOS
08-26-83	1	3	RIVE	MING
08-31-83	1	4	MEX	BUCK
09-07-83	1	4	ESAU	CASS
09-11-83	1	3	BUCK	UNC
10-08-83	1	4	CASS	BUCK
10-20-83	1	8	GREA	MING
10-30-83	1	3	CASS	BUCK
12-27-83	1	2	CASS	BUCK
03-28-84	1	4	PASO	BIOD
04-07-84	1	5	STRA	UNC
04-13-84	1	1	BIOD	ALLO
04-16-84	1	2	CASS	ASWE
04-21-84	1	4	MEX	MING
04-29-84	1	5	BUCK	CASS
05-06-84	1	2	CASS	BIOD
06-29-84	1	13	BUCK	MNS
07-03-84	1	3	CASS	ESAU
07-14-84	1	5	JACK	ROOS
10-05-84	1	4	PROM	ROOS
10-17-84	1	8	PROM	ESAU
10-20-84	1	2	GREA	CCRI
12-28-84	1	7	MEX	ASWE
02-20-85	1	5	DAYT	MAMA
03-12-85	1	3	RIVE	LLRA
03-27-85	1	6	BUCK	MAMA
04-01-85	1	4	GREA	ROOS
04-13-85	1	6	JACK	ROOS
06-14-85	1	4	DANC	CCRI
06-25-85	1	6	DAYT	CCRI
08-24-85	1	8	GREA	MING
09-02-85	1	3	GREA	MAMA
09-15-85	1	8	PROM	MAMA
10-31-85	1	5	MNS	MAMA
11-04-85	1	3	PASO	MING
11-16-85	1	6	ROOS	GROW
12-30-85	1	5	GREA	ESAU
02-14-86	1	6	RIVE	LLRA
03-23-86	1	4	CASS	MAMA
03-31-86	1	6	RRUN	ESAU
04-18-86	1	6	GREA	CCRI
05-10-86	1	6	GREA	DESO
06-20-86	1	2	PASO	UNC
06-30-86	1	6	CASS	GROW
12-17-86	1	7	PROM	TONS
03-22-87	1	11	ALLO	PASO
03-27-87	1	4	GREA	ROOS
04-07-87	1	8	RIVE	BUCK
04-18-87	1	5	MEX	FARF
05-02-87	1	2	BUCK	BIOD
05-10-87	1	3	STRA	MING
06-12-87	1	1	JACK	MAMA
06-21-87	1	5	PROM	WALK
06-27-87	1	2	TOMT	ESAU
07-04-87	1	4	BUCK	TONS
07-07-87	2	2	*PROM*	CUMB
07-12-87	1	3	BUCK	GREA
07-19-87	1	1	MAST	GROW
07-26-87	1	2	TONS	MAST
08-16-87	1	5	FARF	MAST
08-23-87	1	4	JACK	UNC
09-09-87	1	3	JACK	MAST
09-20-87	1	8	JACK	ESAU
10-03-87	1	5	MAST	ESAU
11-08-87	1	4	RIVE	MNS
11-15-87	1	3	MEX	CASS
12-30-87	1	3	CASS	GROW
02-16-88	1	4	JACK	UNC
03-30-88	1	9	POCK	QJAN
04-08-88	1	7	JACK	ROOS
04-14-88	1	4	JACK	MAMA
04-23-88	1	3	POCK	UNC
06-20-88	1	6	BOX	MEMP
06-25-88	1	3	MEMP	CASS
07-02-88	1	4	JACK	MEMP
07-31-88	1	7	ROOS	UNC
09-06-88	1	6	DESO	BIOD
09-24-88	1	13	STRA	ROOS
10-20-88	1	8	MEX	QJAN
12-10-88	1	3	STRA	UNC
12-31-88	1	4	WANG	MAST
02-12-89	1	6	PROM	HLB
04-08-89	1	9	WANG	BLOW
05-06-89	1	11	RACE	LITT
07-09-89	1	9	JACK	VICT
07-19-89	1	7	VICT	DESO
09-30-89	1	8	GREA	QJAN
10-19-89	1	10	BUCK	VICT
12-30-89	1	12	MAST	MNS
03-22-90	1	11	STRA	ETLY
05-06-90	1	11	ETLY	MAST
06-23-90	1	7	STRA	UNC
07-06-90	1	3	DESO	PICA
07-22-90	1	9	BIOD	MAST
09-15-90	1	8	MEX	MAST
10-24-90	1	10	RIVE	QJAN
12-03-90	1	6	STRA	QJAN
03-31-91	1	24	QJAN	CASS
05-03-91	1	10	GREA	QJAN
06-11-91	1	10	MEX	QJAN
08-18-91	1	16	BIOD	MAST
09-16-91	1	10	QJAN	MNS
12-31-91	1	17	BTWI	MAST
03-09-92	1	10	JACK	UNC
03-23-92	1	9	MAST	BIOD
05-25-92	1	7	STRA	MEX
06-17-92	1	11	GREA	MAMA
06-25-92	1	5	GREA	UNC
07-01-92	2	4	MIDN	TRUC
12-13-92	1	7	ALLO	UNC
03-21-93	1	17	STRA	BTWI
05-21-93	1	15	RIVE	ETER
03-21-94	1	62	QJAN	ETER
03-28-94	1	5	GREA	MAST
04-06-94	1	5	ARRO	PASO
09-17-94	1	33	SAME	QJAN
09-28-94	1	3	GREA	PASO
10-14-94	1	12	JACK	QJAN
11-30-94	1	6	GREA	QJAN
02-26-95	1	15	LTGT	QJAN
03-18-95	1	2	BUCK	PASO
05-21-95	1	16	JACK	ROOS
06-30-95	1	18	BUCK	TAKM

Wharf Rat

02-18-71	1	646	STAR	STAR
02-19-71	2	1	O1	GLOV
02-20-71	1	1	O1	SMAG
02-21-71	2	1	BIOD	TRUC
02-23-71	2	1	O1	GREA
03-03-71	2	2	O1	SMAG
03-14-71	*	3	GLOV	UJB
03-18-71	2	2	O1	SMAG
04-05-71	2	6	O1	SMAG
04-21-71	1	11	O1	HARD
04-26-71	1	4	STAR	KCJ
04-28-71	2	2	O1	SMAG
05-29-71	*	2	O1	SMBH
06-21-71	*	2	O1	SMAG
08-05-71	1	4	O1	MCGE
08-15-71	2	4	O1	LOVL
08-24-71	2	2	O1	CRAI
10-19-71	2	2	CRYP	SMAG
11-14-71	2	14	O1	SMAG
11-17-71	2	2	O1	NFA
12-04-71	2	4	O1	KCJ
12-14-71	2	6	O1	SMAG
03-21-72	2	5	O1	JAM
03-26-72	2	4	O1	SMAG
04-07-72	2	3	O1	RAMB
04-24-72	2	7	UNC	SMAG
05-03-72	2	3	O1	JACK
05-10-72	2	3	O1	BIOD
05-25-72	2	7	UJB	STAR
07-25-72	2	7	O1	SMBH
09-03-72	2	9	O1	JBG
09-23-72	2	8	O1	BIOD
09-28-72	2	4	O1	SMAG
10-09-72	2	3	O1	SMAG
11-15-72	2	14	MCGE	JAM
03-21-73	2	24	EYES	SMAG
03-26-73	2	3	WRSP	MCGE
06-10-73	2	9	GONE	TRUC
06-22-73	2	1	O1	SMAG
07-01-73	2	5	O1	MCGE
09-21-73	2	12	O1	ROWJ
10-21-73	2	4	TRUC	SMAG
10-27-73	2	3	NJAM	STEL
10-29-73	2	1	O1	SMAG
11-01-73	2	2	JAM	SMAG
11-10-73	2	2	TRUC	SMAG
11-14-73	2	2	O1	UNC
11-21-73	2	3	PLAY	PLAY
12-02-73	2	5	*GROW*	HALF
12-08-73	2	3	O1	STEL
12-12-73	2	2	GROW	UNC
12-18-73	2	1	EYES	SMAG
02-22-74	3	2	DOLL	SMAG
03-23-74	2	3	AROU	SMAG
05-19-74	2	4	GROW	RIVE
05-21-74	2	1	EYES	SMAG
05-25-74	2	1	GROW	SMAG
06-08-74	2	1	PLAY	PLAY
06-16-74	3	1	NJAM	GDTR
06-22-74	2	3	EYES	SMAG
06-26-74	2	2	SPAN	SMAG
07-21-74	2	4	PLAY	TRUC
07-29-74	2	3	SPAN	AROU
07-31-74	3	1	SPAN	USBL
08-04-74	2	1	GROW	USBL
09-09-74	*	3	TRUC	UJB
09-11-74	2	2	SPAC	SPAC
09-14-74	2	1	TRUC	SMAG
10-16-74	2	4	SPAC	SPAC
10-20-74	2	4	O1	PLAY
06-03-76	2	5	CRAZ	GROW
06-09-76	2	2	DANC	AROU
06-12-76	2	3	GROW	COME
06-17-76	2	3	GROW	AROU
06-21-76	2	3	DANC	AROU
06-24-76	2	3	SAMS	DANC
06-27-76	2	2	GROW	SAMS
06-28-76	2	1	HDRU	DANC
07-12-76	2	2	DANC	DRUM
07-14-76	2	2	EYES	O1
07-18-76	2	3	GROW	DRUM
08-02-76	2	1	PLAY	DRUM
09-23-76	2	2	DANC	DRUM
09-27-76	2	3	O1	SLIP
09-30-76	2	2	DRUM	NFA
10-10-76	1	5	DANC	DANC
10-14-76	2	1	DANC	DANC
12-31-76	2	2	EYES	DRUM
03-19-77	2	4	DANC	FRAN
04-25-77	2	4	DRUM	PLAY
04-29-77	2	3	WHEE	AROU
05-03-77	2	3	EYES	NFA
05-07-77	2	3	WHEE	AROU
05-11-77	2	3	SPAC	AROU
05-17-77	2	4	DRUM	PLAY
05-22-77	2	4	EYES	TERR
05-25-77	2	1	O1	O1
05-28-77	2	2	NFA	PLAY
06-08-77	2	3	O1	NFA
09-28-77	2	3	NFA	AROU
10-02-77	2	3	O1	SMAG
10-07-77	2	2	WHEE	SMAG
10-11-77	2	2	NFA	AROU
10-14-77	2	2	WHEE	AROU
10-30-77	2	5	WHEE	PLAY
11-01-77	2	1	DRUM	TRUC
11-06-77	2	4	NFA	STEV
12-27-77	2	1	TRUC	AROU
12-31-77	2	3	TRUC	DRUM
01-10-78	2	4	O1	FRAN
01-13-78	2	2	DRUM	TRUC
01-15-78	2	2	PLAY	SMAG
02-01-78	2	6	O1	SMAG
02-05-78	2	3	O1	AROU
04-06-78	2	1	O1	AROU
04-12-78	2	5	TRUC	AROU
04-19-78	2	5	O1	AROU
04-22-78	2	2	NFA	SMAG
05-06-78	2	3	DRMZ	SMAG
05-10-78	2	3	O1	SMAG
07-01-78	*	8	O1	AROU
07-05-78	2	2	DRMZ	TRUC
07-08-78	2	2	DRMZ	FRAN
10-18-78	2	8	MOJJ	TRUC
11-14-78	2	5	DRMZ	NFA
11-18-78	2	3	DRMZ	SMAG
12-16-78	2	8	O1	AROU
12-22-78	2	4	NFA	**CL**
12-28-78	2	2	TRUC	SMAG
12-31-78	3	2	STAR	STEV
01-08-79	2	3	O1	GLOV
01-10-79	2	1	DRMZ	STEV
01-18-79	2	6	O1	AROU
02-03-79	2	3	O1	MIRA
02-10-79	2	5	O1	SMAG
04-22-79	2	3	O1	AROU
05-05-79	2	3	O1	SMAG
05-09-79	2	3	DRMZ	SMAG
05-13-79	2	3	DRMZ	AROU
06-30-79	2	2	O1	SMAG
08-05-79	2	3	NFA	AROU
08-13-79	2	2	DRMZ	TRUC
09-01-79	2	3	DRMZ	MIRA
09-04-79	2	2	DRMZ	AROU
10-24-79	2	3	DRMZ	PLAY
10-31-79	2	4	DRMZ	TRUC
11-04-79	2	3	O1	AROU
11-09-79	2	4	DRMZ	MIRA
11-24-79	2	3	SAIN	SMAG
11-30-79	2	3	SAIN	GLOV
12-03-79	2	2	SAIN	TRUC
12-07-79	2	3	DRMZ	AROU
12-10-79	2	2	DRMZ	JBG
12-30-79	2	5	TRUC	AROU
03-31-80	2	4	DRMZ	GLOV
05-01-80	2	4	DRMZ	AROU
05-06-80	2	3	DRMZ	AROU
05-12-80	2	5	SAIN	SMAG
05-31-80	2	6	SAIN	O1
06-07-80	2	2	NFA	GLOV
06-13-80	2	3	O1	SMAG
06-19-80	2	2	DRMZ	MIRA
07-01-80	2	4	TRUC	AROU
08-17-80	2	2	TRUC	GLOV
08-23-80	2	4	DRMZ	AROU
08-29-80	2	4	DRMZ	GDTR
09-04-80	2	5	O1	GDTR
09-25-80	L2	2	DRMZ	AROU
09-29-80	L2	3	TRUC	AROU
10-04-80	L2	4	NFA	MIRA
10-09-80	L2	3	NFA	SMAG
10-11-80	L2	2	NFA	GDTR
10-19-80	L2	4	TRUC	SMAG
10-23-80	L2	2	TRUC	SMAG
10-27-80	L2	3	DRMZ	MIRA
10-30-80	L2	2	O1	GLOV
11-26-80	2	2	DRMZ	AROU
12-12-80	2	5	TRUC	AROU
12-27-80	2	4	TRUC	GDTR
12-31-80	L2	3	O1	AROU
02-27-81	2	2	NFA	SMAG
03-05-81	2	4	NFA	AROU
03-13-81	2	6	SAIN	SMAG
03-20-81	2	2	TRUC	AROU
03-24-81	2	3	TRUC	AROU
03-28-81	2	1	NFA	AROU
05-01-81	2	2	WHEE	SMAG
05-06-81	2	4	GDTR	GLOV
05-12-81	2	4	O1	SMAG
05-17-81	2	4	SAIN	SMAG
07-04-81	2	2	NFA	SMAG

10-06-81	2	5	*ASWE*	HIGH
10-10-81	2	2	*DEAL*	SUGA
10-15-81	2	3	*PROM*	GONE
11-30-81	2	5	*EASE*	ROSE
12-28-81	2	10	RIDE	SHIP
02-17-82	1	4	LOSE	*SCAR*
02-19-82	2	1	STEL	JBG
02-21-82	1	2	BERT	*CCAT*
04-02-82	2	3	ROSE	GONE
04-05-82	1	2	ALTH	*BERT*
04-09-82	2	3	*RIDE*	TLAY
04-12-82	2	2	*DEAL*	SUGA
04-17-82	1	3	BIRD	*SHAK*
04-19-82	1	2	CUMB	ASWE
05-22-82	2	2	RIDE	GOTI
07-18-82	2	4	FRAN	SHIP
07-28-82	2	3	*DEAL*	ALTH
08-03-82	1	4	RXR	ASWE
08-07-82	2	3	RIDE	SHIP
08-28-82	2	3	DJOB	WLA
09-05-82	2	2	SUGA	TRUC
09-12-82	2	3	*ASWE*	SHIP
09-17-82	2	3	TOUC	HIGH
09-20-82	2	2	FIRE	TERR
10-17-82	1	6	ALTH	RAMB
11-25-82	1	1	LOSE	ALTH
12-28-82	1	3	TOUC	WOLF
12-31-82	2	2	SUGA	SHIP
03-30-83	2	5	DRMZ	DOLL
04-10-83	2	3	TOUC	UJB
04-17-83	2	5	FRAN	PLAY
04-22-83	2	3	SHIP	DRMZ
04-26-83	2	3	FRAN	DRMZ
06-21-83	2	6	TOUC	TERR
06-25-83	2	3	SHIP	UJB
06-28-83	2	2	FRAN	GONE
08-20-83	2	3	SHAK	SHIP
08-26-83	2	2	FIRE	GONE
09-04-83	2	6	FIRE	DRMZ
09-10-83	2	4	*RIDE*	CUMB
09-24-83	2	4	RIDE	SHIP
10-09-83	2	2	EYES	DRMZ
10-12-83	2	2	FRAN	GONE
10-17-83	2	3	TLAY	TERR
10-22-83	2	4	RIDE	TERR
12-30-83	2	5	SHAK	TERR
03-31-84	2	4	FIRE	GONE
04-17-84	2	7	FRAN	EYES
04-24-84	2	5	RIDE	GONE
04-27-84	2	2	HIGH	DRMZ
05-08-84	2	5	TOUC	TERR
06-13-84	2	4	RIDE	SHIP
06-26-84	2	5	RIDE	GONE
06-29-84	2	2	FANT	DRMZ
07-06-84	2	5	SHIP	DRMZ
07-13-84	2	2	FIRE	DRMZ
07-22-84	2	4	JUST	TERR
10-11-84	2	5	TOUC	SHIP
10-17-84	2	4	FRAN	TERR
10-27-84	2	3	RIDE	GONE
12-31-84	2	8	FIRE	DRMZ
02-19-85	2	2	TERR	DRMZ
03-13-85	2	5	olli	PETE
03-24-85	2	3	CUMB	GONE
03-29-85	2	4	TERR	GDTR
04-03-85	2	3	TERR	SHIP
04-07-85	2	3	SHEB	DRMZ
04-14-85	2	3	RIDE	GONE
04-27-85	2	1	GDTR	DRMZ
06-21-85	2	5	*DJOB*	GDTR
06-27-85	2	4	GDTR	DRMZ
07-02-85	2	4	*PROM*	CRAZ
07-13-85	2	1	TOUC	TERR
09-02-85	2	5	RIDE	SHIP
09-11-85	2	6	TERR	DRMZ
10-26-85	2	4	RIDE	GONE
10-28-85	2	1	TOUC	TERR
11-05-85	2	6	SHAK	SHIP
12-31-85	2	11	SUGA	SHIP
02-09-86	1	2	LOSE	DEAL
03-24-86	2	8	HALF	HIGH
03-30-86	2	4	TERR	DRMZ
04-18-86	2	7	SHAK	GONE
05-03-86	2	4	FIRE	GDTR
06-22-86	2	6	SHIP	DRMZ
06-30-86	2	4	BERT	SHIP
12-17-86	2	7	SHIP	GONE
12-30-86	2	3	AIKO	STEL
01-30-87	2	4	AIKO	SHIP
03-02-87	2	2	RIDE	SHIP
03-23-87	2	3	BOX	SHIP
03-29-87	2	4	DOLL	DRMZ
04-03-87	2	4	RIDE	CRAZ
04-07-87	2	3	SHIP	DRMZ
04-11-87	2	3	TOUC	TERR
04-19-87	2	3	RIDE	BMR
05-10-87	2	4	FIRE	DRMZ
06-12-87	2	1	FARF	GONE
06-21-87	2	5	*EASE*	CRAZ
06-28-87	2	3	HALF	SHIP
07-06-87b	2	4	dayo	DRMZ
08-12-87	2	9	RIDE	TERR
08-20-87	2	5	RIDE	SHIP
09-12-87	2	7	SHIP	DRMZ
09-18-87	2	4	SHAK	TERR
10-02-87	2	6	RIDE	SHIP
11-13-87	2	6	BERT	SHIP
12-28-87	2	4	CUMB	DRMZ
12-31-87	3	2	*NFA*	AIKO
02-17-88	2	4	BERT	SHIP
03-18-88	2	3	PUSH	SHIP
03-28-88	2	4	TOUC	SHIP
04-03-88	2	4	FRAN	DRMZ
04-11-88	2	6	TOUC	SHIP
04-30-88	2	7	SHAK	SHIP
06-23-88	2	6	BELI	GONE
07-15-88	2	7	FIRE	SHIP
07-31-88	2	5	FOOL	TERR
09-03-88	2	4	FOOL	EYES
09-12-88	2	6	CRAI	EYES
09-18-88	2	4	FIRE	DRMZ
09-24-88	2	5	CRAZ	etyg
10-21-88	2	9	FOOL	DRMZ
12-11-88	2	3	FOOL	DRMZ
12-31-88	2	3	TOUC	TERR
02-05-89	2	1	CRAI	SOTM
02-11-89	2	4	RIDE	SOTM
04-02-89	2	6	SHAK	FOOL
04-05-89	2	2	CUMB	TERR
04-09-89	2	3	LOUI	SHIP
05-07-89	2	11	CRAZ	GONE
07-04-89	2	6	TOUC	SHIP
07-12-89	2	4	SUGA	SHIP
07-18-89	2	4	SCAR	EYES
08-06-89	2	4	SHIP	DRMZ
08-17-89	2	1	TOUC	SHIP
10-01-89	2	5	SCAR	GONE
10-14-89	2	5	FOOL	SCAR
10-18-89	2	3	SHIP	TERR
12-10-89	2	10	RIDE	DRMZ
12-31-89	1	4	TOUC	BOSS
02-27-90	2	3	AIKO	SOTM
03-16-90	2	3	SHIP	JAM
03-26-90	2	7	RIDE	DRMZ
04-01-90	2	4	SHIP	DRMZ
06-15-90	2	8	BLOW	GONE
06-24-90	2	4	FOOL	SOTM
07-06-90	2	2	RIDE	SOTM
07-16-90	2	5	SCAR	SHIP
07-23-90	2	5	FOOL	TERR
09-10-90	2	3	FIRE	DRMZ
09-20-90	2	8	RIDE	DRMZ
12-14-90	2	18	FOOL	GONE
03-17-91	2	8	RIDE	CRAZ
03-28-91	2	8	FOOL	DRMZ
04-08-91	2	8	EYES	SHIP
05-05-91	2	6	EYES	SHIP
06-12-91	2	9	SHIP	DRMZ
06-19-91	2	4	FIRE	DRMZ
08-17-91	2	10	*MNS*	SHIP
09-05-91	2	3	RIDE	SHIP
09-24-91	2	14	RIDE	SHIP
12-28-91	2	9	FOOL	UJB
03-02-92	2	7	RIDE	TERR
03-13-92	2	8	CRAZ	WAVE
03-20-92	2	4	SHAK	STAR
05-23-92	2	7	BOX	SHIP
05-31-92	2	5	FIRE	SOMA
06-18-92	2	9	*GROW*	EYES
12-12-92	2	14	CRAZ	STAR
01-26-93	2	6	*PROM*	EYES
03-16-93	2	8	FIRE	UJB
03-25-93	2	7	RIDE	WAVE
04-02-93	2	6	FIRE	TERR
05-22-93	2	7	FOOL	SHIP
06-09-93	2	8	RIDE	WAVE
06-21-93	2	7	FIRE	SHIP
09-17-93	2	17	FOOL	SHIP
09-24-93	2	5	FIRE	WAY2
12-13-93	2	10	LSD	WAY2
03-23-94	2	15	RIDE	SOMA
04-06-94	2	9	WAY2	DRMZ
06-18-94	2	9	RIDE	CRAZ
07-01-94	2	5	TELL	SHIP
07-21-94	2	8	*MNS*	SHOE
09-27-94	2	13	RIDE	WAY2
10-11-94	2	11	EYES	SAMB
10-17-94	2	4	EYES	CRAZ
12-19-94	2	13	FAUL	DRMZ
03-24-95	2	12	SAMB	EYES
05-20-95	2	11	SAMB	TRUC
06-21-95	2	13	FIRE	ALL2

World To Give

08-30-78	2	1076	DRMZ	AIKO
10-17-78	2	6	DRMZ	AROU
11-20-78	2	10	SHAK	PLAY

WRS Part 1

09-08-73	1	846	WRSP	GROW
09-11-73	2	1	WRSP	GROW
09-12-73	1.51		WRSP	GROW
09-15-73	2	1	WRSP	GROW
09-17-73	2	1	WRSP	GROW
09-21-73	2	3	WRSP	GROW
09-24-73	2	1	WRSP	GROW
09-26-73	2	1	WRSP	GROW
10-21-73	1	2	WRSP	GROW
10-23-73	2	1	WRSP	GROW
10-25-73	2	1	WRSP	GROW
10-30-73	2	3	WRSP	GROW
11-01-73	1	1	WRSP	GROW
11-09-73	2	1	WRSP	GROW
11-10-73	1	1	WRSP	GROW
11-11-73	1	1	WRSP	GROW
11-20-73	1	3	WRSP	GROW
11-21-73	1	1	WRSP	GROW
11-23-73	1	1	WRSP	GROW
11-25-73	2	1	WRSP	GROW
11-30-73	2	1	WRSP	GROW
12-01-73	1	1	WRSP	GROW
12-02-73	1	1	WRSP	GROW
12-08-73	1	3	WRSP	GROW
12-12-73	2	2	WRSP	GROW
12-18-73	2	1	WRSP	GROW
12-19-73	2	1	WRSP	GROW
02-23-74	2	2	WRSP	GROW
02-24-74	2	1	WRSP	GROW
03-23-74	1	1	WRSP	GROW
05-14-74	2	2	WRSP	GROW
05-19-74	2	2	WRSP	GROW
05-21-74	1	1	WRSP	GROW
06-18-74	2	4	WRSP	GROW
06-23-74	1	3	WRSP	GROW
06-26-74	1	1	WRSP	GROW
06-28-74	2	1	WRSP	GROW
07-19-74	2	2	WRSP	GROW
07-25-74	1	2	WRSP	GROW
07-29-74	1	2	WRSP	GROW
07-31-74	2	1	WRSP	GROW
08-04-74	2	1	WRSP	GROW
09-10-74	1	4	WRSP	GROW
09-14-74	1	2	WRSP	GROW
09-20-74	1	2	WRSP	GROW
10-17-74	1	3	WRSP	GROW
10-18-74	1	1	WRSP	GROW

WRS Prelude

11-19-72	2	802	STAR	HALF
03-21-73	2	21	MCGE	STAR
03-26-73	2	3	TRUC	WRAT
03-28-73	2	1	HALF	STAR
04-02-73	2	3	MCGE	EYES
09-08-73	1	16	ROWJ	WRS1
09-11-73	2	1	LETM	WRS1
09-12-73	1.51		LETM	WRS1
09-15-73	2	1	LETM	WRS1
09-17-73	2	1	EYES	WRS1
09-21-73	2	3	LETM	WRS1
09-24-73	2	1	EYES	WRS1
09-26-73	2	1	EYES	WRS1
10-21-73	1	2	YAWE	WRS1
10-23-73	2	1	O1	WRS1
10-25-73	2	1	STEL	WRS1
10-30-73	2	3	EYES	WRS1
11-01-73	1	1	TLEO	WRS1
11-09-73	2	1	BERT	WRS1
11-10-73	1	1	ROWJ	WRS1
11-11-73	1	1	LUCY	WRS1
11-20-73	1	3	ROWJ	WRS1
11-21-73	1	1	BROK	WRS1
11-23-73	1	1	ROWJ	WRS1
11-25-73	2	1	EYES	WRS1
11-30-73	2	1	HCSU	WRS1
12-01-73	1	1	BROK	WRS1
12-02-73	1	1	DEAL	WRS1
12-08-73	1	3	CAND	WRS1
12-12-73	2	2	ROWJ	WRS1
12-18-73	2	1	ROWJ	WRS1
12-19-73	2	1	ROWJ	WRS1
02-23-74	2	2	ROWJ	WRS1
02-24-74	2	1	BERT	WRS1
03-23-74	1	1	RIDE	WRS1
05-14-74	2	2	ROWJ	WRS1
05-19-74	2	2	SHIP	WRS1
05-21-74	1	1	SHIP	WRS1
06-18-74	2	4	ROWJ	WRS1
06-23-74	1	3	TLAY	WRS1
06-26-74	1	1	SHIP	WRS1
06-28-74	2	1	ROWJ	WRS1
07-19-74	2	2	USBL	WRS1
07-25-74	1	2	ROWJ	WRS1
07-29-74	1	2	TLAY	WRS1
07-31-74	2	1	SHIP	WRS1
08-04-74	2	1	ROSE	WRS1
09-10-74	1	4	PETE	WRS1
09-14-74	1	2	ROWJ	WRS1
09-20-74	1	2	ROWJ	WRS1
10-17-74	1	3	ROSE	WRS1
10-18-74	1	1	ROWJ	WRS1

Yonder's Wall

12-01-66	2	104	OTRA	MYOF
10-09-68	2	218	JAM	JAM

You Ain't Woman Enough

02-15-73	2	812	PASO	TLEO
02-17-73	2	1	RIVE	HCSU
02-21-73	1	2	ROWJ	BOX
02-24-73	2	2	FLAG	TRUC
03-15-73	2	3	DOLL	SMAG
03-21-73	1	3	BOX	JACK
03-22-73	1	1	BOX	RACE
03-28-73	1	3	BEWO	LLRA
04-02-73	1	3	RIDE	JACK
05-26-73	2	3	BIOD	BOX
06-24-73	1	4	HALF	PASO
06-26-73	1	1	MEX	ROWJ
08-01-73	1	6	RACE	BIRD
09-17-73	1	6	LUCY	KCJ
10-21-73	1	7	PASO	WRSP

You Don't Have To Ask

03-25-66	*	33	HOG	CRAI
05-19-66	2	6	GLOV	*CL*
07-16-66	*	18	TOP	CRAI
07-29-66	*	2	OKFA	HEYL
07-30-66	1	1	TOP	BOSS

You Don't Love Me

12-01-66	2	104	*PUFF*	BIOD

You See A Broken Heart

03-12-66	*	31	RIDE	SIN

You Win Again

11-14-71	1	710	TJED	MEX
11-15-71	2	1	SMAG	NFA
11-17-71	1	1	MCGE	MEX
11-20-71	2	1	SMAG	NFA
12-04-71	1	3	RUN	MCGE
12-05-71	2	1	MEX	NFA
12-14-71	2	5	SMAG	NFA
12-15-71	1	1	JACK	RUN
12-31-71	1	1	BIOD	JACK
01-02-72	1	1	PASO	RXR
03-05-72	1	1	MEX	PASO
03-21-72	1	1	PLAY	CUMB
03-23-72	1	2	PASO	JACK
03-26-72	1	2	BTWI	MRCH
03-28-72	1	2	BTWI	MRCH
04-14-72	1	4	MRCH	BTWI
04-26-72	1	5	BIOD	GLOV
05-04-72	1	3	PLAY	HURT
05-18-72	1	6	HURT	PLAY
05-24-72	1	2	PLAY	JACK
07-22-72	1	7	UNC	JACK
07-26-72	2	2	UNC	GREA
09-16-72	1	12	BTWI	RIVE
09-26-72	2	6	PLAY	PASO

You Won't Find Me

12-12-81	A	1345	barb	hero

Your Love At Home

01-02-72	1	725	SHUF	TJED

Places Played

Alabama.....5

Birmingham.....4

•BJCC Coliseum.....2
04-04-95 04-05-95

•Boutwell Auditorium.....2
12-15-78 04-28-80b

Tuscaloosa.....1

•U. of Alabama: Memorial Coliseum.....1
05-17-77

Alaska 3

Anchorage.....3

•West High Auditorium.....3
06-19-80 06-20-80 06-21-80

Arizona.....16

Chandler.....5

•Compton Terrace Amphitheatre.....5
08-18-87 12-09-90 12-06-92
12-08-90 12-05-92

Phoenix.....4

•Desert Sky Pavilion.....3
03-04-94 03-05-94 03-06-94

•Star Theatre.....1
03-07-70

Tempe.....6

•A. S. U.: Activity Center.....1
10-06-77

•Compton Terrace Amphitheatre.....4
06-05-80 07-25-82 03-25-83
08-30-81

•Feyline Field.....1
11-25-73

Tucson.....1

•U. of Arizona: University Auditorium.....1
04-11-69

California.....854

San Quentin.....1

•San Quentin State Prison.....1
03-07-68

Anaheim.....2

•Anaheim Stadium.....1
07-26-87

•MelodyLand Theater.....1
03-26-68

Angel's Camp.....2

•Calaveras County Fairgrounds.....2
08-22-87 08-23-87

Bakersfield.....1

•Bakersfield Memorial Auditorium.....1
01-14-78

Belmont.....1

•In Room.....1
09-??-65

Berkeley.....57

•Berkeley Community Theatre..22
01-13-67a 10-27-84 03-10-85
09-20-68 10-28-84 03-12-85
08-14-71 10-30-84 03-13-85
08-15-71 10-31-84 04-18-86
08-21-72 11-02-84 04-19-86
08-22-72 11-03-84 04-21-86
08-24-72 03-09-85 04-22-86
08-25-72

•The North Face Ski Shop.....1
10-26-66

•U. of California: Greek Theatre.....29
10-01-67 05-15-83 06-19-87
10-20-68 07-13-84 06-20-87
09-11-81 07-14-84 06-21-87
09-12-81 07-15-84 07-15-88
09-13-81 06-14-85 07-16-88
05-21-82 06-15-85 07-17-88
05-22-82 06-16-85 08-17-89
05-23-82 06-20-86 08-18-89
05-13-83 06-21-86 08-19-89
05-14-83 06-22-86

•U. of California: Harmon Gym...1
05-07-66

•U. of California: Pauley Ballroom.....3
06-yy-66 12-02-66 06-21-70

•Veterans Memorial Hall.....1
05-14-66

Carson.....2

•California State U. Dominguez Hills.....2
05-05-90 05-06-90

Chico.....1

•Silver Dollar Fairgrounds.....1
11-01-68

Chula Vista.....1

•Southwestern Col.: Devore Field.....1
09-15-85

Compton.....1

•Youth Opportunities Center.1
02-12-66

Costa Mesa.....1

•Orange County Fairgrounds.1
08-04-68

Crockett.....1

•Lanai Theater.....1
11-15-69

Daly City.....2

•Cow Palace.....2
03-23-74 12-31-76

Davis.....3

•U. of California: Freeborn Hall 2
01-06-67 01-21-71

•U. of California: Recreational Hall.....1
03-14-82

Devore.....1

•Glen Helen Regional Park.....1
09-05-82

Donner's Summit.....1

•Boreal Ridge Ski Resort.....1
08-24-85

El Monte.....3

•Legion Stadium.....3
12-26-70 12-27-70b 12-28-70

Eureka.....1

•Eureka Municipal Auditorium 1
01-20-68

Fresno.....5

•Fresno Convention Center....1
06-13-69

•Marigold Ballroom.....1
05-11-67

•Selland Arena.....3
02-17-68 07-19-74 01-15-78

Grass Valley.....1

•Nevada County Fairgrounds.1
09-18-83

Hayward.....1

•Frenchy's.....1
06-18-65

Hillsborough.....1

•La Dolphine.....1
09-02-66

Hollywood.....10

•Hollywood Bowl.....3
09-15-67 06-17-72 07-21-74

•Hollywood Palladium.....4
08-05-71 09-09-72 09-10-72
08-06-71

•Kaleidoscope.....3
04-14-67 04-15-67 04-16-67

Inglewood.....7

•The Forum/Great Western Forum.....7
06-04-77 02-12-89 12-09-89
02-10-89 12-08-89 12-10-89
02-11-89

Irvine.....15

•Irvine Meadows Amphitheatre.15
03-27-83 04-13-86 04-23-88
04-07-84 04-17-87 04-24-88
04-13-85 04-18-87 04-28-89
04-14-85 04-19-87 04-29-89
04-12-86 04-22-88 04-30-89

Lake Tahoe.....8

•North Shore: King's Beach Bowl.....7
08-25-67 02-23-68 07-12-68
08-26-67 02-24-68 07-13-68
02-22-68

•South Shore: American Legion Hall.....1
08-19-67

Long Beach.....13

•Long Beach Arena.....13
12-15-72 11-16-85 11-15-87
12-13-80 11-17-85 12-09-88
12-14-80 11-13-87 12-10-88
08-27-81 11-14-87 12-11-88
08-28-81

Los Angeles.....41

•A. I. A. A. Hall.....1
03-03-66

•Ambassador Hotel: Banana Grove.....1
04-17-67

•Carthay Studios.....1
03-19-66

•Danish Center.....1
03-12-66

•Griffith Park.....1
09-16-67

•Ivar Theater.....1
02-25-66

•Los Angeles Memorial Coliseum.....1
06-01-91

•Los Angeles Sports Arena.....7
12-08-93 12-15-94 12-18-94
12-09-93 12-16-94 12-19-94
12-10-93

•Northridge Unitarian Church..1
02-06-66

•Shrine Auditorium.....4
10-14-76 01-10-78 01-11-78
10-15-76

•Shrine Exhibition Hall.....10
11-10-67 05-18-68b 08-24-68
11-11-67 07-11-68 12-20-68
12-13-67 08-23-68 12-21-68
05-17-68

•The Club.....2
08-28-70 08-29-70

•Thelma Theater.....3
12-10-69 12-11-69 12-12-69

•Trouper's Club.....1
03-25-66

•U.C.L. A.: Pauley Pavilion.....6
11-20-71 12-30-78 06-29-80
11-17-73 11-25-79 02-21-82

Marin County.....1

•Mt. Tamalpais Amphitheatre 1
10-08-66a

Menlo Park.....4

•Magoo's Pizza Parlor.....3
05-05-65 05-12-65? 05-27-65

•Menlo College.....1
04-??-65

Merced.....1

•Unknown.....1
03-27-69

Mill Valley.....1

•Recreation Center.....1
12-06-80

Modesto.....1

•Modesto Jr. College: Student Center.....1
03-28-69

Monterey.....7

•Laguna Seca Recreation Area .5
05-09-87 07-29-88 07-31-88
05-10-87 07-30-88

•Monterey Fairgrounds.....1
06-18-67

•Monterey Peninsula College..1
06-14-69

Moraga.....1
•Campolindo High School.....1
05-16-69

Mountain View.....40
•Awalt High School.....1
05-18-67
•Shoreline Amphitheatre.....39
10-02-87 06-16-90 05-23-93
10-03-87 06-17-90 08-25-93
10-04-87 05-10-91 08-26-93
09-30-88 05-11-91 08-27-93
10-01-88 05-12-91 07-01-94
10-02-88 08-16-91 07-02-94
06-18-89 08-17-91 07-03-94
06-19-89 08-18-91 09-16-94
06-21-89 05-23-92 09-17-94
09-29-89 05-24-92 09-18-94
09-30-89 05-25-92 06-02-95
10-01-89 05-21-93 06-03-95
06-15-90 05-22-93 06-04-95

Muir Beach.....1
•Muir Beach Lodge.....1
12-18-65

Napa.....3
•Dream Bowl.....2
02-21-69 02-22-69
•Napa County Fairgrounds....1
05-29-67

Novato.....2
•Rancho Olompali.....2
05-22-66 09-05-66

Oakland.....129
•Oakland Aud./H.J. Kaiser .58
06-28-67 12-27-82 12-28-86
03-05-71 12-28-82 12-30-86
08-04-79 12-30-82 12-31-86
08-05-79 12-31-82 03-01-87
12-26-79 02-18-85 03-02-87
12-27-79 02-19-85 03-03-87
12-28-79 02-20-85 11-06-87
12-30-79 09-10-85 11-07-87
12-31-79 09-11-85 11-08-87
12-26-80 09-12-85 02-13-88
12-27-80 11-20-85 02-14-88
12-28-80 11-21-85 02-16-88
12-30-80 11-22-85 02-17-88
12-31-80 02-08-86 03-16-88
12-26-81 02-09-86 03-17-88
12-27-81 02-11-86 03-18-88
12-28-81 02-12-86 02-05-89
12-30-81 02-14-86 02-06-89
12-31-81 12-27-86 02-07-89
12-26-82
•Oakland Coliseum Arena....66
02-17-79 12-03-90 12-13-92
01-13-80 12-04-90 12-16-92
12-30-85 12-27-90 12-17-92
12-31-85 12-28-90 01-24-93
12-15-86 12-30-90 01-25-93
12-16-86 12-31-90 01-26-93
12-17-86 02-19-91 02-21-93
12-27-87 02-20-91 02-22-93
12-28-87 02-21-91 02-23-93
12-30-87 10-27-91 12-17-93
12-31-87 10-28-91 12-18-93
12-28-88 10-30-91 12-19-93
12-29-88 10-31-91 02-25-94
12-31-88 12-27-91 02-26-94
12-06-89 12-28-91 02-27-94
12-27-89 12-30-91 12-08-94
12-28-89 12-31-91 12-09-94
12-30-89 02-22-92 12-11-94
12-31-89 02-23-92 12-12-94
02-25-90 02-24-92 02-24-95
02-26-90 12-11-92 02-25-95
02-27-90 12-12-92 02-26-95
•Oakland Coliseum Stadium..5
06-08-74 10-10-76 05-27-89
10-09-76 07-24-87

Palo Alto.....18
•El Camino Park.....1
06-xx-67
•Stanford U.: Frost Amphitheatre.....14
10-09-82 04-28-85 04-30-88
10-10-82 05-10-86 05-01-88
08-20-83 05-11-86 05-06-89
08-21-83 05-02-87 05-07-89
04-27-85 05-03-87
•Stanford U.: Roscoe Maples Pavilion.....1
02-09-73
•Stanford U.: TMU Deck.....1
10-14-66
•The Big Beat.....1
12-11-65

Pasadena.....4
•Pasadena Civic Auditorium..1
09-25-70
•Rose Palace.....3
03-21-69 03-22-69 05-10-69

Pescadero.....2
•I.D.E.S. Hall.....2
08-27-66 08-28-66

Redwood City.....2
•Big Al's Gas House.....1
08-yy-65
•Cinnamon A-Go-Go.....1
08-zz-65

Rio Nido.....3
•Dance Hall.....2
09-03-67 09-04-67
•The Barn.....1
06-29-69

Rocklin.....1
•Sierra College.....1
05-03-69a

Sacramento.....33
•Cal Expo Amphitheatre.....25
06-09-84 06-10-90 05-20-92
06-10-84 05-03-91 05-21-92
05-03-86 05-04-91 05-25-93
05-04-86 05-05-91 05-26-93
08-04-89 08-12-91 05-27-93
08-05-89 08-13-91 06-08-94
08-06-89 08-14-91 06-09-94
06-08-90 05-19-92 06-10-94
06-09-90
•Cal Expo: Building A.....1
11-21-69
•Governor's Hall.....1
12-28-66
•Sacramento Memorial Auditorium.....6
03-11-68 12-22-70 01-17-78
10-05-68 08-12-72 06-28-79

San Bernardino.....4
•Swing Auditorium.....4
12-13-69 01-06-78 12-12-80
02-26-77

San Diego.....19
•Community Concourse: Golden Hall.....11
01-10-70 01-08-78 11-24-79
08-05-70 12-27-78 02-19-82
08-07-71 12-28-78 02-20-82
01-07-78 11-23-79
•Del Mar Fairgrounds.....1
09-22-68
•San Diego Sports Arena.....4
11-14-73 12-12-93 12-13-93
07-01-80
•San Diego State U.: Aztec Bowl.....1
05-11-69
•The Hippodrome.....2
08-02-68 08-03-68

San Francisco.....322
•Avalon Ballroom.....30
05-19-66 11-13-66 08-28-68
05-28-66 12-23-66 10-11-68
06-10-66 12-24-66 10-12-68
06-11-66 01-27-67 10-13-68
08-19-66 01-28-67 01-24-69
08-20-66 01-29-67 01-25-69
09-16-66 03-24-67 01-26-69
09-17-66 03-25-67 04-04-69
11-04-66 03-26-67 04-05-69
11-05-66 03-20-68 04-06-69
•California Hall.....3
05-29-66 10-31-66 06-11-69
•Carousel Ballroom/Fillmore West.....59
01-17-68 09-01-68b 12-05-69
02-14-68 11-07-68 12-07-69
03-15-68 11-08-68 02-05-70
03-16-68 11-09-68 02-06-70
03-17-68 11-10-68 02-07-70
03-29-68 01-02-69 02-08-70
03-30-68 01-03-69 04-09-70
03-31-68 01-04-69 04-10-70
05-30-68 01-05-69 04-11-70
05-31-68 02-19-69 04-12-70
06-01-68 02-27-69 06-04-70
06-07-68 02-28-69 06-05-70
06-08-68 03-01-69 06-06-70
06-09-68 03-02-69 06-07-70
06-19-68 03-12-69 08-17-70
08-20-68 06-05-69 08-18-70
08-21-68 06-06-69 08-19-70
08-22-68 06-07-69 03-03-71
08-30-68 06-08-69 07-02-71
08-31-68 12-04-69
•Family Dog at the Great Highway.....17
08-02-69 09-07-69 02-28-70
08-03-69 10-06-69 03-01-70
08-28-69 11-01-69 04-17-70
08-29-69 11-02-69 04-18-70
08-30-69 02-04-70 04-19-70
09-06-69 02-27-70
•Fillmore Auditorium.....46
12-10-65 10-09-66 01-14-67b
01-08-66 10-21-66 01-15-67
01-14-66 10-22-66 02-12-67
06-03-66 11-09-66 02-24-67
06-04-66 11-18-66 02-25-67
07-03-66 11-19-66 02-26-67
07-14-66 11-20-66 03-19-67
07-15-66 11-27-66 04-12-67
07-16-66 12-09-66 05-05-67
07-17-66 12-10-66 05-06-67
08-12-66 12-11-66 11-07-69
08-13-66 12-20-66 11-08-69
09-04-66 12-30-66 12-19-69
09-11-66 12-31-66 12-20-69
10-07-66 01-13-67b 12-21-69
10-08-66b
•Fugazi Hall.....1
03-20-67
•G. Gate Park: Speedway Meadows.....1
04-zz-67
•Golden Gate Park.....2
10-06-66 10-16-66
•Golden Gate Park: Panhandle.2
01-01-67 04-09-67a
•Golden Gate Park: Polo Field ..4
01-14-67a 05-07-69 11-03-91
06-21-67
•Golden Gate Pk: Lindley Meadows.....2
08-28-67 09-28-75
•Great American Music Hall ..1
08-13-75
•Haight Street.....1
03-03-68
•Harding Theater.....2
11-06-71 11-07-71
•Hilton Hotel.....1
03-15-69
•Kezar Stadium.....2
05-26-73 03-23-75
•KQED Studios.....1
08-30-70
•Longshoreman's Hall.....8
01-22-66 04-23-66 11-04-68
01-23-66 04-24-66 07-16-69
04-22-66 04-09-67b
•Moscone Convention Center.1
05-28-82
•Orpheum Theatre.....6
07-12-76 07-14-76 07-17-76
07-13-76 07-16-76 07-18-76
•Palace of Fine Arts Theatre...1
09-01-68a
•Pierre's.....1
11-??-65
•S. F. State College: Commons.1
10-02-66
•San Francisco Civic Auditorium.....10
12-27-83 12-28-84 01-28-87
12-28-83 12-29-84 01-29-87
12-30-83 12-31-84 01-30-87
12-31-83
•Sound City Acid Test.....1
01-29-66a
•Straight Theater.....4
06-15-67 09-29-67 09-30-67
07-23-67
•The Matrix.....19
01-07-66 11-29-66 10-29-68
01-13-66 11-30-66 10-30-68
01-15-66 12-01-66 10-31-68
01-16-66 10-08-68 12-16-68
01-28-66 10-09-68 02-26-69
01-29-66b 10-10-68 07-30-70
11-28-66
•The Old Cheese Factory.....1
11-12-66
•The Rock Garden.....6
03-28-67 03-30-67 04-01-67
03-29-67 03-31-67 04-02-67
•U. of Ca. Medical Center.....1
06-xx-66
•Unknown Location.....1
05-25-66
•Warfield Theater.....20
09-25-80 10-04-80 10-14-80
09-26-80 10-06-80 02-16-82
09-27-80 10-07-80 02-17-82
09-29-80 10-09-80 03-29-83
09-30-80 10-10-80 03-30-83
10-02-80 10-11-80 03-31-83
10-03-80 10-13-80
•Whiskey-A-Go-Go.....7
03-10-67 03-13-67 03-15-67
03-11-67 03-14-67 03-16-67
03-12-67

•Winterland Arena 59
03-03-67 03-24-71 10-19-74
03-17-67b 05-29-71 10-20-74
03-18-67 05-30-71 06-17-75
05-30-67 12-31-71 03-18-77
10-22-67 01-02-72 03-19-77
10-31-67 03-05-72 03-20-77
11-12-67 10-09-72 06-07-77
04-03-68 12-10-72 06-08-77
12-31-68 12-11-72 06-09-77
05-02-69 12-12-72 12-27-77
05-03-69b 12-31-72 12-29-77
05-28-69 11-09-73 12-30-77
10-24-69 11-10-73 12-31-77
10-25-69 11-11-73 10-17-78
10-26-69 02-22-74 10-18-78
04-15-70 02-23-74 10-20-78
10-04-70 02-24-74 10-21-78
10-05-70 10-16-74 10-22-78
12-23-70 10-17-74 12-31-78
12-31-70 10-18-74

San Jose 8
•Big Nig's House 1
12-04-65
•San Jose Civic Auditorium ...1
08-20-72
•San Jose State University.....1
10-31-69
•Santa Clara County Fairgrounds 1
05-18-68a
•Spartan Stadium.....1
04-22-79
•Unknown 1
10-17-69
•Veterans Hall 2
06-17-66 06-18-66

San Mateo.....3
•County Fairgrounds: Fiesta Hall.....1
12-12-81
•County Fairgrounds: Hall Of Flowers 1
05-09-69
•Fireside Club 1
08-xx-65

San Pedro 1
•Terminal Island Correctional Fac. 1
08-04-71

San Rafael.....12
•Euphoria Ballroom.....2
07-14-70 07-16-70
•Marin County Veterans Auditorium 6
10-30-83 03-28-84 03-31-84
10-31-83 03-29-84 04-01-84
•Santa Venetia Armory 4
07-08-66 12-29-66 02-10-67
07-09-66

Santa Barbara.....8
•Arlington Theater 1
01-13-78
•Earl Warren Showgrounds ...1
04-29-67
•U.C.S.B.: Campus Stadium..3
05-20-73 05-25-74 06-04-78
•U.C.S.B.: Robertson Gym.....2
05-29-69 02-27-77
•Unknown 1
01-17-69

Santa Clara.....5
•Continental Ballroom 5
12-21-66 07-21-67 10-14-67
05-20-67 07-22-67

Santa Monica 4
•Santa Monica Civic Auditorium 2
01-20-67 03-08-70
•The Cheetah 2
04-30-67a 04-30-67b

Santa Rosa.....3
•Santa Rosa Fairgrounds.....1
12-12-70
•Veterans Auditorium.....2
06-27-69 06-28-69

Sausalito.....1
•The Heliport 1
10-15-66

Stockton 2
•Stockton Ballroom 1
04-28-67
•Stockton Civic Auditorium ...1
01-18-78

Suisun City.....2
•Pioneer Ballroom.....2
09-23-66 09-24-66

Torrance 3
•The Bank 3
10-18-68 12-13-68 12-14-68

Universal City 3
•Universal Amphitheatre 3
06-29-73 06-30-73 07-01-73

Unknown Location 1
•Unknown 1
05-08-69

Ventura.....11
•County Fairgrounds 11
07-17-82 07-21-84 06-12-87
07-18-82 07-22-84 06-13-87
07-30-83 07-13-85 06-14-87
07-31-83 07-14-85

Walnut Creek.....3
•Las Lomas High School 1
10-23-66
•The Looking Glass.....2
03-01-68 03-02-68

Watsonville 1
•Santa Cruz County Fairgrounds 1
09-24-83

Colorado 49

Boulder.....5
•U. of Co.: Ballroom.....1
04-13-69
•University of Colorado: Events Center.....1
12-09-81
•University of Colorado: Folsom Field 3
09-03-72 06-07-80 06-08-80

Colorado Springs.....1
•Reed's Ranch 1
07-03-69

Denver 21
•City Park.....1
09-24-67?
•Denver Coliseum.....2
11-20-73 11-21-73
•Family Dog.....2
09-22-67 09-23-67
•Mammoth Gardens 2
04-24-70 04-25-70
•McNichols Sports Arena 13
10-09-77 12-12-90 12-03-92
08-13-79 12-13-90 11-29-94
08-14-79 12-14-90 11-30-94
07-13-81 12-02-92 12-01-94
07-14-81
•Mile High Stadium 1
06-28-91

Morrison 20
•Red Rocks Amphitheatre....20
07-07-78 07-29-82 09-05-85
07-08-78 09-06-83 09-06-85
08-30-78 09-07-83 09-07-85
08-31-78 09-08-83 08-11-87
08-12-79 06-12-84 08-12-87
07-27-82 06-13-84 08-13-87
07-28-82 06-14-84

Telluride.....2
•Town Park.....2
08-15-87 08-16-87

Connecticut.....38

Fairfield 1
•Fairfield University.....1
05-17-70

Hartford 21
•Colt Park.....1
08-02-76
•Dillon Stadium.....2
07-16-72 07-31-74
•Hartford Civic Center 18
05-28-77 10-15-83 03-27-87
05-10-80 10-14-84 04-03-88
03-14-81 10-15-84 04-04-88
04-17-82 04-03-86 04-05-88
04-18-82 04-04-86 03-18-90
10-14-83 03-26-87 03-19-90

Middletown 1
•Wesleyan University: Field House 1
05-03-70

New Haven 12
•Veterans Memorial Coliseum..11
05-05-77 05-11-81 04-23-83
05-10-78 05-12-81 04-23-84
01-17-79 09-23-82 04-24-84
10-25-79 04-22-83
•Yale University: Yale Bowl 1
07-31-71

Norwalk 1
•Gallagher Estate 1
07-10-69

Waterbury.....2
•The Palace Theater.....2
09-23-72 09-24-72

Florida.....39

Orlando 4
•Orlando Arena 4
04-07-91 04-09-91 04-04-94
04-08-91

Dania.....1
•Pirates World 1
03-24-70

Gainesville 1
•U. of Fl.: Alligator Alley Gym 1
11-29-80

Hallandale.....1
•Gulfstream Park Racetrack ..1
12-29-68

Hollywood 1
•International Speedway.....1
12-28-69

Jacksonville 1
•Veteran's Memorial Coliseum..1
04-08-78

Lakeland 3
•Lakeland Civic Center Arena...3
05-21-77 11-28-80 09-12-82

Miami.....12
•Jai-Alai Fronton 3
06-22-74 06-23-74 12-12-78
•Miami Arena 6
10-14-88 10-26-89 04-07-94
10-25-89 04-06-94 04-08-94
•Miami Beach: Thee Image 3
04-19-68 04-20-68 04-21-68

Pembroke Pines.....4
•Sportatorium 4
05-22-77 11-26-80 10-25-85
04-07-78

St. Petersburg 2
•Bayfront Center Arena 2
10-15-88 10-16-88

Tampa.....6
•Curtis Hixon Convention Hall...4
12-18-73 04-06-78 12-13-78
12-19-73
•Tampa Stadium 1
04-07-95
•University of South Florida: Sun Dome.....1
10-26-85

West Hollywood.....2
•Seminole Indian Village.....2
05-23-69 05-24-69

West Palm Beach 1
•West Palm Beach Auditorium..1
09-11-82

Georgia.....36

Atlanta.....36
•Atlanta Municipal Auditorium...1
11-11-71
•Atlanta Sports Arena.....1
05-10-70
•Fox Theatre.....9
05-18-77 04-11-78 11-30-80
05-19-77 12-17-78 10-28-85
04-10-78 04-29-80 10-29-85
•Piedmont Park 1
07-07-69
•The Omni.....24
12-12-73 04-03-91 03-22-93
06-20-74 04-04-91 03-30-94
03-24-88 04-05-91 03-31-94
03-27-89 03-01-92 04-01-94
03-28-89 03-02-92 03-26-95
04-01-90 03-03-92 03-27-95
04-02-90 03-20-93 03-29-95
04-03-90 03-21-93 03-30-95

Hawaii 5

Honolulu.....5

•Honolulu Civic Auditorium...5
01-22-70 01-24-70 06-13-70
01-23-70 06-12-70

Idaho 1

Boise.....1

•Boise State University: BSU Pavilion.....1
09-02-83

Illinois 78

Carbondale 1

•U. of Southern Illinois: SIU Arena.....1
02-07-79

Champaign-Urbana.....3

•U. of Il.: Assembly Hall.....3
02-21-73 02-22-73 12-02-81

Chicago.....51

•Auditorium Theater.....10
08-23-71 06-26-76b 06-29-76
08-24-71 06-27-76 05-12-77
10-21-71 06-28-76 05-13-77
10-22-71

•Electric Theater.....4
04-25-69 07-04-69 07-05-69
04-26-69

•International Amphitheatre..2
02-19-73 07-25-74

•Soldier Field.....9
06-22-91 06-18-93 07-24-94
06-25-92 06-19-93 07-08-95
06-26-92 07-23-94 07-09-95

•The Kinetic Playground 4
11-27-68 01-31-69 02-01-69
11-28-68

•The Syndrome.....2
11-27-70 03-19-71

•UIC Pavilion.....3
04-09-87 04-10-87 04-11-87

•Uptown Theatre 17
01-30-78 11-17-78b 08-20-80
01-31-78 11-18-78 08-21-80
02-01-78 12-03-79 02-26-81
05-16-78 12-04-79 02-27-81
05-17-78 12-05-79 02-28-81
11-16-78 08-19-80

DeKalb.....1

•Northern Illinois U.: Evans Field House.....1
10-29-77

Edwardsville.....2

•Mississippi River Festival 2
07-08-70 08-16-80

Evanston.....1

•Northwestern U.: McGaw Memorial Hall 1
11-01-73

Hoffman Estates.....2

•Poplar Creek Music Theatre .2
06-27-83 06-28-83

Normal.....1

•Il. U.: Horton Field House.....1
04-24-78

Rosemont.....13

•Rosemont Horizon.....13
12-06-81 04-12-89 03-11-93
04-13-88 04-13-89 03-16-94
04-14-88 03-09-93 03-17-94
04-15-88 03-10-93 03-18-94
04-11-89

Tinley Park.....3

•World Music Theatre.....3
07-21-90 07-22-90 07-23-90

Indiana 22

Bloomington.....1

•Indiana U.: Assembly Hall....1
10-30-77

Indianapolis 6

•Indiana Convention Center...1
12-07-79

•Indianapolis Sports Center...1
06-30-84

•Market Square Arena 3
10-01-76 02-03-79 12-05-81

•State Fair Coliseum.....1
10-27-73

Lafayette 1

•Purdue U.: Memorial Union Ballroom 1
04-18-69

Noblesville.....14

•Deer Creek Music Center ...14
07-15-89 06-28-92 07-19-94
07-18-90 06-29-92 07-20-94
07-19-90 06-21-93 07-21-94
06-06-91 06-22-93 07-02-95
06-07-91 06-23-93

Iowa 9

Cedar Falls.....1

•U. of Northern Iowa: Uni-Dome 1
02-05-78

Cedar Rapids 1

•Five Seasons Center.....1
07-04-84

Des Moines 4

•Des Moines Civic Center.....2
05-29-80 12-07-81

•State Fairgrounds 2
05-13-73 06-16-74

Iowa City.....3

•University of Iowa: Fieldhouse 3
03-20-71 02-24-73 08-10-82

Kansas.....11

Bonner Springs 3

•Sandstone Amphitheatre.....3
07-04-90 06-24-91 06-25-91

Kansas City.....7

•Soldiers & Sailors Memorial Hall.....7
11-12-72 02-09-79 12-10-79
11-13-72 02-10-79 12-11-79
10-28-77

Wichita 1

•Century II Convention Hall...1
11-17-72

Kentucky.....7

Lexington 1

•Rupp Arena.....1
04-21-78

Louisville.....6

•Bellarmine College 1
12-07-68

•Cardinal Stadium.....1
07-06-90

•Freedom Hall 4
06-18-74 06-15-93 06-16-93
04-09-89

Louisiana.....9

Baton Rouge 1

•La. State U.: Assembly Center...1
10-16-77

New Orleans.....7

•Saenger Performing Arts Center.....3
10-18-80 10-19-80 09-09-82

•The Warehouse 3
01-30-70 01-31-70b 02-01-70

•U.N.O.: Keifer Lakefront Arena.....1
10-18-88

Prairieville.....1

•Baton Rouge Int. Speedway..1
09-01-69

Maine 16

Augusta 3

•Augusta Civic Center 3
09-02-79 10-11-84 10-12-84

Bangor.....1

•Bangor Municipal Auditorium...1
04-22-71

Lewiston 1

•State Fairgrounds 1
09-06-80

Orono.....1

•U. of Maine: Alfond Arena 1
04-19-83

Oxford.....2

•Oxford Plains Speedway 2
07-02-88 07-03-88

Portland.....8

•Cumberland County Civic Center.....8
05-13-79 10-18-83 03-27-86
05-11-80 03-31-85 03-28-86
09-17-82 04-01-85

Maryland 44

Baltimore 8

•Baltimore Civic Center 6
09-17-72 05-26-77 05-04-80
03-26-73 05-05-79 04-19-82

•The Lyric Theater.....2
02-09-69a 02-09-69b

College Park.....1

•U. of Maryland: Cole Field House 1
03-07-81

Columbia 6

•Merriweather Post Pavilion...6
06-20-83 06-26-84 06-30-85
06-21-83 06-27-84 07-01-85

Landover.....29

•Capital Centre/USAir Arena..29
07-29-74 09-02-88 03-21-91
09-25-76 09-03-88 03-08-92
11-23-78 09-05-88 03-09-92
11-08-79 09-06-88 03-16-93
08-31-80 03-14-90 03-17-93
09-27-81 03-15-90 03-18-93
09-15-82 03-16-90 10-09-94
09-11-87 03-17-91 10-10-94
09-12-87 03-18-91 10-11-94
09-13-87 03-20-91

Massachusetts 84

Amherst 1

•U. of Massachusetts: Alumni Stadium.....1
05-12-79

Billerica 1

•Billerica Forum 1
05-11-79

Boston 51

•Boston Garden.....24
04-02-73 09-22-91 09-29-93
06-28-74 09-24-91 09-30-93
05-07-77 09-25-91 09-27-94
05-12-80 09-26-91 09-28-94
03-12-81 09-24-93 09-29-94
09-18-82 09-25-93 10-01-94
09-20-91 09-26-93 10-02-94
09-21-91 09-28-93 10-03-94

•Boston Music Hall.....15
04-07-71 09-16-72 06-10-76
04-08-71 11-30-73 06-11-76
12-01-71 12-01-73 06-12-76
12-02-71 12-02-73 11-13-78
09-15-72 06-09-76 11-14-78

•Boston Tea Party.....6
10-02-69 10-04-69 12-30-69
10-03-69 12-29-69 12-31-69

•Boston University: Sargent Gym.....1
11-21-70a

•Psychedelic Supermarket 2
12-29-67 12-30-67

•The Ark.....3
04-21-69 04-22-69 04-23-69

Cambridge 2

•M.I.T.: Dupont Gymnasium..1
05-07-70

•M.I.T.: Kresge Plaza.....1
05-06-70

Foxboro.....3

•Schaefer/Sullivan/Foxboro Stadium.....3
07-04-87 07-02-89 07-14-90

South Yarmouth 2

•Cape Cod Coliseum.....2
10-27-79 10-28-79

Springfield.....10

•Springfield Civic Center Arena 10
10-02-72 05-11-78 09-03-80
03-28-73 01-15-79 03-24-85
06-30-74 10-24-79 03-25-85
04-23-77

Worcester.....14

•Clark University.....1
04-20-69

•The Centrum....12
10-20-83 11-04-85 04-04-87
10-21-83 11-05-85 04-07-88
10-08-84 04-02-87 04-08-88
10-09-84 04-03-87 04-09-88
•Worcester Polytechnic Institute....1
05-09-70

Michigan....32

Ann Arbor....6
•Hill Auditorium....2
12-14-71 12-15-71
•U. of Michigan: Crisler Arena .3
11-10-79 04-05-89 04-06-89
•West Park....1
08-13-67

Auburn Hills....8
•The Palace....8
03-23-92 06-09-93 06-27-95
03-24-92 07-31-94 06-28-95
06-08-93 08-01-94

Clarkston....4
•Pine Knob Music Theatre....4
08-27-80 06-19-91 06-20-91
07-01-84

Detroit....12
•Cobo Arena....2
10-03-76 11-01-77
•Easttown Theatre....2
10-23-71 10-24-71
•Ford Auditorium....1
10-30-72
•Grande Ballroom....3
08-11-67 08-12-67 12-01-68
•Joe Louis Arena....1
04-11-88
•Masonic Temple....1
01-21-79
•State Fair Coliseum....2
03-22-68 03-23-68

Grand Rapids....1
•Grand Center....1
08-24-80

Lansing....1
•Mi. State U.: Jenison Field House....1
03-13-71

Minnesota....16

Bloomington....3
•Metropolitan Sports Center ..3
10-23-73 06-17-88 04-17-89

Minneapolis....7
•Hubert H. Humphrey Metrodome....1
06-26-86
•Labor Temple....2
02-02-69 04-27-69
•Metropolitan Center....1
05-31-80
•Tyrone Guthrie Theatre....2
10-18-70a 10-18-70b
•U. of Minn.: Northrop Aud....1
10-19-71

St. Paul....6
•St. Paul Auditorium....1
02-17-73
•St. Paul Civic Center Arena ..5
05-11-77 07-10-81 06-25-83
07-03-78 08-06-82

Mississippi....1

Jackson....1
•State Fairgrounds: Memorial Coliseum....1
12-19-78

Missouri....31

Kansas City....6
•Arrowhead Stadium....1
07-01-78
•Kansas City Municipal Auditorium Arena....2
08-17-80 07-07-81
•Starlight Theatre....3
08-03-82 07-03-84 09-03-85

Kirkwood....1
•Merramec Community College 1
05-14-70

Maryland Heights....4
•Riverport Amphitheatre....4
07-26-94 07-05-95 07-06-95
07-27-94

St. Louis....20
•Fox Theatre....8
02-02-70 12-09-71 10-18-72
03-17-71 12-10-71 10-19-72
03-18-71 10-17-72
•Kiel Auditorium....7
02-06-69 02-11-79 07-08-81
10-29-73 12-09-79 08-04-82
10-30-73
•Kiel Opera House....1
10-24-70
•National Guard Armory....2
05-24-68 05-25-68
•St. Louis Arena....1
05-15-77
•Washington University....1
04-17-69

Montana....1

Missoula....1
•U. of Montana: Adams Field House....1
05-14-74

Nebraska....5

Lincoln....1
•Pershing Municipal Auditorium....1
02-26-73

Omaha....4
•Omaha Civic Auditorium....2
10-21-73 07-05-78
•The Music Box....2
02-05-69 04-15-69

Nevada....20

Las Vegas....18
•Aladdin Theatre....3
08-31-81 03-26-83 04-06-84
•Ice Palace....1
03-29-69
•U.N.L.V.: Sam Boyd Silver Bowl....14
04-27-91 05-14-93 06-26-94
04-28-91 05-15-93 05-19-95
05-29-92 05-16-93 05-20-95
05-30-92 06-24-94 05-21-95
05-31-92 06-25-94

Reno....2
•Centennial Coliseum....1
03-13-82
•University of Nevada....1
05-12-74

New Hampshire....1

Hanover....1
•Dartmouth College: Thompson Arena....1
05-05-78

New Jersey....54

East Rutherford....30
•Giants Stadium....14
09-02-78 06-17-91 08-03-94
07-12-87 06-14-92 08-04-94
07-09-89 06-15-92 06-18-95
07-10-89 06-05-93 06-19-95
06-16-91 06-06-93
•Meadowlands Arena....16
04-16-83 04-06-87 10-11-89
04-17-83 04-07-87 10-12-89
10-17-84 03-30-88 10-14-89
10-18-84 03-31-88 10-15-89
11-10-85 04-01-88 10-16-89
11-11-85

Edison....1
•Middlesex County Community College....1
11-22-70

Englishtown....1
•Raceway Park....1
09-03-77

Jersey City....9
•Roosevelt Stadium....6
07-18-72 07-31-73 08-06-74
09-19-72 08-01-73 08-04-76
•Stanley Theatre....3
09-26-72 09-27-72 09-28-72

Passaic....10
•Capitol Theatre....10
06-17-76 04-26-77 03-30-80
06-18-76 04-27-77 03-31-80
06-19-76 11-24-78 04-01-80
04-25-77

Piscataway....1
•Rutgers Athletic Center....1
05-15-81

Princeton....1
•Princeton University: Dillon Gym....1
04-17-71

Wayne....1
•Paterson State Col.: Marion Shea Aud....1
10-11-70

New Mexico....5

Albuquerque....2
•Albuquerque Civic Auditorium....1
11-17-71
•University of New Mexico....1
10-07-77

Santa Fe....3
•Downs of Santa Fe....3
10-17-82 09-10-83 09-11-83

New York....307

Albany....13
•Knickerbocker Arena....13
03-24-90 03-25-91 03-28-93
03-25-90 06-11-92 03-29-93
03-26-90 06-12-92 06-21-95
03-23-91 03-27-93 06-22-95
03-24-91

Alfred....1
•Alfred College....1
05-01-70

Bethel....1
•Max Yasgur's Farm....1
08-16-69

Binghamton....4
•Broome County Arena....3
11-06-77 05-09-79 04-12-83
•S.U.N.Y.: Harpur College....1
05-02-70

Bronx....1
•Gaelic Park....1
08-26-71

Brooklyn....4
•46th Street Rock Palace....4
11-11-70 11-13-70 11-14-70
11-12-70

Buffalo....7
•Kleinhans Music Hall....1
03-17-70
•Shea's Buffalo Theatre....1
01-20-79
•War Memorial Auditorium....5
03-31-73 05-09-77 09-26-81
09-26-73 11-09-79

Cortland....1
•S.U.C.N.Y.: Lusk Field House .1
04-18-71

Delhi....1
•S.U.C.N.Y.: Farrell Hall....1
05-08-70

Glens Falls....4
•Glens Falls Civic Center....4
08-31-79 05-05-81 04-14-82
05-08-80

Hamilton....1
•Colgate University: Cotterell Gym....1
11-04-77

Island Park....2
•Action House....2
11-09-70 11-10-70

Ithaca....3
•Cornell University: Barton Hall....3
05-08-77 05-07-80 05-16-81

Lake Placid....1
•Olympic Center....1
10-17-83

New York....155
•Academy of Music/Palladium .7
03-21-72 03-25-72 03-27-72
03-22-72 03-26-72 03-28-72
03-23-72
•Anderson Theater....1
11-23-70
•Beacon Theatre....2
06-14-76 06-15-76

•Café au Go-Go 12
06-06-67 06-10-67 09-30-69a
06-07-67 06-11-67 09-30-69b
06-08-67b 09-29-69a 10-01-69a
06-09-67 09-29-69b 10-01-69b

•Central Park 2
05-05-68 06-22-69

•Central Park: Bandshell On The Mall.....1
06-08-67a

•Chelsea Hotel Roof.....1
08-10-67

•Columbia U.: Low Library Plaza.....1
05-03-68

•Electric Circus 6
05-07-68a 05-08-68a 05-09-68a
05-07-68b 05-08-68b 05-09-68b

•Fillmore East 42
06-14-68a 09-27-69a 07-09-70
06-14-68b 09-27-69b 07-10-70
06-15-68a 01-02-70a 07-11-70
06-15-68b 01-02-70b 07-12-70
02-11-69a 01-03-70a 09-17-70
02-11-69b 01-03-70b 09-18-70
02-12-69a 02-11-70a 09-19-70
02-12-69b 02-11-70b 09-20-70
06-20-69b 02-13-70a 11-16-70
06-20-69c 02-13-70b 04-25-71
06-21-69a 02-14-70a 04-26-71
06-21-69b 02-14-70b 04-27-71
09-26-69a 05-15-70a 04-28-71
09-26-69b 05-15-70b 04-29-71

•Madison Square Garden.....52
01-07-79 09-16-88 09-13-91
01-08-79 09-18-88 09-14-91
09-04-79 09-19-88 09-16-91
09-05-79 09-20-88 09-17-91
09-06-79 09-22-88 09-18-91
03-09-81 09-23-88 09-16-93
03-10-81 09-24-88 09-17-93
09-20-82 09-14-90 09-18-93
09-21-82 09-15-90 09-20-93
10-11-83 09-16-90 09-21-93
10-12-83 09-18-90 09-22-93
09-15-87 09-19-90 10-13-94
09-16-87 09-20-90 10-14-94
09-18-87 09-08-91 10-15-94
09-19-87 09-09-91 10-17-94
09-20-87 09-10-91 10-18-94
09-14-88 09-12-91 10-19-94
09-15-88

•Madison Square Garden: Felt Forum.....4
12-04-71 12-06-71 12-07-71
12-05-71

•Manhattan Center.....3
04-04-71 04-05-71 04-06-71

•Palm Gardens 3
12-22-67 12-23-67 12-24-67

•Radio City Music Hall.....8
10-22-80 10-26-80 10-30-80
10-23-80 10-27-80 10-31-80
10-25-80 10-29-80

•The Cheetah 1
06-12-67

•The Palladium.....5
04-29-77 05-01-77 05-04-77
04-30-77 05-03-77

•Tompkins Square Park.....1
06-01-67

•Ungano's Night Club 1
02-12-70

•Village Theater.....2
12-26-67 12-27-67

Niagara Falls.....1

•Niagara Falls Civic Center....1
04-17-84

Orchard Park 5

•Rich Stadium.....5
07-04-86 07-16-90 06-13-93
07-04-89 06-06-92

Port Chester.....16

•Capitol Theater 16
03-20-70a 11-05-70 02-19-71
03-20-70b 11-06-70 02-20-71
03-21-70a 11-07-70 02-21-71
03-21-70b 11-08-70 02-23-71
06-24-70a 02-18-71 02-24-71
06-24-70b

Queens 3

•Flushing Meadow Pk: NY State Pavilion.....2
07-11-69 07-12-69

•Queens College: Colden Auditorium 1
10-10-70

Rochester.....15

•Community War Memorial .10
03-30-73 09-02-80 04-16-84
09-27-76 04-09-82 11-07-85
11-05-77 04-15-83 11-08-85
11-21-78

•Holleder Memorial Stadium..1
09-01-79

•Silver Stadium 2
07-02-87 06-30-88

•U. of Rochester: The Palestra .2
11-20-70 10-26-71

Saratoga 4

•Saratoga Performing Arts Center.....4
06-18-83 06-27-85 06-28-88
06-24-84

Stony Brook 6

•S.U.N.Y.: Gym.....6
06-03-67 10-30-70a 10-31-70a
05-04-68 10-30-70b 10-31-70b

Syracuse 10

•Onondaga County War Memorial.....7
10-27-71 09-28-76 05-17-81
09-17-73 05-09-78 04-08-82
09-18-73

•Syracuse University: Carrier Dome 3
09-24-82 10-22-83 10-20-84

Troy 1

•Rensselaer Polytechnic: Field House 1
05-07-78

Uniondale 42

•Nassau Veterans Memorial Coliseum.....42
03-15-73 05-08-81 03-29-91
03-16-73 05-09-81 03-11-92
03-19-73 04-11-82 03-12-92
09-07-73 04-12-82 03-13-92
09-08-73 04-29-84 03-31-93
01-10-79 04-30-84 04-01-93
01-11-79 03-27-85 04-02-93
10-31-79 03-28-85 04-04-93
11-01-79 03-29-85 04-05-93
11-02-79 03-28-90 03-23-94
05-14-80 03-29-90 03-24-94
05-15-80 03-30-90 03-25-94
05-16-80 03-27-91 03-27-94
05-06-81 03-28-91 03-28-94

Utica.....4

•Utica Memorial Auditorium ..4
03-21-73 01-14-79 03-13-81
03-22-73

Watkins Glen 1

•Grand Prix Racecourse.....1
07-28-73

North Carolina.....27

Chapel Hill.....2

•UNC: Dean Smith Center 2
03-24-93 03-25-93

Charlotte.....12

•Charlotte Coliseum 12
12-10-73 10-23-89 06-18-92
05-03-79 06-11-91 03-22-95
10-05-84 06-12-91 03-23-95
10-22-89 06-17-92 03-24-95

Durham 5

•Duke U.: Cameron Indoor Stadium.....4
12-08-73 04-12-78 04-02-82
09-23-76

•Duke University: Wallace Wade Stadium.....1
04-24-71

Greensboro 7

•Greensboro Coliseum 7
05-01-80 03-30-89 03-31-91
04-30-81 03-31-89 04-01-91
10-09-83

Raleigh.....1

•Carter-Finley Stadium.....1
07-10-90

Ohio 47

Akron.....1

•University of Akron: The Rubber Bowl 1
07-02-86

Athens 1

•Ohio University: Memorial Auditorium 1
11-23-68

Cincinnati 9

•Cincinnati Gardens 1
12-04-73

•Hyde Park Teen Center.....1
11-24-68

•Music Hall 1
10-26-72

•River Bend Music Center.....2
06-24-85 06-30-86

•River Front Coliseum 1
10-02-76

•Riverfront Arena.....1
04-08-89

•Taft Auditorium 1
10-30-71

•U. of Cincinnati: Field House 1
04-03-70

Cleveland 9

•Allan Theater 1
10-29-71

•Cleveland Convention Center 1
12-06-73

•Cleveland Music Hall.....4
10-17-70 03-02-81 03-03-81
11-20-78

•Cleveland Public Hall 3
10-28-72 11-29-79 08-26-80

Columbus 6

•Club Agora.....1
11-29-70

•Ohio State U.: Mershon Auditorium 1
09-30-76

•Ohio Theatre.....1
10-31-71

•Veterans Hall 1
11-22-68

•Veterans Memorial Auditorium 1
10-27-72

•Veterans Memorial Hall.....1
04-19-78

Cuyahoga Falls 2

•Blossom Music Center 2
06-29-84 06-25-85

Dayton 1

•Hara Arena 1
11-30-81

Hebron.....5

•Buckeye Lake Music Center .5
06-25-88 07-01-92 07-29-94
06-09-91 06-11-93

Richfield.....13

•Richfield Coliseum 13
09-07-90 06-08-92 09-09-93
09-08-90 06-09-92 09-10-93
09-04-91 03-14-93 03-20-94
09-05-91 09-08-93 03-21-94
09-06-91

Oklahoma 8

Norman.....1

•U. of Oklahoma: Lloyd Noble Center.....1
10-11-77

Oklahoma City 6

•Oklahoma City Fairgrounds Arena.....1
10-19-73

•Oklahoma City Music Hall....2
11-14-72 11-15-72

•Zoo Amphitheatre 3
07-05-81 08-01-82 09-02-85

Tulsa.....1

•Tulsa Fairgrounds Pavilion...1
02-06-79

Oregon.....48

Ashland 1

•South Oregon College: Gym..1
02-04-68

Corvallis.....1

•Oregon State University 1
01-17-70

Eugene.....21

•Hult Center: Silva Hall 6
08-29-83 08-31-83 05-07-84
08-30-83 05-06-84 05-08-84

•Lane Community College.....1
01-22-71

•U. of Oregon: Autzen Stadium 10
06-25-78 06-24-90 06-17-94
07-19-87 08-21-93 06-18-94
08-28-88 08-22-93 06-19-94
06-23-90

•U. of Oregon: Erb Memorial Union....1
01-30-68
•University of Oregon: McArthur Court....3
05-31-69 01-22-78 08-16-81
Portland....22
•Beaver Hall....1
01-00-66?
•Crystal Ballroom....2
02-02-68 02-03-68
•Masonic Temple....1
07-18-67
•Paramount Theater....6
07-25-72 06-03-76 10-01-77
07-26-72 06-04-76 10-02-77
•Portland International Raceway....1
06-30-79
•Portland Meadows....2
05-28-95 05-29-95
•Portland Memorial Coliseum 5
06-24-73 06-12-80 08-26-83
05-19-74 08-15-81
•Portland State College....1
01-29-68
•Springer's Inn....3
05-30-69 01-16-70 01-18-70
St. Helens....1
•Pelletier Farm....1
08-23-69
Veneta....2
•Old Renaissance Faire Grounds/Oregon Country Fair Site....2
08-27-72 08-28-82

Pennsylvania....101

Bethlehem....1
•Lehigh University: Stabler Arena....1
09-25-81
Burgettstown....2
•Star Lake Amphitheatre....2
06-22-92 06-23-92
Easton....1
•Lafayette College: Kirby Fieldhouse....1
05-07-79
Harrisburg....2
•City Island....2
06-22-83 06-23-84
Hershey....1
•Hershey Park Stadium....1
06-28-85
Lancaster....1
•Franklin & Marshall Col.: East Hall....1
04-10-71
Lewisburg....1
•Bucknell University....1
04-14-71
Meadville....1
•Allegheny College....1
04-15-71
Philadelphia....67
•Civic Convention Hall Aud....5
08-04-74 04-19-84 04-21-84
08-05-74 04-20-84
•Electric Factory....5
04-26-68 04-28-68 02-15-69
04-27-68 02-14-69
•John F. Kennedy Stadium....2
07-10-87 07-07-89
•Temple University....1
05-16-70
•The Spectrum....53
12-06-68 04-26-83 10-19-89
09-21-72 04-06-85 10-20-89
03-24-73 04-07-85 09-10-90
09-20-73 04-08-85 09-11-90
09-21-73 03-23-86 09-12-90
04-22-77 03-24-86 03-16-92
05-13-78 03-25-86 03-17-92
01-05-79 03-29-87 03-18-92
01-12-79 03-30-87 09-12-93
11-05-79 03-31-87 09-13-93
11-06-79 09-22-87 09-14-93
08-29-80 09-23-87 10-05-94
08-30-80 09-24-87 10-06-94
05-02-81 09-08-88 10-07-94
05-04-81 09-09-88 03-17-95
04-05-82 09-11-88 03-18-95
04-06-82 09-12-88 03-19-95
04-25-83 10-18-89
•U. Penn.: Irvine Auditorium..1
10-16-70
Pittsburgh....17
•Civic Arena....1
04-12-71
•Pittsburgh Civic Arena....8
09-24-73 07-02-85 04-02-89
04-18-78 07-06-87b 04-03-89
11-29-81 06-26-88
•Stanley Theatre....6
02-07-69a 11-30-79 03-05-81
02-07-69b 12-01-79 03-06-81
•Three Rivers Stadium....2
07-08-90 06-30-95
Scranton....1
•Catholic Youth Center....1
04-13-71
State College....2
•Penn. State U.: Recreation Hall....2
05-08-79 05-06-80
Upper Darby....4
•Tower Theatre....4
06-21-76 06-23-76 06-24-76
06-22-76

Rhode Island....20

Providence....20
•Providence Civic Center....19
09-15-73 04-15-82 03-30-86
06-26-74 04-20-83 03-31-86
05-14-78 04-26-84 04-01-86
01-18-79 04-27-84 09-07-87
11-04-79 04-03-85 09-08-87
09-04-80 04-04-85 09-09-87
05-13-81
•Rhode Island Auditorium....1
04-21-71

South Carolina....1

Columbia....1
•U. of S.C.: Carolina Coliseum Arena....1
10-31-85

Tennessee....6

Memphis....3
•Mid-South Coliseum....1
06-19-70
•The Pyramid....2
04-01-95 04-02-95
Nashville....3
•Nashville Municipal Auditorium....2
04-22-78 12-16-78
•Vanderbilt University....1
10-21-72

Texas....28

Austin....8
•Austin Municipal Auditorium .2
11-15-71 11-22-72
•Manor Downs....5
10-12-77 07-31-82 08-31-85
07-04-81 09-13-83
•The Auditorium....1
02-23-70
Dallas....5
•Dallas Convention Center Arena....1
12-22-78
•Dallas Memorial Auditorium 1
11-24-72
•Reunion Arena....1
10-21-88
•S.M.U.: McFarlin Auditorium .1
12-26-69
•S.M.U.: Moody Coliseum....1
10-15-77
El Paso....1
•County Coliseum....1
11-23-73
Fort Worth....2
•Panther Hall....1
02-20-70
•Texas Christian University ...1
11-14-71
Houston....9
•Hofheinz Pavilion....3
11-18-72 11-19-72 10-14-77
•Sam Houston Coliseum....1
02-22-70
•Southern Star Amphitheatre 1
08-30-85
•The Summit....3
12-21-78 07-02-81 10-20-88
•Unknown....1
12-28-68
San Antonio....3
•San Antonio Civic Auditorium .2
11-12-71 11-26-72
•San Antonio Civic Center Arena....1
02-21-70

Utah....9

Park West....2
•Park West Ski Resort....2
09-04-83 08-20-87
Salt Lake City....7
•Delta Center....3
02-19-95 02-20-95 02-21-95
•Salt Palace....2
02-28-73 08-12-81
•Terrace Ballroom....1
09-26-70
•U. of U.: Student Union Ballrm....1
04-12-69

Vermont....4

Burlington....2
•UVM: Patrick Gym....2
05-06-78 04-13-83
Highgate....2
•Franklin County Field....2
07-13-94 06-15-95

Virginia....37

Blacksburg....1
•Virginia Polytechnic: Cassell Coliseum....1
04-14-78
Charlottesville....1
•University of Virginia....1
09-14-82
Hampton....21
•Hampton Coliseum....21
05-04-79 03-22-85 03-26-88
05-02-80 03-19-86 03-27-88
05-01-81 03-20-86 03-28-88
04-09-83 03-21-86 10-08-89
04-13-84 03-22-87 10-09-89
04-14-84 03-23-87 03-05-92
03-21-85 03-24-87 03-06-92
Norfolk....1
•The Scope....1
04-03-82
Richmond....5
•Richmond Coliseum....4
10-08-83 11-01-85 11-02-85
10-06-84
•The Mosque....1
05-25-77
Roanoke....3
•Roanoke Civic Center....3
07-27-74 07-07-87 07-08-87
Virginia Beach....1
•The Dome....1
05-11-68
Williamsburg....4
•College Of William and Mary .4
09-11-73 09-24-76 04-15-78
09-12-73

Washington....30

Seattle....27
•Eagle's Auditorium....7
07-16-67b 01-22-68 01-27-68
09-08-67 01-26-68 11-17-68
09-09-67b
•Golden Gardens Beach....1
07-16-67a
•Green Lake Aqua Theatre....1
08-21-69
•Paramount Northwest Theatre .4
07-21-72 09-28-77 09-29-77
07-22-72
•Seattle Center Arena....3
01-25-71 06-26-73 06-13-80

•Seattle Center Memorial Coliseum....9
07-01-79 08-27-83 05-24-95
08-14-81 06-13-94 05-25-95
08-29-82 06-14-94 05-26-95
•U. of Wa.: Hec. S. Edmundson Pavilion....1
05-21-74
•Volunteer Park....1
09-09-67a
Spokane....1
•Spokane Coliseum....1
06-14-80
Sultan....1
•Betty Nelson's Organic Raspberry Farm....1
09-02-68
Tacoma....1
•Tacoma Dome....1
08-26-88

Washington D. C. 17
Washington....17
•American U.: Soccer Field....1
09-30-72
•Georgetown U.: McDonough Arena....1
10-23-70
•Robert F. Kennedy Stadium.15
06-09-73 07-13-89 06-26-93
06-10-73 07-12-90 07-16-94
07-06-86 06-14-91 07-17-94
07-07-86 06-20-92 06-24-95
07-12-89 06-25-93 06-25-95

West Virginia 2
Huntington....1
•Huntington Civic Center....1
04-16-78
Morgantown....1
•W.V. University: Coliseum....1
04-10-83

Wisconsin 35
East Troy....20
•Alpine Valley Music Theatre.20
08-23-80 06-22-85 06-20-88
07-11-81 06-28-86 06-22-88
08-07-82 06-29-86 06-23-88
08-08-82 06-26-87 07-17-89
07-06-84 06-27-87 07-18-89
07-07-84 06-28-87 07-19-89
06-21-85 06-19-88
Madison....7
•Dane County Coliseum....6
02-15-73 02-03-78 12-03-81
10-25-73 02-04-79 06-24-83
•UW: Camp Randall Field House.1
03-14-71
Milwaukee....7
•Exposition Center....1
03-21-71
•Milwaukee Auditorium....2
02-04-78 05-30-80
•Performing Arts Center....2
10-23-72 10-24-72
•The Mecca....2
04-15-89 04-16-89
Poynette....1
•York Farm....1
04-26-70

International 95

Canada 30
B.C. 9
•Afterthought....2
08-05-66 08-06-66
•P.N.E. Agradome....1
07-13-67
•P.N.E. Coliseum....2
06-22-73 05-17-74
•P.N.E. Garden Auditorium....3
07-29-66 07-30-66 07-31-66
•Paradise Valley Resort....1
08-24-69
Calgary....1
•McMahon Stadium....1
07-03-70
Montreal....2
•Expo '67....1
08-06-67b
•Place Ville Marie....1
08-06-67a
Ontario....6
•Copps Coliseum....4
03-21-90 03-20-92 03-21-92
03-22-90
•Kingswood Music Theatre....2
06-21-84 06-30-87
Toronto....11
•Canadian National Exhibition Hall....1
06-27-70
•Coronation Park....1
06-28-70
•O'Keefe Centre....6
07-31-67 08-02-67 08-04-67
08-01-67 08-03-67 08-05-67
•Rock Pile....2
07-08-69a 07-08-69b
•Seneca College: Field House.1
11-02-77
Winnipeg....1
•Winnipeg Fairgrounds....1
07-01-70

Denmark....4
Aarhus....1
•Aarhus University....1
04-16-72
Copenhagen....3
•The Forum Theater....1
10-08-81
•Tivoli Concert Hall....2
04-14-72 04-17-72

Egypt....3
Cairo....3
•Gizah Sound and Light Theater....3
09-14-78 09-15-78 09-16-78

England 24
London....21
•Alexandra Palace....3
09-09-74 09-10-74 09-11-74
•Rainbow Theater....8
03-20-81 03-24-81 10-04-81
03-21-81 10-02-81 10-06-81
03-23-81 10-03-81
•The Strand Lyceum....5
05-25-70 05-24-72 05-26-72
05-23-72 05-25-72
•Wembley Empire Pool/Wembley Arena....5
04-07-72 10-30-90 11-01-90
04-08-72 10-31-90
Newcastle upon Tyne....1
•City Hall....1
04-11-72
Newcastle-Under-Lyme....1
•Unknown....1
05-24-70
Wigan....1
•Bickershaw Festival....1
05-07-72

France 10
Dijon....1
•Parc des Expositions....1
09-18-74
Herouville....1
•Chateau d'Herouville....1
06-21-71
Lille....1
•Lille Fairgrounds....1
05-13-72
Paris....7
•Olympia Theater....2
05-03-72 05-04-72
•Palais des Sports....2
09-20-74 09-21-74
•The Hippodrome....1
10-17-81
•Zenith....2
10-27-90 10-28-90

Germany....5
Berlin....2
•Internationales Congress Centrum....2
10-19-90 10-20-90
Essen....1
•Grugahalle....1
10-17-90
Frankfurt....1
•Festhalle....1
10-22-90
Hamburg....1
•Sporthalle....1
10-24-90

Jamaica....1
Freeport Zone....1
•Montego Bay....1
11-25-82

Luxembourg....1
Radio Luxembourg....1
•Unknown....1
05-16-72

Scotland....1
Edinburgh....1
•The Playhouse....1
09-30-81

Spain....1
Barcelona....1
•Sports Palace....1
10-19-81

Sweden....1
Stockholm....1
•Ice Stadium....1
10-13-90

The Netherlands 4
Amsterdam....3
•Concertgebouw....1
05-10-72
•Melk Weg....2
10-15-81 10-16-81
Rotterdam....1
•Rotterdam Civic Hall....1
05-11-72

West Germany 10
Bremen....2
•Beat Club....1
04-21-72
•Stadthalle IV....1
10-10-81
Duesseldorf....1
•Rheinhalle....1
04-24-72
Essen....1
•Grugahalle....1
03-28-81
Frankfurt....1
•Jahrhundert Halle....1
04-26-72
Hamburg....1
•Musikhalle....1
04-29-72
Muenchen....3
•Deutsches Museum: Kongressaal....1
05-18-72
•Olympiahalle....2
09-14-74 10-12-81
Ruesselsheim....1
•Walter Koebel Halle....1
10-13-81

Favorite Tapes

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1966

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1987

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1988

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1989

10-09-89 83
10-16-89 72
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1990

03-29-90 86
09-20-90 52
03-24-90 39
09-19-90 34
12-31-90 29
07-16-90 22
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1991

09-10-91 71
10-31-91 55
09-26-91 40
08-16-91 38
06-17-91 34
06-14-91 33
04-01-91 25
06-25-91 21
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1992

06-20-92 44
05-31-92 38
06-25-92 35
12-16-92 27
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06-22-92 19
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1993

09-22-93 40
03-24-93 38
08-22-93 36
05-27-93 26
09-13-93 25
05-16-93 23
08-21-93 23
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09-20-93 21
02-23-93 18
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12-09-93 2

1994

03-30-94 36
10-14-94 32
07-20-94 27
10-17-94 24
10-01-94 22
10-05-94 21
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06-26-94 17
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07-27-94 2
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12-11-94 2
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1995

03-23-95 45
03-19-95 43
07-09-95 33
06-02-95 30
06-25-95 26
06-21-95 25
07-06-95 21
04-01-95 20
06-22-95 20
03-18-95 19
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03-26-95 4
06-19-95 4
05-19-95 3
05-25-95 3
03-22-95 2

Tapers' Choice

63 folk with 1,000+ hours

11-03-65 21
03-25-66 21
07-03-66 16
07-16-66 25
07-17-66 16
11-19-66 27
11-29-66 13
01-14-67 10
03-18-67 28
11-10-67 25
11-11-67 24
02-14-68 35
08-21-68 17
09-02-68 13
10-13-68 14
10-30-68 17
02-28-69 26
03-01-69 30
04-05-69 12
04-21-69 12
04-22-69 12
06-07-69 12
11-08-69 14
02-11-70 10
02-13-70 32
02-14-70 20
05-02-70 23
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09-20-70 14
11-08-70 14
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02-24-74 19
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03-23-95 20
05-26-95 10
06-02-95 14
06-21-95 14
06-22-95 10
07-09-95 11

Favorite Versions

Alabama

03-19-95	13
12-28-79	13
04-04-85	7
06-20-80	7
02-12-89	6
06-02-95	5
11-06-79	5
12-26-79	5
02-19-95	4
03-28-81	4
03-30-95	4
04-15-82	3
05-05-81	3
06-21-86	3
06-24-85	3
09-06-80	3
11-04-79	3

Alligator

04-29-71	52
02-14-70	27
02-14-68	25
02-28-69	15
08-21-68	12
11-10-67	11
12-12-69	10
12-30-69	10
11-11-67	8
08-22-68	5
01-16-70	5
08-05-67	4
08-23-68	4
02-14-69	4
04-05-69	4
01-22-68	3
04-21-69	3
05-24-69	3
11-06-70	3

Althea

03-15-90	9
10-27-91	9
03-28-81	7
09-20-90	7
07-19-90	6
08-22-93	6
08-04-79	5
09-13-91	5
05-16-93	5
12-01-79	4
05-12-91	4
06-24-91	4
06-20-80	3
08-30-80	3
09-02-80	3
10-12-81	3
04-08-85	3
12-30-86	3
06-12-91	3
06-18-92	3
12-06-92	3
06-25-93	3

Around

12-31-78	21
03-18-77	11
12-31-72	7
08-13-75	7
10-20-78	7
09-19-90	6
03-11-92	5
06-28-92	5
11-08-70	4
11-19-72	4
12-19-73	4
02-26-77	4
05-07-77	4
06-09-91	4
10-06-77	3
10-17-78	3
06-15-90	3
03-31-91	3
08-14-91	3
03-11-93	3

Attics

10-09-89	51
09-26-91	30
10-16-89	26
05-15-70	16
05-31-92	10
09-24-94	9
06-24-70	8
09-20-70	8
06-12-92	8
06-06-93	8
09-10-93	8
03-30-90	6
10-23-89	5
03-28-93	5
12-17-93	5
10-14-94	5
09-16-91	4
05-24-70	3
05-25-92	3
06-17-94	3
07-26-94	3

B.E. Women

05-08-77	13
06-17-91	11
05-09-77	10
09-20-90	5
04-15-78	4
12-05-71	4
12-31-72	4
03-21-73	3
04-14-72	3
05-11-72	3
06-10-76	3
06-19-94	3
07-06-95	3
08-22-72	3
09-18-93	3

B. T. Wind

10-19-74	14
08-27-72	12
09-10-91	9
03-26-90	8
06-14-91	8
03-16-90	7
05-19-74	6
03-16-92	5
03-29-93	5
06-06-91	5
03-25-94	4
06-18-74	4
07-26-72	4
09-18-74	4
11-19-72	4
12-31-91	4
04-01-94	3
04-05-93	3
05-14-93	3
05-16-72	3
05-29-95	3
09-14-90	3
09-20-91	3
09-28-72	3
10-15-94	3
10-20-90	3

Baby Blue

09-10-91	17
02-24-74	16
07-16-66	9
06-14-91	8
04-06-69	7
06-25-91	5
09-16-66	5
03-10-93	4
04-17-82	4
07-01-85	4
11-02-85	4
03-22-90	3
08-17-91	3
09-03-85	3
09-23-72	3
09-28-94	3
10-10-82	3
10-19-89	3
11-08-70	3
12-27-90	3

Bertha

12-31-87	20
08-27-72	17
07-08-78	14
05-09-77	13
02-18-71	8
08-06-71	6
08-16-91	6
07-02-71	5
09-03-77	5
09-19-90	5
04-28-71	4
05-07-77	4
03-19-90	3
04-26-72	3
06-06-93	3
06-10-90	3
10-21-78	3
12-30-89	3

Big Boss Man

12-31-89	17
10-31-70	12
07-02-71	12
12-31-81	12
04-08-85	12
02-18-71	11
04-26-71	11
06-16-90	10
12-14-71	8
07-03-66	6
04-17-71	6
07-17-66	5
04-05-71	4
12-05-71	4
12-31-83	4
07-11-69	3
02-23-71	3
04-09-88	3

Big River

06-16-74	7
12-19-73	6
05-09-77	5
05-25-74	5
05-26-73	5
09-19-90	5
11-14-73	5
11-24-78	5
08-13-75	4
03-20-94	3
03-25-93	3
03-31-87	3
05-07-77	3
05-19-74	3
06-10-73	3
06-16-90	3
10-19-74	3
11-11-73	3

Big RxR Blues

03-26-90	13
09-20-70	12
06-06-91	11
11-19-72	7
09-24-91	7
06-23-92	7
11-07-71	6
10-19-74	6
04-05-71	5
12-19-73	5
10-15-83	5
09-23-87	5
03-08-92	5
07-02-71	4
05-23-72	4
06-30-85	4
06-08-94	4
06-24-70	3
12-14-71	3
05-19-74	3
02-17-79	3

BIODTL

04-29-71	9
05-02-70	8
07-20-94	8
08-18-91	8
09-11-85	7
04-26-71	4
05-27-93	4
07-07-78	4
07-17-66	4
10-03-94	4
03-18-67	3
03-24-91	3
05-16-72	3
07-22-90	3
09-28-75	3
12-31-91	3

Bird Song

08-27-72	50
03-29-90	37
09-22-93	15
10-31-80	10
12-31-90	10
04-01-91	9
08-03-94	5
03-07-81	4
07-27-73	4
11-19-72	4
03-21-91	3
04-28-71	3
04-29-71	3
06-02-95	3
06-22-73	3
06-28-85	3
09-20-91	3
10-19-94	3
12-31-87	3

Black Peter

10-19-74	7
04-27-91	7
02-13-70	6
05-02-70	6
12-30-69	5
06-23-74	5
04-01-91	5
03-11-92	5
04-29-71	4
10-01-77	4
11-05-77	4
09-19-87	4
09-17-91	4
01-10-70	3
02-14-70	3
04-10-78	3
12-01-79	3
05-07-89	3
05-19-92	3
03-09-93	3
04-02-93	3

Blow Away

03-26-90	38
07-16-90	25
10-26-89	23
07-07-89	22
03-16-90	20
04-15-89	12
07-02-88	10
04-03-89	8
05-06-90	6
05-27-89	5
10-19-89	5
10-22-89	5
06-15-90	5
09-29-89	3

Box Of Rain

07-09-95	33
02-09-73	21
03-20-86	16
11-19-72	10
05-26-73	9
07-12-90	7
12-31-72	7
03-19-90	6
09-26-91	6
03-24-93	5
06-05-93	5
06-10-90	5
06-16-91	5
06-21-89	5
06-25-95	5
02-15-73	4
06-22-86	4
03-24-86	3
04-07-87	3
06-10-73	3
06-15-92	3
06-22-73	3
08-04-94	3

Brokedown

09-26-91	19
05-16-93	9
09-20-70	8
09-28-72	8
12-26-79	7
10-31-70	6
12-15-71	5
12-31-82	5
07-02-85	5
11-07-71	4
08-16-87	4
06-21-89	4
07-16-90	4
12-09-90	4
09-18-70	3
11-05-85	3
12-31-85	3
06-20-91	3
06-11-93	3

Broken Arrow

08-22-93	28
02-23-93	10
03-27-93	8
06-21-95	8
07-02-95	8
06-06-93	7
06-19-93	6
10-02-94	5
05-26-93	4
06-03-95	4
07-19-94	4
09-21-93	4
09-30-93	4
03-21-93	3
04-04-93	3
06-13-93	3

Bucket

12-16-94	6
06-22-91	5
04-01-95	4
06-27-85	4
06-30-95	4
12-31-87	4
12-31-91	4
04-07-87	3
06-05-93	3
06-21-89	3
06-22-85	3
11-10-85	3
12-10-93	3

Candyman

05-02-70	10
05-15-70	9
04-01-95	8
09-20-70	6
11-24-78	6
12-15-86	6
04-01-91	5
10-15-94	5
12-31-72	5
12-31-91	4
02-24-74	3
03-27-94	3
04-01-93	3
06-25-91	3
06-29-76	3
06-30-95	3
10-18-78	3
11-05-77	3
12-31-83	3

Casey Jones

06-20-92	43
10-02-77	21
06-28-92	14
03-27-93	13
07-02-71	12
12-16-92	11
08-27-72	9
05-02-70	6
12-31-78	6
11-07-71	5
05-26-73	4
01-16-70	3
02-14-70	3
10-19-71	3
02-09-73	3
10-28-77	3
12-31-77	3
02-03-79	3

Cassidy

05-09-77	26
05-27-93	26
09-10-91	15
10-03-94	7
05-07-77	6
05-16-93	6
10-31-80	6
05-30-92	5
07-12-90	5
06-12-76	4
06-21-89	4
06-29-76	4
03-23-74	3
06-17-91	3
07-23-94	3
09-16-90	3
10-19-89	3
10-27-91	3

Caution

02-14-70	38
02-14-68	23
02-28-69	16
05-11-72	16
04-14-72	12
09-20-70	12
12-12-69	12
05-06-81	7
08-23-68	7
11-08-69	7
08-22-68	6
10-19-74	6
11-11-67	6
10-27-79	5
11-10-67	3

China Doll

05-19-77	11
05-26-73	10
02-15-73	9
06-18-74	8
10-19-74	8
12-29-77	8
02-09-73	7
10-11-83	7
09-18-93	7
03-30-90	6
06-14-85	5
06-28-92	5
05-26-93	5
11-11-73	4
07-19-74	4
05-14-83	4
05-10-87	4
09-19-88	4
07-19-90	4
08-18-91	4
09-25-91	4
03-10-81	3
04-19-86	3
10-14-89	3
03-19-90	3
06-16-90	3
06-17-91	3
06-12-92	3

China> Rider

08-27-72	28
09-20-90	25
06-26-74	19
05-19-74	12
05-26-73	9
04-01-91	9
06-16-90	8
02-09-73	7
07-17-89	7
12-29-77	5
06-19-93	5
02-14-70	4
05-03-72	4
12-10-89	4
10-27-91	4
06-22-73	3
05-17-74	3
12-01-79	3
04-14-82	3
07-09-89	3
06-24-91	3
05-19-92	3
03-18-93	3
07-26-94	3

Comes A Time

05-09-77	48
11-01-85	18
12-27-90	15
09-16-91	13
07-26-72	12
12-05-71	9
03-27-93	9
06-25-91	8
10-19-71	7
05-04-77	7
11-07-71	5
06-28-85	5
06-12-76	4
06-14-85	4
06-24-85	4
09-03-85	4
09-07-85	4
09-15-85	4
12-10-71	3
07-18-72	3
07-17-76	3
10-15-76	3
05-10-80	3
08-19-80	3
04-04-87	3

Cosmic Charlie

03-01-69	45
05-02-70	33
06-14-76	23
09-25-76	21
06-19-76	14
05-15-70	11
10-31-70	11
10-19-68	3
12-30-69	3
06-04-76	3
07-16-76	3

Crazy Fingers

08-13-75	41
06-14-76	19
06-03-76	12
07-02-88	10
09-07-85	8
10-10-82	7
06-17-75	6
06-27-85	6
06-20-92	6
07-18-82	5
03-17-93	5
09-19-87	4
07-29-88	4
02-19-91	4
06-16-91	4
03-24-93	4
05-26-93	4
06-05-93	4
07-13-76	3
08-18-89	3

Cryptical

02-13-70	46
03-01-69	28
05-02-70	19
09-03-85	14
06-16-85	13
02-28-69	12
02-14-68	10
06-30-85	7
04-28-71	6
05-15-70	5
04-06-69	4
06-24-85	4
08-24-68	4
10-13-68	4
03-27-69	3
04-03-70	3

Cumberland

05-02-70	31
03-28-90	8
04-29-71	7
09-26-91	7
10-05-94	7
04-28-71	6
07-09-95	6
10-03-87	6
10-31-70	6
09-20-70	5
04-08-72	4
04-08-85	4
06-25-93	4
03-27-88	3
04-08-71	3
06-23-90	3
08-04-89	3
09-27-94	3
10-12-83	3

Dancin

05-08-77	44
05-02-70	38
10-27-79	21
05-06-70	18
05-22-77	12
02-14-70	7
09-18-70	6
12-31-71	6
06-14-85	5
10-20-78	5
02-26-77	4
03-18-67	4
04-22-77	4
06-11-76	4
10-10-76	4
04-06-87	3
05-19-77	3
07-15-84	3
11-08-70	3

Dark Star

02-13-70	43
08-27-72	26
03-29-90	17
10-09-89	15
03-01-69	11
09-20-90	10
10-31-71	10
05-11-72	9
09-26-91	9
02-27-69	8
10-16-89	8
10-18-74	8
04-01-91	7
07-13-84	6
10-26-89	6
02-15-73	5
04-28-71	5
02-18-71	4
02-24-74	4
09-19-70	4
11-08-69	4
11-11-73	4
04-08-72	3
04-22-69	3
06-24-70	3
07-12-90	3
07-26-72	3
10-13-68	3
10-31-91	3
11-01-90	3
12-06-73	3
12-31-78	3

Days Between

08-22-93	11
03-17-93	10
05-21-95	10
09-13-93	10
03-27-93	9
03-23-95	8
04-07-95	8
03-28-94	7
06-24-95	7
07-21-94	7
08-04-94	6
03-27-95	5
04-01-93	5
07-24-94	5
09-18-94	5
10-02-94	5
10-18-94	5
12-11-94	5
03-11-93	4
06-04-95	4
02-22-93	3
06-18-94	3
06-22-93	3
07-03-94	3
12-19-94	3

Deal

06-21-89 14
09-10-91 9
05-08-77 8
10-16-89 8
07-08-78 7
04-28-71 6
09-16-90 6
02-26-77 5
10-05-94 5
03-28-93 4
04-01-94 4
05-07-77 4
06-19-93 4
12-28-91 4
03-24-91 3
04-05-91 3
04-05-93 3
04-28-91 3
06-28-85 3
08-04-89 3
08-18-91 3
08-27-72 3
10-25-85 3
12-31-72 3

Death Don't

10-09-89 45
02-28-69 26
09-29-89 22
10-19-89 12
10-30-68 10
04-06-69 7
03-02-69 6
04-02-90 6
08-24-68 6
11-11-67 6
05-24-69 5
10-13-68 5
04-22-69 4
08-21-68 4

Dire Wolf

07-02-95 13
05-02-70 11
02-14-70 9
02-13-70 7
05-27-93 7
07-08-78 7
10-19-74 7
11-06-77 7
01-10-70 4
04-27-71 4
05-24-92 4
11-08-69 4
04-01-94 3
05-29-95 3
06-07-69 3
07-13-84 3
08-05-74 3
09-25-91 3
10-11-80 3
11-05-77 3

Doin That Rag

03-01-69 46
06-07-69 16
04-05-69 14
02-22-69 13
02-28-69 11
04-21-69 11
06-14-69 11
05-24-69 9
02-21-69 6
05-03-69 6
04-22-69 5
06-05-69 5
07-12-69 4

Dupree's

03-01-69 34
03-26-90 16
10-02-77 13
10-13-94 13
06-07-69 9
11-06-77 8
07-11-69 6
04-22-69 5
06-15-85 5
07-01-85 5
07-13-84 4
08-28-82 4
09-07-85 4
09-17-82 4
04-05-69 3
12-31-85 3

Easy Wind

02-21-71 23
05-15-70 22
09-20-70 20
02-19-71 16
12-26-70 7
12-12-69 6
05-07-70 6
11-08-69 5
09-01-69 3
02-27-70 3
12-31-70 3

The Eleven

03-01-69 35
08-24-68 20
02-28-69 17
06-14-69 13
10-13-68 12
06-07-69 7
12-30-69 7
02-14-68 6
02-22-69 6
04-22-69 5
02-21-69 4
02-27-69 4
02-03-68 3
08-21-68 3
10-09-68 3
03-02-69 3
03-15-69 3
05-23-69 3
05-24-69 3

Estimated

05-08-77 32
03-29-90 29
09-22-93 14
02-26-77 12
09-03-77 12
05-09-77 11
07-08-78 9
09-10-91 8
05-22-77 6
06-14-91 6
10-26-89 6
11-24-78 6
05-07-77 5
12-16-94 5
12-26-79 5
03-27-93 3
05-15-77 3
05-18-77 3
09-20-91 3
10-19-89 3

Estimated> Eyes

09-03-77 29
03-29-90 19
06-21-89 9
07-08-78 8
05-07-77 7
06-08-77 6
10-01-77 6
10-29-77 5
04-08-78 5
03-27-88 5
05-08-77 4
05-15-77 4
10-17-78 4
10-31-83 4
12-16-86 4
09-22-93 4
09-02-78 3
10-14-83 3
06-30-87 3
10-19-89 3
09-08-93 3

Eternity

04-02-95 9
07-24-94 7
12-16-94 7
06-18-95 6
07-02-94 6
07-08-95 6
08-04-94 6
10-05-94 6
12-10-93 6
03-25-93 5
04-01-93 5
06-05-93 5
10-17-94 5
03-17-94 4
06-27-95 4
08-27-93 4
02-21-93 3
03-17-95 3
04-04-93 3
05-21-93 3
09-29-93 3

Eyes

03-29-90 55
06-18-74 25
10-19-74 12
02-15-73 10
08-13-75 10
06-17-91 8
08-06-74 8
09-03-77 8
10-29-77 8
02-09-73 7
03-31-91 6
05-26-73 5
10-17-94 5
02-26-77 4
07-06-95 4
10-20-74 4
12-16-94 4
02-23-74 3
03-20-91 3
04-08-78 3
05-22-77 3
06-16-74 3
06-26-74 3
06-26-94 3
10-25-73 3
11-05-77 3

Far From Me

07-14-90 10
07-22-90 10
10-10-82 7
05-01-88 6
06-23-90 6
09-06-80 5
06-21-80 4
06-30-88 4
08-08-82 4
10-15-89 4
03-29-87 3
04-02-87 3
07-06-87 3
10-02-87 3

Fire

05-08-77 56
10-14-94 27
09-20-91 13
03-23-95 9
05-26-95 8
11-01-79 8
10-31-80 7
11-06-77 7
12-31-78 7
07-13-84 6
08-16-91 6
09-13-93 5
03-16-88 4
03-27-88 4
05-13-77 4
06-05-93 4
06-19-94 4
06-21-95 4
07-01-85 4
03-18-77 3
03-21-91 3
03-22-90 3
04-11-78 3
06-13-94 3
06-22-86 3
10-02-77 3
11-24-78 3

Foolish Heart

03-19-90 17
06-08-90 17
09-18-90 17
12-28-91 13
07-02-88 9
07-12-90 9
06-11-92 9
03-28-90 8
09-17-93 7
08-19-89 6
06-22-91 6
07-19-89 5
09-08-93 5
06-19-88 4
05-24-92 4
09-25-93 4
09-11-88 3
04-02-89 3
07-10-89 3
04-02-90 3
05-06-90 3
07-19-90 3
07-23-90 3
12-28-90 3
09-12-91 3
05-22-93 3

FOTD

05-02-70 28
07-02-89 11
05-15-70 8
09-20-70 7
10-19-74 7
05-07-77 6
12-31-78 6
09-18-74 4
09-03-77 4
11-24-78 4
07-18-89 4
10-20-90 4
05-13-77 3
07-24-87 3
06-16-90 3
09-14-91 3
06-21-93 3
07-02-94 3

Franklin's

05-09-77 29
08-13-75 29
06-09-77 16
07-08-78 15
09-10-91 15
10-27-79 11
06-14-91 10
10-09-76 9
09-19-90 8
05-16-93 6
05-22-77 5
03-24-90 4
04-23-77 4
08-22-93 4
09-28-75 4
10-01-94 4
10-08-89 4
10-31-80 4
02-26-77 3
03-30-90 3
04-01-84 3
08-04-76 3

GDTRFB

04-29-71 29
04-28-71 13
03-24-93 12
09-19-90 12
09-18-87 11
06-10-73 10
05-19-74 9
10-31-71 8
10-18-74 7
06-22-92 5
09-20-93 5
04-26-72 4
07-17-89 4
08-13-75 4
09-28-75 4
11-07-71 4
02-18-71 3
04-05-71 3
10-31-70 3

Gimme Some Lovin

11-02-84 12
07-16-90 10
03-26-90 9
11-01-85 8
03-30-90 7
06-25-85 7
06-15-85 6
10-08-89 6
03-19-90 5
06-30-85 5
06-10-90 4
07-02-88 4
07-22-90 4
09-15-90 4
02-12-89 3
03-26-88 3
04-07-85 3
04-07-87 3
05-11-86 3
06-21-86 3
07-07-87 3
07-17-89 3
09-22-87 3

Good Lovin

04-17-71 35
09-18-87 16
05-02-70 15
04-14-72 8
12-31-78 7
05-06-70 6
05-11-72 6
09-26-91 5
04-08-71 4
05-09-77 4
07-08-78 4
03-24-91 3
04-26-71 3
05-15-70 3
06-06-93 3
07-01-85 3
07-02-71 3
09-13-93 3
09-23-87 3

Greatest

08-27-72 46
09-28-72 15
09-20-90 10
02-17-79 7
12-06-92 7
02-18-71 6
05-19-74 6
09-09-87 6
04-29-71 5
06-16-74 4
08-21-72 3
06-22-73 3
12-28-79 3
04-03-89 3
03-21-94 3
07-21-94 3

H. C. Sunshine

02-15-73 40
12-19-73 40
05-26-73 20
12-06-92 16
03-24-93 13
02-17-73 11
02-09-73 8
02-23-74 7
06-22-73 7
04-02-73 6
06-10-73 4
07-20-94 4
08-21-93 4
03-29-93 3
03-30-94 3
06-06-93 3
06-15-95 3
10-15-94 3
12-13-92 3

Hard To Handle

04-29-71 39
04-28-71 38
02-14-70 17
08-06-71 17
12-28-69 11
07-02-71 9
10-31-70 6
02-18-71 5
04-22-71 5
12-31-82 5
01-10-70 4
01-16-70 4
05-15-70 3
11-23-70 3
04-07-71 3
04-26-71 3
12-30-82 3

He's Gone

05-26-73 18
05-06-81 16
09-16-90 14
12-01-79 9
06-10-73 7
09-03-77 7
11-01-85 7
08-27-72 5
10-27-79 5
03-21-94 4
06-07-77 4
06-22-93 4
09-22-91 4
12-19-73 4
12-28-90 4
04-14-85 3
06-22-73 3
10-19-74 3

Hurts Me Too

04-26-71 18
04-29-71 16
02-18-71 13
05-11-72 11
10-30-70 8
03-18-67 7
02-19-71 7
04-06-71 7
12-05-71 7
11-10-67 5
12-15-71 4
05-16-72 4
09-16-66 3
04-14-72 3

Help> Slipknot

08-13-75 38
05-09-77 30
06-09-77 13
10-09-76 13
06-14-91 11
09-10-91 11
08-22-93 7
09-20-91 7
03-24-90 6
05-22-77 6
09-19-90 6
02-26-77 5
03-30-90 4
08-04-76 4
09-22-93 4
10-01-94 4
11-02-84 4
03-29-83 3
05-16-93 3
06-14-76 3
06-19-76 3
06-28-92 3
07-02-94 3
07-21-94 3
09-11-83 3
10-08-89 3

Hey Pocky Way

05-06-89 30
03-28-90 25
07-22-90 13
09-09-87 10
07-03-88 10
04-30-88 9
11-07-87 7
10-03-87 6
06-23-88 6
08-05-89 6
10-20-89 6
09-15-87 5
09-16-88 5
03-31-89 5
06-18-89 5
03-21-90 5
03-30-88 3

High Time

11-01-85 16
09-10-91 15
02-14-70 11
06-14-76 11
06-27-85 6
06-09-76 5
06-12-76 5
03-28-90 5
12-28-69 4
03-28-85 4
05-30-92 4
11-21-69 3
12-12-69 3
06-19-76 3
07-16-90 3
03-25-91 3
05-12-91 3
09-24-91 3
05-27-93 3

Iko Iko

12-31-87 21
06-24-85 14
11-04-77 8
08-23-87 8
02-27-90 8
10-27-91 8
06-25-92 8
07-02-88 7
12-11-92 7
02-11-86 6
12-30-86 6
03-30-90 6
06-20-91 6
04-11-78 5
09-02-80 5
07-06-87 5
09-16-90 5
12-12-90 5
04-05-91 5
04-16-78 4
04-16-83 4
03-27-88 4
07-10-89 4
09-09-91 4
09-22-91 4
03-09-92 4
05-15-77 3
05-07-78 3
10-18-88 3
07-07-89 3
05-06-90 3
06-06-92 3

Jack A Roe

05-13-77 12
05-18-77 9
11-20-78 9
06-14-91 7
06-08-77 6
09-13-93 5
10-10-80 5
12-31-90 5
06-25-95 4
07-01-85 4
07-21-94 4
10-09-89 4
03-24-91 3
03-25-90 3
04-06-82 3
05-15-77 3
05-17-77 3
07-18-89 3
09-18-94 3
10-13-80 3
11-06-79 3

Jack Straw

05-08-77 18
08-22-93 13
08-27-72 10
02-09-73 10
09-19-90 10
08-16-91 8
11-24-78 6
07-02-88 6
06-06-91 6
06-16-91 6
11-06-77 5
10-20-84 5
12-12-92 5
08-30-80 4
12-10-89 4
06-25-91 4
09-04-91 4
05-23-72 3
10-27-79 3
11-06-79 3
06-10-90 3
09-18-91 3
06-12-92 3
12-18-93 3

Johnny B. Goode

07-02-71 13
02-18-71 10
12-31-78 8
02-23-93 7
12-31-90 6
04-29-71 5
11-06-77 4
09-20-93 4
06-10-73 3
09-18-74 3
06-27-85 3
07-06-87 3
05-24-92 3
09-08-93 3

King Bee

04-28-71 35
11-19-66 23
12-08-93 22
02-21-71 18
04-17-71 11
02-28-69 9
03-31-94 6
04-06-69 5
12-12-69 5
02-24-71 5
11-23-70 3
04-05-71 3

L. L. Rain

03-28-90 10
10-31-85 9
05-26-73 7
05-16-93 7
04-02-90 6
09-09-91 6
05-13-77 5
06-23-90 5
12-15-86 4
06-13-93 4
06-22-93 4
09-29-93 4
02-09-73 3
06-29-76 3
12-31-76 3
06-07-77 3
12-01-79 3
03-28-81 3
07-04-89 3
07-19-89 3
09-16-90 3
12-12-90 3
06-22-91 3
05-19-92 3

Last Time

10-31-91 17
07-14-90 15
08-21-93 10
12-08-93 10
03-22-90 6
04-02-90 5
06-10-90 5
09-09-91 5
02-25-90 4
05-06-90 4
07-31-94 4
03-11-92 3
03-18-95 3
05-22-93 3
06-08-92 3
06-23-92 3
06-26-93 3
07-06-95 3
09-22-91 3

Lazy Lightning

05-08-77 31
07-18-76 22
05-22-77 16
09-25-76 9
05-05-77 7
02-17-79 6
06-29-76 6
06-10-76 5
06-14-76 5
04-08-78 4

06-03-76	4
06-21-80	4
09-06-83	4
10-31-84	4
04-26-84	3
05-22-82	3
10-09-76	3

Let It Grow

06-18-74	30
09-19-90	26
06-28-74	13
05-19-74	11
12-19-73	8
07-18-76	6
07-16-90	5
11-11-73	4
03-14-90	4
06-24-90	4
10-20-90	4
12-16-92	4
02-24-74	3
05-25-74	3
06-23-74	3
06-03-76	3
10-02-77	3
10-29-77	3
06-13-80	3
06-14-85	3
10-16-89	3
09-22-91	3
03-20-94	3

Loose Lucy

02-09-73	16
02-15-73	14
03-14-90	11
06-18-74	9
05-05-90	8
10-19-74	6
12-12-90	6
12-16-92	6
05-19-74	5
07-16-90	5
06-17-91	5
03-28-90	4
07-04-90	4
04-27-91	4
03-27-93	4
03-21-90	3
03-08-92	3
07-24-94	3

Loser

02-18-71	12
03-24-90	12
05-08-77	10
09-03-77	9
02-21-71	4
04-28-71	4
06-21-95	4
03-23-95	3
06-18-74	3
09-08-88	3
10-13-94	3
11-24-78	3
12-28-91	3
12-29-77	3

Lovelight

02-13-70	27
04-17-71	22
02-11-70	14
06-07-69	10
03-01-69	9
04-26-72	9
10-16-81	8
03-21-94	7
06-25-92	7
04-27-71	6
03-29-90	5
06-14-91	5
09-19-70	5
06-14-69	4
09-10-91	4
12-12-69	4
05-07-70	3
08-24-68	3
09-22-93	3

Maggie's Farm

10-03-87	14
06-14-91	11
06-20-92	11
09-19-87	10
09-22-91	9
07-24-87	8
03-20-92	8
12-09-90	7
06-07-91	7
03-24-94	7
12-30-90	5
05-30-92	5
12-06-92	5
07-19-94	5
09-27-94	5
06-20-91	4
06-19-93	4
03-18-91	3
04-27-91	3
06-12-92	3
06-18-94	3
12-12-94	3

Mason's Children

02-14-70	54
12-28-69	31
01-10-70	20
02-02-70	18
12-30-69	16
12-19-69	8
01-17-70	4
12-31-69	3

Me & My Uncle

11-07-71	9
12-01-71	9
02-14-70	7
08-27-72	6
04-28-71	5
04-29-71	5
05-16-72	5
12-05-71	4
05-26-73	4
09-19-90	4
12-01-66	3
04-27-69	3
10-19-74	3
03-27-88	3
12-30-90	3
09-26-93	3

Midnight Hour

04-29-71	28
10-05-94	20
04-08-85	15
07-31-94	15
11-19-66	11
12-31-85	9
08-21-68	8
07-01-92	8
09-16-66	7
09-03-67	7
02-14-68	6
04-06-71	6
12-31-82	6
06-16-85	6
04-04-93	6
08-22-87	5
12-30-69	4
12-31-89	4
06-27-85	3
03-24-86	3
12-16-86	3
03-26-87	3
10-17-94	3

Minglewood

05-08-77	10
04-29-71	9
05-15-70	8
06-21-89	6
12-28-91	6
02-26-77	4
03-18-77	4
04-01-93	4
09-22-93	4
07-12-76	3
11-24-78	3
06-24-85	3
09-16-91	3

Miracle

12-31-78	25
11-24-78	9
10-16-89	8
09-10-91	7
10-22-78	5
01-15-79	5
08-30-78	3
04-14-82	3
03-30-90	3

Morning Dew

05-08-77	50
09-18-87	20
03-27-94	12
05-02-70	12
10-18-74	12
05-22-77	10
04-28-71	9
05-26-72	7
06-21-95	7
02-24-74	6
08-17-91	6
06-23-88	5
04-15-78	4
07-19-89	4
12-31-72	4
04-05-95	3
06-14-85	3
06-18-74	3
06-23-90	3
07-12-87	3
09-11-73	3
09-16-90	3
11-02-85	3

Mr. Fantasy

09-07-85	29
03-22-90	21
07-12-90	12
07-01-85	11
10-09-89	11
06-14-84	6
10-19-89	6
07-21-90	6
07-02-89	5
11-03-84	4
06-30-87	4
03-26-90	4
04-01-90	4
06-29-84	3
07-06-84	3
09-11-87	3
03-27-88	3
07-03-88	3
04-02-89	3
12-31-89	3

Music

08-13-75	32
06-28-85	30
05-09-77	12
08-07-82	9
05-07-77	7
06-09-77	6
09-03-77	6
12-31-87	6
07-12-90	6
06-11-76	5
06-14-76	5
10-09-89	5
06-11-92	5
06-25-92	5
07-10-89	4
06-14-91	4
09-09-91	4
09-16-91	4
02-26-77	3
05-13-77	3
07-07-78	3
10-21-83	3
03-13-85	3
04-01-90	3

New Potato

03-01-69	32
08-24-68	30
02-14-68	25
10-13-68	15
11-11-67	8
05-05-67	6
08-04-67	3
05-09-69	3

New Speedway

09-20-70	22
06-17-91	19
02-19-91	13
07-02-95	12
03-30-94	10
05-14-70	9
06-02-95	8
06-24-95	8
06-28-92	8
03-21-94	7
09-24-91	6
12-30-69	6
05-15-70	5
06-13-70	5
03-17-91	4
06-07-91	4
10-15-94	4
12-19-94	4
03-23-91	3
06-23-92	3
07-14-70	3
07-31-94	3
09-09-91	3

NFA

05-08-77	29
12-31-90	21
02-14-70	16
09-03-77	14
12-31-78	14
03-18-77	10
12-31-91	6
04-28-71	5
09-15-90	5
06-10-73	4
07-04-89	4
05-06-70	3
05-19-74	3
10-09-76	3
11-06-77	3
03-30-86	3
07-17-89	3
03-24-90	3
03-30-90	3

Other One

02-13-70	36
05-02-70	13
03-01-69	12
10-21-78	10
04-26-72	8
12-31-72	8
08-19-89	7
09-28-72	7
02-28-69	5
04-28-71	5
05-26-72	5
06-19-94	5
10-27-79	5
01-22-78	4
02-14-68	4
06-18-74	4
07-08-78	4
11-14-73	4
12-31-90	4
05-07-89	3
05-31-92	3
06-19-93	3
12-01-71	3

Passenger

05-19-77	16
11-06-77	12
11-24-78	10
04-15-78	9
02-17-79	8
07-07-78	6
10-21-78	5
02-26-81	4
03-05-81	4
04-24-78	4
06-25-78	3

Percussion

12-31-90	10
12-31-78	8
12-31-91	7
06-20-92	5
04-05-95	4
09-24-88	4
11-24-78	4
12-09-94	4
03-24-93	3
10-05-94	3
10-31-80	3
10-31-83	3

Picasso Moon

03-17-93	15
10-16-89	10
05-27-93	10
05-12-91	7
09-26-91	7
06-20-92	6
12-12-92	5
03-26-90	4
03-21-94	4
07-16-94	4
07-23-94	4
03-30-90	3
09-18-90	3
10-30-90	3
04-01-91	3
09-09-91	3
01-26-93	3
06-26-93	3
09-24-93	3
03-25-94	3
08-01-94	3
12-19-94	3

Playin

08-27-72	40
05-21-74	17
10-16-89	17
05-26-93	12
06-08-74	9
08-06-74	8
10-09-89	8
12-19-73	7
03-24-90	5
12-28-79	5
12-31-76	5
07-29-88	4
09-06-80	4
10-16-74	4
12-02-73	4
02-26-77	3
06-19-76	3
06-29-76	3
11-17-73	3
12-31-72	3

Promised

08-27-72	11
04-01-80	6
11-24-78	6
05-27-93	5
06-20-92	5
06-23-90	4
08-16-91	4
08-21-93	4
03-29-90	3
05-19-74	3
06-24-95	3
06-25-93	3
06-28-74	3
07-26-72	3
09-17-93	3
10-01-94	3
10-21-78	3
12-29-77	3

Rain

06-30-95	16
09-16-93	15
03-28-94	12
12-02-92	12
06-17-94	10
06-25-95	10
03-18-95	9
07-29-94	9
04-01-93	8
12-12-92	8
06-19-93	7
09-26-93	7
07-19-94	5
02-27-94	4
12-08-93	4
03-17-94	3
05-25-93	3

Ramble On

12-31-78	8
06-06-93	6
06-21-89	6
09-22-93	6
07-08-78	5
09-20-90	5
06-19-95	4
06-28-85	4
07-26-72	4
10-09-89	4
10-31-80	4
03-18-90	3
07-07-86	3
10-14-94	3
10-21-78	3
12-31-71	3

Rider

09-20-90	20
06-26-74	15
08-27-72	15
05-02-70	14
05-19-74	8
04-29-71	5
07-17-89	5
11-10-85	5
12-29-77	5
02-14-70	4
03-25-93	4
08-21-93	4
12-10-89	4
02-09-73	3
03-26-90	3
04-01-88	3
04-01-91	3
05-03-72	3
05-15-70	3
05-17-74	3
06-15-85	3
07-29-88	3

Ripple

10-31-80	31
09-03-88	26
04-28-71	19
04-29-71	18
09-20-70	17
02-21-71	12
10-10-80	9
11-08-70	5
02-20-71	5
09-25-80	5
10-11-80	5
08-18-70	4
10-06-80	4
10-16-81	3

Row Jimmy

05-08-77	20
06-14-91	10
06-21-89	8
05-16-93	8
02-09-73	6
10-09-89	5
09-20-93	5
02-15-73	4
06-25-85	4
06-10-90	4
07-19-90	4
09-18-90	4
06-06-91	4
05-26-73	3
09-18-74	3
04-27-77	3
03-26-88	3
07-17-89	3
03-26-90	3
03-23-94	3
12-15-94	3

Rooster

10-31-80	11
10-09-89	10
03-30-90	7
06-27-85	4
09-06-80	4
09-16-90	4
10-31-90	4
12-31-80	4
03-18-90	3
06-07-91	3
06-19-93	3
06-25-93	3
08-19-80	3
08-22-93	3
11-01-85	3

Saint

06-17-91	15
11-01-85	11
09-26-91	11
10-10-82	10
10-27-90	10
10-31-80	7
06-15-85	5
07-01-92	5
10-27-79	3
04-06-82	3
03-24-86	3
06-21-86	3
10-14-88	3
09-16-91	3
09-21-91	3
10-28-91	3
06-15-92	3
06-16-93	3
12-17-93	3

Samson

06-30-85	10
11-06-77	7
12-16-92	7
12-31-76	6
11-01-85	6
10-09-76	5
03-31-91	5
08-22-93	5
05-07-77	4
06-24-85	4
09-16-90	4
10-20-90	4
09-22-91	4
12-06-92	4
05-16-93	4
09-20-93	4
06-10-76	3
06-14-76	3
02-26-77	3
12-31-78	3
09-15-88	3

Satisfaction

07-07-86	25
08-01-94	19
03-09-92	17
07-01-85	12
09-15-85	10
08-08-82	9
10-10-82	9
12-28-82	8
06-18-92	8
11-08-85	6
10-31-84	4
05-11-81	3
06-24-84	3

Saturday Night

12-28-91	13
03-24-90	11
05-08-77	9
11-07-71	5
05-19-74	5
06-20-92	5
10-19-74	4
03-28-81	4
06-20-87	4
06-19-93	4
12-05-71	3
06-09-77	3
07-08-78	3
12-01-79	3
04-16-83	3
04-04-87	3
05-05-90	3
09-15-90	3
10-27-90	3
04-27-91	3

Scarlet

05-08-77	55
10-14-94	19
03-23-95	8
11-01-79	8
11-06-77	8
09-13-93	7
07-13-84	6
08-16-91	6
10-01-94	6
03-27-88	4
04-27-91	4
06-21-95	4
06-25-91	4
07-07-89	4
10-31-91	4
12-31-78	4
05-26-95	3
06-07-91	3
06-11-76	3
06-13-94	3
06-16-85	3
06-19-94	3
08-06-74	3
09-14-90	3
10-02-77	3
10-16-74	3
10-19-74	3
10-21-83	3

Scarlet> Fire

05-08-77	64
10-14-94	27
11-01-79	18
03-22-90	9
09-13-93	9
09-04-91	8
03-18-77	7
03-27-88	7
06-19-94	7
10-02-77	6
10-01-94	6
06-25-91	5
10-14-83	4
10-31-91	4
06-12-92	4
03-30-94	4
02-05-78	3
07-07-78	3
09-02-78	3
12-31-78	3
07-31-82	3
10-21-83	3
07-01-85	3
09-15-85	3
06-30-87	3
08-06-89	3
09-14-90	3
04-27-91	3
08-16-91	3
09-24-93	3
06-13-94	3

Schoolgirl

08-24-68	29
08-21-93	27
06-25-92	23
08-22-87	17
02-28-69	8
11-10-67	7
08-21-68	5
04-12-70	5
07-16-66	4
11-29-66	4
11-11-67	4
04-06-69	4
04-22-69	4
02-03-68	3
02-14-69	3

Shakedown

06-30-85	32
09-10-91	24
11-24-78	9
04-17-82	8
06-25-95	8
04-06-82	7
09-18-87	7
12-26-79	7
12-31-84	7
10-03-94	5
01-15-79	4
04-02-89	4
05-14-83	4
05-16-81	4

05-27-93 4
06-22-91 4
07-09-95 4
09-07-85 4
12-16-92 4
03-30-88 3
05-29-95 3
07-19-94 3
09-16-93 3
09-22-88 3
09-22-91 3
11-25-79 3
12-30-78 3

Slipknot

05-09-77 23
08-13-75 19
09-10-91 13
06-14-91 12
10-09-76 9
06-09-77 8
06-14-76 7
09-19-90 7
08-22-93 7
03-24-90 6
08-04-76 5
02-26-77 5
06-03-76 4
12-31-76 4
03-30-90 4
09-20-91 4
06-28-92 4
09-22-93 4
07-21-94 4
06-10-76 3
09-27-76 3
10-08-89 3
07-18-90 3
12-31-91 3
05-16-93 3
12-17-93 3

Smoke-stack

02-13-70 32
08-21-93 12
11-19-66 11
06-28-92 11
03-18-67 8
02-19-71 8
06-24-85 7
07-23-90 7
10-30-70 6
04-12-89 6
05-30-92 6
12-02-71 4
10-09-84 4
04-07-85 4
09-03-85 4
09-15-85 4
04-05-88 4
07-02-94 4
11-02-84 3
07-30-88 3
08-17-91 3
06-12-92 3

So Many Roads

07-09-95 43
10-01-94 14
09-18-94 13
03-19-95 11
06-23-92 9
03-25-93 7
06-22-95 6
03-23-95 5
05-31-92 5
06-08-92 5
06-15-92 5
09-20-93 5
09-28-93 5
12-16-94 5

05-21-95 4
06-25-92 4
10-19-94 4
03-05-92 3
03-23-94 3
06-24-95 3
08-04-94 3
12-17-92 3
12-19-93 3

SOTM

08-21-93 26
09-10-91 25
10-31-91 9
12-28-91 9
09-26-93 9
09-16-90 7
07-07-89 6
05-06-90 6
06-19-93 6
07-13-94 6
09-27-94 6
08-16-91 5
03-20-92 5
09-17-93 5
07-17-89 4
09-24-91 4
03-10-93 4
03-16-94 4
03-23-94 4
06-24-94 4
10-05-94 4
06-07-91 3
06-20-91 3
12-10-93 3
03-31-94 3

Space

04-18-82 15
04-19-82 10
06-20-92 9
06-28-74 7
03-29-90 6
09-13-93 6
01-22-78 3
02-23-93 3
06-19-94 3
07-01-85 3
09-20-90 3
09-20-93 3
10-29-77 3
10-31-91 3

Spanish Jam

02-11-70 38
02-14-68 22
03-24-93 15
06-18-95 13
06-23-74 13
06-26-74 13
05-30-92 11
07-19-74 10
06-22-92 9
05-21-95 8
05-06-81 7
01-22-68 5
08-28-81 5
03-24-73 4
04-17-82 4
01-20-68 3
07-31-94 3
08-06-74 3
09-29-94 3
10-14-83 3

Spoonful

10-31-91 25
05-31-92 18
11-01-85 12
09-22-91 9
07-01-92 8
09-11-90 6

06-21-93 6
11-02-84 5
04-12-89 5
03-18-90 5
06-14-92 5
06-26-93 5
12-18-93 4
07-31-94 4
10-15-81 3
03-24-85 3
06-27-85 3
09-07-87 3

St. Stephen

05-08-77 35
03-01-69 23
05-02-70 15
01-22-78 12
10-11-83 11
04-28-71 9
02-28-69 8
10-09-76 8
10-31-83 8
11-06-77 8
02-27-69 7
10-15-83 7
10-31-71 7
12-31-78 6
03-18-77 4
09-19-70 4
04-08-71 3
06-09-76 3
06-09-77 3
07-18-76 3
08-06-71 3
10-29-77 3
11-02-77 3

Stella Blue

06-14-91 18
06-18-74 17
10-21-78 16
07-13-84 10
09-19-90 10
07-18-76 5
06-22-92 5
06-11-76 4
06-15-76 4
06-30-85 4
12-30-86 4
06-28-88 4
03-24-90 4
06-08-92 4
05-16-81 3
03-27-91 3
09-13-91 3
12-16-92 3

Stranger

10-09-89 20
06-26-93 8
10-16-89 7
09-20-90 7
06-27-85 6
03-02-87 6
05-06-90 6
06-09-90 6
09-14-90 6
09-06-80 5
04-19-82 5
11-10-85 4
06-23-90 4
07-04-81 3
10-12-84 3
03-14-90 3
07-12-90 3
03-20-91 3
09-16-91 3

Sugar Magnolia

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Sugaree

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Supplication

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Tennessee Jed

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Terrapin

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05-22-77 3
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The Eleven

03-01-69 38
02-28-69 29
08-24-68 14
06-14-69 12
02-14-68 9
10-13-68 9
03-02-69 6
10-30-68 6
11-08-69 5
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Thematic Jam

03-24-90 24
06-28-74 16
02-11-70 11
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Throwing Stones

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To Lay Me Down

06-28-92 22
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Tom Thumb Blues

06-28-85 28
11-05-85 15
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03-15-90 9
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Touch

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Truckin

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U. S. Blues

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Uncle John

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Victim

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Viola Lee Blues

05-02-70 58
10-31-70 16
04-06-69 15
07-16-66 13
11-10-67 13
04-21-69 9
07-03-66 8
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Wang Dang Doodle

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Watchtower

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Wharf Rat

02-18-71 21
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Wheel

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WRS Pt. 1

06-18-74 51
05-19-74 28
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09-11-73 6
09-15-73 6
10-18-74 4
09-21-73 3
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05-05-65 Magoo's Pizza Parlor — Donn Paulk

Back in 1965 our family often went to McGoo's in Menlo Park, and Big Al's in Redwood City. Even though I was only ten years old I have some vivid memories from those days. I remember that there were not very many people there and it wasn't very crowded, certainly not like shows these days. There were kids there who came to hear the music, there were families there who came to eat pizza, and there were families like ours who came to eat pizza and hear the music. We liked to come hear all the bands play. I remember The Warlocks although I can't recall any of the specific songs they played. I remember several of the songs were instrumentals. Many were bluesy and R & B songs that were popular at the time. It was great fun!

11-19-66 Fillmore Auditorium - John W. Scott

This tape and its companion of 03/18/67 appeared in the summer of 1989. Like wildfire, they spread through the collections of friends distant and near. It wasn't that they were the finest recordings we had ever heard — they were, instead, a relatively clean window into the murky though legendary past of the Grateful Dead. I had only a handful of pre-1969 tapes, and most of those were disjointed collections that sounded somewhere between very poor and unlistenable. Frankly, excepting the two Shrine '67 shows, 02/14/68 and some of the Hartbeats recordings, nothing else that early had gotten much repeated play at our home. 1969 was another matter. Somehow it has provided us with far more surviving music than the previous years, and with much better recordings. Thankfully, releases of soundboards such as March 1st have made this year one of my favorites. Once my enthusiasm had settled in, it was then natural to wonder about the early years; my interest had been piqued, with little available to satisfy it.

Little did I know that many of my answers dated back to when the band had not even held their new name for a year at what was probably a fairly normal performance on November 19, 1966. This show already has taught me much and is certain to become a classic tape as, in spite of some hiss, this is by far the best sounding tape I have heard from this era. For me, two lessons were striking. On this night the Dead played with a particular raw energy that has disappeared over the years. No less striking than the overall intensity was a wealth of excellent material featuring Pigpen, and his complete mastery of the band while he sang.

The tape in question starts with a nice version of Hi-Heel Sneakers. It is an interesting vehicle for Jerry — he seems to enjoy the slight tongue-in-cheek slant. Next, Pigpen proves himself on an equally rare and well-suited song: the elusive Pain In My Heart. Although this is the only version that we know of, it is clear that the band has performed this song before. The music is built largely on Phil's bass line, and the combination with Pigpen is very effective. As with King Bee, or The Same Thing, the pairing makes for a special chemistry.

The entire first set is full of life, even the still common songs such as Cold Rain and BIODTL jump. Cream Puff War, however, goes ballistic, taking us to a higher plane — absolutely mind-boggling. This was my first real clue to that holiest of Grails, the energy that the old-timers miss so much. The Dead have clearly grown much over the years, achieving proficiency in a myriad of different musical traditions and mastery of weaving these traditions into an incredibly rich and diverse experience. Yet, it seems that in their quest for diversity the sort of raw energy exhibited this night has been lost. It is a trade-off that I can accept. I am, however, eternally grateful that examples such as this have survived.

Following such a charged song, The Same Thing provides a different sort of insight. I had heard tell that many had once felt that the Dead were mainly a backup band (albeit an excellent one) for Pigpen, much like Big Brother and Janis. Although I had long appreciated Pigpen's talent, I had never before understood this perspective on the relationship. This show in general has helped me at least appreciate how others could reasonably hold such an opinion. The Same Thing in particular illustrates an interesting combination of these independent talents. It starts out, in spite of some masterful support from the rest of the band, as a song completely dominated by Pigpen's vocals. Yet, once Pig has finished, the Dead somehow pull the song into an equally impressive climactic jam — a very different song from that which they started. A strong He Was a Friend of Mine ends the first side of the tape. Although Dancin' in the Streets is missing, I find myself sated by this forty-minute blast from the past.

Happily, the show is far from over — indeed, the best is yet to come. On the second side we are treated to three Pigpen tunes in a row; this is where he really takes control. The Smokestack> King Bee is what many consider to be the meat of the tape. Smokestack is hot. Everyone jams his meanest, Pigpen and Jerry exchanging harp for guitar. Then there is that amazing transition. In spite of their common roots in the blues, it is hard to imagine a successful flow between these two songs; yet the Dead, on a play on the bass rhythm, find a natural connection and exploit it masterfully. This is the earliest version of King Bee listed in *DeadBase*, and it has become a strong favorite of mine. I am sure John Belushi would have approved. Pigpen closes out his hat trick with a smoking Midnight Hour that refuses to quit.

Now when ancient Deadheads talk wistfully about the good old days, I at least have an inkling what they are talking about.

03-18-67 Winterland Arena - John W. Scott

This tape made the rounds at the same time as that of 11/19/66, and is equally impressive. It has much in common with that show: Smokestack, BIODTL, Cold Rain, Cream Puff War, He Was a Friend of Mine and Same Thing all grace both tapes, and yet each show transcends its list and is well worth having.

The shows starts with a fast Me & My Uncle: though short, it is a sign of the energy on hand. The next five songs alternate between Pigpen and Jerry. Pig sings three rather different songs, and although Smokestack is excellent, it is the tender Hurts Me Too that wins my heart this time. There are those who are too sensitized to sexism to appreciate Pigpen's more macho songs. This would be the perfect song to win them over to a broader perspective.

Jerry's choices for the set are solid. He Was a Friend of Mine is the Dead cover song that best captures the spirit of the 60's, and this version is beautiful and poignant. I still have not heard one that is not outstanding. Likewise, Morning Dew never disappoints, and although this is clearly a first set version, it has its moments.

Bobby closes the set with two songs. BIODTL is fun and energetic, but it mainly serves as a warmup for the flashpoint of the set: Dancin In The Streets. Different from later versions, this song is filled with a raw energy and reaches absolutely amazing peaks. As is often the case through the years, this is one of Bobby's best songs — it is easily strong enough to carry the whole tape.

The second set starts with a peppy Golden Road, then Jerry steps to the microphone and amid a variety of animal grunts and snorts announces, "Thank you, thank you, thank you, thank you. Welcome to Set #2, or the post Chuck Berry Set. I'd like to continue the proceedings with a song that we affectionately call Cream Puff War." The Dead launch themselves headfirst into this song. Built on its distinct bounce, and filled with lots of lightning guitar runs from Jerry, it is still hard to believe that the Dead can pack this much jamming into a six-minute song.

Pigpen changes the mood with an entrancing Same Thing. I find myself totally mesmerized by his voice, while gently pushed along by Phil's bass line. Somehow Jerry coaxes the song into overdrive without breaking the spell. This song is absolute magic. Cold Rain & Snow has a hard act to follow. Although I prefer the more recent arrangement for Cold Rain, the fast, driven versions of this period are easy to appreciate in their own right. Phil and Jerry give this one an extra little kick at the end.

Which brings us to... Viola Lee Blues. What an amazing song. It steals the show each and every time I have heard it. This is the one of the earliest versions that I have, and it is as fully developed and at least as vigorous as any later. I love its

indomitable spirit, the way that the song comes to a screeching climax like the end of Caution, but then bounces right back again for more. Once again Viola Lee Blues earns top honors in my book.

Death Don't, at the end of the tape, is cut — a final flaw. Given all of the other excellent music, it doesn't seem to matter. Indeed, it is also well worth putting up with the noise that even low generation copies carry. I hate hiss as much as the next head, still I can only hope that there are many more tapes that sound this good locked up in someone's closet somewhere, and that someday I will get a chance to hear them.

08-06-67 Place Ville Marie, Montreal - Edward Sieb

The show was scheduled for noon on Sunday, and was a free concert with both the Grateful Dead and the Jefferson Airplane, sponsored by CKGM radio and hosted by their popular DJ "Buddy Gee" (George Morris).

I estimated that total crowd at about 2,000 to 3,000 people. The show started late. Some time was taken loading the equipment and then tuning up.

Jerry went to the mike and said, "We seem to have lost our bass player. Uh, Philip? Phil Lesh, are you out there? Anyone seen Phil Lesh?" Eventually, Phil arrived back on the stage (a platform erected in the middle of Place Ville Marie, a large square in the center of the city).

Bill Graham was about to introduce the band, when he began telling off someone in the audience for some perceived infraction. The band finally started to play. I definitely recall Viola Lee Blues, and Dancin' In The Streets. The other tunes I remember because I had the presence of mind to write them down when I got home that afternoon. But for that list, they're a hazy memory. I clearly recall they played a long, improvised piece, with a driving, rocky rhythm, that evolved into a jam as well as a drum solo/percussion spacey feedback —"electronic noises" jam of some sort. The offbeat timing, kazoos, and "silly" lyrics fell on bewildered Montreal ears, but soon that hypnotic, enveloping rhythm made the crowd "get up and dance, yeah" — Alligator> Caution (Do Not Stop on Tracks).

Imagine, if you will, a warm, summer Sunday afternoon. It was the "Summer of Love," Grateful Dead music filled the city streets from a free concert. The scents of incense and pot smoke wafted through the air, while colorfully garbed people danced and smiled and laughed. Not exactly a free concert in the Haight, but it was as close as these Montreal hippies were going to get, and it was good enough! Though they only made up a very small part of the crowd, the quite obvious and definitely "counter-culture" Montreal hippie community was out in force. I can recall my amazement, wonder, and awe at the sight of these "freaks" in mime makeup, strange clothing, beads, flowers, and, of course, long hair. I had been searching for this community, and at long last here it was.

I don't recall any Dark Star, but I seem to recall subtle elements, phrases of the tune appearing when they jammed in Viola Lee Blues. I say this only because of a strange sense of familiarity I had when I first heard Dark Star on the *Live Dead* album late 1969 (early 1970?). Could it be? I suppose we'll never know.

I've tried to speak to as many people as I could find who also attended that concert, but in virtually all cases, no one could remember the songs. I had already been listening to the Dead's first album by then, so I was familiar only with the songs on that album. I had never heard Alligator> Caution, so I referred to it in my notes as "Long rhythmic jam with feedback about alligator at the beginning."

To the best of my knowledge, NO soundboard or miked recordings exist. The sole tape recorder on site was not operating for those sets, and while there is a slim chance that someone in the audience might have had a portable tape recorder with them, the likelihood of locating such a person is very small, and the quality of any such recordings would be mediocre at best. For that free concert, the PA system was contracted by ASTRO SOUND of Montreal, and I recently spoke to the owner, Jack Shalinsky, who recalls that concert! He remembers setting up a Crown 700 series reel/reel to tape the show, but decided to stop recording when he could not get a good audio level set up during the Dead's sound check.

Said Jack of that experience, "I set up the machine and began setting my levels. These guys were so damn loud and all I got from them was feedback. All they did was make feedback with their amps, so I figured, screw this shit, and turned the machine off."

The whole concert, with both the Dead and the Airplane, ended no later than 4:30 PM. My recollection is that the Dead played for more than 90 minutes before having the set cut short for the Airplane's performance.

09-03-67 Rio Nido - John W. Scott

These shows are rightly famous for one song: a thirty-two-minute Midnight Hour. Given the length of the song, it is natural that the Dead cover lots of ground during its course. Pigpen excels on vocals and harp, and even finds time for his role as the rapping, match-making dance director (he even offers Bobby as a partner). And the jams! The wonderful jams range from spacy to intense, always with plenty of bass so they can be felt as well as heard.

This song frequently shows up as filler on tapes without proper identification. We aren't certain whether this epic version was from this night or the next but, if you have an unmarked monster Midnight Hour on tape, chances are that this is it. If you don't have it, be advised this one is well worth finding fifty-eight minutes of filler for.

09-15-67 Hollywood Bowl - Louis Woodbury

My first show. I was only 13 at the time, but enjoyed the show and was quite impressed by the shear joy of the folks all around me. I got the distinct impression that there was a lot more to this than one could see on the surface. Big Brother was listed on the bill as the opening act but they never showed up so the Dead and the Airplane "had" to play longer sets.

10-09-67 -> ? Columbus Recorders - Tom Constanten

Using a three day pass I'd won as Airman of the Month I managed to join them in Los Angeles during the recording sessions of *Anthem Of The Sun* The prepared piano and electronics work that I did on the album was my first real musical collaboration with the band. It seemed to come naturally out of what I'd been doing before, and their musical explorations were challenging, to say the least. So I didn't feel any decompression, polarization, or anything unusual in the transition from "serious" to "pop." Aside from the inherent absurdity of such categories, it seemed simply a case of musicians of like mind pursuing paths of interest to them. Back up on street level after some sessions at Columbus Recorders in San Francisco, Jerry turned to me and said, "I think we can use you."

During one of the sessions at Columbus Recorders, Pigpen was overdubbing a vocal track for Alligator. One of the takes started to click so well, was so compelling, was such an evocative — I daresay perfect — word painting, that all of us in the control room were rolling on the floor with cackles and howls. Pig saw us through the glass and started chuckling too. In the effervescence of our jollity we neglected to save the take. Besides, we figured we figured he knew what he was doing, and could come up with another one just as good anyway. We figured wrong. After you've seen the spark, it's not too hard to tell when "it" is no longer there. So what wound up on the album was a mix of three solo vocals. Here's a sigh for the "one that got away."

The first time I heard the music through the headphones, while laying down the piano tracks for Alligator, it was as if I could sense the sound coming our of all the speakers that would ever play the record — from portable transistor to Dolmen Dimension sound system. I came to take things in stride that I'd find out later were quite unique to Grateful Dead recording sessions. Instead of hearing "testing... one... two... three" for sound checks, there'd be Robert Hunter reciting the opening pages of *Finnegan's Wake* — by heart.

During the *Anthem Of The Sun* sessions we had the opportunity, along with some of the Airplane folk, to have an audience with the Maharishi Mahesh Yogi. The Maharishi didn't especially like the band's name. "Oh, no," he said. "You should call the group 'Everlasting Life,'" through his infectiously good-natured chuckle. He gave us each a personally selected mantra, and, and he made his grand exit, handed each of us a rose.

11-10-67 Shrine - John W. Scott

These are significant tapes from an historical perspective, and important additions to any collection. They were among the best quality sixties-era tapes to gain wide circulation in the early eighties. When these tapes first appeared, word of their arrival preceded them through our insulated circles like the blast of heat from a wildfire. Sixteen years later, I can still remember hearing them for the first time, who I was with, where I was sitting even. The staples of my Grateful Dead instruction had started with *American Beauty* and *Workingman's Dead*, and had progressed from there. There was so much to digest that there never seemed to be any time left to look back. My only perspective of earlier Dead shows had been from *Live Dead*. While that is truly a phenomenal album, it is surprising how different a perspective these tapes provide a mere sixteen months earlier. They are filled with a different, raw energy that is unmatched at any other period of Grateful Dead. The jams are less finely honed, but no less appealing.

As I listened to this tape for the first time, each song drew me further and further in. This was my introduction to Viola Lee Blues. I was stunned that even from a cold start the Dead could tame a song with such energy: "Amazing Electric Wonders" indeed! Such power, such control — the hangs were masterful. Such acceleration — I still feel helpless as the g-force squashes me back in my seat when I listen to it now. I was then treated to sublime contrast with Pigpen at his most tender in a heartfelt Hurts Me Too. Jerry's guitar was more prominent and aggressive than in later versions. Next... well, I had heard great Morning Dews before, and this one was no slouch. There was more familiar ground with Schoolgirl (the sort of Pigpen showcase I was used to) yet it still surpassed any other version I had heard. And then... then there was the Alligator> Caution. Alligator — I am embarrassed to admit that previously my main encounter with this classic was the excellent Alligator tie-dye I bought at the 1980 New Years run; pretty design, but I hadn't a clue. For the second time in a single tape I was astonished by my ignorance. Here was an impossible fusion of vintage Pigpen with full-tilt commando-style space and jam. By the time Caution matured my jaw was on my knees — I had lost my virginity for a second time.

The really amazing thing about these tapes is that they appear to be rather average shows for the time. Subsequently, I have heard better versions of all the material. And still, the whole being greater than the sum of the parts, this is must-have. The sound quality alone is reason enough... and that is the least of the arguments.

02-03-68 Crystal Ballroom - John W. Scott

This is a compact tape (thirty-six minutes) but interesting and energetic, filled with very young songs and even a couple of potential debuts (as far as our scattered lists can tell these may be the premieres of China Cat and The Eleven, and the third versions of Dark Star and That's It For The Other One).

The tape begins with a short, hyper Dark Star. Spanning a mere five minutes, the pace is so fast as to be almost comical. Given the evolutionary nature of this version I am able to swallow my smile in appreciation as the Dead start to uncover the nature of the beast. During the closing notes, Jerry asks the enigmatic question, "Leave the lights on, will ya?" Next up, the first-known China Cat is even faster — one expects chipmunk vocals, and this time I have to smile. In spite of its frantic attack, China Cat moves surprisingly smoothly into another possible debut. The Eleven is an appropriately breathless affair as the Dead pursue it with reckless abandon — very impressive, if indeed this is the first outing for one of the Dead's hottest jamming songs. This certainly is one of the highlights of the show, ending in a thirty-second Feedback.

The Cryptical> Other One> Cryptical is another quickie: five all-too-short minutes before melting into a pretty Space featuring glass chimes and flatulent effects. Then we arrive at my favorite moment of the show: New Potato Caboose is crystal clear and absolutely enchanting. The instrumentation is done with an exquisitely gentle touch and matched with strong vocals, including unusually solid harmonies. This is always a song that I look for on tapes, and though I can think of a version or two that are longer and even better jammed, I can't recall any as clean. After a brief weightless pause the Dead charge into Born Cross-Eyed. They really have the Spanish horns down on this one. Unfortunately, the song fades out after a couple of minutes, but I am thankful for the little I have of this interesting show.

02-14-68 Carousel Ballroom - Mike Dolgushkin

This is the famous show where Jerry "pushed Phil down the stairs." Upon listening to the tape the band discovered that it was so hot it became the core tape for *Anthem Of The Sun* (along with parts the November 1967 Shrine shows). It's not hard to see why, and since the second set had the good fortune to be broadcast live on KPFA, the tapes are in wide circulation.

All I know of the first set is that they played Good Morning Little Schoolgirl. I know this from a friend who also informed me that his friends taped the show and also others at this time. He has, however, since lost the track of them. (If the people he is referring to read this, PLEASE come forward!) Whatever else happened that set, it is set two that makes this one of the all time greats. That's It For The Other One starts things off maniacally after which the band settles into New Potato Caboose, a real good version of a song that developed quite a bit before being inexplicably dropped from the repertoire in May of 1969. Born Cross-Eyed comes after that, it seems as though the song sequence of this set was the model for that on the album with a notable exception — after Born Cross-Eyed they jam and space before settling into the Spanish Jam. It's hard to believe that the band has been doing this jam for over twenty years and STILL hasn't come up with a name for it.

After a short feedback stretch the band stopped playing. From the onstage banter it seems like they were having equipment problems. Once things got fixed they managed to coax Pigpen out front and began Alligator, this version being one of the hottest, most energetic things they've ever played live. Having the tape makes it possible to hear what got cut out before putting it on the LP. After Alligator a neat transition into Caution is made. The jam that follows absolutely rips and the set closes with a howling feedback jam.

For the encore Pig gets coaxed out once again for a Midnight Hour that sounds totally out of whack but no matter. It's still a lot of fun.

03-26-68 Melodyland - John Crutchfield

My memory banks are indelibly impressed with that fateful tuesday evening in 1968 when, at fifteen years old, I was dropped off at Melodyland Theater by my mother for a concert featuring the Jefferson Airplane and the Grateful Dead. I think the Airplane was headlining, or at least, played second. The bands played on a revolving stage to a circular theater — now, that must have been weird! (This place was so psychedelicized, that in another era, it became a church for a born-again preacher named Wilkerson who wrote a book called, "The Cross & The Switchblade.")

The Dead, I'd heard before for the first time on the radio the last new year's eve ('67-'68) when a DJ for then-underground Pasadena F.M. station, KPPC played a few cuts from their first album. I remember being captivated by what I've since termed the "wind" in the Dead's musical sound — it immediately sounded like a foggy, breezy San Francisco day (even though I lived in Southern California with my parents, my grandmother, on my mother's side, lived in the Excelsior District of San Francisco and I'd been visiting her since I flew up for the first time with my sister when I was five-so I knew what a "San Francisco day" felt like and this music was IT!) Anyway, that was 'Morning Dew" and I knew that this band had played in a

way that was strange, yet familiar to me and I had to hear more. Next the DJ played "New Minglewood Blues" and I didn't like that as much. (He also played Blue Cheer's "Vincibus Eruptum" which I thought was cool if only for the fact that the band played so loudly that they had to be recorded on a pier in San Francisco Harbor.) So, the Dead, I knew about, and of course, everyone knew who the Airplane was, what with the success of "Surrealistic Pillow," their first release on a national major record label.

The Dead came on first — and I was tripped out at how bluesy they were. Not really my cup of tea. But then Garcia began the strains of "Dark Star" and I was "There" once again. Totally awesome, the groove and melody swept me away into Bliss Land and I was there as Dark Star jammed into The Eleven and then continued to jam on through the night not seeming to stop once for air. Tune after tune, jam after continuous jam. Now that I am reminded that Schoolgirl, Death Don't, and Top of the World were played, I can understand why I remembered the beginning set as being so "bluesy." I don't remember much else, except that Garcia's amp (one with a tie-dyed speaker grill cover) started smoking toward the end of the set, and they ended the set with what I thought was a cool thing, an a cappella version of "We Bid You Goodnight."

"Now, this is a cool band!" I thought to myself, as they left the stage amidst smoking amplifiers. At one point I was walking around and enjoying the liquid light show (probably during Space/Feedback — Yeah! that's it! Because I remember seeing the smoking amp through the tape recorder reels that were moving.) Anyway, I asked Dick Latvala at a tape show at the Fillmore one night in '96 or '97 if he had found anything from 3/26/68 and he replied that all the tapes were used to make Anthem and nothing was available from that era, but later that night he played parts of 10/12/68 which were awesome — So , who knows? All I know is that they didn't play Morning Dew that night and I had to wait until 3/20/94 to hear it played live and I remember thinking at that time that I'd made it to heaven and the circle was finally complete which had begun back on New Year's Eve '67/'68 and everything else would be icing on the cake. And you know what?? It was!

And, thanks to the miracle of tape recorders, it still is!

The Airplane played next and were awesome as well as the light show from Headlights which did a psychedelically effective job of visually bringing San Francisco to, of all places, but, thankfully, Anaheim, California in 1968.

05-05-68 Central Park - Doug

I first saw the Dead on 5/5/68 at the free concert in Central Park, NYC that Bill Graham/Fillmore East put on. Garcia had his long hair and pigtails, TC & Pigpen, etc.

Friends and I had gone the night before to the early show at the Fillmore East to see the Jefferson Airplane (newest Airplane CD is cuts from the four shows they did that weekend) and Crazy World of Arthur Brown. That show as great, with the original set up of radio controlled airplane taking off from stage on long wire track going up to back of theater (both downstairs and balcony) while on screen behind band was movie clip of camera on nose of airplane taking off; at lift-off, the band began to play.

In between CWAB and Airplane, Bill Graham came out on stage to announce upcoming events, one of which was the free concert in Central Park. He stated that Richie Havens, The Paul Butterfield Blues Band, Jefferson Airplane & Grateful Dead would be playing. We all looked at one another and decided to go. The drawing card at the time for us was Havens, whose music we all liked quite a bit.

We rode the bus home to Ridgewood, went home, got up early to do chores, and I picked up everyone again in Ramsey, drove to Ridgewood to the bus, and made it to the Port Authority by noon or so and we all walked up to the meadow and bandstand area in Central Park.

Since we heard the Airplane the night before, we knew how good they were, and we knew a little about Butterfield, we couldn't wait to see Havens. He never showed. Instead, a comedian by the name of Larry Hankin went on first. Oh well. Next up was and excellent Butterfield set. We still didn't know much except the name about the Dead., The Airplane did a set filled with good tunes, familiar ones, THEN THE DEAD!

I recall bits and pieces — Other One type stuff, as well as Mickey's gong in Morning Dew, but not knowing any of the music, I had no idea what they were playing, just that it was amazing sound. Unknowingly this was the beginning of my addiction to the music. The musical ride was so powerful to a seventeen-year-old; we all went away from the show knowing full well why no band could follow the DEAD and why both the Airplane and Butterfield played first!

08-24-68 Shrine Auditorium - Peter Lavezzoli

This classic show was a perfect choice for *Two From the Vault*. Not only is the sound quality outstanding, but the show itself is a perfect representation of what the Dead were capable of in late 1968 prior to the arrival of Tom Constanten. This show was performed about a month after *Anthem of the Sun* was released. Most of the Anthem material was culled from the February tour, and it is stunning to hear how these pieces evolved and matured during the six month interval between those shows and this Shrine concert. While the Spring 68 shows have an unmatched visceral power all their own, the August shows have a much tighter and more polished ensemble sound, with a greater emphasis on nuance and dynamics. There is more subtlety, and more fully developed improvisation.

Pigpen opens with a Schoolgirl that immediately sets the tone. We can hear right away how the band is listening and responding as one unit. Pigpen's harp and vocal improvisations blend effortlessly with Garcia and the rhythm section. This is not the sound of a garage band. The real indication is Dark Star. Still barely a five or ten minute piece during the Spring shows, here it begins to develop into the vehicle for extended jamming that it would increasingly become, as the Dead take their time exploring the possibilities of the piece. The sensitivity and depth of this Dark Star is demonstrative of the growth that was taking place at this time. Stephen> Eleven> Death Don't ends the set with power and finesse. At this point the Dead were using different lyrics during the William Tell bridge between Stephen and Eleven. Like Dark Star, this Eleven is an early example of where this piece was headed the following year, with well developed jams and a tight ensemble approach. Death Don't is also a sign of evolution, with Garcia finding new ways to approach the blues.

Set two is sheer perfection. The Cryptical suite is textbook 60's Grateful Dead: psychedelic, dynamic, powerful yet subtle. Phil and the drummers are going places no rhythm section has gone before, while Garcia soars overhead. These days it is easy to forget that at this stage of their career, the Dead were onto something that had never been previously attempted in music. Not even bands like Quicksilver or the Airplane were approaching this level of ensemble improvisation, despite the considerable talents of guitarists like Cipollina and Kaukonen. The Other One perfectly illustrates this unique musical synergy that the Dead were creating. After the Cryptical Reprise has been fully explored, what comes next is the highlight of the show.

This must be the definitive New Potato Caboose. Petersen's exquisite lyrics are given their proper treatment with flawless vocal harmonies. The melodic structure of the song is handled with stunning delicacy and feeling. Phil begins the jam with a powerful bass solo that leads into the lively thirteen-beat "rondo" that was part of the standard arrangement at this time. Here it is executed flawlessly. As the rondo is resolved, Garcia begins his segment of the jam, moving through many different levels of intensity before building to the trademark power chords at the end of the piece. Everyone has taken their time, making this not only the longest known New Potato, but also the most polished.

Pigpen returns to close the set with Lovelight, which has also noticeably evolved: not only as a powerful showcase for his extroverted raps, but also as an example of how he could control the ebb and flow of the band behind him. After this powerful set closer, the Dead return for an encore of Morning

Dew, which almost makes its way through the climactic closing jam, only to be abruptly cut short when the Los Angeles Police Department decide to pull the plug before the song is finished!

10-13-68 Avalon Ballroom - Mike Dolgushkin

This radio broadcast has been making the rounds of taper circles since time began. Accordingly, it has been mislabeled under a zillion different dates and locations. Various songs inserted as filler have also been identified with this night. The list we have in this book shows the correct songs and sequence. This was also the night that Jimi Hendrix showed up, thinking he was going to sit in. Since he stood up both the Dead and Quicksilver at the Sausalito heliport the night before, he was not asked onstage.

The tape contains hot renditions of the Dead's typical repertoire of the time, although Dark Star sounds rather primitive compared to Live Dead's version. During St. Stephen, after "one man gathers what another man spills," Weir says "funniest thing I've ever heard." Ever wondered the reason for New Potato Caboose's premature ending? Well, at this point in history Chet Helms and the Avalon Ballroom were under a lot of pressure from the local authorities. Shows had to end at midnight, or else. Here were the Grateful Dead following THREE opening acts with a midnight curfew and Jimi Hendrix waiting in the wings. Not only was New Potato cut but Pig didn't even get to sing.

Speaking of which, this three-nighter occurred smack-dab in the middle of all those Hartbeats gigs: that notorious period in the Grateful Dead's history when Bob Weir and Pigpen were "kicked out of the band." Obviously, if you look at the gig sequence for this time you will notice that there are full band Grateful Dead shows scattered through the Hartbeats period. Does this mean that Bobby and Pig were only out of the band some of the time? Or maybe for recording purposes only? Numerous other historians have tried to get to the bottom of this with little success.

10-30-68 Matrix - John W. Scott

Most of these Matrix tapes deserve attention as some of the better raw improvisation of the Grateful Dead (well, almost-Grateful Dead as Bobby and Pigpen were absent). This night is among the more popular tapes: both as high quality recordings are available, and as this show features a guest, Elvin Bishop. As vocals are few and far between, more attention seems to be paid to the music, providing a strong argument for the Dead performing more instrumentals in general. The songs with lyrics are interesting — two out of three are unique to this stand, and Death Letter Blues is vintage Garcia (I am surprised he hasn't sung it since) — but it is still the instrumentals that capture my attention.

The mode of the evening is the blues, though there is plenty of other Dead material that is also well explored. It is essentially an improvisational sandwich between two slices of Dark Star Jam, and what a feast it is! Even the songs without their protagonists present are phenomenal (particularly The Other One, which, without vocals and with a cut, still spans at least sixteen minutes). There are four unnamed jams. The first is a nice laid-back jazzy affair. The next two are paired, starting as a wonderful dreamy improvisation, with a theme that sounds like it was pulled from Quicksilver's vaults, then shifting to a blues jam when Elvin Bishop joins in. The final jam centers on a nice bouncy riff from Phil. They are all excellent, with Jerry expressing himself with greater range and abandon than in the normal Grateful Dead configuration. Jerry isn't the only musician who excels in this musically focused environment: Phil's performance is also exceptional. On song after song, he goes wild.

From the laid-back blues jams to the intense bass-filled Other One Jam, these tapes are a must for any serious collector of Grateful Dead recordings. By the same token, any Hartbeats tape is likely to provide an exciting improvisational experience.

11-01-68 Chico - Mike Dolgushkin

An interesting look at the band right before TC joined. My tape starts with Dark Star. It's clear that the song was still developing. A great Other One follows, but just as New Potato starts the tape cuts. Ouch! It cuts back in again during Feedback, leading into the first known We Bid You Goodnight.

02-01 -> 07-69 Six Cities/Eight Days - Tom Constanten

February, 1969 started with the second night of a two night stand at Aaron Russo's Kinetic Playground in Chicago. The ensuing week took us to Minneapolis, Omaha, Kansas City, St. Louis, and wound up in Pittsburgh. Not much time for sightseeing. I had to borrow Iron Butterfly's Vox organ for the shows in St. Louis and Kansas City. Similar to the one I'd used earlier with the band (I much preferred the Hammond B-3, when it was sufficiently amplified), except this one was set up high, so you had to play it standing up. Subtracting the foot needed to work the pedal, it quite nearly left me without a leg to stand on. But there were rewards as well. For the show in Pittsburgh we shared the bill with the Fugs, and the emcee was Paul Krassner, no less.

After a week or so of a routine that consists of hustling from performance to hotel to airport to another airport (they all have this "timeless" and "placeless" atmosphere to them, anyway) to another hotel, and finally to another performance, the band becomes your boogie board. Nothing else is stable — only your comrades in rhythm are there, day after day. Everything else changes — people, cities, buildings... the climate. Things you might ordinarily consider important and substantial get lost in the shuffle. An extremely hectic schedule can make it all seem like some sort of hazy "Anytown, U.S.A."

Pigpen and I usually shared a hotel room on the road, and among the various pastimes we got into was chess. The "Pig Bag" packed one of those peg-board portable chess sets. We brought our chess mania home with us, but there were other diversions as well. Band members were always coming up with ways to beat boredom on the road. One week it'd be cooking up huge batches of bacon in the hotel rooms, another it'd be bottle rockets. Chalk it up to scientific curiosity if someone wants to see how high a super ball would bounce if thrown from a third floor balcony onto the pavement. During one phase there was a run on Buck knives. Even I got one. Only "used" it once, though. One summer afternoon at home at Ross, as Weir's amour of the nonce was giving Phil a haircut. Bob was sitting on the couch, contemplating who would be the victim of the water balloon he was holding. All I had to do was steal up behind him, give a single poke with the Buck knife... and a lapful of water signalled the end to his contemplation.

Inevitably after every gig there'd be a gathering in one of our hotel rooms to check out a recording of that night's performance. Kudos, queries and other libations flowed freely. On the road you're surrounded by your act, if only because of how tightly your time is segmented. There's a "merry band of rogues" sort of comraderie that arises in this strangely insulated existence. When your path crosses that of another band, especially if you know them, it can be like a letter from home. The burden of road weariness gets a bit lighter.

Returning to St. Louis in early April several of us in the band went to one of its ritzier restaurants. The kind where potatoes inspire the chef to sculpture, and the waiter lights the dessert at your table. Silver tongued thespian Jon McIntyre, traveling with the band as our road manager,was from there, and arranged everything. "No, sir. They are a famous Rock band. They don't even own neckties." The decorous staff were eyeing us nervously the whole time, but we were on our best behavior.

02-11 or 12-69 Fillmore East - Bruce W. Scotton

Janis Joplin and Her Band; Grateful Dead

Although from today's perspective it may seem improbable, in any place other than the S.F. Bay Area at this point in time the Dead ranked no higher than third among Bay Area bands. Janis, with or without Big Brother, was already heard and avidly pursued nationally, and we had already become acquainted with the Jefferson Airplane through two hit records and national tours. With the additional mushrooming of psychedelic bands from places such as L.A., New York, and London, the Grateful Dead so far remained a regional favorite

with the reputation of being the band that most closely matched the psychedelic experience. But then again from a New York hippie perspective, those Californians just sat around in the sunshine all day anyway; would the Dead have the drive, the ability to produce some work that went somewhere and meant something, that a New York audience would demand?

A second and even more important aspect of the scene must be grasped if the reader is to have any appreciation of the setting for the Dead's Fillmore East shows. Quite apart from who was famous in what order, the eruption of the hippie psychedelic scene was so unexpected, so powerful, and so different from what had gone before before that both bands and spectators were still carried along by its impetus, in ever changing combinations and manifestations. Try to imagine a gathering in which everyone present had been brought up in the '50s which were so straightlaced and backward that white American citizen were convinced that everyone in the country was prosperous. Why was that weird? Because to believe so meant to pretend that African-Americans, Latinos, and Native Americans were not discriminated against [or worse yet, weren't part of everyone.] I actually had an argument with my great uncle one Thanksgiving in which he stoutly maintained that there was no one in Chicago or New York who went hungry! This audience at the concert in question had seen American music before even Elvis arrived, when it was a combination of reworked Broadway tunes with strings and vocal harmony groups called things like the The Four Lads, who stole and "cleaned up" black groups' material. Things were so rigid that when Elvis arrived many ministers and politicians opposed him as the ruination of the nation's young people. His sins? He was sexual rather than asexual, and he sounded black and white at the same time. So the nation and all of our audience had seen sex and feeling in music break out and then get coopted by the music business and again brought under control with artists like Bobby Rydell replacing Chuck Berry, until the Beatles invaded.

Then in just two short years something much bigger than Elvis blew sky-high. Not just a cornucopia of the most energetic and creative rock bands ever seen, but light shows, alternative newspapers dripping dayglow colors, be-ins, peace marches, avant garde dance, naked Living-Theater-type performances, underground comix, psychedelic posters, psychedelic trips themselves, and every week or two a new festival or benefit combining some or all of those elements in a "happening." After the biggest thrill for most of us had been to "fast-dance" to a black doowop group, suddenly all restrictions were off. We'd party with and love people of all colors! "Sex and drugs and rock'n'roll" is now a cliché. Then it was like opening the doors of heaven. We didn't have to be like Eisenhower America; we'd loosen up and have an ecstatic time and remake the world in the process. So, unlike later years when the Dead were the carriers of the hippie culture, in 1969 they were only one part of something welling up everywhere out of the collective unconscious. At that point in time a bunch of us could have gathered at a tripping meeting of someone reading the headlines from that days' *New York Times* and created something meaningful and outrageous from it.

Given all that as context, most of us had come to see Janis. On the underbill was this "most psychedelic" of bands, so who were these biker cowboys who appeared when they introduced the Grateful Dead? They sure didn't look like any New York hippies. Garcia and Pigpen were in cowboy boots and leather jackets scuffed brown with wear. Pig wore a cowboy hat with a large feather attached parallel to the band and arching out over the back of the hat. Mickey was dressed in a serape; Bobby, leather fringe and levis; and Billy in a cowboy shirt with contrasting piping. Even T.C. was decked out in a broad leather belt and vest. Not only did they look like cowboys, the played country and western tunes! Because I didn't yet know them, and because the *DeadBase* lists are not from the show I saw [they did an early and a late show each night] I can only guess these were early versions of things like Me and My Uncle and Silver Threads and Golden Needles.

Perhaps sensing that the crowd didn't get them; and it not being one of those nights they could pull everyone into it (remember there weren't many audience members who knew their particular brand of magic and who could help), it was not the Dead's night. I do remember one tinkling harpsichord-tinged piece which I thought was really strange in a good way and must have been Mountains of the Moon.

Then Janis arrived and blew the roof off the sucker. Although this is Dead- and not JanisBase, I must pass on at least the sense of seeing her live. As impressive as the films of her are, they don't come close to conveying her presence. She was a great musician,yes (although apparently already operating with half the voice she'd once had.) She was a great party thrower. But the overwhelming impression of seeing her on stage, every single time I saw her, was that she would do whatever was necessary; sing three hours, scream all three, get down on her knees, shake herself silly, stomp a hole in the stage, crucify herself, to get the audience off so they would respond to her. She was an amazing combination of self assurance and insecurity. She would use all her wiles and talent to move the audience because she couldn't stand, even for one show, not to be loved to pieces. I sincerely worried that she was going to have a heart attack, burst an aneurism, or some such while I was watching her. As a medical student off duty this was not my favorite scenario. Also, lest you think I was just stoned and a touch paranoid, let me reassure you that I never had that feeling about any of the dozens of other [often self-destructive] musicians I saw. Janis sang Piece of My Heart, Summertime, Ball and Chain, and enough else to make me love her; you weren't getting out of there until you did. I'm just glad she didn't die on my watch.

02-28-69 Fillmore West - John W. Scott

In the history of the Grateful Dead there have been several truly momentous concert stands. The February '70 and April '71 series, both at the Fillmore East, are obvious examples. Likewise the '74 February and October stands at Winterland are each noteworthy as collections of exceptional concerts. These four concerts at the Fillmore West in the winter of 1969 are another golden reign at one of the Dead's most notorious venues.

This night is one of those perfect concerts, where every song is played beyond its normal bounds. In comparison with versions from other nights, many of this show's strengths might seem to wane to the status of merely excellent songs. Fortunately, the Dead save the best for last and finish the show with a unique jam that refuses to be outdone.

The first set is happily dominated by Pigpen. After a nice Morning Dew, Pigpen starts his own special brand of momentum with Schoolgirl. Then, after a great Doin That Rag we get my favorite version of King Bee, with strong vocals and a driving bass line that punctuates the song beautifully. A killer Lovelight rounds out the set with little question as to who is in control on this night.

Bill Graham reintroduces the band for the second set: "The last of the gay desperados, the Grateful Dead." The second set amounts to a tour de force through the Dead's best jamming tunes, starting with a wonderful version of That's It For The Other One. The whole song is great, but the closing Cryptical is exceptional in length and intent. It is unfortunate that this is one of the songs that loses in comparison with the performance on March 1.

Cryptical moves immediately into Dark Star. This is a beautiful version, rather than intense — wonderfully different from the outstanding renditions from the previous and subsequent nights. The jams are light, pretty, and well-considered. After a good St. Stephen we get a hot Eleven — the song that, along with Dark Star, is the searing trademark of this excellent year. Death Don't Have No Mercy is one of their finest: beautiful and tender, providing a powerful change in mood. Phil's bass is particularly masterful and expressive.

Even after all this incredible music, the highlight of this show is clearly the final forty-minute jam, starting with Alligator. It is only fitting that Pigpen would be the one to fire up the band to yet another level. After some fun with the lyrics the Dead seem

to get serious as the resulting jam is forged. This jam is long and almost unbearably intense, taking nearly twenty minutes to arrive at Caution. Incredibly, the Dead once again exceed all expectations as they attain an even higher level than the already impossible with a long Caution, built to a chaotic pitch. This sequence is easily one of the hottest moments of this historic stand. A few minutes of Feedback provide some much needed meditative space to collect oneself after the fray, and the concert is closed with We Bid You Goodnight, hampered by some problems with the sound system. As the band exits the stage, Garcia reflects upon the final glitches in an otherwise flawless concert, "Goodnight from all of the electronic mice."

There is an easy recommendation to be surmised from this concert: although tapes of some of these shows are scarce, an effort should be made to collect every possible minute from this glorious stand.

03-01-69 Fillmore West - Dick Latvala

This just might be the absolute most fulfilling Grateful Dead performance in history! For starters, we get the most involving and most explicit piece of music ever heard (at least in rock & roll venues): That's It For The Other One, which includes several rushes that just about make you forget that you have to do your laundry. There is a beautiful twist at the final crescendo, where instead of the typical closing chord, we get dropped back into a very nice version of Doin' That Rag. To end this continuous piece of music that comprises the first set, we get one of the most unique (up-tempo) versions ever performed of Cosmic Charlie.

The second set opens with acoustic versions of Dupree's Diamond Blues> Mountains in the Moon. Then a typical finishing jam that has Dark Star (one of the all-time most interesting versions) flow into St. Stephen, and then an inspiring The Eleven, and finishing with Lovelight. These are particularly fine versions. To finish this monster of a show, we get Hey Jude as an encore. Quite incredible!!

03-01-69 Fillmore West - Rea Simpson

This tape appeared on the scene late in 1986. It is one of my favorites from the pre-1970 period. Lots of tapes from this period are quite distorted, especially on the vocals (listen to a very old Cold Rain & Snow). This tape suffers from this problem only minimally and on my copy the cymbals are very clear. It's an amazing sounding tape for its age. But what certainly makes this tape a treasure are the songs they play. You get the standards from this time period along with some songs that are hard to find on tape (especially in good quality).

The shows starts out with Bill Graham introducing the band as, "The American version of the Japanese film, *Magnificent Seven*, The Grateful Dead." Jerry sings very sweetly on Cryptical and then Phil leads them into a very rowdy Other One. Both Jerry and Phil go wild on this song. Before Bob begins singing the lyrics, you can hear some feedback and he responds to it by trying to mimic it with his voice. The jam after the ending Cryptical verse contains some very interesting rhythms. This neat little jam leads into a great New Potato Caboose. We are treated to a nice, long bass solo on this one. A short moment of silence is used to segue into Doin' That Rag. I'm biased on this one. I love every version I've heard. What I would give to hear it played today! The very nice a cappella ending has someone emphasizing the G on the last word, which gives it a strange sound (very fitting for the song). The Cosmic Charlie is very fast and the beginning reminds me of the intro to Revolution.

To start the second set, Bill Graham does another introduction, "The Great High Hope." The set opens with Dupree's Diamond Blues. This is not at all like they way they play this song now. It's much more like the album version; complete with the doo-doo ending verse. Here is also where TC makes he presence well known. His organ sounds just like a calliope. With a flip of a few switches, he turns it into a church organ for a magnificent Mountains of the Moon. It sounds as if all that's there is organ, bass, and Jerry's voice. It's just beautiful. The rest of the set is quite standard for this time period (Dark Star> St Stephen> The Eleven> Lovelight). Imagine that being standard! It's all played very well and as I said earlier, the recording quality is great. The most notable point for me was the little Garcia and drum solo that ends the Eleven and segues into Lovelight.

The last surprise of this show is the encore. There is much discussion by the band and shouts from the audience; Garcia can be heard saying, "How about Hey Jude?." After more discussion he says, "It's OK man, we'll make it up as we go along." That's very true! It's quite rusty with Pig singing it in his own bluesy style. Things pull together towards the end of the song as it becomes more freeform. At one point during the frenzied ending you can hear Pig sing, "Why don't you try a-walkin' on water" in amongst lots of screams from Bobby (actually he screams a lot during this show).

Get a copy of this one!

03-15-69 Hilton Hotel - Tom Constanten

We were hired to play at the 1969 Black and White Ball, an annual benefit extravaganza for the San Francisco Symphony. The original idea was to dress up in those black and white striped prisoner outfits made famous in the old time movies, but that proved impracticable. The ones we settled on weren't too shabby, though — Jerry was a pirate, Mickey was Zorro, and I had an eighteenth century bell ringer costume complete with three cornered hat. It would have been a smashing success, if only the P.A. system could have been ready a few hours sooner. Like, by curtain time.

03-15-69 Hilton Hotel - John W. Scott

The tapes I have seen of this concert are missing the first couple of songs, starting instead with a lengthy, boisterous microphone check with each band member putting in their two cents' worth. Pigpen does his mic check last, noting quietly that, "This is the only one that really has to work on this tune." His microphone works well, though both Hard To Handle and Schoolgirl are a little undermotivated.

A twenty-minute Dark Star builds some momentum with long jams and some nice spacey passages. St. Stephen maintains the level, but it is The Eleven that really takes off. This is one of my all-time favorite versions: exceptionally long, it wanders through several hot jams with Jerry's fingers flying up and down the fretboard. Absolutely amazing — the tape is worth having just for this eleven(!)-minute jam. Fortunately, the rest of the show serves as very respectable filler. The Dead build The Eleven to yet another peak and then roll into Lovelight. Pigpen gives us a second highlight — a great way to end the show.

03-21-69 Rose Palace - Louis Woodbury

My second show. I was starting to catch the "bug". Unfortunately I was not as familiar with the material they did that night, but Charlie Gosher, a friend who was a major influence in getting us hooked on live Dead music swore they did everything from Anthem of the Sun.

Someone, I think it was Pigpen lit some firecrackers on stage and pointed the microphone at them. They sounded WAY bigger. I also remember seeing a guy in the crowd standing directly in front of one of the amps almost putting his head into the speaker to listen. Apparently he didn't think it was quite loud enough!

03-27-69 Merced - John W. Scott

In the Golden Age of the Dead there was the trilogy. First was that paragon of improvisation and inspiration, Dark Star. Surely there will never be another which can capture the exquisite nature of this song; its simplicity lending itself to countless graceful variations and surprises. Then there was Lovelight which balanced the raw musicianship of the band with the captivating vocals of Pigpen. The hat trick was completed by That's It For The Other One which used rhythmic patterns and waves of intensity to produce explosive contrasts. While many other songs were both staples and masterpieces in their own rights (I would never deny the sheer magic of say The Eleven, or Caution) this trio became a cornerstone of the Grateful Dead. In

1969 you were likely to hear at least two of them on any given night; they each survived sabbaticals, and were still active twenty-five years later.

Everything on this night was on — the St. Stephen> Eleven was glorious, brilliant enough to withstand a cruel cut, Death Don't featured intense leads that matched the heartfelt vocals. But the trilogy were paramount. Dark Star is. Perhaps that is all one ever needs to say. For those who still like at least a notion, Dark Star is very respectable. That also is adequate recommendation for any tape. Not to be redundant, but Dark Star is long, wonderful, amazing, ravishing, exuberant, intense, impulsive, charmed, serious — chimerical; it achieves a particularly satisfying climax. Already, this is an imperative tape. Likewise, Lovelight rages. But it is for a last-minute That's It For The Other One that the band nudges their untamed steed with spurred heels and bolt hell-for-leather — determined to beat the venue's curfew. The best the audience can do is hold on for dear life, and collapse exhausted when the trail is done.

03-29-69 Las Vegas - Fred Heutte

While only a fragment of this show seems to be in circulation, it's an exciting one. You hear a lot of comments these days about repetitive song lists (although the Dead are probably mixing it up more than they have in years). Anyone who complained in 1969 about the combination of Dark Star, St. Stephen, The Eleven, and Lovelight (which appear in that order here) would have been crazy, if this show is any indication. The playing is at its most exploratory and concentrated form, treading the familiar ground of these tunes with increasing assurance and darting off for angular, propulsive jamming. In a year of cosmic music-making, perhaps the band considered it all in an evening's work. But even at a distance of two decades the energetic interaction of this classic combination of tunes is still fresh.

04-06-69 Avalon Ballroom - John W. Scott

Because this was a radio broadcast on KPFA and KPFB, there are some beautiful copies of this show in general circulation. It is worth tracking down an extra clean copy of it. As with all tapes from this year the music is excellent. Highlights from the show include a steaming That's It For The Other One that spans twenty-five minutes, a heartfelt Death Don't Have No Mercy, and, of course, Lovelight. The show closes with Viola Lee Blues, perhaps unique in that right after the main climax the power fails, and a bewildered band has to finish the song a cappella.

04-18-69 Purdue University - Jerry Eagan

My first Grateful Dead show was one of the most memorable. The four years preceeding that show had been intense. I was discharged from the Army in 1968. Prior to that, I'd done a tour in Korea and three months in an infantry unit in Vietnam, where I'd been badly wounded. I spent a year in various Army hospitals, began my trip into serious drinking and drugging, spent 1968 watching two of my heroes — RFK and MLK — assasinated, not to mention seeing some of my Vietnam friends going off to do riot duty in Baltimore — dropped acid in October of 1968 for the first time, and "turned on" to the Grateful Dead — including Anthem of The Sun. In 1968 I joined the ranks of several other long hairs working at the U.S. Post Office in Indianapolis, Indiana, and by April of 1969 — the month of my 22d birthday — I was toasted. While my mind didn't articulate it — I was ready for a shattering event to follow up with where the Acid had left off, and take me into new territory.

I found it that night at Purdue University. Purdue is not the place you'd expect a paradigm shift to occur. I'd always considered it a "cow college" — i.e., agriculture and engineering. But the Ballroom at Purdue was where I met the DEAD, live, for the first time. The ballroom was small with room for maybe two thousand people? Certainly not the massive numbers I'd be part of later at Dead concerts. We went through the opening act — a guy named George Stavis. Never heard of him since. May have been a couple of songs he played that eneregized me at the moment, but I was psyched for the Dead. I'd already worn out one copy of Anthem and like the guy in "Jerry McGuire" wanted the Dead to PLAY ME ALLIGATOR.

There were screens between the North and South Ballrooms. The Dead were set up in the North Ballroom, and when Stavis completed his act, the screens were opened and we rushed into the other room. The lady I was with and I wound up flush against the stage. The guys who had played Cryptical and New Potato Caboose on vinyl were right up there in front of me, looking down on me, and then they cut loose with a Hard to Handle that rocked me back so hard I thought I was going to explode. They blasted that song out so hard, with so much energy that I felt stunned. Pig Pen was singing with that yodle of his that cracked me up. I was smiling and dancing and screaming and I could feel something sneaking up my spine that was unfamiliar.

Then Jerry began Morning Dew. Soft, sweet, with that voice that I would come to know with that song that took me into a new and beautiful soft place. There was a space there where Garcia played the song so soulfully that I felt like I was going to cry. I was watching all of these guys do their thing, and was exhilarated that I had made it to this place in time and space. And then they cut into a Cryptical> Drums> Other One> Cryptical> Top of the World> King Bee segue that was the ride into that new place I'd been searching for. I can't say exactly when it happened, but somewhere in that long blast off, someone up in the front row, beside me, got up on stage. It wasn't that big of deal... just a few feet off the floor. I was being squashed up against the stage, so I did the same, helping Sheila up with me. We squeezed into the bow of the grand piano that Constanten was playing. Cryptical had gone into drums. First time I'd seen two drummers trading licks and the sound there on stage was deafening. I was screaming for ALLIGATOR! It's always amazed me that I didn't get thrown off stage by one of the roadies cause I was definitely in an ALLIGATOR frenzy.

Looking back over the set lists for shows preceeding this one, those guys were probably sick to death of playing Alligator, but they somehow put up with my crap and went right on through that incredible fabric of tunes. The Cryptical was clearly one of the most memorable I ever heard. And Top of The World and King Bee were full of blinding energy. If I had to describe the music and the delivery of King Bee was oily, sensually oily, like the massage oil you spread over your lover in the dim light of your bed room.

Doin That Rag always cracked me up. Lovelight wasn't the finale this night, as it has been in so many later shows. It was a song that pulsed and surged up and down several times as Pig Pen and Jerry played with it, Pig doing his rap, Jerry threading through some incredible rifs that were like shimmering needles he was shooting into the air off his guitar. Bobby joined Pig Pen in the finale of that song and then they went into the one and only Cosmic Charlie I've ever heard live.

Somehow, that song exploded some of those time release capsules of Red White and Blue Acid that I'd taken earlier in the spring, cause everything that had been stuck to the inside of my skull came loose. The deep rumbles of the beginning of Cosmic Charlie reverberated in my molars and went all the way to my heels. I was awed into silence by then. It was all too much. I felt like I was going to melt. And then they finished us off with BIODTL. I climbed down off the stage after a few minutes of watching them leave, looking at the drum sets that were standing there without their masters, and shook my head again and again. They hadn't shown me ALLIGATOR (I never heard one live), but they'd shown me plenty more. We drove the forty or fifty miles back to Indianapolis early in the morning, charged, psyched, definitely a half dozen people who'd been taken into a new dimension of reality.

For me, the music was liberating. I was pointed in a new direction. The pain of the death and destruction I'd seen in Vietnam, the incredible desolation of having my right arm nearly shot off over there, seeing hundreds and hundreds of 18 and 19 year old guys moving around with arms and legs gone in Army hospitals, the death of the last good part of the Kennedy/Civil Rights-Movement-early-60's -heroes-American cities-burning down-anti-war protestors being tear-gassed — all that crap that had left me so full of despair — was left behind by what these Grateful Dead guys represented. I understood — without being

able to articulate it — that there was a form of freedom here, not just with the music, but with the movement, the dance, the smiles, the community of people exploding into new lifeforms all around me, that I had fallen in love with. And I have always stayed in love with that *experience* from that night in April 1969, to the last concert I attended — the infamous Deer Creek concert in 1995. And for me, The Music [has] Never Stopped.

04-22-69 The Ark, Boston - Peter Lavezzoli

The three shows at the Ark in Boston are widely regarded as among the finest from 1969. While all three have worthwhile moments, it is the middle night (4-22) which stands out as the strongest and most consistently exciting of the run. Many of the shorter songs in the first set are played as well as one would expect from this era. Top of the World could often be sloppy, but here it opens the show with precision and energy. This is followed by a very exciting and emotional Morning Dew, played at a brisker tempo than what would become customary in later years. Jerry's vocals and guitar are very expressive. BIODTL and Schoolgirl continue to raise the energy level, Pigpen particularly sounding inspired on the latter. Doin That Rag is another song, like Top of the World, that could often sound sloppy and unrehearsed in concert. But once again, this show is an exception, and Rag is about as tight and emotional as I've heard it. Having cleared that hurdle, it was now time to jam. Cryptical> Other One (which suffers from a brutal cut in the master tape)> Cryptical> Death Don't is a crowning achievement. The Cryptical suite is bursting with visceral psychedelic power. Death Don't is especially frightening in its intensity, Garcia singing with a desperation that I've heard in few other versions. And this only the end of set one.

Set two is seamless and flawless in every way. Dupree's is perfectly segued into Mountains of the Moon, which is one of the most gorgeous live versions of this song. Mountains, rather than coming to a stop, beautifully moves into Dark Star with the same kind of delicate transition that is heard on the first faded-in moments of Live Dead from 2-27-69. 4-22-69's Dark Star is the longest documented version from 1969, almost clocking in at thirty minutes, even with yet another cut in the master tape before the second verse. Without the cut, who knows how long it actually ran? But length is not the only thing that makes this Star special, it is a very well developed version with lots of emphasis on group improvisation. The spaces stay thematically rooted in Dark Star rather than wandering off into a different type of "jam." 4-22 also has one of the finest complete medleys of Star> Stephen> Eleven> Lovelite, where all four pieces are well developed and the transitions between songs are well negotiated. Stephen and Eleven both soar heavenwards, and the transition into Lovelight is perfect. Lovelight itself also has that extra something, with a full-fledged Caution jam sandwiched in between, and lots of extra rapping from Pig. After this, it's no surprise that the Dead chose not to do an encore.

04-27-69 Labor Temple - Peter Lavezzoli

This relatively short show is one of the all-time greatest, a worthy follow-up to 4-22-69. This was the first show with an opening and closing Lovelight sandwich, and it is executed perfectly. Pigpen immediately takes control, and the opening Lovelight is one of the finest for extended rapping and jamming, very tight and energetic. The band is playing extremely well as one unit, very unlike the comparatively sloppy performance from the night before (4-26 Chicago). After a full treatment, the opening Lovelight makes a perfectly smooth transition into the first-ever cowboy medley! Me & My Uncle reappears here after being absent from the Dead's songlist since early 1967, and it segues beautifully into Top of the World, which is as tight as the 4-22 version.

The Star> Stephen> Eleven> Lovelight medley ranks with 4-22 as the finest, with all four songs well developed with lots of jamming, and more importantly, the transitions between the pieces are very smooth and enjoyable. Dark Star goes into some spaces here that are similar to the 2-27 Live Dead version. After a full treatment, it winds down delicately to the second verse, which then perfectly moves into Stephen. Stephen> Eleven are both very well played, and the Eleven is especially jammed out and energetic before effortlessly moving into the Lovelight reprise. Pigpen immediately jumps back into the game as if he had never left, and the closing Lovelight is just as developed and exciting as the opening half, with Pig and the band riding the finish to an explosive finale. This is much tighter and better played than the 6-14 Monterey Lovelight sandwich. That show has another fine Eleven, but the rest of it does not measure up to the brilliance of 4-27.

05-03-69 Winterland - John W. Scott

My only exposure to this concert is the first set from a forty-five minute soundboard. This tape is gorgeous — beautifully clear, with rich bass, sounding far better than I would expect from this era. It would be worth having even if the band played terribly, but fortunately the music matches the sound. He Was A Friend of Mine is the best of the few versions that I have, and That's It For The Other One is tremendous, amazing, phenomenal — long and almost painfully hot — with lots of extra bass from Phil.

I heartily recommend this tape, even though it leaves one thirsty for the second set.

05-23, 24-69 Big Rock Pow Wow - Rob Bertrando

The Dead performed both days at this "Big Rock Pow-Wow." The first day was a pretty typical 90 minute set (for 1969, that is), and the *Live Dead* suite is one of the best, running over an hour. The second day's show, though, is one of the truly unusual ones that the group pulls off as though they did it very day. After opening with Lovelight (due to some problem with the organ), the boys pull out an amazing medley: Doin' that Rag, moving smoothly into an incredibly hot He Was a Friend of Mine, a great transition into China Cat, an almost unbelievable move from there right into The Eleven, winding up in a heart-rending Death Don't Have No Mercy (not that all of them aren't heart-rending)! An abbreviated Alligator moves into St. Stephen right after the drums, and things close with We Bid You Goodnight. I have to say that it is this kind of playing that makes '69 my favorite year!

06-14-69 Monterey - Mike Dolgushkin

This show smokes from start to finish. Lovelight is done at the beginning and the end. The opening jam featuring Doin' That Rag and He Was A Friend Of Mine (WHY don't they do that any more?) is great and the Dark Star is one of the most energetic from that time.

06-14-69 Monterey - Rob Bertrando

I just want to echo Mike's review; this is truly one of the unheralded gems, a real contender for the best of '69. Despite two Lovelights in the same show, both are very hot; the first runs about 26 minutes, and is normally structured, but the second has a Good Lovin-like drum solo in it, and is a little shorter at around 16 minutes. Smooth and unexpected transitions were something the Dead were really working on around this time, and Me & My Uncle must have been a bit of a surprise, coming smoothly out of the opening Lovelight. As Mike mentions, the Dark Star is a burner, but I want to highlight The Eleven, which is the premier version of this song I have heard (out of 25+).

06-21-69 Fillmore East - Rich Petlock

A good version of the rare Green Green Grass Of Home opens this show. Jerry does a good job on one of the first High Times. The China Cat Sunflower> Morning Dew is great. The jam at the end of China Cat is smoking and then it drops down into Morning Dew. The Morning Dew is very good, with some great Jerry vocals and guitar work. Shouts from the crowd urge the Dead into performing Alligator. The Dead then cruise into a well played and nicely jammed Other One, complete with Jerry's "You know he had to die" ending. This leads into a rousing version of Slewfoot, a Bobby tune that has a bluegrass lilt to it. The Dead leave the stage, but come "back by popular demand" to play an excellent version of Cosmic Charlie, both vocally and playing wise.

06-21-69 Fillmore East - Mick Levine

So, East meets West again as I'm walking down St. Marks Place from NYU in the West Village on a typical cloudy, muggy, hippies everywhere, New York day in May, 1969 — but why am I the only one heading over to the Fillmore East ticket window which will be putting Dead Tickets on sale in exactly 15 minutes for the June shows? And when I get to the window, *why am I the line* — as if I'm buying tickets to a sunny afternoon war movie? So I get 11 seats in the third row at $6 a pop for everyone I know who's into the Dead and coughed up the dough (sitting in the first row at the Fillmore gives you a stiff neck pronto). Been doin' this for two years now and I can still get row CC— I can't believe this.

The answer to these questions is the same as the answer to why the Dead brought their own side stage to Woodstock two months later and weren't even invited to play on the big stage. Incredibly, no one is really into the Dead yet and they're in their fucking prime you idiots! Sure, both late shows will sell out over the next four weeks — there are after all 9 million people in god-forsaken NYC — but it will take every minute of four weeks to do it, and the early shows will all be only 3/4 full — you could mosey on up to the ticket window and walk right in if you wanted.

Which is exactly what we decided do — especially since our avowed policy was to never see consecutive shows in one night — but when we drive by the Fillmore, the entire East Village is jamming on the corner in full color and it just looks too crowded to make the scene, so we go to the West Village to catch Muddy Waters at the Cafe Au Go Go but the early show's sold out so we hit Pizza Plaza and beat it on back for the 11:00 show at the Fillmore.

In the past we might blow off some of the opening acts — like Luke and the Apostles or the Seventh Sons — and just show for the Dead, but Buddy Miles is there with the remnants of Mike Bloomfield's Electric Flag and word is that Jimmy McCarty is playing guitar with them and when he was 17 with Mitch Ryder and the Detroit Wheels their version of "Lovelight" influenced the Dead's and he was one hot rocket and tonite his fuse is well lit, let me tell you, and fat Buddy, surrounded by his big drum kit, is at the front edge of the stage ready to steamroll into our laps and smother us to death wearing nothing but a studded leather vest and his belly and his mic and these guys are hot and funky from the get go, doing Pig's kind of R&B to the max and you can see the Pen and some people offstage right drinking and smoking and diggin' Buddy and the boys.

Then out come Savoy Brown straight from England to do a set of express-train blues, starting off with "Train to Nowhere" and finishing with "Feel So Good" with Chris Youlding on cigar, vocals and fur coat and little Kim Simmonds kicking the shit outta his giant Flying V like a Liliputian logger duking it out with a San Rafael redwood and both Kim and the redwood win, and everyone sure does feel so good by now, let me tell you. These bands really cooked up a storm — I mean like they've already heard the Dead do three shows of All-American Acid Rock-Blues-Country-R&B-Gospel-Bluegrass-Folk music and it's hot as hell in there and everyone's thirsty and the Dead's equipment is getting set up behind the curtain but people keep sending open containers of Orange Aid juice drink off the stage. How polite and considerate we're thinking — they know we're hot and thirsty and they're passing juice drinks off the stage to us. Gee, the Dead family sure are nice people.

Not only that, instead of letting us lose our groove and get bored shitless while they install fifty tons of speakers behind the curtain, they're showing us the old black and white Betty Boop style Sunshine Cartoons from the 1 940's. Y'know the ones where all the bad guys are wearing Puritan outfits and Lincoln beards and walk around chanting "I don't wanna be happy, I wanna be sad..." and all the good guys look — why didn't I notice this when I was eight — exactly like Garcia, and after they bomb the bad guys with these bottles of what appears to be mmm-ilk?, singing "Sunshine, Sunshine, everybody's gotta have sunshine" all the bad guys start laughing and scratching and the vultures turn into birds of paradise and the weeds become smiling sunflowers and everyone parties at the end.

Wow, that Orange Aid was refreshing and nice I'm thinking, and just as I'm beginning to figure out why the blank curtain is starting to dissolve into a Rick Griffin, it's begins to rise and I'm getting a little disoriented because it sounds for all the world as if Garcia is playing "Sittin' on Top of the World" on pedal steel and *nobody* plays pedal steel and sings at the same time and as the gas tubes behind the gongs explode in perfect synch to the drums, sure as shit there's Garcia sittin' down, mending his ways on his ten-string sewing machine in just about the same spot Buddy Miles occupied three decades earlier and he's got that football-field-wide grin on his mug as he leans into the mic and sings about how he ain't worried — in case we didn't notice.

Fours hours of galactic guitar note births and full regalia summertime Dead later — everyone in NYC knows they were better in the summer — we get our first dose of Casey Jones ever and the whole joint is high-steppin' it out in the aisles and truckin, over the seats, and then Garcia tries to bid everyone goodnight but no one's done yet, which was really unusual after a four-hour show especially considering it's a 5:30 sunny Sunday morning in New York. He says "Really, they tell us we really have to stop now — thanks a lot" and we look at each other and get that flash of paranoia like *Wow, they just won't let it happen, will they.* Cause like it really seemed as if the entire planet were about to enter a new era of peace, love and galactic guitar note births all orchestrated by Garcia and the Dead right now — tonite — like this very minute.

But alas, when all was said and done, it was just another Saturday night at the Fillmore East with The Good Old Grateful Dead. And the only new era ushered in that night was the beginning of the "daylight on the land" shows — soon to be called Midnight shows — but none of 'em got any higher than this one.

06-22-69 Central Park - Bruce Scotton

So after my 2/11 or 12/69 experience (see above review) why was I still bothering with the Grateful Dead? Well, I wasn't. I'd read Ralph J. Gleason's review of the Dead included in the 2/11, 2/12 program. [Yes folks, Bill Graham used to give out programs, patterned on the Broadway *Playbills* which are still given out at legitimate theaters, with psychedelic art, unintentionally funny ads placed by record companies trying to be hip, and descriptions of the bands often written by people like Gleason who actually knew what was going on.] That is I'd read it later, after I was again in a state where I could read more than a few words without going off on a long rumination with attendant associations and visions. Gleason's summary was that the Dead were the most respected by the other S.F. musicians, and in a particularly warm and sharing place. That sounded nice but I hadn't seen it. I'd also read a piece in the *Village Voice*, I think by Richard Christgau, praising the Dead for their emotion-filled, far reaching improvisations that spun out to hours-long concerts.

All that background, along with the eruption of the new free-love-not-Eisenhower-America ethos described in the first review, was operant on the afternoon of 6/22 as I walked across the south end of Central Park on the way to some long forgotten movie with my wife. As we walked I could hear music wafting across the park, good music, really good music. For once in the '60s we were entirely sober, yet this music was somehow creating that psychedelic synesthesia you experience on drugs. The band was playing the sunny day! The music rose and fell like the breeze, it opened vistas and closed them over like the occasional cloud covering the sun overhead, it bubbled up out of the listeners hearts like the fountains out of the ground. It got the little old ladies with blue dyed caps of hair who always sat on the benches looking askance at us hippies to talk to me, with a smile yet! "Young man, young man, what is that wonderful music?" I kid you not.

And I knew, with what was to be only the first of many such psychic or synchronistic experiences around the Dead, I knew with absolute conviction that there was only one group that this could be. "That's the Grateful Dead. Pretty good aren't they?" The ladies nodded and smiled. One tapped a finger in time on her cane. Again I'm not sure exactly where I came in, or rather

with which song, because the situation I just described in clearly where I jumped on the bus. From the set list I'd guess it was Dancin' in the Street, Dark Star, or St. Stephen. You'd think I'd have followed that sound across Sheep Meadow, backstage, and all the way to San Francisco, but I didn't, not yet. My wife was set on seeing the movie and we completed our crossing of the park. I think the same song was still playing the band. Whenever I begin to wince hearing some of those lines from Dead songs that can seem so corny and overstated, like "the music played the band," and "strangers stopping strangers just to shake their hand, everybody's playing in the heart of gold band," I remember this day when the inescapable truth of those experiences presented itself out of the blue, on the way to a movie. Remember, we were perfectly straight.

07-10-69 Playboy After Dark - Tom Constanten

One Hollywood adventure took us to Television City for an appearance on *Playboy After Dark*. The bookshelves on the set filled with mindless books not even worth stealing, other inane facades like the phony high-tech sound system behind "my" harpsichord, the stifling hyperformatted work situation — all tinted the experience. Sid Caesar was the main guest if I'm to judge by the amount of time "Hef" spent with him. Also on that particular show was the astrologer Sidney Omarr, whose writing has always seemed "realer" to me than most of his colleagues', but someone will inevitably say that's because I'm a Pisces on the Aires cusp. Anyhow, he was running off this marvelous spiel about roles and personae ultimately boiling down, as he put it, to the question, "Who are we?" Dramatic... persuasive... but that didn't stop the director from fading out some thirty seconds before the end.

08-28>30-69 Family Dog - Paul Scotton

These shows were at Playland, an old amusement park which was just down the hill from the Cliff House/Sutro Baths and across the street from the beach. The specific venue was a building I figured was the old roller rink which was quite small (I bought my tickets at the door and I remember one night as the first band was already playing buying ticket number 234). There were two stages, one at either end of the room. Both were all of 12-18 inches off the floor and were plywood and 2x4 specials. One stage would be in use while the other was being readied for the next band. When the one band was done, we'd all turn around a face the next band. The first group was Phoenix (which may have been spelled in some clever way), followed by Commander Cody, the Riders, and then the Dead. The place was so small and the scene so loose (which could still happen even then) that various members of the various bands would mingle with the crowd. I stood and talked with Phil for a while, I think during the Commander Cody sets, but didn't know who he was. (These were my first live shows.) When I saw him on stage later I was surprised but we talked again between songs (somebody was having equipment problems I think) and I still didn't know who he was or that they were the Dead. It wasn't until after Pig and the band tore the place up closing the show with an amazing Lovelight and I had danced myself silly that I turned to the people that I had come with and said: "If these guys are this great, I can't imagine what the Dead are going to be like" that I found out who "these guys" were.

09-01-69 Baton Rouge - John W. Scott

As with many concerts from 1969, a quick glance at the set list should be argument enough to listen to this show. Morning Dew, Dark Star, St. Stephen, The Eleven, and Lovelight all appear on a 90-minute tape.

It is particularly interesting to hear them pushing the *Workingman's Dead* album material before the fact. Featured are a very respectable Casey Jones, a tasty High Time, and an excellent Easy Wind. Bobby tells his yellow dog joke — it's not easy to tell a joke that nobody laughs at.

I don't know how the Dead were able to play Dark Star night after night after night in 1969 and still keep it fresh. One hears complaints when two or three song medleys are repeated every four or five shows these days. It is incredible that the Dead could achieve such power and variety playing the same songs almost every night.

After St. Stephen we get one of those The Elevens, one with lots of momentum, where Jerry just takes off. Even with very stiff competition this is the highlight of the set. A hot Lovelight jumps out of The Eleven — maybe this is the highlight after all.

9-26,27,29-69 Fillmore East - Bruce Scotton

Grateful Dead, Country Joe and the Fish, Sha Na Na

Now the fun begins. New York and the Fillmore East in particular were to be host a series of Grateful Dead shows that are deservedly legendary. With this run the Dead seemed more self assured. There was now a core group of the also legendary "picky New York Deadheads" who were tuned in and turned on enough to bring in other rock cognoscenti ripe for conversion. Yet it was still an amazingly small group by later standards. For still another year I would awake on a Sunday morning, find a new Dead concert announced in the *Sunday N.Y. Times*, take the A-train from Columbia Medical Center to the Village, walk the mile or so to the Fillmore East, and still be in line at the ticket office in time to get seats in the first few rows. Those of us in that short line would smile at each other in a brotherly conspiratorial way and share stories of the last shows we'd seen, sometimes Janis or Jimi or Cream but always the Dead.

The shows were a whole other thing. Alright, given as I've described in my reviews of 2/11,12 and 6/22 that we hippies were already in a constant, seismic, world change; the Feeling of The Grateful Dead at The Fillmore East was at least a quantum level more intense. It was the epicenter of the seismic change. It was the essence of the hippie lifestyle. Psst, Kid. You want to know what the secret was that made it the special place in a very special time in the world's capital city? It was a love fest. It was a sacred ritual made spontaneously every time we gathered. You think corny right? Unbelievably corny and trite. WRONG! Most of the New Yorkers thought so too at first. New Yorkers always have an attitude, don't they? What the Grateful Dead did was to get the cynical New York audience to open up to one another and the band in a way they never did even at home. When New Yorkers, even hippie New Yorkers, talked about love they were talking about love of your old lady or old man, and sex, and maybe love of your family. Yet when we walked in to see the Dead there was a palpable sense of loving family warmth, the family you wished you had. As hippies we had talked about the need for a more loving America but it somehow hovered around the Dead at this time and we now walked into that space and it became a felt reality and not just a spoken ideal. People looked into one another's eyes and smiled gently. [Non-New Yorkers need to understand that the basic rule of street survival says you never make eye contact with someone you don't know.] People shared joints and water and stories.

How did the Dead do this? Because it was a smaller venue there was much more of a sense of hanging out with the band. You could see their expressions. The stage was only about three feet high, without the elaborate moats and guards that came later. Listen to the tapes and you'll get part of it. The band spoke much more. They'd joke between themselves and with the audience between songs. They were generous, they'd reassure us that they'd be there for hours, that it wasn't over for a long time. But the key was Garcia. He hadn't been burned and imposed upon and sucked dry yet and he was like a human well-spring. From his stage comments it was clear that he was very bright and witty and almost always kindly and good humored. But it was the playing that he sparked and led that exemplified the you've-come-home-to- your-family-you-didn't-know-you-had feeling. For hours, not once but twice a night, Jerry would spill out liquid guitar lines just like a fountain. Soft and caressing, twisted and impossibly psychedelic yet somehow familiar, and soaring and heart-filling. He'd create a sonic sculpture of magnificent beauty and musical inevitability for ten minutes, twenty minutes, and then replace it with another, more complex and more beautiful. He'd stimulate the boys to try anything and he'd match first Phil and then Mickey then

T.C. and Bobby and then pull it all together in some amazing way to segue perfectly into another instantly familiar Grateful Dead song. We'd shriek in delight and hug one another, cynical New Yorkers. Meanwhile Jerry would be off into the new song tossing off more ideas than some other guitarists had in a whole career before he settled on one to build his next structure upon. And Kid. You still with me? He'd almost always do it dancing with someone in the crowd! He'd lock eyes with someone, particularly someone alert and dancing hard and he'd play to and off of that person. In interviews Garcia would describe how he would search for someone who had good energy and then use it to tune into the zeitgeist, the feel of the moment.

The Fillmore East was a former movie theater and we all had chairs, but no one was sitting. We all danced in place for hours, ecstatic, mind-melded on the music as aided by the pot and psychedelics. We screamed. We sang. We yelled, "We Love You!" at the band. Occasionally they would slow it down with a selection like He Was a Friend of Mine or Uncle John's Band. But then the next thing you knew Pigpen would be wailing Midnight Hour or It's a Man's World which the band would punctuate with incredibly tight raveups between verses and you'd be up and dancing for another hour. Just when you thought you might not be able to take any more, that your heart would burst from all the excitement, Garcia would lead them into another peak even higher than any before, and someone would light a propane torch and you'd think the sun had just risen inside the Fillmore, and they'd drop the huge sign over the stage that spelled Grateful Dead in *Aoxomoxoa*-style letters and flashed on and off in time with the music, and your heart would burst, only it would be with incredible love and gratitude for being there with all this. You'd realize it had burst out of the shell where it usually resided and it was now turned on. And then you'd leave it on.

There was just one problem. At this fever pitch we were all tapped in like remoras hitching a ride on a blue whale. When the whale finally decided it was time to pack up and go home, and that we should detach and go home separately, it felt like our lifeblood, or rather their lifeblood, the blue whale/band's blood which was feeding us, to sustain the metaphor, was being cut off. Tripping with a sudden end to this loving reassuring musical ecstasy left many feeling lost. So you got the New York audience demanding more encores and Phil saying things like "Suck out every last drop will ya." I swear this was the origin of We Bid You Goodnight and Graham's playing a record of Greensleeves while he slowly spun the mirror ball on the ceiling. Toddle on home now Kiddies. See you next time. I wouldn't miss it for the world.

11-08-69 Fillmore Auditorium - Rob Bertrando

Yet another mind boggling show from 1969! One can't tell from the song list, for instance, that Dire Wolf is just over eight minutes long! The truly amazing stuff comes with the jam, though; 91 minutes long, probably a record until 1980. And what a jam! There are well developed instrumental versions of both Uncle John's Band and Playing in the Band (neither of these songs had yet been performed), a Dark Star Other One Dark Star that runs 35 minutes, and a typically excellent St. Stephen> Eleven> Caution(!!)> We Bid You Goodnight to finish that off.

12-19-69 Fillmore Auditorium - Ross Warner

The copy of this show that I stumbled upon a few years ago is only sixty minutes, so may it have been broadcast on The Grateful Dead Hour. It begins with what is thought to be the first acoustic set in band history. Jerry reveals to the crowd how Phil, "you know, the guy who plays the bass," or, as Bobby adds, that "tall skinny feller" is stuck somewhere.

"When he gets here, we'll be able to play loud and all that. So me and Bobby Ace here are gonna regail ya with some old favorites."

"Of course, we don't know what we're gonna do yet."

They start out with a letter-perfect Monkey And The Engineer. The sound is so full and rich that it's virtually impossible to tell that there are only two people on stage. Little Sadie is Jerry's first offering. His voice, like Bobby's, has that youthful twang that is indicative of 1969. It's just a real treat to hear it in an acoustic setting. The big anomaly of the set is Long Black Limousine. Jerry and Bobby lend some beautiful harmonies to a real folky arrangement. The set closes with a sweet Been All Around This World, which like its predecessors, shows a maturity well beyond its years. At the song's conclusion, Jerry and Bobby announce their approval as Phil shows up.

The remainder of the tape shows some real sparks as well. The set opens with a monster version of Mason's Children. The set's centerpiece is a blazing That's It For The Other One that weaves seamlessly into an early Uncle John's Band. The kaliedoscope organ gives the tune a real circus feel. Good Lovin'-> Drums-> Good Lovin' that gives Pig a chance to show his chops.

12-30-69 Boston Tea Party - John W. Scott

This show boasts an excellent second set that features uniformly killer Phil. Mason's Children is an enigma: wonderfully macabre and strangely carefree at the same time. This version is both clear and hot, successfully exploiting its contrasting features. China Cat is great with strong bass. Dark Star is well-jammed, though I can't think of one from 1969 that isn't. Some of the internal space is beautiful, and quite different from the normal fare of this period — as though we are magically transported to 1974 for a few minutes. The closing refrains have that "59th Street Bridge Song" feeling as the Dead move on to Alligator.

It is this side of the second set that really explodes. Alligator is excellent, but after the drums, when Phil comes rolling into The Eleven, it is so magnificent that it reaches you deep in your heart. I have to smile every time I listen to this one. This is Phil's Eleven — big and bouncy and lots of fun. Eventually the Dead tumble through the GDTR/Bid trailer and back into Alligator for a while. Finally, they bring us back down quickly and painlessly with a terse Feedback and a gentle We Bid You Goodnight.

01-10-70 - San Diego - John J. Wood

Fine quality tapes of this show are easily available, and this show is one of a handful that contains the long-lost Mason's Children, a song that guitarist Henry Kaiser and Living Earth both had the sense to record and release, respectively. Here, Mason's Children contains a hard-driving, almost garage band-type jam that gradually veers into Black Peter, a song that the band regularly played since its birth the previous month.

The whole set, in general, is very punchy, with a nervous energy evident in China> Rider, and the garage band groove in a strong Good Lovin' (I'll take a Pigpen Good Lovin over a Weir version anytime). Also of notice is a strong Hard To Handle and a country rockish Dire Wolf. Another of many great Pigpen versions of Lovelight closes the set.

01-30-70 New Orleans - James Sallis

About the same time that *Live Dead* was released I saw announcements about the opening of a new concert hall in New Orleans. The Dead were headlining the opening night bill. Even as a high-school kid in Mississippi I knew a special event when I saw one, so I immediately got a ticket. I convinced two friends who were curious about the Dead to join me, so we made plans to drive down.

The name of the hall was The Warehouse, and it was an old (guess what) warehouse by the river on Tchoupitoulas Street. After standing around in line all day, we were finally let in. The room was vast, with plain brick walls, but since it had a low ceiling there was an intimate feeling. Everyone sat around on the carpet that was casually tossed on the floor, waiting for the show.

The first act was The Flock, who were interesting due to Jerry Goodman's violin, but they were not outstanding. Then Fleetwood Mac came on. I had read about them being a good blues band, but had not heard their albums. They simply stunned everyone. Peter Green was wearing a thick, white robe and looked like Jesus. He seemed to be in a trance during his solos as he closed his eyes and tilted his head. The interplay

between Green and Danny Kirwan was phenomenal, and Mick Fleetwood was going insane with his eyeballs popping out as he flailed at the drums with all of his might. The energy during their set was explosive.

I was not about to miss anything while the Dead were on, so during the break I moved to the front. I watched them set up the tie-dye equipment and noticed an Uncle Sam hat that was nailed to a beam above the stage. The Dead came on well after midnight and opened with a couple of songs I had not heard on their records. Uncle John's Band was very different from what I expected from the Dead. It was very down-to-earth, but it was immediately captivating. When they screamed "goddamn" during the first song I knew we were in for a night of no-nonsense music.

Since I was literally leaning on the stage I could see that Bobby broke a string, so there was a bit of a lull before they started Cumberland Blues. I was surprised at how young and clean-cut Bobby looked in comparison to the other guys, but he played and sang like a man with many years of experience. It was great to see Pigpen with his crumpled hat and rumpled clothes strutting his stuff on Hard To Handle. I thought Good Lovin was a great song for the Dead to cover, and it really rocked. Pigpen's younger brother appeared on stage briefly to add a few lines to Pigpen's rap. Pigpen was an ugly guy, but he added a unique dimension to the Dead. I am glad that I got to see him in person.

For me, the high point of the show was That's It For The Other One. The playing was very abstract and intense, but very together. It was amazing to me how they always made the many changes in volume and mood simultaneously. Jerry was totally in the ozone during this song. He was just staring blindly ahead with his mouth slightly open; at times I was sure that he was looking straight at me. I saw T.C. standing behind the keyboards, but do not remember him moving at all during the show. Unfortunately, I could not hear him from my position. They took us to the end of the show with China Cat Sunflower> I Know You Rider and a rocking Cosmic Charlie. The audience that was left at this hour of the morning clapped and yelled for fifteen or twenty minutes, but there was no encore.

I don't think anyone felt cheated because it was a long night of fabulous music. For me, it was mesmerizing to experience a Grateful Dead concert so close and to watch the subtle looks they used to communicate both satisfaction and annoyance with each other. The spark that comes from the band playing well together and enjoying the music as much as the audience was definitely alive that night. Even then I felt very fortunate to be catching the Dead during what I still consider to be near the peak of their creativity. Seeing that show gave me very high expectations for Grateful Dead concerts, but unfortunately not all subsequent shows met those high standards.

It turned out to be a special night in many ways. It was the opening of a great concert hall that I enjoyed on many other nights; it was my first Dead show; it was one of T.C.'s last appearances with the band; and it was one of the last times that Peter Green played with Fleetwood Mac. The next day as we were wandering around the French Quater we heard that the Dead had been arrested. Busted down on Bourbon Street. It was a depressing end to a beautiful experience. The Dead did not play in New Orleans until ten years later.

02-11-70 Fillmore East - John W. Scott

Unfortunately, good quality tapes of this show are normally forty-five minutes long. I shudder to think of all the music that is missing. Still, what we have is very impressive, a must-have item for every discerning collection.

The soundboard in circulation cuts in during Dark Star. The waning minutes are beautiful and clear, a tantalizing sign that the complete song might rival the version on the thirteenth. The focus of the tape, however, is the following jam and song when the Dead are joined by Duane and Greg Allman and by Peter Green from Fleetwood Mac. This is the first onstage collaboration between these world-class musicians that we know of. The combination was a natural, two of the greatest jamming bands in rock history, both with a commitment to the blues, sharing the stage with yet another phenomenal blues guitarist.

First, we are treated to an all-time great jam, centering around the Spanish theme. The jam winds out of Dark Star with great momentum, and soon Peter's and Duane's guitars are evident. They both quickly find the flow and the musical rapport is wonderful — these are true kindred spirits on this stage, sharing an experience of rare beauty. The jam is so thick with themes and answers weaving in and out of each other that I sometimes find it difficult to keep track of who is playing what. But as it is totally engulfing and fits so well, it doesn't seem to matter. Peter Green has his guitar turned up and plays a hot, fast, and aggressive blues guitar. Duane is quieter and more subdued, always finding exactly the right note without passing through many to get to it and playing that note with a beautiful touch. The actual Spanish Jam is perhaps the best ever, with some great aggressive bass from Phil and phenomenal leads from all three lead guitarists. There is so much going on in this jam that it takes several listenings to begin to get a grasp on it.

The variety of vocals and guitar styles makes this version of Lovelight one of the most exciting that I have heard. Lovelight is one of the few songs in the Dead's repertoire that invites vocal jamming. The response here is great indeed, comparable only to the versions they played with Janis. The vocals are matched with blazing guitar: Jerry's leads are among the fastest I have heard him play — every note is perfect, there could be no other. Then the guest guitars get their chances — fantastic, and finally a free-for-all where the interplay is so incredibly complex that it frequently nears chaos.

If there were only forty-five minutes available on tape, it seems likely that these are the most important to have. To make the best of this tape, I put the uncut TIFT> Other One from the 13th, and as much of the preceding Dark Star as will fit on the other side. The 13th is "plagued" by a jam of three thirty-minute songs that normally mandates a cut in this Other One.

02-11-70 Fillmore East Revisited - John W. Scott

During the '89 Byrne run we were wandering through the Village seeing what was what. I was amused to see two large tables filled with bootleg tapes of a large variety of artists for sale. Amusement turned to annoyance when I noticed that the Grateful Dead were among those being abused. I smiled a frown — a quick down-my-nose glance located a copy of February 11th, 1970. They were going to charge full price for a mere 45 minutes (albeit an amazing 45 minutes), right? I picked up the tape, wrong. Here it was: the whole set list, the one I had been searching for for so long. I asked to hear it. After much grumbling, a two-bit ghetto blaster was produced. Even through such inferior equipment it was obvious that this was not exactly a stellar tape. Ignoring the moral dilemma, I succumbed and paid the man behind the counter his blood money.

We returned to my friend's apartment. As expected, the sound was atrocious — but I finally found out what I was missing. The Dead jump right into a hot NFA to start the show — they were clearly on, even before the guest artists arrived. Nice and driving, this version is well jammed, with Bobby going deservedly nuts in the closing lyrics, and Jerry backing him with a flurry of strummed chords. The missing front half of the Dark Star was the crown jewel of this tape. Similar in execution to its notorious sister version on that luckiest of Friday the 13ths, it exhibits great promise. Unfortunately, there is an ugly splice and it is hard to guess how much is missing. Even through this limited and muddy recording, it is clear that each song deserves to be discovered or released from a soundboard master. A pristine, uninterrupted tape of the Dark Star and the ensuing jams still eludes me, but this seriously flawed recording has redoubled my resolve to find one.

Since I bought this tape I have run across two friends who have audience copies on the first side of their tapes and the soundboard on the second. Somehow I haven't been able to sully the soundboard by grafting a similar tape. When I want to

listen to forty-five minutes of the greatest jams ever performed with guest artists I put on the soundboard. When I want to put it all in perspective I listen to the audience.

02-13-70 Fillmore East - John W. Scott

When people try to choose the finest concerts by the Grateful Dead this show is often among the competition. Although I try to refrain from choosing favorites, were I stranded on a deserted island with a single case of tapes I would certainly want this to be among them. This is a complete, consistent concert that merits and withstands continual loving attention.

The first electric set is excellent, boasting a killer Smokestack Lightning. The acoustic set easily outclasses the Warfield and Radio City concerts, with Pigpen doing a beautiful Katie Mae. Bear's Choices notwithstanding, it is the second electric set that is truly awesome, as we are treated to exceptional, almost incredible, versions of three of the Dead's best songs.

Dark Star is a classic, played at its lyrical best. It is a light, lilting rendition with jams that are both precise and inspired. The improvisation is particularly tight as the Dead weave a variety of themes in and out of the melody's fabric. In spite of the countless times that I have listened to this version, it still continues to thrill me.

That's It For The Other One steams from start to finish. The jam out of the drums seems to build forever before the lyrics start. As with Dark Star, the various sections flow effortlessly into each other with impressive, almost historic jams between. There are even a few bars of the Spanish Jam thrown in for good measure. The final "He had to die" jam builds from nothing in an instant and leaves me exhausted when it is finally through.

Lovelight exceeds all logical expectations. When one considers the superb versions of two challenging jam-centered songs that the Grateful Dead have just finished, it seems improbable that they could have the energy or creativity left to carry off a respectable Lovelight. Pigpen seems to coax the rest of the band back into an inspired frenzy and once again the Dead provide a stellar performance, with a nice balance of vocal and instrumental strengths.

02-14-70 Fillmore East - Mike Dolgushkin

This show often get overshadowed by the preceeding night, but I think it's still great. (Of course, I can't argue with everyone's opinion of the 13th.) The first electric set was short but sweet, containing Casey Jones, Mama Tried, and a hot Hard To Handle that was later to appear on *Bear's Choice*, as did much of the excellent acoustic set that followed.

Where this show really takes off is during the second electric set. It opens with Dancin In The Streets in an arrangement that was fairly close to the way the song was performed in 1966. They were shortly to rework the song into a longer treatment that reached a dizzying peak at Harpur College on 05/02/70. A common (at the time) triad followed — China Cat> I Know You Rider> High Time (wouldn't you just love to hear that now?) They were getting hotter by the minute, pulling off a respectable Dire Wolf and then came Alligator. The band just exploded during this jam. Alligator led into the customary drums, but instead of going right into Caution, they detoured into Me & My Uncle. A long version of Not Fade Away came next, followed by the, sadly, last live version ever of Mason's Children. The band got through the detour and settled into Caution, a long, blazing version of it. After many dizzying power peaks and tempo changes came the feedback. Then — what better way to end this spectacular series of shows than with (not One More Saturday Night) a slow, gentle version of We Bid You Goodnight.

03-21-70 Capitol Theater - Stu Nixon

This show and Stony Brook 10/31/70 were the two early Dead shows where I first GOT IT. I had seen the Dead three times before, at the Fillmore East and in Central Park. This show was a treat from my Uncle Jerry (Jeremiah, not Jerome), two weeks after my 18th birthday, spending the weekend at his place in Port Chester. There was always quite a scene there at his house with Aunt Anne, her father Alfred, the family dogs, and Ken the mailman who'd drop by after his route on Saturday and join the crowd for a highball marathon with Montovani playing on the console.

During my senior year of high school I'd spend a weekend every month or so and catch a wide variety of music at the Capitol. My uncle and aunt never had children so they spoiled me when I stayed over, and I enjoyed the proximity of the Capitol as it greatly increased the frequency of my visits. He would usually get me a ticket for the early Saturday show and I'd go alone (most bands played two shows each night, Friday and Saturday). A few months back I asked for two tickets for the Byrds because I had planned on bringing a friend from Long Island. When my friend didn't make it, he dared my aunt to go and she reluctantly went along. This time Unk figured he would talk my aunt into going with me again so he got two tickets. His plan backfired when she balked and then rallied support from the others and outvoted him so he had to go instead. He took his punishment like a man, however, and got severely loaded before we left for the show. I drove downtown and parked in my usual lot near the train station. The lobby scene was boiling over with colorful sights and exotic smells. Unk remarked that it was a cross between Grand Central Station and the Circus. We made our way to the second row of the balcony just as the houselights went down.

As each song of the first show began, I kept changing my opinion as to what kind of music it was the band was playing. My memories of their music from previous shows were mostly the songs from *Live Dead* — long jams of loud electric music. This was very different. Walking The Dog was vaguely familiar, probably one of dozens of songs I'd heard sometime in the late 50s or 60s. I classified it somewhere in the early rock 'n roll/r&b category, but I wasn't really sure. I had never heard Me & My Uncle before, but as I nudged my uncle and got a sign of recognition about the lyrics, I felt that this was one of those cosmic coincidences that was meant to happen. So now I knew they played country songs.

That didn't last too long, however, as the next song, Death Don't Have No Mercy, was really unexpected. The song depressed me at first, but then was so powerful that it took me past emotions to a new point of reference. Then I realized it's the Grateful Dead and this must be a theme song. Next they played Good Lovin and I finally recognized a song I knew. You'd always hear this one on the radio and I once even went to see the Rascals and remembered the song. However, when Pigpen sang it was totally different. This version went on for a long time and seemed to have at least a half dozen distinct parts that kept changing back and forth between tight musical themes and improvised blues vocals by Pigpen. When they went from the drum solo back to the main theme he started screaming the words, and I thought the band was trying to play so loud that they'd blow up the equipment and speakers. Instead, they just ended the song with one loud note and then started to think about the next song. I wondered, how could they get into a song so deeply and then stop so short and start it all again?

My uncle turned to me and asked, "This is music?." I started to say something like, "You ain't seen nothing yet," but the band started Dire Wolf before I got the chance. Garcia sang that one and then Pigpen sang again on Big Boss Man. I thought that Pig was the band's lead singer and that Garcia alternated singing with him to balance the loud with the soft in order to keep peace. Such was the case on the next song, He Was A Friend Of Mine, where the theme of death returned. But just as Garcia's melodic vocal faded out, they crashed into Viola Lee Blues and I was sure the balcony was going to fall down into the orchestra section. I tried to remain calm and oddly enough noticed that my uncle didn't seem to mind at all. As a matter of fact, it looked as if he was about to nod off. As I started to daydream the band slid into Cumberland Blues and I thought ok, they like to trade off between backwoods country style ballads and wild electric songs. The song ended the first show (some announcement was probably made about having to stop because of the late hour and the crowd waiting outside for the second show).

As we got up to leave I asked my uncle what he thought of the show. I was so amazed by the Dead that I thought he must have

been similarly affected. His only comment was about how loud it had been. Our ears were still ringing, and he said it reminded him of shells going off back in WWII. When we got back to the house the others were still up, anxious to get Unk's report. He repeated his comparison with the war. I hardly paid attention to the rest of their conversation, as all I could hear was the refrain,

"Gotta get down to the Cumberland mine..."

03-08-70 Santa Monica - Louis Woodbury

My third show. *Live Dead* had been released a few months earlier and I had developed a real love for hearing the band live.

This was actually a really nice venue that had fairly low-profile security at the time. In fact, I saw Pink Floyd there a few months later *with no* security/police. The DJ from KPPC (one of Tom Donahough's early underground FM stations) explained that someone had apparently set the security folks up in a back room with some porno flicks so they wouldn't bother anyone. They didn't and the night was enjoyed by all.

At some point the Dead mentioned that the show was a benefit for Owsley. I remember a scorching Lovelight closer, and also the Me & My Uncle encore as it was the first time I had ever heard them cover that tune. That made an impression on me because I had discovered that not only was their original material outstanding, but they also chose great cover tunes. I had originally heard Uncle recorded by Dino Valenti (later fronting Quicksilver) on an early solo recording.

04-12-70 Fillmore West - John J. Wood

In David Gans' book *Playing In The Band*, the Dead mentioned how intimidating it was to have the late Miles Davis as the opening act: Who could blame them?!

Unfortunately, my 100-minute soundboard has most of the show's contents shuffled, starting with the "acoustic" set and a still-developing Candyman (which had premiered in Cincinnati, and was featured all four nights of this run). Deep Elem was another of the showcased songs in the acoustic sets (although both this and Candyman are actually electric), and its jangly groove suggests a cross between Black Peter and the loose vitality of Dancin'.

The tape turns to the first electric set, as the show opening Schoolgirl features a healthy portion of Pigpen vocal/harmonica/bandleader interplay, augmented by healthy portions of Jerry phrases; including some lines that almost suggest New Speedway Boogie. Casey Jones is faithful to the *Workingman's Dead* studio version, as the band was clearly refining the song's dynamics. Apparently, there were a few sound bugs; as before Mama Tried, Weir asks, "Bear, where have you wandered off to?? Please fix the monitor."

Although the "early" Dead specialized in engaging improvisation, there are those numerous occasions of recklessness. China Cat> Rider is the case here, with rough chord changes and awkwardly innocent vocals only a Deadhead could love; however, Jerry's spunky leads manage to compensate. Sadly, the following High Time is not on the tape, so we skip to a typically charged Good Lovin', with the tape flip during the drum solo. While Pigpen is still the catalyst, Jerry's feisty fills suggest the influence of the *Bitches Brew*-era John McLaughlin, and almost overshadows Pigpen's thunder.

The tape shifts gears to the final electric set with a strong garage-band Dancin': Phil's pumping, subtly melodic bass lines playing counterpoint to Jerry's inertia, both correlating together with the ensemble to formulate a rumbling peak, then approaching a D-keyed point in the jam whose structure predates the Uncle John-like transitions in '73/'74 China Cat> Riders. Next comes the joyous innocence of a rough-edged Uncle John's; while delivered in the same vein as Casey Jones, a mere blueprint compared to its ensuing years.

The potent one-two of It's A Man's World and Viola Lee Blues close, the former galloping at a sprite pace via Jerry's jazzy fills and Pigpen's driving vocals; its tone a clear San Francisco influence on the James Brown ballad-turned-shuffle. Viola Lee, as "usual," builds to an engrossing climax full of urgent Jerry sprinkles and enriching Phil, gradually building a wall of sonic dissonance that leaves the listener exhausted and sated, yet happily craving more. Despite the convoluted song order, this tape is a keeper.

04-24-70 Mammoth Gardens — Mike Dolgushkin

For many years Tom Constanten was rumored to have played this show. Since he didn't list this gig in his autobiography, I asked him about it. He confirmed that he didn't play that night but told me to "get the tape. I want to hear what I sound like when I'm not there." So I procured a piss-poor audience tape, all that exists apparently. I don't understand how anyone could have mistakenly detected TC's presence as I don't hear ANY keyboards AT ALL on this tape. Nonetheless, it is quite fascinating. Dark Star is very hot; it contains that Eyes-like jam that used to show up towards the end of Dancin' in the Streets. Likewise, scorching is the full Eleven, a song they weren't normally playing at that time although you wouldn't know it from this performance. Good acoustic stuff, too. I would recommend this tape if you don't mind straining your ears a little.

04-26-70 Soundstorm Festival - Paul Gudel

In spring, 1970, I was in college at the University of Chicago, and my friends and I were of course completely into the Dead. One of my friends found out that they were to play at a rock festival in Wisconsin on April 26, 1970. We managed to find someone who owned a car, and five of us drove up there for the second day of a two-day festival.

It was just a beautiful sunny day, and the scene was classic late 60's mini-Woodstock: the stage was set up on temporary scaffolding in the middle of a field on a farm west of Madison, a field literally full of VW mini-buses and real live hippies. There is a color photograph in Vol. 1 of the recent *Deadhead's Taper Companion* which gives a very good idea of what it was like. The picture does, however, make it seem more crowded than I recall it; I remember standing less than 50 or so feet from the stage and still having quite a bit of elbow room around me on all sides.

The Dead came on in the middle of the afternoon and played two sets. The first set was two hours long and the second set was an hour and a half. The total show was three and one half hours of absolutely transcendental music.

The Dead opened with a very long Lovelight. I remember that this astonished me, because from listening so many times to *Live/Dead*, I associated Lovelight with the cataclysmic, meltdown finale to a long set of music. That the Dead would OPEN with this seemed extraordinary; where could they possibly go from here? From Lovelight they went directly into something I never expected to hear: a complete That's It For the Other One, including the Cryptical Envelopment sections. And from THAT they went without stopping into China Cat Sunflower (not followed by Rider).

I wish I could recall more specific songs; my most vivid memory of the first set was of a very long Dancin' in the Streets, which was one of the most ecstatic experiences, literally, of my life. It was not unlike the Kresge Plaza version, which took place only a week later. Instead of one long jam, as in the version from, say, *Fallout from the Phil Zone*, in this version the Dead returned to the chorus several times. They would take off into the most extremely complex jams, and then after taking you out as far as you could bear to go, they would suddenly come back triumphantly (led by the most joyous base playing imaginable from Phil), again and again, to "All we need is music, sweet, sweet music"—it was a revelation to me about how powerful music could be, how good it could make you feel. That the Dead at this time were going around the country, creating this sort of experience several times a week, pulling this sort of joy and depth of emotion out of themselves, still seems to me to go beyond what is humanly possible.

Unfortunately, all I can recall of the second set was that it opened with a very intense Morning Dew. I can still see in my mind's eye Jerry stepping out to the front of the stage, with a look on his face as if he were staring only inward into himself, singing it in a tremendously soulful way. I know they did not play Dark Star; at that time Dark Star was the pinnacle of the

Grateful Dead experience (actually, it still is) and I would have remembered if they had done it. In retrospect I know they did material from *Workingman's Dead*, but I can't recall what specific songs were played.

The most extraordinary thing about the show, compared to later shows in the 90's that I went to, was how relaxed and informal it all was. Security was virtually non-existent. During the setbreak, a couple of my friends just climbed up the scaffolding onto the stage and wandered around, talking to band members and crew. I recall during the second set I noticed one of my friends standing on the side of the stage behind Mickey, banging on a cowbell.

I am so sorry that no tape of this show seems to circulate. This show encapsulated everything that made so many people love the Grateful Dead. I have often thought that if I could relive one day of my life, it would be that day.

05-02-70 Harpur College - John W. Scott

A quick glance at the questionnaire results will identify this show as an all-time favorite among tapers. The date is number three on the favorite tape list, number two for the year, and pops up again and again in the favorite versions of given songs. This is some small measure of validity to the questionnaire, as it has indeed flagged a phenomenal concert.

The concert begins with Pigpen's quizzical voice from the monitors, "How come things are so strange around here?" A strange and wonderful show opens with a great acoustic set — all of the material shines, the old traditionals, and especially the soon-to-be-released material on *Workingman's Dead*. This album has always puzzled and thrilled me. It was my first exposure to the Grateful Dead, as I bought a copy of their latest album to discover what all the fuss was about. I was confounded, this was not the subversive acid rock that I had expected — it even sounded more like, gasp, country. Yet my toes started tapping and soon the grooves were very well worn. Eight years and several albums later I was introduced to live tapes and was at first uncomfortable with the electric versions of these songs. Of course my appreciation grew and now it is only this show that really reminds me of the true roots of this incredible material.

The Dead start with a pretty version of the some of the old: a rousing Don't Ease and then a nice laid back I Know You Rider, including the verses that are omitted from their electric renditions. The ensuing new material is both fascinating and impressive: while we have been hearing electric versions for about a year, this is the real preview of the new acoustic album. Friend Of The Devil is so crisp and clear — the rich guitar makes this one of my favorite versions. It is followed by some interesting banter, as the crowd calls out for its favorite songs.

Jerry: Everybody just relax, man, we have you all night long.

Phil: How do you expect us to play music when you're screaming?

Bobby: Cool it, you guys, cool it, cool it. You got to start acting like a mature, responsible audience.

Jerry: Don't listen to him.

Phil: Hey, play St. Stephen.

Falsetto Bobby: St. Stephen!

A few songs later, Candyman ends abruptly and immediately we get a blistering Cumberland — phenomenal! It is easy to think of the album as the aberrant version of this song, electric versions are both common and strong, but tonight they remind me that this song was written for acoustic guitar. The same goes for all the *Workingman's Dead* material — it is impressive just how tight it is. Things get even more interesting when some members of The New Riders, complete with mandolin, join the Dead for "Gospel time" (Cold Jordan). The set is closed by a pretty Uncle John's Band. The mandolin is a welcome addition, giving the song an added warmth.

The Dead match the acoustic with a killer electric set, starting with a nice, loose St. Stephen. That's It For The Other One is historic. After the drum solo the Dead come hurtling into a fast, precise Quodlibet For Tenderfeet, led by Phil on some masterful bass. There is a nice extended introduction before the first verse, but it is the long varied jam between verses that grabs me by my tender parts and says, "Hey, pay attention!" The Dead maintain the enthusiasm with solid, fun versions of Cosmic Charlie and Casey Jones and with a great Good Lovin, filled with lightning leads from Jerry. Cold Rain is the only weak point of the show. In spite of some solid vocals and good effort at the end, it never fully recovers from the painful attempted tunings in the beginning.

Next Pigpen gets his chance to shine. It's A Man's World is definitely his best number of the night. The band supports him at a confident, rolling pace on an excellent song that certainly deserved wider exposure. It's A Man's World is classic Pigpen fare: intense, macho blues with a deceptively tender side. It also gives the Dead some exceptional instrumental opportunities throughout, of which Jerry and Phil take full advantage. I don't know of a better version. The Dancin that follows is also world-class, favorably comparable with anybody's version anywhere, anytime. I tend to get all hot and bothered about the Dancin from Cape Cod in 1979 — here we get a very different style that is just as strong. What a wonderful song to offer two such powerful and distinct experiences!

Phil introduces the break: "You folks should all follow the fine example of the fellow over here who got it on over here with his girlfriend. We're going to take a short break and I want you to all feel each other for about ten minutes while we... But we'll come back and play some more, honest we will."

Somehow the Dead have mustered more energy over the break as they open the second electric set with a hot Morning Dew. The final crescendo surely exhausts the Dead's reserves, and yet the Viola Lee that follows is the highlight of the show — a driving version, filled with that nothing-to-lose optimism; this one keeps on going, no matter what. After twenty minutes of intense jamming in and around Phil's wonderful beat, it builds up to a final frenzy, then degrades into terminal chaos, yet the beat bounces right back for another verse, stronger than ever, and as clean as though it had never been away. We Bid You Goodnight seems drawn out and more enthusiastic than normal, as if the Dead realize that this has been special concert and are not quite ready to let it go.

05-02-70 Harpur College - Gregg Bucci

Many of the images I have of the Harpur show were obtained from my friends who attended the show and from pictures and articles related to the show. One of the lasting images of that show comes from the very large picture of Jerry Garcia from the acoustic set contained in the 1971 school yearbook. It is hardly surprising that the Dead made the yearbook, when one considers that is also contains a picture of a burning effigy of Nixon as well as various other social and political events of the day. I always thought that it was an interesting coincidence that Binghampton, a very liberal and progressive school, had a relatively small amount of campus violence around the time of the Kent State killings and I often wonder if the Dead's playing there at that time had anything whatsoever to do with that. I tend to doubt it in the final analysis, but it is a compelling theory nevertheless.

Some of the rumors, half-truths and folklore which have arisen around this show are interesting, even if they may ultimately prove fictional. One of the stories I've heard is that the Dead hung out in the new dorm complex on campus during the afternoon of the show and that people were dispensing liquid sunshine from water pistols. Judging from the vibes the tapes give off, I tend to believe the truth of that rumor. It has also been said that following the show, which was held in the gym, someone set up a volleyball net and the Dead clowned around with some of the concert goers.

The review of the show in the school's newspaper is a treasure. There are reference copies on file at the school and I was fortunate enough to have tracked it down. I had to tell the librarian that I needed to see a copy of the paper for a history paper I was writing. Unfortunately, the effort required to obtain a copy of the review proved too formidable at the time. I remember that the review started by asking something similar to the following: "Who says the Dead never play any great shows

on the East Coast?" It is clear from the review that the author recognized that the Harpur show as a very special one. It would be great if a copy of the review could be included in the "Reviews" section of *DeadBase*.

You might be interested to know that the school library at Binghampton contains one of the most impressive collections of "underground" newspapers anywhere. When I went to school there, they were contained in a microfilm room that was open to the student body. Between classes, my friends and I would hang out there and go though the papers. There is a gold mind worth of material in those papers, now that I think of it. I distinctly remember reading one of the papers, I think it was the *Oracle*, and coming across a review of a Dead show from Seattle, WA. The show was from the Eagle Auditorium sometime in late 1967, early 1968. I believe that the review even had a picture of the band from the show. It stated that after 45 minutes of tuning up and noodling that the band had to cancel the performance because they were tripping too heavily to play. They may have played a song or two, but I'm pretty sure it said that they tried to play but just couldn't get it together. If you ever want to spend your vacation doing some interesting research, those newspapers could well provide you with a rewarding one.

An interesting, but probably meaningless, coincidence is that every time the Dead has played Binghampton they have performed a song from *Aoxomoxoa*. The four shows in Bingo have produce two St. Stephens, two Duprees, one China Cat Sunflower and one Cosmic Charlie. All four shows in Bingo have been well above average as far as this fan is concerned. Judging by the favorite shows feedback in *DeadBase V*, I am not the only one of this opinion.

05-03-70 Wesleyan U. — Mike Dolgushkin

Here's a tape that's probably useful for "historical value only." Not that the band didn't play well, they certainly did, it's just that the audience is so LOUD. Can you imagine someone talking during New Speedway Boogie? Get this tape, you'll hear it. This seems to have been some sort of primitive remote broadcast, during Lovelight someone is carrying on a running commentary on what the audience is doing. Oh, well, if you have to have EVERYTHING, get this show.

05-06-70 Kresge Plaza, M.I.T. - John W. Scott

This show is a true classic. In my early tape trading days this was perhaps my very first tape from 1970 — the one tape that I saw on everybody's list, it is one of my earliest and fondest memories.

On a cold May afternoon, the Dead provide a preview for the MIT students of their concert the following night. Due to the Kent State shootings, classes were boycotted across the nation and campuses were bustling. It was natural that some of this restless energy collected around the Dead at Kresge Plaza.

As it is cold out, Dancin is a little slow getting started, but once it gathers some momentum, there are some exceptional jams. This seems a very appropriate song for a free outdoor concert. After Next Time we get the sales pitch from Phil: "Maybe this would be a good place to point out that we're still playing at Dupont Gymnasium on Thursday night. This is just a taste of how much fun we can all really have. (Jerry: 'What?!') Besides it will be much warmer in there and we can play a hell of a lot better."

A very nice Morning Dew makes certain that the Dead will have to work to live up to Phil's promise. Good Lovin starts with the immortal words: "This microphone over here don't work so fucking good, you guys." The song does work well, as does the rest of the show — lots of fun for free.

The band cuts the preview short due to cold weather, but given the power of this preview I doubt that any one who happened by could have resisted the real thing the following night, even the most sheltered, or focused of students must have had their horizons broadened on this chilly May afternoon.

05-07-70 MIT - Mike Dolgushkin

The entire show smokes, but get this one for the Lovelight. It contains hints of St. Stephen and China Cat.

06-24-70 Capitol Theater - René Gandolfi

We drove up from Queens to Port Chester, seven packed in one car, partying all the way. It was Bob's birthday (Barnes, not Weir). He had no ticket but was sure he'd get in as the stars were right, this was to be his first Dead concert. We thought we were the lucky ones, we were holding tickets for the front row, center mezzanine. The show was set to start at midnight, and we got there early enough to meet the early show crowd coming out. Everyone said the first show was great. I met someone with a cassette tape of the show, he was playing Alligator — Pigpen at his finest — double drummers driving! We left Bob outside to find his own way in. We entered the theater and were immediately enveloped by what was to become an all encompassing aura of quintessential Grateful Dead. No uptight vibes like at Fillmore East. Even the uniformed guards were mellow, smiling and welcoming you. It was a three-set night, first Acoustic Dead — smooth, mellow, clean. You could feel them draw the audience in, taking off the edges, weaving the spell. Light a cigarette (no smoking in the theater, right!), and an usher would point a flashlight at you, no words, no orders, no heavy scene, just a beam of light — then, if you didn't put it out, a second usher from the orchestra would beam in, and then a third, fourth, as many as it would take to turn you into a private light show and put out the butt. Light a joint and the first beam hit only long enough to let the match go out and off went the beam, no hassle. I saw one guy playing Bogart and heard the usher say, "Pass it, or put it out!"

The acoustic set was followed by NRPS with Mickey on drums, and Jerry on pedal steel. What the acoustic set did to mellow you, the Riders did to get you rockin. The last number, Honky Tonk Women, got everyone up on their feet. Someone (Jerry?) told the crowd that it would take a while to set up for the electric set, so kick back and party, get to know your neighbor, which everyone did. I've seen Winterland get that loose, but never anything this close to New York City. Outside the theater, Bob was hanging around by the stage entrance. (I met up with him a few days later and got his whole story — it blew me away.) He was partying with people at the door, said that numbers were going in and coming out freely. Inside the stage was set and the houselights dimmed, the announcer stepped out on stage right, a mike in his hand, a spot from the balcony, and he said, "If I were to stand on this stage tonight at say something, I'd say..The GRATEFUL DEAD." With that, four things happened simultaneously; double drummers began to pound out the first beats of NFA, explosions in synch to Mickey's bass pedal went off behind a concave wall of amps and speakers that separated the Dead from back stage, each flashing bright white followed by a puff of smoke, the stage lights and spots hit the band, and the audience, which until now had kept to their assigned seats, and had left the aisles clear, surged up, and the aisles filled from the stage edge to mid orchestra and stayed that way for the rest of the night. What followed was, to say the least, an energy packed set with excellent song choice and rendition. The Dead had set us up like a sculptor work with his clay, and now they were taking us on a trip. NFA was followed by Easy Wind, with the Pig in fine form. Behind the amps, forming a second wall, was an arch of people, Dead family, friends, about four people deep, extending from the edge of the stage on the right all the way around to the edge on the left, all moving and dancing. Somewhere in the set, a young lady jumped up on stage — no heavy muscle to get her away from the band, just one guy moving out from the "wall" to take her, pull her close, and dance her back stage. When a guy jumped up, a lady did the same honors. Everything was so *mellow*! Outside, Bob heard someone yell to him, "Hey, you, what you doin?" He looked up to a window one story up and saw this guy with a beard and mustache calling to him. Bob quickly explained his plight, one birthday boy, great show, no ticket. The bearded man told him, "Hold it!," and scribbled something on a matchbook cover, tossed it down to Bob and told him to show it to the fellow at the stage door. Bob took the note to the door as told, and was immediately dragged through the door into a crowd of people back stage, party in full swing. A

little later, he saw the guy with the beard who had helped him get in. The man had just put on a hat with a feather in it, and walked back out to the organ and mike on stage!!

Throughout the night, pyrotechnics punctuated the music. The Dark Star was cosmic, with guitar riffs that made you feel like you'd just left this earth and joined the crew of a starship. Coming out of one instrumental section, Jerry stepped up to the mike, just as he cut into the lyric, "Dark Star crashes..." a piece of flash paper flipped over his head, burning first red then a final flash of bright yellow as it arched down in front of his face. He smiled.

By the end of the night everyone in the theater felt like they knew everyone else. The set ended, the amps were turned off, the stage doors opened to let the smoke clear, the early stirrings of dawn could be seen through the open doors and still the crowd just sat there, stunned. And the Dead, knowing that all good trips need a smooth landing, came back on stage with Dave Nelson and Marmaduke and, acapella, sang a Cold Jordan encore that left no room for anything more.

09-18-70 Fillmore East - Rich Petlock

That's It For The Other One is usually the first song on Side A of a tape from this show. Though it is somewhat short, compared to other versions, Jerry's guitar work in the jams is very interesting. Pigpen belts out a nice version of It's A Man's World. A good version of the all too rare Till The Morning Comes is next. This was probably the first time that it was performed. The only known electric version of Operator was also played at this show. A hot jam session ends this show, with a very well played and jammed out Good Lovin in it.

09-19-70 Fillmore East - Jamie Johansen

I've always been a huge fan of music from 1970 and when I got this technically flawless tape I was blown away that this show was not held in such high regard as others form this formidable year.

While the set list may not directly catch your eye, I guarantee that the playing will blow your mind away!! My tape begins with the Dark Star I believe is the best ever played (yeah yeah 2-13 and 8-27-72 are excellent). As was common place for this year, the band introduces the theme, and melts into psychedelic bliss. From here, they fall in and out of consciousness with the music almost coming to a stop in several places. Out of these ashes rise a jam that is part Feelin Groovy jam, part heaven. Garcia is merely acting as an instrument by which the music can pour out. Jerry is at his lyrical best, with jams that just put a smile on your face.

This Dark Star melts into a rowdy St Stephen that simply puts most other versions to shame. After this comes what I believe is the finest Not Fade Away of all time. As Stephen tapers into oblivion, the drummers begin their tribal beat. As the band crashes into the song, Phil produces some sound effects with his bass that lets you know that the band means business. You have to listen to the tape to believe the jams that occur within this one song, including a full fledged China Cat jam that is just the pinnacle of this great show. This exhausting version is then followed up by an equally compelling Lovelight with full Pigpen rap. As the band comes to a crashing halt, Jerry yells FUCK!! into the mics, proclaiming he has given his all.

What follows is something I have never heard on any other tape. The PA music begins, with the tape still rolling, while the demanding New York crowd clamors for more. Suddenly the crowd erupts as it is apparent that someone has come back on stage. Unfortunately for the crowd, it is only Phil and Pig out to tell them that Jerry has serious cramps and that Bobby has trashed his voice. After the crowd vocalizes their displeasure, a well lubricated Pigpen adds his two cents worth by telling everyone to go home and get some pussy! A truly classic show that needs a full soundboard to accompany what's already out there.

09-19-70 Fillmore East - Jim Hecht

Recollections of 9/19/70 in Particular and 1970 in General

I attended about 50 shows; the first was 1/2/70 (one of the three greatest I ever saw) and the last was in 1981. About 20 of those shows were in 1970. I personally feel, for a number of reasons, that 1970 may have been the peak year of the Dead experience. At least on the east coast, they finally became a stand alone act and from May onwards it was just the Dead (and friends). Even though they lost TC (he left at the end of January, 1970) they still had Mickey and most importantly had a healthy and vibrant Pigpen. As long as they had Pig they had someone who the rest of the band could jam behind without having to sing, and as a bonus, they could properly perform the most joyful song in the Dead experience, Lovelight.

Everything seemed to come together in the September 1970 four day run at the Fillmore East. I had seen them twice while traveling in the summer. Once in Winnipeg, Canada as part of the Trans-Canada Festival. A second time was at the Euphoria Ballroom in San Rafael, CA where Janis Joplin had joined Pigpen onstage during Lovelight. When I returned from summer vacation I found that my fraternity brothers at Columbia had obtained tickets to all 4 shows at the Fillmore East and I would get to go to 3 of them.

The first was Thursday, 9/17/90. The other day I listened to the audience cassette tape we made. The band talks like they were returning home (what a shambles this place has become over the summer) they spend many minutes adjusting the monitors and launch into a brand new tune, an acoustic version of Trucking. The song was so new that it received little attraction, although the next night, Friday, the audience is rhythmically applauding as if part of the crowd had already learned the song.

The acoustic sets on all four nights were *American Beauty* inspired gems with Thursday and Saturday ending with End of the Road/Swing Low Sweet Chariot. The songs were new and beautiful, the playing was inspired, and the acoustic sets set the stage each night for the rest of the gig. I don't have a tape of the electric set on Thursday but I do remember thinking that it was really good and I couldn't wait for Saturday.

Everyone had a feeling that either Friday (9/18) or Sat (9/19) would be THE night. I was secretly hoping that the Friday show which I wouldn't get to see was their off night. Talking to my friends on Saturday it was apparent that while it was really good it was not the ultimate peak. After the acoustic set on Sat, which I only have a few songs from on tape, the New Riders came on and were perfect. I do have a tape of most of their set and they simply took the audience to the next level from which the Dead were due to depart from. What is noticeable is that Garcia on pedal steel couldn't be held back, a foreshadowing of what was to come. The electric set that night was the best one I was ever at and fortunately my friend was able to record most of the NRPS and the electric set it in its entirety (minus a side change during Lovelight and a few missing bars in Sugar Magnolia and in a drums portion).

Some people do not like audience tapes because they are muddy, distant etc. The recording equipment was primitive but we were college students after all and certainly couldn't afford small high quality decks. It had to be small and conceivable otherwise Bill Graham's guards would confiscate the tape and sometimes the equipment! The tape was made from about row 15 on the right side of the orchestra and for me it has the audience ambiance that soundboards always lack. Furthermore, the audience was fairly well behaved and knew when to stomp and when to be quiet.

Back to the concert though. The set started off with Morning Dew which just kept building. The Morning Dew just reminded me of the swirling never resting sea. Garcia was unrestrained and it was clear at this point that the band was "on". Dew ended and I was actually a little disappointed. Not in the playing or how I felt but in the recollection that the best Dead shows were the ones where they didn't stop but just went from one song into another. If they didn't segue, then often after a few filler songs you were back to normal.

But this show was different. This was the only time I can think of that each song moved you to a higher level, or at least kept you at the same level, as the previous song. Me and My

Uncle kept you up there. Good Morning Little Schoolgirl brought Pigpen out and clearly it was a great night for him. The level notched up. Cold Rain and Snow kept up the momentum. At this point the whole audience was energized. Next came Easy Wind and I doubt they would ever play or had played that song with such an energy level. Sugar Magnolia was probably the perfect choice at that point. It tapped the audience's desire for a rollicking song so that it could sit (or stand at some point) through what was to come next.

The Dead played Dark Star> St. Stephen> NFA> Lovelight only a few times on the East Coast; all in the May to November period. They only played this sequence a few times at other locations. Prior to 1970 the Eleven was played while at the end of, and after, 1970 NFA often had GTRFB added which produced a different effect. Suffice it to say that, for me, they never were better (maybe equal in a few cases) on any of those individual songs than they were here. Jamie Johansen has reviewed the SBD of this sequence for DeadBase Forum and I heartily agree.

After the concert my friends and I were drained. We agreed that this was THE concert and just hoped that the tape came out. We wandered around the streets of NYC finding ourselves in front of the Dead's hotel. We waited around a little and finally took the train back to Columbia. To point out the quality of the weekend I also attended the next night Sunday 9/20. It was definitely not up to the standards of the night before. Yet the *DeadBase* reviewer seems quite impressed by the available soundboard tape. I would say that 9/19 along with the Boston University Concert on 11/21/70 were the only two where the last line of Samuel Becketts novel *Watt* is applicable. "No symbols where none intended."

09-20-70 Fillmore East - Mike Dolgushkin

This show, to me, is on par with 2/13, 14/70 and 5/2/70. I find myself constantly blown away every time I listen to it. The recording is crisp, the performances are excellent, I don't understand why this show isn't held in as high regard as some others.

The band opens with my favorite acoustic set EVER. Everything they did turned to gold. Big Railroad Blues is particularly interesting, the acoustic versions had a different rhythm and general feeling than the electric. Ripple is sweet, as is To Lay Me Down, where SOMEONE is playing a piano. Who is it? Truckin' is good also, while I love the subsequent electric versions I wish they would have explored this avenue more.

The electric set leads off with Casey Jones. Particular highlights are Sittin' On Top of the World, Big Boy Pete and Easy Wind. Unfortunately, somewhat less than half of Good Lovin' is on the tape. The jam, however, is absolutely stellar. Not Fade Away starts it, one of the longest versions I've heard, leading into what may be the all-time best rendition of Caution. Many different jams are explored, the band takes their time. Jerry's leads at times remind me of his 1974 style! Caution drops off into a scary feedback; primal melting music at its finest. Then, what else could they possibly end with but We Bid You Goodnight. Really, this show should be an essential part of anyone's tape collection. If you don't have it then you're missing something special.

09-25-70 Pasadena Civic Aud. - René Gandolfi

The Dead only played here once, probably because the town makes Orange County look like liberal heaven. At the Civic Auditorium, you were not allowed to stand during the performance. You had to stay in your seat, and there was definitely no one in the aisles. In spite of this, the Dead played a great show, and even managed to nail the Pasadena authorities a little bit.

Towards the end of the second set, Bobby told the crowd that Pasadena had a curfew and that the band had been told to cut off the music at midnight. He made the announcement at about ten to midnight. Bob — "We made them a deal, we'll only play one more song and they said ok." Little did Pasadena realize what the Dead can do to burn you with that one, and they ripped into a Lovelight finale of epic proportions. Went longer than ten minutes, though.

09-25-70 Pasadena Civic Aud. - Louis Woodbury

This was the first time I saw a show with the New Riders...Excellent! They opened the show with Casey Jones (a new tune at the time) with a rolling rhythm backbeat that sounded like a steam engine. There are songs that we hear from time to time that don't really click until one particular listen. That night Pigpen did an Easy Wind that really made that song for me.

Garcia on pedal-steel with the New Riders was a real treat. They skipped over one of his solos mistakenly, but apologized and followed up with an incredible growling Garcia solo in Dirty Business. They were still working out some rough spots, but it was all fairly casual. The New Riders did nearly everything from their first release and some great covers too. The Stones had been on *Ed Sullivan* a few days before and Marmaduke did a great comical Jagger impression when the New Riders closed with Honky Tonk Woman.

The Pasadena Civic was an ornate auditorium, a nice setting but the law was getting nervous about the Dead being in town and was enforcing a strict no-smoking policy. There was a young-Republican-looking young guy in a grey suit dancing awkwardly who noticed someone furtively lighting up a non-tobacco smoke and tried to get the attention of a policeman. Fortunately none of the lawmen saw the suited guy and his friends made him sit down and behave.

10-04-70 Winterland - Mike Dolgushkin

After one or two abortive stabs, Bill Graham's right hand man Paul Barratta began promoting concerts at Winterland on his own. These were his opening shows, featuring Jefferson Airplane, the Dead, Quicksilver, Hot Tuna and the New Riders. Unfortunately, the operation was ill-starred from the beginning. This very weekend Marty Balin left the Airplane, John Cipollina left Quicksilver, and Janis Joplin died. Graham had Winterland back by New Year's Eve.

This night also featured an innovation in broadcasting. It was the first FM quadrophonic broadcast of a live concert with a TV simulcast. The way they handled the quad aspect was that KQED broadcast two channels, KSAN the other two. Obviously this would have been extremely difficult to tape, no one to my knowledge has a four-channel audio of this show. I've never seen a video of it either, which is too bad since I chose to listen to it on KSAN rather than watching it on Channel 9.

The Dead didn't play that long but what they did was excellent. Till the Morning Comes (which I remember from that night) was the best version I've heard. Good Lovin' was also memorable, but China Cat> Rider was the highlight of the show. For quite awhile this was the ONLY live China Cat> Rider that most people had, listening to it now it still stands as being an all-time great version.

This is also the first live tape I owned. I got it in August of 1971, a year before I first saw the band.

10-16-70 Irvine Aud., Philadelphia - Zea Sonnabend

This was the oddest show I've ever been to as far as vibes are concerned. This show was the Drexel (a technical college) Homecoming concert. Drexel rented the auditorium at the University of Pennsylvania and reserved every other row for Drexel students and their dates. This meant that us hippies were surrounded front and back by awesomely STRAIGHT students expecting a nice homecoming concert but certainly not expecting the likes of Pigpen and the boys. To top that off, the hall had been designed by an ex-Penn student who had dropped out of architecture school but had gone on to become a famous architect anyway and when commissioned to design the auditorium at Penn, he submitted the same design, which didn't pass in school out of spite. They built it anyway and it has the worst acoustics of any college hall I've ever been to.

Fortunately, this was my third or fourth show so I was very much already devout and my friends and I were able to overcome the wierdness by sufficiently changing our consciousness. I remember very little of the actual content of the show except that it was very much Pigpen in the limelight and they didn't

play Dark Star, which I always rooted for in those days (and still do!). They were also having a hard time with the acoustics because all of the sound immediately went up into the domed ceiling and they could probably not hear themselves.

Most of the Drexel students were polite enough to stay through the first set but during all parts of the show a few were leaving at a time and at the break quite a few left. A lot seemed quite offended by us at their concert as well as the band. I had forgotten all about this until I saw *DeadBase*.

10-31-70 S.U.N.Y. Stony Brook - Stu Nixon

My fifth Dead show was the turning point. The Port Chester show over six months before primed the pump and the summer interlude really built up my anticipation. This show was early in my freshman year at Stony Brook and I was ready for anything. Four of us went to the late show on Halloween night, but I was the only one of our group who had seen the Dead before. A lot of people were at their first show that weekend. After dinner we explored the campus for a while, dropping in on several coffee houses and pubs in the various dorms. The one next to mine had a particularly hip staff that played the Dead, CSN, and Joni Mitchell as I recall.

Around 10:30 we wandered over to the gym and waited outside for quite a while beyond the scheduled starting time for the second show. I had heard that the Dead were famous for the lateness of their shows so I wasn't too surprised. Other people were more impatient and started a bit of a chant to let us in. We finally got in around midnight. There were both reserved seats and general admission (in the back) at this show. We entered at the back of the gym and the four of us stayed in the back half for most of the show.

From the early moments of the first song, Casey Jones, the whole gym was dancing. Starting off with what was probably their most popular song to date immediately grabbed everybody's attention. They followed with Sugar Magnolia and we all shifted our dancing to high gear. We couldn't have kept up the flailing at that rate forever, so I was glad when they dropped down slightly on Next Time You See Me. By that time I was completely confused. All three songs were sung by a different member of the band and I imagined that the band was purposely trying to trick everybody with the variety of vocalists and song styles. Just as I was thinking that this was going to be a dance concert with all fast songs, they played That's It For The Other One and Cosmic Charlie, complete with drum solo and wild, extended jamming. I temporarily became separated from the people I was with and floated through the freeform crowd. I had lost track of what song they were playing or even how many songs, but I didn't really care.

When Pigpen began singing Big Boss Man my sense of reality slowly began to return. I remember that I once thought Pig was the leader of the band, but now I saw that they each could step up and lead for a while. How bizarre! Then I thought of Crosby, Stills, and Nash and for a second noted some similarity. Then Weir sang Mama Tried and I resumed my invented theory that the band was up there trying to fool us with each song. A hippie singing a cowboy song... Bob and Phil always reminded me of the prototype hippies while Jerry and Pig had more of a biker/hillbilly image for me.

I was becoming a little more coherent and had a chance to think for a second (in those days they took a lot more time between songs for tuning), and I started to remember the rotation of vocals earlier in the show and figured that it was now Garcia's turn. Wrong again! Pig does Good Lovin. I remember this song being really hot back in March in Port Chester, and this version was just as good. Yep, Pigpen's the leader all right! Then Garcia took over with St. Stephen and blew me away AGAIN. I saw my friends a few yards away and everyone in the place moving together with the music. As the jam progressed, the music started taking on a very slight familiarity that slowly grew until suddenly those first notes of Not Fade Away erupted from the stage. For the next fifteen minutes I experienced the most exciting and powerful music I had ever heard. Not Fade Away and Goin' Down The Road Feelin' Bad seemed as if they were made for each other and when they went back to Not Fade Away a second time I couldn't believe it. I thought that they were never going to stop, or that maybe that they couldn't stop. The music was out of control and the musicians were hanging on for their lives. Eventually they did manage to stop, and we wandered out wondering what exactly we had just experienced that night. More than just your average rock 'n roll show, some force or energy from outside this universe decided to pay a visit to the Stony Brook gym that night, and used the Grateful Dead as their passage to our dimension.

11-08-70 Capitol Theater — John W. Scott

The only tapes I have heard of this show all come from the same distinctive audience tape, with lots of crowd in the "mix." Many copies are very hissy, but low generation tapes sound quite clear for this sort of limited audience recording. The crowd that is by far the more noticeable irregularity in this tape. Once one gets used to the chatter though, one hears some silver linings to all the ambiance. It is particularly nice to hear/feel the enthusiasm, it helps to convey the intimacy of the venue. I actually find myself listening to snippets of the commentary. Twenty years later this is an anthropological find, a link into the past. Perhaps these distractions are just as pointless as the thoughtless conversations that sometimes mar shows and tapes these days, but I catch my silver linings where I can.

The conversations are by no means one-sided — after Dark Hollow, Bobby reassures the audience: "...So you're not missing nothing later on. But right now we're missing King Kong vs Godzilla, and I hope to tell ya, I didn't get to see King Kong, but but, Godzilla he was one mother fucker. He breathes, he uh spits fire, radioactive fire, and blows things up." Someone suggests, "Have him join the band." Bobby continues, "I'd hate to see him come crawling out of my iceberg." This night is a very different form of monster show.

The concert starts out with what was to be the last Grateful Dead acoustic set until 1980. There is plenty of wonderful and interesting material in this set, perhaps more so than some other classic acoustic sets such as 02/13/70 and 05/02/70. The strength is not only in the songs that we have gotten used to in acoustic sets such as Dark Hollow, Rosalie McFall and Ripple, but in a variety of rarer fare. El Paso is such a natural for acoustic music that it is a crime that it was not a regular part of the 1980 sets. Bobby's vocals are genuine and flawless, Jerry's runs throughout set this song in its old-West element far better than in electric versions.

Next up is a rare Operator: fast and fun, it has me looking for another version to add to my collection. Ripple is warm: a crowd pleaser, getting them to clap along, the ambiance helps here. Closing the set is a stunning version of Uncle John's Band, this acoustic version is very well jammed. This is one of the songs that shows the limitations of the recording as there is a fair amount of distortion in the bass and vocals.

Much of the excitement of the electric set initially derives from the novelty of the set list. The curiosities include the only known versions of Mystery Train and My Babe and apparently rare versions of New Orleans, Searchin and The Main Ten. Still, like its acoustic counterpart, every song in this set is excellent, it is not just a collection of freak tunes. It is obvious from how comfortable the band is with this unusual material that it has certainly been rehearsed, if not performed, before. I love the easy, natural way in which the Dead find the transition between Mystery Train and My Babe. The supposedly first version of Around & Around is impressively tight, an auspicious rocking start for a song that has proved to be one of the Dead's most powerful Rock & Roll numbers over the years. New Orleans is just as hot, and I am surprised that it did not catch on as one of Bobby's standards, it surely would have fared as well. Pigpen finishes the run of rarities with a rousing Searchin'.

Someone in the audience goes nuts for Baby Blue — it goes over well with a number of others also. In spite of the excitement, this song is the one that the random conversations are most noticeable and annoying. Adding insult to injury, Baby Blue is cut.

A hot Truckin results in a nice spacey Dark Star, with some soft places. The Space is fun to listen to: with the intimacy of a

theater, the crowd is able to participate in the improvisation. On this audience tape, with all of the screams, laughter and assorted noises that it sounds more like a Pink Floyd composition than the normal GD Space for the time.

Out of the space comes a haunting refrain, the primordial Playin, The Main Ten. Glorious and exotic, this theme is my favorite segment of this exceptional tape. The transition into Dancin is beautiful and delicate. Phil. Theses two songs are gorgeous, so tasteful, enchanting.

11-21-70 Boston University - Thomas Flannigan

One cold Saturday night in Boston, I dragged two guys from my college dorm, got on Boston's trolley, and went to one of the most incredible music experiences of my life. I was a freshman at Boston College and had been deeply disappointed by the Jefferson Airplane concert at BC, November 7, 1970. The sound system was lousy and the Airplane were not at their best.

The Dead were not that well known in Boston yet, and had been booked to play at Boston University's Sargent Gym, a tiny place seating only 2,000 people with basketball court and small grandstands. Sargent Gym was cold and tense as gate-crashers triggered the police to drag some of the Deadheads out the door by their arms and hair. They screamed in protest as the cops moved in. A crack squad of African-American police from Roxbury were brought in, and they only handled the toughest crowd control situations. Tickets were $3.50, and some had been counterfeited, delaying the start of the concert and adding to the tension.

Finally the concert began... with a chimpanzee show! No one could figure out what this was for. After a few minutes, the New Riders started playing into a beautiful sound system. Every note was as clear as the night air. The concert had started late, so the Dead did not do their acoustic set. They came on at 10 p.m. with no cheers or acknowledgment they were onstage.

The Dead said nothing and played Casey Jones, and other short pieces. *Deadbase VIII* is accurate for the first 4 songs. So far, so good, but nothing special. The Dead took a long break, tuning behind the amplifiers, and came out with Good Lovin' — the old Pigpen version that lasted 20 minutes and was something like a blues concerto. The place went nuts. None of us expected this, having been listening to Live Dead, then only a few months old. We didn't expect a Motown concerto. After a tremendous ovation the Dead immediately went into the old, happy version of Dancing in the Streets, and everyone in the gym was dancing. The black cops were dancing with hippie girls, security guards were dancing with Deadheads, and on and on.

Dancing lasted 18 minutes, and the concert became more and more magical. Jerry plucked the first two notes of St, Stephen with a sly grin, and the hot gym exploded again. St. Stephen was done with the Scottish chorus, drum solo, and into an early Not Fade Away. Incredible. More jamming followed, including an extended Cosmic Charlie. Finally, the evening ended with a lyrical Uncle John's Band. A nine minute ovation ensued, until a roadie took the stage and said the Dead were too tired to play any more.

We grabbed the last trolley back to BC and were too stunned to talk. We stayed up all night, missing the Dead's impromptu acoustic radio set at 2 A.M. A transcendent experience.

12-27-70 El Monte Legion Stadium - Louis Woodbury

This venue was smaller than the average high school gym and former home of Saturday Night Wrestling and is now gone.

This one I am pretty sure I caught on the 27th after the appearance on KPPC but the set list for the 28th looks more familiar. KPPC was free-form radio at its best with a long history of pranksterism broadcasting from the basement of the Pasadena Presbyterian Church. The DJ that followed the interview remarked that the "air-conditioning" in the tiny studio wasn't quite up to handling a visit from Garcia, Marmaduke et al who had quite audibly been smoking joints during the interview.

I knew it would be a close intimate show when I noticed Pigpen sharing a pint of whiskey with the guy taking tickets at the door. What could one say but smile and nod? Really personable folks.

At the time they were taking quite a long time between tunes and the crowd in the back was getting a bit rowdy at one point when it took several minutes for Bob to get a broken string changed (apparently they couldn't find one). Unfortunately we had to leave before it was over but I could still hear them playing Uncle John's Band from out in the parking lot on the way home.

12-31-70 Winterland - Mike Dolgushkin

I watched this on TV, so I guess this was my first exposure to the band "live." We tuned in during an unscheduled appearance by Hot Tuna. After the New Year's festivities the Dead opened with Truckin'. Jerry was in the middle.We saw an electric Monkey and the Engineer, we saw Pig sing Easy Wind. We saw Weir take a hit off a big bottle of wine. The rest of it's a blur.

02-18-71 Capitol Theater - Ron Waloff

A group of friends attending college in Allentown, PA, drove to NYC to pick up my girlfriend and her college roommate. Then we headed to Port Chester for the show. The scene was different from other rock shows in that it was happening in a small town, near the big town. Going in was uneventful, noting a large group of rather strangely dressed and acting young people.

The other thing about the group which had affected my perceptions was that they came from the west coast. This to us east coast hippies, was that they were cooler and several years (light?) ahead of us.

The show started with the NRPS who had Garcia on pedal steel sounding great. It was during this segment of the show that I remember it now, guys in fireman's uniforms walked down the aisle and got up on stage. The whole place had been filled with smoke from assorted sources and in our state, we thought that's what these firemen were there for. The entire place was emptied out into the street, a bomb threat had been called.

No bomb was found and they let everyone who was standing out on the main street of Port Chester near the theater back inside, no tickets asked for. People said it was called by folks wanting to get in but who didn't have tickets. The show itself was incredible. Six new songs played, sets that could be whole shows now or at least seem like them. Perhaps an hour longer than current shows. The jamming was incredible. By the end of the show you felt completely drained and that you had indeed been on a trip.

The memories of the shows back then was that they were so much more alive and allowed for expansive ajms and contained more songs and that twenty to twenty-five songs per show were about average length. But I still go as often as possible.

04-04-71 Manhattan Center - Blair Jackson

This was quite a day for me. That Sunday afternoon, a friend and I had taken the subway down to Greenwich Village to see Tom Constanten's mime/musical piece Tarot at a small off-off-off-Broadway theater. I had never seen T. C. live before so I was thrilled to catch him in the flesh in such an intimate place. It was trippy and strange as I had hoped. (I was fortunate enough to be at the 04/28/71 Fillmore East show a couple of weeks later where he sat in with the boys — what a show!)

From the theater we headed up to the Manhattan Center, where people were already queued up around the block for the Dead-NRPS "Dance Marathon." In line I bought my very first Grateful Dead T-shirt: a bootleg job showing Garcia playing an acoustic guitar under the band's name in *American Beauty* lettering. I wore it till it fell off me a couple of years later; by then there were a few good official shirts to be found.

Once inside something became very clear — the promoters had sold way too many tickets. The place had a slight gymnasium quality to it, but with literally hundreds more than the legal capacity inside (we subsequently learned that dozens had broken in through a roof entrance) it took on the steamy ambi-

ence of a sauna. It was easily the most crowded I've ever been at a show, and the one I saw two nights later at the same place wasn't much better.

I have no memory of the Riders' set that night, but I was into them pretty big time in those days, so I assume I loved it. Actually, I probably spent most of the set trying to find room to breathe. I never did. The Dead's two sets were both a little on the short side, though filled with some excellent rock and roll. This was the first time I remember noticing that a show wasn't spacey, and I feared that the band was trying too hard to cater to the rock 'n' roll yahoos who'd started coming to shows after Casey Jones and Truckin were hits. It didn't occur to me then that no one could have endured a space show under sweatbox conditions like that. My personal highlight was St. Stephen, of course, though like everything else that night, it was hard to fully appreciate it bathed in perspiration. You win a few, you loose a few.

04-06-71 Manhattan Center - Mike Dolgushkin

Damn near every tape I've gotten from this period has been great, I want to mention this one because of its unusual song selection. It took them a little while to figure out how Oh Boy went, but once they started they pulled it off quite well. A rare Hog for You followed. A great Midnight Hour came later in the first set. And, this doesn't qualify as rare material, but the Truckin' that closed the second set is WAILIN'!

04-26-71 Fillmore East - G. M.

Tickets for the April '71 Fillmore Dead shows were not that easy to come by. Since this was the pre-Ticketron era, people were camping out three days before the tickets were scheduled to go on sale. The friday before the shows, my friend Barry and I had late-show seats for Procul Harum (who, by the way, were great) and while waiting outside, Barry decided to see if any Dead tickets had been returned. This is how we wound up with seventh row center seats for the April 26th show.

Monday evening we stepped off the Lexington Avenue local at Astor Place in the Village and immediately noticed the very surreal atmosphere that seemed to envelop us. As we walked the two blocks to the Fillmore, the people on the street seemed a little different and the smell of patchouli oil permeated the cool, spring night. We were able to walk right into the theater and noticed Marmaduke walking ahead of us with his guitar case in hand. A three hundred pound usher wearing a Fillmore East t-shirt and sporting a very long pony tail handed us our programs and pointed to our seats.

The Fillmore had a very strict policy about smoking. However, when the Dead came to town, the rules changed. Amidst the smell the audience seemed very relaxed, and people were actually sitting in their seats. After nodding to the familiar faces that I used to see at every concert, the lights went down and the New Riders of the Purple Sage were playing. Garcia, of course, was playing pedal steel guitar. The set must have lasted over an hour and I remember the music as being very upbeat, funky, and a lot of fun. Behind the band, an amazing light show of colors and shapes danced, swirled, and seemed to become part of the tie-dyed flourescent speaker system grills situated on either side of the stage.

After a thirty minute break, the lights again went down and Kip Cohen, the General Manager made the announcement, "From San Francisco, please welcome the Grateful Dead." As the band plowed into Bertha, large letters spelling out Grateful Dead descended from the ceiling and began flashing on and off. The band played, the light show colors danced over the musicians, and every few minutes a brilliant burst of white flame shot up toward the ceiling behind the speakers. To this day I would love to know how they did it! Every three or four songs Pigpen would walk up to the mike and belt out one of his numbers, definitely one of the highlights.

Perhaps an hour into the set, the Dead once again tuned up their instruments while Garcia sneaked a couple of drags from his everpresent cigarette. As the audience became very quiet, the band went into Dark Star. Above our heads the ball of mirrors started to turn and starsize lights began to travel over our seats, bodies, and the walls, making 360-degree trips around the theater. The audience was very subdued, lying all the way back in their seats and really getting into the music. All of a sudden, the band was playing Casey Jones and the first set was over. A quick trip to the water fountain and to the john and we were back in our seats for the second set.

As the lights went down it became apparent that another musician was also on stage. It was not uncommon for musicians to come by and jam with the Dead. The question was who was in town tonight. Garcia stepped up to the mike and introduced Duane Allman and the Dead took off into Sugar Magnolia. Allman really had a chance to shine in It Hurts Me Too as he, Garcia, and Pigpen took turns on the breaks. The rest of the set sounded great; the band was very tight, the colors danced around the theater, flashes of white light kept erupting, the bass kept thundering, and suddenly it was all over.

As Barry and I sauntered out the side door onto Second Avenue, our immediate concerns were: How to deal with a two-hour subway ride at 3 AM and how to get tickets for the rest of the shows.

04-27-71 Fillmore East - John J. Wood

While the other three nights have received extensive annotation in these pages, this night has been ignored; which may have paled in comparison to the other three, but (on tape) also a unique standout in its own right. The band benefitted greatly from having Tom Constanten and the late Duane Allman sit in the other nights, but I don't think the Dead have played with a guest that offered such a contrast in styles until Hall & Oates on the MSG 9/24/88 Rainforest Benefit.

First, I must make the admission that — like Hall & Oates — I have never been a Beach Boys fan. I have always felt that most of their material were Chuck Berry rip-offs, their stories lyrically disposable. While *Pet Sounds* has been widely considered a breakthrough for these California folks, I have always preferred anything on the Beatles' *Sergeant Pepper*, the Airplane's *Surrealistic Pillow*, and the Dead's underrated debut album. Still, the Beach Boys have become a big influence on rock & roll, one which I simply never hopped on their bandwagon.

Yet, as the tapes indicate, the Beach Boys managed to synthesize the essence of the Dead's sound into their own music. Searchin' is given a Pigpen barroom reading with edgy vocal harmonies that work. Riot In Cell Block #9 boast *loony* sound effects that typify a rebel anti-law stance.

After a pair of Beach Boys standards that reveal their musical limitations (as they unconvincingly attempted a sing-along with the audience on Good Vibrations), the Dead plug in for a Deal-styled Help Me Rhonda. Sadly, my tape is cut one minute into this gem, and that one minute contains much more bite than the Beach Boys original.

The song that works best for the two groups, though, is Merle Haggard's anti-drug ode to rednecks, Okie From Muskogee. Although the tone appears sincere, I cannot help but draw the sarcasm that makes this once-only-played rendition such a gem. While Jerry had limited room to solo, his tastefully accomplished leads around Brian Wilson's vocals typify his strength as a role player. In the recent Jerry-Elvis Costello interview in *Musician* magazine, Garcia stressed that his favorite role is a support musician: he must have had a ball this night.

The Beach Boys cap their cameo appearance by assisting in an almost-thrash version of Johnny B. Goode. Then it's business as usual with Uncle John's and Lovelight (yeah, some business!!). While this night has been often taken for granted, the tapes revel in its own innocence, and can always find a home in every Deadhead's tape collection.

04-28-71 Fillmore East - Tom Constanten

New York City. The complete yellow pages. Population saturation, communication nexus, geopolitical serendipity, event space density — whatever the reasons and like it or not, it was always a special place to play. There's something you can feel in the air, the exhilaration of performing for a critical but approving audience. Even the lights feel warmer. I remember several magical

Dark Stars at the Fillmore East, even aside from the April 28, 1971 show when I sat in with the band. That one occurred during the Tarot project, and so I happened to be in town. The previous night, the Beach Boys sat in with the band, and Bob Dylan was in attendance. Guess which evening was written up in *Rolling Stone*?

04-28-71 Fillmore East - John W. Scott

Out of a landmark series of concerts, this night is often overshadowed by the following night, but it still stands out as one of the Dead's finest shows. The Dead tip their hand early as they open up the show with a hot Truckin, almost too hot for the first set. What follows is a wonderful variety of well-played songs. The two Pigpen tunes are the best of the set; we get a great version of that rare song, The Rub. This is the tune I find myself singing after the first set is over. King Bee is equally impressive as Pigpen gets good bass and guitar support. Other great material in this set includes Cumberland, Bobby McGee, Ripple, and a hot Bird Song. They close with a fine Bertha.

The second set is filled with all-star performances of some of the Dead's greatest songs. The Morning Dew is easily one of the best from this era. And this from a standing start! Pigpen does up yet another intense Hard To Handle, with Phil giving what is perhaps his best performance of the evening. We get a tasty Other One, a respectable Sugar Magnolia, and then Tom Constanten returns to the Dead for the rest of the show. The resulting songs are incredibly tight, even if somewhat short. Dark Star is wonderful. It starts out a little fast, but they slow it down a bit and do some nice wandering. Then the Dead move right into yet another proven crowd pleaser: the St. Stephen> NFA> GDTRFB> NFA medley. The audience was surely sated. I wonder whether anyone could have been so bold as to expect (or even hope) the next night to rival this. Surprises can be wonderful indeed.

04-29-71 Fillmore East - Dick Latvala

This famous show is the Grateful Dead's last Fillmore East appearance. There are four previous shows on this run, and each has something special to offer, but the final night is the most exciting.

The first set was well played, but there are no exceptional moments other than Hard To Handle which had been done on each of the previous four nights; and, as in most 1971 versions, it is very powerful.

The second set opens with a rousing Morning Dew. Things slow down with adequate renditions of Minglewood, Sugar Magnolia and Black Peter. Beat It On Down The Line and Second That Emotion (talk about a rare cover tune!) pick things up nicely and then we get the first major highlight of the evening: Alligator> Goin Down The Road Feelin Bad> Cold Rain & Snow. This version of Alligator includes some improvisational material that makes you feel just about as good as humanly possible, reaching a step above an exciting attempt at a tune. China Cat> I Know You Rider and Greatest Story both have exciting moments. Soon we reach the end of the show and we get a special treat: one of the best versions ever of Midnight Hour and the most involving We Bid You Goodnight I have heard.

Since this tape is easily available, and it is of such excellent quality, I would definitely include it in a collection of the best Dead shows.

04-05-71 Manhattan Center — Dave Levy

You see, it's Spring of 1971. There's this kid named Dave. He's really into music. All kinds of music. He's also just fallen in love with Roz. Dave's friends are all planning to meet in New York City to go to a Grateful Dead show. Dave is talked into it. Why not? Roz lives in Brooklyn and it seems to be time to (oh my God!) meet her parents. They decide to try to get into the show on Monday, April 5 at Manhattan Center. This show is the second of a three-night stand being billed as the Dance Marathon.

Dave is real curious about what the big deal is. What's so special about a Dead show, anyway? No one will give him an answer. They all just sort of nod knowingly and say, "You'll see, you'll see. You gotta BE there!."

On show night Dave, Roz, Karen, and Dana all take the subway from Brooklyn to Manhattan. Lots of people are hanging out around the venue. Lots of folks looking for tickets. Somehow, a pair of tickets materialize for Roz and Dave. They pay the price printed on the tickets ($5.00). Dave hears lots of people grumbling about how expensive these shows have gotten and how Dead shows should be free and what a Capitalist-ripoff the whole scene is becoming.

Inside is nothing like he's seen before. Lot's of freaks just milling around. Dave and Roz find their friend Billy inside and settle down on the floor. Looking around, Dave notices that the equipment on the stage has had all the speaker grills replaced with very colorful tie-dyes. Looks nice. There's quite a bit of electricity and anticipation in the air.

Karen explains that the New Riders of the Purple Sage will start the show and to watch for Jerry (whoever that is) on pedal steel. Just before the lights go down, some orange juice is passed around. Dave and Roz are real thirsty and drink some.

Well, as the New Riders start playing Dave sort of fades out. Seems there are all these lights and things happening behind his eyes. This is pleasant Country-style music (but it DOES have an interesting electric edge to it, doesn't it?) and he sort of drifts through the Riders set, disturbed only by requests to push back (it is VERY crowded — later, he'll learn that there were many counterfeit tickets sold).

A short break happens during which Dave's friends seem to be oddly concerned over his well being. Dave can't understand this, as he feels fine (he is sure that he's completely disassociated with his body, however, and his consciousness drifts nearby watching the scene with amusement).

The lights go out again and THIS time things get real different. The whole crowd seems to go crazy. Hootin' and hollerin'. It's contagious. Dave starts yelling too. Meanwhile something is happening on a completely non-verbal level with Roz. Somehow, some sort of bonding seems to be happening. Dave can't recall what NOT being with her is like.

The band comes on stage. There's more talk about pushing back. Seems the folks up front are being really squeezed. They start to play.

Dave's impressions:

ELECTRIC! ELECTRIC! ELECTRIC! Where did all this electricity come from? This is not the same as *American Beauty*. His breath is taken away. Something about reverb-and-echo-and-guitars-and-lyrics-and-the-crowd and the lights and owowoWOWOWOWOWOWO!!!!

These guys just PLAY! No jumping around or other hysterics. It's like a classical ensemble performance, or a good jazz group... they just let the music do what it's supposed to do and don't rely on a circus atmosphere to pump up the crowd! This is EXACTLY the solution to what has made him feel uncomfortable with most Rock 'n Roll performances.

Some more fade out time now...

Dave somehow realizes that the discomfort he's feeling is because he has to go to the bathroom. He starts off to find the restrooms (Roz is in a mild panic 'cause she's SURE he'll never find his way back). Downstairs to the lounge. This has GOT to be the strangest sight he's ever seen. There must be a hundred people sitting around in the lounge area. All you can hear down there is the bass drum and the electric bass. THUMP ka-THUMP ka-THUMP ka-THUMP. All these people look completely zombied-out and they are ALL tapping in rhythm to the THUMP ka-THUMP. Dazed and confused, Dave blunders into what appears to be a bathroom. The ladies in there very gently maneuver him out and point him towards the men's room. No one gets uptight.

Back upstairs in time for the break. Roz is relieved. Dave is slowly re-joining the human race and becoming more aware of his surroundings. He's pretty sure that during the first set he

managed to completely re-create the evolution of the human mind, starting at some sort of invertebrate flatworm-type creature and evolving, evolving... He chats with friends during the break.

The lights go down for the second set (third, if you count the Riders). The band breaks into this intense, pounding boogie. Things begin to flow. The whole audience is dancing together. Oh yeah! This one IS on *American Beauty*. It's Truckin'! The music gets softer and the lights go down even further and suddenly... An EXPLOSION of bass notes and all the spotlights focus on this SPARKLEBALL! Spinning lights everywhere, colors! The guy next to Dave loses it entirely... he starts saying "Holy sh*t! The Sun. The Moon. The Grateful Dead. Oh God! Oh God!..." over and over and over. At some point he becomes horizontal and later drifts off.

The concert ends with a rhythmic-tribal-howling exchange between the singer (someone called him Pigpen) and the audience. Clearly, the crowd and the band are playing TOGETHER. Symbiosis and synchronicity.

The band is gone. The lights are back on. Everyone drifts around not wanting to leave. Dave and Roz have somehow become DaveandRoz (later to be known as Swifty Nifty and the Howling Whoopee). They describe a sense of being hermetically sealed together. Welded by the experience. An intense déja-vu flows through Dave's experience as he sees friends again from a new perspective.

As DaveandRoz and Karen and Dana leave the ballroom and begin to walk off the effects (they won't be able to go near the subway for a couple of hours yet), a feeling envelops them that something really extraordinary has happened. They are satisfied, content, happy. The night goes on...

Postscript —DaveandRoz celebrated their 18th wedding anniversary in August of 1991. Their 20th "unofficial" anniversary was four months earlier, on April 5th. That is the one that really counts. Whatever glue was used on April 5, 1971 was good stuff. It has lasted.

07-31-71 Yale Bowl - Blair Jackson

I guess one way of telling that the Deadhead bug had bit me was the fact that after a year of seeing the band in the relatively safe confines of the Fillmore East and the Capitol Theater, I started traveling to see shows whenever I could. One of my first Grateful Dead field trips was at the Yale Bowl in New Haven, Connecticut, about two hours from my suburban New York home. In '69 and '70 the New York Giants football team played some of their home games there while Yankee Stadium was being refurbished, so I was already familiar with the stadium.

Like any self-respecting elitist, I was horrified at first that my beloved cult band would play a stadium, but when my brother, my best friend David, and I arrived inside, we were delighted to see that the concert was only taking place in one end zone of the cavernous facility. It was still the largest crowd I'd ever seen the Dead play for. Security going in was nonexistent — in fact, now that I think about it, I was rarely frisked at shows until the mid-70's — and I took advantage of the situation by bringing in my little Aiwa reel-to-reel tape recorder and a few three-inch reels. Yes, fans, this is the one and only Dead concert I ever taped!

Actually, though, my friend David ended up doing the taping, because a curious thing happened. The way the concert was set up, the crowd was in the end zone bleachers and there was a sizeable half circle of grass between the stands and the stage that was empty. Well, needless to say, during the opening notes of the first song, about half the crowd — me included — spilled out of our seats and onto the field where we could dance freely. Between the first and second song the promoter tried to get everyone back into the stands, but instead more people joined us on the field. Ah, joyous anarchy!

The show itself was tremendous. Though the sound was somewhat lacking (they weren't used to playing that sort of facility) over the course of two long sets they offered up a lot of what they do best. The first set had a spacey section that linked Playin', Dark Star (fairly short as I recall) and the still-new Bird Song. Sugaree and Mr. Charlie both had their debuts in that set, too. The second set was rockin' nearly every second, and included China Cat> Rider and the Not Fade Away> GDTRFB> Not Fade Away sequence that they seemed to play every time that I saw them in '71 — not that I was complaining; Goin' Down The Road was then, and is now, among my favorite Dead tunes.

During the kick-ass Uncle John's> Johnny B. Goode encore, we noticed clouds of smoke rising from outside the stadium. When the concert was over and we filed out we quickly learned this was tear gas: a bunch of Yale radicals, believing that the Dead show should be free, had stormed the gates during the second set and had been beaten back by the police! When we got to the car, our eyes burning, we checked out the tape we'd made. It sucked, quite frankly, and I ended up recording over it about a year later. (Probably a mistake.) I haven't had a tape of the show since. My memories of the show are all good ones, though even at the time I remember saying to David, "I'm worried. I think these guys are becoming too popular."

08-06-71 Hollywood Palladium - Dick Latvala

This show is another "must have" for serious collectors, mainly because it sets the standard for audience recordings. I can't think of anything else in this range until the 80s when exceptional equipment became readily available.

The show starts off with an exciting Bertha that lets you know you're in for a blistering experience. Nothing much after this, though, until we get, without a doubt, the absolutely most incredible rendition of Hard To Handle.

The second set is awesome, not a weak moment. The climax has to be the involving and thrilling version of That's It For The Other One. Sugar Magnolia, Morning Dew, and Lovelight also leave you not wanting anything more of a show.

08-06-71 Hollywood Palladium - Louis Woodbury

A HOT show on a HOT August night! Best Hard to Handle I've heard yet.

It seemed really odd at the time to be seeing the Dead in the home palace of the polka-king Lawrence Welk. While entering the Palladium under the watchful eyes of Mr. Welk's giant mug waving a baton on the animated billboard across the street, we kinda' figured that if he only knew what was up that night he probably would have dropped his baton.

Months later, he did "crack down" on folks having too much fun at shows there and even went so far as to post signs ALL over the inside with a list of things you WOULD be arrested for and made sure every 3rd person was a frowning security guard or helmeted LAPD officer.

But not this night. The Dead stopped playing there after rules got too thick.

The New Riders with Garcia did a great set, but some folks had started to pass out from the heat down on the floor. I myself almost couldn't stay on my feet and the opening of the first set remains a tad fuzzy. I do remember the guy that can be heard getting taping tips from Bobby & Jerry after Bertha ("you out there with the microphone, if you want to get a decent recording...") packing a battery-powered reel-to-reel deck and a microphone taped to an old cane. I'm still amazed at how good that turned out under the circumstances.

Anyone who was there will also remember the plastic cups that beverages were served in. Folks discovered that a pair of them made great elevator shoes to see over the top of the crowd, except the cups occasionally cracked and collapsed suddenly under the weight and dropped the unsuspecting folks like a sacks of potatoes. An excellent show that went 'till the wee hours (at least 2 am) after which we managed to find our way home and climbed up onto the roof of the local high school to watch an impressive summer sunrise.

08-23-71 Auditorium Theater - Thomas Flannigan

This concert was the first one we ever taped, and we had to be careful about it. It was a beautiful summer night in Chicago, and the Dead did lots of Pigpen in the city of the blues. The concert was held in the 4,000 seat Auditorium Theater.

The Auditorium was built in 1889 and is thought to have among the finest acoustics in the US. The old Airplane album "Thirty Seconds Over Winterland" had 30 seconds of crowd noise from Winterland and the rest from the concert that I attended at the Auditorium Theater in 1972.

At one point during this Dead concert, Bobby said: "be cool in this place; it is the best. We like playing here." This comment was not taped. In 1976, a dancing Deadhead accidentally set one of the old curtains on fire and the Dead never were allowed to play the hall again.

This concert did not have the electricity of others I attended during this era: (November 21, 1970 Boston University — threatening cops end up dancing with Deadheads during Dancing in the Streets); October 21, 1971 Syracuse War Memorial (cops storm stage and end concert, many fans arrested); April 21, 1971, Providence (Dead defy police who came on stage to stop concert and played Uncle John's band and Johnny B. Goode as police stand helplessly near Pigpen). But there was some nice playing.

A couple in front of us featured a crew-cut guy wearing a suit and his lady friend in hose and heels. She was appalled at the surroundings. At one point she hissed at him: "I thought you were taking me to a concert!"

08-23> 24-71 Auditorium Theater - Paul Scotton

This was a great venue about half a block off Michigan Avenue behind Roosevelt University. It was an old opera house, I think, with the arch over the stage and most of the architectural detail painted in gold and a big chandelier high above the main floor. There were I don't know how many levels of balconies climbing up the walls. On one of these dates I sat in the second or third balcony with at least two more levels above us looking just as much down on as over to the band. What I remember most about these shows is that Space was a hard sell to this audience with whistles and catcalls highlighting the feedback until the feedback got so loud it drowned out the natives. But there was no question who owned the night when the band began driving and the same folks who complained during Space were shouting for more at the end of each show.

09-29, 30-71 Rehearsals with Keith - Ross Warner

My copy has half of the material from each session. The first side doesn't really feature Keith too much. Bird Song, China Cat-> Rider, Bertha and Mexicali Blues are kind of performed around him instead of with him. But there is also an interesting jam based on the theme from Uncle John's Band. Truckin' gives the new guy a chance to help out and Brokedown Palace has some sweet harmonies. The second side from the 30th reveals Keith in a much more prominent role. Playin' In The Band doesn't reach its usual heights, but gives him a real chance to show his stuff. Also included is the earliest known version of Jack Straw. This is a even rougher cut of the arrangement that was debuted in Minnesota the following month. Bobby sings all the vocals and the lyrics are very different from their 1972 counterparts. Deep Elem Blues shows Keith at his best. This rare electric version is almost a ragtime arrangement and features Keith taking some hot leads. Big Railroad Blues allows the first Godchaux to kick up some sparks as well.

Attics Of My Life, on hiatus until 1972, also makes a rare appearance. Its harmonies make the Brokedown from the previous day seem silly. In the oddities column, my copy does unfortunately not include the versions of Cold Rain & Snow and Ripple from the 30th, which also constitute "breakouts." Whatever you can find from these rehearsals, check them out. It's nice to see the birth of a new incanation.

10-27-71 Syracuse - Thomas Flannigan

The day that Jerry died, I naturally flashed back to many concerts over the years. For some reason, the one I thought about the most was this one. There were better concerts over the years, but this one was so magical. It reminded me of the good times.

When the live album *Grateful Dead* was issued in September, 1971 the Dead invited "Dead Heads" to write in. I complied, and asked about an eastern tour. In mid-October, 1971, I got a little handwritten note describing 6 or 7 concerts in the east and midwest. Such a polite little note written in what used to be called ladies handwriting. I decided to go to Syracuse, passing on Columbus (I missed Dick's Pick's Volume II). No one in Boston would go, so I hitched to Syracuse.

This was one of those clear, cool autumn days people live for. Hitching was easy. Four rides and I was walking into downtown Syracuse. I arrived at 5:00 PM and bought a ticket at the box office. I got turned around and walked through the completely empty parking lot in back of this huge hockey arena. I walked past a huge truck, and saw a tall, hairy guy talking to a hippie. The tall guy was Jerry! He recognized my long hair, smiled and said: "HI!" I was to shy to engage him, so I walked on after smiling and saying high!

This was the first concert I knew of broadcast live over the radio, and the Dead were ready. They played tons of new material, unheard at the August 23, 1971 concert in Chicago, the last time I had head them. "Gloria" got the huge arena dancing. This was the first time I had ever heard "Saturday Night" and "Deal." No explanation was given for Pigpen's absence.

The powers that be stopped the concert early. Many Deadheads were busted after the concert. I loped over to Syracuse University and slept on a pool table in a dorm with football on until the wee hours. I woke at 7:00, walked over to the expressway on-ramp, and stuck out my thumb. A hippie gal in a tie-died VW van came by, and offered a ride to me and two other hitchers. She took us all the way to Boston. All of us had been at the concert. I learned later many more were busted by the still-angry police as they hitched on the same entrance ramp. But early-birds escaped. I got back to my BC dorm at 5:00 P.M., and would not shut up about the concert. People seemed bored, opened a beer and listened quietly.

11-07-71 Harding Theater - Paul Grushkin

This "review" is based on another "review," which my then girlfriend Kate Rosenbloom and I wrote in the *Stanford Daily* (11/11/71). We were hopelessly enthusiastic, and we meant every word of it.

It would have been enough, as the old Jewish Passover song puts it, that the Dead reaffirmed that they are the Great American Band: the greatest and most powerful rock & roll band alive today. It would have been enough that the Dead played for four-and-one-half hours each night at the Harding (there were two) and only charged $3.00. It would have been enough that technically and musically they were tight and mean, drivin' and cookin' as only they can be, and played all of their songs those two nights in tune and very well. It would have been enough to know some friend at home was making an FM tape of the whole thing off of KSFX. It would have been enough that the San Francisco crowd was typically warm and friendly and extremely well-stoked.

But the Dead at the little Harding? The combination was almost too much to take.

The Harding (now a church) was an absolutely wonderful place to see the Dead. There were old, beautifully paneled wood doors everywhere; a big, weathered marquee outside; an airy lobby with a nice rug; blissfully passable acoustics in an otherwise unadorned small neighborhood theater with maybe five hundred roomy seats on the ground floor. Upstairs, in the balcony, there were perhaps 300 more seats, but these were huge, plush affairs with such niceties as double leg-room, padded arm rests, and actual seat backs (to rest one's head!), all with a perfect view of the intimate stage.

The worst seat in the house was no more than a hundred feet away. It was like bopping down to the Bijou to catch the Rolling Stones.

"It's like walking into a huge party, just for all of us," exclaimed our friend, Uncle Bub. Bub was there with Big Mac (known to all as E. Clair), Funkhouser, and Tomaso, not to

mention Mr. Mellow, C. Mel Chewey, and Robbie Sue, and our very good friends Stony Ralph Brown and the Boys. It was so good to be out on the trail together!

Backed by the Heavy Water light show (a light show in that small a theater — incredible!), the Dead opened with a very personal and introspective Truckin, not the high-powered version they'd been sending out all year. And there was a hard-rock version of Cumberland Blues, and a happy, lilting Sugaree. There were majestic touches to Jack Straw and a "Western Man's" El Paso, both trotted out by Bobby.

Ramble On Rose (for Kate Rosenbloom, of course!) opened the second set, followed by a deep, deep Me and Bobby McGee, which soared into Sugar Magnolia, that, as Kate puts it, was nothing less than a cosmic orgasm.

The first of many traditional back-of-stage flares was set off, and everyone let out a collective groan of pleasure. Then there was Dark Star, the great acidic triumph off *Live Dead*, and, after some good ol' drums, The Other One, and now the Dead had the audience in the palm of its hand/brain, brain/hand; tripping or not, it made little difference. It was all a trip by this point.

This journey lasted something of an hour, and when it was done they launched into a madcap version of Me and My Uncle, only to return again to The Other One. Amazing.

Not Fade Away and Goin' Down the Road proved once again that the album (Skull & Roses) version may be totally sublime, but when they raise it to a boil on stage right there in front of you, it's a whole different thing. We danced and danced — in our seats, on top of our seats, under our seats, those incredible seats.

Following a twenty-minute ovation that rocked the house, the GD returned with Johnny B. Goode into Uncle John's Band. It was yummy. The whole evening was yummy.

12-01-71 Boston Music Hall - John W. Scott

That's It For The Other One, featuring some particularly fine work by Phil, is amazingly persistent. The surprise in this show, however, is the intertwined Me & My Uncle, which puts all first-set versions to shame; a version that even manages to stand up to its impressive Other One companion. These songs are so closely woven that you almost need a program to keep up. It runs something like this: Cyptical> Drum Solo> Other One (intro)> Space/Bass> Me & My Uncle (intro)> Other One-verse 1> Space> Me & My Uncle> Other One> Space/Bass> Other One-verse 2. Whew... Phil takes frequent, strong leads throughout these passages. If you listen closely, in some of the Space Bobby plays a few bars of the Weather Report Prelude, a taste of years to come.

Wonderful jams abound with everyone contributing in peak performance. There are so many improvisations, variations, and spaces that when the Dead finally re-enter The Other One for the last verse, it is almost a surprise. Even after this exhaustive effort, a great Not Fade Away is driven by Phil, and Jerry still manages some scorching leads in Goin Down The Road Feelin Bad.

12-05-71 Felt Forum - Mike Dolgushkin

The whole show is good, but this has to be one of the most bizarre versions of Dark Star they've ever done. It is STRANGE.

12-10-71 Fox Theatre - Mike Dolgushkin

The jam in the second set, featuring Truckin, The Other One and Sittin' On Top Of The World is long, spacey, and unpredictable. Good Lovin is one of the best. It's one of those times where where you can't tell if Pig's following the band or the band's following Pig.

12-14-71 Ann Arbor - John W. Scott

This version of That's It For The Other One is also worth checking out (see 12/01/71). After Cryptical they roll into The Other One with great conviction. The introduction is very impressive, but before they finally reach the lyrics, the Dead seem to change their collective mind and disassemble. Soon, a raging Me & My Uncle jam appears from nowhere, hot enough to almost warrant playing the whole song again (they did it in the first set). However, this energy is soon diverted back into The Other One, where Bobby sings the first verse. After the lyrics the song quickly dissolves once again, this time into Space. As the jam develops we inevitably find ourselves back for the final verse of the Other One. The version of NFA that follows similarly slips in and out of consciousness. This is an interesting tape in which I discover something new every time that I listen to it.

12-15-71 Hill Auditorium, Ann Arbor - Jace Crouch

The Grateful Dead went through a lot of changes during 1971. Mickey Hart became ill and left the band in February. Pigpen became ill in August, and had to sit out for most of the fall tour. Keith Godcheaux joined the band in September as a short-term keyboard replacement for Pigpen. By December, though, Pigpen was well enough to rejoin the tour. He gave us some incredible music, from Mr. Charlie and Run Rudolph Run, to the powerful (and never repeated!) Lovelight sequence from this night. The Pig sang his heart out on that fall tour, maybe giving us more than he should have so soon after his first round with the illness that would eventually kill him.

Since this was my first show, I have a lot of memories of that night. There was plenty of excitement in town when we learned that Pigpen was back on board. "Skull Fuck" was in wide circulation by that time, along with the quasi-legal "Vintage Dead" and a white-cover bootleg derived from the 10/04/70 Winterland simulcast. Every head that I knew was planning on being at Hill Auditorium to see the Dead. The band had not played Ann Arbor since 1967, and folks were getting anxious. It was a two-night stand, but I could only afford the second night. In fact, my girlfriend bought the tickets, so I guess that I couldn't afford the second night either! Thanks Edith, wherever you are.

When we arrived at Hill Auditorium, tickets in hand, the box office was still open. You could still get seats a half-hour before showtime. We walked into billowing clouds of ganja, found our seats, and inhaled deeply and repeatedly. Then about a dozen people forced their way in through one of the side doors; guess they couldn't afford tickets either, but maybe didn't have girlfriends. The New Riders opened, and they thoroughly stunned a crowd of Ann Arbor hippies who had mostly never even heard country music before: who are these dudes? Finally the Grateful Dead came on-stage. Trouble was, we could barely hear them singing: the mix was bloody awful! The vocals were too low and Keith's piano was way too bright in the mix. By the end of China> Rider we were all shouting "turn up the vocals" or "turn down the piano." Jerry misunderstood all the shouting, and they made the piano louder for the next couple of songs. After six or so songs they finally got it right.

And what songs! Bertha, Me and Bobby McGee, China> Rider, Mr. Charlie, Run Rudolph Run, It Hurts Me too, Jack Straw, El Paso, and others. After the break we got a Dark Star> Deal that was filled with some of the most violent and slashing music we'd ever heard. It shocked a lot of people, even those of us who had been listening the Other One from "Skull Fuck." I clearly remember a Cryptical> Drums> Other One> Cryptical sequence about halfway through the second set, but that music has not survived on the fragmentary tapes of set two that have recently become available. I dont miss that jam too much though, because of what is preserved on these tapes. The crowning glory of this show is a powerful and long sequence based on Turn On Your Lovelight> I'm a Man> I'm a King Bee> Two Trains Running> Lovelight. Pigpen only sings one verse each of King Bee and I'm a Man, and only two lines of Two Trains, but the blends are smooth, the band is tight, and Pigpen is at his best. A bit more Grateful Dead followed, and then the encore. It was a nice soulful Uncle John's Band, but during the second verse some fellow from the audience jumped up on stage and grabbed Phil's microphone right off its stand. A roadie came out and grabbed the guy and dragged him off to the side of the stage. During the instrumental break there was actually a fistfight between the roadie and this guy, which was sort of distracting. I was sitting off to Jerry's side, and so got a full

view of the punch-out over on the other side of the stage behind the stacks of speakers. Eventually a roadie came out and put a microphone back on Phil's stand, and Phil sang along for the last verse.

Pigpen didn't sing during UJB, but instead came out to center stage rear, leaned back against an amplifier, and watched the band and the audience. We all thought that he looked tired. As it turned out, we were more right than we knew at the time. Damn but I miss Pigpen!

12-31-71 Winterland Arena - Nathan Wolfson

For a variety of reasons (availability due to frequent FM broadcast, hyped anticipation and recollection due to the celebrated nature of the evening, and so on), New Years shows often comprise the cornerstones in many collections. New Years '71, while not the over-the-top adventure proffered by, say, New Years '76 — nor overrated like the ultimate "you had to have been there" News Years, 1978 — is still a worthy contender (if not a "must have") for the collections of those interested in the early 70s.

By the end of '71 (in fact, by sometime in October, by most accounts), the "jamming had returned." The resurgent, hesitant choppiness of many performances during the year had finally given way to a maturing band, comfortable with its new line-up. While better examples of this transformation exist prior to and (of course) after this show, that general sense is in evidence. This is especially noticeable, of course, in the "2nd set jam" improvised around a Truckin> Other One combo (with the obligatory 1971-esque throw-away/tangential inclusion of Me and My Uncle).

Typically, the post-jamming-but-pre-concluding-Not-Fade-sandwich song selection, when it existed around this time, could serve as, at worst, a respite from the truly mindboggling playing surrounding it. This second set, however, raises the level of interest during this space in the set. This is not acheived in the usual manner (that is, by doing away with those isolated songs and running with full-on jamming throughout throughout the set) but, rather, by introducing a uncommon but well-rendered take on the blues staple, The Same Thing. Only a handful of renditions exist prior to the song's return in the 90s, and this is the only one of its era that I know of. And unlike some "one of a kinds," this one works well and successfully bridges the two most interesting, jamming parts of the set.

The FM tapes circulating from this show are about as nice and full as post-broadcast American FM gets. And the announcers' comments add well to the flavor of the event (not to mention reflecting pleasingly on the social gestalt of the era).

03-21-72 Academy of Music - Nathan Wolfson

Like the stories about the $500 cookie recipe mistakenly purchased from Neiman Marcus, or the "Good Times" computer virus passed around the Internet via email, "urban legends" also inhabit Grateful Dead tape-trading circles. Perhaps the most convincing (I want to believe) goes something like this: When the Betty Boards were first purcased from a storage locker auction in the '80s, the tapes were divided up amongst various people (typically, three). All the batches of tapes, except one, were transferred to PCM, Beta HiFi, reels, etc., and gradually leaked into circulation. That lone batch has recently surfaced, typically (the story goes), in the form of someone trying to sell the tapes back to the Dead. The organization doesn't have the money to purchase the tapes, but maybe a few will get sold to bootleggers or otherwise get into circulation.

Variations on this theme have wound their way through Dead trading circles almost continuously since the Betty Board tapes began circulating. As this article goes to press, yet another version of this tale is making the rounds. Only last week, someone in the Dead organization repeated the story to this author, fully believing every bit of it. The problem: No one who has repeated any of the various versions of this story has ever heard any of the tapes. No one in the Dead organization, including the people most intimately involved with the vault and tape-release processes, has ever heard any of the allegedly "for sale" tapes. And though I hope that I am wrong, the latest round of rumors appears to be more of this same urban legend making the rounds. There is NO TAPE to substantiate the rumors. So regardless of how many people believe the current round of stories — and who they are — there is no substance to it.

One other aspect of this urban legend remains constant: This batch of Betty Reels *always* contains the fabled Academy of Music run from 1972. There are no soundboard tapes of this run in the vault. And the audience tapes in circulation typically leave a fair amount to be desired, the 21st even more than the others. What we have here is the grungy middle of a somewhat middling first set. Sure, there are some worthwhile moments. Even an average China>Rider from '72 is more interesting than many "hot" ones from years later. And hearing Garica play pedal steel on Looks Like Rain is a too-rare a treat. But what else have we got going on here? Large gaps between the tunes, suggesting either technical difficulties (which aren't mentioned over the P.A. as they usually would be at this time) or sluggishness on the part of the crowd/band (which appears to be the case). It's almost like a public rehearsal. Which is fine for what it is, but becomes bogglingly odd when one considers the "legendary" nature of the shows comprising this run.

Hopefully, this urban legend will become a reality, we'll hear a complete soundboard tape of the show, and the second set (or even the upgraded first set) will knock our socks off. Until then, this one probably isn't worthwhile to seek out for any but the completists amongst us.

03-25-72 Academy Of Music - CDS

At the end of 1971 I had seen The Dead the whole total of two times — what a drag! By now a small group of friends were becoming what was to be known as Dead Heads. Our prayers were answered when it was announced two shows a night for almost a week straight at The Academy of Music. I only got the chance to see three of these shows but as it turned out, one was to be the best I ever saw in the twenty years I followed The Dead.

I don't remember how I heard about it but somehow I got wind of a show at The Academy billed as "Jerry Garcia and Friends" with special guest Bo Diddley. How interesting I thought. No Dead but Jerry was still one Cool Dude! I didn't have a ticket but had become hip to buying them off people on the streets. I went down to the Academy about 1:00 that Saturday afternoon and wasn't there more than 5 minutes when a guy asked me if I wanted to buy a ticket. HELL YEAH! How much I asked this stranger? "Five Bucks." Where's the seat? "SECOND ROW CENTER!!!" Talk about miracle tickets! I had just made the score of a lifetime. But remember readers I had a ticket to Garcia and Friends. Little did I know who his Friends were!

I had time to kill so I called up some guys I had done some business with back in my hometown of Syosset, Long Island. Steve and Rick were cool guys I had gone to school with and were more than happy to have me over till showtime. I made my way to their father's apartment in Midtown very happy as to what just went down. Now I'm not too impressed when it comes to people with money, but when I entered this place I was very shocked. You see, their father wrote commercials for T.V. and obviously had some very deep pockets. This was no apartment, it was a five bedroom townhouse located in the middle of Manhattan!! Who knew things like this existed? Not someone who had yet to reach his seventeenth birthday! We partied up a storm that day and their father even joined us! Already a weird day, I had never partied with anyone's father before! But he was a real liberal guy in a Kesey-like way. One of the enlightened ones. By now it was getting late so I sat at a table and using a razor very carefully cut a barrel of Orange Sunshine in half and down the old hatch it went. It's a good thing I did that because that turned out to be some very strong stuff. Thanks Bear!? I hailed a cab to the show and the driver made his way downtown The cabbie pulled up across the street from The Academy, I paid him and got out. I took one step and STOPPED! In front of the theatre was a very long line of motorcycles all sparkling clean, these bikes looked as if they had just

gotten off the Turnpike from The Mars Hotel!! The affects of that Sunshine were starting to grow on me!! Later I found out these machines belonged to THE HELL'S ANGELS!! and this was a party for THEM!!

The show had already started, having lost track of time and space. The lobby was almost empty when I arrived at the entrance. I'll tell you something, this guy at the door gave this ticket one very long look. "Okay," be says, "go to the usher on the right." This guy takes out the old faithful flashlight and we proceed down the aisle. Down and down we went till we were almost at the stage. Looking up, there was Bo Diddley dancing around on the stage with a rectangle of a guitar, black derby, and a sheriff's badge!! And who were playing behind him? Jerry, Bobby, Phil, Billy, Pigpen and Keith! The Grateful Dead were playing backup band for the legendary Bo Diddley!!!

Now this usher must have been dosed or something because he couldn't find my seat! But he did find one in the third row just right of center and I was still a very happy camper to say the least! Bo Diddley finished up his set and there was a short intermission. The roadies fixed up the stage and the lights went low. The anticipation and adrenalin were flowing. The time had arrived. They all took their places, tuned up and started to play. And it was Bertha down to the last little echo at the end. This was going to be one Hell of a Night I thought!! Jerry Garcia and Friends were The Grateful Dead, and I was in Dead Head HEAVEN!!!!!

Let me pause here for a moment... and tell you readers a little about what they were playing that night. Jerry's first solo project had just been released and Bobby had just finished recording *Ace*. With all that new material plus all the stuff that was going to end up on *Europe '72* they had quite a lot of songs to draw from. By the way, the band would leave to go to Europe in a few days and *Hundred Year Hall* was recorded four weeks after this show.

Now that I take a long look at this show, it was the premiere of Bob's new record. They played almost every song off this gem. Jerry even got on pedal steel during Looks Like Rain. (This being the only time I have heard of him doing this live). Black-Throated Wind, Greatest Story, Mexicali Blues, Jerry threw in Sugaree and Brown-Eyed Women, and Pigpen doing his Mr. Charlie. This was turning out to be an amazing party, and party it was: as being so close you could see Jerry pouring shots of Jack Daniels that was on top of his amp and using a little spoon to provide nosepowder.

Another surprise was in store for me that evening. During Playin' In The Band some chick with long hair (Donna Jean) comes out and lets out a HUGE SCREAM!! and joins Bobby in singing. The place went WILD!! She left the stage and returned when Bob finished up the first set with Saturday Night. What a fitting song I thought, One More Saturday Night at a party on a Saturday Night!! Break Time! Great, I thought. Get the old pipe out and take a few tokes. Well all it took was three and I had to put that away! You see every time I inhaled the Sunshine was getting BRIGHTER AND BRIGHTER!! So I sat in my seat and stared at the little lights on the amps and occasionally looking up to see if the ceiling was still there.

The Dead came back and the second set started, but this is where my brain cells were FRIED!! and I can't remember what they played. I wonder why, HA! But I do remember some of the things that went on. Two guys in the second row were taping the show on a cassette recorder. It was later I learned about a then-secret group called "The Free Underground Grateful Dead Tape Exchange." (Hell's Honkies probably being the first based out of Brooklyn — Artie, Les, Jerry and Harvey). Did you ever ask yourself how they got those machines in? These guys were pretty smart, they wrapped them up as presents for The Dead!!

I remember the crystal ball throwing out beams of light during Dark Star(?) and my memory comes back intact with Pigpen doing Lovelight. The band took another short break and the stage went dark. A short time later I could see Phil on stage talking to the audience. It was then a small stagelight was placed on him and he was caught red handed smoking a joint. "WHOOPS!!" he says but he continued on talking, making no sense at all, at least not to me. Who was going to bust him? The place was already ripped off its foundation an was traveling at the speed of light in some other universe and as it turned out we had our own private Army, The Hell's Angels, RIDING SHOTGUN!!! The rest of the band made it back and they closed the show with Not Fade Away, Going Down The Road, and with Pigpen taking center stage back into Not Fade Away. After the last cord had been struck it was one of those nights you just go, HUH? and can't believe its over...

03-28-72 Academy Of Music - Ihor Slabicky

Seeing the Dead with Pigpen was something else. He was the side of ourselves that we keep under control most of the time and let out once in a while — the dark side of the Grateful Dead. At times, it was scary to see him perform. His appearance contrasted with the jeans and t-shirts of the rest of the band: cowboy boots, jeans with a truckers wallet in the back pocket, cowboy shirt, bandanna tied around his neck, leather jacket with several harps in the pockets, beard, and a turned-up cowboy hat. When he came out to sing, he didn't just walk out from behind his organ — he strutted out and took control.

He gave the impression that what he was singing about had happened to him, and that he could make it happen again right there in front of you. He gave the feeling that if he wanted to, he could take you out of the audience and make it happen to you too. During a Good Lovin jam, Pigpen would sing and rap and improvise words the same way the band would play music. You weren't sure whether to watch Pigpen singing or listen to the band playing along with him or watch him lead the band.

It was Pigpen with the Grateful Dead Jamming Blues Band backing him up. When he said "Stop.," they stopped. When he said "Go!," they went all the way out. At the end, when he was finished, there was always the quiet, almost shy "Thank you."

The last time I saw Pigpen performing was in March, 1972 at the series of shows in the Academy of Music, in New York City. The band took off for Europe after that. When they returned, Pigpen was in poor health and did not tour again. He passed away on March 8, 1973 at the age of 27. A number of songs come mind as his: Easy Wind, Big Boss Man, Good Lovin, where he showed the power and drive that he could evoke from the band, and Operator, the gentle and sad side of life.

04-11-72 City Hall, Newcastle - John W. Scott

This may not be the hottest show on the European tour, but it has some startling moments. The beginning of the first set is lackluster, picking up a bit with Black-Throated Wind. Pigpen gets the second set off to a more solid start with the most serious piece yet: Good Lovin, and the band responds with some excellent jams. After Ramble On, an intense Truckin is fired up with Bobby thrashing his voice, and everyone else belting their instruments, before tumbling into a quiet and pretty Space. A nice exercise in contrast. The Space gels into a little jam featuring Phil and Jerry before the drums. Unfortunately the flip interrupts this collaboration, but there is more on the other side.

After the briefest of Drums, the Dead plunge into the Other One. This is where the show really gets interesting. After a wonderful, four-minute introduction, the band swerves and returns to Space. For three minutes they disassemble and reshape what they have just built, before The Other One pops back of its own accord for the first verse. Next up, the inter-lyric jam is very pretty, centering on two themes, the second flavored with The 57th Street Bridge theme. The jam drifts very far from The Other One, even dips back into space for over seven minutes, comes up with yet another jam then finally back into the Other One for the final verse. I have given up hope several times during the travels. All told and done, this excursion has spanned about twenty-six minutes — very healthy for a post-Cryptical Other One.

Perhaps realizing that they could not hope to match the improvisational intensity of what had preceded, the Dead switch tacks. This version of Comes A Time is wonderfully tender, culminating in a twisted, heartfelt ending. On my tape there is

no Sugar Magnolia, which is just as well, as the Brokedown encore is much more suited in the wake of such a profound and introspective song.

While the first set may be expendable if you already have others from this tour, the second set should be a welcome addition to any collection.

04-14-72 Tivoli Theater - John W. Scott

This tape seemed to appear on the scene in early 1987. I always suspected that there was some very hot, uncirculated music from the *Europe '72* tour, and finally we get some proof — proof with a vengeance. The second set is a scorcher. A fairly short but pretty Dark Star with some excellent jams is still easily overshadowed by an amazing Pigpen sequence.

The Good Lovin is strong enough, but suddenly the Dead are rolling into Caution. This version is so hot and so tight that it is incredible to think that this is only the second time that they had played it since 1970. Both the vocals and the instrumentals make it clear that everyone was into the moment. Phil thunders away with gusto, Jerry provides frantic, raging leads, and Pigpen has the strength to tie this all together, moulding the song in his own image. While the rest of the band is still playing Caution Pig belts out a verse of Who Do You Love, excellently done, making me wish that this song had become a regular portion of their repertoire during Pigpen's reign. Winding back through McKernan improvisation we get back to Good Lovin, which they tie up in winning fashion.

The set is closed with a hot NFA> GDTRFB> NFA combo. Reminiscent of Hendrix burning his guitar onstage, Bobby finally sacrifices his voice for the Saturday Night encore and I doubt whether much of it could have been left for the following night. This show has given me renewed desire to seek out more of this famous European tour.

04-29-72 Musikhalle, Hamburg - John W. Scott

This is a nice, but hissy soundboard featuring good performances by Pigpen and lots of aggressive bass. A quick glance at the label will expose some plusses and minuses: oh boy, Dark Star and Caution; Who Do You Love is missing — ouch, Ouch, OUCH!

Any show that starts with an exploratory Playin has already won a friend in me. The whole first set bears this out — even the standards, such as Big RxR Blues, shine. Other gems from the first set include an enthusiastic B.T.Wind, China Cat> Rider (middle of the first set was common for this time period, a rut that I could live with), and a long, hot Good Lovin' (frequently played in this just-before-the-end-of-the-first-set position on this tour).

When weighing the high points of the second set it is easy to favor the spacey, engaging Dark Star. This tasty version includes a variety of jams, including the 57th Street Bridge one. Yet, where Dark Star excels, Caution is awesome, totally awesome. The crescendos build over and over again, with Phil leading the way. I am left hungry and disappointed for the missing Who Do You Love. Even though it is cut, Caution still spans almost twenty minutes. A beautiful Uncle John's Band encore soothes the wounds and my tape is forgiven.

The Dark Star and Caution alone make these tapes worth owning. I would be eternally grateful to the kind soul who comes up with a nice complete soundboard.

Epilog: When I received soundboards of the whole show they were rendered worthless by a loud, obnoxious high-pitched whine that mars the entire first tape and the second tape well into Dark Star. Ouch!

05-03-72 Olympia Theater, Paris, France - Bob Welle

It was my good fortune that I crossed paths with the Grateful Dead in Europe in 1972 and that I was able to get a ticket for their May 3rd show at the Olympia Theater in Paris. I heard about the Dead's European tour from three Deadheads from Alabama whom I met a few weeks earlier at the Youth Hostel in Zurich, Switzerland. They were going to Germany to see the Dead, I was bound for Paris to visit my friend Patti who was spending her junior year of college at the Institute of European Studies.

When I arrived in Paris I met Patti and she took me to the student lounge at the Institute where I met a group of Deadheads who already had their tickets for the May 3rd show. They were getting ready for the show days in advance by listening to the *American Beauty* and *Live Dead* albums over and over again on the stereo in the student lounge. The student lounge at the Institute became my headquarters and "Ripple" became my theme song for Paris. I hummed it, whistled it, or sang the verses wherever I went.

I was looking for a ticket to the May 3rd show and Patti said she knew another student at the Institute who had one but now was thinking of traveling to the south of France rather than going to the show. The suspense went on for a couple of days as the woman tried to make up her mind about what to do. On the morning of May 3rd I telephoned Patti about the ticket. She said she could get it for me and I was elated. I went to the Institute that afternoon and caught her as she was running between classes and she passed the ticket off to me as if it were a baton in a relay race. It was my miracle.

The Olympia Theater is located at 28 Rue des Capucines, just a short walk from the Metro station. Accordingly, I rode the Metro and arrived well before the doors opened. As I approached the theater I could see the crowd lined up on the sidewalk in front, otherwise the building blended into the streetscape between the two adjoining buildings, all standing at the same height. It was a gentle Spring evening and the setting sun cast its rays on our side of the street and bathed the scene in golden light. The line of people waiting outside already extended from the front door down the sidewalk and around the corner of the block. I expected to see more Americans but everyone around me was speaking French. Legions of grim-faced police were on hand, apparently expecting some kind of trouble from the Deadheads. There was no trouble, just a mellow scene of happy people waiting patiently in line.

The Olympia's facade itself is artistically unique with wrought iron adorning the columns. It was evidently built sometime in the late 1800's as Toulouse-Lautrec did posters in 1896 for shows at the Olympia. This venue has a rich history of famous performers on its stage; the Beatles did a three week run there in January, 1964 just before they came over to the U.S. and appeared on the Ed Sullivan show.

As one views the Olympia from the front elevation, the perceived size is misleading because the building is relatively narrow along the sidewalk, perhaps fifty or sixty feet. Once you pass through the lobby and through the doors into the seating area, the theater opens up, evidently wrapping itself around the backs of the adjoining buildings. The auditorium area is clear span, with a very high ceiling. The seating area floor slopes downward from the back to the front. The stage is framed by a proscenium arch and flanked by stairs on both sides that lead up from the auditorium floor to the wings.

A large balcony spans the width of the theater and overhangs approximately the back third of the seating area. The total capacity seemed to be about 3,000. The seats were old but comfortable, the type that are cushioned and lined with a crushed velvet type material. Perhaps it's the design of the building, or the materials in the theater, or both that combine to create an excellent acoustical environment. The next time I saw the Dead was at the Saint Paul Civic Center Arena, a large "sugar bowl" venue and the sound bounces around in every direction to make for a terrible acoustical environment.

When the doors opened I found my seat in the midst of the group of five from the Institute. You could feel the excitement and anticipation build and rise in the air as we sat and waited for the band to come on stage. There was no opening act and the show started at about 9:00 PM, an hour later than scheduled.

The French are generally more tolerant about smoking, and at that time smoking in your seat during the show was permitted. I had started rolling my own cigarettes a couple

months earlier, and during the first set I pulled out my pouch and papers and started rolling one between my knees. The Americans sitting next to me all noticed but didn't say anything. They alternated their glances between the stage and leaning forward to look over at me to see what I was rolling. I believe they were disappointed to see me light up a cagarette.

The band opened with "Bertha" and Jerry's voice was just a little tight and the mix a bit off through the first couple of verses but everything was totally together by the end of the song. I was seated about thirty rows back at center stage, so I had a decent view and the acoustics were great. I was staring at the band, trying to identify everyone, and by the time they were well into "Me and My Uncle" I was certain that there was something different. I was puzzled by the fact that there were extra people on stage compared to what I remembered. By this time I had been on the road in Europe for about six months, having also traveled across North Africa and behind the Iron Curtain, so I was cut off from most news from the United States during that time. The last visual image I had of the band was the photograph on the jacket cover of their LP *Workingman's Dead* which I had acquired about a year earlier in 1971.

I really took notice and sat up straight in my seat when the band broke into "Playin' in the Band" later in the first set. The first thing that caught my attention was that Jerry and Bob did an excellent job with the introductory guitar parts and they also controlled the tempo to my liking. "This sounds fantastic," I thought as the music unfolded. (When I listen to the tape, it still does). The other event was that Donna Godchaux, who had been hanging in the background until now, came center stage to the microphone and sang great harmony with Bob. I was stunned by this and asked myself, "When did a woman join the band?" Although I was certain about the extra people on stage, it wasn't until I heard Donna's voice that I realized one was female. (I learned later that Donna had joined only about six weeks earlier, on March 25, 1972 and Keith Godchaux was the other "extra" person whom I was trying to identify). The audience obviously liked "Playin'" and gave an enthusiastic round of applause at the conclusion. Bob called Donna back to the microphone for an introduction and to take her bow. "Hello, hello, hello," she said and waved to the crowd as the applause grew.

Donna also sang beautiful harmony with Jerry on a nice version of "Sing Me Back Home" later in the first set. She was fantastic on a hot version of "Greatest Story Ever Told" along with Bob to open the second set. Although she was relatively new she had already established her presence in the repertoire.

Ron "Pig Pen" McKernan was in excellent form this night, and carried his share of the singing load. He treated us to "Mr. Charlie," "China Shuffle," "Next Time You See Me," a fantastic version of "Good Lovin'" which included a blues interlude that I still have not identified, and also "Hurts Me Too." In retrospect, Pig Pen's performance was all the more meaningful and memorable considering that his final appearance with the Grateful Dead occurred the following month and within a year he was dead.

The May 3, 1972 show was especially memorable because it was on this night that the band delivered its episodes of "China Cat Sunflower," "I Know You Rider," "Tennessee Jed," and "Jack Straw" that later appeared on *Europe '72*. As I listened to the latter two songs unfold in real time it was new material to me since they had premiered only a few months earlier. When the LP was released I must have listened to these cuts a thousand times and I was able to capture that special sensation of reliving the show.

The first set concluded with a clever version of "Casey Jones" in which the tempo accelerated at the line, "better watch your speed." As the last chord faded out and the crowd cheered Bob spoke into the microphone, "Intermission." It was at this time that I realized that most of the audience did not understand English. Quite a few people were standing up clapping and cheering like they were asking for an encore, others were putting on their jackets and sweaters indicating that they thought the show was over and they were preparing to leave. Bob tried again, this time throwing a little French accent into the announcement, "Said, intermission." Nonetheless, there was a general movement towards the exits and our group of Americans looked at each other in amazement and laughed over what was happening. As the band walked off the stage they looked back over the audience which was obviously beyond their control. Then a local woman jumped up on stage, grabbed the microphone, and told the audience in French that the show was not over and that it was only a break. With this news the house erupted into wild, gleeful cheering. The first set lasted nearly two hours and also included "Sugaree," "Black Throated Wind," "Beat it on Down the Line," and "He's Gone" which was the only weak link in the set because Jerry's guitar and singing were slightly off key.

Following "Greatest," "Ramble On," and "Hurts Me Too" in the second set Bob announced that they were very proud to do "our number one *hit* in Turlock, California" and I remember asking myself, "Where the hell is Turlock"? The band broke into "Truckin" which was like an old friend to me. The band did a transition into "Other One> Drums> Other One> Bobby McGee> Other One > and Wharf Rat." It impressed me then, and still does today, to observe the way the Grateful Dead used the ending of one song as the beginning of a new one. This particular string lasted about forty-five minutes and included some very fine improvisation. Then they did "Jack Straw" which, as anyone who has listened to "Europe '72" knows, demonstrated the high quality recording possible at a live show. The intimate setting and acoustics of the Olympia seemed to be the perfect place to record for posterity the soaring harmony that Jerry and Bob were capable of. At that time Jerry was 29 years old and Bob was 24 and their voices were clear and strong.

The band built up momentum towards the finale' and did a fabulous stretch that included Sugar Magnolia, Not Fade Away, GDTRFB, and ended back at Not Fade Away. By the time they got to GDTRFB they were really rolling. Jerry's guitar was leading the way and Donna's singing in harmony was right on. They really cooked during this final segment of the show and the tempo brought up the temperature in the house. The encore was "Saturday Night" and the final chord faded out at approximately 1:30 AM. The audience definitely got its money's worth that night My ticket stub shows a price of twenty-two French francs which was the equivalent of about six U.S. dollars at that time. A few days later I was on an airplane headed back to the States and the May 3rd Olympia show was a fitting climax to a memorable time in my life. To this day every time I see or hear reference to *Europe '72* it awakens very special memories for me.

05-11-72 Rotterdam - John W. Scott

This show is a long one. The tape I have starts well into the second set with the Dark Star, and runs a full ninety minutes. The Dark Star itself is long and respectable, with lots of space and some good improvisations from Phil. The highlight, however, has to be the jam that follows Sugar Magnolia. We get the last version of Caution in and out of Who Do You Love. While the sequence is reminiscent of 04/14/72, the execution is actually quite different: longer with more wandering. There is lots of good solid, sometimes explosive, bass to guide it and, of course, some tasty runs from Jerry, but once again Pigpen is the focus. Who Do You Love is too short (one verse) but then sometimes you just have to take what you can get. It takes a little while, but Truckin manages to catch a little of the spark from the earlier songs to ignite its climactic jam. Uncle John's Band begins sluggishly as the Dead sound exhausted but happy from what has already transpired. This song also manages to rally for some great instrumentals at the end.

05-18-72 Munich - Fred Heutte

For those of us who learned about the Dead's live performances initially through the *Europe '72* album, all of the tapes from that tour have a nice lived-in ambiance. It was the band's first big foreign excursion and by all accounts the playing ranged from very good to superb and the fun seemingly nonstop. With a new lineup including two keyboard players and one drummer, the unfamiliar locations, and a chance to play for fresh audiences with few preconceptions, the band exhibited an extra dose

of vigor and cohesion. Because the music from this period is so well enshrined in *Europe '72*, it's easy to overlook the full show tapes. Most of them are gems, and because of the interest in the tour and the band's recording intentions, good copies are widely available. The tapes reveal the little flaws, particularly on vocals, which probably resulted in specific performances not being included on the record. You may also hear one of the eleven Dark Stars from the tour — perhaps the one from this Deutsches Museum show. With its dignified bridge into Morning Dew, it would have been just fine on the record.

05-23-72 Lyceum - Mike Dolgushkin

This tape has been in wide circulation for the last few years. It consists mainly of the typical *Europe '72* material played extremely well, with a few exceptions. Sittin' on Top of the World and Rockin' Pneumonia back to back make this a better than usual first set for that time. The Dark Star is good and scary, as a Dark Star should be, and Goin' Down the Road starting off from nothing gives it an added punch. Also, this is the most developed Hey Bo Diddley that I've heard them do.

05-26-72 Lyceum - Mike Dolgushkin

I'm surprised that no one has reviewed this truly great show in these pages before. By now everyone knows that this gig is where the *Europe '72* jam comes from, listening to it you can tell that they edited it wisely for the LP. Truckin' really is the main jam, The Other One was more of an afterthought. (Plus, The Other One was already out on a live LP). The first set features a hot 23-minute Playing in the Band, and the audience-requested NFA> GDR> NFA is a trip to listen to.

For me, the most emotional part of the show is Chinatown Shuffle. It was the last time that Pigpen sang a lead vocal with the Grateful Dead. We miss you, Pig.

06-17-72 Hollywood Bowl - Louis Woodbury

A nice show. I didn't realize until DeadBase that it had been Pigpen's final show. He wasn't feeling well enough to sing much at all but he did sit in on keyboards for a while. I'm glad I had the chance to see him one last time there before the Dead's first tragic loss.

During El Paso, Bobby knocked his mic stand over instinctively trying to catch a little kid playing on stage that had tripped & fallen momentarily while chasing one of the beach balls bouncing around. The kid, obviously unhurt, just kept right on playing.

Unfortunately this was also the first time I had noticed private security personnel from some local outfit whose logo was an outline of the U.S. in the tight grip of a big hand. They appeared to be primarily college-age jocks with little or no training and one of them ("affectionately" nicknamed Lunkhead by the crowd) actually *started* a fight!

07-16-72 Dillon Stadium - Zea Sonnabend

This was my first stadium show, and since I had missed Woodstock this was the biggest concert crowd I had been in up to that time. What a great time! About 15 or 20 of my friends converged from all over the Northeast and we went together, including a two-year old, a movie camera, and electric George. It was blazingly hot but they had big hoses in the back where you could cool off and very low key security inside. Lots of people disrobed and wandered about. What I remembered most about the show was how CHARGED it was; it seemed somehow especially electric, with the excitement being more intense than almost any show I've been to before or since. I had thought it was just my fond memory, but I recently found the tape of it and the moment I put it on I got such a JOLT of electric flashback that my mind was blown (again and again and again and again....)!

We had heard rumors about Pigpen not being well after Europe so we weren't completely surprised that he wasn't there but wondered how they would compensate for his very noticeable presence on stage. It seemed that Jerry was playing with that searing intensity that distinguishes a good show from a really great one and he kept it up from the first note through the whole hot and wild afternoon. Just as the sun dipped behind the tie-dyed speakers and we had to squint to see the stage, we saw some commotion and extra people coming onstage and wondered what was happening since no guests had been announced. Since it was hard to see with the sun in our eyes we had to wait till the first note to realize it was the Allman Brothers Band! Duane, of course, had passed on, but the band was still at a peak of popularity and chops and it was one of the most ecstatic moments of my life to see some of my other favorite musicians show up to jam with the Dead. It was rock and roll history in the making!

My friend and I left our group spot on the field with a side view and climbed into the bleachers at the back to get a better view of the whole stage and the sunset on the tie-dye. Dickie Betts and Jerry were awesome together; it had that swing, it had that drive, it had that e-lec-tri-ci-ty!

Get the tape if you can; the sound quality isn't perfect but the energy shines through.

07-18-72 Roosevelt - Mike Dolgushkin

If only for the fact that if you're a Dark Star fan you MUST have this tape. The rest of this show is no slouch either. The first set is very strong, but the highlight is the revival of Bird Song, in a reworked version that was longer and spacier than the way it was done in '71. The third ever Stella Blue, with slightly different lyrics, was also good. The second set started off routinely with Greatest Story followed by Playing In The Band (note that they did two Bobs followed by two Jerrys). This Playin was done at a time when the band was just starting to find out what the song was all about. It's long and very exploratory; by the end of the year it was REALLY good.

After the two Jerry tunes the jam started off with Truckin. Many people expected it to go into The Other One as was a rather common practice then. What they were still occasionally doing with Truckin was jamming in the middle of the song, then doing a sort of vocal reprise. That's what happened this night. Once the reprise was over they dissolved into a short space jam that soon became — DARK STAR! This Dart Star reminds me of men on horseback riding across rolling, grassy hills in the moonlight.

Before the vocals they switched to a fast jam reminiscent of 02/13/70, swung back into the main theme and Jerry sang (getting slightly reverbed). They came out of the vocals, jammed a little, quieted down, and momentarily stopped as if to say, "Dark Star's over, this is something else." Something else turned out to be some of the weirdest most mystical space I've ever hear. Roosevelt Stadium left New Jersey and visited the other planets in the Solar System and distant galaxies, where the unexplainable was explained. The whole jam was very dissonant (even more so than Victim Or The Crime or Picasso Moon) but there was a definite theme running through it. This gradually built up into an early version of the Tiger, then things got quiet and peaceful and the Dead floated off into Comes A Time.

07-26-72 Portland - John W. Scott

When this tape first appeared in 1991, it made quite a splash at DeadBase — here was a gorgeous, clean 1972 soundboard whose list hadn't even appeared in *DeadBase IV*. This tape, while not among the best of the year, aptly demonstrates the impressive strength of even average shows in this interesting, transitional year. The first set is solid, with lots of playful conversation onstage between songs, including Bobby threatening to take out a contract on Owsley (see the timings section for details). The highlight, not surprisingly, is Playin In The Band — one of those nice dreamy versions they were apt to play in 1972. At over ninety minutes, the first set is longer than the average *second* set in 1990 (by what margin, I don't know as my tape is inexplicably missing the closing Casey Jones), and unfortunately does not fit comfortably onto cassette without a cut.

It should come as no surprise that the highlight of the second set is Dark Star. This version is long (over thirty minutes) and pretty. It is also exceptional in that Jerry sings both verses, a rarity between 1972 and 1978. There is a particularly nice jam

that begins with a bass and drums duet, and then picks up with some strong piano from Keith. Dark Star is not the only song worth mentioning — the Comes A Time that follows is absolutely beautiful, and the NFA> GDTRFB> NFA, and especially the Saturday Night encore provide a very strong rocking finish for this very long (over three-and-a-half hours) show.

08-21-72 B. C. T. - Henry Kaiser

During the past year of so I've spent a good deal of time listening to different versions of Dark Star as research for my own recording of that song. One of the amazing things about Dark Star is how flexible and sensitive to the moment it can be. There are many different kinds of Dark Stars: lyrical, spacey, hot, cold, fast, slow, inspired, dull, and transcendent. This 08/21/72 Dark Star is a pretty odd and unique specimen. I'm not especially crazy about the rest of this BCT show, although the band is in pretty fine form, Garcia plays with a great *Europe* '72-Stratocaster guitar tone and Keith plays his best. The unusual qualities of the Dark Star (which could be compared to the *Glastonbury Fayre* album version from Wembly 04/08/72) really stand out.

The Dead take about ten minutes to get to the first, and only, verse sung here of the song. They cruise along the A to G chord change of the song at a relaxed pace as Garcia noodles around in the A mixolydian mode. Nothing too special yet. After the first verse things slow down a bit and begin to open up improvisationally. By about 13:50 the music has become quite dissonant and angry sounding. Around 16:30 Garcia kicks in his wah-wah pedal and does some fast, atonal chromatic runs. This is about as weird and avant garde sounding as the Dead can get.

At 17:50 the music slows down and at 20:15 Garcia tries to start Morning Dew a couple of times but the band won't let him. He plays the introduction a couple of times but is first cut off by some jagged bass slashes from Lesh and then by the whole band. At 21:30 the pulse enters again at a kind of jazzy up-tempo and then Garcia and Weir drop out leaving something like a piano trio as Keith spends about 2:15 soloing over some very jazzy playing from Lesh and Billy. Weir and Garcia join in and at 26:34 Weir leads the band into El Paso. The song meanders on into a quiet Dark Starry space for a few minutes at the end, but before the second verse gets sung (don't you hate it when they don't finish the song?) Garcia begins Deal, which is fairly brief with a solid ending. All in all, the unusual moods and surprises in this Dark Star make for a different from the usual musical journey.

08-22-72 B. C. T. - Mike Dolgushkin

I guess I got into the Dead sort of backwards. Most people go to their first show knowing next to nothing about the band and get their minds blown when they first see them. I, however, was a Dead Freak (as we were known then) for over two years before I first saw them. I had all of their records, I even had some live tapes, so I was already familiar with the bulk of their repertoire.

We settled into our seats (fifth row, right side) and shortly the band came out. They opened with a sloppy Bertha during which Jerry had to retune during the instrumental break. I didn't care, this was the first song I was seeing them do live and I was thrilled to death! Greatest Story came next and I was thinking, "How cool. They're doing solo album material." Loser came next, about which I thought the same thing, then we got Black Throated Wind. Funny, huh? By this time I was thinking, "Enough of the short songs, when are they gonna do some long stuff." I got my wish immdediately with Bird Song. The jam in the middle sounded so much like Dark Star that I sat back in my seat, looked at them, and thought, "Yeah. THIS is the Grateful Dead." After more short songs including a sparkling Friend of the Devil, they did a monstrous Playing In The Band. Soon after, it was break time.

I got back to my seat before the second set and found out that they had done Dark Star the night before — we wouldn't be likely to get it that night. It didn't matter for some reason I REALLY felt like hearing The Other One. All through the show people were calling out for Truckin causing Jerry to remark at one point, "We'll save that top forty shit for later." Truckin finally came up as the fourth song in the second set. They jammed out of the vocals and for awhile it seemed like they were going to go into the reprise, but went into Billy's drum solo instead. Well, hey! A drum solo! I knew what was coming next. The band came back, Phil did his intro and I just stood there not believing what I was hearing. The "Comin' around" vocals were particularly thrilling. After having gotten the tape I now realize what a long involved Other One it was.

The Other One soon melted into Stella Blue, which of course I'd never heard before. I didn't hear it again until after *Wake Of The Flood* came out, but when I heard it on the record I thought it sounded familiar. Now I know why. The second set soon came to a smashing conclusion with Not Fade Away> Goin Down The Road> Hey Bo Diddley> Not Fade Away. I especially enjoyed Bobby's histrionics at the end. Since BCT is part of Berkeley High School even a Grateful Dead concert qualifies as a campus event and must end by a certain time. There was no encore. No matter, I left the show feeling a thousand times better than I did 24 hours before. The Grateful Dead can do that to you.

08-27-72 Creamery Benefit - John W. Scott

Of all the fantastic Dead shows in years gone by that I missed, I think I might have enjoyed this one the most. Not only was this a landmark concert in terms of the music played, but also in terms of the surroundings. On a very hot day in late August some thirty to forty thousand people gathered in a beautiful Oregon field and relived a little piece of 1967. The water shortage aside, this seems an idyllic setting to attend a Grateful Dead concert. Video footage shows lots of dancing, smiles, frisbee, children, dogs, and good wholesome fun. Clothing was optional and some of the gratuitous footage during China Cat> Rider would prompt Tipper Gore to slap at least an R rating on this film.

Bobby dubs the band "The Sun-stroked Serenaders," but in spite of the oppressive heat, and the frequent tunings it necessitates, the Dead play one of their finest concerts. Every song is played exceptionally. Jerry provides some tasty lightning leads on China Cat> I Know You Rider. Playin is great in every way; long and hot as the Oregon sun. The phenomenal Bird Song is a strong argument that this song is deserving of second-set status. On top of all this amazing music, to close the second set the Dead play one of the hottest versions of Greatest Story Ever Told.

As the sun sets the Dead come back for a third set, beginning with a wonderful Dark Star. Heaven on Earth. There is such peace and tranquility, a beautiful and relaxing contrast to the torrid afternoon's music. Dark Star is lyrical and passionate, floating, then soaring on the evening's breeze. Yes, of all the fantastic Dead shows in years gone by that I missed, I think I might have enjoyed this one the most.

08-27-72 Creamery Benefit - Don Wolfe & Paul Scotton

During the week of this show, Eugene, which is roughly 20 miles from the site, was the hottest place in the country for 3 days straight at 106 degrees. On the day of the show, the temperature "cooled" to about 100. At one point during the show Bobby said: "It's the first time I've been in Oregon when it hasn't rained and now it's too fucking hot." The tickets were labels for Nancy's Honey Yogurt, a Kesey family enterprise and one of the products of the Springfield Creamery. Traffic on Hwy. 126, the two-lane road out of Eugene into the site, was horribly jammed. What was normally about a 30-minute drive from Eugene took over two and a half hours. There were streams of people walking in from wherever they gave up and parked. In spite of all the mess, everyone, including the Lane County Sheriff's Department, was good natured. The deputy at the gate directing traffic had a big smile for everybody and wished us all a good time.

The Riders opened the show (unfortunately Garcia was not playing pedal steel) and during their set a skydiver parachuted onto the field, drawing cheers from the crowd and adding to the sense of excitement. Whether it was somebody trying to avoid the traffic jam is not clear, but it didn't seem to be planned because the organizers appeared to be as surprised as the

crowd. By the time the Dead took the stage, the sun was blazing. The stage faced out into a field which by then had become a dust bowl from the thousands of feet. (I don't remember as much dust at a show until Boreal Ridge. - Paul) They sent around a tank truck with drinking water from time to time, but couldn't come through on the tantalizing promise that they would spray the crowd (as Ken Babbs explained on the tape, it turned out that the truck that they wanted to spray with was the one that "drained the shitters"). It was so hot and the dust so thick that at least half of the audience moved off into the woods on either side of the stage. That's why it looked like the band was playing to such a sparse crowd.

Ken Babbs introduced the band and "Babbled" messages concerning lost children, water updates, and so on during the show. He had a helper in a huge sombrero that he called Brother Bartholemew, who would wander through the crowd collecting messages, and then Babbs would read them from the stage between songs. He also warned us about the Long Tom River, a meandering lowland stream off in the woods, being unsafe for swimming. This warning was widely ignored out of desperation by people trying to get any relief at all from the heat. All in all, it was a very loose, informal setting, with occasional whoops coming from "backstage" someplace back among the trees.

"China Cat/Rider" was an early highlight and, maybe because of the wide-open rural setting, the band seemed to focus on spacier jamming tunes like "Playing in the Band" and "Bird Song." As the day progressed and the sun swung around to the west, the sun began to shine on the stage with a vengeance, causing tuning problems. I think they took a second break just to get out of the heat for a while. (When they played the same field ten years later, the stage was positioned at the opposite end of the field facing east and away from the sun. Of course the rest of us got to squint then.) As the sun got low in the sky, both the temperature and the dust seemed to settle down a little and the crowd began to emerge from the trees to watch the band for the third set. They started with Dark Star and the whole scene became a blissful dream of a bright summer afternoon in the country. Rural Oregon at its finest. The band played until twilight because now the crowd and the day were all in the groove, but since there were no lights on the field, once it got dark it was time to go home.

09-09-72 & 09-10-72 Hollywood - Phil DeGuere

These two shows remain my personal favorites, although the details are largely gone from my memory and I've never heard a tape to refresh it. The Dead, on their best nights in Los Angeles, play what seems to me a different kind of show: looser, more playful, more fun, which is why I've never understood why they hit LA so infrequently. I'm not lumping Ventura, Irvine or San Diego in with LA, by the way. Nowadays they play one set of shows a year: at Long Beach.

In September 1972 it was a treat to catch the Dead in a small venue like the Palladium, which holds 3500 or so. It's set up as a big dance hall with a few tables along the walls and balcony, and there was a bar. The crowd was that perfect size: enough people to let you feel part of one happy family, not enough to make it uncomfortable anywhere in the hall. I wish I could remember what they played; I just remember each concert as a four-hour long orgasm, every note tastier and righter than the one before. These shows (and the handful of others like them) seem like double-edged swords to me: they were so good I was spoiled for months afterwards hoping the next show would catch it again.

09-09, 10-72 Hollywood - Mike Dolgushkin

Too bad the band can't still play the Hollywood Palladium. The place seemed to bring out the best in them. Thirteen months after the legendary 1971 shows the Dead played the Palladium again. These tapes, too, have something to offer. The first night The Other One has a maniacal intensity that reminds me of the Waterbury, Connecticut gigs later that month. The second night's second set starts with a He's Gone> Truckin — stop that's extremely interesting. The jam is great — Dark Star> Drums> Jack Straw> Sing Me Back Home. Supposedly David Crosby plays on this, although I can't hear him for the life of me.

09-09-72 Hollywood Palladium - Louis Woodbury

This was the first show I saw without Pigpen. They were in great form and played a lot of new (at least to me) material. They were still playing Friend of the Devil in the faster style like it was originally recorded for *American Beauty*. That was also the first Stella Blue I had ever heard and it left a pretty powerful impression. I could never remember the words at that time but I could instantly pick that musical drift forming out of a jam anytime after that.

On the down side, someone in the crowd for some reason threw a beer bottle at the stage that broke between Bob and Jerry. No one hurt but it got a little tense for a bit. Bob flipped a wild-eyed finger at that portion of the crowd. I always thought that only happened in rowdy cowboy bars. In a nutshell explains the beginning of the bottle and cans ban at shows.

09-23-72 Waterbury, Ct. - Mike Dolgushkin

This was the last Cryptical for a long time. The Other One that follows has a strange, rowdy jam in the middle. Friend Of The Devil and Bird Song are also exceptional.

09-27-72 Stanley Theatre - Arthur Dent

This one must not be in wide circulation, else it would certainly be held in higher regard by the community at large than reflected in the feedback surveys. In *DeadBase VIII* this show barely made the list; in *DeadBase IX* it seems to have vanished from deadhead consciousness. The show *starts* with Morning Dew! An excellent Playin is drawn from the singularly deep well from which many a fine Playin flowed in 1972. A wonderful Dark Star, long as is the 1972 tradition (the three longest ones in the *DeadBase VIII* timings section are all from '72), features solid tours through the theme, theme/jam, jam, spacy jam and space phases in a nice even progression. It is beautifully balanced with some blistering guitar work from Jerry during the Jam segment. And afterwards, the band follows Phil into a collector's-edition Cumberland.

09-28-72 Stanley Theatre - Ross Warner

It's a tape beyond description. In a year with so many landmark shows containing colossal jams, (Europe, 8/21, 8/27, 11/19, 12/31) it's hard to imagine any one show breaking away from the pack. This one does. While the actual concert may not have the historical significance of some of the above-referenced dates, the performance remains my favorite from 1972. My tape begins with the Playing In The Band that concludes the opening stanza. While there are those who feel that this song reached its peak in the sweltering heat of the Pacific Northwest a month before, this reading has always struck me as superior. Jerry's fingers don't stop moving for a single second. The resulting composition is without flaws. I've never heard a Playin' that keeps such insane momentum the whole way through. No noodling here. Cap'n Trips just takes off and never looks back. If he doesn't like what he sees around any given corner, he just makes an immediate turn. No stops. Even when it appears that the band is going to wrap things up, Jerry marches on. And the scary thing is, this is only a preview.

The second set begins with a Bertha that kicks and screams right out of the gate. This version retains the spark of its inaugural 1971 counterparts, but has taken on the sophistication that would define the entire year. When Jerry takes his solo, the notes sound like they are literally ripping through my speakers. The sound also has a ratty quality that is refreshing in the midst of this vintage known for sophistication. Next up the best Greatest Story Ever Heard. Yes, I mean it's better than the Veneta version. Bobby and Donna's howls give the song the justice it so richly deserves. And the subsequent jam is simply one for the books. After tearing up the jam, Jerry lends a St. Stephen theme as the band builds to a crescendo. The Strat

Man's Fender is in maximum overdrive as you have to wonder if this one's ever gonna stop. Jerry's piercing solo leaves you absolutely floored by the tune's end.

To most likely lend some sanity to the proceedings, the band offers up sweet renditions of Brokedown Palace, Ramble On Rose, Me & My Uncle and El Paso. They then proceed to launch into one of the most mind altering continuous suites of music they ever performed. They begin with a He's Gone that has a nice edge to it. Unlike many '72 versions, including the one on the album, the song begins with instant momentum. Phil's voice lend some real power to the vocals as Jerry, Bobby and Donna go where the wind don't blow so strange. After the parting harmonies, the band immediately begins a jam based on the remnants of He's Gone. But it gradually reaches such heights that you don't realize they've brought you to the outer limits until it's too late. He's Gone never had a monster like this spring out of its belly. The music eventually melts into Phil's lap and he takes the helm a powerful bass solo. The rest of the band does a nice job bringing in the necessary reinforcements as he finally builds into the rumblings that signal the beginning of The Other One.

But after rousing the beast from its slumber and luring it into complete chaos, The Grateful Orchestra gradually floats back into space. It's at this point that you realize that they've got you in the palm of their hands. They're simply toying with you. You cannot beat The Warlocks, for they will bury you. The band then comes hurtling back through the atmosphere and plays The Other One as it was always meant to be. Jerry is simply unconscious. Phil applies the necessary support as Bobby fires out the first verse. The ensuing jam also spares very little time in ditching the prescribed itinerary. After shredding the song's built in jam, Jerry proceeds to whip the band into such a frenzy that you'll swearing you're back in Playin'. It sounds as if he's trying to rip the strings right off his guitar. Out of the ashes begin the playful strummings of Me & Bobby McGee. After the treacherous territory we've been navigated through, this mid-station serves as a welcome respite.

However, the boys (and girl) don't allow much of a break as they then launch back into an Other One so menacing that it seems impossible to keep up with them. Señor Garcia is clearly firing on all cylinders as the band mercifully helps him complete the journey. The conclusion of The Other One reaches the point where a Cryptical Envelopment would usually fit. In fact, the band had just played it in Waterbury a few days before. Instead, the sail into one of the most meaningful Wharf Rats ever performed. Nine short years ago, my first DeadBase placed this rendition at the top of the heap. I couldn't agree more. I dare any other version (4/28/71, 5/19/74, 5/7/77, 7/8/78, 6/24/84...) to climb into the ring. Jerry's vocals never sounded sweeter and Bobby's rhythm efforts, which are outstanding throughout this show, serve as the perfect backdrop. Jerry's picking shakes off the shackles and gives this one a nice rebellious quality. Fiery and fuzzy, this Garcia-induced explosion eventually settles into a polite conclusion. The tape in circulation appropriately ends here. But goin' out like a lamb it ain't. This show leaves you looking like the passengers sliding off the 747 in "Airplane!" — exhausted, disheveled, exhilarated. All thanks to the best ride of your life.

10-09-72 Winterland - Mike Dolgushkin

This was the night that Grace Slick came out at the beginning of the second set and wailed over the microphone while the Dead fooled around behind her. It took me a while to realize who she was. Musically, the Dead were fantastic that night. Playing In The Band and The Other One were hot, and this was apparently the first time they did Box Of Rain live, even though I hadn't seen them enough to realize that.

10-21-72 Vanderbuilt U. - Bernie Bildman

This was a free outdoor show (for the public). The band played under a circus-type tent, and the entire central area of the campus was used for the crowd. This was my second show, and it was VERY intense, featuring The Other One. Garcia talked freely from the stage and backstage area to the crowd. This show was advertised by and put on by the student entertainment council with money left over from their budget. Fans came from all over the Southeast.

10-21-72 Vanderbuilt U. - James Sallis

When the "Skull and Roses" album came out with an invitaion for Deadheads to write in, I am sure that I was one of the first to send in a letter. About a year later I received a notice that the Dead were going to play a free concert in Nashville. Those few of us in the Deep South who wanted to see a Grateful Dead concert had very few opportunities to do so without driving for days, so my friends and I were only too happy to drive 400 miles for such a treat. We arrived in town the night before and some kind Vandy students let us stay in their dorm rooms. When we got up the day of the show, the weather was dreary and cold. Praying that it would not rain we went down to the concert site and staked out a good spot. The stage was set up at the foot of a gently sloping field surrounded by trees right in the middle of Vanderbilt University. The backdrop was an ancient brown-brick building with gables, covered with lots of ivy.

The clouds produced a little mist as we sat and waited for the show, and this dampened us body and soul. About 1:30 the clouds began to break up, and by showtime it was gloriously sunny and warm. To me, this personified the magic created by the Dead and their colorful legion of fellow travelers. A very tranquil crowd had gathered for the afternoon's proceedings, and the appearance of the sun signaled that it was time for the show to begin.

The show started out with four solid rockers that got this Southern crowd hopping. After Bertha, Me & My Uncle, Deal, and Beat It On Down The Line, I caught my breath enough to notice that there were some new people on stage. Who is that girl swaying around up there, and who is playing keyboards? Nobody around me seemed to know, but the show was moving along just fine. The band seemed relaxed, and they were taking their time with the songs, making sure they were really in the groove before starting to sing. The crowd really responded to Tennesee Jed, and Playin In The Band closed out a great first set.

The second set kicked off with three more rockers that got us all back on our feet. The Truckin> Other One> Morning Dew segment took the crowd on a trip through many moods and emotions, and they ended with a scorching Sugar Magnolia. Luckily, they had enough energy left after a long, hard-driving show for Johnny B. Goode as an encore. The thought I had after this show was that despite some weak vocals, a few missed guitar notes, and a couple of new players who were still trying to find their niche in the band, you could always count on the Grateful Dead to give you their best effort to put on a high-quality concert.

During the last couple of songs the sky was beginning to get cloudy again, and by the end of the encore it was overcast and cold again. Another amazing Grateful Dead day. Y'all come back to see us real soon.

11-17-72 Wichita - Peter Lavezzoli

It is very surprising that nobody has yet reviewed any of the November 1972 shows for DeadBase, as this was as impressive a period as August or September. Beginning with Kansas City, particularly 11-13, and moving from Oklahoma City into Kansas, culminating with the legendary five-show run in Texas, November is one of the peaks of 1972 Dead. Playing in the Band reached a zenith during these shows, as evidenced from three consecutive landmark versions from 11-18, 11-19, and 11-22. Dark Star and Other One also reached new heights of improvisation. Despite the many highlights of the Texas run, the most impressive whole show from this period is 11-17 Wichita, one of those rare cases where every song is played to its full potential. The entire band is energized, but Garcia especially is on fire. Even first set pieces shine: Me & My Uncle, Tennessee Jed, BT Wind, are all played with incredible gusto. Bird Song is another masterpiece, with Garcia's guitar getting just the right sweetness of tone that still manages to cut through. The jams in Bird Song soar with enthusiasm. Jack Straw in Wichita gets a big cheer as one would expect. Then we move through more

scorching versions of Don't Ease, BIODTL, pretty much the entire setlist. China Cat>Rider is well developed in the transition jam, as compared with others from late 1972. Around and Around is one of the most energetic versions ever played, very unusual for a first set as opposed to a closer! Casey Jones caps the set in style.

Garcia continues the trend by opening the second set with a fiery Cumberland Blues that gets the band and audience limbered up at the outset. Keith is sizzling on piano, and Kreutzmann and Lesh are running like a well-oiled machine. The vocal harmonies are strong and clear. The special chemistry of the band on this night continues to show. El Paso is given a proper treatment, and then we have one of the finest versions of He's Gone. This version is stand-alone, with Donna Jean joining the band for some extended gospel harmonies at the end before Garcia moves into a robust instrumental jam that only comes to a stop after it has been fully explored. This seems to work well, because rather than segueing into it, the band starts Truckin with a fresh burst of energy.

The real prize of this fine show is the jam of Truckin> Other One> Brokedown. Truckin is given the enthusiastic treatment it deserves, before the jam slowly evolves into something much more jazz-flavored and otherworldly. Rather than the trademark bass intro to Other One, the Dead slowly arrive there by weaving their way through many different instrumental vistas that vary in mood and intensity. Really, this can only be labeled as "Jam," because the music becomes so formless that there is no other way to define it. Without the formal introduction, suddenly we find that they have crept into the Other One without our noticing it. The verse is sung, and then it's back to a more freeform mode of playing, again quite different from standard Other One jamming in a way that can only be identified as "Jam." Keith gets an extended section of jazz-inspired piano improvisation, sounding very much like McCoy Tyner. Garcia creates a brain-fry meltdown sequence that builds for a good while before actually reaching the point of no return.

Eventually we find ourselves back in Other One for the second verse, after which the band immediately drops down into a gorgeous Brokedown Palace, a surprising yet outstanding choice that should have been done more often. This Brokedown is played and sung flawlessly. After this, it's nothing but rock and roll, with a blistering Sugar Magnolia that is another highlight of this show. Then we get a stand-alone Uncle John that brings the energy to another peak before the band leaves the stage. As they return and encore with Johnny B. Goode, Garcia and Weir are both going full tilt with many screams and howls during the final choruses. Upon hitting the final chord, Weir lets out a final screech and that's all folks. No pussyfooting here.

12-10-72 Winterland — Mike Dolgushkin

In my review of December 12 in *Deadbase VI I* expressed my desire to obtain a "pristine soundboard" of 12/10. Well, pristine it's not, but a very good board tape of the middle of this show has been circulating. In a year filled with stellar versions of Playing in the Band and The Other One the renditions from this night easily meet their competition. The deep space in The Other One is as spooky as it gets.

12-12-72 Winterland - Mike Dolgushkin

The show on the 11th is well known since it's in wide circulation on tape, but I wish that a good quality tape of the 12th would surface. (A low-quality audience tape apparently exists.) This closing night of a three-show run wasn't outrageously spacy but did show the Dead at its rockin' best. The entire band was dressed in their Nudie outfits, don't believe the stories you hear about this having happened only once. In fact, the opening Rowan Bros. one-upped the Dead by taking the stage in total darkness wearing these...well, whatever they were they lit up in the dark. Weird.

12-31-72 Winterland - Bernie Bildman

This was my first SF show (and the first of many visits to this magnificent city). Somehow I ended up backstage, talking to Garcia, who had on a cowboy-style sequined Nudie suit (it turns out it was on a dare with Weir, who also wore one). This was a very intense show with David Crosby, standing in the background shadows, playing on a few songs. I distinctly remember a small girl coming out of the wings before the encore, whispering something into Garcia's ear (he had to stoop to hear her), who then moves right into Uncle John's Band as if she had asked him to do it. Once the band is swaying gently thru the song, same girl (who by now obviously looks like a daughter of SOMEONE onstage) comes onstage again and twirls/dances her way through the entire number, absolutely transcendent. For the first time I realize something SPECIAL is taking place in my life.

12-31-72 Winterland - Gary Ross

The Trucking> Other One from this show has a kind of fluid interstellar momentum that to my ear has never been equalled before or since. I have never heard a jam more evocative of "deep space" than this one, and after 17 years it remains at the top of my personal list of the the greatest Dead jams of all time.

As I recall, we were all really worked up for this New Year's show to see if the Dead could top the incredible Winterland shows they had just played on December 10, 11, and 12. In those days there was a strong sense of new ground being broken at Dead shows, and that was certainly the case on the 31st.

I particularly remember sitting in the seats directly behind the stage with a movie camera and a bottle of champagne (security was a lot looser back then), staring down onto Billy's drum kit and watching Jerry's lips move in time with the exotic new language pouring out of his guitar during the jam.

The whole first set of this show crackles with energy. Mexicali and Box of Rain are standouts, and the Playin is one of their best short versions. The big second set jam blew us all into outer space — and some of us have remained there to this day.

02-09-73 Maples Pavilion - Phil DeGuere

Stanford University is another spot where the Dead really step out, for me, and this particular night was a scorcher. It was howling wind and rain outside. Inside, the band had a slightly rocky first set, including an off-key Row Jimmy, Loose Lucy (with a large number of unrecorded verses), and then uncorked a Playin In The Band that let everyone know the second set was sure to be serious.

The second set achieved critical mass and just built in intensity until, during Truckin, the floor started to move. No, it wasn't the drugs kicking in — Maples is a basketball pavilion with a floating floor and ten or so thousand of us dancing up and down in rhythm together started the floor rocking on its springs. The stage started bobbing up and down like a boat on the ocean, and the p.a. scaffolding started swaying back and forth like palm trees in a high wind. Naturally, as one by one we became aware of what was happening, everyone just jumped up and down harder, playing with the phenomenon till at one point the guys in the band were looking at the swaying p.a., each other, and wondering if they should bolt from the stage. They didn't and everyone got out safely an hour or so later. I managed to get a tape of this show from a board master Bear recorded at the time, and although there are musical flaws in the first set, the tape remains one of my very favorites.

02-17-73 St. Paul - John J. Wood

This '73 show is notable for the once-only triad of Here Comes Sunshine> China Cat> Rider, the first two entries composing an amazingly seamless transition that warrants question on why that pairing wasn't explored further at that time. For my personal "songs to revive" list, Here Comes Sunshine is one of the top candidates: With some careful updating on the lyrics and arrangement, the entry could fare well in the Dead's current lineup, with a fresh new potential.

After the final reprise, the band explores the Sunshine theme, until Jerry slyly inserts the first notes of China Cat, which the band flawlessly picks up on cue. Even after a number of listens, the transition remains amazingly fresh and unique, with a smooth dexterity that exemplifies the spontaneity the Dead are so noted for.

02-21, 22-73 Assembly Hall - Alan Beckman

This was the first of two shows at U of I Assembly Hall. I was a sophomore at the time, my friends and I had somehow gotten advance notice of the shows, and we decided that we would be first in line for tickets. At that time, U of I had two lines for events at the assembly hall: one for small-quantity ticket purchases and the other for block purchases of larger quantities (usually for frats/sororities that wanted to get 50 seats together, for example). We were lucky enough to get the first spot in BOTH lines.

They way it worked, the first person or group had to have someone there at all times to keep their place in line and to keep a list of everyone else that was in line. So my friends and I all got our turns to pull night-duty at the Assembly Hall in January, 1973. Those nights were a truly exceptional memory for me - as the word spread about the shows and folks came by to see if a line was started, we got to meet virtually every Deadhead in town and the surrounding area. We'd be out there in the freezing cold (it can get very cold in the winter in Cham-Bana) and people would bring by hot chocolate, tea, blankets and sleeping bags, etc (LOTS and LOTS of etc, as I recall). We'd party all night with whoever came by, and we'd hold a roll call every day at 6:00 PM. "Be there, or your name's off the list," that's how it worked. This went on every day for about a month until the day came for tickets to go on sale.

I don't recall how big the venue was for the shows - the Dead insisted that they close off about 2/3 of the Assembly Hall so only the area in front of the stage was open for seating - but our immediate group occupied the first 10 rows or so both nights, and friends of friends had much of the rest of the floor.

We decided that the first night would have to be a special event, and what could be more fitting for a special event than top hats and tails for everyone? We went to the local Stallone's Formal Wear on Green Street and told the guy that we wanted to rent something on the order of 20 outfits - the whole nine yards: top hat, tails, spats, canes, capes with red silk lining, etc. They had to search every Stallones in northern Illinois, but they eventually came up with them. I don't know if we turned a few heads as we all came in at once the first night, but I know for a fact that WE had a blast.

At one point, my friend Chuck threw his hat up on stage for Jerry, who was right in front of us (stage right), but he wouldn't put it on. Bobby and Phil came over to look at it lying there on the stage, and they stood around it laughing a little, Bobby said something funny and pushed it back over to Chuck with his foot. Later that night, after the show was over and we were among the last to leave the auditorium, a janitor came over and said "I just wanted to let you know you boys looked really SHARP tonight!"

We were pumped, that feeling you get after a Dead show and you've been on your feet all night, you're hoarse from screaming your head off all night, the music's still ringing in your ears, and you just want that feeling to go on forever.

The second night, I had front row center (right on the aisle) and we still had the first 10 rows or so filled. I heard tapes of that show and I swear I can hear us yelling out between songs. I've only been to about a dozen Dead shows, but these particular shows were among the best times I had at one. I think I may have preferred seeing them at the Fox Theater in St. Louis when Jerry played pedal steel for the New Riders, because of the exquisite venue and Pigpen was still with them, but nothing will replace those memories of seeing them in Champaign!

02-22-73 Champaign-Urbana - John W. Scott

A Dark Star> Eyes Of The World from 1973 — need I say more? This show features the inimitable Philip Lesh. Tapes often contain only 45 minutes to an hour of the show, centering around these two songs with Half Step sometimes appearing on the second side. The bass-centered jam before the lyrics in Dark Star is wonderful, and Phil and Jerry build a strong rapport as they wander from the main theme. Uneven vocals in the fifth playing of Eyes Of The World are atoned for by the instrumental collaborations of Garcia and Lesh. Given the improvisational strengths of Eyes, it is easy to see how the Dead had the confidence to introduce this song in a second set position, connecting it to heavy hitting favorites such as Dark Star and Truckin.

02-28-73 Salt Palace - John W. Scott

A tape for Philophiles. Truckin leads to another great circa '73 bass solo, which is still a mere shadow of the master tones yet to come. Throughout the Other One> Eyes jam Phil is omnipresent. These last two songs also make a perfect companion side to the above mentioned 02/22/73 show.

03-22-73 Utica - Michael J. Rogers

Late March was cold and Central New York was still covered with snow but it was sunny out. The Utica War Memorial is your typical sterile hockey arena with bleacher-type seats. These arenas dot central New York. It seems that they were designed by the same architect so you'd feel at home whether you were in Utica, Syracuse, Binghamton, or Rochester.

Our first impression on walking into the arena was the wall of sound. Stretching from the stage to the ceiling, none of us had ever seen such an array of speakers, amplifiers and scaffolding to hold everything together. Even though there were hundreds of speakers, the sound never blew us out of the place. This was also the first concert we'd been to where you could hear the vocals and the instruments!

The first set started with a punchy, rockin' Promised Land that was marred by the only PA problems of the night. The TLEO was bouncy and fast-paced by today's standards. Probably the best song of the set was a five-count Beat It On Down The Line. It sounded like Donna was singing lead throughout, which made up for an unimpressive You Ain't Woman Enough later in the set. The playing was strong, tight, and Keith's piano playing impressed me even though I was expecting to hear Pigpen. We didn't know that he had died a couple of weeks prior to this show. I was pleased to hear Box Of Rain. It was a twangy, countryish version spiced with some nice riffs from Jerry to complement Phil's nasal, but slightly offkey, vocals.

The highlight of the second set is the jam out of Truckin into the Other One. Phil sounded hot throughout the jam and then thundered into the Other One intro. The band went out of the first verse into a lengthy jam laced with feedback before going into the last verse. The last verse ended and the Dead brought us back to earth with a sweetly played China Doll.

The Thursday night in this cold city came to a close with a hot, rockin' Saturday Night that shook the rafters.

03-24-73 The Spectrum - John W. Scott

A show of contradictions: an incredibly long jam out of Truckin (He's Gone and Truckin take up 45 minutes of tape) and an incredibly short Dark Star. Get this one for the jam.

05-20-73 U.C.S.B. Stadium - Louis Woodbury

This was the first three-set show I saw and my first road trip for a Dead show. I got another couple of first-timers to go along too and they never went back to their same old used-to-be after that. This was also the last time I saw the New Riders open for the Dead. I left feeling thoroughly satiated after hearing more of the new tunes in an incredible 8-hour show.

Jerry was trying stage left for a while and during the China Cat> Know You Rider jam one of the speaker boxes fell off the top of the P.A. stack and landed just a few feet from him. He never seemed to miss a note but the stage crew was all over the system immediately checking out the integrity & locking it all down really well. Amongst all the other great tunes that day I have a great memory of an Eyes of the World morphing into Stella Blue as the sun was sinking in the west.

05-26-73 Kezar Stadium - Mike Dolgushkin

This show, featuring Waylon Jennings and NRPS, was originally scheduled for two nights at the Cow Palace, May 22 and 23. I believe we bought tickets for the 22nd. The shows were billed as "Dancing on the Green," but I think that what they were planning on doing was spreading astroturf around inside

the Cow Palace. When the shows got changed to one day at Kezar, the billing was changed to "Dancing on the Outdoor Green" along with the Led Zeppelin show that took place at Kezar a week later. Led Zep played so loud that except for the 1975 SNACK benefit there were no more concerts at Kezar. Bill Graham then moved his outdoor extravaganzas to the more remote locale of Oakland Stadium, starting with a Leon Russell show on August 5, 1973. This show was billed as "Dancing on the Outdoor Green #3" but by the third week of advertising it was changed to "Day on the Green #3." I guess someone at BGP wanted to downplay the dancing aspect. Anyway, as you can see, the famous "Day on the Green" series started with the Grateful Dead at Kezar Stadium.

We entered Haight-Ashbury's own neighborhood stadium and headed for the field, spotting Allen Ginsberg on the way in. What a place to see a show! Kezar is a small stadium, home to the 49ers before they became Super Bowl champions. The Haight borders two sides of it, Golden Gate Park borders the other two sides. Polytechnic High School was across Frederick Street until recently, and during the entire show people were standing on Poly's roof, and the roofs of adjacent flats watching the show.

The new Riders came on first and played a smoking set. They were augmented by Keith Godchaux on piano and a previously unknown (to me) harmonica player named Matthew Kelly. The Riders went off and after a short break Waylon Jennings and the Waylers came on. They played a very relaxed set of country music, which was, in retrospect, just what we needed before the Dead's onslaught.

The Dead hit the stage at 2 PM. They opened the first set with Promised Land and did some standard songs fairly well until they did the first of the new songs — Row Jimmy. Things seemed to kick in after that. Looks Like Rain was REAL nice, They Love Each Other followed (another familiar song), and they closed the first set with Playing In The Band, which included licks reminiscent of the *Ace* album. The second set opened with Here Comes Sunshine, the jam in the middle reminding me of Dancin. You Ain't Woman Enough was a big surprise, as I'd never seen Donna sing solo before. Box Of Rain was real nice, a smokin' China Cat> Rider followed, and it was good to hear Bertha in a different position than first song, first set.

The Dead took another break at 5 PM to try to deal with their recurring equipment problems. The band opened their third set with Half Step. Me and My Uncle followed and then one of the all-time great jams followed. He's Gone itself came off good enough but in the jam that followed Jerry was absolutely bubbling. He's Gone went into Truckin which led into The Other One Phil took a solo that was a song in itself, so after The Other One's vocals the Dead jammed around a little, went into a spin and wound up back in prehistoric times. They built up to the Tiger, hit the beginning, and ROARED. My friend Steve thought that it sounded like millions of rats pouring out of the speakers. The Tiger hit a climactic finish, the music dissolved and what followed sounded like the band had landed on Pluto. This was not the first time that they had done this particular jam that year but it was impressive nonetheless.

After a few minutes of "Pluto Space" the Dead broke into my first Eyes of the World. I liked the song itself, during the jam I kept thinking that they might go back into The Other One. At the end of all this, they slowed down into what I thought was going to be my first Morning Dew but it turned out to be my first China Doll. A longer than usual Sugar Magnolia followed, and the Dead encored with Casey Jones.

For about a week after you could tell who'd been to the show because in order to face the stage you had to face into the sun. I'd see someone who's skin was peeling off his or her face and I'd think, "She or he went to Kezar."

The old Kezar Stadium is now gone.

06-09-73 R. F. K. Stadium - John Chojnowski

My friends Bear, Dennis and I were in town scouting beaver and had no idea what was going on in RFK.

My buddies were drinking heavily on the hills over looking the Potomac while I found some interesting folk there covering the shows for the *Philly Daily News*. We shared some wine and other things as we bunked in for the night.

The first of three astonishing experiences took place Saturday morning. My new friends told me to "listen" to D.C. waking up. From the hills at RFK the many noises began softly and escalated to a loud roar. Truly incredible!

My comparades and I eventually got up and figured we would go inside to see why so many had gathered. We did not have tickets but found very little resistance in getting in, there were unattended gate openings.

We assembled high in the mezzanine and hung out. Doug Sahm opened but his music was like listening to Sleepy Hollow, a WXPN show.

My traveling companions were so laid back but I became anxious. My memory that day opens a Johari Window that I shall never forget.

I shall still bet anything the Dead played Wake Up Little Suzie but I can not find any such written notation.

Then the second of my astonishing experiences happened: I was walking about the Stadium when I noticed the entire crowd in physical rhythm to Tennessee Jed. Truly amazing!

My third indoctrination was that it was incredibly hot and humid that day and there were signs posted all over not to swim in the polluted Potomac but there were individuals on the field (I had wandered up to the stage) that were wiping down the sweaty bodies with sponges of cool water. That really blew my mind.

Other memories include a young lady handing a bunch of roses to Jerry who was in pigtails. The music did me in and I have been hooked ever since.

06-09-73 & 06-10-73 RFK - Bernie Bildman

Both the weather and the shows were Hot as Hades, a steamer bath. The Dead played with the Allmans, Doug Sahm the first day and Wet Willie, Allmans the second. We were upset cause the Dead came on before the Allmans on the first day, but in retrospect we realized that what had happened was that it wasn't two shows on two days, but rather one show over a two-day period, with the Dead opening, preceding the Allmans, and CLOSING after them on the second day/nite. The shows started around noon each day; the Dead entered on the 9th around 3 or 4 pm, then the Allmans at about 7pm. On the 10th, it was cloudy and looked like rain, but by the time the Dead took the stage — Owsley was once again seen walking the grounds in his tie-dye tank top — it was crystal clear out, with the sun setting at one end of the stadium as a full moon rose simultaneously... a cosmic event to be sure. It felt like we were on a space ship, with the darkness advancing, making the WALL of SOUND flashing amp and instrument digital lights blinking seem like we were taking off. The Dead started at 7 PM and didn't leave the stage until almost 2:30 AM, following many songs/jams with members of the Allmans and Merl Saunders. Dicky Betts had to be egged on by Garcia. He seemed rather intimidated by the VERY intense psychedelic energy swirling about the site, to say nothing about being on the same stage with a band that was beyond belief by this time. We slept outside the stadium by a river, stream that swings around it. It was a lovely time!

06-10-73 R. F. K. Stadium - John W. Scott

This is one of those momentous concerts that transcends the normal Grateful Dead parameters. This is true throughout the concert, but is especially so in the third set with some very special guests.

The opening Morning Dew serves notice that this is no mortal concert to be allowed to slip into harmless happy memory. The rest of the set is excellent, as are many from this period. Wave That Flag rocks along at a brisk pace. Box Of Rain is also upbeat, with unusually strong percussion followed by a a bouncy They Love Each Other. A pattern is emerging. The Dead are obviously in a good mood. Bird Song starts out laidback as the Dead take their time to weave this song. The delicate jam is

worth the effort. The climax of the set is a long space and bass Playin with a glorious outdoor quality. Somehow, with Morning Dew to open and Playin to close this just doesn't seem like a first set.

A gorgeous Eyes Of The World opens the second set — they just don't build them like this anymore. This song is a confluence of jams and spaces spanning twenty minutes, and each of them is stunning. The mood turns blue for a beautiful Stella and then bounces back with Big River. Here Comes Sunshine picks up where Eyes left off, with a tasty wandering jam — yet another truly superior version. Dark Star is one of those nice jazz and space versions from 1973 with lots of Phil throughout. After a nice long introduction we get a bass solo — Jerry joins in for a duet and a jam is born — then back into Dark Star for the first and only verse. Wonderful. A hot Truckin and Sugar Magnolia with a Bobby screech close the set. It would be presumptuous not to be sated after such a performance.

After an already impressive concert we get a third set that all but eclipses the music that preceded it. As the Allman Brothers Band shared the bill for both these concerts, it was only natural that Dickey Betts and Greg Allman would join the Dead for a few songs. Merl Saunders is also on hand and joins in as well. The resulting fusion of musical styles is a joy, one that should have been repeated frequently. It Takes A Lot To Laugh, It Takes A Train To Cry is an interesting no-man's land for them to start this delicate musical relationship. It is slow and steady, allowing the musicians to flex their muscles and warm up.

That's Alright Mama is a major highlight for me. The variety of superb guitar work on this song is outstanding as Jerry and Dickey trade leads. The guests fit in so well that is is hard to imagine that they are not a normal part of the Grateful Dead sound. Promised Land is a little unsurprising, giving us a bit of a breather before we are overwhelmed again. The NFA jam is fantastic, the styles melt and flow into such a wonderful fabric. Jerry even toys with Mountain Jam before GDTRFB. The keyboards as well as the guitars and bass help place both these songs among the best-jammed versions ever. This is definitely one for the history books.

06-22-73 Vancouver - John W. Scott

This is an excellent all-around show. A solid first set ends with a wonderfully long, and spacey Playin In The Band. Given meandering versions like this and modern-day counterparts, I am increasingly of the opinion that Playin is our closest remaining tie to the days of Dark Star.

The second set starts with one of my favorite versions of Here Comes Sunshine, with sterling instrumentals and passable vocals. The long jam between Truckin and The Other One is particularly noteworthy, containing a Nobody's Fault Jam and a bass solo. Phil is strong both in spirit and in the mix throughout, making this tape yet another "must have" for his aficionados.

06-30-73 Universal Ampitheatre - Fred Heutte

This is surely one of the unrecognized gems from this era, although it has a very low profile in collector circles (unlike 05/26/73 Kezar and 06/10/73 RFK with the Allman Brothers). The copy I have is apparently an audience tape, a fairly rare find for the time. It is certainly "live" with whistling and cutting up by the crowd near the recording setup, and some joker keeps yelling for songs like Loose Lucy to the merriment of his pals.

The first set has some interesting moments, including an early and somewhat crude Bird Song and a galloping Playing In The Band, with the audience clapping along. But it's the stunning second set that makes this one shine. A discordant and relatively brief Dark Star suddenly transitions into an Eyes of the World that just never seems to quit. For more than 20 minutes, just when you'd expect an end to the jamming, Garcia heads off in yet another unusual direction, his sparkling scales propelled by Lesh and Kreutzmann in perfect swingtime tempo. This is so much fun that at one point Phil yells, "Wake up, kid!" to somebody who must have been nodding off. The Eyes finally slides to a halt and, with a nice flourish, goes into a fine Stella Blue.

06-30, 07-01-73 Universal Amph. - Louis Woodbury

These were the first back-to-back shows I saw and realized even more profoundly that they really did try to make each and every show unique and different.

On Saturday night, one of the crew lit a fireworks fountain up on one of the P.A. towers creating a moment of panic for some folks who thought it was an electrical fire but Garcia calmed 'em down with a simple, "Don't worry folks, it's only the movies". Bird Song was a tune that I had kind of enjoyed as a studio recording before, but after hearing the extended jam they did with it that night, I was blown away.

One of the really cool things about this night was winding up with last-minute front row seats which made it possible to see the interplay amongst the band going on during the show. We were sitting right below Keith's piano. Donna seemed to be enjoying herself and sounded really quite good that night. Phil and Keith hard to see behind the grand piano but Garcia had a great faraway look in mid-jam during Bird Song. Bob had picked out a young long-haired beauty a couple of seats to my left to sing to during his tunes. Bob and Garcia faced off for the final crescendo of One More Saturday Night and as it hit it's peak, Garcia made a bug-eyed face and stuck out his toungue as if to say "Enough already!"

Also on Saturday night there was one of those magical synergistic moments during Black Peter that made the hair stand up on the back of my neck. The Universal Amphitheater was for its' first few years an open-air outdoor venue that has since been encapsulated with a roof that allows year-round use. That Saturday was one of those stiflingly hot valley nights with no breeze at all. Everyone had been sweating all through the first set in that hot still air. Then the band started into a particularly heartfelt Black Peter. When they came to the line "Just then the wind came squalling through the door..." a cool breeze wafted through the amphitheater that elicited a spontaneous gasp from the crowd and it seemed like the rest of the evening was relatively cool and breezy !

Bobby had recently cut off his ponytail which some observant character pointed out to him apparently thinking he hadn't noticed yet, which he acknowledged with "That's a fact" before launching into a hot Greatest Story. I suspect this may have been the same guy a few rows back who kept yelling in vain for Truckin'. Later in the show, he was sounding too wasted to keep yelling for it and faintly pleaded, "will somebody yell Truckin' for me ?"

The Sunday show included a really nice jam between China Cat> Know You Rider that sounded almost like it might turn into Uncle John's Band... but didn't. They did this only a few times in early '73 and '74 but one finally did turn up on *Dick's Picks 12*. Many thanks to Dick Latvala for all he did to get this great stuff out of the vaults.

In an interesting footnote to these shows, the Official Grand Opening of this brand new venue on the Universal Studios backlot was the following weekend with a week-long series of Frank Sinatra shows but the Dead gave it the real shakedown acid test first.

07-27-73 Watkins Glen Sound Check - Dick Latvala

The most people ever to see a musical event (750,000 by some estimates) came sloshing through the mud and debris on 07/28/73 to see The Band, Allman Brothers, and the Grateful Dead. The day before the Dead did a sound check for the many thousands who came early and played for over two hours!

The first set has some rousing playing on Mexicali Blues and especially on Bird Song. Tennessee Jed is even above average, but Mississippi Half Step and Me & My Uncle are uneventful. Next we get another major treat — about thirty minutes of improvisational material that I have never heard elsewhere! This is very extra special and highly unique, constituting an example of what I call "Primal Dead."

This is another tape that one should go out of his or her way to obtain. It is an audience, but quite listenable.

09-11, 12-73 William & Mary - Bernie Bildman

Lesh to this day talks about these shows and his bass playing here. The first night was wonderful. Garcia tunes his guitar and talks with anyone who wants to outside the backstage door in the daylight before the sound check. The band is as loose as I've ever seen them. After the first show, Lesh comes on stage and announces that they have an open nite tomorrow, why don't we all come back for a $4.00 cover charge with no seats this time and we'll do it again. The next night there is a smaller crowd, and we literally dance and twirl around a half empty gym-type hall to the tune of Eyes Of The World; I was definitely hooked by now, for Life!

10-19-73 Oklahoma City - Joe T. Fountain

All I have of this show is what David Gans played on the Grateful Dead Hour back in June 1993 (Show #245). He played Dark Star> Morning Dew, and then, after a commercial, Sugar Magnolia. It is my favorite tape now and makes me wonder about the whole show. Listening to the Dark Star, it's amazing in its "improvised structure." Now I know that sounds like a oxymoron, but that is what comes to mind for me. This Dark Star of course is improvised, but seems almost to have a structured form, resembling a jazz symphony.

At some points during the performance, Billy sounds like he is leading the band. A drummer, if he wants to, can really screw up a band by changing the tempo either in a subtle or radical way. For a keen example of that, check out Pete Best's drumming on the June 6th, 1962 version of Love Me Do, contained on the Beatles' *Anthology 1*. No wonder George Martin insisted that someone else sit in on drums after that, eventually prompting Best's dismissal and Ringo becoming the luckiest man in show business.

But in Billy's case, his superb work on Dark Star is breathtaking. He was In The Zone. Jerry and Phil also shine as well. The band is extremely tight as they glide into one of the best Morning Dews ever. The emotion in Jerry's playing and singing is evident throughout as the song builds to a close. Not one note is wasted.

The Sugar Magnolia that followed saw Bob clearly energized by what came before. It's one of the best versions ever. A great end to one of the best GD Hours. Time to enshrine this show on a Dick's Picks!!

10-27-73 Indianapolis - Bernie Bildman

I remember this one for two reasons. First the band stayed at the same hotel we did and we had breakfast with Keith and Donna (who just happened to hear we were from Alabama). Second, during Greatest Story Ever Told a huge (and I mean HUGE) person climbed on the stage and stood about five feet in front of Donna with his arms outstretched sideways. The roadies didn't know what to do and there was no sign of violence, so they just let him stay there for a few moments, then ever so gently led him off, as Donna took a big sigh of relief. The crowd erupted with a huge release of nervous energy and from that point on it was literally dynamite. This place was set up to be a skating rink and they had asbestos slabs placed over the ice. It was freezing the closer you got to the floor, so everyone had blankets laid out, and somewhere down the line into the show someone's blanket started smoldering. We never found out whose it was but it lasted the whole show. It was a riot and a half.

10-27-73 Indianapolis - Jerry Eagan

My friend and I talked our way into the back door. Wandering around, we helped ourselves to the Heineken's that was in some large tubs filled with brew and ice. No one really gave us any static. On stage, the boys — this time including Donna Godchaux and her hubby — were doing a sound check. They were unloading some of that fine fine stuff off Wake of The Flood. We sat and listened. And when they were done, the boys (and girl) started coming off the stage. Most of them were uninterested — just two more flaky "heads" who had found their way into the backstage scene. Bob Weir stood atop the stage and kind of peered down on us ... same for Jerry.

But we summoned up the courage to say, "Hey, Jerry, have you got a minute?" And by God, he did. He came down and sat beside us and we talked for a few minutes. What is your favorite song? Don't have one. Too hard to say. There are too many for me to say. Depends on the situation. Will you play "Alligator" — (I was totally fried/obsessed with hearing Alligator — as I had been at the 69 shows). No, doubt it. They didn't play it anymore. What kind of music do YOU listen to, when you're listening to music? All kinds. Reggae (early influences that were to seep into Shakedown Street); rock (he probably mentioned some people and bands but I can't remember); and some other questions equally stupid. I'm sure that he was bored out of his skull and had been asked these before... yet... and this was confirmed by something I read in one of his interviews... he did seem to appreciate us.

He seemed to understand or appreciate that we really were deadicated fans and really cared about him and the band, and he was giving us some time. I think he said in this one interview that as long as the energy was containable, and he kept on the move, he could deal with fans and groupies back stage. The whole trip from his point of view was something he could handle as long as he didn't get too wound up and connected with people like my friend and I. And if he did, he was incredibly respectful, incredibly gentle and quiet and kind. I weep sometimes thinking about that. And that is where my heart goes out to him.... being an introvert myself ... knowing that all that extraverted exposure was slowly killing him. Cause some of the other band members really didn't seem to want to be bothered. Weir, for instance, was later spotted that night snorting up in the bathroom (we had both gone back there — the Heineken's, y'know?).

The beer was free, and I think we could have stayed "behind the lines," so to speak, but my future wife and her sister and brother were out front, so my friend and I slipped through the crowd entering the Coliseum and found them, and got a place on the floor — the one that a previous reviewer said got colder as you sat on it longer and longer. We got up and stood to hear the music, which was a dream to hear. Such a mix of old favorites as well as some new stuff. And the stuff I'd heard during sound check — Half Step — was so sweet because I'd never heard it before. The set lists ran on with so many of my personal favorites that I just kept shaking my head in gratitude as the boys wound their way through them all. Sugaree, Jack Straw, Greatest, Loose Lucy, BIODTL, China/Rider, just in the first set. The second opened with Me and My Uncle, not necessarily one of my favs, but then slipped over to Bertha, Me and Bobby McGee, Playin into Half Step into Big River into - you got it, one segue into another until they took a break after a sweet, sweet Stella Blue, one of the softer, gentler versions I'd ever heard. Sugar Magnolia ended the second set, and then an Uncle John's Band, again, just what the doctor ordered.

The idea of staying back stage and watching/listening to a whole show, drinking, maybe getting turned on from somebody in the Dead crew was alluring. Garcia had been so great. There was a sense, though, of some aloofness among some of the other band members, but what the hell, they didn't have to love us or anything. It's just that Jerry was really real. He really made us feel like he was present for us. And so... yes, Jerry made choices about heroin and smoking and chilli dogs — as "we all do." True, true. But, I'm Grateful I made my own choice to stop using. That was in 1982 — nine more years after this show. Had to stop "doing" Dead music for SEVEN of the first fifteen years sober and clean, the Dead were such a powerful drug and alcohol connection for me. But that, too, was worth it. Cause when I resumed hearing/seeing them, in 1990, at Cardinal Stadium, in Louisville, I understood that the magic wasn't just from the drugs and alcohol alone. It was truly a beautiful thing that was there, Acid, grass, hash, psilocybin, alcohol, or not. The Grateful Dead were for real.

11-10-73 Winterland - Mike Dolgushkin

My brother Greg and I arrived at Winterland at about 11 AM. Believe it or not, there were about seven people in line, nobody was hanging out but that's the way things were in those days.

While we were still out there the roadies band — "Sparky and the Ass Bites from Hell" — started playing. About 4:30 we got into Winterland and got treated to some music we'd never heard before. That was fun! We hit the floor and during the hours before the Dead came on we got treated to a tape of a soundcheck: The Other One into Sweet Inspiration with Donna singing vocals, no less! I wish I knew where and when that came from.

Eventually the Dead hit the stage, including a newly cleanshaven Jerry Garcia. The PA that night was a rough version of the "Wall of Sound" with the speakers set up vertically on the corners of the stage. Bertha opened, from that song alone I could hear how much tighter they were than at previous shows. The rest of the set carried on in the same vein — standard material played exceptionally well, in fact, better than I'd ever heard it. Until Weather Report Suite. I'd heard it on the record but not live, this version practically drilled me into the ground. Break time.

Phil was acting particularly weird that night. Not only was he paying rapt attention to the fireworks that Boots was setting off in back of the amps, but he was also staring at his oscilloscope for a good part of the evening. Phil was also making comments such as, "We're the electronic spiders again. Welcome to the city of the future." Okay.

The second set started with Playing In The Band. Since Playin had never really gone into anything I was not prepared for it going into Uncle John's Band. By the time they slipped into Morning Dew I'd figured out what they were trying to do. I was right, Dew went back into Uncle John's and back into Playin. They stopped, and Big River came next a somehow appropriate choice, then came Stella Blue, the first time I'd heard it since my first show. After some deliberation Truckin started. I expected it to go into The Other One since that was always what Truckin did during my previous live Dead experiences. But no, they fooled me this time and went into Wharf Rat. It was good and hot and went into Sugar Magnolia to close the set. Saturday Night was the first encore and Casey Jones the second.

11-11-73 Winterland - John W. Scott

This show has a number of excellent songs. A flawless Weather Report Suite culminates in an excellent jam to close Let It Grow. Big River cooks with some of Jerry's best leads ever on that song. The centerpiece for this show, however, is a wonderful rendition of Dark Star that has become one of my favorites.

On February 13, 1970 the Dead played a beautiful, lilting Dark Star, a perfect crystal to be treasured for its clarity and simplicity. On this night the Dead played a different song: the thinking person's Dark Star. This song demands much attention as it wanders on and on, exploring many beautiful, unusual themes. There are a full fifteen minutes of introduction before the lyrics start (an absolute time is impossible as my tape flips here — ouch!). Indeed, the lyrics have little to do with the song's success as the Dead only sing one verse. The improvisational material throughout the song is inventive and extensive. The jam preceding Eyes Of The World contains one of my favorite themes, and is well worth the price of admission.

Although Dark Star is always a tough act to follow, this version of Eyes Of The World rises, effortlessly, to the occasion. These two songs consume more than 45 minutes of tape. The transition into China Doll is so beautiful that the earlier flip imposed on my tape no longer seems quite so horrendous.

11-14-73 San Diego Sports Arena — Gary Ross

This show is cut from the same cloth as the more famous Winterland and UCLA shows on either side of it. The first set is highlighted by an exceptionally good Here Comes Sunshine, the second by a long and tangled Other One filled to bursting with inventive motifs and transitions. Classic '73 space throughout!

11-17-73 Pauley Pavilion - John W. Scott

Although I am already guilty of contributing to the overemphasis on 1973, I cannot let this show pass without comment. I know of four concerts where The Dead played Playin> Uncle John's Band> Morning Dew> Uncle John's Band> Playin: one long seamless jam designed in heaven. This one is fantastic. Not only is each song played perfectly, but their relation is unparalleled. The transition from Morning Dew back into Uncle John's Band is so beautiful that it brought tears to my eyes on my drive home this evening. Heavy analytical attempts could only fall short. If you don't have it, get it.

The only other version of this combination I have is the 11/10/73 Winterland show. Although this rendition is slightly shorter and the transitions are not quite as smooth, the jams are great with different strengths and the result is equally impressive.

11-25-73 Feyline Field, Tempe - Jeffery Bryant

Living in Tuscon at this time was kind of remote for the music scene and even more remote for the Dead scene. This was my second show and I was eager to hear *Wake Of The Flood* material and, of course, anything from the European tour the year before.

It rained the entire weekend. It was Thanksgiving and this show was a great way to end a wonderful four days of holiday.

All the way to Tempe it poured rain and we just knew it was going to be refund city by the time we arrived. To our amazement, the Wall of Sound was being erected as we pulled up (about 10 AM). The show was scheduled for noon.

The stadium was very small and situated right on Interstate 10. The speaker columns towered higher than the tiers of seats opposite them. Steve and his crew set it all up, covered it over with plastic and disappeared as the rain continued.

Finally, around 2:30 PM, after a break in the storm, we get a sign of performance. There is a large overstuffed chair on stage for Donna who is 6-7 months pregnant with Zion, and she uses it!

The first set started and I was as impressed as I was at my first show. Very full sound. The audience seemed somewhat in shock at the vastness of the sound, the immense system totally overpowered the small baseball field. In my estimation there were only about 3-4 thousand in attendance.

The highlight of the show was the Eyes of the World into the Weather Report Suite. Great jams, intense sound, as our little baseball stadium came alive for the rained-out crowd of mostly college and local (Phoenix) Heads. The Sugar Magnolia into Going Down the Road into One More Saturday Night (it was Sunday) was great, but as the sun went down, breaking through the grey arena of desert sky, I distinctly remember Bobby saying to everyone, "Dig the sunset folks" and they did an absolutely warm and wonderful We Bid You Goodnight as the sun made its exit. It rained all the long ride back to Tucson, but we were happy.

A very small audience in a rare play area for the time. I would love and welcome a soundboard tape of this rare and excellent show.

12-02-73 Boston Music Hall - Dick Latvala

This is another of those special shows where something goes down that leaves you trembling with excitement. In the second-set jam after Playin In The Band, there is a section that contains one of the best "brain-fries" or "meltdowns" I have ever heard. What follows is a deliberate and purposeful building on a riff that goes on and on, characteristic of several shows in 1973 and 1974, but, that really hasn't been heard again.

He's Gone and Stella Blue each contribute to the overall uniqueness and power of the second set. (The first set was pretty average, except for a nice closing of Big River, Deal, and Weather Report Suite.) Sugar Magnolia is another special moment that has an unusual style of attack by Garcia. Morning Dew is the encore and is a riveting and strong end to one of the more famous shows from 1973.

12-02-73 Boston Music Hall - John W. Scott

What sets this show aside in my mind is a wonderful jam in the second set. When a beautiful Playin dissolves completely into space, the phoenix that finally rises out of the ashes we used to call "Heaven Help" jam. Tentatively identified as "Your

Mind Has Left Your Body" from "Baron Von Tollbooth and the Chrome Nun," this is one of my favorite instrumentals. Labels aside, this version is fantastic — exceptionally long and clear with intense guitar work from Jerry. They eventually bend it into a short jazzy theme, which in turn drifts into He's Gone. Other highlights include a nice slow Wharf Rat with some forceful bass, a tasty Half Step> Playin and a short Nobody's Fault tease after Truckin.

12-06-73 Cleveland - Dave Cubbedge

On Thanksgiving day, 1973, my family ate turkey dinner at the home of some very close friends who had a son my age that Skip and I hung around with frequently. His name is Alan Otwell. To our surprise, after dessert a special gift was given to us... tickets to the Grateful Dead at Public Hall in Cleveland on Thursday, December 6, 1973! One week away and we couldn't wait!

As the day drew near we prepared ourselves. Skip and I had had some discussions throughout this period (being musicians both and audio freaks) about how many concerts we had attended where we had wished a live recording existed. Too much good music hanging around way out in space where only extra-terrestials could listen (provided they had ears). So Skip went out and bought a portable Sony stereo cassette tape recorder, which included a "stereo" microphone, carrying case and strap. Armed with extra batteries and blank tape galore we were ready to capture the Dead on tape! Except for one unpredictable thing...

You see, the Teamsters were having a fit about a new diesel gas tax and to show their dissatisfaction, truckers began clogging the interstates throughout Ohio and the Midwest. Literally stopping together side by side on the major roads! The Turnpike was impassable, as was I-71 between Cleveland and Columbus. We awoke on Thursday not knowing if we could even get to Cleveland from Toledo! Of course, the next thing to worry about was the concert. Had it been canceled due to the Dead's trucks being stuck somewhere outside of Mansfield? No, after a call to the hall, it would go on despite some delays. So it was then decided to take back roads entirely, which about tripled our travel time. We eventually arrived safe and sound at my Alan's fraternity house door just in time to head to Public Hall.

I remember it was fairly cold outside and there was some snow around. I wore a long navy blue coat and was thus designated the tape deck carrier. There was a big crowd of expectant Deadheads waiting for the doors to open. It was a long wait and the concert start time of 8:00 PM came and went. Finally at 8:20, there was a rush as the doors were opened, but my main concern was to just get in without getting busted, so I grabbed my ticket and headed towards the door. There was a rent-a-cop looking people over as we hade our way through the turnstiles, but to my amazement, I got in untouched!

Our seats were in the upper deck on the Keith side of the stage. We set the rig up, but kept a coat over the microphone to calm our paranoia. At the stage, I remember seeing the roadies still setting up the huge PA system, which was comprised of a good part of the "Wall of Sound." Keith's piano was being tuned directly in front and below us. The massive long hall filled up and at 9:00 the lights went dim. Tape rolling! As the band walked onto the stage, which was drenched in blue/green light, something was different... Donna wasn't there and Jerry had shaved his beard!!

Bertha was the opener followed by a long tune-up/PA adjustment period and then Mexicali Blues. Between each song there was a fairly lengthy adjustment period, maybe a little more than usual due to the rush in setting up. Next came Loser and Black-Throated Wind and then a song none of us had heard before, but dug, and that was a bouncy They Love Each Other. Somewhere in between songs, Bobby told us that Donna was at home getting fat and round. Beat It On Down the Line, Deal, El Paso, and Row Jimmy came next and the sound was getting better all the time (even audible on our amateur tapes). A real good Greatest Story (where the jam still leaves me feeling like I'm floating in air) followed by a hot China Cat... Rider. This version has a different jam melody before the Rider that I have not heard on any other tape. Unfortunately, we lost most of the Rider by not flipping the tape. We did get the last song of the first set, another we had never heard the band do, Around & Around, and it really kicked ass and left us screaming for more!

After forty minutes or so, the Dead came back out opening the second set with Ramble On Rose. During this song some head walked by our microphone, selling "uppers, downers." Bobby does Me & My Uncle and then the hottest version of Here Comes Sunshine I have ever heard and the longest also! Big River follows and then a tune-up period... no, this is Dark Star!!! What comes next is forty minutes of the best improvisational music, everything from delicate liquid melodies played with a wah-wah to Phil dropping chord-bombs on Cleveland. During one of the more quiet parts, you can hear the woman behind us scolding the people who were yelling for the band to "play something." "Shut up you babies," came her terse reply!

Finally, Bobby found the opening chords to the new song, Eyes of the World. This is a fine version also, the early one with the discordant jam in the middle, the fight between good and evil, always coming back up positive. Then a very gentle Stella Blue, which even when new sounded like they had been playing it for years. They ended the night with Sugar Magnolia, a very rousing version and there was no encore despite the crowd screaming for ten minutes. Time was up, it was 12:00 and the curfew was on.

We gathered up our stuff and headed out into the cold. We drove back to the frat house and put the tape into the machine. It worked, not too bad at all. Early on, Keith's piano was a little overbearing in the PA, but it certainly is not the worst Dead tape I have. And it is the only one of this show I have seen anywhere.

So that is my story of December 6th, 1973. I went on to catch more shows throughout the next twenty-five years, although I had put the scene on the back burner recently due to life stuff such as kids, job, my own musical endeavors, etc.. Jerry's death motivated me to go back again and listen to the music I love so much and to be thankful that I had those great days with the Dead.

12-10-73 Charlotte - Richard Pipes

It was very different being a Deadhead in the South back then. We were very few and there was a definite comraderie among us. Often one had to travel very long distances just to see the band. In 1973 I traveled from Chapel Hill to Baltimore, Washington DC, William & Mary College at Williamsburg (twice), to Duke, and to Charlotte with only the Duke show being what I'd call convenient. We felt like we were on a pilgrimage or something (maybe someday I'll send a review of the RFK stadium show of 6/9/73.). It was hard just having long hair here then, much less being a Deadhead, but at least you knew that people who were into the band were sincere and not just being stylish as many are today.

The weekend began actually on Saturday, December 8th, when the Dead played Cameron Indoor Stadium at Duke. In those days the Dead were not nearly as popular as today and they rarely played in the South. They had played an outdoor gig at Duke in 1971 and seemed to have liked it because they came back a couple of years later. I went over to Durham from Chapel Hill (where I was a student) early in the afternoon. My friend Kenny Klafter had lucked into the job of helping carry speaker boxes. He was through toting boxes by lunchtime and met me and another friend, also named Ken, and took us inside Cameron where, up on stage, Garcia was holding court with about 10 or 12 hippies around him. Kenny introduced us to him and we got to shake his hand and chat for a minute (I was so overcome I can't remember a word we said). When the security people began to clear the place for the soundcheck, Ken and I ducked under the bleachers (Cameron is just an old-fashioned gym) and hid in a maintenance closet. When the soundcheck started, we came out and walked down front and listened while the Dead played a couple of tunes just for us (until somebody came along and asked us nicely just what the hell we were doing there and showed us the door).

The Duke show that night was truly inspired. I saw 26 shows over 22 years and this was undeniably the best. A glance at the songlist will confirm the strength of their sets, and they rocked harder than I've ever heard. Phil did an amazing solo. The last three songs were "Uncle John's Band," "Johnny B. Goode," and the encore "One More Saturday Night." The place was packed, hot, sweaty—perfect, I'd say.

The Charlotte show was two days later on Monday, the 10th. The old Charlotte Coliseum (now known as the Independence Arena) is the second largest unsupported dome in the world (after St. Peter's Cathedral in Rome). A friend knew a lady from his church who worked in the box office and we were able to reserve the entire 3rd and 4th rows for our friends. My carload got there about an hour early, just as the doors opened. No rush or crowds. When we went in, to our amazement the mammoth sound system which at Duke and other gigs that fall had been set up on wings on each side of the stage was towering up behind the stage in a wall. Garcia was on stage right, noodling away seemingly at random. On the opposite side of the stage, Phil was hitting huge resounding notes, listening intently, and then pointing to individual speaker boxes. Above on the scaffolding, a soundman would go to that speaker, stick his head in it and nod that it was indeed blown. He would pull the box and someone below would hoist another up to replace it. This went on for awhile, with Jerry and Phil completely ignoring each other.

Finally, Phil quit and came over to where we were standing by the stage. He sat down, opened a Heineken, and started talking to us. He explained that the floor of the Coliseum was too narrow to allow the wings for the sound system, so they had decided to try it up behind. He said that he didn't know why but that they liked it better that way. When asked about the Duke show, he said, "Wow, Duke... we could kiss those people's feets, man!" Said that it was one of their best times ever and seemed to mean it. Someone asked him to play some particular song that night, to which I interjected that they should play whatever they wanted to since that was what was right for the moment. He said, "Yeah, but everybody wants to hear their favorite song." Just then a Charlotte police captain came up and told him to take the beer backstage. Phil replied with a wink, "But Ossifer, how can I pick up chicks if I'm back there?" The policeman just laughed and said, "Well, that's not my problem, son, I only know that if you don't take that beer backstage, I'll have to put you in jail." Phil leapt up with alacrity and told us, "See you later!"

We took our seats in the 3rd & 4th rows and proceeded to wait for everyone else. The old Coliseum held about 12,000 people when full. Even though the previous Duke show had been packed, the Charlotte crowd only filled about half of the Coliseum — the entire floor and up to the first level, mostly. The band was much more laid back than at Duke, but still playing very well. As at Duke, I had carried a pad & pen to write down a song list, the first person I ever knew to do so. I knew I'd never be able to remember exactly what they had played if I didn't. I used to get such funny looks from people in the crowd ("What's he doing? Is he with the FBI? Is he a narc?" — should have confiscated their stashes!).

The first set opened with "Bertha." About halfway through the set they played a scorching version of "Don't Ease Me In," which we didn't think they played much any more. Two of my friends, Mike and Butch, were so inspired that they got up and trucked, low and close like the R. Crumb comix guys, down the aisle and around the front of the stage, causing Garcia to point and laugh. They finished the first set with one of those special "Playin' In the Band"s that 1973 was famous for.

We were close enough to shout to the band and be heard. At the beginning of the second set, they seemed to be having a hard time deciding what to play. At that time "Promised Land" had not been released anywhere yet — in fact, they had only been playing it for a year or so. I yelled "Jet to the Promised Land!" and some of my buddies chimed in "Yeah, Promised Land!" They grinned and played it. When the song was over we yelled "Thank you!" to which Phil responded, "Thank YOU, faithful few." We were in heaven. The big jam was "Truckin'> Nobody's Fault But Mine> Eyes of the World> Jam> Brokedown Palace," and it was excellent. Then "China Cat> I Know You Rider" in the middle of the second set, followed by "Sugar Magnolia> Goin' Down the Road, Feelin' Bad> Sunshine Daydream." Rockin' almost as hard as Duke.

Godcheaux's piano speakers were at the center of the PA tower, their round appearance suggesting an oncoming train. The Dead played "Casey Jones" for an encore, and when they did, a cleverly placed smoke machine on top of the piano speakers began belching puffs of smoke in time to the music. The band looked up as ashes fell about them, laughing and pointing. It was a tremendous ending to a wonderful show. As we walked out of the Coliseum into the night, it was snowing, a very rare event for Carolina in December.

12-12-73 Omni soundcheck - Ross Warner

Like most recordings of its ilk, this soundcheck has some rough spots, but some real highlights as well. It begins with Jerry leading two blues-infused arrangements, Rip It Up and Blue Suede Shoes. These renditions didn't put Elvis' comeback in Hawaii in jeopardy, but they weren't too shabby, either. One can immediately detect that these weren't two songs the band wasn't going to play anytime soon. In the spots where Jerry would normally be adding some spicy licks, he laid off. The real "find" on this tape is Jerry showing Keith the cord changes in Peggy-O, which would be performed for the first time that evening. On this one, Jerry is particularly active. His vocals are like silk, and the band seems ready to unveil their new plaything. After the song finishes, Keith tinkers around, trying to retain what he's just learned. Jack Straw and Cumberland Blues both get some nice treatments. After the opening verse, Bobby proudly announces "Good morning!" Cumberland breaks down, but the band gives it a second start and kicks in before Bobby's verse. The tape ends with 30 Days In The Hole which is intriguing to hear. If you've got about 35 minutes free on a first set somewhere in your collection, look this one up.

Body:As 1974 is my favorite year for Grateful Dead tapes, I always enjoy listening to the 45 minutes I have from this soundcheck. The recording in circulation is extremely clear. Although it's clear that the band is only functioning at partial capability, it's interesting to hear them functioning without a crowd in front of them. The band practices two "new" tunes, U.S. Blues and It Must Have Been The Roses The above-referenced tunes are played in different sections, as the band is still working on the arrangements. The former has new lyrics and the latter is played a bit faster than its 1974 successors. There are few minute differences in the lyrics, with a "ribbon" for a "crimson" or a "must have" for a "maybe" here and there. Also included is a sharp Let It Grow and two attempts at They Love Each Other. Both run-throughs show the song played at an intermediate tempt when compared to its '73 and '76 counterparts. This was before the band added in the Mill Valley rehearsal and Lindley Meadows versions.

The real gem of the tape, however, is Attics Of My Life. The song is simply awesome with the '74 Phil-laden harmonies. The marriage of this tune and the inspired group vocals is a match made in heaven. Unfortunately during the only recorded performance of the year, the band is having some technical difficulties and are shouting out directions to the crew during the song. Phil asks "who's working the damn monitors?" Even when there's no one there, the Grateful Dead have equipment problems. But the song is still my favorite from the tape. After the "wings to fly" crescendo the song abruptly ends because Jerry has some problems with his levels.

To close, the band plays a free-from jam that evolves from what would eventually become the middle of Estimated Prophet. This is before the days of the wah-wah pedal, it's a real treat to hear this theme jammed out in its embryonic phase. However, just as Jerry gets his sea legs and starts to take off, my copy cuts. But as one of the few multiple-song soundchecks documented in DeadBase, I'm sure there are copies available in circulation. Make sure you get one.

12-31-73 Allman Brothers, Cow Palace - John W. Scott

This was one of those unfortunate years not graced by a New Year's Eve Dead show. There was, however, in San Francisco, a very respectable substitution. Bill Graham threw a wonderful NYE bash at the Cow Palace with the Allman Brothers Band that could teach the Dead a thing or two. It is doubly fortunate that both Jerry and Bill were in attendance to observe and even participate. Parts of this show were carried on a live nationwide FM broadcast. KPFA was intelligent enough to carry the whole show; consequently, there are some great tapes (it fills three cassettes) of this concert.

This is an incredible concert featuring intense, moving blues. As with the Grateful Dead, the first set is used to warm up, but also includes some exemplary music. This is definitely a dance band: One Way Out rocks — you have to move to this song. Stormy Monday is beautiful slow blues. Elizabeth Reed has a nice jazzy feel, and provides the same sorts of opportunities for jamming that Playin does for the Dead.

The Allman Brothers greet the New Year with Statesboro Blues, a hot start to a set that is all one could ask for of an annual celebration. One of the better segments of the evening brgins with a beautiful Jessica — a joyous wonder that doesn't need words to make me glow inside. Next up is Les Brers. Who would think that a band from Macon, Georgia would write a song with built-in space? This song has a similar function to the Other One, complete with a drum solo in the middle, and is equally effective. When I hear all the excellent instrumental songs that the Allman Brothers do, I wonder if the Dead shouldn't introduce some into their repertoire. When Les Bres is finally spent the Allman Brothers plow into a long, well-jammed Whipping Post.

The obvious highlight of the evening, however, is when Jerry, Bill and Boz Scaggs join in for a long run of blues. Hey Bo Diddley is particularly fun, with Boz playing with the lyrics and a variety of tasty leads from two masters. During the jam, when Dickey Betts is playing rhythm, Jerry and Billy are playing so strong that the band sounds like the Grateful Dead about to go into GDTRFB. This entire run in so powerful that it matches any Grateful Dead New Year's celebration. I heartily recommend this show to any aficionado of live recordings.

02-23-74 Winterland - Mike Dolgushkin

We entered Winterland, made our way to the left side of the balcony, and found good seats immediately to the left of the stage in the front row. At about showtime Phil came to fool around with his bass (as he often did then). He signaled to the crowd that the show would start in forty minutes. Roughly forty minutes later the band came on. Uncle Bill stepped up to a microphone and said, "Sorry about the delay, one of the musicians had a social engagement (Billy stood up). So, without any further ado, would you please welcome the great, great Grateful Dead." They charged into Around and Around. Good opener. Next came a shock: Dire Wolf, which I'd never seen them play. They got better and better with each song exploding in the middle of the set with a great Here Comes Sunshine. Unfortunately, they never played the song again. Soon after came Ship of Fools, the only one of the new songs to be played that night, and we got a Promised Land> Bertha> Greatest Story to close.

After the energetic closing to the first set, they took a somewhat different tack and opened the second set with Row Jimmy. Things started moving again with Weather Report into Stella Blue and then came waves and waves of energy — Big River, Ramble On Rose, and Me & My Uncle. Jam time. He's Gone started it slowly and surely with Phil providing vocal harmonies. A pretty jam followed, then switched into Truckin. They were wailin' now. Truckin went into a lengthy jam that soon became a rare Billy Kreutzmann drum solo. (Billy was just not taking solos that much then.) Well, there was only one song that could lead into and we got it — The Other One.

The Other One was structured quite differently back then, normally only the "Spanish Lady" verse was sung, the space would be contained somewhere within the song but you could never be sure where. This time it came before the vocals, the main theme from Slipknot was done and gradually they hit a place where only Jerry and Bob were on stage — VERY unusual. By and by the rest of the band came back, The Other One appeared again and after the vocals they slipped into Eyes of the World. I thought it was excellent. Eyes led into its customary Phil-led jam which was breathtaking and at the end they stopped. One More Saturday Night ended the set. Encore one was Casey Jones (ho-hum) but encore two had Johnny B. Goode go into We Bid you Goodnight. What a thrill, although I wish I'd have gone the next night and caught the Dark Star and Baby Blue.

02-24-74 Winterland Arena - John W. Scott

There is a gorgeous ninety-minute soundboard show with lots of full bass in general circulation. This tape, not surprisingly, is centered around the Dark Star> Morning Dew in the second set. The bad news is that the flip comes during Morning Dew. The good news is that Morning Dew starts fresh on the other side. While this cut was not mandatory (Dark Star and Dew take up forty minutes) it is not as bad as it may sound. The Dark Star is long (~27 minutes) and well jammed. Twelve meandering minutes elapse before the first and only verse. After the verse there are some lovely involved jams and some pretty spaces, with a short Spanish quote thrown in for good measure. After such a beautiful diversion, why return for the second verse? Instead, out of Space, the Dead suddenly sweep us into Morning Dew, clean, beautiful, and full of bass — how could anyone ask for more?

05-12-74 Reno - Mike Dolgushkin

The jam is unusual and very well played (especially since they blew up most of the PA earlier in the show). Truckin goes into a good Nobody's Jam and after the space they take off into a jam that I call "Slow Seven" followed by the Mind Left Body Jam.

05-21-74 Seattle - John W. Scott

With the help of some hefty internal space this version of Playin In The Band manages to span a full forty-five minutes. Through lots of different spaces and places, the length says it all. Get it.

05-25-74 U.C. Santa Barbara - Gary Ross

This simply has to be one of the greatest Dead jams of all time. The Truckin> Let It Grow jam is so inspired, so utterly breathtaking as to defy description. It crackles with the blazing intensity of a thousand suns. The Grateful Dead at the peak of their powers.

05-25-74 U.C. Santa Barbara - Mike Dolgushkin

This is an unusually energetic show for this time. It was hotter than hell outside, and for some reason Jerry was wearing a turtleneck sweater with the sleeves rolled up. I'd be hard pressed to find a better China Cat> Rider than this one. The whole band, especially Jerry, WAILS. Truckin keeps things going in the same vein, leading into a jam reminiscent of Playin but containing chord sequences that sound like the mountains around Santa Barbara. That goes into a short, happy sounding Space which leads into Let it Grow.

06-08-74 Oakland Stadium - Mike Dolgushkin

Yes, it was hot outside, we had to wait forever for the Beach Boys to show up, and the Dead's guitars kept going out of tune, but Playing In The Band was one of the most amazing experiences of my life. When it started I expected a repeat of the 11/10/73 and 03/23/74 jams, but I was pleasantly surprised to hear it gradually dissolve into total weirdness. Jerry hinted at the "Tiger" for a long time, and when they finally did it, it was the best I've ever heard. That went into a short feedback, leading into a strange, atonal jazz jam. The Eyes that followed Playin was good except for when they tried to take it into China Doll and couldn't, since they'd gone out of tune. Shows like this make me realize how much I miss the Dead's "jazz" days.

06-08-74 Oakland Stadium, Gary Ross

The great thing about the big '74 Dead jams is the way the band totally loses its identity as a bunch of hippies from Marin and turns itself (and the audience) into dinosaurs, galaxies, hurricanes, whirlpools, amoebas... Take, for instance, the Playin jam from the Day on the Green show with the Beach Boys (!). About two minutes into the jam, Garcia is already so far gone into his prehistoric condor jag that the rest of the band has no choice but to "boldly go where no man has gone before." So, what started out as a nice outdoor-fun-festival-picnic-type event has suddenly become some kind of howling cosmic frontier back about 400 million years ago.

When these guys get onto automatic pilot and just let it rip, every once in awhile they catch a VERY big wave, and that's exactly what happens here. (Check out the photo of Phil at this show on page 66 of *DeadBase III* — that says it all!). Don't expect to comprehend this jam fully the very first time you hear it. Several listenings in a shamanistic frame of mind might be helpful.

This is unquestionably one of the most powerful Playin jams in history. It culminates in a colossal giant-soundsystem roar that is probably still rattling windows at the center of the galaxy. All of this sandwiched in between a rip-roaring first set and tremendous versions of Wharf Rat and Eyes of the World make this one of the very best Dead shows of all time.

06-16-74 Des Moines, Iowa - John J. Wood

I only have a 90-minute soundboard tape, and *DeadBase* claims the list may be incomplete and not in correct order. That's too bad: based on the tapes, this show deserves better research. Thankfully, fine soundboards are available, even though the mix is rather hollow in some spots.

There are numerous highlights. Most notable is the grooving Eyes> Big River run, with a masterful segue led by Jerry and Bob. The Eyes is typical of the excellent versions played in '73 and '74 (as far as I am concerned, the Eyes of the 80's just don't hold up in comparison to these gems). Jerry's solos are blissful, as he plays with the feel and passion of the true virtuoso that he is. Phil's bass runs also add the essence that is so wonderfully typical of many versions of this time. Bob's rhythm work is very spry, and very necessary, as he works with Phil and Billy in retaining the funky, freewheeling flow; a flow that is sorely missing on many of the versions played in the 1980's. The feel is totally funky, yet completely exploratory, and the Stronger Than Dirt theme in the jam (typical at that time) is played with complete confidence, yet retains that completely loose aura. Big River retains that same funkiness, and this is one of my personal favorite versions. This version is a perfect complement for this Eyes, as Billy picks up the pace, Phil chips in some nimble bass lines, and Jerry rips some crackling leads. Keith's piano work on this mini-run is noteworthy as well.

Also of note is a spacey Playin', which lasts over 20 minutes, and goes to some crazy places. This is a version where I play the tape in my car, and I get lost in the jam, and by the time the version ends, I normally reach the place I want to be... in more ways than one. The spaces the version endears are the principle reasons one can easily get lost here, although it isn't as wacked-out as the great Seattle version of that year.

Other notable songs are a fine, laid-back version of The Race Is On, a casual, organ-filled Deal, and a strong Tennessee Jed. Now, if I can only locate the other portion of the show; primarily, Black Throated Wind, El Paso, and the Truckin'> Nobody's Fault But Mine Jam> Wharf Rat> GDTRFB run. If they are of the same musical quality as my tape, I can't wait to obtain it as soon as possible.

06-16-74 Des Moines - Thomas Flannigan

This was the only Dead concert that ever started early. It was cold and windy as we drove into Des Moines from Chicago. The radio was predicting heavy thunderstorms. We bought our tickets and loped onto the huge fair ground, inspiration for the Inge play "State Fair." Someone announced from the stage that the Dead would start early to try to get it in before the rains came. Everyone was kind of blue. We had left Chicago at 6 A.M. for the 1 PM start.

Bertha, then Mexicali Blues opened, and so did the sky. The heavy black clouds to the West and behind the stage were blown away by the advancing blue sky. The sun came out and the crowd was transformed. We could not believe how much tie-die there really was in Iowa! It ended up a hot, sunny day and the Dead played for four hours. I have never heard the tape, but I distinctly remember an "I've Been Workin' on the Railroad" jam for the prairie audience. A fantastic Wharf Rat came towards the end. The day had been a smash, and we drove all the way back to Chicago, arriving in the middle of the night.

06-18-74 Louisville - John W. Scott

This show is another important addition to any tape collection as it includes one of the Dead's finest improvisations. There are other convincing reasons to own this tape. The first set features a showcase version of Eyes of The World, an impressive feat during a year where excellent versions were all too common. The Weather Report Suite in the second set is equally impressive, including one of the finest renditions of Let It Grow.

In spite of the excellent songs that preceded, a two-part jam is easily the most interesting passage of the evening. After the first verse, a short Other One dissolves into Space with vague hints of the *Blues For Allah* improvisations of the year to come. As this Space matures the Bill conspires with Keith and a jam is born. Keith starts off with a great jazz flavor, Garcia picks up on the theme, and soon the whole band is bopping together. A quick, but painless, metamorphosis yields the slow blues jam of It's A Sin. Beautiful and inspired, its only sin is to be so short. These two themes are distinct distillations of two major influences on their music, providing impressive displays of jamming in its rawest form.

The Morning Dew encore is wonderful. Phil introduces it with thunderous notes, and yet manages a beautifully tender touch for the quiet passages. He is able to move between these two modes frequently and effortlessly throughout the song.

06-26-74 Providence - Simon Friedman

This is the show that gets my vote as THE great underrated Dead show, deserving wider recognition, availability, and improved recording quality. If this show were circulated as widely and in as good sound quality as, say, 06/18/74 or 08/27/72, I'm sure it would be widely acclaimed as one of the best concerts the band has ever played. I feel very blessed to have a decent audience recording of the second set.

The set begins with very dynamic, punchy versions of US Blues and Me and My Uncle. Then follows several minutes of beautiful haunting space, which leads into what I will unabashedly claim to be the best China> Rider ever. It begins with five minutes of jamming on the opening China Cat riff, something I've never heard anywhere else. The tune itself is bliss-producing, Garcia sounding very confident on both guitar and vocals. The jam into I Know You Rider is a masterpiece, going into some ethereal places before dropping into a superior rendition of the UJB-like jam characteristic of '74 versions, which comes to a sharp climax before going into I Know You Rider.

A cute Beer Barrel Polka introduces a fiery version of Truckin, which leads into an unbelievable jam. Garcia's playing is amazingly biting, clear, and quite bluesy. While many Truckin jams from this period are rather wayward, this one is very focused. Eventually it winds its way down to Phil alone. While his solo is but one minute long, it is certainly among his very best, full of heavy, rockin' chords that must have shook the entire arena. As if to tease the audience, he plays the first five notes of the Other One intro it in its entirety. The band jams on the Other One for only a minute or so, at which point, led by Kreutzmann's military beat, they veer off into a first-rate Spanish Jam. It starts off very tight, with Garcia pulling deep wails out of his instrument, then gets looser and faster, threatening to explode into total

chaos. After an aborted attempt to re-enter The Other One, the band falls into a rather mellow, reflective space. Strong versions of Wharf Rat and Sugar Magnolia complete the set.

Getting an Eyes encore after so much jamming is almost too much. Although shorter and not as mind-boggling as other '74 versions, the band cruises effortlessly through the complex arrangement, right down to the final chord (where they would normally go into another tune). Here the band delivers an explosive ending characteristic of their more rockin set-closers.

06-28-74 Boston Garden - John W. Scott

Here is another instance of quantity meeting quality as the Dead fill forty-five minutes of tape playing from one (three-part) song. An excellent Weather Report Suite serves as a vehicle for a large body of improvisation, and the Let It Grow is exceptional, providing a solid framework for the jams that follow. Included is a particularly long and tasty Mind Left Body Jam, and even a Dark Star tease. Even though we have already been spoiled by the extensive jams, the nice, bouncy introduction into U.S.Blues makes the inevitable cut on a forty-five minute tape side particularly painful.

06-30-74 Springfield - Simon Friedman

This is the last show of the June 1974 Midwest-East tour, surely one of the highest peaks of the band's entire career. While there are indications that the string of long, intense shows, along with dragging the Wall of Sound around the country had taken its toll, there is plenty of excellent music. The first set contains a generous number of less common tunes from this era. Cumberland Blues is all one could ever ask of this tune: breakneck tempo, unbelievably fluent Garcia soloing, and powerful rhythmic support. This is electric bluegrass-jazz-rock at its finest. Greatest Story is also outstanding. The set ends with a 30-minute tour de force of Playin> UJB> Playin. As usual for '74 versions, Playin wanders into musical territory one can't even imagine.

The second set isn't quite up to the level of the first, the band sounding a bit tired in spots. China> Rider and Truckin do not have nearly the impact of the versions from four nights earlier in Providence. On the other hand, Eyes of the World works out quite nicely. The jam slides into several minutes of deep space and then into Stella Blue, which seems an appropriate choice for this show. The band manages to summon up some final fire for the closing NFA> GDTRFB> Saturday Night.

07-19-74 Fresno - Simon Friedman

Here's yet another '74 show with a long, exciting jam based on Let It Grow. After happening in the usual fast and fluent mode for a while, the rhythm dissolves and the sound seems to disperse from the center. The music hangs out in space for a bit, with seemingly random bursts of sound from each instrument. Phil then brings it back to earth with a slow, heavy beat, leading soon into a wailing, lengthy Spanish Jam. This evolves smoothly into a potent rendition of Eyes of the World with an extra-long Phil solo. Phil is also more out front than usual during the WRS Prelude and Part I, offering creative counterpoint to Weir's vocals.

Also notable about the jam, and other parts of the show is the unusually aggressive, at times even dominant, presence of Keith Godchaux. This was his birthday, and he seems to have risen to the occasion.

07-31-74 Hartford - Rob Bertrando

This show should be in anyone's top 5 of '74, and would be if better tapes were available. Three solid sets and lots of jamming can make everyone happy. Things open with a bang; a fairly standard '74 Scarlet, then a typical group of first set songs, closing with China> Rider and Around. The 59th Street Bridge Song interlude is sort of jammed around rather than played precisely.

The second set is only about an hour long, but does have great versions of Eyes and Weather Report Suite. The third set cooks from start to finish; even such "short" songs as Ramble on Rose are played with an intensity often missing in '72-'74. Between Truckin and Wharf Rat is a long jam with both Mind Left Body and Spanish Jam themes. Uncle John's Band is a great encore; too bad it's not heard there anymore!

08-02-74 & 08-06-74 Roosevelt - Ihor Slabicky

I was backstage at the rained-out concert of August 2, 1974 at Roosevelt Stadium. The band members were eating supper, and Bill Kreutzmann was cutting up his steak with his Buck knife. Around his neck, and around the necks of several others, was a gold skull with a lightening bolt on its forehead. Later, as the showers had not let up, Bob Weir went up to the stage and touched the metal supports. Apparently getting slight shocks, he said he wasn't going up there and getting electrocuted. The show was rescheduled for August 6. The rescheduled show, with the "wall of sound," featuring a "reggae" Uncle John's Band, a superb Eyes of the World, and Phil playing Seastones, more than made up for the rain.

08-04-74 Philadelphia - John Chojnowski

This time I bought tickets and got there early with a friend.

The stage was so that I could lean my elbows and get comfortable. We were set up stage left. Oh oh, Jerry was set up stage right. We had to scramble through the crowd and got set up perfectly. There's nothing quite like scurrying through a crowd with Bertha serenading from this incredible wall of speakers sitting behind the boys and girl.

I got my first taste of true Deadheadnism when I had no clue what song they were playing; Space, when someone told me they never left Playin.

I could not get into Phil & Ned, remember this was only my second show.

A young lady disrobed about three feet away and attempted to get on stage to Jerry. She was persuaded to do otherwise.

Now my dilemma, it was truly great that Bobby played that One Step Back Game because my kidneys were about to explode having been jammed up against the stage. This is my only dissatisfaction over the years of seeing the boys. You can count on having your personal space invaded. Sometimes, you just need your space. That ain't going to happen at a show.

I could no longer hold out and preceded to make my a way to the rest room. I did not make it and passed out. Some kind folk carried me to a hallway and provided me with cool water.

Once rejuvenated I could not push my way back to the stage through these nice, kind, folk. I did the best I could and elevated myself on top of some kind of furniture and listened to the boys and girl belt out Casey Jones. That song should have opened the show because Jerry was screaming and had the entire gathering stationed at that next level.

08-05-74 Philadelphia - Arthur Dent

This may be a mundane tape when compared with the rest of 1974 — no Dark Star, Eyes, Other One, Playin, no thematic jam, no Weather Report perched in an unusual spot — but it is strong by any other rational measure. The Truckin suite is worth the price of admission, and period standards, such as China Cat> Rider are everything they should be.

08-06-74 Roosevelt Stadium - Rob Bertrando

Another of the top 5 of '74, this show is as long as Hartford despite having only two sets — but what sets! Only about 35 minutes into the show they break into a great Eyes, which blasts along for 20 minutes and then stops! — one of the very few stand alone Eyes. During a brief equipment break, Weir and Lesh tell members of the crowd to stay off the speaker towers and the fence; then they head into Promised Land, Deal, and a nearly 40 minute Playin> Scarlet> Playin jam to close the FIRST set!

The second set opens with one of the best Uncle John's Band of the year; kind of a reggae beat behind it. The long jam is enclosed within Sugar Magnolia, and is very well played and enjoyable, but on the other hand is really no better than many other '73 and '74 jams with similar song lists. As a total show, though, this one is very tough to beat.

10-16-74 Winterland - Phil DeGuere

The movie cameras weren't there the first night of the set of shows that gave us "The Grateful Dead Movie." The Dead often call first nights "public rehearsals," but the improvisational feel these shows often have usually make them the best night for me, and it was true in spades for this one. I've never heard a tape to verify if my feelings lasted longer than the evening, but it was hot. Too bad they didn't shoot it.

10-16-74 Winterland - Simon Friedman

The second set begins with a 15-minute jam that has emerged from the Phil & Ned portion of the show, sounding somewhat reminiscent of early Weather Report and early electric Miles Davis. For a while Phil fools around with a riff very similar to what would later appear in Feel Like a Stranger, then comes forth with a muscular, forthright solo. Some *Seastones*-like space follows, and then Wharf Rat. This flows into a drumless space that features some beautiful, jazzy explorations by Garcia. The atmosphere sounds very informal and homey, much like a solo guitarist stretching out at a coffeehouse. At one point in the jam Garcia and Weir wrap arpeggios around each other, creating a twinkling effect.

The band kicks back into high gear with a slightly sloppy yet still excellent Eyes of the World, the ending of which is unique. At the point where the band would usually go into China Doll or another tune, the music once again heads into a gentle space. With great delicacy and precision, the band brings the music to a single-note close.

The second half of the set is standard fare in comparison.

10-17-74 Winterland - Corry Arnold

The Dead had an enormous sound system in 1974 (supposedly the largest in the world at that time). It had two huge columns of speakers, 48 feet high, stretching across the entire back of the stage. Apparently the system was beset with technical problems, but when it worked it sounded really spectacular, which was rare in those days, at Dead shows or anywhere else. Once at a baseball stadium (6-8-74), I saw Kreutzmann break a stick during a song, and the "click" was audible, even though I was in short centerfield, 200 feet from the stage.

Anyway, besides being very clear, the Dead's monster system was also extremely loud. At this show, the second of "the last five nights," as we called them for the next year, the Dead opened with Promised Land. Keith played on a Yamaha grand piano — a real grand piano, with a raised lid, not an electric piano like he played from 1977 on — and halfway through the song the lid of the piano dropped. There was a moment of anticipation and then an enormous boom. Weir cracked up and couldn't sing, but the band didn't miss a beat. How loud was it? You had to be there.

It's a good thing that Mickey wasn't in the band, or he would have made Keith do it every night.

10-18-74 Winterland Arena - John W. Scott

The centerpiece for this show is the simple three "song" second set, an elegant run of space and improvisation that would have been sullied by tacking on a mortal song. Phil & Ned's duet is joined by the rest of the band members for a full bout of contemplative Space. The chaos coalesces into a jam featuring lots of bass and then, finally, into what was to be the last Dark Star until New Year's Eve, 1978. The resulting Dark Star is very soft and gentle — more jam than space as the Dead have already gotten the anarchy out of their systems. The post-verse jam is a nice jazzy affair, with lots of bass and a hint of some of the improvisations to come in 1975. To finish the song the Dead return to a short bout of the Space from which it was born. Morning Dew rises slowly from the ashes that were recently Dark Star. This version is so methodical at times that it is almost sluggish, providing a truly breathtaking contrast when the crescendo arrives.

I have three copies of this show and each cuts in a different, and annoying place. One copy flips in the great jam after Phil & Ned, another during Dark Star and the third truncates Morning Dew. A trilemma of lesser evils — take your pick.

10-19-74 Winterland - Mike Dolgushkin

This was my first attempt at seeing the band two nights in a row. I thought it might be a good idea just in case they never played again. Plus, who knows what songs they would do or who might show up and play, after all, this was the end of an era.

At first the floor wasn't very crowded, The Bear was down there holding a microphone towards the stage and coaxing weird noises from the PA. After about three hours the Dead came out, were introduced by Uncle Bill, and opened with Mississippi Half Step. I could tell at once that this would be a spectacular show. Half Step went on and on and ebbed and flowed before coming to a gentle stop. A respectable Me & My Uncle followed, then came a midtempo Friend Of The Devil, not as fast as before but not as slow as now. Soon after came a great El Paso followed by a good Loose Lucy. That song came off MUCH better live.

Black Throated Wind was next. You could see Bobby's eyes bugging out as he screamed out the ending. Then — a special midset Scarlet Begonias. This one was very long, slowed down from previous renditions, and featured Donna scat singing off of Jerry's leads. VERY interesting. Since Fire didn't exist yet they eventually brought the song to a halt and followed it with To Lay Me Down. This was another song I'd never heard live before and I began thinking that they might never play any of these songs again. The rest of the night had that same kind of energy. Mama Tried was next as if to indicate that they would dust off some classics that hadn't been played recently. I was thrilled. Next — EYES OF THE WORLD! YAY! One of the all time best versions. During the structured part of the jam it was fun to watch Phil use hand signals to cue the changes, after that they went into a less structured jam that went on for a bit before settling into China Doll. Big River came next and it was break time.

During the break Phil and Ned came out. They kept their electronic chicanery short that night, and no other band members joined them. Soon it was second-set time, the band came out and opened with Uncle John's Band, my favorite version ever as the music just flowed out of the speakers. During its break Jerry was radiating energy. He was doing his best to make this the definitive version but also a very heartfelt one. Wow! What's next? Big Railroad Blues. None of us had heard this live before so we were jumping up and down. Jerry's train sounds in the middle were outrageous. The Race is On was next, then came Dolly Parton and Porter Wagoner's Tomorrow is Forever. A pretty vocal duet between Jerry and Donna, the chorus — "Yesterday is gone, but tomorrow is forever" seemed to say, "If we never come back, don't dwell on it." I had a lump in my throat after that. Mexicali came next, then a slow Dire Wolf followed by Sugar Magnolia. Wait a minute, they're not thinking of ending the set, are they? No, instead of Sunshine Daydream they floated into He's Gone. OKAY. He's Gone led into a bluesy jam.

Towards the end of the jam Phil started making signals and the band veered into Truckin but it wasn't Truckin as we usually hear it. They played the basic theme for awhile without singing, then took another turn into the Caution jam. Jerry, Bob, and Phil stood close together on stage and watched each other, with Jerry playing a million miles a minute. They came out of that, Phil took sort of a lead, then Billy took a short solo. A lengthy space followed, sort of dreamy sounding, then back into Truckin, with vocals this time! The jam after Truckin' was comparatively short before easing into Black Peter, another tune I'd never heard live. The jam at the end of it absolutely screamed. They stopped, retuned, and closed the set with — you guessed it — Sunshine Daydream.

10-20-74 Winterland - Mike Dolgushkin

When we got to Winterland at about noon the line was about four abreast all the way down the block. By the time we got in the forward balconies were full so we sat in the back. We still had a good view. The band came out, then Weir made an announcement, "Ladies and Gentlemen, the forty-three year-old perfect master, Bill Graham!" Graham strode out dressed in

white tails and white top hat and made his introduction, "As it should be on a Sunday night in San Francisco, the Grateful Dead." Immediately, the band launched into Cold Rain and Snow, another live first for me. Then they played Mama Tried again. I guess they got off on it the night before. The rest of the set was extremely well played but the material was sort of standard compared to the night before. Loser, Jack Straw, and China Cat> Rider were particular standouts, and the set came to a roaring finish with Around and Around.

Break time came. The roadies scuffled around stage and soon set up a second drumset. WOW! MICKEY HART'S GONNA PLAY! Once everything was ready Phil and Ned came out. Their jam was longer this time. Jerry came out and joined them and I wondered if this would lead into the second set as had happened several other times. No, they eventually stopped and left the stage but for Mickey's return this was probably more appropriate.

The full band with two drummers came out and commenced the second set with Playing In The Band. This was a very different version, Jerry didn't use his wah-wah right off like he normally did. After a long jam we got the first of TWO Kreutzmann-Hart drum duets. Were they ever getting off! The first duet led into Not Fade Away (complete with Bob Weir screamer ending), which went into the second duet. The Other One came next — a faster, punchier version than they were normally doing, before easing into Wharf Rat. At the end of that song we got a little of the intro to Cryptical Envelopment before going back into Playing. Jerry turned his wah-wah on the song soon ended and it was time for another break.

Everyone expected the third set to open with Dark Star. No such luck — we got Good Lovin' instead, with Mr. Weir on vocals! It had obviously not been rehearsed but was still a decent version, with a long jam featuring some nice Garcia slide work. Things got quiet with Roses, then Mickey returned for a good Promised Land. He left again for Eyes> Stella Blue. Between the songs we got a bit of the Slipknot theme. Mickey came back and a rip-roaring Sugar Magnolia ended the set.

Naturally, the band got called back. Before the first encore of Johnny B. Goode Phil said, "Some of you might remember our old drummer Mickey Hart who's been playing with us tonight," to which Bobby retorted, "Fresh out of the mental institution and with a brand-new beard." He got a towel thrown at him for that one. After Johnny B. Goode they inevitably got called back. Phil said, "God bless you, San Francisco" and we got a very special last encore: Half Step into We Bid you Goodnight. They ended, Bobby said, "See you sometime" and it was all over. Bets were taken after the show as to whether they'd be back in six months or a year. Six months turned out to be closer to the mark.

03-23-75 Kezar - Simon Friedman

1975 was a time of transition for the Grateful Dead, being their time of "retirement." They only played four concerts that year, all in San Francisco. They are unique among Dead tapes, and all are worth owning.

This concert was less than 45 minutes long and consists mostly of an instrumental version of the Blues For Allah suite that would be on the album of the same name. A simplified version of Stronger Than Dirt, with a drum solo, is included in the middle. An encore of Johnny B. Goode provides a stark contrast to the rest of the show.

1975 "Ace's" rehearsals - Ross Warner

This tape is probably the most bizarre in my collection. Due to the discrepancy in sound quality between tracks and the lists in *DeadBase IX*, my copy seems to be a composite from at least two of the nights. The tape begins with the band taking several cracks at a song with Crosby. Although the instruments are very clear, The vocals are barely audible. It sounds like Crosby is the one singing and the band seems very deliberate in what they are doing. My tape simply said "smokin" for the next selection, so I naturally assumed that this was simply an adjective for the jam that had preceded it. Think again. What follows is the only known Grateful Dead dope smoke out on tape. Jerry, Bobby, Phil and Crosby are clearly audible, as well as another male and female voice. Bobby and Jerry are reminiscing about shooting firecrackers at the Democratic National Convention. Jerry admits that he's a Democrat while Weir is a registered Republican. Then follows about five straight minutes of hacking and laughing after which some one admits that "this stuff is ridiculous." Jerry refers to it as "brain surgeon pot." "You can perform a frontal lobotomy without leaving a scar," the anonymous male voice adds. I can't listen to this tape without laughing my ass off. If you hear something in your first-set filler that fits this description, turn it way up and prepare to do the same.

After this, the band attempts a free-form blues jam, which is not surprisingly a little sluggish. After a few attempts, however, they get it together. Also included is a formative rendition of Lazy Lightning-> Supplication without vocals. The second side begins with a version of Franklin's Tower, which Jerry sings by himself. Donna is absent from all the tracks. This version is not a slow as the one that would appear on "Blues For Allah" and not as quick as the one they would unveil at Winterland. There isn't really a jam to speak of, but Jerry gets a hold of the song before he's through and comments as to how much he likes this new composition. The boys then take a stab at the even more challenging Stronger Than Dirt (Or Milkin The Turkey). Considering the upcoming album was recorded shortly after these rehearsals, the band do es a very impressive job with this complex jam. The ensuing version of They Love Each Other is documented with the "reggae" distinction on both my tape cover and the pages of *DeadBase IX*. It's definitely more funky than the version from the 2/22/74 soundcheck. and only slightly less than the 9/28/75 arrangement.

My tape concludes with Jerry teaching Bobby the changes in Slipknot! You can really get a sense of the big-brother qualities The Fat Man always exhibited towards Weir. After a few tries, they do a nice job with all the twists and turns.

Due to its discontinuity, this isn't a tape to listen to at a party. But it is nice to hear a band whose every move has been documented on tape in an authentic rehearsal setting. Although I label the word rehearsal in quotes due to the side-splitting chicanery on the first side.

06-17-75 Winterland - David Gans

The announcement said Jerry Garcia and Friends, but with Keith and Donna and Kingfish on the bill we were pretty sure it'd be the whole Dead. And it was! Bill Graham introduced them one by one and then didn't say "Grateful Dead" — he said, "Ladies and gentlemen, Jerry, Bob, Mickey, Bill, Phil, and Keith. For you!" And away they went into... a new song!

It was Crazy Fingers, gentle as haiku. This was a little easier to digest than that lengthy instrumental they'd played at SNACK (with two extra keyboardists), a little more likely to represent the Grateful Dead we could hope to see on tour again some time soon. (Only later did we figure out that the SNACK set encompassed the music they were working on up at Bob's, which didn't yet have lyrics.) When they followed Crazy Fingers with Beat it on Down the Line, we knew there really was still a GD.

Deal, Big River, Fennario, and Me and My Uncle in a Winterland as delirious as New Year's Eve. And then another new thing, an instrumental (the only time we heard Help On The Way without lyrics) that shortly mutated into a riff vaguely reminiscent of an Average White Band song; that piece in turn became Roll Away (Franklin's Tower), as intriguingly modal as the instrumentals that preceded it and as sweet and eloquent as the one that opened the set. "In another time's forgotten space/Your eyes looked from your mother's face." Wow! "If you get confused, listen to the music play"!!! I was in the balcony of heaven that night.

08-13-75 Great American Music Hall - Simon Friedman

This is one of the most commonly available shows, at least in the past, as it was broadcast on FM and put on a bootleg LP. There are many great moments: a classic Help (the first time with vocals)> Slipknot> Franklin's opens the show. The first set ends with a unique Eyes Of The World that is simpler than the

'73-'74 arrangement, but still has Phil and Jerry alternating solos and scales. This moves into the drums and then into Stronger Than Dirt, done in the extremely complex arrangement as it appears on the album.

Most of the second set is not on the bootleg album, but still circulates fairly widely. The Other One is followed by one of only two performances of Sage And Spirit. The show closes with the only live Blues For Allah with vocals.

09-28-75 Golden Gate Park - Mike Dolgushkin

All week long it was rumored that the Dead would join the Jefferson Starship at Lindley Meadows in Golden Gate Park. Of course, there was no way of confirming this. I even called Grateful Dead Records and was told, "Well, they'd like to but they haven't made up their minds yet and blah blah blah blah..." Right. None of this was enough to convince my brother Greg and our friend Randy to go, so I went up myself.

I met up with Marc and Donna and the rest of the Moss Beach gang and hung out with them during the Starship's set, which was quite hot. After this I wandered off and found Gary Ross and company in the middle of the crowd forward of the soundboard. An announcement was made — "We have a lost child. Would little Danny Healy please report to the soundboard." Soon, as rumored, the Grateful Dead took the stage and opened with Help on the Way. Slipknot was long, flowing and lyrical, we couldn't believe this was the opener. Alas, Jerry broke a string, so they had to stop. The show went on in the midst of garbled announcements about a baby being born and Phil Lesh's lecture on the correct pronunciation of Truckin'. One of our party, I forget who, kept saying, "I hope they do They Love Each Other." No way, I thought. Wrong again.

The jam was quite energetic, in fact, the sequence after Truckin' was the loudest I'd yet heard them. The Eleven jam finished well after a disjointed beginning. The Drumz went on a long time, even after the rest of the guys returned to the stage. Phil, with a grin, went up to Mickey and said, "Would you knock it off, already?" Stronger Than Dirt was okay but a little rough, Not Fade Away, however, took the show to a much higher plane as Jerry took the opportunity to see what his new Travis Bean guitar could do. Completely bent blues licks and loud slurring. (As John Cipollina once said — "Wow! You can swear without using four letter words!")

After the show I met up with Ann and Steve and went back to their house in Burlingame. As soon as we got there I called my brother. "I know, I heard. What did they open with?" "Help on the Way." He didn't want to hear any more. We spent the rest of the evening in almost total silence. Occasionally one of us would say "The Dead were so good." They were.

09-28-75 Golden Gate Park - Simon Friedman

This free concert in Golden Gate Park consisted of one 105-minute set. There are interesting comments between songs, including attempts to get a doctor's assistance at a birth. Musically, the show begins with a great Help> Slipknot, with Franklin's Tower played separately later on. A vocally sloppy Truckin that has its charm leads into a unique jam in 11/4, quite different from the tune The Eleven. The post-drums section of Stronger Than Dirt> Not Fade Away> Goin Down The Road is killer.

06-03-76 Portland - John W. Scott

Following a twenty-month hiatus, the Dead return to the road with a vengeance. They debut five songs in winning form (not including the essentially new from *Blues For Allah*) and revive Dancin In The Streets after a lapse of over 200 shows. This is a confident, even ambitious concert that shows how excited they are to be back. The show is quite long, with the first set filling one cassette and the second set spilling over onto a third. The music is tight and exciting with lots of surprises for this northwest crowd.

New ground is broken immediately as the show opens with a self-assured introductory Might As Well. Even though Cassidy made its debut on 03/23/74, the Dead had not played it in concert since. This laidback version is played with a bit of a back-beat, and is a little rough around the edges. It is still good, however, and provides an interesting insight into the development of this song. Most of the set follows this laidback style, with three notable exceptions; the debut of Lazy Lightning> Supplication steals the set with jams that are sustained well beyond what one would expect from a first effort, and the combination is generally hot; Scarlet has wonderful extended jams that help us forget that we haven't reached the second set yet; and the Dancin revival is superb, filling out this 85-minute first set in winning style.

The second set starts with the respectable debut of Samson. Crazy Fingers is great, and drifts into a slow Wharf Rat, lots of beautiful bass. Let It Grow is a serious highlight, proving that it easily deserves second-set berths where it is allowed to bloom like this. Then again, it is one of the songs that adds real meaning to the first set these days. The Help> Slipknot> Franklin's is long and dreamy, with nice meandering jams, influenced by the versions from 1975, and quite different from the up-tempo versions to follow. This is one of my personal favorites as it is easy to get lost in.

06-03, 04-76 Portland - Don Wolfe and Paul Scotton

The Paramount was an old vaudeville or "silver screen" theater dating to the late Teens or early Twenties. By the time of these shows, the building needed a lot of repairs, with paint peeling and dropping from the ceiling, much of the plumbing and fixtures in need of replacement, carpet frayed and worn. But it was still a classy old theater, the acoustics were fine, and just about everyone had a good view of the stage.

Surprisingly, for such a small place, maybe 1,500 capacity, tickets were pretty easy to come by. In addition to the usual sources, all the big name department stores of Portland all had tickets for sale. By the day of the first show, long-deprived Deadheads were bursting with anticipation. The line to get in quickly wrapped around two sides of the building and soon stretched along the third. The lines to Dead shows could always be fun but this one was especially so; we were all so eager to plug back in.

When the band walked out you could taste the electricity and when they set out with "Might As Well" (not a personal favorite) the crowd not only cheered but all rose up from their seats, flooded the aisles and the orchestra pit in front of the stage, and danced, danced, danced. We all continued dancing through "Cassidy" but most returned to our seats during "Row Jimmy" and just swayed quietly. Thus, quickly, the scene for the two days had been established with our seats as home base and the aisles for serious participation. Everything seemed so fresh and vital, old songs and new, and the crowd, too, but at the same time it was all so familiar and welcome, like meeting up with an old friend.

06-12-76 Boston Music Hall - Jeff Briggs

This was my first Dead show, and I immediately got "On the Bus"!. In retrospect, I am lucky to have witnessed my first show at such an intimate and acoustically superb venue. The Grateful Dead returned from their break in June of 1976, with a tour of theaters in their major strongholds, Portland, Boston, New York, New Jersey, Philadelphia, Chicago, and San Francisco.

To my knowledge, this was the first Grateful Dead mail order. I heard about it from all my deadhead friends and I wrote a letter to the Dead's office and a few weeks later got the info back on what to send in for tickets. It was simple, no 3 by 5 index cards' #10 envelopes, etc. etc. I wish now that I had gotten tickets for the more nights on the tour, but it did sell out, and I was elated to get tickets to my first show for a Saturday night in Boston. Considering that this would be the first series of shows on the East Coast since Roosevelt Stadium nearly two years earlier, I realize now how fortunate I was!

Though this was my first show, I had been hanging out with Deadheads since the fall of 1974. UMass-Amherst was by then a Deadhead stronghold, and I lived in the Pierpont Residence Hall, which was surely one of the more psychedelic dorms on any campus in the country. During the time I lived there, one

whole floor wing was kept dark and mostly only black lights or other subdued lighting were in the rooms. A large painting of the cover of Aoxomoxia adorned one wall. Some rooms had the walls between them knocked out and there was always extra people floating in and out of the place. When Dead tour hit, half the dorm left and when the band wasn't around a steady influx of Deadheads made the place interesting. The first dead album I had heard was Europe 72, but at Pierpont I was exposed to a number of different Dead bootleg albums, most brought in by heads from New York or Boston. They mostly seemed to be from 71 or 72 shows. The first bootleg cassettes I saw were later on from this 76 tour.

The Music Hall is located in the Theater District of Boston, just off the common. A good crowd of Deadheads was gathered out front, looking for tickets to this sold out show. I talked to one head who told me he had snuck in to the Wednesday, Thursday, and Friday shows, and was going to get in to this one as well. So gate crashing wasn't just a modern phenomenon!

Inside, the crowd was in a real festive mood, sharing their favorite substances with everyone around, milling in the halls and bathrooms, greeting old friends and acting like Deadheads did for thirty years. I immediately sensed that this wasn't an ordinary rock crowd, but was a big, happy, joyous, spiritual family coming together to celebrate life in the music and dance of the Grateful Dead.

The show was just incredible, everything I hoped for and more. The twelve-song first set started off with Samson and Delilah, Row Jimmy, Music Never Stopped, each strongly played, then continued with the first major highlight for me, Brown-Eyed Women. I still like these '76 versions of this song as well as any. Next came Big River, and then one of my all time favorite Jerry tunes, Mission in the Rain. The Dead only played it on this tour, and I never managed to catch it with the JGB so I count myself as real lucky! Looks Like Rain is one of Bobby's best and it was next. Then came a beautiful Friend of the Devil which went straight to the heart. The set closed with Lazy Lightning, (new on this tour) Supplication, High Time and Promised Land. Looking back on it, this might have been the best first set I ever saw.

The second set opened with the Wheel, another song new to the Dead on this tour, but one we were all familiar with from Jerry's first solo album in 1972. There was always much debate among Deadheads about Donna's contribution or lack of to the band. Count me in amongst those who liked Donna, and the Wheel is one song where her efforts greatly enhanced the music. Cassidy came next, a song so pretty that my wife and I named our second daughter after it! Next came a hot Tennessee Jed which jammed on into Let it Grow into the drums, back out into Let it Grow and on into Wharf Rat, all sparklingly played. Then Jerry slowed things down with an all-too-rare Comes A Time (a song I knew as "Empty cup" from bootlegs). This was always one of Jerry's finest ballads and I was incredibly lucky to hear it in my first show. The set ended with a Dancin that had everybody up, and an energetic version of around and around.

This was a fun show for both the audience and the band, which came out and closed it with a multi-song encore: Sugar Magnolia> U S Blues> Sunshine Daydream. Even back then a more than one song encore was rare! Looking back on it, I still can't believe how good my first show was! This is a fine FM broadcast. Get the tape!

06-14-76 Beacon Theatre - John W. Scott

While no single version stands out enough to certify this show as a "must have," the song selection has a collective persuasion of its own. The first set is filled with great songs, and every one is performed very well. Personal favorites include Cold Rain, Row Jimmy, Cassidy, Lazy Lightning, and Playin. The Playin In The Band is particularly long and well jammed.

The second set features an unusual assortment of songs. A long, slow High Time, Music, Crazy Fingers, Dancin> Cosmic Charlie. The Help> Slipknot> Franklin's is unusual in that the Dead take a Space break in the middle of Help On The Way.

06-19-76 Capitol Theatre - Gary Ross

The Playin in the Band that closes the first set of this Capitol Theatre show sounds more like a '73 Dark Star — with two drummers. Definitely a great version.

06-23-76 Tower Theatre - Rich Petlock

This show starts off with Bobby's infamous Yellow Dog story. The first set contains good versions of High Time, Brown-Eyed Woman, and the transition between Lazy Lightning and Supplication has an interesting "different" jam. The second set has a very good Let It Grow, with a hot jam at the end that flows into a very good version of Cosmic Charlie. St. Stephen follows, the first time since 10/31/70 that these two songs were performed in the same show, and it is jammed nicely in and out of a hot long Not Fade Away.

06-28-76 Chicago - Simon Friedman

The second set begins with Eyes of the World, which like other versions from the June 1976 tour is very fast and light. Another distinctive feature of Eyes during this time period is a very long introduction, which is a simplified version of the jam that came after the tune in '73-'74. Phil plays a loose and limber solo soon after the last verse. This is followed by some music that reflects the influence of Mickey Hart, starting with what is probably the first instance of a drums duet containing instruments other than trap drums. The rhythm, melody, and tone sound amazingly like the perking coffee pot in the old Maxwell House commercial! Suddenly the rest of the band jumps in and plays the only Dead version of Happiness is Drumming. This is an instrumental precursor of Fire on the Mountain that appears on Mickey's *Diga Rhythm Band* album, which was released right around this time. It is given a quite lovely, fluid, and relaxed interpretation. The rest of the set is standard material from this time period.

Given the success of this performance, I wonder how it happened that the Rhythm Devils segment did not become standard for another two years. It is also curious why Happiness is Drumming was shelved for almost a year before it re-emerged as Fire.

06-29-76 Chicago - John W. Scott

Even by itself, Mission makes this tape worth owning. But if further impetus is required one need look no further than the Playin Jam. As this show was broadcast, beautiful tapes are available and should be a part of any substantial collection of live Dead. The Wheel nestled inside is a gem unto itself, more improvisational than the norm this version takes a beautiful song to another level. My copy of this tape has a potentially ugly splice during this critical Wheel jam. I don't know how much is missing, but just in case I would love to hear a complete tape of comparable quality. Sometimes there can be little worse than not knowing, even if you suspect the best.

07-12 -> 18-76 Orpheum - Mike Dolgushkin

The months leading up to the Dead's return to the stage were filled with wild rumors, as was the entire 19.5 month "vacation." After the Golden Gate Park gig we thought we'd had it figured out — the SNACK benefit was right around the Vernal Equinox, the Bob Fried Memorial Boogie was a few days before the Summer Solstice and the Lindley Meadows performance was right after the Autumnal Equinox. (The Great American Music Hall gig was not open to the public, therefore it didn't count.) But no, they fooled us, December 20-21 at Winterland turned out to be the Garcia Band, Kingfish, and Keith and Donna with no set by the full band at all. After that things were pretty quiet until the April 1976 Dead Heads mailing which announced the band's forthcoming return to performing, with details to be announced. The following month BAM's "Dead Ahead" column gave the tour dates on the East Coast for June, also stating that the Dead had no intention of going out without playing the Bay Area first, probably five nights at Winterland the first week of June.

On May 21st the Garcia Band played the Orpheum Theatre on Market Street in San Francisco. Before the show started this

guy sitting in back of me said that he'd seen Phil that afternoon and asked him when the Dead would be playing San Francisco. "Tonight" was the only reply. Oh boy! Well, the Garcia Band played the hottest show I've ever seen them do but — no Grateful Dead.

Around the first of June a story started circulating that the Dead would play for free in Union Square. The afternoon of the 4th I even strolled by there — no concert. The weekend came and went with no word on anything. Tuesday I got a call from some friends who said they'd seen the Dead in Portland, Oregon on the 3rd and 4th and they weren't very good. (The tapes sure sound good to me!) They did provide me with songlists — Wow! Cosmic Charlie! Lazy Lightning! Mission In The Rain! Dancin' In The Streets! The Wheel! Amazing.

Well, since the Dead would play Boston the following night there was no chance of any local appearance until after the tour. Later in the month the *Sunday Chronicle's* "pink section" had an ad for the Dead at the Orpheum on July 12-14 and 16-18. My brother Greg and I decided to go to four shows apiece, between the two of us we'd hit the whole run. So, the next day I went to Ticketron early and got all the tickets I wanted, including second row seats right in front of Jerry for the 13th and 17th. Going by yourself can have its advantages.

The tour came and went, all I heard was that they were "still warming up" and that St. Stephen was played twice in New York. There was apparently also a rumor of a free concert in Golden Gate Park on the fourth of July which I didn't hear. So, the morning of the 13th I anxiously awaited my brother's report of the first night. He raved on and on about it, particularly Help on the Way. He also told me of the little ceremony right before Music Never Stopped. I went to the Orpheum full of anticipation, I settled into my wonderful seat; shortly the band came out blazing! Half Step opened, followed by a HOT Big River. A reworked version of Peggy-O came next, the guy sitting next to me had never heard the song. A little girl standing by the stage kept calling out for Mission in the Rain. My second Cassidy came next, then a long, involved Crazy Fingers. The song contained the same Spanish jam it does now but it was much longer. Phil seemed to take charge at this point, I heard hints of The Other One, but they soon veered into Let It Grow, the first time I saw them do it by itself. Halfway through the song Billy and Mickey did a drum duet followed by a short space, back into Let It Grow into a roaring Might as Well to finish the set.

During the break I ran into my friend James from Athenian School, where I was doing some work at the time. I should mention the fact that while the band was playing people sat in their seats for the most part, affording me a clear view of the stage, something that would never happen today. The second set opened with a lively, bouncing Music Never Stopped followed by Must Have Been the Roses, which hadn't become my unfavorite song of all time yet. Then came "the new song" — If I Had My Way as we called it then. Jerry was spitting out fast flurries of notes. Then, wow, what this? HIGH TIME! Totally unexpected! I wasn't prepared for the instrumental break coming at the beginning of the song, either. An onstage huddle followed, signalling jam time. Jerry strode out by his mike grinning ear to ear, then I heard the first notes of St. Stephen! The crowd reaction was amazing! I thought, "what's coming next? This could go into anything!" In the middle of the song they switched to a Bo Diddley beat and jammed at length. I wondered if it might be Don't Let Go, since Jerry had done it at the Orpheum in May, Well, it soon became Not Fade Away, a slower version than what I was used to. After NFA they went back into Stephen then into a Sugar Magnolia> Stella Blue sandwich. For the encore I had my first exposure to the disco "Dancin' in the Streets" which I absolutely loved, especially the Phil-led dissonant jam towards the end. The Dead can take any form of music and make it their own.

After the show I stayed with my friend Gary Ross. He had a room at the Temple Hotel downtown in the shadow of the Bank of America building at the time. After a day wandering around San Francisco I headed back to the Orpheum. My seat was back under the balcony this time but — surprise — my friend Carl was sitting right next to me! The first set was structured somewhat more normally than the preceding night — up to a point. Promised Land started it off, followed by Sugaree, then came my first Dead rendition of Minglewood (Kingfish had been playing it in '75). Scarlet was next, then more normal short first set songs until Playing in the Band. The vocals let off and the jam started, Jerry's licks sounded rather ominous. My friend Ann had been sitting with me, I was wondering where she was. Billy and Mickey did another duet, then came the intro into my first Wheel, very different from the album version, leading into some deep, deep space, the heaviest space I'd ever heard in a first set. They soon brought it back to Playin', Bobby made the break announcement and the entire crowd gave the band a standing ovation! This was one run of shows where people really listened.

Wow! First set space jams! What are they going to pull out next! Who would have expected the second set to open with Brown-Eyed Women? I sure didn't. After another Samson came my first "new" Friend of the Devil. Another onstage huddle and they played Let It Grow again, with no drums in the middle. That led into a very fast Eyes. After the vocals they played around with the old chord changes a bit before dissolving into a short, bubbly space. Wharf Rat came out of that, this was all like seeing the band for the first time again, the song placement was completely different, the general sound of the band was not like it was before the layoff. Having Mickey back in the band made everything more rhythmic.

After the Wharf Rat came the return of The Other One. Only the first verse was sung, after which Phil took a solo that led neatly into — The Music Never Stopped! What a way to close a second set! The encore was a rip-roaring Johnny B. Goode, after which I stayed at Gary's place again.

The morning of the 17th I again waited for my brother's description of last night's show. I missed Cosmic Charlie! Damn! Oh well, for the 17th I had the same killer seat as the 13th. Since this show is already being reviewed in these pages I'll just mention a couple of things; one, that after Eyes Keith was playing the basic theme of the old Eyes jam, Jerry soon joining in. Also, after the first encore everyone screamed loudly for about ten minutes before the band came out again. The audience didn't stop, so Phil took Bob's mike and said "We'll play when we're ready!" Then — "If you'd all shut up we could tune." Bobby pointed at him and said, "Mr. nice guy." A long Not Fade Away ended the night. Five down, one to go.

My brother and I spent a relaxing overcast day before hitchhiking back to San Francisco. I sat back under the balcony again, the band opened with Half Step again and played a very fine first set, which was not as energetic as the other shows, but listening to the tape you can hear the subtleties. Jerry's playing was more distinct this night than the others. (There were times on the 13th and 17th where I was sitting right in front of him but could barely hear him.) The first set is also notable for the return of Loser.

After the audience celebration to mark the beginning of the second set the band seemed a little taken aback and launched into a slightly off-kilter Might as Well. (On the radio tape before the lights came up there's some interesting onstage conversation. Jerry — "A quarter? Fifty cents?" What?) ANOTHER Samson was next. (At one of the shows, I forget which one, people were calling out requests to which someone yelled "Do anything. Just don't do If I Had My Way!") Then came my first ever Candyman, then jam time. Lazy Lightnin'> Supplication> Let It Grow> Drums> Let It Grow> Space> Other One> St. Stephen> NFA> St. Stephen> The Wheel> Other One> Stella Blue. Whew! That was not easy to keep track of, believe me! After the first verse of the Other One the band got quiet, Phil played the intro to Stella Blue over and over, then right on top of it Jerry played the intro to Stephen, neat as you please. After Sugar Mag came a Johnny B. Goode encore, and the 1976 Orpheum run was over. Welcome back, Grateful Dead!

07-17-76 Orpheum - Rob Bertrando

By Saturday night, the fifth in this series of six concerts, much of the crowd had already been treated to some amazing sights and sounds, but to my mind the best was to arrive on this night. The first set seemed fairly routine until Garcia

started to burn during Sugaree, as far as I know the first time it ever took off quite like this (although since then that has almost become the norm). Johnny B. Goode to close the set was truly a shocker and turned out to be a portent.

As the band came out for the second set and started Samson, Donna was nowhere to be seen (or heard!). A beautiful Comes A Time with only Garcia singing segued into a fantastic jazzy jam, which after several minutes moved into a kind of Other One space. After the drums a real Other One hit, moving into a smooth Eyes Of The World. This was followed by another (!) jam with hints of Going Down The Road beginning to work its way in, when out of the blue Garcia cues The Other One with a searing guitar. After a brief verse, the rest of the jam stayed hot to the end. A second encore of Not Fade Away was a great and unexpected treat!

07-18-76 Orpheum - Bernie Bildman

Bill Graham hands out these weird masks, which we all put on at the break. Then the second set starts, and the lights go on with everyone masked and screaming at the Dead... pretty funny!

10-09, 10-76 Oakland Stadium - Mike Dolgushkin

First off, let me clarify a common misconception that's appeared in several sources. At least two books state that the Dead opened the first day and closed the second. WRONG. They opened both shows. I went to the Saturday show with both brothers, it felt good to see the Dead at 11 in the morning as the sun began breaking through the clouds. There were problems with sufficient amplification until Minglewood, from then on it was full steam all the way. Scarlet, Lazy Lightnin'> Supplication, Sugaree: lots and lots if impressive jamming. The second set was all that the song list implies, finely crafted with beautiful transitions. Reportedly the Dead thought this the weaker of the two shows, I don't think that's a fair assessment.

Sunday I went to the show with my buddy Carl and his friend Sphinx. (I don't remember his real name.) Carl had taped Saturday's show using a small, portable cassette recorder, he planned on doing the same that day. As it happened, once we got inside we found ourselves next to a taper from Florida who was recording on a Sony 153 with his mics up on a short pole. Not too obvious. This taper had seen the entire tour, he told us which songs had been broken out. (Saturday's show had been a repeat of the Orpheum.)

The first set was good, it included a few songs that weren't played at the Orpheum. During the middle of Dancin' in the Streets Jerry went up to Bob to suggest going into Wharf Rat. Bob agreed and kept playing, a few minutes later Jerry went back to Bob, pointed at Phil and said, "Well, tell *him*." During the break a friend of the taper from Florida arrived with a huge wooden cross saying "I want separation on this baby!" The cross was put up and the mics hung off the ends. BAD MOVE. During Brown Eyed Women a big, mean cop and three Coliseum goons showed up and started yelling at the taper from Florida. They hadn't noticed Carl yet, I tried to motion for him to put the recorder down slowly but I couldn't attract his attention without attracting theirs. Finally one of the goons saw what Carl was doing so he and the taper from Florida took a trip to the underside of the stage. Carl fortunately didn't bring his tape recorder along. Once he was under the stage he explained to them that he didn't like the Grateful Dead, he was merely listening to a tape of Pink Floyd until The Who came out. "Oh, yeah? This is a tape of Pink Floyd? Why don't you go get your tape machine and we'll listen to it." Not being a complete idiot Carl split and never went back.

The rest of the show was great but our incident with the authorities sort of put a damper on things. Plus we had to sit through The Who again. Sphinx was our ride home, he wanted to see The Who. He was hanging out elsewhere, so we couldn't talk him out of it.

10-14-76 & 10-15-76 Shrine - Rob Bertrando

These shows really closed out the "comeback" of 1976. The first night didn't really get going until the second-set jam, where we were treated to probably the best Dancin of the year, into a predictably good Wharf Rat, followed by a smooth (!) transition back into the most intense Dancin jam since 1970!

That basically set the scene for Friday night's blowout. Although again starting a little slowly, by Bertha the pace is picking up, and one of the best Sugarees brought down the house. The second set opened with a laidback Eyes, and after a couple of shorter songs the first He's Gone since '74 started the jam. This was followed by a truly intense Other One featuring some roaring bass riffs. By the closing Sugar Magnolia, the Shrine was shaking, the sound crew was dancing, and slapping hands, and it didn't seem that anyone noticed the lack of an encore.

12-31-76 Cow Palace - Mike Dolgushkin

My first New Year's show! Yeehah! Carl and I got there early, of course. Once inside we hit the floor and found out that the Sons of Champlin wouldn't be opening, we got a band called Soundhole instead. Soundhole's bass player was none other than Mario Cipollina, his brother John joined them during their set for some scorching guitar work. Santana followed with this usual high energy set, then came a lengthy break before the Grateful Dead.

The Dead's last gig had been 2 1/2 months previous, reportedly their entire preparation for the New Year's show consisted of a fifteen minute soundcheck. The first set started off a little slow and ragged but soon kicked into high gear. Deal was so hot I thought it would close the set but a breathtaking Playing in the Band came after, full of tempo shifts and space jams that hinted at the Slipknot to come. During the break I was warned not to do certain things as we were in a perilous position. Not being a New Year's veteran I didn't know what was meant by that until the twelve o'clock celebration began and this huge float appeared. In those days they didn't bother clearing a path ahead of time, they just shoved the float right through the crowd. It was up to us to get out of the way. I got picked up off my feet and had no control over where I was going. Not only did I get separated from my friends but I also got separated from the lady I'd been flirting with. The float reached the stage, I assume Uncle Bobo was up there somewhere but I couldn't really see. Then the float had to be sent back through the floor again. I could feel the panic coming through the crowd — "Oh, no, it's coming back!" Up, up and away. The second set was one long swirl.

To whoever's in charge of leaking tapes out of the vault: We NEED the second encore. Please.

12-31-76 Cow Palace - Ross Warner

This show is notable for many reasons. The first installment in what was to become the longest continual Grateful Dead tradition, the performance sparkles from start to end. With a juicy set list and untamed style that separates it from the rest of the preceding year, this FM recording is essential.

Uncle Bobo gets the introductions out of the way and the band launches into The Promised Land. This rendition is so lively that it's obvious that this show isn't to be taken lightly. Next up is a bouncy Bertha that didn't come around here any more in this comeback year. This one's jazzy, but has the inner rage missing from its 1974 counterparts. Mama Tried gives a down-home flavor to the proceedings, but it's really They Love Each Other that gets the blood flowing. The band really comes together during this number. Jerry's travels have a twinkle that warms the heart. Looks Like Rain and Deal are welcome additions, but its the set-closing Playin' In The Band that gives this set its flavor. This version is one of the classics. The jam slows down to the point that it seems like it's going to stall, but then builds some sick momentum. It hauntingly marches along until it swells into chaotic climax that makes for an awesome conclusion. Get it.

Bill gets his wish as the new year is welcomed in with Sugar Magnolia. Even with its set-opening status, this rendition soars. The house ain't comin' down yet, but it hits heights that make it clear good things are to come. A trademark Eyes Of The World follows and this is another version that distinguishes

itself from a lackluster year. Just when you think Jerry's backed himself into a corner, he plays his way right out of it. Don't underestimate this one, or it'll kill you. A beautiful Wharf Rat then makes its way out of the on-deck circle. Remorseful, angry and tender all at once.

Out of the ashes, a quick drum solo gives birth to Good Lovin'. The tune had been dusted off in Detroit a few weeks earlier for the first time since the "Farewell Show" of 10/20/74. However, whatever rust had accumulated was left in The Motor City because this version smoked. Jerry's guitar had that "sleepy electricity" that marked so many shows in the comeback year, but also possessed an unrestrained quality not seen since the band last played Winterland. Bobby and Donna growled with an energy that eventually turned New Year's into the Super Bowl of Dead shows. Then, in one of the all-time great transitions, they slipped into Samson. Don't wander off or you'll miss it. This Samson was definitely 1/1/77 and not 12/31/76. Jerry's on a pace that simply emasculates all those docile '76 versions. Even on tape... lord you KNOW they made a fine connection. Just by listening to the inspired vocals, you can see that it's true. When this monster combo finishes up, it's hard to imagine where they could go. But Jerry solves that problem by leading the band into one of the strongest "orphaned" renditions of Scarlet Begonias I have heard on tape. This version definitely has the stuff to stand on its own. The exploratory yet directed musings of The Fat Man's space, is reminiscent of 10/19/74. In the midnight hour, indeed.

Next up is an Around and Around that's a bit slower than the norm. However, the precise execution keeps the bottom dropping out. Jerry somehow keeps it together and his inspired plucking keeps pace with Bobby-O's soulful yelping. Help On The Way gives this set list the feel for something only a cover band could concoct. This version has the intergalactic quality of the Beacon Theatre version from earlier that June. Subsequently, the ensuing Slipknot! becomes more of an exercise in astronomical navigation. Michael Jordan wouldn't know a space jam if it fell on top of him. This one proves why Slipknot! is a jam so good they had to name it. Doug Irwin's "wolf" howls off as the drums sweep over the dusk.

The thunderous skins soon settle into a familiar beat and soon Not Fade Away unfolds. This is another one that gets much more preferential treatment than it received for much of the year. Señor Garcia's guitar work bubbles that makes it hard to believe that it's almost two o'clock in the morning. But sense of time soon becomes an impossibility to discern as The Grateful Dead Orchestra unleashes one of the all-time great renditions of Morning Dew. Jerry's cries have a sweet twang that would evaporate in the years to come. This was only the third version since the 10/18/74 one that was featured in "The Grateful Dead Movie" and you'd better believe it was fresh. By the time the solo starts, it's evident they've nailed it to the wall. Out of the delicate strumming that begins the jam, Jerry unveils a masterpiece that rivals even the Cornell rendition. He escalates his playing to the point, you've got to wonder if he's ever comin' down. By the time he finally puts his exclamation point on this mammoth set, you're not sure he ever did.

The first encore is a One More Saturday Night which does a lot more than just remind all what day they've played into. This spirited anthem would have been a satisfying conclusion, but the band reveals one last surprise — a double shot second encore of Uncle John's Band-> And We Bid You Goodnight, both of which hadn't been heard from since the '74 shows at Winterland. The former is a marriage of tenderness and passion. Jerry, Bobby, and Donna all blend into one sweet siren leaves you smiling from ear to ear. The latter is unique for being the first version with accompanying instruments. Mickey and Billy give this one a backbone that just couldn't be derived from an accapela arrangement. Quite simply, the after dinner mint that serves as the perfect end to the best meal you can ever remember having.

03-18-77 Winterland - Rea Simpson & John Corley

This has to be one of our all-time favorite shows. The great jam in Half Step is the first sign that this is going to be a hot show. Jerry sings a soulful Sugaree; his voice still has it's youthful sweetness in '77. The jam just builds and builds with Keith pounding out triplets on the piano and Jerry reeling off note after note. Phil plays some very neat sounding slide-like bass runs on the intro to Scarlet Begonias. Now comes one of this show's high points; the first live performance of Fire on the Mountain. The segue from Scarlet is mesmerizing even for those of us who have heard this transition many times, so it certainly must have been for the audience that was hearing it for the first time. Donna adds a lot to this passage with her spacey ohs and ahs. Garcia has some trouble with the lyrics of the second verse, but his sense of humor is wonderful. As near as we can tell, he sings:

"Long distance runner with your foot out the door.
Caught in slow motion, fall to the floor.
The quicker you stop, you're ready to pour.
May be mistaken with the words once more.
The closer you get, the more it will take.
There's a thin line beyond which you really can't fake."

The second set includes fine versions of Brown-Eyed Women and Good Lovin. Estimated Prophet is punctuated by Keith's rhythm playing, which resembles an electric washboard. This sounds superb paired with Jerry's "underwater" lead guitar. But the certain highlight of this show is the Terrapin Station. It follows the basic frame work of the LP version, which was yet unreleased and is played to perfection. This is the only time they performed the Terrapin Transit and the instrumental introduction to the At A Siding portions of this song. It gives us a taste of what the album might have sounded like without all the orchestration that was added.

This great Terrapin fades into a drumming session. As the crowd really starts to cheer the drummers start pounding out the rhythm to Not Fade Away. They are soon joined by the two guitarists, then Phil and Keith for a nice long intro. The vocals are very slow and spooky. After the second verse there is a extended jam with some nice slide and searing guitar. The song ends with Donna singing the last chorus very quietly while the band starts into St. Stephen. Bob sings like a madman and Jerry plays some hot Chuck Berry licks on a very good Around & Around. The first part is nice and slow, but then they kick into overdrive and finish up at a furious pace. This one ends with Keith playing boogie woogie on the piano and the band crashing into a throbbing, bluesy conclusion in the grand tradition of The Who.

This show isn't a perfect one, but it is a guaranteed chill sender.

03-18-77 Winterland - John W. Scott

This is an interesting show with a number of early versions of various songs. The lyrics for Estimated Prophet are slightly different from those that they finally settle on. Following a surprisingly smooth Terrapin is the only live version of Alhambra, making this the closest rendition to that on the album. It is well worth having for both historical and aesthetic reasons.

The Not Fade Away starts out normally, but towards the end the jamming strays from the norm into new territory, then intensifies and we find ourselves in a fiery Caution-style jam. Not Fade Away finishes and then reverses custom by preceding St. Stephen. When a competent St. Stephen is done there is nowhere to go but... Around And Around? An Uncle John's Band encore is a fine cap to a great evening of music.

03-18 -> 20-77 Winterland - Mike Dolgushkin

These shows were my first attempt at seeing an entire Winterland run. Originally only two shows were scheduled but a third night was added about a week ahead of time. And, what a run! The first night has attained legendary status and the other two are no slouches either.

We already have two good reviews of the 18th, so I'll just say a couple of things about it. In regards to Mississippi Half Step and St. Stephen being somewhat different than normal, this is because the boys forgot how they went and fucked them up

royally. Remember Jerry's interview in *Golden Road* where he refers to St. Stephen as their "musical cop?" This is a good example of what he meant — the song has to be done exactly a certain way or else it falls apart completely. That's why they played it again on the 20th, they didn't get it right the first night. Another thing I remember is the guy behind me who laughed his head off during Terrapin.

Saturday's show started with one of the best first sets of all time. The Dead was obviously in a relaxed groove, they let the songs flow right out. Bertha, Loser and Looks Like Rain were all outstanding renditions (as was Ship of Fools the night before) but the set closing jam was not to be believed: Terrapin> Playin'> Samson> Playin'! The level of improvisation far surpassed what one normally expects in a first set, even back then. Maybe that's why the second set was a tad disappointing. Five songs strung together. Well played, but short.

March 20th gets my vote as one of the top five underrated shows in the history of the Dead. All the songs in the first set were played with a tight precision. When it came time for the first set to end and Scarlet Begonias began the Dead decided not to do Fire on the Mountain again and led Scarlet into a maniac jam of Caution-like intensity. If they did Scarlet Begonias like that now I wouldn't care if it went into Fire on the Mountain or not. It's amazing — one of the most fiery jams they've ever played and few people know about it.

The second set was as good. Row Jimmy was done with a smooth tempo rather than its current choppy one, the song is much more effective that way. Jerry dispenses with the slide for the most part and played straight melodic lines instead making for a beautiful and unique rendition. The Promised Land that followed was also unusual, it's one song that could benefit today from a second set spot. St. Stephen signaled the beginning of the jam. Unlike its predecessor two nights earlier this version wailed, the jam in the middle went on practically forever. Where's this going, Not Fade Away? Or somewhere else? We couldn't tell. Forget 5/8/77, THIS is the best Stephen ever! Then — "What would be the answer to the answer man" was followed immediately be a familiar bass run and we found ourselves in The Other One. A searing, scorching performance, Jerry stood absolutely still watching Bob and Phil with a big grin on his face, his fingers doing all the work. A pretty space jam ensued before slipping into Stella Blue. Getting Terrapin for the second encore was perfect, anything less would not have been a fitting cap to this historic run of shows. We melted off into the San Francisco night and visited various houses. Sleep? After that? No way!

05-04-77 Palladium, New York - Gary Ross

This show is worth mentioning for a tremendous, muscular version of Estimated Prophet that will crash through the roof of your skull like a runaway 747.

05-07-77 Boston Garden - Andrew Morcomb

In what may go down as the strongest Dead stand in history, this show has been unfairly overshadowed by the great shows which followed — Cornell and Buffalo. This prejudice is no doubt the result of this show not featuring the powerhouse lineups which would follow in the next two nights; e.g., Cornell's Scarlet> Fire and N. F. A.> St. Stephen> Dew combo. While not discounting the power of the Cornell and Buffalo shows, I will say that the Boston show clearly stands above the Buffalo outing — nearly equaling the musical brilliance of Cornell. Both sets are classic.

The first set opens with a fired-up Bertha. The band is joyous, with Jerry and Donna breaking out in laughing amusement after a slight lyric miscue. Wouldn't it be nice to see the band always having this much fun on stage? After a strong Cassidy, they move into a set closer and opener — a tasty Deal, Jack Straw combo. And then the set really takes off. After a flawless Peggy-o, Minglewood, the band breaks into a beautiful Half Step> Big River couplet. New ground is explored in both pieces. This version of Half Step, while not as long as 9/3/77, is better played and arranged; the principal jam is positioned before the "Across the Rio..." verse, and is highlighted by some of Jerry's most fruitful, cascading melodies. The musical interchange between Jerry and Phil is almost unconscious; their phrasing feeds into each other's as if both instruments were being played by the same mind. Bobby counters the Half Step with an up-tempo Big River, and is truly one of the better versions played. Following, again, a very strong Tennessee Jed, Bobby then tops off this amazing set with the best Music ever played. It carries one to adrenaline peaks never before reached with this song. (And is superior to the much-praised 9/3/77 version.)

The only complaint one can lodge against the second set is that it's too short. It begins with a rare Terrapin opener; the song is still a bit immature, having only been debuted three months back. Samson, Friend of the Devil follow and are both strong '77 versions. The oft' played Estimated> Eyes combination comes next. Phil is his usual omnipresent self during the Eyes tour, really commanding a close-knit but skillfully played version. As in the first set, the second half of Set II is really where the set takes off. Coming out of the Drumz we get the finest Wheel to come along since its debut. This version stands on its own, rather than functioning as a short bridge to other song choices as is so often the case these days. Wheel ends up in a short but sufficiently cosmic Space, which winds into Wharf Rat. This is to my knowledge the best Wharf Rat ever played, period, with two fully explored jams. Bobby closes out the second set with an obvious pick, Around, which is both long and very potent. U.S. Blues encored. It is a testament to the quality of the Dead's '77 performances that this classic show could actually be topped the very next night!

05-08-77 Cornell University - John W. Scott

This show is overrated — though that isn't saying much. If one were to look at the Feedback results, this would appear to be far and away the single best Grateful Dead concert anywhere, any time. Well, it isn't, but it puts on a pretty good imitation. It is certainly one of the most important tapes to come out of the infamous foot locker. This soundboard is so beautiful, crisp, and well mixed with lots of full bass, that it is worth serious effort to obtain. While the unparalleled popularity of the song versions is probably in part due to the appearance of this soundboard in 1987, this concert, at any sound quality, still stands as a crucial tape in anyone's collection.

The first set is long, comfortably filling a 90-minute cassette. Each song is solid, with a couple that are truly exceptional. Somewhere between Lazy Lightning and Supplication the jam finds its groove and plays out beautifully as it wanders into an intense Supplication. Brown-Eyed Women is very strong, with aggressive leads from Jerry. Row Jimmy is slow and sweet, but equally heartfelt. The first set is crowned by an excellent, long Dancin.

The second set starts with arguably the finest "Take A Step Back" ever done. Then the Dead get down to business. Phil is strong throughout Scarlet, transforming the song from a good version, to a very good one; this song sparkles on the board tape. The transition into Fire is beautiful, and Fire itself is, of course, long and hot.

It is the flip side of the second set where the sparks really fly. St. Stephen is good, but Not Fade Away is better — one of those determined versions with long expressive leads where one actually forgets that there are lyrics. Not Fade Away even has a tasty bass feature before the band tumbles back into St. Stephen. Morning Dew is a religious experience — certainly one of the finest moments in Grateful Dead history. It starts out soft and sweet; Jerry's vocals are beautifully tender. The momentum is built slowly and carefully. The pinnacle they build from this foundation is truly breathtaking. Get it.

05-19-77 Fox Theater, Atlanta - Tom Van Sant

This second set contains the prototypical linking of the songs Playin'> Uncle John's Band> The Wheel> China Doll> Playin' Reprise. More than just a fine performance came to light at this show, because these songs have been occurring in pairs and groups ever since.

Though this exact sequence was never repeated, these songs have been linked often in the years since. Playin> China Doll was common in the 80's, and Playin> Uncle John's (or "Playin in the John") has become a standard pairing in the 90s. In fact, 59 of the 102 times Uncle John's was played after this show, it preceded or followed another song from the cycle. The percentage is even higher for China Doll: 38 of 55 (excluding acoustic sets).

Statistics aside, there is something mysterious and otherworldly about this song cycle. Perhaps it has to do with the vision of Robert Hunter, who wrote all the lyrics to each of these songs. The journey begins normally enough, "Playing in the band, daybreak on the land..." but soon the structure dissolves, the space jam begins, and we arrive at a song evoking images of growth and celebration (Uncle John's), one symbolizing maturity and acceptance (The Wheel), and one describing decay and death (China Doll), making the cycle a microcosm of the life cycle itself. In the aftermath the formless space jam returns, and eventually were back to reality, the mundane fact that it's just a bunch of singers and musicians Playing in the Band. But, as we all know, it's more.

05-22-77 Pembroke Pines - Peter Lavezzoli

This show was released as *Dick's Picks Volume 3* just months after Garcia's death in 1995. Jerry could not have asked for a finer memorial. This classic May 1977 performance shows Jerry in the best possible light, musically and especially vocally. His voice has never sounded sweeter, and his song selection is all that one could hope for. This is the only Dead show (once the material became divided equally between Jerry and Bobby) where Garcia performs FOUR songs in a row. And what songs they are: Eyes>Wharf Rat>Terrapin>Morning Dew! This is one of Garcia's defining moments, resulting in one of the finest post-retirement GD shows.

The first set opens with triumphant versions of Music Never Stopped and Sugaree, both songs stretched beyond their normal boundaries for the time, and played with an unusual amount of inspiration and precision. Sugaree gives an early indication of where Garcia is headed this night, as he elevates this rendition to dizzying peaks that surpass even the previous version from 5-19. His voice is soulful and expressive, his playing covers the full dynamic range from delicate to explosive. The remainder of the first set benefits from this strong beginning. Every song is played and sung with clarity and energy. Peggy-O is another mid-set highlight, Garcia's solo being especially poignant. El Paso, Minglewood, and FOTD are all graceful and tight. Lazy Lightning>Supplication is another highlight where the band gets to stretch out into some jazz-flavored jamming similar to Playing in the Band. The complex rhythms of the song are negotiated with perfection. Ramble On Rose is another showcase for Garcia's wit and soulfulness. The set ends with one of the definitive "disco" versions of Dancin. Even the dissonant chord changes at the end of the jam are executed effortlessly.

Set two opens with what may be the greatest Help> Slip> Franklin's. In a word, it is perfect. Help on the Way is flawless vocally and instrumentally, and the Slipknot jam hangs together so well, it sounds as if it was composed on paper. Every note from the different players blends together so well, truly a case of musical telepathy. Skeptics need only compare the flow of this version with others from the time, like 5-9-77. This is clearly superior. Franklin's is as joyful here as the Slipknot was dark and brooding. The contrast is brought out very nicely. If you listen carefully towards the end, you will hear Keith playing the piano riff that would be heard years later on Foolish Heart! This H>S>F has stayed with me over the years more than any other version.

The set continues with flawless renditions of Samson, BE Women, Good Lovin, and what may be the definitive Sunrise. I've never heard Donna or the band perform this piece better. Then comes the jam that seals this show's unique fate forever. Estimated>Eyes is everything we look for in this pairing: well developed jams from Estimated, with a smooth and barely noticeable transition into an equally well-developed Eyes. Garcia brings the jam out of Eyes down to almost nothing, and the band drops out and leaves him playing alone. For a couple of minutes, we are treated to a lone Garcia ruminating through some achingly beautiful space themes that almost sound like Dark Star at points. Eventually when he has arrived at the appropriate threshold, he brings in Wharf Rat with the band coming in right behind him. Jerry invests himself fully in this Wharf Rat, and the listener gets the feeling that a story is being told. As Wharf Rat drifts outward, we can hear Garcia softly bringing in the riff that comes midway through Terrapin.

Within seconds the band picks up on the riff, and what we are given is the one and only performance of Terrapin without Lady With a Fan, coming in with "Inspiration" instead! This brief cameo of Terrapin builds to an explosive peak before a perfect segue into Morning Dew that must be heard to be believed. Phil and Jerry hit the transition together at exactly the right moment. This Morning Dew, fueled by the power and uniqueness of what came before it, is the finest Dew of all time. Once again, one need only compare this version back to back with the revered Cornell version, and one will realize what a shrewd choice Dick Latvala made when this show was picked for release. This Dew reaches down to those fragile silences, and builds to those shattering explosions, like no other version. One indication of this is the intense "fanning" Garcia often does at the end of this song. Here he goes through FOUR full rounds of "fanning" before he is ready to finish. The listener is stunned at this point. We have just heard the best of Jerry Garcia. Sugar Magnolia is the wonderful icing on the cake for an encore. This show is certainly among the top five of all time.

06-04-77 L.A. Forum - Simon Friedman

I've had this tape for eight years, but for some reason I've seen it on very few lists, and haven't encountered the first set at all. The second set is definitely worth getting, if you can find a decent copy, for the closing string of tunes. The medley is a prime example of the band's ability to effortlessly and logically transition between disparate musical settings. The initial Playin jam, although short, is quite spacey and mysterious. A midtempo Franklin's emerges from the darkness like the sun after the rain. The break in the darkness is temporary, however, as the band slips from Franklin's back into the Playin space, and then into a gorgeous China Doll. I don't know how they manage to pull it off, but the band flows, without a hitch, from China Doll into possibly the fastest Not Fade Away ever. During the jam Jerry plays a repeated "D" around which the rest of the band coalesces, to create yet another miraculous transition, back into the Playin jam. As in other fine versions from the 70s, the Dead take their time, fooling around with variations of the chords and melody before finally getting to an explosive Playin reprise.

06-09-77 Winterland - John J. Wood

Back in 1989, these *gorgeous* Betty Cantor soundboards sprang into the Dead tape-trading market. Boasting a fidelity rich in sonic clarity, I wished I had a CD processor, so I could have enshrined some personal copies. Better yet, the tapes reveal another gem of a show, with a few unusual song combinations graced with the quality of play that has made 1977 a consistent favorite year among Deadheads.

It is not often that the pairing of Half Step and Jack Straw open a Dead show in any year, yet both complement each other with a natural western flavor. The remainder of the set is highlighted by a soothing Looks Like Rain and the laid-back bounce of The Music Never Stopped.

While lyrically flubbed in spots, the Help> Slip> Franklin's trilogy slips, slides, and oozes its share of experimental valleys. At 25 minutes in length, each instrumental possibility permutates itself, and Franklin's literally rambles like an all-night conversation with a close group of friends.

Most notable is the continuing run of St. Stephen (reprise)> Terrapin> Sugar Magnolia. After St. Stephen's final chorus, Jerry strums the opening chords to Terrapin, perfectly on cue. Because it was still "a new song" in those days, Terrapin could be found literally anywhere in any given evening — show opener, encore, or anyplace in the second set. In the next-to-last

song slot, Terrapin works wonders, with some '77-era instrumental flavors that places its signature on another fascinating journey.

Sadly, Sugar Magnolia has one nasty cut in the middle, but that is still a minor gripe that is easily offset by the tape's detailed audio dynamics. Here's hoping Dan Healy includes a crisp 1977 show in his *From The Vault* series very soon.

09-03-77 Englishtown Raceway - Tom Van Sant

Tapes of the radio broadcast of this show are among the most common from the great year of 1977. There are both high and low points (a muffed He's Gone, for one), but one real peak: Garcia's two gorgeous summery solos in Eyes of the World, where shimmering triads intertwine with lilting runs to transform a grungy suburban lot into a country field of wildflowers for a few heavenly moments.

09-03-77 Englishtown - Ken Kaufman

In the Summer of 1977, I was a young and budding Deadhead, just licensed to drive, spending much of the summer cruising around and altering my consciousness. Scarce months before, I had attended my first show.

I knew more of the Dead's songs by this point (though not all of them — during the Englishtown show when my friend Scott identified the song that had just started as Looks Like Rain, I lifted my gaze, inspected the clouds and concurred), and was seriously wearing a groove in more than one Dead album. So when the man on the radio announced a Dead show *with* the New Riders and the Marshall Tucker Band at a place Somewhere In New Jersey that I only knew of due to the countless drag racing ads they inundated the local media with, well, I was quite interested in going.

I don't know if I needed or actually got permission from my mother to go to this thing, but one way or another, I got a ticket — general admission of all things — and eventually so did Scott. Scott is the fellow who has the distinction of turning me on to the Dead, and he even got a ticket for, and made arrangements with, Adam, a schoolmate of his from South Orange, New Jersey, so we wouldn't have quite so far to schlep on the day of the show.

My mom let me take her '73 Duster, a tank compared to my regular wheels, a piece-of-crap Vega that within a month would start eating a can of oil a day, and several days later would die an ignominious death on Interstate 95. This provided for smooth travel. We were so sophisticated, we even brought a little portable tape recorder with a lousy copy of the Passaic show that was on the radio a few months before and tapes of a few of our favorite Dead albums or sides.

The show was set to start at 1:30. We hit the road pretty early in the morning. This was a good thing, for there was just one little road running the last five miles into the concert area. We couldn't go faster than an idle anyway (glad I was driving that automatic!) due to the throngs who were walking down the middle of the street toward Raceway Park. Eventually, we and countless others simply pulled off the side of the road, parked, and joined the parade.

We went in the gates, getting us onto a large field ringed by trailers and dotted by perhaps a dozen speaker towers. We managed to get up rather close, maybe within a hundred yards of the stage. All three of us were amazed by the scene. We were literally in the middle of a sea of heads stretching off a quarter mile in each direction. I was getting a glimmer of an idea what Woodstock must have been like.

The New Riders came on first, and they were a pleasure to listen to. My strongest memory of their performance is their introduction of Panama Red late in the set. Something along the lines of "This song's about someone who's coming up behind you," and thousands upon thousands looked over their shoulders in unison.

Next up were Marshall Tucker, hot off a big hit album, who also pleased the crowd with their countrified sound. As a matter of fact, for about a sixth of the 150,000 in attendance, they were the main feature. A good number left the show before the Dead ever took the stage.

During the long break between Marshall Tucker and the Grateful Dead, we were treated to the Ultimate Rock MegaFestival Cliche — a woman giving birth at the show. Lots of announcements from the stage, asking folks around her to give her room, and they brought in a medical helicopter. Later on in the evening, we would hear that mother and baby were doing fine.

Given the enormity of the day, the Dead show was almost an anticlimax. They did not perform excptionally for the most part, especially by 1977 standards. Donna was audibly sick and her singing suffered as a result. However, the show did have quite a few high points — a nicely drawn out Mississippi Half Step in the first set, the Bertha/Good Lovin' (my favorite of the Keith & Donna era) and Estimated/Eyes in the second set.

But the highlight of the show had to have been the three song medley that made up the last 40 or so minutes of the set. It started with a long, smooth, mellow He's Gone that led into a jam that gradually picked up the pace, ultimately giving birth to a smoking Not Fade Away. Great jams throughout the song, but it will be remembered best for the end of the first verse when Donna put together her last ounces of energy and sent forth her most famous scream. Primal, out of tune, intense.

After NFA there was a momentary pause, then a fanfare on drums, then Truckin! No big deal nowadays, but this was the first time they had played it since the hiatus. Not that I knew that at the time (I barely had an inkling of the hiatus itself), but there was excitement in the air and the crowd rocked. A short peaking jam at the end, and they brought the set to a close. Oh yeah, they encored with Terrapin.

On our way out, we encountered a Deadhead in search of a ride to Paramus. Given the state we were in, we had no objection to going an extra 20 miles up the Parkway. He quickly fell asleep in the back seat. Somewhere along the highway he woke up. At this point, that little tape player of ours was belting out What's Become of the Baby. Our poor passenger seemed about to freak out when the knowledge hit him. He sighed, "Oh, Aoxomoxoa," and was all right from there on in.

When we got to Adam's house, we found out that the show had made a big splash in the local media, complete with helicoptor shots on the evening news. His mother (and later mine) said that she didn't realize it would be so big.

Big in more than one way. For at least one teenager, the show was one of several major rites of passage he would experience during that period. There was a certain new-found independence, an unshackling with respect to taking long journeys, that was effected on that day. For years afterwards, articles and photos from the Post and Daily News (the Times was above printing anything more than a brief article) proudly sat upon the wall of my bedroom. The show also cemented my fate as a Deadhead who would go on to attend over 50 subsequent shows and do more than his share in keeping Maxell financially afloat.

09-03-77 Englishtown - Ross Warner

Oh, Englishtown, how do I love thee? Let me count the ways... We all have that favorite tape. We claim to friends that we can only narrow our preferences down to a handful, but we know there's only one. I'm talking about the one tape you can put in the deck and each time its fresh. I'm talking about the tape that after each listening, you discover something new and poignant. It's like watching "The Godfather," Parts I and II. For me, that tape is Englishtown, NJ, September 3, 1977.

When I think about it, it's kind of an odd selection for me. Unlike most Heads, I'm not that high on '77 tapes. Let me clarify that, I'm not that high on the May/June '77 tapes that constantly occupy the upper echelon of DeadBase reader's polls. Maybe it's the consistency of the performances, maybe it's the pristine sound of the mixes, but much of those tapes seem sterile to me. Don't get me wrong, I think the Cornell Morning Dew and the Buffalo Help On The Way are good as they get. But pop in some of those November shows or the Winterland

from December 29th. Now those shows... they're raw. They're untamed. The mixes are also such that the instruments are popping right out of your speakers as opposed to the Betty Boards from earlier in the year where there's a lot of air between the sound.

And standing between those great, but innocuous, June Winterland shows and the raging Northwestern tour of September/October is the show from rrrrrrAACEWAY PARK! (If you grew up in the Metropolitan area, you'll remember that irritating radio commercial) In Jerilyn Lee Brandelius' *Grateful Dead Family Album*, she reveals that this show came right after Mickey's "accident" and an unclarified hospitalization for Donna Jean. Promoter John Scher had to put boxcars ("the Polish railroad") around the field for security. There are some nice pictures included as well. It must have been pretty hot since Bobby, donning his tye-dye tank top, looks like he's suffering from heat exhaustion à la Veneta '72.

The first set begins with Scher introducing the band, who proceed to launch into The Promised Land. Many tapes have this part omitted. It's a strong version, but gives no indication of what is to come. Most copies of the WNEW broadcast (which has been since re-aired a few times) start with the ensuing They Love Each Other. The tape in circulation reveals a nice looseness among the band members which isn't usually found around this time. The rolls of the drummers come tumbling out of the speakers. Keith adds some very nice touches on the baby grand. In fact, this much activity for the slumbering Godchaux is almost Hornsbyesque. And of course, Jerry's geetar is EN FUEGO. Bobby backs up the crowd and then offers up a fiery Me & My Uncle.

Not to be outdone, Jerry counters with what would become the set's crowning achievement, a Mississippi Half Step of mammoth proportions. My friend Mike gives the nod to the 5/7/77 and some like the 11/6/77, but this remains my all-time favorite rendition. The first jam has so many peaks and valleys is nearly impossible to know when they're ready to stop. Somehow, the tape reveals that they're outside and fired up about it. Just when it seems like the "Rio Grand-eeo" part is imminent, Jerry launches into an intricate jam which build into a nice mini-crescendo. The parting jam is offered up with similar abandon. Whatever got into the band kept on keepin' on during Looks Like Rain, which is easily the best of the Godchaux era. Jerry lays some blistering licks on during the vocals, making for an absolutely scrumptious mixture. Peggy-O is another benchmark, right on par with the New Haven and Buffalo renditions. The Fat Man belts it out with all the conviction and desperation this one deserves. The jam is downright searing as well.

Minglewood Blues is a perfect vehicle to keep the vibe alive. Bobby sings it with authority and Jerry rips through the Jersey swamplands as The Wolf snarls and growls. Friend Of The Devil is sweet as molasses. The jam is beautifully developed and Keith's rich tinkling is complimented with some syrupy licks from Jer. The band concludes the set with the only appropriate solution — a raging Music Never Stopped. Like most FM broadcasts, you can hear the crowd reaction in an "audience" recording and then the board kicks in. For those few brief seconds, you really get a sense of what a party it must have been. Jerry winds the jam up into something fierce before the band retreats from the depleted crowd.

When they return to the stage, Phil thanks the crowd and tells them they're the best the band has seen in a LONG time. Since this was the only show of the summer, this was the only crowd they'd seen in a long time, but I can tell what he meant. The set-opening Bertha, caused my summer camp counselor and Jedi master, "Arby," to refer to the Dead as "America's greatest dance band." I normally dislike the '77 versions of Bertha, as the disco treatment drains the song of all the vitality it was born with. But from the second Keith's hands roll down the ivories, it's clear that this rendition joins the rest of this show on its own plane. Bertha has to move a little faster on this night and the results are spectacular. One of the early segues into Good Lovin' follows and also distinguishes itself from the usual '77 ilk. The antiseptic qualities found in those versions are nowhere to be found. The band gains a fluidity that would make Walt "Clyde" Frazier proud.

Phil then mumbles something about how the crowd needs to be all together so it can be beautiful. I have no idea what he's talking about, but the ensuing Loser is a true scorcher. Jerry is playing with a freedom that seems to stem directly from his chaotic surroundings. Donna overcomes whatever she was hospitalized for to chime in with some powerful vocals. Estimated Prophet is one of my all-time favorites. The boys crank out a real monster. Bobby belts it out convincingly and Jerry takes the parting jam into some unexpected crevices before MELTING into an Eyes Of The World that does for the second set what Half Step did for the first.

To say that this song is the show's lasting creation would be an understatement. As the cymbals delicately signal the transition, the band launches into the definitive rendition of the song. Like the show as a whole, this version distinguishes itself from the whole beloved year. It's a little faster than the '73/'74 versions, but not as quick as the versions the band would begin playing later that month. Before the first verse, Jerry launches into two jams that are pure ecstasy note for note. It joins the Dark Star from 2/13/70 in the "jams you know by heart" category. The rest of the song contains so many spine-tingling crescendos, it's almost impossible to describe in words. In this version, everything Jerry plays makes sense. This version is the ultimate exercise in RELEVANCE. Did I forget to mention I was listening to this tune when I lost my virginity?

The band beautifully winds down the song — one of the few versions that doesn't segue into another tune — and then leaves the stage for a few minutes. They return with a powerful Samson & Delilah. Next up is my favorite He's Gone. The review of this show that appeared in *DeadBase IX* referred to this version as "muffed." True, Jerry flubs a few of the lyrics. But that just adds to the impromptu magic of the show. What other version reaches such heights? The middle jam and the concluding segue are titanic. The boys are taking some big chances on this night and they're comin' up HUGE. Who cares if Jerry comes in late with a verse? Hell, I don't even usually LIKE He's Gone.

The band works itself into a real frenzy that makes the only transition in documented Grateful Dead history into Not Fade Away. This version outlasts Cornell, which I find a little dense, as my favorite. Jerry's searing licks keep the song's rockabilly roots at full-throttle for the duration. The first copy I had of this show, taped from a bootleg LP faded out at this point and ended with he pairing of the Swing Auditorium's Tennessee Jed and the Englishtown encore. Did I miss out for two years until I got the whole show! Bobby breaks out the bandleader's whistle and leads the boys into the first Truckin' since the Lindley Meadows show of '75. The crowd goes understandably nuts and the band plays it with a new vitality. At the end, they work up into a mammoth climax, `a la the Fillmore East '71 versions, that would reach an all-time high two months later in Binghamton. They leave the stage with the crowd wanting nothing more.

The Terrapin Station encore is a fitting conclusion, providing an eerie end to the proceedings. If the Truckin' was the exclamation point, then this Terrapin is the semi colon. Dick Latvala used the board recording of this song for Jerry's memorial in Golden Gate Park. He recently mentioned that the vault copy of this show blows the FM broadcast away. It's got my vote. When I look at the "Favorite Shows Attended" segment of *DeadBase IX* and see that this performance is described as being like "no other show," I'm not surprised in the slightest. My description of the tape in that same edition says the same thing. The Pacific Northwest tour that follows launches a period of raw creativity that lasts until the Eugene show the following spring and would resurface in Red Rocks and Winterland. My counselor was right. The Grateful Dead were simply America's greatest dance band. And on this night they proved it.

10-01, 02-77 Portland - John J. Wood

Yes, there are many '77 tapes that are widely available and widely seeked. Many know about the famed Cornell and Buffalo tapes, but when I want something nice to play on the road, I turn to tapes of this two-show run.

The first night's main highlight is the excellent Estimated> Eyes> Dancin In The Streets run. Although the playing of Jerry, Bob, and Phil is of very high calibre, it is The Vulcan and Billy who propel this, keeping some irresistible dance beats for well over 30 minutes. It is a great tape to play at a party where your guests are in the mood for dancing. The jamming in Dancin hits a particular groove where the ensemble can explore the late 70's Dancin theme, yet keep the hips shakin'.

Other highlights of the first night include a fine, retrospective Peggy-O (which is respectable, but THE version to get for '77 is the first set of New Haven, 05/05/77), and the first Black Peter since Winterland 10/19/74, where a fine return is made. Other versions of note are a powerfully-played Passenger (I'd like to see this return, just so the band "can play with raunch" again), and another silky Music Never Stopped. However, I wonder if there was an incident at this show, or if the band was dissatisfied with their performance (the tapes don't indicate either) as there was no encore.

The second show is notable for the return of Casey Jones (last played at Winterland 10/17/74) and Dupree's (last played at Flushing Meadow Park in New York City 7/11/69!!). The former contains a lengthy instrumental passage, primarily because Jerry forgets the "Trouble with you" hook. As a result, Jerry and Keith lead a guitar-and-piano tinged instrumental run, playing the melody of the bridge quite a few times. Eventually, Jerry starts the hook. Dupree's is rusty on the vocal side, but is well played (is it feasible to expect a "perfect" version when you haven't played it in 8 years?). Also of note here is a jammy, spirited Let It Grow (I have really been diving into '76 and '77 versions lately) and a strong Deal.

The second set is primarily standard in terms of '77 tapes. The one opinion I do hold is that although the playing of this year is superb, the song selection is rather repetitious. One look at the yearly sections in this book is adequate proof of that. Nonetheless, the playing is strong, most particularly the Wheel> Truckin'> Other One> Wharf Rat> Sugar Magnolia run. Jerry noodles and plays some magical runs, and the rhythm section excels through the Truckin'> Other One portion. The Wheel is blissfully played, with a nice long intro, and Sugar Magnolia rocks and closes the set beautifully.

The encore, a rocking Johnny B. Goode, closes the two-show run at Portland, and the band would travel the southwestern United States (where a portion of the Arizona State University show played four days later would make it to The King Biscuit Flower Hour). Still, the return of three Dead standards, and the overall playing in general, make these Betty Cantor soundboards well worth seeking.

10-14-77 Houston - Rob Bertrando

This is yet another show which is often overlooked due to poor tape quality. Certainly 1977 was one of the most consistently inspired periods in the Dead's career, and we get lots of that inspiration here. Even such "routine" tunes as Jack Straw and Mississippi Half-step have a fire and drive that is too often lacking now. The Music Never Stopped jams out very nicely in the bridge between sections.

The second set, though short, has outstanding versions of every song; Wharf Rat, in particular, stands out. The Brokedown encore was still new enough at the time to be very sweet, but the Playin reprise kicking strongly out of the closing chords has to be heard to be believed!

10-29-77 Dekalb - Simon Friedman

This show is a true classic, with quite a few unique musical moments. The first set is solid all the way, beginning with a Might as Well featuring Jerry whooping and hollering at the end, and ending with an expertly jammed Let it Grow. The songlist of the second set looks average, but the performance is superb. Bertha> Good Lovin and Friend Of The Devil provide for a smooth intro to the exploratory music to follow. The main part of Estimated sounds typical for the time, but the journey into Eyes is exquisite. Eyes Of The World is done in a slow, leisurely, yet very firm and at times explosive manner, a true standout among late 70s versions. The jamming after the last verse quickly resolves into a space that is, in a word, astonishing. Jerry, Bob, and Phil have quite a musical conversation, leading to an incredible climax where the guitars trill space chords above while Phil plays slow heavy chords below. While this type of space format has been common during the 80s, it was quite rare during the late 70s, which makes it all the more amazing.

There's no more perfect followup than a strong St. Stephen. After the final verse, the drummers play the Not Fade Away rhythm, a common gesture from this era. Instead of the band joining in for the tune at this point, Phil plays a fluent, flawlessly rhythmic solo very much in keeping with the tune, as the drummers provide sensitive yet explosive accompaniment. By some magic the threesome bring the music to a complete stop, at which point they resume Not Fade Away, now with the rest of the band. The remainder of the set is very well played, and there's even a short drum duet in the Sunshine Daydream break.

11-04-77 Colgate - Simon Friedman

The second set starts with Bob announcing that there are equipment problems, so Phil takes it upon himself to entertain the crowd by introducing the band as the Jones Gang. A solid Samson> Cold Rain opener is followed by a magical, spacey Playin In The Band, which gradually becomes more solid and then builds to a high climax that veritably explodes into Eyes Of The World that flies. Eyes glides smoothly into Estimated Prophet (in reverse of usual practice), which is notable in that Jerry's well-known opening melody is omitted. From here it's on to a one-verse-only but powerful Other One. A drum duet is followed by a rather lazy rendition of Iko Iko, a sweet Stella Blue, and ending with an extended version of the Playin reprise, which has echoes of the earlier Playin jam.

11-05-77 Rochester - Dark Star Moskowitz

November 5, 1977 was a night of quite a few memorable moments. It started with the line outside to get in. It was a general admission show and this was the craziest line I've ever been in. The building decided to wait until 7:15 PM to open the doors for an 8:00 start. And the line was getting out of control.

People were smashed up against the doors and the doors had to open outwards. Building officials went up on the overhang and tried telling everyone to move back. As the people up front tried to move back, the people in back kept pushing foward. I got sandwiched between people and my feet literally did not touch the ground for several minutes as I got pushed back and forth up and down the stairs. Finally, while being pushed foward, the guy in front of me got pushed through a glass window and I went flying through behind him. He got cut up and I miracously came through fine!!! I never got my ticket out of my wallet, not that I would have been able to get to my wallet.

The floor was so packed that the show started with a "take a step back" march with the drummers pounding out the Wheel. They decided to open with a smoking Minglewood Blues. During Half Step, Donna came out wearing a wig. Before Dire Wolf, Garcia gave a step back rap about how its hard for him to get off seeing smashed human bodies. Everything in the first set was played well with exceptional versions of Half Step and Jack Straw. The ending of Deal was extremely long.

As the second set started, Phil took control. As the band took the stage it started with a bass solo, and then Bob doing another "slow march for all you people who wanna take a step back, its march time." This sequed into a nice little jam which turned into one of the best Eyes ever performed! The Eyes was a perfect tempo and very dynamic. (To this day it is still my favorite Eyes.) Eyes flowed into another bass solo and into Samson. As the set progressed, He's Gone flowed into a nice little bass and drum jam (more Phil solos) and then into The Other One.

The Other One started off different than most, rather than the heavy bass line it started out soft and slowly built up with Garcia using many diffrent sounds and styles. The tradeoffs between Garcia & Lesh were amazing. The dynamics they used to build this up were out of this world. This is still the most powerful and amazing Other One I've ever seen, and ever done!

As they rolled out of this and into Black Peter, my friend was wearing a witch mask he found under his seat and smoking a corn cob pipe. The nose caught fire and started to melt and ooze. At that moment we renamed Black Peter "Slimy, Grimy." To this day, every time they play Black Peter, I still call it Slimy, Grimy. The set ended with a great Sugar Magnolia. They returned to do Saturday Night and you can hear Weir sing, "Oone more saturday night, crazy crazy now"! This was one crazy night!

12-29-77 Winterland - Michael Nash

The third of four shows at Winterland's year-end run, this evening was quite a memorable one, for myself and many folk I know. The concert fell in the midst of a little window of time during which I felt the band's playing was extraordinarily bold and spirited. The group had an incredible presence that run, with everyone on top of their game. From the opening notes of Jack Straw through the final crescendo of the second encore, Johnny B. Goode, the night's music had a sort of epic grandeur to it, seeming somehow larger than life, as though the work of titans.

Further, Winterland was as loud as I'd ever heard it, which just added to the show's sense of proportion. And to my pure delight, Garcia trotted out his old Irwin guitar, which had last seen onstage action in June of 1975. That axe had a certain tone I really loved — fat, round, sweet, highly emotive — and its presence in the mix was a major factor in the concert's sound. It may seem like a subtlety, but that concert played with another guitar just wouldn't have yielded the same show. Whatever magic was at work that night, it left the hall and its denizens charged from start to finish. And while no tape I've heard really captures that ineffable quality, certain flurries of electrity still shoot from my speakers and stand my hair on end when I drop this one in my deck. Playing it loud doesn't hurt much either.

After a lengthy tune-up and Weir's dry pronouncement that, "We're gonna try to get everything just exactly perfect... on account of our new name is going to be the Just Exactly Perfect Brothers Band," the group launched into a great version of Jack Straw, with a blistering second solo by Garcia, who was off joyously bending notes every which way from the start. He continued to do so in They Love Each Other, opening his solo turn with thick, rich bass notes and offering up at a moment's notice those inimitably odd twists and punctuations. It was wonderful stuff. Up next was a crisp and lyrical reading of Mama Tried, followed by Loser, Garcia's solo rife with chipped notes and deft use of sustained feedback. I recall the decibel level vividly, the sound filling every pore of the building and the crowd thoroughly taken by storm.

Looks Like Rain found Jerry playing lithe lines behind Bob and Donna's refrain, then anchoring on a phrase to counterpoint the vocals and building it incrementally toward the song's climax. Very tasteful. A round and rollicking version of Tennessee Jed bubbled along with its trademark idiosyncracies like a comic cartoon. Minglewood, the first set's highlight for me, was just searing, Garcia totally out on the edge with that spark of spontaneity and invention that makes his playing so remarkable at times. Blazing and incredibly thoughtful all at once. Sugaree's exagerrated choruses pushed the tune to the brink of self-parody. Finally, Promised Land closed the first set with a wall of vibrato and left the crowd humming with great expectations.

Bertha> Good Lovin got round two off to a lively start, Phil's bass propelling the band, animating the rhythm. Must Have Been The Roses preceded Donna's tune, Sunrise, where Garcia unleashed a veritable torrent of notes. If it had been great thus far, the evening truly took off for me after that. Playing In The Band was pure synergy. This version felt like some organic lifeform in constant flux — Phil dominating the mix, deep and resonant, Jerry weaving lyrical, evanescent lines throughout, Bob threading the two together with inspired voicings and filigrees, Billy and Mickey driving the great dance. "In concert" in the truest sense of the words. The music moved through strange and wonderful terrain, one moment blue and haunting, the next dark and dense, at points achingly beautiful, then mushrooming into some new mutation, finally resolving into a open space featuring Lesh and the drummers, Keith comping quietly on the keys, and Weir adding a wash while Garcia moved offstage and lingered in the wings.

As the music ebbed to a near standstill, Garcia (in a manner I recall being decidedly dramatic) stepped from the shadows and hit the opening riff of China Cat (the first version since October of 1974), whereupon the crowd erupted in a thunderous ovation. As Weir added his figure, the roar just grew more jubilant — one of those great occasions with everyone utterly caught up in the moment and attentive to all its implications. Garcia's solos crackled with huge notes that sung of big intent. The subsequent jam delivered and then some, cooking from note one, the guitarists riding some wild wave whose size seemed to swell in exponential leaps. The passage ultimately peaked with incredible energy, and as if it could no longer be sustained, dropped into the hook to begin I Know You Rider, where it suddenly sounded stuck, as though the band wanted to continue jamming but had overwhelmed itself in the very act. It was hard to explain, but the feeling was near-tragic, the music almost stopping before actually going into Rider and the vocals off to a sheepish beginning. You kinda had to be there, but it was painful, if only for a few moments.

The passion came back quickly though, and Rider ended with an authoritative coda played thrice through instrumentally, the only time I've heard that. The final line spiraled nicely down into the opening of China Doll, where Keith's harpsichord provided a surreal backdrop for Garcia's bittersweet lyrics and arching lines. You could have heard the proverbial pin drop in the place. The tune led back into Playing, then through a brief drum solo into a long and muscular version of Not Fade Away, which in turn gave way to a full reprise of Playing to end the set in a circle.

A rarely-heard and resounding take of Terrapin as an encore made a great night that much more special. The band drove it all home with a rousing Johnny B. Goode. All told, it was the kind of night these words can barely approximate and to which the excrutiating length of this "review" should bear ample witness.

12-27 -> 31-77 Winterland - Mike Dolgushkin

As most people know, these shows smoked! They came after a couple of tours where the band brought back various songs that we hadn't heard here yet. Unfortunately they only did three of them — Dire Wolf, Me and My Uncle and Truckin'. San Francisco did not get Iko until 1980, or a Dupree's till '82. This started the oft-repeated notion that the Dead held back on cool material on the West Coast. But, was the band consciously not playing Iko Iko here? I doubt it. (Of course, WE got the China Cat!)

The 27th was maniacally intense, had a long first set, and a second set with a very unusual song sequence. After He's Gone Jerry signaled the band to stop. Weir shrugged his shoulders and looked around with a "beats me" expression. Apparently since Truckin' hadn't been done in these parts for two years Jerry wanted to start it off cold. As far as the 29th goes I can't add anything to the review we already have. It says it all. The 30th was the most laid-back show of the run but still had its moments.

The 31st, though, set a standard for the New Year's Eve intensity that they were not always able to match subsequently. The show was burning from start to finish. I didn't hear another Scarlet> Fire this hot until 1988. The jam between Truckin' and Wharf Rat was very unusual, and it was one of THOSE long Not Fade Away's out of drums.

Two of these nights I held down line duty. In those days you could get to Winterland at ten in the morning and there would be, at most, fifteen people in line. In the middle of the afternoon

they would let us inside to use the bathroom. (This is how some people sneaked their decks in!) About four PM we would brace ourselves for the onslaught, people were very blatant about cutting in line. Not only that, there was a certain cowboy-hatted gentleman who liked to fling his frisbee an inch above our heads. Yes, you had to keep alert back then.

01-07-78 Golden Hall - John W. Scott

As Jerry had laryngitis, this was Bob's chance to really shine. He rose to the occasion with a very impressive performance. The second set begins with a hot Jack Straw, but the song that really shines is an outrageous Dancin featuring a jam in the middle that spanned almost eighteen minutes. This isn't quite the hottest, best-jammed version of Dancin, but, at twenty-three minutes, it just might be the longest.

01-07, 08-78 Golden Hall - Brian Smith

"Well, as you can probably tell, Jerry has a problem tonight. He'd tell you about it himself, but he can't 'cause he has laryngitis. Happens to the best of us, but anyway, here we go."

Under normal circumstances, I wouldn't want to write a review of a show that I didn't actually attend; there's something magical about being present at the moment of creation when the music is first born that just doesn't translate to tape. Given the abnormal circumstances, however, I just couldn't pass up the opportunity to talk about these tapes. Before I begin, I feel compelled to qualify what I'm about to say. Although I think highly of all the members of the grateful Dead, I've always had a special place in my heart for Weir; there's just something about his philosophy of misfit power that appeals to me and is part of what attracted me to the Dead in the first place. Now some of you may bridle at the thought of a show consisting entirely of Bobby tunes, but remember, the less Jerry sings, the more Jerry PLAYS!

Despite the unusual circumstances, the band throws caution to the wind and leaps headlong into a powerhouse version of Minglewood. From the outset, Phil, Mickey and Bill fall into a tight looping groove that beautifully frames the guitar and piano theatrics with power; Garcia, bless his little heart, plays like fireworks in the jam at the end. A brief pause, and the band soars into a tight and well-played Cassidy. Donna then takes control of the microphone and leads a lilting Sunrise complete with thundering tribal drum accompaniment! After a pause, the boys rip into a rocking Passenger with a meaty amount of Uncle Jer's tastier licks and a nice extended jamlet at the end. If you don't happen to be a big fan of cowboy songs, however, you're out of luck as Bobby pulls out all the standard fare over the course of two shows, starting with a Mexicali Blues> Me and My Uncle medley. Both were well played, but with no real surprises to speak of. The Looks Like Rain that follows, on the other hand, is another story all altogether. Looks Like Rain has always been a personal favorite of mine and this particular rendition doesn't disappoint; Donna's in rather good voice for the back-up vocals and the band builds to an explosive peak at the end of the song. Admittedly, the tempo is a little bit slower than what we're used to these days, but that allows for a tremendous amount of musical detail on the part of the band. With Garcia in no condition to protest, Weir continues his onslaught of western anthems with El Paso; Jerry smokes and the rest of the boys explode in an extremely powerful rendition. Wow, maybe Jer should give up singing altogether? Weir then dives into Let It Grow and Phil stars uncorking bombs right and left as Garcia soars with an endless barrage of lightning fast runs on the neck. The interior jam is intense and played out beautifully. The set comes to a close with a rollicking Promised Land; a powerful capper to a great ten-song first set.

The second set kicks off with a heavy run through Jack Straw; lately, the jam at the end of this version is what I play for those people who happen into my sphere of influence who haven't heard the Dead before. Suffice it to say, the boys cook on this one with Jerry leading the pack; it's colossal. In terms of free form jamming alone, the Dancing in the Street that follows is without a doubt the highlight of the whole show. The band takes the old Motown hit out into totally unrecognizable fields of improvisation and manages to maintain the momentum for a good twenty-five full minutes. As the vocal strains of Bobby and Donna gently drift away, Mickey and Bill leap to the forefront and pound out the drums into to Samson and Delilah. A good version, but not great. Playing in the Band is next up which drifts into a pleasant, dreamy space that gradually turns into drums. The drums meander along without any true direction until the rest of the band take their places and dive into Not Fade Away. Now this is Not Fade Away the way it was meant to be; powerful playing and lots of energy. It's kind of sad that younger heads think of the tune more as a painfully inevitable follow-up to Throwing Stones and a sign that the evening's end is just around the corner. The boys stretch out on this one and bring it to a frenzied climax before returning to the last verse. Around & Around closes the set, but not before Jerry rips into a blazing jam at the end which undoubtedly left his digits gasping for air. An interesting musical evening is then brought to an end with a suitable energetic One More Saturday Night. The Dead comes through yet again despite adverse conditions.

Now I can't understand why Bobby would even consider repeating a tune when given the rare opportunity to showcase his singing and his songwriting, but I don't care! If Bobby wanted to play a Jack Straw like this every night, I wouldn't complain. This night the song opened the show and it was yet another barnburner, due in part to yet more exemplary guitar work from Mr. Garcia. Next came supplement II of the cowboy collection with Mama Tried> Big River. The Mama Tried is a bit off, but there's some dynamite, energetic rocking at the end of Big River. Donna gets to do another Sunrise; the first day's was better; what the hell, it's short. Although Phil had played an integral part in these shows up until this point, he had yet to really step forward an dominate any part of it, as he is wont to do. The All Over Now solved that. Phil unleashes a thundering note on at least 80% of the downbeats on the changes; the neighbors downstairs will back me up on this one. Looks Like Rain makes another appearance, and I'll be damned, but after repeated listenings I'm hard pressed to say that one is better than the other; they're both great! After a bungled countdown, Bobby gets a handle and leads the group into Lazy Lightning Supplication. Always a breeding ground for creative interplay, I'd like to see them bring this back, after they start playing Lost Sailor with Saint of Circumstance again. Another great set, but maybe a notch below the previous day's.

The second set kicked into gear with a repeat of Samson and Delilah which easily eclipses the version from the day before with several intricate and creative jams throughout. Next on the agenda came Good Lovin', which although a bit sloppy, everyone involved compensates with both energy and a whole lotta inspiration. After that, Bobby takes the mike for a public service announcement:

Bobby: Well, it's a special day tonight or a special night tonight on account of it's a special day today, aside from being Sunday. It's also Uncle Bill Graham's birthday! And it kind of caught us by surprise and so we didn't have time to really go out and buy anything special or elaborate for him so the best we could do on short notice was to give him something that... well you see we figured we'd give him a new name. So we've got a present for Bill and it's a new name. And so now instead of Uncle Bill Graham, it's Uncle Bobo Graham. (A demented snippet of "Happy Birthday" follows.) So it's happy birthday, Uncle Bobo.

Phil: Say 'Happy Birthday, Uncle Bobo!' (Audience responds appropriately.)

After the moment of merriment, the band heads into Estimated Prophet which metamorphoses into a long spacey instrumental which melts into drums. Unfortunately, drums in the days before sampling and the beam didn't have a whole lot to distinguish them from one another, so I'll reserve my comments to the fact that it was more intense than that of the previous day. The boys rejoin the drummers and noodle around for a minute or two before rocking into The Other One. A little short and a little sloppy, they wind down into Truckin'. Although the vocal portion of the tune is a little rough, the instrumental at the end is rollicking and builds to not one, but

After this we get something that Garcia had been fooling around with on this 1978 California tour, but here everything comes to dramatic fruition. This is the Close Encounters theme in all its glory, beautifully flowing into one of the best modern (after 1976) versions of St. Stephen. Not Fade Away and Around & Around end this awesome performance.

I should mention that U.S. Blues (the encore) was surprisingly hot.

01-13-78 Arlington Theater - Louis Woodbury

After many stadium and arena-sized shows in the years between, finally a chance to get into a small theater show again, and the Arlington to boot! I almost didn't make it though since the show sold out in less than an hour. For those who haven't had the chance to experience it, the whole thing is a classic Spanish-style building and the inside is made to look like a small village courtyard complete with twinkling stars overhead. Garcia's voice was gone though and never did fully regain its strength after that but he played great despite being miserably ill. Bill Graham apologized for all the folks that had been left out and promised that anyone who made it over to Bakersfield the following night with a ticket stub from the Arlington show would be let in free. A real nice gesture but I never made it though I did collect a few stubs for friends that hadn't gotten in.

02-05-78 Cedar Falls - John W. Scott

Although this show features a number of good songs, the centerpiece is clearly the Scarlet> Fire in the second set. Spanning thirty minutes, this is one of the longest and finest versions of this combination ever. The jam between the two songs is hypnotic. The transition into Fire On The Mountain takes so long, and is so well developed, that by the time the lyrics finally start I find myself expecting a later verse.

The Truckin> Drums> Other One is also worth mentioning. A great closing jam in Truckin passes through a somewhat short drum solo and into a raging Other One. As with the Fire On The Mountain, the Dead give The Other One the nice, long introduction that it deserves and include several blistering jams for good measure.

02-05-78 Cedar Falls, Ia. - Andy Preston

On February 5, 1978, a group of seven of us set out from Grinnell College in Grinnell, Iowa. We left at dawn and arrived at the pressure sealed inflatable stadium known as the U.N.I. Dome on the campus of the University of Northern Iowa. We got into position at the entrance at about 8:00 AM. The temperature was 2°, and would only rise to 19° that day. Iowa was in the early stages of what would be the coldest winter in a century — ultimately 63 days would go by before the temperature rose above 32° (anytime, even high noon)! Huddled together with blankets and down parkas, we were surprised that absolutely no one came to join us in line until 4:00 PM that afternoon. Finally the crowds did come but we were first in and headed immediately for the front of the stage. The U.N.I dome is an indoor football field and the band set up at the 50 yard line side line leaving a 150 foot area in front of the stage for "festival" positioning with no chairs on the field, but the stands on the other side of the field offered excellent viewing too. The band came to the stage to a surprisingly loud roar from the crowd. It was obviously surprising to Phil Lesh as he addressed the crowd with "I'll give you this much, you sound like there's more of you than there is!."

With the first note of "Bertha" the crowd was dancing, enthusiastically greeting each new song with a cheer and more inspired twirling. A highlight of the first set for me in the front row was the shouting of a well timed request for "Sunrise." I saw Jerry turn to Donna Jean, she acknowledged with a nod and the band then played my request.

The true story of this concert however was told in the second set. The tape only gives you part of the story, so I'll try to fill you in on how it went. "Samson and Delilah" started the second set and it was clear immediately that something was wrong — the back up vocal mikes of Jerry and Donna Jean worked fine, but Bobby's lead mike was stone dead! So after a brief "If I Had My Way" chorus the band vamped while the mike was being changed. It seemed to take a very, very long time to correct the problem and you can hear in Jerry's escalatingly furious playing he wasn't happy with the situation. This culminated with a roadie on stage trying to fix the problem looking at Jerry and throwing his hands in to the air, whereupon Jerry pointed his guitar straight at the roadie's heart and cut loose with a staccato machine gun burst to "shoot" him down. Bobby's mike was then working and the song continued. The delay however forced Jerry to get extra creative in the "jam" part of the song as he'd done a lot of improvising earlier on. It probably will go down as the longest "Samson and Delilah" ever!

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The band was clearly able to get past the distractions for they then launched into the absolute best (and longest!) Scarlet Begonias> Fire on the Mountain I have ever heard in person or on tape. Reviewer John W. Scott (*Deadbase VII*) is right on the money in his glowing praise for this outstanding 30 plus minute combination. But wait there's more!

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04-21-78 Rupp Arena Lexington - Geoff Renaud

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After this we get something that Garcia had been fooling around with on this 1978 California tour, but here everything comes to dramatic fruition. This is the Close Encounters theme in all its glory, beautifully flowing into one of the best modern (after 1976) versions of St. Stephen. Not Fade Away and Around & Around end this awesome performance.

I should mention that U.S. Blues (the encore) was surprisingly hot.

01-13-78 Arlington Theater - Louis Woodbury

After many stadium and arena-sized shows in the years between, finally a chance to get into a small theater show again, and the Arlington to boot! I almost didn't make it though since the show sold out in less than an hour. For those who haven't had the chance to experience it, the whole thing is a classic Spanish-style building and the inside is made to look like a small village courtyard complete with twinkling stars overhead. Garcia's voice was gone though and never did fully regain its strength after that but he played great despite being miserably ill. Bill Graham apologized for all the folks that had been left out and promised that anyone who made it over to Bakersfield the following night with a ticket stub from the Arlington show would be let in free. A real nice gesture but I never made it though I did collect a few stubs for friends that hadn't gotten in.

02-05-78 Cedar Falls - John W. Scott

Although this show features a number of good songs, the centerpiece is clearly the Scarlet> Fire in the second set. Spanning thirty minutes, this is one of the longest and finest versions of this combination ever. The jam between the two songs is hypnotic. The transition into Fire On The Mountain takes so long, and is so well developed, that by the time the lyrics finally start I find myself expecting a later verse.

The Truckin> Drums> Other One is also worth mentioning. A great closing jam in Truckin passes through a somewhat short drum solo and into a raging Other One. As with the Fire On The Mountain, the Dead give The Other One the nice, long introduction that it deserves and include several blistering jams for good measure.

02-05-78 Cedar Falls, Ia. - Andy Preston

On February 5, 1978, a group of seven of us set out from Grinnell College in Grinnell, Iowa. We left at dawn and arrived at the pressure sealed inflatable stadium known as the U.N.I. Dome on the campus of the University of Northern Iowa. We got into position at the entrance at about 8:00 AM. The temperature was 2°, and would only rise to 19° that day. Iowa was in the early stages of what would be the coldest winter in a century — ultimately 63 days would go by before the temperature rose above 32° (anytime, even high noon)! Huddled together with blankets and down parkas, we were surprised that absolutely no one came to join us in line until 4:00 PM that afternoon. Finally the crowds did come but we were first in and headed immediately for the front of the stage. The U.N.I dome is an indoor football field and the band set up at the 50 yard line side line leaving a 150 foot area in front of the stage for "festival" positioning with no chairs on the field, but the stands on the other side of the field offered excellent viewing too. The band came to the stage to a surprisingly loud roar from the crowd. It was obviously surprising to Phil Lesh as he addressed the crowd with "I'll give you this much, you sound like there's more of you than there is!."

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where you expect Garcia to breakout the ultimate in climacticity, his trademark "fan," but he holds out and lets the three chord romp grow to gigantic proportions. Almost a whole minute later, he unleashes one of the speediest and most effective fanning sessions the Wolf ever saw. Music comes to a crash ending, and it looks like they've managed to turn it on.

Although Samson was all too common on this tour, this version wails and screams like any great Samson should. Ship of Fools possesses a haunting beauty not seen that often in the late 70's. Bobby steps to the mic for some more ranting: "You see were not ready for our next tune yet because Jerry has to light another cigarette, and life is one big Jones for the cigarette smoker... so all you people out there who don't smoke cigarettes, on the count of three (drum roll) say 'There there, Jerry, it's alright.'" Four, Five, Seven, Nine, Ten and we're into Playin'. The jam gets off to a quick start with everybody weaving in and out of each other in a sweaty psychedelic mess. The jam stays strong, rolling into a conveniently-brief drum solo and on into Stella. This Stella is especially fragile, and takes its time to breathe through the verses. The solo is one of the most beautifully phrased I have ever heard Garcia play. It starts with Jerry meandering through the first set of changes, then as the band gains momentum he begins a pattern similar to a marionette's dance. He finishes off with the fan, once again holding out for great dramatic effect.

What comes next is the all-time version of Truckin'. This statement has spawned many arguments between me and a friend who stands by Binghampton '77 as the ultimate. But this one combines the spontaneity of Binghampton with the raging intensity of London '72 and surpasses them both. Kicked off by a Weir whistle intro, it comes charging through the gates, building dynamically into Bobby screaming, "HAAA GET BACK TRUCKIN' ON." And then the jam begins. Faster and louder as the guitars move higher up the neck, this jam is so intense you don't have time to cheer it on. Finally that held-beat release comes in and almost rattles the cosmos, and the band lets loose into a near violent romp. They lay back for a few and it looks like Truckin' is coming to a slow halt , but then Jerry steps on a pedal and takes everybody with him into a fervently led jam, more intense than the first. Another great release of energy occurs and the band floats in space for a few, seemingly amazed by the preceding moments. Playin' is cleverly reprised to end an entirely fulfilling second set. The second version of Werewolves of London is sloppy but fun, but I have never heard the U.S. Blues which is cut from most copies.

This show is a great example of what is to me the very essence of the Grateful Dead. That inimitable ability to send the gem skyrocketing out of the rough. To turn the boat around and have the seemingly dismal morph into the absolutely incredible, right in front of your ears.

05-11-78 Springfield - Rich Petlock

This show has some great Jerry vocals and overall very good playing by the Dead. The show opens with a very hot Cold Rain And Snow, which has some wild Jerry vocals at the end of it. There are very good versions of Friend of The Devil, Loser, Peggy-O, and Lazy Lighting> Supplication in the first set. The second set features a very good Scarlet Begonias that goes into a great Fire On The Mountain, with wild vocals and very hot playing. Dancin In The Streets follows with some wild vocals on Bobby's part, and a good jam in the middle. The drum segment is very good, with lots of bizarre percussion sounds. A nicely jammed out Not Fade Away follows, with some good Jerry leads. The first encore, Werewolves of London, is also very well played. Overall this was a very good show, lots of fun for the band and the audience.

06-04-78 U.C. Santa Barbara - Mike Dolgushkin

Here we go. Another road trip. I met up with Scott and RT at Scott's house the night of the 2nd. We got a mid-morning start, driving through the scenic Coast Ranges listening to a tape labeled "the best of Pigpen." Sometime around 3 we reached Santa Barbara, scoped things out, and found Tumbleweed's motel room. TW was unpacking his "motel room conversion kit" (i.e., tie-dyes, posters, etc.). At about this time we started in on the Chivas Regal and Heineken. Then we took a walk on the beach. Late afternoon found us at a Mexican restaurant downtown, after dark we went bar-hopping. Biker bars, fern bars, pick-up bars; you name it, they've got it. Sometime after midnight we drove back to campus and crashed in a big field by the stadium, as did a lot of other people.

Way too early in the morning we were rousted by campus police and told to leave. Trouble was, RT wouldn't wake up. "RT! GET UP! THE COPS ARE HERE!" "huh? what? leave me alone." I think we left him there. Nothing happened to him. We went to TW's and showered. We went back to the stadium. It was extremely hot outside. I had a new girlfriend who couldn't make the trip with me. I missed her terribly. Suggestions that I pick up some young Deadhead cutie went unheeded.

The show started with a band called Wah-Koo who I don't remember at all. Elvin Bishop played next, for the encore he was joined by Wah-Koo's lead guitarist and none other than Jerome Garcia. All three guitarists soloed. When it was the kid from Wah-Koo's turn he imitated Jerry's "Truckin'" style very well. Then Garcia took his turn, listening to it I thought, "Come on, Jerry, you can do better than that!" The encore ended, we played the tape back and — Jerry sounded amazing! Hmmm.

Warren Zevon came on. He proceeded to loudly insult all of us. He also played Werewolves, which I thought negated the Dead's chances of doing it. I was right. Soon, it was time for the Grateful Dead. Wow! What's this? Jerry's in the MIDDLE! We sat in the left bleachers and baked our brains out while listening to the band play a rather routine set. Although, I heard that the Dead considered this show a high point and, come to think of it, it sounds much better on tape than it seemed at the time. Also, rumors that Billy was leaving the band proved unfounded.

Set two came. The transition back into the vocals on Estimated Prophet were botched so badly we cracked up laughing. After samsonshipestimatedeyes we got our first taste of the new percussion jam which included all the band members, quite a few other people, and this time, a motorcycle as well. A weird space followed, they hinted at the old "tiger" power runs. Then came Not Fade Away, which contained a Nobody's jam that I just didn't notice. After the set was over I went to the rear and found Gary Ross, who I was riding back with. Scott and RT and Co. were planning on sticking around a couple more days and I just wasn't into it. Sugar Mag was the second encore, they were playing so loud I could hear the PA crackle. Time to go. On the way back we stopped in Buellton and ate at Anderson's (of split pea soup fame) restaurant. Gary had promised to send someone a postcard, he was buying one on the way home. Of course, he wouldn't be able to mail it until he got back to San Francisco.

06-25-78 Eugene - Mike Dolgushkin

This was a surprisingly strong show. They sounded up all the way through. Passenger rocked during the first set, and in the second set we were treated to a Ken Babbs rap during drums, followed by a downright scary feedback space. We were dismayed, however, that the second set was almost identical to the one in Santa Barbara three weeks earlier.

07-07, 08-78 Red Rocks - Mike Dolgushkin

My friends came back from the first Red Rocks shows completely awed by the music and the scenery. They said "it was great, but DON'T TELL ANYBODY!" I didn't. It must have been someone else.

09-14-78 -> 09-16-78 Egypt - Bernie Bildman

This was a great time, and the highlight was tripping beneath a TOTAL eclipse of a full moon at the foot of the Sphinx. We climbed to the top of the Great Pyramid and watch Kesey and others plant the Grateful Dead's flag/logo atop, which made the international news, coupled with the Camp David meetings taking place at the same time across the world. The third show was rearranged to make room for everyone to watch the moon eclipse. The band started the show instead of the Egyptians with Hamza El Din; EVERYONE was ecstatic being over there!

09-14-78 -> 09-16-78 Egypt - Mike Dolgushkin

These shows are a good example of how high expectations can ruin your enjoyment of a show. All I heard after this run were complaints that they didn't do Dark Star, Blues for Allah, St. Stephen, or some other damn thing. Well, seeing the Dead play by the pyramids should have been enough in itself, no matter what they played or how good they were. After getting the tapes, they sound pretty hot and downright inspired at times. The space jams in particular are outrageous. True, the song lists are somewhat standard but most of the songlists for that year were somewhat standard. You HAD to judge a show by performance alone. Although, how can you call Ollin Arrageed "standard?"

10-17 > 20-78 Winterland - Mike Dolgushkin

There are already fine reviews in this book of the 21st and 22nd. Outstanding shows they are, but I cannot allow the first three nights of this run to go unrecognized any longer. Fine board tapes are now available of ALL FIVE NIGHTS! Get them.

I attended the first show with my girlfriend and both of my brothers. This was a big step for her. Previously she had been somewhat afraid of the Dead, thinking them devil worshippers or something. It must have been the skulls. We sat towards the back under the right side balcony, Phil announced that the Mets had won the Series and the Dead opened with Promised Land, setting the pace for a well played first set. After Mexicali we went upstairs on the left, the balcony being remarkably uncrowded. During Tennessee my girlfriend remarked "the piano player looks like he's asleep." Ah, very perceptive! I'd heard of the new songs by this time, two in a row came next: I Need a Miracle and Stagger Lee. They didn't affect me one way or the other. The set closing Jack Straw, however, blew the roof off the place.

Second set the band got down to business and, although it looks fairly normal on paper, did some of the finest jamming of this run. The dynamics during Scarlet> Fire and Estimated> Eyes were breathtaking, quiet interplay building up to dazzling peaks. The drums were very long, as was customary for the time and the following space was, like the first half of the set, alternately quiet and rowdy. Much different than today, but then, who's to judge? The perfect post-space song for this set came next: If I Had the World to Give, the second of only three live performances of this tune. What a shame, it could add some variety to the post-space stretch THESE days (along with Believe It or Not). Nice jam after the song too, before closing out with a rockin' Around and Around. Since most people were sick of the song I doubt that they noticed how good it was, but hey, that's what tapes are for.

First set second night we sat behind the stage. According to the tape the set was hot but I couldn't really tell, as the monitor mix was kind of weird. During the break I went down to the floor, this afforded me a good view of the Egypt slide show. A slight breeze from the roof vents was blowing on the screen, this caused the slides to appear as if they were moving (at least I THINK that's what caused it). The second set RAGED, crowd pleaser city all the way! Bertha. Good Lovin'. Samson. TERRAPIN! Playin'. A short Mojo jam. And, if anyone finds a more blistering Truckin' than this I'll... well... I'll think of something. I went back upstairs, the monitors had cleared up. The encore — I Need a Miracle — I heard in my head for the next 24 hours.

I didn't go the 20th but judging by the tape it rivals the other nights. Listen to the Dancin'> space> drums> space and when you do make sure that there is someone in the room who can hold you to the ground, otherwise you may float off and never come back.

10-21-78 Winterland - Dick Latvala

Perhaps the most exciting show on the West Coast since the late 60s, this was the fourth of five shows following Egypt, and it was easily the best. Hamza El-Din opened with a medley of tunes that turned into an ensemble performance with the "Abu Cymbil Youth Choir" and the Dead that earmarked a sound that has come to represent what happened in Egypt. The remainder of the 1st set is all very good.

The second set opens with an excellent version of Bertha> Good Lovin. We get a surprise after the drums when Lee Oskar joins the rest of the band (on harmonica) and the jam they get into raises goose bumps. A real shocker follows when Weir starts singing Got My Mojo Workin. After this the real treats are delivered with what arguably is the most incredible version of The Other One since the 60s. We are also treated to the finest, most inspiring version of Stella Blue ever done.

If this isn't enough and to top everything off, we finally get a treatment of U.S. Blues that has me screaming and wallowing in ecstasy. I remember that everyone was just bewildered. I spent the next hour running around Winterland, feeling I had just witnessed the greatest show ever done.

10-22-78 Winterland - John W. Scott

Although the previous night was well lauded by Dick Latvala in earlier editions of *DeadBase*, I never fully appreciated these shows until I heard the beautiful new soundboards now in circulation — it is impressive that the "From Egypt With Love" concerts often exceeded the performances that they honored. The same tapes have appeared for most of the nights in this run; all are worth owning, but 10/21 is an absolute must, and this night, the last before the fabled closing of Winterland, makes an excellent companion show.

As these concerts marked the Dead's triumphant return from their pilgrimage to Egypt, Hamza El-Din opened the first set, a gift for all those disappointed Deadheads whose means could not match their dedication. The Dead gradually join in with Hamza and forge a pretty jam — this collaboration is stronger and easier than it was for the shows at Gizah. The rest of the first set is good, though, with the exception of a ripping Jack Straw to close, not nearly as energetic as the previous night's.

The first side of the second set is solid, and long enough that either one must put it on a 100-minute tape, or Miracle, which hasn't yet made it to its post-drum status yet, has to go on the second side. It is after the drums that, once again, the special sparks fly. The drummers pound out a NFA beat, and Phil joins them for a nice forceful bassy intro. The result is a long determined version (about sixteen minutes), solid enough that the band can do whatever they please on top of it, and they do. John Cipollina sits in with the Dead — there is something special about these collaborative versions of Not Fade Away. Perhaps this rehearsal was the reason for the monster version they played together on New Year's Eve, but then this one is every bit as interesting — hot and well jammed, leading naturally into the excellent jams that follow. The Caution tease is very short, blink and you will miss it. The Mojo jam is hot, introduced with a short fusion reminiscent of the Mind Left Body theme. Even though they played an awesome, full-blown Mojo the night before, The Dead take this instrumental very far; it is surprising that they don't sing the lyrics. The set is rounded out with a rolling Goin' Down The Road Feelin' Bad that seems to be cut on all the soundboards, only to continue on the first tape where it takes off. As I don't believe in cutting drums, I can accept this civilized reality, but I would love to find out that the master is uncut, and can be dubbed safely on 100-minute tapes.

Heed Dick's review on 10/21, particularly with the new soundboards that are available. Then, once it has whet your appetite, check out this show, along with some of the other nights.

11-24-78 Capitol Theater - David I. Greenberg

In honor of the release of their new album *Shakedown Street*, the Grateful Dead performed at the 2,500 seat Capitol Theater in Passaic, New Jersey at the end of a November Midwest/Northeast tour.

Attendance at this show was via ticket lottery only but it was radio broadcast nationwide. By way of FM tapes, this became, early on, one of my favorite shows from the late 1970's. In a year that saw an element of staleness and monotony set in

during many performances — due in part to internal strife within the band — this concert was a delightful exception. There is a playfulness and sincerity that permeates every song. The band is bubbling over with energy — they're obviously psyched — and it's reflected on every note of the tape.

The show was taped, and I was recently given a high quality videotape of this simulcast. Ordinarily the Grateful Dead doesn't work for me on video. To say that the Boys are visually stoic in concert is putting it charitably. Sometimes, even at shows, I find it actually distracting to watch the band. This show, however, was too good to pass up. I always suspected that there must have been so much great visual interplay that corresponded with all the outstanding audio interplay, jams, transitions, etc...

The video begins with promoter John Scher introducing the band, one member at a time, as Weir counts off a Jack Straw opener. Right out of the chute, the band is unusually animated. It's not much of a surprise, I suppose, to see Weir pumping his head back on every other downbeat or to see Donna swaying enthusiastically to the music, but Jerry? Jerry's bouncing up and down and rockin' back and forth with a shiteatin' grin on his face throughout the entire song. This is nothing though, compared to the next tune. By the middle of a SMOKIN' Sugaree, Garcia has worked himself into a frenzy. I kid you not. He is literally doing pelvic thrusts while concurrently twirling his torso from the waist and spinning his head in the opposite direction so fast that his hair is airborne, all the while sporting a blissful, almost bubbleheaded expression on his face. The video momentarily cuts to Bob, whose jaw is hanging down and eyes are buggin' out while he stares at Jerry in disbelief, seemingly thinking "who is this guy, anyway?!!"

Me & My Uncle into Big River was next up. A combo that they played to death in '78 (sound familiar?), this rendition was, nonetheless, superb. They just played it like they meant it. Phil especially, was into it, frequently looking over at Bob and Jerry, smiling and thrusting his bass forward while popping those low notes.

Stagger Lee is no less spectacular, featuring some interesting slide guitar runs courtesy of Weir, behind Garcia's determined leads during the jam at the end.

The exuberance continues through a raunchy Passenger, Candyman and a hot Minglewood. (Jerry, whose voice has been steadily deteriorating throughout the set, begins Candyman on a sour note and it's interesting to see him acknowledge it with a shrug of the shoulders and a shared grin with Donna.)

Donna's underrated From the Heart of Me receives a tremendous ovation from the crowd and this version proves worthy. Contrary to the perception of Donna (and Keith) being bored with the Grateful Dead (and vice versa) during this period, the video shows her to be looking enthused onstage and having fun during this tune and throughout the show. She also happens to be "on" this night, singing well for the most part, without pitch problems. Watching the video, it's hard to believe she and Keith would be gone from the group in less than two months.

Blistering versions of Loser and Promised Land round out the first set.

I Need a Miracle opens the second set and contains a sumptuous jam at the end that sharply bounced into Good Lovin'. Jerry's answer to this is Friend of the Devil. Keith, who is largely ignored in the video, takes a fine solo (and gets a little air-time as well).

A *serious* Estimated Prophet begins the jam; Bob looks like he really *believes* this "glory" stuff he's singing. After some Bob and Donna vocal theatrics, we are treated to one of the best ever Estimated jams. It's a real powerhouse; lengthy and deliberate and truly inspirational. Some band members look surprised as Jerry somehow manages to steer the jam effortlessly into Shakedown Street. Bob and Phil perk up visibly as the intro yields to the verses. They're cruisin'! At the end of the the second verse, Donna lets out an unearthly yelp that seems to startle Garcia, who presents a hysterical sour look on his face.

It is the ensuing jam after the verses, though, that really puts this Shakedown over the top. It builds and builds with such vivacity, drama and emotion that it virtually explodes. Never have I seen Garcia look so intense, so passionate and full of spirit, as during this jam. He is a man possessed.

The Shakedown verses are excusably not reprised as the jam segues into a drum session that features Hamza El-Din performing Ollin Arageed.

Mickey is still standing at the front edge of the stage playing his tar as the band returns and constructs a fully developed intro to Fire on the Mountain (one of only two versions to appear after drums). Fire segues so seamlessly into Sugar Magnolia that it's easy to miss the transition entirely. It was practically choreographed! In one of the video's finest moments, Jerry, who seems to have instigated the segue, looks over at Weir with a proud stance, as if to say "Hey, wasn't that neat?" while Bob looks back with an utterly shocked expression. I think it took a few seconds for it to register with Bob that they weren't playing Fire anymore!

The vigorous workout on Sugar Mag ends the set and is followed by Johnny B. Goode (Keith is all over the place!) for an encore.

The video doesn't show the crowd much but when it does, it's revealing to see that in stark contrast to today, the audience scene is quite casual. Most people are dressed in ordinary street clothes (I couldn't spot one single tie-dye or Guatemalan get-up) and one girl is actually sitting on the edge of the stage, leaning on a monitor. Try *that* at the next Madison Square Garden gig!

12-19-78 Jackson, Ms. - Rob Bertrando

This seems to be a generally underrated show from an admittedly poor year overall, despite the journey to Egypt. True, the first set has nothing to rave about, although it is fairly long, but the second set cooks! The opening Begonias> Fire is solid throughout, if not one of the all-time greats, and Promised Land and Stagger Lee keep things moving. Truckin opens the long jam in fine form, followed by a long spacey jam up to the drums. A meandering Other One comes next, moving into a plaintive Stella Blue. The transition into Not Fade Away is almost unbelievable, and unfortunately we're unlikely to ever hear anything like it again! Casey Jones encores after the set-closing Around. I can't remember what guitar Jerry was using around this time period, but its tone is quite different from any others he has used.

12-31-78 Winterland - Bernie Bildman

I was so high when the balloons hit, that I couldn't orient myself as to where the stage was, or where the music was coming from. It sounded as if it was erupting everywhere, swirling around us. (Healy later verified this in a physical way. Because the auditorium was being "retired," they placed speakers everywhere, even beneath the boards on the main floor!!). The show started with the movie *Animal House* followed by the Blues Brothers, the Flying Karamazov Brothers (jugglers), then The New Riders of the Purple Sage. At midnite the Dead started and played until 7 next morning with champagne and breakfast. We were teary eyed as they played We Bid You Goodnight with arms literally around each other on the stage. I've never seen THAT before.

12-31-78 Winterland - Mike Dolgushkin

Before the third set I was talking to a guy who'd seen the whole tour. He described it to me and said he'd talked to Weir about their lack of variety. We also talked about our Dark Star hopes. We didn't dare mention the song by name, it was just "it." Thirty seconds later they started Dark Star. We whooped and hollered and gave each other five, and the "however many days since last S.F. Dark Star" banner went flying off the balcony.

01-10-79 Nassau Colisuem - Gary Ross

How's this for an intense show? The long-awaited return of Dark Star to the East Coast, along with St. Stephen later in the same set! Nothing more needs to be said.

01-20-79 Shea's Theatre - Ross Warner

This show, like most of the end of the Godchaux era, is in limited circulation only in the form of an audience recording. The concert is remembered for two reasons—the last appearance of Dark Star until 12/31/81 and the absence of Donna. According to Rock Scully, in his recently published book, Living With The Dead, he intimates that she may have missed the show due a physical altercation with Keith. The book also reveals that during this rocky period for the Godchauxs, Donna was having an affair with Bobby. From simply a performance standpoint, this tape is a good one to grab. It seems to be more readily available than a few years ago. In fact, when I started to get real serious about taping, I had someone actually refuse to copy this show for me since it was so rare and he wanted to keep it that way. I can only imagine that he eventually went on to be the national president of the "Star Trek: Babyon Five" fan club.

The second set kicks off with a fiery rendition of I Need A Miracle. It is immediately clear that the lack of a backup singer is having a liberating effect on the rest of the band. Bobby's guitar is high in the mix and although it seems weird to only hear two voices, it is a real pleasure to have the Weir/Garcia combination isolated. An upbeat Bertha is up next. This version isn't quite as jazzy as many from the mid-70s, but hasn't quite returned to the breakneck tempo in which the song was born. With no third voice to lean on, Jerry and Bobby are both forced to raise their respective games. Jerry's vocals seem particularly inspired, although he flubbs the "test me, test me" verse to the delight of the college crowd. His picking definitely has a spring to its step, and the not-so-surprising segue into Good Lovin' is a pleasant one. It's a real treat to hear Jerry shout out the chorus without anyone else smothering him.

Loser serves as a nice change of pace and Jerry makes it known that the preceding triplet was simply a warm-up. You can really get a feel for the desperation of the lyrics as Jerry once again sings this one solo. Estimated Prophet begins the continuous suite that really defines this show. The Fat Man's plucking has a lively quality that remains evident for the rest of the set. The parting jam has such amazing momentum, that you're not sure whether the band is going to give the middle part another workout, à la 4/19/82. When the raging beast finally settles down, it metamorphisizes into The Other One. Bobby's rhythm strumming is once again louder than usual as Jerry's notes flow on top of it. This Quadbilet For Tender Feet is intense, but not angry as the song noodles into a drum solo,

Mickey and Billy go at it longer than usual and the rest of the band returns with a nice free-form jam as they had in Springfield five nights earlier. Before too long, Phil has us escaping into the lily fields for the second half of The Other One. Out of the ashes Jerry's meanderings give no indication of what would come next. They proceed to unveil The Holy Grail and the last Dark Star for almost three years is born. This rendition sounds quite similar to the versions at Winterland and Nassau Coliseum earlier that month. Bobby lays the groundwork as Jerry noodles away. Like the preceding number, this one fire, but remains optimistic. Even the dissonance of the pre-verse space has an upbeat quality which indicates that they have an idea where this one's going.

As the band puts the finishing touches on a satisfying but not revolutionary Dark Star, they move into the transitory jam which makes this tape a keeper. As Jerry comes back to earth, Bobby steers the band into a Not Fade Away that erupts out of the gate like a wild bull. When Jerry joins him, the result is rendition that bounces more than it rips. When compared with the blazing rendition from Red Rocks the previous summer, this one reads like a frollicking ballad. So it's no surprise when the band drops you in Sugar Magnolia which doesn't leave too much to the imagination.

As was the case with a handful of shows right before the arrival of Brent, this set concludes with a no-holds-barred style much like when you know you're about to be fired, so you figure you can get away with anything. The specter of impending change fthat was facing the band is no where to be found in this set closer. The playfulness that had popped up throughout the set is all over this version. Jerry once again trades in his frantic picking for some sweet plucking that bends and breaks into a fully satiating Sunshine Daydream. Even without Donna's trademark yelping, this version puts an exclamation point on not only a great concert, but an era as well. The inspired One More Saturday Night encore is almost an afterthought, but hammers the point home for any who hadn't gotten it yet. As the crowd filed out into the bitter January air of Western New York, I can't imagine there were many who needed furthur clarification.

02-17-79 Oakland Coliseum - Mike Dolgushkin

At this point, the Dead were being criticized so much about the sameness of their shows that it seemed like this show was an answer to all that. Greatest Story, Don't Ease, High Time, Jackaroe, Might as Well, and Big Railroad were all songs we hadn't heard in these parts for ages. They jammed at length on Lazy Lightnin' and Playin. We didn't know at the time that this was Keith and Donna's last gig with the Dead.

04-22-79 Spartan Stadium - Corry Arnold

If the Grateful Dead weren't wonderful, I wouldn't have seen them so many times. This doesn't mean every show they've ever played has been wonderful. Once I saw them in San Jose. San Jose is a part of the Bay Area, but it isn't Grateful Dead country. In a survey of San Jose residents, most of them said that the best thing about San Jose is that it was near other, more interesting places. The Dead had played there once in 1972 (at the tiny Civic Auditorium), and I've never met anyone who knew anyone who went. Thus, although San Jose is an hour south of San Francisco, and a half-hour from both Santa Cruz and Palo Alto, all Deadhead strongholds, a Dead show in San Jose was (and is) an unknown quantity.

What made this show even more of an unknown quantity was that the Dead would be debuting their new keyboard player. We had heard all sorts of interesting rumors — Merl Saunders, Bill Champlin, Tom Constanten — all implausible or explicitly denied in the press. My two friends and I went to the show dizzy with the possibilities; not so much for the unknown keyboard player as for the opportunity for the band to rearrange their songs and rethink their show. They had to rehearse the new guy anyway, we figured, so it was a prime opportunity to stop playing the same old stuff the same old way. This show, we were sure, was going to be really different.

By the time the Dead came on late in the humid afternoon (after Greg Kihn and Charlie Daniels), we were hyperventilating with anticipation. My friend Corey recognized Brent as the guy who had played with Weir at the Roxy in L.A. (in '78), so that issue was settled, but the musical possibilites were still wide open.

They opened with Jack Straw, not a very original choice, and not very well done, but we wrote that off as opening day jitters. Tennessee Jed was more of the same, as were the next few numbers, and it was starting to look like we'd have to write off the whole first set. Well, we'd done that often enough, but we would have been much happier if they hadn't played standard first set songs with the same old arrangements.

The anemic playing didn't seem to be Brent's fault, as his organ sounded good, and he took a nice solo on Minglewood. Garcia just couldn't make anything happen, and he wasn't getting any help from Weir or Lesh. It briefly rained during Looks Like Rain, but the crowd's excitement didn't cross over to the band.

We consoled ourselves during the break, and persuaded ourselves that the second set was going to be great. They opened with Miracle> Bertha> Good Lovin, not only leaving no opportunity to jam, but performed drearily as well. The miserable second set was interrupted by a powerful Wharf Rat, with Lesh and Weir playing inventive things under the solo, and Garcia responding accordingly, but at that stage it only served as a sad reminder of how lame the rest of the show had been.

Wharf Rat was followed by a perfunctory Around, dashing any hopes for an exciting conclusion. Time to go. We were at the exit when the band came back for the encore. We paused, out of

reflex, but when they started up U.S. Blues, the most obvious of encores, we resumed our departure. Later we heard that they did a good Shakedown Street for a second encore, but we were heading north on 101 by that time, and we were so miserable it wouldn't have made any difference.

Fortunately I've seen a lot of great shows since then, but I notice they haven't played San Jose again, either.

04-22-79 Spartan Stadium - Chris Horn

Spartan Stadium was an extremely fun day for me and my friends. It was a sunny afternoon while Greg Kihn and Charlie Daniels were performing. I enjoy these bands so it was a well rounded show. There was high anticipation while waiting for the Dead, this being Brent's first live show with the band. In general, we enjoyed the show very much. The most memorable sequence of events started with a nice Looks Like Rain in the first set. Later during the start of Scarlet> Fire clouds rolled over the Santa Cruz Mountains and headed our way. Scarlet really burned and during the scorching Fire the rain came down. I can still see in my mind Jerry and the boys playing defiantly against the elements. As they settled into Drumz the storm settled and passed on. By show's end we were treated to a gorgeous sunset shining on separate clouds. Welcome to the band, Brent.

04-22-79 Spartan Stadium - Gary Ross

After reading the review that appeared in *DeadBase III*, I'm sure a lot of people have written this show off as "Brent's Debutante Blues." That's really too bad... because while most of the concert was no great shakes, the Scarlet> Fire jam is one of the best versions I've ever heard — long, intense, and filled with brilliant, bubbling leads. In fact, it's probably my favorite version of all time! "Goes to show, you don't ever know...."

05-09-79 Broome County Arena - Gregg Bucci

This is one of my top candidates for underrated shows. Although I did not attend this show (having arrived in Bingo a year and a half later), many of my friends who attended gave me their first-hand impressions. The tapes also speak loudly.

This show took place on one of the hottest days imaginable. The temperature was somewhere in the mid to upper 90's and the air conditioning was either not working, not turned on or just not effective. People were absolutely soaking wet with perspiration.

After a solid first set, including a smokin' Jack Straw closer, the second set is particularly hot, especially the segment prior to Drums. Although I would love to hear a mint soundboard of this set, the audience tape I have is of pretty good quality. The feel of the crowd at this show is particularly evident on my copy.

The set opens with a hot China Cat> Rider that really gets the crowd pumped. After having disappeared from the band's repertoire for approximately four years (save for one time in 1977 and four shows just prior to Keith and Donna's departure in February, 1979), China Cat> Rider was back. This would be the first one on the East Coast since the 08-05-74 Philly show and the first one since Brent joined the band. The audience's delight is very evident on the tape. The tempo of the combo in the oppressive heat was quite a drain on the crowd and made the transition to He's Gone the perfect prescription for heat prostration. The treatment of this song by the boys is particularly strong, deliberate and slow. One can always tell a good He's Gone by the long, soulful endings and this one doesn't disappoint. He's Gone gave the crowd the opportunity to sway and catch their breath before the impending encounter with a thermonuclear charged Truckin'.

This is one of my personal all time favorite versions of Truckin'. When people ask me to find them a smokin' version of Truckin', this is always one of the first that comes to mind. The band, feeding off the audience, begins to make its ascent to warp speed. Not satisfied with the initial introduction to the song, the band gives the audience a second run through the intro, foreshadowing the climatic ending. The first ending was pretty strong, but apparently it was not sufficient for the band on this evening. Consequently, Jerry lead the band on a second supercharged finish of the song. As you listen to the tape, you begin to say to yourself that they just can't build this thing any higher, but the frenzied pace just continues to build, much like a school of piranha at feeding time. It's as if Jerry just hits a button on his guitar that kicks the jam into super warp overdrive until Phil unleashes one of his patented killer bass bombs. One of the first times I listened to this tape, the bomb Phil dropped nearly destroyed my woofers. The end of the second set, Drums, Wharf Rat, Sugar Mag and the Johnny B. Goode are much better than the list might indicate. It is unfortunate that the band wouldn't be allowed back to the Broome County Arena for awhile following this show, due to the death of one of those who attended.

Another piece of Binghampton folklore I'd also like to mention at this point is the rumor that Jerry loves to play the Broome County Arena because of the rather unique orange roof rafters. All I can say is that I wish I could meet the person who comes up with this stuff.

05-09-79 Broome County Arena - MAS

I thought it would be a good idea to add a couple of tidbits to the excellent review that appears in *DeadBase*. I attended many concerts, from 76 on, but this wins out for sheer intensity. The energy level that was built during the Truckin jam was probably the most intense I'd ever seen. The new addition of Brent in the band had the boys very pumped. Its already covered in the previous review how hot it was — people were passing out and being carried over the barricade at the front of the stage.

A couple of other things to add: its now hard to conceive of how incredible it was to hear China-Rider open the 2nd set, after it had been left out of the repertoire in the late 70s and people never thought they'd hear it again. This was a BIG moment. Also, I don't know if it was captured on tape, but at one point Phil came to the mic and, referring to the flannel shirt he was wearing, said "this is a Pigpen Shirt!" Also, I thought it was cool to see Jerry with his hair tied in pigtails like in photos from 73! A lot of these things made it seem like they were now more like they were in the "old" days!

07-01-79 Seattle - Rob Bertrando

This is one of those shows where the group clearly makes it to that higher plane that we always hope for. That is not very apparent in the first set, although it is certainly well-played; it just doesn't stand out. The second set also starts out routinely enough — Don't Ease and Samson are familiar old friends, but not the stuff of greatness Sugaree begins to show more than a spark! and Terrapin continues but Playin really rockets off clearly one of the best post-74 Playins. After drums and a short Space comes beautiful Stella Blue with a fully realized closing similar to lO/21/76. Truckin follows alter nearly a full stop hitting a couple of nice peaks before a Nobody's jam; THAT flows into a minute and a half of hot, unique jamming before a great transition into Around and Around. Shakedown Street was a great choice for an encore, one they should resurrect (does that sound familiar?) .

08-04-79 Oakland Auditorium - Gary Ross

I will never forget this first concert held at HJK. It featured one of the greatest Drumz> Space blowouts that the Dead have ever pulled off. The jam starts off innocently enough with a long interesting Shakedown into Playin. The Playin jam gradually starts to ooze over the edge into one of those awesome maelstroms where the band has totally forgotten who they are, where they are, or what they are — there is only this wild and incredible music following a law of its own. The inevitable crescendo had the audience standing there with their jaws hanging down to the floor...entire universes tilted and crashed as the specters of great glowing birds circles wildly above the auditorium. This in no joke...this was a seriously deep jam!

10-27-79 Cape Cod Coliseum - John W. Scott

This show is a personal favorite and has become an evangelical cause for me. It is one of the strongest shows that I have attended. The Cape is a great place to see the Dead on the East Coast. It is remote enough that random rowdy don't bother

showing up just to see what the fuss is about; you have to want to be there — only devotees need apply. The police and security were almost invisible. The stormy beach was a nice place to recuperate and recharge between shows.

The first set is somewhat standard, featuring a good version of Jack Straw. Sparks start to fly in the second set. There is almost a full hour of music before the drums, with each of the first three songs accounting for about fifteen minutes. The Dancin In The Streets> Franklin's is a work of art, finely crafted and beautifully expressed, and easily among my favorite versions of these songs. Much of the enthusiasm comes from Phil who steals the show, the inevitable phasing that drives the ebb and flow.

He's Gone has the audience clapping and swaying by the end. Its major contribution, though, is the wonderful jam that flows out of it. There is even a respectable, though short, Caution Jam woven in. The Other One that follows is explosive. We are provided with a solid introduction, and then Phil rides in on a thundercloud. I often find myself turning the bass down to save my speakers at this point.

The selections after the drums may seem anticlimactic, but all are played very well. The Not Fade Away is particularly good. Still, the reality is that they had a very tough act to follow.

10-28-79 Cape Cod Coliseum - John W. Scott

Although this concert cannot possibly match the previous night, there are still some features that are worth noting. I was very surprised when they played Franklin's again in the very next set — this one out of Half Step to begin the show. I was even more surprised to hear just how impressive this version was. I cannot think of a pair of back to back versions like this since the days when the Dead played Dark Star every night. The second set features an excellent China Cat> I Know You Rider.

10-28-79 Cape Cod - D. Cain

I was at both Cape Cod shows, and 11 others in 1979. It was easy for a Boston resident to see the Dead on the East Coast that year. There were six shows in Massachusetts alone (the most since 1969), a godsend for any 19-year-old college student bent on hearing a legendary performance by a legendary band. By my amateur count, there were 36 concerts given in 1979 within a four hour driving radius of Boston.

The big buzz in 1979 was that the Dead had begun to play China Cat Sunflower-I Know You Rider again. But for a single Winterland show in 1977, it hadn't been played in five years. It had been missed, being one of the best rides you can go on while visiting Grateful Dead-land. In the Spring, in the East, only those at Binghampton were lucky enough to hear it; it was not played at the other eight East Coast spring tour dates.

The other buzzes, of course, were 1) goodbye Keith/Donna, hello Brent and 2) that Dark Star was played in January on two dates in New York, though it, and Saint Stephen, had made an appearance weeks before at New Year's. Quite a year, 1979; tenth anniversary of Woodstock, and the statistical height of marijuana usage in the U.S..

So when the Dead returned to the East Coast for the Fall, many fans were fairly ravenous for the return of China Cat. Only the returns of Dark Star (12/31/78, 10/9/89) and St. Stephen (6/9/76, 10/11/83) are beyond compare in terms of surprise, anticipation and Lazarus-like significance.

Some heard the couplet (twice) at Madison Square Garden in September. I was a student who was supposed to be in class on those weekdays, and didn't make it (perhaps somewhat lame, especially in hindsight, though I missed plenty of other classes that year). Thus, we obedient students and other Boston natives were still waiting when the Dead rolled into South Yarmouth, Massachusetts, home to Cape Cod Coliseum.

Cape Cod was not the anticipated venue when tickets went on sale in the Fall. Because the Dead had played at the Boston Music Hall in November 1978, and didn't play in the city in the Spring, we all assumed/hoped we'd get a chance to see them at the same posh, 3,700-capacity, downtown theater digs. Accordingly, two friends and I headed to Tremont Street the night before tickets were rumored to be going on sale. We joined a line of perhaps ten people.

As it turned out, the overnight ticket vigil wasn't much good except for sleeping, drinking a little Southern Comfort on the sidewalk with some of the permanent residents of Boston Commons, and generally passing the time. In the morning, the shade inside the ticket booth was raised, we all came to, and the first in line inquired as to the possibility of purchasing the right of admission to see these musical marvels. I will never forget the old ticket lady's words:

"THERE IS NO GRATEFUL DEAD HERE."

First, we thought she was talking about the band. Of course they weren't here, lady, we could see that, we weren't trying to gain admission to an 8:30 a.m. show; they were most certainly somewhere else at that moment. But could we get tickets, to see them later, please? After further inquiry, we found that her trouble was not simply poor sentence construction, but indeed a lack of possession of anything resembling the precious paper.

Cursing and disappointed we were, until we picked up the Boston Real Paper and found the full page advertising for two shows on Cape Cad at the end of October for $8.50 apiece, Saturday and Sunday nights, general admission.

Certainly, as John Scott noted in earlier Deadbase editions, the Saturday night show on the 27th was terrific. After the first set, I moved from the floor at the foot of the stage to join friends who were in the first row of seats in the risers on the left side of the floor. From there I heard marvelous renditions of both Dancin' in the Streets and Franklin's Tower. It featured the kind of interesting improvisation that I'd always hoped to hear at a Dead concert, that I'd been seeking all year, the truly melodic, exalted ideas that were all over the best recordings from the 1970 and 1971 concerts I cut my ears on. In this version, the musicians never seemed to run out of ideas. My favorite musical parts were near the end, those descending piano licks played by Brent that sounded like the Scarecrow dancing. Looking back at it now, it seems even greater, standing out against the many versions of the song that simply meander without motif (despite the boys' best efforts).

After the show, and into the next day, minds partially obscured by the previous night's good fortune, it dawned on many of us that we still hadn't seen China Cat, and that Sunday night might be our last chance. There was an ever-present mind set of "this might be it" that followed tours with a whisper, even back in 1979. Some of that sense was valid (they brought St. Stephen back in January, and didn't play it again until 1983).

I recall waking on somebody's floor on Sunday morning, and then finding a bar somewhere in the afternoon and holing up there watching football and drinking beer, awaiting the Sunday night show. That night we took the same seats in the first row in the left side bleachers. The first clue that this was going to be a special night was when we heard Franklin's Tower again, this time as the second tune in the first set. I felt I was seeing something from the old days, when there were fewer (informal) rules about song selection. I was sure by 1979 I would never hear the same song two nights running, especially a longer, jamming one. It suggested to me that they knew how well they had played it the night before, and had decided that they would try to conjure up the same magic again. It made me happy to think the Dead might actually be thinking and making decisions along those lines. They closed the first set with Music Never Stopped, which I remember as passionate and highly charged; in the rave-up at the end, Weir's right hand was a blur, moving so fast it looked like a hummingbird. It was an explosion of energy and excitement, and gave us a taste of the powerful performance ahead.

At halftime, we prepared. It had to be coming. Friend after friend walked up to us from the floor to exult and visit. It seemed like everyone I knew in Boston was there, and I felt my first blush of real community at a Dead concert, a feeling I imagined San Franciscans must have shared many times at local ballrooms gone by.

The opening of the second set at a Grateful Dead concert can be a fever-pitched affair, especially after one or two shows have gone before and the band is headed out of town. Like after playing a few hands of blackjack, you begin to sense what high songs are left in the deck. Over the weekend, we had already heard the other big set openers and closers (Jack Straw, Deal, Music). The moment of truth had arrived. It was now or never. We were roaring.

(Warning: listen to the tape first, before reading on. Written comment is no substitute for Real Music).

The lights went out, Garcia played a few runs up and down some scales, the noise swelled, and the first notes of China Cat sounded. This was quickly seconded by a wonderfully distinct rat-a-tat-tat on a cowbell. I sensed we were in for a good ride. It started slowly, even tentatively, but sprightly, with the crowd clapping in unison with the plodding beat. The sound was excellent; you could hear each instrument distinctly. Over the musicians' heads was that ring of six or eight, large metal triangles used on the tour, each containing various colored lights.

After the second, "waterfall" verse, Garcia started in the low register, then with two notes executed that distinct turn where he plays the standard notes forming one of the melodies of the song. He ended his solo by three-stepping up a staircase and closing on a single high note. After the third verse, he started his next solo in the high register. Then it began.

The pace definitely picked up, the crowd sensed it and cheered. This was now going to be a rockin' jam. Weir slid between chords. Lesh hit a very low note, and turned them down another road. Then Brent pounded away at a chord, Weir was chopping, and then Jerry stepped up, and soon took flight on a beautiful, extended six-note ostinato (repeated pattern), and Lesh rumbled up from the bottom. This was a musical Rube Goldberg contraption, working like a Swiss watch.

At this point, the band turned out, got quiet, and formed a kind of musical huddle, hanging out on the D chord, suggesting they were ready to move into I Know You Rider. But they decided against it, and each signaled they were off into different directions like a scattering flock of birds, back to their respective musical corners, to perhaps make another run at it. Again, Weir's chopping patterns were loud and distinctive, Lesh pointed a turn, and the band became quiet once more, Garcia spinning through the sky. This time the formation was more tightly grouped, everybody vamping on the D chord that leads inevitably into Rider. Clearly the jam was over. The crowd cheered.

But wait! Garcia began to stutter on a pattern, and they all split up again, running off like mischievous kids who've just seen a police car. Finally, with Weir sliding down between chords and chopping loudly, they come together and before you can count to four, they are into it.

That this scenario of two beautifully disguised entrances into Rider was completely improvised, and never suggested, even remotely, in any prior China Cat, was, for lack of better words, "mind-blowing." I felt I had finely seen the kind of inspired, objectively confirmable creativity these musicians were capable of.

I Know You Rider was similarly uplifting. The crowd was again clapping along on the beat, driving the band through the sung chorus and the "wild geese" verse. Weir then started the second verse with the words from the third: "I was a headlight; my back door, some day." The crowd smiled knowingly at the mistake, Weir re-delivered the line, correctly, with renewed conviction, and Lesh applauded with a thunderous downbeat, which really sent the crowd who continued to clap in unison through another singing of the chorus. During the singing, Weir played an enchanting little lick of three descending chords to fill the space between the first two sung lines. He used it throughout the rest of the tune.

Garcia's solos were terrific. The one after he sings his "headlight" verse is particularly exciting. On his second time through, Weir punctuates nicely, Lesh goes high, the crowd gets into it, Garcia switches over to chords and blurs them in a frenzied rush up to the F chord change. Lesh delivered high-tonnage bass notes precisely when Garcia would catch a breath in his phrasing, the booming bass notes going off like depth charges.

At the final sung chorus, you hear (on my tape, anyway), the crowd's clapping, it turns out to be in perfect time, and continues through the entire singing of the chorus until drowned out by the band who deliver the first of the five final notes to end the tune.

I try to be careful in generalizing from my own experience, but I think it's fair to say that the audience was pretty well connected with the band and what was going on musically throughout the two songs. It was such a powerful performance, I had no sense that they had only played two songs and that the set had just started. That they had enough energy to move into Samson and Delilah says a little something about the vitality of the band in 1979 (in later days, the following tune likely would've been a slow ballad).

There was still more to come in the set. I note only some highlights. Towards the end of the drum solo, Mickey and Bill begin to bring their separate drumming lines together, and what you hear is just an all-out thrashing in unison of the big drums. In the middle of this terrific beating to end all beatings of the skins, you can hear somebody on stage counting off "ONE!.....TWO!.....THREE!.....FOUR!" at which point the drumming comes to a crashing halt. Fairly exciting stuff.

Another for example: Listen to the emotion Garcia pours out on Stella Blue. During his second solo, he stutters on a note, and then leaps up, he uses huge bends throughout to real emotional effect, a great example of some moving playing, not fast or clever, just plain transmitting of feeling. Sugar Magnolia was also played from the heart. After the U.S. Blues encore, they opened the doors at the top of the bleachers and all the sweat and steam we made poured out, and inside, people did not leave, many beat out Not Fade Away on the metal seats, still inspired. I caught a ride back to Boston in the rear of a station wagon and chomped on cold cereal out of the box, marvelling with a friend at what we had witnessed.

So where does it rank? Listen to the tape, you decide. As China Cat jams go, I felt it as inventive, though not as pretty or angelic, as the 1972 versions (on the album, Jerry plays that short, kind of emotional, ringing, church-bell like motif), or the 1973 or 1974 versions (which feature the joyful, but musically simple, jam over the first four chords from Uncle John's, upon which Garcia has a field day). It didn't register a single vote for best China Cat> Rider in *DeadBase IX*'s "Feedback" from the 75-concerts-per-person crew, and only garnered three votes for best concert of 1979. 10/28/79 is certainly unique, and deserves greater recognition among Dead musicologists.

10-31-79 Nassau Coliseum - Rob Bertrando

This was the opener of a very strong three shows at the Nassau Coliseum, and it was possibly the best from start to finish. The opening China> Rider is not as good as the one three days earlier, but it is a great start to this show. Althea and Sailor> Saint close the first set in fine style. The Shakedown that begins the second set is one of the best ever; the same can be said for the Estimated that starts the jam, as well as the transition to Eyes that follows. Closing the show with Truckin was an inspired choice, one that they should consider reviving.

11-01-79 - Nassau Coliseum - John J. Wood

The centerpiece of this show is the spacey 35-minute Scarlet> Fire. Lengthy, and drawn-out, this version explores many places. Jerry noodles over Bob's tasteful chording, while Phil explores the Scarlet theme with some imaginative bass lines. Fine soundboards are available, and the hunt for this is well worth it for the twofer alone.

The Scarlet portion starts up with confidence, yet the pace and playing indicated that the fellas want to explore the Scarlet theme, as nothing is rushed. Jerry's playing stays with the pace, and he concentrates on the notes played to create his crescendos rather than playing speed-demon licks that gather applause but accomplish nothing musically.

However, it is the jamming BETWEEN Scarlet and Fire that really makes this twofer a standout. The band plays as an ensemble unit: each member making their own significant musical statement, yet plays as a whole that eclipses the sum of its great parts. Brent's organ rushes counterpart Jerry's staccato runs, and combine with Bob's imaginative rhythm licks and Phil's deft bass runs, to create a space that makes this Scarlet> Fire stand in a world of its own.

The Fire portion is superb as well, as the band continues to take their time and explore. This is a Fire that slips and slides to new boundaries, and doesn't rely on peaks alone (although there are plenty here). The drummers play a laid-back, grooving, slinky beat that slowly gathers steam; and before you know it, the version slowly and surely gets hotter and hotter in a subtle kind of way. If anything, this Scarlet> Fire is most notable for the space it contains, and how the band takes advantage of this.

Other bright spots of the show include a fine Looks Like Rain, with superb vocals by Weir, and a nice Terrapin> Playing> Drumz> Black Peter> Good Lovin' run (this would comprise of the entire second set five days later at the Philadelphia Spectrum).

There's also one fine nonmusical highlight as well. After the band finishes a bouncy They Love Each Other, Weir steps to the mike and says, "I have it from a usually reliable source that Russia just blew up Staten Island. So if you live there, don't bother to go home tonight." Of course, relations between the two countries have progressed immensely since then, but hearing that for the first time on tape was a trip for me. To close, Weir then says, "It's polka time, ladies and gentlemen"; and the band plays a tight pair of cowboy tunes, Mama Tried> Mexicali Blues.

11-05-79 Spectrum - Rich Petlock

A good version of China Cat Sunflower> I Know You Rider opens this show — an extremely rare show opener. The first set has hot versions of Passenger and The Music Never Stopped. The real highlights of this show are in its two-hour second set. It starts off with a long, jammed-out Althea. The jam of Eyes of The World> Estimated Prophet> Franklin's Tower is almost an hour long, and it is very well played. They encore with a nice version of Casey Jones.

12-26-79 Oakland - Simon Friedman

The high-energy second set begins with Uncle John's Band, which reappears here after a two-year absence. Despite the long layoff, this is definitely one of the finest and most unusual versions of this tune ever. The jamming section in the middle is played much longer than usual, with Jerry following simple yet powerful variations on the tune's melody with blistering runs. The band foregoes the final chorus in favor of an interesting transition into Estimated Prophet. The jam at the end is also given an atypical treatment, as the band breaks out of the usual 7/4 jam into a very fast, straight-ahead jam that has overtones of Caution. Things calm down during He's Gone, but pick up again during the Other One, which is given an extended, spacey ending before the drums.

The second half of the set features the return of Brokedown Palace after two years. The show ends with another surprise: the missing Uncle John's Band ending is supplied, coming out of the Shakedown encore, so that Uncle John's Band frames the set.

This second set has a few flaws, notably Bobby's laughable premature entrance into the final verse of Estimated Prophet. Nonetheless, it is one of the most inspired and experimental sets of recent years.

12-28-79 Oakland Coliseum - Rob Bertrando

While the 26th may have more unusual jamming, this show has some of the most seamless performances of Dead "standards" you will ever hear. I thought the first set was really laid-back at the time, and listening to the tape confirms it as one of the most "mellow" Dead sets imaginable. The second set, though, is almost unbelievable in the quality of the performance. Certainly the best Alabama ever opens things up, soon followed by a virtually error-free Terrapin; this is also one of the longest and jammiest Terrapins. Playin is a real tour-de-force, among the finest I know. The drums/space was pretty standard, but Uncle John's brings things back to the highest level again. From then on, it's one show closer after another, right through two encores (even Saturday night on a Friday).

06-07, 08-80 Folsom Field - Jeff Silberman

Celebrating their 15th anniversary in the Rocky Mountains during a summer weekend, expectations were naturally running as high as the altitude. Because Warren Zevon was the opening act both afternoons, we felt sure that we would get Werewolves Of London. But, alas, it was not to be. Although expectations were unfulfilled, there was a brief moment on the second day when the boys more than satisfied our high hopes. After a New Jersian introduction by John Scherr, "Here's to another fifteen years," Phil took stage center and commanded the boys into Uncle John's Band. Phil led the way with a bass intro that rumbled through the mountains. The Uncle John's jam could very well be one of the best of our time. The segue into Playing In The Band was truly unexpected. Playin was phenomenal and led back into Uncle John's. As you might imagine, the rest of the afternoon did not regain that highlight; however, the first-set opener will forever be twenty of the most precious minutes of Grateful Dead time.

06-12-80 Portland - Gary Ross

I have rarely heard a crowd get as worked up as these people in Portland were during the second set of this show — they were in a frenzy! I can't say that I blame them, because the set kicks off with sizzling versions of Scarlet> Fire and Estimated Prophet. The Estimated jam between the verses is just spectacular, the best I've ever heard. Mt. St. Helen wasn't the only thing erupting that night. This show was hot!

06-12-80 Portland - Don Wolfe & Paul Scotton

The Coliseum was the basketball palace for the Portland Trailblazers and was not known for good acoustics. Nevertheless Healy did all he could and the band smoked the second set which began with Drumz and led into a Scarlet/Fire like we all dream about. After Scarlet/Fire, Bobby went up to the microphone and said something like "I guess she blew again." Most of us weren't sure if Mt. St. Helens had gone off again or if this was just a joke; we were still much in the grip of the magic we had just heard.

When the show was over and we all started filing out the doors, the sky was overcast and it was raining lightly. No big deal, this was Portland. But after a little while, it changed. This was not the usual Portland rain; it was volcanic ash falling, dusting everything with fine light gray powder. Being locals, we abandoned our car (volcanic ash is death to carburators, valves, and pistons) and set out homeward with handkerchiefs over our mouths and noses to keep out the ash (lungs don't care much for ash either). Walking in it was a little like walking in a snowfall, with sounds muffled and deserted streets, but the air was warm and the stuff wouldn't melt. Every step was an adventure; setting down your foot raised a small ash cloud around your toes. We had no idea whether we would get dusted or buried, but we "knew" history was in the making and that the Dead had done it. Of course the eruption had happened during Fire On the Mountain, and the Dead had worked another mystical conjunction with the forces of nature.

06-19.21-80 Alaska - Don Wolfe and Paul Scotton

Summer solstice in the land of the midnight sun. We went straight from the Northwest leg of the summer tour (Portland, Seattle, Spokane) to Anchorage figuring that we would see a little of Alaska as well. After camping in the rain for a few days, we decided to dry out and stayed in a little motel, already brimming with other Deadheads, managed by a guy who had retired from the Metropolitan Opera in New York. After having read articles in the local paper and seen coverage on the local TV stations warning that "The Dead Were Coming, The Dead Were Coming," he was intrigued as to what this was all about. Growing pot for personal use was still legal at this time in

Alaska and he invited us into his place for Drambuie and a smoke while we gave him a quick orientation on basic Grateful Dead. I guess this conversation stuck, for we were to see him again later.

The auditorium couldn't have had more than1,000 seats. Given that it was summer and a small place with all those people dancing, all three shows were hot and steamy. (Now it wasn't as humid as MacArthur Court in Eugene in '81 when the humidity was so high and so much water had condensed on the ceiling that it actually started to "rain" onto the main floor, but it was hot to the point that much of the crowd went shirtless.) The crowd was a mix of diehard Deadheads from the lower 48 and curious local newcomers.

The third show, solstice night, began with a manic "Sugaree" and we were off and running. Now, although we were in different seats every night, we sat next to the same people. I don't know whose idea it was to let out tickets this way, but it got to be both funny and fun. On our left a guy named Kelly from Corvallis, who we didn't know until these shows, had been shouting for "Lazy Lightning" since the first song of the first night. So, when it fell out in the first set we were all more than ready and it was a fine one.

At the break we all stepped outside (yes, there were such privileges) and who should we run into but the manager from our motel. Now someone had lit this fellow pretty well and he was just beaming. He wanted to know why we hadn't told him the music was going to be this good and then invited us to smoke a joint. As we were standing around in the daylight at 10 PM or whatever it was, an officer of the Anchorage police, sporting a crew cut and in full uniform, strode up to us and asked about our pot. Whoever had brought it out for us gave some explanation or other and then the cop began to offer growing hints. Yes this was when Alaska was still sane and pot was legal, but for those of us from out of state, this a little bizarre. So when the second set opened with "Feel Like a Stranger" we couldn't have agreed more. "Samson and Delilah" inspired images of a snake pit, the music was so slick and sinuous, and if anyone hadn't got "it" before, they sure did now. There were a group of sorority girls from the local university with an older chaperone sitting in front of us. All night they had tried to sit quietly, but somewhere in the second set they gave up all pretenses and began dancing and whooping along with the rest of us. The show ended with "Brokedown Palace," which sent us all off into the summer night, still light outside when we walked out around midnight.

07-01-80 San Diego Sports Arena - Mike Dolgushkin

A friend of mine saw the entire June 1980 tour and taped every show. This is my favorite. Why, you ask? Lazy Lightning'> Supplication and China Cat> Rider, that's why. The jams during these sequences are so long, so well played and so... unusual that after hearing them for the first time I thought "I don't care what anyone says, these guys haven't lost it!"

08-16-80 Mississippi River Festival - Tom Van Sant

When it comes to collecting tapes, most everybody will tell you they prefer soundboards to audience recordings. But good audience tapes have something even the best boards don't — the crowd. As band members often say, they get off even more when the crowd connects with the music. The ebb and flow of the crowd during a jam can be nearly as exciting as the jam itself.

Witness this soggy August evening. For the reasons just described, I count this as the definitive China Cat> I Know You Rider. It follows the second set-opening C.C.Rider, and catches everyone present in a big fat groove. As the transition between songs gains more momentum, so do the concertgoers — clapping, whooping and giving back as good as they're getting. As the energized jam hits its crescendo the crowd peaks as well, and the musicians are able to sustain the heightened energy throughout all of "Rider." Garcia's playing is superb, and both he and Bobby sing their verses as powerfully as I've ever heard. The entire amphitheater becomes a mass celebration, and it's not just the band who are responsible. This is not a rare event at a Grateful Dead show, but somehow an audience recording captures the moment in a way no soundboard could.

In addition to that wonderful moment, this concert features a strong first set, including a *great* version of Alabama Getaway! The last part of the show spots Sugar Magnolia and an Iko Iko> Saturday Night double encore. Lightning bolts that strike nearby during the concert get lots of crowd reaction (especially during Deal), and when the band starts up Ship of Fools during a heavy cloudburst there's a big roar — a ship of fools, indeed! I've never seen or heard a soundboard copy of this concert, but I don't necessarily want to — it might lose something in the translation.

09-02-80 Rochester - Jeff Silberman

What does September 2, 1980 mean to you? Well, if you just happened to be happening at the War Memorial in Rochester, New York that night, that date would have new meaning.

It all began on the rather inconspicuous note of Minglewood Blues, but, to our delight, the tune was the only thing ordinary. The percussion punctuating the beat was unlike anything I had heard before. Instinctively, the crowd suspected that something was going on. Those suspicions were confirmed — Sugaree. Now, I must confess that I never met a Sugaree that I didn't like, but this version made the previous ones I had heard PALE by comparison! The soaring crescendos carried me back to that venerable year of 1977. This version definitely ranks; no question about it. Sugaree slipped into a galloping El Paso, which for my money is the cowboy song of choice. By now it was clear — this's goin' b'hot — the only question — how hot? But so as not to work us into a frenzy, Jerry subdued his legions with an endearing Friend Of The Devil. Mr. Wonderful, never to be outdone, stirred up a happy-go-lucky It's All Over Now. Already matters were copacetic, but the next tune on the hit parade astounded all. Would you believe China Cat> I Know You Rider? (Now that you are all DeadBased, see for yourself the last time the boys played this medley in the middle of the first set.) After an exceptionally hot go-for-it, another surprise. The band tacked on a second medley — Lost Sailor> Circumstance. Those of us who caught the bus to the show that night were wondering if our memories had lapsed during the intermission, but calmer heads cautioned that the break was yet to come. Finally, the fatman jumped into a rousing Don't Ease Me In to close the set in good measure.

During the break there was only one thought for those in NEED — who's got 'em for Springfield? Those who HAD milled in anticipation.

Just like the proverbial calm before the storm, the set opened with Althea, C.C.Rider, and Ship of Fools. Next, the boys bounced into a reverent Estimated Prophet. I've always judged an Estimated by its jam, and if anyone can find me a more soaring Estimated, I'll move to California. Estimated eased into a thundering Terrapin, which segued into Playing. When Playing finally petered out, the Rhythm Devils took up the slack and gave the boys a well-deserved rest.

When they made their return, the atmosphere was uncharacteristically relaxed; a long, noodling space and then — Aiko. Oh, sure, you're thinking, what's the big deal. Well, that's now, but back then Aiko was AIKO!. Most of us had never heard it before so it was a real treat. But, as I have later discovered, this Aiko was not the kind of Aiko most of us have come to know and love. This version was laid back: I mean, we're talking waaaay back. The crowd responded by clapping in time; the whole scene was very tribal, really. When the beat stopped, and as we turned to each other to make remarks, what surprised us all was that first ringing note of Morning Dew. I don't know about you, but I'm deadicated because I live for the unexpected, and, friends, there wasn't a soul among us who wasn't slack-jawed. Because words alone can't do it justice, I won't describe the moment. You just had to have been there. Suffice it to say, I'll never see another quite like it. (Even if I did, I wouldn't admit it!) Exhausted, the band dropped into a climactic Sugar Magnolia.

This show was one that reinforces the belief, sometimes doubted, that the boys haven't lost their chops, for on that night those guys stopped playing music and started making magic.

09-06-80 Lewiston - John W. Scott

A wonderful concert to have attended, and a very worthwhile tape to collect. Outdoor concerts on the East Coast are chancy at best. This one was close to perfect: a hot sunny day, a beautiful end to the summer in Maine.

The first set was somewhat unremarkable, other than it was lengthy (about105 minutes), containing a long, well-jammed Sugaree, a nice slow Friend Of The Devil, and a very good China> Rider.

The second set was launched with a twelve-minute Shakedown. This excellent version belies my impression that Shakedown only really "belongs" in inner city concerts. The Sailor> Saint is respectable, but the best was still to come.

A guitar duet, almost acoustic in quality, rose from the tunings, and bloomed into a beautifully elegant introduction for Playin. This introduction had an Egyptian flavor, and foretold of the dreamy, wandering jams within. Seldom interrupted by vocals, these jams created one of the most completely explored versions of Playin In The Band that I have heard.

Playin started toward the drum solo and then, instead, popped into Uncle John's Band. A joyous occasion. Somehow this song always has an end-of-summer, sweet nostalgia to it. The choice was so perfect that they could have played a mediocre version and the crowd would still have loved it. Fortunately, the execution was as impressive as their selection. Uncle John's Band was at its bubbly best with solid vocals throughout and an excellent climactic jam.

A solid NFA, driven by drums, yielded the first East Coast Wheel since May of 1977. The reprises of Uncle John's Band and Playin were given the time and respect that they deserve. Closing up the set was a bouncy version of Sugar Magnolia (another golden-rays-of-summer tune).

Saturday Night, not unexpected, showed us just how much Bob Weir had been giving for this concert as it finally trashed his voice completely. He was lucky to finish the song, and luckier still that the Warfield stand was weeks away, giving ample time for recuperation. Brokedown Palace provided an appropriately reflective finale — a fine way to close the summer and welcome the fall, both for the crowd and for the band.

10-04-80 Warfield Theatre - Mike Dolgushkin

This was my favorite of the three shows that I saw. The acoustic set opened with Deep Elem followed by Race is On. The first electric set featured a smokin' Passenger and a pretty High Time. In the second electric set Estimated was particularly powerful, and the songs after the drums were very strong, especially Miracle> Johnny B. Goode to close, and then Uncle John's Band for the encore. WOW!

10-14-80 Fox Warfield - Jay Sherrerd

The closing night of the great Warfield run was certainly an all-around favorite — for the music, for the scene, and for its place in GD history! First, a little background: by the Alaska shows in June, the rumors were rampant that the Dead were going to play an extended run at the beautiful 2,200-seat Warfield Theater in San Francisco, including acoustic sets, which they hadn't done in ten years (with insignificant exceptions). When tickets went on sale for a twelve-night run, the hottest ticket was for the final show. Soon after the initial sale, however, they added another three nights, and everyone scrambled for those tickets. Even though we didn't know for sure there would be an acoustic set, we were still excited and those of us who had tickets for every show made color-coded seating charts to keep track of where we'd be as the run progressed. Three shows, one night off, two shows, one night off, then another three shows, and so on. Fifteen shows in 20 nights... what a life!

As we filed in for the first night (09/25/80), a quick look at the stage confirmed our excited hopes as we saw stools and mics set up for an acoustic set (even a harpsichord, for China Doll as it turned out!). After all those years of having a reasonable expectation of what they might play, tonight we had a blank slate. First song — acoustic Birdsong, which hadn't been played in years and even then only electric. And on they came — All Around this World, Dark Hollow, Monkey and the Engineer — we were ecstatic to hear songs most of us had only heard on tapes. As the shows progressed they broke out other acoustic tidbits, including Cassidy and Iko-Iko (then so rare it was almost mythical — remember all those stickers?)

A couple of nights I volunteered to usher for BGP (they use Cal students) and was able to get in early, sit in the front row of the balcony and watch the acoustic soundchecks. And each night, two full electric sets after the acoustic set! As a bonus, three sets means two intermissions to mingle in the very lively bar, or to hang out in the ornate lobby amid the 60's San Francisco memorabilia that Bill Graham had collected and displayed. Words cannot describe the fun we had during those three weeks!

Which brings us to the closing night. What anticipation! We didn't have very good seats, but I had learned that the best seats in the house were in the first couple of rows of the balcony, which looked down on the stage and were directly across from the sound system, which was suspended off the stage. So I sat in the center aisle, first row of the balcony, during the beginning of the acoustic set. I knew the usher wouldn't let me sit in the aisle but I thought I'd see a few songs. As the usher came and was asking me to leave, though, a woman in the seat next to me got up, whispered that she was going backstage and I could have her seat. It was Jane Fonda!

Needless to say, the show was an incredible close-out to an incredible run. The acoustic set was one of the best of all (although not as good as New Years Eve two months later), ending with an emphatic, beautiful Ripple which had come to be our anthem for the Warfield. The first electric set was second-set caliber, especially when it ended with a spectacular Let it Grow -> Wheel -> Music Never Stopped! (Sure fooled those who were heading to the bar at the closing notes of Let it Grow.) And it just got better in the last set, which was an all-time classic. Scarlet -> Fire, Estimated, Terrapin and Playin' led into the drumz, then Miracle, Uncle John's, Morning Dew, Playin' Reprise and Good Lovin! (Remember, Uncle John's was rare back then — a good UJB could make a show in itself.)

I guess it was in the second encore (Brokedown, of course) when the ushers passed plastic champagne glasses down the rows, quickly followed by plastic milk jugs filled with champagne. If memory serves me, which it doesn't so well, it was Billy's birthday or something and Bill Graham wheeled a big cake out while we sang to him. Is that right? I do remember that the band came out and Bill Graham had some words to say while we held our champagne glasses aloft in a toast, tears on our cheeks. After all the clapping, dancing and screaming, sometimes all you can do is silently acknowledge the wonderful gift that the boys — and Bill Graham — had given us. And thanks to Jane Fonda for the best seat in the house!

10-31-80 Radio City Music Hall - John W. Scott

Radio City is, without a doubt, the finest indoor venue that I have ever been privileged to see the Grateful Dead. The appointments are so beautiful that I found myself standing straighter. They foster an air of respect and of serious musicianship.

As the show opens, Phil runs into equipment hassles so the band starts Heaven Help The Fool without him. The result is beautiful, displaying impressive jams on a seldom played song. Sage & Spirit, once it gains momentum, demonstrates a similar instrumental virtuosity. These two vocaless gems seem destined to overshadow any other acoustic possibilities. Indeed, the next three songs, while well executed, pale by comparison. The Dead then rob the first electric set of two of the more exciting possibilities by playing both Cassidy and Bird Song. They manage to atone for this inconsideration by playing excellent acoustic versions. They are both scorchers, with particularly fine closing jams.

The first electric set was somewhat average. Jack Straw and Cold Rain have their moments and by themselves make the set well worth the listening. Also worthy of attention is the closing Deal.

The second electric set starts slowly with an average Don't Ease followed by a decent Sailor> Saint. An upbeat Franklin's Tower is easily the best moment before the drums with Jerry's lightning fingers leading the way. This song could have handled tougher competition. Space is rarely a highlight for me. This night was exceptional, however, including a particularly smooth, and surprising transition into Fire On The Mountain. Hearing Fire here makes one wonder whether it might not do well by being separated from its Scarlet counterpart more often.

While this show was somewhat uneven, the highlights and the magical environment made this a very special event. Do not accept the video as a substitute for audio tapes. The acoustic set has been spliced together with footage from the previous night, neglecting some of the best songs. The next set is similarly butchered. How anyone could have cut Jack Straw or Cold Rain in favor of Me & My Uncle is beyond me. The video is still worth buying, but it does not accurately represent the night in question.

11-30-80 Fox Theater, Atlanta - Doug Foust

I was fortunate, in my lifetime, to have had the good fortune of reaching 344 "GD" shows (351 if you include "JGB" shows) and survived to tell my story. I would say that many of these shows (at least 30-40) qualify for top ten status. The '84 Greek Dark Star and the 83' Compton Terrace Help on the way are up there, but by far my favorite show has to easily be the Fox Theater show in November '80. I have always been amazed that this show has never been written up as one of the greats that I have seen before. I suppose that I only have myself to blame for that!

This show was my 4th and my 1st as a freshman in college. This venue holds 3,500-4,500 people. A wonderfully small place which probably explains the fact that it has somehow been missed by many who want to know about the best of the best. I was in school in Wilmington, NC at the time but I was home in Charlotte, NC for the Thanksgiving holidays so we drove the 3-1/2 hrs and got to Atlanta with plenty of time to spare. This was quite an event because you would have thought it was Holloween the way everyone was extra dressed in exotic clothing. The hotel across the street was the place to be before the show. The Fox is a very ornate venue with a foyer of Egyptian and Middle Eastern Decor.

Every song was exactly the one I wanted to hear at the time. The sound is the best of any other venue, though the Greeks are a close second. Bottom line, the best Scarlet Begonias that I've ever personally seen. The very long spacy Playin', the drums and space - space that was so delicate and sweat into the beautiful "Wheel" and slowest most gentle China doll. The entire second set was out of this world. The encore was the 15-20 min. Uncle John's Band with Jerry just sooo blistering I'm still recovering from the experience.

I would only say that I have attempted to impart to you the fact that every aspect of this show was amazing. I suggest that you get out a DeadBase and look at the set list and know that every song on that list was played as good as you will ever see it. The only other comment I will make is that everyone in the place accept a few unfortunate souls were brought to that special place most folks never get to, some lucky few experience once in a lifetime, but that deadheads through the power of Jerry and the boys were whisked off to many times.

12-28-80 Oakland Auditorium - Robin Nixon

Besides my overall memory of what a great show this was, I had a bizarre hallucination during Terrapin. As the song reached the crescendo, I swore the band had just arrived from somewhere in space. I don't know if it was the lighting, the music, or my state of mind, but the entire stage appeared as a spaceship reaching a landing and the band members glowed fantastically in wild colors. The Dead are famous for these kinds of special effects, aren't they??

03-07-81 Cole Field House - Simon Friedman

The Bird Song in the first set is 18 minutes long and is a must for all Jerry freaks.

03-09-81 Madison Square Garden - Peter Lavezzoli

This show is one of the strongest from the 80s, and my favorite from the benchmark year of 1981. 3-9-81 has an edge and intensity that is worlds away from the relatively lackluster acoustic/electric shows from Radio City just five months earlier. The band opens with a burning Stranger, with Garcia's guitar so loud and angry in the mix that the listener will be stopped in their tracks by the sheer force of it. Jerry continues to be dominant and powerful with Althea> CC Rider. Bobby's vocals on the latter simply growl with emotion. Ramble On is another searing performance from Jerry. His solo here is so biting and prominent, loud and forceful, that one begins to wonder what is on his mind this evening! His vocals are equally powerful, and this is one of the greatest versions of Ramble On. El Paso, Deep Elem, and BIODTL all continue this trend: the band on fire, Garcia leading the way with an angry and powerful edge. His intensity cools down for Bird Song, but only somewhat: this is one of the heavier versions, with lots of impressive jamming and explosive peaks. The set closing Minglewood features Brent sing a pitch-bend on his synthesizer to sound like Eddie Van Halen on lead! Strange...

There is no denying the power of this China> Rider. The jam between songs is stretched out to epic proportions before Jerry is ready to relent, and Rider itself continues to reach explosive peaks. Samson comes right on Rider's heels, and this is another scorcher. This band is completely on fire, nothing about this show is run-of-the-mill. Even Ship of Fools is given a poignant and powerful treatment by Jerry. Estimated is sinister and brooding, well developed in the jam as it reluctantly surrenders to Uncle John's Band, which is a beautiful contrast of emotion. UJB takes its time winding its way into Drums, but not before we hear a brief China Doll tease.

After an exciting Drums and Space, we get one of the most powerful post-retirement versions of Other One. This is one of the high points of the show. Phil drops four rolling bombs during the course of the song, and Jerry's leads are simply burning with psychedelic fury. This is raw power. Another perfect contrast of feeling, Other One winds down perfectly into one of the most heart-wrenching versions of Stella Blue ever. This is pure Jerry at his soulful best. As the closing jam builds to a peak, there is a brief tease of the Wheel before Bobby launches the band into Good Lovin, which tears the roof off Madison Square Garden.

Even US Blues is unusually powerful. This show deserves much wider circulation and praise. After the low energy ups and downs of the Radio City run, this is more like it. One of the best whole shows of the 80s.

03-24-81 Rainbow Theatre - Robin Nixon

What a week! I'd never been to England before and when I heard the Dead were playing in London I decided to go for it. Following the band has always been the best excuse to travel. Arriving a day before the first show, the weather was exactly what you'd expect: cool, cloudy and grey, with a misty rain in the air. It didn't change the entire week. We checked into our bed and breakfast inn and then toured around town using the Tube (London's transit system). The owners of the inn were friendly folk, thrilled with the recent engagement of Charles to Lady Di and repeatedly telling us that Rex Harrison lived down the lane. They awoke us each morning bright and early for breakfast. It was perfect to be forced out of bed and briefed with ideas for sightseeing. Otherwise, I'm sure we would have slept the days away until showtime.

The first three shows were very well played, but the 03/24/81 show, on the eve of my 25th birthday, was my favorite. We got there early and saved places on the rail right in front of Garcia. The theater was pretty small with general admission on the floor and seats in the balcony. The shows were sold out and a bit crowded, but the feelings between everyone were warm and friendly. The band finally came out, opening with a killer Mississippi Half Step> Franklin's Tower. Half Step was really fun and the playing and singing were excellent right from the start. Franklin's at a birthday show is appropriate with its "in another time's forgotten space, your eyes looked from your

mother's face," and they've played it at my birthday shows at least 3 or 4 times. The place was hopping by now, and of course everyone was dancing like crazy. The set stayed hot through BIODTL> Greatest Story, Row Jimmy, and Me & My Uncle> Big River. Then they took some time to tune up and I heard the sweetest notes leading into High Time. Jerry sang and played so beautifully I was mesmerized. Then Weir played a smokin' Rooster and the boys wrapped the set up with dynamite versions of China Cat> Rider.

During the break I took time to space out at the stars on the ceiling. The Rainbow had constellations on the ceiling with little lights that appeared to flicker off and on. Before long the Dead were back, kicking off the second set with a powerful Shakedown, followed by a spacey, ephemeral Sailor> a dancing Saint. The He's Gone was another high point of the show. Jerry was so into it, especially during the soulful "o-o-o-" moaning part of the song that I melted completely. Good drums followed, and then a rockin' Wheel. We were all moving, shaking, and singing the chorus for Truckin, then mellowed out during Wharf Rat. Around> Good Lovin to close the show left us all with dancing feet and smiling faces. They came back with the sad lullaby Brokedown Palace to end the show, and the run at the Rainbow.

The whole experience of touring England by day and seeing the Dead by night will never be forgotten. On our day off we visited Stonehenge and coincidentally, when we moved to San Francisco that summer, one of the first Deadheads we met had taken the same tour bus that day. We knew it because it was the one where we had to pull over on the way home, because countryside schoolboys were bombarding the bus with rocks. It's a small world.

05-05-81 Glens Falls - Stu Nixon

Although it was a standing-on-chairs affair, I remember hearing my favorite version of Uncle John's Band that night in upstate New York. The transition out of the space was exceptionally sweet, reminding me of the song of the humpback whales in parts, and lead into one of the best Uncle John's intros you'd ever want to hear. Equally amazing were the TWO jams between verses later on. If a song has one jam like this it would be great, but TWO is unbelievable. If you have the tape, check it out again, and see what you think.

05-06-81 Nassau Coliseum - Dick Latvala

This is the big one! It contains one of the best and most thrilling jams in the last 15 years (more on this later). Cassidy is one of the best versions I've ever heard. Let It Grow> Deal closes the first set and is equally worthy of one's attention.

The second set starts well enough, but after He's Gone (dedicated to Bobby Sands) we get something that I don't believe has ever occurred before: a pure jam that lasts about 15-20 minutes and contains the most unbelievable playing. It starts with the clearest example of Caution (without words, of course!) that we have heard since 10/19/74 at Winterland, lasting for about five minutes. Then things "relax" before diving into another one of the most unique and desirable segments in Dead History: The Spanish Theme.

This ends the obvious highlights of the show, but what follows is also very exciting, including a great version of Goin Down The Road Feelin Bad. The Other One is good, but not great as in 10/21/78, 08/13/79, 12/28/80, 03/09/81, etc..

05-16-81 Cornell - John W. Scott

The Dead were ON this night — every song flows easily and has that little extra bit of effort that makes a special show. The second set opens with one of the all-time great Shakedowns: nice, long, and steady with lots of jamming. The following Bertha is also impressive: fast, tight, and hot.

After the Dead finish a solid Sailor> Saint, a jam builds from nothing but applause. It starts with a few bars that sound like L.A. Woman, but soon converts to a powerful Spanish Jam. With the ensuing Space we get a full forty-five minutes of music before the drum solo. Another special jam follows Truckin as the Dead pick up on the Nobody's Fault theme. An Uncle John's encore is the icing on the cake.

08-31-81 Aladdin Theatre - Mike Dolgushkin

It seemed like a good idea. "Wow, the Dead are playing Vegas on my birthday. Let's go!" So, my friend Michael Fitzpatrick and I flew down there, and shortly discovered that there's nothing to do in Las Vegas except drink and gamble, since it's too hot to go outside. (The spectacle of hordes of Deadheads taking over a casino was amusing.) After we lost a pile of money playing the slots, we got bored real quick. Jerry and Mickey arriving in their limo offered a brief respite, but it wasn't until later that we discovered where they put the Deadheads that were staying at the hotel. After all that, the show made it all worth it.

They started off with a hot Stranger followed by Jack A Roe. Let it Grow capped the first set off nicely. The second set was uniformly strong, featuring Sailor> Saint, Scarlet> Fire, and Playin. After drums we got our first Tight Pants Blues (hah!) followed by the Morning Dew I'd been hoping for.

After the show, they had set up barriers diverting us outside since they didn't want us pouring back into the casino right away. We thought, since we had pissed our return plane tickets away playing the slots, that there would be plenty of people heading back to the Bay Area. There were, but nobody had room in their car. So, after seeing the bright lights and giant cockroaches of Las Vegas, we settled for a ride to Santa Monica. Much hitchhiking brought us to Santa Barbara, where we got a ride to San Jose. During our ride we heard Deal from 10/04/80 on the radio, and that's how we knew that *Dead Set* was out.

08-31-81 Aladdin Theatre - Valerie Stevenson

Hitchhiked from smelLA, took hours just to get outside of LA, then got a ride from a trucker all the way. Arrived at the Aladdin Hotel & Theater the day before the show with $2 in my pocket, sat down at Table No. 23 and wagered my $2 on a hand of black jack. Didn't leave the table for 36 hours, they had to pry me away to go into the show (a mere 50' from the table, if that). Had pockets full of chips, I realized while I was in the show.

The theater was gorgeous and sound equally wonderful. When the show ended they funneled the crowd into the casino as they do for all shows in Vegas... for some reason...BOOOOOOMMMMMMM!!!!!!... you had a casino filled with hundreds of TR*PP*NG (buy a vowel) Dead Heads who starting playing whatever. No one seemed to care about winning or losing, everyone was having fun. The bit bosses had a very hard time handling this. I returned to Table No. 23 with a group of my compadres and wound up spending four wonderful days in Vegas. I hitchhiked back to LA with just a few dollars in my pocket and many incredible memories forever etched in my brain, as though it were just yesterday. A wedding, the wallpaper, my first tank at a show and the wallpaper, another world.....And so it goes.....

The following and final year at the Aladdin they funneled the crowd onto the street.

09-12-81 Greek - Simon Friedman

This show gets my vote as the best of that underrated year 1981. Almost every tune in the first set has that something extra, from the smooth-as-silk Shakedown to a very fine China> Rider. Bird Song is just phenomenal: straight-ahead and upbeat all the way, as close to jazz as the band gets. El Paso is a welcome change from the scores of sound-alike versions out there, thanks to Garcia's more active than usual role. This set almost fills a 90-minute tape.

The second set is a long one as well. It begins with a tremendous Scarlet> Fire, featuring an explosive climax before the final Scarlet reprise riff. C.C.Rider is one of the worst things to happen to a second set, but it is over soon enough, supplanted by a superb Estimated Prophet. The jam at the end is incredible, and contains some of the most creative playing by Weir that I've ever heard.

All of the ingredients that helped create many great versions of Eyes of the World in 1981 are in this one: the Music Never Stopped derived intro, long and powerful jamming between the

verses, and a long, exploratory jam after the last verse. This version realizes what the band was shooting for all year, especially during the unbelievable jam before Drums. It builds and builds until Jerry seems to take off from the rest of the band and plays like he's possessed, leading into a space that's way out there.

The post-drums set is, as often is the case, more ordinary, but still strong. And having two well-selected encores, Good Lovin and the recently revived Baby Blue, is a real treat.

09-26-81 Buffalo - John W. Scott

While the Dead only played three shows on the East Coast this fall, they made up for quantity with quality on this night. As memory serves (I only have the second set on tape) the opening Shakedown was hot, and especially poignant as we had driven through some decaying sections of town to get to the show.

The meat of the show is to be found in the second set before the drums. This has to be one of the most spontaneous and interesting song groupings from this year: Playin> Bertha> Estimated> GDTRFB — each is exciting and unique. The Morning Dew is respectable, but still somewhat overshadowed by the earlier jamming.

10-15, 16-81 Melk Weg - Robert A. Minkin

The highlight of my Grateful Dead concert career took place on two nights in Amsterdam, Holland, October 1981.

Dateline: Russelsheim, Germany, October 13th — The Dead just finished their encore and their manager Rock Scully announced from the stage that the next two scheduled shows in Nancy and Frejus, France were cancelled. The tour was to resume in Paris on the 17th. We knew better. "We" being the handful of Americans who came over for the tour. Rumor had it that the Dead, instead of taking a few nights off were to play in Amsterdam's famed Melkweg (or Milkyway) club.

A few days earlier, on the night off between the Bremen and Munich shows, Jerry and Bob dropped by the Melkweg and played a surprise acoustic set. Unfortunately for me, I was on a night train, Munich bound.

Mannheim, Germany, October 14th — After a cold night of trying to sleep in a VW camper owned by a nice fellow named Marcus, I split from my little group to train it to Amsterdam. The rest of my newfound friends were going to hitch there.

Amsterdam, Holland, October 15th — This must be heaven. Could it really be that the Dead were going to play in this tiny room?

Two hours before showtime and a crowd was gathering. Since there were no advance ticket sales and save for the scattered "OOPS" posters in Amsterdam's Leidplein district, no advance notice either. It was first come, first serve at the door. Ticket price worked out to about seven bucks. After they finally let us in I explored the myriad of rooms before planting myself stage side for picture taking.

Cindy Peress, an acoustic blues guitarist opened the show at about 10:00. Her set was well received. At 11:00, the Dead came onstage after squeezing through the audience to get there. Since most of the band's equipment was on its way to Paris, they played borrowed instruments. Jerry sported a Strat styled Yamaha 1000 sunburst guitar and Weir, a white Fender Telecaster. Billy and Mickey's massive drum ensemble was missing, leaving them with a simpler drum arrangement.

Phil started clowning over the PA saying "Oooooops, Oooooops" and that this was to be an informal evening.

That night's show featured some old favorites plus a few surprises. Brent's Far From Me made a reappearance after a year's hiatus. Spoonful was performed by the Dead for the first time, sandwiched between He's Gone and Drums. Phil then took an extended solo that wound into a scorching, hard driving Other One. The set ended rock n' roll style with Around and Around> Johnny B. Goode. The show ended (did it really) with Jerry singing, It's All Over Now Baby Blue. The night ended for me racing through Amsterdam on foot barely making it back to my hostel before they locked the doors for the night.

Amsterdam, Holland, October 16th — Spent the day exploring the city: the Rijksmuseum, Rembrandt's *Nightwatch*, Van Gogh Museum, Anne Frank's house, the canals and cafes.

That evening, back on line for the second show. Word must have got out that the Dead were in town because the club was packed that night, about 400 people inside. Cindy Paris warmed the crowd up once again. When the Dead came onstage, Bob was welcomed with a bouquet of daisies. We also sang him Happy Birthday to which Jerry replied, "touching, touching."

The band opened with (appropriately) On the Road Again, acoustic, Jerry and Bob both standing as the band played. The audience and band were getting off on the intimate atmosphere with between song banter and beaming smiles as they played. They knew what they were doing to us, and we gave it back to them. This was raw Grateful Dead, stripped to the essentials.

There were many amusing moments such as a girl who jumped onstage and writhed on Phil. He sent her off with a reverberating note over to Jerry who gave her a polite "hello" before she was zapped away.

The second set was very electric.

It was Bob's night as they opened with Playing in the Band. Never before Dead renditions of Hully Gully and Gloria were performed. During the jam after Gloria, an old familiar melody was heard and Bob haltingly sang, "without a warning, you broke my heart." They played a kickass Lovelight, almost a decade after it was last performed with Pigpen.

There was no encore that night, none was needed. They were literally dripping wet.

The houselights came on at 2:00 am and Rock Scully stepped onstage and told us, " This was a very special treat for us (the band) and a gift to us from you guys."

The Music Never Stopped — It was no point sleeping that morning, as we had to catch an early train to Paris for that night's show at the Hippodrome. But that's another story.

12-12-81 San Mateo - Mike Dolgushkin

I thought the Joan Baez set was good, but it became clear after awhile that the Dead wanted to cut loose behind her, and she thought they should be good little boys and be her back-up band. Anyway, the Dead and Joan were good together at this gig, and any time they do Oh Boy is okay in my book. After this we got a first set. I'd never heard an electric Deep Elem before, and Cold Rain was RIPPIN'!

12-31-81 Oakland Auditorium - Mary Eisenhart

When you listen to this show, picture everybody in the hall, about 8,000 of us, soaking wet. It rained for several hours before they let us in, and it was a rare person who had a scrap of dry skin or clothing. This, however, just seemed to intensify the experience of the show itself.

If you can, get at least Banks of the Ohio from Joan Baez's set; the Dead are backing her, and it's a nice return to their respective folk roots. Baez makes something of a flourish ("Maestro...") in introducing Garcia's solo — a reference to the Dance for Disarmament benefit a few weeks earlier in which she had unceremoniously cut his solo off, causing him not to return to the stage for the encore.

The Dead's set begins with a very hot Shakedown in which Garcia loses track of the words completely. The words get better and the show stays hot.

This, to me, is THE New Year's show, with Kesey's midnight antics leading into Iko> Playing> Terrapin in the second set, all amid a perfect frenzy of audience participation. By the time Garcia gets to the "Counting stars by candlelight" line, the whole hall is singing along with him as if our collective lives depended on it; it comes through quite clearly on audience tapes.

The third set starts with Dark Star in an all-too-rare appearance. It ends with Baby Blue and the culmination of what was later known as the Joan Baez Scare, with Baez taking it upon herself to take the stage, walk all over Jerry's vocals, and perform some bizarre dance onstage. A clear testimonial to

incompatible styles, and a source of outraged commentary for months thereafter.

12-31-81 Oakland Auditorium - Mike Dolgushkin

As far as I know, this is the longest Dead show on record. They started at around nine and finished at about four. FOUR SETS. The second set was enhanced by Cold Rain and Snow. In the third set it was good to hear a Playin> Terrapin> Playin BEFORE the drums, and John Cipollina's guitar work afterward made it that much better. After the Dead's third set they left the stage without saying anything, so we were worried for a couple of seconds. Shortly Bill Graham assured us that there would be another set. And what a set it was! Dark Star sounded mystical. They attempted The Eleven in the middle, but couldn't quite hook it in. Dark Star into Bertha> Good Lovin was perfect.

02-17-82 Warfield Theatre - Mike Dolgushkin

The song list may not indicate this, but this was a great show. They did Women Are Smarter in the first set. During the break a woman sitting behind us said she thought the song was "The Women Are Smaller." During the Space Jerry did the "Tiger" for the first time in many years. Sugar Magnolia is my favorite ever.

03-13-82 Reno - Mike Dolgushkin

This is another underrated show. Most people like the next night in Davis better, but quite frankly, that show put me to sleep. A hot Minglewood> China Cat> Rider made the first set special. The whole second set was cookin' all the way through, although I wish they'd taken the Dear Prudence fake-out a little further. One thing I wonder about is why this place, referred to as a "coliseum" looked like an overgrown high school gym while the venue in Davis, described as a "recreation center" seemed more like a real concert hall.

04-03-82 The Scope - Bernie Bildman

I mention this only to point out the outstanding Scarlet> Fire jam, which stays in my mind as the most unusual transition between these two songs.

04-03-82 The Scope - Simon Friedman

Here's an instance of a typical songlist with unusual interpretations of commonly played tunes. Right before Fire on the Mountain is a few minutes where the rhythm slows down and the guitarists seems to hang in midair. The Eyes of the World is one little gem, totally unlike any other I've heard. The second and fourth beats are highly accented, creating a finger-poppin', jazzy rhythm. Garcia avoids his usual flurries of notes in favor of more thoughtful, beautiful constructed solo statements. It's a lovely, relaxed performance, yet with a strong underlying power.

This particular Not Fade Away reminds me how much I miss the early 1980's arrangement. The lead-up to the vocals is well developed, with playful variations of the rhythm and melody. Back in those days, one could never tell if the band would: 1) jam into another tune after the second verse; 2) do a vocal jam and then play another tune; 3) repeat the 1st verse and then a vocal jam, like they do today. In this case the band chooses option 2, with stunning effect. The interplay between Weir and Mydland's vocals and Garcia's playing is amazing, and they build a considerable tension, until Garcia breaks away with a tremendous chord. The vocalists return for more creative trade-offs with Garcia, followed by a graceful wind-down into Stella Blue. The subtlety and power here puts most modern-day set-closing Not Fade Aways to shame.

04-06-82 Spectrum - John W. Scott

This show lives up to its promising set list, ranking as one of my favorite shows from 1982. The first set is great, featuring fine versions of Cold Rain and Jack A Roe. A nice, solid Shakedown often promises an almost perfect second set. This time there is no almost about it. Throughout the second set there is a fine balance between the hot, unbridled jams and delicate, contemplative songs. We get a respectable Sailor> Saint and a prime Terrapin before the drums. Then the Dead unleash the post-drum beast that earns this show its position among the year's finest. Born from a long Space, a hot Truckin leads to a hotter Other One and on to a Szechuan (hot & sweet) Morning Dew. The expected plateau never comes. The Dead manage to carry this energy into Sugar Magnolia to close out the set. Baby Blue is the perfect choice for an encore, and the rendition matches those of the preceding songs.

04-08-82 Syracuse - John J. Wood

At the beginning of the second set, Jerry's amp gives out. This prompts Weir The Comedian to comment, "It looks like Jerry's wah-wah has given its all for rock and roll" Fortunately, the problems are resolved, and the band warms up to a full Funiculi Funicula before diving into Playin'. The NFA> Black Peter> Playin reprise is the most notable of the second set.

04-14-82 Glens Falls - Simon Friedman

The 1st set has some great moments, such as a hot Jackstraw opener and a somewhat laid-back Lazy Lightning/Supplication> Bertha closer. But the pre-drums 2nd set is where it's really at. China Cat> Rider is unusually long, close to Scarlet > Fire proportions. The jam is well-developed, with several discernible sections. Garcia's playing is quite melodic, sounding countryish in spots.

The Playing In The Band that follows contains some of the most mysterious, haunting, expansive, powerful, dynamic, emotional, and mindblowing Grateful Dead jamming that I have ever heard. You will never hear a version anything like this. Why it isn't widely recognized as one of the finest ever is beyond me. It's very out there, yet clearly based on the Playin theme. The band manages to move effortlessly from a wide-open, airy setting into a minute or so of amazingly hard-edged, dense, chordal madness, and then back out again. Weir shines throughout the performance, offering soaring, birdcall-like lines alongside Garcia's rapidfire runs. Words alone cannot convey the power and the beauty of the music. No Deadhead should be without it.

04-18-82 Hartford - John W. Scott

Hartford does not appear on most lists of favorite venues; however, having seen a number of excellent concerts there, I have a fondness for this civic center. This show is an obvious example of this special, sometimes perverse, East Coast chemistry. While the first set was largely forgettable, the second set was certainly the best that I saw in 1982, opening with Cold Rain, a personal favorite, and ensuring my contentment for the evening. "Gather round children it's time for your Sunday sermon now." The Dead then proceeded to test the year-old roof on the Civic Center with an enthusiastic Samson, to see if they could tear this whole building down (again). It seemed like they came pretty close. Things slowed down for a few minutes with Ship Of Fools, but picked right up again with a long, well-jammed Playin. The resulting space seemed headed for the drums, but veered into a long, upbeat Eyes Of The World instead. With an entirely satisfactory half-set behind us, we headed into the drums with anticipation.

Whatever we were hoping for, we were probably looking beyond the space, and none of us could have imagined what lay in store. I love surprises. Following the drums Phil displayed a new-found poetic talent in a tribute to the great San Francisco earthquake. The space featured some bizarre noises, gradually acquiring a beat and flavor reminiscent of the Egypt shows, when Phil stepped up to the microphone. "The Barbary coast 1906, the wickedest place in the world (maniacal laugh). A place(?) with sin and no salvation... Woo-ooh, lots of fun, hey!" Intense space break. The Egyptian beat returns. "Yeah, San Francisco the pearl of the Pacific. The jewwwel of the Ring of Fire. Hanging out and having fun until, until I say, I say, I say until, until that one fateful day." Earthquake space — absolutely incredible, filled with powerful statements from all the band members. The textures were more diverse and intent, more cohesive than in any of the standard spaces of the eighties. The enormity of the experience cannot be adequately represented on tape. "San Francisco in ruins." Even without the

context provided, we would have gotten the picture. The Other One teases began and then Phil made his own thunderous announcement.

After Black Peter, Bobby cut off Jerry's attempt to revive Playin with a hot Sugar Magnolia, so Jerry slipped in a nice, spacey introduction to the Playin reprise before Sunshine Daydream. It worked out very neatly as both trailers were built nicely — an effective ending to a great evening of music.

05-21-82 Greek Theatre - Mary Eisenhart

Probably the shortest show of the year, the second set fits comfortably on a C-90 (a rarity for 1982). Somewhat to the amazement of my friends, if I could only have one tape, it would probably be that one.

For the lyrically-minded, and especially for the Uncle John's fan, it's one of the most perfect little second sets (right up to the galumphing, puppy-like arrival of Sugar Magnolia on the heels of one of those Black Peters you didn't think Garcia would survive) ever played. The transition between Playing and Uncle John is possibly my favorite piece of Grateful Dead music EVER, with apparently aimless exploratory noodling and then Garcia finding UJB and RUNNING with it in sweet, triumphant jubilation. It's beautifully played, and the explosive reaction of the audience when it suddenly realizes it's getting the first UJB in God knows how long is still very moving somehow.

07-17, 18-82 Ventura - Mike Dolgushkin

The evening of the 16th I caught a ride in Palo Alto with two nice young ladies, arriving at the campground in Ventura sometime after midnight. That year the camping was an enormous dirt lot right by the ocean. My friends set up their tent, I lay my sleeping bag down outside. It was very comfortable. In the morning we went into town to have breakfast, then spent a couple hours on the beach. I went to the show on my own, I had my sleeping bag and other stuff with me. Arriving at the gate I asked the security person if there was someplace I could check my things in. He said, "I'm afraid not, you'll just have to bring it in with you." It didn't even get searched. Wow. (Inside I saw one guy take his pants off, he had six beers strapped to his legs!)

I found my friends in the semi-legal tapers section. The first set was good, but the obvious highlight was Truckin' picking up where Tennessee left off! I didn't see another Truckin' in the first set until 1990! Truckin' went into its jam; it soon became obvious that the band hadn't the foggiest idea of where to take it. I heard hints of The Other One (now THAT would have been something!) but Bobby soon came up with a spur of the moment vocal reprise and the set ended.

The second set started off with a good Playin the segued unexpectedly into China Cat> Rider, then into Estimated Prophet before drums. A nice sequence indeed. Post-drums was unremarkable by comparison, except for the way they brought things back to the Playin' reprise after The Wheel.

After the show there was a campfire going on outside, complete with live music and, yes, marshmallow toasting. A scantily clad woman was running around checking out the men in the crowd. She picked out one guy who responded with amazement. "What? ME?" Then he went off with her. I'd never seen THAT happen at a Dead show before!

The next morning I went into town again for breakfast. I got in line in time to hear Phil doing his own soundcheck. Upon reaching the gate I had another humorous encounter with security. "What's in the bag?" "Nothin'." "Okay, go on in." I found my friends in the same spot as the day before. The band came out and opened with a smokin' Minglewood. Phil seemed particularly psyched. Later in the set Loser and Cassidy were both outstanding.

The second set began with an unusual Samson> Franklin's combo. During Women are Smarter my friends took a short walk, leaving me running the deck. I didn't screw up too badly. After Ship of Fools I expected another Weir song, what we got instead were the first strains of the long-rumored reappearance of Crazy Fingers! The crowd went absolutely bonkers, myself included! It was a beautiful, bubbly version, each change being handled with great care. The drums followed, then came a mystical, sort of African sounding space. A long Not Fade Away drifted out of the space, but instead of doing a slow Jerry song after it the band pulled another shocker and went into a screamin' Other One. Wow! After Wharf Rat they finished up with a smokin' rendition of what is still my favorite show closer — Sugar Magnolia.

After a special encore for a special show — Satisfaction into Brokedown Palace I got a ride to the bus station. I must have slept during the ride, since it seemed to take five minutes to get from San Luis Obispo to Salinas.

07-31-82 Manor Downs - Rob Bertrando

It has always amazed me how far down the list this show finishes in the *DeadBase* poll for the year. Sure the Frost shows, and others, are good shows, but I think this one takes them all. An eleven song first set is solid all the way through, though Bird Song and Deal aren't in the same class as contemporary versions. Every song in the second set jam, though, is extended and hot, with special notice to the post-drums trio of Uncle John's> Truckin> Dew.

08-03-82 Starlight Theatre - Tom Van Sant

Two nights before, we had seen the Dead on Jerry's 40th birthday, sweating it out 100° weather at the Zoo Amphitheater in Oklahoma City. For reasons now unclear to me, we anticipated that it was going to be a special show. It was a pretty good show given the circumstances, but hardly one of my favorites. In Kansas City we got the special show.

Walking into the Starlight was the evening's first highlight. It's an outdoor amphitheater which hosts not only concerts, but musicals and plays. It has excellent acoustics, and the stage is framed by castle-style towers on either side, covered by ivy and with a distinct Medieval feel. My friend George's parents were season subscribers and since Neil Diamond wasn't playing that night we used their fifteenth row center tickets.

Mississippi Half Step was the opener and the sound was gorgeous. A folky Franklin's burst from the crescendo of Half Step and the set never let up. Cumberland cooked, Cassidy soared, Women Are Smarter made a rare first-set appearance and Might as Well closed the set with a big smile. It was a perfect, cool summer night and as the sun went down red and blue rays layered themselves across the sky. The moon was rising in the East while the fireworks in the West slowly died down.

The second set featured To Lay Me Down in its second-to-last appearance of '82, a heartfelt Stella Blue and an all-out Sugar Magnolia, with Lesh power chords in abundance. The encore was the all-too-rare Casey Jones, their last for two years and the only one I've seen in fifty shows.

I've never been to the Greek Theater in Berkeley, but the Starlight seems to me to be as close to the Greek as a midwesterner can get.

08-10-82 Iowa City - Tom Van Sant

Summer of '82 was the first time I went "on tour," seeing seven consecutive shows, the last of which the Dead played at the field house of the University of Iowa in Iowa City. The room was an old, cavernous basketball arena with horrible acoustics.

It had been a wonderful tour, and on this night the band seemed to wrap things up perfectly. A more mellow crowd I've never seen at a Dead show. Midway into the first set I walked — yes, walked — to the front row, where there was room to stand, dance and move around with elbow room to spare. They had broken out Stagger Lee a week earlier in St. Louis, but it was nice to hear it again and to see the boys up close! The second set was very long, and included my Second Iko Iko of the tour and a very sweet Eyes Of The World. Since it was the last show of the tour, they did Stella Blue again, and as it wound down Jerry played the opening riffs of Around and Around. To my delight, however, Bobby immediately began Sugar Magnolia.

Throughout the night Phil's thunder had been stolen by the wretched acoustics of the hall. This was not lost on Mr. Lesh,

who made a short speech to the audience before the Baby Blue> Johnny B. Goode double encore. The tape reveals his words to be: "To the people who have been with us this whole tour, *you* made it happen... you are the ones who made this happen the way it did and as good as it did. And to the people who live around here and go to this school, have them make a better place for us to play." This drew many cheers, but I overheard people after the show who thought Phil was thanking them for making the town such a great place to play. I suppose that validated his opinion of the auditorium.

09-05-82 US Festival - Robin Nixon

Why did I go to this show? Probably for the novelty of it, but what a mistake! The ride down from San Francisco was grueling, driving through the night to arrive at dawn. Glen Helen Regional Park was swarmed with drunk, filthy people, most of whom had NOT come to see the Dead, and the heat was scorching. We parked in the dusty, dry parking lot, took a shuttle to the show area, and hung out up front at the rail. The crowd was obnoxious, really pushing and being generally rude. The blue coats (BGP's ushers) meant well but were horrible by pouring buckets of ice-cold water onto the crowd at random intervals. A spray from a hose or bottle would have been appreciated, but not volumes of freezing water landing on your head! At showtime (9:30 AM), none of the band members seemed to feel any better than I did, and they played just an average show, not stretching out at all or taking any chances. Jerry looked terrible — tired and hot like the rest of us. This was a classic scenerio for an "are we having any fun yet?" Oh well.

09-11-82 West Palm Beach - Peter Lavezzoli

This obscure show is my favorite from 1982, and deserves wider circulation and praise. It is one of those rare cases where the energy starts very high in the beginning, and does not let up until the end. The entire band is fired up on Mickey's birthday in Palm Beach. The Mingelwood opener catches fire from the first note, with Phil dropping bombs out of the gate. The drummers punctuate in an unusually colorful way that is reminiscent of the 9-2-80 opener. Jerry is hitting peaks from the first note, Brent is throwing himself into the Hammond, and Bobby's vocals fill the room with power and assurance. Few show openers have been this raucous! Jerry tightens the focus with TLEO, and the interaction between bandmembers is razor sharp. Phil's bass was very loud throughout this entire show, shaking the auditorium. Jerry's vocals and leads on TLEO give a strong indication as to how supremely confident yet relaxed he is on this night. These first two songs establish both the raw power and sensitivity that would carry through the entire show.

The remainder of the first set is letter-perfect. Uncle>River is fast and furious, with assured vocals from Bobby and lightning fast leads from both Jerry and Brent. Dupree's, having just been resurrected weeks before, again finds Jerry in peak form, with the wit and narrative of the lyrics coming through. One finds it hard to believe that Dupree's had been out of rotation for so long, with the strength of this version. CC Rider is another showcase for Bobby's energy, but again the entire band shines. The final four songs of the set blaze with energy and excitement. Loser is one of the heaviest versions I've heard, rivaling 3-24-90. LL Rain is uptempo yet heartfelt, with Jerry's leads note-perfect and Bobby's pleas cutting through. Tennessee Jed is as robust and exciting as we can expect. Jerry seems focused on themes of love and money throughout this first set, as evidenced by TLEO, Dupree's, Loser, and Jed. After all, WEST Palm Beach is an impoverished ghetto compared to the shamefully affluent PALM Beach, and this dichotomy is not lost on the Dead. "Rich man step on my poor head," rings especially true for the locals. Jerry's closing solo reaches a peak of high notes that has rarely been heard in this song. This immortal first set closes with a version of Let it Grow that must be one of the finest stand-alone versions. Truly conveying the Spanish flavor of this melody, one must hear the sheer perfection and fury of Jerry's guitar work as he effortlessly leads the band through the changes. Not a note out of place.

One can imagine that a first set this powerful would have everyone very much looking forward to the second set. This is the only show that has a pre-Drums lineup of Scarlet>Fire>Sailor>Saint>Terrapin, and every part of this segment transcends all expectations. Scarlet is raucous and bouncy from the start, and Jerry is intent on making this one of the definitive versions. His leads during Scarlet, and especially in the transition into Fire, are bursting with melodic invention and subtlety. The transition jam carries us off to a tropical rainforest. Birthday boy Mickey Hart blends with Jerry to create a vibrant and colorful tapestry of sound as the band slowly inches their way towards Fire. Brunt's tasteful Hammond organ is another key element here. All possibilities have been thoroughly explored before proceeding to Fire. Jerry again leads the way with incredibly assured vocals and leads. Phil drops more bombs at the right energy peaks, and Mickey is in full effect. At just over thirty minutes, this is one of the definitive versions of Scarlet>Fire.

Bobby comes right in with Lost Sailor, and immediately the band goes deeper into the essence of the music. Jerry's backing is incredibly sympathetic as Bobby brings the lyrical imagery to life. You can hear a pin drop during the quiet parts of Sailor, before the band thunders its way into an explosive and muscular Saint. Jerry does not lose one note, and Bobby rouses the band and audience for the singalong climax. This is intelligent yet physical music. Immediately on the heels of Saint comes Terrapin. Brunt's piano is a key factor here, along with Jerry's vocal subtlety. This Terrapin is all about the storytelling, and Jerry's plaintive leads never obstruct the lyrics. As Terrapin gains power for the final jam, Brent and the drummers are the driving force.

Mickey is the obvious focus of this Drums, but ironically he concentrates on the drum kit, with Billy working on the Beast. There is also an unusual amount of cymbal work highlighted in this Drums, as well as tambourine and gong, a very nice change of pace overall. Space is brief but very interesting because it involves the crowd. The band begins to interact with loud whistling from the audience by making whistling sounds on the instruments, yet still leaving space for the crowd whistles to remain audible—almost like a John Cage piece. As the drummers return, the entrance into Truckin almost sounds like Other One. The band hits the opening notes in unison, and off they go. The remainder of this show is one long finale. Bobby changes his Sweet Jane lyric from "cocaine" to "ever since she went and got her sex change..." The final crescendo is perfect. There is a brief transition into a sugary sweet Stella Blue. Jerry's vocals still have that sweetness that would be gone within a matter of months, and this is one of the stronger 80s versions. Bobby closes this set with the rocking two-fer of Around into an explosive Saturday Night. By the time the band leaves the stage, everyone has danced themselves into a frenzy. The Baby Blue encore harkens back to an earlier time. Jerry takes a different vocal approach here, angry at points, mournful at others. This is a very dynamic and emotional version, one of the best I've heard in terms of Jerry's vocal and guitar. Overall, we have here one of the most consistently exciting whole shows of the Dead's career, certainly for the 80s, and it is worth tracking down a copy under any circumstances.

09-17-82 Portland - John W. Scott

For those of us who live in the Northeast, Cumberland County Civic Center usually means special concerts. In spite of occasionally overzealous law enforcement, this is one of the nicest venues that the Grateful Dead play in New England — its noncentral location helps weed out the merely curious, and it maintains real New England charm, sadly lacking from big-city venues in Connecticut and Massachusetts.

The first set was somewhat unremarkable, in spite of the debut for Throwing Stones — I certainly did not imagine that this song would become such an important part of the Dead's repertoire. The second set, however, was exceptional. Two nights after its debut, Touch Of Grey was impressive, a little fast but very tight. When Jerry sang "piss off" instead of "get out" we certainly didn't know the difference, it was just wonderful to hear such promising new material. High Time was a rare treat — so beautiful and clear that it is difficult to imagine why it was

not part of the normal rotation. The Estimated> Eyes combination was very strong, but it was, of course, the post-drum sequence that made the big difference.

The first clear indication that something was afoot was the Spanish Jam. It was not long, or even intense, but it was enough to tip the Dead's hand. Indeed, after toying in and out of the theme, the Dead came crashing into The Other One with great conviction. This aggressive version was easily one of the best of the year. Then, instead of the anticipated slow song, we got another surprise: a bubbly Goin Down The Road. This was not quite as rare as High Time, but it was equally welcome. Already happy, we were delirious at the next song. Somehow we had expected Morning Dew; given what we had just seen, it seemed like the only song that they could play. Morning Dew did surpass expectations in intensity, so much so that we barely noticed the hot Sugar Magnolia that followed.

On our content rural route drive back we reflected on how great Cumberland County shows are. Since then, I have decided that it's probably just Maine.

10-09, 10-82 Frost Amphitheater - Mike Dolgushkin

For weeks I had eagerly awaited the Dead's first-ever appearances at the Frost Amphitheatre. I'd never been there but I'd heard lots of good things about the venue, plus I would be taking my young friend Phoebe to her first Dead shows! That sort of thing is always fun.

The morning of the 9th I sat in my studio in El Granada waiting for Phoebe to arrive on the bus from San Francisco. As I did this I was looking out the window watching a couple of mini-tornados twist their way up the street. Hmmm. I soon got a call from Phoebe, who told me she'd taken the wrong bus and wound up at San Francisco Airport, then caught another bus and went back to Daly City. I told her to catch a Pacifica bus and wait for us in Linda Mar, so I called my friends Phil, Steve and John, they picked me up, we picked Phoebe up and made it to Palo Alto with time to spare.

Entering the Frost I was blown away. The sun, the grass, the trees, I know I've said this before but Frost shows seem to have a magic to them regardless of what the band plays. We settled in on the grass forward of the board, by my friend Rick and my old buddy Marc, who I hadn't seen in many years. The Dead played their first set, seeing them in such a beautiful setting for the first time made me ecstatic. The set had some remarkable moments too; my first electric On the Road Again, my first Dupree's Diamond Blues and a lengthy Music Never Stopped.

During the break we decided to hit the concession stands up in the back. Standing in line I started feeling a little woozy, I still don't know why. The heat hadn't been bothering me, neither had I partaken of any substances. I gave Phoebe some money and said "Get me a coke, I'll be sitting back there." Next thing I knew I was lying on the ground, my friend Steve was bending over me with a coke in his hand. Weird. For the rest of the show I felt absolutely wonderful. We sat under the trees in the back with Fitz and Ruth. The band came back and opened with two new songs, the first of which we were calling Ashes Ashes at the time. Touch of Grey was next, it was still a little rough but I loved it! I thought it bore a resemblance to Run for the Roses. Estimated> Eyes was fun but a little sloppy, it was the post-space segment that knocked me out. Truckin' into The Other One has always been one of my favorite combinations, these versions were full of fine, inventive jamming. The transition into Morning Dew caught me completely by surprise, it was rare enough where I just didn't expect it at an opening show. What a version, Jerry playing spiraling leads that took the song further and further into the stratosphere. He ended the song with such a finality that I'm sure he intended it to close the set, seeming a little surprised when Weir started Saturday Night. No matter, it was good, as was the U.S. Blues encore.

We came back to the Frost the next day and hung out somewhat closer to the stage. Phil, I should mention, was wearing contacts at these shows, this gave his facial expressions a new twist. The Dead opened with a punchy Minglewood during which Phil played a walking bass line that I hadn't heard before or since. The reset of the set carried on in the same fashion. Mid-set I heard my first live Far from Me, I didn't expect the song to rock the way it did, the closing China Cat> Rider was simply amazing.

There's not much I can say about the second set that the song list doesn't cover. The band was throwing unexpected curve balls at us right and left. Touch of Grey's appearance right before drums gave the song a more celebratory feel than the day before, this is what I was hearing in my head after the show. The after space stretch treated the Bay Area to its first Throwin' Stones> Not Fade Away, not at the end of the set like it's done now, being followed by Black Peter and Sugar Magnolia. The encore was great too, Satisfaction into Baby Blue! What fun! I was happy, Phoebe was happy, everyone around me was happy. Such wonderful first shows in what instantly became my favorite place to see the Dead!

11-26-82 Montego Bay - Tom Van Sant

Definitely not just another Grateful Dead show. The one-time-only Jamaica World Music Festival was held in the "Freeport Zone" of Montego Bay, a restricted area with beautiful beaches, resort hotels, and few native Jamaicans, mostly employed by the tourist trade. Held on Thanksgiving weekend, the festival presented a wide array of pop, rock, reggae, soul and country artists with the obvious aim of attracting Americans for a holiday weekend of music and tropical frolic. Two friends and I got a cheap charter flight from New York, and paid five dollars each to camp in a large beach front campground set up by the festival organizers.

Jamaica is not a rich country and we saw our share of poverty on the taxi ride from the airport and in encountering Jamaicans during daylight hours (the artists performed at night). We chose not to avail ourselves of what the kids hanging around the airport called "coke." We also passed on numerous offers by Jamaican men to introduce us to their "sisters."

Local color wasn't lacking that weekend, to be sure — and neither was musical variety. The Dead were the final act on the first of three nights. They followed Jimmy Cliff, Gladys Knight & The Pips, The B-52's, Toots & The Maytals and the festival's opening act, the Wailers. The concert venue itself was nothing but a long rectangular gravel lot, with food vendors of all kinds lining both sides, and an elevated stage at the far end. Many of the Deadheads were under the impression that the Dead were to go on first; upon gaining entry to the grounds they sprinted madly, and in vain, to the front of the stage.

The Dead's show was somewhat shorter than average, although the experience of seeing them at this venue stands as a unique one. The show began at 4:30 AM, by which time only faithful Deadheads and local curiosity-seekers were still around. The crowd of about five thousand saw a Sugaree opener and the six-song first set closed with a pleasant Let It Grow. Any good quality audience tape of this show will reveal what superb sound we were treated to that morning. The crowd was so quiet the tape came out sounding like a soundboard!

After Let It Grow Bobby promised: "We'll be back in about ten minutes — watch." With dawn breaking off to our left the Dead returned with Samson and then she show's most memorable moment, a sunrise Scarlet> Fire. The tape reveals this to be the best played part of the show, with Phil's riffs clear as a bell. The Dead wound down their only Caribbean concert ever around 7 AM with a (relatively) rousing Good Lovin' and no encore.

On the second night it was the English Beat, Stacey Lattisaw, Aretha Franklin, Black Uhuru (during which I chatted briefly with Billy Kreutzmann and my friend George had his wallet stolen by pickpockets), country singer Skeeter Davis, the Beach Boys and rising reggae star Yellowman.

Bobby and the Midnites opened the final night, including Alphonso Johnson's "Bahama Mama" in their show. Joe Jackson and his band played a well-rehearsed set, with Joe stating midway through how happy he was to be playing to "all you sunburnt American tourists." Bob Marley's widow Rita was next, backed by her children, the Melody Makers. Rick James, Squeeze, then The Clash in a ripping set of punk rock, which turned out to be their final show together. Peter Tosh was the

closing act of the festival, playing, just as the Dead had 48 hours earlier, at sunrise. Tosh was brilliant, but midway through the set we had to leave to catch our flight.

On the way down our plane was filled with rowdy college-age and older concert-goers whooping it up and generally cutting loose. The same group flying back four days later was sound asleep, hung over, peeling, and sick from drinking the water. But happy.

03-29-83 Warfield - Mike Dolgushkin

Before this run the Warfield underwent a minor renovation and cleanup. My friends Wolfgram, Too Stony and some other freaks got in on this deal where if you worked an ungodly amount of hours fixing the Warfield you got to see all three show. I was offered this too but I had a real job at the time. The big benefit of this turned out being able to catch the sound-check on the 29th.

Even though I was working a real job I was still rather poor at the time, so I only bought a ticket for the first night. Of course, the big news at the moment was the revival of the Help> Slip> Frank triad in Tempe. For some reason we decided to keep this news from our friend Meek so that if they played it he'd be surprised. Ha! Fat chance. Try keeping a secret from ANYONE in deadheadland and see how far you get. Well, I sat in the balcony and the band came out with all guns blazing. Jack straw to open, then Bird Song. This is as close as they've gotten to actually opening with the song. It's All Over Now had a rather bizarre starting drumbeat, later came Bob's new song, which we called Shadow Box. (Later someone told me "I think that song's called Brother Esau." "Nah, sounds to religious." Shows how much I know.) The closing Big RXR> Greatest Story was not only a total surprise but rippin' as well, indicating that the second set would shoot us at least to the moon. Worlfgram and I sat in our seats during the break somehow knowing what would start the set, it HAD to, there was no other possibility.

The boys came back. Jerry started strumming some cords. Wolfgram started yelling "THEY'RE GONNA DO IT! THEY'RE GONNA DO IT!" They did it. It was unreal. Words can't do it justice. I've never heard a Slipknot that good, EVER. Weird and spooky. Intense as hell. And after Franklin's they still had it in them for Estimated Prophet! Too much. They didn't let up, either, the closing Not Fade Away> Goin' Down the Road> Johnny B. Goode rocked the Warfield to the max. Whew!

I didn't see the other two nights but I can't imagine how anything would have topped THAT.

04-12-83 Broome County Arena - Gregg Bucci

The final Binghampton show, April 12, 1983 was another solid example of this town's good fortune. This show has particularly fond memories for me. This was to be my first "home" show and the thought of the tour coming to me instead of me going to it was a welcome change. Being a disc jockey at the wild and wonderful school radio station WHRW-FM at the time, I had the great fortune of being on the air from noon to 2:00 PM on the day of the show.

Having gotten the word on what the band had played in Hampton and Morgantown, I was certain that the band was due to play The Other One. During the early eighties, The Other One and Morning Dew were the two songs that one could consistently count on to really make a show. In addition, the strong likelihood of hearing Help> Slipknot> Franklin's and the band's past experiences in Bingotown further raised expectations.

Tickets were particularly hard to come by for this show since Broome County Arena only holds about 7,200 people. I remember seeing ads in the newspaper stating that people from Houston were willing to pay quite large sums of money for tickets. The town was very much a Dead camp, and a campus that was becoming increasingly more conservative got a good dose of a different perspective.

I made sure that I played the That's It For the Other One> Cosmic Charlie from Harpur on the radio to set the tone for the day. It always seemed to me that one could often get the strong sense that a certain song was going to be played by the vibes surrounding the crowd during the hours before the show. I remember walking around the Saratoga Performing Arts Center in 1983 and constantly hearing great versions of Scarlet> Fire and thinking that the band definitely would play that combo at that show (it turned out they did). The Other One had a similar feel this day. Although Help> Slipknot> Franklin's was played three nights earlier in Hampton, I played the Great American Music Hall version on the air hoping it would pop up that evening.

I made sure I got to the Arena early that evening knowing that security might well be a problem. Right call on that one. The crowd was filtered through a small entrance set up on the ramp to the Arena as a way of keeping non-ticket holders from the entrances. This would prove to be a painfully slow and frustrating control process. I guess when unfortunate situations occur, like the one in 1979, people try real hard not to let it happen again. I did manage to get into the Arena and on to the floor just in time for the start of set one. Half of the crowd was not as fortunate.

As the first rocking notes of Alabama Getaway came out of the speakers, I looked around and just couldn't believe the room I had on the floor. This would change drastically once the rest of the audience got in around the middle of the set. Alabama was followed by an excellent Greatest Story, punctuated by the thunderous sounds of Phil's bass. There was no question in my mind that we were in for a good one and Bird Song quickly confirmed my thoughts. A grooving Minglewood was followed by a wonderful Peggy-O from Garcia. Bird Song and Peggy-O were strong indications that Jerry was on this evening. The jam during Cassidy had strong hints of The Other One, much to my delight. Loser and It's All Over Now preceded Dupree's Diamond Blues, which kept Bingo's Aoxomoxoa streak alive. A heavy bass-laden Let it Grow rumbled the set to a close.

The second set started with Help> Slipknot> Franklin's and there wasn't a disappointed soul in the house. Franklin's was exceptionally wild and featured some hot jamming. Lost Sailor> Saint followed, and although I thought it was somewhat of a downer at the time, hindsight indicates it should not have been. I had seen Lost Sailor> Saint virtually every show up to that point and I think I speak for many when I say it was a bit overexposed. I always enjoyed the jams in the combo, however, they often drifted off into some spacy interludes (especially the "rain fallin' down" part of Saint). I never thought at that time that I'd actually want the band to play this combo at any given show, but since Lost Sailor's disappearance in 1986, I have been hoping for its return. A solid Terrapin drifted us nicely into The Rhythm Devils portion of the show and on into a very "close encounters" like Space. The Other One I had been waiting for came out of Space and rolled on into Wharf Rat.

Not Fade Away ended the set. As the band wound down the song, a rather spontaneous, rhythmic clapping developed, accented by the crowd's exaltation of "you know our love won't fade away." This ending now feels quite contrived when performed, but on this night it was very spontaneous and fresh. From what I can tell, it was also the first time this ending was played as such. As the band members left the stage, the crowd became more emphatic and Mickey stayed on to jam with the crowd. After leaving for a few minutes, Mickey returned and rejoined the crowd in its rhythmic treatment of Not Fade Away. Soon the entire band returned and Not Fade Away was picked up right where it left off. The band then segued into Baby Blue. The crowd, egged on by Mickey, started the Not Fade Away chant again after the conclusion of Baby Blue. This led one of my friends to finish labeling her tape of this show with the notation "no one noticed but the band's all packed and gone." Truer words could not be spoken. As the crowd spilled out into the Bingo night, the pulsating rhythm of Not Fade Away could be felt all over town. People sang it and beat the rhythm out on buildings and signs and in the streets. The final treat of this show was that I only had to go about five minutes on foot to get home. For once it was nice not to have to beat it on down the line.

04-16-83 Brendan Byrne - John W. Scott

Surprise guest musicians often help create special shows. In this spirit, Stephen Stills proved to be a perfect guest. Of the two nights that he played with the band, the first is my favorite.

The second set opened with a solid China Cat> I Know You Rider. Though both songs were played a little on the fast side, the jams worked well with this added tempo. Next up was a tasty Uncle John's Band with an excellent crowning jam. As always, this song had me in a great mood and I was ready for the drums. Instead, the Dead moved into a respectable Truckin, building up even more energy. Only then, with a brief taste of Spoonful, did they arrive at the drum solo.

Even during the latter stages of Space it was evident that something different was on the horizon. The introduction, thick with bass, clearly did not belong to a standard Dead tune. The crowd went wild, wondering what is in store. A third guitar player was on stage, though my seat was too far back to see the face. Cries of "Clapton" and "Springsteen" were obviously misguided, and soon Stephen Stills made himself known. Black Queen was an excellent choice: gutsy and raunchy, proving that the Dead, since the demise of Passenger, can still play that style of music. It seems likely that this song was rehearsed as the Dead played as if it were their own. Guided by Phil, and with some excellent guitar from Stills, this still stands as one of their best one-performance efforts.

Although it took him a couple of minutes to adjust, Stills showed that he too can play on foreign turf as he joined in with gusto on Aiko. Stephen even included a verse of his own, and the result is one of the strongest and most interesting Aikos that I have heard. As Stills left the stage, Weir started out with a nice version of his ditty Bob Star leading into a powerful Other One. Garcia then gave us a nice slow Black Peter with some beautiful, confident leads. The blues seemed to draw Stills back on stage. They closed the set with a rousing One More Saturday Night. Johnny B. Goode was chosen as the encore to accommodate Stills. The common ground proved solid and the crowd was sent home happy.

While Stills didn't always synch perfectly with the Dead, he did provide an enthusiasm that translated into raw energy. I was particularly impressed by how much fun he was having on stage. Often guest artists are tentative, seeming intimidated by the strong bond that exists between the Dead and their audience. Stills loved every minute, jamming without inhibitions with "the world's greatest garage band."

04-17-83 Brendan Byrne - John W. Scott

This show is special for a number of reasons, the most obvious being the second appearance of Stephen Stills. Often overlooked is the excellent music before the drums. I only caught a handful of the Help> Slipknot> Franklin's revival shows, and this was easily the best that I heard. The Playin was particularly beautiful, including some intense and unique space with a cathedral in the fog feeling that was my favorite passage of the evening.

Stephen Stills was expected this time, and he played the song that the set list shamans had been asking for all afternoon: Love The One You're With. The result was a bit disjointed, but still fun — the raunch that worked so well the night before was taken too far, and it could have used some rehearsal. The strengths of this song lay in a burst from Phil and in Jerry's and Stephen's leads. When Stills rejoined the band for NFA the fusion was much stronger, resulting in an excellent version, worthy of particular attention.

While I personally felt that the first night was superior, this show was still quite special and the tape should be a welcome addition to any collection.

04-20-83 Providence - Simon Friedman

This concert was one of the strongest of 1983. The opening Touch Of Grey was pretty abysmal, but this was the only weak moment of this powerhouse show. I found myself totally absorbed by the evening's music, even for the entire first set. I was particularly delighted when Me & My Uncle was succeeded by a very strong Cumberland Blues. Looks Like Rain was particularly notable for the short Garcia solo after the second verse. It's played quite differently than usual and with much greater impact than one usually expects here. This is truly a 30-second nugget of peak Garcia, definitely worth a listen. The set-closing China Cat> I Know You Rider was also excellent.

The band introduced the two new songs of the tour, Brother Esau (which we thought was called Shadow Boxing) and Maybe You Know to start the second, then surprised me with a rockin' Bertha, followed by Estimated> Eyes. This version of Eyes is truly outstanding and deserves to be recognized as one of the best of the 1980's. Phil makes his presence felt here, at times playing a walking line under Jerry's solo. The drums are thunderous and provide explosive peaks at unexpected times. Garcia is again in peak form, coming up with a wealth of creative ideas. The transition into the drums provides more excitement, as the band creates the sense of accelerating speed.

The Space contains some of the most scathing, almost out of control playing by Garcia that I've heard, accompanied only by the drums. It reminds me a bit of John Coltrane-Elvin Jones duets. Later on, Weir joins in, and the four bandmates create an odd rock-funk jam based on some unusual sounding chords. The transition into some melodic space and then Throwing Stones is beautiful, and contains a clear Dark Star tease.

Throwing Stones was taken at a slower pace than what I had heard the previous fall, and the band seemed to have a better handle on it. I was truly shocked and delighted to hear Morning Dew come next. It was a weird one, played quite fast, maybe the fastest since the 1960's. Although not having quite the emotional power of slower, deeper Dews, it was a pleasure nonetheless. Sugar Magnolia provided a high-energy finish.

06-18-83 Saratoga - Jeff Silberman

After reading the concert reviews in *DeadBase II*, I was confounded by the fact that the Dead's effort at Saratoga in arguably their best year of the decade (so far) drew nary a word from the reviewers. I cannot allow this affront to go unredressed and feel obliged to speak on behalf of a show which I had thought spoke for itself.

As I was fighting the elements during the first set, that set, unfortunately, escapes me. Luckily, after gaining access to the front row of the pavilion balcony, my mind (and mics) were trained on the boys for the second set. Friends, I hereby challenge anyone to find a more raucus version of Scarlet Begonias than the one that opened this set. The jam between verses was unrelenting, and the Fire that followed was majestic. Without missing a beat, Playin started the second set jam, and it was very long and hot to the drums.

The Wheel that followed was one of the most powerful that I have ever had the priviledge to experience. The segue back into Playin was monumental — beautifully orchestrated as the band surged into the refrain. And if you listen accutely, Phil plays his old-style riffs too. Then Morning Dew. This Dew is certainly one of the greatest ever — not as jammed out as, say, 09/02/80, but more powerful in terms of bass. All I could think during it was "Phil is Lord." The last Jerry vocal outburst was unbelievable — he truly gave it his all! After such a climax, the band and audience collapsed into a spent heap.

Bobby was the first to regain his composure and riffed a couple of bars of Throwing Sones before the rest of his colleagues had the presence of mind to chip in. After a predictable, but well-executed (and long) Not Fade Away, Jerry played yet another song — Touch Of Grey — to the dismay of the tapers, for every master got cut except this humble taper's recording. For you see, by the grace of God (or should I say the Japanese), the advent of digital a few months before made it possible to preserve this second set, uncut, for all prosterity to enjoy, a set which with encore — lame as it was — lasted nearly two hours.

06-20-83 Merriweather Post - Jeff Silberman

Only one thing I have to say about this show — get it. There is no sense in relating it since once you have it, you too will know. No one there will EVER forget, that's for sure. What with

the thunder, the torrential rain, the mud slide they called the lawn seats, the flooding, the collapsed footbridge, the lightning hitting the soundstage... I could go on, but what's the point. Believe me, you NEED this tape! The best Sugar Magnolia ever — bar none. Learn the real meaning behind the slogan, "When Phil's on, the band's on." Good ol' Grateful Dead at its finest!

08-27-83 Seattle - John J. Wood

This show is most noted for the only 1980's electric version of the blues ditty, Deep Elem Blues. Here it is played with full zest, and all the blues feeling intact. It's a shame that Jerry only chooses to play this in an acoustic context, as this would be a great blues ditty to dust off the shelf and return to its current touring repertoire. A solid, grooving Esau follows, accented with some tasty percussion work.

Other items of note here is a solid second set, which contains some fine jamming in Playin and Uncle John's. However, vocal miscues dominated the second set, particularly in Uncle John's (what else is new?), and Saturday Night. This was the second show of a fall tour that started in the Northwest and ended at the Carrier Dome in Syracuse, and a pair of shows at the Marin Vets Auditorium. After listening to this show on tape numerous times, it is clear the fellas didn't find their form yet: that would be reached at Red Rocks less than two weeks later. However, the jamming that is evident in the brunt of this show gives it respectability.

Touch Of Grey contains a cheesy synthesizer hook that sounds almost like a bar band playing a Dead tune. However, the beat and feel is completely different and more refreshing than the version we all know today; even if Jerry forgets the verses (as he did here, and through a fair portion of the show). The jamming in the middle is nice: the type of jamming that I miss in all versions played since 1986.

09-02-83 BSU Pavilion, Boise - Beth Rosenfeld

The Dead had never played in Idaho before, so it seemed worth the trip to check it out. We rode the train from Denver to Boise and arrived at 5:30 on the morning of the show, with plans to meet our California friends who had been following the tour from Ventura to Oregon, and continue the tour with them. Our early arrival gave us a great opportunity to see this day develop as the relatively small legion of Heads congregated outside the Pavilion on the edge of the Boise State University campus. After Boise, the tour continued through the lower Rocky Mountain states, ending up in Santa Fe. In this regard, Boise was a sort of transition show between two tours; for many the tour ended in Oregon and a mostly new set of tourheads picked up the tour at Park West in Utah. This made for a very cozy ambiance among those of us who had traveled the extra distance.

Boise State is mostly an agricultural university and the city itself has the feel of a small, rural town. The natives couldn't have possibly been prepared for what that day would bring into their sleepy city.

By the time we got to the campus it was around 7:00 and the Heads who had breezed in the night before seemed to already be in charge of the campus. They had slept in the dormitory study lounges, showered in the dorms, and found the washing machines and were doing their laundry. We hung out near the ticket booth, waiting for it to open (we were sure this show wouldn't sell out, and it didn't). A Boise native in his mid-thirties and a wheelchair decided to make friends with us and among other things, told us that the Pavilion had just been built in the hopes of attracting more national events to the region. He especially wanted us to know how close to perfection the acoustics were.

As time went on, our corner of the campus had turned into a circus that was typical in the days before the massive vending scene, and the news had spread across the campus that there was something *very unusual* going on up by the Pavilion. Groups of students came by to ogle at the weird scene being played out on their campus, and it seemed that they didn't even attend the show — they were blown away by our mere presence.

One particularly memorable event in the hours before showtime occurred in the parking lot. A policeman drove in and parked, then walked away into the crowd beyond the lot. Within about one minute, half a dozen bumper stickers had been slapped on the car (including "I break for hallucinations"). When the cop returned, he stared at his squad car, then looked around him at the crowd of people who had gathered to see how he'd react. He broke into a smile and everyone cheered; he drove away shaking his head.

Before the doors opened, a rumor was going around about drug-sniffing dogs at the entrances, so most people consumed their contraband in the parking lot and by the time the band came on stage, the place was already flying.

The ushers were all polite college students whose job it was to check tickets and make sure you went to the seat that was especially reserved for you. As the show progressed and as the world they knew was rapidly dissolving before their very eyes, they held onto their jobs with all their might, checking ticket stubs well into the encore, despite the fact that the scene was clearly out of their control; behind their backs, a steady stream of Heads could be seen diving down to the floor all night long. You see, all the tickets on sale that day were for the balcony, and on the floor only half of the space was filled with chairs (at the back of the floor was a stand selling popcorn and Pepsi!). The Pavilion was several stories tall, but not that wide, so the floor was a small and intimate space and the floor was where most of the Heads wanted to be. Some ushers were stationed at the foot of the stairs that led from the first balcony to the floor, and they would dutifully look at your ticket, then tell you where your seat was up on the balcony. But, you had only to turn around, walk up to the landing, and jump off to get down to the floor — it wasn't very far and just about anyone who wanted to could be down there.

The first set opened with Phil announcing, "Citizens of Boise — SURRENDER! For... you are a conquered people!" and then led into a great Wang Dang Doodle, followed by Jack Straw. A good piece of the first set was devoted to cowboy/country/folk type tunes that the natives could relate to ("Why Martha, they're playing that ol' Merle Haggard tune"), which made the juxtaposition of the second set even more glaring when they literally exploded into Help on the Way. Sometime during Slipknot, they folded up the popcorn and Pepsi stand (it was tough competing with water fountains right there on the floor — and no line). Despite is small size, there was lots of room on the floor and the dancing down there was predictably wild. You could look up into the faces of the Boise folks (many of whom were *not* students) who were sitting there in their seats in the balcony, and the ones I saw looked like they were concentrating *very* hard to figure out this whole scene. It was clear that simply watching us was like tripping for those people.

At the end of Eyes, Bobby and Brent stayed on for a spirited boogie with the drummers. During the drums I danced right up in front of the stage. In an unusual acrobatic feat, Mickey hit a beat, leapt into the air and spun around, landing in time to come in on the very next beat. One of the biggest highlights for me was the jam that Bobby and Jerry played after Drums; it was a beautiful duet and sounded much different than what was usual at the time. It even brought Phil out from the wings (sans guitar but with a Heineken in hand) just to watch. That show was a very special treat for everyone who made it there. Too bad they never invited us back.

09-10, 11-83 Santa Fe - Blair Jackson

When I'm sittin' in my rocker years from now thinking back (with my few remaining brain cells) of a life spent following the Grateful Dead, I know I'll look back at the '83 Santa Fe shows as one of my favorite Dead weekends. My wife Regan and I were coming off our first tour with the band — we'd hit the three shows at the incredible Hult Center in Eugene, and a rockin' night in Boise two nights later as part of a driving tour of the Northwest. Alas, we had to return to work following the Boise concert (thus missing Park West and Red Rocks), so we decided to be decadent and fly to Santa Fe the following weekend.

Our decision was made late enough that by the time we looked for a room, we couldn't get anywhere near Santa Fe. Not only were the Dead in town, it was also the weekend of the Festival of Santa Fe, a three-days of partying in the main square and various other nefarious and wholesome activities. (My favorite was the pet parade, with house pets dressed up in costumes.) So we ended up in a backwater town miles away called Espaniola. Just saying that name seemed to draw derisive laughter from the locals. We found out why, too — it's redneck hell! out in the middle of nowhere; gun racks on the pickup trucks and plenty of unsavory characters. Our motel was passable, though, and we knew we wouldn't be spending much time there.

The Dead were playing at the Downs, a race track a little ways out of town towards Albuquerque. The area around it was flat, but the vistas were beautiful in every direction — red mesas in the distance, and azure skies with white puffy clouds as far as the eye could see. Most of the people who arrived early for the show seemed to head for the grandstand area, which offered a wonderful view of the stage (which was just *buried* in roses donated by a local florist) and an endless expanse of New Mexico beauty. True to form, though, we plunked ourselves in front of Phil on the dirt track and pretty much stayed there the whole day. The crowd was a strange brew — a mixture of tour heads, old New Mexico hippies, Indians (*many* of them inebriated, I'm sorry to report), and military folks from nearby bases.

The first set was played at fever pitch mostly (except for They Love Each Other) and it seemed to accelerate as the storm clouds appeared from behind the grandstand. By the time China Cat started the temperature had dropped several degrees and a cold rain was falling. If you have a tape, check out how fast that China Cat> Rider is! We retreated to under the grandstand during the break, the instruments on stage were covered in plastic, and we waited out the storm, which did pass in about an hour. For most of the second set we were treated to an amazing skyshow of blowing gray and silver clouds giving way every so often to bursts of bright sunshine and turquoise skies. In an era when Man Smart, Woman Smarter was still a rarity, it seemed like a perfect good-time opener for the second set that day. The whole set that followed was fast and intense (save China Doll, which was slow and intense) and played with true gusto. During drumz, a rainbow appeared in the distance behind the stage and stayed there until Garcia and Weir came back for The Other One. Towards the end of the set the rains picked up again. So what better encore than Cold Rain & Snow? What a great choice, and it was made all the more special by Phil singing in on it at the end, the first time he'd sung on stage in years!

After a night of revelry in the main square, where thousands of Heads and tourists and locals descended to eat, drink, and be merry, we were back at the Downs again on Sunday — and this time the weather was gorgeous. The first set was once again well played and energetic, though nothing special, I suppose. We were in such great moods being in this gorgeous place everything seemed special anyway. But the second set was a monster from beginning to end. The Help> Slip> Frank remains one of my all-time favorites — gnarly and spacey at the same time; to see it under the shifting skies was something indeed. Then a surprise — Let It Grow in a very rare second set appearance. That they hadn't played it in the first set in this spectacular setting had seemed an oversight; for a change they broke with their format and went with the feeling of the moment. After Truckin the band whipped out the recently introduced Wang Dang Doodle, but Weir was plagued by microphone problems. As a result, we got a very cool jammed out Wang Dang, definitely the most interesting they ever played. The colossal Morning Dew that followed erased any weirdness from the technical snafu, and the set ending Sugar Magnolia had everyone on the track kicking up huge clouds of dust.

As the show ended the sun was beginning to set and the sky was streaked with gray and crimson clouds. We took our rental car back to the airport and then flew back to the Bay Area that night, partying one last time with some Deadhead buddies on the plane. That's the *abridged* version of what went on that weekend. I can't believe they haven't been back since.

09-18-83 Grass Valley - Mike Dolgushkin

This show was wonderful! Get the tape! The trip up to Grass Valley was fun, riding through the scenic foothills of the Sierra Nevada in the company of my beautiful young friend Christine. The venue, which resembled a rodeo arena, was completely surrounded by tall pine trees, there was also quite a Deadhead bazaar taking place INSIDE the show. Ah, for the simpler days!

How the Dead could play so energetically in such high temperatures I'll never figure out, but they did — all the way through. There was not one flat moment the whole time, from the opening Jack Straw to the rockin' Hell in a Bucket to the fantastically intense Let it Grow. The second set's song selection was nearly impeccable; Touch of Grey, Terrapin, a raging Other One and Around and Around's transition into — Yay! — Sugar Mag. It was not outrageously crowded, we managed to make our way up front for set two with no trouble at all.

After the show we hung out in the parking lot for awhile so as not to get stuck in traffic. To the west the sun was setting over a tranquil lake, to the east the moon was coming up over the pine trees. Ah, yes.

09-24-83 Watsonville - Mike Dolgushkin

The Santa Cruz-Watsonville-Monterey area is one of my favorites in California. The prospect of seeing the Dead play there was just too much to pass up! The show was good, not as good as Grass Valley but filled with enough high points to make the trip worthwhile. An electric Deep Elem, the return of Day Job (stop groaning), a long Truckin' BEFORE drums and a beautiful Uncle John's Band; yes, this was an above average show. Chris and I spent both sets under a tree to stage right where it wasn't crowded, this made for a relaxing experience.

Getting out of the parking lot was horrendous. There was ONE two-lane access road out of the place, it took hours to leave. But, it was nothing compared to Boreal two years later. Out of fairness to everyone who was there I will not review THAT show!

10-17-83 Lake Placid - John J. Wood

Like John Scott and the 8/27/72 Creamery Benefit, this Lake Placid show is one I missed but enjoy the hell out of it. For this fall tour, the big story was the return of St. Stephen (although I will boldly say that most of the versions cannot hold a candle in comparison to the early 70's and '77 versions). I have heard most of the tapes of this tour, and the most mentioned shows are Madison Square Garden 10/11/83 and both the Hartford shows (10/14 and 10/15/83); with the obvious reason being the return of St. Stephen (although the versions, in my opinion, are very slow and generally overrated). However, when I listen to tapes of this fall tour, I have fallen back to this show more than any other. Why???

For one simple reason: SUGAREE!!!! Without question, I can boldly say that this version is one of the finest par excellence, and I have yet to find a version from any 1980's show that rivals this. Certainly, none of the many Bucket> Sugarees come close. Why?? For one, this is a well-played, thoughtful, challenging version that reaches peaks that have rarely been reached in a Sugaree. The band takes their time through this version (probably because they weren't warmed up yet), and explores the themes at a gradual, yet engaging pace. Jerry's playing is nothing short of exquisite throughout, as are his urgent vocals. It is a version that starts on a solid level, and the intensity keeps relentlessly building; and eventually, the standard length of Sugaree becomes secondary. The crescendos reached keep building, and the song becomes a frenzied free-for-all. In short, that old cliche, MAGIC, is most appropriate here. If there are soundboards available, I'd LOVE to have this, but I'm content with a fine audience, which is well-worth seeking out.

Other highlights in the first set belong to Jerry as well. A very spacey, out-there, Birdsong finds more of the exploring that Sugaree started. There is a rocking, jammy, set-closing Deal

that roars with authority. Bob's contributions of Little Red Rooster, a still-undefined Brother Esau, and a jammy Bucket (when Bucket was still finding its form, but was VERY jammy) are very respectable, and thread together a strong first set.

The second set is respectable, but far from memorable. The best moment is the return of To Lay Me Down, which is beautifully played. This is the last time this would be played until Hampton 3-27-88. Other versions of note are Terrapin and The Wheel, as well as the Revolution encore. Still, if your budget is tight, get the first set, and tack on To Lay Me Down and Revolution (you may have to go to a 100-minute tape to do it), and your search will be well worth it.

10-21-83 Worcester - John W. Scott

When I attended this show it impressed me as the best I had seen that year. I recently received a gorgeous tape and my memory has been refreshed. Looking through last year's poll results, however, it became apparent that this show has not yet been adequately publicized. A show that opens with Music Never Stopped, sigh. And they never lose their stride. Cumberland! A little fast, but hot, hot, hot. Cassidy builds and builds, gaining tempo with intensity. Jerry pours out the notes at a breakneck pace. I keep expecting them to stumble at this pace, the jam is incredible.

Following a Happy Birthday tuning for Brent, the Scarlet was wonderful, one of the best versions that I have ever heard live. It was LONG (13 minutes!!), and well jammed — how do you follow such a long hot Scarlet? With a 16-minute long version of Fire On The Mountain, of course. So, the drums must be right around the corner, right? Not quite.

A tight Uncle John's Band> Playin combo spills over onto the second side during the final spacey strains before the drums. I am eternally thankful that there are people making two-hour format digital masters. Otherwise, without pausing between Fire and Uncle John, the cut must be pretty ugly. The Space is particularly long with Bobby toying with Sage and Spirit shortly before Truckin. A long, well jammed Wharf Rat rounds out the set.

There are a number of ways that one can fit this show onto a 90-minute cassette. None of them is entirely satisfactory. A reasonable solution is to squeeze Ramble On Rose on the first side. This allows Scarlet> Fire to fill the second side of the first set, but this has the significant disadvantage of splitting the second set. Otherwise, one can accept a flip in the waning moments of Playin. In order to fit the rest of the set on side two, it is still necessary to excise ten minutes of drumz. This tape is an excellent candidate for the new Maxell XL-IIS 100 tape.

10-31-83 Marin Civic - Mike Dolgushkin

What a nice theater! It's so small that you can see well even from the back row. Wang Dang Doodle started things off on a good note, and we got Sailor> Saint after a long absence. A good Help started the second set and the drums and space were long. Airto played the whole show. After the space, Phil finally came back out and we got the expected, perhaps too expected, St. Stephen.

10-31-83 San Rafael — John W. Scott

This is one of those shows where you don't cut the Drumz to make the set fit on a tape. In fact, you should try to find a tape without a cut or splice in them at all as they are the best part of the show. That isn't to belittle the rest of the concert: the three song combo to close the first set was strong, as were Help> Slipknot> Franklin's and Estimated> Eyes. It is just that the Drumz and subsequent jam scorched. The percussion was very straightforward, punctuated with vocals from Airto rather than techno-wizardry (while most of the vocals are more sounds than words, if you listen closely you can hear Airto repeatedly wishing the audience "Happy Halloween.") It is obvious that Mickey and Bill enjoy working with him, the result is a enthusiastic collaboration. The subsequent jam is even stronger, visiting a number to themes and tempos culminating in a drum-driven celebration reminiscent of Caution. I suppose I shouldn't forget St. Stephen either; this is one of the better jammed among the revived versions. But when you get this tape, try and make sure you get all the drums.

05-08-84 Silva Hall - Stu Nixon

The Hult Center in Eugene is an intimate hall seating only 2,500. The Center opened in 1982 and the Dead played a debut run of three shows in August 1983. Their return engagement the following year was an equally gala affair with champagne available in the lobby and everyone encouraged to Dress to the Hilt for the Hult. This was just a week after the last show of the '84 East Coast spring tour and what a contrast — one extreme to the other! We went to the last nine shows of the East Coast tour, and the shows were so good we hoped the band still saved some energy for these last three shows before taking the next month off. The first two shows were good, certainly up to the level of most of the East Coast shows, but it was the third show that had something extra.

As the band took the stage, Bob stepped to the microphone and said to the audience, "This place got mice." We wondered for a bit what he could have meant. The first set began with Jack Straw, my favorite song to open a show, and the entire first setwas nearly flawless. There were no rare songs to speak of, but on the other hand Weir chose not to play any of his "new" songs for a change either (Hell In A Bucket, Brother Esau, and Throwing Stones were the three most frequently played songs in 1983 and 1984). They closed the first set with Might As Well, which brought back the memory of a version that closed the first set of the first show at the Hult in '83, which brought down the house, the best version I can remember. This one wasn't quite that good, but close enough.

The second set had a number of great surprises. The set opened with Scarlet Begonias, but rather than following with Fire On The Mountain, Garcia instead played a few notes of Touch Of Grey during the transition, and the band joined in with enthusiasm. The novelty (this was a first for this combination) inspired well-played versions of Women Are Smarter and Terrapin, and during the drums we got our second surprise. Ken Kesey and friends rolled out the Thunder Machine to the front of the stage for an extended period of mayhem and madness. I had only seen it once before (at McArthur Court in 1981) but remembered it quite clearly. It seemed that the band thought it was great too.

A very spacey Other One followed a wild jam and then came Wharf Rat. I was mildly surprised at hearing I Need A Miracle to begin closing the set, but I figured there was a good chance of Bertha> Good Lovin would follow and that was OK by me. Imagine my utter shock at that point when Jerry played the opening notes to Morning Dew! But wait a minute, didn't they already play Wharf Rat? — this was unbelievable. And it sure was! When they left the stage after Dew I was only slightly disappointed not to hear a real rockin' ending like Sugar Magnolia (my favorite closer), but after a set like that who was complaining?

When they came back out for the encore I heard Jerry play a note or two of Sugar Magnolia, but then Weir played a few notes of something different and Phil played a couple notes of something else. Then Jerry again with Sugar Magnolia and I tried to concentrate on sending him a mental message to stick with it and keep trying. One or two others joined him and YES! off they went! I couldn't believe it!

Weir got into it, and they played what seemed to be the best Sugar Magnolia ever and then segued into Brokedown. I thought nothing could have been more perfect. We got it all.

06-09-84 Cal Expo - Mike Dolgushkin

Boy, was this a scorcher! It's a good thing that they had cold showers set up in the back, or a lot of people probably would have died. Iko to open the show was a nice touch. Miracle> Bertha and a lengthy, tempo-shifting Playin made it one of the great second sets. And what a party in the campsite afterward. People were whooping and yelling and running around naked and all kinds of things.

07-13 -> 15-84 Greek - Mike Dolgushkin

A weekend at the Greek was always an "event" in the same sense that the New Year's run is an "event." At those series more than any other, expectations for spectacular performances ran high, the pressure was on for the band to deliver. When they delivered everyone would get off mightily, when they didn't, the disappointment visibly showed. (Unlike the Frost where everyone was blissed out no matter what.)

In line for Friday's show the first indication that something might be afoot came from a friend who said flat out that the Dead would do Dark Star on Saturday to slide show accompaniment. "Yeah, right," I thought. The Dead planning something like that? Give me a break. Well, the first set had its moments but was generally no shakes, the second set was where things took off: Scarlet Begonias into the expected Touch of Grey. Very well done. The entire post-space was good also.

After Sugar Magnolia came a break announcement. The screen came down. We started viewing the moonscapes. Who, pray tell, in the Dead organization arranged for the shooting star? The band came back; we all knew what they would do. It was exciting to hear Dark Star with such exceptional visuals, musically it broke no new ground, being similar in execution to Bird Song or Estimated Prophet. The best part was after the second verse when there came a short feedback jam that had the makings of a segue. (I heard people calling out for St. Stephen.) It was not to be.

Saturday's show I remember as being standard material played competently. Help> Slip> Franklin's was fun, of course, but a real low point came after space. There was literally NO jam out of Truckin'. I couldn't believe it. This was also the only Greek show to get rained on. Just a little, but it did rain.

Unlike Sunday. Typical afternoon Greek scorching. The band opened with the long awaited reappearance of Dancin' in the Streets in a throwback to its (more or less) 1966 arrangement. It was a very smooth rendition, leading unexpectedly into Bird Song. All right, theze boyz mean business! Minglewood, Cumberland, Esau, Ramble on Rose, Hell in a Bucket; each song was energetic and flawless. An outstanding first set, more than just a warmup for the blowout that followed. I knew what had been broken out on tour, but I didn't recognize Why Don't We Do it in the Road until Phil and Brent started singing. Has anyone estimated the percentage of people in the Greek Theatre who were laughing? A tight, bubbly China Cat> Rider came next; then on into a lengthy, varied Playing in the Band. Jam city, folks. But that wasn't all. Uncle John's Band melted into a longer than usual instrumental sequence. They got so lost in it that they never actually finished the song, winding up in Brent's Don't Need Love instead. By this time I was so satisfied that I don't remember much about the rest of it, although it was apparently good. After the show we walked back to the car in the familiar state of pleasant exhaustion that invariably follows a great show.

07-13-84 Greek - Fred Heutte

This is a famous show for many reasons — a full moon at the Greek on a perfectly clear Friday the 13th evening and a memorable Dark Star encore. But other reasons made this show noteworthy for me. For one, even without the encore, the whole performance was one of the best that year. The second set starts with one of the few Scarlet Begonias> Touch of Grey> Fire On The Mountain sequences the band tried, and it's a gem, swinging through the transitions at full speed.

The second is a lesson about tapes rather than shows. I have this one in both audience and soundboard versions; the audience one is clearly inferior in all technical respects, with restricted range, a few dropouts, and uncertain levels. But the overall "feel" is actually superior to the soundboard. The Greek's superb acoustics give even modest audience taping setups a very full sound, which is well balanced with the "liveness" of the crowd itself. The exquisite Garcia soloing in Scarlet is in the montage of the soundboard mix, but it stands out in full relief on the audience tape, making it easy to understand the crowd's roar of appreciation. Audience tapes are not automatically inferior to soundboard tapes, just different (although soundboards may get the overall nod most of the time). With audience taping rapidly maturing, and the joint development of the UltraMatrix system by Dan Healy and UltraSound, both audience and board tapes are beginning to reflect each other's strengths.

10-12-84 Augusta Civic Center - Tom Van Sant

This is the kind of intimate hall the Dead can't play anymore, though they are still capable of playing shows of this calibre, thank God!

It was obvious from the first few seconds of Feel Like A Stranger that Jerry was on. The first set is only about sixty minutes long, but features some of my favorite folk-rock selections, including On The Road Again> Jack A Roe and Cumberland Blues. An absolutely killer Music Never Stopped wraps up the set, and every lick Garcia played was right there.

The second set is one of my all-time favorites, beginning with Cold Rain & Snow. I've never seen a bad one. A Lost Sailor> Saint Of Circumstance, and Brent's Don't Need Love were followed by a joyous Uncle John's Band, perfectly rendered. A real surprise came out of the drums. The night before, in the same hall, the Dead had played Playin' In The Band. They jammed it out, but skipped the reprise. Tonight there was much noodling on the Playin' theme during Space, but none of us thought they'd actually do it again. But they did — back into the reprise of Uncle John's, dropping into a Morning Dew that ranks as the best I've ever seen. Jerry's vocals were powerful, with that desperate edge, and the whole band coalesced wonderfully once again. I vividly remember the lights during Morning Dew's quiet passage, with only a few white beams focused down on Jerry's hair as he played some rather atonal licks before the song's thundering finale. The band left the stage, and returned for one of the best post-Pigpen Good Lovin's ever. Once again, Garcia's playing was controlled and fresh. An unforgettable night.

10-08-84 Worcester Centrum - Rob Bertrando

This show deserves mention for the pre-drums section of the jam. A typically powerful Terrapin is followed by a few minutes of a soft jam with hints of Playin and the Alhambra, then segues into Samson. The subsequent I Just Want to Make Love to You (the second and last, much faster tempo than 7/22) is followed by a blues jam which finally winds around to I Need a Miracle. This is also! followed by a blues jam which transforms into pre-drums space. The Truckin> Wharf Rat> NFA post-drums never regains the earlier spark.

11-02-84 B. C. T. - Stu Nixon

From the opening notes of the first song I had a feeling that this was going to be a great show. This was the fifth of a six show run at BCT, and based on the four previous nights we were anticipating that the band would continue to be play very well. Little did we know the boys were about to up the ante and play two shows that were way beyond our wildest dreams. The night before was a night off, but on Halloween we had many surprises, musical and otherwise. The band came out wearing masks for the beginning of the first song, and then Bob Weir really got into the spirit by wearing four different shirts during the show, including a tie-dyed polo, a sleeveless t-shirt, and a long-sleeve, decorated Western-style shirt for the Satisfaction encore.

I was tempted to write about this show at first because of the visual memories as well as the fun music (including a great Morning Dew and One More Halloween Night), but then I remembered the show on 11/3/84. If I had picked the sixth show, I could have written about how I felt when Phil wore a shirt that had the letters UNIX across the front, which I had given to him at the second show. I would have described in graphic detail some of the most intense musical rushes of all time when they played a second-set Cumberland Blues, followed by Gloria (which, in addition to the wonderful surprise, was really rocking), Why Don't We Do It In The Road? (another amazing surprise, with Phil on vocals), and then a great Uncle John's Band (my favorite song of all time) after the drums. But I didn't. I chose the fifth show, 11/2/84, for one main reason. Because Phil Lesh sang again!

Jack Straw has always been my favorite song to open a show, and this one was really nicely done. Right from the start I was in an altered state, so closely tuned in that I was jolted midway with an involuntary shudder down my spine that can be really frightening. The song smoothly flowed into Pretty Peggy-O and I melted completely. I was also frightened for a minute during El Paso when Bob forgot the words and just lost it. So bad in fact that he cracked up and laughed for a second. That broke his mental block and he glanced at Garcia. Jerry gave him a look that said, "What a guy!." Weir then made up for lost words by singing the remaining verses with extra special emphasis and pizazz. Loser was heavy in that powerful but benevolent and peaceful sort of way. Weir appeared ready to avenge his previous slip by giving us a musical first of Smokestack Lightning into Spoonful. Talk about the blues, Weir can sing it! Garcia finished off the first set with Iko Iko and now we'd seen it all: rock, folk, country, blues and New Orleans carnival music, all in one hour.

They opened the second set with Help On The Way and played for the next hour and a half flawlessly. After a while it seemed as if no one wanted to stop playing and I thought they were going to have to skip the drum solo because the others wouldn't leave the stage. After the sixth song, Wharf Rat, there was a second where they could have broken off into drums, but when the moment hit Phil Lesh felt he could jump in with a couple of bass notes that would instantly start a song he would lead and sing the vocals on, something he hadn't done in over 11 years. Gimme Some Lovin was a shocker, there weren't even any rumors about Phil planning on singing again, and he was great!! He and Brent sang lead while Weir and Garcia shared a microphone on backup vocals (Phil used Bob's microphone). We had entered a new era! After that the drummers were finally left alone to do their magic and then the others gradually returned and they all wove their way into Playing In The Band, which was followed by one of my favorite combinations of all: Bertha into Good Lovin, complete with screaming vocals from Weir that kept up a great tradition for this song. Unbelievable ending. Weir's rap was "just exactly perfect." Pure rock 'n' roll!! Full speed dancing at its best.

For the encore they surprised us again by pulling Casey Jones out of its recent retirement for a rare appearance. A cherry on top of the banana split (if you'll excuse the fattening analogy).

11-03-84 B. C. T. - Mike Dolgushkin

I saw three nights of this run. I find that the 28th is a generally underrated show, probably because they only did 14 songs. Since Playing in the Band takes up the length of three I'll let that speak for itself. Everyone had high expectations for Halloween; aside from the best (and last) Lazy Lightnin'> Supplication of all time the band failed to deliver. If you've never heard the Morning Dew from that night consider yourself lucky. But... the last two shows of this series are what legends are made of.

I skipped the show on November 2nd. The next morning I got a call from Wolfgram. "Oh no... oh fuck... oh shit... I missed all that!" I expressed my hope that they still had something left in them for that night. Wolfgram assured me they did, although I couldn't imagine how. I went to BCT and found my seat, not knowing what to expect. Alabama> Promised Land was RIPPIN', the boys were off to a good start. Friend of the Devil was well played but seemed too safe of a choice, however, they followed it with the first known performance of Willie Dixon's Down in the Bottom. (A tune I was familiar with through Nick Gravenites.) Next was a decent Roses into Music Never Stopped into Deal to close the set. Good performance, short song list. If anything special happened it wouldn't be till later.

The second set began with Feel Like a Stranger into Cumberland Blues, two songs that all too rarely crop up in the second set. It's a shame, since putting them there tends to invigorate both. Next came a familiar chord progression. "What is it?... it couldn't be... it can't be...IT IS! GLORIA!!" I started screaming. I couldn't help it, it was the last song I expected to hear. What a crowd response! Besides the song choice itself this was also an unbelievably hot performance, slower than sometimes done but very effective. The show could have ended right there and I would have been satisfied. Of course, there was more to come. Out of Gloria Phil began the opening riff to Lovelight (just like 10/16/81) but went unheeded. The music slowed down, then went into a bouncy jam that could have become Deep Elem Blues but became Why Don't We Do it in the Road instead. A funny thing happened: Phil refused to sing the song. ("You guys didn't wanna do Lovelight so I'm not gonna sing this.") Jerry, Bob and Brent each took a stab at the vocals. The results were disjointed, to say the least, but by this time it didn't matter. Nothing mattered. They could have done Three Blind Mice and said goodnight and it wouldn't have mattered. As it was, they were not done with us yet. A pretty Garcia-led jam trailed off into Drumz.

After a long (and I do mean long) Space came a beautiful Uncle John's Band; leading into the Bay Area debut of Dear Mr. Fantasy. I perceived it at the time as a Garcia song; strange for a tune that became so identified with Brent. At the end of Throwin' Stones I had one more wish. "PLEASE, guys! You've done Not Fade Away already. You HAVE to do Lovelight NOW!" Prayers answered. I was surprised how arranged it was, since the two previous versions I'd seen live were rather off-the-cuff. A very explosive ending, a Brokedown encore and it was time to go.

Nothing left to do after THAT show except go back to San Francisco and have some pizza.

03-09-85 Berkeley Com. Theater - John J. Wood

Although the show itself (on tape) is rather sub-par and rushed, it is noteworthy for the once-only pairing of China Cat> Cumberland Blues, both played at a near-breakneck, amphetamined pace. Also worth mentioning is the cameo by Merl Saunders, who contributes some loony organ swirls in a Twilight Zone space before the band ventures into The Other One. Merl's appearance isn't a complete surprise, as at that time, he and the Dead composed the theme for the "new" *Twilight Zone* television series.

04-06 -> 04-08-85 Spectrum - John Whitehead

As the 1985 spring tour came to a close, the band was on a roll and all indicated that it was going to be a good last weekend in Philadelphia. The band had debuted and brought back a half-dozen songs earlier in the tour and had thrown in a few surprises with the old songs. Plus, I and my friends recognized this as a religious weekend: Saturday (the 6th) was my birthday, Sunday was Easter, and Monday was Buddha's birthday.

Saturday's show was nice, including strong playing on Feel Like a Stranger, a burning China Cat> Rider, and the Other One. It gave no indication of the direction the band was to head in the next night, though. As they took to the stage Sunday, Phil stepped up to his mic and said, "Hiya! Hiya, kids! Can you hear me?" and made sure everyone did with Why Don't We Do It in the Road. Jerry responded with the now-returned Mississippi Half Step, which segued into a rolling C.C. Rider. This was followed by a nice Bird Song, Dancin In The Streets, and Deal — a short but great first set.

The second set opened with an amazing Shakedown Street which featured some catchy Shakedown licks by Garcia with the band backing him up beautifully. Jerry would get in a groove, then Brent, then the band would work to a frenzy, and Jerry would break off and start pulling the jam with him as he came up with a new melodic phrase. After drums and space we got another dose of Phil with Gimme Some Lovin'. At the end of this Easter evening, Bob said, "Good night, and thank you Jesus." It was, by most accounts, the favorite show of the tour, and we figured that after the Easter blowout, Monday night's tour-closer would be a letdown.

But like so many times before, we had misjudged the Grateful Dead. They exploded with the surprising intro of Midnight Hour> Walkin The Dog> Big Boss Man. Now that all doubts were dispelled, they proceeded to play the hell out of the Spectrum. A tight Me & My Uncle was followed by a breathless Cumberland Blues, and no one could slow down for the next six songs. Those included the new cover of Bottom/Superstitious and a jam of

the middle part of Lazy Lightning> Supplication (which we dubbed the "arrow jam," since it wasn't quite either song) connecting Brent's new Tons Of Steel and a rocking Might As Well.

The second set opened with the interesting combination of Revolution, Hell In A Bucket, and Touch Of Grey. As the band began the middle jam of Estimated Prophet, a beach ball landed on the front of the stage. At the climax of it, Bob ran up to kick it on the beat — and slipped on the flowers and boxes on the stage and landed flat on his ass! The arena roared with laughter, but he remained as he had fallen; with his legs hanging over the edge of the stage, he played his guitar like nothing had happened. A fast Eyes Of The World led into drums; then Garcia and Weir led an interesting chord progression, which became Goin Down The Road.

As the set ended and they closed the weekend and tour with Brokedown Palace, we realized we had seen one of their best sets of shows. They had brought new ideas to the old songs and thrown in a lot of surprises along the way. They would be hard pressed to play any better than they did that weekend; but then again, I wouldn't want to misjudge them.

06-14-85 & 06-16-85 Greek - Mike Dolgushkin

The first show seemed legendary at the time, notwithstanding the equipment fuckups. Dancin was great, hearing Keep in Growin' for the first time, Stagger Lee, and Comes A Time after lengthy absences, and Dew to open the second (or third?) set made this a magical experience for me. On the 16th when they started Cryptical my brother and I looked at each other and simply said "WOW!" The Other One in it's old context took on new power.

06-14-85 Greek Theatre - Stu Nixon

The show that has been unofficially referred to as the 20th anniversary concert was probably my favorite show of 1985. To understand why I would pick this show, you must try to imagine where my head was at during the '85 Greeks. I was in the middle of a touring stretch (show 35 of 85 in a row from the '84 BCT shows until March '86) that kept me pretty busy. This was the weekend of the band's 20th anniversary and although there was some discussion as to whether Friday, Saturday, or a week ago Wednesday was the exact date, the considerable hype that accompanied this auspicious event didn't bother me at all. By this time I was rating shows on three main criteria: performance, song selection, and fun quotient. All three are subjective to some degree, but the fun quotient is completely so. That Friday in Berkeley saw a lot of all three.

There was always something special about seeing the Dead at the Greek anyway, but this time we all suspected that something different might happen. Judging from the commotion going on around the stage we knew they were coming out soon. All of a sudden we heard, "It was twenty years ago today, Sergeant Pepper taught the band to play," and I knew they were taking this anniversary thing seriously. Well, at least someone was. Hard to tell about the band though, considering the beginning of the first set and all the problems they were having. All kinds of equipment problems hampered the first five songs to varying degrees. Dancin In The Streets was very well played and the whole place was up and dancing from the first notes, but by the time they finished Hell In A Bucket it had gotten really out of hand with some speakers squealing feedback and others not working at all. The band left the stage after that and it wasn't really clear if that was the end of the first set or not.

Luckily, they came back after twenty minutes and played four more songs before taking the real break. And what an incredible four songs they were! Phil jumped out first and sang Keep On Growin' for us for the first time. That was something else! A really great song, coupled with the rarity of Phil's vocals, you'd think the band has been playing it for years. Garcia then stunned us with Stagger Lee (first time in almost three years) and we were really having fun now. The Let It Grow that followed seemed longer than usual and had several excellent jams and then closing the set with Deal balanced things just right.

The break was pretty long, but it gave everybody a chance to see and talk with friends that they were looking forward to meeting again at the Greek. Truly the ultimate place to hang out and see the Dead. If I had to pick the one place that I'd rather see the Dead than any other, it would be the Greek. After we were all back in position and ready for the music to resume, the band took the stage for the third time. Although I've been known to waver on this issue, I now call this a three-set show. A lot of the traditional set format and song orders had been broken so far anyway, so why not? Anything goes. As the band started tuning up for the second set, weird voices and odd sounds started coming out of the speakers. It didn't look like any of the band members were saying anything or causing those sounds, but it was definitely their voices. I like the name "Barbed Wire '85" for those weird moments. Then without warning, right out of the middle of tuning, Jerry broke into Morning Dew and the band was right there with him. Not the best version of all time, but pretty close. Opening with a song like that made me wonder what else Garcia might sing later on in the set. It turned out that we ended up getting two more relatively rare Jerry songs: China Doll and Comes A Time. Weir decided that tonight he felt like rocking out solid with Playing In The Band, Truckin and Sugar Magnolia (my favorite show closer), while also throwing in Smokestack Lightning for a touch of the blues. Definitely an A-plus set after all the hassles of the first set(s). Day Job served as a perfect up-tempo breath of air to bring us back to our senses after an hour and a half trip to outer space and back. What a day! And this was only the Friday show!

06-15-85 Greek Theatre - Phil DeGuere

It was a beautiful sunny day. The Dead started at 5:00 PM and rocked on till nightfall. This was the middle show of a three-gig set and, as is often the case at the Greek, it was textbook perfect: the first night was all screwed up, the second polished like a diamond, the third a big friendly bear hug to send us on our way home. The Saturday show has some of the most blistering licks from Garcia I've ever heard — no matter how many times I'd heard the songs before, that night he found a new way to style every one of them. A gem.

06-25-85 Blossom Music Centre - Peter Lavezzoli

Most Dead Heads have divided opinions about 1985. Some love the extended jams that took place during the year, along with some adventurous setlists and a general good-time atmosphere. But others find Jerry's voice to be unbearably strident during this time, sloppy mistakes are often made, and at times the band sounds as though they're playing on amphetamines. But this show has the best of both worlds, something everyone can enjoy, even those who are normally critical of mid-80s Dead. Not only are the jams very thoroughly explored, but Jerry's vocals are surprisingly on target, as is his playing. There are few if any mistakes made at this show lyrically or musically, the band's energy is enormous, and the jams get way out there. A perfect 1985 show in every way.

The first set is as solid and enjoyable as we can expect. One of the few well-played versions of Day Tripper opens this show, and it is bright and confident, setting the tone for the rest of the performance. Jerry sings and plays flawlessly on West LA, hitting every note and lyric that he reaches for. He sounds supremely confident, and his playing proves it. CC Rider continues this positive trend, as does a perfect Dire Wolf. BIODTL sounds as raucous and assured as the version from their debut album. Row Jimmy is one of the sweeter versions, very slow and soulful as Jerry weaves delicate lines in and out of the music, while also doing vocal justice to the lyrics—one of the highlights of this strong show. Uncle>River is completely animated, and Jerry's fast picking doesn't miss a beat. Railroad Blues keeps the set rocking hard, with yet another extroverted vocal and lead from Jerry. The closing pair of Jack Straw>Might As Well is a perfectly appropriate end to this well played and entertaining set.

The second set opens with what may be the tightest Gimme Some Lovin I've ever heard. Phil and Brunt's vocals are locked on target, with the band hammering the groove down behind them. This is fun music! Jerry immediately begins China Cat,

and again his vocals and guitar are brimming with life. Every note sparkles and shines, as the lengthy transition into Rider becomes a showcase for Jerry's furious lead guitar. The music is bright and upbeat, but not rushed—the groove is just right, as it is during this whole show. This is a great tape to bring outdoors, for a hike or a day at the beach.

Rider immediately segues into one of the longest and most developed Playin jams from the 80s. This version of Playin stretches for about sixteen minutes before Drums, and Jerry leads the way with broad strokes of effortless improvisation, bright as the summer sky. Drums was often a colorful highlight in 1985, and this is no exception. Billy and Mickey work through a variety of percussion sounds before furiously attacking the Beast, much to the crowd's delight.

Space gently explores melodic terrain before moving into The Wheel. Again, this version is unusual for 1985 because of the strong vocals, and the smooth execution. This segues back into Playin, with a nicely developed jam before the Reprise, after which comes the classic segue into China Doll. Jerry is once again relaxed and assured, as he sings and plays to his best potential. This very nicely moves into a Sugar Mag that suddenly finds the band back in hard rock mode, with Bobby working the crowd with his stage moves and vocal excursions, and Jerry slicing through the closing jam with searing leads. Touch of Grey is the perfect encore for this spirited and triumphant show, easily the best whole show I've heard from 1985.

06-27-85 Saratoga - John Whitehead

When the Dead arrived at SPAC for their third year in a row, they were greeted by the largest crowd ever assembled there: just over 40,000 people. This caused a few problems, the worst of which was that hundreds stormed the balcony of the pavilion, causing it to be dangerously overcrowded and to bounce as people danced. But the band soon caught everyone's attention with a rocking intro of Midnight Hour followed by Bertha. After Red Rooster, the band had to address the problem of people sitting on the edge of the rail-less balcony. Bobby mumbled that, "that first step's a real doozy and so kind of cool it," then Phil stalked up and they both yelled at people. After such serious talk, Bob broke the ice with a joke, and Jerry jumped into the "Nineteen-forty, X-mas Eve" of a strong version of the newly revived Stagger Lee.

After a slow, summery El Paso, we were all taken by surprise by a beautiful Crazy Fingers — a rare song to begin with, and even rarer in the middle of the first set. The band showed it wanted to jam as they segued into the instrumental theme of Lazy Lightning / Supplication. Unlike the previous times they had jammed on it, this time Garcia played his intro lick to Lazy Lightning, trying to get Weir to sing it. Despite the prompting and an excited audience, he did not, and the jam eventually evolved into another rarity, the pretty High Time. They closed the set with a powerful Hell In A Bucket and Don't Ease.

The energy continued as they opened the second set with a hot Feel Like a Stranger. After several minutes of a high-powered jam, Jerry broke into Eyes Of The World, which would have been a smooth transition if his microphone had not missed the first few words. This flowed into a well-played Goin' Down The Road, then Bobby led the band into Woman Smarter, which unfortunately paled to the high-energy of the first three songs of the set. Although space featured some interesting vocal weirdness, the closing Truckin'> Spoonful> Black Peter> Lovelight could not regain the level of playing of the first portion of the show. With the double encore of Johnny B. Goode> Baby Blue, and the overall quality of the playing and song selection before drums, this show, like so many of those at SPAC, was more than worthwhile and memorable.

08-31-85 Manor Downs - Robin Nixon

This show was wonderful! After sweating to death the night before in the heat and humidity of Houston, Manor Downs was a welcome relief. It was hot but dry, and the show was general admission on a big, grassy field encircled by the racetrack. With tons of room to dance I stood way on the left side so that I could watch Jerry play when he turned to face Phil. In the first set Mississippi Half Step, El Paso, Mexicali> Big River, and Let It Grow were perfect choices for our geographical location. Garcia'a guitar on Half Step had an especially twangy, western sound that I loved and the "across the Rio Grand-e-o" really fit the atmosphere. Bobby didn't even forget the words during El Paso! Good thing since we were actually in Texas! The second set was short, probably due to the heat, but well played and enjoyable. My favorite moment was the encore. We had headed to the back of the Downs and Jerry played a sweet, melodic ballad, She Belongs to Me. The sound travelled across the open prairie sounding so gorgeous it gave me goosebumps. As we started heading out after the second encore of One More Saturday Night I realized the Dead really do play American music. They fit so well everywhere they play, even in the heart of Texas.

09-11-85 Kaiser - Phil DeGuere

I've probably listened to the tape of this one more often than any other I have; the second set is unparalleled. It was Mickey's birthday and a feeling of celebration was in the air. The first set was excellent but had (for me) a routine song selection. In the middle of the second set, however, from Terrapin into Women Are Smarter, the drums and the space and then (I think) Gimme Some Lovin the boys were cookin'.

09-12-85 Kaiser - Ross Warner

1985 remains one of the classic vintages for tapes due to both performance and sound quality. While for most of the year Jerry sounds, as my friend Mike pointed out, like he has a mouthful chocolate pudding, his guitar playing is at a level of speed and intensity the decade had never seen. However, in '85 the band "doesn't do psychedelic very well." Jerry played the hell out of the old standards, but tunes like Bird Song, The Other One and Playin' didn't quite reach the same heights. This tape is the exception. The pre-Drums showcases a capacity of Jerry's repertoire that was largely absent amidst the excellence of 1985.

The second set begins with what would be the last version of Help On The Way until the "Warlocks" show of 10/8/89. Since its revival two years earlier, the band had been slowly letting the song fade from the rotation. Perhaps, à la Dark Star, they were not giving it the treatment they felt it deserved. Help had been played once in the spring of '85 at the second Springfield show and had been absent since. The boys kick right into this one. Maybe absence does make the heart grow fonder because they've got all the cylinders going. Phil's bass lends a fluid, jazzy feel and Jerry hits all the verses despite the infrequency of the song. The ensuing Slipknot! does not disappoint. Jerry begins at a breakneck speed and does not let up. The soundboard I have reveals that this Slipknot! has no holes—no lulls, no gaps. Jerry is exploratory, but never gets lost. By the time he settles into Franklin's Tower he has freed the audience's memory of some of those 80s Slipknot!s when The Fat Man seems to be forced into some contrived meandering to fill the time until the third passage of this magical suite.

Franklin's Tower sparkles, but does not cover any new musical ground. Perhaps this is because, unlike the previous two songs, they had been playing it all year. Once again, Phil gives the song a spine and Jerry lends that '85 intensity to it.

But it is the next song that truly defines the set. Playin' In The Band is a masterpiece. Since it is the last song before the drums, this version is unattached and definitely flaunts it. Jerry leads the band through a labyrinth that resembles the shrub maze from "The Shining." Amazingly, he never makes a wrong turn. This rendition blows away every other version of the year. It contains that mystical quality that is so sorely lacking for the entire year. Ever notice how despite the popularity of '85 tapes, no version of Playin' ever makes the DeadBase Readers Poll? This rendition put all the others of the year to shame.

At one point in the jam, when it seems that Jerry has gone even too far from home to ever bring himself, the band and the audience back to earth, a faint coyote howl can be heard. Then,

from somewhere in Dan Healy's arsenal a full-fledged yelp emits from the speakers. That's cool. Heh, heh, heh. But rather than look for the trail of bread crumbs to find the way back to home base, Jerry marches on. He pushes the band places they hadn't been since they played Dark Star at the Greek over a year ago. Leaving all in attendance with a heavy sense of awe, Se~nor Garcia, gives way to the percussionists.

The post-Space suite of The Other One-> Black Peter-> Throwing Stones-> Not Fade Away-> Brokedown Palace is solid, but lacks the anything-can-happen quality of the previous 45 minutes. The Other One begins without fanfare, with only Bobby's hushed vocals to introduce it. This gives the audience one less jam. Black Peter has some nice licks. The closing duo has some nice vocal work by Bobby-O. He sings Throwing Stones with the utmost desperation and conviction. Not Fade Away has some nice fret work by Jerry and the drummers keep the vibe alive until the rest of the band returns to the stage for the encore. I guess this is what people mean when they say the band is "tight." The jams are cohesive, but compact. That's not the Grateful Dead I love. But they've already shown me enough to make this tape a definite keeper. Seek it out. It won't come to you.

10-31-85 Carolina Coliseum - John Whitehead

All Hallow's Eve in 1985 found the Grateful Dead not at the U.S.C. in southern California but at the one in South Carolina. Despite the rain, many traveled to see the band's first South Carolina appearance and the first Halloween show outside California for several years. The holiday (second only to New Year's Eve in Deadhead importance) brought out the wildness in all, most obvious in the creative costumes which included giant skulls, giant mushrooms, and my favorite, an accident victim with a tire track running all the way up his leg, body, and face. As we filtered into the small and steep coliseum to whoops of "trip or treat!" we noticed several pumpkins on stage and Dan Healy clowning around in a wizard's outfit.

As the band took the stage, Weir had to work on his chronic amp problem. Garcia started a Finiculi Finicula for the first time in over a year, which featured some distracting Healy-sounds, then all fell silent for several seconds. The peace was broken suddenly with a long howl from Phil, who then started laughing diabolically. Jerry followed the cackling with distorted guitar, and the band entertained the Halloween revelers with several minutes of intense feedback and space (the bands way of "trick"-ing the fans), just in case they forgot what day it was. Finally, Garcia broke into Werewolves Of London (last played with Keith and Donna) to the delight of all. A rather good early-set Music Never Stopped followed and Bob greeted us with a "Good evening, music lovers." Garcia noodled around with Teddy Bear's Picnic as he tuned, but after that point the band couldn't quite keep up the energy level they had set in the first few minutes. Looks Like Rain was an exception as Weir took the audience from the heights of love to the depths of despair and back instantly, with some nice "rain" effects from the lights.

The second set was not much better than the first. Shakedown never really got "there," nor did Playin, which Jerry surprisingly led into Ship Of Fools. This was followed by a nearly ten-minute jam, then drums, and another several-minute jam (but no repeat of space). The show ended with a one-two punch of Dear Mr. Fantasy (whose vocals Jerry had now completely relinquished to Brent) and Not Fade Away. Although after the explosive beginning the music lacked the energy of many of the other shows of the tour, it was still a special Halloween night.

11-01-85 & 11-02-85 Richmond - John Whitehead

Friday — All Saint's Day — found us in Richmond with the rain still falling. We were greeted with a solid Dancin In The Streets and Cold Rain & Snow opener. A well-played countryish set followed, closing with Jack Straw and Don't Ease Me In. The second set opened with a rocking Samson & Delilah, but settled into a groove with High Time and He's Gone. As He's Gone started to wind down, Mickey moved to his big drums and it looked as if the band would forfeit the stage to the percussionists. Bobby instead led the band into Spoonful, and then it seemed that drums would start. But Jerry would have none of that, and he sang a beautiful Comes A Time, a welcome return to the band's repertoire. Once again the drum solo was expected, but Bob wasn't about to let Jerry have the last word: he began a soulful Lost Sailor which finally drifted into drums.

After space, what emerged but Saint Of Circumstance, an appropriate and powerful continuation of what had come before drums. We then got a solid dose of Phil and Brent with Gimme Some Lovin', and Jerry sang another nice ballad, Dylan's She Belongs To Me. And the set closer was the very rare rocker Gloria, with Bob bringing the crowd to a frenzy by singing "G - L - O - R — wait a minute!" and getting the band to bring the energy just a little bit higher before he would spell it all. The last time he stopped to get the audience to help out: "Sometimes it's hard to get it all together when you want to try and spell, but what you're gonna make me do here, somehow I can tell." It was an exhilirating conclusion to a long and varied show, which then was capped with a Day Job — apparently the only song that the band had energy left for.

Saturday jumped off to a quick start of Bertha> Greatest Story but soon mellowed out. Not until the end of the set with a spirited Let It Grow was everyone up and dancing hard. The second set began with a bouncy Iko Iko and a long Estimated Prophet. After Uncle John's Band a several-minute jam wound down to a nice China Doll; then Playin In The Band was hinted at but it was too late for it and the Drums began. Mickey went wild on his tar and synthesizers, then there was a special-effects space, which gave way to Morning Dew. I think that the strongest versions of Morning Dew are often those that have come out of space, and tonight's was no exception, with Phil hitting power chords that rattled his strings and our bones. A bitter reading of Throwing Stones was followed by a surprisingly strong Lovelight. To end this three-night stand of Columbia and Richmond we were treated to a beautiful Baby Blue.

11-01-85 Richmond Coliseum - Patrick Tiedemann

The headlines in the local papers the morning after this two night stand made it clear that the city of Richmond had not been so up in arms over an invasion since Lee retreated and Grant marched in the Yankee army. But there was a reason the city had exploded over the past two nights. The Dead played a pair of smokers that caused a jubilant elation among those in attendance that spilled over into the streets and hotels. The wildest, funnest hotel scenes I ever saw in all my years on the road occurred on these nights in Richmond, and the shows were the cause.

November 1st was the crown jewel in a milestone year for the band. After a LONG tune-up Bob, Brent and the Jer Man rocked out a Dancin' that set the trend for the rest of the weekend, with Jerry doing a lot of the fast licks that you often had to wait till the second set for. The Cold Rain to follow was just the right groove to keep up the dancing. The rest of the first set had a decidedly southern/down home theme with Rooster (Bob on slide guitar), Stagger Lee, Me & My Uncle> Big River, Brown Eyed, Jack Straw, and a be-boppin' Don't Ease to end a high quality first set.

The second set made this Friday one of the great nights in the history of the Dead. You may not think so from looking at the list, but listen to a good tape, or talk to someone who was there, and this was up there at the top. One major highlight was the *uniqueness* of the set list up until that point, the number of new songs or oldies that were making a return that corresponded in this one show. Also the *quality* of the music was superb- crisp guitar and keyboards, booming base, a strong backbeat fro Bill and Mickey- making the combo of sweet, flawless Jerry ballads, (completed by his ability to still hold the high sung notes in '85) and rockin' rollin' party jams classic versions of each and every number.

The appearance of High Time, Comes A Time (back in the lists after five years), and She Belongs To Me (making a comeback that year after 1,500 shows) in one set was an unheard of treat. Jerry was just in that rare mood to pull out all the treats in his bag, and he delivers them with genuine feeling. He was an artist

with a gift to give that night. Bob broke up a haunting Lost Sailor/Saint for the first time around the Drums> Space. Another double whammy occurred with Phil belting out Gimme Some Lovin' (only a year old) and the show-stoppin', crowd-(and Bobby)-screamin' Gloria encore, (only the fourth time it was played, and the last for quite some time). Day Job ended a two song encore and a two hour second set.

The faces of the crowd as the Coliseum cleared were similar to the faces of the crowd on 10-9-89, flushed, excited, and satisfied. No matter how far we had come and what we had expected, that crowd was convinced they had received a gift and been a part of a rare event: the DEAD on a peak night!

11-05-85 Worcester - Simon Friedman

This was a fun show that contained a good dose of surprises and was on the whole very well played. The second and last ever version of Kansas City (debuted a week early in honor of the Royals' World Series victory) was a nice change from Bobby's overplayed blues repertoire. In fact, Weir sang it with about as much conviction as I've ever heard from him. This was followed by Tennessee Jed, with Garcia scrambling the verses, and very good versions of Bird Song and Looks Like Rain later on.

Set two began with the band singing Happy Birthday to the man likely to be the world's tallest Deadhead, Bill Walton, who was in attendance with several of his Celtic teammates. A hot Shakedown and an even hotter Women Are Smarter followed. Things temporarily fell apart with Ship Of Fools, Garcia once again having trouble with the words. But the band came right back with an unusual jam, starting with Supplication and then a Playin reprise jam, not quite completing the tune that was played the previous night. Brent's overwrought yet still compelling Don't Need Love followed.

Tom Thumb's Blues was the last thing I expected to come out of space. Phil sang it with his usual confidence and humor. The rest of the set fell into an ordinary pattern, but it was well played. Good Lovin was among the hottest I've heard. Brokedown Palace provided a stark yet fitting contrast to the blazing music of the evening.

11-07,08-85 Rochester War Memorial - Ross Warner

"You just know Jerry loves Rochester," Ian would say.

"What?" I'd unknowingly reply.

"Back in the day, those War Memorial shows in '85. THEY were the shit. Peggy-O, Samson, Jack Straw, Revolution and 'The Atomic Bobby'—all that good stuff.

Even though I didn't quite understand, I took Ian's word on it. During my Jedi training, he hadn't steered me wrong yet. My pledge period at the University of Rochester's Delta Sigma Phi had taken my Deaducation furthur than my summers at Camp Baco (see 6/28/88 SPAC review) could ever have imagine. The 1990 incarnation of Delta Sig, like its rock and roll counterpart, the Grateful Dead, was just about the coolest thing I'd ever seen. But back in '85, they were both a raging uncontrollable beast. As John J. Wood has so accurately chronicled over the years, Western New York has a love affair with the band that is undying and pure. To see the goddamn Grateful Dead in downtown Roch-cha-cha must have been quite a scene. And for Ian and the rest of fraternity, as hard-core heads as there were, to be at the center of it must have been quite a show. It was. In fact, it was quite a pair of shows.

I was able to repay Ian for my Deaducation by getting him a perfect audience copy of the second set on the 7th and he responded in kind by hooking me up with flawless audience recordings of both sets from the 8th. They do not disappoint. The first night's second set begins with the boys CHARGING into a fiery Touch Of Grey. Phil's bass is churning like a turbine that is about to overheat, but never does. Jerry's picking sparkles before he speaks. Bobby belts out the chorus as a perfect complement to Jerry's inspired-but-less-than-robust vocals. They segue perfectly into a kick-ass Samson & Delilah. "The Angry Bobby" begins to surface and Jerry's solos have enough breathtaking crescendos to last a lifetime, let alone a show. The audience recording clearly reveals Phil's bass, not a widely-celebrated quantity from '85, exploding behind Jerry. The combination of the two simply sizzles. High Time is glorious. Jerry's vocal limitations are exceeded by his sincerity. This is one of those tunes that makes you think that he's actually experienced everything he's singing about. Bobby's powerful backup singing gives the song some force to accompany is fragile sweetness. A rare spot in the set for this one, but a perfect change of pace in this instance.

But it is the ensuing Let It Grow that is the set's enduring masterwork. Breathlessly it rises, plateaus and rises higher like a raging tidal wave. Jerry's searing wails climax so many different times throughout the song, you have no idea when he's going to stop. Only the Let It Grow from 11/4/77 comes to mind. This tune solidifies my belief like that magic year, it is the autumn of '85 in my opinion that is the truly definitive tour of the period. Like the preceding composition, this tune finds itself in an usual spot in the batting order but offers up the fresh perspective its status requires. When listening to this part of the tape, just be sure that your speakers don't melt.

The post-Space, while not possibly being able to match what has just come before it, is not without its highlights. Healy uses some of the eerie effects from the summer's Greek shows. Gimme Some Lovin', still enjoying its honeymoon period, has some inspired vocals by Phil and Brent. Stella Blue is tender yet authoritative. The parting jam isn't quite as intense as I like it, but it ain't bad either. Throwing Stones is as powerful as you could ask for. Bobby's growls give the indication that he'll be grabbing the wheel for the rest of the evening. Not Fade Away also brings the fire. You know they're into it when they do the "bop-bop" in the middle as well as the end. Jerry travels up and down the fretboard with enough zeal to leave the crowd with something to think about. The concluding fade-out is longer than usual, as if the band is hesitant about calling it a night.

Such suspicion is confirmed by the Midnight Hour they offer up upon return. Bobby-O is all sorts of fired up. The finale contains some nice background vocals by Jerry, Phil and Brent which is reminiscent of the Pigpen days. There probably isn't a song that I'd rather hear them encore with and this rendition is a pretty good indication why.

The following night the band picks right back up again. Weir mumbles some philosophical Bobbyism and the band marches into Aiko-Aiko. It's clearly a first-set rendition, as the jam isn't nearly as expanded as the Cumberland County, Cincinnati and Richmond versions from that year. Still, it's a hell of a way to start a show and although it's compact, this Aiko still cooks. Little Red Rooster allows Jerry to stretch out his licks a little further. Bobby-O's impassioned vocals come complete with some nice slide work as well. Peggy-O is a real standout. The Fat Man sings his enlarged heart out and his solos are serve as the Accent for the tossed salad that is Fennario. My Brother Esau and Brown-Eyed Women are both strong readings, but what follows next is a bit of a surprise. Baby What You Want had only been played three times before – twice in the presence of on-stage guests and all three times in the second set. So I'm sure no one was expecting it to pop up where it did. The vocals are tight and the guitar work is precise. But exciting it's not. I'd be lying if I said I was mystified why the song was laid out to pasture with Brent-era renditions of Maybe You Know, I Just Want To Make Love To You and Revolutionary Hamstrung Blues. However, the band counters with an also-rare late first-set Jack Straw, clearly the set's highlight. This one's a real monster. Like the previous night's Let It Grow, the jam has so many crescendos that you're not sure when they're ready to finish up. With Phil laying the bass, Jerry rips into this one. Might As Well is a fitting conclusion, but hardly necessary after its predecessor has already torched the building.

Bobby begins the second set with more vocal chicanery. It's nobody's birthday, so the band celebrates with what would be the last Revolution until the Cap Centre five years later. Ragged but right, this version showcases the playfulness that many of the Beatle covers possess but don't always succeed with. A celebratory anthem indeed. Bobby puts his stamp on the set with Estimated Prophet. Bobby's wailing, Jerry's bending, Phil's pumping — it's on. The jam is loose and powerful. The audi-

ence recording (and the audience's screaming) reveals Bobby's lunges accompanying Jerry's immense jamming. As Mr. Weir begins his parting theatrics, it's clear that Healy has thrown his hat into the ring. Massive reverb causes Bobby's yelps to overlap with themselves, thus creating "The Atomic Bobby." Normally I take most of what Ian says about the mid 80s with a grain of salt, since the passage of time can blur memories that were pretty damn blurry to begin with, but he's right about this one. Just when the echoes have completely enveloped the War Memorial and are threatening to hurtle out of control, Bobby authoritatively yells "No!" before reprising his "Worry 'bout me no" bit. Great stuff.

A full jam develops out of the chaos. Jerry bobs and weaves, all the while taking the band with him. When it seems he's satisfied that he's brought everyone in attendance out far enough. He then settles into a groove that becomes Eyes Of The World. 11/5/77 it ain't, but this Eyes is one of the better from a year of pretty un-noteworthy versions. It doesn't eclipse what came before it, but it doesn't embarrass either.

Out of Space, traces of The Other One segue into Bobby's lilting vocal intro. I prefer an opening dose of Phil, but this version quickly builds enough momentum to compensate for the oversight. Bobby keeps the ball rolling with I Need A Miracle, which also energizes the crowd. But Señor Garcia steals the show up to that point with a sweet-as-molasses She Belongs To Me. Remorseful yet optimistic, Jerry nails all the verses. A version like this one makes me sad that the song didn't get heavier play in the rotation and that it was eventually dropped. But at least we'll always have nights like this where it was allowed to even surpass its potential. Sugar Magnolia is of course the perfect conclusion. All the cylinders are now clicking. Bobby howls like a madman and Jerry's blazing guitar work doesn't exactly lend any sanity to the proceedings either. They really tear this one up before they call it night. There's really not much else you can ask for, UNLESS...

They encore with a white hot Satisfaction! Or, as Bobby sings and Ian treasures, "other side of the pearly gates action." Words can't explain this one, so I'll use the only two that come to mind: GET IT.

Having caught the Jerry Band at the War Memorial in '91, my limited experiences in the friendly confines suggest that Jerry does indeed love Rochester. I can only imagine what was going throught the minds of those lucky enough to be in the building on those two autumn nights in '85 when 20,200 received their degreesin higher Deaducation in the All-American City.

11-21, 22-85 Kaiser - Mike Dolgushkin

The October-November 1985 East Coast tour has gone down in history as being one of the Dead's finest. Upon returning to the Henry J. the band, after a tentative opener, proved not to have lost momentum.

At Thursday's show getting Big Boy Pete to open the first set qualified it as a great show in itself. But — the second set is something that — five and a half years later — I can still listen to and not get tired of. Shakedown into Crazy Fingers was a surprising move, Playing in the Band featured much furious improvising before settling gently onto She Belongs to Me (bring it back, Jerry). Post-space was full of surprises — The Other One into Wharf Rat into... oh, Playing in the Band. That could have ended the set but the band went into Gimme Some Lovin' and Midnight Hour. And — if that wasn't enough we got Walkin' the Dog for the encore. Too much.

What Friday lacked in song selection it made up for in sheer power. The entire second set was so intense that we couldn't even talk for 24 hours or so.

Oh yes, and there were the backstage bar incidents. Let me explain that it was cold outside. The first night before the show started, the backstage door was opened to allow entry of the beer kegs. The entire arena instantly froze. Can you imagine sitting in the balcony at Henry J. Kaiser all bundled up because you're shivering? Well, it happened. Then on Friday, someone from the Alcoholic Beverage Control discovered that backstage had no liquor license. They had to stop charging money for beer and wine. Isn't that just too bad.

11-21, 22-85 Kaiser - Rob Bertrando

Here's another '85 show with an astonishing songlist, and good playing through most of it as well. The opening Big Boy Pete is great, although Jerry seems a little uncomfortable singing lead and Bobby gives him lots of support. The immediate segue into Dire Wolf finds Jerry almost laughing with relief, but the rest of the first set never rises above mundane.

Shakedown opens the second set, moving smoothly into Crazy Fingers, which gets a somewhat perfunctory reading. The Playin which follows is excellent, and after about fifteen minutes She Belongs to Me appears, with a short Playin jam appearing before drums. The post-drums Space is almost all Other One, and by the time they do The Other One it has lost much of its impact (as well as loosing Phil's intro). The closing Wharf Rat> Gimme Some Lovin> Midnight Hour has all the impact one might hope for, and then some. Walkin the Dog is a fitting encore to a great evening.

The next night (Thursday 11/22) was a decent show, without the highlights of Wednesday, but is notable for the germination of the Grateful Dead conference on the WELL. In retrospect, there were a LOT of longtime tapers and Deadheads in one section of the HJK balcony, including David Gans and Mary Eisenhart, who acted on an idea of theirs that night, and gave us a virtual community to live in.

03-20-86 Hampton Coliseum - John Whitehead

Once again, east coast Deadheads migrated to the southeastern coast of Virginia for the annual pilgrimage to Hampton. Every time they have played at Hampton since 1983 the band has kicked off their spring tour from there, and it has been the scene of some wonderful shows. It is a small (by east coast standards) hall of 13,000, and I have found it to be my favorite indoor venue for them. It has two very wide hallways that ring around each level of the arena with lots of wide open space and many accessible stairways to change levels. It is always general admission (the only East Coast venue that still does it regularly) and there is a wide path ringing the hall halfway up on the inside, so you can walk around the whole inside of the arena without a problem. Plus, the Dead have played there for the past decade, so the employees there and in the surrounding businesses are very used to and friendly to Deadheads.

After a Touch of Grey opener, they did Little Red Rooster with Brent taking a swear-filled verse that caught us all a little bit offguard. Following Friend of the Devil they played a long and creative All Over Now and a nice Row Jimmy. An unspectacular Me and My Uncle> Mexicali Blues medley followed that, and a weak Althea that Garcia missed a few verses to. After a few minutes, Bob stepped up and said, "Now we're gonna prove that practice makes perfect," and we relaxed, thinking his statement was an apology for a repeat of last night's Visions of Johanna.

They started something different though — it sounded something like Box of Rain, and I looked at my friend Bill. He was looking at me with the same look of wonder/expectation that I had, and we knew it had to be it and smiled BIG smiles. Sure enough, the crowd was feeling the same way, a buzz arose, and when Phil stepped to the microphone, the spotlight went on, and when he sang, "Look out of any window" the crowd erupted in screams, drowning out his first line. Healy cranked Phil's vocals way up, and the crowd surprisingly limited its cheering to only the end of every line so everyone could hear him sing it well. After more than a dozen years on the shelf, it proved to be as sparkling as ever, and the final verses with all the guitarists singing harmonies like days of old was an amazing sight. As the band took their break, all of us in the audience went hug-crazy with each other.

The second set was solid all around. It opened with Iko Iko into Estimated> Eyes, then Brent jammed with the drums for a while. An orchestral Wharf Rat came out of space, complete with Healy directing the band for the "fly away" transition. A classic

Throwing Stones> Not Fade Away closed the show, again with some solid keyboard work from Brent, and even the U.S. Blues didn't sound too bad after all that had come before it.

03-21-86 Hampton - John Whitehead

Friday night was my favorite of the run as an all-around well-played show. The show opened with a refreshing Roadrunner, a Motown tune penned by the same writers as How Sweet It Is. Bobby and Jerry had each sung this with their solo bands, but for this Dead debut Bob sang it alone. After Dupree's Diamond Blues, there was a short wait, which Bob tried to explain but that Healy tried to delay and distort and confuse as much as possible. Bob started to say, "We had to take a moment or two just to — just to make sure that everything's just exactly perfectly in tune," and by then most of what he said was unintelligible as we were awash in layers of his echoed, processed voice.

After a blazing Minglewood and a beautiful Bird Song that really had the band and audience transfixed, more special effects surprised us as we thought we heard a "Nyuk! Nyuk! Nyuk!" Sure enough, then we heard a "Hey Moe! Hey Moe!" Apparently the Three Stooges were hiding in Brent's sampler. He sang Tons of Steel, then they played the instrumental jam of Lazy Lightning> Supplication. After a few minutes Bob started playing Let It Grow, which fit in well rhythmically until he tried to sing. Apparently he had caught the band offguard, for when he sang the first two lines, they could not follow the changes. He backed off, made his intro more obvious, and started singing again, this time with the band fully behind him. They did a good long jam before the vocal reprise (in which Bob made an allusion to the Lazy Lightning theme) and a short but climactic jam after it to close the set.

The second set kicked off with a rare opener of Uncle John's Band, which sounded good despite a little confusion on the lyrics. During the long jam in 7/4 time at the end, Bob once again played the Lazy Lightning progression for several bars, which fit in perfectly. After the final chorus the jam began to wind down, and once again Weir hit the Lazy Lightning chord changes, which Brent picked up and accompanied, but Garcia quickly went into a strong Terrapin Station. Soon after that jam petered out, they played a little instrumental bit of Playing In The Band, but then avoided it. After a few more minutes of jamming they came back to it and did the powerful reprise of Playin— which was an appropriate continuation of the Playin that they had played on opening night Wednesday. The Lazy Lightning allusions had added to the coherence of the show, and the Playinthat spanned the three shows added to the coherence of the whole Hampton run. The band soon left Garcia and the drummers on stage; the latter got weirder as the former did some nice fingerpicking "Jerry noodles." Drums featured many varied themes which connected to each other very well, including a wonderful sound of Mickey's tar reverbing lower and lower so it sounded as if the whole stage was sighing warmly — a sensation that one did not just hear but feel. After some interesting interplay between Jerry and Bobby they played a powerful I Need a Miracle then Stella Blue.

This is undoubtedly the best Stella Blue I have ever heard: Jerry's voice was in fine form, and during his solo he made one run from the bottom to the top of his guitar that still sends chills up my spine. The jam coming out of it was long and carefully played and finally became Sugar Magnolia. Another strongly played song, this set-closer found Bob running back and forth to play his licks to the whole crowd. When it seemed as though he had done it long enough, Phil walked to the middle of the stage to get the rest of the band's attention so he could call the end of the jam and start Sunshine Daydream with Bob off in the wings. As he was about to do so, though, Bob jumped on top of a speaker stack and the crowd went crazy, and Phil had missed his chance. A Baby Blue encore then closed the show and the Hampton run, and a satisfied audience went home.

03-27-86 Cumberland County - John W. Scott

As often is the case on Spring tour, expectations and emotions were high for these shows. Not only was this one of the finest Civic Centers for Dead shows in the Northeast (a venue that boasts karma which defies the concrete and steel surroundings), but this year year there was a special buzz. The topic that was on everyone's lips was the revival of Box of Rain. While on this night that particular prayer was not answered, this was easily the most interesting and fun first set of any I saw that year.

The show began with a cranked-up Jack Straw, and then a sweet, slow Peggy-O, proving mastery of a variety of energies early on. After Minglewood, we were treated to the only performance of the enigmatic Revolutionary Hamstrung Blues. Although it was a bit rough, it is regrettable that this song was never given the chance to grow. I have a suspicion that with a little work it could have surpassed many of the Mydland standards. The surprises kept coming with Bertha in the middle of the set, and the first Wang Dang Doodle in over a year. Then there was that blistering Supplication Jam. This spontaneous dervish spun wildly, obeying only its own whimsy, before tumbling into the Promised Land.

The second set was no slouch either. China> Rider frolicked with abandon. Estimated Prophet towered with confidence. And a breakneck Eyes of the World spawned an extended jam where the band seemed loath to relinquish the stage. Drumz produced the only Spanish Jam of the year — brief though heatfelt. The closing, though standard in selection, was just as enthusiastic. Truckin survived some fumbled lyrics and delivered us unto an earnest Wharf Rat (diguised as Black Peter) and a rousing Sugar Magnolia. Even the finale Day Job was executed with conviction.

I would recommend this show to anyone, suggesting that the first set is particularly memorable. I would also heartily recommend the Cumberland County Civic Center as a enchanted venue where anything can happen.

03-28-86 Cumberland County - John W. Scott

This was my night to get a glimpse into the background events at a Dead concert. I had contacted Dennis McNally, the Grateful Dead's publicist, about getting permission to produce *DeadBase*. Dennis had agreed to talk and suggested that I come make my pitch at his hotel room. Dennis proved to be an impossibly busy man, taking care of countless details with ruthless efficiency, the sort of person who is absolutely indispensable in any loosely structured organization. Through countless distractions, he took the time to listen and made the fortuitous suggestion that I compare notes with my present partners, Mike and Stu. He then drove his mother and me to the concert and left us backstage while he set upon his rounds. Mrs. McNally was curious about the Grateful Dead and what her son's work was all about. I tried to fill her in as much as possible, all the while watching the flurry of activity all around us.

The backstage dinner was a tasty turkey affair. Only Brent and Bobby showed up while I was there. I was impressed at how gregarious Brent was with the crew and even more impressed to see Bobby seat his friend and then fetch and serve her dinner. While interested, I found myself increasingly uncomfortable just sitting around while everyone else was so busy; when Dennis came to collect his mother I sought the refuge of my friends in the audience.

The concert, as are all Maine concerts, was lots of fun. I finally got to hear my first Box Of Rain. The "We want Phil" chants solicited a big grin and, "Here I is folks." I hadn't heard the revivals yet, and so my first was magic as the song, in particular Phil's voice was far stronger than I had dared hope.

The second set was short but well jammed, built around a three-part Playin' In The Band. Somehow, though, the show itself has gotten somewhat lost compared with the memories of the few minutes spent backstage, realizing just how much hard work it takes to get this magic off the ground.

04-18-86 -> 04-22-86 B. C. T. - Mike Dolgushkin

What a run! I was only going to go the first night, but I wound up getting tickets for the rest. (Surprisingly enough they were also on sale at the door every night.) Toward the end of the first set on the 18th Jerry got a riff going which the rest of the band jumped on. I don't think anybody, including the band, knew what song it was until Jerry sang a little of My Baby Left Me shortly switching into That's Alright Mama. The Music Never Stopped had a long, spacey jam at the end. Being as it was April 18th we got "Earthquake drums" which absolutely shook the place, and the Smokestack which came later did the same. Jerry was playing hot leads while Phil thundered, Bobby's vocals being downright mean.

On the 19th they did a long Playin that was reminiscent of the old days. The 21st was my favorite. Everything they did sounded real tight and energetic. During the intro to Cumberland phil did his old opening bass line to that song. Let it Grow was good also. The second set featured the infamous "no drums and no space" since Brent stayed out with the drummers and did Maybe You Know. A rockin' Goin' Down the Road picked up where that left off and getting an almost perfect Morning Dew after that was too much.

On the last night, they opened with the long awaited Box of Rain. It was played somewhat slower than usual, with Phil's voice having great effect, before segueing into Visions of Johanna. What a treat!

05-03-86 & 05-04-86 Cal Expo - Mike Dolgushkin

It's too bad that a lot of people missed these shows. When I got there, it had been raining and was still overcast, but the mood in the crowd was very relaxed. The first show opened with Cold Rain into Race is On. You would never know that they hadn't done Race is On in years. Later in the set we got High Time and a very hot Promised Land. The second set featured an unusual Goin' Down the Road before drums, and an Other One into Comes a Time. The second day had an outstanding jam featuring Playin, Uncle John's Band, and I Need a Miracle. The Box of Rain encore was one of the best. Before this show I had an interesting conversation with Bobby Peterson. I miss him.

07-04-86 Rich Stadium - John J. Wood

Why did I ask John Scott if I could write on this show?? No, not because it one one of the shows of the Dylan/Dead/Petty tour. No, not because of a memorable performance (the fellas, particular Jerry, had an off-day at the office). No, not because of Dylan's excellent mini-acoustic set (To Ramona, One Too Many Mornings, and A Hard Rain's A-Gonna Fall). No, not because three songs in the second set (Miracle> Wheel> Uncle John) were broadcasted as part of Farm Aid.

If you were at this show, you will understand what I mean about the antithesis of a Dead show crowd. I was drawn to Dead shows not just because of the music, but because of the aura of peacefulness: a friendly hello, the smell of roses, the feeling of family.

During the fellas' forgettable and short first set, a fight broke loose. Three large, burly guys, hassled this small guy. However, the small guy knew karate and started chopping up one of the guys after he was swung at. One of my friends, whom I was turning on to the Dead for the first time, was shoved in that incident. I restrained my friend, wrapping my arms around him from his back. I said, "No, that's not why we're here." Eventually, order was restored, but tension remained throughout the crowd.

During the second set, I was rapping with a fellow Deadhead, whom I thought was cool... until I got offered a hit of crack!! What th'...crack at a Dead show?? Yes, the drug scene is a staple of Dead shows, but this was a time when crack was constantly in the news, and was proven to be an extremely dangerous drug. Needless to say, I declined the Deadhead's offer, and tried to enjoy the show.

However, enjoying the show was another challenge in itself. Although the show was not sold out (approximately 72K out of a capacity of 80K, I believe), people insisted on crowding the stage to the point that it almost reminded me of The Who show in 1982, which I commented about in *DeadBase '89*. About the only place where the crowds were worse was at Saratoga: rude, belligerent people talking, inconsideration, and a carelessness that eclipsed the sincerity and peacefulness that a Dead crowd marks.

Oh yes, not to mention the dangerous use of fireworks after the show. Upon leaving, I placed my hand over my eyes, as people and Deadheads (note how I say that) tossed sparklers, firecrackers, cherry bombs, and other assorted fireworks around the parking lot. No discretion or consideration at all was used. I don't care if many people had partied the whole day or were dosed out of their gourds: I have experienced those states, yet had the sense and responsibility NOT to tamper with such things and risk the harm of others. Why can't others do the same and just practice a little bit of responsibility and consideration?! What's sad is the same sort of incidents have been repeated and still exist at some spots today.

For musical purposes, outside a solid first-set Dupree's and the second set opening Cold Rain> Fire (as well as the Dylan acoustic segment and the Tom Petty & The Heartbreakers portions), there is very little that is recommended of this show. While there were average moments, there were embarrassing ones as well (a Tennessee Jed that Jerry remembered very little of), the sloppiest Gimme Some Lovin' I have seen and heard by miles). Jerry, I thought, had a very off-day as well; and considering that this show took place one week before his life-threatening coma, I can look back now and recall that the big guy just wasn't 100%, even if he wanted to be. By Lovelight, it appeared that Bob and Brent gave all they could to atone for Jerry's overall listlessness. I also remember what my non-Deadhead friend had said after the show, "I thought the Dead were good, but they gotta get rid of that Garcia guy." If I wasn't a peaceful man, I would have shot him (literally). Fortunately, two superb Silver Stadium shows in the following two years silenced him once and for all.

07-07-86 RFK Stadium - Phil DeGuere

It was ninety degrees by midnight when the set with Dylan finished up and they played Satisfaction for an encore you could've heard on the moon. Maybe it's because it was the last show before Jerry's illness, but that night was one to cherish.

12-15-86 Oakland Coliseum - Ross Warner

Exactly ten years after the fact, this show is still impossible to examine in a vacuum. Given the events of August 8, 1995, this show began what would become Jerry's "Ninth Life." Maybe it was just borrowed time, but without it I would never have been able to "get on the bus." I couldn't be writing this right now if it wasn't for this show. After slipping into a diabetic coma after the second RFK show, Jerry announced that he wasn't Beethoven, but was ready to strap on The Tiger once again. A Halloween Jerry Band gig served as a nice pre-season gig, but this was the real thing. As we all know, the band welcomes the return of "The Fit Man" with their most fitting anthem, Touch Of Grey. The soundboard that I have reveals some technical problems, but this one isn't about the execution, it's about a feeling. And Jerry certainly has it. By the time the first chorus rolls around, I am told that there wasn't a dry eye in the house. After the song's fitting finale, Bobby explains that they are experiencing technical problems and will be with them in a moment. Phil lends some comic relief by pointing out that "it's like we never left — technical problems, tuning up between songs..."

Bobby offers up C.C. Rider, which allows Jerry to stretch out a bit. Next up is the premiere of When Push Comes To Shove, a song that the band would play at almost every California performance that month. At the show I'm sure people were ecstatic no matter what song was coming out of Jerry's guitar, but this was not exactly the first installment in one of The Dead's more last contributions. However, it becomes quickly evident that Jerry sounds much better than when he was last seen cranking out "Satisfaction" in the sweltering heat of Washington. The show really kicks off with the pairing of BIODTL and Greatest

Story. Bobby's vocals lead the way and Jerry has no trouble keeping up. During the latter song, it sounds as though Jerry is through with his pre-game drills. Let's tip it off.

A stirring Loser does just that. Strong and clear, Jerry belts this one out. The jam also gives him another early opportunity to show off his much-improved health. Cassidy serves as the perfect compliment. Garcia is definitely back. His leads are quick and precise. Althea is one of the good ones, and was the song most recommended to me when I was given this tape from my friend Plum eight years ago. The vocals are heartfelt, as Jerry sings it like he's experienced everything in the song. The jam has a nice fluidity to it. The notes sound like they're leaving Jerry's guitar via waterfall. This version truly heats up the space. Not to be outdone, Bobby counters with My Brother Esau. Nice and loose, this rendition is a nice change of pace. Candyman gives Jerry another forum to express the perspective he's gained over the last five months. The "hand me my old guitar" line must have been received with a thunderous ovation, although the soundboard doesn't reveal it. Jerry continues with his liquid playing and the emotional finish segues directly into Let It Grow. This serves as the perfect closer. It's what they've been building up to all set. It bends and breaks like a Porsche weaving through highway traffic. The fret work is blistering and its clear that the band is really clicking on all cylinders. Bobby and Brent's voices blend beautifully and this one takes them into the locker room with the promise of a phenomenal second set unearthed.

They do not disappoint and the second set remains one of my all-time favorites. Song selection? It's strong, but now it's ALL about the execution. Aiko sparkles. Jerry's leads are blistering and he has clearly elevated his game for the second set. Festive and vibrant as ever, the song opens the set with an intensity usually reserved for New Year's. But this show is bigger than New Year's. It's a celebration of the rebirth of the greatest rock and roll band that ever was, as Uncle Bobo put it during the closing of Winterland. The ensuing Looks Like Rain is a classic. Bobby begins the ballad with all the delicacy it requires and then some. Jerry rips through his solo and punctuates it with a signature string bending that makes you want to shout "All right!" With the assistance of Healy's reverb expertise, Bobby begins his finale with a beautiful set-up of "RAY-EEN, RAY-EEN..." Gradually, he then whips himself into a frenzy and belts out the parting lyrical improvisation with all the desperation and conviction he can muster. Get it.

But this is still Jerry's big night and he follows with another premiere, Black Muddy River. Almost appropriately, he mistakenly begins the song with the "When it seems like this night will last forever" verse. It is impossible not to feel the poignancy of the song when listening to it now, especially since almost a decade later it would be the last song Jerry would ever play in public. On this night, his vocals are an inspiration and without the lyrical flubs it would be impossible to detect that this was the first time they were passing through his mouth. Bobby accompanies him with some fiery background singing, highly reminiscent of his work on High Time.

The band follows with a Playin' In The Band that shows all in attendance that there will be no "warm-up show." Jerry never breaks stride and Phil's bass rises to the surface like an angry serpent and fights to break out of my speakers. Jerry fearlessly navigates the band through much uncharted territory before things melt into Terrapin Station. The anthem is the perfect showcase for Jerry's lyrical prowess and he doesn't leave anything in the bag. The guitar work is exploratory yet directed. Bobby-O gives the appropriate dose of support and this Terrapin is the perfect blend. The familiar coda has both fire and focus and by the time Billy and The Vulcan assume their duties everyone has gotten their fill.

The boys stumble a bit out of Space as they have a hard time getting Truckin' started. Bobby charges out of the gate by mumbling the "flashing my keys out on Main Street" verse. The other 5/6 try to recover with a cohesive chorus, but this one needs a second start on the fly. No matter. As I said, tonight's about a feeling. Once it catches, Truckin' metamorphoses into raging beast before seamlessly flowing into Wharf Rat. Like its pre-Drums counterpart, Terrapin, the song provides another celebration of everything that is Garcia. The fret work is mesmerizing and he belts out the lyrics with the experience of someone who really wants to get a new start and live the life he should. "The Angry Bobby" surfaces to provide ample back-up when its time for this one to get up and fly away. Out of Wharf Rat, a pleasant meandering Space develops that leads beautifully into a Playin' Reprise, providing the song with the necessary closure.

The concluding Good Lovin' stands alone with the one from my first show (9/18/87) as my all-time favorite. Jerry begins the introduction with some quiet strumming and his health is really evident by his strong vocals. Bobby is absolutely unconscious. His closing rap is one for the ages. "It ain't no drug. It ain't no medicine. It's a feeling. You need it. I need it, too. Without love, what the fuck we gonna do?" By the end he rips into the vocals so hard that the Looks Like Rain of an hour before seems timid in comparison. As if it needed it, the band encores with a rousing Johnny B. Goode. On this night, the Grateful Dead sound like a brand new car — an instrument with all its faculties in tact. They've revved it up to 100 mph, tested the handling around the most treacherous territory and stopped on a dime all in one night.

04-06-87 Brendan Byrne Arena - Ross Warner

With two Metropolitan Area shows on the Jerry Garcia comeback tour, the band seemed to take two distinctly different approaches to these concerts. With the second one to be broadcast on WNEW and WXRK, New York's only two classic rock stations at the time, they offered up a monstrous set list for those in attendance Night One. While the performance didn't quite consistently reach the same heights, this is a very strong show and a rare one to collect.

This characterization is immediately justified as The Just Exactly Perfect Brothers Band launches into what would become the final version of Dancin' In The Streets. Even in the spring of '87, it was an usual treat and the crowd erupts when the boys launch into it. It isn't as hot as those Greek, Merriweather Post and Richmond '85 renditions, but it's solid nonetheless. It's simply just too damn short. However, a smooth transition is made into Franklin's Tower, completing a most unlikely opening duo. While the jams are also a little too compact, Jerry's sweet noodling brings the intensity and keeps this version from lagging. No musical ground conquered, but very competent indeed. On the audience recording I have, Phil's bass pumps throughout, further pushing this one along. The jamming really begins with the subsequent Little Red Rooster. The bluesy backdrop really lets Jerry stretch his licks out a bit. His guitar work is sharp and precise, yet inventive. Brent gives the proceedings that raunchy edge with his "you ain't shit to me/I ain't gonna fuck with your hen house" verse. The Fat Man continues the trend with a delicate and poignant Peggy-O. His vocals are letter perfect and his piercing solos give this one just the right elements to bring it to the next level.

Bobby-O counters with the cowboy/countryesque pairing of Me & My Uncle-> Mexicali Blues. The former song provides a nice forum for Mr. Weir to showcase his strong singing and the latter provides another opportunity for Señor Garica to lay out some blistering licks. The set comes to a standstill with When Push Comes To Shove, not one of the lasting classics from the Grateful Dead cannon. But any reservations about the opening stanza are immediately obliterated as the band unleashes a mammoth Jack Straw. This song always seems to excel in this next-to-last-song-of-the-set position. And this rendition is on par with the fiery version they would play in the same building two and a half years later. I especially get chills listening to this one, since it's my favorite tune. Phil lays the bass, Bobby belts out the words and Jerry takes care of the rest. The solo peaks, burrows underground and then escalates to unheard of heights. Brent kicks in some nice riffs as the band rips into this one. The only thing to compare the song's building jam and powerful lunges is... well, you know. The ensuing Deal leaves no time for a relaxing cigarette or, in my case, cold beer. Like the preceding

number this version takes all in attendance to that hallowed ground. After Jerry has thoroughly sent shockwaves to every corner of New Jersey, the band takes a well-deserved respite.

You know they were fired up for the second set when they opened up with Feel Like A Stranger. The jam was a little compact for my tastes, but maybe that's due to heightened expectations for the song in this high-profile slot. Jerry's leads have chutzpah and when Stranger finally shuts down, they shift cleanly into Cumberland Blues, bringing back flashes of BCT 11/3/84. Cumberland is white hot. Jerry and Bobby simply nail their respective vocal responsibilities. The guitar work has the spirit of the spring season in it as the notes bounce off the walls of the arena. Tons Of Steel doesn't exactly continue the trend of strong selection, but it's nice to hear Phil belt one out. Saint Of Circumstance is a complete triumph. Bobby's singing is inspired and the jam really builds into something special before Mr. Weir finishes things off by asking the age-old question "What the fuck you gonna do?"

Out of the ashes of Space creeps the familiar strains of Terrapin Station. This is my favorite position for Terrapin. Even with the additional pressure, they do not disappoint. The lyrics are sung as sweet as molasses and familiar coda becomes an absolute monster. This was barely two weeks after "Terrapin Tuesday" (3/24/87) had swept through Hampton and this one comes close to that hallowed ground. I've never really been able to distinguish what sent audiences into hysteria with those Spring '87 Terrapins, but this one does a pretty good job illustrating. The key is that while the rest of the band is driving over familiar terrain, Jerry is flying up and down his fret board. Those sparkling notes develop that familiar twang and then take on a ferocious growl.

The subsequent Other One lacks the Phil intro, but builds nicely before giving way to Stella Blue. The song is really well executed on all counts and Jerry issues an "Oooooooo" of delight near the end. Sugar Magnolia is a fitting finale. Bobby claims "She comes skimming through rays of sunshine" for a change. The bass provides a solid foundation for Jerry's picking exploits. The jam really gets it on before they leave the stage. Black Muddy River serves as a nice encore to cap off a truly satisfying performance.

04-07-87 Brendan Byrne Arena - Ross Warner

This show represented the first time I had actually heard a Dead show. I was five months away from my initiation at The Garden and I didn't yet have any tapes. So when one of my fellow 10th graders asked me to tape the show from one of the two classic rock stations that was broadcasting it, I was a little confused as to the significance. In fact, when he told me to make sure that I recorded the show in its entirety, I didn't see what the big deal was. A year later, when I began collecting tapes, this was one of the first ones I got.

While the set list is more standard than the preceding night, the performance is strong from start to finish. And the night is not without a few of those simply magical moments. Touch Of Grey is a strong selection to begin with, as this show represents the Metropolitan installment of many FM broadcasts on the "comeback tour." Jerry and Bobby belt out this anthem with feeling and the solos are sharp and precise. Minglewood Blues provides more of opportunity for Jerry to test his rediscovered guitar-bending prowess. The song still has a bit of that restrained feel that seems to victimize many shows broadcast on the airwaves. Nonetheless, it still packs a punch. Friend Of The Devil is pure joy. Jerry croons with the heartbreak and remorse the song requires. Brent, Bobby and The Fat Man all take their solos in style. The crowd in the Meadowlands certainly recognizes that high-caliber delivery as they roar in approval.

BIODTL is received as the rare treat that it is. Short but sweet, the song sends the message that this one is definitely not on auto-pilot. Stagger Lee also delivers the goods. While not quite as raunchy as some of those '85 versions, The Tiger wails with all the necessary emotion. The pairing of Mama Tried-> Big River is a welcome change of pace. The latter song allows Jerry to offer up a few sparkling leads. West LA Fadeaway gives Jerry further chances to stretch out for the second set. He does not disappoint. Hell In A Bucket is one for the ages, but not due to the performance. After launching into its turbo-powered introduction, it becomes apparent that the band is not in synch. Jerry seems to be going too fast for everyone else. After mumbling the opening line, Bobby states "We're gonna this one again." After bringing this aborted Bucket to a dramatic conclusion, the band plays a powerful version that is met with both genuine and cynical applause. Don't Ease Me In, while short, punctuates a set that hints at an even stronger second stanza.

Remember the days when the second set was the real reason to come to the arena? Recall the era before the infusion of boatloads of new material made it a sure-fire bet that the second set was gonna rage? True to form, this second set was the reason for breaking out the blanks. Even with my uninitiated ears, I knew they were tearing the roof off. Box Of Rain is a celebration. Phil answers everyone's prayers and doesn't seem the slightest bit rusty with singing (this was the only song he consistently had in the rotation at the time). He even sings "What do YOUS want me to do, to do for YOUS , to see YOUS through?" as a playful knock at the band Jersey accommodations for the evening. Almost instantly, Bobby leads the band into I Need A Miracle, in a rare pre-Drums appearance. The crowd sings the back-up and the Jerry weaves his way into a powerful Bertha that really has to move. This reading has all the fire that it had when it was born sixteen years ago (it went through its jazzy and disco periods for a while). I can only assume from the crowd's reaction that Bobby was doing his leg kicks in all the appropriate places.

Jerry then breaks standard convention by offering up his second composition in a row, Ship Of Fools. This song blows hot and cold for me, but this one is definitely hot. It's the type of song that requires that Sen~or Garcia be at the top of his game, and Jerry is most definitely up to the challenge. He nails the vocals and rips through his solo. Bobby counters with a Women Are Smarter that feeds off the energy of the nationally transmitted crowd, before giving way to the drummers.

Out of Space, Phil and Brent throw in their two cents with a smokin' Gimme Some Lovin'. The set's masterwork, however, is the ensuing Morning Dew. Haunting yet beautiful, Jerry shows the world why it's always worth the trip. The jam builds into the frenzy that marks the historic version at what would be my first show at The Garden five months later. He tears the strings off The Tiger in a way unlike any song played that year. As the song reached its powerful climax, the radio broadcast was interrupted with "This is Bobby Weir of the Grateful Dead and you're listening to us live in concert at the Meadowlands on 102.7 WNEW FM." In other words, if you like what you just heard, and if you've got a pulse you'd have to, we're the goddamn Grateful Dead. We'll be appearing at...

Throwing Stones is Bobby's second set statement. He's got center stage and he knows it. He sings with all the desperation and conviction this song needs. Not Fade Away, while not unexpected, is well executed and a fun finale. The radio listeners get a taste as the prerequisite chants bring the band back onstage for a Quinn The Eskimo encore that is perfect both for its selection and its execution. The Mighty Quinn provides a nice sing-a-long all in attendance and sends everyone home with a smile. When I packed the tapes of the show into my backpack the next morning to give them to my classmate, I knew I would have to see at least one Dead show before it was all over. The other 137? They were just icing on the cake.

05-02-87 & 05-03-87 Frost - Phil DeGuere

The Frost Amphitheatre is arguably the ideal venue for the Dead, steeped in the personal histories of all of us from the early days, a victory of sorts over something for the tribes to gather on the hallowed grounds of Stanford where, for a long time, the Dead were anathema. The feeling of anticipation before the first note of music is always palpable at Stanford. The Dead start, the people boogie... and then something odd happens. It's probably my imagination but it always seems to me that the guys hold back a little, as if afraid if they cut loose we'd all go bananas and trash the place and they'd never be invited back.

The first set usually turns sideways a little, as if the band were pacing itself. Then the second set arrives and continues with much the same sense of keeping it under control, tight but not steaming. You go away Saturday feeling great things must be in the wind for Sunday. This year, Sunday came and the first set just didn't hang together. The frustration was palpable. In this context, the second set that Sunday was a monster, fueled by bass notes from Phil like I've seldom heard before. The earth rumbled and it felt like we were all in a cone of energy, watched over benevolently by the thrusting erection of Hoover Tower. I've never heard a tape to know if the effect came through or not.

06-13-87 Ventura - Zea Sonnabend

This was my favorite show of 1987 (out of about 15 I saw). Why? Because the band was so into it and having such a great time that it was totally infectious! That and because of the excellent song choices. Any show that starts out with Mississippi Half Step gets you smiling, then further along they broke out When I Paint My Masterpiece, which was both refreshing and profound. Let It Grow was one of the best ever leaving us all primed and jazzed. We were not disappointed as they came back with the all-too-rare Shakedown Street in which Jerry was doing such wild things with feedback that the rest of the band (and all of us) was gawking at him with their mouths wide open. It was definitely the wildest version of that song I've ever heard but unfortunately the feedback part doesn't come out too well on the tape. An excellent Saint Of Circumstance and interesting Ship Of Fools led into a great Estimated with more superb jamming and a fine Eyes Of The World.

Maybe because it was my first outdoor show since Jerry had regained his good health that made it special, but it just had that extra happy feeling with warm friendliness from the band and within the crowd. Coming out of the great drums and space interludes was that powerful thundering build that could only lead to the Other One and then out of that was my first presence at Morning Dew since Jerry's recovery, which was so deep and moving that (well.....) I could only be saved by those bouncy notes of Sugar Mag that brought us all back to the fun and high energy that the experience is all about.

06-20-87 Greek - John W. Scott

This show boasts one of the finest cover song debuts ever. All Along The Watchtower is a song that was handmade for the Grateful Dead. It was the overwhelming choice for cover song to be added to the Dead's repertoire in the Golden Road Poll (my vote was among them), a poll due back weeks before this concert. The only obstacle in my mind was the wealth of superb renditions of this song by the likes of Jimi Hendrix and Dave Mason. The Dead again prove their musical prowess by creating a unique and exciting version that easily meets the competition.

07-04-87 Foxboro - John J. Wood

This show was the first of the 1987 "Alone & Together" tour with Bob Dylan. There was much anticipation prior to this and the other five shows of this mini-tour. Rumors were flying that Jerry would back up Dylan in a mini acoustic set (which did not occur...damn!), and that Dylan would sit in on the Dead sets (which I didn't believe in the first place).

The spotlight was on the Dead as well, as the successful album In The Dark would be released two days later, and cuts like Touch Of Grey and Hell In A Bucket were already being played on FM AOR radio. I had no doubts about the Dead's comeback since Jerry's coma, but with this sudden burst of media exposure (a cover story in Rolling Stone, now known to me as Tiger Beat) there was a question of how the fellas would react.

This was not the first time Dylan played with the Dead. Jerry did some work with Dylan back in 1980, and Dylan guested with the band at the Akron and RFK Stadium shows of the '86 Dylan/Petty/Dead tour. Also, both the Dead and the Garcia Band have covered a portion of the Dylan catalog since the beginning.

The Dead's two-sets-in-one set started with FOUR straight In The Dark songs: Touch, Bucket, Tons Of Brent and West L.A.. These songs have been in Dead setlists for a good portion of the mid-80's (sans Tons Of Brent, which first appeared in late '85), but it was clear that the media pressure put on the fellas carried over to this show. As a result, while the fellas played well the entire show, they rarely took the chances they would take a few shows later.

The crowd got into the flow by Althea and a fine Box Of Rain. The fellas finally stretched out a bit, thanks to a spacey Playin', but Uncle John's was criminally short. Even the Drums and Space segments were like showcases meant for a first-timer who wanted to see what the Dead are all about.

The rest of the show is standard. A solid Truckin> Other One run was typical Dead. Wharf Rat was fiery, but like Uncle John's, was too short. Perhaps the most notable point of this 13-song (sans Drums and Space) set was the fact that Throwing Stones ENDED the set. I was waiting for the inevitable Not Fade Away, and when I was about to dive into the first power-chorded notes, they were not there and the set ended. A person came on stage and said something along the lines of, "The Dead will be right back with Mr. Dylan." MISTER Dylan??!!

One of the things I'll remember about this set is the lone thrill of Dylan and the Dead together: my two favorite artists, with a rich musical history, together for an actual set. I just wished there were more Dylan fans present, as this was obviously a Dead audience. The proof: on almost EVERY song played I was asked, "what song is this?"

Among the highlights of the set were the opening The Times They Are A-Changin', which was a most appropriate opener, since both the Dead and Dylan have gone through so many changes in their lengthy careers. The first REAL treat, though, was when Jerry would sit down and play a weeping pedal steel (for the first time in YEARS!!!!) for a beautiful I'll Be Your Baby Tonight. Alone, that moment made my drive to Foxboro extremely worthwhile.

Another bright spot is a joyous, bouncing I Want You. One of the biggest mysteries to me is why the Oakland version was chosen for the *Dylan & The Dead* live album. I have listened to both sets on tape numerous times, and the Foxboro version is tighter, more spirited, and clearly focused; whereas the Oakland version is loose and sloppy. Incidentally, over a minute of the Oakland version was edited out of the album (which was primarily some loose jamming). Also, the Foxboro version marked the only time Dylan played harmonica on the whole tour, and that time period is criminally too brief.

Outside the obvious numbers, the highlight of the show to me was Slow Train. This is a moving, intense version, with the western sounds of the Dead perfect for this song. Joey was moving to me, and was the biggest surprise of the show. Many folks have complained about it, but the song about the late gangster Joey Gallo is a lyrically interesting story, and I hold the opinion that people just didn't open up to this. Both Slow Train and Joey made it to the *Dylan & The Dead* album.

A strong Watchtower closes, with Jerry's soaring guitar solo propelling this, however, Dylan kept this short, and this version isn't as jammy as the Oakland or Eugene versions. The encore, the obvious Knockin' On Heaven's Door, was moving, and placed the show at a satisfactory level. Of course, most of the Deadheads weren't used to Dylan's phrasing (I can't call it singing anymore) during the entire show, but it was a treat for me to see some great Dylan classics given the Dead treatment. And this Knockin' was nowhere near the powerhouse version played two days later at the Pittsburgh Civic Arena (with the Neville Brothers) sans Dylan.

One nonmusical note: this show was sold out, and MANY folks were seeking extra tickets outside the stadium. During the Dead set, a crowd of over 1,000 crashed the gate. I had seats just off the floor, and seeing the crowd break in was like watching water from a river flow into a lake. It was a downer to see this, and a shame that people resort to such garbage as this. I mean, what's the point?? How many years do the band members have to keep saying, "if you don't have a ticket, PLEASE don't come to the show" in order to get the message across??

The fellas and Dylan would go on to play five more shows of similar quality...primarily hit-and-miss. I also hold the opinion that the fellas and Dylan were underrehearsed as well, as an interview with Weir revealed that the band went on the road with over 80 Dylan songs in their repertoire. Also, a few more shows would have allowed both the band and Dylan to find the REAL musical groove that they would only hit on occasion at each of the six shows. However, as the potential shows in such gems as I'll Be Your Baby Tonight, I Want You, Slow Train, and Watchtower, when those moments hit, the collaboration was very fulfilling and worthwhile.

07-08-87 Roanoke - John J. Wood

I didn't attend, but certainly wished so; as on tape, this is arguably one of 1987's strongest shows. Simultaneously, while the band's execution is first-rate for the most part, the tapes also reveal the dilemmas of the Dead at that time: Because of Jerry's coma the previous year, the band wisely adopted a "back to basics" approached; which meant a more polished ensemble tightness in performance, but also the lack of lengthy jams and overall chances taken in the touring repertoire. Of course, this was also the last of a trio of superb shows played between the Foxboro and JFK segments of the Dylan/Dead tour.

While the Bucket> Sugaree combo was overplayed beyond the hilt in the late 80s, this twofer is played with a driving force. The only snafus of the set come courtesy of some Jerry lyric problems during an otherwise-upbeat Dupree's. Masterpiece, in its early Dead stages, almost threatens to be a flat-out rocker, Weir's playful vocals riding his snappy, joyful accompaniment. Big Railroad cranks nicely, but Jerry sticks to its structure. A swirling Let It Grow closes the set on an uplifting note, with its edgy jams marked by an earnest discipline.

The second stanza is executed almost flawlessly from start to finish, and on those terms, stands among the finest second sets of the year. While the Scarlet> Fire combo lacks in length and jam quantity, it is more than compensated with a blistering ensemble authority, accented by a prominent echo effect in Mickey & Billy's drums that effortlessly propel the remaining players. A perky Estimated maintains the snappy pace before casually unfolding into a smooth He's Gone (a nice change from Eyes at that time), with Brent's harmony vocals provided Jerry with plenty of relief support.

The spark is picked up — and then some — out of Drumz with a rare post-Space Crazy Fingers, a first-class version with every note. In terms of the song itself, we are treated to arguably one of the finest Truckin's of the 80s, with Weir intentionally stuttering his vocal delivery, on top of his game with an effortlessly supreme confidence. The lone downer is the lack of a post-Truckin' jam (typical of that time), where a Smokestack tease goes unanswered in favor of a heartfelt Comes A Time, the last version played until 41 months later in Oakland. Again, though, the closing jam is truncated, and Weir closes with a punchy, but short, Sugar Magnolia. Despite eight songs and Drumz, the set clocks in at under 80 minutes.

A graceful Black Muddy River (regardless of its status, I *still* love this song) closes an evening full of energetic execution, but short in jams supplied. If you're a fan of strong ensemble performances where the band plays as one unit, you'll like these tapes; but if you're looking for those eLONGated jams, you may want to look elsewhere.

08-15-87 & 08-16-87 Telluride - Fred Heutte

Grateful Dead tapes like these may be better for the nonmusical memories they inspire than the music they preserve. Musically, the Telluride shows were indifferent. I've never been to a show where the crowd was so silent as after the Saturday show, although things finally came alive during a smoking Truckin on Sunday. In part it was the thin and blowy audio of 8700 feet above sea level; perhaps a bit the band's difficulty in adjusting to the altitude and a thicket of equipment problems on Saturday; maybe the "locals" (living within a couple hundred miles of the town) who turn out for the annual bluegrass and jazz festivals were not that familiar with the Dead scene — well, no matter.

Going in we knew that Telluride was some kind of special place, but the reality of the brilliantly clear tree-shrouded box canyon made the reputation a mere one-dimensional travelogue, and provided a setting where the improbable could and regularly did happen: Bill Graham riding around on a motor scooter handing out wads of trash bags... winding your way in the dark through the impromptu campground next to the concert site... members of the band mixing with the fans between shows as they never do at regular venues... Olatunji and his band leading a drumming, dancing parade right down the main street... That's what these tapes recall.

While the new age of the Harmonic Convergence may not have descended upon us as advertised that weekend (aside from gathering at sunrise Sunday morning), the feeling of harmony with nature and each other was genuine enough. Like Egypt, the natural setting put even the music that brought us there in its proper place.

09-18-87 Madison Square Garden - Stu Nixon

The third night of a five-show run at MSG, this was my favorite show of 1987. Always the preferred venue in NYC these days (I am not particularly fond of Nassau Coliseum or Brendan Byrne), this is really the BIG time. As usual on the East Coast, the roar of the crowd became deafening as soon as the lights went down, even though the band wasn't even on stage yet. Now that they had had two shows to get all the bugs out of the system, the sound was incredible, even while they were tuning up.

While the first set was pretty short (only six songs), there were some really fine moments during Candyman and Masterpiece, and a very spacey Bird Song that reminded me of Dark Star a few times. But it was the second set that I'll never forget. Shakedown is THE song for New York and this one was very strong. I don't remember much about the next couple of songs, but from the drums through the end of the set was the most incredible 45 minutes of music I'd heard in years! Goin' Down The Road is one of my three favorite dancing songs (Cumberland and Sugar Magnolia being the other two) and this version had everyone on their feet and in high gear. All Along The Watchtower was one of my all-time favorite rock songs even before the Dead first played it at the Greek three months earlier. Bob really let fly on some of the vocals and had just the right blend of Weir and Dylan going throughout.

Then came the Morning Dew, which was probably the best I've ever heard. Each verse was more powerful than the one before, and each progression between verses was longer and louder, pushing the limits each time. But then on the last chorus Garcia's vocal was so emotional and so intense that his voice just cracked, right at the peak. I was shattered. The music had brought me so high and then so low so fast that I was electrified and crushed at the same time. My legs felt like jello and I had to sit down. I was shaking. What had been the perfect version had turned into total disaster. But out of my depression I heard Garcia continue to play and I thought he was trying to recover a little and trying to manage a transition to the next song.

But the next song never came. They just kept playing and playing Morning Dew! Jerry played the theme again and again, getting louder and stronger each time, to the point I thought he was going to explode. Just when I thought he was going to hit one last loud note and stop, he sang the last chorus again, stronger than I could ever imagine. Unbelieveable! I was sure they were going to stop and leave the stage after that, but instead they went into Good Lovin. And right in the middle Garcia sang a verse of La Bamba that was superb. Weir finished off Good Lovin with such a rockin' version that I was exhausted at the end. Knockin' On Heaven's Door was really sweet, and hearing it in Madison Square Garden was the perfect way to end a truly amazing night.

10-03-87 Shoreline Ampitheatre - Fred Heutte

Audience tapes at Shoreline are superb thanks to good acoustics and some help from the delay towers on the lawn. This show has gained renown because of the virtually seamless

Maggie's Farm> Cumberland Blues opener in the second set, which also featured an excellent digitized light show on the video monitors during the drums, in keeping with the Silicon Valley surroundings.

The first set was even more interesting, leading off with a snappy Hey Pocky Way, one of the last Brother Esau performances and an excellent Candyman. During Minglewood Bob Weir, like the rest of us a little unfamiliar with the surroundings, ran into a snag: "It's right here in — wherever we are, this garbage dump!"

The first half also featured what I felt was the highlight of the weekend as a whole, a sweet and relaxed Bird Song with just the right combination of ensemble playing and exploration. Simply, the most memorable single performance of the shows I saw in 1987.

12-31-87 Oakland Coliseum - John W. Scott

This show introduced me to the intriguing possibilities of remote attendance of Grateful Dead concerts. I expected it to be a shallow happening, much like watching any old Dead show on video tape. Fortunately that was not the case. The fact that it was live made all the difference in the world (analogous to watching the Celtics live versus delayed). It was NOT an adequate substitute for actually being there, (there is STILL nothing like a live Grateful Dead concert), but I found that there were also major advantages to watching via remote. I sat in the comfort of my own living room, watching a live concert taking place 3,000 miles away, making gorgeous video and audio tapes, eating barbecued spare ribs and hot chicken wings, drinking good beer and champagne, enjoying a clear, unobstructed view of the stage, and having quick access to a clean rest room.

There was no long drive home, no babysitters to worry about, no beer spilled on me, no fascist police on horseback (an East Coast experience), no one yelling "Dark Star" during the quiet part of Wharf Rat, no lousy view/sound from the taper's section, no sardine experience in front of the stage. I found remote attendance to be a wonderfully relaxing and gratifying experience.

The execution was professional: great sound and very good camera work. It is nice to be able to count the hairs on Phil's knuckles or watch Jerry's fingers dance up and down the frets. At times the special effects got in the way of the picture (I like to be able to actually see what the band members are doing during the intense jams), but mostly they were applied tastefully. I was not as happy with the stock footage from the *So Far* video being spliced in. It tended to turn the broadcast into a live rendition of the video tape (the similarities between the song lists didn't help matters either).

Some of the planned diversions while the Dead were off the stage were amusing. It was unfortunate that the powers that be did not set up to show us live Neville Brothers (at least they should have taped more Nevilles and Looters to show us during the intermission). The "Ask The Band" segment was my favorite, but the skits came off well also (I have always suspected that Mickey had some Vulcan blood in him). Bird and McHale made the spontaneous half time show for me (where was Walton?).

While I was originally outraged at the expense of the broadcast ($20 if you ordered ahead, $25 on the day of the show), I would gladly pay that price again. Although I realize it is unlikely, I would love the luxury of having five or ten shows broadcast live each year. They could count on my $$$ each and every time. This could be a powerful medium for the Dead — they wouldn't need to keep playing larger and larger venues just to keep meeting this new groundswell of popularity. At any rate, it was a wonderful New Year's present from the band (I would love to see figures on how many households watched). I have these images of homes all over America filled with friendly DeadHeads, hovering over tape decks and VCRs, sharing what is usually one of the most exclusive events of the year — the Grateful Dead's version of the Harmonic Convergence.

07-02-88 Oxford - John W. Scott

For a resident of the back woods of New England, outdoor concerts normally mean a big, hot cement stadium. Sometimes there are pavilion shows like SPAC, but we very rarely get treated to an open field concert. The last one was at Lewiston in 1980. Parts of the speedway field at Oxford were paved, there were random mounds of dirt and grandstands on one side, too distant to be practical, but it was gorgeous just the same, with a wide-open feeling that is a treat for us. Helped by some excellent music, this was easily one of the best back-to-back performances/experiences that I have seen.

It was ironically fortunate that there was a Monsters of Rock concert there the previous weekend. The masters of heavier metal drew a heavy toll on the towns access and its patience. The twenty-five miles from the Maine Turnpike took people over eight hours to drive (a normal walking pace). The crowds were rowdy and downright nasty. Those events so outraged the town that they vowed never again.

Hence, there was ample opportunity for favorable comparison. DeadHeads were, apparently, much more professional as concert goers. The traffic was no picnic, but it was not an eight-hour morass as many of us arrived a day ahead of time. I slipped in from the North and avoided all but the mildest of traffic. The crowd was well-behaved, and the residents noticed it. Everyone I asked complimented our behavior, especially in contrast to the MOR crowd. One lady told a friend, "Oh, you people are much nicer, quieter, more polite. And you smell better too!." It felt good to be appreciated for a change.

Drug use was obvious, but I only saw a handful of cases of obscene excess. There was plenty of vending, spread out over the huge main parking lot in front of the speedway. Lots of people were selling "ice cold whippets," hence Just Say N_2O shirts seemed to be in vogue. I was looking for the dancin' Calvin and Hobbes shirt, no luck — I settled on a Garcia Surf Club shirt. The bears in jams were just too damned cute.

Getting into the speedway was a little tight. There were only two gates open and patience was running thin. There was some bovine trampling — expectant fans flattened the snow fence that was supposed to keep them in orderly serpentine fashion. But, given the immense opportunity for real problems, the crowd was one to be proud of, particularly when there were about twice as many people as there were tickets. Critical mass had been reached a long time ago, but folks didn't seem that uptight about getting in; many were merely content with being there. Happily everyone was rewarded when the gates were opened after the drums the first night and during Eyes Of The World on the second.

The weather was gorgeous. The first day was lightly overcast, which kept things nice and cool. No rain, just mellow grey. For both shows I was about thirty feet in front of the board and the scene there was remarkably mellow. No sardine action, just good friends, great music, and a little room for dancing. In contrast, the tapers' section was packed behind a very tall soundboard, which was roofed and walled with plastic and not the best place to see, or tape, the show from. The sound up front was fantastic.

The special guest attraction both days was Little Feat, back together and sounding very impressive. An hour or so before the show we were treated to a soundcheck of Apolitical Blues and a piece of Oh Atlanta. Most of their set was made up from their old favorites, but they worked in some of their new material. Craig Fuller, the vocalist from Pure Prairie League fit in very well with the sound. Dixie Chicken was particularly tasty.

The Dead show was one of the best of the year. The first set started with a bouncy Aiko, and then got a second start with Jack Straw. Nice. After West L.A., and a couple bars of the Mexican Hat Dance, we were treated to some of the more exceptional stage banter that I have heard. The crowd had started up with "Phil, Phil, Phil, Phil..." so a bashful Phil stepped up to the microphone: "Don't you think the guys in the band are going to get jealous if you yell for me all of the time? I want you guys to yell for Mickey. I want you guys to yell for Bill and Jerry and

Brent, alright? Next time you see someone yell 'Hey Phil, We want Phil', you yell 'We want Brent', or 'We want Mickey'. Alright? Thank you!"

Bobby suggested, "Then you can move through the crew: 'We want Steve, We want Steve, We want Kid'." Jerry extended it further by asking for volunteers from the audience.

Memphis Blues was hot, with some lightning leads from Jerry. Then the crowd continued with "We want Phil" so we got banter, part 2 — Bobby: "Phil can't hear you, he's been stone deaf for eight or ten years now (laughter). If you hold still though, he can see your lips moving (more laughter; 'We want Brent' — Brent gets up). Brent can't hear you because he's run for it." Jerry: "Don't listen to Weir, he's been crazy for years" (major laughter and cheers). The audience's answer was a rousing chorus of "Let Mickey Sing."

Row Jimmy was sweet, possibly my favorite song in the set. With the sound system in top form this song was exceptionally well-presented. The instrumentals were pure and simply beautiful.

It was nice to hear the new material to close the first set. Sometimes I feel that second set debuts put too much pressure on a developing song. All three were interesting, and I found myself strangely excited at this infusion. Foolish Heart was engrossing. The orchestration, though a little rough, was generally strong and featured some nice piano trills. This was a song I wanted to hear again, soon.

Crazy Fingers opened the second set — a strong, pretty version, with Jerry able to hit (almost) all the notes. I am not used to hearing Crazy Fingers in this standing start position, but it seemed to work very well without any warm up. After a fine climactic jam it melted back to nothing, and then to Playin. I don't know what it is about twilight Playins, but they seem to have a magical life of their own, rarely matched indoors. It has to do with finely crafted space and an open, wandering feeling. This version suggested an astral projection back to Lewiston eight years ago, and perhaps all the way back to a field in Oregon in '72.

After this there was no other choice but Uncle John's Band. The mood shifted magically from wondrous intensity to joy and celebration. Arms were for hugging as everyone swayed together, radiant. Everything fell together: the climactic jam was breathtaking. I found myself relaxing, ready for the imminent drums, but was then instead whisked off to Terrapin Station. The last light was just vanishing and the song's shadowy images came to life. The Dead wove an irresistible spell with precise punctuation. I have never before been so enchanted by Terrapin. It is possible that this was not the hottest first half of a second set this year, though I have listened to every show and nothing else immediately jumps to mind.

The Wheel felt proper out of the drums as it built, providing a footing for the rest of the set, and Gimme Some Lovin got the crowd dancing again. The momentum continued to grow. Watchtower was a scorcher. The jams were ferocious and the Dead kept on playing beyond all expectation. It was enough to make one greedy for more, and we got more, much more.

Morning Dew. Wonderful, long version, over ten minutes. Built to great peaks, then softly let fall to near tender silence. The crowd was entranced, so that you could hear the faintest note. The final peak was quickly scaled and we were left gasping for air as our feet inevitably began to tap to Sugar Magnolia. The beat climbed our legs and our hips began to sway. Shoulders surely followed — who could resist?

Quinn was an appropriate encore: fun, with a beat. Everyone looked happy and sated. It took a while to get out of the speedway as the gates had been opened after the drums, and more than sixty thousand people crammed back through two gates. But no one seemed to really mind the slow moving mass. We just smiled and shook our heads.

07-03-88 Oxford Plains Speedway - John W. Scott

This concert, the halfway point through the concert year (40th/80), was billed as the end of their "Last Show On Earth" Summer tour.

As we drove in, it was evident that more people had arrived throughout the night. The newspaper estimates were running as high as 135,000 people. While these estimates may have been inflated, the masses were overwhelming both for this town of 4,500 and for the 35,000 tickets available for each night. It was cozy, but everyone seemed happy. The authorities proved their positive adaptability by opening several additional gates. The entering crowd was better behaved as a result.

Further good will allowed us to bring in filled water containers. This gesture of common-sense faith just may have saved a life on this classic East Coast hot summer's day. Unlike California, if you plan for special outdoor affairs in the East two days in a row, one can expect that it will rain for at least one of them. This one was hot, fairly humid, but with the right solar protection and ample reserves of water, fantastic.

The second day's Feat was pretty much the same as the previous one. I would have liked to have heard some of the other material that they were playing on tour (such as Willin'), but still came away very impressed at this unusually successful rebirth of a legendary rock 'n' roll band.

The first Dead set was solid, even if unintentionally short. Bucket and Sugaree were good openers — they might have even been excellent if last night had not been so fresh in everybody's memory. After Walking Blues, the crowd continued yesterday's stage rapport with rousing choruses of "Let Mickey/Dan/Graham/Steve/Kid sing." Bobby shook his head and approached his microphone looking very bemused, "Now there's a guy down there saying 'Let Mickey sing', he's *obviously* never heard that." Bobby rolled his eyes. "I mean you can have it, if you want it."

The musical highlight of the first set was one of the hottest Bird Songs that I had heard in recent years. The jams were amazing, and the band knew it. Ominous in the distance, hanging in the air behind the stage, there was a growing speck. It proved to be a large parachute, and as it continued to grow, a tripod under it became apparent. I gather that these gizmos are called paraplanes (a close cousin to the ultralight): oversized parachutes are outfitted with a fan and away they go. So the band was jamming away as the crowd noticed this contemporary Icarus closing fast. As this was Bird Song, the multitudes decided that this was neat, cheering and waving to the pilot. Band members looked up and noticed that the crowd's roar was not for their worthy version of Bird Song. Phil and Bobby, mystified, craned their necks upwards, still playing, and eventually the beast passed over head. It buzzed the speedway a couple times, and the crowd was overjoyed. The Dead had little choice with all this distraction but to close the Bird Song and put a premature end to the first set.

I had no complaints with Touch Of Grey: it was tight and bouncy and its perversely optimistic lyrics were a suitable beginning of the end of "The Last Show On Earth." Hey Pocky Way was way hot, a standard setter. I was surprised at just how much more enthusiasm the Dead afforded it when compared with the first set versions I had heard.

Looks Like Rain was very good, but once again it was the lights that caught my eye. The presentation had changed from the purples and greens of the spring to lightning flashes dancing above the stage — very effective in the heat of the darkening sky. The jams were sensitive and pretty.

The Estimated> Eyes was a long outdoor version, taking us from the intense heat of the burning shore to the lazy summer home with beautiful piano runs and guitar leads. A wonderful journey. It was thoughtful of the authorities to open the gates during Eyes Of The World to let the rest of the crowd in on this treat.

Going Down The Road is one of those songs that I love to hear come rolling out of the drums. Its bluesy optimism (continuing themes from Touch Of Grey) always carries the rest of the concert, ensuring my satisfaction. This one set out at a brisk pace, and was supported by some masterful leads from Jerry.

Going Down The Road finally gave way to a strong Miracle. We knew what was coming next and were not disappointed. The Fantasy> Jude combination gave us a wonderful sense of

closeness in this outdoor setting. Perhaps as many as 100,000 people were swaying together, marveling at the perfect synchronicity. The vocals for Hey Jude were especially nice and heartfelt.

The Not Fade Away encore was a surprise. Played at the very end of the concert, this song had an interesting, beneficial effect on the crowd that had swelled three-fold through the opened gates. Expectations and participation kept the audience in the speedway singing long after the band had left the stage. When people did get around to leaving it was in a much more leisurely fashion than on the previous night. Once again lessons had been learned and additional gates were opened; it was possible to stroll out through the back of the speedway.

On this July 4th weekend there were lots of personal fireworks for the festivities. While the visual stimuli was probably welcomed by many, tripping people should not be allowed to play with explosives. I am amazed that there were not multiple debilitating burns and injuries resulting from some of the most stupid and irresponsible displays of mass pyrotechnic fervor I have ever witnessed. The barrage was constant, and unpleasantly abrasive after such a fine show. A number of times we found ourselves having to dodge charges set in the middle of the main paths. Cars were being hit with rockets and candles. I wouldn't trust the gas tanks on some of the rusted vehicles that one sees on tour, and with the very dry summer weather fires were not a remote possibility. A fire inside the packed speedway would have been devastating. If Stephen (or perhaps Jerome) is the patron saint of Deadheads he was certainly watching over this crowd.

In spite of the post-concert insanities, I left in bliss at having experienced such wonderful back-to-back concerts. I realized that this had been much more than the mere sum of two hot shows. The weekend was one of the rare invaluable gems that will always shine in any Deadhead's recollection, no matter how jaded they might become.

07-15-88 -> 07-17-88 Greek Theatre - Stu Nixon

These three shows were benefits for the Rex Foundation and broadcast live on KPFA.

Friday night was amazing! Shakedown is always an intense opener and this was a long one. We were on the left side lower steps, about five people in from the left column of speakers, good sight lines and sound. Phil has really gotten thin! I liked Weir's choice of purple polo shirt; it went well with the pink guitar. Queen Jane was really nice, I like to think of the Dylan songs as Weir's new tunes. I like them better than Victim or Blackbird. Dire Wolf was fun to hear, and I enjoyed Brent's Good Times. Cassidy had some good jams as usual, and Bertha was a great set closer.

The second set was great for dancing, fewer than normal slow songs. Scarlet> Fire was strong, and there was an extra jam in Women Are Smarter that made it better than usual. Ship of Fools was very powerful, and Estimated Prophet was wild, as were the drums and space. (Weir tried out a new white midi guitar during the space.) The combination of Miracle, Wheel, and Gimme Some Lovin was exhausting, and the Morning Dew was incredible! Lovelight worked well as an encore.

Saturday we went over to Golden Gate Park at about 1:30 just in time to hear Wooden Ships by Kantner and Slick at the Peace Walk celebration. Then came Zero and after a couple songs, Garcia and Hart and some others joined for three Garcia songs: Think, Knockin' On Heaven's Door, and Goodnight Irene. Garcia traded licks with Zero guitarist Steve Kimock, and it was great to see their expressions when they made eye contact with each other. A truly special moment. There were lots of people near the bandshell and lots of vendors everywhere.

A short time later we cruised over to the Greek and enjoyed the first set almost as much as Friday. Starting with Music Never Stopped was very appropriate in the middle of this three-day celebration. Jerry had a hard time with the vocals in Sugaree, but made up for it during Loser. Memphis Blues was great: another Weir/Dylan combo. It was nice to hear Brent sing Far From Me again, and then Bird Song (with a hint of Dark Star) closed the first set.

The opening of the second set was a bit standard but well played (China Cat> Rider, Looks Like Rain) and Terrapin was great! Olatunji's guest appearance during the drums was a real nice surprise. I was getting a little disappointed by the lack of new songs, but Brent came through with I Will Take You Home after the space. We liked that one a lot being recent parents ourselves. The end of the second set was also a bit predictable (Other One> Stella> Around> Saturday Night) but also very competent. I can't believe Jerry played Knockin' twice in five hours!

Now Sunday was something completely different. It was really hot in Berkeley, well into the 90's. I liked Foolish Heart but I'll have to listen carefully to the tape to get more of the lyrics. After such an interesting beginning, the rest of the first set featured more traditional Dead songs that were played very well. I'm sure that the frequent references to the heat (Althea: this space is getting hot; Uncle: hottest part of the day) were unintentional, but at the time I thought it was hilarious. During the break, Alexander Gradsky, a Russian musician who had appeared at the Peace Walk festivities on Saturday, performed a folk song in Russian and was well received.

When the band returned for the second set, the crowd was calling for Phil, and Bob said, "If you're talking to our bass player, he's been stone deaf for years." Then Jerry said, "Our rhythm guitarist's been crazy for years." After all the kidding around, Box Of Rain was really nice to hear, and we finally got to hear Victim Or The Crime with the Dead. We'd seen Weir play the song solo many times, but hearing the Dead play it adds a lot. After that they proceeded to play A+ versions of five of my favorite songs: Crazy Fingers, Playing In The Band, Uncle John's Band, Goin' Down The Road, and Watchtower — I couldn't ask for more. Even Geoffrey (our one-year-old) recognized some of these songs and was dancing like a true Deadhead (it was his 20th show). Then Garcia did the West Coast premiere of Believe It or Not, which I thought was fantastic. It Reminded me of the first time I heard Black Muddy River. I'm not a big fan of Throwing Stones> NFA to end a show but at this point I was enjoying everything. Well, almost everything, I couldn't help cringing during Blackbird. Brokedown was a given.

Objectively I have to say Sunday was the best show for all the reasons I usually used to compare shows, but personally I had the best time on Friday.

07-29-88 -> 07-31-88 Laguna Seca - Bill Weisman

We knew Thursday night (from a Sign In The Sky) that it was going to be a good weekend. Hiking in the dry bed of the Carmel River near our campsite, we watched the full moon coming up over the hills and saw a "moonbow," a rainbow by moonlight, in the mist from a large Rainbird sprinkler. None of us had ever seen anything like it; it seemed like a good omen.

Most everything sounded real good. David Lindley and El Rayo-X did their usual fine job, with a good dose of reggae included each day. Lindley showed his stuff on guitar, pedal steel (with a wild down-and-dirty intro to "Crazy 'bout a Mercury"), and violin.

What can I say about Los Lobos (or 'The Lobes' as DL called them), my second favorite band in the world? They seemed a little tentative during these shows, as if not quite sure what the audience wanted. It's a whole different scene seeing them here in LA on their home turf, where the audiences are heavily Latino and sing along in Spanish.

David Hidalgo has a beautiful, clear high voice, incongruous in such a big guy, and is a guitar and accordion virtuoso. Cesar Rosas is the more rock-n-roll oriented of the two guitarists, and looks like a total cholo with his shades and goatee. They seemed to feel (probably correctly) that the crowd would respond better to their blues- and rock-oriented stuff than their Mexican folk-music-inspired tunes. In fact, the biggest ovation they got Saturday was for the Cream version of Crossroads, a relic from

their early days as a top-40 cover band, with Hidalgo playing Clapton's licks on lead guitar, but FASTER than Clapton — impressive.

Friday was the lightest attended of the three shows. Getting in, getting out, and parking were a breeze — hardly any congestion at all. Got to see the Minglewood Town Council's "burma shave" signs asking people to respect the venue (unfortunately, most of the signs had been stolen by Sunday).

The dry lagoon is an interesting place. It is an extinct caldera, oval shaped, with gaps where portions of the crater walls have collapsed. The stage is near one end, where a large upward-sloping section forms a natural amphitheatre ringed by rounded-top hills. There was a squarish excuse for a lawn between the stage and the soundboard enclosure; the rest was mostly dirt — dusty when dry, and muddy when sprayed with water to keep the dust down. Four big sound reinforcement towers were arrayed behind the soundboard, which I was somewhat surprised to see since there were none last year. There was plenty of room to dance and to hike around, albeit somewhat dangerous to dance in the steeper areas.

Laguna Seca is next to Fort Ord, so on Friday the music was sometimes punctuated by the booming of cannon and howitzer fire, and exploding shells from the adjacent artillery range. Luckily those guys took Saturday and Sunday off. The sound, especially behind the reinforcement speakers, was not too good on Friday, but improved greatly the next two days. As usual, you could move around the venue and discover areas with good sound, and areas with bad.

As noted in the Monterey paper, the whole place was cleaned up in less than 15 minutes after the show ended on Friday. They got the setlist wrong, however, listing a song called "Drums in Space." The review, by a non-Deadhead, was very positive. A much higher percentage of people seemed to be involved in cleanup activities than at previous shows. The best strategy to get people to participate in cleaning up is indeed by example. The Minglewood Town Council and the Cosmic Recyclers deserve our special kudos and heartfelt support for supplying plenty of trash bags, and sparking a major successful cleanup effort over the entire weekend.

Saturday, being a sellout, was more of a zoo scene. We arrived early, and were rewarded for our diligence by being parked several miles from the venue (we had to walk up a STEEP hill) in a pasture rented from a local farmer who wouldn't allow overnight parking. After getting in and situated, we saw many people in Well shirts, including one older gentleman talking with Healey at the soundboard before the show started. We also got a pre-show exhibition of yo-yo tricks by Mr. Healey — he's actually pretty good.

Sunday was midway between Friday and Saturday in terms of attendance. This was almost The Concert in the Fog, which crept into the caldera on little cat feet, threatening to fill the place with murk. Of course the fog lifted when the Dead started playing. This was a very memorable show because I got to spend the entire Los Lobos set and the first Dead set directly in front of the stage. A whole different experience being up close — watching Mickey doing his pre-show pacing backstage, a roadie emptying an entire bag of Hall's Mentholyptus Cough Drops onto Brent's tray, and various little ones with their mommies and daddies backstage, etc. When David Hidalgo came out during Little Red Rooster, I could almost feel his exhilaration, and a little bit of fear, too — it must feel like surfing a tidal wave, trying to stay with the inexorable propulsive shamanistic beat of the rhythm section.

09-24-88 Madison Square Garden - John W. Scott

The exceptional nature of this event was evident right from the beginning. As we entered, we were each handed a package of literature and post cards to accompany the evening's agenda. To support the fight against the destruction of one of this planet's most important natural resources, the Grateful Dead were donating the proceeds of $871,875 to three organizations: Cultural Survival, Greenpeace, and Rainforest Action Network. The tickets were appropriately expensive (and tax deductible) at $50, though some of the nosebleed seats went for $25. For only $250, there were also special "Circle Of Gold" tickets for the first twenty rows, which included a reception with the band after the concert.

Bruce Hornsby was not a priority, so we finally made it out of the hotel, across the street into the show with about three songs to go. What we heard was good, though not good enough to make us regret our late arrival. A friend had bought a very respectable block of side seats so everyone got to sit together. One thing I find particularly attractive about Dead shows is the reunions that they provide. Favorite friends from years gone by, now scattered across the United States, appear out of the ether. This phenomenon was in full bloom.

Lots of extra effort had gone into producing the climactic show of the Madison Square Garden run, including video cameras. There were large rear-projection screens on either side of the stage (all the better to see you with, Jerry). In addition to live pictures of the band, there was also breathtaking rainforest coverage, clips from the Dead's United Nations press conference, and other cause-related tidbits.

The real celebration started with the dedication of a new banner to grace the rafters amongst the Knicks and Rangers titles and their retired jerseys. This tie-dyed beauty was to commemorate the 25th concert that the Dead had played at the Garden (ignoring the four dates from 1971 played at the adjoining Felt Forum), a new record for a rock performer. Even though this banner was removed shortly thereafter, it was about as close to an official honor as the Dead are apt to get. This show also marked the longest sold-out run of concerts in Garden history. Also reportedly set: the record for the longest single concert engagement (nine shows) and the fastest sellouts. If the benefit concert proceeds were considered they would have also beaten Neil Diamond's total gross record of $2.9 million with $3.7 million. Some big numbers.

The Dead sets were remarkable, perhaps more so than any other concert that I can remember. Starting with Aiko it was evident that the drummers were exceptionally psyched for this evening's performance: the drums drove a large number of the songs. The high points of the first set were clearly the rocking West L.A. and Rooster (yes, Rooster), both with Mick Taylor (of Rolling Stones and John Mayall fame). The Box Of Rain in the middle of the set didn't exactly hurt things either. But the night transcended song lists, or even individual songs. I had grown tired of all the silly "in and out of the garden" St. Stephen rumors, and I was glad when the Dead did not realize them. This night was important in a much deeper sense.

Between sets they showed slides from rainforests and played a tape recorded in a rainforest by Mickey. It was very restful as the sound washed over us. Kermit the Frog was featured in a filmed plea for the rainforests and their hundreds of unique species, some of whom are Deadheads (an orange fuzzy monster — Animal, for those with children — was provided as proof). Cute — another small example of the effort that went into producing this evening.

The second set started with two songs with Suzanne Vega. Chinese Bones was breathtaking. Suzanne's voice had a reflective sensitivity that spoke to the benefit. I was also very impressed with the Dead's backup. This was definitely the tightest that I have ever heard them play for another artist on foreign material. Neighborhood Girls was wonderful also. I got the impression that Suzanne was not very comfortable with the situation, as if the result was not what she expected, or was used to. This pained me as I was so impressed; it all sounded wonderful to me. The pleasure at this music was sharply contrasted with my disappointment when she left the stage after only two songs.

Rumor has it that the Dead rehearsed two additional songs with Suzanne Vega, but did not perform them due to additional guest stars and other time constraints. If so, this is a crime. Her material was easily my favorite of the night. It really got the band to reach beyond their normal environment and limits. I thought her voice fit perfectly with the Dead's sound. It's nice hearing them with someone who can really sing. I would love to hear her do a tour with the Dead à la Dylan.

The Dead then played Crazy Fingers and Woman Smarter. Even though they were played well, I found these selections a little underwhelming. Jerry showed us some nice guitar in Crazy Fingers, but his voice, already raspy in the first set, was not up to the vocal challenges. Woman Smarter, while technically strong, seemed incongruous.

While Bobby encouraged the crowd to take the minor initiative necessary to read and mail the distributed post cards, the stage was awash with techies setting up new mic stands and amps. I had earlier laughed at rumors that Hall and Oates might make a guest appearance, but now I found myself growing apprehensive. Oh well... The contrasts in style were a bit stark, but the results were better than expected. Every Time You Go Away was about as different from normal Dead fare as I have ever heard them play, but it came off surprisingly well. What's Going On, more obvious Dead territory, was thoroughly wonderful. Once again I found myself appreciating the dimension that saxophone adds to the Grateful Dead sound.

The drum solo was my favorite ever; it was the culmination of the show. Baba Olatunji joined in and the theme was the *Apocalypse Now*-style river music. Jungle scenes were provided and the experience integrated very powerfully, far better than any of the previous audiovisual efforts I have seen. I pray that the Dead are considering marketing a video to benefit the rainforests, and that the drums are left entirely intact. I would gladly pay a benefit scale price for this gem.

The Wheel was a logical song to mold from Space's chaos. This song's eco-rhythmic cycles were yet another gentle reminder of the evening's serious focus. The messages grew stronger with Throwing Stones, accompanied by some stark, violent rainforest images on the screens. An intense version and vision. Not Fade Away offered some welcome hope/faith, and an excuse to dance again.

The encores were downright fun. Good Lovin was incredibly tight, especially with the number of guest musicians on stage, and a beautiful Heaven's Door left us in an appropriately reflective, though happy, mood.

As a closing thought for this fine evening, we would like to encourage people to investigate the three supported causes. Cultural Survival, Greenpeace, and Rainforest Action Network cover diverse and equally important aspects of the devastating deforestation. A portion of the proceeds from *DeadBase II* went to these organizations. It is important that the giving spirit from this concert be kept alive.

10-18-88 New Orleans - Dan Levy

In one of the coziest venues I've seen the Dead in years, the band played a passable first set and a supremely intense second set, with a special New Orleans lagniappe of an encore, featuring the Bangles. The first set's highlight was the Bucket> TLEO opener. Whatever intensity was lacking from the first set ended up in the second, which from the first notes was in high gear. Estimated was particularly loose and unstructured. There was a brief glimpse of 1973-style Leshing at the end of Eyes of the World. Drums featured various Nevilles, including Willie Green on traps, who was such a powerful guest on 12/16/86. The Nevilles stuck around through much of space. A seamlessly energetic set, closing with a sizzling Not Fade Away with an unusually hot Jerry solo.

The encore featured the Bangles on Iko and Knockin. They had earlier opened for George Michael at the 25,000-seat Super Dome, and looked a bit knocked out to experience what the bass player, Michael Steele, later described as the "groovy love thing" between the Dead and the Heads. Their singing was barely audible, not surprising given the difficulty of interpreting the "fee na nay's" involved, but they certainly absorbed the spirit of the place. Knockin' was very strong, with Jerry and Phil, hidden behind the singers, playing very powerfully in tandem.

Keifer Lakefront Arena is a small basketball arena on the University of New Orleans campus. The floor was open and very small; the soundboard was at the very back and the stage platform took up almost a third of the entire floor. Delicious. The cops were pretty cool, given it was their first Dead show in years.

12-31-88 Oakland Coliseum - Stu Nixon

The last show of 1988 turned out to be full of surprises.

There were two opening acts: Peter Apfelbaum and the Hieroglyphics Ensemble and the Tom Tom Club.

The Dead opened their first set with Let the Good Times Roll, tied for the most common opening song with Hell in a Bucket (ten shows each since the end of April) following its introduction at the Frost earlier this year. Phil was having trouble with his bass and left the stage at one point. Next came Franklin's Tower, a long-time favorite of mine. Then came the first surprise: Clarence Clemmons played saxophone on Wang Dang Doodle and West L.A. Fadeaway. He was terrific! He fit in perfectly and played as if he'd been playing with the band for years. When he left the stage, Weir instructed the crowd, "Say 'thank you, Clarence'." And Garcia said, "He'll be back later." After that they played Masterpiece, Cold Rain And Snow (Wow!), Cassidy (a really great jam) and Don't Ease Me In.

For New Year's, Father Time (Bill Graham) came in on a giant mirror ball. With all the standard fanfare, the band opened with Sugar Magnolia, complete with saxophone. Clarence stayed on for Touch of Grey and Women Are Smarter, and then left the band to play Terrapin on their own. During the drum solo we were treated to more surprises as Mickey and Billy were joined by Olatunji and another drummer, Sikiru, and then by Kitaro. Amazing!

After space they played The Wheel, Gimme Some Lovin, All Along the Watchtower, MORNING DEW!, and Sugar Magnolia. The ending was weird. In Morning Dew, after the next-to-last verse, Jerry usually brings the song to a very low point where the music is very quiet and then brings it back to a very loud point before singing the line "guess it doesn't matter anyway." This time he let it get so quiet there were two or three seconds of actual silence. During that time someone (it's unclear exactly what happened, see the comments below) started the end of Sugar Magnolia. Not just the Sunshine Daydream part, but a minute or two before that as well.

After a short break, the band came back and surprised us again by starting the third set with Wharf Rat! Clarence came back a third time for Goin' Down The Road and Saturday Night. The perfect ending for a great year!

06-21-89 Shoreline - John W. Scott

To celebrate the Summer Solstice the Dead played a mammoth concert, linking audiences across the nation. Those not lucky enough to be at Shoreline were able watch the show live from the comfort of our living rooms. What may seem like a shallow second best compared with actual attendance is instead a wonderful and unique experience in its own right. Relieved of the hassles of tracking down tickets, dealing with security (no mean feat these days), and all the minor logistical nightmares, the comfort of one's home, filled with a gaggle of friends, becomes the perfect alternative environment for a Dead concert. With a beautiful live picture, full stereo sound and refreshments and rest rooms only a step away one is almost tempted to swear off the more barren stadiums and arenas that the Dead are forced to play these days.

The pay-per-veiw TV broadcast seems like an ideal medium for the Grateful Dead, tackling many problems at once. The most important benefit would be to help keep the ticketless hordes away from hostile venues. Once the logistics are worked out for taking orders and punching in descrambler IDs, this could easily be a profitable venture, a new generation of concert attendance. Once Deadheads got used to having shows available on TV, more and more would pay to see them, encourage their cable systems to carry the service, or arrange to see the show at a friend's house, chipping in to cover the cost. Perhaps a season's pass could be sold, for say, twenty shows, cutting down on the paperwork.

The summer tour would be a particularly strong candidate for TV coverage as they already have cameras for the stadium screens. Other possibilities could also be very exciting: having all of the European shows satellite broadcast would be a wonderful link for American audiences, paranoid about missing

an historic tour. On the down side, I had heard that the Grateful Dead were instructed to avoid cover material because of messy royalties, and were also asked to steer clear of the album material. If so, this would be an awkward stumbling block for frequent broadcasts — one can only hope that they are resolved.

As our second child was due, and as I am no great fan of stadium venues, I missed the summer tour of 1989 and this was my only exposure to the beautiful festive banners that flanked the stage. With the parade of setting suns across the top and the billowing beach colors on each side glowing in the twilight, I discovered a nostalgic yearning to be in California on this gorgeous evening. The jealousy quickly faded as I felt newly privileged to at least observe such a golden moment.

Garcia starts the show with the understatement of the evening, "Now we'll really have some fun." Hideaway, which made its last appearance at the Harding Theater in November of 1971, starts out almost as a tuning, but quickly gathers the support to raise it to song status in a nice, loose version. Touch Of Grey gets off to a tentative start; the band seems uncomfortable under the watchful eye of the camera. The kinks, however, are worked out very quickly. In Minglewood, Bobby is the first to exert himself with confidence. This is infectious and soon Phil and Jerry are drawn along, smiling and bouncing a bit. The rest of the set continues this assurance. When the crowd chants for Phil, he rises to the occasion. Embarrassed, Phil smiles and draws a rectangle in the air and sprinkles his fingers over it. Jerry laughs heartily at the charade, and they launch into the ever beautiful Box Of Rain. I like this song anywhere, but it somehow seems truly special when it graces the middle of the set. A hot version of Deal closes the set as the waning light welcomes the cool night air.

The second set is more magical fun. Scarlet is nice and dreamy, even if a little shorter than I might have liked. There is adequate warning for the ensuing Hell In A Bucket, which is played with conviction. Unfortunately, all the Scarlets I have heard in the past year or so have been without the benefit of Fire On The Mountain. It is interesting to hear other arrangements, but I miss the standard pairing. Clarence Clemons is a very welcome addition to the set, though he is not loud enough in the mix for Bucket or Estimated. I would love to hear other musicians sit in more often with the Grateful Dead, and Clarence would be there right near the top of my list.

Thankfully, the video effects are largely confined to the Drums and Space. They are simpler and prettier than those in previous broadcasts, with lots of nice colors and crystal clear superimpositions. Out of technical curiosity, I want to see more clear coverage during the Space so I can see what the Dead are doing; I guess this is just a cry for moderation. Jerry does a mini organ fugue on his MIDI — shades of Lon Chaney, phantom of the amphitheatre. Any toy that can take you through such a variety of spaces is fine with me.

The selections after the Drumz are superb. Truckin> Other One always promises something special. Although the introduction to The Other One is one of the few places that is painfully obscured by the inappropriate use of video effects, these songs are clearly highlights... that is until Morning Dew steals the show. Starting soft and sweet, with Clarence's sax sounding exquisitely mournful, this is one of the more moving versions that I have witnessed. It takes forever to build, and when it does, the contrast is dizzying.

This was the longest show of the year: just a few minutes shy of three hours of solid music. The unfortunate side effect of this length was that the signal was cut on the TV and radio broadcasts just before Brokedown was over. This glitch was the one exception to the otherwise outstanding production work on this broadcast. The sound was absolutely incredible — easily my best sounding tape of the year. The camera work was very good, including some nice unusual angles and, while Candace's lights suffered in the close-ups, they generally translated well to video tape. The picture off my satellite dish was stunning, so crisp and vivid that I often felt that I was there, with the best seats in the house. Clearly whoever was handling the feed and uplink knew their job. All in all, I was very impressed with the evening's efforts by performers and technicians alike.

I can understand the pressures of trying to be creative and spontaneous while being recorded for all posterity on video tape. However, on this occasion, the Dead proved that they are able to overcome such hurdles, and perhaps even master them, given the chance. I sincerely hope that we see many more broadcasts in the future.

08-19-89 Greek Theatre - Stu Nixon

The annual Greek Theatre shows again were benefit concerts for the Rex Foundation, but they came very close to being canceled at the last minute. The University decided it didn't want the shows on the same weekend that students were returning for the fall semester, but there were no alternative weekends available. At one point I heard that the shows actually were cancelled, but then a last minute compromise was worked out that moved them up a day earlier, to Thursday, Friday and Saturday, with the Sunday ticket to be used on Thursday. All three shows were broadcast live on KPFA.

Saturday's show began with a spirited version of Good Times Roll, a song that I always enjoy because it has alternating verses sung by Jerry, Bob and Brent. By the second song, Jackstraw, I was starting to realize that today was really going to be something special because already I sensed that this was an order of magnitude better than the previous two shows. The next song, We Can Run, also blew me away and I started spacing out from pure bliss. Oddly enough, Tennessee Jed brought me back down, as did All Over Now, although Weir's slide guitar work was noteworthy. Loser was also something very special and Memphis Blues was fun and well played. Next we got a treat from Phil who closed the set with Box Of Rain after signaling the rest of the band his intent by drawing the outline of a square in the air with his fingers. It was an excellent version, and left us in extemely good spirits for the break.

The second set that followed was easily one of the best sets of the year. Starting with China Cat the band resumed right where they left off from the first set and by the time they hit the opening of Playing In The Band they were back to the bliss they had achieved at the highest point in the first set. From there the music got truly transcendental from Playing through Uncle John's Band, back to Playing In The Band. This is the reason I keep coming back for more. Those precious moments during that jam I revisited nirvana. Part of me remembers how good the playing was during those songs, but another part of me was light years away.

After the drums there was another very special moment. The version of The Other One that day is surely the most intense I have ever experienced. It had everything you could imagine. During space there were numerous hints of the song and when the drummers returned the space jam continued, sounding more and more like the song all the time, but never quite focusing enough to really become the song and leave the jam. At one point things got pretty wild again with little semblance to the song and evolved into a wall of noise so loud and intense I couldn't believe it! Then they sort of broke through the wall and out came the song riff again. Finally they were all definitely playing the song and Phil even played his trademark rolling intro. But still the jam continued and after a few minutes more Phil did the intro again! This time it really started the song, verses and all. Healy added special effects to Bob's vocals, making them very distorted at times, and Phil even sang on "coming, coming, coming around." The body of the song was very well played and then at the end came the most amazing jam I have ever heard! Another wall of noise and another return to the melody of the song before finally yielding to Wharf Rat. A rocking Not Fade Away (with Phil adding his voice to the bop-bop's) ended the set. The encore was a fine version of Foolish Heart, a song that would do well in this slot, but they could have played anything at this point and it would have been fine with me. It took several days for the joy of these shows to wear off.

10-09-89 Hampton Coliseum - Ken Kaufman

I still get the shivers when I listen to the tape of the second set.

It was a pleasant afternoon in near perfect weather in the parking lot. I had been amused to see the marquee reading "The Warlocks" on the way in; I wish I'd brought my camera to capture that. Once parked, a bunch of us hung out near a car radio, listening to the baseball playoffs. A news crew from the local NBC affiliate brought several trucks by, though I don't know how their report portrayed the whole scene.

They opened the doors (for general admission seating) over 90 minutes before showtime, and a megaphoned voice said to enter now so we wouldn't miss anything. In spite of the ludicrous urgency of the announcement, it got many Heads out of the parking lot, probably providing for a much more mellow scene as far as the authorities and the locals were concerned.

Eventually, we went inside. Stranger was a promising start to the night, and the Boyz came to a full stop after the song. An uptempo, heavily MIDIed Built to Last and a solid Rooster followed. Ramble on Rose was great where we were, right in the heart of the Phil Zone. Soulful work by Jerry and Brent accompanied the omnipresent bass.

We Can Run topped that. They had a wonderful arrangement with Brent adlibbing the lead vocals while Phil, Bob and Jerry stood at the mikes and harmonized. It did, I must admit, look like they were almost ready for doo-wop. In spite of the amp problems Bobby seemed to be having during Jack-A-Roe, one fan standing near me said that this had totally made his night, and he didn't care what happened from then on. Of course, what happened the rest of the way was legendary.

The rest of the first set was unexceptional, though Music began to click at the end. All in all, it was a strong first set, leaving us quite happy.

You just knew it would be a special second set given the Playin' they opened with. Longer jams than in many recent shows, finally giving way to Uncle John, then back into Playin', and I was pleased to hear them bring that song to a full, concrete conclusion, nearly a half hour into the set.

But as the last notes of Playin' were still fading, Jerry played the musical tetragram that is so familiar, even to the casual Deadhead. 13,000 fans digested the notes, and when they recognized them for what they were, an incredible cheer went up from the already exuberant crowd. Dark Star was back, but the cheers practically drowned out the band right up to the first verse. Still, it isn't really Dark Star without boldly going into the farthest reaches of space. Naturally, the Dead were happy to oblige, albeit more briefly than some times in the distant past. At one point during the song, it was the percussionists who were playing lead. And yet, Dark Star was only the beginning!

Right after the "mirror shatters" verse, the full band went into a gargantuan feedback jam for a while before yielding to Bill and Mickey. The other musicians seemed reluctant to leave the stage, and stood there motionless before, one at a time, getting up and leaving.

Drums/Space was above average, and then came a Death Don't that was blissfully close to perfection. Everyone's vocals were full of feeling, and the jams were exquisite. The individual guitar and keyboard solos coalesced, and for a while the entire band was cranking it out as one. The one problem with this was that, as a result, the rest of the set had to have been anticlimactic. A hot rendition of Fantasy/Jude, and an excellent Throwin' Stones got a bit lost in the excitement, then an uninspired Good Lovin' ended the set. Brent's ad-libbing the vocals during the second verse seemed to leave the backing vocalists a bit perplexed.

And then the encore. I was expecting a surprise, perhaps the return of Day Tripper or Revolution in honor of John Lennon's birthday, but they reached even further back in time and unpredictability for their selection. Unbelievably, the Dead pulled out Attics! An even more sincere eruption came up from the crowd. And for the second straight night, the encore was listened to in blissful, respectful near-silence. The song itself was not a capella, but as you might expect, the instruments took a definite back seat.

It is said that the Dead play slow encores to cool of the crowds for their return to the parking lot. I'm afraid this one had the opposite effect; it was totally uplifting. After the lights came up, the entire arena gave a loud ovation, not for another encore, but as a tribute to the magic they had witnessed the past four hours. It only lasted a few moments, but it was incredibly moving.

10-09-89 Hampton - John W. Scott

The promise of a show billed as the Warlocks was intriguing, I knew I would be missing something special. Some minor concession was expected, but certainly not the two night blaster that almost stopped the tour before it even started. Why bother even to show up at the Meadowlands?

The phone lines were afire across the nation after the second show. I got THE call at about 12:30. "They played it tonight." Immediately I knew not only the obvious (what it was) but also that they really had played it. I blinked: "How was it?" "Excellent, listen." Even with poor sound of a D5 speaker over the phone lines I gasped — it was beautiful, far deeper than I would dare hope. This was a serious matter, not just another one of the ugly rumor jokes that serve as flippant conversation entrances. "That isn't all, they also played Death Don't". I swallowed hard. That was not totally new, I was already deeply envious of my friends who had been at Shoreline. "That still isn't all - they played Attics of my Life for the encore." I dropped the receiver.

Normally responsible adults cared not that their sleep was interrupted at 2:30 AM: something momentous had occurred. Undoubtedly, they found themselves unable to sleep, so in turn they infected other normally responsible sleeping friends, and the phone company had a banner night.

10-11-89 Meadowlands Arena - John W. Scott

New York, too close to New Jersey, or so goes the Pop-O-Pies version of Truckin. The Grateful Dead in New Jersey get mixed reviews on this, the longest stand of the year. On the one hand we have four good concerts and one excellent one; on the other hand, we have the venue. Even at my first glance, the barren environment made me wish they had played in New York. Although The City may appear equally unappealing, it has the unique ability to completely absorb exiting Deadheads in a matter of minutes and offers unequalled culture and cuisine after the show. There is no external security at Madison Square Garden, and the police are concerned with more important matters than acting as rainy-day-smile busters. By comparison, at the Meadowlands Deadheads gather in a day-long pressure cooker, filling two mammoth parking lots, providing easy targets for eager yellow-jacketed security squads. Then there is no hint of culture or food, let alone cuisine, to mitigate its desolate situation, and no possible recommendation as the site of a creative performance. Maybe the Pop-O-Pies had the liabilities right after all.

Even so, with the Northeast banished from the Spring schedule, lots of hard-up Deadheads flocked to the Meadowlands to get any glimpse of the band after a year-long dirth, and I counted myself among their eager ranks. The drive down from New Hampshire was long and promising: there is something special about the outward bound leg of a tour trip — the unique excitement of endless possibilities on a mission of self-fulfillment. With the precedents of Hampton, this drive was particularly charged. As the excitement grew with each mile, it was easy to ignore the degradation of the countryside from the rolling hills of forest and field to a smoldering wasteland of cement and chemical plants. When finally the arena loomed on the horizon, an awkward block of cement dropped next to the hulking battleship of Giant's Stadium, I was ready to see the Dead anywhere, even in New Jersey.

Upon arriving it was immediately obvious that something was fundamentally different. It took a moment and then it hit me: where was the bustling marketplace? The vending scene had

clearly gotten out of hand last year, and so had the throng that always showed up without tickets. Still, I found myself suspecting that an outright ban was not a satisfying solution. Instead of all the mass mingling and meandering, the crowd tended to turn their backs and clump into little micro parties — it was not nearly as social. Most of those who did wander far were looking for tickets, or occasionally to scalp them. I could forever do without those hawking beers at obscene profits, or those who litter the parking lots with thousands of cartridges from one of the most ecologically unconscionable highs there is, but I missed some of the more innovative shirt and sticker designs. The only shirt I saw was a quick, furtive display of a parody on a popular anti-drug television advertisement. One panel showed a fried egg: "This is your brain on drugs." The other panel showed an elaborate breakfast: "This is your brain on drugs with bacon, toast and jelly, orange juice, and a side of hash browns." The lampooned advertisements are patronizing and obnoxious enough to make the design amusing, but it was a far cry from the wealth of artwork and ideas that normally flood the parking lots. And, if this first night was any indication, the vending ban was having no effect on cutting down on extra attendance: the ticketless were everywhere.

We got into the arena early, anxious to get down to business. I found a friend to run my deck (something to listen to for the five-hour drive home) and headed for our seats. Grateful Dead Ticket Sales deserves special kudos — not only do they provide incredible shop-at-home convenience, but for this stand they sent me very nice floor seats for the first couple of nights. The first set was respectable, starting with a quick warm-up of LTGTR, and then a solid Bertha> Greatest opener. Cassidy provided my first high-level jam in over a year, and was the obvious highlight of the competent, but average set. The closing combo of Just A Little Light> Don't Ease was lackluster, but after a year off the bus, I didn't really notice and was eager for the second set.

During the break I took the opportunity to, once again, check out the inside of this coliseum. Rows and rows of excited fans were thick in their seats, piled high on the concrete, just like so many of the other large faceless arenas on the East Coast. With the internal similarities, it is often up to the external atmosphere to set the spiritual tone for a concert. Fortunately, there have been very striking contradictions to this rule. On this night there was the energy and the comraderie inside the arena that had seemed so lacking in the parking lot before the show. The entertainment highlight of the intermission was the crowd's performance of the wave. It is hard to imagine of a group that so treasures its individuality and often rebels against mainstream America, but around and around raced the wave as Deadheads enthusiastically participated in one of the great American sporting fads.

The second set was solid throughout, beginning with a nice China> Rider. China Cat had a wonderful full sound to it, complete with a regal MIDI trumpet flourish from Jerry — the brass voice sounds good here, I would like to hear more of it. I Know You Rider was built to intense heartfelt climaxes. Bobby pounded away at his power chords, while Jerry tore up his frets in a vicious lead: a contest to see who could break a string first. Miraculously, both guitars survived this onslaught intact, a tribute to the marvels of modern metallurgy. Estimated was mainly remarkable as it was my most sustained live introduction to Jerry's MIDI. This time the voice of choice was a nice deep wooden flute, almost an African sound to it; an unexpected selection, but very effective. Terrapin was beautiful, though uneventful, particularly when compared with some of the other, stellar versions from this year such as that from the Earthquake benefit.

The Space was nice and rich, with a very brief quote from the Close Encounters theme that made several appearances throughout the year. While all the remaining songs were good, Watchtower was truly outstanding; the energetic highpoint of the show. Bobby is the first to get enthusiastic, then everyone is infected and Phil becomes downright thunderous. This was yet another scorching version of a song that has become one of the most consistently powerful post-drum numbers in the Grateful Dead's repertoire.

Even with the energy drawn from a first Dead show in a year, the five-hour drive home was taxing. It helped to have my tape of the show — it did not help to realize that I would be making the same drive after two of the remaining four concerts. One should never underestimate the motivation of a hard up Deadhead.

10-13-89 David Letterman - John J. Wood

On the day off in the middle of the five-show run at the Meadowlands, Jerry and Bob were guests on *Late Night* on a most appropriate date: Friday The 13th. This was the second time the two were guests of the show (they both appeared during the 1987 MSG run on 09/17). That appearance was most notable for a superb version of Masterpiece and the great levitation trick where Jerry was lifted. Hysterical!

During the television show, Jerry and Bob sit in with The World's Most Dangerous Band, led my musician/arranger Paul Schaffer, on workouts such as Hideaway, the Pink Floyd hit Another Brick In The Wall Part II, and the Otis Redding chestnut I Can't Turn You Loose. During the show, I barely tolerated the Woody Harrelson interview (he was on too damn long and embarrassed Garcia over a band conference) and Julia Child cooking a duck (and wondering if she was drunk on sherry).

Jerry and Bob were last, and they led Schaffer's band in a short, but strong, version of the Smokey Robinson gem, I Second That Emotion. Jerry handled the first verse, and Bob handled the second. The vocal harmonies, though, were a tad rough, but all were having fun. Jerry's short guitar solo shined.

Afterwards, Letterman briefly interviewed Jerry and Bob. Jerry was in a cheerful mood, and when Letterman asked about the possibility of playing Russia and how long the band would stay there, Jerry coyly replied, "Until they let us out." Another great Garcia quote: when Letterman asked the two if they tried some duck, Jerry retorted, "I can't eat them. They're too fuzzy and cute."

10-16-89 Meadowlands Arena - John W. Scott

The special nature of this evening was immediately obvious to anyone but the most casual observer. It started out as mere good karma as the day began, but soon the electricity was too obvious for even the greatest pessimist to ignore. With Dark Star anxiety at a fever pitch after four nights of denial, it was easy to believe even the early specious rumors. But soon tangible threads of credibility began to collect: the phase of the moon had been deemed favorable by a local soothsayer, it was Bobby's 42nd birthday, we got a decent parking place in the local lot, and someone knew someone who had heard that Jerry was quoted as directly implying the inevitable in a local radio interview.

The vending had grown slightly each day and finally there was barely enough variety to make the lot circuits interesting. Late in the afternoon, as we meandered through the crowd, a friend and I could scarce believe our eyes as our political tell-it-like-it-is hero Jeff Greenfield appeared — another surreal signpost that this was no mortal Dead concert. Jeff was chatting comfortably with an assortment of Deadheads that would have intimidated, if not overwhelmed, other ABC heavyweights. Even the most frazzled freak managed to provide lucid, interesting answers when asked the right questions in the right manner. The crowd interview spots were to be included in some show other than *Nightline* — I didn't catch the name.

Inside the arena someone was passing out birthday cards for Bobby. One of the designs noted the supreme significance of the number 42 as "the secret of life, the universe, and everything" in *The Hitchhiker's Guide To The Galaxy*. I love these threads that twine and bind; the more random, the better. The birthday boy opened the show with the East Coast debut of Picasso Moon. As this was new to most of the audience, it required some effort to digest and the crowd noise was attentively subdued. I was surprised at how much tighter this Picasso Moon sounded on

tape than it had live to my untrained ear. Half Step, brimming with self-confidence, appeared to be the real opener for many, as the audience jumped in with both feet. Jerry seemed to think so too, almost shouting the last "On my way." Skipping the lazy river lyrics (but not the jam), the Dead went into a Stranger, filled with all the funkiness of a hot Shakedown. Three openers for one show — the x-chemistry was already musically evident and the show had just begun. "You know it's gonna get stranger, so let's get on with the show."

Good Times has lost some of its candy coating over the years, leaning a little more instead towards traditional blues. It is versions like this, without much of the hotdogging that impress me. Built to Last was nothing special, but after Memphis Blues (the first-set Dylan songs are so common and consistently strong that it has become boring to comment on them) we got our next sign. Jerry toyed with Happy Birthday and, as a gift, he then gave up his turn, presumably letting Bob close the first set. Let It Grow started out impatient, wanting to race. No one musician seemed to be rushing it, instead they all urged it forward at a breathtaking pace. One moment Phil was pushing it onward with an uppity bass, the next Jerry was laying down lightning licks, daring the rest of the band to follow. The drummers were always there with a solid footing for the rest of the band, perish the thought that anyone should stumble. Jerry's use of his MIDI reminded me of this song's roots in the horned versions from September, 1973. This was my favorite rendition of the year (admittedly with some prejudice), and I was amazed when it was not the end of the first set.

Deal to follow Let It Grow?! This practice was almost common in 1981, but was now extinct: the last time that they played these two songs in the same show was 11/07/85. A little deeper examination revealed the last time that these songs were played as a combination was 09/11/85 which happened to be Mickey Hart's birthday, Mickey Hart's 42nd birthday! The secret of life, the universe and everything once again reared its little paisley head — no wonder the Dead were chosen to write the *Twilight Zone* theme. Synchronicity aside, Deal smoked. Even though Jerry had outdone himself on Let It Grow, he still had plenty to give on this number, and he gave generously. With three set openers and two set closers, this was the meatiest first set of the year, a wonder to behold — I could scarcely wait for the second set.

While we sat around arrays of delectable Chinese dumplings that afternoon, four pundits had arrived at three possible scenarios for the placement of a Dark Star. The most obvious was for the band to gather some momentum from Playin (which they had not yet played at the Meadowlands Arena) and roll on into IT as they had in Hampton. The next most conspicuous alternative was for Dark Star to materialize out of the greater depths of Space. The final, dark horse possibility that we agreed upon was that of a second-set opener. I was surprised and thrilled when the Dead chose the third option — it proved to be the most powerful. From a standing start the introduction was long and hauntingly beautiful, the fullest of any that year. I stood there, with an old friend and glowed. Stunned beyond hope and even imagination, I found myself glad that I had not yet been prejudiced by hearing the full version from Hampton. In a span of some twelve minutes I was bewitched by a variety of jams and spaces so rich that I still shiver when I listen to the tape.

After what had seemed an eternity, Dark Star wound into Playin In The Band. Playin was wonderful, equally visionary in it's exploration, quickly soothing any disappointment that the Dead had forgotten to sing the second verse of Dark Star. In a year when the Playin> Uncle John's combination had become common, these versions were exceptional. Filled with lots of extra spacey jams and given the running start from Dark Star, it almost seemed like 1972, but with a new sound, a distinct and beautiful signature. I have never attended a concert with so much innovation throughout. Jerry overcame embarrassment when, accidentally repeating the first refrain of Uncle John's Band, he was amiably corrected by Bob. Instead, he channeled his energy into crafting a masterpiece, then slipping back into a wonderful Playin jam of many themes. Brent was loathe to let such a golden moment pass and added a pretty piano chord run before he joined the rest of the stringed instrumentalists offstage.

I Will Take You Home and Miracle brought us back to the Eighties for a few minutes. Not that this was a rude awakening — they were both good versions, but I had allowed myself to stray too far into fantasy and the contrast was stark. The dose of reality was short-lived, however, as we were suddenly back to the early Seventies: Dark Star somehow wound out of Miracle for the forgotten verse. The Dead don't split it up very often: more is the pity as the result is so very satisfying. Based on a simple, but beautiful melody, Dark Star is designed to provide a great wealth of opportunities for exploration. As such it has an almost unique ability to bind an entire set if it is allowed to span a number of songs, influencing them with infectious jams. This was certainly true on this night.

Dark Star fell into Attics — another song that I was not adequately prepared for. Although the vocals were not quite as strong as they had been in Hampton, they were still much better than on any of the original live versions that I had heard. It had been difficult to enjoy, or even appreciate, the older live versions as the harmonies struggled and grated. It was such a beautiful song on the album that it was particularly frustrating that it did not succeed in live forums. Hampton proved that the song can live up to its recorded expectations, and the Meadowlands proved that this was no fluke. The final Playin reprise was short but sweet and very appropriate, completing yet another thread to tie the set together with that wonderful skewed symmetry.

I had heard tapes of the other We Bid You Goodnights, so I was prepared to hear a full version, with the complete set of vocals. And still I was thrilled by what I heard. We left the arena with a warm glow that would take hours or even months to evaporate. I had come to the Meadowlands after a year's absence seeking some sort of rejuvenating tonic. After five shows I had finally found much more than I ever would have dared hope for. This dose would last me for a long time indeed.

Upon reflection this concert was even more remarkable than it had seemed at the time. It was not a particularly long show; instead it was incredibly deep, every single note and beat counted. There was length where it mattered: Playin and Dark Star were two of the three longest songs of the year. It is even impressive that the Dead managed to avoid every song that had been played over the Meadowlands stand (the previous night they had played three repeats). Still, my immediate appreciation for this event had been tarnished by a self-suspicion of chauvinism: I must be inflating this show because I was there. Not so, this was a momentous concert — the sort of privileged experience that has only been shared a handful of times in the past decade. It is incredible that it happened twice in one week. What October 16th lacked in surprise, it easily made up in invention: it was a wonderfully expressive, even innovative concert, filled with lots if unusual jams and spaces. I made a special tape of this show for my Golf, putting the second set on a 100-minute tape, with the Let It Grow and Deal on the end of the second side. This tape is already well worn, and will undoubtedly need to be replaced soon.

10-26-89 Miami - Peter Lavezzoli

The last show from the infamous 1989 Fall Tour is a show that helped give this tour such notoriety. Of the three Dark Stars played on this tour, Miami had the longest and most fully developed, as well as the most fearsome. This entire show is an excursion into darkness, and is not for the faint-hearted. The entire first set builds on its power in startling ways. Foolish Heart is deceptively upbeat as an opener, but the plaintive nature of the song belies its tempo. Then comes the downward spiral into the lower recesses of the human psyche. This version of Rooster is the most violent and aggressive ever done, with Brent practically spitting out his vulgar henhouse verse, and Phil responding by dropping powerful bombs. Both drummers are angrily assaulting their kits, and this is no ordinary blues number! Jerry responds with Stagger Lee, and the violence has now worked its way into the lyrics. Group interaction during all

of these pieces is razor sharp and intense. Uncle>River is also deceptively upbeat, while perpetuating themes of death and loss. BE Women is another wolf in sheep's clothing, as we begin to feel the pain in Jerry's voice as he tells the tale of addiction. Both band and audience erupt for the line, "Drink down a bottle and you're ready to KILL!" Geez, some party. The theme of addiction and death further intensifies with a first-set Victim that reeks of desperation and despair. Healy creates a swirling mass of quadrophonic white noise that paves the way for the sonic carnage of the Dark Star in the next set. As if nothing was happening, the Dead snap back into jolly mode for Don't Ease, and they're off the stage. Not exactly an easy landing. This was one of the blackest first sets of their career.

Not to give anyone any false hopes, the band comes back from a long break and starts the second set with a brooding Estimated Prophet, the first time this song had opened the set since its earliest performances of May 1977. Needless to say, the choice to open the set with it carried much more weight now than it did in 1977 when it was still in its infant stages. Here it was a conscious decision, and an unsettling one. Bobby evokes Manson with his Messianic rants and raves, and the closing jam slowly descends into darkness. The rhythmic structure eventually dissolves, and we are suspended in a few moments of atonal Space. It's clear that we're not getting Eyes of the World. What we do get is the most furious Blow Away ever done. This version does not extend into the compassionate rap that Brent would sometimes do with this song. Instead, he just curses and howls into the mike with a terrifying venom, as the band hammers behind him. This show has been so confrontational up to this point, one has to wonder what could possibly be on the band's mind tonight, as if they were addressing a specific person. After a spacy tuning introduction that feels like the calm before a storm, Jerry responds with Dark Star. The large banner that had been hanging from the balcony reading, "5603 days since the last Florida Dark Star," gets released and drifts to the floor as the crowd goes into a frenzy at the sound of the opening notes.

Ironically, the last Florida Dark Star was also from the second night of a two-night stand in Miami, back in 1974. That version started cold and then drifted into complete weirdness. This version would follow suit, although in a much more unnerving manner. The Hampton and Brendan Byrne Dark Stars seemed as though the Dead were still getting reacquainted with this song's powerful implications. But those were both before the devastating San Francisco earthquake. This is a different beast altogether. For this third attempt of the tour, the terrifying power of Dark Star returns with a vengeance. This is the longest post-1989 version that was done as a single piece with both verses, not broken up into parts. The group interplay drips with psychedelia, very loose and bottomless. Jerry stays rooted in A Major, while the rest of the band is all over the map with little sense of structure. The rhythm section swells and recedes minute by minute. The interaction is so taut and responsive, you can slice the tension with a knife. Black holes of open space interrupt familiar patterns at an instant. Jerry's voice is frail and tentative for both verses. After the second verse fades, the holocaust begins. Phil snatches the bottom out from under our feet as he spirals down into the lowest reaches of his bass, and the band follows him with notes that smear and ooze downwards, as if the entire universe is sinking. The drums have abandoned rhythm, and begin exploring electronic sound. Brent begins extracting sickly outer space noises from his synthesizer, interspersed with jarring attacks of white noise that Healy swirls throughout the arena in ways that Victim only hinted at earlier. The sonic landscape in this post-verse jam is brutal and black, the sound of spiritual terror, an outer space ghetto filled with evil spirits ready to channel through the music into our open psyches. Jerry and Bobby's MIDI sounds are shrieking in pain as the disorienting swirls of white noise accelerate and intensify. Suddenly we are thrown into an energy vortex that spins out of control, the sound of impermanence. It takes tremendous courage for band and audience to tap into these energies without flinching. Some people begin running out of the building from the sheer force of the sound. Most are unable to move, transfixed. When the band finally relents, we feel as though we've just witnessed genocide.

As the swirling hurricane of white noise subsides, a very calm and tribal Drums ensues. Suddenly we feel as though we're slowly paddling down a jungle river, and Drums has an atmosphere similar to the Apocalypse Now Rhythm Devils sessions. Talking drum, timbale, cowbell, all create a primitive yet gentle landscape to contrast with the electronic carnage of before. Mickey never leaves the stage, and remains on Beam throughout Space, providing a gentle low drone in D. This gives Space a melodic foundation, and we continue to feel as though we're canoeing through a peaceful jungle. Combining this tranquil atmosphere with the earlier massacre, we may speculate that the Vietnam War could be the prevailing theme, a speculation enhanced by the similarity of this Drums and Space with the Apocalypse Now soundtrack released ten years ago.

The remainder of the show explores themes of death from a more compassionate standpoint, in contrast to everything leading up to Drums. The Wheel ever so gently materializes out of Space, and finds the band in much brighter spirits. Jerry's leads sound very ethereal. Then comes a very sudden segue into one of the most furious Watchtowers ever done. Jerry has rarely ripped such fast and furious leads on this song as he does here, and Phil's strong bottom end is a solid foundation for Weir's pleas. This version succeeds in capturing the essence of the Hendrix version from the late 60s, but in a style unique to the Dead. Very appropriate for this show! Another brief transition into Stella follows, and Jerry's voice is cracked and fragile, but the emotion of the song comes through very poignantly—particularly in the closing instrumental jam which starts off pensive and then soars heavenwards. NFA comes right on Stella's heels, and this version is very tribal and colorful, with swirling Hammond organ and heavy sustain from Jerry as he uses his pan-flute sound during the jam. The drummers also regain their earlier thunder before the band slowly lets the crowd take over the NFA chant. With the post-Space segment of this show focusing on rebirth and survival, the band comes back ready to finally bid us all Goodnight. Thus ends the legendary 1989 Fall Tour, and the final East Coast show of the 80s, a show that changed many people.

12-06-89 Oakland Coliseum - Mike Dolgushkin

The Grateful Dead can always be counted on to give a hot performance for a worthy cause, but in this case it was for a reason that hit very close to home. The earthquake of October 17, 1989 affected everyone in the Bay area to varying degrees, so for the local residents in attendance, this benefit took on personal meanings that others might not have. Besides my own experiences during and immediately after the quake, my place of employment, the Psychedelic Shop, sustained some external damage. There were many anxious days before we were officially declared safe for occupancy.

The day of the benefit I had to work until closing, then BART over to the show, entering the arena during the middle of the expected opener — Shakedown Street. What I did hear of it was excellent, Jerry seemingly trying every effect he could think of. The much-played Walking Blues came next, followed by the not-so-much-played Friend of the Devil. (Years ago it seemed like Friend of the Devil was done at damn near every gig.)

The song selection for this set was nearly impeccable — Queen Jane, Jack A Roe, then two of the new songs that illustrated just how far that material has gone, especially compared to the album versions. Just A Little Light had a somewhat different beat than usual, and there is also a spot where the song gets quiet and the band has room to stretch out. This time they did, coming up with a nice little mini-jam. Victim or the Crime came next, earthquake music in full force! Phil, in particular, was thundering away, and the song eventually went into a bizarre, loud jam — quite out of character for a first set. The music seemed to go into a swirl, with Candace's lights adding to the effect. Bobby slowly signaled the end, after a momentary silence came a rousing Don't Ease to end the set.

Needless to say, expectations ran high for this show because it was the Dead's first West coast appearance after the revivals of Dark Star, Attics of My Life, and Help on the Way. While none of these songs, nor any unusual material, were played, this gig pointed out another facet of the Dead's recent resurgence, namely that the jams, regardless of which songs they're tied to, have become longer and more interesting. This obviously has a lot to do with the new MIDI setups (Garcia reportedly has barely scratched the surface on his) but for whatever reasons it's gratifying to see the band exploring new directions and clearly having fun with it, no matter which songs they do.

Another fun feature of some recent shows is the band's tendency to mix up the standard repertoire, sometimes doing songs where you least expect them. At this show, the second set started normally enough with Scarlet Begonias. After a short jam they made a tentative stab at Fire on the Mountain, which didn't really click so, following a short moment of indecision, came Sugar Magnolia. Now, I will take Sugar Magnolia anywhere in the show at anytime, so I was quite happy with this choice, but not ready for what they did with it — Ship of Fools started as soon as the vocals to Sugar Magnolia ended! It almost seemed preplanned.

Terrapin came next, during which Clarence made his first appearance of the night. Terrapin is obviously a song that he knows and feels comfortable with. Once the song was over, instead of going right into drums (as has been the usual practice for years and years and years), the whole band stayed onstage for an unusual and lengthy jam. Jerry was trying every trick he could think of, and Bobby was coming up with interesting effects, and Phil was playing some very loud chords. Just when I'd think the stage was about to be left to the drummers, the boys would come up with some new twist and explore that for awhile.

Of course, the Drums had to show up sometime, and what a Drumz it was! Earthquake percussion at its heaviest! Mickey in particular was going off the deep end, and towards the end he was literally KICKING the Beam! You had to see it to believe it! Well, the Space picked up on that energy, and we got some very loud, strange noises before the band settled into The Wheel, seemingly saying that in spite of natural (or other) disasters life goes on. Clarence was back on stage at this point and stayed until the end of the set, playing tasteful little fills for the most part. Next came a rippin' Watchtower, something I'd specifically hoped for, and then Standing on the Moon. For many people this was the highlight of the show. I've certainly never heard a better rendition, and the end of the song with Jerry screaming, "I'D RATHER BE WITH YOU" over and over, had Morning Dew intensity. I thought that it might actually end the set, but they hadn't finished Sugar Magnolia yet so they did.

Expectations for the encore ran from California Earthquake to Attics, but we got Black Muddy River instead. Expectations aside, this show is a prime example of what the Grateful Dead are up to these days. I would urge anyone to seek out a tape of it!

03-14-90 Capital Centre - John W. Scott

There is something unique and vital about the spring tour in the Northeast. Winter, fresh in November, has grown very stale and it seems like it will last forever. The Grateful Dead have been the harbingers of spring for so long that when they skipped the Northeast in 1989 it set my biological clock back two months. This year, still charged from the New Jersey shows, I was very excited about their return to lead the rite of Spring. Sensibly, I had originally planned on waiting for the Albany shows, but the temptation of celebrating Phil's 50th birthday proved overwhelming. So, while in previous years I had always been content to allow the Dead to warm up down south before braving the early spring weather, I was happy to break this pattern. There is a special excitement about the first shows of a tour: the endless possibilities of no preconceptions, and I wanted to taste it for myself. The fortunate thing about this tour is that the Dead defied preconceptions again and again throughout their dates — bringing a breath of fresh spring air wherever they went.

We left New Hampshire with the early morning fog rising from the last heaps of snow as they melted into mud season. As we headed south the climate warmed and dried, collapsing this malodorous and unpleasant season into a mere nine hours. When we arrived, eager Deadheads were basking in weather so beautiful that winter was only a distant memory.

The Prince George's County highway patrol were not impressed by the weather. On the first night there were lots of selective speeding traps, some complete with K-9 support. Where the vast majority of the blatant speeders were driving BMWs or Acura Legends and wearing designer suits, all the cars I saw stopped were more modest forms of transportation, each full of Deadheads. One trap had netted four or five brightly stickered cars with several tie-dyed folk in handcuffs — not the friendliest welcome to Maryland.

The Capital Centre is a large saddle-roofed structure that could have been dropped in any metropolitan area on the East Coast. Washington, D.C. and Baltimore provide lots of interesting diversions between shows, handing this generic arena a small advantage. The audience and their enthusiasm parlayed that advantage into a significant improvement over most of the current venues in the East.

Security was quite reasonable for these shows, particularly when contrasted with the horror-show stories from 1988, or with the PGC highway patrols on the way to the arena. Indoors the authorities were mainly interested in keeping people in their seats, a function that we older Deadheads sometimes actually appreciate. Outdoors there was a solid police contingent, many on horses after the show, but for the most part they stayed out of the way and I saw very few hassles each night.

Vending was confined to the dirt auxiliary parking lot. The only access was over a small bridge that crammed with people each day, taking up to fifteen minutes to cross. Once there, the lot was devoid of police and security — anarchy reigned supreme. Beer, food and balloons dominated; creative merchandise such as shirts were almost nonexistent. With such a lack of interesting wares, the lot was largely populated by folk desperately seeking to beg, buy or trade for a ticket. The miracle seekers were in abundance, and I must admit that I smiled at the "Roses are red, hippies are hairy. I need a ticket 'cause I'm Jonesing for Jerry" poster.

While many people had hoped for rare set lists featuring the debut of Unbroken Chain, what we got were relatively standard lists that were played exceptionally well. The tour, like they are apt to do, opened with Cold Rain, a favorite of mine; it seemed a very appropriate song to bid farewell to winter. The band added extra effort as they built to the heartfelt final chorus, as if to say they, too, were excited about the new tour. A tight Stranger confirmed the excitement for the band and the crowd alike.

While the entire set was strong, the revival of Loose Lucy was truly wonderful, the rocking highpoint of the night for me. My friend and I scored major points in the tuning prognostication game, but most of the audience remained clueless even during the opening chords. It was only when the lyrics started the place exploded, thousands of hands slapping to foreheads in unison: "Oh, THAT'S what they're playing." The audience cheered and then sang along for "Thank you for a real good time," and alternated "Yeahs" with Jerry — pretty good for a crowd criticized for being long on youth and for a song that hadn't been played in fifteen years. Deservedly, it received the sort of fervent applause afterwards that is normally reserved for the end of a hot set or show. Through some unfortunate twist of fate this was to be the only Loose Lucy that I saw out of the eleven versions the Dead played in 1990. In retrospect I would not have traded it for any two others.

The set was rounded out by a very nice Let It Grow, Jerry using the MIDI horn to good effect. All in all, the set was both tight and healthy: spanning 1:12:59, it was a strong beginning to what was to become one of the more memorable Spring tours in years.

A beautiful Crazy Fingers opened the second set, featuring rain-drop lights with a ripple effect from Candace. While Playin and Uncle John's Band have become almost inseparable in the

past year, the combination never ceases to enthrall me. Playin was deep and spacey, and Uncle John's was as joyous as ever. The return to Playin was purely instrumental, woven deeply into the ensuing space, with Jerry leaving before the rest of the musicians. Although this segment was not particularly long by 1990 standards — not even thirty-four minutes — it was quite satisfying: very tight and of a like mind.

The percussion played heavily on the quad speakers during the xylo-drums to good effect. The post-drum fare was rather standard, although well received by the enthusiastic audience. I was only slightly surprised to notice that the second set ran only an hour and eleven minutes, a shorter time span than the first set. Still, I left very content after the first night of the tour, an experience well worth the travel. The tune on my lips? Loose Lucy, of course!

03-15-90 Capital Centre — John W. Scott

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Phil's 50th birthday was the night of great expectations. The Unbroken Chain rehearsal rumors had been floating around for a few months and while they weren't exactly ugly, they did have hopes high; perhaps too obvious to be a surprise on Phil's golden night. Typically, the band delivered, but not quite in the way that everyone anticipated — proving the adage, "It doesn't matter what they play, just as long as they are on."

The opening one-two punch of Jack Straw> Sugaree led immediately to the evening's first surprise (yes, there were surprises). At first, Easy To Love You seemed an odd, even disappointing, choice for a revival. Brent's Go To Heaven Material had never thrilled me; it never seemed to fit in with the Dead's other material. I was happily surprised by the refurbished version; a clear improvement over the song that had been last played in Springfield on 9-3-80, almost a decade ago.

After each song "We want Phil" could be heard from some corner of the arena. Finally, after Althea, the chants came to a head and were answered by... Tom Thumb Blues — again unexpected, and very welcome. Played at each of the last two stands in Oakland, I hoped this was a sign that Tom Thumb was to become a regular part of the rotation but, alas, that was not to prove the case. This was easily the most fun I have heard Phil have with this song: he savored each and every line, improvising and emphasizing with gusto. The perfect vocals were complimented by some beautiful guitar from Jerry, making this a memorable version of an exceptional song.

Indeed, the birthday boy provided inspiration for his cohorts. Jerry sang Tennessee Jed with the same sense of conviction and fun, even letting the audience fill in a "You better head back to Tennessee, Jed": in all respects, a crowd-pleaser. Next, Bobby was not to be outdone with a pretty Cassidy — I like it when he gets competitive. Everyone had greeted Phil with their own version of that special spark, with the audience as the happy beneficiary of an exceptional first set. And the real festivities were yet to come.

The second set began with the audience wishing Phil a happy birthday — proving that it is impossible for 18,000 people to sing in unison. The phasing time-lag aside, the enthusiastic effort (the celebration, after all, had brought many of us great distances) seemed genuinely appreciated by a bashful Phil.

The band then jumped into a charged China> Rider. While my friends ranted about China Cat, it was the I Know You Rider that I found exceptional. From the announcing fanfare to the guitar-pounding finish this song had both the band and the audience jumping. Favorites aside, each song had something special that night: Jerry added intense licks to Samson, Terrapin was particularly soft and beautiful — and yet it was not a song, but a theme, that stole my heart that night.

The jam before the drums was simply gorgeous; centering on a theme which I had not heard before and which haunted me long after, it wandered over eight heavenly minutes, through several different strains. Twice, it seemed as though the Dead were going to stop the jam after only a few minutes, then Jerry turned it up a notch to a catchy Mojoesque phrase. Finally, he added a couple more twists — tying it together very nicely — then let the improvisation slip into the Drumz. Second only to the pre-drum jam of the first night at Albany, this remains one of my favorite moments of the tour.

While the remaining list might look boring on paper, the Dead took the opportunity to prove that a concert is 99% inspiration. Wharf Rat and NFA both stood out as examples of how hot the old standards can be. And the Dead saved another surprise for last: the Revolution encore was particularly enthusiastic; a very appropriate song to revive in the nation's capital.

03-16-90 Capital Centre - John W. Scott

By the last night the scene in the lot over the bridge had grown to such a frenzy that one glance towards the bridge kept me away from the mayhem. Rumor has it that the law enforcement community ended two nights of on-site complacency and

cleaned the lots, much like the PGC police had stripped the routes of unsightly tie-dye blemishes on a nightly basis. The vans with nitrous tanks that had been raking it in on the previous two nights with fifteen-minute lines finally met their match.

Without the vendable distractions and with the promise of precipitation, there was little to do but get in line early. Unfortunately, we were not the only ones this occurred to and the lines were already long. The ushers showed no heart when it started to rain — if anything, the doors opened later on this night.

There were two focuses in the first set. While the young crowd raved over a strong Blow Away, the revival of Black-Throated Wind, one of Barlow's finest lyrics, was the hands-down winner for me. The new lyrics were hard to digest in the first listen. As I was so fond of the original, any changes were bound to hold some disappointment, but I did find the replacements interesting. The song was absolutely beautiful, with an ending that was stronger than the versions from 1974. Indeed, the set was full of intense songs: Loser was great, Bird Song amazing, and, yes, Blow Away *was* hot, with Jerry stopping his guitar to clap a beat for Brent.

Once again, the second set was very well executed — and, once again, it was the pre-drum jam that got my attention. Woman Smarter ended, and after a moment of silence the drum duet apparently started. Instead, the Dead slipped into a nice four-minute calypso improvisation, with a hint of Eyes of The World tacked on the end. The Last Time encore was novel enough to usurp Black-Throated Wind as the song running through my head as we left the arena. I found myself wholly satisfied with three wonderful nights of music, and surprised to discover that the one song I regretted missing was Victim Or The Crime.

The warmest most striking aspect of these shows was the audience. They were wonderfully responsive and supportive, far more so than the normal Hartford/Northeast picky Deadhead crowds that I am used to. In Landover the audience got very excited, even over the ordinary numbers, providing additional fuel for the band. The bummer of the run goes to the "Deadhead" who broke into my friend's car (license plate "TAPES") and ripped off a dozen of my favorite tapes, while forsaking more marketable items. All in all, though, I left the shows very satisfied and curious about what lay ahead.

03-24-90 Knickerbocker Arena — John W. Scott

Driving into Albany on Saturday was like a first date. There were the jitters: finding one's way from the highway, not knowing where to park, wondering how the city would react. Then there was the anticipation of an unsullied arena for the Dead, better yet, one in upstate New York which always seems to brew extra chemistry, the possibility of a new relationship. The jitters were quickly settled. The route from the highway was quickly navigated by following bumper stickers and the trail of tie-dyed ticket seekers. Parking was a breeze; I used the same indoor garage each night, and there were huge open lots on the other side of the arena. As soon as my wife and I got out of the car it was obvious that the relationship with the city was off to a good start. The garage attendant was in a cheery mood and police officers smiled and chatted amiably with anyone who stopped.

We wandered along the sidewalks and small parking lots on the front side of the venue where I was impressed to note that streets had been closed to traffic — a rare show of accommodation, even in a friendly city. The result was one of the most pleasant and interesting pre-concert scenes I have witnessed, a relaxed carnival that surpassed Hartford. There were many vending spots: tents, tables or blankets displaying clothing, jewelry, crystals, the usual assortment of Deadhead food, and lots of beer. When I finally made it out to the giant lot to the left/rear of the arena on the following night I was disappointed: there was lots of random milling with little vending (mainly food and beer), and long lines for balloons — more of a series of closed parties than a marketplace. It did not seem as warm or friendly as the streets on the front side of the arena where most of the best shirt designs were still being hawked. A couple of tie-dyed shirts for our sons later, Terrie and I headed in to check out the Rock-virgin venue.

The novelty of Deadhead crowd control for the venue staff was painfully obvious by the clumsy way they controlled the doors. The procedure was tortuously slow. The masses, on the left side anyway, were informed that no backpacks would be permitted inside unless empty and rolled up. Feeling oh so foolish and pissed-off, Deadhead after Deadhead emptied his or her carefully packed bag and squeezed through the turnstiles with the contents cradled in their arms, only to be quickly crammed back in on the other side — another pointless hoop jumped through, anything for a Dead show.

Inside we discovered a pristine arena, where even the back seats did not seem as distant as at many other East Coast venues. Security was rigorous: checking tickets and clearing the aisles at regular intervals. On this first night one thing they were not prepared for was the volume of smoke. It appeared there was little ventilation to compensate as a thick smog hung heavy in the air, obscuring the far side of the arena. Strict enforcement of the state no-smoking law on the other two nights solved the air quality problem, but alienated much of the audience in the process.

The Grateful Dead christened this wonderful new venue with a monster show. This wasn't Godzilla bringing down the roof in the Hartford Civic Center, rather it was a finely crafted tour de force, a towering djin of irresistible magical powers, a beautiful captivating siren who, on a whim, leads her charges safely through the most intense improvisational waters.

I confess that the novelty of Let The Good Times Roll has worn off for me, and I now find it to be more of a tuning style warmup than a real show opener. It gets my toe tapping, but the beat stops there. Therefore, I was feeling that the first set hadn't really begun yet when suddenly the Dead jumped with both feet into the second set. They had broken precedent with a first-set closing Help> Slipknot> Franklin's last year at the Meadowlands; tonight they were to take that a step further and cast a new tradition, its role as a show opener. The combination was particularly welcome as none of the wonderful revivals from last fall had been played yet on this tour, in spite of many excellent shows, feeding fears that perhaps they were to remain just a happy memory of 1989. The Dead rose to the historical occasion with strong full versions, especially on Slipknot whose rhythmic content was even more interesting than usual. Candace added to Franklin's spell with beautiful orange, pink, purple and green lights — favorite colors on a favorite song.

The rest of the set may look boring on paper, but each song had that magic spark that keeps us coming back night after night to catch just such an occasion. Walking Blues, featuring Jerry on slide and lots of hot licks from Brent was followed by a smoking Loser, an excellent slow Desolation Row with some nice piano(my favorite Bobby/Dylan song, I am glad they brought it back into the normal rotation this year), and the perennial crowd favorite, Tennessee Jed. The set culminated in a rocking Saturday Night, full of Phil; it is easy to see why this version was included on *Without A Net*.

Playin opened the second set — demonstrating that the Dead are still able to get behind a version of one of their most common elements. While it is difficult to write original thoughts on a song which has been played so well for so long, exhausting my metaphors, this one is worth a listen: beautifully spacey, with Phil pushing it along when necessary. I was genuinely surprised not to see a version of Playin> Uncle John's on the album; the Dead had seemed determined to produce the perfect rendition, over-playing the pair as a result. That was a pity as each provides wonderful possibilities for subtle entrances and exits with all sorts of other songs. However, while I would like to see them split more often, the combination can still bring tears to my eyes. The warm rush from this Uncle John's Band was as satisfying as any I had heard. The glow lasted the length of the song as I smiled and swayed in unison with my wife — a celebration of family. It built to an intense climax and then yielded to...

Terrapin: another cliché when associated with the previous two songs. This version is an apt demonstration of why — the three are kindred spirits, different expressions of the same magic. On this night the combination was magnificent, a singular piece of perfect artistic intent, delivering us breathless onto the Drumz. And while the Terrapin was beautiful, it was the resulting, haunting improvisation that stole the show for me.

The Mind Left Body Jam was absolutely stunning: long (well over seven minutes) and incredibly gorgeous; with my eyes closed it had to be 1973. Brent's piano was painfully exquisite, the crowning effort on this interlude in heaven. Already one of my all-time favorite themes this version wooed me anew, patiently thorough, as surely as were I an unblushed novice. It was, perhaps, the finest example of the pre-drum thematic jams that flourished this year — a tradition certain to make a born-again Deadhead of even the most cynical and hardened expatriate.

The Drumz started with a rainforest Space — complete with what sounded like natural recordings of birds and other jungle sounds, setting the tone for the rest of the Primal Dead excursion. The ensuing Wheel seemed an obvious choice for the night; carried off well, it paled compared with the more energetic numbers still in store. In particular, Watchtower — a godsend among cover tunes — was one of the best that I had heard live, with jams bursting at the seams between each verse. At 7:46 it was also longer than any played last year. After a respectable Stella Blue, the set was closed with a rousing Not Fade Away, complete with Caution-style fan chords. After countless perfunctory renditions, it is reassuring to hear the Dead belt out a version like this one.

I smiled when the band walked out without their instruments for the encore. They stepped to the microphones and sang — Bobby, with his hands in his pockets — a beautiful We Bid You Goodnight. Perfect: anything else would have been overstated and superfluous. Given the margin on 90-minute cassettes, it is possible to squeeze this second set on a 90 tape. But it is well worth the extra dollar to put it on a 100-minute tape, and keep the encore where it belongs. I should also mention that the soundboard I have heard slights Brent in the mix — a loss that is particularly painful during the Mind Left Body Jam.

This night still stands as one of the finest Grateful Dead concerts in a year of exceptional shows, doubly remarkable for one that didn't contain a Dark Star or a guest musician! If you weren't there, get a tape and be there now.

03-29-90 Nassau Coliseum - David I. Greenberg

It had been five years since the Grateful Dead last played the Nassau Coliseum. The March '85 run is, to this day, widely regarded as classic. The return of Mississippi Half-Step and the debut of Tom Thumb's Blues the first night; Truckin> Smokestack Lightning> High Time to open the second show (!) and a hot Terrapin to start the third night's second set. A tough act to follow. But this is the 90's and the floodgates are wide open as it were.

As a former Long Island resident, I felt it was my solemn duty to fly back from the Bay Area to attend the '90 run. I felt a bit of trepidation as previous Nassau shows had become notorious for the harsh treatment of Deadheads by the Nassau County Police. Indeed, Jerry swore he'd never play there again after an inordinate number of arrests at the September '89 Garcia Band gig. But the shows went on. Never did I imagine that they'd actually surpass the '85 series!

The opening show was hot by any standards and included the surprise debut of the Band classic The Weight; High Time, Loose Lucy, and Easy to Love You were dusted off earlier in the spring tour. Night three was also a barnburner, opening with Help> Slip> Franklin's and featuring an amazing set 2 pre-drums: Aiko> Playing in the Band> China Doll> Uncle John's Band> Terrapin. An Attics encore closed the show. But it was the middle night that was completely over the edge — an instant classic.

The show opened with a blistering Jack Straw> Bertha combo, followed by rock-solid versions of We Can Run, Ramble On, and Masterpiece. Then the fun really began. Bobby introduced a special guest, jazz-great Branford Marsalis, and the boys charged into Bird Song. Unbelievable. Branford, alternating between tenor and soprano sax, added textures and counterpoints to the jam that elevated this Bird Song to the level of one of the best in recent years. Upon completing the song, Branford left the stage, leaving the boys to close the first set with an incendiary Promised Land. It never occurred to me that the Bird Song was just a warm-up for what was to come.

The band returned for the second set with Branford, tuned up for a few minutes and opened with Eyes of the World. Sixteen minutes worth! With a slower, more deliberate tempo than usual and extended jams featuring Jerry and Branford trading solos, this rendition felt like it was straight out of 1974. At one point, Jerry began a solo using a MIDI Choral/Flute combo and continued a theme that Branford had been playing with his sax. It sounded like angels were flying into the Nassau Coliseum!

After an extended final Eyes jam, Bobby plunged into Estimated Prophet; a switch on the usual sequence. This version smoked, with Branford again contributing a very confident sax line. Branford's influence on the music was phenomenal; he seemed to have more than a working knowledge of the Dead's music and truly played as if he were a member of the band. And he wasn't afraid to grab the bull by the horns, frequently stepping out and taking charge of the jamming. Phil in particular seemed to be quite effected by Branford. He played a linear, decidedly jazz mode throughout the evening. The Estimated jam proceeded full steam ahead; led first by Branford then by Garcia. After a while, the jam veered to a spacier realm and gradually decomposed into a segue opportunity. But what would they segue to? Terrapin? He's Gone? No, Garcia led the band into the single most appropriate song they could do at this point: DARK STAR!

They jammed intensely for over five minutes before literally coagulating into the first verse. What followed was eleven minutes and nine seconds of the most outside, exploratory music I've ever heard thrust out of the Grateful Dead's PA. The band pursued a multitude of different themes, my favorite of which was a Coltrane-esque segment that my friend Jonas pegged as "something out of a Phillip Marlowe movie." The interplay between the musicians was astounding. They effortlessly switched from one musical mode to another, with various band members leading the way at different junctures in the jam. Garcia and Weir both effectively employed MIDI horn sounds at times, to complement Branford's warm sax tones. After a cumulative total of 18 minutes of Dark Star, they finally found their way into the Drum Duet.

As the Drums and Space progressed, I hoped they would ultimately finish this Dark Star at some point, as I was denied the second verse at the New Year's show. I was not to be disappointed — the boys melted into the "mirror shatters" verse out of space. What a satisfying way to conclude the song!

The rest of the second set contained excellent readings of The Wheel and Throwing Stones and was capped off by an explosive version of Turn on Your Lovelight. Branford's sax solo during this tune was absolutely stupendous! The encore was a lilting Knocking On Heaven's Door.

This was easily one of the best shows I've ever attended. I still get chills up my back when I listen to the tape. Not only did Branford Marsalis add awesome musicianship to the Grateful Dead, fully integrating himself into the band, the boys rose to the occasion!! Even the New York crowd was exceptionally well behaved, focusing intently on the music. All in all, a truly amazing concert and a night to remember for a long time to come.

03-29-90 Nassau Coliseum - John W. Scott

I am always paranoid about missing the big one. When the dates were released I scanned them carefully placing my bets. In the final count I couldn't stand the thought of Nassau Coliseum, and I missed the biggest of the big ones.

From the tapes it is immediately obvious that the band was on this night. Jack Straw and Bertha are filled with fire. But it is, of course, later on that the true possibilities are known. For me, the jazz influences on the Grateful Dead have traditionally led to many of their finest improvisations. Two of my favorite years in Grateful Dead music are '73 and '74, because of the strong Jazz influence. My other interest is tapes with guest musicians performing with the Dead. This night was my wildest dream come true. It took me a long time to come to terms with this tape. Sour grapes stood in the way of true appreciation for a long time.

Eyes of The World is perhaps the most obvious choice among the Grateful Dead's repertoire to play with a Jazz master. The resulting fusion is visionary, rivaling even the wonderful versions of this song from 1974 for top honors. The *Without A Net* CD would be worth the money even if this were the only cut on it.

The Dark Star is nice. Branford adapts well to the Space.

After the Drumz is stronger than it is generally given credit for.

06-15-90 Shoreline Amphitheatre — Stu Nixon

After some initial rumors that vending would not be permitted at Shoreline this year, the issue was resolved in time to allow the tradition to continue once again. As was the case last year, DeadBase shared a booth with the Psychedelic Shop, and we enjoyed talking with the many people who dropped by to say hello. As a venue, Shoreline is really growing on me. The acoustics are better than the Greek or Frost, and what we've lost in intimacy has been somewhat offset by increased creature comforts (more rest rooms, refreshments, easier access). It's also the most convenient venue for me, now only 15 minutes from my home since moving down the Peninsula from San Francisco two years ago.

The first show opened with the Help On The Way> Slipknot!> Franklin's Tower that we Bay area folks had long been waiting for. Since its return on the East Coast last year, many of us had been wondering if we'd ever hear it here back home. This version was jubilant! I was just amazed at how perfectly it was played. The Minglewood that followed was powerful too, and flawless. Bob even sang "it's T right here at Shoreline." Just A Little Light and Stagger Lee were energetic and well-played, and Desolation Row was also perfect, Bob singing with real feeling and most of all, getting all the words right, and there sure are a lot of them! The second set started off with a similar feeling to the beginning of the first set, with a version of Scarlet/Fire that contained several excellent jams. The rest of the set was hit and miss for me, the "hits" coming in He's Gone, The Other One and Around & Around.

In sharp contrast to the first show, I found the Saturday show at Shoreline to be absolutely amazing, probably my favorite show of the year. The opening combination of Good Times Roll into Truckin' into Touch of Grey was as well played as it was unexpected. Later in the first set was another surprise: Big Boss Man!

The second set also had it's surprises, but not in the song selection but rather in the oddness of the jams. They warmed up by opening the set with China Cat/Rider and We Can Run. Then all hell broke loose! Estimated Prophet was very high energy with typically wild vocals (accentuated by a great echo effect) and explosive playing, with an incredible jam at the end that led into Terrapin Station. Another lengthy jam containing several interesting musical themes followed Terrapin, and then things really got interesting. As the jam was winding down towards the drum solo, Brent and Phil left the stage, but Bob and Jerry stayed on. After several minutes with two guitars and two drums jamming, the drummers left first!

An early "space" jam resulted with some amazing special effects, and then Phil rejoined them after a little while. Then Jerry left and Bob and Phil jammed together for a slightly different flavor of "space." When they left the stage a while later, the stage was empty, but far from silent. Some loud booming sounds were coming from the back of the stage, and suddenly Mickey reappeared for some work on the Beam. After several minutes of weird sounds and special effects, Jerry and Bob returned and Mickey left again. However, the guitars quickly hinted of China Doll and the rest of the band hurried back to start the song. A good version, complete with harpsichord sound, and then whammo — Sugar Magnolia. A little early perhaps if you were expecting more songs in the second half, but by that time this wasn't your standard set format anymore. As usual this was a real dancing closer, everyone in the place up hopping and bopping! The encore was Baby Blue.

07-12-90 R. F. K. Stadium — John Vansant

Prelude: Potent Portent

The four shadow wings beat ominously about the stadium memorial, a great circular band, the Lady of the Ring, poised on the east corner of the Capitol diamond, eyeing the thrust of Father George's great headstone needle at the opposite end of the cross-axis piercing the seat of government. The architectural reveal: Football Über Alles! But! In summer, the concrete Jericho stands sweltering, alone and vulnerable; and the lure of Dead dollars unlocks its fortified gates to the great infidel horde, who claim, for one day each summer, the potential of this power spot on the hexed grid of the City of the Father, and chance to feel and heal the Forces which threaten to tear us from the axis.

Summertime in Washington. Ahh, yes. It is ironic that this should be the home of the Redskins; because no native American would have been fool enough to build a city in this miserable swamp. By the middle of July, like Zimmerman says,"... everyone with any sense had already left town..." (but then again, he showed up here in '86 in 99° sunshine, fully decked out in black leather...). For today, the government forecast warned that violent low-pH thunderstorms would be the finale to a thick, hazy afternoon.

The threat of tempestuous weather told a tale that the Forces would be turbid tonight. It soon became clear that many of the assembled were aware of the gathering portent. Beadily bearded eyes beamed from behind a board bearing this benediction: "6241 DAYS SINCE THE LAST RFK DARK STAR." Another offered the promise of "DARKSTÄRVERGNÜGEN." So the rationalists are turning on... O Hope! O Nope...

Openers: Weather or Naught

Edie Brickell and the New Bohemians opened to a collecting crowd and suspicious skies, but their sound pressure was no match for the dense air amassing in the Kennedy compound. I know not why the decibels were doled out so begrudgingly during this set (or the rest of the show, for that matter), but any opening act for the Dead deserves a gratefully *sound* opportunity. The absence of volume only complemented my confessed inability to appreciate Edie Brickell's songs and sent me scurrying to the stands for a seat in the shade.

This tactical withdrawal proved fortuitous. As the Bohemians yielded the stage, Mother N stepped out to present the half-time show. Axial forces clashed above the charged sepulchral bowl, releasing from the pregnant air a baptismal rain on the madding crowd, or at least those who weren't covered by the cuspid roof of the stadium. As the downpour began to assume Noah-esque proportions, it became clear that this was no passing squall, and the Headliners took the stage to challenge the elements.

Set One: The Stranger

The Dead warmed up the moistened masses with an under-ampli-fied rendition of Let the Good Times Roll and then turned it up a little as they launched into Stranger, introducing the leitmotif of the first set, the Outsider, the Non-conformist, with his own foreshadowing, "...things are gonna get stranger...." And wetter, too, as it happened. Perhaps Dan Healy was ensuring that no one dry heard the concert, but the sound was really meager in the stands; and it was soon obvious that the real show was happening down on the sodden sod, so I descended back into the fray. On stage, the slack string quality of the opening song had tightened up around a tautly terrific three-minute jam to bring the Stranger to a thundering climax. There was a pause for a smoke and some fiddling around with Finiculi, Funicula, before Jerry wound up a rollicking Bertha.

He struggled with the words until he "... ran into a rainstorm...," which he belted out with gusto, as Phil's thunder rumbled overhead. Bertha remains for me the most inspiring rainstorm song short of hearing I Know You Rider at Rain Rocks in the Forbidden City of Morrison.

Continuing in a stranger vein, the Dead lit up A Little Light. It was visible but inaudible from where I stood, but it sounds pretty good on tape, save for some muddy vocals. Jerry then provided a tasty intro for Queen Jane, which featured, as usual, some fine piano from the late Mr. Mydland and strong singing by the Weir Bob on the tune by the Dylan Bob. Another couple of "rogue" songs followed; first, a punchy Stagger Lee, and then a wild, driving Cassidy, powered by Billy and Mickey's manic drumming on the edge of a magic spiral, faster and faster. The pace eased a bit as Jerry followed with the summertime standard, Tennessee Jed, which was enlivened by an enthusiastic crowd, Garcia's cherry-picking guitar work, and Brent's sprinkling piano rain. Bobby closed the set with the outdoor concert anthem, The Music Never Stopped. And neither did the rain. Each new wave of precipitation precipitated a new burst of energy from the crowd, dancing crazily, ankle deep in turf puree. The Dead matched the intensity of the environment with a cascading jam which brought the Act to a close. Aside from the minimal measure of volume, the first set was a perfect accompaniment to a phenomenal meteorological event.

Set Two: The Phases of Phil

Night fell transitively on the saturated throng, which continued to suck up rain like a sponge throughout the extended break. The Main Act opened with the phased face of Phil flashing afore the phrenetic fans, proffering an elegant, vintage Box of Rain, from which we drank thirstily. Bobby then shifted gears, veering vehemently into the vexing vortices of Victim. The searing, twisted chords were accompanied by Diamond-visions of violence and repression, a curious set of images to serve up to a sea of neurons in a feeding frenzy. I thought that a more appropriate film subject would have been Mayor Marion Barry, a man who, at the time of the show, was strapped to the horns of the dilemma like no one in recent memory. Again, the mood shifted, and, easing into Foolish Heart, Jerry played a delicate and extended overture above Phil's ventricular bass line. The vocals were somewhat strained, but the two instrumental jams were explosive. The first jam built up a rapid pulse, with Phil applying low-frequency electroshock to the aortic rhythm as Jerry titillated the capillaries, reaching a cardiac climax that, for me, was the highlight of the show. The second jam soared briefly and then eased jazzily down from the peaks- transitive notes fell through searchlights casting about the diamond-eyed multitude. Asking, "Shall we go?," the band indulged the sodden faithful in a delightfully long, meandering introduction to the Dark Star — a liminal zone through which the remaining crowd gleefully passed — and the concert entered a new dimension. Get a tape and listen to the many moods of this Dark Star; don't waste your time reading about it.

From the depths of interstellar space emerged the Rhythm Devils. If ever a crowd needed an entertaining percussion performance, this was it and that it was, penetrating a number of deep, sub-aqueous passages as Drumz transmogrified into Space. The Space plumbed the far depths of the planet, leading the moist masses on an angst-filled aural adventure, culminating with some screeching feedback, out of which the Watchtower literally exploded. After a brief, blazing lead-in, Bobby launched powerfully into the first verse and the train was steamin'! Driven madly by the rolling thunder of the rhythm section (which was stellar all night long), Jerry seemed on the verge of spontaneous combustion as he wailed through the first two solos at nearly the speed of light. No reason to get excited??!! The third solo featured some great chops by the Bobby as well as some inspired Santana-like licks by Garcia. (For more on that, see (hear) the show from Calaveras Co., Ca., 8/23/87, with Carlos on Aiko/Watchtower.) This last jam segued easily into Fantasyland, the last journey to that realm for many of us east-coasters. Brent was into it, too, belting out the plaintive lyrics with a raspy resonance. The inspired play of the rhythm section highlighted the first two instrumental breaks; and after the last verse, Jerry steered the band east across the ocean for a Hey Jude refrain. Brent managed to weave Mr. Fantasy back into the vocal fabric while Phil, Jer, and Bob were still singing with the walrus — and it worked. Jerry responded with a blistering solo that brought us all back to Fantasyland. Without missing a beat, Jerry leapt from the Fantasy jam to Touch of Grey, a brilliant choice which lit up the throng like a bolt of lightning. The song was occasion for the unfurling of a huge (40'?) skeletal puppet, which danced on stage for the duration.

Encore: Take a Load Off

As icing on the cake, the "old kids on the block" treated us to The Weight, one of the great cover tunes of all time. The stanza that Brent sang so beautifully turned out to be grimly fateful in retrospect, but the joyous audience was blissfully ignorant of the wind yet to be harvested, and joined enthusiastically in the sing-a-long. Thus was the promise of the opening song fulfilled, for the good times rolled and soothed our souls. Good advice: if you were there and couldn't hear the show, get a good tape and play it loud; if you weren't there, get a good tape and play it in the shower.

09-14-90 Madison Square Garden - John W. Scott

Historically, Madison Square Garden has provided me with some of the more special moments in my Deadhead career. A large populist arena nestled in the heart of Manhattan, the Garden handles Deadhead crowds in a thoroughly professional and unruffled manner. The surrounding city offers a myriad of cultural and culinary distractions before and after the show, effectively diffusing much of the twenty-four hour carnival that alienates many cities. In these days of hostile venues, this one has earned a special place in my heart as my favorite arena in the Northeast. The twin stand in September of 1990 reinforced these sentiments far more than I could have imagined.

My arrival in New York on this particular evening was a little more nerve-racking than most. While this expatriate's pulse quickens whenever he returns to The City, and a fresh run of Dead shows always releases that little extra adrenaline of anticipation, this night was fraught with a special tension: I was to meet Mike Dolgushkin, close friend and DeadBase co-conspirator, in person for the first time. So, upon climbing out of the car, it was strangely comforting to be greeted by an old friend: the mammoth inflatable King Kong from the '88 run, back atop his perch on the Garden's marquee with his tie-dyed shirt flapping in the breeze. A quick look around yielded little hope in terms of vending — a mixed blessing — so I headed in to find my cohort. Armed with a seating chart, and having seen photographs, I spotted Mike as I made my way down to our seats on the floor, next to the soundboard. Perhaps because I am so used to running into old lost friends at Dead shows, it was more reunion than introduction. By the time I settled into my seat, all trepidation had vanished — I was home again.

One of the musical highlights of this run was rumored to be a guest appearance by Branford Marsalis. Stories had swarmed for months; I was thrilled by the possibility of being treated to the phenomenal fusion that I had missed at Nassau. I learned that the rumor was not totally unfounded: equipment had been set up on stage for him, at least for this first show. But, Branford was for the moment a question mark, and this was the night that Vince Welnick was to be under the microscope. Bruce Hornsby was scheduled to join the ensemble tomorrow for the rest of the stand, so this was my only opportunity to really see what the permanent member was all about.

From our seats the sound was very good and we could hear Vince well in the mix, which apparently was not the case in other spots. Yet, the right side of the stage was bare with only a single keyboard in the place of Brunt's additional organ and other equipment — a melancholy emptiness that kept on bubbling up in my visual consciousness throughout the evening. Vince's sound however, while obviously lacking Brunt's seasoned qualities, showed plenty of raw promise for the days when he is more comfortable with the Dead's large repertoire.

The show opened with Feel Like A Stranger — appropriate enough for the beginning of the Garden run. One of the longer versions of the year, this hardly sounded like the work of a recently reconstituted band. The entire first set was surprisingly strong. Ramble On Rose, for example, was the sing-along hit of the evening; you could feel Jerry drawing off the audience's enthusiasm. Though at times choppy, playing repetitive cookie-cutter chords, Vince was already more comfortable than I had expected. Time and time again, I would notice places where he was more aggressive, broad flashes of promise for the future.

One of my happiest "ruts" for 1990 was to have heard the first three revived versions of B.T.Wind. I found it curious that the Dead had ignored it since Albany, and felt privileged to earn a hat trick on such a wonderful song. On this night Bobby took it another step back towards 1974, reviving the original lyrics. Call me conservative, but I was partial to the original words, and Bobby apparently has decided that he is more comfortable with them also — he sang it that way for the rest of 1990.

Cassidy was the remaining strong-point of the set; one of those versions where they squeeze seven minutes of jamming into a six-minute song. It also provided our first opportunity to audition Vince's voice: more promise in an area in which the Dead can certainly use some help. Then, during Don't Ease, his one full solo of the set — although a bit rusty — was very well received. The crowd was clearly pleased by Mr. Welnick's performance, enough so that the chant that erupted to open the second set was "We want Vince."

The Yang to my Black-Throated Yin was also answered on this night: by some cruel twist of fate I had been denied every Scarlet> Fire for over three years, my last being 4-2-87, Worcester. This unfortunate celibacy was broken by one of the best versions of the year, no facile feat in the year of the long-jammed Fire On The Mountain. Indeed, it was Fire that I had missed each time, and it was Fire that shone on this night — easily the highlight of the evening. This was one of the places where I noticed Vince's contributions frequently, but it was Jerry's towering solos that turned the song into a show stopper.

After a minute's respite, the Dead jumped into Truckin. The second New York City song of the night (no big surprise as the runner-up in the sing-along contest) was no slouch version, with Phil joining in enthusiastically on the vocals, but it was still overshadowed by the even more impressive surrounding music. For this was also the year of the killer Terrapins: nearly half were either phenomenally long, or else inspired some of the best thematic improvisations of the year. On this night it fit in the former category, spanning just over twenty minutes. Much of that length should be credited to the impressive trailing improvisation, barely lacking the independent thematic quality that would have distinguished it as "Jam" in DeadBase. Technicalities aside, the closing themes were beautiful — the perfect counterpoint to the scorching jams of Fire.

The bulk of the Drumz (lit with a pretty variety of rainbow lights that I had not seen before) were nice and low key — providing an opportunity to collect one's self. They also provided a peaceful platform to build on for maximum effect when linked with one of their explosive songs, say... The Other One. The Dead seized the opportunity: the introduction was well crafted — long and full, with Phil doing his bit towards the end. The Other One itself proved long — partially dissolving between verses before Phil refocused the band. Even Healy put in his two cents: distorting lyrics to both verses, just enough to excite the crowd without rendering all the words unintelligible. The set was closed with a rocking Sugar Magnolia, one of the hottest versions I have heard live in a while. I was, therefore, neither surprised, nor disappointed when the band didn't have as much left for U.S. Blues — it had been a full evening for everyone, and this was after all, just the beginning.

After the show was over, and following a plate of chic organic food (apparently no longer an oxymoron), hours after mortal cities have closed for the evening, I found myself drinking estate bottled beer from Belgium — a label once favored by Napoleon — in a deceptively small and shabby gourmet beer parlor, still intoxicated from the evening's music. Only in New York.

09-15-90 Madison Square Garden - John W. Scott

Once again, Mike and I met at our seats. This time we were sitting up on the side, close enough to have a decent view, and far enough back to enjoy good sound. The seats were, however, directly below one of the gates. Don't bother trying it out for yourselves; sitting (or even standing) under one of those railed entrances, particularly at shows where beer is being sold, is not an experience to be savored. The only bright side of the constant sprinklings of beer and cola was that they stopped the accompanying showers of cigarette sparks from igniting anything valuable.

This was the night that I forgot about Branford and learned an important lesson in prejudice. I confess that rather than being excited about the addition of Bruce Hornsby, I was mildly concerned. Not only did things seem complicated enough breaking in Vince, but I harbored some xenophobic fear that Bruce might infect the band with some dreaded Top-40 virus. My focus was split between hoping to see Branford and that Bruce wouldn't get in the way of the improvisation. Later that night, when the smoke had cleared, I felt ashamed as well as exhilarated by one of the finest nights of Grateful Dead magic I had ever experienced. For the next five nights Bruce lit up the stage, enticing the band to new heights of improvisation and filling out the Grateful Dead's sound in a manner not heard since 1972 when Keith and Pigpen shared the stage.

Even before the band took the stage, Bruce's presence was inescapable: the void on the right side of the stage where Brunt's keyboards had been was finally filled. Indeed, the grand piano took other extreme, as though someone had parked a Cadillac there, eclipsing half the stage. The acoustic quality of the sound from the behemoth was equally inescapable; in these digitized days, it is refreshing to come across such a strong example of the virtues of analog. It was to become the keystone for the beautiful full sound of the remaining shows. Complimented by Vince's digitized keyboards, we were treated to the best of both worlds. Bruce, a reported fifteen-year Deadhead, had one further contribution: a strong working knowledge of the material, a useful asset during Vince's initiation.

It was interesting watching the relationships develop on stage. Most of it happened pretty quickly, perhaps catching many of us unaware. In retrospect, the first set started normally enough: the openers were hot, to be sure, but well within normal Grateful Dead bounds. Candyman was also very good, with Vince's harmonies reminiscent of Donna, to a pretty and nostalgic effect. But, half way through the first set it was clear that Jerry's interest had been piqued, and by the end it must have been obvious even to the neophyte that something special was going on. For me, one of the first realizations came during West L.A. Fadeaway. It was a nice microcosm of the set, building on the strength of one musician, in this case Phil — perhaps spurred by the chants of "We want Phil" before the song — and grew musician by musician to an incredibly rich version, the likes of which I had not previously heard. West L.A. was also the first song where I kept on being drawn to what Bruce was doing on piano; the preconceptions were already melting.

By Bird Song the cat was out of the bag: it was absolutely wonderful, easily the best version of the year... well, *maybe* excepting the two the Dead played with what's-his-name. A song that is often Jerry's domain, this version had no master — beholden to a fusion of superb performances from all the band members. There is so much going on in this song: Phil was stellar — including a hefty bass solo, Bruce's piano was delicate, Jerry's guitar passionate — all fit together with precision. After a dozen listens, I still have not sorted it out — this version will remain fresh for many more.

The "We want Phil" crowd was dumbstruck after Bird Song, failing to pick up their persistent chant. Their wishes were respected anyway: the set closed with a beautiful Box Of Rain. Bruce's piano gave the song an acoustic quality, a pleasant step back towards the American Beauty version. Then I was glad for the set break, it allowed me to confirm that my impressions were not just the result of wishful delirium from some exotic New York fever. And the rest was yet to come...

My live introduction to The Weight was everything I had hoped. This was perhaps the finest of the Dead's everyone-sing-a-verse songs, and Bruce fit in very nicely. The harmonies were not perfect, but the heart was, and that is what makes this song work. The arrangement was pretty, providing opportunities for features rather than solos — making it more a group effort, and setting the stage nicely for the rest of the pre-drum fare.

Playin> Crazy Fingers> Uncle John's seems such a natural progression that I was surprised to discover that this was only the sixth time it had been played. Even more curious was the last time it was played: two shows ago in Philadelphia. For some reason, twice before the Dead have picked up this combo, played it a couple of times in close proximity, and then forgotten about it — it must be some sort of cyclical thing. In any case, I was glad to catch one of the cycles. It proved to be a natural progression — not in terms of finely woven transitions, but of like-minded songs following at exactly the right moment: a chain of complementary emotions.

Playin was somewhat short but intense, with a wonderful layered effect as it skated its way over miles of improvisation. I was impressed to notice that Vince was a major contributor here. His dreamy-jammed style smacked of 1972 and was absolutely perfect for the song. Bruce's piano completed the illusion, a freshly polished jewel for the new Europe tour. It is little surprise then that the Dead played this song at three of the last five shows at the Garden, making it a theme of sorts.

Crazy Fingers drew us from the determined jams of Playin to the sweet and contemplative — an easy, crystalline version. Bruce's airy piano was gorgeous, once again filling out an impressive group effort that seemed more at home in years gone by.

Uncle John's was fun, an extroverted feel-good release after the introspective Crazy Fingers. My only complaint was that, as with Masterpiece, it was difficult to pick out Bruce Hornsby's accordion in the mix. Although I had been looking forward to hearing piano on this song, I suppose that the warm folksy feel of San Francisco's adopted instrument would also be well suited. As this song, like The Weight, depends more on heart than anything else, the flaw in volume was far from fatal. Jerry built a nice crescendo before the final chorus and everybody was happy.

The percussion was louder and more aggressive than on the previous night, with lots of pounding and some nice long notes on the beam. Vince was the only one who did not participate in the long Space that followed, but he was a solid contributor for the rest of the set. Perhaps the post-Drumz agenda had been planned with the new musicians in mind, centering around three well-known cover songs. In any case, while the Dead's own material was good, the standards excelled — the common ground proved the rocking peaks of the night, each a bit higher than the previous.

Gimme Some Lovin' was first out of the gate, with an enthusiastic Phil leading the march. The Dead had shifted gears from the artistic improvisations before the Drumz to good old Rock & Roll, and they were determined to see how far they could take it. Watchtower has long been a favorite of mine; one long guitar solo, punctuated with words. The jammed nature of the song is even more striking with special guests because of its classic status: it is one of those songs that beckons musicians to tinker and invent; everyone seems to have an interpretation. In this case, however, you have to listen carefully to catch Bruce's beautiful piano around the edges as Jerry can't seem to help himself from jumping right into searing lead after searing lead.

The band seemed ill prepared for the mood change of Stella Blue, taking a moment to settle. It was a sweet, understated version, though without much of a climax for contrast. Likewise, Throwing Stones had strong moments but was slow to start — never seeming to find that special spark by which the rest of the second set had transcended normal Grateful Dead parameters.

The Dead saved the best of the cover songs for last: a blistering Not Fade Away. This song was born for versions like this, with everyone giving more than they knew they had left, trading leads back and forth in a miraculous tangle of Rock & Roll. They recaptured much of that energy during the Saturday Night encore. It was one last entry in a tour de force through classic Rock, one of the best compilations of the genre I have heard the Grateful Dead play. It was then breathtaking to remember that this was only one aspect of a long set; what had transpired before the Drumz was equally impressive.

Back in our new favorite gourmet beer parlor, our tables buzzed with the evening's events — keeping us and our friendly barkeep up well beyond our bedtimes. While some of my friends had been quite optimistic about Bruce Hornsby's prospects, none of us had imagined that it would turn out like this. Only one thing troubled us: although it seemed there was nothing they could not handle in this new configuration, it was hard to imagine how the Dead could possibly match tonight's performance, and they had four more to give. Naiveté.

09-16-90 Madison Square Garden - John W. Scott

As I started this review I discovered a strange sense of dread. After two long pieces on the previous shows I was drained and lacked the energy to even listen to this first set some half-dozen times. The second set I was excited about, there was plenty to say about that, but the thought of a first set left me a bit cold. So, I took a deep breath as I popped the set into my car deck this afternoon — time to work. Almost immediately I found the hairs raising on my neck, a smile breaking on my lips. It had been five months since the shows, but the veil was beginning to fall. During Cold Rain, I shivered and was lost in a rush of warm memories from that night. If there is one lesson from this sextet of shows, it is that each and every set is an absolute must-have, and that even the first sets deserve frequent play.

This night we had good seats (third row, in front of the keyboards) — fortunate, as it was a night with plenty to see. While things worked well onstage last night, tonight the relationships were forged. Perhaps confident in their experience, the band came to play and explore rather than work. Jerry had a wonderful time; he kept turning to Bruce Hornsby with a huge smile, exchanging licks with him at every opportunity. I have never seem him relate so closely and enthusiastically with another musician. Bruce was refreshingly gregarious on stage, even with the audience — finding time to acknowledge individual cheers with a friendly point and smile. He was also exceptionally considerate of the other musicians, never stepping on anyone's toes, and taking it upon himself to make sure that Vince got solos.

The list for the first set was normal, even mundane, but the execution was phenomenal. Once again all the songs were group efforts, gaining their strength from everybody on stage. There was, however, an important distinction: Bruce Hornsby was much more confident and aggressive on this night, taking full advantage of the frequent leads that Jerry handed him. His piano transformed almost every song into a set-maker. Check out Cold Rain, or Rooster, then Stagger Lee and Queen Jane — one might as well recite the litany of the set list.

Nothing in the first set was ordinary. Bobby forgot a verse of Bucket (a relatively rare event this year) to the audience's great amusement, and then rallied the song to a strong finish. Bruce was particularly thoughtful as his fingers tapped out soulful lines during a stunning Cold Rain, and Rooster was a good indication of how the relationships onstage had matured overnight. Last night Walking Blues was very good, but this was a different experience: the Dead doing Blues as they had done Rock the night before. Jerry and Bobby were both armed with slides, Vince scored a nice organ lead with Jerry beaming his approval, and then there was Bruce.

It was the same with each song, possessing a life that even surpassed last night's exceptional performances. Tennessee Jed was king of the traded leads, with Jerry and Bruce going back and forth forever. Cassidy (a surprise repeat from Friday) was another example of how far the Dead had come in just two shows: with some extra effort from Phil it easily surpassed that excellent version. The set closed with a fiery Deal — this one was all Jerry, rivalling even his better Garcia Band performances.

The second set explored new forms of improvisation. Last night it was structured jams (Playin In The Band, Crazy Fingers) and solos (Watchtower, Not Fade Away); tonight the focus was to be on the less organized: the free-form jam (after He's Gone) and lots of Space. There was one common denominator throughout the second set: Phil Lesh. From our seats his bass was amazingly powerful, filling my body without hurting my ears.

It is ironic that improvisation played such an important role, as the set began with three discrete songs. These were certainly not to be discounted. Samson was its Gospel best. Iko Iko (now here is a song that really *needs* an accordion) saw Bruce climbing back with his alter-instrument to jam with Vince; the two seemed to be on the best of terms. This good-old-fun version rates a very respectable second-best for the year, behind the one the Dead played with Michael Doucet in Oakland. Bobby sang a very pretty Looks Like Rain with Phil thundering out the end — the bass loses some of the power on tape, but was quite unforgettable live.

For most of the audience this was the first He's Gone since Brent died. The Dead certainly had this in mind as they developed one of the most poignant versions I have heard them play in recent years. The vocals, even the harmonies, were heartfelt and strong, with everyone joining in on the chorus. Jerry summed it up for many of us, placing extra emphasis: "Nothing left to do, but smile, smile, smile." Phil added a physical dimension to the emotional pang, his bass tugging at the pit of my stomach — cause or symptom?

The drummers left after He's Gone, leaving Phil onstage with Bruce and Vince — the raw improvisation that resulted stands unique, even in a year of exceptional jams. Phil started a bass solo, while Bruce and Vince played diverse lines around it. The various instruments would pick up different themes, pass them on, then drift off on a different tangent, moving in and out of phase with each other in a very rich unstructured work. At times Bruce sounded like Keith Emmerson on an Aaron Copland binge. Absolutely wonderful — I cannot think of a previous instance of this sort of American Classical piano influence used in a Grateful Dead jam.

The Drumz started nice and simply with percussion. Mickey moved over to the beam after a few minutes, tipping the scales to a beautiful, even Space. Bob and the keyboards were the first ones back — it was soon clear that Vince and Bruce were very happy with the improvisation with Phil and were anxious for more exploration. I was struck by how comfortable they were in what must have been a relatively foreign medium. Vince, who had seemed indifferent to some of the Dead's material, was very expressive, having found an important niche for himself. Bruce Hornsby looked particularly serious, carefully weighing each move. With five instruments and two percussionists this was an exceptionally rich Space, with everyone taking great care and allowing enough room for the other musicians.

Standing on the Moon — very effective out of Space — continued the reflective mood set by Looks Like Rain and He's Gone. In addition to Jerry's moving vocals, I kept noticing the beautiful piano: filling a void in the song that I didn't know existed. Obviously having enjoyed the previous two bouts with free-form improvisation, the Dead slipped back into Space. It was the natural and perfect resolution; I was more impressed than surprised.

An energetic Miracle proved to be the only Weir song in the second set since early on. Once again Vince's vocals reminded me more of Donna than Brent, but without her sometimes shrill manner. His aggressive organ was another plus on this song. The final selection of the second set was inspired — Jerry instantly returned us to a reflective mood with Morning Dew. It is curious that the Dead ignored this song in Europe — perhaps they were satisfied, or even intimidated, by this well-considered version. The touch, the phrasing was exquisite. Again, Phil's bass swallowed me whole. This wasn't a flashy version: I have heard others that got louder, but few that were more powerful — confident and full as it reached its peak. Unfortunately, even 100-minute tapes cut during this song; I recommend squeezing Samson and Iko Iko on the end of the first set tape.

The encore was Baby Blue, absolutely the perfect choice as it completed Jerry's run for the evening. I cannot think of a recent show with three such powerful Garcia songs after the Drumz — each speaking to He's Gone, completing the emotion. It seemed as though much that had been suppressed in the past few hectic weeks was finally laid to rest at this show. Now that new musicians had gotten the feel and fresh magic had been cast, it was time for the goodbyes and to look on to the future.

This night a car-load of us were due back in New Hampshire and Vermont for a variety of familial and professional duties. Contented with a third full show, we only stopped briefly to load up once again on New York pizza. The sights and smells of the city, even our unforgettable repast in Cantonese heaven under the guidance of the Doctor of Dim Sum seemed less real with each passing mile, but the music stayed with me. Driving through the rain, the haunting bass played a continuous jam in my head. Finally, arriving just as my wife was ready to head to work, I was surprised to discover the early morning chill. Late Summer had suddenly become Fall. I was thankful to have heard enough to keep me warm through the cold New England winter months ahead, and eternally grateful that three more concerts lay just ahead.

09-18-90 Madison Square Garden - John W. Scott

The weather was distinctly chillier than on Friday — Fall seemed determined to beat the autumnal equinox. We arrived to a somewhat unpleasant sight: the powers that be had introduced a new form of crowd control — the wrap the line around the block and squeeze everyone through a single entrance method. Confuse and annoy your opponent, it works every time. Even at Madison Square Garden, the most impervious of sites, teeming Deadheads were becoming a problem. At least New York was handling the situation with its normal aplomb; this inconvenience was still a far cry from the aggressive search and destroy approach used by security and police at many venues. Further in, the opposite approach was taken at the gate — in addition to the traditional ticket, several of the folk at the doors were taking hard cash. A lowly $20 bill seemed to be enough to sway some of the gatekeepers. The results had become more apparent each night as fewer of even the worst seats are left untaken, and still more of the aisle space is disappearing.

Tonight was a rather special first for me: front row seats. They were absolutely wonderful — once again we were on the keyboard side, where most of the action seemed to be. While the rows were closely packed, there was ample room between the seats and the barrier for dancing. The barrier itself appeared brand new and was both very solid and clean, providing welcome support as the evening wore on. While crowd-control failed in front of the center seats, the security managed to keep the wing sections free of interlopers. I am too old to play the sardine game for any length of time, so it was a rare treat to enjoy this space so close to the stage. So close, in fact, that I was amazed that the gentleman in the seat next to me had not only brought binoculars, but used them frequently throughout the show — I hope Jerry's fingernails were clean.

The second series started on Tuesday night with what some considered to be one of the weaker shows at the Garden, but which still stands out as one of the better shows in an already exceptional year. The relationship between Garcia and Hornsby continued to grow — I have never seen Jerry having so much fun night after night, and the infectious excitement fired the whole band. As they walked on stage the band looked confident, eager and well prepared. Bobby had changed from shorts on the first three nights to long pants for last three, apparently he had also noticed the slightly premature change in seasons.

Even after a night off, everyone was on from the start, as was obvious from the first set. It was exceptionally long, spanning almost an hour and twenty minutes, one of the longest of the year. The opening Half Step was outstanding, with Phil singing enthusiastically and Bruce Hornsby adding a nice honky-tonk sound. Minglewood, the first of three repeats from the opening night, completely eclipsed the previous version thanks to Phil, Bob, Bruce... well, everyone gave new life to an often tired song.

As with all the first sets on this stand, it would be just as easy to read the set list as enumerate the exceptional performances. Even Picasso Moon, not my favorite Dead song, rocked harder than ever. Jerry brought out a beautiful version of the seldom-played To Lay Me Down (Phil joined in on the vocals again — I have never heard him sing so much as at these shows). Jerry belted out a heartfelt ending that I will not soon forget. Bruce Hornsby was so roused by the end of the set that he ended Promised Land playing the piano with his foot.

The second set contained only six songs, perhaps a source of discontent for some, but the versions were long and exceptional. In fact, they were lengthy enough to give this show the longest average song time of any show this year. The opening Eyes (a 1990 tradition of sorts) was gorgeous; the full sound of the two keyboards playing off each other was enchanting. At over seventeen minutes, it was this year's longest, and more than twice as long as many from last year. A friend commented that if Branford had played on it, this would have easily been the best version of the year. This Eyes of the World needs neither apologies nor excuses. With Bruce Hornsby's fresh perspective it captures the same explorative energy as its more notorious counterparts with one of Jazz's rising greats, and deserves the same sort of consideration.

The ensuing Estimated provided one of many examples of Vince's promise: he had the song pegged on each chord and note, as if he had been playing it for years. About halfway through the song Vince changed his keyboard to a funky saxophone voice, reminiscent of the old Traffic sound — an unexpectedly powerful twist for this often-played song.

After Foolish Heart a dazzling jam between Garcia and the keyboards filled out the first side of a 100-minute cassette. It turned out to be largely a game of tag between Jerry and Bruce, a culmination of the bond that had been growing between the two. Building on a central theme, the communication and response between musicians was phenomenal — very different from the loosely structured improvisation at the previous show. At times they would reach wonderful diverted conclusions, then tumble back to the grounded theme to find something else new to explore.

Following an adequate percussion and Space we were treated to a roaring Other One, complete with Phil's introduction and a hot-and-heavy between-verse jam. Afterwards, the Dead stopped the song on a dime, paused for a couple of seconds, and then rolled into The Wheel, exhibiting the control and grace of a world-class gymnast. The Wheel proved both soothing and satisfying without the depressing aspects of the songs that often occupy this position. The set concluded with a hot Sugar Magnolia, Bruce having a wonderful time, tearing into the song as if he had all his energy left.

The Heaven's Door encore was introduced with perfect "Oooh" harmonies from Bobby, Jerry and Phil — a beautiful end to an underrated show.

09-19-90 Madison Square Garden - John W. Scott

The New York taxi cab is one of the most important icons of this fun city, a fact that did not escape the designer of this year's official MSG t-shirt. We were treated to a variety of fascinating drivers during the course of these six concerts. I was impressed at how intelligently opinionated they tended to be. The topic of choice was Saddam Hussein, but a variety of others turned up, all well thought out. This night we were able to help our driver out with a problem. Turning around to talk earnestly to us while driving — one of those unnerving New York talents — he asked us why all the Deadheads walked around aimlessly with one finger held high. He explained with some exasperation that he kept stopping for them, but not one got into his cab. He took the ticket-search explanation with a grain of salt and dropped us two blocks from the Garden to avoid the morass of traffic that had grown with each show. With a smile and a wave he turned left, downtown, to saner parts of the city.

Wednesday night was the best overall show of the run, with much of its strength lying in its energy and consistency. My friend had come up with tenth row center seats: perfect for dancing off the afternoon's wandering feast at the San Gennaro's Festival in Little Italy while still seeing every little nuance on stage. There was plenty to see — from the opening Jack Straw to the closing Mighty Quinn the whole concert crackled with the intense interpersonal energy that had been building throughout the stand at the Garden.

The first set was easily the best from either series. After a hot Jack Straw, filled with lightning leads from Jerry, we were hit with a Bertha so tight — every note and chord perfectly placed — that it prompted me to scribble, "Tonight is THE night" in my notes. Nothing in the middle of the set dissuaded me from that opinion, not the cowboy medley, not even It Must Have Been the Roses. Me & My Uncle rocked (as has often been the case throughout the years), but Big River was amazing — Jerry, Bruce and Vince traded so many leads that it is easy to see why this was the longest version of the year. As was true throughout the stand, even the maligned standards were getting something extra. Score one for Cowboy Bob.

Many (if not most) Deadheads have pet peeves, songs that they would just as soon avoid. Often these are cornerstones of the Dead's repertoire, favorites to any reasonable ear, but which leave a handful of grumpy heads cold. For me Roses is such a song — the slow pace and one of Hunter's more depressing lyrics tend to dampen a first set. On this night, however, Roses was the acid test that proved the set. Exceptional harmonies and background piano produced one of the prettiest versions that I have heard, smoothing over the gloomy words and resulting in an attractive asset rather than the wet blanket I have come to fear. Memphis Blues, a personal favorite among GD-covered lyrics, provided yet another of many examples of Bruce's comaraderie and consideration when he stepped back behind Vince with his accordion — no easy feat among the cables and other obstacles — so that Vince could take his solo in the clear.

If I needed any further persuasion that this was, indeed, THE night, it was provided at the end of the set: Help> Slipknot> Franklin's, at 24:36, was the longest of the year by nearly three and a half minutes. The trio was so obvious from the tuning that I was puzzled why we were the only ones jumping up and down like idiots. Finally, with the first notes, the house erupted. While Help On The Way was uneven at first — Jerry's vocals and guitar were tentative to start — the song soon rose to exceptional form. The resulting Slipknot was easily the most exciting that I have experienced; drawing energy from Bruce Hornsby's fresh perspective on piano, the jams were extended and thoroughly explored. Jerry and Bruce wandered wild as they were wont to do during this stand — a particularly impressive feat on such a complex song. The result was absolutely phenomenal, and has to be heard to be believed. The culmination of the triumvirate, Franklin's Tower, was another one for the record books: at over 13:39 it was by far the longest of the year, and almost four minutes longer than 1989's maximal version. It was, of course, fantastic — its bouncy best, thanks once again to the humble but nimble fingers of the pianist (that not-so-elusive Hornsby quotient), leaving me fully sated for the break.

Sometimes, after a particularly hot first set, the band has trouble reconjuring the magic in the second. This was certainly not the case on this night. The opening Playin' In The Band was beautiful, a nice full bassy version spanning wonderful open jams. To close the song, the Dead whipped up a quick whirlwind of Space very early in the set, resulting in... Ship Of Fools? I confess that, like It Must Have Been The Roses, I find that Ship can undermine a set even though the lyrics are excellent and often seem timely. Because Ship is a slow song and is usually played discontiguously from the surrounding material, the rest of the set often has to start cold, without the benefit of the previous momentum. By imbedding this song inside Playin In The Band the Dead solved the problem of inertia. The transitions out of and back into Playin were flawless; all the precious energy was sustained in a beautiful seamless jam. Like its first-set Roses counterpart, Ship was the acid test, proving this wonderful energetic set puncture proof, or perhaps Fools proof.

The closing Playin jam was pretty and spacey (with the full Playing Reprise notably absent) — the perfect bridge to Uncle John's Band. Jerry's first repeat of the Garden stand was a

warm steady version, with a nice bassy bounce. It served as a joyful diversion before the Dead got down to more serious business.

Cantering along on Uncle John's Band the band gently squeezed this responsive steed with their heels and the gate extended to a full gallop and the beginning of Let It Grow: a magnificent smooth transition. Listening to the tape, I still get chills of anticipation when I hear the MIDI flute that precedes this golden moment. It was a masterful call by Bob Weir — why Let It Grow hasn't made it into the second set more often escapes me. This marathon version was breathtaking, with everyone playing as if possessed. Phil was particularly prominent, thumping out his lines with gusto. The drummers attacked and nailed each and every beat, and Jerry tore into his solos with an intensely focused expression on his face. Bob's vocals and guitar were gifted; he was clearly enjoying one of his finest moments of the stand. The keyboardists rounded out the sound in the wonderful complimentary manner that had become a trademark of the run. The result was one of the most inspired treatments of Let It Grow in a decade.

The masterpiece was capped by an awesome jam featuring Bob, Bruce and Jerry. From the closing strains of Let It Grow, the music tumbled into an open and spacey improvisation — fun but unfocused, it seemed destined for the drums as no one could find a thread strong enough to follow. But, just in time, Bobby founded a framework which Bruce, then Jerry eagerly built on. The base allowed the trio to build an intense meandering jam, each taking turns changing the direction. Once again, it showcased Bruce Hornsby at his best, demonstrating a skillful combination of creativity and cooperation. The improvisation closed with a compound of elements from the previous two nights' pre-drum jams: an American composer's game of tag. A word of warning: the music runs very long, and it is well worth using a 110-minute cassette to keep it intact.

The percussion and Space segments were nice and meditative. While I already welcomed the opprtunity to relax and breathe deep, I had little idea of how felicitous this quiet, cleansing time would prove...

The sparks continued to fly after the drums — each song a reference-standard of how far it can still be taken. The Goin' Down The Road Feelin' Bad came roaring out of the Space like a runaway locomotive in the night with its MIDI horn blaring; fast and furious, it had me dancing harder than any other song of the stand. An intense group effort built the song higher and higher long after it seemed the best had already been given. Then Jerry landed on top of each and every vocal of a crystal-perfect Stella Blue. This song was entrancing — soft and gentle, it was punctuated by piano as Bruce sat back waiting for each perfect moment to place a tasteful phrase. Around, so often perfunctory, was fantastic — an extra long version, complete with a funky blues break dropped in at the end. Each of these three songs stands out as the best version I have heard live; combined, they were a phenomenal post-drum segment that belies the modest set list.

To wrap it all up, the Dead reconverted me to an encore that had worn thin. Hornsby's piano drove The Mighty Quinn into a wonderful, rousing experience, leaving everyone upbeat and happy as they exited into the cool misty rain. A lone vertical tower to the East was floodlit near its top providing a rare nighttime rainbow. "Franklin's Tower," a passerby commented as I pointed it out.

There are several benchmarks by which to measure this show. Over one-third of the songs were longest versions for the year: Big River, Slipknot, Franklin's, Let It Grow, GDTRFB, and The Mighty Quinn. Those songs, not surprisingly, were absolutely amazing — each of them set a new standard among my live experiences (excepting Franklin's: 10/27/79, an understandable exception to prove the rule). They were not, however, alone in their length: Bertha, Me & My Uncle, Help On The Way, Stella Blue, and Around were each second-longest versions for 1990. Nor were the former alone in their excellence — on this night there was a direct correlation between quality and length as numerous extra jams padded most of the evening's fare. I do confess that for a while I suspected myself of chauvinism, that standing in the tenth row dead-center had colored my experience. However, after having heard the tapes over a dozen times they still thrill me, and I heartily recommend them to anyone who enjoys live Grateful Dead at its most innovative and inspired levels.

09-20-90 Madison Square Garden - John W. Scott

We arrived at the Garden to a bittersweet feeling on Thursday night; expectations were tempered by a sorrow that the stand was almost over. Perhaps the management had already grown weary and was anxious for the Chaos to be over as King Kong had been removed from his perch atop the Garden marquee. I suspected that the city would be relieved to see us go, particularly the Penta Hotel across the street. The cattle-line to enter the Garden had grown, wrapping around for two city blocks to the Penn Station entrance. Most folks seemed to be taking the delays in good spirits, eager but not anxious.

Inside, it was easily the most crowded night of the stand — I have never seen the Garden so packed. Several thousand extra fans had slipped in, many passing currency to the ticket takers. Almost every seat in the arena was occupied, leaving the taped-off obstructed view section and maybe 50 open seats behind the stage all the way at the top. Every aisle was crammed with happy Deadheads, including sections of the floor that had been successfully kept clear on the previous nights.

The final night in the Garden, while not as consistent as the previous, was the logical and spiritual culmination of the stand. The first set was solid, but paled a bit compared with the previous night's tour de force. The Dead opened with Feel Like A Stranger as they had done on the first night. It proved to be appropriate symmetry as Vince gave a very strong performance on this now familiar territory. It was, however, Bruce Hornsby who shone, once again, throughout the set. I was first struck by his piano as he stretched an excellent Althea to the longest version of the year. He then elevated a confident All Over Now to a classic Dead version, inspiring Jerry's own peppy solo. His accordion — readily audible — worked well on the only El Paso of the year. And, again, Bruce's fresh piano on Brown-Eyed Women was stunning — chalk up yet another longest-and-best version for the year to his credit. Afterwards, the audience started an insistent "We want Phil" chant. The bassmaster obliged by jumping into Greatest Story — an introduction that was the highlight of the song. Like Greatest, the set-closing U.S. Blues was solid, but a bit hurried; they were both relatively unremarkable compared with the rest of this auspicious stand.

The second set opened with a hot, well-jammed Truckin, largely lit with the telltale color I now call Hades red. The focus of the pre-drum segment, however, was bathed in purples (a different power color for the band, one of improvisation) — the New York hold-out of the tour: China Cat> I Know You Rider. Somehow the Dead always pull out killer versions of this combination while they are in the Manhattan area — this one set a new standard. The China Cat was excellent, but the Rider was epic. The full sound with keyboards and piano reminded me of Europe '72. This song was absolutely magnificent, particularly as Hornsby tore into his solo; he even stood up to play at one point — Bruce *Knows* Rider. Jerry then (with a serious and focused expression) was not to be outdone with his own searing solo. Together, the kindred musicians produced the longest Rider of the year, and the finest version I have heard live — friendly competition at its finest.

I must confess that on this night I harbored an almost militant optimism, even when the Dead went from a short Woman Smarter straight into the Drumz without the slightest hint of the awesome jams that had become the norm over the past few nights. It was easy to give the band the benefit of the doubt; I had not despaired at the merely above average first set, nor at the third shortest pre-drum segment of the year. Instead, I suspected the Dead had something up their sleeve, a purpose for which they were anxious to get on. Although I dared not speak those two fateful words, my fingers were crossed and my attention piqued for tangible clues. Perhaps the Dead had their

stopwatches going also, for they countered with the longest post-drum segment of the year, and, I would venture, the most significant.

A special video of Mickey was shot during the drum duet from the row directly in front of us on the side of the stage. The two-man crew arrived shortly after the drums started, sporting one of the largest and fanciest video cameras I have ever seen. They got some great shots, particularly as their quarry dug into the beam, but stopped shooting the moment the other musicians returned to the stage. It was an excellent night to get select footage of Mickey, but I couldn't help regretting that the rest of the evening wasn't archived on video tape, particularly from such an advantageous position with quality equipment.

The Dark Star was woven deep into the ensuing space. The clues were everywhere, the teases became almost unbearable as the tide swelled and the Dead finally broke into one of the finest renditions of this magical song since its 1989 revival. The fusion of the beautiful theme, two deep Spaces and the Playin' Reprise delicately balanced in the middle was phenomenal. Once again, the full sound of both piano and organ gave this set-within-a-set great depth, and, once again, a first-time version for the two new members made for some exceptional exploration — a wonderful spacious experience.

The first verse had an extended introduction of the sort that can make this song all on its own, and was then followed by a long, satisfying theme before the Dark Star disassembled again. The transition back into Space was so complete, with the theme already thoroughly investigated, that I expected the Dead might forget the final verse and continue on to some new territory. Indeed, they took the opportunity to finish the Playin' In The Band from the previous night — an interesting and graceful diversion. Immediately after the timely reprise I felt a second happy shiver run the length of my spine as that beguiling and irrepressible theme popped up again. The Dead had revealed their munificence; by splitting Dark Star, we were treated to two deep chills for the price of one.

The final Space was memorable as the most intense of the stand — perhaps Bruce was overwhelmed as he pounded at the keys with his fists. The hyper heartbeat towards the end was riveting in the finest Pink Floyd tradition. At a total of 21:17, Dark Star was the longest song of the year; there were only two Drumz segments that were any longer. More importantly, Dark Star was the perfect musical climax for this stand in improvisational paradise.

The Throwing Stones that followed was so hot that Bobby had apparently forgotten to decide what would come next. After a brief moment of indecision and blank stares Phil started a lively Touch Of Grey — yet another benchmark version. The energetic Lovelight encore wrapped things up perfectly, leaving me very happy and satisfied until next Spring's tour, my mind reeling from the promises of tapes from Europe.

If you caught any of the concerts at Madison Square Garden this fall, you were very fortunate; this stand will be remembered as one of historical proportions. The fresh, enthusiastic improvisation is likely to prove unique as the Grateful Dead become more comfortable in this new configuration and the novelty wears thinner. Undoubtedly we will continue to see sparks, but those who were in attendance on these nights may come to realize that not only did they witness the genesis of a new Grateful Dead, but also one of its finest moments.

10-27, 28-90 Zenith, Paris - Zea Sonnabend

I was eagerly looking forward to the Zenith, a small venue which was also general admission, because it had been since about 1971 that I had had the chance to see the band in such an intimate and flexible environment. Sure enough, the hall was so small that the soundboard was almost at the back of the seats although probably the same distance from the stage as usual and the floor was quite wide but not too long so that the seats started up practically spitting distance from the stage.

I was pretty amazed to see just how many miracle ticket people there were outside; there had been some in Berlin but there were more here: Americans who somehow had gotten together the money to come over but neglected to bring the money for a ticket. I was glad that the Zenith was on the outskirts of the city so that there wouldn't be the feeling of overwhelming deadhead presence that there was in Berlin and some other cities. We went for seats slightly towards Phil's side the first night because I was bringing my dad, stepmother and sister to the show. We were a little above the level of the stage and yet so close to it! Relatively few French people were to be seen inside but plenty of other nationalities: Germans, Australians and even Spanish people although a large amount of Americans, too.

I was definitely hoping they wouldn't make too many mistakes that night so that my dad could appreciate the music without wondering why these guys were so sloppy. Sure enough, they pulled out a respectable first set with an excellent mix of tunes for a first timer. Notable were the fine Sugaree and Ramble on Rose, which was my dad's favorite. Birdsong is still a little hard for me to get used to without Brent and this one was fairly restrained, and then Promised Land rocked us to the break.

Set 2 was a superb and inspired experience for most of us there. After a rollicking China> Rider the return of Saint of Circumstance somehow seemed just "right" for Paris and it went into a fine and fragile Crazy Fingers. The opening bars of Playing in the Band often give me the sensation of being "home-away-from-home" and this was especially appropriate here because France felt much more comfortable to me than Germany. The drums this night were excellent and never have I had such a great view of the drummers. The absolute highlight of this show for me, however, was the transition from Playin' reprise into Stella Blue; Jerry pulled it masterfully from the cosmos and grounded it so impressively into Stella that I have rarely heard anything so absolutely absolute. The Stella Blue was like a pure clear crystal, shining and delicate, personal and poignant (that's "pregnant with feeling"). After that the Throwing Stones> Not Fade Away didn't seem so repetitive as usual because they could do no wrong. A great show!

The next night was also very good although not quite as cohesive as the first night. A unique feature of the evening was that it was the first show I've ever been to where it rained. What I mean is that it was absolutely pouring outside and the roof leaked quite a lot, so it was coming down significantly inside. I was next to the f.o.b. tapers on the floor for the first set and they were bumming out about it. But the drips only made us dancers stay cool easier. This was my first chance to hear Vince sing and it was a thrill to see them share the verses of Maggie's Farm. Another highlight of the first set was that Bruce played one of his own songs at the end of the first set. The song struck me as being a great song for Phil to play on but not having much room for the rest of the band, and also being absolutely not catchy as far as remembering what it was like.

For Set 2 I joined a friend over near the front on Phil's side and got my first close view of the new keyboardists, although I couldn't hear them too well from over there. A well-developed Victim led the set followed by the perfect Europe song: Eyes of the World. From the world to the burning shores was an excellent transition and then into the quintessential Grateful Dead song, Uncle John's Band. Jerry's melodious guitar flowed so smoothly that it hardly mattered that it was a little weak on the lyrics, inspiring a huge cheer when he came in with "how does this song go?." The standards at the end of the set, Other One, Wharf Rat, and Sugar Magnolia, had the international crowd absolutely thrilled. It was nice to leave the Zenith well fortified for the arduous channel crossing the next day.

04-07 -> 09-91 Orlando Arena - John Whitehead

This is a great venue! It's a brand-new 15,000 seat arena. The four outer walls are double-paned glass blocks, which let in a lot of diffused light. It is really clean (even for dancing barefoot!), the hallways were so wide that they were never crowded even during set breaks, no one I know (male *or* female) ever had to wait for the bathroom, the staff was courteous, the inner part doesn't have a bad seat, it has an inner walkway which you could traverse with no problem even with dancers and people

standing there, the sound is very clear and evenly volumed even in the inner walkway under the balcony, the police were pretty cool, the Florida weather is beautiful; I could go on... I sure hope the Dead return to this place soon, as it was mutually beneficial! One sort of strange thing about the security was that they didn't check for tickets to enter the assigned-seat locations until the *second* set of the *third* night! And the ushers inside were wearing surgical gloves — why? I don't know. (Those sweaty dancers can transmit LSD if you touch their tickets!) (Which reminds me, in commemoration of the beginning of baseball season we were treated to an intermission of baseball songs etc. during set break third night, including the Abbott and Costello "Who's on first" routine).

Sunday: This show was kind of interesting because it was an oldies night. The newest song that they played was written in 1978 (Reuben And Cerise), and the oldest was Goin' Down The Road; nothing from *Terrapin Station, Shakedown Street, Go To Heaven, In The Dark,* or *Built To Last*! The first set was wonderful (Jack Straw, Sugaree, Wang Dang, Row Jimmy, Black-Throated Wind, Reuben, Promised Land) and the second was jam-delightful (Crazy Fingers> Playin> Uncle John's> Jam> Drums> Space). The jams on both ends of drums were the highlights. Although Space had hints of Dark Star, it wasn't as obvious as the first night of Greensboro (or the second!). As soon as the drummers took their seats, though, Phil turned to them, drew his box, and we got our first-ever Box Of Rain out of Space.

Monday: We went to Disney World today... Not too many Deadheads there at all; the 15-mile drive and $35 admission kept most away. We decided that next time the band plays here, they should get Disney to stay open 'til 3 AM after one of the shows and grant admission to Deadheads with ticket stubs. Eyes Of The World was nice, but not as involved as Greensboro's or Landover's. I'm tired of Women Are Smarter, but nonetheless it wasn't too bad. Truckin' had a brief jam after it, but yet again we got no New Speedway Boogie. Miracle was really powerful, and Dew was nice — Jerry started his solo with a moderately loud MIDI sound, but then brought the level way down and did straight guitar to build it up again. (WHEN are people going to stop clapping during the quietest part of this song? Ack!)

Tuesday: The final show of the tour got off to a slow start as Bob had nasty buzzing problems during Hell In A Bucket and Cold Rain, but the band picked up as the set went on. Bruce played his small accordion/concertina thing for Cold Rain and Masterpiece. The only Must've Been The Roses of the tour and the long-awaited Let It Grow ended the first set on a high note. (And if anyone picked up my Birks after that, let me know!) But the second set didn't feature the Scarlet> Fire or New Speedway Boogie we had been hoping for, absent since Nassau. Instead we got a China Cat> Rider (heard in Greensboro), and Saint> Foolish Heart> Drums> Space> Other> Rat> Throw> Away, all which appeared in Atlanta (the post-drums was identical to 4/5). Geez, the thanks you get for going to too many shows! It wasn't as bad as some tour-ending shows — Foolish Heart in particular was quite nice despite dropped lyrics — but it left a few of us ingrates wanting more...

04-27-91 Las Vegas - Zea Sonnabend

Even the health food store has a neon sign! We cruised wide-eyed into the Crystal City the evening before the shows with FUN on our minds. The first show was my birthday, and one of those decade ones with an "0" on the end at that, so how could we not go to the party capital of the world and PARTY ON! (The last time I got to see this band on my birthday, the Beach Boys showed up). Anything could be in store for us in Vegas.

We quickly decorated our block of hotel rooms with balloons and banners and went out to check out The Strip. Ogling wildly at the day-glo/night-glo neon rainbow of The Strip was way fun; absolutely check out the Flamingo when in suitably altered condition for a real thrill! Our style of gambling was for maximum entertainment value: one person sits at the slot machine and puts in a quarter while the other eight or so gather around and cheer them on. Then we switch places. Nobody loses much and everybody gets the thrill.

The day of the show dawned beautiful but windy. I survived that first inevitable birthday chorus. Since cars were at a premium with many of our crowd flying in, we piled in to the max and then spent what seemed like hours stuck in traffic on the way to the corner of town where the UNLV Silver Bowl was. Finally I got out and noticed that this was going to be a very tough ticket for our two friends who didn't have them. People were waving hundred-dollar bills in the air out of desperation. Once inside we quickly found the blankets that the early contingent had put down in the Phil Zone.

How could I be critical of a show on such a special day? So I won't. I had fun dancing to the first few songs and waiting for the pace to really pick up. By Maggie's Farm they were starting to roll and when they whipped out the fine and frolicy Loose Lucy I knew that Jerry had heard it was my birthday (suurrrre.....) and played one of my favorites from the old days on purpose. An inspiring Cassidy and the now rare Might As Well rounded out a satisfying first set.

Wow! Sugar Magnolia! What a great way to open this second set! That led into a wonderful long Scarlet Begonias with a bounce to it that isn't often there. Then the Fire On The Mountain built into its incendiary pinnacle with peak after peak of blazing glory. Back to earth for Playing in the Band which has been paired so appropriately of late with Uncle John's Band. The two together just tugged on my nostalgic being with such a sense of belonging and "rightness" that it created a strong sense of unity with the other 38,000 revelers who had joined me in my birthday celebration. How great to have a party with such a BANG! Drums and Space were really in the groove and then we danced away through the barreling I Need a Miracle, moving Black Peter, and the other song they did just for my birthday: One More Saturday Night (my last name means Saturday Night in German). "Think we'll have a big ole party, think we'll call it planet earth," Las Vegas, Nevada, USA!

Taking that last advice to heart we proceeded back to the hotel room to PARTY ON. Out came the birthday cake which Kris made at home and brought along (really yummy!), more balloons, and other accouterments of MORE FUN. I survived another horribly embarrassing but well intentioned birthday musical onslaught and received some wonderful gifts. About 30 of us in an average size hotel room proceeded to have a wild balloon fight at which point that "0" at the end of my age slipped away and left me acting like what was left.

05-03 -> 05-91 Cal Expo - Blair Jackson

If I had a dollar for every time someone I know has said "Cal Expo is the only good place the Dead play anymore," I could afford to quit my day job and tour year 'round. But it's true. In an era when spring and fall tours mean seeing shows in faceless basketball arenas, and summer tour is usually a combination of stadiums and what are known in the touring biz as "sheds" (partially covered outdoor facilities that mix reserved seating with general admission areas in the back), Cal Expo is a refreshing exception that really does hearken back to such '80s GD venues as The Greek, Frost and Red Rocks. OK, it's not really as cool — make that, as *cosmic* — as any of those places, but Cal Expo is relatively intimate, with literally no bad seats (and how many places can you say that about?), excellent sound and that wonderful grass field. It's all general admission, and because it's so well set up, people don't get quite as psychotic about seat-saving as they do in places where half the seats suck. About the only drawbacks I can think of are that getting in and out is usually a bit of a chore, the perimeter of the field gets very dusty, and they sell lots of beer (boo, hiss).

The band has traditionally played pretty well at Cal Expo. The '84 shows weren't anything to write home about, but the '86 and '90 runs rank up there with the best shows of those years and the '89 shows had many great moments. The May '91 series was solid, if slightly predictable, and overshadowed by the fantastic Las Vegas shows the previous weekend and three concerts at

Shoreline Amphitheater the next weekend. But it was still Cal Expo, which means it was a stoned-soul picnic and a righteous good time. Bruce Hornsby was absent from these shows — which was fine by me — and Vince really stepped out nicely as he had at the February Oakland Coliseum shows.

The first of the three shows was dismissed by many people for its pedestrian songlist, but I thought it was very well played and energetic, from the opening Bertha> Greatest Story until the closing Lovelight. Let It Grow was a little uneven (especially compared to the magnificent version they played at Cal Expo a few months later) and the energy dipped during He's Gone, but the China Cat was rockin' and the Stella Blue was truly among the best I've ever heard — I was calling that one "Stella Dew!"

Day two was more ragged, but also more inspired. In the first set, Sugaree, in particular, sounded gnarlier than usual, all jagged edges instead of gently flowing curves. As has happened a couple of times before, the Saturday show coincided with the Kentucky Derby and so we expected to hear The Race Is On. It always amazes me how well they play that song, considering they perform it once every couple of years and, as far as I know, never rehearse it. The one disappointment in the set was New Speedway Boogie, which just never quite got its rhythm going — it was slightly slow, Garcia screwed up the words and it sort of petered out at the end. Fortunately, Bob took the reins and charged into a fine rendition of The Music Never Stopped to close the set.

The second set was nice and spacey, with a harrowing Victim to kick things off, but then nice melodic excursions through Crazy Fingers and Uncle John's sandwiching a fine Playin. Although he stumbled at the bridge of Standing on the Moon, Garcia turned that tune into a real tour de force, ripping into the ending jam with an intensity I'd seen him achieve only once before — at the '89 quake benefit show. I dubbed this one "Standing in the Dew." And though I know a lot of people think Saturday Night is a throwaway, I always love it. This was a hot one, as was the Touch Of Grey encore. I'm always happier when they leave us rockin'.

Most people I talked to seemed to like Saturday best, but I thought Sunday was the real jewel. The Help-Slip-Frank opener was greatly appreciated, of course, and Picasso Moon had turned into a very potent tune since I'd last heard it. The entire second set was very tight and beautifully executed. The Eyes was long and flowing, exactly the way you want it to be on a warm May evening. The Truckin' jam was completely out-of-control for a couple of minutes, and that led nicely into a Spanish jam before dropping into a great Terrapin. That song once again was followed by a long jam. The post-Drums offered a songlist that veteran tourheads have seen a million times, but you'll get no complaint out of me. It sounded fresh and alive, from the first peeps of The Other One to the last fade of Not Fade Away. Forget the list. Listen to the playing.

06-14-91 R. F. K. Stadium - Al Kemp

On the long drive home from 1990's Grateful Dead show at RFK Stadium, I told myself that it was my last summer tour. Not that the music wasn't mind-blowing — that show remains one of my favorites on tape. I just felt I was getting too old for the general idiocy (i.e., the pushing, the shoving, the trash, the rude behavior) involved at stadium shows.

Just blow off summer tours from now on, I told myself, and confine my touring to the relative intimacy of hockey halls. That' s what I told myself. But here I was, one year later, speeding down the interstate toward the nation's capitol for yet another Dead show at the monolithic RFK Stadium.

The wheel of fortune known as GDTS had surprised me and my wife Cindy with a pair of reserved seats on the field very close to the stage, so we decided to wander inside early and check out some of Dwight Yoakam's set. We made our way through a fenced-off labyrinth of folding chairs as Yoakam began drawling a country-ish Truckin' that had the other early arrivers leaping and dancing in the aisles.

It was almost twilight when the Dead came on. Garcia started the set in fine fashion with a high-powered Cold Rain And Snow, with Hornsby happily tooling along on his accordion. Weir swiftly settled down into a long, smoking Wang Dang Doodle. It's great to hear this song in the rotation. I'll take it over Rooster or Walkin' Blues any day!

The set took on a honky-tonk feel as Hornsby hogged the spotlight with his piano playing on Jackaroe, Big River, and Maggie's Farm, in which all but the drummers handled a verse. Garcia cooled things off with a chunky Row Jimmy, followed by Weir's impassioned rendition of Black-Throated Wind, one of the highlights of the set.

The band capped the first set in identical fashion to the 1990 show, with a rollicking Tennessee Jed followed by The Music Never Stopped. Is there anything better than a stadium full of people singing Tennessee Jed with the Dead, and loving it? Jerry's guitar playing began to suffer a bit during Music. It was a decent set-closer, but it didn't match the showcase version played at Landover in the spring.

As the time for the second set approached, the field seating arrangement had become a pathetic joke. No fence has been invented (perhaps electric?) that could hold back the flood of humanity pouring mindlessly toward the stage. This scene was predictably out of hand. Promoter John Scher finally came on the PA. He begged, he pleaded, he issued futile threats that the band would not come back unless the clogged aisles were cleared. But the band came back and immediately unleashed one of the most exhilarating sets I've ever heard.

The saying goes: Writing about music is like dancing about architecture. Trying to describe the Dead's music at its best is like reaching for the proverbial gold ring that just slips away.

But I'll try.

When Garcia launched into the first Help On The Way of the summer tour, and the video screens flashed to life in an explosion of shattering glass that dissolved into live shots of the band, the crowd went absolutely and totally insane.

Call me a heretic, but until this night I had never been a huge fan of the Help> Slipknot suite, simply because it usually seems to sag in the middle. But this was something else entirely: a titanic version, with mesmerizing, epic-scale jams that kept me hanging on with every note and phrase. I don't know what glue held it together, but the playing was both free-form and cohesive at the same time. I had never heard a version quite like it.

By the time Franklin's Tower arrived, I felt like something had lifted me up, taken me for a few orbits, then set me back down. It was that familiar sensation the Dead sometimes give me, the feeling of "having just been somewhere." The segue into Franklin's brought another rush of energy and we were off on another long joyride. Garcia confused a couple of the lyrics along the way, but that was entirely forgivable in light of his guitar performance.

Meanwhile, the tapestries surrounding the stage, which had already begun to take on a surreal glow in the dusk, began to achieve new dimensions, offering visions of oceans and orbits, canyons and caverns. And those giant Mitsubishi screens really open up a whole new world to the Dead audience, capturing nuances such as Weir's boyish bravado, Garcia's meditative trances, Hornsby's goofball expressions, and Mickey Hart's astonishing intensity at the drum kit. From where we stood, there was such a feast for the eyes we didn't know where to look.

Estimated Prophet was ultra long and jazzy, the most memorable section being the closing jam, where Vince hogged the spotlight with his "saxophone," giving voice to some nice accents and spine-tingling runs. As the jam built in intensity, the subtle accents gave way to insistent, contrapuntal attacks on the keys, as the band maintained a smoldering 7/4 groove below him. It's clear Vince gets a kick out of his part in this newly juiced-up arrangement, and he milked it to the hilt in an extended closing jam.

When Jerry steered the band down into one of his musical limbos, I was expecting He's Gone or even Comes a Time to emerge. But after a series of teases — actually, they were more like false starts — a beautiful Dark Star was born. Like last

summer's, here was another masterful version. Each instrument gently wove its colors into an unstrained melodic tapestry, all knitted into a whole by Phil's delicate fretwork.

Jerry gave his all in the Stella Blue that tip-toed tenderly out of space, before Bobby capped off the night with Lovelight. By then the boys were coasting on fumes. And who could blame them?

08-16-91 Shoreline - David I. Greenberg

I *like* the Shoreline Amphitheater. A lot of people apparently don't but for a variety of reasons, I do.

First of all, in the reserved seating area, there truly isn't a bad seat as far as sightlines are concerned. The rows of chairs are in the form of concentric semi-circles so that every seat, even those on the ends, face the center of the stage. The rows are also graduated high enough and far enough apart that there's lots of leg room and, even in the very back row, you can see fine. The sound is a bit situational (it's real mid-rangey at the end sections) but overall, it's very good.

The vast G. A. lawn is admittedly quite steep and the band looks like fleas from so far away (big video screens help) but with the help of an array of incorporated delay towers, the sound can sometimes be better than down in the seats.

Then there's the open pavilion area that wraps around the back of the amphitheater. For Dead shows, vending is allowed so this area takes on the ambiance of a carnival. There are speakers out there so even if you're out wandering around, you still feel like you're a part of the show. In fact, a lot of people go out there to dance because of all the room.

If you have reserved tickets, you can still access the lawn and the other sections. As a result, one of the things I like to do at Shoreline, unlike other venues, is to move around and experience the show from different perspectives.

For opening night I had third-row seats, so I started out there. During the opening Jack Straw, Phil debuted a new green bass that sounded like the strings were loose. It was pretty weird! He gave it up after Bertha.

After fine renditions of All Over Now and Ramble on Rose, Weir dragged out a Desolation Row. I figured this would be a good time to wander.

I bopped up the stairs that lead outside and ran into Shauna, Kira, Luana, April and Daisy, who were holding down the fort at Spinning Central. Shauna thought it might be nice to check out my third-row seat for a bit and since it was nearing the end of the set, I gave her my ticket. I mean what could happen?

As Shauna skipped down to my seat, to the closing strains of Desolation Row, I considered the possibilities. She'd probably enjoy a killer Deal, or something like that, while I floated around the outer area. As the intro to Dark Star wafted out of the P. A., I wasn't sure whether to laugh or cry.

After the exquisite Star rolled into a thunderous Promised Land to end the set, Shauna promptly handed me back my ticket and informed me that she would no longer be requiring my third-row seat. Oh, thanks. Maybe I'll get to see a Victim or the Crime up close in the second set.

Having regrouped, I settled back into my seat for the Set Two opener: Scarlet>Victim or the Crime. Well as fate would have it, this Victim was amazing! The segue from Scarlet was brilliant. The jam at the end was spectacular and the transition into Fire on the Mountain — YEAH! — was mind blowing. At one point I swear they were playing both songs at the same time. Jerry took Fire for a serious ride and then everyone pounced on Truckin'. From the first note of Scarlet to the last notes of Truckin', there was not a moment of hesitation. All four numbers were played as if they were one song.

Out of Space, they reprised Playing in the Band — the one from three shows ago at Cal Expo! There were some forgotten lyrics on Standing on the Moon but it was still nice to hear. Good Lovin' is relatively rare these days so it was all the more enjoyable, and I don't mind U. S. Blues as an encore too much lately, especially when Bruce Hornsby plays on it — he lends that '74 sound to it.

Overall, a great show but remember: if a girl named Shauna asks you for your third-row ticket at an innocent time like the middle of the first set, DON'T GIVE IT TO HER! She probably knows about an impending Cosmic Charlie!

09-09-91 Madison Square Garden - Jeff Silberman

Whenever I attend a Dead concert that I very much enjoy, like this particular night, often I wonder how I can relive this glorious experience in years to come? Perhaps, I will be able to remember the exhilaration. However, as my memory fades as I advance in years, I will need a memory aid. Many people take pictures to recall such moments. Others, like myself, take sonic pictures to memorialize the event. A good audio recording makes it possible to relive the concert; a great recording can give me goose bumps! While not unmindful that the act of recording a concert relegates — to some extent — the participation of a recordist to that of a spectator, it is a small sacrifice given the prospect of re-experiencing many years from now the transcendence that was the Grateful Dead.

Regrettably, few realize, much less appreciate, the recordists' contribution. We have been given a bum rap as an annoyance, a nuisance, or worse. Our merit, however, must be reconsidered in the context of time. Armed with camcorder video technology, suppose one could travel back in time to the Avalon Ballroom, circa 1968, but were stopped at the door by a Hell's Angel guard enforcing the band's prohibition against videotaping. Is there anyone who would *now* say that it would have been wrong to sneak it in? Similarly, by the year 2000, only the most entrenched among us will not appreciate a great audio recording in front of the board (the *only* place where they can be made) of the Dead with Branford Marsalis or a videotape of the rebirth of Box Of Rain at Hampton Coliseum in 1986. Provided my conduct respects the people around me — a condition I confess that is not always fulfilled in practice — I worry little, and care less about the prohibition against audio recording in front of the soundboard and video recording behind it. I realize that the band may wish it otherwise, but I cannot respect a wish which I believe to be ill-advised and shortsighted.

There is a great deal at stake here. The musical prowess of the Grateful Dead is greater than the sum of the musical skills of its individual musicians. How many bands, after all, have played together for over a quarter century? Given the economic pressures of the modern music industry, it is no exaggeration to say that we may never again see the likes of it, at least not in our lifetime. It is for this reason that I am so passionately committed to capturing and recording the spectacle of a Dead concert as best as humanly feasible. And technology has never been better to do just that! In the realm of hearing, virtual reality has arrived via a technology known as Ambisonics. Unlike every stereo (two-capsule) microphone technique currently used by tapers, ambisonics employs a unique four-capsule microphone (thereby necessitating a four-channel tape recorder) which accurately records a 360-degree soundfield. When you are experiencing a live concert, the sound surrounds your head from every direction — front, back, left, right, up, down, and a million points in between! By faithfully recording the entire spherical soundfield (not just half of it as does stereo) and reproducing the recording via a special decoder, two stereo amplifiers, and four speakers (two in front of your head and two behind it) the 360-degree soundfield can be replicated in one's living room just like it existed at the show. All this may sound far-fetched, but one of these days, just as soon as High Definition TV makes its appearance in the U. S., ambisonics will be as well known to you as stereo is today.

I do not know whether the band has yet explored this technology. I do know that the time is long past due to record a Grateful Dead concert ambisonically. How ironic it would be if Healy does not take advantage of this technology and record the soundfield created by his P. A. considering that he has devoted a lifetime in perfecting it. Given the poor acoustics of the venues in which the band is obliged to play these days, the only soundfield suitable to record exists in the space in front of the soundboard. What a pity that the band does not have the foresight to make the best *audience* recordings possible. Though I can

appreciate and enjoy the direct recordings, e.g. *Without A Net*, such recordings are incapable of creating an illusion in the listener's mind that he or she is at a Dead concert. A direct recording transports the musicians to the listener's home; a recording of the soundfield in a given space at a given show transports the listener to that particular concert. An ambisonic audience recording is the closest thing to "being there," and as far as I am concerned, "being there" is what it is all about.

Unfortunately, there was nothing played during the first set of this show that was particularly worth saving for posterity. The second set, though, provided some memorable moments. The Iko opener was average, but the Looks Like Rain that followed was above so. The New Speedway Boogie was one of the better versions that I have witnessed. Then came a Playing reprise. I could hear Playing every night because it illustrates the band's talents. Whenever the band plays a cover song, it is squandering its talents, for any band can play, say, All Along The Watchtower, but how many, if any, can play The Other One, Dark Star, or Playing with the finesse and spontaneity of the Dead? The reprise on this night was excellent, and the Uncle John's that followed was very good. After the Space the boys launched into The Last Time, which always has an ominous ring to me. Morning Dew ended the set with its accustomed flourish and was one of the better versions that I have heard of late. A Mighty Quinn encore finished the night off.

We are very fortunate to have the opportunity to experience the Grateful Dead first-hand and have an obligation, I believe, to share our fortune with others as yet unknowing and unborn. Consider the future, then, by abiding the recordist, audio and video taper alike. Let it not be said in the next millennium that you could have done something to preserve for someone the inestimable experience known as the Grateful Dead. Unless we strive to make enduring recordings, all that will remain when the boys have played their last will be our fading and dying memories.

09-10-91 Madison Square Garden - John W. Scott

When I solicit reviews for the annual editions of DeadBase, I make certain that I have at least one review for every concert by someone who was in attendance. Sometimes, however, a concert can have an even greater significance for those who did not attend. Such was the impact of this concert on me. When I looked at the fall tour, fifteen shows seemed like a greedy impossibility, so I thought I should make an adult decision and select six shows at MSG to complement the half-dozen I was certain to see at Boston. Carefully I examined all the relevant factors — from the normal cadence of a long MSG run (typically building a slow, solid momentum to a last-night peak) through the impracticalities of having to make two round trips to NYC (six hours each way) to calculated suggestions from connected friends, runes, the Tao, and chicken bones. All the sage advice I could muster for this fateful run failed me in a dramatic fashion.

Once I had burned my bridges and the stand started, the knot in my stomach began to tighten when a friend informed me that Branford would be in town and had a free night on Tuesday. After the first two nights I was even more uneasy at the strong reports of the shows, though this unease was tempered by the promise of a run that was starting off on such a strong leg — if my premonitions held, then the closing nights would again be legendary.

On the third night, however, my packing was interrupted by an alleged friend, eager to run salt into wounds I didn't even know I had. "You missed it," he said, "this was definitely the show of the run." "Yeah, right," was my immediate response, as I continued my errands. It sounded like a vindictive overreaction on his part (I mean, even *if* they had played *Dark Star*, there was plenty of room left — this was Madison Square Garden after all.) "No, really," he continued, "Branford was there." Ouch — I had missed him *again*, but that was not unexpected, and his run at the Joyce would finish before the Dead's so he could return later. "No, man, they played Help> Slipknot> Franklin's and Dark Star in the same set, I'm telling you *this was it.*" I surely dropped the receiver as I sank into deep denial.

It is only many months later that I have overcome the trauma and am able to acknowledge this as the finest show of the year, above even the first and last shows of the Halloween run, as well as any at Boston. This concert was particularly noteworthy as the only show with both Branford and Bruce Hornsby in attendance and benefited greatly from this richness. Surprisingly, no one seemed to trip over the other musicians on the stage — this was an impressive display of an almost Zen relationship among such a large configuration of the Grateful Dead.

The first set is wonderfully robust, featuring an all-star set list. My favorite moment is the C.C.Rider> Train To Cry. While the standard blues spot has benefited somewhat from the addition of this combination (and more recently The Same Thing), Branford successfully transforms the moment into a near-religious experience — I suspect that even a Minglewood would have been exceptional. The song selection and execution continue to excel throughout the set. It isn't that Branford is always on top of every song, rather, having him on-stage seemed to inspire the rest of the band to be on individual best behaviors. Each song is a highlight in its own right, from the gentle and beautiful High Time to a spectacular Cassidy which gains more from the lineup than I could have imagined. This is definitely one of those shows where both sets are a must for any self-respecting tape collection.

Perhaps the most unusual aspect of this show was that its highlight is not Dark Star. The Help> Slipknot> Franklin's which opens the second set usurps the traditional show-maker. When Branford was rumored to be playing with the Dead again it was natural to fantasize about what songs they might perform with him — particularly those they did not cover in the first two appearances. Among my favorite wishes were Scarlet> Fire and Help> Slipknot. The open jazzy nature of the latter pair seemed a natural, and so it was. This is among the finest versions that the Dead have performed, rivaling older ones, as well as last year's exceptional MSG performance. The jazz master goes wild in his explorations, producing a wonderful spacy fusion in Slipknot. This is one of the moments where Bruce's contributions set this show apart from the previous two Branford performances — the depth of the textures is astounding. The pace of Slipknot is a little fast, but then again, that contributes to the breathless nature of the song.

That the set's greatest strength was its opening trilogy in no way demeans the rest of the set. An exceptional Estimated followed close on the heels of Franklin's. A song born for sax and all-too-frequently underestimated, this jazzed-up version was near or at its best. Then, of course, there was Dark Star. One has to wonder whether Branford thinks that the Dead are stuck in the sixties, playing Dark Star each and every night. Indeed, several friends independently reported that Branford looked somewhat bored by comparison with his two previous performances. Still, this Dark Star is beautiful, one of the more thematic versions of the year. And the fusion Space after the second verse is fascinating — Branford's interest must have been piqued again.

The rest of the set is very strong, though I confess that the first side of my cassette gets much more play than the second. The Standing On The Moon is particularly powerful, with Branford matching Jerry plea for plea. And Lovelight provides the common ground for Branford to really let loose in the realm of good old rock and roll; it is another version that eclipses its recent brethren.

In the end, my only criticism of this wonderful show is that the Dead put all their eggs in one basket on this night, leaving the rest of the stand barren by comparison. The subsequent six shows I saw were rather perfunctory affairs, without the rumored return of Branford, and with the Dead unwilling to play either Help> Slipknot or Dark Star twice within nine shows (in direct contrast to repeating both in six shows at Boston). Given their special guest, and the level of execution on this night, it was not necessary to play so many special songs in one concert.

09-14-91 Madison Square Garden — John W. Scott

On this night, the powers that be decided to close the back doors to the Garden, and the line out front was a horror show as a result. Once inside, the place was packed, the most crowded I saw it on the six nights that I was there. When we got to our seats we discovered that what had looked like tolerable 200 tier seat on the right were terrible: two hanging speakers strategically blocked the entire band. Only during the most tortured crouch or lean would I catch occasional glimpses of Weir. I couldn't see Phil or Jerry at all, and had virtually no idea of what was happening with the lights. An attempt to move to lesser, but unblocked seats soon proved futile — the venue was so overcrowded that there was little for us to do, but return to our blackout seats and concentrate on the audio portion of the program. Fortunately there was much to hear as this was the tightest of the three shows I had seen so far. While a couple of friends thought tonight was even stronger than the show they saw with Branford, all my wishful thinking could not help me concur. I found this to be a solid show, even very good at times; it was, however, cumulatively shy of that wonderful show I had just missed.

The first set was strong — even the opening Let The Good Times Roll had an added spark, and by Jack Straw I was already feeling that they had the potential for an excited performance. Bruce picked up his accordion and joined Friend Of The Devil enthusiastically — from our awkward perch I caught glimpses of lots of smiles onstage. The first sets were improving. Sitting near the speakers, the music was loud and early in the first set and I was afforded an opportunity to try out my new concert toy: a pair of high-fidelity ear plugs. It immediately became evident that these were not toys. For a brief moment the music seemed too quiet, I had to listen to hear. Then, magically, my ears adjusted to the abated assault, and there all the music was in sparkling clarity. Even a rocking Promised Land at such a close distance reached my ears at a clear, moderate level where I could hear even subtle features that would normally be lost in the din. The first set was universally strong, and without enumerating the performances, I would recommend the tape as eagerly as that of the second.

The second set opened with the only 1991 performance, out of twelve shows in the New York City area, of China Cat Sunflower> I Know You Rider. The crowd was certainly excited: a loud cheer erupted as soon as the tuning was identifiable. The songs proved robust, though shy of their amazing counterparts from the Garden last year. All the pre-drum selections were well-played; nothing among them was outstanding. While the Dead never sunk below the very upper levels of competence, they only managed to graze the lower levels of inspiration on each song. This was somewhat disappointing given the impressive six-song selection, and the band's apparent enthusiasm on stage. When Truckin's closing jam managed to gather some promising steam (Bruce even stood up to play his top keyboard) I expected that the subsequent Spoonful might excel, but it did not. Spoonful is always welcome, and tonight each musician had a contribution, but the song lacked sustained focus and the passionate guitar that can grant it a special life — a liability of potential. Jerry hurried into He's Gone — although short, this was probably the best song of the set. It was a strong group effort with heartfelt performances all around (I cannot recall such full enthusiastic vocals as Jerry rarely sang alone). I did begrudge it the lack of any sort of closing jam as the rest of the band turned the set quickly over to the drummers. Again a liability of potential.

The Drumz featured a long bout of pure percussion with Billy going wild. Mickey was impressed: he stopped outright to watch while his partner soloed. He then worked out a call and answer beat with Billy — one that the audience soon started chanting their own responses to. This would later develop into the "hey" audience response beat that Mickey revived several times over the remainder of the tour. The drummers closed the segment with dramatic gestured beats in one of the more entertaining displays I have seen them do of late. Mickey's bout with the beam was energetic, with Bill remaining onstage through most of it, providing more traditional percussive support.

Bob was the first melodician back, then Jerry, Phil, Bruce, and Vince. The Space was pretty with flights of cohesion. Candace had the psychedelic lights projected on the screens above the stage again. They appeared absolutely gorgeous, though I had to strain to catch them. The improvisational highlight of the show came shortly after Space: a short jam, carved out of what was already obviously Watchtower. Jerry uncovered a theme, a hybrid of Russian Lullaby jam from Albany and part of Half Step. Bruce joined in immediately, and his piano added a beautiful haunting new dimension for Jerry to play with. This was the first night that I saw Jerry looking over at Bruce; the old interplay was back to an extent as demonstrated by this jam.

The resulting Watchtower was compact: energetic but short. Bruce played quick percussive keys on his top keyboard. Even on tape this stands out as one of the better versions of Watchtower in 1991 — a year which has seen the song tamed somewhat. China Doll was very gentle and very welcome; Vince contributed some pretty harpsichord, while Bruce was very pensive on piano. The set was then closed with Saturday Night. I found it an appropriate ending: very hot, but still slightly disappointing. The Weight encore was beautifully done, the best encore one could reasonably expect to cap a very good night of Grateful Dead.

Admittedly, this show was somewhat frustrating for me. It was the first concert I had seen in 1991 that approached the special energy that had dominated their magnificent stand at the Garden in 1990. But there were significant contrasts, and tonight fell short of achieving that dream. The 1990 run boasted the year's longest versions for twenty-eight songs, while tonight China Cat, He's Gone, and Watchtower were each the shortest of 1991. Tonight's second set also had the shortest average song-length this year. While, as with the post-drum jam, there were hints of the improvisation of that now fabled run, but it was not nearly as pervasive.

I should close by noting that even from disadvantaged seats, this was a very good show; I suspect that this was an even better show from the fifth row, or anywhere with a good view and more balanced sound. Both sets are memorable as the best of Series 2 at Madison Square Garden.

09-16-91 Madison Square Garden — John W. Scott

The weather during the run was not what one might call pleasant. Instead of the perfect temperate day I would expect at home in New Hampshire for this time of the year, I had a Turkish bath for an environment. While the humidity had been bad during all my days in New York thus far, today it was easily the worst, the sort of sweltering torment one might expect here on a mid-July day. The only refuge I could find was a plate of exquisitely hot curry, taming the inferno that awaited outside by comparison. On the other hand, the sticky environment and self-imposed walks for most of my transportation were the only things standing between myself and dangerous weight gain in this city of gluttony.

Thankfully, inside the Garden it didn't seem as crowded as on Saturday night. The room to breathe was very welcome. Our seats were at the back of the venue; I was able to sit for several songs and see the whole stage — too much walking this afternoon had taken its toll. I had a good comprehensive view, though lacking the detail from a closer vantage point.

For those of us who had missed the performance with Branford on the tenth, this was the day of reckoning for hopes of his return. His run at the Joyce Theater was done, so it seemed to be now or not. Unfortunately it proved to be not. We were, however, treated to arguably the best show from the last six concerts at Madison Square Garden. One of the advantages of a long run at one venue is that it forces the Dead, in order to avoid redundant repetition, to bring out seldom-played material, and to move other material around, keeping shows fresh. Tonight they did both.

The first set was a fine example of an unremarkable list played very well. It can be argued that Bob's material was the strongest of the first set: a Stranger that rallied to a strong finish, a hot Minglewood (kudos to Bruce and Vince), Music

Never Stopped (a scorching finish), and even a pretty Queen Jane that found a white-haired usher across the way boogying to the music. But, tonight was destined as Jerry's show, as was evident even throughout the first set, and as we would see more dramatically later in the second. While he excelled on every song, his protagonistic highlights included a strong Bertha, a rousing Dire Wolf (his second song in a row, following immediately after It Must Have Been The Roses), and a rocking West L.A. Fadeaway. Jerry was aggressive, not only playing two songs in a row, but also providing an encore for the first set with an unexpected Don't Ease after Music (I appreciate the song more when it follows a more substantial closing number). Bruce's efforts are not to be discounted — he contributed throughout the set, but was a major force in Minglewood, West L.A. and Don't Ease. I was later reminded of the relative nature of highpoints when a new and respected friend identified a pretty (and surprisingly rare) Roses as her favorite song of the set.

The second set was beautifully engineered as a seamless series of musical dreams, though it seemed more haphazard at the time. One reason it fit together so naturally was that Jerry dominated the set — he was the protagonist on five out of seven songs, a rare and generous evening. The mood was soft, warm, and contemplative, and the improvisation was extended and unexpected — not even the band members seemed to know, or even care, where they were headed. Appropriately, the Dead began with a surprise. Second-set Half Steps are rare these days; a pity as the song deserves more attention and does very well in a second-set berth. This one was upbeat and enthusiastic, Jerry shouted out the final "On my way." It was disconcerting to watch smoke billowing from the lower-left speakers during the song — pyrotechnics are not exactly the sort of special effect that the Dead are famous for. Although the smoke continued for a while, it was eventually discovered and solved without interrupting the fragile energy onstage.

Saint Of Circumstance was spacy and strong; afterwards the Dead indulged in the sort of wide open noodling and searching that hinted of Dark Star. I don't think even that could have been as special or as beautiful as the Comes Of Time that resulted instead. Jerry's touch on this song was confident and exquisite. His vocals were exceptionally well considered — as if he not only thought about each word as he sang, he surely felt them. The images were very vivid, and I found this song to be in my top ten for the year, standing among even the heartfelt versions in the days of old. After Comes A Time the band again indulged in indecisive noodling before settling on Uncle John's Band. A fortuitous decision as this was a particularly young, vigorous version that was the most enthusiastic I have heard this year. Even Bruce's accordion solo was cause for celebration.

The percussion and Space were largely uneventful except some of the early organ space was curiously reminiscent of the theme from *The Last Waltz*; the carefree calliope sound was both unusual and oddly comfortable in GD Space. After the Space were unmistakable signs of I Need A Miracle; Bobby was certainly due a choice. I was pleasantly surprised when the Dead deviated into a hot Goin' Down The Road Feelin' Bad. This wasn't quite up to the roaring version from last year's Madison Square Garden run, but was impressive in its own right, and compares favorably with any other contemporary version I can think of. Jerry completed his five-song hat trick with another stunning selection: Attics Of My Life. While the vocals were a bit rough, they were never painful (as they are wont to be). Bobby's patience was rewarded with closing honors — the extent to which he had indulged Jerry was selfless and generous. He exercised his rights with a rocking, even if separated, pair of Good Lovin' and Johnny B. Goode. The change was welcome, putting the contemplative into focus, and sending us home on an upbeat note.

We finished our late evening down in the Village in a Mexican restaurant that stayed open till very wee hours nightly while the street outside teemed with revelry at 2 AM on a weeknight. What a wonderful city to visit with the right guides — I feel fortunate to have the right guides, and doubly so to need them.

09-20-91 Boston Garden - John W. Scott

This was a very special day for New England Deadheads. In this age when the Dead are condemned to performing in large anonymous arenas, it is only fitting that they finally return to what is probably the most hallowed sporting venue in the land. One wonders whether even the most hardened Lakers or Canadiens fan can help but admit a grudging respect for the flotilla of banners that grace this ancient venue's ceiling.

It was a beautiful, cool, clear afternoon. The drive was wonderfully easy, taking the band's advice we parked our car at one of the northern T-stops and took mass transit to the venue. We saved at least fifteen minutes and countless hassles — it was so convenient that I can't imagine why one would subject one's beloved automobile to Boston streets for any Garden event. We arrived about a half-hour before the doors opened to find the streets outside the oldest arena in the NBA filled with excited Deadheads and near pandemonium. I doubted that the city had known just what they were in for. It was rather disconcerting to see lots of loud motorcycle cops making their presence known, a warning for the masses to behave themselves. A pack of three patrolling with their sirens wailing was particularly ominous until a freak put a garland of roses on one of their helmets — a priceless photo opportunity for a lucky local magazine photographer. The officer smiled and posed, but removed the garland before riding off.

The Boston Garden itself wasn't quite prepared for the Deadheads either. The venue regularly handles a large variety of audiences, including rock fans, and they seemed to assume that Deadheads were normal, average concert goers. Wrong. Everything took longer as Deadheads and the venue staff got to know each other. The most odious rule was that outlawing backpacks. Getting in was very slow, then they butchered your ticket and kept the lion's share stub. These were easily the consistently worst tears I had seen in a year — on this night the date and venue are completely gone from my stub (the orange ticket was Friday night). To those at the gate it may have seemed trivial, but some of us collect this stuff.

As an avid Celtics fan I am ashamed to admit that I have never been to a game, so it had been nine years (and two days) since I had last been in Boston Garden, coinciding with the Dead's last performance here. It is a very different venue from Madison Square Garden, whence many of us had recently arrived. Boston Garden is a wonderful old building with odd corridors, staircases, and spaces around every bend. There are lots of specialty food stands tucked away in various corners you might never suspect existed. One even had a real pizza oven, another an ice cream stand. Some even sold bottled water — disgustingly chic, and refreshingly practical at the same time. Inside the arena the vendors walk the aisles with ice cream (Ben & Jerry's Peace Pops, no less) and strange space-age backpack drink dispensers. The various vendors served non-alcoholic brew only — apparently hockey fans are considered more responsible than Deadheads. While MSG has better acoustics, and has fewer obstructed seats than Boston Garden, the latter has an amazing charm that is perfect for Grateful Dead concerts. I found this a wonderful home in which to see the Dead, in spite of some very obvious shortcomings.

The arena is a tight, vertical venue — much more intimate than MSG. The floor is so short that there were no seats set up behind the soundboard. The seating, like the rest of the venue, was ancient — the most recent paint revealed the bumps of many chipped layers beneath. To make us feel at home there was an unusual guest among those countless banners belonging to the Celtics and Bruins — this one was a tie-dyed affair, bearing the team name: Grateful Dead, and the number six for the number of shows in the run. Another nice touch were the two large red digital clocks that stayed illuminated during the show — a wonderful convenience for us anal-compulsive Deadheads.

Pretty lights shaped like petals and fitted together like flagstones were projected on the five panels that hung above the stage before the first set. The remained dimly on and lightly colored throughout the first set and for the first few songs of the second, where they reappeared again several times later.

This was the only night that I had floor seats, twenty-first row, flush to the right boards. The seats in our section were a garden-variety wooden fold-up style not specifically designed to be connected in rows. Unfortunately the staff had taken the time to lash the seats together with strong nylon ties. Even worse, the seats wouldn't fold up for dancing without removing the ties so folks ended up burning off the ties and stacking the chairs to one side. Without the place holders it got very crowded on the floor, even for those of us who had not subscribed to the anarchy. So our rather average floor seats were not particularly desirable: it was difficult to move, very difficult to see, and deafening standing in front of the speaker stacks. Early in the first set I discovered that I had forgotten my hi-fi earplugs at home; I spent the rest of the evening regretting my stupidity, and wondering how the majority of Deadheads survive countless shows with their hearing and sanity intact without them.

Hornsby was jamming away on his piano before the first set, looking quite excited. The first set was solid, with a strong song selection, but with average execution and intensity. Favorites such as Jack A Roe and Black-Throated Wind were very welcome, but were largely interchangeable with other versions from 1991. I was surprised to find that my favorite so far was the Stagger Lee — Jerry's final solo smoked. The Bird Song, of course, turned out to be the highlight of the set; the airy, expansive jam was easily the most creative moment of a solid, but unimaginative set.

Bird Song was also Candace's best effort so far, starting with two pretty greens and a moody blue flooding the stage while the rose-petal lights remaining dimly on the panels above. The petal lights dawned brighter as the blue warmed to fuchsia — beautiful effect. Later, as the jam matured, Candace projected the colander dots on the ceiling; they played a dizzying game of hide and seek among the banners, ducts, scaffolding, and assorted crannies. Finally, she closed with the greens again, adding some white beam lights for scale.

Candace continued her fun during the break, masking the tie-dyed banner with alternating yellow, blue, and red lights, creating a simple spacy diversion as the banner appeared to change color and pattern.

The meat of show was the section before the drums in the second set. The opening Help On The Way lacked the crisp execution that I am partial to, but had some nice spacy jamming to conclude. The Slipknot! proved stronger still, capitalizing on its spacy origins. The most memorable moment of the night was the audience's response to Fire On The Mountain. The deafening cheer of utter surprise surpassed even that of the '89 Hampton Dark Star, and still makes me laugh when I hear it on tape. A well turned piece of novelty, Fire was short, but lots of fun shared by the band and audience alike (Bruce move from piano to his large accordion early in the song).

Estimated was very good, with some pretty piano from Bruce, and nice raunchy MIDI'd work from Jerry. At the time, my wife was astute enough to pick Truckin' as her favorite song of the show. While I enjoyed the song at the time, it was not until I listened to it more carefully on tape that I appreciated how long and hot it had been. Bruce was definitely excited, moving to the normally idle keyboard atop his grand piano, then playing both keyboards at the same time. Including the generous, hot jam at the end and the Other One teases, this was easily the longest Truckin' of the year, more than twice as long as the shortest versions. After considerable exploration, Jerry, then Phil, were first to leave. Three more minutes and Vince left Weir and Hornsby to space jam a short while longer.

The percussion was fun, beginning with some intricate tonal call and answer. Then Mickey dug into the big drums to the audience's delight for a moment before continuing onto the beam. Bob, the last to leave, was the first musician back, having left the stage a mere ten minutes, followed soon by Jerry and Phil. They claimed a space longer than the percussion, particularly pretty in its piano-heavy end.

Neither Watchtower nor Morning Dew were particularly tight, but they each had an attractive chaotic energy that helped redeem their sloppy moments. Bruce contributed some pretty piano during the latter quiet passages (he played both of his keyboards on each of the last three songs of the night) and Morning Dew's final crescendo was impressive. The Lovelight encore was a welcome parting shot — I like leaving on an upbeat note.

It was particularly fortunate that I was in a good mood, for exiting the venue was no easy feat, the winding bottle-neck corridors packed quickly and moved slowly. At most venues, considering ticket checks and searches, it is much easier to get out than in. I was not convinced that was the case at the Boston Garden. After the initial crush outside, the T-stop proved just as convenient access on the way out as in (provided you had already purchased your token). I could see no reason to drive into the city and parked at outskirt T-stops on each of the five subsequent evenings.

09-26-91 Boston Garden - John W. Scott

On the final afternoon in Boston, the police suddenly decided to enforce the vending laws. One could perhaps understand why: the Deadhead marketplace had sprawled beyond reason and was attracting unwelcome attention. Still, with only one concert left to go, one has to wonder if sleeping dogs might be allowed a final evening's grace. If necessary, next year a stricter, more consistent policy could be introduced. Apparently, such consideration and logic were not to be — throwing consistency to the wind about three hours before showtime, the Boston police began an unprecedented sweep on the main block of Haverhill Street. The new policy caught a number of folk by surprise. As a trio of officers started working their way down from the Garden people quickly spread the word down the rest of the street. Unfortunately, many vendors either missed, or ignored the warnings, and their wares were quickly confiscated, regardless of copyright violations. One poor woman, whose beautiful plush velvet hats I had admired a few days earlier, burst into tears as her investment of time, love, and material vanished in a puff of blue smoke.

Getting in was a bit easier than on the other nights: I had gotten used to the routine, and the Garden staff had learned a few things about Deadheads. The searches had grown reasonable, and I now knew where to go to get a complete stub. Our seats, unfortunately, were the most remote of the tour: within three rows of the back. At least back there I could have claimed a superlative. According to a friend, Celtic star Kevin McHale was backstage for the first set, but from our vantage point, even someone of his great stature was not evident.

The first set was uneven in the best possible sense: it fluttered between excellent and very good. The set opened with its hottest song: Jack Straw. It seemed normal at first but kept on building thanks in part to Bruce's pleading vocals and his aggressive, manic piano; it proved an all-out group effort, and my favorite version of the year. The longest Cold Rain And Snow of the year by far carried the confidence from Jack Straw. The set was packed with strong collaborations — everyone seemed in top form and enthusiasm. They were celebrating the end of a long tour in the most constructive fashion imaginable. Bruce was particularly jubilant and excelled on every song — check out El Paso, even. Then check out Cumberland; it is an amazing version that is my favorite of the past two years.

Some thoughtful, literate Deadhead set off the emergency exit siren behind us to begin Picasso Moon. The shrieking alarm was as loud as the music; it was disquieting how well it fit in with this song, and still I was annoyed. Making matters worse, Picasso Moon was decent — I was beginning to fear that I would have to admit that I was as wrong about Picasso Moon as I had been about Victim. Then, even from our stratospheric seats, Phil's animated intentions were obvious as he drew a box in the air. The alarm, merely annoying during the previous song bordered on heinous during the only first-set Box of the year.

Finally, now that the set was done, at least we could rest assured that a technician from the well-staffed Garden was even now on his or her way to defeat the maddening siren... Ten minutes into the break, with no security in sight, a fed-up Deadhead started throwing heavy objects at the siren speaker on the ceiling above him. After beaning it three or four times, he

finally disabled the offending hardware to great cheers and applause. The noise had been so loud, that I was surprised not to be able to hear it on tapes made from the taping section.

Even with the alarm just an unpleasant memory ringing in our ears, our seats still seemed a lousy place from which to experience the last show of the tour. It had been impossible to grasp what was transpiring on stage at such a great distance and my appreciation for the first set had suffered as a result. My friend suggested we move over to the balcony seats side stage on Phil's side to look for open seats. I countered "Let's go to the Dark Star side instead" (in previous years, my only Dark Stars had both been experienced with the same friend, from the other side of the stage). He nodded, and as we left, I heard an eager and earnest voice behind us: "Which side is the Dark Star side?" Staying in the balcony, we made our way towards the keyboards. When we got side-stage, we found our ordained (as opposed to ticketed) seats. They were staked out in the midst of a sizable, though random congregation from our alma mater (who needs official reunions with the Grateful Dead coming to town?). Our new vantage point was still very high, but at only a fraction of the distance of that we had just abandoned. We couldn't see Bob or Phil unless they were standing back from their microphones, but had a clear shot at Jerry and the keyboards. Vince was wearing a loose Tibetan shirt/smoking-jacket with skulls on it.

Dark Star has never been a popular song to open the second set — while there were certainly others, DeadBase V only lists six such occurrences. The last time it played this role was 10/16/89, before that 4/8/71 (also in Boston); only four second-set openers ago was the legendary February 13th, 1970 concert at the Fillmore East. More commonly, Dark Star is nestled in the heart of the set, cashing in on earlier momentum, and providing fuel for whatever else lies in wait. Recently the Dead have proven that in the opening position Dark Star, instead of being merely the expected high-point, becomes the focus of the entire set: it affects which songs are played and even how they are played. Each carefully chosen song becomes Dark Star — with the subtle differences of lyrics and music. Tonight we were magically transported back some twenty years; with a couple of brief and kindred exceptions, this could have been a dream set conjured in 1971, perhaps at the Boston Music Hall.

The second set began with the gentle noodling of obvious intention. With the exception of the spiritually powerful version on Halloween, this was my favorite Dark Star in a year when they were not quite as strong as in 1990. The introduction was long (Phil kept on cueing while Jerry kept on deferring) and wonderful— a gentle bassy excursion leading through waves of piano and guitar. The immediate question was: which verse was Jerry going to sing? It was quite possible, as in Denver, that this was just the logical second verse to a Dark Star begun two nights ago. My heart soared as Jerry started anew, then sailed with the extended jam and space afterwards. It was early in the set for the band to be so intent and spacy; Candace obliged by reaching deeply into her bag of spells — she cast three different shapes of rainbows on the screens above the stage: colander-dots, doughnuts, and arcs slowly mingled in an intricate dance.

What could follow — much of the material that could be expected to result from Dark Star had recently been performed at the Garden. Indeed, the Dead resorted to a combination they used on the second night of the stand. While Saint Of Circumstance chronologically violated the 1971 theme, it was an appropriately spacy song to follow (Bruce played his top keyboard), and fit in nicely. It was a strong version, with a well built climax, though none this year has quite lived up to the promise hinted at when the song was first revived in 1990.

The band seemed anxious as they moved immediately into a tight Eyes Of The World. This may have been the second-shortest version of the year, but it was sprightly and expansive, thoroughly consistent with the set's motif, and not to be discounted out of hand. Jerry gave a strong performance, though when Phil and Bruce offered an opportunity for a jam afterwards, he declined and left the stage early. The others followed almost immediately.

Hart and Kreutzmann decided to leave a lasting impression on this final night of the tour — appropriate, as the percussion segments were remarkable at most of the dozen shows I saw. Tonight they excelled over a broad range: a traditional duet on their kits; spacy textural percussion as first Mickey, then Bill moved to MIDI drums, then loud bone-thumping beats as Mickey banged on his big drums. Mickey eased into the beam when Bill finally quit; his intensity slowly built until he was kicking its strings with the heel of his sneaker. When Mickey left, the beam's sustain allowed the strings to reclaim the stage without an awkward silence. White arcs rotated slowly on the screens above, keeping patient time.

After Bruce returned, the Space started sounding suspiciously like Dark Star — it was beautiful. When The Other One materialized instead, it was a surprisingly gentle and happy awakening from such an indulgent dream. The introduction was long, smooth, and confident; as the song gathered steam Bruce stood to play his top keyboard. Appropriately enough, The Other One was more explored than explosive, with long focused jams before each verse.

Then, having dropped tantalizing hints of Dark Star before The Other One, the Dead graciously delivered afterwards: its enchanting theme appeared breathtakingly close on the heels of Bobby's closing lyric. After a very short introduction, Jerry sang the verse that was conspicuously withheld on Tuesday night. Above the stage, Candace's arcs bloomed into rainbows as she cast them with prisms now. Dark Star's final jam was a marvelous extended affair, closing in a beautiful fragile Space. The entire stage was now lit only by a myriad of tiny rainbows — it was absolutely gorgeous from above. The full treatment of the Dark Star reprise is one of the reasons I am so partial to this version. Tonight we had been blessed with nearly twenty minutes of Dark Star, and this with another fourteen minutes just two nights earlier. The special magic of this ancient, awkward stadium (sometimes iconized as a leprechaun) had proved as potent for the Grateful Dead as it has long been for the Boston Celtics.

Dark Star's final Space quietly dissolved and the Dead paused, considered... Attics Of My Life! I hadn't known what I was holding my breath for (I hadn't even realized that I had stopped breathing), but I had, and this was definitely it. While the vocals were predictably shaky to start, they warmed up very nicely and the remaining harmonies were actually very good, thanks in large part to Vince.

The set closed with a rocking Good Lovin' — again the Dead had arrived at the perfect choice, both in fulfilling the 1971 fantasy, and in providing a rousing conclusion to a fantastic, well jammed set. The selection was popular with the audience: enthusiastic cheers and choruses from its ranks can be heard throughout. The enthusiasm was shared onstage, particularly by the energetic piano player. Maybe this was a celebration of a long tour coming to a close, but Good Lovin' was worthy of that role as well.

There were no thoughts of watching the encore from the gate again tonight as there was not a mire-to-be-avoided that could have torn me from the edge of my seat. I was not disappointed — there could have been no more appropriate encore than Brokedown Palace: not only did the 1971 illusion remain intact, but this was the obvious theme song for this venue. While the Dead closed Madison Square Garden the same way, and I don't know which venue wins the palace-heat of the race, Boston is the clear winner in the brokedown department. In any case, the result was a warm, confident version featuring strong vocals from Garcia.

Then we were treated to a final surprise: the first of only two double encores in 1991 was completed with We Bid You Goodnight — forgotten since Foxboro this was Bruce and Vince's first version. Jerry waved during the closing goodnights, then waved a final good-bye afterwards. According to my friend in the fifth row, Phil threw a kiss, and Bob winked twice.

As we sat back in our seats, overwhelmed, the roadies started packing up the stage immediately. The Boston Garden slowly, very slowly emptied, and we had to be coerced to join the final

morass in the hallways. Somehow the crush of bodies that I normally try to avoid wasn't so uncomfortable after such the warm, wonderful concert we had just shared.

10-31-91 Oakland Coliseum - Zea Sonnabend

Just thinking about this show to write the review sends shivers up my spine still. How can words do justice to the whole experience of this four-show run? This is my humble attempt to capture this major occasion and its whole realm of emotion.

Even for the many of us who didn't know Bill well but had been to his events, he was a clear presence for all music fans in the Bay Area and beyond. At Squaw Valley in August we had seen him at his best: looking enthusiastic and fit, attending to everything, pleased with the success of a new challenge, and reflective on the music and its impact. For a man who lived so much in the public eye, it was almost too amazingly synchronous that his death was so sudden and public and at a time right before the Dead shows. Although the shock and the grief was very immediate for his associates and his "constituents," there was nothing else to do but go on with the show. It soon became apparent how fitting it was that mourning for him would also be very public.

I'm sure the band faced one of the big challenges of it's collective life when it went on stage on 10/27. After that fragile but agile performance, the run slipped into a more normal tone; people were able to rock and roll again. The two middle shows were fairly routine fun shows and helped alleviate the somber overtones. By Halloween we were wondering slightly if any more acknowledgment of Bill would be made, or if it would be saved for the park on the weekend, and most of the speculation centered on the park event.

When the first chords of Help On The Way came out, I thought of how many of the songs had taken on new illumination in reference to Bill's passing and the "Paradise waits" comment was a response to that "end of an era" feeling, which was very prevalent in our emotions. They barreled through the first set with a drive that had been lacking in the run so far. An excellent Tom Thumb and swirling Let It Grow finished it off and left us in rapt anticipation for more.

Can we say how wonderful Scarlet> Fire is 193 times? (*DeadBase V* statistic through 1990...) Truly transcendent once again, and it led into the "long strange trip it's been" reality and then brought way down hard into an intense blues jam that turned into one of the deepest and most essential versions of Spoonful. The hardness of that eased into the spacy strains of Dark Star although didn't dissipate that hard driving background energy that characterized the older versions of this Grateful Dead zenith of inspiration.

Right here I would like to pause and say, Thank You Jerry, Phil, Bob, Mickey, Billy, Vince and Bruce for bringing back Dark Star into circulation and yet not overdoing it so that it continues to have a special place in your repertoire and our hearts.

After the first verses of Dark Star were sung, just as the jamming began to fragment into weirdness, someone came striding out from backstage behind Jerry's amps wearing a circus ring-master's gray-plush tophat at least a foot and a half high with a foot-long black plume nodding above it — a truly monumental tophat, nearly parodic in its dimensions, a hat that could only have been selected by a major novelist. And indeed it was soon apparent that this imposing figure stiding resolutely forward towards Bobby's mic was none other than Ken Kesey and that though the band might well be the Grateful Dead, here was none other than the Master of the Acid Test.

What followed was truly unique in all Dead history. Kesey started talking but it was hard to catch more than snippets of his words because the somewhat frenetic crescendo behind him kept relentlessly building. The tone was clear enough to all and then at one point his words came clear where he said, "Nobody else reaches across the distance and puts their HANDS on your shoulders." From that point on it was just total pandemonium as we all lost control to our emotions and band and audience were transported to some other realm entirely. And then Kesey grounded us with the final lines of the e.e. cummings poem,

"how do you like your blue-eyed boy now
Mister Death?"

and the band rolled on with their intense wave after wave of receding tide of emotion until it was done.

The rest of the show was a return to normal after the storm. Fine playing characterized all the songs. The Werewolves of London was so anticlimactic after the rest that it was even funnier than ever.

Bill will be missed for a long time.

03-09-92 Capital Centre - John W. Scott

On Monday a grey morning blossomed into a beautiful afternoon — the sort that begs for leisurely strolls down parking lot aisles, soaking in the scene and browsing fine vendables. Unfortunately, security had done an admirable job in suppressing all mercantile and most social exchange in the main lots directly surrounding the Cap Centre, so we toured the side lot where the sweeps were fewer and farther between. The atmosphere there was somewhat more relaxed, but there was still only a paltry selection of Deadhead merchandise available. Even that modest haven was eventually breached: as it was getting dark the authorities executed an organized sweep, confiscating merchandise. When we strolled into the Cap Centre at about 7:00 all lines had magically vanished in the past half-hour. No jostling, no trial of patience; then searches at the door were more reasonable and civilized than on the previous night — both are welcome surprises for an East Coast show.

As we entered, Janis Joplin's *Cheap Thrills* was playing on the P.A. — yet another excellent selection from the compact disc archives. Our seats were on Phil's side, by the lightboard just off the floor and below the normal side seats so we were able to safely stash our packs behind our seats without fear. Aside from not being very close, the only disadvantage of these seats was that the left triangular canvas above the stage was mostly eclipsed from our view. On this tour I found the exceptional lighting provided strong diversions during the many mediocre musical moments; for a lesser show, I might have actually preferred more distant seats with an unobstructed view of Candace's canvases.

The first set was okay, but rather unexceptional. Jack Straw opened the set; it was lukewarm at first, but developed nicely and eventually boasted a strong duet from Jerry and Bruce. West L. A. was respectable (Phil was already prominent and, as usual, Bruce's contributions on piano worked to its advantage), but the cowboy medley was barely saved by a late rally during Big River. A short Cassidy featured a nice break jam, but fell shy of the more inventive versions that have spoiled me. The set closed with a fiery, though compact Deal. Jerry gave a decent solo, but once again his enthusiasm was bridled and dependent on others; Bruce was the hero here, playing both his keyboards at once, then alternating between them for the raging finale.

Happily, there was even more to the second set, starting with a strong Victim (the first of the year). The house lights over the back of the arena were still on as the song began; it was unsettling to have the band playing under such conditions. On tape, the huge cheer that unexpectedly erupts midway through the song is the audience's appreciation for the staff having finally figured out how to extinguish these lights. I continue to be impressed at how Victim or the Crime has overcome the rough awkward edges that were all too apparent in the early versions — the song no longer sounds discordant to my ears and I now find it perversely beautiful. My only complaint is that the song could be longer — the average 1992 version has shrunk a minute and twenty seconds compared with 1991. This trend should be reversed and the spacy jams should be exploited more thoroughly.

Aiko was even stronger, one of the more spirited versions I have witnessed of late. Bruce proved once again that not only does this song work with his accordion, it has come to *need* even *depend* on it. Although I will miss Bruce's contributions on many songs (such as I Know You Rider and Jack Straw), I suspect that this will be the emptiest without him; I am certain it will be the emptiest without the squeeze box.

My first Corinna was excellent, and immediately won a close second (after Way To Go) in my heart among the new material. I haven't made much of the lyrics so far (I gather it is a love song), but the music is hypnotic and beautiful. It was interesting to hear it so closely contrasted to Victim: while both songs might be called pretty, Corinna's aesthetic is joyful rather than sinister. At nearly fourteen minutes, this was the longest version of the year. Bruce remained on accordion for the first half, and then switched to piano; both instruments worked beautifully — each seemed perfectly suited for the moment. Corinna culminated in a long and enchanting closing jam — likely the best improvisation I heard live in 1992. It reminded me of some of the dreamy 1974-style Grateful Dead jams, or of *Baron Von Tollbooth* and *Blows Against the Empire*. The lighting provided the perfect visual analogy: spacy kaleidoscope lights even more complex than last night's.

After the jam meandered for a while Jerry left the stage; my friend took her cue and headed off for the ladies' room — *bad* mistake. Listening to the jam in retrospect, one realizes how long the Dead had been teasing Dark Star. It really should have been no surprise when Jerry returned just in time to play the holy grail. But it was, and what a wonderful surprise it was. The crowd cheered wildly when the maestro reappeared — but surely they must have been half-holding their breath, for the Dark Star cheer was louder. Dark Star (almost by definition) was wondrous. While the introduction was short (two and a half minutes seemed to be the rule of thumb in 1992), it was solid. The heart of the song, however, was the luxurious post-verse jam that drifted gently towards Space. It strikes me here that this is another place where I will sorely miss the full sound achieved with Bruce's grand piano.

Drumz started on a percussive note, with Mickey on the large drum while Bill remained at his traps. He then followed Bill to MIDI drums, where they built a gentle, melodic percussion. Finally, the mood changed dramatically again when Mickey progressed to the beam: he dug in deeply, trashing it within an inch of its inanimate life before leaving it to resonate and cover the return of the melodicians. Throughout all this Candace was once again outdoing herself. The beautiful wispy kaleidoscope ghosts cast on the circular panel were getting rave cheers from the audience: a vibrant, mesmerizing aurora borealis. Other lights were shooting around the stage all the while as Bobby created short haunting whale sounds on slide guitar. The Space took on a majestic tone, and with the lights providing a grand stained glass window, it seemed as though we were in a psychedelic cathedral. Indeed, during its later reaches there appeared a beautifully haunting theme, and at the time I had falsely ascribed Christian roots to it (imagining "alleluia" in the chorus). I was to learn much later that this was Shenandoah, a theme made popular by a Jimmy Stewart movie. Perhaps it is easy to confuse the religious and the patriotic or chauvinistic; I was moved nonetheless.

Miracle began with an odd Truckin-like twist. Somehow, it was easy to shrug off the choice and enjoy the strong bassy version. Then the Dead veered back towards the religious as we were treated to another show-maker. The last time Morning Dew and Dark Star were played at the same show was on 12/31/81, 707 shows previous; the last time they were played in the same set was 10/18/74, 1137 shows previous — impressive company. Perhaps it is unfair for them to play two epic songs at a single show, but you were not going to catch me complaining this night! Morning Dew was an intense building version that gave me goose bumps and left me with but one question: *why* do people clap beats during the quiet segment?

The show ended with a screaming Satisfaction — certainly one of the hottest encores all year. Wow! The audience went wild — they outsang Bobby on the PA, an impressive feat. This song had been allowed to lie dormant for nearly six years and I was floored at how tight it was. I found this to be a fitting end to a great, though underrated show. The first set may have been unimpressive, but the rest of the show certainly made up any slighted ground in my ledger.

Generally, the stand perpetuated Cap Centre's reputation as a Mecca for strong shows; it is a pity that there were only two shows scheduled. The venue's other notoriety, that of overzealous law enforcement, has been somewhat ameliorated at the venue: there were fewer officers on horseback and even those seemed less threatening. Before either show I did not see the tie-dyed-selective speed traps I found so onerous in 1990. On Tuesday, however, we saw a dozen or so Deadhead vehicles (including one of the double-decker buses) on their migratory routes north to New York pulled over and searched by Maryland troopers. The cynic in me wonders whether the pre-show calms were just a cynical ploy to ensure these hapless Deadheads spent their money in the local economy first...

05-31-92 Las Vegas - Rob Winkler

Sunday turned out to be the hottest of the three days in several ways. This was the only day we weren't threatened by thunderstorms, and the sun baked down on us with a vengeance. Fortunately, the event staff were prepared for this, and they had several giant fire hoses to spray down just about anybody and everybody in the stadium with water. Granted, it got annoying once in awhile, getting doused when you were least expecting it. Overall, however, it was greatly appreciated, and it probably prevented multitudes of heat injuries. (They were smart enough to avoid spraying into or near the taper's section.)

Music-wise, this was a very hot show, particularly everything that Jerry sang. I had to wonder about Jerry's choice of clothing again — he appeared to be wearing the exact same purple-and-white-flowered, hideous pants that he wore on Saturday. However, that was quickly forgotten with the opening notes of Help On The Way. The Help> Slipknot! combination wasn't anything like the amazing RFK version from 6/14/91, but it was very nice for a first-set version. By the time they launched into Franklin's Tower, though, they were rolling, and Jerry was playing and singing extremely well. The Minglewood that followed was hardly a surprise, being in the desert and all. Bobby's voice sounded as good as ever as he referred to the local females as "desert fillies,"and "T right here in Las Vegas" brought a rousing cheer. The solo spots in the song were a little dull, with Jerry not even bothering to take a solo during the second break. Vince played a very hot solo, however — he just keeps getting better and better. After Minglewood, I was very surprised and very happy to see my first Must Have Been The Roses. This was a gorgeous version, with Jerry singing absolutely wonderfully. The Queen Jane that followed was predictable, yet very pretty. Then came yet another wonderful song from Jerry — my first Bird Song in sixteen shows. This version was very pretty, with the instrumentation kind of quiet during the verses so that Jerry's singing came through loud and clear. Unfortunately, it seemed that Jerry's microphone had problems during the verse right before the solo break, and we only caught a little bit of that one. They seemed to start having a few other small problems with the sound system around this point, as some of Jerry's lead guitar got very hard to hear at points. Nevertheless, Bird Song was still wonderful. They could have ended the set here as far as I was concerned, but instead they closed with Picasso Moon. This was the only weak spot of the whole night, but it might be because we heard very little of Jerry's guitar. It might have been a good rendition if it hadn't been for the apparent problems with the sound system. Anyway, I was very pleased with the first set.

I was expecting Women Are Smarter or Samson to open the second set since Jerry had already opened two nights in a row. Instead I was pleasantly surprised to hear the opening chords of Scarlet Begonias — the third Jerry opener in three nights. Scarlet was hot, with everybody playing extremely well and all the instruments coming out perfectly in the mix. Phil especially was prominent in the mix, and we were treated to some great bass-playing in the ensuing jam. The jam eventually led into Fire on the Mountain, and that was extremely hot. It was probably one of the shorter versions I've heard recently, but I could be wrong — I had no sense of time, and I'm sure it wasn't a mixture of Texas medicine and railroad gin. Nevertheless, the energy in Fire was extremely intense, especially Phil's bass-playing. The Women Are Smarter that followed was also intense, with some more great bass from Phil and a smoking MIDI mari-

achi solo from Jerry. Things cooled down a little after that (good thing — I was exhausted), and Jerry treated me to my second rendition of So Many Roads. I really like this song, and I hope it keeps a permanent spot in the Dead's repertoire. On this night, it kept giving me this feeling that I've heard it a thousand times before, yet I could hear it again and again without getting tired of it. Jerry brought the song to a close with some haunting, extremely good vocals, singing "So many roads" over and over again. After a brief pause, they rolled casually into Saint of Circumstance. This seemed to be a really loose version, but Bobby's vocals were again extremely good. I expected Drums to follow, but instead came a sixth song — He's Gone. Again, as in all the songs Jerry was singing, the entire band put on a stellar performance, and some wonderful a cappella vocals at the end led us into Drums.

What I mostly remember about Drums on this particular night was that it was really loud. I mean, REALLY LOUD. In the relatively short Space that followed, I thought I heard some Other One teases. Eventually, though, it became apparent that they were moving into something slow and Jerry. I thought maybe I'd finally see Death Don't again. Instead, I had absolutely no complaints when I heard Jerry quietly roll out those opening notes to Attics Of My Life. This was another first for me, and it was gorgeous. At the end, I figured absolutely anything could follow, but I was praying that it wouldn't be Throwing Stones. Instead, I was pleasantly surprised to hear Spoonful, of all things. Very nice, with some more wonderful keyboard playing from Vince and great vocals from Bobby. At some point during Spoonful, and I don't know when because I wasn't paying attention, Steve Miller came out and started playing with them. He proved worthy by fitting in nicely, and stayed on stage with them for the rest of the night. After the last verse of Spoonful, they continued playing a bluesy jam in the theme of Spoonful, with the guitarists jamming wonderfully off of each other. Phil, meanwhile, had Other plans (no pun intended). What ensued was a tug-of-war jam with Phil pulling the band toward Other One and the guitarists pulling back into the Spoonful jam. The intensity increased, and finally Phil won. The Other One was a short but super version, with Phil playing at his best. Then, to cap it all off, they dropped into a stunning Morning Dew. Jerry's vocals were just phenomenal. After the last verse, Steve Miller took an unexpected solo to start off the long solo break at the end. It definitely sounded as if he had rehearsed it, and he played well. Then Jerry tore the house down with his solo, bringing the song to a screaming close. What an awesome ten-song second set!

I figured it couldn't get any better, but it almost did. When Steve Miller came back out to play with them for the encore, I was sure they were going to do Johnny B. Goode. Instead, Vince started playing some interesting keyboard riff, and all a sudden everybody who had been to the Memorial Day show at Shoreline started cheering. I was still clueless, but when Vince started singing the Baba O'Riley that I had heard so much about, I was floored. His vocal performance was amazing. "They're all wasted!" seemed so appropriate as it brought a roar from the crowd. Also, Steve Miller played some amazing lead guitar. I was hoping the T.N.K. that I had heard about would follow, and my hopes were fulfilled. More great guitar from Steve Miller made this extremely psychedelic. What a fuckin' show!

To end this incredible day, the carnival-like party in the parking lot was great, and it was allowed to go on until about four hours after the show ended. Finally, we headed for home with big smiles on our faces, knowing what a great weekend it had been.

06-12-92 Albany - John W. Scott

I spent the early afternoon at the hotel's spa — engaged in rigorous circuits of whirlpool/sauna/ pool/sunning-on-the-terrace; for relaxation I stuck labels on post cards for DeadBase. After a leisurely while we headed down to Shakedown St. — discovering, as expected, a magical marketplace had erupted in downtown Albany. Dozens of vending booths were packed tight in the lower lots, purveying a wide range of merchandise. The most interesting items I saw were beautiful handmade bamboo pan-flutes. Then there was that man with the python. On the other end of the originality scale: there were five or six different lyrics books for sale, and the beer vendors continue their exponential growth (some had even resorted to bikinis spokeswomen). At least the beer vendors are on a quality kick — increasingly stocking delicious gourmet brews.

Sigh...it was absolutely beautiful weather for browsing what is consistently the finest vending scene in the northeast. Instead of suppressing the flea-market, Albany actually encouraged it, roping off three or four blocks to accommodate the overflow. In my experience, the police officers were always patient and helpful; they were also appropriately amused much of the time. This town is refreshingly friendly to Deadheads in a rising tide of municipal hostility throughout the region. If that friendliness is merely a crass evaluation of the millions of dollars we drop on their economy, then it is my pleasure to spend my money in Albany. It may already be too late, but, hey, folks, let's not blow this one.

Our seats were back on the side, in line with the start of the taping section. They afforded a decent view of the stage without obstructions and good sound: a respectable spot from which to witness a refreshingly strong show. The lists are unassuming, but generally well played. The first set was the best I saw live in 1992 — that may not be saying much, but it is enough to recommend it on tape. The set was just under an hour long, but boasted very good song selection and uniformly strong execution.

Jack Straw opened — a version that started solidly, then nimbly climbed to a raging finale — hot. Sugaree was long and confident, though less dramatic than Jack Straw. The set filled out quickly; while nothing was fantastic, everything had verve. Mexicali was enthusiastic, then there was a blazing Maggie's Farm. While his verse rated a solid cheer from the audience, it was Vince's confident keyboards that made the latter song for me. Jerry drove a strong B. E. Women; Bobby did the same for Black-Throated Wind (hot climax) — everyone was happy to contribute tonight. And what wonderful selection: the set evolved in a logical and impeccable progression of much of my favorite material. For instance: New Speedway — now there's a song we haven't been hearing enough of late. Long and loose, New Speedway really belonged in the second set with the Truckin jam; with its inclusion, however, it elevated this first set to one of the year's finest. The Promised Land icing was a surprise and almost too much. Vince received loud cheers as he helped drive the hot finale — a fine raging finish to a generally raging set.

Between sets we took new stock of the Dead's new wireless sound system. Each band member has been fitted for a custom monitor that fits snugly in one ear. This allows them each to hear a custom mix highlighting their instrument at a reasonable volume. By temporarily isolating their microphones from the PA, band members are also able *during the music* to communicate directly with the sound crew about mix changes or equipment trouble, and with the other band members for song cues and warnings. This new era of communication is certain to make all the exaggerated gestures of years gone by look positively Stone Age. The streamlined stage without all those bulky monitors was just a bonus, folks. It was strange to see the band members (usually Bobby) talking into his microphone during songs, with no audible result. Every now and then somebody's cue would be mistakenly broadcast over the PA, but it occurred to me what an incredibly useful tool this will be for the Dead once they work out any bugs.

Speaking of bugs: Jerry's microphone was off for the first line of Scarlet Begonias, but the song soon sorted itself out. Scarlet was good; the long carefree transition was great. Fire was fantastic. The whole episode took over twenty-four minutes and was likely the longest two-song jam of the year. It was definitely the longest Fire on the Mountain of the year, by nearly two minutes. It featured some hot leads from Jerry in a variety of voices, some tasty steel-drum licks from Vince, and deep resonating bass throughout. Fire makes this tape a 1992 must-have. Way To Go (Home) was 1992's most common song; I have yet to be disappointed by it. Tonight was yet another good

example of why. Jerry alternately tears into his leads, then sustains beautiful bent notes. The rhythms of this song seem to suit him (including a few Roadrunner bounces). Vince has really come into his own as a member of the Dead, not only as a pianist and vocalist, but most importantly as the author of a song that Jerry seems exceptionally comfortable with. Truckin was solid, but the band did not push the intense build-and-releases which mark many finest versions. A slinky Smokestack Lightnin' was more impressive — particularly, the band's casual approach.

The percussion and beam segments were nice and open, featuring some good response rhythms between Mickey and Bill. The stage was empty for over a minute as Mickey's resonating piece slowly mutated. Space continued the open nature of the percussion, while Candace created an intricate pulsating lava lamp using multi-color confetti which dissolved in and out of focus.

The Last Time was very good (as it usually is). China Doll was gorgeous — gentle as well as fragile, displaying both control and emotion. The emphases were different than on Brent-era versions, but no less enchanting — this is one of the more flawless China Dolls I have heard in some time. The set closed with a long, rousing Sugar Magnolia. While it was not quite explosive, the Dead drove this song relentlessly — a celebration of a set well done. In spite of all the wonderful music before it, the Attics Of My Life encore was the most memorable song of the night. An unexpected treat, this version was absolutely perfect. It boasted a delicate balance between beautiful vocals — confidently sung, exquisitely phrased — and tasteful instrumentation. It is very rare to have two such special, tender show-maker songs in one evening; it is even more memorable that these were such perfect versions.

A curious gaggle of factoids: tonight there were three songs that were played six times this year: Sugaree, Mexicali, and Black-Throated; each of those songs clocked their longest versions for the year tonight. The same first set that contained those three songs was opened by Jack Straw and closed by Promised Land — both shortest versions. From the second set: Fire, Smokestack, and Attics were longests of the year while Truckin and China Doll were shortests. I have no idea what any of that means; but Fire on the Mountain *was* hot, China Doll and Attics *were* beautiful, and this show *is* worth having on tape.

We went back to the hotel bar afterwards, anticipating seeing various band members celebrating. Unfortunately we arrived to a Friday night two-person lounge act performing Barry's and Neil's finest (on the other hand, they did do Dancin' In The Streets) with vocals accompanied by a porta-organ and pre-recorded tracks. While many of the more mature audience danced, disappointment dawned for Deadheads who were realizing that there was no way any member of the band would be caught dead at this scene. We later found out that the Dead had already departed to plusher accommodations in New York City. Wise move.

10-16-92 Madison Square Garden - John W. Scott

If by severe financial constraints I could only own recordings of one live concert from 1992, what would it be? Would I commemortate my favorite show attended from the Cap Centre, or could I choose among the fabulous Las Vegas shows (so bright you can *taste* the neon), or perhaps that particularly well-jammed show from Chicago, or one of those exciting Oakland shows that proved the Dead were back with a vengeance? The answer to that perplexing question is really quite easy: none of the above. My unwavering selection would be a magnificent concert at Madison Square Garden, that same venue the Grateful Dead stood-up a month earlier.

On September sixteenth, nineteen-ninety-two Columbia Records orchestrated a monster celebration of Bob Dylan's music. They provided a now-classic venue, an impressive house band, and a guest list of stars. Neil Young provided the name: Bobfest. There have been some very memorable concerts in the *Last Waltz* and *Concert For Bangladesh* tradition. I found this to be the most impressive — a formidable claim indeed.

The production was absolutely stunning. To bring together so many different and diverse artists to perform selections from a five-hundred-song catalogue of Dylan material for a live pay-per-view broadcast is certainly a task for the record books. I counted twenty-five different lineups in a four-hour concert. Thirty-three songs were broadcast. Thirty-two of those were written by Bob Dylan (the other I will get to later on). The evening was filled with legitimate superstars in the fields of rock, country, blues, folk, soul, and even grunge — an evening so packed that only five artists were able to perform a second song. And all this transpired with clockwork efficiency, and without unduly stifling creativity. One of the more inspired decisions of the evening was the use of TelePrompTers. Freed of having to memorize lyrics that are legendary for their complexity and obscurity, artists were able to invest more in reflection than repetition. My award for heroic valor under fire goes to the stagehands who managed a night of flawless equipment swaps when almost every act used different instruments or sets of microphones.

I confess that when word of this event trickled into my remote hamlet, it was the trinity of Eric Clapton, Neil Young, and George Harrison that immediately caught my attention and made me thirst for weeks in advance. But the lasting impression of this evening was not of one of these superstars (though none of them disappointed in the least), but that nearly each and every of the other twenty-two artists/acts impressed me throughout the evening. There was a host of other legends: The Band, Johnny Cash, Tracy Chapman, Richie Havens, Chrissie Hynde, The O-Jays, Kris Kristofferson, Roger McGuinn, Willy Nelson, Tom Petty, Lou Reed, George Thorogood, Johnny Winter, Stevie Wonder, Ron Wood — each delivering on the promise of their reputation without tripping over their egos. There were others who were previously unknown but were also very impressive, such as Sophie B. Hawkins, and the C-cubed trio of Colvin, Carpenter, and Cash. And, of course, there was Bob Dylan — as cryptical and enigmatic as ever.

With this impressive lineup of talent that included ex-Dylan-partners The Band and The Heartbreakers, the only conspicuous absences which occurred to me were Joan Baez and a representative of the Grateful Dead. Bob Weir must have had other plans for his forty-fifth birthday.

The house band, Booker T. & The MG's, was superb. The lineup recalls both the Blues Brothers Band and late night television: Booker T. Jones on keyboards; G. E. Smith and Steve Cropper on guitar; Donald Duck Dunn on bass; Anton Fig and Jim Keltner on drums. They were the glue that held the evening together. Proving amazingly versatile, the house band not only achieved, but mastered, a multitude of styles as they handily accommodated the trademark sound of each artist in a smorgasbord of contemporary masters.

Score another victory for remote concert attendance: I had a wonderful time watching this show live in my living room. It made me ache for the day when the Grateful Dead revive pay-per-view broadcasts. The person who works out the marketing and logistical bugs of similar events will become a wealthy individual. While I will confess some jealousy of a friend who attended the concert, I am eternally grateful to have been allowed to enjoy it in absentia. I spun tape decks: video, DAT, *and* cassette. I cooked BBQ ribs and very spicy chicken wings. I drank fine beer, and cold clear water at a whim. And I still was able to relax and enjoy this great event with a better view than the best seat in Madison Square Garden.

Unfortunately (and contrary to profuse promises over the phone), the broadcast missed the first half-hour of music. Apparently the concert began with Booker T. & The MG's performing (appropriately) Gotta Serve Somebody. G. E. Smith then joined them for the rest of the evening. Four more songs ensued, one of them with Nancy Griffin and Carolyn Hester, and one with John Hammond, Jr. The video feed finally started with John Mellencamp, the third guest of the evening. He proved a good example to begin with — one of several artists that I knew primarily by reputation, and who favorably impressed me tonight. As with most of the musicians to follow, John Mellencamp's vocals were well phrased — I particularly liked his

ironic tone on Leopardskin Pillbox Hat. It was immediately evident that each artist had worked very hard on his or her song(s) and had rehearsed with the house band. It was turned to advantage that they only played one or two each — the individual focus and effort on each song was intense, and the cumulative effort was far more than the sum of the parts. In addition to all this vocal expression, there were great instrumentals: from the violin solo during Like A Rolling Stone through the parade of leads from guitar masters Thorogood, Reed, Winter, Wood, Young, of course, Clapton.

The single performance I found most impressive was by an artist I had never heard before. Sophie B. Hawkins' rendition of I Want You was one of rare beauty, one which continues to thrill me even after being etched in my mind through countless repetitions. As the song started I found her beautiful seductive low voice bewitching. I was immediately impressed by her phrasing — it was clear that she had considered the words very carefully. Ms. Hawkins then demonstrated astounding versatility, jumping octaves on a whim with a voice as stunning in the high registers as it was sexy in the low. She has pegged the passion of life-and-death desire so viscerally that I still shiver when the warm bass and soothing backup vocals join Booker T.'s haunting keyboards and I know the ride is about to begin.

And there was so very much more to come! Clearly the most blistering guitar award was earned by Johnny Winter's vintage Firebird on a breathless tour of Highway 61. Next up was the single performer I most underestimated, Ron Wood (ashamedly, I have previously never fully appreciated his bad-boy guitar). Tonight I was amazed by his driving performance of Seven Days, by his guitar duels with G. E. Smith. But I am already in danger of enumerating each individual wonderful performance, and I have already compromised the deadline of *DeadBase '92* to include this review... so onward!

The only troubled water was the appearance of Sinéad O'Connor, shortly after she had torn a photograph of the Pope on *Saturday Night Live*. The audience's reaction was as uniformly strong as it was polarized — a cacophony of boos and cheers erupted simultaneously from the crowd. While to my ears Sinéad bowed to a minority, it was a shame and supremely ironic that an artist would be booed off the stage for an act of political speech at a concert honoring Bob Dylan. In protest she sang a cappella the only non-Dylan number of the night, War by Bob Marley. In an ironic twist of religious speech, she was to have sung a song from Dylan's Christian period.

Sinéad also marked the end of the first cassette, and the start of the tape featuring The Trinity, and Bob himself. Neil Young was first up and was superb. It was strange to listen to him sing Tom Thumb Blues without any of Phil's alterations, but Neil performed as naturally as though he had been its author. His phrasing and sound has now claimed this song in my mind. Neil then turned in yet another historic version of All Along The Watchtower — a song boasting one of the most impressive résumés in the annals of rock guitar. Chrissie Hynde kept my faith on Dylan's classic of hope for the oppressed, I Shall Be Released. Then, legend number two: Eric. He warmed up with Love Minus Zero, No Limit (an admirable warm-up), and then neatly carved a place in Blues history for Don't Think Twice, It's Alright.

Again skipping in homage to deadlines missed, the final deity in the triumvirate was George Harrison. This was the first time I witnessed my first musical hero (before even Bob Dylan) performing live (albeit electronically). It is difficult to describe the occasion, save that it was an honor. If Not For You, a song he has already claimed for his own, easily exceeded *All Things Must Pass*. Mr. Harrison exhibited equal confidence on a song I had not heard him perform, Absolutely Sweet Marie — his ability to conjur energy has not atrophied. George Harrison should break his reclusion more often — he could easily have yet another great influence on the chronology of rock.

Petty and McGuinn each nailed important historical perspectives — I gloss over them only for the sake of expediency over credit-due. After The Trinity were done the only real question was: what about Bob? Mr. Dylan first paid homage to his heritage. I could have used a TelePrompTer to keep up with Song To Woody; the advantage of tape is being able to catch up with the likes of Bob Dylan. It's Alright Ma featured his classic cryptic commentary. Another TelePrompTer song, except I already knew those lyrics. Dylan is like Shakespeare: it helps to know the material going in. And like Shakespeare, Dylan is well worth the effort.

Although the concert reportedly closed with a solo performance of The Girl From The North Country by Bob Dylan, the broadcast concluded with the two preceding ensemble numbers. And what a gathering of legends it was, as the camera panned the crowded stage, I was overwhelmed by the depth and diversity of talent. Once again the song selections were also impeccable. On My Back Pages a host of greats traded verses and solos. For those of you who forgot to fill out your scorecards, here is what I came up with: v1: McGuinn; v2: Petty; v3: Young; lead: Clapton; v4: Clapton; v5: Dylan; v6: Harrison; lead: Young; chorus: Young (with great irony). With so many stars, it is hard to imagine how they were able to choose who was to do what — yet the logical progression was perfect and once again slighted-egos appeared unruffled. Finally, Heaven's Door once again proved itself (at least for the pay-per-view audience) the consummate encore.

Every artist I have omitted is worthy of many more pages of consideration. I shame myself by not paying homage to the talent not enumerated. If you missed the event, get the tapes (if you saw it, you should have them already). This entire broadcast is handily fit on two 100-minute cassettes; the flips are before Tracy Chapman, Neil Young, and George Harrison. For the video: fresh tape for Neil Young. As commercial videos and CDs become available for this concert it is likely that they will be worth purchasing to get a pristine commemoration of an historic event. I pray they are complete.

Although none can match Bob Dylan's, there are other amazing portfolios in contemporary music. It would be wonderful to have a similar tribute concert annually. One year it would be The Beatles, the next it could be The Stones, or The Who, or the Grateful Dead. They could even do another Dylan show with all different masterpieces, or two more concerts, or three...

12-05, 06-92 Compton - Sharon & Bill Weisman

Tempe has lousy drainage. They're obviously not equipped to deal with large volumes of water pouring down from the grey Arizona sky; huge puddles form in every low spot, daring you to gun your cheesy Chevy rental right through the middle so as to throw huge waves up on either side. The rain seems to have just ended a few minutes before the SouthWest 737 splashes to a landing at Sky Harbor, one damp hour from the Burbank airport where it was raining cats and dogs, wetting down the usual crowd of Deadheads who fly SouthWest out of Burbank. (On the way to Oakland for Halloween JGB shows they went up and down the aisle giving out handfuls of airline peanut packages and trick-or-treat candy to the other passengers.)

Since we only have carry-on luggage we're off the plane and into the rental car pretty quickly, and only get lost once trying to find the Tempe InnSuites. The puddle in the parking lot looks deep enough to swallow the Chevy. Checking in at the front desk, the clerk says "Don't tell anyone you're getting this rate! We're full up this weekend — when did you make these reservations?" "Uh, two months ago." She rolls her eyes in seeming disbelief that Deadheads would be capable of advanced planning. While we're talking, Ann comes by to say hi; she and Jeff are already checked in, and we make plans to carpool to the show tomorrow.

The InnSuites has nice big rooms with kitchenettes. Free coffee and microwave popcorn. Two TV's (one more than we have at home). We're hungry for more than microwave popcorn, so it's off to the Waffle House next door for a cheap and greasy dinner, then to bed.

Saturday morning, and it looks like it may turn out to be a nice day. Still some high clouds drifting by, remnants of the recent storm, and it's a little cool and breezy, but the sun is shining. First order of business is to drive down the street to the

nearest big drugstore in search of a plastic tarp to sit on at the show — all of the ground we've seen so far has been wet, and we don't expect it to be any different out at the venue.

We've managed to miss the free continental breakfast by sleeping in, and the Waffle House has a long line of people trailing out the door, so we decide to drive off in search of better breakfast prospects. After some aimless cruising through the backstreets of Tempe, a decent coffee shop appears. The only other people eating there are four military men decked out in camouflage, who stare at us as if they'd never seen a tie-dye before.

Breakfast done, we go back to the InnSuites to pick up Ann and Jeff and head out to the venue. Traffic is backed up a ways at the offramp, but it's moving along well enough, and soon we're parked in the extremely muddy lot. After checking out the vending scene for a little while, we join the line at the entrance.

We found out later that while we were waiting to get in, a friend-of-a-friend was having a bad experience out in the parking lot. He had flown out from the East Coast that morning, and was cruising through the lots looking for people he knew. He spotted some friends of his standing around talking, and joined them. One of them lit a joint, took a hit, and passed it to him, and a few seconds later they were surrounded and arrested by six undercover officers dressed in tie-dyes and torn jeans. The arrestees were taken to a big tent where the police booking station was set up; on their way in they were all videotaped by the Phoenix TV news stations for broadcast on the six o'clock news. Ah, Arizona: come on vacation, leave on probation.

When the venue opens, there's the usual rush to find a good spot. Things were going a little slowly at first; the pack and body searchers were being more than usually thorough, until told to speed things up by their supervisors. Inside, the bottom part of the venue had been covered with a layer of hay in a vain attempt to ameliorate the waterlogged conditions. After the first couple of hours, and the impact of several thousand dancing, running, walking and skipping people, the lower reaches of Compton Terrace resemble a large bowl of mud.

The show starts with Good Times Roll, which sums up our mood pretty well. There is an older couple sitting on stage behind Vince; his parents. They seem to be enjoying the show, although they are only there for the first set, but they do get a birds-eye of Bobby struggling to remember the words to Hell In A Bucket, and, a little later, of Phil singing Just Like Tom Thumb's Blues. A nice Music Never Stopped to close out the first set, followed by the opportunity to find friends and socialize. Getting the tarp turned out to be a good idea; although we were high up enough in the terraces to avoid the mud bowl, the ground is still pretty damp. Beetles and earwigs emerge from the wet grass to scurry across our stuff.

Second set opens with a nice Scarlet -> Fire and Estimated into Drums and Space. Bill takes his shoes off and wanders down front into the mud bowl in search of better camera angles, and is latched onto by a totally crazed dude named Larry, who claims to be in search of publishable photographs. Larry leads Bill around the whole front of the venue, simultaneously pointing out photo opportunities, smoking a joint, and stopping to talk to people along the way in a rather semi-crazed speedy Neal Casady fashion, while a Wheel out of Space and Watchtower provide the soundtrack. Bill escapes Larry's clutches during Black Peter, and returns to the tarp to scrape dried mud off his feet and shake earwigs out of his shoes as the sun goes down behind the stage to melt into the desert horizon. The Dead play One More Saturday Night, and encore with The Weight. Then a dash to the parking lot to try and beat the traffic before gridlock sets in.

Back at the InnSuites we decide to try for a nice seafood dinner with Ann and Jeff, across the street at the Rusty Pelican. The food and drink are excellent, and the waitrons are discussing who has the day off tomorrow and is going to the show. Returning to the InnSuites, Sharon and Jeff decide to stay in the rooms, while Ann and Bill walk over to the Comfort Inn next door to hang out by the pool and meet friends staying there. T!ng comes by to talk for awhile, followed by an older guy with a large wine bottle and a couple of lemons, in search of a corkscrew. One Deadhead has driven his car up onto the landscaping next to the pool; his doors are flung open, and the stereo is blasting Victim Or The Crime. Our friend Phil emerges from the pool, and is forced to stand shivering in the cool night air so that the interesting clouds of steam rising from his body can be photographed. An older couple, obviously not there for the shows, keep peering disapprovingly from their second-floor room at the goings on below. They don't realize that what they are seeing is nothing compared to what happened Sunday night, when the Comfort Inn pool became the scene of a rather wild party featuring naked people and nitrous tanks, but that's another story for another storyteller. Back to the room, and sleep.

Sunday dawns into a beautiful sunshiney day for the trip back to the venue. Before the show starts, many people around us are talking about the problems they had getting to Tempe from Denver. Lots of cancelled flights, and closed roads due to accidents and the weather. Many people missed the Saturday show stranded in places like Albuquerque, and other points of transit between Denver and Tempe.

Its a gorgeous day, and everybody's feeling good and smiling as the opening chords of Here Comes Sunshine ring out. Yes! It's been so long since we've heard it live, and it sounds so good! Thank You! Saturday was good, but Sunday contains real hints of greatness; nice first set, with a smokin' Deal to close it out — this is it! The couple on the blanket in front of us with their two small boys looked to be having a great time also. The younger of the two, a toddler, would imitate the movements of the adults dancing around him. If you noticed, and made eye contact with him, he giggled and looked away. Several times he got so into nodding his head vigorously in time to the music that he lost his balance and fell down, a silly expression on his face. The kids seem instinctively to know good stuff when they hear it!

The second set flows like one long song, from Samson through the set-ending Throwing/Away, with a really sweet Brokedown encore, and we leave Compton Terrace at sunset again, feeling tired but good. Back to the room for dinner and bed; our flight out leaves Phoenix at 7 AM, and we're going straight from the airport to work on Monday morning, where our co-workers will wonder why our faces light up with big smiles when they ask, "So, how was your weekend?"

12-13-92 Oakland Coliseum - Jeff Silberman

The top ten rules of audio taping; or have you ever wondered why every cartoon character has only four fingers?

On the night in question, this intrepid audio taper was apprehended by BGP thugs during the break for committing the unpardonable crime(?) of recording in FRONT of the soundboard! Lest I have to repeat myself again, and in the interest of dispelling preposterous rumors, permit me to recount the events of that evening. Not only will you find them amusing, but I hope you will learn a little something which may assist you in the event that you are confronted with a similar predicament.

Suffice it to say, I was busted. The BGP attempted unsuccessfully to wrest control of my equipment. Rule #1: At all costs, retain possession of your equipment. It has been said before, but it bears repeating, possession is 9/10ths of the law. BGP, rent-a-cops, the dead management, or any private party do not have the right to confiscate your possessions, equipment or tapes, for *any* reason. If they wish to sue you in civil court and secure a court order to do so, fine. But unless you willingly hand it over, their "confiscation" amounts to "conversion" — the civil wrong of taking possession of another person's property. As I was lead away, I stated that I was leaving the premises and attempted to do so unsuccessfully. Rule #2: A ticket is a license to enter the premises. Violate its terms, and the penalty is ejection. Period. I was forcibly taken to a security area and placed into a locked cage. Rule #3 and Mistake #1: Carry a pocket camera to collect evidence and otherwise intimidate. Because the BGP and/or rent-a-cops are not duly authorized law officers, this confinement is arguably false imprisonment. Best case scenario: they could be held liable in a civil suit provided you could substantiate monetary damages for your harm. Worst

case scenario: imagine how much more fun it will be retelling this story to your friends with glossy color pictures! I insisted the police be called to the scene. Rule #4: The police are your public servants, and you are a taxpayer — I trust — therefore, make them work for you; after all, you are being held against your will. BGP gladly did so, and soon the real men in blue arrived. At first, they did as BGP had done, namely, demand the tapes. I refused and stated that I would have to be arrested. Fine and dandy they smirked. Rule #5: Call their bluff (poker face required). The cops proceeded to fish through their state statute book looking for that elusive statute on copyright infringement. Not finding it there, they called the FBI — being a federal law, you see, then, the District U. S. Attorney General-still nothing. Since this was by now a federal case, a police lieutenant sauntered into the room to "handle" matters.

After being advised that I would not turn over the tapes, he entered the cage. If I did not cooperate, he calmly warned, I would spend my weekend in the pokey for — get this — "breach of cop." Say what? Talking back to a cop, he snorted. OOOH! Rule #6 and Mistake #2: Keep your tape deck running. It is legal to record someone talking to you in public even without their knowledge. Best case scenario: have the smart ass kicked-off the force. Worst case scenario: makes great tape filler! It was mano-a-mano; he ducked behind me, opened my pack and grabbed my microphone. Rule #7: Do not resist a policeman, ever. Rule #8: There are no exceptions to Rule #7. If a cop violates your rights, you can have your day in court. He facetiously asked me what would happen if he dropped it. Rule #9 and Mistake #3: Buy some balls of steel and carry them with you at all times. Unfortunately, I left mine in my other pants. I blinked, nay, I winced. I handed over the tapes.

It was during the ensuing wait that I had the curious thought about cartoon characters. Perhaps, it has due to the fact that I had not noticed an opposable thumb on the officer. Be that as it may, at about this time the Dead's tour manager attempted to give the police officers a lesson in the law. He explained that the ticket stated that taping in front of the board was illegal; therefore, I had breached the ticket contract, and, accordingly, I should be arrested. None of which, of course, is factually or legally accurate. Fortunately, the police officers knew more about the law than he did. Rule #10: There is always the chance of running into a bad cop who will arrest you even though he has no grounds to do so. His "mistake" is your misfortune. To that extent, I was lucky, for the police led me out of the coliseum and, as I walked through the gate, they handed me back my tapes.

I solemnly swear that the above events are true and accurate. As for the legal advice, well, you get what you pay for. Happy recording!

12-16-92 Oakland - Mike Dolgushkin

My co-worker returned Sunday's favor and covered the end of my shift on this night. Before I left I got a call from my friend Pam (who I believe is also writing about this show) asking me to wait at the shop for her, so I did. It's always a pleasure to have company on the BART ride.

After drinking voluminous amounts of Coca-Cola backstage I headed once again for the pit; just in time to get a prime viewing spot. The band shortly appeared and kicked things off with Feel Like a Stranger. Very tight. Vince played good organ, Jerry's leads were right on target and Bob played some tasty R & B flavored licks. A funky (yes, funky) Brown-Eyed Women followed. A pleasantly different version of what I think is an overplayed song these days. The Same Thing was infused with a bongo sound, courtesy of the over-amplified kick drums. The Same Thing with a bongo beat! Whooeee! Weir stepped into his role as growling bluesman and even took a lead guitar break at the end of the song. Jerry, of course, turned in a nice slide solo earlier. Loose Lucy had a solid groove, nice piano work and — hooray — Phil became audible! Then, naturally, it was time for Bobby's Dylan cover and we got Memphis Blues Again. Very fiery. The bongo beat was back, Vince played harpsichord and Bob put the rasp both in his voice and his guitar. Phil was LOUD now! Row Jimmy followed with a very precise rhythm. Jerry laid down some inspired axe work and Vince got a solo in the second break. This version is also notable for its chunka-chunka ending. A massive Let it Grow then roared us to the break.

Let me preface my description of the second set by saying that Phil was extremely loud all the way through. When I listen to the tape I have to turn the bass all the way down so as not to ruin my speakers. A fat and chunky Shakedown opened the set, complete with Weir's fly buzzing during the jam and those neat new chord changes at the end. This led directly into Samson and Delilah, which featured hot bass, distorted rhythm and a wild jam at the end. The inevitable Ship of Fools followed, notable for a change in lyric — "fifty years upon my head." Then "THREE... FIVE... SEVEN... EIGHT... NINE... TEN" — Playing in the Band! Yow! Much better than the one I heard in February. Weir's guitar sounded like big sheets of metal crashing together. During the jam Jerry played the flute, then switched to normal guitar after which the tempo picked up. Dissonance crept in, then retreated. Weir's guitar was meowing. The dissonance returned. Weir's guitar then sounded rather like a wounded mammoth.

Drums started on the Playin' jam theme but soon started getting very tribal sounding. We found ourselves in an ancient underground temple. Lava was flowing, a volcano was nearby. So were large fault lines; much seismic scraping was taking place. Here were steam vents and — what 's this? Pterodactyl calls! We were in THE LOST WORLD! We stayed there into Space, then started hearing overground sounds. Horns. Sirens. A waterfall. Birds chirping in unison. So nice to be back in the sunshine! An unlikely place for Dark Star to reappear, but that's exactly what happened.

Dark Star's rhythm was a little slippery until Billy and Mickey came back. Not much time elapsed before the second verse; Jerry muffled the end. I think he likes the words to Dark Star about as much as he likes the words to Cryptical Envelopment. A cool jam ensued; Bob was playing low percussive accents while Vince was imitating a piccolo. Jerry started power rushing while Bob did these loud barks. Then — literally out of nowhere — came All Along the Watchtower! Absolutely rippin'! Phil was over the top, Jerry played some very Hendrix-like leads and Bob got into this siren call mode. This settled ever so gently into Stella Blue. Huh? Stella Blue? Again? Didn't they play it the first night? All of a sudden I wasn't sure. Maybe it was Black Peter and I *thought* it was Stella Blue. After all, I was out in the lobby when they did it. I've mistaken Mama Tried for Me and My Uncle under similar circumstances. No one I asked after the show was any help either. "Did they do Stella Blue the first night? Gee, I don't remember." Anyway, Stella Blue was sweet as always, then Bob played the intro to Good Lovin'. Unfortunately Jerry was still lost somewhere in Stella Blue. It took Billy and Mickey to wake him up. What a rousing Good Lovin'! Weir played trombone and Vince got down with some hot piano. The middle break was extended just like the 1977-78 renditions. And — Weir's rap at the end was hysterical. "Everybody everywhere I just don't care" and "practice makes perfect so gimme good lovin'." The end of the song was very loud and soupy.

We were all on such a high after that. Grins were everywhere. With the mood the crowd was in there was only one possible encore. Casey Jones. Nothing else would have been right. The audience reaction when it began was unreal. Casey Jones was rough, sloppy and rather out of tune. Not to mention the lyrics — "trouble that train, drivin' cocaine?" Come on, you guys! Still, it was perfect. We went backstage and hung out awhile because we were having too much fun to leave. Eventually (after some yummy chocolate cake — thanks, Dennis!) we went home, bringing Natalie and Richie with us. A show like that always results in house guests.

02-23-93 Oakland Coliseum - Mike Dolgushkin

The day of this show my friend Pam (who wrote some reviews for *DeadBase '92* and will hopefully write some for this book as well) called me with a request. It seems that her Dad was a friend of Ornette Coleman. Could I arrange for her to come

backstage and say hi? I said I'd see what I could do, so I called one of the big kahunas at the Grateful Dead office. He told me we'd have to wing it and see what happened.

Before Ornette's set I wandered around backstage trying to locate his room. I had no success. Afterwards I checked out his set from various parts of the Coliseum. I know I said this in *DeadBase '92*, but venues of this size are not meant for Jazz. The sound gets washed out. Not that Ornette didn't play well; he and his band did some dense stuff, and I enjoyed the hell out of it. Jerry's joining in at the end of the set got a big rise out of the crowd, naturally.

During the set break I found Pam. I brought her down to the backstage entrance, whereupon I wandered back once again in search of Ornette's room. I finally found it, tucked away off to the side. A sizable crowd was gathered attempting to gain entrance while Ornette's manager was busy telling everyone to get lost. I hung out for a short time hoping I could plead my case, but never got the opportunity. I reported back to Pam, telling her I'd done all I could. Just then a man standing next to us handed Pam his extra pass. Bingo! I took her backstage, showed her where Ornette's room was and told her she was on her own.

I found my housemates John and Shirley in the seats on Phil's side about a third of the way back. Perfect. The Dead opened with Cold Rain and Snow, always a good sign. The first set was everything that of the night before was not-tight, together, upbeat. Memphis Blues Again was a monster. Then — imagine everyone's surprise when Phil stepped up to his mic and sang a new song! I learned later that this was Broken Arrow, penned by none other than Robbie Robertson. The song has a beautiful melody, sensitive lyrics and a high emotional content. Maybe Phil should consider doing more covers. Way To Go Home was next, in an unusual first set slot, an the set came to a finish with a rip-roarin', rip-snortin', rootin'-tootin' Johnny B. Goode. It's the perfect place for that song, a move that the Dead have wisely continued. Jerry displayed more energy on Johnny B. Goode than he had all year thus far.

At the break I went backstage and found Pam. She told me she'd talked to Ornette and that he was glad to see her. I told her I'd meet her in the party room in a little while; I had to hit the bathroom first. On the way back I got waylaid by Gina and Little Ricky in the kids' room. Finally making it back to the party room I saw James Olness from BGP archives, who asked me if I wanted to help push the lead float in the parade. Sure, I'll try anything once. I went back to where the parade was assembling and stationed myself at the lead float — THE SHIP OF FOOLS — along with Paul Grushkin, Kashia and some other characters. Behind us were the BGP disco babes, complete with a Night Fever soundtrack. Well, the Dead began Iko Iko and the parade commenced with Mr. Williams in the lead, just like the old days at the Kaiser. I can't begin to describe what a rush it was, how totally FUN it was, even though we had an anxious few minutes when a guy in a wheelchair decided to hitch a ride on our float. NO, YOU IDIOT! YOU'RE GONNA HURT YOURSELF! He didn't. Since I was in the front of the parade I missed the float featuring the President of the United States inhaling a big one, but we did swing around in time to catch the float with the large, Griffin-esque eyeballs. We slipped out the back, went into the parking lot and wound up back inside behind the party room and Rock Med.

I returned to my seat as the Dead began Corinna, which proved to be a fine, punchy version. Lazy River Road was next. My impressions were not favorable. What's with all these rivers and roads, anyway? Aah, whatever, this song won't last long. They'll dump it. (Who's got the crow. I'll eat it now). The band charged into Playing In The Band; clearly Ornette was having an effect on them even before he sat in, as the song dissolved into a scary, atonal, arrhythmic Jumble of bizaarity. I thought the roof might blow off; the pressure was that intense. During drums a gent named Graham Wiggins sat in on didgeridoo, providing a unique accompaniment to the usual percussion.

Ornette finally made his appearance during Space. He certainly felt right at home during this non-structured interlude but it was fascinating to watch the rest of the band, notably Jerry and Phil, try to steer him into The Other One. Ornette was either not getting it or purposely ignoring it. They finally got it going by looking straight at Ornette and stating the theme as obviously as possible. The result of all this was one of the longest Other One intros in recent memory. Ornette fit into The Other One okay but seemed rather lost during Stella Blue. Lovelight worked out fine. I don't know, given the circumstances maybe they should have done what they used to do and space for the rest of the show, eventually capping it off with We Bid You Goodnight. No matter, this was one hot show.

03-17-93 Cap Centre - John W. Scott

I awoke to an ugly ugly, grey grey, wet wet, day day. And it was supposed to turn fouler still: more precipitation, and dropping temperatures promised to transform the inconvenient rain to dangerous sleet and snow. Fortunately, when we arrived a little after 5:00 it was raining, but not very hard; chilly, but not actually cold (by New Hampshire standards, anyway). The rain even abated around 5:30; the grey and the puddles limited vending to hit and run escapades again. The yellow jackets performed their requisite patrols, politely telling people to close it down; they were surprisingly mellow, and also effective. Again I was impressed by the exceptionally polite searches, and by the staff in general. While this venue's infamous unfriendly reputation has largely been earned by the Prince George's County's zealous police force, venue staff here has often been (aggressive) — not on this stand. I allowed myself to fantasize that this kinder, gentler situation was a result of the new administration. Just maybe I was not far off the mark.

My seats were nice and low on Jerry's side. From that perspective, the sound was excellent. From a different one, just one section above us, three friends concurred that it was horrible, ruining the show for them. Given the performance, I assume that was hyperbole. As I settled in I was pleased to notice a friend had been assigned neighboring seats. We engaged in small talk; he mentioned that the soundcheck last night had included a cover of Lucy In The Sky With Diamonds, and that Vince had personally told him to expect it in the near future. I smiled politely to mask my skepticism: yeah, right — ugly rumors might as well be beautiful.

The first set was solid. Shakedown opened the show, more generous in execution than length, though I suppose that in any year with a scant five versions, twelve minutes was more than enough. The remainder of the first set was well executed, but I was surprised when the new material at the end excelled beyond the standard first-set fodder. In the meantime, Wang Dang Doodle was okay, as was Lazy River Road (though to my ears it is perhaps the weakest of the new material, lacking both the opportunity for improvisation and for passion). Desolation Row featured some pretty piano, but was otherwise quite average; Ramble On Rose was boringly competent.

At Eternity, however, I found myself pricking up my ears. Frankly, I had tempered my expectations of the new material (wary of too much too fast), and some preliminary reports of this song in particular were less than flattering. I was very pleasantly surprised to find Eternity exceptionally engaging, the most promising new song I had heard at the Capital Centre thus far. It had a very different sound from any of the band's previous material: a wonderful slinky Blues nightclub feel. Like a Jazz quartet (or sextet), it seemed that everyone got their chance at soloing, each taking it quite seriously. The first set concluded with another winsome new song: Liberty mixed a catchy beat with clever lyrics. Phil and Vince were both strong co-contributors, but Hunter and Garcia deserve serious kudos for this one. I finished the set optimistic about the new material, and about the promise of the rest of the show. My optimism proved well grounded on both accounts.

Backstage was much more crowded than on the previous night. There were another Washington bigwig or two with their families; one who looked stereotypically like a Republican Congressman — quite the fish out of water. My Washington experience was capped when a friend's brother complimented me on my Clinton/Gore tie-dye, then noted that since we last met he had change jobs — he is now prominently employed in

the Vice President's office. Imagine that, a genuine Deadhead working in the White House. He said Al Gore was intrigued by the concerts, and disappointed that he was too busy to attend this run — such are the burdens of responsibility. He also recounted an anecdote from the campaign — with the VP-to-be weary over bleak poll numbers, this enterprising employee popped a version of Uncle John's Band on the charter plane's sound system and received a broad smile and thumbs-up from Mr. Gore in return. "Well, the first days are the hardest days..."

The second set: WOW!

I returned to my seat just in time for the start of the second set, and what a second set it was. I had recently written some software to roughly predict which songs the Dead might play at a given concert. Given the whimsical nature of the Grateful Dead and their massive play list, this is an unrealistic task at best. However, on this particular evening the rather crude algorithms of the DeadBase Prognosticator performed respectably in suggesting most of the songs that were actually played. The second set, however showed not only its strengths (even Dark Star was "due"), but its glaring insufficiencies: it was obviously incapable of predicting neither surprises nor the intensity (or lack thereof) of the performance. Indeed, it was not predictability, but the latter two forms of x-chemistry that made this concert one to remember.

The opening Picasso Moon was strongly forecast, and well-enough performed (not to despair). Crazy Fingers (also foretold) was more welcome and attractive. Playin continued the trend, brisk and very strong. More importantly, it set the stage for the marvelous series of improvisations that were to follow, including that greatest jam... (but I am getting ahead of myself). The first improvisation was well grounded in a beautiful theme. Nestled in Playin In The Band, Jerry revealed a breathtaking melody, a seductive Spanish strain, perhaps too concrete to be haphazard. While I was still reveling in the wake of this sumptuous theme, IT echoed though the amassing space — I could hear the distant and clarion call — "Yes, it is... I can hear it folks, it really is Dark Star." And it certainly was: a wonderful full rendition, heartily jammed with a strong rooting in the enchanting melody. It was only one verse, as seems to be the style these days — the first one, of course. While I respect the collective wisdom of our poll results, this version is underrated in *Feedback '93*. With an extended jam afterwards, I consider this (the longest of the year) to be the strongest Dark Star in a year of rather limited versions. Even after Jerry left, the rest of the band jammed on for a short while longer.

The drums seemed solid enough, but I was too blissed to pay them the attention they most certainly deserved. The percussion segment was among the shortest of the year. Afterwards there was very little Space, per se. It was much more cohesive than the normal freeform explorations. The Other One was pretty obvious early on, but the Dead took a fantastic detour. Jerry went off with a very strong and complete performance of the Two Soldiers (AKA Handsome Cabin Boy/Susie McGuire) theme. It was very Irish, quite wonderful, and certainly suited the holiday. Vince, absent for most of the Space, returned in time for this wonder.

After this happy diversion, the Dead quickly returned to The Other One. It was hot, hot, hot — one of the best I have heard live in a while. Phil didn't get an opportunity for an introduction, but he supported the song every beat of the way, and belted out the chorus after the second verse. It is nice to have the binoculars at times. Then I was treated to my debut of Days Between. It was a little ragged in places (particularly the vocals), but like most of the current crop, showed lots of promise. Haunting and beautiful, it began with a delicate passage, similar to Mountains Of The Moon. There were also rather intense moments, thanks often to Phil. Vince was good too. When the set closed with a rousing Good Lovin I turned to my rumormongering friend and said that he might get his wish for an encore. They were certainly playing well enough.

Apparently I still did not believe it. For as the band returned for the encore, the swelling reality was unbearable. It can't possibly be true. It is. Jerry is singing Lucy In The Sky! Absolutely amazing! They confidently nailed this debut. FANtastic! The drummers hit their very important cues, the vocals were strong and the effort was tight, tight, tight. Here was a premiere that exceeded the subsequent versions of 1993.

Several times during this show I found myself hoping for some song or direction beyond all reason, and then having my wish magically answered. Perhaps I have gotten so used to the disappointment of unreasonable expectations that this experience was absolutely intoxicating. Full of impressive new material, favorite standards, and wonderful surprises, this was a classic Spring Tour concert. Just what the doctor ordered after a long hard winter.

03-24-93 UNC - Elspeth Cusack & Philip Williams

We set off on the long drive to Chapel Hill in high spirits. We'd heard three good shows, yet there was a wealth of great material we could still look forward to. The first night at Chapel Hill proved to be the one we had traveled from Britain to hear. The sound was astounding, as good as I've ever heard at an indoor show. The show opened at a cracking pace with Jack Straw, followed by another tale of violent shoot-outs, Stagger Lee. This set sparkled all the way through, Tennessee Jed in particular being appreciated by the southern crowd. (On the subject of violence in Dead lyrics, I was amused to be told by one of the American friends we were traveling with that she had met young hippie Deadheads who, perceiving the Dead as synonymous with love and peace, simply refuse to believe that Bobby shoots his uncle! Apparently they have a convoluted alternative explanation of who the "dead ass" belongs to and how it comes to be "there at the side of the road." Deadheads, don't you just love 'em!)

I failed to detect anything familiar as the boys tuned up for the second set. I was in fact about to get my number one wish for the tour granted by my first live Here Comes Sunshine, in a version starting with the four-part harmony chorus. It was great after 20 years to hear Jerry sing the title lines to Wake Of The Flood, one of my favourite Dead albums. Next, Bobby turned to the drummers, so I knew this was the night for Playing In The Band. It was spacy and intense, so it was no surprise when the opening triplets of Crazy Fingers emerged from the jam. But Jerry wasn't going to get his way quite yet — instead, Phil insisted on Box Of Rain, to my delight. Space evolved into the full-blown Spanish Jam hinted at a few nights earlier, and that in turn gave way to a sparkling Goin' Down The Road. Throwing Stones and Not Fade Away brought the set to a fine close.

Then came the moment we'd been counting on since hearing about Landover. We were sure this would be the night, and we were right! You can hardly begin to imagine the audience reaction as we heard the opening notes of Lucy In The Sky With Diamonds! The music was almost completely drowned out. But the Dead play the Beatles with loving care, and I heard enough of Lucy to make me proud to be British! Mind you, I think the band should be careful — a little of this flashy 60s nostalgia goes a long way. But there is no doubt that the Dead and Lucy are a magic combination, and once more we were sent grinning homewards.

Confirming that there was magic in the air that night, something quite unprecedented happened in the taper section. Half an hour before show time Dan Healy gave out three patches to the soundboard, allowing about 30 decks in all to get a soundboard feed! This privilege created absolute madness, as tapers ripped up the cables for their microphones in desperate attempts to patch into one of the soundboard chains. I had a loge seat close to the tapers section but raised high above it. This meant that I could see that something unusual was happening, but I couldn't hear anything. Philip was taping that night so let him tell the story in his own words:

"I was taping with one of our Oakland friends — let's call him the Master Taper. We'd been running into another taper on this tour, who kept calling me the Englishman. So, I called him the Little American. (Well, simply calling him the American wouldn't have been very helpful!) Anyway, before the show started the Little American was BSing with Healy. The arena was so short

the taping pit was almost on the soundboard. They were talking about fob (front of board) taping and how someone had recently been busted for running a four track digital reel to reel upfront.

"The Little American said to Healy that it wouldn't be necessary to tape up front if he gave us soundboard patches. They also talked about mic stands not being necessary if Healy gave a patch. Healy said he didn't care about the mic stands as they didn't get in his way. The Little American complained that when he was on the West Coast without mics the only patch he could get was fob (bullshit!). Healy went on to say that was no excuse for fob taping but that if he gave a patch the tapers would fuck up and short out his feed. It was pointed out to Healy that he could buffer the feed to us.

"Just then Healy went to relax on his couch and our friend the Master Taper called me over to run his mic cables from his mic stand to our seats, about ten seats away. I had just finished duct taping down the mic cables when Healy produced two boxes (left and right) each with three xlr connections. He proceeded to lecture the tapers on impedance (no more than seven or eight decks to be chained out of each xlr connection) and said that he was buffered so if we were greedy it would only fuck up all the tapers. The Master Taper called to his girlfriend to pass his spare cables — everyone else was rushing round to get their cables untaped from the floor! Being so quick thinking, the Master Taper got one of the connections! I rushed off to get my deck to be first out — it is a Technics SV255 with xlr inputs. In the excitement I connected the battery the wrong way round and fried the deck. What a time to do something like that! Sadly, I removed my deck and after untaping the Master Taper's mic cables got out of the way and sulked for the rest of the show. In the end, I estimate that 30 to 40 decks were patched into the board, about two-thirds of them DAT decks. There was a security man whose sole job was to hold on to Healy's patch boxes. The decks were mostly perched on the back of the soundboard itself. At the interval Healy asked us 'Who's the greatest?' and we all chorused, 'You are, Dan!'

"All the tapes from that night have some static on them, though I barely notice it and in general the sound is very good. I am not sure of the source of the static, but everyone got it. Since the patch bay was not buffered between ports, it could have been one of us that caused it but it could also have been Healy's feed. It seems there was quite a bit of static in one of the house PA speakers, which may or may not have been related.

"We spent the following morning making a thank you card, the Master Taper's idea. A modified and much decorated Secretaries' Day card was used — it was all we could find, so we turned the secretary into a hippie taper! The Master Taper got everyone in the taping pit to sign and the card was presented to Healy on the second night of the run. The Little American had also collected $165 for the Rex Foundation. Healy was visibly touched. However, at the break he gave the money back saying that he couldn't accept it because the IRS might say that he sold a board patch! He was effusive in his thanks for the cards, both our big one and the other smaller ones given to him, but suggested that the money be sent directly to Rex.

"Also on the second night Healy told us that we should all write to Phil because he was the only band member who complained about him giving a board patch to the tapers!"

03-27-93 Knickerbocker - John W. Scott

Finally Mother Nature seemed to get it right. My departure for Albany seemed much more appropriate for spring tour than had my storm-rooted hegira to Cap Centre, and much more civilized than last year's deep freeze in the Empire State's capitol. Saturday's weather was absolutely gorgeous: sunny, and sixty-five degrees. As I drove the beautiful winding coils of Route 9 there was still plenty of snow on the ground in Vermont (driving without dark glasses would have been hazardous), snow which mysteriously disappeared to mere patches at the New York State line. Instant Spring.

Thanks to a friend with a discount reservation, I checked in to one of the capitol region's classier hotels. Any luxury hotel with the class not to look down its nose at a guest registering in a Greenpeace t-shirt is truly of exceptional caliber — I was impressed. When I asked various folks from housekeeping what they thought of Deadheads, they gave us favorable reviews: generally polite and friendly, but we do tend to keep the do not disturb signs on late, then expect the rooms to be made up immediately thereafter.

I have long suspected that some Bay-Area Deadheads take local shows for granted to the point of casual indifference. East-Coast Deadheads cannot afford to be so picky. Forced to frequent sterile and often remote locations such as Cap Centre and Nassau, we take all we can get. The chilly reception from most communities often makes an East Coast tour seem more business trip than vacation, and still we dutifully trudge our lemming path from city to city. Our past was not so bleak: Portland, Rochester, Hartford, Providence, Glens Falls, and even Cape Cod have hosted friendly and memorable concerts in their hey-days. Boston comes close; though loaded with enough charm to mask the myriad inadequacies of an obsolete arena, it still cannot match the phenomenal friendliness of Albany (nor the ultimate bonus of a new facility). The capital of the Empire State continues to approximate (in East Coast slang) the Bay Area feeling of seeing the Dead at home: a warm place where we are always welcome. Even if this hospitality is merely a crass appreciation of fiscal self-interest, at a time when fewer and fewer municipalities deign to allow Deadheads to enter their city limits it is wonderful for the prodigal to return where they are wanted.

When I had driven through town at 3:00, the scene was already bustling, when I returned at 5:00 it was packed. I was disappointed, even outraged, that my favored parking lot had boosted its concert parking fee to $11 — a hand-drawn number carelessly pasted over the existing event fee painted on the signs. After a moment's hesitation, I still parked there — it appeared that they had us precisely calculated. Once again Albany hosted an incredible vending scene, permitting up a huge vending area in which the masses could shop, eat, relax, and enjoy. The scene was complemented by glorious weather, and everyone was in a good mood — even the police were smiling and accommodating. This town never ceases to amaze me with their tolerance and hospitality.

There were many impressive booths and likely fifty blankets laid out covered in wares. Prominently featured, of course, were upscale beer and food: the usual veggie fare, falafel, gyros, burritos, egg rolls, pizza, a Mexican food truck. There were several huge shirts stands, four or five with a dozen or more designs (happily, there was relatively little in the way of GD design rip-offs). Also available were lots of other clothing, jewelry, devil sticks, "tobacco" pipes, lots of stickers, the Shakedown Street/Terrapin Station signs. It was quite the bazaar. My purchases featured a round of tie-dyed shirts for the family back home (a mainstay of their summer wardrobe — it is hard to find good tie-dyes for children in the real world).

There was a twin downside to this wonderful scene: too few tickets available for purchase, too much LSD. Thousands of people were looking to get into the concert — this was certainly the hardest ticket of the tour (Feedback '93 indicates it was the hardest of the year). I saw dozens of elaborate signs, many of them seeking a "birthday" ticket (one actually displayed the driver's license as proof). At least the number of miracle seekers seemed down a little bit. On a more ominous note: the papers reported 45 arrests over the weekend — apparently the police do a successful undercover operation seeking large acid vendors. I can't say that I blame them given the brazen and irresponsible commerce that transpired. The reports made the actual arrests sound most amicable; it appears Deadheads are more docile and good-humored than most of their detainees. The police also demonstrated measured restraint as there was a fair amount of open pot smoking going unchecked.

As is tradition in Albany, getting into the venue was more of a labor than it needed to be. The Knickerbocker always seems to have an extra bottle neck or two when compare with most other venues. This time there was an additional twist: the searches were not same-sex. I was frisked by women both the latter two nights, and saw many women being frisked by men. I never witnessed anything untoward, but still was very uncomfortable

— I can only imagine how the women felt. Once inside, I was a happy Deadhead — a friend blessed me with my best seat of the tour: third row, in front of Jerry. I was pleased to note that Jerry really did look great, especially from that close.

This was a hot show, a solid best-show-of-the-run, to be followed by a gentle decline to the merely good. It these things could be planned, it would be preferable to reverse the order, saving the best for last. However, I was sated for the run by their performance tonight; that is more than enough. I don't think I could have designed a better first set within realistic expectations. Bucket was okay, and it was only uphill from there. Bertha was hot, even Jerry really had to move. Musically, the second half of the set was very strong, from the beautiful Broken Arrow, through the bassy bouncing Loose Lucy and Cassidy, to my personal debut of Casey Jones. What fun!

Candace got her money's worth from the projector tonight; almost every song featured a slide — Bucket: parking lot scene; Peggy-O: old engravings including a pair of fiddlers (male and female), a banjo player, and a tambourine dancer; Broken Arrow: yellow roses; Loose Lucy: parking lot scene again. She tended to leave the slides in place for most (if not all) of a song, ever changing the images by overlaying various colors and shapes of light. Afterwards, Candace said that they were having lots of technical problems with lights going down, particularly in the first set. I thought they covered very nicely.

While it is not altogether uncommon for Eyes Of The World to open a set these days, the selection never ceases to thrill me. Estimated Prophet was also welcome — Phil's contributions rounded this version out very nicely. We were then visited by Bliss — incarnate this time as Comes A Time. Beautiful and tantalizingly well-considered, it was everything a song of this stature deserved in the way of a homecoming after an eighteen-month sabbatical. By itself, Comes A Time justified my trip to Albany. Corinna, backed by strong drum and beats, delivered us to Drumz.

The percussion portion of Drumz was relatively long; Mickey wailed on the big drum for most of it. There was no beam segment — the drummers left the stage after a short MIDI transition. When the rest of the band reappeared, Phil had removed his blue long-sleeve shirt to reveal a white t-shirt with a self-portrait by Van Gogh. Jerry had a music stand set up for him with the initials VES (very exciting stuff?). What was it for?

Post-Drumz was standard. Bobby drew the small and big wheels in the air over his head for Wheel. Watchtower was pretty hot. This song has been oft-neutered for quite a while, but tonight's version was more impressive than most. As Jerry dug in, Bobby stood even farther back from his microphone to keep out of the way. The screens featured nighttime skyscrapers from below, with stars above — a modern interpretation of this song. The riddle of the music stand was solved when Jerry used it to refresh his memory during Days Between. The song was much smoother than at Cap Centre, but it never even approached the intensity of the St. Patrick's night version. Tonight's was delicate, and very pretty — but that was not an entirely satisfactory tradeoff. Bill Clinton had made the Saturday Night lyrics, but there was no mention of Hillary. The Dead encored with I Fought The Law. Still novel for many, it provoked lots of laughs, particularly among those who hadn't heard it yet.

After the show I went back to the hotel and hung out in the bar with friends. Imagine our surprise when Jerry, Bob, Vince, and a host of GD VIPs (Healy, Popick, etc.) appeared and socialized until 2 AM. I was pleased to note that Deadheads (and there were many of us) left them alone, particularly impressive as their table was next to a traffic lane. Jerry and Bob both looked to be in very good spirits, pleased with a solid evening's work.

It was an entirely different scene back at the hotel bar on the following night. Apparently the word had gotten out and the place was mobbed by Deadheads. Somehow the gang was able to ignore the slack-jawed gawkers who encircled them. Bobby just sat on the floor, while Jerry was so supremely unselfconscious as to neck with his current flame. Now that they have been located, I would not be surprised if the Grateful Dead find different accomodations if they ever return to Albany. I will be surprised if they can find better ones.

05-16-93 Las Vegas – Rob Winkler

On Sunday, we again got to the parking lot early, and again Steve jumped right in line. As the weekend went on, the line got extremely long earlier and earlier, and if we'd gotten there half an hour later, Steve would have been standing in a line wrapped halfway around the stadium.

Again he went for bleachers in the Phil Zone, and this time we were almost as close as we could get without being in the special guest seating. I liked the sound much better in the field in front of the soundboard, but all the people pushing in front of us and stepping on us during the intermission on Friday kept us from going back down there. This time we were deep into the Phil Zone, and at times Vince's keyboards were very difficult to hear where we were. It was kind of like we were at the bottom of a well, and Vince's keyboard was at the top, and the amps were pointed up at the sky so the only sound we could hear was the echo off the clouds. (That came to me in an altered state.)

Again Sting came on at 2:00, just like the ticket stub said he would. It's unusual for any concert to start on time these days, so Sting's punctuality was welcome. This day he was fired up, and his set was much different from the previous two days. We had heard him sound checking "Fortress Around My Heart," "Spirits in the Material World," and Jimi Hendrix's "Purple Haze" while we were in the parking lot. Only "Spirits..." didn't end up getting played. He opened with the Beatles' "Blackbird," and we knew tonight would be kinda special. He wowed us with a combination of new stuff and classics, including "Children's Crusade" and "Fortress..." before blowing us away with "Purple Haze."

At this point David Sancious played guitar and showed us what a talented guitarist he is. He continued playing guitar on the next song, the Police classic "Message in a Bottle." Later Sting treated us to the upbeat new "Seven Days" and another Beatles' song, "Penny Lane." At the end of his show, he got a rousing ovation and played his only encore of the weekend. After that, everyone from the Dead gathered at the right side of the stage and applauded in full view of everyone in the stadium.

During this day, the skies were already cloudy when we awoke, and they remained cloudy all morning and early afternoon. When the Dead came on, though, the skies seemed to clear a little. The Dead didn't come on a minute too soon, either, for we had been forced to listen to Elvis over the sound system since the end of the Sting show (this would only happen in Vegas). Once the Dead took the stage, I was really hoping for a Shakedown, and I thought maybe we'd get it since the logo appeared on Sunday's ticket. Those things are never to be, though.

A rousing Touch of Grey opened instead, during which Jerry forgot several lyrics to one of the verses. Bobby did Walkin' Blues, and Jerry launched immediately into a hot Althea. A minor vocal error had Ophelia "dreaming and perchance to sleep," and then it was onto a hot Masterpiece. The only thing that kept this from being a superb version was Bobby singing the wrong words to the last chorus. Jerry gave us a really pretty Row Jimmy with a nice bouncy ending. During the song Bobby used his guitar as an oar and simulated "rowing" on at least one of the choruses (maybe he always does that, but I had never seen it before.) Bobby followed with a great Cassidy, featuring a tremendous jam with amazing lead guitar from Jerry. What would be next: Deal? Might As Well? Don't Ease? Instead, Bobby surprised us at that point by announcing that they were taking a short break. What? A six-song first set that starts with Touch and ends with Cassidy? I don't know, pretty soon it'll be five and four song first sets.

The "rhythm devils" pounded away at the Southeast corner of the field during the intermission, and a plethora of huge beach balls bounced around the field while people in the stands did the wave. The usual intermission entertainment. They came back on for the second set and toyed around with the Addam's Family theme before launching into a powerful Samson and

Delilah. Still a chance for Shakedown, but instead it was Help On The Way. Jerry again stuck to the conventional guitar with no MIDI during Slipknot!, but kept it very interesting. By the time they rolled into Franklin's Tower, they were smoking!

Vince started off the song with a good solo and played another great one later in the song. Jerry's solo after "If you get confused listen to the music play" practically shook down the stadium, though. Looks Like Rain followed, with Jerry playing lots of bright sparkly fills throughout most of the song. He seemed to have some problems near the end, around the last chorus, and we couldn't hear any lead guitar for several minutes. I thought he wasn't playing any at the time, but it's possible he was playing some MIDI soloing that couldn't be heard in our part of the stadium. This is where Bobby's voice bit the dust, though, as he virtually sang his lungs out in an incredible effort.

Eventually Jerry's guitar became audible again, and the combination of great soloing and absolutely tremendous vocals closed the song out in thundering fashion. Jerry immediately started up the opening chords to Terrapin—could this get any better? They don't seem to play Dark Star in Vegas, so I guess this is about the next best thing. I wish we hadn't been so far into the Phil Zone for this, because we couldn't hear any of Mickey's drumming at all — only Bill's snares. Mickey has a way of really taking this song to the limit. Yeah, well, you can't have everything. Terrapin eventually wound down into the standard post-Terrapin jam, which lasted a few minutes before giving way to the drummers.

Drums was rather short this night, and Space didn't last real long before sliding into Other One. This one didn't seem to really get going until halfway through the song. After a rather short lead-in, including a half-hearted intro from Phil, Bobby did the first verse. After a few minutes of soloing, Jerry really got the song cooking, while Phil never really seemed to get into it. Immediately after the second chorus, the song dropped off predictably into Wharf Rat. Everything was going well, and the song sounded great until Vince sang the "I'll get up and fly away" line too early. This created what sounded like a lot of confusion as Jerry made no attempt to cover up Vince's mistake. Jerry did however crank out yet another impressive solo.

Then it was time for the ever-changing Throwing Stones. It seems that the chopped off ending that I thought was a mistake at Compton Terrace is standard now. Also the lyrics in the line that used to be "Money green, proletariat gray, selling guns instead of food today" went to "Money green, it's the only way, selling guns, rape the earth today" in Phoenix to,"selling guns, FUCK the earth today!" in Vegas. Some were a little shocked to hear the word 'fuck' in two consecutive songs.

Bobby really livened things up during the solo break by charging to the front of the stage and windmilling some power chords a la Pete Townshend to get the crowd fired up. Some momentarily forgotten lyrics ("Just leave well enough alone") slowed things up a bit near the end, and then we were ready for Not Fade Away. Instead, just to show that they're not getting too predictable, they followed Throwing Stones with Lovelight, a combination I haven't heard in a few years. The end of this really showed what havoc Bobby wreaked on his vocal chords in Looks Like Rain. He sang his heart out, but what really came out was a lot of squeaks and chirps. Jerry closed the weekend with the perfect farewell encore, a powerful Brokedown Palace. Fare ye well, guys, hopefully I'll see you again soon!

05-26-93 Cal Expo - M. Dolgushkin & D. Greenberg

We sat together in the rear bleachers on Phil's side, conscious of the fact that this was the 20th anniversary of the legendary Kezar show. (There were banners everywhere commemorating this as it was also Rock Med's 20th, therefore the band may have known as well). We were curious as to which, if any, songs played at Kezar might be repeated. While Bobby opted not to open the show with Promised Land he chose Samson & Delilah instead, a much less frequent occurrence. Kezar Tune No. 1 followed — Here Comes Sunshine. Comparative rating... close but no cigar. Walkin' Blues and Broken Arrow were well done as was Ramble On Rose (which wasn't played at Kezar). Memphis Blues Again led into Kezar Tune No. 2 — Deal. Comparative rating... much improved, in fact, it almost blew us into the beer garden.

The second set opened with Kezar Tune No. 3 — Box Of Rain. Comparative rating... we called it even. Next up was the decidedly un-Kezar Victim Or The Crime into Crazy Fingers, which were as good as they get, segueing into Kezar Tune No. 4 — Playing In The Band. Comparative rating... as amazing as it may seem, this rendition of Playing In The Band actually exceeded the incredible Kezar version. Venturing into Tiger Territory, the jam left the parameters of Playin In The Band several times, but always managed to find its way back. Every bit as long as the Kezar version, the jam seemed not to want to end. We wondered if the band was not themselves conscious that they had played this tune 20 years ago. (Dave thought that this was the best Playing In The Band he'd ever seen. Mike would almost agree if it wasn't for 6/8/74).

Early in Space we heard the Corinna button get pushed, so it was not too much of a surprise when the song actually materialized. Then — if ever a Playin In The Band deserved, *needed* to be finished, it was this one. How satisfying that it was! The reprise slid neatly into Kezar Tune No. 5 — China Doll. Comparative rating... who cares, it's great that they played it! The set closed with Kezar Tune No. 6 — Around And Around. Comparative rating... we were dancing too hard to tell.

The encore was as far from Kezar as you can get — Liberty. Good thing we don't have to compare the encores!

06-23-93 Deer Creek – David Steinberg

It looked like this show was going to be the worst of the tour. First set started out going nowhere, and then they played Broken Arrow- always the sign of a bad set. To add insult to injury, the Easy Answers that followed was nothing like the great song they played in Detroit or Louisville... and they ended the set with it.

O.K., we thought, second set will be it. Well, Samson, Long Way to Go and Wave to the Wind is not my idea of a strong pre-drums song selection. When they went into Terrapin (which traditionally means no jam), I thought about leaving. Now those of you who have read *DeadBase '92* know what happens when I thought about leaving Copps Coliseum. Well it happened again.

Terrapin didn't go straight into Drumz. Terrapin didn't have a 2 or 3 minute jam after it. No. We got the completely unbelievable — a 12 minute intense pure jam after Terrapin. This jam was easily the highlight of the tour; it was one of the highlights of my Dead career. Not only did they jam for 12 minutes, but it didn't come out of any song or hit any theme (other than some Lazy Lightning teases). Every time the drummers tried to assert themselves, they'd come up with a new twist. This was improvisation at its finest. Get it!!!

The energy did not go away when the stage was finally left for Billy and Mickey. While I spent Drumz trying to assimilate the jam, I calmed down enough by Space to realize that this was the best version they had played so far. All of the signs were pointing in one direction, and that direction was Dark Star.

Now I know some people will complain about this Dark Star. After all, it was only 8 minutes. Those people are looking at the set wrong. There wasn't a 8 minute Dark Star, it went on for 20 minutes. It's just that the first 12 occurred before Drumz. The Terrapin-> JAM-> D/S-> Dark Star-> Wheel this night was an example of why we keep coming back, and proof that, when they are on, the Grateful Dead are the best band on the planet.

06-25-93 RFK Stadium - John W. Scott

RFK has long been rumored to be a superior stadium (a sublime oxymoron). I have suspected that this was prejudice largely due to the exceptional concerts that the Grateful Dead have made their custom at this historied venue. My curiosity getting the better of my judgment, I drove the ten hours (each way) to investigate. I am happy to report that after two relatively average concerts that I was wrong: the Dead could perform horribly, and this would still be a great place to see them.

The weather report for the next two days was not promising: today was supposed to be cloudy with a chance of rain; thundershowers were forecast as likely for the 26th. Fortunately, the pundits were wrong: it was absolutely gorgeous with temperatures in the eighties. Outside, the parking lots were ringed with trees, providing welcome shade from the generous Washington sun. The real estate under bridges was in particularly high demand, packed with drummers and dancers — others crammed in for a while to enjoy the entertainment and some thermal relief before continuing on their happy circuits. Vending was widespread, boasting plenty of variety and ingenuity (including detailed leather sandals), with little hassle from the powers that be. Hairwrappings were the order of the day as the curbside setups featuring brilliant threads and baubles seemed to outnumber even the t-shirt vendors. Everyone was in the brightest of spirits, even those with neither tickets nor prospects thereof in this heartily sold-out venue.

The ticket verification table was very busy this afternoon — apparently there were plenty of counterfeits in circulation. A scalper with a fist full of money then had the audacity to demand to buy more tickets at the table. I have never seen such a normally sunny disposition turn furious so fast as when Steve Marcus ran the interloper off. Steve got a huge cheer from the crowd; he just shook his head.

The Washington mystique was in evidence. Rumor had it that Tipper Gore was in attendance with her daughters; they were reported to have been enjoying the music from Jerry's side of the stage. I can testify firsthand that Bruce Babbitt was backstage — evidently he had not gotten his fill at the Cap Centre show he attended in the spring.

Before the show I was given a quick tour of the video setup by director Bob Hartnett. The video crew occupy a low-ceilinged bunker under the stage, surrounded by banks and banks of monitors and a taper's wet dream in video processing equipment. They have a vast archive of images (video and still) stored on three laser disks, online at the whim of a few quick keystrokes. I was honored to think that among those thousands of images, one of those disks included a dozen slides of my artwork. Pride can be so petty. There were eight cameras. The first four were Sony "BBP 70-IS" CCD (very high-end, very low-light). Cameras 1 & 3 are the hand held onstage. Camera 2 was the one on the platform in the audience, and Camera 4 was mounted on a robotic head above the stage, atop Candace's circular screen. There were also four very small "lipstick" cameras (named for their size and shape): two on Vinnie, one shooting right down the beam, one on Bill's side. Finally, there was a reference camera out on Candace's board so the lighting and video crews can coordinate complementary color schemes. Bob was particularly proud of Camera 4. He pointed out that much of the percussion has previously been hidden from the audience, particularly when the drummers turn their backs to play the MIDI drum pods. They couldn't place a camera where they wanted because of the kettle drums on the Beast, and because Bralove mixes the MIDI loops back there. Finally there was no lighting from the back. The placement of a camera above the stage neatly solved all the problems. I thought it a great success as out of all the cameras, I had specifically appreciated that perspective at the Giant's shows.

Incredibly, Sting's already-strong sets have continued to improve. It is fortunate that the field was much more crowded for the "warm-up" band than it had been at Giant's. I like to think that it was not all due to the general admission nature of the field. In any case, the larger audience was very receptive — the band was finally getting some of the respect they deserved. Unfortunately, I did not pay the full attention their penultimate Dead-opening performance deserved — I was too excited by my surroundings. I roamed the perimeter of the field, investigating this charming stadium while my ear was glued to the stage. What a beautiful setting: the grass field was positively Elysian when compared with the cement floor at Giants; it was such a perfect afternoon with not a cloud in the sky and the moon already risen — sigh!

Once again Sting's band was superbly tight and very energetic. This is certainly one of the most accomplished bands to have opened for the Grateful Dead in recent memory. A Day In The Life was absolutely amazing again — my favorite of the set. Having Jerry onstage for the last song was a promotional success, but he was largely hidden behind David Sancious and frankly his musical contributions were not that obvious either. Having heard that he had joined the "warm-up" band at several recent concerts I was slightly disappointed that he was not more involved. On the other hand there was still another opportunity tomorrow.

At lights out for the Dead, I jotted down a couple of fashion notes: Phil wore an Earth Island Institute shirt, while Mickey was clad in one of those pretty lion sun shirts by Mouse. I had ended up standing half way between the stage and soundboard, centered on Jerry's video screen — it was cozy, but not packed.

As the Dead were performing near Bruce Hornsby's home turf, he sat (or should that be stood?) in on accordion. The Dead's first set was rather short but quite fulfilling. Half Step is usually an energetic opener, doubly so when Bruce is in attendance — I was not disappointed. Mr. Hornsby took a solo on almost every song in the first set, including a particularly tasty one on Tom Thumb Blues. As the meat of the set, the bassy Cassidy and the chugging Cumberland were exceptional. Bruce was visibly contributing to the energy onstage and both these songs benefited. The video screens were finally unveiled for that last song of the first set. I would love to have seen footage of the previous material, but at least we were allowed a prime view of a hot Promised Land with plenty of frisky accordion.

During the break I sat on the luxurious grass, reveling in the gorgeous evening; the tantalizing breeze had cooled temperatures to the ideal. Somehow this didn't seem like a real stadium experience. At a Grateful Dead concert in the nation's capitol it was certainly no surprise when we were pressed with eco-politics: a video pitch encouraged us to make our voice(s) count by calling the White House rainforest preservation number. I am ashamed to note that I never did call that number. Unfortunately, Deadheads are not renown for their reliability, even when a good cause is at hand; just think of our political clout if we were.

The somewhat short first set was balanced by a somewhat long second set. It opened with more premium Bruce Hornsby material, starting with a nice nimble version of China Cat. As the Dead approached the transition, Candace projected shapes all over the stadium, including the very back where it was very popular with the crowd. The video showed the warm summer's breeze blowing through Phil's hair; the bassist smiled contentedly. The transition was temptingly drawn out; for a moment the accordion gave it a Cajun flavor. And then we were in I Know You Rider. The video used an overlay of railroad footage — a steam engine traveling down the tracks past pretty countryside — while canyon slides were projected on the banners. Bruce took a generous solo. All was right in this warm summer's night.

Saint Of Circumstance was a little frenetic and scattered, but the video was fun: shots of flight through clouds and rain — quite effective for those in the audience susceptible to out-of-body experiences. Musically, the song was not a write-off: Phil's energetic performance was impressive. Uncle John's Band, on the other hand, was nothing short of joyous. The bass continued to be absolutely phenomenal, grabbing at my throat, inciting celebration. The Grateful Dead sounded so very glad to have their dear friend Bruce back. The confluence of enthusiastic talent as the final jam raged was almost overwhelming. Had this been a friendly competition Jerry and Phil would have tied; happily, though this was golden cooperation without the strains of rivalry. Only one Uncle John's Band was longer in 1993, and that one lingered into the drums. This was easily my favorite version of the year (casting novel transitions aside); it was also the best song of the night (and there was still an impressive number to come).

A bass-driven version of Corinna carried us towards the drums. As it began, there was lots of morphing on the video: a skeleton on a record platter> Mickey> SYF> Jerry. Then, a mysterious and beautiful woman danced in carefree slow motion while Candace worked a beautiful four-color kaleidoscope.

Corinna's closing jam was long and intense enough, but Jerry seemed to instruct the others to quit before any other distinct theme could evolve.

At the beginning of the percussion segment, Bill remained at his kit, while Mickey immediately moved to congas and talking drums, playing them with mallets. There were lots of wonderful traces, trails, and other video effects choreographed to the drumming. Enough of the percussive mechanics were revealed to be informative, while the right side of the brain was allowed to run wild following the spiral trails as they wound and unwound. Surprisingly, we were able to sit down on the cool grass and still watch the video on the screens above. The spiral motif continued for a while, twisting fractals, ocean footage, and other forms in hypnotic fashion.

After Mickey beat a sudden frantic finale on the beam, the video changed along with the lineup. The ocean footage remained for a smooth transition, but the spiral effect was replaced by spacy outlines (they were to prove particularly impressive on Bruce's accordion). Early Space recollected vintage Pink Floyd. Then, in a game of MIDI masquerade, the strings played percussion (I think it was Bob on the cymbals).

Suddenly, the assembled band pulled out of the drums; Jerry tipped their hand immediately: The Other One. As the song gathered inevitably, the video featured a shot of a Godzilla model (perhaps foretelling a monster version?). Instead, Bob swept the band into I Need A Miracle. Appearing disgruntled, Jerry slowed the headlong substitute down a couple of notches just before the lyrics. Miracle was followed by a strong Wharf Rat (thanks to Jerry and Bruce).

Then came the monster: Sugar Magnolia. This was a towering version with too much mass and momentum to come to an easy halt. It was also a collaborative effort. Phil thumped mightily, filling my body with glorious sound. Bob was so excited that he not only walked across the front of the stage way past Jerry to the far corner; he later skipped across it. Bright party lights danced across the entire expanse of the stage, banner to banner. It was all so intoxicating. As Sugar Magnolia continued beyond reasonable expectation, Mickey was positively manic, wailing on his kit. Bruce kicked in with a great solo. And the finale kept building and building past dizzying heights. Would it ever stop? When the dust finally cleared this was the longest version of the year (over ten-and-a-half minutes); it was also longer than any other in the previous five years, and longer than the 35 versions timed in DeadBase VII. Had not Uncle John's Band already stolen the show, Sugar Magnolia would certainly have been tonight's pinnacle.

Before the encore thousands of fans held up their lighters in appreciation — thankfully neither green grass nor cement are highly flammable. The video crew covered the pyrotechnics on the screen, causing thousands more to flick their Bics. The stadium was really quite stunning, brimming with jubilation as we had claimed this Washington night for ourselves. The Weight was the perfect encore. The warmth of the shared vocals and the bittersweet lyrics were fitting tribute to Bruce's momentary return. It also allowed the audience to mellow after that rip-roaring Sugar Magnolia.

The show was over at 11:45; it was too beautiful an evening just to pack up and go home. Fortunately, the police waited almost two hours before starting to encourage people to leave. One of the most memorable aspects of these concerts was the parking lot scene afterwards — a tie-dyed carnival on a warm summer's night. Vending was still in full swing, the tables and blankets now each sported at least one Coleman lantern. There were four or five large U-Haul style trucks with full-size kitchens setup inside producing excellent food (my favorite was the giant French bread pizza, but there was also some exceptional Mexican available). Then there was the disco bus (complete with a mirrored ball) which blasted the Bee Gee's "greatest" hits while the crowd danced with reckless abandon. Many had a great time goofing on Travolta's best moves, but most were too young to be nostalgic. After such an enjoyable concert, it was not the music that mattered — it was the celebration of music that mattered. Sometimes it feels great to be a Deadhead.

09-20-93 Madison Square Garden - John W. Scott

On its second incarnation, the Dead Pool grew to nine participants, now complete with official pre-printed forms. This time I prognosticated five of sixteen; the winner had six — this would continue to prove a humbling experience. Our seats were low on Phil's side in line with Dan Healy, providing a nice overall view. We happened to be sitting next to Phil's masseur — you meet the most interesting people at Grateful Dead concerts. More importantly, my brother was my seatmate — the Dead are good for family reunions, too.

With lights out at 7:40, this was the latest start thus far of a remarkably prompt stand. The treat of the first set was The Race Is On (obviously). While the rest of the material was solid, this song was exceptional in execution as well as selection. The only other first-set notable was an energetic Johnny B. Goode to close. I can't say that I was disappointed with the bulk of the material (it also included a Dire Wolf); it just doesn't seem very important in the balance of this concert. If there was any disappointment at the time, it was eclipsed by excitement when an extra microphone was set up onstage during the break. All the ugly-rumored guests for Saturday's concert sprang back to life — which New York native (or visitor) might grace us with his/her presence this evening?

Perhaps mindful of his whereabouts, Vince impatiently toyed with his West Side Story mini-medley tuning before the second set. The front half of the set was okay; that was to prove enough given what followed. It started out with a Monday Samson... oh boy. Actually, it was a good version — robust, energetic even — thanks to Jerry's measured aggression. So Many Roads was also respectable, despite my negative predisposition — notably the closing pleas. The first-half highlight was a solid Truckin with a hot central jam. That gave way to an average He's Gone, which in turn relinquished to Drumz without any of the improvisation that often makes it a standout. With a first set, and front half of a second so easily dispensed, one might be inclined to despair. Fear not, for there was an extra microphone onstage; the Grateful Dead were far from done.

Everything from Drumz on was fantastic. After a series of well-textured percussion, Phil was first back, then Jerry, then Bob. Soon a woman wearing a vest stepped up to the mystery mic. On the darkened stage I couldn't see who it was: Suzanne Vega? The suspense was killing me. It seemed odd that a musician without an instrument should be out so early in Space — to sing amongst such chaotic improvisation was certainly not for the faint of heart. Our mystery guest stood there for what seemed a long while with her hands in her pockets, waiting and measuring. Then, in the middle of the musical anarchy, she confidently sang. The first strains were clearly signed Edie Brickell. Her vocal jam, nearly unprecedented in Grateful Dead guest history, was amazing. Edie's lyrics comfortably belonged over the free-form background, and yet they seemed fresh and spontaneous. Even over the massing Other One her words rang true; Edie's vocal musings to open this enigmatic number were one of her highlights. My only misgivings about the vocalized Space was that Healy took more than his due liberty in looping and distorting the vocals — it is a mistake to try to reinterpret such bold creativity.

The Other One started on the heels of an odd swerve, but picked up again quickly. Its best feature was the jam between verses — even Edie seemed impressed. As the jam built, she stood there gracefully; her smile grew as the band wailed. Having seemed at a loss on how to contribute on this foreign song, Edie sang on the chorus after the second verse. Perhaps to reassure her of more familiar material, at Goin' Down The Road Bob ran up to talk to Edie; she then stepped up to the microphone again. Going Down The Road was exceptionally energetic. Jerry was having a great time, grinning ear to ear at Edie. In turn, she stood back between verses and beamed her charming smile which again broadened as Jerry's fingers tore into his fretboard — chemistry among artists.

When the transition arrived, Morning Dew was the obvious song to pray for. In the instant in which it was answered, I was simultaneously bitterly disappointed as Edie Brickell left the stage. It could have been such a sweet marriage. Nevertheless

Morning Dew was very strong, easily weathering the impressive peaks and fragile spaces, leaving us exhausted and happy. An encore seemed superfluous — I was fully sated.

Happily, this encore was far from superfluous. It was wonderful to hear Baba Never Knows again; this medley should not be allowed to lapse into memory. Very energetic and enthusiastic, this was one of most passionate renditions of each that I have heard. Phil sang harmonies with Vince on the "don't cry" part of Baba O'Riley. On Tomorrow Never Knows Vince's vocals and Jerry's slidework combined to create the perfect Eastern atmosphere.

Despite the rather plain first two-thirds of this concert, it ended up being the sort of performance I had hoped to see for the benefit concert on Saturday. With the Grateful Dead it is not so much a question of if as when.

09-22-93 Madison Square Garden - John W. Scott

This stand at Madison Square Garden culminated in one of those once-or-twice-a-year concerts. Its superior status was evidenced in *Feedback '93* where readers who were in attendance rated it as the best show they saw, while those who were not there rated it as the concert they most regretted missing. September 22nd was also chosen as the favorite tape of the year. Before the event it was a different story — I refused to count chickens. I was excited at the prospect of the final night at MSG, but frankly, my expectations weren't that high — the spring tour had reached a remarkably unexceptional conclusion at the nearby Nassau Coliseum. This twin-series stand had some impressive highlights, but it is telling that the most memorable moment of Series 1 was the opening few songs of the first set on the first night. It is rare for a first set to overshadow the second; trebly so for one to overshadow three in a row.

Opening with Help On The Way is always a good omen — it immediately changed my attitude from measured skepticism to carefree optimism. I was not disappointed. The trio was wonderful, particularly the playful and restless Slipknot. The show of the year was off to a strong start. On paper the center of the set might appear ordinary, but all three songs were played with exceptional confidence. I would hazard that Ramble On Rose was the strongest of them; it was preceded by a curious lounge piano tuning. The first set culminated in a Bird Song featuring saxophonist David Murray — the best version I have heard live. When he came on stage it was obvious this was not Branford; a quick check through the binoculars confirmed that neither was this Clarence. But we had no other idea as to who this might be. His mysterious identity grew in importance as I was very impressed by his performance on this song as he displayed some wonderful, fresh licks. Bird Song took a little while to find its wings but when it did, it soared. I have always regretted not being present for the Branford Bird Songs; finally here was a version to start my atonement for my grievous sins of omission. While many in the bar backstage were similarly bewildered by our most special guest, a Deadhead from Ireland correctly identified him for us.

Although the second set began with less-than-ideal selection, the execution was uniformly impressive. Easy Answers was much tighter than it had been at its Giant's premiere. While I did *not* recall being impressed with Lazy River Road at the time, the tape proves me deaf — particularly with the tasteful saxophone accents liberally sprinkled through the second half of the song. This is the best version to date of a normally pretty-but-bland song. The Grateful Dead then handily leapt to a higher plane with a magnificent Estimated Prophet. It was another great version featuring a saxophone. I am continually surprised and impressed with this song — on a visceral level it has jazz possibilities that rival Eyes of The World and Slipknot. Estimated was nearly sixteen minutes long, easily the longest of the year, in fact it was the longest one in the past six years — the only longer one I can find approached nineteen minutes on 12/26/79. This mammoth version was also one of the finest the Dead have ever performed; I even found it superior to the hallowed gem which followed. Everything about this song was exceptional, from Bob's vocals to Vince's piano. David Murray contributed his most heartfelt performance of the night — that is no mean claim. Phil had lots of fun, nimbly visiting a host of jazzy bass lines like a boy let loose in a toy store for the first time.

Following the spacy fusion recesses of Estimated's ultimate jam, there was but one place left to go. They arrived effortlessly — "Oh yes, this is Dark Star now; maybe it has been for some time." The respondents to *Feedback '93* rated this the best Dark Star of 1993 by an overwhelming margin. My personal slim-margin-favorite was the longer version from 03/17, but what do I know? That one was ranked dead last in the same poll. In any case, I certainly agree that tonight's was superior to the other two, even shorter, performances in this Dark Starved year. Born of Estimated Prophet, this one embraced its fusion heritage. It even seemed in a hurry to do so, dispatching the introduction and verse in distressingly short order to get to the heart of the improvisation. The jam did justify the expediency. The musicians slowly unraveled the Dark Star theme into its anarchistic threads — exposing its innermost nature to those assembled. Lucky us.

It seems as though the greater the jazz influence on a guest artist, the more s/he relishes Space. It was then no surprise when Mr. Murray excelled during the Drumz also, and had a great time doing it. Though its evolution from Space was totally unexpected, Wharf Rat was a natural. The Dead performed with uniform resolution. David Murray took a long time measuring this song, but when he eventually joined in, it was perfect poetry. As with Bird Song, the final jam soared ever higher on his brass wings. Next: Throwing Stones was excellent also, though you couldn't hear James Cotton in the mix from where we were sitting. David Murray kept up his end of the deal, making this an all-time great version of this oft-played piece. Lastly, the second set culminated in a compact (the shortest of the year), but powerful Lovelight. Fortunately it was easy to hear James Cotton on this song — whew! The selection of I Fought The Law, and the absence of the guests were both disappointing. On the other hand, this was the hottest I have heard them perform it, and any encore at all was unnecessary. I guess they can be forgiven.

For me, this was my show of the year. It even surpassed the highly improvisational St. Patrick's Day concert in my ledger. A show which opens with Help> Slipknot> Franklin's and closes the first set with an epic Bird Song is by definition off to a good start. This one was crowned by a second set boasting a talented guest and plenty of meaty improvisation, making each song a best-of-the year candidate. A second guest and the rip-roaring finale was but icing on the cake. If this sort of brazen inspiration can result, the Grateful Dead owe it to themselves to entertain guests more often.

09-26-93 Boston - John W. Scott

The rainy day encouraged me to eat my Red Sox ticket and work on *DeadBase VII*, which I did. The productive precipitation turned merely grey and drizzly by evening. The Dead must have been playing forecaster given the previous night's rain songs. This was the one night I had killer seats: tenth row, dead center. I was pleased to find two couples from our obscure region of Vermont and New Hampshire shared in my good fortune — they occupied seats in the two rows directly in front of me. Sometimes I marvel about the bizarre alchemy that brews in the offices of Grateful Dead Ticket Sales.

The first set was fine — my personal favorites were Jack Straw, High Time, and the semi-acoustic Uncle Maggie's medley. The only flaw in the set was when Parish had to come onstage and perform emergency surgery with a screwdriver on Jerry's guitar during Easy Answers — the song proved vigorous enough to survive in good condition.

I had forgotten to put Sunday Samson on my betting sheet. Fortunately, the Dead had forgotten about it also. Like the first, the second set was solid, but largely unexceptional (with a large caveat to be named later). Truckin was the standout of the first half. Though I had been led to expect that the jam was going to go independent (it was energetic enough to achieve escape velocity), it never quite did. Truckin's jam was impressive nonetheless.

While the pre-Drum segment was short, post-Drums was barely fourteen minutes, easily the shortest of the year. It did, however, have a redeeming quality. There have been several exceptional versions of Standing On The Moon to date. But for me, tonight was a rite of passage in which this song transcended from the excellent to the ecstatic. This song was a frequent topic of salutary banter over the remaining shows: "Were you there for Standing On The Moon?" The closing crescendo was magnificent; it stopped the set dead in its tracks. That was just as well — anything on its heels would have seemed trivial by comparison.

The Rain encore kept us from bolting, and getting a head start on the two-and-a-half hour drive home. It was well worth the delay. This was one of the strongest finishes to an otherwise mediocre concert I can remember in a while. But it is likely that the encore (and the rest of the concert) will fade, outshone by a Standing On The Moon destined to live the lives of fourteen-thousand, five-hundred, and fifty-two memories.

12-10-93 Los Angeles – Thomas Bellanca

Rumors had been flying from the day these shows were announced about whether or not Branford Marsalis (whose day job at the Tonight Show keeps him in LA) would show up. Most people figured if he would show up, it would probably be at Friday's show. Having gone through two shows with no signs of Branford, all signs pointed to a Friday appearance and anticipation was running high for an all-time show. Branford did show up, of course, and what followed, while not "all-time" was very fun and very well played with a few exceptional moments.

In my opinion, Branford is THE perfect guest for the Grateful Dead. Not only does an extra musician provide a different sound to the songs we've heard so many times, but the way Branford integrates himself into the music places him at the top of my list of guests. Branford pushes Jerry, as well as the rest of the band, in a way no other musician can do (Bruce Hornsby excluded). His playing is not forced into the music and blends with exceptional ease. When hearing him play with the Dead, it makes me think that these songs were written to included a horn player. He not only plays the notes that matter, he plays the notes between the notes, and I think this is what really separates him from others. He really listens to what is going on and is able to pick what and when to play, and the result is magic. On this night the magic was definitely there, but you had to listen for it a little harder than previous Branford shows.

Being a Friday night, the energy level was already topping out but when Branford walked out on stage soon after the rest of the band, the place felt energized. First up was Hell in a Bucket which gave Branford little room to jam, but which was well played by the rest of the band and provided a good warm-up. It was immediately noticed that Branford was very low in the mix and unfortunately this never did completely get fixed, so in order to pick-up what he was really doing required some focus. Next up was Loser which really caught fire. Jerry forgot a few lyrics (I almost think he gets distracted by Branford's beautiful playing at times) but the mid-song jam really soared with Branford stepping out to add some nice textures. Rooster was probably one of the highlights of the night. Everyone gave their all and a classic version was the result. Bobby sang some new lines right before the big solo which caught me off-guard and added a new feel to the song. Each member took a solo, including Branford. By that time, the music was really starting to gel and I knew we were in for a great night. So Many Roads was nice with Jerry really crooning out the end and Branford laying beautiful notes stretching the jam higher and higher. Tom Thumb's Blues is always welcome and this also was an all-timer. Phil never looked happier, and the jam in the middle was really stretched out with Vince doing some great piano work. Eternity followed and was the high point of the set. When this song was first played, it wasn't obvious where exactly it would fit in. It contained the "cheesy" Bob lyrics we've all come to love (or hate) and many people immediately dismissed it as a loser. I felt the mid-song jam had some real potential and this night proved me correct. Space was the place, and everyone fully obliged to take us to parts unknown. Vince's solo was truly hypnotic which gently eased into a full band space jam with Branford tagging right along. At this point my mind and body was ready to stay in space and was hoping for a Bird Song, but Jerry chose Bertha as the follow-up. It took a minute to get adjusted to the change of emotions but what followed was a ultra high- energy romp that had everyone dancing their butts off and leaving nothing but high expectations for the second set.

My main question during set break was whether or not Branford would stick around for the second set, but any doubt was quickly squashed when he walked out during the tunings. High on the list of many people's list of songs for Branford to play on is Scarlet> Fire. Unfortunately this version did not meet everyone's high expectations. Scarlet was played at a much faster pace that usual and quickly began transitioning into Fire on the Mountain. Branford left the stage soon after Scarlet ended and did not come back out until the band was almost fully into Fire. The jam seemed unfocused but once Branford came back out, the groove began to shine once again. There were some nice jams between verses but it did not reach the intense peaks we were all hoping for. Next up was Corinna during which Branford left the stage again and did not return till the beginning of the next song. Corinna has become a great second set tune with the ending jam usually hitting some great spaces, but this also was unfocused and the post-song jam was virtually nonexistent. Luckily, the next song made up for all previous problems.

Terrapin Station for many of us is the ultimate Grateful Dead song. It is delicate yet majestic and conveys so many emotions that every time played, it brings new meaning and portrays the song in a different light. This version was no different. Branford added subtle tones to Jerry's lines during the "Lady with a Fan" portion and the explosion at "Inspiration..." was deafening. The whole crowd was hanging on the band's every note. The repeating jam after the lyrics went higher, farther and played with more intensity that I've ever heard. Just when you thought they would begin the space jam out of Terrapin, they would climb the ladder again with Branford blowing with all his might. The jam out of Terrapin was ultra-spacey. Complete dissassemblance of any order with Mickey and Billy pounding a tribal beat behind the space- bound band leaders. Drums and Space were not merely a time for rest, each had definite focus and Branford's integration was at a peak during the full-band jam before Miracle. Miracle provided a brief trip to reality before becoming entranced once again during Standing on the Moon. This tune has gotten better and better every time played for the past year and this was no exception. This is a song where Branford's musical skill really shines, he is able to fill in spaces you never knew existed with a single note or tone. Jerry was screaming, "Be with you," over and over again and the jam at the end had the power of a set-closer. Fortunately out of the din came the bopping Not Fade Away. This was Branford's home-turf and he was really able to find a groove with Jerry playing 'Caution-style' fan chords throughout. The chant at the end went on much longer than usual, staying at a high intensity until the band reemerged for the encore. A couple members of the band actually played the NFA beat a couple of times, but a reprise was not to be. What was played was a beautiful Brokedown Palace that ended the night on a perfect note.

While many people were disappointed with this show, I for one had a great time and while it was not the best show ever or the best Branford show by far, those are very unfair comparisons. What did happen was some great music was played and provided glimpses of the power of what the Grateful Dead can do if fully inspired.

07-13-94 Highgate - John W. Scott

July 13, 1994 provided a sublime example of how much more there is to a Grateful Dead concert than mere music. On one hand, Feedback '94 rated this show as musically well below par (68th of 84). Then again, the same survey voted it as the most *fun* Dead concert of the year. While I feel that the evaluation of the music was (only) a little harsh, I find the contrasting opinions to be wholly appropriate.

This was a very special day in my Deadhead career: my first true family concert. Terrie has joined me regularly at shows; this time we included our three sons. The stakes were high in this kindred crapshoot; so much could have gone wrong that I was determined to plan and control every aspect I could. Motel reservations were made ten weeks in advance (upon mere rumors of the event), our route to the venue had been carefully charted in light of the miserable access, and Terrie and I packed for every contingency including hi-fi earplugs for five. But there were many variables beyond our control. The weather was my first concern, but there were plenty of others: while we were nervous about exposing our children to rampant drug (ab)use, the chimerical nature of childhood dispositions, and the possibility of an unending rotation of port-a-pottie trips also weighed heavily as parental concerns.

As it turned out, the unplanned and the planned cooperated for a promising start. It was a beautiful day — a little hot, but the forecast possible-thundershowers never materialized. While traffic looked terrible on the meager main access, we breezed in using my alternate route and parked in someone's yard for $10. Obviously many residents earned some serious cash — at sites closer to the venue, lawn parking fees climbed to $20 and even $25 (though some of those included camping privileges). Our lot was a nice family operation; they sold tasty barbecued chicken afterwards at a healthy but reasonable price. The most tangible benefit Deadheads offer local communities is the considerable amount of money we spend. If we can so strongly impact the economies of cities as large as Albany or Boston as to perpetuate our welcome despite the negative press we earn, just think of the economic impact sixty-thousand Deadheads would exert in the smallest of small-town America. It is rare that the residents benefit so directly; more power to them — it couldn't happen to nicer people.

I had promised to meet a friend before the show to loan him my DAT deck. It didn't take me long to realize just how ludicrous such a meeting would be given the tens of thousand of Deadheads spread among a hundred different parking lots. Oh well... one might then easily imagine my surprise when he and his wife appeared from the other flank of the same lawn on which we had parked. There were at most two dozen cars parked there; our friends had arrived some two-and-a-half hours previously. Obviously synchronicity was in overdrive for this event.

On the yang side of the equation, we still had nearly a mile hike to the venue. Our careful planning now demanded we become beasts of burden. We hauled two large Greenpeace shopping bags (warm/dry clothes for five, food, blankets, and a multitude of diversions for the children), my tour backpack, a diaper bag, Terrie's knitting, two lawn chairs, a small soft cooler, nearly two gallons of water and Gatorade, and a pack in which to mule our twenty-one-month-old son. Whew! We looked wistfully at the farmer who gave Deadheads hay rides to the concert from his distant one-day lot.

Surprisingly, the scene around this impromptu venue was not completely dominated by the gargantuan vending scene. The sprawling marketplace was to be expected; what struck me instead was the exceptional number of people trying to *dump* extra tickets. I had earnestly feared Highgate would be besieged by ticketless hoards — this was, after all, a Grateful Dead concert in a Vermont field — as close as we get to paradise on the East Coast. Instead, my relief at already having sold my spare pair grew quickly: I saw someone selling for $25, know someone who took $15, and heard of a number trying and failing to give away tickets. Police reports of 80,000 in attendance, and newspaper stories of 100,000, were certainly exaggerated.

A minor inconvenience of this last-minute overture to the summer tour was that the World Cup semi-finals were played on the afternoon and night of the show. I set my VCR and hoped that our rural power would not be interrupted. I was gratified that the games were a topic of conversation as we waited to be allowed in — "soccer" has finally made it in the U.S.. Sometime during Let It Grow, Romario scored the only goal of the game (a great header) for Brazil. The fans in Sao Paulo went wild, celebrating at the video wall. We had our own video wall and our own celebration in Highgate. The World Cup final on Sunday was one of many factors which kept me home from RFK. It was a painful decision to let my tickets go: the first show was scheduled for the day that a fragmented comet would crash into Jupiter — I was loathe to pass up such blatant Dark Star inspiration.

But this was not an evening for wistful regrets of future concerts to be missed. It was a carpé diem experience to seize and enjoy. This was an even kinder and gentler venue than its cousin in Oxford. While Highgate lacked the grandstand (a mixed curse), the grass field was superior to the expanses of asphalt which dominated the best seats at the Maine speedway scene. It harkened back to Lewiston. Given the venue's neophyte status, the basic logistics were handled reasonably well. At least fifty port-a-potties were lined up on Phil's side, and there were even more directly back. There were two giant water tankers: one on either side of the field, with matching mega-dumpsters. The water lines were very long (I would guess about 40 deep). Potty lines were more moderate, averaging six or seven. There were large food concessions to the cultural left of (and superior to) the hot dog and Carvel approach of, say, Giants Stadium. Grilled chicken kabobs and Ben & Jerry's Peace Pops proved the official sustenance for this Vermont convention of Deadheads.

As a family, shopping for a location was more complex — the claustrophobic regions with the best views were clearly out of bounds, so we considered setting up in the back on Phil's side, about twenty feet behind the delay towers. Thanks to a dry spell, the grass was sparse there. It was easy to anticipate a dance-inspired dust bowl; great for whirling dervishes, not so hot for younger lungs — we moved up fifty yards to the perfect family locale. The view was better, the sound was perfect, and we were still far enough back to avoid crushing our children. We were soon joined by other families — friends I had known as long as I have followed the Dead. This is what the Vermont show was *supposed* to be about. Even if the show did not quite sell out, absolutely everybody was there: John, Cathy & Emily; Rich & Barbara; Timon; Don & Nancy; Dave, Megan & Allison; Rudy; Mark & Emily; Tim; Matt & Nancy; Brian; Doug; John & Lisa; Tom & Wendy; Buddy & Ginny; Duane; Keith; Rick; Tom & Bonnie. (I can name-drop with the best of them when pressed — I apologize to those I've omitted.)

It thus turned out we could have left the weighty bag of kiddie-diversions at home (or at least back at the car). The boys were very well entertained by us, by our friends, and by their children — in that order, in ascending importance. This was but one among the myriad examples of harmony which threaded our experience. While Allison entertained Cassidy and Dylan through much of the first set, Graham (not yet two) was particularly enamored with Emily (exactly one year his junior) — fascinated by her when she was sleeping, he fed her toys when she awoke, and was later astonished at seeing someone else breastfed. These are the priceless memories which will always composite the Highgate experience for me. I suspect that for most of those in attendance, their memories were equally personal and profoundly special.

Yassou N'Dour was a surprisingly appropriate warm-up; there was an earthiness to the music that perfectly suited the setting. Unfortunately, like many opening acts, he did not receive the attention he deserved. The children at our site were more appreciative than their aggregate elders. They were enthralled by the colorful clothing, and danced to the unfamiliar music with an openness that was beguiling. Graham boogied with abandon through most of the set.

If the Dead's sets were not impeccably performed, they were well-chosen for the company at hand. A few days earlier Terrie had quipped: "Tell them to play Althea." She got her wish, plus two runners-up: Tennessee Jed and Truckin. Cassidy was fixated on Sugar Magnolia from the car ride through most of the show. I had duly warned him that they play *lots* of songs, and you can never know what they are going to do. He was thrilled,

despite the very late hour — I have never appreciated a selection more. Off my wish list I was granted the novelty of I Want To Tell You, and a personal favorite: New Speedway Boogie.

Likewise, if the music was at best average, the visuals were nothing short of spectacular. The lights danced off the brushed metal surfaces of the sculpture which arced gracefully above the stage. The same lights played over and through the colorful scrims in a stunning display of contrast and complement: the bold strokes of Van Gogh were well matched with the balance, rhythm and depth of Titian. The video was its best ever, even at our abstract distance, featuring new split-screen technology. The integration of light and video with the music was mesmerizing. A waxing quarter moon set early in the second set, leaving us under a crystalline canopy of stars.

But I digress — on to the contentious performance. As the first set opened the band seemed to wrestle to control the music. Following a haphazard Good Times, Jack Straw gained tempo in an apparent attempt to escape its labored beginning; despite the song's frantic approach the result was average at worst. While the music cantered along below, a hot air balloon sporting a Vermont farm motif floated casually over the stage towards the still-colorful clouds in the distant twilight. Althea demonstrated more confidence than its predecessors; the band began to settle down. As the set wound on in satisfactory fashion my attentions were focused more on my family than the music. It was just as well — I couldn't have been happier had the Dead raged through the set of the year. The pace which had seemed frenzied earlier in the set suited Let it Grow. The signature song for this agricultural setting spanned a generous and magical fifteen minutes (the longest since the second-set version from September 19, 1990). It was easily the musical and spiritual highlight thus far... perhaps of the night.

Like its predecessor, the second set got off stumbling start. Truckin began sloppy, under-powered, and disjointed. While each of its elements rallied at some point, they never quite fit together. That is, not until the seamless connective jam which sailed into New Speedway with barely a whisper of notice. Yes, there have been better versions, but this one was loads of fun; New Speedway Boogie has never been performed farther afield from its inspiration — Vermont no longer bordered on upstate New York.

Corinna sported a funky bass intro which I found very appealing. And do my ears deceive me, or did Jerry actually scream out the final chorus (a paler shade of Vince's earlier banshee pleas)? It must have been that mystical morphing Vermont breeze. Corinna's close featured some more bouncy bass, but was denied the beautiful meandering jams which are this song's most beguiling promise. After a brief and unfulfilled hint at a Matilda Jam, we were swept into Uncle John's Band — the second signature song for this gathering. It is unfortunate that this was one of the songs marred by vocal miscues and forgotten lines, but it is hard to be too judgmental. I understand getting lost in the Vermont night — I often found myself distracted from the music. To the song's credit, there was a beautiful but brief theme which surfaced just before the strings relinquished the stage.

As was often the case in 1994, Drumz was a highlight of the evening. The percussion was passionate. Ever expanding his musical horizons, Mickey hip-checked the beam repeatedly for emphasis. Some beautiful fragments of themes were woven into the later reaches of Space. Then we were treated to some pure fun, the moment where Jerry seemed to be enjoying himself the most and we caught a glimpse of the relaxed solo artist. I Want To Tell You was a falling star from the night sky. All too fast, it tumbled brightly — sparkling in a jam which harkened to Jerry Garcia Band — and then faded into Miracle. I confess that I found Miracle mundane by contrast; I let vague expectations and fantasy cloud my experience — an ungracious lapse on my part. While I have also heard better versions of Standing On The Moon, this one seemed particularly well suited for the setting at hand, even if the moon had set an hour earlier. And then Sugar Magnolia, the song that made my night by making my son's, provided the perfect pastoral finale for Vermont's outdoor Dead debut. The expression of realization and pure joy on Cassidy's face will always stand out as one of my most powerful Grateful Dead memories. Everything was right with the world.

U. S. Blues seemed quite incongruous; it was our cue to exit stage left. Our egress could have been much worse. Dylan woke and walked at a moment's notice. We made good progress on the lateral leg, and even made it half way of the vertical leg to the gate before the song was done. In an instant, it was packed, but not mired until we got to 78. Terrie and I both did serious damage to our backs and arms on the walk back. I was very impressed by my five-year old's valiant midnight mile — I wonder if we could have made it otherwise.

While we were all safe back at our motel before 1 AM, that was the exception that proved the mathematical formula *flowibus staticus* — it dictated that most were mired in *the* lot until at least 4 AM; some didn't leave until after 9. Curiously, the tales I hear from my stuck friends have all been romanticized — it seems they treasure every memory from this show, as if everything was connected and a little patience was a small price to pay. I can buy that. My one lingering concern was that the word would get out and next year a special venue might be swamped by the ticketless hoards that plague many of the best Dead venues. I had no idea just how well-founded my fears would prove.

Having listened to the tapes, I no longer understand this show's miserable musical rating. Perhaps it was the burden of fantasy — deep within our hearts we collectively hoped for, then depended on, a historied performance punctuated by spontaneous revivals and decade-defying improvisations. What we got instead was a respectable, though flawed, performance in an idyllic setting; an experience I would not forgo for all the MSG meltdowns on my Deadhead resume.

Epilogue. Before I went to Highgate I was contacted by someone who wanted to interview me for a movie about Deadheads. He suggested I find them at their van before the show — it would be marked with a flag. Yeah, right. I was perversely flattered when they tracked me down at my motel the following morning. Sorry, but an interview at their motel with a carload of homesick children was not going to happen. If they wanted to detour and visit me at my New Hampshire home on their way to Boston, well that would be okay. Damned it they didn't take me up on it. I expected two Deadheads and a camcorder. I was interviewed at home on that afternoon by an eight-person film crew doing a feature length documentary on Deadheads (Tie-Dyed) for release in theaters; they were very nice and far more professional than I had expected. You can never tell. I debriefed our children afterwards.

Graham, age 21 mos.: loved dancing, especially for the warm-up act, but also most of the first set. He spent most of the second in his pack on his mom's back, he fell asleep during Way To Go.

Dylan, age 5: It seemed like all the people in the whole world were there. The drive didn't seem that long, but the walk in to the venue was too far, particularly when you have to carry stuff. The waiting for the music was not bad. Dylan was never bored. Played with kids. Colored. Threw a Frisbee. Dad took him to the bathroom several times. Was angry at the guy who purposefully popped the balloon tethered to one of our two streamer poles. "It took me nine tries to do it," he boasted. They didn't have the TV on for Yassou N'Dour — so even on Dad's shoulders up by the light board, Dylan never got a good look at the costumes. The songs were very nice. Dylan liked to dance, which was his favorite part (despite telling the film crew that his favorite part was the ice cream bar purchased before the show.) He liked the animated skeleton. Ate crackers, cheese sandwitch, ice cream bar!, M&Ms. Liked the drum solo (though he fell asleep thereafter). The stage was very big and awesome. Pretty lights. He liked all the pretty shirts that the crowd was wearing. It wasn't too bad having to wake and walk back to the car — he liked getting to hold the flashlight, it was nice of Cassidy to offer. He liked the Grateful Dead and all the stuff about it. Dylan would like to go to another Dead concert soon. It was fun staying up extra extra late.

Cassidy, age 8: His favorite part was crossing his fingers right before the last song, and having it turn up Sugar Magnolia, as he'd hoped all day long. The drive seemed like a short time — two hours wasn't that long. The walk to the concert was good exercise, but it was too long. Waiting was okay (he liked coloring, playing with the other kids, etc.). He liked having a warm-up band — gave them something to listen to while waiting. Not as good as the Grateful Dead, they were still really good. Jazzy clothing. He really liked it when the Grateful Dead started. "So this is why you like to come to all those Grateful Dead shows." When the Dead started he thought that this was the best rock band in the whole wide world, he could see why there were so many Deadheads. He pretended to play guitar for some of it (some of it on a miniature guitar). He didn't dance that much, until some crazy dancing when it got dark. He could see the TV screen very well: he could even see it sometimes when sitting down. He liked the big slinky arched across the stage, as well as catching and throwing a very large long balloon. He liked holding the flashlight for most of the walk back to the car — he was very nice in suggesting that Dylan might like to hold it for a while. It looked like a different place in the dark. He would like to go again, to the very next Dead show.

08-03-94 Giants Stadium - John W. Scott

The following is an interview of Bob Hartnett, the video director for the Dead's summer tours, which I conducted before the first Giants show. Most of the interview occured during Traffic's set, and much of the transcription was difficult given the background music — consequently there are gaps and inaccuracies.

As the interview started, Bob had just described the elaborate air-conditioning system that kept the band cool. He noted that this was the only outdoor air-conditioned stage on tour, and that it did not provide relief for the staff, not even the video crew working under the stage. He then moved on to describe the equipment.

B: This is the Nocturne system that U2 used on the Zoo TV tour. So it's pretty much configured similarly, and we're using the same media engine. It's kind of a proprietary program that was written by Dave Lemmock who's the EIC on this tour. Basically that's controlling the laser discs. We have the songs laid in by song title and then we just click on a title and that'll cue and spin the laser disc for whatever we're using as roll-ins. So the media engine is driving the laser discs and, in some cases, routing them to where we're gonna go.

J: Does that mean you always get the same images on the same songs?

B: No, because, as I told you last year, we had broken down the songs by groupings, categorizing them — there's no way to have discrete imagery for every single song. When they do two songs in the same category in a row we need an alternate version of each so we don't use the same visuals back to back. We have a pre-plan, because this year — between the video walls and the scrims — Candace is throwing up imagery and I'm putting up imagery, so we're trying to coordinate it overall. We have a format that is our A choice or our B choice and then some other suggestions, other ideas about what if we want to go in another direction. When a song is played at a slower tempo and it's not really fitting the pace of the visuals... or what if it's a longer jam and now the jam is starting to permutate into something else? Let's switch track on the visuals. We have five laser discs each and only four players each so we do a hot switch right before Drums and Space because we each have one disc that's dedicated to Drums and Space.

J: You only had three laser drives last year?

B: Yes, we had three laser drives last year and this time we each have four, we actually have nine hours of laser disc material. I have four laser players and Candace has four for the projections. Candace is actually driving the projectors that are on the scrims stage left and right, and I'm controlling the video wall images. Now sometimes we do a global where I'm feeding something that goes every surface or I'm taking Candace's feed and adding it to the camera — image magnification stuff — so we're actually cross-pollinating back and forth.

Originally we built in the redundancy for a couple of reasons. If we had some sort of catastrophic failure we could keep going because she could punch me up or I could punch her up. So if either of our systems crashed independently then the other system could carry the whole load so the show keeps going and we don't lose any of the imagery. It's kind of a fail-safe for that reason also.

This is the Pinnacle, it's the same DVE as we had last year, digital video effects made by Pinnacle. And, again, we have the same effects guy this year, Jerry Belec, he works for BCTV, Vancouver. He's the demo person for Pinnacle at all the broadcasting trade shows. He pretty much drives this in real time. Again, one of the limitations, or one of the challenges, is that we're doing this in real time. We never know where they're going, we don't know how long the song's going to be. The instrumental break could be four bars or sixty-four bars, you have no idea where it's gonna go. We have to pretty much flow with them. (*To Jim who is editing the parkling lot footage:* That's great, with the bear and the kid, Jim.) We can only pre-program a certain amount of stuff and then, of course, they'll throw a song into the repertoire that we haven't even considered. Especially in Drums and Space it's total improvisation for us as well as them.

J: Which must be the fun part for you, you get to cut loose.

B: It's the challenge. You get to use every wipe that you've never used in conventional broadcasting. Those are the different wipe buttons down there. When they did Foolish Heart the other night, we ended up using the heart wipe. We try to be a mixture of somewhat literal as well as somewhat abstract at the same time which is a fine balance to follow.

J: So there are 24 different wipes?

B: Actually there are more because there's an extender card so each wipe is doubled. So we have a ton of them. This is a Grass Valley 250, it's a step up from the switcher we had last year. It can do more levels of keying which is essential because a lot of times we have six different keys in. We have the laser disc, we have the cameras, and then we're adding wipes and colors on top of each other so it gets very heavily layered. I end up sitting here and I'm directing the camera, the TD, and the effects.

(Broadcast to crew:) Be aware that Traffic's going on now, and there's a chance Garcia may play with them tonight. I'm gonna try to get word from it, but if Garcia plays with them tonight everyone needs to be in place by the last couple of Traffic songs.

Here I'm looking at all the cameras. Basically, the cameras as I have them all laid out - there's one long lens, a 55:1 long lens out in the house. They're all chip cameras, we're using this Sony HL 55As. They're a little bit more light-sensitive than last year which is good because this is basically a low-light-level show. So I have one camera in the house, which is camera 2, that's out by the sound mix. Camera 1 and camera 3 are the two pit cameras. And camera 4 is what we call "Vinnie Cam," just down stage left of Vinnie; I have three robo-cams. Five is the Disc Cam which is mainly for when Billy when turns around and plays his pods during Drums, and it's for Mickey because that's the part of the show the fans never get to see. They have their backs to them or they are in profile and because the pods are hidden, the fans can't see that, so this is the only way we can do this.

J: You pointed out last year that lighting was a problem too.

B: This year they have re-lit with some lights actually down low behind the drum kit so they're illuminated during Drums a little better. Camera 6 is what we call "Beam Cam." It's hung off to the side and that's mainly for the shot of Mickey at the beam. The last camera, camera 7, is what we call "Way-back Cam." That's in Candace Land, and that is just an ultra wide shot which shows me what the overall palette is looking like, so I know if I want to match... we're constantly dialing colors. One of the things Candace and I have tried to do is to get the lighting more in synch with the video and the pieces within the video.

We went in three days early in both Vermont and Las Vegas. And what we did was, for three nights, we put up all the possible video combinations and looked at them with the lighting macros for the individual songs we wanted to use. So

even though we didn't have rehearsal time with the band... it's funny, our band was cardboard cutouts that we used to pick the lighting spots. So we had all different cutouts representing the band members and we actually did a rehearsal with all the laser discs, with the lighting frames and macros, and then with the cameras, to peg out in this look. We want a big Jerry, a small Jerry, a face Jerry. For this Phil song we want Phil, we want the harmonies on either side of him.

J: Did you actually play music over the PA?

B: No, but we had a boom box out there playing show tapes, so we were playing the home version of the game. We really took a lot of time.

What we're trying to do, and really the biggest challenge, was to make the video that's on the scrims look like it's melts into both the lighting frame as well as carries up into the video wall. Because of the different technology that's really hard to do — the video wall is a very different look than the projection look. The video wall is really good thing because it's letting us do video for the first set. Previously, we would shoot the first set but nobody could see it because it wasn't dark enough. Projection doesn't read until dark, but the video wall lets us get video up during the first set and then as it starts to get dark towards the end of the set, then we can come on with the projectors.

Now what we're actually going to do tonight, which we've done in a couple of places, is while all four of them are singing, have two of them on the wall, and two of them on the projection surfaces. So you can actually see all four at the same time. We've done a variation of that where we've put up all four side by side on the wall, but it's a little crowded and if they move around you start to get cut off.

Tonight we're gonna try something different; Candace and I are constantly trying to make the show different... We can route all four surfaces independently. You can see down there: it's labeled Candace A and Candace B. I have a stereo feed, if you will, a right and left from Candace because she has a stereo feed — she can feed different images to each side. Some globals have an A, B and I have an A, B. My aux 1 and aux 2 up there, that's what I'm sending at Candace. So when all four are singing on the program I'll have, say, Bob, and on the small wall stage left I'll have Jerry, and then I'll send her Vinnie on one line and Phil on the other, so she'll put up Phil and Vinnie and I'll have Bob and Jerry up, so we'll have all four up at the same time...

Nobody's really done it, we're doing it differently. Zoo TV kind of pushed the envelope in terms of electronic technology, but we're using it a little differently than they are. We're trying use the set to create a mini-environment. When it's songs pertaining to the road and road life we want to get that highway feel, and we have a white line on a highway we shot. And then we have star field look for nighttime or space or trippy things. We have kaleidoscopes...

This color wash which was done for us by a guy out in New York, Cliff Moorehead. It's been the usual submissions, we have about ten different artists who've given us pieces for the graphics. Robin Stelling was the art director and she was amazing — she created nine hours of video material with not that big a budget. The Stones had double the budget for an hour and a half worth of stuff. We did nine hours, which was amazing.

J: Why are you located under the stage?

B: For one thing, I get claustrophobic. So if I had to walk through the house, they would have to carry me out on a stretcher.

J: You don't get claustrophobic down here?

B: No, we're the only ones down here. But to go through a crowd of this size would be terrifying for me, so I try and avoid it.

More importantly, it gets so loud out there, that no one can hear me with my mic open. The head sets have an amplifier which also amplifies the music — while I'm giving camera directions it becomes impossible to hear. So that's a practical reason. Another consideration is cable runs. We have about five miles of cable, so by being here it's a very short run up to both walls and it's a short run to the cameras. Our long run is to Candace and that's about a 250 foot run. We have a 150 foot cable run to the house camera, the camera out by the mix platform. So it's practical considerations. Another one is space-wise. If we were out there, there'd have to be another deck on the lighting booth to accommodate us. This way we can keep the lighting booth shorter, obstructing fewer seats. So there's really a bunch of considerations that make sense. Plus this way it's easier for load in and load out. And actually, if there's an emergency we're close to a) power, b) water, that sort of stuff — there's necessities that we have to deal with.

The only place for us would have been out in Candace Land and she's so far back it would have made a nightmare. Signals need to be timed, that way we can dissolve between them without there being any kind of bump or shift, phasing or horizontal or vertical shift. And to time cable runs of that length is a nightmare. We have so many sources that we took the shortest distance to make sure there's no shifts either horizontally or vertically in the picture — it's kind of like X marks the spot.

We have a stereo input, we have audio coming at us, and we run simultaneous time codes back and forth to audio. Which we needed, because in Las Vegas the temperature was so hot that the tape melted, literally. We had video but the audio track melted on a portion of the video tape. So, luckily the DAT machine that's recording the show is slaved to our Beta recording machine and we passed time codes back and forth. All we had to do was run the DAT in synch with the Beta. We relayed the audio track in perfect synch, so we were able to salvage the masters from Vegas. It was 115° before the stadium was filled with sweaty, dancing people. It was 135° under the stage and we had equipment dying left and right because of the heat.

J: Who was it who scheduled a show in a desert three days after the longest day of the year?

B: Well, we got bumped because of World Cup Soccer. All the venues we are playing were World Cup Soccer venues, so we got pushed out a little further which really made a big difference. Just the difference between early June and July created logistical nightmares for us because it was so hot. People and gear were dropping like flies.

Traffic, the opening act, has been wonderful. They were kind of the inventors of the psychedelic jam. They were the first group to do that. I always thought they were the most Dead-like in terms of stretching out on pieces. They were faithful to the record in terms of verse and chorus, but the breaks could always go in very interesting places. We've been blessed every year by great having opening acts. Winwood himself is amazing, he hasn't aged a day, his voice. One of the keyboard guys was telling me that they used to do Gimme Some Lovin' in G, now they do it in F sharp, so in all of these years he's only lost half a step in his voice. It's been fun. The audience is very appreciative, they get very much into Traffic. There's the tie between... Brent used to do Dear Mr. Fantasy, so the crowd is always really appreciative of that song.

J: I thought Sting was incredible last year, but noticed he wasn't as appreciated by the fans.

B: Yeah, they were polite, but certainly not the enthusiastic response that Traffic's been getting this year. At soundcheck each day they'll pull out other chestnuts they haven't done in twenty years and they are right on. It's amazing how tight they are.

One of the other things we're doing is, we've gotten computer animation of certain cities and venues that we're playing in. We're shooting day-of footage, both local scenics as well as day-of footage at each of the concerts. And then we kind of roll that into the opening each night to give everyone the feel that: a) it's not only customized, but b) each show is unique. So we try to get footage of the crowd, because the crowd is unique night to night, too. Yes, we get a lot of repeat audience which is always an impetus for us to change things and try to make the show different every night. But also there's a certain feel for each night which we try to catch in the crowd as well as the band.

Well, this is pretty much the engineering setup. This is Jerry, who is actually the effects operator. And then Jim down there, he's driving laser discs and tape. And this is my preview station where I can see all the cameras, I can see the laser discs.

J: What is VT 1 and 2 *(pointing to two monitors)*?

B: That's two things: a) we record every performance for the archives, so I can look down and see that, yes, tape is rolling and recording. The other VT is a playback VT, because not only do we have daily-output footage coming back at us (you see the tail end of the Columbus footage there)... So that is the playback reel which has not only daily footage, but other effects — we'll build effects that we'll play back off tape. So one's a record reel, the other's a playback reel.

The playback reel has certain pieces we've either speeded up or slowed down if we've realized the laser disc is too fast or too slow. We can play the laser disc at half speed or full speed, but if it falls somewhere in between we'll then lay it off on tape in between the two, like three-quarter speed, or maybe one-quarter speed. Sometimes, like on a star field — which works very well on Long Way to Go Home — if the band is playing at a slower or faster tempo, we want to compensate. So the important thing is not only the look of the visuals, but the pacing of them. To me the most important thing is that what's happening is a complement to what the lyrics are saying and what the music is doing. Like when Jerry changes MIDI voices I always try to go to a new effect — because the music is taking a new direction, so the visuals can take a new direction also. We're trying to be in synch with everything that's going on. It's like this giant, multi-headed monster with 200 arms, legs, and heads trying to all row the boat together at the same time.

It's like Jerry Belec during Space. We're listening, because when Bralove starts playing loops, or when we hear the drum pods change, or when we start getting the 360° sound wash, then Jerry takes off in a direction... We are constantly moving to match the whooshes that we're getting, what we're hearing. So everybody is trying to be in tune, and it really takes a lot of concentration. This is really a challenging show to do.

J: What do you think of the John Cutler sound system?

B: I think John's been doing a wonderful job. He's been their record producer for years. He's been doing that job, and he's never done a stadium tour before. I think the mix I get, what we've been hearing, is wonderful. It's been a little bit different. John's trying some new things, it's gone in different directions, so it's hard to directly compare left and right. They've got some new gear this year, they're trying to work out some new delay scenarios, and I know it's been a lot of fun, because John's been back with us. We'll record the soundcheck and the shows, and he'll come back and look at tapes with us, listen to tapes with us, and we'll talk about it. "Do you want to try this," and "Do you want to try that?" It's been really good. Everybody has been collaboratively working on ideas for visuals, lighting, and sound. John will come up with some visual suggestions, and Candace will come up with sound suggestions, or we'll all sit and brainstorm and try to come up with new ways of doing things.

We've been trying to bring video up to the same state of the art level as the music; at this point I think we are succeeding.

J: When are they going to bring back pay-per-view?

B: Well, they're kicking that around, it's in the works. But the timetable's always closed — they're all real busy, so finding the time is always hard.

They realize that when they're playing a big stadium, they're really concerned that everyone who comes to the stadium "gets the show." And it's hard if you're sitting up in the back row, they're this big *(holds his thumb and forefinger barely apart)*. So this is one way of bringing it closer.

When Bill Graham died some of the archive material opened up and was made available to us. The Dead then realized, we need to document this. You never know what's going to happen, so it makes sense to document the whole scene and the shows, and it's a good thing to have.

During the intermission, we wanted to get more submissions from fans — doing fan home movies and that kind of stuff. We thought the fans are such an integral part of this, and we really wanted to do things that involved them more and more. We've already started talking about a video game that the entire audience could play. Like a Pong, or a MIDI ball that we could throw out to the audience, and by way they bat it around it would change lights or play pong on the screen.

(...) The thing is, too, there's such a myriad of ages at the shows. We want to appeal to the different age groups, too. This is one of the few shows where you have infants in their parents' arms and people in their fifties and sixties who've been fans for thirty years.

(...) This is the Robo Cam station. It's a real good system that we've been using. Jim, who's the operator uses a touch screen; he has three different cameras. He's got a combination of pre-programmed moves, and he can operate them with a joystick, zooming in, zooming out. We have three robo cams now, but at some point I hope to go with four.

This is Bruce, he's the shader. He ends up doing the iris levels, the brightness and the darkness levels on all the cameras. So for this kind of show where the lights are constantly changing, it's a challenging position.

On that rack we have the four laser disc players and four frame synchs that take the input and put it into the switchers so we can dissolve in and out.

(new tape...) For my own amusement I checked how many hours I put into it, and I put into about 1500 hours already since the end of February. It's a humongous undertaking.

It's certainly a fun show to do because the crowd makes it a lot of fun, and it's an ever-changing universe. No song's ever the same twice, so that part of it always makes it a challenge. And to keep the concentration level up for the amount of time is really hard.

Why don't we walk out, we can go out to the house cameras and see the viewpoint from out there.

(...) This is the video and audio feed that the press come and just plug in directly. McNally will come out with all the various press people for the first few songs. Usually the local stations show up. All the networks have shown up at various places. CTV came over when we were in Vermont because we were just over the border, plus we had a Canadian on the crew.

We have two projection areas: that one up there which is projecting to stage left, and this one here... There are six projectors projecting to stage left, and three here which are going to stage right. So actually as you're looking at it now, it's kind of non-descript, but then later, once it gets dark, the wall and the screens come up, then you'll see the whole picture. There's the smaller video wall, it's four by five. These are digi-walls.

J: Why don't the walls have to be even, or square, say five by five?

B: It ended up being that way. Originally, we played with different shapes, but then we realized we're combining projection and video walls, and it was better to go with this configuration. And the reason we ended up with squares is because we only have four hours to hang all this stuff, and this was the easiest hang; it had to become simplified. Next year we're talking about doing four individual shapes in different places, like having a circle, a triangle, an octagon, and some other shape. That way we'd have four discrete surfaces and they could all be up at the same time.

(...) This is Bob Loney.

(...) To keep the projectors cool — especially after Las Vegas — we have an air conditioner that's blowing cold air under each projector lens to keep them from blowing up as one did in Las Vegas because of the heat. So this creation *(points to an elaborate system of dryer hoses)*, this octopi, was fabricated on the fly to save our asses. It was Bob's idea and design.

At this point Bob Hartnett needs to get back to his station in anticipation of Jerry's apprearcance for Dear Mr. Fantasy. He leaves me in the capable hands of his projectionist.

Bob Loney: (...) In Vegas we had to go back to the old dry ice method. We piled dry ice under the fan inlets. We still had a couple failures; it was basically just ambient temperature — projectors overheating.

This is the old stand-by light valve projection, developed for the military just a little over a decade ago. It's still, as of this year — it seems the LCDs may actually be taking over in terms of brightness and resolution — but right up until last year, this was the best machine you could get. Those machines over there are the triple light valves, the 3LVs they call them. They're typically stacked vertically, those first three units, and sell as one machine. They create one image between the three of them in red, green, and blue. All six machines are mechanically-aligned to create one image. It's overlaid for brightness. The screens are 240 feet away.

The interesting thing about this production is that we have no video screens. It's very non-traditional, and it's also very chancy, actually. We're losing a stop and a half just because the scrims are non-reflective. It's a chance Candace and I figured we could take in order to get a non-video look, less of television, more of a daydream.

As to the subsequent concerts — each night I found Traffic to be excellent. I was a fan of theirs before I discovered the Grateful Dead and was thrilled to find Winwood and Capaldi in such fine fettle after all these years. John Barleycorn was my personal highlight of the run. Frankly my other memorable moments were all of Traffic — Low Spark, Medicated Goo, and all my other favorites culminating in the closing jam on the second night with Jerry, Mickey and Bill. Sigh. I'm still looking for tapes. The Dead sets paled by comparison, despite a few good individual efforts and Bruce Hornsby's best intentions. The visuals, however, were never less than enthralling.

10-01-94 Boston Garden - Peter Lavezzoli

Having seen every show in 1995, and most of the Fall 1994 Tour, this show stands out as the undisputed heavyweight champion. If I had to pick one show to represent Jerry in the best light during the final 12 months of his life, 10-1-94 is the clear choice. Not only because of the extraordinary power of his performance, but also because of the songlist. We virtually have the ideal "Farewell" show for Garcia, with Help>Slip>Franklin's, heartwrenching ballads like So Many Roads and Stella Blue, along with classic performances of Scarlet>Fire and Terrapin. Of equal importance is that the entire band is equally as inspired, each player giving their best. Both sets are developed and very well played, almost an impossibility for this final period in their career.

The opening Help> Slip> Franklin's immediately finds Jerry in a special place, extroverted and focused. Slipknot goes into some colorful and substantial jams, but things really fly with Franklin's. Garcia conjures up as many vocal and instrumental flourishes as he can muster, and the band has no choice but to follow suit. This sets a powerful trend for the rest of the night. Walkin Blues is prime Bob Weir blues. Althea is another standout, with Jerry having the attitude to really pull this off handsomely with his vocals and leads. Weir harkens back to the old spirit with a robust Uncle> River on his acoustic, with Jerry again in fine form. Phil gets inspired to join the party with a bright and witty Tom Thumb where he says, "My best friend, my drummer, won't even tell me what it is I DROPPED." Jerry goes deep with a version of So Many Roads that reaches some of the highest emotional peaks this song has known in its brief existence. His closing vocal climax will likely bring tears to one's eyes as he reaches for the highest peaks. Simply stunning. What always struck me as interesting was how Garcia could evoke such powerful vocals from such a frail body during this final period. Truly the sound of a fighting spirit. Promised Land closes the set in fine style, with a rocking finale.

This Scarlet>Fire may not be as celebrated as the subsequent MSG version from 10-14, but it is equally as exciting, particularly in context of this whole show. The lengthy transition jam goes far out to explore many different colors and themes before Phil brings in the Fire. The entire band is engaged here, but Jerry is at the forefront. Fire is all Jerry, with some of his most extroverted vocal flourishes during the song's final choruses ever. This man is simply performing at the peak of his ability tonight, there is no sign of anything being held back.

Way to Go Home could have been a disaster at this point, but it is quite well played and exciting. Vince's vocals are up front and committed, as is the band behind him with their harmonies. Even Saint of Circumstance works well here, given a powerful treatment during the "Rainfall" jam. Then we get to the next highlight of this show. This is the last truly great version of Terrapin in GD history. Not only does Jerry sing and play this version with absolutely no mistakes, but he gives that extra effort that pushes it way over the top. Every lyric has emotional emphasis, the quiet middle jam is fully explored, and the closing jam builds to dazzling heights before it expands out into a freeform "Jam" that slowly works its way into Drums. The "Jam" segment is very well developed and certainly should be labeled as such in the setlist. Drums and Space are both colorful and exciting in ways that carry over the power of the Terrapin>Jam.

The remainder of the show is one grand finale. As seems hauntingly appropriate for what seems to be the last truly great GD performance, The Last Time rocks hard, working its way down into one of the finest versions of Stella Blue ever done! This has to be the most heart-wrenching version from the 90s (although 5-26-95 is another great one). What makes this one unique is that apart from an outstanding vocal performance from Jerry during the main body of the song, at the climax of the closing jam he comes back in shouting "Stella BLUE, BLUE, BLUE!" Again the listener may find themselves on the verge of tears at this extraordinary outburst, truly soul-shaking. Saturday Night closes the set in fine rocking form, with everyone giving their all. Garcia comes back for a Liberty encore that sums up the power of this night: when he misses the lyrics for the final verse, he waits until the next go around and sings the verse again the RIGHT way, with extra emphasis, as if to say: "THAT'S how it's done." Yes, Jerry, that most certainly is how it's done.

12-09-94 Oakland - M. Dolgushkin & David Greenberg

Unlike the night before, this show was more/less sold out, but was still not overly crowded. Feel Like a Stranger was a strong opener with a likewise strong jam, even though all we could really hear so far were the drums and vocals. Stagger Lee was a good second choice, providing a great one-two punch. The guitar break was extra long, much like Ramble On Rose these days (more on that later). The mix was still muddy, although we could hear Bob when he played slide. Bobby's blues slot was inhabited by The Same Thing. Vince fluidly switched between piano and synth to an outstanding effect. His piano playing on this tune lent it an authoritative blues flavor. This being the first ever show where the TelePrompTers were in use, they were either not on yet or not in focus, as Jerry was obviously not sure of the words to Loose Lucy. There was still no audible bass, which perpetuated Dave's disgruntled state of mind. El Paso has experienced a rennaisance since Bobby began playing acoustic again. This version was typically good although Jerry was not really there during the guitar break. Conversely, Vince's piano playing was outstanding to the extent that it compensated for Jerry's tentativeness. Which carried over into the next song, Broken Arrow. A rather marginal version. Jerry lost it during the break, but not nearly as monumentally as he did during the next tune, Ramble On Rose. Ramble was the operative word here. Not only did Jerry forget the beginning of the second verse, but the break was stretched to a record length because he essentially forgot how the song went. He looked like a deer caught in headlights, but recovered nicely at the end. we wondered if part of the problem was that he perhaps couldn't hear himself in the monitor mix. We sure as hell couldn't hear a lot of things coming out of the P.A. Which brings us to the set closer — The Music Never Stopped. In retrospect maybe the music shouldn't have started if Phil and Jerry couldn't have been dialed into the mix properly. Cutler must have been taking a piss during this song.

None of the preceding could have prepared us for what was to follow. Scarlet Begonias (during which Mickey and Billy were

joined by Sikiru Adepoju) was a departure from the norm. This version was BONAFIDE! We looked at each other, smiled and said "3/16/88!" The jam on Scarlet bore this out. It was long and sumptuous. Fire on the Mountain raged, despite the absence of verse 2. Not that too many people probably noticed due to the epic jam of Biblical proportions. Next was Phil's choice (he counted off the intro) — Way to Go Home. This song is much maligned for being overplayed but in many cases, tonight included, it's one of their stronger numbers. Possibly the slowest ever version of Truckin' came next. Steady but slow nonetheless. Dave thought he picked the right time to give up Quaaludes. This slid neatly into That Would Be Something. We both feel that if Garcia ever forgets the words to this tune, then we're really in trouble. The highlight of the show was the jam out of an adequate He's Gone, with hints of the Mind Left Body jam. This was followed by an EXTREMELY long drums and Space, during which our friend Mike Wolfgram who had been sitting with us disappeared and was never seen again. Parts of Space hinted at the jam out of The Other One from Reno on 5/12/74. Things were looking bright when the band went into a nice Box of Rain. Imagine our surprise when they abruptly left the stage at the end of the song. Sure enough, it was 11 o'clock. They came back for a smokin' Johnny B.Goode, the tightest song of the show. The sound was amazing. Why couldn't it have been that way the rest of the night?

02-21-95 Salt Lake City - Brett Parnes

What a treat to get the opportunity to review this particular show, which I consider, hands-down, the best show of the 28 I had the pleasure of seeing in 1995. Although unbelievably conservative, Salt Lake City is one of the most beautiful cities in this country, and the weather for the Dead's first visit to Utah since 1987 was astoundingly mild for February. A couple of our buddies live in town and took care of booking us a hotel room and all of our friends came to town to kick off 1995 tour, of which we crammed about twenty into the room. As far as location goes, you couldn't beat this place, as this hotel room was practically in the parking lot of the Delta Center! Like Bobby promised, you really could feel the magic in the air and this was one of those weekends when everything was absolutely perfect. The first two shows were great. And the third night was chock-full of surprises.

For Mormon Town, the lot was remarkably relaxed. I didn't see anyone getting hassled by event staff or the cops outside. Vending was decent, although not spectacular and I made my money selling some airbrushed shirts my friend Michael kicked down to me. The Delta Center is located right downtown, just a couple of blocks from Temple Square, a Mormon religious epicenter and home of the Tabernacle Choir, which was kinda cool to check out. They've got these four plaques on a wall there, and three of them can represent Dead tunes (or covers), if you're in that mindset: The Law, The Way, and Liberty. At one point, I saw the skeleton walking around inside the Square.

Like the lot, the inside of the venue was pretty mellow, too, although there were so many event staff cracking down on dancing in the aisles and the like (at least on the lower level and floor) that I wouldn't have wanted to press my luck doing anything too crazy (translation: blatantly illegal). The Delta center is an ample facility, although not great. There is a decent amount of space in the corridors and the venue provided a smoking section—something which too many venues never took the effort to provide. Unfortunately, the sound was terrible, which would explain why every audience tape I have ever heard from these shows sounds like it was taped in a bathroom.

The first thing that pops to mind thinking about this show was when my buddy Kevin called me just after the shows were announced. He drew my attention to the fact that the last two times the Dead played Salt Lake City they brought songs back. Now, Kev probably spends too much time reading *DeadBase*, but in this case he was on to something. After giving birth to all those new songs the last three Februarys, the band was ready to shine the light of day on some older tunes this year. It was revival weekend in Brigham's valley.

The Dead had never played the tune Salt Lake City before, and our inside joke was that they were sure to play it at these shows, although I doubt any of us actually believed it. By the third night we had all forgotten about the song, which gave it back its element of surprise when they opened this show up with it. What a thrill! The lyrics were hard to hear, at least where I was sitting, and it did come off performance-wise as you might expect a debut to sound — but WOW! This set the stage for a really great show; although there were a couple of patches of average play and selection, overall this show was really solid and the special inclusion of some rare numbers gave it a unique personality all to its own.

The first set continued with a cool FOTD and a Wang Dang which featured some nice guitar work by Jerry. After Tennessee Jed and Broken Arrow, we were treated to a sweet BT Wind, one of my personal favorite first set numbers. The So Many Roads was an emotion-laced masterpiece, as most were in 1995. The set closed with a really great Music Never Stopped. The slow jam was nicely spacy and Vinny went off loud in the mix on the hard jam, celebrating his 44th birthday with flare.

I went up to the upper level to be with some friends for the first half of the second set. If you've never been to the Delta Center, you can trust me when I say that the sound up top absolutely sucks. The venue is very short in length, but more than makes up for it in height. The second level starts at an unusually lofty elevation compared to the bottom tier. Clearly, this venue was not built for acoustics. The second set was very short. In fact, the entire pre-drums clocked in at a mere 35 minutes or so, barely longer than your average Scarlet/Fire. While it lacked in the wide-open jams which always get me off, it was a really good set nonetheless. The Foolish Heart came over strong and, following Samba, the band launched into Truckin'. This version was short in the back end and didn't have the exploratory zeal that so many renditions possess, but it joyfully segued into surprise #2 of the night: I Just Want to Make Love to You. It was the first time the boys put it on stage since they played a pair of them in 1984. But Jerry's version was much different than the Brent versions and was a little hard to pick out at first. I can't say that I'm too disappointed that they never played it again after this show. It didn't come off too well. Truth is, it was barely coherent. To say it needed work is probably a severe understatement, but WOW again! It was an incredibly unexpected treat to see the Dead reach so far down into their bag of tricks — and this was one of my highlights of the year to be sure. Following That Would Be Something, I headed down back to the lower bowl where the sound was a little better.

Drums was pretty cool, and had this submerged-under-water-type-thing going on. Drums gave way into Space pretty quickly and Space rapidly congealed into the melodic realization of surprise #3 of the night. I've always liked Visions of Johanna and I've listened to the '86 versions countless times, but I never would have thought that they would possibly bring that one back. Not tonight, at least. But WOW again, again! It came off nearly perfect, settling the show's claim as one of the greats of 1995, in my opinion. A truly rocking Sugar Mag closed the show off and we were waiting for the encore a scant one hour fifteen minutes after the start of the set. This show really deserved a special encore. Unfortunately, it wasn't to be. Liberty was the final number of the three night stand. We rushed back to the hotel room to grab some floor space and went skiing the next day. I fell down a lot. Then, off to Oakland.

02-26-95 Oakland - Mike Dolgushkin

The Wolfgrams, in their cute little van, showed up at my house sometime in the afternoon. My pal downtown never came up with the extra ticket although, to be fair, he didn't come up with one for himself either. Cindy dropped Mike and me off downtown and we took BART to the Coliseum, where we encountered the Lewises and waited in line FOREVER. During this time I found bottle caps from every microbrewery in the United States.

Upon finally entering the venue our intention was to cut directly across the floor and up to the roped off section, however, the floor was full and one could not enter it without giving the password. One of the BGP bluecoats was nice enough to give it to us, so we cut across the floor and made it to the roped off section before it filled up. Backstage the situation was still as it was the previous two nights.

David Murray opened the show with some out-there, spacy jazz that, for once, sounded good in this cavernous arena. During the next break I found Dave Greenberg sitting closer to the floor not too far from us. Mike and I also wandered around backstage some more.

The Dead's first set opened with Good Times, the first I'd heard live since Brent died. The rest of the set was played competently but not with as much fire as the other nights. Was it ever short! Thirty-seven MINUTES! Have the Dead ever played a shorter first set? I think not.

We went backstage again to mull over the length of the preceding set. I decided to go behind the party room to look at the parade floats before they went out. My boss MVD was back there, so were Whitney and her brother. She told me she would be dressed as the Moon on BGP's float. I said I'd keep an eye out for her.

We went back up top. Soon the parade started. Such dazzling sights to behold! The Mars Hotel. "Skelvis." A pagan-ish float with lots of bare-breasted young maidens. However, I did not see Whitney dressed as the Moon, no matter how hard I looked.

The parade drumming melted expectedly into Iko Iko after which the music inexplicably continued in a similar vein with Samson and Delilah. An awful Ship of Fools followed. David Murray showed up for the jam. This jam has been almost universally badmouthed with good reason; the sound coming out of the PA sucked! Murray was playing his ass off and we couldn't hear him! The band could, he comes through loud and clear on the monitor mix tape that recently surfaced. There was some amazing interplay happening onstage during Estimated Prophet and Eyes of the World, it's just too bad that Cutler or whoever didn't have the presence of mind to dial it in so we could ALL hear it. How frustrating!

The rest of the set carried on in the same fashion. It was painful to hear Days Between get cut off prematurely. Not Fade Away was alright. The encore was Box of Rain. Mark went a night too early.

03-23-95 Charlotte Coliseum - Anonymous

Except for the "Unbroken Chain" breakout in Philadelphia, this is, arguably, the other big highlight of Spring Tour, 1995. By mid-afternoon, everyone in the parking lot knew that a grand piano had been delivered for the show, and that could only mean one thing — Bruce Hornsby would be making a welcome appearance.

Despite the beautiful weather and a fun, sprawling vending scene, no one with a ticket and their right mind would have been anywhere but inside as the lights went down. This Thursday night the anticipation crackled. Something special was coming, there was just no doubt about it. The band was grinning as "Mississippi Half Step" opened up what was to be one of the best shows in recent times. Jerry was bouncy, happy, grooving with Bruce's piano from the get-go.

Bobby answered with a "Wang Dang Doodle" that had the crowd leaping, and it was quite certain that we WERE going to pitch one all night long! Everyone was pumped; rarely in recent years have I seen so much energy flowing between the performers and the crowd and back again in only two songs. Jerry brought out a "Cold Rain and Snow" that was a great juxtaposition to the hot, sunny spring day we had all enjoyed, and Phil's scorching bass lines rocked this version to new heights. Next up, Bobby on an acoustic "El Paso." There are a few picky Deadheads that pride themselves on their musical elitism, and they seem to think of this song as a throwaway. But truly, Bobby's acoustic work is lovely, and on this night, it added a wistful, romantic dimension to this old standard.

Jerry got back into the act with "Loser." This rendition had more of a shuffle to it than other darker, slinkier interpretations, and Vince's vocals rounded it out nicely. Jerry flubbed the lyrics here and there, somewhat distracting, but not alarming. His execution, however, was flawless and cut right to the bone. Bruce's piano laid down an added texture that made this a lively, complex version.

A somewhat sloppy "Easy Answers" was the only weak point in the set, with uncertain guitar licks from Jerry, and everyone seeming somewhat out of sync. But this fully satisfying set was rounded out with a soulful "So Many Roads." Although, again, Garcia's chops seemed tentative, almost out of key, he belted out the final refrain in a crescendo that brought tears to my eyes.

"Unbroken Chain." Probably everybody has a very special, deeply personal history with this song. My husband, photographer John Rottet, "got it" many years ago, thanks to "Unbroken Chain." Hearing that Phil had given it live birth at Philly, we had walked around in tears and goosebumps for three days. As the lights went down after the set break, and Bruce's piano introduced the first chords, meltdown was achieved. From those very first notes, anyone that attended that second set at Charlotte was probably changed for life. It was one of those golden moments that we hold forever, that will shine no matter how dark the days may become. With Phil faithfully following the "Mars Hotel" recording, augmented by Bruce's skillful and beautiful interpretation, this version is transcendent, and is perhaps the finest ever performed.

There was only the barest pause, as Phil smiled, receiving the crowd's passionate appreciation. And then, with an excess of purest heaven, Jerry cranked up a stunner — "Scarlet>Fire!" Jerry stoked the flames — huge, round licks, firing back and forth with Bruce, who just grinned like a demon and flew right along! The rest of the band rode the groove perfectly, but this was for sure the Jerry and Bruce show. They danced, dueled, challenged, going head to head, note to note. On and on they rolled. Unlike in some past shows, the pace was intense but unhurried, coaxing every liquid drop of joy juice from their instruments. Twenty six minutes of sweaty, ecstatic bliss.

On the verge of collapse, I expected some sort of musical letdown. Wrong. Even though "Corinna" is not always my favorite, it is great for jammy explorations, and this one was exceptionally fun. Garcia was clearly enjoying every single note, and was rocking right along, finding groove after groove, underscoring Bobby's vocals. If the groove was ever in danger of dissolving into boring repetition, Vince's powerful harmonies and Bruce's pounding gospel-drenched layers kicked things to new heights.

As "Corinna" wound down, it was clear that Jerry was just not going to quit. He was having a pure blast, and kept things humming right into a tasty "Matilda" that rocked and rocked like there was no tomorrow. He and Bruce continued to trade licks, until, satiated with the music, he stepped off and Bruce took the jam onward. Cranking out riffs that spiraled and spilled over each other, Bruce blew the show to soaring heights before turning the stage over to the drummers. With a stellar, pulsing performance, Mickey and Billy kept a complex groove going, until they were joined by Vince, Bobby, and Bruce. The space jam was quite dynamic as a result, boosted by the later appearance of Phil. At last, Jerry came out, winding down some of the energy. He added a long, sweet but sad note to the mix, leading at last into an incredibly powerful "Days Between." The vocals were exquisite, tender, heartbreaking on this profound song. Bobby's "Good Lovin'" brought back the fun-loving rocking vibe, but everyone was deeply moved by the various moods and flavors of this set. Then, just when we were sure it couldn't have gotten any better, the boys served up "The Weight" for dessert. It was a delicious choice, the perfect ending to a perfectly wonderful show.

05-19> 21-95 Las Vegas - Frank Hanwell

It may be an oxymoron, but the Silver Bowl is the coolest stadium in which I have seen the Grateful Dead. The Dead's first set began with Vince asking, "Whoa... Can you hear me

out there, audience?" Of course, the crowd cheered in response. "Ok, can they hear me or can't they? What's the deal.. have I got... you guys switch the pedals on me now, is that the story? If you can hear me out there, throw marshmallows." After some vague tuning, Bobby kicked off the weekend with a noticeably short, but tight reading of Picasso Moon. One might think I'm nuts for commenting on this song any further, but it's a lot better suited for late in the first set or opening the second. It's never really been BIG as a show opener. What little energy it produced, short and jamless readings of Friend Of The Devil and Wang Dang Doodle disposed of right quick and proved that this set was going nowhere. It hit rock bottom with the worst version of Althea I've ever heard. At one point, Jerry attempted to sing the bridge, but NOBODY was playing the right part. When Bob picked up his acoustic guitar, it looked like we'd finally get a keeper, but after only a minute he reverted to the electric. The choice of Queen Jane left many, including myself, writing the set off completely. However, as is often the case with this song, it picked up steam somewhere in the middle and came to an impressive conclusion. Deal, after only five songs, was a definite head-scratchier of a choice. Despite delivery of the same quality as the rest of the set (anemic and absentee come to mind), it managed to cough up twice the energy of any of the entries.

As is the norm these days, Here Comes Sunshine was really tight. It was also appropriate with the relentless Nevada sun blazing down on our heads. Ironically but thankfully, following the song's completion, the sun disappeared behind cloud cover for the rest of the day. After Way To Go Home, Weir led the band into an extremely laid-back Playing In The Band that featured a jam that was anything BUT laid-back. Weir engaged what is apparently a new toy for him, commonly known as a phaser (not to be confused with Star Trek), which added a nice spacy texture that was attempted previously in Althea. At this point, I noticed that Bobby was playing a Telecaster guitar, though probably not a Fender, considering his preference for extremely high-tech equipment. Definitely the antithesis of the first set, the jam built strongly for almost ten minutes before climaxing in a crackling cacophony. Some gentle and reflective noodling soon gave way to Uncle John's Band, also very well played but not remotely the same springboard for exploration that Playin' was. In fact, after the final chorus and coda, what normally would be jamland simply defaulted to Drumz.

This edition of Drumz was just as essential listening as on the following two nights. In fact, it may actually have been more intense as Mickey single-handedly outdid Playin's crescendo, drawing the biggest reaction of the day from the crowd. Additionally, the wall of noise generated by The Beam dissolved quite effectively into Space, pre-emptying the section where Bob Bralove twists his knobs. Space didn't really get interesting until its last five minutes, and then Weir took the opportunity to crank up an Easy Answers as laid-back as Playin'. I think the song works fine in this slot, considering our other frequent choices are Miracle and The Last Time. Standing on the Moon made me realize two things: first, Jerry's voice sounded INCREDIBLE compared to Memphis. Second, the song doesn't evolve as much as it's DIFFERENT every time lately, as Pittsburgh would later prove. This particular version featured Garcia bringing the tempo and mood down as he sang, "Be with you." He then took it all the way back up and played his solo before the final climax for another outstanding rendition. Bobby got the final word with an all-out barn-burning Around & Around, chock full of subsonic support from King Phil.

Jerry's flub on Lucy in the Sky, "Picture yourself on a train in a river," ended the evening on a humorous note.

Saturday's festivities began on the way into the parking lot, as the line of traffic came face to face with an enormous dust devil that was easily eight stories tall and fifty feet wide. Not surprisingly, there were a number of lunatics running into and out of it, frolicking like it was a gift from God.

I went in by one o'clock to ensure finding a decent seat. Along the way, I assessed the vending inside the building. Fresh fruit, garden salads, Philly cheesesteaks, fresh-squeezed lemonade and orange juice... Get the picture? There simply is NO other stadium on Dead Tour that goes to lengths as great as these to accommodate concert-goers.

Dave Matthews Band came out and showed me the best opening act for the Dead I've ever seen. Between Dave's numerous humbled appreciations for the people who came in to see him, and his random between-song tangents of speaking in tongues, one might not have known whether to take him seriously or not. His music spoke for itself, though. Highlights included Tripping Billies and #36. They closed the just-over forty-five minute set with a powerhouse version of Ants Marching.

Jerry kicked off the day with a well-received but average Mississippi Half Step. His worst lyrical stumble of the weekend came when it took him three tries to deliver the final verse. The Race Is On, played in honor of The Preakness and not heard since 9-20-93, was the biggest surprise of the day. Bobby missed the last half of the second verse, but with as much fun as it was, I doubt anyone noticed or cared. After a more upbeat version than normal of Lazy River Road, Garcia let loose with some hilarious banter: "Just go ahead and pass all the unconscious people up to the front of, up here... They'll prop 'em up somewhere, stack 'em like logs." Weir interrupted the end of the sentence with, "We collect 'em." Jerry finished the chatter with, "We're not doin' this for fun, ya know... I mean, God." Ironic, considering this was the coolest weather at Vegas shows in four years. The set closed on a mellow note with Eternity.

A strong reading of the warhorse pairing of China Cat Sunflower> I Know You Rider was given an anticlimactic twist when Garcia mistakenly sang his "headlight" verse where Bob's "sun gonna shine" would normally be. I must say that Samba In The Rain showed signs that the song may actually be evolving. The real highlight of pre-Drumz came in the Weir double-shot of Women Are Smarter and Truckin'. The latter featured zesty background vocals from Phil. Unfortunately, the post-song bomb was nowhere to be found, though three aftershocks occurred before Truckin' quickly dissipating into Drumz.

That Would Be Something felt more like it should have emerged from Truckin' instead of The Last Time. Little did anyone know that Jerry was just taking the first half of HIS double-shot, which triumphantly ended the show with a titanic Morning Dew. The middle jam was HUGE, almost as big as the conclusion. Though the day of the week made it obvious, Weir sent us to the casinos with the best encore of the run, One More Saturday Night.

On Sunday, Dave Matthews Band's set featured not a single repeated song from the previous two days. One highlight was True Reflections sung by violinist Boyd Tinsley. Its lyrics were eerily appropriate to many of us who live from tour to tour. They ended with the most explosive version of All Along The Watchtower I've ever heard! Get the tape.

The Dead opened with a scorching Jack Straw, then settled into a mellow set, typical of the previous two days. Highlights came more often, though; this set was twice as well-played as either of the other first sets. Bobby stepped to the front of the stage for some fiery slide work on Little Red Rooster. Phil again swapped "Sergeant-At-Arms" for "Speaker of the House" in Tom Thumb's Blues. However, the real keeper of the set came from Jerry with one of the best So Many Roads I've heard. Put this version on the album. Promised Land displayed the most energy since the set's beginning.

Over the last three years, Sunday second sets in Vegas have become legendary. This one was no exception, rendering the five previous sets as mere building blocks in comparison. Samson & Delilah was huge, with Garcia doing fan-chords at every opportunity. It was magical to be in the company of mostly Left-Coast heads as they roared in appreciation of hearing Unbroken Chain in its first western appearance. Eyes Of The World was a pure natural, done just exactly perfect. Corinna didn't slow anything down, either, and the lengthy jam that followed has me convinced that I Know You Rider is going to pop up in that zone someday.

Carter Beauford of DMB added a third pair of arms to Drumz. Mickey and Billy are formidable in their own right, but every time a guest drummer shows up, the tribal madness is guaranteed to keep almost everyone on their feet.

Traces of the Spanish Jam were frequent through Space, but when Weir began to make it more obvious, the rest of the band snapped up the bait and played it to full bloom for at least five minutes. Not surprisingly, it veered directly into The Other One, with Phil's signature riff slightly understated but up front enough for a big cheer. Days Between stood as the only song that came close to just average. The delicate dynamic balance that's usually achieved wasn't fully on the money. So leave it to Bobby to send us home, without a care in the world, with a simply huge Sugar Magnolia! The climax featured him at the front of the stage, showing off the Bob Weir Horn Section (via MIDI, that is).

Without a doubt, Las Vegas is worth blowing off Spring Tour for. Unless they play Memphis again, of course. But the red-eye back to Babylon sure is a bitch.

05-26-95 Seattle - Thad Taylor

"Never underestimate the Grateful Dead," I said to myself while drifting out of the Seattle Center on this gorgeous May night. I walked aimlessly, utterly astonished at the musical prowess that had just been displayed. Despite all the negativity surrounding the band during the past few tours, the magic hadn't been totally extinguished. This concert proved that the Dead were still perfectly capable of blowing you away on any given night. They capped their three-night stand at this charming outdoor stadium with what might have been their final awe-inspiring performance.

The Seattle Center is a terrific place for Dead shows. There are a several acres of territory to absorb and lessen the impact on Queen Anne and downtown. The police, veterans of this scene by now, were benevolent as far as I could tell.

Memorial Stadium serves primarily as a soccer and football field for high schools, and it had accommodated the Dead beautifully in 1994. This year, however, the place seemed to he oversold. An expressway of bodies ran through the stadium throughout the concert. Coming on the heels of two peaceful shows and positive reports in the local media, this third show had a great feel from the very start. The weather was flawless; the extremely young crowd very well behaved.

Looking at the setlists from the previous two days, I suspected that some of the heavy arsenal was due in the rotation. Wednesday had been a warm up, apparently, but many folks were raving about Thursday's show. Branford Marsalis was in town and this was a REX Benefit concert, so I was hoping for some kind of miraculous collaboration. As it turned out, the band didn't need any help whatsoever.

Immediately I sensed an urgency and intensity in the air when the band walked onstage. All eyes were peeled toward the white mane and dark glasses. There would be no gentle, sunny afternoon warm-up stuff "Help on the Way" ambushed the stunned crowd. Jerry's chops teetered on the edge of collapse, but he hung on and nailed everything perfectly. Phil went absolutely berserk. The unison "Slipknot!" riffs echoed off the coverings that jutted out over the stands. Although a little low in the mix, Garcia patiently sifted through his musical vocabulary. He floated along in the wake of the drummers, who attacked their kits with astonishing intensity. By the time the band kicked into "Franklin's Tower," the floor appeared to be on fire from all the smoke billowing into the air. With beach balls bouncing across outstretched arms, the audience celebrated this epic with unadulterated joy. Suddenly Jerry stopped playing, cocked his head, and pointed out towards the Phil Zone to see if we were into it! We roared, and Jerry put his arm back down to the Bolt for some more bluegrass-tinged soloing. The line "If you get confused, listen to the music PLAAAAY!" sent the place into a frenzy. Jerry rocked backed and forth as though electricity was shooting through his body. His cries at the end of this song reminded me of the classic 1993 Eugene version of "Franklin's." The buildup between the crowd and the band on this one will live with me forever.

An inevitable letdown followed. "The Same Thing" gave everybody a chance to settle in and recover from the thunderous opener. Vince's solo has evolved nicely, giving the song some juice. "Loose Lucy" sparked the crowd. Jerry sang loud and clear, showing no signs of going into any kind of funk. Phil pitched in for the background vocals. "Eternity" had Welnick once again leading the charge' gamely trying to steer the middle jam, which meandered all over the road. Vince went into his Muppet routine, mouth open and head rolling around. It looked like wires from above the stage controlled his hands as they flickered across the keys. With his profile toward the audience, Hart smacked those African-sounding drums in a trance-like state. Bob's acoustic guitar and singing were as steady as ever, and Jerry offered another earnest solo. The crowd acknowledged this nice attempt to get back into "the Zone." "Don't Ease" had some people shuffling their feet and eyeing their watches. I headed toward the stadium entrance to check out the sizzling barbecue offerings. Jerry left the stage looking fatigued. Little did we know, he would get his second wind and take us sailing into the farthest reaches of Dead space during the second half.

The break seemed to last forever. It had to have been over an hour long.

A buoyant "Scarlet Begonias" opened the second set, complete with botched lyrics. This was the perfect choice for the setting. By this time I was feeling nothing but gratitude for the privilege to be there. Similar to the 1994 Seattle version, this "Scarlet> Fire" took some time to get rolling, but the end result was nothing short of spectacular. Jerry wasted no time diving into the transition jam' cruising with his wah-wah on top of Hart's drumming and Phil's relentless bass. Eventually Garcia began creating hysterical whooping noises with his pitch-bending effect pedal. He also let loose with heartfelt vocal improvisation towards the end of "Fire." This was a version unlike any that I have ever heard.

Bob came off the bench to instigate a spirited "Playing in the Band." As I walked around the rear upper walkway, the entire venue seemed to sway in the fading evening light. A hush came over the crowd during the mellow jam, which eventually found its way into "Uncle John's Band." What could be better? Even the security guys sang along. The emotion in the air continued to swell.

With a great burst of Weir feedback, the drummers took over and nearly stole the show. "Drums" was a freaky tribal ceremony right out of a National Geographic TV special. The lights behind the scrims that flanked the stage glowed pink and blue as Bill and Mickey rumbled toward the climax. What followed was one of the greatest post-Drums segments I've ever heard. "Space" contained incredibly coherent, freeform jamming driven by an electronic pulse. With the sun setting, this was a perfectly relaxing interlude. But at least one guy at the show saw it differently. He walked around the bottom rung of the stands, periodically stopping to scream up at the various sections of seats as though he couldn't take any more. That's a telltale sign of a great "Space," if you ask me.

Weir did a tremendous job of sliding from the jam into a funky "Easy Answers," which served as yet another showcase for Welnick's blaring synth. The crowd gave the band an ovation for "EZ" — an unusual reaction, apparently.

Then all eyes turned to Jerry. Standing in a blue pool of light, Garcia ever so gently started "Stella Blue." This song was another thrilling highlight, and one of the most peaceful scenes 1 have ever been a part of. An absolute stillness and quiet came over the stadium. Everyone carved out his or her own spot, giving Garcia and the perfect Spring evening our total attention. Jerry seemed to pour everything he had inside of him into each note. He softly crooned "Stella Blue" over and over at the end. The volume of his voice and the intensity of the band steadily increased. Finally he erupted: "Stella BLWUUUEE!" The emotional impact shattered the audience. A mixture of tears and cheers exploded from the crowd as Jerry launched into his final solo. I stood there completely humbled. This was something special. I had just witnessed a spiritual event that transcended rock and roll.

Without delay, Weir capitalized on the energy and brought us home with "Good Lovin'." A girl up in the stands grabbed a blue-shined security guard and they danced feverishly as tons of folks turned to cheer them on. Oblivious to this sideshow, the band hunched over their instruments and pounded out that timeless groove. Weir tried to get a rap going but probably was just too exhausted. His voice started to give out as he sang, "Feeeeel It! Feeeeeeel it!" With nothing left, Weir turned to the drummers, lunged forward and ended the song with a yelp. Nobody could fault this premature ending, however, and the band received an ecstatic ovation.

A bunch of people hit the exits during "Liberty." "They need to find new encore... new encore."

Goofy smiles and shocked expressions dominated the dark Seattle Center grounds afterwards. I felt so lucky to have been there. Garcia bared his soul and gave such a great effort — a spellbinding farewell to Seattle. This show made me think what the fall 1995 tour might have been like had Jerry been able to get one more reprieve. Dick Latvala, are you reading this?

06-15-95 Highgate - John W. Scott

For those of us prone to exaggerated comparisons, Highgate 1994 might be a contemporary reflection of Woodstock, a refreshing celebration of music and nature, far from the maddening cement and asphalt that makes cruel mockery of the Dead's of standard outdoor offerings.

If Highgate 1994 might be compared to Woodstock, then the Dead's return in 1995 must have been an echo of Altamont. While both analogies are obvious exaggerations, the latter concert was indeed an ominous harbinger. It heralded the arrival of clouds which gathered and darkened over summer tour; a storm which was destined to close the thirty-one year Summer Of Love known as the Grateful Dead. In the midst of it all one could nervously dismiss the crowds, the gate crashings, the mounting tension, the freak lightning strike and fatal accident, and even the death threat, as merely an inevitable escalation which would be weathered until fall tour when all would be sane and safe again. But in retrospect it was a horrible and inescapable message of doom, all the more cruel as it began in the same field that had hosted the most idyllic east-coast concert since Lewiston.

Of course, this horror is retrospect. At the time all we knew was that it had been over eight months since the Dead had graced the Northeast with their presence; we were hungry, and salivated at the prospect of five shows in the region, including three at our favorite venues. And it all was to start at Highgate, Vermont's newfound Mecca for New English Deadheads. Again we harkened to its beckon call. Presumptuously, I had tried to follow last year's resounding success. Once again I brought my wife and children, expecting to treat them to the best the Grateful Dead has to offer. Months ahead, reservations were made at the same motel, and parking spots were pre-arranged at the same lawn.

It was quickly evident that things were different this year: unfortunately this Green Mountain Mecca had drawn the multitudes, the crowds seemed easily double that of last year. The back roads over which we breezed last year were now congested; I shuddered to think how horrible the main route was. Tickets had been plentiful in 1994; there were stories of people failing to give away their extras. Now there was a desperate frenzy as people searched for spare tickets; more ominous still were the multitudes without who had no intention of looking.

On the positive side, we had been blessed with beautiful weather. The early morning rain abated by 10:30 on our drive up. As show time neared, the temperature was perfect and the skies were only slightly overcast. We set up camp well behind the soundboard, about sixty feet behind the final video screen, with a clear, though distant view of the stage. Again we were joined by friends and families so that soon our little plot looked more like a daycare center than a rock concert. For a while it was relaxed, and even fun back there. The children had room to romp; the parents a moment or two to catch up with each other. Members of the Abenaki Nation officially blessed the afternoon's events with drums and chants — all seemed karmically correct.

Bob Dylan took the stage early at 5:45 — the extra fifteen minutes was appreciated as his set proved to be the highlight of the night. I was pleased that my sons got to hear, if not see, the greatest lyricist of our time work his magic — I even took turns holding each of them on my shoulders so they could catch glimpses of the legend. With countless favorites in his repertoire it was impossible to come up with a wish list. Bob did a great job of selecting it for me. Nearly his entire set had Grateful Dead connections; I was uncertain if this was intentional, or if it merely reflected the Dead's impeccable taste in cover material. While It Takes A Lot To Laugh was well chosen and executed, Watchtower was just a little too obvious. It was remarkable that with such an incredible catalog of his own, Dylan should perform a tune penned with Robert Hunter — Silvio was excellent. They then switched to acoustic and played a beautiful, exquisitely slow Tambourine Man. Standing on stage with microphone in hand, and without his guitar, Bob looked like a lounge singer. His fine suit completed this incongruous image.

It was during Masters Of War that I first noticed people climbing trees to drop over the fences; they seemed not to care as branch after branch was torn off — dozens of trees were destroyed by those for whom hearing the music for free was not enough. After a haunting version of Baby Blue it was back to electric for Stuck Inside Of Mobile. These Memphis Blues were punctuated by a hot air balloon which sported a pastoral Vermont landscape wafting by the stage. Highway 61 — my personal favorite of the whole night — rocked to close the set at 7:00 exactly. Like a Rolling Stone was the perfect encore. At the time I felt fully satisfied; If I had packed up my family and headed home the trip would have already been worthwhile. In hindsight, that is exactly what I should have done.

Between acts the crowd was already larger than the previous year's high-water mark — I found myself playing the role of bouncer as I tried to prevent our twin blankets from becoming a thoroughfare. Parental apprehension became concern. When the Dead took the stage just after 8:00, what had been Frisbee space in 1994 was now standing room only. It was logistically impossible to move our families back farther so we did our best to protect our modest homestead and hoped we would be rewarded with a memorable concert for our efforts.

Unfortunately, the music was, at best, mediocre. The opening Touch of Grey was lackluster: the band was disjointed and Jerry's seemed uninterested in either his lyrics or leads. As the Dead continued to stumble through the first set they gradually managed to improve their footing, though they never found solid ground for long. The sun set just before Peggy-O and introduced a gentle breeze which was particularly welcome given the stifling cigarette smoke which had been accumulating. I hope the loud cheers during Ramble On Rose were for the powered glider which soared above the audience rather than for idiots scaling and toppling the fences; it certainly wasn't for any musical achievement. Black-Throated Wind was, perhaps, the closest to a highlight that the first set achieved; fortunately, this was also where that the video wall was turned on so we could finally see what was happening onstage. While Jerry's contributions were still lacking, at least the rest of the lads managed to rally for a respectable crescendo. Some of its energy even managed to spill over into Loose Lucy; fortuitous, as it is rare that they play these two songs together (a total of six times since they were revived in 1990). Loose Lucy was accompanied by breathtaking fractal animation with beautiful colors. The cigarette smoke continued to collect. My eldest son, Cassidy, had to lie down — he was soon joined by my wife, Terrie. Here we were in the middle of a field in Vermont on a beautiful summer's evening and we couldn't breathe — disgusting!

Before second set began, the video screen traced a journey on a topographical map from San Francisco across the US, then zooming into Vermont, county by county, until they arrived at Highgate, cutely designated by a cow in sunglasses.

The second set opened with a Here Comes Sunshine that was special more for its selection than execution. Still the harmonies were respectable by Grateful Dead standards, and the selection was absolutely perfect to the point where it defied any criticism

of the song's mechanics. Shame on me. The accompanying video morphed mandalas in synchronicity with Candace's lights — stunning. Samba In The Rain, however, was indefensible. Incredibly, the crowd seemed to be growing still. A constant stream shouldered their way to and fro, many stumbling oblivious through our blankets. It was only a matter of time... and sure enough one zoned asshole stepped squarely on a sleeping child, and without even a glance of apology vanished into the night. There was no consoling the terrified youth — his family packed up and left. Others soon followed.

Rollin' And Tumblin' would prove to be the last song that the Dead ever broke out. Aptly, it rolled out of Truckin (complete with Deadhead license-plate video), and tumbled along with its syncopated beat. While the vocals could have just have well been omitted, the song itself is a wholly appropriate vehicle for the whole band's talents. This raw version still had charm; with more time Rollin' and Tumblin' could have become a real gem in the Dead's impromptu repertoire. That Would Be Something seemed at best an afterthought; short and awkward it would best have been forgotten. He's Gone also seemed like padding — yet it only served to lengthen the set thus far to 38 minutes, one of the shorter pre-Drumz of the year, barely half the longest. He's Gone was, however, notable for Phil's vigorous choruses.

The cigarette smoke had become unbearable — my wife and children were in tears. It is incomprehensible that people would travel to this remote corner of Vermont to enjoy this gorgeous setting, and then chain-smoke, but there it was. I had feared having to explain the odor of pot smoke, but had never even considered that tobacco might be a problem. Never before have I felt so bitter and betrayed by "fellow Deadheads." As a parent I doubt I can ever forgive us. As a result, even before Drumz, clan Scott gathered our belongings and retreated through the crowd best we could. It took the duration of the Space for us to reach the gates, and even then we had to snake our way through the throngs and mounds of trash that had turned this Elysian Field into landfill. Thoroughly disgusted, I didn't even care that it was a rare out-of-Drumz Box Of Rain that was materializing from the chaos. The retrospect of the remainder on tape has not improved my estimation of this concert. I was left with nothing but bitter disillusion. These are the memories by which my children will measure the Grateful Dead.

So, as with the previous year, Highgate's lackluster performance was overshadowed by the scene. Unfortunately the scenes were polar opposites. The nadir of this dark night was the toppling of the fences by the ticketless masses; particularly unfortunate was that a stand of port-a-potties against the fence were tipped over onto their doors in the process, several were occupied at the time. I could not have fathomed that any individual incident would dissuade me from my obsession with seeing the Dead, but being trapped in a toppled port-a-potty might have done it. Just attending this concert with my family came close.

06-21-95 Knickerbocker - John W. Scott

Since it welcomed the Dead in 1990, Albany has been one of my favorite Northeast venues. It has reliably sported the finest Grateful Dead marketplace in the region, along with a sensible police, and a chemistry that ensured that each concert would offer something special. This year there was a tension that had been absent previously. There was a rumor that the reason that he band had taken a year off from this prime venue in 1994 was to try and avoid the crowds. This effort to cool down a hot ticket backfired. It is unlikely that Albany would have been spared the crowded insanities that plagued this summer tour; however the sabbatical had clearly exacerbated the situation.

It seemed as though there were as many without tickets as with. The marketplace was as healthy as ever; the police showed admirable restraint once again. Fortunately the rumors that an officer had been pulled off his horse and beaten proved to be an ugly exaggeration (apparently he had fallen off his mount and suffered nothing worse than embarrassment). Still, stories like this spread like wildfire, and only compounded the tension.

Once inside, the vague sense of foreboding vanished — we were safely home once again. The technical difficulties before the first set were greeted by the enthusiasm born of a confident optimism — Bobby quipped lightheartedly and the audience cheered. Nothing was going to stop us now.

As the first set opened it was clear that the band shared that confidence. To enumerate each song would trivialize this show, so I will make a point of not doing so; do not take omission as a sign of weakness. A scorching Hell In A Bucket immediately dispelled all the qualms from the past three shows — our band was back with a vengeance. As the set unfolded, I could not believe that this was the same Grateful Dead who had stumbled through a show one week before at Highgate. The selection was rather ordinary, which made the execution all the sweeter — this set was not founded on flashy songs or gimmickry. Nor was the first set particularly long; it might even be considered short by quantitative measures: six songs spanning fifty minutes. But those fifty minutes were oh so wisely invested. Due care and deliberation was taken between each song, and yet they never lost momentum. Particularly memorable was the longest Row Jimmy since 1987 — perhaps the longest ever. And when we had just collected ourselves we were treated to an exquisite Broken Arrow — no sooner had I found my breath and it was gone again. I know of no better version.

The second set opened with a magnificent Scarlet> Fire which would have satisfied me even if the band had then left the stage for the night. Its construction seemed endless as it towered ever higher, branching out into new and unanticipated directions. It defies explanation that this version was "only" twenty-eight minutes long. It also defies explanation that this was not even the highlight of the night.

An adequate Woman Smarter delivered us to the second Northeast-debut of the night. Spring tour had uncovered some very interesting material, material which was only now migrating north. In the first set, Take Me To The River had surpassed the usual fare that might occupy its Bobby-slot. All Too Much was a different kettle of fish: it completely consumed Vince's second-set-selection. This is a such big song, bursting with MIDI horns and confidence, that it is hard — if not impossible — to squeeze it into the Samba slot. But it was more than a mere matter of contrast; All Too Much is so perfectly suited to the Grateful Dead it seems impossible that it is a cover tune. It might even be considered an anthem, even celebration, of that ultimate oxymoron: Deadhead philosophy.

The Playin' is hard to trace down as it wanders in and out of a Supplication Jam, a wonderfully fluid dance between two fond and familiar partners. In the end it is the Supplication theme that keeps on resurfacing, even echoing through the waxing Space. The coupling is thoroughly satisfying, whichever title you pin on it.

I suppose that the Easy Answers which shouldered its way out of the Drumz should have been a disappointment (if only by selection). But my enthusiasm would not be denied. At the time I was already satiated, and when I listen to the tape I know what is yet to come. Retrospect can be cruel, but there had to be a final Morning Dew and this version was worthy — the perfect balance of those dizzying summits and soaring weightless tumbles where down is up, and all is right with the world. Morning Dew was the perfect musical and emotional pinnacle on which to close a magical first night of summer.

06-24, 25-95 RFK Stadium - Ross Warner

RFK Stadium. The boys certainly played their share of great shows there. Even forgetting the historic June 10, 1973 show which featured a guest appearance by the Allman Brothers, RFK has housed some monumental Grateful Dead moments in recent years. In 1990, it was a mammoth, two verse Dark Star. In 1991, it was a nearly perfect show which featured a phenomenal Music Never Stopped and an entirely awesome second set. In 1992, it was the return of Casey Jones after an eight-year layoff.

This year was to be no exception the band brought their usual arsenal of solid song selections and high energy to our

nation's capital. Although everyone agreed that the Sunday show was amazing, possibly the show, in terms of summer tour, I seemed to be in the minority in my assessment that while the Saturday show had high energy, the extended jams that make the Grateful Dead, well, the Grateful Dead, were lacking. But more on that later. Both shows were opened by a living legend and good friend of the band's, Robert Zimmerman, a.k.a. Bob Dylan. Since Dylan's appearances on the tour weren't announced until after mail-order, but before TicketMaster, one has to speculate if his appearance wasn't intended to boost ticket sales for the stadium shows. It doesn't matter why, but Dylan was there and he was damn good.

On Saturday, Dylan played his usual arsenal of tunes which he had showcased in Highgate and Giants Stadium (Watchtower, Silvio, etc.), but this show featured an acoustic set, which he had not done so far. And what a set it was. He busted out Don't Think Twice It's All Right and Tangled Up In Blue, which got a warm welcome from the crowd. The acoustic tunes featured the intimacy which made his fall tour and subsequent appearance on MTV's Unplugged so critically acclaimed. He made have had his problems before, but Bobby D. is definitely back. After closing the show with an upbeat Joey and encoring with an emotional Knockin' On Heaven's Door, Dylan was done and it was up to the boys to keep the ball rolling. As Bruce Hornsby's once-familiar piano was rolled onto the stage (he is a Virginia resident and appeared at RFK '92 and '93 and Cap Centre '93), hopes ran high for the Dead's sets.

Unfortunately, while Bruce's presence seemed inspire the band, particularly Jerry, you couldn't tell by the jamming. There was nothing bad about this show and there were some solid moments, but nothing to distinguish it as a real good show. The set-opening Jack Straw, a Hornsby favorite, lacked any real guitar jam or any of the fiery keyboard jams the band was doing in 1991. Since it is my favorite song, I was pretty disappointed when Bobby stepped to the mic to finish the song. The rest of the set, Jerry featured a nice Althea, a sweet Friend Of The Devil (ironic since the New Jersey Devils were playing that evening for their first Stanley Cup) and a solid So Many Roads. Bobby kicked in with It's All Over Now and an acoustic El Paso. In terms of the vocals, these tunes were strong, but the jams were pretty short and didn't really take off. Of course, this didn't really affect songs like Friend, El Paso and So Many Roads, where the jams are pretty short to begin with. The Promised Land, a tune where that Bruce and Jerry used trade some pretty hot licks, also lacked that ol' Bruce magic.

But enough with the bad. The second set definitely showed the signs of life that the band was to clearly show on Sunday. Aiko definitely went some places, and was probably stronger than the version in Giants a few shows before. Saint of Circumstance was great to hear, although it wasn't quite as hot as it's been of late. The pre-drums ended with the slightly overplayed That Would Be Something and New Speedway Boogie, which has definitely been helped by the TelePrompTers. Out of space, the band played strong versions of The Days Between and the expected One More Saturday Night. For the encore, the band revived Black Muddy River, which they had soundchecked that afternoon. It was good to hear it again and Jerry definitely was into it. My highly amusing and informative "Deadheads For Kojak" flyer informed me that the song hadn't been played since 8/13/91 out in Shoreline. It's funny how when tunes like Black Muddy River, Lost Sailor, Saint of Circumstance and Alabama Getaway debuted and got heavy play in the rotation, everyone got sick of them, but put them on the shelf for a while...

On a more positive note, Sunday's show was awesome. In retrospect, it was to be the last complete Grateful Dead performance I was to attend. Dylan's set may have been his best of the tour. The now-standard acoustic set featured a super Desolation Row and he closed the set with a rockin' renditions of Maggie's Farm and Like A Rolling Stone. Ironically, not only did Dylan not jam with the Dead, but they did not do any Dylan tunes in any of the shows for which he opened, which I assume was intentional. That's respect. For the encores, the crowd got the next best thing to Dylan coming out during the show when Jerry came out for Dylan's encores: It Takes A Lot To Laugh, It Takes A Train To Cry and Rainy Day Women #12 & 35. While the collaboration never quite took off during the former, it was still great to see and hear. It seemed like Jerry was very careful not to upstage the old master, who played exceedingly well. After the Rainy Day Women at Madison Square Garden last fall, which was barely audible, it was good to see the two play it well.

I once read that a show that begins with Shakedown cannot be bad. With a few exceptions, I agree with this theory. Luckily, this wasn't one of the exceptions. The set-opening Shakedown may have taken a while for Jerry to get control of, but escalated into an outstanding version. It reminded me of one of the early versions, where everyone is in there instead of just Jerry. Of course, the sounds of Bruce Hornsby's piano probably contributed to this. In the middle of the jam, the band seemed to find a little riff and stick with it. Someone told me that they were playing another tune, but I think they were just in a groove. Bobby was also strong with his "you just gotta poke around" parts. Unfortunately, the crowd was pouring all over the field during the song (memories of Giants '89 and Foxboro '90). I'm not sure if general admission on the floor really works at RFK. However, nothing can ruin a good Shakedown (you can quote me on that). The set also featured a strong Wang Dang Doodle, and a rare Jack-A-Roe. The acoustic pairing of Mama Tried and Mexicali Blues was particularly hot. Now that Bobby's acoustic guitar can really be heard, it's great to hear those hot Jerry licks over it. Later in the set, the band played a version of Picasso Moon which was so hot, that we knew that they would leave after it.

The second set started out with a real sweet Box Of Rain, even better than the one in Highgate. The band stuck with the precipitation motif and played The Beatles' Rain, which is always cool to hear. Then came the required Sunday song, Samson. This version was smokin'. Jerry was jamming all over the place and Hornsby was doing a great job as well. A sweet Ship Of Fools followed, with Jerry passing the lyrical and vocal litmus tests with flying colors. I haven't heard him sing a tune that strong in a while. Out of Truckin' came a jam which seemed to be going the Smokestack route, but Bobby never stepped up to the mic. Jerry seemed to be leading him there, but Bobby-O declined. Instead we were treated to Rolling and Tumbling, which the band busted out in Highgate. It's an old blues song, most notably covered by Cream. Jerry continued his excellent singing as he belted it out to the crowd. His jamming was feisty and directed as well. The tune sounds a lot like Nobody's Fault But Mine. We all assumed that with six songs under their belt, the band would head for the locker room. But, as my friend Ian noticed, Vince moved his mike in front of his keyboard and then led the band into Samba In The Rain. Now although I can't say I'm a very big fan of this song, I will give it credit for having a jam that changes each time it's played, à la Eternity. Unfortunately I can't say the same for Long Way To Go. When the band finally left Billy The Kid and The Vulcan to their drumming duties, us working folk were wondering how we'd get back to New York in time for work. It was already past 11:00! It didn't matter. When the band's playing that well, nothing can stop them.

Certainly the Drums didn't. Out of Space came an awesome Wharf Rat. Jerry sang every verse to perfection. Some of them he sang for so long, I couldn't believe my ears. The band finished with a blazing Not Fade Away, that seemed to go on forever. In fact the band came back to do their

point out, with great restraint, however, that they had ripped off the Rex Foundation with their act, since it was a benefit show. They asked what the Rex Foundation was.

The second set began with Scarlet> Fire. Jerry trailed off during the verses of Fire on the Mountain. He let the guitar do the talking. It was a blazing, furious version that disintegrated into a rambling, lost conversation with no one. The rest of the band seemed to be waiting for him to wind it down, but he seemed completely preoccupied, withdrawn in his music, oblivious to the world. I have never seen him that way; it was chilling to the extreme. Bobby had to simply step in, and he pulled things back together with his shot, another angry, intense response (it seemed) — a white-hot, tear-up-your-face Victim or the Crime. Every word was loaded, he was clearly choked with emotion. The gate crashers around us danced and said, "Whoo-hoo! Kewl!" It was gut-wrenching for anyone with any brains left.

At about this time, we saw some other friends of ours from North Carolina. They had just that moment gotten in to the show. They had been trapped in traffic for 5 hours. Was it because the parking attendants were slowing things up demanding that people have tickets to get in? No, they were checking for drugs. We were blessed indeed to have left very early that day. Our friends had driven the 700 miles, only to get the last 5 songs of the second set, thanks to the priorities of the People In Charge.

Vince sang his piece with All Too Much, intense as hell, clearly as upset as the rest of the band. This song has always been a dearly loved favorite of mine because of it being the film *Yellow Submarine's* glorious climax. But in this context, it was a powerful statement of a different sort, and Vince did an excellent job. Next came Jerry with another take — a Speedway Boogie that was, like the Victim, razor sharp with its pointed statements. By this time, I was in tears. The anger and hurt were, indeed, all too much, and I could only pray for the darkness to give.

Drums and Space followed and seemed brief. The highlight was a jam with Phil and Bobby and Vince, with bell sounds reminiscent of King Crimson. The mood seemed to turn to forgiveness and redemption, as Jerry sang an emotional Attics of My Life. I was crying my heart out by this time. His voice was hoarse, it made for a very intense rendition. Bobby turned on the sunshine again with a Sugar Magnolia that was sweet and comforting. The Quinn the Eskimo encore seemed to promise that all would be well again, and was, in retrospect, a poignant way for me to end all my many years of Grateful Dead shows. Fare thee well, old Quinn.

The next night's show was canceled. We drove the two day trip back to North Carolina, weeping at times, furious other times, but mostly in silence.

07-06, 07-95 Riverport - Thomas Bellanca

After experiencing utter hell and disappointment in Indiana, I felt any change would be welcome. To say I was disenchanted with Deadheads would be an understatement. I could not believe a bunch of so-called (but definitely not) Deadheads would cause the cancellation of a show. To my relief, there were MANY others who felt this same anger. Entering the parking lot was a minor hassle, seeing as how the venue was checking each car for tickets. While it was a inconvenience, you could tell the true Deadheads were OK with this considering what had happened a few days before. There was a renewed sense of community and togetherness for those who were there for the right reason and a complete rejection toward those who thought and acted otherwise. It was great to share smiles and waves to fellow heads while playing hacky-sack and sucking down some cool brew in a relaxed environment. Tons of people were showing off "Gate Crashers Suck" stickers, cars had banners of "BEHAVE" and "its our job to save the scene" so instantly my mood was somewhat elevated. To top it off, there was a distribution of a flyer signed by the band, condemning the actions committed at Dear Creek. Maybe these obstacles are not insurmountable.

While waiting for the gates to open, the soundcheck was clearly audible. They played Childhood's End and Corinna a couple times and Bobby played solo what I could swear was Weather Report Suite Prelude. Too bad it was just a guitar tune-up!

The first show, set one, started with a great Stranger and instantly went downhill. It was too short to matter and not a note of interest was played — o'well. I was with friends, the vibe was better, the band was playing, I was happy (if only they'd turn off the fucking lights!).

The second set was much better. The Playin, was out there and the reprise seemed a bit disjointed, but cool none-the-less. There was a stop after a standard Iko and again after Playin. Hearing Corinna for the third time that day brought a smile along with a meaty jam. Into drums Jerry was teasing Matilda. Drums and Space were weird with the lights on. They just didn't have that feel that works so well when the lights and music melt into one. That in conjunction with the horrible slide show on the sides of the stage combined for a totally uninteresting piece. There was a full band jam after space that was really cohesive and led into a rowdy GDTRFB that had everyone up and dancing all the way through the end of the set with a fine Throwing Stones> Not Fade Away set closing combination. No matter how many times these are played together, when played right they still provide a great time. Black Muddy River was a welcome surprise, as I had been hoping to hear it since the unforgettable evening of 8/13/91. Although Jerry missed the re-entry from the bridge and skipped a jam, I had a huge smile and felt quite content with his effort.

The rain didn't start for about an hour and a half after the show. The area our car was parked in was at a stand-still, so we spent some time in the car before we finally got moving, just in time for the heaviest rain. I read in a news report somewhere that most of the people at the campground, where the shed collapsed, were ticket-less and that seemed correct as they wouldn't have had time to make it back before the rain started.

The next night was a God-send. McNally had said this was a night for healing and those that had been injured the previous night would be remembered. It started with a great 1/2-step and Take Me to the River was tight. Big Boss Man was *short*. I think Jerry once again skipped a verse and a jam... Was hoping for BT-Wind instead of the cowboy tunes. The Cassidy however was perfect! Just the right amount of Space and delicately mastered changes into a wham-bam ending — yes, that was good!

The second set started with the house lights being turned off, which brought a huge cheer. I knew we were in for a great set. Eyes timed out at about 17 minutes and Jerry was actually playing notes!!! (As compared to the chord-playing he had been disguising as notes for the past six months) His jams were reminiscent of '90-'91. Phil was huge here as well dropping bombs all over the place. When Jerry went to the waa-waa pedal, Bob stepped up and played a great solo. This was the Grateful Dead I knew and loved and the music was flowing from the stage as if everything was going to be all right. Unbroken Chain was the best version I've heard. The middle jam was hit right-on and was extended a little more than others. Great transition back to the vocals allowing a little more space, similar to the Mars version instead of slamming back into it. Man, am I glad Phil insisted on bringing this one in. I consider it a great gift to us Deadheads and I will always be grateful he took the time to re-learn and teach the band to play it again. Thanks, Phil!!!

Samba was OK — I've seen the best (12/16/94) and it's an impossible and unfair comparison. Phil was singing louder than anyone on Truckin, and the line "what a long strange trip it's been" had a totally new meaning that night. There was a quick Other One jam after Truckin which Jerry turned into a jam with a distinct theme, having not heard it before thought may be Rolling & Tumbling. He's Gone was good with Jerry really crooning at the end. No jam into Drumz. Last Time was substandard, but Stella picked things up again. Beautiful version with Jerry signing his heart out at the end. Around and Liberty were afterthoughts.

Seeing a show like this was *exactly* what I need to refocus my energy. So much was spent on the negative this week, it was a welcome feeling to remember what I came all this way for.

The trip finished on a high-point as I was voluntarily bumped from my flight home and was put up in a Courtyard Marriott, given a 1st class ticket home, and a free round-trip ticket good for one year. Hmmm where should I go... MSG?? Naaa, I'll probably use it this winter and go to Whistler/Blackcomb, Canada for some great skiing. One full day to rest before reality kicks in and I have to return to work — d'oh!!!

{Note: this was a review I wrote immediately after returning from these shows. I made very few changes as I felt the tone was more appropriate than using the knowledge of what occurred less than one month later. These shows will always hold a special place in my heart. It will forever mark the end of a long and wonderful chapter of my life and I would like to wholeheartedly thank the Grateful Dead and all the Deadheads for providing me with such incredible joy and unforgettable memories that will last me many lifetimes}

08-13-95 Golden Gate Park - E. Ellen Jardine

It's November now, and with a little distance between me and August 8, I can finally sit down and collect some reflections of Jerry's memorial on paper.

Mostly I remember not wanting the day to ever end. It was the overwhelming feeling of needing something to hold on to All these wonderful people I knew, some of whom I would never see again. How do you let go of something like that? It was a real catch-22 situation because a lot us went to the Polo Fields that day to let go of Jerry even though we didn't want to. But we did because we had to.

I also remember what a sad event this was. I arrived at 7am that morning to a small gathering of tents set up the night before. The stage/altar area was slowly being put together by a lot of familiar faces I'd see many times before at shows. As the morning continued, tents slowly came down and more people showed up. People were hugging and crying and laughing all at the same time. There were so many strange emotions all happening at once. No one knew what was going to happen that day, but we all knew why we were there, and it made us awfully sad.

As the day started to reveal itself, there was a bond that formed among me and the people I was there with. To see some of my more macho friends cry like babies was a moving experience. And to cry so hard, so openly, knowing that I had the full support of everyone around me, was a feeling I cannot describe. All I know is that it doesn't happen often. A lot of people were at a loss for words, but at the same time, a lot was said that day.

The parade took on a festive air, and gave us something else to focus on for a while. It was a beautiful, colorful, thankful parade. For me, the best part was the red phoenix that brought up the rear and flew high with silver streamers. At the end of the parade we all gathered once again to face the stage and listen to what the band and Jerry's family had to share with us.

They told us to carry on this thing that we'd been involved with all these years. Take all that we had gained from all the experiences, and give it to others to enjoy and benefit from. In other words, continue the loving. To see Bob up there just barely keeping it together, yet telling us all to reflect back to Jerry some of what he had given us, was powerful. The sense that I got from hearing all those people talk was that this memorial was really from them for us. I mean they gave a little bit of Jerry to us that day. It was a sincere effort to give back to the fans a bit of what we have given them over all these years. I am thankful for that bit of Jerry, which I cherish.

It was a strange day. It was an overwhelming day. All in all, I think it was a good day. A lot has happened since August. People really have made an effort to come together since we cannot wait for shows to bring us together. The bond that was formed has remained a constant in my life. Some days it seems stronger than other days, but it is still there. Good things have come from Jerry's death. Although it feels weird to say that, it is true and I think Jerry would like it to be that way.

If anything that Phil, Mickey, Bill, Bob and others said to us that day rings the loudest, it is the message to carry on the giving and living and spreading of goodness that Jerry and the boys, and ourselves, created during shows and after. That's why we all let go that day. Without letting go, you cannot really move into today and tomorrow.

So let us continue to share all the positivity and goodness that we have learned can surround us. It's so much easier to be kind than it is to be mean.

09-19-95 The Boston Garden - Chris Fields

September 19, 1995, A Day That Dreams Might Have Been Made Of....

Today would have been a day of such excitement that might make any Boston area deadhead burst with pure joy, yes today would have been the final night that the Grateful Dead played in the Boston Garden. What did this mean you ask ? Well I can't say what others might feel but for me this is what it would have been....

Not often in ones life do you get to see your favorite band play in such a hall as the Wonderful Boston Garden. Yeah the place looked like hell but the events that had happened in the building were pure heaven. Was it the teams and the bands that played there or was it the building that gave life to the these teams and bands ? Any event there was fun to go to, from Barnum & Bailey's Circus to the one that followed the Dead there time and time again. The place was to hot that in late season Hockey games a fog would cloud the ice and who could forget the play-off Hockey game that was canceled due to a power failure. For me tonight was the night I could be proud to tell my grandkids I was at...right after I explain to them who the Grateful Dead were...I could have even popped a tape into a deck and let them hear it ! Other people brag about how they saw the Celts win the NBA championship or even say they saw Bobby Orr fly through the air after scoring the Stanley Cup winning goal, me I wanted to have the right to say I saw the Grateful Dead tear that old building down...

Well I guess I do have the right to say I saw the last night, as I did see it and yes I can still pop a tape into a deck for my grandkids to give a listen and I'm sure I will still have to explain who the Dead were :')

...this morning I went to my tape box and pulled two sets out. One was the last show I went to with my Wife Sparky, Sept 28 1994 the other was the last show I saw Oct 3 1994....the idea was I was going to listen to both tapes during the day, even Drums and Space as in most cases I would not want to.....so I put the 28th show in the player and started the car for my drive to work, it started off with "Let The Good Times Roll" and the flood of memories rushed by, I smiled and sang along. Then it was Bertha, man I was dancing in my seat and smiling and singing, it was at this point I stopped the car on the small back road I was driving down and with tears welting up in my eyes, it finally hit me it was over for real....

We will never know what the band had in store for us tonight, only I somehow know it was going to be a lot of fun....yes tonight was to be my swan song to the grande old building and I could not have been able to pick a better way to say goodbye. And the day that they do tear that old building down I will be there with a boombox in hand with a tape of the Grateful Dead playing just that song....

They can tear it down but the can't take it away

"all of my friends came to see me last night....."

Jerry Garcia & Merl Saunders

Jerry Garcia: guitar, vocals
Merl Saunders: keyboards, vocals
John Kahn: bass
Bill Vitt: drums

02-02-71 Matrix, San Francisco, Ca. . . . . (TUE)
Garcia & Saunders

02-03-71 Matrix, San Francisco, Ca. . . . . (WED)
Garcia & Saunders

05-11-71 Matrix, San Francisco, Ca. . . . . (TUE)
Garcia & Saunders

05-21-71 Keystone Korner, San Francisco, Ca. . . . . (FRI)
Garcia & Saunders

09-01-71 Keystone Korner, San Francisco, Ca. . . . . (WED)
1: It's No Use, Expressway, One Kind Favor, Sick And Tired, Biloxi, That's Alright Mama, Dixie Down
2: Train To Cry, After Midnight, Money Honey
Garcia & Saunders - with Tom Fogerty - list incomplete - might be 06-30-72

09-24-71 Lion's Share, San Anselmo, Ca. . . . . (FRI)
Instrumental, One Kind Favor, Instrumental, What You Want Me To Do, Biloxi, Hi-Heel Sneakers, Instrumental> Jam, That's The Touch, Annie Had A Baby> WPLJ, Dixie Down

01-07-72 Keystone Korner, San Francisco, Ca. . . . . (FRI)
Garcia, Kahn, Kreutzmann & Saunders

01-14-72 Lion's Share, San Anselmo, Ca. . . . . (FRI)
Garcia & Saunders

01-15-72 Lion's Share, San Anselmo, Ca. . . . . (SAT)
Garcia & Saunders

01-19-72 Lion's Share, San Anselmo, Ca. . . . . (WED)
Train To Cry, Expressway, Imagine> That's Alright Mama, Save Mother Earth*> Jam*> Honey Chile*
**with Paul Butterfield*
Garcia & Saunders

01-20-72 Lion's Share, San Anselmo, Ca. . . . . (THU)
That's The Touch, Instrumental> Jam, Masterpiece, Expressway, That's Alright Mama, How Sweet It Is, Train To Cry, Reggae Woman, Lonely Avenue, Save Mother Earth> Imagine, Dixie Down
Garcia & Saunders

Garcia & Wales

Jerry Garcia: guitar
Howard Wales: keyboards
Jim Vincent: guitar
Jerry Love: drums
Roger Troy: bass

01-21-72b Academy Of Music, New York, N.Y. . . . . (FRI)
Garcia & Wales - date uncertain

01-23-72 Field House, Villanova U., Villanova, Pa. . . . (SUN)
Mahavishnu Orchestra with John McLaughlin opened

01-26-72 Symphony Hall, Boston, Ma. . . . . (WED)
Southside Strut> Up From The Desert> One AM Approach> Come On Baby> Instrumental, Outer Space Regions> Carry Me Back> Bass Solo> Get Funky Brother> A Trip To What Next> Would You Leave Me> Wales Boogie, Get Down Mama> DC 502> Drums> DC 502> Sweet Little Angel> Sweet Cocaine> Instrumental> Fighting For Madge> Don't Judge A Book
Garcia & Wales - FM broadcast WBCN-Boston

02-03-72 Keystone Korner, San Francisco, Ca. . . . . (THU)
Garcia & Saunders - maybe at Lion's Share

02-04-72 Keystone Korner, San Francisco, Ca. . . . . (FRI)
Garcia & Saunders - maybe at Lion's Share

02-06-72 Pacific High Studios, San Francisco, Ca. . . . (SUN)
Train To Cry, Expressway, That's The Touch, Save Mother Earth, Imagine, After Midnight, That's Alright Mama, Who's Loving You Tonight, Masterpiece, I Was Made To Love Her, Lonely Avenue, How Sweet It Is
Garcia, Kahn, Kreutzmann & Saunders -
FM broadcast KSAN-San Francisco - tapes out listed as 06-02-72

02-??-72 New Monk, Berkeley, Ca. . . . . (???)
It's A Sin, Masterpiece, Instrumental> Jam, Expressway, One Kind Favor, Reggae Woman, Train To Cry, Dixie Down, How Sweet It Is, That's The Touch, That's Alright Mama
Garcia & Saunders - with Armando Peraza

02-25-72 Keystone Korner, San Francisco, Ca. . . . . (FRI)
Imagine
Garcia & Saunders - with Armando Peraza

02-26-72 Keystone Korner, San Francisco, Ca. . . . . (SAT)
Imagine, Something, Dixie Down
Garcia & Saunders - with Armando Peraza

03-08-72 Keystone Korner, San Francisco, Ca. . . . . (WED)
Garcia & Saunders - with Armando Peraza

03-09-72 Keystone Korner, San Francisco, Ca. . . . . (THU)
1: When A Man Loves A Woman
2: Dixie Down, That's Alright Mama, How Sweet It Is
Garcia & Saunders - with Armando Peraza

03-10-72 Keystone Korner, San Francisco, Ca. . . . . (FRI)
Garcia & Saunders - with Armando Peraza

03-11-72 Keystone Korner, San Francisco, Ca. . . . . (SAT)
2: Dixie Down, That's Alright Mama, How Sweet It Is
Garcia & Saunders - with Armando Peraza

03-15-72 Keystone Korner, San Francisco, Ca. . . . . (WED)
Garcia & Saunders - with Armando Peraza

03-16-72 Keystone Korner, San Francisco, Ca. . . . . (THU)
Garcia & Saunders - with Armando Peraza

03-17-72 Keystone Korner, San Francisco, Ca. . . . . (FRI)
Garcia & Saunders - with Armando Peraza

03-18-72 Keystone Korner, San Francisco, Ca. . . . . (SAT)
Garcia & Saunders - with Armando Peraza

06-30-72 Keystone Korner, San Francisco, Ca. . . . . (FRI)
It's No Use, Instrumental, One Kind Favor, Sick And Tired, Biloxi, That's Alright Mama, Dixie Down, Train To Cry, After Midnight, Money Honey, Instrumental
Garcia & Saunders - with Tom Fogerty

07-01-72 Civic Auditorium, San Jose, Ca. . . . . (SAT)
Garcia, Kahn, Kreutzmann & Saunders

09-01-72 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
1: It's Too Late, Expressway, One Kind Favor, Sick And Tired
2: Biloxi, That's Alright Mama, Dixie Down, Train To Cry, After Midnight

09-22-72 Berkeley Community Theatre, Berkeley, Ca. (FRI)
Garcia & Saunders - farmworkers benefit

10-07-72 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
Garcia & Saunders

11-08-72 Longshoreman's Hall, San Francisco, Ca. . . (WED)
Garcia & Saunders

12-20-72 Lion's Share, San Anselmo, Ca. . . . . (WED)
What You Want Me To Do, Further On Up The Road, It's Too Late, Baby Please Don't Go, Expressway> Georgia
Garcia & Saunders - FM broadcast KTIM, San Rafael on 12/28/72

01-15-73 Inn Of The Beginning, Cotati, Ca. . . . . (MON)
Hi-Heel Sneakers, Expressway, Lonely Avenue, ???, Georgia, Higher And Higher, Second That Emotion, Instrumental, ???, That's Alright Mama, Money Honey

01-16-73 Boarding House, San Francisco, Ca. . . . . (TUE)
1: Who's Loving You Tonight, Expressway, Find A Rainbow, After Midnight, Georgia, Money Honey, Hi-Heel Sneakers
2: Are You Lonely For Me, Instrumental, Like A Road, I Was Made To Love Her
with Sara Fulcher - FM broadcast KPFA-Berkeley

01-17-73 Keystone Berkeley, Berkeley, Ca. . . . . (WED)
Finders Keepers, Think, Last Train
Garcia & Saunders - with Kreutzmann - with Martin Fiero

01-19-73 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
Dancing In The Moonlight, Lonely Avenue, Expressway, It's A Sin, ???, Honey Chile, Train To Cry, ???, Go Climb A Mountain, How Sweet It Is
Garcia & Saunders - with Kreutzmann - with Martin Fiero

01-23-73 Boarding House, San Francisco, Ca. . . . . (TUE)
Expressway, It's Too Late, Comin' Together> Honey Chile, Money Honey, It's A Sin, Find A Rainbow, Dixie Down, Train To Cry, I Was Made To Love Her, Lonely Avenue, Go Climb A Mountain, That's Alright Mama, Georgia, Second That Emotion, How Sweet It Is
Garcia & Saunders - with Sara Fulcher

01-24-73 Boarding House, San Francisco, Ca. . . . . (WED)
Hi-Heel Sneakers, I Was Made To Love Her, Honey Chile, Last Train, Instrumental, Space, Dixie Down, Expressway, ???, After Midnight, Georgia, Money Honey, ???
Garcia & Saunders - with Sara Fulcher

01-25-73 Boarding House, San Francisco, Ca. . . . . (THU)
Roadrunner, Mystery Train, Expressway, Find A Rainbow, After Midnight> Space, Georgia, Money Honey, Hi-Heel Sneakers
Garcia & Saunders

01-26-73 Boarding House, San Francisco, Ca. . . . . (FRI)
Train To Cry, Expressway, That's Alright Mama, Second That Emotion, How Sweet It Is
Garcia & Saunders - with Sara Fulcher

Old And In The Way

Jerry Garcia: banjo, vocals
Richard Green: fiddle
David Grisman: mandolin, vocals
John Kahn: string bass
Peter Rowan: acoustic guitar, vocals

03-01-73 Lion's Share, San Anselmo, Ca. . . . . (THU)
Old And In The Way

03-02-73 Record Plant, Sausalito, Ca. . . . . (FRI)
Going To The Races, Dark Hollow, Katie Bear, New Camptown Races, Two Little Boys, Home Is Where The Heart Is, Down Where The River Bends, Knockin On Your Door, Bluegrass Breakdown
Old And In The Way - FM broadcast KSAN-San Francisco

03-04-73 Homer's Warehouse, Palo Alto, Ca. . . . . (SUN)
Old And In The Way

03-07-73 Keystone Berkeley, Berkeley, Ca. . . . . (WED)
???, Jam> Space> Georgia
Garcia & Saunders

03-12-73 Keystone Berkeley, Berkeley, Ca. . . . . (MON)
Old And In The Way

03-13-73 Keystone Berkeley, Berkeley, Ca. . . . . (TUE)
Old And In The Way

03-14-73 Lion's Share, San Anselmo, Ca. . . . . (WED)
Old And In The Way

04-13-73 Boarding House, San Francisco, Ca. . . . . (FRI)
(Money Honey, Positively 4th Street, ???, Dixie Down
Garcia & Saunders

04-14-73 Boarding House, San Francisco, Ca. . . . . (SAT)
Train To Cry, Expressway, Instrumental> Honey Chile, That's The Touch, That's Alright Mama, Second That Emotion, Dixie Down, I Was Made To Love Her, Are You Lonely For Me> Jam> After Midnight, Go Climb A Mountain, Georgia, Positively 4th Street, How Sweet It Is
Garcia & Saunders - with Tom Fogerty

04-15-73 Boarding House, San Francisco, Ca. . . . . (SUN)
Going To The Races, Willow Garden, Instrumental, Panama Red, Hard Hearted Heartbreaker, L. A. Cowboy, Instrumental, Down Where The River Bends, Knockin On Your Door, Home Is Where The Heart Is, Love Please Come Home
Old And In The Way

04-16-73 Boarding House, San Francisco, Ca. . . . . (MON)
Going To The Races, Tragic Romance, Instrumental, Willow Garden, Til The End Of The World, Pig In A Pen, Panama Red, L. A. Cowboy, Hard Hearted Heartbreaker, Wild Horses, Lost In This World, Blue Mule
Old And In The Way

04-20-73 Lion's Share, San Anselmo, Ca. . . . . (FRI)
1: Land Of The Navajo, Where You Are Tonight, Instrumental, Down Where The River Bends, Heaven's Door, Instrumental, Instrumental
2: Home Is Where The Heart Is, ???, Please Come Home, Swing Low, Lost In This World, Instrumental
Old And In The Way

04-21-73 Record Plant, Sausalito, Ca. . . . . (SAT)
Going To The Races, Willow Garden, Panama Red, Hard Hearted Heartbreaker, Wild Horses, Last Last Last, Knockin On Your Door, L. A. Cowboy, Fanny Hill, White Dove, Land Of The Navajo, Blue Mule, Willow Garden, Katie Hill
Old And In The Way - with Vassar Clemens instead of Richard Green - this show may be a misdate of 03-02-73

05-04-73 Homer's Warehouse, Palo Alto, Ca. . . . . (FRI)
1: That's The Touch, Expressway, Instrumental> Space> After Midnight> It's No Use, That's Alright Mama
2: Train To Cry, Honey Chile, Lonely Avenue, Instrumental, Georgia, Dixie Down, How Sweet It Is
Garcia & Saunders

05-05-73 Homer's Warehouse, Palo Alto, Ca. . . . . (SAT)
1: Hi-Heel Sneakers, Honey Chile, Second That Emotion
2: Train To Cry, Expressway, Instrumental, Go Climb A Mountain, Dixie Down> How Sweet It Is
Garcia & Saunders

05-08-73 Churchill High School, Eugene, Or. . . . . (TUE)
Old And In The Way

05-09-73 Paramount Theater, Portland, Or. . . . . (WED)
Old And In The Way

05-18-73 Homer's Warehouse, Palo Alto, Ca. . . . . (FRI)
Old And In The Way

05-30-73 Ash Grove, Los Angeles, Ca. . . . . (WED)
Train To Cry, Expressway, Money Honey, Like A Road, That's Alright Mama

06-02-73 Marin County Veterans Aud., San Rafael, Ca. (SAT)

06-05-73 Orpheum Theater, Boston, Ma. . . . . (TUE)
Instrumental, Tragic Romance, Willow Garden, Going To The Races, Muleskinner Blues, Keep On Loving You, Instrumental, Land Of The Navajo, Pig In A Pen, L. A. Cowboy, Hard Hearted Heartbreaker, Panama Red, Wild Horses, Fanny Hill, Hobo Song, High Lonesome Sound, Land Of The Free, Please Come Home, Lost In This World, Knockin On Your Door
Old And In The Way

06-06-73 Capitol Theatre, Passaic, N.J. . . . . (WED)
Instrumental, Going To The Races, Willow Garden,
Til The End Of The World, Land Of The Navajo,
Where The River Bends, Please Come Home, Lost In This World,
Heaven's Door, Pig In A Pen, Hobo Song, Monroe's Hornpipe,
Uncle Joe, Cotton-Eyed Joe, Hard Hearted Heartbreaker,
Workin' On A Building, White Dove, Swing Low, Wild Horses
Old And In The Way

07-05-73 Lion's Share, San Anselmo, Ca. . . . . (THU)
1: After Midnight, Someday Baby, Instrumental> Space>
That's Alright Mama, ???, Dixie Down
2: Second That Emotion, My Funny Valentine> Space,
Finders Keepers, Money Honey, Like A Road, Instrumental> Jam>
How Sweet It Is
Garcia & Saunders

07-08-73 Record Plant, Sausalito, Ca. . . . . (SUN)
Second That Emotion, Positively 4th Street, How Sweet It Is,
Hi-Heel Sneakers, Are You Lonely For Me, Someday Baby,
My Funny Valentine, That's Alright Mama, It's Too Late,
Finders Keepers
Garcia & Saunders - FM broadcast KSAN-San Francisco

07-10-73 Keystone Berkeley, Berkeley, Ca. . . . . (TUE)
Train To Cry, Second That Emotion, Someday Baby,
Positively 4th Street*, It's No Use, Hi-Heel Sneakers,
Finders Keepers, Harder They Come, My Funny Valentine
**w/ David Grisman*
Garcia & Saunders - "Live At The Keystone" recorded at this show

07-11-73 Keystone Berkeley, Berkeley, Ca. . . . . (WED)
Train To Cry, Finders Keepers, One Kind Favor, That's Alright Mama,
Harder They Come, Like A Road, How Sweet It Is,
My Funny Valentine
Garcia & Saunders - "Live At The Keystone" recorded at this show

07-18-73 Inn Of The Beginning, Cotati, Ca. . . . . (WED)
Old And In The Way

07-19-73 Great American Music Hall, San Francisco, Ca. (THU)
Garcia & Saunders

07-20-73 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
Old And In The Way

07-21-73 *San Anselmo, Ca.* . . . . . (SAT)
I Thought I Heard Someone, On And On, Lonesome Fiddle Blues,
Land Of The Navajo, Going To The Races, Land Of The Navajo,
Devil's Den, High Lonesome Sound, Wild Horses, L. A. Cowboy,
Pig In A Pen, Kissimee Kid, Midnight Moonlight, Hobo Song
Old And In The Way - practice sessions

07-22-73 Crabshaw Corner, Sacramento, Ca. . . . . (SUN)
Old And In The Way

07-24-73 Homer's Warehouse, Palo Alto, Ca. . . . . (TUE)
Instrumental, Going To The Races, Catfish John,
When The Night Comes, Lonesome Fiddle Blues,
Eating Out Of Your Hand, L. A. Cowboy, Hobo Song, Pig In A Pen,
Panama Red, Workin' On A Building, Hard Hearted Heartbreaker
Old And In The Way - with Vassar Clemens - partial list -
FM broadcast KZSU-Palo Alto

08-05-73 Boarding House, San Francisco, Ca. . . . . (SUN)
Dixie Down, That's Alright Mama, Expressway, Money Honey,
Instrumental, After Midnight, How Sweet It Is
Garcia & Saunders - with Tom Fogerty

08-22-73 Oakland Auditorium, Oakland, Ca. . . . . (WED)
Old And In The Way

09-05-73 S.S. Bay Belle, N.Y. Harbor, N.Y. . . . . (WED)
Hells Angels "Pirate's Party" - also: Bo Diddley, Elephant's Memory,
Mission Mountain Wood Band

09-06-73 Capitol Theatre, Passaic, N.J. . . . . (THU)
Train To Cry, It's Too Late, After Midnight, Dixie Down,
Second That Emotion, Like A Road, That's Alright Mama,
Finders Keepers, Harder They Come, Positively 4th Street,
How Sweet It Is, Mystery Train
Garcia & Saunders

09-30-73 Community Center, Stinson Beach, Ca. . . . . (SUN)
Going To The Races, On And On, Instrumental, Land Of The Navajo,
Eating Out Of Your Hand, Panama Red, Pig In A Pen, Hobo Song,
L. A. Cowboy, White Dove, Workin' On A Building, Swing Low,
Kissimee Kid, Wild Horses, Midnight Moonlight, Drifting Too Far,
???, Inside The Pearly Gates, Lost In This World,
High Lonesome Sound, Blue Mule
Old And In The Way

10-01-73a Boarding House, San Francisco, Ca. . . . . (MON)
Old And In The Way, Fanny Hill, Panama Red,
Hard Hearted Heartbreaker, High Lonesome Sound, Hobo Song,
Drifting Too Far, Amputation Blues, Inside The Pearly Gates,
Home Is Where The Heart Is, Uncle Pen, Orange Blossom Special,
Blue Mule
Old And In the Way - with Vassar Clemens

10-01-73b Boarding House, San Francisco, Ca. . . . . (MON)
Pig In A Pen, Old And In The Way, Bluegrass Breakdown,
Panama Red, High Lonesome Sound, Sweetheart, Lost In This World,
Hobo Song, Great Pretender, Kissimee Kid, White Dove,
Midnight Moonlight
Old And In the Way - with Vassar Clemens

10-02-73 Winterland Arena, San Francisco, Ca. . . . . (TUE)
Train To Cry, Finders Keepers, Harder They Come,
My Funny Valentine, That's Alright Mama, Second That Emotion,
???, How Sweet It Is
Garcia & Saunders
Legal Aid benefit - lineup: Congress Of Wonders; Stoneground; NRPS;
Garcia & Saunders; Jorma Kaukonen and Jack Casady

10-03-73 Homer's Warehouse, Palo Alto, Ca. . . . . (WED)
Old And In The Way

10-06-73 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
Old And In The Way

10-08-73 Boarding House, San Francisco, Ca. . . . . (MON)
Home Is Where The Heart Is, Please Come Home,
Down Where The River Bends, Instrumental, Pig In A Pen,
Uncle Pen, Panama Red, Midnight Moonlight, White Dove,
Wild Horses, Instrumental, Old And In The Way, Kissimee Kid,
On And On, Land Of The Navajo, Catfish John,
Til The End Of The World, Instrumental, Great Pretender
Old And In The Way - album night

10-10-73 The Village, San Francisco, Ca. . . . . (WED)
Garcia & Saunders

10-11-73 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
1: Someday Baby, Honey Chile, Masterpiece, Mystery Train,
Dixie Down
2: Second That Emotion, One Kind Favor, Sunshine Of My Life,
Harder They Come
Garcia & Saunders

10-12-73 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
1: That's Alright Mama, After Midnight
2: Train To Cry, Someday Baby, My Funny Valentine> Space>
My Funny Valentine, Harder They Come
Garcia & Saunders

11-03-73 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: After Midnight, Expressway> Jam> Instrumental, Someday Baby,
Second That Emotion
2: That's Alright Mama, My Funny Valentine
Garcia & Saunders - with Martin Fierro

11-04-73 Sonoma State University, Cotati, Ca. . . . . (SUN)
Going To The Races, Catfish John, Eating Out Of Your Hand,
Lonesome Fiddle Blues, Land Of The Navajo, Jerry's Breakdown,
Panama Red, Pig In A Pen, Fanny Hill, Hobo Song, Wild Horses,
White Dove, L. A. Cowboy, Drifting Too Far, Inside The Pearly Gates,
Knockin On Your Door, Uncle Pen, High Lonesome Sound,
Just A Tramp On The Street*, All Around The Watertank*,
Midnight Moonlight, Orange Blossom Special
**w/ Jack Elliot*
Old And In The Way

11-05-73 Keystone Berkeley, Berkeley, Ca. . . . . (MON)
1: It's No Use, Finders Keepers, It's Too Late, Money Honey, Second That Emotion
2: Harder They Come, Instrumental> Sweet Little Angel, Mystery Train, My Funny Valentine
Garcia & Saunders - with Martin Fierro - with Bill Kreutzmann

11-28-73 Palace Of Fine Arts, San Francisco, Ca. . . . (WED)
Jerry Garcia, Mickey Hart & Phil Lesh - benefit - experiment in quadraphonic sound

Jerry Garcia & Merl Saunders

Jerry Garcia: guitar, vocals
Merl Saunders: keyboards, vocals
John Kahn: bass
Bill Kreutzmann: drums

01-17-74 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
Garcia & Saunders

01-18-74 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
1: Someday Baby, Lala, Second That Emotion, Instrumental, Who's Loving You Tonight
2: Instrumental, Think, Last Train, It's No Use, Expressway, Roadrunner, Like A Road, Mystery Train, Dixie Down, Harder They Come, Wonderin' Why, C. C. Rider
Garcia & Saunders

01-19-74 Pauley Ballroom, U. Of California, Berkeley, Ca. (SAT)
Think, Finders Keepers, Harder They Come, Lala, Dixie Down, How Sweet It Is
Garcia & Saunders - with Martin Fierro - with Matt Kelly

02-05-74 Great American Music Hall, San Francisco, Ca. (TUE)
1: Someday Baby, Lala, Roadrunner, It's Too Late, Problems Got Problems, Dixie Down
2: Think, Harder They Come, Wonderin' Why, Mystery Train, Are You Lonely For Me, How Sweet It Is
Garcia & Saunders

02-07-74 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
Wonderin' Why, That's Alright Mama
Garcia & Saunders

02-09-74 Rheem Theater, Moraga, Ca. . . . . (SAT)
1: Think, Finders Keepers, Are You Lonely For Me, Second That Emotion, Wonderin' Why, Dixie Down
2: Harder They Come, Lala, Roadrunner, Mystery Train
Garcia & Saunders

02-10-74 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
Train To Cry, Expressway, That's The Touch, Instrumental, Imagine, That's Alright Mama, Who's Loving You Tonight, Masterpiece, I Was Made To Love Her, Lonely Avenue, Mystery Train
Garcia & Saunders

02-12-74 Great American Music Hall, San Francisco, Ca. (TUE)
Hi-Heel Sneakers, He Ain't Give You None, Second That Emotion, It's No Use, Roadrunner, That's Alright Mama, It's Too Late, Harder They Come
Garcia & Saunders

02-16-74 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
Instrumental, Lala, Think, Second That Emotion, Are You Lonely For Me, Harder They Come
2: Money Honey, Wonderin' Why, Roadrunner, How Sweet It Is
Garcia & Saunders

02-17-74 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
Garcia & Saunders

03-01-74 Great American Music Hall, San Francisco, Ca. (FRI)
Garcia & Saunders

03-09-74 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
Garcia & Saunders

03-14-74 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
Garcia & Saunders

03-22-74 Chateau Liberte, Santa Cruz, Ca. . . . . (FRI)
Garcia & Saunders

Great American String Band

Jerry Garcia: banjo, vocals
Richard Green: fiddle
David Grisman: mandolin, vocals
Taj Mahal: bass, vocals
David Nichtern: acoustic guitar, vocals

04-20-74 Pilgrimage Theater, Hollywood, Ca. . . . . (SAT)
Limehouse Blues, Dawg's Bull, My Plastic Banana, Swing '42, Colored Aristocracy, Rollin In My Baby's Arms, Dawg's Rag, Midnight At The Oasis*, Sweet Georgia Brown, I'll Be A Gambler
**w/ Maria Muldaur - Great American String Band*

04-24-74 *Arlington Theater, Santa Barbara, Ca.* . . . (WED)
Colored Aristocracy, Limehouse Blues, I'll Be A Gambler, Swing '42, Dawg's Bull, Rollin In My Baby's Arms, My Plastic Banana, Midnight At The Oasis, Dawg's Rag, Sweet Georgia Brown
E: Orange Blossom Special
Great American String Band - without Jerry

04-26-74 Golden State College, San Rafael, Ca. . . . . (FRI)
Instrumental, Dawg's Bull, Rollin In My Baby's Arms*, My Plastic Banana, Swing '42, Dawg's Rag, I'll Be A Gambler, Midnight At The Oasis*
**with Maria Muldaur*
Old & And In The Way - Golden State Bluegrass Festival

04-27-74 Golden State College, San Rafael, Ca. . . . . (SAT)
High Lonesome Sound, Pig In A Pen, Panama Red, Wild Horses, Hobo Song, Johnny B. Goode, Dueling Banjos, Mabeline
Old & And In The Way - Golden State Bluegrass Festival

05-02-74 Great American Music Hall, San Francisco, Ca. (THU)
It's Too Late, Problems Got Problems, Dixie Down, Think, Someday Baby, Instrumental, Roadrunner, Instrumental, Are You Lonely For Me, How Sweet It Is, Harder They Come, Wonderin' Why, Mystery Train, Instrumental

05-05-74 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
Great American String Band

05-23-74 Great American Music Hall, San Francisco, Ca. (THU)

05-25-74 County Stadium, U.C.S.B., Goleta, Ca. . . . . (SAT)
Great American String Band - opened for the Grateful Dead

05-30-74 Great American Music Hall, San Francisco, Ca. (THU)
1: It's No Use, Finders Keepers, Tear Down The Walls, Jam, Roadrunner, Dixie Down
2: Harder They Come, Instrumental> Space> Ain't No Women, Mystery Train, He Ain't Give You None, That's What Love, How Sweet It Is

05-31-74 Inn Of The Beginning, Cotati, Ca. . . . . (FRI)

06-01-74 Inn Of The Beginning, Cotati, Ca. . . . . (SAT)

06-04-74 Lion's Share, San Anselmo, Ca. . . . . (TUE)
1: Instrumental, Expressway, Second That Emotion, Wonderin' Why, Finders Keepers
2: Instrumental, Harder They Come, Dixie Down

06-05-74 Lion's Share, San Anselmo, Ca. . . . . (WED)
Lala, Finders Keepers, Dixie Down, Kansas City

06-06-74 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
1: Someday Baby, Expressway, He Ain't Give You None, My Funny Valentine, Second That Emotion
2: Problems Got Problems, Instrumental, How Sweet It Is

06-12-74 Lion's Share, San Anselmo, Ca. . . . . (WED)
1: Instrumental, Cedar Hill, I'll Be A Gambler, If You Deal The Cards, My Plastic Banana, Moonlight Waltz, Swing '42, Methodist Preacher, Instrumental
2: Bud's Bounce, Dawg's Bull, Russian Lullaby, Virgin's Lament, Drink Up & Go Home, Dawg's Rag
Great American String Band - without Taj Mahal - with Flame Bombadine on bass

06-13-74 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
1: Colored Aristocracy, Cedar Hill, I'll Be A Gambler, My Plastic Banana, Moonlight Waltz, Swing '42, Methodist Preacher
2: Limehouse Blues, Old And In The Way, Orange Blossom Special, Bud's Bounce, Dawg's Bull, Russian Lullaby, Virgin's Lament, Drink Up & Go Home, Dawg's Rag
Great American String Band

07-01-74 The Bottom Line, New York, N.Y. . . . . (MON)
Harder They Come, Think, Roadrunner, It's Too Late, That's Alright Mama, Problems Got Problems, Georgia*, Dixie Down, How Sweet It Is
**w/ Maria Muldaur*

07-02-74 The Bottom Line, New York, N.Y. . . . . (TUE)
How Sweet It Is, Expressway, That's The Touch, ???, Someday Baby, Roadrunner, How Long Blues, It's Too Late, After Midnight, Problems Got Problems
with Roger Troy on bass and vocals - with Maria Muldaur on some songs - order uncertain

07-03-74 The Bottom Line, New York, N.Y. . . . . (WED)
1: He Ain't Give You None, Finders Keepers, Wonderin' Why, Mystery Train, Someday Baby, Harder They Come
2: Never Been To Heaven*, Sweet Little Angel*, Instrumental*, How Sweet It Is**
**w/ Roger Troy* ***w/ Maria Muldaur*

Garcia & Saunders/Legion Of Mary

Jerry Garcia: guitar, vocals
Merl Saunders: keyboards, vocals
John Kahn: bass
Martin Fierro: tenor sax, flute, percussion
Paul Humphrey: drums

07-12-74 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
1: Hi-Heel Sneakers, Expressway, He Ain't Give You None, Wonderin' Why, Second That Emotion
2: It's Too Late, Roadrunner, That's Alright Mama, It's Too Late, Harder They Come, Dixie Down

07-13-74 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: Think, Finders Keepers, How Sweet It Is, Someday Baby, Second That Emotion, Wonderin' Why, Dixie Down
2: Harder They Come

07-14-74 Great American Music Hall, San Francisco, Ca. (SUN)

07-21-74 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
Harder They Come, Instrumental, After Midnight, Instrumental, Leave Your Hat On, How Sweet It Is

07-22-74 Keystone Berkeley, Berkeley, Ca. . . . . (MON)
Reggae Woman, Wonderin' Why, How Sweet It Is, Leave Your Hat On, That's What Love, Instrumental, Harder They Come, Instrumental, How Sweet It Is

07-23-74 Great American Music Hall, San Francisco, Ca. (TUE)

08-07-74 Great American Music Hall, San Francisco, Ca. (WED)

08-09-74 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
Think, Expressway, Last Train, Lala, Second That Emotion, Mystery Train, Lonely Avenue> How Sweet It Is

08-10-74 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: That's What Love, Lala, It's No Use, Mystery Train, Harder They Come
2: It's Too Late, Roadrunner, Dixie Down

08-11-74 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
1: That's What Love, Lala, It's No Use, Mystery Train
2: Harder They Come, Instrumental, It's Too Late, Roadrunner, Dixie Down

08-14-74 Great American Music Hall, San Francisco, Ca. (WED)
1: Someday Baby, Expressway, Wonderin' Why, Instrumental, Roadrunner
2: Neighbor Neighbor, He Ain't Give You None, Instrumental, Mystery Train, Limbo, How Sweet It Is

08-23-74 Berkeley Community Theatre, Berkeley, Ca. (FRI)

08-24-74 Great American Music Hall, San Francisco, Ca. (SAT)

08-28-74 Great American Music Hall, San Francisco, Ca. (WED)

08-30-74 Freeborn Hall, U. Of California, Davis, Ca. . . (FRI)
Harder They Come, Convertible Breeze, Neighbor Neighbor, He Ain't Give You None, Think, Lala, Mystery Train

08-31-74 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: That's What Love, My Funny Valentine, Roadrunner, Wonderin' Why, Tough Mama
2: Second That Emotion, Instrumental, Instrumental, Mystery Train, Going Going Gone, How Sweet It Is

09-01-74 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
Instrumental, He Ain't Give You None, Think, Harder They Come, Neighbor Neighbor
list incomplete

09-02-74 Marx Meadows, G. G. Park, San Francisco, Ca. (MON)
Second That Emotion, Expressway, Limbo, Neighbor Neighbor, Lala, Mystery Train, How Sweet It Is
free concert

10-03-74 Keystone Berkeley, Berkeley, Ca. . . . . (THU)

10-04-74 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
That's What Love, Instrumental, Roadrunner, It's No Use, Tough Mama, Instrumental, Limbo, Instrumental, How Sweet It Is

10-05-74 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: Harder They Come, Instrumental, He Ain't Give You None, Lala, Mystery Train
2: Instrumental, Neighbor Neighbor, Limbo, Someday Baby, Second That Emotion

10-06-74 Great American Music Hall, San Francisco, Ca. (SUN)
1: Think, Bossa Martin> Freedom Jazz Dance, Roadrunner, Mystery Train, Dixie Down
2: Finders Keepers, It's Too Late, Harder They Come, My Funny Valentine

10-11-74 Chateau Liberte, Santa Cruz, Ca. . . . . (FRI)

10-13-74 County Fairgrounds, Santa Barbara, Ca. . . . (SUN)

10-25-74 Golden Bear, Huntington Beach, Ca. . . . . (FRI)

10-26-74 Golden Bear, Huntington Beach, Ca. . . . . (SAT)

10-27-74 Golden Bear, Huntington Beach, Ca. . . . . (SUN)

10-30-74 Great American Music Hall, San Francisco, Ca. (WED)

10-31-74 Memorial Gym, U. Of S.F., San Francisco, Ca. (THU)
Harder They Come, Expressway, Leave Your Hat On, He Ain't Give You None, Freedom Jazz Dance, Neighbor Neighbor, Mystery Train, Roadrunner, Dixie Down, How Sweet It Is

11-01-74 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)

11-02-74 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)

11-05-74 The Bottom Line, New York, N.Y. . . . . (TUE)
That's The Touch, System, He Ain't Give You None, Leave Your Hat On, Second That Emotion, Instrumental, Lala, How Sweet It Is, Mystery Train

11-06-74a The Bottom Line, New York, N.Y. . . . . (WED)
Think, Instrumental, Second That Emotion, Leave Your Hat On, Someday Baby, Mystery Train, Dixie Down

11-06-74b The Bottom Line, New York, N.Y. . . . . (WED)
Second That Emotion, Limbo, Roadrunner

11-07-74 The Bottom Line, New York, N.Y. . . . . (THU)
It's No Use, Instrumental, Harder They Come, Leave Your Hat On, Train To Cry, Mystery Train

11-08-74 C. W. Post College, Greenvale, N.Y. . . . . (FRI)
1: How Sweet It Is, Finders Keepers, It's Too Late, Leave Your Hat On, Going Going Gone, Instrumental, Second That Emotion
2: Neighbor Neighbor, Lala, Til The End Of The World, It's No Use, Limbo, Mystery Train

11-09-74a Capitol Theatre, Passaic, N.J. . . . . . **(SAT)**
Mystery Train, The Weight, That's Alright Mama
with Bill Kreutzmann - Instrumentales Cotton opened

11-09-74b Capitol Theatre, Passaic, N.J. . . . . . **(SAT)**
Harder They Come, Lala, How Sweet It Is, He Ain't Give You None, Dixie Down
with Bill Kreutzmann - Instrumentales Cotton opened

11-10-74 Palace Theater, Albany, N.Y. . . . . . **(SUN)**
1: Leave Your Hat On, Neighbor Neighbor, Going Going Gone, Mystery Train
2: Roadrunner, Harder They Come, Albany Rag, Tough Mama, How Sweet It Is, Let It Rock, Wonderin' Why, Til The End Of The World

11-12-74 Paul's Mall, Boston, Ma. . . . . . **(TUE)**
Suspicious Minds, Wonderin' Why, Lala, Neighbor Neighbor

11-13-74 Paul's Mall, Boston, Ma. . . . . . **(WED)**
Harder They Come, Reggae Woman, Someday Baby, Wonderin' Why, Neighbor Neighbor, Dixie Down

11-14-74 Paul's Mall, Boston, Ma. . . . . . **(THU)**
Let It Rock, Problems Got Problems, Mystery Train, Think, Expressway, Going Going Gone, Blue Montreaux> Second That Emotion

11-15-74a Worcester Polytech, Worcester, Ma. . . . . . **(FRI)**

11-15-74b Worcester Polytech, Worcester, Ma. . . . . . **(FRI)**

11-16-74a Tower Theater, Upper Darby, Pa. . . . . . **(SAT)**
That's The Touch, Expressway, He Ain't Give You None, Leave Your Hat On, Desilu, Going Going Gone, Second That Emotion

11-16-74b Tower Theater, Upper Darby, Pa. . . . . . **(SAT)**
Train To Cry, Instrumental, Problems Got Problems, Mystery Train, Instrumental, Harder They Come, Dixie Down

11-27-74 Keystone Berkeley, Berkeley, Ca. . . . . . **(WED)**
1: Instrumental, Leave Your Hat On, Going Going Gone, Mystery Train
2: He Ain't Give You None, Instrumental, Someday Baby, Second That Emotion

11-29-74 Great American Music Hall, San Francisco, Ca. (FRI)
It's No Use, Instrumental, Leave Your Hat On, Mystery Train, Harder They Come, Instrumental> Going Going Gone, Instrumental, Neighbor Neighbor, Wonderin' Why, Second That Emotion

11-30-74 Chateau Liberte, Santa Cruz, Ca. . . . . . **(SAT)**

12-06-74 Keystone Berkeley, Berkeley, Ca. . . . . . **(FRI)**

12-07-74 Keystone Berkeley, Berkeley, Ca. . . . . . **(SAT)**

12-12-74 Boarding House, San Francisco, Ca. . . . . . **(THU)**

12-13-74 Boarding House, San Francisco, Ca. . . . . . **(FRI)**

12-15-74 Great American Music Hall, San Francisco, Ca. (SUN)
Leave Your Hat On, Neighbor Neighbor, Dixie Down, It's No Use, Bossa Martin, Second That Emotion

12-28-74 Golden Bear, Huntington Beach, Ca. . . . . . **(SAT)**
Think, Straight Ahead, Reggae Woman, Are You Lonely For Me, Neighbor Neighbor, Harder They Come

12-29-74 Golden Bear, Huntington Beach, Ca. . . . . . **(SUN)**
1: That's The Touch, Instrumental, Leave Your Hat On, Limbo, Second That Emotion
2: Mystery Train, Lala, Roadrunner, Going Going Gone, Expressway

12-31-74 Keystone Berkeley, Berkeley, Ca. . . . . . **(TUE)**

01-23-75 Sophie's, Palo Alto, Ca. . . . . . **(THU)**

Garcia & Saunders/Legion Of Mary

Jerry Garcia: guitar, vocals
Merl Saunders: keyboards, vocals
John Kahn: bass
Martin Fierro: tenor sax, flute, percussion
Ron Tutt: drums

02-14-75 The Generosity, San Francisco, Ca. . . . . . **(FRI)**

02-27-75 Great American Music Hall, San Francisco, Ca. (THU)
Let It Rock, Instrumental, Leave Your Hat On, Money Honey, Mystery Train, Limbo, Reggae Woman, Hunter Gets Captured, How Sweet It Is

02-28-75 Great American Music Hall, San Francisco, Ca. (FRI)
1: Harder They Come, Instrumental, Leave Your Hat On, Roadrunner
2: It's No Use, Wonderin' Why> Instrumental, Mystery Train

03-01-75 Keystone Berkeley, Berkeley, Ca. . . . . . **(SAT)**

03-02-75 Keystone Berkeley, Berkeley, Ca. . . . . . **(SUN)**
Last Train, Roadrunner

03-07-75 Pitchell Players Cabaret, Los Angeles, Ca. . . **(FRI)**
That's The Touch, Instrumental, Are You Lonely For Me, Mystery Train, Leave Your Hat On, Hunter Gets Captured, Let It Rock

03-08-75a Pitchell Players Cabaret, Los Angeles, Ca. . . **(SAT)**
Let It Rock, Reggae Woman, Going Going Gone, Finders Keepers, Last Train, Mystery Train

03-08-75b Pitchell Players Cabaret, Los Angeles, Ca. . . **(SAT)**
Harder They Come, Wonderin' Why, Neighbor Neighbor, Dynamite, Dixie Down, How Sweet It Is

03-14-75 Sophie's, Palo Alto, Ca. . . . . . **(FRI)**

03-15-75 Keystone Berkeley, Berkeley, Ca. . . . . . **(SAT)**
Wonderin' Why, Freedom Jazz Dance, Tore Up, Dixie Down, Talking 'Bout You

03-16-75 University Of Colorado, Boulder, Co. . . . . . **(SUN)**
Harder They Come, Soul Roach, Every Word You Say, Reggae Woman, Going Going Gone, Roadrunner, How Sweet It Is

04-04-75 Brooklyn College, New York, N.Y. . . . . . **(FRI)**
Mystery Train, Leave Your Hat On, Mississippi Moon, Limbo, Roadrunner, Finders Keepers, Harder They Come, Wicked Messenger, Lala

04-05-75a Capitol Theatre, Passaic, N.J. . . . . . **(SAT)**
Tore Up, Dynamite, Mystery Train, Mississippi Moon, Second That Emotion, Dixie Down

04-05-75b Capitol Theatre, Passaic, N.J. . . . . . **(SAT)**
Let It Rock, Leave Your Hat On, Reggae Woman, Limbo, Wicked Messenger, Instrumental

04-06-75a Orpheum Theater, Boston, Ma. . . . . . **(SUN)**
Tore Up, Dynamite, Instrumental, Melody, Mississippi Moon, Reggae Woman, Every Word You Say, Roadrunner, Neighbor Neighbor

04-06-75b Orpheum Theater, Boston, Ma. . . . . . **(SUN)**
Neighbor Neighbor, Wonderin' Why, Instrumental, Harder They Come, Are You Lonely For Me, All By Myself, He Ain't Give You None, Mystery Train, How Sweet It Is

04-08-75a The Bottom Line, New York, N.Y. . . . . . **(TUE)**
Let It Rock, Finders Keepers, Last Train, Dynamite, Tore Up, Wicked Messenger, Reggae Woman, Dixie Down

04-08-75b The Bottom Line, New York, N.Y. . . . . . **(TUE)**
Tough Mama, Wonderin' Why, Melody, Think, Dynamite, Instrumental

04-09-75a The Bottom Line, New York, N.Y. . . . . . **(WED)**
Think, Dynamite, That's What Love, Mississippi Moon, Leave Your Hat On, Harder They Come, Second That Emotion

04-09-75b The Bottom Line, New York, N.Y. . . . . . **(WED)**
Think, Freedom Jazz Dance, Dynamite, That's What Love, Mississippi Moon, Harder They Come, Second That Emotion, Leave Your Hat On, Last Train, Talking 'Bout You

04-10-75a The Bottom Line, New York, N.Y. . . . . . **(THU)**
Think, Finders Keepers, Are You Lonely For Me, Second That Emotion, Wonderin' Why, Dixie Down, Harder They Come

04-10-75b The Bottom Line, New York, N.Y. . . . . . **(THU)**
Let It Rock, Dynamite, Mississippi Moon, Roadrunner, It's Too Late, Melody, Mystery Train

04-11-75a Tower Theater, Upper Darby, Pa. . . . . (FRI)
Tore Up, Instrumental, Dynamite, Last Train, Tough Mama, Mystery Train, Expressway, Lala, Second That Emotion, Dixie Down

04-11-75b Tower Theater, Upper Darby, Pa. . . . . (FRI)
Harder They Come, Leave Your Hat On, Philly Rag, Wicked Messenger, Money Honey, Mississippi Moon, Reggae Woman, Melody, Limbo, Tough Mama, How Sweet It Is

04-12-75a Masonic Temple, Scranton, Pa. . . . . (SAT)
Let It Rock, Flute Thing, Reggae Woman, Tough Mama, Wonderin' Why, Melody, Talking 'Bout You

04-12-75b Masonic Temple, Scranton, Pa. . . . . (SAT)
Tough Mama, Wonderin' Why, Melody, Talking 'Bout You, Let It Rock, Lala, Reggae Woman, Mississippi Moon, Going Going Gone, Mystery Train

04-13-75a Kennedy Center, Washington, D.C. . . . . (SUN)
Let It Rock> Dynamite, That's What Love, Wonderin' Why, Mystery Train

04-13-75b Kennedy Center, Washington, D.C. . . . . (SUN)
Harder They Come, Melody, Mystery Train, Dixie Down, Mississippi Moon

04-15-75a Great Southeast Music Hall, Atlanta, Ga. . . (TUE)

04-15-75b Great Southeast Music Hall, Atlanta, Ga. . . (TUE)

04-16-75a Great Southeast Music Hall, Atlanta, Ga. . . (WED)
Neighbor Neighbor, Lala, Dynamite, Second That Emotion, Money Honey, Melody, Expressway, Roadrunner

04-16-75b Great Southeast Music Hall, Atlanta, Ga. . . (WED)
Let It Rock, Freedom Jazz Dance, Harder They Come, Wonderin' Why, Every Word You Say, Reggae Woman, How Sweet It Is

04-17-75a Great Southeast Music Hall, Atlanta, Ga. . . (THU)
Tore Up, Dynamite, Going Going Gone, That's What Love, Desilu, He Ain't Give You None, Mystery Train

04-17-75b Great Southeast Music Hall, Atlanta, Ga. . . (THU)
Melody, Leave Your Hat On, Every Word You Say, Let It Rock, Reggae Woman, Mississippi Moon, Talking 'Bout You

04-18-75 Arie Crown Theatre, Chicago, Il. . . . . (FRI)
Let It Rock, Instrumental, Dynamite, Tough Mama, Limbo, Roadrunner, Tore Up, Leave Your Hat On, Mississippi Moon, Harder They Come, Melody, Reggae Woman

04-19-75 Oriental Theatre, Milwaukee, Wi. . . . . (SAT)
Tough Mama, It's No Use, Dynamite, Every Word You Say, That's What Love, Wicked Messenger, Harder They Come

04-20-75 Capitol City Theater, Madison, Wi. . . . . (SUN)
Let It Rock, Dynamite, Going Going Gone, Favella, Someday Baby, Roadrunner, Harder They Come, Wonderin' Why, Melody, Mississippi Moon, Every Word You Say, Mystery Train

05-12-75 Keystone Berkeley, Berkeley, Ca. . . . . (MON)
Mississippi Moon, Harder They Come, Georgia, How Sweet It Is, Tough Mama, That's What Love, Last Train, That's The Touch

05-15-75 Great American Music Hall, San Francisco, Ca. (THU)
1: Tore Up, Instrumental, Every Word You Say, Dynamite
1.5: Wicked Messenger, Instrumental, Mystery Train
2: Melody, Leave Your Hat On, Instrumental, Neighbor Neighbor, Reggae Woman, How Sweet It Is

05-21-75 Keystone Berkeley, Berkeley, Ca. . . . . (WED)
1: That's The Touch, Dynamite, Last Train, Finders Keepers, Tough Mama, That's What Love
2: Melody, Leave Your Hat On, Mississippi Moon, Harder They Come, Georgia, How Sweet It Is

05-22-75 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
1: Tore Up, Instrumental, Dynamite, Every Word You Say, Mystery Train
2: He Ain't Give You None, Reggae Woman, Since I Lost My Baby, Going Going Gone, Roadrunner

05-23-75 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)

06-03-75 Keystone Berkeley, Berkeley, Ca. . . . . (TUE)
1: Train To Cry, Dynamite, It Hurts So Bad, Tore Up, Going Going Gone
2: Harder They Come, Instrumental, Someday Baby, Tough Mama, How Sweet It Is

06-04-75 Keystone Berkeley, Berkeley, Ca. . . . . (WED)
1: Think, Dynamite, Every Word You Say, Reggae Woman, Instrumental, Mystery Train
2: Melody, Leave Your Hat On, Mississippi Moon, Talking 'Bout You

06-08-75 El Camino Park, Palo Alto, Ca. . . . . (SUN)
Harder They Come, Dynamite, Last Train, Tore Up, Instrumental, Mystery Train
also: Kingfish; Rowan Brothers

06-11-75 Keystone Berkeley, Berkeley, Ca. . . . . (WED)

06-15-75 Civic Auditorium, San Francisco, Ca. . . . . (SUN)

06-18-75 Great American Music Hall, San Francisco, Ca. (WED)
Harder They Come, Dixie Down, Leave Your Hat On, Tough Mama, Reggae Woman

06-21-75 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: Let It Rock, Dynamite, Every Word You Say, Instrumental, Tore Up, Tough Mama
2: Melody, Leave Your Hat On, Mississippi Moon, Harder They Come, Mystery Train

06-22-75 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
1: Think, Instrumental, Last Train, Dynamite, Second That Emotion, That's Alright Mama
2: After Midnight, Wonderin' Why, Tough Mama, Problems Got Problems, How Sweet It Is

06-26-75 Granada Theater, Santa Barbara, Ca. . . . . (THU)

07-04-75 Great American Music Hall, San Francisco, Ca. (FRI)
Mystery Train, Tough Mama, Think, Harder They Come, Instrumental, Reggae Woman, Going Going Gone

07-05-75 Great American Music Hall, San Francisco, Ca. (SAT)
Reggae Woman, Tough Mama, Think, Tore Up, Every Word You Say, Leave Your Hat On, It's Too Late, Harder They Come

Jerry Garcia Band

Jerry Garcia: guitar, vocals
Nicky Hopkins: piano, vocals
John Kahn: bass
Ron Tutt: drums

Keith & Donna Band

Jerry Garcia: guitar, vocals
Keith Godchaux: piano
Donna Godchaux: vocals
Bill Kreutzmann: drums
Ray Scott: guitar
Steve Shuster: saxophone, flute
Mike Larsheid: bass

08-05-75 Keystone Berkeley, Berkeley, Ca. . . . . (TUE)

08-20-75 Great American Music Hall, San Francisco, Ca. (WED)
Tough Mama, My Love For You, Straight Life, Come See About Me, How Sweet It Is, Showboat, Instrumental, Sweet Baby, Instrumental
Keith & Donna Band with Garcia

08-21-75 Great American Music Hall, San Francisco, Ca. (THU)
Instrumental, Sweet Baby, Train To Cry, Instrumental, Knock On Wood, Strange Man, Tough Mama, Instrumental, My Love For You, Come See About Me, How Sweet It Is
Keith & Donna Band with Garcia

08-30-75 Orphanage, San Francisco, Ca. . . . . (SAT)
Knock On Wood, Farewell Jack, I've Got Jesus, Train To Cry, Instrumental, I Can't Turn You Loose, Sweet Baby, Strange Man, Tough Mama, My Love For You, Showboat
Keith & Donna Band with Garcia

09-18-75 Sophie's, Palo Alto, Ca. . . . . (THU)

09-19-75 Crabshaw Corner, Sacramento, Ca. . . . . (FRI)
1: Let It Rock, You Win Again, All By Myself, Tough Mama, Mississippi Moon, Pig's Boogie
2: Lady Sleeps> No Time, How Sweet It Is, Melody, Catfish John, Tequila, Roadrunner, Edward

09-20-75 River City, Fairfax, Ca. . . . . (SAT)
1: Let It Rock, Girl From Mill Valley, It's Too Late, Tough Mama, Crazy Arms, Dixie Down
2: Melody, Pig's Boogie, Money Honey, Catfish John, All By Myself, Mississippi Moon, That's Alright Mama, Edward

09-21-75 River City, Fairfax, Ca. . . . . (SUN)

10-08-75 Del Mar Theater, Santa Cruz, Ca. . . . . (WED)

10-10-75 Flint Center, De Anza College, Cupertino, Ca. (FRI)
1: Let It Rock, All By Myself, Mississippi Moon, Tough Mama, Pig's Boogie, Limbo, Mystery Train
2: Roadrunner, Money Honey, Melody, Lady Sleeps> No Time, Tore Up, Mission, Edward

10-11-75 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: All By Myself, Catfish John, That's What Love, It's Too Late, Pig's Boogie, Crazy Arms, Dixie Down, Roadrunner
2: Let It Rock, Tore Up, Mission, Lady Sleeps> No Time, Mystery Train, Edward

10-12-75 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
1: How Sweet It Is, Catfish John, That's What Love, You Win Again, Pig's Boogie, Mississippi Moon, Money Honey, Roadrunner
2: Mission, All By Myself, Tough Mama, Lady Sleeps> No Time, Mystery Train, Melody, Edward
"Teddy Bear's Picnic" tuning before "Mississippi Moon"

10-17-75 Concord Pavilion, Concord, Ca. . . . . (FRI)
Money Honey, Catfish John, That's What Love, Melody, No More Changes, Mississippi Moon, Tough Mama, Lady Sleeps, No Time, Mystery Train, Mission
Kingfish closed

10-22-75 Wolsey Hall, Yale U., New Haven, Ct. . . . . (WED)
1: It's Too Late, Tore Up, Mississippi Moon, That's What Love, Mission, Mystery Train
2: Let It Rock, Money Honey, Tough Mama, Lady Sleeps, Rockin Pneumonia, Dixie Down, Melody, Edward

10-23-75 Palace Theater, Providence, R.I. . . . . (THU)
1: Tore Up, Catfish John, Crazy Arms, Pig's Boogie, Limbo, Tough Mama, Mississippi Moon, Mystery Train
2: Mission, That's What Love, Every Word You Say, Lady Sleeps> No Time, Rockin Pneumonia, Melody, Sugaree, I Got A Woman

10-24-75a Orpheum Theater, Boston, Ma. . . . . (FRI)
Let It Rock, All By Myself, TLEO, It's Too Late, Pig's Boogie, Sugaree, Rockin Pneumonia, Dixie Down, Mystery Train

10-24-75b Orpheum Theater, Boston, Ma. . . . . (FRI)
Money Honey, Mission, That's What Love, Catfish John, I'm So Lonesome, Lady Sleeps> No Time, How Sweet It Is, Tough Mama, Melody, Edward

10-25-75 Auditorium Theater, Rochester, N.Y. . . . . (SAT)
It's No Use, Catfish John, That's What Love, Positively 4th Street, Tore Up, Mystery Train, Edward
may be 10-26-75

10-26-75 New Century Theatre, Buffalo, N.Y. . . . . (SUN)
Rockin Pneumonia, FOTD, Money Honey

10-27-75 Cornell University, Ithaca, N.Y. . . . . (MON)

10-28-75a Beacon Theater, New York, N.Y. . . . . (TUE)
Sugaree, Catfish John, All By Myself, Mission, Lady Sleeps> No Time, FOTD, Dixie Down, Let It Rock, Russian Lullaby, How Sweet It Is, Spend The Night

10-28-75b Beacon Theater, New York, N.Y. . . . . (TUE)
Tore Up, TLEO, Every Word You Say, That's What Love, Train To Cry, Pig's Boogie, Limbo, Tough Mama, Mississippi Moon, That's Alright Mama, Melody

10-30-75 Queens College, New York, N.Y. . . . . (THU)
1: Let It Rock, Sugaree, That's Alright Mama, Catfish John, Pig's Boogie, Melody, Money Honey, Roadrunner
2: It's No Use, Russian Lullaby, That's What Love, FOTD, Mission, Mystery Train, Dixie Down, Spend The Night> Edward

10-31-75 Tower Theater, Upper Darby, Pa. . . . . (FRI)
1: Every Word You Say, All By Myself, Tough Mama, Pig's Boogie, TLEO, Mississippi Moon, Mystery Train
2: How Sweet It Is, Dixie Down, Spend The Night> Edward, That's What Love, Limbo, Let It Rock, Tore Up, Russian Lullaby, Positively 4th Street

11-01-75a Capitol Theatre, Passaic, N.J. . . . . (SAT)
All By Myself, Catfish John, That's What Love, Mission, Pig's Boogie, Money Honey, Limbo, Tough Mama, Mississippi Moon, Sugaree, Mystery Train

11-01-75b Capitol Theatre, Passaic, N.J. . . . . (SAT)
Let It Rock, It's No Use, TLEO, Every Word You Say, Lady Sleeps> No Time, Spend The Night, Russian Lullaby, FOTD, Melody, Dixie Down, I Got A Woman

11-02-75a Constitution Hall, Washington, D.C. . . . . (SUN)
Sugaree, Catfish John, All By Myself, Positively 4th Street, TLEO, How Sweet It Is, Mystery Train, Melody

11-02-75b Constitution Hall, Washington, D.C. . . . . (SUN)
That's What Love, FOTD, Lady Sleeps, Russian Lullaby, Roadrunner, Limbo> Dixie Down, Spend The Night> Edward

11-08-75 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: Sugaree, Catfish John, That's What Love, Mystery Train, Pig's Boogie, TLEO
2: How Sweet It Is, Let It Rock, FOTD, Dixie Down, Limbo, Lady Sleeps, Spend The Night> Edward

11-17-75 Keystone Berkeley, Berkeley, Ca. . . . . (MON)
1: Sugaree, Catfish John, All By Myself, Russian Lullaby, Pig's Boogie, TLEO, Teddy Bear's Picnic, Dixie Down, Mystery Train
2: Mission, TLEO, Positively 4th Street, Lady Sleeps, FOTD, How Sweet It Is, Spend The Night

11-18-75 Keystone Berkeley, Berkeley, Ca. . . . . (TUE)
1: Let It Rock, Tore Up, FOTD, It's Too Late, Limbo, Pig's Boogie
2: Roadrunner, TLEO, Tough Mama, It's No Use, Melody, Spend The Night> Edward

11-21-75 Auditorium Theater, Chicago, Il. . . . . (FRI)
1: Let It Rock, Catfish John, Pig's Boogie, Dixie Down, How Sweet It Is, Mystery Train
2: Money Honey, FOTD, Limbo, Tough Mama

11-22-75a Civic Center, St. Paul, Mn. . . . . (SAT)
Let It Rock, Positively 4th Street, All By Myself, TLEO, Pig's Boogie, Mississippi Moon, Sugaree, FOTD, Franklin's

11-22-75b Civic Center, St. Paul, Mn. . . . . (SAT)
Roadrunner, How Sweet It Is, Catfish John, Russian Lullaby, Mystery Train, Melody, Spend The Night> Edward

11-23-75 Macky Auditorium, U. Of Co., Boulder, Co. . (SUN)
1: Sugaree, Catfish John, Tore Up, Dixie Down, TLEO, Mystery Train
2: Let It Rock, FOTD, It's Too Late, Lady Sleeps, Tough Mama, Russian Lullaby

11-29-75 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: All By Myself, Catfish John, Positively 4th Street, Sugaree, Russian Lullaby, Roadrunner, Mystery Train, Pig's Boogie
2: Mission, That's What Love, FOTD, Lady Sleeps, Melody, Spend The Night> Edward

12-17-75 Keystone Berkeley, Berkeley, Ca. . . . . (WED)
1: It's No Use, Catfish John, Crazy Arms, Tough Mama, I'm Guilty, Pig's Boogie, Roadrunner
2: Mission, That's What Love, FOTD, Jingle Bells, Melody, Mystery Train, How Sweet It Is

12-19-75 Winterland Arena, San Francisco, Ca. . . . . (FRI)
Sugaree, Catfish John, That's What Love, Limbo, Lady Sleeps, Mystery Train, Melody, Pig's Boogie, Mission
also: Kingfish; Keith & Donna; Clover

12-20-75a Winterland Arena, San Francisco, Ca. . . . . (SAT)
Scarlet
Keith & Donna with Jerry Garcia - also: Kingfish; Jerry Garcia Band; Clover

12-20-75b Winterland Arena, San Francisco, Ca. . . . . (SAT)
Let It Rock, TLEO, Russian Lullaby, Tore Up, Jingle Bells, Birmingham, Dixie Down, Money Honey, Spend The Night> Edward
also: Kingfish; Keith & Donna; Clover

12-27-75 La Paloma Theater, Encinitas, Ca. . . . . (SAT)

12-28-75 La Paloma Theater, Encinitas, Ca. . . . . (SUN)

12-31-75 Keystone Berkeley, Berkeley, Ca. . . . . (WED)
1: Maple Leaf Rag, Let It Rock, Mother Nature's Son, It's No Use, God Save The Queen, TLEO, Pig's Boogie
2: Auld Lang Syne, How Sweet It Is, Catfish John, Mystery Train> Drums> Mystery Train
3: Tore Up, C. C. Rider, Roadrunner
Jerry Garcia, Nicky Hopkins, John Kahn, Greg Errico, Mickey Hart, Bob Weir, Matt Kelly

Jerry Garcia Band

Jerry Garcia: guitar, vocals
Jimmy Booker: piano, vocals
John Kahn: bass
Ron Tutt: drums

01-09-76 Sophie's, Palo Alto, Ca. . . . . (FRI)
All By Myself, Goodnight Irene, Dead And Gone, Getting Back Together, Send Me Someone To Love, Train To Cry, Tore Up, Neighbor Neighbor, United, Classified> Please Come Home, Fandango, Let It Rock, Roadrunner

01-10-76 Sophie's, Palo Alto, Ca. . . . . (SAT)
All By Myself, Right Place Wrong Time, You Are My Sunshine, Tore Up, Train To Cry, Let It Rock, Roadrunner

Jerry Garcia Band

Jerry Garcia: guitar, vocals
Donna Godchaux: vocals
Keith Godchaux: piano
John Kahn: bass
Ron Tutt: drums, vocals

01-26-76 Keystone Berkeley, Berkeley, Ca. . . . . (MON)
1: Every Word You Say, Second That Emotion, Who Was John, Tore Up, Russian Lullaby, Mission
2: Spend The Night, Instrumental, How Sweet It Is

01-27-76 Keystone Berkeley, Berkeley, Ca. . . . . (TUE)
1: Mission, How Sweet It Is
2: Harder They Come, Heaven's Door, TLEO, Strange Man, Mystery Train, Tomorrow Is Forever, Roadrunner, Dixie Down

01-28-76 Keystone Berkeley, Berkeley, Ca. . . . . (WED)
1: Every Word You Say, Second That Emotion, FOTD, Who Was John, Tore Up, Russian Lullaby, Mission
2: Harder They Come, Heaven's Door, Catfish John, Strange Man, Spend The Night, How Sweet It Is

02-13-76 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
1: How Sweet It Is, Catfish John, After Midnight, Mission, Who Was John, TLEO, Moonlight Mile
2: Harder They Come, Heaven's Door, Talking 'Bout You

02-14-76 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: Second That Emotion, Catfish John, Want To Tell, Russian Lullaby, Tore Up, Dixie Down, After Midnight
2: Limbo, Strange Man, Catfish John, Mystery Train, Moonlight Mile, How Sweet It Is

02-15-76 Sophie's, Palo Alto, Ca. . . . . (SUN)
Harder They Come, FOTD, Mission, Who Was John, Heaven's Door, How Sweet It Is, Catfish John, Tore Up, Sisters & Brothers, Want To Tell, Moonlight Mile, Talking 'Bout You

02-21-76 La Paloma Theater, Encinitas, Ca. . . . . (SAT)

02-22-76 La Paloma Theater, Encinitas, Ca. . . . . (SUN)
1: How Sweet It Is, Catfish John, FOTD, Tough Mama, TLEO, Limbo, Who Was John, Tore Up, Way You Do
2: Mission, Strange Man, Heaven's Door, Harder They Come, Want To Tell, Sisters & Brothers, Sugaree, Melody

02-24-76 Keystone Berkeley, Berkeley, Ca. . . . . (TUE)
1: Tore Up, Catfish John, Second That Emotion, TLEO, Mystery Train, Mission
2: Melody, Way You Do, Who Was John, How Sweet It Is

02-25-76 Keystone Berkeley, Berkeley, Ca. . . . . (WED)
Second That Emotion, Russian Lullaby, After Midnight, Heaven's Door, Tore Up, Catfish John, FOTD, Strange Man, Want To Tell> Sisters & Brothers, Way You Do

02-26-76 Del Mar Theater, Santa Cruz, Ca. . . . . (THU)
1: How Sweet It Is, Catfish John, After Midnight, FOTD, Heaven's Door, Who Was John, Limbo, Talking 'Bout You
2: Melody, Tore Up, TLEO, Strange Man, Moonlight Mile, Harder They Come, Russian Lullaby, Sisters & Brothers, Mystery Train

02-28-76 Crabshaw Corner, Sacramento, Ca. . . . . (SAT)
1: Second That Emotion, TLEO, Limbo, Who Was John, After Midnight, Russian Lullaby, How Sweet It Is
2: Way You Do, Catfish John, Tore Up, Strange Man, FOTD, Heaven's Door, Want To Tell> Sisters & Brothers, Harder They Come

03-03-76 Lane County Fairgrounds, Eugene, Or. . . . . (WED)
2: Mystery Train, Moonlight Mile, Want To Tell> Sisters & Brothers, Talking 'Bout You

03-05-76 Paramount Theater, Portland, Or. . . . . (FRI)
1: Second That Emotion, TLEO, Mission, Limbo, After Midnight, Who Was John, Dixie Down
2: How Sweet It Is, FOTD, Harder They Come, Heaven's Door, Tore Up, Moonlight Mile, Strange Man, Way You Do, Sisters & Brothers

03-06-76 Moore's Egyptian Theater, Seattle, Wa. . . . . (SAT)
1: Tore Up, Catfish John, Russian Lullaby, TLEO, Mystery Train, Who Was John, Dixie Down, Lonesome And A Long Way
2: Harder They Come, FOTD, After Midnight, Mystery Train, Moonlight Mile, Strange Man, Want To Tell> Sisters & Brothers, How Sweet It Is

03-12-76 Conn Hall, Northwestern U., Evanston, Il. . . (FRI)
Harder They Come, Train To Cry, TLEO, Tore Up, Strange Man, Mystery Train, Heaven's Door, FOTD

03-13-76 Finney Chapel, Oberlin College, Oberlin, Oh. (SAT)
1: Let It Rock, FOTD, Way You Do, Limbo, Mission, Strange Man, Mystery Train
2: Moonlight Mile, Tore Up, Sisters & Brothers, Lonesome And A Long Way
beginning of the second set is missing

03-14-76 Ohio Theater, Columbus, Oh. . . . . (SUN)
FOTD, Way You Do, Sugaree, Harder They Come, Strange Man, Tore Up, Lonesome And A Long Way

03-18-76 Liberty Hall, Houston, Tx. . . . . (THU)

03-19-76 Liberty Hall, Houston, Tx. . . . . (FRI)

03-20-76 Armadillo World Headquater's, Austin, Tx. . . (SAT)
1: Second That Emotion, TLEO, Mission, Limbo, Who Was John, After Midnight, Dixie Down
2: Way You Do, Catfish John, That's What Love, Heaven's Door, Strange Man, Harder They Come, Lonesome And A Long Way

03-21-76 Armadillo World Headquater's, Austin, Tx. . (SUN)
1: How Sweet It Is, Catfish John, Mystery Train, Russian Lullaby, Melody
2: Sugaree, TLEO, Second That Emotion, Strange Man, Tore Up, Sisters & Brothers, Lonesome And A Long Way

03-26-76 Music Hall, Kansas City, Mo. . . . . (FRI)
Sugaree, Catfish John, After Midnight, Russian Lullaby, Who Was John, How Sweet It Is, Second That Emotion

03-27-76 Ambassador Theater, St. Louis, Mo. . . . . (SAT)
Sugaree, Catfish John, Mystery Train, Heaven's Door, TLEO, Limbo, How Sweet It Is, Harder They Come, Russian Lullaby, Tore Up, FOTD, Lonesome And A Long Way

03-28-76 *Music Hall, Memphis, Tn.* . . . . . (SUN)
cancelled due to an illness in the band

03-30-76a Calderone Theatre, Hempstead, N.Y. . . . . (TUE)
Second That Emotion, TLEO, Mission, After Midnight, Who Was John, Limbo, Dixie Down, Don't Let Go

03-30-76b Calderone Theatre, Hempstead, N.Y. . . . . (TUE)
Sugaree, Catfish John, Tore Up, Heaven's Door, Strange Man, Mystery Train, Moonlight Mile, Sisters & Brothers, How Sweet It Is

04-01-76 Palace Theater, Waterbury, Ct. . . . . (THU)
1: Sugaree, Catfish John, After Midnight, Limbo, FOTD, Tore Up, Melody, Don't Let Go
2: How Sweet It Is, TLEO, Strange Man, Dixie Down, Harder They Come, Sisters & Brothers> Lonesome And A Long Way

04-02-76a Capitol Theatre, Passaic, N.J. . . . . (FRI)
Mission, TLEO, After Midnight, Who Was John, Limbo, Heaven's Door, Tore Up, FOTD, Don't Let Go

04-02-76b Capitol Theatre, Passaic, N.J. . . . . (FRI)
Sugaree, Catfish John, Way You Do, Mystery Train, Strange Man, Moonlight Mile, Harder They Come, Dixie Down, Sisters & Brothers, Lonesome And A Long Way

04-03-76a Lisner Auditorium, G.W.U., Washington, D.C. (SAT)
How Sweet It Is, Catfish John, Way You Do, Melody, After Midnight, Who Was John, Russian Lullaby, Harder They Come

04-03-76b Lisner Auditorium, G.W.U., Washington, D.C. (SAT)
Sugaree, Don't Let Go, Limbo, Way You Do, FOTD, Strange Man, Lonesome And A Long Way, Highway, Dixie Down

04-04-76a Page Auditorium, Duke U., Durham, N.C. . . (SUN)
How Sweet It Is, Catfish John, Russian Lullaby, Second That Emotion, Who Was John, After Midnight, TLEO, Dixie Down, Tore Up

04-04-76b Page Auditorium, Duke U., Durham, N.C. . . (SUN)
Sugaree, Limbo, Mystery Train, Heaven's Door, Harder They Come, Strange Man, FOTD, Don't Let Go> Sisters & Brothers

04-05-76 Fox Theatre, Atlanta, Ga. . . . . (MON)
1: Sugaree, Mystery Train, TLEO, Dixie Down, Russian Lullaby, Way You Do
2: Harder They Come, FOTD, After Midnight, Heaven's Door, Don't Let Go

05-20-76 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
1: Sugaree, Catfish John, After Midnight, Who Was John, Way You Do, FOTD, Lonesome And A Long Way
2: How Sweet It Is, TLEO, Strange Man, Tore Up, Don't Let Go, Harder They Come

05-21-76 Orpheum Theater, San Francisco, Ca. . . . . (FRI)
1: Sugaree, TLEO, That's What Love, Heaven's Door, Limbo, Mission
2: Don't Let Go, After Midnight, Strange Man, Tore Up, Melody, Way You Do, Who Was John, Sisters & Brothers> Lonesome And A Long Way

05-23-76 Civic Auditorium, Santa Monica, Ca. . . . . (SUN)

07-04-76 Great American Music Hall, San Francisco, Ca. (SUN)
Harder They Come, Simple Twist, Mystery Train

07-08-76 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
1: After Midnight, Tore Up, Stir It Up, Mission, Who Was John, Midnight Moonlight
2: Don't Let Go, Way You Do, Stop That Train

07-20-76 Keystone Berkeley, Berkeley, Ca. . . . . (TUE)
1: TLEO, After Midnight, Stir It Up, Dixie Down, Midnight Moonlight, Way You Do
2: Melody, Tore Up, Mystery Train, Mighty High

07-21-76 Keystone Berkeley, Berkeley, Ca. . . . . (WED)
1: Sugaree, Catfish John, That's What Love, Heaven's Door, After Midnight
2: Don't Let Go, Way You Do, Stir It Up, Mighty High

08-11-76 Keystone Berkeley, Berkeley, Ca. . . . . (WED)
1: Limbo, TLEO, How Sweet It Is, Who Was John, Midnight Moonlight, Dixie Down
2: Don't Let Go, Stir It Up, Mystery Train, Way You Do

08-16-76 Keystone Berkeley, Berkeley, Ca. . . . . (MON)
1: TLEO, After Midnight, Stop That Train, Midnight Moonlight, How Sweet It Is, Heaven's Door, Way You Do
2: Mission, He Ain't Give You None, Tore Up, Strange Man, Mighty High

08-19-76 Del Mar Theater, Santa Cruz, Ca. . . . . (THU)
Sugaree, Catfish John, After Midnight, Stir It Up, Mission, Tore Up, Way You Do, FOTD, Heaven's Door, Stop That Train, Don't Let Go, Mighty High

08-21-76 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)

08-22-76 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
1: Second That Emotion, TLEO, Melody, That's What Love, Mission
2: Way You Do, Midnight Moonlight, Strange Man, Tore Up, Stop That Train, Mighty High

09-10-76 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
1: Way You Do, TLEO, Midnight Moonlight, Stir It Up, After Midnight, Sisters & Brothers, How Sweet It Is
2: Melody, Tore Up, Strange Man, Mystery Train, Mighty High

09-11-76 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: Sugaree, Catfish John, That's What Love, FOTD, Dixie Down, Midnight Moonlight
2: Second That Emotion, Stop That Train, Don't Let Go, Mighty High

09-12-76 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
1: Mission, After Midnight, Stir It Up, Who Was John, Midnight Moonlight
2: Way You Do, Catfish John, Tore Up, Mighty High

09-15-76 "Pirate's Ball", S.S. Duchess, N.Y. Harbor, N.Y. (WED)
Love In The Afternoon, Let It Rock, Tangled Up, Sugaree

09-16-76 The Dome, C.W. Post College, Greenvale, N.Y. (THU)
1: Melody, Way You Do, FOTD, After Midnight, Dixie Down, Stir It Up, How Sweet It Is, Sugaree
2: Limbo, Midnight Moonlight, Tore Up, Strange Man, Who Was John, Mighty High

09-17-76 Seton Hall, University, South Orange, N.J. . . (FRI)
1: Sugaree, Catfish John, Mission, Way You Do, That's What Love, Sugaree
2: Don't Let Go, Stop That Train, Tore Up, Mystery Train, Heaven's Door, Mighty High

09-18-76 Ben Light Gymnasium, Ithaca College, Ithaca, N.Y. (SAT)
1: TLEO, Way You Do, After Midnight, Mission, Stir It Up, Lonesome And A Long Way, Dixie Down
2: Sugaree, Heaven's Door, Tore Up, Strange Man, After Midnight, FOTD, Mighty High

09-20-76a Astor Theater, Reading, Pa. . . . . (MON)
TLEO, Russian Lullaby, After Midnight, Stir It Up, How Sweet It Is, Who Was John, FOTD, Midnight Moonlight

09-20-76b Astor Theater, Reading, Pa. . . . . (MON)
Way You Do, Catfish John, Sugaree, Mystery Train, Heaven's Door, Tore Up, Mission, Sisters & Brothers, Mighty High

11-07-76 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
1: TLEO, Way You Do, Stir It Up, After Midnight, Russian Lullaby, Midnight Moonlight
2: Tore Up, Second That Emotion, Strange Man, Melody, Mighty High

11-12-76 Freeborn Hall, U. Of California, Davis, Ca. . . (FRI)
1: Sugaree, Catfish John, After Midnight, Heaven's Door, TLEO, Way You Do, Midnight Moonlight
2: Melody, Tore Up, Strange Man, Don't Let Go, Mighty High

11-13-76a East Gym, Humbolt State College, Arcata, Ca. (SAT)
How Sweet It Is, TLEO, Mystery Train, Stir It Up, Who Was John, Mission, Heaven's Door, Dixie Down

11-13-76b East Gym, Humbolt State College, Arcata, Ca. (SAT)
Sugaree, After Midnight, Who Was John, Mission, Heaven's Door, Dixie Down, FOTD, Stop That Train, Tore Up, Strange Man, Midnight Moonlight

11-15-76 Keystone Berkeley, Berkeley, Ca. . . . . (MON)
1: Second That Emotion, Stop That Train, Tore Up, Catfish John, Mystery Train, Dixie Down
2: Don't Let Go, Stir It Up, How Sweet It Is, Mighty High

11-16-76 Sophie's, Palo Alto, Ca. . . . . (TUE)
Way You Do, Heaven's Door, After Midnight, Who Was John, Mission, Stir It Up, Don't Let Go, Mighty High

11-19-76 Pismo Theater, Pismo Beach, Ca. . . . . (FRI)
Sugaree, Catfish John, Tore Up, Heaven's Door, After Midnight, Strange Man

11-20-76 Pismo Theater, Pismo Beach, Ca. . . . . (SAT)
1: Second That Emotion, Stop That Train, Positively 4th Street, After Midnight, FOTD, Limbo, How Sweet It Is, Dixie Down, Mighty High
2: Way You Do, TLEO, Heaven's Door, Mystery Train, Strange Man, Don't Let Go

12-21-76 Keystone Berkeley, Berkeley, Ca. . . . . (TUE)
1: Catfish John, Tore Up, Heaven's Door, Mystery Train
2: Sugaree, Stop That Train, Way You Do, Melody, Mighty High
with John Rich on pedal steel

12-22-76 Keystone Berkeley, Berkeley, Ca. . . . . (WED)
1: Let It Rock, Stir It Up, Simple Twist, TLEO, Midnight Moonlight
2: Tore Up, Heaven's Door, Mystery Train, Melody, Mighty High
with John Rich on pedal steel

12-23-76 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
1: Sugaree, Limbo, Mystery Train, Dixie Down, Way You Do
2: Let It Rock, Stir It Up, Tangled Up, Tore Up, Strange Man, Singin' In The Band

01-29-77 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: Stop That Train, That's What Love, Simple Twist, TLEO, Way You Do, Midnight Moonlight
2: Don't Let Go, Stir It Up, Tore Up, Tangled Up

01-30-77 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
1: Melody, Mystery Train, Heaven's Door, Tore Up, Let Me Roll It, Dixie Down
2: Sugaree, Way You Do, Stir It Up, Tangled Up, Sisters & Brothers, Midnight Moonlight
soundcheck: Let Me Roll It

02-05-77a Campbell Hall, U.C.S.B., Goleta, Ca. . . . . (SAT)
Sugaree, Catfish John, Mystery Train, Simple Twist, Stir It Up, That's What Love

02-05-77b Campbell Hall, U.C.S.B., Goleta, Ca. . . . . (SAT)
Don't Let Go, Heaven's Door, Dixie Down, Way You Do, Midnight Moonlight, Stop That Train, Tore Up, Tangled Up, How Sweet It Is, Melody, TLEO

02-06-77 Keystone Palo Alto, Palo Alto, Ca. . . . . (SUN)
1: TLEO, Stop That Train, Simple Twist, That's What Love, Stir It Up, Mystery Train, How Sweet It Is
2: Melody, Way You Do, Heaven's Door, Tore Up, Tangled Up

04-08-77 Keystone Palo Alto, Palo Alto, Ca. . . . . (FRI)

04-09-77 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)
1: TLEO, That's What Love, Stir It Up, Simple Twist, Mystery Train, Way You Do
2: Midnight Moonlight, Tore Up, Tangled Up

04-10-77 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)

06-12-77 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)

06-13-77 Keystone Berkeley, Berkeley, Ca. . . . . (MON)

06-23-77 Santa Rosa High School, Santa Rosa, Ca. . . (THU)
1: Sugaree, Catfish John, Stir It Up, Mystery Train, Limbo, Way You Do
2: TLEO, Heaven's Door, Tore Up, Dixie Down, Don't Let Go
Garcia, Kahn, Errico & the Godchauxs

07-01-77 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
1: Catfish John, That's What Love, Stir It Up, Mystery Train, Sugaree
2: After Midnight, Simple Twist, Tore Up, Tangled Up

07-02-77 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)
1: Harder They Come, Heaven's Door> That's What Love, Simple Twist, Mystery Train
2: Limbo, Russian Lullaby, Tore Up, Tangled Up

07-03-77 Keystone Palo Alto, Palo Alto, Ca. . . . . (SUN)
1: How Sweet It Is, Catfish John, Midnight Moonlight, Dixie Down
2: Harder They Come, Simple Twist, Mystery Train, Heaven's Door, Tangled Up
with Maria Muldaur

07-09-77a Boardwalk Theater, Asbury Park, N.J. . . . . (SAT)
Sugaree, Stop That Train, That's What Love, Simple Twist, Mystery Train, TLEO, How Sweet It Is

07-09-77b Boardwalk Theater, Asbury Park, N.J. . . . . (SAT)
Tore Up, Heaven's Door, Tangled Up, NFA, How Sweet It Is, Jack A Roe, That's What Love, Simple Twist, Mystery Train, Midnight Moonlight

07-10-77 Calderone Theatre, Hempstead, N.Y. . . . . (SUN)
2: Harder They Come, Midnight Moonlight, Tore Up, Tangled Up, Russian Lullaby, Heaven's Door

07-17-77 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
1: Catfish John, That's What Love, Stir It Up, Midnight Moonlight
2: Harder They Come, Simple Twist, Tore Up, FOTD, Tangled Up
with Maria Muldaur

07-23-77 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)
1: Sugaree, Stop That Train, Mystery Train, Simple Twist, Way You Do
2: TLEO, Limbo, Tore Up, Sisters & Brothers, Stir It Up, Tangled Up

07-24-77 Keystone Palo Alto, Palo Alto, Ca. . . . . (SUN)
1: How Sweet It Is, Catfish John, That's What Love, Dixie Down
2: Way You Do, Stir It Up, Mystery Train, FOTD, Midnight Moonlight

07-28-77 Keystone Palo Alto, Palo Alto, Ca. . . . . (THU)
After Midnight, Tore Up, Stir It Up, Mission, Don't Let Go, Way You Do, Stop That Train

07-29-77 Theatre 1839, San Francisco, Ca. . . . . (FRI)
1: Sugaree, TLEO, Russian Lullaby, That's What Love, Stir It Up, Simple Twist, Mystery Train
2: Way You Do, Catfish John, Gomorrah, Tore Up, FOTD, Don't Let Go, Dixie Down

07-30-77 Theatre 1839, San Francisco, Ca. . . . . (SAT)
1: Let It Rock, Stop That Train, Mystery Train, Heaven's Door, TLEO, Second That Emotion
2: Way You Do, Let Me Roll It, Simple Twist, Harder They Come, Gomorrah, Tore Up, Tangled Up
E: Sisters & Brothers

08-06-77 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: After Midnight, Stir It Up, Mission, Who Was John, Midnight Moonlight
2: Don't Let Go, Way You Do, Stop That Train

08-07-77 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
1: Way You Do, Catfish John, Stop That Train, Let It Rock, Russian Lullaby, Heaven's Door, Midnight Moonlight
2: TLEO, Tore Up, Simple Twist, Harder They Come

08-12-77 Pier 31, San Francisco, Ca. . . . . (FRI)
1: TLEO, Russian Lullaby, Way You Do, FOTD, How Sweet It Is
2: Limbo, Catfish John, Simple Twist, Don't Let Go
benefit for Greenpeace - with Maria Muldaur

Jerry Garcia Band

Jerry Garcia: guitar, vocals
Maria Muldaur: vocals
Donna Godchaux: vocals
Keith Godchaux: electric grand piano, vocals
John Kahn: bass
Buzz Buchanan: drums

11-15-77 Keystone Berkeley, Berkeley, Ca. . . . . (TUE)

11-16-77 Keystone Berkeley, Berkeley, Ca. . . . . (WED)
1: Catfish John, Stop That Train, Mystery Train, Simple Twist, Second That Emotion
2: Lonesome And A Long Way, Russian Lullaby, Stir It Up, Tore Up, Midnight Moonlight

11-20-77 Forum, Binghamton, N.Y. . . . . (SUN)
1: How Sweet It Is, TLEO, Let It Rock, Simple Twist, Stir It Up, That's What Love, Gomorrah, Mystery Train
2: Way You Do

11-21-77 The Playhouse, Hofstra U., West Hempstead, N.Y. (MON)
1: Mystery Train, Simple Twist, Mission, Cats, I'll Be With Thee, Catfish John, That's What Love, Gomorrah, Second That Emotion, Stir It Up
2: Love In The Afternoon, Tore Up, Heaven's Door, Reuben & Cherise, Russian Lullaby, Lonesome And A Long Way

11-23-77 Palace Theater, Waterbury, Ct. . . . . (WED)
1: How Sweet It Is, Catfish John, That's What Love, Melody, Simple Twist, Mission
2: Let It Rock, TLEO, Mystery Train, Love In The Afternoon, Reuben & Cherise, Midnight Moonlight, Lonesome And A Long Way
E: NFA

11-25-77a Tower Theater, Upper Darby, Pa. . . . . (FRI)
How Sweet It Is, Catfish John, Limbo, That's What Love, Mystery Train, Mission, Heaven's Door

11-25-77b Tower Theater, Upper Darby, Pa. . . . . (FRI)
Way You Do, TLEO, Second That Emotion, Russian Lullaby, Midnight Moonlight, Gomorrah, Reuben & Cherise, Dixie Down, Lonesome And A Long Way

11-26-77a Capitol Theatre, Passaic, N.J. . . . . (SAT)
How Sweet It Is, TLEO, Stop That Train, That's What Love, Heaven's Door, Mystery Train, Second That Emotion

11-26-77b Capitol Theatre, Passaic, N.J. . . . . (SAT)
Let It Rock, Love In The Afternoon, Midnight Moonlight, Russian Lullaby, Tore Up, Gomorrah, Harder They Come, Mission
E: Lonesome And A Long Way

11-27-77 The Palladium, New York, N.Y. . . . . (SUN)
1: How Sweet It Is, Catfish John, That's What Love, Simple Twist, Reuben & Cherise, Don't Let Go, Harder They Come
2: Let It Rock, TLEO, Heaven's Door, Mystery Train, Gomorrah, Melody, Mission, Lonesome And A Long Way

11-28-77 S.U.N.Y., Stony Brook, N.Y. . . . . (MON)
Harder They Come, Catfish John, That's What Love, TLEO, Heaven's Door, Way You Do, Gomorrah, Simple Twist, Reuben & Cherise

11-29-77 S.U.N.Y., New Paltz, N.Y. . . . . (TUE)
1: Let It Rock, Stir It Up, Second That Emotion, Simple Twist, Midnight Moonlight
2: Way You Do, Catfish John, Harder They Come

11-30-77 New Gym, State U. College, Buffalo, N.Y. . . (WED)
1: How Sweet It Is, Catfish John, That's What Love, Simple Twist, Mystery Train, Mission
2: Melody, Way You Do, Heaven's Door, Reuben & Cherise, Russian Lullaby, Dixie Down> Midnight Moonlight

12-02-77a Orpheum Theater, Boston, Ma. . . . . (FRI)
How Sweet It Is, TLEO, That's What Love, Simple Twist, Second That Emotion, Gomorrah, Harder They Come

12-02-77b Orpheum Theater, Boston, Ma. . . . . (FRI)
Love In The Afternoon, Tore Up, Heaven's Door, Mystery Train, Cats, Mission

12-03-77 Binder Gymnasium, Hartwick College, Oneonta, N.Y. (SAT)
1: Melody, Mystery Train, Mission, Lonesome And A Long Way, Catfish John, Way You Do
2: Let It Rock, Harder They Come, Dixie Down, Don't Let Go, Tore Up
a snowstorm delayed the show by two hours, and prevented the intended guest, Maria Muldaur, from performing

12-04-77 The Barn, Rutgers U., New Brunswick, N.J. . (SUN)
1: Train To Cry, TLEO, Let It Rock, That's Alright Mama
2: Simple Twist, Sugaree, Melody
list incomplete

12-06-77 The Dome, C.W. Post College, Greenvale, N.Y. . (TUE)
1: How Sweet It Is, Catfish John, Heaven's Door, Way You Do, Mystery Train
2: Reuben & Cherise, Simple Twist, Harder They Come, Don't Let Go, Melody, Tore Up, Midnight Moonlight

12-08-77 Palace Theater, Albany, N.Y. . . . . (THU)
Second That Emotion, TLEO, That's What Love, Simple Twist, Way You Do, Mystery Train, Melody, Love In The Afternoon, Tore Up, Heaven's Door, Reuben & Cherise, Don't Let Go

12-09-77 Gymnasium, S.U.N.Y., Stony Brook, N.Y. . . . (FRI)
2: Midnight Moonlight, Gomorrah, Tore Up, Simple Twist, Reuben & Cherise, Dixie Down, Lonesome And A Long Way

12-10-77a Warner Theater Music Hall, Washington, D.C. (SAT)
How Sweet It Is, That's What Love, Stir It Up, Simple Twist, Way You Do, Dixie Down **E:** Mission

12-10-77b Warner Theater Music Hall, Washington, D.C. (SAT)
Harder They Come, Catfish John, Tore Up, Heaven's Door, Mystery Train, Russian Lullaby, Midnight Moonlight, Reuben & Cherise, Lonesome And A Long Way

12-11-77 Pennsylvania State U., State College, Pa. . . . (SUN)

12-19-77 Keystone Berkeley, Berkeley, Ca. . . . . (MON)

12-20-77 Keystone Berkeley, Berkeley, Ca. . . . . (TUE)

12-21-77 Keystone Berkeley, Berkeley, Ca. . . . . (WED)
Harder They Come, Way You Do, Simple Twist, Mystery Train, How Sweet It Is, Mission

12-22-77 Keystone Palo Alto, Palo Alto, Ca. . . . . (THU)

12-23-77 Keystone Palo Alto, Palo Alto, Ca. . . . . (FRI)
1: Second That Emotion, Love In The Afternoon, Tore Up, Dixie Down
2: Midnight Moonlight, TLEO, Don't Let Go> Other One Jam> Don't Let Go
first set FM broadcast KZSU-Palo Alto

02-14-78 Keystone Berkeley, Berkeley, Ca. . . . . (TUE)

02-15-78 Keystone Berkeley, Berkeley, Ca. . . . . (WED)

02-16-78 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
1: Love In The Afternoon, TLEO, Second That Emotion, Gomorrah, Midnight Moonlight
2: Tore Up, Simple Twist, Lonesome And A Long Way

02-17-78 Keystone Berkeley, Berkeley, Ca . . . . . (FRI)
Harder They Come, Mystery Train, Mission, Simple Twist, Lonesome And A Long Way

02-18-78 Marin County Veterans Aud., San Rafael, Ca. (SAT)
1: How Sweet It Is, Catfish John, That's What Love, Heaven's Door, Mystery Train
2: Midnight Moonlight, Love In The Afternoon, Tore Up, Melody, Lonesome And A Long Way
Comfort opened

02-19-78 Civic Auditorium, Santa Cruz, Ca. . . . . (SUN)
1: Second That Emotion, Simple Twist, Harder They Come, Mission, Midnight Moonlight
2: Gomorrah, Way You Do, Russian Lullaby, Mystery Train, Don't Let Go
Comfort opened

03-03-78 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
1: Love In The Afternoon, That's What Love, Mission, Mystery Train, Gomorrah
2: How Sweet It Is, Simple Twist, Juke*, Green Onions, Harder They Come, Midnight Moonlight
**w/ Will Scarlet on harmonica*

03-04-78 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)

03-09-78 Music Hall, Cleveland, Oh. . . . . (THU)
1: How Sweet It Is, Catfish John, That's What Love, Heaven's Door, Harder They Come, Mystery Train
1: Mission, Love In The Afternoon, Simple Twist, Midnight Moonlight, Gomorrah, Lonesome And A Long Way

03-10-78 Auditorium Theater, Rochester, N.Y. . . . . (FRI)

03-11-78 Leroy Theater, Pawtucket, R.I. . . . . (SAT)
1: How Sweet It Is, Catfish John, That's What Love, Melody, Harder They Come, Gomorrah, Mystery Train
2: Love In The Afternoon, Rhapsody In Red, Heaven's Door, Tore Up, I'll Be With Thee **E:** Lonesome And A Long Way
some shows for this tour billed as "Mystery Cats"

03-12-78 Suffolk Forum, Commack, Long Island, N.Y. (SUN)
1: Harder They Come, Mission, Simple Twist, Tore Up, Gomorrah, Mystery Train
2: Love In The Afternoon, Second That Emotion, Russian Lullaby, TLEO, I'll Be With Thee, Midnight Moonlight **E:** Rhapsody In Red
Comfort, then NRPS opened

03-14-78 Music Hall, Boston, Ma. . . . . (TUE)
1: How Sweet It Is, TLEO, Heaven's Door, That's What Love, Mission, Dixie Down, Mystery Train
2: Love In The Afternoon, Gomorrah, Harder They Come, I'll Be With Thee, Midnight Moonlight

03-16-78 The Spectrum, Philadelphia, Pa. . . . . (THU)
How Sweet It Is, TLEO, Heaven's Door, That's What Love, Mission, Dixie Down, Mystery Train, I'll Be With Thee, Midnight Moonlight

03-17-78a Capitol Theatre, Passaic, N.J. . . . . (FRI)
How Sweet It Is, Catfish John, Simple Twist, Second That Emotion, TLEO, Gomorrah, Mystery Train **E:** Cats
FM broadcast WNEW-New York - Comfort opened

03-17-78b Capitol Theatre, Passaic, N.J. . . . . (FRI)
Harder They Come, Mission, Russian Lullaby, Tore Up, Love In The Afternoon, I'll Be With Thee, Dixie Down
E: Rhapsody In Red
FM broadcast WNEW-New York - Comfort opened

03-18-78a Warner Theater Music Hall, Washington, D.C. (SAT)
Second That Emotion, TLEO, Heaven's Door, That's What Love, Love In The Afternoon, Mystery Train
FM broadcast WHFS-Bethesda - Comfort opened

03-18-78b Warner Theater Music Hall, Washington, D.C. (SAT)
Harder They Come, Mission, Simple Twist, Mystery Train, Second That Emotion, Midnight Moonlight, Gomorrah, Cats, I'll Be With Thee, Lonesome And A Long Way **E:** Palm Sunday
FM broadcast WHFS-Bethesda - Comfort opened

03-19-78 Stanley Theater, Pittsburgh, Pa. . . . . (SUN)

03-22-78 Veteran's Hall, Sebastopol, Ca. . . . . (WED)
1: How Sweet It Is, Catfish John, Simple Twist, Second That Emotion, Dixie Down
2: Harder They Come, Mission, Cats, Gomorrah, Mystery Train, Love In The Afternoon, I'll Be With Thee, Midnight Moonlight
last show with Maria Muldaur as a band member

06-10-78 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)

06-11-78 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
1: Love In The Afternoon, That's What Love, TLEO, Heaven's Door, How Sweet It Is, Dixie Down
2: Tore Up, Midnight Moonlight, Gomorrah, Let Me Roll It, Rhapsody In Red

06-17-78 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: How Sweet It Is, Simple Twist, Mission, Mystery Train
2: Harder They Come, Russian Lullaby, Tore Up, Gomorrah, I'll Be With Thee, Midnight Moonlight **E:** Rhapsody In Red

06-18-78 Keystone Palo Alto, Palo Alto, Ca. . . . . (SUN)
How Sweet It Is, Heaven's Door, Mission, I'll Be With Thee

08-12-78 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: Catfish John, Love In The Afternoon, That's What Love, Mission
2: Harder They Come, Simple Twist, Tore Up, I'll Be With Thee, Midnight Moonlight, How Sweet It Is
E: Rhapsody In Red
with Maria Muldaur

10-03-78 Shady Grove, Haight Street, San Francisco, Ca. (TUE)
Ngiculela, Do I Move You, Come Together, Walkin' Down The Road, Instrumental, World Is A Ghetto, Expressway
Shady Grove closing night - Merl Saunders Band with Jerry Garcia

10-05-78 Community Center, Rohnert Park, Ca. . . . . (THU)

10-07-78 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)

10-08-78 Keystone Palo Alto, Palo Alto, Ca. . . . . (SUN)

10-10-78 Keystone Berkeley, Berkeley, Ca. . . . . (TUE)
2: Harder They Come, Mission, It's Too Late, Gomorrah, Rhapsody In Red

10-11-78 Keystone Berkeley, Berkeley, Ca. . . . . (WED)
2: Limbo, Melody, All By Myself*, I'll Be With Thee, Green Onions, Harder They Come
**w/ Will Scarlet on harmonica*

10-12-78 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
1: Mission, That's What Love, Simple Twist, Second That Emotion*
2: Midnight Moonlight, Love In The Afternoon, It's No Use, Mystery Train
**w/ Will Scarlet on harmonica*

10-24-78 Keystone Berkeley, Berkeley, Ca. . . . . (TUE)
Love In The Afternoon, It's No Use, Second That Emotion, Russian Lullaby, Mystery Train, Harder They Come, Mission, Gomorrah*, Midnight Moonlight*
**w/ Lee Oskar on harmonica*

10-26-78 Paramount Theater, Portland, Or. . . . . (THU)
1: Harder They Come, Mission, Simple Twist, TLEO, It's No Use, Mystery Train
2: Love In The Afternoon, Reuben & Cherise, Tore Up, Gomorrah, I'll Be With Thee, Lonesome And A Long Way
Bob Weir Band opened

10-27-78 Pavilion, E. Wa. State College, Cheney, Wa. . (FRI)
1: How Sweet It Is, Catfish John, That's What Love, Russian Lullaby, Second That Emotion, Mystery Train
2: Love In The Afternoon, Tore Up, Reuben & Cherise, Gomorrah, I'll Be With Thee, Midnight Moonlight
Bob Weir Band opened

10-28-78 Paramount Theater, Seattle, Wa. . . . . (SAT)
1: Harder They Come, Mission, TLEO, Heaven's Door, It's No Use, Dixie Down, Reuben & Cherise
2: How Sweet It Is, Catfish John, Second That Emotion, Love In The Afternoon, Mystery Train, Gomorrah, I'll Be With Thee> Lonesome And A Long Way
Bob Weir Band opened

11-02-78 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
1: Roadrunner, TLEO, Limbo, That's Alright Mama
2: Tore Up, Dixie Down, Harder They Come, All By Myself*, Gomorrah, Reuben & Cherise
**w/ Will Scarlet on harmonica*

11-03-78 Keystone Palo Alto, Palo Alto, Ca. . . . . (FRI)
1: Harder They Come, Mission, Simple Twist, Tore Up, Love In The Afternoon
2: So What, That's Alright Mama, Gomorrah, I'll Be With Thee, Rhapsody In Red, Reuben & Cherise

11-04-78? Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)

Reconstruction

Jerry Garcia: guitar, vocals
Gaylord Birch: drums
John Kahn: bass
Ed Neumeister: trombone
Merl Saunders: keyboards, vocals
Ron Stallings: tenor sax, vocals

01-30-79 Keystone Berkeley, Berkeley, Ca. . . . . (TUE)

01-31-79 Keystone Berkeley, Berkeley, Ca. . . . . (WED)
Do I Move You, Another Star, My Funny Valentine,
Get Up And Dance, I Just Want To Stop, It's No Use,
Let's Go Get Stoned, Masquerade, Long Train Running

02-20-79 Keystone Berkeley, Berkeley, Ca. . . . . (TUE)

02-27-79 Keystone Berkeley, Berkeley, Ca. . . . . (TUE)

02-28-79 Keystone Palo Alto, Palo Alto, Ca. . . . . (WED)

03-01-79 Keystone Palo Alto, Palo Alto, Ca. . . . . (THU)
Someday Baby

03-04-79 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)

03-07-79 Rancho Nicasio, San Rafael, Ca. . . . . (WED)
Get Up And Dance, I Just Want To Stop, Another Star,
Do I Move You, Strugglin' Man, Make It Better, L-O-V-E, Soul Roach

03-08-79 Cabaret Cotati, Cotati, Ca. . . . . (THU)

03-09-79 Cabaret Cotati, Cotati, Ca. . . . . (FRI)
1: Get Up And Dance, L-O-V-E, Sama Layuca, Ain't That Lovin You,
Instrumental, It's No Use
2: Telling My Friends, I'm A Jealous Guy, That's What Love,
Instrumental> Dear Prudence

03-11-79 Rio Theater, Rodeo, Ca. . . . . (SUN)
It's No Use, Strugglin' Man

03-14-79 Rancho Nicasio, San Rafael, Ca. . . . . (WED)

03-20-79 Boarding House, San Francisco, Ca. . . . . (TUE)

03-21-79 Boarding House, San Francisco, Ca. . . . . (WED)

03-29-79 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
Strugglin' Man, Hunter Gets Captured, Someday Baby,
I Just Want To Stop, Long Train Running, Another Star,
Do I Move You

03-2?-79 Oasis, Sacramento, Ca. . . . . (???)

03-30-79 Keystone Palo Alto, Palo Alto, Ca. . . . . (FRI)

03-31-79 The Catalyst, Santa Cruz, Ca. . . . . (SAT)

04-06-79 Rio Theater, Rodeo, Ca. . . . . (FRI)

04-08-79 Cabaret Cotati, Cotati, Ca. . . . . (SUN)
L-O-V-E, Instrumental, Get Up And Dance, Instrumental,
It's No Use, I Just Want To Stop, Instrumental, Do I Move You,
Strugglin' Man, Make It Better, Instrumental

04-11-79 Rainbow Theater, Denver, Co. . . . . (WED)
Get Up And Dance, Freedom Jazz Dance, Strugglin' Man,
Benedict Rides, I Just Want To Stop, Someday Baby, Instrumental,
Make It Better

04-12-79 Rainbow Theater, Denver, Co. . . . . (THU)
L-O-V-E, Get Up And Dance, Ain't That Lovin You, It's No Use

04-13-79 Rainbow Theater, Denver, Co. . . . . (FRI)
Ain't That Lovin You, Instrumental, Get Up And Dance,
Instrumental, Strugglin' Man, L-O-V-E, Long Train Running,
It's No Use

04-14-79 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)

04-15-79 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
Strugglin' Man, Do I Move You, It's No Use

04-17-79 Rancho Nicasio, San Rafael, Ca. . . . . (TUE)
Instrumental, Someday Baby, Finders Keepers, Make It Better,
Instrumental> Get Up And Dance, Instrumental>
I Just Want To Stop, Instrumental, Travelin' Man

04-23-79a Old Waldorf, San Francisco, Ca. . . . . (MON)
1: Instrumental, Someday Baby, I Just Want To Stop, Instrumental,
Ain't That Lovin You, Strugglin' Man, Instrumental, L-O-V-E
2: Instrumental, Do I Move You, Instrumental, Instrumental,
I Just Want To Stop, Instrumental

04-23-79b Old Waldorf, San Francisco, Ca. . . . . (MON)
Do I Move You, Instrumental, Hunter Gets Captured,
Telling My Friends, Instrumental, Make It Better, It's No Use

04-26-79 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
Another Star, L-O-V-E, Someday Baby, Instrumental, Make It Better,
Get Up And Dance, Instrumental, Didn't Know Things, Melody,
Instrumental, It's No Use

04-27-79 Centennial Hall, Hayward, Ca. . . . . (FRI)
also: David Laflamme Band

04-28-79 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)
Hunter Gets Captured, Strugglin' Man

05-18-79 Old Waldorf, San Francisco, Ca. . . . . (FRI)
also: David Laflamme Band

05-19-79 Old Waldorf, San Francisco, Ca. . . . . (SAT)
Telling My Friends, Instrumental, Hunter Gets Captured,
Do I Move You, Instrumental, Strugglin' Man, Instrumental
order uncertain - also Horslips

05-23-79 Cabaret Cotati, Cotati, Ca. . . . . (WED)

05-25-79 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)

05-27-79 The Catalyst, Santa Cruz, Ca. . . . . (SUN)
Dear Prudence

05-30-79 Keystone Palo Alto, Palo Alto, Ca. . . . . (WED)
Get Up And Dance, Someday Baby, I Just Want To Stop,
That's What Love, Make It Better, Fast Tone, Melody, Instrumental,
Ain't That Lovin You, Instrumental, Dear Prudence

05-31-79 Rancho Nicasio, San Rafael, Ca. . . . . (THU)

06-08-79 Rheem Theater, Moraga, Ca. . . . . (FRI)
Telling My Friends, That's What Love, Instrumental, Make It Better,
Get Up And Dance, Strugglin' Man, Instrumental, L-O-V-E

06-16-79 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)
1: Telling My Friends, That's What Love, Instrumental,
Do I Move You
2: Melody, Get Up And Dance, L-O-V-E, Instrumental,
Hunter Gets Captured, Instrumental, Dear Prudence

06-17-79 Keystone Palo Alto, Palo Alto, Ca. . . . . (SUN)
Telling My Friends, Someday Baby, Instrumental,
Ain't That Lovin You, Instrumental, Make It Better,
I Just Want To Stop, Strugglin' Man

07-06-79 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
Someday Baby, Melody, Strugglin' Man, Dear Prudence

07-07-79 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)
That's What Love, Do I Move You, Another Star, Melody,
I Just Want To Stop, Strugglin' Man, Make It Better, Instrumental,
Dear Prudence

07-14-79 Rainbow Theater, Denver, Co. . . . . (SAT)

07-15-79 University Of Colorado, Boulder, Co. . . . . (SUN)

07-20-79 Rio Theater, Rodeo, Ca. . . . . (FRI)

07-22-79 Civic Auditorium, Santa Monica, Ca. . . . . (SUN)
Make It Better, Someday Baby, Instrumental, L-O-V-E,
I'm A Jealous Guy, Melody, ???, My Girl, That's What Love,
Instrumental, ???> Dear Prudence

08-10-79 Temple Beautiful, San Francisco, Ca. . . . . (FRI)
Get Up And Dance, Strugglin' Man, ???, I Just Want To Stop,
That's What Love, Another Star, Telling My Friends, Make It Better,
Someday Baby, ???, Dear Prudence

09-15-79 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)

09-22-79 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
Someday Baby, Get Up And Dance, L-O-V-E, Melody, Dear Prudence

Jerry Garcia Band

Jerry Garcia: guitar, vocals
Ozzie Allers: keyboards, vocals
Johnny de Foncesca: drums
John Kahn: bass

10-07-79 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
1: How Sweet It Is, Catfish John, Simple Twist, After Midnight, FOTD, Harder They Come
2: Money Honey, TLEO, Limbo, Russian Lullaby, That's Alright Mama, Tore Up

10-14-79 Keystone Palo Alto, Palo Alto, Ca. . . . . (SUN)
1: Sugaree, TLEO, Let It Rock, Deal, After Midnight, Melody
2: Money Honey, Love In The Afternoon, That's Alright Mama, Russian Lullaby, Positively 4th Street, Harder They Come

10-21-79 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
1: After Midnight, Limbo, Let It Rock, Deal, Simple Twist
2: How Sweet It Is, Catfish John, Positively 4th Street, That's Alright Mama, Russian Lullaby, Tore Up

11-16-79 Keystone Palo Alto, Palo Alto, Ca. . . . . (FRI)
1: After Midnight, Catfish John, Simple Twist, How Sweet It Is
2: Sugaree, TLEO, That's Alright Mama, Limbo, Tore Up

11-18-79 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
1: Money Honey, TLEO, Let It Rock, Russian Lullaby, How Sweet It Is
2: Harder They Come, Simple Twist, After Midnight, Tore Up

12-17-79 Keystone Berkeley, Berkeley, Ca. . . . . (MON)
1: Sugaree, Catfish John, That's Alright Mama, How Sweet It Is
2: After Midnight, Simple Twist, Harder They Come

12-20-79 Keystone Palo Alto, Palo Alto, Ca. . . . . (THU)
How Sweet It Is, Catfish John, After Midnight, Tore Up, Love In The Afternoon, Let It Rock, Simple Twist, That's Alright Mama

12-21-79 Keystone Palo Alto, Palo Alto, Ca. . . . . (FRI)
Sugaree, TLEO, Russian Lullaby, After Midnight, How Sweet It Is, Positively 4th Street, Deal

12-22-79 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
2: Limbo, Deal, After Midnight, Simple Twist, Let It Rock, Positively 4th Street, Harder They Come

01-20-80 Keystone Palo Alto, Palo Alto, Ca. . . . . (SUN)
Limbo, That's Alright Mama, FOTD, Tore Up, Harder They Come, Russian Lullaby, Masterpiece, After Midnight> Eleanor Rigby> After Midnight

01-24-80 Rio Theater, Rodeo, Ca. . . . . (THU)
1: How Sweet It Is, TLEO, Train To Cry, That's Alright Mama, Tore Up
2: Masterpiece, Limbo, Russian Lullaby, After Midnight> Eleanor Rigby> After Midnight

01-27-80 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
1: Train To Cry, TLEO, That's Alright Mama, Simple Twist, How Sweet It Is
2: Harder They Come, Masterpiece, After Midnight> Eleanor Rigby> After Midnight, Tore Up

02-01-80 The Stone, San Francisco, Ca. . . . . (FRI)
1: Sugaree, Catfish John, Let It Rock, Simple Twist, That's Alright Mama
2: Melody, How Sweet It Is, Russian Lullaby, Masterpiece

02-02-80 The Stone, San Francisco, Ca. . . . . (SAT)
1: Train To Cry, TLEO, Money Honey, Limbo
2: Harder They Come, Masterpiece, Russian Lullaby, After Midnight> Eleanor Rigby> After Midnight, Midnight Moonlight

02-07-80 The Catalyst, Santa Cruz, Ca. . . . . (THU)
Sugaree, Catfish John, How Sweet It Is, Let It Rock, That's Alright Mama, Melody, Simple Twist

02-12-80a Lisner Auditorium, G.W.U., Washington, D.C. (TUE)
Sugaree, Catfish John, How Sweet It Is, Limbo, That's Alright Mama, Deal **E:** Masterpiece
Rachel Sweet opened

02-12-80b Lisner Auditorium, G.W.U., Washington, D.C. (TUE)
Harder They Come, Train To Cry, TLEO, Russian Lullaby, After Midnight> Eleanor Rigby, Melody **E:** Tore Up
Rachel Sweet opened

02-13-80 Palace Theater, Albany, N.Y. . . . . (WED)
1: How Sweet It Is, FOTD, Simple Twist, Let It Rock, That's Alright Mama, Sugaree
2: Tore Up, Melody, Positively 4th Street, Harder They Come
E: Masterpiece

02-15-80a Orpheum Theater, Boston, Ma. . . . . (FRI)
Sugaree, Catfish John, How Sweet It Is, Let It Rock, Limbo, That's Alright Mama> Deal **E:** Masterpiece
Rachel Sweet opened

02-15-80b Orpheum Theater, Boston, Ma. . . . . (FRI)
Melody, Tore Up, TLEO, Russian Lullaby, After Midnight> Eleanor Rigby> After Midnight, Harder They Come
Rachel Sweet opened

02-16-80 Gymnasium, U. Of New Haven, New Haven, Ct. (SAT)
1: How Sweet It Is, TLEO, Let It Rock, Simple Twist, That's Alright Mama
2: Train To Cry, Tore Up, Russian Lullaby, Masterpiece
Rachel Sweet opened

02-17-80 Laher Hall, S.U.N.Y., Oswego, N.Y. . . . . (SUN)
1: Melody, FOTD, How Sweet It Is, Catfish John, Deal, Positively 4th Street, That's Alright Mama
2: Money Honey, Limbo, Let It Rock, After Midnight> Eleanor Rigby> After Midnight, Train To Cry> Harder They Come
Robert Hunter opened0

02-19-80 Landmark Theater, Syracuse, N.Y. . . . . (TUE)
1: Sugaree, That's What Love, Catfish John, Simple Twist, TLEO, That's Alright Mama
2: Melody, How Sweet It Is, Harder They Come, Russian Lullaby, Midnight Moonlight **E:** Masterpiece
Robert Hunter opened

02-20-80a Fine Arts Center, U. Mass., Amherst, Ma. . . (WED)
How Sweet It Is, Catfish John, That's What Love, Simple Twist, TLEO, That's Alright Mama, Deal
Robert Hunter opened

02-20-80b Fine Arts Center, U. Mass., Amherst, Ma. . . (WED)
Sugaree, Limbo, Tore Up, Russian Lullaby, Harder They Come, Midnight Moonlight
Robert Hunter opened

02-22-80 The Barn, Rutgers U., New Brunswick, N.J. . (FRI)
1: Train To Cry, TLEO, Let It Rock, Simple Twist, That's Alright Mama
2: Sugaree, Melody, That's What Love, FOTD, How Sweet It Is> Midnight Moonlight **E:** Masterpiece
Robert Hunter opened

02-23-80a Tower Theater, Upper Darby, Pa. . . . . (SAT)
Catfish John, How Sweet It Is, FOTD, That's What Love, Positively 4th Street, That's Alright Mama, Limbo **E:** Deal
Robert Hunter opened

02-23-80b Tower Theater, Upper Darby, Pa. . . . . (SAT)
Sugaree, Harder They Come, Russian Lullaby, Tore Up> Midnight Moonlight **E:** Masterpiece
Robert Hunter opened

02-24-80 Gymnasium, S.U.N.Y., Stony Brook, N.Y. . . . (SUN)
1: Sugaree, Catfish John, How Sweet It Is, Limbo, That's Alright Mama
2: That's What Love, Masterpiece, Tore Up, Melody, Harder They Come **E:** Midnight Moonlight
Robert Hunter opened

02-26-80 Ocean State Theater, Providence, R.I. . . . . (TUE)
1: How Sweet It Is, Heaven's Door, TLEO, That's What Love, Mission
2: Harder They Come, Tiger Rose*, Promontory Rider*, It's No Use, Russian Lullaby, Midnight Moonlight **E:** Dear Prudence
**w/ Robert Hunter*
Robert Hunter opened

02-28-80a Kean College, Union, N.J. . . . . (THU)
Mission, Simple Twist, Cats, Lonesome And A Long Way> How Sweet It Is, After Midnight> Eleanor Rigby> After Midnight, Melody
Robert Hunter opened

02-28-80b Kean College, Union, N.J. . . . . (THU)
Tiger Rose*, Promontory Rider*
**w/ Robert Hunter*
Robert Hunter opened

02-29-80a Calderone Theatre, Hempstead, N.Y. . . . . (FRI)
How Sweet It Is, Masterpiece, Harder They Come, Tiger Rose*, Promontory Rider*, TLEO, Dear Prudence, Midnight Moonlight, Heaven's Door, Deal **E:** Let It Rock
Robert Hunter opened - FM broadcast WLIR-Long Island

02-29-80b Calderone Theatre, Hempstead, N.Y. . . . . (FRI)
How Sweet It Is, Masterpiece, Russian Lullaby, Harder They Come, Tiger Rose*, Promontory Rider*, Dear Prudence **E:** Midnight Moonlight
**w/ Robert Hunter*
Robert Hunter opened - FM broadcast WLIR-Long Island

03-01-80a Capitol Theatre, Passaic, N.J. . . . . (SAT)
Sugaree, Catfish John, How Sweet It Is, Simple Twist, Limbo, That's Alright Mama **E:** Deal
Robert Hunter opened - FM broadcast WNEW-New York

03-01-80b Capitol Theatre, Passaic, N.J. . . . . (SAT)
Mission, That's What Love, Harder They Come, Russian Lullaby, Tiger Rose*, Promontory Rider*, Midnight Moonlight*
E: Dear Prudence
**w/ Robert Hunter*
Robert Hunter opened - FM broadcast WNEW-New York

03-07-80 The Stone, San Francisco, Ca. . . . . (FRI)
1: Mission, TLEO, How Sweet It Is, Let It Rock, It's Too Late, That's Alright Mama
2: Harder They Come, Catfish John, Russian Lullaby, That's What Love, Midnight Moonlight

03-08-80 The Stone, San Francisco, Ca. . . . . (SAT)
1: Sugaree, That's What Love, Simple Twist, Tore Up
2: Melody, How Sweet It Is, After Midnight> Eleanor Rigby> After Midnight, Masterpiece, Midnight Moonlight

03-26-80 Keystone Berkeley, Berkeley, Ca. . . . . (WED)

03-27-80 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
1: Sugaree, Catfish John, Simple Twist, That's Alright Mama, Masterpiece
2: Harder They Come, Mission, Russian Lullaby, Dear Prudence, Midnight Moonlight

Jerry Garcia Band

Jerry Garcia: guitar, vocals
Ozzie Allers: keyboards, vocals
Greg Errico: drums
John Kahn: bass

07-18-80 The Stone, San Francisco, Ca. . . . . (FRI)
1: Sugaree, Catfish John, How Sweet It Is, Tangled Up, That's What Love
2: Melody, TLEO, Mission, Russian Lullaby, Midnight Moonlight

07-19-80 The Stone, San Francisco, Ca. . . . . (SAT)
1: Deal, Limbo, Money Honey, Tangled Up
2: Harder They Come, Mission, Simple Twist, Dear Prudence> Midnight Moonlight

07-24-80 Bushnell Auditorium, Hartford, Ct. . . . . (THU)
1: Sugaree, That's What Love, FOTD, Simple Twist, Tangled Up, Melody, Limbo
2: Russian Lullaby, Mystery Train, Mission, Midnight Moonlight, Dear Prudence

07-25-80a Orpheum Theater, Boston, Ma. . . . . (FRI)
Deal, Catfish John, Harder They Come, Simple Twist, How Sweet It Is, Tangled Up **E:** Let It Rock
Dr. John opened

07-25-80b Orpheum Theater, Boston, Ma. . . . . (FRI)
Mission, TLEO, Melody, That's What Love, Russian Lullaby, Midnight Moonlight **E:** Sugaree
Dr. John opened

07-26-80a Convention Hall, Asbury Park, N.J. . . . . (SAT)
Sugaree, Catfish John, Tore Up, Simple Twist, Mystery Train, Mission **E:** Let It Rock

07-26-80b Convention Hall, Asbury Park, N.J. . . . . (SAT)
Melody, Deal, Russian Lullaby, Tangled Up **E:** Dear Prudence

07-27-80 Palace Theater, Albany, N.Y. . . . . (SUN)
1: Masterpiece, Limbo, Deal, Simple Twist, Tangled Up
2: Mission, How Sweet It Is, Melody, Russian Lullaby, Midnight Moonlight, Sugaree

08-07-80 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
1: Melody, That's What Love, Simple Twist, Tangled Up
2: Midnight Moonlight

08-08-80 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
1: How Sweet It Is, Catfish John, Let It Rock, Limbo, Tangled Up
2: Melody, Deal, All By Myself*, Tore Up> Midnight Moonlight
**w/ Will Scarlet on harmonica*

08-09-80 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)
1: Sugaree, Catfish John, Money Honey, Tangled Up
2: Harder They Come, Mission, Instrumental, Dear Prudence, Midnight Moonlight

11-16-80 Warfield Theater, San Francisco, Ca. . . . . (SUN)
Bob Dylan with Jerry Garcia

Jerry Garcia Band

Jerry Garcia: guitar, vocals
John Kahn: bass
Melvin Seals: organ
Daoud Shaw: drums
Jimmy Warren: electric piano, clavinet

12-20-80 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)
Love In The Afternoon, Let It Rock, That's Alright Mama, How Sweet It Is, Harder They Come, Catfish John, After Midnight, Tore Up

01-18-81 Santa Cruz, Ca. . . . . (SUN)
How Sweet It Is, Catfish John, That's What Love, Valerie, Run For The Roses, Deal, Mission, TLEO, Harder They Come, Dixie Down, Tangled Up

01-22-81 Keystone Palo Alto, Palo Alto, Ca. . . . . (THU)
Let It Rock, Simple Twist, Like A Road, Limbo, Melody

01-23-81 Keystone Palo Alto, Palo Alto, Ca. . . . . (FRI)
1: Sugaree, TLEO, That's What Love, Mississippi Moon, Deal
2: Harder They Come, Masterpiece, Russian Lullaby, Midnight Moonlight

01-27-81 Old Waldorf, San Francisco, Ca. . . . . (TUE)
1: Harder They Come, Catfish John, Tore Up, Mississippi Moon, How Sweet It Is
2: Melody, Mission, Russian Lullaby, Dear Prudence> Midnight Moonlight

01-29-81 The Catalyst, Santa Cruz, Ca. . . . . (THU)
Deal, Harder They Come, Mission, That's What Love, Dixie Down, Dear Prudence, Midnight Moonlight

01-30-81 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
Deal, Melody, Simple Twist, Harder They Come, Dear Prudence, Midnight Moonlight

01-31-81 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: Let It Rock, Love In The Afternoon, Someday Baby, Tore Up, Mississippi Moon, How Sweet It Is
2: Melody, Simple Twist, Harder They Come, Dear Prudence, Midnight Moonlight

02-01-81 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
1: Harder They Come, Catfish John, Like A Road, Masterpiece, How Sweet It Is
2: Melody, Tore Up, Dixie Down, Deal> Midnight Moonlight

02-04-81 Warner Theater Music Hall, Washington, D.C. (WED)
1: Melody, That's What Love, Mississippi Moon, Limbo, How Sweet It Is> Tangled Up
2: Harder They Come, Mission, TLEO, Russian Lullaby, Dear Prudence, Deal> Midnight Moonlight

02-05-81 Stabler Auditorium, Lehigh U., Bethlehem, Pa. (THU)
1: How Sweet It Is, Catfish John, That's What Love, Simple Twist, Let It Rock, Tangled Up
2: Sugaree, Harder They Come, Masterpiece, Dixie Down, Dear Prudence> Midnight Moonlight

02-06-81 Tower Theater, Upper Darby, Pa. . . . . (FRI)
1: Heaven's Door, How Sweet It Is, Mississippi Moon, Mission, Tangled Up
2: Harder They Come, TLEO, Tore Up, Melody> Midnight Moonlight
E: Dear Prudence

02-07-81a Orpheum Theater, Boston, Ma. . . . . (SAT)
How Sweet It Is, Catfish John, That's What Love, Like A Road, Love In The Afternoon, Sugaree, Tangled Up
Jonathan Edwards opened

02-07-81b Orpheum Theater, Boston, Ma. . . . . (SAT)
Harder They Come, TLEO, Tore Up, Mission, Melody, Mississippi Moon, Dear Prudence, Deal> Midnight Moonlight
Jonathan Edwards opened

02-09-81 Ocean State Theater, Providence, R.I. . . . . (MON)
1: Sugaree, Love In The Afternoon, That's What Love, Simple Twist, Limbo, Tangled Up
2: Melody, How Sweet It Is, Harder They Come, Mission, Dear Prudence **E:** Deal> Midnight Moonlight

02-10-81 Bushnell Auditorium, Hartford, Ct. . . . . (TUE)
1: Melody, It's No Use, TLEO, Let It Rock, Dixie Down, Tangled Up
2: Mission, Russian Lullaby, Harder They Come, Dear Prudence> Deal> Midnight Moonlight

02-11-81 The Palladium, New York, N.Y. . . . . (WED)
1: How Sweet It Is, Catfish John, That's What Love, Mississippi Moon, Tore Up, Tangled Up
2: Melody, Harder They Come, Mission, Simple Twist, Dear Prudence> Deal> Midnight Moonlight **E:** Sugaree

02-13-81a Capitol Theatre, Passaic, N.J. . . . . (FRI)
Heaven's Door, That's What Love, Catfish John, How Sweet It Is, Let It Rock, Limbo, Russian Lullaby, Tangled Up

02-13-81b Capitol Theatre, Passaic, N.J. . . . . (FRI)
1: Harder They Come, Mission, Simple Twist, Tore Up
2: Melody, Mississippi Moon, Dear Prudence, Deal, Midnight Moonlight

02-14-81 Calderone Theatre, Hempstead, N.Y. . . . . (SAT)
1: Sugaree, TLEO, Masterpiece, Love In The Afternoon, Tangled Up
2: Tore Up, Like A Road, Harder They Come, Dear Prudence, Midnight Moonlight

02-15-81 Glassboro State College, Glassboro, N.J. . . . (SUN)
1: How Sweet It Is, Catfish John, Mississippi Moon, Melody, Tangled Up
2: Harder They Come, Mission, Tore Up, Dear Prudence, Midnight Moonlight

02-21-81 The Stone, San Francisco, Ca. . . . . (SAT)
1: Love In The Afternoon, Mission, That's What Love, Mississippi Moon, Tangled Up
2: Melody, Simple Twist, Harder They Come

02-22-81 The Stone, San Francisco, Ca. . . . . (SUN)

02-23-81 The Stone, San Francisco, Ca. . . . . (MON)
1: Heaven's Door, It's No Use, TLEO, Limbo, Tangled Up
2: Let It Rock, Russian Lullaby, Harder They Come, Dear Prudence> Midnight Moonlight

04-18-81 Phoenix Theater, Petaluma, Ca. . . . . (SAT)
1: How Sweet It Is, Catfish John, Simple Twist, Let It Rock, Limbo, Tangled Up
2: Melody, That's What Love, Russian Lullaby, Dear Prudence> Midnight Moonlight **E:** Harder They Come

04-21-81 The Catalyst, Santa Cruz, Ca. . . . . (TUE)
1: Heaven's Door, How Sweet It Is, Mississippi Moon, Deal> Tangled Up
2: Harder They Come, Mission, Simple Twist, Dear Prudence
E: Midnight Moonlight

04-23-81 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
1: That's What Love, Catfish John, Love In The Afternoon, Let It Rock, Deal> Tangled Up
2: Melody, Sugaree, Harder They Come, Dear Prudence> Midnight Moonlight

04-24-81 Keystone Palo Alto, Palo Alto, Ca. . . . . (FRI)
1: TLEO, It's No Use, Mississippi Moon, Tangled Up
2: Mission, Harder They Come, Simple Twist, Tore Up, Midnight Moonlight

04-25-81 The Stone, San Francisco, Ca. . . . . (SAT)
1: Melody, That's What Love, Like A Road, Deal
2: Harder They Come, Mission, Tangled Up

05-20-81 Phoenix Theater, Petaluma, Ca. . . . . (WED)
How Sweet It Is, Catfish John, After Midnight, Love In The Afternoon, Mission, Melody, Tore Up

05-23-81 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: How Sweet It Is, Catfish John, Mississippi Moon, Deal, Tangled Up
2: Melody, Tore Up, Harder They Come, Dear Prudence, Midnight Moonlight

05-24-81 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
1: Sugaree, That's What Love, Simple Twist, Limbo, Let It Rock> Tangled Up
2: Mission, Love In The Afternoon, Tore Up, Russian Lullaby, Dear Prudence, Midnight Moonlight

05-27-81 Keystone Palo Alto, Palo Alto, Ca. . . . . (WED)
1: How Sweet It Is, Catfish John, It's No Use, Simple Twist, Tangled Up
2: Melody, Tore Up, Heaven's Door, Dear Prudence, Midnight Moonlight

05-28-81 Keystone Palo Alto, Palo Alto, Ca. . . . . (THU)
Harder They Come, Mission, Let It Rock> Midnight Moonlight, Russian Lullaby

05-30-81 Phoenix Theater, Petaluma, Ca. . . . . (SAT)
1: How Sweet It Is, Catfish John, After Midnight, Love In The Afternoon> Tangled Up
2: Mission, Melody, Tore Up, Dear Prudence> Harder They Come> Midnight Moonlight

05-31-81 The Stone, San Francisco, Ca. . . . . (SUN)
Sugaree, TLEO, That's What Love, Simple Twist, Tangled Up, Heaven's Door, Let It Rock, Dear Prudence

06-01-81 The Stone, San Francisco, Ca. . . . . (MON)

Jerry Garcia Band

Jerry Garcia: guitar, vocals
John Kahn: bass
Essra Mohawk: vocals
Melvin Seals: organ
Daoud Shaw: drums
Liz Stires: vocals
Jimmy Warren: electric piano, clavinet

06-25-81 Civic Auditorium, Santa Cruz, Ca. . . . . (THU)
1: How Sweet It Is*, Catfish John, Limbo, That's What Love, Mississippi Moon, Tangled Up
2: Melody, Simple Twist
**w/ Merl Saunders*
with Phil Lesh

06-26-81 Warfield Theater, San Francisco, Ca. . . . . (FRI)
1: Melody, How Sweet It Is, TLEO, Mississippi Moon> Tangled Up
2: Mission, Harder They Come, Heaven's Door, Dear Prudence> Midnight Moonlight
with Phil Lesh

07-23-81 The Stone, San Francisco, Ca. . . . . (THU)
1: How Sweet It Is, TLEO, Second That Emotion, Simple Twist, Limbo, Tangled Up
2: Melody, After Midnight, Dixie Down, Dear Prudence> Midnight Moonlight

07-24-81 Keystone Palo Alto, Palo Alto, Ca. . . . . (FRI)

07-26-81 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
1: Way You Do, Catfish John, Tough Mama, Mississippi Moon, Don't Let Go> Tangled Up
2: Roadrunner, Second That Emotion, Dixie Down, Lonesome And A Long Way> Dear Prudence> Midnight Moonlight

08-06-81 Sherwood Hall, Salinas, Ca. . . . . (THU)
1: How Sweet It Is, Catfish John, After Midnight, Limbo, Tangled Up
2: Melody, Harder They Come, Dixie Down> Dear Prudence> Midnight Moonlight

08-07-81 Freeborn Hall, U. Of California, Davis, Ca. . . (FRI)
1: Way You Do, TLEO, Simple Twist, Second That Emotion> Deal
2: Heaven's Door, Roadrunner, Dixie Down, Dear Prudence> Midnight Moonlight

08-08-81 Fox Theater, Stockton, Ca. . . . . (SAT)

08-20-81 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
1: Sugaree, Second That Emotion, Love In The Afternoon, Tough Mama, Mississippi Moon, Roadrunner
2: Heaven's Door, Way You Do, Don't Let Go, Lonesome And A Long Way> Dear Prudence> Tangled Up

08-21-81 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
1: Melody, TLEO, After Midnight, Russian Lullaby, Second That Emotion> Tangled Up
2: Mission, Harder They Come, Let It Rock, Dixie Down, Dear Prudence> Midnight Moonlight

08-22-81 Fairfax Pavilion, Fairfax, Ca. . . . . (SAT)
How Sweet It Is, Mission, Sugaree, Tangled Up, Melody, Harder They Come, Heaven's Door, Midnight Moonlight
with Phil Lesh

08-23-81 Keystone Palo Alto, Palo Alto, Ca. . . . . (SUN)
1: Way You Do, TLEO, Second That Emotion, Mississippi Moon, Roadrunner, Deal
2: Harder They Come, Don't Let Go, Simple Twist, Dixie Down> Tangled Up

09-07-81 Concord Pavilion, Concord, Ca. . . . . (MON)
Way You Do, Heaven's Door, Roadrunner, Sugaree, Harder They Come, Mississippi Moon, Second That Emotion, Dixie Down, Dear Prudence> Tangled Up **E:** How Sweet It Is
with Bill Kreutzmann

09-18-81 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
1: Way You Do, TLEO, Melody, Second That Emotion, Valerie, Tangled Up
2: Mission, Harder They Come, Dixie Down> Dear Prudence> Midnight Moonlight

09-19-81 The Stone, San Francisco, Ca. . . . . (SAT)
1: How Sweet It Is, Sugaree, Mystery Train, Love In The Afternoon, Mississippi Moon, Second That Emotion
2: Way You Do, Heaven's Door, Valerie, Harder They Come, Russian Lullaby, Tangled Up

09-20-81 The Stone, San Francisco, Ca. . . . . (SUN)
1: Way You Do, Catfish John, That's What Love, Simple Twist, Second That Emotion
2: Harder They Come, Valerie, Don't Let Go, Dear Prudence> Midnight Moonlight

10-25-81 Keystone Palo Alto, Palo Alto, Ca. . . . . (SUN)
1: Way You Do, Melody, Simple Twist, Second That Emotion, Mystery Train> Tangled Up
2: Sugaree, Catfish John, Mississippi Moon, Don't Let Go, Midnight Moonlight

10-27-81 The Stone, San Francisco, Ca. . . . . (TUE)
1: How Sweet It Is, TLEO, Mission, Love In The Afternoon, Mystery Train, Second That Emotion
2: Don't Let Go, Russian Lullaby, Heaven's Door, Dear Prudence> Tangled Up

10-31-81a Tower Theater, Upper Darby, Pa. . . . . (SAT)
How Sweet It Is, Catfish John, That's What Love, Simple Twist, Heaven's Door, Roadrunner, Deal, Tangled Up

10-31-81b Tower Theater, Upper Darby, Pa. . . . . (SAT)
Way You Do, TLEO, Valerie, Melody, Russian Lullaby, Dixie Down> Dear Prudence **E:** Sugaree

11-01-81 S.U.N.Y., Brockport, N.Y. . . . . (SUN)
1: Way You Do, TLEO, Mississippi Moon, Second That Emotion, Mystery Train, Tangled Up
2: Harder They Come, Mission, Russian Lullaby, Dixie Down, Dear Prudence, Midnight Moonlight

11-03-81 Painter's Mill, Owings Mill, Md. . . . . (TUE)
1: Sugaree, Melody, Way You Do, How Sweet It Is, Valerie, Mystery Train> Tangled Up
2: Harder They Come, Heaven's Door, Don't Let Go, Dixie Down, Dear Prudence, Midnight Moonlight

11-04-81 Palace Theater, Albany, N.Y. . . . . (WED)
1: How Sweet It Is, Catfish John, Second That Emotion, Simple Twist, Mystery Train, Deal
2: Roadrunner, Mission, That's What Love, Dixie Down, Tangled Up
E: Sugaree

11-06-81a Capitol Theatre, Passaic, N.J. . . . . (FRI)
Way You Do, TLEO, Simple Twist, That's What Love, Mississippi Moon, Second That Emotion> Deal
Peter Rowan opened

11-06-81b Capitol Theatre, Passaic, N.J. . . . . (FRI)
1: Melody, How Sweet It Is, Mission, Love In The Afternoon, Mystery Train
2: Harder They Come, Valerie, Dixie Down, Tangled Up
Peter Rowan opened

11-07-81 McDonough Gym, Washington, D.C. . . . . (SAT)
1: Sugaree, Catfish John, That's What Love, Limbo, Let It Rock, Midnight Moonlight
2: Second That Emotion, Russian Lullaby, Valerie, Don't Let Go, Dixie Down, Dear Prudence> Tangled Up

11-08-81 Rider College, Trenton, N.J. . . . . (SUN)
1: Way You Do, TLEO, Love In The Afternoon, Second That Emotion, Tangled Up
2: Melody, Tore Up, Dixie Down, Dear Prudence

11-10-81a The Palladium, New York, N.Y. . . . . (TUE)
How Sweet It Is, Catfish John, Limbo, Roadrunner, Simple Twist, That's What Love, Deal **E:** Sugaree
Peter Rowan opened

11-10-81b The Palladium, New York, N.Y. . . . . (TUE)
1: Way You Do, TLEO, Heaven's Door, Mystery Train
2: Melody, Don't Let Go, Dixie Down, Dear Prudence, Tangled Up
Peter Rowan opened

11-12-81 Symphony Hall, Springfield, Ma. . . . . (THU)
1: Mission, TLEO, Valerie, Let It Rock, Tore Up, Harder They Come
2: Way You Do, Second That Emotion, Russian Lullaby, Mystery Train, Dixie Down, Limbo, Tangled Up **E:** How Sweet It Is
postponed from 11-11 due to illness

11-13-81a Orpheum Theater, Boston, Ma. . . . . (FRI)
Sugaree, Catfish John, That's What Love, Simple Twist, Second That Emotion, Mississippi Moon, Deal
Peter Rowan opened

11-13-81b Orpheum Theater, Boston, Ma. . . . . (FRI)
Way You Do, TLEO, Valerie, Harder They Come
Peter Rowan opened - this show ended prematurely due to a power outage caused by a nearby fire

11-14-81 Patrick Gym, UVM, Burlington, Vt. . . . . (SAT)
1: How Sweet It Is, TLEO, Limbo, Let It Rock, Heaven's Door, Deal
2: Roadrunner, Melody, Tore Up, Don't Let Go, Dixie Down, Tangled Up, Baby Blue

11-15-81 Performing Arts Center, Providence, R.I. . . . (SUN)
1: Sugaree, Catfish John, Second That Emotion, Valerie, That's What Love, Tangled Up
2: Mission, Harder They Come, Russian Lullaby, Dixie Down, Dear Prudence> Midnight Moonlight

11-17-81 Uptown Theater, Chicago, Il. . . . . (TUE)
1: How Sweet It Is, TLEO, Limbo, Valerie, Let It Rock, Mississippi Moon, Tangled Up
2: Way You Do, Melody, Mystery Train, Simple Twist, Dixie Down, Dear Prudence> Harder They Come **E:** Sugaree

11-19-81 Rainbow Theater, Denver, Co. . . . . (THU)
1: Sugaree, TLEO, Second That Emotion, That's What Love, Simple Twist, Limbo, Deal
2: Way You Do, Melody, Roadrunner, Valerie, Mississippi Moon, Harder They Come
3: Mission, Dixie Down> Dear Prudence> Tangled Up

Jerry Garcia Band

Jerry Garcia: guitar, vocals
John Kahn: bass
Essra Mohawk: vocals
Melvin Seals: organ
Bill Kreutzmann: drums
Liz Stires: vocals
Jimmy Warren: electric piano, clavinet

12-17-81 Keystone Palo Alto, Palo Alto, Ca. . . . . (THU)
1: How Sweet It Is, TLEO, Simple Twist, Second That Emotion> Tangled Up
2: Harder They Come, Don't Let Go, Valerie, Dixie Down> Dear Prudence> Midnight Moonlight

12-18-81 The Stone, San Francisco, Ca. . . . . (FRI)
1: Way You Do, Limbo, Mystery Train, Mississippi Moon, Deal
2: Sugaree, Melody, Russian Lullaby> Tangled Up

12-19-81 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: How Sweet It Is, TLEO, Valerie, That's What Love, Second That Emotion
2: Don't Let Go, Love In The Afternoon, Let It Rock, Dear Prudence> Midnight Moonlight

01-11-82 Old Waldorf, San Francisco, Ca. . . . . (MON)
1: How Sweet It Is, Heaven's Door, That's What Love, Simple Twist, Second That Emotion> Deal
2: Way You Do, Melody, Valerie, Harder They Come, Dixie Down> Dear Prudence> Tangled Up

01-13-82 Old Waldorf, San Francisco, Ca. . . . . (WED)
1: Sugaree, TLEO, Limbo, Let It Rock, Tangled Up
2: Roadrunner, Don't Let Go, Harder They Come, Russian Lullaby, Dear Prudence> Midnight Moonlight

02-02-82 The Catalyst, Santa Cruz, Ca. . . . . (TUE)
1: How Sweet It Is, Catfish John, Let It Rock, Simple Twist, Second That Emotion
2: Melody, Roadrunner, Russian Lullaby, Valerie, Tangled Up

02-03-82 The Catalyst, Santa Cruz, Ca. . . . . (WED)
Sugaree, Love In The Afternoon, Don't Let Go, Midnight Moonlight

02-04-82 Keystone Palo Alto, Palo Alto, Ca. . . . . (THU)
1: How Sweet It Is, Mississippi Moon, Mystery Train, Valerie, Deal
2: Second That Emotion, Sugaree, Dixie Down, Dear Prudence> Tangled Up

02-05-82 Keystone Palo Alto, Palo Alto, Ca. . . . . (FRI)
1: Way You Do, Limbo, That's What Love, Simple Twist, Second That Emotion
2: Mission, Roadrunner, Valerie, Tore Up, Tangled Up

02-26-82 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
1: How Sweet It Is, After Midnight, Valerie, Second That Emotion
2: Harder They Come, Don't Let Go, Russian Lullaby, Heaven's Door, Tangled Up

02-27-82 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)
1: Way You Do, Melody, Simple Twist, Let It Rock> Deal
2: Harder They Come, Mission, Valerie, Dear Prudence> Tangled Up

02-28-82 The Stone, San Francisco, Ca. . . . . (SUN)
1: How Sweet It Is, TLEO, After Midnight, Mississippi Moon, Tangled Up
2: Sugaree, Love In The Afternoon, Tore Up, Midnight Moonlight

03-03-82 Barbary Coast Room, S.F. State, San Francisco, Ca. (WED)
Way You Do, Roadrunner, Melody, Don't Let Go, Mystery Train, Dixie Down, Dear Prudence> Tangled Up **E:** How Sweet It Is
afternoon show

03-07-82 The Saddlerack, San Jose, Ca. . . . . (SUN)
1: Sugaree, Catfish John, Second That Emotion> Tangled Up
2: Harder They Come, Mystery Train, Heaven's Door, Tore Up, Midnight Moonlight
FM broadcast KFAT - 2nd set with Dave Torbert

03-17-82 Chico State University, Chico, Ca. . . . . (WED)
1: How Sweet It Is, Catfish John, Simple Twist, Let It Rock, Limbo> Mystery Train
2: Sugaree, Mission
1st set with Dave Torbert

03-18-82 Mojo's, Arcata, Ca. . . . . (THU)
1: Second That Emotion, TLEO, Valerie, That's What Love, Mississippi Moon> Deal
2: Roadrunner, Heaven's Door, Don't Let Go, Harder They Come, Midnight Moonlight

03-19-82 Mojo's, Arcata, Ca. . . . . (FRI)
1: How Sweet It Is, Catfish John, Let It Rock, Simple Twist, Limbo> Deal
2: Way You Do, Mission, Love In The Afternoon, Sugaree, Dear Prudence, Tangled Up

03-20-82 Fireman's Hall, Garberville, Ca. . . . . (SAT)
1: Sugaree, TLEO, After Midnight, Mississippi Moon, Second That Emotion> Tangled Up
2: Melody, Valerie, Harder They Come, Russian Lullaby, Midnight Moonlight

03-27-82 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: Sugaree, TLEO, Love In The Afternoon, After Midnight
2: Roadrunner, Don't Let Go> Russian Lullaby, Harder They Come> Dear Prudence> Tangled Up

04-10-82a Capitol Theatre, Passaic, N.J. . . . . (SAT)
Deep Elem, Freight Train> Ain't No Lie, Gomorrah, Dire Wolf, Little Sadie, Stagger Lee, Valerie, All Around This World, To Lay Me Down, Run For The Roses, Ripple **E:** Reuben & Cherise
Garcia solo acoustic - 8:30 -> 9:50

04-10-82b Capitol Theatre, Passaic, N.J. . . . . (SAT)
1: Jack A Roe, Going Going Gone, Dire Wolf, Gomorrah, Run For The Roses, FOTD, Ain't No Lie, Rosalie McFall, Sing Me Back Home, Deep Elem
2: Train To Cry, Ballad Of Casey Jones, China Doll> Ripple
E: Reuben & Cherise
Garcia solo acoustic - 12:10 -> 2:05

04-21-82a Beacon Theater, New York, N.Y. . . . . (WED)
Deep Elem, Valerie, Jack A Roe, Ain't No Lie, FOTD, Simple Twist, Run For The Roses, All Around This World, Gomorrah, Going Going Gone, Ripple **E:** Reuben & Cherise
Garcia & Kahn

04-21-82b Beacon Theater, New York, N.Y. . . . . (WED)
1: Train To Cry, Stagger Lee, Dire Wolf, Valerie, Run For The Roses, All Around This World, FOTD, Deep Elem
2: Jack A Roe, Sing Me Back Home, Ain't No Lie, Gomorrah, Going Going Gone, Ripple> Reuben & Cherise **E:** Goodnight Irene*
**w/ Dr.John*
Garcia & Kahn

04-25-82 The Stone, San Francisco, Ca. . . . . (SUN)
1: How Sweet It Is, Catfish John, Valerie, Second That Emotion, Mississippi Moon, Tangled Up
2: Harder They Come, Don't Let Go, Mystery Train, Dixie Down> Dear Prudence> Midnight Moonlight

04-26-82 The Stone, San Francisco, Ca. . . . . (MON)
1: Sugaree, Melody, Tore Up, Heaven's Door, After Midnight
2: Way You Do, Roadrunner, Russian Lullaby, Harder They Come> Tangled Up

04-30-82 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
1: Sugaree, TLEO, Love In The Afternoon, After Midnight, Way You Do, Valerie, Second That Emotion, Let It Rock
2: Roadrunner, Don't Let Go, Limbo

05-01-82 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: Way You Do, Limbo, Valerie, Second That Emotion, Let It Rock, Deal
2: Harder They Come, TLEO, Love In The Afternoon> Dear Prudence> Tangled Up

05-05-82 Oregon State Prison, Salem, Or. . . . . (WED)
Deep Elem, FOTD, Jack A Roe, Ain't No Lie, Train To Cry, Run For The Roses, Ripple, All Around This World, Valerie, Dire Wolf
E: Reuben & Cherise

05-08-82 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: Roadrunner, Heaven's Door, Tore Up, Tangled Up
2: Sugaree, Don't Let Go, Simple Twist> Harder They Come> Midnight Moonlight

05-14-82 Keystone Palo Alto, Palo Alto, Ca. . . . . (FRI)
1: Sugaree, Melody, That's What Love, Love In The Afternoon, Run For The Roses
2: Mission, Valerie, Mystery Train, Dixie Down, Dear Prudence> Tangled Up
with Bill Kreutzmann

05-15-82 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)
1: How Sweet It Is, TLEO, It's No Use, Mississippi Moon> Run For The Roses
2: Way You Do, Don't Let Go, Russian Lullaby, Harder They Come> Midnight Moonlight
with Bill Kreutzmann

05-31-82 River Theater, Guerneville, Ca. . . . . (MON)
1: How Sweet It Is, Catfish John, Valerie, Second That Emotion, Love In The Afternoon> Run For The Roses
2: Roadrunner, Heaven's Door, Mystery Train*, Dixie Down> Dear Prudence> Tangled Up
**w/ Matt Kelly on harmonica*
with Bill Kreutzmann

06-04-82a Neighbors Of Woodcraft, Portland, Or. . . . . (FRI)
Deep Elem, Dire Wolf, Valerie, Jack A Roe, All Around This World, Simple Twist, FOTD, Ain't No Lie, Ripple **E:** Run For The Roses
Garcia & Kahn

06-04-82b Neighbors Of Woodcraft, Portland, Or. . . . . (FRI)
Dire Wolf, Train To Cry, To Lay Me Down, Simple Twist, Ain't No Lie, Ripple, Reuben & Cherise
Garcia & Kahn

06-05-82 Auditorium, S. Eugene High School, Eugene, Or. (SAT)
Deep Elem, FOTD, Little Sadie, Valerie, Jack A Roe, All Around This World, Dire Wolf, Train To Cry, To Lay Me Down, Simple Twist, Ain't No Lie, Ripple **E:** Reuben & Cherise
Garcia & Kahn

06-06-82 Auditorium, S. Eugene High School, Eugene, Or. (SUN)
Deep Elem, Dire Wolf, Catfish John, FOTD, Simple Twist, Ballad Of Casey Jones, Jack A Roe, Train To Cry, All Around This World, Valerie, Sing Me Back Home, Little Sadie, Gomorrah, Ain't No Lie
Garcia & Kahn

06-11-82 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
1: Sugaree, TLEO, Limbo, It's No Use, Run For The Roses
2: After Midnight, Love In The Afternoon, Don't Let Go, Simple Twist, Deal

06-12-82 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)
1: Melody, Way You Do, Heaven's Door, Valerie> Run For The Roses
2: Second That Emotion, That's What Love, Russian Lullaby, Tore Up, Dear Prudence> Tangled Up

06-16-82 Music Mountain, South Fallsburg, N.Y. . . . . (WED)
1: How Sweet It Is, Catfish John, That's What Love, Valerie, Let It Rock> Deal
2: Roadrunner, Love In The Afternoon, Don't Let Go, Dixie Down, Run For The Roses
with Bill Kreutzmann - Bobby & The Midnites closed

06-17-82 Coliseum, New Haven, Ct. . . . . (THU)
Sugaree, Second That Emotion, TLEO, Heaven's Door, Valerie, Melody, Limbo> Tangled Up **E:** Woman Smarter*, Deal*
**w/ Weir, Cochran, and Cobham*
with Bill Kreutzmann - 11:00 -> 1:10 - Bobby & The Midnites opened

06-18-82 Cape Cod Coliseum, South Yarmouth, Ma. . . (FRI)
How Sweet It Is, Valerie, Dear Prudence, Mississippi Moon, Don't Let Go, Simple Twist, Run For The Roses **E:** TLEO
with Bill Kreutzmann - Bobby & The Midnites closed

06-20-82 Cumberland County Civic Center, Portland, Me. (SUN)
Way You Do, Catfish John, Valerie, Harder They Come, Mission, Mystery Train, Dixie Down, Tore Up, Russian Lullaby, Run For The Roses **E:** Deal*, Johnny B. Goode*
**w/ Cochran & Weir*
Bobby & The Midnites opened

06-22-82 The Mosque, Richmond, Va. . . . . (TUE)
1: How Sweet It Is, TLEO, Limbo, Valerie, Simple Twist, Midnight Moonlight
2: Sugaree, Second That Emotion, Let It Rock, Dear Prudence, Run For The Roses **E:** Deal
with Bill Kreutzmann

06-23-82 Stanley Theater, Pittsburgh, Pa. . . . . (WED)
How Sweet It Is, Melody, Valerie, Roadrunner, Tangled Up, Harder They Come, Let It Rock, Russian Lullaby

06-24-82a Capitol Theatre, Passaic, N.J. . . . . (THU)
How Sweet It Is, Catfish John, Valerie, Heaven's Door, Second That Emotion, Mississippi Moon, That's What Love, Tangled Up

06-24-82b Capitol Theatre, Passaic, N.J. . . . . (THU)
Sugaree, TLEO, Love In The Afternoon, It's No Use, Let It Rock, Simple Twist, Dear Prudence> Run For The Roses **E:** Deal

06-25-82 The Palladium, New York, N.Y. . . . . (FRI)
Deep Elem, FOTD, All Around This World, Bird Song, Ain't No Lie, Run For The Roses, Ripple
Garcia & Kahn - benefit for Sandy Alexander - lineup: Rogue; Bo Diddley; Ronnie Spector; Garcia & Kahn; Robert Gordon; Moonbeam

06-26-82a Warner Theater Music Hall, Washington, D.C. (SAT)
Deep Elem, Dire Wolf, Jack A Roe, All Around This World, Valerie, Ain't No Lie, Ripple
Garcia & Kahn

06-26-82b Warner Theater Music Hall, Washington, D.C. (SAT)
Train To Cry, FOTD, Deep Elem, To Lay Me Down, Bird Song, Gomorrah, Run For The Roses, Ain't No Lie, Ripple> Reuben & Cherise
Garcia & Kahn

06-27-82a Robin Hood Dell, Philadelphia, Pa. . . . . (SUN)
Deep Elem, Dire Wolf, FOTD, Valerie, Ain't No Lie, Little Sadie, Train To Cry, Run For The Roses **E:** Ripple
Garcia & Kahn

06-27-82b Robin Hood Dell, Philadelphia, Pa. . . . . (SUN)
Deep Elem, All Around This World, Jack A Roe, Bird Song, Sing Me Back Home, Ain't No Lie, Gomorrah, Run For The Roses, Ripple **E:** Dire Wolf
Garcia & Kahn

06-28-82 Boston Opera House, Boston, Ma. . . . . (MON)
1: Deep Elem, Dire Wolf, FOTD, Train To Cry, All Around This World, Valerie, Run For The Roses
2: Little Sadie, Jack A Roe, Simple Twist, Sing Me Back Home, Ain't No Lie> Ripple **E:** Reuben & Cherise
Garcia & Kahn

06-30-82a Auditorium Theater, Rochester, N.Y. . . . . (WED)
Deep Elem, FOTD, Dire Wolf, Little Sadie, Valerie, To Lay Me Down> Run For The Roses
Garcia & Kahn

06-30-82b Auditorium Theater, Rochester, N.Y. . . . . (WED)
Gomorrah, All Around This World, Bird Song, Jack A Roe, Ain't No Lie> Ripple **E:** Reuben & Cherise

07-01-82 Auditorium Theatre, Chicago, Il. . . . . (THU)
All Around This World, Run For The Roses, Train To Cry, Bird Song, Gomorrah, Jack A Roe, Ain't No Lie, Ripple, Reuben & Cherise, Deep Elem, FOTD, Little Sadie, Dire Wolf, Simple Twist
Garcia & Kahn

07-02-82a Macky Auditorium, U. Of Co., Boulder, Co. . (FRI)
Garcia & Kahn

07-02-82b Macky Auditorium, U. Of Co., Boulder, Co. . (FRI)
Garcia & Kahn

08-23-82a Kabuki Theater, San Francisco, Ca. . . . . (MON)
Deep Elem, FOTD, Little Sadie, All Around This World, Valerie, Simple Twist, Run For The Roses
Garcia & Kahn

08-23-82b Kabuki Theater, San Francisco, Ca. . . . . (MON)
Train To Cry, Dire Wolf, To Lay Me Down, Bird Song, Going Going Gone, Jack A Roe, Gomorrah, Run For The Roses, Ain't No Lie> Ripple **E:** Reuben & Cherise

09-06-82 The Stone, San Francisco, Ca. . . . . (MON)
1: Deep Elem, FOTD, Simple Twist, All Around This World, Valerie, Run For The Roses
2: Train To Cry, Jack A Roe, Bird Song, Gomorrah, Little Sadie, Ain't No Lie, Ripple **E:** Reuben & Cherise
Garcia & Kahn

09-07-82 The Stone, San Francisco, Ca. . . . . (TUE)
1: Deep Elem, All Around This World, Valerie, Dire Wolf, FOTD, Simple Twist, Run For The Roses
2: Train To Cry, Little Sadie, Bird Song, Jack A Roe, Gomorrah, Ain't No Lie> Ripple, Deep Elem, FOTD, Simple Twist, All Around This World **E:** Reuben & Cherise

Jerry Garcia Band

Jerry Garcia: guitar, vocals
Greg Errico: drums
John Kahn: bass
Melvin Seals: organ

10-13-82 The Catalyst, Santa Cruz, Ca. . . . . (WED)
1: How Sweet It Is, Love In The Afternoon, Valerie, Let It Rock, Simple Twist, Deal
2: Sugaree, Melody, Dear Prudence, Tore Up, Tough Mama> Run For The Roses

10-21-82 The Stone, San Francisco, Ca. . . . . (THU)
1: How Sweet It Is, Catfish John, Valerie, Second That Emotion, Limbo, Deal
2: TLEO, Let It Rock> After Midnight, Russian Lullaby, Tore Up> Tangled Up

10-22-82 Keystone Palo Alto, Palo Alto, Ca. . . . . (FRI)
1: Sugaree, Melody, That's What Love, Simple Twist> Deal
2: TLEO, Valerie, Love In The Afternoon, Tough Mama, Dear Prudence, Run For The Roses

10-23-82 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)
1: How Sweet It Is, Catfish John, It's No Use, Second That Emotion, Run For The Roses
2: Roadrunner, Harder They Come, Valerie, Dear Prudence, Midnight Moonlight

10-24-82 River Theater, Guerneville, Ca. . . . . (SUN)
1: Roadrunner, TLEO, Limbo, Let It Rock> How Sweet It Is
2: Sugaree, Love In The Afternoon, Run For The Roses> Valerie> Deal

Jerry Garcia Band

Jerry Garcia: guitar, vocals
DeeDee Dickerson: vocals
Greg Errico: drums
John Kahn: bass
Jaclyn LaBranch: vocals
Melvin Seals: organ

10-28-82a Rissmiller's, Reseda, Ca. . . . . (THU)
How Sweet It Is, TLEO, Simple Twist, Let It Rock, Mission, Run For The Roses, Deal

10-28-82b Rissmiller's, Reseda, Ca. . . . . (THU)
Sugaree, Second That Emotion, Love In The Afternoon, Valerie, Don't Let Go, Dixie Down, Dear Prudence, Run For The Roses, Deal

10-30-82a Mesa Amphitheater, Mesa, Az. . . . . (SAT)
How Sweet It Is, TLEO, Valerie, That's What Love, Run For The Roses, Dixie Down, Dear Prudence, Deal
E: Midnight Moonlight
maybe second show

10-30-82b Mesa Amphitheater, Mesa, Az. . . . . (SAT)

11-01-82 Opry House, Austin, Tx. . . . . (MON)
1: How Sweet It Is, TLEO, Love In The Afternoon, Let It Rock, Second That Emotion, Heaven's Door, Run For The Roses, Midnight Moonlight
2: Sugaree, Harder They Come, Valerie, Dixie Down, Dear Prudence, Deal

11-02-82 Cardee's, Houston, Tx. . . . . (TUE)
1: How Sweet It Is, TLEO, Tangled Up, Valerie, That's What Love, Deal
2: Mission, Harder They Come, Dixie Down

11-03-82 Riverboat President, New Orleans, La. . . . . (WED)
1: How Sweet It Is, TLEO, Love In The Afternoon, Let It Rock, Second That Emotion, Tangled Up
2: Sugaree, Harder They Come, Don't Let Go, Dixie Down, Run For The Roses **E:** Deal

11-05-82 Chrysler Hall Auditorium, Norfolk, Va. . . . . (FRI)
1: How Sweet It Is, TLEO, Melody, Valerie, Second That Emotion, Deal
2: Sugaree, Harder They Come, Russian Lullaby, Run For The Roses, Dixie Down, Dear Prudence, Tangled Up

11-06-82 University Of Maryland, College Park, Md. . . (SAT)
1: How Sweet It Is, TLEO, Love In The Afternoon, Valerie, Run For The Roses> Deal
2: Mission, Harder They Come, Simple Twist, Tore Up, Dixie Down> Tangled Up **E:** Midnight Moonlight

11-07-82a Tower Theater, Upper Darby, Pa. . . . . (SUN)
How Sweet It Is, TLEO, Second That Emotion, Valerie, Mystery Train, Love In The Afternoon, Dear Prudence, Deal **E:** Run For The Roses

11-07-82b Tower Theater, Upper Darby, Pa. . . . . (SUN)
How Sweet It Is, Catfish John, Mission, Simple Twist, Let It Rock, Run For The Roses, Dixie Down, Tangled Up
E: Midnight Moonlight

11-09-82a E.M. Loew's, Worcester, Ma. . . . . (TUE)
How Sweet It Is, Catfish John, Second That Emotion, Love In The Afternoon, Let It Rock, Run For The Roses, Dear Prudence> Tangled Up **E:** Deal

11-09-82b E.M. Loew's, Worcester, Ma. . . . . (TUE)
Mission, TLEO, Tore Up, Valerie, Mystery Train, Don't Let Go, Dixie Down> Run For The Roses> Deal **E:** Midnight Moonlight

11-10-82 Livingston College, Piscataway, N.J. . . . . (WED)
1: How Sweet It Is, TLEO, That's What Love, Heaven's Door, Valerie, Run For The Roses
2: Harder They Come, Mission, Love In The Afternoon, Let It Rock, Dixie Down, Tangled Up **E:** Midnight Moonlight

11-11-82a Felt Forum, Madison Square Garden, New York, N.Y. (THU)
How Sweet It Is, Catfish John, Valerie, Simple Twist, That's What Love, Run For The Roses, Sugaree, Tangled Up **E:** Deal
Dr. John solo opened

11-11-82b Felt Forum, Madison Square Garden, New York, N.Y. (THU)
Mission, TLEO, Harder They Come, Valerie, Mystery Train, Don't Let Go, Heaven's Door, Run For The Roses, Deal
E: Midnight Moonlight
Dr. John solo opened

11-13-82 Bushnell Auditorium, Hartford, Ct. . . . . (SAT)
1: How Sweet It Is, TLEO, Valerie, Let It Rock, Second That Emotion, Dear Prudence> Run For The Roses
2: Mission, Harder They Come, Mystery Train, Dixie Down, Tangled Up **E:** Midnight Moonlight
1-8:25 -> 9:35; 2: 10:10 -> 11:30

11-14-82 Shapiro Gymnasium, Brandeis U., Waltham, Ma. (SUN)
1: How Sweet It Is, Catfish John, That's What Love, Simple Twist, Deal
2: Harder They Come, TLEO, Valerie, Run For The Roses, Dixie Down, Tangled Up **E:** Midnight Moonlight
FM broadcast WNEW-New York - 9:30 -> 11:27

11-15-82a Wilkens Theater, Kean College, Union, N.J. (MON)
Sugaree, TLEO, Second That Emotion, Valerie, Roadrunner, Run For The Roses, How Sweet It Is **E:** Deal

11-15-82b Wilkens Theater, Kean College, Union, N.J. (MON)
Mission, Harder They Come, It's No Use, Mystery Train, Run For The Roses, Dear Prudence> Tangled Up
E: Midnight Moonlight

01-08-83 The Stone, San Francisco, Ca. . . . . (SAT)
1: How Sweet It Is, Melody, Love In The Afternoon, Run For The Roses, Rhapsody In Red
2: Cats, Mission, Gomorrah, Tore Up

01-13-83 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
1: How Sweet It Is, Catfish John, That's What Love, Simple Twist, Run For The Roses
2: Harder They Come, TLEO, Tangled Up, Dear Prudence> Midnight Moonlight

01-14-83 The Stone, San Francisco, Ca. . . . . (FRI)
1: Sugaree, TLEO, Second That Emotion, Valerie, Run For The Roses
2: Mission, Harder They Come, Don't Let Go, Dixie Down> Midnight Moonlight

01-15-83 The Stone, San Francisco, Ca. . . . . (SAT)
1: How Sweet It Is, Catfish John, Let It Rock, Love In The Afternoon, Deal
2: Run For The Roses, TLEO, Second That Emotion, Dear Prudence> Tangled Up

01-18-83 The Catalyst, Santa Cruz, Ca. . . . . (TUE)
1: How Sweet It Is, Catfish John, That's What Love, Valerie, Run For The Roses> Deal
2: Mission, TLEO, Harder They Come, Dixie Down> Tangled Up

01-21-83 Keystone Palo Alto, Palo Alto, Ca. . . . . (FRI)
1: How Sweet It Is, TLEO, Second That Emotion, Valerie> Run For The Roses
2: Harder They Come, Don't Let Go, Dixie Down> Dear Prudence> Midnight Moonlight

01-22-83 Phoenix Theater, Petaluma, Ca. . . . . (SAT)
1: How Sweet It Is, Catfish John, That's What Love, Run For The Roses> Deal
2: Mission, Harder They Come*, Simple Twist, Dear Prudence> Midnight Moonlight
**w/ Mickey Hart on cowbell*

01-23-83 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
1: Sugaree, Second That Emotion, Let It Rock, Love In The Afternoon, Run For The Roses
2: Roadrunner, Heaven's Door, Mystery Train, Dear Prudence> Tangled Up

01-24-83 Keystone Berkeley, Berkeley, Ca. . . . . (MON)
1: How Sweet It Is, Catfish John, That's What Love, Russian Lullaby, Run For The Roses
2: Mission, Harder They Come, Tore Up, Midnight Moonlight

01-25-83 The Stone, San Francisco, Ca. . . . . (TUE)
1: Tangled Up, Catfish John, Valerie, Second That Emotion, Deal
2: Sugaree, Run For The Roses, Dixie Down> Midnight Moonlight

02-26-83 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)
1: How Sweet It Is, Catfish John, Valerie, Run For The Roses> Deal
2: Sugaree, TLEO, Let It Rock, Dear Prudence> Tangled Up

02-27-83 Keystone Palo Alto, Palo Alto, Ca. . . . . (SUN)
1: Run For The Roses, Love In The Afternoon, Second That Emotion, Simple Twist> Deal
2: Mission, Harder They Come, Dixie Down> Midnight Moonlight

02-28-83 Keystone Berkeley, Berkeley, Ca. . . . . (MON)
1: How Sweet It Is, TLEO, Valerie> Run For The Roses> Deal
2: Heaven's Door> Don't Let Go, Dear Prudence> Midnight Moonlight

03-05-83 Civic Auditorium, Santa Cruz, Ca. . . . . (SAT)
1: How Sweet It Is, Catfish John, That's What Love, Valerie, Run For The Roses
2: Mission, Harder They Come, Dixie Down> Dear Prudence> Tangled Up

03-06-83 The Stone, San Francisco, Ca. . . . . (SUN)
1: Run For The Roses, TLEO, Love In The Afternoon, Second That Emotion, Deal
2: Heaven's Door, Mystery Train, Russian Lullaby, Harder They Come> Midnight Moonlight

03-07-83 The Stone, San Francisco, Ca. . . . . (MON)
1: How Sweet It Is, Catfish John, After Midnight, Run For The Roses
2: Mission, Tore Up, Simple Twist, Dear Prudence> Midnight Moonlight

03-11-83a Arlington Theater, Santa Barbara, Ca. . . . . (FRI)
How Sweet It Is, Catfish John, That's What Love, Love In The Afternoon, Simple Twist, Run For The Roses **E:** Deal

03-11-83b Arlington Theater, Santa Barbara, Ca. . . . . (FRI)
Mission, TLEO, Harder They Come, Valerie, Don't Let Go, Dear Prudence> Tangled Up

03-12-83a Beverly Theater, Beverly Hills, Ca. . . . . (SAT)
How Sweet It Is, Catfish John, That's What Love, Run For The Roses, Deal, Second That Emotion, Valerie, Don't Let Go, Tangled Up

03-12-83b Beverly Theater, Beverly Hills, Ca. . . . . (SAT)
1: Harder They Come, Mission, Valerie, Catfish John
2: Sugaree, Dixie Down, Dear Prudence, Tangled Up
E: Midnight Moonlight

05-06-83 The Stone, San Francisco, Ca. . . . . (FRI)
1: How Sweet It Is, Melody, That's What Love, Mississippi Moon, Run For The Roses
2: Mission, Harder They Come, Heaven's Door, Dear Prudence> Midnight Moonlight

05-07-83 The Stone, San Francisco, Ca. . . . . (SAT)
1: How Sweet It Is, Melody, That's What Love, Mississippi Moon, Run For The Roses
2: Mission, Harder They Come, Heaven's Door, Dear Prudence> Midnight Moonlight

05-20-83a Rainbow Theater, Denver, Co. . . . . (FRI)
How Sweet It Is, Catfish John, Valerie, Let It Rock, Love In The Afternoon, Run For The Roses **E:** Deal

05-20-83b Rainbow Theater, Denver, Co. . . . . (FRI)
Melody, Harder They Come, TLEO, Mississippi Moon, Tangled Up, Mission, Run For The Roses, Dear Prudence **E:** Midnight Moonlight

05-21-83 Rainbow Theater, Denver, Co. . . . . (SAT)
1: Sugaree, Second That Emotion, Simple Twist, That's What Love, Gomorrah, Run For The Roses
2: Melody, Tore Up, Dixie Down, Tangled Up

05-23-83 Stages, Sauget, Il. . . . . (MON)
How Sweet It Is, Catfish John, TLEO, Let It Rock, Gomorrah, Run For The Roses, Mission, Melody, Harder They Come, Dear Prudence, Midnight Moonlight

05-25-83 Shea's Auditorium, Buffalo, N.Y. . . . . (WED)
1: How Sweet It Is, TLEO, That's What Love, Mississippi Moon> Run For The Roses
2: Harder They Come> Dear Prudence, Russian Lullaby> Tangled Up

05-26-83 Archway Arena, Rochester, N.Y. . . . . (THU)
How Sweet It Is, Melody, Second That Emotion, Gomorrah, Run For The Roses, Rhapsody In Red, Love In The Afternoon, Dixie Down> Deal> Midnight Moonlight

05-28-83 Cape Cod Coliseum, South Yarmouth, Ma. . . (SAT)
1: How Sweet It Is, TLEO, Heaven's Door, Second That Emotion, Gomorrah, Run For The Roses
2: Rhapsody In Red, Harder They Come, Don't Let Go, Dear Prudence, Tangled Up **E:** Midnight Moonlight

05-29-83 Bushnell Auditorium, Hartford, Ct. . . . . (SUN)
1: Sugaree, Catfish John, That's What Love, Mississippi Moon, Love In The Afternoon, Run For The Roses
2: Tangled Up, Tore Up, Melody, Dixie Down> Deal **E:** Rhapsody In Red

05-30-83 Bushnell Auditorium, Hartford, Ct. . . . . (MON)
1: How Sweet It Is, TLEO, Mission, Mystery Train, Gomorrah, Run For The Roses
2: Rhapsody In Red, Melody, Simple Twist, Harder They Come, Tangled Up **E:** Midnight Moonlight

05-31-83 Roseland Ballroom, New York, N.Y. . . . . (TUE)
1: Rhapsody In Red, TLEO, That's What Love, Valerie, How Sweet It Is, Run For The Roses
2: Harder They Come, Mission, Mississippi Moon, Tangled Up, Gomorrah> Deal **E:** Midnight Moonlight

06-01-83 Roseland Ballroom, New York, N.Y. . . . . (WED)
Melody, Harder They Come, TLEO, Gomorrah, Run For The Roses, Rhapsody In Red, Don't Let Go, Russian Lullaby, Dear Prudence> Deal, How Sweet It Is

06-03-83a Capitol Theatre, Passaic, N.J. . . . . (FRI)
Cats, TLEO, Heaven's Door, Second That Emotion, Valerie, Run For The Roses, Deal **E:** Midnight Moonlight

06-03-83b Capitol Theatre, Passaic, N.J. . . . . (FRI)
1: Cats, Simple Twist, Love In The Afternoon, Rhapsody In Red
2: Harder They Come, Gomorrah, Run For The Roses, Dear Prudence, Tangled Up **E:** How Sweet It Is

06-04-83a The Chance, Poughkeepsie, N.Y. . . . . (SAT)
Cats, Catfish John, Second That Emotion, That's What Love, Mississippi Moon, Tangled Up **E:** How Sweet It Is
Rick Danko acoustic opened

06-04-83b The Chance, Poughkeepsie, N.Y. . . . . (SAT)
Rhapsody In Red, Harder They Come, Sugaree, Cats, Mission, Gomorrah, Run For The Roses, Deal **E:** Midnight Moonlight
Rick Danko acoustic opened

06-05-83a Tower Theater, Upper Darby, Pa. . . . . (SUN)
Cats, TLEO, Let It Rock, Love In The Afternoon, Second That Emotion, Simple Twist, Run For The Roses **E:** Rhapsody In Red

06-05-83b Tower Theater, Upper Darby, Pa. . . . . (SUN)
How Sweet It Is, Melody, Cats, Gomorrah, Harder They Come, Dear Prudence, Tangled Up **E:** Midnight Moonlight

Jerry Garcia Band

Jerry Garcia: guitar, vocals
DeeDee Dickerson: vocals
John Kahn: bass
David Kemper: drums
Jaclyn LaBranch: vocals
Melvin Seals: organ

07-20-83 Keystone Palo Alto, Palo Alto, Ca. . . . . (WED)
1: Cats, Catfish John, That's What Love, Mississippi Moon, Run For The Roses
2: Mission, Love In The Afternoon, Dear Prudence> Tangled Up

07-21-83 The Stone, San Francisco, Ca. . . . . (THU)
1: How Sweet It Is, TLEO, Let It Rock> Run For The Roses, Simple Twist, Deal
2: Cats, Mission, Love In The Afternoon, Gomorrah, Midnight Moonlight

07-22-83 The Stone, San Francisco, Ca. . . . . (FRI)
1: Sugaree, Catfish John, Second That Emotion, Valerie> Run For The Roses
2: Cats, Gomorrah, Harder They Come, Dear Prudence> Midnight Moonlight

07-24-83 Nevada County Fairgrounds, Grass Valley, Ca. (SUN)
How Sweet It Is, TLEO, Cats, Melody, Gomorrah> Run For The Roses, Dear Prudence> Deal **E:** Midnight Moonlight
The Sierra Sun Festival

09-30-83 Country Club, Reseda, Ca. . . . . (FRI)
1: How Sweet It Is, TLEO, Let It Rock, Love In The Afternoon, Mississippi Moon, Tangled Up
2: Mission, Gomorrah, Run For The Roses, Russian Lullaby, Dear Prudence, Deal

10-01-83 Beverly Theater, Beverly Hills, Ca. . . . . (SAT)
1: Cats, Catfish John, Valerie, That's What Love, Simple Twist, Run For The Roses
2: Melody, Harder They Come, Gomorrah, Dixie Down, Deal

10-03-83 Palamino Station, Riverside, Ca. . . . . (MON)
1: How Sweet It Is, TLEO, Valerie, Second That Emotion, Cats, Run For The Roses
2: Harder They Come, Sugaree

10-04-83 Palamino Station, Riverside, Ca. . . . . (TUE)

11-12-83 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)
1: How Sweet It Is, Catfish John, Simple Twist, Cats, Run For The Roses
2: Rhapsody In Red, Heaven's Door, Don't Let Go> Deal

11-13-83 The Stone, San Francisco, Ca. . . . . (SUN)
1: Sugaree, TLEO, Second That Emotion, Valerie, Tangled Up
2: Melody, That's What Love, Dear Prudence> Midnight Moonlight

11-14-83 The Stone, San Francisco, Ca. . . . . (MON)
1: How Sweet It Is, Love In The Afternoon, Let It Rock, Mississippi Moon, Run For The Roses
2: Mission, Harder They Come, Russian Lullaby, Rhapsody In Red> Midnight Moonlight

11-15-83 Keystone Berkeley, Berkeley, Ca. . . . . (TUE)
1: Cats, Heaven's Door, Run For The Roses, Valerie> Tangled Up
2: Rhapsody In Red, Tore Up, Gomorrah> Dear Prudence> Midnight Moonlight

11-23-83a Arie Crown Theatre, Chicago, Il. . . . . (WED)
How Sweet It Is, Catfish John, It's No Use, Run For The Roses, Simple Twist, Second That Emotion, Deal, Tangled Up

11-23-83b Arie Crown Theatre, Chicago, Il. . . . . (WED)
Cats, Mission, Russian Lullaby, Harder They Come, Gomorrah, Dear Prudence, Tangled Up **E:** How Sweet It Is

11-25-83 Music Hall, Cleveland, Oh. . . . . (FRI)
Melody, Cats, TLEO, Heaven's Door, Way You Do, Run For The Roses, Sugaree, Love In The Afternoon, Rhapsody In Red, Dixie Down, Dear Prudence, Tangled Up

11-26-83a Binghamton Forum, Binghamton, N.Y. . . . (SAT)
How Sweet It Is, TLEO, That's What Love, Valerie, Second That Emotion, Run For The Roses> Deal

11-26-83b Binghamton Forum, Binghamton, N.Y. . . . (SAT)
Cats, Mission, Love In The Afternoon, Masterpiece, Mississippi Moon, Rhapsody In Red
E: How Sweet It Is> Gomorrah> Midnight Moonlight

11-27-83 Constitution Hall, Washington, D.C. . . . . (SUN)
1: Melody, Cats, Heaven's Door> Run For The Roses, Deal
2: Way You Do, TLEO, Dixie Down, Tangled Up **E:** How Sweet It Is

11-29-83 Veteran's Memorial Aud., Providence, R.I. . . (TUE)
Sugaree, Catfish John, Simple Twist, Run For The Roses, Rhapsody In Red, Cats, Mission, Love In The Afternoon, Way You Do
E: Tangled Up

11-30-83 Hartford Agora, Hartford, Ct. . . . . (WED)
1: Melody, Way You Do, Masterpiece, It's No Use, Run For The Roses
2: Cats, Rhapsody In Red, Dear Prudence, Tangled Up

12-02-83 Tower Theater, Upper Darby, Pa. . . . . (FRI)
1: How Sweet It Is, Melody, Someday Baby, Masterpiece, Mississippi Moon, Deal
2: Harder They Come, Gomorrah, Cats, Run For The Roses, Tangled Up

12-03-83a Orpheum Theater, Boston, Ma. . . . . (SAT)
Sugaree, Catfish John, It's No Use, Run For The Roses, Dear Prudence, Deal **E:** How Sweet It Is
Rick Danko opened

12-03-83b Orpheum Theater, Boston, Ma. . . . . (SAT)
1: Cats, TLEO, Love In The Afternoon, Mission, Rhapsody In Red
2: Harder They Come, Russian Lullaby, Tangled Up, Midnight Moonlight
Rick Danko opened

12-04-83 S.U.N.Y., Stony Brook, N.Y. . . . . (SUN)
1: Melody, Way You Do, Heaven's Door, Run For The Roses, Cats
2: Mission, Rhapsody In Red> Don't Let Go> Deal> Tangled Up

12-06-83a Flynn Theater, Burlington, Vt. . . . . (TUE)
How Sweet It Is, Catfish John, Someday Baby, Run For The Roses, Masterpiece, Mississippi Moon, Deal

12-06-83b Flynn Theater, Burlington, Vt. . . . . (TUE)
Sugaree, Cats, Mission, Harder They Come, Gomorrah, Dear Prudence, Tangled Up

12-07-83 The Cage, Amherst College, Amherst, Ma. . (WED)
1: How Sweet It Is, TLEO, Melody, Run For The Roses, Mississippi Moon, Tangled Up
2: Rhapsody In Red, Simple Twist, Love In The Afternoon, Cats, Midnight Moonlight

12-09-83a Beacon Theater, New York, N.Y. . . . . (FRI)
Sugaree, Catfish John, That's What Love, Love In The Afternoon, Let It Rock, Someday Baby, Run For The Roses> Deal

12-09-83b Beacon Theater, New York, N.Y. . . . . (FRI)
1: Cats, Heaven's Door, Way You Do, Mississippi Moon, Tangled Up
2: Rhapsody In Red, Gomorrah, Masterpiece, Midnight Moonlight

12-10-83a Capitol Theatre, Passaic, N.J. . . . . (SAT)
How Sweet It Is, TLEO, Simple Twist, Second That Emotion, It's No Use> Run For The Roses> Tangled Up

12-10-83b Capitol Theatre, Passaic, N.J. . . . . (SAT)
1: Melody, Valerie, Cats, Tore Up, Rhapsody In Red
2: Harder They Come, Dixie Down, Dear Prudence> Deal

12-11-83 S.U.N.Y., Oswego, N.Y. . . . . (SUN)
1: How Sweet It Is, That's What Love, Masterpiece> Run For The Roses> Deal
2: Cats, Heaven's Door, Rhapsody In Red

12-13-83a Kean College, Union, N.J. . . . . (TUE)
Mission, TLEO, Simple Twist, Run For The Roses, Second That Emotion, Deal **E:** How Sweet It Is

12-13-83b Kean College, Union, N.J. . . . . (TUE)
1: Cats, Catfish John, Someday Baby, Love In The Afternoon, Tangled Up
2: Rhapsody In Red, Gomorrah, Don't Let Go> Midnight Moonlight

01-08-84 The Stone, San Francisco, Ca. . . . . (SUN)
1: How Sweet It Is, Melody, Someday Baby, Love In The Afternoon, Run For The Roses, Rhapsody In Red
2: Cats, Mission, Gomorrah, Tore Up, Midnight Moonlight

01-09-84 The Stone, San Francisco, Ca. . . . . (MON)
1: Sugaree, TLEO, Heaven's Door> Run For The Roses> Deal
2: Harder They Come, Masterpiece, Dixie Down, Dear Prudence> Tangled Up

01-13-84 Paramount Theater, Seattle, Wa. . . . . (FRI)
1: How Sweet It Is, TLEO, Second That Emotion, Simple Twist, Run For The Roses
2: Cats, Melody, Mississippi Moon, Love In The Afternoon, Tangled Up

01-14-84 Civic Center, Portland, Or. . . . . (SAT)
1: Melody, Way You Do, Masterpiece, Run For The Roses, Deal
2: Harder They Come, Mission, Cats, Heaven's Door, Rhapsody In Red **E:** Reuben & Cherise

01-16-84 Silva Hall, Hult Center, Eugene, Or. . . . . (MON)
1: Cats, Sugaree, Love In The Afternoon, Dear Prudence, Run For The Roses
2: Rhapsody In Red, Mission, Gomorrah, Tore Up, Tangled Up
E: Midnight Moonlight

03-02-84 Keystone Palo Alto, Palo Alto, Ca. . . . . (FRI)
1: How Sweet It Is, TLEO, Cats> Dear Prudence> Run For The Roses
2: Mission, Harder They Come, Gomorrah, Reuben & Cherise, Tangled Up

03-04-84 The Stone, San Francisco, Ca. . . . . (SUN)
1: Rhapsody In Red, Sugaree, Simple Twist> Run For The Roses> Deal
2: Cats, Heaven's Door, Reuben & Cherise, Midnight Moonlight

03-09-84 Keystone Palo Alto, Palo Alto, Ca. . . . . (FRI)
1: Second That Emotion, Love In The Afternoon, Valerie, Run For The Roses> Deal
2: Cats, TLEO, Russian Lullaby, Tore Up> Midnight Moonlight

03-10-84 Keystone Berkeley, Berkeley, Ca. . . . . (SAT)
1: Rhapsody In Red, Heaven's Door, Dear Prudence> Tangled Up
2: Cats, Love In The Afternoon, Gomorrah, Reuben & Cherise, Midnight Moonlight

03-11-84 Keystone Berkeley, Berkeley, Ca. . . . . (SUN)
1: How Sweet It Is, Catfish John, Simple Twist, Run For The Roses> Deal
2: Mission, Harder They Come, Dixie Down, Dear Prudence> Midnight Moonlight

03-21-84 Keystone Berkeley, Berkeley, Ca. . . . . (WED)
1: Cats, Heaven's Door, That's What Love, Gomorrah, Run For The Roses> Tangled Up
2: Harder They Come, Masterpiece, Dear Prudence, Reuben & Cherise, Midnight Moonlight

03-22-84 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
1: How Sweet It Is, TLEO, Rhapsody In Red, Deal
2: Second That Emotion, Someday Baby, Run For The Roses, Dixie Down, Midnight Moonlight

05-11-84 Keystone Palo Alto, Palo Alto, Ca. . . . . (FRI)
1: How Sweet It Is, TLEO, Run For The Roses, Masterpiece, Cats
2: Rhapsody In Red, Mission, Love In The Afternoon> Dear Prudence> Tangled Up

05-12-84 The Stone, San Francisco, Ca. . . . . (SAT)
1: Sugaree, Catfish John, Simple Twist> Run For The Roses> Deal
2: Cats, Heaven's Door, Russian Lullaby> Gomorrah, Midnight Moonlight

05-13-84 The Stone, San Francisco, Ca. . . . . (SUN)
1: Second That Emotion, Love In The Afternoon, That's What Love, Let It Rock, Tangled Up
2: Harder They Come, Gomorrah, Run For The Roses, Dixie Down, Midnight Moonlight

05-17-84 Beverly Theater, Beverly Hills, Ca. . . . . (THU)
1: How Sweet It Is, TLEO, Love In The Afternoon, Masterpiece, Run For The Roses> Deal
2: Cats, Heaven's Door> Dear Prudence> Midnight Moonlight

05-18-84 Irvine Meadows Amphitheatre, Irvine, Ca. . . (FRI)
1: Cats, Catfish John, Simple Twist, Run For The Roses, Rhapsody In Red
2: Mission, Harder They Come> Tangled Up
Robert Hunter opened

05-19-84 Arlington Theater, Santa Barbara, Ca. . . . . (SAT)
1: How Sweet It Is, TLEO, Let It Rock, Second That Emotion> Tangled Up
2: Cats, Heaven's Door> Dear Prudence> Midnight Moonlight
Robert Hunter opened

05-20-84 Country Club, Reseda, Ca. . . . . (SUN)
1: Sugaree, Love In The Afternoon, Rhapsody In Red, Run For The Roses> Deal
2: Mission, Harder They Come> Gomorrah> Midnight Moonlight
Robert Hunter opened

06-03-84 Kabuki Theater, San Francisco, Ca. . . . . (SUN)
1: Deep Elem, FOTD, Dire Wolf, Ain't No Lie, Train To Cry, Run For The Roses
2: Little Sadie, To Lay Me Down, Valerie, Bird Song, Goodnight Irene> Ripple
Garcia & Kahn - Robert Hunter opened

07-28-84 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)
1: Melody, Get Out Of My Life, Run For The Roses> Love In The Afternoon> Deal
2: Cats, Like A Road, Tore Up, Gomorrah> Midnight Moonlight

07-29-84 Keystone Palo Alto, Palo Alto, Ca. . . . . (SUN)
1: Sugaree, TLEO, Second That Emotion> Tangled Up
2: Harder They Come, Mississippi Moon> Don't Let Go> Midnight Moonlight

07-31-84 The Stone, San Francisco, Ca. . . . . (TUE)
1: Melody, Get Out Of My Life, Like A Road, Run For The Roses> Deal
2: Rhapsody In Red, Russian Lullaby, Heaven's Door, Gomorrah> Midnight Moonlight

08-01-84 The Stone, San Francisco, Ca. . . . . (WED)
1: Cats, Mission, Love In The Afternoon, Run For The Roses> Tangled Up
2: How Sweet It Is, Masterpiece, Dear Prudence> Midnight Moonlight

08-07-84 Mann Music Center, Philadelphia, Pa. . . . . (TUE)
1: Melody, Get Out Of My Life, Run For The Roses, Like A Road, Deal
2: Cats, Second That Emotion, Mississippi Moon, Dear Prudence, Gomorrah, Midnight Moonlight **E:** How Sweet It Is
Robert Hunter opened

08-08-84 Constitution Hall, Washington, D.C. . . . . (WED)
1: Cats, Heaven's Door, Run For The Roses, Mission, Rhapsody In Red
2: Sugaree, She Belongs To Me, Simple Twist, Harder They Come, Tangled Up **E:** How Sweet It Is

08-10-84 Rocky Glen Amusement Park, Moosic, Pa. . . (FRI)
1: How Sweet It Is, Catfish John, That's What Love, Love In The Afternoon, Run For The Roses> Deal
2: Cats, Get Out Of My Life, Gomorrah, Midnight Moonlight
E: Tangled Up

08-11-84 Caldwell College, Caldwell, N.J. . . . . (SAT)
1: Cats, TLEO, Simple Twist, Run For The Roses, Dear Prudence, Rhapsody In Red
2: Mission, Get Out Of My Life, Like A Road, Midnight Moonlight
Robert Hunter opened

08-12-84 Club Casino, Hampton, N.H. . . . . (SUN)
1: Melody, Get Out Of My Life, Love In The Afternoon, Run For The Roses, Deal
2: Harder They Come, Like A Road, Tore Up, Gomorrah, Midnight Moonlight, How Sweet It Is

08-13-84 Club Casino, Hampton, N.H. . . . . (MON)
1: Cats, Heaven's Door, Second That Emotion, Mississippi Moon, Tangled Up
2: Sugaree, Run For The Roses, Get Out Of My Life, Midnight Moonlight **E:** Rhapsody In Red

08-15-84 Orange County Community College, Middletown, N.Y. (WED)
1: Melody, Get Out Of My Life, Simple Twist, That's Alright Mama> Deal
2: Harder They Come, Masterpiece, Run For The Roses, Gomorrah, Midnight Moonlight

08-16-84 Good Skates Roller Rink, East Setauket, N.Y. (THU)
1: How Sweet It Is, TLEO, Valerie, Run For The Roses, Like A Road, Tangled Up
2: Cats, Love In The Afternoon, Mission, Dear Prudence, Midnight Moonlight

08-18-84 The Pavilion, Chicago, Il. . . . . (SAT)
Cats, Get Out Of My Life, Melody, Run For The Roses, Gomorrah, Midnight Moonlight **E:** Deal
Frank Zappa closed

08-24-84 The Stone, San Francisco, Ca. . . . . (FRI)
1: Cats, Heaven's Door, Get Out Of My Life, Let It Rock> Deal
2: Harder They Come, Sugaree> Don't Let Go> Midnight Moonlight

08-26-84 Keystone Palo Alto, Palo Alto, Ca. . . . . (SUN)
1: How Sweet It Is, TLEO, Run For The Roses, Get Out Of My Life> Tangled Up
2: Mission, Love In The Afternoon, Dear Prudence, Don't Let Go> Midnight Moonlight

08-27-84 Keystone Palo Alto, Palo Alto, Ca. . . . . (MON)
1: Cats, Catfish John, Simple Twist> Run For The Roses> Deal
2: Melody, Harder They Come> Don't Let Go> Midnight Moonlight

08-28-84 Wolfgang's, San Francisco, Ca. . . . . (TUE)
Deep Elem, All Around This World, FOTD, Little Sadie, Ain't No Lie, Goodnight Irene> Ripple
Garcia & Kahn - benefit For Rodney K. Albin memorial fund - also: Country Joe; David Nelson; Dinosaurs

Jerry Garcia Band

Jerry Garcia: guitar, vocals
Gloria Jones: vocals
John Kahn: bass
David Kemper: drums
Jaclyn LaBranch: vocals
Melvin Seals: organ

09-15-84 The Stone, San Francisco, Ca. . . . . (SAT)
1: Melody, Get Out Of My Life, Second That Emotion, Dear Prudence> Tangled Up
2: Cats, Love In The Afternoon, Masterpiece, Reuben & Cherise> Midnight Moonlight

09-16-84 The Stone, San Francisco, Ca. . . . . (SUN)
1: How Sweet It Is, TLEO, Run For The Roses, Deal
2: Harder They Come, Like A Road, Reuben & Cherise> Midnight Moonlight

09-18-84 Keystone Palo Alto, Palo Alto, Ca. . . . . (TUE)
1: Sugaree, Cats, Heaven's Door, Tangled Up
2: Rhapsody In Red, Dixie Down, Get Out Of My Life, Gomorrah, Midnight Moonlight

09-19-84 Keystone Palo Alto, Palo Alto, Ca. . . . . (WED)
1: Run For The Roses, Love In The Afternoon, Second That Emotion, Mississippi Moon, Deal
2: Mission, Dear Prudence> Reuben & Cherise> Midnight Moonlight

09-28-84 River Theater, Guerneville, Ca. . . . . (FRI)
1: Deep Elem, FOTD, Little Sadie, All Around This World, Simple Twist, Run For The Roses
2: Masterpiece, Valerie, Ain't No Lie, Bird Song, Gomorrah, Ripple
E: Goodnight Irene
Garcia & Kahn

09-29-84 Marin County Veterans Aud., San Rafael, Ca. (SAT)
Goodnight Irene> Ripple
Garcia & Kahn - tribute To Bill Graham - also: Paul Butterfield & Rick Danko; George Thorogood & Norton Buffalo; Doobie Brothers; Ken Kesey; Nicolette Larson; Francis Ford Coppola

11-16-84 Eisenhower Aud., Penn State, State College, Pa. (FRI)
1: Deep Elem, FOTD, Little Sadie, Run For The Roses, Ain't No Lie, Bird Song
2: Masterpiece, Valerie, All Around This World, Russian Lullaby, Gomorrah **E:** Goodnight Irene
Garcia & Kahn - Robert Hunter opened

11-17-84 Orpheum Theater, Boston, Ma. . . . . (SAT)
1: Deep Elem, Masterpiece, Little Sadie, Simple Twist, Run For The Roses
2: FOTD, All Around This World, Ain't No Lie, Gomorrah, Bird Song, Goodnight Irene **E:** Ripple
Garcia & Kahn - Robert Hunter opened

11-18-84 Avery Fisher Hall, New York, N.Y. . . . . (SUN)
1: Deep Elem, Train To Cry, Little Sadie, FOTD, Run For The Roses, Simple Twist, **2:** Masterpiece, All Around This World, Ain't No Lie, Bird Song, Goodnight Irene
Garcia & Kahn - Robert Hunter opened

11-20-84 Constitution Hall, Washington, D.C. . . . . (TUE)
1: Deep Elem, Little Sadie, Dire Wolf, Valerie, Run For The Roses, Simple Twist
2: FOTD, All Around This World, Masterpiece, Bird Song
Garcia & Kahn - Robert Hunter opened

11-21-84 Tower Theater, Upper Darby, Pa. . . . . (WED)
1: Deep Elem, FOTD, All Around This World, Simple Twist
2: Run For The Roses, Jack A Roe, Gomorrah, Bird Song, Goodnight Irene
Garcia & Kahn - Robert Hunter opened

11-23-84 Chrysler Hall Auditorium, Norfolk, Va. . . . . (FRI)
1: Deep Elem, FOTD, Little Sadie, Peggy-O, Ain't No Lie, Run For The Roses
2: Masterpiece, All Around This World, Jack A Roe, Bird Song, Goodnight Irene
Garcia & Kahn - Robert Hunter opened

11-24-84a Capitol Theatre, Passaic, N.J. . . . . (SAT)
Deep Elem, Little Sadie, All Around This World, Train To Cry, Run For The Roses, Simple Twist, Goodnight Irene **E:** Ripple
Garcia & Kahn - Robert Hunter opened

11-24-84b Capitol Theatre, Passaic, N.J. . . . . (SAT)
1: Deep Elem, FOTD, Dire Wolf, Masterpiece, Jack A Roe, Run For The Roses
2: Reuben & Cherise, Gomorrah, Peggy-O, Bird Song, Goodnight Irene
Garcia & Kahn - Robert Hunter opened

11-26-84 Bushnell Auditorium, Hartford, Ct. . . . . (MON)
Deep Elem, Little Sadie, Peggy-O, Valerie, Run For The Roses, Simple Twist, Reuben & Cherise, FOTD, Jack A Roe, Gomorrah, Bird Song
Garcia & Kahn - Robert Hunter opened

11-27-84 Auditorium Theater, Rochester, N.Y. . . . . (TUE)
1: Deep Elem, Little Sadie, FOTD, Ain't No Lie, Masterpiece, Run For The Roses
2: Reuben & Cherise, All Around This World, Peggy-O, Simple Twist, Ripple
Garcia & Kahn - Robert Hunter opened

12-02-84 The Stone, San Francisco, Ca. . . . . (SUN)
1: Cats, Catfish John, Second That Emotion, Mississippi Moon, Tangled Up
2: Mission, Get Out Of My Life, Run For The Roses, Dear Prudence> Midnight Moonlight

12-03-84 The Stone, San Francisco, Ca. . . . . (MON)
1: How Sweet It Is, TLEO, Love In The Afternoon, Run For The Roses> Deal
2: Harder They Come, Simple Twist, Don't Let Go, Gomorrah> Midnight Moonlight

12-05-84 Silva Hall, Hult Center, Eugene, Or. . . . . (WED)
1: Cats, TLEO, Masterpiece, Love In The Afternoon, Run For The Roses, Deal
2: Melody, Get Out Of My Life, Dear Prudence, Gomorrah
Michael Hedges opened

12-06-84 Starry Night, Portland, Or. . . . . (THU)
1: How Sweet It Is, Heaven's Door, Second That Emotion, Mississippi Moon, Tangled Up
2: Sugaree, Get Out Of My Life, Simple Twist, Run For The Roses
E: Midnight Moonlight
Michael Hedges opened

12-07-84 Starry Night, Portland, Or. . . . . (FRI)
1: Cats, Masterpiece, Get Out Of My Life, Run For The Roses, Deal
2: Mission, Harder They Come, Don't Let Go> Midnight Moonlight
Michael Hedges opened

12-08-84 Paramount Theater, Seattle, Wa. . . . . (SAT)
1: How Sweet It Is, TLEO, Simple Twist, Run For The Roses, Deal
2: Cats, Love In The Afternoon, Reuben & Cherise, Gomorrah, Midnight Moonlight
Michael Hedges opened

12-10-84 Keystone Palo Alto, Palo Alto, Ca. . . . . (MON)

03-02-85 The Stone, San Francisco, Ca. . . . . (SAT)
1: Let It Rock, Simple Twist, Deal
2: How Sweet It Is, Masterpiece, Run For The Roses, Gomorrah, Reuben & Cherise, Midnight Moonlight

03-03-85 The Stone, San Francisco, Ca. . . . . (SUN)
1: Cats, Heaven's Door, Get Out Of My Life, Mississippi Moon, Run For The Roses> Tangled Up
2: Melody, Love In The Afternoon, Gomorrah, Midnight Moonlight

05-23-85a Rainbow Theater, Denver, Co. . . . . (THU)
Masterpiece, All Around This World, Bird Song, Run For The Roses, Simple Twist, Dire Wolf, She Belongs To Me, Goodnight Irene, Ripple
Garcia & Kahn - list could be from late show

05-23-85b Rainbow Theater, Denver, Co. . . . . (THU)
Garcia & Kahn

05-31-85a Beverly Theater, Beverly Hills, Ca. . . . . (FRI)
1: Run For The Roses, All Around This World, FOTD> Deep Elem, Simple Twist, Ripple
2: Jack A Roe, Ain't No Lie> Masterpiece
Garcia & Kahn

05-31-85b Beverly Theater, Beverly Hills, Ca. . . . . (FRI)
1: Run For The Roses, Little Sadie, Deep Elem, She Belongs To Me> Masterpiece
2: Jack A Roe> Bird Song> Ain't No Lie, Ripple **E:** Goodnight Irene
Garcia & Kahn

06-01-85 The Stone, San Francisco, Ca. . . . . (SAT)
1: Cats, Heaven's Door, Tore Up, Run For The Roses> Deal
2: Mission, Love In The Afternoon, Gomorrah, Reuben & Cherise, Tangled Up
Jerry Garcia played a Modulus guitar

06-02-85 *The Stone, San Francisco, Ca.* . . . . . (SUN)
show cancelled to attend a Wagner concert

06-03-85 Keystone Palo Alto, Palo Alto, Ca. . . . . (MON)
1: How Sweet It Is, TLEO, Masterpiece, Mississippi Moon, Deal
2: Melody, Simple Twist, Midnight Moonlight
Jerry Garcia played a Modulus guitar

08-04-85 The Stone, San Francisco, Ca. . . . . (SUN)
1: Melody, Sugaree, Simple Twist, Deal
2: Cats, Gomorrah, Reuben & Cherise, Midnight Moonlight

08-05-85 The Stone, San Francisco, Ca. . . . . (MON)
1: How Sweet It Is, TLEO, Heaven's Door, Run For The Roses, Tangled Up
2: Mission, Love In The Afternoon, Russian Lullaby, Dixie Down, Midnight Moonlight

08-09-85 The Stone, San Francisco, Ca. . . . . (FRI)
1: Cats, Catfish John, Simple Twist, Run For The Roses, Deal
2: Melody, Masterpiece, Gomorrah, Reuben & Cherise, Midnight Moonlight

08-10-85 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)
1: Get Out Of My Life, Like A Road, It's No Use, Run For The Roses> Deal
2: Rhapsody In Red, Dear Prudence, Reuben & Cherise, Midnight Moonlight

08-11-85 Keystone Palo Alto, Palo Alto, Ca. . . . . (SUN)
1: Cats, Heaven's Door, Run For The Roses, Masterpiece, How Sweet It Is
2: Sugaree, TLEO, Gomorrah, Midnight Moonlight

08-17-85 River Theater, Guerneville, Ca. . . . . (SAT)
1: Deep Elem, Little Sadie, Valerie, FOTD, Simple Twist, Run For The Roses
2: Masterpiece, All Around This World, Jack A Roe, Bird Song, Gomorrah, Ripple
Garcia & Kahn

08-18-85 Dunsmuir House And Gardens, Oakland, Ca. (SUN)
1: Deep Elem, FOTD, Little Sadie, Valerie, All Around This World, Run For The Roses
2: Masterpiece, Jack A Roe, Bird Song, Gomorrah, Ripple
E: Goodnight Irene
Garcia & Kahn

08-27-85 Wolfgang's, San Francisco, Ca. . . . . (TUE)
1: Deep Elem, FOTD, All Around This World, To Lay Me Down, Run For The Roses
2: Masterpiece, Ain't No Lie, Bird Song, Ripple, Goodnight Irene
benefit For Haight-Ashbury Food And Shelter program -
Garcia & Kahn

09-27-85 The Stone, San Francisco, Ca. . . . . (FRI)
1: Jack A Roe, Deep Elem, FOTD> Masterpiece> Little Sadie> Run For The Roses
2: Train To Cry> Reuben & Cherise> Gomorrah> Bird Song> Ripple> Goodnight Irene
Garcia & Kahn

09-28-85 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)
1: Deep Elem, FOTD, Little Sadie, Masterpiece, Jack A Roe, Run For The Roses
2: Reuben & Cherise, She Belongs To Me, All Around This World, Bird Song, Ripple, Goodnight Irene
Garcia & Kahn

Jerry Garcia Band

Jerry Garcia: guitar, vocals
Gloria Jones: vocals
John Kahn: bass
Gaylord Birch: drums
Jaclyn LaBranch: vocals
Melvin Seals: organ

10-07-85 Keystone Palo Alto, Palo Alto, Ca. . . . . (MON)
1: Get Out Of My Life, TLEO, Run For The Roses, Love In The Afternoon, Tangled Up
2: Masterpiece, Think, Reuben & Cherise, Gomorrah> Deal

10-08-85 Keystone Palo Alto, Palo Alto, Ca. . . . . (TUE)
1: How Sweet It Is, Think, Simple Twist, That's What Love, Run For The Roses
2: Cats, Mission, Reuben & Cherise, Gomorrah, Midnight Moonlight

10-11-85 River Theater, Guerneville, Ca. . . . . (FRI)

10-13-85 The Stone, San Francisco, Ca. . . . . (SUN)
1: Get Out Of My Life, Like A Road, Dear Prudence, Run For The Roses> Deal
2: Harder They Come, Gomorrah, Reuben & Cherise, Think, Midnight Moonlight

10-14-85 The Stone, San Francisco, Ca. . . . . (MON)
1: Cats, Masterpiece, That's What Love, Tangled Up
2: Run For The Roses, Love In The Afternoon, Dixie Down, Midnight Moonlight

10-16-85 The Catalyst, Santa Cruz, Ca. . . . . (WED)
1: Deep Elem, FOTD, Little Sadie, She Belongs To Me, Jack A Roe, Ain't No Lie, Reuben & Cherise
2: Masterpiece, All Around This World, Run For The Roses, Bird Song, Gomorrah, Ripple
Garcia & Kahn

12-14-85 The Stone, San Francisco, Ca. . . . . (SAT)
1: Get Out Of My Life, Catfish John, Love In The Afternoon, Mississippi Moon> Deal
2: Harder They Come, Masterpiece, Reuben & Cherise, Gomorrah, Midnight Moonlight

12-15-85 The Stone, San Francisco, Ca. . . . . (SUN)
1: How Sweet It Is, TLEO, Heaven's Door> Deal
2: Cats, Like A Road, Think, Run For The Roses> Midnight Moonlight

12-21-85 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)
1: Melody, Get Out Of My Life, Like A Road, Dear Prudence, Run For The Roses
2: How Sweet It Is, Masterpiece, Reuben & Cherise, Gomorrah, Midnight Moonlight

12-22-85 Keystone Palo Alto, Palo Alto, Ca. . . . . (SUN)
1: Cats, Heaven's Door, Think> Deal
2: Harder They Come, Sugaree> Run For The Roses> Mississippi Moon> Midnight Moonlight

01-16-86 Keystone Palo Alto, Palo Alto, Ca. . . . . (THU)
Garcia & Kahn

01-18-86 The Stone, San Francisco, Ca. . . . . (SAT)
1: Train To Cry, FOTD, Ain't No Lie, Little Sadie, Run For The Roses, To Lay Me Down, Deep Elem
2: Masterpiece, All Around This World, Jack A Roe, Bird Song, She Belongs To Me, Ripple, Goodnight Irene
Garcia & Kahn

01-19-86 The Stone, San Francisco, Ca. . . . . (SUN)
1: Deep Elem, FOTD, Ain't No Lie, Simple Twist, Run For The Roses
2: Masterpiece, Little Sadie, Spike Driver, Bird Song, Ripple, Goodnight Irene
Garcia & Kahn

01-24-86 Constitution Hall, Washington, D.C. . . . . (FRI)
Deep Elem, FOTD, Masterpiece, Little Sadie, Spike Driver, Jack A Roe, Run For The Roses, Dire Wolf, To Lay Me Down, All Around This World, Bird Song, Ripple **E:** Goodnight Irene
Garcia & Kahn

01-25-86 Tower Theater, Upper Darby, Pa. . . . . (SAT)
1: Train To Cry, Little Sadie, Ain't No Lie, Deep Elem, Simple Twist, Run For The Roses
2: Dire Wolf, Spike Driver, Jack A Roe, Bird Song, Ripple
E: Goodnight Irene
Garcia & Kahn

01-27-86 The Ritz, New York, N.Y. . . . . (MON)
1: Deep Elem, Little Sadie, FOTD, Ain't No Lie, Masterpiece, Run For The Roses
2: Dire Wolf, Simple Twist, Spike Driver, Bird Song, Ripple
E: Goodnight Irene
Garcia & Kahn

01-28-86 The Ritz, New York, N.Y. . . . . (TUE)
1: Train To Cry, Dire Wolf, All Around This World, Spike Driver, Jack A Roe, Run For The Roses
2: Deep Elem, Ain't No Lie, Little Sadie, Gomorrah, Bird Song, Ripple
E: Goodnight Irene
Garcia & Kahn

01-30-86 Bushnell Auditorium, Hartford, Ct. . . . . (THU)
1: Deep Elem, Little Sadie, FOTD, Ain't No Lie, Masterpiece, Run For The Roses
2: Dire Wolf, All Around This World, Jack A Roe, Bird Song, She Belongs To Me, Ripple, Goodnight Irene
Garcia & Kahn

01-31-86 Capitol Theatre, Passaic, N.J. . . . . (FRI)
1: Deep Elem, Dire Wolf, All Around This World, Spike Driver, Simple Twist, Run For The Roses
2: Masterpiece, FOTD, Jack A Roe, Bird Song, Ripple
E: Goodnight Irene
Garcia & Kahn

02-01-86 Orpheum Theater, Boston, Ma. . . . . (SAT)
1: Deep Elem, Little Sadie, Masterpiece, To Lay Me Down, Ain't No Lie, Run For The Roses
2: Dire Wolf, Spike Driver, Jack A Roe, Bird Song, Ripple
E: Goodnight Irene
Garcia & Kahn

02-02-86 Orpheum Theater, Boston, Ma. . . . . (SUN)
1: Train To Cry, FOTD, All Around This World, Gamblin Man, Valerie, Run For The Roses
2: Deep Elem, Spike Driver, Jack A Roe, Gomorrah, Bird Song, Ripple **E:** Goodnight Irene
Garcia & Kahn

Jerry Garcia Band

Jerry Garcia: guitar, vocals
Gloria Jones: vocals
John Kahn: bass
David Kemper: drums
Jaclyn LaBranch: vocals
Melvin Seals: organ

02-21-86 The Stone, San Francisco, Ca. . . . . (FRI)
1: How Sweet It Is, Heaven's Door, That's What Love, Run For The Roses, Deal
2: Harder They Come, Simple Twist, Reuben & Cherise, Gomorrah, Midnight Moonlight

02-28-86 Marin County Veterans Aud., San Rafael, Ca. (FRI)
1: Deep Elem, Little Sadie, FOTD, Masterpiece, Spike Driver, Run For The Roses
2: Dire Wolf, Jack A Roe, Ain't No Lie, Bird Song> Ripple> Goodnight Irene
Garcia & Kahn

03-09-86 Keystone Palo Alto, Palo Alto, Ca. . . . . (SUN)

03-10-86 The Stone, San Francisco, Ca. . . . . (MON)
1: How Sweet It Is, Mission, Love In The Afternoon, Dear Prudence> Deal
2: Cats, Heaven's Door, Reuben & Cherise, Gomorrah> Midnight Moonlight

04-28-86 The Stone, San Francisco, Ca. . . . . (MON)

05-13-86 The Stone, San Francisco, Ca. . . . . (TUE)
1: Deep Elem, Dire Wolf, Spike Driver, All Around This World, Run For The Roses
2: Masterpiece, FOTD, Bird Song, Ripple, Goodnight Irene
Garcia & Kahn

05-15-86 Berkeley Community Theatre, Berkeley, Ca. (THU)
Ballad Of Casey Jones, Jack A Roe, Ripple> Goodnight Irene
Garcia & Kahn - Wavy Gravy 50th Birthday Party - benefit for just about anything - also: Bob Weir Solo; Mickey Hart; K.B.C. Band; Hot Tuna

05-18-86 Keystone Palo Alto, Palo Alto, Ca. . . . . (SUN)
1: Melody, Simple Twist, Get Out Of My Life, Mississippi Moon, Love In The Afternoon> Deal
2: Cats, Mission, Dear Prudence, Reuben & Cherise> Gomorrah> Midnight Moonlight

05-19-86 Keystone Palo Alto, Palo Alto, Ca. . . . . (MON)
1: Think, TLEO, Like A Road, Run For The Roses
2: How Sweet It Is, Heaven's Door, Cats, Reuben & Cherise, Midnight Moonlight

05-23-86 California Hall, San Diego, Ca. . . . . (FRI)
1: How Sweet It Is, Run For The Roses, Simple Twist, Think, Deal
2: Cats, Heaven's Door, Reuben & Cherise, Dear Prudence, Gomorrah, Midnight Moonlight

05-24-86 Wiltern Theatre, Los Angeles, Ca. . . . . (SAT)
1: TLEO, Melody, Masterpiece, Like A Road, Run For The Roses
2: Cats, Mission, Think, Reuben & Cherise, Gomorrah, Midnight Moonlight

05-30-86 The Stone, San Francisco, Ca. . . . . (FRI)
1: Sugaree> TLEO, Run For The Roses, Think, Like A Road, Deal
2: Cats, Heaven's Door, Reuben & Cherise> Gomorrah> Midnight Moonlight

05-31-86 The Stone, San Francisco, Ca. . . . . (SAT)
1: How Sweet It Is, Mission, Let It Rock, Dear Prudence, Tangled Up
2: Harder They Come, Simple Twist, Think, Dixie Down> Midnight Moonlight

10-04-86 The Stone, San Francisco, Ca. . . . . (SAT)
1: Get Out Of My Life, Forever Young, How Sweet It Is, Masterpiece, Love In The Afternoon> Deal
2: Cats, Mission, Reuben & Cherise, Lucky Old Sun, Dear Prudence> Tangled Up

10-05-86 The Stone, San Francisco, Ca. . . . . (SUN)
1: Think, Heaven's Door, TLEO> Run For The Roses, I Shall Be Released, Gomorrah> Deal
2: Harder They Come, Melody, How Sweet It Is, Lucky Old Sun, Reuben & Cherise> Midnight Moonlight

10-18-86 The Stone, San Francisco, Ca. . . . . (SAT)
1: Think, Stoned Me, Run For The Roses, Let It Rock, Forever Young> Deal
2: Harder They Come, Heaven's Door, Dear Prudence, Lucky Old Sun, Gomorrah, Tangled Up

10-19-86 The Stone, San Francisco, Ca. . . . . (SUN)
1: How Sweet It Is, Crazy Love, Get Out Of My Life, Run For The Roses, Forever Young, Harder They Come
2: Cats, I Shall Be Released, Reuben & Cherise, Mission, Stoned Me, Tangled Up

10-31-86 Henry J. Kaiser Convention Center, Oakland, Ca. (FRI)
How Sweet It Is, Stoned Me, Forever Young, Harder They Come, Heaven's Door, Think, Lucky Old Sun, Dear Prudence, Tangled Up
E: Werewolves
also: Kingfish with Bob Weir

11-01-86 Palace Of Fine Arts, San Francisco, Ca. . . . . (SAT)
Jerry Garcia & Mickey Hart -
"Ritual and Rapture" conference with Joseph Campbell

11-10-86 The Stone, San Francisco, Ca. . . . . (MON)
1: Cats, Forever Young, TLEO, Love In The Afternoon, Run For The Roses, Think, Deal
2: Harder They Come, Stoned Me, Heaven's Door, Reuben & Cherise, Lucky Old Sun, Gomorrah, Midnight Moonlight

11-11-86 The Stone, San Francisco, Ca. . . . . (TUE)
1: How Sweet It Is, Like A Road, Get Out Of My Life, Simple Twist, Run For The Roses, I Shall Be Released> Deal
2: Harder They Come, Forever Young, Think, Stoned Me, Dear Prudence, Lucky Old Sun, Midnight Moonlight

11-14-86 Marin County Veterans Aud., San Rafael, Ca. (FRI)
Deep Elem, FOTD, Spike Driver, Little Sadie, Ain't No Lie, All Around This World, Ripple, Goodnight Irene
Garcia & Kahn - Bread and Roses benefit

11-22-86 *Warfield Theater, San Francisco, Ca.* . . . . . (SAT)
Deep Elem, Throwing Stones, Ripple
Jerry Garcia, Bob Weir & Mickey Hart - Jane Dornacker benefit - also: KBC Band; Todd Rundgren; The Tubes

11-30-86 The Stone, San Francisco, Ca. . . . . (SUN)
1: Stop That Train, Think, Run For The Roses, Stoned Me, Sisters & Brothers, Forever Young, Deal
2: Harder They Come, Heaven's Door, Crazy Love, I Shall Be Released, Dear Prudence, Lucky Old Sun, Tangled Up

12-08-86 The Stone, San Francisco, Ca. . . . . (MON)
1: How Sweet It Is, Stop That Train, Simple Twist, Evangeline, Stoned Me, Sisters & Brothers, Deal
2: Harder They Come, Crazy Love, I Shall Be Released, Want To Tell, Gomorrah, Lucky Old Sun, Tangled Up

12-21-86 The Stone, San Francisco, Ca. . . . . (SUN)
1: Get Out Of My Life, Melody, Forever Young, Crazy Love, Evangeline, Tangled Up> Want To Tell
2: Harder They Come, I Shall Be Released, Think, Stop That Train, Lucky Old Sun, Sisters & Brothers> Midnight Moonlight

01-24-87 The Stone, San Francisco, Ca. . . . . (SAT)
1: How Sweet It Is, Forever Young, Love In The Afternoon, Stoned Me, Sisters & Brothers> Deal
2: Evangeline, Harder They Come, I Shall Be Released, Stop That Train, Think, Lucky Old Sun> Tangled Up

01-25-87 The Stone, San Francisco, Ca. . . . . (SUN)
1: Melody, Think, Heaven's Door, Evangeline, Gomorrah, Deal
2: Harder They Come, Crazy Love, Simple Twist, Stop That Train, Sisters & Brothers, Midnight Moonlight

02-10-87 The Stone, San Francisco, Ca. . . . . (TUE)
1: How Sweet It Is, Forever Young, Crazy Love, Think, Stop That Train, Sisters & Brothers
2: Harder They Come, Stoned Me, Run For The Roses, Gomorrah, Want To Tell, Lucky Old Sun, Midnight Moonlight

02-16-87 Veterans Memorial Aud., Petaluma, Ca. . . . (MON)
Fire
"World Music In The Schools" benefit - Jerry Garcia, Mickey Hart, Carlos Santana, Baba Olatunji, Hamza El Din, Bobby Vega

02-20-87 Marin County Veterans Aud., San Rafael, Ca. (FRI)
1: How Sweet It Is, Forever Young, Stop That Train, Run For The Roses, Stoned Me, Sisters & Brothers, Deal
2: Harder They Come, I Shall Be Released, Think, Evangeline, Gomorrah, Lucky Old Sun, Tangled Up

02-21-87 Lawlor Events Center, U.N.R., Reno, Nv. . . . (SAT)
1: Melody, Cats, Crazy Love, Dear Prudence> Dixie Down
2: Harder They Come, I Shall Be Released, Gomorrah, Think, Lucky Old Sun, Tangled Up

02-24-87 Auditorium, Santa Cruz, Ca. . . . . (TUE)
1: Cats, Forever Young, Stop That Train, Run For The Roses, Stoned Me, Sisters & Brothers, Deal
2: Harder They Come, I Shall Be Released, Think, Dear Prudence, Lucky Old Sun, Tangled Up

03-06-87 USS Carl Vinson, S. F. Bay, San Francisco, Ca. (FRI)
How Sweet It Is, Melody, Forever Young, Stop That Train, Harder They Come, Think, Lucky Old Sun, Deal

03-08-87 The Stone, San Francisco, Ca. . . . . (SUN)
1: Cats, Heaven's Door, Think, Run For The Roses, Dixie Down, Tangled Up
2: Harder They Come, I Shall Be Released, Sisters & Brothers, Evangeline, Stoned Me, Lucky Old Sun, I've Got Time, Midnight Moonlight

03-09-87 The Stone, San Francisco, Ca. . . . . (MON)
1: How Sweet It Is, TLEO, Mission, Dear Prudence, Like A Road, Sisters & Brothers, Deal
2: Stoned Me, Russian Lullaby, Think, Forever Young, Crazy Love, Lucky Old Sun, Tangled Up

03-10-87 The Stone, San Francisco, Ca. . . . . (TUE)
1: Harder They Come, I Shall Be Released, Love In The Afternoon, Run For The Roses, Someday Baby, Stop That Train, Deal
2: Melody, Think, Simple Twist, Evangeline, Gomorrah, Midnight Moonlight

03-13-87 Wiltern Theatre, Los Angeles, Ca. . . . . (FRI)
1: How Sweet It Is, Forever Young, Stop That Train, Evangeline, Stoned Me, Sisters & Brothers, Deal
2: Harder They Come, Heaven's Door, Think, I Shall Be Released, Dear Prudence, Lucky Old Sun, Tangled Up

03-14-87 Wiltern Theatre, Los Angeles, Ca. . . . . (SAT)
1: Cats, Mission, TLEO, Simple Twist, Think, Like A Road, Deal
2: Run For The Roses, Gomorrah, Crazy Love, Lucky Old Sun, Midnight Moonlight

03-18-87 Old Fillmore, San Francisco, Ca. . . . . (WED)
Deep Elem, Little Sadie, FOTD, All Around This World, Rosalie McFall, Ripple
Garcia, Kahn, Nelson & Rothman - benefit for Artists Rights Today

04-23-87 The Stone, San Francisco, Ca. . . . . (THU)
1: How Sweet It Is, Forever Young, Stoned Me, Evangeline, Stop That Train, Sisters & Brothers, Deal
2: Get Out Of My Life, I Shall Be Released, Run For The Roses, Think, Gomorrah, Lucky Old Sun, Tangled Up

04-24-87 The Stone, San Francisco, Ca. . . . . (FRI)
1: Cats, TLEO, Simple Twist, Crazy Love, Like A Road> Deal
2: Harder They Come, Heaven's Door, Think, Run For The Roses, Sisters & Brothers, Lucky Old Sun, Midnight Moonlight

05-27-87 The Stone, San Francisco, Ca. . . . . (WED)
1: How Sweet It Is, TLEO, Forever Young, Run For The Roses, Stoned Me, Sisters & Brothers, Deal
2: Harder They Come, Simple Twist, Evangeline, Think, Lucky Old Sun, Tangled Up

05-28-87 The Stone, San Francisco, Ca. . . . . (THU)
1: Cats, Mission, Think, Let It Rock, Dixie Down, Tangled Up
2: Melody, Stop That Train, I Shall Be Released, Love In The Afternoon, Crazy Love, Lucky Old Sun, Midnight Moonlight

05-30-87 The Stone, San Francisco, Ca. . . . . (SAT)
1: Sugaree, TLEO, Run For The Roses, Think, Like A Road, Deal
2: Cats, Heaven's Door, Reuben & Cherise, Gomorrah, Midnight Moonlight

05-31-87 The Stone, San Francisco, Ca. . . . . (SUN)
1: How Sweet It Is, Mission, Let It Rock, Dear Prudence, Tangled Up
2: Harder They Come, Simple Twist, Think, Dixie Down, Midnight Moonlight

Jerry Garcia Acoustic Band

Jerry Garcia: acoustic guitar, vocals
John Kahn: acoustic bass
David Kemper: drums
David Nelson: acoustic guitar
Sandy Rothman: mandolin, dobro

08-29-87 French's Camp, Eel River, Garberville, Ca. . . (SAT)
Acoustic: Deep Elem, All Around This World, FOTD, I'm Troubled, Little Sadie, Diamond Joe, Ain't No Lie, Trouble In Mind, Ripple
Electric-1: How Sweet It Is, Forever Young, Get Out Of My Life, Run For The Roses, Stoned Me, Sisters & Brothers, Deal
Electric-2: Harder They Come, I Shall Be Released, Think, Evangeline, Gomorrah, Let It Rock, Lucky Old Sun, Tangled Up

08-30-87 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SUN)
1: Cats, Mission, Stop That Train, Dear Prudence, Evangeline, I Shall Be Released, Sisters & Brothers, Tangled Up
2: Melody, Think*, Heaven's Door*, Stoned Me, Lucky Old Sun, Midnight Moonlight
**w/ Bonnie Raitt*
Bonnie Raitt opened

10-15-87 Lunt-Fontanne Theatre, New York, N.Y. . . . (THU)
Acoustic: Bright Morning Stars, Blue Yodel #9, Spike Driver, Short Life Of Trouble, Two Soldiers, I'm Troubled, Ain't No Lie, Rosalie McFall, Long Long Way, Ragged But Right
Electric: How Sweet It Is, Forever Young, Stop That Train, Think, Mission, Evangeline, Sisters & Brothers, Lucky Old Sun, Deal
E: Stoned Me

10-16-87 Lunt-Fontanne Theatre, New York, N.Y. . . . . (FRI)
Acoustic: I'm Troubled, Ballad Of Casey Jones, All Around This World, Deep Elem, Gone Home, Short Life Of Trouble, Blue Yodel #9, Diamond Joe, Long Long Way, Goodnight Irene, Drifting Too Far, Ragged But Right
Electric: Cats, I Shall Be Released, Run For The Roses, Like A Road, Get Out Of My Life, Harder They Come, Gomorrah, Tangled Up
E: Sisters & Brothers

10-17-87a Lunt-Fontanne Theatre, New York, N.Y. . . . (SAT)
Acoustic: Deep Elem, All Around This World, Spike Driver, Blue Yodel #9, I'm Troubled, Rosalie McFall, Drifting With The Tide, I Ain't Never, Long Long Way, Ripple
Electric: How Sweet It Is, Heaven's Door, Stoned Me, Dear Prudence, Masterpiece, Evangeline, Lucky Old Sun, Midnight Moonlight **E:** Sisters & Brothers

10-17-87b Lunt-Fontanne Theatre, New York, N.Y. . . . (SAT)
Acoustic: Bright Morning Stars, Blue Yodel #9, Ballad Of Casey Jones, Short Life Of Trouble, Two Soldiers, I'm Troubled, Ain't No Lie, Rosalie McFall, Drifting Too Far, Goodnight Irene, Ragged But Right
Electric: How Sweet It Is, Forever Young, Stop That Train, Think, Mission, Stoned Me, Sisters & Brothers, Lucky Old Sun, Deal
E: Run For The Roses

10-19-87 Lunt-Fontanne Theatre, New York, N.Y. . . . (MON)
Acoustic: Deep Elem, I'm Troubled, Spike Driver, Short Life Of Trouble, Two Soldiers, Gone Home, Diamond Joe, All Around This World, Drifting Too Far, Ripple, Ragged But Right
Electric: Melody, I Shall Be Released, Run For The Roses, Like A Road, Harder They Come, Gomorrah, Heaven's Door, Tangled Up **E:** Sisters & Brothers

10-20-87 Lunt-Fontanne Theatre, New York, N.Y. . . . . (TUE)
Acoustic: Bright Morning Stars, Blue Yodel #9, Ballad Of Casey Jones, Short Life Of Trouble, I'm Troubled, Baby Out Of Jail, Ain't No Lie, I Ain't Never, Long Long Way, Goodnight Irene
Electric: Cats, Stop That Train, Forever Young, Think, Simple Twist, Mississippi Moon, Sisters & Brothers, Deal

10-21-87a Lunt-Fontanne Theatre, New York, N.Y. . . . (WED)
Acoustic: Blue Yodel #9, Spike Driver, All Around This World, I'm Troubled, Drifting Too Far, If I Lose, Trouble In Mind, Gone Home, Ragged But Right
Electric: How Sweet It Is, I Shall Be Released, Run For The Roses, Like A Road, Get Out Of My Life, Harder They Come, Gomorrah, Heaven's Door, Tangled Up

10-21-87b Lunt-Fontanne Theatre, New York, N.Y. . . . (WED)
Acoustic: Deep Elem, I'm Troubled, Spike Driver, Short Life Of Trouble, Two Soldiers, Gone Home, Diamond Joe, All Around This World, Drifting Too Far, Ripple, Ragged But Right
Electric: Get Out Of My Life, Heaven's Door, Dear Prudence, Crazy Love, Evangeline, Dixie Down, Sisters & Brothers, Midnight Moonlight **E:** Lucky Old Sun

10-23-87 Lunt-Fontanne Theatre, New York, N.Y. . . . . (FRI)
Acoustic: Deep Elem, I'm Troubled, Ballad Of Casey Jones, Blue Yodel #9, Short Life Of Trouble, If I Lose, Baby Out Of Jail, Ain't No Lie, Drifting Too Far, Ragged But Right
Electric: Cats, Forever Young, Mission, Mississippi Moon, Run For The Roses, Stoned Me, Sisters & Brothers, Lucky Old Sun, Tangled Up* **E:** Masterpiece**
**w/ Bob Weir **w/ Bob Weir on vocals*

10-24-87 Lunt-Fontanne Theatre, New York, N.Y. . . . . (SAT)
Acoustic: Blue Yodel #9, Spike Driver, I Ain't Never, I'm Troubled, Two Soldiers, Diamond Joe, Rosalie McFall, Drifting With The Tide, Gone Home, Goodnight Irene
Electric: How Sweet It Is, Stop That Train, Simple Twist, Think, Like A Road, Harder They Come, Sisters & Brothers, Lucky Old Sun> Deal **E:** Stoned Me

10-25-87a Lunt-Fontanne Theatre, New York, N.Y. . . . (SUN)
Acoustic: Blue Yodel #9, Ballad Of Casey Jones, All Around This World, I'm Troubled, Drifting Too Far, If I Lose, Trouble In Mind, Rosalie McFall, Gone Home, Ragged But Right
Electric: Cats, I Shall Be Released, Dear Prudence, Run For The Roses, Think, Evangeline, Stoned Me, Tangled Up
E: Sisters & Brothers

10-25-87b Lunt-Fontanne Theatre, New York, N.Y. . . . (SUN)
Acoustic: Deep Elem, I'm Troubled, Spike Driver, Blue Yodel #9, Short Life Of Trouble, If I Lose, Baby Out Of Jail, Ain't No Lie, Drifting With The Tide, Ragged But Right
Electric: How Sweet It Is, Forever Young, Stop That Train, Think, Mission, Harder They Come*, Masterpiece**> Deal* **E:** Watchtower**
**w/ Bob Weir **w/ Bob Weir on vocals*
"Ain't No Lie" was dedicated to Elizabeth Cotton

10-27-87 Lunt-Fontanne Theatre, New York, N.Y. . . . . (TUE)
Acoustic: Bright Morning Stars, Blue Yodel #9, Ballad Of Casey Jones, Short Life Of Trouble, Crossroads Bar, If I Lose, Two Soldiers, Deep Elem, Drifting Too Far, Ragged But Right
Electric: Harder They Come, Forever Young, Stop That Train, Think, Run For The Roses, Sisters & Brothers, Dixie Down, Midnight Moonlight **E:** Stoned Me

10-28-87a Lunt-Fontanne Theatre, New York, N.Y. . . . (WED)
Acoustic: Deep Elem, I'm Troubled, Spike Driver, Blue Yodel #9, Short Life Of Trouble, If I Lose, Baby Out Of Jail, Ain't No Lie, Drifting Too Far, Ragged But Right
Electric: Get Out Of My Life, TLEO, Mission, Like A Road, Love In The Afternoon, Sisters & Brothers, Lucky Old Sun, Deal
E: Crazy Love

10-28-87b Lunt-Fontanne Theatre, New York, N.Y. . . . (WED)
Acoustic: All Around This World, Ballad Of Casey Jones, Blue Yodel #9, I'm Troubled, Rosalie McFall, Diamond Joe, I Ain't Never, Long Long Way, Bright Morning Stars, Ripple
Electric: How Sweet It Is, Forever Young, Stop That Train, Evangeline, Heaven's Door, Gomorrah, Tangled Up
E: Sisters & Brothers

10-30-87 Lunt-Fontanne Theatre, New York, N.Y. . . . . (FRI)
Acoustic: Deep Elem, I'm Troubled, Ballad Of Casey Jones, I Ain't Never, Gone Home, Diamond Joe, Long Long Way, If I Lose, Ragged But Right
Electric: Cats, Forever Young, Stop That Train, Think, Evangeline, Harder They Come, Sisters & Brothers, Lucky Old Sun, Tangled Up
E: Stoned Me

10-31-87a Lunt-Fontanne Theatre, New York, N.Y. . . . (SAT)
Acoustic: All Around This World, I'm Troubled, Short Life Of Trouble, Blue Yodel #9, Spike Driver, Trouble In Mind, Crossroads Bar, Bright Morning Stars, Ripple, Goodnight Irene
Electric: How Sweet It Is, TLEO, Masterpiece, Dear Prudence, Run For The Roses, I Shall Be Released, Sisters & Brothers, Midnight Moonlight **E:** Crazy Love

10-31-87b Lunt-Fontanne Theatre, New York, N.Y. . . . (SAT)
Acoustic: Swing Low, Deep Elem, Blue Yodel #9, Ballad Of Casey Jones, Two Soldiers, Diamond Joe, Gone Home, Ain't No Lie, If I Lose, Ragged But Right
Electric: Werewolves, Cats, Stop That Train, Let It Rock, Gomorrah, Harder They Come, Heaven's Door, Deal **E:** Sisters & Brothers

11-27-87 Warfield Theater, San Francisco, Ca. . . . . (FRI)
Acoustic: Bright Morning Stars, Blue Yodel #9, Ballad Of Casey Jones, I'm Troubled, Two Soldiers, Diamond Joe, Drifting Too Far, All Around This World, Turtle Dove
Electric: How Sweet It Is, Forever Young, Stop That Train, Think, Run For The Roses, Gomorrah, Sisters & Brothers, Lucky Old Sun, Deal **E:** Stoned Me

11-28-87 Warfield Theater, San Francisco, Ca. . . . . (SAT)
Acoustic: Swing Low, Deep Elem, Ain't No Lie, I Ain't Never, Gone Home, Wind And Rain, Baby Out Of Jail, If I Lose, Turtle Dove
Electric: Cats, I Shall Be Released, Run For The Roses, Like A Road, Harder They Come, Mississippi Moon, Evangeline, Tangled Up
E: Sisters & Brothers

11-29-87 Warfield Theater, San Francisco, Ca. . . . . (SUN)
Acoustic: Bright Morning Stars, Blue Yodel #9, Spike Driver, Turtle Dove, Long Long Way, Wind And Rain, Crossroads Bar, Ripple, Ragged But Right
Electric: How Sweet It Is, Stoned Me, Simple Twist, Mission, Dear Prudence, Sisters & Brothers, Lucky Old Sun, Midnight Moonlight **E:** Evangeline

12-03-87 Wiltern Theatre, Los Angeles, Ca. . . . . (THU)
Acoustic: Bright Morning Stars, Blue Yodel #9, Ballad Of Casey Jones, Trouble In Mind, Wind And Rain, Long Long Way, Diamond Joe, Ripple, Turtle Dove
Electric: How Sweet It Is, Forever Young, Stop That Train, Run For The Roses, Think, Sisters & Brothers, Lucky Old Sun, Tangled Up **E:** Evangeline

12-04-87 Wiltern Theatre, Los Angeles, Ca. . . . . (FRI)
Acoustic: Swing Low, Deep Elem, Spike Driver, All Around This World, Baby Out Of Jail, Wind And Rain, Bright Morning Stars, Gone Home*, If I Lose*, Ragged But Right*
Electric: Cats, I Shall Be Released, Mission, Like A Road, Harder They Come, Stoned Me, Sisters & Brothers, Deal
E: Evangeline
**w/ Leroy Mack on dobro*

12-05-87 Wiltern Theatre, Los Angeles, Ca. . . . . (SAT)
Acoustic: Deep Elem, Blue Yodel #9, Ballad Of Casey Jones, Turtle Dove, Wind And Rain, Crossroads Bar, Drifting Too Far, Rosalie McFall, Goodnight Irene
Electric: How Sweet It Is, Melody, Mississippi Moon, Run For The Roses, Gomorrah, Sisters & Brothers, Deal **E:** Stoned Me

12-17-87 Warfield Theater, San Francisco, Ca. . . . . (THU)
Masterpiece, Deep Elem, Victim, Bird Song, Dark Hollow, Turtle Dove, Heaven's Door
Acoustic Garcia, Weir and Kahn - also played on Let It Be - Humanitas International & BGP presents Joan Baez & Friends - a Christmas Concert

01-23-88 *Henry J. Kaiser Convention Center, Oakland, Ca.* (SAT)
1: What Is Hip, Soul Fascination, Instrumental*, Lovelight, Goodnight Irene
2: Instrumental, Instrumental, Johnny B. Goode, Shake Rattle & Roll, Spanish Song, Funk Song
**w/ Wayne Shorter and Randy Jackson*
"Blues For Salvador" - 1st Set: Jerry Garcia, Bob Weir, Carlos Santana, Chester Thompson, Tower Of Power
2nd Set: Jerry Garcia, Bob Weir, Carlos Santana, Chester Thompson, Tower Of Power, NRBQ, Bonnie Raitt

02-05-88 Veterans Memorial Aud., Santa Rosa, Ca. . . . (FRI)
1: How Sweet It Is, TLEO, Forever Young, Get Out Of My Life, Like A Road, Evangeline, Sisters & Brothers, Deal
2: Harder They Come, Stop That Train, Don't Let Go, Think, Mississippi Moon, Run For The Roses, Lucky Old Sun, Tangled Up

02-06-88 Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: Cats, Melody, It's No Use, Forever Young, Run For The Roses, Stop That Train, Deal
2: Evangeline, Simple Twist, Harder They Come, Don't Let Go, Mississippi Moon, Sisters & Brothers, Tangled Up

03-04-88 Warfield Theater, San Francisco, Ca. . . . . (FRI)
1: How Sweet It Is, Melody, It's No Use, Forever Young, Run For The Roses, Stop That Train, Deal
2: Harder They Come, Heaven's Door, Stoned Me, Don't Let Go, Mississippi Moon, Sisters & Brothers, Tangled Up

03-05-88 Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: Cats, Mission, Get Out Of My Life, I Shall Be Released, Run For The Roses, Deal
2: How Sweet It Is, Like A Road, Think, Sisters & Brothers, Don't Let Go*, Lucky Old Sun, Midnight Moonlight **E:** Evangeline
**w/ Howard Wales*

04-26-88 Marin County Veterans Aud., San Rafael, Ca. (TUE)
Deep Elem, I'm Troubled, Ain't No Lie, Wind And Rain, Ballad Of Casey Jones, Turtle Dove, Diamond Joe*, Ripple
E: Blackbird**, LTGTR**
**w/ Dave Nelson vocals **Garcia, Weir, Mydland and Kahn*
"Creating Our Future" benefit - Garcia & Kahn - also: Hot Tuna; Brent Mydland; Weir solo acoustic

05-06-88 Old Fillmore, San Francisco, Ca. . . . . (FRI)
1: How Sweet It Is, Forever Young, Dear Prudence, Mississippi Moon, Run For The Roses, Evangeline, Sisters & Brothers, Deal
2: Harder They Come, Stop That Train, Think, Mission, Don't Let Go*, Stoned Me, Lucky Old Sun, Midnight Moonlight
**w/ Howard Wales*

05-07-88 Orpheum Theater, San Francisco, Ca. . . . . (SAT)
1: Cats, Stop That Train, Simple Twist, Run For The Roses, Like A Road, Sisters & Brothers, Deal
2: Harder They Come, I Shall Be Released, Think, Evangeline, Heaven's Door, Lucky Old Sun, Tangled Up

07-07-88a Cabaret Cotati, Cotati, Ca. . . . . (THU)
Blue Yodel #9, I'm Troubled, Two Soldiers, Spike Driver, All Around This World, Gone Home, Diamond Joe, Rosalie McFall, Deep Elem*
**w/ Eric Thompson: mandolin, Suzie Rothfield: fiddle, Ken Frankel: guitar*
Jerry Garcia Acoustic Band

07-07-88b Cabaret Cotati, Cotati, Ca. . . . . (THU)
Swing Low, Short Life Of Trouble, Ain't No Lie, Turtle Dove, Ballad Of Casey Jones, Baby Out Of Jail, Wind And Rain, Ripple, Goodnight Irene*, Deep Elem*
**w/ Eric Thompson: mandolin, Suzie Rothfield: fiddle, Ken Frankel: banjo*
Jerry Garcia Acoustic Band

07-09-88 Frost Amphitheatre, Stanford U., Palo Alto, Ca. (SAT)
Deep Elem, I'm Troubled, All Around This World, Spike Driver, Little Sadie, Blue Yodel #9, Turtle Dove, Diamond Joe, Wind And Rain, Swing Low, Ripple **E:** Ain't No Lie, Goodnight Irene
Jerry Garcia Acoustic Band

07-10-88 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SUN)
1: How Sweet It Is, Mission, Like A Road, Get Out Of My Life, Run For The Roses, Sisters & Brothers, Deal
2: Harder They Come, Stop That Train, Forever Young, Think, Evangeline, Lucky Old Sun, Don't Let Go
Mydland solo, then Weir solo opened

07-16-88 Bandshell, Golden Gate Park, San Francisco, Ca. (SAT)
Think, Heaven's Door, Goodnight Irene
Zero with Jerry Garcia, Pete Sears & Merl Saunders - Zero: Blues Jam. Golden Road> Little Wing - U.S./U.S.S.R. Peace Walk

10-31-88 Henry J. Kaiser Convention Center, Oakland, Ca. (MON)
Werewolves, Cats, Forever Young, Stop That Train, Run For The Roses, Think, Lifeline, Evangeline, Don't Let Go, Lucky Old Sun, Deal **E:** Sisters & Brothers

11-04-88 Ceasers Tahoe, Lake Tahoe, Nv. . . . . (FRI)
How Sweet It Is, Stop That Train, Someday Baby, I Shall Be Released, Get Out Of My Life, Sisters & Brothers, Evangeline, Stoned Me, Tangled Up

11-05-88a Ceasers Tahoe, Lake Tahoe, Nv. . . . . (SAT)
Cats, Forever Young, TLEO, Mission, Like A Road, Run For The Roses, Sisters & Brothers, Deal

11-05-88b Ceasers Tahoe, Lake Tahoe, Nv. . . . . (SAT)
Harder They Come, Waiting For A Miracle, Heaven's Door, Mississippi Moon, Think, Gomorrah, Evangeline, Lucky Old Sun, Lifeline, Midnight Moonlight

11-25-88 Wiltern Theatre, Los Angeles, Ca. . . . . (FRI)
1: Melody, Get Out Of My Life, Stop That Train, Simple Twist, Run For The Roses, Like A Road, Deal
2: Harder They Come, I Shall Be Released, Mission, Think, Sisters & Brothers, Midnight Moonlight
Bob Weir acoustic opened

11-26-88 Wiltern Theatre, Los Angeles, Ca. . . . . (SAT)
1: Cats, Forever Young, Someday Baby, Mississippi Moon, Dear Prudence, Stoned Me, How Sweet It Is
2: Harder They Come, Waiting For A Miracle, Evangeline, Don't Let Go, Sisters & Brothers, Lucky Old Sun, Tangled Up
Bob Weir acoustic opened

11-27-88 Wiltern Theatre, Los Angeles, Ca. . . . . (SUN)
1: How Sweet It Is, Stop That Train, Get Out Of My Life, Run For The Roses, Stoned Me, Deal
2: Mission, Waiting For A Miracle, Russian Lullaby, Evangeline, Sisters & Brothers, Midnight Moonlight
Bob Weir acoustic opened

12-02-88 Orpheum Theater, San Francisco, Ca. . . . . (FRI)
1: How Sweet It Is, Waiting For A Miracle, I Shall Be Released, That's What Love, Stop That Train, Tangled Up
2: Harder They Come, Mission, Like A Road, Think, Evangeline, Don't Let Go
Bob Weir acoustic opened

12-03-88 Orpheum Theater, San Francisco, Ca. . . . . (SAT)
1: Cats, Forever Young, Run For The Roses, Someday Baby, Dixie Down, Deal
2: Harder They Come, Waiting For A Miracle, Stop That Train, Think, Lifeline, Tangled Up
Bob Weir acoustic opened

01-27-89 Orpheum Theater, San Francisco, Ca. . . . . (FRI)
1: Spend The Night, Stop That Train, Someday Baby, Run For The Roses, Waiting For A Miracle, Mississippi Moon, Hope It Won't Be This Way, Deal
2: Harder They Come, Stoned Me, Heaven's Door, Think, Don't Let Go, Lucky Old Sun, Midnight Moonlight

01-28-89 Orpheum Theater, San Francisco, Ca. . . . . (SAT)
1: Melody, TLEO, Mission, Simple Twist, That's What Love, Dixie Down
2: Spend The Night, Waiting For A Miracle, Like A Road, Don't Let Go, Run For The Roses, Hope It Won't Be This Way, Tangled Up

03-03-89 Orpheum Theater, San Francisco, Ca. . . . . (FRI)
1: Spend The Night, Stop That Train, Forever Young, Run For The Roses, Like A Road, That's What Love, Hope It Won't Be This Way> Deal
2: Harder They Come, Waiting For A Miracle, Someday Baby, Stoned Me, Evangeline, Don't Let Go, Lucky Old Sun, Tangled Up
with Clarence Clemons

03-04-89 Orpheum Theater, San Francisco, Ca. . . . . (SAT)
1: How Sweet It Is, I Shall Be Released, Mission, Get Out Of My Life, Simple Twist, Sisters & Brothers, Deal
2: Cats, Heaven's Door, Think, Evangeline, Gomorrah, Spend The Night, Midnight Moonlight

04-24-89 *Sweetwater, Mill Valley, Ca.* . . . . . (MON)
Elvis Costello & Friends - Jerry played on: You Win Again, The Bottle Let Me Down, Why Don't You Love Me, Riot In Cellblock #9, Going Down

05-19-89 Irvine Meadows Amphitheatre, Irvine, Ca. . . (FRI)
1: How Sweet It Is, Stop That Train, Get Out Of My Life, Run For The Roses, I Shall Be Released, Hope It Won't Be This Way, Deal
2: Harder They Come, Waiting For A Miracle, Simple Twist, Don't Let Go, Lucky Old Sun, Midnight Moonlight
Bob Weir & Rob Wasserman opened

05-20-89 San Diego State Open Air Theatre, San Diego, Ca. (SAT)
1: Cats, Mission, Forever Young, That's What Love, Like A Road, Sisters & Brothers, Deal
2: Melody, Mississippi Moon, Think, Evangeline, Gomorrah, Tangled Up
Bob Weir & Rob Wasserman opened

05-22-89 Universal Amphitheatre, Universal City, Ca. (MON)
1: How Sweet It Is, Stop That Train, Mission, Waiting For A Miracle, Dixie Down, Stoned Me, Deal
2: Harder They Come, Forever Young, Think, Evangeline, Lucky Old Sun, Midnight Moonlight
Bob Weir & Rob Wasserman opened

06-10-89 French's Camp, Eel River, Garberville, Ca. . . (SAT)
1: Melody, TLEO, Get Out Of My Life, Run For The Roses, Stop That Train, Mission, Sisters & Brothers, Deal
2: Harder They Come, Waiting For A Miracle, I Shall Be Released, Think, Hope It Won't Be This Way, Don't Let Go, Evangeline, Lucky Old Sun, Tangled Up

08-26-89 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SAT)
1: Cats, TLEO, Forever Young, Run For The Roses, Mission, Harder They Come*, Deal
2: How Sweet It Is, Stop That Train, Waiting For A Miracle, Think, Sisters & Brothers, Lucky Old Sun, Midnight Moonlight
**w/ Jimmy Cliff*
Jimmy Cliff opened

09-01-89 Merriweather Post Pavilion, Columbia, Md. . (FRI)
1: How Sweet It Is, Stop That Train, Get Out Of My Life, Run For The Roses, Like A Road, Sisters & Brothers, Deal
2: Harder They Come, Mission, Think, Mississippi Moon, Waiting For A Miracle, Lucky Old Sun, Tangled Up
Bob Weir & Rob Wasserman opened

09-02-89 Merriweather Post Pavilion, Columbia, Md. . (SAT)
1: Melody, TLEO, Forever Young, That's What Love, Heaven's Door, Stoned Me, Midnight Moonlight
2: Cats, Waiting For A Miracle, Simple Twist, Evangeline, Dixie Down, Don't Let Go
Bob Weir & Rob Wasserman opened

09-03-89 The Spectrum, Philadelphia, Pa. . . . . (SUN)
1: How Sweet It Is, Stop That Train, Someday Baby, Run For The Roses, I Shall Be Released, Sisters & Brothers, Deal
2: Harder They Come, Mission, Think, Second That Emotion, Waiting For A Miracle, Lucky Old Sun, Lonesome And A Long Way
Bob Weir & Rob Wasserman opened

09-05-89 Civic Center, Hartford, Ct. . . . . (TUE)
1: Cats, TLEO, Waiting For A Miracle, Run For The Roses, Like A Road, Sisters & Brothers, Deal
2: Harder They Come, Mission, Forever Young, Evangeline, Gomorrah, Don't Let Go> Lonesome And A Long Way
Bob Weir & Rob Wasserman opened

09-06-89 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (WED)
1: How Sweet It Is, Stop That Train, That's What Love, Mississippi Moon, Second That Emotion, Stoned Me, Deal
2: Harder They Come, Dear Prudence, I Shall Be Released, Let It Rock, Evangeline, Lucky Old Sun, Tangled Up
Bob Weir & Rob Wasserman opened

09-07-89 Meadowlands Arena, East Rutherford, N.J. . (THU)
1: Melody, Get Out Of My Life, Like A Road, Run For The Roses, Simple Twist, Let It Rock, Cats
2: How Sweet It Is, Stop That Train, Think, Evangeline, Waiting For A Miracle, Masterpiece*, Harder They Come*
**w/ Bob Weir*
JGB with Clarence Clemons - Bob Weir & Rob Wasserman opened

09-09-89 Great Woods, Mansfield, Ma. . . . . (SAT)
1: How Sweet It Is, Stop That Train, Second That Emotion, Forever Young, That's What Love, Deal
2: Harder They Come, Mission, Waiting For A Miracle, Think, Dixie Down, Don't Let Go> Lonesome And A Long Way
JGB with Clarence Clemons - Bob Weir & Rob Wasserman opened

09-10-89 Great Woods, Mansfield, Ma. . . . . (SUN)
1: Cats, TLEO, Heaven's Door, Run For The Roses, Mississippi Moon, Hope It Won't Be This Way, Deal
2: Second That Emotion, Stoned Me, Simple Twist, Waiting For A Miracle, Evangeline, Lucky Old Sun, Tangled Up
JGB with Clarence Clemons - Bob Weir & Rob Wasserman opened

09-11-89 The Centrum, Worcester, Ma. . . . . (MON)
1: How Sweet It Is, Stop That Train, Get Out Of My Life, Run For The Roses, Like A Road, Sisters & Brothers, Deal
2: Harder They Come, Mission, Dear Prudence, Waiting For A Miracle, Think, Don't Let Go> Lonesome And A Long Way
Bob Weir & Rob Wasserman opened

09-13-89 Performing Arts Center, Old Orchard Beach, Me. (WED)
1: Melody, Stoned Me, Second That Emotion, That's What Love, Mississippi Moon, Sisters & Brothers, Deal
2: Harder They Come, Waiting For A Miracle, I Shall Be Released, Think, Evangeline, Lucky Old Sun> Midnight Moonlight
Bob Weir & Rob Wasserman opened

09-15-89 Alpine Valley Music Theatre, East Troy, Wi. . (FRI)
1: How Sweet It Is, Stop That Train, Forever Young, Run For The Roses, Like A Road, Sisters & Brothers, Deal
2: Harder They Come, Mission, That's What Love, Second That Emotion, Waiting For A Miracle, Don't Let Go> Lonesome And A Long Way
with Clarence Clemons - Bob Weir & Rob Wasserman opened

09-16-89 Poplar Creek Music Theatre, Hoffman Estates, Il. (SAT)
1: Cats, TLEO, Let It Rock, I Shall Be Released, Someday Baby, Dear Prudence, Spend The Night
2: How Sweet It Is, Heaven's Door, Think, Waiting For A Miracle, Evangeline, Dixie Down, Tangled Up
with Clarence Clemons - Bob Weir & Rob Wasserman opened

10-31-89 Concord Pavilion, Concord, Ca. . . . . (TUE)
1: How Sweet It Is, Stop That Train, Mission, Run For The Roses, Like A Road, Sisters & Brothers, Deal
2: Cats, Second That Emotion, Think, Stoned Me, Waiting For A Miracle, Don't Let Go, Lucky Old Sun, Tangled Up
E: Werewolves

12-01-89 Warfield Theater, San Francisco, Ca. . . . . (FRI)
1: Cats, Stop That Train, That's What Love, Reuben & Cherise, Forever Young, Sisters & Brothers, Spend The Night
2: Harder They Come, Mission, Heaven's Door, Think, Waiting For A Miracle, Lucky Old Sun, Tangled Up
with Clarence Clemons

12-02-89 Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: How Sweet It Is, TLEO, Simple Twist, Run For The Roses, Like A Road, Sisters & Brothers, Deal
2: Harder They Come, I Shall Be Released, Someday Baby, Waiting For A Miracle, Stoned Me, Don't Let Go, Midnight Moonlight
with Clarence Clemons

02-02-90 Warfield Theater, San Francisco, Ca. . . . . (FRI)
1: How Sweet It Is, Mission, Run For The Roses, Stop That Train, Second That Emotion, Senor> Deal
2: Harder They Come, Stoned Me, Waiting For A Miracle, Mississippi Moon, Tore Up, Sisters & Brothers, Tangled Up

02-03-90 Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: Cats, TLEO, Forever Young, Someday Baby, Tore Up, Senor> Deal
2: Harder They Come, Tears Of Rage, Dear Prudence, Gomorrah, Evangeline, Don't Let Go, Midnight Moonlight

02-04-90 Warfield Theater, San Francisco, Ca. . . . . (SUN)
1: Melody, Get Out Of My Life, Simple Twist, Run For The Roses, Like A Road, Tears Of Rage, Deal
2: Spend The Night, Senor, Think, Stoned Me, Waiting For A Miracle, Lucky Old Sun, Tangled Up

03-01-90 Warfield Theater, San Francisco, Ca. . . . . (THU)
1: How Sweet It Is, Stop That Train, Simple Twist, Run For The Roses, That's What Love, Sisters & Brothers, Deal
2: Harder They Come, Stoned Me, Senor, Tore Up, Evangeline, Lucky Old Sun, Midnight Moonlight

03-02-90 Warfield Theater, San Francisco, Ca. . . . . (FRI)
1: Cats, TLEO, Forever Young, Tough Mama, Way You Do, Like A Road, Deal
2: Harder They Come, Mission, Waiting For A Miracle, Tears Of Rage, Think, Sisters & Brothers, Tangled Up

04-13-90 Warfield Theater, San Francisco, Ca. . . . . (FRI)
1: How Sweet It Is, Stop That Train, Run For The Roses, Think, Senor, Sisters & Brothers, Deal
2: Harder They Come, Tears Of Rage, Stoned Me, Way You Do, Tough Mama, Like A Road, Midnight Moonlight

04-14-90 Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: Cats, Mission, Forever Young, That's What Love, Heaven's Door, Sisters & Brothers
2: Second That Emotion, Dear Prudence, Mississippi Moon, Waiting For A Miracle, Tore Up, Russian Lullaby, Tangled Up

04-15-90 Warfield Theater, San Francisco, Ca. . . . . (SUN)
1: Way You Do, Stop That Train, Simple Twist, Run For The Roses, Someday Baby, Senor, Spend The Night
2: Harder They Come, Tears Of Rage, Waiting For A Miracle, Evangeline, Don't Let Go, Lucky Old Sun, Deal

04-29-90 *S. of Market Cultural Center, San Francisco, Ca.* (SUN)
Born In Chicago, Chicago Is Your Home, Tough As Nails, I'll Change Your Flat Tire, Small Walk-In Box, Bottom
Jerry Garcia, Pete Sears, Nick Gravenites, and Animal Mind - Brian Willson Defense Committee benefit

05-12-90 Waikiki Shell, Honolulu, Hi. . . . . (SAT)
1: How Sweet It Is, Stop That Train, Mission, Way You Do, Run For The Roses, Stoned Me, Sisters & Brothers, Deal
2: Cats, Waiting For A Miracle, Senor, Think, Don't Let Go, Lucky Old Sun, Midnight Moonlight
sound check: Way You Do, Harder They Come

05-20-90 Hilo, Hi. . . . . (SUN)
1: How Sweet It Is, TLEO, Tough Mama, Like A Road, Run For The Roses, Way You Do, Sisters & Brothers, Heaven's Door, Deal
2: Harder They Come, Forever Young, Stop That Train, Polka, Tore Up, Tears Of Rage, Evangeline, Waiting For A Miracle, Lucky Old Sun, Tangled Up
"Polka" diversion while Parish replaced three blown speakers - sound check: Instrumental, Tears Of Rage, Tough Mama

06-12-90 Warfield Theater, San Francisco, Ca. . . . . (TUE)
1: How Sweet It Is, Melody, I Shall Be Released, Run For The Roses, Stop That Train, Tough Mama, Dixie Down> Deal
2: Way You Do, Mission, Dear Prudence, Russian Lullaby, Think, Gomorrah, Midnight Moonlight

06-13-90 Warfield Theater, San Francisco, Ca. . . . . (WED)
1: Cats, TLEO, Heaven's Door, That's What Love, Like A Road, Sisters & Brothers, Spend The Night
2: Second That Emotion, Stoned Me, Tears Of Rage, Reuben & Cherise, Waiting For A Miracle, Tore Up, Lucky Old Sun, Tangled Up
with Clarence Clemons starting during "TLEO" - Blues Traveler opened

06-30-90 *Oakland-Alameda County Coliseum, Oakland, Ca.* (SAT)
Jerry Garcia, Bob Weir, Mickey Hart - Nelson Mandela celebration

08-05-90 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SUN)
1: How Sweet It Is, Stop That Train, Forever Young, Run For The Roses, That's What Love, Sisters & Brothers, Tears Of Rage, Deal
2: Midnight Moonlight*, Harder They Come*, Stoned Me, Waiting For A Miracle, Evangeline, Think, Lucky Old Sun, Tangled Up
**w/ Bela Fleck on banjo*
Bela Fleck and the Flecktones opened

08-07-90 Warfield Theater, San Francisco, Ca. . . . . (TUE)
1: Cats, TLEO, Simple Twist, Run For The Roses, Someday Baby, Sisters & Brothers, Deal
2: Way You Do, Heaven's Door, Think, Reuben & Cherise, Gomorrah, Waiting For A Miracle, Midnight Moonlight

08-08-90 Warfield Theater, San Francisco, Ca. . . . . (WED)
1: How Sweet It Is, Stop That Train, Let It Rock, Forever Young, Mission, That's What Love, Sisters & Brothers, Dear Prudence
2: Harder They Come, I Shall Be Released, Tore Up, Like A Road, Don't Let Go, Tangled Up

08-09-90 Warfield Theater, San Francisco, Ca. . . . . (THU)
1: Cats, Tears Of Rage, Get Out Of My Life, Run For The Roses, Stoned Me, Senor, Second That Emotion
2: Way You Do, Waiting For A Miracle, Dixie Down, Russian Lullaby, Evangeline, Lucky Old Sun, Deal

09-01-90 Shoreline Amphitheatre, Mountain View, Ca. (SAT)
1: How Sweet It Is, Stop That Train, Dear Prudence, I Shall Be Released, Run For The Roses, Sisters & Brothers, Deal
2: Second That Emotion, Think, Stoned Me, Waiting For A Miracle, Don't Let Go, Lucky Old Sun, Tangled Up
Los Lobos opened

11-11-90 Wiltern Theatre, Los Angeles, Ca. . . . . (SUN)
1: How Sweet It Is, Stop That Train, Get Out Of My Life, Simple Twist, Run For The Roses, Like A Road, Sisters & Brothers, Deal
2: Way You Do, Mission, Think, Waiting For A Miracle, Evangeline, Lucky Old Sun, Midnight Moonlight

11-12-90 Wiltern Theatre, Los Angeles, Ca. . . . . (MON)
1: Cats, Stoned Me, That's What Love, Forever Young, Tough Mama, Sisters & Brothers, Deal
2: Second That Emotion, Dear Prudence, Mississippi Moon, Russian Lullaby, Think, Reuben & Cherise, Tangled Up

11-13-90 Wiltern Theatre, Los Angeles, Ca. . . . . (TUE)
1: Melody, I Shall Be Released, TLEO, Tore Up, Tears Of Rage, Sisters & Brothers, Spend The Night
2: Harder They Come, Waiting For A Miracle, Gomorrah, Run For The Roses, Senor, Don't Let Go, Midnight Moonlight

11-15-90 Wiltern Theatre, Los Angeles, Ca. . . . . (THU)
1: How Sweet It Is, Stop That Train, Let It Rock, Dixie Down, Someday Baby, Run For The Roses, Sisters & Brothers, Deal
2: Way You Do, Heaven's Door, Stoned Me, Reuben & Cherise, Evangeline, Lucky Old Sun, Midnight Moonlight

11-16-90 Wiltern Theatre, Los Angeles, Ca. . . . . (FRI)
1: Cats, Mission, Like A Road, Run For The Roses, Simple Twist, Sisters & Brothers, Spend The Night
2: Second That Emotion, Stoned Me, Tore Up, Senor, Waiting For A Miracle, How Sweet It Is, Don't Let Go

11-20-90 Warfield Theater, San Francisco, Ca. . . . . (TUE)
1: Melody, You Never Can Tell, Forever Young, Lay Down Sally, Mississippi Moon, Lifeline, Deal
2: Second That Emotion, Stoned Me, Think, Mission, Evangeline, Like A Road, Strugglin' Man, Midnight Moonlight

11-21-90 Warfield Theater, San Francisco, Ca. . . . . (WED)
1: Cats, Stop That Train, That's What Love, Lay Down Sally, Dixie Down, Lifeline, Spend The Night
2: Way You Do, You Never Can Tell, Tears Of Rage, Tore Up, Waiting For A Miracle, Strugglin' Man, Tangled Up
Pack Of Wolves opened

11-24-90 Henry J. Kaiser Convention Center, Oakland, Ca. (SAT)
1: How Sweet It Is, I Shall Be Released, You Never Can Tell, Run For The Roses, Waiting For A Miracle, Lifeline, Deal
2: Second That Emotion, Strugglin' Man, Lay Down Sally, Think, Don't Let Go, Lucky Old Sun, Tangled Up
Roy Rogers opened

12-17-90 Sweetwater, Mill Valley, Ca. . . . . (MON)
Thrill Is Gone, When First Unto This Country, Grateful Dawg, Sweet Sunny South, Off To Sea Once More, So What, Two Soldiers, Dawg's Waltz, Russian Lullaby
Jerry Garcia and David Grisman

12-22-90 Civic Auditorium, San Francisco, Ca. . . . . (SAT)
1: How Sweet It Is, Mission, That's What Love, You Never Can Tell, Senor, Lifeline, Spend The Night
2: Way You Do, Lay Down Sally, Stoned Me, Tore Up, Waiting For A Miracle, Don't Let Go, Strugglin' Man, Tangled Up

01-29-91 Warfield Theater, San Francisco, Ca. . . . . (TUE)
1: Second That Emotion, Stop That Train, You Never Can Tell, Simple Twist, That's What Love, Lifeline, Somebody To Love
2: Way You Do, Stoned Me, Tore Up, Waiting For A Miracle, Like A Road, Lay Down Sally, Senor, Deal

01-30-91 Warfield Theater, San Francisco, Ca. . . . . (WED)
1: Cats, TLEO, Forever Young, Strugglin' Man, Run For The Roses, Dixie Down, Sisters & Brothers, Spend The Night
2: Way You Do, He Ain't Give You None, Tore Up, Gomorrah, Don't Let Go, Lucky Old Sun, Midnight Moonlight

01-31-91 Warfield Theater, San Francisco, Ca. . . . . (THU)
1: How Sweet It Is, Tears Of Rage, You Never Can Tell, Someday Baby, Mission, Dear Prudence, Sisters & Brothers, Tangled Up
2: Way You Do, He Ain't Give You None, Think, Waiting For A Miracle, Lay Down Sally, Evangeline, Strugglin' Man, Somebody To Love

02-02-91 Warfield Theater, San Francisco, Ca. . . . . (SAT)

02-03-91 Warfield Theater, San Francisco, Ca. . . . . (SUN)
1: Walking Boss, Instrumental, When First Unto This Country, Handsome Cabin Boy, Love Another Man, Poison Wine, Man Of Constant Sorrow, Sweet Sunny South, Two Soldiers, Spring In California, Grateful Dawg
2: Thrill Is Gone, Rockin' Chair, So What, Off To Sea Once More, FOTD, Dawg's Waltz, Russian Lullaby, Arabia, Eat My Dust
E: Ripple
Jerry Garcia and David Grisman - with Jim Kerwin on bass and Jee Craven on violin

02-28-91 Warfield Theater, San Francisco, Ca. . . . . (THU)
1: Way You Do, Mission, You Never Can Tell, Simple Twist, Second That Emotion, Like A Road, Sisters & Brothers, Deal
2: Somebody To Love, Stop That Train, Waiting For A Miracle, Think, Lay Down Sally, Lucky Old Sun, Midnight Moonlight

03-01-91 Warfield Theater, San Francisco, Ca. . . . . (FRI)
1: Cats, He Ain't Give You None, Strugglin' Man, Forever Young, Run For The Roses, Dixie Down, Lay Down Sally
2: Harder They Come, Money Honey, Stoned Me, Russian Lullaby, Don't Let Go, Positively 4th Street, Somebody To Love

03-02-91 Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: How Sweet It Is, I Shall Be Released, You Never Can Tell, Mississippi Moon, Tore Up, Sisters & Brothers, Spend The Night
2: Way You Do, Senor, Strugglin' Man, Money Honey, Somebody To Love, Evangeline, Lucky Old Sun, Tangled Up

04-19-91 Warfield Theater, San Francisco, Ca. . . . . (FRI)
1: Shining Star, You Never Can Tell, Simple Twist, Run For The Roses, Stop That Train, Twilight, Sisters & Brothers, Deal
2: Way You Do, Stoned Me, Tore Up, Mississippi Moon, Evangeline, Waiting For A Miracle, Somebody To Love

04-20-91 Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: Cats, Twilight, Dear Prudence, I Shall Be Released, Money Honey, Reuben & Cherise, Spend The Night
2: Shining Star, Waiting For A Miracle, Strugglin' Man, Let It Rock, Hunter Gets Captured, Lucky Old Sun, Somebody To Love

04-21-91 Warfield Theater, San Francisco, Ca. . . . . (SUN)
1: How Sweet It Is, He Ain't Give You None, You Never Can Tell, Like A Road, Hunter Gets Captured, Lay Down Sally, Spend The Night
2: Way You Do, Stoned Me, Think, Twilight, Don't Let Go, Sisters & Brothers, Midnight Moonlight

05-22-91 Warfield Theater, San Francisco, Ca. . . . . (WED)
1: How Sweet It Is, He Ain't Give You None, That's What Love, Love In The Afternoon, Second That Emotion, Like A Road, Sisters & Brothers, Spend The Night
2: Way You Do, You Never Can Tell, See What Love Can Do, Waiting For A Miracle, Hunter Gets Captured, Tore Up, Somebody To Love

05-23-91 Warfield Theater, San Francisco, Ca. . . . . (THU)
1: Cats, Shining Star, Strugglin' Man, Run For The Roses, Lazy Bones, Money Honey, Deal
2: See What Love Can Do, I Shall Be Released, Think, Lay Down Sally, Stoned Me, Don't Let Go, Somebody To Love

08-10-91 French's Camp, Eel River, Garberville, Ca. . . (SAT)
1: Way You Do, Stoned Me, You Never Can Tell, Waiting For A Miracle, Strugglin' Man, Sisters & Brothers, Deal
2: Shining Star, Think, Lay Down Sally, Twilight, See What Love Can Do, Lazy Bones, Somebody To Love
Clan Dyken then Wooden Ships opened

08-24-91 Gold Coast Concert Bowl, Squaw Valley, Ca. (SAT)
1: How Sweet It Is, Stop That Train, Run For The Roses, Forever Young, You Never Can Tell, Lazy Bones, Deal
2: Way You Do, Waiting For A Miracle, Strugglin' Man, Money Honey, Shining Star, Somebody To Love
Bill Graham Summer Music Festival - also: Rhythm Tribe, Tower of Power, Jimmy Cliff

08-25-91 Gold Coast Concert Bowl, Squaw Valley, Ca. (SUN)
1: Jack A Roe, Spring In California, Grateful Dawg, ngels Layed Him Down, Off To Sea Once More, FOTD, Two Soldiers, So What
2: Russian Lullaby, Dawg's Waltz, Thrill Is Gone, Rockin' Chair, Arabia, Eat My Dust, Ripple*
**w/ Bela Fleck*
Jerry Garcia and David Grisman -
Bill Graham Summer Music Festival -
also: Bela Fleck & Flecktones, Booker T & the MG's, Neville Brothers

11-06-91 Capital Centre, Landover, Md. . . . . (WED)
1: Cats, Stop That Train, You Never Can Tell, Run For The Roses, Simple Twist, Open Up Your Heart, Sisters & Brothers, Deal
2: Way You Do, Waiting For A Miracle, Money Honey, Shining Star, Strugglin' Man, Don't Let Go, Somebody To Love
E: Wonderful World

11-07-91 Capital Centre, Landover, Md. . . . . (THU)
1: How Sweet It Is, TLEO, Forever Young, Let It Rock, Lay Down Sally, Stoned Me, Spend The Night
2: Bright Side Of The Road, Shining Star, Tore Up, Reuben & Cherise, Like A Road, Open Up Your Heart, Tangled Up

11-09-91 Coliseum, Hampton, Va. . . . . (SAT)
1: How Sweet It Is, He Ain't Give You None, You Never Can Tell, Run For The Roses, Dixie Down, Second That Emotion, Sisters & Brothers, Open Up Your Heart
2: Bright Side Of The Road, Shining Star, Waiting For A Miracle, Think, I Shall Be Released, Don't Let Go, Midnight Moonlight
E: Wonderful World
with Bruce Hornsby on electric piano

11-10-91 Charlotte Coliseum, Charlotte, N.C. . . . . (SUN)
1: Cats, Stop That Train, Get Out Of My Life, Mission, Forever Young, Lay Down Sally, Lazy Bones, Deal
2: Way You Do, Waiting For A Miracle, Reuben & Cherise, Russian Lullaby, No Bread In The Breadbox, Money Honey, Lucky Old Sun, Somebody To Love

11-12-91 The Spectrum, Philadelphia, Pa. . . . . (TUE)
1: How Sweet It Is, Stoned Me, He Ain't Give You None, Run For The Roses, Strugglin' Man, Open Your Eyes, Sisters & Brothers, Deal
2: Bright Side Of The Road, Shining Star, Waiting For A Miracle, Heaven's Door, Evangeline, Don't Let Go, Spend The Night
E: Wonderful World

11-13-91 The Centrum, Worcester, Ma. . . . . (WED)
1: How Sweet It Is, TLEO, Hunter Gets Captured, Dear Prudence, Like A Road, Money Honey, Senor, Deal
2: Way You Do, You Never Can Tell, Waiting For A Miracle, Shining Star, No Bread In The Breadbox, Sisters & Brothers, Midnight Moonlight

11-15-91 Madison Square Garden, New York, N.Y. . . . . (FRI)
1: How Sweet It Is, Strugglin' Man, He Ain't Give You None, Simple Twist, Lay Down Sally, Dixie Down, Sisters & Brothers, Deal
2: Way You Do, Waiting For A Miracle, Shining Star, No Bread In The Breadbox, Don't Let Go, Lucky Old Sun, Bright Side Of The Road **E:** Wonderful World
Blues Traveler opened

11-16-91 Knickerbocker Arena, Albany, N.Y. . . . . (SAT)
1: Cats, Stop That Train, You Never Can Tell, Forever Young, Run For The Roses, Money Honey, Sisters & Brothers, Spend The Night
2: Lay Down Sally*, Waiting For A Miracle, Think, Stoned Me, No Bread In The Breadbox, Shining Star, Tangled Up
**equipment problems with Jerry's guitar*

11-17-91 Civic Center, Hartford, Ct. . . . . (SUN)
1: Second That Emotion, Strugglin' Man, Let It Rock, Reuben & Cherise, Like A Road, Waiting For A Miracle, Deal
2: He Ain't Give You None, I Shall Be Released, Tore Up, No Bread In The Breadbox, Sisters & Brothers, Midnight Moonlight
E: Wonderful World

11-19-91 Civic Center, Providence, R.I. . . . . (TUE)
1: How Sweet It Is, He Ain't Give You None, That's What Love, Stoned Me, Dear Prudence, Run For The Roses, Senor, Deal
2: Lay Down Sally, Shining Star, Waiting For A Miracle, No Bread In The Breadbox, Tore Up, Don't Let Go, Lucky Old Sun, Midnight Moonlight

11-20-91 War Memorial, Rochester, N.Y. . . . . (WED)
1: Cats, Stop That Train, Money Honey, Simple Twist, Lay Down Sally, Like A Road, Deal
2: Way You Do, Waiting For A Miracle, Shining Star, No Bread In The Breadbox, Dixie Down, Tangled Up **E:** Wonderful World

11-22-91 Rosemont Horizon, Rosemont, Il. . . . . (FRI)
1: How Sweet It Is, Stop That Train, Run For The Roses, Forever Young, You Never Can Tell, He Ain't Give You None, Sisters & Brothers, Somebody To Love
2: Way You Do, Waiting For A Miracle, Strugglin' Man, No Bread In The Breadbox, Shining Star, Midnight Moonlight

11-23-91 Bradley Center, Milwaukee, Wi. . . . . (SAT)
1: Cats, TLEO, Lay Down Sally, Dixie Down, Reuben & Cherise, Money Honey, Sisters & Brothers, Deal
2: Bright Side Of The Road, Waiting For A Miracle, Think, Shining Star, No Bread In The Breadbox, Lucky Old Sun, Tangled Up

11-24-91 Target Center, Minneapolis, Mn. . . . . (SUN)
1: How Sweet It Is, Stop That Train, You Never Can Tell, Run For The Roses, Stoned Me, Lay Down Sally, Sisters & Brothers, Deal
2: Way You Do, Waiting For A Miracle, No Bread In The Breadbox, Shining Star, Don't Let Go, Midnight Moonlight **E:** Wonderful World

12-07-91 Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: Jack A Roe, Spring In California, Grateful Dawg, Angels Layed Him Down, To Sea Once More, FOTD, Wind And Rain, Eat My Dust, Arabia
2: Shady Grove, When First Unto This Country, I'm Troubled, Sweet Sunny South, Thrill Is Gone, So What, Limbo, Rockin' Chair, Rockin' Chair, Never Seen Nobody Like You, God Rest Ye Jam **E:** Ripple
Garcia and Grisman - with Jim Kerwin on bass and Joe Craven on violin

12-08-91 Warfield Theater, San Francisco, Ca. . . . . (SUN)
1: Shady Grove, Limbo, Rosalie McFall, So What, Never Seen Nobody Like You, Thrill Is Gone, Dawg's Waltz, Wind And Rain, Arabia
2: Rockin' Chair, I'm Troubled, Sweet Sunny South, Walking Boss, Jack A Roe, FOTD, Angels Layed Him Down, Grateful Dawg, Russian Lullaby, God Rest Ye Jam **E:** Ripple
Garcia and Grisman - with Jim Kerwin on bass and Joe Craven on violin

12-09-91 Warfield Theater, San Francisco, Ca. . . . . (MON)
1: Thrill Is Gone, Never Seen Nobody Like You, Grateful Dawg, Two Soldiers, Louis Collins, Shady Grove, FOTD, Arabia
2: Walking Boss, When First Unto This Country, I'm Troubled, Sweet Sunny South, Tell It To Me, So What, Off To Sea Once More, Limbo, Russian Lullaby, Rockin' Chair, Wind And Rain, God Rest Ye Jam, Eat My Dust
Garcia and Grisman - with Jim Kerwin on bass and Joe Craven on violin

02-07-92 Henry J. Kaiser Convention Center, Oakland, Ca. (FRI)
1: Cats, He Ain't Give You None, Money Honey, Lazy Bones, Run For The Roses, Sisters & Brothers, Senor, Deal
2: Shining Star, Waiting For A Miracle, Think, No Bread In The Breadbox, Strugglin' Man, Evangeline, Lay Down Sally **E:** Wonderful World

04-25-92 Event Center Arena, S. J. State U., San Jose, Ca. (SAT)
1: How Sweet It Is, Stop That Train, You Never Can Tell, He Ain't Give You None, Lay Down Sally, Stoned Me, Sisters & Brothers, Deal
2: Shining Star, Tore Up, Deep Water, Strugglin' Man, No Bread In The Breadbox, Midnight Moonlight **E:** Wonderful World
The Affordables (w/ Vince Welnick) opened

04-29-92 Warfield Theater, San Francisco, Ca. . . . . (WED)
1: Way You Do, TLEO, You Never Can Tell, Run For The Roses, Like A Road, Deep Water, Sisters & Brothers, Evangeline
2: Somebody To Love, He Ain't Give You None, I Shall Be Released, Lay Down Sally, Money Honey, Lucky Old Sun, Tangled Up

04-30-92 Warfield Theater, San Francisco, Ca. . . . . (THU)
1: Cats, Senor, Let It Rock, Strugglin' Man, That's What Love, Lifeline, Spend The Night
2: No Bread In The Breadbox, Stoned Me, Reuben & Cherise, Gomorrah, Don't Let Go, The Maker, Midnight Moonlight

05-01-92 Warfield Theater, San Francisco, Ca. . . . . (FRI)
1: How Sweet It Is, Stop That Train, Get Out Of My Life, Run For The Roses, Forever Young, Sisters & Brothers, Deal
2: Shining Star, Money Honey, No Bread In The Breadbox, Mississippi Moon, The Maker, Wonderful World, Midnight Moonlight

05-02-92 Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: Second That Emotion, Stoned Me, Simple Twist, Reuben & Cherise, Dear Prudence, Sisters & Brothers, Spend The Night
2: Way You Do, Waiting For A Miracle, Dixie Down, Evangeline, Don't Let Go, Tangled Up

05-03-92 Warfield Theater, San Francisco, Ca. . . . . (SUN)
1: Cats, Waiting For A Miracle, Run For The Roses, Strugglin' Man, Mission, Lay Down Sally
2: Somebody To Love, Shining Star, Tore Up, The Maker, Don't Let Go, Lucky Old Sun, Midnight Moonlight

05-07-92 Warfield Theater, San Francisco, Ca. . . . . (THU)
1: Thrill Is Gone, FOTD, Drink Up & Go Home, Ballad Of Casey Jones, Grateful Dawg, Limbo, Bag's Groove, Shady Grove
2: Walking Boss, When First Unto This Country, Sweet Sunny South
3: Stealin, Hesitation Blues, Milestones, I Ain't Never, Two Soldiers, Arabia **E:** Ripple
Jerry Garcia and David Grisman - with Jim Kerwin on bass and Joe Craven on violin - second set was a Garcia and Grisman duet

05-08-92 Warfield Theater, San Francisco, Ca. . . . . (FRI)
1: Jack A Roe, Long Black Veil, Louis Collins, 16/16, Fields Have Turned Brown, Russian Lullaby, Rockin' Chair, She Belongs To Me, Bag's Groove
2: When First Unto This Country, I'm Troubled, Tell It To Me
3: To Sea Once More, Stealin, Eat My Dust, Down Where The River Bends, Wind And Rain, So What **E:** Ripple
Jerry Garcia and David Grisman - with Jim Kerwin on bass and Joe Craven on violin - second set was a Garcia and Grisman duet

05-09-92 Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: Shady Grove, Spring In California, Ballad Of Casey Jones, Short Life Of Trouble, FOTD, Dawg's Waltz, Limbo, Arabia
2: Walking Boss, When First Unto This Country, Sweet Sunny South
3: Thrill Is Gone, Two Soldiers, Rosalie McFall, Stealin, Drink Up & Go Home, Grateful Dawg **E:** Ripple
Garcia and Grisman - with Jim Kerwin on bass and Joe Craven on violin

05-10-92 Warfield Theater, San Francisco, Ca. . . . . (SUN)
1: Jack A Roe, She Belongs To Me, ???, Louis Collins, Down Where The River Bends, Russian Lullaby, Long Black Veil, So What
2: I'm Troubled*, When First Unto This Country*, Tell It To Me*, Rockin' Chair, Rockin' Chair, Stealin, ???, Fields Have Turned Brown, Bag's Groove **E:** Drink Up & Go Home
**Garcia and Grisman duet*
Jerry Garcia and David Grisman - with Jim Kerwin on bass and Joe Craven on violin

05-11-92 Warfield Theater, San Francisco, Ca. . . . . (MON)
1: Thrill Is Gone, Rosalie McFall, Two Soldiers, Grateful Dawg, Louis Collins, Short Life Of Trouble, Wind And Rain, Milestones
2: Walking Boss, When First Unto This Country, Sweet Sunny South
3: Shady Grove, FOTD, Stealin, Dawg's Waltz, Limbo, Arabia
E: I'm My Own Grandpa
Jerry Garcia and David Grisman - with Jim Kerwin on bass and Joe Craven on violin - second set was a Garcia and Grisman duet

07-24-92 Cal Expo Amphitheater, Sacramento, Ca. . . . (FRI)
1: How Sweet It Is, He Ain't Give You None, That's What Love, Mission, No Bread In The Breadbox, Sisters & Brothers, Deal
2: Shining Star, Strugglin' Man, Waiting For A Miracle, Money Honey, Don't Let Go, Lucky Old Sun, Tangled Up
Burnt Toast opened

07-26-92 Shoreline Amphitheatre, Mountain View, Ca. (SUN)
1: Cats, TLEO, Simple Twist, Let It Rock, Run For The Roses, Sisters & Brothers, Deal
2: Stop That Train, You Never Can Tell, Lay Down Sally, Dixie Down, Reuben & Cherise, Gomorrah, No Bread In The Breadbox, Midnight Moonlight
2:00 PM show

07-29-92 Universal Amphitheatre, Universal City, Ca. (WED)
1: How Sweet It Is, Forever Young, You Never Can Tell, Run For The Roses, Dear Prudence, Like A Road, Sisters & Brothers, Somebody To Love
2: Shining Star, Stoned Me, No Bread In The Breadbox, Strugglin' Man, Russian Lullaby, Don't Let Go, Midnight Moonlight

07-31-92 Ventura County Fairgrounds, Ventura, Ca. . . (FRI)
1: Second That Emotion, Think, He Ain't Give You None, Reuben & Cherise, I Shall Be Released, Sisters & Brothers, Deal
2: Shining Star, Tore Up, Waiting For A Miracle, Dixie Down, Lay Down Sally, Midnight Moonlight

08-01-92 Irvine Meadows Amphitheater, Irvine, Ca. . . (SAT)
1: Cats, Mission, Waiting For A Miracle, Mississippi Moon, No Bread In The Breadbox, Sisters & Brothers, Somebody To Love
2: Shining Star, Money Honey, Heaven's Door, The Maker, Don't Let Go, Wonderful World

08-02-92 Devore Field, Southwestern College, Chula Vista, Ca. (SUN)
1: How Sweet It Is, Stop That Train, He Ain't Give You None, You Never Can Tell, Lay Down Sally, Sisters & Brothers, Deal
2: Shining Star, Waiting For A Miracle, Think, The Maker, Gomorrah, No Bread In The Breadbox, Lucky Old Sun, Midnight Moonlight
5:00 PM show

10-31-92 Oakland Coliseum Arena, Oakland, Ca. . . . . (SAT)
1: How Sweet It Is, Stop That Train, The Maker, You Never Can Tell, Dixie Down, Lay Down Sally, Deal
2: Shining Star, Stoned Me, No Bread In The Breadbox, Wonderful World, Tore Up, Waiting For A Miracle, Sisters & Brothers, Tangled Up **E:** Werewolves

12-19-92 Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: Way You Do, Mission, That's What Love, Like A Road, You Never Can Tell, No Bread In The Breadbox, Sisters & Brothers, Deal
2: Shining Star, Wonderful World, Stoned Me, Money Honey, Senor, Don't Let Go, Midnight Moonlight

12-21-92 Warfield Theater, San Francisco, Ca. . . . . (MON)
1: How Sweet It Is, Stop That Train, Run For The Roses, Forever Young, Wonderful World, He Ain't Give You None, Sisters & Brothers, Deal
2: Shining Star, Strugglin' Man, Waiting For A Miracle, Tore Up, Lay Down Sally, Lucky Old Sun, Tangled Up

01-28-93 Warfield Theater, San Francisco, Ca. . . . . (THU)
1: How Sweet It Is, Stop That Train, Forever Young, Run For The Roses, Wonderful World, That's What Love, Sisters & Brothers, Deal
2: Shining Star, Waiting For A Miracle, Think, No Bread In The Breadbox, Don't Let Go, Lucky Old Sun, Midnight Moonlight

01-29-93 Warfield Theater, San Francisco, Ca. . . . . (FRI)
1: Cats, He Ain't Give You None, Simple Twist, You Never Can Tell, Lay Down Sally, Money Honey, Sisters & Brothers, Second That Emotion
2: Way You Do, Mission, The Maker, Strugglin' Man, No Bread In The Breadbox, Dixie Down, Tangled Up

01-30-93 Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: Somebody To Love, Stoned Me, Heaven's Door, Let It Rock, Don't Know Much, Mississippi Moon, Sisters & Brothers, Deal
2: Dear Prudence, I Shall Be Released, Tore Up, Like A Road, Reuben & Cherise, Wonderful World, Midnight Moonlight

02-25-93 Warfield Theater, San Francisco, Ca. . . . . (THU)
1: Cats, TLEO, He Ain't Give You None, Dear Prudence, Like A Road, Lay Down Sally, Sisters & Brothers, Deal
2: Shining Star, The Maker, Wonderful World, No Bread In The Breadbox, Lucky Old Sun, Midnight Moonlight

02-26-93 Warfield Theater, San Francisco, Ca. . . . . (FRI)
1: How Sweet It Is, Stop That Train, Let It Rock, Lazy Bones, Run For The Roses, Waiting For A Miracle, Sisters & Brothers, Somebody To Love
2: Way You Do, Stoned Me, Money Honey, Strugglin' Man, Don't Let Go, Tangled Up

02-27-93 Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: Second That Emotion, I Shall Be Released, Mission, Simple Twist, No Bread In The Breadbox, Dixie Down, Sisters & Brothers, Deal
2: Shining Star, Tore Up, Wonderful World, The Maker, Lay Down Sally, Reuben & Cherise, Midnight Moonlight

04-16-93 Pauley Pavilion, U.C.L. A., Los Angeles, Ca. . (FRI)
1: How Sweet It Is, Stop That Train, Let It Rock, Dear Prudence, No Bread In The Breadbox, Sisters & Brothers, Deal
2: Shining Star, Waiting For A Miracle, Strugglin' Man, Money Honey, Wonderful World, Don't Let Go, Lucky Old Sun, Midnight Moonlight

04-17-93 Pauley Pavilion, U.C.L. A., Los Angeles, Ca. . (SAT)
1: Cats, Stoned Me, Run For The Roses, Simple Twist, Tore Up, Lay Down Sally, Sisters & Brothers, Somebody To Love
2: Way You Do, The Maker, Mission, Think, Waiting For A Miracle, Tangled Up

04-18-93 Sports Arena, San Diego, Ca. . . . . (SUN)
1: How Sweet It Is, TLEO, You Never Can Tell, Positively 4th Street, No Bread In The Breadbox, Dixie Down, Sisters & Brothers, Deal
2: Shining Star, Strugglin' Man, Money Honey, I Shall Be Released, Reuben & Cherise, Don't Let Go, Wonderful World, Midnight Moonlight

04-23-93 Warfield Theater, San Francisco, Ca. . . . . (FRI)
1: Cats, Heaven's Door, That's What Love, He Ain't Give You None, No Bread In The Breadbox, Sisters & Brothers, Deal
2: Way You Do, The Maker, Money Honey, Hunter Gets Captured, Lazy Bones, Reuben & Cherise, Senor, Midnight Moonlight

04-24-93 Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: How Sweet It Is, Forever Young, Get Out Of My Life, Run For The Roses, Dear Prudence, Sisters & Brothers, Somebody To Love
2: Shining Star, Waiting For A Miracle, Positively 4th Street, Russian Lullaby, Lay Down Sally, Lucky Old Sun, Tangled Up

04-25-93 Warfield Theater, San Francisco, Ca. . . . . (SUN)
1: Cats, You Never Can Tell, Simple Twist, Wonderful World, Think, No Bread In The Breadbox, Sisters & Brothers, Deal
2: Shining Star, The Maker, Dixie Down, Reuben & Cherise, Don't Let Go, Midnight Moonlight

08-07-93 Seattle Center Stadium, Seattle, Wa. . . . . (SAT)
1: How Sweet It Is, Stop That Train, The Maker, Run For The Roses, Like A Road, Lay Down Sally, Sisters & Brothers, Deal
2: Shining Star, Waiting For A Miracle, Simple Twist, No Bread In The Breadbox, Think, Don't Let Go, Lucky Old Sun, Midnight Moonlight

08-08-93 Portland Meadows, Portland, Or. . . . . (SUN)
1: Cats, Mission, That's What Love, Stoned Me, The Maker, Money Honey, Sisters & Brothers
2: Way You Do, Wonderful World, Tore Up, No Bread In The Breadbox, Reuben & Cherise, Dixie Down, Tangled Up

08-14-93 Shoreline Amphitheatre, Mountain View, Ca. (SAT)
1: How Sweet It Is, Forever Young, Strugglin' Man, Run For The Roses, Money Honey, Like A Road, Sisters & Brothers, Lay Down Sally
2: Shining Star, You Never Can Tell, No Bread In The Breadbox, Wonderful World, The Maker, Don't Let Go, Lucky Old Sun, Midnight Moonlight
The Neville Brothers opened

10-05-93 Warfield Theater, San Francisco, Ca. . . . . (TUE)
1: How Sweet It Is, He Ain't Give You None, Get Out Of My Life, I Shall Be Released, No Bread In The Breadbox, Sisters & Brothers, Deal
2: Way You Do, Stoned Me, Think, Heaven's Door, Lay Down Sally, Lucky Old Sun, Midnight Moonlight

10-06-93 Warfield Theater, San Francisco, Ca. . . . . (WED)
1: Cats, Stop That Train, Let It Rock, Run For The Roses, Mississippi Moon, Wonderful World, Lay Down Sally
2: Shining Star, The Maker, Simple Twist, Tore Up, Don't Let Go, Tangled Up

10-07-93 Warfield Theater, San Francisco, Ca. . . . . (THU)
1: Second That Emotion, TLEO, Money Honey, Forever Young, No Bread In The Breadbox, Sisters & Brothers, Somebody To Love
2: Shining Star, Stoned Me, The Maker, Think, Reuben & Cherise, Lucky Old Sun, Midnight Moonlight

10-31-93 Meadowlands Arena, East Rutherford, N.J. . (SUN)
1: How Sweet It Is, He Ain't Give You None, Forever Young, Run For The Roses, Money Honey, Lay Down Sally, Sisters & Brothers, Deal
2: Shining Star, The Maker, Tore Up, Wonderful World, No Bread In The Breadbox, Lucky Old Sun, Midnight Moonlight **E:** Werewolves

11-01-93 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (MON)
1: Cats, Stop That Train, Let It Rock, Simple Twist, No Bread In The Breadbox, Strugglin' Man, Sisters & Brothers, Deal
2: Way You Do, Stoned Me, Think, Reuben & Cherise, Don't Let Go, Tangled Up

11-03-93 Knickerbocker Arena, Albany, N.Y. . . . . (WED)
1: How Sweet It Is, TLEO, Freight Train, I Shall Be Released, Run For The Roses, Dear Prudence, Sisters & Brothers, Somebody To Love
2: Shining Star, The Maker, Money Honey, Russian Lullaby, No Bread In The Breadbox, Dixie Down, Midnight Moonlight

11-04-93 War Memorial, Rochester, N.Y. . . . . (THU)
1: Second That Emotion, Waiting For A Miracle, Get Out Of My Life, Lay Down Sally, Sisters & Brothers, Deal
2: Way You Do, The Maker, Wonderful World, Tore Up, Don't Let Go, Lucky Old Sun, Tangled Up

11-05-93 War Memorial Auditorium, Buffalo, N.Y. . . . . (FRI)
1: Cats, Mission, Simple Twist, That's What Love, No Bread In The Breadbox, Like A Road, Deal
2: Shining Star, The Maker, Think, Reuben & Cherise, Gomorrah, Dixie Down, How Sweet It Is

11-07-93 USAir Arena, Landover, Md. . . . . (SUN)
1: How Sweet It Is, Stop That Train, You Never Can Tell, Run For The Roses, Senor, Sisters & Brothers, Somebody To Love
2: Way You Do, Waiting For A Miracle, Money Honey, Heaven's Door, Don't Let Go, Mississippi Moon, Tangled Up, Don't Let Go

11-08-93 Civic Center, Hartford, Ct. . . . . (MON)
1: Cats, TLEO, He Ain't Give You None, Lazy Bones, Lay Down Sally, Sisters & Brothers, Deal
2: Second That Emotion, Stoned Me, Think, No Bread In The Breadbox, Lucky Old Sun, Midnight Moonlight

11-09-93 Cumberland County Civic Center, Portland, Me. (TUE)
1: How Sweet It Is, Stop That Train, Let It Rock, Forever Young, No Bread In The Breadbox, Sisters & Brothers, Somebody To Love
2: Shining Star, Russian Lullaby, Tore Up, Reuben & Cherise, Wonderful World, The Maker, Tangled Up

11-11-93 Civic Center, Providence, R.I. . . . . (THU)
1: Cats, Mission, That's What Love, Simple Twist, No Bread In The Breadbox, Sisters & Brothers, Deal
2: Way You Do, He Ain't Give You None, Dear Prudence, Hunter Gets Captured, Don't Let Go, Midnight Moonlight

11-12-93 Madison Square Garden, New York, N.Y. . . . . (FRI)
1: How Sweet It Is, TLEO, Forever Young, Strugglin' Man, Money Honey, Sisters & Brothers, Lay Down Sally
2: Shining Star, You Never Can Tell, Wonderful World, The Maker, Don't Let Go, Lucky Old Sun, Tangled Up
with David Murray on saxophone for most of the show

11-14-93 On Center, Syracuse, N.Y. . . . . (SUN)
1: Cats, Stop That Train, Let It Rock, Run For The Roses, No Bread In The Breadbox, Senor, Deal
2: Second That Emotion, Stoned Me, Tore Up, Lazy Bones, The Maker, Dixie Down, Midnight Moonlight

11-15-93 The Centrum, Worcester, Ma. . . . . (MON)
1: How Sweet It Is, Stoned Me, Get Out Of My Life, Simple Twist, Lay Down Sally, Like A Road, Deal
2: Shining Star, Waiting For A Miracle, Think, Reuben & Cherise, Gomorrah, Midnight Moonlight, The Maker

11-16-93 The Spectrum, Philadelphia, Pa. . . . . (TUE)
1: Second That Emotion, Stop That Train, Mission, Run For The Roses, No Bread In The Breadbox, Sisters & Brothers, Somebody To Love
2: Way You Do, The Maker, Money Honey, Wonderful World, Don't Let Go, Lucky Old Sun, Midnight Moonlight

11-18-93 Coliseum, Richmond, Va. . . . . (THU)
1: Cats, Stoned Me, Simple Twist, Run For The Roses, No Bread In The Breadbox, Sisters & Brothers, Deal
2: Way You Do, Forever Young, Tore Up, Wonderful World, The Maker, Dixie Down, Midnight Moonlight

11-19-93 Coliseum, Hampton, Va. . . . . (FRI)
1: How Sweet It Is, Stop That Train, Money Honey, Lay Down Sally, Sisters & Brothers, Somebody To Love
2: Shining Star, Strugglin' Man, The Maker, Don't Let Go, Lucky Old Sun, Midnight Moonlight

02-04-94 Warfield Theater, San Francisco, Ca. . . . . (FRI)
1: How Sweet It Is, Stop That Train, You Never Can Tell, Strugglin' Man, Money Honey, Sisters & Brothers, Deal
2: Shining Star, Money Honey, Don't Know Much, The Maker, Don't Let Go, Dixie Down, Midnight Moonlight

02-05-94 Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: Melody, Get Out Of My Life, Simple Twist, Run For The Roses, Dear Prudence, Sisters & Brothers> Deal
2: Way You Do, He Ain't Give You None, Tore Up, No Bread In The Breadbox, Lucky Old Sun, Midnight Moonlight

02-06-94 Warfield Theater, San Francisco, Ca. . . . . (SUN)
1: Cats, Mission, Like A Road, Let It Rock, No Bread In The Breadbox, Sisters & Brothers, Somebody To Love
2: Harder They Come, Money Honey, The Maker, Lazy Bones, Don't Let Go, Gomorrah, Tangled Up

03-09-94 Warfield Theater, San Francisco, Ca. . . . . (WED)
1: How Sweet It Is, Stop That Train, Forever Young, Let It Rock, Don't Know Much, Sisters & Brothers, Lay Down Sally
2: Shining Star, The Maker, Tore Up, Harder They Come, Don't Let Go, Dixie Down, Midnight Moonlight

04-18-94 Warfield Theater, San Francisco, Ca. . . . . (MON)
2: How Sweet It Is, Stoned Me, Let It Rock, Run For The Roses, Like A Road, Sisters & Brothers, Deal
2: Harder They Come, Don't Know Much, Tore Up, No Bread In The Breadbox, Mission, Dixie Down, Midnight Moonlight

04-19-94 Warfield Theater, San Francisco, Ca. . . . . (TUE)
1: Cats, He Ain't Give You None, Strugglin' Man, Dear Prudence, Money Honey, Sisters & Brothers, Somebody To Love
2: Way You Do, The Maker, Simple Twist, Lay Down Sally, Lucky Old Sun, Midnight Moonlight

04-20-94 Warfield Theater, San Francisco, Ca. . . . . (WED)
1: Melody, Get Out Of My Life, Forever Young, Run For The Roses, No Bread In The Breadbox, Sisters & Brothers, Deal
2: Shining Star, Think, Senor, Don't Let Go, Mississippi Moon, Tangled Up

04-25-94 Warfield Theater, San Francisco, Ca. . . . . (MON)
1: How Sweet It Is, TLEO, Waiting For A Miracle, Heaven's Door, No Bread In The Breadbox, Sisters & Brothers, Deal
2: Harder They Come, Mission, You Never Can Tell, Money Honey, Reuben & Cherise, Senor, Midnight Moonlight

04-26-94 Warfield Theater, San Francisco, Ca. . . . . (TUE)
1: Cats, Stop That Train, That's What Love, Forever Young, Lay Down Sally, Sisters & Brothers, Somebody To Love
2: Way You Do, He Ain't Give You None, Strugglin' Man, The Maker, Lucky Old Sun, Midnight Moonlight

04-27-94 Warfield Theater, San Francisco, Ca. . . . . (WED)
1: How Sweet It Is, Waiting For A Miracle, Simple Twist, Run For The Roses, Dear Prudence, Sisters & Brothers, Deal
2: Shining Star, Tore Up, Don't Know Much, Reuben & Cherise, Dixie Down, Midnight Moonlight

05-13-94 Blockbuster Pavilion, Glen Helen, Ca. . . . . (FRI)
1: How Sweet It Is, TLEO, Forever Young, Run For The Roses, Dear Prudence, Sisters & Brothers, Deal
2: Harder They Come, Mission, Stoned Me, Think, No Bread In The Breadbox, Lucky Old Sun, Midnight Moonlight

05-14-94 Ventura County Fairgrounds, Ventura, Ca. . (SAT)
1: Cats, You Never Can Tell, Get Out Of My Life, Like A Road, Lay Down Sally, Sisters & Brothers, Deal
2: Second That Emotion, He Ain't Give You None, Strugglin' Man, Money Honey, Don't Let Go, Dixie Down, Midnight Moonlight

05-15-94 Irvine Meadows Amphitheatre, Irvine, Ca. . . (SUN)
1: How Sweet It Is, TLEO, Let It Rock, Run For The Roses, No Bread In The Breadbox, Sisters & Brothers, Deal
2: Shining Star, Tore Up, Don't Know Much, Simple Twist, The Maker, Lucky Old Sun, Midnight Moonlight

05-17-94 Starlight Bowl, Balboa Park, San Diego, Ca. . (TUE)
1: Cats, Waiting For A Miracle, I Shall Be Released, That's What Love, Lay Down Sally, Sisters & Brothers, Somebody To Love
2: Way You Do, The Maker, Russian Lullaby, Think, Reuben & Cherise, Gomorrah, Midnight Moonlight

05-18-94 Starlight Bowl, Balboa Park, San Diego, Ca. (WED)
1: How Sweet It Is, Stop That Train, Simple Twist, Run For The Roses, No Bread In The Breadbox, Sisters & Brothers, Deal
2: Shining Star, Strugglin' Man, Stoned Me, Don't Let Go, Lucky Old Sun, Midnight Moonlight

05-19-94 Desert Sky Pavilion, Phoenix, Az. . . . . (THU)
1: How Sweet It Is, Waiting For A Miracle, Money Honey, Dear Prudence, Sisters & Brothers
second set was cancelled as Jerry had the flu

08-12-94 Warfield Theater, San Francisco, Ca. . . . . (FRI)
1: How Sweet It Is, TLEO, Simple Twist, Run For The Roses, He Ain't Give You None, No Bread In The Breadbox, Sisters & Brothers, Deal
2: Way You Do, Stoned Me, Tore Up, Don't Know Much, The Maker, Lucky Old Sun, Midnight Moonlight

08-13-94 Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: Cats, Stop That Train, Dear Prudence, Mission, I Shall Be Released, Sisters & Brothers, Deal
2: Harder They Come, Like A Road, Think, Russian Lullaby, Don't Let Go, Dixie Down, Midnight Moonlight

08-14-94 Warfield Theater, San Francisco, Ca. . . . . (SUN)
1: How Sweet It Is, Waiting For A Miracle, You Never Can Tell, Mississippi Moon, Lay Down Sally, Sisters & Brothers, Somebody To Love
2: Shining Star, Strugglin' Man, Stoned Me, Tore Up, The Maker, Gomorrah, Tangled Up

09-01-94 Warfield Theater, San Francisco, Ca. . . . . (THU)
1: How Sweet It Is, Get Out Of My Life, Run For The Roses, Simple Twist, No Bread In The Breadbox, Johnny Too Bad, Deal
2: Second That Emotion, The Maker, Tore Up, Evangeline, Don't Let Go, Lucky Old Sun, Midnight Moonlight

09-02-94 Warfield Theater, San Francisco, Ca. . . . . (FRI)
1: Cats, He Ain't Give You None, Strugglin' Man, That's What Love, Don't Know Much, Sisters & Brothers, Deal
2: Shining Star, Dear Prudence, Lay Down Sally, Dixie Down, Midnight Moonlight

09-10-94 Reno Hilton Amphitheater, Reno, Nv. . . . . (SAT)
1: How Sweet It Is, Stop That Train, Get Out Of My Life, Run For The Roses, No Bread In The Breadbox, Sisters & Brothers, Deal
2: Way You Do, The Maker, Don't Know Much, Johnny Too Bad, Don't Let Go, Lucky Old Sun, Midnight Moonlight

11-11-94 Henry J. Kaiser Convention Center, Oakland, Ca. (FRI)
1: Cats, TLEO, Mission, Run For The Roses, Simple Twist, Sisters & Brothers, Deal
2: How Sweet It Is, Shining Star, Tore Up, The Maker, Don't Know Much, Lucky Old Sun, Midnight Moonlight

01-13-95 Warfield Theater, San Francisco, Ca. . . . . (FRI)
1: How Sweet It Is, TLEO, Simple Twist, Run For The Roses, No Bread In The Breadbox, Sisters & Brothers, Deal
2: Harder They Come, Stoned Me, Evangeline, Don't Let Go, Lazy Bones, Positively 4th Street, Midnight Moonlight

01-14-95 Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: Cats, Like A Road, Mission, Money Honey, Lay Down Sally, Sisters & Brothers, Tangled Up
2: Shining Star, Think, Don't Know Much, The Maker, Lucky Old Sun, Midnight Moonlight

01-15-95 Warfield Theater, San Francisco, Ca. . . . . (SUN)
1: Way You Do, You Never Can Tell, Stop That Train, That's What Love, Mississippi Moon, Sisters & Brothers, Deal
2: Harder They Come, He Ain't Give You None, Strugglin' Man, No Bread In The Breadbox, Reuben & Cherise, Midnight Moonlight

03-04-95 Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: How Sweet It Is, Let It Rock, Stoned Me, Lay Down Sally, Train To Cry, Deal
2: Harder They Come, Simple Twist, Tore Up, The Maker, Positively 4th Street, Lucky Old Sun, Midnight Moonlight

03-05-95 Warfield Theater, San Francisco, Ca. . . . . (SUN)
1: Cats, TLEO, Run For The Roses, Like A Road, No Bread In The Breadbox, Sisters & Brothers, Deal
2: Shining Star> Johnny Too Bad> Shining Star, Think, Don't Let Go, Gomorrah, Midnight Moonlight

04-14-95 Warfield Theater, San Francisco, Ca. . . . . (FRI)
1: How Sweet It Is, TLEO, Mission, No Bread In The Breadbox, Sisters & Brothers, Deal
2: Harder They Come, Like A Road, Tore Up, The Maker, Johnny Too Bad, Lucky Old Sun, Midnight Moonlight

04-15-95 Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: Cats, Stoned Me, He Ain't Give You None, Dear Prudence, Sisters & Brothers
2: Way You Do, You Never Can Tell, Don't Know Much, Reuben & Cherise, Don't Let Go, Positively 4th Street, Midnight Moonlight

04-21-95 Warfield Theater, San Francisco, Ca. . . . . (FRI)
1: Way You Do, Forever Young, Money Honey, Run For The Roses, No Bread In The Breadbox, Sisters & Brothers, Deal
2: Shining Star, Johnny Too Bad, Don't Let Go, Lucky Old Sun, Midnight Moonlight

04-22-95 Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: Cats, TLEO, That's What Love, Mission, Sisters & Brothers, Somebody To Love
2: Harder They Come, I Shall Be Released, The Maker, Tangled Up

04-23-95 Warfield Theater, San Francisco, Ca. . . . . (SUN)
1: How Sweet It Is, Stop That Train, Simple Twist, Run For The Roses, You Never Can Tell, Sisters & Brothers, Deal
2: He Ain't Give You None, Strugglin' Man, Think, Reuben & Cherise, Dixie Down, Midnight Moonlight

GarciaBase - Songs Played

This section is devoted to the songs Jerry performed in his solo bands. The first line of a citation lists our title for the song, its four-character abbreviation, the number of times it has been played, and the first- and last-time played dates. The second line identifies the "official" name for the song (or, if in quotes, a common nickname) and its author.

16/16 [1616] 1/05-08-92

??? [???] 12/01-15-73 -> 05-10-92
Unknown Song

After Midnight [AFMI] 86/09-01-71 -> 03-07-83
After Midnight by J. J. Cale

Ain't No Lie [NOLI] 53/04-10-82a -> 07-09-88
Oh Babe, It Ain't No Lie by Elizabeth Cotten

Ain't No Women [ANWO] 1/05-30-74

Ain't That Lovin You [ATLY] 6/03-09-79 -> 06-17-79

Albany Rag [ARAG] 1/11-10-74

All Around The Watertank [AATW] 1/11-04-73

All Around This World [WORL] 55/04-10-82a -> 07-09-88
Been All Around This World (Traditional)

All By Myself [ABMY] 19/04-06-75b -> 08-08-80

Amputation Blues [AMPU] 1/10-01-73a

Angels Layed Him Down [ANGE] 3/08-25-91 -> 12-08-91

Annie Had A Baby [AHAB] 1/09-24-71
Annie Had A Baby by Hank Ballard

Another Star [ASTA] 6/01-31-79 -> 08-10-79

Arabia [ARAB] 8/02-03-91 -> 05-11-92
Arabia by David Grisman

Are You Lonely For Me [AYLF] 11/01-16-73 -> 04-10-75a
Are You Lonely For Me Baby?/"Last Road To Jacksonville" by Bert Berns/Freddie Scott

Auld Lang Syne [AULD] 1/12-31-75

Baby Blue [BABL] 1/11-14-81
It's All Over Now, Baby Blue by Bob Dylan

Baby Out Of Jail [BOOJ] 7/10-20-87 -> 07-07-88b
Get My Baby Out Of Jail by Carl Davis/Marty Taylor

Baby Please Don't Go [BPDG] 1/12-20-72
Baby Please Don't Go by Williams

Bag's Groove [BAGG] 3/05-07-92 -> 05-10-92
Bag's Groove by Milt Jackson

Ballad Of Casey Jones [BKCJ] 19/04-10-82b -> 05-09-92
Ballad Of Casey Jones (Traditional)

Bass Solo [BASS] 1/01-26-72

Benedict Rides [BENE] 1/04-11-79
Benedict Rides by M. Saunders/P. Carrier

Biloxi [BILO] 4/09-01-71 -> 09-01-72

Bird Song [BIRD] 39/06-25-82 -> 12-17-87
Bird Song by Garcia/Hunter

Birmingham [BIRM] 1/12-20-75b

Blackbird [BBIR] 1/04-26-88
Blackbird by Lennon/McCartney

Blue Montreaux [BLMO] 1/11-14-74

Blue Mule [BLMU] 4/04-16-73 -> 10-01-73a

Blue Yodel #9 [BLYO] 21/10-15-87 -> 07-09-88
Blue Yodel #9 by Jimmy Rodgers

Bluegrass Breakdown [BLBR] 2/03-02-73 -> 10-01-73b

Bossa Martin [BOSM] 2/10-06-74 -> 12-15-74

Bright Morning Stars [BMST] 10/10-15-87 -> 12-04-87

Bright Side Of The Road [BRSI] 5/11-07-91 -> 11-23-91
Bright Side Of The Road by Van Morrison

Bud's Bounce [BUBO] 2/06-12-74 -> 06-13-74

C. C. Rider [CCRI] 2/01-18-74 -> 12-31-75
"See See Rider" (Traditional)

Carry Me Back [CAMB] 1/01-26-72

Catfish John [CATF] 180/07-24-73 -> 12-14-85
Catfish John by B. McDill & A. Reynolds

Cats [CATS] 167/11-21-77 -> 04-22-95
Cats Under The Stars by Garcia/Hunter

Cedar Hill [CEHI] 2/06-12-74 -> 06-13-74

China Doll [DOLL] 1/04-10-82b
China Doll by Garcia/Hunter

Classified [CLAS] 1/01-09-76

Colored Aristocracy [COAR] 2/04-20-74 -> 06-13-74

Come On Baby [COBA] 1/01-26-72

Come See About Me [CSAM] 2/08-20-75 -> 08-21-75
Come See About Me by Holland/Dozier/Holland

Come Together [COTO] 1/10-03-78
Come Together by Lennon/McCartney

Comin' Together [CTOG] 1/01-23-73

Convertible Breeze [COBR] 1/08-30-74

Cotton-Eyed Joe [CEJO] 1/06-06-73

Crazy Arms [CRAR] 4/09-20-75 -> 12-17-75

Crazy Love [CRLO] 14/10-19-86 -> 10-31-87a
Crazy Love by Van Morrison

Crossroads Bar [CRBA] 4/10-27-87 -> 12-05-87
Crossroads Bar by Bill Bryso

Dancing In The Moonlight [DAMO] 1/01-19-73
Dancing In The Moonlight by King Harvest

Dark Hollow [HOLL] 2/03-02-73 -> 12-17-87
Dark Hollow (Traditional)

Dawg's Bull [DABU] 4/04-20-74 -> 06-13-74
Dawg's Bull by David Grisman

Dawg's Rag [DARA] 4/04-20-74 -> 06-13-74
Dawg's Rag by David Grisman

Dawg's Waltz [DAWA] 6/12-17-90 -> 05-11-92
Dawg's Waltz by David Grisman

DC 502 [D502] 1/01-26-72

Dead And Gone [DAGO] 1/01-09-76

Deal [DEAL] 294/10-14-79 -> 04-23-95
Deal by Garcia/Hunter

Dear Prudence [PRUD] 193/03-09-79 -> 04-15-95
Dear Prudence by Lennon/McCartney

Deep Elem [ELEM] 73/04-10-82a -> 07-09-88
Deep Elem Blues (Traditional)

Deep Water [DEWA] 2/04-25-92 -> 04-29-92

Desilu [DESI] 2/11-16-74a -> 04-17-75a

Diamond Joe [DIJO] 13/08-29-87 -> 07-09-88
Diamond Joe by Tex Logan

Didn't Know Things [DKTH] 1/04-26-79

Dire Wolf [WOLF] 29/04-10-82a -> 05-13-86
Dire Wolf by Garcia/Hunter

Dixie Down [DIXI] 212/09-01-71 -> 04-23-95
The Night They Drove Old Dixie Down by J. R. Robertson

Do I Move You [DIMY] 11/10-03-78 -> 07-07-79
Do I Move You by Nina Simone

Don't Judge A Book [DJAB] 1/01-26-72

Don't Know Much [DKM] 12/01-30-93 -> 04-15-95
Wonderful World by Barbara Campbell

Don't Let Go [DLGO] 151/03-30-76a -> 04-21-95
Don't Let Go by Jesse Stone

Down Where The River Bends [DWTR] 6/03-02-73 -> 05-10-92

Drifting Too Far [DTFA] 14/09-30-73 -> 12-05-87
Drifting Too Far From The Shore

Drifting With The Tide [DWTT] 3/10-17-87a -> 10-25-87b

Drink Up & Go Home [DUGH] 5/06-12-74 -> 05-10-92

Drums [DRUM] 2/01-26-72 -> 12-31-75

Dueling Banjos [DUBA] 1/04-27-74

Dynamite [DYNA] 23/03-08-75b -> 06-22-75
I Feel Like Dynamite by E. Walker/A. Savoy/L. Hamilton

Eat My Dust [EMD] 5/02-03-91 -> 05-08-92

Eating Out Of Your Hand [EOOH] 3/07-24-73 -> 11-04-73

Edward [EDWA] 16/09-19-75 -> 12-20-75b
Edward, The Mad Shirt Grinder by Nicky Hopkins

Eleanor Rigby [ERIG] 9/01-20-80 -> 03-08-80
Eleanor Rigby by Lennon/McCartney

Evangeline [EVAN] 64/12-08-86 -> 01-13-95
Evangeline by David Hidalgo & Louie Perez

Every Word You Say [EWYS] 17/03-16-75 -> 01-28-76

Expressway [EXPR] 36/09-01-71 -> 10-03-78
Expressway To Your Heart by Huff/Gamble

Fandango [FAND] 1/01-09-76

Fanny Hill [FANN] 4/04-21-73 -> 11-04-73

Farewell Jack [FAJA] 1/08-30-75

Fast Tone [FAST] 1/05-30-79
Fast Tone by M. Saunders/E. Neumeister

Favella [FAVE] 1/04-20-75

Fields Have Turned Brown [FHTB] 2/05-08-92 -> 05-10-92

Fighting For Madge [FFM] 1/01-26-72

Find A Rainbow [FARA] 3/01-16-73 -> 01-25-73

Finders Keepers [FIND] 23/01-17-73 -> 04-17-79
Finders Keepers, Losers Weepers by Johnson & Bowen

Fire [FIRE] 1/02-16-87
Fire On The Mountain by Hart/Hunter

Flute Thing [FLUT] 1/04-12-75a

Forever Young [FORE] 77/10-04-86 -> 04-21-95
Forever Young by Bob Dylan

FOTD [FOTD] 104/10-26-75 -> 05-11-92
Friend Of The Devil by Garcia/Dawson/Hunter

Franklin's [FRAN] 1/11-22-75a
Franklin's Tower by Hunter/Garcia/Kreutzmann

Freedom Jazz Dance [FREE] 6/10-06-74 -> 04-11-79

Freight Train [FRTR] 2/04-10-82a -> 11-03-93

Further On Up The Road [FUUP] 1/12-20-72

Gamblin Man [GAMB] 1/02-02-86

Georgia [GEOR] 12/12-20-72 -> 05-21-75
Georgia On My Mind

Get Down Mama [GDMA] 1/01-26-72

Get Funky Brother [GFBR] 1/01-26-72

Get Out Of My Life [GOOL] 60/07-28-84 -> 09-10-94
Get Out Of My Life, Woman by Allen Toussaint

Get Up And Dance [GETU] 14/01-31-79 -> 09-22-79

Getting Back Together [GEBT] 1/01-09-76

Girl From Mill Valley [GFMV] 1/09-20-75
Girl From Mill Valley by Nicky Hopkins

Go Climb A Mountain [GCAM] 4/01-19-73 -> 05-05-73

God Rest Ye Jam [GPDR] 3/12-07-91 -> 12-09-91
God Rest Ye Merry Gentlemen Jam

God Save The Queen [GOSA] 1/12-31-75

Going Going Gone [GOGO] 20/08-31-74 -> 08-23-82b
Going, Going, Gone by Bob Dylan

Going To The Races [GOTR] 9/03-02-73 -> 11-04-73

Gomorrah [GOMO] 150/07-29-77 -> 03-05-95
Gomorrah by Garcia/Hunter

Gone Home [GOHO] 11/10-16-87 -> 07-07-88a
Gone Home by Bill Carlisle

Goodnight Irene [IREN] 42/01-09-76 -> 07-16-88
Goodnight Irene by Huddie Ledbetter (Leadbelly)

Grateful Dawg [GRDA] 9/12-17-90 -> 05-11-92
Grateful Dawg by Garcia/Grisman

Great Pretender [GRPR] 2/10-01-73b -> 10-08-73

Green Onions [ONIO] 2/03-03-78 -> 10-11-78
Green Onions by Jones/Cropper/Steinberg/Johnson

Handsome Cabin Boy [HACB] 1/02-03-91
Handsome Cabin Boy by Tradtional

Hard Hearted Heartbreaker [HHHB] 7/04-15-73 -> 10-01-73a

Harder They Come [HATC] 346/07-10-73 -> 04-22-95
Harder They Come by Jimmy Cliff

He Ain't Give You None [HAGY] 52/02-12-74 -> 04-23-95
He Ain't Give You None by Van Morrison

Heaven's Door [DOOR] 173/04-20-73 -> 04-25-94
Knockin' On Heaven's Door by Bob Dylan

Hesitation Blues [HESI] 1/05-07-92
Hesitation Blues (Traditional)

Hi-Heel Sneakers [SNEA] 10/09-24-71 -> 07-12-74
Hi-Heel Sneakers by Robert Higgenbotham

High Lonesome Sound [HLS] 6/06-05-73 -> 04-27-74

Higher And Higher [HIHI] 1/01-15-73
Higher And Higher by C. Smith/C. Jackson/R. Miner

Highway [HWY] 1/04-03-76b

Hobo Song [HOBO] 8/06-05-73 -> 04-27-74
Hobo Song by Jack Bonus

Home Is Where The Heart Is [HIWH] 5/03-02-73 -> 10-08-73

Honey Chile [HOCH] 8/01-19-72 -> 10-11-73
Honey Chile by R. Morris/S. Moy

Hope It Won't Be This Way [HOPE] 6/01-27-89 -> 09-10-89
I Hope It Won't Be This Way Always

How Long Blues [HLB] 1/07-02-74
How Long Blues by Leroy Carr

How Sweet It Is [HOWS] 421/01-20-72 -> 04-23-95
How Sweet It Is by Holland/Dozier/Holland

Hunter Gets Captured [HUNT] 13/02-27-75 -> 11-11-93
When The Hunter Gets Captured By The Game by Smokey Robinson

I Ain't Never [IAIN] 7/10-17-87a -> 05-07-92

I Can't Turn You Loose [CATU] 1/08-30-75
I Can't Turn You Loose by Otis Redding

I Got A Woman [GAWO] 2/10-23-75 -> 11-01-75b
I Got A Woman by Ray Charles

I Just Want To Stop [JWST] 11/01-31-79 -> 08-10-79

I Shall Be Released [SHAL] 57/10-05-86 -> 04-22-95
I Shall Be Released by Bob Dylan

I Was Made To Love Her [MATL] 6/02-06-72 -> 02-10-74
I Was Made To Love Her by H. Cosby/L. Hardaway/ S. Moy/S. Wonder

I'll Be A Gambler [BAGA] 4/04-20-74 -> 06-13-74

I'll Be With Thee [BWTH] 16/11-21-77 -> 11-03-78

I'm A Jealous Guy [JEAL] 2/03-09-79 -> 07-22-79

I'm Guilty [GUIL] 1/12-17-75

I'm My Own Grandpa [OWNG] 1/05-11-92

I'm So Lonesome [SOLO] 1/10-24-75b

I'm Troubled [IMTR] 26/08-29-87 -> 05-10-92
I'm Troubled by Tradtional

I've Got Jesus [JESU] 1/08-30-75

I've Got Time [IGTI] 1/03-08-87

If I Lose [IILO] 10/10-21-87a -> 12-04-87

If You Deal The Cards [IYDC] 1/06-12-74

Imagine [IMAG] 6/01-19-72 -> 02-10-74
Imagine by John Lennon

Inside The Pearly Gates [INPE] 3/09-30-73 -> 11-04-73

Instrumental [INST] 88/09-24-71 -> 02-03-91

It Hurts So Bad [HUSB] 1/06-03-75

It's A Sin [SIN] 3/02-??-72 -> 01-23-73
It's A Sin by J. Reed/M. Reed

It's No Use [NOUS] 53/09-01-71 -> 03-04-88
It's No Use by Clark/McGuinn

It's Too Late [ITTL] 26/09-01-72 -> 03-07-80
It's Too Late by Chuck Willis

Jack A Roe [JARO] 42/07-09-77b -> 05-10-92
Jack A Roe (Traditional)

Jam [JAM] 9/09-24-71 -> 05-30-74

Jerry's Breakdown [JEBR] 1/11-04-73
Jerry's Breakdown by Jerry Garcia

Jingle Bells [JING] 2/12-17-75 -> 12-20-75b

Johnny B. Goode [JBG] 2/04-27-74 -> 06-20-82
Johnny B. Goode by Chuck Berry

Johnny Too Bad [JOTB] 5/09-01-94 -> 04-21-95

Juke [JUKE] 1/03-03-78

Just A Tramp On The Street [JUAT] 1/11-04-73

Kansas City [KANS] 1/06-05-74
Kansas City by Jerry Leiber/Mike Stoller

Katie Bear [KABE] 1/03-02-73

Katie Hill [KAHI] 1/04-21-73

Keep On Loving You [KOLY] 1/06-05-73

Kissimee Kid [KIKI] 3/09-30-73 -> 10-08-73
Kissimee Kid by Vassar Clements

Knock On Wood [KOWO] 2/08-21-75 -> 08-30-75

Knockin On Your Door [KOYD] 5/03-02-73 -> 11-04-73
Knockin On Your Door (Traditional)

L-O-V-E [LOVE] 11/03-07-79 -> 09-22-79

L. A. Cowboy [LACO] 7/04-15-73 -> 11-04-73
Lonesome L. A. Cowboy by Peter Rowan

Lady Sleeps [LASL] 16/09-19-75 -> 12-19-75
Lady Sleeps by Nicky Hopkins

Lala [LALA] 21/01-18-74 -> 04-16-75a

Land Of The Free [LOTF] 1/06-05-73

Land Of The Navajo [LOTN] 7/04-20-73 -> 11-04-73
Land Of The Navajo by Peter Rowan

Last Last Last [LLL] 1/04-21-73

Last Train [LATR] 13/01-17-73 -> 06-22-75
Last Train To Corvalis

Lay Down Sally [LDSA] 52/11-20-90 -> 03-04-95
Lay Down Sally by Eric Clapton/George Terry/Marcie Levy

Lazy Bones [LAZB] 11/05-23-91 -> 01-13-95
Lazy Bones by Hoagy Carmichael

Leave Your Hat On [HAT] 29/07-21-74 -> 07-05-75
You Can Leave Your Hat On by Randy Newman

Let It Rock [LROC] 146/11-10-74 -> 03-04-95
Let It Rock by Chuck Berry

Let Me Roll It [LMRI] 3/01-30-77 -> 06-11-78
Let Me Roll It by Paul McCartney

Let's Go Get Stoned [LGGS] 1/01-31-79

Lifeline [LILI] 9/10-31-88 -> 04-30-92
Throw Out The Lifeline

Like A Road [LARO] 87/01-16-73 -> 04-14-95
Like A Road by Nix/Penn

Limbo [LIMB] 99/08-14-74 -> 05-11-92
Sittin' In Limbo by Jimmy Cliff

Limehouse Blues [LHBL] 2/04-20-74 -> 06-13-74

Little Sadie [SADI] 40/04-10-82a -> 07-09-88

Lonely Avenue [LONA] 8/01-20-72 -> 08-09-74
Lonely Avenue by Doc Pompus

Lonesome And A Long Way [LLWH] 37/03-06-76 -> 09-15-89
Lonesome And A Long Way From Home by Eric Clapton

Lonesome Fiddle Blues [LFB] 2/07-24-73 -> 11-04-73

Long Black Veil [VEIL] 2/05-08-92 -> 05-10-92

Long Long Way [LLWA] 8/10-15-87 -> 12-03-87
It's A Long, Long Way To The Top Of The World by Don Wayne

Long Train Running [LOTR] 3/01-31-79 -> 04-13-79

Lost In This World [LOST] 6/04-16-73 -> 10-01-73b

Louis Collins [LOUI] 4/12-09-91 -> 05-11-92
Louis Collins by Mississippi John Jurt

Love Another Man [LAMA] 1/02-03-91

Love In The Afternoon [LVPM] 121/09-15-76 -> 05-22-91
Love In The Afternoon by Garcia/Hunter

Love Please Come Home [LPCH] 1/04-15-73

LTGTR [LTGT] 1/04-26-88
Good Times, "Let The Good Times Roll" by Sam Cooke

Lucky Old Sun [LSUN] 110/10-04-86 -> 04-21-95
Lucky Old Sun by Harlan Gillespie/Beasley Smith

Mabeline [MABE] 1/04-27-74

Make It Better [MIBE] 12/03-07-79 -> 08-10-79

The Maker [MAKE] 44/04-30-92 -> 04-22-95
The Maker by Daniel Lanois

Man Of Constant Sorrow [MOCS] 1/02-03-91

Maple Leaf Rag [MAPE] 1/12-31-75
Maple Leaf Rag by Scott Joplin

Masquerade [MASQ] 1/01-31-79

Masterpiece [MAST] 85/01-20-72 -> 09-07-89
When I Paint My Masterpiece by Bob Dylan

Melody [MELO] 202/04-06-75a -> 04-20-94
I'll Take A Melody by Allen Toussaint

Methodist Preacher [MEPR] 2/06-12-74 -> 06-13-74

Midnight At The Oasis [OASI] 2/04-20-74 -> 04-26-74
Midnight At The Oasis by D. Michtern

Midnight Moonlight [MMOO] 342/09-30-73 -> 04-23-95
Midnight Moonlight by Peter Rowan

Mighty High [MIHI] 19/07-20-76 -> 12-22-76
Mighty High by D. Crawford/R. Downing

Milestones [MSTO] 2/05-07-92 -> 05-11-92
Milestones by Miles Davis

Mission [MISS] 245/10-10-75 -> 04-22-95
Mission In The Rain by Garcia/Hunter

Mississippi Moon [MIMO] 119/04-04-75 -> 01-15-95
Mississippi Moon by Peter Rowan

Money Honey [MOHO] 72/09-01-71 -> 04-21-95
Money Honey by Jesse Stone

Monroe's Hornpipe [MHOR] 1/06-06-73

Moonlight Mile [MOMI] 10/02-13-76 -> 04-02-76b
Moonlight Mile by Jagger/Richards

Moonlight Waltz [MWAL] 2/06-12-74 -> 06-13-74

Mother Nature's Son [MNSO] 1/12-31-75
Mother Nature's Son by Lennon/McCartney

Muleskinner Blues [MUBL] 1/06-05-73

My Funny Valentine [FUVA] 12/07-05-73 -> 01-31-79
My Funny Valentine by Rogers/Hart

My Girl [MYGI] 1/07-22-79

My Love For You [MLFY] 3/08-20-75 -> 08-30-75

My Plastic Banana [PLBA] 4/04-20-74 -> 06-13-74

Mystery Train [MYST] 175/01-25-73 -> 05-30-83
Mystery Train by Junior Parker/Sam Phillips

Neighbor Neighbor [NENE] 19/08-14-74 -> 01-09-76

Never Been To Heaven [NBTH] 1/07-03-74

Never Seen Nobody Like You [NSNL] 3/12-07-91 -> 12-09-91

New Camptown Races [NCAR] 1/03-02-73

NFA [NFA] 2/07-09-77b -> 11-23-77
Not Fade Away by Charles Hardin/Norman Petty

Ngiculela [NGIC] 1/10-03-78

No Bread In The Breadbox [BBOX] 60/11-10-91 -> 04-21-95
Ain't No Bread In The Breadbox by Norton Buffalo

No More Changes [NMCH] 1/10-17-75
No More Changes by Nicky Hopkins

No Time [NOTI] 9/09-19-75 -> 11-01-75b
No Time by Nicky Hopkins

Off To Sea Once More [OSOM] 4/12-17-90 -> 12-09-91
Off To Sea Once More by Tradtional

Old And In The Way [OITW] 4/10-01-73a -> 06-13-74
Old And In The Way by David Grisman

Rockin' Chair [ROCH] 7/02-03-91 -> 05-10-92
Rockin' Chair by Hoagy Carmichael

On And On [ONON] 2/09-30-73 -> 10-08-73

One AM Approach [ONEA] 1/01-26-72

One Kind Favor [OKFA] 7/09-01-71 -> 10-11-73
"See That My Grave Is Kept Clean" (Traditional)

Open Up Your Heart [OUYH] 3/11-06-91 -> 11-09-91

Open Your Eyes [OYEY] 1/11-12-91

Orange Blossom Special [ORBS] 3/10-01-73a -> 06-13-74

Other One Jam [OJAM] 1/12-23-77

Outer Space Regions [OSPR] 1/01-26-72

Palm Sunday [PALM] 1/03-18-78b
Palm Sunday by Garcia/Hunter

Panama Red [PRED] 11/04-15-73 -> 04-27-74
Panama Red by Peter Rowan

Peggy-O [PEGG] 4/11-23-84 -> 11-27-84
"Fennario" (Traditional)

Philly Rag [PHRA] 1/04-11-75b

Pig In A Pen [PIAP] 9/04-16-73 -> 04-27-74
Pig In A Pen (Traditional)

Pig's Boogie [PIGB] 20/09-19-75 -> 12-31-75

Please Come Home [PLCH] 5/04-20-73 -> 01-09-76

Poison Wine [POWI] 1/02-03-91

Polka [POLK] 1/05-20-90

Positively 4th Street [P4TH] 24/04-14-73 -> 04-15-95
Positively 4th Street by Bob Dylan

Problems Got Problems [PRGP] 8/02-05-74 -> 06-22-75
My Problems Got Problems by M. Saunders/P. Carrier

Promontory Rider [PRRI] 5/02-26-80 -> 03-01-80b
Promontory Rider by Robert Hunter

Ragged But Right [RABR] 15/10-15-87 -> 12-04-87
I'm Ragged But I'm Right

Reggae Woman [REGW] 23/01-20-72 -> 07-05-75
Boogie On Reggae Woman by Stevie Wonder

Reuben & Cherise [REUB] 97/11-21-77 -> 04-23-95
Reuben & Cherise by Garcia/Hunter

Rhapsody In Red [RHAP] 47/03-11-78 -> 08-10-85
Rhapsody In Red by Garcia/Hunter

Right Place Wrong Time [RPWT] 1/01-10-76

Ripple [RIPP] 68/04-10-82a -> 05-09-92
Ripple by Garcia/Hunter

Roadrunner [RRUN] 72/01-25-73 -> 01-23-83
Roadrunner by Holland/Dozier/Holland

Rockin Pneumonia [PNEU] 4/10-22-75 -> 10-26-75
Rockin Pneumonia & Boogie Woogie Flu by John Vincent/Huey Smith

Rollin In My Baby's Arms [RMBA] 2/04-20-74 -> 04-26-74

Rosalie McFall [MCFA] 13/04-10-82b -> 05-11-92
Rosalie McFall (Traditional)

Run For The Roses [RURO] 321/01-18-81 -> 04-23-95
Run For The Roses by Garcia/Hunter

Russian Lullaby [RULU] 133/06-12-74 -> 08-13-94
Russian Lullaby by Irving Berlin

Sama Layuca [SAMA] 1/03-09-79

Save Mother Earth [SME] 3/01-19-72 -> 02-06-72
Save Mother Earth by M. Saunders/E. Lewis

Scarlet [SCAR] 1/12-20-75a
Scarlet Begonias by Garcia/Hunter

Second That Emotion [EMOT] 193/01-15-73 -> 09-01-94
I Second That Emotion by Smokey Robinson/Al Cleveland

See What Love Can Do [SWLC] 3/05-22-91 -> 08-10-91
See What Love Can Do by Jerry Williams

Send Me Someone To Love [SEME] 1/01-09-76

Senor [SENR] 23/02-02-90 -> 04-25-94
Señor (Tales Of Yankee Power) by Bob Dylan

Shady Grove [SHGR] 6/12-07-91 -> 05-11-92

She Belongs To Me [SHEB] 9/08-08-84 -> 05-10-92
She Belongs To Me by Bob Dylan

Shining Star [SHST] 59/04-19-91 -> 04-21-95
Shining Star by Paul Richmond

Short Life Of Trouble [SLOT] 14/10-15-87 -> 05-11-92

Showboat [SHOB] 2/08-20-75 -> 08-30-75
Showboat by Keith Godchaux/Donna Godchaux

Sick And Tired [SICK] 3/09-01-71 -> 09-01-72

Simple Twist [simp] 237/07-04-76 -> 04-23-95
Simple Twist Of Fate by Bob Dylan

Since I Lost My Baby [SILB] 1/05-22-75

Sing Me Back Home [SMBH] 5/04-10-82b -> 06-28-82
Sing Me Back Home by Merle Haggard

Singin' In The Band [SITB] 1/12-23-76

Sisters & Brothers [S&B] 193/02-15-76 -> 04-23-95
My Sisters And My Brothers

So What [SOWH] 9/11-03-78 -> 05-10-92
So What by Miles Davis

Somebody To Love [SOTL] 34/01-29-91 -> 04-22-95
Everybody Needs Somebody To Love by Soloman Burke/Bert Berns/Jerry Wexler

Someday Baby [SOBA] 53/07-05-73 -> 01-31-91
Someday Baby by Hopkins

Something [SOTH] 1/02-26-72
Something by George Harrison

Soul Roach [SORO] 2/03-16-75 -> 03-07-79
Soul Roach by Saunders/Shanklin/Cireco

Southside Strut [SOST] 1/01-26-72

Space [SPAC] 7/01-24-73 -> 05-30-74

Spend The Night [SPTN] 36/10-28-75a -> 05-02-92
Let's Spend The Night Together by Jagger/Richards

Spike Driver [SPDR] 24/01-19-86 -> 07-09-88
Spike Driver Blues (Traditional)

Spring In California [SICA] 4/02-03-91 -> 05-09-92

Stagger Lee [STAG] 2/04-10-82a -> 04-21-82b
Stagger Lee by Garcia/Hunter (traditional)

Stealin [STEA] 5/05-07-92 -> 05-11-92
Stealin (Traditional)

Stir It Up [STIR] 34/07-08-76 -> 12-10-77a
Stir It Up by Bob Marley

Stoned Me [STON] 94/10-18-86 -> 04-15-95
And It Stoned Me by Van Morrison

Stop That Train [STTR] 121/07-08-76 -> 04-23-95
Stop That Train by Bob Marley

Straight Ahead [STAH] 1/12-28-74

Straight Life [STLI] 1/08-20-75

Strange Man [STMA] 34/08-21-75 -> 12-23-76
A Strange Man by D. Lovecoat

Strugglin' Man [STRM] 56/03-07-79 -> 04-23-95
Strugglin' Man by Jimmy Cliff

Sugaree [SUGA] 151/10-23-75 -> 05-30-87
Sugaree by Garcia/Hunter

Sunshine Of My Life [SOML] 1/10-11-73
You Are The Sunshine Of My Line by Stevie Wonder

Suspicious Minds [SUMI] 1/11-12-74
Suspicious Minds by Mark James

Sweet Baby [SWBA] 3/08-20-75 -> 08-30-75

Sweet Cocaine [SWCO] 1/01-26-72

Sweet Georgia Brown [SWGB] 1/04-20-74

Sweet Little Angel [SWLA] 3/01-26-72 -> 07-03-74

Sweet Sunny South [SWSS] 8/12-17-90 -> 05-11-92
Sweet Sunny South by Tradtional

Sweetheart [SWHT] 1/10-01-73b

Swing '42 [SW42] 4/04-20-74 -> 06-13-74

Swing Low [SWIN] 8/04-20-73 -> 07-09-88
Swing Low Sweet Chariot (Traditional)

System [SYST] 1/11-05-74
The System by M. Saunders/P. Carrier

Talking 'Bout You [TABY] 10/03-15-75 -> 03-03-76

Tangled Up [tang] 263/09-15-76 -> 04-22-95
Tangled Up In Blue by Bob Dylan

Tear Down The Walls [TDTW] 1/05-30-74

Tears Of Rage [TEAR] 12/02-03-90 -> 01-31-91
Tears Of Rage by Bob Dylan/Ricahrd Manuel

Teddy Bear's Picnic [TBP] 1/11-17-75

Tell It To Me [TITM] 3/12-09-91 -> 05-10-92

Telling My Friends [TEMF] 7/03-09-79 -> 08-10-79

Tequila [TEQU] 1/09-19-75

That's Alright Mama [TAMA] 62/09-01-71 -> 08-15-84
"That's All Right" by Arthur Cruddup

That's The Touch [TTTO] 14/09-24-71 -> 05-21-75

That's What Love [TWLO] 187/05-30-74 -> 04-22-95
That's What Love Will Make You Do by Henderson Thigpen/James Banks/Eddie Marion

Think [THNK] 137/01-17-73 -> 04-23-95
Think by Jimmy McCracklin

Thrill Is Gone [THRL] 9/12-17-90 -> 05-11-92
The Thrill Is Gone by Roy Hawkins/Darnell

Tiger Rose [TIRO] 5/02-26-80 -> 03-01-80b
Tiger Rose by Robert Hunter

Til The End Of The World [TTEW] 5/04-16-73 -> 11-10-74

TLEO [TLEO] 252/10-24-75a -> 04-22-95
They Love Each Other by Garcia/Hunter

To Lay Me Down [TLAY] 11/04-10-82a -> 02-01-86
To Lay Me Down by Garcia/Hunter

To Sea Once More [TSOM] 2/12-07-91 -> 05-08-92
Off To Sea Once More

Tomorrow Is Forever [TOMO] 1/01-27-76
Tomorrow Is Forever by Dolly Parton

Tore Up [TORE] 211/03-15-75 -> 04-14-95
Tore Up Over You by Hank Ballard

Tough Mama [TOMA] 46/08-31-74 -> 11-12-90
Tough Mama by Bob Dylan

Tragic Romance [TRRO] 2/04-16-73 -> 06-05-73

Train To Cry [2CRY] 59/09-01-71 -> 03-04-95
It Takes A Lot To Laugh, A Train To Cry by Bob Dylan

Travelin' Man [TRMA] 1/04-17-79

A Trip To What Next [TRIP] 1/01-26-72

Trouble In Mind [TRIM] 5/08-29-87 -> 12-03-87

Turtle Dove [TUDO] 9/11-27-87 -> 07-09-88

Twilight [TWIL] 4/04-19-91 -> 08-10-91

Two Little Boys [TLBO] 1/03-02-73

Two Soldiers [TWSO] 16/10-15-87 -> 05-11-92
Two Soldiers by Traditional (arranged By Garcia/Grisman)

Uncle Joe [UNCJ] 1/06-06-73

Uncle Pen [UNCP] 3/10-01-73a -> 11-04-73

United [UNTD] 1/01-09-76

Up From The Desert [UFTD] 1/01-26-72

Valerie [VALR] 99/01-18-81 -> 02-02-86
Valerie by Garcia/Hunter

Victim [VICT] 1/12-17-87
Victim Or The Crime by Weir/Graham

Virgin's Lament [VILA] 2/06-12-74 -> 06-13-74

Waiting For A Miracle [WFAM] 88/11-05-88b -> 08-14-94
Waiting For A Miracle by Bruce Cockburn

Wales Boogie [WALB] 1/01-26-72
Wales Boogie by Howard Wales

Walkin' Down The Road [WDTR] 1/10-03-78

Walking Boss [WABO] 6/02-03-91 -> 05-11-92
Walking Boss by Traditional (arranged By Garcia/Grisman)

Want To Tell [TELL] 10/02-14-76 -> 02-10-87
I Want To Tell You by George Harrison

Watchtower [WATC] 1/10-25-87b
All Along The Watchtower by Bob Dylan

Way You Do [WYDO] 149/02-22-76 -> 04-21-95
The Way You Do The Tings You Do by Smokey Robinson

The Weight [WEIG] 1/11-09-74a
The Weight by J. R. Robertson

Werewolves [WERE] 6/10-31-86 -> 10-31-93
Werewolves Of London by Warren Zevon

What You Want Me To Do [WYWM] 2/09-24-71 -> 12-20-72

When A Man Loves A Woman [WMLW] 1/03-09-72

When First Unto This Country [WFUC] 9/12-17-90 -> 05-11-92

When The Night Comes [WTNC] 1/07-24-73

Where The River Bends [WTRB] 1/06-06-73

Where You Are Tonight [WYAT] 1/04-20-73

White Dove [DOVE] 6/04-21-73 -> 11-04-73
White Dove by Carter Stanley

Who Was John [WWJO] 27/01-26-76 -> 08-06-77

Who's Loving You Tonight [WLYT] 4/02-06-72 -> 02-10-74

Wicked Messenger [wick] 6/04-04-75 -> 05-15-75
The Wicked Messenger by Bob Dylan

Wild Horses [HORS] 8/04-16-73 -> 04-27-74
Wild Horses by Jagger/Richards

Willow Garden [WILL] 5/04-15-73 -> 06-06-73
The Willow Garden

Wind And Rain [WARA] 13/11-28-87 -> 05-11-92
Wind And Rain by Tradtional

Woman Smarter [WOSM] 1/06-17-82
Man Smart, Woman Smarter by Norman Span

Wonderful World [WOWO] 30/11-06-91 -> 11-18-93
What A Wonderful World by Geroge Douglas/David Weiss

Wonderin' Why [WOWH] 29/01-18-74 -> 06-22-75
Wonderin' Why by M. Saunders/P. Carrier

Workin' On A Building [WOAB] 3/06-06-73 -> 09-30-73

World Is A Ghetto [WIAG] 1/10-03-78
The World Is A Ghetto

Would You Leave Me [WYLM] 1/01-26-72

WPLJ [WPLJ] 1/09-24-71
White Port And Lemon Juice

You Are My Sunshine [YAMS] 1/01-10-76

You Never Can Tell [YNCT] 39/11-20-90 -> 04-23-95
You Never Can Tell (C'est La Vie) by Chuck Berry

You Win Again [UWIN] 2/09-19-75 -> 10-12-75
You Win Again by Hank Williams

GarciaBase - Song Abbreviations

This is an index to the four-character codes we use in the Every Time Played Chapter

1616	16/16
2CRY	Train To Cry
???	??? - (unknown song)
AATW	All Around The Watertank
ABMY	All By Myself
AFMI	After Midnight
AHAB	Annie Had A Baby
AMPU	Amputation Blues
ANGE	Angels Layed Him Down
ANWO	Ain't No Women
ARAB	Arabia
ARAG	Albany Rag
ASTA	Another Star
ATLY	Ain't That Lovin You
AULD	Auld Lang Syne
AYLF	Are You Lonely For Me
BABL	Baby Blue
BAGA	I'll Be A Gambler
BAGG	Bag's Groove
BASS	Bass Solo
BBIR	Blackbird
BBOX	No Bread In The Breadbox
BENE	Benedict Rides
BILO	Biloxi
BIRD	Bird Song
BIRM	Birmingham
BKCJ	Ballad Of Casey Jones
BLBR	Bluegrass Breakdown
BLMO	Blue Montreaux
BLMU	Blue Mule
BLYO	Blue Yodel #9
BMST	Bright Morning Stars
BOOJ	Baby Out Of Jail
BOSM	Bossa Martin
BPDG	Baby Please Don't Go
BRSI	Bright Side Of The Road
BUBO	Bud's Bounce
BWTH	I'll Be With Thee
CAMB	Carry Me Back
CATF	Catfish John
CATS	Cats
CATU	I Can't Turn You Loose
CCRI	C. C. Rider
CEHI	Cedar Hill
CEJO	Cotton-Eyed Joe
CLAS	Classified
COAR	Colored Aristocracy
COBA	Come On Baby
COBR	Convertible Breeze
COTO	Come Together
CRAR	Crazy Arms
CRBA	Crossroads Bar
CRLO	Crazy Love
CSAM	Come See About Me
CTOG	Comin' Together
D502	DC 502
DABU	Dawg's Bull
DAGO	Dead And Gone
DAMO	Dancing In The Moonlight
DARA	Dawg's Rag
DAWA	Dawg's Waltz
DEAL	Deal
DESI	Desilu
DEWA	Deep Water
DIJO	Diamond Joe
DIMY	Do I Move You
DIXI	Dixie Down
DJAB	Don't Judge A Book
DKM	Don't Know Much
DKTH	Didn't Know Things
DLGO	Don't Let Go
DOLL	China Doll
DOOR	Heaven's Door
DOVE	White Dove
DRUM	Drums
DTFA	Drifting Too Far
DUBA	Dueling Banjos
DUGH	Drink Up & Go Home
DWTR	Down Where The River Bends
DWTT	Drifting With The Tide
DYNA	Dynamite
EDWA	Edward
ELEM	Deep Elem
EMD	Eat My Dust
EMOT	Second That Emotion
EOOH	Eating Out Of Your Hand
ERIG	Eleanor Rigby
EVAN	Evangeline
EWYS	Every Word You Say
EXPR	Expressway
FAJA	Farewell Jack
FAND	Fandango
FANN	Fanny Hill
FARA	Find A Rainbow
FAST	Fast Tone
FAVE	Favella
FFM	Fighting For Madge
FHTB	Fields Have Turned Brown
FIND	Finders Keepers
FIRE	Fire
FLUT	Flute Thing
FORE	Forever Young
FOTD	FOTD
FRAN	Franklin's
FREE	Freedom Jazz Dance
FRTR	Freight Train
FUUP	Further On Up The Road
FUVA	My Funny Valentine
GAMB	Gamblin Man
GAWO	I Got A Woman
GCAM	Go Climb A Mountain
GDMA	Get Down Mama
GEBT	Getting Back Together
GEOR	Georgia
GETU	Get Up And Dance
GFBR	Get Funky Brother
GFMV	Girl From Mill Valley
GOGO	Going Going Gone
GOHO	Gone Home
GOMO	Gomorrah
GOOL	Get Out Of My Life
GOSA	God Save The Queen
GOTR	Going To The Races
GPDR	God Rest Ye Jam
GRDA	Grateful Dawg
GRPR	Great Pretender
GUIL	I'm Guilty
HACB	Handsome Cabin Boy
HAGY	He Ain't Give You None
HAT	Leave Your Hat On
HATC	Harder They Come
HESI	Hesitation Blues
HHHB	Hard Hearted Heartbreaker
HIHI	Higher And Higher
HIWH	Home Is Where The Heart Is
HLB	How Long Blues
HLS	High Lonesome Sound
HOBO	Hobo Song
HOCH	Honey Chile
HOLL	Dark Hollow
HOPE	Hope It Won't Be This Way
HORS	Wild Horses
HOWS	How Sweet It Is
HUNT	Hunter Gets Captured
HUSB	It Hurts So Bad
HWY	Highway
IAIN	I Ain't Never
IGTI	I've Got Time
IILO	If I Lose
IMAG	Imagine
IMTR	I'm Troubled
INPE	Inside The Pearly Gates
INST	Instrumental
IREN	Goodnight Irene
ITTL	It's Too Late
IYDC	If You Deal The Cards
JAM	Jam
JARO	Jack A Roe
JBG	Johnny B. Goode
JEAL	I'm A Jealous Guy
JEBR	Jerry's Breakdown
JESU	I've Got Jesus
JING	Jingle Bells
JOTB	Johnny Too Bad
JUAT	Just A Tramp On The Street
JUKE	Juke
JWST	I Just Want To Stop
KABE	Katie Bear
KAHI	Katie Hill
KANS	Kansas City
KIKI	Kissimee Kid
KOLY	Keep On Loving You
KOWO	Knock On Wood
KOYD	Knockin On Your Door
LACO	L. A. Cowboy
LALA	Lala
LAMA	Love Another Man
LARO	Like A Road
LASL	Lady Sleeps
LATR	Last Train
LAZB	Lazy Bones
LDSA	Lay Down Sally
LFB	Lonesome Fiddle Blues
LGGS	Let's Go Get Stoned
LHBL	Limehouse Blues
LILI	Lifeline
LIMB	Limbo
LLL	Last Last Last
LLWA	Long Long Way
LLWH	Lonesome And A Long Way
LMRI	Let Me Roll It
LONA	Lonely Avenue

LOST	Lost In This World
LOTF	Land Of The Free
LOTN	Land Of The Navajo
LOTR	Long Train Running
LOUI	Louis Collins
LOVE	L-O-V-E
LPCH	Love Please Come Home
LROC	Let It Rock
LSUN	Lucky Old Sun
LTGT	LTGTR
LVPM	Love In The Afternoon
MABE	Mabeline
MAKE	The Maker
MAPE	Maple Leaf Rag
MASQ	Masquerade
MAST	Masterpiece
MATL	I Was Made To Love Her
MCFA	Rosalie McFall
MELO	Melody
MEPR	Methodist Preacher
MHOR	Monroe's Hornpipe
MIBE	Make It Better
MIHI	Mighty High
MIMO	Mississippi Moon
MISS	Mission
MLFY	My Love For You
MMOO	Midnight Moonlight
MNSO	Mother Nature's Son
MOCS	Man Of Constant Sorrow
MOHO	Money Honey
MOMI	Moonlight Mile
MSTO	Milestones
MUBL	Muleskinner Blues
MWAL	Moonlight Waltz
MYGI	My Girl
MYST	Mystery Train
NBTH	Never Been To Heaven
NCAR	New Camptown Races
NENE	Neighbor Neighbor
NFA	NFA
NGIC	Ngiculela
NMCH	No More Changes
NOLI	Ain't No Lie
NOTI	No Time
NOUS	It's No Use
NSNL	Never Seen Nobody Like You
OASI	Midnight At The Oasis
OITW	Old And In The Way
OJAM	Other One Jam
OKFA	One Kind Favor
ONEA	One AM Approach
ONIO	Green Onions
ONON	On And On
ORBS	Orange Blossom Special
OSOM	Off To Sea Once More
OSPR	Outer Space Regions
OUYH	Open Up Your Heart
OWNG	I'm My Own Grandpa
OYEY	Open Your Eyes
P4TH	Positively 4th Street
PALM	Palm Sunday
PEGG	Peggy-O
PHRA	Philly Rag
PIAP	Pig In A Pen
PIGB	Pig's Boogie
PLBA	My Plastic Banana
PLCH	Please Come Home
PNEU	Rockin Pneumonia
POLK	Polka
POWI	Poison Wine
PRED	Panama Red
PRGP	Problems Got Problems
PRRI	Promontory Rider
PRUD	Dear Prudence
RABR	Ragged But Right
REGW	Reggae Woman
REUB	Reuben & Cherise
RHAP	Rhapsody In Red
RIPP	Ripple
RMBA	Rollin In My Baby's Arms
ROCH	Rockin' Chair
RPWT	Right Place Wrong Time
RRUN	Roadrunner
RULU	Russian Lullaby
RURO	Run For The Roses
S&B	Sisters & Brothers
SADI	Little Sadie
SAMA	Sama Layuca
SCAR	Scarlet
SEME	Send Me Someone To Love
SENR	Senor
SHAL	I Shall Be Released
SHEB	She Belongs To Me
SHGR	Shady Grove
SHOB	Showboat
SHST	Shining Star
SICA	Spring In California
SICK	Sick And Tired
SILB	Since I Lost My Baby
SIMP	Simple Twist
SIN	It's A Sin
SITB	Singin' In The Band
SLOT	Short Life Of Trouble
SMBH	Sing Me Back Home
SME	Save Mother Earth
SNEA	Hi-Heel Sneakers
SOBA	Someday Baby
SOLO	I'm So Lonesome
SOML	Sunshine Of My Life
SORO	Soul Roach
SOST	Southside Strut
SOTH	Something
SOTL	Somebody To Love
SOWH	So What
SPAC	Space
SPDR	Spike Driver
SPTN	Spend The Night
STAG	Stagger Lee
STAH	Straight Ahead
STEA	Stealin
STIR	Stir It Up
STLI	Straight Life
STMA	Strange Man
STON	Stoned Me
STRM	Strugglin' Man
STTR	Stop That Train
SUGA	Sugaree
SUMI	Suspicious Minds
SW42	Swing '42
SWBA	Sweet Baby
SWCO	Sweet Cocaine
SWGB	Sweet Georgia Brown
SWHT	Sweetheart
SWIN	Swing Low
SWLA	Sweet Little Angel
SWLC	See What Love Can Do
SWSS	Sweet Sunny South
SYST	System
TABY	Talking 'Bout You
TAMA	That's Alright Mama
TANG	Tangled Up
TBP	Teddy Bear's Picnic
TDTW	Tear Down The Walls
TEAR	Tears Of Rage
TELL	Want To Tell
TEMF	Telling My Friends
TEQU	Tequila
THNK	Think
THRL	Thrill Is Gone
TIRO	Tiger Rose
TITM	Tell It To Me
TLAY	To Lay Me Down
TLBO	Two Little Boys
TLEO	TLEO
TOMA	Tough Mama
TOMO	Tomorrow Is Forever
TORE	Tore Up
TRIM	Trouble In Mind
TRIP	A Trip To What Next
TRMA	Travelin' Man
TRRO	Tragic Romance
TSOM	To Sea Once More
TTEW	Til The End Of The World
TTTO	That's The Touch
TUDO	Turtle Dove
TWIL	Twilight
TWLO	That's What Love
TWSO	Two Soldiers
UFTD	Up From The Desert
UNCJ	Uncle Joe
UNCP	Uncle Pen
UNTD	United
UWIN	You Win Again
VALR	Valerie
VEIL	Long Black Veil
VICT	Victim
VILA	Virgin's Lament
WABO	Walking Boss
WALB	Wales Boogie
WARA	Wind And Rain
WATC	Watchtower
WDTR	Walkin' Down The Road
WEIG	The Weight
WERE	Werewolves
WFAM	Waiting For A Miracle
WFUC	When First Unto This Country
WIAG	World Is A Ghetto
WICK	Wicked Messenger
WILL	Willow Garden
WLYT	Who's Loving You Tonight
WMLW	When A Man Loves A Woman
WOAB	Workin' On A Building
WOLF	Dire Wolf
WORL	All Around This World
WOSM	Woman Smarter
WOWH	Wonderin' Why
WOWO	Wonderful World
WPLJ	WPLJ
WTNC	When The Night Comes
WTRB	Where The River Bends
WWJO	Who Was John
WYAT	Where You Are Tonight
WYDO	Way You Do
WYLM	Would You Leave Me
WYWM	What You Want Me To Do
YAMS	You Are My Sunshine
YNCT	You Never Can Tell

GarciaBase - Every Time Played

Since we introduced the complete version in *DeadBase III*, this list of every time that each song was played has become a favorite section for many readers. This cross refference is useful for selecting tapes as we as for placing unidentified set lists. We are happy to extend this popular feature to Jerry Garcia's solo efforts here for the first time. • The second column is a character abbreviation for the set that song was played in. • The next number is the Last Time Played (or LTP) and indicates the number of shows since that song was last played (for the premiere of a song, this is the number of that show in the chronology of Garcia solo concerts). • The final two columns contain four-character abbreviations for the previous and subsequent songs. These can be particularly helpful in determining to which show a given song list might belong (a key to the abbreviations can be found on page 443). When a song opens or closes a setlist, the column for the previous or subsequent song indicates that instead with a "*OP*" or "*CL*." When a song opens or closes a set, the code for the previous or subsequent song is printed in italics.

16/16

05-08-92	1	1058	LOUI	FHTB

???

01-15-73	*	36	LONA	GEOR
01-15-73	*	0	INST	TAMA
01-19-73	*	3	SIN	HOCH
01-19-73	*	0	2CRY	GCAM
01-24-73	*	2	EXPR	AFMI
01-24-73	*	0	MOHO	*CL*
03-07-73	*	6	*OP*	JAM
04-20-73	2	8	HIWH	PLCH
07-05-73	1	11	TAMA	DIXI
09-30-73	*	13	DTFA	INPE
10-02-73	*	3	EMOT	HOWS
07-02-74	*	41	TTTO	SOBA
07-22-79	*	363	MELO	MYGI
07-22-79	*	0	INST	PRUD
08-10-79	*	1	STRM	JWST
08-10-79	*	0	SOBA	PRUD
05-10-92	1	573	SHEB	LOUI
05-10-92	2	0	STEA	FHTB

A Trip To What Next

01-26-72	*	14	GFBR	WYLM

After Midnight

09-01-71	2	5	2CRY	MOHO
02-06-72	*	12	IMAG	TAMA
06-30-72	*	12	2CRY	MOHO
09-01-72	2	2	2CRY	*CL*
01-16-73	1	6	FARA	GEOR
01-24-73	*	4	???	GEOR
01-25-73	*	1	FARA	SPAC
04-14-73	*	10	JAM	GCAM
05-04-73	1	5	SPAC	NOUS
07-05-73	1	9	*OP*	SOBA
08-05-73	*	9	INST	HOWS
09-06-73	*	3	ITTL	DIXI
10-12-73	1	10	TAMA	*2CRY*
11-03-73	1	1	*OP*	EXPR
07-02-74	*	34	ITTL	PRGP
07-21-74	*	5	INST	INST
06-22-75	2	104	*TAMA*	WOWH
02-13-76	1	52	CATF	MISS
02-14-76	1	1	DIXI	*LIMB*
02-25-76	*	5	RULU	DOOR
02-26-76	1	1	CATF	FOTD
02-28-76	1	1	WWJO	RULU
03-05-76	1	2	LIMB	WWJO
03-06-76	2	1	FOTD	MYST
03-20-76	1	6	WWJO	DIXI
03-26-76	*	2	CATF	RULU
03-30-76a	*	2	MISS	WWJO
04-01-76	1	2	CATF	LIMB
04-02-76a	*	1	TLEO	WWJO
04-03-76a	*	2	MELO	WWJO
04-04-76a	*	2	WWJO	TLEO
04-05-76	2	2	FOTD	DOOR
05-20-76	1	1	CATF	WWJO
05-21-76	2	1	DLGO	STMA
07-08-76	1	3	*OP*	TORE
07-20-76	1	1	TLEO	STIR
07-21-76	1	1	DOOR	*DLGO*
08-16-76	1	2	TLEO	STTR
08-19-76	*	1	CATF	STIR
09-10-76	1	3	STIR	S&B
09-12-76	1	2	MISS	STIR
09-16-76	1	2	FOTD	DIXI
09-18-76	1	2	WYDO	MISS
09-18-76	2	0	STMA	FOTD
09-20-76a	*	1	RULU	STIR
11-07-76	1	2	STIR	RULU
11-12-76	1	1	CATF	DOOR
11-13-76b	*	2	SUGA	WWJO
11-16-76	*	2	DOOR	WWJO
11-19-76	*	1	DOOR	STMA
11-20-76	1	1	P4TH	FOTD
07-01-77	2	15	*SUGA*	SIMP
07-28-77	*	9	*OP*	TORE
08-06-77	1	3	*OP*	STIR
10-07-79	1	120	SIMP	FOTD
10-14-79	1	1	DEAL	MELO
10-21-79	1	1	*OP*	LIMB
11-16-79	1	1	*OP*	CATF
11-18-79	2	1	SIMP	TORE
12-17-79	2	1	*HOWS*	SIMP
12-20-79	*	1	CATF	TORE
12-21-79	*	1	RULU	HOWS
12-22-79	2	1	DEAL	SIMP
01-20-80	*	1	MAST	ERIG
01-20-80	*	0	ERIG	*CL*
01-24-80	2	1	RULU	ERIG
01-24-80	2	0	ERIG	*CL*
01-27-80	2	1	MAST	ERIG
01-27-80	2	0	ERIG	TORE
02-02-80	2	2	RULU	ERIG
02-02-80	2	0	ERIG	MMOO
02-12-80b	*	3	RULU	ERIG
02-15-80b	*	3	RULU	ERIG
02-15-80b	*	0	ERIG	HATC
02-17-80	2	2	LROC	ERIG
02-17-80	2	0	ERIG	2CRY
02-28-80a	*	9	HOWS	ERIG
02-28-80a	*	0	ERIG	MELO
03-08-80	2	7	HOWS	ERIG
03-08-80	2	0	ERIG	MAST
12-20-80	*	15	CATF	TORE
05-20-81	*	29	CATF	LVPM
05-30-81	1	5	CATF	LVPM
07-23-81	2	5	MELO	DIXI
08-06-81	1	3	CATF	LIMB
08-21-81	1	4	TLEO	RULU
02-26-82	1	36	HOWS	VALR
02-28-82	1	2	TLEO	MIMO
03-20-82	1	6	TLEO	MIMO
03-27-82	1	1	LVPM	*RRUN*
04-26-82	1	6	DOOR	*WYDO*
04-30-82	1	1	LVPM	WYDO
06-11-82	2	11	*RURO*	LVPM
10-21-82	2	26	LROC	RULU
03-07-83	1	39	CATF	RURO

Ain't No Lie

04-10-82a	*	634	FRTR	GOMO
04-10-82b	1	1	FOTD	MCFA
04-21-82a	*	1	JARO	FOTD
04-21-82b	2	1	SMBH	GOMO
05-05-82	*	5	JARO	2CRY
06-04-82a	*	5	FOTD	RIPP
06-04-82b	*	1	SIMP	RIPP
06-05-82	*	1	SIMP	RIPP
06-06-82	*	1	GOMO	*CL*
06-25-82	*	11	BIRD	RURO
06-26-82a	*	1	VALR	RIPP
06-26-82b	*	1	RURO	RIPP
06-27-82a	*	1	VALR	SADI
06-27-82b	*	1	SMBH	GOMO
06-28-82	2	1	SMBH	RIPP
06-30-82b	*	2	JARO	RIPP
07-01-82	*	1	JARO	RIPP
08-23-82b	*	4	RURO	RIPP
09-06-82	2	1	SADI	RIPP
09-07-82	2	1	GOMO	RIPP
06-03-84	1	118	WOLF	2CRY
08-28-84	*	17	SADI	IREN
09-28-84	2	5	VALR	BIRD
11-16-84	1	2	RURO	BIRD
11-17-84	2	1	WORL	GOMO
11-18-84	2	1	WORL	BIRD
11-23-84	1	3	PEGG	RURO
11-27-84	1	4	FOTD	MAST
05-31-85a	2	12	JARO	MAST
05-31-85b	2	1	BIRD	RIPP
08-27-85	2	10	MAST	BIRD
10-16-85	1	8	JARO	REUB
01-18-86	1	6	FOTD	SADI
01-19-86	1	1	FOTD	SIMP
01-25-86	1	2	SADI	ELEM
01-27-86	1	1	FOTD	MAST
01-28-86	2	1	ELEM	SADI
01-30-86	1	1	FOTD	MAST
02-01-86	1	2	TLAY	RURO
02-28-86	2	3	JARO	BIRD
11-14-86	*	20	SADI	WORL
08-29-87	A	24	DIJO	TRIM
10-15-87	A	2	IMTR	MCFA
10-17-87b	A	3	IMTR	MCFA
10-20-87	A	2	BOOJ	IAIN
10-23-87	A	3	BOOJ	DTFA
10-25-87b	A	3	BOOJ	DWTT
10-28-87a	A	2	BOOJ	DTFA
10-31-87b	A	4	GOHO	IILO
11-28-87	A	2	ELEM	IAIN
04-26-88	*	10	IMTR	WARA
07-07-88b	*	4	SLOT	TUDO
07-09-88	E	1	*RIPP*	IREN

Ain't No Women

05-30-74	2	114	SPAC	MYST

Ain't That Lovin You

03-09-79	1	449	SAMA	INST
04-12-79	*	12	GETU	NOUS
04-13-79	*	1	*OP*	INST
04-23-79a	1	4	INST	STRM
05-30-79	*	10	INST	INST
06-17-79	*	4	INST	INST

Albany Rag

11-10-74	2	163	HATC	TOMA

All Around The Watertank

11-04-73	*	90	JUAT	MMOO

All Around This World

04-10-82a	*	634	VALR	TLAY
04-21-82a	*	2	RURO	GOMO
04-21-82b	1	1	RURO	FOTD
05-05-82	*	5	RIPP	VALR
06-04-82a	*	5	JARO	SIMP
06-05-82	*	2	JARO	WOLF
06-06-82	*	1	2CRY	VALR
06-25-82	*	11	FOTD	BIRD
06-26-82a	*	1	JARO	VALR
06-27-82b	*	3	ELEM	JARO
06-28-82	1	1	2CRY	VALR
06-30-82b	*	2	GOMO	BIRD
07-01-82	*	1	*OP*	RURO
08-23-82a	*	3	SADI	VALR
09-06-82	1	2	SIMP	VALR
09-07-82	1	1	ELEM	VALR
09-07-82	2	0	SIMP	*REUB*
08-28-84	*	135	ELEM	FOTD
09-28-84	1	5	SADI	SIMP
11-16-84	2	2	VALR	RULU
11-17-84	2	1	FOTD	NOLI
11-18-84	2	1	MAST	NOLI
11-20-84	2	1	FOTD	MAST
11-21-84	1	1	FOTD	SIMP
11-23-84	2	1	MAST	JARO
11-24-84a	*	1	SADI	2CRY
11-27-84	2	3	REUB	PEGG
05-23-85a	*	10	MAST	BIRD
05-31-85a	1	2	RURO	FOTD
08-17-85	2	9	MAST	JARO
08-18-85	1	1	VALR	RURO
08-27-85	1	1	FOTD	TLAY
09-28-85	2	2	SHEB	BIRD
10-16-85	2	6	MAST	RURO
01-18-86	2	6	MAST	JARO
01-24-86	*	2	TLAY	BIRD
01-28-86	1	3	WOLF	SPDR
01-30-86	2	1	WOLF	JARO
01-31-86	1	1	WOLF	SPDR
02-02-86	1	2	FOTD	GAMB
05-13-86	1	6	SPDR	RURO
11-14-86	*	16	NOLI	RIPP
03-18-87	*	17	FOTD	MCFA
08-29-87	A	7	ELEM	FOTD
10-16-87	A	3	BKCJ	ELEM
10-17-87a	A	1	ELEM	SPDR
10-19-87	A	2	DIJO	DTFA
10-21-87a	A	2	SPDR	IMTR
10-21-87b	A	1	DIJO	DTFA
10-25-87a	A	3	BKCJ	IMTR
10-28-87b	A	4	*OP*	BKCJ
10-31-87a	A	2	*OP*	IMTR
11-27-87	A	2	DTFA	TUDO
12-04-87	A	4	SPDR	BOOJ
07-07-88a	*	10	SPDR	GOHO
07-09-88	*	2	IMTR	SPDR

All By Myself

04-06-75b	*	198	AYLF	HAGY
09-19-75	1	43	UWIN	TOMA
09-20-75	2	1	CATF	MIMO
10-10-75	1	3	LROC	MIMO
10-11-75	1	1	*OP*	CATF
10-12-75	2	1	MISS	TOMA
10-24-75a	*	4	LROC	TLEO
10-28-75a	*	5	CATF	MISS
10-31-75	1	3	EWYS	TOMA
11-01-75a	*	1	*OP*	CATF
11-02-75a	*	2	CATF	P4TH
11-17-75	1	3	CATF	RULU
11-22-75a	*	3	P4TH	TLEO
11-29-75	1	3	*OP*	CATF
01-09-76	*	8	*OP*	IREN
01-10-76	*	1	*OP*	RPWT
10-11-78	2	151	MELO	BWTH
11-02-78	2	6	HATC	GOMO
08-08-80	2	102	DEAL	TORE

Amputation Blues

10-01-73a	*	80	DTFA	INPE

Angels Layed Him Down

08-25-91	1	1032	GRDA	OSOM
12-07-91	1	15	GRDA	TSOM
12-08-91	2	1	FOTD	GRDA

Annie Had A Baby

09-24-71	*	6	TTTO	WPLJ

Another Star

01-31-79	*	441	DIMY	FUVA
03-07-79	*	6	JWST	DIMY
03-29-79	*	7	LOTR	DIMY
04-26-79	*	14	*OP*	LOVE
07-07-79	*	14	DIMY	MELO
08-10-79	*	5	TWLO	TEMF

Arabia

02-03-91	2	1021	RULU	EMD
08-25-91	2	11	ROCH	EMD
12-07-91	1	15	EMD	*SHGR*
12-08-91	1	1	WARA	*ROCH*
12-09-91	1	1	FOTD	*WABO*
05-07-92	3	8	TWSO	*RIPP*
05-09-92	1	2	LIMB	*WABO*
05-11-92	3	2	LIMB	*OWNG*

Are You Lonely For Me

01-16-73	2	37	*SNEA*	INST
04-14-73	*	15	MATL	JAM
07-08-73	*	15	SNEA	SOBA
02-05-74	2	29	MYST	HOWS
02-09-74	1	2	FIND	EMOT
02-16-74	*	3	EMOT	HATC
05-02-74	*	9	INST	HOWS
12-28-74	*	69	REGW	NENE
03-07-75	*	9	INST	MYST
04-06-75b	*	10	HATC	ABMY
04-10-75a	*	5	FIND	EMOT

Auld Lang Syne

12-31-75	2	278	*PIGB*	HOWS

Baby Blue

11-14-81	2	611	TANG	*CL*

Baby Out Of Jail

10-20-87	A	925	IMTR	NOLI
10-23-87	A	3	IILO	NOLI
10-25-87b	A	3	IILO	NOLI
10-28-87a	A	2	IILO	NOLI
11-28-87	A	6	WARA	IILO
12-04-87	A	3	WORL	WARA
07-07-88b	*	11	BKCJ	WARA

Baby Please Don't Go

12-20-72	*	35	ITTL	EXPR

Bag's Groove

05-07-92	1	1057	LIMB	SHGR
05-08-92	1	1	SHEB	*WFUC*
05-10-92	2	2	FHTB	*DUGH*

Ballad Of Casey Jones

04-10-82b	2	635	2CRY	DOLL
06-06-82	*	15	SIMP	JARO
05-15-86	*	229	*OP*	JARO
10-16-87	A	42	IMTR	WORL
10-17-87b	A	2	BLYO	SLOT
10-20-87	A	2	BLYO	SLOT
10-23-87	A	3	IMTR	BLYO
10-25-87a	A	2	BLYO	WORL
10-27-87	A	2	BLYO	SLOT
10-28-87b	A	2	WORL	BLYO
10-30-87	A	1	IMTR	IAIN
10-31-87b	A	2	BLYO	TWSO
11-27-87	A	1	BLYO	IMTR
12-03-87	A	3	BLYO	TRIM
12-05-87	A	2	BLYO	TUDO
04-26-88	*	6	WARA	TUDO
07-07-88b	*	4	TUDO	BOOJ
05-07-92	1	104	DUGH	GRDA
05-09-92	1	2	SICA	SLOT

Bass Solo

01-26-72	*	14	CAMB	GFBR

Benedict Rides

04-11-79	*	460	STRM	JWST

Biloxi

09-01-71	1	5	SICK	TAMA
09-24-71	*	1	WYWM	SNEA
06-30-72	*	23	SICK	TAMA
09-01-72	2	2	*SICK*	TAMA

Bird Song

06-25-82	*	661	WORL	NOLI
06-26-82b	*	2	TLAY	GOMO
06-27-82b	*	2	JARO	SMBH
06-30-82b	*	3	WORL	JARO
07-01-82	*	1	2CRY	GOMO
08-23-82b	*	4	TLAY	GOGO
09-06-82	2	1	JARO	GOMO
09-07-82	2	1	SADI	JARO
06-03-84	2	118	VALR	IREN
09-28-84	2	22	NOLI	GOMO
11-16-84	1	2	NOLI	*MAST*
11-17-84	2	1	GOMO	IREN
11-18-84	2	1	NOLI	IREN
11-20-84	2	1	MAST	**CL**
11-21-84	2	1	GOMO	IREN
11-23-84	2	1	JARO	IREN
11-24-84b	2	2	PEGG	IREN
11-26-84	*	1	GOMO	**CL**
05-23-85a	*	11	WORL	RURO
05-31-85b	2	3	JARO	NOLI
08-17-85	2	8	JARO	GOMO
08-18-85	2	1	JARO	GOMO
08-27-85	2	1	NOLI	RIPP
09-27-85	2	1	GOMO	RIPP
09-28-85	2	1	WORL	RIPP
10-16-85	2	6	RURO	GOMO
01-18-86	2	6	JARO	SHEB
01-19-86	2	1	SPDR	RIPP
01-24-86	*	1	WORL	RIPP
01-25-86	2	1	JARO	RIPP
01-27-86	2	1	SPDR	RIPP
01-28-86	2	1	GOMO	RIPP
01-30-86	2	1	JARO	SHEB
01-31-86	2	1	JARO	RIPP
02-01-86	2	1	JARO	RIPP
02-02-86	2	1	GOMO	RIPP
02-28-86	2	2	NOLI	RIPP
05-13-86	2	4	FOTD	RIPP
12-17-87	*	66	VICT	HOLL

Birmingham

12-20-75b	*	275	JING	DIXI

Blackbird

04-26-88	E	949	*RIPP*	LTGT

Blue Montreaux

11-14-74	*	166	GOGO	EMOT

Blue Mule

04-16-73	*	54	LOST	**CL**
04-21-73	*	2	LOTN	WILL
09-30-73	*	23	HLS	**CL**
10-01-73a	*	1	ORBS	**CL**

Blue Yodel #9

10-15-87	A	920	BMST	SPDR
10-16-87	A	1	SLOT	DIJO
10-17-87a	A	1	SPDR	IMTR
10-17-87b	A	1	BMST	BKCJ
10-20-87	A	2	BMST	BKCJ
10-21-87a	A	1	**OP**	SPDR
10-23-87	A	2	BKCJ	SLOT
10-24-87	A	1	**OP**	SPDR
10-25-87a	A	1	**OP**	BKCJ
10-25-87b	A	1	SPDR	SLOT
10-27-87	A	1	BMST	BKCJ
10-28-87a	A	1	SPDR	SLOT
10-28-87b	A	1	BKCJ	IMTR
10-31-87a	A	2	SLOT	SPDR
10-31-87b	A	1	ELEM	BKCJ
11-27-87	A	1	BMST	BKCJ
11-29-87	A	2	BMST	SPDR
12-03-87	A	1	BMST	BKCJ
12-05-87	A	2	ELEM	BKCJ
07-07-88a	*	9	**OP**	IMTR
07-09-88	*	2	SADI	TUDO

Bluegrass Breakdown

03-02-73	*	45	KOYD	**CL**
10-01-73b	*	36	OITW	PRED

Bossa Martin

10-06-74	1	146	THINK	FREE
12-15-74	*	32	NOUS	EMOT

Bright Morning Stars

10-15-87	A	920	**OP**	BLYO
10-17-87b	A	3	**OP**	BLYO
10-20-87	A	2	**OP**	BLYO
10-27-87	A	7	**OP**	BLYO
10-28-87b	A	2	LLWA	RIPP
10-31-87a	A	2	CRBA	RIPP
11-27-87	A	2	**OP**	BLYO
11-29-87	A	2	**OP**	BLYO
12-03-87	A	1	**OP**	BLYO
12-04-87	A	1	WARA	GOHO

Bright Side Of The Road

11-07-91	2	1034	*SPTN*	SHST
11-09-91	2	1	*OUYH*	SHST
11-12-91	2	2	*DEAL*	SHST
11-15-91	2	2	LSUN	*WOWO*
11-23-91	2	6	*DEAL*	WFAM

Bud's Bounce

06-12-74	2	120	*INST*	DABU
06-13-74	2	1	ORBS	DABU

C. C. Rider

01-18-74	2	94	WOWH	**CL**
12-31-75	3	184	TORE	RRUN

Carry Me Back

01-26-72	*	14	OSPR	BASS

Catfish John

07-24-73	*	74	GOTR	WTNC
10-08-73	*	11	LOTN	TTEW
11-04-73	*	5	GOTR	EOOH
09-19-75	2	151	MELO	TEQU
09-20-75	2	1	MOHO	ABMY
10-11-75	1	4	ABMY	TWLO
10-12-75	1	1	HOWS	TWLO
10-17-75	*	1	MOHO	TWLO
10-23-75	1	2	TORE	CRAR
10-24-75b	*	2	TWLO	SOLO
10-25-75	*	1	NOUS	TWLO
10-28-75a	*	3	SUGA	ABMY
10-30-75	1	2	TAMA	PIGB
11-01-75a	*	2	ABMY	TWLO
11-02-75a	*	2	SUGA	ABMY
11-08-75	1	2	SUGA	TWLO
11-17-75	1	1	SUGA	ABMY
11-21-75	1	2	LROC	PIGB
11-22-75b	*	2	HOWS	RULU
11-23-75	1	1	SUGA	TORE
11-29-75	1	1	ABMY	P4TH
12-17-75	1	1	NOUS	CRAR
12-19-75	*	1	SUGA	TWLO
12-31-75	2	5	HOWS	MYST
01-28-76	2	5	DOOR	STMA
02-13-76	1	1	HOWS	AFMI
02-14-76	1	1	EMOT	TELL
02-14-76	2	0	STMA	MYST
02-15-76	*	1	HOWS	TORE
02-22-76	1	2	HOWS	FOTD
02-24-76	1	1	TORE	EMOT
02-25-76	*	1	TORE	FOTD
02-26-76	1	1	HOWS	AFMI
02-28-76	2	1	WYDO	TORE
03-06-76	1	3	TORE	RULU
03-20-76	2	6	WYDO	TWLO
03-21-76	1	1	HOWS	MYST
03-26-76	*	1	SUGA	AFMI
03-27-76	*	1	SUGA	MYST
03-30-76b	*	2	SUGA	TORE
04-01-76	1	1	SUGA	AFMI
04-02-76b	*	2	SUGA	WYDO
04-03-76a	*	1	HOWS	WYDO
04-04-76a	*	2	HOWS	RULU
05-20-76	1	3	SUGA	AFMI
07-21-76	1	6	SUGA	TWLO
08-19-76	*	3	SUGA	AFMI
09-11-76	1	4	SUGA	TWLO
09-12-76	2	1	WYDO	TORE
09-17-76	1	3	SUGA	MISS
09-20-76b	*	3	WYDO	SUGA
11-12-76	1	2	SUGA	AFMI
11-15-76	1	3	TORE	MYST
11-19-76	*	2	SUGA	TORE
12-21-76	1	2	**OP**	TORE
02-05-77a	*	5	SUGA	MYST
06-23-77	1	8	SUGA	STIR
07-01-77	1	1	**OP**	TWLO
07-03-77	1	2	HOWS	MMOO
07-17-77	1	4	**OP**	TWLO
07-24-77	1	2	HOWS	TWLO
07-29-77	2	2	WYDO	GOMO
08-07-77	1	3	WYDO	STTR
08-12-77	2	1	LIMB	SIMP
11-16-77	1	2	**OP**	STTR
11-21-77	1	2	BWTH	TWLO
11-23-77	1	1	HOWS	TWLO
11-25-77a	*	1	HOWS	LIMB
11-27-77	1	4	HOWS	TWLO
11-28-77	*	1	HATC	TWLO
11-29-77	2	1	WYDO	HATC
11-30-77	1	1	HOWS	TWLO
12-03-77	1	3	LLWH	WYDO
12-06-77	1	2	HOWS	DOOR
12-10-77b	*	4	HATC	TORE
02-18-78	1	11	HOWS	TWLO
03-09-78	1	4	HOWS	TWLO
03-11-78	1	2	HOWS	TWLO
03-17-78a	*	4	HOWS	SIMP
03-22-78	1	5	HOWS	SIMP
08-12-78	1	5	**OP**	LVPM
10-27-78	1	10	HOWS	TWLO
10-28-78	2	1	HOWS	EMOT
10-07-79	1	54	HOWS	SIMP
10-21-79	2	2	HOWS	P4TH
11-16-79	1	1	AFMI	SIMP
12-17-79	1	2	SUGA	TAMA
12-20-79	*	1	HOWS	AFMI
02-01-80	1	6	SUGA	LROC
02-07-80	*	2	SUGA	HOWS
02-12-80a	*	1	SUGA	HOWS
02-15-80a	*	3	SUGA	HOWS
02-17-80	1	3	HOWS	DEAL
02-19-80	1	1	TWLO	SIMP
02-20-80a	*	1	HOWS	TWLO
02-23-80a	*	3	**OP**	HOWS
02-24-80	1	2	SUGA	HOWS
03-01-80a	*	6	SUGA	HOWS
03-07-80	2	2	HATC	RULU
03-27-80	1	3	SUGA	SIMP
07-18-80	1	1	SUGA	HOWS
07-25-80a	*	3	DEAL	HATC
07-26-80a	*	2	SUGA	TORE
08-08-80	1	4	HOWS	LROC
08-09-80	1	1	SUGA	MOHO
12-20-80	*	2	HATC	AFMI
01-18-81	*	1	HOWS	TWLO
01-27-81	1	3	HATC	TORE
02-01-81	1	4	HATC	LARO
02-05-81	1	2	HOWS	TWLO
02-07-81a	*	2	HOWS	TWLO
02-11-81	1	4	HOWS	TWLO
02-13-81a	*	1	TWLO	HOWS
02-15-81	1	3	HOWS	MIMO
04-18-81	1	4	HOWS	SIMP
04-23-81	1	2	TWLO	LVPM
05-20-81	*	3	HOWS	AFMI
05-23-81	1	1	HOWS	MIMO
05-27-81	1	2	HOWS	NOUS
05-30-81	1	2	HOWS	AFMI
06-25-81	1	3	HOWS	LIMB
07-26-81	1	4	WYDO	TOMA
08-06-81	1	1	HOWS	AFMI
09-20-81	1	10	WYDO	TWLO
10-25-81	2	1	SUGA	MIMO
10-31-81a	*	2	HOWS	TWLO
11-04-81	1	4	HOWS	EMOT
11-07-81	1	3	SUGA	TWLO
11-10-81a	*	2	HOWS	LIMB
11-13-81a	*	3	SUGA	TWLO
11-15-81	1	3	SUGA	EMOT
02-02-82	1	8	HOWS	LROC
03-07-82	1	8	SUGA	EMOT
03-17-82	1	1	HOWS	SIMP
03-19-82	1	2	HOWS	LROC
04-25-82	1	7	HOWS	VALR
05-31-82	1	8	HOWS	VALR
06-06-82	*	4	WOLF	FOTD
06-16-82	1	3	HOWS	TWLO
06-20-82	*	3	WYDO	VALR
06-24-82a	*	3	HOWS	VALR
10-21-82	1	18	HOWS	VALR
10-23-82	1	2	HOWS	NOUS
11-07-82b	*	12	HOWS	MISS
11-09-82a	*	1	HOWS	EMOT
11-11-82a	*	3	HOWS	VALR
11-14-82	1	3	HOWS	TWLO
01-13-83	1	4	HOWS	TWLO
01-15-83	1	2	HOWS	LROC
01-18-83	1	1	HOWS	TWLO
01-22-83	1	2	HOWS	TWLO
01-24-83	1	2	HOWS	TWLO
01-25-83	1	1	TANG	VALR
02-26-83	1	1	HOWS	VALR
03-05-83	1	3	HOWS	TWLO
03-07-83	1	2	HOWS	AFMI
03-11-83a	*	1	HOWS	TWLO
03-12-83a	*	2	HOWS	TWLO
03-12-83b	1	1	VALR	*SUGA*
05-20-83a	*	3	HOWS	VALR
05-23-83	*	3	HOWS	TLEO
05-29-83	1	4	SUGA	TWLO
06-04-83a	*	6	CATS	EMOT
07-20-83	1	4	CATS	TWLO
07-22-83	1	2	SUGA	EMOT
10-01-83	1	3	CATS	VALR
11-12-83	1	3	HOWS	SIMP
11-23-83a	*	4	HOWS	NOUS
11-29-83	*	6	SUGA	SIMP
12-03-83a	*	3	SUGA	NOUS
12-06-83a	*	3	HOWS	SOBA
12-09-83a	*	3	SUGA	TWLO
12-13-83b	1	6	CATS	SOBA
03-11-84	1	10	HOWS	SIMP
05-12-84	1	4	SUGA	SIMP
05-18-84	1	3	CATS	SIMP
08-10-84	1	10	HOWS	TWLO
08-27-84	1	9	CATS	SIMP
12-02-84	1	18	CATS	EMOT
08-09-85	1	17	CATS	SIMP
12-14-85	1	14	GOOL	LVPM

Cats

11-21-77	1	376	MISS	BWTH
12-02-77b	*	11	MYST	MISS
03-17-78a	E	28	*MYST*	**CL**
03-18-78b	*	3	GOMO	BWTH
03-22-78	2	2	MISS	GOMO
02-28-80a	*	100	SIMP	LLWH
01-08-83	2	181	*RHAP*	MISS
06-03-83a	*	33	**OP**	TLEO
06-03-83b	1	1	**OP**	SIMP
06-04-83a	*	1	**OP**	CATF
06-04-83b	*	1	SUGA	MISS
06-05-83a	*	1	**OP**	TLEO
06-05-83b	*	1	MELO	GOMO
07-20-83	1	1	**OP**	CATF
07-21-83	2	1	*DEAL*	MISS
07-22-83	2	1	*RURO*	GOMO
07-24-83	*	1	TLEO	MELO
10-01-83	1	2	**OP**	CATF
10-03-83	1	1	EMOT	RURO
11-12-83	1	2	SIMP	RURO
11-15-83	1	3	**OP**	DOOR
11-23-83b	*	2	**OP**	MISS
11-25-83	*	1	MELO	TLEO
11-26-83b	*	2	**OP**	MISS
11-27-83	1	1	MELO	DOOR
11-29-83	*	1	RHAP	MISS
11-30-83	2	1	*RURO*	RHAP
12-02-83	2	1	GOMO	RURO
12-03-83b	1	2	**OP**	TLEO
12-04-83	1	1	RURO	*MISS*
12-06-83b	*	2	SUGA	MISS
12-07-83	2	1	LVPM	MMOO
12-09-83b	1	2	**OP**	DOOR
12-10-83b	1	2	VALR	TORE
12-11-83	2	1	*DEAL*	DOOR
12-13-83b	1	2	**OP**	CATF
01-08-84	2	1	*RHAP*	MISS
01-13-84	2	2	*RURO*	MELO
01-14-84	2	1	MISS	DOOR
01-16-84	1	1	**OP**	SUGA
03-02-84	1	1	TLEO	PRUD
03-04-84	2	1	*DEAL*	DOOR
03-09-84	2	1	*DEAL*	TLEO
03-10-84	2	1	*TANG*	LVPM
03-21-84	1	2	**OP**	DOOR
05-11-84	1	2	MAST	*RHAP*
05-12-84	2	1	*DEAL*	DOOR
05-17-84	2	2	*DEAL*	DOOR
05-18-84	1	1	**OP**	CATF
05-19-84	2	1	*TANG*	DOOR
07-28-84	2	3	*DEAL*	LARO
08-01-84	1	3	**OP**	MISS
08-07-84	2	1	*DEAL*	EMOT
08-08-84	1	1	**OP**	DOOR
08-10-84	2	1	*DEAL*	GOOL
08-11-84	1	1	**OP**	TLEO
08-13-84	1	2	**OP**	DOOR
08-16-84	2	2	*TANG*	LVPM
08-18-84	*	1	**OP**	GOOL
08-24-84	1	1	**OP**	DOOR
08-27-84	1	2	**OP**	CATF
09-15-84	2	2	*TANG*	LVPM
09-18-84	1	2	SUGA	DOOR
12-02-84	1	14	**OP**	CATF
12-05-84	1	2	**OP**	TLEO
12-07-84	1	2	**OP**	MAST
12-08-84	2	1	*DEAL*	LVPM
03-03-85	1	3	**OP**	DOOR
06-01-85	1	5	**OP**	DOOR
08-04-85	2	2	*DEAL*	GOMO
08-09-85	1	2	**OP**	CATF
08-11-85	1	2	**OP**	DOOR
10-08-85	2	7	*RURO*	MISS
10-14-85	1	3	**OP**	MAST
12-15-85	2	3	*DEAL*	LARO
12-22-85	1	2	**OP**	DOOR
03-10-86	2	15	*DEAL*	DOOR
05-18-86	2	4	*DEAL*	MISS
05-19-86	2	1	DOOR	REUB
05-23-86	2	1	*DEAL*	DOOR
05-24-86	2	1	*RURO*	MISS
05-30-86	2	1	*DEAL*	DOOR
10-04-86	2	2	*DEAL*	MISS
10-19-86	2	3	*HATC*	SHAL
11-10-86	1	3	**OP**	FORE
02-21-87	1	11	MELO	CRLO
02-24-87	1	1	**OP**	FORE
03-08-87	1	2	**OP**	DOOR
03-14-87	1	4	**OP**	MISS
04-24-87	1	3	**OP**	TLEO
05-28-87	1	2	**OP**	MISS
05-30-87	2	1	*DEAL*	DOOR
08-30-87	1	3	**OP**	MISS
10-16-87	L	2	*RABR*	SHAL
10-20-87	L	4	*IREN*	STTR
10-23-87	L	3	*RABR*	FORE
10-25-87a	L	2	*RABR*	SHAL
10-30-87	L	5	*RABR*	FORE
10-31-87b	L	2	WERE	STTR
11-28-87	L	2	*TUDO*	SHAL
12-04-87	L	3	*RABR*	SHAL
02-06-88	1	4	**OP**	MELO
03-05-88	1	2	**OP**	MISS
05-07-88	1	3	**OP**	STTR
10-31-88	*	6	WERE	FORE
11-05-88a	*	2	**OP**	FORE
11-26-88	1	3	**OP**	FORE
12-03-88	1	3	**OP**	FORE
03-04-89	2	4	*DEAL*	DOOR
05-20-89	1	2	**OP**	MISS
08-26-89	1	3	**OP**	TLEO
09-02-89	2	2	*MMOO*	WFAM
09-05-89	1	2	**OP**	TLEO
09-07-89	1	2	LROC	*HOWS*
09-10-89	1	2	**OP**	TLEO
09-16-89	1	4	**OP**	TLEO
10-31-89	2	1	*DEAL*	EMOT
12-01-89	1	1	**OP**	STTR
02-03-90	1	3	**OP**	TLEO
03-02-90	1	3	**OP**	TLEO
04-14-90	1	2	**OP**	MISS
05-12-90	2	2	*DEAL*	WFAM
06-13-90	1	3	**OP**	TLEO
08-07-90	1	2	**OP**	TLEO
08-09-90	1	2	**OP**	TEAR
11-12-90	1	3	**OP**	STON
11-16-90	1	3	**OP**	MISS
11-21-90	1	2	**OP**	STTR
01-30-91	1	5	**OP**	TLEO
03-01-91	1	5	**OP**	HAGY
04-20-91	1	3	**OP**	TWIL
05-23-91	1	3	**OP**	SHST
11-06-91	1	4	**OP**	STTR
11-10-91	1	3	**OP**	STTR
11-16-91	1	4	**OP**	STTR
11-20-91	1	3	**OP**	STTR
11-23-91	1	2	**OP**	TLEO
02-07-92	1	5	**OP**	HAGY
04-30-92	1	3	**OP**	SENR
05-03-92	1	3	**OP**	WFAM
07-26-92	1	7	**OP**	TLEO
08-01-92	1	3	**OP**	MISS
01-29-93	1	6	**OP**	HAGY
02-25-93	1	2	**OP**	TLEO
04-17-93	1	4	**OP**	STON
04-23-93	1	2	**OP**	DOOR
04-25-93	1	2	**OP**	YNCT
08-08-93	1	2	**OP**	MISS
10-06-93	1	3	**OP**	STTR
11-01-93	1	3	**OP**	STTR
11-05-93	1	3	**OP**	MISS
11-08-93	1	2	**OP**	TLEO
11-11-93	1	2	**OP**	MISS
11-14-93	1	2	**OP**	STTR
11-18-93	1	3	**OP**	STON
02-06-94	1	4	**OP**	MISS
04-19-94	1	3	**OP**	HAGY
04-26-94	1	3	**OP**	STTR
05-14-94	1	3	**OP**	YNCT
05-17-94	1	2	**OP**	WFAM
08-13-94	1	4	**OP**	STTR
09-02-94	1	3	**OP**	HAGY
11-11-94	1	2	**OP**	TLEO
01-14-95	1	2	**OP**	LARO
03-05-95	1	3	**OP**	TLEO
04-15-95	1	2	**OP**	STON
04-22-95	1	2	**OP**	TLEO

Cedar Hill

06-12-74	1	120	INST	BAGA
06-13-74	1	1	COAR	BAGA

China Doll

04-10-82b	2	635	BKCJ	RIPP

Classified

01-09-76	*	279	UNTD	PLCH

Colored Aristocracy

04-20-74	*	107	SW42	RMBA
06-13-74	1	14	**OP**	CEHI

Come On Baby

01-26-72	*	14	ONEA	INST

Come See About Me

08-20-75	*	237	STLI	HOWS
08-21-75	*	1	MLFY	HOWS

Come Together

10-03-78	*	426	DIMY	WDTR

Comin' Together

01-23-73	*	40	ITTL	HOCH

Convertible Breeze

08-30-74	*	139	HATC	NENE

Cotton-Eyed Joe

06-06-73	*	65	UNCJ	HHHB

Crazy Arms

09-20-75	1	242	TOMA	DIXI
10-11-75	1	4	PIGB	DIXI
10-23-75	1	4	CATF	PIGB
12-17-75	1	22	CATF	TOMA

Crazy Love

10-19-86	1	889	HOWS	GOOL
11-30-86	2	6	DOOR	SHAL
12-08-86	2	1	HATC	SHAL
12-21-86	1	1	FORE	EVAN
01-25-87	2	2	HATC	SIMP
02-10-87	1	1	FORE	THNK
02-21-87	1	3	CATS	PRUD
03-09-87	2	4	FORE	LSUN
03-14-87	2	3	GOMO	LSUN
04-24-87	1	3	SIMP	LARO
05-28-87	2	2	LVPM	LSUN
10-21-87b	L	12	PRUD	EVAN
10-28-87a	E	6	*DEAL*	**CL**
10-31-87a	E	3	*MMOO*	**CL**

Crossroads Bar

10-27-87	A	932	SLOT	IILO
10-31-87a	A	4	TRIM	BMST
11-29-87	A	4	WARA	RIPP
12-05-87	A	3	WARA	DTFA

Dancing In The Moonlight

01-19-73	*	39	**OP**	LONA

Dark Hollow

03-02-73	*	45	GOTR	KABE
12-17-87	*	899	BIRD	TUDO

Dawg's Bull

04-20-74	*	107	LHBL	PLBA
04-26-74	*	1	INST	RMBA
06-12-74	2	12	BUBO	RULU
06-13-74	2	1	BUBO	RULU

Dawg's Rag

04-20-74	*	107	RMBA	OASI
04-26-74	*	1	SW42	BAGA
06-12-74	2	12	DUGH	**CL**
06-13-74	2	1	DUGH	**CL**

Dawg's Waltz

12-17-90	*	1015	TWSO	RULU
02-03-91	2	6	FOTD	RULU
08-25-91	2	11	RULU	THRL
12-08-91	1	16	THRL	WARA
05-09-92	1	11	FOTD	LIMB
05-11-92	3	2	STEA	LIMB

DC 502

01-26-72	*	14	GDMA	DRUM
01-26-72	*	0	DRUM	SWLA

Dead And Gone

01-09-76	*	279	IREN	GEBT

Deal

10-14-79	1	491	LROC	AFMI
10-21-79	1	1	LROC	SIMP
12-21-79	*	5	P4TH	**CL**
12-22-79	2	1	LIMB	AFMI
02-12-80a	*	7	TAMA	*MAST*
02-15-80a	*	3	TAMA	*MAST*
02-17-80	1	3	CATF	P4TH
02-20-80a	*	2	TAMA	**CL**
02-23-80a	E	3	*LIMB*	**CL**
02-29-80a	*	6	DOOR	*LROC*
03-01-80a	E	2	*TAMA*	**CL**
07-19-80	1	7	**OP**	LIMB
07-25-80a	*	2	**OP**	CATF
07-26-80b	*	3	MELO	RULU
07-27-80	1	1	LIMB	SIMP
08-08-80	2	2	MELO	ABMY
01-18-81	*	4	RURO	MISS
01-23-81	1	2	MIMO	*HATC*
01-29-81	*	2	**OP**	HATC
01-30-81	*	1	**OP**	MELO
02-01-81	2	2	DIXI	MMOO
02-04-81	2	1	PRUD	MMOO
02-07-81b	*	4	PRUD	MMOO
02-09-81	E	1	*PRUD*	MMOO
02-10-81	2	1	PRUD	MMOO
02-11-81	2	1	PRUD	MMOO
02-13-81b	2	2	PRUD	MMOO
04-21-81	1	7	MIMO	TANG
04-23-81	1	1	LROC	TANG
04-25-81	1	2	LARO	*HATC*
05-23-81	1	2	MIMO	TANG
08-07-81	1	13	EMOT	*DOOR*
08-23-81	1	5	RRUN	*HATC*
10-31-81a	*	7	RRUN	TANG
11-04-81	1	4	MYST	*RRUN*
11-06-81a	*	1	EMOT	**CL**
11-10-81a	*	4	TWLO	*SUGA*
11-13-81a	*	3	MIMO	**CL**
11-14-81	1	2	DOOR	*RRUN*
11-19-81	1	3	LIMB	*WYDO*
12-18-81	1	2	MIMO	*SUGA*
01-11-82	1	2	EMOT	*WYDO*
02-04-82	1	4	VALR	*EMOT*
02-27-82	1	3	LROC	*HATC*
03-18-82	1	5	MIMO	*RRUN*
03-19-82	1	1	LIMB	*WYDO*
05-01-82	1	10	LROC	*HATC*
06-11-82	2	10	SIMP	**CL**
06-16-82	1	2	LROC	*RRUN*
06-17-82	E	1	WOSM	**CL**
06-20-82	E	2	*RURO*	JBG
06-22-82	E	1	*RURO*	**CL**
06-24-82b	E	3	*RURO*	**CL**
10-13-82	1	16	SIMP	*SUGA*
10-21-82	1	1	LIMB	*TLEO*
10-22-82	1	1	SIMP	*TLEO*
10-24-82	2	2	VALR	**CL**
10-28-82a	*	1	RURO	**CL**
10-28-82b	*	1	RURO	**CL**
10-30-82a	*	1	PRUD	*MMOO*
11-01-82	2	2	PRUD	**CL**
11-02-82	1	1	TWLO	*MISS*
11-03-82	E	1	*RURO*	**CL**
11-05-82	1	1	EMOT	*SUGA*
11-06-82	1	1	RURO	*MISS*
11-07-82a	*	1	PRUD	*RURO*
11-09-82a	E	2	*TANG*	**CL**
11-09-82b	*	1	RURO	*MMOO*
11-11-82a	E	2	*TANG*	**CL**
11-11-82b	*	1	RURO	*MMOO*
11-14-82	1	2	SIMP	*HATC*
11-15-82a	E	1	*HOWS*	**CL**
01-15-83	1	5	LVPM	*RURO*
01-18-83	1	1	RURO	*MISS*
01-22-83	1	2	RURO	*MISS*
01-25-83	1	3	EMOT	*SUGA*
02-26-83	1	1	RURO	*SUGA*
02-27-83	1	1	SIMP	*MISS*
02-28-83	1	1	RURO	*DOOR*
03-06-83	1	2	EMOT	*DOOR*
03-11-83a	E	2	*RURO*	**CL**
03-12-83a	*	2	RURO	EMOT
05-20-83a	E	4	*RURO*	**CL**
05-26-83	*	5	DIXI	MMOO
05-29-83	2	2	DIXI	*RHAP*
05-31-83	2	2	GOMO	*MMOO*
06-01-83	*	1	PRUD	HOWS
06-03-83a	*	1	RURO	*MMOO*
06-04-83b	*	3	RURO	*MMOO*
07-21-83	1	4	SIMP	*CATS*
07-24-83	*	2	PRUD	*MMOO*
09-30-83	2	1	PRUD	**CL**
10-01-83	2	1	DIXI	**CL**
11-12-83	2	3	DLGO	**CL**
11-23-83a	*	4	EMOT	TANG
11-26-83a	*	3	RURO	**CL**
11-27-83	1	2	RURO	*WYDO*
12-02-83	1	3	MIMO	*HATC*
12-03-83a	*	1	PRUD	*HOWS*
12-04-83	2	2	DLGO	TANG
12-06-83a	*	1	MIMO	**CL**
12-09-83a	*	3	RURO	**CL**
12-10-83b	2	3	PRUD	**CL**
12-11-83	1	1	RURO	*CATS*
12-13-83a	*	1	EMOT	*HOWS*
01-09-84	1	3	RURO	*HATC*
01-14-84	1	2	RURO	*HATC*
03-04-84	1	3	RURO	*CATS*
03-09-84	1	1	RURO	*CATS*
03-11-84	1	2	RURO	*MISS*
03-22-84	1	2	RHAP	*EMOT*
05-12-84	1	2	RURO	*CATS*
05-17-84	1	2	RURO	*CATS*
05-20-84	1	3	RURO	*MISS*
07-28-84	1	2	LVPM	*CATS*
07-31-84	1	2	RURO	*RHAP*
08-07-84	1	2	LARO	*CATS*
08-10-84	1	2	RURO	*CATS*
08-12-84	1	2	RURO	*HATC*
08-15-84	1	2	TAMA	*HATC*
08-18-84	E	2	*MMOO*	**CL**
08-24-84	1	1	LROC	*HATC*
08-27-84	1	2	RURO	*MELO*
09-16-84	1	3	RURO	*HATC*
09-19-84	1	2	MIMO	*MISS*
12-03-84	1	14	RURO	*HATC*
12-05-84	1	1	RURO	*MELO*
12-07-84	1	2	RURO	*MISS*
12-08-84	1	1	RURO	*CATS*
03-02-85	1	2	SIMP	*HOWS*
06-01-85	1	6	RURO	*MISS*
06-03-85	1	1	MIMO	*MELO*
08-04-85	1	1	SIMP	*CATS*
08-09-85	1	2	RURO	*MELO*
08-10-85	1	1	RURO	*RHAP*
10-07-85	2	7	GOMO	**CL**
10-13-85	1	3	RURO	*HATC*
12-14-85	1	3	MIMO	*HATC*
12-15-85	1	1	DOOR	*CATS*
12-22-85	1	2	THNK	*HATC*
02-21-86	1	12	RURO	*HATC*
03-10-86	1	3	PRUD	*CATS*
05-18-86	1	4	LVPM	*CATS*
05-23-86	1	2	THNK	*CATS*
05-30-86	1	2	LARO	*CATS*
10-04-86	1	2	LVPM	*CATS*
10-05-86	1	1	GOMO	*HATC*
10-18-86	1	1	FORE	*HATC*
11-10-86	1	4	THNK	*HATC*
11-11-86	1	1	SHAL	*HATC*
11-30-86	1	2	FORE	*HATC*
12-08-86	1	1	S&B	*HATC*
01-24-87	1	2	S&B	*EVAN*
01-25-87	1	1	GOMO	*HATC*
02-20-87	1	3	S&B	*HATC*
02-24-87	1	2	S&B	*HATC*
03-06-87	*	1	LSUN	**CL**
03-09-87	1	2	S&B	*STON*
03-10-87	1	1	STTR	*MELO*
03-13-87	1	1	S&B	*HATC*
03-14-87	1	1	LARO	*RURO*
04-23-87	1	2	S&B	*GOOL*
04-24-87	1	1	LARO	*HATC*
05-27-87	1	1	S&B	*HATC*
05-30-87	1	2	LARO	*CATS*
08-29-87	L1	2	S&B	*HATC*
10-15-87	L	2	LSUN	*STON*
10-17-87b	L	3	LSUN	*RURO*
10-20-87	L	2	S&B	**CL**
10-24-87	L	4	LSUN	*STON*
10-25-87b	L	2	MAST	*WATC*
10-28-87a	L	2	LSUN	*CRLO*
10-31-87b	L	4	DOOR	*S&B*
11-27-87	L	1	LSUN	*STON*
12-04-87	L	4	S&B	*EVAN*
12-05-87	L	1	S&B	*STON*
02-05-88	1	2	S&B	*HATC*
02-06-88	1	1	STTR	*EVAN*
03-04-88	1	1	STTR	*HATC*
03-05-88	1	1	RURO	*HOWS*
05-06-88	1	2	S&B	*HATC*
05-07-88	1	1	S&B	*HATC*
07-10-88	1	4	S&B	*HATC*
10-31-88	*	2	LSUN	*S&B*
11-05-88a	*	2	S&B	**CL**
11-25-88	1	2	LARO	*HATC*
11-27-88	1	2	STON	*MISS*
12-03-88	1	2	DIXI	*HATC*
01-27-89	1	1	HOPE	*HATC*
03-03-89	1	2	HOPE	*HATC*
03-04-89	1	1	S&B	*CATS*
05-19-89	1	1	HOPE	*HATC*
05-20-89	1	1	S&B	*MELO*
05-22-89	1	1	STON	*HATC*
06-10-89	1	1	S&B	*HATC*
08-26-89	1	1	HATC	*HOWS*
09-01-89	1	1	S&B	*HATC*
09-03-89	1	2	S&B	*HATC*
09-05-89	1	1	S&B	*HATC*
09-06-89	1	1	STON	*HATC*
09-09-89	1	2	TWLO	*HATC*
09-10-89	1	1	HOPE	*EMOT*
09-11-89	1	1	S&B	*HATC*
09-13-89	1	1	S&B	*HATC*
09-15-89	1	1	S&B	*HATC*
10-31-89	1	2	S&B	*CATS*
12-02-89	1	2	S&B	*HATC*
02-02-90	1	1	SENR	*HATC*
02-03-90	1	1	SENR	*HATC*
02-04-90	1	1	TEAR	*SPTN*
03-01-90	1	1	S&B	*HATC*
03-02-90	1	1	LARO	*HATC*
04-13-90	1	1	S&B	*HATC*
04-15-90	2	2	LSUN	**CL**
05-12-90	1	1	S&B	*CATS*
05-20-90	1	1	DOOR	*HATC*
06-12-90	1	1	DIXI	*WYDO*
08-05-90	1	2	TEAR	*MMOO*
08-07-90	1	1	S&B	*WYDO*
08-09-90	2	2	LSUN	**CL**
09-01-90	1	1	S&B	*EMOT*
11-11-90	1	1	S&B	*WYDO*
11-12-90	1	1	S&B	*EMOT*
11-15-90	1	2	S&B	*WYDO*
11-20-90	1	2	LILI	*EMOT*
11-24-90	1	2	LILI	*EMOT*
01-29-91	2	3	SENR	**CL**
02-28-91	1	5	S&B	*SOTL*
04-19-91	1	3	S&B	*WYDO*
05-23-91	1	4	MOHO	*SWLC*
08-10-91	1	1	S&B	*SHST*
08-24-91	1	1	LAZB	*WYDO*
11-06-91	1	2	S&B	*WYDO*
11-10-91	1	3	LAZB	*WYDO*
11-12-91	1	1	S&B	*BRSI*
11-13-91	1	1	SENR	*WYDO*
11-15-91	1	1	S&B	*WYDO*
11-17-91	1	2	WFAM	*HAGY*
11-19-91	1	1	SENR	*LDSA*
11-20-91	1	1	LARO	*WYDO*
11-23-91	1	2	S&B	*BRSI*
11-24-91	1	1	S&B	*WYDO*
02-07-92	1	4	SENR	*SHST*
04-25-92	1	1	S&B	*SHST*
05-01-92	1	3	S&B	*SHST*
07-24-92	1	8	S&B	*SHST*
07-26-92	1	1	S&B	*STTR*
07-31-92	1	2	S&B	*SHST*
08-02-92	1	2	S&B	*SHST*
10-31-92	1	1	LDSA	*SHST*
12-19-92	1	1	S&B	*SHST*
12-21-92	1	1	S&B	*SHST*
01-28-93	1	1	S&B	*SHST*
01-30-93	1	2	S&B	*PRUD*
02-25-93	1	1	S&B	*SHST*
02-27-93	1	2	S&B	*SHST*
04-16-93	1	1	S&B	*SHST*
04-18-93	1	2	S&B	*SHST*
04-23-93	1	1	S&B	*WYDO*
04-25-93	1	2	S&B	*SHST*
08-07-93	1	1	S&B	*SHST*
10-05-93	1	3	S&B	*WYDO*
10-31-93	1	3	S&B	*SHST*
11-01-93	1	1	S&B	*WYDO*
11-04-93	1	2	S&B	*WYDO*
11-05-93	1	1	LARO	*SHST*
11-08-93	1	2	S&B	*EMOT*
11-11-93	1	2	S&B	*WYDO*
11-14-93	1	2	SENR	*EMOT*
11-15-93	1	1	LARO	*SHST*
11-18-93	1	2	S&B	*WYDO*
02-04-94	1	2	S&B	*SHST*
02-05-94	1	1	S&B	*WYDO*
04-18-94	2	3	S&B	HATC
04-20-94	1	2	S&B	*SHST*
04-25-94	1	1	S&B	*HATC*
04-27-94	1	2	S&B	*SHST*
05-13-94	1	1	S&B	*HATC*
05-14-94	1	1	S&B	*EMOT*
05-15-94	1	1	S&B	*SHST*
05-18-94	1	2	S&B	*SHST*
08-12-94	1	2	S&B	*WYDO*
08-13-94	1	1	S&B	*HATC*
09-01-94	1	2	JOTB	*EMOT*
09-02-94	1	1	S&B	*SHST*
09-10-94	1	1	S&B	*WYDO*
11-11-94	1	1	S&B	*HOWS*
01-13-95	1	1	S&B	*HATC*
01-15-95	1	2	S&B	*HATC*
03-04-95	1	1	2CRY	*HATC*
03-05-95	1	1	S&B	*SHST*
04-14-95	1	1	S&B	*HATC*
04-21-95	1	2	S&B	*SHST*
04-23-95	1	2	S&B	*HAGY*

Dear Prudence

03-09-79	2	449	INST	**CL**
05-27-79	*	26	**OP**	**CL**
05-30-79	*	1	INST	**CL**
06-16-79	2	3	INST	**CL**
07-06-79	*	2	STRM	**CL**
07-07-79	*	1	INST	**CL**
07-22-79	*	4	???	**CL**
08-10-79	*	1	???	**CL**
09-22-79	*	2	MELO	**CL**
02-26-80	E	30	*MMOO*	**CL**
02-29-80a	*	3	TLEO	MMOO
02-29-80b	*	1	PRRI	*MMOO*
03-01-80b	E	2	*MMOO*	**CL**
03-27-80	2	4	RULU	MMOO
07-19-80	2	2	SIMP	MMOO
07-24-80	2	1	MMOO	**CL**
07-26-80b	E	4	*TANG*	**CL**
08-09-80	2	4	INST	MMOO
01-27-81	2	6	RULU	MMOO
01-29-81	*	1	DIXI	MMOO
01-30-81	*	1	HATC	MMOO
01-31-81	2	1	HATC	MMOO
02-04-81	2	2	RULU	DEAL
02-05-81	2	1	DIXI	MMOO
02-06-81	E	1	*MMOO*	**CL**
02-07-81b	*	2	MIMO	DEAL
02-09-81	2	1	MISS	*DEAL*
02-10-81	2	1	HATC	DEAL
02-11-81	2	1	SIMP	DEAL
02-13-81b	2	2	MIMO	DEAL
02-14-81	2	1	HATC	MMOO
02-15-81	2	1	TORE	MMOO
02-23-81	2	3	HATC	MMOO
04-18-81	2	1	RULU	MMOO
04-21-81	2	1	SIMP	*MMOO*
04-23-81	2	1	HATC	MMOO
05-23-81	2	4	HATC	MMOO
05-24-81	2	1	RULU	MMOO
05-27-81	2	1	DOOR	MMOO
05-30-81	2	2	TORE	HATC
05-31-81	*	1	LROC	**CL**
06-26-81	2	3	DOOR	MMOO
07-23-81	2	1	DIXI	MMOO
07-26-81	2	2	LLWH	MMOO
08-06-81	2	1	DIXI	MMOO
08-07-81	2	1	DIXI	MMOO
08-20-81	2	2	LLWH	TANG
08-21-81	2	1	DIXI	MMOO
09-07-81	*	3	DIXI	TANG
09-18-81	2	1	DIXI	MMOO
09-20-81	2	2	DLGO	MMOO
10-27-81	2	2	DOOR	TANG
10-31-81b	*	2	DIXI	*SUGA*
11-01-81	2	1	DIXI	MMOO
11-03-81	2	1	DIXI	MMOO
11-07-81	2	4	DIXI	TANG
11-08-81	2	1	DIXI	**CL**
11-10-81b	2	2	DIXI	TANG
11-15-81	2	5	DIXI	MMOO
11-17-81	2	1	DIXI	HATC
11-19-81	3	1	DIXI	TANG
12-17-81	2	1	DIXI	MMOO
12-19-81	2	2	LROC	MMOO
01-11-82	2	1	DIXI	TANG
01-13-82	2	1	RULU	MMOO
02-04-82	2	3	DIXI	TANG
02-27-82	2	3	VALR	TANG
03-03-82	*	2	DIXI	TANG
03-19-82	2	4	SUGA	TANG
03-27-82	2	2	HATC	TANG
04-25-82	2	5	DIXI	MMOO
05-01-82	2	3	LVPM	TANG
05-14-82	2	3	DIXI	TANG
05-31-82	2	2	DIXI	TANG
06-12-82	2	6	TORE	TANG
06-18-82	*	3	VALR	MIMO
06-22-82	2	2	LROC	RURO
06-24-82b	*	3	SIMP	RURO
10-13-82	2	16	MELO	TORE
10-22-82	2	2	TOMA	RURO
10-23-82	2	1	VALR	MMOO
10-28-82b	*	3	DIXI	RURO
10-30-82a	*	1	DIXI	DEAL
11-01-82	2	2	DIXI	DEAL
11-05-82	2	3	DIXI	TANG
11-07-82a	*	2	LVPM	DEAL
11-09-82a	*	2	RURO	TANG
11-13-82	1	5	EMOT	RURO
11-15-82b	*	3	RURO	TANG
01-13-83	2	2	TANG	MMOO
01-15-83	2	2	EMOT	TANG
01-21-83	2	2	DIXI	MMOO
01-22-83	2	1	SIMP	MMOO
01-23-83	2	1	MYST	TANG
02-26-83	2	3	LROC	TANG
02-28-83	2	2	DLGO	MMOO
03-05-83	2	1	DIXI	TANG
03-07-83	2	2	SIMP	MMOO
03-11-83b	*	2	DLGO	TANG
03-12-83b	2	2	DIXI	TANG
05-06-83	2	1	DOOR	MMOO
05-07-83	2	1	DOOR	MMOO
05-20-83b	*	2	RURO	*MMOO*
05-23-83	*	2	HATC	MMOO
05-25-83	2	1	HATC	RULU
05-28-83	2	2	DLGO	TANG
06-01-83	*	4	RULU	DEAL
06-03-83b	2	2	RURO	TANG
06-05-83b	*	4	HATC	TANG
07-20-83	2	1	LVPM	TANG
07-22-83	2	2	HATC	MMOO
07-24-83	*	1	RURO	DEAL
09-30-83	2	1	RULU	DEAL

11-13-83	2	5	TWLO	MMOO	
11-15-83	2	2	GOMO	MMOO	
11-23-83b	*	2	GOMO	TANG	
11-25-83	*	1	DIXI	TANG	
11-30-83	2	5	RHAP	TANG	
12-03-83a	*	2	RURO	DEAL	
12-06-83b	*	4	GOMO	TANG	
12-10-83b	2	5	DIXI	DEAL	
01-09-84	2	5	DIXI	TANG	
01-16-84	1	3	LVPM	RURO	
03-02-84	1	1	CATS	RURO	
03-10-84	1	3	DOOR	TANG	
03-11-84	2	1	DIXI	MMOO	
03-21-84	2	1	MAST	REUB	
05-11-84	2	2	LVPM	TANG	
05-17-84	2	3	DOOR	MMOO	
05-19-84	2	2	DOOR	MMOO	
08-01-84	2	6	MAST	MMOO	
08-07-84	2	1	MIMO	GOMO	
08-11-84	1	3	RURO	RHAP	
08-16-84	2	4	MISS	MMOO	
08-26-84	2	3	LVPM	DLGO	
09-15-84	1	3	EMOT	TANG	
09-19-84	2	3	MISS	REUB	
12-02-84	2	13	RURO	MMOO	
12-05-84	2	2	GOOL	GOMO	
08-10-85	2	16	RHAP	REUB	
10-13-85	1	10	LARO	RURO	
12-21-85	1	5	LARO	RURO	
03-10-86	1	16	LVPM	DEAL	
05-18-86	2	4	MISS	REUB	
05-23-86	2	2	REUB	GOMO	
05-31-86	1	3	LROC	TANG	
10-04-86	2	1	LSUN	TANG	
10-18-86	2	2	DOOR	LSUN	
10-31-86	*	2	LSUN	TANG	
11-11-86	2	3	STON	LSUN	
11-30-86	2	2	SHAL	LSUN	
02-21-87	1	8	CRLO	DIXI	
02-24-87	2	1	THNK	LSUN	
03-09-87	1	3	MISS	LARO	
03-13-87	2	2	SHAL	LSUN	
05-31-87	1	8	LROC	TANG	
08-30-87	1	2	STTR	EVAN	
10-17-87a	L	3	STON	MAST	
10-21-87b	L	5	DOOR	CRLO	
10-25-87a	L	3	SHAL	RURO	
10-31-87a	L	6	MAST	RURO	
11-29-87	L	4	MISS	S&B	
05-06-88	1	10	FORE	MIMO	
11-26-88	1	12	MIMO	STON	
09-06-89	2	17	HATC	SHAL	
09-11-89	2	4	MISS	WFAM	
09-16-89	1	3	SOBA	SPTN	
02-03-90	2	5	TEAR	GOMO	
04-14-90	2	5	EMOT	MIMO	
06-12-90	2	4	MISS	RULU	
08-08-90	1	4	S&B	*HATC*	
09-01-90	1	2	STTR	SHAL	
11-12-90	2	2	EMOT	MIMO	
01-31-91	1	11	MISS	S&B	
04-20-91	1	7	TWIL	SHAL	
11-13-91	1	12	HUNT	LARO	
11-19-91	1	4	STON	RURO	
05-02-92	1	13	REUB	S&B	
07-29-92	1	9	RURO	LARO	
01-30-93	2	9	*DEAL*	SHAL	
02-25-93	1	1	HAGY	LARO	
04-16-93	1	3	LROC	BBOX	
04-24-93	1	4	RURO	S&B	
11-03-93	1	10	RURO	S&B	
11-11-93	2	6	HAGY	HUNT	
02-05-94	1	8	RURO	S&B	
04-19-94	1	4	STRM	MOHO	
04-27-94	1	4	RURO	S&B	
05-13-94	1	1	RURO	S&B	
05-19-94	1	5	MOHO	S&B	
08-13-94	1	2	STTR	MISS	
09-02-94	2	3	SHST	LDSA	
04-15-95	1	9	HAGY	S&B	

Deep Elem

04-10-82a	*	634	*OP*	FRTR	
04-10-82b	1	1	SMBH	*2CRY*	
04-21-82a	*	1	*OP*	VALR	
04-21-82b	1	1	FOTD	*JARO*	
05-05-82	*	5	*OP*	FOTD	
06-04-82a	*	5	*OP*	WOLF	
06-05-82	*	2	*OP*	FOTD	
06-06-82	*	1	*OP*	WOLF	
06-25-82	*	11	*OP*	FOTD	
06-26-82a	*	1	*OP*	WOLF	
06-26-82b	*	1	FOTD	TLAY	
06-27-82a	*	1	*OP*	WOLF	
06-27-82b	*	1	*OP*	WORL	
06-28-82	1	1	*OP*	WOLF	
06-30-82a	*	1	*OP*	FOTD	
07-01-82	*	2	REUB	FOTD	
08-23-82a	*	3	*OP*	FOTD	
09-06-82	1	2	*OP*	FOTD	
09-07-82	1	1	*OP*	WORL	
09-07-82	2	0	RIPP	FOTD	
06-03-84	1	118	*OP*	FOTD	
08-28-84	*	17	*OP*	WORL	
09-28-84	1	5	*OP*	FOTD	
11-16-84	1	2	*OP*	FOTD	
11-17-84	1	1	*OP*	MAST	
11-18-84	1	1	*OP*	2CRY	
11-20-84	1	1	*OP*	SADI	
11-21-84	1	1	*OP*	FOTD	
11-23-84	1	1	*OP*	FOTD	
11-24-84a	*	1	*OP*	SADI	
11-24-84b	1	1	*OP*	FOTD	
11-26-84	*	1	*OP*	SADI	
11-27-84	1	1	*OP*	SADI	
05-31-85a	1	12	FOTD	SIMP	
05-31-85b	1	1	SADI	SHEB	
08-17-85	1	8	*OP*	SADI	
08-18-85	1	1	*OP*	FOTD	
08-27-85	1	1	*OP*	FOTD	
09-27-85	1	1	JARO	FOTD	
09-28-85	1	1	*OP*	FOTD	
10-16-85	1	6	*OP*	FOTD	
01-18-86	1	6	TLAY	*MAST*	
01-19-86	1	1	*OP*	FOTD	
01-24-86	*	1	*OP*	FOTD	
01-25-86	1	1	NOLI	SIMP	
01-27-86	1	1	*OP*	SADI	
01-28-86	2	1	*RURO*	NOLI	
01-30-86	1	1	*OP*	SADI	
01-31-86	1	1	*OP*	WOLF	
02-01-86	1	1	*OP*	SADI	
02-02-86	2	1	*RURO*	SPDR	
02-28-86	1	2	*OP*	SADI	
05-13-86	1	4	*OP*	WOLF	
11-14-86	*	16	*OP*	FOTD	
03-18-87	*	17	*OP*	SADI	
08-29-87	A	7	*OP*	WORL	
10-16-87	A	3	WORL	GOHO	
10-17-87a	A	1	*OP*	WORL	
10-19-87	A	2	*OP*	IMTR	
10-21-87b	A	3	*OP*	IMTR	
10-23-87	A	1	*OP*	IMTR	
10-25-87b	A	3	*OP*	IMTR	
10-27-87	A	1	TWSO	DTFA	
10-28-87a	A	1	*OP*	IMTR	
10-30-87	A	2	*OP*	IMTR	
10-31-87b	A	2	SWIN	BLYO	
11-28-87	A	2	SWIN	NOLI	
12-04-87	A	3	SWIN	SPDR	
12-05-87	A	1	*OP*	BLYO	
12-17-87	*	1	MAST	VICT	
04-26-88	*	5	*OP*	IMTR	
07-07-88a	*	3	MCFA	*CL*	
07-07-88b	*	1	IREN	*CL*	
07-09-88	*	1	*OP*	IMTR	

Deep Water

04-25-92	2	1051	TORE	STRM	
04-29-92	1	1	LARO	S&B	

Desilu

11-16-74a	*	169	HAT	GOGO	
04-17-75a	*	46	TWLO	HAGY	

Diamond Joe

08-29-87	A	918	SADI	NOLI	
10-16-87	A	3	BLYO	LLWA	
10-19-87	A	3	GOHO	WORL	
10-21-87b	A	3	GOHO	WORL	
10-24-87	A	2	TWSO	MCFA	
10-28-87b	A	5	MCFA	IAIN	
10-30-87	A	1	GOHO	LLWA	
10-31-87b	A	2	TWSO	GOHO	
11-27-87	A	1	TWSO	DTFA	
12-03-87	A	3	LLWA	RIPP	
04-26-88	*	8	TUDO	RIPP	
07-07-88a	*	3	GOHO	MCFA	
07-09-88	*	2	TUDO	WARA	

Didn't Know Things

04-26-79	*	468	INST	MELO	

Dire Wolf

04-10-82a	*	634	GOMO	SADI	
04-10-82b	1	1	GOGO	GOMO	
04-21-82b	1	2	STAG	VALR	
05-05-82	*	5	VALR	*REUB*	
06-04-82a	*	5	ELEM	VALR	
06-04-82b	*	1	*OP*	2CRY	
06-05-82	*	1	WORL	2CRY	
06-06-82	*	1	ELEM	CATF	
06-26-82a	*	12	ELEM	JARO	
06-27-82a	*	2	ELEM	FOTD	
06-27-82b	E	1	*RIPP*	*CL*	
06-28-82	1	1	ELEM	FOTD	
06-30-82a	*	1	FOTD	SADI	
07-01-82	*	2	SADI	SIMP	
08-23-82b	*	4	2CRY	TLAY	
09-07-82	1	2	VALR	FOTD	
06-03-84	1	118	FOTD	NOLI	
11-20-84	1	27	SADI	VALR	
11-24-84b	1	4	FOTD	MAST	
05-23-85a	*	12	SIMP	SHEB	
01-24-86	*	29	RURO	TLAY	
01-25-86	2	1	*RURO*	SPDR	
01-27-86	2	1	*RURO*	SIMP	
01-28-86	1	1	2CRY	WORL	
01-30-86	2	1	*RURO*	WORL	
01-31-86	1	1	ELEM	WORL	
02-01-86	2	1	*RURO*	SPDR	
02-28-86	2	3	*RURO*	JARO	
05-13-86	1	4	ELEM	SPDR	

Dixie Down

09-01-71	1	5	TAMA	*2CRY*	
09-24-71	*	1	WPLJ	*CL*	
01-20-72	*	5	IMAG	*CL*	
02-??-72	*	7	2CRY	HOWS	
02-26-72	*	2	SOTH	*CL*	
03-09-72	2	2	*WMLW*	TAMA	
03-11-72	2	2	*OP*	TAMA	
06-30-72	*	5	TAMA	2CRY	
09-01-72	2	2	TAMA	2CRY	
01-23-73	*	9	FARA	2CRY	
01-24-73	*	1	SPAC	EXPR	
04-14-73	*	11	EMOT	MATL	
05-04-73	2	5	GEOR	HOWS	
05-05-73	2	1	GCAM	HOWS	
07-05-73	1	8	*??*	*EMOT*	
08-05-73	*	9	*OP*	TAMA	
09-06-73	*	3	AFMI	EMOT	
10-11-73	1	9	MYST	*EMOT*	
01-18-74	2	7	MYST	HATC	
01-19-74	*	1	LALA	HOWS	
02-05-74	1	1	PRGP	*THNK*	
02-09-74	1	2	WOWH	*HATC*	
05-02-74	*	12	PRGP	THNK	
05-30-74	1	4	RRUN	*HATC*	
06-04-74	2	3	HATC	*CL*	
06-05-74	*	1	FIND	KANS	
07-01-74	*	4	GEOR	HOWS	
07-12-74	2	3	HATC	*CL*	
07-13-74	1	1	WOWH	*HATC*	
08-10-74	2	7	RRUN	*CL*	
08-11-74	2	1	RRUN	*CL*	
10-06-74	1	12	MYST	*FIND*	
10-31-74	*	7	RRUN	HOWS	
11-06-74a	*	4	MYST	*CL*	
11-09-74b	*	5	HAGY	*CL*	
11-13-74	*	3	NENE	*CL*	
11-16-74b	*	5	HATC	*CL*	
12-15-74	*	8	NENE	NOUS	
03-08-75b	*	12	DYNA	HOWS	
03-15-75	*	2	TORE	TABY	
04-05-75a	*	3	EMOT	*CL*	
04-08-75a	*	4	REGW	*CL*	
04-10-75a	*	4	WOWH	HATC	
04-11-75a	*	2	EMOT	*CL*	
04-13-75b	*	5	MYST	MIMO	
06-18-75	*	20	HATC	HAT	
09-20-75	1	12	CRAR	*MELO*	
10-11-75	1	4	CRAR	RRUN	
10-22-75	2	3	PNEU	MELO	
10-24-75a	*	2	PNEU	MYST	
10-28-75a	*	5	FOTD	LROC	
10-30-75	2	2	MYST	SPTN	
10-31-75	2	1	HOWS	SPTN	
11-01-75b	*	2	MELO	GAWO	
11-02-75b	*	2	LIMB	SPTN	
11-08-75	2	1	FOTD	LIMB	
11-17-75	1	1	TBP	MYST	
11-21-75	1	2	PIGB	HOWS	
11-23-75	1	3	TORE	TLEO	
12-20-75b	*	5	BIRM	MOHO	
01-27-76	2	7	RRUN	*CL*	
02-14-76	1	3	TORE	AFMI	
03-05-76	1	9	WWJO	*HOWS*	
03-06-76	1	1	WWJO	LLWH	
03-20-76	1	6	AFMI	*WYDO*	
03-30-76a	*	4	LIMB	DLGO	
04-01-76	2	2	STMA	HATC	
04-02-76b	*	2	HATC	S&B	
04-03-76b	*	2	HWY	*CL*	
04-04-76a	*	1	TLEO	TORE	
04-05-76	1	2	TLEO	RULU	
07-20-76	1	6	STIR	MMOO	
08-11-76	1	2	MMOO	*DLGO*	
09-11-76	1	6	FOTD	MMOO	
09-16-76	1	3	AFMI	STIR	
09-18-76	1	2	LLWH	*SUGA*	
11-13-76a	*	5	DOOR	*CL*	
11-13-76b	*	1	DOOR	FOTD	
11-15-76	1	1	MYST	*DLGO*	
11-20-76	1	3	HOWS	MIHI	
12-23-76	1	3	MYST	WYDO	
01-30-77	1	2	LMRI	*SUGA*	
02-05-77b	*	2	DOOR	WYDO	
06-23-77	2	7	TORE	DLGO	
07-03-77	1	3	MMOO	*HATC*	
07-24-77	1	6	TWLO	*WYDO*	
07-29-77	2	2	DLGO	*CL*	
11-25-77b	*	11	REUB	LLWH	
11-30-77	2	6	RULU	MMOO	
12-03-77	2	3	HATC	DLGO	
12-09-77	2	4	REUB	LLWH	
12-10-77a	*	1	WYDO	*MISS*	
12-23-77	1	7	TORE	*MMOO*	
03-14-78	1	13	MISS	MYST	
03-16-78	*	1	MISS	MYST	
03-17-78b	*	2	BWTH	*RHAP*	
03-22-78	1	4	EMOT	*HATC*	
06-11-78	1	2	HOWS	*TORE*	
10-28-78	1	14	NOUS	REUB	
11-02-78	2	1	TORE	HATC	
01-18-81	*	106	HATC	TANG	
01-29-81	*	4	TWLO	PRUD	
02-01-81	2	3	TORE	DEAL	
02-05-81	2	2	MAST	PRUD	
02-10-81	1	5	LROC	TANG	
07-23-81	2	24	AFMI	PRUD	
07-26-81	2	2	EMOT	LLWH	
08-06-81	2	1	HATC	PRUD	
08-07-81	2	1	RRUN	PRUD	
08-21-81	2	3	LROC	PRUD	
08-23-81	2	2	SIMP	TANG	
09-07-81	*	1	EMOT	PRUD	
09-18-81	2	1	HATC	PRUD	
10-31-81b	*	6	RULU	PRUD	
11-01-81	2	1	RULU	PRUD	
11-03-81	2	1	DLGO	PRUD	
11-04-81	2	1	TWLO	TANG	
11-06-81b	2	2	VALR	TANG	
11-07-81	2	1	DLGO	PRUD	
11-08-81	2	1	TORE	PRUD	
11-10-81b	2	2	DLGO	PRUD	
11-12-81	2	1	MYST	LIMB	
11-14-81	2	3	DLGO	TANG	
11-15-81	2	1	RULU	PRUD	
11-17-81	2	1	SIMP	PRUD	
11-19-81	3	1	MISS	PRUD	
12-17-81	2	1	VALR	PRUD	
01-11-82	2	3	HATC	PRUD	
02-04-82	2	4	SUGA	PRUD	
03-03-82	*	5	MYST	PRUD	
04-25-82	2	11	MYST	PRUD	
05-14-82	2	6	MYST	PRUD	
05-31-82	2	2	MYST	PRUD	
06-16-82	2	7	DLGO	RURO	
06-20-82	*	3	MYST	TORE	
10-28-82b	*	26	DLGO	PRUD	
10-30-82a	*	1	RURO	PRUD	
11-01-82	2	2	VALR	PRUD	
11-02-82	2	1	HATC	*CL*	
11-03-82	2	1	DLGO	RURO	
11-05-82	2	1	RURO	PRUD	
11-06-82	2	1	TORE	TANG	
11-07-82b	*	2	RURO	TANG	
11-09-82b	*	2	DLGO	RURO	
11-10-82	2	1	LROC	TANG	
11-13-82	2	3	MYST	TANG	
11-14-82	2	1	RURO	TANG	
01-14-83	2	5	DLGO	MMOO	
01-18-83	2	2	HATC	TANG	
01-21-83	2	1	DLGO	PRUD	
01-25-83	2	4	RURO	MMOO	
02-27-83	2	2	HATC	MMOO	
03-05-83	2	2	HATC	PRUD	
03-12-83b	2	6	SUGA	PRUD	
05-21-83	2	5	TORE	TANG	
05-26-83	*	3	LVPM	DEAL	
05-29-83	2	2	MELO	DEAL	
10-01-83	2	15	GOMO	DEAL	
11-25-83	*	9	RHAP	PRUD	
11-27-83	2	3	TLEO	TANG	
12-10-83b	2	13	HATC	PRUD	
01-09-84	2	5	MAST	PRUD	
03-11-84	2	8	HATC	PRUD	
03-22-84	2	2	RURO	MMOO	
05-13-84	2	3	RURO	MMOO	
09-18-84	2	25	RHAP	GOOL	
08-05-85	2	30	RULU	MMOO	
10-14-85	2	13	LVPM	MMOO	
05-31-86	2	29	THNK	MMOO	
02-21-87	1	18	PRUD	*HATC*	
03-08-87	1	3	RURO	TANG	
05-28-87	1	9	LROC	TANG	
05-31-87	2	2	THNK	MMOO	
10-21-87b	L	10	EVAN	S&B	
10-27-87	L	5	S&B	MMOO	
12-03-88	1	33	SOBA	DEAL	
01-28-89	1	2	TWLO	*SPTN*	
05-22-89	1	5	WFAM	STON	
09-02-89	2	4	EVAN	DLGO	
09-09-89	2	5	THNK	DLGO	
09-16-89	2	5	EVAN	TANG	
06-12-90	1	14	TOMA	DEAL	
08-09-90	2	5	WFAM	RULU	
11-15-90	1	5	LROC	SOBA	
11-21-90	1	3	LDSA	LILI	
01-30-91	1	5	RURO	S&B	
03-01-91	1	5	RURO	LDSA	
11-09-91	1	12	RURO	EMOT	
11-15-91	1	4	LDSA	S&B	
11-20-91	2	4	BBOX	TANG	
11-23-91	1	2	LDSA	REUB	
05-02-92	2	10	WFAM	EVAN	
07-26-92	2	8	LDSA	REUB	
07-31-92	2	2	WFAM	LDSA	
10-31-92	1	3	YNCT	LDSA	
01-29-93	2	4	BBOX	TANG	
02-27-93	1	4	BBOX	S&B	
04-18-93	1	3	BBOX	S&B	
04-25-93	2	3	MAKE	REUB	
08-08-93	2	2	REUB	TANG	
11-03-93	2	7	BBOX	MMOO	
11-05-93	2	2	GOMO	HOWS	
11-14-93	2	6	MAKE	MMOO	
11-18-93	2	3	MAKE	MMOO	
02-04-94	2	2	DLGO	MMOO	
03-09-94	2	3	DLGO	MMOO	
04-18-94	2	1	MISS	MMOO	
04-27-94	2	5	REUB	MMOO	
05-14-94	2	2	DLGO	MMOO	
08-13-94	2	6	DLGO	MMOO	
09-02-94	2	3	LDSA	MMOO	
04-23-95	2	12	REUB	MMOO	

Do I Move You

10-03-78	*	426	NGIC	COTO	
01-31-79	*	15	*OP*	ASTA	
03-07-79	*	6	ASTA	STRM	
03-29-79	*	7	ASTA	*CL*	
04-08-79	*	5	INST	STRM	
04-15-79	*	5	STRM	NOUS	
04-23-79a	2	2	INST	INST	
04-23-79b	*	1	*OP*	INST	
05-19-79	*	5	HUNT	INST	
06-16-79	1	7	INST	*MELO*	
07-07-79	*	3	TWLO	ASTA	

Don't Judge A Book

01-26-72	*	14	FFM	*CL*	

Don't Know Much

01-30-93	1	1073	LROC	MIMO	
02-04-94	2	31	MOHO	MAKE	
03-09-94	1	3	LROC	S&B	
04-18-94	2	1	HATC	TORE	
04-27-94	2	5	TORE	REUB	
05-15-94	2	3	TORE	SIMP	
08-12-94	2	4	TORE	MAKE	
09-02-94	1	4	TWLO	S&B	
09-10-94	2	1	MAKE	JOTB	
11-11-94	2	1	MAKE	LSUN	
01-14-95	2	2	THNK	MAKE	
04-15-95	2	5	YNCT	REUB	

Don't Let Go

03-30-76a	*	305	DIXI	*CL*	
04-01-76	1	2	MELO	*HOWS*	
04-02-76a	*	1	FOTD	*CL*	
04-03-76b	*	3	SUGA	LIMB	
04-04-76b	*	2	FOTD	S&B	
04-05-76	2	1	DOOR	*CL*	
05-20-76	2	1	TORE	HATC	
05-21-76	2	1	*MISS*	AFMI	
07-08-76	2	3	*MMOO*	WYDO	
07-21-76	2	2	*AFMI*	WYDO	
08-11-76	2	1	*DIXI*	STIR	
08-19-76	*	2	STTR	MIHI	
09-11-76	2	4	STTR	MIHI	
09-17-76	2	4	*SUGA*	STTR	
11-12-76	2	5	STMA	MIHI	
11-15-76	2	3	*DIXI*	STIR	
11-16-76	*	1	STIR	MIHI	
11-20-76	2	2	STMA	*CL*	
01-29-77	2	4	*MMOO*	STIR	
02-05-77b	*	3	*OP*	DOOR	
06-23-77	2	7	DIXI	*CL*	
07-28-77	*	10	MISS	WYDO	
07-29-77	2	1	FOTD	DIXI	
08-06-77	2	2	*MMOO*	WYDO	
08-12-77	2	2	SIMP	*CL*	
11-27-77	1	10	REUB	HATC	
12-03-77	2	6	DIXI	TORE	
12-06-77	2	2	HATC	MELO	
12-08-77	*	1	REUB	*CL*	
12-23-77	2	9	TLEO	OJAM	
12-23-77	2	0	OJAM	*CL*	

02-19-78	2	6	MYST	*CL*
07-26-81	1	177	MIMO	TANG
08-20-81	2	4	WYDO	LLWH
08-23-81	2	3	HATC	SIMP
09-20-81	2	4	VALR	PRUD
10-25-81	2	1	MIMO	MMOO
10-27-81	2	1	*EMOT*	RULU
11-03-81	2	4	DOOR	DIXI
11-07-81	2	4	VALR	DIXI
11-10-81b	2	3	MELO	DIXI
11-14-81	2	4	TORE	DIXI
12-17-81	2	4	HATC	VALR
12-19-81	2	2	*EMOT*	LVPM
01-13-82	2	2	RRUN	HATC
02-03-82	*	2	LVPM	MMOO
02-26-82	2	3	HATC	RULU
03-03-82	*	3	MELO	MYST
03-18-82	2	3	DOOR	HATC
03-27-82	2	3	RRUN	RULU
04-25-82	2	5	HATC	MYST
04-30-82	2	2	RRUN	LIMB
05-08-82	2	3	SUGA	SIMP
05-15-82	2	2	WYDO	RULU
06-11-82	2	6	LVPM	SIMP
06-16-82	2	2	LVPM	DIXI
06-18-82	*	2	MIMO	SIMP
10-28-82b	*	27	VALR	DIXI
11-03-82	2	5	HATC	DIXI
11-09-82b	*	6	MYST	DIXI
11-11-82b	*	3	MYST	DOOR
01-14-83	2	7	HATC	DIXI
01-21-83	2	3	HATC	DIXI
02-28-83	2	7	DOOR	PRUD
03-11-83b	*	5	VALR	PRUD
03-12-83a	*	1	VALR	TANG
05-28-83	2	10	HATC	PRUD
06-01-83	*	4	RHAP	RULU
11-12-83	2	15	DOOR	DEAL
12-04-83	2	15	RHAP	DEAL
12-13-83b	2	10	GOMO	MMOO
07-29-84	2	22	MIMO	MMOO
08-24-84	2	12	SUGA	MMOO
08-26-84	2	1	PRUD	MMOO
08-27-84	2	1	HATC	MMOO
12-03-84	2	19	SIMP	GOMO
12-07-84	2	3	HATC	MMOO
02-05-88	2	114	STTR	THNK
02-06-88	2	1	HATC	MIMO
03-04-88	2	1	STON	MIMO
03-05-88	2	1	S&B	LSUN
05-06-88	2	2	MISS	STON
07-10-88	2	5	LSUN	*CL*
10-31-88	*	2	EVAN	LSUN
11-26-88	2	5	EVAN	S&B
12-02-88	2	2	EVAN	*CL*
01-27-89	2	2	THNK	LSUN
01-28-89	2	1	LARO	RURO
03-03-89	2	1	EVAN	LSUN
05-19-89	2	2	SIMP	LSUN
06-10-89	2	3	HOPE	EVAN
09-02-89	2	3	DIXI	*CL*
09-05-89	2	2	GOMO	LLWH
09-09-89	2	3	DIXI	LLWH
09-11-89	2	2	THNK	LLWH
09-15-89	2	2	WFAM	LLWH
10-31-89	2	2	WFAM	LSUN
12-02-89	2	2	STON	MMOO
02-03-90	2	2	EVAN	MMOO
04-15-90	2	6	EVAN	LSUN
05-12-90	2	1	THNK	LSUN
08-08-90	2	6	LARO	TANG
09-01-90	2	2	WFAM	LSUN
11-13-90	2	3	SENR	MMOO
11-16-90	2	2	HOWS	*CL*
11-24-90	2	3	THNK	LSUN
12-22-90	2	2	WFAM	STRM
01-30-91	2	2	GOMO	LSUN
03-01-91	2	5	RULU	P4TH
04-21-91	2	4	TWIL	S&B
05-23-91	2	2	STON	SOTL
11-06-91	2	4	STRM	SOTL
11-09-91	2	2	SHAL	MMOO
11-12-91	2	2	EVAN	SPTN
11-15-91	2	2	BBOX	LSUN
11-19-91	2	3	TORE	LSUN
11-24-91	2	4	SHST	MMOO
04-30-92	2	7	GOMO	MAKE
05-02-92	2	2	EVAN	TANG
05-03-92	2	1	MAKE	LSUN
07-24-92	2	6	MOHO	LSUN
07-29-92	2	2	RULU	MMOO
08-01-92	2	2	MAKE	WOWO
12-19-92	2	3	SENR	MMOO
01-28-93	2	2	BBOX	LSUN
02-26-93	2	4	STRM	TANG
04-16-93	2	2	WOWO	LSUN
04-18-93	2	2	REUB	WOWO
04-25-93	2	3	REUB	MMOO
08-07-93	2	1	THNK	LSUN
08-14-93	2	2	MAKE	LSUN
10-06-93	2	2	TORE	TANG
11-01-93	2	3	REUB	TANG
11-04-93	2	2	TORE	LSUN
11-07-93	2	2	DOOR	MIMO
11-07-93	2	0	TANG	*CL*
11-11-93	2	3	HUNT	MMOO
11-12-93	2	1	MAKE	LSUN
11-16-93	2	3	WOWO	LSUN
11-19-93	2	2	MAKE	LSUN
02-04-94	2	1	MAKE	DIXI
02-06-94	2	2	LAZB	GOMO
03-09-94	2	1	HATC	DIXI
04-20-94	2	3	SENR	MIMO
05-14-94	2	5	MOHO	DIXI
05-18-94	2	3	STON	LSUN
08-13-94	2	3	RULU	DIXI
09-01-94	2	2	EVAN	LSUN
09-10-94	2	2	JOTB	LSUN
01-13-95	2	2	EVAN	LAZB
03-05-95	2	4	THNK	GOMO
04-15-95	2	2	REUB	P4TH
04-21-95	2	1	JOTB	LSUN

Down Where The River Bends

03-02-73	*	45	HIWH	KOYD
04-15-73	*	8	INST	KOYD
04-20-73	1	2	INST	DOOR
10-08-73	*	30	PLCH	INST
05-08-92	3	973	EMD	WARA
05-10-92	1	2	LOUI	RULU

Drifting Too Far

09-30-73	*	79	MMOO	???
10-01-73a	*	1	HOBO	AMPU
11-04-73	*	10	LACO	INPE
10-16-87	A	831	IREN	RABR
10-17-87b	A	2	MCFA	IREN
10-19-87	A	1	WORL	RIPP
10-21-87a	A	2	IMTR	IILO
10-21-87b	A	1	WORL	RIPP
10-23-87	A	1	NOLI	RABR
10-25-87a	A	2	IMTR	IILO
10-27-87	A	2	ELEM	RABR
10-28-87a	A	1	NOLI	RABR
11-27-87	A	5	DIJO	WORL
12-05-87	A	5	CRBA	MCFA

Drifting With The Tide

10-17-87a	A	922	MCFA	IAIN
10-24-87	A	7	MCFA	GOHO
10-25-87b	A	2	NOLI	RABR

Drink Up & Go Home

06-12-74	2	120	VILA	DARA
06-13-74	2	1	VILA	DARA
05-07-92	1	936	FOTD	BKCJ
05-09-92	3	2	STEA	GRDA
05-10-92	E	1	*BAGG*	*CL*

Drums

01-26-72	*	14	D502	D502
12-31-75	2	264	MYST	MYST

Dueling Banjos

04-27-74	*	109	JBG	MABE

Dynamite

03-08-75b	*	190	NENE	DIXI
04-05-75a	*	5	TORE	MYST
04-06-75a	*	2	TORE	INST
04-08-75a	*	2	LATR	TORE
04-08-75b	*	1	THNK	INST
04-09-75a	*	1	THNK	TWLO
04-09-75b	*	1	FREE	TWLO
04-10-75b	*	2	LROC	MIMO
04-11-75a	*	1	INST	LATR
04-13-75a	*	4	LROC	TWLO
04-16-75a	*	4	LALA	EMOT
04-17-75a	*	2	TORE	GOGO
04-18-75	*	2	INST	TOMA
04-19-75	*	1	NOUS	EWYS
04-20-75	*	1	LROC	GOGO
05-15-75	1	2	EWYS	*WICK*
05-21-75	1	1	TITO	LATR
05-22-75	1	1	INST	EWYS
06-03-75	1	2	2CRY	HUSB
06-04-75	1	1	THNK	EWYS
06-08-75	*	1	HATC	LATR
06-21-75	1	4	LROC	EWYS
06-22-75	1	1	LATR	EMOT

Eat My Dust

02-03-91	2	1021	ARAB	*RIPP*
08-25-91	2	11	ARAB	RIPP
12-07-91	1	15	WARA	ARAB
12-09-91	2	2	GPDR	*CL*
05-08-92	3	9	STEA	DWTR

Eating Out Of Your Hand

07-24-73	*	74	LFB	LACO
09-30-73	*	5	LOTN	PRED
11-04-73	*	11	CATF	LFB

Edward

09-19-75	2	241	RRUN	*CL*
09-20-75	2	1	TAMA	*CL*
10-10-75	2	3	MISS	*CL*
10-11-75	2	1	MYST	*CL*
10-12-75	2	1	MELO	*CL*
10-22-75	2	2	MELO	*CL*
10-24-75b	*	3	MELO	*CL*
10-25-75	*	1	MYST	*CL*
10-30-75	2	5	SPTN	*CL*
10-31-75	2	1	SPTN	TWLO
11-02-75b	*	4	SPTN	*CL*
11-08-75	2	1	SPTN	*CL*
11-18-75	2	2	SPTN	*CL*
11-22-75b	*	3	SPTN	*CL*
11-29-75	2	2	SPTN	*CL*
12-20-75b	*	4	SPTN	*CL*

Eleanor Rigby

01-20-80	*	499	AFMI	AFMI
01-24-80	2	1	AFMI	AFMI
01-27-80	2	1	AFMI	AFMI
02-02-80	2	2	AFMI	AFMI
02-12-80b	*	3	AFMI	MELO
02-15-80b	*	3	AFMI	AFMI
02-17-80	2	2	AFMI	AFMI
02-28-80a	*	9	AFMI	AFMI
03-08-80	2	7	AFMI	AFMI

Evangeline

12-08-86	1	896	SIMP	STON
12-21-86	1	1	CRLO	TANG
01-24-87	2	1	*DEAL*	HATC
01-25-87	1	1	DOOR	GOMO
02-20-87	2	3	THNK	GOMO
03-08-87	2	4	S&B	STON
03-10-87	2	2	SIMP	GOMO
03-13-87	1	1	STTR	STON
04-23-87	1	3	STON	STTR
05-27-87	2	2	SIMP	THNK
08-29-87	L2	4	THNK	GOMO
08-30-87	1	1	PRUD	SHAL
10-15-87	L	1	MISS	S&B
10-17-87a	L	2	MAST	LSUN
10-21-87b	L	5	CRLO	DIXI
10-25-87a	L	3	THNK	STON
10-28-87b	L	4	STTR	DOOR
10-30-87	L	1	THNK	HATC
11-28-87	L	4	MIMO	TANG
11-29-87	E	1	*MMOO*	*CL*
12-03-87	E	1	*TANG*	*CL*
12-04-87	E	1	*DEAL*	*CL*
02-05-88	1	3	LARO	S&B
02-06-88	2	1	*DEAL*	SIMP
03-05-88	E	2	*MMOO*	*CL*
05-06-88	1	2	RURO	S&B
05-07-88	2	1	THNK	DOOR
07-10-88	2	4	THNK	LSUN
10-31-88	*	2	LILI	DLGO
11-04-88	*	1	S&B	STON
11-05-88b	*	2	GOMO	LSUN
11-26-88	2	2	WFAM	DLGO
11-27-88	2	1	RULU	S&B
12-02-88	2	1	THNK	DLGO
03-03-89	2	4	STON	DLGO
03-04-89	2	1	THNK	GOMO
05-20-89	2	2	THNK	GOMO
05-22-89	2	1	THNK	LSUN
06-10-89	2	1	DLGO	LSUN
09-02-89	2	3	SIMP	DIXI
09-05-89	2	2	FORE	GOMO
09-06-89	2	1	LROC	LSUN
09-07-89	2	1	THNK	WFAM
09-10-89	2	2	WFAM	LSUN
09-13-89	2	2	THNK	LSUN
09-16-89	2	2	WFAM	DIXI
02-03-90	2	5	GOMO	DLGO
03-01-90	2	2	TORE	LSUN
04-15-90	2	4	WFAM	DLGO
05-20-90	2	2	TEAR	WFAM
08-05-90	2	3	WFAM	THNK
08-09-90	2	3	RULU	LSUN
11-11-90	2	2	WFAM	LSUN
11-15-90	2	3	REUB	LSUN
11-20-90	2	2	MISS	LARO
01-31-91	2	7	LDSA	STRM
03-02-91	2	5	SOTL	LSUN
04-19-91	2	1	MIMO	WFAM
11-12-91	2	12	DOOR	DLGO
02-07-92	2	13	STRM	LDSA
04-29-92	1	2	S&B	*SOTL*
05-02-92	2	3	DIXI	DLGO
09-01-94	2	68	TORE	DLGO
01-13-95	2	4	STON	DLGO

Every Word You Say

03-16-75	*	193	SORO	REGW
04-06-75a	*	4	REGW	RRUN
04-16-75b	*	17	WOWH	REGW
04-17-75b	*	2	HAT	LROC
04-19-75	*	2	DYNA	TWLO
04-20-75	*	1	MIMO	MYST
05-15-75	1	2	INST	DYNA
05-22-75	1	2	DYNA	MYST
06-04-75	1	3	DYNA	REGW
06-21-75	1	5	DYNA	INST
07-05-75	*	4	TORE	HAT
10-23-75	2	15	TWLO	LASL
10-28-75b	*	7	TLEO	TWLO
10-31-75	1	2	*OP*	ABMY
11-01-75b	*	2	TLEO	LASL
01-26-76	1	20	*OP*	EMOT
01-28-76	1	2	*OP*	EMOT

Expressway

09-01-71	1	5	NOUS	OKFA
01-19-72	*	5	2CRY	IMAG
01-20-72	*	1	MAST	TAMA
02-06-72	*	6	2CRY	TTTO
02-??-72	*	1	JAM	OKFA
09-01-72	1	13	ITTL	OKFA
12-20-72	*	4	BPDG	GEOR
01-15-73	*	1	SNEA	LONA
01-16-73	1	1	WLYT	FARA
01-19-73	*	2	LONA	SIN
01-23-73	*	1	*OP*	ITTL
01-24-73	*	1	DIXI	???
01-25-73	*	1	MYST	FARA
01-26-73	*	1	2CRY	TAMA
04-14-73	*	9	2CRY	INST
05-04-73	1	5	TTTO	INST
05-05-73	2	1	2CRY	INST
05-30-73	*	4	2CRY	MOHO
08-05-73	*	13	TAMA	MOHO
11-03-73	1	14	AFMI	JAM
01-18-74	2	5	NOUS	RRUN
02-10-74	*	5	2CRY	TTTO
06-04-74	1	18	INST	EMOT
06-06-74	1	2	SOBA	HAGY
07-02-74	*	4	HOWS	TTTO
07-12-74	1	2	SNEA	HAGY
08-09-74	*	7	THNK	LATR
08-14-74	1	3	SOBA	WOWH
09-02-74	*	7	EMOT	LIMB
10-31-74	*	11	HATC	HAT
11-14-74	*	13	THNK	GOGO
11-16-74a	*	3	TTTO	HAGY
12-29-74	2	11	GOGO	*CL*
04-11-75a	*	25	MYST	LALA
04-16-75a	*	8	MELO	RRUN
10-03-78	*	213	WIAG	*CL*

Fandango

01-09-76	*	279	PLCH	LROC

Fanny Hill

04-21-73	*	56	LACO	DOVE
06-05-73	*	8	HORS	HOBO
10-01-73a	*	16	OITW	PRED
11-04-73	*	10	PIAP	HOBO

Farewell Jack

08-30-75	*	239	KOWO	JESU

Fast Tone

05-30-79	*	476	MIBE	MELO

Favella

04-20-75	*	219	GOGO	SOBA

Fields Have Turned Brown

05-08-92	1	1058	1616	RULU
05-10-92	2	2	???	BAGG

Fighting For Madge

01-26-72	*	14	INST	DJAB

Find A Rainbow

01-16-73	1	37	EXPR	AFMI
01-23-73	*	3	SIN	DIXI
01-25-73	*	2	EXPR	AFMI

Finders Keepers

01-17-73	*	38	*OP*	THNK
07-05-73	2	28	SPAC	MOHO
07-08-73	*	1	ITTL	*CL*
07-10-73	*	1	SNEA	HATC
07-11-73	*	1	2CRY	OKFA
09-06-73	*	9	TAMA	HATC
10-02-73	*	4	2CRY	HATC
11-05-73	1	9	NOUS	ITTL
01-19-74	*	4	THNK	HATC
02-09-74	1	3	THNK	AYLF
05-30-74	1	16	NOUS	TDTW
06-04-74	1	3	WOWH	*INST*
06-05-74	*	1	LALA	DIXI
07-03-74	1	6	HAGY	WOWH
07-13-74	1	2	THNK	HOWS
10-06-74	2	20	*DIXI*	ITTL
11-08-74	1	14	HOWS	ITTL
03-08-75a	*	29	GOGO	LATR
04-04-75	*	5	RRUN	HATC
04-08-75a	*	5	LROC	LATR
04-10-75a	*	4	THNK	AYLF
05-21-75	1	19	LATR	TOMA
04-17-79	*	243	SOBA	MIBE

Fire

02-16-87	*	901	*OP*	*CL*

Flute Thing

04-12-75a	*	207	LROC	REGW

Forever Young

10-04-86	1	886	GOOL	HOWS
10-18-86	1	2	LROC	DEAL
10-19-86	1	1	RURO	HATC
10-31-86	*	1	STON	HATC
11-10-86	1	2	CATS	TLEO
11-11-86	2	1	HATC	THNK
11-30-86	1	2	S&B	DEAL
12-21-86	1	2	MELO	CRLO
01-24-87	1	1	HOWS	LVPM
02-10-87	1	2	HOWS	CRLO
02-20-87	1	2	HOWS	STTR
02-24-87	1	2	CATS	STTR
03-06-87	*	1	MELO	STTR
03-09-87	2	2	THNK	CRLO
03-13-87	1	2	HOWS	STTR
04-23-87	1	3	HOWS	STON
05-27-87	1	2	TLEO	RURO
08-29-87	L1	4	HOWS	GOOL
10-15-87	L	2	HOWS	STTR
10-17-87b	L	3	HOWS	STTR
10-20-87	L	2	STTR	THNK
10-23-87	L	3	CATS	MISS
10-25-87b	L	3	HOWS	STTR
10-27-87	L	1	HATC	STTR
10-28-87b	L	2	HOWS	STTR
10-30-87	L	1	CATS	STTR
11-27-87	L	3	HOWS	STTR
12-03-87	L	3	HOWS	STTR
02-05-88	1	4	TLEO	GOOL
02-06-88	1	1	NOUS	RURO
03-04-88	1	1	NOUS	RURO
05-06-88	1	3	HOWS	PRUD
07-10-88	2	5	STTR	THNK
10-31-88	*	2	CATS	STTR
11-05-88a	*	2	CATS	TLEO
11-26-88	1	3	CATS	SOBA
12-03-88	1	3	CATS	RURO
03-03-89	1	3	STTR	RURO
05-20-89	1	3	MISS	TWLO
05-22-89	2	1	HATC	THNK
08-26-89	1	2	TLEO	RURO
09-02-89	1	2	TLEO	TWLO
09-05-89	2	2	MISS	EVAN
09-09-89	1	3	EMOT	TWLO
09-15-89	1	4	STTR	RURO
12-01-89	1	3	REUB	S&B
02-03-90	1	3	TLEO	SOBA
03-02-90	1	3	TLEO	TOMA
04-14-90	1	2	MISS	TWLO
05-20-90	2	3	HATC	STTR
08-05-90	1	3	STTR	RURO
08-08-90	1	2	LROC	MISS
11-12-90	1	4	TWLO	TOMA
11-20-90	1	4	YNCT	LDSA
01-30-91	1	6	TLEO	STRM
03-01-91	1	5	STRM	RURO
08-24-91	1	8	RURO	YNCT
11-07-91	1	3	TLEO	LROC
11-10-91	1	2	MISS	LDSA
11-16-91	1	4	YNCT	RURO

11-22-91	1	4	RURO	YNCT
05-01-92	1	10	RURO	S&B
07-29-92	1	10	HOWS	YNCT
12-21-92	1	6	RURO	WOWO
01-28-93	1	1	STTR	RURO
04-24-93	1	10	HOWS	GOOL
08-14-93	1	4	HOWS	STRM
10-07-93	1	3	MOHO	BBOX
10-31-93	1	1	HAGY	RURO
11-09-93	1	7	LROC	BBOX
11-12-93	1	2	TLEO	STRM
11-18-93	2	4	WYDO	TORE
03-09-94	1	5	STTR	LROC
04-20-94	1	3	GOOL	RURO
04-26-94	1	2	TWLO	LDSA
05-13-94	1	2	TLEO	RURO
04-21-95	1	20	WYDO	MOHO

FOTD

10-26-75	*	254	PNEU	MOHO
10-28-75a	*	2	NOTI	DIXI
10-30-75	2	2	TWLO	MISS
11-01-75b	*	3	RULU	MELO
11-02-75b	*	2	TWLO	LASL
11-08-75	2	1	LROC	DIXI
11-17-75	2	1	LASL	HOWS
11-18-75	1	1	TORE	ITTL
11-21-75	2	1	MOHO	LIMB
11-22-75a	*	1	SUGA	FRAN
11-23-75	2	2	LROC	ITTL
11-29-75	2	1	TWLO	LASL
12-17-75	2	1	TWLO	JING
01-28-76	1	11	EMOT	WWJO
02-15-76	*	3	HATC	MISS
02-22-76	1	2	CATF	TOMA
02-25-76	*	2	CATF	STMA
02-26-76	1	1	AFMI	DOOR
02-28-76	2	1	STMA	DOOR
03-05-76	2	2	HOWS	HATC
03-06-76	2	1	HATC	AFMI
03-12-76	*	1	DOOR	*CL**
03-13-76	1	1	LROC	WYDO
03-14-76	*	1	*OP**	WYDO
03-27-76	*	6	TORE	LLWH
04-01-76	1	3	LIMB	TORE
04-02-76a	*	1	TORE	DLGO
04-03-76b	*	3	WYDO	STMA
04-04-76b	*	2	STMA	DLGO
04-05-76	2	1	HATC	AFMI
05-20-76	1	1	WYDO	LLWH
08-19-76	*	9	WYDO	DOOR
09-11-76	1	4	TWLO	DIXI
09-16-76	1	3	WYDO	AFMI
09-18-76	2	2	AFMI	MIHI
09-20-76a	*	1	WWJO	MMOO
11-13-76b	*	5	DIXI	STTR
11-20-76	1	4	AFMI	LIMB
07-17-77	2	21	TORE	TANG
07-24-77	2	2	MYST	MMOO
07-29-77	2	2	TORE	DLGO
08-12-77	1	4	WYDO	HOWS
10-07-79	1	118	AFMI	HATC
01-20-80	*	9	TAMA	TORE
02-13-80	1	8	HOWS	SIMP
02-17-80	1	4	MELO	HOWS
02-22-80	2	4	TWLO	HOWS
02-23-80a	*	1	HOWS	TWLO
07-24-80	1	16	TWLO	SIMP
04-10-82b	1	103	RURO	NOLI
04-21-82a	*	1	NOLI	SIMP
04-21-82b	1	1	WORL	ELEM
05-05-82	*	5	ELEM	JARO
06-04-82a	*	5	SIMP	NOLI
06-05-82	*	2	ELEM	SADI
06-06-82	*	1	CATF	SIMP
06-25-82	*	11	ELEM	WORL
06-26-82b	*	2	2CRY	ELEM
06-27-82a	*	1	WOLF	VALR
06-28-82	1	2	WOLF	2CRY
06-30-82a	*	1	ELEM	WOLF
07-01-82	*	2	ELEM	SADI
08-23-82a	*	3	ELEM	SADI
09-06-82	1	2	ELEM	SIMP
09-07-82	1	1	WOLF	SIMP
09-07-82	2	0	ELEM	SIMP
06-03-84	1	118	ELEM	WOLF
08-28-84	*	17	WORL	SADI
09-28-84	1	5	ELEM	SADI
11-16-84	1	2	ELEM	SADI
11-17-84	2	1	*RURO*	WORL
11-18-84	1	1	SADI	RURO
11-20-84	2	1	*SIMP*	WORL
11-21-84	1	1	ELEM	WORL
11-23-84	1	1	ELEM	SADI
11-24-84b	1	2	ELEM	WOLF
11-26-84	*	1	REUB	JARO
11-27-84	1	1	SADI	NOLI
05-31-85a	1	12	WORL	ELEM
08-17-85	1	9	VALR	SIMP
08-18-85	1	1	ELEM	SADI
08-27-85	1	1	ELEM	WORL
09-27-85	1	1	ELEM	MAST
09-28-85	1	1	ELEM	SADI
10-16-85	1	6	ELEM	SADI
01-18-86	1	6	2CRY	NOLI
01-19-86	1	1	ELEM	NOLI
01-24-86	*	1	ELEM	MAST
01-27-86	1	2	SADI	NOLI
01-30-86	1	2	SADI	NOLI
01-31-86	2	1	MAST	JARO
02-02-86	1	2	2CRY	WORL
02-28-86	1	2	SADI	MAST
05-13-86	2	4	MAST	BIRD
11-14-86	*	16	ELEM	SPDR
03-18-87	*	17	SADI	WORL
08-29-87	A	7	WORL	IMTR
02-03-91	2	103	OSOM	DAWA
08-25-91	1	11	OSOM	TWSO
12-07-91	1	15	TSOM	WARA
12-08-91	2	1	JARO	ANGE
12-09-91	1	1	SHGR	ARAB
05-07-92	1	8	THRL	DUGH
05-09-92	1	2	SLOT	DAWA
05-11-92	3	2	SHGR	STEA

Franklin's

11-22-75a	*	268	FOTD	*CL**

Freedom Jazz Dance

10-06-74	1	146	BOSM	RRUN
10-31-74	*	7	HAGY	NENE
03-15-75	*	39	WOWH	TORE
04-09-75b	*	10	THNK	DYNA
04-16-75b	*	12	LROC	HATC
04-11-79	*	246	GETU	STRM

Freight Train

04-10-82a	*	634	ELEM	NOLI
11-03-93	1	457	TLEO	SHAL

Further On Up The Road

12-20-72	*	35	WYWM	ITTL

Gamblin Man

02-02-86	1	872	WORL	VALR

Georgia

12-20-72	*	35	EXPR	*CL**
01-15-73	*	1	???	HIHI
01-16-73	1	1	AFMI	MOHO
01-23-73	*	3	TAMA	EMOT
01-24-73	*	1	AFMI	MOHO
01-25-73	*	1	SPAC	MOHO
03-07-73	*	5	SPAC	*CL**
04-14-73	*	5	GCAM	P4TH
05-04-73	2	5	INST	DIXI
07-01-74	*	65	PRGP	DIXI
05-12-75	*	98	HATC	HOWS
05-21-75	2	2	HATC	HOWS

Get Down Mama

01-26-72	*	14	WALB	D502

Get Funky Brother

01-26-72	*	14	BASS	TRIP

Get Out Of My Life

07-28-84	1	794	MELO	RURO
07-31-84	1	2	MELO	LARO
08-07-84	1	2	MELO	RURO
08-10-84	2	2	CATS	GOMO
08-11-84	2	1	MISS	LARO
08-12-84	1	1	MELO	LVPM
08-13-84	2	1	RURO	MMOO
08-15-84	1	1	MELO	SIMP
08-18-84	*	2	CATS	MELO
08-24-84	1	1	DOOR	LROC
08-26-84	1	1	RURO	TANG
09-15-84	1	3	MELO	EMOT
09-18-84	2	2	DIXI	GOMO
12-02-84	2	14	MISS	RURO
12-05-84	2	2	MELO	PRUD
12-06-84	2	1	SUGA	SIMP
12-07-84	1	1	MAST	RURO
03-03-85	1	4	DOOR	MIMO
08-10-85	1	10	*OP**	LARO
10-07-85	1	7	*OP**	TLEO
10-13-85	1	3	*OP**	LARO
12-14-85	1	3	*OP**	CATF
12-21-85	1	2	MELO	LARO
05-18-86	1	20	SIMP	MIMO
10-04-86	1	6	*OP**	FORE
10-19-86	1	3	CRLO	RURO
11-11-86	1	4	LARO	SIMP
12-21-86	1	4	*OP**	MELO
04-23-87	2	15	*DEAL*	SHAL
08-29-87	L1	6	FORE	RURO
10-16-87	L	3	LARO	HATC
10-21-87a	L	5	LARO	HATC
10-21-87b	L	1	*RABR*	DOOR
10-28-87a	L	6	*RABR*	TLEO
02-05-88	1	12	FORE	LARO
03-05-88	1	3	MISS	SHAL
07-10-88	1	7	LARO	RURO
11-04-88	*	3	SHAL	S&B
11-25-88	1	3	MELO	STTR
11-27-88	1	2	STTR	RURO
03-04-89	1	6	MISS	SIMP
05-19-89	1	1	STTR	RURO
06-10-89	1	3	TLEO	RURO
09-01-89	1	2	STTR	RURO
09-07-89	1	5	MELO	LARO
09-11-89	1	3	STTR	RURO
02-04-90	1	9	MELO	SIMP
08-09-90	1	13	TEAR	RURO
11-11-90	1	2	STTR	SIMP
11-10-91	1	29	STTR	MISS
05-01-92	1	18	STTR	RURO
04-24-93	1	27	FORE	RURO
10-05-93	1	5	HAGY	SHAL
11-04-93	1	6	WFAM	LDSA
11-15-93	1	8	STON	SIMP
02-05-94	1	5	MELO	SIMP
04-20-94	1	5	MELO	FORE
05-14-94	1	5	YNCT	LARO
09-01-94	1	8	HOWS	RURO
09-10-94	1	2	STTR	RURO

Get Up And Dance

01-31-79	*	441	FUVA	JWST
03-07-79	*	6	*OP**	JWST
03-09-79	1	2	*OP**	LOVE
04-08-79	*	10	INST	INST
04-11-79	*	1	*OP**	FREE
04-12-79	*	1	LOVE	ATLY
04-13-79	*	1	INST	INST
04-17-79	*	3	INST	INST
04-26-79	*	3	MIBE	INST
05-30-79	*	8	*OP**	SOBA
06-08-79	*	2	MIBE	STRM
06-16-79	2	1	MELO	LOVE
08-10-79	*	8	*OP**	STRM
09-22-79	*	2	SOBA	LOVE

Getting Back Together

01-09-76	*	279	DAGO	SEME

Girl From Mill Valley

09-20-75	1	242	LROC	ITTL

Go Climb A Mountain

01-19-73	*	39	???	HOWS
01-23-73	*	1	LONA	TAMA
04-14-73	*	12	AFMI	GEOR
05-05-73	2	6	INST	DIXI

God Rest Ye Jam

12-07-91	2	1047	NSNL	*RIPP*
12-08-91	2	1	RULU	*RIPP*
12-09-91	2	1	WARA	EMD

God Save The Queen

12-31-75	1	278	NOUS	TLEO

Going Going Gone

08-31-74	2	140	MYST	HOWS
11-08-74	1	20	HAT	INST
11-10-74	1	3	NENE	MYST
11-14-74	*	3	EXPR	BLMO
11-16-74a	*	3	DESI	EMOT
11-27-74	1	2	HAT	MYST
11-29-74	*	1	INST	INST
12-29-74	2	8	RRUN	EXPR
03-08-75a	*	9	REGW	FIND
03-16-75	*	4	REGW	RRUN
04-12-75b	*	15	MIMO	MYST
04-17-75a	*	7	DYNA	TWLO
04-20-75	*	4	DYNA	FAVE
05-22-75	2	4	SILB	RRUN
06-03-75	1	2	TORE	*HATC*
07-04-75	*	9	REGW	*CL**
04-10-82b	1	401	JARO	WOLF
04-21-82a	*	1	GOMO	RIPP
04-21-82b	2	1	GOMO	RIPP
08-23-82b	*	36	BIRD	JARO

Going To The Races

03-02-73	*	45	*OP**	HOLL
04-15-73	*	8	*OP**	WILL
04-16-73	*	1	*OP**	TRRO
04-21-73	*	2	*OP**	WILL
06-05-73	*	8	WILL	MUBL
06-06-73	*	1	INST	WILL
07-24-73	*	9	INST	CATF
09-30-73	*	5	*OP**	ONON
11-04-73	*	11	*OP**	CATF

Gomorrah

07-29-77	2	368	CATF	TORE
07-30-77	2	1	HATC	TORE
11-20-77	1	6	TWLO	MYST
11-21-77	1	1	TWLO	EMOT
11-25-77b	*	3	MMOO	REUB
11-26-77b	*	2	TORE	HATC
11-27-77	2	1	MYST	MELO
11-28-77	*	1	WYDO	SIMP
12-02-77a	*	3	EMOT	HATC
12-09-77	2	6	MMOO	TORE
02-16-78	1	11	EMOT	MMOO
02-19-78	2	3	*MMOO*	WYDO
03-03-78	1	1	MYST	*HOWS*
03-09-78	1	2	MMOO	LLWH
03-11-78	1	2	HATC	MYST
03-12-78	1	1	TORE	MYST
03-14-78	2	1	LVPM	HATC
03-17-78a	*	2	TLEO	MYST
03-18-78b	*	3	MMOO	CATS
03-22-78	2	2	CATS	MYST
06-11-78	2	2	MMOO	LMRI
06-17-78	2	1	TORE	BWTH
10-10-78	2	7	ITTL	RHAP
10-24-78	*	3	MISS	MMOO
10-26-78	2	1	TORE	BWTH
10-27-78	2	1	REUB	BWTH
10-28-78	2	1	MYST	BWTH
11-02-78	2	1	ABMY	REUB
11-03-78	2	1	TAMA	BWTH
04-10-82a	*	196	NOLI	WOLF
04-10-82b	1	1	WOLF	RURO
04-21-82a	*	1	WORL	GOGO
04-21-82b	2	1	NOLI	GOGO
06-06-82	*	13	SADI	NOLI
06-26-82b	*	13	BIRD	RURO
06-27-82b	*	2	NOLI	RURO
06-30-82b	*	3	*OP**	WORL
07-01-82	*	1	BIRD	JARO
08-23-82b	*	4	JARO	RURO
09-06-82	2	1	BIRD	SADI
09-07-82	2	1	JARO	NOLI
01-08-83	2	26	MISS	TORE
05-21-83	1	24	TWLO	RURO
05-23-83	*	1	LROC	RURO
05-26-83	*	2	EMOT	RURO
05-28-83	1	1	EMOT	RURO
05-30-83	1	2	MYST	RURO
05-31-83	2	1	TANG	DEAL
06-01-83	*	1	TLEO	RURO
06-03-83b	2	2	HATC	RURO
06-04-83b	*	2	MISS	RURO
06-05-83b	*	2	CATS	HATC
07-21-83	2	2	LVPM	MMOO
07-22-83	2	1	CATS	HATC
07-24-83	*	1	MELO	RURO
09-30-83	2	1	MISS	RURO
10-01-83	2	1	HATC	DIXI
11-15-83	2	6	TORE	PRUD
11-23-83b	*	2	HATC	PRUD
11-26-83b	E	3	HOWS	MMOO
12-02-83	2	4	HATC	CATS
12-06-83b	*	5	HATC	PRUD
12-09-83b	2	3	RHAP	MAST
12-13-83b	2	5	RHAP	DLGO
01-08-84	2	1	MISS	TORE
01-16-84	2	4	MISS	TORE
03-02-84	2	1	HATC	REUB
03-10-84	2	3	LVPM	REUB
03-21-84	1	2	TWLO	RURO
05-12-84	2	3	RULU	MMOO
05-13-84	2	1	HATC	RURO
05-20-84	2	4	HATC	MMOO
07-28-84	2	2	TORE	MMOO
07-31-84	2	2	DOOR	MMOO
08-07-84	2	2	PRUD	MMOO
08-10-84	2	2	GOOL	MMOO
08-12-84	2	2	TORE	MMOO
08-15-84	2	2	RURO	MMOO
08-18-84	*	2	RURO	MMOO
09-18-84	2	7	GOOL	MMOO
09-28-84	2	2	BIRD	RIPP
11-16-84	2	2	RULU	*IREN*
11-17-84	2	1	NOLI	BIRD
11-21-84	2	3	JARO	BIRD
11-24-84b	2	3	REUB	PEGG
11-26-84	*	1	JARO	BIRD
12-03-84	2	3	DLGO	MMOO
12-05-84	2	1	PRUD	*CL**
12-08-84	2	3	REUB	MMOO
03-02-85	2	2	RURO	REUB
03-03-85	2	1	LVPM	MMOO
06-01-85	2	5	LVPM	REUB
08-04-85	2	2	CATS	REUB
08-09-85	2	2	MAST	REUB
08-11-85	2	2	TLEO	MMOO
08-17-85	2	1	BIRD	RIPP
08-18-85	2	1	BIRD	RIPP
09-27-85	2	2	REUB	BIRD
10-07-85	2	2	REUB	DEAL
10-08-85	2	1	REUB	MMOO
10-13-85	2	2	HATC	REUB
10-16-85	2	2	BIRD	RIPP
12-14-85	2	1	REUB	MMOO
12-21-85	2	2	REUB	MMOO
01-28-86	2	8	SADI	BIRD
02-02-86	2	4	JARO	BIRD
02-21-86	2	1	REUB	MMOO
03-10-86	2	3	REUB	MMOO
05-18-86	2	4	REUB	MMOO
05-23-86	2	2	PRUD	MMOO
05-24-86	2	1	REUB	MMOO
05-30-86	2	1	REUB	MMOO
10-05-86	1	3	SHAL	DEAL
10-18-86	2	1	LSUN	TANG
11-10-86	2	4	LSUN	MMOO
12-08-86	2	4	TELL	LSUN
01-25-87	1	3	EVAN	DEAL
02-10-87	2	1	RURO	TELL
02-20-87	2	2	EVAN	LSUN
02-21-87	2	1	SHAL	THNK
03-10-87	2	5	EVAN	MMOO
03-14-87	2	2	RURO	CRLO
04-23-87	2	2	THNK	LSUN
05-30-87	2	4	REUB	MMOO
08-29-87	L2	2	EVAN	LROC
10-16-87	L	3	HATC	TANG
10-19-87	L	3	HATC	DOOR
10-21-87a	L	2	HATC	DOOR
10-28-87b	L	8	DOOR	TANG
10-31-87b	L	3	LROC	HATC
11-27-87	L	1	RURO	S&B
12-05-87	L	5	RURO	S&B
11-05-88b	*	17	THNK	EVAN
03-04-89	2	9	EVAN	SPTN
05-20-89	2	2	EVAN	TANG
09-05-89	2	7	EVAN	DLGO
02-03-90	2	13	PRUD	EVAN
06-12-90	2	9	THNK	MMOO
08-07-90	2	3	REUB	WFAM
11-13-90	2	6	WFAM	RURO
01-30-91	2	9	TORE	DLGO
04-30-92	2	35	REUB	DLGO
07-26-92	2	10	REUB	BBOX
08-02-92	2	4	MAKE	BBOX
11-05-93	2	26	REUB	DIXI
11-15-93	2	7	REUB	MMOO
02-06-94	2	6	DLGO	TANG
05-17-94	2	11	REUB	MMOO
08-14-94	2	5	MAKE	TANG
03-05-95	2	9	DLGO	MMOO

Gone Home

10-16-87	A	921	ELEM	SLOT
10-19-87	A	3	TWSO	DIJO
10-21-87a	A	2	TRIM	RABR
10-21-87b	A	1	TWSO	DIJO
10-24-87	A	2	DWTT	IREN
10-25-87a	A	1	MCFA	RABR
10-30-87	A	5	IAIN	DIJO
10-31-87b	A	2	DIJO	NOLI
11-28-87	A	2	IAIN	WARA
12-04-87	A	3	BMST	IILO
07-07-88a	*	10	WORL	DIJO

Goodnight Irene

01-09-76	*	279	ABMY	DAGO
04-21-82b	E	358	*REUB*	*CL**
06-03-84	2	156	BIRD	RIPP
08-28-84	*	17	NOLI	RIPP
09-28-84	E	5	*RIPP*	*CL**
09-29-84	*	1	*OP**	RIPP
11-16-84	E	1	*GOMO*	*CL**
11-17-84	2	1	BIRD	*RIPP*
11-18-84	2	1	BIRD	*CL**
11-21-84	2	2	BIRD	*CL**
11-23-84	2	1	BIRD	*CL**
11-24-84a	*	1	SIMP	*RIPP*
11-24-84b	2	1	BIRD	*CL**
05-23-85a	*	12	SHEB	RIPP
05-31-85b	E	3	*RIPP*	*CL**
08-18-85	E	9	*RIPP*	*CL**
08-27-85	2	1	RIPP	*CL**
09-27-85	2	1	RIPP	*CL**
09-28-85	2	1	RIPP	*CL**

01-18-86 2 12 RIPP *CL*
01-19-86 2 1 RIPP *CL*
01-24-86 E 1 *RIPP* *CL*
01-25-86 E 1 *RIPP* *CL*
01-27-86 E 1 *RIPP* *CL*
01-28-86 E 1 *RIPP* *CL*
01-30-86 2 1 *RIPP* *CL*
01-31-86 E 1 *RIPP* *CL*
02-01-86 E 1 *RIPP* *CL*
02-02-86 E 1 *RIPP* *CL*
02-28-86 2 2 RIPP *CL*
05-13-86 2 4 RIPP *CL*
05-15-86 * 1 RIPP *CL*
11-14-86 * 15 *RIPP* *CL*
10-16-87 A 27 LLWA DTFA
10-17-87b A 2 DTFA RABR
10-20-87 A 2 LLWA *CATS*
10-24-87 A 4 GOHO *HOWS*
10-31-87a A 7 RIPP *HOWS*
12-05-87 A 7 MCFA *HOWS*
07-07-88b * 10 RIPP ELEM
07-09-88 E 1 NOLI *CL*
07-16-88 * 2 DOOR *CL*

Grateful Dawg

12-17-90 * 1015 WFUC SWSS
02-03-91 1 6 SICA *THRL*
08-25-91 1 11 SICA ANGE
12-07-91 1 15 SICA ANGE
12-08-91 2 1 ANGE RULU
12-09-91 1 1 NSNL TWSO
05-07-92 1 8 BKCJ LIMB
05-09-92 3 2 DUGH *RIPP*
05-11-92 1 2 TWSO LOUI

Great Pretender

10-01-73b * 81 HOBO KIKI
10-08-73 * 4 INST *CL*

Green Onions

03-03-78 2 407 JUKE HATC
10-11-78 2 24 BWTH HATC

Handsome Cabin Boy

02-03-91 1 1021 WFUC LAMA

Hard Hearted Heartbreaker

04-15-73 * 53 PRED LACO
04-16-73 * 1 LACO HORS
04-21-73 * 2 PRED HORS
06-05-73 * 8 LACO PRED
06-06-73 * 1 CEJO WOAB
07-24-73 * 9 WOAB *CL*
10-01-73a * 6 PRED HLS

Harder They Come

07-10-73 * 68 FIND FUVA
07-11-73 * 1 TAMA LARO
09-06-73 * 9 FIND P4TH
10-02-73 * 4 *FIND* FUVA
10-11-73 2 5 SOML *CL*
10-12-73 2 1 FUVA *CL*
11-05-73 2 3 *EMOT* INST
01-18-74 2 3 DIXI WOWH
01-19-74 * 1 FIND LALA
02-05-74 2 1 THNK WOWH
02-09-74 2 2 *DIXI* LALA
02-12-74 * 2 ITTL *CL*
02-16-74 * 1 AYLF *MOHO*
05-02-74 * 9 HOWS WOWH
05-30-74 2 4 *DIXI* INST
06-04-74 2 3 INST DIXI
07-01-74 * 5 *OP* THNK
07-03-74 1 2 *SOBA* *NBTH*
07-12-74 2 1 ITTL DIXI
07-13-74 2 1 *DIXI* *CL*
07-21-74 * 2 *OP* INST
07-22-74 * 1 INST INST
08-10-74 1 4 MYST *ITTL*
08-11-74 2 1 *MYST* INST
08-30-74 * 5 *OP* COBR
09-01-74 * 2 THNK NENE
10-05-74 1 4 *OP* INST
10-06-74 2 1 ITTL FUVA
10-31-74 * 7 *OP* EXPR
11-07-74 * 6 INST HAT
11-09-74b * 3 *OP* LALA
11-10-74 2 1 *RRUN* ARAG
11-13-74 * 2 *OP* REGW
11-16-74b * 5 INST DIXI
11-29-74 * 2 MYST INST
12-28-74 * 7 NENE *CL*
02-28-75 1 6 *OP* INST
03-08-75b * 5 *OP* WOWH
03-16-75 * 3 *OP* SORO
04-04-75 * 1 FIND WICK
04-06-75b * 4 INST AYLF
04-09-75a * 3 HAT EMOT
04-09-75b * 1 MIMO EMOT
04-10-75a * 1 DIXI *CL*
04-11-75b * 3 *OP* HAT
04-13-75b * 4 *OP* MELO
04-16-75b * 4 FREE WOWH
04-18-75 * 3 MIMO MELO
04-19-75 * 1 WICK *CL*
04-20-75 * 1 RRUN WOWH
05-12-75 * 1 MIMO GEOR
05-21-75 2 2 *MIMO* GEOR
06-03-75 2 3 *GOGO* INST
06-08-75 * 2 *OP* DYNA
06-18-75 * 3 *OP* DIXI
06-21-75 2 1 MIMO MYST
07-04-75 * 3 THNK INST
07-05-75 * 1 ITTL *CL*
01-27-76 2 47 *HOWS* DOOR
01-28-76 2 1 *MISS* DOOR
02-13-76 2 1 *MOMI* DOOR
02-15-76 * 2 *OP* FOTD
02-22-76 2 2 DOOR TELL
02-26-76 2 3 MOMI RULU
02-28-76 2 1 S&B *CL*
03-05-76 2 2 *FOTD* DOOR
03-06-76 2 1 *LLWH* FOTD
03-12-76 * 1 *OP* 2CRY
03-14-76 * 2 SUGA STMA
03-20-76 2 3 STMA LLWH
03-27-76 * 3 HOWS RULU
04-01-76 2 3 DIXI S&B
04-02-76b * 2 MOMI DIXI
04-03-76a * 1 RULU *CL*
04-04-76b * 3 DOOR STMA
04-05-76 2 1 *WYDO* FOTD
05-20-76 2 1 DLGO *CL*
07-04-76 * 3 *OP* SIMP
07-02-77 1 41 *OP* DOOR
07-03-77 2 1 *DIXI* SIMP
07-10-77 2 3 *OP* MMOO
07-17-77 2 1 *MMOO* SIMP
07-30-77 2 5 SIMP GOMO
08-07-77 2 2 SIMP *CL*
11-26-77b * 10 GOMO MISS
11-27-77 1 1 DLGO *LROC*
11-28-77 * 1 *OP* CATF
11-29-77 2 1 CATF *CL*
12-02-77a * 2 GOMO *CL*
12-03-77 2 2 LROC DIXI
12-06-77 2 2 SIMP DLGO
12-10-77b * 4 *OP* CATF
12-21-77 * 4 *OP* WYDO
02-17-78 * 6 *OP* MYST
02-19-78 1 2 SIMP MISS
03-03-78 2 1 ONIO MMOO
03-09-78 1 2 DOOR MYST
03-11-78 1 2 MELO GOMO
03-12-78 1 1 *OP* MISS
03-14-78 2 1 GOMO BWTH
03-17-78b * 3 *OP* MISS
03-18-78b * 2 *OP* MISS
03-22-78 2 2 *DIXI* MISS
06-17-78 2 3 *MYST* RULU
08-12-78 2 2 *MISS* SIMP
10-10-78 2 5 *OP* MISS
10-11-78 2 1 ONIO *CL*
10-24-78 * 2 MYST MISS
10-26-78 1 1 *OP* MISS
10-28-78 1 2 *OP* MISS
11-02-78 2 1 DIXI ABMY
11-03-78 1 1 *OP* MISS
10-07-79 1 52 FOTD *MOHO*
10-14-79 2 1 P4TH *CL*
11-18-79 2 3 *HOWS* SIMP
12-17-79 2 1 SIMP *CL*
12-22-79 2 3 P4TH *CL*
01-20-80 * 1 TORE RULU
01-27-80 2 2 *HOWS* MAST
02-02-80 2 2 *LIMB* MAST
02-12-80b * 3 *OP* 2CRY
02-13-80 2 1 P4TH *MAST*
02-15-80b * 2 AFMI *CL*
02-17-80 2 2 2CRY *CL*
02-19-80 2 1 HOWS RULU
02-20-80b * 2 RULU *MMOO*
02-23-80b * 3 SUGA RULU
02-24-80 2 1 MELO *MMOO*
02-26-80 2 1 *MISS* TIRO
02-29-80a * 3 MAST TIRO
02-29-80b * 1 RULU TIRO
03-01-80b * 2 TWLO RULU
03-07-80 2 1 *TAMA* CATF
03-27-80 2 3 *MAST* MISS
07-19-80 2 2 *TANG* MISS
07-25-80a * 2 CATF SIMP
08-09-80 2 7 *TANG* MISS
12-20-80 * 2 HOWS CATF
01-18-81 * 1 TLEO DIXI
01-23-81 2 2 *DEAL* MAST
01-27-81 1 1 *OP* CATF
01-29-81 * 1 *DEAL* MISS
01-30-81 * 1 SIMP PRUD
01-31-81 2 1 SIMP PRUD
02-01-81 1 1 *OP* CATF
02-04-81 2 1 *TANG* MISS
02-05-81 2 1 SUGA MAST
02-06-81 2 1 *TANG* TLEO
02-07-81b * 2 *OP* TLEO
02-09-81 2 1 HOWS MISS
02-10-81 2 1 RULU PRUD
02-11-81 2 1 MELO MISS
02-13-81b 1 2 *OP* MISS
02-14-81 2 1 LARO PRUD
02-15-81 2 1 *TANG* MISS
02-21-81 2 1 SIMP *CL*
02-23-81 2 2 RULU PRUD
04-18-81 E 1 *MMOO* *CL*
04-21-81 2 1 *TANG* MISS
04-23-81 2 1 SUGA *PRUD*
04-24-81 2 1 MISS SIMP
04-25-81 2 1 *DEAL* MISS
05-23-81 2 2 *TORE* PRUD
05-28-81 * 3 *OP* MISS
05-30-81 2 1 PRUD MMOO
06-26-81 2 4 MISS DOOR
08-06-81 2 4 MELO DIXI
08-21-81 2 4 MISS LROC
08-22-81 * 1 MELO DOOR
08-23-81 2 1 *DEAL* DLGO
09-07-81 * 1 SUGA MIMO
09-18-81 2 1 MISS DIXI
09-19-81 2 1 VALR RULU
09-20-81 2 1 *EMOT* VALR
11-01-81 2 5 *TANG* MISS
11-03-81 2 1 *TANG* DOOR
11-06-81b 2 3 *MYST* VALR
11-12-81 1 5 TORE *WYDO*
11-13-81b * 2 VALR *CL*
11-15-81 2 2 MISS RULU
11-17-81 2 1 PRUD *SUGA*
11-19-81 2 1 MIMO *MISS*
12-17-81 2 1 *TANG* DLGO
01-11-82 2 3 VALR DIXI
01-13-82 2 1 DLGO RULU
02-26-82 2 5 *EMOT* DLGO
02-27-82 2 1 *DEAL* MISS
03-07-82 2 3 *TANG* MYST
03-18-82 2 2 DLGO MMOO
03-20-82 2 2 VALR RULU
03-27-82 2 1 RULU PRUD
04-25-82 2 5 *TANG* DLGO
04-26-82 2 1 RULU TANG
05-01-82 2 2 *DEAL* TLEO
05-08-82 2 2 SIMP MMOO
05-15-82 2 2 RULU MMOO
06-20-82 * 11 VALR MISS
06-23-82 * 2 TANG LROC
10-23-82 2 21 RRUN VALR
11-01-82 2 6 SUGA VALR
11-02-82 2 1 MISS DIXI
11-03-82 2 1 SUGA *DLGO*
11-05-82 2 1 SUGA RULU
11-06-82 2 1 MISS SIMP
11-10-82 2 5 *RURO* MISS
11-11-82b * 2 TLEO VALR
11-13-82 2 1 MISS MYST
11-14-82 2 1 *DEAL* TLEO
11-15-82b * 2 MISS NOUS
01-13-83 2 2 *RURO* TLEO
01-14-83 2 1 MISS DLGO
01-18-83 2 2 TLEO DIXI
01-21-83 2 1 *RURO* DLGO
01-22-83 2 1 MISS SIMP
01-24-83 2 2 MISS TORE
02-27-83 2 3 MISS *DIXI*
03-05-83 2 2 MISS DIXI
03-06-83 2 1 RULU MMOO
03-11-83b * 3 TLEO VALR
03-12-83b 1 2 *OP* MISS
05-06-83 2 1 MISS DOOR
05-07-83 2 1 MISS DOOR
05-20-83b * 2 MELO TLEO
05-23-83 * 2 MELO PRUD
05-25-83 2 1 *RURO* PRUD
05-28-83 2 2 *RHAP* DLGO
05-30-83 2 2 SIMP TANG
05-31-83 2 1 *RURO* MISS
06-01-83 * 1 MELO TLEO
06-03-83b 2 2 *RHAP* GOMO
06-04-83b * 2 RHAP SUGA
06-05-83b * 2 GOMO PRUD
07-22-83 2 3 GOMO PRUD
10-01-83 2 3 MELO GOMO
10-03-83 2 1 *RURO* SUGA
11-14-83 2 4 MISS RULU
11-23-83b * 3 RULU GOMO
12-02-83 2 7 *DEAL* GOMO
12-03-83b 2 2 *RHAP* RULU
12-06-83b * 3 MISS GOMO
12-10-83b 2 5 *RHAP* DIXI
01-09-84 2 5 *DEAL* MAST
01-14-84 2 2 *DEAL* MISS
03-02-84 2 2 MISS GOMO
03-11-84 2 4 MISS DIXI
03-21-84 2 1 *TANG* MAST
05-13-84 2 4 *TANG* GOMO
05-18-84 2 2 MISS TANG
05-20-84 2 2 MISS GOMO
07-29-84 2 3 *TANG* MIMO
08-08-84 2 4 SIMP TANG
08-12-84 2 3 *DEAL* LARO
08-15-84 2 2 *DEAL* MAST
08-24-84 2 3 *DEAL* SUGA
08-27-84 2 2 MELO DLGO
09-16-84 2 3 *DEAL* LARO
12-03-84 2 16 *DEAL* SIMP
12-07-84 2 3 MISS DLGO
10-13-85 2 24 *DEAL* GOMO
12-14-85 2 3 *DEAL* MAST
12-22-85 2 3 *DEAL* SUGA
02-21-86 2 12 *DEAL* SIMP
05-31-86 2 12 *TANG* SIMP
10-05-86 2 2 *DEAL* MELO
10-18-86 2 1 *DEAL* DOOR
10-19-86 1 1 FORE *CATS*
10-31-86 * 1 FORE DOOR
11-10-86 2 2 *DEAL* STON
11-11-86 2 1 *DEAL* FORE
11-30-86 2 2 *DEAL* DOOR
12-08-86 2 1 *DEAL* CRLO
12-21-86 2 1 *TELL* SHAL
01-24-87 2 1 EVAN SHAL
01-25-87 2 1 *DEAL* CRLO
02-10-87 2 1 *S&B* STON
02-20-87 2 2 *DEAL* SHAL
02-21-87 2 1 *DIXI* SHAL
02-24-87 2 1 *DEAL* SHAL
03-06-87 * 1 STTR THNK
03-08-87 2 1 *TANG* SHAL
03-10-87 1 2 *OP* SHAL
03-13-87 2 1 *DEAL* DOOR
04-24-87 2 4 *DEAL* DOOR
05-27-87 2 1 *DEAL* SIMP
05-31-87 2 3 *TANG* *SIMP*
08-29-87 L2 1 *DEAL* SHAL
10-16-87 L 3 GOOL GOMO
10-19-87 L 3 LARO GOMO
10-21-87a L 2 GOOL GOMO
10-24-87 L 3 LARO S&B
10-25-87b L 2 MISS MAST
10-27-87 L 1 *RABR* FORE
10-30-87 L 3 EVAN S&B
10-31-87b L 2 GOMO DOOR
11-28-87 L 2 LARO MIMO
12-04-87 L 3 LARO STON
02-05-88 2 3 *DEAL* STTR
02-06-88 2 1 SIMP DLGO
03-04-88 2 1 *DEAL* DOOR
05-06-88 2 3 *DEAL* STTR
05-07-88 2 1 *DEAL* SHAL
07-10-88 2 4 *DEAL* STTR
11-05-88b * 5 *OP* WFAM
11-25-88 2 1 *DEAL* SHAL
11-26-88 2 1 *HOWS* WFAM
12-02-88 2 2 *TANG* MISS
12-03-88 2 1 *DEAL* WFAM
01-27-89 2 1 *DEAL* STON
03-03-89 2 2 *DEAL* WFAM
05-19-89 2 2 *DEAL* WFAM
05-22-89 2 2 *DEAL* FORE
06-10-89 2 1 *DEAL* WFAM
08-26-89 1 1 MISS DEAL
09-01-89 2 1 *DEAL* MISS
09-03-89 2 2 *DEAL* MISS
09-05-89 2 1 *DEAL* MISS
09-06-89 2 1 *DEAL* PRUD
09-07-89 2 1 MAST *CL*
09-09-89 2 1 *DEAL* MISS
09-11-89 2 2 *DEAL* MISS
09-13-89 2 1 *DEAL* WFAM
09-15-89 2 1 *DEAL* MISS
12-01-89 2 3 *SPTN* MISS
12-02-89 2 1 *DEAL* SHAL
02-02-90 2 1 *DEAL* STON
02-03-90 2 1 *DEAL* TEAR
03-01-90 2 2 *DEAL* STON
03-02-90 2 1 *DEAL* MISS
04-13-90 2 1 *DEAL* TEAR
04-15-90 2 2 *SPTN* TEAR
05-20-90 2 2 *DEAL* FORE
08-05-90 2 3 MMOO STON
08-08-90 2 2 *PRUD* SHAL
11-13-90 2 5 *SPTN* WFAM
03-01-91 2 14 *LDSA* MOHO
02-06-94 2 83 *SOTL* MOHO
03-09-94 2 1 TORE DLGO
04-18-94 2 1 DEAL DKM
04-25-94 2 3 *DEAL* MISS
05-13-94 2 3 *DEAL* MISS
08-13-94 2 7 *DEAL* LARO
01-13-95 2 6 *DEAL* STON
01-15-95 2 2 *DEAL* HAGY
03-04-95 2 1 *DEAL* SIMP
04-14-95 2 2 *DEAL* LARO
04-22-95 2 3 *SOTL* SHAL

He Ain't Give You None

02-12-74 * 100 SNEA *EMOT*
05-30-74 2 14 MYST TWLO
06-06-74 1 5 EXPR FUVA
07-03-74 1 5 *OP* FIND
07-12-74 1 1 EXPR WOWH
08-14-74 2 10 NENE INST
08-30-74 * 4 NENE THNK
09-01-74 * 2 INST THNK
10-05-74 1 4 INST LALA
10-31-74 * 8 HAT FREE
11-05-74 * 3 SYST HAT
11-09-74b * 6 HOWS DIXI
11-16-74a * 7 EXPR HAT
11-27-74 2 2 *MYST* INST
04-06-75b * 27 ABMY MYST
04-17-75a * 17 DESI MYST
05-22-75 2 8 *MYST* REGW
08-16-76 2 100 MISS TORE
01-30-91 2 695 WYDO TORE
01-31-91 2 1 WYDO THNK
03-01-91 1 4 CATS STRM
04-21-91 1 4 HOWS YNCT
05-22-91 1 1 HOWS TWLO
11-09-91 1 7 HOWS YNCT
11-12-91 1 2 STON RURO
11-15-91 1 2 STRM SIMP
11-17-91 2 2 *DEAL* SHAL
11-19-91 1 1 HOWS TWLO
11-22-91 1 2 YNCT S&B
02-07-92 1 6 CATS MOHO
04-25-92 1 1 YNCT LDSA
04-29-92 2 1 SOTL SHAL
07-24-92 1 10 HOWS TWLO
07-31-92 1 3 THNK REUB
08-02-92 1 2 STTR YNCT
12-21-92 1 3 WOWO S&B
01-29-93 1 2 CATS SIMP
02-25-93 1 2 TLEO PRUD
04-23-93 1 6 TWLO BBOX
10-05-93 1 6 HOWS GOOL
10-31-93 1 3 HOWS FORE
11-08-93 1 6 TLEO LAZB
11-11-93 2 2 WYDO PRUD
02-05-94 2 8 WYDO TORE
04-19-94 1 4 CATS STRM
04-26-94 2 3 WYDO STRM
05-14-94 2 3 EMOT STRM
08-12-94 1 5 RURO BBOX
09-02-94 1 4 CATS STRM
01-15-95 2 5 HATC STRM
04-15-95 1 4 STON PRUD
04-23-95 2 3 *DEAL* STRM

Heaven's Door

04-20-73 1 55 DWTR INST
06-06-73 * 10 LOST PIAP
01-27-76 2 217 HATC TLEO
01-28-76 2 1 HATC CATF
02-13-76 2 1 HATC TABY
02-15-76 * 2 WWJO HOWS
02-22-76 2 2 STMA HATC
02-25-76 * 2 AFMI TORE
02-26-76 1 1 FOTD WWJO
02-28-76 2 1 FOTD TELL
03-05-76 2 2 HATC TORE
03-12-76 * 2 MYST FOTD
03-20-76 2 5 TWLO STMA
03-27-76 * 3 MYST TLEO
03-30-76b * 2 TORE STMA
04-02-76a * 2 LIMB TORE
04-04-76b * 5 MYST HATC
04-05-76 2 1 AFMI DLGO
05-21-76 1 2 TWLO LIMB
07-21-76 1 5 TWLO AFMI
08-16-76 1 2 HOWS WYDO
08-19-76 * 1 FOTD STTR
09-17-76 2 8 MYST MIHI
09-18-76 2 1 SUGA TORE
09-20-76b * 2 MYST TORE
11-12-76 1 2 AFMI TLEO
11-13-76a * 1 MISS DIXI
11-13-76b * 1 MISS DIXI
11-16-76 * 2 WYDO AFMI
11-19-76 * 1 TORE AFMI
11-20-76 2 1 TLEO MYST
12-21-76 1 1 TORE MYST

12-22-76	2	1	TORE	MYST
01-30-77	1	3	MYST	TORE
02-05-77b	*	2	DLGO	DIXI
02-06-77	2	1	WYDO	TORE
06-23-77	2	6	TLEO	TORE
07-02-77	1	2	HATC	TWLO
07-03-77	2	1	MYST	TANG
07-09-77b	*	2	TORE	TANG
07-10-77	2	1	RULU	*CL*
07-30-77	1	6	MYST	TLEO
08-07-77	1	2	RULU	MMOO
11-21-77	2	5	TORE	REUB
11-25-77a	*	2	MISS	*CL*
11-26-77a	*	2	TWLO	MYST
11-27-77	2	2	TLEO	MYST
11-28-77	*	1	TLEO	WYDO
11-30-77	2	2	WYDO	REUB
12-02-77b	*	2	TORE	MYST
12-06-77	1	3	CATF	WYDO
12-08-77	*	1	TORE	REUB
12-10-77b	*	3	TORE	MYST
02-18-78	1	11	TWLO	MYST
03-09-78	1	4	TWLO	HATC
03-11-78	2	2	RHAP	TORE
03-14-78	1	2	TLEO	TWLO
03-16-78	*	1	TLEO	TWLO
03-18-78a	*	3	TLEO	TWLO
06-11-78	1	5	TLEO	HOWS
06-18-78	*	2	HOWS	MISS
10-28-78	1	12	TLEO	NOUS
02-26-80	1	83	HOWS	TLEO
02-29-80a	*	3	MMOO	DEAL
02-06-81	1	31	*OP*	HOWS
02-13-81a	*	6	*OP*	TWLO
02-23-81	1	6	*OP*	NOUS
04-21-81	1	2	*OP*	HOWS
05-27-81	2	7	TORE	PRUD
05-31-81	*	3	TANG	LROC
06-26-81	2	3	HATC	PRUD
08-07-81	2	5	*DEAL*	RRUN
08-20-81	2	2	*RRUN*	WYDO
08-22-81	*	2	HATC	MMOO
09-07-81	*	2	WYDO	RRUN
09-19-81	2	2	WYDO	VALR
10-27-81	2	3	RULU	PRUD
10-31-81a	*	1	SIMP	RRUN
11-03-81	2	3	HATC	DLGO
11-10-81b	1	7	TLEO	MYST
11-14-81	1	4	LROC	DEAL
01-11-82	1	7	HOWS	TWLO
02-26-82	2	6	RULU	TANG
03-07-82	2	4	MYST	TORE
03-18-82	2	2	RRUN	DLGO
04-26-82	1	9	TORE	AFMI
05-08-82	1	4	RRUN	TORE
05-31-82	2	3	RRUN	MYST
06-12-82	1	6	WYDO	VALR
06-17-82	*	2	TLEO	VALR
06-24-82a	*	5	VALR	EMOT
11-01-82	1	26	EMOT	RURO
11-10-82	1	9	TWLO	VALR
11-11-82b	*	2	DLGO	RURO
01-23-83	2	12	RRUN	MYST
02-28-83	2	5	*DEAL*	DLGO
03-06-83	2	2	*DEAL*	MYST
05-06-83	2	6	HATC	PRUD
05-07-83	2	1	HATC	PRUD
05-28-83	1	7	TLEO	EMOT
06-03-83a	*	5	TLEO	EMOT
11-12-83	2	14	RHAP	DLGO
11-15-83	1	3	CATS	RURO
11-25-83	*	3	TLEO	WYDO
11-27-83	1	3	CATS	RURO
12-04-83	1	6	WYDO	RURO
12-09-83b	1	5	CATS	WYDO
12-11-83	2	3	CATS	RHAP
01-09-84	1	4	TLEO	RURO
01-14-84	2	2	CATS	RHAP
03-04-84	2	3	CATS	REUB
03-10-84	1	2	RHAP	PRUD
03-21-84	1	2	CATS	TWLO
05-12-84	2	3	CATS	RULU
05-17-84	2	2	CATS	PRUD
05-19-84	2	2	CATS	PRUD
07-31-84	2	5	RULU	GOMO
08-08-84	1	3	CATS	RURO
08-13-84	1	4	CATS	EMOT
08-24-84	1	4	CATS	GOOL
09-18-84	1	6	CATS	TANG
12-06-84	1	17	HOWS	EMOT
03-03-85	1	5	CATS	GOOL
06-01-85	1	5	CATS	TORE
08-05-85	1	3	TLEO	RURO
08-11-85	1	3	CATS	RURO
12-15-85	1	13	TLEO	DEAL
12-22-85	1	2	CATS	THNK
02-21-86	1	12	HOWS	TWLO
03-10-86	2	3	CATS	REUB
05-19-86	2	5	HOWS	CATS
05-23-86	2	1	CATS	REUB
05-30-86	2	2	CATS	REUB
10-05-86	1	3	THNK	TLEO
10-18-86	2	1	HATC	PRUD
10-31-86	*	2	HATC	THNK
11-10-86	2	2	STON	REUB
11-30-86	2	3	HATC	CRLO
01-25-87	1	4	THNK	EVAN
03-08-87	1	7	CATS	THNK
03-13-87	2	3	HATC	THNK
04-24-87	2	4	HATC	THNK
05-30-87	2	3	CATS	REUB
08-30-87	2	3	THNK	STON
10-17-87a	L	3	HOWS	STON
10-19-87	L	2	GOMO	TANG
10-21-87a	L	2	GOMO	TANG
10-21-87b	L	1	GOOL	PRUD
10-28-87b	L	7	EVAN	GOMO
10-31-87b	L	3	HATC	DEAL
12-17-87	*	7	TUDO	*CL*
03-04-88	2	3	HATC	STON
05-07-88	2	4	EVAN	LSUN
07-16-88	*	5	THNK	IREN
11-05-88b	*	4	WFAM	MIMO
01-27-89	2	6	STON	THNK
03-04-89	2	3	CATS	THNK
09-02-89	1	7	TWLO	STON
09-10-89	1	6	TLEO	RURO
09-16-89	2	4	HOWS	THNK
12-01-89	2	2	MISS	THNK
04-14-90	1	8	TWLO	S&B
05-20-90	1	3	S&B	DEAL
06-13-90	1	2	TLEO	TWLO
08-07-90	2	2	WYDO	THNK
11-15-90	2	7	WYDO	STON
11-12-91	2	27	WFAM	EVAN
08-01-92	2	29	MOHO	MAKE
01-30-93	1	7	STON	LROC
04-23-93	1	7	CATS	TWLO
10-05-93	2	6	THNK	LDSA
11-07-93	2	8	MOHO	DLGO
04-25-94	1	17	WFAM	BBOX

Hesitation Blues

05-07-92	3	1057	STEA	MSTO

Hi-Heel Sneakers

09-24-71	*	6	BILO	INST
01-15-73	*	30	*OP*	EXPR
01-16-73	1	1	MOHO	*AYLF*
01-24-73	*	4	*OP*	MATL
01-25-73	*	1	MOHO	*CL*
05-05-73	1	16	*OP*	HOCH
07-08-73	*	9	HOWS	AYLF
07-10-73	*	1	NOUS	FIND
02-12-74	*	32	*OP*	HAGY
07-12-74	1	25	*OP*	EXPR

High Lonesome Sound

06-05-73	*	64	HOBO	LOTF
09-30-73	*	15	LOST	BLMU
10-01-73a	*	1	HHHB	HOBO
10-01-73b	*	1	PRED	SWHT
11-04-73	*	9	UNCP	JUAT
04-27-74	*	19	*OP*	PIAP

Higher And Higher

01-15-73	*	36	GEOR	EMOT

Highway

04-03-76b	*	311	LLWH	DIXI

Hobo Song

06-05-73	*	64	FANN	HLS
06-06-73	*	1	PIAP	MHOR
07-24-73	*	9	LACO	PIAP
09-30-73	*	5	PIAP	LACO
10-01-73a	*	1	HLS	DTFA
10-01-73b	*	1	LOST	GRPR
11-04-73	*	9	FANN	HORS
04-27-74	*	19	HORS	JBG

Home Is Where The Heart Is

03-02-73	*	45	TLBO	DWTR
04-15-73	*	8	KOYD	LPCH
04-20-73	2	2	*INST*	???
10-01-73a	*	25	INPE	UNCP
10-08-73	*	5	*OP*	PLCH

Honey Chile

01-19-72	*	10	JAM	*CL*
01-19-73	*	29	???	2CRY
01-23-73	*	1	CTOG	MOHO
01-24-73	*	1	MATL	LATR
04-14-73	*	11	INST	TITO
05-04-73	2	5	2CRY	LONA
05-05-73	1	1	SNEA	EMOT
10-11-73	1	29	SOBA	MAST

Hope It Won't Be This Way

01-27-89	1	966	MIMO	DEAL
01-28-89	2	1	RURO	TANG
03-03-89	1	1	TWLO	DEAL
05-19-89	1	2	SHAL	DEAL
06-10-89	2	3	THNK	DLGO
09-10-89	1	9	MIMO	DEAL

How Long Blues

07-02-74	*	123	RRUN	ITTL

How Sweet It Is

01-20-72	*	11	TAMA	2CRY
02-06-72	*	6	LONA	*CL*
02-??-72	*	1	DIXI	TITO
03-09-72	2	4	TAMA	*CL*
03-11-72	2	2	TAMA	*CL*
01-19-73	*	15	GCAM	*CL*
01-23-73	*	1	EMOT	*CL*
01-26-73	*	3	EMOT	*CL*
04-14-73	*	9	P4TH	*CL*
05-04-73	2	5	DIXI	*CL*
05-05-73	2	1	DIXI	*CL*
07-05-73	2	8	JAM	*CL*
07-08-73	*	1	P4TH	SNEA
07-11-73	*	2	LARO	FUVA
08-05-73	*	6	AFMI	*CL*
09-06-73	*	3	P4TH	MYST
10-02-73	*	4	???	*CL*
01-19-74	*	13	DIXI	*CL*
02-05-74	2	1	AYLF	*CL*
02-16-74	2	5	RRUN	*CL*
05-02-74	*	9	AYLF	HATC
05-30-74	2	4	TWLO	*CL*
06-06-74	2	5	INST	*CL*
07-01-74	*	3	DIXI	*CL*
07-02-74	*	1	*OP*	EXPR
07-03-74	2	1	INST	*CL*
07-13-74	1	2	FIND	SOBA
07-21-74	*	2	HAT	*CL*
07-22-74	*	1	WOWH	HAT
07-22-74	*	0	INST	*CL*
08-09-74	*	3	LONA	*CL*
08-14-74	2	3	LIMB	*CL*
08-31-74	2	5	GOGO	*CL*
09-02-74	*	2	MYST	*CL*
10-04-74	*	2	INST	*CL*
10-31-74	*	9	DIXI	*CL*
11-05-74	*	3	LALA	MYST
11-08-74	1	4	*OP*	FIND
11-09-74b	*	2	LALA	HAGY
11-10-74	2	1	TOMA	LROC
02-27-75	*	21	HUNT	*CL*
03-08-75b	*	6	DIXI	*CL*
03-16-75	*	3	RRUN	*CL*
04-06-75b	*	5	MYST	*CL*
04-11-75b	*	8	TOMA	*CL*
04-16-75b	*	8	REGW	*CL*
05-12-75	*	6	GEOR	TOMA
05-15-75	2	1	REGW	*CL*
05-21-75	2	1	GEOR	*CL*
06-03-75	2	3	TOMA	*CL*
06-22-75	2	7	PRGP	*CL*
08-20-75	*	5	CSAM	SHOB
08-21-75	*	1	CSAM	*CL*
09-19-75	2	3	NOTI	MELO
10-12-75	1	6	*OP*	CATF
10-24-75b	*	5	NOTI	TOMA
10-28-75a	*	4	RULU	SPTN
10-31-75	2	3	*MYST*	DIXI
11-02-75a	*	3	TLEO	MYST
11-08-75	2	2	*TLEO*	LROC
11-17-75	2	1	FOTD	SPTN
11-21-75	1	2	DIXI	MYST
11-22-75b	*	2	RRUN	CATF
12-17-75	2	3	MYST	*CL*
12-31-75	2	6	AULD	CATF
01-26-76	2	3	INST	*CL*
01-27-76	1	1	MISS	*HATC*
01-28-76	2	1	SPTN	*CL*
02-13-76	1	1	*OP*	CATF
02-14-76	2	1	MOMI	*CL*
02-15-76	*	1	DOOR	CATF
02-22-76	1	2	*OP*	CATF
02-24-76	2	1	WWJO	*CL*
02-26-76	1	2	*OP*	CATF
02-28-76	1	1	RULU	*WYDO*
03-05-76	2	2	*DIXI*	FOTD
03-06-76	2	1	S&B	*CL*
03-21-76	1	7	*OP*	CATF
03-26-76	*	1	WWJO	EMOT
03-27-76	*	1	LIMB	HATC
03-30-76b	*	2	S&B	*CL*
04-01-76	2	1	*DLGO*	TLEO
04-03-76a	*	3	*OP*	CATF
04-04-76a	*	2	*OP*	CATF
05-20-76	2	3	*LLWH*	TLEO
08-11-76	1	7	TLEO	WWJO
08-16-76	1	1	MMOO	DOOR
09-10-76	1	4	S&B	*MELO*
09-16-76	1	4	STIR	SUGA
09-20-76a	*	3	STIR	WWJO
11-13-76a	*	4	*OP*	TLEO
11-15-76	2	2	STIR	MIHI
11-20-76	1	3	LIMB	DIXI
02-05-77b	*	7	TANG	MELO
02-06-77	1	1	MYST	*MELO*
07-03-77	1	9	*OP*	CATF
07-09-77a	*	1	TLEO	*CL*
07-09-77b	*	1	NFA	JARO
07-24-77	1	4	*OP*	CATF
08-12-77	1	6	FOTD	*LIMB*
11-20-77	1	3	*OP*	TLEO
11-23-77	1	2	*OP*	CATF
11-25-77a	*	1	*OP*	CATF
11-26-77a	*	2	*OP*	TLEO
11-27-77	1	2	*OP*	CATF
11-30-77	1	3	*OP*	CATF
12-02-77a	*	1	*OP*	TLEO
12-06-77	1	4	*OP*	CATF
12-10-77a	*	3	*OP*	TWLO
12-21-77	*	5	MYST	MISS
02-18-78	1	7	*OP*	CATF
03-03-78	2	2	*GOMO*	SIMP
03-09-78	1	2	*OP*	CATF
03-11-78	1	2	*OP*	CATF
03-14-78	1	2	*OP*	TLEO
03-16-78	*	1	*OP*	TLEO
03-17-78a	*	1	*OP*	CATF
03-22-78	1	5	*OP*	CATF
06-11-78	1	2	DOOR	DIXI
06-17-78	1	1	*OP*	SIMP
06-18-78	*	1	*OP*	DOOR
08-12-78	2	1	MMOO	*RHAP*
10-27-78	1	10	*OP*	CATF
10-28-78	2	1	*REUB*	CATF
10-07-79	1	54	*OP*	CATF
10-21-79	2	2	*SIMP*	CATF
11-16-79	1	1	SIMP	*SUGA*
11-18-79	1	1	RULU	*HATC*
12-17-79	1	1	TAMA	*AFMI*
12-20-79	*	1	*OP*	CATF
12-21-79	*	1	AFMI	P4TH
01-24-80	1	3	*OP*	TLEO
01-27-80	1	1	SIMP	*HATC*
02-01-80	2	1	MELO	RULU
02-07-80	*	2	CATF	LROC
02-12-80a	*	1	CATF	LIMB
02-13-80	1	2	*OP*	FOTD
02-15-80a	*	1	CATF	LROC
02-16-80	1	2	*OP*	TLEO
02-17-80	1	1	FOTD	CATF
02-19-80	2	1	MELO	HATC
02-20-80a	*	1	*OP*	CATF
02-22-80	2	2	FOTD	MMOO
02-23-80a	*	1	CATF	FOTD
02-24-80	1	2	CATF	LIMB
02-26-80	1	1	*OP*	DOOR
02-28-80a	*	1	LLWH	AFMI
02-29-80a	*	2	*OP*	MAST
02-29-80b	*	1	*OP*	MAST
03-01-80a	*	1	CATF	SIMP
03-07-80	1	2	TLEO	LROC
03-08-80	2	1	MELO	AFMI
07-18-80	1	3	CATF	TANG
07-25-80a	*	3	SIMP	TANG
07-27-80	2	4	MISS	MELO
08-08-80	1	2	*OP*	CATF
12-20-80	*	3	TAMA	HATC
01-18-81	*	1	*OP*	CATF
01-27-81	1	3	MIMO	*MELO*
01-31-81	1	3	MIMO	*MELO*
02-01-81	1	1	MAST	*MELO*
02-04-81	1	1	LIMB	TANG
02-05-81	1	1	*OP*	CATF
02-06-81	1	1	DOOR	MIMO
02-07-81a	*	1	*OP*	CATF
02-09-81	2	2	MELO	HATC
02-11-81	1	2	*OP*	CATF
02-13-81a	*	1	CATF	LROC
02-15-81	1	3	*OP*	CATF
04-18-81	1	4	*OP*	CATF
04-21-81	1	1	DOOR	MIMO
05-20-81	*	4	*OP*	CATF
05-23-81	1	1	*OP*	CATF
05-27-81	1	2	*OP*	CATF
05-30-81	1	2	*OP*	CATF
06-25-81	1	3	*OP*	CATF
06-26-81	1	1	MELO	TLEO
07-23-81	1	1	*OP*	TLEO
08-06-81	1	3	*OP*	CATF
08-22-81	*	5	*OP*	MISS
09-07-81	E	2	*TANG*	*CL*
09-19-81	1	2	*OP*	SUGA
10-27-81	1	3	*OP*	TLEO
10-31-81a	*	1	*OP*	CATF
11-03-81	1	3	WYDO	VALR
11-04-81	1	1	*OP*	CATF
11-06-81b	1	2	MELO	MISS
11-10-81a	*	3	*OP*	CATF
11-12-81	E	2	*TANG*	*CL*
11-14-81	1	3	*OP*	TLEO
11-17-81	1	2	*OP*	TLEO
12-17-81	1	2	*OP*	TLEO
12-19-81	1	2	*OP*	TLEO
01-11-82	1	1	*OP*	DOOR
02-02-82	1	2	*OP*	CATF
02-04-82	1	2	*OP*	MIMO
02-26-82	1	2	*OP*	AFMI
02-28-82	1	2	*OP*	TLEO
03-03-82	E	1	*TANG*	*CL*
03-17-82	1	2	*OP*	CATF
03-19-82	1	2	*OP*	CATF
04-25-82	1	7	*OP*	CATF
05-15-82	1	7	*OP*	TLEO
05-31-82	1	1	*OP*	CATF
06-16-82	1	7	*OP*	CATF
06-18-82	*	2	*OP*	VALR
06-22-82	1	2	*OP*	TLEO
06-23-82	*	1	*OP*	MELO
06-24-82a	*	1	*OP*	CATF
10-13-82	1	17	*OP*	LVPM
10-21-82	1	1	*OP*	CATF
10-23-82	1	2	*OP*	CATF
10-24-82	1	1	LROC	*SUGA*
10-28-82a	*	1	*OP*	TLEO
10-30-82a	*	2	*OP*	TLEO
11-01-82	1	2	*OP*	TLEO
11-02-82	1	1	*OP*	TLEO
11-03-82	1	1	*OP*	TLEO
11-05-82	1	1	*OP*	TLEO
11-06-82	1	1	*OP*	TLEO
11-07-82a	*	1	*OP*	TLEO
11-07-82b	*	1	*OP*	CATF
11-09-82a	*	1	*OP*	CATF
11-10-82	1	2	*OP*	TLEO
11-11-82a	*	1	*OP*	CATF
11-13-82	1	2	*OP*	TLEO
11-14-82	1	1	*OP*	CATF
11-15-82a	*	1	RURO	*DEAL*
01-08-83	1	2	*OP*	MELO
01-13-83	1	1	*OP*	CATF
01-15-83	1	2	*OP*	CATF
01-18-83	1	1	*OP*	CATF
01-21-83	1	1	*OP*	TLEO
01-22-83	1	1	*OP*	CATF
01-24-83	1	2	*OP*	CATF
02-26-83	1	2	*OP*	CATF
02-28-83	1	2	*OP*	TLEO
03-05-83	1	1	*OP*	CATF
03-07-83	1	2	*OP*	CATF
03-11-83a	*	1	*OP*	CATF
03-12-83a	*	2	*OP*	CATF
05-06-83	1	2	*OP*	MELO
05-07-83	1	1	*OP*	MELO
05-20-83a	*	1	*OP*	CATF
05-23-83	*	3	*OP*	CATF
05-25-83	1	1	*OP*	TLEO
05-26-83	*	1	*OP*	MELO
05-28-83	1	1	*OP*	TLEO
05-30-83	1	2	*OP*	TLEO
05-31-83	1	1	VALR	RURO
06-01-83	*	1	DEAL	*CL*
06-03-83b	E	2	*TANG*	*CL*
06-04-83a	E	1	*TANG*	*CL*
06-05-83b	*	3	*OP*	MELO
07-21-83	1	2	*OP*	TLEO
07-24-83	*	2	*OP*	TLEO
09-30-83	1	1	*OP*	TLEO
10-03-83	1	2	*OP*	TLEO
11-12-83	1	2	*OP*	CATF
11-14-83	1	2	*OP*	LVPM
11-23-83a	*	2	*OP*	CATF
11-23-83b	E	1	*TANG*	*CL*
11-26-83a	*	2	*OP*	TLEO

11-26-83b	E	1	*RHAP*	GOMO
11-27-83	E	1	*TANG*	**CL**
12-02-83	1	3	**OP**	MELO
12-03-83a	E	1	*DEAL*	**CL**
12-06-83a	*	3	**OP**	CATF
12-07-83	1	2	**OP**	TLEO
12-10-83a	*	3	**OP**	TLEO
12-11-83	1	2	**OP**	TWLO
12-13-83a	E	1	*DEAL*	**CL**
01-08-84	1	2	**OP**	MELO
01-13-84	1	2	**OP**	TLEO
03-02-84	1	3	**OP**	TLEO
03-11-84	1	4	**OP**	CATF
03-22-84	1	2	**OP**	TLEO
05-11-84	1	1	**OP**	TLEO
05-17-84	1	3	**OP**	TLEO
05-19-84	1	2	**OP**	TLEO
08-01-84	2	6	*TANG*	MAST
08-07-84	E	1	*MMOO*	**CL**
08-08-84	E	1	*TANG*	**CL**
08-10-84	1	1	**OP**	CATF
08-12-84	2	2	MMOO	**CL**
08-16-84	1	3	**OP**	TLEO
08-26-84	1	3	**OP**	TLEO
09-16-84	1	4	**OP**	TLEO
12-03-84	1	16	**OP**	TLEO
12-06-84	1	2	**OP**	DOOR
12-08-84	1	2	**OP**	TLEO
03-02-85	2	2	*DEAL*	MAST
06-03-85	1	7	**OP**	TLEO
08-05-85	1	2	**OP**	TLEO
08-11-85	1	3	MAST	*SUGA*
10-08-85	1	7	**OP**	THNK
12-15-85	1	6	**OP**	TLEO
12-21-85	2	1	*RURO*	MAST
02-21-86	1	13	**OP**	DOOR
03-10-86	1	3	**OP**	MISS
05-19-86	2	5	*RURO*	DOOR
05-23-86	1	1	**OP**	RURO
05-31-86	1	3	**OP**	MISS
10-04-86	1	1	FORE	MAST
10-05-86	2	1	MELO	LSUN
10-19-86	1	2	**OP**	CRLO
10-31-86	*	1	**OP**	STON
11-11-86	1	3	**OP**	LARO
12-08-86	1	3	**OP**	STTR
01-24-87	1	2	**OP**	FORE
02-10-87	1	2	**OP**	FORE
02-20-87	1	2	**OP**	FORE
03-06-87	*	3	**OP**	MELO
03-09-87	1	2	**OP**	TLEO
03-13-87	1	2	**OP**	FORE
04-23-87	1	3	**OP**	FORE
05-27-87	1	2	**OP**	TLEO
05-31-87	1	3	**OP**	MISS
08-29-87	L1	1	*RIPP*	FORE
10-15-87	L	2	*RABR*	FORE
10-17-87a	L	2	*RIPP*	DOOR
10-17-87b	L	1	*RABR*	FORE
10-21-87a	L	3	*RABR*	SHAL
10-24-87	L	3	*IREN*	STTR
10-25-87b	L	2	*RABR*	FORE
10-28-87b	L	3	*RIPP*	FORE
10-31-87a	L	2	*IREN*	TLEO
11-27-87	L	2	*TUDO*	FORE
11-29-87	L	2	*RABR*	STON
12-03-87	L	1	*TUDO*	FORE
12-05-87	L	2	*IREN*	MELO
02-05-88	1	2	**OP**	TLEO
03-04-88	1	2	**OP**	MELO
03-05-88	2	1	*DEAL*	LARO
05-06-88	1	2	**OP**	FORE
07-10-88	1	5	**OP**	MISS
11-04-88	*	3	**OP**	STTR
11-26-88	1	4	STON	*HATC*
11-27-88	1	1	**OP**	STTR
12-02-88	1	1	**OP**	WFAM
03-04-89	1	5	**OP**	SHAL
05-19-89	1	1	**OP**	STTR
05-22-89	1	2	**OP**	STTR
08-26-89	2	2	*DEAL*	STTR
09-01-89	1	1	**OP**	STTR
09-03-89	1	2	**OP**	STTR
09-06-89	1	2	**OP**	STTR
09-07-89	2	1	*CATS*	STTR
09-09-89	1	1	**OP**	STTR
09-11-89	1	2	**OP**	STTR
09-15-89	1	2	**OP**	STTR
09-16-89	2	1	*SPTN*	DOOR
10-31-89	1	1	**OP**	STTR
12-02-89	1	2	**OP**	TLEO
02-02-90	1	1	**OP**	MISS
03-01-90	1	3	**OP**	STTR
04-13-90	1	2	**OP**	STTR
05-12-90	1	3	**OP**	STTR
05-20-90	1	1	**OP**	TLEO
06-12-90	1	1	**OP**	MELO
08-05-90	1	2	**OP**	STTR
08-08-90	1	2	**OP**	STTR
09-01-90	1	2	**OP**	STTR
11-11-90	1	1	**OP**	STTR
11-15-90	1	3	**OP**	STTR
11-16-90	2	1	WFAM	DLGO
11-24-90	1	3	**OP**	SHAL
12-22-90	1	2	**OP**	MISS
01-31-91	1	3	**OP**	TEAR
03-02-91	1	5	**OP**	SHAL
04-21-91	1	3	**OP**	HAGY
05-22-91	1	1	**OP**	HAGY
08-24-91	1	3	**OP**	STTR
11-07-91	1	3	**OP**	TLEO
11-09-91	1	1	**OP**	HAGY
11-12-91	1	2	**OP**	STON
11-13-91	1	1	**OP**	TLEO
11-15-91	1	1	**OP**	STRM
11-19-91	1	3	**OP**	HAGY
11-22-91	1	2	**OP**	STTR
11-24-91	1	2	**OP**	STTR
04-25-92	1	5	**OP**	STTR
05-01-92	1	3	**OP**	STTR
07-24-92	1	8	**OP**	HAGY
07-29-92	1	2	**OP**	FORE
08-02-92	1	3	**OP**	STTR
10-31-92	1	1	**OP**	STTR
12-21-92	1	2	**OP**	STTR
01-28-93	1	1	**OP**	STTR
02-26-93	1	4	**OP**	STTR
04-16-93	1	2	**OP**	STTR
04-18-93	1	2	**OP**	TLEO
04-24-93	1	2	**OP**	FORE
08-07-93	1	2	**OP**	STTR
08-14-93	1	2	**OP**	FORE
10-05-93	1	1	**OP**	HAGY
10-31-93	1	3	**OP**	HAGY
11-03-93	1	2	**OP**	TLEO
11-05-93	2	2	DIXI	**CL**
11-07-93	1	1	**OP**	STTR
11-09-93	1	2	**OP**	STTR
11-12-93	1	2	**OP**	TLEO
11-15-93	1	2	**OP**	STON
11-19-93	1	3	**OP**	STTR
02-04-94	1	1	**OP**	STTR
03-09-94	1	3	**OP**	STTR
04-18-94	2	1	**OP**	STON
04-25-94	1	3	**OP**	TLEO
04-27-94	1	2	**OP**	WFAM
05-13-94	1	1	**OP**	TLEO
05-15-94	1	2	**OP**	TLEO
05-18-94	1	2	**OP**	STTR
05-19-94	1	1	**OP**	WFAM
08-12-94	1	1	**OP**	TLEO
08-14-94	1	2	**OP**	WFAM
09-01-94	1	1	**OP**	GOOL
09-10-94	1	2	**OP**	STTR
11-11-94	2	1	*DEAL*	SHST
01-13-95	1	1	**OP**	TLEO
03-04-95	1	3	**OP**	LROC
04-14-95	1	2	**OP**	TLEO
04-23-95	1	4	**OP**	STTR

Hunter Gets Captured

02-27-75	*	184	REGW	HOWS
03-07-75	*	4	HAT	LROC
03-29-79	*	266	STRM	SOBA
04-23-79b	*	13	INST	TEMF
04-28-79	*	3	**OP**	STRM
05-19-79	*	2	INST	DIMY
06-16-79	2	7	INST	*INST*
04-20-91	2	547	LROC	LSUN
04-21-91	1	1	LARO	LDSA
05-22-91	2	1	WFAM	TORE
11-13-91	1	10	TLEO	PRUD
04-23-93	2	42	MOHO	LAZB
11-11-93	2	17	PRUD	DLGO

I Ain't Never

10-17-87a	A	922	DWTT	LLWA
10-20-87	A	3	NOLI	LLWA
10-24-87	A	4	SPDR	IMTR
10-28-87b	A	5	DIJO	LLWA
10-30-87	A	1	BKCJ	GOHO
11-28-87	A	4	NOLI	GOHO
05-07-92	3	118	MSTO	TWSO

I Can't Turn You Loose

08-30-75	*	239	INST	SWBA

I Got A Woman

10-23-75	2	250	SUGA	**CL**
11-01-75b	*	11	DIXI	**CL**

I Just Want To Stop

01-31-79	*	441	GETU	NOUS
03-07-79	*	6	GETU	ASTA
03-29-79	*	7	SOBA	LOTR
04-08-79	*	5	NOUS	INST
04-11-79	*	1	BENE	SOBA
04-17-79	*	5	INST	INST
04-23-79a	1	1	SOBA	INST
04-23-79a	2	0	INST	INST
05-30-79	*	10	SOBA	TWLO
06-17-79	*	4	MIBE	STRM
07-07-79	*	2	MELO	STRM
08-10-79	*	5	???	TWLO

I Shall Be Released

10-05-86	1	887	RURO	GOMO
10-19-86	2	2	CATS	REUB
11-11-86	1	4	RURO	DEAL
11-30-86	2	2	CRLO	PRUD
12-08-86	2	1	CRLO	TELL
12-21-86	2	1	HATC	THNK
01-24-87	2	1	HATC	STTR
02-20-87	2	4	HATC	THNK
02-21-87	2	1	HATC	GOMO
02-24-87	2	1	HATC	THNK
03-08-87	2	2	HATC	S&B
03-10-87	1	2	HATC	LVPM
03-13-87	2	1	THNK	PRUD
04-23-87	2	3	GOOL	RURO
05-28-87	2	3	STTR	LVPM
08-29-87	L2	3	HATC	THNK
08-30-87	1	1	EVAN	S&B
10-16-87	L	2	CATS	RURO
10-19-87	L	3	MELO	RURO
10-21-87a	L	2	HOWS	RURO
10-25-87a	L	4	CATS	PRUD
10-31-87a	L	6	RURO	S&B
11-28-87	L	3	CATS	RURO
12-04-87	L	3	CATS	MISS
03-05-88	1	6	GOOL	RURO
05-07-88	2	3	HATC	THNK
11-04-88	*	7	SOBA	GOOL
11-25-88	2	3	HATC	MISS
12-02-88	1	3	WFAM	TWLO
03-04-89	1	5	HOWS	MISS
05-19-89	1	1	RURO	HOPE
06-10-89	2	3	WFAM	THNK
09-03-89	1	4	RURO	S&B
09-06-89	2	2	PRUD	LROC
09-13-89	2	5	WFAM	THNK
09-16-89	1	2	LROC	SOBA
12-02-89	2	3	HATC	SOBA
06-12-90	1	11	MELO	RURO
08-08-90	2	4	HATC	TORE
09-01-90	1	2	PRUD	RURO
11-13-90	1	3	MELO	TLEO
11-24-90	1	5	HOWS	YNCT
03-02-91	1	10	HOWS	YNCT
04-20-91	1	2	PRUD	MOHO
05-23-91	2	3	SWLC	THNK
11-09-91	2	6	THNK	DLGO
11-17-91	2	6	HAGY	TORE
04-29-92	2	11	HAGY	LDSA
07-31-92	1	13	REUB	S&B
01-30-93	2	8	PRUD	TORE
02-27-93	1	3	EMOT	MISS
04-18-93	2	3	MOHO	REUB
10-05-93	1	7	GOOL	BBOX
11-03-93	1	5	FRTR	RURO
05-17-94	1	26	WFAM	TWLO
08-13-94	1	4	MISS	S&B
04-22-95	2	14	HATC	MAKE

I Was Made To Love Her

02-06-72	*	17	MAST	LONA
01-16-73	2	20	LARO	**CL**
01-23-73	*	3	2CRY	LONA
01-24-73	*	1	SNEA	HOCH
04-14-73	*	11	DIXI	AYLF
02-10-74	*	47	MAST	LONA

I'll Be A Gambler

04-20-74	*	107	SWGB	**CL**
04-26-74	*	1	DARA	OASI
06-12-74	1	12	CEHI	IYDC
06-13-74	1	1	CEHI	PLBA

I'll Be With Thee

11-21-77	1	376	CATS	CATF
03-11-78	2	35	TORE	*LLWH*
03-12-78	2	1	TLEO	MMOO
03-14-78	2	1	HATC	MMOO
03-16-78	*	1	MYST	MMOO
03-17-78b	*	2	LVPM	DIXI
03-18-78b	*	2	CATS	LLWH
03-22-78	2	2	LVPM	MMOO
06-17-78	2	3	GOMO	MMOO
06-18-78	*	1	MISS	**CL**
08-12-78	2	1	TORE	MMOO
10-11-78	2	6	ABMY	ONIO
10-26-78	2	3	GOMO	LLWH
10-27-78	2	1	GOMO	MMOO
10-28-78	2	1	GOMO	LLWH
11-03-78	2	2	GOMO	RHAP

I'm A Jealous Guy

03-09-79	2	449	TEMF	TWLO
07-22-79	*	37	LOVE	MELO

I'm Guilty

12-17-75	1	272	TOMA	PIGB

I'm My Own Grandpa

05-11-92	E	1061	*ARAB*	**CL**

I'm So Lonesome

10-24-75b	*	252	CATF	LASL

I'm Troubled

08-29-87	A	918	FOTD	SADI
10-15-87	A	2	TWSO	NOLI
10-16-87	A	1	**OP**	BKCJ
10-17-87a	A	1	BLYO	MCFA
10-17-87b	A	1	TWSO	NOLI
10-19-87	A	1	ELEM	SPDR
10-20-87	A	1	SLOT	BOOJ
10-21-87a	A	1	WORL	DTFA
10-21-87b	A	1	ELEM	SPDR
10-23-87	A	1	ELEM	BKCJ
10-24-87	A	1	IAIN	TWSO
10-25-87a	A	1	WORL	DTFA
10-25-87b	A	1	ELEM	SPDR
10-28-87a	A	2	ELEM	SPDR
10-28-87b	A	1	BLYO	MCFA
10-30-87	A	1	ELEM	BKCJ
10-31-87a	A	1	WORL	SLOT
11-27-87	A	2	BKCJ	TWSO
04-26-88	*	11	ELEM	NOLI
07-07-88a	*	3	BLYO	TWSO
07-09-88	*	2	ELEM	WORL
12-07-91	2	93	WFUC	SWSS
12-08-91	2	1	ROCH	SWSS
12-09-91	2	1	WFUC	SWSS
05-08-92	2	9	WFUC	TITM
05-10-92	2	2	*SOWH*	WFUC

I've Got Jesus

08-30-75	*	239	FAJA	2CRY

I've Got Time

03-08-87	2	906	LSUN	MMOO

If I Lose

10-21-87a	A	926	DTFA	TRIM
10-23-87	A	2	SLOT	BOOJ
10-25-87a	A	2	DTFA	TRIM
10-25-87b	A	1	SLOT	BOOJ
10-27-87	A	1	CRBA	TWSO
10-28-87a	A	1	SLOT	BOOJ
10-30-87	A	2	LLWA	RABR
10-31-87b	A	2	NOLI	RABR
11-28-87	A	2	BOOJ	TUDO
12-04-87	A	3	GOHO	RABR

If You Deal The Cards

06-12-74	1	120	BAGA	PLBA

Imagine

01-19-72	*	10	EXPR	TAMA
01-20-72	*	1	SME	DIXI
02-06-72	*	6	SME	AFMI
02-25-72	*	2	**OP**	**CL**
02-26-72	*	1	**OP**	SOTH
02-10-74	*	79	INST	TAMA

Inside The Pearly Gates

09-30-73	*	79	???	LOST
10-01-73a	*	1	AMPU	HIWH
11-04-73	*	10	DTFA	KOYD

Instrumental

09-24-71	*	6	**OP**	OKFA
09-24-71	*	0	OKFA	WYWM
09-24-71	*	0	SNEA	JAM
01-20-72	*	5	TTTO	JAM
01-26-72	*	3	COBA	OSPR
01-26-72	*	0	SWCO	FFM
02-??-72	*	4	MAST	JAM
06-30-72	*	11	NOUS	OKFA
06-30-72	*	0	MOHO	**CL**
01-15-73	*	7	EMOT	???
01-16-73	2	1	AYLF	LARO
01-24-73	*	4	LATR	SPAC
04-14-73	*	11	EXPR	HOCH
04-15-73	*	1	WILL	PRED
04-15-73	*	0	LACO	DWTR
04-16-73	*	1	TRRO	WILL
04-20-73	1	1	WYAT	DWTR
04-20-73	1	0	DOOR	INST
04-20-73	1	0	INST	*HIWH*
04-20-73	2	0	LOST	**CL**
05-04-73	1	2	EXPR	SPAC
05-04-73	2	0	LONA	GEOR
05-05-73	2	1	EXPR	GCAM
06-05-73	*	6	**OP**	TRRO
06-05-73	*	0	KOLY	LOTN
06-06-73	*	1	**OP**	GOTR
07-05-73	1	1	SOBA	SPAC
07-05-73	2	0	LARO	JAM
07-24-73	*	8	**OP**	GOTR
08-05-73	*	1	MOHO	AFMI
09-30-73	*	4	ONON	LOTN
10-08-73	*	6	DWTR	PIAP
10-08-73	*	0	HORS	OITW
10-08-73	*	0	TTEW	GRPR
11-03-73	1	4	JAM	SOBA
11-05-73	2	2	HATC	SWLA
01-18-74	1	3	EMOT	WLYT
01-18-74	2	0	*WLYT*	THNK
02-10-74	*	5	TTTO	IMAG
02-16-74	*	2	**OP**	LALA
04-26-74	*	7	**OP**	DABU
05-02-74	*	2	SOBA	RRUN
05-02-74	*	0	RRUN	AYLF
05-02-74	*	0	MYST	**CL**
05-30-74	2	4	HATC	SPAC
06-04-74	1	3	**OP**	EXPR
06-04-74	2	0	*FIND*	HATC
06-06-74	2	2	PRGP	HOWS
06-12-74	1	1	**OP**	CEHI
06-12-74	1	0	MEPR	*BUBO*
07-03-74	2	4	SWLA	HOWS
07-21-74	*	4	HATC	AFMI
07-21-74	*	0	AFMI	HAT
07-22-74	*	1	TWLO	HATC
07-22-74	*	0	HATC	HOWS
08-11-74	2	5	HATC	ITTL
08-14-74	1	1	WOWH	RRUN
08-14-74	2	0	HAGY	MYST
08-31-74	2	5	EMOT	INST
08-31-74	2	0	INST	MYST
09-01-74	*	1	**OP**	HAGY
10-04-74	*	3	TWLO	RRUN
10-04-74	*	0	TOMA	LIMB
10-04-74	*	0	LIMB	HOWS
10-05-74	1	1	HATC	HAGY
10-05-74	2	0	*MYST*	NENE
11-05-74	*	11	EMOT	LALA
11-06-74a	*	1	THNK	EMOT
11-07-74	*	2	NOUS	HATC
11-08-74	1	1	GOGO	EMOT
11-16-74b	*	10	2CRY	PRGP
11-16-74b	*	0	MYST	HATC
11-27-74	1	1	**OP**	HAT
11-27-74	2	0	HAGY	SOBA
11-29-74	*	1	NOUS	HAT
11-29-74	*	0	HATC	GOGO
11-29-74	*	0	GOGO	NENE
12-29-74	1	8	TTTO	HAT
02-27-75	*	4	LROC	HAT
02-28-75	1	1	HATC	HAT
02-28-75	2	0	WOWH	MYST
03-07-75	*	3	TTTO	AYLF
04-05-75b	*	8	WICK	**CL**
04-06-75a	*	1	DYNA	MELO
04-06-75b	*	1	WOWH	HATC
04-08-75b	*	2	DYNA	**CL**
04-11-75a	*	5	TORE	DYNA
04-18-75	*	12	LROC	DYNA
05-15-75	1	4	TORE	EWYS
05-15-75	1.50		WICK	MYST
05-15-75	2	0	HAT	NENE
05-22-75	1	2	TORE	DYNA
06-03-75	2	2	HATC	SOBA
06-04-75	1	1	REGW	MYST
06-08-75	*	1	TORE	MYST
06-21-75	1	4	EWYS	TORE
06-22-75	1	1	THNK	LATR
07-04-75	*	2	HATC	REGW
08-20-75	*	3	SHOB	SWBA
08-20-75	*	0	SWBA	**CL**
08-21-75	*	1	**OP**	SWBA
08-21-75	*	0	2CRY	KOWO
08-21-75	*	0	TOMA	MLFY
08-30-75	*	1	2CRY	CATU
01-26-76	2	42	SPTN	HOWS
10-03-78	*	145	WDTR	WIAG
03-09-79	1	23	ATLY	NOUS

03-09-79	2	0	TWLO	PRUD
04-08-79	*	10	LOVE	GETU
04-08-79	*	0	GETU	NOUS
04-08-79	*	0	JWST	DIMY
04-08-79	*	0	MIBE	*CL*
04-11-79	*	1	SOBA	MIBE
04-13-79	*	2	ATLY	GETU
04-13-79	*	0	GETU	STRM
04-17-79	*	3	*OP*	SOBA
04-17-79	*	0	MIBE	GETU
04-17-79	*	0	GETU	JWST
04-17-79	*	0	JWST	TRMA
04-23-79a	1	1	*OP*	SOBA
04-23-79a	1	0	JWST	ATLY
04-23-79a	1	0	STRM	LOVE
04-23-79a	2	0	*LOVE*	DIMY
04-23-79a	2	0	DIMY	INST
04-23-79a	2	0	INST	JWST
04-23-79a	2	0	JWST	*CL*
04-23-79b	*	1	DIMY	HUNT
04-23-79b	*	0	TEMF	MIBE
04-26-79	*	1	SOBA	MIBE
04-26-79	*	0	GETU	DKTH
04-26-79	*	0	MELO	NOUS
05-19-79	*	4	TEMF	HUNT
05-19-79	*	0	DIMY	STRM
05-19-79	*	0	STRM	*CL*
05-30-79	*	4	MELO	ATLY
05-30-79	*	0	ATLY	PRUD
06-08-79	*	2	TWLO	MIBE
06-08-79	*	0	STRM	LOVE
06-16-79	1	1	TWLO	DIMY
06-16-79	2	0	LOVE	HUNT
06-16-79	2	0	HUNT	PRUD
06-17-79	*	1	SOBA	ATLY
06-17-79	*	0	ATLY	MIBE
07-07-79	*	2	MIBE	PRUD
07-22-79	*	4	SOBA	LOVE
07-22-79	*	0	TWLO	???
08-09-80	2	54	MISS	PRUD
02-03-91	1	481	WABO	WFUC

It Hurts So Bad

06-03-75	1	225	DYNA	TORE

It's A Sin

02-??-72	*	18	*OP*	MAST
01-19-73	*	21	EXPR	???
01-23-73	*	1	MOHO	FARA

It's No Use

09-01-71	1	5	*OP*	EXPR
06-30-72	*	24	*OP*	INST
05-04-73	1	28	AFMI	TAMA
07-10-73	*	11	P4TH	SNEA
11-05-73	1	23	*OP*	FIND
01-18-74	2	3	LATR	EXPR
02-12-74	*	6	EMOT	RRUN
05-30-74	1	14	*OP*	FIND
08-10-74	1	19	LALA	MYST
08-11-74	1	1	LALA	MYST
10-04-74	*	10	RRUN	TOMA
11-07-74	*	15	*OP*	INST
11-08-74	2	1	TTEW	LIMB
11-29-74	*	12	*OP*	INST
12-15-74	*	6	DIXI	BOSM
02-28-75	2	7	*RRUN*	WOWH
04-19-75	*	33	TOMA	DYNA
10-25-75	*	35	*OP*	CATF
10-30-75	2	5	*RRUN*	RULU
11-01-75b	*	3	LROC	TLEO
11-18-75	2	5	TOMA	MELO
12-17-75	1	6	*OP*	CATF
12-31-75	1	6	MNSO	GOSA
10-12-78	2	154	LVPM	MYST
10-24-78	*	1	LVPM	EMOT
10-26-78	1	1	TLEO	MYST
10-28-78	1	2	DOOR	DIXI
01-31-79	*	5	JWST	LGGS
03-09-79	1	8	INST	*TEMF*
03-11-79	*	1	*OP*	STRM
04-08-79	*	9	INST	JWST
04-12-79	*	2	ATLY	*CL*
04-13-79	*	1	LOTR	*CL*
04-15-79	*	2	DIMY	*CL*
04-23-79b	*	3	MIBE	*CL*
04-26-79	*	1	INST	*CL*
02-26-80	2	51	PRRI	RULU
02-10-81	1	38	MELO	TLEO
02-23-81	1	8	DOOR	TLEO
04-24-81	1	4	TLEO	MIMO
05-27-81	1	5	CATF	SIMP
05-15-82	1	71	TLEO	MIMO
06-11-82	1	6	LIMB	RURO
06-24-82b	*	9	LVPM	LROC
10-23-82	1	19	CATF	EMOT
11-15-82b	*	21	HATC	MYST
11-23-83a	*	52	CATF	RURO
11-30-83	1	7	MAST	RURO
12-03-83a	*	2	CATF	RURO
12-10-83a	*	8	EMOT	RURO
08-10-85	1	76	LARO	RURO
02-06-88	1	101	MELO	FORE
03-04-88	1	1	MELO	FORE

It's Too Late

09-01-72	1	31	*OP*	EXPR
12-20-72	*	4	FUUP	BPDG
01-23-73	*	5	EXPR	CTOG
07-08-73	*	27	TAMA	FIND
09-06-73	*	11	2CRY	AFMI
11-05-73	1	13	FIND	MOHO
02-05-74	1	5	RRUN	PRGP
02-12-74	*	4	TAMA	HATC
05-02-74	*	10	*OP*	PRGP
07-01-74	*	12	RRUN	TAMA
07-02-74	*	1	HLB	AFMI
07-12-74	2	2	*EMOT*	RRUN
07-12-74	2	0	TAMA	HATC
08-10-74	2	8	*HATC*	RRUN
08-11-74	2	1	INST	RRUN
10-06-74	2	12	FIND	HATC
11-08-74	1	14	FIND	HAT
04-10-75b	*	44	RRUN	MELO
07-05-75	*	31	HAT	HATC
09-20-75	1	7	GFMV	TOMA
10-11-75	1	4	TWLO	PIGB
10-22-75	1	3	*OP*	TORE
10-24-75a	*	2	TLEO	PIGB
11-18-75	1	15	FOTD	LIMB
11-23-75	2	4	FOTD	LASL
10-10-78	2	160	MISS	GOMO
03-07-80	1	96	LROC	TAMA

Jack A Roe

07-09-77b	*	362	HOWS	TWLO
04-10-82b	1	273	*OP*	GOGO
04-21-82a	*	1	VALR	NOLI
04-21-82b	2	1	*ELEM*	SMBH
05-05-82	*	5	FOTD	NOLI
06-04-82a	*	5	VALR	WORL
06-05-82	*	2	VALR	WORL
06-06-82	*	1	BKCJ	2CRY
06-26-82a	*	12	WOLF	WORL
06-27-82b	*	3	WORL	BIRD
06-28-82	2	1	SADI	SIMP
06-30-82b	*	2	BIRD	NOLI
07-01-82	*	1	GOMO	NOLI
08-23-82b	*	4	GOGO	GOMO
09-06-82	2	1	2CRY	BIRD
09-07-82	2	1	BIRD	GOMO
11-21-84	2	146	RURO	GOMO
11-23-84	2	1	WORL	BIRD
11-24-84b	1	2	MAST	RURO
11-26-84	*	1	FOTD	GOMO
05-31-85a	2	13	*RIPP*	NOLI
05-31-85b	2	1	*MAST*	BIRD
08-17-85	2	8	WORL	BIRD
08-18-85	2	1	MAST	BIRD
09-27-85	1	2	*OP*	ELEM
09-28-85	1	1	MAST	RURO
10-16-85	1	6	SHEB	NOLI
01-18-86	2	6	WORL	BIRD
01-24-86	*	2	SPDR	RURO
01-25-86	2	1	SPDR	BIRD
01-28-86	1	2	SPDR	RURO
01-30-86	2	1	WORL	BIRD
01-31-86	2	1	FOTD	BIRD
02-01-86	2	1	SPDR	BIRD
02-02-86	2	1	SPDR	GOMO
02-28-86	2	2	WOLF	NOLI
05-15-86	*	5	BKCJ	RIPP
08-25-91	1	153	*OP*	SICA
12-07-91	1	15	*OP*	SICA
12-08-91	2	1	WABO	FOTD
05-08-92	1	10	*OP*	VEIL
05-10-92	1	2	*OP*	SHEB

Jam

09-24-71	*	6	INST	TTTO
01-19-72	*	4	SME	HOCH
01-20-72	*	1	INST	MAST
02-??-72	*	7	INST	EXPR
03-07-73	*	29	???	SPAC
04-14-73	*	5	AYLF	AFMI
07-05-73	2	14	INST	HOWS
11-03-73	1	23	EXPR	INST
05-30-74	1	25	TDTW	RRUN

Jerry's Breakdown

11-04-73	*	90	LOTN	PRED

Jingle Bells

12-17-75	2	272	FOTD	MELO
12-20-75b	*	3	TORE	BIRM

Johnny B. Goode

04-27-74	*	109	HOBO	DUBA
06-20-82	E	547	DEAL	*CL*

Johnny Too Bad

09-01-94	1	1123	BBOX	DEAL
09-10-94	2	2	DKM	DLGO
03-05-95	2	6	SHST	SHST
04-14-95	2	1	MAKE	LSUN
04-21-95	2	2	SHST	DLGO

Juke

03-03-78	2	407	SIMP	ONIO

Just A Tramp On The Street

11-04-73	*	90	HLS	AATW

Kansas City

06-05-74	*	118	DIXI	*CL*

Katie Bear

03-02-73	*	45	HOLL	NCAR

Katie Hill

04-21-73	*	56	WILL	*CL*

Keep On Loving You

06-05-73	*	64	MUBL	INST

Kissimee Kid

09-30-73	*	79	SWIN	HORS
10-01-73b	*	2	GRPR	DOVE
10-08-73	*	4	OITW	ONON

Knock On Wood

08-21-75	*	238	INST	STMA
08-30-75	*	1	*OP*	FAJA

Knockin On Your Door

03-02-73	*	45	DWTR	BLBR
04-15-73	*	8	DWTR	HIWH
04-21-73	*	3	LLL	LACO
06-05-73	*	8	LOST	*CL*
11-04-73	*	26	INPE	UNCP

L-O-V-E

03-07-79	*	447	MIBE	SORO
03-09-79	1	2	GETU	SAMA
04-08-79	*	10	*OP*	INST
04-12-79	*	2	*OP*	GETU
04-13-79	*	1	STRM	LOTR
04-23-79a	1	4	INST	*INST*
04-26-79	*	2	ASTA	SOBA
06-08-79	*	10	INST	*CL*
06-16-79	2	1	GETU	INST
07-22-79	*	7	INST	JEAL
09-22-79	*	3	GETU	MELO

L. A. Cowboy

04-15-73	*	53	HHHB	INST
04-16-73	*	1	PRED	HHHB
04-21-73	*	2	KOYD	FANN
06-05-73	*	8	PIAP	HHHB
07-24-73	*	10	EOOH	HOBO
09-30-73	*	5	HOBO	DOVE
11-04-73	*	11	DOVE	DTFA

Lady Sleeps

09-19-75	2	241	*PIGB*	NOTI
10-10-75	2	4	MELO	NOTI
10-11-75	2	1	MISS	NOTI
10-12-75	2	1	TOMA	NOTI
10-17-75	*	1	TOMA	NOTI
10-22-75	2	1	TOMA	PNEU
10-23-75	2	1	EWYS	NOTI
10-24-75b	*	2	SOLO	NOTI
10-28-75a	*	4	MISS	NOTI
11-01-75b	*	5	EWYS	NOTI
11-02-75b	*	2	FOTD	RULU
11-08-75	2	1	LIMB	SPTN
11-17-75	2	1	P4TH	FOTD
11-23-75	2	5	ITTL	TOMA
11-29-75	2	1	FOTD	MELO
12-19-75	*	2	LIMB	MYST

Lala

01-18-74	1	94	SOBA	EMOT
01-19-74	*	1	HATC	DIXI
02-05-74	1	1	SOBA	RRUN
02-09-74	2	2	HATC	RRUN
02-16-74	*	3	INST	THNK
06-05-74	*	17	*OP*	FIND
08-09-74	*	14	LATR	EMOT
08-10-74	1	1	TWLO	NOUS
08-11-74	1	1	TWLO	NOUS
08-30-74	*	5	THNK	MYST
09-02-74	*	3	NENE	MYST
10-05-74	1	3	HAGY	MYST
11-05-74	*	11	INST	HOWS
11-08-74	2	4	NENE	TTEW
11-09-74b	*	2	HATC	HOWS
11-12-74	*	2	WOWH	NENE
12-29-74	2	16	MYST	RRUN
04-04-75	*	14	WICK	*CL*
04-11-75a	*	11	EXPR	EMOT
04-12-75b	*	3	LROC	REGW
04-16-75a	*	5	NENE	DYNA

Land Of The Free

06-05-73	*	64	HLS	PLCH

Land Of The Navajo

04-20-73	1	55	*OP*	WYAT
04-21-73	*	1	DOVE	BLMU
06-05-73	*	8	INST	PIAP
06-06-73	*	1	TTEW	WTRB
09-30-73	*	14	INST	EOOH
10-08-73	*	6	ONON	CATF
11-04-73	*	5	LFB	JEBR

Last Last Last

04-21-73	*	56	HORS	KOYD

Last Train

01-17-73	*	38	THNK	*CL*
01-24-73	*	3	HOCH	INST
01-18-74	2	53	THNK	NOUS
08-09-74	*	38	EXPR	LALA
03-02-75	*	55	*OP*	RRUN
03-08-75a	*	2	FIND	MYST
04-08-75a	*	10	FIND	DYNA
04-09-75b	*	3	HAT	TABY
04-11-75a	*	3	DYNA	TOMA
05-12-75	*	15	TWLO	TTTO
05-21-75	1	2	DYNA	FIND
06-08-75	*	5	DYNA	TORE
06-22-75	1	5	INST	DYNA

Lay Down Sally

11-20-90	1	1012	FORE	MIMO
11-21-90	1	1	TWLO	DIXI
11-24-90	2	1	STRM	THNK
12-22-90	2	2	WYDO	STON
01-29-91	2	1	LARO	SENR
01-31-91	2	2	WFAM	EVAN
02-28-91	2	3	THNK	LSUN
03-01-91	1	1	DIXI	*HATC*
04-21-91	1	4	HUNT	SPTN
05-23-91	2	2	THNK	STON
08-10-91	2	1	THNK	TWIL
11-07-91	1	4	LROC	STON
11-10-91	1	2	FORE	LAZB
11-15-91	1	3	SIMP	DIXI
11-16-91	2	1	*SPTN*	WFAM
11-19-91	2	2	*DEAL*	SHST
11-20-91	1	1	SIMP	LARO
11-23-91	1	2	TLEO	DIXI
11-24-91	1	1	STON	S&B
02-07-92	2	4	EVAN	*WOWO*
04-25-92	1	1	HAGY	STON
04-29-92	2	1	SHAL	MOHO
05-03-92	1	4	MISS	*SOTL*
07-26-92	2	7	YNCT	DIXI
07-31-92	2	2	DIXI	MMOO
08-02-92	1	2	YNCT	S&B
10-31-92	1	1	DIXI	DEAL
12-21-92	2	2	TORE	LSUN
01-29-93	1	2	YNCT	MOHO
02-25-93	1	2	LARO	S&B
02-27-93	2	2	MAKE	REUB
04-17-93	1	2	TORE	S&B
04-24-93	2	3	RULU	LSUN
08-07-93	1	2	LARO	S&B
08-14-93	1	2	S&B	*SHST*
10-05-93	2	1	DOOR	LSUN
10-06-93	1	1	WOWO	*SHST*
10-31-93	1	2	MOHO	S&B
11-04-93	1	3	GOOL	S&B
11-08-93	1	3	LAZB	S&B
11-12-93	1	3	S&B	*SHST*
11-15-93	1	2	SIMP	LARO
11-19-93	1	3	MOHO	S&B
03-09-94	1	4	S&B	*SHST*
04-19-94	2	2	SIMP	LSUN
04-26-94	1	3	FORE	S&B
05-14-94	1	3	LARO	S&B
05-17-94	1	2	TWLO	S&B
08-14-94	1	5	MIMO	S&B
09-02-94	2	2	PRUD	DIXI
01-14-95	1	4	MOHO	S&B
03-04-95	1	2	STON	2CRY

Lazy Bones

05-23-91	1	1029	RURO	MOHO
08-10-91	2	1	SWLC	SOTL
08-24-91	1	1	YNCT	DEAL
11-10-91	1	5	LDSA	DEAL
02-07-92	1	14	MOHO	RURO
02-26-93	1	25	LROC	RURO
04-23-93	2	5	HUNT	REUB
11-08-93	1	15	HAGY	LDSA
11-14-93	2	4	TORE	MAKE
02-06-94	2	7	MAKE	DLGO
01-13-95	2	21	DLGO	P4TH

Leave Your Hat On

07-21-74	*	128	INST	HOWS
07-22-74	*	1	HOWS	TWLO
10-31-74	*	24	EXPR	HAGY
11-05-74	*	3	HAGY	EMOT
11-06-74a	*	1	EMOT	SOBA
11-07-74	*	2	HATC	2CRY
11-08-74	1	1	ITTL	GOGO
11-10-74	1	3	*OP*	NENE
11-16-74a	*	6	HAGY	DESI
11-27-74	1	2	INST	GOGO
11-29-74	*	1	INST	MYST
12-15-74	*	6	*OP*	NENE
12-29-74	1	2	INST	LIMB
02-27-75	*	4	INST	MOHO
02-28-75	1	1	INST	RRUN
03-07-75	*	3	MYST	HUNT
04-04-75	*	6	MYST	MIMO
04-05-75b	*	2	LROC	REGW
04-09-75a	*	5	MIMO	HATC
04-09-75b	*	1	EMOT	LATR
04-11-75b	*	4	HATC	PHRA
04-17-75b	*	10	MELO	EWYS
04-18-75	*	1	TORE	MIMO
05-15-75	2	4	MELO	INST
05-21-75	2	1	MELO	MIMO
06-04-75	2	4	MELO	MIMO
06-18-75	*	4	DIXI	TOMA
06-21-75	2	1	MELO	MIMO
07-05-75	*	4	EWYS	ITTL

Let It Rock

11-10-74	2	163	HOWS	WOWH
11-14-74	*	3	*OP*	PRGP
02-27-75	*	18	*OP*	INST
03-07-75	*	4	HUNT	*CL*
03-08-75a	*	1	*OP*	REGW
04-05-75b	*	7	*OP*	HAT
04-08-75a	*	3	*OP*	FIND
04-10-75b	*	5	*OP*	DYNA
04-12-75a	*	3	*OP*	FLUT
04-12-75b	*	1	TABY	LALA
04-13-75a	*	1	*OP*	DYNA
04-16-75b	*	5	*OP*	FREE
04-17-75b	*	2	EWYS	REGW
04-18-75	*	1	*OP*	INST
04-20-75	*	2	*OP*	DYNA
06-21-75	1	12	*OP*	DYNA
09-19-75	1	10	*OP*	UWIN
09-20-75	1	1	*OP*	GFMV
10-10-75	1	3	*OP*	ABMY
10-11-75	2	1	*RRUN*	TORE
10-22-75	2	3	*MYST*	MOHO
10-24-75a	*	2	*OP*	ABMY
10-28-75a	*	5	DIXI	RULU
10-30-75	1	2	*OP*	SUGA
10-31-75	2	1	LIMB	TORE
11-01-75b	*	2	*OP*	NOUS
11-08-75	2	3	HOWS	FOTD
11-18-75	1	2	*OP*	TORE
11-21-75	1	1	*OP*	CATF
11-22-75a	*	1	*OP*	P4TH
11-23-75	2	2	*MYST*	FOTD
12-20-75b	*	5	*OP*	TLEO
12-31-75	1	3	MAPE	MNSO
01-09-76	*	1	FAND	RRUN
01-10-76	*	1	2CRY	RRUN
03-13-76	1	17	*OP*	FOTD
09-15-76	*	33	LVPM	TANG
12-22-76	1	15	*OP*	STIR
12-23-76	2	1	*WYDO*	STIR
07-30-77	1	23	*OP*	STTR
08-07-77	1	2	STTR	RULU
11-20-77	1	4	TLEO	SIMP
11-23-77	2	2	*MISS*	TLEO
11-26-77b	*	4	*OP*	LVPM
11-27-77	2	1	*HATC*	TLEO
11-29-77	1	2	*OP*	STIR
12-03-77	2	4	*WYDO*	HATC
12-04-77	1	1	TLEO	TAMA
10-14-79	1	102	TLEO	DEAL

10-21-79	1	1	LIMB	DEAL
11-18-79	1	2	TLEO	RULU
12-20-79	*	2	LVPM	SIMP
12-22-79	2	2	SIMP	P4TH
02-01-80	1	4	CATF	SIMP
02-07-80	*	2	HOWS	TAMA
02-13-80	1	3	SIMP	TAMA
02-15-80a	*	1	HOWS	LIMB
02-16-80	1	2	TLEO	SIMP
02-17-80	2	1	LIMB	AFMI
02-22-80	1	4	TLEO	SIMP
02-29-80a	E	7	*DEAL*	**CL**
03-07-80	1	4	HOWS	ITTL
07-25-80a	E	7	*TANG*	**CL**
07-26-80a	E	2	*MISS*	**CL**
08-08-80	1	4	CATF	LIMB
12-20-80	*	3	LVPM	TAMA
01-22-81	*	2	**OP**	SIMP
01-31-81	1	5	**OP**	LVPM
02-05-81	1	3	SIMP	TANG
02-10-81	1	5	TLEO	DIXI
02-13-81a	*	2	HOWS	LIMB
02-23-81	2	6	*TANG*	RULU
04-18-81	1	1	SIMP	LIMB
04-23-81	1	2	LVPM	DEAL
05-24-81	1	5	LIMB	TANG
05-28-81	*	2	MISS	MMOO
05-31-81	*	2	DOOR	PRUD
08-21-81	2	11	HATC	DIXI
11-07-81	1	16	LIMB	MMOO
11-12-81	1	4	VALR	TORE
11-14-81	1	3	LIMB	DOOR
11-17-81	1	2	VALR	MIMO
12-19-81	2	4	LVPM	PRUD
01-13-82	1	2	LIMB	TANG
02-02-82	1	1	CATF	SIMP
02-27-82	1	5	SIMP	DEAL
03-17-82	1	4	SIMP	LIMB
03-19-82	1	2	CATF	SIMP
04-30-82	1	9	EMOT	*RRUN*
05-01-82	1	1	EMOT	DEAL
06-16-82	1	12	VALR	DEAL
06-22-82	2	4	EMOT	PRUD
06-23-82	*	1	HATC	RULU
06-24-82b	*	2	NOUS	SIMP
10-13-82	1	16	VALR	SIMP
10-21-82	2	1	TLEO	AFMI
10-24-82	1	3	LIMB	HOWS
10-28-82a	*	1	SIMP	MISS
11-01-82	1	4	LVPM	EMOT
11-03-82	1	2	LVPM	EMOT
11-07-82b	*	4	SIMP	RURO
11-09-82a	*	1	LVPM	RURO
11-10-82	2	2	LVPM	DIXI
11-13-82	1	3	VALR	EMOT
01-15-83	1	7	CATF	LVPM
01-23-83	1	4	EMOT	LVPM
02-26-83	2	3	TLEO	PRUD
05-20-83a	*	12	VALR	LVPM
05-23-83	*	3	TLEO	GOMO
06-05-83a	*	12	TLEO	LVPM
07-21-83	1	3	TLEO	RURO
09-30-83	1	3	TLEO	LVPM
11-14-83	1	6	LVPM	MIMO
12-09-83a	*	17	LVPM	SOBA
05-13-84	1	21	TWLO	TANG
05-19-84	1	3	TLEO	EMOT
08-24-84	1	16	GOOL	DEAL
03-02-85	1	27	**OP**	SIMP
05-31-86	1	51	MISS	PRUD
10-18-86	1	3	RURO	FORE
05-28-87	1	27	THNK	DIXI
05-31-87	1	2	MISS	PRUD
08-29-87	L2	1	GOMO	LSUN
10-31-87b	L	19	STTR	GOMO
09-06-89	2	42	SHAL	EVAN
09-07-89	1	1	SIMP	CATS
09-16-89	1	6	TLEO	SHAL
08-08-90	1	18	STTR	FORE
11-15-90	1	6	STTR	DIXI
04-20-91	2	16	STRM	HUNT
11-07-91	1	8	FORE	LDSA
11-17-91	1	7	STRM	REUB
04-30-92	1	12	SENR	STRM
07-26-92	1	10	SIMP	RURO
01-30-93	1	10	DOOR	DKM
02-26-93	1	2	STTR	LAZB
04-16-93	1	2	STTR	PRUD
10-06-93	1	10	STTR	RURO
11-01-93	1	3	STTR	SIMP
11-09-93	1	6	STTR	FORE
11-14-93	1	3	STTR	RURO
02-06-94	1	7	LARO	BBOX
03-09-94	1	1	FORE	DKM
04-18-94	2	1	STON	RURO
05-15-94	1	8	TLEO	RURO
03-04-95	1	14	HOWS	STON

Let Me Roll It

01-30-77	1	348	TORE	DIXI
07-30-77	2	21	WYDO	SIMP
06-11-78	2	53	GOMO	RHAP

Let's Go Get Stoned

01-31-79	*	441	NOUS	MASQ

Lifeline

10-31-88	*	957	THNK	EVAN
11-05-88b	*	3	LSUN	MMOO
12-03-88	2	5	THNK	TANG
11-20-90	1	47	MIMO	DEAL
11-21-90	1	1	DIXI	SPTN
11-24-90	1	1	WFAM	DEAL
12-22-90	1	2	SENR	SPTN
01-29-91	1	1	TWLO	SOTL
04-30-92	1	36	TWLO	SPTN

Like A Road

01-16-73	2	37	INST	MATL
05-30-73	*	25	MOHO	TAMA
07-05-73	2	4	MOHO	INST
07-11-73	*	3	HATC	HOWS
09-06-73	*	9	EMOT	TAMA
01-18-74	2	16	RRUN	MYST
01-22-81	*	450	SIMP	LIMB
02-01-81	1	6	CATF	MAST
02-07-81a	*	4	TWLO	LVPM
02-14-81	2	7	TORE	HATC
04-25-81	1	9	TWLO	DEAL
07-28-84	2	224	CATS	TORE
07-31-84	1	2	GOOL	RURO
08-07-84	1	2	RURO	DEAL
08-11-84	2	3	GOOL	MMOO
08-12-84	2	1	HATC	TORE
08-16-84	1	3	RURO	TANG
09-16-84	2	7	HATC	REUB
08-10-85	1	33	GOOL	NOUS
10-13-85	1	10	GOOL	PRUD
12-15-85	2	4	CATS	THNK
12-21-85	1	1	GOOL	PRUD
05-19-86	1	21	TLEO	RURO
05-24-86	1	2	MAST	RURO
05-30-86	1	1	THNK	DEAL
11-11-86	1	9	HOWS	GOOL
03-09-87	1	14	PRUD	S&B
03-14-87	1	3	THNK	DEAL
04-24-87	1	3	CRLO	DEAL
05-30-87	1	3	THNK	DEAL
10-16-87	L	5	RURO	GOOL
10-19-87	L	3	RURO	HATC
10-21-87a	L	2	RURO	GOOL
10-24-87	L	3	THNK	HATC
10-28-87a	L	4	MISS	LVPM
11-28-87	L	6	RURO	HATC
12-04-87	L	3	MISS	HATC
02-05-88	1	3	GOOL	EVAN
03-05-88	2	3	HOWS	THNK
05-07-88	1	3	RURO	S&B
07-10-88	1	4	MISS	GOOL
11-05-88a	*	4	MISS	RURO
11-25-88	1	2	RURO	DEAL
12-02-88	2	3	MISS	THNK
01-28-89	2	3	WFAM	DLGO
03-03-89	1	1	RURO	TWLO
05-20-89	1	3	TWLO	S&B
09-01-89	1	4	RURO	S&B
09-05-89	1	3	RURO	S&B
09-07-89	1	2	GOOL	RURO
09-11-89	1	3	RURO	S&B
09-15-89	1	2	RURO	S&B
10-31-89	1	2	RURO	S&B
12-02-89	1	2	RURO	S&B
02-04-90	1	3	RURO	TEAR
03-02-90	1	2	WYDO	DEAL
04-13-90	2	1	TOMA	MMOO
05-20-90	1	4	TOMA	RURO
06-13-90	1	2	TWLO	S&B
08-08-90	2	3	TORE	DLGO
11-11-90	1	3	RURO	S&B
11-16-90	1	4	MISS	RURO
11-20-90	2	1	EVAN	STRM
01-29-91	2	5	WFAM	LDSA
02-28-91	1	5	EMOT	S&B
04-21-91	1	5	YNCT	HUNT
05-22-91	1	1	EMOT	S&B
11-07-91	2	6	REUB	OUYH
11-13-91	1	4	PRUD	MOHO
11-17-91	1	3	REUB	WFAM
11-20-91	1	2	LDSA	DEAL
04-29-92	1	9	RURO	DEWA
07-29-92	1	12	PRUD	S&B
12-19-92	1	5	TWLO	YNCT
01-30-93	2	4	TORE	REUB
02-25-93	1	1	PRUD	LDSA
08-07-93	1	9	RURO	LDSA
08-14-93	1	2	MOHO	S&B
11-05-93	1	8	BBOX	DEAL
11-15-93	1	7	LDSA	DEAL
02-06-94	1	6	MISS	LROC
04-18-94	2	2	RURO	S&B
05-14-94	1	7	GOOL	LDSA
08-13-94	2	6	HATC	THNK
01-14-95	1	7	CATS	MISS
03-05-95	1	3	RURO	BBOX
04-14-95	2	1	HATC	TORE

Limbo

08-14-74	2	135	MYST	HOWS
09-02-74	*	7	EXPR	NENE
10-04-74	*	2	INST	INST
10-05-74	2	1	NENE	SOBA
11-06-74b	*	13	EMOT	RRUN
11-08-74	2	2	NOUS	MYST
12-29-74	1	20	HAT	EMOT
02-27-75	*	4	MYST	REGW
04-04-75	*	10	MIMO	RRUN
04-05-75b	*	2	REGW	WICK
04-11-75b	*	10	MELO	TOMA
04-18-75	*	11	TOMA	RRUN
10-10-75	1	28	PIGB	MYST
10-23-75	1	5	PIGB	TOMA
10-28-75b	*	7	PIGB	TOMA
10-31-75	2	2	TWLO	LROC
11-01-75a	*	1	MOHO	TOMA
11-02-75b	*	3	RRUN	DIXI
11-08-75	2	1	DIXI	LASL
11-18-75	1	2	ITTL	PIGB
11-21-75	2	1	FOTD	TOMA
12-19-75	*	6	TWLO	LASL
02-14-76	2	12	*AFMI*	STMA
02-22-76	1	3	TLEO	WWJO
02-26-76	1	3	WWJO	TABY
02-28-76	1	1	TLEO	WWJO
03-05-76	1	2	MISS	AFMI
03-13-76	1	3	WYDO	MISS
03-20-76	1	4	MISS	WWJO
03-27-76	*	3	TLEO	HOWS
03-30-76a	*	1	WWJO	DIXI
04-01-76	1	2	AFMI	FOTD
04-02-76a	*	1	WWJO	DOOR
04-03-76b	*	3	DLGO	WYDO
04-04-76b	*	2	SUGA	MYST
05-21-76	1	3	DOOR	MISS
08-11-76	1	6	**OP**	TLEO
09-16-76	2	9	*SUGA*	MMOO
11-20-76	1	12	FOTD	HOWS
12-23-76	1	3	SUGA	MYST
06-23-77	1	11	MYST	WYDO
07-02-77	2	2	*MYST*	RULU
07-23-77	2	6	TLEO	TORE
08-12-77	2	7	*HOWS*	CATF
11-25-77a	*	6	CATF	TWLO
10-11-78	2	53	**OP**	MELO
11-02-78	1	6	TLEO	TAMA
10-07-79	2	53	TLEO	RULU
10-21-79	1	2	AFMI	LROC
11-16-79	2	1	TAMA	TORE
12-22-79	2	5	**OP**	DEAL
01-20-80	*	1	**OP**	TAMA
01-24-80	2	1	MAST	RULU
02-02-80	1	3	MOHO	*HATC*
02-12-80a	*	2	HOWS	TAMA
02-15-80a	*	3	LROC	TAMA
02-17-80	2	3	MOHO	LROC
02-20-80b	*	3	SUGA	TORE
02-23-80a	*	2	TAMA	*DEAL*
02-24-80	1	2	HOWS	TAMA
03-01-80a	*	6	SIMP	TAMA
07-19-80	1	7	DEAL	MOHO
07-24-80	1	1	MELO	*RULU*
07-27-80	1	5	MAST	DEAL
08-08-80	1	2	LROC	TANG
01-22-81	*	5	LARO	MELO
02-04-81	1	7	MIMO	HOWS
02-09-81	1	5	SIMP	TANG
02-13-81a	*	3	LROC	RULU
02-23-81	1	6	TLEO	TANG
04-18-81	1	1	LROC	TANG
05-24-81	1	7	SIMP	LROC
06-25-81	1	6	CATF	TWLO
07-23-81	1	2	SIMP	TANG
08-06-81	1	3	AFMI	TANG
11-07-81	1	20	TWLO	LROC
11-10-81a	*	2	CATF	RRUN
11-12-81	2	2	DIXI	TANG
11-14-81	1	3	TLEO	LROC
11-17-81	1	2	TLEO	VALR
11-19-81	1	1	SIMP	DEAL
12-18-81	1	2	WYDO	MYST
01-13-82	1	3	TLEO	LROC
02-05-82	1	4	WYDO	TWLO
03-17-82	1	6	LROC	MYST
03-19-82	1	2	SIMP	DEAL
04-30-82	2	9	DLGO	**CL**
05-01-82	1	1	WYDO	VALR
06-11-82	1	10	TLEO	NOUS
06-17-82	*	3	MELO	TANG
06-22-82	1	3	TLEO	VALR
10-21-82	1	20	EMOT	DEAL
10-24-82	1	3	TLEO	LROC
12-07-91	2	367	SOWH	ROCH
12-08-91	1	1	SHGR	MCFA
12-09-91	2	1	OSOM	RULU
05-07-92	1	8	GRDA	BAGG
05-09-92	1	2	DAWA	ARAB
05-11-92	3	2	DAWA	ARAB

Limehouse Blues

04-20-74	*	107	**OP**	DABU
06-13-74	2	14	*MEPR*	OITW

Little Sadie

04-10-82a	*	634	WOLF	STAG
06-05-82	*	15	FOTD	VALR
06-06-82	*	1	SMBH	GOMO
06-27-82a	*	14	NOLI	2CRY
06-28-82	2	2	*RURO*	JARO
06-30-82a	*	1	WOLF	VALR
07-01-82	*	2	FOTD	WOLF
08-23-82a	*	3	FOTD	WORL
09-06-82	2	2	GOMO	NOLI
09-07-82	2	1	2CRY	BIRD
06-03-84	2	118	*RURO*	TLAY
08-28-84	*	17	FOTD	NOLI
09-28-84	1	5	FOTD	WORL
11-16-84	1	2	FOTD	RURO
11-17-84	1	1	MAST	SIMP
11-18-84	1	1	2CRY	FOTD
11-20-84	1	1	ELEM	WOLF
11-23-84	1	2	FOTD	PEGG
11-24-84a	*	1	ELEM	WORL
11-26-84	*	2	ELEM	PEGG
11-27-84	1	1	ELEM	FOTD
05-31-85b	1	13	RURO	ELEM
08-17-85	1	8	ELEM	VALR
08-18-85	1	1	FOTD	VALR
09-27-85	1	2	MAST	RURO
09-28-85	1	1	FOTD	MAST
10-16-85	1	6	FOTD	SHEB
01-18-86	1	6	NOLI	RURO
01-19-86	2	1	MAST	SPDR
01-24-86	*	1	MAST	SPDR
01-25-86	1	1	2CRY	NOLI
01-27-86	1	1	ELEM	FOTD
01-28-86	2	1	NOLI	GOMO
01-30-86	1	1	ELEM	FOTD
02-01-86	1	2	ELEM	MAST
02-28-86	1	3	ELEM	FOTD
11-14-86	*	20	SPDR	NOLI
03-18-87	*	17	ELEM	FOTD
08-29-87	A	7	IMTR	DIJO
07-09-88	*	36	SPDR	BLYO

Lonely Avenue

01-20-72	*	11	REGW	SME
02-06-72	*	6	MATL	HOWS
01-15-73	*	19	EXPR	*???*
01-19-73	*	3	DAMO	EXPR
01-23-73	*	1	MATL	GCAM
05-04-73	2	17	HOCH	INST
02-10-74	*	42	MATL	MYST
08-09-74	*	33	MYST	HOWS

Lonesome And A Long Way

03-06-76	1	295	DIXI	*HATC*
03-13-76	2	2	S&B	**CL**
03-14-76	*	1	TORE	**CL**
03-20-76	2	3	HATC	**CL**
03-21-76	2	1	S&B	**CL**
03-27-76	*	2	FOTD	**CL**
04-01-76	2	3	S&B	**CL**
04-02-76b	*	2	S&B	**CL**
04-03-76b	*	2	STMA	HWY
05-20-76	1	4	FOTD	*HOWS*
05-21-76	2	1	S&B	**CL**
09-18-76	1	17	STTR	DIXI
11-16-77	2	41	*EMOT*	RULU
11-21-77	2	2	RULU	**CL**
11-23-77	2	1	MMOO	*NFA*
11-25-77b	*	2	DIXI	**CL**
11-26-77b	E	2	*MISS*	**CL**
11-27-77	2	1	MISS	**CL**
12-03-77	1	6	MISS	CATF
12-09-77	2	4	DIXI	**CL**
12-10-77b	*	2	REUB	**CL**
02-16-78	2	9	SIMP	**CL**
02-17-78	*	1	SIMP	**CL**
02-18-78	2	1	MELO	**CL**
03-09-78	1	4	GOMO	**CL**
03-11-78	E	2	*BWTH*	**CL**
03-18-78b	*	7	BWTH	*PALM*
10-26-78	2	16	BWTH	**CL**
10-28-78	2	2	BWTH	**CL**
02-28-80a	*	84	CATS	HOWS
07-26-81	2	63	DIXI	PRUD
08-20-81	2	4	DLGO	PRUD
09-03-89	2	390	LSUN	**CL**
09-05-89	2	1	DLGO	**CL**
09-09-89	2	3	DLGO	**CL**
09-11-89	2	2	DLGO	**CL**
09-15-89	2	2	DLGO	**CL**

Lonesome Fiddle Blues

07-24-73	*	74	WTNC	EOOH
11-04-73	*	16	EOOH	LOTN

Long Black Veil

05-08-92	1	1058	JARO	LOUI
05-10-92	1	2	RULU	SOWH

Long Long Way

10-15-87	A	920	MCFA	RABR
10-16-87	A	1	DIJO	IREN
10-17-87a	A	1	IAIN	RIPP
10-20-87	A	3	IAIN	IREN
10-28-87b	A	9	IAIN	BMST
10-30-87	A	1	DIJO	IILO
11-29-87	A	5	TUDO	WARA
12-03-87	A	1	WARA	DIJO

Long Train Running

01-31-79	*	441	MASQ	**CL**
03-29-79	*	13	JWST	ASTA
04-13-79	*	8	LOVE	NOUS

Lost In This World

04-16-73	*	54	HORS	BLMU
04-20-73	2	1	SWIN	INST
06-05-73	*	9	PLCH	KOYD
06-06-73	*	1	PLCH	DOOR
09-30-73	*	14	INPE	HLS
10-01-73b	*	2	SWHT	HOBO

Louis Collins

12-09-91	1	1049	TWSO	SHGR
05-08-92	1	9	VEIL	1616
05-10-92	1	2	*???*	DWTR
05-11-92	1	1	GRDA	SLOT

Love Another Man

02-03-91	1	1021	HACB	POWI

Love In The Afternoon

09-15-76	*	330	**OP**	LROC
11-21-77	2	46	*STIR*	TORE
11-23-77	2	1	MYST	REUB
11-26-77b	*	4	LROC	MMOO
12-02-77b	*	6	**OP**	TORE
12-08-77	*	4	MELO	TORE
12-23-77	1	9	EMOT	TORE
02-16-78	1	3	**OP**	TLEO
02-18-78	2	2	MMOO	TORE
03-03-78	1	2	**OP**	TWLO
03-09-78	1	2	MISS	SIMP
03-11-78	2	2	*MYST*	RHAP
03-12-78	2	1	*MYST*	EMOT
03-14-78	2	1	*MYST*	GOMO
03-17-78b	*	3	TORE	BWTH
03-18-78a	*	1	TWLO	MYST
03-22-78	2	3	MYST	BWTH
06-11-78	1	2	**OP**	TWLO
08-12-78	1	3	CATF	TWLO
10-12-78	2	7	MMOO	NOUS
10-24-78	*	1	**OP**	NOUS
10-26-78	2	1	*MYST*	REUB
10-27-78	2	1	*MYST*	TORE
10-28-78	2	1	EMOT	MYST
11-03-78	1	2	TORE	*SOWH*
10-14-79	2	53	MOHO	TAMA
12-20-79	*	5	TORE	LROC
12-20-80	*	46	**OP**	LROC
01-31-81	1	7	LROC	SOBA
02-07-81a	*	5	LARO	SUGA
02-09-81	1	2	SUGA	TWLO
02-14-81	1	5	MAST	TANG
02-21-81	1	2	**OP**	MISS
04-23-81	1	5	CATF	LROC
05-20-81	*	3	AFMI	MISS
05-24-81	2	2	MISS	TORE
05-30-81	1	3	AFMI	TANG
08-20-81	1	11	EMOT	TOMA
09-19-81	1	6	MYST	MIMO
10-27-81	1	3	MISS	MYST

11-06-81b	1	7	MISS	MYST
11-08-81	1	2	TLEO	EMOT
12-19-81	2	12	DLGO	LROC
02-03-82	*	4	SUGA	DLGO
02-28-82	2	5	SUGA	TORE
03-19-82	2	5	MISS	SUGA
03-27-82	1	2	TLEO	AFMI
04-30-82	1	7	TLEO	AFMI
05-01-82	2	1	TLEO	PRUD
05-14-82	1	3	TWLO	RURO
05-31-82	1	2	EMOT	RURO
06-11-82	2	5	AFMI	DLGO
06-16-82	2	2	RRUN	DLGO
06-24-82b	*	7	TLEO	NOUS
10-13-82	1	16	HOWS	VALR
10-22-82	2	2	VALR	TOMA
10-24-82	2	2	SUGA	RURO
10-28-82b	*	2	EMOT	VALR
11-01-82	1	3	TLEO	LROC
11-03-82	1	2	TLEO	LROC
11-06-82	1	2	TLEO	VALR
11-07-82a	*	1	MYST	PRUD
11-09-82a	*	2	EMOT	LROC
11-10-82	2	2	MISS	LROC
01-08-83	1	7	MELO	RURO
01-15-83	1	3	LROC	DEAL
01-23-83	1	4	LROC	RURO
02-27-83	1	4	RURO	EMOT
03-06-83	1	3	TLEO	EMOT
03-11-83a	*	2	TWLO	SIMP
05-20-83a	*	6	LROC	RURO
05-26-83	*	5	RHAP	DIXI
05-29-83	1	2	MIMO	RURO
06-03-83b	1	5	SIMP	RHAP
06-05-83a	*	3	LROC	EMOT
07-20-83	2	2	MISS	PRUD
07-21-83	2	1	MISS	GOMO
09-30-83	1	3	LROC	MIMO
11-14-83	1	6	HOWS	LROC
11-25-83	*	4	SUGA	RHAP
11-26-83b	*	2	MISS	MAST
11-29-83	*	2	MISS	WYDO
12-03-83b	1	4	TLEO	MISS
12-07-83	2	4	SIMP	CATS
12-09-83a	*	1	TWLO	LROC
12-13-83b	1	6	SOBA	TANG
01-08-84	1	1	SOBA	RURO
01-13-84	2	2	MIMO	TANG
01-16-84	1	2	SUGA	PRUD
03-09-84	1	3	EMOT	VALR
03-10-84	2	1	CATS	GOMO
05-11-84	2	4	MISS	PRUD
05-13-84	1	2	EMOT	TWLO
05-17-84	1	1	TLEO	MAST
05-20-84	1	3	SUGA	RHAP
07-28-84	1	2	RURO	DEAL
08-01-84	1	3	MISS	RURO
08-10-84	1	3	TWLO	RURO
08-12-84	1	2	GOOL	RURO
08-16-84	2	3	CATS	MISS
08-26-84	2	3	MISS	PRUD
09-15-84	2	3	CATS	MAST
09-19-84	1	3	RURO	EMOT
12-03-84	1	14	TLEO	RURO
12-05-84	1	1	MAST	RURO
12-08-84	2	3	CATS	REUB
03-03-85	2	3	MELO	GOMO
06-01-85	2	5	MISS	GOMO
08-05-85	2	3	MISS	RULU
10-07-85	1	9	RURO	TANG
10-14-85	2	4	RURO	DIXI
12-14-85	1	2	CATF	MIMO
03-10-86	1	18	MISS	PRUD
05-18-86	1	4	MIMO	DEAL
10-04-86	1	6	MAST	DEAL
11-10-86	1	6	TLEO	RURO
01-24-87	1	6	FORE	STON
03-10-87	1	10	SHAL	RURO
05-28-87	2	7	SHAL	CRLO
10-28-87a	L	18	LARO	S&B
05-22-91	1	95	TWLO	EMOT

Love Please Come Home

04-15-73	*	53	HIWH	*CL*

LTGTR

04-26-88	E	949	BBIR	*CL*

Lucky Old Sun

10-04-86	2	886	REUB	PRUD
10-05-86	2	1	HOWS	REUB
10-18-86	2	1	PRUD	GOMO
10-31-86	*	2	THNK	PRUD
11-10-86	2	2	REUB	GOMO
11-11-86	2	1	PRUD	MMOO
11-30-86	2	2	PRUD	TANG
12-08-86	2	1	GOMO	TANG
12-21-86	2	1	STTR	S&B
01-24-87	2	1	THNK	TANG
02-10-87	2	2	TELL	MMOO
02-20-87	2	2	GOMO	TANG
02-21-87	2	1	THNK	TANG
02-24-87	2	1	PRUD	TANG
03-06-87	*	1	THNK	DEAL
03-08-87	2	1	STON	IGTI
03-09-87	2	1	CRLO	TANG
03-13-87	2	2	PRUD	TANG
03-14-87	2	1	CRLO	MMOO
04-23-87	2	2	GOMO	TANG
04-24-87	2	1	S&B	MMOO
05-27-87	2	1	THNK	TANG
05-28-87	2	1	CRLO	MMOO
08-29-87	L2	3	LROC	TANG
08-30-87	2	1	STON	MMOO
10-15-87	L	1	S&B	DEAL
10-17-87a	L	2	EVAN	MMOO
10-17-87b	L	1	S&B	DEAL
10-21-87b	E	4	*MMOO*	*CL*
10-23-87	L	1	S&B	TANG
10-24-87	L	1	S&B	DEAL
10-28-87a	L	4	S&B	DEAL
10-30-87	L	2	S&B	TANG
11-27-87	L	3	S&B	DEAL
11-29-87	L	2	S&B	MMOO
12-03-87	L	1	S&B	TANG
02-05-88	2	4	RURO	TANG
03-05-88	2	3	DLGO	MMOO
05-06-88	2	2	STON	MMOO
05-07-88	2	1	DOOR	TANG
07-10-88	2	4	EVAN	DLGO
10-31-88	*	2	DLGO	DEAL
11-05-88b	*	3	EVAN	LILI
11-26-88	2	2	S&B	TANG
01-27-89	2	4	DLGO	MMOO
03-03-89	2	2	DLGO	TANG
05-19-89	2	2	DLGO	MMOO
05-22-89	2	2	EVAN	MMOO
06-10-89	2	1	EVAN	TANG
08-26-89	2	1	S&B	MMOO
09-01-89	2	1	WFAM	TANG
09-03-89	2	2	WFAM	LLWH
09-06-89	2	2	EVAN	TANG
09-10-89	2	3	EVAN	TANG
09-13-89	2	2	EVAN	MMOO
10-31-89	2	3	DLGO	TANG
12-01-89	2	1	WFAM	TANG
02-04-90	2	4	WFAM	TANG
03-01-90	2	1	EVAN	MMOO
04-15-90	2	4	DLGO	DEAL
05-12-90	2	1	DLGO	MMOO
05-20-90	2	1	WFAM	TANG
06-13-90	2	2	TORE	TANG
08-05-90	2	1	THNK	TANG
08-09-90	2	3	EVAN	DEAL
09-01-90	2	1	DLGO	TANG
11-11-90	2	1	EVAN	MMOO
11-15-90	2	3	EVAN	MMOO
11-24-90	2	4	DLGO	TANG
01-30-91	2	4	DLGO	MMOO
02-28-91	2	4	LDSA	MMOO
03-02-91	2	2	EVAN	TANG
04-20-91	2	2	HUNT	SOTL
11-10-91	2	10	MOHO	SOTL
11-15-91	2	3	DLGO	BRSI
11-19-91	2	3	DLGO	MMOO
11-23-91	2	3	BBOX	TANG
04-29-92	2	7	MOHO	TANG
05-03-92	2	4	DLGO	MMOO
07-24-92	2	6	DLGO	TANG
08-02-92	2	5	BBOX	MMOO
12-21-92	2	3	LDSA	TANG
01-28-93	2	1	DLGO	MMOO
02-25-93	2	3	BBOX	MMOO
04-16-93	2	3	DLGO	MMOO
04-24-93	2	4	LDSA	TANG
08-07-93	2	2	DLGO	MMOO
08-14-93	2	2	DLGO	MMOO
10-05-93	2	1	LDSA	MMOO
10-07-93	2	2	REUB	MMOO
10-31-93	2	1	BBOX	MMOO
11-04-93	2	3	DLGO	TANG
11-08-93	2	3	BBOX	MMOO
11-12-93	2	3	DLGO	TANG
11-16-93	2	3	DLGO	MMOO
11-19-93	2	2	DLGO	MMOO
02-05-94	2	2	BBOX	MMOO
04-19-94	2	4	LDSA	MMOO
04-26-94	2	3	MAKE	MMOO
05-13-94	2	2	BBOX	MMOO
05-15-94	2	2	MAKE	MMOO
05-18-94	2	2	DLGO	MMOO
08-12-94	2	2	MAKE	MMOO
09-01-94	2	3	DLGO	MMOO
09-10-94	2	2	DLGO	MMOO
11-11-94	2	1	DKM	MMOO
01-14-95	2	2	MAKE	MMOO
03-04-95	2	2	P4TH	MMOO
04-14-95	2	2	JOTB	MMOO
04-21-95	2	2	DLGO	MMOO

Mabeline

04-27-74	*	109	DUBA	*CL*

Make It Better

03-07-79	*	447	STRM	LOVE
04-08-79	*	12	STRM	INST
04-11-79	*	1	INST	*CL*
04-17-79	*	5	FIND	INST
04-23-79b	*	2	INST	NOUS
04-26-79	*	1	INST	GETU
05-30-79	*	8	TWLO	FAST
06-08-79	*	2	INST	GETU
06-17-79	*	2	INST	JWST
07-07-79	*	2	STRM	INST
07-22-79	*	4	*OP*	SOBA
08-10-79	*	1	TEMF	SOBA

Man Of Constant Sorrow

02-03-91	1	1021	POWI	SWSS

Maple Leaf Rag

12-31-75	1	278	*OP*	LROC

Masquerade

01-31-79	*	441	LGGS	LOTR

Masterpiece

01-20-72	*	11	JAM	EXPR
02-06-72	*	6	WLYT	MATL
02-??-72	*	1	SIN	INST
10-11-73	1	69	HOCH	MYST
02-10-74	*	12	WLYT	MATL
01-20-80	*	400	RULU	AFMI
01-24-80	2	1	*TORE*	LIMB
01-27-80	2	1	HATC	AFMI
02-01-80	2	1	RULU	*CL*
02-02-80	2	1	HATC	RULU
02-12-80a	E	2	*DEAL*	*CL*
02-13-80	E	2	*HATC*	*CL*
02-15-80a	E	1	*DEAL*	*CL*
02-16-80	2	2	RULU	*CL*
02-19-80	E	2	*MMOO*	*CL*
02-22-80	E	3	*MMOO*	*CL*
02-23-80b	E	2	*MMOO*	*CL*
02-24-80	2	1	TWLO	TORE
02-29-80a	*	4	HOWS	HATC
02-29-80b	*	1	HOWS	RULU
03-08-80	2	4	AFMI	MMOO
03-27-80	1	2	TAMA	*HATC*
07-27-80	1	8	*OP*	LIMB
01-23-81	2	8	HATC	RULU
02-01-81	1	5	LARO	HOWS
02-05-81	2	2	HATC	DIXI
02-14-81	1	9	TLEO	LVPM
11-26-83b	*	195	LVPM	MIMO
11-30-83	1	3	WYDO	NOUS
12-02-83	1	1	SOBA	MIMO
12-06-83a	*	4	RURO	MIMO
12-09-83b	2	4	GOMO	MMOO
12-11-83	1	3	TWLO	RURO
01-09-84	2	4	HATC	DIXI
01-14-84	1	2	WYDO	RURO
03-21-84	2	7	HATC	PRUD
05-11-84	1	2	RURO	CATS
05-17-84	1	3	LVPM	RURO
08-01-84	2	8	HOWS	PRUD
08-15-84	2	7	HATC	RURO
09-15-84	2	7	LVPM	REUB
09-28-84	2	4	*RURO*	VALR
11-16-84	2	2	*BIRD*	VALR
11-17-84	1	1	ELEM	SADI
11-18-84	2	1	*SIMP*	WORL
11-20-84	2	1	WORL	BIRD
11-23-84	2	2	*RURO*	WORL
11-24-84b	1	2	WOLF	JARO
11-27-84	1	2	NOLI	RURO
12-05-84	1	3	TLEO	LVPM
12-07-84	1	2	CATS	GOOL
03-02-85	2	3	HOWS	RURO
05-23-85a	*	2	*OP*	WORL
05-31-85a	2	2	NOLI	*CL*
05-31-85b	1	1	SHEB	*JARO*
06-03-85	1	2	TLEO	MIMO
08-09-85	2	3	MELO	GOMO
08-11-85	1	2	RURO	HOWS
08-17-85	2	1	*RURO*	WORL
08-18-85	2	1	*RURO*	JARO
08-27-85	2	1	*RURO*	NOLI
09-27-85	1	1	FOTD	SADI
09-28-85	1	1	SADI	JARO
10-07-85	2	1	*TANG*	THNK
10-14-85	1	4	CATS	TWLO
10-16-85	2	1	*REUB*	WORL
12-14-85	2	1	HATC	REUB
12-21-85	2	2	HOWS	REUB
01-18-86	2	3	*ELEM*	WORL
01-19-86	2	1	*RURO*	SADI
01-24-86	*	1	FOTD	SADI
01-27-86	1	2	NOLI	RURO
01-30-86	1	2	NOLI	RURO
01-31-86	2	1	*RURO*	FOTD
02-01-86	1	1	SADI	TLAY
02-28-86	1	3	FOTD	SPDR
05-13-86	2	4	*RURO*	FOTD
05-24-86	1	5	MELO	LARO
10-04-86	1	3	HOWS	LVPM
10-17-87a	L	36	PRUD	EVAN
10-23-87	E	6	*TANG*	*CL*
10-25-87b	L	3	HATC	DEAL
10-31-87a	L	5	TLEO	PRUD
12-17-87	*	8	*OP*	ELEM
09-07-89	2	36	WFAM	HATC

Melody

04-06-75a	*	197	INST	MIMO
04-08-75b	*	3	WOWH	THNK
04-10-75b	*	4	ITTL	MYST
04-11-75b	*	2	REGW	LIMB
04-12-75a	*	1	WOWH	TABY
04-12-75b	*	1	WOWH	TABY
04-13-75b	*	2	HATC	MYST
04-16-75a	*	3	MOHO	EXPR
04-17-75b	*	3	*OP*	HAT
04-18-75	*	1	HATC	REGW
04-20-75	*	2	WOWH	MIMO
05-15-75	2	2	*MYST*	HAT
05-21-75	2	1	*TWLO*	HAT
06-04-75	2	4	*MYST*	HAT
06-21-75	2	5	*TOMA*	HAT
09-19-75	2	10	HOWS	CATF
09-20-75	2	1	*DIXI*	PIGB
10-10-75	2	3	MOHO	LASL
10-12-75	2	2	MYST	EDWA
10-17-75	*	1	TWLO	NMCH
10-22-75	2	1	DIXI	EDWA
10-23-75	2	1	PNEU	SUGA
10-24-75b	*	2	TOMA	EDWA
10-28-75b	*	5	TAMA	*CL*
10-30-75	1	1	PIGB	MOHO
11-01-75b	*	3	FOTD	DIXI
11-02-75a	*	1	MYST	*CL*
11-18-75	2	4	NOUS	SPTN
11-22-75b	*	3	MYST	SPTN
11-29-75	2	2	LASL	SPTN
12-17-75	2	1	JING	MYST
12-19-75	*	1	MYST	PIGB
02-22-76	2	15	SUGA	*CL*
02-24-76	2	1	*MISS*	WYDO
02-26-76	2	2	*TABY*	TORE
03-21-76	1	11	RULU	*SUGA*
04-01-76	1	5	TORE	DLGO
04-03-76a	*	3	WYDO	AFMI
05-21-76	2	6	TORE	WYDO
07-20-76	2	4	*WYDO*	TORE
08-22-76	1	6	TLEO	TWLO
09-10-76	2	1	*HOWS*	TORE
09-16-76	1	4	*OP*	WYDO
11-07-76	2	5	STMA	MIHI
11-12-76	2	1	*MMOO*	TORE
12-21-76	2	7	WYDO	MIHI
12-22-76	2	1	MYST	MIHI
01-30-77	1	3	*OP*	MYST
02-05-77b	*	2	HOWS	TLEO
02-06-77	2	1	*HOWS*	WYDO
11-23-77	1	26	TWLO	SIMP
11-27-77	2	5	GOMO	MISS
11-30-77	2	3	*MISS*	WYDO
12-03-77	1	3	*OP*	MYST
12-04-77	2	1	SUGA	*CL*
12-06-77	2	1	DLGO	TORE
12-08-77	*	1	MYST	LVPM
02-18-78	2	14	TORE	LLWH
03-11-78	1	6	TWLO	HATC
10-11-78	2	20	LIMB	ABMY
04-26-79	*	37	DKTH	INST
05-30-79	*	8	FAST	INST
06-16-79	2	3	*DIMY*	GETU
07-06-79	*	2	SOBA	STRM
07-07-79	*	1	ASTA	JWST
07-22-79	*	4	JEAL	???
09-22-79	*	3	LOVE	PRUD
10-14-79	1	2	AFMI	*MOHO*
02-01-80	2	11	*TAMA*	HOWS
02-07-80	*	2	TAMA	SIMP
02-12-80b	*	2	ERIG	*TORE*
02-13-80	2	1	TORE	P4TH
02-15-80b	*	2	*OP*	TORE
02-17-80	1	2	*OP*	FOTD
02-19-80	2	1	*TAMA*	HOWS
02-22-80	2	3	SUGA	TWLO
02-24-80	2	3	TORE	HATC
02-28-80a	*	2	AFMI	*CL*
03-08-80	2	7	*TORE*	HOWS
07-18-80	2	3	*TWLO*	TLEO
07-24-80	1	2	TANG	LIMB
07-25-80b	*	2	TLEO	TWLO
07-26-80b	*	2	*OP*	DEAL
07-27-80	2	1	HOWS	RULU
08-07-80	1	1	*OP*	TWLO
08-08-80	2	1	*TANG*	DEAL
01-22-81	*	5	LIMB	*CL*
01-27-81	2	2	*HOWS*	MISS
01-30-81	*	2	DEAL	SIMP
01-31-81	2	1	*HOWS*	SIMP
02-01-81	2	1	*HOWS*	TORE
02-04-81	1	1	*OP*	TWLO
02-06-81	2	2	TORE	MMOO
02-07-81b	*	2	MISS	MIMO
02-09-81	2	1	*TANG*	HOWS
02-10-81	1	1	*OP*	NOUS
02-11-81	2	1	*TANG*	HATC
02-13-81b	2	2	*TORE*	MIMO
02-15-81	1	2	MIMO	TANG
02-21-81	2	1	*TANG*	SIMP
04-18-81	2	3	*TANG*	TWLO
04-23-81	2	2	*TANG*	SUGA
04-25-81	1	2	*OP*	TWLO
05-20-81	*	1	MISS	TORE
05-23-81	2	1	*TANG*	TORE
05-27-81	2	2	*TANG*	TORE
05-30-81	2	2	MISS	TORE
06-25-81	2	3	*TANG*	SIMP
06-26-81	1	1	*OP*	HOWS
07-23-81	2	1	*TANG*	AFMI
08-06-81	2	3	*TANG*	HATC
08-21-81	1	4	*OP*	TLEO
08-22-81	*	1	TANG	HATC
09-18-81	1	3	TLEO	EMOT
10-25-81	1	3	WYDO	SIMP
10-31-81b	*	3	VALR	RULU
11-03-81	1	2	SUGA	WYDO
11-06-81b	1	3	*OP*	HOWS
11-08-81	2	2	*TANG*	TORE
11-10-81b	2	2	*MYST*	DLGO
11-14-81	2	4	RRUN	TORE
11-17-81	2	2	WYDO	MYST
11-19-81	2	1	WYDO	RRUN
12-18-81	2	2	SUGA	RULU
01-11-82	2	2	WYDO	VALR
02-02-82	2	2	*EMOT*	RRUN
02-27-82	1	5	WYDO	SIMP
03-03-82	*	2	RRUN	DLGO
03-20-82	2	5	*TANG*	VALR
04-26-82	1	7	SUGA	TORE
05-14-82	1	5	SUGA	TWLO
06-12-82	1	8	*OP*	WYDO
06-17-82	*	2	VALR	LIMB
06-23-82	*	4	HOWS	VALR
10-13-82	2	18	SUGA	PRUD
10-22-82	1	2	SUGA	TWLO
11-05-82	1	10	TLEO	VALR
01-08-83	1	13	HOWS	LVPM
05-06-83	1	20	HOWS	TWLO
05-07-83	1	1	HOWS	TWLO
05-20-83b	*	2	*OP*	HATC
05-21-83	2	1	*RURO*	TORE
05-23-83	*	1	MISS	HATC
05-26-83	*	2	HOWS	EMOT
05-29-83	2	2	TORE	DIXI
05-30-83	2	1	RHAP	SIMP
06-01-83	*	2	*OP*	HATC
06-05-83b	*	6	HOWS	CATS
07-24-83	*	4	CATS	GOMO
10-01-83	2	2	*RURO*	HATC
11-13-83	2	4	*TANG*	TWLO
11-25-83	*	5	*OP*	CATS
11-27-83	1	3	*OP*	CATS
11-30-83	1	2	*OP*	WYDO
12-02-83	1	1	HOWS	SOBA
12-04-83	1	3	*OP*	WYDO
12-07-83	1	3	TLEO	RURO
12-10-83b	1	4	*OP*	VALR
01-08-84	1	4	HOWS	SOBA
01-13-84	2	2	CATS	MIMO
01-14-84	1	1	*OP*	WYDO
07-28-84	1	17	*OP*	GOOL
07-31-84	1	2	*OP*	GOOL
08-07-84	1	2	*OP*	GOOL
08-12-84	1	4	*OP*	GOOL
08-15-84	1	2	*OP*	GOOL
08-18-84	*	2	GOOL	RURO
08-27-84	2	3	*DEAL*	HATC
09-15-84	1	2	*OP*	GOOL
12-05-84	2	18	*DEAL*	GOOL
03-03-85	2	6	*TANG*	LVPM
06-03-85	2	6	*DEAL*	SIMP
08-04-85	1	1	*OP*	SUGA
08-09-85	2	2	*DEAL*	MAST
12-21-85	1	16	*OP*	GOOL

05-18-86 1 20 *OP* SIMP
05-24-86 1 3 TLEO MAST
10-05-86 2 4 HATC HOWS
12-21-86 1 10 GOOL FORE
01-25-87 1 2 *OP* THNK
02-21-87 1 4 *OP* CATS
03-06-87 * 2 HOWS FORE
03-10-87 2 3 *DEAL* THNK
05-28-87 2 7 *TANG* STTR
08-30-87 2 4 *TANG* THNK
10-19-87 L 5 *RABR* SHAL
12-05-87 L 19 HOWS MIMO
02-06-88 1 3 CATS NOUS
03-04-88 1 1 HOWS NOUS
11-25-88 1 14 *OP* GOOL
01-28-89 1 6 *OP* TLEO
05-20-89 2 4 *DEAL* MIMO
06-10-89 1 2 *OP* TLEO
09-02-89 1 3 *OP* TLEO
09-07-89 1 4 *OP* GOOL
09-13-89 1 4 *OP* STON
02-04-90 1 8 *OP* GOOL
06-12-90 1 8 HOWS SHAL
11-13-90 1 9 *OP* SHAL
11-20-90 1 3 *OP* YNCT
02-05-94 1 93 *OP* GOOL
04-20-94 1 5 *OP* GOOL

Methodist Preacher

06-12-74 1 120 SW42 INST
06-13-74 1 1 SW42 *LHBL*

Midnight At The Oasis

04-20-74 * 107 DARA SWGB
04-26-74 * 1 BAGA *CL*

Midnight Moonlight

09-30-73 * 79 HORS DTFA
10-01-73b * 2 DOVE *CL*
10-08-73 * 4 PRED DOVE
11-04-73 * 5 AATW ORBS
07-08-76 1 229 WWJO *DLGO*
07-20-76 1 1 DIXI WYDO
08-11-76 1 2 WWJO DIXI
08-16-76 1 1 STTR HOWS
08-22-76 2 3 WYDO STMA
09-10-76 1 1 TLEO STIR
09-11-76 1 1 DIXI *EMOT*
09-12-76 1 1 WWJO *WYDO*
09-16-76 2 2 LIMB TORE
09-20-76a * 3 FOTD *CL*
11-07-76 1 2 RULU *TORE*
11-12-76 1 1 WYDO *MELO*
11-13-76b * 2 STMA *CL*
12-22-76 1 6 TLEO *TORE*
01-29-77 1 2 WYDO *DLGO*
01-30-77 2 1 S&B *CL*
02-05-77b * 2 WYDO STTR
04-09-77 2 3 *WYDO* TORE
07-03-77 1 7 CATF DIXI
07-09-77b * 2 MYST *CL*
07-10-77 2 1 HATC TORE
07-17-77 1 1 STIR *HATC*
07-24-77 2 2 FOTD *CL*
08-06-77 1 4 WWJO *DLGO*
08-07-77 1 1 DOOR *TLEO*
11-16-77 2 3 TORE *CL*
11-23-77 2 3 REUB LLWH
11-25-77b * 2 RULU GOMO
11-26-77b * 2 LVPM RULU
11-29-77 1 3 SIMP *WYDO*
11-30-77 2 1 DIXI *CL*
12-06-77 2 5 TORE *CL*
12-09-77 2 2 *OP* GOMO
12-10-77b * 2 RULU REUB
12-23-77 2 6 *DIXI* TLEO
02-16-78 1 3 GOMO *TORE*
02-18-78 2 2 *MYST* LVPM
02-19-78 1 1 MISS *GOMO*
03-03-78 2 1 HATC *CL*
03-09-78 1 2 SIMP GOMO
03-12-78 2 3 BWTH *RHAP*
03-14-78 2 1 BWTH *CL*
03-16-78 * 1 BWTH *CL*
03-18-78b * 4 EMOT GOMO
03-22-78 2 2 BWTH *CL*
06-11-78 2 2 TORE GOMO
06-17-78 2 1 BWTH *RHAP*
08-12-78 2 2 BWTH HOWS
10-12-78 2 7 *EMOT* LVPM
10-24-78 * 1 GOMO *CL*
10-27-78 2 2 BWTH *CL*
02-02-80 2 68 AFMI *CL*
02-19-80 2 9 RULU *MAST*
02-20-80b * 2 HATC *CL*
02-22-80 2 1 HOWS *MAST*
02-23-80b * 2 TORE *MAST*
02-24-80 E 1 *HATC* *CL*
02-26-80 2 1 RULU *PRUD*
02-29-80a * 3 PRUD DOOR
02-29-80b E 1 *PRUD* *CL*
03-01-80b * 2 PRRI *PRUD*
03-07-80 2 1 TWLO *CL*
03-08-80 2 1 MAST *CL*
03-27-80 2 2 PRUD *CL*
07-18-80 2 1 RULU *CL*
07-19-80 2 1 PRUD *CL*
07-24-80 2 1 MISS PRUD
07-25-80b * 2 RULU *SUGA*
07-27-80 2 3 RULU SUGA
08-07-80 2 1 *TANG* *CL*
08-08-80 2 1 TORE *CL*
08-09-80 2 1 PRUD *CL*
01-23-81 2 5 RULU *CL*
01-27-81 2 1 PRUD *CL*
01-29-81 * 1 PRUD *CL*
01-30-81 * 1 PRUD *CL*
01-31-81 2 1 PRUD *CL*
02-01-81 2 1 DEAL *CL*
02-04-81 2 1 DEAL *CL*
02-05-81 2 1 PRUD *CL*
02-06-81 2 1 MELO *PRUD*
02-07-81b * 2 DEAL *CL*
02-09-81 E 1 DEAL *CL*
02-10-81 2 1 DEAL *CL*
02-11-81 2 1 DEAL *SUGA*
02-13-81b 2 2 DEAL *CL*
02-14-81 2 1 PRUD *CL*
02-15-81 2 1 PRUD *CL*
02-23-81 2 3 PRUD *CL*
04-18-81 2 1 PRUD *HATC*
04-21-81 E 1 *PRUD* *CL*
04-23-81 2 1 PRUD *CL*
04-24-81 2 1 TORE *CL*
05-23-81 2 3 PRUD *CL*
05-24-81 2 1 PRUD *CL*
05-27-81 2 1 PRUD *CL*
05-28-81 * 1 LROC RULU
05-30-81 2 1 HATC *CL*
06-26-81 2 4 PRUD *CL*
07-23-81 2 1 PRUD *CL*
07-26-81 2 2 PRUD *CL*
08-06-81 2 1 PRUD *CL*
08-07-81 2 1 PRUD *CL*
08-21-81 2 3 PRUD *CL*
08-22-81 * 1 DOOR *CL*
09-18-81 2 3 PRUD *CL*
09-20-81 2 2 PRUD *CL*
10-25-81 2 1 DLGO *CL*
11-01-81 2 4 PRUD *CL*
11-03-81 2 1 PRUD *CL*
11-07-81 1 4 LROC *EMOT*
11-15-81 2 8 PRUD *CL*
12-17-81 2 3 PRUD *CL*
12-19-81 2 2 PRUD *CL*
01-13-82 2 2 PRUD *CL*
02-03-82 * 2 DLGO *CL*
02-28-82 2 5 TORE *CL*
03-07-82 2 2 TORE *CL*
03-18-82 2 2 HATC *CL*
03-20-82 2 2 RULU *CL*
04-25-82 2 6 PRUD *CL*
05-08-82 2 5 HATC *CL*
05-15-82 2 2 HATC *CL*
06-22-82 1 12 SIMP *SUGA*
10-23-82 2 22 PRUD *CL*
10-30-82a E 4 *DEAL* *CL*
11-01-82 1 2 RURO *SUGA*
11-06-82 E 4 *TANG* *CL*
11-07-82b E 2 *TANG* *CL*
11-09-82b E 2 *DEAL* *CL*
11-10-82 E 1 *TANG* *CL*
11-11-82b E 2 *DEAL* *CL*
11-13-82 E 1 *TANG* *CL*
11-14-82 E 1 *TANG* *CL*
11-15-82b E 2 *TANG* *CL*
01-13-83 2 2 PRUD *CL*
01-14-83 2 1 DIXI *CL*
01-21-83 2 3 PRUD *CL*
01-22-83 2 1 PRUD *CL*
01-24-83 2 2 TORE *CL*
01-25-83 2 1 DIXI *CL*
02-27-83 2 2 DIXI *CL*
02-28-83 2 1 PRUD *CL*
03-06-83 2 2 HATC *CL*
03-07-83 2 1 PRUD *CL*
03-12-83b E 4 *TANG* *CL*
05-06-83 2 1 PRUD *CL*
05-07-83 2 1 PRUD *CL*
05-20-83b E 2 *PRUD* *CL*
05-23-83 * 2 PRUD *CL*
05-26-83 * 2 DEAL *CL*
05-28-83 E 1 *TANG* *CL*
05-30-83 E 2 *TANG* *CL*
05-31-83 E 1 *DEAL* *CL*
06-03-83a E 2 *DEAL* *CL*
06-04-83b E 3 *DEAL* *CL*
06-05-83b E 2 *TANG* *CL*
07-21-83 2 2 GOMO *CL*
07-22-83 2 1 PRUD *CL*
07-24-83 E 1 *DEAL* *CL*
11-13-83 2 6 PRUD *CL*
11-14-83 2 1 RHAP *CL*
11-15-83 2 1 PRUD *CL*
11-26-83b E 5 GOMO *CL*
12-03-83b 2 6 TANG *CL*
12-07-83 2 4 CATS *CL*
12-09-83b 2 2 MAST *CL*
12-13-83b 2 5 DLGO *CL*
01-08-84 2 1 TORE *CL*
01-16-84 E 4 *TANG* *CL*
03-04-84 2 2 REUB *CL*
03-09-84 2 1 TORE *CL*
03-10-84 2 1 REUB *CL*
03-11-84 2 1 PRUD *CL*
03-21-84 2 1 REUB *CL*
03-22-84 2 1 DIXI *CL*
05-12-84 2 2 GOMO *CL*
05-13-84 2 1 DIXI *CL*
05-17-84 2 1 PRUD *CL*
05-19-84 2 2 PRUD *CL*
05-20-84 2 1 GOMO *CL*
07-28-84 2 2 GOMO *CL*
07-29-84 2 1 DLGO *CL*
07-31-84 2 1 GOMO *CL*
08-01-84 2 1 PRUD *CL*
08-07-84 2 1 GOMO *HOWS*
08-10-84 2 2 GOMO *TANG*
08-11-84 2 1 LARO *CL*
08-12-84 2 1 GOMO HOWS
08-13-84 2 1 GOOL *RHAP*
08-15-84 2 1 GOMO *CL*
08-16-84 2 1 PRUD *CL*
08-18-84 * 1 GOMO *DEAL*
08-24-84 2 1 DLGO *CL*
08-26-84 2 1 DLGO *CL*
08-27-84 2 1 DLGO *CL*
09-15-84 2 2 REUB *CL*
09-16-84 2 1 REUB *CL*
09-18-84 2 1 GOMO *CL*
09-19-84 2 1 REUB *CL*
12-02-84 2 13 PRUD *CL*
12-03-84 2 1 GOMO *CL*
12-06-84 E 2 *RURO* *CL*
12-07-84 2 1 DLGO *CL*
12-08-84 2 1 GOMO *CL*
03-02-85 2 2 REUB *CL*
03-03-85 2 1 GOMO *CL*
06-03-85 2 6 SIMP *CL*
08-04-85 2 1 REUB *CL*
08-05-85 2 1 DIXI *CL*
08-09-85 2 1 REUB *CL*
08-10-85 2 1 REUB *CL*
08-11-85 2 1 GOMO *CL*
10-08-85 2 7 GOMO *CL*
10-13-85 2 2 THNK *CL*
10-14-85 2 1 DIXI *CL*
12-14-85 2 2 GOMO *CL*
12-15-85 2 1 RURO *CL*
12-21-85 2 1 GOMO *CL*
12-22-85 2 1 MIMO *CL*
02-21-86 2 12 GOMO *CL*
03-10-86 2 3 GOMO *CL*
05-18-86 2 4 GOMO *CL*
05-19-86 2 1 REUB *CL*
05-23-86 2 1 GOMO *CL*
05-24-86 2 1 GOMO *CL*
05-30-86 2 1 GOMO *CL*
05-31-86 2 1 DIXI *CL*
10-05-86 2 2 REUB *CL*
11-10-86 2 5 GOMO *CL*
11-11-86 2 1 LSUN *CL*
12-21-86 2 4 S&B *CL*
01-25-87 2 2 S&B *CL*
02-10-87 2 1 LSUN *CL*
03-08-87 2 6 IGTI *CL*
03-10-87 2 2 GOMO *CL*
03-14-87 2 2 LSUN *CL*
04-24-87 2 3 LSUN *CL*
05-28-87 2 2 LSUN *CL*
05-30-87 2 1 GOMO *CL*
05-31-87 2 1 DIXI *CL*
08-30-87 2 2 LSUN *CL*
10-17-87a L 3 LSUN *S&B*
10-21-87b L 5 S&B *LSUN*
10-27-87 L 5 DIXI *STON*
10-31-87a L 4 S&B *CRLO*
11-29-87 L 4 LSUN *EVAN*
03-05-88 2 8 LSUN *EVAN*
05-06-88 2 2 LSUN *CL*
11-05-88b * 10 LILI *CL*
11-25-88 2 1 S&B *CL*
11-27-88 2 2 S&B *CL*
01-27-89 2 3 LSUN *CL*
03-04-89 2 3 SPTN *CL*
05-19-89 2 1 LSUN *CL*
05-22-89 2 2 LSUN *CL*
08-26-89 2 2 LSUN *CL*
09-02-89 1 2 STON *CATS*
09-13-89 2 8 LSUN *CL*
12-02-89 2 5 DLGO *CL*
02-03-90 2 2 DLGO *CL*
03-01-90 2 2 LSUN *CL*
04-13-90 2 2 LARO *CL*
05-12-90 2 3 LSUN *CL*
06-12-90 2 2 GOMO *CL*
08-05-90 2 2 *DEAL* HATC
08-07-90 2 1 WFAM *CL*
11-11-90 2 4 LSUN *CL*
11-13-90 2 2 DLGO *CL*
11-15-90 2 1 LSUN *CL*
11-20-90 2 2 STRM *CL*
01-30-91 2 6 LSUN *CL*
02-28-91 2 4 LSUN *CL*
04-21-91 2 5 S&B *CL*
11-09-91 2 8 DLGO *WOWO*
11-13-91 2 3 S&B *CL*
11-17-91 2 3 S&B *WOWO*
11-19-91 2 1 LSUN *CL*
11-22-91 2 2 SHST *CL*
11-24-91 2 2 DLGO *WOWO*
04-25-92 2 5 BBOX *WOWO*
04-30-92 2 2 MAKE *CL*
05-01-92 2 1 WOWO *CL*
05-03-92 2 2 LSUN *CL*
07-26-92 2 7 BBOX *CL*
07-29-92 2 1 DLGO *CL*
07-31-92 2 1 LDSA *CL*
08-02-92 2 2 LSUN *CL*
12-19-92 2 2 DLGO *CL*
01-28-93 2 2 LSUN *CL*
01-30-93 2 2 WOWO *CL*
02-25-93 2 1 LSUN *CL*
02-27-93 2 2 REUB *CL*
04-16-93 2 1 LSUN *CL*
04-18-93 2 2 WOWO *CL*
04-23-93 2 1 SENR *CL*
04-25-93 2 2 DLGO *CL*
08-07-93 2 1 LSUN *CL*
08-14-93 2 2 LSUN *CL*
10-05-93 2 1 LSUN *CL*
10-07-93 2 2 LSUN *CL*
10-31-93 2 1 LSUN *WERE*
11-03-93 2 2 DIXI *CL*
11-08-93 2 4 LSUN *CL*
11-11-93 2 2 DLGO *CL*
11-14-93 2 2 DIXI *CL*
11-15-93 2 1 GOMO MAKE
11-16-93 2 1 LSUN *CL*
11-18-93 2 1 DIXI *CL*
11-19-93 2 1 LSUN *CL*
02-04-94 2 1 DIXI *CL*
02-05-94 2 1 LSUN *CL*
03-09-94 2 2 DIXI *CL*
04-18-94 2 1 DIXI *CL*
04-19-94 2 1 LSUN *CL*
04-25-94 2 2 SENR *CL*
04-26-94 2 1 LSUN *CL*
04-27-94 2 1 DIXI *CL*
05-13-94 2 1 LSUN *CL*
05-14-94 2 1 DIXI *CL*
05-15-94 2 1 LSUN *CL*
05-17-94 2 1 GOMO *CL*
05-18-94 2 1 LSUN *CL*
08-12-94 2 2 LSUN *CL*
08-13-94 2 1 DIXI *CL*
09-01-94 2 2 LSUN *CL*
09-02-94 2 1 DIXI *CL*
09-10-94 2 1 LSUN *CL*
11-11-94 2 1 LSUN *CL*
01-13-95 2 1 P4TH *CL*
01-14-95 2 1 LSUN *CL*
01-15-95 2 1 REUB *CL*
03-04-95 2 1 LSUN *CL*
03-05-95 2 1 GOMO *CL*
04-14-95 2 1 LSUN *CL*
04-15-95 2 1 P4TH *CL*
04-21-95 2 1 LSUN *CL*
04-23-95 2 2 DIXI *CL*

Mighty High

07-20-76 2 320 MYST *CL*
07-21-76 2 1 STIR *CL*
08-16-76 2 2 STMA *CL*
08-19-76 * 1 DLGO *CL*
08-22-76 2 2 STTR *CL*
09-10-76 2 1 MYST *CL*
09-11-76 2 1 DLGO *CL*
09-12-76 2 1 TORE *CL*
09-16-76 2 2 WWJO *CL*
09-17-76 2 1 DOOR *CL*
09-18-76 2 1 FOTD *CL*
09-20-76b * 2 S&B *CL*
11-07-76 2 1 MELO *CL*
11-12-76 2 1 DLGO *CL*
11-15-76 2 3 HOWS *CL*
11-16-76 * 1 DLGO *CL*
11-20-76 1 2 DIXI *WYDO*
12-21-76 2 1 MELO *CL*
12-22-76 2 1 MELO *CL*

Milestones

05-07-92 3 1057 HESI IAIN
05-11-92 1 4 WARA *WABO*

Mission

10-10-75 2 245 TORE EDWA
10-11-75 2 1 TORE LASL
10-12-75 2 1 *RRUN* ABMY
10-17-75 * 1 MYST *CL*
10-22-75 1 1 TWLO MYST
10-23-75 2 1 *MYST* TWLO
10-24-75b * 2 MOHO TWLO
10-28-75a * 4 ABMY LASL
10-30-75 2 2 FOTD MYST
11-01-75a * 2 TWLO PIGB
11-17-75 2 5 *MYST* TLEO
11-29-75 2 6 *PIGB* TWLO
12-17-75 2 1 *RRUN* TWLO
12-19-75 * 1 PIGB *CL*
01-26-76 1 8 RULU *SPTN*
01-27-76 1 1 *OP* HOWS
01-28-76 1 1 RULU *HATC*
02-13-76 1 1 AFMI WWJO
02-15-76 * 2 FOTD WWJO
02-22-76 2 2 *WYDO* STMA
02-24-76 1 1 MYST *MELO*
03-05-76 1 5 TLEO LIMB
03-13-76 1 3 LIMB STMA
03-20-76 1 4 TLEO LIMB
03-30-76a * 4 TLEO AFMI
04-02-76a * 3 *OP* TLEO
05-21-76 1 8 LIMB *DLGO*
07-08-76 1 3 STIR WWJO
08-16-76 2 4 *WYDO* HAGY
08-19-76 * 1 STIR TORE
08-22-76 1 2 TWLO *WYDO*
09-12-76 1 3 *OP* AFMI
09-17-76 1 3 CATF WYDO
09-18-76 1 1 AFMI STIR
09-20-76b * 2 TORE S&B
11-13-76a * 3 WWJO DOOR
11-13-76b * 1 WWJO DOOR
11-16-76 * 2 WWJO STIR
07-28-77 * 26 STIR DLGO
08-06-77 1 3 STIR WWJO
11-21-77 1 6 SIMP CATS
11-23-77 1 1 SIMP *LROC*
11-25-77a * 1 MYST DOOR
11-26-77b * 3 HATC *LLWH*
11-27-77 2 1 MELO LLWH
11-30-77 1 3 MYST *MELO*
12-02-77b * 2 CATS *CL*
12-03-77 1 1 MYST LLWH
12-10-77a E 5 *DIXI* *CL*
12-21-77 * 5 HOWS *CL*
02-17-78 * 6 MYST SIMP
02-19-78 1 2 HATC MMOO
03-03-78 1 1 TWLO MYST
03-09-78 1 2 MYST LVPM
03-12-78 1 3 HATC SIMP
03-14-78 1 1 TWLO DIXI
03-16-78 * 1 TWLO DIXI
03-17-78b * 2 HATC RULU
03-18-78b * 2 HATC SIMP
03-22-78 2 2 HATC CATS
06-17-78 1 3 SIMP MYST
06-18-78 * 1 DOOR BWTH
08-12-78 1 1 TWLO *HATC*
10-10-78 2 5 HATC ITTL
10-12-78 1 2 *OP* TWLO
10-24-78 * 1 HATC GOMO
10-26-78 1 1 HATC SIMP
10-28-78 1 2 HATC TLEO
11-03-78 1 2 HATC SIMP
02-26-80 1 81 TWLO *HATC*
02-28-80a * 1 *OP* SIMP
03-01-80b * 5 *OP* TWLO
03-07-80 1 1 *OP* TLEO
03-27-80 2 3 HATC RULU
07-18-80 2 1 TLEO RULU
07-19-80 2 1 HATC SIMP
07-24-80 2 1 MYST MMOO
07-25-80b * 2 *OP* TLEO
07-26-80a * 1 MYST *LROC*
07-27-80 2 2 *TANG* HOWS
08-09-80 2 3 HATC INST
01-18-81 * 3 DEAL TLEO
01-27-81 2 3 MELO RULU
01-29-81 * 1 HATC TWLO
02-04-81 2 4 HATC TLEO

02-06-81	1	2	MIMO	TANG
02-07-81b	*	2	TORE	MELO
02-09-81	2	1	HATC	PRUD
02-10-81	2	1	*TANG*	RULU
02-11-81	2	1	HATC	SIMP
02-13-81b	1	2	HATC	SIMP
02-15-81	2	2	HATC	TORE
02-21-81	1	1	LVPM	TWLO
04-21-81	2	4	HATC	SIMP
04-24-81	2	2	*TANG*	HATC
04-25-81	2	1	HATC	TANG
05-20-81	*	1	LVPM	MELO
05-24-81	2	2	*TANG*	LVPM
05-28-81	*	2	HATC	LROC
05-30-81	2	1	*TANG*	MELO
06-26-81	2	4	*TANG*	HATC
08-21-81	2	8	*TANG*	HATC
08-22-81	*	1	HOWS	SUGA
09-18-81	2	3	*TANG*	HATC
10-27-81	1	4	TLEO	LVPM
11-01-81	2	3	HATC	RULU
11-04-81	2	2	RRUN	TWLO
11-06-81b	1	2	HOWS	LVPM
11-12-81	1	5	**OP**	TLEO
11-15-81	2	4	*TANG*	HATC
11-19-81	3	2	*HATC*	DIXI
02-05-82	2	9	*EMOT*	RRUN
02-27-82	2	2	HATC	VALR
03-17-82	2	4	SUGA	**CL**
03-19-82	2	2	WYDO	LVPM
05-14-82	2	13	*RURO*	VALR
06-20-82	*	12	HATC	MYST
10-28-82a	*	25	LROC	RURO
11-02-82	2	5	*DEAL*	HATC
11-06-82	2	3	*DEAL*	HATC
11-07-82b	*	2	CATF	SIMP
11-09-82b	*	2	**OP**	TLEO
11-10-82	2	1	HATC	LVPM
11-11-82b	*	2	**OP**	TLEO
11-13-82	2	1	*RURO*	HATC
11-15-82b	*	3	**OP**	HATC
01-08-83	2	1	CATS	GOMO
01-14-83	2	2	*RURO*	HATC
01-18-83	2	2	*DEAL*	TLEO
01-22-83	2	2	*DEAL*	HATC
01-24-83	2	2	*RURO*	HATC
02-27-83	2	3	*DEAL*	HATC
03-05-83	2	2	*RURO*	HATC
03-07-83	2	2	*RURO*	TORE
03-11-83b	*	2	**OP**	TLEO
03-12-83b	1	2	HATC	VALR
05-06-83	2	1	*RURO*	HATC
05-07-83	2	1	*RURO*	HATC
05-20-83b	*	2	TANG	RURO
05-23-83	*	2	RURO	MELO
05-30-83	1	5	TLEO	MYST
05-31-83	2	1	HATC	MIMO
06-04-83b	*	5	CATS	GOMO
07-20-83	2	3	*RURO*	LVPM
07-21-83	2	1	CATS	LVPM
09-30-83	2	3	*TANG*	GOMO
11-14-83	2	6	*RURO*	HATC
11-23-83b	*	3	CATS	RULU
11-26-83b	*	3	CATS	LVPM
11-29-83	*	2	CATS	LVPM
12-03-83b	1	4	LVPM	RHAP
12-04-83	2	1	*CATS*	RHAP
12-06-83b	*	2	CATS	HATC
12-13-83a	*	7	**OP**	TLEO
01-08-84	2	2	CATS	GOMO
01-14-84	2	3	HATC	CATS
01-16-84	2	1	RHAP	GOMO
03-02-84	2	1	*RURO*	HATC
03-11-84	2	4	*DEAL*	HATC
05-11-84	2	3	RHAP	LVPM
05-18-84	2	4	*RHAP*	HATC
05-20-84	2	2	*DEAL*	HATC
08-01-84	1	5	CATS	LVPM
08-08-84	1	2	RURO	RHAP
08-11-84	2	2	*RHAP*	GOOL
08-16-84	2	4	LVPM	PRUD
08-26-84	2	3	*TANG*	LVPM
09-19-84	2	6	*DEAL*	PRUD
12-02-84	2	13	*TANG*	GOOL
12-07-84	2	4	*DEAL*	HATC
06-01-85	2	9	*DEAL*	LVPM
08-05-85	2	3	*TANG*	LVPM
10-08-85	2	10	CATS	REUB
03-10-86	1	23	HOWS	LVPM
05-18-86	2	4	CATS	PRUD
05-24-86	2	3	CATS	THNK
05-31-86	1	2	HOWS	LROC
10-04-86	2	1	CATS	REUB
10-19-86	2	3	REUB	STON
03-09-87	1	18	TLEO	PRUD
03-14-87	1	3	CATS	TLEO
05-28-87	1	5	CATS	THNK
05-31-87	1	2	HOWS	LROC
08-30-87	1	2	CATS	STTR
10-15-87	L	1	THNK	EVAN
10-17-87b	L	3	THNK	STON
10-23-87	L	5	FORE	MIMO
10-25-87b	L	3	THNK	HATC
10-28-87a	L	2	TLEO	LARO
11-29-87	L	7	SIMP	PRUD
12-04-87	L	2	SHAL	LARO
03-05-88	1	6	CATS	GOOL
05-06-88	2	2	THNK	DLGO
07-10-88	1	5	HOWS	LARO
11-05-88a	*	4	TLEO	LARO
11-25-88	2	2	SHAL	THNK
11-27-88	2	2	*DEAL*	WFAM
12-02-88	2	1	HATC	LARO
01-28-89	1	3	TLEO	SIMP
03-04-89	1	2	SHAL	GOOL
05-20-89	1	2	CATS	FORE
05-22-89	1	1	STTR	WFAM
06-10-89	1	1	STTR	S&B
08-26-89	1	1	RURO	HATC
09-01-89	2	1	HATC	THNK
09-03-89	2	2	HATC	THNK
09-05-89	2	1	HATC	FORE
09-09-89	2	3	HATC	WFAM
09-11-89	2	2	HATC	PRUD
09-15-89	2	2	HATC	TWLO
10-31-89	1	2	STTR	RURO
12-01-89	2	1	HATC	DOOR
02-02-90	1	2	HOWS	RURO
03-02-90	2	4	HATC	WFAM
04-14-90	1	2	CATS	FORE
05-12-90	1	2	STTR	WYDO
06-12-90	2	2	WYDO	PRUD
08-08-90	1	4	FORE	TWLO
11-11-90	2	3	WYDO	THNK
11-16-90	1	4	CATS	LARO
11-20-90	2	1	THNK	EVAN
12-22-90	1	4	HOWS	TWLO
01-31-91	1	3	SOBA	PRUD
02-28-91	1	3	WYDO	YNCT
11-10-91	1	14	GOOL	FORE
05-03-92	1	20	STRM	LDSA
07-24-92	1	6	TWLO	BBOX
08-01-92	1	4	CATS	WFAM
12-19-92	1	3	WYDO	TWLO
01-29-93	2	3	WYDO	MAKE
02-27-93	1	4	SHAL	SIMP
04-17-93	2	2	MAKE	THNK
08-08-93	1	6	CATS	TWLO
11-05-93	1	9	CATS	SIMP
11-11-93	1	4	CATS	TWLO
11-16-93	1	4	STTR	RURO
02-06-94	1	5	CATS	LARO
04-18-94	2	2	BBOX	DIXI
04-25-94	2	3	HATC	YNCT
05-13-94	2	3	HATC	STON
08-13-94	1	7	PRUD	SHAL
11-11-94	1	5	TLEO	RURO
01-14-95	1	2	LARO	MOHO
04-14-95	1	4	TLEO	BBOX
04-22-95	1	3	TWLO	S&B

Mississippi Moon

04-04-75	*	194	HAT	LIMB
04-05-75a	*	1	MYST	EMOT
04-06-75a	*	2	MELO	REGW
04-09-75a	*	4	TWLO	HAT
04-09-75b	*	1	TWLO	HATC
04-10-75b	*	2	DYNA	RRUN
04-11-75b	*	2	MOHO	REGW
04-12-75b	*	2	REGW	GOGO
04-13-75b	*	2	DIXI	**CL**
04-17-75b	*	6	REGW	TABY
04-18-75	*	1	HAT	HATC
04-20-75	*	2	MELO	EWYS
05-12-75	*	1	**OP**	HATC
05-21-75	2	2	HAT	HATC
06-04-75	2	4	HAT	TABY
06-21-75	2	5	HAT	HATC
09-19-75	1	10	TOMA	PIGB
09-20-75	2	1	ABMY	TAMA
10-10-75	1	3	ABMY	TOMA
10-12-75	1	2	PIGB	MOHO
10-17-75	*	1	NMCH	TOMA
10-22-75	1	1	TORE	TWLO
10-23-75	1	1	TOMA	MYST
10-28-75b	*	7	TOMA	TAMA
10-31-75	1	2	TLEO	MYST
11-01-75a	*	1	TOMA	SUGA
11-22-75a	*	8	PIGB	SUGA
01-23-81	1	277	TWLO	DEAL
01-27-81	1	1	TORE	HOWS
01-31-81	1	3	TORE	HOWS
02-04-81	1	2	TWLO	LIMB
02-06-81	1	2	HOWS	MISS
02-07-81b	*	2	MELO	PRUD
02-11-81	1	3	TWLO	TORE
02-13-81b	2	2	MELO	PRUD
02-15-81	1	2	CATF	MELO
02-21-81	1	1	TWLO	TANG
04-21-81	1	4	HOWS	DEAL
04-24-81	1	2	NOUS	TANG
05-23-81	1	3	CATF	DEAL
06-25-81	1	7	TWLO	TANG
06-26-81	1	1	TLEO	TANG
07-26-81	1	3	TOMA	DLGO
08-20-81	1	4	TOMA	RRUN
08-23-81	1	3	EMOT	RRUN
09-07-81	*	1	HATC	EMOT
09-19-81	1	2	LVPM	EMOT
10-25-81	2	2	CATF	DLGO
11-01-81	1	4	TLEO	EMOT
11-06-81a	*	3	TWLO	EMOT
11-13-81a	*	7	EMOT	DEAL
11-17-81	1	4	LROC	TANG
11-19-81	2	1	VALR	HATC
12-18-81	1	2	MYST	DEAL
02-04-82	1	6	HOWS	MYST
02-28-82	1	4	AFMI	TANG
03-18-82	1	4	TWLO	DEAL
03-20-82	1	2	AFMI	EMOT
04-25-82	1	6	EMOT	TANG
05-15-82	1	7	NOUS	RURO
06-18-82	*	10	PRUD	DLGO
06-24-82a	*	4	EMOT	TWLO
05-06-83	1	62	TWLO	RURO
05-07-83	1	1	TWLO	RURO
05-20-83b	*	2	TLEO	TANG
05-25-83	1	3	TWLO	RURO
05-29-83	1	3	TWLO	LVPM
05-31-83	2	2	MISS	TANG
06-04-83a	*	4	TWLO	TANG
07-20-83	1	4	TWLO	RURO
09-30-83	1	4	LVPM	TANG
11-14-83	1	6	LROC	RURO
11-26-83b	*	6	MAST	RHAP
12-02-83	1	4	MAST	DEAL
12-06-83a	*	4	MAST	DEAL
12-07-83	1	2	RURO	TANG
12-09-83b	1	2	WYDO	TANG
01-13-84	2	8	MELO	LVPM
07-29-84	2	19	HATC	DLGO
08-07-84	2	3	EMOT	PRUD
08-13-84	1	5	EMOT	TANG
09-19-84	1	11	EMOT	DEAL
12-02-84	1	13	EMOT	TANG
12-06-84	1	3	EMOT	TANG
03-03-85	1	5	GOOL	RURO
06-03-85	1	6	MAST	DEAL
12-14-85	1	17	LVPM	DEAL
12-22-85	2	3	RURO	MMOO
05-18-86	1	19	GOOL	LVPM
10-20-87	L	45	SIMP	S&B
10-23-87	L	3	MISS	RURO
11-28-87	L	11	HATC	EVAN
12-05-87	L	4	MELO	RURO
02-05-88	2	2	THNK	RURO
02-06-88	2	1	DLGO	S&B
03-04-88	2	1	DLGO	S&B
05-06-88	1	3	PRUD	RURO
11-05-88b	*	10	DOOR	THNK
11-26-88	1	2	SOBA	PRUD
01-27-89	1	4	WFAM	HOPE
05-20-89	2	5	MELO	THNK
09-01-89	2	4	THNK	WFAM
09-06-89	1	4	TWLO	EMOT
09-10-89	1	3	RURO	HOPE
09-13-89	1	2	TWLO	S&B
02-02-90	2	6	WFAM	TORE
04-14-90	2	6	PRUD	WFAM
11-12-90	2	12	PRUD	RULU
11-20-90	1	4	LDSA	LILI
03-02-91	1	12	YNCT	TORE
04-19-91	2	1	TORE	EVAN
05-01-92	2	29	BBOX	MAKE
08-01-92	1	12	WFAM	BBOX
01-30-93	1	7	DKM	S&B
10-06-93	1	14	RURO	WOWO
11-07-93	2	7	DLGO	TANG
04-20-94	2	16	DLGO	TANG
08-14-94	1	12	YNCT	LDSA
01-15-95	1	7	TWLO	S&B

Money Honey

09-01-71	2	5	AFMI	**CL**
06-30-72	*	24	AFMI	INST
01-15-73	*	7	TAMA	**CL**
01-16-73	1	1	GEOR	SNEA
01-23-73	*	3	HOCH	SIN
01-24-73	*	1	GEOR	???
01-25-73	*	1	GEOR	SNEA
05-30-73	*	20	EXPR	LARO
07-05-73	2	4	FIND	LARO
08-05-73	*	9	EXPR	INST
11-05-73	1	16	ITTL	EMOT
02-16-74	2	10	*HATC*	WOWH
02-27-75	*	83	HAT	MYST
04-11-75b	*	22	WICK	MIMO
04-16-75a	*	7	EMOT	MELO
09-20-75	2	29	PIGB	CATF
10-10-75	2	3	RRUN	MELO
10-12-75	1	2	MIMO	RRUN
10-17-75	*	1	**OP**	CATF
10-22-75	2	1	LROC	TOMA
10-24-75b	*	3	**OP**	MISS
10-26-75	*	2	FOTD	**CL**
10-30-75	1	4	MELO	RRUN
11-01-75a	*	2	PIGB	LIMB
11-21-75	2	7	*MYST*	FOTD
12-20-75b	*	8	DIXI	SPTN
10-07-79	2	215	*HATC*	TLEO
10-14-79	2	1	*MELO*	LVPM
11-18-79	1	3	**OP**	TLEO
02-02-80	1	9	TLEO	LIMB
02-17-80	2	8	*TAMA*	LIMB
07-19-80	1	20	LIMB	TANG
08-09-80	1	9	CATF	TANG
03-01-91	2	483	HATC	STON
03-02-91	2	1	STRM	SOTL
04-20-91	1	2	SHAL	REUB
05-23-91	1	3	LAZB	DEAL
08-24-91	2	2	STRM	SHST
11-06-91	2	2	WFAM	SHST
11-10-91	2	3	BBOX	LSUN
11-13-91	1	2	LARO	SENR
11-16-91	1	2	RURO	S&B
11-20-91	1	3	STTR	SIMP
11-23-91	1	2	REUB	S&B
02-07-92	1	5	HAGY	LAZB
04-29-92	2	2	LDSA	LSUN
05-01-92	2	2	SHST	BBOX
07-24-92	2	8	WFAM	DLGO
08-01-92	2	4	SHST	DOOR
12-19-92	2	3	STON	SENR
01-29-93	1	3	LDSA	S&B
02-26-93	2	3	STON	STRM
04-16-93	2	2	STRM	WOWO
04-18-93	2	2	STRM	SHAL
04-23-93	2	1	MAKE	HUNT
08-08-93	1	4	MAKE	S&B
08-14-93	1	1	RURO	LARO
10-07-93	1	3	TLEO	FORE
10-31-93	1	1	RURO	LDSA
11-03-93	2	2	MAKE	RULU
11-07-93	2	3	WFAM	DOOR
11-12-93	1	4	STRM	S&B
11-16-93	2	3	MAKE	WOWO
11-19-93	1	2	STTR	LDSA
02-04-94	1	1	STRM	S&B
02-04-94	2	0	SHST	DKM
02-06-94	2	2	HATC	MAKE
04-19-94	1	3	PRUD	S&B
04-25-94	2	2	YNCT	REUB
05-14-94	2	4	STRM	DLGO
05-19-94	1	4	WFAM	PRUD
01-14-95	1	9	MISS	LDSA
04-21-95	1	6	FORE	RURO

Monroe's Hornpipe

06-06-73	*	65	HOBO	UNCJ

Moonlight Mile

02-13-76	1	284	TLEO	*HATC*
02-14-76	2	1	MYST	HOWS
02-15-76	*	1	TELL	TABY
02-26-76	2	5	STMA	HATC
03-03-76	2	2	MYST	TELL
03-05-76	2	1	TORE	STMA
03-06-76	2	1	MYST	STMA
03-13-76	2	2	*MYST*	TORE
03-30-76b	*	9	MYST	S&B
04-02-76b	*	3	STMA	HATC

Moonlight Waltz

06-12-74	1	120	PLBA	SW42
06-13-74	1	1	PLBA	SW42

Mother Nature's Son

12-31-75	1	278	LROC	NOUS

Muleskinner Blues

06-05-73	*	64	GOTR	KOLY

My Funny Valentine

07-05-73	2	66	EMOT	SPAC
07-08-73	*	1	SOBA	TAMA
07-10-73	*	1	HATC	**CL**
07-11-73	*	1	HOWS	**CL**
10-02-73	*	13	HATC	TAMA
10-12-73	2	6	SOBA	SPAC
10-12-73	2	0	SPAC	HATC
11-03-73	2	1	TAMA	**CL**
11-05-73	2	2	MYST	**CL**
06-06-74	1	28	HAGY	EMOT
08-31-74	1	21	TWLO	RRUN
10-06-74	2	6	HATC	**CL**
01-31-79	*	295	ASTA	GETU

My Girl

07-22-79	*	486	???	TWLO

My Love For You

08-20-75	*	237	TOMA	STLI
08-21-75	*	1	INST	CSAM
08-30-75	*	1	TOMA	SHOB

My Plastic Banana

04-20-74	*	107	DABU	SW42
04-26-74	*	1	RMBA	SW42
06-12-74	1	12	IYDC	MWAL
06-13-74	1	1	BAGA	MWAL

Mystery Train

01-25-73	*	42	RRUN	EXPR
09-06-73	*	36	HOWS	**CL**
10-11-73	1	9	MAST	DIXI
11-05-73	2	4	SWLA	FUVA
01-18-74	2	3	LARO	DIXI
02-05-74	2	2	WOWH	AYLF
02-09-74	2	2	RRUN	**CL**
02-10-74	*	1	LONA	**CL**
05-02-74	*	11	WOWH	INST
05-30-74	2	4	ANWO	HAGY
07-03-74	1	10	WOWH	SOBA
08-09-74	*	8	EMOT	LONA
08-10-74	1	1	NOUS	HATC
08-11-74	1	1	NOUS	*HATC*
08-14-74	2	1	INST	LIMB
08-30-74	*	4	LALA	**CL**
08-31-74	2	1	INST	GOGO
09-02-74	*	2	LALA	HOWS
10-05-74	1	3	LALA	*INST*
10-06-74	1	1	RRUN	DIXI
10-31-74	*	7	NENE	RRUN
11-05-74	*	3	HOWS	**CL**
11-06-74a	*	1	SOBA	DIXI
11-07-74	*	2	2CRY	**CL**
11-08-74	2	1	LIMB	**CL**
11-09-74a	*	1	**OP**	WEIG
11-10-74	1	2	GOGO	*RRUN*
11-14-74	*	3	PRGP	THNK
11-16-74b	*	4	PRGP	INST
11-27-74	1	1	GOGO	*HAGY*
11-29-74	*	1	HAT	HATC
12-29-74	2	8	*EMOT*	LALA
02-27-75	*	4	MOHO	LIMB
02-28-75	2	1	INST	**CL**
03-07-75	*	3	AYLF	HAT
03-08-75a	*	1	LATR	**CL**
04-04-75	*	5	**OP**	HAT
04-05-75a	*	1	DYNA	MIMO
04-06-75b	*	3	HAGY	HOWS
04-10-75b	*	6	MELO	**CL**
04-11-75a	*	1	TOMA	EXPR
04-12-75b	*	3	GOGO	**CL**
04-13-75a	*	1	WOWH	**CL**
04-13-75b	*	1	MELO	DIXI
04-17-75a	*	5	HAGY	**CL**
04-20-75	*	4	EWYS	**CL**
05-15-75	1.52		INST	*MELO*
05-22-75	1	2	EWYS	*HAGY*
06-04-75	1	3	INST	*MELO*
06-08-75	*	1	INST	**CL**
06-21-75	2	4	HATC	**CL**
07-04-75	*	3	**OP**	TOMA
10-10-75	1	11	LIMB	*RRUN*
10-11-75	2	1	NOTI	EDWA
10-12-75	2	1	NOTI	MELO
10-17-75	*	1	NOTI	MISS
10-22-75	1	1	MISS	*LROC*
10-23-75	1	1	MIMO	*MISS*
10-24-75a	*	1	DIXI	**CL**
10-25-75	*	2	TORE	EDWA
10-30-75	2	5	MISS	DIXI
10-31-75	1	1	MIMO	*HOWS*
11-01-75a	*	1	SUGA	**CL**
11-02-75a	*	2	HOWS	MELO
11-08-75	1	2	TWLO	PIGB
11-17-75	1	1	DIXI	*MISS*
11-21-75	1	2	HOWS	*MOHO*
11-22-75b	*	2	RULU	MELO
11-23-75	1	1	TLEO	*LROC*
11-29-75	1	1	RRUN	PIGB
12-17-75	2	1	MELO	HOWS
12-19-75	*	1	LASL	MELO
12-31-75	2	5	CATF	DRUM
12-31-75	2	0	DRUM	*TORE*
01-27-76	2	4	STMA	TOMO
02-14-76	2	3	CATF	MOMI
02-24-76	1	4	TLEO	MISS
02-26-76	2	2	S&B	**CL**

03-03-76	2	2	*OP*	MOMI
03-06-76	1	2	TLEO	WWJO
03-06-76	2	0	AFMI	MOMI
03-12-76	*	1	STMA	DOOR
03-13-76	1	1	STMA	*MOMI*
03-21-76	1	5	CATF	RULU
03-27-76	*	2	CATF	DOOR
03-30-76b	*	2	STMA	MOMI
04-02-76b	*	3	WYDO	STMA
04-04-76b	*	4	LIMB	DOOR
04-05-76	1	1	SUGA	TLEO
07-04-76	*	4	SIMP	*CL*
07-20-76	2	2	TORE	MIHI
08-11-76	2	2	STIR	WYDO
09-10-76	2	5	STMA	MIHI
09-17-76	2	5	TORE	DOOR
09-20-76b	*	3	SUGA	DOOR
11-13-76a	*	3	TLEO	STIR
11-15-76	1	2	CATF	DIXI
11-20-76	2	3	DOOR	STMA
12-21-76	1	1	DOOR	*SUGA*
12-22-76	2	1	DOOR	MELO
12-23-76	1	1	LIMB	DIXI
01-30-77	1	2	MELO	DOOR
02-05-77a	*	1	CATF	SIMP
02-06-77	1	2	STIR	HOWS
04-09-77	1	2	SIMP	WYDO
06-23-77	1	4	STIR	LIMB
07-01-77	1	1	STIR	SUGA
07-02-77	1	1	SIMP	*LIMB*
07-03-77	2	1	SIMP	DOOR
07-09-77a	*	1	SIMP	TLEO
07-09-77b	*	1	SIMP	MMOO
07-23-77	1	3	STTR	SIMP
07-24-77	2	1	STIR	FOTD
07-29-77	1	2	SIMP	*WYDO*
07-30-77	1	1	STTR	DOOR
11-16-77	1	5	STTR	SIMP
11-20-77	1	1	GOMO	*WYDO*
11-21-77	1	1	*OP*	SIMP
11-23-77	2	1	TLEO	LVPM
11-25-77a	*	1	TWLO	MISS
11-26-77a	*	2	DOOR	EMOT
11-27-77	2	2	DOOR	GOMO
11-30-77	1	3	SIMP	MISS
12-02-77b	*	2	DOOR	CATS
12-03-77	1	1	MELO	MISS
12-06-77	1	2	WYDO	*REUB*
12-08-77	*	1	WYDO	MELO
12-10-77b	*	3	DOOR	RULU
12-21-77	*	4	SIMP	HOWS
02-17-78	*	6	HATC	MISS
02-18-78	1	1	DOOR	*MMOO*
02-19-78	2	1	RULU	DLGO
03-03-78	1	1	MISS	GOMO
03-09-78	1	2	HATC	MISS
03-11-78	1	2	GOMO	*LVPM*
03-12-78	1	1	GOMO	*LVPM*
03-14-78	1	1	DIXI	*LVPM*
03-16-78	*	1	DIXI	BWTH
03-17-78a	*	1	GOMO	*CATS*
03-18-78a	*	2	LVPM	*CL*
03-18-78b	*	1	SIMP	EMOT
03-22-78	2	2	GOMO	LVPM
06-17-78	1	3	MISS	*HATC*
10-12-78	2	9	NOUS	*CL*
10-24-78	*	1	RULU	HATC
10-26-78	1	1	NOUS	*LVPM*
10-27-78	1	1	EMOT	*LVPM*
10-28-78	2	1	LVPM	GOMO
07-24-80	2	96	RULU	MISS
07-26-80a	*	3	SIMP	MISS
09-19-81	1	58	SUGA	LVPM
10-25-81	1	2	EMOT	TANG
10-27-81	1	1	LVPM	EMOT
11-01-81	1	3	EMOT	TANG
11-03-81	1	1	VALR	TANG
11-04-81	1	1	SIMP	DEAL
11-06-81b	1	2	LVPM	*HATC*
11-10-81b	1	4	DOOR	*MELO*
11-12-81	2	1	RULU	DIXI
11-17-81	2	5	MELO	SIMP
12-18-81	1	3	LIMB	MIMO
02-04-82	1	6	MIMO	VALR
03-03-82	*	5	DLGO	DIXI
03-07-82	2	1	HATC	DOOR
03-17-82	1	1	LIMB	*SUGA*
04-25-82	2	9	DLGO	DIXI
05-14-82	2	6	VALR	DIXI
05-31-82	2	2	DOOR	DIXI
06-20-82	*	10	MISS	DIXI
11-07-82a	*	34	VALR	LVPM
11-09-82b	*	3	VALR	DLGO
11-11-82b	*	3	VALR	DLGO
11-13-82	2	1	HATC	DIXI
11-15-82b	*	3	NOUS	RURO
01-23-83	2	8	DOOR	PRUD
03-06-83	2	7	DOOR	RULU
05-30-83	1	16	MISS	GOMO

Neighbor Neighbor

08-14-74	2	135	*RRUN*	HAGY
08-30-74	*	4	COBR	HAGY
09-01-74	*	2	HATC	*CL*
09-02-74	*	1	LIMB	LALA
10-05-74	2	3	INST	LIMB
10-31-74	*	8	FREE	MYST
11-08-74	2	7	*EMOT*	LALA
11-10-74	1	3	HAT	GOGO
11-12-74	*	1	LALA	*CL*
11-13-74	*	1	WOWH	DIXI
11-29-74	*	7	INST	WOWH
12-15-74	*	6	HAT	DIXI
12-28-74	*	1	AYLF	HATC
03-08-75b	*	11	WOWH	DYNA
04-06-75a	*	7	RRUN	*CL*
04-06-75b	*	1	*OP*	WOWH
04-16-75a	*	15	*OP*	LALA
05-15-75	2	8	INST	REGW
01-09-76	*	58	TORE	UNTD

Never Been To Heaven

07-03-74	2	124	*HATC*	SWLA

Never Seen Nobody Like You

12-07-91	2	1047	ROCH	GPDR
12-08-91	1	1	SOWH	THRL
12-09-91	1	1	THRL	GRDA

New Camptown Races

03-02-73	*	45	KABE	TLBO

NFA

07-09-77b	*	362	TANG	HOWS
11-23-77	E	15	*LLWH*	*CL*

Ngiculela

10-03-78	*	426	*OP*	DIMY

No Bread In The Breadbox

11-10-91	2	1036	RULU	MOHO
11-13-91	2	2	SHST	S&B
11-15-91	2	1	SHST	DLGO
11-16-91	2	1	STON	SHST
11-17-91	2	1	TORE	S&B
11-19-91	2	1	WFAM	TORE
11-20-91	2	1	SHST	DIXI
11-22-91	2	1	STRM	SHST
11-23-91	2	1	SHST	LSUN
11-24-91	2	1	WFAM	SHST
02-07-92	2	4	THNK	STRM
04-25-92	2	1	STRM	MMOO
04-30-92	2	2	*SPTN*	STON
05-01-92	2	1	MOHO	MIMO
07-24-92	1	8	MISS	S&B
07-26-92	2	1	GOMO	MMOO
07-29-92	2	1	STON	STRM
08-01-92	1	2	MIMO	S&B
08-02-92	2	1	GOMO	LSUN
10-31-92	2	1	STON	WOWO
12-19-92	1	1	YNCT	S&B
01-28-93	2	2	THNK	DLGO
01-29-93	2	1	STRM	DIXI
02-25-93	2	2	WOWO	LSUN
02-27-93	1	2	SIMP	DIXI
04-16-93	1	1	PRUD	S&B
04-18-93	1	2	P4TH	DIXI
04-23-93	1	1	HAGY	S&B
04-25-93	1	2	THNK	S&B
08-07-93	2	1	SIMP	THNK
08-08-93	2	1	TORE	REUB
08-14-93	2	1	YNCT	WOWO
10-05-93	1	1	SHAL	S&B
10-07-93	1	2	FORE	S&B
10-31-93	2	1	WOWO	LSUN
11-01-93	1	1	SIMP	STRM
11-03-93	2	1	RULU	DIXI
11-05-93	1	2	TWLO	LARO
11-08-93	2	2	THNK	LSUN
11-09-93	1	1	FORE	S&B
11-11-93	1	1	SIMP	S&B
11-14-93	1	2	RURO	SENR
11-16-93	1	2	RURO	S&B
11-18-93	1	1	RURO	S&B
02-05-94	2	3	TORE	LSUN
02-06-94	1	1	LROC	S&B
04-18-94	2	2	TORE	MISS
04-20-94	1	2	RURO	S&B
04-25-94	1	1	DOOR	S&B
05-13-94	2	3	THNK	LSUN
05-15-94	1	2	RURO	S&B
05-18-94	1	2	RURO	S&B
08-12-94	1	2	HAGY	S&B
09-01-94	1	3	SIMP	JOTB
09-10-94	1	2	RURO	S&B
01-13-95	1	2	RURO	S&B
01-15-95	2	2	STRM	REUB
03-05-95	1	2	LARO	S&B
04-14-95	1	1	MISS	S&B
04-21-95	1	2	RURO	S&B

No More Changes

10-17-75	*	248	MELO	MIMO

No Time

09-19-75	2	241	LASL	HOWS
10-10-75	2	4	LASL	TORE
10-11-75	2	1	LASL	MYST
10-12-75	2	1	LASL	MYST
10-17-75	*	1	LASL	MYST
10-23-75	2	2	LASL	PNEU
10-24-75b	*	2	LASL	HOWS
10-28-75a	*	4	LASL	FOTD
11-01-75b	*	5	LASL	SPTN

Off To Sea Once More

12-17-90	*	1015	SWSS	SOWH
02-03-91	2	6	SOWH	FOTD
08-25-91	1	11	ANGE	FOTD
12-09-91	2	17	SOWH	LIMB

Old And In The Way

10-01-73a	*	80	*OP*	FANN
10-01-73b	*	1	PIAP	BLBR
10-08-73	*	4	INST	KIKI
06-13-74	2	36	LHBL	ORBS

On And On

09-30-73	*	79	GOTR	INST
10-08-73	*	6	KIKI	LOTN

One AM Approach

01-26-72	*	14	UFTD	COBA

One Kind Favor

09-01-71	1	5	EXPR	SICK
09-24-71	*	1	INST	INST
02-??-72	*	12	EXPR	REGW
06-30-72	*	11	INST	SICK
09-01-72	1	2	EXPR	SICK
07-11-73	*	38	FIND	TAMA
10-11-73	2	18	EMOT	SOML

Open Up Your Heart

11-06-91	1	1033	SIMP	S&B
11-07-91	2	1	LARO	TANG
11-09-91	1	1	S&B	*BRSI*

Open Your Eyes

11-12-91	1	1037	STRM	S&B

Orange Blossom Special

10-01-73a	*	80	UNCP	BLMU
11-04-73	*	10	MMOO	*CL*
06-13-74	2	31	OITW	BUBO

Other One Jam

12-23-77	2	400	DLGO	DLGO

Outer Space Regions

01-26-72	*	14	INST	CAMB

Palm Sunday

03-18-78b	E	418	*LLWH*	*CL*

Panama Red

04-15-73	*	53	INST	HHHB
04-16-73	*	1	PIAP	LACO
04-21-73	*	2	WILL	HHHB
06-05-73	*	8	HHHB	HORS
07-24-73	*	10	PIAP	WOAB
09-30-73	*	5	EOOH	PIAP
10-01-73a	*	1	FANN	HHHB
10-01-73b	*	1	BLBR	HLS
10-08-73	*	4	UNCP	MMOO
11-04-73	*	5	JEBR	PIAP
04-27-74	*	19	PIAP	HORS

Peggy-O

11-23-84	1	822	SADI	NOLI
11-24-84b	2	2	GOMO	BIRD
11-26-84	*	1	SADI	VALR
11-27-84	2	1	WORL	SIMP

Philly Rag

04-11-75b	*	206	HAT	WICK

Pig In A Pen

04-16-73	*	54	TTEW	PRED
06-05-73	*	10	LOTN	LACO
06-06-73	*	1	DOOR	HOBO
07-24-73	*	9	HOBO	PRED
09-30-73	*	5	PRED	HOBO
10-01-73b	*	2	*OP*	OITW
10-08-73	*	4	INST	UNCP
11-04-73	*	5	PRED	FANN
04-27-74	*	19	HLS	PRED

Pig's Boogie

09-19-75	1	241	MIMO	*LASL*
09-20-75	2	1	MELO	MOHO
10-10-75	1	3	TOMA	LIMB
10-11-75	1	1	ITTL	CRAR
10-12-75	1	1	UWIN	MIMO
10-23-75	1	3	CRAR	LIMB
10-24-75a	*	1	ITTL	SUGA
10-28-75b	*	6	2CRY	LIMB
10-30-75	1	1	CATF	MELO
10-31-75	1	1	TOMA	TLEO
11-01-75a	*	1	MISS	MOHO
11-08-75	1	4	MYST	TLEO
11-17-75	1	1	RULU	TLEO
11-18-75	1	1	LIMB	*RRUN*
11-21-75	1	1	CATF	DIXI
11-22-75a	*	1	TLEO	MIMO
11-29-75	1	3	MYST	*MISS*
12-17-75	1	1	GUIL	RRUN
12-19-75	*	1	MELO	MISS
12-31-75	1	5	TLEO	*AULD*

Please Come Home

04-20-73	2	55	???	SWIN
06-05-73	*	9	LOTF	LOST
06-06-73	*	1	WTRB	LOST
10-08-73	*	20	HIWH	DWTR
01-09-76	*	194	CLAS	FAND

Poison Wine

02-03-91	1	1021	LAMA	MOCS

Polka

05-20-90	2	999	STTR	TORE

Positively 4th Street

04-14-73	*	52	GEOR	HOWS
07-08-73	*	15	EMOT	HOWS
07-10-73	*	1	SOBA	NOUS
09-06-73	*	10	HATC	HOWS
10-25-75	*	175	TWLO	TORE
10-31-75	2	6	RULU	*CL*
11-02-75a	*	3	ABMY	TLEO
11-17-75	2	3	TLEO	LASL
11-22-75a	*	3	LROC	ABMY
11-29-75	1	3	CATF	SUGA
11-20-76	1	72	STTR	AFMI
10-14-79	2	148	RULU	HATC
10-21-79	2	1	CATF	TAMA
12-21-79	*	5	HOWS	DEAL
12-22-79	2	1	LROC	HATC
02-13-80	2	9	MELO	HATC
02-17-80	1	4	DEAL	TAMA
02-23-80a	*	5	TWLO	TAMA
03-01-91	2	507	DLGO	SOTL
04-18-93	1	56	YNCT	BBOX
04-24-93	2	2	WFAM	RULU
01-13-95	2	46	LAZB	MMOO
03-04-95	2	3	MAKE	LSUN
04-15-95	2	3	DLGO	MMOO

Problems Got Problems

02-05-74	1	96	ITTL	DIXI
05-02-74	*	14	ITTL	DIXI
06-06-74	2	9	*EMOT*	INST
07-01-74	*	3	TAMA	GEOR
07-02-74	*	1	AFMI	*CL*
11-14-74	*	43	LROC	MYST
11-16-74b	*	4	INST	MYST
06-22-75	2	62	TOMA	HOWS

Promontory Rider

02-26-80	2	519	TIRO	NOUS
02-28-80b	*	2	TIRO	*CL*
02-29-80a	*	1	TIRO	TLEO
02-29-80b	*	1	TIRO	PRUD
03-01-80b	*	2	TIRO	MMOO

Ragged But Right

10-15-87	A	920	LLWA	*HOWS*
10-16-87	A	1	DTFA	*CATS*
10-17-87b	A	2	IREN	*HOWS*
10-19-87	A	1	RIPP	*MELO*
10-21-87a	A	2	GOHO	*HOWS*
10-21-87b	A	1	RIPP	*GOOL*
10-23-87	A	1	DTFA	*CATS*
10-25-87a	A	2	GOHO	*CATS*
10-25-87b	A	1	DWTT	*HOWS*
10-27-87	A	1	DTFA	*HATC*
10-28-87a	A	1	DTFA	*GOOL*
10-30-87	A	2	IILO	*CATS*
10-31-87b	A	2	IILO	*WERE*
11-29-87	A	3	RIPP	*HOWS*
12-04-87	A	2	IILO	*CATS*

Reggae Woman

01-20-72	*	11	2CRY	LONA
02-??-72	*	7	OKFA	2CRY
07-22-74	*	111	*OP*	WOWH
11-13-74	*	36	HATC	SOBA
12-28-74	*	14	STAH	AYLF
02-27-75	*	5	LIMB	HUNT
03-08-75a	*	5	LROC	GOGO
03-16-75	*	4	EWYS	GOGO
04-05-75b	*	3	HAT	LIMB
04-06-75a	*	1	MIMO	EWYS
04-08-75a	*	2	WICK	DIXI
04-11-75b	*	7	MIMO	MELO
04-12-75a	*	1	FLUT	TOMA
04-12-75b	*	1	LALA	MIMO
04-16-75b	*	6	EWYS	HOWS
04-17-75b	*	2	LROC	MIMO
04-18-75	*	1	MELO	*CL*
05-15-75	2	4	NENE	HOWS
05-22-75	2	2	HAGY	SILB
06-04-75	1	3	EWYS	INST
06-18-75	*	4	TOMA	*CL*
07-04-75	*	4	INST	GOGO
07-05-75	*	1	*OP*	TOMA

Reuben & Cherise

11-21-77	2	376	DOOR	RULU
11-23-77	2	1	LVPM	MMOO
11-25-77b	*	2	GOMO	DIXI
11-27-77	1	3	SIMP	DLGO
11-28-77	*	1	SIMP	*CL*
11-30-77	2	2	DOOR	RULU
12-06-77	2	5	*MYST*	SIMP
12-08-77	*	1	DOOR	DLGO
12-09-77	2	1	SIMP	DIXI
12-10-77b	*	2	MMOO	LLWH
10-26-78	2	40	LVPM	TORE
10-27-78	2	1	TORE	GOMO
10-28-78	1	1	DIXI	*HOWS*
11-02-78	2	1	GOMO	*CL*
11-03-78	2	1	RHAP	*CL*
04-10-82a	E	196	*RIPP*	*CL*
04-10-82b	E	1	*RIPP*	*CL*
04-21-82a	E	1	*RIPP*	*CL*
04-21-82b	2	1	RIPP	*IREN*
05-05-82	E	5	*WOLF*	*CL*
06-04-82b	*	6	RIPP	*CL*
06-05-82	E	1	*RIPP*	*CL*
06-26-82b	*	14	RIPP	*CL*
06-28-82	E	3	*RIPP*	*CL*
06-30-82b	E	2	*RIPP*	*CL*
07-01-82	*	1	RIPP	ELEM
08-23-82b	E	4	*RIPP*	*CL*
09-06-82	E	1	*RIPP*	*CL*
09-07-82	E	1	*WORL*	*CL*
01-14-84	E	102	*RHAP*	*CL*
03-02-84	2	2	GOMO	TANG
03-04-84	2	1	DOOR	MMOO
03-10-84	2	2	GOMO	MMOO
03-21-84	2	2	PRUD	MMOO
09-15-84	2	27	MAST	MMOO
09-16-84	2	1	LARO	MMOO
09-19-84	2	2	PRUD	MMOO
11-24-84b	2	10	*RURO*	GOMO
11-26-84	*	1	SIMP	FOTD
11-27-84	2	1	*RURO*	WORL
12-08-84	2	6	LVPM	GOMO
03-02-85	2	2	GOMO	MMOO
06-01-85	2	6	GOMO	TANG
08-04-85	2	2	GOMO	MMOO
08-09-85	2	2	GOMO	MMOO
08-10-85	2	1	PRUD	MMOO
09-27-85	2	5	2CRY	GOMO
09-28-85	2	1	*RURO*	SHEB
10-07-85	2	1	THNK	GOMO
10-08-85	2	1	MISS	GOMO
10-13-85	2	2	GOMO	THNK
10-16-85	1	2	NOLI	*MAST*
12-14-85	2	1	MAST	GOMO
12-21-85	2	2	MAST	GOMO
02-21-86	2	13	SIMP	GOMO

03-10-86	2	3	DOOR	GOMO
05-18-86	2	4	PRUD	GOMO
05-19-86	2	1	CATS	MMOO
05-23-86	2	1	DOOR	PRUD
05-24-86	2	1	THNK	GOMO
05-30-86	2	1	DOOR	GOMO
10-04-86	2	2	MISS	LSUN
10-05-86	2	1	LSUN	MMOO
10-19-86	2	2	SHAL	MISS
11-10-86	2	3	DOOR	LSUN
05-30-87	2	24	DOOR	GOMO
12-01-89	1	72	TWLO	FORE
06-13-90	2	13	TEAR	WFAM
08-07-90	2	2	THNK	GOMO
11-12-90	2	5	THNK	TANG
11-15-90	2	2	STON	EVAN
04-20-91	1	16	MOHO	SPTN
11-07-91	2	8	TORE	LARO
11-10-91	2	2	WFAM	RULU
11-17-91	1	5	LROC	LARO
11-23-91	1	4	DIXI	MOHO
04-30-92	2	8	STON	GOMO
05-02-92	1	2	SIMP	PRUD
07-26-92	2	8	DIXI	GOMO
07-31-92	1	2	HAGY	SHAL
01-30-93	2	8	LARO	WOWO
02-27-93	2	3	LDSA	MMOO
04-18-93	2	3	SHAL	DLGO
04-23-93	2	1	LAZB	SENR
04-25-93	2	2	DIXI	DLGO
08-08-93	2	2	BBOX	DIXI
10-07-93	2	4	THNK	LSUN
11-01-93	2	2	THNK	DLGO
11-05-93	2	3	THNK	GOMO
11-09-93	2	3	TORE	WOWO
11-15-93	2	4	THNK	GOMO
04-25-94	2	11	MOHO	SENR
04-27-94	2	2	DKM	DIXI
05-17-94	2	4	THNK	GOMO
01-15-95	2	12	BBOX	MMOO
04-15-95	2	4	DKM	DLGO
04-23-95	2	3	THNK	DIXI

Rhapsody In Red

03-11-78	2	411	LVPM	DOOR
03-12-78	E	1	*MMOO*	**CL**
03-17-78b	E	4	*DIXI*	**CL**
06-11-78	2	6	LMRI	**CL**
06-17-78	E	1	*MMOO*	**CL**
08-12-78	E	2	*HOWS*	**CL**
10-10-78	2	5	GOMO	**CL**
11-03-78	2	8	BWTH	REUB
01-08-83	1	263	RURO	*CATS*
05-26-83	*	27	RURO	LVPM
05-28-83	2	1	*RURO*	HATC
05-29-83	E	1	*DEAL*	**CL**
05-30-83	2	1	*RURO*	MELO
05-31-83	1	1	**OP**	TLEO
06-01-83	*	1	RURO	DLGO
06-03-83b	1	2	LVPM	*HATC*
06-04-83b	*	2	**OP**	HATC
06-05-83a	E	1	*RURO*	**CL**
11-12-83	2	10	*RURO*	DOOR
11-14-83	2	2	RULU	MMOO
11-15-83	2	1	*TANG*	TORE
11-25-83	*	3	LVPM	DIXI
11-26-83b	*	2	MIMO	*HOWS*
11-29-83	*	2	RURO	CATS
11-30-83	2	1	CATS	PRUD
12-03-83b	1	3	MISS	*HATC*
12-04-83	2	1	MISS	DLGO
12-07-83	2	3	*TANG*	SIMP
12-09-83b	2	2	*TANG*	GOMO
12-10-83b	1	2	TORE	*HATC*
12-11-83	2	1	DOOR	**CL**
12-13-83b	2	2	*TANG*	GOMO
01-08-84	1	1	RURO	*CATS*
01-14-84	2	3	DOOR	*REUB*
01-16-84	2	1	*RURO*	MISS
03-04-84	1	2	**OP**	SUGA
03-10-84	1	2	**OP**	DOOR
03-22-84	1	3	TLEO	DEAL
05-11-84	2	1	*CATS*	MISS
05-18-84	1	4	RURO	*MISS*
05-20-84	1	2	LVPM	RURO
07-31-84	2	4	*DEAL*	RULU
08-08-84	1	3	MISS	*SUGA*
08-11-84	1	2	PRUD	*MISS*
08-13-84	E	2	*MMOO*	**CL**
09-18-84	2	10	*TANG*	DIXI
08-10-85	2	32	*DEAL*	PRUD

Right Place Wrong Time

01-10-76	*	280	ABMY	YAMS

Ripple

04-10-82a	*	634	RURO	*REUB*
04-10-82b	2	1	DOLL	*REUB*
04-21-82a	*	1	GOGO	*REUB*
04-21-82b	2	1	GOGO	REUB
05-05-82	*	5	RURO	WORL
06-04-82a	*	5	NOLI	*RURO*
06-04-82b	*	1	NOLI	REUB
06-05-82	*	1	NOLI	*REUB*
06-25-82	*	12	RURO	**CL**
06-26-82a	*	1	NOLI	**CL**
06-26-82b	*	1	NOLI	REUB
06-27-82a	E	1	*RURO*	**CL**
06-27-82b	*	1	RURO	*WOLF*
06-28-82	2	1	NOLI	*REUB*
06-30-82b	*	2	NOLI	*REUB*
07-01-82	*	1	NOLI	REUB
08-23-82b	*	4	NOLI	*REUB*
09-06-82	2	1	NOLI	*REUB*
09-07-82	2	1	NOLI	ELEM
06-03-84	2	118	IREN	**CL**
08-28-84	*	17	IREN	**CL**
09-28-84	2	5	GOMO	*IREN*
09-29-84	*	1	IREN	**CL**
11-17-84	E	2	*IREN*	**CL**
11-24-84a	E	5	*IREN*	**CL**
11-27-84	2	3	SIMP	**CL**
05-23-85a	*	10	IREN	**CL**
05-31-85a	1	2	SIMP	*JARO*
05-31-85b	2	1	NOLI	*IREN*
08-17-85	2	8	GOMO	**CL**
08-18-85	2	1	GOMO	*IREN*
08-27-85	2	1	BIRD	IREN
09-27-85	2	1	BIRD	IREN
09-28-85	2	1	BIRD	IREN
10-16-85	2	6	GOMO	**CL**
01-18-86	2	6	SHEB	IREN
01-19-86	2	1	BIRD	IREN
01-24-86	*	1	BIRD	*IREN*
01-25-86	2	1	BIRD	*IREN*
01-27-86	2	1	BIRD	*IREN*
01-28-86	2	1	BIRD	*IREN*
01-30-86	2	1	SHEB	IREN
01-31-86	2	1	BIRD	*IREN*
02-01-86	2	1	BIRD	*IREN*
02-02-86	2	1	BIRD	*IREN*
02-28-86	2	2	BIRD	IREN
05-13-86	2	4	BIRD	IREN
05-15-86	*	1	JARO	IREN
11-14-86	*	15	WORL	IREN
03-18-87	*	17	MCFA	**CL**
08-29-87	A	7	TRIM	*HOWS*
10-17-87a	A	4	LLWA	*HOWS*
10-19-87	A	2	DTFA	RABR
10-21-87b	A	3	DTFA	RABR
10-28-87b	A	7	BMST	*HOWS*
10-31-87a	A	2	BMST	IREN
11-29-87	A	4	CRBA	RABR
12-03-87	A	1	DIJO	TUDO
04-26-88	*	8	DIJO	*BBIR*
07-07-88b	*	4	WARA	IREN
07-09-88	*	1	SWIN	*NOLI*
02-03-91	E	67	*EMD*	**CL**
08-25-91	2	11	EMD	**CL**
12-07-91	E	15	*GPDR*	**CL**
12-08-91	E	1	*GPDR*	**CL**
05-07-92	E	9	*ARAB*	**CL**
05-08-92	E	1	*SOWH*	**CL**
05-09-92	E	1	*GRDA*	**CL**

Roadrunner

01-25-73	*	42	**OP**	MYST
01-18-74	2	52	EXPR	LARO
02-05-74	1	2	LALA	ITTL
02-09-74	2	2	LALA	MYST
02-12-74	*	2	NOUS	TAMA
02-16-74	2	1	WOWH	HOWS
05-02-74	*	9	INST	INST
05-30-74	1	4	JAM	DIXI
07-01-74	*	8	THNK	ITTL
07-02-74	*	1	SOBA	HLB
07-12-74	2	2	ITTL	TAMA
08-10-74	2	8	ITTL	DIXI
08-11-74	2	1	ITTL	DIXI
08-14-74	1	1	INST	*NENE*
08-31-74	1	5	FUVA	WOWH
10-04-74	*	4	INST	NOUS
10-06-74	1	2	FREE	MYST
10-31-74	*	7	MYST	DIXI
11-06-74b	*	5	LIMB	**CL**
11-10-74	2	5	*MYST*	HATC
12-29-74	2	17	LALA	GOGO
02-28-75	1	5	HAT	*NOUS*
03-02-75	*	2	LATR	**CL**
03-16-75	*	6	GOGO	HOWS
04-04-75	*	1	LIMB	FIND
04-06-75a	*	3	EWYS	NENE
04-10-75b	*	7	MIMO	ITTL
04-16-75a	*	9	EXPR	**CL**
04-18-75	*	4	LIMB	TORE
04-20-75	*	2	SOBA	HATC
05-22-75	2	4	GOGO	**CL**
09-19-75	2	18	TEQU	EDWA
10-10-75	2	4	*MYST*	MOHO
10-11-75	1	1	DIXI	*LROC*
10-12-75	1	1	MOHO	*MISS*
10-30-75	1	11	MOHO	*NOUS*
11-02-75b	*	5	RULU	LIMB
11-18-75	2	3	*PIGB*	TLEO
11-22-75b	*	3	**OP**	HOWS
11-29-75	1	2	RULU	MYST
12-17-75	1	1	PIGB	*MISS*
12-31-75	3	6	CCRI	**CL**
01-09-76	*	1	LROC	**CL**
01-10-76	*	1	LROC	**CL**
01-27-76	2	2	TOMO	DIXI
11-02-78	1	155	**OP**	TLEO
07-26-81	2	146	*TANG*	EMOT
08-07-81	2	2	DOOR	DIXI
08-20-81	1	2	MIMO	*DOOR*
08-23-81	1	3	MIMO	DEAL
09-07-81	*	1	DOOR	SUGA
10-31-81a	*	6	DOOR	DEAL
11-04-81	2	4	*DEAL*	MISS
11-10-81a	*	5	LIMB	SIMP
11-14-81	2	5	*DEAL*	MELO
11-19-81	2	3	MELO	VALR
01-13-82	2	5	*TANG*	DLGO
02-02-82	2	1	MELO	RULU
02-05-82	2	3	MISS	VALR
03-03-82	*	4	WYDO	MELO
03-18-82	2	3	*DEAL*	DOOR
03-27-82	2	3	*AFMI*	DLGO
04-26-82	2	6	WYDO	RULU
04-30-82	2	1	*LROC*	DLGO
05-08-82	1	3	**OP**	DOOR
05-31-82	2	3	*RURO*	DOOR
06-16-82	2	7	*DEAL*	LVPM
06-23-82	*	5	VALR	TANG
10-23-82	2	21	*RURO*	HATC
10-24-82	1	1	**OP**	TLEO
11-15-82a	*	19	VALR	RURO
01-23-83	2	9	*RURO*	DOOR

Rockin Pneumonia

10-22-75	2	249	LASL	DIXI
10-23-75	2	1	NOTI	MELO
10-24-75a	*	1	SUGA	DIXI
10-26-75	*	3	**OP**	FOTD

Rockin' Chair

02-03-91	2	1021	THRL	SOWH
08-25-91	2	11	THRL	ARAB
12-07-91	2	15	LIMB	ROCH
12-07-91	2	0	ROCH	NSNL
12-08-91	2	1	*ARAB*	IMTR
12-09-91	2	1	RULU	WARA
05-08-92	1	9	RULU	SHEB
05-10-92	2	2	TITM	ROCH
05-10-92	2	0	ROCH	STEA

Rollin In My Baby's Arms

04-20-74	*	107	COAR	DARA
04-26-74	*	1	DABU	PLBA

Rosalie McFall

04-10-82b	1	635	NOLI	SMBH
03-18-87	*	276	WORL	RIPP
10-15-87	A	9	NOLI	LLWA
10-17-87a	A	2	IMTR	DWTT
10-17-87b	A	1	NOLI	DTFA
10-24-87	A	6	DIJO	DWTT
10-25-87a	A	1	TRIM	GOHO
10-28-87b	A	4	IMTR	DIJO
12-05-87	A	9	DTFA	IREN
07-07-88a	*	9	DIJO	ELEM
12-08-91	1	96	LIMB	SOWH
05-09-92	3	11	TWSO	STEA
05-11-92	1	2	THRL	TWSO

Run For The Roses

01-18-81	*	543	VALR	DEAL
04-10-82a	*	91	TLAY	RIPP
04-10-82b	1	1	GOMO	FOTD
04-21-82a	*	1	SIMP	WORL
04-21-82b	1	1	VALR	WORL
05-05-82	*	5	2CRY	RIPP
05-14-82	1	2	LVPM	*MISS*
05-15-82	1	1	MIMO	*WYDO*
05-31-82	1	1	LVPM	*RRUN*
06-04-82a	E	1	*RIPP*	**CL**
06-11-82	1	4	NOUS	*AFMI*
06-12-82	1	1	VALR	*EMOT*
06-16-82	2	1	DIXI	**CL**
06-18-82	*	2	SIMP	*TLEO*
06-20-82	*	1	RULU	*DEAL*
06-22-82	2	1	PRUD	*DEAL*
06-24-82b	*	3	PRUD	*DEAL*
06-25-82	*	1	NOLI	RIPP
06-26-82b	*	2	GOMO	NOLI
06-27-82a	*	1	2CRY	*RIPP*
06-27-82b	*	1	GOMO	RIPP
06-28-82	1	1	VALR	*SADI*
06-30-82a	*	1	TLAY	**CL**
07-01-82	*	2	WORL	2CRY
08-23-82a	*	3	SIMP	**CL**
08-23-82b	*	1	GOMO	NOLI
09-06-82	1	1	VALR	*2CRY*
09-07-82	1	1	SIMP	*2CRY*
10-13-82	2	1	TOMA	**CL**
10-22-82	2	2	PRUD	**CL**
10-23-82	1	1	EMOT	*RRUN*
10-24-82	2	1	LVPM	VALR
10-28-82a	*	1	MISS	DEAL
10-28-82b	*	1	PRUD	DEAL
10-30-82a	*	1	TWLO	DIXI
11-01-82	1	2	DOOR	MMOO
11-03-82	2	2	DIXI	*DEAL*
11-05-82	2	1	RULU	DIXI
11-06-82	1	1	VALR	DEAL
11-07-82a	E	1	*DEAL*	**CL**
11-07-82b	*	1	LROC	DIXI
11-09-82a	*	1	LROC	PRUD
11-09-82b	*	1	DIXI	DEAL
11-10-82	1	1	VALR	*HATC*
11-11-82a	*	1	TWLO	SUGA
11-11-82b	*	1	DOOR	DEAL
11-13-82	1	1	PRUD	*MISS*
11-14-82	2	1	VALR	DIXI
11-15-82a	*	1	RRUN	HOWS
11-15-82b	*	1	MYST	PRUD
01-08-83	1	1	LVPM	RHAP
01-13-83	1	1	SIMP	*HATC*
01-14-83	1	1	VALR	*MISS*
01-15-83	2	1	*DEAL*	TLEO
01-18-83	1	1	VALR	DEAL
01-21-83	1	1	VALR	*HATC*
01-22-83	1	1	TWLO	DEAL
01-23-83	1	1	LVPM	*RRUN*
01-24-83	1	1	RULU	*MISS*
01-25-83	2	1	SUGA	DIXI
02-26-83	1	1	VALR	DEAL
02-27-83	1	1	**OP**	LVPM
02-28-83	1	1	VALR	DEAL
03-05-83	1	1	VALR	*MISS*
03-06-83	1	1	**OP**	TLEO
03-07-83	1	1	AFMI	*MISS*
03-11-83a	*	1	SIMP	*DEAL*
03-12-83a	*	2	TWLO	DEAL
05-06-83	1	2	MIMO	*MISS*
05-07-83	1	1	MIMO	*MISS*
05-20-83a	*	1	LVPM	*DEAL*
05-20-83b	*	1	MISS	PRUD
05-21-83	1	1	GOMO	*MELO*
05-23-83	*	1	GOMO	MISS
05-25-83	1	1	MIMO	*HATC*
05-26-83	*	1	GOMO	RHAP
05-28-83	1	1	GOMO	*RHAP*
05-29-83	1	1	LVPM	*TANG*
05-30-83	1	1	GOMO	*RHAP*
05-31-83	1	1	HOWS	*HATC*
06-01-83	*	1	GOMO	RHAP
06-03-83a	*	1	VALR	DEAL
06-03-83b	2	1	GOMO	PRUD
06-04-83b	*	2	GOMO	DEAL
06-05-83a	*	1	SIMP	*RHAP*
07-20-83	1	2	MIMO	*MISS*
07-21-83	1	1	LROC	SIMP
07-22-83	1	1	VALR	*CATS*
07-24-83	*	1	GOMO	PRUD
09-30-83	2	1	GOMO	RULU
10-01-83	1	1	SIMP	*MELO*
10-03-83	1	1	CATS	*HATC*
11-12-83	1	2	CATS	*RHAP*
11-14-83	1	2	MIMO	*MISS*
11-15-83	1	1	DOOR	VALR
11-23-83a	*	1	NOUS	SIMP
11-25-83	*	2	WYDO	SUGA
11-26-83a	*	1	EMOT	DEAL
11-27-83	1	2	DOOR	DEAL
11-29-83	*	1	SIMP	RHAP
11-30-83	1	1	NOUS	*CATS*
12-02-83	2	1	CATS	TANG
12-03-83a	*	1	NOUS	PRUD
12-04-83	1	2	DOOR	CATS
12-06-83a	*	1	SOBA	MAST
12-07-83	1	2	MELO	MIMO
12-09-83a	*	1	SOBA	DEAL
12-10-83a	*	2	NOUS	TANG
12-11-83	1	2	MAST	DEAL
12-13-83a	*	1	SIMP	EMOT
01-08-84	1	2	LVPM	RHAP
01-09-84	1	1	DOOR	DEAL
01-13-84	1	1	SIMP	*CATS*
01-14-84	1	1	MAST	DEAL
01-16-84	1	1	PRUD	*RHAP*
03-02-84	1	1	PRUD	*MISS*
03-04-84	1	1	SIMP	DEAL
03-09-84	1	1	VALR	DEAL
03-11-84	1	2	SIMP	DEAL
03-21-84	1	1	GOMO	TANG
03-22-84	2	1	SOBA	DIXI
05-11-84	1	1	TLEO	MAST
05-12-84	1	1	SIMP	DEAL
05-13-84	2	1	GOMO	DIXI
05-17-84	1	1	MAST	DEAL
05-18-84	1	1	SIMP	RHAP
05-20-84	1	2	RHAP	DEAL
06-03-84	1	1	2CRY	*SADI*
07-28-84	1	1	GOOL	LVPM
07-31-84	1	2	LARO	DEAL
08-01-84	1	1	LVPM	TANG
08-07-84	1	1	GOOL	LARO
08-08-84	1	1	DOOR	MISS
08-10-84	1	1	LVPM	DEAL
08-11-84	1	1	SIMP	PRUD
08-12-84	1	1	LVPM	DEAL
08-13-84	2	1	SUGA	GOOL
08-15-84	2	1	MAST	GOMO
08-16-84	1	1	VALR	LARO
08-18-84	*	1	MELO	GOMO
08-26-84	1	2	TLEO	GOOL
08-27-84	1	1	SIMP	DEAL
09-16-84	1	3	TLEO	DEAL
09-19-84	1	2	**OP**	LVPM
09-28-84	1	1	SIMP	*MAST*
11-16-84	1	2	SADI	NOLI
11-17-84	1	1	SIMP	*FOTD*
11-18-84	1	1	FOTD	SIMP
11-20-84	1	1	VALR	SIMP
11-21-84	2	1	*SIMP*	JARO
11-23-84	1	1	NOLI	*MAST*
11-24-84a	*	1	2CRY	SIMP
11-24-84b	1	1	JARO	*REUB*
11-26-84	*	1	VALR	SIMP
11-27-84	1	1	MAST	*REUB*
12-02-84	2	1	GOOL	PRUD
12-03-84	1	1	LVPM	DEAL
12-05-84	1	1	LVPM	DEAL
12-06-84	2	1	SIMP	*MMOO*
12-07-84	1	1	GOOL	DEAL
12-08-84	1	1	SIMP	DEAL
03-02-85	2	2	MAST	GOMO
03-03-85	1	1	MIMO	TANG
05-23-85a	*	1	BIRD	SIMP
05-31-85a	1	2	**OP**	WORL
05-31-85b	1	1	**OP**	SADI
06-01-85	1	1	TORE	DEAL
08-05-85	1	3	DOOR	TANG
08-09-85	1	1	SIMP	DEAL
08-10-85	1	1	NOUS	DEAL
08-11-85	1	1	DOOR	MAST
08-17-85	1	1	SIMP	*MAST*
08-18-85	1	1	WORL	*MAST*
08-27-85	1	1	TLAY	*MAST*
09-27-85	1	1	SADI	*2CRY*
09-28-85	1	1	JARO	*REUB*
10-07-85	1	1	TLEO	LVPM
10-08-85	1	1	TWLO	*CATS*
10-13-85	1	2	PRUD	DEAL
10-14-85	2	1	*TANG*	LVPM
10-16-85	2	1	WORL	BIRD
12-15-85	2	2	THNK	MMOO
12-21-85	1	1	PRUD	*HOWS*
12-22-85	2	1	SUGA	MIMO
01-18-86	1	2	SADI	TLAY
01-19-86	1	1	SIMP	*MAST*
01-24-86	*	1	JARO	WOLF
01-25-86	1	1	SIMP	*WOLF*
01-27-86	1	1	MAST	*WOLF*
01-28-86	1	1	JARO	*ELEM*
01-30-86	1	1	MAST	*WOLF*
01-31-86	1	1	SIMP	*MAST*
02-01-86	1	1	NOLI	*WOLF*
02-02-86	1	1	VALR	*ELEM*
02-21-86	1	1	TWLO	DEAL
02-28-86	1	1	SPDR	*WOLF*
05-13-86	1	4	WORL	*MAST*
05-19-86	1	3	LARO	*HOWS*
05-23-86	1	1	HOWS	SIMP
05-24-86	1	1	LARO	*CATS*
05-30-86	1	1	TLEO	THNK
10-05-86	1	3	TLEO	SHAL
10-18-86	1	1	STON	LROC
10-19-86	1	1	GOOL	FORE
11-10-86	1	3	LVPM	THNK
11-11-86	1	1	SIMP	SHAL
11-30-86	1	2	THNK	STON
02-10-87	2	5	STON	GOMO
02-20-87	1	2	STTR	STON
02-24-87	1	2	STTR	STON
03-08-87	1	2	THNK	DIXI

03-10-87	1	2	LVPM	SOBA
03-14-87	2	2	*DEAL*	GOMO
04-23-87	2	2	SHAL	THNK
04-24-87	2	1	THNK	S&B
05-27-87	1	1	FORE	STON
05-30-87	1	2	TLEO	THNK
08-29-87	L1	2	GOOL	STON
10-16-87	L	3	SHAL	LARO
10-17-87b	E	2	*DEAL*	*CL**
10-19-87	L	1	SHAL	LARO
10-21-87a	L	2	SHAL	LARO
10-23-87	L	2	MIMO	STON
10-25-87a	L	2	PRUD	THNK
10-27-87	L	2	THNK	S&B
10-31-87a	L	4	PRUD	SHAL
11-27-87	L	2	THNK	GOMO
11-28-87	L	1	SHAL	LARO
12-03-87	L	2	STTR	THNK
12-05-87	L	2	MIMO	GOMO
02-05-88	2	2	MIMO	LSUN
02-06-88	1	1	FORE	STTR
03-04-88	1	1	FORE	STTR
03-05-88	1	1	SHAL	DEAL
05-06-88	1	2	MIMO	EVAN
05-07-88	1	1	SIMP	LARO
07-10-88	1	4	GOOL	S&B
10-31-88	*	2	STTR	THNK
11-05-88a	*	2	LARO	S&B
11-25-88	1	2	SIMP	LARO
11-27-88	1	2	GOOL	STON
12-03-88	1	2	FORE	SOBA
01-27-89	1	1	SOBA	WFAM
01-28-89	2	1	DLGO	HOPE
03-03-89	1	1	FORE	LARO
05-19-89	1	2	GOOL	SHAL
06-10-89	1	3	GOOL	STTR
08-26-89	1	1	FORE	MISS
09-01-89	1	1	GOOL	LARO
09-03-89	1	2	SOBA	SHAL
09-05-89	1	1	WFAM	LARO
09-07-89	1	2	LARO	SIMP
09-10-89	1	2	DOOR	MIMO
09-11-89	1	1	GOOL	LARO
09-15-89	1	2	FORE	LARO
10-31-89	1	2	MISS	LARO
12-02-89	1	2	SIMP	LARO
02-02-90	1	1	MISS	STTR
02-04-90	1	2	SIMP	LARO
03-01-90	1	1	SIMP	TWLO
04-13-90	1	2	STTR	THNK
04-15-90	1	2	SIMP	SOBA
05-12-90	1	1	WYDO	STON
05-20-90	1	1	LARO	WYDO
06-12-90	1	1	SHAL	STTR
08-05-90	1	2	FORE	TWLO
08-07-90	1	1	SIMP	SOBA
08-09-90	1	2	GOOL	STON
09-01-90	1	1	SHAL	S&B
11-11-90	1	1	SIMP	LARO
11-13-90	2	2	GOMO	SENR
11-15-90	1	1	SOBA	S&B
11-16-90	1	1	LARO	SIMP
11-24-90	1	3	YNCT	WFAM
01-30-91	1	4	STRM	DIXI
03-01-91	1	5	FORE	DIXI
04-19-91	1	2	SIMP	STTR
05-23-91	1	4	STRM	LAZB
08-24-91	1	2	STTR	FORE
11-06-91	1	2	YNCT	SIMP
11-09-91	1	2	YNCT	DIXI
11-12-91	1	2	HAGY	STRM
11-16-91	1	3	FORE	MOHO
11-19-91	1	2	PRUD	SENR
11-22-91	1	2	STTR	FORE
11-24-91	1	2	YNCT	STON
02-07-92	1	4	LAZB	S&B
04-29-92	1	2	YNCT	LARO
05-01-92	1	2	GOOL	FORE
05-03-92	1	2	WFAM	STRM
07-26-92	1	7	LROC	S&B
07-29-92	1	1	YNCT	PRUD
12-21-92	1	6	STTR	FORE
01-28-93	1	1	FORE	WOWO
02-26-93	1	4	LAZB	WFAM
04-17-93	1	3	STON	SIMP
04-24-93	1	3	GOOL	PRUD
08-07-93	1	2	MAKE	LARO
08-14-93	1	2	STRM	MOHO
10-06-93	1	2	LROC	MIMO
10-31-93	1	2	FORE	MOHO
11-03-93	1	2	SHAL	PRUD
11-07-93	1	3	YNCT	SENR
11-14-93	1	5	LROC	BBOX
11-16-93	1	2	MISS	BBOX
11-18-93	1	1	SIMP	BBOX
02-05-94	1	3	SIMP	PRUD
04-18-94	2	3	LROC	LARO
04-20-94	1	2	FORE	BBOX
04-27-94	1	3	SIMP	PRUD
05-13-94	1	1	FORE	PRUD
05-15-94	1	2	LROC	BBOX
05-18-94	1	2	SIMP	BBOX
08-12-94	1	2	SIMP	HAGY
09-01-94	1	3	GOOL	SIMP
09-10-94	1	2	GOOL	BBOX
11-11-94	1	1	MISS	SIMP
01-13-95	1	1	SIMP	BBOX
03-05-95	1	4	TLEO	LARO
04-21-95	1	3	MOHO	BBOX
04-23-95	1	2	SIMP	YNCT

Russian Lullaby

06-12-74	2	120	DABU	VILA
06-13-74	2	1	DABU	VILA
10-28-75a	*	135	LROC	HOWS
10-30-75	2	2	NOUS	TWLO
10-31-75	2	1	TORE	P4TH
11-01-75b	*	2	SPTN	FOTD
11-02-75b	*	2	LASL	RRUN
11-17-75	1	2	ABMY	PIGB
11-22-75b	*	4	CATF	MYST
11-23-75	2	1	TOMA	*CL**
11-29-75	1	1	SUGA	RRUN
12-20-75b	*	4	TLEO	TORE
01-26-76	1	6	TORE	MISS
01-28-76	1	2	TORE	MISS
02-14-76	1	2	TELL	TORE
02-25-76	*	5	EMOT	AFMI
02-26-76	2	1	HATC	S&B
02-28-76	1	1	AFMI	HOWS
03-06-76	1	3	CATF	TLEO
03-21-76	1	7	MYST	MELO
03-26-76	*	1	AFMI	WWJO
03-27-76	*	1	HATC	TORE
04-03-76a	*	6	WWJO	HATC
04-04-76a	*	2	CATF	EMOT
04-05-76	1	2	DIXI	WYDO
09-20-76a	*	20	TLEO	AFMI
11-07-76	1	2	AFMI	MMOO
07-02-77	2	23	LIMB	TORE
07-10-77	2	4	TANG	DOOR
07-29-77	1	5	TLEO	TWLO
08-07-77	1	3	LROC	DOOR
08-12-77	1	1	TLEO	WYDO
11-16-77	2	2	LLWH	STIR
11-21-77	2	2	REUB	LLWH
11-25-77b	*	3	EMOT	MMOO
11-26-77b	*	2	MMOO	TORE
11-30-77	2	4	REUB	DIXI
12-10-77b	*	9	MYST	MMOO
02-19-78	2	12	WYDO	MYST
03-12-78	2	6	EMOT	TLEO
03-17-78b	*	4	MISS	TORE
06-17-78	2	7	HATC	TORE
10-24-78	*	10	EMOT	MYST
10-27-78	1	2	TWLO	EMOT
10-07-79	2	55	LIMB	TAMA
10-14-79	2	1	TAMA	P4TH
10-21-79	2	1	TAMA	TORE
11-18-79	1	2	LROC	HOWS
12-21-79	*	3	TLEO	AFMI
01-20-80	*	2	HATC	MAST
01-24-80	2	1	LIMB	AFMI
02-01-80	2	2	HOWS	MAST
02-02-80	2	1	MAST	AFMI
02-12-80b	*	3	TLEO	AFMI
02-15-80b	*	3	TLEO	AFMI
02-16-80	2	1	TORE	MAST
02-19-80	2	2	HATC	MMOO
02-20-80b	*	2	TORE	HATC
02-23-80b	*	3	HATC	TORE
02-26-80	2	2	NOUS	MMOO
02-29-80b	*	4	MAST	HATC
03-01-80b	*	2	HATC	TIRO
03-07-80	2	1	CATF	TWLO
03-27-80	2	3	MISS	PRUD
07-18-80	2	1	MISS	MMOO
07-24-80	2	2	*LIMB*	MYST
07-25-80b	*	2	TWLO	MMOO
07-26-80b	*	2	DEAL	TANG
07-27-80	2	1	MELO	MMOO
01-23-81	2	8	MAST	MMOO
01-27-81	2	1	MISS	PRUD
02-04-81	2	5	TLEO	PRUD
02-10-81	2	6	MISS	HATC
02-13-81a	*	2	LIMB	TANG
02-23-81	2	6	LROC	HATC
04-18-81	2	1	TWLO	PRUD
05-24-81	2	7	TORE	PRUD
05-28-81	*	2	MMOO	*CL**
08-21-81	1	13	AFMI	EMOT
09-19-81	2	5	HATC	TANG
10-27-81	2	3	DLGO	DOOR
10-31-81b	*	2	MELO	DIXI
11-01-81	2	1	MISS	DIXI
11-07-81	2	5	EMOT	VALR
11-12-81	2	4	EMOT	MYST
11-15-81	2	4	HATC	DIXI
12-18-81	2	4	MELO	TANG
01-13-82	2	3	HATC	PRUD
02-02-82	2	1	RRUN	VALR
02-26-82	2	4	DLGO	DOOR
03-20-82	2	8	HATC	MMOO
03-27-82	2	1	DLGO	HATC
04-26-82	2	6	RRUN	HATC
05-15-82	2	6	DLGO	HATC
06-12-82	2	7	TWLO	TORE
06-20-82	*	4	TORE	RURO
06-23-82	*	2	LROC	*CL**
10-21-82	2	19	AFMI	TORE
11-05-82	2	11	HATC	RURO
01-24-83	1	21	TWLO	RURO
03-06-83	2	6	MYST	HATC
05-25-83	2	12	PRUD	TANG
06-01-83	*	6	DLGO	PRUD
09-30-83	2	11	RURO	PRUD
11-14-83	2	6	HATC	RHAP
11-23-83b	*	3	MISS	HATC
12-03-83b	2	9	HATC	TANG
03-09-84	2	19	TLEO	TORE
05-12-84	2	6	DOOR	GOMO
07-31-84	2	9	RHAP	DOOR
11-16-84	2	21	WORL	GOMO
08-05-85	2	26	LVPM	DIXI
03-09-87	2	64	STON	THNK
11-27-88	2	56	WFAM	EVAN
04-14-90	2	33	TORE	TANG
06-12-90	2	4	PRUD	THNK
08-09-90	2	5	DIXI	EVAN
11-12-90	2	3	MIMO	THNK
12-17-90	*	7	DAWA	*CL**
02-03-91	2	6	DAWA	ARAB
03-01-91	2	2	STON	DLGO
08-25-91	2	9	*SOWH*	DAWA
11-10-91	2	4	REUB	BBOX
12-08-91	2	12	GRDA	GPDR
12-09-91	2	1	*LIMB*	ROCH
05-08-92	1	9	FHTB	ROCH
05-10-92	1	2	DWTR	VEIL
07-29-92	2	4	STRM	DLGO
04-24-93	2	17	P4TH	LDSA
11-03-93	2	10	MOHO	BBOX
11-09-93	2	5	SHST	TORE
05-17-94	2	21	MAKE	THNK
08-13-94	2	4	THNK	DLGO

Sama Layuca

03-09-79	1	449	LOVE	ATLY

Save Mother Earth

01-19-72	*	10	TAMA	JAM
01-20-72	*	1	LONA	IMAG
02-06-72	*	6	TTTO	IMAG

Scarlet

12-20-75a	*	274	*OP**	*CL**

Second That Emotion

01-15-73	*	36	HIHI	INST
01-23-73	*	4	GEOR	HOWS
01-26-73	*	3	TAMA	HOWS
04-14-73	*	9	TAMA	DIXI
05-05-73	1	6	HOCH	*2CRY*
07-05-73	2	8	*DIXI*	FUVA
07-08-73	*	1	*OP**	P4TH
07-10-73	*	1	2CRY	SOBA
09-06-73	*	10	DIXI	LARO
10-02-73	*	4	TAMA	???
10-11-73	2	5	*DIXI*	OKFA
11-03-73	1	2	SOBA	*TAMA*
11-05-73	1	2	MOHO	*HATC*
01-18-74	1	3	LALA	INST
02-09-74	1	4	AYLF	WOWH
02-12-74	*	2	HAGY	NOUS
02-16-74	*	1	THNK	AYLF
06-04-74	1	16	EXPR	WOWH
06-06-74	1	2	FUVA	*PRGP*
07-12-74	1	6	WOWH	*ITTL*
07-13-74	1	1	SOBA	WOWH
08-09-74	*	6	LALA	MYST
08-31-74	2	8	*TOMA*	INST
09-02-74	*	2	*OP**	EXPR
10-05-74	2	3	SOBA	*CL**
11-05-74	*	11	HAT	INST
11-06-74a	*	1	INST	HAT
11-06-74b	*	1	*OP**	LIMB
11-08-74	1	2	INST	*NENE*
11-14-74	*	6	BLMO	*CL**
11-16-74a	*	3	GOGO	*CL**
11-27-74	2	2	SOBA	*CL**
11-29-74	*	1	WOWH	*CL**
12-15-74	*	6	BOSM	*CL**
12-29-74	1	2	*LIMB*	*MYST*
04-05-75a	*	15	MIMO	DIXI
04-09-75a	*	6	HATC	*CL**
04-09-75b	*	1	HATC	HAT
04-10-75a	*	1	AYLF	WOWH
04-11-75a	*	2	LALA	DIXI
04-16-75a	*	8	DYNA	MOHO
06-22-75	1	19	DYNA	TAMA
01-26-76	1	49	EWYS	WWJO
01-28-76	1	2	EWYS	FOTD
02-14-76	1	2	*OP**	CATF
02-24-76	1	4	CATF	TLEO
02-25-76	*	1	*OP**	RULU
02-28-76	1	2	*OP**	TLEO
03-05-76	1	2	*OP**	TLEO
03-20-76	1	7	*OP**	TLEO
03-21-76	2	1	TLEO	STMA
03-26-76	*	1	HOWS	*CL**
03-30-76a	*	2	*OP**	TLEO
04-04-76a	*	7	RULU	WWJO
08-22-76	1	14	*OP**	TLEO
09-11-76	2	2	*MMOO*	STTR
11-07-76	2	8	TORE	STMA
11-15-76	1	4	*OP**	STTR
11-20-76	1	3	*OP**	STTR
07-30-77	1	26	TLEO	*WYDO*
11-16-77	1	5	SIMP	*LLWH*
11-21-77	1	2	GOMO	STIR
11-25-77b	*	3	TLEO	RULU
11-26-77a	*	1	MYST	*CL**
11-29-77	1	4	STIR	SIMP
12-02-77a	*	2	SIMP	GOMO
12-08-77	*	5	*OP**	TLEO
12-23-77	1	9	*OP**	LVPM
02-16-78	1	3	TLEO	GOMO
02-19-78	1	3	*OP**	SIMP
03-12-78	2	6	LVPM	RULU
03-17-78a	*	3	SIMP	TLEO
03-18-78a	*	2	*OP**	TLEO
03-18-78b	*	1	MYST	MMOO
03-22-78	1	2	SIMP	DIXI
10-12-78	1	12	SIMP	*MMOO*
10-24-78	*	1	NOUS	RULU
10-27-78	1	2	RULU	MYST
10-28-78	2	1	CATF	LVPM
07-23-81	1	145	TLEO	SIMP
07-26-81	2	2	RRUN	DIXI
08-07-81	1	2	SIMP	DEAL
08-20-81	1	2	SUGA	LVPM
08-21-81	1	1	RULU	TANG
08-23-81	1	2	TLEO	MIMO
09-07-81	*	1	MIMO	DIXI
09-18-81	1	1	MELO	VALR
09-19-81	1	1	MIMO	*WYDO*
09-20-81	1	1	SIMP	*HATC*
10-25-81	1	1	SIMP	MYST
10-27-81	1	1	MYST	*DLGO*
11-01-81	1	3	MIMO	MYST
11-04-81	1	2	CATF	SIMP
11-06-81a	*	1	MIMO	DEAL
11-07-81	2	2	*MMOO*	RULU
11-08-81	1	1	LVPM	TANG
11-12-81	2	3	WYDO	RULU
11-13-81a	*	1	SIMP	MIMO
11-15-81	1	3	CATF	VALR
11-19-81	1	2	TLEO	TWLO
12-17-81	1	1	SIMP	TANG
12-19-81	1	2	TWLO	*DLGO*
01-11-82	1	1	SIMP	DEAL
02-02-82	1	2	SIMP	*MELO*
02-04-82	2	2	*DEAL*	SUGA
02-05-82	1	1	SIMP	*MISS*
02-26-82	1	1	VALR	*HATC*
03-07-82	1	4	CATF	TANG
03-18-82	1	2	*OP**	TLEO
03-20-82	1	2	MIMO	TANG
04-25-82	1	6	VALR	MIMO
04-30-82	1	2	VALR	LROC
05-01-82	1	1	VALR	LROC
05-31-82	1	5	VALR	LVPM
06-12-82	2	6	*RURO*	TWLO
06-17-82	*	2	SUGA	TLEO
06-22-82	2	3	SUGA	LROC
06-24-82a	*	2	DOOR	MIMO
10-21-82	1	18	VALR	LIMB
10-23-82	1	2	NOUS	RURO
10-28-82b	*	3	SUGA	LVPM
11-01-82	1	3	LROC	DOOR
11-03-82	1	2	LROC	TANG
11-05-82	1	1	VALR	DEAL
11-07-82a	*	2	TLEO	VALR
11-09-82a	*	2	CATF	LVPM
11-13-82	1	5	LROC	PRUD
11-15-82a	*	2	TLEO	VALR
01-14-83	1	4	TLEO	VALR
01-15-83	2	1	TLEO	PRUD
01-21-83	1	2	TLEO	VALR
01-23-83	1	2	SUGA	LROC
01-25-83	1	2	VALR	DEAL
02-27-83	1	2	LVPM	SIMP
03-06-83	1	3	LVPM	DEAL
03-12-83a	*	4	DEAL	VALR
05-21-83	1	6	SUGA	SIMP
05-26-83	*	3	MELO	GOMO
05-28-83	1	1	DOOR	GOMO
06-03-83a	*	5	DOOR	VALR
06-04-83a	*	2	CATF	TWLO
06-05-83a	*	2	LVPM	SIMP
07-22-83	1	4	CATF	VALR
10-03-83	1	4	VALR	CATS
11-13-83	1	3	TLEO	VALR
11-23-83a	*	3	SIMP	DEAL
11-26-83a	*	3	VALR	RURO
12-10-83a	*	14	SIMP	NOUS
12-13-83a	*	3	RURO	DEAL
01-13-84	1	4	TLEO	SIMP
03-09-84	1	5	*OP**	LVPM
03-22-84	2	4	*DEAL*	SOBA
05-13-84	1	3	*OP**	LVPM
05-19-84	1	3	LROC	TANG
07-29-84	1	4	TLEO	TANG
08-07-84	2	3	CATS	MIMO
08-13-84	1	5	DOOR	MIMO
09-15-84	1	8	GOOL	PRUD
09-19-84	1	3	LVPM	MIMO
12-02-84	1	13	CATF	MIMO
12-06-84	1	3	DOOR	MIMO
09-03-89	2	147	THNK	WFAM
09-06-89	1	2	MIMO	STON
09-09-89	1	2	STTR	FORE
09-10-89	2	1	*DEAL*	STON
09-13-89	1	2	STON	TWLO
09-15-89	2	1	TWLO	WFAM
10-31-89	2	2	CATS	THNK
02-02-90	1	3	STTR	SENR
04-14-90	2	6	*S&B*	PRUD
06-13-90	2	5	*SPTN*	STON
08-09-90	1	4	SENR	*WYDO*
09-01-90	2	1	*DEAL*	THNK
11-12-90	2	2	*DEAL*	PRUD
11-16-90	2	3	*SPTN*	STON
11-20-90	2	1	*DEAL*	STON
11-24-90	2	2	*DEAL*	STRM
01-29-91	1	3	*OP**	STTR
02-28-91	1	5	SIMP	LARO
05-22-91	1	6	LVPM	LARO
11-09-91	1	7	DIXI	S&B
11-17-91	1	6	*OP**	STRM
05-02-92	1	14	*OP**	STON
07-31-92	1	10	*OP**	THNK
01-29-93	1	7	S&B	*WYDO*
02-27-93	1	4	*OP**	SHAL
10-07-93	1	12	*OP**	TLEO
11-04-93	1	4	*OP**	WFAM
11-08-93	2	3	*DEAL*	STON
11-14-93	2	4	*DEAL*	STON
11-16-93	1	2	*OP**	STTR
05-14-94	2	14	*DEAL*	HAGY
09-01-94	2	8	*DEAL*	MAKE

See What Love Can Do

05-22-91	2	1028	YNCT	WFAM
05-23-91	2	1	*DEAL*	SHAL
08-10-91	2	1	TWIL	LAZB

Send Me Someone To Love

01-09-76	*	279	GEBT	2CRY

Senor

02-02-90	1	990	EMOT	DEAL
02-03-90	1	1	TORE	DEAL
02-04-90	2	1	SPTN	THNK
03-01-90	2	1	STON	TORE
04-13-90	1	2	THNK	S&B
04-15-90	1	2	SOBA	SPTN
05-12-90	2	1	WFAM	THNK
08-09-90	1	7	STON	EMOT
11-13-90	2	4	RURO	DLGO
11-16-90	2	2	TORE	WFAM
12-22-90	1	5	YNCT	LILI
01-29-91	2	1	LDSA	DEAL
03-02-91	2	7	WYDO	STRM
11-13-91	1	14	MOHO	DEAL
11-19-91	1	4	RURO	DEAL
02-07-92	1	8	S&B	DEAL
04-30-92	1	3	CATS	LROC
12-19-92	2	16	MOHO	DLGO
04-23-93	2	11	REUB	MMOO
11-07-93	1	14	RURO	S&B
11-14-93	1	5	BBOX	DEAL
04-20-94	2	11	THNK	DLGO
04-25-94	2	1	REUB	MMOO

Shady Grove

12-07-91	2	1047	*ARAB*	WFUC
12-08-91	1	1	**OP**	LIMB
12-09-91	1	1	LOUI	FOTD
05-07-92	1	8	BAGG	*WABO*
05-09-92	1	2	**OP**	SICA
05-11-92	3	2	*SWSS*	FOTD

She Belongs To Me

08-08-84	2	799	SUGA	SIMP
05-23-85a	*	37	WOLF	IREN
05-31-85b	1	3	ELEM	MAST
09-28-85	2	12	REUB	WORL
10-16-85	1	6	SADI	JARO
01-18-86	2	6	BIRD	RIPP
01-30-86	2	6	BIRD	RIPP
05-08-92	1	189	ROCH	BAGG
05-10-92	1	2	JARO	???

Shining Star

04-19-91	1	1025	**OP**	YNCT
04-20-91	2	1	*SPTN*	WFAM
05-23-91	1	3	CATS	STRM
08-10-91	2	1	*DEAL*	THNK
08-24-91	2	1	MOHO	SOTL
11-06-91	2	2	MOHO	STRM
11-07-91	2	1	BRSI	TORE
11-09-91	2	1	BRSI	WFAM
11-12-91	2	2	BRSI	WFAM
11-13-91	2	1	WFAM	BBOX
11-15-91	2	1	WFAM	BBOX
11-16-91	2	1	BBOX	TANG
11-19-91	2	2	LDSA	WFAM
11-20-91	2	1	WFAM	BBOX
11-22-91	2	1	BBOX	MMOO
11-23-91	2	1	THNK	BBOX
11-24-91	2	1	BBOX	DLGO
02-07-92	2	4	*DEAL*	WFAM
04-25-92	2	1	*DEAL*	TORE
05-01-92	2	3	*DEAL*	MOHO
05-03-92	2	2	SOTL	TORE
07-24-92	2	6	*DEAL*	STRM
07-29-92	2	2	*SOTL*	STON
07-31-92	2	1	*DEAL*	TORE
08-01-92	2	1	*SOTL*	MOHO
08-02-92	2	1	*DEAL*	WFAM
10-31-92	2	1	*DEAL*	STON
12-19-92	2	1	*DEAL*	WOWO
12-21-92	2	1	*DEAL*	STRM
01-28-93	2	1	*DEAL*	WFAM
02-25-93	2	3	*DEAL*	MAKE
02-27-93	2	2	*DEAL*	TORE
04-16-93	2	1	*DEAL*	WFAM
04-18-93	2	2	*DEAL*	STRM
04-24-93	2	2	*SOTL*	WFAM
04-25-93	2	1	*DEAL*	MAKE
08-07-93	2	1	*DEAL*	WFAM
08-14-93	2	2	*LDSA*	YNCT
10-06-93	2	2	*LDSA*	MAKE
10-07-93	2	1	*SOTL*	STON
10-31-93	2	1	*DEAL*	MAKE
11-03-93	2	2	*SOTL*	MAKE
11-05-93	2	2	*DEAL*	MAKE
11-09-93	2	3	*SOTL*	RULU
11-12-93	2	2	*LDSA*	YNCT
11-15-93	2	2	*DEAL*	WFAM
11-19-93	2	3	*SOTL*	STRM
02-04-94	2	1	*DEAL*	MOHO
03-09-94	2	3	*LDSA*	MAKE
04-20-94	2	3	*DEAL*	THNK
04-27-94	2	3	*DEAL*	TORE
05-15-94	2	3	*DEAL*	TORE
05-18-94	2	2	*DEAL*	STRM
08-14-94	2	4	*SOTL*	STRM
09-02-94	2	2	*DEAL*	PRUD
11-11-94	2	2	HOWS	TORE
01-14-95	2	2	*TANG*	THNK
03-05-95	2	3	*DEAL*	JOTB
03-05-95	2	0	JOTB	THNK
04-21-95	2	3	*DEAL*	JOTB

Short Life Of Trouble

10-15-87	A	920	SPDR	TWSO
10-16-87	A	1	GOHO	BLYO
10-17-87b	A	2	BKCJ	TWSO
10-19-87	A	1	SPDR	TWSO
10-20-87	A	1	BKCJ	IMTR
10-21-87b	A	2	SPDR	TWSO
10-23-87	A	1	BLYO	IILO
10-25-87b	A	3	BLYO	IILO
10-27-87	A	1	BKCJ	CRBA
10-28-87a	A	1	BLYO	IILO
10-31-87a	A	3	IMTR	BLYO
07-07-88b	*	17	SWIN	NOLI
05-09-92	1	106	BKCJ	FOTD
05-11-92	1	2	LOUI	WARA

Showboat

08-20-75	*	237	HOWS	INST
08-30-75	*	2	MLFY	**CL**

Sick And Tired

09-01-71	1	5	OKFA	BILO
06-30-72	*	24	OKFA	BILO
09-01-72	1	2	OKFA	*BILO*

Simple Twist

07-04-76	*	318	HATC	MYST
12-22-76	1	27	STIR	TLEO
01-29-77	1	2	TWLO	TLEO
02-05-77a	*	2	MYST	STIR
02-06-77	1	2	STTR	TWLO
04-09-77	1	2	STIR	MYST
07-01-77	2	5	AFMI	TORE
07-02-77	1	1	TWLO	MYST
07-03-77	2	1	HATC	MYST
07-09-77a	*	1	TWLO	MYST
07-09-77b	*	1	TWLO	MYST
07-17-77	2	2	HATC	TORE
07-23-77	1	1	MYST	WYDO
07-29-77	1	3	STIR	MYST
07-30-77	2	1	LMRI	HATC
08-07-77	2	2	TORE	HATC
08-12-77	2	1	CATF	DLGO
11-16-77	1	2	MYST	EMOT
11-20-77	1	1	LROC	STIR
11-21-77	1	1	MYST	MISS
11-23-77	1	1	MELO	MISS
11-27-77	1	5	TWLO	REUB
11-28-77	*	1	GOMO	REUB
11-29-77	1	1	EMOT	MMOO
11-30-77	1	1	TWLO	MYST
12-02-77a	*	1	TWLO	EMOT
12-04-77	2	3	*TAMA*	SUGA
12-06-77	2	1	REUB	HATC
12-08-77	*	1	TWLO	WYDO
12-09-77	2	1	TORE	REUB
12-10-77a	*	1	STIR	WYDO
12-21-77	*	5	WYDO	MYST
02-16-78	2	5	TORE	LLWH
02-17-78	*	1	MISS	LLWH
02-19-78	1	2	EMOT	HATC
03-03-78	2	1	HOWS	JUKE
03-09-78	1	2	LVPM	MMOO
03-12-78	1	3	MISS	TORE
03-17-78a	*	3	CATF	EMOT
03-18-78b	*	3	MISS	MYST
03-22-78	1	2	CATF	EMOT
06-17-78	1	3	HOWS	MISS
08-12-78	2	2	HATC	TORE
10-12-78	1	7	TWLO	EMOT
10-26-78	1	2	MISS	TLEO
11-03-78	1	4	MISS	TORE
10-07-79	1	52	CATF	AFMI
10-21-79	1	2	DEAL	*HOWS*
11-16-79	1	1	CATF	HOWS
11-18-79	2	1	HATC	AFMI
12-17-79	2	1	AFMI	HATC
12-20-79	*	1	LROC	TAMA
12-22-79	2	2	AFMI	LROC
01-27-80	1	3	TAMA	HOWS
02-01-80	1	1	LROC	TAMA
02-07-80	*	2	MELO	**CL**
02-13-80	1	3	FOTD	LROC
02-16-80	1	3	LROC	TAMA
02-19-80	1	2	CATF	TLEO
02-20-80a	*	1	TWLO	TLEO
02-22-80	1	2	LROC	TAMA
02-28-80a	*	5	MISS	CATS
03-01-80a	*	4	HOWS	LIMB
03-08-80	1	3	TWLO	TORE
03-27-80	1	2	CATF	TAMA
07-19-80	2	2	MISS	PRUD
07-24-80	1	1	FOTD	TANG
07-25-80a	*	1	HATC	HOWS
07-26-80a	*	2	TORE	MYST
07-27-80	1	2	DEAL	TANG
08-07-80	1	1	TWLO	TANG
01-22-81	*	6	LROC	LARO
01-30-81	*	4	MELO	HATC
01-31-81	2	1	MELO	HATC
02-05-81	1	3	TWLO	LROC
02-09-81	1	4	TWLO	LIMB
02-11-81	2	2	MISS	PRUD
02-13-81b	1	2	MISS	TORE
02-21-81	2	3	MELO	HATC
04-18-81	1	3	CATF	LROC
04-21-81	2	1	MISS	PRUD
04-24-81	2	2	HATC	TORE
05-24-81	1	4	TWLO	LIMB
05-27-81	1	1	NOUS	TANG
05-31-81	*	3	TWLO	TANG
06-25-81	2	2	MELO	**CL**
07-23-81	1	2	EMOT	LIMB
08-07-81	1	4	TLEO	EMOT
08-23-81	2	5	DLGO	DIXI
09-20-81	1	4	TWLO	EMOT
10-25-81	1	1	MELO	EMOT
10-31-81a	*	2	TWLO	DOOR
11-04-81	1	4	EMOT	MYST
11-06-81a	*	1	TLEO	TWLO
11-10-81a	*	4	RRUN	TWLO
11-13-81a	*	3	TWLO	EMOT
11-17-81	2	4	MYST	DIXI
11-19-81	1	1	TWLO	LIMB
12-17-81	1	1	TLEO	EMOT
01-11-82	1	3	TWLO	EMOT
02-02-82	1	2	LROC	EMOT
02-05-82	1	3	TWLO	EMOT
02-27-82	1	2	MELO	LROC
03-17-82	1	4	CATF	LROC
03-19-82	1	2	LROC	LIMB
04-21-82a	*	5	FOTD	RURO
05-08-82	2	7	DLGO	HATC
06-04-82a	*	4	WORL	FOTD
06-04-82b	*	1	TLAY	NOLI
06-05-82	*	1	TLAY	NOLI
06-06-82	*	1	FOTD	BKCJ
06-11-82	2	1	DLGO	DEAL
06-18-82	*	4	DLGO	RURO
06-22-82	1	2	VALR	MMOO
06-24-82b	*	3	LROC	PRUD
06-28-82	2	6	JARO	SMBH
07-01-82	*	3	WOLF	**CL**
08-23-82a	*	3	VALR	RURO
09-06-82	1	2	FOTD	WORL
09-07-82	1	1	FOTD	RURO
09-07-82	2	0	FOTD	WORL
10-13-82	1	1	LROC	DEAL
10-22-82	1	2	TWLO	DEAL
10-28-82a	*	3	TLEO	LROC
11-06-82	2	8	HATC	TORE
11-07-82b	*	2	MISS	LROC
11-11-82a	*	4	VALR	TWLO
11-14-82	1	3	TWLO	DEAL
01-13-83	1	4	TWLO	RURO
01-22-83	2	5	HATC	PRUD
02-27-83	1	5	EMOT	DEAL
03-07-83	2	4	TORE	PRUD
03-11-83a	*	1	LVPM	RURO
05-21-83	1	8	EMOT	TWLO
05-30-83	2	6	MELO	HATC
06-03-83b	1	4	CATS	LVPM
06-05-83a	*	3	EMOT	RURO
07-21-83	1	3	RURO	DEAL
10-01-83	1	4	TWLO	RURO
11-12-83	1	3	CATF	CATS
11-23-83a	*	4	RURO	EMOT
11-29-83	*	6	CATF	RURO
12-07-83	2	8	RHAP	LVPM
12-10-83a	*	3	TLEO	EMOT
12-13-83a	*	3	TLEO	RURO
01-13-84	1	4	EMOT	RURO
03-04-84	1	4	SUGA	RURO
03-11-84	1	3	CATF	RURO
05-12-84	1	4	CATF	RURO
05-18-84	1	3	CATF	RURO
08-08-84	2	9	SHEB	HATC
08-11-84	1	2	TLEO	RURO
08-15-84	1	3	GOOL	TAMA
08-27-84	1	5	CATF	RURO
09-28-84	1	6	WORL	RURO
11-17-84	1	3	SADI	RURO
11-18-84	1	1	RURO	*MAST*
11-20-84	1	1	RURO	*FOTD*
11-21-84	1	1	WORL	*RURO*
11-24-84a	*	2	RURO	IREN
11-26-84	*	2	RURO	REUB
11-27-84	2	1	PEGG	RIPP
12-03-84	2	2	HATC	DLGO
12-06-84	2	2	GOOL	RURO
12-08-84	1	2	TLEO	RURO
03-02-85	1	2	LROC	DEAL
05-23-85a	*	2	RURO	WOLF
05-31-85a	1	2	ELEM	RIPP
06-03-85	2	3	MELO	MMOO
08-04-85	1	1	SUGA	DEAL
08-09-85	1	2	CATF	RURO
08-17-85	1	3	FOTD	RURO
10-08-85	1	6	THNK	TWLO
01-19-86	1	11	NOLI	RURO
01-25-86	1	2	ELEM	RURO
01-27-86	2	1	WOLF	SPDR
01-31-86	1	3	SPDR	RURO
02-21-86	2	3	HATC	REUB
05-18-86	1	7	MELO	GOOL
05-23-86	1	2	RURO	THNK
05-31-86	2	3	HATC	THNK
11-11-86	1	8	GOOL	RURO
12-08-86	1	3	STTR	EVAN
01-25-87	2	3	CRLO	STTR
03-10-87	2	9	THNK	EVAN
03-14-87	1	2	TLEO	THNK
04-24-87	1	3	TLEO	CRLO
05-27-87	2	1	HATC	EVAN
05-31-87	2	3	HATC	THNK
10-20-87	L	8	THNK	MIMO
10-24-87	L	4	STTR	THNK
11-29-87	L	11	STON	MISS
02-06-88	2	6	EVAN	HATC
05-07-88	1	5	STTR	RURO
11-25-88	1	10	STTR	RURO
01-28-89	1	6	MISS	TWLO
03-04-89	1	2	GOOL	S&B
05-19-89	2	1	WFAM	DLGO
09-02-89	2	6	WFAM	EVAN
09-07-89	1	4	RURO	LROC
09-10-89	2	2	STON	WFAM
12-02-89	1	7	TLEO	RURO
02-04-90	1	3	GOOL	RURO
03-01-90	1	1	STTR	RURO
04-15-90	1	4	STTR	RURO
08-07-90	1	6	TLEO	RURO
11-11-90	1	4	GOOL	RURO
11-16-90	1	4	RURO	S&B
01-29-91	1	6	YNCT	TWLO
02-28-91	1	5	YNCT	EMOT
04-19-91	1	3	YNCT	RURO
11-06-91	1	8	RURO	OUYH
11-15-91	1	6	HAGY	LDSA
11-20-91	1	4	MOHO	LDSA
05-02-92	1	12	STON	REUB
07-26-92	1	8	TLEO	LROC
01-29-93	1	9	HAGY	YNCT
02-27-93	1	4	MISS	BBOX
04-17-93	1	2	RURO	TORE
04-25-93	1	4	YNCT	WOWO
08-07-93	2	1	WFAM	BBOX
10-06-93	2	4	MAKE	TORE
11-01-93	1	3	LROC	BBOX
11-05-93	1	3	MISS	TWLO
11-11-93	1	4	TWLO	BBOX
11-15-93	1	3	GOOL	LDSA
11-18-93	1	2	STON	RURO
02-05-94	1	3	GOOL	RURO
04-19-94	2	4	MAKE	LDSA
04-27-94	1	4	WFAM	RURO
05-15-94	2	3	DKM	MAKE
05-18-94	1	2	STTR	RURO
08-12-94	1	2	TLEO	RURO
09-01-94	1	3	RURO	BBOX
11-11-94	1	3	RURO	S&B
01-13-95	1	1	TLEO	RURO
03-04-95	2	3	HATC	TORE
04-23-95	1	6	STTR	RURO

Since I Lost My Baby

05-22-75	2	223	REGW	GOGO

Sing Me Back Home

04-10-82b	1	635	MCFA	ELEM
04-21-82b	2	2	JARO	NOLI
06-06-82	*	13	VALR	SADI
06-27-82b	*	15	BIRD	NOLI
06-28-82	2	1	SIMP	NOLI

Singin' In The Band

12-23-76	2	346	STMA	**CL**

Sisters & Brothers

02-15-76	*	286	TORE	TELL
02-22-76	2	2	TELL	SUGA
02-25-76	*	2	TELL	WYDO
02-26-76	2	1	RULU	MYST
02-28-76	2	1	TELL	HATC
03-03-76	2	1	TELL	TABY
03-05-76	2	1	WYDO	**CL**
03-06-76	2	1	TELL	HOWS
03-13-76	2	2	TORE	LLWH
03-21-76	2	5	TORE	LLWH
03-30-76b	*	4	MOMI	HOWS
04-01-76	2	1	HATC	LLWH
04-02-76b	*	2	DIXI	LLWH
04-04-76b	*	4	DLGO	**CL**
05-21-76	2	3	WWJO	LLWH
09-10-76	1	11	AFMI	HOWS
09-20-76b	*	8	MISS	MIHI
01-30-77	2	13	TANG	MMOO
07-23-77	2	17	TORE	STIR
07-30-77	E	4	*TANG*	**CL**
11-30-86	1	526	STON	FORE
12-08-86	1	1	STON	DEAL
12-21-86	2	1	LSUN	MMOO
01-24-87	1	1	STON	DEAL
01-25-87	2	1	STTR	MMOO
02-10-87	1	1	STTR	*HATC*
02-20-87	1	2	STON	DEAL
02-24-87	1	2	STON	DEAL
03-08-87	2	2	SHAL	EVAN
03-09-87	1	1	LARO	DEAL
03-13-87	1	2	STON	DEAL
04-23-87	1	3	STTR	DEAL
04-24-87	2	1	RURO	LSUN
05-27-87	1	1	STON	DEAL
08-29-87	L1	4	STON	DEAL
08-30-87	1	1	SHAL	TANG
10-15-87	L	1	EVAN	LSUN
10-16-87	E	1	*TANG*	**CL**
10-17-87a	E	1	*MMOO*	**CL**
10-17-87b	L	1	STON	LSUN
10-19-87	E	1	*TANG*	**CL**
10-20-87	L	1	MIMO	DEAL
10-21-87b	L	2	DIXI	MMOO
10-23-87	L	1	STON	LSUN
10-24-87	L	1	HATC	LSUN
10-25-87a	E	1	*TANG*	**CL**
10-27-87	L	2	RURO	DIXI
10-28-87a	L	1	LVPM	LSUN
10-28-87b	E	1	*TANG*	**CL**
10-30-87	L	1	HATC	LSUN
10-31-87a	L	1	SHAL	MMOO
10-31-87b	E	1	*DEAL*	**CL**
11-27-87	L	1	GOMO	LSUN
11-28-87	E	1	*TANG*	**CL**
11-29-87	L	1	PRUD	LSUN
12-03-87	L	1	THNK	LSUN
12-04-87	L	1	STON	DEAL
12-05-87	L	1	GOMO	DEAL
02-05-88	1	2	EVAN	DEAL
02-06-88	2	1	MIMO	TANG
03-04-88	2	1	MIMO	TANG
03-05-88	2	1	THNK	DLGO
05-06-88	1	2	EVAN	DEAL
05-07-88	1	1	LARO	DEAL
07-10-88	1	4	RURO	DEAL
10-31-88	E	2	*DEAL*	**CL**
11-04-88	*	1	GOOL	EVAN
11-05-88a	*	1	RURO	DEAL
11-25-88	2	2	THNK	MMOO
11-26-88	2	1	DLGO	LSUN
11-27-88	2	1	EVAN	MMOO
03-04-89	1	6	SIMP	DEAL
05-20-89	1	2	LARO	DEAL
06-10-89	1	2	MISS	DEAL
08-26-89	2	1	THNK	LSUN
09-01-89	1	1	LARO	DEAL
09-03-89	1	2	SHAL	DEAL
09-05-89	1	1	LARO	DEAL
09-11-89	1	5	LARO	DEAL
09-13-89	1	1	MIMO	DEAL
09-15-89	1	1	LARO	DEAL
10-31-89	1	2	LARO	DEAL
12-01-89	1	1	FORE	SPTN
12-02-89	1	1	LARO	DEAL
02-02-90	2	1	TORE	TANG
03-01-90	1	3	TWLO	DEAL
03-02-90	2	1	THNK	TANG
04-13-90	1	1	SENR	DEAL
04-14-90	1	1	DOOR	*EMOT*
05-12-90	1	2	STON	DEAL
05-20-90	1	1	WYDO	DOOR
06-13-90	1	2	LARO	SPTN
08-05-90	1	1	TWLO	TEAR
08-07-90	1	1	SOBA	DEAL
08-08-90	1	1	TWLO	PRUD
09-01-90	1	2	RURO	DEAL
11-11-90	1	1	LARO	DEAL
11-12-90	1	1	TOMA	DEAL
11-13-90	1	1	TEAR	SPTN
11-15-90	1	1	RURO	DEAL
11-16-90	1	1	SIMP	SPTN
01-30-91	1	7	DIXI	SPTN
01-31-91	1	1	PRUD	TANG
02-28-91	1	3	LARO	DEAL
03-02-91	1	2	TORE	SPTN
04-19-91	1	1	TWIL	DEAL
04-21-91	2	2	DLGO	MMOO
05-22-91	1	1	LARO	SPTN
08-10-91	1	2	STRM	DEAL
11-06-91	1	3	OUYH	DEAL
11-09-91	1	2	EMOT	OUYH
11-12-91	1	2	OYEY	DEAL
11-13-91	2	1	BBOX	MMOO
11-15-91	1	1	DIXI	DEAL
11-16-91	1	1	MOHO	SPTN
11-17-91	2	1	BBOX	MMOO
11-22-91	1	3	HAGY	SOTL
11-23-91	1	1	MOHO	DEAL
11-24-91	1	1	LDSA	DEAL
02-07-92	1	4	RURO	SENR
04-25-92	1	1	STON	DEAL
04-29-92	1	1	DEWA	EVAN
05-01-92	1	2	FORE	DEAL
05-02-92	1	1	PRUD	SPTN
07-24-92	1	7	BBOX	DEAL
07-26-92	1	1	RURO	DEAL
07-29-92	1	1	LARO	SOTL
07-31-92	1	1	SHAL	DEAL
08-01-92	1	1	BBOX	SOTL
08-02-92	1	1	LDSA	DEAL
10-31-92	2	1	WFAM	TANG

12-19-92	1	1	BBOX	DEAL
12-21-92	1	1	HAGY	DEAL
01-28-93	1	1	TWLO	DEAL
01-29-93	1	1	MOHO	EMOT
01-30-93	1	1	MIMO	DEAL
02-25-93	1	1	LDSA	DEAL
02-26-93	1	1	WFAM	SOTL
02-27-93	1	1	DIXI	DEAL
04-16-93	1	1	BBOX	DEAL
04-17-93	1	1	LDSA	SOTL
04-18-93	1	1	DIXI	DEAL
04-23-93	1	1	BBOX	DEAL
04-24-93	1	1	PRUD	SOTL
04-25-93	1	1	BBOX	DEAL
08-07-93	1	1	LDSA	DEAL
08-08-93	1	1	MOHO	*WYDO*
08-14-93	1	1	LARO	LDSA
10-05-93	1	1	BBOX	DEAL
10-07-93	1	2	BBOX	SOTL
10-31-93	1	1	LDSA	DEAL
11-01-93	1	1	STRM	DEAL
11-03-93	1	1	PRUD	SOTL
11-04-93	1	1	LDSA	DEAL
11-07-93	1	2	SENR	SOTL
11-08-93	1	1	LDSA	DEAL
11-09-93	1	1	BBOX	SOTL
11-11-93	1	1	BBOX	DEAL
11-12-93	1	1	MOHO	LDSA
11-16-93	1	3	BBOX	SOTL
11-18-93	1	1	BBOX	DEAL
11-19-93	1	1	LDSA	SOTL
02-04-94	1	1	MOHO	DEAL
02-05-94	1	1	PRUD	DEAL
02-06-94	1	1	BBOX	SOTL
03-09-94	1	1	DKM	LDSA
04-18-94	2	1	LARO	DEAL
04-19-94	1	1	MOHO	SOTL
04-20-94	1	1	BBOX	DEAL
04-25-94	1	1	BBOX	DEAL
04-26-94	1	1	LDSA	SOTL
04-27-94	1	1	PRUD	DEAL
05-13-94	1	1	PRUD	DEAL
05-14-94	1	1	LDSA	DEAL
05-15-94	1	1	BBOX	DEAL
05-17-94	1	1	LDSA	SOTL
05-18-94	1	1	BBOX	DEAL
05-19-94	1	1	PRUD	**CL**
08-12-94	1	1	BBOX	DEAL
08-13-94	1	1	SHAL	DEAL
08-14-94	1	1	LDSA	SOTL
09-02-94	1	2	DKM	DEAL
09-10-94	1	1	BBOX	DEAL
11-11-94	1	1	SIMP	DEAL
01-13-95	1	1	BBOX	DEAL
01-14-95	1	1	LDSA	TANG
01-15-95	1	1	MIMO	DEAL
03-05-95	1	2	BBOX	DEAL
04-14-95	1	1	BBOX	DEAL
04-15-95	1	1	PRUD	*WYDO*
04-21-95	1	1	BBOX	DEAL
04-22-95	1	1	MISS	SOTL
04-23-95	1	1	YNCT	DEAL

So What

11-03-78	2	438	*LVPM*	TAMA
12-17-90	*	577	OSOM	TWSO
02-03-91	2	6	ROCH	OSOM
08-25-91	1	11	TWSO	*RULU*
12-07-91	2	15	THRL	LIMB
12-08-91	1	1	MCFA	NSNL
12-09-91	2	1	TITM	OSOM
05-08-92	3	9	WARA	*RIPP*
05-10-92	1	2	VEIL	*IMTR*

Somebody To Love

01-29-91	1	1017	LILI	*WYDO*
01-31-91	2	2	STRM	**CL**
02-28-91	2	3	*DEAL*	STTR
03-01-91	2	1	P4TH	**CL**
03-02-91	2	1	MOHO	EVAN
04-19-91	2	1	WFAM	**CL**
04-20-91	2	1	LSUN	**CL**
05-22-91	2	2	TORE	**CL**
05-23-91	2	1	DLGO	**CL**
08-10-91	2	1	LAZB	**CL**
08-24-91	2	1	SHST	**CL**
11-06-91	2	2	DLGO	*WOWO*
11-10-91	2	3	LSUN	**CL**
11-22-91	1	8	S&B	*WYDO*
04-29-92	2	8	*EVAN*	HAGY
05-03-92	2	4	*LDSA*	SHST
07-29-92	1	8	S&B	*SHST*
08-01-92	1	2	S&B	*SHST*
01-30-93	1	7	**OP**	STON
02-26-93	1	2	S&B	*WYDO*
04-17-93	1	3	S&B	*WYDO*
04-24-93	1	3	S&B	*SHST*
10-07-93	1	7	S&B	*SHST*
11-03-93	1	3	S&B	*SHST*
11-07-93	1	3	S&B	*WYDO*
11-09-93	1	2	S&B	*SHST*
11-16-93	1	5	S&B	*WYDO*
11-19-93	1	2	S&B	*SHST*
02-06-94	1	3	S&B	*HATC*
04-19-94	1	3	S&B	*WYDO*
04-26-94	1	3	S&B	*WYDO*
05-17-94	1	5	S&B	*WYDO*
08-14-94	1	5	S&B	*SHST*
04-22-95	1	13	S&B	*HATC*

Someday Baby

07-05-73	1	66	AFMI	INST
07-08-73	*	1	AYLF	FUVA
07-10-73	*	1	EMOT	P4TH
10-11-73	1	19	**OP**	HOCH
10-12-73	2	1	2CRY	FUVA
11-03-73	1	1	INST	EMOT
01-18-74	1	5	**OP**	LALA
02-05-74	1	2	**OP**	LALA
05-02-74	*	14	THNK	*INST*
06-06-74	1	9	**OP**	EXPR
07-02-74	*	4	???	RRUN
07-03-74	1	1	MYST	HATC
07-13-74	1	2	HOWS	EMOT
08-14-74	1	9	**OP**	EXPR
10-05-74	2	10	LIMB	EMOT
11-06-74a	*	12	HAT	MYST
11-13-74	*	8	REGW	WOWH
11-27-74	2	6	INST	EMOT
04-20-75	*	48	FAVE	RRUN
06-03-75	2	6	INST	TOMA
03-01-79	*	220	**OP**	**CL**
03-29-79	*	9	HUNT	JWST
04-11-79	*	6	JWST	*INST*
04-17-79	*	5	INST	FIND
04-23-79a	1	1	INST	JWST
04-26-79	*	2	LOVE	INST
05-30-79	*	8	GETU	JWST
06-17-79	*	4	TEMF	INST
07-06-79	*	1	**OP**	MELO
07-22-79	*	5	MIBE	*INST*
08-10-79	*	1	MIBE	???
09-22-79	*	2	**OP**	GETU
01-31-81	1	60	LVPM	TORE
12-02-83	1	211	MELO	MAST
12-06-83a	*	4	CATF	RURO
12-09-83a	*	3	LROC	RURO
12-13-83b	1	6	CATF	*LVPM*
01-08-84	1	1	MELO	LVPM
03-22-84	2	11	EMOT	RURO
03-10-87	1	123	RURO	STTR
11-04-88	*	50	STTR	SHAL
11-26-88	1	4	FORE	MIMO
12-03-88	1	3	RURO	DIXI
01-27-89	1	1	STTR	RURO
03-03-89	2	2	WFAM	STON
09-03-89	1	9	STTR	RURO
09-16-89	1	9	SHAL	PRUD
12-02-89	2	3	SHAL	WFAM
02-03-90	1	2	FORE	TORE
04-15-90	1	6	RURO	SENR
08-07-90	1	6	RURO	S&B
11-15-90	1	7	DIXI	RURO
01-31-91	1	9	YNCT	MISS

Something

02-26-72	*	20	IMAG	DIXI

Soul Roach

03-16-75	*	193	HATC	EWYS
03-07-79	*	254	LOVE	**CL**

Southside Strut

01-26-72	*	14	**OP**	UFTD

Space

01-24-73	*	41	INST	DIXI
01-25-73	*	1	AFMI	GEOR
03-07-73	*	5	JAM	GEOR
05-04-73	1	10	INST	AFMI
07-05-73	1	9	INST	TAMA
07-05-73	2	0	FUVA	*FIND*
10-12-73	2	22	FUVA	FUVA
05-30-74	2	26	INST	ANWO

Spend The Night

10-28-75a	*	256	HOWS	**CL**
10-30-75	2	2	DIXI	EDWA
10-31-75	2	1	DIXI	EDWA
11-01-75b	*	2	NOTI	RULU
11-02-75b	*	2	DIXI	EDWA
11-08-75	2	1	LASL	EDWA
11-17-75	2	1	HOWS	**CL**
11-18-75	2	1	MELO	EDWA
11-22-75b	*	3	MELO	EDWA
11-29-75	2	2	MELO	EDWA
12-20-75b	*	4	MOHO	EDWA
01-26-76	2	6	*MISS*	INST
01-28-76	2	2	STMA	HOWS
01-27-89	1	683	**OP**	STTR
01-28-89	2	1	*DIXI*	WFAM
03-03-89	1	1	**OP**	STTR
03-04-89	2	1	GOMO	MMOO
09-16-89	1	17	PRUD	*HOWS*
12-01-89	1	2	S&B	*HATC*
02-04-90	2	4	*DEAL*	SENR
04-15-90	1	5	SENR	*HATC*
06-13-90	1	4	S&B	*EMOT*
11-13-90	1	8	S&B	*HATC*
11-16-90	1	2	S&B	*EMOT*
11-21-90	1	2	LILI	*WYDO*
12-22-90	1	3	LILI	*WYDO*
01-30-91	1	2	S&B	*WYDO*
03-02-91	1	6	S&B	*WYDO*
04-20-91	1	2	REUB	*SHST*
04-21-91	1	1	LDSA	*WYDO*
05-22-91	1	1	S&B	*WYDO*
11-07-91	1	6	STON	*BRSI*
11-12-91	2	3	DLGO	*WOWO*
11-16-91	1	3	S&B	*LDSA*
04-30-92	1	13	LILI	*BBOX*
05-02-92	1	2	S&B	*WYDO*

Spike Driver

01-19-86	2	864	SADI	BIRD
01-24-86	*	1	SADI	JARO
01-25-86	2	1	WOLF	JARO
01-27-86	2	1	SIMP	BIRD
01-28-86	1	1	WORL	JARO
01-31-86	1	2	WORL	SIMP
02-01-86	2	1	WOLF	JARO
02-02-86	2	1	ELEM	JARO
02-28-86	1	2	MAST	RURO
05-13-86	1	4	WOLF	WORL
11-14-86	*	16	FOTD	SADI
10-15-87	A	26	BLYO	SLOT
10-17-87a	A	2	WORL	BLYO
10-19-87	A	2	IMTR	SLOT
10-21-87a	A	2	BLYO	WORL
10-21-87b	A	1	IMTR	SLOT
10-24-87	A	2	BLYO	IAIN
10-25-87b	A	2	IMTR	BLYO
10-28-87a	A	2	IMTR	BLYO
10-31-87a	A	3	BLYO	TRIM
11-29-87	A	4	BLYO	TUDO
12-04-87	A	2	ELEM	WORL
07-07-88a	*	10	TWSO	WORL
07-09-88	*	2	WORL	SADI

Spring In California

02-03-91	1	1021	TWSO	GRDA
08-25-91	1	11	JARO	GRDA
12-07-91	1	15	JARO	GRDA
05-09-92	1	12	SHGR	BKCJ

Stagger Lee

04-10-82a	*	634	SADI	VALR
04-21-82b	1	3	2CRY	WOLF

Stealin

05-07-92	3	1057	*SWSS*	HESI
05-08-92	3	1	TSOM	EMD
05-09-92	3	1	MCFA	DUGH
05-10-92	2	1	ROCH	???
05-11-92	3	1	FOTD	DAWA

Stir It Up

07-08-76	1	319	TORE	MISS
07-20-76	1	1	AFMI	DIXI
07-21-76	2	1	WYDO	MIHI
08-11-76	2	1	DLGO	MYST
08-19-76	*	2	AFMI	MISS
09-10-76	1	3	MMOO	AFMI
09-12-76	1	2	AFMI	WWJO
09-16-76	1	2	DIXI	HOWS
09-18-76	1	2	MISS	LLWH
09-20-76a	*	1	AFMI	HOWS
11-07-76	1	2	WYDO	AFMI
11-13-76a	*	2	MYST	WWJO
11-15-76	2	2	DLGO	HOWS
11-16-76	*	1	MISS	DLGO
12-22-76	1	4	LROC	SIMP
12-23-76	2	1	LROC	TANG
01-29-77	2	1	DLGO	TORE
01-30-77	2	1	WYDO	TANG
02-05-77a	*	1	SIMP	TWLO
02-06-77	1	2	TWLO	MYST
04-09-77	1	2	TWLO	SIMP
06-23-77	1	4	CATF	MYST
07-01-77	1	1	TWLO	MYST
07-17-77	1	6	TWLO	MMOO
07-23-77	2	1	S&B	TANG
07-24-77	2	1	WYDO	MYST
07-28-77	*	1	TORE	MISS
07-29-77	1	1	TWLO	SIMP
08-06-77	1	2	AFMI	MISS
11-16-77	2	4	RULU	TORE
11-20-77	1	1	SIMP	TWLO
11-21-77	1	1	*EMOT*	*LVPM*
11-29-77	1	8	LROC	EMOT
12-10-77a	*	9	TWLO	SIMP

Stoned Me

10-18-86	1	888	THNK	RURO
10-19-86	2	1	MISS	TANG
10-31-86	*	1	HOWS	FORE
11-10-86	2	2	HATC	DOOR
11-11-86	2	1	THNK	PRUD
11-30-86	1	2	RURO	S&B
12-08-86	1	1	EVAN	S&B
01-24-87	1	2	LVPM	S&B
02-10-87	2	2	HATC	RURO
02-20-87	1	2	RURO	S&B
02-24-87	1	2	RURO	S&B
03-08-87	2	2	EVAN	LSUN
03-09-87	2	1	*DEAL*	RULU
03-13-87	1	2	EVAN	S&B
04-23-87	1	3	FORE	EVAN
05-27-87	1	2	RURO	S&B
08-29-87	L1	4	RURO	S&B
08-30-87	2	1	DOOR	LSUN
10-15-87	E	1	*DEAL*	**CL**
10-17-87a	L	2	DOOR	PRUD
10-17-87b	L	1	MISS	S&B
10-23-87	L	5	RURO	S&B
10-24-87	E	1	*DEAL*	**CL**
10-25-87a	L	1	EVAN	TANG
10-27-87	E	2	*MMOO*	**CL**
10-30-87	E	3	*TANG*	**CL**
11-27-87	E	3	*DEAL*	**CL**
11-29-87	L	2	HOWS	SIMP
12-04-87	L	2	HATC	S&B
12-05-87	E	1	*DEAL*	**CL**
03-04-88	2	4	DOOR	DLGO
05-06-88	2	3	DLGO	LSUN
11-04-88	*	8	EVAN	TANG
11-26-88	1	4	PRUD	HOWS
11-27-88	1	1	RURO	DEAL
01-27-89	2	3	HATC	DOOR
03-03-89	2	2	SOBA	EVAN
05-22-89	1	4	DIXI	DEAL
09-02-89	1	4	DOOR	MMOO
09-06-89	1	3	EMOT	DEAL
09-10-89	2	3	EMOT	SIMP
09-13-89	1	2	MELO	EMOT
10-31-89	2	3	THNK	WFAM
12-02-89	2	2	WFAM	DLGO
02-02-90	2	1	HATC	WFAM
02-04-90	2	2	THNK	WFAM
03-01-90	2	1	HATC	SENR
04-13-90	2	2	TEAR	WYDO
05-12-90	1	3	RURO	S&B
06-13-90	2	3	EMOT	TEAR
08-05-90	2	1	HATC	WFAM
08-09-90	1	3	RURO	SENR
09-01-90	2	1	THNK	WFAM
11-12-90	1	2	CATS	TWLO
11-15-90	2	2	DOOR	REUB
11-16-90	2	1	EMOT	TORE
11-20-90	2	1	EMOT	THNK
12-22-90	2	4	LDSA	TORE
01-29-91	2	1	WYDO	TORE
03-01-91	2	6	MOHO	RULU
04-19-91	2	2	WYDO	TORE
04-21-91	2	2	WYDO	THNK
05-23-91	2	2	LDSA	DLGO
08-10-91	1	1	WYDO	YNCT
11-07-91	1	4	LDSA	SPTN
11-12-91	1	3	HOWS	HAGY
11-16-91	2	3	THNK	BBOX
11-19-91	1	2	TWLO	PRUD
11-24-91	1	4	RURO	LDSA
04-25-92	1	5	LDSA	S&B
04-30-92	2	2	BBOX	REUB
05-02-92	1	2	EMOT	SIMP
07-29-92	2	9	SHST	BBOX
10-31-92	2	4	SHST	BBOX
12-19-92	2	1	WOWO	MOHO
01-30-93	1	4	SOTL	DOOR
02-26-93	2	2	WYDO	MOHO
04-17-93	1	3	CATS	RURO
08-08-93	1	6	TWLO	MAKE
10-05-93	2	2	WYDO	THNK
10-07-93	2	2	SHST	MAKE
11-01-93	2	2	WYDO	THNK
11-08-93	2	5	EMOT	THNK
11-14-93	2	4	EMOT	TORE
11-15-93	1	1	HOWS	GOOL
11-18-93	1	2	CATS	SIMP
04-18-94	2	6	HOWS	LROC
05-13-94	2	6	MISS	THNK
05-18-94	2	4	STRM	DLGO
08-12-94	2	2	WYDO	TORE
08-14-94	2	2	STRM	TORE
01-13-95	2	5	HATC	EVAN
03-04-95	1	3	LROC	LDSA
04-15-95	1	3	CATS	HAGY

Stop That Train

07-08-76	2	319	WYDO	**CL**
08-16-76	1	4	AFMI	MMOO
08-19-76	*	1	DOOR	DLGO
08-22-76	2	2	TORE	MIHI
09-11-76	2	2	EMOT	DLGO
09-17-76	2	4	DLGO	TORE
11-13-76b	*	7	FOTD	TORE
11-15-76	1	1	EMOT	TORE
11-20-76	1	3	EMOT	P4TH
12-21-76	2	1	SUGA	WYDO
01-29-77	1	3	**OP**	TWLO
02-05-77b	*	3	MMOO	TORE
02-06-77	1	1	TLEO	SIMP
07-09-77a	*	10	SUGA	TWLO
07-23-77	1	4	SUGA	MYST
07-28-77	*	2	WYDO	**CL**
07-30-77	1	2	LROC	MYST
08-06-77	2	1	WYDO	**CL**
08-07-77	1	1	CATF	LROC
11-16-77	1	3	CATF	MYST
11-26-77a	*	6	TLEO	TWLO
11-30-86	1	515	**OP**	THNK
12-08-86	1	1	HOWS	SIMP
12-21-86	2	1	THNK	LSUN
01-24-87	2	1	SHAL	THNK
01-25-87	2	1	SIMP	S&B
02-10-87	1	1	THNK	S&B
02-20-87	1	2	FORE	RURO
02-24-87	1	2	FORE	RURO
03-06-87	*	1	FORE	HATC
03-10-87	1	3	SOBA	DEAL
03-13-87	1	1	FORE	EVAN
04-23-87	1	3	EVAN	S&B
05-28-87	2	3	MELO	SHAL
08-30-87	1	4	MISS	PRUD
10-15-87	L	1	FORE	THNK
10-17-87b	L	3	FORE	THNK
10-20-87	L	2	CATS	FORE
10-24-87	L	4	HOWS	SIMP
10-25-87b	L	2	FORE	THNK
10-27-87	L	1	FORE	THNK
10-28-87b	L	2	FORE	EVAN
10-30-87	L	1	FORE	THNK
10-31-87b	L	2	CATS	LROC
11-27-87	L	1	FORE	THNK
12-03-87	L	3	FORE	RURO
02-05-88	2	4	HATC	DLGO
02-06-88	1	1	RURO	DEAL
03-04-88	1	1	RURO	DEAL
05-06-88	2	3	HATC	THNK
05-07-88	1	1	CATS	SIMP
07-10-88	2	4	HATC	FORE
10-31-88	*	2	FORE	RURO
11-04-88	*	1	HOWS	SOBA
11-25-88	1	3	GOOL	SIMP
11-27-88	1	2	HOWS	GOOL
12-02-88	1	1	TWLO	TANG
12-03-88	2	1	WFAM	THNK
01-27-89	1	1	SPTN	SOBA
03-03-89	1	2	SPTN	FORE
05-19-89	1	2	HOWS	GOOL
05-22-89	1	2	HOWS	MISS
06-10-89	1	1	RURO	MISS
08-26-89	2	1	HOWS	WFAM
09-01-89	1	1	HOWS	GOOL
09-03-89	1	2	HOWS	SOBA
09-06-89	1	2	HOWS	TWLO
09-07-89	2	1	HOWS	THNK
09-09-89	1	1	HOWS	EMOT
09-11-89	1	2	HOWS	GOOL
09-15-89	1	2	HOWS	FORE
10-31-89	1	2	HOWS	MISS
12-01-89	1	1	CATS	TWLO
02-02-90	1	2	RURO	EMOT
03-01-90	1	3	HOWS	SIMP
04-13-90	1	2	HOWS	RURO
04-15-90	1	2	WYDO	SIMP
05-12-90	1	1	HOWS	MISS
05-20-90	2	1	FORE	POLK
06-12-90	1	1	RURO	TOMA
08-05-90	1	2	HOWS	FORE
08-08-90	1	2	HOWS	LROC
09-01-90	1	2	HOWS	PRUD
11-11-90	1	1	HOWS	GOOL
11-15-90	1	3	HOWS	LROC
11-21-90	1	3	CATS	TWLO
01-29-91	1	4	EMOT	YNCT
02-28-91	2	5	SOTL	WFAM
04-19-91	1	3	RURO	TWIL

08-24-91 1 6 HOWS RURO
11-06-91 1 2 CATS YNCT
11-10-91 1 3 CATS GOOL
11-16-91 1 4 CATS YNCT
11-20-91 1 3 CATS MOHO
11-22-91 1 1 HOWS RURO
11-24-91 1 2 HOWS YNCT
04-25-92 1 5 HOWS YNCT
05-01-92 1 3 HOWS GOOL
07-26-92 2 9 *DEAL* YNCT
08-02-92 1 4 HOWS HAGY
10-31-92 1 1 HOWS MAKE
12-21-92 1 2 HOWS RURO
01-28-93 1 1 HOWS FORE
02-26-93 1 4 HOWS LROC
04-16-93 1 2 HOWS LROC
08-07-93 1 6 HOWS MAKE
10-06-93 1 4 CATS LROC
11-01-93 1 3 CATS LROC
11-07-93 1 4 HOWS YNCT
11-09-93 1 2 HOWS LROC
11-14-93 1 3 CATS LROC
11-16-93 1 2 EMOT MISS
11-19-93 1 2 HOWS MOHO
02-04-94 1 1 HOWS YNCT
03-09-94 1 3 HOWS FORE
04-26-94 1 5 CATS TWLO
05-18-94 1 6 HOWS SIMP
08-13-94 1 3 CATS PRUD
09-10-94 1 4 HOWS GOOL
01-15-95 1 4 YNCT TWLO
04-23-95 1 7 HOWS SIMP

Straight Ahead

12-28-74 * 179 THNK REGW

Straight Life

08-20-75 * 237 MLFY CSAM

Strange Man

08-21-75 * 238 KOWO TOMA
08-30-75 * 1 SWBA TOMA
01-27-76 2 43 TLEO MYST
01-28-76 2 1 CATF SPTN
02-14-76 2 2 LIMB CATF
02-22-76 2 3 MISS DOOR
02-25-76 * 2 FOTD TELL
02-26-76 2 1 TLEO MOMI
02-28-76 2 1 TORE FOTD
03-05-76 2 2 MOMI WYDO
03-06-76 2 1 MOMI TELL
03-12-76 * 1 TORE MYST
03-13-76 1 1 MISS MYST
03-14-76 * 1 HATC TORE
03-20-76 2 3 DOOR HATC
03-21-76 2 1 EMOT TORE
03-30-76b * 4 DOOR MYST
04-01-76 2 1 TLEO DIXI
04-02-76b * 2 MYST MOMI
04-03-76b * 2 FOTD LLWH
04-04-76b * 2 HATC FOTD
05-20-76 2 2 TLEO TORE
05-21-76 2 1 AFMI TORE
08-16-76 2 7 TORE MIHI
08-22-76 2 3 MMOO TORE
09-10-76 2 1 TORE MYST
09-16-76 2 4 TORE WWJO
09-18-76 2 2 TORE AFMI
11-07-76 2 3 EMOT MELO
11-12-76 2 1 TORE DLGO
11-13-76b * 2 TORE MMOO
11-19-76 * 3 AFMI *CL**
11-20-76 2 1 MYST DLGO
12-23-76 2 3 TORE SITB

Strugglin' Man

03-07-79 * 447 DIMY MIBE
03-11-79 * 3 NOUS *CL**
03-29-79 * 4 *OP** HUNT
04-08-79 * 5 DIMY MIBE
04-11-79 * 1 FREE BENE
04-13-79 * 2 INST LOVE
04-15-79 * 2 *OP** DIMY
04-23-79a 1 2 ATLY INST
04-28-79 * 4 HUNT *CL**
05-19-79 * 2 INST INST
06-08-79 * 6 GETU INST
06-17-79 * 2 JWST *CL**
07-06-79 * 1 MELO PRUD
07-07-79 * 1 JWST MIBE
08-10-79 * 5 GETU ???
11-20-90 2 525 LARO MMOO
11-21-90 2 1 WFAM TANG
11-24-90 2 1 EMOT LDSA
12-22-90 2 2 DLGO TANG
01-30-91 1 2 FORE RURO
01-31-91 2 1 EVAN SOTL
03-01-91 1 4 HAGY FORE
03-02-91 2 1 SENR MOHO
04-20-91 2 2 WFAM LROC
05-23-91 1 3 SHST RURO
08-10-91 1 1 WFAM S&B
08-24-91 2 1 WFAM MOHO
11-06-91 2 2 SHST DLGO
11-12-91 1 4 RURO OYEY
11-15-91 1 2 HOWS HAGY
11-17-91 1 2 EMOT LROC
11-22-91 2 3 WFAM BBOX
02-07-92 2 6 BBOX EVAN
04-25-92 2 1 DEWA BBOX
04-30-92 1 2 LROC TWLO
05-03-92 1 3 RURO MISS
07-24-92 2 6 SHST WFAM
07-29-92 2 2 BBOX RULU
12-21-92 2 6 SHST WFAM
01-29-93 2 2 MAKE BBOX
02-26-93 2 3 MOHO DLGO
04-16-93 2 2 WFAM MOHO
04-18-93 2 2 SHST MOHO
08-14-93 1 6 FORE RURO
11-01-93 1 5 BBOX S&B
11-12-93 1 8 FORE MOHO
11-19-93 2 5 SHST MAKE
02-04-94 1 1 YNCT MOHO
04-19-94 1 5 HAGY PRUD
04-26-94 2 3 HAGY MAKE
05-14-94 2 3 HAGY MOHO
05-18-94 2 3 SHST STON
08-14-94 2 4 SHST STON
09-02-94 1 2 HAGY TWLO
01-15-95 2 5 HAGY BBOX
04-23-95 2 7 HAGY THNK

Sugaree

10-23-75 2 250 MELO GAWO
10-24-75a * 1 PIGB PNEU
10-28-75a * 5 *OP** CATF
10-30-75 1 2 LROC TAMA
11-01-75a * 2 MIMO MYST
11-02-75a * 2 *OP** CATF
11-08-75 1 2 *OP** CATF
11-17-75 1 1 *OP** CATF
11-22-75a * 3 MIMO FOTD
11-23-75 1 2 *OP** CATF
11-29-75 1 1 P4TH RULU
12-19-75 * 2 *OP** CATF
02-22-76 2 15 S&B MELO
03-14-76 * 10 WYDO HATC
03-21-76 2 4 *MELO* TLEO
03-26-76 * 1 *OP** CATF
03-27-76 * 1 *OP** CATF
03-30-76b * 2 *OP** CATF
04-01-76 1 1 *OP** CATF
04-02-76b * 2 *OP** CATF
04-03-76b * 2 *OP** DLGO
04-04-76b * 2 *OP** LIMB
04-05-76 1 1 *OP** MYST
05-20-76 1 1 *OP** CATF
05-21-76 1 1 *OP** TLEO
07-21-76 1 5 *OP** CATF
08-19-76 * 3 *OP** CATF
09-11-76 1 4 *OP** CATF
09-15-76 * 2 TANG *CL**
09-16-76 1 1 HOWS *LIMB*
09-17-76 1 1 *OP** CATF
09-17-76 1 0 TWLO *DLGO*
09-18-76 2 1 *DIXI* DOOR
09-20-76b * 2 CATF MYST
11-12-76 1 2 *OP** CATF
11-13-76b * 2 *OP** AFMI
11-19-76 * 3 *OP** CATF
12-21-76 2 2 *MYST* STTR
12-23-76 1 2 *OP** LIMB
01-30-77 2 2 *DIXI* WYDO
02-05-77a * 1 *OP** CATF
06-23-77 1 8 *OP** CATF
07-01-77 1 1 MYST *AFMI*
07-09-77a * 3 *OP** STTR
07-23-77 1 4 *OP** STTR
07-29-77 1 3 *OP** TLEO
12-04-77 2 21 SIMP MELO
10-14-79 1 102 *OP** TLEO
11-16-79 2 2 *HOWS* TLEO
12-17-79 1 2 *OP** CATF
12-21-79 * 2 *OP** TLEO
02-01-80 1 5 *OP** CATF
02-07-80 * 2 *OP** CATF
02-12-80a * 1 *OP** CATF
02-13-80 1 2 TAMA *TORE*
02-15-80a * 1 *OP** CATF
02-19-80 1 4 *OP** TWLO
02-20-80b * 2 *OP** LIMB
02-22-80 2 1 *TAMA* MELO
02-23-80b * 2 *OP** HATC
02-24-80 1 1 *OP** CATF
03-01-80a * 6 *OP** CATF
03-08-80 1 3 *OP** TWLO
03-27-80 1 2 *OP** CATF
07-18-80 1 1 *OP** CATF
07-24-80 1 2 *OP** TWLO
07-25-80b E 2 *MMOO* *CL**
07-26-80a * 1 *OP** CATF
07-27-80 2 2 MMOO *CL**
08-09-80 1 3 *OP** CATF
01-23-81 1 5 *OP** TLEO
02-05-81 2 7 *TANG* HATC
02-07-81a * 2 LVPM TANG
02-09-81 1 2 *OP** LVPM
02-11-81 E 2 *MMOO* *CL**
02-14-81 1 3 *OP** TLEO
04-23-81 2 7 MELO HATC
05-24-81 1 5 *OP** TWLO
05-31-81 * 4 *OP** TLEO
08-20-81 1 10 *OP** EMOT
08-22-81 * 2 MISS TANG
09-07-81 * 2 RRUN HATC
09-19-81 1 2 HOWS MYST
10-25-81 2 2 *TANG* CATF
10-31-81b E 3 *PRUD* *CL**
11-03-81 1 2 *OP** MELO
11-04-81 E 1 *TANG* *CL**
11-07-81 1 3 *OP** CATF
11-10-81a E 2 *DEAL* *CL**
11-13-81a * 3 *OP** CATF
11-15-81 1 3 *OP** CATF
11-17-81 E 1 *HATC* *CL**
11-19-81 1 1 *OP** TLEO
12-18-81 2 2 *DEAL* MELO
01-13-82 1 3 *OP** TLEO
02-03-82 * 2 *OP** LVPM
02-04-82 2 1 EMOT DIXI
02-28-82 2 4 *TANG* LVPM
03-07-82 1 2 *OP** CATF
03-17-82 2 1 *MYST* MISS
03-19-82 2 2 LVPM PRUD
03-20-82 1 1 *OP** TLEO
03-27-82 1 1 *OP** TLEO
04-26-82 1 6 *OP** MELO
04-30-82 1 1 *OP** TLEO
05-08-82 2 3 *TANG* DLGO
05-14-82 1 1 *OP** MELO
06-11-82 1 7 *OP** TLEO
06-17-82 * 3 *OP** EMOT
06-22-82 2 3 *MMOO* EMOT
06-24-82b * 3 *OP** TLEO
10-13-82 2 16 *DEAL* MELO
10-22-82 1 2 *OP** MELO
10-24-82 2 2 *HOWS* LVPM
10-28-82b * 2 *OP** EMOT
11-01-82 2 3 *MMOO* HATC
11-03-82 2 2 *TANG* HATC
11-05-82 2 1 *DEAL* HATC
11-11-82a * 7 RURO TANG
11-15-82a * 4 *OP** TLEO
01-14-83 1 4 *OP** TLEO
01-23-83 1 5 *OP** EMOT
01-25-83 2 2 *DEAL* RURO
02-26-83 2 1 *DEAL* TLEO
03-12-83b 2 9 *CATF* DIXI
05-21-83 1 5 *OP** EMOT
05-29-83 1 5 *OP** CATF
06-04-83b * 7 HATC CATS
07-22-83 1 5 *OP** CATF
10-03-83 2 4 HATC *CL**
11-13-83 1 3 *OP** TLEO
11-25-83 * 5 RURO LVPM
11-29-83 * 4 *OP** CATF
12-03-83a * 3 *OP** CATF
12-06-83b * 4 *OP** CATS
12-09-83a * 2 *OP** CATF
01-09-84 1 8 *OP** TLEO
01-16-84 1 3 CATS LVPM
03-04-84 1 2 RHAP SIMP
05-12-84 1 7 *OP** CATF
05-20-84 1 5 *OP** LVPM
07-29-84 1 3 *OP** TLEO
08-08-84 2 4 *RHAP* SHEB
08-13-84 2 4 *TANG* RURO
08-24-84 2 4 HATC DLGO
09-18-84 1 6 *OP** CATS
12-06-84 2 17 *TANG* GOOL
08-04-85 1 12 MELO SIMP
08-11-85 2 4 *HOWS* TLEO
12-22-85 2 15 HATC RURO
05-30-86 1 23 *OP** TLEO
05-30-87 1 32 *OP** TLEO

Sunshine Of My Life

10-11-73 2 87 OKFA HATC

Suspicious Minds

11-12-74 * 164 *OP** WOWH

Sweet Baby

08-20-75 * 237 INST INST
08-21-75 * 1 INST 2CRY
08-30-75 * 1 CATU SIMA

Sweet Cocaine

01-26-72 * 14 SWLA INST

Sweet Georgia Brown

04-20-74 * 107 OASI BAGA

Sweet Little Angel

01-26-72 * 14 D502 SWCO
11-05-73 2 77 INST MYST
07-03-74 2 33 NBTH INST

Sweet Sunny South

12-17-90 * 1015 GRDA OSOM
02-03-91 1 6 MOCS TWSO
12-07-91 2 26 IMTR THRL
12-08-91 2 1 IMTR WABO
12-09-91 2 1 IMTR TTTM
05-07-92 2 8 WFUC *STEA*
05-09-92 2 2 WFUC *THRL*
05-11-92 2 2 WFUC *SHGR*

Sweetheart

10-01-73b * 81 HLS LOST

Swing '42

04-20-74 * 107 PLBA COAR
04-26-74 * 1 PLBA DARA
06-12-74 1 12 MWAL MEPR
06-13-74 1 1 MWAL MEPR

Swing Low

04-20-73 2 55 PLCH LOST
06-06-73 * 10 DOVE HORS
09-30-73 * 14 WOAB KIKI
10-31-87b A 858 *OP** ELEM
11-28-87 A 2 *OP** ELEM
12-04-87 A 3 *OP** ELEM
07-07-88b * 11 *OP** SLOT
07-09-88 * 1 WARA RIPP

System

11-05-74 * 156 TTTO HAGY

Talking 'Bout You

03-15-75 * 192 DIXI *CL**
04-09-75b * 10 LATR *CL**
04-12-75a * 5 MELO *CL**
04-12-75b * 1 MELO LROC
04-17-75b * 8 MIMO *CL**
06-04-75 2 10 MIMO *CL**
02-13-76 2 58 DOOR *CL**
02-15-76 * 2 MOMI *CL**
02-26-76 1 5 LIMB *MELO*
03-03-76 2 2 S&B *CL**

Tangled Up

09-15-76 * 330 LROC SUGA
12-23-76 2 16 STIR TORE
01-29-77 2 1 TORE *CL**
01-30-77 2 1 STIR S&B
02-05-77b * 2 TORE HOWS
02-06-77 2 1 TORE *CL**
04-09-77 2 2 TORE *CL**
07-01-77 2 5 TORE *CL**
07-02-77 2 1 TORE *CL**
07-03-77 2 1 DOOR *CL**
07-09-77b * 2 DOOR NFA
07-10-77 2 1 TORE RULU
07-17-77 2 1 FOTD *CL**
07-23-77 2 1 STIR *CL**
07-30-77 2 4 TORE *S&B*
07-18-80 1 161 HOWS TWLO
07-19-80 1 1 MOHO *HATC*
07-24-80 1 1 SIMP MELO
07-25-80a * 1 HOWS *LROC*
07-26-80b * 3 RULU *PRUD*
07-27-80 1 1 SIMP *MISS*
08-07-80 1 1 SIMP *MMOO*
08-08-80 1 1 LIMB *MELO*
08-09-80 1 1 MOHO *HATC*
01-18-81 * 3 DIXI *CL**
02-04-81 1 8 HOWS *HATC*
02-05-81 1 1 LROC *SUGA*
02-06-81 1 1 MISS *HATC*
02-07-81a * 1 SUGA *CL**
02-09-81 1 2 LIMB *MELO*
02-10-81 1 1 DIXI *MISS*
02-11-81 1 1 TORE *MELO*
02-13-81a * 1 RULU *CL**
02-14-81 1 2 LVPM *TORE*
02-15-81 1 1 MELO *HATC*
02-21-81 1 1 MIMO *MELO*
02-23-81 1 2 LIMB *LROC*
04-18-81 1 1 LIMB *MELO*
04-21-81 1 1 DEAL *HATC*
04-23-81 1 1 DEAL *MELO*
04-24-81 1 1 MIMO *MISS*
04-25-81 2 1 MISS *CL**
05-23-81 1 2 DEAL *MELO*
05-24-81 1 1 LROC *MISS*
05-27-81 1 1 SIMP *MELO*
05-30-81 1 2 LVPM *MISS*
05-31-81 * 1 SIMP DOOR
06-25-81 1 2 MIMO *MELO*
06-26-81 1 1 MIMO *MISS*
07-23-81 1 1 LIMB *MELO*
07-26-81 1 2 DLGO *RRUN*
08-06-81 1 1 LIMB *MELO*
08-20-81 2 3 PRUD *CL**
08-21-81 1 1 EMOT *MISS*
08-22-81 * 1 SUGA MELO
08-23-81 2 1 DIXI *CL**
09-07-81 * 1 PRUD *HOWS*
09-18-81 1 1 VALR *MISS*
09-19-81 2 1 RULU *CL**
10-25-81 1 2 MYST *SUGA*
10-27-81 2 1 PRUD *CL**
10-31-81a * 1 DEAL *CL**
11-01-81 1 2 MYST *HATC*
11-03-81 1 1 MYST *HATC*
11-04-81 2 1 DIXI *SUGA*
11-06-81b 2 2 DIXI *CL**
11-07-81 2 1 PRUD *CL**
11-08-81 1 1 EMOT *MELO*
11-10-81b 2 2 PRUD *CL**
11-12-81 2 1 LIMB *HOWS*
11-14-81 2 3 DIXI BABL
11-15-81 1 1 TWLO *MISS*
11-17-81 1 1 MIMO *WYDO*
11-19-81 3 1 PRUD *CL**
12-17-81 1 1 EMOT *HATC*
12-18-81 2 1 RULU *CL**
01-11-82 2 2 PRUD *CL**
01-13-82 1 1 LROC *RRUN*
02-02-82 2 1 VALR *CL**
02-04-82 2 2 PRUD *CL**
02-05-82 2 1 TORE *CL**
02-26-82 2 1 DOOR *CL**
02-27-82 2 1 PRUD *CL**
02-28-82 1 1 MIMO *SUGA*
03-03-82 * 1 PRUD *HOWS*
03-07-82 1 1 EMOT *HATC*
03-19-82 2 3 PRUD *CL**
03-20-82 1 1 EMOT *MELO*
03-27-82 2 1 PRUD *CL**
04-25-82 1 5 MIMO *HATC*
04-26-82 2 1 HATC *CL**
05-01-82 2 2 PRUD *CL**
05-08-82 1 2 TORE *SUGA*
05-14-82 2 1 PRUD *CL**
05-31-82 2 2 PRUD *CL**
06-12-82 2 6 PRUD *CL**
06-17-82 * 2 LIMB *WOSM*
06-23-82 * 4 RRUN HATC
06-24-82a * 1 TWLO *CL**
10-21-82 2 18 TORE *CL**
11-02-82 1 9 TLEO VALR
11-03-82 1 1 EMOT *SUGA*
11-05-82 2 1 PRUD *CL**
11-06-82 2 1 DIXI *MMOO*
11-07-82b * 2 DIXI *MMOO*
11-09-82a * 1 PRUD *DEAL*
11-10-82 2 2 DIXI *MMOO*
11-11-82a * 1 SUGA *DEAL*
11-13-82 2 2 DIXI *MMOO*
11-14-82 2 1 DIXI *MMOO*
11-15-82b * 2 PRUD *MMOO*
01-13-83 2 2 TLEO PRUD
01-15-83 2 2 PRUD *CL**
01-18-83 2 1 DIXI *CL**
01-23-83 2 3 PRUD *CL**
01-25-83 1 2 *OP** CATF
02-26-83 2 1 PRUD *CL**
03-05-83 2 3 PRUD *CL**
03-11-83b * 4 PRUD *CL**
03-12-83a * 1 DLGO *CL**
03-12-83b 2 1 PRUD *MMOO*
05-20-83b * 4 MIMO MISS
05-21-83 2 1 DIXI *CL**
05-25-83 2 2 RULU *CL**
05-28-83 2 2 PRUD *MMOO*
05-29-83 2 1 *RURO* TORE
05-30-83 2 1 HATC *MMOO*
05-31-83 2 1 MIMO GOMO
06-03-83b 2 3 PRUD *HOWS*
06-04-83a * 1 MIMO *HOWS*
06-05-83b * 3 PRUD *MMOO*
07-20-83 2 1 PRUD *CL**
09-30-83 1 4 MIMO *MISS*

11-13-83	1	5	VALR	*MELO*
11-15-83	1	2	VALR	*RHAP*
11-23-83a	*	1	DEAL	**CL**
11-23-83b	*	1	PRUD	*HOWS*
11-25-83	*	1	PRUD	**CL**
11-27-83	2	3	DIXI	*HOWS*
11-29-83	E	1	*WYDO*	**CL**
11-30-83	2	1	PRUD	**CL**
12-02-83	2	1	RURO	**CL**
12-03-83b	2	2	RULU	*MMOO*
12-04-83	2	1	DEAL	**CL**
12-06-83b	*	2	PRUD	**CL**
12-07-83	1	1	MIMO	*RHAP*
12-09-83b	1	2	MIMO	*RHAP*
12-10-83a	*	1	RURO	**CL**
12-13-83b	1	4	LVPM	*RHAP*
01-09-84	2	2	PRUD	**CL**
01-13-84	2	1	LVPM	**CL**
01-16-84	2	2	TORE	*MMOO*
03-02-84	2	1	REUB	**CL**
03-10-84	1	3	PRUD	*CATS*
03-21-84	1	2	RURO	*HATC*
05-11-84	2	2	PRUD	**CL**
05-13-84	1	2	LROC	*HATC*
05-18-84	2	2	HATC	**CL**
05-19-84	1	1	EMOT	*CATS*
07-29-84	1	4	EMOT	*HATC*
08-01-84	1	2	RURO	*HOWS*
08-08-84	2	2	HATC	*HOWS*
08-10-84	E	1	*MMOO*	**CL**
08-13-84	1	3	MIMO	*SUGA*
08-16-84	1	2	LARO	*CATS*
08-26-84	1	3	GOOL	*MISS*
09-15-84	1	3	PRUD	*CATS*
09-18-84	1	2	DOOR	*RHAP*
12-02-84	1	14	MIMO	*MISS*
12-06-84	1	3	MIMO	*SUGA*
03-03-85	1	5	RURO	*MELO*
06-01-85	2	5	REUB	**CL**
08-05-85	1	3	RURO	*MISS*
10-07-85	1	9	LVPM	*MAST*
10-14-85	1	4	TWLO	*RURO*
05-31-86	1	29	PRUD	*HATC*
10-04-86	2	1	PRUD	**CL**
10-18-86	2	2	GOMO	**CL**
10-19-86	2	1	STON	**CL**
10-31-86	*	1	PRUD	*WERE*
11-30-86	2	5	LSUN	**CL**
12-08-86	2	1	LSUN	**CL**
12-21-86	1	1	EVAN	TELL
01-24-87	2	1	LSUN	**CL**
02-20-87	2	4	LSUN	**CL**
02-21-87	2	1	LSUN	**CL**
02-24-87	2	1	LSUN	**CL**
03-08-87	1	2	DIXI	*HATC*
03-09-87	2	1	LSUN	**CL**
03-13-87	2	2	LSUN	**CL**
04-23-87	2	3	LSUN	**CL**
05-27-87	2	2	LSUN	**CL**
05-28-87	1	1	DIXI	*MELO*
05-31-87	1	2	PRUD	*HATC*
08-29-87	L2	1	LSUN	**CL**
08-30-87	1	1	S&B	*MELO*
10-16-87	L	2	GOMO	*S&B*
10-19-87	L	3	DOOR	*S&B*
10-21-87a	L	2	DOOR	**CL**
10-23-87	L	2	LSUN	*MAST*
10-25-87a	L	2	STON	*S&B*
10-28-87b	L	4	GOMO	*S&B*
10-30-87	L	1	LSUN	*STON*
11-28-87	L	4	EVAN	*S&B*
12-03-87	L	2	LSUN	*EVAN*
02-05-88	2	4	LSUN	**CL**
02-06-88	2	1	S&B	**CL**
03-04-88	2	1	S&B	**CL**
05-07-88	2	4	LSUN	**CL**
11-04-88	*	7	STON	**CL**
11-26-88	2	4	LSUN	**CL**
12-02-88	1	2	STTR	*HATC*
12-03-88	2	1	LILI	**CL**
01-28-89	2	2	HOPE	**CL**
03-03-89	2	1	LSUN	**CL**
05-20-89	2	3	GOMO	**CL**
06-10-89	2	2	LSUN	**CL**
09-01-89	2	2	LSUN	**CL**
09-06-89	2	4	LSUN	**CL**
09-10-89	2	3	LSUN	**CL**
09-16-89	2	4	DIXI	**CL**
10-31-89	2	1	LSUN	*WERE*
12-01-89	2	1	LSUN	**CL**
02-02-90	2	2	S&B	**CL**
02-04-90	2	2	LSUN	**CL**
03-02-90	2	2	S&B	**CL**
04-14-90	2	2	RULU	**CL**
05-20-90	2	3	LSUN	**CL**
06-13-90	2	2	LSUN	**CL**
08-05-90	2	1	LSUN	**CL**
08-08-90	2	2	DLGO	**CL**
09-01-90	2	2	LSUN	**CL**
11-12-90	2	2	REUB	**CL**
11-21-90	2	5	STRM	**CL**
11-24-90	2	1	LSUN	**CL**
12-22-90	2	2	STRM	**CL**
01-31-91	1	3	S&B	*WYDO*
03-02-91	2	5	LSUN	**CL**
11-07-91	2	10	OUYH	**CL**
11-16-91	2	6	SHST	**CL**
11-20-91	2	3	DIXI	*WOWO*
11-23-91	2	2	LSUN	**CL**
04-29-92	2	7	LSUN	**CL**
05-02-92	2	3	DLGO	**CL**
07-24-92	2	7	LSUN	**CL**
10-31-92	2	6	S&B	*WERE*
12-21-92	2	2	LSUN	**CL**
01-29-93	2	2	DIXI	**CL**
02-26-93	2	3	DLGO	**CL**
04-17-93	2	3	WFAM	**CL**
04-24-93	2	3	LSUN	**CL**
08-08-93	2	3	DIXI	**CL**
10-06-93	2	3	DLGO	**CL**
11-01-93	2	3	DLGO	**CL**
11-04-93	2	2	LSUN	**CL**
11-07-93	2	2	MIMO	DLGO
11-09-93	2	2	MAKE	**CL**
11-12-93	2	2	LSUN	**CL**
02-06-94	2	8	GOMO	**CL**
04-20-94	2	4	MIMO	**CL**
08-14-94	2	12	GOMO	**CL**
01-14-95	1	6	S&B	*SHST*
04-22-95	2	7	MAKE	**CL**

Tear Down The Walls

05-30-74	1	114	FIND	JAM

Tears Of Rage

02-03-90	2	991	HATC	PRUD
02-04-90	1	1	LARO	DEAL
03-02-90	2	2	WFAM	THNK
04-13-90	2	1	HATC	STON
04-15-90	2	2	HATC	WFAM
05-20-90	2	2	TORE	EVAN
06-13-90	2	2	STON	REUB
08-05-90	1	1	S&B	DEAL
08-09-90	1	3	CATS	GOOL
11-13-90	1	4	TORE	S&B
11-21-90	2	4	YNCT	TORE
01-31-91	1	6	HOWS	YNCT

Teddy Bear's Picnic

11-17-75	1	265	TLEO	DIXI

Tell It To Me

12-09-91	2	1049	SWSS	SOWH
05-08-92	2	9	IMTR	*TSOM*
05-10-92	2	2	WFUC	ROCH

Telling My Friends

03-09-79	2	449	*NOUS*	JEAL
04-23-79b	*	18	HUNT	INST
05-19-79	*	5	**OP**	INST
06-08-79	*	6	**OP**	TWLO
06-16-79	1	1	**OP**	TWLO
06-17-79	*	1	**OP**	SOBA
08-10-79	*	7	ASTA	MIBE

Tequila

09-19-75	2	241	CATF	RRUN

That's Alright Mama

09-01-71	1	5	BILO	DIXI
01-19-72	*	5	IMAG	SME
01-20-72	*	1	EXPR	HOWS
02-06-72	*	6	AFMI	WLYT
02-??-72	*	1	TTTO	**CL**
03-09-72	2	4	DIXI	HOWS
03-11-72	2	2	DIXI	HOWS
06-30-72	*	5	BILO	DIXI
09-01-72	2	2	BILO	DIXI
01-15-73	*	5	???	MOHO
01-23-73	*	4	GCAM	GEOR
01-26-73	*	3	EXPR	EMOT
04-14-73	*	9	TTTO	EMOT
05-04-73	1	5	NOUS	*2CRY*
05-30-73	*	5	LARO	**CL**
07-05-73	1	4	SPAC	???
07-08-73	*	1	FUVA	ITTL
07-11-73	*	2	OKFA	HATC
08-05-73	*	6	DIXI	EXPR
09-06-73	*	3	LARO	FIND
10-02-73	*	4	FUVA	EMOT
10-12-73	1	6	**OP**	AFMI
11-03-73	2	1	*EMOT*	FUVA
02-07-74	*	8	WOWH	**CL**
02-10-74	*	2	IMAG	WLYT
02-12-74	*	1	RRUN	ITTL
07-01-74	*	22	ITTL	PRGP
07-12-74	2	3	RRUN	ITTL
11-09-74a	*	36	WEIG	**CL**
06-22-75	1	71	EMOT	*AFMI*
09-20-75	2	10	*MIMO*	EDWA
10-28-75b	*	15	MIMO	MELO
10-30-75	1	1	SUGA	CATF
12-04-77	1	131	LROC	*SIMP*
11-02-78	1	48	LIMB	*TORE*
11-03-78	2	1	SOWH	GOMO
10-07-79	2	52	RULU	TORE
10-14-79	2	1	LVPM	RULU
10-21-79	2	1	P4TH	RULU
11-16-79	2	1	TLEO	LIMB
12-17-79	1	2	CATF	HOWS
12-20-79	*	1	SIMP	**CL**
01-20-80	*	3	LIMB	FOTD
01-24-80	1	1	2CRY	TORE
01-27-80	1	1	TLEO	SIMP
02-01-80	1	1	SIMP	*MELO*
02-07-80	*	2	LROC	MELO
02-12-80a	*	1	LIMB	DEAL
02-13-80	1	2	LROC	SUGA
02-15-80a	*	1	LIMB	DEAL
02-16-80	1	2	SIMP	*2CRY*
02-17-80	1	1	P4TH	*MOHO*
02-19-80	1	1	TLEO	*MELO*
02-20-80a	*	1	TLEO	DEAL
02-22-80	1	2	SIMP	*SUGA*
02-23-80a	*	1	P4TH	LIMB
02-24-80	1	2	LIMB	*TWLO*
03-01-80a	*	6	LIMB	*DEAL*
03-07-80	1	2	*ITTL*	*HATC*
03-27-80	1	3	SIMP	MAST
12-20-80	*	13	LROC	HOWS
08-15-84	1	262	SIMP	DEAL

That's The Touch

09-24-71	*	6	JAM	AHAB
01-20-72	*	5	**OP**	INST
02-06-72	*	6	EXPR	SME
02-??-72	*	1	HOWS	TAMA
04-14-73	*	34	HOCH	TAMA
05-04-73	1	5	**OP**	EXPR
02-10-74	*	42	EXPR	INST
07-02-74	*	24	EXPR	???
11-05-74	*	33	**OP**	SYST
11-16-74a	*	13	**OP**	EXPR
12-29-74	1	11	**OP**	INST
03-07-75	*	8	**OP**	INST
05-12-75	*	32	LATR	**CL**
05-21-75	1	2	**OP**	DYNA

That's What Love

05-30-74	2	114	HAGY	HOWS
07-22-74	*	15	HAT	INST
08-10-74	1	4	**OP**	LALA
08-11-74	1	1	**OP**	LALA
08-31-74	1	6	**OP**	FUVA
10-04-74	*	4	**OP**	INST
04-09-75a	*	57	DYNA	*MIMO*
04-09-75b	*	1	DYNA	MIMO
04-13-75a	*	7	DYNA	WOWH
04-17-75a	*	6	GOGO	DESI
04-19-75	*	3	EWYS	WICK
05-12-75	*	2	TOMA	LATR
05-21-75	1	2	TOMA	*MELO*
10-11-75	1	24	CATF	ITTL
10-12-75	1	1	CATF	UWIN
10-17-75	*	1	CATF	MELO
10-22-75	1	1	MIMO	MISS
10-23-75	2	1	MISS	EWYS
10-24-75b	*	2	MISS	CATF
10-25-75	*	1	CATF	P4TH
10-28-75b	*	4	EWYS	2CRY
10-30-75	2	1	RULU	FOTD
10-31-75	2	1	EDWA	LIMB
11-01-75a	*	1	CATF	MISS
11-02-75b	*	3	**OP**	FOTD
11-08-75	1	1	CATF	MYST
11-29-75	2	7	MISS	FOTD
12-17-75	2	1	MISS	FOTD
12-19-75	*	1	CATF	LIMB
03-20-76	2	28	CATF	DOOR
05-21-76	1	15	TLEO	DOOR
07-21-76	1	5	CATF	DOOR
08-22-76	1	5	MELO	MISS
09-11-76	1	2	CATF	FOTD
09-17-76	1	4	WYDO	SUGA
01-29-77	1	15	STTR	SIMP
02-05-77a	*	2	STIR	**CL**
02-06-77	1	2	SIMP	STIR
04-09-77	1	2	TLEO	STIR
07-01-77	1	5	CATF	STIR
07-02-77	1	1	DOOR	SIMP
07-09-77a	*	2	STTR	SIMP
07-09-77b	*	1	JARO	SIMP
07-17-77	1	2	CATF	STIR
07-24-77	1	2	CATF	DIXI
07-29-77	1	2	RULU	STIR
11-20-77	1	7	STIR	GOMO
11-21-77	1	1	CATF	GOMO
11-23-77	1	1	CATF	MELO
11-25-77a	*	1	LIMB	MYST
11-26-77a	*	2	STTR	DOOR
11-27-77	1	2	CATF	SIMP
11-28-77	*	1	CATF	TLEO
11-30-77	1	2	CATF	SIMP
12-02-77a	*	1	TLEO	SIMP
12-08-77	*	5	TLEO	SIMP
12-10-77a	*	2	HOWS	STIR
02-18-78	1	12	CATF	DOOR
03-03-78	1	2	*LVPM*	MISS
03-09-78	1	2	CATF	DOOR
03-11-78	1	2	CATF	MELO
03-14-78	1	2	DOOR	MISS
03-16-78	*	1	DOOR	MISS
03-18-78a	*	3	DOOR	LVPM
06-11-78	1	5	LVPM	TLEO
08-12-78	1	3	*LVPM*	MISS
10-12-78	1	7	MISS	SIMP
10-27-78	1	3	CATF	RULU
03-09-79	2	14	JEAL	INST
05-30-79	*	27	JWST	MIBE
06-08-79	*	2	TEMF	INST
06-16-79	1	1	TEMF	INST
07-07-79	*	3	**OP**	DIMY
07-22-79	*	4	MYGI	INST
08-10-79	*	1	JWST	ASTA
02-19-80	1	25	SUGA	CATF
02-20-80a	*	1	CATF	SIMP
02-22-80	2	2	MELO	FOTD
02-23-80a	*	1	FOTD	P4TH
02-24-80	2	2	*TAMA*	MAST
02-26-80	1	1	TLEO	MISS
03-01-80b	*	6	MISS	HATC
03-07-80	2	1	RULU	MMOO
03-08-80	1	1	SUGA	SIMP
07-18-80	1	3	TANG	*MELO*
07-24-80	1	2	SUGA	FOTD
07-25-80b	*	2	MELO	RULU
08-07-80	1	4	MELO	SIMP
01-18-81	*	5	CATF	VALR
01-23-81	1	2	TLEO	MIMO
01-29-81	*	2	MISS	DIXI
02-04-81	1	4	MELO	MIMO
02-05-81	1	1	CATF	SIMP
02-07-81a	*	2	CATF	LARO
02-09-81	1	2	LVPM	SIMP
02-11-81	1	2	CATF	MIMO
02-13-81a	*	1	DOOR	CATF
02-21-81	1	4	MISS	MIMO
04-18-81	2	3	MELO	RULU
04-23-81	1	2	**OP**	CATF
04-25-81	1	2	MELO	LARO
05-24-81	1	3	SUGA	SIMP
05-31-81	*	4	TLEO	SIMP
06-25-81	1	2	LIMB	MIMO
09-20-81	1	15	CATF	SIMP
10-31-81a	*	3	CATF	SIMP
11-04-81	2	4	MISS	DIXI
11-06-81a	*	1	SIMP	MIMO
11-07-81	1	2	CATF	LIMB
11-10-81a	*	2	SIMP	DEAL
11-13-81a	*	3	CATF	SIMP
11-15-81	1	3	VALR	TANG
11-19-81	1	2	EMOT	SIMP
12-19-81	1	3	VALR	EMOT
01-11-82	1	1	DOOR	SIMP
02-05-82	1	5	LIMB	SIMP
03-18-82	1	7	VALR	MIMO
05-14-82	1	14	MELO	LVPM
06-12-82	2	8	EMOT	RULU
06-16-82	1	1	CATF	VALR
06-24-82a	*	6	MIMO	TANG
10-22-82	1	19	MELO	SIMP
10-30-82a	*	5	VALR	RURO
11-02-82	1	3	VALR	DEAL
11-10-82	1	8	TLEO	DOOR
11-11-82a	*	1	SIMP	RURO
11-14-82	1	3	CATF	SIMP
01-13-83	1	4	CATF	SIMP
01-18-83	1	3	CATF	VALR
01-22-83	1	2	CATF	RURO
01-24-83	1	2	CATF	RULU
03-05-83	1	5	CATF	VALR
03-11-83a	*	3	CATF	LVPM
03-12-83a	*	2	CATF	RURO
05-06-83	1	2	MELO	MIMO
05-07-83	1	1	MELO	MIMO
05-21-83	1	3	SIMP	GOMO
05-25-83	1	2	TLEO	MIMO
05-29-83	1	3	CATF	MIMO
05-31-83	1	2	TLEO	VALR
06-04-83a	*	4	EMOT	MIMO
07-20-83	1	4	CATF	MIMO
10-01-83	1	5	VALR	SIMP
11-13-83	2	4	MELO	PRUD
11-26-83a	*	6	TLEO	VALR
12-09-83a	*	12	CATF	LVPM
12-11-83	1	4	HOWS	MAST
03-21-84	1	13	DOOR	GOMO
05-13-84	1	4	LVPM	LROC
08-10-84	1	12	CATF	LVPM
10-08-85	1	53	SIMP	RURO
10-14-85	1	3	MAST	TANG
02-21-86	1	17	DOOR	RURO
12-02-88	1	91	SHAL	STTR
01-28-89	1	3	SIMP	DIXI
03-03-89	1	1	LARO	HOPE
05-20-89	1	3	FORE	LARO
09-02-89	1	5	FORE	DOOR
09-06-89	1	3	STTR	MIMO
09-09-89	1	2	FORE	DEAL
09-13-89	1	3	EMOT	MIMO
09-15-89	2	1	MISS	*EMOT*
12-01-89	1	3	STTR	REUB
03-01-90	1	5	RURO	S&B
04-14-90	1	3	FORE	DOOR
06-13-90	1	5	DOOR	LARO
08-05-90	1	1	RURO	S&B
08-08-90	1	2	MISS	S&B
11-12-90	1	4	STON	FORE
11-21-90	1	5	STTR	LDSA
12-22-90	1	3	MISS	YNCT
01-29-91	1	1	SIMP	LILI
05-22-91	1	11	HAGY	LVPM
11-19-91	1	14	HAGY	STON
04-30-92	1	11	STRM	LILI
07-24-92	1	9	HAGY	MISS
12-19-92	1	7	MISS	LARO
01-28-93	1	2	WOWO	S&B
04-23-93	1	9	DOOR	HAGY
08-08-93	1	4	MISS	STON
11-05-93	1	9	SIMP	BBOX
11-11-93	1	4	MISS	SIMP
04-26-94	1	15	STTR	FORE
05-17-94	1	5	SHAL	LDSA
09-02-94	1	7	STRM	DKM
01-15-95	1	5	STTR	MIMO
04-22-95	1	6	TLEO	MISS

The Maker

04-30-92	2	1053	DLGO	MMOO
05-01-92	2	1	MIMO	WOWO
05-03-92	2	2	TORE	DLGO
08-01-92	2	10	DOOR	DLGO
08-02-92	2	1	THNK	GOMO
10-31-92	1	1	STTR	YNCT
01-29-93	2	4	MISS	STRM
02-25-93	2	2	SHST	WOWO
02-27-93	2	2	WOWO	LDSA
04-17-93	2	2	WYDO	MISS
04-23-93	2	2	WYDO	MOHO
04-25-93	2	2	SHST	DIXI
08-07-93	1	1	STTR	RURO
08-08-93	1	1	STON	MOHO
08-14-93	2	1	WOWO	DLGO
10-06-93	2	2	SHST	SIMP
10-07-93	2	1	STON	THNK
10-31-93	2	1	SHST	TORE
11-03-93	2	2	SHST	MOHO
11-04-93	2	1	WYDO	WOWO
11-05-93	2	1	SHST	THNK
11-09-93	2	3	WOWO	TANG
11-12-93	2	2	WOWO	DLGO
11-14-93	2	1	LAZB	DIXI
11-15-93	2	1	MMOO	**CL**
11-16-93	2	1	WYDO	MOHO
11-18-93	2	1	WOWO	DIXI
11-19-93	2	1	STRM	DLGO
02-04-94	2	1	DKM	DLGO
02-06-94	2	2	MOHO	LAZB
03-09-94	2	1	SHST	TORE
04-19-94	2	2	WYDO	SIMP
04-26-94	2	3	STRM	LSUN
05-15-94	2	4	SIMP	LSUN
05-17-94	2	1	WYDO	RULU
08-12-94	2	3	DKM	LSUN
08-14-94	2	2	TORE	GOMO
09-01-94	2	1	EMOT	TORE
09-10-94	2	2	WYDO	DKM
11-11-94	2	1	TORE	DKM
01-14-95	2	2	DKM	LSUN
03-04-95	2	2	TORE	P4TH
04-14-95	2	2	TORE	JOTB
04-22-95	2	3	SHAL	TANG

The Weight

11-09-74a	*	161	MYST	TAMA

Think

01-17-73	*	38	FIND	LATR
01-18-74	2	56	INST	LATR
01-19-74	*	1	**OP**	FIND
02-05-74	2	1	*DIXI*	HATC

02-09-74	1	2	*OP*	FIND
02-16-74	*	3	LALA	EMOT
05-02-74	*	9	DIXI	SOBA
07-01-74	*	12	HATC	RRUN
07-13-74	1	4	*OP*	FIND
08-09-74	*	6	*OP*	EXPR
08-30-74	*	7	HAGY	LALA
09-01-74	*	2	HAGY	HATC
10-06-74	1	5	*OP*	BOSM
11-06-74a	*	11	*OP*	INST
11-14-74	*	9	MYST	EXPR
12-28-74	*	13	*OP*	STAH
04-08-75b	*	21	MELO	DYNA
04-09-75a	*	1	*OP*	DYNA
04-09-75b	*	1	*OP*	FREE
04-10-75a	*	1	*OP*	FIND
06-04-75	1	23	*OP*	DYNA
06-22-75	1	6	*OP*	INST
07-04-75	*	2	TOMA	HATC
07-05-75	*	1	TOMA	TORE
10-07-85	2	617	MAST	REUB
10-08-85	1	1	HOWS	SIMP
10-13-85	2	2	REUB	MMOO
12-15-85	2	4	LARO	RURO
12-22-85	1	2	DOOR	DEAL
05-19-86	1	20	*OP*	TLEO
05-23-86	1	1	SIMP	DEAL
05-24-86	2	1	MISS	REUB
05-30-86	1	1	RURO	LARO
05-31-86	2	1	SIMP	DIXI
10-05-86	1	2	*OP*	DOOR
10-18-86	1	1	*OP*	STON
10-31-86	*	2	DOOR	LSUN
11-10-86	1	2	RURO	DEAL
11-11-86	2	1	FORE	STON
11-30-86	1	2	STTR	RURO
12-21-86	2	2	SHAL	STTR
01-24-87	2	1	STTR	LSUN
01-25-87	1	1	MELO	DOOR
02-10-87	1	1	CRLO	STTR
02-20-87	2	2	SHAL	EVAN
02-21-87	2	1	GOMO	LSUN
02-24-87	2	1	SHAL	PRUD
03-06-87	*	1	HATC	LSUN
03-08-87	1	1	DOOR	RURO
03-09-87	2	1	RULU	FORE
03-10-87	2	1	MELO	SIMP
03-13-87	2	1	DOOR	SHAL
03-14-87	1	1	SIMP	LARO
04-23-87	2	2	RURO	GOMO
04-24-87	2	1	DOOR	RURO
05-27-87	2	1	EVAN	LSUN
05-28-87	1	1	MISS	LROC
05-30-87	1	1	RURO	LARO
05-31-87	2	1	SIMP	DIXI
08-29-87	L2	1	SHAL	EVAN
08-30-87	2	1	MELO	DOOR
10-15-87	L	1	STTR	MISS
10-17-87b	L	3	STTR	MISS
10-20-87	L	2	FORE	SIMP
10-24-87	L	4	SIMP	LARO
10-25-87a	L	1	RURO	EVAN
10-25-87b	L	1	STTR	MISS
10-27-87	L	1	STTR	RURO
10-30-87	L	3	STTR	EVAN
11-27-87	L	3	STTR	RURO
12-03-87	L	3	RURO	S&B
02-05-88	2	4	DLGO	MIMO
03-05-88	2	3	LARO	S&B
05-06-88	2	2	STTR	MISS
05-07-88	2	1	SHAL	EVAN
07-10-88	2	4	FORE	EVAN
07-16-88	*	1	*OP*	DOOR
10-31-88	*	1	RURO	LILI
11-05-88b	*	3	MIMO	GOMO
11-25-88	2	1	MISS	S&B
12-02-88	2	3	LARO	EVAN
12-03-88	2	1	STTR	LILI
01-27-89	2	1	DOOR	DLGO
03-04-89	2	3	DOOR	EVAN
05-20-89	2	2	MIMO	EVAN
05-22-89	2	1	FORE	EVAN
06-10-89	2	1	SHAL	HOPE
08-26-89	2	1	WFAM	S&B
09-01-89	2	1	MISS	MIMO
09-03-89	2	2	MISS	EMOT
09-07-89	2	3	STTR	EVAN
09-09-89	2	1	WFAM	DIXI
09-11-89	2	2	WFAM	DLGO
09-13-89	2	1	SHAL	EVAN
09-16-89	2	2	DOOR	WFAM
10-31-89	2	1	EMOT	STON
12-01-89	2	1	DOOR	WFAM
02-04-90	2	4	SENR	STON
03-02-90	2	2	TEAR	S&B
04-13-90	1	1	RURO	SENR
05-12-90	2	3	SENR	DLGO
06-12-90	2	2	RULU	GOMO
08-05-90	2	2	EVAN	LSUN
08-07-90	2	1	DOOR	REUB
09-01-90	2	3	EMOT	STON
11-11-90	2	1	MISS	WFAM
11-12-90	2	1	RULU	REUB
11-20-90	2	4	STON	MISS
11-24-90	2	2	LDSA	DLGO
01-31-91	2	5	HAGY	WFAM
02-28-91	2	3	WFAM	LDSA
04-21-91	2	5	STON	TWIL
05-23-91	2	2	SHAL	LDSA
08-10-91	2	1	SHST	LDSA
11-09-91	2	5	WFAM	SHAL
11-16-91	2	5	WFAM	STON
11-23-91	2	5	WFAM	SHST
02-07-92	2	5	WFAM	BBOX
07-31-92	1	15	EMOT	HAGY
08-02-92	2	2	WFAM	MAKE
01-28-93	2	4	WFAM	BBOX
04-17-93	2	7	MISS	WFAM
04-25-93	1	4	WOWO	BBOX
08-07-93	2	1	BBOX	DLGO
10-05-93	2	3	STON	DOOR
10-07-93	2	2	MAKE	REUB
11-01-93	2	2	STON	REUB
11-05-93	2	3	MAKE	REUB
11-08-93	2	2	STON	BBOX
11-15-93	2	5	WFAM	REUB
04-20-94	2	10	SHST	SENR
05-13-94	2	4	STON	BBOX
05-17-94	2	3	RULU	REUB
08-13-94	2	4	LARO	RULU
01-14-95	2	7	SHST	DKM
03-05-95	2	3	SHST	DLGO
04-23-95	2	5	STRM	REUB

Thrill Is Gone

12-17-90	*	1015	*OP*	WFUC
02-03-91	2	6	*GRDA*	ROCH
08-25-91	2	11	DAWA	ROCH
12-07-91	2	15	SWSS	SOWH
12-08-91	1	1	NSNL	DAWA
12-09-91	1	1	*OP*	NSNL
05-07-92	1	8	*OP*	FOTD
05-09-92	3	2	*SWSS*	TWSO
05-11-92	1	2	*OP*	MCFA

Tiger Rose

02-26-80	2	519	HATC	PRRI
02-28-80b	*	2	*OP*	PRRI
02-29-80a	*	1	HATC	PRRI
02-29-80b	*	1	HATC	PRRI
03-01-80b	*	2	RULU	PRRI

Til The End Of The World

04-16-73	*	54	WILL	PIAP
06-06-73	*	11	WILL	LOTN
10-08-73	*	20	CATF	INST
11-08-74	2	75	LALA	NOUS
11-10-74	2	3	WOWH	*CL*

TLEO

10-24-75a	*	251	ABMY	ITTL
10-28-75b	*	6	TORE	EWYS
10-31-75	1	2	PIGB	MIMO
11-01-75b	*	2	NOUS	EWYS
11-02-75a	*	1	P4TH	HOWS
11-08-75	1	2	PIGB	*HOWS*
11-17-75	1	1	PIGB	TBP
11-17-75	2	0	MISS	P4TH
11-18-75	2	1	RRUN	TOMA
11-22-75a	*	2	ABMY	PIGB
11-23-75	1	2	DIXI	MYST
12-20-75b	*	5	LROC	RULU
12-31-75	1	3	GOSA	PIGB
01-27-76	2	4	DOOR	STMA
02-13-76	1	2	WWJO	MOMI
02-22-76	1	4	TOMA	LIMB
02-24-76	1	1	EMOT	MYST
02-26-76	2	2	TORE	STMA
02-28-76	1	1	EMOT	LIMB
03-05-76	1	2	EMOT	MISS
03-06-76	1	1	RULU	MYST
03-12-76	*	1	2CRY	TORE
03-20-76	1	5	EMOT	MISS
03-21-76	2	1	SUGA	EMOT
03-27-76	*	2	DOOR	LIMB
03-30-76a	*	1	EMOT	MISS
04-01-76	2	2	HOWS	STMA
04-02-76a	*	1	MISS	AFMI
04-04-76a	*	4	AFMI	DIXI
04-05-76	1	2	MYST	DIXI
05-20-76	2	1	HOWS	STMA
05-21-76	1	1	SUGA	TWLO
07-20-76	1	4	*OP*	AFMI
08-11-76	1	2	LIMB	HOWS
08-16-76	1	1	*OP*	AFMI
08-22-76	1	3	EMOT	MELO
09-10-76	1	1	WYDO	MMOO
09-18-76	1	6	*OP*	WYDO
09-20-76a	*	1	*OP*	RULU
11-07-76	1	2	*OP*	WYDO
11-12-76	1	1	DOOR	WYDO
11-13-76a	*	1	HOWS	MYST
11-20-76	2	5	WYDO	DOOR
12-22-76	1	2	SIMP	MMOO
01-29-77	1	2	SIMP	WYDO
02-05-77b	*	3	MELO	*CL*
02-06-77	1	1	*OP*	STTR
04-09-77	1	2	*OP*	TWLO
06-23-77	2	4	*WYDO*	DOOR
07-09-77a	*	4	MYST	HOWS
07-23-77	2	4	*WYDO*	LIMB
07-29-77	1	3	SUGA	RULU
07-30-77	1	1	DOOR	EMOT
08-07-77	2	2	*MMOO*	TORE
08-12-77	1	1	*OP*	RULU
11-20-77	1	3	HOWS	LROC
11-23-77	2	2	LROC	MYST
11-25-77b	*	2	WYDO	EMOT
11-26-77a	*	1	HOWS	STTR
11-27-77	2	2	LROC	DOOR
11-28-77	*	1	TWLO	DOOR
12-02-77a	*	3	HOWS	TWLO
12-04-77	1	3	2CRY	LROC
12-08-77	*	2	EMOT	TWLO
12-23-77	2	9	MMOO	DLGO
02-16-78	1	3	LVPM	EMOT
03-12-78	2	9	RULU	BWTH
03-14-78	1	1	HOWS	DOOR
03-16-78	*	1	HOWS	DOOR
03-17-78a	*	1	EMOT	GOMO
03-18-78a	*	2	EMOT	DOOR
06-11-78	1	5	TWLO	DOOR
10-26-78	1	12	SIMP	NOUS
10-28-78	1	2	MISS	DOOR
11-02-78	1	1	RRUN	LIMB
10-07-79	2	53	MOHO	LIMB
10-14-79	1	1	SUGA	LROC
11-16-79	2	2	SUGA	TAMA
11-18-79	1	1	MOHO	LROC
12-21-79	*	3	SUGA	RULU
01-24-80	1	3	HOWS	2CRY
01-27-80	1	1	2CRY	TAMA
02-02-80	1	2	2CRY	MOHO
02-12-80b	*	3	2CRY	RULU
02-15-80b	*	3	TORE	RULU
02-16-80	1	1	HOWS	LROC
02-19-80	1	2	SIMP	TAMA
02-20-80a	*	1	SIMP	TAMA
02-22-80	1	2	2CRY	LROC
02-26-80	1	4	DOOR	TWLO
02-29-80a	*	3	PRRI	PRUD
03-07-80	1	4	MISS	HOWS
07-18-80	2	4	MELO	MISS
07-25-80b	*	4	MISS	MELO
01-18-81	*	9	MISS	HATC
01-23-81	1	2	SUGA	TWLO
02-04-81	2	6	MISS	RULU
02-06-81	2	2	HATC	TORE
02-07-81b	*	2	HATC	TORE
02-10-81	1	2	NOUS	LROC
02-14-81	1	4	SUGA	MAST
02-23-81	1	4	NOUS	LIMB
04-24-81	1	4	*OP*	NOUS
05-31-81	*	8	SUGA	TWLO
06-26-81	1	3	HOWS	MIMO
07-23-81	1	1	HOWS	EMOT
08-07-81	1	4	WYDO	SIMP
08-21-81	1	3	MELO	AFMI
08-23-81	1	2	WYDO	EMOT
09-18-81	1	2	WYDO	MELO
10-27-81	1	4	HOWS	MISS
10-31-81b	*	2	WYDO	VALR
11-01-81	1	1	WYDO	MIMO
11-06-81a	*	3	WYDO	SIMP
11-08-81	1	3	WYDO	LVPM
11-10-81b	1	2	WYDO	DOOR
11-12-81	1	1	MISS	VALR
11-13-81b	*	2	WYDO	VALR
11-14-81	1	1	HOWS	LIMB
11-17-81	1	2	HOWS	LIMB
11-19-81	1	1	SUGA	EMOT
12-17-81	1	1	HOWS	SIMP
12-19-81	1	2	HOWS	VALR
01-13-82	1	2	SUGA	LIMB
02-28-82	1	7	HOWS	AFMI
03-18-82	1	4	EMOT	VALR
03-20-82	1	2	SUGA	AFMI
03-27-82	1	1	SUGA	LVPM
04-30-82	1	7	SUGA	LVPM
05-01-82	2	1	HATC	LVPM
05-15-82	1	4	HOWS	NOUS
06-11-82	1	6	SUGA	LIMB
06-17-82	*	3	EMOT	DOOR
06-18-82	E	1	*RURO*	*CL*
06-22-82	1	2	HOWS	LIMB
06-24-82b	*	3	SUGA	LVPM
10-21-82	2	17	*DEAL*	LROC
10-22-82	2	1	*DEAL*	VALR
10-24-82	1	2	RRUN	LIMB
10-28-82a	*	1	HOWS	SIMP
10-30-82a	*	2	HOWS	VALR
11-01-82	1	2	HOWS	LVPM
11-02-82	1	1	HOWS	TANG
11-03-82	1	1	HOWS	LVPM
11-05-82	1	1	HOWS	MELO
11-06-82	1	1	HOWS	LVPM
11-07-82a	*	1	HOWS	EMOT
11-09-82b	*	3	MISS	TORE
11-10-82	1	1	HOWS	TWLO
11-11-82b	*	2	MISS	HATC
11-13-82	1	1	HOWS	VALR
11-14-82	2	1	HATC	VALR
11-15-82a	*	1	SUGA	EMOT
01-13-83	2	3	HATC	TANG
01-14-83	1	1	SUGA	EMOT
01-15-83	2	1	RURO	EMOT
01-18-83	2	1	MISS	HATC
01-21-83	1	1	HOWS	EMOT
02-26-83	2	5	SUGA	LROC
02-28-83	1	2	HOWS	VALR
03-06-83	1	2	RURO	LVPM
03-11-83b	*	3	MISS	HATC
05-20-83b	*	6	HATC	MIMO
05-23-83	*	2	CATF	LROC
05-25-83	1	1	HOWS	TWLO
05-28-83	1	2	HOWS	DOOR
05-30-83	1	2	HOWS	MISS
05-31-83	1	1	RHAP	TWLO
06-01-83	*	1	HATC	GOMO
06-03-83a	*	1	CATS	DOOR
06-05-83a	*	4	CATS	LROC
07-21-83	1	3	HOWS	LROC
07-24-83	*	2	HOWS	CATS
09-30-83	1	1	HOWS	LROC
10-03-83	1	2	HOWS	VALR
11-13-83	1	3	SUGA	EMOT
11-25-83	*	5	CATS	DOOR
11-26-83a	*	1	HOWS	TWLO
11-27-83	2	2	WYDO	DIXI
12-03-83b	1	5	CATS	LVPM
12-07-83	1	4	HOWS	MELO
12-10-83a	*	3	HOWS	SIMP
12-13-83a	*	3	MISS	SIMP
01-09-84	1	3	SUGA	DOOR
01-13-84	1	1	HOWS	EMOT
03-02-84	1	3	HOWS	CATS
03-09-84	2	2	CATS	RULU
03-22-84	1	4	HOWS	RHAP
05-11-84	1	1	HOWS	RURO
05-17-84	1	3	HOWS	LVPM
05-19-84	1	2	HOWS	LROC
07-29-84	1	4	SUGA	EMOT
08-11-84	1	6	CATS	SIMP
08-16-84	1	4	HOWS	VALR
08-26-84	1	3	HOWS	RURO
09-16-84	1	4	HOWS	RURO
12-03-84	1	16	HOWS	LVPM
12-05-84	1	1	CATS	MAST
12-08-84	1	3	HOWS	SIMP
06-03-85	1	9	HOWS	MAST
08-05-85	1	2	HOWS	DOOR
08-11-85	2	3	SUGA	GOMO
10-07-85	1	6	GOOL	RURO
12-15-85	1	7	HOWS	DOOR
05-19-86	1	22	THNK	LARO
05-24-86	1	2	*OP*	MELO
05-30-86	1	1	SUGA	RURO
10-05-86	1	3	DOOR	RURO
11-10-86	1	5	FORE	LVPM
03-09-87	1	15	HOWS	MISS
03-14-87	1	3	MISS	SIMP
04-24-87	1	3	CATS	SIMP
05-27-87	1	1	HOWS	FORE
05-30-87	1	2	SUGA	RURO
10-28-87a	L	17	GOOL	MISS
10-31-87a	L	3	HOWS	MAST
02-05-88	1	9	HOWS	FORE
11-05-88a	*	14	FORE	MISS
01-28-89	1	8	MELO	MISS
06-10-89	1	6	MELO	GOOL
08-26-89	1	1	CATS	FORE
09-02-89	1	2	MELO	FORE
09-05-89	1	2	CATS	WFAM
09-10-89	1	4	CATS	DOOR
09-16-89	1	4	CATS	LROC
12-02-89	1	3	HOWS	SIMP
02-03-90	1	2	CATS	FORE
03-02-90	1	3	CATS	FORE
05-20-90	1	5	HOWS	TOMA
06-13-90	1	2	CATS	DOOR
08-07-90	1	2	CATS	SIMP
11-13-90	1	6	SHAL	TORE
01-30-91	1	9	CATS	FORE
11-07-91	1	16	HOWS	FORE
11-13-91	1	4	HOWS	HUNT
11-23-91	1	7	CATS	LDSA
04-29-92	1	7	WYDO	YNCT
07-26-92	1	11	CATS	SIMP
02-25-93	1	11	CATS	HAGY
04-18-93	1	5	HOWS	YNCT
10-07-93	1	9	EMOT	MOHO
11-03-93	1	3	HOWS	FRTR
11-08-93	1	4	CATS	HAGY
11-12-93	1	3	HOWS	FORE
04-25-94	1	13	HOWS	WFAM
05-13-94	1	3	HOWS	FORE
05-15-94	1	2	HOWS	LROC
08-12-94	1	4	HOWS	SIMP
11-11-94	1	6	CATS	MISS
01-13-95	1	1	HOWS	SIMP
03-05-95	1	4	CATS	RURO
04-14-95	1	1	HOWS	MISS
04-22-95	1	3	CATS	TWLO

To Lay Me Down

04-10-82a	*	634	WORL	RURO
06-04-82b	*	14	2CRY	SIMP
06-05-82	*	1	2CRY	SIMP
06-26-82b	*	14	ELEM	BIRD
06-30-82a	*	4	VALR	RURO
08-23-82b	*	6	WOLF	BIRD
06-03-84	2	120	SADI	VALR
08-27-85	1	56	WORL	RURO
01-18-86	1	14	RURO	ELEM
01-24-86	*	2	WOLF	WORL
02-01-86	1	6	MAST	NOLI

To Sea Once More

12-07-91	1	1047	ANGE	FOTD
05-08-92	3	11	*TITM*	STEA

Tomorrow Is Forever

01-27-76	2	282	MYST	RRUN

Tore Up

03-15-75	*	192	FREE	DIXI
04-05-75a	*	3	*OP*	DYNA
04-06-75a	*	2	*OP*	DYNA
04-08-75a	*	2	DYNA	WICK
04-11-75a	*	6	*OP*	INST
04-17-75a	*	10	*OP*	DYNA
04-18-75	*	2	RRUN	HAT
05-15-75	1	4	*OP*	INST
05-22-75	1	2	*OP*	INST
06-03-75	1	2	HUSB	GOGO
06-08-75	*	2	LATR	INST
06-21-75	1	4	INST	TOMA
07-05-75	*	4	THNK	EWYS
10-10-75	2	10	NOTI	MISS
10-11-75	2	1	LROC	MISS
10-22-75	1	3	ITTL	MIMO
10-23-75	1	1	*OP*	CATF
10-25-75	*	3	P4TH	MYST
10-28-75b	*	4	*OP*	TLEO
10-31-75	2	2	LROC	RULU
11-18-75	1	7	LROC	FOTD
11-23-75	1	4	CATF	DIXI
12-20-75b	*	5	RULU	JING
12-31-75	3	3	*MYST*	CCRI
01-09-76	*	1	2CRY	NENE
01-10-76	*	1	YAMS	2CRY
01-26-76	1	1	WWJO	RULU
01-28-76	1	2	WWJO	RULU
02-14-76	1	2	RULU	DIXI
02-15-76	*	1	CATF	S&B
02-22-76	1	2	WWJO	WYDO
02-24-76	1	1	*OP*	CATF
02-25-76	*	1	DOOR	CATF
02-26-76	2	1	MELO	TLEO
02-28-76	2	1	CATF	STMA
03-05-76	2	2	DOOR	MOMI
03-06-76	1	1	*OP*	CATF
03-12-76	*	1	TLEO	STMA
03-13-76	2	1	MOMI	S&B
03-14-76	*	1	STMA	LLWH
03-21-76	2	4	STMA	S&B
03-27-76	*	2	RULU	FOTD
03-30-76b	*	2	CATF	DOOR
04-01-76	1	1	FOTD	MELO
04-02-76a	*	1	DOOR	FOTD
04-04-76a	*	4	DIXI	*CL*
05-20-76	2	3	STMA	DLGO
05-21-76	2	1	STMA	MELO
07-08-76	1	3	AFMI	STIR
07-20-76	2	1	MELO	MYST
08-16-76	2	3	HAGY	STMA
08-19-76	*	1	MISS	WYDO
08-22-76	2	2	STMA	STTR
09-10-76	2	1	MELO	STMA
09-12-76	2	2	CATF	MIHI
09-16-76	2	2	MMOO	STMA

09-17-76	2	1	STTR	MYST
09-18-76	2	1	DOOR	STMA
09-20-76b	*	2	DOOR	MISS
11-07-76	2	1	*MMOO*	EMOT
11-12-76	2	1	MELO	STMA
11-13-76b	*	2	STTR	STMA
11-15-76	1	1	STTR	CATF
11-19-76	*	2	CATF	DOOR
12-21-76	1	2	CATF	DOOR
12-22-76	2	1	*MMOO*	DOOR
12-23-76	2	1	TANG	STMA
01-29-77	2	1	STIR	TANG
01-30-77	1	1	DOOR	LMRI
02-05-77b	*	2	STTR	TANG
02-06-77	2	1	DOOR	TANG
04-09-77	2	2	MMOO	TANG
06-23-77	2	4	DOOR	DIXI
07-01-77	2	1	SIMP	TANG
07-02-77	2	1	RULU	TANG
07-09-77b	*	3	**OP**	DOOR
07-10-77	2	1	MMOO	TANG
07-17-77	2	1	SIMP	FOTD
07-23-77	2	1	LIMB	S&B
07-28-77	*	2	AFMI	STIR
07-29-77	2	1	GOMO	FOTD
07-30-77	2	1	GOMO	TANG
08-07-77	2	2	TLEO	SIMP
11-16-77	2	3	STIR	MMOO
11-21-77	2	2	LVPM	DOOR
11-26-77b	*	5	RULU	GOMO
12-02-77b	*	6	LVPM	DOOR
12-03-77	2	1	DLGO	**CL**
12-06-77	2	2	MELO	MMOO
12-08-77	*	1	LVPM	DOOR
12-09-77	2	1	GOMO	SIMP
12-10-77b	*	2	CATF	DOOR
12-23-77	1	6	LVPM	DIXI
02-16-78	2	3	*MMOO*	SIMP
02-18-78	2	2	LVPM	MELO
03-11-78	2	6	DOOR	BWTH
03-12-78	1	1	SIMP	GOMO
03-17-78b	*	4	RULU	LVPM
06-11-78	2	6	*DIXI*	MMOO
06-17-78	2	1	RULU	GOMO
08-12-78	2	2	SIMP	BWTH
10-26-78	2	9	REUB	GOMO
10-27-78	2	1	LVPM	REUB
11-02-78	2	2	*TAMA*	DIXI
11-03-78	1	1	SIMP	LVPM
10-07-79	2	52	TAMA	**CL**
10-21-79	2	2	RULU	**CL**
11-16-79	2	1	LIMB	**CL**
11-18-79	2	1	AFMI	**CL**
12-20-79	*	2	AFMI	LVPM
01-20-80	*	3	FOTD	HATC
01-24-80	1	1	TAMA	*MAST*
01-27-80	2	1	AFMI	**CL**
02-12-80b	E	5	*MELO*	**CL**
02-13-80	2	1	*SUGA*	MELO
02-15-80b	*	2	MELO	TLEO
02-16-80	2	1	2CRY	RULU
02-20-80b	*	4	LIMB	RULU
02-23-80b	*	3	RULU	MMOO
02-24-80	2	1	MAST	MELO
03-08-80	1	9	SIMP	*MELO*
07-26-80a	*	8	CATF	SIMP
08-08-80	2	4	ABMY	MMOO
12-20-80	*	3	AFMI	**CL**
01-27-81	1	4	CATF	MIMO
01-31-81	1	3	SOBA	MIMO
02-01-81	2	1	MELO	DIXI
02-06-81	2	3	TLEO	MELO
02-07-81b	*	2	TLEO	MISS
02-11-81	1	3	MIMO	TANG
02-13-81b	1	2	SIMP	*MELO*
02-14-81	2	1	*TANG*	LARO
02-15-81	2	1	MISS	PRUD
04-24-81	2	7	SIMP	MMOO
05-20-81	*	2	MELO	**CL**
05-23-81	2	1	MELO	HATC
05-24-81	2	1	LVPM	RULU
05-27-81	2	1	MELO	DOOR
05-30-81	2	2	MELO	PRUD
11-08-81	2	29	MELO	DIXI
11-12-81	1	3	LROC	HATC
11-14-81	2	3	MELO	DLGO
02-05-82	2	12	VALR	TANG
02-28-82	2	3	LVPM	MMOO
03-07-82	2	2	DOOR	MMOO
04-26-82	1	11	MELO	DOOR
05-08-82	1	4	DOOR	TANG
06-12-82	2	9	RULU	PRUD
06-20-82	*	4	DIXI	RULU
10-13-82	2	20	PRUD	TOMA
10-21-82	2	1	RULU	TANG
11-06-82	2	12	SIMP	DIXI
11-09-82b	*	4	TLEO	VALR
01-08-83	2	8	GOMO	**CL**
01-24-83	2	8	HATC	MMOO
03-07-83	2	7	MISS	SIMP
05-21-83	2	9	MELO	DIXI
05-29-83	2	5	TANG	MELO
11-15-83	2	21	RHAP	GOMO
12-10-83b	1	19	CATS	RHAP
01-08-84	2	4	GOMO	MMOO
01-16-84	2	4	GOMO	TANG
03-09-84	2	3	RULU	MMOO
07-28-84	2	13	LARO	GOMO
08-12-84	2	8	LARO	GOMO
06-01-85	1	38	DOOR	RURO
02-02-90	2	150	MIMO	S&B
02-03-90	1	1	SOBA	SENR
03-01-90	2	2	SENR	EVAN
04-14-90	2	3	WFAM	RULU
05-20-90	2	3	POLK	TEAR
06-13-90	2	2	WFAM	LSUN
08-08-90	2	3	SHAL	LARO
11-13-90	1	5	TLEO	TEAR
11-16-90	2	2	STON	SENR
11-21-90	2	2	TEAR	WFAM
12-22-90	2	3	STON	WFAM
01-29-91	2	1	STON	WFAM
01-30-91	2	1	HAGY	GOMO
03-02-91	1	6	MIMO	S&B
04-19-91	2	1	STON	MIMO
05-22-91	2	3	HUNT	SOTL
11-07-91	2	6	SHST	REUB
11-17-91	2	7	SHAL	BBOX
11-19-91	2	1	BBOX	DLGO
04-25-92	2	9	SHST	DEWA
05-03-92	2	5	SHST	MAKE
07-31-92	2	9	SHST	WFAM
10-31-92	2	3	WOWO	WFAM
12-21-92	2	2	WFAM	LDSA
01-30-93	2	3	SHAL	LARO
02-27-93	2	3	SHST	WOWO
04-17-93	1	2	SIMP	LDSA
08-08-93	2	6	WOWO	BBOX
10-06-93	2	3	SIMP	DLGO
10-31-93	2	2	MAKE	WOWO
11-04-93	2	3	WOWO	DLGO
11-09-93	2	4	RULU	REUB
11-14-93	2	3	STON	LAZB
11-18-93	2	3	FORE	WOWO
02-05-94	2	3	HAGY	BBOX
03-09-94	2	2	MAKE	HATC
04-18-94	2	1	DKM	BBOX
04-27-94	2	5	SHST	DKM
05-15-94	2	3	SHST	DKM
08-12-94	2	4	STON	DKM
08-14-94	2	2	STON	MAKE
09-01-94	2	1	MAKE	EVAN
11-11-94	2	3	SHST	MAKE
03-04-95	2	4	SIMP	MAKE
04-14-95	2	2	LARO	MAKE

Tough Mama

08-31-74	1	140	WOWH	*EMOT*
10-04-74	*	4	NOUS	INST
11-10-74	2	19	ARAG	HOWS
04-08-75b	*	37	**OP**	WOWH
04-11-75a	*	5	LATR	MYST
04-11-75b	*	1	LIMB	HOWS
04-12-75a	*	1	REGW	WOWH
04-12-75b	*	1	**OP**	WOWH
04-18-75	*	9	DYNA	LIMB
04-19-75	*	1	**OP**	NOUS
05-12-75	*	2	HOWS	TWLO
05-21-75	1	2	FIND	TWLO
06-03-75	2	3	SOBA	HOWS
06-18-75	*	5	HAT	REGW
06-21-75	1	1	TORE	*MELO*
06-22-75	2	1	WOWH	PRGP
07-04-75	*	2	MYST	THNK
07-05-75	*	1	REGW	THNK
08-20-75	*	2	**OP**	MLFY
08-21-75	*	1	STMA	INST
08-30-75	*	1	STMA	MLFY
09-19-75	1	2	ABMY	MIMO
09-20-75	1	1	ITTL	CRAR
10-10-75	1	3	MIMO	PIGB
10-12-75	2	2	ABMY	LASL
10-17-75	*	1	MIMO	LASL
10-22-75	2	1	MOHO	LASL
10-23-75	1	1	LIMB	MIMO
10-24-75b	*	2	HOWS	MELO
10-28-75b	*	5	LIMB	MIMO
10-31-75	1	2	ABMY	PIGB
11-01-75a	*	1	LIMB	MIMO
11-18-75	2	6	TLEO	NOUS
11-21-75	2	1	LIMB	**CL**
11-23-75	2	3	LASL	RULU
12-17-75	1	2	CRAR	GUIL
02-22-76	1	16	FOTD	TLEO
07-26-81	1	295	CATF	MIMO
08-20-81	1	4	LVPM	MIMO
10-13-82	2	89	TORE	RURO
10-22-82	2	2	LVPM	PRUD
03-02-90	1	316	FORE	WYDO
04-13-90	2	1	WYDO	LARO
05-20-90	1	4	TLEO	LARO
06-12-90	1	1	STTR	DIXI
11-12-90	1	8	FORE	S&B

Tragic Romance

04-16-73	*	54	GOTR	INST
06-05-73	*	10	INST	WILL

Train To Cry

09-01-71	2	5	*DIXI*	AFMI
01-19-72	*	5	**OP**	EXPR
01-20-72	*	1	HOWS	REGW
02-06-72	*	6	**OP**	EXPR
02-??-72	*	1	REGW	DIXI
06-30-72	*	11	DIXI	AFMI
09-01-72	2	2	DIXI	AFMI
01-19-73	*	8	HOCH	???
01-23-73	*	1	DIXI	MATL
01-26-73	*	3	**OP**	EXPR
04-14-73	*	9	**OP**	EXPR
05-04-73	2	5	*TAMA*	HOCH
05-05-73	2	1	*EMOT*	EXPR
05-30-73	*	4	**OP**	EXPR
07-10-73	*	6	**OP**	EMOT
07-11-73	*	1	**OP**	FIND
09-06-73	*	9	**OP**	ITTL
10-02-73	*	4	**OP**	FIND
10-12-73	2	6	*AFMI*	SOBA
02-10-74	*	11	**OP**	EXPR
11-07-74	*	60	HAT	MYST
11-16-74b	*	11	**OP**	INST
06-03-75	1	55	**OP**	DYNA
08-21-75	*	13	SWBA	INST
08-30-75	*	1	JESU	INST
10-28-75b	*	18	TWLO	PIGB
01-09-76	*	22	SEME	TORE
01-10-76	*	1	TORE	LROC
03-12-76	*	16	HATC	TLEO
12-04-77	1	93	**OP**	TLEO
01-24-80	1	111	TLEO	TAMA
01-27-80	1	1	**OP**	TLEO
02-02-80	1	2	**OP**	TLEO
02-12-80b	*	3	HATC	TLEO
02-16-80	2	4	*TAMA*	TORE
02-17-80	2	1	AFMI	HATC
02-22-80	1	4	**OP**	TLEO
04-10-82b	2	120	*ELEM*	BKCJ
04-21-82b	1	2	**OP**	STAG
05-05-82	*	5	NOLI	RURO
06-04-82b	*	6	WOLF	TLAY
06-05-82	*	1	WOLF	TLAY
06-06-82	*	1	JARO	WORL
06-26-82b	*	13	**OP**	FOTD
06-27-82a	*	1	SADI	RURO
06-28-82	1	2	FOTD	WORL
07-01-82	*	3	RURO	BIRD
08-23-82b	*	4	**OP**	WOLF
09-06-82	2	1	*RURO*	JARO
09-07-82	2	1	*RURO*	SADI
06-03-84	1	118	NOLI	RURO
11-18-84	1	26	ELEM	SADI
11-24-84a	*	4	WORL	RURO
09-27-85	2	27	*RURO*	REUB
01-18-86	1	13	**OP**	FOTD
01-25-86	1	3	**OP**	SADI
01-28-86	1	2	**OP**	WOLF
02-02-86	1	4	**OP**	FOTD
03-04-95	1	258	LDSA	DEAL

Travelin' Man

04-17-79	*	465	INST	**CL**

Trouble In Mind

08-29-87	A	918	NOLI	RIPP
10-21-87a	A	8	IILO	GOHO
10-25-87a	A	4	IILO	MCFA
10-31-87a	A	6	SPDR	CRBA
12-03-87	A	5	BKCJ	WARA

Turtle Dove

11-27-87	A	938	WORL	*HOWS*
11-28-87	A	1	IILO	CATS
11-29-87	A	1	SPDR	LLWA
12-03-87	A	1	RIPP	*HOWS*
12-05-87	A	2	BKCJ	WARA
12-17-87	*	1	HOLL	DOOR
04-26-88	*	5	BKCJ	DIJO
07-07-88b	*	4	NOLI	BKCJ
07-09-88	*	1	BLYO	DIJO

Twilight

04-19-91	1	1025	STTR	S&B
04-20-91	1	1	CATS	PRUD
04-21-91	2	1	THNK	DLGO
08-10-91	2	3	LDSA	SWLC

Two Little Boys

03-02-73	*	45	NCAR	HIWH

Two Soldiers

10-15-87	A	920	SLOT	IMTR
10-17-87b	A	3	SLOT	IMTR
10-19-87	A	1	SLOT	GOHO
10-21-87b	A	3	SLOT	GOHO
10-24-87	A	2	IMTR	DIJO
10-27-87	A	3	IILO	ELEM
10-31-87b	A	5	BKCJ	DIJO
11-27-87	A	1	IMTR	DIJO
07-07-88a	*	14	IMTR	SPDR
12-17-90	*	63	SOWH	DAWA
02-03-91	1	6	SWSS	SICA
08-25-91	1	11	FOTD	SOWH
12-09-91	1	17	GRDA	LOUI
05-07-92	3	8	IAIN	ARAB
05-09-92	3	2	THRL	MCFA
05-11-92	1	2	MCFA	GRDA

Uncle Joe

06-06-73	*	65	MHOR	CEJO

Uncle Pen

10-01-73a	*	80	*HIWH*	ORBS
10-08-73	*	5	PIAP	PRED
11-04-73	*	5	KOYD	HLS

United

01-09-76	*	279	NENE	CLAS

Up From The Desert

01-26-72	*	14	SOST	ONEA

Valerie

01-18-81	*	543	TWLO	RURO
09-18-81	1	49	EMOT	TANG
09-19-81	2	1	DOOR	HATC
09-20-81	2	1	HATC	DLGO
10-31-81b	*	4	TLEO	MELO
11-03-81	1	2	HOWS	MYST
11-06-81b	2	3	HATC	DIXI
11-07-81	2	1	RULU	DLGO
11-12-81	1	4	TLEO	LROC
11-13-81b	*	2	TLEO	HATC
11-15-81	1	2	EMOT	TWLO
11-17-81	1	1	LIMB	LROC
11-19-81	2	1	*RRUN*	MIMO
12-17-81	2	1	DLGO	DIXI
12-19-81	1	2	TLEO	TWLO
01-11-82	2	1	MELO	HATC
02-02-82	2	2	RULU	TANG
02-04-82	1	2	MYST	DEAL
02-05-82	2	1	RRUN	TORE
02-26-82	1	1	AFMI	EMOT
02-27-82	2	1	MISS	PRUD
03-18-82	1	5	TLEO	TWLO
03-20-82	2	2	MELO	HATC
04-10-82a	*	2	STAG	WORL
04-21-82a	*	2	ELEM	JARO
04-21-82b	1	1	WOLF	RURO
04-25-82	1	1	CATF	EMOT
04-30-82	1	2	WYDO	EMOT
05-01-82	1	1	LIMB	EMOT
05-05-82	*	1	WORL	WOLF
05-14-82	2	2	MISS	MYST
05-31-82	1	2	CATF	EMOT
06-04-82a	*	1	WOLF	JARO
06-05-82	*	2	SADI	JARO
06-06-82	*	1	WORL	SMBH
06-12-82	1	2	DOOR	RURO
06-16-82	1	1	TWLO	LROC
06-17-82	*	1	DOOR	MELO
06-18-82	*	1	HOWS	PRUD
06-20-82	*	1	CATF	HATC
06-22-82	1	1	LIMB	SIMP
06-23-82	*	1	MELO	RRUN
06-24-82a	*	1	CATF	DOOR
06-26-82a	*	3	WORL	NOLI
06-27-82a	*	2	FOTD	NOLI
06-28-82	1	2	WORL	RURO
06-30-82a	*	1	SADI	TLAY
08-23-82a	*	5	WORL	SIMP
09-06-82	1	2	WORL	RURO
09-07-82	1	1	WORL	WOLF
10-13-82	1	1	LVPM	LROC
10-21-82	1	1	CATF	EMOT
10-22-82	2	1	TLEO	LVPM
10-23-82	2	1	HATC	PRUD
10-24-82	2	1	RURO	DEAL
10-28-82b	*	2	LVPM	DLGO
10-30-82a	*	1	TLEO	TWLO
11-01-82	2	2	HATC	DIXI
11-02-82	1	1	TANG	TWLO
11-05-82	1	2	MELO	EMOT
11-06-82	1	1	LVPM	RURO
11-07-82a	*	1	EMOT	MYST
11-09-82b	*	3	TORE	MYST
11-10-82	1	1	DOOR	RURO
11-11-82a	*	1	CATF	SIMP
11-11-82b	*	1	HATC	MYST
11-13-82	1	1	TLEO	LROC
11-14-82	2	1	TLEO	RURO
11-15-82a	*	1	EMOT	RRUN
01-14-83	1	4	EMOT	RURO
01-18-83	1	2	TWLO	RURO
01-21-83	1	1	EMOT	RURO
01-25-83	1	4	CATF	EMOT
02-26-83	1	1	CATF	RURO
02-28-83	1	2	TLEO	RURO
03-05-83	1	1	TWLO	RURO
03-11-83b	*	4	HATC	DLGO
03-12-83a	*	1	EMOT	DLGO
03-12-83b	1	1	MISS	CATF
05-20-83a	*	3	CATF	LROC
05-31-83	1	9	TWLO	HOWS
06-03-83a	*	2	EMOT	RURO
07-22-83	1	8	EMOT	RURO
10-01-83	1	3	CATF	TWLO
10-03-83	1	1	TLEO	EMOT
11-13-83	1	3	EMOT	TANG
11-15-83	1	2	RURO	TANG
11-26-83a	*	4	TWLO	EMOT
12-10-83b	1	15	MELO	CATS
03-09-84	1	11	LVPM	RURO
06-03-84	2	12	TLAY	BIRD
08-16-84	1	12	TLEO	RURO
09-28-84	2	10	MAST	NOLI
11-16-84	2	2	MAST	WORL
11-20-84	1	3	WOLF	RURO
11-26-84	*	5	PEGG	RURO
08-17-85	1	22	SADI	FOTD
08-18-85	1	1	SADI	WORL
02-02-86	1	24	GAMB	RURO

Victim

12-17-87	*	944	ELEM	BIRD

Virgin's Lament

06-12-74	2	120	RULU	DUGH
06-13-74	2	1	RULU	DUGH

Waiting For A Miracle

11-05-88b	*	960	HATC	DOOR
11-26-88	2	2	HATC	EVAN
11-27-88	2	1	MISS	RULU
12-02-88	1	1	HOWS	SHAL
12-03-88	2	1	HATC	STTR
01-27-89	1	1	RURO	MIMO
01-28-89	2	1	SPTN	LARO
03-03-89	2	1	HATC	SOBA
05-19-89	2	2	HATC	SIMP
05-22-89	1	2	MISS	DIXI
06-10-89	2	1	HATC	SHAL
08-26-89	2	1	STTR	THNK
09-01-89	2	1	MIMO	LSUN
09-02-89	2	1	CATS	SIMP
09-03-89	2	1	EMOT	LSUN
09-05-89	1	1	TLEO	RURO
09-07-89	2	2	EVAN	MAST
09-09-89	2	1	MISS	THNK
09-10-89	2	1	SIMP	EVAN
09-11-89	2	1	PRUD	THNK
09-13-89	2	1	HATC	SHAL
09-15-89	2	1	EMOT	DLGO
09-16-89	2	1	THNK	EVAN
10-31-89	2	1	STON	DLGO
12-01-89	2	1	THNK	LSUN
12-02-89	2	1	SOBA	STON
02-02-90	2	1	STON	MIMO
02-04-90	2	2	STON	LSUN
03-02-90	2	2	MISS	TEAR
04-14-90	2	2	MIMO	TORE
04-15-90	2	1	TEAR	EVAN
05-12-90	2	1	CATS	SENR
05-20-90	2	1	EVAN	LSUN
06-13-90	2	2	REUB	TORE
08-05-90	2	1	STON	EVAN
08-07-90	2	1	GOMO	MMOO
08-09-90	2	2	WYDO	DIXI
09-01-90	2	1	STON	DLGO
11-11-90	2	1	THNK	EVAN
11-13-90	2	2	HATC	GOMO
11-16-90	2	2	SENR	HOWS
11-21-90	2	2	TORE	STRM
11-24-90	1	1	RURO	LILI

12-22-90	2	2	TORE	DLGO
01-29-91	2	1	TORE	LARO
01-31-91	2	2	THNK	LDSA
02-28-91	2	3	STTR	THNK
04-19-91	2	3	EVAN	SOTL
04-20-91	2	1	SHST	STRM
05-22-91	2	2	SWLC	HUNT
08-10-91	1	2	YNCT	STRM
08-24-91	2	1	WYDO	STRM
11-06-91	2	2	WYDO	MOHO
11-09-91	2	2	SHST	THNK
11-10-91	2	1	WYDO	REUB
11-12-91	2	1	SHST	DOOR
11-13-91	2	1	YNCT	SHST
11-15-91	2	1	WYDO	SHST
11-16-91	2	1	LDSA	THNK
11-17-91	1	1	LARO	DEAL
11-19-91	2	1	SHST	BBOX
11-20-91	2	1	WYDO	SHST
11-22-91	2	1	WYDO	STRM
11-23-91	2	1	BRSI	THNK
11-24-91	2	1	WYDO	BBOX
02-07-92	2	4	SHST	THNK
05-02-92	2	5	WYDO	DIXI
05-03-92	1	1	CATS	RURO
07-24-92	2	6	STRM	MOHO
07-31-92	2	3	TORE	DIXI
08-01-92	1	1	MISS	MIMO
08-02-92	2	1	SHST	THNK
10-31-92	2	1	TORE	S&B
12-21-92	2	2	STRM	TORE
01-28-93	2	1	SHST	THNK
02-26-93	1	4	RURO	S&B
04-16-93	2	2	SHST	STRM
04-17-93	2	1	THNK	TANG
04-24-93	2	3	SHST	P4TH
08-07-93	2	2	SHST	SIMP
11-04-93	1	9	EMOT	GOOL
11-07-93	2	2	WYDO	MOHO
11-15-93	2	6	SHST	THNK
04-25-94	1	11	TLEO	DOOR
04-27-94	1	2	HOWS	SIMP
05-17-94	1	4	CATS	SHAL
05-19-94	1	2	HOWS	MOHO
08-14-94	1	3	HOWS	YNCT

Wales Boogie

01-26-72	*	14	WYLM	GDMA

Walkin' Down The Road

10-03-78	*	426	COTO	INST

Walking Boss

02-03-91	1	1021	*OP*	INST
12-08-91	2	27	SWSS	JARO
12-09-91	2	1	*ARAB*	WFUC
05-07-92	2	8	*SHGR*	WFUC
05-09-92	2	2	*ARAB*	WFUC
05-11-92	2	2	*MSTO*	WFUC

Want To Tell

02-14-76	1	285	CATF	RULU
02-15-76	*	1	S&B	MOMI
02-22-76	2	2	HATC	S&B
02-25-76	*	2	STMA	S&B
02-28-76	2	2	DOOR	S&B
03-03-76	2	1	MOMI	S&B
03-06-76	2	2	STMA	S&B
12-08-86	2	601	SHAL	GOMO
12-21-86	1	1	TANG	*HATC*
02-10-87	2	3	GOMO	LSUN

Watchtower

10-25-87b	E	931	*DEAL*	*CL*

Way You Do

02-22-76	1	288	TORE	*MISS*
02-24-76	2	1	MELO	WWJO
02-25-76	*	1	S&B	*CL*
02-28-76	2	2	*HOWS*	CATF
03-05-76	2	2	STMA	S&B
03-13-76	1	3	FOTD	LIMB
03-14-76	*	1	FOTD	SUGA
03-20-76	2	3	*DIXI*	CATF
04-02-76b	*	8	CATF	MYST
04-03-76a	*	1	CATF	MELO
04-03-76b	*	1	LIMB	FOTD
04-05-76	1	3	RULU	*HATC*
05-20-76	1	1	WWJO	FOTD
05-21-76	2	1	MELO	WWJO
07-08-76	2	3	DLGO	STTR
07-20-76	1	1	MMOO	*MELO*
07-21-76	2	1	DLGO	STIR
08-11-76	2	1	MYST	*CL*
08-16-76	1	1	DOOR	*MISS*
08-19-76	*	1	TORE	FOTD
08-22-76	2	2	*MISS*	MMOO
09-10-76	1	1	*OP*	TLEO
09-12-76	2	2	*MMOO*	CATF
09-16-76	1	2	MELO	FOTD
09-17-76	1	1	MISS	TWLO
09-18-76	1	1	TLEO	AFMI
09-20-76b	*	2	*OP*	CATF
11-07-76	1	1	TLEO	STIR
11-12-76	1	1	TLEO	MMOO
11-16-76	*	4	*OP*	DOOR
11-20-76	2	2	*MIHI*	TLEO
12-21-76	2	1	STTR	MELO
12-23-76	1	2	DIXI	*LROC*
01-29-77	1	1	TLEO	MMOO
01-30-77	2	1	SUGA	STIR
02-05-77b	*	2	DIXI	MMOO
02-06-77	2	1	MELO	DOOR
04-09-77	1	2	MYST	*MMOO*
06-23-77	1	4	LIMB	*TLEO*
07-23-77	1	8	SIMP	*TLEO*
07-24-77	2	1	*DIXI*	STIR
07-28-77	*	1	DLGO	STTR
07-29-77	2	1	*MYST*	CATF
07-30-77	2	1	*EMOT*	LMRI
08-06-77	2	1	DLGO	STTR
08-07-77	1	1	*OP*	CATF
08-12-77	1	1	RULU	FOTD
11-20-77	2	3	*MYST*	*CL*
11-25-77b	*	4	*OP*	TLEO
11-28-77	*	4	DOOR	GOMO
11-29-77	2	1	*MMOO*	CATF
11-30-77	2	1	MELO	DOOR
12-03-77	1	3	CATF	*LROC*
12-06-77	1	2	DOOR	MYST
12-08-77	*	1	SIMP	MYST
12-10-77a	*	2	SIMP	DIXI
12-21-77	*	5	HATC	SIMP
02-19-78	2	8	GOMO	RULU
07-26-81	1	177	*OP*	CATF
08-07-81	1	2	*OP*	TLEO
08-20-81	2	2	DOOR	DLGO
08-23-81	1	3	*OP*	TLEO
09-07-81	*	1	*OP*	DOOR
09-18-81	1	1	*OP*	TLEO
09-19-81	2	1	*EMOT*	DOOR
09-20-81	1	1	*OP*	CATF
10-25-81	1	1	*OP*	MELO
10-31-81b	*	3	*OP*	TLEO
11-01-81	1	1	*OP*	TLEO
11-03-81	1	1	MELO	HOWS
11-06-81a	*	2	*OP*	TLEO
11-08-81	1	3	*OP*	TLEO
11-10-81b	1	2	*OP*	TLEO
11-12-81	2	1	*HATC*	EMOT
11-13-81b	*	2	*OP*	TLEO
11-17-81	2	3	*TANG*	MELO
11-19-81	2	1	*DEAL*	MELO
12-18-81	1	2	*OP*	LIMB
01-11-82	2	2	*DEAL*	MELO
02-05-82	1	5	*OP*	LIMB
02-27-82	1	2	*OP*	MELO
03-03-82	*	2	*OP*	RRUN
03-19-82	2	4	*DEAL*	MISS
04-26-82	2	8	*AFMI*	RRUN
04-30-82	1	1	AFMI	VALR
05-01-82	1	1	*OP*	LIMB
05-15-82	2	4	*RURO*	DLGO
06-12-82	1	7	MELO	DOOR
06-20-82	*	4	*OP*	CATF
11-25-83	*	98	DOOR	RURO
11-27-83	2	3	*DEAL*	TLEO
11-29-83	*	1	LVPM	*TANG*
11-30-83	1	1	MELO	MAST
12-04-83	1	4	MELO	DOOR
12-09-83b	1	5	DOOR	MIMO
01-14-84	1	9	MELO	MAST
03-02-90	1	217	TOMA	LARO
04-13-90	2	1	STON	TOMA
04-15-90	1	2	*OP*	STTR
05-12-90	1	1	MISS	RURO
05-20-90	1	1	RURO	S&B
06-12-90	2	1	*DEAL*	MISS
08-07-90	2	3	*DEAL*	DOOR
08-09-90	2	2	*EMOT*	WFAM
11-11-90	2	2	*DEAL*	MISS
11-15-90	2	3	*DEAL*	DOOR
11-21-90	2	3	*SPTN*	YNCT
12-22-90	2	3	*SPTN*	LDSA
01-29-91	2	1	*SOTL*	STON
01-30-91	2	1	*SPTN*	HAGY
01-31-91	2	1	*TANG*	HAGY
02-28-91	1	3	*OP*	MISS
03-02-91	2	2	*SPTN*	SENR
04-19-91	2	1	*DEAL*	STON
04-21-91	2	2	*SPTN*	STON
05-22-91	2	1	*SPTN*	YNCT
08-10-91	1	2	*OP*	STON
08-24-91	2	1	*DEAL*	WFAM
11-06-91	2	2	*DEAL*	WFAM
11-10-91	2	3	*DEAL*	WFAM
11-13-91	2	2	*DEAL*	YNCT
11-15-91	2	1	*DEAL*	WFAM
11-20-91	2	4	*DEAL*	WFAM
11-22-91	2	1	*SOTL*	WFAM
11-24-91	2	2	*DEAL*	WFAM
04-29-92	1	6	*OP*	TLEO
05-02-92	2	3	*SPTN*	WFAM
12-19-92	1	14	*OP*	MISS
01-29-93	2	3	*EMOT*	MISS
02-26-93	2	3	*SOTL*	STON
04-17-93	2	3	*SOTL*	MAKE
04-23-93	2	2	*DEAL*	MAKE
08-08-93	2	4	*S&B*	WOWO
10-05-93	2	2	*DEAL*	STON
11-01-93	2	4	*DEAL*	STON
11-04-93	2	2	*DEAL*	MAKE
11-07-93	2	2	*SOTL*	WFAM
11-11-93	2	3	*DEAL*	HAGY
11-16-93	2	4	*SOTL*	MAKE
11-18-93	2	1	*DEAL*	FORE
02-05-94	2	3	*DEAL*	HAGY
04-19-94	2	4	*SOTL*	MAKE
04-26-94	2	3	*SOTL*	HAGY
05-17-94	2	5	*SOTL*	MAKE
08-12-94	2	3	*DEAL*	STON
09-10-94	2	5	*DEAL*	MAKE
01-15-95	1	4	*OP*	YNCT
04-15-95	2	4	*S&B*	YNCT
04-21-95	1	1	*OP*	FORE

Werewolves

10-31-86	E	890	*TANG*	*CL*
10-31-87b	L	47	*RABR*	CATS
10-31-88	*	20	*OP*	CATS
10-31-89	E	30	*TANG*	*CL*
10-31-92	E	81	*TANG*	*CL*
10-31-93	E	21	*MMOO*	*CL*

What You Want Me To Do

09-24-71	*	6	INST	BILO
12-20-72	*	29	*OP*	FUUP

When A Man Loves A Woman

03-09-72	1	22	*OP*	*DIXI*

When First Unto This Country

12-17-90	*	1015	THRL	GRDA
02-03-91	1	6	INST	HACB
12-07-91	2	26	SHGR	IMTR
12-09-91	2	2	WABO	IMTR
05-07-92	2	8	WABO	SWSS
05-08-92	2	1	*BAGG*	IMTR
05-09-92	2	1	WABO	SWSS
05-10-92	2	1	IMTR	TITM
05-11-92	2	1	WABO	SWSS

When The Night Comes

07-24-73	*	74	CATF	LFB

Where The River Bends

06-06-73	*	65	LOTN	PLCH

Where You Are Tonight

04-20-73	1	55	LOTN	INST

White Dove

04-21-73	*	56	FANN	LOTN
06-06-73	*	9	WOAB	SWIN
09-30-73	*	14	LACO	WOAB
10-01-73b	*	2	KIKI	MMOO
10-08-73	*	4	MMOO	HORS
11-04-73	*	5	HORS	LACO

Who Was John

01-26-76	1	281	EMOT	TORE
01-28-76	1	2	FOTD	TORE
02-13-76	1	1	MISS	TLEO
02-15-76	*	2	MISS	DOOR
02-22-76	1	2	LIMB	TORE
02-24-76	2	1	WYDO	HOWS
02-26-76	1	2	DOOR	LIMB
02-28-76	1	1	LIMB	AFMI
03-05-76	1	2	AFMI	DIXI
03-06-76	1	1	MYST	DIXI
03-20-76	1	6	LIMB	AFMI
03-26-76	*	2	RULU	HOWS
03-30-76a	*	2	AFMI	LIMB
04-02-76a	*	3	AFMI	LIMB
04-03-76a	*	2	AFMI	RULU
04-04-76a	*	2	EMOT	AFMI
05-20-76	1	3	AFMI	WYDO
05-21-76	2	1	WYDO	S&B
07-08-76	1	3	MISS	MMOO
08-11-76	1	3	HOWS	MMOO
09-12-76	1	7	STIR	MMOO
09-16-76	2	2	STMA	MIHI
09-20-76a	*	3	HOWS	FOTD
11-13-76a	*	4	STIR	MISS
11-13-76b	*	1	AFMI	MISS
11-16-76	*	2	AFMI	MISS
08-06-77	1	29	MISS	MMOO

Who's Loving You Tonight

02-06-72	*	17	TAMA	MAST
01-16-73	1	20	*OP*	EXPR
01-18-74	1	57	INST	*INST*
02-10-74	*	5	TAMA	MAST

Wicked Messenger

04-04-75	*	194	HATC	LALA
04-05-75b	*	2	LIMB	INST
04-08-75a	*	3	TORE	REGW
04-11-75b	*	7	PHRA	MOHO
04-19-75	*	12	TWLO	HATC
05-15-75	1.53		*DYNA*	INST

Wild Horses

04-16-73	*	54	HHHB	LOST
04-21-73	*	2	HHHB	LLL
06-05-73	*	8	PRED	FANN
06-06-73	*	1	SWIN	*CL*
09-30-73	*	14	KIKI	MMOO
10-08-73	*	6	DOVE	INST
11-04-73	*	5	HOBO	DOVE
04-27-74	*	19	PRED	HOBO

Willow Garden

04-15-73	*	53	GOTR	INST
04-16-73	*	1	INST	TTEW
04-21-73	*	2	GOTR	PRED
04-21-73	*	0	BLMU	KAHI
06-05-73	*	8	TRRO	GOTR
06-06-73	*	1	GOTR	TTEW

Wind And Rain

11-28-87	A	939	GOHO	BOOJ
11-29-87	A	1	LLWA	CRBA
12-03-87	A	1	TRIM	LLWA
12-04-87	A	1	BOOJ	BMST
12-05-87	A	1	TUDO	CRBA
04-26-88	*	6	NOLI	BKCJ
07-07-88b	*	4	BOOJ	RIPP
07-09-88	*	1	DIJO	SWIN
12-07-91	1	93	FOTD	EMD
12-08-91	1	1	DAWA	ARAB
12-09-91	2	1	ROCH	GPDR
05-08-92	3	9	DWTR	SOWH
05-11-92	1	3	SLOT	MSTO

Woman Smarter

06-17-82	E	654	*TANG*	DEAL

Wonderful World

11-06-91	E	1033	*SOTL*	*CL*
11-09-91	E	2	*MMOO*	*CL*
11-12-91	E	2	*SPTN*	*CL*
11-15-91	E	2	*BRSI*	*CL*
11-17-91	E	2	*MMOO*	*CL*
11-20-91	E	2	*TANG*	*CL*
11-24-91	E	3	*MMOO*	*CL*
02-07-92	E	4	*LDSA*	*CL*
04-25-92	E	1	*MMOO*	*CL*
05-01-92	2	3	MAKE	MMOO
08-01-92	2	12	DLGO	*CL*
10-31-92	2	2	BBOX	TORE
12-19-92	2	1	SHST	STON
12-21-92	1	1	FORE	HAGY
01-28-93	1	1	RURO	TWLO
01-30-93	2	2	REUB	MMOO
02-25-93	2	1	MAKE	BBOX
02-27-93	2	2	TORE	MAKE
04-16-93	2	1	MOHO	DLGO
04-18-93	2	2	DLGO	MMOO
04-25-93	1	3	SIMP	THNK
08-08-93	2	2	WYDO	TORE
08-14-93	2	1	BBOX	MAKE
10-06-93	1	2	MIMO	LDSA
10-31-93	2	2	TORE	BBOX
11-04-93	2	3	MAKE	TORE
11-09-93	2	4	REUB	MAKE
11-12-93	2	2	YNCT	MAKE
11-16-93	2	3	MOHO	DLGO
11-18-93	2	1	TORE	MAKE

Wonderin' Why

01-18-74	2	94	HATC	CCRI
02-05-74	2	2	HATC	MYST
02-07-74	*	1	*OP*	TAMA
02-09-74	1	1	EMOT	DIXI
02-16-74	2	3	MOHO	RRUN
05-02-74	*	9	HATC	MYST
06-04-74	1	7	EMOT	FIND
07-03-74	1	7	FIND	MYST
07-12-74	1	1	HAGY	EMOT
07-13-74	1	1	EMOT	DIXI
07-22-74	*	3	REGW	HOWS
08-14-74	1	6	EXPR	INST
08-31-74	1	5	RRUN	TOMA
11-10-74	2	23	LROC	TTEW
11-12-74	*	1	SUMI	LALA
11-13-74	*	1	SOBA	NENE
11-29-74	*	7	NENE	EMOT
02-28-75	2	13	NOUS	INST
03-08-75b	*	5	HATC	NENE
03-15-75	*	2	*OP*	FREE
04-06-75b	*	6	NENE	INST
04-08-75b	*	2	TOMA	MELO
04-10-75a	*	3	EMOT	DIXI
04-12-75a	*	4	TOMA	MELO
04-12-75b	*	1	TOMA	MELO
04-13-75a	*	1	TWLO	MYST
04-16-75b	*	5	HATC	EWYS
04-20-75	*	5	HATC	MELO
06-22-75	2	13	AFMI	TOMA

Workin' On A Building

06-06-73	*	65	HHHB	DOVE
07-24-73	*	9	PRED	HHHB
09-30-73	*	5	DOVE	SWIN

World Is A Ghetto

10-03-78	*	426	INST	EXPR

Would You Leave Me

01-26-72	*	14	TRIP	WALB

WPLJ

09-24-71	*	6	AHAB	DIXI

You Are My Sunshine

01-10-76	*	280	RPWT	TORE

You Never Can Tell

11-20-90	1	1012	MELO	FORE
11-21-90	2	1	WYDO	TEAR
11-24-90	1	1	SHAL	RURO
12-22-90	1	2	TWLO	SENR
01-29-91	1	1	STTR	SIMP
01-31-91	1	2	TEAR	SOBA
02-28-91	1	3	MISS	SIMP
03-02-91	1	2	SHAL	MIMO
04-19-91	1	1	SHST	SIMP
04-21-91	1	2	HAGY	LARO
05-22-91	2	1	WYDO	SWLC
08-10-91	1	2	STON	WFAM
08-24-91	1	1	FORE	LAZB
11-06-91	1	2	STTR	RURO
11-09-91	1	2	HAGY	RURO
11-13-91	2	3	WYDO	WFAM
11-16-91	1	2	STTR	FORE
11-22-91	1	4	FORE	HAGY
11-24-91	1	2	STTR	RURO
04-25-92	1	5	STTR	HAGY
04-29-92	1	1	TLEO	RURO
07-26-92	2	11	STTR	LDSA
07-29-92	1	1	FORE	RURO
08-02-92	1	3	HAGY	LDSA
10-31-92	1	1	MAKE	DIXI
12-19-92	1	1	LARO	BBOX
01-29-93	1	3	SIMP	LDSA
04-18-93	1	7	TLEO	P4TH
04-25-93	1	3	CATS	SIMP
08-14-93	2	3	SHST	BBOX
11-07-93	1	9	STTR	RURO
11-12-93	2	4	SHST	WOWO
02-04-94	1	6	STTR	STRM
04-25-94	2	7	MISS	MOHO
05-14-94	1	4	CATS	GOOL
08-14-94	1	7	WFAM	MIMO
01-15-95	1	7	WYDO	STTR
04-15-95	2	4	WYDO	DKM
04-23-95	1	3	RURO	S&B

You Win Again

09-19-75	1	241	LROC	ABMY
10-12-75	1	6	TWLO	PIGB

GarciaBase - Feedback Results

Favorite Years

Select four favorite years for Jerry performances (Dead and solo. Order is significant):

1st Choice				Weighted Totals				RawTotals			
1977	24	1991	3	1977	179	1985	28	1977	62	1985	14
1973	18	1981	2	1973	114	1983	27	1973	38	1990	13
1972	9	1989	2	1974	107	1979	26	1974	38	1983	12
1974	9	1985	1	1972	85	1990	23	1972	34	1979	10
1975	7	1986	1	1975	61	1981	20	1989	23	1993	10
1971	5	1988	1	1971	50	1988	17	1975	22	1988	8
1979	4	1994	1	1989	48	1984	13	1971	19	1981	7
1980	4			1976	42	1993	12	1982	17	1984	6
1976	3			1978	41	1994	8	1991	17	1992	4
1978	3			1982	40	1986	7	1976	16	1986	3
1982	3			1987	40	1992	7	1978	16	1994	3
1983	3			1991	33	1995	3	1987	15	1995	3
1987	3			1980	29			1980	14		

Jerry's Influences

How important are the following influences on what you consider to be the best parts of Jerry's music

Influence	Avg	1-Weak				->				Vital-10		#
Robert Hunter	8.81	0	0	2	0	4	2	8	8	**48**	37	109
Acoustic	8.19	1	0	0	0	8	6	21	11	**39**	23	109
Bob Dylan	8.03	2	0	1	1	8	1	24	14	**38**	19	108
Bluegrass	8.00	1	0	0	2	7	7	22	12	**44**	14	109
Electric	7.71	0	0	4	3	8	6	28	4	**43**	11	107
Folk	7.33	0	1	4	3	9	5	**38**	14	27	7	108
Rock	6.98	1	0	8	3	15	7	**28**	11	**28**	5	106
Jazz	6.97	2	0	7	3	15	8	26	11	**29**	5	106
Blues	6.94	2	0	4	3	16	9	**36**	11	20	7	108
Rhytm & Blues	6.61	3	0	6	4	18	8	**31**	10	18	4	102
Beatles	6.02	4	3	8	5	**24**	10	30	6	10	5	105
Motown	5.59	4	1	**21**	8	15	12	**21**	11	7	3	103
Gospel	5.56	6	1	14	1	**35**	7	22	10	7	1	104
Reggae	4.89	4	5	21	11	**24**	12	15	5	4	0	101

Jerry's Bands

Please rate the following bands. As it is useless to rate them all as excellent, we have started the scale at Decent rather than Poor or Mediocre.

Band	Avg	1-Decent				->				Excellent-10		#
J. G. Acoustic Band '87	8.10	0	1	2	0	6	4	23	11	**37**	19	103
Garcia & Grisman '91	8.05	1	0	2	0	9	5	19	9	**36**	21	102
Old And In The Way '73	7.49	1	0	2	4	16	3	24	10	**28**	15	103
Legion Of Mary '75	7.47	1	0	3	5	8	6	22	7	**26**	13	91
Jerry Garcia Band '85	7.47	0	1	2	1	12	5	**26**	12	25	9	93
Garcia & Saunders '74	7.30	1	0	2	1	15	7	**28**	13	**28**	5	100
Jerry Garcia Band '77	7.21	2	0	1	2	14	10	24	13	**28**	4	98
Jerry Garcia Band '81	7.18	0	0	7	1	13	6	21	13	**29**	3	93
Jerry Garcia Band '82	7.17	0	0	3	0	17	11	24	9	**26**	4	94
Garcia & Saunders '71	7.16	2	0	3	2	14	7	**27**	17	26	4	102
Jerry Garcia Band '76	6.96	4	1	4	2	10	8	**27**	10	25	5	96
Jerry Garcia Band '75	6.90	1	0	5	2	16	6	**35**	9	18	5	97
Jerry Garcia Band '79	6.38	1	0	11	1	15	7	**24**	13	11	1	84
Reconstruction '79	6.15	3	0	8	3	20	8	**23**	8	9	3	85
Garcia & Wales '72	5.83	4	2	10	0	**28**	7	17	9	8	3	88

Favorite Tapes

05-05-82	16	11-18-93	2	06-05-82	1
04-10-82	15	04-20-94	2	06-11-82	1
03-18-78	8	09-01-71	1	06-12-82	1
10-31-92	8	01-26-72	1	06-27-82	1
04-09-75	7	02-26-72	1	06-30-82a	1
04-19-75	7	06-30-72	1	06-30-82b	1
12-31-75	7	09-01-72	1	11-05-82	1
02-29-80	7	12-20-72	1	11-09-82	1
10-16-85	7	01-24-73	1	11-11-82	1
02-06-72	6	04-21-73	1	01-14-83	1
03-01-80	6	06-06-73	1	01-18-83	1
04-12-75	5	07-10-73	1	03-06-83	1
12-21-79	5	09-06-73	1	03-11-83	1
03-08-80	5	10-01-73	1	06-03-83	1
02-03-91	5	10-01-73a	1	11-26-83	1
08-25-91	5	10-01-73b	1	05-18-84	1
07-08-73	4	10-08-73	1	08-07-84	1
02-09-74	4	01-17-74	1	08-13-84	1
10-17-75	4	02-05-74	1	11-17-84	1
09-20-76	4	08-30-74	1	11-27-84	1
03-11-78	4	11-27-74	1	12-06-84	1
02-02-82	4	12-15-74	1	08-18-85	1
06-16-82	4	04-06-75	1	12-21-85	1
11-25-83	4	04-09-75b	1	02-02-86	1
12-02-83	4	04-10-75	1	05-19-86	1
08-29-87	4	04-10-75a	1	10-04-86	1
02-02-91	4	04-12-75b	1	10-31-86	1
11-09-91	4	04-15-75	1	11-14-86	1
09-02-74	3	04-16-75	1	11-30-86	1
05-21-75	3	07-04-75	1	12-21-86	1
12-02-77	3	10-11-75	1	02-24-87	1
03-07-79	3	10-12-75	1	10-21-87a	1
03-09-79	3	12-19-75	1	10-28-87	1
03-07-82	3	12-20-75	1	12-04-87	1
06-18-82	3	02-14-76	1	05-06-88	1
06-26-82	3	03-13-76	1	05-07-88	1
11-03-82	3	04-01-76	1	10-31-88	1
10-15-87	3	04-02-76	1	05-20-89	1
10-31-87	3	04-04-76	1	08-26-89	1
12-28-72	2	07-20-76	1	09-02-89	1
09-30-73	2	09-15-76	1	09-03-89	1
11-04-73	2	09-18-76	1	09-05-89	1
11-28-73	2	12-22-76	1	09-09-89	1
06-04-74	2	02-05-77	1	09-10-89	1
07-21-74	2	08-06-77	1	12-01-89	1
04-04-75	2	11-21-77	1	12-02-89	1
04-20-75	2	11-28-77	1	03-02-90	1
04-03-76	2	12-02-77a	1	06-12-90	1
07-08-76	2	12-09-77	1	08-08-90	1
10-28-78	2	12-10-77a	1	08-09-90	1
02-17-80	2	12-10-77b	1	11-24-90	1
02-29-80b	2	12-11-77	1	12-22-90	1
07-24-80	2	03-12-78	1	03-01-91	1
10-31-81	2	03-16-78	1	04-20-91	1
11-03-81	2	03-17-78	1	05-22-91	1
11-07-81	2	03-19-78	1	05-23-91	1
11-10-81	2	03-22-78	1	08-10-91	1
11-17-81	2	03-08-79	1	08-24-91	1
02-04-82	2	07-22-79	1	11-10-91	1
02-26-82	2	02-12-80	1	11-15-91	1
02-28-82	2	02-24-80	1	11-16-91	1
06-06-82	2	01-29-81	1	11-17-91	1
01-13-83	2	01-31-81	1	12-09-91	1
08-11-84	2	02-09-81	1	02-07-92	1
08-30-87	2	06-26-81	1	04-25-92	1
10-17-87	2	07-26-81	1	04-29-92	1
10-21-87	2	08-06-81	1	05-03-92	1
11-25-88	2	11-01-81	1	08-01-92	1
11-26-88	2	11-06-81	1	04-23-93	1
09-13-89	2	11-12-81	1	08-08-93	1
09-16-89	2	11-13-81	1	10-31-93	1
10-31-89	2	11-19-81	1	11-04-93	1
08-07-90	2	02-05-82	1	11-05-93	1
11-19-91	2	03-17-82	1	11-09-93	1
11-20-91	2	03-18-82	1	11-11-93	1
12-08-91	2	03-19-82	1	11-19-93	1
		03-20-82	1	04-27-94	1
		04-21-82	1	05-18-94	1
				04-23-95	1

Favorite Standard Songs

Choose 12 favorite Jerry Garcia solo songs from his most played list (order is significant):

Deal	51	Way You Do	12
Bird Song	44	Love In The Afternoon	11
Reuben & Cherise	43	Lucky Old Sun	11
Tangled Up	42	Train To Cry	11
How Sweet It Is	41	Ain't No Lie	10
Dear Prudence	39	Masterpiece	10
Harder They Come	39	Mississippi Moon	10
Mission	35	Russian Lullaby	10
Midnight Moonlight	32	Stop That Train	10
Cats	31	Lonesome And A Long Way	9
Ripple	31	Dynamite	7
Sugaree	30	Evangeline	7
Dire Wolf	28	Lay Down Sally	7
Catfish John	27	No Bread In The Breadbox	7
Deep Elem	27	Valerie	7
Don't Let Go	27	Wonderful World	7
Second That Emotion	27	Expressway	6
Jack A Roe	26	He Ain't Give You None	6
Shining Star	26	It's No Use	6
Positively 4th Street	25	Melody	6
Gomorrah	24	Stir It Up	6
FOTD	23	That's Alright Mama	6
I Shall Be Released	22	Limbo	5
Simple Twist	22	The Maker	5
Waiting For A Miracle	22	Goodnight Irene	4
Stoned Me	21	Little Sadie	4
Dixie Down	20	Rhapsody In Red	4
After Midnight	17	Somebody To Love	4
Heaven's Door	16	It's Too Late	3
Mystery Train	16	Someday Baby	3
TLEO	16	Strugglin' Man	3
All Around This World	15	Leave Your Hat On	2
Let It Rock	15	Roadrunner	2
Like A Road	15	Spend The Night	2
Forever Young	14	Wonderin' Why	2
Run For The Roses	14	You Never Can Tell	2
Tough Mama	14	Money Honey	1
Sisters & Brothers	13	Spike Driver	1
Get Out Of My Life	12	Strange Man	1
Senor	12	Think	1
That's What Love	12	Who Was John	1
Tore Up	12		

Favorite Rare Songs

Choose 6 favorite "rare" Jerry Garcia solo songs (order is significant):

To Lay Me Down	43	Edward	4
She Belongs To Me	36	Lazy Bones	4
Eleanor Rigby	32	Ragged But Right	4
Thrill Is Gone	32	Two Soldiers	4
Werewolves	28	Are You Lonely For Me	3
Wild Horses	27	Going To The Races	3
Hi-Heel Sneakers	24	Grateful Dawg	3
Panama Red	24	Long Long Way	3
Ballad Of Casey Jones	22	Neighbor Neighbor	3
Wind And Rain	21	Ain't That Lovin You	2
Shady Grove	19	Do I Move You	2
Tears Of Rage	19	Gone Home	2
Rosalie McFall	15	Hope It Won't Be This Way	2
So What	15	I Just Want To Stop	2
Arabia	14	I'll Be With Thee	2
Land Of The Navajo	14	Last Train	2
Finders Keepers	12	Problems Got Problems	2
Swing Low	12	Short Life Of Trouble	2
Reggae Woman	11	Sweet Sunny South	2
My Funny Valentine	10	White Dove	2
Crazy Love	8	Wicked Messenger	2
Dawg's Waltz	8	All By Myself	1
Pig In A Pen	8	Diamond Joe	1
Going Going Gone	7	Every Word You Say	1
Hunter Gets Captured	7	Get Up And Dance	1
Georgia	6	I Ain't Never	1
High Lonesome Sound	6	Lady Sleeps	1
Hobo Song	6	Lifeline	1
L. A. Cowboy	6	Make It Better	1
Lala	6	Pig's Boogie	1
Moonlight Mile	6	Talking 'Bout You	1
Baby Out Of Jail	5	Turtle Dove	1
Drifting Too Far	5	When First Unto...	1
L-O-V-E	5		
Mighty High	5		
That's The Touch	5		
Walking Boss	5		
Want To Tell	5		
Bright Morning Stars	4		

Favorite Standard Songs - First Choice

Tangled Up	12	Ain't No Lie	1
Mission	10	All Around This World	1
Bird Song	8	Expressway	1
Reuben & Cherise	7	Forever Young	1
Don't Let Go	5	FOTD	1
How Sweet It Is	5	Heaven's Door	1
Shining Star	4	Lonesome And A Long Way	1
Cats	3	Love In The Afternoon	1
Dear Prudence	3	Lucky Old Sun	1
Gomorrah	3	Mississippi Moon	1
Harder They Come	3	Mystery Train	1
Midnight Moonlight	3	Roadrunner	1
Positively 4th Street	3	Run For The Roses	1
Catfish John	2	Second That Emotion	1
Deal	2	Spend The Night	1
Like A Road	2	That's What Love	1
Masterpiece	2	The Maker	1
Ripple	2	TLEO	1
Russian Lullaby	2	Train To Cry	1
Sisters & Brothers	2	Waiting For A Miracle	1
Stoned Me	2		
Sugaree	2		
After Midnight	1		

Favorite Rare Songs - First Choice

Eleanor Rigby	13	Pig In A Pen	2
To Lay Me Down	12	Reggae Woman	2
Hi-Heel Sneakers	7	Swing Low	2
She Belongs To Me	6	Wild Horses	2
Ballad Of Casey Jones	5	All By Myself	1
Shady Grove	4	Baby Out Of Jail	1
Werewolves	4	Dawg's Waltz	1
Wind And Rain	4	Drifting Too Far	1
Arabia	3	Edward	1
Finders Keepers	3	Hunter Gets Captured	1
Lala	3	I Ain't Never	1
Land Of The Navajo	3	L. A. Cowboy	1
Panama Red	3	Lazy Bones	1
Tears Of Rage	3	Problems Got Problems	1
Thrill Is Gone	3		
Crazy Love	2		
Georgia	2		
Going Going Gone	2		
Hobo Song	2		
Moonlight Mile	2		
My Funny Valentine	2		

Jerry vs The Dead

Jerry's solo music was different from his work with the Grateful Dead. What made it special for you?

Smooth and that organ • It was pure Garcia and it shined every time. • Songs like Shining Star • very eclectic, and it spans many kinds of music • 100% pure Garcia. No lame tunes . Garcia's heart & soul laid out for all 2 enjoy • I think it was more of a beautiful storm of music that took you away • Jerry's playing seemed more focused in his solo work and I think he felt more comfortable in those settings. • the people that was around me YOU JUST FELT LOVE ! some times you just need that not saying my family could give that but some-times you JUST NEED LOVE AROUND YOU . • He was able to express himself more as an individual. With the Dead he was locked into the persona of Garcia. His solo works allowed him to explore anything and everything. • Jerry made it special for me. The variety of his musical taste and the magnitude of his many skills enthralled (and continues to enthrall) me. • What makes Jerry's solo work special is the simplicity yet passion of the music. The man was brimming with soul and he found a special outlet with the JGB that just clicked so well. • It was only Jerry tunes, only Jerry lead vocals. He was the band leader, it was his show. • Its more intimate • We are from the same tribe...we are family....we love each other...and Jerry lead the way ... Peace • JGB touched our culture more personally then the dead sometimes • The organ, the freshness, the greater infusion of gospel- Jerry seemed happier • Just Jerry. All Jerry all the time. • Jerry's own brand of mellow intensity • He would open up more with his Music. He showed his love of Motown by doing music by the TEMPS. SMOKEY. And he never did those with the dead. • Jerry alone was much more "intimate".. much more "personal" ... much BETTER!!!!! • He experimented more with his solo work. Almost as if the Dead held him back in some way. • Much less mainstream. The setlists of JGB are much more fun to listen to. • Jerry has the ultimate taste in music stylings. By himself, he could explore his vast musical influences and push them to a level beyond reach. • He didn't have to worry about allowing Bobby, Phil, Pigpen, etc. to sing their songs. His solo stuff just really touched me. • the girls in the band...they made it happen at some shows along w/melvin on organ • His interpretations of all the songs especially the Dylan and Motown stuff... The band was tighter at times more concise... Bit more funkier it was the music Jerry loved... Had passion • To see Jerry in a small venue was very personable, just Jerry and all his roots showing. He was a lot of fun, solo. • There was more emotion I felt. I also thought the acoustic sound was more pure. • The acoustic and banjo playing really touched me.... But hey it's Jerry • The other side of a Great Man... I think: free... free • Just Jerry, less of the carnival, more pure music • He seemed more creative, I loved John Kahn • Jerry's solo efforts were special to me because he sang every song, and his guitar was out in front with much more feeling. • JGB had more of a gospel feel to it. With the backing singers, and the soulful organ of both Merl and later Melvin. • Jerry was the show. Every song was a Jerry song! He got to break free from the mold of a Dead show. • The show didn't slow down for Weir songs. • Jerry seemed to play what he wanted to play--enjoying every minute. • Jerry was the dominant player and I love the sound of Jerry's guitar. • It gave me the opportunity to hear the songs that he enjoyed playing the most, instead of what the dead enjoyed playing together. • It seems more intimate • It's all about Jerry with a purity unmatched. • It let him be himself • I always thought Jerry put more soul into his solo work... • Jerry's solo efforts were special because he explored areas he was unable to with the Dead, and in the process revealed more of himself, which made the music all the sweeter. • all JERRY-no filler. • I got to experience different aspects of Jerry's music influences or, I got to experience them in far greater depth than with the GD (i.e.; jazz/R&B-Garcia/Saunders; Bluegrass-Old • The bluegrass and Motown focus • He was front and center (except for Reconstruction) and 5 songs in 75 minute sets meant a lot of jamming • Jerry's music was able to transport us to another place. He bridged the gap between all types of music, from bluegrass, to acid rock to gospel, and no one seemed to mind at all! • He seemed to stretch out more and of course the (real) Hammond organ sound always blended well with Jerry's playing. • he could expand in directions that was comfortable to him, he didn't have to live up to expectations that were there at the venues • The songs are different and the music is sometimes less difficult to listen to. It's a nice change of pace. • Much mellower, more personal in a way. Seemed more soulful and meditative. I love the variety of bands he was in over the years. Particularly, LOM. • More variety in song selection from different sources (Beatles, Dylan, Motown, etc.) • It's a way to hear more of just Jerry. I think it's the way he wants to sound, without the greatest band in the world behind him. • Love the acoustic Jerry. The man was the best. His voice and guitar. What else do you need? • The music was so soulful & he seemed to be enthused every time I saw him solo • Extended solos and extensive exploration of R&B and gospel. Jerry + B3 at the Warfield! • It is a nice pleasant change from listening to the dead. There is a lot more musical diversity and diff. songs. • Hearing the raw, untouched acoustic sound of his bluegrass days. • The loooong songs and especially Jerry's noodling guitar throughout most every song. • A wider range of cover tunes, more jamming, more Jerry! • Longer instrumental interpretations and freedom to stray from the confines of the Dead • Pure Jerry, his views, pure joy and bliss... • Exploring new ideas with a different cast of characters backing him. • He seemed to enjoy his solo efforts more to me • More personal & representative of the "true Jerry". Always seems to have more "feeling". • It allowed me to hear different facets of the musician. • I believe that although many people viewed the connection of the Dead and their audience was religious. In my view it was at the JGB shows that I really felt religion. • He had more freedom to do what he wanted. He seemed to have more fun doing some of his solo stuff. • When you listen to some of the recordings (like with David Grisman) you hear a passion & a sense of fun that was sometimes missing in

the final years of the Dead. • Garcia's solo work, for me, at it's best, encompasses all of the love and little of the dark spaces. It maketh me to grin. • With the Dead, Garcia was a star amongst many stars...solo, he was the sun. • A variety of styles, less intense than the dead. • The "roots" music he loved; bluegrass, c&w, the blues, r&b, reggae - its all there." • Jerry's choice of melancholy covers. • the variety of bands and styles - bluegrass, jazz, religious, folk, acoustic - made it something new every time!! • Listening to him sing with the dead was astounding, but the energy of his solos blew my mind!!! • Jerry's solo music was gentler than the Dead's work. That could be good and bad. But I thought alone, Jerry bared more of his soul. With the Dead you got his heart. • More focus on solos as opposed to group interplay; better, more consistent vocals; Grisman!!!!! • I really like the JGB with Keith and Donna Jean, because I think Keith is really overlooked and the smaller band gives him a chance to become more of a key player " • It was all Jerry, and after all he was the best thing about the Dead!" • I enjoyed hearing Jerry's take on other artists' music. This was fun for him and it showed through the music. • Motown influences • With just Jerry on Guitar it was pure joy. No Bobby. Jerry's band had was a lot more rhythm and blues with so much soul. Just Jerry being Jerry • Jerry CRANKED it

Respondents

Jason Burkett, James Edgar, Jonathan Rosenoff, andrew mattina, Tom Miller, Kevin Shuff, Andre Bouchard, Kevin Sandridge, lloyd anderson, Jack Rodeawald, Christopher Jones, Jacob Howard, Josh MacLeod, Barry Smith, Matt Velander, Rose, John Cathell, Joe DeFilippi, Keon Ioannou, john skrobe, charles humphry, Jay Jacobson, Jim Seebeck, Dean DeGood, Shawn Morrissey, James Gilbert, John Fritz, Colin Speer, Scot Donley, Ian Scott, otto rice, Andrew Monson, Beau King, Bergami Paolo, Jeffery Cima, Jeffrey J Steinert, Tim Mountain, Brian Thomas, william shaw, Russ Cansler, Brad Paul, Walter Keenan, Shane Labarthe, Matt Arnold, Scott Zacks, israel carr, Carter Fisher, Stephen Ames, Tom Stevens, john ryan, Samantha, Knut Dischington, bill downes, Bruce Skop, David Alperin, William Graney, Darin McMullen, Tommy Banjo, Joe Herbert, Matt Bartram, joe villella, Jason Parmer, Annette Gullickson, Charles Wiles, Kevin Gentzel, Grate Scot, joshua nicotra, Paul Hartman, Larry Feinstein, Chris Cantemo, David Ogilvy, Aaron Wiener, David Cole, Brian 'Bosco' Schlossberg, Bret Kleinman, Tommy Lee, Kevin Lee, Tom Collins, rich comras, Eric S. Crane, Justin Reese, Bill Ronk, Kerry "Sugar Mag" Barwell, Stev Lenon, shaun barsic, Allan Pohlman, Kelly, Dave Foster, Karim Nowbar, Jessica Theodora, Jeremy Norris, Louis Mart, adam dean, Patrick Berry, John Watson, Jeremy Self, C. May, Aaron Steger, Sean Michael Wallace, jack carey, Dan McDonald, Jim Corelis, robert rivello, Larry B, S. Kim Goodman, John Scott,

Kingfish

Bob Weir: guitar, vocals
Robbie Hoddinott: lead guitar
Matt Kelly: harmonica, guitar
Dave Torbert: bass, vocals
Chris Herold: drums

11-17-74 Lion's Share, San Anselmo, Ca. . . . . (SUN)
1: Overnight Bag, Rattlesnake, Hypnotize, Feel So Bad, Peace & Understanding
2: Feel So Bad, Asia Minor, Next Time, Shake & Finger Pop, Jump Back, ???, Battle Of New Orleans, Sea Cruise

11-29-74 Chateau Liberte, Santa Cruz, Ca. . . . . (FRI)
1: Next Time, Jump Back, Big Iron, Youngblood, Muleskinner Blues, Shake & Finger Pop, Jump For Joy, Promised
2: Hypnotize, Asia Minor, Juke, I Hear You Knocking, All Over Now, Rattlesnake, Mona, Mystery Train, Battle Of New Orleans, Around

12-31-74 Music Hall, Stanford U., Palo Alto, Ca. . . . . (TUE)
Osiris opened - Osiris featured Kevin McKernan (Pigpen's brother) as lead vocalist

01-14-75 Winterland Arena, San Francisco, Ca. . . . . (TUE)
I Hear You Knocking, Shop Around, Shake & Finger Pop, Roadrunner, All Over Now, Blue Tears, Jump For Joy, Promised, Overnight Bag, Around **E:** Groupie, Mona
list incomplete - also: Valley Boys; Little Roger

01-24-75 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
I Hear You Knocking, Shop Around, School Day, All I Need Is Time, Jump For Joy, Mystery Train, Muleskinner Blues, Juke, Battle Of New Orleans, C. C. Rider, Sea Cruise, Mona, Saturday Night

02-19-75 The Gold Rush, River City, Ca. . . . . (WED)
Rattlesnake, Little Bluebird, Mystery Train, Roadrunner, Jump Back, Shop Around, Juke, Carol, I Hear You Knocking, Big Iron, Jump For Joy, Muleskinner Blues, Shake & Finger Pop, Lonesome Fugitive, California Day, All Over Now, Hand Jive, C. C. Rider

02-23-75 Golden Bear, Huntington Beach, Ca. . . . . (SUN)
Roadrunner, I Hear You Knocking, C. C. Rider, Feel So Bad, Muleskinner Blues, Hypnotize, Big Iron, School Day, Mona> Hand Jive

03-02-75 Winterland Arena, San Francisco, Ca. . . . . (SUN)
C. C. Rider, Goodbye Yer Honor, Minglewood, Youngblood, Promised, Next Time, Jump Back, Big Iron, Juke
also: Alice Stuart Band; West

03-14-75 East Gym, Humbolt State College, Arcata, Ca. (FRI)

03-21-75 Pitschell Players' Cabaret, Los Angeles, Ca. . (FRI)
1: Youngblood, Little Bluebird, Jump Back, C. C. Rider, Shake & Finger Pop> Roadrunner, California Day, Lonesome Fugitive, All Over Now, Jump For Joy, Mona> Hand Jive, Promised, I Hear You Knocking, Shop Around, Juke, School Day, All I Need Is Time, Battle Of New Orleans, Around
2: Feel So Bad, Muleskinner Blues, Hypnotize, Big Iron, Peace & Understanding, Lonesome Fugitive, A-Eleven, Roadrunner, Jump For Joy, Promised, Saturday Night, Juke

04-19-75 Palomino Club, North Hollywood, Ca. . . . . (SAT)
1: Promised, El Paso, C. C. Rider, Swinging Doors, Big River, Feel So Bad, Bobby McGee, Around, Johnny B. Goode
2: Promised, Race Is On, Feel So Bad, Just A Girl I Used To Know, El Paso, Swinging Doors, All Over Now, Youngblood, Bobby McGee, C. C. Rider, Battle Of New Orleans, Around
without Dave Torbert and Robbie Hoddinott due to legal complications; with Doug Sahm

05-29-75a Oakland-Alameda C.C. Stadium, Oakland, Ca. (THU)
"Day On The Green #7" - lineup: Kingfish; Doobie Brothers; Commander Cody

05-29-75b The Roxy Theater, Los Angeles, Ca. . . . . (THU)
C. C. Rider, Rattlesnake, Little Bluebird, Jump For Joy, Muleskinner Blues, Hypnotize, Big Iron, Battle Of New Orleans, All Over Now, Shake & Finger Pop> Roadrunner, School Day

05-29-75c The Roxy Theater, Los Angeles, Ca. . . . . (THU)
I Hear You Knocking, Shake & Finger Pop> Roadrunner, Juke, Jump For Joy, Shop Around, Hypnotize, All I Need Is Time, Overnight Bag, Mona, Around

05-30-75a The Roxy Theater, Los Angeles, Ca. . . . . (FRI)
Promised, Goodbye Yer Honor, C. C. Rider, Jump Back, Little Bluebird, Shake & Finger Pop, Jump For Joy, Big Iron, Hypnotize, All Over Now, School Day, Saturday Night

05-30-75b The Roxy Theater, Los Angeles, Ca. . . . . (FRI)
I Hear You Knocking, Roadrunner, California Day, Lonesome Fugitive, C. C. Rider, Battle Of New Orleans, Minglewood, Juke, Big Iron, Jump For Joy, Mona

06-01-75a The Roxy Theater, Los Angeles, Ca. . . . . (SUN)
Feel So Bad, C. C. Rider, Overnight Bag, Little Bluebird, Hypnotize, Shop Around, Jump For Joy, Big Iron, Juke, Battle Of New Orleans, Promised, Around

06-01-75b The Roxy Theater, Los Angeles, Ca. . . . . (SUN)
Rattlesnake, All Over Now, Groupie, Minglewood, I Hear You Knocking, Roadrunner, Jump For Joy, Big Iron, Next Time, Mona, Shake & Finger Pop, School Day, Sea Cruise

06-08-75 El Camino Park, Palo Alto, Ca. . . . . (SUN)
I Hear You Knocking, C. C. Rider, Jump For Joy, Juke, Big Iron, Hypnotize, Roadrunner, Battle Of New Orleans, Minglewood, School Day, Around **E:** Saturday Night
also: Garcia & Saunders; Rowan Brothers

06-17-75 Winterland Arena, San Francisco, Ca. . . . . (TUE)
1: I Hear You Knocking, Shake & Finger Pop> Roadrunner, Rattlesnake, Minglewood, Juke, Jump For Joy, Big Iron, Hypnotize, All I Need Is Time, Overnight Bag> Promised
2: C. C. Rider, Battle Of New Orleans, Mona, School Day
Bob Fried Memorial Boogie -
also: Grateful Dead; Keith & Donna; The Mirrors

06-20-75 Keystone Berkeley, Berkeley, Ca. . . . . (FRI)
1: Bob Weir Rap, Feel So Bad, All Over Now, Goodbye Yer Honor, Little Bluebird, Juke, Jump For Joy, C. C. Rider, Carol
2: I Hear You Knocking, Shake & Finger Pop> Roadrunner, California Day, A-Eleven, Minglewood, Battle Of New Orleans, Big Iron, Hypnotize, Mona, School Day, Promised, Sea Cruise

08-09-75 Frost Amphitheatre, Stanford U., Palo Alto, Ca. (SAT)
I Hear You Knocking, C. C. Rider, Overnight Bag, Big Iron, Jump Back, Minglewood, Juke, Hypnotize, Promised, Jump For Joy, Around, Saturday Night
opened for Eric Clapton

08-14-75 Fox-Venice Theatre, Santa Monica, Ca. . . . . (THU)
Except You Babe, C. C. Rider, Asia Minor, Big Iron, I Hear You Knocking, Shake & Finger Pop, Roadrunner, Squeaky Wheel, Battle Of New Orleans, Minglewood, K. C. Whistle*, Monkey & Engineer*, Hypnotize, Sunshine Today, Mona
E: Promised
**acoustic*

09-06-75 Music Hall, Stanford U., Palo Alto, Ca. . . . . (SAT)
Barry Melton acoustic, then Link Wray opened

10-04-75 Winterland Arena, San Francisco, Ca. . . . . (SAT)
1: Rattlesnake, Bye And Bye, Overnight Bag, C. C. Rider, Wild Northland, Minglewood, Juke, Asia Minor, Promised
2: Hypnotize, Shop Around, I Hear You Knocking, Shake & Finger Pop, Roadrunner, Jump For Joy, Big Iron, Goodbye Yer Honor, All I Need Is Time, Battle Of New Orleans, Around **E:** Saturday Night
Keith & Donna, then Sons Of Champlin opened

10-17-75 Concord Pavilion, Concord, Ca. . . . . (FRI)
Feel So Bad, Bye And Bye, Jump Back, C. C. Rider, Battle Of New Orleans, Shop Around, Hypnotize, Big Iron, Asia Minor, Juke, Roadrunner, Jump For Joy, Promised, I Hear You Knocking, Around **E:** Saturday Night
Jerry Garcia Band; Kingfish; Keith & Donna

11-06-75 Elting Gym, S. U. C., New Paltz, N.Y. . . . . (THU)
also: Keith & Donna (w/ Bill Kreutzmann)

11-07-75 Beacon Theater, New York, N.Y. . . . . (FRI)
also: Keith & Donna (w/ Bill Kreutzmann)

11-09-75 Gym, S. U. N. Y., Stony Brook, N.Y. . . . . (SUN)
1: Jump Back, C. C. Rider, Asia Minor, Little Bluebird, Goodbye Yer Honor, Shop Around, Jump For Joy, Juke, Promised
2: I Hear You Knocking> Shake & Finger Pop, Bye And Bye, Hypnotize, Big Iron, Battle Of New Orleans, Around, Overnight Bag

11-14-75 Brooklyn College, Brooklyn, N.Y. . . . . (FRI)

11-18-75a My Father's Place, Roslyn, N.Y. . . . . (TUE)
Juke, Battle Of New Orleans, Bye And Bye, Jump For Joy, Big Iron, Goodbye Yer Honor, C. C. Rider, Hypnotize, Promised, I Hear You Knocking, Around, Saturday Night

11-18-75b My Father's Place, Roslyn, N.Y. . . . . (TUE)
C. C. Rider, Goodbye Yer Honor, Minglewood, Youngblood, Promised, School Day, I Hear You Knocking, Around, Saturday Night

11-22-75 Masonic Temple, Scranton, Pa. . . . . (SAT)
Battle Of New Orleans, C. C. Rider, Mystery Train> Muleskinner Blues, Hypnotize, Bye And Bye, Juke, Promised, Jump Back, Big Iron, Jump For Joy, Minglewood, Shake & Finger Pop, I Hear You Knocking, All I Need Is Time, School Day, Saturday Night
also: Keith & Donna

11-23-75 Orpheum Theater, Boston, Ma. . . . . (SUN)
Jump Back, C. C. Rider, Goodbye Yer Honor, Little Bluebird, Battle Of New Orleans, Bye And Bye, Jump For Joy, Juke, Promised, Wrong Doing Woman, Big Iron, Hypnotize, All I Need Is Time, I Hear You Knocking, Mean Woman Blues, Around
E: Saturday Night
also: Keith & Donna

11-24-75 Palace Theatre, Albany, N.Y. . . . . (MON)
1: Feel So Bad, C. C. Rider, Asia Minor, Little Bluebird, Battle Of New Orleans, Minglewood, Hypnotize, Promised
2: I Hear You Knocking, Shake & Finger Pop, Bye And Bye, Juke, Jump For Joy, Big Iron, Goodbye Yer Honor, All I Need Is Time, Overnight Bag, Around **E:** Saturday Night
Keith & Donna opened

11-29-75 Tower Theater, Upper Darby, Pa. . . . . (SAT)
1: Jump Back, C. C. Rider, New Orleans, Little Bluebird, Juke, Shake & Finger Pop, Goodbye Yer Honor, Lazy Lightning> Supplication, Hypnotize, Bye And Bye, Juke
2: I Hear You Knocking, Big Iron, Jump For Joy, All I Need Is Time, Hypnotize, Around, Saturday Night, ???, Youngblood, Hidden Charm
also: Keith & Donna

12-02-75? Lisner Auditorium, G.W.U., Washington, D.C. (TUE)
show was sometime in December

12-03-75? Lisner Auditorium, G.W U., Washington, D.C. (WED)
show was sometime in December

12-05-75 Capitol Theatre, Passaic, N.J. . . . . (FRI)
Rattlesnake, C. C. Rider, Jump For Joy, Roadrunner, Wrong Doing Woman, Bye And Bye, Mean Woman Blues, Hypnotize, Promised, Battle Of New Orleans, Big Iron, I Hear You Knocking, Shop Around, Jump Back, All I Need Is Time, School Day, Around
E: Saturday Night
also: Keith & Donna

12-06-75 My Father's Place, Roslyn, N.Y. . . . . (SAT)
Jam, Hypnotize, Roadrunner, Battle Of New Orleans, Bye And Bye, Juke, Jump For Joy, Big Iron, I Hear You Knocking, All I Need Is Time, Feel So Bad, Promised, California Day, Minglewood, Mystery Train> Muleskinner Blues, Hand Jive

12-19-75 Winterland Arena, San Francisco, Ca. . . . . (FRI)
Battle Of New Orleans, C. C. Rider, Jump Back, Bye And Bye, Shake & Finger Pop, Juke, Jump For Joy, Promised, I Hear You Knocking, All I Need Is Time, Hypnotize, Big Iron, Overnight Bag, Around **E:** Saturday Night
also: Jerry Garcia Band; Keith & Donna; Clover

12-20-75 Winterland Arena, San Francisco, Ca. . . . . (SAT)
Battle Of New Orleans, C. C. Rider, Feel So Bad, Little Bluebird, Shake & Finger Pop> Roadrunner, Mystery Train> Muleskinner Blues, Juke, Jump For Joy, Bye And Bye, School Day, Around* **E:** Saturday Night*
**with Donna Godchaux, Keith Godchaux, Nicky Hopkins, Steven Schuster*
also: Jerry Garcia Band; Keith & Donna; Clover

12-31-75 Keystone Berkeley, Berkeley, Ca. . . . . (WED)
1: Maple Leaf Rag, Let It Rock, Mother Nature's Son, It's No Use, God Save The Queen, TLEO, Pig's Boogie
2: Auld Lang Syne, How Sweet It Is, Catfish John, Mystery Train> Drums> Mystery Train
3: Tore Up, C. C. Rider, Roadrunner
Jerry Garcia, Nicky Hopkins, John Kahn, Greg Errico, Mickey Hart, Bob Weir, Matt Kelly

01-17-76 Golden Bear, Huntington Beach, Ca. . . . . (SAT)
Jump Back, C. C. Rider, Battle Of New Orleans, Bye And Bye, Goodbye Yer Honor, Little Bluebird, Juke, Jump For Joy, Minglewood, Hypnotize, All I Need Is Time, School Day, Promised, Around

01-31-76 La Paloma Theater, Encinitas, Ca. . . . . (SAT)
1: Youngblood, Roadrunner> Supplication, Hand Jive, Minglewood, I Hear You Knocking, Shop Around, Next Time, Promised
2: Hypnotize, C. C. Rider, Feel So Bad, Big Iron, Battle Of New Orleans, All Over Now, Jump For Joy, Carol, Around
E: Saturday Night

02-07-76 Winterland Arena, San Francisco, Ca. . . . . (SAT)
Battle Of New Orleans, Minglewood, Asia Minor, Big Iron, Next Time, Bye And Bye, Juke, Jump For Joy, Roadrunner, Hypnotize, All I Need Is Time, I Hear You Knocking, Around, Saturday Night

02-19-76a Electric Ballroom, Atlanta, Ga. . . . . (THU)
11: 00 PM show

02-19-76b Electric Ballroom, Atlanta, Ga. . . . . (THU)
2: 00 AM show

02-20-76a Electric Ballroom, Atlanta, Ga. . . . . (FRI)
11: 00 PM show

02-22-76b Electric Ballroom, Atlanta, Ga. . . . . (SUN)
2: 00 AM show

02-21-76a Electric Ballroom, Atlanta, Ga. . . . . (SAT)
11: 00 PM show

02-21-76b Electric Ballroom, Atlanta, Ga. . . . . (SAT)
2: 00 AM show

02-??-76 Lisner Auditorium, G.W.U., Washington, D.C. (???)
may have been in March - sound problems plagued this show

03-07-76 The Savoy, San Francisco, Ca. . . . . (SUN)
1: Rattlesnake, C. C. Rider, I Hear You Knocking, Little Bluebird, Juke, Hidden Charm, Hypnotize, Home To Dixie, Battle Of New Orleans, Promised
2: Lazy Lightning> Supplication, Next Time, Muleskinner Blues, Jump For Joy, Big Iron, Shake & Finger Pop, Asia Minor, Minglewood, Bye And Bye, Goodbye Yer Honor, Around, Saturday Night

03-08-76 The Savoy, San Francisco, Ca. . . . . (MON)
1: Jump Back, Hidden Charm, Asia Minor, Little Bluebird, Juke, Battle Of New Orleans, Home To Dixie, California Day, Minglewood, Hypnotize, Promised
2: Next Time, Bye And Bye, Jump For Joy, Lazy Lightning> Supplication, This Time Forever, I Hear You Knocking, Roadrunner, Sea Cruise, Around, Carol

03-10-76 The Roxy Theater, Los Angeles, Ca. . . . . (WED)

03-11-76 The Roxy Theater, Los Angeles, Ca. . . . . (THU)
Battle Of New Orleans, Little Bluebird, Hypnotize, Bye And Bye, Juke, Goodbye Yer Honor, Minglewood, I Hear You Knocking, Big Iron, Jump For Joy, All I Need Is Time, Asia Minor, Around, Sea Cruise, Saturday Night
FM broadcast KMET

03-12-76 The Roxy Theater, Los Angeles, Ca. . . . . (FRI)

03-13-76 The Roxy Theater, Los Angeles, Ca. . . . . (SAT)

03-23-76 Keystone Berkeley, Berkeley, Ca. . . . . (TUE)
1: Rattlesnake, Minglewood, Hypnotize, Bye And Bye, Juke, I Hear You Knocking> Shake & Finger Pop, Roadrunner, Goodbye Yer Honor, Promised
2: Hidden Charm, Battle Of New Orleans, Lazy Lightning> Supplication, Jump Back, Big Iron, Asia Minor, Home To Dixie, Jump For Joy, Around, Carol

03-26-76a Scottish Rite Cathedral, Scranton, Pa. . . . . (FRI)

03-26-76b Scottish Rite Cathedral, Scranton, Pa. . . . . (FRI)

03-27-76a Calderone Theatre, Hempstead, N.Y. . . . . (SAT)
Mystery Train, Muleskinner Blues, Goodbye Yer Honor, Lazy Lightning> Supplication, Juke, Bye And Bye, Hypnotize, Minglewood, Battle Of New Orleans, Big Iron, Jump For Joy, Promised, Sea Cruise

03-27-76b Calderone Theatre, Hempstead, N.Y. . . . . (SAT)

04-03-76a Beacon Theater, New York, N.Y. . . . . (SAT)
Juke, C. C. Rider, Goodbye Yer Honor, Lazy Lightning> Supplication, Hypnotize, Bye And Bye, I Hear You Knocking, Big Iron, Asia Minor, Home To Dixie, Jump For Joy, Promised **E:** Saturday Night

04-03-76b Beacon Theater, New York, N.Y. . . . . (SAT)

04-04-76 Henniker College, Henniker, N.H. . . . . (SUN)
1: Saturday Night, C. C. Rider, Battle Of New Orleans, Blue Tears, Goodbye Yer Honor, Lazy Lightning> Supplication, Hypnotize, Bye And Bye, Juke
2: Jump Back, Minglewood, Asia Minor, All I Need Is Time, Mystery Train, Home To Dixie, Jump For Joy, Promised, Around

04-06-76 Orpheum Theater, Boston, Ma. . . . . (TUE)
1: Mystery Train> Muleskinner Blues, New Orleans, Lazy Lightning> Supplication, Juke, Asia Minor, Bye And Bye
2: Goodbye Yer Honor, Big Iron, Hypnotize, All I Need Is Time, I Hear You Knocking, Home To Dixie, Jump For Joy, Promised, School Day **E:** Saturday Night

04-28-76 River City, Fairfax, Ca. . . . . (WED)
1: Next Time, C. C. Rider, Battle Of New Orleans, Little Bluebird, Hypnotize, Home To Dixie, Goodbye Yer Honor, Juke
2: Jump Back, Minglewood, I Hear You Knocking, Bye And Bye, Asia Minor, Jam, All I Need Is Time, Jump For Joy, Promised

04-29-76 River City, Fairfax, Ca. . . . . (THU)
1: Jam, Hidden Charm, Jump Back, Little Bluebird, Youngblood, Juke, Minglewood, Battle Of New Orleans, Home To Dixie, Carol
2: Goodbye Yer Honor, Big Iron, Hypnotize, All I Need Is Time, I Hear You Knocking, Promised, Jump For Joy, Around

05-13-76 Keystone Berkeley, Berkeley, Ca. . . . . (THU)
Asia Minor, Carol, Overnight Bag, I Hear You Knocking, Hypnotize, Peace & Understanding, Jump For Joy, Hand Jive, Feel So Bad, Mystery Train, Sea Cruise, School Day

05-14-76 River City, Fairfax, Ca. . . . . (FRI)
1: Feel So Bad, Goodbye Yer Honor, Juke, Battle Of New Orleans, Shake & Finger Pop, Jump Back, Next Time, Asia Minor, Sea Cruise, Jam, I Hear You Knocking
2: Hypnotize, Rattlesnake, Peace & Understanding, Overnight Bag, Hand Jive, Mystery Train, Jump For Joy, Thrill Is Gone, Carol

05-16-76 The Savoy, San Francisco, Ca. . . . . (SUN)
1: Rattlesnake, Goodbye Yer Honor, Next Time, Battle Of New Orleans, Thank The Day, California Day, A-Eleven, Asia Minor, Juke, Groupie
2: Jump Back, Jump For Joy, Hypnotize, Mystery Train, I Hear You Knocking, Overnight Bag, Peace & Understanding, Carol

05-18-76? Keystone Berkeley, Berkeley, Ca. . . . . (TUE)
1: I Hear You Knocking, Jump Back, Next Time, Shake & Finger Pop, Goodbye Yer Honor, Hand Jive, Juke, Asia Minor, Overnight Bag
2: Peace & Understanding, Hypnotize, California Day, Rattlesnake, Mystery Train, Jump For Joy, Feel So Bad, Carol, Thank The Day, School Day

05-28-76 Winterland Arena, San Francisco, Ca. . . . . (FRI)
Rattlesnake, C. C. Rider, Goodbye Yer Honor, Minglewood, Juke, I Hear You Knocking, Shake & Finger Pop, Roadrunner, Hypnotize, All I Need Is Time, Battle Of New Orleans, Home To Dixie, Overnight Bag, Around, Jump For Joy, Saturday Night

07-23-76 Auditorium Theater, Chicago, Il. . . . . (FRI)
Battle Of New Orleans

07-28-76 Pinecrest, Shelton, Ct. . . . . (WED)
Next Time, Minglewood, Asia Minor, Bye And Bye, Hypnotize, All I Need Is Time, School Day, Big Iron, I Hear You Knocking, Home To Dixie, Jump For Joy, Around, Promised

07-30-76 Central Park, New York, N.Y. . . . . (FRI)
Schaeffer Music Festival

07-31-76 Casino Arena, Asbury Park, N.J. . . . . (SAT)
also: Flying Burrito Brothers

08-01-76 Calderone Theatre, Hempstead, N.Y. . . . . (SUN)

Bob Weir Band

Bob Weir: lead guitar & vocals
Bobby Cochran: guitar & vocals
Brent Mydland: organ, electric piano & vocals
Rich Carlos: bass
John Maucer: drums

02-17-78 The Roxy Theater, Los Angeles, Ca. . . . . (FRI)
Poison Ivy, All Over Now, Easy To Slip, Salt Lake City, I Found Love, Bombs Away, This Time Forever> Shade Of Grey, Heaven Help The Fool, Around, Doggone> Wrong Way Feeling
E: Minglewood

02-18-78 The Roxy Theater, Los Angeles, Ca. . . . . (SAT)

02-19-78 The Roxy Theater, Los Angeles, Ca. . . . . (SUN)

02-23-78 Minneapolis, Minneapolis, Mn. . . . . (THU)
C. C. Rider, Minglewood, Easy To Slip, Salt Lake City, Poison Ivy, Bombs Away, I Found Love, All Over Now, Heaven Help The Fool, Doggone, Wrong Way Feeling, Around

02-25-78 Riviera Theater, Chicago, Il. . . . . (SAT)
1: Bombs Away

02-26-78 B. J. 's Concert Hall, Mt. Clemms, Mi. . . . . (SUN)

02-28-78a Bogart's, Cincinnati, Oh. . . . . (TUE)
Poison Ivy, C. C. Rider, Easy To Slip, Salt Lake City, Minglewood, All Over Now, This Time Forever> Shade Of Grey, Heaven Help The Fool, Around **E:** Doggone> Wrong Way Feeling

02-28-78b Bogart's, Cincinnati, Oh. . . . . (TUE)
C. C. Rider, Bombs Away, Easy To Slip, Salt Lake City, I Found Love, All Over Now, This Time Forever> Shade Of Grey, Heaven Help The Fool, Around **E:** Johnny B. Goode

03-02-78a Warner Theater Music Hall, Washington, D.C. (THU)
Poison Ivy, All Over Now, Easy To Slip, Salt Lake City, Bombs Away, I Found Love, Shade Of Grey, Heaven Help The Fool, Around
E: Doggone> Wrong Way Feeling

03-02-78b Warner Theater Music Hall, Washington, D.C. (THU)
C. C. Rider, Easy To Slip, Salt Lake City, Minglewood, Bombs Away, I Found Love> All Over Now, This Time Forever> Shade Of Grey, Heaven Help The Fool, Around, Doggone> Wrong Way Feeling
E: Poison Ivy

03-04-78 Fieldhouse, Franklin Pierce College, Rindge, N.H. (SAT)
Poison Ivy, Easy To Slip, Salt Lake City, I Found Love, All Over Now, Lazy Lightning, Bombs Away, Shade Of Grey, Heaven Help The Fool

03-05-78a The Paradise, Boston, Ma. . . . . (SUN)
C. C. Rider, Bombs Away, Easy To Slip, Salt Lake City, I Found Love, Lazy Lightning> Supplication, This Time Forever> Shade Of Grey, Heaven Help The Fool, Around, Doggone> Wrong Way Feeling

03-05-78b The Paradise, Boston, Ma. . . . . (SUN)
Minglewood, Easy To Slip, Salt Lake City, Lazy Lightning> Supplication, Bombs Away, Blues Train, Shade Of Grey, Heaven Help The Fool, Around, Doggone> Wrong Way Feeling
E: Johnny B. Goode

03-08-78a The Palladium, New York, N.Y. . . . . (WED)
Minglewood, Easy To Slip, Salt Lake City, Bombs Away, I Found Love, Lazy Lightning> Supplication, Shade Of Grey> Heaven Help The Fool, Around **E:** Doggone> Wrong Way Feeling

03-08-78b The Palladium, New York, N.Y. . . . . (WED)
Poison Ivy, C. C. Rider, Easy To Slip, Salt Lake City, Bombs Away, Somebody's Blues, All Over Now, This Time Forever> Shade Of Grey, Lazy Lightning> Supplication, Heaven Help The Fool, Around
E: Doggone> Wrong Way Feeling

03-09-78 Tower Theater, Upper Darby, Pa. . . . . (THU)
1: Poison Ivy, C. C. Rider, Easy To Slip, Salt Lake City, Bombs Away, I Found Love, Minglewood
2: Lazy Lightning> Supplication, This Time Forever> Shade Of Grey, Heaven Help The Fool, Around, Doggone> Wrong Way Feeling

03-10-78 Veterans Mememorial Aud., Providence, R.I. (FRI)
Poison Ivy, C. C. Rider, Easy To Slip, Salt Lake City, I Found Love, Bombs Away, Minglewood, This Time Forever> Shade Of Grey, Lazy Lightning> Supplication, Heaven Help The Fool, Around
E: Doggone> Wrong Way Feeling

03-11-78 Capitol Theatre, Passaic, N.J. . . . . (SAT)
Poison Ivy, C. C. Rider, Easy To Slip> Salt Lake City, All Over Now, Bombs Away, Minglewood, I Found Love, This Time Forever> Shade Of Grey, Lazy Lightning> Supplication, Heaven Help The Fool, Around **E1:** Doggone> Wrong Way Feeling **E2:** Saturday Night

03-14-78a Great Southern Music Hall, Atlanta, Ga. . . . (TUE)
Minglewood, C. C. Rider, Easy To Slip, Salt Lake City, Bombs Away, I Found Love, Lazy Lightning> Supplication, This Time Forever, Shade Of Grey, Heaven Help The Fool, Around
E: Doggone> Wrong Way Feeling

03-14-78b Great Southern Music Hall, Atlanta, Ga. . . . (TUE)

03-17-78 Uptown Theater, Kansas City, Mo. . . . . (FRI)
Poison Ivy, C. C. Rider, Easy To Slip, Salt Lake City, Bombs Away, I Found Love, All Over Now, Minglewood, This Time Forever> Shade Of Grey, Lazy Lightning, Heaven Help The Fool, Around
E: Doggone> Wrong Way Feeling, Saturday Night, Johnny B. Goode

03-25-78a Old Waldorf, San Francisco, Ca. . . . . (SAT)

03-25-78b Old Waldorf, San Francisco, Ca. . . . . (SAT)

04-27-78 Armadillo World Headquater's, Austin, Tx. . (THU)

06-09-78 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (FRI)
opened for Jefferson Starship

06-10-78 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (SAT)
opened for Jefferson Starship

Bob Weir Band

Bob Weir: lead guitar & vocals
Bobby Cochran: guitar & vocals
Brent Mydland: organ, electric piano & vocals
Dee Murray: bass
John Maucer: drums

10-16-78 Rancho Nicasio, San Rafael, Ca. . . . . (MON)

10-26-78 Paramount Theater, Portland, Or. . . . . (THU)
Poison Ivy, C. C. Rider, Easy To Slip, Salt Lake City, Bombs Away, Minglewood, Shade Of Grey, Lazy Lightning> Supplication, Heaven Help The Fool, Around
Jerry Garcia Band closed

10-27-78 Pavilion, E. Wa. State College, Cheney, Wa. . (FRI)
Jerry Garcia Band closed

10-28-78 Paramount Northwest Theatre, Seattle, Wa. . (SAT)
Jerry Garcia Band closed

Bobby And The Midnites

Bob Weir: lead guitar & vocals
Bobby Cochran: guitar & vocals
Brent Mydland: organ, electric piano & vocals
Tim Bogert: bass
Billy Cobham: drums
Matt Kelly: harmonica, guitar & congas

06-30-80 Golden Bear, Huntington Beach, Ca. . . . . (MON)
Poison Ivy, Big Iron, Salt Lake City, This Time Forever> Shade Of Grey> Supplication, Around, Promised

09-18-80 The Catalyst, Santa Cruz, Ca. . . . . (THU)
1: Bombs Away, Minglewood, Easy To Slip> Supplication, Big Iron, Salt Lake City, This Time Forever, Shade Of Grey, Promised
2: Juke, Eyes Of A Little Girl, C. C. Rider, Bye And Bye, All I Need Is Time, Heaven Help The Fool
second set list incomplete

09-19-80 Keystone Palo Alto, Palo Alto, Ca. . . . . (FRI)
1: Poison Ivy, Bombs Away, Minglewood, Big Iron, Easy To Slip, Supplication, This Time Forever, Shade Of Grey, Promised
2: Juke, I Found Love, Bye And Bye, C. C. Rider, All I Need Is Time, Heaven Help The Fool, Doggone, Wrong Way Feeling, Johnny B. Goode, Satisfaction, Around

09-20-80 The Stone, San Francisco, Ca. . . . . (SAT)
1: Poison Ivy, C. C. Rider, Big Iron, Bombs Away, Easy To Slip, Supplication> Drums> All I Need Is Time, Promised
2: Juke, Minglewood, I Found Love, Heaven Help The Fool, This Time Forever> Shade Of Grey, Doggone, Wrong Way Feeling
E: Saturday Night

11-01-80 Capitol Theatre, Passaic, N.J. . . . . (SAT)
1: Poison Ivy, C. C. Rider, Big Iron, Easy To Slip, Salt Lake City, Bombs Away, Supplication, Promised
2: Minglewood, I Found Love, Juke, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Mona> Doggone> Wrong Way Feeling **E:** Saturday Night, Satisfaction
SVT opened

11-02-80 Tower Theater, Upper Darby, Pa. . . . . (SUN)
1: Poison Ivy, Big Iron, Rooster, Easy To Slip, Salt Lake City, Bombs Away, Supplication, Promised
2: Minglewood, I Found Love, Juke, This Time Forever> Shade Of Grey, Heaven Help The Fool> Drums> Around

11-04-80 Orpheum Theater, Boston, Ma. . . . . (TUE)
1: Poison Ivy, Big Iron, Rooster, Easy To Slip, Salt Lake City, Bombs Away, Supplication, Promised
2: Minglewood, I Found Love, This Time Forever, Shade Of Grey, Juke, Heaven Help The Fool> Drums> Bass Solo> Jam> Doggone, Around, Wrong Way Feeling, Satisfaction*
**dedicated to newly-elected Ronald Reagan*
ticket stub lists this date at Kleinhans Music Hall, Buffalo, N. Y. with NRPS

11-05-80 The Palace Theater, Waterbury, Ct. . . . . (WED)
1: Poison Ivy, Big Iron, C. C. Rider, Easy To Slip, Salt Lake City, Bombs Away, Supplication> Jam> Johnny B. Goode
2: Minglewood, I Found Love, Juke, This Time Forever> Shade Of Grey, Heaven Help The Fool> Drums> Bass Solo> Doggone> Around **E:** Satisfaction
also: NRPS

11-07-80 Glassboro State College, Glassboro, N.J. . . . . (FRI)

01-25-81 The Stone, San Francisco, Ca. . . . . (SUN)
1: Poison Ivy, Rooster, Easy To Slip> Limbo> Easy To Slip, Youngblood, Bombs Away> Promised
2: Juke, I Found Love, Youngblood> Minglewood, This Time Forever> Shade Of Grey, Heaven Help The Fool> Drums> Jam> Around
E: Satisfaction

01-26-81 Keystone Berkeley, Berkeley, Ca. . . . . (MON)
Youngblood, C. C. Rider, Big Iron, Easy To Slip, Salt Lake City, Book Of Rules, Bombs Away, Lazy Lightning, Promised, Juke, I Found Love, Minglewood, This Time Forever, Shade Of Grey, Heaven Help The Fool

01-27-81 Keystone Palo Alto, Palo Alto, Ca. . . . . (TUE)
1: Poison Ivy, Big Iron, Rooster, Easy To Slip, Book Of Rules, Bombs Away, Supplication> Promised
2: Juke, I Found Love, Youngblood> Minglewood, This Time Forever
3: Shade Of Grey, Heaven Help The Fool> Drums> Jam> Around
E: Satisfaction

01-29-81 Perkins Palace, Pasadena, Ca. . . . . (THU)
Youngblood, Big Iron, C. C. Rider, Easy To Slip, Salt Lake City, Bombs Away, Doggone, Wrong Way Feeling, Eyes Of A Little Girl, Supplication, Minglewood, This Time Forever, Shade Of Grey, Heaven Help The Fool> Drums> Jam> Around **E:** Satisfaction

01-30-81 Ackerman Hall, U. C. L. A., Los Angeles, Ca. . (FRI)
Easy To Slip> Limbo> Easy To Slip, Youngblood, Minglewood, Heaven Help The Fool

01-31-81 Freeborn Hall, U. of California, Davis, Ca. . . (SAT)

Bobby And The Midnites

Bob Weir: lead guitar & vocals
Bobby Cochran: guitar & vocals
Dave Garland: keyboards
Alphonso Johnson: bass
Billy Cobham: drums

01-12-82 Warfield Theater, San Francisco, Ca. . . . . (TUE)
also: Joan Baez

01-13-82 Uncle Charlie's, Corte Madera, Ca. . . . . (WED)
Marin Flood benefit

01-14-82 Country Club, Los Angeles, Ca. . . . . (THU)

01-15-82 California Theater, San Diego, Ca. . . . . (FRI)

01-16-82 University of Arizona, Tucson, Az. . . . . (SAT)
Youngblood, Big Iron, Fly Away> Far Away, Rooster, Easy To Slip, Bahama Mama, Me Without You, Woman Smarter, Bombs Away, Book Of Rules, Salt Lake City, I Found Love

01-18-82 Dobson Ice Arena, Vail, Co. . . . . (MON)
1: Youngblood, Big Iron, Fly Away> Far Away, Rooster, Easy To Slip, Bahama Mama, Me Without You, Woman Smarter
2: Bombs Away, Book Of Rules, Salt Lake City, I Found Love

01-19-82 Boulder Theater, Boulder, Co. . . . . (TUE)
Poison Ivy, Big Iron, Far Away, C. C. Rider, Easy To Slip, Bahama Mama, Me Without You, Supplication, Josephine, Fly Away, Salt Lake City, Bombs Away, I Found Love, Minglewood, This Time Forever> Shade Of Grey

01-20-82 Rainbow Theater, Denver, Co. . . . . (WED)

01-22-82a Park West, Chicago, Il. . . . . (FRI)
Youngblood, Big Iron, Book Of Rules, Promised, Poison Ivy, Haze, Minglewood, Rooster, Easy To Slip, Bahama Mama, Supplication, Woman Smarter, I Found Love, Josephine, Around, Saturday Night
this list may be from the late show

01-22-82b Park West, Chicago, Il. . . . . (FRI)

01-23-82a Park West, Chicago, Il. . . . . (SAT)
Youngblood, Big Iron, Fly Away> Far Away, Rooster, Easy To Slip, Bahama Mama, Me Without You> Supplication> Woman Smarter, Bombs Away, Salt Lake City, I Found Love, Festival> Josephine
E: Too Many Losers
afternoon show - Detroit show cancelled due to Super Bowl mania

01-23-82b Park West, Chicago, Il. . . . . (SAT)

01-24-82 Stanley Theater, Pittsburgh, Pa. . . . . (SUN)

01-26-82 Brandywine Club, Chadds Ford, Pa. . . . . (TUE)
Poison Ivy, Big Iron, Fly Away> Far Away, Rooster, Easy To Slip, Bahama Mama, Me Without You, Rock In The 80's, Woman Smarter, Bombs Away, Salt Lake City, Milk Cow Blues, Book Of Rules, Minglewood

01-27-82 Ritchie Aud., U. Of Md., College Park, Md. . (WED)
1: Youngblood, Big Iron, Fly Away> Far Away, I Found Love, Easy To Slip, Bahama Mama, Me Without You, Haze, Supplication
2: Book Of Rules, Bombs Away, This Time Forever> Shade Of Grey> Heaven Help The Fool> Bass Solo> Josephine, Around
E: Too Many Losers

01-29-82 Orpheum Theater, Boston, Ma. . . . . (FRI)
1: Youngblood, Big Iron, Fly Away> Far Away, Rooster, Easy To Slip, Bahama Mama, Me Without You, Haze, Woman Smarter
2: Bombs Away, Salt Lake City, Milk Cow Blues, Minglewood, Shade Of Grey, Heaven Help The Fool> Drums> Josephine> Around
E: Too Many Losers

01-30-82 Ocean State Theater, Providence, R.I. . . . . (SAT)
1: Poison Ivy, Big Iron, C. C. Rider, Easy To Slip, Fly Away> Far Away, Jam> Supplication, Me Without You, Bahama Mama, Promised
2: Bombs Away> Salt Lake City, I Found Love, Book Of Rules, Minglewood, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Woman Smarter **E:** Saturday Night

01-31-82 Wolsey Hall, Yale University, New Haven, Ct. (SUN)
1: Youngblood, Big Iron, Fly Away, Far Away, Rooster, Easy To Slip, Bahama Mama, Me Without You, Jam> Supplication, Woman Smarter
2: Bombs Away, Haze, Minglewood, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine> Around
E: Book Of Rules, Too Many Losers

02-02-82 Painter's Mill, Owings Mill, Md. . . . . (TUE)
1: Poison Ivy, Big Iron, Fly Away> Far Away, Supplication> Rooster, Easy To Slip> Aquarian Dream, Me Without You, Promised
2: Salt Lake City, Bombs Away, Milk Cow Blues, Book Of Rules, Festival> This Time Forever> Shade Of Grey, Heaven Help The Fool> Drums> Josephine> Around **E:** Too Many Losers

02-04-82 The Palladium, New York, N.Y. . . . . (THU)
1: Youngblood, Big Iron, Fly Away> Far Away> Supplication, Rooster, Easy To Slip, Bahama Mama> Me Without You, Woman Smarter
2: Bombs Away, Salt Lake City, I Found Love, Book Of Rules, Minglewood, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Doggone> Around
E: Too Many Losers
"Happy Birthday, Alphonso", "Satisfaction" jam before first set

02-05-82 Capitol Theatre, Passaic, N.J. . . . . (FRI)
Youngblood, Big Iron, Fly Away, Far Away, Supplication> Easy To Slip, Bahama Mama, Me Without You, Book Of Rules, Bombs Away, Salt Lake City, I Found Love, Festival, This Time Forever, Shade Of Grey, Heaven Help The Fool> Drums> Josephine> Around
E: Too Many Losers
FM broadcast WNEW-New York - 9: 30 -> 11: 25

02-06-82a Calderone Theatre, Hempstead, N.Y. . . . . (SAT)
Poison Ivy, Big Iron, Fly Away, Milk Cow Blues, Minglewood, Easy To Slip, Bahama Mama, Me Without You, Festival> Drums> Book Of Rules, Woman Smarter **E:** Saturday Night
FM broadcast WLIR-Long Island

02-06-82b Calderone Theatre, Hempstead, N.Y. . . . . (SAT)
Youngblood, Rooster, Far Away, Supplication, Salt Lake City, Bombs Away, I Found Love, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine> Around
E: Too Many Losers

02-07-82 Gym, S. U. N. Y., Stony Brook, N.Y. . . . . (SUN)
1: Youngblood, Big Iron, C. C. Rider, Fly Away> Far Away, Jam> Easy To Slip, Bahama Mama, Me Without You, Festival, Wrong Way Feeling
2: Bombs Away, Salt Lake City, I Found Love, Minglewood, Woman Smarter, This Time Forever> Shade Of Grey, Heaven Help The Fool> Drums> Josephine> Around
E: Too Many Losers
soundcheck: Minglewood, Bombs Away, Wrong Way Feeling (x2)

02-09-82 Livingston Gym, Rutgers U., Piscataway, N.J. (TUE)
1: Poison Ivy, Big Iron, Rooster, Fly Away, Easy To Slip, Bahama Mama, Me Without You, Far Away> Jam, Promised
2: Bombs Away, Haze, Salt Lake City, Milk Cow Blues, Minglewood, Heaven Help The Fool, Drums, Book Of Rules, Shade Of Grey, Festival, Too Many Losers
E: Satisfaction

02-10-82 Tower Theater, Upper Darby, Pa. . . . . (WED)

02-11-82 Auditorium Theater, Rochester, N.Y. . . . . (THU)
Youngblood, Big Iron, Rooster, Fly Away, Easy To Slip, Bahama Mama, Me Without You, Far Away, Jam> Supplication, Bombs Away, Salt Lake City, I Found Love, Book Of Rules, Woman Smarter

03-18-82 Country Club, Los Angeles, Ca. . . . . (THU)

03-23-82a St. Louis, Mo. . . . . (TUE)
Youngblood, Big Iron, Fly Away, Rock In The 80's, Minglewood, Easy To Slip, Bahama Mama> Drums> Book Of Rules, Festival, Josephine **E:** Too Many Losers

03-23-82b St. Louis, Mo. . . . . (TUE)
Bombs Away, Far Away, Salt Lake City, Turn Out The Lights, Rock In The 80's, Woman Smarter, This Time Forever> Bass Solo> Shade Of Grey> Heaven Help The Fool> Drums> Josephine> Around
E: Satisfaction

05-31-82 Manor Downs, Austin, Tx. . . . . (MON)

06-02-82 Cardee's, Dallas, Tx. . . . . (WED)

06-03-82 Cardee's, Houston, Tx. . . . . (THU)

06-06-82 Agora Theater, Atlanta, Ga. . . . . (SUN)
Poison Ivy, Fly Away> Me Without You, Youngblood, Big Iron, C. C. Rider, Easy To Slip, Bahama Mama, Book Of Rules, Rock In The 80's, Woman Smarter, This Time Forever> Shade Of Grey> Heaven Help The Fool

06-08-82 Chrysler Auditorium, Norfolk, Va. . . . . (TUE)

06-09-82 Warner Theater Music Hall, Washington, D.C. (WED)
Bombs Away> Festival> Youngblood, Big Iron, Fly Away, Me Without You, Bass Solo> Supplication> Easy To Slip, Rock In The 80's> Minglewood, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine
E: Book Of Rules, Too Many Losers

06-10-82 Beacon Theater, New York, N.Y. . . . . (THU)
Me Without You, Too Many Losers, Youngblood, Big Iron, Rooster, Easy To Slip> Bahama Mama, Festival, Rock In The 80's, Woman Smarter, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine> Around **E:** I Found Love, Wrong Way Feeling

06-12-82 Capitol Theatre, Passaic, N.J. . . . . (SAT)
Bombs Away, Book Of Rules, Far Away, Big Iron, Salt Lake City, Fly Away, Bahama Mama, Me Without You, Supplication, Rock In The 80's, Minglewood, This Time Forever> Shade Of Grey> Festival> Drums> Festival> Heaven Help The Fool> Josephine> Saturday Night
E1: Satisfaction **E2:** Too Many Losers

06-14-82 Garden Pier, Atlantic City, N.J. . . . . (MON)
rescheduled from previous night due to heavy rain

06-15-82 Calderone Theatre, Hempstead, N.Y. . . . . (TUE)
Poison Ivy, Festival, C. C. Rider, Big Iron, Easy To Slip, Bahama Mama, Me Without You, Supplication, Rock In The 80's, Book Of Rules, Minglewood, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine> Around
E: Too Many Losers

06-16-82 Music Mountain, South Fallsburg, N.Y. . . . (WED)
Bombs Away, Book Of Rules, Youngblood, Big Iron, Salt Lake City, Easy To Slip, Bahama Mama, Me Without You, Far Away, Rock In The 80's, Minglewood, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine> Around
E: Too Many Losers
Jerry Garcia Band opened

06-17-82 Veterans Memorial Coliseum, New Haven, Ct. (THU)
Poison Ivy, Big Iron, Fly Away, Rooster, Easy To Slip, Bahama Mama, Me Without You, Far Away, Rock In The 80's, Minglewood, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine> Around
8: 05 -> 10: 05 - Jerry Garcia Band closed - Weir, Cochran, and Cobham played on the JGB encores: "Woman Smarter" & "Deal"

06-18-82 Cape Cod Coliseum, South Yarmouth, Ma. . . (FRI)
Bombs Away, Festival, Youngblood, Far Away, Easy To Slip, Bahama Mama, Me Without You, Book Of Rules, Salt Lake City, Rock In The 80's, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine> Around **E:** Satisfaction
Jerry Garcia Band opened

06-20-82 Cumberland County Civic Center, Portland, Me. (SUN)
Youngblood, Big Iron, Fly Away, Rooster, Easy To Slip, Bahama Mama, Me Without You, Woman Smarter, Rock In The 80's, Minglewood, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine> Around
E: Wrong Way Feeling
Jerry Garcia Band closed - Cochran & Weir played on the JGB encore: Deal, Johnny B. Goode - soundcheck: Bombs Away, Youngblood

06-22-82 Park West, Chicago, Il. . . . . (TUE)

06-23-82 Stages, Sauget, Il. . . . . (WED)

06-25-82 Boulder Theater, Boulder, Co. . . . . (FRI)

06-26-82 Rainbow Theater, Denver, Co. . . . . (SAT)

06-27-82 Paolo Soleri Amphitheatre, Santa Fe, N.M. . (SUN)
1: Bombs Away, Salt Lake City, Woman Smarter, This Time Forever> Shade Of Grey> Heaven Help The Fool, Easy To Slip, Me Without You, Book Of Rules
2: Josephine> Around
second set incomplete

06-29-82a Dooley's, Tempe, Az. . . . . (TUE)
Bombs Away, Youngblood, Big Iron, Rooster, Far Away, Space, Turn Out The Lights, Easy To Slip, ???, Me Without You, Drums, Woman Smarter, Wrong Way Feeling, Too Many Losers
early show

06-29-82b Dooley's, Tempe, Az. . . . . (TUE)
late show

06-30-82 Country Club, Reseda, Ca. . . . . (WED)
Me Without You, Too Many Losers, Youngblood, Big Iron, Rooster, Easy To Slip, Bahama Mama, Minglewood, Book Of Rules, Turn Out The Lights, Rock In The 80's, Woman Smarter, This Time Forever, Shade Of Grey> Heaven Help The Fool, Josephine, Around **E:** Satisfaction

10-27-82 Golden Bear, Huntington Beach, Ca. . . . . (WED)
Bombs Away, Far Away, Youngblood, Easy To Slip, Bahama Mama, Me Without You, Rock In The 80's, Little Junkie Girl, Laughing At Me, Still Love You, Woman Smarter, Bass Solo, Josephine, Thunder & Lightning
may be 10-26-82

10-28-82 Golden Bear, Huntington Beach, Ca. . . . . (THU)

10-30-82a Mesa Amphitheater, Mesa, Az. . . . . (SAT)
Bombs Away, Festival, Youngblood, Big Iron, Easy To Slip, Bahama Mama, Eyes Of A Little Girl, Little Junkie Girl, Laughing At Me, Minglewood, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums
also: Jerry Garcia Band - list could belong to the late show

10-30-82b Mesa Amphitheater, Mesa, Az. . . . . (SAT)
also: Jerry Garcia Band

10-31-82 Bacchanal, San Diego, Ca. . . . . (SUN)

11-04-82 Kabuki Theater, San Francisco, Ca. . . . . (THU)

11-05-82 Civic Auditorium, Santa Cruz, Ca. . . . . (FRI)

11-07-82 Keystone Palo Alto, Palo Alto, Ca. . . . . (SUN)
1: Poison Ivy, Big Iron, Rooster, Easy To Slip, Juke, I Found Love
2: Youngblood, Minglewood, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Bass Solo> Around **E:** Satisfaction

11-09-82 Performing Arts Center, Eugene, Or. . . . . (TUE)
Too Many Losers, Festival, Bahama Mama> Me Without You, Rock Of The 80's, Little Junkie Girl, Minglewood, This Time Forever> Shade Of Grey> Bass Solo> Heaven Help The Fool, Josephine

11-10-82 Moore's Egyptian Theater, Seattle, Wa. . . . (WED)

11-12-82 Commodore Ballroom, Vancouver, B.C., Canada (FRI)

11-13-82a The Euphoria Tavern, Portland, Or. . . . . (SAT)
Bombs Away, Youngblood, Big Iron, Fly Away, Easy To Slip, Bahama Mama> Me Without You, Rock In The 80's, Woman Smarter, Thunder & Lightning **E:** Too Many Losers

11-13-82b The Euphoria Tavern, Portland, Or. . . . . (SAT)
Bombs Away, Youngblood, Big Iron, Fly Away, Easy To Slip, Bahama Mama> Me Without You, Rock In The 80's, Woman Smarter, Thunder & Lightning **E:** Too Many Losers

11-17-82 Keystone Berkeley, Berkeley, Ca. . . . . (WED)
Poison Ivy, C. C. Rider, Easy To Slip

11-18-82 River Theater, Guerneville, Ca. . . . . (THU)

11-20-82 Pyramid Pins, Garberville, Ca. . . . . (SAT)

11-22-82 Country Club, Reseda, Ca. . . . . (MON)

11-27-82 Montego Bay, Freeport Zone, Jamaica . . . . . (SAT)
Fly Away, Festival> Youngblood, Easy To Slip> Bahama Mama, Rock In The 80's, Little Junkie Girl, Laughing At Me, Woman Smarter, Heaven Help The Fool> Drums> Josephine> Thunder & Lightning, Book Of Rules
Jamaica World Music Festival - also: Rick James; Jimmy Buffet; English Beat; The Clash; Rita Marley; Yellow Man

12-21-82 Uncle Charlie's, Corte Madera, Ca. . . . . (TUE)
Wang Dang Doodle, Poison Ivy, Big River, Minglewood, Promised, Eighteen Wheels, San Francisco Bay Blues*, Muleskinner Blues*, Don't Think Twice*, Battle Of New Orleans, Mona, Woman Smarter
**with Ramblin' Jack Elliot*
Freedom Foundation benefit - Bob Weir, Bill Kreutzmann, John Cipollina, Barry Melton, Norton Buffalo, Peter Walsh

02-02-83 Casino de Paris, Paris, France . . . . . (WED)
Fly Away> Festival, Youngblood, Big Iron, Minglewood, Easy To Slip> Bahama Mama> Me Without You, I Found Love, Laughing At Me, Woman Smarter, Little Junkie Girl, Shade Of Grey, Heaven Help The Fool> Drums> Josephine, Too Many Losers
E: Rock In The 80's, Thunder & Lightning

02-03-83 Dingwall's, Sheffield, England . . . . . (THU)
Bombs Away, Laughing At Me, Minglewood, Youngblood, Book Of Rules, Easy To Slip> Bahama Mama> Me Without You, I Found Love, Salt Lake City, Woman Smarter, Shade Of Grey, Heaven Help The Fool> Drums> Josephine, Too Many Losers
E: Rock In The 80's, Thunder & Lightning

02-04-83 Hammersmith Odeon, London, England . . . . (FRI)
Bombs Away, Festival, Fly Away, Youngblood, Big Iron, Salt Lake City, Easy To Slip> Bahama Mama, Me Without You, I Found Love, Book Of Rules, Woman Smarter, Shade Of Grey, Heaven Help The Fool> Drums> Josephine **E:** Thunder & Lightning

03-10-83 Perkins Palace, Los Angeles, Ca. . . . . (THU)
Poison Ivy, Minglewood, Big Iron, ???, C. C. Rider, ???, Youngblood, Brother Bill, Easy To Slip, Book Of Rules, ???, Woman Smarter> Drums> Josephine **E:** Rock In The 80's, Ain't That Peculiar
Bob Weir & Friends - Bob Weir: guitar, vocals - Bobby Cochran: guitar, vocals - Nicky Hopkins: piano; Tim Bogert: bass; Gregg Errico: drums

Bobby And The Midnites

Bob Weir: guitar, vocals
Bobby Cochran: guitar, vocals
Dave Garland: keyboards, tenor saxophone, vocals
Ken Gradney: bass
Billy Cobham: drums

03-22-83 Keystone Palo Alto, Palo Alto, Ca. . . . . (TUE)

03-23-83 Keystone Berkeley, Berkeley, Ca. . . . . (WED)

04-30-83 Munchenbryggetried, Stockholm, Sweden . . (SAT)
1: Minglewood, Mexicali, Rooster, NFA> Woman Smarter> NFA, Promised
2: Oh Boy, Spoonful, Iko Iko, Wang Dang Doodle, Around, Good Lovin, Mona
first set w/ Lost Desperados, second set w/ Rust

05-04-83 The Garage, Stockholm, Sweden . . . . . (WED)
1: Oh Boy, Minglewood, Youngblood, Big Iron, Easy To Slip, Spoonful> Wang Dang Doodle, Promised
2: Battle Of New Orleans, Rooster, Book Of Rules, NFA> Woman Smarter> Iko Iko> NFA, Josephine **E:** Around, Good Lovin
w/ Rust - may be 05-03-83

05-05-83 Fasching, Stockholm, Sweden . . . . . (THU)
1: Poison Ivy, Battle Of New Orleans, Me & My Uncle, C. C. Rider, Supplication> This Time Forever> All Over Now
2: Jam> Bob Star> GDTRFB, Book Of Rules, Josephine> Around
w/ Rust

06-03-83a Park West, Chicago, Il. . . . . (FRI)

06-03-83b Park West, Chicago, Il. . . . . (FRI)

06-04-83 The Breakaway, Akron, Oh. . . . . (SAT)
1: Bombs Away, Festival, Youngblood, Big Iron, Bed Time, City Girls, Live In America, Easy To Slip
2: Woman Smarter, Laughing At Me, Victim, I Found Love, Book Of Rules, Minglewood, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine> Thunder & Lightning
E: Too Many Losers

06-05-83 Park West, Chicago, Il. . . . . (SUN)

06-07-83 Warner Theater Music Hall, Washington, D.C. (TUE)

06-08-83 The Chance, Poughkeepsie, N.Y. . . . . (WED)

06-10-83 Brandywine Club, Chadds Ford, Pa. . . . . (FRI)

06-11-83 Capitol Theatre, Passaic, N.J. . . . . (SAT)

06-12-83 Agora West, Hartford, Ct. . . . . (SUN)
Festival, Poison Ivy, Salt Lake City, Far Away, Victim, Supplication Jam, Easy To Slip, Live In America, This Time Forever> Shade Of Grey, Minglewood, Book Of Rules> Drums> Heaven Help The Fool> Around
E: Rock In The 80's, Too Many Losers
Max Creek opened

06-14-83 Roseland Ballroom, New York, N.Y. . . . . (TUE)
Festival, Youngblood, Fly Away, Big Iron, Victim, Bed Time, City Girls, ???, Supplication> Easy To Slip, Live In America, Book Of Rules, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine> Thunder & Lightning
E: Rock In The 80's, Too Many Losers

06-15-83 Club Casino, Hampton, N.H. . . . . (WED)
Bombs Away, Poison Ivy, Salt Lake City, Far Away, Victim, Bed Time, Laughing At Me, City Girls, Supplication> Jam, Easy To Slip, Live In America, Minglewood, Book Of Rules> Drums> Josephine> Around **E:** Rock In The 80's, Too Many Losers
Max Creek opened

06-16-83 E. M. Loew's, Worcester, Ma. . . . . (THU)
Festival, Fly Away, Youngblood, Victim, City Girls, Laughing At Me, Live In America, Easy To Slip, I Found Love, Book Of Rules, Woman Smarter, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine> Thunder & Lightning
E: Rock In The 80's, Too Many Losers
The Stompers opened

08-08-83 Keystone Berkeley, Berkeley, Ca. . . . . (MON)
Fly Away, Far Away, Youngblood, Bed Time, Victim, Big Iron, Easy To Slip> I Found Love> Supplication> Live In America, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine> Thunder & Lightning **E:** Too Many Losers

08-09-83 Keystone Palo Alto, Palo Alto, Ca. . . . . (TUE)

08-10-83 The Catalyst, Santa Cruz, Ca. . . . . (WED)

08-11-83 Old Monterey Music Hall, Monterey, Ca. . . . (THU)

08-12-83 Old Monterey Music Hall, Monterey, Ca. . . . (FRI)

10-23-83 Ithaca College, Ithaca, N.Y. . . . . (SUN)
Book Of Rules, Far Away, Festival, Youngblood, Try That, Big Iron, Live In America, Easy To Slip> Jam> Shade Of Grey, Heaven Help The Fool> Drums> Josephine
E: Thunder & Lightning

10-25-83 Shea's Buffalo Theatre, Buffalo, N.Y. . . . . (TUE)
Poison Ivy, Far Away, Salt Lake City, Minglewood, City Girls, Victim, Easy To Slip, Live In America, Woman Smarter, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine
E: Too Many Losers
Hot Tuna cancelled as Jorma was ill

10-26-83 The Spectrum, Philadelphia, Pa. . . . . (WED)
also: Hot Tuna

10-27-83 Stabler Arena, Lehigh U., Bethlehem, Pa. . . (THU)
also: Hot Tuna

10-28-83 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (FRI)
Book Of Rules, Bombs Away, Festival, Youngblood, Victim, Live In America, Easy To Slip, Supplication, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine
E: Too Many Losers
Hot Tuna closed - Bob Weir sang lead vocals for their "White Rabbit" encore

11-02-83 Cumberland County Civic Center, Portland, Me. (WED)
also: Hot Tuna

11-03-83 Civic Center, Springfield, Ma. . . . . (THU)
Book Of Rules, Fly Away, Youngblood, Victim, Easy To Slip, Live In America, Supplication Jam, Shade Of Grey, Woman Smarter> Drums> Josephine **E:** Too Many Losers
Hot Tuna closed

11-05-83 The Living Room, Providence, R.I. . . . . (SAT)
Poison Ivy, Your Love, Big Iron, City Girls, Victim, Live In America, Easy To Slip, I Found Love, Jam, Minglewood, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine
E: Rock In The 80's> Thunder & Lightning

11-06-83 Patrick Gym, UVM, Burlington, Vt. . . . . (SUN)
Book Of Rules> Fly Away, Youngblood, Live In America, City Girls, Easy To Slip, Supplication, Shade Of Grey, Woman Smarter> Drums> Heaven Help The Fool, Rock In The 80's
E: Too Many Losers

11-07-83 Glassboro State College, Glassboro, N.J. . . . (MON)

11-08-83 Lisner Aud., G.W.U., Washington, D.C. . . . . (TUE)
Book Of Rules, Bombs Away> Festival, Youngblood, Victim, Laughing At Me, City Girls, Live In America, Easy To Slip, Blues Song, Minglewood, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine
E: Rock In The 80's, Too Many Losers

11-10-83 Rutgers University, New Brunswick, N.J. . . . (THU)
Poison Ivy, Fly Away, Big Iron, Salt Lake City, City Girls, Your Laugh, Live In America, Supplication, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Wang Dang Doodle> Thunder & Lightning **E:** Too Many Losers

01-21-84 Country Club, Reseda, Ca. . . . . (SAT)
1: Far Away, Bombs Away, Youngblood, City Girls, ???, Book Of Rules, Bed Time, Woman Smarter> Drums> Josephine
2: ???, She's Gonna Win Your Heart, Ain't That Peculiar, Rock In The 80's, Thunder & Lightning
w/ Steve Cropper, Jeff Baxter

01-22-84 Convention Center, Anaheim, Ca. . . . . (SUN)
N. A. M. M. Convention - also: Tom Coster Group; Pat Travers Group; Narada Michael Walden

08-01-84 Capitol Theatre, Passaic, N.J. . . . . (WED)
Bombs Away, The Winners, City Girls, Beat Meets The Street, She's Gonna Win Your Heart, Lifeguard, Lifeline, Easy To Slip, Gloria Monday, Live In America, Woman Smarter> Drums> Josephine
E1: Ain't That Peculiar, Rock In The 80's, Thunder & Lightning
E2: Falling, Bed Time
also: Greg Kihn Band - MTV broadcast on 08-22-84

08-05-84 Commodore Ballroom, Vancouver, B.C., Canada (SUN)

08-06-84 Black Angus, Eugene, Or. . . . . (MON)

08-07-84 Paramount Northwest Theatre, Seattle, Wa. (TUE)

08-08-84 Starry Night, Portland, Or. . . . . (WED)
Bombs Away, Festival, City Girls, Beat Meets The Street, She's Gonna Win Your Heart, Lifeguard, Down For The Last Time, Easy To Slip, Live In America, Falling, ???, Woman Smarter> Drums> Josephine **E:** Ain't That Peculiar, Rock In The 80's, Thunder & Lightning

08-10-84 Kabuki Theater, San Francisco, Ca. . . . . (FRI)
Bombs Away, Youngblood, The Winners, City Girls> Beat Meets The Street, She's Gonna Win Your Heart, Lifeguard, Lifeline, Easy To Slip, Live In America, Minglewood, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine **E:** Ain't That Peculiar, Rock In The 80's, Thunder & Lightning
also: Full Moon Tan

08-11-84 The Catalyst, Santa Cruz, Ca. . . . . (SAT)
Fly Away> Festival, Victim> City Girls, Beat Meets The Street, She's Gonna Win Your Heart, Lifeline, Down For The Last Time, Easy To Slip, Gloria Monday, Live In America, Falling, Woman Smarter> Drums> Josephine **E:** Ain't That Peculiar, Book Of Rules> Thunder & Lightning

08-12-84 Palace Theater, Los Angeles, Ca. . . . . (SUN)
Bombs Away, Youngblood, Victim, City Girls, Beat Meets The Street, I Found Love, Lifeguard, Lifeline, Easy To Slip, Live In America, This Time Forever> Heaven Help The Fool, Josephine, Ain't That Peculiar

08-14-84 Golden Bear, Huntington Beach, Ca. . . . . (TUE)

08-15-84 Celebrity Theater, Phoenix, Az. . . . . (WED)

08-17-84 Paolo Soleri Amphitheatre, Santa Fe, N.M. . . (FRI)

08-18-84 Rainbow Theater, Denver, Co. . . . . (SAT)

08-20-84 The Vogue, Indianapolis, In. . . . . (MON)

08-21-84 U. I. C. Pavilion, Chicago, Il. . . . . (TUE)
opened for CSN

08-22-84 First Avenue, Minneapolis, Mn. . . . . (WED)
1: Bombs Away> Festival> City Girls, The Winners, She's Gonna Win Your Heart, Beat Meets The Street, Lifeguard, Lifeline, Easy To Slip
2: Gloria Monday, Live In America, Falling, Minglewood, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine **E:** Ain't That Peculiar, Rock In The 80's, Thunder & Lightning

08-24-84 Festival Tent, Rochester, N.Y. . . . . (FRI)

08-25-84 Toad's Place, New Haven, Ct. . . . . (SAT)

08-26-84 The Bayou, Washington, D.C. . . . . (SUN)

08-28-84 Tower Theater, Upper Darby, Pa. . . . . (TUE)

08-29-84 Beacon Theater, New York, N.Y. . . . . (WED)
Bombs Away> Festival, Youngblood*, Victim, The Winners, City Girls, She's Gonna Win Your Heart, Beat Meets The Street, Lifeline, Easy To Slip, Live In America, Gloria Monday, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine* **E:** Josephine*> Ain't That Peculiar*, Rock In The 80's*, Thunder & Lightning*
**with Matt Kelley*
also: Jorma Kaukonen

08-30-84 Orpheum Theater, Boston, Ma. . . . . (THU)
Fly Away> Festival, City Girls, The Winners, She's Gonna Win Your Heart, Beat Meets The Street, Lifeline, I Found Love, Gloria Monday, Falling, Minglewood> Drums> Josephine
E: Ain't That Peculiar, Rock In The 80's, Thunder & Lightning

08-31-84 Rocky Glen Amusement Park, Moosic, Pa. . . (FRI)

09-01-84 Club Casino, Hampton, Va. . . . . (SAT)
Bombs Away, Too Many Losers, Victim, City Girls, The Winners, She's Gonna Win Your Heart, Beat Meets The Street, Lifeline, Easy To Slip, Live In America, Gloria Monday, Minglewood, This Time Forever> Shade Of Grey> Heaven Help The Fool

09-21-84 Riverboat President, New Orleans, La. . . . . (FRI)

09-23-84 Moonshadow, Atlanta, Ga. . . . . (SUN)

09-24-84 The Boathouse, Norfolk, Va. . . . . (MON)

09-25-84a The Bayou, Washington, D.C. . . . . (TUE)

09-25-84b The Bayou, Washington, D.C. . . . . (TUE)
Bombs Away> Festival, City Girls, The Winners, She's Gonna Win Your Heart, Easy To Slip, Book Of Rules, Minglewood, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Josephine
E: Ain't That Peculiar

09-28-84 Toad's Place, New Haven, Ct. . . . . (FRI)

09-29-84 The Living Room, Providence, R.I. . . . . (SAT)
Bombs Away, Fly Away, Youngblood, The Winners, She's Gonna Win Your Heart, Lifeline, Beat Meets The Street, Easy To Slip, I Found Love, Gloria Monday, Salt Lake City, This Time Forever> Shade Of Grey, Heaven Help The Fool> Drums> Josephine
E: Ain't That Peculiar> Saturday Night

09-30-84 Rio, Valley Stream, N.Y. . . . . (SUN)
Too Many Losers, Festival, City Girls, The Winners, Victim, She's Gonna Win Your Heart, Lifeline, Beat Meets The Street, Easy To Slip, Live In America, Falling, Gloria Monday, Book Of Rules, Minglewood> Drums> Josephine
E: Ain't That Peculiar, Rock In The 80's, Thunder & Lightning

The All New Kingfish Review

Bob Weir: guitar & vocals
Garth Webber: lead guitar
Matt Kelly: harmonica, guitar, vocals
Barry Flast: keyboards, vocals
David Margen: bass
Dave Perper: drums

10-24-84 Keystone Palo Alto, Palo Alto, Ca. . . . . (WED)

10-26-84 The Stone, San Francisco, Ca. . . . . (FRI)
Shop Around, Battle Of New Orleans, Day Tripper, Big Iron, I Hear You Knocking, Superstitious> Bottom> Superstitious, Minglewood, Spoonful, Woman Smarter, Josephine
with George Thorogood on guitar, and Merl Saunders -
Kingfish w/o Weir, with George Thorogood: ???, ???, Honkytonk Blues, Folsom Prison Blues, Overnight Bag -
Kingfish w/o Weir: Big Boss Man, Jump For Joy, Hypnotize, Juke

12-22-84 Keystone Palo Alto, Palo Alto, Ca. . . . . (SAT)
1...: Dancin, Youngblood, Big Iron, C. C. Rider, Superstitious, Day Tripper
2: Overnight Bag, So Many Roads, Postcard, Goodbye Yer Honor, Live In America, Running, ???, Minglewood, Eyes Of The Night, Hidden Charm, I Hear You Knocking, Mona, Josephine, Around
Kingfish w/o Weir 1: Jump For Joy, Juke, ???, Big Boss Man, Rumor At The Honky Tonk, Hypnotize, Tell Mama 2: Overnight Bag, So Many Roads, Postcard, Goodbye Yer Honor, Live In America, Running, ???, Can't Stand The Rain -
w/ Bill Kreutzmann - w/o Dave Perper

12-26-84 The Stone, San Francisco, Ca. . . . . (WED)
Big Boss Man, Jump For Joy, Hypnotize, Juke, Shop Around, Battle Of New Orleans, Day Tripper, Big Iron, I Hear You Knocking, Superstitious> Bottom, Minglewood, Spoonful, Woman Smarter, Josephine
w/ Bill Kreutzmann - w/o Dave Perper

Bob Weir Solo Acoustic

Bob Weir: acoustic guitar, vocals

05-05-85 Julia Morgan Theater, Berkeley, Ca. . . . . (SUN)
Blackbird, City Girls, Bright Lights Big City*, Baby What You Want*, Rooster*, This Time Forever, Shade Of Grey, Heaven Help The Fool, Victim, Throwing Stones **E:** Ripple**
**with Danny Kalb **with Danny Kalb, Jonathan Richmond, Kate Wolf, Wavy Gravy*
Bob Weir: acoustic guitar, vocals - also: Jonathan Richman; Danny Kalb & Friends; Kate Wolf - SEVA benefit

06-09-85 Haight Street, San Francisco, Ca. . . . . (SUN)
Wang Dang Doodle, Do I Move You, Bright Lights Big City> Baby What You Want> Built For Comfort, Woman Smarter> Mona, Hi-Heel Sneakers, Johnny B. Goode
Merl Saunders & Friends - Merl Saunders: keyboards, vocals -
Bob Weir: guitar, vocals - John Cipollina: lead guitar -
Robbie Hoddinott: lead guitar - Brent Mydland: organ, vocals -
Tony Saunders: bass - Pam Rose: vocals -
Haight Street Fair - free concert

10-14-85 Berkeley Community Theatre, Berkeley, Ca. (MON)
Race Is On*, Mama Tried*, Muleskinner Blues*, Whinin' Boy Blues**
**Bob Weir on vocals **Bob Weir and Ramblin' Jack Elliot*
David Nelson & Friends with Bob Weir - Cowboys For Indians benefit, SEVA Foundation -
also: Jerry Jeff Walker; Peter Rowan; Kate Wolf; Ramblin' Jack Elliot; Kinky Friedman; Stevie Ray Vaughn; Floyd Westerman

11-27-85 Fillmore Auditorium, San Francisco, Ca. . . (WED)
BGP Thanksgiving party - also: Kantner-Balin-Casady Band with Spencer Dryden, Signe Anderson - Country Joe & The Fish; Sons Of Champlin with H. Lewis, B. Gibson, Freaky horns; Jam with: Weir - guitar; Kreutzmann - drums; Casady - bass; Cipollina - guitar; Greg Elmore - drums; Gary Duncan - guitar; John Lee Hooker - vocals; Huey Lewis - vocals & harmonica; Annie Sampson - vocals; Lydia Pense - vocals; Nick Gravenites - guitar & vocals; Buddy Miles - vocals - Grateful Dead were scheduled to play, and in attendance, but declined

Kingfish with Bob Weir

Bob Weir: guitar & vocals
Garth Webber> Steve Kimock: lead guitar
Matt Kelly: harmonica, guitar, vocals
Barry Flast: keyboards, vocals
Steve Evans: bass
Dave Perper: drums
Anna Rizzo: vocals

03-01-86a Capitol Theatre, Passaic, N.J. . . . . (SAT)
1: Roadrunner, Youngblood, Big Iron, C. C. Rider, I Hear You Knocking, Eyes Of The Night, Jump For Joy, Ain't No Groupie, Juke, Gonna Leave This Town, Goodbye Yer Honor, Big Boss Man, Hypnotize
2: Festival, Easy To Slip, Salt Lake City, Minglewood, This Time Forever, Victim, Throwing Stones, Woman Smarter, Josephine
Kingfish with Bob Weir - also: Sounds Of San Francisco; Zero - "1986 Trips Festival" - before Jump For Joy, without Weir: Tennessee Blues, I Know You Rider, Rumor At The Honky Tonk

03-01-86b Capitol Theatre, Passaic, N.J. . . . . (SAT)
Acoustic: This Time Forever, Victim> Throwing Stones
Electric: Woman Smarter*> Drums*> Josephine*
**with Kingfish*
Weir solo - "Trips Festival"

03-02-86a The Ritz, New York, N.Y. . . . . (SUN)
1: Poison Ivy> Youngblood, Big Iron, Rooster, I Hear You Knocking, I Know You Rider
2...: Festival, Easy To Slip, Salt Lake City, Wang Dang Doodle
Kingfish - first set with Weir, he joined them for the end of the second set - 2: Tell Mama, Jump For Joy, Rocking Pneumonia, Overnight Bag, Juke, Hypnotize...

03-02-86b The Ritz, New York, N.Y. . . . . (SUN)
Acoustic: Shade Of Grey> Heaven Help The Fool> Throwing Stones> Drums*> Hand Jive*, Josephine*, Around*
**electric with Kingfish*
Weir solo

03-03-86 Pulsations, Glens Mills, Pa. . . . . (MON)
w/ John Cipollina

03-15-86 *Civic Auditorium, San Francisco, Ca.* . . . . (SAT)
The Bammies - Bob Weir, Mickey Hart and Huey Lewis joined the Neville Brothers for "Iko Iko"

04-25-86 Fender's Grand Ballroom, Long Beach, Ca. . . (FRI)
1...: Roadrunner, Big Iron, Youngblood, C. C. Rider, Eyes Of The Night, Supplication> Promised
2: The Winners> Festival> City Girls> Spoonful> Easy To Slip, This Time Forever*, Victim*, Throwing Stones*> Drums> Woman Smarter **E:** Josephine
**Weir solo acoustic*
Kingfish with Bob Weir - Kingfish without Weir: I Know You Rider, Jump For Joy, Rocking Pneumonia, Goodbye Yer Honor, Hypnotize...

04-26-86 River Theater, Guerneville, Ca. . . . . (SAT)
Poison Ivy, Big Iron, Youngblood, Wang Dang Doodle, Around, Travels In Love, Festival, Supplication Jam> Easy To Slip, City Girls, This Time Forever*, Victim*, Throwing Stones> Drums> Josephine
E: Saturday Night
**Weir solo acoustic*
Kingfish with Bob Weir & Martin Fierro - Kingfish without Weir, before "Poison Ivy": Jump For Joy, I Know You Rider, Rocking Pneumonia, Mona, Hypnotize...

04-27-86 Keystone Palo Alto, Palo Alto, Ca. . . . . (SUN)
Kingfish with Bob Weir

04-28-86 Wolfgang's, San Francisco, Ca. . . . . (MON)
Acoustic-1: Misty, Twilight Time, C. C. Rider, Fever
Electric: Poison Ivy, Big Iron, Youngblood, Easy To Slip, Spoonful, City Girls, The Winners, Festival
Acoustic-2: Heaven Help The Fool, This Time Forever, Desolation Row, Victim, Throwing Stones **E:** Josephine
"Time For A Friend" benefit for Kevin Dunn -
also: David Nelson & Tom Stern; Tim Ware Group; Tom Constanten - Bob Weir played and sang on Mama Tried and Race Is On in the Nelson & Stern set -
first acoustic set with Whitey Melvin Quartet - electric set and encore was Kingfish with Bob Weir

05-15-86 Berkeley Community Theatre, Berkeley, Ca. (THU)
Festival, Blue Tears*, This Time Forever> Victim> Throwing Stones, Hey Jude**
**with Kate McLean **with Brent Mydland*
Wavy Gravy 50th Birthday Party - benefit for just about anything - Bob Weir solo -
also: Garcia & Kahn; Mickey Hart; K. B. C. Band; Hot Tuna

05-29-86 The Saint, New York, N.Y. . . . . (THU)
Festival, City Girls[1], Little Bluebird[1], This Time Forever, Desolation Row[2], Youngblood[3], Spoonful[2], The Winners[2], Easy To Slip[3], Victim, Throwing Stones, Baby What You Want[4], Blowin In The Wind[5]
1-with Matt Kelly 2-with Kelly, Flast, Kimmock
3-also w/ Rizzo 4-also w/ Jorma 5-also w/ Yarrow
"Great Sixties Ball" - also: Country Joe McDonald; Buffy St. Marie - Bob Weir solo, then w/ Matt Kelly, Barry Flast, Anna Rizzo, Jorma Kaukonen, Peter Yarrow -
venue used to be the Fillmore East

08-07-86 Wolfgang's, San Francisco, Ca. . . . . (THU)
Esau, Desolation Row, K. C. Moan, Victim, This Time Forever, Blue Tears*, Heart Of Gold*, Big Iron, City Girls, Spoonful, The Winners, Easy To Slip, Festival **E:** Throwing Stones
**with Kate McLean*
"Benefit For Vietnam Film Festival" - Bob Weir & Friends - also: Country Joe McDonald; Commander Cody

08-10-86 Rainbow Theater, Denver, Co. . . . . (SUN)
1: Poison Ivy, Big Iron, Youngblood, C. C. Rider, Eyes Of The Night, Promised
2: Far Away, City Girls, Supplication*, Desolation Row*, K. C. Moan*, Throwing Stones*, Hand Jive, Josephine, Around
**Bob Weir solo*
Kingfish with Bob Weir - after Promised, without Weir: Jump For Joy, I Know You Rider, Rockin Pneumonia, Juke, Groupie, ???, Mone, Hypnotize, Festival

08-14-86 Vail, Co. . . . . (THU)
Wang Dang Doodle, I Hear You Knocking, Youngblood, Big Iron, Minglewood, Juke, Overnight Bag, Talk About My Baby, Sea Cruise, Jump For Joy, Hypnotize
Kingfish with Bob Weir - before Minglewood, without Weir: ???, Eyes Of The Night - before Jump For Joy, without Weir: Rumor At The Honky Tonk, Help Me Baby, My Baby Left Me, Rockem & Rollem, Tennessee Blues

09-07-86 Pyramid Lake, Nixon, Nv. . . . . (SUN)
2: Poison Ivy> Festival> Youngblood, Big Iron, Book Of Rules, I Hear You Knocking, City Girls, Easy To Slip, Hand Jive> Drums> Josephine
1: Juke, Jump For Joy, I Know You Rider, Don't You Lie To Me, Goodbye Yer Honor, Lawdy Miss Clawdy, One Night Stand, Love Love Love, Sea Cruise, Tell Mama, Hypnotize -
"Ranch Rock '86" - Kingfish, second set with Weir on vocals, did not play guitar due to broken shoulder -
also: Mickey & The Daylights; Robert Hunter; Problem Child; Zero

09-13-86 Chabot College, Hayward, Ca. . . . . (SAT)
SEVA benefit - Bob Weir

Nightfood

Brian Melvin: Drums
Jon Dans
Billy Rogers
Jaco Pastorius: bass
Bob Weir: vocals
Rosie Gaines: vocals
Little John Chrisley: harmonica

09-20-86 New George's, San Rafael, Ca. . . . . (SAT)
Nightfood with Bob Weir

09-21-86 The Stone, San Francisco, Ca. . . . . (SUN)
Twist & Shout, Hand Jive, This Time Forever> Shade Of Grey, Heaven Help The Fool, Festival> Drums> Bass Solo> Haze> Woman Smarter **E:** Midnight Hour
Nightfood with Bob Weir

10-29-86 Arlington Theater, Santa Barbara, Ca. . . . (WED)
Kingfish with Bob Weir - also: Robert Hunter

10-30-86 Civic Auditorium, Santa Cruz, Ca. . . . . (THU)
Kingfish with Bob Weir

10-31-86 Henry J. Kaiser Convention Center, Oakland, Ca. (FRI)
1: Festival, The Winners, Youngblood, Big Iron, Battle Of New Orleans, Eyes Of The Night, Salt Lake City, City Girls, Juke, Book Of Rules
2: Jump For Joy, Every Little Light, Mona> Drums> Same Thing, Hypnotize **E:** Around
Kingfish with Bob Weir - also: Jerry Garcia Band

11-15-86a New George's, San Rafael, Ca. . . . . (SAT)
Nightfood with Bob Weir

11-15-86b New George's, San Rafael, Ca. . . . . (SAT)
Too Much In Love, Twilight Time, Smokestack, Twist & Shout, Supplication Jam, Fever, Festival> Drums> Woman Smarter
E: Midnight Hour
Nightfood with Bob Weir - list may be from early show

11-16-86 The Stone, San Francisco, Ca. . . . . (SUN)
1...: Twist & Shout, Misty, Twilight Time, C. C. Rider, Woman Smarter
2: Festival, Spoonful, Sea Cruise, Fever> Supplication Jam, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Hand Jive
Nightfood with Bob Weir

11-22-86 Warfield Theater, San Francisco, Ca. . . . . (SAT)
Deep Elem, Throwing Stones, Ripple
Jerry Garcia, Bob Weir & Mickey Hart - Jane Dornacker benefit - also: KBC Band; Todd Rundgren; The Tubes

04-22-87 Zephyr Theater, San Francisco, Ca. . . . . (WED)
Blowin In The Wind, Times A Changin, Desolation Row, Baby Tonight, Watchtower, Forever Young
"Dylan: Words & Music" - Bob Weir on six songs

05-01-87 Civic Auditorium, San Francisco, Ca. . . . . (FRI)
Black & White Ball - Bob Weir appeared during the Zazu Pitts Memorial Orchestra

05-26-87 Bacchanal, San Diego, Ca. . . . . (TUE)
Kingfish with Bob Weir

05-26-87 Coach House, San Juan Capistrano, Ca. . . . (TUE)
Kingfish with Bob Weir

05-27-87 Fender's Grand Ballroom, Long Beach, Ca. . (WED)
Kingfish with Bob Weir

05-29-87 De Anza Theater, Riverside, Ca. . . . . (FRI)
Kingfish with Bob Weir

05-30-87 Country Club, Reseda, Ca. . . . . (SAT)
1...: Festival, Youngblood, Big Iron, Eyes Of The Night, Minglewood, Swept Away*, Victim*, Masterpiece*
2: Throwing Stones*, City Girls, Book Of Rules, The Winners, Supplication, Easy To Slip, Woman Smarter> Drums> Josephine
E: Battle Of New Orleans
**Bob Weir solo*
Kingfish with Bob Weir - opening of the first set without Weir - 1: Mona, Jump For Joy, I Know You Rider, Tell Mama, Tennessee Blues, It Just Takes You, Rocking Pneumonia, Jam, Hypnotize

Go Ahead with Bob Weir

Jerry Cortez: guitar & vocals
Brent Mydland: keyboards & vocals
Dave Margen: bass
Bill Kreutzmann: drums
Bob Weir: guitar & vocals

11-28-87 Fender's Grand Ballroom, Long Beach, Ca. . (SAT)
Walking Blues, Masterpiece, City Girls, Victim, Book Of Rules, Salt Lake City, Easy To Slip, Swept Away, Woman Smarter, Josephine
Bob Weir solo - Go Ahead opened

11-29-87a Country Club, Reseda, Ca. . . . . (SUN)
Festival, Masterpiece, This Time Forever, Victim, Heaven Help The Fool
Bob Weir solo

11-29-87b Country Club, Reseda, Ca. . . . . (SUN)
Bombs Away, Far Away, Youngblood, The Winners, Book Of Rules, Easy To Slip, Josephine, Wrong Way Feeling
Go Ahead with Bob Weir

11-30-87 Bacchanal, San Diego, Ca. . . . . (MON)
Bob Weir solo, then Go Ahead with Bob Weir

12-02-87a Placer County Fairgrounds, Roseville, Ca. . (WED)
Far Away*, Youngblood*
Bob Weir solo - list incompete

12-02-87b Placer County Fairgrounds, Roseville, Ca. . (WED)
Festival, Walking Blues, Masterpiece, Easy To Slip, Victim, Throwing Stones
Go Ahead with Bob Weir

12-17-87 Warfield Theater, San Francisco, Ca. . . . . (THU)
Masterpiece, Deep Elem, Victim, Bird Song, Dark Hollow, Turtle Dove, Heaven's Door
Acoustic Garcia, Weir and Kahn - also played on Let It Be - Humanitas International and BGP presents Joan Baez And Friends a Christmas Concert

01-23-88 Henry J. Kaiser Convention Center, Oakland, Ca. (SAT)
1: What Is Hip, Soul Fascination, Jam*, Lovelight, Goodnight Irene
2: Jam, Jam, Johnny B. Goode, Shake Rattle & Roll, Spanish Song, Funk Song
**with Wayne Shorter and Randy Jackson*
"Blues For Salvador" -
1st Set: Jerry Garcia, Bob Weir, Carlos Santana, Chester Thompson, Tower Of Power -
2nd Set: Jerry Garcia, Bob Weir, Carlos Santana, Chester Thompson, Tower Of Power, NRBQ, Bonnie Raitt

01-31-88 The Omni, Oakland, Ca. . . . . (SUN)
Festival*, Walking Blues*, Victim*, Fever, Fanny Mae, ???, I Shot The Sheriff, Easy To Slip, Jam**
**Bob Weir solo **with Wayne Shorter and Narada Michael Walden*
Nightfood with Bob Weir and Carlos Santana - Jaco Pastorius tribute

02-05-88 Celebrity Theater, Phoenix, Az. . . . . (FRI)
NFA, Well Alright> Easy To Love You, She's Not There, Blue Dress> Good Golly Miss Molly> Blue Dress, Stand Up, Hey Jude> Mr. Fantasy> Hey Pocky Way> Drums> Iko Iko
Go Ahead with Bob Weir

02-07-88 Universal Amphitheatre, Universal City, Ca. (SUN)
Go Ahead with Bob Weir

03-04-88a Placer County Fairgrounds, Roseville, Ca. . . (FRI)
Walking Blues, Blackbird, Masterpiece, L. L. Rain, Victim, Throwing Stones
Bob Weir solo

03-04-88b Placer County Fairgrounds, Roseville, Ca. . . (FRI)
Bombs Away, Festival, Youngblood
Go Ahead with Bob Weir

03-07-88 Lawler Events Center, Reno, Nv. . . . . (MON)
Go Ahead with Bob Weir

03-11-88 Fairgrounds Coliseum, Salt Lake City, Ut. . . (FRI)
Go Ahead with Bob Weir

03-30-88 Lone Star Cafe, New York, N.Y. . . . . (WED)
Parchman Farm, K. C. Moan, Death Don't, Walking Blues, Masterpiece, Blackbird, Baby What You Want
Bob Weir & Jorma Kaukonen

04-16-88 John Sexton Aud., Pasadena City College, Pasadena, Ca. (SAT)
Walking Blues, Masterpiece, This Time Forever, Victim, Throwing Stones, Blackbird*
**with Brent Mydland*
Bob Weir solo - SEVA benefit - also: Brent Mydland solo; Jackson Browne; Crosby & Nash; Bonnie Raitt

04-26-88 Marin County Veterans Aud., San Rafael, Ca. (TUE)
Walking Blues, Masterpiece, The Winners, This Time Forever, Victim> Throwing Stones
E1: Hey Jude* **E:** Blackbird**, LTGTR**
**with Brent Mydland* ***Garcia, Weir, Mydland and Kahn*
Weir solo acoustic - "Creating Our Future" benefit - also: Hot Tuna; Brent Mydland; Garcia & Kahn

07-10-88 Greek Theatre, U. of Ca., Berkeley, Ca. . . . . (SUN)
Hey Jude*, Walking Blues, Masterpiece, This Time Forever> Shade Of Grey, K. C. Moan, Twilight Time, Victim> Throwing Stones, Blackbird*
**with Brent Mydland*
Weir solo acoustic - lineup: Mydland solo; Weir solo; Garcia solo

10-09-88 Sweetwater, Mill Valley, Ca. . . . . (SUN)
Walking Blues*, Twilight Time, Fever, This Time Forever, Masterpiece*, NFA**
**with Rob Wasserman and Pete Sears* ***also with Maria Muldaur*

11-00-88 *Bob Weir & Rob Wasserman* . . . . . (???)

11-25-88 Wiltern Theatre, Los Angeles, Ca. . . . . (FRI)
Walking Blues, City Girls, Blackbird, Masterpiece, Victim, This Time Forever> Shade Of Grey, Heaven Help The Fool
Bob & Rob acoustic - Jerry Garcia Band closed

11-26-88 Wiltern Theatre, Los Angeles, Ca. . . . . (SAT)
Festival, The Winners, Twilight Time, Blackbird, Masterpiece, Fever, L. L. Rain, Easy To Slip, Throwing Stones
Bob & Rob acoustic - Jerry Garcia Band closed

11-27-88 Wiltern Theatre, Los Angeles, Ca. . . . . (SUN)
Walking Blues, City Girls, The Winners, Fever, Victim, This Time Forever, Easy To Slip> Bass Solo> Heaven Help The Fool
Bob & Rob acoustic - Jerry Garcia Band closed

12-02-88 Orpheum Theater, San Francisco, Ca. . . . . (FRI)
Walking Blues, Twilight Time, The Winners, Fever, Masterpiece, Victim, Easy To Slip> Bass Solo> Throwing Stones **E:** K. C. Moan
Bob & Rob acoustic - Jerry Garcia Band closed

12-03-88 Orpheum Theater, San Francisco, Ca. . . . . (SAT)
Festival, City Girls, Blackbird, The Winners, Fever, This Time Forever> Shade Of Grey, Easy To Slip> Bass Solo> Throwing Stones
Bob & Rob acoustic - Jerry Garcia Band closed

03-22-89 Gift Center Pavilion, San Francisco, Ca. . . . (WED)
Deep Elem, Wang Dang Doodle, Wind And Rain, Masterpiece, Bird Song, Easy To Slip
benefit for Artists' Rights Today - lineup: Country Joe McDonald with Garcia; The Dinosaurs; Jerry Garcia, Bob Weir & John Kahn; Nick Gravenites and Animal Mind

05-19-89 Irvine Meadows Amphitheatre, Laguna Hills, Ca. (FRI)
Walking Blues, Twilight Time, Fever, Blackbird, The Winners, Victim, This Time Forever, Easy To Slip, Bass Solo, Throwing Stones
Jerry Garcia Band closed

05-20-89 San Diego State Open Air Theatre, San Diego, Ca. (SAT)
Festival, City Girls, Fever, Desolation Row, L. L. Rain, The Winners, Easy To Slip, Bass Solo, Heaven Help The Fool
Jerry Garcia Band closed

05-22-89 Universal Amphitheatre, Universal City, Ca. (MON)
Walking Blues, Twilight Time, Fever, Blackbird, L. L. Rain, Masterpiece, Victim, The Winners, Easy To Slip, Bass Solo, Throwing Stones
Jerry Garcia Band closed

05-24-89 Brooklyn Academy Of Music, Brooklyn, N.Y. (WED)
Masterpiece, Victim, Fever, Easy To Slip
Bob Weir & Rob Wasserman - Library Benefit

05-28-89 San Gregorio Music Festival, San Gregorio, Ca. (SUN)
Walking Blues, Twilight Time, Masterpiece, Victim*, Throwing Stones*> Hand Jive*, Youngblood*> Fever*
E: Promised*, Easy To Slip*
**with Kingfish*
Bob Weir

06-26-89 Fillmore Auditorium, San Francisco, Ca. . . (MON)
You Can't Hurt Me No More, Who Do You Love
Bob Weir, Mickey Hart, Nick Gravenites, Muruga, Gary Duncan, Nicky Hopkins - John Cipollina tribute concert

09-01-89 Merriweather Post Pavilion, Columbia, Md. . (FRI)
Blackbird, Walking Blues, City Girls, Fever, This Time Forever, Masterpiece, Victim, Easy To Slip> Bass Solo> Heaven Help The Fool
Jerry Garcia Band closed

09-02-89 Merriweather Post Pavilion, Columbia, Md. . (SAT)
Festival, Twilight Time, Fever, Desolation Row, Shade Of Grey, The Winners, L. L. Rain, Easy To Slip> Bass Solo> Throwing Stones
Jerry Garcia Band closed

09-03-89 The Spectrum, Philadelphia, Pa. . . . . (SUN)
Blackbird, Walking Blues, Twilight Time, City Girls, Masterpiece, This Time Forever, Victim, Easy To Slip> Bass Solo> The Winners> Easy To Slip
Jerry Garcia Band closed

09-05-89 Civic Center, Hartford, Ct. . . . . (TUE)
Festival, Fever, K. C. Moan, Desolation Row, L. L. Rain, The Winners, Victim> Bass Solo> Throwing Stones
Jerry Garcia Band closed

09-06-89 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (WED)
Walking Blues, City Girls, Fever, Blackbird> Masterpiece, Shade Of Grey> The Winners> Easy To Slip> Bass Solo> Heaven Help The Fool
Jerry Garcia Band closed

09-07-89 Meadowlands Arena, East Rutherford, N.J. . (THU)
Festival, Walking Blues, Twilight Time, Desolation Row, K. C. Moan, The Winners, Victim, Easy To Slip> Bass Solo> Throwing Stones
E: L. L. Rain
Jerry Garcia Band closed - Bob Weir joined JGB for: Masterpiece, Harder They Come

09-09-89 Great Woods, Mansfield, Ma. . . . . (SAT)
Blackbird, City Girls> Fever, Masterpiece, The Winners, This Time Forever, Shade Of Grey, Easy To Slip> Bass Solo> Heaven Help The Fool
Jerry Garcia Band closed

09-10-89 Great Woods, Mansfield, Ma. . . . . (SUN)
Walking Blues, Festival, Twilight Time> K. C. Moan, Desolation Row, L. L. Rain, Easy To Slip> Bass Solo> Victim> Throwing Stones
Jerry Garcia Band closed

09-11-89 The Centrum, Worcester, Ma. . . . . (MON)
Blackbird, City Girls, The Winners, Fever, Masterpiece, This Time Forever, Easy To Slip> Bass Solo, Victim, Heaven Help The Fool
Jerry Garcia Band closed

09-13-89 Performing Arts Center, Old Orchard Beach, Me. (WED)
Walking Blues, Twilight Time, K. C. Moan, Fever, Artificial Flowers, Desolation Row, L. L. Rain, Easy To Slip> Bass Solo> Victim
Jerry Garcia Band closed

09-15-89 Alpine Valley Music Theatre, East Troy, Wi. . (FRI)
Walking Blues, Festival, The Winners, K. C. Moan, Artificial Flowers, Masterpiece, Shade Of Grey, Easy To Slip> Bass Solo> Victim> Throwing Stones, Misty
Jerry Garcia Band closed

09-16-89 Poplar Creek Music Theatre, Hoffman Estates, Il. (SAT)
Blackbird, Walking Blues, Twilight Time, Fever, Artificial Flowers, Masterpiece, The Winners, L. L. Rain, Victim> Bass Solo> Heaven Help The Fool
Jerry Garcia Band closed

09-30-89 Polo Field, G. Gate Park, San Francisco, Ca. (SAT)
Blackbird, Walking Blues, Twilight Time, Fever, Masterpiece, Artificial Flowers, The Winners, Victim> Easy To Slip> Bass Solo> Throwing Stones **E:** Misty
free concert (bring canned food optional) for the San Francisco Food Bank - Jefferson Airplane closed

01-06-90 Kona Surf Hotel, Kona, Hi. . . . . (SAT)

01-07-90 Baldwin Auditorium, Maui, Hi. . . . . (SUN)

01-12-90 Roxy Theatre, Kauai, Hi. . . . . (FRI)
1: Festival, Twilight Time, Walking Blues, Blackbird, Artificial Flowers, This Time Forever> Shade Of Grey, Heaven Help The Fool
2: Fever, City Girls, The Winners, Masterpiece, Victim, Easy To Slip> Bass Solo> Throwing Stones
3: Souva Serenade*, Mills Brothers*, Youngblood*, Everybody Is Somebody* **E:** Misty
**with Taj Mahal*

01-25-90 The Ritz, New York, N.Y. . . . . (THU)
1: Twilight Time, Walking Blues, Blackbird, City Girls, Artificial Flowers, The Winners, L. L. Rain, Heaven Help The Fool
2: Young Girls, Fever, Masterpiece, Shade Of Grey, Victim, Easy To Slip> Jam, Throwing Stones **E:** Misty

03-02-90 Orpheum, Vancouver, B.C., Canada . . . . . (FRI)
SEVA Benefit - also: Rick Danko with Jorma Kaukonen; Cecile La Rochelle and Gail Bowen; Connie Calder; Roy Forbes - Emceed by Wavy Gravy

03-04-90 Ballroom, Hilton Hotel, Eugene, Or. . . . . (SUN)
Festival, Walking Blues, Twilight Time, Blackbird, The Winners, Artificial Flowers, Masterpiece, Fever, This Time Forever> Shade Of Grey> Easy To Slip> Bass Solo> Victim> Throwing Stones
E1: K. C. Moan **E2:** Hand Jive
SEVA Benefit

03-05-90 Pine Street Theatre, Portland, Or. . . . . (MON)
1: Twilight Time, Walking Blues, Blackbird, City Girls, K. C. Moan, Artificial Flowers, The Winners, L. L. Rain, Heaven Help The Fool
2: Youngblood, Fever, Masterpiece, This Time Forever> Shade Of Grey> Easy To Slip> Bass Solo> Victim> Throwing Stones
E: Misty
1: 10: 15->10: 58; 2: 11: 30->12: 26

03-17-90 Radio City Music Hall, New York, N.Y. . . . . (SAT)
Victim
AIDS Benefit

04-22-90 Crissy Field, G. Gate Park, San Francisco, Ca. (SUN)
Fever, Twilight Time, Misty, Artificial Flowers, Throwing Stones
list incomplete

05-12-90a Civic Auditorium, San Francisco, Ca. . . . . (SAT)
1: Walking Blues, Twilight Time, Blackbird, Masterpiece, The Winners, Throwing Stones
2: Midnight Hour, B. T. Wind, Mexicali, Fever, Easy To Slip
Black & White Ball -
1st set: Bob Weir & Rob Wasserman -
2nd set: Bob Weir with the Zazu Pitts Memorial Orchestra

05-12-90b Warfield Theater, San Francisco, Ca. . . . . (SAT)
1: Walking Blues, Twilight Time, Blackbird, K. C. Moan, Youngblood*, Fever*> Jam*, The Winners*, Easy To Slip
2: Masterpiece, Artificial Flowers, This Time Forever> Shade Of Grey> Victim> Bass Solo> Heaven Help The Fool, Throwing Stones* **E:** Misty
**with Clarence Clemons*

05-16-90 Ventura Concert Theatre, Ventura, Ca. . . . . (WED)
1: Walking Blues, Twilight Time, City Girls> Fever, Artificial Flowers, This Time Forever> Shade Of Grey, Heaven Help The Fool
2: Festival, ???, Desolation Row, The Winners, Easy To Slip> Bass Solo> Victim> Throwing Stones **E:** Misty

05-18-90 Palace Theater, Los Angeles, Ca. . . . . (FRI)
Walking Blues, Twilight Time, Blackbird, Fever, Artificial Flowers, Heaven Help The Fool, K. C. Moan, Masterpiece, L. L. Rain, The Winners, Easy To Slip, Victim, Throwing Stones
E: Saturday Night

05-19-90 Bacchanal, San Diego, Ca. . . . . (SAT)
1: Festival, Twilight Time, City Girls, Youngblood, Blackbird, Fever, Jam, Heaven Help The Fool
2: Walking Blues, The Winners, Artificial Flowers, Masterpiece, Easy To Slip, Bass Solo, Victim, Throwing Stones **E:** Misty

05-20-90 Artemus Ham Concert Hall, UNLV, Las Vegas, Nv. (SUN)

05-22-90 Marriott Ballroom, Vail, Co. . . . . (TUE)
1: Walking Blues, Twilight Time, Blackbird, Youngblood> Fever> Eternity, The Winners, Easy To Slip
2: K. C. Moan, Masterpiece, Artificial Flowers, This Time Forever> Shade Of Grey> Heaven Help The Fool> Bass Solo> Victim> Throwing Stones **E:** Satisfaction

05-23-90 Sheraton Ballroom, Steamboat Springs, Co. (WED)

05-25-90 Colorado Springs, Colorado Springs, Co. . . . . (FRI)
1: Walking Blues, Twilight Time, Blackbird, Youngblood, Fever, Jam, The Winners, Easy To Slip
2: K. C. Moan, Masterpiece, Artificial Flowers, Certain Angel, Shade Of Grey, Heaven Help The Fool, Bass Solo, Victim, Throwing Stones **E:** Misty

05-26-90 Gothic Theatre, Denver, Co. . . . . (SAT)
Walking Blues> Festival, Blackbird, City Girls>, Fever> Jam, K. C. Moan, Desolation Row, L. L. Rain, Artificial Flowers, The Winners>, Easy To Slip> Bass Solo> Victim> Throwing Stones
E: Misty

05-27-90 Boulder, Co. . . . . (SUN)
Walking Blues, Twilight Time, Blackbird, Youngblood, Fever> Eternity, K. C. Moan, Masterpiece, Artificial Flowers, The Winners, This Time Forever> Shade Of Grey> Heaven Help The Fool> Bass Solo> Victim> Throwing Stones **E:** Misty

05-28-90 Boulder, Co. . . . . (MON)
Walking Blues, Festival, Twilight Time, City Girls> Fever, Eternity, K. C. Moan, Desolation Row, L. L. Rain, Artificial Flowers, The Winners, Easy To Slip> Bass Solo> Victim> Throwing Stones
E1: Misty **E2:** Satisfaction

06-30-90 Oakland-Alameda County Coliseum, Oakland, Ca. (SAT)
Jerry Garcia, Bob Weir, Mickey Hart - Nelson Mandela celebration

11-27-90 Coach House, San Juan Capistrano, Ca. . . . (TUE)
Walking Blues, Twilight Time, City Girls, Fever, Artificial Flowers, Masterpiece, This Time Forever, Shade Of Grey, The Winners, Easy To Slip> Bass Solo, Victim, Throwing Stones **E:** The Weight

11-28-90 Ventura Concert Theatre, Ventura, Ca. . . . . (WED)

01-21-91 Coach House, San Juan Capistrano, Ca. . . . (MON)

01-22-91 Coach House, San Juan Capistrano, Ca. . . . (TUE)
Festival, Twilight Time, Fever, Youngblood, Maggie's Farm, Masterpiece, The Winners, L. L. Rain, This Time Forever> Shade Of Grey> Heaven Help The Fool> Bass Solo> Victim> Throwing Stones **E:** Misty

01-24-91 Club Rio, Tempe, Az. . . . . (THU)
1: Walking Blues, Twilight Time, Blackbird, City Girls, Fever> Jam, L. L. Rain, Maggie's Farm
2: Masterpiece, K. C. Moan, The Winners, Artificial Flowers, Easy To Slip> Bass Solo, Victim, Throwing Stones
E: Misty> The Weight

01-25-91 Spreckel's Theater, San Diego, Ca. . . . . (FRI)
Walking Blues, Twilight Time, Festival, Fever, K. C. Moan, Artificial Flowers, Queen Jane, Memphis Blues, This Time Forever, Heaven Help The Fool> Bass Solo> Victim> Throwing Stones
E1: The Weight **E2:** Misty
The New Relics opened

01-27-91 Raymond Theatre, Pasadena, Ca. . . . . (SUN)
Walking Blues, Twilight Time, Blackbird, K. C. Moan, Fever, Jam, Youngblood*, Maggie's Farm*, Masterpiece, Artificial Flowers, L. L. Rain, The Winners> Easy To Slip> Bass Solo> Victim> Throwing Stones
E1: Misty **E2:** The Weight
**with Susan James on vocals*
Susan James opened)*

01-31-91 Ballroom, Hilton Hotel, Eugene, Or. . . . . (THU)

02-01-91 Starry Night, Portland, Or. . . . . (FRI)
Walking Blues, Festival, Blackbird, Youngblood, Fever> Jam, Artificial Flowers, K. C. Moan, Queen Jane, Maggie's Farm, This Time Forever, Shade Of Grey, Heaven Help The Fool> Bass Solo> Victim> Throwing Stones **E:** The Weight

02-02-91 Panages, Tacoma, Wa. . . . . (SAT)
Walking Blues, Twilight Time, City Girls, Fever, K. C. Moan, Artificial Flowers, Masterpiece, Maggie's Farm, This Time Forever> Shade Of Grey, The Winners, Easy To Slip> Bass Solo> Victim> Throwing Stones **E:** Misty, Satisfaction

05-14-91 Chicago Theatre, Chicago, Il. . . . . (TUE)
1: Walking Blues, Twilight Time, Blackbird, City Girls> Fever, Stray Cat Jam, K. C. Moan, Artificial Flowers
2: Youngblood*, Maggie's Farm, L. L. Rain, The Winners> Easy To Slip> Bass Solo> Victim, Throwing Stones **E:** The Weight
**with Susan James on mandolin*
Susan James opened

05-15-91 Riverside Theatre, Milwaukee, Wi. . . . . (WED)
Festival, Walking Blues, Fever, Jam, K. C. Moan, Memphis Blues, Artificial Flowers, Youngblood*, Maggie's Farm*, This Time Forever> Shade Of Grey> Heaven Help The Fool> Bass Solo> Victim> Throwing Stones **E:** Misty
**with Susan James on mandolin and vocals*
Susan James opened

05-17-91 Orpheum Theater, Minneapolis, Mn. . . . . (FRI)
Walking Blues, Twilight Time, K. C. Moan*, K. C. Moan*, Blackbird, City Girls> Fever> Eternity Jam, Artificial Flowers*, Masterpiece*, Youngblood**, Maggie's Farm**, L. L. Rain, Heaven Help The Fool> Easy To Slip> Bass Solo> Victim> Throwing Stones
E: Satisfaction, Misty
**guitar transmitter malfunction*
***with Susan James on mandolin and vocals*
guitar transmitter malfunction forced the end of first "K. C. Moan", and short breaks after second "K. C. Moan" and "Masterpiece" -
Susan James opened

05-19-91 Bronco Bowl, Dallas, Tx. . . . . (SUN)
Walking Blues, Festival, City Girls, Fever, Desolation Row, K. C. Moan, Artificial Flowers, Youngblood*, Maggie's Farm*, This Time Forever> Shade Of Grey> Heaven Help The Fool> Bass Solo> ???**> ???**> Victim> Throwing Stones **E:** Misty
**with Susan James on mandolin and vocals*
***with Susan James, without Weir*
Susan James opened

05-20-91 Unicorn Ballroom, Houston, Tx. . . . . (MON)

05-21-91 Opera House, Austin, Tx. . . . . (TUE)
Walking Blues, City Girls, Fever> Eternity Jam, K. C. Moan, Artificial Flowers> Memphis Blues, Youngblood*> Maggie's Farm*> This Time Forever, Shade Of Grey> Easy To Slip> Bass Solo> Victim> Throwing Stones **E1:** Misty **E2:** The Weight
**with Susan James on mandolin and vocals*
Susan James opened

05-23-91 Boulder Theater, Boulder, Co. . . . . (THU)
Walking Blues, Blackbird, City Girls, Fever> Eternity Jam, K. C. Moan, Desolation Row, Artificial Flowers, Youngblood*, Maggie's Farm*, L. L. Rain, The Winners, Easy To Slip> Bass Solo> Victim, Throwing Stones **E:** The Weight
**with Susan James on mandolin and vocals*
Susan James opened

05-24-91 Gothic Theatre, Denver, Co. . . . . (FRI)
Festival, Walking Blues, Twilight Time, Blackbird, Fever> Eternity Jam, K. C. Moan, Masterpiece, Youngblood, Maggie's Farm, This Time Forever> Shade Of Grey> Easy To Slip> Bass Solo> Victim> Throwing Stones **E:** Misty

05-25-91 Gothic Theatre, Denver, Co. . . . . (SAT)
Walking Blues, Twilight Time, City Girls> Fever> Eternity Jam, K. C. Moan, Memphis Blues, Artificial Flowers, Youngblood*, Maggie's Farm*, L. L. Rain, The Winners> Easy To Slip> Bass Solo> Victim> Throwing Stones **E:** The Weight
**with Susan James on mandolin and vocals*
Susan James opened

05-27-91 Snowmass Conference Center, Snowmass Village, Co. (MON)

05-28-91 The Iron Horse, Durango, Co. . . . . (TUE)

06-03-91 Sweetwater, Mill Valley, Ca. . . . . (MON)
Bombs Away, City Girls> Fever, K. C. Moan, Artificial Flowers, Masterpiece, Youngblood*> Maggie's Farm*, This Time Forever> The Winners> Easy To Slip> Bass Solo> Victim> Throwing Stones
E: The Weight, Misty
**with Susan James on mandolin and vocals*
Susan James opened

07-13-91 Lakeside Amphitheatre, Darien Center, N.Y. (SAT)
Bombs Away, K. C. Moan, Blackbird, Twilight Time, Fever> Eternity Jam, Artificial Flowers, Masterpiece, Maggie's Farm, This Time Forever> Shade Of Grey> Easy To Slip> Bass Solo> Victim> Throwing Stones
E1: Josephine, Misty **E2:** Cryin' Time*, Youngblood*
**with Hot Tuna*
"Scaring the Children" - Hot Tuna opened

07-15-91 Chene Park, Detroit, Mi. . . . . (MON)
Walking Blues, Bombs Away, Festival, City Girls, Jam, Artificial Flowers, Memphis Blues, L. L. Rain, The Winners, Heaven Help The Fool> Bass Solo> Victim> Throwing Stones, Josephine **E:** Misty
"Scaring the Children" - Hot Tuna opened

07-16-91 Capitol Music Center, Columbus, Oh. . . . . (TUE)
"Scaring the Children" - Hot Tuna opened

07-17-91 I. C. Light Amphitheatre, Pittsburgh, Pa. . . (WED)
Walking Blues, Festival, City Girls, Fever> Eternity Jam, K. C. Moan, Take Me, Artificial Flowers, Desolation Row, L. L. Rain, The Winners, Heaven Help The Fool, Bass Solo> Victim> Josephine **E:** The Weight, Midnight Hour*
**with Hot Tuna*
"Scaring the Children" - Hot Tuna opened

07-19-91 Mann Music Center, Philadelphia, Pa. . . . . (FRI)
Bombs Away, Take Me, Twilight Time> Blackbird, Fever> Eternity Jam, Youngblood, K. C. Moan, Artificial Flowers, Masterpiece, This Time Forever, Shade Of Grey, Easy To Slip> Bass Solo> Victim> Throwing Stones **E:** Wrong Way Feeling, Misty
"Scaring the Children" - Hot Tuna opened

07-20-91 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (SAT)
Walking Blues, Festival, City Girls> Fever> Eternity Jam, Youngblood, K. C. Moan, Artificial Flowers, Memphis Blues, L. L. Rain> The Winners> Heaven Help The Fool> Bass Solo> Victim> Josephine **E:** The Weight, Baby What You Want*
**with Hot Tuna*
"Scaring the Children" - Hot Tuna opened

07-21-91 The Ritz, New York, N.Y. . . . . (SUN)
Bombs Away, Take Me, Twilight Time> Blackbird, Fever> Eternity Jam, K. C. Moan, Artificial Flowers, Masterpiece, Youngblood*, Maggie's Farm*, This Time Forever> Shade Of Grey, The Winners> Easy To Slip> Bass Solo> Victim> Throwing Stones
E: Wrong Way Feeling, Misty
**with Susan James on mandolin and vocals*
"Scaring the Children" - Susan James opened

07-24-91 Memorial Auditorium, Burlington, Vt. . . . . (WED)
Walking Blues, Festival, City Girls> Fever> Eternity Jam, K. C. Moan, Artificial Flowers, Memphis Blues, L. L. Rain> The Winners> Heaven Help The Fool> Bass Solo> Victim> Throwing Stones **E:** The Weight*
**with Hot Tuna*
"Scaring the Children" - Hot Tuna opened

07-25-91 Great Woods, Mansfield, Ma. . . . . (THU)
Bombs Away, Take Me, Twilight Time> Blackbird, K. C. Moan, Fever> Eternity Jam, Artificial Flowers, Desolation Row, This Time Forever> Shade Of Grey> The Winners> Easy To Slip> Victim> Josephine **E1:** Misty **E2:** Satisfaction
"Scaring the Children" - Hot Tuna opened

07-27-91 Empire Court, Syracuse, N.Y. . . . . (SAT)
Walking Blues, Take Me, City Girls, Fever> Eternity Jam, Youngblood, K. C. Moan, Masterpiece, Maggie's Farm, L. L. Rain, The Winners, Heaven Help The Fool> Bass Solo> Josephine> Throwing Stones **E:** The Weight
"Scaring the Children" - Hot Tuna opened

07-28-91 Performing Arts Center, Old Orchard Beach, Me. (SUN)
Bombs Away, Festival, Blackbird, K. C. Moan, City Girls, Fever> Eternity Jam, Artificial Flowers, Memphis Blues, This Time Forever> Shade Of Grey, The Winners> Easy To Slip> Bass Solo> Victim> Throwing Stones **E:** Wrong Way Feeling*, Misty
**with Hot Tuna*
"Scaring the Children" - Hot Tuna opened

07-29-91 Waterloo Village, Stanhope, N.J. . . . . (MON)
Walking Blues, Take Me, Twilight Time, K. C. Moan, Fever> Eternity Jam, Youngblood, Artificial Flowers, Desolation Row, L. L. Rain, The Winners, Heaven Help The Fool> Bass Solo> Victim> Josephine
E: Misty, Gloria*
**with Hot Tuna*
"Scaring the Children" - Hot Tuna opened

07-31-91 Bushnell Auditorium, Hartford, Ct. . . . . (WED)
Bombs Away, Walking Blues, Blackbird, City Girls> Fever> The Winners> Jam, Artificial Flowers, Masterpiece> Maggie's Farm, This Time Forever> Shade Of Grey> Easy To Slip> The Winners> Easy To Slip> Bass Solo> Victim> Throwing Stones
E1: The Weight **E2:** Satisfaction*
**with Hot Tuna*
"Scaring the Children" - Hot Tuna opened

08-01-91 Merriweather Post Pavilion, Columbia, Md. . (THU)
Bombs Away> Take Me, Twilight Time, K. C. Moan, Fever> Eternity Jam, Youngblood, Artificial Flowers, Misty, Desolation Row, L. L. Rain, The Winners> Victim> Bass Solo> Josephine
E: Throwing Stones, Satisfaction*
**with Hot Tuna*
"Scaring the Children" - Hot Tuna opened

08-30-91 County Fairgrounds, Ventura, Ca. . . . . (FRI)

08-31-91 Raymond Theatre, Pasadena, Ca. . . . . (SAT)
Bombs Away, Walking Blues, Take Me, Fever> Eternity Jam, Twilight Time, Artificial Flowers, Masterpiece, Youngblood*, K. C. Moan*, Maggie's Farm*, L. L. Rain, The Winners, Heaven Help The Fool, Bass Solo> Victim, Josephine **E:** Misty
**with Susan James on mandolin and vocals*
Susan James opened

09-28-91 The Ritz, New York, N.Y. . . . . (SAT)

11-09-91 Mt. Baker Theatre, Bellingham, Wa. . . . . (SAT)
Bombs Away, Walking Blues, Twilight Time, Blackbird, Fever> Eternity Jam, K. C. Moan, Desolation Row, Artificial Flowers, This Time Forever> Shade Of Grey> Easy To Slip> Bass Solo> Victim> Josephine **E:** Satisfaction*
**with Hot Tuna*
"Scaring the Children" - Hot Tuna opened

11-10-91 Paramount Northwest Theatre, Seattle, Wa. (SUN)
Bombs Away, Take Me, Festival, City Girls, Fever> Eternity Jam, K. C. Moan, Masterpiece, Artificial Flowers, The Winners, Heaven Help The Fool> Bass Solo> Victim> Throwing Stones
E: Misty, The Weight*
**with Hot Tuna*
"Scaring the Children" - Hot Tuna opened

11-12-91 Roseland Theatre, Portland, Or. . . . . (TUE)
Bombs Away, Take Me, Twilight Time, Youngblood, Fever, Desolation Row, K. C. Moan, Maggie's Farm, This Time Forever> Shade Of Grey, The Winners, Easy To Slip> Bass Solo> Victim> Jam> Josephine **E:** The Weight*
**with Hot Tuna*
Hot Tuna opened

11-13-91 Roseland Theatre, Portland, Or. . . . . (WED)
Walking Blues> Bombs Away, Blackbird, Festival, City Girls> Fever> Eternity Jam, K. C. Moan, Masterpiece, Artificial Flowers, L. L. Rain, The Winners, Heaven Help The Fool> Bass Solo> Victim> Throwing Stones **E:** Misty, Twist & Shout*
**with Hot Tuna*
Hot Tuna opened

11-15-91 Warfield Theater, San Francisco, Ca. . . . . (FRI)
Bombs Away> Take Me, Twilight Time, City Girls, Fever> Eternity Jam, K. C. Moan, Desolation Row, Youngblood*, Maggie's Farm*, Artificial Flowers, This Time Forever> Shade Of Grey> The Winners> Easy To Slip> Bass Solo> Josephine> Throwing Stones
E1: The Weight **E2:** Twist & Shout**
**with Susan James on mandolin and vocals* ***with Hot Tuna*
"Scaring the Children" - Hot Tuna opened

11-16-91 Civic Auditorium, Santa Cruz, Ca. . . . . (SAT)
Throwing Stones **E1:** Misty **E2:** Satisfaction*
**with Hot Tuna*
Hot Tuna opened - list incomplete

11-18-91 Capital Theatre, Salt Lake City, Ut. . . . . (MON)

01-25-92 Berkeley Community Theatre, Berkeley, Ca. (SAT)
Walking Blues, K. C. Moan, Blackbird, Take Me, Maggie's Farm, Schoolgirl, Satisfaction **E:** Amazing Grace*
**with everyone*
Wavy Gravy; Lisa Kind; Joe Louis Walker; Hot Tuna with Bob Weir; Dr. John with Maria Muldaur; John Lee Hooker with Roy Rogers - Seva Foundation presents Blues Against Blindness Benefit

06-02-92 Raven Theatre, Healdsburg, Ca. . . . . (TUE)

06-03-92 Raven Theatre, Healdsburg, Ca. . . . . (WED)

07-07-92 Pacific Amphitheatre, Costa Mesa, Ca. . . . . (TUE)

07-09-92 Irvine Meadows Amphitheatre, Irvine, Ca. . . (THU)
Bombs Away, Take Me, City Girls, Witchcraft, K. C. Moan, Highway, Masterpiece, The Winners, L. L. Rain, Eternity, Bass Solo> Victim> Throwing Stones **E:** Spoonful*
**with Bruce Cockburn on guitar and Michelle Shocked on backup vocals*
with Bruce Cockburn and Michelle Shocked

07-11-92 Parkwest Amphitheater, Park City, Ut. . . . . (SAT)
with Bruce Cockburn and Michelle Shocked

07-12-92 Red Rocks Amphitheater, Morrison, Co. . . . (SUN)
Walking Blues, Take Me, Spoonful, Witchcraft, Eternity, K. C. Moan, Certain Angel, Masterpiece, Maggie's Farm, The Winners, Easy To Slip, Bass Solo> Victim> Throwing Stones **E:** The Weight*
**with Bruce Cockburn and Michelle Shocked*
with Bruce Cockburn and Michelle Shocked

07-14-92 Orpheum Theater, Minneapolis, Mn. . . . . (TUE)
with Bruce Cockburn and Michelle Shocked

07-15-92 Marcus Ampitheater, Milwaukee, Wi. . . . . (WED)
Walking Blues, Take Me, Blackbird, Witchcraft, City Girls, Eternity, Fly Away, Desolation Row, L. L. Rain, The Winners, Easy To Slip, Bass Solo> Throwing Stones **E:** The Weight*
**with Bruce Cockburn and Michelle Shocked*
with Bruce Cockburn and Michelle Shocked

07-16-92 World Music Theatre, Tinley Park, Il. . . . . (THU)
with Bruce Cockburn and Michelle Shocked

07-18-92 Nautica Stage, Cleveland, Oh. . . . . (SAT)
with Bruce Cockburn and Michelle Shocked

07-19-92 Lakeside Amphitheatre, Darien Center, N.Y. (SUN)
Walking Blues> Take Me, Blackbird, K. C. Moan, Spoonful> Witchcraft> Eternity, Fly Away, Desolation Row, The Winners, This Time Forever> Shade Of Grey> Heaven Help The Fool> Bass Solo> Victim*> Throwing Stones* **E:** The Weight
also: Bruce Cockburn; Michelle Shocked
**Weir on electric guitar*

07-20-92 Ontario Place Forum, Toronto, Ontario, Canada (MON)
Walking Blues> Take Me, Twilight Time, K. C. Moan, Witchcraft> Fever> Eternity, Fly Away, Masterpiece, The Winners, This Time Forever> Shade Of Grey> Heaven Help The Fool> Bass Solo> Victim> Throwing Stones **E:** The Weight
also: Bruce Cockburn; Michelle Shocked

07-22-92 Empire Court, N. Y. State Fairgrounds, Syracuse, N.Y. (WED)
Bombs Away> Take Me, Blackbird, K. C. Moan, Witchcraft> City Girls> Eternity, Fly Away, Maggie's Farm, L. L. Rain, The Winners> Easy To Slip> Bass Solo> Victim> Josephine **E:** Spoonful*
**with Michelle Shocked*
also: Bruce Cockburn; Michelle Shocked

07-23-92 Budlight Amphitheater, Wilkes-Barre, Pa. . . (THU)
also: Bruce Cockburn; Michelle Shocked

07-24-92 Meadowlands Amphitheater, East Rutherford, N.J. (FRI)
Bombs Away, Take Me, Twilight Time, City Girls, Eternity, Fever, Fly Away, Maggie's Farm, L. L. Rain, The Winners, Easy To Slip, Bass Solo> Spare Change*, Josephine, Throwing Stones
E: The Weight**, Spoonful**
**with Michelle Shocked* ***also with Bruce Cockburn*
also: Bruce Cockburn; Michelle Shocked

07-26-92 Mt. Stowe Performing Arts Center, Stowe, Vt. (SUN)
also: Bruce Cockburn; Michelle Shocked

07-27-92 Mann Music Center, Philadelphia, Pa. . . . . (MON)
Walking Blues> Take Me, K. C. Moan, Witchcraft, Eternity, Fly Away, Desolation Row, This Time Forever>, Shade Of Grey, Victim, The Winners, Bass Solo> Josephine> Throwing Stones
E: The Weight
also: Bruce Cockburn; Michelle Shocked

07-29-92 Pine Knob Music Theatre, Clarkston, Mi. . . (WED)
also: Bruce Cockburn; Michelle Shocked

07-30-92 Riverbend Amphitheatre, Cincinnati, Oh. . . (THU)
also: Bruce Cockburn; Michelle Shocked

07-31-92 I. C. Light Amphitheatre, Pittsburgh, Pa. . . . (FRI)
Bombs Away, Take Me, Blackbird, Witchcraft, K. C. Moan, L. L. Rain, Memphis Blues, Eternity, Easy To Slip, Bass Solo> Victim
E: Spoonful
also: Bruce Cockburn; Michelle Shocked

08-02-92 Great Woods, Mansfield, Ma. . . . . (SUN)
Walking Blues> Take Me, K. C. Moan, Witchcraft, Eternity, Fly Away, Maggie's Farm, This Time Forever, Shade Of Grey> Heaven Help The Fool> The Traveler> Heaven Help The Fool> Bass Solo> Victim> Throwing Stones **E:** The Weight*, Spoonful*
**with Bruce Cockburn and Michelle Shocked*
also: Bruce Cockburn; Michelle Shocked

08-03-92 Merriweather Post Pavilion, Columbia, Md. (MON)
also: Bruce Cockburn; Michelle Shocked

08-05-92 Classic Amphitheatre, Richmond, Va. . . . . (WED)
Walking Blues> Take Me, City Girls> Fever, Eternity, Fly Away, Maggie's Farm, The Winners, Out On The Street, Easy To Slip, Bass Solo, Victim> Throwing Stones **E:** Spoonful*
**with Bruce Cockburn and Michelle Shocked*
also: Bruce Cockburn; Michelle Shocked

08-06-92 Lakewood Amphitheater, Atlanta, Ga. . . . . (THU)
also: Bruce Cockburn; Michelle Shocked

09-20-92 The Barn, Bensalem, Pa. . . . . (SUN)
Stranger, Mexicali, Masterpiece, Cassidy
Bob Weir and Swirled Whale - fundraiser benefit for Peter Kostmayer for Congress

01-18-93 The Mall, Washington, D.C. . . . . (MON)
Walking Blues, Take Me, Fever> Eternity, Masterpiece, The Winners> Easy To Slip> Bass Solo> Throwing Stones
Inaugural Jam on The Mall

01-20-93a Hilton Hotel, Washington, D.C. . . . . (WED)
Tennessee Waltz, Bombs Away> Take Me, City Girls> Fever> Eternity, K. C. Moan, Easy To Slip> Bass Solo> Josephine
Bob Weir & Rob Wasserman - Tennessee Inaugural Gala

01-20-93b Hilton Hotel, Washington, D.C. . . . . (WED)
Wang Dang Doodle, Mystery Train, The Wanderer, Tennessee Waltz
Weir, Wasserman, Lou Reed, Bruce Cockburn & Mike Rathke - Tennessee Inaugural Gala

05-05-93 Ventura Concert Theatre, Ventura, Ca. . . . (WED)

05-06-93 Coach House, San Juan Capistrano, Ca. . . . (THU)
Walking Blues, Take Me, Twilight Time, Eternity> Fever, Should Have Been Me, Fly Away, K. C. Moan, This Time Forever> Shade Of Grey> Heaven Help The Fool> Bass Solo> Victim> Josephine
E1: Spoonful* **E2:** Easy Answers*
**with Susan James*
Susan James opened

05-08-93 Warfield Theater, San Francisco, Ca. . . . . (SAT)
Bombs Away, Take Me, Should Have Been Me, Masterpiece*, K. C. Moan, L. L. Rain, The Winners, Easy To Slip> Bass Solo> Victim, Eternity, Josephine **E:** Wang Dang Doodle**, Easy Answers**
**with Susan James on mandolin and vocals*
***with Susan James and Chris Whitley*
Chris Whitley opened

01-28-94 *Bimbo's 365 Club, San Francisco, Ca.* . . . . (FRI)
Calle de Estrella, Milano Strut, Blues For Savannah, Body & Soul, High Priest*, Acoustic Octofunk*> Let The Music Take You*
E: Midnight Hour*
**with Bob Weir*
David Murray Quartet

08-27-94 Fukuoka Dome, Fukuoka, Kyushu, Japan . . (SAT)
Greatest, Queen Jane*, Rooster, Playin, Baba O'Riley> TNK, Watchtower, Lovelight, Saturday Night**
**with Ray Woodbury on backup vocals*
***with Bill Murray on backup vocals*
The Valentines/Special K and the Cereal Killers: Bob Weir, Henry Kaiser, Prairie Prince, Bobby Vega, Vince Welnick - also: Kiyoshiro Imawano, To Be Continued, Kosetsu Minami, Kazuo Zaitsu, Yumi Tanimura, Sumitada Azumano, Kahoru Kohiruimaki, Keizo Nakanishi, The Timers - For the grand finale all musicians took the stage and sang "Sukiyaki" together - first performance by a member of the Grateful Dead in Japan

11-20-94 The Fillmore, San Francisco, Ca. . . . . (SUN)
Walking Blues*, Key To The Highway**, One Way Out**, Baby What You Want***, Maggie's Farm*
**Weir lead vocals **Allman lead vocals ***Jorma lead vocals*
Gibson Guitars' Centenial Celebration -
Final Jam: Hot Tuna with Bob Weir, Gregg Allman, Merl Saunders, and others

02-14-95 The Fillmore, San Francisco, Ca. . . . . (TUE)
Love Made A Fool Of You*, Greatest, Queen Jane, It's A Man's World**, Ain't That Peculiar, Cream Puff War**, Schoolgirl, Playin, Play With Fire**> Spoonful> Play With Fire> Take Me, All Too Much
**with Danny Carnahan and Robin Petrie **with Vince on vocals*
The Valentines: Bob Weir, Henry Kaiser, Prairie Prince, Bobby Vega, Vince Welnick - opened for Jefferson Starship - 9: 05> 10: 30 -
soundcheck included Love Made A Fool Of You, It's A Man's World, Ain't That Peculiar, Cream Puff War, Schoolgirl, Play With Fire, Take Me, All Too Much

04-22-95 Historic Fort Scott, Presidio, San Francisco, Ca. (SAT)
Bombs Away, Fever, Eternity, Take Me, Masterpiece, Easy To Slip, Spoonful, Josephine
Bob Weir and Rob Wasserman with Jay Lane on drums, and Matthew Kelly on harmonica for most songs except Bombs Away -
Earth Day Concert - Etta James and the Roots Band was the headline act - also: Floyd Westerman; Carribbean Allstars; Country Joe McDonald; Harvey Mandel & Friends

04-30-95 Sweetwater, Mill Valley, Ca. . . . . (SUN)
Acoustic: Bombs Away, Walking Blues> Take Me, City Girls> Fever, Eternity, Masterpiece, Twilight Time*> Blackbird*, K. C. Moan**, The Winners> Easy To Slip> Drums> Bass Solo> Satisfaction
Electric: Easy Answers, Josephine **E:** Heartbreak Hotel***
**Bob and Rob solo acoustic **Matt Kelly returns*
****with Woody Harelson*
"The Friends of Moctezuma" -
Bob Weir, Rob Wasserman, Matt Kelly, and Jay Lane

05-01-95 Sweetwater, Mill Valley, Ca. . . . . (MON)
1: Instrumental> Schoolgirl, Blackbird, K. C. Moan, Maggie's Farm, Desolation Row, The Winners, Youngblood, Fever
2: Wang Dang Doodle*, Eternity, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Bass Solo> Blues Jam*> Easy Answers*> Throwing Stones* **E:** Blues Song, Gloria
**Weir on electric guitar*
Bob Weir, Rob Wasserman, Jay Lane, Matthew Kelly and Jenni Muldaur - opening instrumental reminiscent of "B. T. Wind" - Bass Solo based on "Spoonful" - Bone Cootes and the Living Wrecks opened

08-05-95 Ben and Jerry's Folk Festival, Newport, R.I. (SAT)
Bombs Away> Take Me, K. C. Moan, City Girls> Fever, Eternity, Masterpiece, The Winners> Bass Solo, Easy Answers*
E: Wang Dang Doodle*
**with Weir on electric guitar, Wasserman on 6-string electric bass*

Ratdog Revue

Bob Weir: guitar, vocals
Rob Wasserman: bass
Matt Kelly: guitar, harmonica
Jay Lane: drums

08-06-95 Saratoga Performing Arts Center, Saratoga, N.Y. (SUN)
Bombs Away, Walking Blues, City Girls> Fever> Eternity, Blackbird*, K. C. Moan***, Ain't That Peculiar, Schoolgirl**, This Time Forever****> Shade Of Grey, The Winners> Drums> Bass Solo**> Victim**> Josephine**
**Bob and Rob solo*
***Bob Weir on electric*
****without Lane*
*****without Kelly*
Ratdog Revue

08-08-95 Central Park Summer Stage, New York, N.Y. (TUE)
Walking Blues, Take Me, City Girls, Fever, Eternity, Blackbird, K. C. Moan, Ain't That Peculiar, Masterpiece, Schoolgirl, Easy To Slip, Drums, Bass Solo, Victim, Throwing Stones
E: Easy Answers
Ratdog - opened for the Band

08-09-95 Club Casino, Hampton Beach, N.H. . . . . (WED)
Bombs Away, Walking Blues, City Girls> Fever> Eternity, Youngblood, Blackbird, K. C. Moan, Schoolgirl, The Winners*, This Time Forever> Shade Of Grey, Heaven Help The Fool> Drums, Bass Solo, Easy Answers*> Throwing Stones*
E: Every Little Light**, Heaven's Door
**Weir on electric guitar **Kelly on acoustic with Wasserman*
Before the set started, Weir said: "Well, if there's anything our friend taught is, it's that music can be used to ease us through the sad times. " -
Bass Solo: Amazing Grace - before "Amazing Grace" bass solo - Wasserman: "This is for Jerry!" - during Throwing Stones: Weir sang over and over: "Papa's gone, we are on our own!" - at the end of "Heaven's Door" Weir tossed his guitar to the ground and bolted stage right - the last verse included, "Why is it such a damn waste / I believe I'm Heaven's Door. " -
The Club Casino set up speakers outside in the parking lot for those without tickets

08-17-95 Constitution Hall, Washington, D.C. . . . . (THU)
Walking Blues, Take Me, Youngblood, Fever, Eternity, Blackbird, Masterpiece*, Schoolgirl**, This Time Forever, Shade Of Grey, The Winners, Easy To Slip> Drums> Bass Solo> Victim*, Josephine*
E: Wang Dang Doodle**, Heaven's Door**
**Bob and Rob only **Weir on electric guitar*
Bass Solo: NFA> Amazing Grace - Ratdog

08-18-95 Classic Amphitheatre, Richmond, Va. . . . . (FRI)
Bombs Away> Take Me, City Girls> Fever> Eternity, K. C. Moan, Blackbird, L. L. Rain, Desolation Row, Schoolgirl*, The Winners*, Easy To Slip*, Drums> Bass Solo, Josephine*, Throwing Stones*
E: Easy Answers*, Heaven's Door*
**Bobby on electric guitar*
Bass Solo: NFA> Satisfaction> Amazing Grace - Ratdog

08-20-95 Shea's Buffalo Theatre, Buffalo, N.Y. . . . . (SUN)
Bombs Away, Walking Blues, Youngblood> Fever> Eternity, Every Little Light*, Twilight Time, Blackbird, Rooster**, Masterpiece, Schoolgirl**, This Time Forever> Shade Of Grey> Heaven Help The Fool> Drums> Bass Solo, Throwing Stones
E: Heaven's Door
**without Bobby **Bobby on electric guitar*
Matt Kelly was not on stage for "Twilight Time", "Blackbird", "This Time Forever", "Shade Of Grey" and "Heaven Help The Fool" - Jay Lane was not on stage for "Every Little Light", "Twilight Time" and "Blackbird" - Bass Solo: NFA> Satisfaction> Amazing Grace - Ratdog

05-21-95 Symphony Hall, Springfield, Ma. . . . . (SUN)
Walking Blues> Take Me, City Girls> Fever> Eternity, Blackbird, K. C. Moan, Ain't That Peculiar, Maggie's Farm*, This Time Forever> Shade Of Grey, The Winners, Easy To Slip> Drums> Bass Solo> Easy Answers*> Josephine* **E:** Wang Dang Doodle*, Heaven's Door
**Bobby on electric guitar*
Bass Solo: NFA / Hand Jive> Satisfaction> Amazing Grace - Ratdog

08-22-95 State Theatre, Portland, Me. . . . . (TUE)
Bombs Away, Festival, Take Me, Youngblood, Fever, Eternity, Twilight Time, K. C. Moan, Masterpiece, Schoolgirl*, This Time Forever, Heaven Help The Fool, Drums, Bass Solo, Victim*, Throwing Stones* **E:** Rooster*, Heaven's Door
**Bobby on electric guitar*
Bass Solo: NFA> Satisfaction> Amazing Grace - Ratdog

08-24-95 Count Basie Theater, Red Bank, N.J. . . . . (THU)
Walking Blues, Festival, Take Me, City Girls, Fever> Eternity, Blackbird, K. C. Moan, Memphis Blues, Schoolgirl, This Time Forever, Shade Of Grey> The Winners> Easy To Slip> Drums> Hand Jive Jam*> Bass Solo, Victim**, Josephine**
E: Easy Answers**, Heaven's Door
**Wasserman and Lane *Bobby on electric guitar*
Bass Solo: Satisfaction, Amazing Grace - Ratdog

Ratdog Revue

Bob Weir: guitar, vocals
Rob Wasserman: bass
Matt Kelly: guitar, harmonica
Jay Lane: drums
Vince Welnick: keyboards

09-01-95 Warfield Theater, San Francisco, Ca. . . . . (FRI)
Bombs Away*> Take Me*, Blackbird, K. C. Moan**, City Girls**> Fever**, Masterpiece, Schoolgirl*, This Time Forever> Shade Of Grey**> The Winners**> Easy To Slip> Drums> Bass Solo> Easy Answers*> Josephine* **E:** All Too Much***> Heaven's Door***
**Bobby on electric guitar **Weir, Wasserman, Kelly, and Lane only ***Henry Kaiser on lead guitar*
"Blackbird": Bob & Rob only - "This Time Forever": Weir, Wasserman, and Lane only - Bass Solo: Satisfaction> Amazing Grace - Vince sang lead on "All Too Much" - Ratdog Revue- with Praire Prince - Second Sight opened

09-02-95 Warfield Theater, San Francisco, Ca. . . . . (SAT)
Walking Blues*> Take Me*, Juke*, Rooster*, Every Little Light, Twilight Time, K. C. Moan, Maggie's Farm, Should Have Been Me, Fever, Youngblood, Eternity> The Winners> Heaven Help The Fool> Drums> Bass Solo> Victim*> Throwing Stones* **E:** It's A Man's World**, Wang Dang Doodle*, Heaven's Door
**Bobby on electric guitar **Vince on lead vocals*
"Twilight Time": Bob & Rob only - "Every Little Light": Kelly and Wasserman only - "K. C. Moan": Weir, Wasserman, and Kelly only - Bass Solo: Spoonful> NFA> Amazing Grace - Henry Kaiser played lead guitar on all three encores

09-03-95 Hog Farm PigNic, Laytonville, Ca. . . . . (SUN)
Twilight Time, Blackbird, City Girls, Fever, Bombs Away> Take Me, Juke, Schoolgirl, It's A Man's World, Rooster, Eternity, This Time Forever, The Winners, Shade Of Grey, Easy To Slip, Drums> Bass Solo, Josephine **E:** Heaven's Door
Bass Solo: Satisfaction, NFA, Amazing Grace -
Ratdog Revue- with Praire Prince

10-15-95 Doubletree Hotel, Philadelphia, Pa. . . . . (SUN)
What Good is a Man?
list may be incomplete -
American Music Theater Festival Gala -
Bob Weir with Joliet Harris and Peter Jay Fernandez -
Sally Kellerman, Rainbow Company also performed

11-10-95 Sweetwater, Mill Valley, Ca. . . . . (FRI)
1: Walking Blues, Bombs Away, Take Me, City Girls, Fever, Youngblood, Blackbird, K. C. Moan, Masterpiece
2: Juke, Schoolgirl, Rooster, Eternity, This Time Forever, Shade Of Grey, The Winners, Easy To Slip, Drums> Bass Solo, Victim, Josephine **E:** Every Little Light, It's A Man's World, Easy Answers
Ratdog aka "Friends of Moctezuma"

11-19-95 *Oakland-Alameda C.C. Stadium, Oakland, Ca.* (SUN)
Bobby sang "The Star Spangled Banner" acapella before the Oakland Raiders / Dallas Cowboys football game

11-29-95 Ogden Theatre, Denver, Co. . . . . (WED)
Festival, Walking Blues, City Girls, Fever, Youngblood, Blackbird, K. C. Moan, Maggie's Farm, Juke*, Schoolgirl*, This Time Forever> Shade Of Grey*, The Winners*> Heaven Help The Fool*> Drums> Bass Solo> Cassidy*, Josephine* **E:** It's A Man's World**, Easy Answers*
**Bobby on electric guitar **Vince on lead vocals*
Bass Solo: NFA, Amazing Grace, Satisfaction - Ratdog - Edwin McCain opened

11-30-95 Ogden Theatre, Denver, Co. . . . . (THU)
Bombs Away> Take Me, Fever, Eternity, Twilight Time, K. C. Moan, Masterpiece, Juke*, Minglewood*, Howlin, Wang Dang Doodle*, Should Have Been Me, Easy To Slip, Drums> Bass Solo> Victim*> Throwing Stones* **E:** Every Little Light***, In Dreams**, Heaven's Door
**Bobby on electric guitar **Vince on lead vocals ***Matt on vocals*
Bass Solo: Satisfaction - Ratdog - Edwin McCain opened

12-01-95 Cottonwood Auditorium, Salt Lake City, Ut. . (FRI)
Salt Lake City*, Walking Blues, City Girls, Fever, Rooster*, K. C. Moan> Blackbird, Eternity*, Juke*, Shade Of Grey*, This Time Forever*, The Winners*, Heaven Help The Fool*, Drums> Bass Solo, All Too Much**, Cassidy*, Josephine*
E: Easy Answers*
**Bobby on electric guitar*
***Bobby on electric guitar and Vince on lead vocals*
Bass Solo: Satisfaction - Ratdog - Edwin McCain opened

12-03-95 Mesa Amphitheater, Mesa, Az. . . . . (SUN)
Bombs Away> Take Me, Fever> Eternity, Blackbird, K. C. Moan, Queen Jane, Juke*, It's A Man's World**, Schoolgirl*, Minglewood*, Should Have Been Me, The Winners> Easy To Slip*, Drums> Bass Solo, Victim*> Throwing Stones*
E: In Dreams**, Heaven's Door
**Bobby on electric guitar*
***Bobby on electric guitar and Vince on lead vocals*
Bass Solo: Star Spangled Banner> Satisfaction - soundcheck included "Queen Jane" - Ratdog - Edwin McCain opened

12-04-95 Kiva Auditorium, Albuquerque, N.M. . . . . (MON)
Festival, Walking Blues, City Girls, Fever, Youngblood, Eternity, Blackbird, Twilight Time, Howlin*, Rooster*, Juke*, This Time Forever*, Shade Of Grey*, Heaven Help The Fool*, Drums> Bass Solo, All Too Much**, Cassidy*, Josephine*
E: Every Little Light***, Easy Answers*
**Bobby on electric guitar **Vince on lead vocals*
****Matt Kelly and Victoria Lee on vocals*
Bass Solo: Amazing Grace, Star Spangled Banner, Satisfaction - Ratdog - Edwin McCain opened

12-06-95 The Palladium, Las Vegas, Nv. . . . . (WED)
Bombs Away> Take Me, Fever> Eternity, Blackbird, K. C. Moan, Masterpiece, Salt Lake City, Juke, Minglewood, Should Have Been Me, The Winners, Easy To Slip, Drums> Bass Solo, Victim, Throwing Stones **E:** It's A Man's World*, Miracle, Heaven's Door
**Vince on lead vocals*
Bass Solo: Amazing Grace, Star Spangled Banner, Satisfaction - Ratdog - Edwin McCain opened

12-08-95 Wiltern Theatre, Los Angeles, Ca. . . . . (FRI)
Festival, Walking Blues, City Girls, Fever, Eternity, Youngblood, Blackbird, Twilight Time, Queen Jane, Juke*, Wang Dang Doodle*, This Time Forever*> Shade Of Grey*, Heaven Help The Fool*, Drums> Bass Solo, Cassidy*, Josephine*
E: Heaven's Door
**Bobby on electric guitar*
Bass Solo: Satisfaction, Star Spangled Banner, Amazing Grace - Ratdog - Edwin McCain opened

12-09-95 Wiltern Theatre, Los Angeles, Ca. . . . . (SAT)
Bombs Away> Take Me, Fever, Eternity, K. C. Moan, Masterpiece, Fields Of Athenrye***, Juke*, Schoolgirl*, Minglewood*, In Dreams**, Should Have Been Me, The Winners*> Easy To Slip*, Drums, Bass Solo, All Too Much**, Throwing Stones*
E: Easy Answers*, Saturday Night*
**Bobby on electric guitar **Bobby on electric guitar and Vince on lead vocals ***Dennis McNealy on lead vocals*
Bass Solo: Satisfaction, Star Spangled Banner - soundcheck included "Saturday Night" - Ratdog - Edwin McCain opened

12-10-95 4th & B, San Diego, Ca. . . . . (SUN)
Festival> Walking Blues, City Girls> Fever> Eternity, Twilight Time> K. C. Moan, Maggie's Farm, Juke*> Howlin*, This Time Forever, Shade Of Grey*> The Winners*> Heaven Help The Fool*> Drums> Bass Solo> Jam> Cassidy*> Josephine*
E: Every Little Light**, In Dreams***, Heaven's Door
**Bobby on electric guitar **Kelly on vocals ***Vince on lead vocals*
Cindy Wasserman (Rob's sister) sang on "Maggie's Farm" -
Bass Solo: God Rest Ye Merry Gentlemen, Star Spangled Banner -
Ratdog - Edwin McCain opened

12-12-95 Arlington Theater, Santa Barbara, Ca. . . . . (TUE)
Bombs Away> Take Me, Fever> Eternity, K. C. Moan, Masterpiece, Salt Lake City> Juke, It's A Man's World, Wang Dang Doodle, Minglewood, Should Have Been Me, The Winners> Easy To Slip> Drums, Bass Solo> Throwing Stones **E:** Easy Answers
Cindy Wasserman (Rob's sister) sang on Wang Dang Doodle, Bobby said this was her "birthday song" - Minglewood: "these beach town fillies start lookin' good!")
Bass Solo: Somewhere Over The Rainbow> God Rest Ye Merry Gentlemen> NFA> Star-Spangled Banner - Ratdog - Edwin McCain opened

12-14-95 Civic Auditorium, Santa Cruz, Ca. . . . . (THU)
Festival, Walking Blues, City Girls, Fever, Eternity, Blackbird, K. C. Moan, Maggie's Farm, Juke*, Rooster*, Schoolgirl*, This Time Forever> Shade Of Grey*> The Winners*> Heaven Help The Fool*, Drums> Bass Solo> Victim*, Josephine*
E: Heaven's Door
**Bobby on electric guitar*
Bass Solo: Amazing Grace, God Rest Ye Merry Gentlemen - Ratdog - Vince was absent - Edwin McCain opened

12-15-95 Warfield Theater, San Francisco, Ca. . . . . (FRI)
Bombs Away> Take Me, Fever, Eternity, K. C. Moan, Masterpiece, Juke*, Salt Lake City*, Wang Dang Doodle*, Minglewood*, Should Have Been Me, The Winners, Easy To Slip, Drums> Bass Solo, Easy Answers*, Throwing Stones*
E: Miracle*, Heaven's Door
**Bobby on electric guitar*
Ratdog - Vince was absent - Edwin McCain opened

12-16-95 Warfield Theater, San Francisco, Ca. . . . . (SAT)
Walking Blues, City Girls, Fever, Youngblood, Eternity, Blackbird, K. C. Moan, Maggie's Farm***, Juke**, Rooster***, Schoolgirl***, This Time Forever> Shade Of Grey, The Winners, Heaven Help The Fool> Drums> Bass Solo> Victim, Josephine
E: Every Little Light****> Saturday Night
**with Merl Saunders, Cindy Wasserman, and Edwin McCain*
***with Merl Saunders and Edwin McCain ***with Merl Saunders*
*****with Matt Kelly on lead vocals, without Bobby*
Bobby played electric guitar starting with Juke -
Bass Solo: Christmas music, NFA, Star Spangled Banner - Ratdog - Vince was absent - Edwin McCain opened

Ratdog

Bob Weir: guitar, vocals
Rob Wasserman: bass
Johnnie Johnson: keyboards, vocals
Matt Kelly: guitar, harmonica
Jay Lane: drums

02-20-96 Henry J. Kaiser Auditorium, Oakland, Ca. . . (TUE)
Iko Iko*, Wang Dang Doodle, Walking Blues, Take Me, City Girls, Fever, Eternity, K. C. Moan, Masterpiece, Kansas City**, Juke, Rooster, Minglewood, Should Have Been Me, The Winners, Easy To Slip> Drums> Bass Solo> Easy Answers, Satisfaction
E: Every Little Light***, Tanqueray**, Promised
**with the Neville Brothers*
***Johnnie Johnson on lead vocals*
****Matt Kelly on lead vocals*
Mardi Gras parade and music before "Iko Iko"
Ratdog - special guests David Murray and Taj Mahal on many songs - Dr. Looking Horse spoke, Neville Brothers opened

05-15-96 Berkeley Community Theatre, Berkeley, Ca. (WED)
Bobby: Take Me, B. T. Wind, Whinin' Boy Blues*, K. C. Moan*, Throwing Stones*
Finale: Wang Dang Doodle> Happy Birthday
**with Roy Rodgers on slide acoustic guitar*
Wavy Gravy 60th Birthday Bash for Just About Everything - Boxed Set; Maria Muldaur; Paul Kantner & Diane Mangano; Roy Rogers and the Delta Rythm Kings; Bob Weir solo acoustic; Leftover Salmon with Pete Sears - Finale featured everyone, including Bobby on electric guitar and vocals, and Maria Muldaur on vocals

05-20-96 Sweetwater, Mill Valley, Ca. . . . . (MON)
1: Schoolgirl, Walking Blues, Take Me, Blackbird, City Girls, Fever, Eternity
2: Kansas City, Rooster, Easy To Slip> Supplication Jam> Easy To Slip, Drums> Bass Solo, Easy Answers **E:** Throwing Stones
list incomplete - Benefit for a sick friend of Bobby's - Ratdog

05-25-96 Laguna Seca Recreation Area, Monterey, Ca. (SAT)
Schoolgirl, Walking Blues, Take Me, City Girls> Fever> Eternity, K. C. Moan, Masterpiece, Juke, Kansas City*, The Winners> Easy To Slip> Drums> Bass Solo> Easy Answers
E: Lovelight, Heaven's Door
**Johnnie Johnson on lead vocals*
Bass Solo: Satisfaction, Star Spangled Banner - Laguna Seca Days - on the bill: Ratdog; Joan Osborne; Ben Harper; Wilco; Leftover Salmon; G. Love & Special Sauce - Ratdog

05-26-96 *Laguna Seca Recreation Area, Monterey, Ca.* (SUN)
"Fire On The Mountain" was played by The Neville Brothers, and by Mystery Box - Bobby sat in on both versions - Laguna Seca Days - on the bill: Mickey Hart's Mystery Box; The Neville Brothers; Ani DiFranco; Spearhead; Mother Hips; God Street Wine; Train

06-20-96 Lakewood Amphitheater, Atlanta, Ga. . . . . (THU)
Schoolgirl, Take Me, Wang Dang Doodle, Eternity@, K. C. Moan, Masterpiece*, Juke, Easy To Slip, Supplication> Bass Solo, Easy Answers, NFA** **E:** Johnny B. Goode**
**with Bruce Hornsby on accordion*
***with Casady, Hart, Hornsby on accordion, Kaukonen, and most of Los Lobos*
Bass Solo: Amazing Grace, Star Spangled Banner - Ratdog - Furthur Festival

06-22-96 Blockbuster Pavilion, Charlotte, N.C. . . . . (SAT)
Walking Blues> K. C. Moan, Schoolgirl, Fever, Blackbird, Big Boss Man, Tanqueray, Rooster, The Winners, Bass Solo> Victim
Jam: Throwing Stones[1], Good Lovin[2], Promised[3], Saturday Night[3], Heaven's Door[4]
1-with Hart, and Hornsby
2-with Casady, Hornsby on accordion, and Kaukonen
3-with Downtown Horns, Hart, and Hornsby
4-with Downtown Horns, Hart, and Hornsby on accordion
Bass Solo: Lovelight - Ratdog - Furthur Festival

06-23-96 Walnut Creek Amphitheatre, Raleigh, N.C. . (SUN)
Miracle> City Girls@> Eternity, All Over Now, Juke, Minglewood, This Time Forever@> Shade Of Grey@> Cassidy[1], Bass Solo> Josephine
Jam: Kansas City[2], Truckin[3], Heaven's Door[4]
1-with Bruce, without Johnson
2-with Downtown Horns; Hart; Los Lobos on guitars, saxophone, and accordion; and Johnson on vocals
3-with Collier on Bass Solo, Hart on drums, Hornsby on keyboards and vocals, Kaukonen, and Mystery Box on percussion; without Johnson, Kelly, and Wasserman
4-with Casady, Hart, Hildago, and with members of Mystery Box on percussion
Bass Solo: St. Stephen> NFA - Ratdog - Furthur Festival

06-25-96 Virginia Beach Amphitheater, Virginia Beach, Va. (TUE)
Schoolgirl, Come On Home(?), Wang Dang Doodle, Maggie's Farm, L. L. Rain[1], Juke, The Winners> Easy To Slip, Bass Solo, Lovelight[2]
Jam: Midnight Hour[3], Watchtower[4], NFA[4]
1-with Hornsby on keyboards
2-with Hart and another Mystery Box member
3-with Casady, members of Los Lobos, members of Mystery Box, and a Karamozov brother on trombone
4-with Hornsby, Kaukonen, members of Los Lobos, members of Mystery Box, and a Karamozov brother on trombone
Bass solo: Amazing Grace, National Anthem - Ratdog - Furthur Festival

06-26-96 Nissan Pavilion, Bristow, Va. . . . . (WED)

Walking Blues, Take Me, City Girls[1], Fever, K. C. Moan> Masterpiece[2], I Know You Rider, Tanqueray, Rooster, The Winners, Bass Solo, Easy Answers

Jam: The Weight[3], Low Spark[4], Around[5]

1-with Pete Sears on accordion

2-with Bruce Hornsby on accordion

3-with Mickey Hart, Taro Hart, and Zakir Hussein on percussion; Bruce Hornsby on keyboards; Jorma Kaukonen; and Pete Sears on accordion

4-with Downtown Horns, Mickey Hart, Bruce Hornsby on lead vocals and keyboards, members of Los Lobos on guitars and saxophone, Jorma Kaukonen, and Pete Sears on accordion

5-with Jack Casady; Mickey Hart, Jorma Kaukonen; members of Los Lobos on guitars and horns; without Wasserman

Bass Solo: St. Stephen> Amazing Grace -

Ratdog - Furthur Festival

06-28-96 Deer Creek Music Center, Noblesville, In. . . . (FRI)

Miracle> City Girls> Eternity, Blackbird, K. C. Moan[1], Juke, Minglewood, This Time Forever> Shade Of Grey, Cassidy[2]> Bass Solo, Josephine

Jam: Higher & Higher[3], West L. A.[4], Johnny B. Goode[5], The Weight[6]

1-with Pete Sears

2-with Bruce Hornsby on keyboards

3-with Downtown Horns, Hornsby, Debbie Henry, Kaukonen, Los Lobos' bass and sax players, Mint Juleps, Hart and two other members of Mystery Box

4-with Downtown Horns, Hornsby, Debbie Henry, Hidalgo, Kaukonen, Los Lobos' bass and sax players, Hart and two other members of Mystery Box

5-with Debbie Henry, Kaukonen, Hart and two other members of Mystery Box, and Cesar Rosas on lead guitar

6-with Falzarano on mandolin, Hornsby on keyboards, Kaukonen, Sears on accordion

Minglewood: Hooiser fillies, T right here in Indiana - Bass Solo: St. Stephen, Star Spangled Banner - Ratdog - Furthur Festival

06-29-96 Alpine Valley Music Theatre, East Troy, Wi. . (SAT)

Schoolgirl, Wang Dang Doodle, Fever, All Over Now, I Know You Rider, L. L. Rain, Easy To Slip> Bass Solo

Jam: Throwing Stones[1]> Saturday Night[2], Little Wing[3], NFA[4]

1-with Bruce Hornsby

2-with Hornsby, Kaukonen, and horns

3-with Casady, Hildago, Lozano, and Rosas

4-with Casady, Hildago, Kaukonen, Lozano, and Rosas

Bass Solo: Satisfaction - Ratdog - Furthur Festival

06-30-96 World Music Theatre, Tinley Park, Il. . . . . (SUN)

Walking Blues, Take Me, Youngblood@, Eternity@, K. C. Moan@, Masterpiece@[1], Blues Jam, Rooster, The Winners, Victim, Bass Solo, Easy Answers

Jam: Truckin[2], How Long Blues[3], Lovelight[4]

1-with Bruce Hornsby

2-with Hart, Hornsby, and Kaukonen

3-with Downtown Horns, Hart, Hornsby, Kaukonen

4-with D'earth, Hart, Hornsby, Kaukonen, and others

Bass Solo: Hey Bo Diddley> St. Stephen - Ratdog - Furthur Festival

07-02-96 Blossom Music Center, Cuyahoga Falls, Oh. (TUE)

Fever> Miracle> Wang Dang Doodle, Blackbird, Big Boss Man[1], Minglewood, Should I Happen To Forget(?), Shade Of Grey> Cassidy[2]> Bass Solo, Josephine

Jam: Kansas City[3], She's About A Mover[4], West L. A.[5]

1-with Matt Kelly on vocals

2-with Bruce Hornsby

3-with Berlin, Downtown Horns, Falzarano, Johnson on piano and vocals, Kaukonen, Kelly on harmonica, Molo, Sears on accordion, Sorgen on drums

4-with Berlin, Casady, Downtown Horns, Hornsby on accordion, Kaukonen, Rosas on guitar and vocals, Sears on piano, Sorgen, Weir on guitar and vocals; without Lane and Wasserman

5-with Berlin, Casady, Downtown Horns, David Hidalgo, Hornsby on piano and vocals, Kaukonen, Rosas on guitar and vocals, Sorgen; without Lane and Wasserman

Minglewood: "Cleveland fillies", "T right here in Cleveland" - Bass Solo: NFA, St Stephen - Ratdog - Furthur Festival

07-03-96 Pine Knob Music Theatre, Clarkston, Mi. . . (WED)

Schoolgirl, Howlin, Youngblood, Eternity> Juke>, All Over Now[1], L. L. Rain[1], The Winners, Easy To Slip> Bass Solo

Jam: Lovelight[2], Tanqueray[3], Low Spark[4], Watchtower[5]

1-with Bruce Hornsby

2-with Berlin, Downtown Horns, Hidalgo, Rosas

3-guest list unknown

4-with Hornsby and others

5-with Casady, Hornsby, Kaukonen, and most of Los Lobos

Bass Solo: Lovelight> Amazing Grace -

Ratdog - Furthur Festival

07-04-96 Darien Lake Performing Arts Center, Darien Center, N.Y. (THU)

Walking Blues@, City Girls@, Fever, K. C. Moan[1], Goin' Fishin'[2], I Know You Rider[3], Masterpiece[4], Rooster[5], Victim, Bass Solo, Throwing Stones[5]

Jam: Dear Mr. Fantasy[6], Truckin[7], Promised[8]

1-Weir, Wasserman, and Kelly only

2-Johnnie Johnson on vocals

3-Matt Kelly on vocals

4-with Bruce Hornsby on accordion

5-with Bruce Hornsby on keyboards, without Johnnie Johnson

6-with Casady, Falzarano, Hart, David Hidalgo on guitar and vocals, Hornsby on piano, Sears on accordion

7-with Casady, Collier, Downtown Horns, Hart, Hornsby, and Kaukonen

8-with Casady, Collier, Downtown Horns, Hart, Hornsby, Kaukonen, and Rosas

Bass Solo: NFA>Star Spangled Banner -

Ratdog - Furthur Festival

07-06-96 Saratoga Performing Arts Center, Saratoga, N.Y. (SAT)

Youngblood> Miracle> Take Me, Blackbird, Juke, Minglewood, This Time Forever> Shade Of Grey> Cassidy, Bass Solo, Josephine

Jam: Saturday Night[1], The Weight[2], Good Lovin[3], Higher & Higher[4], Gloria[5], Satisfaction[5]

1-with Downtown Horns, and Hornsby

2-with Hart, David Hidalgo, Hornsby, Molo, Rojas, and Sears

3-with Downtown Horns, Falzarano, David Garibaldi, Hart, Hornsby, Hussain, Lozano, and Rosas; without Wasserman

4-with Downtown Horns, Hart, Hornsby, Kaukonen, Kumalo, Mint Juleps, Molo, and Rivera

5-with Casady, Downtown Horns, Hart, David Hidalgo, Hornsby, Hussain, Kaukonen, Rivera, and Sears

Bass Solo: St.Stephen> Amazing Grace> Star Spangled Banner -

Ratdog - Furthur Festival

07-07-96 Meadows Music Theatre, Hartford, Ct. . . . . (SUN)

Schoolgirl> K. C. Moan, City Girls, Eternity[1], Big Boss Man[2], Tanqueray[3], All Over Now, L. L. Rain[4], The Winners> Easy To Slip> Easy To Slip> Bass Solo> Easy Answers

Jam: Johnny B. Goode[5], Little Wing[6], Werewolves[7], Heaven's Door[8], NFA[9]

1-with Pete Sears

2-Matt kelly on vocals

3-Johnny Johnson on vocals

4-with Bruce Hornsby on keyboards

5-with Berlin, Downtown Horns, and Rosas

6-with Casady, David Hildago on guitar and vocals, Hornsby on piano, Rosas on guitar and vocals, and Sears on accordion; without Weir, and Wasserman

7-with Downtown Horns, Falzarano, Hornsby on accordion, Zevon on piano and vocals

8-with Hart, Hornsby on piano, Kelly on harmonica, Sears on accordion

9-with Berlin, Casady, Downtown Horns, Hart, Hornsby on piano, Kaukonen, Sears on accordion

"Supplication" tease before "Easy To Slip" - Bass Solo: Amazing Grace, St.Stephen -

Ratdog - Furthur Festival

07-08-96 Ballpark, Old Orchard Beach, Me. . . . . (MON)
Walking Blues, Take Me, Fever, Kansas City[1], I Know You Rider, K. C. Moan, Masterpiece[2], Wang Dang Doodle, Victim, Bass Solo, Throwing Stones
Jam: Around[3], Sunshine Of Your Love[4], Susie Q[5]> Born On The Bayou[6], Promised[7]
1-Johnny Johnson on vocals
2-with Michael Falzarano, and Pete Sears on accordion
3-with Downtown Horns, Rosas, and Rivera
4-with Casady, Hart, David Hidalgo on guitar and lead vocals, and Molo
5-with Casady, Hart, David Hidalgo, Molo, Rosas on guitar and lead vocals, and Sears
6-with Casady, Hart, David Hidalgo on guitar and lead vocals, Molo, Rosas, and Sears
7-with Collier, Downtown Horns, Garibaldi, Hart, and Kaukonen
Bass Solo: NFA, Lovelight -
Ratdog - Furthur Festival

07-10-96 Great Woods, Mansfield, Ma. . . . . (WED)
The Winners> Youngblood> Eternity, Blackbird, Should Have Been Me, Goin' Fishin'[1], Juke, Minglewood, Easy Answers> Bass Solo> Lovelight
Jam: Playin[2]> Train To Cry[3], Johnny B. Goode[4]
1-Johnny Johnson on vocals
2-with Collier, Downtown Horns, Hart, Hornsby, and Molo; without Wasserman, and Johnson
3-with Casady, Collier, Hart, Hornsby on keyboards, Kaukonen, and Sears on accordion; without Wasserman, and Johnson
4-with Casady, Downtown Horns, Hart, and Kaukonen
Bass Solo: St.Stephen, Star Spangled Banner -
Ratdog - Furthur Festival

07-11-96 Liberty State Park, Jersey City, N.J. . . . . (THU)
Schoolgirl, Howlin, City Girls, The Winners, Eternity, K. C. Moan, Rooster, Cassidy[1], Bass Solo, Throwing Stones[1]
Jam: Playin[2]> Truckin[2]> Kansas City[3]> Watchtower[4]> Playin[4]
1-with Bruce Hornsby
2-with Hornsby on piano
3-Johnnie Johnson on piano and lead vocals
4-with Kaukonen, and Rosas
Bass Solo: St. Stephen, Star Spangled Banner - guest list for the jam is incomplete; it probably included Johnny Clyde Copeland -
Ratdog - Furthur Festival

07-12-96 Blockbuster-Sony Entertainment Center, Camden, N.J. (FRI)
Walking Blues, Take Me, Fever, Masterpiece[1], Tanqueray[2], Juke, This Time Forever> Shade Of Grey> Easy To Slip> Supplication Jam> Easy To Slip> Bass Solo, Josephine
Jam: Midnight Hour[3]> Gimme Some Lovin[4], NFA[5]
1-with Hornsby on accordion
2-Johnnie Johnson on lead vocals
3-with Collier; D'earth; Hart; Rosas; and with Molo, Sikuru, Hussein, and David Hidalgo on percussion; without Wasserman, and Lane
4-with Casady, Hart, David Hidalgo, Hussain, and Molo; without Wasserman, and Lane
5-with Casady, Hart, David Hidalgo, Hussain, Kaukonen, Molo, and assorted percussionists
Bass Solo: Satisfaction -
Ratdog - Furthur Festival

07-14-96 Star Lake Amphitheatre, Burgettstown, Pa. . (SUN)
The Winners, Youngblood, Eternity, Blackbird[1], Should Have Been Me[2], Tanqueray, Big Boss Man, Minglewood, Easy Answers, Bass Solo, Lovelight
Jam: West L. A.[3], Twist & Shout[4], Good Lovin[4], Heaven's Door[5]
1-Weir & Wasserman
2-Weir, Wasserman, and Lane
3-with Berlin, Downtown Horns, Hart, David Hidalgo, and Hornsby
4-with Berlin, Casady, Downtown Horns, Hart, David Hidalgo, Hornsby, Kaukonen, Mint Juleps, and additional percussionists
5-with Hart, Hornsby, and others
Bass Solo: St. Stephen, Star Spangled Banner -
Ratdog - Furthur Festival

07-15-96 Polaris Amphitheatre, Columbus, Oh. . . . . (MON)
Schoolgirl, Howlin, City Girls> Fever, K. C. Moan, I Know You Rider[1], Rooster, The Winners> Cassidy[2]> Bass Solo> Throwing Stones[2]
Jam: The Weight[3], Around[4], Jumping Jack Flash[2]
1-Matt Kelly on lead vocals
2-with Bruce Hornsby
3-with Casady, Falzarano, Hornsby, and Kaukonen
4-with Casady, Downtown Horns, Falzarano, and Kaukonen
Bass Solo: NFA, Amazing Grace - Ratdog - Furthur Festival

07-17-96 Riverport Amphitheatre, Maryland Heights, Mo. (WED)
Walking Blues@, Take Me, Wang Dang Doodle, Masterpiece[1], Tanqueray, This Time Forever, Easy To Slip> Supplication Jam> Easy To Slip> Bass Solo> Easy Answers
Jam: Truckin[2], Dear Mr. Fantasy[3], Johnny B. Goode[4]
1-with Bruce Hornsby
2-with Downtown Horns, Hart, Hornsby, Kaukonen, MB's bass player, and Sears
3-with Casady, Hornsby on lead vocals, Kaukonen, and Rosas
4-with Casady, Kaukonen, Johnson, Hart, and Rosas
Bass Solo: St. Stephen, Star Spangled Banner -
Ratdog - Furthur Festival

07-18-96 Sandstone Amphitheatre, Bonner Springs, Ks. (THU)
The Winners, Eternity, Blackbird@, L. L. Rain[1], I Know You Rider[2], All Over Now, Victim[3], Bass Solo> Miracle> Josephine
Jam: Playin[4]> Kansas City[5], Gimme Some Lovin[6]> Gloria[7]> Playin[7]
1-with Bruce Hornsby
2-Matt Kelly on lead vocals
3-without Johnnie Johnson
4-with Downtown Horns, Hart, David Hidalgo, Hornsby, Hussain, and Khumalo
5-with Downtown Horns, Hart, Johnson on lead vocals, Kaukonen, and Rosas
6-with Downtown Horns, Garibaldi, Hart, Hornsby, David Hidalgo, Giovanni Hidalgo, and the Mint Juleps
7-with Downtown Horns, Garibaldi, Hart, Hornsby, Giovanni Hidalgo, Kaukonen, and Mint Juleps
Bass Solo: Amazing Grace, Satisfaction - Ratdog - Furthur Festival

07-20-96 Fiddler's Green Amphitheatre, Englewood, Co. (SAT)
Schoolgirl> Howlin, City Girls[1], Youngblood, K. C. Moan, Juke, Rooster, Supplication> The Winners> Easy Answers> Bass Solo> Lovelight
Jam: Watchtower[2], Little Wing[3], Saturday Night[4], Heaven's Door[5]
1-with Pete Sears
2-with Casady, Hart, Kaukonen, and Sears
3-with Casady, David Hidalgo, and Rosas
4-with Downtown Horns, Hart, and Sears
5-with Hornsby, Kaukonen, and Kelly
Bass Solo: St. Stephen, Star Spangled Banner - Ratdog - Furthur Festival

07-22-96 Wolf Mountain, Salt Lake City, Ut. . . . . (MON)
Walking Blues, Take Me, Fever, Masterpiece[1], Tanqueray[2], Big Boss Man[3], This Time Forever, Easy To Slip> Supplication Jam> Easy To Slip, Bass Solo, Easy Answers
Jam: Promised, Bright Lights Big City, Low Spark[4], Satisfaction[5]
1-with Bruce Hornsby on accordion
2-Johnnie Johnson on lead vocals
3-Matt Kelly on lead vocals
4-with Hornsby, Hussain, and some members of Los Lobos
5-with Casady, and Kaukonen
Bass Solo: Amazing Grace - Jam guest list incomplete -
Ratdog - Furthur Festival

07-24-96 Hilton Amphitheater, Reno, Nv. . . . . (WED)
The Winners> Youngblood, Eternity, Blackbird, L. L. Rain[1], Every Little Light[2], All Over Now, Minglewood, Bass Solo> Throwing Stones[1]
Jam: Dear Mr. Fantasy[3], Sunshine Of Your Love, White Rabbit[4]
1-with Bruce Hornsby
2-Matt Kelly on lead vocals
3-with David Hidalgo on lead vocals
4-with Debbie Henry on lead vocals
Bass Solo: St.Stephen, Star Spangled Banner - Jam guest list incomplete - Ratdog - Furthur Festival

07-26-96 The Gorge, George, Wa. . . . . (FRI)
Schoolgirl, Howlin, City Girls, Fever, K. C. Moan, Kansas City[1], Rooster, Cassidy[2], Bass Solo, Josephine, El Paso
Jam: Playin[3]> How Long Blues[4]> Playin[3]
1-Johnson on lead vocals
2-with Bruce Hornsby on piano
3-with Casady, Downtown Horns, Falzarano, Hart, and Kaukonen
4-with Casady, Downtown Horns, Falzarano, Hart, and Kaukonen on lead vocals
Bass Solo: Throwing Stones, Star Spangled Banner)
list may be incomplete, order uncertain - Jam guest list likely incomplete - Ratdog - Furthur Festival

07-28-96 Country Fairgrounds, Eugene, Or. . . . . (SUN)
Walking Blues, Wang Dang Doodle, Eternity, Blackbird, K. C. Moan, I Know You Rider, All Over Now, The Winners, Victim> Bass Solo> Lovelight> Johnny B. Goode[2]
Jam: Whinin' Boy Blues[3], Bright Lights Big City, White Rabbit[4], Gloria[5]
1-with Downtown Horns
2-with Kaukonen
3-with Casady, and Kaukonen
4-with Debbie Henry on lead vocals
5-with Kesey, and Babbs
Bass Solo: St. Stephen, Star Spangled Banner - "America The Beautiful" tease/goof before Gloria - Ratdog - Furthur Festival

07-29-96 Cal Expo Amphitheatre, Sacramento, Ca. . . (MON)
Take Me, Youngblood, K. C. Moan, Goin' Fishin'[1], This Time Forever> Shade Of Grey> Easy To Slip> Supplication> Easy To Slip, Bass Solo> Throwing Stones[2]
Jam: Train To Cry[3], Hey Joe[4], Crossroads[5], Wang Dang Doodle[6]
1-Johnson on lead vocals
2-with Bruce Hornsby
3-with Casady, Downtown Horns, Hornsby on keyboards and lead vocals, Molo, and Sorgen
4-with David Hidalgo, Lozano, Molo, Rivera, and Rosas
5-with Casady, David Hidalgo, Kaukonen, and Rosas
6-with Casady, Downtown Horns, Johnson, Kaukonen, Lane, Sorgen, Wasserman
Bass Solo: Amazing Grace, Lovelight, Satisfaction - Ratdog - Furthur Festival

07-30-96 Shoreline Amphitheatre, Mountain View, Ca. (TUE)
Schoolgirl, City Girls[1], Fever, Masterpiece[2], Every Little Light[3], Rooster, Cassidy[4], Bass Solo, Easy Answers> Josephine
Jam: Truckin[5]> Other One[6], White Rabbit[7]
1-with Pete Sears
2-with Bruce Hornsby on accordion
3-with Debbie Henry
4-with Bruce Hornsby on keyboards
5-with Downtown Horns, Hart, Hornsby, Kaukonen, Lesh, and Molo
6-with Downtown Horns, Hart, David Hidalgo, Hornsby, Kaukonen, Lane, Lesh, and Wasserman
7-with Casady, Downtown Horns, Hart, Debbie Henry on lead vocals, Kaukonen, Lesh, and Sorgen
Bass Solo: Somewhere Over The Rainbow> St. Stephen> Star Spangled Banner - Ratdog - Furthur Festival

08-01-96 County Fairgrounds, Ventura, Ca. . . . . (THU)
Walking Blues, Wang Dang Doodle[1], Eternity, Blackbird, L. L. Rain[2], Juke, All Over Now, Miracle, The Winners, Bass Solo, Lovelight
Jam: Playin[3], Proud Mary[4], One Way Out[5]> Playin[5], Heaven's Door[6]
1-with Cindy Wasserman
2-with Bruce Hornsby
3-with Collier, Downtown Horns, Hart, David Hidalgo, Hornsby, Molo, and Wasserman
4-with Casady, Downtown Horns, Hart, Johnson, Debbie Henry on lead vocals, Kaukonen, Mint Juleps, Molo, and Rosas
5-with Casady, Garibaldi, David Hidalgo, Louie Perez on guitar, Rivera, and Rosas
6-with Berlin, Casady, Hornsby, Kaukonen, Kelly, Lane, Sears, and Wasserman
Bass Solo: Other One> Satisfaction - Ratdog - Furthur Festival

08-02-96 Irvine Meadows Amphitheatre, Irvine, Ca. . . (FRI)
Take Me, Youngblood, I Know You Rider, Maggie's Farm[1], Goin' Fishin', Minglewood, This Time Forever> Shade Of Grey, Easy To Slip> Bass Solo, Throwing Stones
Jam: Truckin[2], Little Wing[3], White Rabbit[4], Proud Mary[5], NFA[6]
1-with Cindy Wasserman
2-with Collier, Downtown Horns, Hart, Hornsby, Kaukonen, and Molo
3-with Casady, David Hidalgo, Lane, Lozano, Rivera, Rosas, and Sears on accordion
4-with Casady, D'earth, Falzarano, Hart, Henry on lead vocals, Kaukonen, Lane, Sears on keyboards, and Sorgen
5-with Casady, Downtown Horns, Hart, Henry on lead vocals, Johnson, Kaukonen, Mint Juleps, Molo, and Rosas
6-with Casady, Downtown Horns, Garibaldi, Hart, Henry, David Hidalgo, Hornsby, Kaukonen, Mint Juleps, and Wasserman
Ratdog - Furthur Festival

08-04-96 Desert Sky Pavilion, Phoenix, Az. . . . . (SUN)
Schoolgirl, Fever, All Over Now, Eternity, Masterpiece[1], Big Boss Man, Rooster, Easy Answers, Bass Solo, Throwing Stones[1]
Jam: Kansas City, Low Spark[2], Watchtower[3], Gloria
1-with Bruce Hornsby
2-with Collier, Downtown Horns, Hart, David Hidalgo, Hornsby, Molo, and Sears on Accordion
3-with Casady, Hart, Hornsby, Kaukonen, Rivera, and Rosas
Bass Solo: Star Spangled Banner - Jam guest list incomplete - Ratdog - Furthur Festival

10-10-96 Larkspur Theatre, Larkspur, Ca. . . . . (THU)
1: Autumn Leaves
2: Gloria
Mill Valley Film Festival - Ratdog: Bob Weir, Rob Wasserman, Matthew Kelly, Jay Lane, and Dave Ellis - with Rickie Lee Jones and Joe Henderson

10-12-96 Vinoy Park, St. Petersburg, Fl. . . . . (SAT)
Schoolgirl, Walking Blues, Take Me, Fever, Eternity, K. C. Moan, Juke, Goin' Fishin', L. L. Rain, Easy Answers, Bass Solo, Josephine
E: Saturday Night
Bass Solo: Satisfaction, Other One, Star Spangled Banner

10-13-96 Sunrise Music Hall, Ft. Lauderdale, Fl. . . . (SUN)
Bombs Away> Salt Lake City, City Girls> Eternity, Blackbird, Desolation Row, Tanqueray*, I Know You Rider**, Rooster, Minglewood, The Winners, Cassidy> Drums> Bass Solo> Throwing Stones **E:** Johnny B. Goode
**Jonnie Johnson on vocals* ***Mathew Kelley on vocals*
Bass Solo: NFA> St. Stephen> Satisfaction> Star Spangled Banner - Ratdog - The Low and Sweet Orchestra opened

10-14-96 Embassy Music Hall, Orlando, Fl. . . . . (MON)
Walking Blues, Festival, Fever, Youngblood, Masterpiece, Juke, All Over Now, Miracle> Wang Dang Doodle, This Time Forever> Shade Of Grey> The Winners> Easy To Slip> Supplication Jam> Easy To Slip, Drums> Bass Solo, Easy Answers> Throwing Stones
E1: Misty **E2:** Gloria
Bass Solo: NFA> Other One, Satisfaction, Star Spangled Banner - Ratdog

10-16-96 Five Points South Music Hall, Birmingham, Al. (WED)
Schoolgirl, Take Me, City Girls@> Fever, Salt Lake City, K. C. Moan@, I Know You Rider*, Goin' Fishin'**, Howlin, Miracle> Wang Dang Doodle> Drums> Bass Solo> Josephine, Lovelight
E: Johnny B. Goode
**Matthew Kelly on vocals* ***Johnny Johnson on vocals*
the audience sang "Happy Birthday" before "Schoolgirl", Bobby bowed in thanks - during "Howlin" two strippers danced for a surprised Bobby and then kissed him on the cheek before leaving. He then quipped, "Let's hear it for my two lovely nieces. " -
Bass Solo: Other One> Satisfaction> Star Spangled Banner - Bob Weir's 49th birthday - The Sweet and Low Orchestra opened

10-17-96 Omni New Daisy Theater, Memphis, Tn. . . . (THU)
Bombs Away> Festival, Twilight Time, Salt Lake City, City Girls> Eternity, Blackbird, Masterpiece, Big Boss Man*, Tanqueray**, Rooster, The Winners> Cassidy> Drums> Bass Solo> Victim> Throwing Stones **E:** Heaven's Door
**Mathew Kelley on vocals* ***Johnnie Johnson on vocals*
Bass Solo: Other One> St. Stephen> Satisfaction> Star Spangled Banner, Iron Man - The Sweet and Low Orchestra opened

10-19-96 House Of Blues, New Orleans, La. . . . . (SAT)
Fever, The Winners, Walking Blues, Easy To Slip, Bass Solo, Throwing Stones, Saturday Night
Bass Solo: Satisfaction - Willie Green joined in on some songs - list incomplete, order uncertain

10-20-96 The Cotton Club, Atlanta, Ga. . . . . (SUN)
Schoolgirl, Take Me, City Girls> Fever, Salt Lake City, Blackbird, Masterpiece, I Know You Rider*, Goin' Fishin'**, Rooster, All Over Now, Miracle> Other One> Drums> Bass Solo> Josephine, Lovelight **E:** Misty, Johnny B. Goode
**Matthew Kelly on vocals **Johnny Johnson on vocals*
Bass Solo: Other One> St. Stephen> Satisfaction> Star Spangled Banner

Ratdog

Bob Weir: guitar, vocals
Rob Wasserman: bass
Dave Ellis: saxophone
Johnnie Johnson: keyboards, vocals
Matt Kelly: guitar, harmonica
Jay Lane: drums

11-09-96 Municipal Auditorium, Eureka, Ca. . . . . (SAT)
Walking The Dog, Walking Blues, Salt Lake City, Blackbird, Desolation Row, I Know You Rider*, Minglewood, Easy Answers, Shade Of Grey, Easy To Slip> Supplication> Easy To Slip, Drums> Bass Solo, Throwing Stones* **E:** Saturday Night*
**with Steve Kimmock*
Bass Solo: Satisfaction> Star Spangled Banner - Ratdog - with Pete Sears substituting for Johnnie Johnson - Zero; Alice Di Miceli and Daryl Cheny opened

11-22-96 Sweetwater, Mill Valley, Ca. . . . . (FRI)
1: Schoolgirl, Take Me, City Girls@> Fever@, All Over Now, Maggie's Farm*, Howlin, Salt Lake City> Wang Dang Doodle*
2: Blackbird@> K. C. Moan@, Juke, Goin' Fishin', Big Boss Man, Rooster, Eternity, Easy Answers, The Winners> Cassidy> Drums> Bass Solo> Josephine> Other One Jam> Josephine
E: Heaven's Door
**Cindy Wasserman on vocals*
Bass Solo: St. Stephen, Other One, Star Spangled Banner - Ratdog

12-06-96 Mt. Baker Theatre, Bellingham, Wa. . . . . (FRI)
Schoolgirl, Take Me, City Girls@> Fever@> Eternity, Blackbird@, Desolation Row@, Juke, Goin' Fishin'*, All Over Now, Salt Lake City> Wang Dang Doodle, The Winners, Cassidy> Drums> Bass Solo> Other One> Josephine **E:** Johnny B. Goode, Heaven's Door
**Johnny Johnson on lead vocals*
Bass Solo: Other One, White Christmas, Satisfaction, Star Spangled Banner - Ratdog

12-07-96 Vogue Theatre, Vancouver, B.C., Canada . . . (SAT)
Bombs Away> Take Me, Youngblood, Fever, Salt Lake City, Twilight Time, Kansas City*, Big Boss Man**, Walking Blues, Masterpiece, Minglewood, K. C. Moan, Rooster, Easy Answers> Drums, Bass Solo, Throwing Stones
E1: Saturday Night **E2:** Heaven's Door
**Johnny Johnson on lead vocals **Kelly on lead vocals*
Bass Solo: Amazing Grace, God Rest Ye Merry Gentlemen, White Christmas, Other One - order uncertain, list may be incomplete

12-08-96 Showbox Theatre, Seattle, Wa. . . . . (SUN)
Miracle> Wang Dang Doodle> Fever, Walking Blues, El Paso@, K. C. Moan@, Maggie's Farm@, I Know You Rider, Tanqueray*, Easy Answers, This Time Forever> Shade Of Grey, Easy To Slip> Supplication Jam> Watchtower> Supplication Jam> Easy To Slip, Bass Solo, Lovelight
E: Every Little Light**, Johnny B. Goode
**Johnny Johnson on lead vocals **Kelly on lead vocals*
Bass Solo: Amazing Grace, Other One, White Christmas, Satisfaction, Star Spangled Banner

Ratdog

Bob Weir: guitar, vocals
Rob Wasserman: bass
Dave Ellis: saxophone
Johnnie Johnson: keyboards, vocals
Matt Kelly: guitar, harmonica
Jay Lane: drums
Mookie Siegel: keyboards

12-10-96 Roseland Theatre, Portland, Or. . . . . (TUE)
Schoolgirl, Take Me, City Girls> Fever, Eternity, Blackbird, K. C. Moan, L. L. Rain, Juke, Goin' Fishin'*, All Over Now, Salt Lake City, Wang Dang Doodle, Josephine, Drums, Bass Solo> Other One, Throwing Stones **E:** GDTRFB
**Johnny Johnson on lead vocals*
Bass Solo: White Christmas, NFA, Stephen, Star Spangled Banner - Ratdog - Mookie Siegel's first show - Fat Paw opened

12-11-96 Ballroom, Hilton Hotel, Eugene, Or. . . . . (WED)
Bombs Away, Walking Blues, Youngblood, Fever, Twilight Time, K. C. Moan, Queen Jane, Howlin, Big Boss Man, Kansas City, Rooster, Minglewood, Easy Answers, Drums> Bass Solo> Victim, NFA **E:** Heaven's Door
Bass Solo: God Rest Ye Merry Gentlemen, St. Stephen, Other One - Ratdog - Fat Paw opened

12-13-96 Warfield Theater, San Francisco, Ca. . . . . (FRI)
Miracle*, Wang Dang Doodle, Fever, Walking Blues, Blackbird> El Paso, Queen Jane, I Know You Rider, Spoonful, Tanqueray**, All Over Now, This Time Forever> Shade Of Grey> Easy To Slip> Supplication Jam> Easy To Slip> Cassidy> Drums> Bass Solo> Easy Answers> Lovelight **E:** GDTRFB
**Cindy Wasserman on vocals **Johnnie Johnson on vocals*
Bass Solo: NFA, White Christmas, God Rest Ye Merry Gentlemen, Other One, Jingle Bells - Ratdog - Sweet Virginia opened

12-14-96 Warfield Theater, San Francisco, Ca. . . . . (SAT)
Bombs Away> Take Me, City Girls> Salt Lake City, Twilight Time> K. C. Moan, Maggie's Farm*, L. L. Rain, Juke, Goin' Fishin'**, Schoolgirl, Rooster, Eternity> Josephine> Drums> Bass Solo> Other One> NFA **E:** Every Little Light***, Saturday Night
Bass Solo: Arabian Theme, Other One, White Christmas, Silent Night, Satisfaction, Jingle Bells - Ratdog - Box Set opened
**Cindy Wasserman on vocals **Johnnie Johnson on vocals ***Matt Kelly on vocals*

12-16-96 The Joint, Hard Rock Hotel and Casino, Las Vegas, Nv. (MON)
Schoolgirl, Walking Blues, Miracle, Wang Dang Doodle, The Winners, Blackbird, K. C. Moan, L. L. Rain, All Over Now, Big Boss Man, Kansas City, Minglewood, Eternity, Other One> Easy Answers, Lovelight **E:** Misty, Johnny B. Goode
Ratdog

01-19-97 Harmony Hall, Washington, D.C. . . . . (SUN)
Juke, Take Me> Walking Blues> Fever*, Wang Dang Doodle*, Blackbird@> K. C. Moan@, Goin' Fishin'**, Maggie's Farm*, If You Fall*, Money*, Easy Answers*> Bass Solo> Throwing Stones*> NFA*
**with Ricki Lee Jones **Johnnie Johnson lead vocals*
Bass Solo: Other One, Star Spangled Banner)
Ratdog and Special Friends

01-20-97a California Ball, Washington, D.C. . . . . (MON)
Easy Answers, Walking Blues> Youngblood, Fever*, Money*, Masterpiece, Kansas City**, Juke, Rooster, Into the Mystic*, If You Fall*, Eternity> Other One> Bass Solo> Throwing Stones> NFA
**with Ricki Lee Jones **Johnny Johnson on lead vocals*
Bill and Hilary Clinton spoke after "Into The Mystic" -
Bass Solo: AmazingGrace> Satisfaction> Star Spangled Banner

01-20-97b *Arkansas Ball, Washington, D.C.* . . . . . (MON)
Bruce Hornsby Band and Friends: Bela Fleck, George Duke, Michael McDonald, and others - Bobby joined them for "Jack Straw"

03-15-97 *Bill Graham Civic Aud., San Francisco, Ca.* (SAT)
Finale: Exodus
The Bammies: Bay Area Music Awards - Carlos Santana, Tommy Castro, John Handy, Rob Wasserman, Bob Weir and others

03-27-97 4th & B, San Diego, Ca. . . . . (THU)

1: Bombs Away> Take Me, The Winners> Youngblood, Fever, Salt Lake City, I Know You Rider

2: Twilight Time> K. C. Moan, Queen Jane, Howlin, Kansas City*, Rooster, Miracle> Samson> Drums> Bass Solo> Other One Jam> Easy Answers **E:** Heaven's Door

**Johnny Johnson on lead vocals*

Ratdog: Bob Weir, Rob Wasserman, Dave Ellis, Johnnie Johnson, Matthew Kelly, Jay Lane, and Mookie Siegel

03-28-97 The Joint, Hard Rock Hotel and Casino, Las Vegas, Nv. (FRI)

Miracle> City Girls> Fever> Walking Blues, Blackbird> El Paso, All Over Now, Masterpiece, Juke> Tanqueray*, Minglewood, This Time Forever> Shade Of Grey> Easy To Slip> Supplication Jam> Easy To Slip> Cassidy**> Drums> Bass Solo> Sugar Magnolia** **E:** Johnny B. Goode

**Johnny Johnson on lead vocals **without Johnnie Johnson*

soundcheck included Sugar Magnolia - Ratdog - Susan James opened

03-29-97 Hayden Square Amphitheatre, Tempe, Az. . . (SAT)

Bombs Away> Festival> Wang Dang Doodle> Salt Lake City, K. C. Moan, Desolation Row, Big Boss Man, Goin' Fishin'*, L. L. Rain, Josephine> Drums> Bass Solo> Other One> Throwing Stones **E:** Saturday Night

**Johnny Johnson on lead vocals*

Ratdog

03-31-97 The Outback, Tucson, Az. . . . . (MON)

Schoolgirl, Take Me, The Winners, Youngblood, Fever, Blackbird@> Victim@> Masterpiece@*> Howlin, Kansas City, I Know You Rider**, Rooster, Samson, Drums> Bass Solo> Space***> Watchtower***> Sugar Magnolia*** **E:** Touch

**Mookie on accordian **Matt Kelly on guitar and lead vocals ***without Jounnie Johnson*

Bass Solo: NFA - Ratdog

04-02-97 The Zone, Albuquerque, N.M. . . . . (WED)

Miracle, Walking Blues, City Girls, Fever, Blackbird> Heaven Help The Fool, All Over Now, Queen Jane, Big Boss Man> Tanqueray*, Wang Dang Doodle, Shade Of Grey, Easy To Slip> Supplication Jam> Easy To Slip> Drums**> Bass Solo> Other One> Cassidy **E:** Every Little Light, Lovelight

**Johnny Johnson on lead vocals **with Dave Ellis on sax*

Bass Solo: NFA - Ratdog

04-04-97 Austin Music Hall, Austin, Tx. . . . . (FRI)

Bombs Away, Festival, Wang Dang Doodle, Salt Lake City, K. C. Moan, Masterpiece, El Paso, Goin' Fishin', Minglewood, Juke, L. L. Rain, Eternity> Other One> Drums*> Bass Solo> Easy Answers> Throwing Stones **E:** Gloria, Heaven's Door

**with Dave Ellis on sax*

Bass Solo: St. Stephen, NFA - moved from The Backyard due to weather - Ratdog

04-06-97 Five Points South Music Hall, Birmingham, Al. (SUN)

Schoolgirl, Take Me, The Winners, Youngblood, Fever, Twilight Time*, Victim*, Maggie's Farm, Howlin, Tanqueray**, I Know You Rider, Rooster, Samson, Drums, Bass Solo, Watchtower, Sugar Magnolia **E:** Johnny B. Goode

**Bob and Rob **Johnny Johnson on lead vocals*

Bass Solo: Lovelight, St. Stephen, NFA -

Ratdog

04-07-97 House Of Blues, New Orleans, La. . . . . (MON)

Miracle, Walking Blues, City Girls, Fever, Blackbird, Heaven Help The Fool, All Over Now, Queen Jane, Big Boss Man> Tanqueray*, Wang Dang Doodle**, This Time Forever, Shade Of Grey, Easy To Slip> Supplication Jam> Easy To Slip> Drums***> Bass Solo> Cassidy, NFA **E:** Touch

**Johnny Johnson on lead vocals **with Willie Green on drums ***with Dave Ellis on sax*

Bass Solo: St. Stephen, Other One - Ratdog

04-09-97 The Brewery, Louisville, Ky. . . . . (WED)

Bombs Away, Festival, Wang Dang Doodle, Salt Lake City, K. C. Moan, El Paso, Masterpiece, Juke, Goin' Fishin', L. L. Rain, Minglewood, Eternity, Other One, Drums> Bass Solo, Easy Answers, Lovelight **E:** GDTRFB

Ratdog

04-10-97 The 328 Club, Nashville, Tn. . . . . (THU)

Schoolgirl, Take Me, The Winners, Fever*, Youngblood*, Tanqueray*, Twilight Time*, Victim, Maggie's Farm**, Howlin**, I Know You Rider**, Rooster, Samson, Bass Solo> Watchtower, Sugar Magnolia **E:** Josephine, Heaven's Door

**with Vassar Clements on fiddle **with Vassar on fiddle and Susan James on backing vocals*

Bass Solo: Lovelight, Other One, Amazing Grace - - Susan James opened

04-12-97 The Georgia Theater, Athens, Ga. . . . . (SAT)

Miracle> Walking Blues, City Girls> Fever, Blackbird, Heaven Help The Fool, All Over Now, Queen Jane, Big Boss Man*, Tanqueray**, Minglewood, This Time Forever> Shade Of Grey, Easy To Slip> Supplication> Easy To Slip> Drums> Bass Solo> Cassidy> Throwing Stones **E:** Saturday Night

**Matthew Kelly on lead vocals **Johnny Johnson on lead vocals*

Ratdog

04-13-97 The New Daisy Theatre, Memphis, Tn. . . . . (SUN)

Bombs Away*, Festival, Salt Lake City, Wang Dang Doodle*, K. C. Moan@, El Paso@, Masterpiece@, Juke, Goin' Fishin'***, L. L. Rain, Easy Answers, Eternity> Other One> Bass Solo> Drums****> Samson*> Lovelight **E:** Touch

**with Bobby Cochran on guitar **with Susan James*

**** Johnny Johnson on vocals ****with Dave Ellis on sax*

Bass Solo: Amazing Grace - Susan James opened - Ratdog

04-15-97 The Bandshell, U. Of Florida, Gainesville, Fl. (TUE)

Schoolgirl> Take Me, The Winners, Youngblood, Fever, K. C. Moan, Victim, Queen Jane, All Over Now, Tanqueray*, I Know You Rider, Rooster, Easy Answers, Drums> Bass Solo> Cassidy, Sugar Magnolia **E:** Every Little Light, Touch

**Johnny Johnson on lead vocals*

Ratdog - Susan James opened

04-25-97 Justin Herman Plaza, San Francisco, Ca. . . . (FRI)

Good Lovin*

**Bob Weir on lead vocals*

04-28-97 *The Fillmore, San Francisco, Ca.* . . . . . (MON)

Finale: Baby Please Don't Go, Midnight Hour

Final Jam with Bob Weir, Gary Duncan, Mike Wilhelm, Darby Slick, Pete Sears, Michael Wilhelm, Michael Carabella, Mark Naftalin, Steven Barsotti and with members of Sly and the Family Stone, Santana, Paul Butterfield Blues Band, and others - Country Joe McDonald; Big Brother and the Holding Company with Martin Fierro; It's a Beautiful Day; Sons of Champlin; Nick Gravenites with Greg Elmore, Doug Killmer, Snooky Flowers, Pete Sears, Michael Carabella and Mark Naftalin

Ratdog

Bob Weir: guitar, vocals
Rob Wasserman: bass
Jeff Chimenti: keyboards
Dave Ellis: saxophone
Johnnie Johnson: keyboards, vocals
Matt Kelly: guitar, harmonica
Jay Lane: drums

05-28-97 The Fillmore, San Francisco, Ca. . . . . (WED)

Bob&Rob: K. C. Moan@, Fever@, Eternity@, Victim@

Ratdog: Easy Answers*, Blues Song, Why Do You Stay So Long?*, Kick These Blues Around*, Queen Jane**, Whoops**, Saint(**> Playin**> Lovelight, West L. A.> NFA*

**with Stan Franks on guitar **without Johnnie Johnson*

Charlie Musselwhite on harmonica and lead vocals for "Why Do You Stay So Long?" and "Kick These Blues Around" - Bonnie Raitt played guitar on "Lovelight", "West L. A . ", and "NFA" - John Popper on harmonica, Bob Sheehan on bass, and Stan Humphreys on persussion for "Queen Jane", "Whoops" and "NFA" - John Popper sang lead vocals on "Whoops" - Bobbie Raitt sang with Bobby on "West L. A. " and "NFA" - Ratdog soundcheck included: "Lovelight", "West L. A. " (with Bonnie Raitt), "NFA" (with Bonnie Raitt) - ForEverGreen: A Benefit for Natural Resources Defense Council's Forest Campaign and Headwaters Forest Protection Program - also: Dave Ellis Quartet; Paula Poundstone; Bonnie Raitt; Charlie Musselwhite; Jimmy McCracklin; John Popper and Bob Sheehan - Bobby also sat in with John Popper and Bob Sheehan - Ratdog: Bob Weir, Rob Wasserman, Dave Ellis, Johnnie Johnson, Matthew Kelly, Jay Lane, and Jeff Chimenti on keyboards

06-07-97 Silver Bowl Park, Las Vegas, Nv. . . . . (SAT)
Bucket, Playin> Queen Jane> Wang Dang Doodle, I Know You Rider, Cassidy, Jam*> Bass Solo> Throwing Stones, Touch
E: Saturday Night
**Bass Solo, sax, and keyboard*
"Junefest" - Ratdog - also: Santana; Cosmo's Factory; War; Edgar Winter; Warren Haynes; Edwin McCain; Eddie Money; Mountain

06-08-97 Sweetwater, Mill Valley, Ca. . . . . (SUN)
1: Juke, All Over Now, Minglewood, Easy Answers, Maggie's Farm*, Eternity> Other One> Eternity
2: Saint> Easy To Slip> Supplication Jam> Easy To Slip, Watchtower, L. L. Rain, Samson> Drums> Bass Solo> NFA
E: Heaven's Door
**with Cindy Wasserman on vocals*

06-09-97 Sweetwater, Mill Valley, Ca. . . . . (MON)
1: Walking Blues, Take Me, Miracle, Big Boss Man*, Wang Dang Doodle**, Rooster, West L. A., Bucket
2: Sugar Magnolia> Playin, Queen Jane, Masterpiece, Cassidy> Jam***, Bass Solo> Playin> Throwing Stones> Sunshine Daydream
E: Touch
**Kelly on lead vocal **Cindy Wasserman on vocals*
****without Bobby and Matt Kelly*
Bass Solo: Other One - soundcheck included Satisfaction, Start Me Up

06-20-97a Coral Sky Pavilion, West Palm Beach, Fl. . . . (FRI)
Bucket, Wang Dang Doodle, Loose Lucy, Rooster, Easy Answers> Corrina> Jam> Bass Solo> Throwing Stones
Ratdog - Furthur Festival

06-20-97b Coral Sky Pavilion, West Palm Beach, Fl. . . . (FRI)
K. C. Moan, I've Just Seen A Face*, El Paso**, Bird Song***
**with Falzarano, and Hornsby **with Ellis, and Hornsby*
****with Ellis, Hornsby, and Kelly*
Weir & Wasserman Acoustic - Furthur Festival

06-22-97a Lakewood Amphitheater, Atlanta, Ga. . . . . (SUN)
Walking Blues, I Know You Rider, Playin> Queen Jane, L. L. Rain, Samson> Drums> Bass Solo> Playin> Touch
Ratdog - Furthur Festival

06-22-97b Lakewood Amphitheater, Atlanta, Ga. . . . . (SUN)
Blackbird, Maggie's Farm*, Evangeline**, Cassidy***
**with Ellis, Hornsby, and Kaukonen*
***with Ellis, Falzarano, and Hornsby ***with Ellis, and Hornsby*
Weir & Wasserman Acoustic - Furthur Festival

06-23-97a Blockbuster Pavilion, Charlotte, N.C. . . . . (MON)
Juke, Take Me, Masterpiece, West L. A., Saint, Eternity> Other One> Bass Solo> Other One> Sugar Magnolia
Ratdog - Furthur Festival

06-23-97b Blockbuster Pavilion, Charlotte, N.C. . . . . (MON)
Walking Blues*, Wild Horses**, FOTD, The Weight***
**with Hornsby, Kaukonen, and Kelly **with Hornsby*
****with Guthrie, and Hornsby*
Weir & Wasserman Acoustic - Furthur Festival

06-24-97a Walnut Creek Amphitheatre, Raleigh, N.C. . (TUE)
Miracle, All Over Now, Big Boss Man*, Minglewood, Easy Answers, Bass Solo> Cassidy, Lovelight, Heaven's Door
**with Matt Kelly on lead vocals*
Ratdog - Furthur Festival

06-24-97b Walnut Creek Amphitheatre, Raleigh, N.C. . (TUE)
Bombs Away*, Let's Go Get Stoned**, Misty***, Bird Song****
**with Hornsby **with Hornsby, and Kelly on harmonica*
****with Hornsby, and Lane ****with Ellis, and Hornsby*
Weir & Wasserman Acoustic - Furthur Festival

06-25-97 Holiday Inn, Virginia Beach, Va. . . . . (WED)
Bobby jammed with Al Schnier from moe in the hotel lounge

06-26-97a GTE Amphitheater, Virginia Beach, Va. . . . (THU)
Saint, Wang Dang Doodle, Loose Lucy, I Know You Rider, Queen Jane, Rooster, Corrina> Bass Solo> Touch
Bass Solo: "Other One" - Ratdog - Furthur Festival

06-26-97b GTE Amphitheater, Virginia Beach, Va. . . . (THU)
L. L. Rain*, Me & My Uncle**, I Shall Be Released***
**with Hornsby **with Falzarano, Hornsby, Kaukonen, and Kelly*
****with Ellis, Hornsby, Jackson, and Kaukonen*
Weir & Wasserman Acoustic - Furthur Festival

06-27-97a Nissan Pavilion, Bristow, Va. . . . . (FRI)
Bucket, Walking Blues, She Belongs To Me, Juke, Watchtower, Playin> Bass Solo> Drums, Sax Solo> Playin, Cassidy
Ratdog - Furthur Festival

06-27-97b Nissan Pavilion, Bristow, Va. . . . . (FRI)
K. C. Moan*, Wild Horses*, Schoolgirl**, Maggie's Farm***
**with Ellis, and Hornsby **with Kaukonen ***with Jackson*
Weir & Wasserman Acoustic - Furthur Festival

06-28-97a Blockbuster-Sony Entertainment Center, Camden, N.J. (SAT)
Miracle, Wang Dang Doodle*, West L. A., Minglewood, Eternity, Other One> Bass Solo> Throwing Stones> Saturday Night
**with Debbie Henry*
Ratdog - Furthur Festival

06-28-97b Blockbuster-Sony Entertainment Center, Camden, N.J. (SAT)
El Paso*, You Ain't Going Nowhere**, FOTD***
**with Hornsby*
***with Falzarano, Guthrie, Hornsby, Jackson, and Kaukonen*
****with Falzarano, Kelly, Hornsby, Jackson, and Kaukonen*
Weir & Wasserman Acoustic - Furthur Festival

06-30-97a Montage Mountain Perf. Arts Center, Scranton, Pa. (MON)
Sugar Magnolia> Take Me, All Over Now, Masterpiece, Juke, Easy Answers> Jam> Bass Solo> Lovelight> Sunshine Daydream
Ratdog - Furthur Festival

06-30-97b Montage Mountain Perf. Arts Center, Scranton, Pa. (MON)
Desolation Row*, Every Little Light**
**with Falzarano, and Kaukonen*
***without Weir; with Chimenti, Kelly, and Lane*
Weir & Wasserman Acoustic - Furthur Festival

07-01-97a Great Woods, Mansfield, Ma. . . . . (TUE)
Saint, Schoolgirl, Loose Lucy, I Know You Rider, Rooster, Eternity> Other One> Bass Solo> Throwing Stones
Ratdog - Furthur Festival

07-01-97b Great Woods, Mansfield, Ma. . . . . (TUE)
Blackbird, I've Just Seen A Face*, You Ain't Going Nowhere**, Cassidy***
**with Falzarano, Hornsby, and Jackson*
***with Falzarano, Guthrie, Hornsby, Jackson, and Kaukonen*
****with Ellis, and Hornsby*
Weir & Wasserman Acoustic - Furthur Festival

07-03-97a West Side Tennis Center, Forest Hill, N.Y. . (THU)
Bucket, All Over Now, Playin> Baby Blue, Juke, Corrina> Bass Solo> Playin> Cassidy
Ratdog - Furthur Festival

07-03-97b West Side Tennis Center, Forest Hill, N.Y. . (THU)
On The Road Again*, That'll Never Happen**, FOTD***, Bird Song***
**with Falzarano, Hornsby, Kaukonen, and Schnier*
***with Downtown Hosrns, Ellis, Falzarano, Hornsby, and Kaukonen*
****with Falzarano, Hornsby, Jackson, and Kaukonen*
Weir & Wasserman Acoustic - Furthur Festival

07-04-97a Riverside Park, Agawam, Ma. . . . . (FRI)
Miracle, Walking Blues, Big Boss Man, Minglewood, L. L. Rain, Bass Solo> Watchtower, Touch
order uncertain - Bass Solo: "Star Spangled Banner" -
Ratdog - Furthur Festival

07-04-97b Riverside Park, Agawam, Ma. . . . . (FRI)
B. T. Wind, She Belongs To Me, Maggie's Farm
with Hornsby - Weir & Wasserman Acoustic - Furthur Festival

07-06-97a Saratoga Performing Arts Center, Saratoga, N.Y. (SUN)
Take Me, All Over Now, Loose Lucy, I Know You Rider, Rooster, Corrina> Samson> Bass Solo> Sugar Magnolia
Ratdog - Furthur Festival

07-06-97b Saratoga Performing Arts Center, Saratoga, N.Y. (SUN)
Blackbird, Evangeline*, She Belongs To Me**, Ripple***
**with Hornsby, and Jackson*
***with Falzarano, Hornsby, Jackson, and Kaukonen*
****with Falzarano, Guthrie, Hornsby, Jackson, and Kaukonen*
Weir & Wasserman Acoustic - Furthur Festival

07-08-97a Darien Lake Perf. Arts Center, Darien Center, N.Y. (TUE)
Saint, Schoolgirl, Queen Jane, Big Boss Man, Masterpiece, Eternity> Other One> Throwing Stones
Ratdog - Furthur Festival

07-08-97b Darien Lake Perf. Arts Center, Darien Center, N.Y. (TUE)
Fever, Walking Blues*, Let's Get Together, FOTD**
**with Kaukonen **with Falzarano, and Kelly*
Weir & Wasserman Acoustic - Furthur Festival

07-09-97a Molson Amphitheatre, Toronto, Ontario, Canada (WED)
Bucket, All Over Now, Playin> She Belongs To Me, Juke, Minglewood> Easy Answers> Bass Solo> Playin, Cassidy
Bass Solo: "Other One" - Ratdog - Furthur Festival

07-09-97b Molson Amphitheatre, Toronto, Ontario, Canada (WED)
K. C. Moan*, Dark Hollow**, Big River***, How Long Blues****
**with Kelly **with Falzarano, Kelly, and Schnier*
****with Ellis, Falzarano, Kaukonen, Kelly, and Schnier*
*****with Ellis, Falzarano, Kaukonen, and Kelly*
Weir & Wasserman Acoustic - Furthur Festival

07-11-97a Hershey Park Pavillion, Hershey, Pa. . . . . (FRI)
Miracle, Walking Blues, Baby Blue, Big Boss Man, West L. A., L. L. Rain, Watchtower> Bass Solo> Lovelight> Touch
Bass Solo: "St. Stephen" - Ratdog - Furthur Festival

07-11-97b Hershey Park Pavillion, Hershey, Pa. . . . . (FRI)
El Paso*, San Francisco Bay Blues**, Coming Into Los Angeles***
**with Falzarano, Hornsby, and Jackson*
***with Falzarano, Hornsby, Jackson, and Kaukonen*
****with Falzarano, Guthrie, Hornsby, Jackson, and Kaukonen*
"El Paso" was interrupted by severe feedback -
Weir & Wasserman Acoustic - Furthur Festival

07-12-97a Polaris Amphitheatre, Columbus, Oh. . . . . (SAT)
Sugar Magnolia, Take Me, Wang Dang Doodle, Loose Lucy, I Know You Rider, Rooster, Corrina> Bass Solo> Saturday Night
Ratdog - Furthur Festival

07-12-97b Polaris Amphitheatre, Columbus, Oh. . . . . (SAT)
Blackbird, I've Just Seen A Face*, Keep On Truckin Mama**, Cassidy***
**with Falzarano, and Hornsby*
***with Falzarano, Hornsby, and Kaukonen*
****with Ellis, and Hornsby*
Weir & Wasserman Acoustic - Furthur Festival

07-13-97a Pine Knob Music Theatre, Clarkston, Mi. . . (SUN)
Saint, Schoolgirl, Queen Jane, Big Boss Man, Eternity> Jam> Other One> Bass Solo> Samson*
**with Jorma Kaukonen*
Bass Solo: Other One - Ratdog - Furthur Festival

07-13-97b Pine Knob Music Theatre, Clarkston, Mi. . . (SUN)
K. C. Moan, Wild Horses*, That'll Never Happen**, Bird Song*
**with Ellis, and Hornsby*
***with Downtown Horns, Ellis, Hornsby, and Kaukonen*
Weir & Wasserman Acoustic - Furthur Festival

07-15-97a Star Lake Amphitheatre, Burgettstown, Pa. (TUE)
Bucket, Walking Blues, Playin, Masterpiece, Juke, Minglewood> Easy Answers, Bass Solo> Playin, Cassidy
Ratdog - Furthur Festival

07-15-97b Star Lake Amphitheatre, Burgettstown, Pa. (TUE)
The Winners, Evangeline*, Me & My Uncle**, Ripple***
**with Falzarano, Hornsby, and Jackson*
***with Falzarano, Hornsby, Kaukonen, and Kelly*
****with Falzarano, Guthrie, Hornsby, and Jackson*
Weir & Wasserman Acoustic - Furthur Festival

07-16-97a Riverbend Amphitheatre, Cincinnati, Oh. . (WED)
Wang Dang Doodle, She Belongs To Me, I Know You Rider, West L. A.*, L. L. Rain, Easy To Slip> Bass Solo> Easy To Slip, Cassidy, Touch
**with Jorma Kaukonen*
Ratdog - Furthur Festival

07-16-97b Riverbend Amphitheatre, Cincinnati, Oh. . (WED)
Victim, Maggie's Farm, Keep On Truckin Mama*
**with Jorma Kaukonen*
Weir & Wasserman Acoustic - Furthur Festival

07-18-97a Alpine Valley Music Theatre, East Troy, Wi. (FRI)
Take Me, Baby Blue, Loose Lucy, Juke, King Bee> Rooster, Miracle> Other One> Bass Solo> Corrina, Sugar Magnolia
"King Bee" was one verse only - Ratdog - Furthur Festival

07-18-97b Alpine Valley Music Theatre, East Troy, Wi. (FRI)
Artificial Flowers, You Ain't Going Nowhere*, FOTD**
**with Guthrie **with Hornsby, and Jackson*
Weir & Wasserman Acoustic - Furthur Festival

07-19-97a World Music Theatre, Tinley Park, Il. . . . . (SAT)
Saint, Schoolgirl, Big Boss Man, Masterpiece, Minglewood, Eternity> Bass Solo> Throwing Stones> Saturday Night
Bass Solo: Spoonful, Other One - Ratdog - Furthur Festival

07-19-97b World Music Theatre, Tinley Park, Il. . . . . (SAT)
Festival, San Francisco Bay Blues*, Big River**, Bird Song***
**with Guthrie, Hornsby, and Kaukonen*
***with Hornsby, and Jackson*
****with Hornsby*
Weir & Wasserman Acoustic - Furthur Festival

07-20-97a Riverport Amphitheatre, Maryland Heights, Mo. (SUN)
Bucket> Playin, Queen Jane, Rooster, Juke*, Easy Answers> Bass Solo> Playin, Samson
**with Johnnie Johnson*
Ratdog - Furthur Festival

07-20-97b Riverport Amphitheatre, Maryland Heights, Mo. (SUN)
Blackbird, She Belongs To Me*, Misty**, Walking Blues***
**with Jackson, and Schnier **with Johnnie Johnson ***with Kelly*
Weir & Wasserman Acoustic - Furthur Festival

07-22-97 Deer Creek Music Center, Noblesville, In. . . (TUE)
Baby Blue, Wang Dang Doodle, All Over Now, I Know You Rider, Loose Lucy, Easy To Slip> Supplication Jam> Bass Solo> Supplication Jam> Easy To Slip, Cassidy
Ratdog - Furthur Festival

07-25-97a River's Edge, Somerset, Wi. . . . . (FRI)
Take Me, Juke, Masterpiece, West L. A., Miracle> Other One> Bass Solo> Corrina> Touch
Bass Solo: Other One, NFA - Ratdog - Furthur Festival

07-25-97b River's Edge, Somerset, Wi. . . . . (FRI)
K. C. Moan, San Francisco Bay Blues, Big River*, Ripple
**with Guthrie, and Jackson*
Weir & Wasserman Acoustic - Furthur Festival

07-27-97a Fiddler's Green Amphitheatre, Englewood, Co. (SUN)
Saint, Schoolgirl, She Belongs To Me*, Minglewood, Eternity, Bass Solo, Samson
**with Sherri Jackson*
Bass Solo: St. Stephen - Ratdog - Furthur Festival

07-27-97b Fiddler's Green Amphitheatre, Englewood, Co. (SUN)
Blackbird, San Francisco Bay Blues*, Bird Song**
**with Kaukonen **with Downtown Horns, and Hornsby*
Weir & Wasserman Acoustic - Furthur Festival

07-31-97 Portland Meadows, Portland, Or. . . . . (THU)
Bucket, Playin, Queen Jane, Loose Lucy, Rooster, Juke, Easy Answers, Bass Solo> Playin
Bass Solo: Other One

08-02-97a Shoreline Amphitheatre, Mountain View, Ca. (SAT)
Saint, All Over Now, I Know You Rider, West L. A.*, L. L. Rain**, Easy To Slip***> Supplication Jam***> Bass Solo> In Hindsight****, Cassidy, Saturday Night
**with Bonnie Raitt **with Marc Ford ***with Giovanni Hidalgo ****Wasserman, and his daughter*

08-02-97b Shoreline Amphitheatre, Mountain View, Ca. (SAT)
K. C. Moan, San Francisco Bay Blues*, Ripple**
**with Downtown Horns, Ellis, Falzarano, Guthrie, and Kaukonen*
***with Falzarano, Guthrie, Hornsby, and Jackson*

08-03-97a Irvine Meadows Amphitheatre, Irvine, Ca. . (SUN)
Corrina, Masterpiece*, Big Boss Man, Minglewood, Eternity> Samson**> Drums> Bass Solo> Sugar Magnolia> Touch
**with Sherri Jackson *with Jorma Kaukonen*

08-03-97b Irvine Meadows Amphitheatre, Irvine, Ca. . (SUN)
Every Little Light*, FOTD, Bird Song**
**with Kelly **with Ellis, and Hornsby*

08-30-97 Snowmass Village, Snowmass Village, Co. . . (SAT)
Saint, All Over Now, Queen Jane, B. T. Wind*, Blackbird*, Fever**, Loose Lucy, Easy To Slip, Supplication Jam, Easy Answers, Playin> Bass Solo> Drums> Cassidy, Touch **E:** Saturday Night
**Bob & Rob **Bob, Rob, and sax*
list may be incomplete, order is uncertain

09-06-97a Sacramento Community Theatre, Sacramento, Ca. (SAT)
Weir & Wasserman - "Forest Aid Tour to Headwaters Forest" - also: Graham Nash; Bonnie Raitt, "All Star Jam"

09-06-97b *Sacramento Community Theatre, Sacramento, Ca.* (SAT)
West L. A., Teach Your Children
list may be incomplete - All Star Jam - "Forest Aid Tour to Headwaters Forest" - also: Weir & Wasserman, Graham Nash; Bonnie Raitt

09-07-97a Civic Auditorium, Santa Cruz, Ca. . . . . (SUN)
This Time Forever> Shade Of Grey> Easy To Slip
list incomplete - Weir & Wasserman - "Forest Aid Tour to Headwaters Forest" - also: Graham Nash; Bonnie Raitt, "All Star Jam"

09-07-97b *Civic Auditorium, Santa Cruz, Ca.* . . . . . (SUN)
West L. A.*, Teach Your Children**
**Weir and Wasserman with Bonnie Raitt's band **everyone*
All-Star Jam started with an unknown song played by Bonnie Raitt's band with Graham Nash - All Star Jam - "Forest Aid Tour to Headwaters Forest" - also: Weir & Wasserman, Graham Nash; Bonnie Raitt

09-08-97a Luther Burbank Center, Santa Rosa, Ca. . . (MON)
Blackbird, Masterpiece, Artificial Flowers, Easy Answers, Cassidy
list incomplete - Weir & Wasserman - "Forest Aid Tour to Headwaters Forest" - Weir & Wasserman - also: Mickey Hart, Zakhir Hussain, and Hamza El-Din; Graham Nash; Bonnie Raitt; "All Star Jam"

09-08-97b *Luther Burbank Center, Santa Rosa, Ca.* . (MON)
West L. A.*, Teach Your Children**, Heaven's Door***
**Weir and Wasserman with Bonnie Raitt's band*
***Graham Nash and everyone ***Bob Weir and everyone*
All-Star Jam started with an unknown song played by Bonnie Raitt's band with Graham Nash - All Star Jam - "Forest Aid Tour to Headwaters Forest" - Weir & Wasserman - also: Mickey Hart, Zakhir Hussain, and Hamza El-Din; Graham Nash; Bonnie Raitt

09-12-97a Municipal Auditorium, Eureka, Ca. . . . . (FRI)
Easy To Slip
list incomplete - Weir & Wasserman - "Forest Aid Tour to Headwaters Forest" - also: Mickey Hart and Hamza El-Din; Graham Nash; Bonnie Raitt; "All Star Jam"

09-12-97b *Municipal Auditorium, Eureka, Ca.* . . . . . (FRI)
West L. A.
list incomplete - All Star Jam - "Forest Aid Tour to Headwaters Forest"
Weir & Wasserman - also: Mickey Hart and Hamza El-Din; Graham Nash; Bonnie Raitt

09-13-97 *Arcata, Arcata, Ca.* . . . . . (SAT)
"Forest Aid Tour to Headwaters Forest" - Mickey Hart & Friends lead a drum circle

09-14-97 Carlotta, Carlotta, Ca. . . . . (SUN)
"Forest Aid Tour to Headwaters Forest" - Weir & Wasserman - also: Bonnie Raitt

09-27-97 The Fillmore, San Francisco, Ca. . . . . (SAT)
An Evening with moe - Bob Weir and Rob Wasserman joined in on "Viola Lee Blues", "Saturday Night"> "Other One" in moe's second set
also: Bob Bralove, Henry Kaiser and David Gans

10-18-97 Classic Amphitheatre, Richmond, Va. . . . . (SAT)
Take Me, Baby Blue, Playin, Loose Lucy, All Over Now, I Know You Rider, L. L. Rain, Minglewood> Easy Answers> Bass Solo, Saturday Night **E:** Heaven's Door
Bass Solo: Satisfaction - Ratdog - A Evermore; From Good Homes; Big Head Todd and the Monsters opened

10-19-97 The Ballroom, Washington, D.C. . . . . (SUN)
Bucket, Wang Dang Doodle, Queen Jane, Big Boss Man*, K. C. Moan, This Time Forever> Shade Of Grey, Easy To Slip> Supplication Jam> Watchtower> Supplication Jam> Easy To Slip> Bass Solo> Jam> Samson> Throwing Stones, **E:** Touch
**with Matt Kelly on vocals*
Bass Solo: St. Stephen, Other One - For Good Homes opened

10-21-97 Electric Factory, Philadelphia, Pa. . . . . (TUE)
Walking Blues> Saint> West L. A., Blackbird*, Masterpiece@, Juke, The Winners, Eternity> Estimated> Other One> Bass Solo> Sugar Magnolia **E:** GDTRFB
**Bob & Rob*
Bass Solo: Somewhere Over The Rainbow, NFA - Ratdog - From Good Homes opened

10-22-97 Palace Theatre, New Haven, Ct. . . . . (WED)
Festival, Schoolgirl, Desolation Row, Victim*> Heaven Help The Fool*, Rooster, Miracle> Josephine> Drums> Corrina> Bass Solo> Cassidy, NFA **E:** Heaven's Door
**Bob & Rob*

10-24-97 Count Basie Theater, Red Bank, N.J. . . . . (FRI)
Take Me, Baby Blue, Playin, K. C. Moan, FOTD, All Over Now, I Know You Rider, L. L. Rain, Bird Song, Easy Answers, Bass Solo> Drums> Playin, Lovelight **E:** Johnny B. Goode
Bass Solo: St. Stephen, Other One, NFA - From Good Homes opened

10-25-97 Hammerstein Ballroom, New York, N.Y. . . . . (SAT)
Bucket, Wang Dang Doodle, Queen Jane, Big Boss Man, Blackbird@, B. T. Wind@, This Time Forever> Shade Of Grey, Eternity> Estimated> Other One> Bass Solo> Drums> Throwing Stones
E: Saturday Night, Touch
Bass Solo: NFA - Ratdog - From Good Homes opened

10-26-97 Orpheum Theater, Boston, Ma. . . . . (SUN)
Walking Blues, Saint, Loose Lucy, K. C. Moan*, Victim*, Masterpiece@, Juke, The Winners, Easy To Slip> Supplication Jam> Easy To Slip, Corrina, Bass Solo> Drums> Samson, Sugar Magnolia
E: Gloria
**Bob & Rob*
Bob forgot the last verse to "Loose Lucy", restarted -
Bass Solo: Satisfaction, Other One -
Ratdog - From Good Homes opened

10-28-97 Memorial Auditorium, Burlington, Vt. . . . . (TUE)
Festival> Schoolgirl, West L. A., FOTD@> Heaven Help The Fool@, I Know You Rider, Rooster, Miracle> Josephine, Estimated> Bass Solo> Jam> Last Time> Cassidy **E:** Johnny B. Goode
Bass Solo: Star-Spangled Banner, Amazing Grace -
Ratdog - From Good Homes opened

10-29-97 The Strand, Providence, R.I. . . . . (WED)
Take Me, Baby Blue, Playin, Bombs Away@, B. T. Wind@, All Over Now, Next Time, Bird Song, Minglewood, Easy Answers> Bass Solo> Watchtower, Playin, Throwing Stones **E:** Around
Bass Solo: St. Stephen, Other One -
Ratdog - From Good Homes opened

10-31-97 Palace Theatre, Albany, N.Y. . . . . (FRI)
Bucket, Wang Dang Doodle, She Belongs To Me, Loose Lucy, Victim*> Masterpiece*, Big Boss Man**, This Time Forever> Shade Of Grey, Eternity> Other One> Spanish Jam> Other One> Bass Solo> Drums> Jam***> NFA **E:** Touch
**Bob & Rob **Matt Kelly on vocals ***drums, sax, keyboards*
Bass Solo: Satisfaction - Ratdog - From Good Homes opened

11-01-97 Main Street Armory, Rochester, N.Y. . . . . (SAT)
Walking Blues, Saint, Queen Jane, West L. A., Blackbird*, FOTD**, Rooster, The Winners, Easy To Slip> Jam> Easy To Slip> Bass Solo> Corrina> Jam***> Sugar Magnolia **E:** Saturday Night
**Bob & Rob **Bob & Rob with Matt ***drums, sax, keyboards*
Bass Solo: Amazing Grace - Ratdog - From Good Homes opened

11-02-97 State Theatre, Detroit, Mi. . . . . (SUN)
Festival, Memphis Blues, Schoolgirl, B. T. Wind@, Heaven Help The Fool@, I Know You Rider, Miracle, Josephine, Estimated> Other One> Spanish Jam, Bass Solo> Drums> Samson, Cassidy **E:** Johnny B. Goode
Bass Solo: Satisfaction - Ratdog - From Good Homes opened

11-04-97 Bogart's, Cincinnati, Oh. . . . . (TUE)
Take Me, Baby Blue, Playin, K. C. Moan, Bombs Away, All Over Now, Bird Song, Minglewood, Easy Answers, Bass Solo> Watchtower, Playin, Lovelight **E:** Heaven's Door
list incomplete - Bass Solo: Other One -
Ratdog - From Good Homes opened

11-06-97 Egyptian Room, Murat Center, Indianapolis, In. (THU)
Bucket, Wang Dang Doodle, She Belongs To Me, Loose Lucy, Blackbird*, Victim*, Masterpiece, Big Boss Man**, This Time Forever> Shade Of Grey, Eternity> Other One, Bass Solo> Jam, Good Lovin **E:** Touch
**Bob & Rob **Matt Kelly on vocals*
Bass Solo: NFA - Ratdog - From Good Homes opened

11-07-97 Riviera Theater, Chicago, Il. . . . . (FRI)
Walking Blues> Saint, Queen Jane, West L. A., K. C. Moan@, Heaven Help The Fool@, Juke, Rooster, The Winners> Easy To Slip> Supplication Jam> Bass Solo> Drums> Corrina> Sugar Magnolia **E:** Johnny B. Goode
Bass Solo: St. Stephen, Satisfaction -
Ratdog - From Good Homes opened

11-08-97 The Modjeska, Milwaukee, Wi. . . . . (SAT)
Bucket> Schoolgirl, Playin> Bombs Away@, FOTD@, I Know You Rider> Miracle, Josephine, Estimated> Other One> Bass Solo> Drums> Playin> Cassidy **E:** Saturday Night
Ratdog - From Good Homes opened

12-02-97 The Fillmore, San Francisco, Ca. . . . . (TUE)
Bucket, Baby Blue, Schoolgirl, Minglewood, Blackbird*, FOTD*, Heaven Help The Fool*, Big Boss Man, Rooster, Bird Song, Miracle, Estimated> Other One> Bass Solo> Jam**, Cassidy, Sugar Magnolia **E:** Johnny B. Goode
**Bob & Rob **drums, sax, keyboards*
Bass Solo: Somewhere Over The Rainbow, St. Stephen - soundcheck included Sailor, Walking Blues, Baby Blue, Estimated, Around -
Ratdog - Susan James opened

12-03-97 The Fillmore, San Francisco, Ca. . . . . (WED)
Saint, Walking Blues, Take Me, Queen Jane, Playin> Bombs Away*, K. C. Moan*, Victim*, All Over Now, Next Time**, West L. A., Easy Answers> Bass Solo> Jam***> Corrina> Space> Playin, Throwing Stones **E:** Touch
**Bob & Rob **Matt Kelly on vocals ***drums, sax, keyboards*
list incomplete - Bobby played a Les Paul for "West L. A. " - soundcheck included "Saint", "Touch", "West L. A. " -
Ratdog - Susan James opened

12-12-97 Globe, San Francisco, Ca. . . . . (FRI)
Dinner-Dance for Joe Montana - Bob Weir performed after dinner

12-13-97 Wiltern Theatre, Los Angeles, Ca. . . . . (SAT)
Bucket, Schoolgirl, Playin> Victim@> K. C. Moan@> FOTD@, I Know You Rider, Bird Song, Josephine> Estimated> Other One> Bass Solo> Corrina> Cassidy> Saturday Night
Bass Solo: God Rest Ye Merry Gentlemen, Silent Night, Auld Lang Syne
Ratdog - Box Set opened

01-29-98 *Bimbo's 365 Club, San Francisco, Ca.* . . . . (THU)
"US Ski and Snowboard Teams Benefit - High Plains Drifter -
Bob Weir joined in for "Wang Dang Doodle", "NFA"

01-31-98 Macy's Center lobby, Hyatt Hotel, Los Angeles, Ca. (SAT)
K. C. Moan, Victim, Easy To Slip> Bass Solo, Cassidy
Music at the NAMM - Weir and Wasserman

02-23-98 Yoshi's, Oakland, Ca. . . . . (MON)
Trouble In Mind, K. C. Moan, Walking Blues, Down By The River*
**with Maria Muldaur*
Bob Weir, Rob Wasserman, and Matthew Kelly -
3rd Annual "Brownie McGhee Tribute" -
other performers included Jimmy McCracklin, Joe Louis Walker, Hadda Brooks, Peter Rowan, Alvin Youngblood Hart, Tommy Castro, Henry Kaiser, Doug MacLeod, Sugar Pie Desanto, Shelly Cullin, Faye Carol & Kito Gamble, Shana Morrison, Ignacio "Nachito" Reyes, Lucky Witherspoon, Robert Lowery & Virgil Thrasher, Freddie Roulette, Mary Youngblood, Francis Clay, Mitch Woods, Barbara Dane & Mark Silber, David Krull, Clarence Van Hook & Will Scarlett & Michael James, Big Bones, Country Pete McGill & Carlos Zialcita, Elmer Lee Thomas Blues Revue, Lady Bianca, Mark Hummel & Steve Freund, Wavy Gravy as MC

Ratdog

Bob Weir: guitar, vocals
Rob Wasserman: bass
Jeff Chimenti: keyboards
Dave Ellis: saxophone
Matt Kelly: guitar, harmonica
Jay Lane: drums

02-24-98 The Fillmore, San Francisco, Ca. . . . . (TUE)
Iko Iko> Playin> Wang Dang Doodle, Queen Jane, Trouble In Mind@, Down By The River@, Heaven Help The Fool@, Juke, Loose Lucy, This Time Forever> Shade Of Grey, Easy To Slip> Watchtower> Easy To Slip> Drums> Bass Solo> Playin, Cassidy **E:** Touch
Mardi Gras Parade to open - Ratdog - Daniel Kane opened - soundcheck included "Easy Answers", "Iko Iko", "Saint", "Loose Lucy"

02-25-98 The Fillmore, San Francisco, Ca. . . . . (WED)
Bucket, Easy Answers, Eternity, Blackbird@, Victim@, Masterpiece@, Next Time*, West L. A., Sailor> Saint, Estimated> Other One> Drums> Bass Solo> China Cat> Corrina> Sugar Magnolia **E:** Johnny B. Goode
**Matt Kelly on lead vocals*
Ratdog - Mike Silverman opened - soundcheck included "Sailor", "Estimated", "West L. A. ", "China Cat", "Corrina", "K. C. Moan"

03-07-98 4th & B, San Diego, Ca. . . . . (SAT)
Miracle, Wang Dang Doodle, Walking Blues, Queen Jane, Playin, Bombs Away@, K. C. Moan@, Victim@, Big Boss Man, Rooster, Eternity> Other One> Drums> Bass Solo> Playin> Throwing Stones> NFA **E:** Saturday Night
Ratdog - 16 Horsepower opened

03-08-98 The Joint, Hard Rock Hotel and Casino, Las Vegas, Nv. (SUN)
Bucket, Josephine> Fever> Josephine, Blackbird, The Winners, FOTD, Schoolgirl, I Know You Rider, Bird Song, Estimated, Corrina, Bass Solo> Drums> Samson, Lovelight **E:** Heaven's Door
Ratdog - 16 Horsepower opened

03-10-98 Hayden Square Amphitheatre, Tempe, Az. . . (TUE)
Space> Minglewood> Easy Answers, Sage And Spirit> Blackbird@, City Girls@, Masterpiece@, Juke, West L. A., This Time Forever> Shade Of Grey, Easy To Slip> Supplication> Watchtower> Easy To Slip> Bass Solo> Drums> Jam> Cassidy **E:** Touch
Ratdog - 16 Horsepower opened

03-11-98 The Zone, Albuquerque, N.M. . . . . (WED)
Shakedown*> Take Me, Baby Blue, Festival@, K. C. Moan@, Victim, All Over Now, Next Time**, Loose Lucy, Sailor> Saint, Other One> Bass Solo> China Cat> Sugar Magnolia **E:** Johnny B. Goode
**Jay Lane on lead vocals*
***Matt Kelly on lead vocals*
Ratdog - 16 Horsepower opened

03-13-98 Austin Music Hall, Austin, Tx. . . . . (FRI)
Jack Straw, Wang Dang Doodle, Playin> Queen Jane, Bombs Away@, Twilight Time@, FOTD@, Big Boss Man*, Rooster, Bird Song, Bass Solo> Playin> Throwing Stones> NFA **E:** Touch
**Matt Kelly on lead vocals*
Ratdog - 16 Horsepower opened

03-14-98 Aerial Theater, Houston, Tx. . . . . (SAT)
Bucket, Walking Blues, Josephine> Fever> Josephine, El Paso@, B. T. Wind@, Heaven Help The Fool@, I Know You Rider*, Schoolgirl, Eternity> Jam> Estimated> Jam> Bass Solo> Drums> Corrina> Lovelight **E:** Saturday Night
**Matt Kelly on lead vocals*
Bass Solo: Amazing Grace -
Ratdog - 16 Horsepower opened

03-16-98 House Of Blues, New Orleans, La. . . . . (MON)
Space> Minglewood> Easy Answers, Sage And Spirit> Easy Answers, The Winners, Jack Straw, Masterpiece, Juke, West L. A., This Time Forever> Shade Of Grey, Easy To Slip> Supplication> Watchtower> Easy To Slip> Bass Solo> Drums> Jam*> Cassidy> Jam> Cassidy **E:** Good Lovin
**drums and sax*
Ratdog - 16 Horsepower opened

03-17-98 Orpheum Theater, Memphis, Tn. . . . . (TUE)
Shakedown*> Take Me, Baby Blue, Trouble In Mind@, K. C. Moan@, Memphis Blues, All Over Now, Next Time**, Loose Lucy, Sailor> Saint> Other One> Bass Solo, Sugar Magnolia, Johnny B. Goode
**Jay Lane on lead vocals **Matt Kelly on lead vocals*
soundcheck included "Sailor", "China Cat" -
Ratdog - 16 Horsepower opened

03-18-98 Five Points South Music Hall, Birmingham, Al. (WED)
Jack Straw, Wang Dang Doodle, Playin> Queen Jane> Playin, Bombs Away@, Artificial Flowers@, FOTD@, Bird Song, Big Boss Man*, Rooster, Bass Solo, Jam> Playin**, Throwing Stones, NFA** **E:** Good Lovin**
**Matt Kelly on lead vocals **with Donna Jean MacKay*
Ratdog - 16 Horsepower opened

03-20-98 The Roxy, Atlanta, Ga. . . . . (FRI)
Bucket, Walking Blues, Josephine> Fever> Josephine, El Paso@, Blackbird@, Victim@, I Know You Rider*, Schoolgirl, Estimated> Other One> Bass Solo> Drums> Jam> China Cat> Jam> Corrina, Lovelight **E:** Touch
**Matt Kelly on lead vocals*
Ratdog - 16 Horsepower opened

03-21-98 Tennessee Theater, Knoxville, Tn. . . . . (SAT)
Miracle> Minglewood> Easy Answers, The Winners@, Jack Straw@, Masterpiece@, Juke, West L. A., This Time Forever> Shade Of Grey, Easy To Slip> Supplication Jam> Watchtower> Easy To Slip> Bass Solo, Jam> Cassidy **E:** Saturday Night
Ratdog - 16 Horsepower opened

03-22-98 The Palace, Louisville, Ky. . . . . (SUN)
Shakedown, Take Me, She Belongs To Me, Trouble In Mind@, K. C. Moan@, Heaven Help The Fool@, All Over Now, Next Time*, Loose Lucy, Sailor> Saint, Other One> Spanish Jam> Other One> Bass Solo> Drums> Samson, Sugar Magnolia **E:** Heaven's Door
**Matt Kelly on lead vocals*
Bass Solo: Amazing Grace - Ratdog - 16 Horsepower opened

03-23-98 Akron Civic Theatre, Akron, Oh. . . . . (MON)
Jack Straw, Wang Dang Doodle, Playin> Queen Jane> Playin Jam> Bombs Away*, Artificial Flowers*, FOTD*, Big Boss Man**> L. L. Rain> Bird Song> Bass Solo> Drums> Playin> Throwing Stones
E: NFA
**Rob & Bob **Matt Kelly on lead vocals*
Ratdog - 16 Horsepower opened

03-25-98 Recreation Center, William Patterson U., Wayne, N.J. (WED)
Minglewood> Easy Answers> Josephine> Fever> Josephine, El Paso@, Victim@, I Know You Rider*, Schoolgirl, Estimated> Other One> Bass Solo> Drums> Jam, China Cat> Corrina> Lovelight
E: Touch
**Matt Kelly on lead vocals*
Ratdog - 16 Horsepower opened

03-26-98 State Theatre, Portland, Me. . . . . (THU)
Bucket, Youngblood, Miracle, The Winners, Jack Straw@, Memphis Blues@, Juke, West L. A., Shade Of Grey> This Time Forever, Easy To Slip, Jam, Supplication, Bass Solo> Drums> Watchtower, Easy To Slip, Cassidy **E:** Heaven's Door
changed back to electric during "Memphis Blues" -
Ratdog - 16 Horsepower opened

03-28-98 Recreation & Convocation Center, SUNY, Albany, N.Y. (SAT)
Shakedown, Take Me, Baby Blue, Blackbird*, K. C. Moan*> Juke*> Masterpiece*, Next Time**, All Over Now, Loose Lucy, Sailor> Saint, Bass Solo> Drums***> Other One> Spanish Jam> Other One> Sugar Magnolia **E:** Saturday Night
**Bob & Rob **Matt Kelly on vocals ***Jay Lane on vocals*
Bass Solo: Stir it Up, Amazing Grace -
Ratdog - 16 Horsepower opened

03-30-98 Landmark Theatre, Syracuse, N.Y. . . . . (MON)
Jack Straw, Wang Dang Doodle, Playin, Queen Jane, Bombs Away@, Artificial Flowers@, FOTD@, Big Boss Man, L. L. Rain, Bird Song, Bass Solo> Drums, Playin, Throwing Stones, NFA **E:** Gloria
Bass Solo: St. Stephen, Dancin -
Ratdog - 16 Horsepower opened

03-31-98 Scranton Cultural Center, Scranton, Pa. . . . (TUE)
Minglewood> Easy Answers, Josephine> Fever> Josephine, Trouble In Mind@, El Paso@, Victim, Schoolgirl, I Know You Rider*, Estimated> Other One> Bass Solo> China Cat> Corrina> Lovelight
E: Johnny B. Goode**
**Matt Kelly on lead vocals **with Scranton Mayor Jimmy Connors*
Ratdog - 16 Horsepower opened

04-01-98 O'Neill Center, Western Ct. State U., Danbury, Ct. (WED)
Bucket, Walking Blues, Miracle, She Belongs To Me, K. C. Moan@, The Winners@, Jack Straw@, Juke, West L. A., This Time Forever> Shade Of Grey, Easy To Slip> Supplication Jam> Bass Solo, Watchtower> Easy To Slip> Cassidy **E:** Touch
Ratdog - Trailer Park opened

04-02-98 WXPN Studios, Philadelphia, Pa. . . . . (THU)
Masterpiece, Eternity, K. C. Moan, Victim, Throwing Stones
Weir & Wasserman acoustic

04-03-98 Electric Factory, Philadelphia, Pa. . . . . (FRI)
Shakedown, Eternity, Baby Blue, Bombs Away@, K. C. Moan@, Heaven Help The Fool@, Next Time, All Over Now, Loose Lucy, Sailor> Saint> Bass Solo, Other One*> Throwing Stones*
E1: Every Little Light** **E2:** Good Lovin*
**with Al Schnier from moe **Matt Kelly on vocals*
Bass Solo: NFA -
Ratdog - Burlap & Cashmere, then Leftover Salmon opened

04-04-98 Grand Cayman Ballroom, Atlantic City, N.J. (SAT)
Jack Straw, Wang Dang Doodle, Playin, She Belongs To Me, El Paso, Artificial Flowers, FOTD, Big Boss Man, L. L. Rain, Bird Song, Bass Solo, Jam, Playin, Sugar Magnolia **E:** Saturday Night
Ratdog)

04-05-98 Electric Factory, Philadelphia, Pa. . . . . (SUN)
Minglewood, Easy Answers, Youngblood, Josephine, Jack Straw, Blackbird@, Victim@, Schoolgirl, I Know You Rider, Estimated> Other One> Bass Solo> Drums, Samson, China Cat, Cassidy
E: Touch
Ratdog - Everything opened

04-30-98a Theater of the S.F. Bohemian Club, San Francisco, Ca. (THU)
K. C. Moan, Victim
Weir Solo Acoustic - "Spring Jinks" at the Bohemian Club - list incomplete

04-30-98b Theater of the S.F. Bohemian Club, San Francisco, Ca. (THU)
El Paso, Should Have Been Me, Walking Blues, West L. A., Truckin
E: Jack Straw, Ripple
Bob, Phil & Friends - "Spring Jinks" at the Bohemian Club - lineup is uncertain but probably included: Bob Weir, Phil Lesh, Sammy Hagar, Bobby Strickland, Peter Cutler, Jay Lane and Henry Kaiser - list incomplete - soundcheck included "Cassidy", "West L. A." - Truckin was aborted and restarted when Phil's mic blew a fuse, Bob sang an Irish song in the meantime

06-28-98 Martha's Vineyard High School Field, Nantucket, Ma. (SUN)
Bombs Away, Walking Blues, Blackbird, K. C. Moan, Victim, Eternity, Easy To Slip, Throwing Stones
"Nectarfes" - Weir and Wasserman acoustic

09-06-98 Black Oak Ranch, Laytonville, Ca. . . . . (SUN)
Jam> Jack Straw, Queen Jane, Juke, Big Boss Man, Minglewood, Loose Lucy, Sailor> Saint, Estimated> Bass Solo> Jam> Samson, Sugar Magnolia **E:** Touch
"Hog Farm Pignic" - Ratdog - with Dave McNabb -
Matt Kelly annouced that he would stop touring for a few years
also: Leftover Salmon; Ozomatli; Dan Bern; David Nelson Band; Hedzoleh Soundz; Ramblin' Jack Elliot; Wavy Gravy

Ratdog

Bob Weir: guitar, vocals
Rob Wasserman: bass
Jeff Chimenti: keyboards
Dave Ellis: saxophone
Johnnie Johnson: keyboards, vocals
Jay Lane: drums
Dave McNabb: guitar

09-09-98 4th & B, San Diego, Ca. . . . . (WED)
Easy Answers, Schoolgirl, Baby Blue, Bird Song, Blackbird, FOTD, Masterpiece, West L. A., All Over Now, Corrina> Bass Solo> Drums> Jam> China Cat> I Know You Rider, Cassidy
E: Heaven's Door
Ratdog

09-11-98 Slim's, San Francisco, Ca. . . . . (FRI)
Banyan Tree Jam> Playin> Jam> Queen Jane, Youngblood> Josephine> K. C. Moan@, Blackbird*, Victim*, Rooster, This Time Forever> Shade Of Grey, Easy To Slip> Supplication Jam> Jam> Watchtower> Easy To Slip> Bass Solo> Jam> Other One> Throwing Stones **E:** Good Lovin
**Bob & Rob*
Ratdog - Preacher Boy opened

09-12-98 Wiltern Theatre, Los Angeles, Ca. . . . . (SAT)
Jam> Jack Straw, Walking Blues, Fever, Miracle, Bombs Away*, El Paso*, Shakedown> Minglewood, Bucket, Sailor> Saint> Bass Solo> Jam> Estimated> Sugar Magnolia
E: Saturday Night
**Bob & Rob*
Ratdog)

09-14-98 Kingsbury Hall, U. of Utah, Salt Lake City, Ut. (MON)
Jam> Easy Answers, Salt Lake City, Baby Blue, Bird Song, K. C. Moan*, FOTD*, L. L. Rain, Loose Lucy, Corrina> Bass Solo> Drums> Jam**> China Cat> I Know You Rider **E:** Cassidy
**Bob & Rob **without Bob and Rob*
Ratdog - Strangefolk opened

09-15-98 Elkhorn Plaza, Sun Valley, Id. . . . . (TUE)
Jam> Playin> She Belongs To Me> Playin Jam> Other One Jam> The Winners*, Blackbird*, Heaven Help The Fool*, Shade Of Grey, Schoolgirl, Easy To Slip> Supplication Jam> Easy To Slip, Bass Solo> Drums> Jam> Lovelight Jam> Playin> Other One> Throwing Stones **E:** Wang Dang Doodle
**Bob & Rob*
"Other One" was first verse only - Ratdog - Strangefolk opened

09-16-98 University Theatre, U. of Missoula, Missoula, Mt. (WED)
Jack Straw, Walking Blues, Fever> Miracle, City Girls> El Paso, Masterpiece, Rooster, Shakedown, Bucket, Sailor> Saint> Bass Solo> Drums> Sugar Magnolia **E:** Heaven's Door
soundcheck included: "Easy Answers", "Shakedown", "Sugar Magnolia", "Other One", "Masterpiece" -
Ratdog - Strangefolk opened

09-18-98 Showbox Theatre, Seattle, Wa. . . . . (FRI)
Easy Answers> Salt Lake City, Baby Blue, Bird Song, K. C. Moan, FOTD, L. L. Rain, Estimated> Corrina> Drums> Bass Solo> Jam> China Cat> I Know You Rider **E:** Johnny B. Goode
Ratdog - Strangefolk opened

09-19-98 Swig Field, Marin Jewish Community Ctr, San Rafael, Ca. (SAT)
Bombs Away> Walking Blues> Twilight Time> Blackbird, Fever, K. C. Moan, Bird Song, FOTD, L. L. Rain, The Winners> Easy To Slip> Supplication Jam> Easy To Slip, Bass Solo, Josephine> Other One> Throwing Stones **E:** Saturday Night
Bob Weir and Rob Wasserman

09-20-98 Roseland Theatre, Portland, Or. . . . . (SUN)
Jam> Playin> Queen Jane, Youngblood, Josephine, Spanish Jam> Twilight Time*, Blackbird*, Victim*, Minglewood, This Time Forever> Shade Of Grey, Easy To Slip> Supplication> Easy To Slip, Samson> Drums> Bass Solo> Playin> Throwing Stones **E:** Touch
Bob Weir and Rob Wasserman - Strangefolk opened

09-26-98 *Odeon, Cleveland, Oh.* . . . . . (SAT)
Bass Solo> Walking Blues*, Wang Dang Doodle**, Big Boss Man***
**with Bob Weir and with Peter Green on harmonica **with Bob Weir ***with Bob Weir and Joe Louis Walker*
Rob Wasserman - "Juke Joint Jam" - also: Chris Whitley; Sonny Landross; Gov't Mule; Joe Louis Walker & Billy Branch; Peter Green & Nigel Walker

09-27-98a Severance Hall, Cleveland, Oh. . . . . (SUN)
???, Victim, Walking Blues*
**with Chris Whitley and Jorma Kaukonen*
Bob Weir and Rob Wasserman - Rock And Roll Hall of Fame Robert Johnson Tribute - lineup: Allman Brothers Band; Robert Lockwood, Jr.; Cassandra Wilson; Taj Mahal; Jimmie Vaughan; John Hammond; Keb' Mo'; Bob Weir & Rob Wasserman

09-27-98b Severance Hall, Cleveland, Oh. . . . . (SUN)
Acoustic: Steady Rollin' Man, Everyday, Dust My Broom*, GDTRFB, Kitchen, Melissa, Midnight Rider, Trouble No More, Blue Sky, Sailin', Black Hearted, Statesboro Blues
E: One Way Out**
**with John Hammond **with Bob Weir & Jorma Kaukonen*
Allman Brothers Band - Rock And Roll Hall of Fame Robert Johnson Tribute - lineup: Allman Brothers Band; Robert Lockwood, Jr. ; Cassandra Wilson; Taj Mahal; Jimmie Vaughan; John Hammond; Keb' Mo'; Bob Weir & Rob Wasserman

10-23-98 *Storyville, San Francisco, Ca.* . . . . . (FRI)
Dave Ellis: Dave Ellis, Jeff Chimenti, Peter Barshay, and Deszon Claiborne - Bob Weir joined in on Lady with a Fan

Ratdog

Bob Weir: guitar, vocals
Rob Wasserman: bass
Jeff Chimenti: keyboards
Dave Ellis: saxophone
Mark Karan: guitar
Jay Lane: drums

10-29-98 The Joint, Hard Rock Hotel and Casino, Las Vegas, Nv. (THU)
Walking Blues> Take Me, Playin> Queen Jane, Blackbird*, K. C. Moan*, Victim*, El Paso**, Masterpiece, Loose Lucy, Minglewood, Easy To Slip> Supplication Jam> Easy To Slip, Bass Solo, China Cat> I Know You Rider
E1: Johnny B. Goode **E2:** Heaven's Door
**Bob & Rob **Bob, Rob, and Mark*
Ratdog

10-31-98 Paramount Theatre, Denver, Co. . . . . (SAT)
Jack Straw, Easy Answers, All Over Now, Blackbird*> The Winners*, FOTD**, Desolation Row**, Rooster, Sailor> Saint> Drums> Bass Solo> Other One> Cassidy **E:** Saturday Night
**Bob & Rob **Bob, Rob, and Sherri Jackson*
the whole band had joined "Desolation Row" by the song's end - Bass Solo: Addams Family theme)
Ratdog - Sherri Jackson opened

11-02-98 State Theatre, Minneapolis, Mn. . . . . (MON)
Shakedown, Walking Blues, Miracle> Wang Dang Doodle, K. C. Moan*, El Paso*, Minglewood, Bird Song, Shade Of Grey> Jam**> Easy To Slip> Bass Solo> Corrina **E:** Heaven's Door
**Bob & Rob **Rob & Dave*
Ratdog

11-03-98 Riverside Theatre, Milwaukee, Wi. . . . . (TUE)
Jack Straw, Take Me, Schoolgirl, Josephine> Fever, Artificial Flowers*, Heaven Help The Fool*, West L. A., L. L. Rain> Bass Solo**> Estimated> Other One> Spanish Jam> Other One, Sugar Magnolia **E:** Touch
**Bob & Rob **with keyboards*
"NFA" tease into "Josephine" - Bass Solo: Satisfaction - Ratdog

11-04-98 Riviera Theater, Chicago, Il. . . . . (WED)
Bass Solo> Jam> Bucket, Salt Lake City, Playin> Watchtower> Queen Jane, Blackbird*, Victim*, Masterpiece*, Bass Solo**> Loose Lucy> Jam> Playin> Drums> China Cat> I Know You Rider
E: GDTRFB
**Bob & Rob **with sax*
Ratdog - Alana Davis opened

11-06-98 Bogart's, Cincinnati, Oh. . . . . (FRI)
Jam> Easy Answers> Bombs Away, Baby Blue, Youngblood, All Over Now, Blackbird*, The Winners*, L. L. Rain*, Rooster, Sailor> Saint> Other One> Drums> Throwing Stones **E:** Johnny B. Goode
**Bob & Rob*
Ratdog - Alana Davis opened

11-07-98 State Theatre, Detroit, Mi. . . . . (SAT)
Bass Solo> Shakedown, Walking Blues, Miracle> Wang Dang Doodle, She Belongs To Me, Artificial Flowers*, Eternity**, FOTD*, Minglewood, Bird Song, Easy To Slip, Estimated, Corrina
E: Saturday Night
**acoustic Bob, Rob, and Mark **Bob & Rob*
Ratdog

11-09-98 Egyptian Room, Murat Center, Indianapolis, In. (MON)
Bass Solo> Jam> Jack Straw> Take Me, Schoolgirl, Josephine> Wrong Way Feeling, K. C. Moan*, El Paso**> Desolation Row**, West L. A.***, L. L. Rain***> Other One Jam***> Jam****> Drums> Cassidy **E:** Sugar Magnolia
**Bob & Rob **Bob, Rob, and Mark ***with Al Schnier of moe ****drums and sax*
Ratdog

11-10-98 Cleveland Music Hall, Cleveland, Oh. . . . . (TUE)
Bass Solo> Jam> Bucket, Salt Lake City, Playin> Queen Jane> Blackbird*> Victim*, Loose Lucy, This Time Forever> Shade Of Grey> Easy To Slip> Supplication Jam> Drums> China Cat> I Know You Rider **E:** Touch
**Bob & Rob*
Bass Solo: NFA - Ratdog

11-11-98 Sideshow Music Hall, Lackawana, N.Y. . . . . (WED)
Bass Solo> Easy Answers> Bombs Away, Youngblood, Baby Blue, All Over Now, B. T. Wind*, The Winners*, Heaven Help The Fool*, L. L. Rain, Rooster, Sailor> Saint> Drums> Jam> Throwing Stones
E: Heaven's Door
**Bob & Rob*
Ratdog

11-13-98 Electric Factory, Philadelphia, Pa. . . . . (FRI)
Bass Solo> Shakedown> Walking Blues> Miracle, Jam> Wang Dang Doodle, Artificial Flowers*, Eternity*, FOTD**, Minglewood, Jam***> Jam> Bird Song, Estimated> Corrina
E: Drums> Lovelight
**Bob & Rob **Bob, Rob, and Mark ***bass and sax*
Bass Solo: GDRTFB - Ratdog

11-14-98 Electric Factory, Philadelphia, Pa. . . . . (SAT)
Bass Solo> St. Stephen Jam> Jack Straw> Take Me> Schoolgirl> Bass Solo> Fever> Wrong Way Feeling, K. C. Moan*, El Paso*, Masterpiece, West L. A.> L. L. Rain> Jam**> Jam> Spanish Jam> Other One> Spanish Jam> Other One> Cassidy **E:** Saturday Night
**Bob & Rob **bass and drums*
Ratdog

11-15-98 Mid Hudson Civic Center, Poughkeepsie, N.Y. (SUN)
Bass Solo> Bucket, Salt Lake City, Jam, Playin> Queen Jane, Blackbird*, Victim*, Loose Lucy, This Time Forever> Shade Of Grey> Easy To Slip> Supplication Jam> Jam**> Playin, Samson, Sugar Magnolia **E:** Touch
**Bob & Rob **drums and keyboards*
Ratdog

11-17-98 Hammerstein Ballroom, New York, N.Y. . . . . (TUE)
Bass Solo> Easy Answers, Bombs Away> Baby Blue, Youngblood, All Over Now, B. T. Wind*, Artificial Flowers*, Victim*, Bass Solo> Rooster, Sailor> Saint> Jam> Drums> Other One> China Cat> I Know You Rider **E:** Johnny B. Goode
**Bob & Rob **drums and keyboards*
Ratdog

11-18-98 State Theatre, New Brunswick, N.J. . . . . (WED)
Bass Solo> Jam> Shakedown, Walking Blues> Jam> Miracle> Wang Dang Doodle, K. C. Moan*, Eternity*, FOTD**, Minglewood, Bird Song> Jam> Estimated> Jam***, Throwing Stones
E: Heaven's Door
**Bob & Rob **Bob, Rob, and Mark ***without Bobby*
Ratdog

11-19-98 John M. Greene Theatre, Smith College, Northampton, Ma. (THU)
Jack Straw, Take Me, Schoolgirl, Josephine, Wrong Way Feeling, The Winners> Blackbird> Masterpiece, West L. A.> Other One Jam> Drums> Corrina **E:** GDTRFB

11-21-98 State Theatre, Portland, Me. . . . . (SAT)
Bass Solo> Bucket, Salt Lake City, Playin> She Belongs To Me, K. C. Moan*, B. T. Wind*, Heaven Help The Fool*, Loose Lucy, This Time Forever> Shade Of Grey, Easy To Slip> Supplication Jam> Easy To Slip, Drums, Cassidy **E:** Saturday Night
**Bob & Rob*
"Festival" tease before "K. C. Moan", but Bobby couldn't remember the words - Ratdog

11-22-98 Grand Cayman Ballroom, Atlantic City, N.J. (SUN)
Bass Solo> Easy Answers, Fever, Queen Jane, All Over Now, Festival*, Victim*, Memphis Blues*, Rooster, Sailor> Saint> Drums> Samson, Sugar Magnolia **E:** Touch
**Bob & Rob*
Bass Solo: St. Stephen - the rest of the band had rejoined by the end of "Memphis Blues" - Ratdog

11-23-98 Orpheum Theater, Boston, Ma. . . . . (MON)
Shakedown, Walking Blues, Miracle> Wang Dang Doodle, K. C. Moan*, Eternity*, FOTD**, Minglewood, Bird Song> Estimated> Jam***> China Cat> I Know You Rider **E:** Johnny B. Goode
**Bob & Rob **Bob, Rob, and Mark ***drums, sax, and keyboards*
Ratdog

11-24-98 *Birchmere, Alexandria, Va.* . . . . . (TUE)
Hot Tuna - Bob Weir and Mark Karan joined in for "Walking Blues", "I Know You Rider", "Baby What You Want", and the encore: "Pretty Little Baby"

11-25-98 The Ballroom, Washington, D.C. . . . . (WED)
Bass Solo> Jack Straw, Schoolgirl> Playin> Wrong Way Feeling, Blackbird*, El Paso**, Masterpiece**, West L. A., Shade Of Grey> Easy To Slip> Other One> Corrina> Throwing Stones **E:** Touch
**Bob & Rob **Bob, Rob, and Mark*
the rest of the band rejoined by the end of "Masterpiece" - Ratdog

12-10-98 Mateel Community Center, Redway, Ca. . . . (THU)
Walking Blues, Baby Blue, K. C. Moan, Blackbird, El Paso, All Over Now, West L. A., Cassidy
Bob Weir, Mark Karan & Steve Kimock -
also: Mickey Hart/Planet Drum; Kimock, Vega, Hertz & White; Alice DiMiceli -
"Forest Aid: A Benefit for Forest Activism in Honor of the One Year Anniversary of the Luna Tree Sit"

12-19-98 Berkeley Community Theatre, Berkeley, Ca. (THU)
Bob&Rob: K. C. Moan, Walking Blues*, Minglewood**, Saturday Night
Finale: Amazing Grace***
**with Jorma Kaukonen and Charlie Musselwhite*
***with Charlie Musselwhite*
****everyone*
Bob Weir and Rob Wasserman -
also: Roy Rogers and Shana Morrison; Charlie Musselwhite; Joe Louis Walker & Big Bones; Jorma Kaukonen, Michael Falzarano, and Pete Sears; Maria Muldaur; Bonnie Raitt; John Lee Hooker; Bruce Hornsby
"Blues Against Blindness" - master of ceremonies: Wavy Gravy

12-31-98a Henry J. Kaiser Convention Center, Oakland, Ca. (THU)
Bass Solo, Playin> Jam> Queen Jane, Sailor> Blue Sundae Bar, Cassidy, China Cat> I Know You Rider, Lovelight
Bass Solo: Auld Lang Syne
Ratdog - "A Cryptical Envelopment" - lineup: String Cheese Incident (acoustic) with Darol Anger; Hot Tuna; Ratdog; Planet Drum; Ship Of Fools All Star Jam Band; String Cheese Incident with Darol Anger - also: KVWH (in the ballroom)

12-31-98b Henry J. Kaiser Convention Center, Oakland, Ca. (THU)
Sugar Magnolia, Midnight Hour*, Only The Strange Remain, GDTRFB, FOTD**, Walking Blues, Johnny B. Goode, Good Lovin***
**with Jack Casady and Jorma Kaukonen, without Kimock and Wasserman*
***featuring violin solo by SCI's Michael Kang ***original lineup*
Ship Of Fools All Star Jam Band -(there were changes in the lineup for every song): Bob Weir, Mickey Hart, Rob Wasserman, Jeff Chimenti, Dave Ellis, Mark Karan, Steve Kimock, and John Molo
"A Cryptical Envelopment" - lineup: String Cheese Incident (acoustic) with Darol Anger; Hot Tuna; Ratdog; Planet Drum; Ship Of Fools All Star Jam Band; String Cheese Incident with Darol Anger - also: KVWH (in the ballroom)

RD3

Bob Weir: guitar, vocals
Rob Wasserman: bass
Jay Lane: drums

02-11-99 Wetlands, New York, N.Y. . . . . (THU)
1: Jack Straw, Walking Blues> Take Me, Queen Jane, City Girls> Fever, El Paso, FOTD, Desolation Row, Loose Lucy
2: Bury Me Standing*, K. C. Moan, Wang Dang Doodle**, Rooster**, This Time Forever> Shade Of Grey> Easy To Slip> Bass Solo, Drums, Other One*> Cassidy* **E:** Heaven's Door*
**aborted because the laptop displaying lyrics was having problems*
***wth Warren Haynes*
RD3: Bob Weir, Rob Wasserman, and Jay Lane

02-12-99 Wetlands, New York, N.Y. . . . . (FRI)
1: Bombs Away, Festival, Blackbird, Eternity*, All Over Now*> Maggie's Farm*, Masterpiece*
2: Bury Me Standing, L. L. Rain, West L. A.**, Easy Answers**, Bird Song**, Bass Solo> Drums> Throwing Stones
E: Sugar Magnolia*
**with Michael Falzarano **with Warren Haynes*
RD3: Bob Weir, Rob Wasserman, and Jay Lane

02-12-99 Wetlands, New York, N.Y. . . . . (FRI)
1: Baby Blue, She Belongs To Me, Twilight Time, The Winners, Artificial Flowers, B. T. Wind, Victim, Memphis Blues*, Ripple*
2: Bury Me Standing, Easy To Slip> Supplication Jam> Easy To Slip, Minglewood, Josephine> Other One> Bass Solo> Drums> Wang Dang Doodle**, Watchtower**, GDTRFB**, Gloria**
E: Saturday Night**
**with Michael Falzarano **with Isaac, Taylor, and Zac Hanson*
RD3: Bob Weir, Rob Wasserman, and Jay Lane

02-16-99 Warfield Theater, San Francisco, Ca. . . . . (TUE)
Bass Solo> Blackbird, El Paso, Schoolgirl, Bury Me Standing, Walking Blues, She Belongs To Me, Minglewood, Bird Song> Jam> Drums> Corrina, Sugar Magnolia **E:** Touch
list may be incomplete - Ratdog - also: Mickey Hart and Planet Drum; Zenith New Orleans Jazz Band - Bobby joined Mickey for "Iko Iko"

03-13-99a *Bill Graham Civic Aud., San Francisco, Ca.* (SAT)
Final Jam: Scarlet> Sublime's Summertime
The Bammies: Bay Area Music Awards - Final Jam included: Bob Weir, Rob Wasserman, Merl Saunders, Dave Ellis, Chris Isaak, Kenny Dale Johnson, Narada Michael Walden, Mixmaster Mike, and members of The Long Beach Dub All Stars and Smash Mouth

03-13-99b *Great American Music Hall, San Francisco, Ca.* (SAT)
The Radiators - Bob Weir joined in on "C. C. Rider", "Walking Blues", and "Lovelight"

03-14-99 *Marin County Veterans Aud., San Rafael, Ca.* (SUN)
Dave Matthews & Tim Reynolds - Bob Weir joined in on "Watchtower" - Benefit for the Headwaters Forest Campaign

04-06-99 Jannina Pawlowski's, Woodside, Ca. . . . . (TUE)
Music, Uncle John, Queen Jane*, GDTRFB, Jack Straw
**with Tipper Gore*
Al Gore Fundraiser -
Bob Weir & Mickey Hart with the Flying Other Brothers Band

05-28-99 Buckeye Lake Music Center, Hebron, Oh. . . . (FRI)
Bass Solo> Jack Straw> Walking Blues> Playin> Even So, Schoolgirl, She Says, Lucky Enough, Two Djinn, Bird Song> Drums> Ashes & Glass> China Cat> I Know You Rider **E:** NFA
Jay Lane sang the Jerry verses to "Jack Straw")
Ratdog - also: Jamie Notarthomas; ekoostik hookah - "Hookahville Spring '99" - first "Even So", "Lucky Enough", "Two Djinn", "Ashes & Glass" - Weir, Chimenti, and Ellis joined in on "Throwing Stones" and "Sugar Magnolia" of ekoostik hookah's set

05-29-99 Penn's Landing, Philadelphia, Pa. . . . . (SAT)
Bucket, She Says, All Over Now, Bury Me Standing, Loose Lucy, Lucky Enough, Even So, Other One, Ashes & Glass, Saturday Night
E: Touch
Ratdog - scheduled performers included Independence Hall Jazz Band; Corey Harris; Spin Doctors; Southside Johnny - "First Union Jam on the River"

06-08-99 South Street Seaport Atrium, New York, N.Y. (TUE)
Take Me, Schoolgirl, B. T. Wind, K. C. Moan*, City Girls**, Fever**, El Paso**, FOTD, Bury Me Standing> Even So> Other One Jam> Two Djinn> Throwing Stones **E:** Ashes & Glass, Touch
**with Gary Lucas on slide acoustic guitar*
***with Lucas and an unknown accordian player*
Bobby played electric guitar starting with "Bury Me Standing" -
"Bob Weir and Rob Wasserman Trio": Bob Weir, Rob Wasserman, and Jay Lane - 1999 Bell Atlantic Jazz Festival - Gary Lucas, then Johnny Winter opened - soundcheck included "K. C. Moan", "Big Boss Man", "Artificial Flowers", "Even So", "Bury Me Standing", "Two Djinn"

06-18-99 The Fillmore, San Francisco, Ca. . . . . (FRI)
Bucket, Playin> Queen Jane, Even So, She Says, Juke*, Tomcat Nites*, Loose Lucy*, Welcome To The World, Lucky Enough, Other One> Drums> Ashes & Glass> Throwing Stones
E: Last Time**, GDTRFB**
**with Matthew Kelly **with Giles and Roger McNamee*
Ratdog - also: Woodside; Flying Other Brothers - Bobby joined the Flying Other Brothers for "Uncle John" - "Offline with the Electronic Frontier Foundation" - a benefit for The Electronic Frontier Foundation

06-20-99 Highlands Park, Ben Lomond, Ca. . . . . (SUN)
Bass Solo> Jam*, Jack Straw, Take Me, Estimated, Two Djinn, China Cat> I Know You Rider **E:** Samson
**without Bobby*
list incomplete, order uncertain - Solstice Santa Cruz Music Festival - also: Jerry Jeff Walker & Band; David Lindley & Wally Ingram; Maria Muldaur & Band; Netwerk Electric

08-07-99 Howling Wolf Cafe, Aspen, Co. . . . . (SAT)
Bucket, Playin> She Belongs To Me, Even So, Odessa, She Says, All Over Now, Rooster, Lucky Enough> Playin> Bass Solo> Two Djinn> Throwing Stones **E:** Saturday Night
Ratdog - soundcheck included:"Estimated", "West L. A.", "Superstition"

08-08-99 Buttermilk Mountain, Aspen, Co. . . . . (SUN)
Jam> Jack Straw, Walking Blues> Loose Lucy, Even So> Odessa, Bury Me Standing, Lucky Enough, Minglewood, Bird Song> Bass Solo> Other One> Corrina, Samson, Touch
E: Johnny B. Goode
Ratdog - "Jam" featured "Dark Star" theme - Bobby and Rob sat in with Widespread Panic for "Me And The Devil" and "Pusherman" - Concert for Harmony - also: Widespread Panic

08-12-99 Phoenix Theater, Petaluma, Ca. . . . . (THU)
1: Jam, Playin*, Queen Jane, St. Stephen> The Eleven> Playin
2: West L. A., Bird Song> Spanish Jam> Other One> Dark Star> Feelin' Groovy Jam> Mind Left Body Jam> Bird Song
**with Kathy on vocals*
Dick Latvala Memorial - Bob Weir, Henry Kaiser, Greg Anton, Bobby Vega, and Bob Bralove with Mickey Hart in the first set and with Jeff Chimenti and Jay Lane in the second set - Wavy Gravy was the Master of Ceremonies - David Nelson, Sandy Rothman, and Pat Campbell played a short acoustic set which included "Dark Hollow"

WeirBase - Songs Played

This section is devoted to the songs Bobby has performed in his solo bands. The first line of a citation lists our title for the song, its four-character abbreviation, the number of times it has been played, and the first- and last-time played dates. The second line identifies the "official" name for the song (or, if in quotes, a common nickname) and its author.

??? [???] 16/11-17-74 -> 09-27-98a
Unknown Song

A-Eleven [A11] 3/03-21-75 -> 05-16-76

Ain't That Peculiar [PECU] 17/03-10-83 -> 05-21-95
Ain't That Peculiar by W. Robinson/W. Moore/M. Tarplin/R. Rogers

All I Need Is Time [NETI] 24/01-24-75 -> 09-20-80

All Over Now [ALLO] 71/11-29-74 -> 08-07-99
It's All Over Now by Bobby & S. Womack

All Too Much [ALL2] 5/02-14-95 -> 12-09-95
It's All Too Much by Lennon/McCartney

Amazing Grace [AMAZ] 2/01-25-92 -> 12-19-98
Amazing Grace (Traditional)

Aquarian Dream [AQDR] 1/02-02-82

Around [AROU] 88/11-29-74 -> 10-29-97
Around And Around by Chuck Berry

Artificial Flowers [ARFL] 60/09-13-89 -> 02-12-99

Ashes & Glass [AAGL] 4/05-28-99 -> 06-18-99

Asia Minor [ASIA] 21/11-17-74 -> 07-28-76
Asia Minor by Carter/Gilbert/Quigley/Hobey

Auld Lang Syne [AULD] 1/12-31-75
Auld Lang Syne (Traditional)

Autumn Leaves [AULE] 1/10-10-96
Autumn Leaves by Joseph Kosma

B. T. Wind [BTWI] 13/05-12-90a -> 06-08-99
Black-Throated Wind by Weir/Barlow

Baba O'Riley [BABA] 1/08-27-94
Baba O'Riley by Pete Townshend

Baby Blue [BABL] 21/07-03-97a -> 02-12-99
It's All Over Now, Baby Blue by Bob Dylan

Baby Tonight [BTON] 1/04-22-87
I'll Be Your Baby Tonight by Bob Dylan

Baby What You Want [BWYW] 6/05-05-85 -> 11-20-94
Baby What You Want Me To Do by Jimmy Reed

Bahama Mama [BAHA] 35/01-16-82 -> 02-04-83

Banyan Tree Jam [BANY] 1/09-11-98

Bass Solo [BASS] 296/11-04-80 -> 08-08-99

Battle Of New Orleans [BONO] 45/11-17-74 -> 05-30-87
Battle Of New Orleans by Jimmy Driftwood

Beat Meets The Street [BMTS] 11/08-01-84 -> 09-30-84
Where The Beat Meets The Street by Nicky Chin/Steve Glen

Bed Time [BETI] 6/06-04-83 -> 08-01-84

Big Boss Man [BOSS] 37/12-26-84 -> 09-06-98
Big Boss Man by Al Smith/Luther Dixon

Big Iron [IRON] 103/11-29-74 -> 05-30-87
Big Iron by Marty Robbins

Big River [RIVE] 5/04-19-75 -> 07-25-97b
Big River by Johnny Cash

Bird Song [BIRD] 35/12-17-87 -> 08-12-99
Bird Song by Garcia/Hunter

Black Hearted [BLHE] 1/09-27-98b

Blackbird [BBIR] 133/05-05-85 -> 02-16-99
Blackbird by Lennon/McCartney

Blowin In The Wind [BITW] 2/05-29-86 -> 04-22-87
Blowin In The Wind by Bob Dylan

Blue Dress [DRES] 2/02-05-88 ->
Devil With The Blue Dress On by Frederick Long/William Stevenson

Blue Sky [BLSK] 1/09-27-98b

Blue Sundae Bar [BSBA] 1/12-31-98a

Blue Tears [BLTE] 4/01-14-75 -> 08-07-86

Blues Jam [BLUJ] 2/05-01-95 -> 06-30-96

Blues Song [BLUS] 3/11-08-83 -> 05-28-97

Blues Train [BLUT] 1/03-05-78b

Bob Star [BOBS] 1/05-05-83
"Little Star" by Bob Weir

Bob Weir Rap [BRAP] 1/06-20-75

Bobby McGee [MCGE] 2/04-19-75 ->
Me & Bobby McGee by Kris Kristofferson/Fred Foster

Bombs Away [BOMB] 139/02-17-78 -> 02-12-99
Bombs Away by Weir/Barlow

Book Of Rules [RULE] 49/01-26-81 -> 11-29-87b

Born On The Bayou [BAYO] 1/07-08-96
Born On The Bayou by J. C. Fogerty

Bottom [BOTT] 2/10-26-84 -> 12-26-84
Down In The Bottom by Willie Dixon

Bright Lights Big City [BLBC] 4/05-05-85 -> 07-28-96

Brother Bill [BRBI] 1/03-10-83

Bucket [BUCK] 31/06-07-97 -> 08-07-99
Hell In A Bucket by Weir/Barlow

Built For Comfort [BFC0] 1/06-09-85
Built For Comfort by Willie Dixon

Bury Me Standing [BMST] 7/02-11-99 -> 08-08-99

Bye And Bye [BY&B] 26/10-04-75 -> 09-19-80
Bye And Bye (Traditional)

C. C. Rider [CCRI] 69/01-24-75 -> 11-16-86
"See See Rider" (Traditional)

California Day [CALD] 8/02-19-75 -> 05-18-76?
California Day by Dave Torbert

Carol [CARO] 10/02-19-75 -> 05-18-76?
Carol by Chuck Berry

Cassidy [CASS] 63/09-20-92 -> 02-11-99
Cassidy by Weir/Barlow

Catfish John [CATF] 1/12-31-75
Catfish John by B. McDill & A. Reynolds

Certain Angel [CANG] 2/05-25-90 -> 07-12-92

China Cat [CCAT] 17/02-25-98 -> 06-20-99
China Cat Sunflower by Hunter/Garcia/Lesh

City Girls [CITY] 121/06-04-83 -> 06-08-99

Come On Home [COHO] 1/06-25-96

Coming Into Los Angeles [CILA] 1/07-11-97b
Coming Into Los Angeles by Arlo Guthrie

Corrina [CORI] 30/06-20-97a -> 08-08-99
Corrina by Weir/Hart/Hunter

Cream Puff War [PUFF] 1/02-14-95
Cream Puff War by Jerry Garcia

Crossroads [CROS] 1/07-29-96
Crossroads by Robert Johnson

Cryin' Time [CRTI] 1/07-13-91

Dancin [DANC] 1/12-22-84
Dancin' In The Streets by Stevenson/Gaye/Hunter

Dark Hollow [HOLL] 2/12-17-87 -> 07-09-97b
Dark Hollow (Traditional)

Dark Star [STAR] 1/08-12-99
Dark Star by The Dead/Robert Hunter

Day Tripper [DAYT] 3/10-26-84 -> 12-26-84
Day Tripper by Lennon/McCartney

Death Don't [MERC] 1/03-30-88
Death Don't Have No Mercy by Rev. Gary Davis

Deep Elem [ELEM] 3/11-22-86 -> 03-22-89
Deep Elem Blues (Traditional)

Desolation Row [DESO] 37/04-28-86 -> 02-11-99
Desolation Row by Bob Dylan

Do I Move You [DIMY] 1/06-09-85
Do I Move You by Nina Simone

Doggone [DOGG] 21/02-17-78 -> 02-04-82
I'll Be Doggone by W. Robinson/W. Moore/M. Tarplin

Don't Think Twice [DTT] 1/12-21-82
Don't Think Twice, It's Alright by Bob Dylan

Down By The River [DBTR] 2/02-23-98 -> 02-24-98
Down By The River by Neil Young

Down For The Last Time [DFLT] 2/08-08-84 -> 08-11-84

Drums [DRUM] 180/12-31-75 -> 06-18-99
Drum Solo

Dust My Broom [DMBR] 1/09-27-98b
Dust My Broom by Elmore James

Easy Answers [ANSW] 81/05-06-93 -> 02-12-99
Easy Answers by Hunter/Bralove/Weir/Welnick/Wasserman

Easy To Love You [ETLY] 1/02-05-88
Easy To Love You by Mydland/Barlow

Easy To Slip [ETSL] 277/02-17-78 -> 02-12-99
Easy To Slip by Kibbee/George

Eighteen Wheels [18WH] 1/12-21-82

El Paso [PASO] 29/04-19-75 -> 06-08-99
El Paso by Marty Robbins

The Eleven [ELEV] 1/08-12-99
The Eleven by Hunter/Lesh

Esau [ESAU] 1/08-07-86
Brother Esau by Weir/Barlow

Estimated [ESTI] 23/10-21-97 -> 06-20-99
Estimated Prophet by Weir/Barlow

Eternity [ETER] 101/05-22-90 -> 02-12-99
Eternity by Weir/Dixon

Eternity Jam [ETEJ] 21/05-17-91 -> 11-15-91

Evangeline [EVAN] 3/06-22-97b -> 07-15-97b

Even So [EVSO] 6/05-28-99 -> 08-08-99

Every Little Light [ELLI] 19/10-31-86 -> 04-03-98
Every Little Light by Matthew Kelly

Everybody Is Somebody [EISO] 1/01-12-90

Everyday [EVDA] 1/09-27-98b

Except You Babe [EXYB] 1/08-14-75

Eyes Of A Little Girl [EOLG] 3/09-18-80 -> 10-30-82a

Eyes Of The Night [EOTN] 6/12-22-84 -> 05-30-87

Falling [FALL] 6/08-01-84 -> 09-30-84
Falling by Bob Weir/Jeff Baxter/Kenny Gradney/John Barlow

Fanny Mae [FMAE] 1/01-31-88

Far Away [FAAW] 32/01-16-82 -> 12-02-87a

Feel So Bad [FSOB] 16/11-17-74 -> 05-18-76?
Feel So Bad by Chuck Willis

Feelin' Groovy Jam [FGRJ] 1/08-12-99

Festival [FEST] 97/01-23-82a -> 02-12-99

Fever [FEVE] 162/04-28-86 -> 06-08-99
You Give Me Fever by Davenport/Cooley

Fields Of Athenrye [FOAT] 1/12-09-95

Fly Away [FLYA] 45/01-16-82 -> 05-06-93

Forever Young [FORE] 1/04-22-87
Forever Young by Bob Dylan

FOTD [FOTD] 30/06-23-97b -> 06-08-99
Friend Of The Devil by Garcia/Dawson/Hunter

Funk Song [FUNK] 1/01-23-88

GDTRFB [GDTR] 12/05-05-83 -> 06-18-99
Goin' Down The Road Feelin' Bad (Traditional)

Gimme Some Lovin [GIME] 2/07-12-96 -> 07-18-96
Gimme Some Lovin by Steve & Muff Winwood/Spencer Davis

Gloria [GLOR] 12/07-29-91 -> 02-12-99
Gloria by Van Morrison

Gloria Monday [GLMO] 8/08-01-84 -> 09-30-84
Gloria Monday by Bob Weir/John Barlow/Jeff Baxter

God Save The Queen [GOSA] 1/12-31-75
God Save The Queen (Traditional)

Goin' Fishin' [GOFI] 16/07-04-96 -> 04-13-97

Gonna Leave This Town [GLTT] 1/03-01-86a

Good Golly [MOLL] 1/02-05-88
Good Golly Miss Molly by Robert Blackwell/John Marascalo

Good Lovin [GLOV] 12/04-30-83 -> 12-31-98b
Good Lovin by Arthur Resnick/Rudy Clark

Goodbye Yer Honor [GBYH] 26/03-02-75 -> 03-01-86a
Goodbye Yer Honor by Torbert/Hobey/Kelly

Goodnight Irene [IREN] 1/01-23-88
Goodnight Irene by Huddie Ledbetter (Leadbelly)

Greatest [GREA] 2/08-27-94 -> 02-14-95
Greatest Story Ever Told by Weir/Hunter/Hart

Groupie [GROU] 4/01-14-75 -> 03-01-86a

Hand Jive [JIVE] 15/02-19-75 -> 03-04-90
Willy & The Hand Jive by Johnny Otis

Hand Jive Jam [JIVJ] 1/08-24-95

Happy Birthday [BIRT] 1/05-15-96
Happy Birthday (Traditional)

Haze [HAZE] 6/01-22-82a -> 09-21-86

Heart Of Gold [HOGO] 1/08-07-86
Heart Of Gold by Neil Young

Heartbreak Hotel [HEHO] 1/04-30-95
Heartbreak Hotel by Axton/Durden/Presley

Heaven Help The Fool [HHTF] 149/02-17-78 -> 11-21-98
Heaven Help The Fool by Weir/Barlow

Heaven's Door [DOOR] 48/12-17-87 -> 02-11-99
Knockin' On Heaven's Door by Bob Dylan

Hey Joe [HEJO] 1/07-29-96
Hey Joe by Billy Roberts

Hey Jude [HEYJ] 4/05-15-86 -> 07-10-88
Hey Jude by Lennon/McCartney

Hey Pocky Way [POCK] 1/02-05-88
Hey Pocky Way (Traditional)

Hi-Heel Sneakers [SNEA] 1/06-09-85
Hi-Heel Sneakers by Robert Higgenbotham

Hidden Charm [HICH] 6/11-29-75 -> 12-22-84

Higher & Higher [HIHI] 2/06-28-96 -> 07-06-96
Higher & Higher by C. Smith/C. Jackson/R. Miner

Highway [HWY] 1/07-09-92

Home To Dixie [HDIX] 10/03-07-76 -> 07-28-76
Home To Dixie by Kelly/Cutler/Barlow/Weir

How Long Blues [HLB] 3/06-30-96 -> 07-09-97b
How Long Blues by Leroy Carr

How Sweet It Is [HOWS] 1/12-31-75
How Sweet It Is by Holland/Dozier/Holland

Howlin [HOWL] 15/11-30-95 -> 04-10-97
Howlin' For My Baby

Hypnotize [HYPN] 48/11-17-74 -> 10-31-86
Hypnotize by Tobert/Kelly

I Found Love [IFLO] 46/02-17-78 -> 09-29-84

I Hear You Knocking [IHYK] 49/11-29-74 -> 09-07-86
I Hear You Knocking by Bartholomew/King

I Know You Rider [RIDE] 52/03-02-86a -> 06-20-99
I Know You Rider (Traditional)

I Shall Be Released [SHAL] 1/06-26-97b
I Shall Be Released by Bob Dylan

I Shot The Sheriff [SHOT] 1/01-31-88
I Shot The Sheriff by Bob Marley

I've Just Seen A Face [FACE] 3/06-20-97b -> 07-12-97b
I've Just Seen A Face by Lennon/McCartney

If You Fall [IYFA] 2/01-19-97 -> 01-20-97a

Iko Iko [AIKO] 5/04-30-83 -> 02-24-98
"Aiko" (Traditional)

In Dreams [INDR] 4/11-30-95 -> 12-10-95
In Dreams by Roy Orbison

In Hindsight [INHI] 1/08-02-97a

Instrumental [INST] 1/05-01-95

Into the Mystic [ITMY] 1/01-20-97a
Into the Mystic by Van Morrison

It's A Man's World [MANS] 8/02-14-95 -> 12-12-95
It's A Man's, Man's, Man's World by Brown/Jones/Newsome

It's No Use [NOUS] 1/12-31-75
It's No Use by H. Clark/McGuinn

Jack Straw [JACK] 25/03-13-98 -> 08-08-99
Jack Straw by Weir/Hunter

Jam [JAM] 100/12-06-75 -> 08-12-99

Johnny B. Goode [JBG] 38/04-19-75 -> 08-08-99
Johnny B. Goode by Chuck Berry

Josephine [JOSE] 145/01-19-82 -> 02-12-99

Juke [JUKE] 119/11-29-74 -> 06-18-99

Jump Back [JUBA] 23/11-17-74 -> 05-18-76?

Jump For Joy [JFJO] 51/11-29-74 -> 10-31-86
Jump For Joy by Carter/Gilbert

Jumping Jack Flash [JJFL] 1/07-15-96
Jumping Jack Flash by Jagger/Richards

Just A Girl I Used To Know [JGUK] 1/04-19-75

K. C. Moan [KCMO] 161/08-07-86 -> 06-08-99
K. C. Moan (Traditional)

K. C. Whistle [KCWH] 1/08-14-75

Kansas City [KANS] 16/02-20-96 -> 03-31-97
Kansas City by Jerry Leiber/Mike Stoller

Keep On Truckin Mama [KEYH] 2/07-12-97b -> 07-16-97b

Key To The Highway [KOTM] 1/11-20-94
Key To The Highway by Charles Segar/Willie Broonzy

Kick These Blues Around [KTBA] 1/05-28-97

King Bee [KING] 1/07-18-97a
I'm A King Bee by James Moore

Kitchen [KITC] 1/09-27-98b

L. L. Rain [LLRA] 74/03-04-88a -> 02-12-99
Looks Like Rain by Weir/Barlow

Last Time [LAST] 2/10-28-97 -> 06-18-99
The Last Time by Jagger/Richards

Laughing At Me [LATM] 9/10-27-82 -> 11-08-83

Lazy Lightning [LAZY] 20/11-29-75 -> 01-26-81
Lazy Lightning by Weir/Barlow

Let It Rock [LROC] 1/12-31-75
Let It Rock by Chuck Berry

Let's Get Together [LGTO] 1/07-08-97b
Get Together by Dino Valenti

Let's Go Get Stoned [LGGS] 1/06-24-97b

Lifeguard [LIFG] 5/08-01-84 -> 08-22-84
Lifeguard by Peter Beckett/Dennis Lambert

Lifeline [LILI] 10/08-01-84 -> 09-30-84
Lifeline by Rose Roddy/Leon Medica/Denny Frederikson/Tony Haselden

Limbo [LIMB] 2/01-25-81 -> 01-30-81
Sittin' In Limbo by Jimmy Cliff

Little Bluebird [LIBL] 18/02-19-75 -> 05-29-86

Little Junkie Girl [LJGI] 5/10-27-82 -> 02-02-83

Little Wing [WING] 4/06-29-96 -> 08-02-96
Little Wing by Jimi Hendrix

Live In America [LIAM] 24/06-04-83 -> 12-22-84
(I Want To Live In) Amercia by Bobby Cochran/Bob Weir/Garrit Graham/John Barlow

Lonesome Fugitive [LOFU] 4/02-19-75 -> 05-30-75b

Loose Lucy [LUCY] 30/06-20-97a -> 08-08-99
Loose Lucy by Garcia/Hunter

Love Made A Fool Of You [LMAF] 1/02-14-95

Lovelight [LOVL] 32/01-23-88 -> 12-31-98a
Turn On Your Love Light by Scott-Malone

Lovelight Jam [LOVJ] 1/09-15-98

Low Spark [LOWS] 4/06-26-96 -> 08-04-96
Low Spark by S. Winwood/J. Capaldi

LTGTR [LTGT] 1/04-26-88
Good Times, "Let The Good Times Roll" by Sam Cooke

Lucky Enough [LUEN] 5/05-28-99 -> 08-08-99

Maggie's Farm [MAGG] 49/01-22-91 -> 02-12-99
Maggie's Farm by Bob Dylan

Mama Tried [MAMA] 1/10-14-85
Mama Tried by Merle Haggard

Maple Leaf Rag [MAPE] 1/12-31-75
Maple Leaf Rag by Scott Joplin

Masterpiece [MAST] 122/05-30-87 -> 02-12-99
When I Paint My Masterpiece by Bob Dylan

Me & My Uncle [UNC] 3/05-05-83 -> 07-15-97b
Me & My Uncle by John Phillips

Me Without You [MWOY] 35/01-16-82 -> 02-04-83
Me Without You by Alphonso Johnson/Bob Weir/John Barlow

Mean Woman Blues [MWBL] 2/11-23-75 -> 12-05-75
Mean Woman Blues by Claude De Metrius

Melissa [MELI] 1/09-27-98b
Melissa by Gregg Allman

Memphis Blues [MEMP] 15/01-25-91 -> 02-12-99
Stuck Inside Of Mobile With The Memphis Blues Again by Bob Dylan

Mexicali [MEX] 3/04-30-83 -> 09-20-92
Mexicali Blues by Weir/Barlow

Midnight Hour [MIDN] 7/09-21-86 -> 12-31-98b
In The Midnight Hour by Wilson Pickett/Steve Cropper

Midnight Rider [MIDR] 1/09-27-98b
Midnight Rider by Gregg Allman/Robert Kim Payne

Milk Cow Blues [MCOW] 5/01-26-82 -> 02-09-82

Mills Brothers [MBRO] 1/01-12-90

Mind Left Body Jam [MIND] 1/08-12-99
Your Mind Has Left Your Body

Minglewood [MING] 151/03-02-75 -> 08-08-99
Minglewood Blues by Noah Lewis

Miracle [MIRA] 42/12-06-95 -> 11-23-98
I Need A Miracle by Weir/Barlow

Misty [MIST] 43/04-28-86 -> 07-20-97b

Mona [MONA] 17/11-29-74 -> 10-31-86
Mona by Ellis McDaniels (Bo Diddley)

Money [MONE] 2/01-19-97 -> 01-20-97a

Monkey & Engineer [MONK] 1/08-14-75
Monkey & The Engineer by Jesse Fuller

Mother Nature's Son [MNSO] 1/12-31-75
Mother Nature's Son by Lennon/McCartney

Mr. Fantasy [FANT] 4/02-05-88 -> 07-24-96
Dear Mr. Fantasy by Capaldi/Wood/Winwood

Muleskinner Blues [MUBL] 14/11-29-74 -> 10-14-85
Muleskinner Blues by Jimmie Rodgers/George Vaughn

Music [MNS] 1/04-06-99
The Music Never Stopped by Weir/Barlow

Mystery Train [MYST] 16/11-29-74 -> 01-20-93b
Mystery Train by Phillips/Parker

New Orleans [NEWO] 2/11-29-75 -> 04-06-76
New Orleans by Frank Guida/Joe Royster

Next Time [NEXT] 21/11-17-74 -> 04-03-98
Next Time You See Me by Earl Forest/William G. Harvey

NFA [NFA] 27/04-30-83 -> 05-28-99
Not Fade Away by Charles Hardin/Norman Petty

Odessa [ODES] 2/08-07-99 -> 08-08-99

Oh Boy [OBOY] 2/04-30-83 -> 05-04-83
Oh Boy by Buddy Holly

On The Road Again [OTRA] 1/07-03-97b
On The Road Again (Traditional)

One Way Out [1WAY] 3/11-20-94 -> 09-27-98b
One Way Out by Marshall Seahorn/Sonny Boy Williamson/Elmore James

Only The Strange Remain [OTSR] 1/12-31-98b
Only The Strange Remain by Mickey Hart

Other One [O1] 60/07-30-96 -> 08-12-99
Quodlibet For Tenderfeet by Weir/Kreutzmann

Other One Jam [OJAM] 6/11-22-96 -> 06-08-99

Out On The Street [OOTS] 1/08-05-92

Overnight Bag [OVBA] 17/11-17-74 -> 08-14-86

Parchman Farm [PFAR] 1/03-30-88
Parchman Farm by Mose Allison

Peace & Understanding [P&UN] 6/11-17-74 -> 05-18-76?

Pig's Boogie [PIGB] 1/12-31-75

Play With Fire [PWFI] 2/02-14-95 ->
Play With Fire by Jagger/Richards

Playin [PLAY] 77/08-27-94 -> 08-12-99
Playin' In The Band by Weir/Hart/Hunter

Playin Jam [PJAM] 2/03-23-98 -> 09-15-98

Poison Ivy [PIVY] 46/02-17-78 -> 09-07-86
Poison Ivy by Lieber/Stoller

Postcard [POCA] 1/12-22-84

Promised [PROM] 61/11-29-74 -> 07-22-96
The Promised Land ("Jet") by Chuck Berry

Proud Mary [PROU] 2/08-01-96 -> 08-02-96
Proud Mary by J. C. Fogerty

Queen Jane [QJAN] 47/01-25-91 -> 08-12-99
Queen Jane Approximately by Bob Dylan

Race Is On [RACE] 2/04-19-75 -> 10-14-85
The Race Is On by Don Rollins

Rattlesnake [SNAK] 14/11-17-74 -> 05-28-76

Ripple [RIPP] 8/05-05-85 -> 02-12-99
Ripple by Garcia/Hunter

Roadrunner [RRUN] 26/01-14-75 -> 04-25-86
(I'm A) Road Runner by Holland/Dozier/Holland

Rooster [ROOS] 87/11-02-80 -> 08-07-99
Little Red Rooster by Willie Dixon

Running [RUNN] 1/12-22-84

Sage And Spirit [SAGE] 2/03-10-98 -> 03-16-98
Sage And Spirit by Bob Weir

Sailin' [SLIN] 1/09-27-98b

Sailor [SAIL] 15/02-25-98 -> 12-31-98a
Lost Sailor by Weir/Barlow

Saint [SAIN] 30/05-28-97 -> 11-22-98
Saint Of Circumstance by Weir/Barlow

Salt Lake City [SALT] 80/02-17-78 -> 11-21-98
Salt Lake City by Weir/Barlow

Same Thing [SAME] 1/10-31-86
The Same Thing by Willie Dixon

Samson [SAMS] 24/03-27-97 -> 08-08-99
Samson & Delilah (Traditional)

San Francisco Bay Blues [SFBB] 6/12-21-82 -> 08-02-97b

Satisfaction [SATI] 27/09-19-80 -> 07-22-96
(I Can't Get No) Satisfaction by Richards/Jagger

Saturday Night [SNIT] 75/01-24-75 -> 08-07-99
One More Saturday Night by Bob Weir

Sax Solo [SAX] 1/06-27-97a

School Day [SCHD] 18/01-24-75 -> 07-28-76
School Day by Chuck Berry

Schoolgirl [SCHO] 73/01-25-92 -> 06-08-99
Good Morning Little Schoolgirl by John Lee "Sonny Boy" Williamson

Sea Cruise [SEAC] 11/11-17-74 -> 11-16-86
Sea Cruise by Huey P. Smith

Shade Of Grey [SHAD] 170/02-17-78 -> 02-11-99
Shade Of Grey by Weir/Barlow

Shake & Finger Pop [S&FP] 24/11-17-74 -> 05-28-76

Shake Rattle & Roll [SR&R] 1/01-23-88
Shake Rattle & Roll by Charles E. Calhoun

Shakedown [SHAK] 12/03-11-98 -> 11-23-98
Shakedown Street by Garcia/Hunter

She Belongs To Me [SHEB] 18/06-27-97a -> 08-07-99
She Belongs To Me by Bob Dylan

She Says [SHES] 4/05-28-99 -> 08-07-99

She's About A Mover [SAAM] 1/07-02-96

She's Gonna Win Your Heart [SGWH] 12/01-21-84 -> 09-30-84
She's Gonna Win Your Heart by Mentor Williams/Billy Burnette

She's Not There [SNTH] 1/02-05-88
She's Not There by Rod Argent

Shop Around [SHOP] 13/01-14-75 -> 12-26-84
Shop Around by William Robinson/Barry Gordy

Should Have Been Me [SHBM] 13/05-06-93 -> 04-30-98b

Should I Happen To Forget [SHTF] 1/07-02-96

Smokestack [SMOK] 1/11-15-86b
Smokestack Lightning by Chester Burnette

So Many Roads [SOMA] 1/12-22-84
So Many Roads by Garcia/Hunter

Somebody's Blues [SOBL] 1/03-08-78b

Soul Fascination [SOFA] 1/01-23-88

Souva Serenade [SOUV] 1/01-12-90

Space [SPAC] 5/06-29-82a -> 03-16-98

Spanish Jam [SPAN] 9/10-31-97 -> 08-12-99
Jam based on Solea by Miles Davis

Spanish Song [SPSO] 1/01-23-88

Spare Change [SPCH] 1/07-24-92

Spoonful [SPOO] 22/04-30-83 -> 12-13-96
Spoonful by Willie Dixon

Squeaky Wheel [SQWH] 1/08-14-75

St. Stephen [STEV] 1/08-12-99
St. Stephen by Hunter/Garcia/Lesh

St. Stephen Jam [STVJ] 1/11-14-98

Stand Up [STUP] 1/02-05-88

Statesboro Blues [STBL] 1/09-27-98b
Statesboro Blues by Blind Willie McTell

Steady Rollin' Man [SRMA] 1/09-27-98b

Still Love You [SLVU] 1/10-27-82

Stranger [STRA] 1/09-20-92
Feel Like A Stranger by Weir/Barlow

Stray Cat Jam [SCJA] 1/05-14-91

Sugar Magnolia [SMAG] 33/03-28-97 -> 02-16-99
Sugar Magnolia by Weir/Hunter

Sunshine Daydream [SSDD] 2/06-09-97 -> 06-30-97a
Sugar Magnolia Part 2 by Weir/Hunter

Sunshine Of Your Love [SOYL] 2/07-08-96 -> 07-24-96
Sunshine Of Your Love by E. Clapton/J. Bruce/P. Brown

Sunshine Today [SUTO] 1/08-14-75

Superstitious [SUPE] 4/10-26-84 -> 12-26-84
I Ain't Superstitious by Willie Dixon

Supplication [SUPP] 61/11-29-75 -> 09-20-98
Supplication by Weir/Barlow

Supplication Jam [SUPJ] 35/06-12-83 -> 02-12-99

Susie Q [SUZQ] 1/07-08-96
Susie Q by Dale Hawkins

Swept Away [SWPT] 2/05-30-87 -> 11-28-87

Swinging Doors [SWDO] 2/04-19-75 ->

Take Me [TAKM] 99/07-17-91 -> 06-20-99
Take Me To The River

Talk About My Baby [TAMB] 1/08-14-86
Talkin' 'Bout My Baby

Tanqueray [TANQ] 20/02-20-96 -> 04-15-97

Tennessee Waltz [TWLZ] 2/01-20-93a -> 01-20-93b

Thank The Day [TNKD] 2/05-16-76 -> 05-18-76?

That'll Never Happen [TNHA] 2/07-03-97b -> 07-13-97b

The Traveler [TRVL] 1/08-02-92

The Wanderer [WNDR] 1/01-20-93b

The Winners [WNRS] 154/08-01-84 -> 02-12-99
The Winners by Weir/Kipling

This Time Forever [TTFO] 170/03-08-76 -> 02-11-99
This Time Forever by Weir/Barlow

Thrill Is Gone [THRL] 1/05-14-76
The Thrill Is Gone by Roy Hawkins/Darnell

Throwing Stones [THRO] 152/05-05-85 -> 08-07-99
(Ashes Ashes) by Weir/Barlow

Thunder & Lightning [THUN] 23/10-27-82 -> 09-30-84
Thunder & Lightning by Bob Weir/Bobby Cochran

Times A Changin [TIME] 1/04-22-87
The Times They Are A-Changin' by Bob Dylan

TLEO [TLEO] 1/12-31-75
They Love Each Other by Garcia/Hunter

TNK [TNK] 1/08-27-94
Tomorrow Never Knows by Lennon/McCartney

Tomcat Nites [TCAT] 1/06-18-99

Too Many Losers [TMLO] 37/01-23-82a -> 09-30-84

Too Much In Love [TMIL] 1/11-15-86b

Tore Up [TORE] 1/12-31-75
Tore Up Over You by Hank Ballard

Touch [TOUC] 37/03-31-97 -> 08-08-99
Touch Of Grey by Garcia/Hunter

Train To Cry [2CRY] 2/07-10-96 -> 07-29-96
It Takes A Lot To Laugh, A Train To Cry by Bob Dylan

Travels In Love [TILO] 1/04-26-86

Trouble In Mind [TRIM] 5/02-23-98 -> 03-31-98

Trouble No More [TNMO] 1/09-27-98b

Truckin [TRUC] 8/06-23-96 -> 04-30-98b
Truckin by Garcia/Weir/Lesh/Hunter

Try That [TRYT] 1/10-23-83

Turn Out The Lights [TOTL] 3/03-23-82b -> 06-30-82

Turtle Dove [TUDO] 1/12-17-87

Twilight Time [TWIT] 74/04-28-86 -> 02-12-99
Twilight Time by Marty Dunn/Al Nevins/Morty Nevins/Buck Ram

Twist & Shout [TWST] 6/09-21-86 -> 07-14-96
Twist & Shout by Medley/Russell

Two Djinn [DJIN] 4/05-28-99 -> 08-07-99

Uncle John [UJB] 1/04-06-99
Uncle John's Band by Garcia/Hunter

Victim [VICT] 163/06-04-83 -> 02-12-99
Victim Or The Crime by Weir/Graham

Walking Blues [WALK] 156/11-28-87 -> 08-08-99
Walking Blues by Robert Johnson

Walking The Dog [DOG] 1/11-09-96
Walking The Dog by Rufus Thomas

Wang Dang Doodle [WANG] 73/12-21-82 -> 02-12-99
Wang Dang Doodle by Willie Dixon

Watchtower [WATC] 27/04-22-87 -> 02-12-99
All Along The Watchtower by Bob Dylan

The Weight [WEIG] 30/11-27-90 -> 06-23-97b
The Weight by J. R. Robertson

Welcome To The World [WTTW] 1/06-18-99

Well Alright [WART] 1/02-05-88
Well Alright by Petty/Holly/Allison/Mauldin

Werewolves [WERE] 1/07-07-96
Werewolves Of London by Warren Zevon

West L. A. [WLA] 32/06-28-96 -> 08-12-99
West L.A. Fadeaway by Garcia/Hunter

What Good is a Man? [WGIM] 1/10-15-95

What Is Hip [WIHI] 1/01-23-88

Whinin' Boy Blues [WHIN] 3/10-14-85 -> 07-28-96
Whinin' Boy Blues by Mort Morton

White Rabbit [WRAB] 4/07-24-96 -> 08-02-96
White Rabbit by Grace Slick

Who Do You Love [WHO] 1/06-26-89
Who Do You Love by Ellis McDaniels (Bo Diddley)

Whoops [WHOO] 1/05-28-97

Why Do You Stay So Long? [WDYS] 1/05-28-97

Wild Horses [HORS] 3/06-23-97b -> 07-13-97b
Wild Horses by Jagger/Richards

Wild Northland [WINO] 1/10-04-75
Wild Northland by Torbert/Hobey

Wind And Rain [WARA] 1/03-22-89
Wind And Rain (Traditional)

Witchcraft [WITC] 9/07-09-92 -> 08-02-92

Woman Smarter [WOSM] 50/01-16-82 -> 11-28-87
Man Smart, Woman Smarter by Norman Span

Wrong Doing Woman [WDWO] 2/11-23-75 -> 12-05-75

Wrong Way Feeling [WWFE] 31/02-17-78 -> 11-25-98
Wrong Way Feeling by Weir/Barlow

You Ain't Going Nowhere [YAGN] 3/06-28-97b -> 07-18-97b
You Ain't Going Nowhere by Bob Dylan

You Can't Hurt Me No More [YCHM] 1/06-26-89
You Can't Hurt Me No More by Nick Gravenites

Young Girls [YOGI] 1/01-25-90

Youngblood [YBLD] 141/11-29-74 -> 11-17-98
Youngblood by Lieber/Stoller/Pomus

Your Laugh [YRLF] 1/11-10-83

Your Love [YRLV] 1/11-05-83

WeirBase - Song Abbreviations

This is an index to the four-character codes we use in the Every Time Played Chapter

18WH	Eighteen Wheels
1WAY	One Way Out
2CRY	Train To Cry
???	???
A11	A-Eleven
AAGL	Ashes & Glass
AIKO	Iko Iko
ALL2	All Too Much
ALLO	All Over Now
AMAZ	Amazing Grace
ANSW	Easy Answers
AQDR	Aquarian Dream
ARFL	Artificial Flowers
AROU	Around
ASIA	Asia Minor
AULD	Auld Lang Syne
AULE	Autumn Leaves
BABA	Baba O'Riley
BABL	Baby Blue
BAHA	Bahama Mama
BANY	Banyan Tree Jam
BASS	Bass Solo
BAYO	Born On The Bayou
BBIR	Blackbird
BETI	Bed Time
BFC0	Built For Comfort
BIRD	Bird Song
BIRT	Happy Birthday
BITW	Blowin In The Wind
BLBC	Bright Lights Big City
BLHE	Black Hearted
BLSK	Blue Sky
BLTE	Blue Tears
BLUJ	Blues Jam
BLUS	Blues Song
BLUT	Blues Train
BMST	Bury Me Standing
BMTS	Beat Meets The Street
BOBS	Bob Star
BOMB	Bombs Away
BONO	Battle Of New Orleans
BOSS	Big Boss Man
BOTT	Bottom
BRAP	Bob Weir Rap
BRBI	Brother Bill
BSBA	Blue Sundae Bar
BTON	Baby Tonight
BTWI	B. T. Wind
BUCK	Bucket
BWYW	Baby What You Want
BY&B	Bye And Bye
CALD	California Day
CANG	Certain Angel
CARO	Carol
CASS	Cassidy
CATF	Catfish John
CCAT	China Cat
CCRI	C. C. Rider
CILA	Coming Into Los Angeles
CITY	City Girls
COHO	Come On Home
CORI	Corrina
CROS	Crossroads
CRTI	Cryin' Time
DANC	Dancin
DAYT	Day Tripper
DBTR	Down By The River
DESO	Desolation Row
DFLT	Down For The Last Time
DIMY	Do I Move You
DJIN	Two Djinn
DMBR	Dust My Broom
DOG	Walking The Dog
DOGG	Doggone
DOOR	Heaven's Door
DRES	Blue Dress
DRUM	Drums
DTT	Don't Think Twice
EISO	Everybody Is Somebody
ELEM	Deep Elem
ELEV	The Eleven
ELLI	Every Little Light
EOLG	Eyes Of A Little Girl
EOTN	Eyes Of The Night
ESAU	Esau
ESTI	Estimated
ETEJ	Eternity Jam
ETER	Eternity
ETLY	Easy To Love You
ETSL	Easy To Slip
EVAN	Evangeline
EVDA	Everyday
EVSO	Even So
EXYB	Except You Babe
FAAW	Far Away
FACE	I've Just Seen A Face
FALL	Falling
FANT	Mr. Fantasy
FEST	Festival
FEVE	Fever
FGRJ	Feelin' Groovy Jam
FLYA	Fly Away
FMAE	Fanny Mae
FOAT	Fields Of Athenrye
FORE	Forever Young
FOTD	FOTD
FSOB	Feel So Bad
FUNK	Funk Song
GBYH	Goodbye Yer Honor
GDTR	GDTRFB
GIME	Gimme Some Lovin
GLMO	Gloria Monday
GLOR	Gloria
GLOV	Good Lovin
GLTT	Gonna Leave This Town
GOFI	Goin' Fishin'
GOSA	God Save The Queen
GREA	Greatest
GROU	Groupie
HAZE	Haze
HDIX	Home To Dixie
HEHO	Heartbreak Hotel
HEJO	Hey Joe
HEYJ	Hey Jude
HHTF	Heaven Help The Fool
HICH	Hidden Charm
HIHI	Higher & Higher
HLB	How Long Blues
HOGO	Heart Of Gold
HOLL	Dark Hollow
HORS	Wild Horses
HOWL	Howlin
HOWS	How Sweet It Is
HWY	Highway
HYPN	Hypnotize
IFLO	I Found Love
IHYK	I Hear You Knocking
INDR	In Dreams
INHI	In Hindsight
INST	Instrumental
IREN	Goodnight Irene
IRON	Big Iron
ITMY	Into the Mystic
IYFA	If You Fall
JACK	Jack Straw
JAM	Jam
JBG	Johnny B. Goode
JFJO	Jump For Joy
JGUK	Just A Girl I Used To Know
JIVE	Hand Jive
JIVJ	Hand Jive Jam
JJFL	Jumping Jack Flash
JOSE	Josephine
JUBA	Jump Back
JUKE	Juke
KANS	Kansas City
KCMO	K. C. Moan
KCWH	K. C. Whistle
KEYH	Keep On Truckin Mama
KING	King Bee
KITC	Kitchen
KOTM	Key To The Highway
KTBA	Kick These Blues Around
LAST	Last Time
LATM	Laughing At Me
LAZY	Lazy Lightning
LGGS	Let's Go Get Stoned
LGTO	Let's Get Together
LIAM	Live In America
LIBL	Little Bluebird
LIFG	Lifeguard
LILI	Lifeline
LIMB	Limbo
LJGI	Little Junkie Girl
LLRA	L. L. Rain
LMAF	Love Made A Fool Of You
LOFU	Lonesome Fugitive

LOVJ	Lovelight Jam
LOVL	Lovelight
LOWS	Low Spark
LROC	Let It Rock
LTGT	LTGTR
LUCY	Loose Lucy
LUEN	Lucky Enough
MAGG	Maggie's Farm
MAMA	Mama Tried
MANS	It's A Man's World
MAPE	Maple Leaf Rag
MAST	Masterpiece
MBRO	Mills Brothers
MCGE	Bobby McGee
MCOW	Milk Cow Blues
MELI	Melissa
MEMP	Memphis Blues
MERC	Death Don't
MEX	Mexicali
MIDN	Midnight Hour
MIDR	Midnight Rider
MIND	Mind Left Body Jam
MING	Minglewood
MIRA	Miracle
MIST	Misty
MNS	Music
MNSO	Mother Nature's Son
MOLL	Good Golly
MONA	Mona
MONE	Money
MONK	Monkey & Engineer
MUBL	Muleskinner Blues
MWBL	Mean Woman Blues
MWOY	Me Without You
MYST	Mystery Train
NETI	All I Need Is Time
NEWO	New Orleans
NEXT	Next Time
NFA	NFA
NOUS	It's No Use
O1	Other One
OBOY	Oh Boy
ODES	Odessa
OJAM	Other One Jam
OOTS	Out On The Street
OTRA	On The Road Again
OTSR	Only The Strange Remain
OVBA	Overnight Bag
P&UN	Peace & Understanding
PASO	El Paso
PECU	Ain't That Peculiar
PFAR	Parchman Farm
PIGB	Pig's Boogie
PIVY	Poison Ivy
PJAM	Playin Jam
PLAY	Playin
POCA	Postcard
POCK	Hey Pocky Way
PROM	Promised
PROU	Proud Mary
PUFF	Cream Puff War
PWFI	Play With Fire
QJAN	Queen Jane
RACE	Race Is On
RIDE	I Know You Rider
RIPP	Ripple
RIVE	Big River
ROOS	Rooster
RRUN	Roadrunner
RULE	Book Of Rules
RUNN	Running
S&FP	Shake & Finger Pop
SAAM	She's About A Mover
SAGE	Sage And Spirit
SAIL	Sailor
SAIN	Saint
SALT	Salt Lake City
SAME	Same Thing
SAMS	Samson
SATI	Satisfaction
SAX	Sax Solo
SCHD	School Day
SCHO	Schoolgirl
SCJA	Stray Cat Jam
SEAC	Sea Cruise
SFBB	San Francisco Bay Blues
SGWH	She's Gonna Win Your Heart
SHAD	Shade Of Grey
SHAK	Shakedown
SHAL	I Shall Be Released
SHBM	Should Have Been Me
SHEB	She Belongs To Me
SHES	She Says
SHOP	Shop Around
SHOT	I Shot The Sheriff
SHTF	Should I Happen To Forget
SLIN	Sailin'
SLVU	Still Love You
SMAG	Sugar Magnolia
SMOK	Smokestack
SNAK	Rattlesnake
SNEA	Hi-Heel Sneakers
SNIT	Saturday Night
SNTH	She's Not There
SOBL	Somebody's Blues
SOFA	Soul Fascination
SOMA	So Many Roads
SOUV	Souva Serenade
SOYL	Sunshine Of Your Love
SPAC	Space
SPAN	Spanish Jam
SPCH	Spare Change
SPOO	Spoonful
SPSO	Spanish Song
SQWH	Squeaky Wheel
SR&R	Shake Rattle & Roll
SRMA	Steady Rollin' Man
SSDD	Sunshine Daydream
STAR	Dark Star
STBL	Statesboro Blues
STEV	St. Stephen
STRA	Stranger
STUP	Stand Up
STVJ	St. Stephen Jam
SUPE	Superstitious
SUPJ	Supplication Jam
SUPP	Supplication
SUTO	Sunshine Today
SUZQ	Susie Q
SWDO	Swinging Doors
SWPT	Swept Away
TAKM	Take Me
TAMB	Talk About My Baby
TANQ	Tanqueray
TCAT	Tomcat Nites
THRL	Thrill Is Gone
THRO	Throwing Stones
THUN	Thunder & Lightning
TILO	Travels In Love
TIME	Times A Changin
TLEO	TLEO
TMIL	Too Much In Love
TMLO	Too Many Losers
TNHA	That'll Never Happen
TNK	TNK
TNKD	Thank The Day
TNMO	Trouble No More
TORE	Tore Up
TOTL	Turn Out The Lights
TOUC	Touch
TRIM	Trouble In Mind
TRUC	Truckin
TRVL	The Traveler
TRYT	Try That
TTFO	This Time Forever
TUDO	Turtle Dove
TWIT	Twilight Time
TWLZ	Tennessee Waltz
TWST	Twist & Shout
UJB	Uncle John
UNC	Me & My Uncle
VICT	Victim
WALK	Walking Blues
WANG	Wang Dang Doodle
WARA	Wind And Rain
WART	Well Alright
WATC	Watchtower
WDWO	Wrong Doing Woman
WDYS	Why Do You Stay So Long?
WEIG	The Weight
WERE	Werewolves
WGIM	What Good is a Man?
WHIN	Whinin' Boy Blues
WHO	Who Do You Love
WHOO	Whoops
WIHI	What Is Hip
WING	Little Wing
WINO	Wild Northland
WITC	Witchcraft
WLA	West L. A.
WNDR	The Wanderer
WNRS	The Winners
WOSM	Woman Smarter
WRAB	White Rabbit
WTTW	Welcome To The World
WWFE	Wrong Way Feeling
YAGN	You Ain't Going Nowhere
YBLD	Youngblood
YCHM	You Can't Hurt Me No More
YOGI	Young Girls
YRLF	Your Laugh
YRLV	Your Love

WeirBase - Every Time Played

We are happy to extend this popular feature to Bob Weir's solo efforts here for the first time. This cross refference is useful for selecting tapes as we as for placing unidentified set lists. • The second column is a character abbreviation for the set that song was played in. • The next number is the Last Time Played (or LTP) and indicates the number of shows since that song was last played (for the premiere of a song, this is the number of that show in the chronology of Bobby's solo concerts). • The final two columns contain four-character abbreviations for the previous and subsequent songs. These can be particularly helpful in determining to which show a given song list might belong (a key to the abbreviations can be found at the end of the previous chapter on page 511). When a song opens or closes a setlist, the column for the previous or subsequent song indicates that instead with a "*OP*" or "*CL*." When a song opens or closes a set, the code for the previous or subsequent song is printed in italics. Finally, when Bob Weir plays acoustic guitar the date is printed in italics.

???

11-17-74	2	1	JUBA	BONO
11-29-75	2	35	SNIT	YBLD
06-29-82a	*	139	ETSL	MWOY
03-10-83	*	25	IRON	CCRI
03-10-83	*	0	CCRI	YBLD
03-10-83	*	0	RULE	WOSM
06-14-83	*	15	CITY	SUPP
01-21-84	1	20	CITY	RULE
01-21-84	2	0	*JOSE*	SGWH
08-08-84	*	6	FALL	WOSM
12-22-84	2	29	RUNN	MING
01-31-88	*	46	FMAE	SHOT
05-16-90	2	48	FEST	DESO
05-19-91	*	24	BASS	???
05-19-91	*	0	???	VICT
09-27-98a	*	297	*OP*	VICT

A-Eleven

03-21-75	2	10	LOFU	RRUN
06-20-75	2	11	CALD	MING
05-16-76	1	52	CALD	ASIA

Ain't That Peculiar

03-10-83	E	200	RK80	*CL*
01-21-84	2	35	SGWH	RK80
08-01-84	E1	2	*JOSE*	RK80
08-08-84	E	4	*JOSE*	RK80
08-10-84	E	1	*JOSE*	RK80
08-11-84	E	1	*JOSE*	RULE
08-12-84	*	1	JOSE	*CL*
08-22-84	E	7	*JOSE*	RK80
08-29-84	E	5	JOSE	RK80
08-30-84	E	1	*JOSE*	RK80
09-25-84b	E	7	*JOSE*	*CL*
09-29-84	E	2	*JOSE*	SNIT
09-30-84	E	1	*JOSE*	RK80
02-14-95	*	188	MANS	PUFF
08-06-95	*	5	KCMO	SCHO
08-08-95	*	1	KCMO	MAST
05-21-95	*	5	KCMO	MAGG

All I Need Is Time

01-24-75	*	5	SCHD	JFJO
03-21-75	1	5	SCHD	BONO
05-29-75c	*	4	HYPN	OVBA
06-17-75	1	6	HYPN	OVBA
10-04-75	2	5	GBYH	BONO
11-22-75	*	8	IHYK	SCHD
11-23-75	*	1	HYPN	IHYK
11-24-75	2	1	GBYH	OVBA
11-29-75	2	1	JFJO	HYPN
12-05-75	*	3	JUBA	SCHD
12-06-75	*	1	IHYK	FSOB
12-19-75	*	1	IHYK	HYPN
01-17-76	*	3	HYPN	SCHD
02-07-76	*	2	HYPN	IHYK
03-11-76	*	11	JFJO	ASIA
04-04-76	2	10	ASIA	MYST
04-06-76	2	1	HYPN	IHYK
04-28-76	2	1	JAM	JFJO
04-29-76	2	1	HYPN	IHYK
05-28-76	*	5	HYPN	BONO
07-28-76	*	2	HYPN	SCHD
09-18-80	2	35	BY&B	HHTF
09-19-80	2	1	CCRI	HHTF
09-20-80	1	1	DRUM	PROM

All Over Now

11-29-74	2	2	IHYK	SNAK
01-14-75	*	2	RRUN	BLTE
02-19-75	*	2	CALD	JIVE
03-21-75	1	4	LOFU	JFJO
04-19-75	2	1	SWDO	YBLD
05-29-75b	*	2	BONO	S&FP
05-30-75a	*	2	HYPN	SCHD
06-01-75b	*	3	SNAK	GROU
06-20-75	1	3	FSOB	GBYH
01-31-76	2	24	BONO	JFJO
02-17-78	*	36	PIVY	ETSL
02-23-78	*	3	IFLO	HHTF
02-28-78a	*	3	MING	TTFO
02-28-78b	*	1	IFLO	TTFO
03-02-78a	*	1	PIVY	ETSL
03-02-78b	*	1	IFLO	TTFO
03-04-78	*	1	IFLO	LAZY
03-08-78b	*	4	SOBL	TTFO
03-11-78	*	3	SALT	BOMB
03-17-78	*	3	IFLO	MING
05-05-83	1	104	TTFO	*JAM*
06-23-96	*	288	ETER	JUKE
06-29-96	*	4	FEVE	RIDE
07-03-96	*	3	JUKE	LLRA
07-07-96	*	3	TANQ	LLRA
07-18-96	*	8	RIDE	VICT
07-24-96	*	3	ELLI	MING
07-28-96	*	2	RIDE	WNRS
08-01-96	*	3	JUKE	MIRA
08-04-96	*	2	FEVE	ETER
10-14-96	*	4	JUKE	MIRA
10-20-96	*	4	ROOS	MIRA
11-22-96	1	2	FEVE	MAGG
12-06-96	*	1	GOFI	SALT
12-10-96	*	3	GOFI	SALT
12-13-96	*	2	TANQ	TTFO
12-16-96	*	2	LLRA	BOSS
03-28-97	*	4	PASO	MAST
04-02-97	*	3	HHTF	QJAN
04-07-97	*	3	HHTF	QJAN
04-12-97	*	3	HHTF	QJAN
04-15-97	*	2	QJAN	TANQ
06-08-97	1	5	JUKE	MING
06-24-97a	*	8	MIRA	BOSS
06-30-97a	*	9	TAKM	MAST
07-03-97a	*	4	BUCK	PLAY
07-06-97a	*	4	TAKM	LUCY
07-09-97a	*	4	BUCK	PLAY
07-22-97	*	18	WANG	RIDE
08-02-97a	*	6	SAIN	RIDE
08-30-97	*	4	SAIN	QJAN
10-18-97	*	9	LUCY	RIDE
10-24-97	*	4	FOTD	RIDE
10-29-97	*	4	BTWI	NEXT
11-04-97	*	4	BOMB	BIRD
12-03-97	*	5	VICT	NEXT
03-11-98	*	10	VICT	NEXT
03-17-98	*	4	MEMP	NEXT
03-22-98	*	4	HHTF	NEXT
03-28-98	*	4	NEXT	LUCY
04-03-98	*	5	NEXT	LUCY
09-09-98	*	7	WLA	CORI
10-31-98	*	12	ANSW	BBIR
11-06-98	*	4	YBLD	BBIR
11-11-98	*	4	BABL	BTWI
11-17-98	*	4	YBLD	BTWI
11-22-98	*	4	QJAN	FEST
12-10-98	*	3	PASO	WLA
02-12-99	1	5	ETER	MAGG
05-29-99	*	5	SHES	BMST
08-07-99	*	4	SHES	ROOS

All Too Much

02-14-95	*	455	TAKM	*CL*
09-01-95	E	14	*JOSE*	DOOR
12-01-95	*	7	BASS	CASS
12-04-95	*	2	BASS	CASS
12-09-95	*	3	BASS	THRO

Amazing Grace

01-25-92	E	421	*SATI*	*CL*
12-19-98	F	287	*SNIT*	*CL*

Aquarian Dream

02-02-82	1	144	ETSL	MWOY

Around

11-29-74	2	2	BONO	*CL*
01-14-75	*	2	OVBA	*GROU*
03-21-75	1	6	BONO	*FSOB*
04-19-75	1	1	MCGE	JBG
04-19-75	2	0	BONO	*CL*
05-29-75c	*	3	MONA	*CL*
06-01-75a	*	3	PROM	*CL*
06-08-75	*	2	SCHD	*SNIT*
08-09-75	*	3	JFJO	SNIT
10-04-75	2	3	BONO	*SNIT*
10-17-75	*	1	IHYK	*SNIT*
11-09-75	2	3	BONO	OVBA
11-18-75a	*	2	IHYK	SNIT
11-18-75b	*	1	IHYK	SNIT
11-23-75	*	2	MWBL	*SNIT*
11-24-75	2	1	OVBA	*SNIT*
11-29-75	2	1	HYPN	SNIT
12-05-75	*	3	SCHD	*SNIT*
12-19-75	*	2	OVBA	*SNIT*
12-20-75	*	1	SCHD	*SNIT*
01-17-76	*	2	PROM	*CL*
01-31-76	2	1	CARO	*SNIT*
02-07-76	*	1	IHYK	SNIT
03-07-76	2	8	GBYH	SNIT
03-08-76	2	1	SEAC	CARO
03-11-76	*	2	ASIA	SEAC
03-23-76	2	3	JFJO	CARO
04-04-76	2	7	PROM	*CL*
04-29-76	2	3	JFJO	*CL*
05-28-76	*	5	OVBA	JFJO
07-28-76	*	2	JFJO	PROM
02-17-78	*	4	HHTF	DOGG
02-23-78	*	3	WWFE	*CL*
02-28-78a	*	3	HHTF	*DOGG*
02-28-78b	*	1	HHTF	*JBG*
03-02-78a	*	1	HHTF	*DOGG*
03-02-78b	*	1	HHTF	DOGG
03-05-78a	*	2	HHTF	DOGG
03-05-78b	*	1	HHTF	DOGG
03-08-78a	*	1	HHTF	*DOGG*
03-08-78b	*	1	HHTF	*DOGG*
03-09-78	2	1	HHTF	DOGG
03-10-78	*	1	HHTF	*DOGG*
03-11-78	*	1	HHTF	*DOGG*
03-14-78a	*	1	HHTF	*DOGG*
03-17-78	*	2	HHTF	*DOGG*
10-26-78	*	7	HHTF	*CL*
06-30-80	*	3	SUPP	PROM
09-19-80	2	2	SATI	*CL*
11-02-80	2	3	DRUM	*CL*
11-04-80	2	1	DOGG	WWFE
11-05-80	2	1	DOGG	*SATI*
01-25-81	2	2	JAM	*SATI*
01-27-81	3	2	JAM	*SATI*
01-29-81	*	1	JAM	*SATI*
01-22-82a	*	11	JOSE	SNIT
01-27-82	2	6	JOSE	*TMLO*
01-29-82	2	1	JOSE	*TMLO*
01-31-82	2	2	JOSE	*RULE*
02-02-82	2	1	JOSE	*TMLO*
02-04-82	2	1	DOGG	*TMLO*
02-05-82	*	1	JOSE	*TMLO*
02-06-82b	*	2	JOSE	*TMLO*
02-07-82	2	1	JOSE	*TMLO*
03-23-82b	*	6	JOSE	*SATI*
06-10-82	*	7	JOSE	*IFLO*
06-15-82	*	3	JOSE	*TMLO*
06-16-82	*	1	JOSE	*TMLO*
06-17-82	*	1	JOSE	*CL*
06-18-82	*	1	JOSE	*SATI*
06-20-82	*	1	JOSE	*WWFE*
06-27-82	2	5	JOSE	*CL*
06-30-82	*	3	JOSE	*SATI*
11-07-82	2	8	BASS	*SATI*
04-30-83	2	18	WANG	GLOV
05-04-83	E	1	*JOSE*	GLOV
05-05-83	2	1	JOSE	*CL*
06-12-83	*	9	HHTF	*RK80*
06-15-83	*	2	JOSE	*RK80*
12-22-84	2	54	JOSE	*CL*
03-02-86b	A	9	JOSE	*CL*
04-26-86	*	3	WANG	TILO
08-10-86	2	6	JOSE	*CL*
10-31-86	E	8	*HYPN*	*CL*
06-26-96	J	199	LOWS	*CL*
07-08-96	J	9	*THRO*	SOYL
07-15-96	J	5	WEIG	JJFL
10-29-97	E	124	*THRO*	*CL*

Artificial Flowers

09-13-89	*	349	FEVE	DESO
09-15-89	*	1	KCMO	MAST
09-16-89	*	1	FEVE	MAST
09-30-89	*	1	MAST	WNRS
01-12-90	1	3	BBIR	TTFO
01-25-90	1	1	CITY	WNRS
03-04-90	*	2	WNRS	MAST
03-05-90	1	1	KCMO	WNRS
04-22-90	*	2	MIST	THRO
05-12-90b	2	2	MAST	TTFO
05-16-90	1	1	FEVE	TTFO
05-18-90	*	1	FEVE	HHTF
05-19-90	2	1	WNRS	MAST
05-22-90	2	2	MAST	TTFO
05-25-90	2	2	MAST	CANG
05-26-90	*	1	LLRA	WNRS
05-27-90	*	1	MAST	WNRS
05-28-90	*	1	LLRA	WNRS
11-27-90	*	2	FEVE	MAST
01-24-91	2	4	WNRS	ETSL
01-25-91	*	1	KCMO	QJAN
01-27-91	*	1	MAST	LLRA
02-01-91	*	2	JAM	KCMO
02-02-91	*	1	KCMO	MAST
05-14-91	1	1	KCMO	*YBLD*
05-15-91	*	1	MEMP	YBLD
05-17-91	*	1	ETEJ	MAST
05-19-91	*	1	KCMO	YBLD
05-21-91	*	2	KCMO	MEMP
05-23-91	*	1	DESO	YBLD
05-25-91	*	2	MEMP	YBLD
06-03-91	*	3	KCMO	MAST
07-13-91	*	1	ETEJ	MAST
07-15-91	*	1	JAM	MEMP
07-17-91	*	2	TAKM	DESO
07-19-91	*	1	KCMO	MAST
07-20-91	*	1	KCMO	MEMP
07-21-91	*	1	KCMO	MAST
07-24-91	*	1	KCMO	MEMP
07-25-91	*	1	ETEJ	DESO
07-28-91	*	2	ETEJ	MEMP
07-29-91	*	1	YBLD	DESO
07-31-91	*	1	JAM	MAST
08-01-91	*	1	YBLD	MIST
08-31-91	*	2	TWIT	MAST
11-09-91	*	2	DESO	TTFO
11-10-91	*	1	MAST	WNRS
11-13-91	*	2	MAST	LLRA
11-15-91	*	1	MAGG	TTFO
07-18-97b	*	183	*OP*	YAGN
09-08-97a	*	20	MAST	ANSW
03-18-98	*	36	BOMB	FOTD
03-23-98	*	4	BOMB	FOTD
03-30-98	*	4	BOMB	FOTD
04-04-98	*	5	PASO	FOTD
11-03-98	*	20	FEVE	HHTF
11-07-98	*	3	SHEB	ETER
11-13-98	*	4	WANG	ETER
11-17-98	*	3	BTWI	VICT
02-12-99	1	12	WNRS	BTWI

Ashes & Glass

05-28-99	*	716	DRUM	CCAT
05-29-99	*	1	O1	SNIT
06-08-99	E	1	*THRO*	TOUC
06-18-99	*	1	DRUM	THRO

Asia Minor

11-17-74	2	1	FSOB	NEXT
11-29-74	2	1	HYPN	JUKE
08-14-75	*	21	CCRI	IRON
10-04-75	1	2	JUKE	PROM
10-17-75	*	1	IRON	JUKE
11-09-75	1	3	CCRI	LIBL
11-24-75	1	6	CCRI	LIBL
02-07-76	*	11	MING	IRON
03-07-76	2	8	S&FP	MING
03-08-76	1	1	HICH	LIBL
03-11-76	*	2	NETI	AROU
03-23-76	2	3	IRON	HDIX
04-03-76a	*	5	IRON	HDIX
04-04-76	2	2	MING	NETI
04-06-76	1	1	JUKE	BY&B
04-28-76	2	1	BY&B	JAM
05-13-76	*	2	*OP*	CARO
05-14-76	1	1	NEXT	SEAC
05-16-76	1	1	A11	JUKE
05-18-76?	1	1	JUKE	OVBA
07-28-76	*	3	MING	BY&B

Auld Lang Syne

12-31-75	2	43	*PIGB*	HOWS

Autumn Leaves

10-10-96	1	522	*OP*	*GLOR*

B. T. Wind

05-12-90a	2	362	MIDN	MEX
05-15-96	*	126	TAKM	WHIN
07-04-97b	*	95	*OP*	SHEB
08-30-97	*	33	QJAN	BBIR
10-25-97	*	14	BBIR	TTFO
10-29-97	*	3	BOMB	ALLO
11-02-97	*	3	SCHO	HHTF
03-14-98	*	18	PASO	HHTF
11-11-98	*	42	ALLO	WNRS
11-17-98	*	4	ALLO	ARFL
11-21-98	*	3	KCMO	HHTF
02-12-99	1	9	ARFL	VICT
06-08-99	*	6	SCHO	KCMO

Baba O'Riley

08-27-94	*	453	PLAY	TNK

Baby Blue

07-03-97a	*	580	PLAY	JUKE
07-11-97a	*	10	WALK	BOSS
07-18-97a	*	10	TAKM	LUCY
07-22-97	*	6	*OP*	WANG
10-18-97	*	19	TAKM	PLAY
10-24-97	*	4	TAKM	PLAY
10-29-97	*	4	TAKM	PLAY
11-04-97	*	4	TAKM	PLAY
12-02-97	*	4	BUCK	SCHO
03-11-98	*	11	TAKM	FEST
03-17-98	*	4	TAKM	TRIM
03-28-98	*	8	TAKM	BBIR
04-03-98	*	5	ETER	BOMB
09-09-98	*	7	SCHO	BIRD
09-14-98	*	3	SALT	BIRD
09-18-98	*	3	SALT	BIRD
11-06-98	*	10	BOMB	YBLD
11-11-98	*	4	YBLD	ALLO
11-17-98	*	4	BOMB	YBLD
12-10-98	*	7	WALK	KCMO
02-12-99	1	5	*SMAG*	SHEB

Baby Tonight

04-22-87	*	301	DESO	WATC

Baby What You Want

05-05-85	*	272	BLBC	ROOS
06-09-85	*	1	BLBC	BFC0
05-29-86	*	13	THRO	BITW
03-30-88	*	37	BBIR	*CL*
07-20-91	E	79	WEIG	*CL*
11-20-94	*	52	1WAY	MAGG

Bahama Mama

01-16-82	*	130	ETSL	MWOY
01-18-82	1	1	ETSL	MWOY
01-19-82	*	1	ETSL	MWOY
01-22-82a	*	2	ETSL	SUPP
01-23-82a	*	2	ETSL	MWOY
01-26-82	*	3	ETSL	MWOY
01-27-82	1	1	ETSL	MWOY
01-29-82	1	1	ETSL	MWOY
01-30-82	1	1	MWOY	PROM
01-31-82	1	1	ETSL	MWOY
02-04-82	1	2	ETSL	MWOY
02-05-82	*	1	ETSL	MWOY
02-06-82a	*	1	ETSL	MWOY
02-07-82	1	2	ETSL	MWOY
02-09-82	1	1	ETSL	MWOY
02-11-82	*	2	ETSL	MWOY
03-23-82a	*	2	ETSL	DRUM
06-06-82	*	5	ETSL	RULE
06-10-82	*	3	ETSL	FEST
06-12-82	*	1	FLYA	MWOY
06-15-82	*	2	ETSL	MWOY
06-16-82	*	1	ETSL	MWOY
06-17-82	*	1	ETSL	MWOY
06-18-82	*	1	ETSL	MWOY
06-20-82	*	1	ETSL	MWOY
06-30-82	*	8	ETSL	MING
10-27-82	*	1	ETSL	MWOY
10-30-82a	*	2	ETSL	EOLG
11-09-82	*	6	FEST	MWOY
11-13-82a	*	3	ETSL	MWOY
11-13-82b	*	1	ETSL	MWOY
11-27-82	*	5	ETSL	RK80
02-02-83	*	2	ETSL	MWOY
02-03-83	*	1	ETSL	MWOY
02-04-83	*	1	ETSL	MWOY

Banyan Tree Jam

09-11-98	*	677	*OP*	PLAY

Bass Solo

11-04-80	2	117	DRUM	JAM
11-05-80	2	1	DRUM	DOGG
01-27-82	2	22	HHTF	JOSE
03-23-82b	*	15	TTFO	SHAD
06-09-82	*	6	MWOY	SUPP
10-27-82	*	17	WOSM	JOSE
11-07-82	2	7	DRUM	AROU
11-09-82	*	1	SHAD	HHTF
09-21-86	*	107	DRUM	HAZE
11-27-88	*	37	ETSL	HHTF
12-02-88	*	1	ETSL	THRO
12-03-88	*	1	ETSL	THRO
05-19-89	*	2	ETSL	THRO
05-20-89	*	1	ETSL	HHTF
05-22-89	*	1	ETSL	THRO
09-01-89	*	4	ETSL	HHTF
09-02-89	*	1	ETSL	THRO
09-03-89	*	1	ETSL	WNRS
09-05-89	*	1	VICT	THRO
09-06-89	*	1	ETSL	HHTF
09-07-89	*	1	ETSL	THRO
09-09-89	*	1	ETSL	HHTF
09-10-89	*	1	ETSL	VICT
09-11-89	*	1	ETSL	VICT
09-13-89	*	1	ETSL	VICT
09-15-89	*	1	ETSL	VICT
09-16-89	*	1	VICT	HHTF
09-30-89	*	1	ETSL	THRO
01-12-90	2	3	ETSL	THRO
03-04-90	*	3	ETSL	VICT
03-05-90	2	1	ETSL	VICT
05-12-90b	2	4	VICT	HHTF
05-16-90	2	1	ETSL	VICT
05-19-90	2	2	ETSL	VICT
05-22-90	2	2	HHTF	VICT
05-25-90	2	2	HHTF	VICT
05-26-90	*	1	ETSL	VICT
05-27-90	*	1	HHTF	VICT
05-28-90	*	1	ETSL	VICT
11-27-90	*	2	ETSL	VICT
01-22-91	*	3	HHTF	VICT
01-24-91	2	1	ETSL	VICT
01-25-91	*	1	HHTF	VICT
01-27-91	*	1	ETSL	VICT
02-01-91	*	2	HHTF	VICT
02-02-91	*	1	ETSL	VICT
05-14-91	2	1	ETSL	VICT
05-15-91	*	1	HHTF	VICT
05-17-91	*	1	ETSL	VICT
05-19-91	*	1	HHTF	???
05-21-91	*	2	ETSL	VICT
05-23-91	*	1	ETSL	VICT
05-24-91	*	1	ETSL	VICT
05-25-91	*	1	ETSL	VICT
06-03-91	*	3	ETSL	VICT
07-13-91	*	1	ETSL	VICT
07-15-91	*	1	HHTF	VICT
07-17-91	*	2	HHTF	VICT
07-19-91	*	1	ETSL	VICT
07-20-91	*	1	HHTF	VICT
07-21-91	*	1	ETSL	VICT
07-24-91	*	1	HHTF	VICT
07-27-91	*	2	HHTF	JOSE
07-28-91	*	1	ETSL	VICT
07-29-91	*	1	HHTF	VICT
07-31-91	*	1	ETSL	VICT
08-01-91	*	1	VICT	JOSE
08-31-91	*	2	HHTF	VICT
11-09-91	*	2	ETSL	VICT
11-10-91	*	1	HHTF	VICT
11-12-91	*	1	ETSL	VICT
11-13-91	*	1	HHTF	VICT
11-15-91	*	1	ETSL	JOSE
07-09-92	*	7	ETER	VICT
07-12-92	*	2	ETSL	VICT
07-15-92	*	2	ETSL	THRO
07-19-92	*	3	HHTF	VICT
07-20-92	*	1	HHTF	VICT
07-22-92	*	1	ETSL	VICT
07-24-92	*	2	ETSL	SPCH
07-27-92	*	2	WNRS	JOSE
07-31-92	*	3	ETSL	VICT
08-02-92	*	1	HHTF	VICT
08-05-92	*	2	ETSL	VICT
01-18-93	*	3	ETSL	THRO
01-20-93a	*	1	ETSL	JOSE
05-06-93	*	3	HHTF	VICT
05-08-93	*	1	ETSL	VICT
04-30-95	A	5	DRUM	SATI
05-01-95	2	1	DRUM	BLUJ
08-05-95	*	1	WNRS	ANSW
08-06-95	*	1	DRUM	VICT
08-08-95	*	1	DRUM	VICT
08-09-95	*	1	DRUM	ANSW
08-17-95	*	1	DRUM	VICT
08-18-95	*	1	DRUM	JOSE
08-20-95	*	1	DRUM	THRO
05-21-95	*	1	DRUM	ANSW
08-22-95	*	1	DRUM	VICT
08-24-95	*	1	JIVJ	VICT
09-01-95	*	1	DRUM	ANSW
09-02-95	*	1	DRUM	VICT
09-03-95	*	1	DRUM	JOSE
11-10-95	2	2	DRUM	VICT
11-29-95	*	1	DRUM	CASS
11-30-95	*	1	DRUM	VICT
12-01-95	*	1	DRUM	ALL2
12-03-95	*	1	DRUM	VICT
12-04-95	*	1	DRUM	ALL2
12-06-95	*	1	DRUM	VICT
12-08-95	*	1	DRUM	CASS
12-09-95	*	1	DRUM	ALL2
12-10-95	*	1	DRUM	JAM
12-12-95	*	1	DRUM	THRO
12-14-95	*	1	DRUM	VICT
12-15-95	*	1	DRUM	ANSW
12-16-95	*	1	DRUM	VICT
02-20-96	*	1	DRUM	ANSW
05-20-96	2	2	DRUM	ANSW
05-25-96	*	1	DRUM	ANSW
06-20-96	*	1	SUPP	ANSW
06-22-96	*	1	WNRS	VICT
06-23-96	*	1	CASS	JOSE
06-25-96	*	1	ETSL	LOVL
06-26-96	*	1	WNRS	ANSW
06-28-96	*	1	CASS	JOSE
06-29-96	*	1	ETSL	*THRO*
06-30-96	*	1	VICT	ANSW
07-02-96	*	1	CASS	JOSE
07-03-96	*	1	ETSL	*LOVL*
07-04-96	*	1	VICT	THRO
07-06-96	*	1	CASS	JOSE
07-07-96	*	1	ETSL	ANSW
07-08-96	*	1	VICT	THRO
07-10-96	*	1	ANSW	LOVL
07-11-96	*	1	CASS	THRO
07-12-96	*	1	ETSL	JOSE
07-14-96	*	1	ANSW	LOVL
07-15-96	*	1	CASS	THRO
07-17-96	*	1	ETSL	ANSW
07-18-96	*	1	VICT	MIRA
07-20-96	*	1	ANSW	LOVL
07-22-96	*	1	ETSL	ANSW
07-24-96	*	1	MING	THRO
07-26-96	*	1	CASS	JOSE
07-28-96	*	1	VICT	LOVL
07-29-96	*	1	ETSL	THRO
07-30-96	*	1	CASS	ANSW
08-01-96	*	1	WNRS	LOVL
08-02-96	*	1	ETSL	THRO
08-04-96	*	1	ANSW	THRO
10-12-96	*	2	ANSW	JOSE
10-13-96	*	1	DRUM	THRO
10-14-96	*	1	DRUM	ANSW
10-16-96	*	1	DRUM	JOSE
10-17-96	*	1	DRUM	VICT
10-19-96	*	1	ETSL	THRO
10-20-96	*	1	DRUM	JOSE
11-09-96	*	1	DRUM	THRO
11-22-96	2	1	DRUM	JOSE
12-06-96	*	1	DRUM	O1
12-07-96	*	1	DRUM	THRO
12-08-96	*	1	ETSL	LOVL
12-10-96	*	1	DRUM	O1
12-11-96	*	1	DRUM	VICT
12-13-96	*	1	DRUM	ANSW
12-14-96	*	1	DRUM	O1
01-19-97	*	2	ANSW	THRO
01-20-97a	*	1	O1	THRO
03-27-97	2	1	DRUM	OJAM
03-28-97	*	1	DRUM	SMAG
03-29-97	*	1	DRUM	O1
03-31-97	*	1	DRUM	SPAC
04-02-97	*	1	DRUM	O1
04-04-97	*	1	DRUM	ANSW
04-06-97	*	1	DRUM	WATC
04-07-97	*	1	DRUM	CASS
04-09-97	*	1	DRUM	ANSW
04-10-97	*	1	SAMS	WATC
04-12-97	*	1	DRUM	CASS
04-13-97	*	1	O1	DRUM
04-15-97	*	1	DRUM	CASS
06-07-97	*	4	JAM	THRO
06-08-97	2	1	DRUM	NFA
06-09-97	2	1	JAM	PLAY
06-20-97a	*	1	JAM	THRO
06-22-97a	*	2	DRUM	PLAY
06-23-97a	*	2	O1	O1
06-24-97a	*	2	ANSW	CASS
06-26-97a	*	3	CORI	TOUC
06-27-97a	*	2	PLAY	DRUM
06-28-97a	*	2	O1	THRO
06-30-97a	*	2	JAM	LOVL
07-01-97a	*	2	O1	THRO
07-03-97a	*	2	CORI	PLAY
07-04-97a	*	2	LLRA	WATC
07-06-97a	*	2	SAMS	SMAG
07-09-97a	*	4	ANSW	PLAY
07-11-97a	*	2	WATC	LOVL
07-12-97a	*	2	CORI	SNIT
07-13-97a	*	2	O1	SAMS
07-15-97a	*	2	ANSW	PLAY
07-16-97a	*	2	ETSL	ETSL
07-18-97a	*	2	O1	CORI
07-19-97a	*	2	ETER	THRO
07-20-97a	*	2	ANSW	PLAY
07-22-97	*	2	SUPJ	SUPJ
07-25-97a	*	1	O1	CORI
07-27-97a	*	2	ETER	SAMS
07-31-97	*	2	ANSW	PLAY
08-02-97a	*	1	SUPJ	INHI
08-03-97a	*	2	DRUM	SMAG
08-30-97	*	2	PLAY	DRUM
10-18-97	*	9	ANSW	SNIT
10-19-97	*	1	ETSL	JAM
10-21-97	*	1	O1	SMAG
10-22-97	*	1	CORI	CASS
10-24-97	*	1	ANSW	DRUM
10-25-97	*	1	O1	DRUM
10-26-97	*	1	CORI	DRUM
10-28-97	*	1	ESTI	JAM
10-29-97	*	1	ANSW	WATC
10-31-97	*	1	O1	DRUM
11-01-97	*	1	ETSL	CORI
11-02-97	*	1	SPAN	DRUM
11-04-97	*	1	ANSW	WATC
11-06-97	*	1	O1	JAM
11-07-97	*	1	SUPJ	DRUM
11-08-97	*	1	O1	DRUM
12-02-97	*	1	O1	JAM
12-03-97	*	1	ANSW	JAM
12-13-97	*	2	O1	CORI
01-31-98	*	1	ETSL	CASS
02-24-98	*	2	DRUM	PLAY
02-25-98	*	1	DRUM	CCAT
03-07-98	*	1	DRUM	PLAY
03-08-98	*	1	CORI	DRUM
03-10-98	*	1	ETSL	DRUM
03-11-98	*	1	O1	CCAT
03-13-98	*	1	BIRD	PLAY
03-14-98	*	1	JAM	DRUM
03-16-98	*	1	ETSL	DRUM
03-17-98	*	1	O1	SMAG
03-18-98	*	1	ROOS	JAM
03-20-98	*	1	O1	DRUM
03-21-98	*	1	ETSL	JAM
03-22-98	*	1	O1	DRUM
03-23-98	*	1	BIRD	DRUM
03-25-98	*	1	O1	DRUM
03-26-98	*	1	SUPP	DRUM
03-28-98	*	1	SAIN	DRUM
03-30-98	*	1	BIRD	DRUM
03-31-98	*	1	O1	CCAT
04-01-98	*	1	SUPJ	WATC
04-03-98	*	2	SAIN	O1
04-04-98	*	1	BIRD	JAM
04-05-98	*	1	O1	DRUM
09-06-98	*	4	ESTI	JAM
09-09-98	*	1	CORI	DRUM
09-11-98	*	1	ETSL	JAM
09-12-98	*	1	SAIN	JAM
09-14-98	*	1	CORI	DRUM
09-15-98	*	1	ETSL	DRUM
09-16-98	*	1	SAIN	DRUM
09-18-98	*	1	DRUM	JAM
09-19-98	*	1	ETSL	JOSE
09-20-98	*	1	DRUM	PLAY
10-29-98	*	3	ETSL	CCAT
10-31-98	*	1	DRUM	O1
11-02-98	*	1	ETSL	CORI
11-03-98	*	1	LLRA	ESTI
11-04-98	*	1	*OP*	JAM
11-04-98	*	0	MAST	LUCY
11-07-98	*	2	*OP*	SHAK
11-09-98	*	1	*OP*	JAM
11-10-98	*	1	*OP*	JAM
11-11-98	*	1	*OP*	ANSW
11-13-98	*	1	*OP*	SHAK
11-14-98	*	1	*OP*	STVJ
11-14-98	*	0	SCHO	FEVE
11-15-98	*	1	*OP*	BUCK
11-17-98	*	1	*OP*	ANSW
11-17-98	*	0	VICT	ROOS
11-18-98	*	1	*OP*	JAM
11-21-98	*	2	*OP*	BUCK
11-22-98	*	1	*OP*	ANSW
11-25-98	*	2	*OP*	JACK
12-31-98a	*	3	*OP*	PLAY
02-11-99	2	2	ETSL	DRUM
02-12-99	2	1	BIRD	DRUM
02-12-99	2	0	O1	DRUM
02-16-99	*	2	*OP*	BBIR
05-28-99	*	2	*OP*	JACK
06-20-99	*	4	*OP*	JAM
08-07-99	*	1	PLAY	DJIN
08-08-99	*	1	BIRD	O1

Battle Of New Orleans

11-17-74	2	1	???	SEAC
11-29-74	2	1	MYST	AROU
01-24-75	*	3	JUKE	CCRI
03-21-75	1	5	NETI	AROU
04-19-75	2	1	CCRI	AROU
05-29-75b	*	2	IRON	ALLO
05-30-75b	*	3	CCRI	MING
06-01-75a	*	1	JUKE	PROM
06-08-75	*	2	RRUN	MING
06-17-75	2	1	CCRI	MONA
06-20-75	2	1	MING	IRON
08-14-75	*	2	SQWH	MING
10-04-75	2	2	NETI	AROU
10-17-75	*	1	CCRI	SHOP
11-09-75	2	3	IRON	AROU
11-18-75a	*	2	JUKE	BY&B
11-22-75	*	2	*OP*	CCRI
11-23-75	*	1	LIBL	BY&B
11-24-75	1	1	LIBL	MING
12-05-75	*	4	PROM	IRON
12-06-75	*	1	RRUN	BY&B
12-19-75	*	1	*OP*	CCRI
12-20-75	*	1	*OP*	CCRI
01-17-76	*	2	CCRI	BY&B
01-31-76	2	1	IRON	ALLO
02-07-76	*	1	*OP*	MING
03-07-76	1	8	HDIX	PROM
03-08-76	1	1	JUKE	HDIX
03-11-76	*	2	*OP*	LIBL
03-23-76	2	3	HICH	LAZY
03-27-76a	*	3	MING	IRON
04-04-76	1	4	CCRI	BLTE
04-28-76	1	2	CCRI	LIBL
04-29-76	1	1	MING	HDIX
05-14-76	1	2	JUKE	S&FP
05-16-76	1	1	NEXT	TNKD
05-28-76	*	2	NETI	HDIX
07-23-76	*	1	*OP*	*CL*
12-21-82	*	120	DTT	MONA
05-04-83	2	8	*PROM*	ROOS
05-05-83	1	1	PIVY	UNC
10-26-84	*	64	SHOP	DAYT
12-26-84	*	2	SHOP	DAYT
10-31-86	1	25	IRON	EOTN
05-30-87	E	11	*JOSE*	*CL*

Beat Meets The Street

08-01-84	*	237	CITY	SGWH
08-08-84	*	4	CITY	SGWH
08-10-84	*	1	CITY	SGWH
08-11-84	*	1	CITY	SGWH
08-12-84	*	1	CITY	IFLO
08-22-84	1	7	SGWH	LIFG
08-29-84	*	5	SGWH	LILI
08-30-84	*	1	SGWH	LILI
09-01-84	*	2	SGWH	LILI
09-29-84	*	7	LILI	ETSL
09-30-84	*	1	LILI	ETSL

Bed Time

06-04-83	1	208	IRON	CITY
06-14-83	*	7	VICT	CITY
06-15-83	*	1	VICT	LATM
08-08-83	*	2	YBLD	VICT
01-21-84	1	17	RULE	WOSM
08-01-84	E2	2	FALL	*CL*

Big Boss Man

12-26-84	*	271	*OP*	JFJO
03-01-86a	1	5	GBYH	HYPN
06-22-96	*	216	BBIR	TANQ
07-02-96	*	7	BBIR	MING
07-07-96	*	4	ETER	TANQ
07-14-96	*	5	TANQ	MING
07-22-96	*	5	TANQ	TTFO
08-04-96	*	8	MAST	ROOS
10-17-96	*	6	MAST	TANQ
11-22-96	2	4	GOFI	ROOS
12-07-96	*	2	KANS	WALK
12-11-96	*	3	HOWL	KANS
12-16-96	*	3	ALLO	KANS
03-29-97	*	5	DESO	GOFI
04-02-97	*	2	QJAN	TANQ
04-07-97	*	3	QJAN	TANQ
04-12-97	*	3	QJAN	TANQ
06-09-97	1	8	MIRA	WANG
06-24-97a	*	7	ALLO	MING
07-04-97a	*	15	WALK	MING
07-08-97a	*	4	QJAN	MAST
07-11-97a	*	4	BABL	WLA
07-13-97a	*	4	QJAN	ETER
07-19-97a	*	8	SCHO	MAST
08-03-97a	*	12	MAST	MING
10-19-97	*	12	QJAN	KCMO
10-25-97	*	4	QJAN	BBIR
10-31-97	*	4	MAST	TTFO
11-06-97	*	4	MAST	TTFO
12-02-97	*	3	HHTF	ROOS
03-07-98	*	8	VICT	ROOS
03-13-98	*	4	FOTD	ROOS
03-18-98	*	4	BIRD	ROOS
03-23-98	*	4	FOTD	LLRA
03-30-98	*	4	FOTD	LLRA
04-04-98	*	5	FOTD	LLRA
09-06-98	*	5	JUKE	MING

Big Iron

11-29-74	1	2	JUBA	YBLD
02-19-75	*	4	IHYK	JFJO
02-23-75	*	1	HYPN	SCHD
03-02-75	*	1	JUBA	JUKE
03-21-75	2	2	HYPN	P&UN
05-29-75b	*	3	HYPN	BONO
05-30-75a	*	2	JFJO	HYPN
05-30-75b	*	1	JUKE	JFJO
06-01-75a	*	1	JFJO	JUKE
06-01-75b	*	1	JFJO	NEXT
06-08-75	*	1	JUKE	HYPN
06-17-75	1	1	JFJO	HYPN
06-20-75	2	1	BONO	HYPN
08-09-75	*	1	OVBA	JUBA
08-14-75	*	1	ASIA	IHYK
10-04-75	2	2	JFJO	GBYH
10-17-75	*	1	HYPN	ASIA
11-09-75	2	3	HYPN	BONO
11-18-75a	*	2	JFJO	GBYH
11-22-75	*	2	JUBA	JFJO
11-23-75	*	1	WDWO	HYPN
11-24-75	2	1	JFJO	GBYH
11-29-75	2	1	IHYK	JFJO
12-05-75	*	3	BONO	IHYK
12-06-75	*	1	JFJO	IHYK
12-19-75	*	1	HYPN	OVBA
01-31-76	2	4	FSOB	BONO
02-07-76	*	1	ASIA	NEXT
03-07-76	2	8	JFJO	S&FP
03-11-76	*	3	IHYK	JFJO
03-23-76	2	3	JUBA	ASIA
03-27-76a	*	3	BONO	JFJO
04-03-76a	*	2	IHYK	ASIA
04-06-76	2	3	GBYH	HYPN
04-29-76	2	2	GBYH	HYPN
07-28-76	*	7	SCHD	IHYK

06-30-80	*	34	PIVY	SALT
09-18-80	1	1	SUPP	SALT
09-19-80	1	1	MING	ETSL
09-20-80	1	1	CCRI	BOMB
11-01-80	1	1	CCRI	ETSL
11-02-80	1	1	PIVY	ROOS
11-04-80	1	1	PIVY	ROOS
11-05-80	1	1	PIVY	CCRI
01-26-81	*	3	CCRI	ETSL
01-27-81	1	1	PIVY	ROOS
01-29-81	*	1	YBLD	CCRI
01-16-82	*	7	YBLD	FLYA
01-18-82	1	1	YBLD	FLYA
01-19-82	*	1	PIVY	FAAW
01-22-82a	*	2	YBLD	RULE
01-23-82a	*	2	YBLD	FLYA
01-26-82	*	3	PIVY	FLYA
01-27-82	1	1	YBLD	FLYA
01-29-82	1	1	YBLD	FLYA
01-30-82	1	1	PIVY	CCRI
01-31-82	1	1	YBLD	FLYA
02-02-82	1	1	PIVY	FLYA
02-04-82	1	1	YBLD	FLYA
02-05-82	*	1	YBLD	FLYA
02-06-82a	*	1	PIVY	FLYA
02-07-82	1	2	YBLD	CCRI
02-09-82	1	1	PIVY	ROOS
02-11-82	*	2	YBLD	ROOS
03-23-82a	*	2	YBLD	FLYA
06-06-82	*	5	YBLD	CCRI
06-09-82	*	2	YBLD	FLYA
06-10-82	*	1	YBLD	ROOS
06-12-82	*	1	FAAW	SALT
06-15-82	*	2	CCRI	ETSL
06-16-82	*	1	YBLD	SALT
06-17-82	*	1	PIVY	FLYA
06-20-82	*	2	YBLD	FLYA
06-29-82a	*	6	YBLD	ROOS
06-30-82	*	2	YBLD	ROOS
10-30-82a	*	3	YBLD	ETSL
11-07-82	1	5	PIVY	ROOS
11-13-82a	*	4	YBLD	FLYA
11-13-82b	*	1	YBLD	FLYA
02-02-83	*	7	YBLD	MING
02-04-83	*	2	YBLD	SALT
03-10-83	*	1	MING	???
05-04-83	1	4	YBLD	ETSL
06-04-83	1	4	YBLD	BETI
06-14-83	*	7	FLYA	VICT
08-08-83	*	3	VICT	ETSL
10-23-83	*	5	TRYT	LIAM
11-05-83	*	7	YRLV	CITY
11-10-83	*	4	FLYA	SALT
10-26-84	*	35	DAYT	IHYK
12-22-84	1	1	YBLD	CCRI
12-26-84	*	1	DAYT	IHYK
03-01-86a	1	5	YBLD	CCRI
03-02-86a	1	2	YBLD	ROOS
04-25-86	1	3	RRUN	YBLD
04-26-86	*	1	PIVY	YBLD
04-28-86	L	2	PIVY	YBLD
08-07-86	*	3	HOGO	CITY
08-10-86	1	1	PIVY	YBLD
08-14-86	*	1	YBLD	MING
09-07-86	2	1	YBLD	RULE
10-31-86	1	6	YBLD	BONO
05-30-87	1	11	YBLD	EOTN

Big River

04-19-75	1	11	SWDO	FSOB
12-21-82	*	185	PIVY	MING
07-09-97b	*	393	HOLL	HLB
07-19-97b	*	14	SFBB	BIRD
07-25-97b	*	5	SFBB	RIPP

Bird Song

12-17-87	*	314	VICT	HOLL
03-22-89	*	19	MAST	ETSL
06-20-97b	*	229	PASO	*CL**
06-24-97b	*	6	MIST	*CL**
07-03-97b	*	13	FOTD	*CL**
07-13-97b	*	14	TNHA	*CL**
07-19-97b	*	8	RIVE	*CL**
07-27-97b	*	7	SFBB	*CL**
08-03-97b	*	5	FOTD	*CL**
10-24-97	*	14	LLRA	ANSW
10-29-97	*	4	NEXT	MING
11-04-97	*	4	ALLO	MING
12-02-97	*	4	ROOS	MIRA
12-13-97	*	3	RIDE	JOSE
03-08-98	*	6	RIDE	ESTI
03-13-98	*	3	ROOS	BASS
03-18-98	*	4	FOTD	BOSS
03-23-98	*	4	LLRA	BASS
03-30-98	*	4	LLRA	BASS
04-04-98	*	5	LLRA	BASS
09-09-98	*	6	BABL	BBIR
09-14-98	*	3	BABL	KCMO
09-18-98	*	3	BABL	KCMO
09-19-98	*	1	KCMO	FOTD
11-02-98	*	6	MING	SHAD
11-07-98	*	4	MING	ETSL
11-13-98	*	4	JAM	ESTI
11-18-98	*	4	MING	JAM
11-23-98	*	4	MING	ESTI
02-12-99	2	7	ANSW	BASS
02-16-99	*	2	MING	JAM
05-28-99	*	2	DJIN	DRUM
08-08-99	*	6	MING	BASS
08-12-99	2	1	WLA	SPAN
08-12-99	2	0	MIND	*CL**

Black Hearted

09-27-98b	A	686	SLIN	STBL

Blackbird

05-05-85	*	272	*OP*	CITY
03-04-88a	*	47	WALK	MAST
03-30-88	*	4	MAST	BWYW
04-16-88	*	1	THRO	*CL**
04-26-88	E	1	*HEYJ*	LTGT
07-10-88	*	1	THRO	*CL**
11-25-88	*	2	CITY	MAST
11-26-88	*	1	TWIT	MAST
12-03-88	*	3	CITY	WNRS
05-19-89	*	2	FEVE	WNRS
05-22-89	*	2	FEVE	LLRA
09-01-89	*	4	*OP*	WALK
09-03-89	*	2	*OP*	WALK
09-06-89	*	2	FEVE	MAST
09-09-89	*	2	*OP*	CITY
09-11-89	*	2	*OP*	CITY
09-16-89	*	3	*OP*	WALK
09-30-89	*	1	*OP*	WALK
01-12-90	1	3	WALK	ARFL
01-25-90	1	1	WALK	CITY
03-04-90	*	2	TWIT	WNRS
03-05-90	1	1	WALK	CITY
05-12-90a	1	3	TWIT	MAST
05-12-90b	1	1	TWIT	KCMO
05-18-90	*	2	TWIT	FEVE
05-19-90	1	1	YBLD	FEVE
05-22-90	1	2	TWIT	YBLD
05-25-90	1	2	TWIT	YBLD
05-26-90	*	1	FEST	CITY
05-27-90	*	1	TWIT	YBLD
01-24-91	1	7	TWIT	CITY
01-27-91	*	2	TWIT	KCMO
02-01-91	*	2	FEST	YBLD
05-14-91	1	2	TWIT	CITY
05-17-91	*	2	KCMO	CITY
05-23-91	*	4	WALK	CITY
05-24-91	*	1	TWIT	FEVE
07-13-91	*	5	KCMO	TWIT
07-19-91	*	4	TWIT	FEVE
07-21-91	*	2	TWIT	FEVE
07-25-91	*	2	TWIT	KCMO
07-28-91	*	2	FEST	KCMO
07-31-91	*	2	WALK	CITY
11-09-91	*	5	TWIT	FEVE
11-13-91	*	3	BOMB	FEST
01-25-92	*	4	KCMO	TAKM
07-15-92	*	8	TAKM	WITC
07-19-92	*	3	TAKM	KCMO
07-22-92	*	2	TAKM	KCMO
07-31-92	*	7	TAKM	WITC
04-30-95	A	16	TWIT	KCMO
05-01-95	1	1	SCHO	KCMO
08-06-95	*	2	ETER	KCMO
08-08-95	*	1	ETER	KCMO
08-09-95	*	1	YBLD	KCMO
08-17-95	*	1	ETER	MAST
08-18-95	*	1	KCMO	LLRA
08-20-95	*	1	TWIT	ROOS
05-21-95	*	1	ETER	KCMO
08-24-95	*	2	ETER	KCMO
09-01-95	*	1	TAKM	KCMO
09-03-95	*	2	TWIT	CITY
11-10-95	1	2	YBLD	KCMO
11-29-95	*	1	YBLD	KCMO
12-01-95	*	2	KCMO	ETER
12-03-95	*	1	ETER	KCMO
12-04-95	*	1	ETER	TWIT
12-06-95	*	1	ETER	KCMO
12-08-95	*	1	YBLD	TWIT
12-14-95	*	4	ETER	KCMO
12-16-95	*	2	ETER	KCMO
05-20-96	1	3	TAKM	CITY
06-22-96	*	3	FEVE	BOSS
06-28-96	*	4	ETER	KCMO
07-02-96	*	3	WANG	BOSS
07-06-96	*	3	TAKM	JUKE
07-10-96	*	3	ETER	SHBM
07-14-96	*	3	ETER	SHBM
07-18-96	*	3	ETER	LLRA
07-24-96	*	3	ETER	LLRA
07-28-96	*	2	ETER	KCMO
08-01-96	*	3	ETER	LLRA
10-13-96	*	5	ETER	DESO
10-17-96	*	3	ETER	MAST
10-20-96	*	2	SALT	MAST
11-09-96	*	1	SALT	DESO
11-22-96	2	1	*WANG*	KCMO
12-06-96	*	1	ETER	DESO
12-10-96	*	3	ETER	KCMO
12-13-96	*	2	WALK	PASO
12-16-96	*	2	WNRS	KCMO
01-19-97	*	1	WANG	KCMO
03-28-97	*	3	WALK	PASO
03-31-97	*	2	FEVE	VICT
04-02-97	*	1	FEVE	HHTF
04-07-97	*	3	FEVE	HHTF
04-12-97	*	3	FEVE	HHTF
06-22-97b	*	12	*OP*	MAGG
07-01-97b	*	15	*OP*	FACE
07-06-97b	*	6	*OP*	EVAN
07-12-97b	*	8	*OP*	FACE
07-20-97b	*	12	*OP*	SHEB
07-27-97b	*	5	*OP*	SFBB
08-30-97	*	6	BTWI	FEVE
09-08-97a	*	5	*OP*	MAST
10-21-97	*	6	WLA	MAST
10-25-97	*	3	BOSS	BTWI
11-01-97	*	5	WLA	FOTD
11-06-97	*	3	LUCY	VICT
12-02-97	*	3	MING	FOTD
02-25-98	*	7	ETER	VICT
03-08-98	*	2	JOSE	WNRS
03-10-98	*	1	SAGE	CITY
03-20-98	*	7	PASO	VICT
03-28-98	*	6	BABL	KCMO
04-05-98	*	7	JACK	VICT
06-28-98	*	3	WALK	KCMO
09-09-98	*	2	BIRD	FOTD
09-11-98	*	1	KCMO	VICT
09-15-98	*	3	WNRS	HHTF
09-19-98	*	3	TWIT	FEVE
09-20-98	*	1	TWIT	VICT
10-29-98	*	3	QJAN	KCMO
10-31-98	*	1	ALLO	WNRS
11-04-98	*	3	QJAN	VICT
11-06-98	*	1	ALLO	WNRS
11-10-98	*	3	QJAN	VICT
11-15-98	*	4	QJAN	VICT
11-19-98	*	3	WNRS	MAST
11-25-98	*	4	WWFE	PASO
12-10-98	*	1	KCMO	PASO
02-12-99	1	5	FEST	ETER
02-16-99	*	2	BASS	PASO

Blowin In The Wind

05-29-86	*	286	BWYW	*CL**
04-22-87	*	15	*OP*	TIME

Blue Dress

02-05-88	*	317	SNTH	MOLL
02-05-88	*	0	MOLL	STUP

Blue Sky

09-27-98b	A	686	TNMO	SLIN

Blue Sundae Bar

12-31-98a	*	709	SAIL	CASS

Blue Tears

01-14-75	*	4	ALLO	JFJO
04-04-76	1	63	BONO	GBYH
05-15-86	*	218	FEST	TTFO
08-07-86	*	2	TTFO	HOGO

Blues Jam

05-01-95	2	458	BASS	ANSW
06-30-96	*	40	MAST	ROOS

Blues Song

11-08-83	*	233	ETSL	MING
05-01-95	E	225	*THRO*	GLOR
05-28-97	*	99	ANSW	WDYS

Blues Train

03-05-78b	*	93	BOMB	SHAD

Bob Star

05-05-83	2	205	JAM	GDTR

Bob Weir Rap

06-20-75	1	21	*OP*	FSOB

Bobby McGee

04-19-75	1	11	FSOB	AROU
04-19-75	2	0	YBLD	CCRI

Bombs Away

02-17-78	*	81	IFLO	TTFO
02-23-78	*	3	PIVY	IFLO
02-25-78	1	1	*OP*	*CL**
02-28-78b	*	3	CCRI	ETSL
03-02-78a	*	1	SALT	IFLO
03-02-78b	*	1	MING	IFLO
03-04-78	*	1	LAZY	SHAD
03-05-78a	*	1	CCRI	ETSL
03-05-78b	*	1	SUPP	BLUT
03-08-78a	*	1	SALT	IFLO
03-08-78b	*	1	SALT	SOBL
03-09-78	1	1	SALT	IFLO
03-10-78	*	1	IFLO	MING
03-11-78	*	1	ALLO	MING
03-14-78a	*	1	SALT	IFLO
03-17-78	*	2	SALT	IFLO
10-26-78	*	7	SALT	MING
09-18-80	1	4	*OP*	MING
09-19-80	1	1	PIVY	MING
09-20-80	1	1	IRON	ETSL
11-01-80	1	1	SALT	SUPP
11-02-80	1	1	SALT	SUPP
11-04-80	1	1	SALT	SUPP
11-05-80	1	1	SALT	SUPP
01-25-81	1	2	YBLD	PROM
01-26-81	*	1	RULE	LAZY
01-27-81	1	1	RULE	SUPP
01-29-81	*	1	SALT	DOGG
01-16-82	*	7	WOSM	RULE
01-18-82	2	1	*WOSM*	RULE
01-19-82	*	1	SALT	IFLO
01-23-82a	*	4	WOSM	SALT
01-26-82	*	3	WOSM	SALT
01-27-82	2	1	RULE	TTFO
01-29-82	2	1	*WOSM*	SALT
01-30-82	2	1	*PROM*	SALT
01-31-82	2	1	*WOSM*	HAZE
02-02-82	2	1	SALT	MCOW
02-04-82	2	1	*WOSM*	SALT
02-05-82	*	1	RULE	SALT
02-06-82b	*	2	SALT	IFLO
02-07-82	2	1	*WWFE*	SALT
02-09-82	2	1	*PROM*	HAZE
02-11-82	*	2	SUPP	SALT
03-23-82b	*	3	*OP*	FAAW
06-09-82	*	6	*OP*	FEST
06-12-82	*	2	*OP*	RULE
06-16-82	*	3	*OP*	RULE
06-18-82	*	2	*OP*	FEST
06-27-82	1	6	*OP*	SALT
06-29-82a	*	1	*OP*	YBLD
10-27-82	*	3	*OP*	FAAW
10-30-82a	*	2	*OP*	FEST
11-13-82a	*	9	*OP*	YBLD
11-13-82b	*	1	*OP*	YBLD
02-03-83	*	8	*OP*	LATM
02-04-83	*	1	*OP*	FEST
06-04-83	1	9	*OP*	FEST
06-15-83	*	8	*OP*	PIVY
10-28-83	*	11	RULE	FEST
11-08-83	*	6	RULE	FEST
01-21-84	1	2	FAAW	YBLD
08-01-84	*	2	*OP*	WNRS
08-08-84	*	4	*OP*	FEST
08-10-84	*	1	*OP*	YBLD
08-12-84	*	2	*OP*	YBLD
08-22-84	1	7	*OP*	FEST
08-29-84	*	5	*OP*	FEST
09-01-84	*	3	*OP*	TMLO
09-25-84b	*	5	*OP*	FEST
09-29-84	*	2	*OP*	FLYA
11-29-87b	*	44	*OP*	FAAW
03-04-88b	*	10	*OP*	FEST
06-03-91	*	76	*OP*	CITY
07-13-91	*	1	*OP*	KCMO
07-15-91	*	1	WALK	FEST
07-19-91	*	3	*OP*	TAKM
07-21-91	*	2	*OP*	TAKM
07-25-91	*	2	*OP*	TAKM
07-28-91	*	2	*OP*	FEST
07-31-91	*	2	*OP*	WALK
08-01-91	*	1	*OP*	TAKM
08-31-91	*	2	*OP*	WALK
11-09-91	*	2	*OP*	WALK
11-10-91	*	1	*OP*	TAKM
11-12-91	*	1	*OP*	TAKM
11-13-91	*	1	WALK	BBIR
11-15-91	*	1	*OP*	TAKM
07-09-92	*	7	*OP*	TAKM
07-22-92	*	9	*OP*	TAKM
07-24-92	*	2	*OP*	TAKM
07-31-92	*	5	*OP*	TAKM
01-20-93a	*	7	TWLZ	TAKM
05-08-93	*	4	*OP*	TAKM
04-22-95	*	4	*OP*	FEVE
04-30-95	A	1	*OP*	WALK
08-05-95	*	2	*OP*	TAKM
08-06-95	*	1	*OP*	WALK
08-09-95	*	2	*OP*	WALK
08-18-95	*	2	*OP*	TAKM
08-20-95	*	1	*OP*	WALK
08-22-95	*	2	*OP*	FEST
09-01-95	*	2	*OP*	TAKM
09-03-95	*	2	FEVE	TAKM
11-10-95	1	2	WALK	TAKM
11-30-95	*	2	*OP*	TAKM
12-03-95	*	2	*OP*	TAKM
12-06-95	*	2	*OP*	TAKM
12-09-95	*	2	*OP*	TAKM
12-12-95	*	2	*OP*	TAKM
12-15-95	*	2	*OP*	TAKM
10-13-96	*	39	*OP*	SALT
10-17-96	*	3	*OP*	FEST
12-07-96	*	6	*OP*	TAKM
12-11-96	*	3	*OP*	WALK
12-14-96	*	2	*OP*	TAKM
03-27-97	1	4	*OP*	TAKM
03-29-97	*	2	*OP*	FEST
04-04-97	*	3	*OP*	FEST
04-09-97	*	3	*OP*	FEST
04-13-97	*	3	*OP*	FEST
06-24-97b	*	15	*OP*	LGGS
10-29-97	*	65	PLAY	BTWI
11-04-97	*	4	KCMO	ALLO
11-08-97	*	3	PLAY	FOTD
12-03-97	*	2	PLAY	KCMO
03-07-98	*	7	PLAY	KCMO
03-13-98	*	4	QJAN	TWIT
03-18-98	*	4	PLAY	ARFL
03-23-98	*	4	PJAM	ARFL
03-30-98	*	4	QJAN	ARFL
04-03-98	*	4	BABL	KCMO
06-28-98	*	5	*OP*	WALK
09-12-98	*	4	MIRA	PASO
09-19-98	*	5	*OP*	WALK
11-06-98	*	9	ANSW	BABL
11-11-98	*	4	ANSW	YBLD
11-17-98	*	4	ANSW	BABL
02-12-99	1	12	*OP*	FEST

Book Of Rules

01-26-81	*	121	SALT	BOMB
01-27-81	1	1	ETSL	BOMB
01-16-82	*	8	BOMB	SALT
01-18-82	2	1	BOMB	SALT
01-22-82a	*	3	IRON	PROM
01-26-82	*	5	MCOW	MING
01-27-82	2	1	*SUPP*	BOMB
01-30-82	2	2	IFLO	MING
01-31-82	E	1	*AROU*	TMLO
02-02-82	2	1	MCOW	FEST
02-04-82	2	1	IFLO	MING
02-05-82	*	1	MWOY	BOMB
02-06-82a	*	1	DRUM	WOSM
02-09-82	2	3	DRUM	SHAD
02-11-82	*	2	IFLO	WOSM
03-23-82a	*	2	DRUM	FEST
06-06-82	*	5	BAHA	RK80
06-09-82	E	2	*JOSE*	TMLO
06-12-82	*	2	BOMB	FAAW
06-15-82	*	2	RK80	MING
06-16-82	*	1	BOMB	YBLD
06-18-82	*	2	MWOY	SALT
06-27-82	1	6	MWOY	*JOSE*
06-30-82	*	3	MING	TOTL
11-27-82	*	18	THUN	*CL**
02-03-83	*	3	YBLD	ETSL
02-04-83	*	1	IFLO	WOSM
03-10-83	*	1	ETSL	???
05-04-83	2	4	ROOS	NFA
05-05-83	2	1	GDTR	JOSE
06-04-83	2	3	IFLO	MING
06-12-83	*	6	MING	DRUM
06-14-83	*	1	LIAM	TTFO
06-15-83	*	1	MING	DRUM
06-16-83	*	1	IFLO	WOSM
10-23-83	*	6	*OP*	FAAW
10-28-83	*	4	*OP*	BOMB
11-03-83	*	2	*OP*	FLYA
11-06-83	*	2	*OP*	FLYA
11-08-83	*	2	*OP*	BOMB
01-21-84	1	2	???	BETI
08-11-84	E	8	PECU	THUN
09-25-84b	*	21	ETSL	MING
09-30-84	*	3	GLMO	MING
09-07-86	2	23	IRON	IHYK
10-31-86	1	6	JUKE	*JFJO*
05-30-87	2	11	CITY	WNRS
11-28-87	*	1	VICT	SALT
11-29-87b	*	2	WNRS	ETSL

Born On The Bayou

07-08-96	J	504	SUZQ	PROM

Bottom

10-26-84	*	269	SUPE	SUPE
12-26-84	*	2	SUPE	MING

Bright Lights Big City

05-05-85	*	272	CITY	BWYW
06-09-85	*	1	DIMY	BWYW
07-22-96	J	240	PROM	LOWS
07-28-96	J	3	WHIN	WRAB

Brother Bill

03-10-83	*	200	YBLD	ETSL

Bucket

06-07-97	*	558	*OP*	PLAY
06-09-97	1	2	WLA	*SMAG*
06-20-97a	*	1	*OP*	WANG
06-27-97a	*	11	*OP*	WALK
07-03-97a	*	8	*OP*	ALLO
07-09-97a	*	8	*OP*	ALLO
07-15-97a	*	8	*OP*	WALK
07-20-97a	*	8	*OP*	PLAY
07-31-97	*	7	*OP*	PLAY
10-19-97	*	15	*OP*	WANG
10-25-97	*	4	*OP*	WANG
10-31-97	*	4	*OP*	WANG
11-06-97	*	4	*OP*	WANG
11-08-97	*	2	*OP*	SCHO
12-02-97	*	1	*OP*	BABL
12-13-97	*	3	*OP*	SCHO
02-25-98	*	4	*OP*	ANSW
03-08-98	*	2	*OP*	JOSE
03-14-98	*	4	*OP*	WALK
03-20-98	*	4	*OP*	WALK
03-26-98	*	5	*OP*	YBLD
04-01-98	*	4	*OP*	WALK
09-12-98	*	11	MING	SAIL
09-16-98	*	3	SHAK	SAIL
11-04-98	*	10	JAM	SALT
11-10-98	*	4	JAM	SALT
11-15-98	*	4	BASS	SALT
11-21-98	*	4	BASS	SALT
05-29-99	*	14	*OP*	SHES
06-18-99	*	2	*OP*	PLAY
08-07-99	*	2	*OP*	PLAY

Built For Comfort

06-09-85	*	273	BWYW	WOSM

Bury Me Standing

02-11-99	2	711	*LUCY*	KCMO
02-12-99	2	1	*MAST*	LLRA
02-12-99	2	0	*RIPP*	ETSL
02-16-99	*	2	SCHO	WALK
05-29-99	*	3	ALLO	LUCY
06-08-99	*	1	FOTD	EVSO
08-08-99	*	4	ODES	LUEN

Bye And Bye

10-04-75	1	25	SNAK	OVBA
10-17-75	*	1	FSOB	JUBA
11-09-75	2	3	S&FP	HYPN
11-18-75a	*	2	BONO	JFJO
11-22-75	*	2	HYPN	JUKE
11-23-75	*	1	BONO	JFJO
11-24-75	2	1	S&FP	JUKE
11-29-75	1	1	HYPN	JUKE
12-05-75	*	3	WDWO	MWBL
12-06-75	*	1	BONO	JUKE
12-19-75	*	1	JUBA	S&FP
12-20-75	*	1	JFJO	SCHD
01-17-76	*	2	BONO	GBYH
02-07-76	*	2	NEXT	JUKE
03-07-76	2	8	MING	GBYH
03-08-76	2	1	NEXT	JFJO
03-11-76	*	2	HYPN	JUKE
03-23-76	1	3	HYPN	JUKE
03-27-76a	*	3	JUKE	HYPN
04-03-76a	*	2	HYPN	IHYK
04-04-76	1	2	HYPN	JUKE
04-06-76	1	1	ASIA	*GBYH*
04-28-76	2	1	IHYK	ASIA
07-28-76	*	8	ASIA	HYPN
09-18-80	2	35	CCRI	NETI
09-19-80	2	1	IFLO	CCRI

C. C. Rider

01-24-75	*	5	BONO	SEAC
02-19-75	*	1	JIVE	*CL*
02-23-75	*	1	IHYK	FSOB
03-02-75	*	1	*OP*	GBYH
03-21-75	1	2	JUBA	S&FP
04-19-75	1	1	PASO	SWDO
04-19-75	2	0	MCGE	BONO
05-29-75b	*	2	*OP*	SNAK
05-30-75a	*	2	GBYH	JUBA
05-30-75b	*	1	LOFU	BONO
06-01-75a	*	1	FSOB	OVBA
06-08-75	*	2	IHYK	JFJO
06-17-75	2	1	*PROM*	BONO
06-20-75	1	1	JFJO	CARO
08-09-75	*	1	IHYK	OVBA
08-14-75	*	1	EXYB	ASIA
10-04-75	1	2	OVBA	WINO
10-17-75	*	1	JUBA	BONO
11-09-75	1	3	JUBA	ASIA
11-18-75a	*	2	GBYH	HYPN
11-18-75b	*	1	*OP*	GBYH
11-22-75	*	1	BONO	MYST
11-23-75	*	1	JUBA	GBYH
11-24-75	1	1	FSOB	ASIA
11-29-75	1	1	JUBA	NEWO
12-05-75	*	3	SNAK	JFJO
12-19-75	*	2	BONO	JUBA
12-20-75	*	1	BONO	FSOB
12-31-75	3	1	TORE	RRUN
01-17-76	*	1	JUBA	BONO
01-31-76	2	1	HYPN	FSOB
03-07-76	1	9	SNAK	IHYK
04-03-76a	*	11	JUKE	GBYH
04-04-76	1	2	SNIT	BONO
04-28-76	1	2	NEXT	BONO
05-28-76	*	6	SNAK	GBYH
02-23-78	*	9	*OP*	MING
02-28-78a	*	3	PIVY	ETSL
02-28-78b	*	1	*OP*	BOMB
03-02-78b	*	2	*OP*	ETSL
03-05-78a	*	2	*OP*	BOMB
03-08-78b	*	3	PIVY	ETSL
03-09-78	1	1	PIVY	ETSL
03-10-78	*	1	PIVY	ETSL
03-11-78	*	1	PIVY	ETSL
03-14-78a	*	1	MING	ETSL
03-17-78	*	2	PIVY	ETSL
10-26-78	*	7	PIVY	ETSL
09-18-80	2	4	EOLG	BY&B
09-19-80	2	1	BY&B	NETI
09-20-80	1	1	PIVY	IRON
11-01-80	1	1	PIVY	IRON
11-05-80	1	3	IRON	ETSL
01-26-81	*	3	YBLD	IRON
01-29-81	*	2	IRON	ETSL
01-19-82	*	9	FAAW	ETSL
01-30-82	1	10	IRON	ETSL
02-07-82	1	7	IRON	FLYA
06-06-82	*	10	IRON	ETSL
06-15-82	*	6	FEST	IRON
11-17-82	*	26	PIVY	ETSL
03-10-83	*	9	???	???
05-05-83	1	5	UNC	SUPP
12-22-84	1	65	IRON	SUPE
03-01-86a	1	6	IRON	IHYK
04-25-86	1	5	YBLD	EOTN
04-28-86	A	3	TWIT	FEVE
08-10-86	1	4	YBLD	EOTN
11-16-86	1	11	TWIT	WOSM

California Day

02-19-75	*	6	LOFU	ALLO
03-21-75	1	4	RRUN	LOFU
05-30-75b	*	6	RRUN	LOFU
06-20-75	2	5	RRUN	A11
12-06-75	*	19	PROM	MING
03-08-76	1	15	HDIX	MING
05-16-76	1	18	TNKD	A11
05-18-76?	2	1	HYPN	SNAK

Carol

02-19-75	*	6	JUKE	IHYK
06-20-75	1	15	CCRI	*IHYK*
01-31-76	2	24	JFJO	AROU
03-08-76	2	10	AROU	*CL*
03-23-76	2	5	AROU	*CL*
04-29-76	1	10	HDIX	*GBYH*
05-13-76	*	1	ASIA	OVBA
05-14-76	2	1	THRL	*CL*
05-16-76	2	1	P&RN	*CL*
05-18-76?	2	1	FSOB	TNKD

Cassidy

09-20-92	*	446	MAST	*CL*
11-29-95	*	28	BASS	JOSE
12-01-95	*	2	ALL2	JOSE
12-04-95	*	2	ALL2	JOSE
12-08-95	*	2	BASS	JOSE
12-10-95	*	2	JAM	JOSE
06-23-96	*	11	SHAD	BASS
06-28-96	*	3	SHAD	BASS
07-02-96	*	3	SHAD	BASS
07-06-96	*	3	SHAD	BASS
07-11-96	*	4	ROOS	BASS
07-15-96	*	3	WNRS	BASS
07-26-96	*	6	ROOS	BASS
07-30-96	*	3	ROOS	BASS
10-13-96	*	6	WNRS	DRUM
10-17-96	*	3	WNRS	DRUM
11-22-96	2	4	WNRS	DRUM
12-06-96	*	1	WNRS	DRUM
12-13-96	*	5	ETSL	DRUM
03-28-97	*	6	ETSL	DRUM
04-02-97	*	3	O1	*ELLI*
04-07-97	*	3	BASS	NFA
04-12-97	*	3	BASS	THRO
04-15-97	*	2	BASS	SMAG
06-07-97	*	4	RIDE	JAM
06-09-97	2	2	MAST	JAM
06-22-97b	*	4	EVAN	*CL*
06-24-97a	*	3	BASS	LOVL
06-27-97a	*	5	PLAY	*CL*
07-01-97b	*	7	YAGN	*CL*
07-03-97a	*	1	PLAY	*CL*
07-09-97a	*	8	PLAY	*CL*
07-12-97b	*	5	KEYH	*CL*
07-15-97a	*	3	PLAY	*CL*
07-16-97a	*	2	ETSL	TOUC
07-22-97	*	8	ETSL	*CL*
08-02-97a	*	6	INHI	SNIT
08-30-97	*	4	DRUM	TOUC
09-08-97a	*	5	ANSW	*CL*
10-22-97	*	7	BASS	NFA
10-28-97	*	4	LAST	*JBG*
11-02-97	*	4	SAMS	*JBG*
11-08-97	*	4	PLAY	*SNIT*
12-02-97	*	1	JAM	SMAG
12-13-97	*	3	CORI	SNIT
01-31-98	*	1	BASS	*CL*
02-24-98	*	2	PLAY	*TOUC*
03-10-98	*	4	JAM	*TOUC*
03-16-98	*	4	JAM	JAM
03-16-98	*	0	JAM	*GLOV*
03-21-98	*	4	JAM	*SNIT*
03-26-98	*	4	ETSL	*DOOR*
04-01-98	*	4	ETSL	*TOUC*
04-05-98	*	4	CCAT	*TOUC*
09-09-98	*	5	RIDE	*DOOR*
09-14-98	E	3	*RIDE*	*CL*
10-31-98	*	9	O1	*SNIT*
11-09-98	*	6	DRUM	SMAG
11-14-98	*	4	O1	*SNIT*
11-21-98	*	5	DRUM	*SNIT*
12-10-98	*	4	WLA	*CL*
12-31-98a	*	2	BSBA	CCAT
02-11-99	2	2	O1	*DOOR*

Catfish John

12-31-75	2	43	HOWS	MYST

Certain Angel

05-25-90	2	370	ARFL	SHAD
07-12-92	*	57	KCMO	MAST

China Cat

02-25-98	*	648	BASS	CORI
03-11-98	*	4	BASS	SMAG
03-20-98	*	6	JAM	JAM
03-25-98	*	4	JAM	CORI
03-31-98	*	4	BASS	CORI
04-05-98	*	5	SAMS	CASS
09-09-98	*	5	JAM	RIDE
09-14-98	*	3	JAM	RIDE
09-18-98	*	3	JAM	RIDE
10-29-98	*	5	BASS	RIDE
11-04-98	*	4	DRUM	RIDE
11-10-98	*	4	DRUM	RIDE
11-17-98	*	5	O1	RIDE
11-23-98	*	5	JAM	RIDE
12-31-98a	*	4	CASS	RIDE
05-28-99	*	7	AAGL	RIDE
06-20-99	*	4	DJIN	RIDE

City Girls

06-04-83	1	208	BETI	LIAM
06-14-83	*	7	BETI	???
06-15-83	*	1	LATM	SUPP
06-16-83	*	1	VICT	LATM
10-25-83	*	7	MING	VICT
11-05-83	*	6	IRON	VICT
11-06-83	*	1	LIAM	ETSL
11-08-83	*	2	LATM	LIAM
11-10-83	*	1	SALT	YRLF
01-21-84	1	1	YBLD	???
08-01-84	*	2	WNRS	BMTS
08-08-84	*	4	FEST	BMTS
08-10-84	*	1	WNRS	BMTS
08-11-84	*	1	VICT	BMTS
08-12-84	*	1	VICT	BMTS
08-22-84	1	7	FEST	WNRS
08-29-84	*	5	WNRS	SGWH
08-30-84	*	1	FEST	WNRS
09-01-84	*	2	VICT	WNRS
09-25-84b	*	5	FEST	WNRS
09-30-84	*	3	FEST	WNRS
05-05-85	*	5	BBIR	BLBC
04-25-86	2	9	FEST	SPOO
04-26-86	*	1	ETSL	TTFO
04-28-86	L	2	SPOO	WNRS
05-29-86	*	2	FEST	LIBL
08-07-86	*	1	IRON	SPOO
08-10-86	2	1	FAAW	SUPP
09-07-86	2	2	IHYK	ETSL
10-31-86	1	6	SALT	JUKE
05-30-87	2	11	THRO	RULE
11-28-87	*	1	MAST	VICT
11-25-88	*	20	WALK	BBIR
11-27-88	*	2	WALK	WNRS
12-03-88	*	2	FEST	BBIR
05-20-89	*	3	FEST	FEVE
09-01-89	*	5	WALK	FEVE
09-03-89	*	2	TWIT	MAST
09-06-89	*	2	WALK	FEVE
09-09-89	*	2	BBIR	FEVE
09-11-89	*	2	BBIR	WNRS
01-12-90	2	7	FEVE	WNRS
01-25-90	1	1	BBIR	ARFL
03-05-90	1	3	BBIR	KCMO
05-16-90	1	5	TWIT	FEVE
05-19-90	1	2	TWIT	YBLD
05-26-90	*	5	BBIR	FEVE
05-28-90	*	2	TWIT	FEVE
11-27-90	*	2	TWIT	FEVE
01-24-91	1	4	BBIR	FEVE
02-02-91	*	5	TWIT	FEVE
05-14-91	1	1	BBIR	FEVE
05-17-91	*	2	BBIR	FEVE
05-19-91	*	1	FEST	FEVE
05-21-91	*	2	WALK	FEVE
05-23-91	*	1	BBIR	FEVE
05-25-91	*	2	TWIT	FEVE
06-03-91	*	3	BOMB	FEVE
07-15-91	*	2	FEST	JAM
07-17-91	*	2	FEST	FEVE
07-20-91	*	2	FEST	FEVE
07-24-91	*	2	FEST	FEVE
07-27-91	*	2	TAKM	FEVE
07-28-91	*	1	KCMO	FEVE
07-31-91	*	2	BBIR	FEVE
11-10-91	*	6	FEST	FEVE
11-13-91	*	2	FEST	FEVE
11-15-91	*	1	TWIT	FEVE
07-09-92	*	7	TAKM	WITC
07-15-92	*	4	WITC	ETER
07-22-92	*	5	WITC	ETER
07-24-92	*	2	TWIT	ETER
08-05-92	*	8	TAKM	FEVE
01-20-93a	*	4	TAKM	FEVE
04-30-95	A	9	TAKM	FEVE
08-05-95	*	2	KCMO	FEVE
08-06-95	*	1	WALK	FEVE
08-08-95	*	1	TAKM	FEVE
08-09-95	*	1	WALK	FEVE
08-18-95	*	2	TAKM	FEVE
05-21-95	*	2	TAKM	FEVE
08-24-95	*	2	TAKM	FEVE
09-01-95	*	1	KCMO	FEVE
09-03-95	*	2	BBIR	FEVE
11-10-95	1	2	TAKM	FEVE
11-29-95	*	1	WALK	FEVE
12-01-95	*	2	WALK	FEVE
12-04-95	*	2	WALK	FEVE
12-08-95	*	2	WALK	FEVE
12-10-95	*	2	WALK	FEVE
12-14-95	*	2	WALK	FEVE
12-16-95	*	2	WALK	FEVE
02-20-96	*	1	TAKM	FEVE
05-20-96	1	2	BBIR	FEVE
05-25-96	*	1	TAKM	FEVE
06-23-96	*	3	MIRA	ETER
06-26-96	*	2	TAKM	FEVE
06-28-96	*	1	MIRA	ETER
07-04-96	*	5	WALK	FEVE
07-07-96	*	2	KCMO	ETER
07-11-96	*	3	HOWL	WNRS
07-15-96	*	3	HOWL	FEVE
07-20-96	*	3	HOWL	YBLD
07-26-96	*	3	HOWL	FEVE
07-30-96	*	3	SCHO	FEVE
10-13-96	*	6	SALT	ETER
10-16-96	*	2	TAKM	FEVE
10-17-96	*	1	SALT	ETER
10-20-96	*	2	TAKM	FEVE
11-22-96	1	2	TAKM	FEVE
12-06-96	*	1	TAKM	FEVE
12-10-96	*	3	TAKM	FEVE
12-14-96	*	3	TAKM	SALT
03-28-97	*	5	MIRA	FEVE
04-02-97	*	3	WALK	FEVE
04-07-97	*	3	WALK	FEVE
04-12-97	*	3	WALK	FEVE
03-10-98	*	99	BBIR	MAST
09-16-98	*	30	MIRA	PASO
02-11-99	1	30	QJAN	FEVE
06-08-99	*	7	KCMO	FEVE

Come On Home

06-25-96	*	494	SCHO	WANG

Coming Into Los Angeles

07-11-97b	*	591	SFBB	*CL*

Corrina

06-20-97a	*	561	ANSW	JAM
06-26-97a	*	9	ROOS	BASS
07-03-97a	*	10	JUKE	BASS
07-06-97a	*	4	ROOS	SAMS
07-12-97a	*	8	ROOS	BASS
07-18-97a	*	8	BASS	SMAG
07-25-97a	*	7	BASS	TOUC
08-03-97a	*	7	*OP*	MAST
10-22-97	*	14	DRUM	BASS
10-26-97	*	3	ETSL	BASS
11-01-97	*	4	BASS	JAM
11-07-97	*	4	DRUM	SMAG
12-03-97	*	3	JAM	SPAC
12-13-97	*	2	BASS	CASS
02-25-98	*	4	CCAT	SMAG
03-08-98	*	2	ESTI	BASS
03-14-98	*	4	DRUM	LOVL
03-20-98	*	4	JAM	LOVL
03-25-98	*	4	CCAT	LOVL
03-31-98	*	4	CCAT	LOVL
09-09-98	*	10	ALLO	BASS
09-14-98	*	3	LUCY	BASS
09-18-98	*	3	ESTI	DRUM
11-02-98	*	7	BASS	*DOOR*
11-07-98	*	4	ESTI	*SNIT*
11-13-98	*	4	ESTI	*DRUM*
11-19-98	*	5	DRUM	*GDTR*
11-25-98	*	4	O1	THRO
02-16-99	*	8	DRUM	SMAG
08-08-99	*	8	O1	SAMS

Cream Puff War

02-14-95	*	455	PECU	SCHO

Crossroads

07-29-96	J	517	HEJO	WANG

Cryin' Time

07-13-91	E2	397	*MIST*	YBLD

Dancin

12-22-84	1	270	*OP*	YBLD

Dark Hollow

12-17-87	*	314	BIRD	TUDO
07-09-97b	*	275	KCMO	RIVE

Dark Star

08-12-99	2	723	O1	FGRJ

Day Tripper

10-26-84	*	269	BONO	IRON
12-22-84	1	1	SUPE	*OVBA*
12-26-84	*	1	BONO	IRON

Death Don't

03-30-88	*	323	KCMO	WALK

Deep Elem

11-22-86	*	300	*OP*	THRO
12-17-87	*	14	MAST	VICT
03-22-89	*	19	*OP*	WANG

Desolation Row

04-28-86	A	284	TTFO	VICT
05-29-86	*	2	TTFO	YBLD
08-07-86	*	1	ESAU	KCMO
08-10-86	2	1	SUPP	KCMO
04-22-87	*	13	TIME	BTON
05-20-89	*	34	FEVE	LLRA
09-02-89	*	6	FEVE	SHAD
09-05-89	*	2	KCMO	LLRA
09-07-89	*	2	TWIT	KCMO
09-10-89	*	2	KCMO	LLRA
09-13-89	*	2	ARFL	LLRA
05-16-90	2	15	???	WNRS
05-26-90	*	7	KCMO	LLRA
05-28-90	*	2	KCMO	LLRA
05-19-91	*	15	FEVE	KCMO
05-23-91	*	3	KCMO	ARFL
07-17-91	*	9	ARFL	LLRA
07-25-91	*	5	ARFL	TTFO
07-29-91	*	3	ARFL	LLRA

08-01-91 * 2 MIST LLRA
11-09-91 * 4 KCMO ARFL
11-12-91 * 2 FEVE KCMO
11-15-91 * 2 KCMO YBLD
07-15-92 * 11 FLYA LLRA
07-19-92 * 3 FLYA WNRS
07-27-92 * 6 FLYA TTFO
05-01-95 1 20 MAGG WNRS
08-18-95 * 6 LLRA SCHO
10-13-96 * 60 BBIR TANQ
11-09-96 * 6 BBIR RIDE
12-06-96 * 2 BBIR JUKE
03-29-97 * 12 KCMO BOSS
06-30-97b * 33 *OP* ELLI
10-22-97 * 51 SCHO VICT
10-31-98 * 60 FOTD ROOS
11-09-98 * 6 PASO WLA
02-11-99 1 17 FOTD LUCY

Do I Move You

06-09-85 * 273 WANG BLBC

Doggone

02-17-78 * 81 AROU WWFE
02-23-78 * 3 HHTF WWFE
02-28-78a E 3 *AROU* WWFE
03-02-78a E 2 *AROU* WWFE
03-02-78b * 1 AROU WWFE
03-05-78a * 2 AROU WWFE
03-05-78b * 1 AROU WWFE
03-08-78a E 1 *AROU* WWFE
03-08-78b E 1 *AROU* WWFE
03-09-78 2 1 AROU WWFE
03-10-78 E 1 *AROU* WWFE
03-11-78 E1 1 *AROU* WWFE
03-14-78a E 1 *AROU* WWFE
03-17-78 E 2 *AROU* WWFE
09-19-80 2 12 HHTF WWFE
09-20-80 2 1 SHAD WWFE
11-01-80 2 1 MONA WWFE
11-04-80 2 2 JAM AROU
11-05-80 2 1 BASS AROU
01-29-81 * 5 BOMB WWFE
02-04-82 2 22 DRUM AROU

Don't Think Twice

12-21-82 * 196 MUBL BONO

Down By The River

02-23-98 * 646 WALK *CL*
02-24-98 * 1 TRIM HHTF

Down For The Last Time

08-08-84 * 241 LIFG ETSL
08-11-84 * 2 LILI ETSL

Drums

12-31-75 2 43 MYST MYST
09-20-80 1 71 SUPP NETI
11-01-80 2 1 HHTF MONA
11-02-80 2 1 HHTF AROU
11-04-80 2 1 HHTF BASS
11-05-80 2 1 HHTF BASS
01-25-81 2 2 HHTF JAM
01-27-81 3 2 HHTF JAM
01-29-81 * 1 HHTF JAM
01-29-82 2 18 HHTF JOSE
01-30-82 2 1 HHTF WOSM
01-31-82 2 1 HHTF JOSE
02-02-82 2 1 HHTF JOSE
02-04-82 2 1 HHTF DOGG
02-05-82 * 1 HHTF JOSE
02-06-82a * 1 FEST RULE
02-06-82b * 1 HHTF JOSE
02-07-82 2 1 HHTF JOSE
02-09-82 2 1 HHTF RULE
03-23-82a * 4 BAHA RULE
03-23-82b * 1 HHTF JOSE
06-09-82 * 6 HHTF JOSE
06-10-82 * 1 HHTF JOSE
06-12-82 * 1 FEST FEST
06-15-82 * 2 HHTF JOSE
06-16-82 * 1 HHTF JOSE
06-17-82 * 1 HHTF JOSE
06-18-82 * 1 HHTF JOSE
06-20-82 * 1 HHTF JOSE
06-29-82a * 6 MWOY WOSM
10-30-82a * 5 HHTF *CL*
11-07-82 2 5 HHTF BASS
11-27-82 * 10 HHTF JOSE
02-02-83 * 2 HHTF JOSE
02-03-83 * 1 HHTF JOSE
02-04-83 * 1 HHTF JOSE
03-10-83 * 1 WOSM JOSE
06-04-83 2 8 HHTF JOSE
06-12-83 * 6 RULE HHTF
06-14-83 * 1 HHTF JOSE
06-15-83 * 1 RULE JOSE
06-16-83 * 1 HHTF JOSE
08-08-83 * 1 HHTF JOSE
10-23-83 * 5 HHTF JOSE
10-25-83 * 1 HHTF JOSE
10-28-83 * 3 HHTF JOSE
11-03-83 * 2 WOSM JOSE
11-05-83 * 1 HHTF JOSE
11-06-83 * 1 WOSM HHTF
11-08-83 * 2 HHTF JOSE
11-10-83 * 1 HHTF WANG
01-21-84 1 1 WOSM JOSE
08-01-84 * 2 WOSM JOSE
08-08-84 * 4 WOSM JOSE
08-10-84 * 1 HHTF JOSE
08-11-84 * 1 WOSM JOSE
08-22-84 2 8 HHTF JOSE
08-29-84 * 5 HHTF JOSE
08-30-84 * 1 MING JOSE
09-25-84b * 7 HHTF JOSE
09-29-84 * 2 HHTF JOSE
09-30-84 * 1 MING JOSE
03-01-86b L 10 WOSM JOSE
03-02-86b A 2 THRO JIVE
04-25-86 2 2 THRO WOSM
04-26-86 * 1 THRO JOSE
09-07-86 2 8 JIVE JOSE
09-21-86 * 3 FEST BASS
10-31-86 2 3 MONA SAME
11-15-86b * 2 FEST WOSM
11-16-86 2 1 HHTF JIVE
05-30-87 2 8 WOSM JOSE
02-05-88 * 10 POCK AIKO
04-30-95 A 140 ETSL BASS
05-01-95 2 1 HHTF BASS
08-06-95 * 2 WNRS BASS
08-08-95 * 1 ETSL BASS
08-09-95 * 1 HHTF BASS
08-17-95 * 1 ETSL BASS
08-18-95 * 1 ETSL BASS
08-20-95 * 1 HHTF BASS
05-21-95 * 1 ETSL BASS
08-22-95 * 1 HHTF BASS
08-24-95 * 1 ETSL JIVJ
09-01-95 * 1 ETSL BASS
09-02-95 * 1 HHTF BASS
09-03-95 * 1 ETSL BASS
11-10-95 2 2 ETSL BASS
11-29-95 * 1 HHTF BASS
11-30-95 * 1 ETSL BASS
12-01-95 * 1 HHTF BASS
12-03-95 * 1 ETSL BASS
12-04-95 * 1 HHTF BASS
12-06-95 * 1 ETSL BASS
12-08-95 * 1 HHTF BASS
12-09-95 * 1 ETSL BASS
12-10-95 * 1 HHTF BASS
12-12-95 * 1 ETSL BASS
12-14-95 * 1 HHTF BASS
12-15-95 * 1 ETSL BASS
12-16-95 * 1 HHTF BASS
02-20-96 * 1 ETSL BASS
05-20-96 2 2 ETSL BASS
05-25-96 * 1 ETSL BASS
10-13-96 * 34 CASS BASS
10-14-96 * 1 ETSL BASS
10-16-96 * 1 WANG BASS
10-17-96 * 1 CASS BASS
10-20-96 * 2 O1 BASS
11-09-96 * 1 ETSL BASS
11-22-96 2 1 CASS BASS
12-06-96 * 1 CASS BASS
12-07-96 * 1 ANSW BASS
12-10-96 * 2 JOSE BASS
12-11-96 * 1 ANSW BASS
12-13-96 * 1 CASS BASS
12-14-96 * 1 JOSE BASS
03-27-97 2 4 SAMS BASS
03-28-97 * 1 CASS BASS
03-29-97 * 1 JOSE BASS
03-31-97 * 1 SAMS BASS
04-02-97 * 1 ETSL BASS
04-04-97 * 1 O1 BASS
04-06-97 * 1 SAMS BASS
04-07-97 * 1 ETSL BASS
04-09-97 * 1 O1 BASS
04-12-97 * 2 ETSL BASS
04-13-97 * 1 BASS SAMS
04-15-97 * 1 ANSW BASS
06-08-97 2 5 SAMS BASS
06-22-97a * 4 SAMS BASS
06-27-97a * 9 BASS SAX
08-03-97a * 42 SAMS BASS
08-30-97 * 2 BASS CASS
10-22-97 * 12 JOSE CORI
10-24-97 * 1 BASS PLAY
10-25-97 * 1 BASS THRO
10-26-97 * 1 BASS SAMS
10-31-97 * 3 BASS JAM
11-02-97 * 2 BASS SAMS
11-07-97 * 3 BASS CORI
11-08-97 * 1 BASS PLAY
02-24-98 * 7 ETSL BASS
02-25-98 * 1 O1 BASS
03-07-98 * 1 O1 BASS
03-08-98 * 1 BASS SAMS
03-10-98 * 1 BASS JAM
03-14-98 * 3 BASS CORI
03-16-98 * 1 BASS JAM
03-20-98 * 3 BASS JAM
03-22-98 * 2 BASS SAMS
03-23-98 * 1 BASS PLAY
03-25-98 * 1 BASS JAM
03-26-98 * 1 BASS WATC
03-28-98 * 1 BASS O1
03-30-98 * 1 BASS PLAY
04-05-98 * 6 BASS SAMS
09-09-98 * 5 BASS JAM
09-14-98 * 3 BASS JAM
09-15-98 * 1 BASS JAM
09-16-98 * 1 BASS SMAG
09-18-98 * 1 CORI BASS
09-20-98 * 2 SAMS BASS
10-31-98 * 4 SAIN BASS
11-04-98 * 3 PLAY CCAT
11-06-98 * 1 O1 THRO
11-09-98 * 2 JAM CASS
11-10-98 * 1 SUPJ CCAT
11-11-98 * 1 SAIN JAM
11-13-98 E 1 *CORI* LOVL
11-17-98 * 3 JAM O1
11-19-98 * 2 OJAM CORI
11-21-98 * 1 ETSL CASS
11-22-98 * 1 SAIN SAMS
02-11-99 2 7 BASS O1
02-12-99 2 1 BASS THRO
02-12-99 2 0 BASS WANG
02-16-99 * 2 JAM CORI
05-28-99 * 2 BIRD AAGL
06-18-99 * 3 O1 AAGL

Dust My Broom

09-27-98b A 686 EVDA GDTR

Easy Answers

05-06-93 E2 451 *SPOO SPOO*
05-08-93 E 1 WANG *CL*
04-30-95 L 5 *SATI* JOSE
05-01-95 2 1 BLUJ THRO
08-05-95 * 1 BASS *WANG*
08-08-95 E 2 *THRO* *CL*
08-09-95 * 1 BASS THRO
08-18-95 E 2 *THRO* DOOR
05-21-95 * 2 BASS JOSE
08-24-95 E 2 *JOSE* DOOR
09-01-95 * 1 BASS JOSE
11-10-95 E 4 MANS *CL*
11-29-95 E 1 MANS *CL*
12-01-95 E 2 *JOSE* *CL*
12-04-95 E 2 ELLI *CL*
12-09-95 E 3 *THRO* SNIT
12-12-95 E 2 *THRO* *CL*
12-15-95 * 2 BASS THRO
02-20-96 * 2 BASS SATI
05-20-96 2 2 BASS *THRO*
05-25-96 * 1 BASS *LOVL*
06-20-96 * 1 BASS NFA
06-26-96 * 4 BASS *WEIG*
06-30-96 * 3 BASS *TRUC*
07-07-96 * 5 BASS *JBG*
07-10-96 * 2 MING BASS
07-14-96 * 3 MING BASS
07-17-96 * 2 BASS *TRUC*
07-20-96 * 2 WNRS BASS
07-22-96 * 1 BASS *PROM*
07-30-96 * 5 BASS JOSE
08-04-96 * 3 ROOS BASS
10-12-96 * 2 LLRA BASS
10-14-96 * 2 BASS THRO
11-09-96 * 5 MING SHAD
11-22-96 2 1 ETER WNRS
12-07-96 * 2 ROOS DRUM
12-08-96 * 1 TANQ TTFO
12-11-96 * 2 MING DRUM
12-13-96 * 1 BASS LOVL
12-16-96 * 2 O1 LOVL
01-19-97 * 1 MONE BASS
01-20-97a * 1 *OP* WALK
03-27-97 2 1 OJAM *DOOR*
04-04-97 * 5 BASS THRO
04-09-97 * 3 BASS LOVL
04-13-97 * 3 LLRA ETER
04-15-97 * 1 ROOS DRUM
05-28-97 * 3 *VICT* BLUS
06-08-97 1 2 MING MAGG
06-20-97a * 2 ROOS CORI
06-24-97a * 6 MING BASS
06-30-97a * 9 JUKE JAM
07-09-97a * 12 MING BASS
07-15-97a * 8 MING BASS
07-20-97a * 8 JUKE BASS
07-31-97 * 7 JUKE BASS
08-30-97 * 5 SUPJ PLAY
09-08-97a * 5 ARFL CASS
10-18-97 * 4 MING BASS
10-24-97 * 4 BIRD BASS
10-29-97 * 4 MING BASS
11-04-97 * 4 MING BASS
12-03-97 * 5 WLA BASS
02-25-98 * 6 BUCK ETER
03-10-98 * 3 MING SAGE
03-16-98 * 4 MING SAGE
03-16-98 * 0 SAGE WNRS
03-21-98 * 4 MING WNRS
03-25-98 * 3 MING JOSE
03-31-98 * 4 MING JOSE
04-05-98 * 5 MING YBLD
09-09-98 * 5 *OP* SCHO
09-14-98 * 3 JAM SALT
09-18-98 * 3 *OP* SALT
10-31-98 * 6 JACK ALLO
11-06-98 * 4 JAM BOMB
11-11-98 * 4 BASS BOMB
11-17-98 * 4 BASS BOMB
11-22-98 * 4 BASS FEVE
02-12-99 2 8 WLA BIRD

Easy To Love You

02-05-88 * 317 WART SNTH

Easy To Slip

02-17-78 * 81 ALLO SALT
02-23-78 * 3 MING SALT
02-28-78a * 3 CCRI SALT
02-28-78b * 1 BOMB SALT
03-02-78a * 1 ALLO SALT
03-02-78b * 1 CCRI SALT
03-04-78 * 1 PIVY SALT
03-05-78a * 1 BOMB SALT
03-05-78b * 1 MING SALT
03-08-78a * 1 MING SALT
03-08-78b * 1 CCRI SALT
03-09-78 1 1 CCRI SALT
03-10-78 * 1 CCRI SALT
03-11-78 * 1 CCRI SALT
03-14-78a * 1 CCRI SALT
03-17-78 * 2 CCRI SALT
10-26-78 * 7 CCRI SALT
09-18-80 1 4 MING SUPP
09-19-80 1 1 IRON SUPP
09-20-80 1 1 BOMB SUPP
11-01-80 1 1 IRON SALT
11-02-80 1 1 ROOS SALT
11-04-80 1 1 ROOS SALT
11-05-80 1 1 CCRI SALT
01-25-81 1 2 ROOS LIMB
01-25-81 1 0 LIMB YBLD
01-26-81 * 1 IRON SALT
01-27-81 1 1 ROOS RULE
01-29-81 * 1 CCRI SALT
01-30-81 * 1 *OP* LIMB
01-30-81 * 0 LIMB YBLD
01-16-82 * 6 ROOS BAHA
01-18-82 1 1 ROOS BAHA
01-19-82 * 1 CCRI BAHA
01-22-82a * 2 ROOS BAHA
01-23-82a * 2 ROOS BAHA
01-26-82 * 3 ROOS BAHA
01-27-82 1 1 IFLO BAHA
01-29-82 1 1 ROOS BAHA
01-30-82 1 1 CCRI FLYA
01-31-82 1 1 ROOS BAHA
02-02-82 1 1 ROOS AQDR
02-04-82 1 1 ROOS BAHA
02-05-82 * 1 SUPP BAHA
02-06-82a * 1 MING BAHA
02-07-82 1 2 JAM BAHA
02-09-82 1 1 FLYA BAHA
02-11-82 * 2 FLYA BAHA
03-23-82a * 2 MING BAHA
06-06-82 * 5 CCRI BAHA
06-09-82 * 2 SUPP RK80
06-10-82 * 1 ROOS BAHA
06-15-82 * 3 IRON BAHA
06-16-82 * 1 SALT BAHA
06-17-82 * 1 ROOS BAHA
06-18-82 * 1 FAAW BAHA
06-20-82 * 1 ROOS BAHA
06-27-82 1 5 HHTF MWOY
06-29-82a * 1 TOTL ???
06-30-82 * 2 ROOS BAHA
10-27-82 * 1 YBLD BAHA
10-30-82a * 2 IRON BAHA
11-07-82 1 5 ROOS JUKE
11-13-82a * 4 FLYA BAHA
11-13-82b * 1 FLYA BAHA
11-17-82 * 1 CCRI *CL*
11-27-82 * 4 YBLD BAHA
02-02-83 * 2 MING BAHA
02-03-83 * 1 RULE BAHA
02-04-83 * 1 SALT BAHA
03-10-83 * 1 BRBI RULE
05-04-83 1 4 IRON SPOO
06-04-83 1 4 LIAM *WOSM*
06-12-83 * 6 SUPJ LIAM
06-14-83 * 1 SUPP LIAM
06-15-83 * 1 JAM LIAM
06-16-83 * 1 LIAM IFLO
08-08-83 * 1 IRON IFLO
10-23-83 * 5 LIAM JAM
10-25-83 * 1 VICT LIAM
10-28-83 * 3 LIAM SUPP
11-03-83 * 2 VICT LIAM
11-05-83 * 1 LIAM IFLO
11-06-83 * 1 CITY SUPP
11-08-83 * 2 LIAM BLUS
08-01-84 * 4 LILI GLMO
08-08-84 * 4 DFLT LIAM
08-10-84 * 1 LILI LIAM
08-11-84 * 1 DFLT GLMO
08-12-84 * 1 LILI LIAM
08-22-84 1 7 LILI *GLMO*
08-29-84 * 5 LILI LIAM
09-01-84 * 3 LILI LIAM
09-25-84b * 5 SGWH RULE
09-29-84 * 2 BMTS IFLO
09-30-84 * 1 BMTS LIAM
03-01-86a 2 9 FEST SALT
03-02-86a 2 2 FEST SALT
04-25-86 2 3 SPOO TTFO
04-26-86 * 1 SUPJ CITY
04-28-86 L 2 YBLD SPOO
05-29-86 * 2 WNRS VICT
08-07-86 * 1 WNRS FEST
09-07-86 2 3 CITY JIVE
05-30-87 2 17 SUPP WOSM
11-28-87 * 1 SALT SWPT
11-29-87b * 2 RULE JOSE
12-02-87b * 3 MAST VICT
01-31-88 * 3 SHOT JAM
11-26-88 * 13 LLRA THRO
11-27-88 * 1 TTFO BASS
12-02-88 * 1 VICT BASS
12-03-88 * 1 SHAD BASS
03-22-89 * 1 BIRD *CL*
05-19-89 * 1 TTFO BASS
05-20-89 * 1 WNRS BASS
05-22-89 * 1 WNRS BASS
05-24-89 * 1 FEVE *CL*
05-28-89 E 1 PROM *CL*
09-01-89 * 2 VICT BASS
09-02-89 * 1 LLRA BASS
09-03-89 * 1 VICT BASS
09-03-89 * 0 WNRS *CL*
09-06-89 * 2 WNRS BASS
09-07-89 * 1 VICT BASS
09-09-89 * 1 SHAD BASS
09-10-89 * 1 LLRA BASS
09-11-89 * 1 TTFO BASS
09-13-89 * 1 LLRA BASS
09-15-89 * 1 SHAD BASS
09-30-89 * 2 VICT BASS
01-12-90 2 3 VICT BASS
01-25-90 2 1 VICT JAM
03-04-90 * 2 SHAD BASS
03-05-90 2 1 SHAD BASS
05-12-90a 2 3 FEVE *CL*
05-12-90b 1 1 WNRS *MAST*
05-16-90 2 1 WNRS BASS
05-18-90 * 1 WNRS VICT
05-19-90 2 1 MAST BASS
05-22-90 1 2 WNRS *KCMO*
05-25-90 1 2 WNRS *KCMO*
05-26-90 * 1 WNRS BASS
05-28-90 * 2 WNRS BASS
11-27-90 * 2 WNRS BASS
01-24-91 2 4 ARFL BASS
01-27-91 * 2 WNRS BASS
02-02-91 * 3 WNRS BASS
05-14-91 2 1 WNRS BASS
05-17-91 * 2 HHTF BASS
05-21-91 * 3 SHAD BASS
05-23-91 * 1 WNRS BASS
05-24-91 * 1 SHAD BASS
05-25-91 * 1 WNRS BASS
06-03-91 * 3 WNRS BASS
07-13-91 * 1 SHAD BASS
07-19-91 * 4 SHAD BASS
07-21-91 * 2 WNRS BASS
07-25-91 * 2 WNRS VICT
07-28-91 * 2 WNRS BASS
07-31-91 * 2 SHAD WNRS
07-31-91 * 0 WNRS BASS
11-09-91 * 5 SHAD BASS
11-12-91 * 2 WNRS BASS

11-15-91	*	2	WNRS	BASS
07-12-92	*	9	WNRS	BASS
07-15-92	*	2	WNRS	BASS
07-22-92	*	5	WNRS	BASS
07-24-92	*	2	WNRS	BASS
07-31-92	*	5	ETER	BASS
08-05-92	*	3	OOTS	BASS
01-18-93	*	3	WNRS	BASS
01-20-93a	*	1	KCMO	BASS
05-08-93	*	4	WNRS	BASS
04-22-95	*	4	MAST	SPOO
04-30-95	A	1	WNRS	DRUM
08-08-95	*	4	SCHO	DRUM
08-17-95	*	2	WNRS	DRUM
08-18-95	*	1	WNRS	DRUM
05-21-95	*	2	WNRS	DRUM
08-24-95	*	2	WNRS	DRUM
09-01-95	*	1	WNRS	DRUM
09-03-95	*	2	SHAD	DRUM
11-10-95	2	2	WNRS	DRUM
11-30-95	*	2	SHBM	DRUM
12-03-95	*	2	WNRS	DRUM
12-06-95	*	2	WNRS	DRUM
12-09-95	*	2	WNRS	DRUM
12-12-95	*	2	WNRS	DRUM
12-15-95	*	2	WNRS	DRUM
02-20-96	*	2	WNRS	DRUM
05-20-96	2	2	ROOS	SUPJ
05-20-96	2	0	SUPJ	DRUM
05-25-96	*	1	WNRS	DRUM
06-20-96	*	1	JUKE	SUPP
06-25-96	*	3	WNRS	BASS
06-29-96	*	3	LLRA	BASS
07-03-96	*	3	WNRS	BASS
07-07-96	*	3	WNRS	ETSL
07-07-96	*	0	ETSL	BASS
07-12-96	*	4	SHAD	SUPJ
07-12-96	*	0	SUPJ	BASS
07-17-96	*	3	TTFO	SUPJ
07-17-96	*	0	SUPJ	BASS
07-22-96	*	3	TTFO	SUPJ
07-22-96	*	0	SUPJ	BASS
07-29-96	*	4	SHAD	SUPP
07-29-96	*	0	SUPP	BASS
08-02-96	*	3	SHAD	BASS
10-14-96	*	5	WNRS	SUPJ
10-14-96	*	0	SUPJ	DRUM
10-19-96	*	3	WALK	BASS
11-09-96	*	2	SHAD	SUPP
11-09-96	*	0	SUPP	DRUM
12-08-96	*	4	SHAD	SUPJ
12-08-96	*	0	SUPJ	BASS
12-13-96	*	3	SHAD	SUPJ
12-13-96	*	0	SUPJ	CASS
03-28-97	*	6	SHAD	SUPJ
03-28-97	*	0	SUPJ	CASS
04-02-97	*	3	SHAD	SUPJ
04-02-97	*	0	SUPJ	DRUM
04-07-97	*	3	SHAD	SUPJ
04-07-97	*	0	SUPJ	DRUM
04-12-97	*	3	SHAD	SUPP
04-12-97	*	0	SUPP	DRUM
06-08-97	2	7	SAIN	SUPJ
06-08-97	2	0	SUPJ	WATC
07-16-97a	*	39	LLRA	BASS
07-16-97a	*	0	BASS	CASS
07-22-97	*	8	LUCY	SUPJ
07-22-97	*	0	SUPJ	CASS
08-02-97a	*	6	LLRA	SUPJ
08-30-97	*	4	LUCY	SUPJ
09-07-97a	*	4	SHAD	*"CL"*
09-12-97a	*	2	*"OP"*	*"CL"*
10-19-97	*	4	SHAD	SUPJ
10-19-97	*	0	SUPJ	BASS
10-26-97	*	5	WNRS	SUPJ
10-26-97	*	0	SUPJ	CORI
11-01-97	*	4	WNRS	JAM
11-01-97	*	0	JAM	BASS
11-07-97	*	4	WNRS	SUPJ
01-31-98	*	6	VICT	BASS
02-24-98	*	2	SHAD	WATC
02-24-98	*	0	WATC	DRUM
03-10-98	*	4	SHAD	SUPP
03-10-98	*	0	WATC	BASS
03-16-98	*	4	SHAD	SUPP
03-16-98	*	0	WATC	BASS
03-21-98	*	4	SHAD	SUPJ
03-21-98	*	0	WATC	BASS
03-26-98	*	4	TTFO	JAM
03-26-98	*	0	WATC	CASS
04-01-98	*	4	SHAD	SUPJ
04-01-98	*	0	WATC	CASS
06-28-98	*	7	ETER	THRO
09-11-98	*	3	SHAD	SUPJ
09-11-98	*	0	WATC	BASS
09-15-98	*	3	SCHO	SUPJ
09-15-98	*	0	SUPJ	BASS
09-19-98	*	3	WNRS	SUPJ
09-19-98	*	0	SUPJ	BASS
09-20-98	*	1	SHAD	SUPP
09-20-98	*	0	SUPP	SAMS
10-29-98	*	3	MING	SUPJ
10-29-98	*	0	SUPJ	BASS
11-02-98	*	2	JAM	BASS
11-07-98	*	4	BIRD	ESTI
11-10-98	*	2	SHAD	SUPJ
11-15-98	*	4	SHAD	SUPJ
11-21-98	*	4	SHAD	SUPJ
11-21-98	*	0	SUPJ	DRUM
11-25-98	*	3	SHAD	O1
02-11-99	2	5	SHAD	BASS
02-12-99	2	1	BMST	SUPJ
02-12-99	2	0	SUPJ	MING

Eighteen Wheels

12-21-82	*	196	PROM	SFBB

El Paso

04-19-75	1	11	PROM	CCRI
04-19-75	2	0	JGUK	SWDO
07-26-96	*	504	JOSE	*PLAY*
12-08-96	*	19	WALK	KCMO
12-13-96	*	3	BBIR	QJAN
03-28-97	*	6	BBIR	ALLO
04-04-97	*	4	MAST	GOFI
04-09-97	*	3	KCMO	MAST
04-13-97	*	3	KCMO	MAST
06-20-97b	*	9	FACE	BIRD
06-28-97b	*	13	*"OP"*	YAGN
07-11-97b	*	16	*"OP"*	SFBB
03-14-98	*	63	JOSE	BTWI
03-20-98	*	4	JOSE	BBIR
03-25-98	*	4	JOSE	VICT
03-31-98	*	4	TRIM	VICT
04-04-98	*	4	SHEB	ARFL
04-30-98b	*	3	*"OP"*	SHBM
09-12-98	*	5	BOMB	SHAK
09-16-98	*	3	CITY	MAST
10-29-98	*	6	VICT	MAST
11-02-98	*	2	KCMO	MING
11-09-98	*	5	KCMO	DESO
11-14-98	*	4	KCMO	MAST
11-25-98	*	8	BBIR	MAST
12-10-98	*	1	BBIR	ALLO
02-11-99	1	4	FEVE	FOTD
02-16-99	*	3	BBIR	SCHO
06-08-99	*	4	FEVE	FOTD

Esau

08-07-86	*	287	*"OP"*	DESO

Estimated

10-21-97	*	627	ETER	O1
10-25-97	*	3	ETER	O1
10-28-97	*	2	JOSE	BASS
11-02-97	*	4	JOSE	O1
11-08-97	*	4	JOSE	O1
12-02-97	*	1	MIRA	O1
12-13-97	*	3	JOSE	O1
02-25-98	*	4	SAIN	O1
03-08-98	*	2	BIRD	CORI
03-14-98	*	4	JAM	JAM
03-20-98	*	4	SCHO	O1
03-25-98	*	4	SCHO	O1
03-31-98	*	4	RIDE	O1
04-05-98	*	5	RIDE	O1
09-06-98	*	4	SAIN	BASS
09-12-98	*	3	JAM	SMAG
09-18-98	*	4	LLRA	CORI
11-03-98	*	8	BASS	O1
11-07-98	*	3	ETSL	CORI
11-13-98	*	4	BIRD	CORI
11-18-98	*	4	JAM	JAM
11-23-98	*	4	BIRD	JAM
06-20-99	*	15	TAKM	DJIN

Eternity

05-22-90	1	368	FEVE	WNRS
05-27-90	*	4	FEVE	KCMO
05-28-90	*	1	FEVE	KCMO
07-09-92	*	52	LLRA	BASS
07-12-92	*	2	WITC	KCMO
07-15-92	*	2	CITY	FLYA
07-19-92	*	3	WITC	FLYA
07-20-92	*	1	FEVE	FLYA
07-22-92	*	1	CITY	FLYA
07-24-92	*	2	CITY	FEVE
07-27-92	*	2	WITC	FLYA
07-31-92	*	3	MEMP	ETSL
08-02-92	*	1	WITC	FLYA
08-05-92	*	2	FEVE	FLYA
01-18-93	*	3	FEVE	MAST
01-20-93a	*	1	FEVE	KCMO
05-06-93	*	3	TWIT	FEVE
05-08-93	*	1	VICT	JOSE
04-22-95	*	4	FEVE	TAKM
04-30-95	A	1	FEVE	MAST
05-01-95	2	1	WANG	TTFO
08-05-95	*	1	FEVE	MAST
08-06-95	*	1	FEVE	BBIR
08-08-95	*	1	FEVE	BBIR
08-09-95	*	1	FEVE	YBLD
08-17-95	*	1	FEVE	BBIR
08-18-95	*	1	FEVE	KCMO
08-20-95	*	1	FEVE	ELLI
05-21-95	*	1	FEVE	BBIR
08-22-95	*	1	FEVE	TWIT
08-24-95	*	1	FEVE	BBIR
09-02-95	*	2	YBLD	WNRS
09-03-95	*	1	ROOS	TTFO
11-10-95	2	2	ROOS	TTFO
11-30-95	*	2	FEVE	TWIT
12-01-95	*	1	BBIR	JUKE
12-03-95	*	1	FEVE	BBIR
12-04-95	*	1	YBLD	BBIR
12-06-95	*	1	FEVE	BBIR
12-08-95	*	1	FEVE	YBLD
12-09-95	*	1	FEVE	KCMO
12-10-95	*	1	FEVE	TWIT
12-12-95	*	1	FEVE	KCMO
12-14-95	*	1	FEVE	BBIR
12-15-95	*	1	FEVE	KCMO
12-16-95	*	1	YBLD	BBIR
02-20-96	*	1	FEVE	KCMO
05-20-96	1	2	FEVE	*KANS*
05-25-96	*	1	FEVE	KCMO
06-20-96	*	1	WANG	KCMO
06-23-96	*	2	CITY	ALLO
06-28-96	*	3	CITY	BBIR
06-30-96	*	2	YBLD	KCMO
07-03-96	*	2	YBLD	JUKE
07-07-96	*	3	CITY	BOSS
07-10-96	*	2	YBLD	BBIR
07-11-96	*	1	WNRS	KCMO
07-14-96	*	2	YBLD	BBIR
07-18-96	*	3	WNRS	BBIR
07-24-96	*	3	YBLD	BBIR
07-28-96	*	2	WANG	BBIR
08-01-96	*	3	WANG	BBIR
08-04-96	*	2	ALLO	MAST
10-12-96	*	2	FEVE	KCMO
10-13-96	*	1	CITY	BBIR
10-17-96	*	3	CITY	BBIR
11-22-96	2	4	ROOS	ANSW
12-06-96	*	1	FEVE	BBIR
12-10-96	*	3	FEVE	BBIR
12-14-96	*	3	ROOS	JOSE
12-16-96	*	1	MING	O1
01-20-97a	*	2	IYFA	O1
04-04-97	*	6	LLRA	O1
04-09-97	*	3	MING	O1
04-13-97	*	3	ANSW	O1
05-28-97	*	4	FEVE	VICT
06-08-97	1	2	MAGG	O1
06-08-97	1	0	O1	*SAIN*
06-23-97a	*	6	SAIN	O1
06-28-97a	*	9	MING	O1
07-01-97a	*	4	ROOS	O1
07-08-97a	*	8	MAST	O1
07-13-97a	*	8	BOSS	JAM
07-19-97a	*	8	MING	BASS
07-27-97a	*	7	MING	BASS
08-03-97a	*	5	MING	SAMS
10-21-97	*	13	WNRS	ESTI
10-25-97	*	3	SHAD	ESTI
10-31-97	*	4	SHAD	O1
11-06-97	*	4	SHAD	O1
02-25-98	*	10	ANSW	BBIR
03-07-98	*	1	ROOS	O1
03-14-98	*	5	SCHO	JAM
04-02-98	*	14	MAST	KCMO
04-03-98	*	1	SHAK	BABL
06-28-98	*	5	VICT	ETSL
11-07-98	*	19	ARFL	FOTD
11-13-98	*	4	ARFL	FOTD
11-18-98	*	4	KCMO	FOTD
11-23-98	*	4	KCMO	FOTD
02-12-99	1	7	BBIR	ALLO

Eternity Jam

05-17-91	*	387	FEVE	ARFL
05-21-91	*	3	FEVE	KCMO
05-23-91	*	1	FEVE	KCMO
05-24-91	*	1	FEVE	KCMO
05-25-91	*	1	FEVE	KCMO
07-13-91	*	4	FEVE	ARFL
07-17-91	*	3	FEVE	KCMO
07-19-91	*	1	FEVE	YBLD
07-20-91	*	1	FEVE	YBLD
07-21-91	*	1	FEVE	KCMO
07-24-91	*	1	FEVE	KCMO
07-25-91	*	1	FEVE	ARFL
07-27-91	*	1	FEVE	YBLD
07-28-91	*	1	FEVE	ARFL
07-29-91	*	1	FEVE	YBLD
08-01-91	*	2	FEVE	YBLD
08-31-91	*	2	FEVE	TWIT
11-09-91	*	2	FEVE	KCMO
11-10-91	*	1	FEVE	KCMO
11-13-91	*	2	FEVE	KCMO
11-15-91	*	1	FEVE	KCMO

Evangeline

06-22-97b	*	564	MAGG	CASS
07-06-97b	*	21	BBIR	SHEB
07-15-97b	*	12	WNRS	UNC

Even So

05-28-99	*	716	PLAY	SCHO
05-29-99	*	1	LUEN	O1
06-08-99	*	1	BMST	QJAM
06-18-99	*	1	QJAN	SHES
08-07-99	*	2	SHEB	ODES
08-08-99	*	1	LUCY	ODES

Every Little Light

10-31-86	2	296	JFJO	MONA
08-09-95	E	166	*THRO*	DOOR
08-20-95	*	3	ETER	TWIT
09-02-95	*	5	ROOS	TWIT
11-10-95	E	3	*JOSE*	MANS
11-30-95	E	2	*THRO*	INDR
12-04-95	E	3	*JOSE*	ANSW
12-10-95	E	4	*JOSE*	INDR
12-16-95	E	4	*JOSE*	SNIT
02-20-96	E	1	*SATI*	TANQ
07-24-96	*	27	LLRA	ALLO
07-30-96	*	4	MAST	ROOS
12-08-96	E	16	*LOVL*	JBG
12-14-96	E	4	*NFA*	SNIT
04-02-97	E	8	*CASS*	LOVL
04-15-97	E	8	*SMAG*	TOUC
06-30-97b	*	23	DESO	*"CL"*
08-03-97b	*	38	*"OP"*	FOTD
04-03-98	E1	54	*THRO*	*GLOV*

Everybody Is Somebody

01-12-90	3	355	YBLD	*MIST*

Everyday

09-27-98b	A	686	SRMA	DMBR

Except You Babe

08-14-75	*	23	*"OP"*	CCRI

Eyes Of A Little Girl

09-18-80	2	112	JUKE	CCRI
01-29-81	*	11	WWFE	SUPP
10-30-82a	*	57	BAHA	LJGI

Eyes Of The Night

12-22-84	2	270	MING	HICH
03-01-86a	1	6	IHYK	JFJO
04-25-86	1	5	CCRI	SUPP
08-10-86	1	7	CCRI	PROM
10-31-86	1	8	BONO	SALT
05-30-87	1	11	IRON	MING

Falling

08-01-84	E2	237	*THUN*	BETI
08-08-84	*	4	LIAM	*???*
08-11-84	*	2	LIAM	WOSM
08-22-84	2	8	LIAM	MING
08-30-84	*	6	GLMO	MING
09-30-84	*	10	LIAM	GLMO

Fanny Mae

01-31-88	*	316	FEVE	*???*

Far Away

01-16-82	*	130	FLYA	ROOS
01-18-82	1	1	FLYA	ROOS
01-19-82	*	1	IRON	CCRI
01-23-82a	*	4	FLYA	ROOS
01-26-82	*	3	FLYA	ROOS
01-27-82	1	1	FLYA	IFLO
01-29-82	1	1	FLYA	ROOS
01-30-82	1	1	FLYA	JAM
01-31-82	1	1	FLYA	ROOS
02-02-82	1	1	FLYA	SUPP
02-04-82	1	1	FLYA	SUPP
02-05-82	*	1	FLYA	SUPP
02-06-82b	*	2	ROOS	SUPP
02-07-82	1	1	FLYA	JAM
02-09-82	1	1	MWOY	JAM
02-11-82	*	2	MWOY	JAM
03-23-82b	*	3	BOMB	SALT
06-12-82	*	8	RULE	IRON
06-16-82	*	3	MWOY	RK80
06-17-82	*	1	MWOY	RK80
06-18-82	*	1	YBLD	ETSL
06-29-82a	*	7	ROOS	SPAC
10-27-82	*	3	BOMB	YBLD
06-12-83	*	36	SALT	VICT
06-15-83	*	2	SALT	VICT
08-08-83	*	2	FLYA	YBLD
10-23-83	*	5	RULE	FEST
10-25-83	*	1	PIVY	SALT
01-21-84	1	11	*"OP"*	BOMB
08-10-86	2	53	*PROM*	CITY
11-29-87b	*	22	BOMB	YBLD
12-02-87a	*	2	*"OP"*	YBLD

Feel So Bad

11-17-74	1	1	HYPN	P&UN
11-17-74	2	0	*P&UN*	ASIA
02-23-75	*	6	CCRI	MUBL
03-21-75	2	3	*AROU*	MUBL
04-19-75	1	1	RIVE	MCGE
04-19-75	2	0	RACE	JGUK
06-01-75a	*	6	*"OP"*	CCRI
06-20-75	1	4	BRAP	ALLO
10-17-75	*	5	*"OP"*	BY&B
11-24-75	1	9	*"OP"*	CCRI
12-06-75	*	5	NETI	PROM
12-20-75	*	2	CCRI	LIBL
01-31-76	2	3	CCRI	IRON
05-13-76	*	26	JIVE	MYST
05-14-76	1	1	*"OP"*	GBYH
05-18-76?	2	2	JFJO	CARO

Feelin' Groovy Jam

08-12-99	2	723	STAR	MIND

Festival

01-23-82a	*	136	IFLO	JOSE
02-02-82	2	8	RULE	TTFO
02-05-82	*	2	IFLO	TTFO
02-06-82a	*	1	MWOY	DRUM
02-07-82	1	2	MWOY	WWFE
02-09-82	2	1	SHAD	TMLO
03-23-82a	*	4	RULE	JOSE
06-09-82	*	7	BOMB	YBLD
06-10-82	*	1	BAHA	RK80
06-12-82	*	1	SHAD	DRUM
06-12-82	*	0	DRUM	HHTF
06-15-82	*	2	PIVY	CCRI
06-18-82	*	3	BOMB	YBLD
10-30-82a	*	12	BOMB	YBLD
11-09-82	*	6	TMLO	BAHA
11-27-82	*	9	FLYA	YBLD
02-02-83	*	2	FLYA	YBLD
02-04-83	*	2	BOMB	FLYA
06-04-83	1	9	BOMB	YBLD
06-12-83	*	6	*"OP"*	PIVY
06-14-83	*	1	*"OP"*	YBLD
06-16-83	*	2	*"OP"*	FLYA
10-23-83	*	6	FAAW	YBLD
10-28-83	*	4	BOMB	YBLD
11-08-83	*	6	BOMB	YBLD
08-08-84	*	8	BOMB	CITY
08-11-84	*	2	FLYA	VICT
08-22-84	1	8	BOMB	CITY
08-29-84	*	5	BOMB	YBLD
08-30-84	*	1	FLYA	CITY
09-25-84b	*	7	BOMB	CITY
09-30-84	*	3	TMLO	CITY
03-01-86a	2	9	*HYPN*	ETSL
03-02-86a	2	2	*RIDE*	ETSL
04-25-86	2	3	WNRS	CITY
04-26-86	*	1	TILO	SUPJ
04-28-86	L	2	WNRS	*HHTF*
05-15-86	*	1	*"OP"*	BLTE
05-29-86	*	1	*"OP"*	CITY
08-07-86	*	1	ETSL	*THRO*
09-07-86	2	3	PIVY	YBLD
09-21-86	*	3	HHTF	DRUM
10-31-86	1	3	*"OP"*	WNRS
11-15-86b	*	2	FEVE	DRUM
11-16-86	2	1	*WOSM*	SPOO
05-30-87	1	8	*"OP"*	YBLD
11-29-87a	*	2	*"OP"*	MAST
12-02-87b	*	4	*"OP"*	WALK
01-31-88	*	3	*"OP"*	WALK
03-04-88b	*	4	BOMB	YBLD
11-26-88	*	9	*"OP"*	WNRS
12-03-88	*	3	*"OP"*	CITY
05-20-89	*	3	*"OP"*	CITY
09-02-89	*	6	*"OP"*	TWIT
09-05-89	*	2	*"OP"*	FEVE
09-07-89	*	2	*"OP"*	WALK
09-10-89	*	2	WALK	TWIT
09-15-89	*	3	WALK	WNRS
01-12-90	1	5	*"OP"*	TWIT
03-04-90	*	3	*"OP"*	WALK
05-16-90	2	6	*HHTF*	*???*
05-19-90	1	2	*"OP"*	TWIT
05-26-90	*	5	WALK	BBIR
05-28-90	*	2	WALK	TWIT

01-22-91 * 5 *OP* TWIT
01-25-91 * 2 TWIT FEVE
02-01-91 * 3 WALK BBIR
05-15-91 * 3 *OP* WALK
05-19-91 * 2 WALK CITY
05-24-91 * 4 *OP* WALK
07-15-91 * 6 BOMB CITY
07-17-91 * 2 WALK CITY
07-20-91 * 2 WALK CITY
07-24-91 * 2 WALK CITY
07-28-91 * 3 BOMB BBIR
11-10-91 * 8 TAKM CITY
11-13-91 * 2 BBIR CITY
08-22-95 * 50 BOMB TAKM
08-24-95 * 1 WALK TAKM
11-29-95 * 6 *OP* WALK
12-04-95 * 4 *OP* WALK
12-08-95 * 2 *OP* WALK
12-10-95 * 2 *OP* WALK
12-14-95 * 2 *OP* WALK
10-14-96 * 41 WALK FEVE
10-17-96 * 2 BOMB TWIT
03-29-97 * 17 BOMB WANG
04-04-97 * 3 BOMB WANG
04-09-97 * 3 BOMB WANG
04-13-97 * 3 BOMB SALT
07-19-97b * 50 *OP* SFBB
10-22-97 * 25 *OP* SCHO
10-28-97 * 4 *OP* SCHO
11-02-97 * 4 *OP* MEMP
03-11-98 * 16 BABL KCMO
11-22-98 * 52 ALLO VICT
02-12-99 1 8 BOMB BBIR

Fever

04-28-86 A 284 CCRI *PIVY*
11-15-86b * 14 SUPJ FEST
11-16-86 2 1 SEAC SUPJ
01-31-88 * 17 VICT FMAE
10-09-88 * 11 TWIT TTFO
11-26-88 * 2 MAST LLRA
11-27-88 * 1 WNRS VICT
12-02-88 * 1 WNRS MAST
12-03-88 * 1 WNRS TTFO
05-19-89 * 2 TWIT BBIR
05-20-89 * 1 CITY DESO
05-22-89 * 1 TWIT BBIR
05-24-89 * 1 VICT ETSL
05-28-89 * 1 YBLD *PROM*
09-01-89 * 2 CITY TTFO
09-02-89 * 1 TWIT DESO
09-05-89 * 2 FEST KCMO
09-06-89 * 1 CITY BBIR
09-09-89 * 2 CITY MAST
09-11-89 * 2 WNRS MAST
09-13-89 * 1 KCMO ARFL
09-16-89 * 2 TWIT ARFL
09-30-89 * 1 TWIT MAST
01-12-90 2 3 *HHTF* CITY
01-25-90 2 1 YOGI MAST
03-04-90 * 2 MAST TTFO
03-05-90 2 1 YBLD MAST
04-22-90 * 2 *OP* TWIT
05-12-90a 2 1 MEX ETSL
05-12-90b 1 1 YBLD JAM
05-16-90 1 1 CITY ARFL
05-18-90 * 1 BBIR ARFL
05-19-90 1 1 BBIR JAM
05-22-90 1 2 YBLD ETER
05-25-90 1 2 YBLD JAM
05-26-90 * 1 CITY JAM
05-27-90 * 1 YBLD ETER
05-28-90 * 1 CITY ETER
11-27-90 * 2 CITY ARFL
01-22-91 * 3 TWIT YBLD
01-24-91 1 1 CITY JAM
01-25-91 * 1 FEST KCMO
01-27-91 * 1 KCMO JAM
02-01-91 * 2 YBLD JAM
02-02-91 * 1 CITY KCMO
05-14-91 1 1 CITY SCJA
05-15-91 * 1 WALK JAM
05-17-91 * 1 CITY ETEJ
05-19-91 * 1 CITY DESO
05-21-91 * 2 CITY ETEJ
05-23-91 * 1 CITY ETEJ
05-24-91 * 1 BBIR ETEJ
05-25-91 * 1 CITY ETEJ
06-03-91 * 3 CITY KCMO
07-13-91 * 1 TWIT ETEJ
07-17-91 * 3 CITY ETEJ
07-19-91 * 1 BBIR ETEJ
07-20-91 * 1 CITY ETEJ
07-21-91 * 1 BBIR ETEJ
07-24-91 * 1 CITY ETEJ
07-25-91 * 1 KCMO ETEJ
07-27-91 * 1 CITY ETEJ
07-28-91 * 1 CITY ETEJ
07-29-91 * 1 KCMO ETEJ
07-31-91 * 1 CITY WNRS
08-01-91 * 1 KCMO ETEJ
08-31-91 * 2 TAKM ETEJ
11-09-91 * 2 BBIR ETEJ
11-10-91 * 1 CITY ETEJ
11-12-91 * 1 YBLD DESO
11-13-91 * 1 CITY ETEJ
11-15-91 * 1 CITY ETEJ
07-20-92 * 15 WITC ETER
07-24-92 * 3 ETER FLYA
08-05-92 * 8 CITY ETER
01-18-93 * 3 TAKM ETER
01-20-93a * 1 CITY ETER
05-06-93 * 3 ETER SHBM
04-22-95 * 5 BOMB ETER
04-30-95 A 1 CITY ETER
05-01-95 1 1 YBLD *WANG*
08-05-95 * 1 CITY ETER
08-06-95 * 1 CITY ETER
08-08-95 * 1 CITY ETER
08-09-95 * 1 CITY ETER
08-17-95 * 1 YBLD ETER
08-18-95 * 1 CITY ETER
08-20-95 * 1 YBLD ETER
05-21-95 * 1 CITY ETER
08-22-95 * 1 YBLD ETER
08-24-95 * 1 CITY ETER
09-01-95 * 1 CITY MAST
09-02-95 * 1 SHBM YBLD
09-03-95 * 1 CITY BOMB
11-10-95 1 2 CITY YBLD
11-29-95 * 1 CITY YBLD
11-30-95 * 1 TAKM ETER
12-01-95 * 1 CITY ROOS
12-03-95 * 1 TAKM ETER
12-04-95 * 1 CITY YBLD
12-06-95 * 1 TAKM ETER
12-08-95 * 1 CITY ETER
12-09-95 * 1 TAKM ETER
12-10-95 * 1 CITY ETER
12-12-95 * 1 TAKM ETER
12-14-95 * 1 CITY ETER
12-15-95 * 1 TAKM ETER
12-16-95 * 1 CITY YBLD
02-20-96 * 1 CITY ETER
05-20-96 1 2 CITY ETER
05-25-96 * 1 CITY ETER
06-22-96 * 2 SCHO BBIR
06-26-96 * 3 CITY KCMO
06-29-96 * 2 WANG ALLO
07-02-96 * 2 *OP* MIRA
07-04-96 * 2 CITY KCMO
07-08-96 * 3 TAKM KANS
07-12-96 * 3 TAKM MAST
07-15-96 * 2 CITY KCMO
07-22-96 * 4 TAKM MAST
07-26-96 * 2 CITY KCMO
07-30-96 * 3 CITY MAST
08-04-96 * 3 SCHO ALLO
10-12-96 * 2 TAKM ETER
10-14-96 * 2 FEST YBLD
10-16-96 * 1 CITY SALT
10-19-96 * 2 *OP* WNRS
10-20-96 * 1 CITY SALT
11-22-96 1 2 CITY ALLO
12-06-96 * 1 CITY ETER
12-07-96 * 1 YBLD SALT
12-08-96 * 1 WANG WALK
12-10-96 * 1 CITY ETER
12-11-96 * 1 YBLD TWIT
12-13-96 * 1 WANG WALK
01-19-97 * 3 WALK WANG
01-20-97a * 1 YBLD MONE
03-27-97 1 1 YBLD SALT
03-28-97 * 1 CITY WALK
03-31-97 * 2 YBLD BBIR
04-02-97 * 1 CITY BBIR
04-06-97 * 2 YBLD TWIT
04-07-97 * 1 CITY BBIR
04-10-97 * 2 WNRS YBLD
04-12-97 * 1 CITY BBIR
04-15-97 * 2 YBLD KCMO
05-28-97 * 3 KCMO ETER
07-08-97b * 30 *OP* WALK
08-30-97 * 29 BBIR LUCY
03-08-98 * 34 JOSE JOSE
03-14-98 * 4 JOSE JOSE
03-20-98 * 4 JOSE JOSE
03-25-98 * 4 JOSE JOSE
03-31-98 * 4 JOSE JOSE
09-12-98 * 12 WALK MIRA
09-16-98 * 3 WALK MIRA
09-19-98 * 2 BBIR KCMO
11-03-98 * 7 JOSE ARFL
11-14-98 * 8 BASS WWFE
11-22-98 * 6 ANSW QJAN
02-11-99 1 7 CITY PASO
06-08-99 * 7 CITY PASO

Fields Of Athenrye

12-09-95 * 481 MAST JUKE

Fly Away

01-16-82 * 130 IRON FAAW
01-18-82 1 1 IRON FAAW
01-19-82 * 1 JOSE SALT
01-23-82a * 4 IRON FAAW
01-26-82 * 3 IRON FAAW
01-27-82 1 1 IRON FAAW
01-29-82 1 1 IRON FAAW
01-30-82 1 1 ETSL FAAW
01-31-82 1 1 IRON FAAW
02-02-82 1 1 IRON FAAW
02-04-82 1 1 IRON FAAW
02-05-82 * 1 IRON FAAW
02-06-82a * 1 IRON MCOW
02-07-82 1 2 CCRI FAAW
02-09-82 1 1 ROOS ETSL
02-11-82 * 2 ROOS ETSL
03-23-82a * 2 IRON RK80
06-06-82 * 5 PIVY MWOY
06-09-82 * 2 IRON MWOY
06-12-82 * 2 SALT BAHA
06-17-82 * 4 IRON ROOS
06-20-82 * 2 IRON ROOS
11-13-82a * 20 IRON ETSL
11-13-82b * 1 IRON ETSL
11-27-82 * 5 *OP* FEST
02-02-83 * 2 *OP* FEST
02-04-83 * 2 FEST YBLD
06-14-83 * 16 YBLD IRON
06-16-83 * 2 FEST YBLD
08-08-83 * 1 *OP* FAAW
11-03-83 * 11 RULE YBLD
11-06-83 * 2 RULE YBLD
11-10-83 * 3 PIVY IRON
08-11-84 * 9 *OP* FEST
08-30-84 * 14 *OP* FEST
09-29-84 * 9 BOMB YBLD
07-15-92 * 163 ETER DESO
07-19-92 * 3 ETER DESO
07-20-92 * 1 ETER MAST
07-22-92 * 1 ETER MAGG
07-24-92 * 2 FEVE MAGG
07-27-92 * 2 ETER DESO
08-02-92 * 4 ETER MAGG
08-05-92 * 2 ETER MAGG
05-06-93 * 7 SHBM KCMO

Forever Young

04-22-87 * 301 WATC *CL*

FOTD

06-23-97b * 566 HORS WEIG
06-28-97b * 9 YAGN *CL*
07-03-97b * 6 TNHA BIRD
07-08-97b * 6 LGTO *CL*
07-18-97b * 14 YAGN *CL*
08-03-97b * 14 ELLI BIRD
10-24-97 * 14 KCMO ALLO
10-28-97 * 3 WLA HHTF
11-01-97 * 3 BBIR ROOS
11-08-97 * 5 BOMB RIDE
12-02-97 * 1 BBIR HHTF
12-13-97 * 3 KCMO RIDE
03-08-98 * 6 WNRS SCHO
03-13-98 * 3 TWIT BOSS
03-18-98 * 4 ARFL BIRD
03-23-98 * 4 ARFL BOSS
03-30-98 * 4 ARFL BOSS
04-04-98 * 5 ARFL BOSS
09-09-98 * 6 BBIR MAST
09-14-98 * 3 KCMO LLRA
09-18-98 * 3 KCMO LLRA
09-19-98 * 1 BIRD LLRA
10-31-98 * 5 WNRS DESO
11-07-98 * 5 ETER MING
11-13-98 * 4 ETER MING
11-18-98 * 4 ETER MING
11-23-98 * 4 ETER MING
12-31-98b * 5 GDTR WALK
02-11-99 1 1 PASO DESO
06-08-99 * 7 PASO BMST

Funk Song

01-23-88 2 315 SPSO *CL*

GDTRFB

05-05-83 2 205 BOBS RULE
12-10-96 E 330 *THRO* *CL*
12-13-96 E 2 *LOVL* *CL*
04-09-97 E 13 *LOVL* *CL*
10-21-97 E 77 *SMAG* *CL*
09-27-98b A 59 DMBR KITC
11-04-98 E 5 *RIDE* *CL*
11-19-98 E 11 *CORI* *CL*
12-31-98b * 8 OTSR FOTD
02-12-99 2 2 WATC GLOR
04-06-99 * 3 QJAN JACK
06-18-99 E 4 LAST *CL*

Gimme Some Lovin

07-12-96 J 507 MIDN NFA
07-18-96 J 4 KANS GLOR

Gloria

07-29-91 E 408 MIST *CL*
05-01-95 E 50 BLUS *CL*
07-06-96 J 44 HIHI SATI
07-18-96 J 9 GIME PLAY
07-28-96 J 5 WRAB *CL*
08-04-96 J 5 WATC *CL*
10-10-96 2 1 *AULE* *CL*
10-14-96 E2 3 *MIST* *CL*
04-04-97 E 22 *THRO* DOOR
10-26-97 E 84 *SMAG* *CL*
03-30-98 E 34 *NFA* *CL*
02-12-99 2 47 GDTR *SNIT*

Gloria Monday

08-01-84 * 237 ETSL LIAM
08-11-84 * 6 ETSL LIAM
08-22-84 2 8 *ETSL* LIAM
08-29-84 * 5 LIAM TTFO
08-30-84 * 1 IFLO FALL
09-01-84 * 2 LIAM MING
09-29-84 * 7 IFLO SALT
09-30-84 * 1 FALL RULE

God Save The Queen

12-31-75 1 43 NOUS TLEO

Goin' Fishin'

07-04-96 * 501 KCMO RIDE
07-10-96 * 4 SHBM JUKE
07-29-96 * 12 KCMO TTFO
08-02-96 * 3 MAGG MING
10-12-96 * 3 JUKE LLRA
10-16-96 * 3 RIDE HOWL
10-20-96 * 3 RIDE ROOS
11-22-96 2 2 JUKE BOSS
12-06-96 * 1 JUKE ALLO
12-10-96 * 3 JUKE ALLO
12-14-96 * 3 JUKE SCHO
01-19-97 * 2 KCMO MAGG
03-29-97 * 4 BOSS LLRA
04-04-97 * 3 PASO MING
04-09-97 * 3 JUKE LLRA
04-13-97 * 3 JUKE LLRA

Gonna Leave This Town

03-01-86a 1 276 JUKE GBYH

Good Golly

02-05-88 * 317 DRES DRES

Good Lovin

04-30-83 2 203 AROU MONA
05-04-83 E 1 AROU *CL*
06-22-96 J 288 THRO PROM
07-06-96 J 10 WEIG HIHI
07-14-96 J 6 TWST DOOR
04-25-97 * 47 *OP* *CL*
11-06-97 * 83 JAM *TOUC*
03-16-98 E 17 *CASS* *CL*
03-18-98 E 2 *NFA* *CL*
04-03-98 E2 12 *ELLI* *CL*
09-11-98 E 8 *THRO* *CL*
12-31-98b * 33 JBG *CL*

Goodbye Yer Honor

03-02-75 * 8 CCRI MING
05-30-75a * 7 PROM CCRI
06-20-75 1 6 ALLO LIBL
10-04-75 2 4 IRON NETI
11-09-75 1 4 LIBL SHOP
11-18-75a * 2 IRON CCRI
11-18-75b * 1 CCRI MING
11-23-75 * 2 CCRI LIBL
11-24-75 2 1 IRON NETI
11-29-75 1 1 S&FP LAZY
01-17-76 * 8 BY&B LIBL
03-07-76 2 10 BY&B AROU
03-11-76 * 3 JUKE MING
03-23-76 1 3 RRUN PROM
03-27-76a * 3 MUBL LAZY
04-03-76a * 2 CCRI LAZY
04-04-76 1 2 BLTE LAZY
04-06-76 2 1 *BY&B* IRON
04-28-76 1 1 HDIX JUKE
04-29-76 2 1 *CARO* IRON
05-14-76 1 2 FSOB JUKE
05-16-76 1 1 SNAK NEXT
05-18-76? 1 1 S&FP JIVE
05-28-76 * 1 CCRI MING
12-22-84 2 195 POCA LIAM
03-01-86a 1 6 GLTT BOSS

Goodnight Irene

01-23-88 1 315 LOVL *JAM*

Greatest

08-27-94 * 453 *OP* QJAN
02-14-95 * 2 LMAF QJAN

Groupie

01-14-75 E 4 *AROU* MONA
06-01-75b * 14 ALLO MING
05-16-76 1 55 JUKE *JUBA*
03-01-86a 1 203 JFJO JUKE

Hand Jive

02-19-75 * 6 ALLO CCRI
02-23-75 * 1 MONA *CL*
03-21-75 1 3 MONA PROM
12-06-75 * 30 MUBL *CL*
01-31-76 1 5 SUPP MING
05-13-76 * 26 JFJO FSOB
05-14-76 2 1 OVBA MYST
05-18-76? 1 2 GBYH JUKE
03-02-86b A 205 DRUM JOSE
08-10-86 2 9 THRO JOSE
09-07-86 2 2 ETSL DRUM
09-21-86 * 3 TWST TTFO
11-16-86 2 6 DRUM *CL*
05-28-89 * 39 THRO YBLD
03-04-90 E2 20 *KCMO* *CL*

Hand Jive Jam

08-24-95 * 468 DRUM BASS

Happy Birthday

05-15-96 F 488 WANG *CL*

Haze

01-22-82a * 134 PIVY MING
01-27-82 1 6 MWOY SUPP
01-29-82 1 1 MWOY WOSM
01-31-82 2 2 BOMB MING
02-09-82 2 7 BOMB SALT
09-21-86 * 143 BASS WOSM

Heart Of Gold

08-07-86 * 287 BLTE IRON

Heartbreak Hotel

04-30-95 E 457 *JOSE* *CL*

Heaven Help The Fool

02-17-78 * 81 SHAD AROU
02-23-78 * 3 ALLO DOGG
02-28-78a * 3 SHAD AROU
02-28-78b * 1 SHAD AROU
03-02-78a * 1 SHAD AROU
03-02-78b * 1 SHAD AROU
03-04-78 * 1 SHAD *CL*
03-05-78a * 1 SHAD AROU
03-05-78b * 1 SHAD AROU
03-08-78a * 1 SHAD AROU
03-08-78b * 1 SUPP AROU
03-09-78 2 1 SHAD AROU
03-10-78 * 1 SUPP AROU
03-11-78 * 1 SUPP AROU
03-14-78a * 1 SHAD AROU
03-17-78 * 2 LAZY AROU
10-26-78 * 7 SUPP AROU
09-18-80 2 4 NETI *CL*
09-19-80 2 1 NETI DOGG
09-20-80 2 1 IFLO TTFO
11-01-80 2 1 SHAD DRUM
11-02-80 2 1 SHAD DRUM
11-04-80 2 1 JUKE DRUM
11-05-80 2 1 SHAD DRUM
01-25-81 2 2 SHAD DRUM
01-26-81 * 1 SHAD *CL*
01-27-81 3 1 SHAD DRUM
01-29-81 * 1 SHAD DRUM
01-30-81 * 1 MING *CL*
01-27-82 2 16 SHAD BASS
01-29-82 2 1 SHAD DRUM
01-30-82 2 1 SHAD DRUM
01-31-82 2 1 SHAD DRUM
02-02-82 2 1 SHAD DRUM
02-04-82 2 1 SHAD DRUM
02-05-82 * 1 SHAD DRUM
02-06-82b * 2 SHAD DRUM

02-07-82	2	1	SHAD	DRUM
02-09-82	2	1	MING	DRUM
03-23-82b	*	5	SHAD	DRUM
06-06-82	*	4	SHAD	*CL*
06-09-82	*	2	SHAD	DRUM
06-10-82	*	1	SHAD	DRUM
06-12-82	*	1	FEST	JOSE
06-15-82	*	2	SHAD	DRUM
06-16-82	*	1	SHAD	DRUM
06-17-82	*	1	SHAD	DRUM
06-18-82	*	1	SHAD	DRUM
06-20-82	*	1	SHAD	DRUM
06-27-82	1	5	SHAD	ETSL
06-30-82	*	3	SHAD	JOSE
10-30-82a	*	3	SHAD	DRUM
11-07-82	2	5	SHAD	DRUM
11-09-82	*	1	BASS	JOSE
11-27-82	*	9	WOSM	DRUM
02-02-83	*	2	SHAD	DRUM
02-03-83	*	1	SHAD	DRUM
02-04-83	*	1	SHAD	DRUM
06-04-83	2	9	SHAD	DRUM
06-12-83	*	6	DRUM	AROU
06-14-83	*	1	SHAD	DRUM
06-16-83	*	2	SHAD	DRUM
08-08-83	*	1	SHAD	DRUM
10-23-83	*	5	SHAD	DRUM
10-25-83	*	1	SHAD	DRUM
10-28-83	*	3	SHAD	DRUM
11-05-83	*	3	SHAD	DRUM
11-06-83	*	1	DRUM	RK80
11-08-83	*	2	SHAD	DRUM
11-10-83	*	1	SHAD	DRUM
08-10-84	*	8	SHAD	DRUM
08-12-84	*	2	TTFO	JOSE
08-22-84	2	7	SHAD	DRUM
08-29-84	*	5	SHAD	DRUM
09-01-84	*	3	SHAD	*CL*
09-25-84b	*	5	SHAD	DRUM
09-29-84	*	2	SHAD	DRUM
05-05-85	*	6	SHAD	VICT
03-02-86b	A	7	SHAD	THRO
04-28-86	A	5	*FEST*	TTFO
09-21-86	*	9	SHAD	FEST
11-16-86	2	6	SHAD	DRUM
11-29-87a	*	10	VICT	*CL*
11-25-88	*	19	SHAD	*CL*
11-27-88	*	2	BASS	*CL*
05-20-89	*	5	BASS	*CL*
09-01-89	*	5	BASS	*CL*
09-06-89	*	4	BASS	*CL*
09-09-89	*	2	BASS	*CL*
09-11-89	*	2	VICT	*CL*
09-16-89	*	3	BASS	*CL*
01-12-90	1	4	SHAD	*FEVE*
01-25-90	1	1	LLRA	*YOGI*
03-05-90	1	3	LLRA	*YBLD*
05-12-90b	2	4	BASS	THRO
05-16-90	1	1	SHAD	*FEST*
05-18-90	*	1	ARFL	KCMO
05-19-90	1	1	JAM	*WALK*
05-22-90	2	2	SHAD	BASS
05-25-90	2	2	SHAD	BASS
05-27-90	*	2	SHAD	BASS
01-22-91	*	6	SHAD	BASS
01-25-91	*	2	TTFO	BASS
02-01-91	*	3	SHAD	BASS
05-15-91	*	3	SHAD	BASS
05-17-91	*	1	LLRA	ETSL
05-19-91	*	1	SHAD	BASS
07-15-91	*	10	WNRS	BASS
07-17-91	*	2	WNRS	BASS
07-20-91	*	2	WNRS	BASS
07-24-91	*	2	WNRS	BASS
07-27-91	*	2	WNRS	BASS
07-29-91	*	2	WNRS	BASS
08-31-91	*	4	WNRS	BASS
11-10-91	*	3	WNRS	BASS
11-13-91	*	2	WNRS	BASS
07-19-92	*	15	SHAD	BASS
07-20-92	*	1	SHAD	BASS
08-02-92	*	9	SHAD	TRVL
08-02-92	*	0	TRVL	BASS
05-06-93	*	9	SHAD	BASS
05-01-95	2	7	SHAD	DRUM
08-09-95	*	4	SHAD	DRUM
08-20-95	*	3	SHAD	DRUM
08-22-95	*	2	TTFO	DRUM
09-02-95	*	3	WNRS	DRUM
11-29-95	*	4	WNRS	DRUM
12-01-95	*	2	WNRS	DRUM
12-04-95	*	2	SHAD	DRUM
12-08-95	*	2	SHAD	DRUM
12-10-95	*	2	WNRS	DRUM
12-14-95	*	2	WNRS	DRUM
12-16-95	*	2	WNRS	DRUM
04-02-97	*	60	BBIR	ALLO
04-07-97	*	3	BBIR	ALLO
04-12-97	*	3	BBIR	ALLO
10-22-97	*	76	VICT	ROOS
10-28-97	*	4	FOTD	RIDE
11-02-97	*	4	BTWI	RIDE
11-07-97	*	3	KCMO	JUKE
12-02-97	*	2	FOTD	BOSS
02-24-98	*	6	DBTR	JUKE
03-14-98	*	7	BTWI	RIDE
03-22-98	*	6	KCMO	ALLO
04-03-98	*	9	KCMO	NEXT
09-15-98	*	11	BBIR	SHAD
11-03-98	*	10	ARFL	WLA
11-11-98	*	6	WNRS	LLRA
11-21-98	*	7	BTWI	LUCY

Heaven's Door

12-17-87	*	314	TUDO	*CL*
08-09-95	E	148	ELLI	*CL*
08-17-95	E	1	WANG	*CL*
08-18-95	E	1	ANSW	*CL*
08-20-95	E	1	*THRO*	*CL*
05-21-95	E	1	WANG	*CL*
08-22-95	E	1	ROOS	*CL*
08-24-95	E	1	ANSW	*CL*
09-01-95	E	1	ALL2	*CL*
09-02-95	E	1	WANG	*CL*
09-03-95	E	1	*JOSE*	*CL*
11-30-95	E	4	INDR	*CL*
12-03-95	E	2	INDR	*CL*
12-06-95	E	2	MIRA	*CL*
12-08-95	E	1	*JOSE*	*CL*
12-10-95	E	2	INDR	*CL*
12-14-95	E	2	*JOSE*	*CL*
12-15-95	E	1	MIRA	*CL*
05-25-96	E	5	LOVL	*CL*
06-22-96	J	2	SNIT	*CL*
06-23-96	J	1	TRUC	*CL*
07-07-96	J	10	WERE	NFA
07-14-96	J	5	GLOV	*CL*
07-20-96	J	4	SNIT	*CL*
08-01-96	J	7	PLAY	*CL*
10-17-96	E	8	*THRO*	*CL*
11-22-96	E	4	*JOSE*	*CL*
12-06-96	E	1	JBG	*CL*
12-07-96	E2	1	*SNIT*	*CL*
12-11-96	E	3	*NFA*	*CL*
03-27-97	E	6	*ANSW*	*CL*
04-04-97	E	5	GLOR	*CL*
04-10-97	E	4	JOSE	*CL*
06-08-97	E	8	*NFA*	*CL*
06-24-97a	*	8	LOVL	*CL*
10-18-97	E	58	*SNIT*	*CL*
10-22-97	E	3	*NFA*	*CL*
11-04-97	E	9	*LOVL*	*CL*
03-08-98	E	13	*LOVL*	*CL*
03-22-98	E	10	*SMAG*	*CL*
03-26-98	E	3	*CASS*	*CL*
09-09-98	E	13	*CASS*	*CL*
09-16-98	E	5	*SMAG*	*CL*
10-29-98	E2	6	*JBG*	*CL*
11-02-98	E	2	*CORI*	*CL*
11-11-98	E	7	*THRO*	*CL*
11-18-98	E	5	*THRO*	*CL*
02-11-99	E	10	*CASS*	*CL*

Hey Joe

07-29-96	J	517	2CRY	CROS

Hey Jude

05-15-86	*	285	THRO	*CL*
02-05-88	*	32	STUP	FANT
04-26-88	E1	8	*THRO*	*BBIR*
07-10-88	*	1	*OP*	WALK

Hey Pocky Way

02-05-88	*	317	FANT	DRUM

Hi-Heel Sneakers

06-09-85	*	273	MONA	JBG

Hidden Charm

11-29-75	2	36	YBLD	*CL*
03-07-76	1	18	JUKE	HYPN
03-08-76	1	1	JUBA	ASIA
03-23-76	2	5	*PROM*	BONO
04-29-76	1	10	JAM	JUBA
12-22-84	2	200	EOTN	IHYK

Higher & Higher

06-28-96	J	496	*JOSE*	WLA
07-06-96	J	6	GLOV	GLOR

Highway

07-09-92	*	425	KCMO	MAST

Home To Dixie

03-07-76	1	54	HYPN	BONO
03-08-76	1	1	BONO	CALD
03-23-76	2	5	ASIA	JFJO
04-03-76a	*	5	ASIA	JFJO
04-04-76	2	2	MYST	JFJO
04-06-76	2	1	IHYK	JFJO
04-28-76	1	1	HYPN	GBYH
04-29-76	1	1	BONO	CARO
05-28-76	*	5	BONO	OVBA
07-28-76	*	2	IHYK	JFJO

How Long Blues

06-30-96	J	498	TRUC	LOVL
07-26-96	J	17	PLAY	PLAY
07-09-97b	*	74	RIVE	*CL*

How Sweet It Is

12-31-75	2	43	AULD	CATF

Howlin

11-30-95	*	475	MING	WANG
12-04-95	*	3	TWIT	ROOS
12-10-95	*	4	JUKE	TTFO
07-03-96	*	18	SCHO	YBLD
07-11-96	*	6	SCHO	CITY
07-15-96	*	3	SCHO	CITY
07-20-96	*	3	SCHO	CITY
07-26-96	*	3	SCHO	CITY
10-16-96	*	11	GOFI	MIRA
11-22-96	1	5	MAGG	SALT
12-11-96	*	5	QJAN	BOSS
03-27-97	2	6	QJAN	KANS
03-31-97	*	3	MAST	KANS
04-06-97	*	3	MAGG	TANQ
04-10-97	*	3	MAGG	RIDE

Hypnotize

11-17-74	1	1	SNAK	FSOB
11-29-74	2	1	*PROM*	ASIA
02-23-75	*	5	MUBL	IRON
03-21-75	2	3	MUBL	IRON
05-29-75b	*	3	MUBL	IRON
05-29-75c	*	1	SHOP	NETI
05-30-75a	*	1	IRON	ALLO
06-01-75a	*	2	LIBL	SHOP
06-08-75	*	2	IRON	RRUN
06-17-75	1	1	IRON	NETI
06-20-75	2	1	IRON	MONA
08-09-75	*	1	JUKE	PROM
08-14-75	*	1	MONK	SUTO
10-04-75	2	2	*PROM*	SHOP
10-17-75	*	1	SHOP	IRON
11-09-75	2	3	BY&B	IRON
11-18-75a	*	2	CCRI	PROM
11-22-75	*	2	MUBL	BY&B
11-23-75	*	1	IRON	NETI
11-24-75	1	1	MING	PROM
11-29-75	1	1	SUPP	BY&B
11-29-75	2	0	NETI	AROU
12-05-75	*	3	MWBL	PROM
12-06-75	*	1	JAM	RRUN
12-19-75	*	1	NETI	IRON
01-17-76	*	3	MING	NETI
01-31-76	2	1	*PROM*	CCRI
02-07-76	*	1	RRUN	NETI
03-07-76	1	8	HICH	HDIX
03-08-76	1	1	MING	PROM
03-11-76	*	2	LIBL	BY&B
03-23-76	1	3	MING	BY&B
03-27-76a	*	3	BY&B	MING
04-03-76a	*	2	SUPP	BY&B
04-04-76	1	2	SUPP	BY&B
04-06-76	2	1	IRON	NETI
04-28-76	1	1	LIBL	HDIX
04-29-76	2	1	IRON	NETI
05-13-76	*	1	IHYK	P&UN
05-14-76	2	1	*IHYK*	SNAK
05-16-76	2	1	JFJO	MYST
05-18-76?	2	1	P&UN	CALD
05-28-76	*	1	RRUN	NETI
07-28-76	*	2	BY&B	NETI
12-26-84	*	194	JFJO	JUKE
03-01-86a	1	5	BOSS	*FEST*
08-14-86	*	13	JFJO	*CL*
10-31-86	2	7	SAME	*AROU*

I Found Love

02-17-78	*	81	SALT	BOMB
02-23-78	*	3	BOMB	ALLO
02-28-78b	*	4	SALT	ALLO
03-02-78a	*	1	BOMB	SHAD
03-02-78b	*	1	BOMB	ALLO
03-04-78	*	1	SALT	ALLO
03-05-78a	*	1	SALT	LAZY
03-08-78a	*	2	BOMB	LAZY
03-09-78	1	2	BOMB	MING
03-10-78	*	1	SALT	BOMB
03-11-78	*	1	MING	TTFO
03-14-78a	*	1	BOMB	LAZY
03-17-78	*	2	BOMB	ALLO
09-19-80	2	12	JUKE	BY&B
09-20-80	2	1	MING	HHTF
11-01-80	2	1	MING	JUKE
11-02-80	2	1	MING	JUKE
11-04-80	2	1	MING	TTFO
11-05-80	2	1	MING	JUKE
01-25-81	2	2	JUKE	YBLD
01-26-81	*	1	JUKE	MING
01-27-81	2	1	JUKE	YBLD
01-16-82	*	8	SALT	*CL*
01-18-82	2	1	SALT	*CL*
01-19-82	*	1	BOMB	MING
01-22-82a	*	2	WOSM	JOSE
01-23-82a	*	2	SALT	FEST
01-27-82	1	4	FAAW	ETSL
01-30-82	2	2	SALT	RULE
02-04-82	2	3	SALT	RULE
02-05-82	*	1	SALT	FEST
02-06-82b	*	2	BOMB	TTFO
02-07-82	2	1	SALT	MING
02-11-82	*	3	SALT	RULE
06-10-82	E	10	*AROU*	WWFE
11-07-82	1	23	JUKE	*YBLD*
02-02-83	*	12	MWOY	LATM
02-03-83	*	1	MWOY	SALT
02-04-83	*	1	MWOY	RULE
06-04-83	2	9	VICT	RULE
06-16-83	*	9	ETSL	RULE
08-08-83	*	1	ETSL	SUPP
11-05-83	*	12	ETSL	JAM
08-12-84	*	14	BMTS	LIFG
08-30-84	*	13	LILI	GLMO
09-29-84	*	9	ETSL	GLMO

I Hear You Knocking

11-29-74	2	2	JUKE	ALLO
01-14-75	*	2	*OP*	SHOP
01-24-75	*	1	*OP*	SHOP
02-19-75	*	1	CARO	IRON
02-23-75	*	1	RRUN	CCRI
03-21-75	1	3	PROM	SHOP
05-29-75c	*	4	*OP*	S&FP
05-30-75b	*	2	*OP*	RRUN
06-01-75b	*	2	MING	RRUN
06-08-75	*	1	*OP*	CCRI
06-17-75	1	1	*OP*	S&FP
06-20-75	2	1	*CARO*	S&FP
08-09-75	*	1	*OP*	CCRI
08-14-75	*	1	IRON	S&FP
10-04-75	2	2	SHOP	S&FP
10-17-75	*	1	PROM	AROU
11-09-75	2	3	*PROM*	S&FP
11-18-75a	*	2	PROM	AROU
11-18-75b	*	1	SCHD	AROU
11-22-75	*	1	S&FP	NETI
11-23-75	*	1	NETI	MWBL
11-24-75	2	1	*PROM*	S&FP
11-29-75	2	1	*JUKE*	IRON
12-05-75	*	3	IRON	SHOP
12-06-75	*	1	IRON	NETI
12-19-75	*	1	PROM	NETI
01-31-76	1	4	MING	SHOP
02-07-76	*	1	NETI	AROU
03-07-76	1	8	CCRI	LIBL
03-08-76	2	1	TTFO	RRUN
03-11-76	*	2	MING	IRON
03-23-76	1	3	JUKE	S&FP
04-03-76a	*	5	BY&B	IRON
04-06-76	2	3	NETI	HDIX
04-28-76	2	1	MING	BY&B
04-29-76	2	1	NETI	PROM
05-13-76	*	1	OVBA	HYPN
05-14-76	1	1	JAM	*HYPN*
05-16-76	2	1	MYST	OVBA
05-18-76?	1	1	*OP*	JUBA
05-28-76	*	1	JUKE	S&FP
07-28-76	*	2	IRON	HDIX
10-26-84	*	192	IRON	SUPE
12-22-84	2	1	HICH	MONA
12-26-84	*	1	IRON	SUPE
03-01-86a	1	5	CCRI	EOTN
03-02-86a	1	2	ROOS	RIDE
08-14-86	*	11	WANG	YBLD
09-07-86	2	1	RULE	CITY

I Know You Rider

03-02-86a	1	278	IHYK	*FEST*
06-26-96	*	217	MAST	TANQ
06-29-96	*	2	ALLO	LLRA
07-04-96	*	4	GOFI	MAST
07-08-96	*	3	KANS	KCMO
07-15-96	*	5	KCMO	ROOS
07-18-96	*	2	LLRA	ALLO
07-28-96	*	5	KCMO	ALLO
08-02-96	*	4	YBLD	MAGG
10-13-96	*	4	TANQ	ROOS
10-16-96	*	2	KCMO	GOFI
10-20-96	*	3	MAST	GOFI
11-09-96	*	1	DESO	MING
12-08-96	*	4	MAGG	TANQ
12-13-96	*	3	QJAN	SPOO
03-27-97	1	5	SALT	*TWIT*
03-31-97	*	3	KANS	ROOS
04-06-97	*	3	TANQ	ROOS
04-10-97	*	3	HOWL	ROOS
04-15-97	*	3	TANQ	ROOS
06-07-97	*	4	WANG	CASS
06-22-97a	*	5	WALK	PLAY
06-26-97a	*	7	LUCY	QJAN
07-01-97a	*	8	LUCY	ROOS
07-06-97a	*	6	LUCY	ROOS
07-12-97a	*	8	LUCY	ROOS
07-16-97a	*	6	SHEB	WLA
07-22-97	*	8	ALLO	LUCY
08-02-97a	*	6	ALLO	WLA
10-18-97	*	13	ALLO	LLRA
10-24-97	*	4	ALLO	LLRA
10-28-97	*	3	HHTF	ROOS
11-02-97	*	4	HHTF	MIRA
11-08-97	*	4	FOTD	MIRA
12-13-97	*	4	FOTD	BIRD
03-08-98	*	6	SCHO	BIRD
03-14-98	*	4	HHTF	SCHO
03-20-98	*	4	VICT	SCHO
03-25-98	*	4	VICT	SCHO
03-31-98	*	4	SCHO	ESTI
04-05-98	*	5	SCHO	ESTI
09-09-98	*	5	CCAT	CASS
09-14-98	*	3	CCAT	*CASS*
09-18-98	*	3	CCAT	*JBG*
10-29-98	*	5	CCAT	*JBG*
11-04-98	*	4	CCAT	*GDTR*
11-10-98	*	4	CCAT	*TOUC*
11-17-98	*	5	CCAT	*JBG*
11-23-98	*	5	CCAT	*JBG*
12-31-98a	*	4	CCAT	LOVL
05-28-99	*	7	CCAT	*NFA*
06-20-99	*	4	CCAT	*SAMS*

I Shall Be Released

06-26-97b	*	571	UNC	*CL*

I Shot The Sheriff

01-31-88	*	316	???	ETSL

I've Just Seen A Face

06-20-97b	*	562	KCMO	PASO
07-01-97b	*	17	BBIR	YAGN
07-12-97b	*	14	BBIR	KEYH

If You Fall

01-19-97	*	540	MAGG	MONE
01-20-97a	*	1	ITMY	ETER

Iko Iko

04-30-83	2	203	SPOO	WANG
05-04-83	2	1	WOSM	NFA
02-05-88	*	113	DRUM	*CL*
02-20-96	*	170	*OP*	WANG
02-24-98	*	160	*OP*	PLAY

In Dreams

11-30-95	E	475	ELLI	DOOR
12-03-95	E	2	*THRO*	DOOR
12-09-95	*	4	MING	SHBM
12-10-95	E	1	ELLI	DOOR

In Hindsight

08-02-97a	*	612	BASS	CASS

Instrumental

05-01-95	1	458	*OP*	SCHO

Into the Mystic

01-20-97a	*	541	ROOS	IYFA

It's A Man's World

02-14-95	*	455	QJAN	PECU
09-02-95	E	15	*THRO*	WANG
09-03-95	*	1	SCHO	ROOS
11-10-95	E	2	ELLI	ANSW
11-29-95	E	1	*JOSE*	ANSW
12-03-95	*	3	JUKE	SCHO
12-06-95	E	2	*THRO*	MIRA
12-12-95	*	4	JUKE	WANG

It's No Use

12-31-75	1	43	MNSO	GOSA

Jack Straw

03-13-98	*	653	*OP*	WANG
03-16-98	*	2	WNRS	MAST
03-18-98	*	2	*OP*	WANG
03-21-98	*	2	WNRS	MAST
03-23-98	*	2	*OP*	WANG
03-26-98	*	2	WNRS	MEMP
03-30-98	*	2	*OP*	WANG
04-01-98	*	2	WNRS	JUKE
04-04-98	*	3	*OP*	WANG
04-05-98	*	1	JOSE	BBIR
04-30-98b	E	2	*TRUC*	RIPP
09-06-98	*	2	JAM	QJAN
09-12-98	*	3	JAM	WALK
09-16-98	*	3	*OP*	WALK
10-31-98	*	7	*OP*	ANSW
11-03-98	*	2	*OP*	TAKM
11-09-98	*	4	JAM	TAKM
11-14-98	*	4	STVJ	TAKM
11-19-98	*	4	*OP*	TAKM
11-25-98	*	4	BASS	SCHO
02-11-99	1	5	*OP*	WALK
04-06-99	*	4	GDTR	*CL*
05-28-99	*	1	BASS	WALK
06-20-99	*	4	JAM	TAKM
08-08-99	*	2	JAM	WALK

Jam

12-06-75	*	40	*OP*	HYPN
04-28-76	2	29	ASIA	NETI
04-29-76	1	1	*OP*	HICH
05-14-76	1	2	SEAC	IHYK
11-04-80	2	45	BASS	DOGG
11-05-80	1	1	SUPP	JBG
01-25-81	2	2	DRUM	AROU
01-27-81	3	2	DRUM	AROU
01-29-81	*	1	DRUM	AROU
01-30-82	1	19	FAAW	SUPP
01-31-82	1	1	MWOY	SUPP
02-07-82	1	6	FAAW	ETSL
02-09-82	1	1	FAAW	PROM
02-11-82	*	2	FAAW	SUPP
05-05-83	2	53	*ALLO*	BOBS
06-15-83	*	11	SUPP	ETSL
10-23-83	*	7	ETSL	SHAD
11-05-83	*	7	IFLO	MING
01-23-88	1	85	SOFA	LOVL
01-23-88	2	0	*IREN*	JAM
01-23-88	2	0	JAM	JBG
01-31-88	*	1	ETSL	*CL*
01-25-90	2	40	ETSL	THRO
05-12-90b	1	7	FEVE	WNRS
05-19-90	1	3	FEVE	HHTF
05-25-90	1	4	FEVE	WNRS
05-26-90	*	1	FEVE	KCMO
01-24-91	1	8	FEVE	LLRA
01-27-91	*	2	FEVE	YBLD
02-01-91	*	2	FEVE	ARFL
05-15-91	*	3	FEVE	KCMO
07-15-91	*	12	CITY	ARFL
07-31-91	*	11	WNRS	ARFL
11-12-91	*	7	VICT	JOSE
12-10-95	*	66	BASS	CASS
06-07-97	*	76	CASS	BASS
06-09-97	2	2	CASS	BASS
06-20-97a	*	1	CORI	BASS
06-30-97a	*	15	ANSW	BASS
07-13-97a	*	18	ETER	O1
10-19-97	*	32	BASS	SAMS
10-28-97	*	6	BASS	LAST
10-31-97	*	2	DRUM	NFA
11-01-97	*	1	ETSL	ETSL
11-01-97	*	0	CORI	SMAG
11-06-97	*	3	BASS	GLOV
12-02-97	*	3	BASS	CASS
12-03-97	*	1	BASS	CORI
03-10-98	*	9	DRUM	CASS
03-14-98	*	3	ETER	ESTI
03-14-98	*	0	ESTI	BASS
03-16-98	*	1	DRUM	CASS
03-16-98	*	0	CASS	CASS
03-18-98	*	2	BASS	PLAY
03-20-98	*	1	DRUM	CCAT
03-20-98	*	0	CCAT	CORI
03-21-98	*	1	BASS	CASS
03-25-98	*	3	DRUM	CCAT
03-26-98	*	1	ETSL	SUPP
04-04-98	*	7	BASS	PLAY
09-06-98	*	5	*OP*	JACK
09-06-98	*	0	BASS	SAMS
09-09-98	*	1	DRUM	CCAT
09-11-98	*	1	PLAY	QJAN
09-11-98	*	0	SUPJ	WATC
09-11-98	*	0	BASS	O1
09-12-98	*	1	*OP*	JACK
09-12-98	*	0	BASS	ESTI
09-14-98	*	1	*OP*	ANSW
09-14-98	*	0	DRUM	CCAT
09-15-98	*	1	*OP*	PLAY
09-15-98	*	0	DRUM	LOVJ
09-18-98	*	2	BASS	CCAT
09-20-98	*	2	*OP*	PLAY
11-02-98	*	5	SHAD	ETSL
11-04-98	*	2	BASS	BUCK
11-04-98	*	0	LUCY	PLAY
11-06-98	*	1	*OP*	ANSW
11-09-98	*	2	BASS	JACK
11-09-98	*	0	OJAM	DRUM
11-10-98	*	1	BASS	BUCK
11-11-98	*	1	DRUM	THRO
11-13-98	*	1	MIRA	WANG
11-13-98	*	0	MING	JAM
11-13-98	*	0	JAM	BIRD
11-14-98	*	1	LLRA	JAM
11-14-98	*	0	JAM	SPAN
11-15-98	*	1	SALT	PLAY
11-15-98	*	0	SUPJ	PLAY
11-17-98	*	1	SAIN	DRUM
11-18-98	*	1	BASS	SHAK
11-18-98	*	0	WALK	MIRA
11-18-98	*	0	BIRD	ESTI
11-18-98	*	0	ESTI	THRO
11-23-98	*	4	ESTI	CCAT
12-31-98a	*	4	PLAY	QJAN
02-16-99	*	5	BIRD	DRUM
06-20-99	*	6	BASS	JACK
08-08-99	*	2	*OP*	JACK
08-12-99	1	1	*OP*	PLAY

Johnny B. Goode

04-19-75	1	11	AROU	*PROM*
02-28-78b	E	77	*AROU*	*CL*
03-05-78b	E	5	*WWFE*	*CL*
03-17-78	E	8	SNIT	*CL*
09-19-80	2	12	WWFE	SATI
11-05-80	1	5	JAM	*MING*
06-09-85	*	155	SNEA	*CL*
01-23-88	2	42	JAM	SR&R
06-20-96	E	176	*NFA*	*CL*
06-28-96	J	5	WLA	WEIG
07-07-96	J	7	*ANSW*	WING
07-10-96	J	2	2CRY	*CL*
07-17-96	J	5	FANT	*CL*
07-28-96	*	6	LOVL	*WHIN*
10-13-96	E	8	*THRO*	*CL*
10-16-96	E	2	*LOVL*	*CL*
10-20-96	E	3	MIST	*CL*
12-06-96	E	3	*JOSE*	DOOR
12-08-96	E	2	ELLI	*CL*
12-16-96	E	5	MIST	*CL*
03-28-97	E	4	*SMAG*	*CL*
04-06-97	E	5	*SMAG*	*CL*
10-24-97	E	81	*LOVL*	*CL*
10-28-97	E	3	*CASS*	*CL*
11-02-97	E	4	CASS	*CL*
11-07-97	E	3	*SMAG*	*CL*
12-02-97	E	2	*SMAG*	*CL*
02-25-98	E	7	*SMAG*	*CL*
03-11-98	E	4	*SMAG*	*CL*
03-17-98	*	4	SMAG	*CL*
03-31-98	E	10	*LOVL*	*CL*
09-18-98	E	16	*RIDE*	*CL*
10-29-98	E1	5	*RIDE*	*DOOR*
11-06-98	E	5	*THRO*	*CL*
11-17-98	E	8	*RIDE*	*CL*
11-23-98	E	5	*RIDE*	*CL*
12-31-98b	*	5	WALK	GLOV
08-08-99	E	12	*TOUC*	*CL*

Josephine

01-19-82	*	132	SUPP	FLYA
01-22-82a	*	2	IFLO	AROU
01-23-82a	*	2	FEST	*TMLO*
01-27-82	2	4	BASS	AROU
01-29-82	2	1	DRUM	AROU
01-31-82	2	2	DRUM	AROU
02-02-82	2	1	DRUM	AROU
02-05-82	*	2	DRUM	AROU
02-06-82b	*	2	DRUM	AROU
02-07-82	2	1	DRUM	AROU
03-23-82a	*	5	FEST	*TMLO*
03-23-82b	*	1	DRUM	AROU
06-09-82	*	6	DRUM	*RULE*
06-10-82	*	1	DRUM	AROU
06-12-82	*	1	HHTF	SNIT
06-15-82	*	2	DRUM	AROU
06-16-82	*	1	DRUM	AROU
06-17-82	*	1	DRUM	AROU
06-18-82	*	1	DRUM	AROU
06-20-82	*	1	DRUM	AROU
06-27-82	2	5	*RULE*	AROU
06-30-82	*	3	HHTF	AROU
10-27-82	*	1	BASS	THUN
11-09-82	*	8	HHTF	*CL*
11-27-82	*	9	DRUM	THUN
02-02-83	*	2	DRUM	TMLO
02-03-83	*	1	DRUM	TMLO
02-04-83	*	1	DRUM	*THUN*
03-10-83	*	1	DRUM	*RK80*
05-04-83	2	4	NFA	*AROU*
05-05-83	2	1	RULE	AROU
06-04-83	2	3	DRUM	THUN
06-14-83	*	7	DRUM	THUN
06-15-83	*	1	DRUM	AROU
06-16-83	*	1	DRUM	THUN
08-08-83	*	1	DRUM	THUN
10-23-83	*	5	DRUM	*THUN*
10-25-83	*	1	DRUM	*TMLO*
10-28-83	*	3	DRUM	*TMLO*
11-03-83	*	2	DRUM	*TMLO*
11-05-83	*	1	DRUM	*RK80*
11-08-83	*	3	DRUM	*RK80*
01-21-84	1	2	DRUM	*???*
08-01-84	*	2	DRUM	*PECU*
08-08-84	*	4	DRUM	*PECU*
08-10-84	*	1	DRUM	*PECU*
08-11-84	*	1	DRUM	*PECU*
08-12-84	*	1	HHTF	PECU
08-22-84	2	7	DRUM	*PECU*
08-29-84	*	5	DRUM	*JOSE*
08-29-84	E	0	*JOSE*	PECU
08-30-84	*	1	DRUM	*PECU*
09-25-84b	*	7	DRUM	*PECU*
09-29-84	*	2	DRUM	*PECU*
09-30-84	*	1	DRUM	*PECU*
10-26-84	*	2	WOSM	*CL*
12-22-84	2	1	MONA	AROU
12-26-84	*	1	WOSM	*CL*
03-01-86a	2	5	WOSM	*CL*
03-01-86b	L	1	DRUM	*CL*
03-02-86b	A	2	JIVE	AROU
04-25-86	E	2	*WOSM*	*CL*
04-26-86	*	1	DRUM	*SNIT*
04-28-86	E	2	*THRO*	*CL*
08-10-86	2	4	JIVE	AROU
09-07-86	2	2	DRUM	*CL*
05-30-87	2	17	DRUM	*BONO*
11-28-87	*	1	WOSM	*CL*
11-29-87b	*	2	ETSL	WWFE
07-13-91	E1	87	*THRO*	MIST
07-15-91	*	1	THRO	*MIST*
07-17-91	*	2	VICT	*WEIG*
07-20-91	*	2	VICT	*WEIG*
07-25-91	*	3	VICT	*MIST*
07-27-91	*	1	BASS	THRO
07-29-91	*	2	VICT	*MIST*
08-01-91	*	2	BASS	*THRO*
08-31-91	*	2	VICT	*MIST*
11-09-91	*	2	VICT	*SATI*
11-12-91	*	2	JAM	*WEIG*
11-15-91	*	2	BASS	THRO
07-22-92	*	16	VICT	*SPOO*
07-24-92	*	2	SPCH	THRO
07-27-92	*	2	BASS	THRO
01-20-93a	*	10	BASS	*CL*
05-06-93	*	3	VICT	SPOO
05-08-93	*	1	ETER	*WANG*
04-22-95	*	4	SPOO	*CL*
04-30-95	L	1	ANSW	*HEHO*
08-06-95	*	3	VICT	*CL*
08-17-95	*	3	VICT	*WANG*
08-18-95	*	1	BASS	THRO
05-21-95	*	2	ANSW	*WANG*
08-24-95	*	2	VICT	*ANSW*
09-01-95	*	1	ANSW	*ALL2*
09-03-95	*	2	BASS	*DOOR*
11-10-95	2	2	VICT	*ELLI*
11-29-95	*	1	CASS	*MANS*
12-01-95	*	2	CASS	*ANSW*
12-04-95	*	2	CASS	*ELLI*
12-08-95	*	2	CASS	*DOOR*
12-10-95	*	2	CASS	*ELLI*
12-14-95	*	2	VICT	*DOOR*
12-16-95	*	2	VICT	*ELLI*
06-23-96	*	7	BASS	*KANS*
06-28-96	*	3	BASS	*HIHI*
07-02-96	*	3	BASS	*KANS*
07-06-96	*	3	BASS	*SNIT*
07-12-96	*	5	BASS	*MIDN*
07-18-96	*	4	MIRA	*PLAY*
07-26-96	*	4	BASS	PASO
07-30-96	*	3	ANSW	*TRUC*
10-12-96	*	5	BASS	*SNIT*
10-16-96	*	3	BASS	LOVL
10-20-96	*	3	BASS	LOVL
11-22-96	2	2	BASS	OJAM
11-22-96	2	0	OJAM	*DOOR*
12-06-96	*	1	O1	*JBG*
12-10-96	*	3	WANG	DRUM
12-14-96	*	3	ETER	DRUM
03-29-97	*	6	LLRA	DRUM
04-10-97	E	7	*SMAG*	DOOR
10-22-97	*	77	MIRA	DRUM
10-28-97	*	4	MIRA	ESTI
11-02-97	*	4	MIRA	ESTI
11-08-97	*	4	MIRA	ESTI
12-13-97	*	4	BIRD	ESTI
03-08-98	*	6	BUCK	FEVE
03-08-98	*	0	FEVE	BBIR
03-14-98	*	4	WALK	FEVE
03-14-98	*	0	FEVE	PASO
03-20-98	*	4	WALK	FEVE
03-20-98	*	0	FEVE	PASO
03-25-98	*	4	ANSW	FEVE
03-25-98	*	0	FEVE	PASO
03-31-98	*	4	ANSW	FEVE
03-31-98	*	0	FEVE	TRIM
04-05-98	*	5	YBLD	JACK
09-11-98	*	6	YBLD	KCMO
09-19-98	*	6	BASS	O1
09-20-98	*	1	YBLD	SPAN
11-03-98	*	6	SCHO	FEVE
11-09-98	*	4	SCHO	WWFE
11-19-98	*	8	SCHO	WWFE
02-12-99	2	10	MING	O1

Juke

11-29-74	2	2	ASIA	IHYK
01-24-75	*	3	MUBL	BONO
02-19-75	*	1	SHOP	CARO
03-02-75	*	2	IRON	*CL*
03-21-75	1	2	SHOP	SCHD
03-21-75	2	0	SNIT	*CL*
05-29-75c	*	4	RRUN	JFJO
05-30-75b	*	2	MING	IRON
06-01-75a	*	1	IRON	BONO
06-08-75	*	2	JFJO	IRON
06-17-75	1	1	MING	JFJO
06-20-75	1	1	LIBL	JFJO
08-09-75	*	1	MING	HYPN
10-04-75	1	3	MING	ASIA
10-17-75	*	1	ASIA	RRUN
11-09-75	1	3	JFJO	PROM
11-18-75a	*	2	*OP*	BONO
11-22-75	*	2	BY&B	PROM
11-23-75	*	1	JFJO	PROM
11-24-75	2	1	BY&B	JFJO
11-29-75	1	1	LIBL	S&FP
11-29-75	1	0	BY&B	*IHYK*
12-06-75	*	4	BY&B	JFJO
12-19-75	*	1	S&FP	JFJO
12-20-75	*	1	MUBL	JFJO
01-17-76	*	2	LIBL	JFJO
02-07-76	*	2	BY&B	JFJO
03-07-76	1	8	LIBL	HICH
03-08-76	1	1	LIBL	BONO
03-11-76	*	2	BY&B	GBYH
03-23-76	1	3	BY&B	IHYK
03-27-76a	*	3	SUPP	BY&B
04-03-76a	*	2	*OP*	CCRI
04-04-76	1	2	BY&B	*JUBA*
04-06-76	1	1	SUPP	ASIA
04-28-76	1	1	GBYH	*JUBA*
04-29-76	1	1	YBLD	MING
05-14-76	1	2	GBYH	BONO
05-16-76	1	1	ASIA	GROU
05-18-76?	1	1	JIVE	ASIA
05-28-76	*	1	MING	IHYK
09-18-80	2	37	*PROM*	EOLG
09-19-80	2	1	*PROM*	IFLO
09-20-80	2	1	*PROM*	MING
11-01-80	2	1	IFLO	TTFO
11-02-80	2	1	IFLO	TTFO
11-04-80	2	1	SHAD	HHTF
11-05-80	2	1	IFLO	TTFO
01-25-81	2	2	*PROM*	IFLO
01-26-81	*	1	PROM	IFLO
01-27-81	2	1	*PROM*	IFLO
11-07-82	1	63	ETSL	IFLO
12-26-84	*	86	HYPN	SHOP
03-01-86a	1	5	GROU	GLTT
08-14-86	*	13	MING	OVBA
10-31-86	1	7	CITY	RULE
09-02-95	*	174	TAKM	ROOS
09-03-95	*	1	TAKM	SCHO
11-10-95	2	2	*MAST*	SCHO
11-29-95	*	1	MAGG	SCHO
11-30-95	*	1	MAST	MING
12-01-95	*	1	ETER	SHAD
12-03-95	*	1	QJAN	MANS
12-04-95	*	1	ROOS	TTFO
12-06-95	*	1	SALT	MING
12-08-95	*	1	QJAN	WANG
12-09-95	*	1	FOAT	SCHO
12-10-95	*	1	MAGG	HOWL
12-12-95	*	1	SALT	MANS
12-14-95	*	1	MAGG	ROOS
12-15-95	*	1	MAST	SALT
12-16-95	*	1	MAGG	ROOS
02-20-96	*	1	KANS	ROOS
05-25-96	*	3	MAST	KANS
06-20-96	*	1	MAST	ETSL
06-23-96	*	2	ALLO	MING
06-25-96	*	1	LLRA	WNRS
06-28-96	*	2	KCMO	MING
07-03-96	*	4	ETER	ALLO
07-06-96	*	2	BBIR	MING
07-10-96	*	3	GOFI	MING
07-12-96	*	2	TANQ	TTFO
07-20-96	*	5	KCMO	ROOS
08-01-96	*	7	LLRA	ALLO
10-12-96	*	4	KCMO	GOFI
10-14-96	*	2	MAST	ALLO
11-22-96	2	6	KCMO	GOFI
12-06-96	*	1	DESO	GOFI
12-10-96	*	3	LLRA	GOFI
12-14-96	*	3	LLRA	GOFI
01-19-97	*	2	*OP*	TAKM
01-20-97a	*	1	KANS	ROOS
03-28-97	*	2	MAST	TANQ
04-04-97	*	4	MING	LLRA
04-09-97	*	3	MAST	GOFI
04-13-97	*	3	MAST	GOFI
06-08-97	1	6	*OP*	ALLO
06-23-97a	*	6	*OP*	TAKM
06-27-97a	*	7	SHEB	WATC
06-30-97a	*	4	MAST	ANSW
07-03-97a	*	4	BABL	CORI
07-09-97a	*	8	SHEB	MING
07-15-97a	*	8	MAST	MING
07-18-97a	*	4	LUCY	KING
07-20-97a	*	4	ROOS	ANSW
07-25-97a	*	3	TAKM	MAST
07-31-97	*	4	ROOS	ANSW
10-21-97	*	16	MAST	WNRS
10-26-97	*	4	MAST	WNRS
11-07-97	*	8	HHTF	ROOS
02-24-98	*	8	HHTF	LUCY
03-10-98	*	4	MAST	WLA
03-16-98	*	4	MAST	WLA
03-21-98	*	4	MAST	WLA
03-26-98	*	4	MEMP	WLA
03-28-98	*	1	KCMO	MAST
04-01-98	*	3	JACK	WLA
09-06-98	*	8	QJAN	BOSS
06-18-99	*	44	SHES	TCAT

Jump Back

11-17-74	2	1	S&FP	???
11-29-74	1	1	NEXT	IRON
02-19-75	*	4	RRUN	SHOP
03-02-75	*	2	NEXT	IRON
03-21-75	1	2	LIBL	CCRI
05-30-75a	*	5	CCRI	LIBL
08-09-75	*	7	IRON	MING
10-17-75	*	4	BY&B	CCRI
11-09-75	1	3	*OP*	CCRI
11-22-75	*	4	PROM	IRON
11-23-75	*	1	*OP*	CCRI
11-29-75	1	2	*OP*	CCRI
12-05-75	*	3	SHOP	NETI
12-19-75	*	2	CCRI	BY&B
01-17-76	*	3	*OP*	CCRI
03-08-76	1	11	*OP*	HICH
03-23-76	2	5	SUPP	IRON
04-04-76	2	7	*JUKE*	MING
04-28-76	2	2	*JUKE*	MING
04-29-76	1	1	HICH	LIBL
05-14-76	1	2	S&FP	NEXT
05-16-76	2	1	*GROU*	JFJO
05-18-76?	1	1	IHYK	NEXT

Jump For Joy

11-29-74	1	2	S&FP	PROM
01-14-75	*	2	BLTE	PROM
01-24-75	*	1	NETI	MYST
02-19-75	*	1	IRON	MUBL
03-21-75	1	4	ALLO	MONA
03-21-75	2	0	RRUN	PROM
05-29-75b	*	3	LIBL	MUBL
05-29-75c	*	1	JUKE	SHOP
05-30-75a	*	1	S&FP	IRON
05-30-75b	*	1	IRON	MONA
06-01-75a	*	1	SHOP	IRON
06-01-75b	*	1	RRUN	IRON
06-08-75	*	1	CCRI	JUKE
06-17-75	1	1	JUKE	IRON
06-20-75	1	1	JUKE	CCRI
08-09-75	*	1	PROM	AROU
10-04-75	2	3	RRUN	IRON
10-17-75	*	1	RRUN	PROM
11-09-75	1	3	SHOP	JUKE
11-18-75a	*	2	BY&B	IRON
11-22-75	*	2	IRON	MING
11-23-75	*	1	BY&B	JUKE
11-24-75	2	1	JUKE	IRON
11-29-75	2	1	IRON	NETI
12-05-75	*	3	CCRI	RRUN
12-06-75	*	1	JUKE	IRON
12-19-75	*	1	JUKE	PROM
12-20-75	*	1	JUKE	BY&B
01-17-76	*	2	JUKE	MING
01-31-76	2	1	ALLO	CARO
02-07-76	*	1	JUKE	RRUN
03-07-76	2	8	MUBL	IRON

03-08-76	2	1	BY&B	LAZY
03-11-76	*	2	IRON	NETI
03-23-76	2	3	HDIX	AROU
03-27-76a	*	3	IRON	PROM
04-03-76a	*	2	HDIX	PROM
04-04-76	2	2	HDIX	PROM
04-06-76	2	1	HDIX	PROM
04-28-76	2	1	NETI	PROM
04-29-76	2	1	PROM	AROU
05-13-76	*	1	P&UN	JIVE
05-14-76	2	1	MYST	THRL
05-16-76	2	1	JUBA	HYPN
05-18-76?	2	1	MYST	FSOB
05-28-76	*	1	AROU	SNIT
07-28-76	*	2	HDIX	AROU
12-26-84	*	194	BOSS	HYPN
03-01-86a	1	5	EOTN	GROU
08-14-86	*	13	SEAC	HYPN
10-31-86	2	7	*RULE*	ELLI

Jumping Jack Flash

07-15-96	J	509	AROU	**CL**

Just A Girl I Used To Know

04-19-75	2	11	FSOB	PASO

K. C. Moan

08-07-86	*	287	DESO	VICT
08-10-86	2	1	DESO	THRO
03-30-88	*	35	PFAR	MERC
07-10-88	*	3	SHAD	TWIT
12-02-88	E	5	*THRO*	**CL**
09-05-89	*	12	FEVE	DESO
09-07-89	*	2	DESO	WNRS
09-10-89	*	2	TWIT	DESO
09-13-89	*	2	TWIT	FEVE
09-15-89	*	1	WNRS	ARFL
03-04-90	E1	8	*THRO*	*JIVE*
03-05-90	1	1	CITY	ARFL
05-12-90b	1	4	BBIR	YBLD
05-18-90	*	2	HHTF	MAST
05-22-90	2	3	*ETSL*	MAST
05-25-90	2	2	*ETSL*	MAST
05-26-90	*	1	JAM	DESO
05-27-90	*	1	ETER	MAST
05-28-90	*	1	ETER	DESO
01-24-91	2	6	MAST	WNRS
01-25-91	*	1	FEVE	ARFL
01-27-91	*	1	BBIR	FEVE
02-01-91	*	2	ARFL	QJAN
02-02-91	*	1	FEVE	ARFL
05-14-91	1	1	SCJA	ARFL
05-15-91	*	1	JAM	MEMP
05-17-91	*	1	TWIT	KCMO
05-17-91	*	0	KCMO	BBIR
05-19-91	*	1	DESO	ARFL
05-21-91	*	2	ETEJ	ARFL
05-23-91	*	1	ETEJ	DESO
05-24-91	*	1	ETEJ	MAST
05-25-91	*	1	ETEJ	MEMP
06-03-91	*	3	FEVE	ARFL
07-13-91	*	1	BOMB	BBIR
07-17-91	*	3	ETEJ	TAKM
07-19-91	*	1	YBLD	ARFL
07-20-91	*	1	YBLD	ARFL
07-21-91	*	1	ETEJ	ARFL
07-24-91	*	1	ETEJ	ARFL
07-25-91	*	1	BBIR	FEVE
07-27-91	*	1	YBLD	MAST
07-28-91	*	1	BBIR	CITY
07-29-91	*	1	TWIT	FEVE
08-01-91	*	2	TWIT	FEVE
08-31-91	*	2	YBLD	MAGG
11-09-91	*	2	ETEJ	DESO
11-10-91	*	1	ETEJ	MAST
11-12-91	*	1	DESO	MAGG
11-13-91	*	1	ETEJ	MAST
11-15-91	*	1	ETEJ	DESO
01-25-92	*	3	WALK	BBIR
07-09-92	*	4	WITC	HWY
07-12-92	*	2	ETER	CANG
07-19-92	*	5	BBIR	SPOO
07-20-92	*	1	TWIT	WITC
07-22-92	*	1	BBIR	WITC
07-27-92	*	4	TAKM	WITC
07-31-92	*	3	WITC	LLRA
08-02-92	*	1	TAKM	WITC
01-20-93a	*	6	ETER	ETSL
05-06-93	*	3	FLYA	TTFO
05-08-93	*	1	MAST	LLRA
04-30-95	A	5	BBIR	WNRS
05-01-95	1	1	BBIR	MAGG
08-05-95	*	1	TAKM	CITY
08-06-95	*	1	BBIR	PECU
08-08-95	*	1	BBIR	PECU
08-09-95	*	1	BBIR	SCHO
08-18-95	*	2	ETER	BBIR
05-21-95	*	2	BBIR	PECU
08-22-95	*	1	TWIT	MAST
08-24-95	*	1	BBIR	MEMP
09-01-95	*	1	BBIR	CITY
09-02-95	*	1	TWIT	MAGG
11-10-95	1	3	BBIR	MAST
11-29-95	*	1	BBIR	MAGG
11-30-95	*	1	TWIT	MAST
12-01-95	*	1	ROOS	BBIR
12-03-95	*	1	BBIR	QJAN
12-06-95	*	2	BBIR	MAST
12-09-95	*	2	ETER	MAST
12-10-95	*	1	TWIT	MAGG
12-12-95	*	1	ETER	MAST
12-14-95	*	1	BBIR	MAGG
12-15-95	*	1	ETER	MAST
12-16-95	*	1	BBIR	MAGG
02-20-96	*	1	ETER	MAST
05-15-96	*	1	WHIN	THRO
05-25-96	*	2	ETER	MAST
06-20-96	*	1	ETER	MAST
06-22-96	*	1	WALK	SCHO
06-26-96	*	3	FEVE	MAST
06-28-96	*	1	BBIR	JUKE
06-30-96	*	2	ETER	MAST
07-04-96	*	3	FEVE	GOFI
07-07-96	*	2	SCHO	CITY
07-08-96	*	1	RIDE	MAST
07-11-96	*	2	ETER	ROOS
07-15-96	*	3	FEVE	RIDE
07-20-96	*	3	YBLD	JUKE
07-26-96	*	3	FEVE	KANS
07-28-96	*	1	BBIR	RIDE
07-29-96	*	1	YBLD	GOFI
10-12-96	*	6	ETER	JUKE
10-16-96	*	3	SALT	RIDE
11-22-96	2	5	BBIR	JUKE
12-07-96	*	2	MING	ROOS
12-08-96	*	1	PASO	MAGG
12-10-96	*	1	BBIR	LLRA
12-11-96	*	1	TWIT	QJAN
12-14-96	*	2	TWIT	MAGG
12-16-96	*	1	BBIR	LLRA
01-19-97	*	1	BBIR	GOFI
03-27-97	2	2	TWIT	QJAN
03-29-97	*	2	SALT	DESO
04-04-97	*	3	SALT	MAST
04-09-97	*	3	SALT	PASO
04-13-97	*	3	WANG	PASO
04-15-97	*	1	FEVE	VICT
05-28-97	*	3	**OP**	FEVE
06-20-97b	*	5	**OP**	FACE
06-27-97b	*	11	**OP**	HORS
07-09-97b	*	16	**OP**	HOLL
07-13-97b	*	6	**OP**	HORS
07-25-97b	*	13	**OP**	SFBB
08-02-97b	*	5	**OP**	SFBB
10-19-97	*	13	BOSS	TTFO
10-24-97	*	3	PLAY	FOTD
10-26-97	*	2	LUCY	VICT
11-04-97	*	6	PLAY	BOMB
11-07-97	*	2	WLA	HHTF
12-03-97	*	3	BOMB	VICT
12-13-97	*	2	VICT	FOTD
01-31-98	*	1	**OP**	VICT
02-23-98	*	1	TRIM	WALK
03-07-98	*	3	BOMB	VICT
03-11-98	*	3	FEST	VICT
03-17-98	*	4	TRIM	MEMP
03-22-98	*	4	TRIM	HHTF
03-28-98	*	4	BBIR	JUKE
04-01-98	*	3	SHEB	WNRS
04-02-98	*	1	ETER	VICT
04-03-98	*	1	BOMB	HHTF
04-30-98a	*	3	**OP**	VICT
06-28-98	*	2	BBIR	VICT
09-11-98	*	3	JOSE	BBIR
09-14-98	*	2	BIRD	FOTD
09-18-98	*	3	BIRD	FOTD
09-19-98	*	1	FEVE	BIRD
10-29-98	*	4	BBIR	VICT
11-02-98	*	2	WANG	PASO
11-09-98	*	5	WWFE	PASO
11-14-98	*	4	WWFE	PASO
11-18-98	*	3	WANG	ETER
11-21-98	*	2	SHEB	BTWI
11-23-98	*	2	WANG	ETER
12-10-98	*	2	BABL	BBIR
12-19-98	*	1	**OP**	WALK
02-11-99	2	3	BMST	WANG
06-08-99	*	7	BTWI	CITY

K. C. Whistle

08-14-75	*	23	MING	MONK

Kansas City

02-20-96	*	487	MAST	JUKE
05-20-96	2	2	*ETER*	ROOS
05-25-96	*	1	JUKE	WNRS
06-23-96	J	3	*JOSE*	TRUC
07-02-96	J	6	*JOSE*	SAAM
07-08-96	*	5	FEVE	RIDE
07-11-96	J	2	TRUC	WATC
07-18-96	J	5	PLAY	GIME
07-26-96	*	4	KCMO	ROOS
08-04-96	J	6	*THRO*	LOWS
12-07-96	*	12	TWIT	BOSS
12-11-96	*	3	BOSS	ROOS
12-16-96	*	3	BOSS	MING
01-20-97a	*	2	MAST	JUKE
03-27-97	2	1	HOWL	ROOS
03-31-97	*	3	HOWL	RIDE

Keep On Truckin Mama

07-12-97b	*	593	FACE	CASS
07-16-97b	*	6	MAGG	**CL**

Key To The Highway

11-20-94	*	454	WALK	1WAY

Kick These Blues Around

05-28-97	*	557	WDYS	QJAN

King Bee

07-18-97a	*	600	JUKE	ROOS

Kitchen

09-27-98b	A	686	GDTR	MELI

L. L. Rain

03-04-88a	*	319	MAST	VICT
11-26-88	*	10	FEVE	ETSL
05-20-89	*	6	DESO	WNRS
05-22-89	*	1	BBIR	MAST
09-02-89	*	5	WNRS	ETSL
09-05-89	*	2	DESO	WNRS
09-07-89	E	2	*THRO*	**CL**
09-10-89	*	2	DESO	ETSL
09-13-89	*	2	DESO	ETSL
09-16-89	*	2	WNRS	VICT
01-25-90	1	5	WNRS	HHTF
03-05-90	1	3	WNRS	HHTF
05-18-90	*	6	MAST	WNRS
05-26-90	*	6	DESO	ARFL
05-28-90	*	2	DESO	ARFL
01-22-91	*	5	WNRS	TTFO
01-24-91	1	1	JAM	MAGG
01-27-91	*	2	ARFL	WNRS
05-14-91	2	4	MAGG	WNRS
05-17-91	*	2	MAGG	HHTF
05-23-91	*	4	MAGG	WNRS
05-25-91	*	2	MAGG	WNRS
07-15-91	*	5	MEMP	WNRS
07-17-91	*	2	DESO	WNRS
07-20-91	*	2	MEMP	WNRS
07-24-91	*	2	MEMP	WNRS
07-27-91	*	2	MAGG	WNRS
07-29-91	*	2	DESO	WNRS
08-01-91	*	2	DESO	WNRS
08-31-91	*	2	MAGG	WNRS
11-13-91	*	5	ARFL	WNRS
07-09-92	*	8	WNRS	ETER
07-15-92	*	4	DESO	WNRS
07-22-92	*	5	MAGG	WNRS
07-24-92	*	2	MAGG	WNRS
07-31-92	*	5	KCMO	MEMP
05-08-93	*	11	KCMO	WNRS
08-18-95	*	12	BBIR	DESO
06-25-96	*	30	MAGG	JUKE
06-29-96	*	3	RIDE	ETSL
07-03-96	*	3	ALLO	WNRS
07-07-96	*	3	ALLO	WNRS
07-18-96	*	8	BBIR	RIDE
07-24-96	*	3	BBIR	ELLI
08-01-96	*	5	BBIR	JUKE
10-12-96	*	4	GOFI	ANSW
12-10-96	*	12	KCMO	JUKE
12-14-96	*	3	MAGG	JUKE
12-16-96	*	1	KCMO	ALLO
03-29-97	*	5	GOFI	JOSE
04-04-97	*	3	JUKE	ETER
04-09-97	*	3	GOFI	MING
04-13-97	*	3	GOFI	ANSW
06-08-97	2	6	WATC	SAMS
06-22-97a	*	4	QJAN	SAMS
06-26-97b	*	8	**OP**	UNC
07-04-97a	*	11	MING	BASS
07-11-97a	*	8	WLA	WATC
07-16-97a	*	8	WLA	ETSL
08-02-97a	*	14	WLA	ETSL
10-18-97	*	13	RIDE	MING
10-24-97	*	4	RIDE	BIRD
03-23-98	*	32	BOSS	BIRD
03-30-98	*	4	BOSS	BIRD
04-04-98	*	5	BOSS	BIRD
09-14-98	*	9	FOTD	LUCY
09-18-98	*	3	FOTD	ESTI
09-19-98	*	1	FOTD	WNRS
11-03-98	*	7	WLA	BASS
11-06-98	*	2	WNRS	ROOS
11-09-98	*	2	WLA	OJAM
11-11-98	*	2	HHTF	ROOS
11-14-98	*	2	WLA	JAM
02-12-99	2	14	BMST	WLA

Last Time

10-28-97	*	632	JAM	CASS
06-18-99	E	87	*THRO*	GDTR

Laughing At Me

10-27-82	*	178	LJGI	SLVU
10-30-82a	*	2	LJGI	MING
11-27-82	*	15	LJGI	WOSM
02-02-83	*	2	IFLO	WOSM
02-03-83	*	1	BOMB	MING
06-04-83	2	10	WOSM	VICT
06-15-83	*	8	BETI	CITY
06-16-83	*	1	CITY	LIAM
11-08-83	*	16	VICT	CITY

Lazy Lightning

11-29-75	1	36	GBYH	SUPP
03-07-76	2	18	*PROM*	SUPP
03-08-76	2	1	JFJO	SUPP
03-23-76	2	5	BONO	SUPP
03-27-76a	*	3	GBYH	SUPP
04-03-76a	*	2	GBYH	SUPP
04-04-76	1	2	GBYH	SUPP
04-06-76	1	1	NEWO	SUPP
03-04-78	*	23	ALLO	BOMB
03-05-78a	*	1	IFLO	SUPP
03-05-78b	*	1	SALT	SUPP
03-08-78a	*	1	IFLO	SUPP
03-08-78b	*	1	SHAD	SUPP
03-09-78	2	1	*MING*	SUPP
03-10-78	*	1	SHAD	SUPP
03-11-78	*	1	SHAD	SUPP
03-14-78a	*	1	IFLO	SUPP
03-17-78	*	2	SHAD	HHTF
10-26-78	*	7	SHAD	SUPP
01-26-81	*	13	BOMB	PROM

Let It Rock

12-31-75	1	43	MAPE	MNSO

Let's Get Together

07-08-97b	*	587	WALK	FOTD

Let's Go Get Stoned

06-24-97b	*	568	BOMB	MIST

Lifeguard

08-01-84	*	237	SGWH	LILI
08-08-84	*	4	SGWH	DFLT
08-10-84	*	1	SGWH	LILI
08-12-84	*	2	IFLO	LILI
08-22-84	1	7	BMTS	LILI

Lifeline

08-01-84	*	237	LIFG	ETSL
08-10-84	*	5	LIFG	ETSL
08-11-84	*	1	SGWH	DFLT
08-12-84	*	1	LIFG	ETSL
08-22-84	1	7	LIFG	ETSL
08-29-84	*	5	BMTS	ETSL
08-30-84	*	1	BMTS	IFLO
09-01-84	*	2	BMTS	ETSL
09-29-84	*	7	SGWH	BMTS
09-30-84	*	1	SGWH	BMTS

Limbo

01-25-81	1	120	ETSL	ETSL
01-30-81	*	4	ETSL	ETSL

Little Bluebird

02-19-75	*	6	SNAK	MYST
03-21-75	1	4	YBLD	JUBA
05-29-75b	*	3	SNAK	JFJO
05-30-75a	*	2	JUBA	S&FP
06-01-75a	*	2	OVBA	HYPN
06-20-75	1	4	GBYH	JUKE
11-09-75	1	8	ASIA	GBYH
11-23-75	*	5	GBYH	BONO
11-24-75	1	1	ASIA	BONO
11-29-75	1	1	NEWO	JUKE
12-20-75	*	6	FSOB	S&FP
01-17-76	*	2	GBYH	JUKE
03-07-76	1	10	IHYK	JUKE
03-08-76	1	1	ASIA	JUKE
03-11-76	*	2	BONO	HYPN
04-28-76	1	12	BONO	HYPN
04-29-76	1	1	JUBA	YBLD
05-29-86	*	216	CITY	TTFO

Little Junkie Girl

10-27-82	*	178	RK80	LATM
10-30-82a	*	2	EOLG	LATM
11-09-82	*	6	RK80	MING
11-27-82	*	9	RK80	LATM
02-02-83	*	2	WOSM	SHAD

Little Wing

06-29-96	J	497	SNIT	NFA
07-07-96	J	6	JBG	WERE
07-20-96	J	9	WATC	SNIT
08-02-96	J	8	TRUC	WRAB

Live In America

06-04-83	1	208	CITY	ETSL
06-12-83	*	6	ETSL	TTFO
06-14-83	*	1	ETSL	RULE
06-15-83	*	1	ETSL	MING
06-16-83	*	1	LATM	ETSL
08-08-83	*	1	SUPP	TTFO
10-23-83	*	5	IRON	ETSL
10-25-83	*	1	ETSL	WOSM
10-28-83	*	3	VICT	ETSL
11-03-83	*	2	ETSL	SUPJ
11-05-83	*	1	VICT	ETSL
11-06-83	*	1	YBLD	CITY
11-08-83	*	2	CITY	ETSL
11-10-83	*	1	YRLF	SUPP
08-01-84	*	3	GLMO	WOSM
08-08-84	*	4	ETSL	FALL
08-10-84	*	1	ETSL	MING
08-11-84	*	1	GLMO	FALL
08-12-84	*	1	ETSL	TTFO
08-22-84	2	7	GLMO	FALL
08-29-84	*	5	ETSL	GLMO
09-01-84	*	3	ETSL	GLMO
09-30-84	*	8	ETSL	FALL
12-22-84	2	3	GBYH	RUNN

Lonesome Fugitive

02-19-75	*	6	S&FP	CALD
03-21-75	1	4	CALD	ALLO
03-21-75	2	0	P&UN	A11
05-30-75b	*	6	CALD	CCRI

Loose Lucy

06-20-97a	*	561	WANG	ROOS
06-26-97a	*	9	WANG	RIDE
07-01-97a	*	8	SCHO	RIDE
07-06-97a	*	6	ALLO	RIDE
07-12-97a	*	8	WANG	RIDE
07-18-97a	*	8	BABL	JUKE
07-22-97	*	6	RIDE	ETSL
07-31-97	*	5	QJAN	ROOS
08-30-97	*	5	FEVE	ETSL
10-18-97	*	9	PLAY	ALLO
10-26-97	*	6	SAIN	KCMO
10-31-97	*	3	SHEB	VICT
11-06-97	*	4	SHEB	BBIR
02-24-98	*	9	JUKE	TTFO
03-11-98	*	5	NEXT	SAIL
03-17-98	*	4	NEXT	SAIL
03-22-98	*	4	NEXT	SAIL
03-28-98	*	4	ALLO	SAIL
04-03-98	*	5	ALLO	SAIL
09-06-98	*	6	MING	SAIL
09-14-98	*	4	LLRA	CORI
10-29-98	*	8	MAST	MING
11-04-98	*	4	BASS	JAM
11-10-98	*	4	VICT	TTFO
11-15-98	*	4	VICT	TTFO
11-21-98	*	4	HHTF	TTFO
02-11-99	1	8	DESO	*BMST*
05-29-99	*	6	BMST	LUEN
06-18-99	*	2	TCAT	WTTW
08-08-99	*	3	WALK	EVSO

Love Made A Fool Of You

02-14-95	*	455	**OP**	GREA

Lovelight

01-23-88	1	315	JAM	IREN
08-27-94	*	138	WATC	SNIT
05-25-96	E	37	*ANSW*	DOOR
06-25-96	*	4	BASS	*MIDN*
06-30-96	J	4	HLB	**CL**
07-03-96	J	2	*BASS*	TANQ
07-10-96	*	5	BASS	*PLAY*
07-14-96	*	3	BASS	*WLA*
07-20-96	*	4	BASS	*WATC*
07-28-96	*	4	BASS	JBG
08-01-96	*	3	BASS	*PLAY*

10-16-96	*	7	JOSE	*JBG*
10-20-96	*	3	JOSE	*MIST*
12-08-96	*	5	BASS	*ELLI*
12-13-96	*	3	ANSW	*GDTR*
12-16-96	*	2	ANSW	*MIST*
04-02-97	E	7	ELLI	*"CL"*
04-09-97	*	4	ANSW	*GDTR*
04-13-97	*	3	SAMS	*TOUC*
05-28-97	*	4	PLAY	WLA
06-24-97a	*	10	CASS	DOOR
06-30-97a	*	9	BASS	SSDD
07-11-97a	*	14	BASS	TOUC
10-24-97	*	39	PLAY	*JBG*
11-04-97	*	8	PLAY	*DOOR*
03-08-98	*	13	SAMS	*DOOR*
03-14-98	*	4	CORI	*SNIT*
03-20-98	*	4	CORI	*TOUC*
03-25-98	*	4	CORI	*TOUC*
03-31-98	*	4	CORI	*JBG*
11-13-98	E	31	DRUM	*"CL"*
12-31-98a	*	12	RIDE	*"CL"*

Lovelight Jam

09-15-98	*	680	JAM	PLAY

Low Spark

06-26-96	J	495	WEIG	AROU
07-03-96	J	5	TANQ	WATC
07-22-96	J	13	BLBC	SATI
08-04-96	J	8	KANS	WATC

LTGTR

04-26-88	E	325	BBIR	*"CL"*

Lucky Enough

05-28-99	*	716	SHES	DJIN
05-29-99	*	1	LUCY	EVSO
06-18-99	*	2	WTTW	O1
08-07-99	*	2	ROOS	PLAY
08-08-99	*	1	BMST	MING

Maggie's Farm

01-22-91	*	378	YBLD	MAST
01-24-91	1	1	LLRA	*MAST*
01-27-91	*	2	YBLD	MAST
02-01-91	*	2	QJAN	TTFO
02-02-91	*	1	MAST	TTFO
05-14-91	2	1	YBLD	LLRA
05-15-91	*	1	YBLD	TTFO
05-17-91	*	1	YBLD	LLRA
05-19-91	*	1	YBLD	TTFO
05-21-91	*	2	YBLD	TTFO
05-23-91	*	1	YBLD	LLRA
05-24-91	*	1	YBLD	TTFO
05-25-91	*	1	YBLD	LLRA
06-03-91	*	3	YBLD	TTFO
07-13-91	*	1	MAST	TTFO
07-21-91	*	6	YBLD	TTFO
07-27-91	*	3	MAST	LLRA
07-31-91	*	3	MAST	TTFO
08-31-91	*	3	KCMO	LLRA
11-12-91	*	4	KCMO	TTFO
11-15-91	*	2	YBLD	ARFL
01-25-92	*	3	TAKM	SCHO
07-12-92	*	6	MAST	WNRS
07-22-92	*	7	FLYA	LLRA
07-24-92	*	2	FLYA	LLRA
08-02-92	*	6	FLYA	TTFO
08-05-92	*	2	FLYA	WNRS
11-20-94	*	10	BWYW	*"CL"*
05-01-95	1	4	KCMO	DESO
05-21-95	*	8	PECU	TTFO
09-02-95	*	4	KCMO	SHBM
11-29-95	*	4	KCMO	JUKE
12-10-95	*	8	KCMO	JUKE
12-14-95	*	2	KCMO	JUKE
12-16-95	*	2	KCMO	JUKE
06-25-96	*	8	WANG	LLRA
08-02-96	*	26	RIDE	GOFI
11-22-96	1	11	ALLO	HOWL
12-08-96	*	3	KCMO	RIDE
12-14-96	*	4	KCMO	LLRA
01-19-97	*	2	GOFI	IYFA
04-06-97	*	8	VICT	HOWL
04-10-97	*	3	VICT	HOWL
06-08-97	1	8	ANSW	ETER
06-22-97b	*	5	BBIR	EVAN
06-27-97b	*	9	SCHO	*"CL"*
07-04-97b	*	10	SHEB	*"CL"*
07-16-97b	*	16	VICT	KEYH
02-12-99	1	113	ALLO	MAST

Mama Tried

10-14-85	*	274	RACE	MUBL

Maple Leaf Rag

12-31-75	1	43	*"OP"*	LROC

Masterpiece

05-30-87	1	307	VICT	*THRO*
11-28-87	*	1	WALK	CITY
11-29-87a	*	1	FEST	TTFO
12-02-87b	*	4	WALK	ETSL
12-17-87	*	1	*"OP"*	ELEM
03-04-88a	*	5	BBIR	LLRA
03-30-88	*	4	WALK	BBIR
04-16-88	*	1	WALK	TTFO
04-26-88	*	1	WALK	WNRS
07-10-88	*	1	WALK	TTFO
10-09-88	*	1	TTFO	NFA
11-25-88	*	1	BBIR	VICT
11-26-88	*	1	BBIR	FEVE
12-02-88	*	2	FEVE	VICT
03-22-89	*	2	WARA	BIRD
05-22-89	*	3	LLRA	VICT
05-24-89	*	1	*"OP"*	VICT
05-28-89	*	1	TWIT	VICT
09-01-89	*	2	TTFO	VICT
09-03-89	*	2	CITY	TTFO
09-06-89	*	2	BBIR	SHAD
09-09-89	*	2	FEVE	WNRS
09-11-89	*	2	FEVE	TTFO
09-15-89	*	2	ARFL	SHAD
09-16-89	*	1	ARFL	WNRS
09-30-89	*	1	FEVE	ARFL
01-12-90	2	3	WNRS	VICT
01-25-90	2	1	FEVE	SHAD
03-04-90	*	2	ARFL	FEVE
03-05-90	2	1	FEVE	TTFO
05-12-90a	1	3	BBIR	WNRS
05-12-90b	2	1	*ETSL*	ARFL
05-18-90	*	2	KCMO	LLRA
05-19-90	2	1	ARFL	ETSL
05-22-90	2	2	KCMO	ARFL
05-25-90	2	2	KCMO	ARFL
05-27-90	*	2	KCMO	ARFL
11-27-90	*	3	ARFL	TTFO
01-22-91	*	3	MAGG	WNRS
01-24-91	2	1	*MAGG*	KCMO
01-27-91	*	2	MAGG	ARFL
02-02-91	*	3	ARFL	MAGG
05-17-91	*	3	ARFL	YBLD
05-24-91	*	5	KCMO	YBLD
06-03-91	*	4	ARFL	YBLD
07-13-91	*	1	ARFL	MAGG
07-19-91	*	4	ARFL	TTFO
07-21-91	*	2	ARFL	YBLD
07-27-91	*	3	KCMO	MAGG
07-31-91	*	3	ARFL	MAGG
08-31-91	*	3	ARFL	YBLD
11-10-91	*	3	KCMO	ARFL
11-13-91	*	2	KCMO	ARFL
07-09-92	*	8	HWY	WNRS
07-12-92	*	2	CANG	MAGG
07-20-92	*	6	FLYA	WNRS
09-20-92	*	13	MEX	CASS
01-18-93	*	1	ETER	WNRS
05-08-93	*	5	SHBM	KCMO
04-22-95	*	4	TAKM	ETSL
04-30-95	A	1	ETER	TWIT
08-05-95	*	2	ETER	WNRS
08-08-95	*	2	PECU	SCHO
08-17-95	*	2	BBIR	SCHO
08-20-95	*	2	ROOS	SCHO
08-22-95	*	2	KCMO	SCHO
09-01-95	*	2	FEVE	SCHO
11-10-95	1	4	KCMO	*JUKE*
11-30-95	*	2	KCMO	JUKE
12-06-95	*	4	KCMO	SALT
12-09-95	*	2	KCMO	FOAT
12-12-95	*	2	KCMO	SALT
12-15-95	*	2	KCMO	JUKE
02-20-96	*	2	KCMO	KANS
05-25-96	*	3	KCMO	JUKE
06-20-96	*	1	KCMO	JUKE
06-26-96	*	4	KCMO	RIDE
06-30-96	*	3	KCMO	BLUJ
07-04-96	*	3	RIDE	ROOS
07-08-96	*	3	KCMO	WANG
07-12-96	*	3	FEVE	TANQ
07-17-96	*	3	WANG	TANQ
07-22-96	*	3	FEVE	TANQ
07-30-96	*	5	FEVE	ELLI
08-04-96	*	3	ETER	BOSS
10-14-96	*	4	YBLD	JUKE
10-17-96	*	2	BBIR	BOSS
10-20-96	*	2	BBIR	RIDE
12-07-96	*	4	WALK	MING
01-20-97a	*	8	MONE	KANS
03-28-97	*	2	ALLO	JUKE
03-31-97	*	2	VICT	HOWL
04-04-97	*	2	KCMO	PASO
04-09-97	*	3	PASO	JUKE
04-13-97	*	3	PASO	JUKE
06-09-97	2	7	QJAN	CASS
06-23-97a	*	5	TAKM	WLA
06-30-97a	*	11	ALLO	JUKE
07-08-97a	*	10	BOSS	ETER
07-15-97a	*	10	PLAY	JUKE
07-19-97a	*	6	BOSS	MING
07-25-97a	*	5	JUKE	WLA
08-03-97a	*	7	CORI	BOSS
09-08-97a	*	7	BBIR	ARFL
10-21-97	*	6	BBIR	JUKE
10-26-97	*	4	VICT	JUKE
10-31-97	*	3	VICT	BOSS
11-06-97	*	4	VICT	BOSS
02-25-98	*	10	VICT	NEXT
03-10-98	*	3	CITY	JUKE
03-16-98	*	4	JACK	JUKE
03-21-98	*	4	JACK	JUKE
03-28-98	*	5	JUKE	NEXT
04-02-98	*	4	*"OP"*	ETER
09-09-98	*	8	FOTD	WLA
09-16-98	*	5	PASO	ROOS
10-29-98	*	6	PASO	LUCY
11-04-98	*	4	VICT	BASS
11-14-98	*	7	PASO	WLA
11-19-98	*	4	BBIR	WLA
11-25-98	*	4	PASO	WLA
02-12-99	1	6	MAGG	*BMST*

Me & My Uncle

05-05-83	1	205	BONO	CCRI
06-26-97b	*	366	LLRA	SHAL
07-15-97b	*	26	EVAN	RIPP

Me Without You

01-16-82	*	130	BAHA	WOSM
01-18-82	1	1	BAHA	WOSM
01-19-82	*	1	BAHA	SUPP
01-23-82a	*	4	BAHA	SUPP
01-26-82	*	3	BAHA	RK80
01-27-82	1	1	BAHA	HAZE
01-29-82	1	1	BAHA	HAZE
01-30-82	1	1	SUPP	BAHA
01-31-82	1	1	BAHA	JAM
02-02-82	1	1	AQDR	PROM
02-04-82	1	1	BAHA	WOSM
02-05-82	*	1	BAHA	RULE
02-06-82a	*	1	BAHA	FEST
02-07-82	1	2	BAHA	FEST
02-09-82	1	1	BAHA	FAAW
02-11-82	*	2	BAHA	FAAW
06-06-82	*	7	FLYA	YBLD
06-09-82	*	2	FLYA	BASS
06-10-82	*	1	*"OP"*	TMLO
06-12-82	*	1	BAHA	SUPP
06-15-82	*	2	BAHA	SUPP
06-16-82	*	1	BAHA	FAAW
06-17-82	*	1	BAHA	FAAW
06-18-82	*	1	BAHA	RULE
06-20-82	*	1	BAHA	WOSM
06-27-82	1	5	ETSL	RULE
06-29-82a	*	1	???	DRUM
06-30-82	*	2	*"OP"*	TMLO
10-27-82	*	1	BAHA	RK80
11-09-82	*	8	BAHA	RK80
11-13-82a	*	3	BAHA	RK80
11-13-82b	*	1	BAHA	RK80
02-02-83	*	7	BAHA	IFLO
02-03-83	*	1	BAHA	IFLO
02-04-83	*	1	BAHA	IFLO

Mean Woman Blues

11-23-75	*	34	IHYK	AROU
12-05-75	*	5	BY&B	HYPN

Melissa

09-27-98b	A	686	KITC	MIDR

Memphis Blues

01-25-91	*	380	QJAN	TTFO
05-15-91	*	6	KCMO	ARFL
05-21-91	*	4	ARFL	YBLD
05-25-91	*	3	KCMO	ARFL
07-15-91	*	5	ARFL	LLRA
07-20-91	*	4	ARFL	LLRA
07-24-91	*	2	ARFL	LLRA
07-28-91	*	3	ARFL	TTFO
07-31-92	*	34	LLRA	ETER
08-24-95	*	27	KCMO	SCHO
11-02-97	*	168	FEST	SCHO
03-17-98	*	20	KCMO	ALLO
03-26-98	*	7	JACK	JUKE
11-22-98	*	41	VICT	ROOS
02-12-99	1	8	VICT	RIPP

Mexicali

04-30-83	1	203	MING	ROOS
05-12-90a	2	159	BTWI	FEVE
09-20-92	*	84	STRA	MAST

Midnight Hour

09-21-86	E	293	*WOSM*	*"CL"*
11-15-86b	E	5	*WOSM*	*"CL"*
05-12-90a	2	64	*THRO*	BTWI
07-17-91	E	38	WEIG	*"CL"*
06-25-96	J	94	*LOVL*	WATC
07-12-96	J	13	*JOSE*	GIME
12-31-98b	*	203	SMAG	OTSR

Midnight Rider

09-27-98b	A	686	MELI	TNMO

Milk Cow Blues

01-26-82	*	139	SALT	RULE
01-29-82	2	2	SALT	MING
02-02-82	2	3	BOMB	RULE
02-06-82a	*	3	FLYA	MING
02-09-82	2	3	SALT	MING

Mills Brothers

01-12-90	3	355	SOUV	YBLD

Mind Left Body Jam

08-12-99	2	723	FGRJ	BIRD

Minglewood

03-02-75	*	8	GBYH	YBLD
05-30-75b	*	8	BONO	JUKE
06-01-75b	*	2	GROU	IHYK
06-08-75	*	1	BONO	SCHD
06-17-75	1	1	SNAK	JUKE
06-20-75	2	1	A11	BONO
08-09-75	*	1	JUBA	JUKE
08-14-75	*	1	BONO	KCWH
10-04-75	1	2	WINO	JUKE
11-18-75b	*	7	GBYH	YBLD
11-22-75	*	1	JFJO	S&FP
11-24-75	1	2	BONO	HYPN
12-06-75	*	5	CALD	MYST
01-17-76	*	4	JFJO	HYPN
01-31-76	1	1	JIVE	IHYK
02-07-76	*	1	BONO	ASIA
03-07-76	2	8	ASIA	BY&B
03-08-76	1	1	CALD	HYPN
03-11-76	*	2	GBYH	IHYK
03-23-76	1	3	SNAK	HYPN
03-27-76a	*	3	HYPN	BONO
04-04-76	2	4	JUBA	ASIA
04-28-76	2	2	JUBA	IHYK
04-29-76	1	1	JUKE	BONO
05-28-76	*	5	GBYH	JUKE
07-28-76	*	2	NEXT	ASIA
02-17-78	E	4	*WWFE*	*"CL"*
02-23-78	*	3	CCRI	ETSL
02-28-78a	*	3	SALT	ALLO
03-02-78b	*	3	SALT	BOMB
03-05-78b	*	3	*"OP"*	ETSL
03-08-78a	*	1	*"OP"*	ETSL
03-09-78	1	2	IFLO	*LAZY*
03-10-78	*	1	BOMB	TTFO
03-11-78	*	1	BOMB	IFLO
03-14-78a	*	1	*"OP"*	CCRI
03-17-78	*	2	ALLO	TTFO
10-26-78	*	7	BOMB	SHAD
09-18-80	1	4	BOMB	ETSL
09-19-80	1	1	BOMB	IRON
09-20-80	2	1	JUKE	IFLO
11-01-80	2	1	*PROM*	IFLO
11-02-80	2	1	*PROM*	IFLO
11-04-80	2	1	*PROM*	IFLO
11-05-80	2	1	*JBG*	IFLO
01-25-81	2	2	YBLD	TTFO
01-26-81	*	1	IFLO	TTFO
01-27-81	2	1	YBLD	TTFO
01-29-81	*	1	SUPP	TTFO
01-30-81	*	1	YBLD	HHTF
01-19-82	*	8	IFLO	TTFO
01-22-82a	*	2	HAZE	ROOS
01-26-82	*	5	RULE	*"CL"*
01-29-82	2	2	MCOW	SHAD
01-30-82	2	1	RULE	TTFO
01-31-82	2	1	HAZE	TTFO
02-04-82	2	2	RULE	TTFO
02-06-82a	*	2	MCOW	ETSL
02-07-82	2	2	IFLO	WOSM
02-09-82	2	1	MCOW	HHTF
03-23-82a	*	4	RK80	ETSL
06-09-82	*	7	RK80	TTFO
06-12-82	*	2	RK80	TTFO
06-15-82	*	2	RULE	TTFO
06-16-82	*	1	RK80	TTFO
06-17-82	*	1	RK80	TTFO
06-20-82	*	2	RK80	TTFO
06-30-82	*	8	BAHA	RULE
10-30-82a	*	3	LATM	TTFO
11-07-82	2	5	YBLD	TTFO
11-09-82	*	1	LJGI	TTFO
12-21-82	*	10	RIVE	PROM
02-02-83	*	1	IRON	ETSL
02-03-83	*	1	LATM	YBLD
03-10-83	*	2	PIVY	IRON
04-30-83	1	3	*"OP"*	MEX
05-04-83	1	1	OBOY	YBLD
06-04-83	2	4	RULE	TTFO
06-12-83	*	6	SHAD	RULE
06-15-83	*	2	LIAM	RULE
10-25-83	*	8	SALT	CITY
11-05-83	*	6	JAM	TTFO
11-08-83	*	3	BLUS	TTFO
08-10-84	*	9	LIAM	TTFO
08-22-84	2	9	FALL	TTFO
08-30-84	*	6	FALL	DRUM
09-01-84	*	2	GLMO	TTFO
09-25-84b	*	5	RULE	TTFO
09-30-84	*	3	RULE	DRUM
10-26-84	*	2	SUPE	SPOO
12-22-84	2	1	???	EOTN
12-26-84	*	1	BOTT	SPOO
03-01-86a	2	5	SALT	TTFO
08-14-86	*	13	IRON	JUKE
05-30-87	1	18	EOTN	SWPT
11-30-95	*	168	JUKE	HOWL
12-03-95	*	2	SCHO	SHBM
12-06-95	*	2	JUKE	SHBM
12-09-95	*	2	SCHO	INDR
12-12-95	*	2	WANG	SHBM
12-15-95	*	2	WANG	SHBM
02-20-96	*	2	ROOS	SHBM
06-23-96	*	6	JUKE	TTFO
06-28-96	*	3	JUKE	TTFO
07-02-96	*	3	BOSS	SHTF
07-06-96	*	3	JUKE	TTFO
07-10-96	*	3	JUKE	ANSW
07-14-96	*	3	BOSS	ANSW
07-24-96	*	6	ALLO	BASS
08-02-96	*	6	GOFI	TTFO
10-13-96	*	4	ROOS	WNRS
11-09-96	*	6	RIDE	ANSW
12-07-96	*	3	MAST	KCMO
12-11-96	*	3	ROOS	ANSW
12-16-96	*	3	KANS	ETER
03-28-97	*	4	TANQ	TTFO
04-04-97	*	4	GOFI	JUKE
04-09-97	*	3	LLRA	ETER
04-12-97	*	2	TANQ	TTFO
06-08-97	1	7	ALLO	ANSW
06-24-97a	*	8	BOSS	ANSW
06-28-97a	*	7	WLA	ETER
07-04-97a	*	8	BOSS	LLRA
07-09-97a	*	6	JUKE	ANSW
07-15-97a	*	8	JUKE	ANSW
07-19-97a	*	6	MAST	ETER
07-27-97a	*	7	SHEB	ETER
08-03-97a	*	5	BOSS	ETER
10-18-97	*	11	LLRA	ANSW
10-29-97	*	8	BIRD	ANSW
11-04-97	*	4	BIRD	ANSW
12-02-97	*	4	SCHO	BBIR
03-10-98	*	10	SPAC	ANSW
03-16-98	*	4	SPAC	ANSW
03-21-98	*	4	MIRA	ANSW
03-25-98	*	3	*"OP"*	ANSW
03-31-98	*	4	*"OP"*	ANSW
04-05-98	*	5	*"OP"*	ANSW
09-06-98	*	4	BOSS	LUCY
09-12-98	*	3	SHAK	BUCK
09-20-98	*	6	VICT	TTFO
10-29-98	*	3	LUCY	ETSL
11-02-98	*	2	PASO	BIRD
11-07-98	*	4	FOTD	BIRD
11-13-98	*	4	FOTD	JAM
11-18-98	*	4	FOTD	BIRD
11-23-98	*	4	FOTD	BIRD
12-19-98	*	3	WALK	SNIT
02-12-99	2	4	ETSL	JOSE
02-16-99	*	2	SHEB	BIRD
08-08-99	*	8	LUEN	BIRD

Miracle

12-06-95	E	479	MANS	DOOR
12-15-95	E	6	*THRO*	DOOR
06-23-96	*	8	*"OP"*	CITY
06-28-96	*	3	*"OP"*	CITY
07-02-96	*	3	FEVE	WANG
07-06-96	*	3	YBLD	TAKM
07-18-96	*	9	BASS	JOSE
08-01-96	*	8	ALLO	WNRS
10-14-96	*	6	ALLO	WANG
10-16-96	*	1	HOWL	WANG
10-20-96	*	3	ALLO	O1
12-08-96	*	5	*"OP"*	WANG
12-13-96	*	3	*"OP"*	WANG
12-16-96	*	2	WALK	WANG
03-27-97	2	3	ROOS	SAMS
03-28-97	*	1	*"OP"*	CITY
04-02-97	*	3	*"OP"*	WALK

04-07-97	*	3	*OP*	WALK
04-12-97	*	3	*OP*	WALK
06-09-97	1	8	TAKM	BOSS
06-24-97a	*	7	*OP*	ALLO
06-28-97a	*	7	*OP*	WANG
07-04-97a	*	8	*OP*	WALK
07-11-97a	*	8	*OP*	WALK
07-18-97a	*	10	ROOS	O1
07-25-97a	*	7	WLA	O1
10-22-97	*	21	ROOS	JOSE
10-28-97	*	4	ROOS	JOSE
11-02-97	*	4	RIDE	JOSE
11-08-97	*	4	RIDE	JOSE
12-02-97	*	1	BIRD	ESTI
03-07-98	*	8	*OP*	WANG
03-21-98	*	10	*OP*	MING
03-26-98	*	4	YBLD	WNRS
04-01-98	*	4	WALK	SHEB
09-12-98	*	11	FEVE	BOMB
09-16-98	*	3	FEVE	CITY
11-02-98	*	8	WALK	WANG
11-07-98	*	4	WALK	WANG
11-13-98	*	4	WALK	JAM
11-18-98	*	4	JAM	WANG
11-23-98	*	4	WALK	WANG

Misty

04-28-86	A	284	*OP*	TWIT
11-16-86	1	15	TWST	TWIT
09-15-89	*	51	THRO	*CL*
09-30-89	E	2	*THRO*	*CL*
01-12-90	E	3	*EISO*	*CL*
01-25-90	E	1	*THRO*	*CL*
03-05-90	E	3	*THRO*	*CL*
04-22-90	*	2	TWIT	ARFL
05-12-90b	E	2	*THRO*	*CL*
05-16-90	E	1	*THRO*	*CL*
05-19-90	E	2	*THRO*	*CL*
05-25-90	E	4	*THRO*	*CL*
05-26-90	E	1	*THRO*	*CL*
05-27-90	E	1	*THRO*	*CL*
05-28-90	E1	1	*THRO*	*SATI*
01-22-91	E	5	*THRO*	*CL*
01-24-91	E	1	*THRO*	WEIG
01-25-91	E2	1	*WEIG*	*CL*
01-27-91	E1	1	*THRO*	*WEIG*
02-02-91	E	3	*THRO*	SATI
05-15-91	E	2	*THRO*	*CL*
05-17-91	E	1	SATI	*CL*
05-19-91	E	1	*THRO*	*CL*
05-21-91	E1	2	*THRO*	*WEIG*
05-24-91	E	2	*THRO*	*CL*
06-03-91	E	4	WEIG	*CL*
07-13-91	E1	1	JOSE	*CRTI*
07-15-91	E	1	*JOSE*	*CL*
07-19-91	E	3	WWFE	*CL*
07-21-91	E	2	WWFE	*CL*
07-25-91	E1	2	*JOSE*	*SATI*
07-28-91	E	2	WWFE	*CL*
07-29-91	E	1	*JOSE*	GLOR
08-01-91	*	2	ARFL	DESO
08-31-91	E	2	*JOSE*	*CL*
11-10-91	E	3	*THRO*	WEIG
11-13-91	E	2	*THRO*	TWST
11-16-91	E1	2	*THRO*	*SATI*
10-14-96	E1	106	*THRO*	*GLOR*
10-20-96	E	4	*LOVL*	JBG
12-16-96	E	10	*LOVL*	JBG
06-24-97b	*	29	LGGS	BIRD
07-20-97b	*	37	SHEB	WALK

Mona

11-29-74	2	2	SNAK	MYST
01-14-75	E	2	GROU	*CL*
01-24-75	*	1	SEAC	SNIT
02-23-75	*	2	SCHD	JIVE
03-21-75	1	3	JFJO	JIVE
05-29-75c	*	4	OVBA	AROU
05-30-75b	*	2	JFJO	*CL*
06-01-75b	*	2	NEXT	S&FP
06-17-75	2	2	BONO	SCHD
06-20-75	2	1	HYPN	SCHD
08-14-75	*	2	SUTO	*PROM*
11-01-80	2	92	DRUM	DOGG
12-21-82	*	81	BONO	WOSM
04-30-83	2	7	GLOV	*CL*
12-22-84	2	67	IHYK	JOSE
06-09-85	*	3	WOSM	SNEA
10-31-86	2	23	ELLI	DRUM

Money

01-19-97	*	540	IYFA	ANSW
01-20-97a	*	1	FEVE	MAST

Monkey & Engineer

08-14-75	*	23	KCWH	HYPN

Mother Nature's Son

12-31-75	1	43	LROC	NOUS

Mr. Fantasy

02-05-88	*	317	HEYJ	POCK
07-04-96	J	184	*THRO*	TRUC
07-17-96	J	9	TRUC	JBG
07-24-96	J	4	*THRO*	SOYL

Muleskinner Blues

11-29-74	1	2	YBLD	S&FP
01-24-75	*	3	MYST	JUKE
02-19-75	*	1	JFJO	S&FP
02-23-75	*	1	FSOB	HYPN
03-21-75	2	3	FSOB	HYPN
05-29-75b	*	3	JFJO	HYPN
11-22-75	*	20	MYST	HYPN
12-06-75	*	7	MYST	JIVE
12-20-75	*	2	MYST	JUKE
03-07-76	2	12	NEXT	JFJO
03-27-76a	*	9	MYST	GBYH
04-06-76	1	5	MYST	NEWO
12-21-82	*	128	SFBB	DTT
10-14-85	*	78	MAMA	WHIN

Music

04-06-99	*	715	*OP*	UJB

Mystery Train

11-29-74	2	2	MONA	BONO
01-24-75	*	3	JFJO	MUBL
02-19-75	*	1	LIBL	RRUN
11-22-75	*	27	CCRI	MUBL
12-06-75	*	7	MING	MUBL
12-20-75	*	2	RRUN	MUBL
12-31-75	2	1	CATF	DRUM
12-31-75	2	0	DRUM	*TORE*
03-27-76a	*	20	*OP*	MUBL
04-04-76	2	4	NETI	HDIX
04-06-76	1	1	*OP*	MUBL
05-13-76	*	3	FSOB	SEAC
05-14-76	2	1	JIVE	JFJO
05-16-76	2	1	HYPN	IHYK
05-18-76?	2	1	SNAK	JFJO
01-20-93b	*	375	WANG	WNDR

New Orleans

11-29-75	1	36	CCRI	LIBL
04-06-76	1	32	MUBL	*LAZY*

Next Time

11-17-74	2	1	ASIA	S&FP
11-29-74	1	1	*OP*	JUBA
03-02-75	*	6	PROM	JUBA
06-01-75b	*	10	IRON	MONA
01-31-76	1	27	SHOP	PROM
02-07-76	*	1	IRON	BY&B
03-07-76	2	8	SUPP	MUBL
03-08-76	2	1	*PROM*	BY&B
04-28-76	1	14	*OP*	CCRI
05-14-76	1	3	JUBA	ASIA
05-16-76	1	1	GBYH	BONO
05-18-76?	1	1	JUBA	S&FP
07-28-76	*	3	*OP*	MING
10-29-97	*	556	ALLO	BIRD
12-03-97	*	9	ALLO	WLA
02-25-98	*	6	MAST	WLA
03-11-98	*	4	ALLO	LUCY
03-17-98	*	4	ALLO	LUCY
03-22-98	*	4	ALLO	LUCY
03-28-98	*	4	MAST	ALLO
04-03-98	*	5	HHTF	ALLO

NFA

04-30-83	1	203	ROOS	WOSM
04-30-83	1	0	WOSM	PROM
05-04-83	2	1	RULE	WOSM
05-04-83	2	0	AIKO	JOSE
02-05-88	*	113	*OP*	WART
10-09-88	*	10	MAST	*CL*
06-20-96	*	164	ANSW	*JBG*
06-25-96	J	3	WATC	*CL*
06-29-96	J	3	WING	*CL*
07-07-96	J	6	DOOR	*CL*
07-12-96	J	4	GIME	*CL*
08-02-96	J	13	PROU	*CL*
12-11-96	*	16	VICT	*DOOR*
12-14-96	*	2	O1	*ELLI*
01-19-97	*	2	THRO	*CL*
01-20-97a	*	1	THRO	*CL*
04-07-97	*	8	CASS	*TOUC*
05-28-97	*	8	WLA	*CL*
06-08-97	2	2	BASS	*DOOR*
10-22-97	*	69	CASS	*DOOR*
10-31-97	*	6	JAM	*TOUC*
03-07-98	*	15	THRO	*SNIT*
03-13-98	*	4	THRO	*TOUC*
03-18-98	*	4	THRO	*GLOV*
03-23-98	E	4	*THRO*	*CL*
03-30-98	*	4	THRO	*GLOR*
05-28-99	E	51	*RIDE*	*CL*

Odessa

08-07-99	*	721	EVSO	SHES
08-08-99	*	1	EVSO	BMST

Oh Boy

04-30-83	2	203	*PROM*	SPOO
05-04-83	1	1	*OP*	MING

On The Road Again

07-03-97b	*	581	*OP*	TNHA

One Way Out

11-20-94	*	454	KOTM	BWYW
08-01-96	J	65	PROU	PLAY
09-27-98b	E	167	*STBL*	*CL*

Only The Strange Remain

12-31-98b	*	710	MIDN	GDTR

Other One

07-30-96	J	518	TRUC	WRAB
10-20-96	*	11	MIRA	DRUM
12-06-96	*	3	BASS	JOSE
12-10-96	*	3	BASS	THRO
12-14-96	*	3	BASS	NFA
12-16-96	*	1	ETER	ANSW
01-20-97a	*	2	ETER	BASS
03-29-97	*	3	BASS	THRO
04-02-97	*	2	BASS	CASS
04-04-97	*	1	ETER	DRUM
04-09-97	*	3	ETER	DRUM
04-13-97	*	3	ETER	BASS
06-08-97	1	6	ETER	ETER
06-23-97a	*	6	ETER	BASS
06-23-97a	*	0	BASS	SMAG
06-28-97a	*	9	ETER	BASS
07-01-97a	*	4	ETER	BASS
07-08-97a	*	8	ETER	THRO
07-13-97a	*	8	JAM	BASS
07-18-97a	*	6	MIRA	BASS
07-25-97a	*	7	MIRA	BASS
10-21-97	*	20	ESTI	BASS
10-25-97	*	3	ESTI	BASS
10-31-97	*	4	ETER	SPAN
10-31-97	*	0	SPAN	BASS
11-02-97	*	2	ESTI	SPAN
11-06-97	*	2	ETER	BASS
11-08-97	*	2	ESTI	BASS
12-02-97	*	1	ESTI	BASS
12-13-97	*	3	ESTI	BASS
02-25-98	*	4	ESTI	DRUM
03-07-98	*	1	ETER	DRUM
03-11-98	*	3	SAIN	BASS
03-17-98	*	4	SAIN	BASS
03-20-98	*	2	ESTI	BASS
03-22-98	*	2	SAIN	SPAN
03-22-98	*	0	SPAN	BASS
03-25-98	*	2	ESTI	BASS
03-28-98	*	2	DRUM	SPAN
03-28-98	*	0	SPAN	SMAG
03-31-98	*	2	ESTI	BASS
04-03-98	*	3	BASS	THRO
04-05-98	*	2	ESTI	BASS
09-11-98	*	6	JAM	THRO
09-15-98	*	3	PLAY	THRO
09-19-98	*	3	JOSE	THRO
10-31-98	*	5	BASS	CASS
11-03-98	*	2	ESTI	SPAN
11-03-98	*	0	SPAN	SMAG
11-06-98	*	2	SAIN	DRUM
11-14-98	*	6	SPAN	SPAN
11-14-98	*	0	SPAN	CASS
11-17-98	*	2	DRUM	CCAT
11-25-98	*	6	ETSL	CORI
02-11-99	2	5	DRUM	CASS
02-12-99	2	1	JOSE	BASS
05-29-99	*	5	EVSO	AAGL
06-18-99	*	2	LUEN	DRUM
08-08-99	*	3	BASS	CORI
08-12-99	2	1	SPAN	STAR

Other One Jam

11-22-96	2	531	JOSE	JOSE
03-27-97	2	11	BASS	ANSW
09-15-98	*	138	PJAM	WNRS
11-09-98	*	14	LLRA	JAM
11-19-98	*	8	WLA	DRUM
06-08-99	*	16	EVSO	DJIN

Out On The Street

08-05-92	*	444	WNRS	ETSL

Overnight Bag

11-17-74	1	1	*OP*	SNAK
01-14-75	*	3	PROM	AROU
05-29-75c	*	10	NETI	MONA
06-01-75a	*	3	CCRI	LIBL
06-17-75	1	3	NETI	PROM
08-09-75	*	2	CCRI	IRON
10-04-75	1	3	BY&B	CCRI
11-09-75	2	4	AROU	*CL*
11-24-75	2	6	NETI	AROU
12-19-75	*	6	IRON	AROU
05-13-76	*	30	CARO	IHYK
05-14-76	2	1	P&UN	JIVE
05-16-76	2	1	IHYK	P&UN
05-18-76?	1	1	ASIA	*P&UN*
05-28-76	*	1	HDIX	AROU
12-22-84	2	195	*DAYT*	SOMA
08-14-86	*	19	JUKE	TAMB

Parchman Farm

03-30-88	*	323	*OP*	KCMO

Peace & Understanding

11-17-74	1	1	FSOB	*FSOB*
03-21-75	2	9	IRON	LOFU
05-13-76	*	61	HYPN	JFJO
05-14-76	2	1	SNAK	OVBA
05-16-76	2	1	OVBA	CARO
05-18-76?	2	1	*OVBA*	HYPN

Pig's Boogie

12-31-75	1	43	TLEO	*AULD*

Play With Fire

02-14-95	*	455	PLAY	SPOO
02-14-95	*	0	SPOO	TAKM

Playin

08-27-94	*	453	ROOS	BABA
02-14-95	*	2	SCHO	PWFI
07-10-96	J	50	*LOVL*	2CRY
07-11-96	J	1	*THRO*	TRUC
07-11-96	J	0	WATC	*CL*
07-18-96	J	5	*JOSE*	KANS
07-18-96	J	0	GLOR	*CL*
07-26-96	J	4	*PASO*	HLB
07-26-96	J	0	HLB	*CL*
08-01-96	J	4	*LOVL*	PROU
08-01-96	J	0	1WAY	DOOR
05-28-97	*	38	SAIN	LOVL
06-07-97	*	1	BUCK	QJAN
06-09-97	2	2	SMAG	QJAN
06-09-97	2	0	BASS	THRO
06-22-97a	*	3	RIDE	QJAN
06-22-97a	*	0	BASS	TOUC
06-27-97a	*	9	WATC	BASS
06-27-97a	*	0	SAX	CASS
07-03-97a	*	8	ALLO	BABL
07-03-97a	*	0	BASS	CASS
07-09-97a	*	8	ALLO	SHEB
07-09-97a	*	0	BASS	CASS
07-15-97a	*	8	WALK	MAST
07-15-97a	*	0	BASS	CASS
07-20-97a	*	8	BUCK	QJAN
07-20-97a	*	0	BASS	SAMS
07-31-97	*	7	BUCK	QJAN
07-31-97	*	0	BASS	*CL*
08-30-97	*	5	ANSW	BASS
10-18-97	*	9	BABL	LUCY
10-24-97	*	4	BABL	KCMO
10-24-97	*	0	DRUM	LOVL
10-29-97	*	4	BABL	BOMB
10-29-97	*	0	WATC	THRO
11-04-97	*	4	BABL	KCMO
11-04-97	*	0	WATC	LOVL
11-08-97	*	3	SCHO	BOMB
11-08-97	*	0	DRUM	CASS
12-03-97	*	2	QJAN	BOMB
12-03-97	*	0	SPAC	THRO
12-13-97	*	2	SCHO	VICT
02-24-98	*	3	AIKO	WANG
02-24-98	*	0	BASS	CASS
03-07-98	*	2	QJAN	BOMB
03-07-98	*	0	BASS	THRO
03-13-98	*	4	WANG	QJAN
03-13-98	*	0	BASS	THRO
03-18-98	*	4	WANG	QJAN
03-18-98	*	0	QJAN	BOMB
03-18-98	*	0	JAM	THRO
03-23-98	*	4	WANG	QJAN
03-23-98	*	0	DRUM	THRO
03-30-98	*	4	WANG	QJAN
03-30-98	*	0	DRUM	THRO
04-04-98	*	5	WANG	SHEB
04-04-98	*	0	JAM	SMAG
09-11-98	*	7	BANY	JAM
09-15-98	*	3	JAM	SHEB
09-15-98	*	0	LOVJ	O1
09-20-98	*	4	JAM	QJAN
09-20-98	*	0	BASS	THRO
10-29-98	*	3	TAKM	QJAN
11-04-98	*	4	SALT	WATC
11-04-98	*	0	JAM	DRUM
11-10-98	*	4	SALT	QJAN
11-15-98	*	4	JAM	QJAN
11-15-98	*	0	JAM	SAMS
11-21-98	*	4	SALT	SHEB
11-25-98	*	3	SCHO	WWFE
12-31-98a	*	3	BASS	JAM
05-28-99	*	7	WALK	EVSO
06-18-99	*	3	BUCK	QJAN
08-07-99	*	2	BUCK	SHEB
08-07-99	*	0	LUEN	BASS
08-12-99	1	2	JAM	QJAN
08-12-99	1	0	ELEV	*WLA*

Playin Jam

03-23-98	*	661	QJAN	BOMB
09-15-98	*	19	SHEB	OJAM

Poison Ivy

02-17-78	*	81	*OP*	ALLO
02-23-78	*	3	SALT	BOMB
02-28-78a	*	3	*OP*	CCRI
03-02-78a	*	2	*OP*	ALLO
03-02-78b	E	1	*WWFE*	*CL*
03-04-78	*	1	*OP*	ETSL
03-08-78b	*	4	*OP*	CCRI
03-09-78	1	1	*OP*	CCRI
03-10-78	*	1	*OP*	CCRI
03-11-78	*	1	*OP*	CCRI
03-17-78	*	3	*OP*	CCRI
10-26-78	*	7	*OP*	CCRI
06-30-80	*	3	*OP*	IRON
09-19-80	1	2	*OP*	BOMB
09-20-80	1	1	*OP*	CCRI
11-01-80	1	1	*OP*	CCRI
11-02-80	1	1	*OP*	IRON
11-04-80	1	1	*OP*	IRON
11-05-80	1	1	*OP*	IRON
01-25-81	1	2	*OP*	ROOS
01-27-81	1	2	*OP*	IRON
01-19-82	*	10	*OP*	IRON
01-22-82a	*	2	PROM	HAZE
01-26-82	*	5	*OP*	IRON
01-30-82	1	3	*OP*	IRON
02-02-82	1	2	*OP*	IRON
02-06-82a	*	3	*OP*	IRON
02-09-82	1	3	*OP*	IRON
06-06-82	*	9	*OP*	FLYA
06-15-82	*	6	*OP*	FEST
06-17-82	*	2	*OP*	IRON
11-07-82	1	18	*OP*	IRON
11-17-82	*	6	*OP*	CCRI
12-21-82	*	5	WANG	RIVE
03-10-83	*	4	*OP*	MING
05-05-83	1	5	*OP*	BONO
06-12-83	*	9	FEST	SALT
06-15-83	*	2	BOMB	SALT
10-25-83	*	8	*OP*	FAAW
11-05-83	*	6	*OP*	YRLV
11-10-83	*	4	*OP*	FLYA
03-02-86a	1	44	*OP*	YBLD
04-26-86	*	4	*OP*	IRON
04-28-86	L	2	*FEVE*	IRON
08-10-86	1	4	*OP*	IRON
09-07-86	2	2	*OP*	FEST

Postcard

12-22-84	2	270	SOMA	GBYH

Promised

11-29-74	1	2	JFJO	*HYPN*
01-14-75	*	2	JFJO	OVBA
03-02-75	*	4	YBLD	NEXT
03-21-75	1	2	JIVE	IHYK
03-21-75	2	0	JFJO	SNIT
04-19-75	1	1	*OP*	PASO
04-19-75	2	0	*JBG*	RACE
05-30-75a	*	4	*OP*	GBYH
06-01-75a	*	2	BONO	AROU
06-17-75	1	3	OVBA	*CCRI*
06-20-75	2	1	SCHD	SEAC
08-09-75	*	1	HYPN	JFJO
08-14-75	E	1	*MONA*	*CL*
10-04-75	1	2	ASIA	*HYPN*
10-17-75	*	1	JFJO	IHYK
11-09-75	1	3	JUKE	*IHYK*
11-18-75a	*	2	HYPN	IHYK
11-18-75b	*	1	YBLD	SCHD
11-22-75	*	1	JUKE	JUBA
11-23-75	*	1	JUKE	WDWO
11-24-75	1	1	HYPN	*IHYK*
12-05-75	*	4	HYPN	BONO

12-06-75	*	1	FSOB	CALD
12-19-75	*	1	JFJO	IHYK
01-17-76	*	3	SCHD	AROU
01-31-76	1	1	NEXT	*HYPN*
03-07-76	1	9	BONO	*LAZY*
03-08-76	1	1	HYPN	*NEXT*
03-23-76	1	5	GBYH	*HICH*
03-27-76a	*	3	JFJO	SEAC
04-03-76a	*	2	JFJO	*SNIT*
04-04-76	2	2	JFJO	AROU
04-06-76	2	1	JFJO	SCHD
04-28-76	2	1	JFJO	*"CL"*
04-29-76	2	1	IHYK	JFJO
07-28-76	*	7	AROU	*"CL"*
06-30-80	*	34	AROU	*"CL"*
09-18-80	1	1	SHAD	*JUKE*
09-19-80	1	1	SHAD	*JUKE*
09-20-80	1	1	NETI	*JUKE*
11-01-80	1	1	SUPP	*MING*
11-02-80	1	1	SUPP	*MING*
11-04-80	1	1	SUPP	*MING*
01-25-81	1	3	BOMB	*JUKE*
01-26-81	*	1	LAZY	JUKE
01-27-81	1	1	SUPP	*JUKE*
01-22-82a	*	12	RULE	PIVY
01-30-82	1	8	BAHA	*BOMB*
02-02-82	1	2	MWOY	*SALT*
02-09-82	1	6	JAM	*BOMB*
12-21-82	*	46	MING	18WH
04-30-83	1	7	NFA	*OBOY*
05-04-83	1	1	WANG	*BONO*
04-25-86	1	77	SUPP	*WNRS*
08-10-86	1	7	EOTN	*FAAW*
05-28-89	E	50	*FEVE*	ETSL
02-20-96	E	149	TANQ	*"CL"*
06-22-96	J	5	GLOV	SNIT
07-04-96	J	9	TRUC	*"CL"*
07-08-96	J	3	BAYO	*"CL"*
07-22-96	J	9	*ANSW*	BLBC

Proud Mary

08-01-96	J	519	PLAY	1WAY
08-02-96	J	1	WRAB	NFA

Queen Jane

01-25-91	*	380	ARFL	MEMP
02-01-91	*	3	KCMO	MAGG
08-27-94	*	70	GREA	ROOS
02-14-95	*	2	GREA	MANS
12-03-95	*	22	KCMO	JUKE
12-08-95	*	3	TWIT	JUKE
12-11-96	*	56	KCMO	HOWL
12-13-96	*	1	PASO	RIDE
03-27-97	2	5	KCMO	HOWL
04-02-97	*	4	ALLO	BOSS
04-07-97	*	3	ALLO	BOSS
04-12-97	*	3	ALLO	BOSS
04-15-97	*	2	VICT	ALLO
05-28-97	*	3	KTBA	WHOO
06-07-97	*	1	PLAY	WANG
06-09-97	2	2	PLAY	MAST
06-22-97a	*	3	PLAY	LLRA
06-26-97a	*	7	RIDE	ROOS
07-08-97a	*	16	SCHO	BOSS
07-13-97a	*	8	SCHO	BOSS
07-20-97a	*	10	PLAY	ROOS
07-31-97	*	7	PLAY	LUCY
08-30-97	*	5	ALLO	BTWI
10-19-97	*	10	WANG	BOSS
10-25-97	*	4	WANG	BOSS
11-01-97	*	5	SAIN	WLA
11-07-97	*	4	SAIN	WLA
12-03-97	*	3	TAKM	PLAY
02-24-98	*	5	WANG	TRIM
03-07-98	*	2	WALK	PLAY
03-13-98	*	4	PLAY	BOMB
03-18-98	*	4	PLAY	PLAY
03-23-98	*	4	PLAY	PJAM
03-30-98	*	4	PLAY	BOMB
09-06-98	*	10	JACK	JUKE
09-11-98	*	2	JAM	YBLD
09-20-98	*	7	PLAY	YBLD
10-29-98	*	3	PLAY	BBIR
11-04-98	*	4	WATC	BBIR
11-10-98	*	4	PLAY	BBIR
11-15-98	*	4	PLAY	BBIR
11-22-98	*	5	FEVE	ALLO
12-31-98a	*	5	JAM	SAIL
02-11-99	1	2	TAKM	CITY
04-06-99	*	4	UJB	GDTR
06-18-99	*	4	PLAY	EVSO
08-12-99	1	4	PLAY	STEV

Race Is On

04-19-75	2	11	PROM	FSOB
10-14-85	*	263	*"OP"*	MAMA

Rattlesnake

11-17-74	1	1	OVBA	HYPN
11-29-74	2	1	ALLO	MONA
02-19-75	*	4	*"OP"*	LIBL
05-29-75b	*	7	CCRI	LIBL
06-01-75b	*	5	*"OP"*	ALLO
06-17-75	1	2	RRUN	MING
10-04-75	1	5	*"OP"*	BY&B
12-05-75	*	14	*"OP"*	CCRI
03-07-76	1	15	*"OP"*	CCRI
03-23-76	1	6	*"OP"*	MING
05-14-76	2	12	HYPN	P&UN
05-16-76	1	1	*"OP"*	GBYH
05-18-76?	2	1	CALD	MYST
05-28-76	*	1	*"OP"*	CCRI

Ripple

05-05-85	E	272	*THRO*	*"CL"*
11-22-86	*	28	THRO	*"CL"*
07-06-97b	*	285	SHEB	*"CL"*
07-15-97b	*	12	UNC	*"CL"*
07-25-97b	*	11	RIVE	*"CL"*
08-02-97b	*	5	SFBB	*"CL"*
04-30-98b	E	60	JACK	*"CL"*
02-12-99	1	39	MEMP	*BMST*

Roadrunner

01-14-75	*	4	S&FP	ALLO
02-19-75	*	2	MYST	JUBA
02-23-75	*	1	*"OP"*	IHYK
03-21-75	1	3	S&FP	CALD
03-21-75	2	0	A11	JFJO
05-29-75b	*	3	S&FP	SCHD
05-29-75c	*	1	S&FP	JUKE
05-30-75b	*	2	IHYK	CALD
06-01-75b	*	2	IHYK	JFJO
06-08-75	*	1	HYPN	BONO
06-17-75	1	1	S&FP	SNAK
06-20-75	2	1	S&FP	CALD
08-14-75	*	2	S&FP	SQWH
10-04-75	2	2	S&FP	JFJO
10-17-75	*	1	JUKE	JFJO
12-05-75	*	13	JFJO	WDWO
12-06-75	*	1	HYPN	BONO
12-20-75	*	2	S&FP	MYST
12-31-75	3	1	CCRI	*"CL"*
01-31-76	1	2	YBLD	SUPP
02-07-76	*	1	JFJO	HYPN
03-08-76	2	9	IHYK	SEAC
03-23-76	1	5	S&FP	GBYH
05-28-76	*	15	S&FP	HYPN
03-01-86a	1	201	*"OP"*	YBLD
04-25-86	1	5	*"OP"*	IRON

Rock Of The 80's

01-26-82	*	139	MWOY	WOSM
03-23-82a	*	15	FLYA	MING
03-23-82b	*	1	TOTL	WOSM
06-06-82	*	4	RULE	WOSM
06-09-82	*	2	ETSL	MING
06-10-82	*	1	FEST	WOSM
06-12-82	*	1	SUPP	MING
06-15-82	*	2	SUPP	RULE
06-16-82	*	1	FAAW	MING
06-17-82	*	1	FAAW	MING
06-18-82	*	1	SALT	TTFO
06-20-82	*	1	WOSM	MING
06-30-82	*	8	TOTL	WOSM
10-27-82	*	1	MWOY	LJGI
11-09-82	*	8	MWOY	LJGI
11-13-82a	*	3	MWOY	WOSM
11-13-82b	*	1	MWOY	WOSM
11-27-82	*	5	BAHA	LJGI
02-02-83	E	2	*TMLO*	THUN
02-03-83	E	1	*TMLO*	THUN
03-10-83	E	2	*JOSE*	PECU
06-12-83	E	14	*AROU*	TMLO
06-14-83	E	1	*THUN*	TMLO
06-15-83	E	1	*AROU*	TMLO
06-16-83	E	1	*THUN*	TMLO
11-05-83	E	13	*JOSE*	THUN
11-06-83	*	1	HHTF	*TMLO*
11-08-83	E	2	*JOSE*	TMLO
01-21-84	2	2	PECU	THUN
08-01-84	E1	2	PECU	THUN
08-08-84	E	4	PECU	THUN
08-10-84	E	1	PECU	THUN
08-22-84	E	9	PECU	THUN
08-29-84	E	5	PECU	THUN
08-30-84	E	1	PECU	THUN
09-30-84	E	10	PECU	THUN

Rooster

11-02-80	1	116	IRON	ETSL
11-04-80	1	1	IRON	ETSL
01-25-81	1	3	PIVY	ETSL
01-27-81	1	2	IRON	ETSL
01-16-82	*	8	FAAW	ETSL
01-18-82	1	1	FAAW	ETSL
01-22-82a	*	3	MING	ETSL
01-23-82a	*	2	FAAW	ETSL
01-26-82	*	3	FAAW	ETSL
01-29-82	1	2	FAAW	ETSL
01-31-82	1	2	FAAW	ETSL
02-02-82	1	1	SUPP	ETSL
02-04-82	1	1	SUPP	ETSL
02-06-82b	*	3	YBLD	FAAW
02-09-82	1	2	IRON	FLYA
02-11-82	*	2	IRON	FLYA
06-10-82	*	10	IRON	ETSL
06-17-82	*	5	FLYA	ETSL
06-20-82	*	2	FLYA	ETSL
06-29-82a	*	6	IRON	FAAW
06-30-82	*	2	IRON	ETSL
11-07-82	1	8	IRON	ETSL
04-30-83	1	18	MEX	NFA
05-04-83	2	1	BONO	RULE
05-05-85	*	68	BWYW	TTFO
03-02-86a	1	6	IRON	IHYK
08-27-94	*	175	QJAN	PLAY
08-20-95	*	12	BBIR	MAST
08-22-95	E	2	*THRO*	DOOR
09-02-95	*	3	JUKE	ELLI
09-03-95	*	1	MANS	ETER
11-10-95	2	2	SCHO	ETER
12-01-95	*	3	FEVE	KCMO
12-04-95	*	2	HOWL	JUKE
12-14-95	*	6	JUKE	SCHO
12-16-95	*	2	JUKE	SCHO
02-20-96	*	1	JUKE	MING
05-20-96	2	2	KANS	ETSL
06-22-96	*	3	TANQ	WNRS
06-26-96	*	3	TANQ	WNRS
06-30-96	*	3	BLUJ	WNRS
07-04-96	*	3	MAST	VICT
07-11-96	*	5	KCMO	CASS
07-15-96	*	3	RIDE	WNRS
07-20-96	*	3	JUKE	SUPP
07-26-96	*	3	KANS	CASS
07-30-96	*	3	ELLI	CASS
08-04-96	*	3	BOSS	ANSW
10-13-96	*	3	RIDE	MING
10-17-96	*	3	TANQ	WNRS
10-20-96	*	2	GOFI	ALLO
11-22-96	2	2	BOSS	ETER
12-07-96	*	2	KCMO	ANSW
12-11-96	*	3	KANS	MING
12-14-96	*	2	SCHO	ETER
01-20-97a	*	3	JUKE	ITMY
03-27-97	2	1	KANS	MIRA
03-31-97	*	3	RIDE	SAMS
04-06-97	*	3	RIDE	SAMS
04-10-97	*	3	RIDE	SAMS
04-15-97	*	3	RIDE	ANSW
06-09-97	1	6	WANG	WLA
06-20-97a	*	1	LUCY	ANSW
06-26-97a	*	9	QJAN	CORI
07-01-97a	*	8	RIDE	ETER
07-06-97a	*	6	RIDE	CORI
07-12-97a	*	8	RIDE	CORI
07-18-97a	*	8	KING	MIRA
07-20-97a	*	4	QJAN	JUKE
07-31-97	*	7	LUCY	JUKE
10-22-97	*	17	HHTF	MIRA
10-28-97	*	4	RIDE	MIRA
11-01-97	*	3	FOTD	WNRS
11-07-97	*	4	JUKE	WNRS
12-02-97	*	2	BOSS	BIRD
03-07-98	*	8	BOSS	ETER
03-13-98	*	4	BOSS	BIRD
03-18-98	*	4	BOSS	BASS
09-11-98	*	20	VICT	TTFO
09-16-98	*	4	MAST	SHAK
10-31-98	*	7	DESO	SAIL
11-06-98	*	4	LLRA	SAIL
11-11-98	*	4	LLRA	SAIL
11-17-98	*	4	BASS	SAIL
11-22-98	*	4	MEMP	SAIL
02-11-99	2	7	WANG	TTFO
08-07-99	*	10	ALLO	LUEN

Running

12-22-84	2	270	LIAM	???

Sage And Spirit

03-10-98	*	651	ANSW	BBIR
03-16-98	*	4	ANSW	ANSW

Sailin'

09-27-98b	A	686	BLSK	BLHE

Sailor

02-25-98	*	648	WLA	SAIN
03-11-98	*	4	LUCY	SAIN
03-17-98	*	4	LUCY	SAIN
03-22-98	*	4	LUCY	SAIN
03-28-98	*	4	LUCY	SAIN
04-03-98	*	5	LUCY	SAIN
09-06-98	*	6	LUCY	SAIN
09-12-98	*	3	BUCK	SAIN
09-16-98	*	3	BUCK	SAIN
10-31-98	*	7	ROOS	SAIN
11-06-98	*	4	ROOS	SAIN
11-11-98	*	4	ROOS	SAIN
11-17-98	*	4	ROOS	SAIN
11-22-98	*	4	ROOS	SAIN
12-31-98a	*	5	QJAN	BSBA

Saint

05-28-97	*	557	WHOO	PLAY
06-08-97	2	2	*ETER*	ETSL
06-23-97a	*	6	WLA	ETER
06-26-97a	*	5	*"OP"*	WANG
07-01-97a	*	8	*"OP"*	SCHO
07-08-97a	*	8	*"OP"*	SCHO
07-13-97a	*	8	*"OP"*	SCHO
07-19-97a	*	8	*"OP"*	SCHO
07-27-97a	*	7	*"OP"*	SCHO
08-02-97a	*	3	*"OP"*	ALLO
08-30-97	*	4	*"OP"*	ALLO
10-21-97	*	11	WALK	WLA
10-26-97	*	4	WALK	LUCY
11-01-97	*	4	WALK	QJAN
11-07-97	*	4	WALK	QJAN
12-03-97	*	3	*"OP"*	WALK
02-25-98	*	6	SAIL	ESTI
03-11-98	*	4	SAIL	O1
03-17-98	*	4	SAIL	O1
03-22-98	*	4	SAIL	O1
03-28-98	*	4	SAIL	BASS
04-03-98	*	5	SAIL	BASS
09-06-98	*	6	SAIL	ESTI
09-12-98	*	3	SAIL	BASS
09-16-98	*	3	SAIL	BASS
10-31-98	*	7	SAIL	DRUM
11-06-98	*	4	SAIL	O1
11-11-98	*	4	SAIL	DRUM
11-17-98	*	4	SAIL	JAM
11-22-98	*	4	SAIL	DRUM

Salt Lake City

02-17-78	*	81	ETSL	IFLO
02-23-78	*	3	ETSL	PIVY
02-28-78a	*	3	ETSL	MING
02-28-78b	*	1	ETSL	IFLO
03-02-78a	*	1	ETSL	BOMB
03-02-78b	*	1	ETSL	MING
03-04-78	*	1	ETSL	IFLO
03-05-78a	*	1	ETSL	IFLO
03-05-78b	*	1	ETSL	LAZY
03-08-78a	*	1	ETSL	BOMB
03-08-78b	*	1	ETSL	BOMB
03-09-78	1	1	ETSL	BOMB
03-10-78	*	1	ETSL	IFLO
03-11-78	*	1	ETSL	ALLO
03-14-78a	*	1	ETSL	BOMB
03-17-78	*	2	ETSL	BOMB
10-26-78	*	7	ETSL	BOMB
06-30-80	*	3	IRON	TTFO
09-18-80	1	1	IRON	TTFO
11-01-80	1	3	ETSL	BOMB
11-02-80	1	1	ETSL	BOMB
11-04-80	1	1	ETSL	BOMB
11-05-80	1	1	ETSL	BOMB
01-26-81	*	3	ETSL	RULE
01-29-81	*	2	ETSL	BOMB
01-16-82	*	7	RULE	IFLO
01-18-82	2	1	RULE	IFLO
01-19-82	*	1	FLYA	BOMB
01-23-82a	*	4	BOMB	IFLO
01-26-82	*	3	BOMB	MCOW
01-29-82	2	2	BOMB	MCOW
01-30-82	2	1	BOMB	IFLO
02-02-82	2	2	*PROM*	BOMB
02-04-82	2	1	BOMB	IFLO
02-05-82	*	1	BOMB	IFLO
02-06-82b	*	2	SUPP	BOMB
02-07-82	2	1	BOMB	IFLO
02-09-82	2	1	HAZE	MCOW
02-11-82	*	2	BOMB	IFLO
03-23-82b	*	3	FAAW	TOTL
06-12-82	*	8	IRON	FLYA
06-16-82	*	3	IRON	ETSL
06-18-82	*	2	RULE	RK80
06-27-82	1	6	BOMB	WOSM
02-03-83	*	24	IFLO	WOSM
02-04-83	*	1	IRON	ETSL
06-12-83	*	15	PIVY	FAAW
06-15-83	*	2	PIVY	FAAW
10-25-83	*	8	FAAW	MING
11-10-83	*	10	IRON	CITY
09-29-84	*	32	GLMO	TTFO
03-01-86a	2	10	ETSL	MING
03-02-86a	2	2	ETSL	WANG
10-31-86	1	18	EOTN	CITY
11-28-87	*	12	RULE	ETSL
12-01-95	*	168	*"OP"*	WALK
12-06-95	*	3	MAST	JUKE
12-12-95	*	4	MAST	JUKE
12-15-95	*	2	JUKE	WANG
10-13-96	*	39	BOMB	CITY
10-16-96	*	2	FEVE	KCMO
10-17-96	*	1	TWIT	CITY
10-20-96	*	2	FEVE	BBIR
11-09-96	*	1	WALK	BBIR
11-22-96	1	1	HOWL	WANG
12-06-96	*	1	ALLO	WANG
12-07-96	*	1	FEVE	TWIT
12-10-96	*	2	ALLO	WANG
12-14-96	*	3	CITY	TWIT
03-27-97	1	4	FEVE	RIDE
03-29-97	*	2	WANG	KCMO
04-04-97	*	3	WANG	KCMO
04-09-97	*	3	WANG	KCMO
04-13-97	*	3	FEST	WANG
09-14-98	*	126	ANSW	BABL
09-18-98	*	3	ANSW	BABL
11-04-98	*	9	BUCK	PLAY
11-10-98	*	4	BUCK	PLAY
11-15-98	*	4	BUCK	JAM
11-21-98	*	4	BUCK	PLAY

Same Thing

10-31-86	2	296	DRUM	HYPN

Samson

03-27-97	2	542	MIRA	DRUM
03-31-97	*	3	ROOS	DRUM
04-06-97	*	3	ROOS	DRUM
04-10-97	*	3	ROOS	BASS
04-13-97	*	2	DRUM	LOVL
06-08-97	2	6	LLRA	DRUM
06-22-97a	*	4	LLRA	DRUM
07-06-97a	*	21	CORI	BASS
07-13-97a	*	10	BASS	*"CL"*
07-20-97a	*	10	PLAY	*"CL"*
07-27-97a	*	5	BASS	*"CL"*
08-03-97a	*	5	ETER	DRUM
10-19-97	*	12	JAM	THRO
10-26-97	*	5	DRUM	SMAG
11-02-97	*	5	DRUM	CASS
03-08-98	*	14	DRUM	LOVL
03-22-98	*	10	DRUM	SMAG
04-05-98	*	11	DRUM	CCAT
09-06-98	*	4	JAM	SMAG
09-20-98	*	9	ETSL	DRUM
11-15-98	*	15	PLAY	SMAG
11-22-98	*	5	DRUM	SMAG
06-20-99	E	16	*RIDE*	*"CL"*
08-08-99	*	2	CORI	TOUC

San Francisco Bay Blues

12-21-82	*	196	18WH	MUBL
07-11-97b	*	395	PASO	CILA
07-19-97b	*	12	FEST	RIVE
07-25-97b	*	5	KCMO	RIVE
07-27-97b	*	2	BBIR	BIRD
08-02-97b	*	3	KCMO	RIPP

Satisfaction

09-19-80	2	113	JBG	AROU
11-01-80	E	2	SNIT	*"CL"*
11-04-80	2	2	WWFE	*"CL"*
11-05-80	E	1	*AROU*	*"CL"*
01-25-81	E	2	*AROU*	*"CL"*
01-27-81	E	2	*AROU*	*"CL"*
01-29-81	E	1	*AROU*	*"CL"*
02-09-82	E	27	*TMLO*	*"CL"*
03-23-82b	E	5	*AROU*	*"CL"*
06-12-82	E1	8	*SNIT*	*TMLO*
06-18-82	E	5	*AROU*	*"CL"*
06-30-82	E	9	*AROU*	*"CL"*
11-07-82	E	8	*AROU*	*"CL"*
05-22-90	E	183	*THRO*	*"CL"*
05-28-90	E2	5	*MIST*	*"CL"*
02-02-91	E	11	MIST	*"CL"*
05-17-91	E	3	*THRO*	MIST
07-25-91	E2	18	*MIST*	*"CL"*
07-31-91	E2	4	*WEIG*	*"CL"*
08-01-91	E	1	THRO	*"CL"*
11-09-91	E	4	*JOSE*	*"CL"*
11-16-91	E2	5	*MIST*	*"CL"*
01-25-92	*	2	SCHO	*AMAZ*
04-30-95	A	36	BASS	*ANSW*
02-20-96	*	30	ANSW	*ELLI*
07-06-96	J	15	GLOR	*"CL"*
07-22-96	J	11	LOWS	*"CL"*

Saturday Night

01-24-75	*	5	MONA	*CL*
03-21-75	2	5	PROM	JUKE
05-30-75a	*	5	SCHD	*CL*
06-08-75	E	4	*AROU*	*CL*
08-09-75	*	3	AROU	*CL*
10-04-75	E	3	*AROU*	*CL*
10-17-75	E	1	*AROU*	*CL*
11-18-75a	*	5	AROU	*CL*
11-18-75b	*	1	AROU	*CL*
11-22-75	*	1	SCHD	*CL*
11-23-75	E	1	*AROU*	*CL*
11-24-75	E	1	*AROU*	*CL*
11-29-75	2	1	AROU	???
12-05-75	E	3	*AROU*	*CL*
12-19-75	E	2	*AROU*	*CL*
12-20-75	E	1	*AROU*	*CL*
01-31-76	E	3	*AROU*	*CL*
02-07-76	*	1	AROU	*CL*
03-07-76	2	8	AROU	*CL*
03-11-76	*	3	SEAC	*CL*
04-03-76a	E	8	*PROM*	*CL*
04-04-76	1	2	*OP*	CCRI
04-06-76	E	1	*SCHD*	*CL*
05-28-76	*	7	JFJO	*CL*
03-11-78	E2	23	*WWFE*	*CL*
03-17-78	E	3	WWFE	JBG
09-20-80	E	13	*WWFE*	*CL*
11-01-80	E	1	*WWFE*	SATI
01-22-82a	*	19	AROU	*CL*
01-30-82	E	8	*WOSM*	*CL*
02-06-82a	E	5	*WOSM*	*CL*
06-12-82	*	16	JOSE	*SATI*
09-29-84	E	103	PECU	*CL*
04-26-86	E	16	*JOSE*	*CL*
05-18-90	E	83	*THRO*	*CL*
08-27-94	*	88	LOVL	*CL*
12-09-95	E	28	ANSW	*CL*
12-16-95	E	5	ELLI	*CL*
06-22-96	J	6	PROM	DOOR
06-29-96	J	5	THRO	WING
07-06-96	J	5	*JOSE*	WEIG
07-20-96	J	10	WING	DOOR
10-12-96	E	11	*JOSE*	*CL*
10-19-96	*	5	THRO	*CL*
11-09-96	E	2	*THRO*	*CL*
12-07-96	E1	3	*THRO*	*DOOR*
12-14-96	E	5	ELLI	*CL*
03-29-97	E	6	*THRO*	*CL*
04-12-97	E	8	*THRO*	*CL*
06-07-97	E	6	*TOUC*	*CL*
06-28-97a	*	16	THRO	*CL*
07-12-97a	*	18	BASS	*CL*
07-19-97a	*	10	THRO	*CL*
08-02-97a	*	10	CASS	*CL*
08-30-97	E	4	*TOUC*	*CL*
10-18-97	*	9	BASS	*DOOR*
10-25-97	E	5	*THRO*	TOUC
11-01-97	E	5	*SMAG*	*CL*
11-08-97	E	5	*CASS*	*CL*
12-13-97	*	4	CASS	*CL*
03-07-98	E	5	*NFA*	*CL*
03-14-98	E	5	*LOVL*	*CL*
03-21-98	E	5	*CASS*	*CL*
03-28-98	E	5	*SMAG*	*CL*
04-04-98	E	6	*SMAG*	*CL*
09-12-98	E	8	*SMAG*	*CL*
09-19-98	E	5	*THRO*	*CL*
10-31-98	E	5	*CASS*	*CL*
11-07-98	E	5	*CORI*	*CL*
11-14-98	E	5	*CASS*	*CL*
11-21-98	E	5	*CASS*	*CL*
12-19-98	*	5	MING	*AMAZ*
02-12-99	E	4	*GLOR*	*CL*
05-29-99	*	5	AAGL	*TOUC*
08-07-99	E	4	*THRO*	*CL*

Sax Solo

06-27-97a	*	572	DRUM	PLAY

School Day

01-24-75	*	5	SHOP	NETI
02-23-75	*	2	IRON	MONA
03-21-75	1	3	JUKE	NETI
05-29-75b	*	3	RRUN	*CL*
05-30-75a	*	2	ALLO	SNIT
06-01-75b	*	3	S&FP	SEAC
06-08-75	*	1	MING	AROU
06-17-75	2	1	MONA	*CL*
06-20-75	2	1	MONA	PROM
11-18-75b	*	11	PROM	IHYK
11-22-75	*	1	NETI	SNIT
12-05-75	*	6	NETI	AROU
12-20-75	*	3	BY&B	AROU
01-17-76	*	2	NETI	PROM
04-06-76	2	24	PROM	*SNIT*
05-13-76	*	3	SEAC	*CL*
05-18-76?	2	3	TNKD	*CL*
07-28-76	*	3	NETI	IRON

Schoolgirl

01-25-92	*	421	MAGG	SATI
02-14-95	*	34	PUFF	PLAY
05-01-95	1	3	INST	BBIR
08-06-95	*	2	PECU	TTFO
08-08-95	*	1	MAST	ETSL
08-09-95	*	1	KCMO	WNRS
08-17-95	*	1	MAST	TTFO
08-18-95	*	1	DESO	WNRS
08-20-95	*	1	MAST	TTFO
08-22-95	*	2	MAST	TTFO
08-24-95	*	1	MEMP	TTFO
09-01-95	*	1	MAST	TTFO
09-03-95	*	2	JUKE	MANS
11-10-95	2	2	JUKE	ROOS
11-29-95	*	1	JUKE	TTFO
12-03-95	*	3	MANS	MING
12-09-95	*	4	JUKE	MING
12-14-95	*	3	ROOS	TTFO
12-16-95	*	2	ROOS	TTFO
05-20-96	1	3	*OP*	WALK
05-25-96	*	1	*OP*	WALK
06-20-96	*	1	*OP*	TAKM
06-22-96	*	1	KCMO	FEVE
06-25-96	*	2	*OP*	COHO
06-29-96	*	3	*OP*	WANG
07-03-96	*	3	*OP*	HOWL
07-07-96	*	3	*OP*	KCMO
07-11-96	*	3	*OP*	HOWL
07-15-96	*	3	*OP*	HOWL
07-20-96	*	3	*OP*	HOWL
07-26-96	*	3	*OP*	HOWL
07-30-96	*	3	*OP*	CITY
08-04-96	*	3	*OP*	FEVE
10-12-96	*	2	*OP*	WALK
10-16-96	*	3	*OP*	TAKM
10-20-96	*	3	*OP*	TAKM
11-22-96	1	2	*OP*	TAKM
12-06-96	*	1	*OP*	TAKM
12-10-96	*	3	*OP*	TAKM
12-14-96	*	3	GOFI	ROOS
12-16-96	*	1	*OP*	WALK
03-31-97	*	6	*OP*	TAKM
04-06-97	*	3	*OP*	TAKM
04-10-97	*	3	*OP*	TAKM
04-15-97	*	3	*OP*	TAKM
06-27-97b	*	19	HORS	MAGG
07-01-97a	*	5	SAIN	LUCY
07-08-97a	*	8	SAIN	QUAN
07-13-97a	*	8	SAIN	QUAN
07-19-97a	*	8	SAIN	BOSS
07-27-97a	*	7	SAIN	SHEB
10-22-97	*	19	FEST	DESO
10-28-97	*	4	FEST	WLA
11-02-97	*	4	MEMP	BTWI
11-08-97	*	4	BUCK	PLAY
12-02-97	*	1	BABL	MING
12-13-97	*	3	BUCK	PLAY
03-08-98	*	6	FOTD	RIDE
03-14-98	*	4	RIDE	ETER
03-20-98	*	4	RIDE	ESTI
03-25-98	*	4	RIDE	ESTI
03-31-98	*	4	VICT	RIDE
04-05-98	*	5	VICT	RIDE
09-09-98	*	5	ANSW	BABL
09-15-98	*	4	SHAD	ETSL
11-03-98	*	10	TAKM	JOSE
11-09-98	*	4	TAKM	JOSE
11-14-98	*	4	TAKM	BASS
11-19-98	*	4	TAKM	JOSE
11-25-98	*	4	JACK	PLAY
02-16-99	*	8	PASO	BMST
05-28-99	*	2	EVSO	SHES
06-08-99	*	2	TAKM	BTWI

Sea Cruise

11-17-74	2	1	BONO	*CL*
01-24-75	*	4	CCRI	MONA
06-01-75b	*	13	SCHD	*CL*
06-20-75	2	3	PROM	*CL*
03-08-76	2	34	RRUN	AROU
03-11-76	*	2	AROU	SNIT
03-27-76a	*	6	PROM	*CL*
05-13-76	*	8	MYST	SCHD
05-14-76	1	1	ASIA	JAM
08-14-86	*	217	TAMB	JFJO
11-16-86	2	10	SPOO	FEVE

Shade Of Grey

02-17-78	*	81	TTFO	HHTF
02-28-78a	*	6	TTFO	HHTF
02-28-78b	*	1	TTFO	HHTF
03-02-78a	*	1	IFLO	HHTF
03-02-78b	*	1	TTFO	HHTF
03-04-78	*	1	BOMB	HHTF
03-05-78a	*	1	TTFO	HHTF
03-05-78b	*	1	BLUT	HHTF
03-08-78a	*	1	SUPP	HHTF
03-08-78b	*	1	TTFO	LAZY
03-09-78	2	1	TTFO	HHTF
03-10-78	*	1	TTFO	LAZY
03-11-78	*	1	TTFO	LAZY
03-14-78a	*	1	TTFO	HHTF
03-17-78	*	2	TTFO	LAZY
10-26-78	*	7	MING	LAZY
06-30-80	*	3	TTFO	SUPP
09-18-80	1	1	TTFO	PROM
09-19-80	1	1	TTFO	PROM
09-20-80	2	1	TTFO	DOGG
11-01-80	2	1	TTFO	HHTF
11-02-80	2	1	TTFO	HHTF
11-04-80	2	1	TTFO	JUKE
11-05-80	2	1	TTFO	HHTF
01-25-81	2	2	TTFO	HHTF
01-26-81	*	1	TTFO	HHTF
01-27-81	3	1	*TTFO*	HHTF
01-29-81	*	1	TTFO	HHTF
01-19-82	*	9	TTFO	*CL*
01-27-82	2	8	TTFO	HHTF
01-29-82	2	1	MING	HHTF
01-30-82	2	1	TTFO	HHTF
01-31-82	2	1	TTFO	HHTF
02-02-82	2	1	TTFO	HHTF
02-04-82	2	1	TTFO	HHTF
02-05-82	*	1	TTFO	HHTF
02-06-82b	*	2	TTFO	HHTF
02-07-82	2	1	TTFO	HHTF
02-09-82	2	1	RULE	FEST
03-23-82b	*	5	BASS	HHTF
06-06-82	*	4	TTFO	HHTF
06-09-82	*	2	TTFO	HHTF
06-10-82	*	1	TTFO	HHTF
06-12-82	*	1	TTFO	FEST
06-15-82	*	2	TTFO	HHTF
06-16-82	*	1	TTFO	HHTF
06-17-82	*	1	TTFO	HHTF
06-18-82	*	1	TTFO	HHTF
06-20-82	*	1	TTFO	HHTF
06-27-82	1	5	TTFO	HHTF
06-30-82	*	3	TTFO	HHTF
10-30-82a	*	3	TTFO	HHTF
11-07-82	2	5	TTFO	HHTF
11-09-82	*	1	TTFO	BASS
02-02-83	*	11	LJGI	HHTF
02-03-83	*	1	WOSM	HHTF
02-04-83	*	1	WOSM	HHTF
06-04-83	2	9	TTFO	HHTF
06-12-83	*	6	TTFO	MING
06-14-83	*	1	TTFO	HHTF
06-16-83	*	2	TTFO	HHTF
08-08-83	*	1	TTFO	HHTF
10-23-83	*	5	JAM	HHTF
10-25-83	*	1	TTFO	HHTF
10-28-83	*	3	TTFO	HHTF
11-03-83	*	2	SURJ	WOSM
11-05-83	*	1	TTFO	HHTF
11-06-83	*	1	SUPP	WOSM
11-08-83	*	2	TTFO	HHTF
11-10-83	*	1	TTFO	HHTF
08-10-84	*	8	TTFO	HHTF
08-22-84	2	9	TTFO	HHTF
08-29-84	*	5	TTFO	HHTF
09-01-84	*	3	TTFO	HHTF
09-25-84b	*	5	TTFO	HHTF
09-29-84	*	2	TTFO	HHTF
05-05-85	*	6	TTFO	HHTF
03-02-86b	A	7	*OP*	HHTF
09-21-86	*	14	TTFO	HHTF
11-16-86	2	6	TTFO	HHTF
07-10-88	*	27	TTFO	KCMO
11-25-88	*	2	TTFO	HHTF
12-03-88	*	4	TTFO	ETSL
09-02-89	*	9	DESO	WNRS
09-06-89	*	3	MAST	WNRS
09-09-89	*	2	TTFO	ETSL
09-15-89	*	4	MAST	ETSL
01-12-90	1	5	TTFO	HHTF
01-25-90	2	1	MAST	VICT
03-04-90	*	2	TTFO	ETSL
03-05-90	2	1	TTFO	ETSL
05-12-90b	2	4	TTFO	VICT
05-16-90	1	1	TTFO	HHTF
05-22-90	2	4	TTFO	HHTF
05-25-90	2	2	CANG	HHTF
05-27-90	*	2	TTFO	HHTF
11-27-90	*	3	TTFO	WNRS
01-22-91	*	3	TTFO	HHTF
02-01-91	*	5	TTFO	HHTF
02-02-91	*	1	TTFO	WNRS
05-15-91	*	2	TTFO	HHTF
05-19-91	*	2	TTFO	HHTF
05-21-91	*	2	TTFO	ETSL
05-24-91	*	2	TTFO	ETSL
07-13-91	*	5	TTFO	ETSL
07-19-91	*	4	TTFO	ETSL
07-21-91	*	2	TTFO	WNRS
07-25-91	*	2	TTFO	WNRS
07-28-91	*	2	TTFO	WNRS
07-31-91	*	2	TTFO	ETSL
11-09-91	*	5	TTFO	ETSL
11-12-91	*	2	TTFO	WNRS
11-15-91	*	2	TTFO	WNRS
07-19-92	*	14	TTFO	HHTF
07-20-92	*	1	TTFO	HHTF
07-27-92	*	5	TTFO	VICT
08-02-92	*	4	TTFO	HHTF
05-06-93	*	9	TTFO	HHTF
05-01-95	2	7	TTFO	HHTF
08-06-95	*	2	TTFO	WNRS
08-09-95	*	2	TTFO	HHTF
08-17-95	*	1	TTFO	WNRS
08-20-95	*	2	TTFO	HHTF
05-21-95	*	1	TTFO	WNRS
08-24-95	*	2	TTFO	WNRS
09-01-95	*	1	TTFO	WNRS
09-03-95	*	2	WNRS	ETSL
11-10-95	2	2	TTFO	WNRS
11-29-95	*	1	TTFO	WNRS
12-01-95	*	2	JUKE	TTFO
12-04-95	*	2	TTFO	HHTF
12-08-95	*	2	TTFO	HHTF
12-10-95	*	2	TTFO	WNRS
12-14-95	*	2	TTFO	WNRS
12-16-95	*	2	TTFO	WNRS
06-23-96	*	7	TTFO	CASS
06-28-96	*	3	TTFO	CASS
07-02-96	*	3	SHTF	CASS
07-06-96	*	3	TTFO	CASS
07-12-96	*	5	TTFO	ETSL
07-29-96	*	10	TTFO	ETSL
08-02-96	*	3	TTFO	ETSL
10-14-96	*	5	TTFO	WNRS
11-09-96	*	5	ANSW	ETSL
12-08-96	*	4	TTFO	ETSL
12-13-96	*	3	TTFO	ETSL
03-28-97	*	6	TTFO	ETSL
04-02-97	*	3	WANG	ETSL
04-07-97	*	3	TTFO	ETSL
04-12-97	*	3	TTFO	ETSL
09-07-97a	*	68	TTFO	ETSL
10-19-97	*	6	TTFO	ETSL
10-25-97	*	4	TTFO	ETER
10-31-97	*	4	TTFO	ETER
11-06-97	*	4	TTFO	ETER
02-24-98	*	9	TTFO	ETSL
03-10-98	*	4	TTFO	ETSL
03-16-98	*	4	TTFO	ETSL
03-21-98	*	4	TTFO	ETSL
03-26-98	*	4	WLA	TTFO
04-01-98	*	4	TTFO	ETSL
09-11-98	*	10	TTFO	ETSL
09-15-98	*	3	HHTF	SCHO
09-20-98	*	4	TTFO	ETSL
11-02-98	*	5	BIRD	JAM
11-10-98	*	6	TTFO	ETSL
11-15-98	*	4	TTFO	ETSL
11-21-98	*	4	TTFO	ETSL
11-25-98	*	3	WLA	ETSL
02-11-99	2	5	TTFO	ETSL

Shake & Finger Pop

11-17-74	2	1	NEXT	JUBA
11-29-74	1	1	MUBL	JFJO
01-14-75	*	2	SHOP	RRUN
02-19-75	*	2	MUBL	LOFU
03-21-75	1	4	CCRI	RRUN
05-29-75b	*	3	ALLO	RRUN
05-29-75c	*	1	IHYK	RRUN
05-30-75a	*	1	LIBL	JFJO
06-01-75b	*	3	MONA	SCHD
06-17-75	1	2	IHYK	RRUN
06-20-75	2	1	IHYK	RRUN
08-14-75	*	2	IHYK	RRUN
10-04-75	2	2	IHYK	RRUN
11-09-75	2	4	IHYK	BY&B
11-22-75	*	4	MING	IHYK
11-24-75	2	2	IHYK	BY&B
11-29-75	1	1	JUKE	GBYH
12-19-75	*	5	BY&B	JUKE
12-20-75	*	1	LIBL	RRUN
03-07-76	2	12	IRON	ASIA
03-23-76	1	6	IHYK	RRUN
05-14-76	1	12	BONO	JUBA
05-18-76?	1	2	NEXT	GBYH
05-28-76	*	1	IHYK	RRUN

Shake Rattle & Roll

01-23-88	2	315	JBG	SPSO

Shakedown

03-11-98	*	652	*OP*	TAKM
03-17-98	*	4	*OP*	TAKM
03-22-98	*	4	*OP*	TAKM
03-28-98	*	4	*OP*	TAKM
04-03-98	*	5	*OP*	ETER
09-12-98	*	9	PASO	MING
09-16-98	*	3	ROOS	BUCK
11-02-98	*	8	*OP*	WALK
11-07-98	*	4	BASS	WALK
11-13-98	*	4	BASS	WALK
11-18-98	*	4	JAM	WALK
11-23-98	*	4	*OP*	WALK

She Belongs To Me

06-27-97a	*	572	WALK	JUKE
07-04-97b	*	11	BTWI	MAGG
07-06-97b	*	2	EVAN	RIPP
07-09-97a	*	3	PLAY	JUKE
07-16-97a	*	10	WANG	RIDE
07-20-97b	*	7	BBIR	MIST
07-27-97a	*	4	SCHO	MING
10-31-97	*	25	WANG	LUCY
11-06-97	*	4	WANG	LUCY
03-22-98	*	22	TAKM	TRIM
04-01-98	*	7	MIRA	KCMO
04-04-98	*	3	PLAY	PASO
09-15-98	*	10	PLAY	PJAM
11-07-98	*	13	WANG	ARFL
11-21-98	*	10	PLAY	KCMO
02-12-99	1	9	BABL	TWIT
02-16-99	*	2	WALK	MING
08-07-99	*	7	PLAY	EVSO

She Says

05-28-99	*	716	SCHO	LUEN
05-29-99	*	1	BUCK	ALLO
06-18-99	*	2	EVSO	JUKE
08-07-99	*	2	ODES	ALLO

She's About A Mover

07-02-96	J	499	KANS	WLA

She's Gonna Win Your Heart

01-21-84	2	235	???	PECU
08-01-84	*	2	BMTS	LIFG
08-08-84	*	4	BMTS	LIFG
08-10-84	*	1	BMTS	LIFG
08-11-84	*	1	BMTS	LILI
08-22-84	1	8	WNRS	BMTS
08-29-84	*	5	CITY	BMTS
08-30-84	*	1	WNRS	BMTS
09-01-84	*	2	WNRS	BMTS
09-25-84b	*	5	WNRS	ETSL
09-29-84	*	2	WNRS	LILI
09-30-84	*	1	VICT	LILI

She's Not There

02-05-88	*	317	ETLY	DRES

Shop Around

01-14-75	*	4	IHYK	S&FP
01-24-75	*	1	IHYK	SCHD
02-19-75	*	1	JUBA	JUKE
03-21-75	1	4	IHYK	JUKE
05-29-75c	*	4	JFJO	HYPN
06-01-75a	*	3	HYPN	JFJO
10-04-75	2	8	HYPN	IHYK
10-17-75	*	1	BONO	HYPN
11-09-75	1	3	GBYH	JFJO
12-05-75	*	10	IHYK	JUBA
01-31-76	1	6	IHYK	NEXT
10-26-84	*	224	*OP*	BONO
12-26-84	*	2	JUKE	BONO

Should Have Been Me

05-06-93	*	451	FEVE	FLYA
05-08-93	*	1	TAKM	MAST
09-02-95	*	18	MAGG	FEVE
11-30-95	*	5	WANG	ETSL
12-03-95	*	2	MING	WNRS
12-06-95	*	2	MING	WNRS
12-09-95	*	2	INDR	WNRS
12-12-95	*	2	MING	WNRS
12-15-95	*	2	MING	WNRS
02-20-96	*	2	MING	WNRS
07-10-96	*	18	BBIR	GOFI
07-14-96	*	3	BBIR	TANQ
04-30-98b	*	165	PASO	WALK

Should I Happen To Forget

07-02-96	*	499	MING	SHAD

Smokestack
11-15-86b * 298 TWIT TWST

So Many Roads
12-22-84 2 270 OVBA POCA

Somebody's Blues
03-08-78b * 95 BOMB ALLO

Soul Fascination
01-23-88 1 315 WIHI JAM

Souva Serenade
01-12-90 3 355 *THRO* MBRO

Space
06-29-82a * 175 FAAW TOTL
03-31-97 * 370 BASS WATC
12-03-97 * 97 CORI PLAY
03-10-98 * 9 **OP** MING
03-16-98 * 4 **OP** MING

Spanish Jam
10-31-97 * 634 O1 O1
11-02-97 * 2 O1 BASS
03-22-98 * 24 O1 O1
03-28-98 * 4 O1 O1
09-20-98 * 20 JOSE TWIT
11-03-98 * 6 O1 O1
11-14-98 * 8 JAM O1
11-14-98 * 0 O1 O1
08-12-99 2 25 BIRD O1

Spanish Song
01-23-88 2 315 SR&R FUNK

Spare Change
07-24-92 * 436 BASS JOSE

Spoonful
04-30-83 2 203 OBOY AIKO
05-04-83 1 1 ETSL WANG
10-26-84 * 65 MING WOSM
12-26-84 * 2 MING WOSM
04-25-86 2 10 CITY ETSL
04-28-86 L 3 ETSL CITY
05-29-86 * 2 YBLD WNRS
08-07-86 * 1 CITY WNRS
11-16-86 2 12 FEST SEAC
07-09-92 E 126 *THRO* **CL**
07-12-92 * 2 TAKM WITC
07-19-92 * 5 KCMO WITC
07-22-92 E 2 *JOSE* **CL**
07-24-92 E 2 WEIG **CL**
07-31-92 E 5 *VICT* **CL**
08-02-92 E 1 WEIG **CL**
08-05-92 E 2 *THRO* **CL**
05-06-93 * 7 JOSE *ANSW*
05-06-93 E1 0 *ANSW* **CL**
02-14-95 * 4 PWFI PWFI
04-22-95 * 1 ETSL JOSE
12-13-96 * 81 RIDE TANQ

Squeaky Wheel
08-14-75 * 23 RRUN BONO

St. Stephen
08-12-99 1 723 QJAN ELEV

St. Stephen Jam
11-14-98 * 698 BASS JACK

Stand Up
02-05-88 * 317 DRES HEYJ

Statesboro Blues
09-27-98b A 686 BLHE *IWAY*

Steady Rollin' Man
09-27-98b A 686 **OP** EVDA

Still Love You
10-27-82 * 178 LATM WOSM

Stranger
09-20-92 * 446 **OP** MEX

Stray Cat Jam
05-14-91 1 385 FEVE KCMO

Sugar Magnolia
03-28-97 * 543 BASS *JBG*
03-31-97 * 2 WATC *TOUC*
04-06-97 * 3 WATC *JBG*
04-10-97 * 3 WATC *JOSE*
04-15-97 * 3 CASS *ELLI*
06-09-97 2 6 *BUCK* PLAY
06-23-97a * 5 O1 **CL**
06-30-97a * 11 **OP** TAKM
07-06-97a * 8 BASS **CL**
07-12-97a * 8 **OP** TAKM
07-18-97a * 8 CORI **CL**
08-03-97a * 14 BASS TOUC
10-21-97 * 13 BASS *GDTR*
10-26-97 * 4 SAMS *GLOR*
11-01-97 * 4 JAM *SNIT*
11-07-97 * 4 CORI *JBG*
12-02-97 * 2 CASS *JBG*
02-25-98 * 7 CORI *JBG*
03-11-98 * 4 CCAT *JBG*
03-17-98 * 4 BASS JBG
03-22-98 * 4 SAMS *DOOR*
03-28-98 * 4 O1 *SNIT*
04-04-98 * 6 PLAY *SNIT*
09-06-98 * 5 SAMS *TOUC*
09-12-98 * 3 ESTI *SNIT*
09-16-98 * 3 DRUM *DOOR*
11-03-98 * 9 O1 *TOUC*
11-09-98 E 4 *CASS* **CL**
11-15-98 * 5 SAMS *TOUC*
11-22-98 * 5 SAMS *TOUC*
12-31-98b * 6 **OP** MIDN
02-12-99 E 2 *THRO* *BABL*
02-16-99 * 2 CORI *TOUC*

Sunshine Daydream
06-09-97 2 560 THRO *TOUC*
06-30-97a * 16 LOVL **CL**

Sunshine Of Your Love
07-08-96 J 504 AROU SUZQ
07-24-96 J 10 FANT WRAB

Sunshine Today
08-14-75 * 23 HYPN MONA

Superstitious
10-26-84 * 269 IHYK BOTT
10-26-84 * 0 BOTT MING
12-22-84 1 1 CCRI DAYT
12-26-84 * 1 IHYK BOTT

Supplication
11-29-75 1 36 LAZY HYPN
01-31-76 1 9 RRUN JIVE
03-07-76 2 9 LAZY NEXT
03-08-76 2 1 LAZY TTFO
03-23-76 2 5 LAZY JUBA
03-27-76a * 3 LAZY JUKE
04-03-76a * 2 LAZY HYPN
04-04-76 1 2 LAZY HYPN
04-06-76 1 1 LAZY JUKE
03-05-78a * 24 LAZY TTFO
03-05-78b * 1 LAZY BOMB
03-08-78a * 1 LAZY SHAD
03-08-78b * 1 LAZY HHTF
03-09-78 2 1 LAZY TTFO
03-10-78 * 1 LAZY HHTF
03-11-78 * 1 LAZY HHTF
03-14-78a * 1 LAZY TTFO
10-26-78 * 9 LAZY HHTF
06-30-80 * 3 SHAD AROU
09-18-80 1 1 ETSL IRON
09-19-80 1 1 ETSL TTFO
09-20-80 1 1 ETSL DRUM
11-01-80 1 1 BOMB PROM
11-02-80 1 1 BOMB PROM
11-04-80 1 1 BOMB PROM
11-05-80 1 1 BOMB JAM
01-27-81 1 4 BOMB PROM
01-29-81 * 1 EOLG MING
01-19-82 * 9 MWOY JOSE
01-22-82a * 2 BAHA WOSM
01-23-82a * 2 MWOY WOSM
01-27-82 1 4 HAZE *RULE*
01-30-82 1 2 JAM MWOY
01-31-82 1 1 JAM WOSM
02-02-82 1 1 FAAW ROOS
02-04-82 1 1 FAAW ROOS
02-05-82 * 1 FAAW ETSL
02-06-82b * 2 FAAW SALT
02-11-82 * 4 JAM BOMB
06-09-82 * 9 BASS ETSL
06-12-82 * 2 MWOY RK80
06-15-82 * 2 MWOY RK80
05-05-83 1 40 CCRI TTFO
06-14-83 * 10 ??? ETSL
06-15-83 * 1 CITY JAM
08-08-83 * 2 IFLO LIAM
10-28-83 * 9 ETSL TTFO
11-06-83 * 4 ETSL SHAD
11-10-83 * 3 LIAM TTFO
04-25-86 1 47 EOTN PROM
08-10-86 2 7 CITY DESO
05-30-87 2 19 WNRS ETSL
06-20-96 * 184 ETSL BASS
07-20-96 * 21 ROOS WNRS
07-29-96 * 5 ETSL ETSL
11-09-96 * 13 ETSL ETSL
04-12-97 * 22 ETSL ETSL
03-10-98 * 99 ETSL WATC
03-16-98 * 4 ETSL WATC
03-26-98 * 8 JAM BASS
09-20-98 * 21 ETSL ETSL

Supplication Jam
06-12-83 * 214 VICT ETSL
11-03-83 * 15 LIAM SHAD
04-26-86 * 53 FEST ETSL
11-15-86b * 16 TWST FEVE
11-16-86 2 1 FEVE TTFO
05-20-96 2 190 ETSL ETSL
07-12-96 * 18 ETSL ETSL
07-17-96 * 3 ETSL ETSL
07-22-96 * 3 ETSL ETSL
10-14-96 * 12 ETSL ETSL
12-08-96 * 9 ETSL WATC
12-08-96 * 0 WATC ETSL
12-13-96 * 3 ETSL ETSL
03-28-97 * 6 ETSL ETSL
04-02-97 * 3 ETSL ETSL
04-07-97 * 3 ETSL ETSL
06-08-97 2 10 ETSL ETSL
07-22-97 * 47 ETSL BASS
07-22-97 * 0 BASS ETSL
08-02-97a * 6 ETSL BASS
08-30-97 * 4 ETSL ANSW
10-19-97 * 10 ETSL WATC
10-19-97 * 0 WATC ETSL
10-26-97 * 5 ETSL ETSL
11-07-97 * 8 ETSL BASS
03-21-98 * 20 ETSL WATC
04-01-98 * 8 ETSL BASS
09-11-98 * 10 ETSL JAM
09-15-98 * 3 ETSL ETSL
09-19-98 * 3 ETSL ETSL
10-29-98 * 4 ETSL ETSL
11-10-98 * 8 ETSL DRUM
11-15-98 * 4 ETSL JAM
11-21-98 * 4 ETSL ETSL
02-12-99 2 9 ETSL ETSL

Susie Q
07-08-96 J 504 SOYL BAYO

Swept Away
05-30-87 1 307 MING VICT
11-28-87 * 1 ETSL WOSM

Swinging Doors
04-19-75 1 11 CCRI RIVE
04-19-75 2 0 PASO ALLO

Take Me
07-17-91 * 400 KCMO ARFL
07-19-91 * 1 BOMB TWIT
07-21-91 * 2 BOMB TWIT
07-25-91 * 2 BOMB TWIT
07-27-91 * 1 WALK CITY
07-29-91 * 2 WALK TWIT
08-01-91 * 2 BOMB TWIT
08-31-91 * 2 WALK FEVE
11-10-91 * 3 BOMB FEST
11-12-91 * 1 BOMB TWIT
11-15-91 * 2 BOMB TWIT
01-25-92 * 3 BBIR MAGG
07-09-92 * 4 BOMB CITY
07-12-92 * 2 WALK SPOO
07-15-92 * 2 WALK BBIR
07-19-92 * 3 WALK BBIR
07-20-92 * 1 WALK TWIT
07-22-92 * 1 BOMB BBIR
07-24-92 * 2 BOMB TWIT
07-27-92 * 2 WALK KCMO
07-31-92 * 3 BOMB BBIR
08-02-92 * 1 WALK KCMO
08-05-92 * 2 WALK CITY
01-18-93 * 3 WALK FEVE
01-20-93a * 1 BOMB CITY
05-06-93 * 3 WALK TWIT
05-08-93 * 1 BOMB SHBM
02-14-95 * 3 PWFI ALL2
04-22-95 * 1 ETER MAST
04-30-95 A 1 WALK CITY
08-05-95 * 2 BOMB KCMO
08-08-95 * 2 WALK CITY
08-17-95 * 2 WALK YBLD
08-18-95 * 1 BOMB CITY
05-21-95 * 2 WALK CITY
08-22-95 * 1 FEST YBLD
08-24-95 * 1 FEST CITY
09-01-95 * 1 BOMB BBIR
09-02-95 * 1 WALK JUKE
09-03-95 * 1 BOMB JUKE
11-10-95 1 2 BOMB CITY
11-30-95 * 2 BOMB FEVE
12-03-95 * 2 BOMB FEVE
12-06-95 * 2 BOMB FEVE
12-09-95 * 2 BOMB FEVE
12-12-95 * 2 BOMB FEVE
12-15-95 * 2 BOMB FEVE
02-20-96 * 2 WALK CITY
05-15-96 * 1 **OP** BTWI
05-20-96 1 1 WALK BBIR
05-25-96 * 1 WALK CITY
06-20-96 * 1 SCHO WANG
06-26-96 * 4 WALK CITY
06-30-96 * 3 WALK YBLD
07-06-96 * 4 MIRA BBIR
07-08-96 * 2 WALK FEVE
07-12-96 * 3 WALK FEVE
07-17-96 * 3 WALK WANG
07-22-96 * 3 WALK FEVE
07-29-96 * 4 **OP** YBLD
08-02-96 * 3 **OP** YBLD
10-12-96 * 3 WALK FEVE
10-16-96 * 3 SCHO CITY
10-20-96 * 3 SCHO CITY
11-22-96 1 2 SCHO CITY
12-06-96 * 1 SCHO CITY
12-07-96 * 1 BOMB YBLD
12-10-96 * 2 SCHO CITY
12-14-96 * 3 BOMB CITY
01-19-97 * 2 JUKE WALK
03-27-97 1 2 BOMB WNRS
03-31-97 * 3 SCHO WNRS
04-06-97 * 3 SCHO WNRS
04-10-97 * 3 SCHO WNRS
04-15-97 * 3 SCHO WNRS
06-09-97 1 6 WALK MIRA
06-23-97a * 5 JUKE MAST
06-30-97a * 11 SMAG ALLO
07-06-97a * 8 **OP** ALLO
07-12-97a * 8 SMAG WANG
07-18-97a * 8 **OP** BABL
07-25-97a * 7 **OP** JUKE
10-18-97 * 18 **OP** BABL
10-24-97 * 4 **OP** BABL
10-29-97 * 4 **OP** BABL
11-04-97 * 4 **OP** BABL
12-03-97 * 5 WALK QJAN
03-11-98 * 10 SHAK BABL
03-17-98 * 4 SHAK BABL
03-22-98 * 4 SHAK SHEB
03-28-98 * 4 SHAK BABL
10-29-98 * 23 WALK PLAY
11-03-98 * 3 JACK SCHO
11-09-98 * 4 JACK SCHO
11-14-98 * 4 JACK SCHO
11-19-98 * 4 JACK SCHO
02-11-99 1 9 WALK QJAN
06-08-99 * 7 **OP** SCHO
06-20-99 * 2 JACK ESTI

Talk About My Baby
08-14-86 * 289 OVBA SEAC

Tanqueray
02-20-96 E 487 ELLI PROM
06-22-96 * 5 BOSS ROOS
06-26-96 * 3 RIDE ROOS
07-03-96 J 5 LOVL LOWS
07-07-96 * 3 BOSS ALLO
07-12-96 * 4 MAST JUKE
07-14-96 * 1 SHBM BOSS
07-17-96 * 2 MAST TTFO
07-22-96 * 3 MAST BOSS
10-13-96 * 11 DESO RIDE
10-17-96 * 3 BOSS ROOS
12-08-96 * 7 RIDE ANSW
12-13-96 * 3 SPOO ALLO
03-28-97 * 6 JUKE MING
04-02-97 * 3 BOSS WANG
04-06-97 * 2 HOWL RIDE
04-07-97 * 1 BOSS WANG
04-10-97 * 2 YBLD TWIT
04-12-97 * 1 BOSS MING
04-15-97 * 2 ALLO RIDE

Tennessee Waltz
01-20-93a * 448 **OP** BOMB
01-20-93b * 1 WNDR **CL**

Thank The Day
05-16-76 1 73 BONO CALD
05-18-76? 2 1 CARO SCHD

That'll Never Happen
07-03-97b * 581 OTRA FOTD
07-13-97b * 14 HORS BIRD

The Eleven
08-12-99 1 723 STEV PLAY

The Traveler
08-02-92 * 442 HHTF HHTF

The Wanderer
01-20-93b * 449 MYST TWLZ

The Weight
11-27-90 E 375 *THRO* **CL**
01-24-91 E 4 MIST **CL**
01-25-91 E1 1 *THRO* *MIST*
01-27-91 E2 1 *MIST* **CL**
02-01-91 E 2 *THRO* **CL**
05-14-91 E 2 *THRO* **CL**
05-21-91 E2 5 *MIST* **CL**
05-23-91 E 1 *THRO* **CL**
05-25-91 E 2 *THRO* **CL**
06-03-91 E 3 *THRO* MIST
07-17-91 E 4 *JOSE* MIDN
07-20-91 E 2 *JOSE* BWYW
07-24-91 E 2 *THRO* **CL**
07-27-91 E 2 *THRO* **CL**
07-31-91 E1 3 *THRO* *SATI*
11-10-91 E 6 MIST **CL**
11-12-91 E 1 *JOSE* **CL**
11-15-91 E1 2 *THRO* *TWST*
07-12-92 E 9 *THRO* **CL**
07-15-92 E 2 *THRO* **CL**
07-19-92 E 3 *THRO* **CL**
07-20-92 E 1 *THRO* **CL**
07-24-92 E 3 *THRO* SPOO
07-27-92 E 2 *THRO* **CL**
08-02-92 E 4 *THRO* SPOO
06-26-96 J 53 *ANSW* LOWS
06-28-96 J 1 JBG **CL**
07-06-96 J 6 SNIT GLOV
07-15-96 J 7 *THRO* AROU
06-23-97b * 57 FOTD **CL**

The Winners
08-01-84 * 237 BOMB CITY
08-10-84 * 5 YBLD CITY
08-22-84 1 9 CITY SGWH
08-29-84 * 5 VICT CITY
08-30-84 * 1 CITY SGWH
09-01-84 * 2 CITY SGWH
09-25-84b * 5 CITY SGWH
09-29-84 * 2 YBLD SGWH
09-30-84 * 1 CITY VICT
04-25-86 2 14 *PROM* FEST
04-28-86 L 3 CITY FEST
05-29-86 * 2 SPOO ETSL
08-07-86 * 1 SPOO ETSL
10-31-86 1 9 FEST YBLD
05-30-87 2 11 RULE SUPP
11-29-87b * 3 YBLD RULE
04-26-88 * 15 MAST TTFO
11-26-88 * 4 FEST TWIT
11-27-88 * 1 CITY FEVE
12-02-88 * 1 TWIT FEVE
12-03-88 * 1 BBIR FEVE
05-19-89 * 2 BBIR VICT
05-20-89 * 1 LLRA ETSL
05-22-89 * 1 VICT ETSL
09-02-89 * 5 SHAD LLRA
09-03-89 * 1 BASS ETSL
09-05-89 * 1 LLRA VICT
09-06-89 * 1 SHAD ETSL
09-07-89 * 1 KCMO VICT
09-09-89 * 1 MAST TTFO
09-11-89 * 2 CITY FEVE
09-15-89 * 2 FEST KCMO
09-16-89 * 1 MAST LLRA
09-30-89 * 1 ARFL VICT
01-12-90 2 3 CITY MAST
01-25-90 1 1 ARFL LLRA
03-04-90 * 2 BBIR ARFL
03-05-90 1 1 ARFL LLRA
05-12-90a 1 3 MAST THRO
05-12-90b 1 1 JAM ETSL
05-16-90 2 1 DESO ETSL
05-18-90 * 1 LLRA ETSL
05-19-90 2 1 WALK ARFL
05-22-90 1 2 ETER ETSL
05-25-90 1 2 JAM ETSL
05-26-90 * 1 ARFL ETSL
05-27-90 * 1 ARFL TTFO

05-28-90	*	1	ARFL	ETSL
11-27-90	*	2	SHAD	ETSL
01-22-91	*	3	MAST	LLRA
01-24-91	2	1	KCMO	ARFL
01-27-91	*	2	LLRA	ETSL
02-02-91	*	3	SHAD	ETSL
05-14-91	2	1	LLRA	ETSL
05-23-91	*	6	LLRA	ETSL
05-25-91	*	2	LLRA	ETSL
06-03-91	*	3	TTFO	ETSL
07-15-91	*	2	LLRA	HHTF
07-17-91	*	2	LLRA	HHTF
07-20-91	*	2	LLRA	HHTF
07-21-91	*	1	SHAD	ETSL
07-24-91	*	1	LLRA	HHTF
07-25-91	*	1	SHAD	ETSL
07-27-91	*	1	LLRA	HHTF
07-28-91	*	1	SHAD	ETSL
07-29-91	*	1	LLRA	HHTF
07-31-91	*	1	FEVE	JAM
07-31-91	*	0	ETSL	ETSL
08-01-91	*	1	LLRA	VICT
08-31-91	*	2	LLRA	HHTF
11-10-91	*	3	ARFL	HHTF
11-12-91	*	1	SHAD	ETSL
11-13-91	*	1	LLRA	HHTF
11-15-91	*	1	SHAD	ETSL
07-09-92	*	7	MAST	LLRA
07-12-92	*	2	MAGG	ETSL
07-15-92	*	2	LLRA	ETSL
07-19-92	*	3	DESO	TTFO
07-20-92	*	1	MAST	TTFO
07-22-92	*	1	LLRA	ETSL
07-24-92	*	2	LLRA	ETSL
07-27-92	*	2	VICT	BASS
08-05-92	*	6	MAGG	OOTS
01-18-93	*	3	MAST	ETSL
05-08-93	*	5	LLRA	ETSL
04-30-95	A	5	KCMO	ETSL
05-01-95	1	1	DESO	YBLD
08-05-95	*	1	MAST	BASS
08-06-95	*	1	SHAD	DRUM
08-09-95	*	2	SCHO	TTFO
08-17-95	*	1	SHAD	ETSL
08-18-95	*	1	SCHO	ETSL
05-21-95	*	2	SHAD	ETSL
08-24-95	*	2	SHAD	ETSL
09-01-95	*	1	SHAD	ETSL
09-02-95	*	1	ETER	HHTF
09-03-95	*	1	TTFO	SHAD
11-10-95	2	2	SHAD	ETSL
11-29-95	*	1	SHAD	HHTF
12-01-95	*	2	TTFO	HHTF
12-03-95	*	1	SHBM	ETSL
12-06-95	*	2	SHBM	ETSL
12-09-95	*	2	SHBM	ETSL
12-10-95	*	1	SHAD	HHTF
12-12-95	*	1	SHBM	ETSL
12-14-95	*	1	SHAD	HHTF
12-15-95	*	1	SHBM	ETSL
12-16-95	*	1	SHAD	HHTF
02-20-96	*	1	SHBM	ETSL
05-25-96	*	3	KANS	ETSL
06-22-96	*	2	ROOS	BASS
06-25-96	*	2	JUKE	ETSL
06-26-96	*	1	ROOS	BASS
06-30-96	*	3	ROOS	VICT
07-03-96	*	2	LLRA	ETSL
07-07-96	*	3	LLRA	ETSL
07-10-96	*	2	*OP*	YBLD
07-11-96	*	1	CITY	ETER
07-14-96	*	2	*OP*	YBLD
07-15-96	*	1	ROOS	CASS
07-18-96	*	2	*OP*	ETER
07-20-96	*	1	SUPP	ANSW
07-24-96	*	2	*OP*	YBLD
07-28-96	*	2	ALLO	VICT
08-01-96	*	3	MIRA	BASS
10-13-96	*	5	MING	CASS
10-14-96	*	1	SHAD	ETSL
10-17-96	*	2	ROOS	CASS
10-19-96	*	1	FEVE	WALK
11-22-96	2	3	ANSW	CASS
12-06-96	*	1	WANG	CASS
12-16-96	*	7	WANG	BBIR
03-27-97	1	3	TAKM	YBLD
03-31-97	*	3	TAKM	YBLD
04-06-97	*	3	TAKM	YBLD
04-10-97	*	3	TAKM	FEVE
04-15-97	*	3	TAKM	YBLD
07-15-97b	*	43	*OP*	EVAN
10-21-97	*	30	JUKE	ETER
10-26-97	*	4	JUKE	ETSL
11-01-97	*	4	ROOS	ETSL
11-07-97	*	4	ROOS	ETSL
03-08-98	*	11	BBIR	FOTD
03-16-98	*	5	ANSW	JACK
03-21-98	*	4	ANSW	JACK
03-26-98	*	4	MIRA	JACK
04-01-98	*	4	KCMO	JACK
09-15-98	*	13	OJAM	BBIR
09-19-98	*	3	LLRA	ETSL
10-31-98	*	5	BBIR	FOTD
11-06-98	*	4	BBIR	LLRA
11-11-98	*	4	BTWI	HHTF
11-19-98	*	6	WWFE	BBIR
02-12-99	1	10	TWIT	ARFL

This Time Forever

03-08-76	2	55	SUPP	IHYK
02-17-78	*	26	BOMB	SHAD
02-28-78a	*	6	ALLO	SHAD
02-28-78b	*	1	ALLO	SHAD
03-02-78b	*	2	ALLO	SHAD
03-05-78a	*	2	SUPP	SHAD
03-08-78b	*	3	ALLO	SHAD
03-09-78	2	1	SUPP	SHAD
03-10-78	*	1	MING	SHAD
03-11-78	*	1	IFLO	SHAD
03-14-78a	*	1	SUPP	SHAD
03-17-78	*	2	MING	SHAD
06-30-80	*	10	SALT	SHAD
09-18-80	1	1	SALT	SHAD
09-19-80	1	1	SUPP	SHAD
09-20-80	2	1	HHTF	SHAD
11-01-80	2	1	JUKE	SHAD
11-02-80	2	1	JUKE	SHAD
11-04-80	2	1	IFLO	SHAD
11-05-80	2	1	JUKE	SHAD
01-25-81	2	2	MING	SHAD
01-26-81	*	1	MING	SHAD
01-27-81	2	1	MING	*SHAD*
01-29-81	*	1	MING	SHAD
01-19-82	*	9	MING	SHAD
01-27-82	2	8	BOMB	SHAD
01-30-82	2	2	MING	SHAD
01-31-82	2	1	MING	SHAD
02-02-82	2	1	FEST	SHAD
02-04-82	2	1	MING	SHAD
02-05-82	*	1	FEST	SHAD
02-06-82b	*	2	IFLO	SHAD
02-07-82	2	1	WOSM	SHAD
03-23-82b	*	6	WOSM	BASS
06-06-82	*	4	WOSM	SHAD
06-09-82	*	2	MING	SHAD
06-10-82	*	1	WOSM	SHAD
06-12-82	*	1	MING	SHAD
06-15-82	*	2	MING	SHAD
06-16-82	*	1	MING	SHAD
06-17-82	*	1	MING	SHAD
06-18-82	*	1	RK80	SHAD
06-20-82	*	1	MING	SHAD
06-27-82	1	5	WOSM	SHAD
06-30-82	*	3	WOSM	SHAD
10-30-82a	*	3	MING	SHAD
11-07-82	2	5	MING	SHAD
11-09-82	*	1	MING	SHAD
05-05-83	1	19	SUPP	ALLO
06-04-83	2	3	MING	SHAD
06-12-83	*	6	LIAM	SHAD
06-14-83	*	1	RULE	SHAD
06-16-83	*	2	WOSM	SHAD
08-08-83	*	1	LIAM	SHAD
10-25-83	*	6	WOSM	SHAD
10-28-83	*	3	SUPP	SHAD
11-05-83	*	3	MING	SHAD
11-08-83	*	3	MING	SHAD
11-10-83	*	1	SUPP	SHAD
08-10-84	*	8	MING	SHAD
08-12-84	*	2	LIAM	HHTF
08-22-84	2	7	MING	SHAD
08-29-84	*	5	GLMO	SHAD
09-01-84	*	3	MING	SHAD
09-25-84b	*	5	MING	SHAD
09-29-84	*	2	SALT	SHAD
05-05-85	*	6	ROOS	SHAD
03-01-86a	2	4	MING	VICT
03-01-86b	A	1	*OP*	VICT
04-25-86	2	4	ETSL	VICT
04-26-86	*	1	CITY	VICT
04-28-86	A	2	HHTF	DESO
05-15-86	*	1	BLTE	VICT
05-29-86	*	1	LIBL	DESO
08-07-86	*	1	VICT	BLTE
09-21-86	*	6	JIVE	SHAD
11-16-86	2	6	SUPJ	SHAD
11-29-87a	*	10	MAST	VICT
04-16-88	*	15	MAST	VICT
04-26-88	*	1	WNRS	VICT
07-10-88	*	1	MAST	SHAD
10-09-88	*	1	FEVE	MAST
11-25-88	*	1	VICT	SHAD
11-27-88	*	2	VICT	ETSL
12-03-88	*	2	FEVE	SHAD
05-19-89	*	2	VICT	ETSL
09-01-89	*	6	FEVE	MAST
09-03-89	*	2	MAST	VICT
09-09-89	*	4	WNRS	SHAD
09-11-89	*	2	MAST	ETSL
01-12-90	1	7	ARFL	SHAD
03-04-90	*	3	FEVE	SHAD
03-05-90	2	1	MAST	SHAD
05-12-90b	2	4	ARFL	SHAD
05-16-90	1	1	ARFL	SHAD
05-22-90	2	4	ARFL	SHAD
05-27-90	*	4	WNRS	SHAD
11-27-90	*	3	MAST	SHAD
01-22-91	*	3	LLRA	SHAD
01-25-91	*	2	MEMP	HHTF
02-01-91	*	3	MAGG	SHAD
02-02-91	*	1	MAGG	SHAD
05-15-91	*	2	MAGG	SHAD
05-19-91	*	2	MAGG	SHAD
05-21-91	*	2	MAGG	SHAD
05-24-91	*	2	MAGG	SHAD
06-03-91	*	4	MAGG	WNRS
07-13-91	*	1	MAGG	SHAD
07-19-91	*	4	MAST	SHAD
07-21-91	*	2	MAGG	SHAD
07-25-91	*	2	DESO	SHAD
07-28-91	*	2	MEMP	SHAD
07-31-91	*	2	MAGG	SHAD
11-09-91	*	5	ARFL	SHAD
11-12-91	*	2	MAGG	SHAD
11-15-91	*	2	ARFL	SHAD
07-19-92	*	14	WNRS	SHAD
07-20-92	*	1	WNRS	SHAD
07-27-92	*	5	DESO	SHAD
08-02-92	*	4	MAGG	SHAD
05-06-93	*	9	KCMO	SHAD
05-01-95	2	7	ETER	SHAD
08-06-95	*	2	SCHO	SHAD
08-09-95	*	2	WNRS	SHAD
08-17-95	*	1	SCHO	SHAD
08-20-95	*	2	SCHO	SHAD
05-21-95	*	1	MAGG	SHAD
08-22-95	*	1	SCHO	HHTF
08-24-95	*	1	SCHO	SHAD
09-01-95	*	1	SCHO	SHAD
09-03-95	*	2	ETER	WNRS
11-10-95	2	2	ETER	SHAD
11-29-95	*	1	SCHO	SHAD
12-01-95	*	2	SHAD	WNRS
12-04-95	*	2	JUKE	SHAD
12-08-95	*	2	WANG	SHAD
12-10-95	*	2	HOWL	SHAD
12-14-95	*	2	SCHO	SHAD
12-16-95	*	2	SCHO	SHAD
06-23-96	*	7	MING	SHAD
06-28-96	*	3	MING	SHAD
07-06-96	*	6	MING	SHAD
07-12-96	*	5	JUKE	SHAD
07-17-96	*	3	TANQ	ETSL
07-22-96	*	3	BOSS	ETSL
07-29-96	*	4	GOFI	SHAD
08-02-96	*	3	MING	SHAD
10-14-96	*	5	WANG	SHAD
12-08-96	*	9	ANSW	SHAD
12-13-96	*	3	ALLO	SHAD
03-28-97	*	6	MING	SHAD
04-07-97	*	6	WANG	SHAD
04-12-97	*	3	MING	SHAD
09-07-97a	*	68	*OP*	SHAD
10-19-97	*	6	KCMO	SHAD
10-25-97	*	4	BTWI	SHAD
10-31-97	*	4	BOSS	SHAD
11-06-97	*	4	BOSS	SHAD
02-24-98	*	9	LUCY	SHAD
03-10-98	*	4	WLA	SHAD
03-16-98	*	4	WLA	SHAD
03-21-98	*	4	WLA	SHAD
03-26-98	*	4	SHAD	ETSL
04-01-98	*	4	WLA	SHAD
09-11-98	*	10	ROOS	SHAD
09-20-98	*	7	MING	SHAD
11-10-98	*	11	LUCY	SHAD
11-15-98	*	4	LUCY	SHAD
11-21-98	*	4	LUCY	SHAD
02-11-99	2	8	ROOS	SHAD

Thrill Is Gone

05-14-76	2	72	JFJO	CARO

Throwing Stones

05-05-85	*	272	VICT	*RIPP*
03-01-86a	2	4	VICT	WOSM
03-01-86b	A	1	VICT	*WOSM*
03-02-86b	A	2	HHTF	DRUM
04-25-86	2	2	VICT	DRUM
04-26-86	*	1	VICT	DRUM
04-28-86	A	2	VICT	*JOSE*
05-15-86	*	1	VICT	HEYJ
05-29-86	*	1	VICT	BWYW
08-07-86	E	1	*FEST*	*CL*
08-10-86	2	1	KCMO	JIVE
11-22-86	*	12	ELEM	RIPP
05-30-87	2	7	*MAST*	CITY
12-02-87b	*	6	VICT	*CL*
03-04-88a	*	6	VICT	*CL*
04-16-88	*	5	VICT	BBIR
04-26-88	*	1	VICT	*HEYJ*
07-10-88	*	1	VICT	BBIR
11-26-88	*	3	ETSL	*CL*
12-02-88	*	2	BASS	*KCMO*
12-03-88	*	1	BASS	*CL*
05-19-89	*	2	BASS	*CL*
05-22-89	*	2	BASS	*CL*
05-28-89	*	2	VICT	JIVE
09-02-89	*	3	BASS	*CL*
09-05-89	*	2	BASS	*CL*
09-07-89	*	2	BASS	*LLRA*
09-10-89	*	2	VICT	*CL*
09-15-89	*	3	VICT	MIST
09-30-89	*	2	BASS	*MIST*
01-12-90	2	3	BASS	*SOUV*
01-25-90	2	1	JAM	*MIST*
03-04-90	*	2	VICT	*KCMO*
03-05-90	2	1	VICT	*MIST*
04-22-90	*	2	ARFL	*CL*
05-12-90a	1	1	WNRS	*MIDN*
05-12-90b	2	1	HHTF	*MIST*
05-16-90	2	1	VICT	*MIST*
05-18-90	*	1	VICT	*SNIT*
05-19-90	2	1	VICT	*MIST*
05-22-90	2	2	VICT	*SATI*
05-25-90	2	2	VICT	*MIST*
05-26-90	*	1	VICT	*MIST*
05-27-90	*	1	VICT	*MIST*
05-28-90	*	1	VICT	*MIST*
11-27-90	*	2	VICT	*WEIG*
01-22-91	*	3	VICT	*MIST*
01-24-91	2	1	VICT	*MIST*
01-25-91	*	1	VICT	*WEIG*
01-27-91	*	1	VICT	*MIST*
02-01-91	*	2	VICT	*WEIG*
02-02-91	*	1	VICT	*MIST*
05-14-91	2	1	VICT	*WEIG*
05-15-91	*	1	VICT	*MIST*
05-17-91	*	1	VICT	*SATI*
05-19-91	*	1	VICT	*MIST*
05-21-91	*	2	VICT	*MIST*
05-23-91	*	1	VICT	*WEIG*
05-24-91	*	1	VICT	*MIST*
05-25-91	*	1	VICT	*WEIG*
06-03-91	*	3	VICT	*WEIG*
07-13-91	*	1	VICT	*JOSE*
07-15-91	*	1	VICT	JOSE
07-19-91	*	3	VICT	*WWFE*
07-21-91	*	2	VICT	*WWFE*
07-24-91	*	1	VICT	*WEIG*
07-27-91	*	2	JOSE	*WEIG*
07-28-91	*	1	VICT	*WWFE*
07-31-91	*	2	VICT	*WEIG*
08-01-91	E	1	*JOSE*	SATI
11-10-91	*	5	VICT	*MIST*
11-13-91	*	2	VICT	*MIST*
11-15-91	*	1	JOSE	*WEIG*
11-16-91	*	1	*OP*	*MIST*
07-09-92	*	6	VICT	*SPOO*
07-12-92	*	2	VICT	*WEIG*
07-15-92	*	2	BASS	*WEIG*
07-19-92	*	3	VICT	*WEIG*
07-20-92	*	1	VICT	*WEIG*
07-24-92	*	3	JOSE	*WEIG*
07-27-92	*	2	JOSE	*WEIG*
08-02-92	*	4	VICT	*WEIG*
08-05-92	*	2	VICT	*SPOO*
01-18-93	*	3	BASS	*CL*
05-01-95	2	11	ANSW	*BLUS*
08-08-95	*	3	VICT	*ANSW*
08-09-95	*	1	ANSW	*ELLI*
08-18-95	*	2	JOSE	*ANSW*
08-20-95	*	1	BASS	*DOOR*
08-22-95	*	2	VICT	*ROOS*
09-02-95	*	3	VICT	*MANS*
11-30-95	*	5	VICT	*ELLI*
12-03-95	*	2	VICT	*INDR*
12-06-95	*	2	VICT	*MANS*
12-09-95	*	2	ALL2	*ANSW*
12-12-95	*	2	BASS	*ANSW*
12-15-95	*	2	ANSW	*MIRA*
05-15-96	*	3	KCMO	*WANG*
05-20-96	E	1	*ANSW*	*CL*
06-22-96	J	3	*VICT*	GLOV
06-29-96	J	5	*BASS*	SNIT
07-04-96	*	4	BASS	*FANT*
07-08-96	*	3	BASS	*AROU*
07-11-96	*	2	BASS	*PLAY*
07-15-96	*	3	BASS	*WEIG*
07-24-96	*	5	BASS	*FANT*
07-29-96	*	3	BASS	*2CRY*
08-02-96	*	3	BASS	*TRUC*
08-04-96	*	1	BASS	*KANS*
10-13-96	*	3	BASS	*JBG*
10-14-96	*	1	ANSW	*MIST*
10-17-96	*	2	VICT	*DOOR*
10-19-96	*	1	BASS	SNIT
11-09-96	*	2	BASS	*SNIT*
12-07-96	*	3	BASS	*SNIT*
12-10-96	*	2	O1	*GDTR*
01-19-97	*	5	BASS	NFA
01-20-97a	*	1	BASS	NFA
03-29-97	*	3	O1	*SNIT*
04-04-97	*	3	ANSW	*GLOR*
04-12-97	*	5	CASS	*SNIT*
06-07-97	*	6	BASS	TOUC
06-09-97	2	2	PLAY	SSDD
06-20-97a	*	1	BASS	*CL*
06-28-97a	*	13	BASS	SNIT
07-01-97a	*	4	BASS	*CL*
07-08-97a	*	8	O1	*CL*
07-19-97a	*	16	BASS	SNIT
10-19-97	*	24	SAMS	*TOUC*
10-25-97	*	4	DRUM	*SNIT*
10-29-97	*	3	PLAY	*AROU*
12-03-97	*	9	PLAY	*TOUC*
03-07-98	*	7	PLAY	NFA
03-13-98	*	4	PLAY	NFA
03-18-98	*	4	PLAY	NFA
03-23-98	*	4	PLAY	*NFA*
03-30-98	*	4	PLAY	NFA
04-02-98	*	3	VICT	*CL*
04-03-98	*	1	O1	*ELLI*
06-28-98	*	5	ETSL	*CL*
09-11-98	*	3	O1	*GLOV*
09-15-98	*	3	O1	*WANG*
09-19-98	*	3	O1	*SNIT*
09-20-98	*	1	PLAY	*TOUC*
11-06-98	*	8	DRUM	*JBG*
11-11-98	*	4	JAM	*DOOR*
11-18-98	*	5	JAM	*DOOR*
11-25-98	*	5	CORI	*TOUC*
02-12-99	2	6	DRUM	*SMAG*
06-08-99	*	6	DJIN	*AAGL*
06-18-99	*	1	AAGL	*LAST*
08-07-99	*	2	DJIN	*SNIT*

Thunder & Lightning

10-27-82	*	178	JOSE	*CL*
11-13-82a	*	11	WOSM	*TMLO*
11-13-82b	*	1	WOSM	*TMLO*
11-27-82	*	5	JOSE	RULE
02-02-83	E	2	RK80	*CL*
02-03-83	E	1	RK80	*CL*
02-04-83	E	1	*JOSE*	*CL*
06-04-83	2	9	JOSE	*TMLO*
06-14-83	*	7	JOSE	*RK80*
06-16-83	*	2	JOSE	*RK80*
08-08-83	*	1	JOSE	*TMLO*
10-23-83	E	5	*JOSE*	*CL*
11-05-83	E	7	RK80	*CL*
11-10-83	*	4	WANG	*TMLO*
01-21-84	2	1	RK80	*CL*
08-01-84	E1	2	RK80	*FALL*
08-08-84	E	4	RK80	*CL*
08-10-84	E	1	RK80	*CL*
08-11-84	E	1	RULE	*CL*
08-22-84	E	8	RK80	*CL*
08-29-84	E	5	RK80	*CL*
08-30-84	E	1	RK80	*CL*
09-30-84	E	10	RK80	*CL*

Times A Changin

04-22-87	*	301	BITW	DESO

TLEO

12-31-75	1	43	GOSA	PIGB

TNK

08-27-94	*	453	BABA	WATC

Tomcat Nites

06-18-99	*	719	JUKE	LUCY

Too Many Losers

01-23-82a	E	136	*JOSE*	*CL*
01-27-82	E	4	*AROU*	*CL*
01-29-82	E	1	*AROU*	*CL*
01-31-82	E	2	RULE	*CL*
02-02-82	E	1	*AROU*	*CL*
02-04-82	E	1	*AROU*	*CL*
02-05-82	E	1	*AROU*	*CL*
02-06-82b	E	2	*AROU*	*CL*
02-07-82	E	1	*AROU*	*CL*
02-09-82	2	1	FEST	*SATI*
03-23-82a	E	4	*JOSE*	*CL*
06-09-82	E	7	RULE	*CL*
06-10-82	*	1	MWOY	YBLD
06-12-82	E2	1	*SATI*	*CL*
06-15-82	E	2	*AROU*	*CL*
06-16-82	E	1	*AROU*	*CL*
06-29-82a	*	9	WWFE	*CL*
06-30-82	*	2	MWOY	YBLD
11-09-82	*	9	*OP*	FEST

11-13-82a E 3 *THUN* **CL**
11-13-82b E 1 *THUN* **CL**
02-02-83 * 7 JOSE *RK80*
02-03-83 * 1 JOSE *RK80*
06-04-83 E 10 *THUN* **CL**
06-12-83 E 6 RK80 **CL**
06-14-83 E 1 RK80 **CL**
06-15-83 E 1 RK80 **CL**
06-16-83 E 1 RK80 **CL**
08-08-83 E 1 *THUN* **CL**
10-25-83 E 6 *JOSE* **CL**
10-28-83 E 3 *JOSE* **CL**
11-03-83 E 2 *JOSE* **CL**
11-06-83 E 2 *RK80* **CL**
11-08-83 E 2 RK80 **CL**
11-10-83 E 1 *THUN* **CL**
09-01-84 * 25 BOMB VICT
09-30-84 * 8 **OP** FEST

Too Much In Love

11-15-86b * 298 **OP** TWIT

Tore Up

12-31-75 3 43 *MYST* CCRI

Touch

03-31-97 E 545 *SMAG* **CL**
04-07-97 E 4 *NFA* **CL**
04-13-97 E 4 *LOVL* **CL**
04-15-97 E 1 ELLI **CL**
06-07-97 * 4 THRO *SNIT*
06-09-97 E 2 *SSDD* **CL**
06-22-97a * 3 PLAY **CL**
06-26-97a * 7 BASS **CL**
07-04-97a * 12 WATC **CL**
07-11-97a * 8 LOVL **CL**
07-16-97a * 8 CASS **CL**
07-25-97a * 9 CORI **CL**
08-03-97a * 7 SMAG **CL**
08-30-97 * 2 CASS *SNIT*
10-19-97 E 10 *THRO* **CL**
10-25-97 E 4 SNIT **CL**
10-31-97 E 4 *NFA* **CL**
11-06-97 E 4 *GLOV* **CL**
12-03-97 E 4 *THRO* **CL**
02-24-98 E 5 *CASS* **CL**
03-10-98 E 4 *CASS* **CL**
03-13-98 E 2 *NFA* **CL**
03-20-98 E 5 *LOVL* **CL**
03-25-98 E 4 *LOVL* **CL**
04-01-98 E 5 *CASS* **CL**
04-05-98 E 4 *CASS* **CL**
09-06-98 E 4 *SMAG* **CL**
09-20-98 E 9 *THRO* **CL**
11-03-98 E 6 *SMAG* **CL**
11-10-98 E 5 *RIDE* **CL**
11-15-98 E 4 *SMAG* **CL**
11-22-98 E 5 *SMAG* **CL**
11-25-98 E 2 *THRO* **CL**
02-16-99 E 8 *SMAG* **CL**
05-29-99 E 3 *SNIT* **CL**
06-08-99 E 1 AAGL **CL**
08-08-99 * 4 SAMS *JBG*

Train To Cry

07-10-96 J 505 PLAY JBG
07-29-96 J 12 *THRO* HEJO

Travels In Love

04-26-86 * 282 AROU FEST

Trouble In Mind

02-23-98 * 646 **OP** KCMO
02-24-98 * 1 QJAN DBTR
03-17-98 * 9 BABL KCMO
03-22-98 * 4 SHEB KCMO
03-31-98 * 6 JOSE PASO

Trouble No More

09-27-98b A 686 MIDR BLSK

Truckin

06-23-96 J 493 KANS DOOR
06-30-96 J 5 *ANSW* HLB
07-04-96 J 3 FANT PROM
07-11-96 J 5 PLAY KANS
07-17-96 J 4 *ANSW* FANT
07-30-96 J 8 *JOSE* O1
08-02-96 J 2 *THRO* WING
04-30-98b * 153 WLA *JACK*

Try That

10-23-83 * 223 YBLD IRON

Turn Out The Lights

03-23-82b * 155 SALT RK80
06-29-82a * 20 SPAC ETSL
06-30-82 * 2 RULE RK80

Turtle Dove

12-17-87 * 314 HOLL DOOR

Twilight Time

04-28-86 A 284 MIST CCRI
11-15-86b * 14 TMIL SMOK
11-16-86 1 1 MIST CCRI
07-10-88 * 27 KCMO VICT
10-09-88 * 1 WALK FEVE
11-26-88 * 2 WNRS BBIR
12-02-88 * 2 WALK WNRS
05-19-89 * 3 WALK FEVE
05-22-89 * 2 WALK FEVE
05-28-89 * 2 WALK MAST
09-02-89 * 3 FEST FEVE
09-03-89 * 1 WALK CITY
09-07-89 * 3 WALK DESO
09-10-89 * 2 FEST KCMO
09-13-89 * 2 WALK KCMO
09-16-89 * 2 WALK FEVE
09-30-89 * 1 WALK FEVE
01-12-90 1 3 FEST WALK
01-25-90 1 1 **OP** WALK
03-04-90 * 2 WALK BBIR
03-05-90 1 1 **OP** WALK
04-22-90 * 2 FEVE MIST
05-12-90a 1 1 WALK BBIR
05-12-90b 1 1 WALK BBIR
05-16-90 1 1 WALK CITY
05-18-90 * 1 WALK BBIR
05-19-90 1 1 FEST CITY
05-22-90 1 2 WALK BBIR
05-25-90 1 2 WALK BBIR
05-27-90 * 2 WALK BBIR
05-28-90 * 1 FEST CITY
11-27-90 * 2 WALK CITY
01-22-91 * 3 FEST FEVE
01-24-91 1 1 WALK BBIR
01-25-91 * 1 WALK FEST
01-27-91 * 1 WALK BBIR
02-02-91 * 3 WALK CITY
05-14-91 1 1 WALK BBIR
05-17-91 * 2 WALK KCMO
05-24-91 * 5 WALK BBIR
05-25-91 * 1 WALK CITY
07-13-91 * 4 BBIR FEVE
07-19-91 * 4 TAKM BBIR
07-21-91 * 2 TAKM BBIR
07-25-91 * 2 TAKM BBIR
07-29-91 * 3 TAKM KCMO
08-01-91 * 2 TAKM KCMO
08-31-91 * 2 ETEJ ARFL
11-09-91 * 2 WALK BBIR
11-12-91 * 2 TAKM YBLD
11-15-91 * 2 TAKM CITY
07-20-92 * 15 TAKM KCMO
07-24-92 * 3 TAKM CITY
05-06-93 * 15 TAKM ETER
04-30-95 A 6 MAST BBIR
08-20-95 * 8 ELLI BBIR
08-22-95 * 2 ETER KCMO
09-02-95 * 3 ELLI KCMO
09-03-95 * 1 **OP** BBIR
11-30-95 * 4 ETER KCMO
12-04-95 * 3 BBIR HOWL
12-08-95 * 2 BBIR QJAN
12-10-95 * 2 ETER KCMO
10-17-96 * 45 FEST SALT
12-07-96 * 6 SALT KANS
12-11-96 * 3 FEVE KCMO
12-14-96 * 2 SALT KCMO
03-27-97 2 4 *RIDE* KCMO
04-06-97 * 6 FEVE VICT
04-10-97 * 3 TANQ VICT
03-13-98 * 102 BOMB FOTD
09-19-98 * 30 WALK BBIR
09-20-98 * 1 SPAN BBIR
02-12-99 1 28 SHEB WNRS

Twist & Shout

09-21-86 * 293 **OP** JIVE
11-15-86b * 5 SMOK SUPJ
11-16-86 1 1 **OP** MIST
11-13-91 E 118 MIST **CL**
11-15-91 E2 1 *WEIG* **CL**
07-14-96 J 90 WLA GLOV

Two Djinn

05-28-99 * 716 LUEN BIRD
06-08-99 * 2 QJAM THRO
06-20-99 * 2 ESTI CCAT
08-07-99 * 1 BASS THRO

Uncle John

04-06-99 * 715 MNS QJAN

Victim

06-04-83 2 208 LATM IFLO
06-12-83 * 6 FAAW SUPJ
06-14-83 * 1 IRON BETI
06-15-83 * 1 FAAW BETI
06-16-83 * 1 YBLD CITY
08-08-83 * 1 BETI IRON
10-25-83 * 6 CITY ETSL
10-28-83 * 3 YBLD LIAM
11-03-83 * 2 YBLD ETSL
11-05-83 * 1 CITY LIAM
11-08-83 * 3 YBLD LATM
08-11-84 * 10 FEST CITY
08-12-84 * 1 YBLD CITY
08-29-84 * 12 YBLD WNRS
09-01-84 * 3 TMLO CITY
09-30-84 * 8 WNRS SGWH
05-05-85 * 5 HHTF THRO
03-01-86a 2 4 TTFO THRO
03-01-86b A 1 TTFO THRO
04-25-86 2 4 TTFO THRO
04-26-86 * 1 TTFO THRO
04-28-86 A 2 DESO THRO
05-15-86 * 1 TTFO THRO
05-29-86 * 1 ETSL THRO
08-07-86 * 1 KCMO TTFO
05-30-87 1 20 SWPT MAST
11-28-87 * 1 CITY RULE
11-29-87a * 1 TTFO HHTF
12-02-87b * 4 ETSL THRO
12-17-87 * 1 ELEM BIRD
01-31-88 * 2 WALK FEVE
03-04-88a * 3 LLRA THRO
04-16-88 * 5 TTFO THRO
04-26-88 * 1 TTFO THRO
07-10-88 * 1 TWIT THRO
11-25-88 * 2 MAST TTFO
11-27-88 * 2 FEVE TTFO
12-02-88 * 1 MAST ETSL
05-19-89 * 3 WNRS TTFO
05-22-89 * 2 MAST WNRS
05-24-89 * 1 MAST FEVE
05-28-89 * 1 MAST THRO
09-01-89 * 2 MAST ETSL
09-03-89 * 2 TTFO ETSL
09-05-89 * 1 WNRS BASS
09-07-89 * 2 WNRS ETSL
09-10-89 * 2 BASS THRO
09-11-89 * 1 BASS HHTF
09-13-89 * 1 BASS **CL**
09-15-89 * 1 BASS THRO
09-16-89 * 1 LLRA BASS
09-30-89 * 1 WNRS ETSL
01-12-90 2 3 MAST ETSL
01-25-90 2 1 SHAD ETSL
03-04-90 * 2 BASS THRO
03-05-90 2 1 BASS THRO
03-17-90 * 1 **OP** **CL**
05-12-90b 2 3 SHAD BASS
05-16-90 2 1 BASS THRO
05-18-90 * 1 ETSL THRO
05-19-90 2 1 BASS THRO
05-22-90 2 2 BASS THRO
05-25-90 2 2 BASS THRO
05-26-90 * 1 BASS THRO
05-27-90 * 1 BASS THRO
05-28-90 * 1 BASS THRO
11-27-90 * 2 BASS THRO
01-22-91 * 3 BASS THRO
01-24-91 2 1 BASS THRO
01-25-91 * 1 BASS THRO
01-27-91 * 1 BASS THRO
02-01-91 * 2 BASS THRO
02-02-91 * 1 BASS THRO
05-14-91 2 1 BASS THRO
05-15-91 * 1 BASS THRO
05-17-91 * 1 BASS THRO
05-19-91 * 1 ??? THRO
05-21-91 * 2 BASS THRO
05-23-91 * 1 BASS THRO
05-24-91 * 1 BASS THRO
05-25-91 * 1 BASS THRO
06-03-91 * 3 BASS THRO
07-13-91 * 1 BASS THRO
07-15-91 * 1 BASS THRO
07-17-91 * 2 BASS JOSE
07-19-91 * 1 BASS THRO
07-20-91 * 1 BASS JOSE
07-21-91 * 1 BASS THRO
07-24-91 * 1 BASS THRO
07-25-91 * 1 ETSL JOSE
07-28-91 * 2 BASS THRO
07-29-91 * 1 BASS JOSE
07-31-91 * 1 BASS THRO
08-01-91 * 1 WNRS BASS
08-31-91 * 2 BASS JOSE
11-09-91 * 2 BASS JOSE
11-10-91 * 1 BASS THRO
11-12-91 * 1 BASS JAM
11-13-91 * 1 BASS THRO
07-09-92 * 8 BASS THRO
07-12-92 * 2 BASS THRO
07-19-92 * 5 BASS THRO
07-20-92 * 1 BASS THRO
07-22-92 * 1 BASS JOSE
07-27-92 * 4 SHAD WNRS
07-31-92 * 3 BASS *SPOO*
08-02-92 * 1 BASS THRO
08-05-92 * 2 BASS THRO
05-06-93 * 7 BASS JOSE
05-08-93 * 1 BASS ETER
08-06-95 * 8 BASS JOSE
08-08-95 * 1 BASS THRO
08-17-95 * 2 BASS JOSE
08-22-95 * 4 BASS THRO
08-24-95 * 1 BASS JOSE
09-02-95 * 2 BASS THRO
11-10-95 2 3 BASS JOSE
11-30-95 * 2 BASS THRO
12-03-95 * 2 BASS THRO
12-06-95 * 2 BASS THRO
12-14-95 * 5 BASS JOSE
12-16-95 * 2 BASS JOSE
06-22-96 * 6 BASS *THRO*
06-30-96 * 6 WNRS BASS
07-04-96 * 3 ROOS BASS
07-08-96 * 3 WANG BASS
07-18-96 * 7 ALLO BASS
07-28-96 * 5 WNRS BASS
10-17-96 * 11 BASS THRO
12-11-96 * 9 BASS NFA
03-31-97 * 9 BBIR MAST
04-06-97 * 3 TWIT MAGG
04-10-97 * 3 TWIT MAGG
04-15-97 * 3 KCMO QJAN
05-28-97 * 3 ETER *ANSW*
07-16-97b * 42 **OP** MAGG
10-22-97 * 29 DESO HHTF
10-26-97 * 3 KCMO MAST
10-31-97 * 3 LUCY MAST
11-06-97 * 4 BBIR MAST
12-03-97 * 4 KCMO ALLO
12-13-97 * 2 PLAY KCMO
01-31-98 * 1 KCMO ETSL
02-25-98 * 3 BBIR MAST
03-07-98 * 1 KCMO BOSS
03-11-98 * 3 KCMO ALLO
03-20-98 * 6 BBIR RIDE
03-25-98 * 4 PASO RIDE
03-31-98 * 4 PASO SCHO
04-02-98 * 2 KCMO THRO
04-05-98 * 3 BBIR SCHO
04-30-98a * 1 KCMO **CL**
06-28-98 * 2 KCMO ETER
09-11-98 * 3 BBIR ROOS
09-20-98 * 7 BBIR MING
09-27-98a * 1 ??? WALK
10-29-98 * 2 KCMO PASO
11-04-98 * 4 BBIR MAST
11-10-98 * 4 BBIR LUCY
11-15-98 * 4 BBIR LUCY
11-17-98 * 1 ARFL BASS
11-22-98 * 4 FEST MEMP
02-12-99 1 8 BTWI MEMP

Walking Blues

11-28-87 * 308 **OP** MAST
12-02-87b * 5 FEST MAST
01-31-88 * 3 FEST VICT
03-04-88a * 3 **OP** BBIR
03-30-88 * 4 MERC MAST
04-16-88 * 1 **OP** MAST
04-26-88 * 1 **OP** MAST
07-10-88 * 1 HEYJ MAST
10-09-88 * 1 **OP** TWIT
11-25-88 * 1 **OP** CITY
11-27-88 * 2 **OP** CITY
12-02-88 * 1 **OP** TWIT
05-19-89 * 3 **OP** TWIT
05-22-89 * 2 **OP** TWIT
05-28-89 * 2 **OP** TWIT
09-01-89 * 2 BBIR CITY
09-03-89 * 2 BBIR TWIT
09-06-89 * 2 **OP** CITY
09-07-89 * 1 FEST TWIT
09-10-89 * 2 **OP** FEST
09-13-89 * 2 **OP** TWIT
09-15-89 * 1 **OP** FEST
09-16-89 * 1 BBIR TWIT
09-30-89 * 1 BBIR TWIT
01-12-90 1 3 TWIT BBIR
01-25-90 1 1 TWIT BBIR
03-04-90 * 2 FEST TWIT
03-05-90 1 1 TWIT BBIR
05-12-90a 1 3 **OP** TWIT
05-12-90b 1 1 **OP** TWIT
05-16-90 1 1 **OP** TWIT
05-18-90 * 1 **OP** TWIT
05-19-90 2 1 *HHTF* WNRS
05-22-90 1 2 **OP** TWIT
05-25-90 1 2 **OP** TWIT
05-26-90 * 1 **OP** FEST
05-27-90 * 1 **OP** TWIT
05-28-90 * 1 **OP** FEST
11-27-90 * 2 **OP** TWIT
01-24-91 1 4 **OP** TWIT
01-25-91 * 1 **OP** TWIT
01-27-91 * 1 **OP** TWIT
02-01-91 * 2 **OP** FEST
02-02-91 * 1 **OP** TWIT
05-14-91 1 1 **OP** TWIT
05-15-91 * 1 FEST FEVE
05-17-91 * 1 **OP** TWIT
05-19-91 * 1 **OP** FEST
05-21-91 * 2 **OP** CITY
05-23-91 * 1 **OP** BBIR
05-24-91 * 1 FEST TWIT
05-25-91 * 1 **OP** TWIT
07-15-91 * 5 **OP** BOMB
07-17-91 * 2 **OP** FEST
07-20-91 * 2 **OP** FEST
07-24-91 * 2 **OP** FEST
07-27-91 * 2 **OP** TAKM
07-29-91 * 2 **OP** TAKM
07-31-91 * 1 BOMB BBIR
08-31-91 * 3 BOMB TAKM
11-09-91 * 2 BOMB TWIT
11-13-91 * 3 **OP** BOMB
01-25-92 * 4 **OP** KCMO
07-12-92 * 6 **OP** TAKM
07-15-92 * 2 **OP** TAKM
07-19-92 * 3 **OP** TAKM
07-20-92 * 1 **OP** TAKM
07-27-92 * 5 **OP** TAKM
08-02-92 * 4 **OP** TAKM
08-05-92 * 2 **OP** TAKM
01-18-93 * 3 **OP** TAKM
05-06-93 * 4 **OP** TAKM
11-20-94 * 3 **OP** KOTM
04-30-95 A 3 BOMB TAKM
08-06-95 * 3 BOMB CITY
08-08-95 * 1 **OP** TAKM
08-09-95 * 1 BOMB CITY
08-17-95 * 1 **OP** TAKM
08-20-95 * 2 BOMB YBLD
05-21-95 * 1 **OP** TAKM
08-24-95 * 2 **OP** FEST
09-02-95 * 2 **OP** TAKM
11-10-95 1 3 **OP** BOMB
11-29-95 * 1 FEST CITY
12-01-95 * 2 SALT CITY
12-04-95 * 2 FEST CITY
12-08-95 * 2 FEST CITY
12-10-95 * 2 FEST CITY
12-14-95 * 2 FEST CITY
12-16-95 * 2 **OP** CITY
02-20-96 * 1 WANG TAKM
05-20-96 1 2 SCHO TAKM
05-25-96 * 1 SCHO TAKM
06-22-96 * 2 **OP** KCMO
06-26-96 * 3 **OP** TAKM
06-30-96 * 3 **OP** TAKM
07-04-96 * 3 **OP** CITY
07-08-96 * 3 **OP** TAKM
07-12-96 * 3 **OP** TAKM
07-17-96 * 3 **OP** TAKM
07-22-96 * 3 **OP** TAKM
07-28-96 * 3 **OP** WANG
08-01-96 * 3 **OP** WANG
10-12-96 * 4 SCHO TAKM
10-14-96 * 2 **OP** FEST
10-19-96 * 3 WNRS ETSL
11-09-96 * 2 DOG SALT
12-07-96 * 3 BOSS MAST
12-08-96 * 1 FEVE PASO
12-11-96 * 2 BOMB YBLD
12-13-96 * 1 FEVE BBIR
12-16-96 * 2 SCHO MIRA
01-19-97 * 1 TAKM FEVE
01-20-97a * 1 ANSW YBLD
03-28-97 * 2 FEVE BBIR
04-02-97 * 3 MIRA CITY
04-07-97 * 3 MIRA CITY
04-12-97 * 3 MIRA CITY
06-09-97 1 8 **OP** TAKM
06-22-97a * 3 **OP** RIDE
06-23-97b * 3 **OP** HORS
06-27-97a * 6 BUCK SHEB
07-04-97a * 10 MIRA BOSS
07-08-97b * 5 FEVE LGTO
07-11-97a * 3 MIRA BABL
07-15-97a * 6 BUCK PLAY
07-20-97b * 9 MIST **CL**
10-21-97 * 22 **OP** SAIN

10-26-97 * 4 *OP* SAIN
11-01-97 * 4 *OP* SAIN
11-07-97 * 4 *OP* SAIN
12-03-97 * 3 SAIN TAKM
02-23-98 * 4 KCMO DBTR
03-07-98 * 3 WANG QJAN
03-14-98 * 5 BUCK JOSE
03-20-98 * 4 BUCK JOSE
04-01-98 * 9 BUCK MIRA
04-30-98b * 6 SHBM WLA
06-28-98 * 1 BOMB BBIR
09-12-98 * 4 JACK FEVE
09-16-98 * 3 JACK FEVE
09-19-98 * 2 BOMB TWIT
09-27-98a * 2 VICT *CL*
10-29-98 * 2 *OP* TAKM
11-02-98 * 2 SHAK MIRA
11-07-98 * 4 SHAK MIRA
11-13-98 * 4 SHAK MIRA
11-18-98 * 4 SHAK JAM
11-23-98 * 4 SHAK MIRA
12-10-98 * 2 *OP* BABL
12-19-98 * 1 KCMO MING
12-31-98b * 2 FOTD JBG
02-11-99 1 1 JACK TAKM
02-16-99 * 3 BMST SHEB
05-28-99 * 2 JACK PLAY
08-08-99 * 6 JACK LUCY

Walking The Dog

11-09-96 * 530 *OP* WALK

Wang Dang Doodle

12-21-82 * 196 *OP* PIVY
04-30-83 2 7 AIKO AROU
05-04-83 1 1 SPOO PROM
11-10-83 * 30 DRUM THUN
06-09-85 * 39 *OP* DIMY
03-02-86a 2 5 SALT *CL*
04-26-86 * 4 YBLD AROU
08-14-86 * 7 *OP* IHYK
03-22-89 * 44 ELEM WARA
01-20-93b * 116 *OP* MYST
05-08-93 E 3 *JOSE* ANSW
05-01-95 2 6 *FEVE* ETER
08-05-95 E 1 *ANSW* *CL*
08-17-95 E 4 *JOSE* DOOR
05-21-95 E 3 *JOSE* DOOR
09-02-95 E 4 MANS DOOR
11-30-95 * 5 HOWL SHBM
12-08-95 * 5 JUKE TTFO
12-12-95 * 3 MANS MING
12-15-95 * 2 SALT MING
02-20-96 * 2 AIKO WALK
05-15-96 F 1 *THRO* BIRT
06-20-96 * 3 TAKM ETER
06-25-96 * 3 COHO MAGG
06-29-96 * 3 SCHO FEVE
07-02-96 * 2 MIRA BBIR
07-08-96 * 5 MAST VICT
07-17-96 * 6 TAKM MAST
07-28-96 * 6 WALK ETER
07-29-96 J 1 CROS *CL*
08-01-96 * 2 WALK ETER
10-14-96 * 6 MIRA TTFO
10-16-96 * 1 MIRA DRUM
11-22-96 1 5 SALT *BBIR*
12-06-96 * 1 SALT WNRS
12-08-96 * 2 MIRA FEVE
12-10-96 * 1 SALT JOSE
12-13-96 * 2 MIRA FEVE
12-16-96 * 2 MIRA WNRS
01-19-97 * 1 FEVE BBIR
03-29-97 * 4 FEST SALT
04-02-97 * 2 TANQ SHAD
04-04-97 * 1 FEST SALT
04-07-97 * 2 TANQ TTFO
04-09-97 * 1 FEST SALT
04-13-97 * 3 SALT KCMO
06-07-97 * 5 QJAN RIDE
06-09-97 1 2 BOSS ROOS
06-20-97a * 1 BUCK LUCY
06-26-97a * 9 SAIN LUCY
06-28-97a * 4 MIRA WLA
07-12-97a * 18 TAKM LUCY
07-16-97a * 6 *OP* SHEB
07-22-97 * 8 BABL ALLO
10-19-97 * 20 BUCK QJAN
10-25-97 * 4 BUCK QJAN
10-31-97 * 4 BUCK SHEB
11-06-97 * 4 BUCK SHEB
02-24-98 * 9 PLAY QJAN
03-07-98 * 2 MIRA WALK
03-13-98 * 4 JACK PLAY
03-18-98 * 4 JACK PLAY
03-23-98 * 4 JACK PLAY
03-30-98 * 4 JACK PLAY
04-04-98 * 5 JACK PLAY
09-15-98 E 10 *THRO* *CL*
11-02-98 * 9 MIRA KCMO
11-07-98 * 4 MIRA SHEB
11-13-98 * 4 JAM ARFL
11-18-98 * 4 MIRA KCMO
11-23-98 * 4 MIRA KCMO
02-11-99 2 6 KCMO ROOS
02-12-99 2 1 DRUM WATC

Watchtower

04-22-87 * 301 BTON FORE
08-27-94 * 152 TNK LOVL
06-25-96 J 41 MIDN NFA
07-03-96 J 6 LOWS *CL*
07-11-96 J 6 KANS PLAY
07-20-96 J 6 *LOVL* WING
08-04-96 J 9 LOWS GLOR
12-08-96 * 13 SUPJ SUPJ
03-31-97 * 11 SPAC SMAG
04-06-97 * 3 BASS SMAG
04-10-97 * 3 BASS SMAG
06-08-97 2 8 ETSL LLRA
06-27-97a * 13 JUKE PLAY
07-04-97a * 10 BASS TOUC
07-11-97a * 8 LLRA BASS
10-19-97 * 36 SUPJ SUPJ
10-29-97 * 7 BASS PLAY
11-04-97 * 4 BASS PLAY
02-24-98 * 10 ETSL ETSL
03-10-98 * 4 SUPP ETSL
03-16-98 * 4 SUPP ETSL
03-21-98 * 4 SUPJ ETSL
03-26-98 * 4 DRUM ETSL
04-01-98 * 4 BASS ETSL
09-11-98 * 10 JAM ETSL
11-04-98 * 14 PLAY QJAN
02-12-99 2 21 WANG GDTR

Welcome To The World

06-18-99 * 719 LUCY LUEN

Well Alright

02-05-88 * 317 NFA ETLY

Werewolves

07-07-96 J 503 WING DOOR

West L. A.

06-28-96 J 496 HIHI JBG
07-02-96 J 3 SAAM *CL*
07-14-96 J 9 *LOVL* TWST
05-28-97 * 49 LOVL NFA
06-09-97 1 3 ROOS BUCK
06-23-97a * 5 MAST SAIN
06-28-97a * 9 WANG MING
07-11-97a * 16 BOSS LLRA
07-16-97a * 8 RIDE LLRA
07-25-97a * 9 MAST MIRA
08-02-97a * 5 RIDE LLRA
10-21-97 * 15 SAIN BBIR
10-28-97 * 5 SCHO FOTD
11-01-97 * 3 QJAN BBIR
11-07-97 * 4 QJAN KCMO
12-03-97 * 3 NEXT ANSW
02-25-98 * 6 NEXT SAIL
03-10-98 * 3 JUKE TTFO
03-16-98 * 4 JUKE TTFO
03-21-98 * 4 JUKE TTFO
03-26-98 * 4 JUKE SHAD
04-01-98 * 4 JUKE TTFO
04-30-98b * 6 WALK TRUC
09-09-98 * 3 MAST ALLO
11-03-98 * 14 HHTF LLRA
11-09-98 * 4 DESO LLRA
11-14-98 * 4 MAST LLRA
11-19-98 * 4 MAST OJAM
11-25-98 * 4 MAST SHAD
12-10-98 * 1 ALLO CASS
02-12-99 2 5 LLRA ANSW
08-12-99 2 11 *PLAY* BIRD

What Good is a Man?

10-15-95 * 472 *OP* *CL*

What Is Hip

01-23-88 1 315 *OP* SOFA

Whinin' Boy Blues

10-14-85 * 274 MUBL *CL*
05-15-96 * 214 BTWI KCMO
07-28-96 J 28 *JBG* BLBC

White Rabbit

07-24-96 J 514 SOYL *CL*
07-28-96 J 2 BLBC GLOR
07-30-96 J 2 O1 *CL*
08-02-96 J 2 WING PROU

Who Do You Love

06-26-89 * 339 YCHM *CL*

Whoops

05-28-97 * 557 QJAN SAIN

Why Do You Stay So Long?

05-28-97 * 557 BLUS KTBA

Wild Horses

06-23-97b * 566 WALK FOTD
06-27-97b * 7 KCMO SCHO
07-13-97b * 22 KCMO TNHA

Wild Northland

10-04-75 1 25 CCRI MING

Wind And Rain

03-22-89 * 333 WANG MAST

Witchcraft

07-09-92 * 425 CITY KCMO
07-12-92 * 2 SPOO ETER
07-15-92 * 2 BBIR CITY
07-19-92 * 3 SPOO ETER
07-20-92 * 1 KCMO FEVE
07-22-92 * 1 KCMO CITY
07-27-92 * 4 KCMO ETER
07-31-92 * 3 BBIR KCMO
08-02-92 * 1 KCMO ETER

Woman Smarter

01-16-82 * 130 MWOY BOMB
01-18-82 1 1 MWOY *BOMB*
01-22-82a * 3 SUPP IFLO
01-23-82a * 2 SUPP BOMB
01-26-82 * 3 RK80 BOMB
01-29-82 1 2 HAZE *BOMB*
01-30-82 2 1 DRUM *SNIT*
01-31-82 1 1 SUPP *BOMB*
02-04-82 1 2 MWOY *BOMB*
02-06-82a * 2 RULE *SNIT*
02-07-82 2 2 MING TTFO
02-11-82 * 3 RULE *CL*
03-23-82b * 3 RK80 TTFO
06-06-82 * 4 RK80 TTFO
06-10-82 * 3 RK80 TTFO
06-20-82 * 7 MWOY RK80
06-27-82 1 5 SALT TTFO
06-29-82a * 1 DRUM WWFE
06-30-82 * 2 RK80 TTFO
10-27-82 * 1 SLVU BASS
11-13-82a * 11 RK80 THUN
11-13-82b * 1 RK80 THUN
11-27-82 * 5 LATM HHTF
12-21-82 * 1 MONA *CL*
02-02-83 * 1 LATM LJGI
02-03-83 * 1 SALT SHAD
02-04-83 * 1 RULE SHAD
03-10-83 * 1 ??? DRUM
04-30-83 1 3 NFA NFA
05-04-83 2 1 NFA AIKO
06-04-83 2 4 *ETSL* LATM
06-16-83 * 9 RULE TTFO
10-25-83 * 7 LIAM TTFO
11-03-83 * 5 SHAD DRUM
11-06-83 * 2 SHAD DRUM
01-21-84 1 4 BETI DRUM
08-01-84 * 2 LIAM DRUM
08-08-84 * 4 ??? DRUM
08-11-84 * 2 FALL DRUM
10-26-84 * 26 SPOO JOSE
12-26-84 * 2 SPOO JOSE
06-09-85 * 2 BFCO MONA
03-01-86a 2 3 THRO JOSE
03-01-86b L 1 *THRO* DRUM
04-25-86 2 4 DRUM *JOSE*
09-21-86 * 12 HAZE *MIDN*
11-15-86b * 5 DRUM *MIDN*
11-16-86 1 1 CCRI *FEST*
05-30-87 2 8 ETSL DRUM
11-28-87 * 1 SWPT JOSE

Wrong Doing Woman

11-23-75 * 34 PROM IRON
12-05-75 * 5 RRUN BY&B

Wrong Way Feeling

02-17-78 * 81 DOGG *MING*
02-23-78 * 3 DOGG AROU
02-28-78a E 3 DOGG *CL*
03-02-78a E 2 DOGG *CL*
03-02-78b * 1 DOGG *PIVY*
03-05-78a * 2 DOGG *CL*
03-05-78b * 1 DOGG *JBG*
03-08-78a E 1 DOGG *CL*
03-08-78b E 1 DOGG *CL*
03-09-78 2 1 DOGG *CL*
03-10-78 E 1 DOGG *CL*
03-11-78 E1 1 DOGG *SNIT*
03-14-78a E 1 DOGG *CL*
03-17-78 E 2 DOGG SNIT
09-19-80 2 12 DOGG JBG
09-20-80 2 1 DOGG *SNIT*
11-01-80 2 1 DOGG *SNIT*
11-04-80 2 2 AROU SATI
01-29-81 * 6 DOGG EOLG
02-07-82 1 26 FEST *BOMB*
06-10-82 E 13 IFLO *CL*
06-20-82 E 7 *AROU* *CL*
06-29-82a * 6 WOSM TMLO
11-29-87b * 135 JOSE *CL*
07-19-91 E 91 *THRO* MIST
07-21-91 E 2 *THRO* MIST
07-28-91 E 4 *THRO* MIST
11-09-98 * 287 JOSE KCMO
11-14-98 * 4 FEVE KCMO
11-19-98 * 4 JOSE WNRS
11-25-98 * 4 PLAY BBIR

You Ain't Going Nowhere

06-28-97b * 575 PASO FOTD
07-01-97b * 4 FACE CASS
07-18-97b * 22 ARFL FOTD

You Can't Hurt Me No More

06-26-89 * 339 *OP* WHO

Young Girls

01-25-90 2 356 *HHTF* FEVE

Youngblood

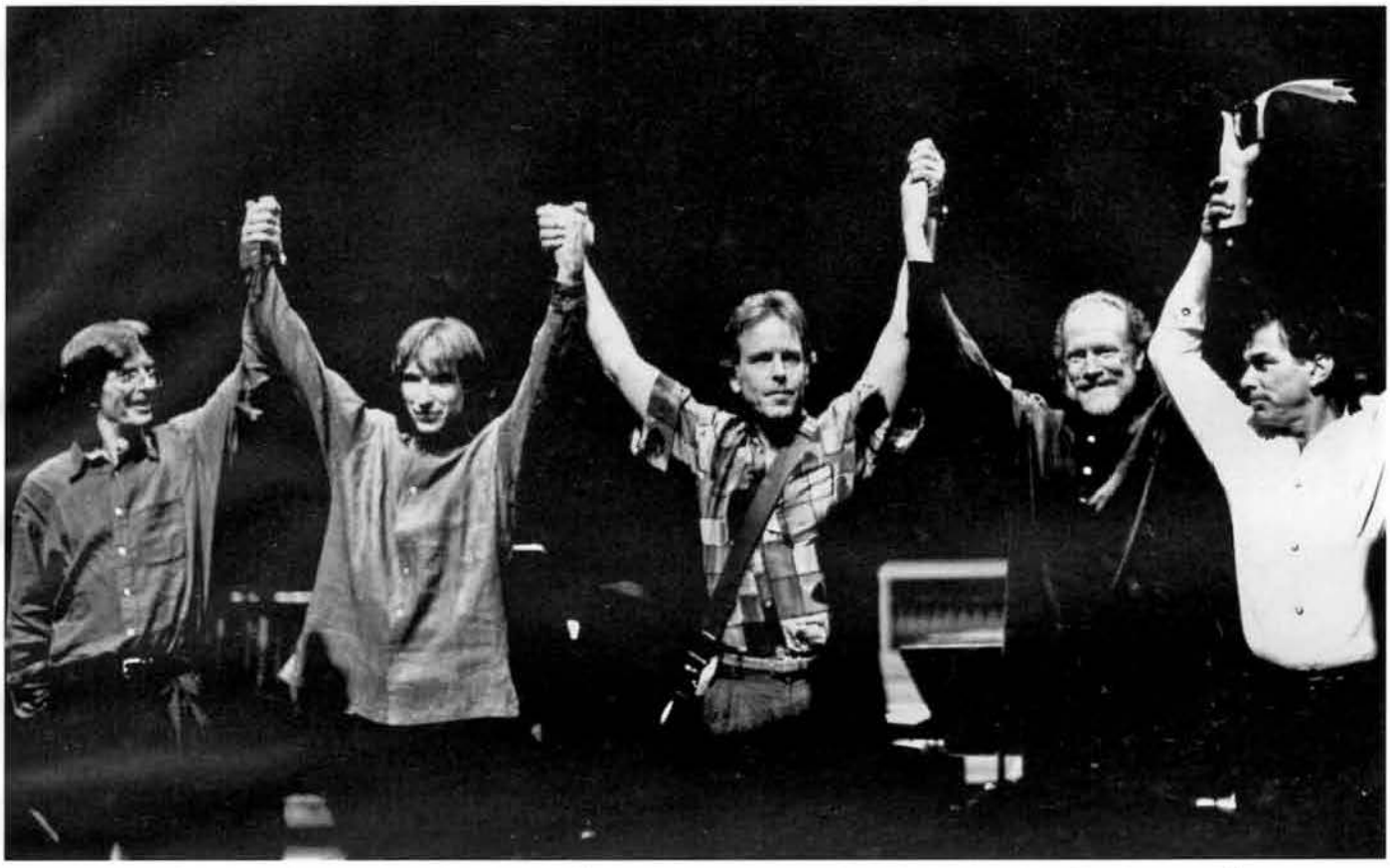
11-29-74 1 2 IRON MUBL
03-02-75 * 6 MING PROM
03-21-75 1 2 *OP* LIBL
04-19-75 2 1 ALLO MCGE
11-18-75b * 21 MING PROM
11-29-75 2 4 ??? HICH
01-31-76 1 9 *OP* RRUN
04-29-76 1 25 LIBL JUKE
01-25-81 1 50 ETSL BOMB
01-25-81 2 0 IFLO MING
01-26-81 * 1 *OP* CCRI
01-27-81 2 1 IFLO MING
01-29-81 * 1 *OP* IRON
01-30-81 * 1 ETSL MING
01-16-82 * 6 *OP* IRON
01-18-82 1 1 *OP* IRON
01-22-82a * 3 *OP* IRON
01-23-82a * 2 *OP* IRON
01-27-82 1 4 *OP* IRON
01-29-82 1 1 *OP* IRON
01-31-82 1 2 *OP* IRON
02-04-82 1 2 *OP* IRON
02-05-82 * 1 *OP* IRON
02-06-82b * 2 *OP* ROOS
02-07-82 1 1 *OP* IRON
02-11-82 * 3 *OP* IRON
03-23-82a * 2 *OP* IRON
06-06-82 * 5 MWOY IRON
06-09-82 * 2 FEST IRON
06-10-82 * 1 TMLO IRON
06-16-82 * 4 RULE IRON
06-18-82 * 2 FEST FAAW
06-20-82 * 1 *OP* IRON
06-29-82a * 6 BOMB IRON
06-30-82 * 2 TMLO IRON
10-27-82 * 1 FAAW ETSL
10-30-82a * 2 FEST IRON
11-07-82 2 5 *IFLO* MING
11-13-82a * 4 BOMB IRON
11-13-82b * 1 BOMB IRON
11-27-82 * 5 FEST ETSL
02-02-83 * 2 FEST IRON
02-03-83 * 1 MING RULE
02-04-83 * 1 FLYA IRON
03-10-83 * 1 ??? BRBI
05-04-83 1 4 MING IRON
06-04-83 1 4 FEST IRON
06-14-83 * 7 FEST FLYA
06-16-83 * 2 FLYA VICT
08-08-83 * 1 FAAW BETI
10-23-83 * 5 FEST TRYT
10-28-83 * 4 FEST VICT
11-03-83 * 2 FLYA VICT
11-06-83 * 2 FLYA LIAM
11-08-83 * 2 FEST VICT
01-21-84 1 2 BOMB CITY
08-10-84 * 7 BOMB WNRS
08-12-84 * 2 BOMB VICT
08-29-84 * 12 FEST VICT
09-29-84 * 10 FLYA WNRS
12-22-84 1 4 DANC IRON
03-01-86a 1 6 RRUN IRON
03-02-86a 1 2 PIVY IRON
04-25-86 1 3 IRON CCRI
04-26-86 * 1 IRON WANG
04-28-86 L 2 IRON ETSL
05-29-86 * 2 DESO SPOO
08-10-86 1 2 IRON CCRI
08-14-86 * 1 IHYK IRON
09-07-86 2 1 FEST IRON
10-31-86 1 6 WNRS IRON
05-30-87 1 11 FEST IRON
11-29-87b * 3 FAAW WNRS
12-02-87a * 2 FAAW *CL*
03-04-88b * 8 FEST *CL*
05-28-89 * 18 JIVE FEVE
01-12-90 3 17 MBRO EISO
03-05-90 2 4 *HHTF* FEVE
05-12-90b 1 4 KCMO FEVE
05-19-90 1 3 CITY BBIR
05-22-90 1 2 BBIR FEVE
05-25-90 1 2 BBIR FEVE
05-27-90 * 2 BBIR FEVE
01-22-91 * 6 FEVE MAGG
01-27-91 * 3 JAM MAGG
02-01-91 * 2 BBIR FEVE
05-14-91 2 2 *ARFL* MAGG
05-15-91 * 1 ARFL MAGG
05-17-91 * 1 MAST MAGG
05-19-91 * 1 ARFL MAGG
05-21-91 * 2 MEMP MAGG
05-23-91 * 1 ARFL MAGG
05-24-91 * 1 MAST MAGG
05-25-91 * 1 ARFL MAGG
06-03-91 * 3 MAST MAGG
07-13-91 E2 1 CRTI *CL*
07-19-91 * 4 ETEJ KCMO
07-20-91 * 1 ETEJ KCMO
07-21-91 * 1 MAST MAGG
07-27-91 * 3 ETEJ KCMO
07-29-91 * 2 ETEJ ARFL
08-01-91 * 2 ETEJ ARFL
08-31-91 * 2 MAST KCMO
11-12-91 * 4 TWIT FEVE
11-15-91 * 2 DESO MAGG
05-01-95 1 40 WNRS FEVE
08-09-95 * 4 ETER BBIR
08-17-95 * 1 TAKM FEVE
08-20-95 * 2 WALK FEVE
08-22-95 * 2 TAKM FEVE
09-02-95 * 3 FEVE ETER
11-10-95 1 3 FEVE BBIR
11-29-95 * 1 FEVE BBIR
12-04-95 * 4 FEVE ETER
12-08-95 * 2 ETER BBIR
12-16-95 * 6 FEVE ETER
06-30-96 * 12 TAKM ETER
07-03-96 * 2 HOWL ETER
07-06-96 * 2 *OP* MIRA
07-10-96 * 3 WNRS ETER
07-14-96 * 3 WNRS ETER
07-20-96 * 4 CITY KCMO
07-24-96 * 2 WNRS ETER
07-29-96 * 3 TAKM KCMO
08-02-96 * 3 TAKM RIDE
10-14-96 * 5 FEVE MAST
12-07-96 * 8 TAKM FEVE
12-11-96 * 3 WALK FEVE
01-20-97a * 5 WALK FEVE
03-27-97 1 1 WNRS FEVE
03-31-97 * 3 WNRS FEVE
04-06-97 * 3 WNRS FEVE
04-10-97 * 3 FEVE TANQ
04-15-97 * 3 WNRS FEVE
03-26-98 * 109 BUCK MIRA
04-05-98 * 8 ANSW JOSE
09-11-98 * 6 QJAN JOSE
09-20-98 * 7 QJAN JOSE
11-06-98 * 8 BABL ALLO
11-11-98 * 4 BOMB BABL
11-17-98 * 4 BABL ALLO

Your Laugh

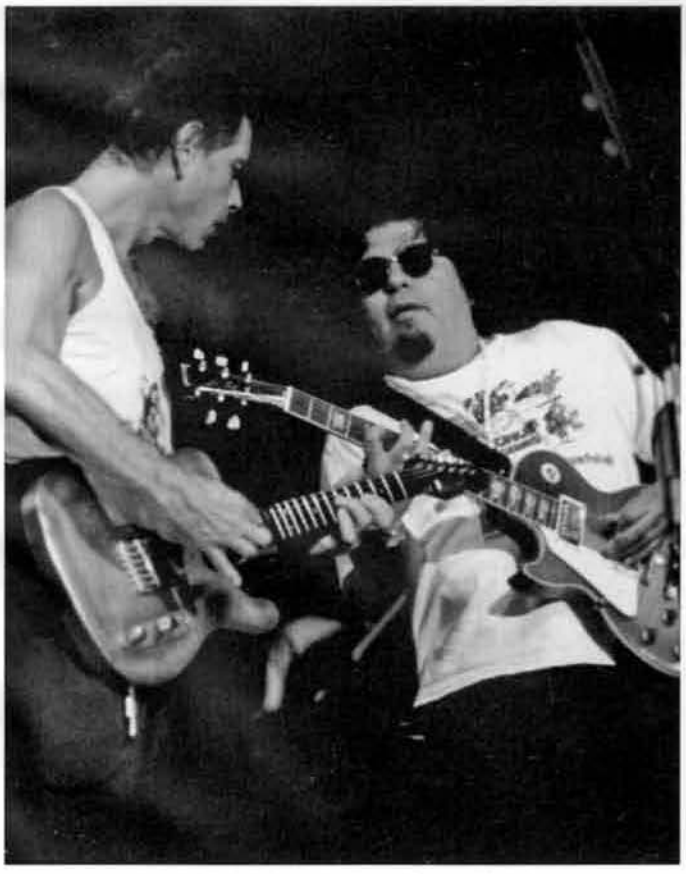
11-10-83 * 234 CITY LIAM

Your Love

11-05-83 * 230 PIVY IRON



06-16-96 Davies Symphony Hall, with the San Francisco Symphony Orchestra - Stephen Dorian Miner



06-25-96 Virginia Beach - Rob Cohn



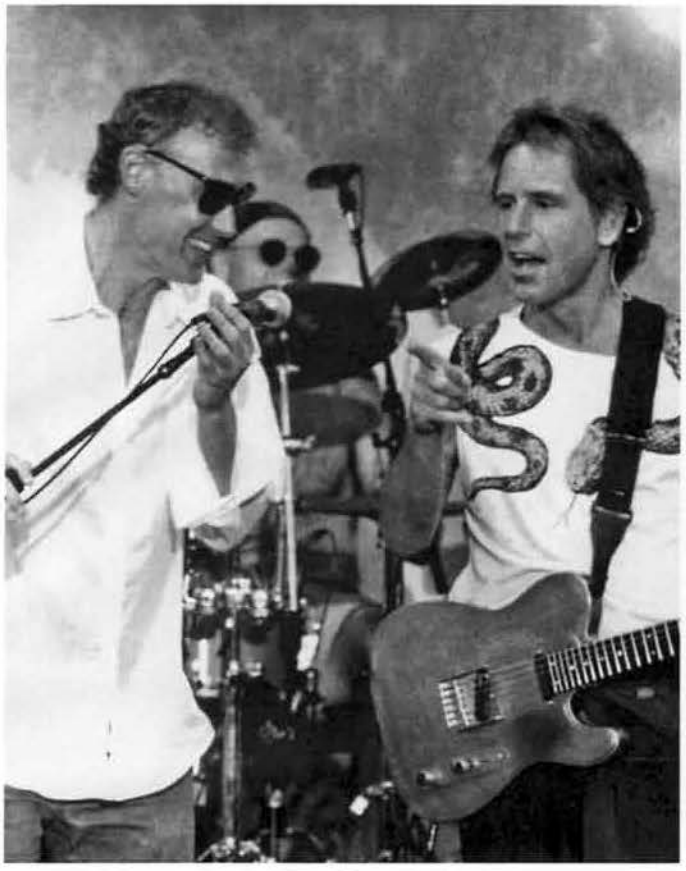
07-30-96 Shoreline with Sammy Hagar - Rob Cohn



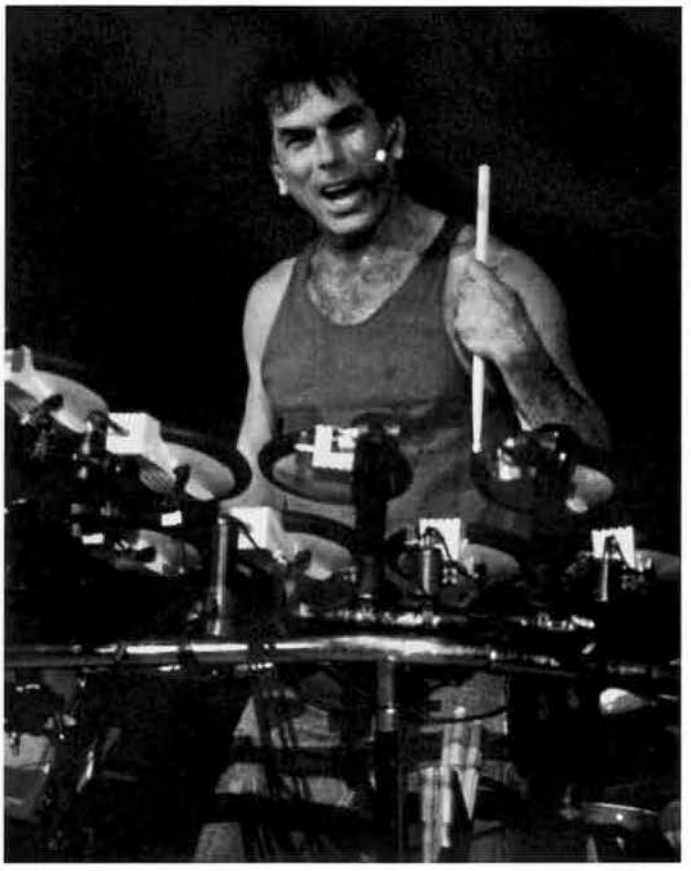
07-12-96 Camden - Rob Cohn



07-24-96 Reno - Rob Cohn



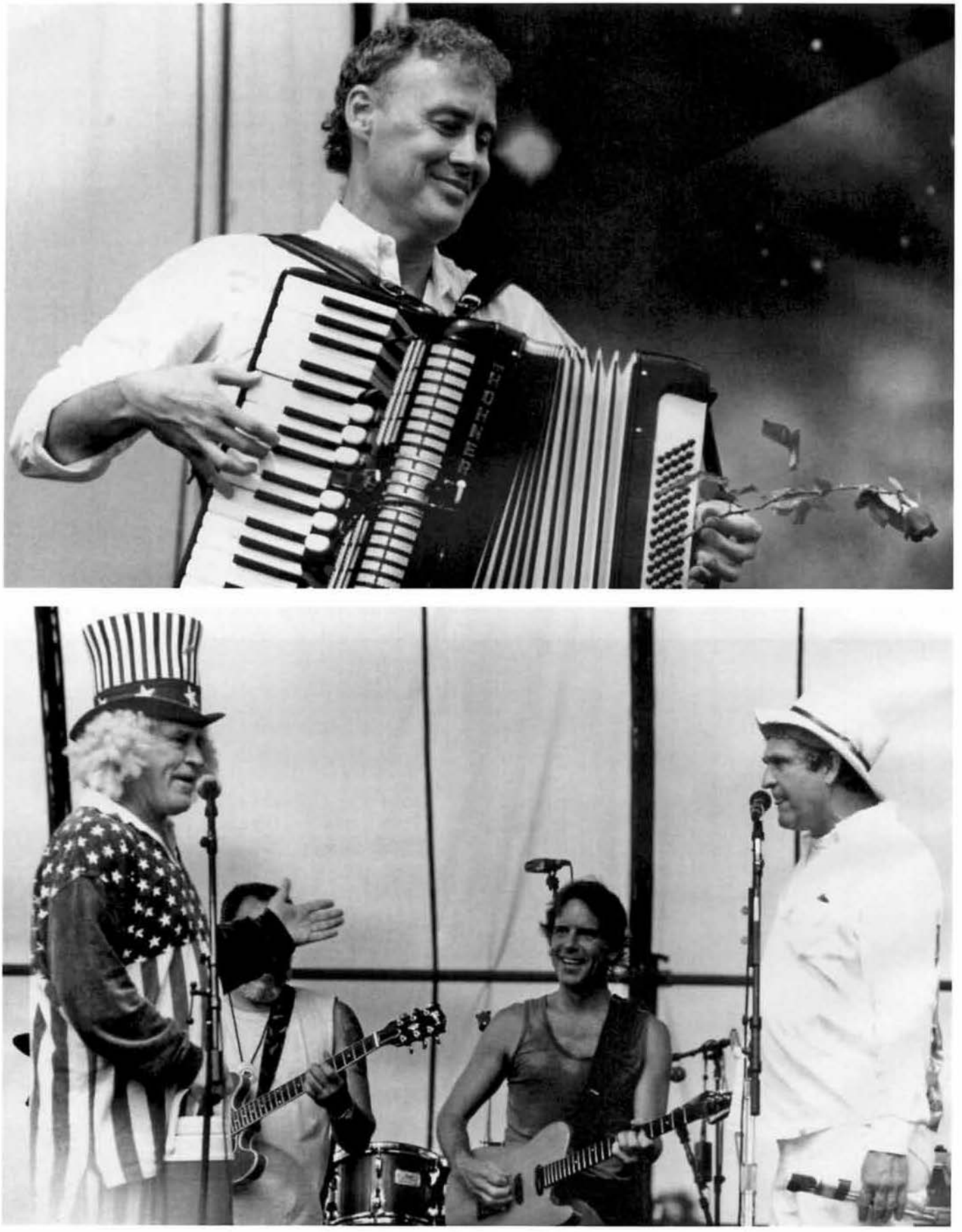
07-30-96 Shoreline - Rob Cohn



07-26-96 The Gorge: Down The Road - Rob Cohn



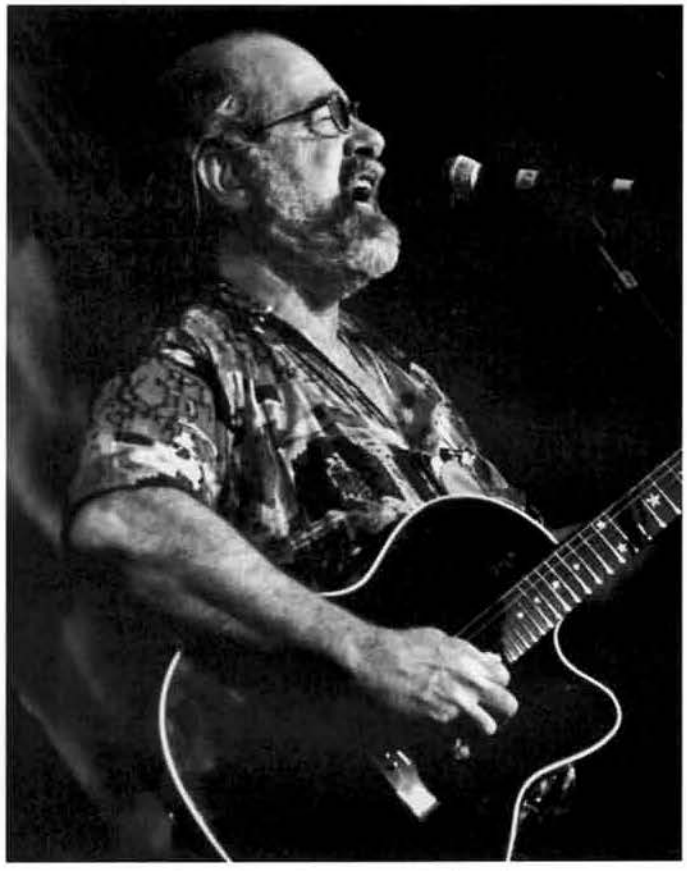
07-26-96 The Gorge - Rob Cohn



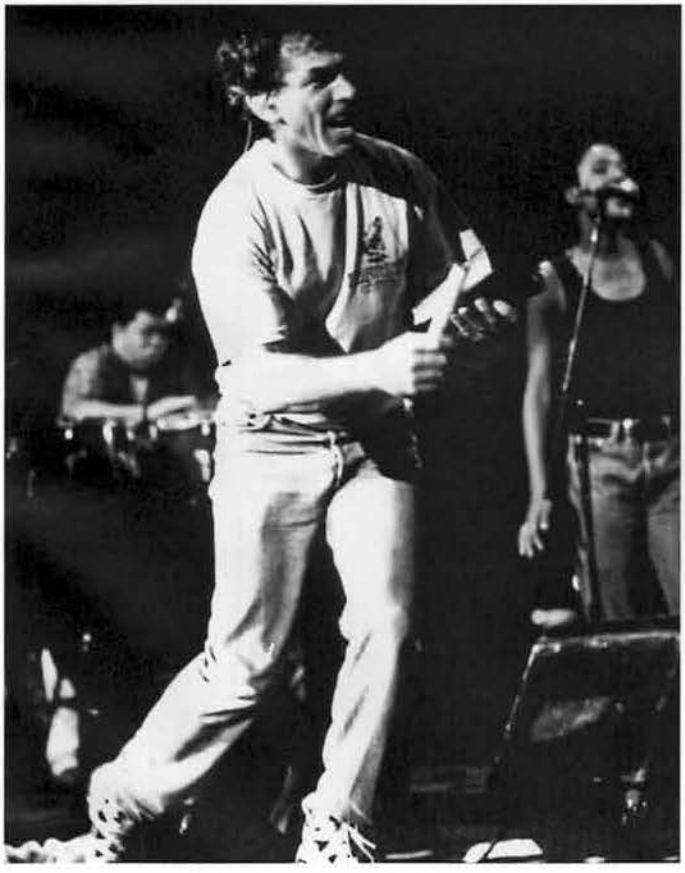
07-28-96 Veneta - Rob Cohn



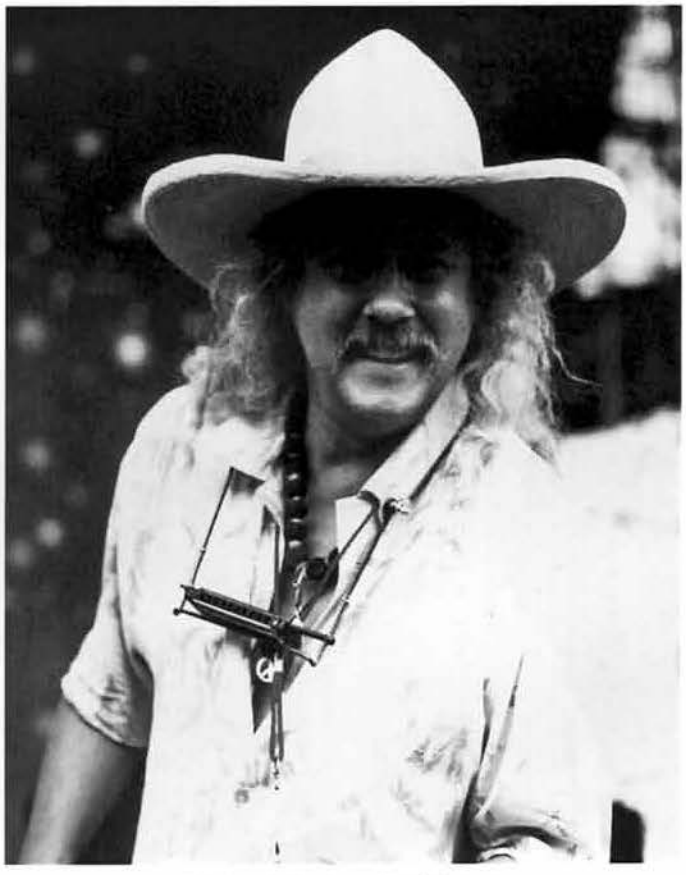
06-28-97 Camden - Rob Cohn



07-20-97 Riverport - Rob Cohn

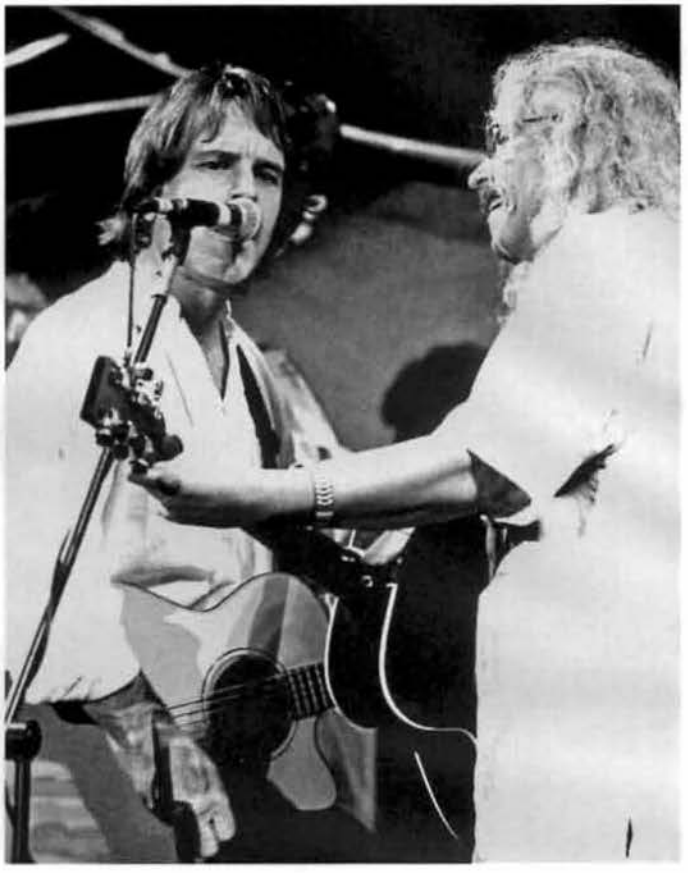


08-03-97 Irvine - Rich Saputo



08-03-97 Irvine - Rich Saputo





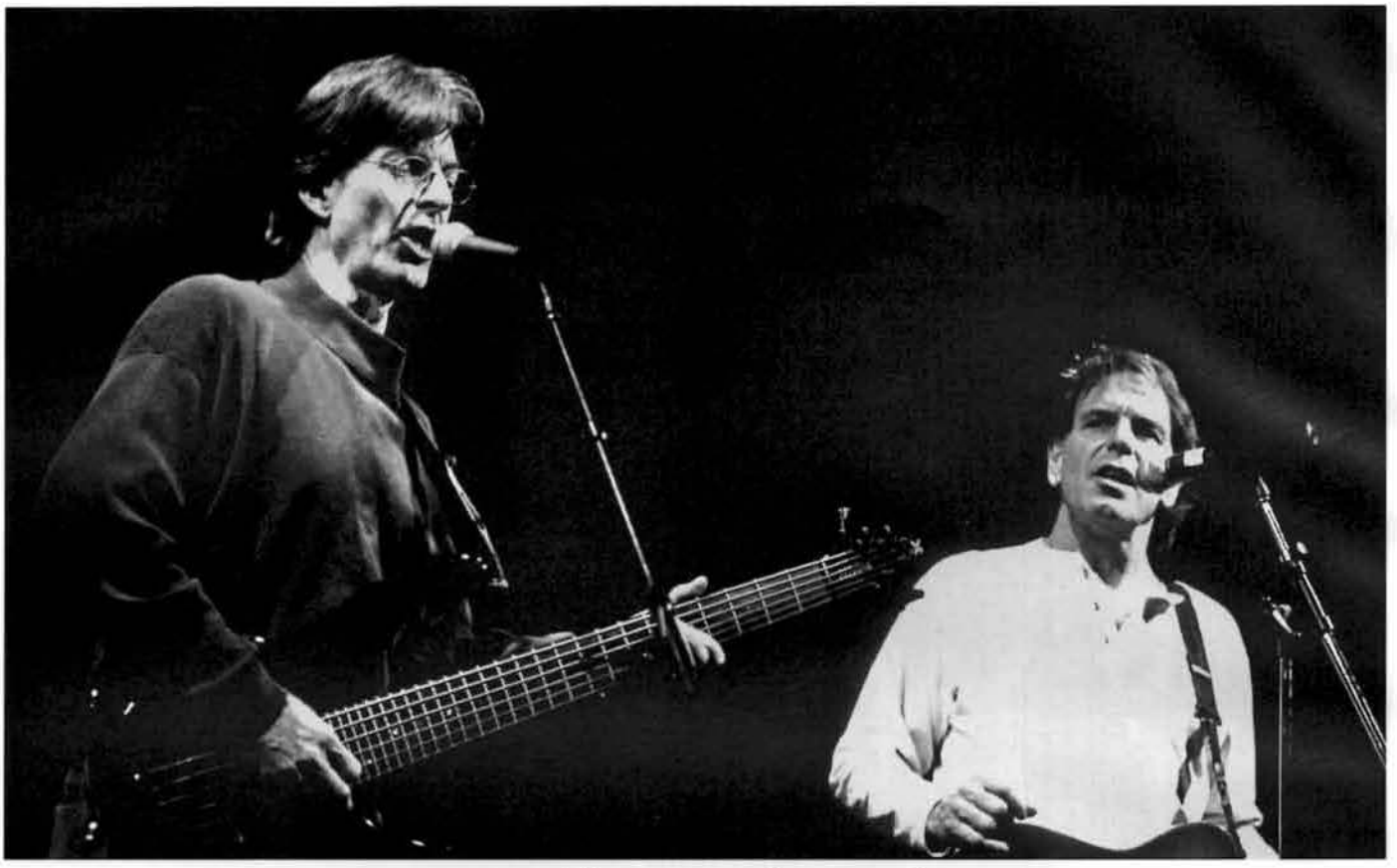


08-02-97 Shoreline - Stephen Dorian Miner

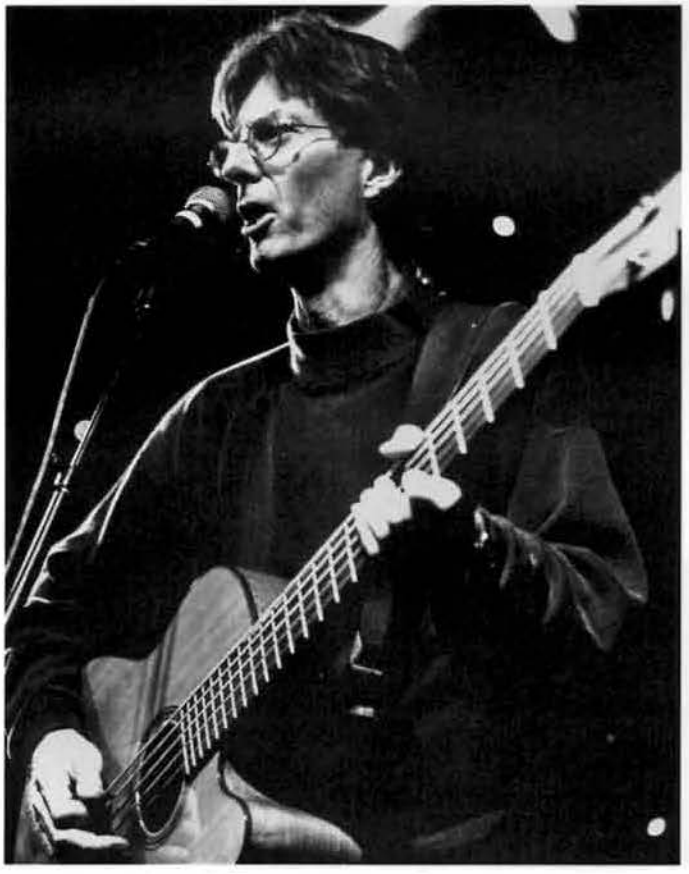




08-02-97 Shoreline - Stephen Dorian Miner



12-07-97 Philharmonia - Stephen Dorian Miner



12-07-97 Philharmonia - Stephen Dorian Miner



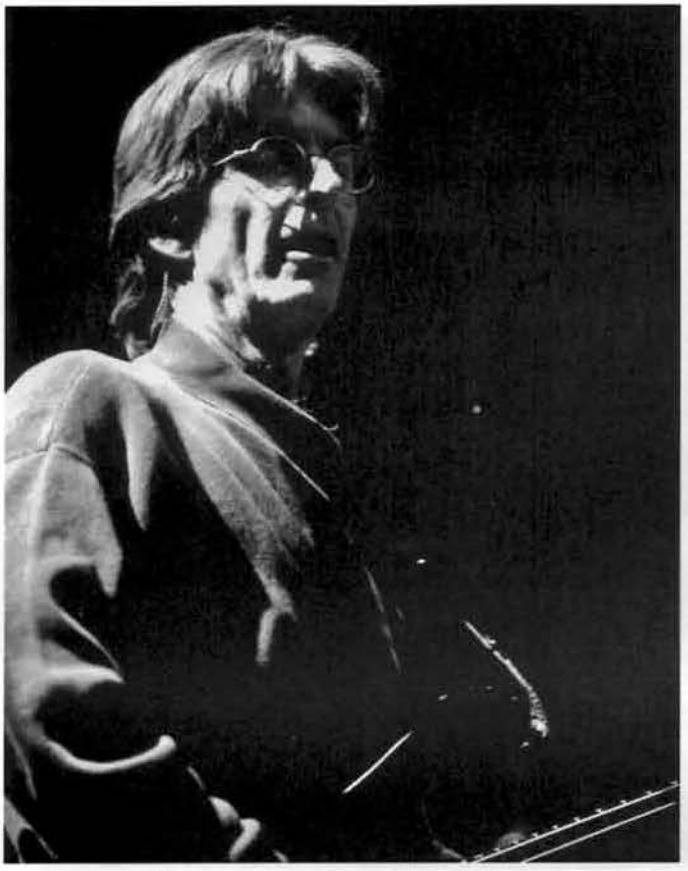


12-07-97 Philharmonia - G. Miller Smyth III





12-07-97 Philharmonia - Stephen Dorian Miner



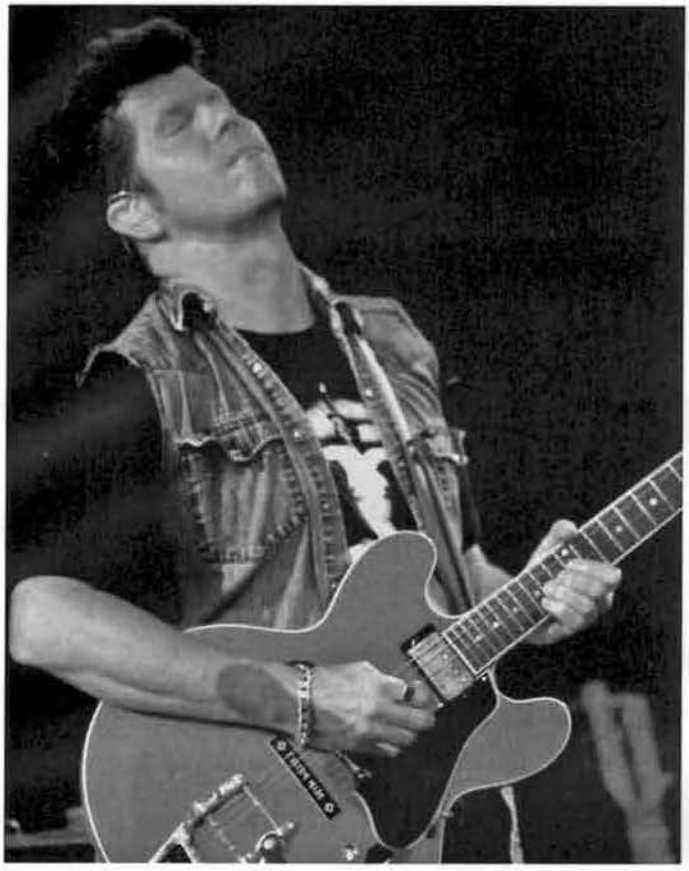
02-27-98 Fillmore: Phil & Friends - Stephen Dorian Miner



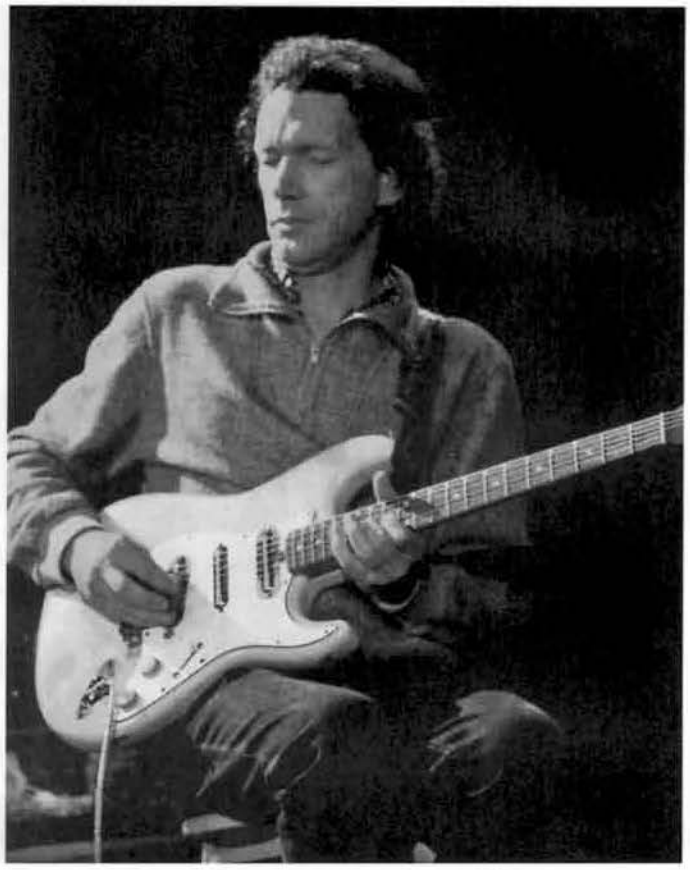
07-05-98 Buffalo - Rob Cohn



07-04-98 Saratoga: Kimock & son - Rob Cohn



07-22-98 Irvine - Brian Gold



07-22-98 Irvine - Brian Gold



07-22-98 Irvine - Brian Gold



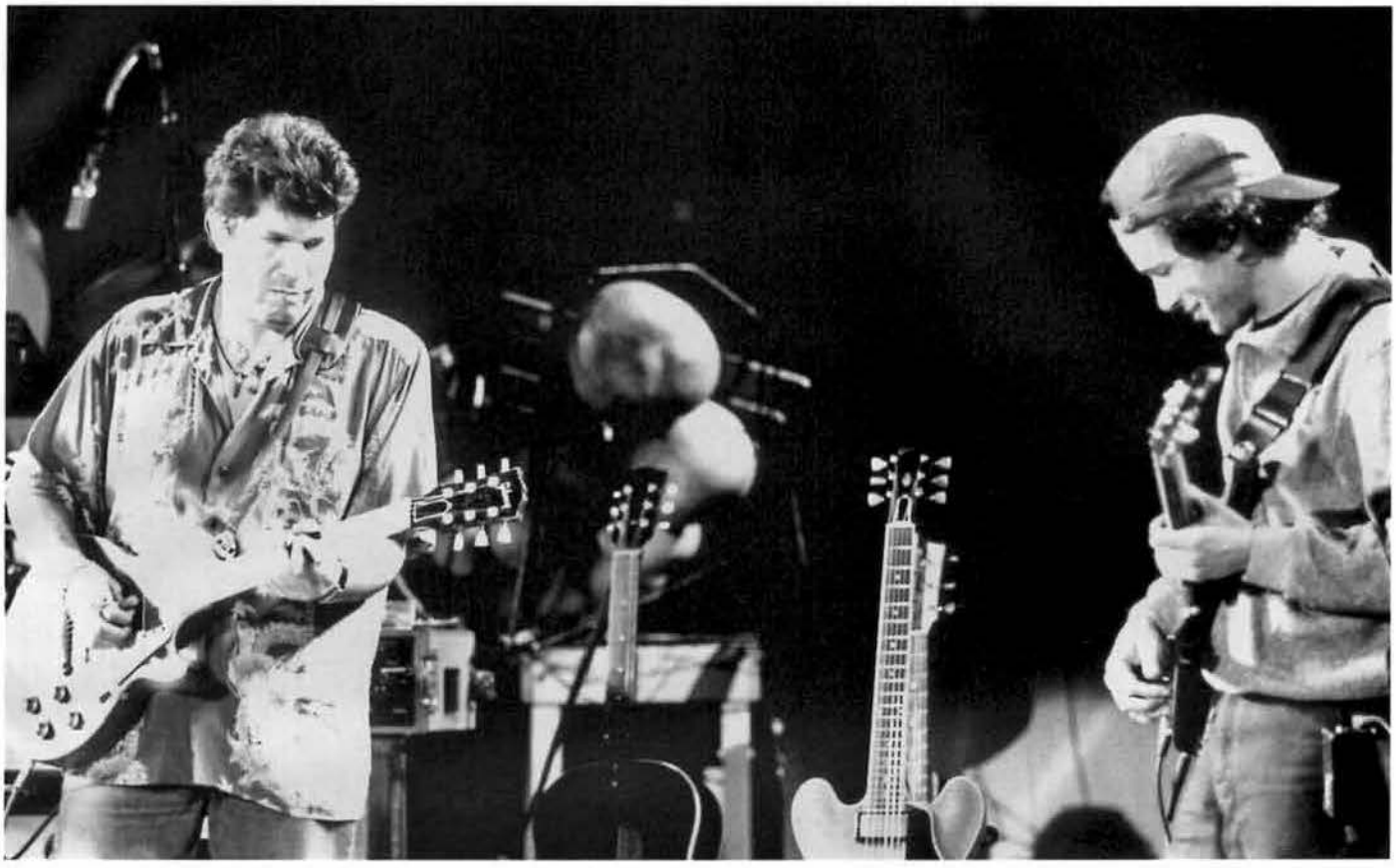
07-22-98 Irvine - Brian Gold



07-25-98 Shoreline - Stephen Dorian Miner



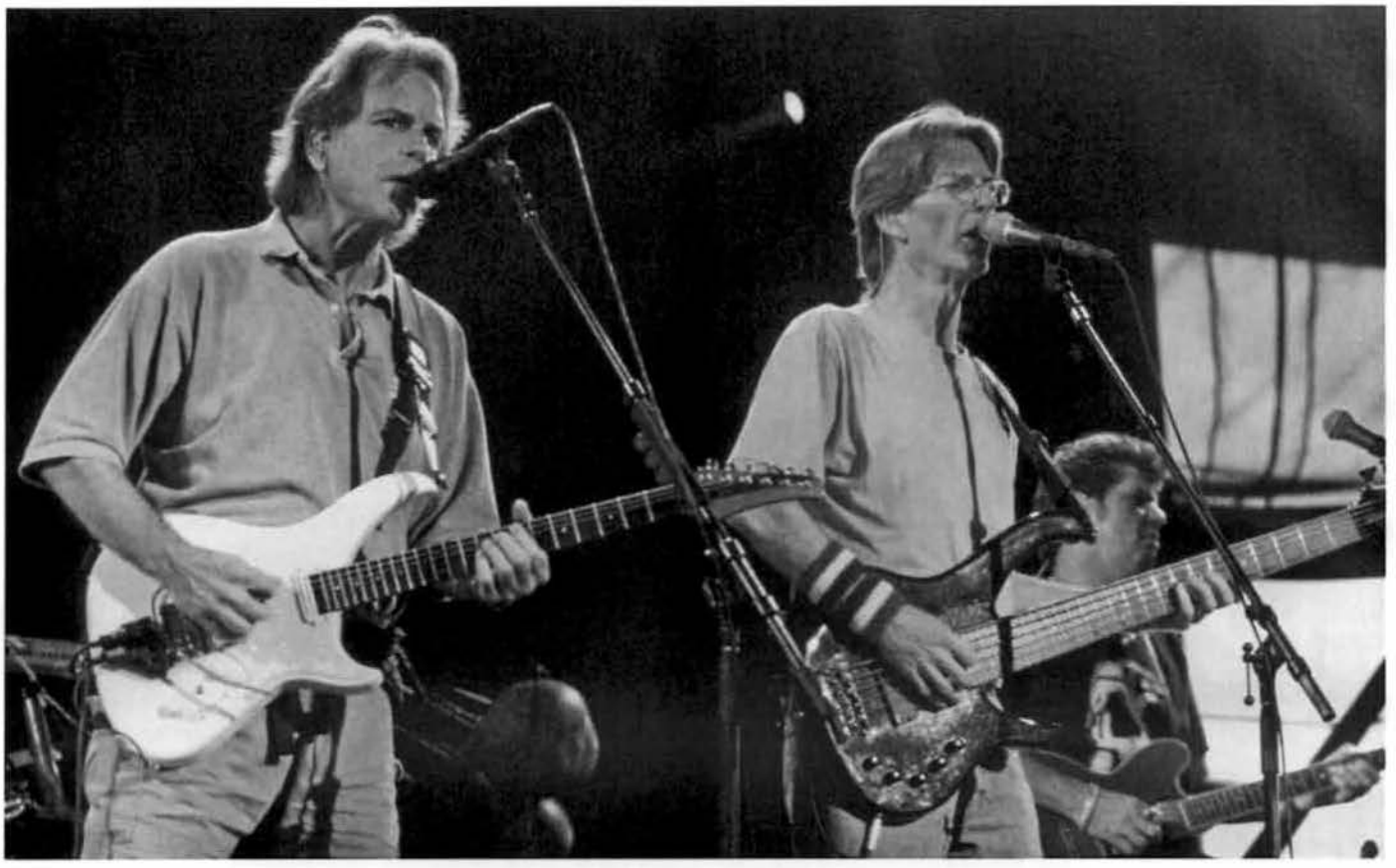
07-25-98 Shoreline - Stephen Dorian Miner



07-25-98 Shoreline - Stephen Dorian Miner



07-25-98 Shoreline - Stephen Dorian Miner



07-05-98 Buffalo - Rob Cohn



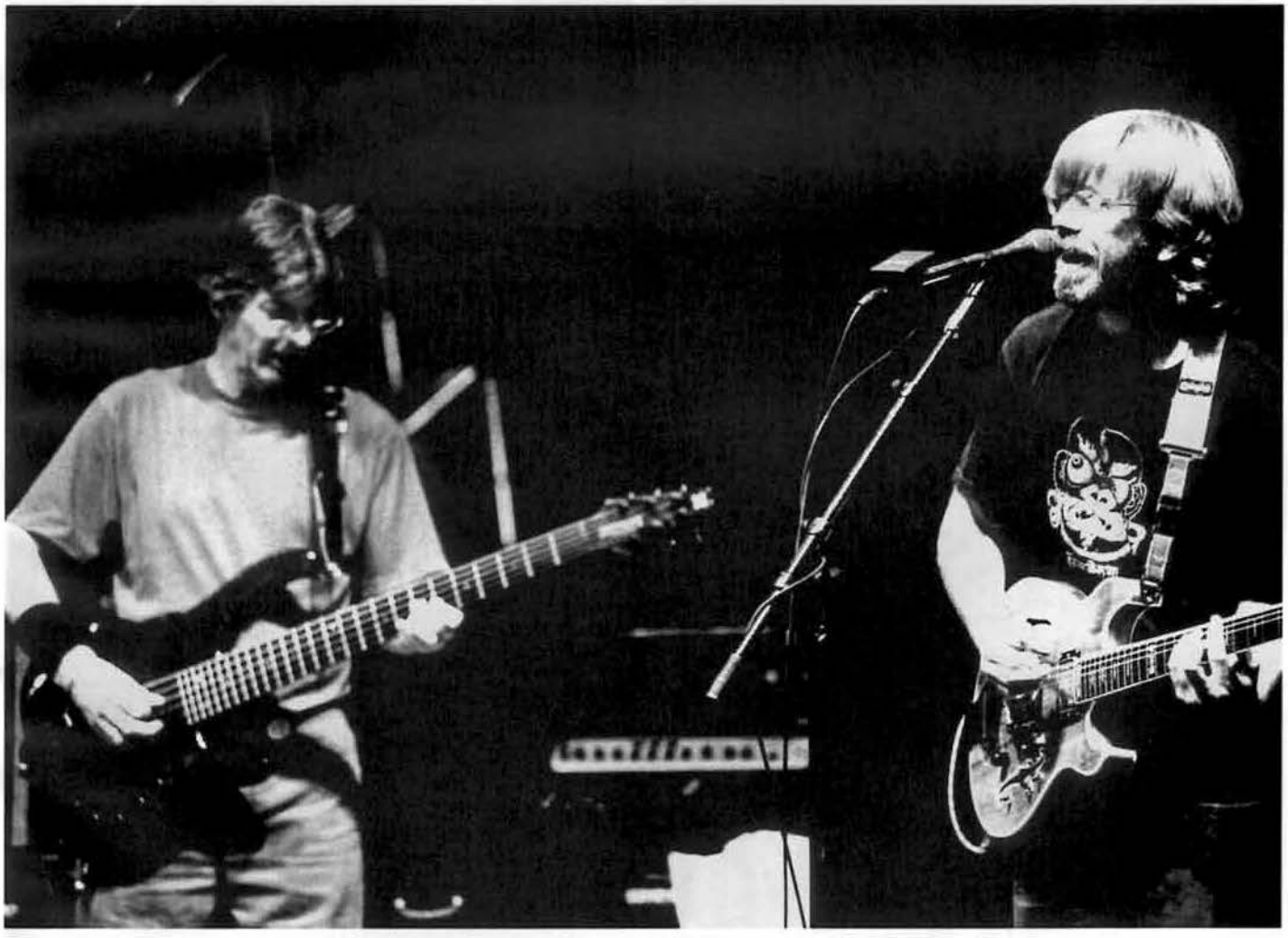
08-08-98 Phil & Friends at the Fillmore - Stephen Dorian Miner



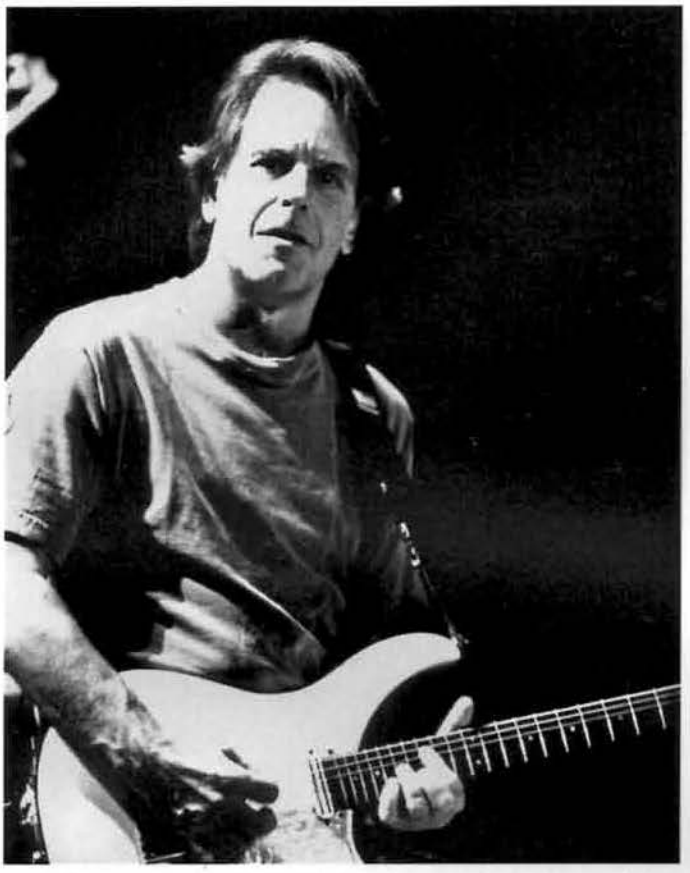
04-15-99 Phil & Friends - G. Miller Smyth III



04-15-99 Phil & Friends - G. Miller Smyth III



04-16-99 Phil & Friends at the Warfield Theater - Stephen Dorian Miner



02-28-99 Fillmore: Phil & Friends - Stephen Dorian Miner



08-21-99 Greek: Phil & Friends -- Stephen Dorian Miner



06-18-99 Ratdog at the Fillmore - Stephen Dorian Miner

Furthur Feedback Results

The Furthur Tours

Please rate the Furthur Tours.

Tour	Avg	1-Weak				->		Excellent-10				#
Furthur Tour 1998	8.78	0	0	0	0	4	0	11	7	38	26	86
Furthur Tour 1996	6.34	2	1	6	2	19	7	12	6	16	2	73
Furthur Tour 1997	6.20	0	1	11	5	8	4	24	8	7	2	70

The Bands of Furthur

Please rate the following bands from the Furthur tours.

Band	Avg	1-Weak				->		Excellent-10				#
The Other Ones '98	9.24	0	0	0	0	1	0	4	3	**46**	37	91
Bruce Hornsby '97	8.33	1	0	0	0	3	5	13	4	**31**	16	73
Bruce Hornsby '96	8.32	1	0	0	0	4	3	14	8	**29**	17	76
Final Jam '96	8.11	0	0	1	0	5	2	16	9	**26**	11	70
Final Jam '97	8.07	0	1	1	0	4	2	17	7	**25**	12	69
Ratdog '97	8.03	0	0	2	1	6	3	13	5	**29**	12	71
Weir & Wasserman '97	7.98	0	0	0	2	5	4	14	6	**22**	11	64
Robert Hunter '97	7.87	0	0	1	1	4	3	15	3	**21**	7	55
Hot Tuna Acoustic '96	7.70	1	0	0	2	10	1	15	11	**17**	12	69
Planet Drum '97	7.64	0	0	1	2	9	5	16	8	**24**	8	73
Ratdog '96	7.53	0	1	3	1	9	5	11	11	**28**	5	74
Hot Tuna '98	7.10	1	0	5	3	12	4	**22**	19	16	7	89
Hot Tuna Electric '96	7.03	1	0	2	1	16	2	**26**	4	17	5	74
Los Lobos '96	7.03	2	0	2	1	13	7	15	9	**17**	5	71
Mystery Box '96	6.76	0	2	8	4	8	6	16	7	**21**	3	75
Rusted Root '98	6.51	2	0	6	2	20	7	**24**	6	13	5	85
Kaukonen & Falzarano '97	6.47	2	1	5	0	**14**	5	11	9	10	3	60
moe '97	6.41	3	1	2	2	12	5	**23**	3	10	2	63
Arlo Guthrie '97	6.28	3	0	6	0	**20**	4	13	2	14	3	65
Alvin Youngblood Hart '96	5.21	3	1	9	2	**19**	2	8	4	4	0	52
Warren Zevon '96	5.20	1	1	6	1	**10**	1	7	1	2	0	30
Sherri Jackson '97	5.00	5	3	12	3	**13**	6	11	1	5	1	60
Flying Karamazov Brothers '96	4.82	8	4	13	2	**14**	1	10	2	6	2	62
Black Crowes '97	4.65	**18**	3	8	0	16	1	9	1	9	3	68
John Wesley Harding '96	4.47	4	1	16	1	**18**	4	7	2	0	0	53

Future Acts

Suggest three acts (besides The Other Ones) you would like to see on a future Furthur tour:

Phish	20	Strangefolk	4
String Cheese Incident	17	Traffic	4
Allman Brothers	16	Missing Man Formation	3
Bob Dylan	13	Zero	3
moe	12	Bela Fleck	2
Santana	12	Black Crowes	2
Hot Tuna	9	Bonnie Raitt	2
Rusted Root	9	Branford Marsalis	2
Widespread Panic	8	CPR	2
Bruce Hornsby	6	Dark Star Orchestra	2
Los Lobos	6	Jazz Is Dead	2
David Grisman	5	Jefferson Airplane	2
ekoostic hooka	5	KVHW	2
Neil Young	5	Max Creek	2
Robert Hunter	5	NRPS	2
CSN(Y)	4	Peter Rowan	2
Dave Matthews	4	Ratdog	2
Gov't Mule	4	Van Morrison	2
Leftover Salmon	4		

Favorite Furthur '98

07/25	Shoreline	23
07/15	Deer Creek	18
07/24	Shoreline	17
07/11	Alpine Valley	16
07/01	Great Woods	14
07/03	Blockbuster-Sony	12
06/29	Continental Arena	10
07/07	Hartford	9
07/12	Polaris	9
07/16	World Music	9
06/25	Lakewood	8
07/05	Darien Lake	8
07/13	Pine Knob	8
07/04	Saratoga	7
07/08	Montage Mountain	7
07/17	Riverport	7
07/22	Irvine Meadows	6
06/30	Nassau	5
07/09	Star Lake	4
07/19	Fiddler's Green	4
07/21	Thomas & Mack	4
06/27	Nissan Pavilion	3
06/26	Blockbuster	2

Favorite Furthur '96

Choose three favorite Furthur shows from 1996

06/28	Deer Creek	12
07/06	Saratoga	10
07/30	Shoreline	9
06/20	Lakewood	8
06/29	Alpine Valley	8
07/10	Great Woods	8
07/12	Blockbuster-Sony	7
07/11	Liberty State Park	6
07/28	Eugene	6
07/03	Pine Knob	5
07/07	Meadows	5
06/23	Walnut Creek	4
06/30	World Music	4
07/02	Blossom	4
06/22	Blockbuster	3
07/14	Star Lake	3
07/17	Riverport	3
07/20	Fiddler's Green	3
08/02	Irvine Meadows	3
08/04	Desert Sky	3
06/25	Virginia Beach	2
07/08	Old Orchard Beach	2
07/15	Polaris	2
07/18	Sandstone	2
07/22	Wolf Mountain	2
07/26	The Gorge	2
08/01	Ventura	2
06/26	Nissan Pavilion	1
07/04	Darien Lake	1
07/29	Cal Expo	1

Favorite Furthur '97

Choose three favorite Furthur shows from 1997

08/02	Shoreline	13
07/01	Great Woods	12
07/22	Deer Creek	10
06/28	Blockbuster-Sony	8
07/06	Saratoga	8
07/16	Riverbend	7
07/13	Pine Knob	6
08/03	Irvine Meadows	6
07/03	West Side Tennis	5
07/04	Riverside Park	5
07/11	Hershey Park	5
07/12	Polaris	5
07/18	Alpine Valley	5
07/31	Portland Meadows	5
06/22	Lakewood	4
06/23	Blockbuster	4
06/30	Montage Mountain	4
07/08	Darien Lake	3
07/15	Star Lake	3
07/19	World Music	3
07/20	Riverport	3
06/24	Walnut Creek	2
06/20	Coral Sky	1
06/26	GTE Amphitheater	1
06/27	Nissan Pavilion	1
07/09	Molson Amphitheatre	1
07/25	River's Edge	1
07/27	Fiddler's Green	1

Favorite Other One Song				1st Choice		Favorite Rare Other One Song				1st Choice	
Dark Star	65	Truckin	19	St. Stephen	15	Franklin's Tower	36	Rolling Stone	10	Black Muddy	9
St. Stephen	62	Half Step	18	Dark Star	14	Shakedown	33	Heaven's Door	9	Dark Star Jam	9
Jack Straw	48	Wharf Rat	17	The Eleven	7	Cassidy	29	Schoolgirl	9	Franklin's Tower	9
The Eleven	48	FOTD	16	Box Of Rain	6	GDTRFB	29	Wang Dang ...	9	Across The River	6
China Cat	45	Tennessee Jed	16	Banyan Tree	5	Ripple	27	Ramble On	8	Let It Grow	6
Box Of Rain	44	Jack A Roe	14	Scarlet	5	Lady With A Fan	26	Saturday Night	7	Cassidy	5
I Know You Rider	41	Saint	14	Other One	4	Black Muddy	24	U. S. Blues	7	Lady With A Fan	5
Bird Song	38	NFA	13	Playin	4	Dark Star Jam	23	Samson	6	GDTRFB	4
Other One	37	China Doll	12	Corinna	3	Sugar Magnolia	21	Good Lovin	5	Ripple	4
Uncle John	36	Loser	12	I Know You Rider	3	Let It Grow	17	Watchtower	5	Iko Iko	3
Scarlet	35	Only The Strange	12	Jack Straw	3	Mystery Train	17	Playin Jam	4	Other One Jam	3
Playin	34	Sailor	12	Uncle John	3	L. L. Rain	15	Hound Dog	3	Schoolgirl	3
Sugaree	33	W. W. Limo	12	Bird Song	2	Other One Jam	15	I'm Goin' Fishin'	3	Shakedown	3
Estimated	32	Baba Jingo	11	China Cat	2	Queen Jane	15	Rooster	3	Wild Horses	3
Corinna	31	Jam	11	Down The Road	2	Baby Blue	14	Walking Blues	2	Mystery Train	2
Mts Of The Moon	30	Loose Lucy	10	Estimated	2	Iko Iko	14	Down The Road	1	Samson	2
Fire	26	Touch	9	Mts Of The Moon	2	Masterpiece	14	Space	1	Sugar Magnolia	2
Lovelight	23	West L. A.	9	Sugaree	2	Throwing Stones	14			U. S. Blues	2
Down The Road	22	Drumz	8			Across The River	13			Watchtower	2
Rainbow's Cadillac	20	Easy Answers	8			Blackbird	12				
The Way It Is	20	Minglewood	8			Wild Horses	11				
Banyan Tree	19	Bucket	4								

Furthur Venues

Please rate any venues you are familiar with from the various Furthur tours.

Venue	Avg	1-Weak				->				Excellent-10		#
Molson Amphitheatre, Toronto, Ontario, Cananda	9.50	0	0	0	0	0	0	0	0	**1**	**1**	2
Coral Sky Pavilion, West Palm Beach, Fl.	9.00	0	0	0	0	0	0	0	0	**2**	0	2
Country Fairgrounds, Eugene, Or.	8.86	0	0	0	0	0	0	1	0	**5**	1	7
Blossom Music Center, Cuyahoga Falls, Oh.	8.62	0	0	0	1	0	0	1	2	**5**	4	13
Walnut Creek Amphitheatre, Raleigh, N.C.	8.57	0	0	0	0	0	1	1	0	**3**	2	7
Desert Sky Pavilion, Phoenix, Az.	8.50	0	0	0	0	0	0	1	1	**4**	0	6
Alpine Valley Music Center, East Troy, Wi.	8.38	1	0	0	0	1	0	1	6	**13**	4	26
Saratoga Performing Arts Center, Saratoga, N.Y.	8.27	0	0	0	1	1	0	4	5	5	**6**	22
Cal Expo Amphitheatre, Sacramento, Ca.	8.20	0	0	0	0	1	0	2	2	**3**	2	10
Pine Knob Music Theatre, Clarkston, Mi.	8.00	0	0	0	1	1	0	3	2	**6**	2	15
GTE Amphitheater, Virginia Beach, Va.	8.00	0	0	0	0	0	0	**2**	0	0	1	3
The Gorge, George, Wa.	8.00	0	0	0	0	**1**	0	0	**1**	**1**	**1**	4
Shoreline Amphitheatre, Mountain View, Ca.	7.81	0	0	0	0	5	0	6	8	**9**	3	31
Sandstone Amphitheatre, Bonner Springs, Ks.	7.80	0	0	0	0	1	0	1	0	**3**	0	5
County Fairgrounds, Ventura, Ca.	7.79	0	0	0	1	0	2	3	2	**4**	2	14
Deer Creek Music Center, Noblesville, In.	7.77	2	0	0	0	1	2	**11**	2	10	7	35
Great Woods Amphitheatre, Mansfield, Ma.	7.60	0	0	1	0	1	1	**7**	4	3	3	20
Lakewood Amphitheater, Atlanta, Ga.	7.50	0	0	0	0	2	1	**3**	2	**3**	1	12
Star Lake Amphitheatre, Burgettstown, Pa.	7.45	0	0	0	0	1	2	**4**	1	1	2	11
Darien Lake Performing Arts Center, Darien Center, N.Y.	7.36	0	0	0	1	0	3	**6**	0	1	3	14
Wolf Mountain, Salt Lake City, Ut.	7.33	0	0	0	0	0	0	**2**	1	0	0	3
Riverbend Amphitheatre, Cincinnati, Oh.	7.13	0	0	0	0	1	1	**4**	0	2	0	8
Ballpark, Old Orchard Beach, Me.	6.83	0	0	1	0	1	0	1	1	**2**	0	6
Polaris Amphitheatre, Columbus, Oh.	6.80	1	0	1	0	1	2	**4**	2	3	1	15
Hershey Park Pavillion, Hershey, Pa.	6.69	0	0	2	1	1	2	2	0	**4**	1	13
Blockbuster-Sony Entertainment Center, Camden, N.J.	6.61	1	1	0	0	3	1	**5**	4	2	1	18
Fiddler's Green Amphitheatre, Englewood, Co.	6.55	0	0	2	0	1	0	**5**	2	0	1	11
The West Side Tennis Center, Forest Hill, N.Y.	6.50	1	0	0	0	1	1	1	0	0	**2**	6
Nissan Pavilion, Bristow, Va.	6.50	0	0	0	0	1	1	**4**	0	0	0	6
Portland Meadows, Portland, Or.	6.33	0	1	0	0	1	0	**2**	1	1	0	6
Blockbuster Pavilion, Charlotte, N.C.	6.17	0	0	1	0	1	1	**2**	0	1	0	6
Riverside Park, Agawam, Ma.	6.14	1	0	0	1	1	1	1	0	0	**2**	7
Montage Mountain Performing Arts Center, Scranton, Pa.	6.08	1	1	**2**	0	**2**	0	**2**	1	**2**	**2**	13
Hilton Amphitheater, Reno, Nv.	6.00	0	0	0	0	**1**	**1**	**1**	0	0	0	3
Liberty State Park, Jersey City, N.J.	5.90	0	1	1	1	2	0	**3**	0	1	1	10
Thomas And Mack Arena, Las Vegas, Nv.	5.89	0	0	2	0	1	2	**3**	0	1	0	9
Continental Arlines Arena, East Rutherford, N.J.	5.72	3	1	3	2	3	1	**5**	2	1	4	25
Hartford Civic Center, Hartford, Ct.	5.70	1	0	2	1	**7**	3	2	2	0	2	20
Irvine Meadows Amphitheatre, Irvine, Ca.	5.67	1	0	0	0	5	0	**6**	0	0	0	12
Meadows Music Theatre, Hartford, Ct.	5.63	1	0	0	0	**2**	**2**	**2**	1	0	0	8
Riverport Amphitheatre, Maryland Heights, Mo.	5.55	2	1	0	0	**3**	0	2	0	2	1	11
Nassau Veterans Memorial Coliseum, Uniondale, N.Y.	5.45	3	0	2	1	3	**4**	3	1	2	1	20
River's Edge, Somerset, Wi.	5.00	0	0	0	0	**1**	0	0	0	0	0	1
World Music Theatre, Tinley Park, Il.	4.23	**8**	1	2	0	2	2	3	3	0	1	22

Furthur Into The Future

Please rate the following statements from Strongly Disagree to Strongly Agree.

Statement	Avg	-			0			+	#
I would like to see the Furthur Tours reinstated.	2.46	1	0	1	8	6	7	**75**	98
I wish The Other Ones would continue.	2.65	1	1	0	3	4	6	**83**	98
Furthur Tours should continue even without The Other Ones.	0.86	9	3	6	21	21	12	**26**	98
Nine acts was too many for a Furthur Tour.	1.62	5	2	3	9	19	18	**42**	98
Three acts was too few for a Furthur Tour.	-0.30	**23**	12	12	15	11	10	15	98
The prices of tickets to the Furthur Festivals were reasonable.	1.43	2	1	1	18	**27**	25	24	98
The Furthur tours captured some of the magic from Dead tours.	1.97	0	0	2	8	20	29	**39**	98
The scene at the Furthur Tours was mellower than on the 1995 Dead Summer Tour.	1.76	0	0	5	17	14	23	**39**	98
The indoor venues in 1998 provided welcome variety.	0.76	1	0	7	**45**	15	16	12	96
I approve of the corporate renaming of venues.	-1.48	**45**	8	5	32	4	1	2	97
Having its name on a venue improves the image of a corporation.	-1.28	**38**	9	6	33	6	3	1	96
The renaming of venues has helped keep ticket prices reasonable.	-0.92	24	9	8	**50**	3	3	0	97
Corporate sponsorhip has improved venue facilities.	-0.65	22	5	10	**44**	9	3	3	96
The intermingling between bands provided some of the best moments in the first two Furthur Tours.	1.48	0	1	0	21	**27**	**27**	22	98
The Other Ones should incorporate the other bands into their sets more.	0.23	14	4	9	**26**	22	9	14	98
The Other Ones should tour with special guest musicians.	1.32	2	1	7	18	23	20	**27**	98
The Other Ones were better than any of their individual solo efforts.	1.60	3	2	2	22	10	15	**44**	98
I wish The Other Ones would play tours besides Furthur.	2.36	2	0	0	6	9	15	**66**	98
My interest in the Grateful Dead continues.	2.85	0	0	0	2	2	5	**89**	98
Public interest in the Grateful Dead continues.	1.83	1	2	2	9	24	16	**44**	98
I have found other bands to help replace the Grateful Dead.	-0.53	**29**	8	8	20	14	8	10	97
I would like to see more Vault CDs released.	2.51	2	1	0	4	4	11	**76**	98
I would like to see more Other Ones CDs.	1.92	3	0	1	15	14	11	**54**	98
I would like to see more Phil & Friends CDs.	2.12	2	0	2	12	10	10	**62**	98
Dick's ear and sensibilities will be impossible to replace.	1.59	2	1	10	20	8	5	**52**	98

Strong Convictions

My interest in the Grateful Dead continues.	2.85
I wish The Other Ones would continue.	2.65
I would like to see more Vault CDs released.	2.51
I would like to see the Furthur Tours reinstated.	2.46
I wish The Other Ones would play tours besides Furthur.	2.36
I would like to see more Phil & Friends CDs.	2.12
The Furthur tours captured some of the magic from Dead tours.	1.97
I would like to see more Other Ones CDs.	1.92
Public interest in the Grateful Dead continues.	1.83
The scene at the Furthur Tours was mellower than on the 1995 Dead Summer Tour.	1.76
Nine acts was too many for a Furthur Tour.	1.62
The Other Ones were better than any of their individual solo efforts.	1.60
Dick's ear and sensibilities will be impossible to replace.	1.59
I approve of the corporate renaming of venues.	-1.48
The intermingling between bands provided some of the best moments in the first two Furthur Tours.	1.48
The prices of tickets to the Furthur Festivals were reasonable.	1.43
The Other Ones should tour with special guest musicians.	1.32
Having its name on a venue improves the image of a corporation.	-1.28
The renaming of venues has helped keep ticket prices reasonable.	-0.92
Furthur Tours should continue even without The Other Ones.	0.86
The indoor venues in 1998 provided welcome variety.	0.76
Corporate sponsorhip has improved venue facilities.	-0.65
I have found other bands to help replace the Grateful Dead.	-0.53
Three acts was too few for a Furthur Tour.	-0.30
The Other Ones should incorporate the other bands into their sets more.	0.23

Furthur Live 1996-1997

List one show you attended from the first two Furthur tours and include a short description of why it was significant to you

06/20/96 - I had fun returning to what was left of the scene and seeing how things were going to survive. • important to me becuase it was my first show back since Jerry left...gave me chills to be in the atmosphete again • "First show of first Furthur; bated breath; will the magic be there? Yes, kind of; but too much a carnival. Hopeful." • **06/23/96** - The Truckin' in the closing jam made the trip worthwhile... • **06/25/96** - "The Only One I made; being put on the jumbotron screens playing air drums, to Myst Box doing Fire on the Mt" • 06/28/96 - Seeing the old members of the Dead where I remember them most (at Deer Creek) brought back an irreplaceable feeling that makes me want to laugh and cry at the same time. • **06/28/96** - "The Blackbird was one of "those" moments. It just felt perfect, like everything was going to be OK." • **06/29/96** - My wife and I sat in the first row • How the rain fell during LLRain...perfect timing =) • very good Ratdog show and the audiences reaction at end of set with NFA was beautiful • **06/30/96** - "World Center outside Chi - hi & lo point were both the same: Mystery Box - hi because never had chance to see Hart outside of Dead, lo because of too-short set" • **07/02/96** - i had a blast at blossom because it is a beautiful venue and it was a great scene. when bob weir came out and sang fever it made the long day of bands seem fun. • **07/03/96** - "my 6th show in a row, I had a sign, it said Stander, bruce finaly got my hint and he played it for me, and he announced to the audience that there was a guy following him around " • **07/06/96** - This was the first Furthur I saw and I was trying not to get my hopes up. It was so overwhelming to find the best aspects of the community there! It felt like going home! :-) • "first post-Jerry show, had wondered if I'd ever hear some of these songs again live" • **07/07/96** - the chance to see los lobos perform was a truly inspiring moment of live music. they are said to be one of the best live bands to see and they proved it • "The individual acts were too short... one barely got itno each band, and they were gone." • **07/10/96** - "Bobby broke out Playin' In The Band during the encore. I was sitting around the seventh row, shut my eyes, and was in heaven again." • **07/12/96** - It was great to be back among family. • **07/14/96** - "I wasn't really over my grief and sense of loss yet, and I don't think that I was as open to a non-Dead "tour" as I should have been." • **07/18/96** - It is the only one I went to and It was the closest to the Dead that I ever got see. • **07/20/96** - "Fiddler's Green: Show culminated with "Knockin' on Heaven's Door", a perfect ending to a show where Garcia's musical presence was evident throughtout many performances." • "The magic was there for a fleeting moment during Jack Straw. Other than that, it just felt really good to be amongst the tribe." • **07/22/96** - It was good to get out and see friends on tour again and to feel some of the good vibes again • **07/26/96** - "This show left me missing Jerry more than I could have thought possible, the only light was I saw Steve Kimock later that week. He reminded me what Jerry was all about. Fun music" • **07/28/96** - braught home the fact that Jerry was gone • **08/01/96** - "Ventura was the first time I felt a stirring of the spirit that seemed like it had died in August,'95 • I had never scene a show at the Ventura County Fairgrounds. It was a cool place and the scene was good people were so up from the show before at Shoreline. • **06/20/97** - Hearing Sugar Mag. for the first time. • **06/23/97** - "When Sherri Jackson lowered her violin a bit and started picking on it, I looked to side-stage for the other guitarist at first. Fabulous! Loved the time to wander between acts." • **06/28/97** - I LOVED being back in the Dead atmostphere!!! There were just too many good times to mention! • "From seeing the look on the face of the dude I was able to miracle, to hearing the rumblings of a oncoming Other One moments before any of my friends did, a blissful day!" • **06/30/97** - "First visit back tot he scene; had no interest in 1996 Further, felt it was too soon plus I was studying for bar exam. welcome return" • **07/03/97** - "Forest Hills- The boys played 3 blocks from my apartment! After 18 years of following them around, they finally came to see me! Plus my 3 year old daughter grooved outside!" • **07/03/97** - "Because we could celebrate and mourn at the same time. The behavior of the black crowes at Forest Hills was despicable-rude and ungratious,disrespectful of the audience ." • **07/06/97** - I felt as though the spirit of Dead tour could continue • **07/11/97** - Further truely came alive and took off the way a killer dead show used too • **08/02/97** - "Best Moment: during Bruce's set when Bruce, Bob, Phil, Mickey and Bonnie Raitt played Jack Straw." • **06/22/98** - "this was the first of any show I went to in over 3 years. I did not realize how much i missed the dead & concerts in general until 1/2 way thur scarlet and got that "feel" again! " • **07/11/98** - Old Orchard Beach.....Hail storms!!!!!!!!!! • **07/25/98** - people were there more for the music than othe activities

Furthur Live 1998

List one show you attended from the most recent Furthur tour and include a short description of why it was significant to you

THE TOUR - Having gone to every show....each one better than the last, the tour kept building....only to end. The end of it seems more significant now...recaptured and lost once again.... • **07/11/96** - it was the first "dead" show after jerry passed away & was so special due to the crowd - the true dead heads. and, of course, when bruce played scarlet bagonias it was magical. • **07/12/97** - Polaris was a breath of fresh air. The place was really cool. Bruce singing BMR with the video screens it was priceless, this place wasn't cheap to turn on the hi-tech shit • **07/31/97** - This was a better festival. I did not leave depressed. There were some good moments. Seeing family was still the highlight :-) • **06/05/98** - the music and vibe brought me to tears in the middle ;the purest it has been in a while!please come back,and bring Bill back! • **06/25/98** - Great to see Phil again. • just to see all the guys on stage together again...that first note just sent chills down my spine. I felt like heaven had opened, and everyone was smiling down. • I met my husband a year before this Furthur. I had no idea what it was about. This was my first experience with • **06/26/98** - Lots of energy, in the music and the crowd. Despite a few slipups the music put me in a very Grateful state of mind. • **06/27/98** - Dark Star!!!!!!!!!!! • **06/29/98** - The indoor venue really captured the feel and atmosphere of a GD show. Proved that there was(is) hope for life after Jerry! • it was my first concert since Giants Stadium 6/19/95. I cried when I heard scarlet begonias. Saint Stephen> Eleven> Lovelight- what else is there to say • Seeing the Other Ones perform St. Stephen- I've NEVER seen that one done live! Amazing!!! • Crappy venue, wonderful vibe — felt like the best dead shows; everyone was glad to be there. • St. Stephan-> The Eleven, Aiko—absolutely powerful and magical, You wanted to dance like mad, yet stand still with your eyes closed to absorb every note. • **06/30/98** - The jamming and especially the drumz with Molo and Mickey were phenomenal. I think I lost my mind during the Dark Star. • My first real taste of what a Dead show was like. It was a magical night. I loved the NFA and encore's. • **07/01/98** - The monster was back • I wish they were recording some of this show for thier live cd... the whole show shinned.. the china>rider and estimated should be on the cd • My first Other ones experience, was soooooo much more than I hoped for the band was right on, and during the Wharf Rat (if only for a moment) brought me back to THAT place. • **07/03/98** - Donna Jean arriving on stage to wail with the boys • Road trip with some friends to see some great music...and Donna... • **07/04/98** - saratoga is simply one of the best venues to see a band and to hear U.S. blues on the fourth of july was really special • liked the Other Ones quite a bit, especially Bruce and horns • **07/05/98** - After seeing the dead 68 times i had never caught a dark star. It was my best friends first "dead like" show and i'm glad he could see a glimpse of what i had been chasing all thos • This was my first Dead, or Dead related concert. I had never seen such an incredible place before. The lot absolutely blew my mind. I loved it. It is the happiest place, I know. • the music kept me dancing the whole time, and mickey harts drum solo was

AMAZING!!!!!!!! • **07/07/98** - despite this show's list being a duplicate of the other show I went to (Great Woods), the music was still amazing. I was not even bummed at missing the "special" songs. If they can do this with "mundane songs" than anything was possible! • **07/08/98** - I was ready and willing for whatever was coming at me that year; wow, was I impressed! Definitely not a replacement for what we once had, but beautiful on its own. • Such a beautiful venue. Bird Song had me THERE. • It was raining and the security sucks (I apologize on behalf of PA) but when they started playing Mountains of the Moon nothing else mattered! • **07/11/98** - My birthday, Darkstar to open... • The Eleven, first time for me. • TOO opened with Dark Star, it was the first time I ever got hear Dark Star live, and of course my favorite moment was when they went back into Dark Star in the third set. • Finally got to see TOO and was knocked out. I knew they would be good but not this good. • I remember being so overjoyed hearing the first notes of Dark Star to open up the show. • **07/12/98** - that moment when at the end of loser the monitors got fried...and when i thought the worst...black muddy river happened and i cry every time i hear it pure magic and beauty • showed me how much jerry is missed in Grateful Dead music...no more other ones shows PLEASE!!! • **07/13/98** - Franklin's Tower. Need I say more? • Pine Knob was my favorite of my personal '98 shows. It was my younger sisters' 2nd time ever seeing Phil and we just loved it. We will never forget that Birdsong. • **07/15/98** - it was quite an energy experience to see at the beginning people walking, trying to get somewhere but with the first chord of shakedown literally everyone froze and danced like mad • Front row at Deer Creek!! Let it Grow! the rest of the show also rocked! • Highlight was jamming like early Dead • Having never seen a dead show, Shakedown (my absolutely fav tune) opens one of the most amazing nites of my life • The broke out Let It Grow for the first time in the post-GD era. It was definatly a wonderful suprise. • **07/16/98** - i was unable to ever see a dead show, so this was the next best thing. the music blew my mind, and it was probably the best experience i've had yet • **07/17/98** - st.louis - st.stephen into the eleven into lovelite • **07/19/98** - Fiddler's Green: Hot Tuna, and the early 70' s Dead-like Other One's were just as good as being there 25 years earlier. WOW! • Finally, some of the magic returns, after 2 lukewarm further tours. 3 years is a long time to wait for the cup to be filled again. • **07/20/98** - When the other ones came out doing good lovin into Sugaree..that was magical. • **07/21/98** - Sailor>St, Corinna, Shakedown opener, Sug Mag, and a sweet Hornsby/Ellis instrumental duet -> The Way it Is • **07/24/98** - I'm not particulary fond of the Other Ones. They were fun, but I wasn't nearly as good as if Jerry were still playing. 07/24/98 was the best of the shows I saw. Very inspired. • one word Bill • Dead seemed rejuvinated by three year layoff and not having to "Carry" a dying junkie. New players helped, too. • Can't say enough good things about Kimock's playing....He's a GREAT phrase master • Opening with Dark Star and away we go..... • made me realize there could be great music after Jerry • **07/25/98** - I was amazed at the feeling of "togetherness" at the venue and on the stage! • Great show, so exciting to hear St. Stephen and Iko Iko. The crowd was mellow and really happy and positive. I had such a good time. It almost felt like the Dead again. • The show had all the energy of a Shoreline Dead show, I know this because my first show ever was at shoreline, and it was a phantasmagoric experience which I'll never forget. The O • It was great to is Billy with them. • **08/01/98** - Shoreline Ampitheatre makes any show GREAT-Robert Hunter set+Phil+Bonnie Raitt

Other Ones on Tape

Which is your favorite Other Ones tape, and why/musical moment)?

06/04/98 - Two sets and an energy in the Warfield that I would liken to MSG. • I liked there debut show because it was the 1st timew they were playing for a live audiance and they did so well!!! • It's the first show and my best sounding tape • **06/25/98** - This is the only TOO tape I have. • **06/26/98** - Saw show, then show via internet after tape-tree fell through. Now I have many shows from internet. • It's the only one I have. • **06/29/98** - i felt that the show and the set lists were one of the best! • the next show i saw after jerry passed away & it meant something. also, the selection of songs was true dead. • **06/30/98** - Simply Magical and forever in my heart. • **07/01/98** - It was the only Other Ones show I attended....and from the opening notes of Truckin' I could tell that the magic was back! • So crystal clear, and a fantastic version of Estimated! • My first Other Ones show • **07/03/98** - I was there & it was sweet • I was there :) • **07/04/98** - This show was simply one of the best of the tour. The smoking version of schoolgirl was awe inspiring as was the heart felt L. L. Rain. As it was pouring at the time, it was fitting • **07/05/98** - because i was there! • the show opened up with drums, and then I didn't even count on the sunday sermon opening, I am a long time head and I had seats right in the front, it sounded like IFTL, sue me! • it was the first dead related show i'd ever been to. • because i was there • **07/08/98** - Tasty nuggets from days-gone-by in a beautifully contemporary mise-en-scene! • Bird Song still gives me chills. • **07/11/98** - Dark Star>Jack Straw, and drumz on plus it is the only one I have that doesn't sound like shit • I like the selection of song from Alpine the most. • Set List and playing • My birthday, I was there... • it was one of the few i could get,my taper moved off • - FRANKLINS!!!! I have not felt more at home since the Dead were playing it. • **07/13/98** - Closest thing ive seen to a dead show • **07/15/98** - Clean and clear sounding (Norweigen Wood solo by Bruce before The Way It Is - crystal clear). I think it was great song selection. • I prefer this one because of that suite of songs, and also it was great that Easy Answers was no longer totally lame like it was with the Dead. • Sailor-> Saint & Let it Grow; on top of it all, everyone was on fire. • **07/16/98** - Incredible Estimated • i guess just because i was there, i have most of the shows that i was at, and it just makes it cooler to say "hey, i remember when phil sang china doll" (which by the way was rad) • **07/17/98** - Because I went to it. It was awesome. • Set 2 is is on fire- Hornsby is rockin! • **07/19/98** - Only 98 show I saw, so it brings back good memories. • **07/21/98** - Just listen to it, my friend! • **07/24/98** - Unbelievable Across the River->Calypso Jam->Uncle Johns Band • This is the only OO's tape I own. Other tapes I heard did nothing for me. I still collect Dead and JGB as there is still plenty to collect. • I was there. • A great night of music • Best show music wise. • **07/25/98** - The tape brings back the wonderful memories of the Shoreline , which was a delightful venue. • It's my favorite because I was at the show. And I have a really nice AUD tape with great sound quality. • the best other ones tape; but still they are way short of the dead. let the Dead rest in peace • While both shoreline shows rocked, the addition of BK on drums made the night!!! • It's the only one I got! • This show was one of the best I heard from all the tapes!

Respondents

Jeff Taylor, Keon Ioannou, John Scott, Bill Coyle, John Fritz, Colin Speer, Scot Donley, Alan, Butterfly, Chris Gendron, Dave Kanner, Michael Turow, Brian Thomas, Brad Paul, Walter Keenan, damon Westjohn, Thomasine Singer, Dan Stone, Brian Clay, Carter Fisher, Sundra M. Paul, Shawn, Ron, john ryan, William Vidrine, Valerie Stevenson, Jonna, stu schwartz, lois labins, Deane Beman, William Graney, Christine Hernandez, Darin McMullen, Cheryl, Martin Kasdan, Jr., Lillie Farkas, AnnetteGullickson, Mike Kavanagh, Magda Vyskala, Kevin, Larry Feinstein, David Drucker, David Cole, Ryan Hourihan, Matt Crowley, Kevin Lee, Larry Narachi, Shani, Charles Wiles, michael, Beef, Eric S. Crane, rich zweiback, shaun barsic, Timothy Ryan, Kelly, Mike O'Reilly, robyn, John Kennedy, jeremy norris, julie walker, Louis Mart, Todd Jackson, lois capeloto, lois capeloto, James Garthe, Patrick Berry, Ed Holub, Bill Ronk, Grate Scot, Chuck Voeltzel, John S, bruce Iler, Chuck Allen, Hillary, Lisa Lamborn, Kurt Hotchkin, Jon Murphy, Kevin, John, matt, kass stone, Nathan Foster, Nathan Foster, Greg Syrup, Josh Stevanus, elizabeth, Jason Short, bill graves



08-02-96 Furthur Festival, Irvine - Rich Saputo

Other Ones Song Lists

06-04-98 Warfield Theater, San Francisco, Ca. . . . . .(THU)
1: Jack Straw, Sugaree*, Minglewood> Easy Answers, Loser*, GDTRFB, Scarlet*> Fire> China Cat> I Know You Rider
2: Box Of Rain, FOTD@, Playin> Drumz> Preacher In The Ring> Jam> Banyan Tree> Playin, St. Stephen> The Eleven> Jam> Lovelight
**Bruce on lead vocals*
Rainforest benefit

06-25-98 Lakewood Amphitheater, Atlanta, Ga. . . . . (THU)
Playin> Baby Blue, Tennessee Jed, Down The Road, Jack A Roe, West L. A., Scarlet> Fire, Bucket, The Way It Is> Playin Jam> Banyan Tree> Drumz> Playin> Uncle John> Playin
E: Sugar Magnolia

06-26-98 Blockbuster Pavilion, Charlotte, N.C. . . . . (FRI)
Truckin, Half Step, Loser, Walking Blues, Loose Lucy, Bird Song, FOTD, Wild Horses, W. W. Limo, Sailor> Saint> Other One> Drumz> St. Stephen> The Eleven **E:** Touch
only "Wild Horses"

06-27-98 Nissan Pavilion, Bristow, Va. . . . . (SAT)
Jack Straw, Sugaree, Minglewood> Easy Answers, Lady With A Fan> China Cat> I Know You Rider, Box Of Rain, Rainbow's Cadillac> Dark Star> Estimated> Drumz> Only The Strange> Wharf Rat> Good Lovin> Saturday Night

06-29-98 Continental Arlines Arena, East Rutherford, N.J. (MON)
GDTRFB, Scarlet> Fire, Walking Blues, L. L. Rain, Mountains Of The Moon> Masterpiece, The Way It Is> Playin> Jam> Corrina> Jam> Drumz> Iko Iko> Space> Playin> St. Stephen> The Eleven> Lovelight **E:** Ripple

06-30-98 Nassau Veterans Memorial Coliseum, Uniondale, N.Y. (TUE)
Drumz> Mystery Train, Minglewood, Jack A Roe, Down The Road, Tennessee Jed, West L. A.> Dark Star> Drumz> Preacher In The Ring> Dark Star> Uncle John> Jam> Playin Reprise> Throwing Stones> NFA **E:** Box Of Rain, Touch

07-01-98 Great Woods Amphitheatre, Mansfield, Ma. (WED)
Truckin> Other One Jam> Loose Lucy, Loser, Only The Strange, Bird Song, FOTD, W. W. Limo, Lady With A Fan> China Cat> I Know You Rider> Estimated> Other One> Drumz> China Doll> Wharf Rat> Sugar Magnolia

07-03-98 Blockbuster-Sony Entertainment Center, Camden, N.J. (FRI)
Jack Straw, Rolling Stone, Wang Dang Doodle*, Rainbow's Cadillac> Sailor> Saint> Playin*> Jam> Banyan Tree> Drumz> Playin*> Uncle John, St. Stephen> The Eleven> Lovelight **E:** Cassidy*
**with Donna*
only "Rolling Stone" and "Wang Dang Doodle"

07-04-98 Saratoga Performing Arts Center, Saratoga, N.Y. (SAT)
U. S. Blues, Bucket, Scarlet> Fire, Mountains Of The Moon, Schoolgirl, L. L. Rain> The Way It Is, Bird Song> Other One> Drumz, GDTRFB, Heaven's Door> Saturday Night
only "Schoolgirl" and "Heaven's Door"

07-05-98 Darien Lake Perf. Arts Center, Darien Center, N.Y. (SUN)
Drumz> Samson, Sugaree, Half Step, Baba Jingo, Dark Star, West L. A., Tennessee Jed, Easy Answers> Drumz, Across The River, Jam> Dark Star, Truckin **E:** Box Of Rain

07-07-98 Hartford Civic Center, Hartford, Ct. . . . . (TUE)
NFA> Loose Lucy, Loser, Jack A Roe, Only The Strange, FOTD, Masterpiece, W. W. Limo, Estimated> Corrina> Drumz> China Cat> I Know You Rider, China Doll> Throwing Stones> NFA

07-08-98 Montage Mt. Perf. Arts Center, Scranton, Pa. (WED)
Bucket, Scarlet> Fire, Mountains Of The Moon, Minglewood> Hound Dog, L. L. Rain, Rainbow's Cadillac, Bird Song> Drumz> Other One> Wharf Rat> Touch

07-09-98 Star Lake Amphitheatre, Burgettstown, Pa. . (THU)
Shakedown, Playin, Ramble On, Down The Road, Half Step> Baby Blue> Sailor> Saint> Jam> Cassidy> Drumz> The Way It Is, Uncle John> Playin Reprise, Sugar Magnolia **E:** U. S. Blues

07-11-98 Alpine Valley Music Center, East Troy, Wi. . (SAT)
Dark Star> Jack Straw, Sugaree, West L. A., Baba Jingo, Tennessee Jed, Easy Answers, Across The River> Drumz> Dark Star Jam> Preacher In The Ring> Box Of Rain> Dark Star> St. Stephen> The Eleven> Lovelight **E:** Saturday Night

07-12-98 Polaris Amphitheatre, Columbus, Oh. . . . . (SUN)
Truckin> Other One> Mystery Train, Loose Lucy, Loser, Jam*> Blackbird, Black Muddy, FOTD, W. W. Limo, Estimated> Only The Strange**> Samson**> Drumz> Other One, China Doll> China Cat> I Know You Rider
**Hornsby feature **with Jorma*
only "Black Muddy River" and "Blackbird"

07-13-98 Pine Knob Music Theatre, Clarkston, Mi. . . (MON)
Playin> Bucket, Scarlet> Fire, Jack A Roe, Masterpiece, Hound Dog, Bird Song, Rainbow's Cadillac> Franklin's Tower> Drumz> Banyan Tree> Playin> Wharf Rat> Throwing Stones> NFA
only "Franklin's Tower"

07-15-98 Deer Creek Music Center, Noblesville, In. . . (WED)
Shakedown> Easy Answers, Ramble On, Down The Road, Mountains Of The Moon, Queen Jane, Sailor> Saint> Other One> Drumz> The Way It Is> Let It Grow> Uncle John

07-16-98 World Music Theatre, Tinley Park, Il. . . . . (THU)
Truckin> Jack Straw, Mystery Train, Loose Lucy, Only The Strange, FOTD, Loser, Estimated> Corrina> Drumz> Rainbow's Cadillac> Other One> China Doll, GDTRFB

07-17-98 Riverport Amphitheatre, Maryland Heights, Mo. (FRI)
Good Lovin, Sugaree, Half Step, Baba Jingo, I'm Goin' Fishin'*, Rooster*, Tennessee Jed, Easy Answers> Drumz> Preacher In The Ring> Across The River, Box Of Rain, St. Stephen> The Eleven> Lovelight*
**with Johnnie Johnson*
only "I'm Goin' Fishin'" and "Rooster"

07-19-98 Fiddler's Green Amphitheatre, Englewood, Co. (SUN)
Playin> Watchtower, Scarlet> Fire, Jack A Roe, Minglewood, Down The Road, W. W. Limo, Bird Song> Samson*> Drumz> Banyan Tree> Playin> Wharf Rat> Throwing Stones> NFA **E:** Ripple
**with Jorma*
only "Watchtower"

07-21-98 Thomas And Mack Arena, Las Vegas, Nv. . . . (TUE)
Shakedown, Ramble On, Dark Star, West L. A., Hound Dog, Baba Jingo, FOTD, Sailor> Saint> Corrina> Drumz> The Way It Is, Uncle John> Sugar Magnolia

07-22-98 Irvine Meadows Amphitheatre, Irvine, Ca. . (WED)
Truckin> Jack Straw, Mystery Train, Loose Lucy, Mountains Of The Moon, Fields Of Athenry, Only The Strange, Loser> Estimated> Drumz> Rainbow's Cadillac> China Cat> I Know You Rider> China Doll> Touch
**with Dennis McNeill*
only "Fields of Athenry"

07-24-98 Shoreline Amphitheatre, Mountain View, Ca. (FRI)
Dark Star> Bucket, Scarlet> Fire, Half Step, Queen Jane, Baba Jingo, Tennessee Jed, Bird Song> Other One Jam> Bird Song> Drumz> Let It Grow> Dark Star> Across The River> Uncle John, Box Of Rain, Good Lovin

07-25-98 Shoreline Amphitheatre, Mountain View, Ca. (SAT)
U. S. Blues, Playin> Other One*> Ramble On*> Down The Road*> Jack A Roe, FOTD, Iko Iko*> China Cat*> I Know You Rider*> Drumz*, Preacher In The Ring> Banyan Tree> Corrina> Playin*> Other One*> Wharf Rat*, St. Stephen*> The Eleven*> Lovelight*
E: Saturday Night, Touch
**with Bill Kreutzmann*







07-25-98 The Other Ones, Shoreline - Stephen Dorian Miner

06-25-98 Lakewood Amphitheatre - Eric S. Crane

Forget the previous Furthurs, this stuff was good, good stuff! Though I saw a few of the 98 Furthurs, including the monster of a show at Alpine on my Birthday, I will tell you about the Atlanta show, only because it was the first show outside of California. "Playin" just about had the place in tears with the opening chords, everyone let a sigh of relief that this was what we had been missing, and this was going to be good. The jam filled the air with huge splashes of color and excitement, and led into "Baby Blue," again capturing the feeling that we were all together again, and that the music never stopped, a triumphant return to the stage for these members of the Grateful Dead, and their friends fit together nicely.

This was as close as you can get to the real thing. Not every song was magic, but they all had their moments. I remember a spinner (did you ever think you would be happy to see spinners again?) in front of me shouting, "It's been a long time Phil," during his rendition of "Jack A Roe." It felt good again, like the gang was all here, something that had escaped the precious Furthur Festivals.

The "Scarlet>Fire" was definitely different, yet in a good way. I am a fan of Bruce's version of "Scarlet" and have always enjoyed Mickey's rendition of his creation. Very urban calypso. "the Way It Is" was nice to hear with so many talented guys on stage, which led into a "Playin" jam and into Hunter's latest, "Banyan Tree." If the dark and scary spaces of "Playin" had lyrics, they would be these, great new song Robby! The "Uncle John's" was also very different, with a much stronger and ethnic drum beat, but again, the first days are the hardest part, and it had been a few years- a few years too many. "Playin" sandwiched the show, left us scratching our heads what the possible encore could be. "Sugar Magnolia" had me sweating through my shoes I danced so hard. Wow, this was a warm and welcome surprise... And oh yeah, Alpine Valley had a tremendous "Across The River> Santana Jam!"

6-25-98 Lakewood Amphitheatre - Roach

"These are my people." I gasped, just like the four occasions I'd "scene" the Dead in Atlanta. This was outdoors (instead of the Omni) and the band was called The Other Ones now, but essence always precedes form.

Rusted Root made the newbies comfortable, and Hot Tuna made the veterans believe again. Then we ALL got something NEW. Obligatory homage to the big-guy aside, everybody missed Jerry and yet seemed willing to respect the spirit of FORWARD. It felt real.

The new line-up works. Competent and experimental, edgy and adept. Yes.

You can look at the set-list yourself, and hopefully find a clean tape to hear for yourself, but personally Scarlet Begonias pushed my buttons best. Got sucked-up by the lights in Space, and Drums wrung me out. Wow!

I couldn't even make the next show in NC, but I felt so good knowing some would. The world seemed safer for the family of humans with this band about. Atlanta's Deadheads had been fed manna again, and I am thankful for their nourishment. After all, "These are my people."

06-26-98 Blockbuster Pavilion - Josh Thompson

I am one of those unfortunate people that never got to see the dead live. I am now 20 years old and my ONE AND ONLY opportunity to see the dead came in the spring of 95, I was 16. My parents were pretty hard on me and would not allow me to partake in the dead experience. When Jerry died later that summer, I was devastated. My only outlet was my tape collection. This was the closest experience I had to the real thing. I heard about the Other Ones and immediately knew that I had to see them. I knew that it would not be the same, but I wanted to "fill that void."

Anyway, I went to the concert at Blockbuster Pavilion in Charlotte. The scene was incredible!! Although the traffic was terrible, everyone was getting out of their cars and talking to everyone and just having a great time. The lot was pretty cool with many-a-vendor with anything you would want to buy.

The show itself was incredible. The Other Ones came on stage and opened up with a Truckin. It felt so right as I listened to Bob mess up the words (I don't think he'll ever get Truckin' right). They also played one of the best versions of Birdsong that I have ever heard! They played many familiar tunes like FOTD and also some good ole oldies like Loser, Lost Sailor, and The Eleven. One of the highlights of the show was an incredible version of St. Steven. They also covered Wild Horses with Phil singing lead. The whole experience was capped off by an encore performance of Touch of Grey which had everyone singing along. The way Bob sang that song was as if he was saying that life goes on and WE KEEP ON GOING.

I know that it was not the same without Jerry, but it definitely filled that void for me. I hope they continue touring. The magic is still there, maybe not as it was before, but there is something still there. I hope they continue touring. It is something worth seeing for those who are skeptical.

06-27-98 Nissan Pavilion - Brian Shupe

I loved the show. I was really moved to tears at points thinking of Jerry but WOW it was a great time. I too felt like I had come home. I hope no one catches on to fast.

06-27-98 Nissan Pavilion - Stan Weschler

First of all, I have to say that everyone who said that the Dead couldn't continue to play without Jerry should have all of their tye-dyes taken away. The Other Ones rocked Nissan. I went to the show with some expectations, but what I got was nothing I could have imagined. Sugaree, Dark Star, Box of Rain...that's quality Dead! I thought it was all about the music. Jerry was The Man, but Mickey, Bobby, Phil, and Bruce are all The Man too. I only wish there were Another One this year.

06-27-98 Nissan Pavilion - Mark Morooney

On Thursday the 25th in the afternoon, my father suffered a stroke and lapsed into a coma. He came out briefly in the early evening, but was unable to hear and could not move. I spent some time alone with him and told him that I loved him and we said our goodbyes. He passed away on Friday the 26th. I was grief-stricken and needed time to just be. My girlfriend and I had tickets for the Nissan show and took off late morning on the 27th for the hour drive to the Pavilion.

It had been cloudy and there were predictions of rain. The show started. I was stunned to see Herbie Hancock and loved the Headhunters show. Rusted Root was good, but a somewhat stilted and lackluster performance.

The Other Ones came out cooking. Sugaree and Jack Straw resounded. Bruce wailed on Easy Answers. I was happy that the show was good, but still focused on my dad's death. Then the first tones of Dark Star came up and from behind the Pavilion the clouds provided their own light show as thunder and lightening abounded. We jammed the rest of the night, just me and my dad.

I came home to the funeral and my family. I comforted them. They needed it since they had not been with him listening to Dark Star in the storm.

06-29-98 Continental Airlines Arena - nick

Caught three super shows this summer, Nissan, Camden, and best of all the arena formerly known as Brendan Byrne. I've been going to shows since Watkins Glen and rank this in my top three along with 9-25-76 and 10-98. I say this can be better than it used to be. Go ahead, break the mold; open with a rippin' Goin' Down The Road into Scarlet> Fire. Phil, step right up to a beautiful Mountains Of The Moon. It's time to matter. Bobby, make that rain go away. Drums> Iko> Space anyone? Or how about a swirling Steven>11 to rival *Live Dead*? My strongest Bobby vocals since 10-9-89 Death. This is the season of what now ! Ripple for an encore I'll take it! It's a

shame the fat man wasn't there but this is a band to praise Jerry as well as to bury him . And they can take you anywhere you want to go. If they would just tell the soundman that if it's worth playing it's worth playing loud !

And hey now - Nissan and Camden weren't too shabby either.

06-30-98 Nassau Coliseum - David L.

I caught 3 shows on the east-coast segment of the tour: 6/30 Nassau Coliseum, 7/3 Camden, and 7/8 Scranton (Montage Mountain). Before my first show, I tried to keep my expectations for the Other Ones reasonable and relatively low, out of fear of a huge let-down. I had seen Ratdog, and though they put on a nice show, it was far from a virtuoso performance. As a nineteen year-old, I was never fortunate enough to see the Dead. I knew that TOO would be the closest I would get, but if I built them up and they didn't deliver, I would have been crushed.

Fortunately, the Other Ones greatly exceeded my expectations. Yet they would have done so even if I had set the bar much higher. I have been a musician for ten years, and have an extremely critical mindset when approaching music — probably overly critical. I genuinely loved TOO, and this is NOT the product of blind admiration based on a love of the Dead and a void I was desperate to fill. Though the sound was spotty at times and the music had its peaks and valleys, the peaks were very impressive and moving. When TOO were on, they were ON, and each show I saw had its moments that floored me. Just as with the Dead, there were stretches worthy of a bathroom break and others that were pure magic all within the same 2 1/2 hour set!

Bobby, Phil, and Mickey are Bobby, Phil, and Mickey, they're the real thing — I don't think there is anything I could really say about these guys that hasn't already been said — they are wonderfully talented musicians who, when they come together, magically exceed the sum of their individual parts.

Hornsby, I felt, really shined both on the piano and on the vocals. He is a tremendous pianist who continually dropped my jaw and made me smile with his playing. After hearing him deliver solid renditions of Tennessee Jed, Scarlet Begonias, and Wharf Rat, I am convinced this guy should have free rein to sing just about any Jerry tune he chooses. My biggest complaint about the three shows that I saw was, "Not enough Bruce!!!"

Dave Ellis, I felt was also an enormous asset to the band and truly helped to define TOO as a unique entity from the Dead. Ellis's and Hornsby's chops often took TOO in jazzy, funky directions never explored by the Dead, and these two fine instrumentalists were a pleasure to watch perform.

Kimock and Karan really did a nice job with the lead guitar duties. The way they played together and complimented each other definitely justified the inclusion of both of them in this band. My only complaint about these two is directed towards the sound guys — give them a little more boost during their solos, please!

I realize it sounds as if I am gushing, but as a musician who has been part of a large band, I truly appreciate how difficult it is to form a high level of cohesiveness and improvisational unity among musicians, and these guys did an amazing job for the short amount of time that they were together. I promise you that I really am a cynic who just genuinely impressed by The Other Ones! I would love to see more from these guys, although I feel that they might need to start writing some new material if this is to continue long-term.

Though TOO probably will never be as exciting, entertaining, and musically proficient as the Dead were (when they were on), they hold their own pretty well! Judged on their own merits, without comparing them to the Dead, TOO simple are a very good live band, arguably better than any other current group. And most importantly, TOO shows were just a damn good time! The music is great, but the experience of the show, as clichéd as this sounds, definitely went beyond the music.

I will be the first to admit TOO will probably never produce a show that ranks among the great live rock music performances as the Dead did, but hey, they still provided me with three memorable evenings this summer, and that is all I can reasonably ask for. I really feel as if most who are especially critical of this band just are not approaching TOO with an open mind and with reasonable expectations.

Hey, even the hardest to please professional music critics/journalists are grudgingly admitting that these guys are pretty good! Though I will never have the good fortune to see the Dead, TOO have definitely helped immensely to fill the void I felt. I understand these guys now have families and other musical commitments, but I would love to see this, at the very least, become an annual affair, with hopefully a few dates mixed in during the fall, winter, and spring. But please, guys, don't let this be a one shot deal. And if you do choose to make it a full-time affair, you won't hear me complain!

06-30-98 Nassau Coliseum - Ed Brown

I'm writing this about a year after the fact, however the feeling is still fresh, and the vibes still good. This will be more about an overall impression about The Other Ones, rather than a review of this particular show. I went to this, as well as the nite before at Brendan Byrne (I will never give in to the commercial) and the 4th of July at the rain soaked SPAC (is it me? or did it always rain HARD every time the boys played SPAC in the 80's?...I'm still wet?)and was very *very* impressed.

I am a novice as I only saw about 200-225 shows and am very much in debt to our brothers and sisters who came before me during the 70's who kept the band on the road so I was able to enjoy just a small number of our beautiful days and nites together. I was very apprehensive the nite before and tried to keep an open mind about what was coming, and I remembered that a few weeks earlier, when the boys played the first gig at the Fillmore the following nite, a Friday, they GDM had a special on QVC. Did anyone see it? Well I bought a poster and weaseled my way on the phone in segment and asked Dick Latvala about the show. I already had the setlist and I specifically asked him about the Stephen-Eleven and his response was man...they didn't just play it THEY PLAYED IT!!!...So I was very happy to hear that the ol' time heads were happy.

Well back to the show I was keeping an open mind as I say, because I tried to remember various nites that Jerry would disappear for a few minutes prior to the drum solos and remembered that some of those jams were quite exceptional. Do you remember I do.. and so the thought of pappa not being there though sad as it was didn't seem so bad after all. (I wish Billy would have bought in) well at Byrne we got the Stephen-11 and the Mountains on the Moon and I almost had a coronary.

It was beautiful, and it seemed as if nothing had changed at all. Except the music. Isn't that why we al went nite after nite? The music always changed, and in an eerie way it seemed released with Jerry's absence and not stifled. The music was much more free- wheeling than it had been in years. the boys were exploring rhythms that were never explored before and it was great.

Now on to Nassau,... there is something very magical about Nassau, the boys always had great nites there, from the return from Egypt to Branford's first meeting of the collective mind it is a special place. (Jerry had some *awesome* JGB shows and Bobby and The MIdnites shows as well) It must be how the musicians hear themselves or something like that. Anyway opening with Mystery Train proved once again that there is no limit to where we would go... yes I know Mickey started the evening off with a solo but who's counting anyway...

The highlight of the evening of course was the Dark Star, and it sounded to me just like the darkstars from 1973-1974. Phil of course dominating the proceeding. Is Dark Star really a vehicle for Phil? More so than it was for Jerry? Probably. Keep in mind that after the song was basically dropped from the

rotation in the late 70's that whenever it popped up, it was Phil who dragged it out. (remember the 20th anniversary shows at the Greek, "we're gonna do this one nite, one nite only" and then proceeded to show slides of the planets taken by Phil during the song.)

Is it me, or did you remember that all of those early Matrix shows with Phil, Jerry, Mickey and friends always had a Dark Star or Dark Star jam? Dark Star was one of the first songs the boys played, was it Phil teaching everyone how to play? Think about it, how often did the Phil-Ned Lagin portions of shows during Seastones revert to Dark Star? It makes sense, Phil was teaching a new band how to play improvisational music that creates a collective mind....WOW!

The shows were great, and a note to those who think that Mickey was bastardizing Fire on the Mountain....if you do your homework (tape wise) you will realize that the original demo for the song (written early 70's) had Mickey singing all along and it was sung the way he sings it now, just as he always has...again the Dead are at the forefront of music yes we rapped in the 70's before it was a genre of music. It was only copied recently by the masses who have just begun to catch up to our musical sophistication. And that is what this is all about.

I know there are die-hard heads out there that say this is an aberration and that they should leave the music alone and not try to continue playing. I don't believe that papa bear would have wanted that. Music always expands and it should as it is now time to do so. The mourning period is over for the band and now we need to get over it as well. We are the best audience in the world as well as the most musically sophisticated (remember disco-dead?) and we will and should listen to everything.

I am disappointed that as we speak Phil decided not to repeat this year (though his health is always more important than anything else) because of philosophical differences about the musical/commercial direction that the band should take. I agree with him. They should not be a Dead cover band but a new vehicle for exploration. I don't think that a band like that would forget it's roots as it re-invents itself into a cosmic flotation device and re-hashing already covered musical ground. well thanks for listening and hope that if they get it together in the future that I will see you all again. bottom line IT STILL WORKS!!!!!! yea.....

07-01-98 Great Woods - Rick Wolfish

Seeing Furthur with Phil is the closest thing to a GD concert we will get. I hope Phil stays healthy and tours again.

07-01-98 Great Woods - Arthur Dent

This show filled in the remaining gap that the previous Furthur Festivals had left The scene was on a par with the best mellow summer shows in the early SPAC days. Apparently there were even still tickets available the day of the show (silly Deadheads), but 5,500 walkups quickly sold out the show .

The guitars were way too low for the first quarter of the show. It left a gaping hole in the music. But as the levels increased, the fullness o the music became obvious. I was amazed at how rich and complete the experience was. Without playing any of the flashy old nugget songs, they still put on an amazing performance, leaving me hungry for more shows. I have high hopes for a long-term future for this band. They show such phenomenal promise once they get a few more tours under their belt and get to know each other more.

07-03-98 Sony Entertainment Center - Scott G. Koerner

This was my second TOO show, the first being at BBA 6/29. What a difference being outdoors, the Furthur concept does not translate well to indoor venues. I thought the band sounded tight throughout the entire show. A lot of people are anti-weir, especially when he performs songs that were "Jerry's." I personally give Bobby a lot of credit for carrying the torch, and think Jerry would be (or is) proud.

It was a big surprise when Donna showed up, I haven't seen her since '78, and to tell truth I didn't recognize her at first, what with the short blond hair and the fact that she sounded GOOD! Hearing her on Playin' brought back some memories, and Bobby doing Sailor> Saint was way cool.

This review is 6 months after the fact, so I'm going to throw in some opinions about two Ratdog shows I saw in 11/98. Although missing Mickey, Bruce, and Phil, Ratdog is starting to come into its own also, I enjoyed them more this time around than in years past, I think Mark Karan adds a lot with his leads (as he also did with TOO.)

Getting back to the 7/03/98 show, I enjoyed it whole-heatedly, and would recommend tapes of the show to anyone who wasn't there. Now that Phil seems to be out of the woods health-wise, I look forward to more TOO shows in '99, and hope that Donna will make more guest appearances.

To those who put down TOO and Ratdog because they play some of Jerry's song, I say GET OVER IT!!! Jerry's gone, I miss him as much as the next Deadhead, but the show must go on. I for one enjoy hearing the songs, I don't look at it as a substitute for Jerry, but as something different, new, but still of value. May the music never stop.

07-03-98 Sony Entertainment Center - Sam Graham

I miss the Dead. I saw them play the Sspectrum in Philly in '93, '94 and '95 not a phenomenal number of shows I know and regret, but I treasure every second of those memories. Jerry died two days after my birthday, the year I was finally set and ready to follow the tour. Shot those dreams out of the picture.

I went to the furthur fests when they would come near home. The scene was similar the crowd was the similar bit more sad but still dancin', and the music was similar, but still not the same. In 97 I still have a hard time believing it, but I enlisted in the Air Force. my lifestyle has changed drastically, but they cant touch my soul.

I took leave to visit home over 4th of July and I caught the 3rd of July show in Camden NJ. The Other Ones were terrific, that old feeling was back, the crowd showed up for the band and the band showed up for the crowd. every song was awesome I especially remember UJB and St. Stephen. There was a lady next to me who, when they kicked into St. Stephen, threw her hands in the air, began to cry and looked at me for some explanation, I didn't have one. I nodded my head agreeing that it sounded great and brought back wonderful memories, danced with all of my heart and smiled, smiled ,smiled...

I hope the Other Ones play for many years to come, I'd like to see Bill out there playin in the band. I'd also like Spring, Fall and Winter tours. no it's not the same but when you have to deal with what you can get, it's plenty close enough. LONG LIVE THE DEAD. peace and love, sam graham

07-04-98 Saratoga - Ed Mancari

Saw the fourth of July show at the SPAC. Started raining about four hours before the show and did not let up all night.

Regardless, the scene was mellow but somewhat overcrowded. Me and my friends found our way into the venue for the last three songs of Hot Tuna's set. I felt a rush of excitement as they left the stage because I could not wait for Bob, Mickey, Bruce and Phil to come on.

They opened with a high charged U.S. Blues (of course) and once again I was swept into the feeling of absolute joy and ecstasy. Although the mud was about six inches deep, it did not keep anyone from bursting into all out dance. They then belted out a delicious Bucket, and the fun was just getting started.

The Scarlet was a nice surpass however I cannot get used to the rap-style form of Fire. I credit Mickey for his different approach, however I feel that it is doing a tremendous tune a blatant injustice. Jerry's delivery of Fire was always so poignant and reflective, but maybe I'm just spoiled.

The rest of the show was highlighted by a well-timed Looks Like Rain, and a nice jam-induced Bird Song. Hearing Phil loop his bass around The Other One brought a huge grin to my face, and Bob was right on with Knockin'.

The Saturday Night encore seemed to be just thrown out there, and the lack of an encore left me somewhat disappointed. Overall though for many moments I felt myself back into a world dominated by music I love and dancing to the musings of musicians I respect and admire. Jerry's presence was all over the place, however it was a celebration of the present. I feel he would want the bus to go on and the wheel to keep turning. See y'all later.

07-04-98 Saratoga Performing - Tracy Hill

What a rainy day! And after standing in the downpour on the side of a hill with a mini-river running over my feet I did everything I could to keep my balance and dance when the sweet sounds poured over me... It is always a bittersweet experience to attend a Furthur Festival and this was a most memorable show. The guys did a great job and played fantastically and I would see them again in a heartbeat.

07-07-98 Hartford Civic Center - Billy Dougeneck

A wonderful show, just what I've been missing for the last three years.

07-07-98 Hartford Civic Center - John W. Scott

While I was surprised and nervous about the prospect of an indoor furthur concert during the summer, my unease dissipated as soon as we arrived. The general scene in Hartford was surprisingly mellow, much more like 1983 than the cacophony that we often raised in cities in more recent years..

Before the show we ran into Bruce in the hotel. He had the room next to my friend's. He was just going into his room as we were leaving for the show, looking as if he had just finished working out. When I smiled at him, Bruce stopped, and came back out into the hall to chat. I had run into Bruce several times over the years and had always found him remarkably personable, but to postpone his shower and pre-concert meditations just to talk to some fans was far beyond all expectation.

Bruce offered that Buffalo, and Great Woods were the best shows to that point. He drew a bumpy graph in the air with a marked upward trend. Each show wasn't necessarily better than the previous, but Bruce had noticed a definite ongoing improvement. When he commented that there were no dead moments it took him a couple moments for him to grasp his double entendre, and our laughs.

This was very much a three-way conversation: Bruce asked us with genuine interest what we would like to hear at the concert. As seasoned Deadheads, we deferred, knowing that anything they chose to play would be just fine. In retrospect, perhaps we should have asked for something special, just for variety's sake.

I mentioned that I hoped that this would be an ongoing project, not a one-time flash in the pan, and Bruce replied that it was very hard to imagine that there would not be more tours. He would like to do more material, taking exception with those who held some Garcia songs sacred. Bruce said that Jerry would be the last person to deify himself, or his material.

When I offered that I would like to see the Other Ones do stands so they could some extensive exploration in a familiar setting he nodded. I wistfully recalled the MSG '90 shows as experience to be emulated; Bruce also remembered them as a peak experience. We finally felt that we should let Bruce go, as he was too polite to take his leave

The Civic Center was packed to the gills. The various vending and worthy-cause stalls occluded the hallways, and it was a tough to move around inside the arena. Accordingly we found our seats on the floor and remained there for most of the evening.

Hot Tuna opened and was excellent as always. Rusted Root was clearly thrilled with their own set with good cause. (Liz Berlin was absolutely bewitching.) But my excitement over the Other Ones was overwhelming, and my impatience denied both bands their due attention.

Phil danced a little jig before they started; displaying manic anticipation. He then introduced NFA with a goofy gesture. The opening song stood firm, establishing a strong groove which the band never lost. NFA turned to what appeared to be a mellowing transition: lingering and sweet, but the song ended never the less.

From our vantage, Phil was thrilled to be there, and his attitude was infectious. He did an excellent job with the vocals on an acoustic Jack A Roe, one of his best vocal performances I have ever heard. Phil sported an enthusiastic, then wicked smile before Strange Remain.

Miraculously the candles on Bruce's Baldwin almost made it thorough the three-hour set (one of them may have extinguished during Throwing Stones.)

While the setlist was nearly identical to that of Great Woods, I was amazed at the quality and enthusiasm with which it was delivered. While The Other Ones did not play any of the "special" songs that everyone was drooling over, I was still fully sated by the concert.

After the show I found the friend with whom I had gone to Great Woods. I smiled uneasily: "there are two ways you could take this show." I knew his reaction, but clarified myself anyway. "You could be disappointed that the setlist was almost identical, or you could marvel at the execution, the energy that had been largely absent even from latter-day Dead shows." He confirmed my fears. While I felt badly for him and his disappointment, I was thrilled to have heard the magic that had been absent from my life for nearly three years. And I had reached a conclusion: The Other Ones were worth touring for — I couldn't wait for next summer and this miraculous band to come around again.

07-09-98 Star Lake - Pat Kelley

I live in Erie so Star Lake is fairly close, only about two hours. I see several shows there each summer and I really like the venue. My only complaint is that the parking lot is like a big gravel pit and as the day wears on — your feet start to hurt from all the walking around. I saw the boys here before in '92 and that show was killer so I had good expectations for the show.

I was not disappointed. The Saratoga and the Darien Lake shows were both well played and fun, but Star Lake was the chicken out of the shows I saw. After Hot Tuna played a really hot set, the crowd was primed for a solid opener like Scarlet. Nobody was ready for the Shakedown Street that thundered down on us, and they coupled it with a twilight Playin'. You can find the complete setlist here and rest assured it was all well played. I really enjoyed Baby Blue.

07-09-98 Star Lake - Harry Moore

I went to the venue furthest from Pittsburgh for the third time, I guess to see what remains. I went out to a few shows around the east for years and after the '95 show in the stadium met and married a woman who had two children and who had never seen the Dead at, never really liked them, never got to see what was so apparent to all of us.

We went to a Further fest a couple of years before, but it wasn't the same. Her daughter, my daughter, likes to think she is a hippie so it was funny opening her eyes to the crowd. I had high expectations and were not let down. I enjoyed it and remembered some of the time I spent traveling and all the people I met along the way and some of the tunes that I heard

and where. I was like coming home. I haven't seen them since, I moved to the beach and would love to see Bobby and the boys again, I hope they come down.

It was great to give a little experience to my wife and one of my children the experiences that I had not too long ago. I know this is not an normal review of a show, but I find it kind of wrong to really be critical of the guys who gave so much and asked for so little. When I look back to some of the shows, I remember hoping for the next song and not appreciating what I was listening too. Now I look a the lists that I download from that time and I can't believe I complained for a second. Every show was great, every song was great. We are the chosen to have seen as much as we did.

07-11-98 Alpine Valley - Scott R.

Just returned from Alpine last nite. Having seen the Dead over 100 times, I approached this show with anxiety and mixed emotions. Man, the place was crowded! I was extremely impressed with the performance, though, and it seems strange to say, but having been to Alpine '86, '87, and '88, this was the hottest Dead show I've ever seen there, and the "scene" was pretty cool too.

The Dark Star/Jack Straw opener was just mind-blowing! I swear, many times during that show, I was thinking "this is BETTER than it used to be"! The sound is so full, the jamming so intense and imaginative, and Phil, Bobby and Mickey are just tearing it up!!

Well, this should be kept short...but let me also say that the Eleven/St. Stephen were classic! Bobby has really stepped it up, and the show was a VERY pleasantly psychedelic surprise for me. If I didn't have a wife and three kids, etc., etc., I'd be on the tour for certain! It was so good to be back at lovely Alpine again (not so many tents as I remembered!). Prediction: Tickets to this newest incarnation of GD will soon be very difficult to come by! Happy Trails!

07-11-98 Alpine Valley - Gregory Ehrendreich

I never got the opportunity to see the Dead, and so I approached the Furthur concert with a mix of both wild anticipation and cautious wonder. I didn't have any idea what to expect.

I have never in my life had such a wonderful time at a concert. The weather was beautiful, some wonderful girl sold me two veggie burritos that helped me get through the day, and my god! the music!

Somewhere in the middle of Tennessee Jed, I saw lightning flash across the sky, heard thunder, and felt the rain hitting my body. Then I looked around and it wasn't even raining. The music did something to me. I am changed as a person because of that show. I have never seen such beauty and such happiness all together in one place.

I can still hear the music, and feel it deep in my soul. Jerry may be dead, but the music is still very much alive.

07-11-98 Alpine Valley - Josh Copland

I went to this show at the last minute. A good friend and his wife had two extra tix for me and my wife so we went. My wife and I were present at the last show on 7/9/95 and hadn't gone to Furthurs past so we wouldn't muddy our memories. But I have to say I was so surprised at what we encountered from top to bottom.

The lot was great, vending o' plenty and all of the cool people we missed. But on to the music. Dark Star!!! To open no less, Yes! That put a smile on my face from ear to ear. It was strange to hear Jerry tunes sung by Bruce or Bobby but they did nicely. I have no idea what Mickey is doing singing but hey he's an artist right? (BTW when did Fire become a rap song?)

Nice to see the dancers all around too but really the show was just enjoyable until... Box of Rain, ah the memories that brought. Then... Dark Star Again! Very cool! And just when it couldn't get better, St.Stephen!!! Holy shit that was cool! I never though I'd hear that one and the Eleven too did not disappoint. And then Lovelight! Is this Fillmore East 2/26/69 or Alpine Valley 7/11/98? I knew where I was but man it was soooooo cool to hear. And the Sat Nite encore as well sent me off to the night satisfied and content.

So what do I think of The Other Ones...Well it was a lot like eating low-fat cheese: better then nothing but something was still missing. Good to see Phil, Bobby, Mickey and Bruce working together and doing it well. Viva The Other Ones!!

07-11-98 Alpine Valley - John Green

Great Show! Very cool threading of Dark Star in and out of whole show. The DS itself was very powerful. They took a fairly weak late Dead number like Easy Answers and made it cook. Also, Tennessee Jed, which for me anyway, had become a pee-break tune in the Dead's later years, really smoked in this show. Took me completely by surprise! Hornsby was awesome (he didn't have half the energy this summer, at Ravinia). One thing, however, it was difficult to hear both Kimock and Karan in the mix simultaneously. Hope they get together and do it again soon (tomorrow)!

07-12-98 Polaris Amphitheatre - Lance

Hey Now. I must start by saying we have caught the Furthur Festival for the past two years and were not expecting anything special this year. Jerry's death devastated so many of us in many different ways. Rhonda and I have just recently started to get over the loss, as you know, it is extremely tough. The last tour foretold the end, we were on from RFK to Chicago and it WAS bad. Those of you there know its true. I have to shoulder some of the blame because I was contributing to the negative in some ways. Would I have jumped the fence in Deer Creek? I can't say for sure, but I never did in the multiple times I was outside in the past. But I digress.

I was just trying to say it had gotten pretty pathetic on tour. Back to the Other Ones, the first year was kind of strange. Mystery Box was a kind of love/hate type thing. The bands along for the ride were great. Bob had an ego problem though. And I'll be stir fried if he didn't give the impression that this was HIS baby. I have to admit the music was mediocre, the all star jam kicked at the end, but there were so many guitars anything would have sounded phat. We swore the only way we would be back was if Bruce came back also. He seemed to honor and keep something of Jerry about the whole thing.

The scene was very small, Shakedown at Polaris was like one aisle. There was plenty of room inside also. Polaris is about the size of Deer Creek, Star Lake or The Woodlands. There were not very many small vendors outside, it seemed to be mostly the larger folks. We left feeling a wee bit disappointed. The second year didn't do much for us either.

The Crows opened their set kickin hard, after the first song they were causing people to fall asleep. Let me say I got in to only 64 actual Dead shows, but I have trade tapes and listened and I had become anally critical about shows and for me 94 was a snoozer. One of the best shows I saw in 95 was the first night at deer creek, well the only night at the creek. And I feel qualified to evaluate their playing. And the second Further Fest was also just above lame at best. Sorry. That's just my opinion.

This year we were going to go and not expect too much. Tired of being set up like a bowling pin. I am going to email the dead folks and tell them they have hit on the right combo this time. We were so happy to see the crowd this year. The place was packed. Three Rows of Shakedown. People were actually nice to each other again, no flying beer bottles, NO NITROUS thank God. No hassles from each other or the law. It was beautiful.

I will not dwell on Rusted Root or Hot Tuna, they were good. I was amazed at the band though. They sounded nice and tight, halfway into Loser I told my wife the two guitarist and the sax player sounded like Jerry on a good night on steroids. But there was some spark or something slightly amiss. But

they were hot. It just seemed like they didn't have the experience to take it to the cosmic heights. But they kicked ass. Sounded better than many Dead shows I have seen.

It was such a relief to see the whole scene so vibrant and HEALTHY looking again. Maybe our loss has made us realize how precious a thing this is, and what a shame it would have been to let it dry up and die.

The show did seem a bit heavy on Jerry tunes and at times his absence was overwhelmingly apparent. I would have loved to hear Bob do Black Throated or Looks Like Rain. But for once I don't have any complaints. The scene was like a nice mellow laid back Dead show at Bonner Springs or ThunderBird Lake. If you have half of a chance to catch an Other Ones show, do it or you may be sorry. Take care of each other and keep the faith.

07-13-98 Pine Knob - Bouwser

Before going to Pine Knob, I had been talking a lot with friends on the internet. So I didn't know quite what to expect from the show but I knew it was gonna be good. My excitement started way back when the official press release came out saying Phil was to be playin this year. I knew it was to be a special day because it marked the exact day that my dad and I went to Furthur last year and that rocked too.

So we get to the show. The parking lot is packed. The previous two years the parking lot has been very small before the show. So I knew this was going to be a good day. You could say it was an omen for the day. Rusted Root! What can I say. They were wonderful. I had not seen these guys yet but knew they were good. They only played one or two new songs so I knew most of them and I sang along too. At the end they brought out Hot Tuna and did the Rolling Stone song "Can't always get what you want." That was pretty cool. Hot Tuna came on next. I can't say I really like Hot Tuna but they played pretty well. Pete Sears really jammed on the keys.

Directly after Tuna The Other Ones were setting up. This drew a lot of excitement trying to figure out whose feet were whose. Then the circular thing came up and bam! Playin' in the Band. It was incredible. That all I can say. Hell in a Bucket segued out of Playin' and it too sounded great. Scarlet-Fire came next and it was very very tight. They killed this one. I can't wait to get a tape just to hear this. Jack a Roe came next with Phil on the vocals. He sounded great. And the song was great. Masterpiece came after and it too was special because Bobby whips out the gondola verse so we know this means business.

A small jam lead into Bird Song and then Rainbow Cadillac. Rainbow lead into a killer Phil jam. You could tell he was having fun. After this jam nobody knew what to expect. How could the show get any better. Unless they played Franklin's Tower! Absolutely sweet. The highlight of the night. Drumz came next and then space. These both were incredible and sounded tight. Out of space came Banyan Tree. I totally loved this new song and I hope to hear it again. Out of Banyan Tree came Playin' Reprise which surprise me and put a fat smile on my face. Wharf Rat was next. I love this song and Bruce sang it excellently. Throwing Stones and Not Fade Away ended this perfect night. Thank you: The Other Ones.

07-15-98 Deer Creek - Lindie

I'm sorry to say that didn't even know of the Grateful Dead until 1997, so I never got to experience a show with Jerry, but the show I was at was so awesome. Rusted Root started the night with happy and festive mood. I saw a man about 50 with his young son just getting down. It put a big smile on my face and it showed me how these shows bring people together. I danced my ass off during Rusted Root so when Hot Tuna came on, I sat down to rest my self up for The Other Ones. They were cool, but I really didn't get into. Then the DEAD. They opened with Shakedown Street that was so funky. Bruce Hornsby's ,That's Just The Way It Is, was wonderful. The best part of the night was the closing song, Uncle John's Band. Everyone sang along, screaming at the top of their lungs," Come hear Uncle John's Band, By the riverside, Got some things to talk about" What a night. I'm definitely addicted. I'll be at as many shows as possible this summer

07-17-98 Riverport- the blodge

Seemed like a really hot first set and it was over!!!

07-19-98 Fiddlers Green - Rolfe Sauls

We really enjoyed Rusted Root ! They can play almost any style and have some really interesting original music in a variety of musical styles: rock, country, Spanish, middle eastern-ish. We noticed Phil, Mickey, and Jorma watching from the side at various times, peeking around curtains over speakers for a look. They seemed rather interested in this band. The closing number was an awesome Stones Cover, "You Can't Always Get What you Want", with Jorma and Jack joining in to make it an ultra-powerful end to the Rusted Root set.

Hot Tuna was Hot! Jorma was in great vocal form, Jack always at his stoic but rockin' best. Their pianist was particularly rocking through most of their short set.

The Other Ones' Playin in the Band> (very nice opener. everybody is up, dancin', and grinning) All Along the Watchtower (cool ! Reminded me of "All along the Watchwater", a set list entry from a rain-soggy 80's RFK show) Scarlet Begonias> (Yeah! Still got that funky "boink-a-boink" Dead sound. Funky Funky Funky. Long jams. Yeahhh.) Fire on the Mountain (Mickey's rap version; now in 7/8 time. I prefer the traditional version, but this was ok. Nice mid jam.) Jack - A - Roe (Phil) (GO PHIL ! SUPERB VOCALS! CLEAR AS A BELL ! He really nailed this one! Loved by all !) Minglewood blues (Yep ! Dead sound again, really great rendering, sounded a lot like the old days version) Down the Road (Mickey tune) (A rhyming reminiscence of days gone by and a mention of "Garcia"; super tear-jerker.) White Wheel Limousine (Bruce tune) (Grateful Bruce Dead-sby...neat song...but no one was quite sure what to do with it...) Bird Song (started with a SLOW tempo, bassy beat, thought it was "Victim or The Crime" at first. Nice job by all.) Samson & Delilah (w/Jorma) (Rockin dance tune, but wish Jorma had done more with the lead licks) Drums (John Molo, Hornsby's drummer, had a blast all night. He JAMMED to anything Mickey tossed him. Super Drums!) Banyan Tree (Bob tune) (Love this new introspective tune. Great Lyrics!) Space> Playin in the Band-reprise (Throughout Space, they each fell back into a Playin' hint and finally just went with it.) Wharf Rat (COMPLETE SURPRISE! SUPER VOCALS, even A CAPPELLA on parts of verses! Wow.!) Throwing Stones (Started out gang busters, then Bobby got so into it...he forgot the words.. Hell with it , let's just jam...) Not Fade Away (Strong "Not Fade claps" and responsive verses from the audience. MUST have an encore...)

E: Ripple - acoustic (OHHHH MANNN! Okay, everyone teared up. This was a complete emotional mindblower. The audience sang along softly. It just left everyone in a blubbery mess. What a wonderful way to close.)

Overall it was a really enjoyable show. I am still looking for that X-Factor jamming and it came close at times, but it's too early to expect that from the new members. The new guitarists are still learning the ropes, but I did hear some close references to Jerry's licks which was nice and some new interpretations which actually did work too! Bruce was in fine form and the new second drummer gave Mickey new spaces to play around!

The weather started off like an oven, but the sun got clouded over and we were treated with a lighting show behind the stage and nice, light sprinkling off and on. (Wonder if the band puzzled over what all those "Whoa! 's " were about when the lighting crackled above and behind them...?).

Here's to next year!

07-21-98 Thomas and Mack- melissa

There was little time from the time Hot Tuna ended to when the Other Ones took the stage. Boom! Love is shakin' on Shakedown Street! Then a sweet Ramble On Rose. When the first sounds of DarkStar were heard, the butterflies flew away with my stomach. There was want for nothing, I was filled so full. They played Hound Dog and the older folks really liked that. People were twistin' and stuff. It was strange when I looked behind me and saw a guy in a tie-dyed shirt just standing there like a brick wall. How could you not dance? West L.A. Fadeaway! And Mickey's Baba Jingo! That song is still in my head.

The first part of the show was my favorite. The Drums are awesome. Sugar Mag was almost sad for me because it was my last show. The Other Ones will get better and better as they go "further." Bruce Hornsby seemed a little dominant a couple times, and it made me lose my groove, because I wanted to hear Phil and Bobby. The saxophone player Dave Ellis is great.

07-22-98 Irvine Meadows - Patti Lord

I attended the two Shoreline shows, in addition to the Irvine show, and also the Warfield show in June. My expectations were exceeded. Of COURSE the Other Ones help fill the void. They help tremendously! The music was fabulous, and the scene was heartwarming. The song choices were amazing. This band rocks and jams, and also has those moments of touching delicacy, incredible sweetness, mainly due to Bruce Hornsby's evocative renderings of some of Jerry's ballads. Bruce has that subtle intensity so necessary for those songs. I say let Bruce sing as much as he wants. Dave Ellis is a tower of power, and Karan and Kimock have instantly woven themselves into our consciousness. Molo is delightful. As for Mickey, Bob and Phil, keep on truckin so gracefully.

My hopes for the future? How to make it better? Three words: More, More, More. More playing together so the band can season, mature and keep climbing. More shows to fill the void. More songs and more sets; two sets is really a good idea, because we get mighty uncomfortable in the last third of a one-set show, due to full bladders, yet the show is so compelling and riveting, one cannot take a trip to the loo!

Of course the band must realize that we dearly want to hear Terrapin, and I think either Bobby or Bruce should sing it. I am one of those deadheads who is thrilled when the band plays covers. I was very pleased by Mystery Train. What a great choice! In addition to Aiko Aiko, of course, at Shoreline. I would like to see them do Around and Around too. And any of the Beatles, Traffic, etc. stuff. With Mark Karan's expressed love of the Beatles, that would be good to explore! Also, Ship of Fools and Black Peter are songs that must not die! Again, Bobby or Bruce could sing, and Mark and Steve could take turns cutting loose, with plenty of Dave mixed in, and Phil, Mickey and Molo right there where we need them.

The Other Ones made us very happy. Just please, guys, don't do the bad heavy drugs, and don't leave us.

Love, Patti

07-24-98 Shoreline - Anthony Pulsipher

Shoreline: It seemed like these shows were populated by every stone cool person I've ever seen at a Dead show. Literally the cream of the crop. The coolest of the cool. The highest of the high.

The first show of Shoreline contained one of the best three hours of music I have ever heard. The Dead's set was breath-taking. They came out with a fierce jam, boom, like wow from the first minute. Then they dropped down into Dark Star and the place went apeshit. Dave Ellis blew on this man, I mean in the best possible way. He blew me the fuck away, stalking the stage like a madman. Dark Star> Hell in a Bucket? I wasn't complaining, I was just so happy to be there.

07-24-98 Shoreline - Rossgita

Driving into Palo Alto on Friday afternoon, I eagerly awaited the triumphant return of The Other Ones to their home base. Things got stranger when we walked to the ticket counter one hour before showtime. Of course, only lawn seats were available, but my wife asked if there were any reserved seats. The ticket seller pulled out an unclaimed envelope with two choice reserved seats and said, "Well, you can have these". We happily entered the amphitheater.

As Rusted Root wound down, we made our way to our seats. Hot Tuna immediately took the stage and played an all-too-short set, easily their hottest of the two days. (Saturday's Tuna set did feature cameos from Dave Ellis and Mark Karan, however).

The Other Ones took the stage a bit after 8 PM, and plunged into a spicy tuning jam, which just as quickly melded into the familiar melody of Dark Star. However, they sang the second, or "mirror shatters" verse. It is not known whether this was intentional or not, but all vocalists stuck with it, and it segued nicely into a comfortable jam.

I'm not usually blown away by Hell In A Bucket, yet this version was lithe and powerful. Weir had his act together, and led the song through a spry workout. The additional drumbeat arrangement punctuated the fact that this was not a Dead show in a very subtle way, and the two guitarists and Ellis ably tried to make up for Jerry's absence.

Hornsby took charge on Scarlet Begonias, yet neglected some vocals. The jam was interesting enough, but a plodding Fire On The Mountain by Snoop Mickey Hart made me wistful for times past.

Phil Lesh stepped forward and read through a fun Mississippi Half Step, but the guitarists were nowhere to be found. This tune, followed by a standard Queen Jane and a Baba Jingo by Mickey McCheese allowed me time to browse the fine collection of booths in the vending fair. Relax, I told myself, they're just warming up. I'm glad I was right.

A bottle of spring water later, I was back at my seat for the second highlight of the night, a searing Tennessee Jed. Karan and Kimock blended nicely on the solo portion, and the crowd cheered in excitement. Now this is more like it. Following Jed, an above-average Bird Song (post-Jerry, that is) led into a mystical jam which gave way to the drum duet.

I'm quite impressed by John Molo. He plays at a high level, and gives a charge to many numbers. Nowhere was this more evident on Friday than after the Drumz portion. Weir charged out first with a rousing Let It Grow. Remaining serious throughout, he sang with determination and intensity. Good fun! After an aborted attempt to settle back into Dark Star, Hornbsy spoke up with an incredible rendition of Across The River. Ellis led the band with lead after lead, and the guitarists again gave up the all-too-frequent goods. Bruce led the count-down into the calypso jam, which slid comfortably into Uncle John's Band. Again, Garcia was missed, and the guitarists were very quiet, but the emotional level reigned supreme, and when Phil pulled out Box Of Rain, it almost made you think, "Maybe these guys CAN pull it off!". A few vocal miscues to be sure, but still solid. Weir performed a superb reading of Good Lovin' to complete the set. Without an encore, the house light came up, the familiar strains of "Happy Trails" came over the PA, and 20,000-plus fans went streaming out into the cool California night.

07-24-98 Shoreline - Shaun Caldwell

I was only fortunate enough to have seen the dead twice before Jerry's passing, but I was highly pleased to get to experience a darkstar. Obviously no one could ever replace Jerry in the Grateful Dead but what the guys have going on I thought was pretty amazing. The whole setlist of my shoreline show blew me away. I got to see songs I thought I would never get to see. The people I encountered in San Francisco were some of

the kindest people I have ever met. I can't wait to get out back to the bay area and meet y'all again. Thanks for the show and the good time

07-24-98 Shoreline - Mark Grissom

The Friday Shoreline show was just excellent. I had seen the 4.20 Phil and Friends show and really saw the potential that was there to explore again, now that Phil was back on board! The situation did not look good when Stan Franks left, but, outta that mess, the boys came out smelling like roses with the final lineup!

Friday's setlist and performance has been ably described already, I only second the emotion. I was lucky enough to have seats way down low and, as a veteran going back to 1967, I can say this was no nostalgic retread. Kimock, in particular, seems capable of lifting things up whenever feels like it, and, even with the size of the ensemble, the jamming flowed quite nicely. It got particularly fierce in the conclusion of "Weather Report Suite", when I swear they did the end of Santana's "Gypsy Queen". Never heard anything quite like that from The Dead... Hornsby is always great to have on board, and Dave Ellis did a stellar job, as well.

Here's how it went for me: the side street I usually park on was full, but turning around to look for somewhere else, a space had opened up! A miracle parking space...not to be scoffed at, considering the mess leaving if you use the lot. Once we got inside, I bought a beer...walking away from the booth, I realized, they had never taken my money! A miracle beer! And the seats were so low, we had to look up to see the video screen. Indeed, I was so satiated and satisfied, I passed on lawn seats for Saturday, even knowing I would miss "St. Stephen/The Eleven", which I don't think I heard live since 3.1.69! That's how strongly the show hit me...my girl and I had a fantastic time.

But, truth be told, the Phil and Friends show on the 8th topped Furthur. That was a classic night, for sure!

07-25-98 Shoreline - Tom Armelino

My first show since Jerry left us! I've seen over 100 -150 shows through out the years so I was excited to see Phil, Bobby, Mickey, and surprised to see Billy K. My wife and I took our three-year-old son to the show and met my brother from Colorado. The wild times (if you know what I mean) of the past are no longer needed so we settled in with a few beers and just plain family fun. I spent the first part of the show playing in the dirt with my son's toys and a few other little ones that joined us.

During the first song "US Blues" I was down in the bar and watched the boys on screen. I loved it and my heart jumped to see their energy. The rest of the show was just pretty damn cool. I definitely had feelings of loss and there were definite hollow periods where Jerry's licks were greatly missed. St. Stephen blew me away! The intro was hot and the leads were right on. Bruce nailed Ramble on Rose and Phil was awesome! Bobby was very good at times he lost the words but that's the way it has always been. If you are a musician you know how hard it is to keep all the words and verses straight.

My son fell asleep during the last hour. I got to dance with my lady and groove with my bro. All the deadheads around us were cool and all respective of our son's sleep and helped protect him, from falling stragglers. The night was great. The usual 2-3 hour wait to get out of the Shoreline parking lot but my wife and son fell asleep in the jeep and my brother and I bullshitted and helped others find their cars when possible.

The Other Ones are great! I can't wait until the next shows. My boy had a great time and enjoyed Mickey's daughter dancing to a Bruce tune after drums. It was weird watching the band hug and complete a group bow at the end. It was very heart warming. I think Jerry was smiling upon the whole scene! I hope my east coast friends caught the shows there and it looks like we will all have a chance to continue the party! This is no essay - just thoughts!

07-25-98 Shoreline - Rossgita

Saturday was filled with an excitement not even squelched by The Other Ones' pre-show sound check of Corinna :-) Ah, the final date on the successful TOO summer tour. We arrived early, to allow all of the karma and joy of this day to waft our way. Finally, as Rusted Root played to the masses, we took our seats for a brief and methodical set from Hot Tuna.

The main attraction hit the ground running with a laid-back rendition of US Blues... summertime done come and gone, my oh my, yes indeed...

The familiar strains of Playin' In The Band signaled a powerful version, full of crackle from Kimock and Karan, as the evening quickly turned experimental.

But wait! Not so fast! Who should hit the stage but long-lost Bill Kreutzmann, looking rested and ready! Whoops and cheers ran through the Shoreline crowd as Kreutzmann took the stick of his talking drum and waved it at the crowd. The energy flowed back to him, and he cackled and bopped around, ready to play, ready to dance, playin' in the band...

Here they were, all of the surviving members of the original incarnation of the Grateful Dead (Weir, Lesh, Kreutzmann), on a concert stage together for the first time since the death of Jerry Garcia, along with lifer Mickey Hart and honorary member Bruce Hornsby. Kreutzmann led the band into the rough beat of The Other One, and the old magic took the crowd's breath away. As the long jam, and first verse, wound down, various band members went over to Billy, as hugs and handshakes filled the stage.

Kreutzmann remained onstage as Bruce delivered a passionate albeit rusty version of Ramble On Rose, and Mickey donned the sunglasses to perform Down The Road Again. As Billy left the stage, we left the main theater area.

The indoor vending fair at Shoreline is unique, with spacious shopping areas, and a mellow, unique vibe. A quick purchase of a new DeadBase, and a great photo of Garcia taken by Rob Cohn, and it was time to hustle back inside.

TOO performed trusty versions of Jack-A-Roe and Friend Of The Devil, yet Karan and Kimock were low on sparks. Kreutzmann was prodded out again by Weir, and roused the crowd by sitting in on a top-notch Iko Iko. Molo gave up his kit, as the two old drummers captured a taste of magic with China Cat Rider, but without Jerry it lacked quite a bit, and wisely the band touched down into... Rhythm Devils.

What can be said? The first real "Drumz" in three years, and the exorcism was in progress. Afterward, Mickey and Billy hugged, and Kreutzmann left the stage. Bruce came out to perform Preacher In The Ring with Molo and Hart, and the full band followed with simple versions of Banyan Tree and Corinna. The concert started to take flight as Kreutzmann joined in on a Playin' jam, and as Bob Weir led the group through the reprise of The Other One, the musicians were again playing at optimum capabilities.

Following a nice Wharf Rat by Bruce, the highlight of the weekend came with the hat trick of St. Stephen, The Eleven and Lovelight. Karan more than delivered in spades on St. Stephen and Jorma even came out for a few rounds of Lovelight.

The double encore of One More Saturday Night and Touch Of Grey capped the weekend in grand style. The band members came to center stage, put their arms around each other, and bowed in unison. Hugs, handshakes and tears onstage brought the same reaction from the crowd, and brought the summer tour to a close.

Happy Trails!

07-25-98 Shoreline - eric

" as long as songs of mine are sung, I am with you on this earth"

God bless Jerome John Garcia.....

Phil & Friends Song Lists

02-27-98 The Fillmore, San Francisco, Ca. . . . . (FRI)

1: Bucket**, Sugaree*, Queen Jane**> Playin**> Half Step*, Bird Song**, West L. A.**

2: Mountains Of The Moon@*, Sailor**> Saint**> Other One**, Wild Horses*> Dark Star*> China Cat**> I Know You Rider> St. Stephen*> NFA**

E: Like A Rolling Stone*, Ripple@

**Phil on lead vocals **Bobby on lead vocals*

Phil Lesh & Friends - Phil Lesh: bass, vocals; Bob Weir: guitar, vocals; Jeff Chimenti: drums; Dave Ellis: saxophone; Stan Franks: guitar; Jay Lane: drums

soundcheck included: "St. Stephen", "Wild Horses", "Jack A Roe", "Mountains Of The Moon", "Dark Star", "Touch", "China Cat"> "I Know You Rider"

03-26-98 The Fillmore, San Francisco, Ca. . . . . (THU)

1: Alligator*> Hard To Handle***> Cissy Strut> Hard To Handle> Alligator, Astral Weeks**, Jack A Roe*, True Blue**, Blue Sky*, To Love Somebody**, Cosmic Charlie**

2: Broken Arrow*, Golden Days**, Baba O'Riley**> TNK**> Love Supreme Jam> Dark Star Jam> Gimme Some Lovin*> Space> Days Between*> Dark Star Jam> Box Of Rain*

E: All Too Much**, Ripple*

**Phil on lead vocals **Vince on lead vocals ***Lambert on lead vocals*

Phil Lesh & Friends - Phil Lesh: bass, vocals; Vince Welnick: keyboards, vocals; Scott Amendola: drums; Stan Franks: guitar; Gary Lambert: guitar, vocals; Bobby Strickland: saxophone

04-20-98 Warfield Theater, San Francisco, Ca. . . . . (MON)

1: Minglewood*, FOTD@**, Wang Dang Doodle*, High Time**, West L. A.*, Bird Song*, Box Of Rain**, Imagine**

2: China Cat> I Know You Rider, Masterpiece@*, Revolution**, Bucket*> Other One*> U. S. Blues**, Cassidy*, Morning Dew**, Touch* **E:** Like A Rolling Stone**

**Bob on lead vocals **Phil on lead vocals*

Phil Lesh & Friends - Phil Lesh: bass, vocals; Bob Weir; guitar, vocals; Stan Franks: guitar; Bruce Hornsby: piano, vocals; Branford Marsalis: saxophone; John Molo: drums -

"Box Of Rain" was without Branford Marsalis

08-07-98 The Fillmore, San Francisco, Ca. . . . . (FRI)

1: Playin> Terrapin Jam> Sugaree, West L. A.> Mountains Of The Moon@> Jam

2: Jam> Truckin> Smokestack> Other One Jam> Half Step, Easy Answers> Watchtower> Other One Jam> Love Supreme> Other One Jam> Playin> Box Of Rain, Cassidy **E:** Ripple@

Phil Lesh & Friends: Phil Lesh: bass, vocals; Bob Weir: guitar, vocals; Jeff Chimenti: drums; Dave Ellis: saxophone; Steve Kimock: guitar; Praire Prince: drums

soundcheck included: "China Cat"> "I Know You Rider", "Shakedown", "Wheel", "Ripple", "FOTD", "Mountains Of The Moon", "Terrapin"

08-08-99 The Fillmore, San Francisco, Ca. . . . . (SAT)

1: In A Silent Way Space> It's Up To You> Dark Star Jam> Jack Straw, FOTD, Broken Arrow, Bird Song

2: Shakedown> Unbroken Chain> Other One> Wheel> Space> Milestones> Other One> China Cat Sunflower> I Know You Rider

E: Like A Rolling Stone

Phil Lesh & Friends: Phil Lesh: bass, vocals; Bob Weir: guitar, vocals; Jeff Chimenti: drums; Dave Ellis: saxophone; Steve Kimock: guitar; Prairie Prince: drums

Phil & Friends

Phil Lesh: bass, vocals
Trey Anastasio: guitar, vocals
Steve Kimock: guitar
Page McConnell: keyboards
John Molo: drums

04-15-99 Warfield Theater, San Francisco, Ca. . . . . (THU)

1: Viola Lee Blues, Big RxR Blues, Jack A Roe, Cosmic Charlie, Wolfman's Brother> Space> Uncle John> Jam

2: Alabama, Sugaree, Like a Rolling Stone> I Know You Rider, Row Jimmy, Shakedown, Wheel> NFA

E: Tambourine Man

before the show Phil and his sons sang "Hello Old Friend" with Steve Kimock on acoustic guitar

benefit for the Unbroken Chain Foundation

04-16-99 Warfield Theater, San Francisco, Ca. . . . . (FRI)

1: Help> Slipknot> Franklin's, Wish You Were Here, Tennessee Jed, Stella Blue Jam, Alligator

2: Bertha*, Prince Caspian, St. Stephen> The Eleven Jam, Unbroken Chain, Chalkdust Torture, Mountains Of The Moon, Scarlet*> Fire* **E:** Ripple@*

**with Donna*

04-17-99 Warfield Theater, San Francisco, Ca. . . . . (SAT)

1: Dark Star Jam> It's Up To You, Days Between> Dark Star> My Favorite Things Jam, Half Step*, Bird Song*

2: Terrapin*> Jam> Down With Disease, Dark Star, FOTD, Casey Jones, Morning Dew, GDTRFB*> We Bid You Goodnight*

E: Box of Rain

**with Donna*

Phil & Friends

Phil Lesh: bass, vocals
Waren Haynes: guitar, vocals
Steve Kimock: guitar
Merl Saunders: keyboards
John Molo: drums
Donna Jean Godchaux MacKay: vocals

05-29-99 Calaveras County Fairgrounds, Angel's Camp, Ca. (SAT)

1: Blue Sky, Wolfman's Brother*> Bertha**, Patchwork Quilt***> Other One Jam> Confusion**, She Said***> TNK

2: Alligator*> Mountain Jam> Resurrection Rag**, Soul Shine***, Merl's Tune, Days Between*, Like A Rolling Stone*> Midnight Hour***

E: Mountains of the Moon*

**Phil on lead vocals **Merl on lead vocals ***Warren on lead vocals*

"Mountain Aire Music Festival"

also: Wilco; Bottle Rockets; KVHW; Orixa; Zigaboo Modeliste; Richard Leo Johnson; Jon Cleary; Todd Snider; 008; Noelle Hampton; Dean Del Ray

Phil & Friends

Phil Lesh: bass, vocals
Jorma Kaukonen: guitar, vocals
Steve Kimock: guitar
Prairie Prince: drums
Pete Sears: keyboards
Catlin Cornwell: vocals
Zoe Ellis: vocals

06-04-99 Warfield Theater, San Francisco, Ca. . . . . (FRI)

1: Like A Rolling Stone, Midnight Hour> Lovelight*> Smokestack*> Other One Jam> Alabama> Smokestack*> Midnight Hour

2: Playin> Watchtower> Playin> Jam> New Potato Caboose> Playin> I Know You Rider> Playin **E:** Heaven's Door

first set with Dave Ellis on saxophone

06-05-99 Warfield Theater, San Francisco, Ca. . . . . (FRI)

1: Dancin, Broken Arrow, Big Boss Man*, FOTD*, Mr. Charlie*, Half Step> Franklin's

2: St. Stephen> The Eleven Jam, Dupree's*, Light Of The World*> Good Shephard*, Eyes> GDTRFB**> We Bid You Goodnight***

E: The Weight**

**Jorma on lead vocals* ***Jorma and Phil share vocals*
****Pete on accordian*

Phil & Friends

Phil Lesh: bass, vocals
Steve Kimock: guitar
Bill Kreutzmann: drums
Dave Nelson: guitar, vocals
Mookie Siegel: keyboards
Barry Sless: guitar

07-02-99 Warfield Theater, San Francisco, Ca. . . . . (FRI)

1: Cryptical> Other One> Fable Of A Chosen One*, Half Step> China Doll, Snake Bit, Other One> Cryptical

2: Cumberland> Whiskey In The Jar*, Wizard's Son, Wheel> Dark Star> Long Gone Sam> Dark Star> Morning Dew

E: Box of Rain

**Nelson on lead vocals*

07-03-99 Warfield Theater, San Francisco, Ca. . . . . (SAT)

1: Jam, Cold Rain, Sugaree, Uncle John> Edge Of The Wire*, Stella Blue Jam, Wish You Were Here, Help> Slipknot> Franklin's

2: Cosmic Charlie, Pride Of Cucamonga, Kick In The Head*> Dark Star> Mountains Of The Moon> Iko Iko> Scarlet> Fire

E: Ripple

**bass and drums* ***Nelson on lead vocals*

Phil & Friends

Phil Lesh: bass, vocals
Warren Haynes: guitar, vocals
Kyle Hollingsworth: keyboards
Michael Kang: mandolin, violin
Steve Kimock: guitar
John Molo: drums
Al Schnier: guitar

08-12-99 Fillmore Auditorium, Denver, Co. . . . . (THU)

Cryptical> Other One> Smokestack> Other One> Cryptical, Soul Shine, Cold Rain, Deal, Alabama, Mountains Of The Moon> Watchtower, Help> Slipknot> Franklin's

Phil Lesh: bass, vocals; Waren Haynes: guitar, vocals; Kyle Hollingsworth: keyboards; Steve Kimock: guitar; John Molo: drums

Summer Sessions - also: String Cheese Incident; Galactic

08-13-99 Red Rocks Amphitheatre, Morrison, Co. . . . . (FRI)

Viola Lee Blues, Dupree's, Alligator> Bird Song, Just A Little Light, Sugaree, Stella Blue> Wish You Were Here, Scarlet> Fire

Phil Lesh: bass, vocals; Waren Haynes: guitar, vocals; Kyle Hollingsworth: keyboards; Steve Kimock: guitar; John Molo: drums

Summer Sessions - also: String Cheese Incident; moe.

before the show - Phil: "It's a show for Dick"

08-14-99 Red Rocks Amphitheatre, Morrison, Co. . . . (SAT)

Playin*> Round The Wheel*> Uncle John*> New Potato Caboose> Tangled Hangers, Cumberland, Broken Arrow, Wheel**> Terrapin**> Playin** **E:** Ripple*

*with Bill Nershi and Michael Travis **with Al Schnier

Phil Lesh: bass, vocals; Kyle Hollingsworth: keyboards; Michael Kang: mandolin, violin; Steve Kimock: guitar; John Molo: drums

Summer Sessions - also: Galactic; Gov't Mule

08-17-99 Cuthbert Amphitheater, Eugene, Or. . . . . (TUE)

Dark Star*> Wolfman's Brother*, Crazy Fingers*, Whiskey In The Jar, Restless Wind**, China Doll, My Favorite Things Jam*> Feedback*> Dark Star*> Eyes*> It's Up To You*> GDTRFB*> We Bid You Goodnight* **E:** Tom Thumb*

**with Al Schnier* ***with Bill Nershi*

Phil Lesh: bass, vocals; Kyle Hollingsworth: keyboards; Michael Kang: mandolin, violin; Steve Kimock: guitar; John Molo: drums

Summer Sessions - also: Gov't Mule; moe.; Gibb Droll

soundcheck included: "Crazy Fingers", "Wolfman's Brother", "Crazy Fingers", "Eyes", "Dark Star"> "China Doll", "My Favorite Things Jam", "Dark Star", "GFTRFB", "We Bid You Goodnight", "Tom Thumb", "Whiskey In The Jar", "Restless Wind"

08-18-99 Cuthbert Amphitheater, Eugene, Or. . . . . (WED)

Like A Rolling Stone> I Know You Rider, Half-Step*, Patchwork Quilt*, It's Up To You*, She Said> TNK, Jack A Roe*, Days Between, Blue Sky> Lovelight **E:** Casey Jones

**with Michael Kang*

Phil Lesh: bass, vocals; Warren Haynes: guitar, vocals; Kyle Hollingsworth: keyboards; Steve Kimock: guitar; John Molo: drums

Summer Sessions - also: Galactic; String Cheese Incident; Radioactive

soundcheck included: "Casey Jones", "Patchwork Quilt", "Half Step", "Like A Rolling Stone", "I Know You Rider", "She Said", "TNK", "Jack A Roe", "Blue Sky", "Days Between", "Lovelight"

08-20-99 Greek Theatre, U. of California, Berkeley, Ca. (FRI)

St. Stephen> The Eleven Jam> Mountains Of The Moon*> Watchtower*, Tons Of Steel, Unbroken Chain*, Kissin' The Booboo*, Cold Rain **E:** Midnight Hour**

**with Michael Kang* ***with Theryl deClouet*

Phil Lesh: bass, vocals; Warren Haynes: guitar, vocals; Kyle Hollingsworth: keyboards; Steve Kimock: guitar; John Molo: drums

Summer Sessions - also: Gov't Mule; Galactic

08-21-99 Greek Theatre, U. of California, Berkeley, Ca. (SAT)

Dancin> Cosmic Charlie, Bird Song, Crazy Fingers, Footprints, Wheel> Terrapin **E:** Box Of Rain

Phil Lesh: bass, vocals; Kyle Hollingsworth: keyboards; Michael Kang: mandolin, violin; Steve Kimock: guitar; John Molo: drums; Al Schnier: guitar

Summer Sessions

also: Gov't Mule; Galactic; Keller Williams; Gibb Droll

08-22-99 County Bowl, Santa Barbara, Ca. . . . . (MON)

Cryptical> Other One> Smokestack*> Other One> Cryptical, Soul Shine*, Broken Arrow, Just A Little Light*, My Favorite Things Jam, Help> Slipknot> Franklin's **E1:** Morning Dew** E2: Iko Iko**

**Warren on lead vocals* ***with Al Schnier*

Phil Lesh: bass, vocals; Warren Haynes: guitar; Kyle Hollingsworth: keyboards; Michael Kang: mandolin, violin; Steve Kimock: guitar; John Molo: drums; Summer Sessions; also: moe; Gov't Mule

Odds & Ends

Playin' In The Band

A brief chronology of the band

04-??-65 Jerry Garcia, Bill Kreutzmann, Ron McKernan, Dana Morgan Jr., Bob Weir
06-18-65 Phil Lesh replaces Dana Morgan Jr.
09-29-67 Mickey Hart joins
11-23-68 Tom Constanten joins
01-26-70 Tom Constanten leaves
02-18-71 Mickey Hart leaves
10-19-71 Pigpen hiatus, Keith Godchaux joins the band
12-01-71 Pigpen returns
03-25-72 Donna Godchaux joins
06-17-72 Pigpen's last show
10-20-74 Mickey Hart returns
02-17-79 Donna & Keith Godchaux leave the band
04-22-79 Brent joins the band
07-23-90 Brent's last show
09-07-90 Vince Welnick joins
09-15-90 Bruce Hornsby joins
03-24-92 Bruce Hornsby leaves

B I R T H D A Y S

B	Phil Lesh	03-15-40
	Robert Hunter	06-23-41
I	Jerry Garcia	08-01-42
R	Mickey Hart	09-11-43
	Tom Constanten	03-19-44
T	Donna Godchaux	08-22-45
H	Pig Pen	09-08-45
	Bill Kreutzmann	05-07-46
D	John Barlow	10-03-47
	Bob Weir	10-16-47
A	Keith Godchaux	07-19-48
Y	Vince Welnick	02-21-51
	Brent Mydland	10-21-52
S	Bruce Hornsby	11-25-54

Authors

Garcia/Hunter	61
Bob Dylan	38
Traditional	34
Weir/Barlow	19
Lennon/McCartney	11
Willie Dixon	8
Hunter/Garcia/Lesh	7
Joan Baez	6
Mydland/Barlow	6
Brent Mydland	6
Bob Weir	6
Chuck Berry	5
J. C. Fogerty	4
Jerry Leiber/Mike Stoller	4
Ellis McDaniels (Bo Diddley)	4
Jerry Garcia	3
Merle Haggard	3
Robert Hunter	3
Ron McKernan	3
Huddie Ledbetter (Leadbelly)	3
Phil Lesh	3
Noah Lewis	3
Weir/Hart/Hunter	3
Weir/Hunter	3

More Warlocks Songs

Songs the Warlocks played, but do not appear on any lists

Alley Oop (rehearsed)
Baby Blue
Do You Believe In Magic?
Get Off My Cloud
Gloria
Hully Gully
Johnny B. Goode
Last Time
Like A Rolling Stone
My Babe
New Orleans
Promised*
Rooster
Satisfaction
Searchin
She Belongs To Me
Wooly Bully

**originally sung by Jerry, then by Pigpen*

Acoustic Bob

Bob's acoustic selections

El Paso	29
Masterpiece	19
Me & My Uncle	18
B. T. Wind	13
Big River	13
Eternity	9
Mexicali	9
L. L. Rain	7
Maggie's Farm	7
Mama Tried	7
Desolation Row	3
Don't Ease	2
Cassidy	1
Cumberland	1
High Time	1
Memphis Blues	1
Queen Jane	1
Walking Blues	1

On The Bill

Appeared on the same bill as the Dead

NRPS	177
Jefferson Airplane	50
QMS	42
Sons Of Champlin	21
Big Brother	16
Santana	15
Country Joe	13
Luke & The Apostles	12
Steve Miller	12
Bob Dylan	11
Hot Tuna	11
Sting	11

Déjà Entendu

Played twice at a show

Playin	144
NFA	122
Cryptical	110
Other One	39
Dark Star	21
St. Stephen	18
Drums	15
Lovelight	14
Jam	13
Good Lovin	11
Let It Grow	11
Uncle John	11
Alligator	7
Dancin	5
Blue Dress	3
Caution	3
Music	3
Blues For Allah	2
Dark Star Jam	2
Me & My Uncle	2
New Speedway	2
Slipknot	2
Smokestack	2
Space	2
Truckin	2
Cassidy	1
Death Don't	1
Drumz	1
Feedback	1
Greatest	1
Mr. Fantasy	1
Playin Reprise	1
Promised	1
Saturday Night	1
Stronger Than Dirt	1
Throwing Stones	1

Three-peats

Jam	06-19-68
Jam	10-08-68
Jam	10-09-68
Jam	10-30-68
Jam	12-16-68
Lovelight	06-14-69
Dark Star	11-08-69
Drums	06-06-70
Dark Star	06-24-70
Jam	11-20-70
Jam	03-25-72
Other One	05-03-72
Other One	05-26-72
Other One	11-14-73
Playin	11-21-73
Playin	10-10-76
Playin	12-29-77
Playin	05-14-83
Playin	04-28-85
NFA	12-31-85
Playin	03-28-86
Playin	12-27-86
Playin	10-16-89
Playin	07-21-90

Guest Songs

Played only with special guests

Baby Tonight	3
Bad Moon Rising	1
Banks Of The Ohio	1
Barbara Allen	2
Black Queen	2
Blue Moon	1
Born On The Bayou	1
Bound In Memories	1
The Boxer	1
Bye Bye Love	2
Checkin Up	1
Children Of The 80s	2
Chimes Of Freedom	4
Chinese Bones	1
Come Back Baby	2
Darlin Corey	1
Day-O	2
Dead Man	2
Do You Wanna Dance	1
Don't Think Twice	1
Eighteen Children	1
Every Time You Go Away	1
Forever Young	1
Goodnight Irene	1
Green River	1
Heart Of Mine	1
Help Me Rhonda	1
Heroes Gone	1
Hey Bo Diddley	5
Highway 61	3
I Want You	2
I'm A Man	1
It's A Good Thing	1
Joey	3
John Brown	3
John's Other	1
Judas Priest	2
Lady Di	2
Love The One You're With	1
Lucifer's Eyes	2
Man Of Peace	3
Mannish Boy	2
A Mind To Give Up Livin	1
Mona	2
Mountain Jam	2
Neighborhood Girls	1
Ode To Billie Dean	1
Okie From Muskogee	1
Ollin Arageed	9
The One You Love	1
Peggy Sue	1
Pollution	1
Prisoner Blues	2
Proud Mary	1
Rainy Day Women	3
Rap Jam	1
Riot In Cell Block #9	1
Serve Somebody	2
Shelter From The Storm	1
Simple Twist	3
Slow Train	3
Take It Off	1
Tambourine Man	1
Tangled Up	2
Tell Mama	2
That'll Be The Day	1
Things I Used To Do	1
Times A Changin	3
Tomorrow Is A Long Time	1
Train To Cry	7
Twist & Shout	1
Uncle Sam Blues	1
Warriors Of The Sun	1
Watching The River Flow	2
What's Going On	1
Who's Lovin You	1
Wicked Messenger	1
Wo Wow Hey Hey	1
You Won't Find Me	1

Little Black Book Of The Dead

Official Grateful Dead Home Page
http://www.dead.net/

Grateful Dead Productions
P. O. Box X
Novato, CA 94948
(M-F: 9-5 PST)
orders: (800) 225-3323
fax: (415) 884-0585
customer service:
(800) 499-3998

Grateful Dead Hotlines
West: (415) 457-6388
East: (973) 744-7700

GDTS Too
P.O. Box 8150
San Rafael, CA 94912

Mail For The Dead
Dead Heads
P. O. Box 1065
San Rafael, CA 94915

Grateful Dead Almanac
P. O. Box 658
Novato, CA 94948

DeadBase
P. O. Box 333
Cornish Flat, NH 03746
heynow@deadbase.com
www.deadbase.com

Grateful Dead Hour
Truth And Fun
484 Lake Park Ave #102
Oakland, CA 94610
e-mail: tnf@well.com
fax: (510) 465-9777

The Rex Foundation
P. O. Box 2204
San Anselmo, CA 94979
(415) 457-3032
rex@dead.net

Seva
1301 Henry Street
Berkeley, CA 94709

Coral Forest
400 Montgomery Street
Suite 1040
San Francisco, CA 94104
(415) 788-REEF

Wharf Rats
P. O. Box 248
Manahawkin, NJ 08050

BIODTL Beats

09-11-85	45
12-30-80	30
12-30-86	30
10-27-84	27
04-29-71	25
07-22-90	25
09-22-88	22
12-27-83	20
03-28-86	20
07-20-94	20
12-27-82	19
08-18-91	18

One Less Saturday Night

Saturday Night exceptions since 10-15-77

07-01-78	X
10-21-78	X
08-04-79	X
12-28-79	FRI
05-31-80	X
11-29-80	X
12-06-80	X
03-13-82	X
03-14-82	SUN
05-22-82	X
07-30-83	X
07-31-83	SUN
09-04-83	SUN
10-08-83	X
12-31-83	X
03-31-84	X
04-21-84	X
07-07-84	X
10-20-84	X
10-31-84	WED
11-03-84	X
06-15-85	X
08-24-85	X
11-02-85	X
11-16-85	X
05-03-86	X
05-04-86	SUN
05-10-86	X
06-21-86	X
12-27-86	X
04-11-87	X
04-18-87	X
05-09-87	X
06-13-87	X
06-27-87	X
07-04-87	X
07-10-87	FRI
08-22-87	X
09-19-87	X
10-03-87	X
11-14-87	X
04-23-88	X
06-25-88	X
07-02-88	X
09-24-88	X
12-10-88	X
02-11-89	X
05-06-89	X
05-27-89	X
07-15-89	X
08-19-89	X
09-30-89	X
06-09-90	X

All New Minglewood Blues

A few of the substitutions that Bobby has made over the years

06-21-80	Alaska girls
07-04-81	Austin girls
03-27-86	Back Eastern girls
09-11-81	Berkeley girls
04-12-83	Binghampton girls
09-08-91	Big Apple fillies
06-24-85	Bluegrass fillies
09-21-91	Boston fillies
06-07-80	Boulder girls
06-09-91	Buckeye fillies
06-13-93	Buffalo fillies
05-04-91	California fillies
06-27-83	Chicago fillies
09-08-90	Cleveland fillies
07-07-86	D. C. fillies
06-12-85	Denver fillies
03-25-83	Desert fillies
10-17-90	Deutsche fillies
08-27-93	Downtown fillies
10-06-81	English girls
05-08-84	Eugene fillies
05-22-82	Frisco girls
10-10-81	German girls
05-24-95	Gulf Coast fillies
04-17-82	Hartford girls
10-10-82	Hometown fillies
07-18-90	Hoosier fillies
03-28-90	Island fillies
04-16-83	Jersey fillies
07-07-81	K. C. fillies
12-12-93	L. A. fillies
09-10-83	Local fillies
10-20-88	Lone Star fillies
03-27-91	Long Island fillies
10-02-81	London girls
08-20-87	Mountain fillies
06-19-91	Motown fillies
10-15-83	New England fillies
05-11-81	New Haven fillies
10-27-80	New York girls
08-06-82	North Country girls
06-13-94	North-west fillies
01-13-80	Oakland girls
09-02-85	Okie fillies
10-17-81	Parisienne fillies
09-25-81	Philly fillies
12-01-79	Pittsburgh girls
12-08-90	Phoenix fillies
07-08-90	Pittsburg fillies
08-26-83	Portland fillies
03-13-82	Reno fillies
09-02-80	Rochester girls
03-27-83	South Coast fillies
03-25-93	Southern belles
12-09-89	Southern Cal. fillies
11-17-85	Southland fillies
03-24-85	Springfield fillies
06-17-88	St. Paul fillies
10-22-83	Upstate fillies
08-12-91	Valley girls
03-16-94	Windy City fillies

Most Played Venues

Oakland Coliseum Arena	66
Carousel Ballroom/Fillmore West	59
Winterland Arena	59
Oakland Aud./H.J. Kaiser	58
The Spectrum	53
Madison Square Garden	52
Fillmore Auditorium	46
Fillmore East	42
Nassau Coliseum	42
Shoreline Amphitheatre	39
Avalon Ballroom	30
Capital Centre/USAir Arena	29
U. of California: Greek Theatre	29
Cal Expo Amphitheatre	25
Boston Garden	24
The Omni	24
Berkeley Community Theatre	22
Hampton Coliseum	21
Alpine Valley Music Theatre	20
Red Rocks Amphitheatre	20
Warfield Theater	20
Providence Civic Center	19
The Matrix	19
Capitol Theater	18
Hartford Civic Center	18
Family Dog at the Great Highway	17
Fox Theatre	17
Uptown Theatre	17
Meadowlands Arena	16
Boston Music Hall	15
Irvine Meadows Amphitheatre	15
Robert F. Kennedy Stadium	15
Deer Creek Music Center	14
Giants Stadium	14
Stanford U.: Frost Amphitheatre	14
U.N.L.V.: Sam Boyd Silver Bowl	14
Knickerbocker Arena	13
Long Beach Arena	13
McNichols Sports Arena	13
Richfield Coliseum	13
Rosemont Horizon	13
Café au Go-Go	12
Charlotte Coliseum	12
The Centrum	12
Golden Hall	11
County Fairgrounds	11
Veterans Memorial Coliseum	11
Auditorium Theater	10
Capitol Theatre	10
Community War Memorial	10
San Francisco Civic Auditorium	10
Shrine Exhibition Hall	10
Springfield Civic Center Arena	10
U. of Oregon: Autzen Stadium	10
Compton Terrace Amphitheatre	9
Seattle Center Memorial Coliseum	9
Soldier Field	9
Stanley Theatre	9
Cumberland County Civic Center	8
Longshoreman's Hall	8
Pittsburgh Civic Arena	8
Radio City Music Hall	8
Rainbow Theater	8
The Palace	8
Unknown	8
Academy of Music/Palladium	7
Eagle's Auditorium	7
Greensboro Coliseum	7
Honolulu Civic Auditorium	7
Kiel Auditorium	7
Los Angeles Sports Arena	7
North Shore: King's Beach Bowl	7
Onondaga County War Memorial	7
Soldiers & Sailors Memorial Hall	7
The Forum/Great Western Forum	7
Whiskey-A-Go-Go	7

Long Time Gone

Songs that the Dead have revived after a long absence

Title	Revived	Lapse
She Belongs To Me	04-04-85	1547
Hey Jude	03-22-90	1525
King Bee	12-08-93	1453
I Just Want	07-22-84	1422
New Speedway	02-19-91	1371
Same Thing	12-28-91	1321
Death Don't	09-29-89	1320
Mona	10-27-91	1309
Louie Louie	04-05-88	1304
Walking Blues	05-28-82	1297
How Long Blues	02-12-89	1236
H. C. Sunshine	12-06-92	1213
Train To Cry	05-12-91	1164
Hideaway	06-21-89	1147
On The Road Again	09-26-80	1131
Schoolgirl	08-22-87	1116
Dark Star Jam	06-17-91	1110
Gloria	10-16-81	1094
Attics	10-09-89	1082
Big Boy Pete	11-21-85	1009
B. T. Wind	03-16-90	981
Loose Lucy	03-14-90	979
Other One Jam	10-20-89	959
Baby What You Want	12-31-82	955
Black Queen	04-16-83	938
New Orleans	06-21-84	879
Walking The Dog	03-29-84	856
Hey Bo Diddley	02-11-86	849
Nobody's Fault	09-24-73	799
That's Alright Mama	04-18-86	798
Smokestack	10-09-84	795
Cryptical	06-16-85	791
Box Of Rain	03-20-86	777
We Bid You...	07-17-89	756

Maximum Lapses

Persistent songs — ML is the maximum number of shows between performances

Title	ML	#
Chinatown Shuffle	2	28
Phil & Ned	2	23
Heaven Help The Fool	2	17
WRS Part 1	4	47
Samba	5	38
Wave That Flag	5	15
Heart Of Me	6	26
Born Cross-Eyed	6	13
Way To Go	7	92
Lazy River Road	7	65
You Ain't Woman Enough	7	15
Corinna	8	77
Easy Answers	8	44
Take You Home	8	34
Two Souls	9	12
Mason's Children	10	18
Unbroken Chain	10	10
Bottom	10	9
Esau	11	104
Shoe Fits	11	17
Watchtower	12	123
Liberty	12	56
You Win Again	12	25
We Can Run	12	22
Swing Low	12	8
Playin	13	581
Estimated	13	390
Terrapin	13	302
Gimme Some Lovin	13	87
Throwing Stones	14	265
Masterpiece	14	144
Eternity	14	44
Sugar Magnolia	15	596

Song Spans

The longest running Dead songs

Song	First	Last	Span
I Know You Rider	02-66	07-95	2288
Cold Rain	02-66	06-95	2277
Jam	03-66	06-95	2274
Good Lovin	05-66	06-95	2272
Minglewood	05-66	06-95	2271
Big Boss Man	07-66	07-95	2263
Don't Ease	07-66	07-95	2259
Baby Blue	01-66	02-95	2256
Schoolgirl	07-66	06-95	2254
Midnight Hour	01-66	10-94	2242
Walking Blues	10-66	07-95	2233
BIODTL	03-66	10-94	2216
Same Thing	11-66	07-95	2216
Me & My Uncle	11-66	07-95	2213
Nobody's Fault	07-66	12-94	2212
King Bee	01-66	03-94	2188
Morning Dew	01-67	06-95	2185
I Just Want	11-66	02-95	2171
Smokestack	11-66	10-94	2160
Lovelight	08-67	06-95	2105
Other One	10-67	07-95	2092
China Cat	01-68	07-95	2079
Gloria	01-68	06-95	2069
Spanish Jam	01-68	06-95	2066
NFA	06-68	07-95	2014
Space	10-68	06-95	1986
Drums	06-68	02-95	1979
Dark Star	12-67	03-94	1974
Death Don't	01-66	04-90	1902
Dupree's	01-69	10-94	1894
Dire Wolf	06-69	07-95	1887
Mama Tried	06-69	06-95	1881
Dark Star Jam	09-67	06-92	1876
Race Is On	06-69	05-95	1865
All Over Now	09-69	07-95	1855

One Night Stands

Songs only known performed once

Can't Come Down*	01-07-66
I'll Go Crazy*	01-07-66
The Only Time Is Now*	01-07-66
Parchman Farm*	01-07-66
All Of My Love	01-13-66
You See A Broken Heart*	03-12-66
It's A Good Thing*	07-03-66
In The Pines*	07-17-66
Betty & Dupree*	12-01-66
My Own Fault*	12-01-66
You Don't Love Me*	12-01-66
Death Letter Blues	10-30-68
The One You Love	12-16-68
Foxey Lady Jam	04-21-69
Checkin Up	06-06-69
Things I Used To Do	06-08-69
Who's Lovin You	06-08-69
All I Have To Do Is Dream	06-11-69
Games People Play	06-11-69
I've Just Seen A Face	06-11-69
Let It Be Me	06-11-69
Railroading Great Divide	06-11-69
Tiger By The Tail	06-11-69
Wabash Cannonball	06-11-69
Let Me In	07-04-69
Blue Moon	09-07-69
Peggy Sue	09-07-69
That'll Be The Day	09-07-69
Twist & Shout	09-07-69
The Master's Bouquet	12-26-69
Bound In Memories	01-31-70
Cowboy Song	04-09-70
The Flood	04-18-70
Walk Down The Street	04-18-70
Big Breasa	04-19-70
Circle Be Unbroken	05-10-70
Louie Louie Jam	06-07-70
So Sad	07-11-70
Bring Me My Shotgun	07-12-70
Drink Up And Go Home	08-05-70
My Babe*	11-08-70
Mystery Train*	11-08-70
John's Other	11-11-70
Ode To Billie Dean	11-11-70
Uncle Sam Blues	11-11-70
Darlin Corey	11-20-70
Help Me Rhonda	04-27-71
Okie From Muskogee	04-27-71
Riot In Cell Block #9	04-27-71
Muddy Water	12-05-71
Me & My Uncle Jam	12-14-71
Your Love At Home	01-02-72
Are You Lonely For Me	03-25-72
Eighteen Children	03-25-72
How Sweet It Is	03-25-72
Pollution	03-25-72
Rap Jam	03-25-72
Take It Off	03-25-72
Wo Wow Hey Hey	03-25-72
Sidewalks Of New York	03-28-72
It's A Sin Jam	06-18-74
Let It Rock	06-23-74
Happiness Is Drumming	06-28-76
Alhambra	03-18-77
NFA Jam	04-29-77
Close Encounters	01-22-78
Ollin Arrageed Jam	11-23-78
Gloria Jam	12-01-79
Hully Gully*	10-16-81
Mack The Knife	11-30-81
The Boxer	12-12-81
Heroes Gone	12-12-81
Warriors Of The Sun	12-12-81
You Won't Find Me	12-12-81
Banks Of The Ohio	12-31-81
Dear Prudence Jam	03-13-82
Phil's Earthquake Space	04-18-82
The Raven Space	04-19-82
A Mind To Give Up Livin	05-28-82
Smokestack Jam	04-09-83
Love The One You're With	04-17-83
Goodnight Irene	12-31-83
Only A Fool	04-23-84
Around Jam	07-06-84
Hamstrung Blues	03-27-86
My Baby Left Me	04-18-86
Don't Think Twice	07-02-86
Get Back	01-28-87
Tomorrow Is A Long Time	07-12-87
Wicked Messenger	07-12-87
Heart Of Mine	07-19-87
Shelter From The Storm	07-24-87
Tambourine Man	07-26-87
Fever	09-13-87
Do You Wanna Dance	12-31-87
Stir It Up	03-26-88
So What	03-27-88
Green Onions	06-30-88
Chinese Bones	09-24-88
Every Time You Go Away	09-24-88
Neighborhood Girls	09-24-88
What's Going On	09-24-88
I'm A Man	12-10-89
Bad Moon Rising	11-03-91
Born On The Bayou	11-03-91
Forever Young	11-03-91
Green River	11-03-91
Proud Mary	11-03-91
SOTM Jam	09-08-93
Salt Lake City	02-21-95

**likely played at other times*

Months Played

June	253
March	246
October	242
April	238
September	227
December	214
May	209
July	168
August	154
November	141
February	136
January	90

Days Played

Saturday	479
Friday	425
Sunday	424
Thursday	265
Wednesday	265
Tuesday	231
Monday	218

Seasons Played

Spring *(3/21)*	726
Fall *(9/21)*	579
Summer *(6/21)*	574
Winter *(12/21)*	436

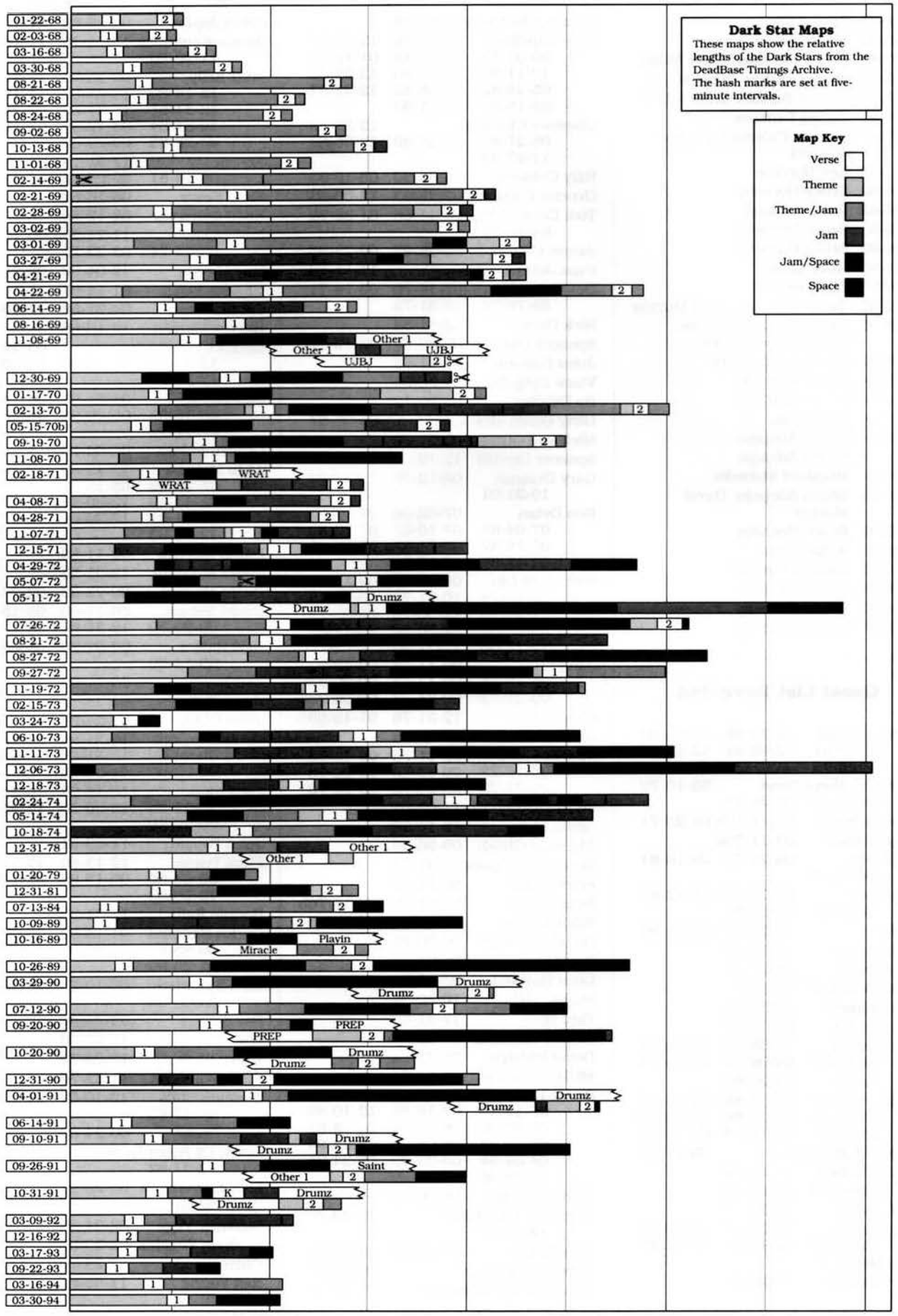
Guest List

07-16-66 Joan Baez; Mimi Farina
01-14-67a Charles Lloyd
07-23-67 Neal Cassady
03-11-68 Tom Constanten
09-20-68 Vince Delgado; Shankar Ghosh
10-08-68 Elvin Bishop; Jack Casady
10-09-68 Elvin Bishop; Paul Butterfield; Jack Casady
10-30-68 Elvin Bishop; Jack Casady
12-16-68 Jack Casady; George Chambers; Spencer Dryden; David Getz; Harvey Mandel
06-06-69 Elvin Bishop
06-07-69 Janis Joplin
06-08-69 Elvin Bishop
06-11-69 John Dawson; Peter Grant; David Nelson
06-13-69 Ronnie Hawkins
09-07-69 Jefferson Airplane
12-10-69 Stephen Stills
01-30-70 Tom Constanten
02-01-70 Peter Green
02-07-70 New Riders
02-11-70b Duane Allman; Gregg Allman; Peter Green
03-17-70 Buffalo Philharmonic; Lynn Harbold
05-02-70 New Riders
05-10-70 Allman Brothers Band
05-14-70 New Riders
05-15-70b David Nelson
06-13-70 Gary Duncan; Dino Valenti
07-14-70 David Crosby
07-16-70 Janis Joplin
09-20-70 David Grisman; David Nelson
11-11-70 Jack Casady; Papa John Creach; Jorma Kaukonen
11-16-70 Jorma Kaukonen
11-20-70 Jorma Kaukonen
11-21-70a Ned Lagin
11-23-70 Jim Capaldi; Ramblin' Jack Elliot; Will Scarlet; Steve Winwood; Chris Wood
04-26-71 Duane Allman
04-27-71 Beach Boys
04-28-71 Tom Constanten
08-14-71 David Crosby
12-31-71 Donna Godchaux
03-25-72 Bo Diddley
07-16-72 Dickey Betts; Jai Johanny Johanson; Berry Oakley
09-10-72 David Crosby
10-09-72 Grace Slick
12-31-72 David Crosby
06-10-73 Allman Brothers Band; Merl Saunders
07-28-73 Allman Brothers Band; The Band
09-11-73 Joe Ellis; Martín Fierro
09-12-73 Joe Ellis; Martín Fierro
09-15-73 Joe Ellis; Martín Fierro
09-17-73 Joe Ellis; Martín Fierro
09-20-73 Joe Ellis; Martín Fierro
09-21-73 Joe Ellis; Martín Fierro
09-24-73 Joe Ellis; Martín Fierro
09-26-73 Joe Ellis; Martín Fierro
09-11-74 Ned Lagin
09-21-74 Ned Lagin
10-20-74 Mickey Hart
03-23-75 Ned Lagin; Merl Saunders
09-28-75 Matt Kelly
06-25-78 Ken Babbs
09-14-78 Hamza El-Din
09-15-78 Hamza El-Din
09-16-78 Hamza El-Din
10-18-78 Lee Oskar
10-21-78 Hamza El-Din; Lee Oskar
10-22-78 John Cipollina; Hamza El-Din; Lee Oskar
11-24-78 Hamza El-Din
12-30-78 Hamza El-Din; Lee Oskar
12-31-78 John Cipollina; Greg Errico; Matt Kelly; Ken Kesey; Lee Oskar
05-07-79 John Cipollina
08-05-79 Hamza El-Din
12-31-79 John Cipollina
01-13-80 John Cipollina; Greg Errico; Carlos Santana
03-30-80 John Belushi
06-29-80 Lee Oskar
10-11-80 John Cipollina
10-30-80 Billy Cobham
12-13-80 Airto Moreira; Flora Purim
12-14-80 Matt Kelly; Airto Moreira; Flora Purim
12-31-80 John Cipollina; Matt Kelly
03-28-81 Pete Townshend
05-08-81 Ken Kesey
08-16-81 Ken Babbs; Ken Kesey; Zane Kesey
12-12-81 Joan Baez; Matt Kelly
12-30-81 Joan Baez
12-31-81 Joan Baez; John Cipollina; Matt Kelly
05-28-82 John Cipollina; Airto Moreira; Flora Purim; Boz Scaggs
08-08-82 John Cipollina; Zakir Hussain
12-30-82 Etta James; Tower Of Power horns
12-31-82 John Cipollina; Etta James; Matt Kelly; Tower Of Power horns
04-16-83 Stephen Stills
04-17-83 Stephen Stills
05-15-83 John Cipollina; Billy Cobham; Airto Moreira; Flora Purim
10-31-83 Airto Moreira
12-31-83 John Cipollina; Rick Danko; Maria Muldaur
05-08-84 Ken Babbs; Ken Kesey
06-21-84 The Band
07-14-84 Matt Kelly
10-31-84 Matt Kelly
03-09-85 Merl Saunders
03-12-85 Matt Kelly
03-13-85 Hamza El-Din; Matt Kelly
03-28-85 Matt Kelly
03-29-85 Matt Kelly
12-31-85 Baba Olatunji
02-11-86 Neville Brothers
02-12-86 Neville Brothers
04-21-86 Jose Lorenzo
07-02-86 Bob Dylan
07-07-86 Bob Dylan
12-16-86 Neville Brothers
12-30-86 Neville Brothers; Hamza El-Din; Jose Lorenzo
03-03-87 Dirty Dozen Brass Band
07-04-87 Bob Dylan
07-06-87b Neville Brothers
07-10-87 Bob Dylan
07-12-87 Bob Dylan
07-19-87 Bob Dylan
07-24-87 Bob Dylan
07-26-87 Bob Dylan
08-22-87 Carlos Santana
08-23-87 Carlos Santana
09-22-87 Spencer Davis
12-31-87 Neville Brothers; Ramblin' Jack Elliot; David Nelson
03-17-88 Hamza El-Din
06-25-88 Bruce Hornsby
07-16-88 Baba Olatunji
07-31-88 David Hidalgo
09-24-88 Jack Casady; Daryl Hall; Michael Hinton; Bruce Hornsby; John Oates; Baba Olatunji; Mick Taylor; Suzanne Vega
10-18-88 The Bangles; Neville Brothers
12-31-88 Sikiru Adepoju; Clarence Clemons; Baba Olatunji
02-11-89 Airto Moreira; Diana Moreira; Flora Purim
02-12-89 Spencer Davis; Bob Dylan; Kodo drummer
05-27-89 Clarence Clemons
06-21-89 Clarence Clemons
07-10-89 Neville Brothers
07-12-89 Bruce Hornsby
07-13-89 Bruce Hornsby
12-06-89 Clarence Clemons
12-10-89 Bruce Hornsby
12-27-89 Clarence Clemons
12-28-89 Willie Green
12-30-89 Airto Moreira
12-31-89 Taro Hart; Airto Moreira; Bonnie Raitt
02-27-90 Michael Doucet and Beausoleil
03-29-90 Branford Marsalis
07-10-90 Bruce Hornsby
12-03-90 Sikiru Adepoju
12-04-90 Huey Lewis
12-27-90 Hamza El-Din
12-31-90 Hamza El-Din; Branford Marsalis
02-20-91 Sikiru Adepoju; Baba Olatunji
02-21-91 Airto Moreira
04-28-91 Carlos Santana
09-10-91 Branford Marsalis
10-27-91 Gary Duncan; Carlos Santana
10-31-91 Gary Duncan; Ken Kesey
11-03-91 John Fogerty; John Popper; Neil Young
12-30-91 Airto Moreira
12-31-91 Airto Moreira
02-23-92 Baba Olatunji
05-31-92 Steve Miller

06-14-92 Steve Miller
06-15-92 Steve Miller
06-20-92 Bruce Hornsby; Steve Miller
06-25-92 James Cotton; Steve Miller
07-01-92 Norton Buffalo; Steve Miller
01-26-93 Carlos Santana
02-23-93 Ornette Coleman; Graham Wiggins
03-11-93 Ken Nordine
03-18-93 Bruce Hornsby
04-04-93 Baba Olatunji
06-25-93 Bruce Hornsby
06-26-93 Bruce Hornsby
08-21-93 Huey Lewis
09-20-93 Edie Brickell
09-22-93 James Cotton; David Murray
12-09-93 Ornette Coleman; Airto Moreira; Flora Purim
12-10-93 Branford Marsalis
03-25-94 Bruce Hornsby
08-04-94 Bruce Hornsby
10-17-94 Bob Dylan
12-09-94 Sikiru Adepoju
12-12-94 Sikiru Adepoju
12-16-94 Branford Marsalis
02-26-95 Sikiru Adepoju; David Murray
03-23-95 Bruce Hornsby
04-05-95 Willie Green
05-21-95 Carter Beauford
06-02-95 Guyoto Monks
06-24-95 Bruce Hornsby
06-25-95 Bruce Hornsby

Guest List Revisited

Sikiru Adepoju 12-31-88 12-03-90 02-20-91 12-09-94 12-12-94 02-26-95
Allman Brothers Band 05-10-70 06-10-73 07-28-73
Duane Allman 02-11-70b 04-26-71
Gregg Allman 02-11-70b
Ken Babbs 06-25-78 08-16-81 05-08-84
Joan Baez 07-16-66 12-12-81 12-30-81 12-31-81
The Band 07-28-73 06-21-84
The Bangles 10-18-88
Beach Boys 04-27-71
Carter Beauford 05-21-95
John Belushi 03-30-80
Dickey Betts 07-16-72
Elvin Bishop 10-08-68 10-09-68 10-30-68 06-06-69 06-08-69
Edie Brickell 09-20-93
Neville Brothers 02-11-86 02-12-86 12-16-86 12-30-86 07-06-87b 12-31-87 10-18-88 07-10-89
Buffalo Philharmonic 03-17-70
Norton Buffalo 07-01-92
Paul Butterfield 10-09-68
Jim Capaldi 11-23-70
Jack Casady 10-08-68 10-09-68 10-30-68 12-16-68 11-11-70 09-24-88
Neal Cassady 07-23-67
George Chambers 12-16-68
John Cipollina 10-22-78 12-31-78 05-07-79 12-31-79 01-13-80 10-11-80 12-31-80 12-31-81 05-28-82 08-08-82 12-31-82 05-15-83 12-31-83
Clarence Clemons 12-31-88 05-27-89 06-21-89 12-06-89 12-27-89
Billy Cobham 10-30-80 05-15-83
Ornette Coleman 02-23-93 12-09-93
Tom Constanten 03-11-68 01-30-70 04-28-71
James Cotton 06-25-92 09-22-93
Papa John Creach 11-11-70
David Crosby 07-14-70 08-14-71 09-10-72 12-31-72
Rick Danko 12-31-83
Spencer Davis 09-22-87 02-12-89
John Dawson 06-11-69
Vince Delgado 09-20-68
Bo Diddley 03-25-72
Dirty Dozen Brass Band 03-03-87
Michael Doucet 02-27-90
Spencer Dryden 12-16-68
Gary Duncan 06-13-70 10-27-91 10-31-91
Bob Dylan 07-02-86 07-07-86 07-04-87 07-10-87 07-12-87 07-19-87 07-24-87 07-26-87 02-12-89 10-17-94
Hamza El-Din 09-14-78 09-15-78 09-16-78 10-21-78 10-22-78 11-24-78 12-30-78 08-05-79 03-13-85 12-30-86 03-17-88 12-27-90 12-31-90
Joe Ellis 09-11-73 09-12-73 09-15-73 09-17-73 09-20-73 09-21-73 09-24-73 09-26-73
Greg Errico 12-31-78 01-13-80
Mimi Farina 07-16-66
Martin Fierro 09-11-73 09-12-73 09-15-73 09-17-73 09-20-73 09-21-73 09-24-73 09-26-73
John Fogerty 11-03-91
David Getz 12-16-68
Shankar Ghosh 09-20-68
Donna Godchaux 12-31-71
Peter Grant 06-11-69
Peter Green 02-01-70 02-11-70b
Willie Green 12-28-89 04-05-95
David Grisman 09-20-70
Daryl Hall 09-24-88
Lynn Harbold 03-17-70
Mickey Hart 10-20-74
Taro Hart 12-31-89
Ronnie Hawkins 06-13-69
David Hidalgo 07-31-88
Michael Hinton 09-24-88
Bruce Hornsby 06-25-88 09-24-88 07-12-89 07-13-89 12-10-89 07-10-90 06-20-92 03-18-93 06-25-93 06-26-93 03-25-94 08-04-94 03-23-95 06-24-95 06-25-95
Zakir Hussain 08-08-82
Ramblin' Jack Elliot 11-23-70 12-31-87
Etta James 12-30-82 12-31-82
Jefferson Airplane 09-07-69
Jai Johanny Johanson 07-16-72
Janis Joplin 06-07-69 07-16-70
Jorma Kaukonen 11-11-70 11-16-70 11-20-70
Matt Kelly 09-28-75 12-31-78 12-14-80 12-31-80 12-12-81 12-31-81 12-31-82 07-14-84 10-31-84 03-12-85 03-13-85 03-28-85 03-29-85
Ken Kesey 12-31-78 05-08-81 08-16-81 05-08-84 10-31-91
Zane Kesey 08-16-81
Kodo drummer 02-12-89
Ned Lagin 11-21-70a 09-11-74 09-21-74 03-23-75
Huey Lewis 12-04-90 08-21-93
Charles Lloyd 01-14-67a
Jose Lorenzo 04-21-86 12-30-86
Harvey Mandel 12-16-68
Branford Marsalis 03-29-90 12-31-90 09-10-91 12-10-93 12-16-94
Steve Miller 05-31-92 06-14-92 06-15-92 06-20-92 06-25-92 07-01-92
Guyoto Monks 06-02-95
Airto Moreira 12-13-80 12-14-80 05-28-82 05-15-83 10-31-83 02-11-89 12-30-89 12-31-89 02-21-91 12-30-91 12-31-91 12-09-93
Diana Moreira 02-11-89
Maria Muldaur 12-31-83
David Murray 09-22-93 02-26-95
David Nelson 06-11-69 05-15-70b 09-20-70 12-31-87
New Riders 02-07-70 05-02-70 05-14-70
Ken Nordine 03-11-93
Berry Oakley 07-16-72
John Oates 09-24-88
Baba Olatunji 12-31-85 07-16-88 09-24-88 12-31-88 02-20-91 02-23-92 04-04-93
Lee Oskar 10-18-78 10-21-78 10-22-78 12-30-78 12-31-78 06-29-80
John Popper 11-03-91
Flora Purim 12-13-80 12-14-80 05-28-82 05-15-83 02-11-89 12-09-93
Bonnie Raitt 12-31-89
Carlos Santana 01-13-80 08-22-87 08-23-87 04-28-91 10-27-91 01-26-93
Merl Saunders 06-10-73 03-23-75 03-09-85
Boz Scaggs 05-28-82
Will Scarlet 11-23-70
Grace Slick 10-09-72
Steve Winwood 11-23-70
Stephen Stills 12-10-69 04-16-83 04-17-83
Mick Taylor 09-24-88
Tower Of Power horns 12-30-82 12-31-82
Pete Townshend 03-28-81
Dino Valenti 06-13-70
Suzanne Vega 09-24-88
Graham Wiggins 02-23-93
Chris Wood 11-23-70
Neil Young 11-03-91


Dark Star Maps
These maps show the relative lengths of the Dark Stars from the DeadBase Timings Archive.
The hash marks are set at five-minute intervals.
Map Key
Verse
Theme
Theme/Jam
Jam
Jam/Space
Space
01-22-68
02-03-68
03-16-68
03-30-68
08-21-68
08-22-68
08-24-68
09-02-68
10-13-68
11-01-68
02-14-69
02-21-69
02-28-69
03-02-69
03-01-69
03-27-69
04-21-69
04-22-69
06-14-69
08-16-69
11-08-69
Other 1
UJBJ
12-30-69
01-17-70
02-13-70
05-15-70b
09-19-70
11-08-70
02-18-71
WRAT
04-08-71
04-28-71
11-07-71
12-15-71
04-29-72
05-07-72
05-11-72
Drumz
07-26-72
08-21-72
08-27-72
09-27-72
11-19-72
02-15-73
03-24-73
06-10-73
11-11-73
12-06-73
12-18-73
02-24-74
05-14-74
10-18-74
12-31-78
01-20-79
12-31-81
07-13-84
10-09-89
10-16-89
Playin
Miracle
10-26-89
03-29-90
07-12-90
09-20-90
PREP
10-20-90
12-31-90
04-01-91
06-14-91
09-10-91
09-26-91
Saint
10-31-91
K
03-09-92
12-16-92
03-17-93
09-22-93
03-16-94
03-30-94

Venue Capacities

Compton Terrace Amph., Chandler, Az.	22,000
Desert Sky Pavilion, Phoenix, Az.	18,000
Star Theater, Phoenix, Az.	2,700
Anaheim Stadium, Anaheim, Ca.	73,000
Civic Auditorium, Bakersfield, Ca.	3,041
Community Theatre, Berkeley, Ca.	3,691
Greek Theatre, U. of Ca., Berkeley, Ca.	8,700
CSU Dominguez Hills, Carson, Ca.	30,000
Cow Palace, Daly City, Ca.	14,706
Selland Arena, Fresno, Ca.	11,300
Hollywood Bowl, Hollywood, Ca.	17,901
Hollywood Palladium, Hollywood, Ca.	4,400
Great Western Forum, Inglewood, Ca.	18,759
Irvine Meadows Amph., Irvine, Ca.	15,000
Long Beach Arena, Long Beach, Ca.	14,000
Memorial Coliseum, Los Angeles, Ca.	60,000
L. A. Sports Arena, Los Angeles, Ca.	15,000
Pauley Pavilion, UCLA, Los Angeles, Ca.	13,000
Shrine Auditorium, Los Angeles, Ca.	6,308
Laguna Seca Rec. Area, Monterey, Ca.	20,000
Shoreline Amph., Mountain View, Ca.	22,000
Oakland Aud./HJ Kaiser, Oakland, Ca.	7,900
Coliseum Arena, Oakland, Ca.	15,000
Coliseum Stadium, Oakland, Ca.	55,000
Frost Amphitheatre, Palo Alto, Ca.	9,500
Pasadena Civic Aud., Pasadena, Ca.	3,063
Cal Expo Amph., Sacramento, Ca.	14,500
Golden Hall, San Diego, Ca.	3,800
San Diego Sports Arena, San Diego, Ca.	13,500
Avalon Ballroom, San Francisco, Ca.	850
California Hall, San Francisco, Ca.	620
Carousel Ballroom/Fillmore W., SF, Ca.	2,500
Family Dog, San Francisco, Ca.	2,000
Fillmore Auditorium, San Francisco, Ca.	1,100
Great American Music Hall, S. F., Ca.	425
Harding Theater, San Francisco, Ca.	800
Kezar Stadium, San Francisco, Ca.	60,000
Lindley Meadows, San Francisco, Ca.	30,000
Longshoreman's Hall, San Francisco, Ca.	2,400
Moscone Conv. Ctr., San Francisco, Ca.	7,000
Orpheum Theatre, San Francisco, Ca.	2,503
Polo Field, Golden Gate Park, S. F., Ca.	300,000
Civic Auditorium, San Francisco, Ca.	7,000
The Matrix, San Francisco, Ca.	104
Warfield Theater, San Francisco, Ca.	2,200
Winterland Arena, San Francisco, Ca.	5,400
Civic Auditorium, San Jose, Ca.	3,260
Spartan Stadium, San Jose, Ca.	22,000
Marin County Vet. Aud., San Rafael, Ca.	2,086
Civic Auditorium, Santa Monica, Ca.	4,500
Universal Amph., Universal City, Ca.	6,251
Events Center, UC, Boulder, Co.	8,100
Folsom Field, UC, Boulder, Co.	60,000
Denver Coliseum, Denver, Co.	11,500
Family Dog, Denver, Co.	3,500
Mammoth Gardens, Denver, Co.	3,200
McNichols Sports Arena, Denver, Co.	18,260
Mile High Stadium, Denver, Co.	76,123
Red Rocks Amphitheatre, Morrison, Co.	9,000
Hartford Civic Center, Hartford, Ct.	16,166
Veterans Memorial Col., New Haven, Ct.	11,000
Yale Bowl, Yale U., New Haven, Ct.	70,874
Veteran's Mem. Col., Jacksonville, Fl.	11,676
Civic Center Arena, Lakeland, Fl.	10,000
Miami Arena, Miami, Fl.	16,000
Orlando Arena, Orlando, Fl.	15,150
Sportatorium, Pembroke Pines, Fl.	15,532
Bayfront Arena, St. Petersburg, Fl.	8,300
Curtis Hixon Conv. Hall, Tampa, Fl.	5,800
Sun Dome, USF, Tampa, Fl.	11,500
Auditorium, West Palm Beach, Fl.	7,000
Fox Theatre, Altanta, Ga.	4,778
The Omni, Altanta, Ga.	16,000
BSU Pavilion, BSU, Boise, Id.	11,245
Arena, USI, Carbondale, Il.	11,000
Assembly Hall, UI, Champaign-Urbana, Il.	17,000
Chicago Aud. Theater, Chicago, Il.	4,000
Soldier Field, Chicago, Il.	58,500
UIC Pavilion, Chicago, Il.	10,000
Poplar Creek, Hoffman Estates, Il.	25,000
Rosemont Horizon, Rosemont, Il.	16,000
World Music Theatre, Tinley Park, Il.	35,000
Convention Center, Indianapolis, In.	13,000
Market Square Arena, Indianapolis, In.	18,000
State Fair Coliseum, Indianapolis, In.	10,000
Deer Creek Music Ctr, Noblesville, In.	20,000
Uni-Dome, UNI, Cedar Falls, Ia.	20,000
Five Seasons Center, Cedar Rapids, Ia.	10,000
Civic Center, Des Moines, Ia.	2,735
Sandstone Amph., Bonner Springs, Ks.	18,000
Rupp Arena, Lexington, Ky.	23,000
Cardinal Stadium, Louisville, Ky.	46,600
Freedom Hall, Louisville, Ky.	17,000
Assembly Ctr., LSU, Baton Rouge, La.	15,200
Keifer Arena, UNO, New Orleans, La.	10,500
Saenger Center, New Orleans, La.	2,988
Augusta Civic Center, Augusta, Me.	8,700
Bangor Municipal Aud., Bangor, Me.	7,000
Oxford Plains Speedway, Oxford, Me.	35,000
Cumberland County CC, Portland, Me.	9,500
Baltimore Arena, Baltimore, Md.	13,641
Merriweather Post, Columbia, Md.	14,000
Capital Centre/USAir, Landover, Md.	17,000
Boston Garden, Boston, Ma.	15,509
Boston Music Hall, Boston, Ma.	3,700
Boston Tea Party, Boston, Ma.	1,500
The Ark, Boston, Ma.	1,000
Sullivan Stadium, Foxboro, Ma.	61,000
Civic Center Arena, Springfield, Ma.	10,400
The Centrum, Worcester, Ma.	13,000
Crisler Arena, Ann Arbor, Mi.	12,250
The Palace, Auburn Hills, Mi.	16,000
Pine Knob Music Theatre, Clarkston, Mi.	15,800
Cobo Arena, Detroit, Mi.	11,991
Easttown Theater, Detroit, Mi.	2,084
Joe Louis Arena, Detroit, Mi.	19,500
Grand Center, Grand Rapids, Mi.	4,561
Metropolitan Sports Ctr, Bloomington, Mn.	17,750
H.H.H. Metrodome, Minneapolis, Mn.	50,000
Labor Temple, Minneapolis, Mn.	2,100
Labor Temple, Minneapolis, Mn.	2,100
Northrop Aud., UM, Minneapolis, Mn.	4,890
Tyrone Guthrie Th., Minneapolis, Mn.	1,441
St. Paul Auditorium, St. Paul, Mn.	5,500
St. Paul Civic Center, St. Paul, Mn.	17,800
Memorial Coliseum, Jackson, Ms.	9,138
Municipal Aud. Arena, Kansas City, Mo.	10,300
Starlight Theatre, Kansas City, Mo.	7,854
Kiel Auditorium, St. Louis, Mo.	10,500
Omaha Civic Auditorium, Omaha, Nb.	12,000
Sam Boyd Silver Bowl, Las Vegas, Nv.	42,000
Thompson Arena, Hanover, N.H.	4,000
Giant's Stadium, E. Rutherford, N.J.	56,000
Meadowlands Arena, E. Rutherford, N.J.	21,000
Raceway Park, Englishtown, N.J.	125,000
Capitol Theatre, Passaic, N.J.	3,247
Knickerbocker Arena, Albany, N.Y.	17,000
Max Yasgur's Farm, Bethel, N.Y.	300,000
Broome County Arena, Binghamton, N.Y.	7,200
Shea's Buffalo Theater, Buffalo, N.Y.	3,183
War Memorial Aud., Buffalo, N.Y.	18,000
Civic Center, Glens Falls, N.Y.	8,000
Olympic Center, Lake Placid, N.Y.	11,000
Beacon Theater, New York, N.Y.	2,711
Felt Forum, MSG, New York, N.Y.	5,000
Fillmore East, New York, N.Y.	2,600
Madison Square Garden, New York, N.Y.	18,000
Radio City Music Hall, New York, N.Y.	5,874
Civic Center, Niagara Falls, N.Y.	12,500
Rich Stadium, Orchard Park, N.Y.	63,000
War Memorial Aud., Rochester, N.Y.	11,200
Silver Stadium, Rochester, N.Y.	30,000
Performing Arts Center, Saratoga, N.Y.	30,000
Carrier Dome, SU, Syracuse, N.Y.	40,000
Onondaga County War Mem., Syracuse, N.Y.	8,200
Field House, RPI, Troy, N.Y.	8,200
Nassau Coliseum, Uniondale, N.Y.	16,000
Grand Prix Racecourse, Watkins Glen, N.Y.	750,000
Dean Smith Ctr, UNC, Chapel Hill, N.C.	21,500
Charlotte Coliseum (new), Charlotte, N.C.	24,000
Charlotte Coliseum (old), Charlotte, N.C.	12,900
Coliseum, Greensboro, N.C.	15,781
Carter-Finley Stadium, Raleigh, N.C.	52,300
Rubber Bowl, U. of Akron, Akron, Oh.	35,000
Cincinnati Gardens, Cincinnati, Oh.	10,205
River Bend Music Ctr., Cincinnati, Oh.	15,700
Riverfront Arena, Cincinnati, Oh.	16,250
Ohio Theatre, Columbus, Oh.	2,897
Veterans Memorial Hall, Columbus, Oh.	3,944
Blossom Music Ctr, Cuyahoga Falls, Oh.	18,767
Hara Arena, Dayton, Oh.	7,000
Buckeye Lake Music Center, Hebron, Oh.	50,000
Richfield Coliseum, Richfield, Oh.	18,000
LLoyd Noble Center, UO, Norman, Ok.	12,500
Fairgrounds Arena, Oklahoma City, Ok.	11,100
Zoo Amphitheatre, Oklahoma City, Ok.	9,500
Autzen Stadium, U. of Or., Eugene, Or.	44,000
McArthur Court, Eugene, Or.	8,000
Silva Hall, Eugene, Or.	2,500
Memorial Coliseum, Portland, Or.	13,000
Stabler Auditorium, Bethlehem, Pa.	6,700
Star Lake Amph., Burgettstown, Pa.	20,000
City Island, Harrisburg, Pa.	30,000
Hershey Park Stadium, Hershey, Pa.	25,000
Civic Conv. Hall Aud., Philadelphia, Pa.	11,500
J. F. K. Stadium, Philadelphia, Pa.	90,400
The Spectrum, Philadelphia, Pa.	16,500
Pittsburgh Civic Arena, Pittsburgh, Pa.	17,500
Three Rivers Stadium, Pittsburgh, Pa.	51,100
Tower Theater, Upper Darby, Pa.	3,000
Civic Center, Providence, R.I.	14,510
Carolina Coliseum Arena, Columbia, S.C.	12,400
Mid-South Coliseum, Memphis, Tn.	12,000
Manor Downs, Austin, Tx.	45,000
Convention Center Arena, Dallas, Tx.	9,816
Reunion Arena, Dallas, Tx.	19,000
Southern Star Amph., Houston, Tx.	20,000
The Summit, Houston, Tx.	17,064
Salt Palace Center, Salt Lake City, Ut.	13,000
Franklin County Field, Highgate, Vt.	60,000
Hampton Coliseum, Hampton, Va.	13,000
The Scope, Norfolk, Va.	13,800
Richmond Coliseum, Richmond, Va.	12,000
Roanoke Civic Center, Roanoke, Va.	10,000
Memorial Stadium, Seattle, Wa.	30,000
Paramount NW Theatre, Seattle, Wa.	2,972
Seattle Center Arena, Seattle, Wa.	6,000
Seattle Center Coliseum, Seattle, Wa.	15,000
Spokane Coliseum, Spokane, Wa.	8,500
Tacoma Dome, Tacoma, Wa.	30,000
R. F. K. Stadium, Washington, D.C.	60,000
Civic Center, Huntington, W.V.	11,000
Coliseum, WVU, Morgantown, W.V.	15,000
Alpine Valley Music Th., East Troy, Wi.	31,000
Dane County Coliseum, Madison, Wi.	10,500
The Mecca, Milwaukee, Wi.	11,052
McMahon Stadium, Calgary, Canada	35,000
Copps Coliseum, Hamilton, Canada	17,100
Kingswood Music Th., Maple, Canada	14,000
O'Keefe Center, Toronto, Canada	3,223
Wembley Arena/Empire Pool, London	11,000
Zenith, Paris, France	6,500
ICC, Berlin, Germany	4,800
Grugahalle, Essen, Germany	7,000
Festhalle, Frankfurt, Germany	16,000
Sporthalle, Hamburg, Germany	7,000
Ice Stadium, Stockholm, Sweden	9,000

Sharing The Stage

10,000 Maniacs 07-04-89
Jerry Abrams 01-17-68
Airforce 05-24-70
Alligator 11-07-69 11-08-69
Allman Brothers Band 02-11-70a 02-11-70b 02-13-70a 02-13-70b 02-14-70a 02-14-70b 06-09-73 06-10-73 07-28-73
Eric Andersen 06-08-67b 06-09-67 06-10-67 06-11-67 06-27-70
Peter Apfelbaum ... 12-31-88
Apostles 03-22-68 03-23-68
Aum 04-04-69 04-05-69 04-06-69 05-23-69 05-28-69 06-14-69 01-10-70
Roy Ayers Ubiquity 05-12-79
B-52s 11-25-82
Joan Baez 03-23-75 01-13-80 11-03-91
Robert Baker 03-24-67 03-25-67 03-26-67
Ballet Afro-Haiti 08-02-69 08-03-69
The Band With No Name 06-18-67
The Band 06-27-70 07-28-73 07-31-73 08-01-73 10-22-83 12-31-83 06-21-84
The Bangles 04-19-68 04-20-68 04-21-68
Batucaje 12-31-82
Jeff Beck Group 06-14-68a 06-14-68b 06-15-68a 06-15-68b
Chuck Berry 03-17-67b 03-18-67 03-19-67 03-29-68 03-30-68 03-31-68 05-28-95 05-29-95
Big Brother & The Holding Co. 01-22-66 01-28-66 07-14-66 11-13-66 01-01-67 01-29-67 04-09-67b 05-30-67 06-18-67 07-23-67 08-28-67 09-15-67 10-22-67 10-31-67 05-18-68a 08-04-68
Bigfoot 02-05-70 02-06-70 02-07-70 02-08-70
Elvin Bishop 05-28-69 05-25-74 06-04-78
Black Crowes 04-07-95
Black Sabbath 05-24-70
Black Uhuru 11-25-82
Blood, Sweat & Tears 01-02-69 01-03-69 01-04-69 01-05-69
Blue Cheer 11-10-67 11-11-67 07-11-68
Blue Crumb Truck Factory 03-03-67
Blues Brothers 12-31-78
Blues Image 04-19-68 04-20-68 04-21-68
The Blues Project 06-18-67
Bobby & The Midnights 11-25-82
The Bobs 12-31-84
Beach Boys 04-24-71 06-08-74 01-13-80 11-25-82
The Brass Band 12-31-84
Edie Brickell... 07-12-90 07-14-90
David Bromberg 06-30-79
Rowan Brothers 07-02-71 12-12-72
Jackson Browne 09-05-82 11-03-91
Ron Bruce 08-23-69
Roy Buchanan 09-06-80
Buffalo Springfield 06-18-67 11-10-67 11-11-67
Jimmy Buffet... 09-05-82
Eric Burdon & The Animals 03-22-68 03-23-68 08-04-68
Butterfield Blues Band 10-07-66 10-08-66b 10-09-66 05-05-68 03-21-69 03-22-69 04-24-71
The Byrds 06-18-67 08-04-68 08-24-69
Cactus 05-16-70
Canadian Fuzz 01-13-67a
Canned Heat 02-24-67 02-25-67 02-26-67 04-14-67 04-15-67 04-16-67 06-18-67 08-04-68 05-11-69 08-16-69
Captain Speed 04-29-67
Cat 06-27-70
Cate Brothers & Levon Helm 09-06-80
Chambers Brothers 02-09-69a 02-09-69b 08-24-69
Tracy Chapman 05-27-89 11-03-91
Chapter Five 08-23-69
The Charlatans 05-07-66 05-25-66 05-29-66 01-14-67a 05-30-67
Charlebois 06-27-70
The Charles Lloyd Quartet 03-28-67 03-29-67 03-30-67 03-31-67 04-01-67 04-02-67 08-04-68
Chinese acrobats 01-26-93
Chinese Symphony Orchestra 02-19-85 02-09-86 01-29-87 02-17-88 02-06-89 02-21-91
Chocolate Watchband 10-22-66
Chrome Syrcus 08-24-69
The Clash 11-25-82
Cleanliness & Godliness Skiffle Band 06-27-69 06-28-69 06-29-69
Johnny Clegg & Savuka 06-01-91
Cleveland Wrecking Co. 10-18-68
Jimmy Cliff 11-25-82 08-28-88
Clouds 04-09-70 04-10-70 04-11-70 04-12-70
Cold Blood 01-02-70a 01-02-70b 01-03-70a 01-03-70b 03-08-70
Ornette Coleman 02-23-93
Collage 05-05-67 05-06-67
Albert Collins 08-20-68 08-21-68 08-22-68 08-02-69 08-03-69
Collosal Pomegranate 08-27-66 08-28-66
Colosseum 05-24-70
Jesse Colter 07-01-78
Commander Cody 08-28-69 08-29-69 08-30-69 02-27-70 02-28-70 03-01-70 06-08-74 07-21-74
The Committee 10-02-66
Congress Of Wonders 10-02-66 07-21-67 07-22-67
Ry Cooder 05-09-87 05-10-87
Curly Cook's Hurdy-Gurdy Band 03-29-68 03-30-68 03-31-68 08-02-68 08-03-68
Alice Cooper 08-24-69
Mike Cooper 05-24-70
James Cotton Blues Band 11-18-66 11-19-66 11-20-66
Country Joe & The Fish 12-02-66 01-14-67a 04-09-67b 02-14-68 02-17-68 05-18-68a 08-04-68 12-20-68 12-21-68 09-26-69a 09-26-69b 09-27-69a 09-27-69b
Country Joe 06-19-70 05-28-82
Linn County 10-11-68 10-12-68 10-13-68 11-07-68 11-08-68 11-09-68 11-10-68
Joey Covington 06-27-69 06-28-69 06-29-69
Danny Cox 11-01-69 11-02-69
Cracker 06-17-94 06-18-94 06-19-94
Robert Cray 08-28-82 08-28-88
Cream 03-11-68
Creators 08-25-67 08-26-67
Creedence Clearwater Revival 05-28-69 08-16-69
David Crosby 07-14-70 12-31-86
Crosby, Stills & Nash 07-08-90 07-16-90
Crosby, Stills, Nash & Young 11-03-91
Charlie Daniels 04-22-79
Miles Davis Quintet 04-09-70 04-10-70 04-11-70 04-12-70
Skeeter Davis 11-25-82
Delaney & Bonnie 06-27-70
Demon Fuzz 05-24-70
Bo Diddley 03-25-72
Dinosaurs 12-31-82
Dirty Dozen Brass Band 03-03-87 11-03-91
Doobie Brothers 03-23-75
The Doors 01-13-67b 01-14-67b 01-15-67 04-29-67 05-18-68a
Michael Doucet & Beausoleil 02-27-90
Dr. John 02-16-88
Bob Dylan 03-23-75 06-26-86 07-02-86 07-04-86 07-06-86 07-07-86 06-15-95 06-18-95 06-19-95 06-24-95 06-25-95
The Echo 05-23-69
Eire Apparent 03-22-68 03-23-68
Electric Flag 04-03-68 05-18-68a 08-04-68
English Beat 11-25-82
Family 05-24-70
Mimi Farina 10-02-66 10-31-66 03-23-75
Fat Jack 09-08-67 09-09-67b
Bill Feldman 08-23-69
Jose Feliciano 05-24-70
Daily Flash 07-13-67 07-16-67b
Bela Fleck & The Flecktones 12-31-91
Fleetwood Mac 06-07-68 06-08-68 06-09-68 01-30-70 01-31-70b 09-05-82
Flock 12-04-69 12-05-69 12-07-69
The Flock 01-30-70 01-31-70b
Flying Burrito Bros 04-04-69 04-05-69 04-06-69
Bangor Flying Circus 05-28-69
Flying Karamozov Brothers 12-31-79 08-28-82
John Fogerty 05-27-89
R.J. Fox 05-29-71 05-30-71
Aretha Franklin 11-25-82
Free 05-24-70
Frumious Bandersnatch 05-16-69
The Fugs 02-07-69a 02-07-69b
The Gentlemen's Band 12-10-65
Gestalt Fool Theatre Family 03-03-71
The Glass Family 06-05-69 06-06-69 06-07-69 06-08-69
Golden Toad 02-19-69 11-01-69 11-02-69
Good Rats 09-01-79
Alexandr Gradsky 07-16-88
Graham Central Station 03-23-75
The Grassroots 05-28-66 01-31-69 02-01-69
Great American String Band 05-25-74
The Great Society 12-10-65 01-14-66 05-07-66 09-04-66 09-11-66
Great Speckled Bird 06-27-70
David Grisman Quintet 05-19-92
Titus Groan 05-24-70
Group B 07-03-66

Guess Who 08-24-69
Buddy Guy 06-27-70
Johnny Hammond & His Screaming Nighthawks 03-24-67 03-25-67 03-26-67
Hampton Grease Band 05-10-70
Keef Hartley Band 08-16-69
Richie Havens 06-19-68
The Heiroglyphics Ensemble 05-20-92
Mike Henderson 12-31-83
Jimi Hendrix 06-18-67 05-16-70
High Country 12-10-72
High Noon 12-12-81
Hindustani Jazz Sextet 07-14-66
Holden Caulfield 07-03-69
Lightning Hopkins 10-21-66 10-22-66
Bruce Hornsby & The Range 05-09-87 05-10-87 06-25-88 09-24-88 07-07-89 07-12-89 07-13-89 07-06-90 07-10-90
Hot Tuna 06-27-69 06-28-69 06-29-69 10-24-69 10-25-69 10-26-69 10-04-70 10-05-70 11-16-70 12-23-70 12-31-70
Humble Pie 12-04-69 12-05-69 12-07-69
Ian & Sylvia 06-27-70
Illinois Speed Press 08-04-68
The Illusion 06-19-70
Incredible String Band 05-04-68
Indigo Girls 08-21-93 08-22-93
Initial Shock 01-24-69 01-25-69 01-26-69
Iron Butterfly 05-24-68 05-25-68 08-04-68
It's A Beautiful Day 04-03-68 12-31-68
Joe Jackson 11-25-82
Jagged Edge 03-22-68 03-23-68
James & The Good Bros. 06-27-70 05-29-71 05-30-71
Rick James 11-25-82
Jane & The Electric Jive Wire 05-23-69
The Jaywalkers 06-17-66 06-18-66
Jefferson Airplane 12-10-65 07-15-66 07-16-66 07-17-66 08-12-66 08-13-66 09-11-66 10-07-66 10-08-66b 10-09-66 12-30-66 12-31-66 01-14-67a 04-12-67 04-14-67 04-15-67 04-16-67 05-30-67 07-31-67 08-01-67 08-02-67 08-03-67 08-04-67 08-05-67 09-15-67 03-15-68 03-16-68 03-17-68 03-26-68 05-05-68 05-18-68a 06-07-68 06-08-68 06-09-68 08-04-68 05-02-69 05-03-69b 05-07-69 05-28-69 08-16-69 10-24-69 10-25-69 10-26-69 01-22-70 01-23-70 01-24-70 01-25-70 01-26-70 10-04-70 10-05-70
Jefferson Starship 03-23-75 09-28-75 01-13-80 05-28-82
Waylon Jennings 05-26-73 07-01-78
Jethro Tull 03-21-69 03-22-69
Joe Henderson Quartet 09-11-66
John Handy Quintet 12-10-65
John Hendricks Trio 09-11-66
Elvin Jones 09-11-66
Janis Joplin & Her Band 02-11-69a 02-11-69b 02-12-69a 02-12-69b
Janis Joplin 08-16-69 06-27-70
Journey 11-03-91
Kaleidoscope 05-18-68a 08-20-68 08-21-68 08-22-68
Keith & Donna 06-17-75
Greg Kihn 04-22-79 09-01-79
Kingfish 06-17-75
Roland Kirk 04-20-69
Glady Knight & The Pips 11-25-82
Kollektions 04-19-68 04-20-68 04-21-68
Kris Kristofferson 11-03-91
Timothy Leary 05-23-69
Leaves 05-28-66
Lemon Pipers 04-03-70
Lighthouse 01-02-70a 01-02-70b 01-03-70a 01-03-70b
David Lindley & El Rayo-X 08-22-87 08-23-87 07-29-88 07-30-88 07-31-88
Mance Lipscomb 10-11-68 10-12-68 10-13-68
Stacy Littersaw 11-25-82
Little Feat 07-02-88 07-03-88 06-23-90 06-24-90 06-16-91 06-17-91
Lizard 12-23-70
Charles Lloyd 10-01-67
The Loading Zone 01-28-66 04-22-66 04-23-66 04-24-66 10-21-66 03-03-67 04-12-67
The Looters 12-31-87
Lord Sutch & Heavy Friends 05-24-70
Los Lobos 07-30-88 07-31-88 05-27-89 07-02-89 07-09-89 07-10-89
Lothar & The Hand People 11-18-66 11-19-66 11-20-66
Love 07-03-66 03-03-67 02-11-70a 02-11-70b 02-13-70a 02-13-70b 02-14-70a 02-14-70b
Love-In 07-13-67
Luke & The Apostles 06-06-67 06-07-67 06-08-67b 06-09-67 06-10-67 06-11-67 07-31-67 08-01-67 08-02-67 08-03-67 08-04-67 08-05-67
Bobby Lyle Quintet 04-27-69
Magic Fern 07-16-67b 09-08-67 09-09-67b
Magic Sam 12-13-68 12-14-68
The Mamas & The Papas 01-13-67a 06-18-67
Balafon Marimba Ensemble 02-26-90
Rita Marley & Melody Makers 11-25-82
Branford Marsalis 12-31-90
Marshall Tucker 09-03-77
Mashmakan 06-27-70
Dave Matthews Band 05-19-95 05-20-95 05-21-95
Maya 08-02-68 08-03-68
Bobby McFerrin 11-03-91
McGuinn, Clark & Hillman David Bromberg 06-30-79
Roger McGuinn 06-22-91
Melanie 06-27-70
Merryweather 08-24-69
Deven Michaels 07-03-69
Lee Michaels 10-11-68 10-12-68 10-13-68 05-11-69 05-29-69
Buddy Miles Express 09-22-68 06-20-69b 06-20-69c 06-21-69a 06-21-69b
Steve Miller Band 05-17-68 05-18-68b 06-13-70
Steve Miller Blues Band 12-23-66 12-24-66
Steve Miller 05-16-70 05-29-92 05-30-92 05-31-92 06-06-92 06-14-92 06-15-92 06-20-92 06-25-92 06-25-92 06-26-92 07-01-92
Mint Tatoo 12-20-68 12-21-68
The Mirrors 06-17-75
Missouri 07-01-78
Mixed Blood 08-23-69
Moby Grape 12-23-66 12-24-66 12-29-66 01-29-67 02-12-67 03-03-67 04-12-67 04-03-68
Eddie Money 06-25-78
Mongo Santamaria 05-02-69 05-03-69b
Morning Glory 12-29-66 02-22-68 02-23-68 02-24-68
Billy Moses Blues Band 05-07-66
Mother Earth 09-22-67 09-23-67 04-03-68 09-22-68
The Mothers 06-03-66 06-04-66
Mountain 08-16-69 06-27-70
Muddy Waters 05-23-69
Maria Muldaur 05-25-74 07-21-74
Mungo Jerry 05-24-70 05-24-70
Charlie Musselwhite 05-30-68 05-31-68 06-01-68 04-17-70 04-18-70 04-19-70
The Mystery Trend 12-10-65 01-14-66 03-28-67 03-29-67 03-30-67 03-31-67 04-01-67 04-02-67
Youssou N'Dour 07-13-94
Graham Nash 11-03-91
Willie Nelson 07-01-78 09-02-78
Nervous System 05-23-69
The Neville Brothers 12-31-85 02-11-86 02-12-86 12-27-86 12-28-86 12-30-86 12-31-86 12-31-87
Aaron Neville 11-03-91
New Colony 08-23-69
New Grass Revival 12-31-89
New Salvation Army Banned 02-12-67
The New Tweedy Brothers 06-10-66 06-11-66
N.Y. City Percussion Ensemble 09-16-87
Nigells 07-18-67
Notary Sojac 08-23-69
Notes From The Underground 02-12-67
NRBQ 05-23-69
NRPS 08-21-69 08-28-69 08-29-69 08-30-69 04-17-70 04-18-70 04-19-70 05-01-70 05-02-70 05-03-70 05-07-70 05-08-70 05-09-70 05-14-70 05-15-70a 05-15-70b 05-19-70 06-04-70 06-05-70 06-06-70 06-07-70 06-12-70 06-13-70 06-24-70a 06-24-70b 06-27-70 07-01-70 07-09-70 07-10-70 07-11-70 07-12-70 07-14-70 07-16-70 07-30-70 08-17-70 08-18-70 08-19-70 08-28-70 08-29-70 09-17-70 09-18-70 09-19-70 09-20-70 10-04-70 10-05-70 10-10-70 10-11-70 10-16-70 10-17-70 10-18-70a 10-18-70b 10-23-70 10-24-70 10-30-70a 10-30-70b 10-31-70a 10-31-70b 11-05-70 11-06-70a 11-06-70b 11-07-70a 11-07-70b 11-08-70 11-09-70 11-11-70 11-12-70 11-13-70 11-14-70 11-16-70 11-20-70 11-21-70a 11-22-70 11-23-70 11-29-70 12-12-70 12-22-70 12-23-70 12-26-70 12-27-70b 12-28-70 12-31-70 01-21-71 01-22-71 01-25-71 02-18-71 02-19-71 02-20-71 02-21-71 02-23-71 02-24-71 03-13-71 03-14-71 03-17-71 03-18-71 03-19-71 03-20-71

03-21-71 03-24-71 04-04-71
04-05-71 04-06-71 04-07-71
04-08-71 04-10-71 04-12-71
04-13-71 04-14-71 04-15-71
04-17-71 04-18-71 04-21-71
04-22-71 04-24-71 04-25-71
04-26-71 04-27-71 04-28-71
04-29-71 05-29-71 05-30-71
07-02-71 08-05-71 08-06-71
08-07-71 08-14-71 08-15-71
10-19-71 10-21-71 10-22-71
10-23-71 10-24-71 10-26-71
10-27-71 10-29-71 10-30-71
10-31-71 11-06-71 11-07-71
11-11-71 11-12-71 11-14-71
11-15-71 11-17-71 11-20-71
12-01-71 12-02-71 12-04-71
12-05-71 12-06-71 12-07-71
12-09-71 12-10-71 12-14-71
12-15-71 12-31-71 01-02-72
03-05-72 05-07-72 05-23-72
05-24-72 05-25-72 05-26-72
06-17-72 08-24-72 08-27-72
10-09-72 12-31-72 02-19-73
03-19-73 05-20-73 05-26-73
06-08-74 09-03-77 12-31-77
09-02-78 12-31-78 12-31-81

Olatunji and the Drums of Passion
08-15-87 08-16-87

Baba Olatunji 12-31-85 12-31-91

Richard Olson 12-31-79

Om 10-14-67

The Only Alternative 10-02-66

Osceola 12-19-69 12-20-69
12-21-69

The Outfit 05-19-66

The Outlaws 06-25-78

Oxford Circle 09-16-66 09-17-66
11-04-66 11-05-66

Paupers 05-05-67 05-06-67

Pentangle 02-27-69 02-28-69
03-01-69 03-02-69

Cindy Peress 10-15-81 10-16-81

Petrus 05-30-68 05-31-68 06-01-68

Tom Petty & The Heartbreakers 07-02-86
07-04-86 07-06-86 07-07-86
06-26-86

PH Phactor Jug Band 01-29-68

Phoenix 07-23-67 08-28-69
08-29-69 08-30-69

Jerry Pond 11-28-66 11-29-66
11-30-66 12-01-66

Popcorn Blizzard 12-01-68

The Portland Zoo 08-23-69

Poverty's People 07-18-67

Powers Of Evil 10-14-67

Preservation Hall Jazz Band 08-30-68
08-31-68 09-01-68b

Procol Harum 11-27-68 11-28-68

Project Hope 05-29-67

Pulse 12-20-68 12-21-68

QMS 06-03-66 06-04-66 06-10-66
06-11-66 08-27-66 08-28-66
09-04-66 10-08-66a 10-31-66
11-13-66 11-20-66 11-27-66
12-28-66 12-30-66 12-31-66
01-14-67a 01-27-67 01-28-67
03-26-67 04-09-67b 04-12-67
05-30-67 10-22-67 10-31-67
01-17-68 01-20-68 01-26-68
01-27-68 01-29-68 02-04-68
08-04-68 09-22-68 11-07-68
11-08-68 11-09-68 11-10-68
12-31-68 02-20-70 06-12-70
06-13-70 10-04-70 10-05-70

Quill 08-16-69

Quintessence 05-24-70

Bonnie Raitt 12-31-89

Al Rapone & Zydeco Express 02-07-89

Rascals 08-24-69

Rebirth Brass Band 12-31-90

Otis Redding 12-20-66 06-18-67

Rhinoceros 05-23-69

Rhythm Dukes 12-19-69 12-20-69
12-21-69

River 08-23-69 01-16-70

Tim Rose 12-09-66 12-10-66
12-11-66

Donn Ross 08-23-69

Rotary Connection 08-24-69

Peter Rowan 08-28-82

Rubber Duck Company 07-14-70
07-16-70

Otis Rush & His Chicago Blues Band
02-24-67 02-25-67 02-26-67

Merrilee Rush 08-24-69

Tom Rush 06-27-70

Sabatic Goat 08-23-69

Doug Sahm 06-09-73 09-11-73
09-12-73 09-15-73 09-17-73
09-18-73 09-20-73 09-21-73
09-24-73 09-26-73

Sand 08-23-69

Pharoah Sanders 05-21-92

Sanpaku 08-21-69

Santana 12-31-68 05-11-69
05-28-69 08-16-69 03-23-75
12-31-76 06-25-78 01-13-80
08-22-87 08-23-87 08-26-88
04-27-91 04-28-91 06-28-91
11-03-91

Joe Satriani 05-27-89

Savoy Brown 06-20-69b 06-20-69c
06-21-69a 06-21-69b 01-10-70

Searchin Soul 08-23-69

Seatrain 06-27-70

Bola Sete 10-08-66a 10-01-67

Seventh Sons 06-14-68a 06-14-68b
06-15-68a 06-15-68b

Sha Na Na 09-26-69a 09-26-69b
09-27-69a 09-27-69b

Shades Of Joy 03-03-71

Sir Douglas Quintet 12-20-68 12-21-68
02-27-69 02-28-69 03-01-69
03-02-69

Sly And The Family Stone 02-12-67

Smith 08-24-69

Patti Smith 05-12-79

Sons Of Champlin 07-21-67 07-22-67
09-29-67 09-30-67 08-30-68
08-31-68 09-01-68b 09-22-68
01-24-69 01-25-69 01-26-69
10-24-69 10-25-69 10-26-69
12-11-72 12-31-72 03-15-73
03-16-73

Sopwith Camel 08-19-66 08-20-66
04-09-67b

Soundhole 12-31-76

South Bay Experimental Flash 11-07-69
11-08-69

Joe South 05-23-69

Southern Comfort 06-04-70 06-05-70
06-06-70 06-07-70

Spirit 12-20-68 12-21-68 01-02-69
01-03-69 01-04-69 01-05-69

Spirit Of Creation 04-12-69

Squeeze 11-25-82

Andrew Staples 11-12-66 04-12-67

George Stavis 04-18-69

Sting 05-14-93 05-15-93 05-16-93
06-05-93 06-06-93 06-11-93
06-13-93 06-18-93 06-19-93
06-25-93 06-26-93

Stone The Crows 04-09-70 04-10-70
04-11-70 04-12-70

Stoneground 12-31-70

Strangers With Candy 08-28-82

Sufi Choir 03-24-71

Sweetwater 05-23-69

Taj Mahal 05-17-68 05-18-68a
05-18-68b 09-22-68 02-05-70
02-06-70 02-07-70 02-08-70

Take Five 12-26-67 12-27-67

Johnny Talbot & De Thangs 11-20-66
03-17-67b 03-18-67 03-19-67

Tarantula 05-11-69

Tatoo 08-28-82

Ten Years After 06-27-70

The 13 Experience 09-23-66 09-24-66

The Animals 05-18-68a

Things To Come 08-04-68

Sam Thomas & The Gentlemen's Band
01-14-66

Big Mama Thornton 09-11-66 12-09-66
12-10-66 12-11-66 01-06-67

Tom Tom Club 12-31-88

Toots & The Maytals 11-25-82

Peter Tosh 11-25-82

Tower Of Power 03-23-75 05-27-89

Traffic 05-24-70 06-27-70 07-16-94
07-17-94 07-23-94 07-24-94
07-29-94 08-03-94 08-04-94

Train To Sligo 03-17-88

The Trilogy 08-23-69

Turnquist Remedy 12-13-68 12-14-68

Sylvia Tyson 06-21-84

U. S. Cadenza 07-18-67

UFO 04-29-67

Velvet Hammer 05-16-69

The Velvet Underground 02-07-69a
02-07-69b

Violent Femmes 06-09-91

Wah-Koo 06-04-78

Wailers 11-25-82

Jr. Walker & The All Stars 06-05-69
06-06-69 06-07-69 06-08-69

Jerry Jeff Walker 09-05-82

Doc Watson & Son 10-02-69

The Weeds 08-23-69

Junior Wells Chicago Blues Band
01-13-67b 01-14-67b 01-15-67

Wet Willie 06-10-73

The Who 06-18-67 08-16-69
10-09-76 10-10-76 03-28-81

The Wildflower 05-19-66 09-11-66
11-27-66 07-23-67

Wildmouth 05-24-70

Mason Williams 12-31-87

Robin Williams 11-03-91

Johnny Winter 05-23-69

Working Class 07-12-68 07-13-68

Yellowman 11-25-82

Dwight Yoakam 06-14-91

Yogi Phlegm 12-31-71 01-02-72
03-05-72

Yothu Yandi 12-12-92

Neil Young 03-23-75

The Youngbloods 04-03-68 05-18-68a
05-24-69 05-29-69

Denny Zeitlin Trio 09-11-66

Zephyr07-03-69 12-26-69

Warren Zevon 06-04-78 06-05-80
06-07-80 06-08-80

American Beauty
yea, ambiance rut
cinerama beauty
by a nice amateur
a tune by america
animate by a cure
a crimean beauty
airy manatee cub
yea martian cube
aura became tiny
a binary meta-cue
I cater a bay menu
mania cure by tea
a rainy meta-cube

Attics of my Life
my official test
my societal tiff
I'm stiff acolyte
Camelot is fifty
my lattice is off
icy leftist foam
fat society film
fit fat is comely
it felt my fiasco
flimsy attic foe
foil mystic fate
foil mystic feat
oft a mystic life
offices may tilt
static of my life
fifty slice atom
some licit taffy
if coma fit style

Bear's Choice
baser choice
choice saber
bare choices
echo a scribe
choir be aces
bach, eros, ice
be a chic rose
ace be so rich

Bruce Hornsby
shrubbery con
Byron's cherub
hubby's corner
shy rubber con
bonus herb cry
buy her broncs
Bruce born shy
horns by Bruce
bunch be sorry
corny herb bus
scorn herb buy

Bob Dylan
bland boy
by a blond
nobly bad

Captain Trips
participants
captain strip
paint a script
cat nap spirit
spit rap antic
it's part panic
inca past trip
pain trip acts
I can trip past

Eyes of the World
hoofed westerly
ho, flowery steed
the flowery dose
we of holy desert
drowsy hotel fee
two holy feeders
wet fleshy rodeo
frosty wheel ode
we see hotrod fly
softer holy weed
softly hero weed
howdy stereo elf
stereo defy howl
feel worthy dose
flee worthy dose
we seed thy floor
holy weed fortes
forty wheel odes
lofty horse weed
lofty whore seed
lofty hero weeds
defy those lower
we fly other dose
fed to holy sewer
three dewy fools
try dose of wheel

Go to Heaven
haven to ego
have not ego
go heat oven
Noah got Eve
the ego nova

Golden Road
dragoon led
long adored
do or dangle
dragon lode
noodle grad
o long dread
a gold drone
rodeo gland
no old grade
do learn god
an older god
no aged lord
dead or long
no dear gold
gold and ore
gold ear nod

Grateful Dead
graduated elf
regulated fad
a deflated rug
dreadful gate
graduate fled
default grade
deflate guard
deflate a drug
a deluged raft
delude a graft
a draft deluge
eluded a graft
adult drag fee
adult grad fee
after a gel dud
argue deft, lad
argue left, dad
draft age duel
draft gale due
faded glut era
faded true gal
a faded gel rut
date Freud gal
eat lard fudge
graft deal due
large duet fad
regal duet fad
feel data drug
data urge fled
date a drug elf
true dead flag
dead flat urge
deaf drug tale
drug deal fate
let a drug fade
a drug led fate
a drug led feat
drug a late fed
fed a drug tale
glad duet fare

Jerry Garcia
a cigar, jerry
rarer icy jag
gray rice jar
rare racy jig
racy rear jig

John Barlow
banjo whorl
john o' brawl
low horn jab

Mars Hotel
he's mortal
ohms alert
lost harem
the morals
motel rash
other alms
host realm
hot realms
short meal
alms to her

Mickey Hart
earthy Mick
hearty Mick
hickey mart
mythic rake
my thick ear
my hack rite
the icy mark

Morning Dew
drowning me
morning wed
modern wing
owning Mr. Ed
demon wring
denim wrong
gin drown me
grind women
germ on wind

Picasso Moon
o compassion
masonic oops
spoon mosaic
poisons coma
scoop aminos
piano cosmos
soap in cosmo
so manic oops
soma in scoop
ciao ms. snoop
am sonic oops
o so sonic amp
I camp so soon
I moon cop ass

Robert Hunter
brethren tour
bother return
hotter burner
the reborn rut
rub her rotten
rent the burro
bunt the error
born the truer
beer nor truth
rent or be hurt

Scarlet Begonias
gas celebrations
algebraic stones
ancestral bogies
bat gin casserole
big tao clearness
escalator binges
ignorable castes
nostalgic as beer
ears be nostalgic
snob at sacrilege
gas lab secretion
agnostics be real
ace blasting eros
ace blasting rose
saigon bracelets
so blast carnegie
bass clarinet ego
I table a congress
costlier bean gas
creating boss ale
bass gel creation
scoring eatables
gas electron bias
boring escalates
best car gasoline
go increase blast
snob art legacies
grace to lesbians
beat gel narcosis
a tragic noblesse
regain obstacles
anger is obstacle
obstacle rage sin
a sobering castle
strange sociable
oblige an actress
aerobic slang set
baser to angelics
angelic or beasts
nosebag articles
ascribe to angels
ascribe to angles
erotic as bangles
no bestial graces
a song ace blister
calories be angst
closest big arena
closing beast ear
organs be elastic
elastic bear song
bongs are elastic
crab is so elegant
enclose a big star
a big encore lasts
gelatin bass core
so a generic blast
labor act genesis
beasts on glacier
bar to license gas
orbital gas scene
see organic blast
bless organic tea
bong ace realists
base song recital
egos nab recitals
go reenact a bliss
rebels go satanic
a big scarlet nose
be strange social
basic gel treason
logics are absent
ales acting sober
beer glass action
get arabic lesson
big oracle assent
o big astral scene
ice be astral song
o let basing scare
basing score late
lose trace basing
star gel is beacon
see carnal bigots
ban castle orgies
agile censor stab

Shakedown
dowse hank
naked show
den o' hawks

Tapers' Section
resistance pot
seat inspector
eat inspectors
I transpose etc
ancestor spite
pro in cassette
no rip cassette
corniest tapes
creation steps
past erections
escapist tenor
esoteric pants
interact posse
operatic nests
pest reactions
attic response
tacit response
rosettes panic
erotic aptness
eastern optics
eastern topics
spit at encores
its pat encores
ears to inspect
nastier cop set
its nearest cop
panties sector
Persian octets
a stoic present
prosaic tenets
so anti-respect
septic senator
a stoic serpent
creep stations
see transit cop
preset actions
entice pastors
snort it escape
static openers
a rotten pisces
erect as piston
sets ran poetic
space is rotten
stereo scan pit
poet is trances
noise traps etc
spin era octets
its opera scent
optic star seen
paint roses etc

Terrapin
I partner
a printer
a reprint
inapt err
inert rap
ripen art
earn trip
near trip

Terrapin Station
taper transition
a pert transition
petit narrations
its pet narration
a stern partition
irritants on tape
not partisan rite
innate portraits
neat sin portrait
pristine tao rant
narrate its point
nitrate at prison
noisier pant tart
no painter artist
sin pattern ratio
a printer station
anti-trip senator
a tension art trip
trip ain't treason
anti-trip treason

The Other One
no teeth hero
the hero note
hot teen hero
oh ether tone
ether net oh-o
the honor tee
The Warlocks
latches work
satchel work
walt shocker
torches walk
casket whorl
worst hackle
racket howls
rocket shawl
scrawl the ok
shock walter
wealth rocks
chalk towers
clerk at show
clerk was hot
work as letch
let war shock
we lock trash
low cash trek
we halt rocks
who lack rest
the cow's lark
let rock wash
rock's the law
her cow talks

Uncle John's Band
shunned clan job
send banjo lunch

Vince Welnick
Vince new lick
click even win
new vein click
new clink vice

Warner Bros.
barren rows
reborn wars
brown rears

Workingmans Dead
armageddon winks
a work's demanding
maddening as work
ok maddening wars
am drowsing naked
skew mandarin god
sad dorm wakening
odd mars wakening
dark dome awnings
ok dawning dreams
some dark dawning
a mad king's downer
was among kindred
madonna grew kids
disk manager down
work adds meaning
dark dews moaning
newsman did a grok
end smoking award
a smoking red dawn
dead warn smoking
add smoke warning
kind dogma answer
sing a work demand
monk design award
disarm naked gown
dragon dames wink
dragon makes wind
eskimo grand dawn
monks aged inward
man saw kinder god
man was kinder god
making wonder sad
manage kind words
naming dead works
naked wind orgasm
random degas wink
and a wring smoked
snared dogma wink
a warm sodden king
waking armed dons
waking dead morns
waking dead norms
wander among kids
wisdom rang naked
kind gnomes award
grand minds awoke
degas draw no mink
demon drank a swig
demon kid sang war
warm naked dingos
known as mad dirge
a monks dawn dirge
dogmas drank wine
doing naked swarm
war man dosed king
drama knew god sin

First Played

First-played dates prior to 1969 are unreliable.

01-07-66: Baby Blue; Can't Come Down; Death Don't; Early Morning Rain; I'll Go Crazy; It's A Sin; Midnight Hour; Mindbender; On The Road Again; The Only Time Is Now; Parchman Farm; She Belongs To Me; Sick And Tired

01-08-66: Caution; Hog For You Baby; King Bee

01-13-66: All Of My Love

02-23-66: Cold Rain; Hurts Me Too; I Know You Rider; Standing On The Corner; Viola Lee Blues

03-12-66: BIODTL; Next Time; One Kind Favor; You See A Broken Heart

03-25-66: Hey Little One; Jam; Stealin; You Don't Have To Ask

05-19-66: Come Back Baby; Cream Puff War; Good Lovin; Minglewood; Silver Threads; Top Of The World

07-03-66: Big Boss Man; Dancin; He Was A Friend; It's A Good Thing; Unknown

07-16-66: Don't Ease; Pain In My Heart; Schoolgirl

07-17-66: Cardboard Cowboy; In The Pines; Nobody's Fault

09-16-66: Lindy

10-06-66: Alice D. Millionaire

10-07-66: Walking Blues

11-19-66: Hi-Heel Sneakers; Same Thing; Smokestack

11-29-66: Big Boy Pete; Down So Long; I Just Want; Me & My Uncle; Something On Your Mind

12-01-66: Betty & Dupree; Deep Elem; My Own Fault; Yonder's Wall; You Don't Love Me

01-14-67a: Morning Dew

01-27-67: Alligator; New Potato Caboose

03-18-67: Golden Road

05-18-67: Louie Louie

08-05-67: Lovelight

09-04-67: Dark Star Jam

10-22-67: Cryptical; Other One

12-13-67: Dark Star

01-17-68: Born Cross-Eyed; China Cat; The Eleven; Feedback

01-20-68: Caution Jam; Clementine; Spanish Jam

01-30-68: Gloria

03-16-68: We Bid You Goodnight

05-24-68: St. Stephen

06-14-68b: Drums

06-19-68: The Main Ten; NFA; Other One Jam

10-08-68: Cosmic Charlie; Prisoner Blues; The Seven; Space

10-30-68: Death Letter Blues

12-16-68: The One You Love

12-20-68: Mountains Of The Moon

01-24-69: Doin That Rag; Dupree's

02-07-69b: China Cat Jam

02-11-69b: Hey Jude

03-15-69: Hard To Handle

04-21-69: Foxey Lady Jam

05-31-69: Long Black Limousine

06-06-69: Checkin Up; Green Green Grass

06-07-69: Dire Wolf

06-08-69: Things I Used To Do; Who's Lovin You

06-11-69: All I Have To Do Is Dream; Cathy's Clown; Games People Play; I've Just Seen A Face; Let It Be Me; Mama Tried; Race Is On; Railroading Great Divide; Slewfoot; Tiger By The Tail; Wabash Cannonball

06-20-69b: Casey Jones; Cold Jordan

06-21-69a: High Time

07-04-69: Let Me In

08-02-69: Seasons

08-21-69: Easy Wind

08-28-69: The Eleven Jam

08-29-69: New Orleans; Searchin

09-06-69: All Over Now

09-07-69: Baby What You Want; Big RxR Blues; Blue Moon; Johnny B. Goode; Peggy Sue; That'll Be The Day; Twist & Shout

09-27-69a: Uncle John's Jam

11-08-69: Cumberland

12-04-69: Black Peter; Uncle John

12-10-69: Black Queen

12-19-69: All Around This World; Mason's Children; Monkey & Engineer; Sadie

12-20-69: New Speedway

12-26-69: The Master's Bouquet

01-31-70b: Bound In Memories; Katie Mae; Sawmill

02-13-70b: Wake Up Little Susie

02-14-70b: Dark Hollow

03-20-70b: FOTD

03-21-70a: Walking The Dog

04-03-70: Candyman

04-09-70: Cowboy Song; It's A Man's World

04-18-70: The Flood; Roberta; The Rub; Walk Down The Street

04-19-70: Big Breasa; She's Mine

05-07-70: Darkness Jam

05-10-70: Circle Be Unbroken

05-14-70: Attics; Nobody's Jam

05-15-70b: Ballad Of Casey Jones; I Hear A Voice Callin

06-04-70: Swing Low

06-06-70: Frozen Logger

06-07-70: Louie Louie Jam; Sugar Magnolia

07-11-70: Rosalie McFall; So Sad

07-12-70: Bring Me My Shotgun; Cocaine Blues; How Long Blues

07-14-70: El Paso

07-30-70: To Lay Me Down

08-05-70: Drink Up And Go Home

08-18-70: Brokedown; Operator; Ripple; Truckin

09-18-70: Till The Morning Comes

10-10-70: GDTRFB

11-06-70b: Mountain Jam

11-08-70: Around; My Babe; Mystery Train

11-11-70: John's Other; Ode To Billie Dean; Uncle Sam Blues; Who Do You Love

11-20-70: Darlin Corey

11-29-70: Bobby McGee

02-18-71: Bertha; Greatest; Loser; Playin; Wharf Rat

02-19-71: Bird Song; Deal

04-05-71: Sing Me Back Home

04-06-71: Oh Boy

04-08-71: Second That Emotion

04-27-71: Help Me Rhonda; Okie From Muskogee; Riot In Cell Block #9

05-29-71: Promised

07-31-71: Mr. Charlie; Sugaree

08-23-71: B. E. Women

08-24-71: Empty Pages

10-19-71: Comes A Time; Jack Straw; Mexicali; Ramble On; Saturday Night; Tennessee Jed

11-07-71: Hideaway

11-14-71: You Win Again

12-04-71: Run Rudolph Run

12-05-71: Muddy Water

12-14-71: Me & My Uncle Jam

12-15-71: Mannish Boy

12-31-71: Big River; Chinatown Shuffle

01-02-72: Your Love At Home

03-05-72: B. T. Wind

03-21-72: L. L. Rain; Two Souls

03-25-72: Are You Lonely For Me; Eighteen Children; Hey Bo Diddley; How Sweet It Is; Mona; Pollution; Rap Jam; Take It Off; Wo Wow Hey Hey

03-28-72: Sidewalks Of New York

04-17-72: He's Gone

05-23-72: Rockin Pneumonia

06-17-72: Stella Blue

07-16-72: Half Step

09-24-72: Tomorrow Is Forever

10-09-72: Box Of Rain

11-19-72: WRS Prelude

02-09-73: China Doll; Eyes; H. C. Sunshine; Loose Lucy; Row Jimmy; TLEO; Wave That Flag

02-15-73: You Ain't Woman Enough

06-10-73: That's Alright Mama; Train To Cry

09-07-73: Let It Grow

09-08-73: Let Me Sing; WRS Part 1

10-19-73: Mind Left Body Jam

12-10-73: Peggy-O; Sunshine Daydream

02-22-74: Roses; Ship Of Fools; U. S. Blues

03-23-74: Cassidy; Scarlet

05-17-74: Money Money

06-18-74: It's A Sin Jam

06-20-74: Slipknot

06-23-74: Let It Rock; Phil & Ned

03-23-75: Blues For Allah; Stronger Than Dirt

06-17-75: Crazy Fingers; Franklin's; Help

08-13-75: Music; Sage And Spirit

06-03-76: Lazy Lightning; Might As Well; Samson; Supplication; Wheel

06-04-76: Mission

06-28-76: Happiness Is Drumming

02-26-77: Estimated; Terrapin

03-18-77: Alhambra; Fire

04-22-77: Mojo

04-29-77: NFA Jam

05-01-77: Sunrise

05-13-77: Jack A Roe

05-15-77: Iko Iko; Passenger

01-22-78: Close Encounters

04-06-78: Drumz

04-19-78: Werewolves

08-30-78: Miracle; Stagger Lee; World To Give

08-31-78: Heart Of Me; Shakedown

09-14-78: Ollin Arageed

10-18-78: Mojo Jam

11-23-78: Ollin Arrageed Jam

08-04-79: Althea; Sailor

08-14-79: Easy To Love You

08-31-79: Saint

11-04-79: Alabama

12-01-79: C. C. Rider; Gloria Jam

03-30-80: Far From Me

03-31-80: Stranger

08-19-80: Rooster

09-04-80: Supplication Jam

09-25-80: Ain't No Lie

09-29-80: Heaven Help The Fool

11-26-80: Satisfaction

07-02-81: Woman Smarter

08-28-81: Good Times

10-06-81: Blues For Allah Jam

10-15-81: Spoonful

10-16-81: Hully Gully

11-30-81: Mack The Knife

12-12-81: Barbara Allen; The Boxer; Bye Bye Love; Children Of The 80s; Heroes Gone; Lady Di; Lucifer's Eyes; Warriors Of The Sun; You Won't Find Me

12-31-81: Banks Of The Ohio

03-13-82: Dear Prudence Jam

04-18-82: Phil's Earthquake Space

04-19-82: The Raven Space

05-28-82: A Mind To Give Up Livin

08-28-82: Day Job; West L. A.

09-15-82: Touch

09-17-82: Throwing Stones

12-30-82: Tell Mama

03-25-83: Esau

04-09-83: Smokestack Jam

04-13-83: Maybe You Know

04-15-83: Bob Star

04-17-83: Love The One You're With

05-13-83: Bucket

08-26-83: Wang Dang Doodle

10-12-83: Revolution

12-31-83: Goodnight Irene

03-28-84: Don't Need Love

04-23-84: Only A Fool

06-14-84: Mr. Fantasy

06-27-84: Do It In The Road

07-06-84: Around Jam

10-12-84: Playin Reprise

10-31-84: Superstitious

11-02-84: Gimme Some Lovin

11-03-84: Bottom

12-28-84: Day Tripper; Tons Of Steel

03-27-85: Tom Thumb Blues

06-14-85: Keep On Growing

09-07-85: Hey Jude Finale

10-28-85: Kansas City

11-05-85: Playin Jam

12-30-85: Mighty Quinn

02-12-86: Hand Jive

03-19-86: Visions Of Johanna

03-21-86: Roadrunner

03-25-86: Desolation Row

03-27-86: Hamstrung Blues

04-18-86: My Baby Left Me

07-02-86: Don't Think Twice

12-15-86: Black Muddy River; Push

01-28-87: Get Back

06-13-87: Masterpiece

06-20-87: Watchtower

07-04-87: Baby Tonight; Chimes Of Freedom; Heaven's Door; I Want You; Joey; John Brown; Man Of Peace; Memphis Blues; Queen Jane; Slow Train; Thin Man; Times A Changin

07-06-87b: Day-O

07-10-87: Judas Priest; Serve Somebody; Simple Twist; Tangled Up

07-12-87: Highway 61; Tomorrow Is A Long Time; Wicked Messenger

07-19-87: Dead Man; Heart Of Mine; Maggie's Farm; Rainy Day Women; Watching The River Flow

07-24-87: Shelter From The Storm

07-26-87: Tambourine Man

09-07-87: La Bamba

09-09-87: Blue Dress; Good Golly; Hey Pocky Way

09-13-87: Fever

09-22-87: Two Soldiers Jam

12-31-87: Do You Wanna Dance

03-26-88: Stir It Up

03-27-88: So What

04-30-88: LTGTR

06-17-88: Victim

06-19-88: Foolish Heart

06-20-88: Blow Away

06-22-88: Take You Home

06-23-88: Believe It; Blackbird

06-26-88: Start Your Engines

06-30-88: Green Onions

09-24-88: Chinese Bones; Every Time You Go Away; Neighborhood Girls; What's Going On

10-20-88: Built To Last

02-05-89: SOTM; We Can Run

02-07-89: Little Light

04-28-89: Picasso Moon

10-20-89: California Earthquake

12-10-89: I'm A Man

02-25-90: Last Time

03-28-90: The Weight

10-22-90: Valley Road

10-28-90: Stander

03-17-91: Reuben & Cherise

03-21-91: Stir It Up Jam

09-25-91: TWBS

11-03-91: Bad Moon Rising; Born On The Bayou; Forever Young; Green River; Proud Mary

02-22-92: So Many Roads; Wave To The Wind

02-23-92: Corinna; Way To Go

05-19-92: Baba O'Riley; TNK

12-02-92: Rain

02-21-93: Eternity; Lazy River Road; Liberty

02-22-93: Days Between

02-23-93: Broken Arrow

03-14-93: IFTL

03-17-93: Lucy In The Sky

06-05-93: Easy Answers

09-08-93: SOTM Jam

06-08-94: Samba

06-09-94: Shoe Fits

07-01-94: Want To Tell

07-20-94: Childhood's End; Matilda

02-21-95: Salt Lake City

03-18-95: All Too Much

03-19-95: Unbroken Chain

04-01-95: Take Me

06-15-95: Rollin & Tumblin;

Long-Term Memory

Use this page to record your favorite versions for future surveys. We rcommend that you use pencil.

Alabama	Eyes	Percussion
All Over Now	Far From Me	Picasso Moon
Alligator	Fire	Playin
Althea	Foolish Heart	Promised
Around	FOTD	Rain
Attics	Franklin's	Ramble On
B. E. Women	GDTRFB	Ripple
B. T. Wind	Gimme Some Lovin	Rooster
Baby Blue	Gloria	Row Jimmy
Bertha	Good Lovin	Sailor
Big Boss Man	Good Times	Saint
Big River	Greatest	Same Thing
Big RxR Blues	H. C. Sunshine	Samson
BIODTL	Half Step	Satisfaction
Bird Song	Hard To Handle	Saturday Night
Black Peter	He Was A Friend	Scarlet
Blow Away	He's Gone	Schoolgirl
Box Of Rain	Help	Shakedown
Brokedown	Hey Pocky Way	Sing Me Back Home
Broken Arrow	High Time	Slipknot
Bucket	Hurts Me Too	Smokestack
C. C. Rider	I Know You Rider	So Many Roads
Candyman	Iko Iko	SOTM
Casey Jones	It's A Man's World	Space
Cassidy	Jack A Roe	Spanish Jam
Caution	Jack Straw	Spoonful
China Cat	Johnny B. Goode	St. Stephen
China Doll	King Bee	Stagger Lee
Cold Rain	L. L. Rain	Stella Blue
Comes A Time	Last Time	Stranger
Corinna	Lazy Lightning	Sugar Magnolia
Cosmic Charlie	Lazy River Road	Sugaree
Crazy Fingers	Let It Grow	Supplication
Cryptical	Little Light	Tennessee Jed
Cumberland	Loose Lucy	Terrapin
Dancin	Loser	The Eleven
Dark Star	Lovelight	Thematic Jam
Day Job	Lucy In The Sky	Throwing Stones
Days Between	Maggie's Farm	TLEO
Deal	Mason's Children	To Lay Me Down
Death Don't	Me & My Uncle	Tom Thumb Blues
Deep Elem	Memphis Blues	Tomorrow Is Forever
Dire Wolf	Midnight Hour	Touch
Doin That Rag	Might As Well	Truckin
Dupree's	Mind Left Body Jam	U. S. Blues
Easy Answers	Minglewood	Unbroken Chain
Easy Wind	Miracle	Uncle John
El Paso	Morning Dew	Victim
Esau	Mr. Fantasy	Viola Lee Blues
Estimated	Music	Walking Blues
Eternity	New Potato Caboose	Wang Dang Doodle
	New Speedway	Watchtower
	NFA	Weather Report Suite
	Other One	West L. A.
	Passenger	Wharf Rat
	Peggy-O	Wheel

18ch	Eighteen Children
1ulv	The One You Love
2CRY	Train To Cry
2GIV	World To Give
2SJA	Two Soldiers Jam
ADM	Alice D. Millionaire
AIKO	Iko Iko
AJAM	Around Jam
ALA	Alabama
ALL2	All Too Much
ALLA	Blues For Allah
ALLI	Alligator
ALLO	All Over Now
ALTH	Althea
aman	I'm A Man
ANSW	Easy Answers
AOML	All Of My Love
AROU	Around
ARRO	Broken Arrow
ASWE	Might As Well
ATTI	Attics
AYLF	Are You Lonely For Me
BABA	Baba O'Riley
BABL	Baby Blue
badm	Bad Moon Rising
bank	Banks Of The Ohio
barb	Barbara Allen
bayo	Born On The Bayou
BBIR	Blackbird
BBRE	Big Breasa
BELI	Believe It
BEND	Mindbender
BERT	Bertha
BETT	Betty & Dupree
BEWO	B. E. Women
BID	We Bid You Goodnight
bim	Bound In Memories
BIOD	BIODTL
BIRD	Bird Song
BJAM	Blues For Allah Jam
BKCJ	Ballad Of Casey Jones
BLOW	Blow Away
blum	Blue Moon
BMR	Black Muddy River
BOBS	Bob Star
BORN	Born Cross-Eyed
BOSS	Big Boss Man
BOTT	Bottom
BOUQ	The Master's Bouquet
BOX	Box Of Rain
boxr	The Boxer
BOYP	Big Boy Pete
bque	Black Queen
BROK	Brokedown
bton	Baby Tonight
BTWI	B. T. Wind
BUCK	Bucket
BUIL	Built To Last
BWYW	Baby What You Want
byeb	Bye Bye Love
CALI	California Earthquake
CAND	Candyman
CASS	Cassidy
CATH	Cathy's Clown
CAUT	Caution
cbb	Come Back Baby
CBLU	Cocaine Blues
cbon	Chinese Bones
CCAJ	China Cat Jam
CCAT	China Cat
CCDO	Can't Come Down
CCOW	Cardboard Cowboy
CCRI	C. C. Rider
CENC	Close Encounters
CHAI	Unbroken Chain
chek	Checkin Up
CHIL	Childhood's End
chil	Children Of The 80s
chim	Chimes Of Freedom
circ	Circle Be Unbroken
CJAM	Caution Jam
CLEM	Clementine
COME	Comes A Time
CORI	Corinna
COSM	Cosmic Charlie
COWB	Cowboy Song
CRAI	Cold Rain
CRAZ	Crazy Fingers
CRYP	Cryptical
CUMB	Cumberland
DANC	Dancin
dayo	Day-O
DAYS	Days Between
DAYT	Day Tripper
dcor	Darlin Corey
dead	Dead Man
DEAL	Deal
DESO	Desolation Row
DEW	Morning Dew
DIRT	Stronger Than Dirt
DJAM	Darkness Jam
DJOB	Day Job
DLB	Death Letter Blues
DNL	Don't Need Love
DOG	Walking The Dog
DOIT	Do It In The Road
DOLL	China Doll
DOOR	Heaven's Door
DREA	All I Have To Do Is Dream
DRES	Blue Dress
DRIN	Drink Up And Go Home
DRMZ	Drumz
DRUM	Drums
DSL	Down So Long
dtt	Don't Think Twice
DUPR	Dupree's
dywd	Do You Wanna Dance
EASE	Don't Ease
ELEJ	The Eleven Jam
ELEM	Deep Elem
ELEV	The Eleven
EMOT	Second That Emotion
EMPT	Empty Pages
EMRA	Early Morning Rain
ESAU	Esau
ESTI	Estimated
ETER	Eternity
ETLY	Easy To Love You
etyg	Every Time You Go Away
EYES	Eyes
EZWI	Easy Wind
FACE	I've Just Seen A Face
FANT	Mr. Fantasy
FARF	Far From Me
FAUL	Nobody's Fault
FEED	Feedback
FEVE	Fever
FIRE	Fire
FLAG	Wave That Flag
FLOO	The Flood
FOOL	Foolish Heart
fore	Forever Young
FOTD	FOTD
FOXJ	Foxey Lady Jam
FRAN	Franklin's
GAME	Games People Play
GDTR	GDTRFB
GETB	Get Back
GGGR	Green Green Grass
GIME	Gimme Some Lovin
givu	A Mind To Give Up Livin
GJAM	Gloria Jam
GLOR	Gloria
GLOV	Good Lovin
GOLD	Golden Road
GONE	He's Gone
GOTI	Good Times
GREA	Greatest
gree	Green River
GROW	Let It Grow
HALF	Half Step
HAMB	Alhambra
HAMS	Hamstrung Blues
HARD	Hard To Handle
hbod	Hey Bo Diddley
HCSU	H. C. Sunshine
HDRU	Happiness Is Drumming
HEAR	Heart Of Me
HELP	Help
hero	Heroes Gone
HEWA	He Was A Friend
HEYJ	Hey Jude
HEYL	Hey Little One
HHTF	Heaven Help The Fool
hi61	Highway 61
HIDE	Hideaway
HIGH	High Time
HLB	How Long Blues
HOG	Hog For You Baby
HOLL	Dark Hollow
hom	Heart Of Mine
HOWS	How Sweet It Is
HULL	Hully Gully
HURT	Hurts Me Too
iagt	It's A Good Thing
IFTL	IFTL
IGCR	I'll Go Crazy
iren	Goodnight Irene
JACK	Jack Straw
JAM	Jam
JARO	Jack A Roe
JBG	Johnny B. Goode
jbro	John Brown
JIVE	Hand Jive
joey	Joey
JORD	Cold Jordan
joth	John's Other
juda	Judas Priest
JUDE	Hey Jude Finale
JUST	I Just Want
KANS	Kansas City
KCJ	Casey Jones
KEEP	Keep On Growing
KING	King Bee
KTMA	Katie Mae
LABA	La Bamba
ladi	Lady Di
LAST	Last Time
LAZR	Lazy River Road
LAZY	Lazy Lightning
LETM	Let Me Sing
leye	Lucifer's Eyes
LIBE	Liberty
LIBM	Let It Be Me
LIMO	Long Black Limousine
LIND	Lindy
LITT	Little Light
LJAM	Louie Louie Jam
LLRA	L. L. Rain
LMIN	Let Me In
LOGG	Frozen Logger
LOSE	Loser
LOUI	Louie Louie
lov1	Love The One You're With
LOVL	Lovelight
LROC	Let It Rock
LSD	Lucy In The Sky
LTGT	LTGTR
LUCY	Loose Lucy
MACK	Mack The Knife
MAGG	Maggie's Farm
MAIN	The Main Ten
MAMA	Mama Tried
manb	Mannish Boy
MANS	It's A Man's World
MASO	Mason's Children
MAST	Masterpiece
MATI	Matilda
MAYB	Maybe You Know
MBAB	My Babe
MBLM	My Baby Left Me
MCFA	Rosalie McFall
MCGE	Bobby McGee
MEMP	Memphis Blues
MERC	Death Don't
MEX	Mexicali
MIDN	Midnight Hour
MIND	Mind Left Body Jam
MING	Minglewood
MIRA	Miracle
MISS	Mission
mjam	Mountain Jam
MNS	Music
MOJJ	Mojo Jam
MOJO	Mojo
MOLL	Good Golly
mona	Mona
MONK	Monkey & Engineer
MONY	Money Money
MOON	Mountains Of The Moon
mop	Man Of Peace
MRCH	Mr. Charlie
MUDD	Muddy Water
MYOF	My Own Fault
MYST	Mystery Train
neig	Neighborhood Girls
NEWO	New Orleans
NEWP	New Potato Caboose
NEXT	Next Time
NFA	NFA
NFAJ	NFA Jam
NJAM	Nobody's Jam
NOLI	Ain't No Lie
O1	Other One
OAF	Only A Fool
OBOY	Oh Boy
odeb	Ode To Billie Dean
OJAM	Other One Jam
OKFA	One Kind Favor
okie	Okie From Muskogee
OLJA	Ollin Arrageed Jam
olli	Ollin Arageed
ONIO	Green Onions
OPER	Operator
OTIN	The Only Time Is Now
OTRA	On The Road Again
PAIN	Pain In My Heart
PASO	El Paso
PASS	Passenger
PEGG	Peggy-O
PEQS	Phil's Earthquake Space
pesu	Peggy Sue
PETE	Black Peter
PFAR	Parchman Farm
PICA	Picasso Moon
PINE	In The Pines
PJAM	Playin Jam
PLAY	Playin
PNED	Phil & Ned
PNEU	Rockin Pneumonia
POCK	Hey Pocky Way
poll	Pollution
PREP	Playin Reprise
pris	Prisoner Blues
PROM	Promised
prou	Proud Mary
PRUJ	Dear Prudence Jam
PUFF	Cream Puff War
PUSH	Push
QJAN	Queen Jane
QUIN	Mighty Quinn
RACE	Race Is On
RAG	Doin That Rag
RAIN	Rain
RAMB	Ramble On
rapj	Rap Jam
RAVE	The Raven Space
rdw	Rainy Day Women
REUB	Reuben & Cherise
REVO	Revolution
rhon	Help Me Rhonda
RIDE	I Know You Rider
riot	Riot In Cell Block #9
RIPP	Ripple
RIVE	Big River
ROBE	Roberta
ROLL	Rollin & Tumblin
ROOS	Rooster
ROSE	Roses
ROWJ	Row Jimmy
RRGD	Railroading Great Divide
RRUN	Roadrunner
RUB	The Rub
RUN	Run Rudolph Run
RXR	Big RxR Blues
SADI	Sadie
SAGE	Sage And Spirit
SAIL	Sailor
SAIN	Saint
SALT	Salt Lake City
SAMB	Samba
SAME	Same Thing
SAMS	Samson
SATI	Satisfaction
SAWM	Sawmill
SCAR	Scarlet
SCHO	Schoolgirl
SEAR	Searchin
SEAS	Seasons
serv	Serve Somebody
SEVE	The Seven
SHAK	Shakedown
SHEB	She Belongs To Me
shel	Shelter From The Storm
SHEM	She's Mine
SHIP	Ship Of Fools
SHOE	Shoe Fits
SHOT	Bring Me My Shotgun
SHUF	Chinatown Shuffle
SICK	Sick And Tired
SIDE	Sidewalks Of New York
SILV	Silver Threads
simp	Simple Twist
SIN	It's A Sin
SINJ	It's A Sin Jam
SJAM	Dark Star Jam
SLEW	Slewfoot
SLIP	Slipknot
slow	Slow Train
SMAG	Sugar Magnolia
SMBH	Sing Me Back Home
SMKJ	Smokestack Jam
SMOK	Smokestack
SNEA	Hi-Heel Sneakers
SNIT	Saturday Night
SOMA	So Many Roads
SOTC	Standing On The Corner
SOTJ	SOTM Jam
SOTM	SOTM
SOUL	Two Souls
SOWH	So What
SOYM	Something On Your Mind
SPAC	Space
SPAN	Spanish Jam
SPEE	New Speedway
SPOO	Spoonful
SSAD	So Sad
SSDD	Sunshine Daydream
STAG	Stagger Lee
STAN	Stander
STAR	Dark Star
STEA	Stealin
STEL	Stella Blue
STEV	St. Stephen
STIR	Stir It Up
STRA	Stranger
STRJ	Stir It Up Jam
SUGA	Sugaree
SUNR	Sunrise
SUPE	Superstitious
SUPJ	Supplication Jam
SUPP	Supplication
SUSI	Wake Up Little Susie
SWIN	Swing Low
SYEN	Start Your Engines
TAKE	Take You Home
TAKM	Take Me
TAMA	That's Alright Mama
tamb	Tambourine Man
tang	Tangled Up
tbtd	That'll Be The Day
TELL	Want To Tell
tell	Tell Mama
TERR	Terrapin
THIN	Thin Man
THRO	Throwing Stones
TIGE	Tiger By The Tail
TILL	Till The Morning Comes
tilt	Tomorrow Is A Long Time
time	Times A Changin
tiof	Take It Off
tiud	Things I Used To Do
TJED	Tennessee Jed
TLAY	To Lay Me Down
TLEO	TLEO
TNK	TNK
TOMO	Tomorrow Is Forever
TOMT	Tom Thumb Blues
TONS	Tons Of Steel
TOP	Top Of The World
TOUC	Touch
TRUC	Truckin
TWBS	TWBS
twst	Twist & Shout
UJAM	Me & My Uncle Jam
UJB	Uncle John
UJBJ	Uncle John's Jam
UNC	Me & My Uncle
UNKN	Unknown
usam	Uncle Sam Blues
USBL	U. S. Blues
UWIN	You Win Again
VALL	Valley Road
VICT	Victim
VIOL	Viola Lee Blues
VISI	Visions Of Johanna
VOIC	I Hear A Voice Callin
WACA	Wabash Cannonball
WALK	Walking Blues
WANG	Wang Dang Doodle
want	I Want You
warr	Warriors Of The Sun
WATC	Watchtower
WAVE	Wave To The Wind
WAY2	Way To Go
WDTS	Walk Down The Street
WECA	We Can Run
WEIG	The Weight
WERE	Werewolves
wgo	What's Going On
WHEE	Wheel
WHO	Who Do You Love
wick	Wicked Messenger
WLA	West L. A.
wly	Who's Lovin You
WOLF	Dire Wolf
WORL	All Around This World
WOSM	Woman Smarter
wowo	Wo Wow Hey Hey
WRAT	Wharf Rat
WRS1	WRS Part 1
WRSP	WRS Prelude
wtrf	Watching The River Flow
YAWE	You Ain't Woman Enough
YDHA	You Don't Have To Ask
YDLM	You Don't Love Me
YLAH	Your Love At Home
YOND	Yonder's Wall
YSBH	You See A Broken Heart
ywfm	You Won't Find Me